



July 10, 2013 – Volume 50, Number 30s – Edition 1601s – ISSN 899-9733

**FROM THE EDITOR-IN-CHIEF**

The next issue will mark the end of an era...the last hardcopy edition of DX Monitor. It's sad that no one has come forward to assume the role of Publisher for Volume 51 and beyond. Yet, IRCA seems to be a pioneer...to my knowledge, this is the first major DX club to go all-electronic with their bulletin. Even with this transition, I will continue to soldier on as your Editor-in-Chief, not to mention putting together Eastern DX Roundup, DX Worldwide East, SportChannels and the IRCA Ham Radio list. This issue will include the results for the recent IRCA Elections; this wasn't published in 50-29 because it was received after the deadline. Time is running out to make plans for the Learning and Sharing Convention in the Twin Cities; if you can't make that, then there's another get-together in Milwaukee later in August. While FM and TV DX conditions haven't been the greatest as far as E-skip is concerned, AM conditions seem to be halfway decent.

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**IRCA ELECTION RESULTS**

Total Votes Cast: 26, Postal Votes: 2, Electronic Votes: 24  
(for exact totals, please contact the ECC at [nhp@ieee.org](mailto:nhp@ieee.org))

President Voting Result: **Phil Bytheway** is elected.

Secretary/Treasurer Voting Result: **Lynn Hollerman** is re-elected.

Board of Directors Voting Results:

<b>Dennis Gibson</b>	<b>Patrick Martin</b>	<b>Mike Sanburn</b>
<b>Craig Healy</b>	<b>Bruce Portzer</b>	<b>Robert Wien</b>
<b>John C. Johnson</b>		

The winners of the Ted Vasilopoulos Award and the Ric Heald Award will be announced at the business meeting of the IRCA in Minneapolis, along with presentation of the awards if the winners are present.

**MADISON-MILWAUKEE GET-TOGETHER**

This year, the 20<sup>th</sup> annual Madison-Milwaukee Get-Together returns to the Milwaukee area. It will be held on Saturday, August 17, 2013, in safe and friendly Oak Creek, in southern Milwaukee County. This is an all-band event, open to radio hobbyists of all interests. For more information, contact your hosts, Tim and Jill Noonan, at [DXing2@aol.com](mailto:DXing2@aol.com) or (414) 813-7373. (via Tim Noonan)

**AGENDA FOR THE 2013 CONVENTION – “LEARNING AND SHARING” IN THE TWIN CITIES**

The program agenda for the combined 2013 DX Convention is taking shape. This year's event is called "Learning and Sharing 2013" and we have a lot of both for you. Folks from the National Radio Club, the IRCA and the Minnesota DX Club will keep your attention through the three days of the get-together. Here's a partial list of topics:

**“Interference workshop”** (DX-ing in noisy environments, how to enlist the help of the power company for electrical noise; how to quiet down smaller antennas).

We'll hear about Nick's **“DXFISHBARREL”** and share a session on using the grey-line. There'll be updates on what's going on these days from Long-Wave to 10 gigahertz.

**Sessions on Ultralights and SDRs:**

Antenna design sessions will include short verticals for MW, antenna advancements by Kaz; the quest for the 'perfect' loop antenna, and the latest on the FSL antenna.

Thursday night we're trying to put together a DX-Pedition with a Beverage antenna on an abandoned railroad bed. We also hope to set up an antenna at the hotel for your use in capturing signals in the Minneapolis area.

As a bonus, **we've added a Friday lunch** to the schedule, featuring a fascinating presentation by the IEEE on state-of-the-art antenna advancements.

Friday night at the Museum we'll enjoy a Pizza-Fest, "Show-and-Tell" from members and we'll block out time for separate club business meetings, followed by discussions of general interest. (Among topics will be "the aging of the clubs," how to attract new members, what services club members would like.) The world-famous auction will also be held at the Museum Friday night, and this year we anticipate some very nice radio gear going on the block.

Saturday evening's banquet will feature Dean Sorenson, long-time radio broadcaster and a DX Audio Service member who'll share a fascinating look at what it's like to build and manage radio stations. The banquet will be followed by the DX Quiz.

Time and hotel rooms are running out for registration to the joint DX convention in Minneapolis, August 1-4, 2013. Registration information is found at <http://www.nrcdxas.org/> You can register there via PayPal.

If you register for the August DX Convention by mail, please note the address has changed. Send your snail-mail registration to:

**Wayne Heinen**  
National Radio Club  
Post Office Box 473251  
Aurora, CO 80047-3251  
United States of America

If you have questions, please contact Host Mark Durenberger at [www.durenberger.com](http://www.durenberger.com). For further information about the clubs, go to: <http://www.ircaonline.org/> We hope to see you in August at this historic convention.

**FROM THE PRESIDENT (Lee J. Freshwater)**

Volunteers are needed for the following:

**AWARDS** : Not much to do here except for printing out the HEALD award every year. . No one has applied for the DX awards for many years.

**I will be giving up these duties at the end of VOLUME 50. If no one comes forward during VOLUME 50, these features WILL go away. I will NOT extend my club duties past VOL 50.**

**CANADIAN RADIO NEWS**  
Dan Sys– [sysdan@gmail.com](mailto:sysdan@gmail.com)

For June 2013 (July 1 2013 – next update August 1 2013)

**OFF THE AIR**

860 AB Blairmore CBXL Will also be going dark in July along with CBXC 1450 in nearby Coleman (as earlier reported) now that CBXC has flipped to 102.3 FM.

**NEW STATIONS GRANTED**

850 QC Montreal 50,000 watts (days) / 22,000 watts (nights) (Sports) (French) (Tietolman-Tetrault-Pancholy Media)

**COMMON OWNERSHIP EXEMPTION GRANTED**

690 QC Montreal CKGM Bell Media will be allowed to maintain control of CKGM on the condition that the station retain its English language Sports format for 7 years

**OWNERSHIP CHANGES GRANTED**

Across Canada various The Bell Media takeover of Astral Media has been approved resulting in Bell inheriting 77 radio stations across Canada formerly owned by Astral

**PROPOSED AM TO FM CONVERSIONS**

990 NB Saint Stephen CBAO Move to 88.1 with 233 watts

**CALL FOR APPLICATIONS**

BC Cranbrook An application has been submitted for a new commercial station in Cranbrook, B.C. by Clear Sky Radio. The CRTC has issued a "Call For Applications" inviting other interested parties to also apply for a new station to serve the area

**BELL MEDIA RADIO**

Here is a listing of all AM radio properties that Bell Media will have under their belt as of July 5, 2013 when the merger with Astral Media officially takes effect. Due to the CRTC's Common Ownership Policy Bell will be forced to divest 10 fairly high profile radio stations. I might be wrong, but I'm guessing that in the future Bell will start unloading some of the smaller stations that they inherited in the deal (especially in the Interior of B.C.). I don't really think that Bell is interested in small town radio. LOCAL stations originating their own

programming are highlighted with LARGE fonts. Smaller fonts indicate that the station is a rebroadcaster or low powered translator.

580	ON	Ottawa	CFRA	News-Talk
580	ON	Windsor	CKWW	Oldies (AM 580)
590	BC	Terrace	CFTK	AC (EZ Rock)
610	ON	Saint Catharines	CKTB	News-Talk
650	BC	Richmond-Vancouver	CISL	Oldies-Standards (AM 650) Must Spin This Station Off
690	QC	Montreal	CKGM	Sports (TSN Radio 690)
800	BC	Penticton	CKOR	AC (EZ Rock)
800	ON	Windsor	CKLW	News-Talk (AM 800)
800	QC	Montreal	CJAD	News-Talk
820	ON	Hamilton	CHAM	Comedy (Funny 820)
870	BC	/Invermere	CKIR	AC (EZ Rock)
890	BC	Dawson Creek	CJDC	Country
1010	ON	Toronto	CFRB	News-Talk (News Talk 1010)
1040	BC	Vancouver	CKST	Sports (Team 1040)
1050	ON	Toronto	CHUM	Sports (TSN Radio 1050)
1060	AB	Calgary	CKMX	Classic Country (AM 1060)
1070	BC	Victoria	CFAX	News-Talk (C-fax)
1150	BC	Kelowna	CKFR	News-Talk (AM 1150)
1150	ON	Hamilton	CKOC	Oldies (Oldies 1150)
1200	ON	Ottawa	CFGO	Sports (Team 1200)
1240	BC	Osoyoos	CJOR	AC (EZ Rock)
1260	AB	Edmonton	CFRN	Sports (Team 1260)
1260	NB	Fredericton	CKHJ	Country (KHJ)
1290	MB	Winnipeg	CFRW	Sports (TSN Radio 1290)
1290	ON	London	CJBK	News-Talk (News Talk 1290)
1340	BC	/Creston	CFKC	AC (EZ Rock)
1400	BC	/Princeton	CIOR	AC (EZ Rock)
1410	BC	Vancouver	CFTE	Sports (Team 1410)
1410	ON	London	CKSL	Comedy (Funny 1410)

## BROADCASTING INFORMATION

**Robert J. Wien (KG6RJW/3) - 902 Hall Station Drive #104 - Bowie, MD 20721**  
**E-mail: wienbob@aol.com** **Column Deadlines: Saturdays**

**DATE OF COLUMN: JUNE 29, 2013**

**Column data span: June 16, 2013-June 29, 2013**

**Data courtesy of Stationintel.com, FCC database and member contributions**

**COLUMN DEADLINES: SATURDAYS**

Please send your tips to the Email address above only and no other.  
 Deadlines for column will be Saturdays. Thank you.

### CALL CHANGES

FREQ	OLD CALL	CITY OF LICENSE	NEW CALL
770	WWCN	North Fort Myers, FL	WJBX
1010	WFGW	Black Mountain, NC	WLYT
1250	WNEM	Bridgeport, MI	WHHQ
1400	WLSB	Copperhill, TN	WLYY
1550	WLFP	Reserve Township, PA	WZUM

### FORMAT, SLOGAN AND SILENT STATUS CHANGES

FREQ	CALL	CITY OF LICENSE	NEW INFORMATION
580	WACQ	Tuskegee, AL	adds slogan "Classic Hits 580"
580	WACQ	Tuskegee, AL	was Urban Gospel, now Cumulus Classic Hits
690	WELD	Welch, WV	old slogan: "Oldies Radio", new: "Classic Hits Radio"
690	WELD	Welch, WV	was Oldies, now Classic Hits
770	WJBX	North Fort Myers, FL	old slogan: "770 ESPN Radio", new: "ESPN 99.3"
780	KSPI	Stillwater, OK	old slogan: "News Talk 780", new: "KSPI Sports 780"
780	KSPI	Stillwater, OK	was ESPN Radio, now CBS Sports Radio
900	KTIS	Minneapolis, MN	old slogan: "Tune In For Life", new: "Faith 900"
960	WQLA	La Follette, TN	now silent
1130	WALQ	Carrville, AL	was silent, back on with unknown format
1150	KCCT	Corpus Christi, TX	old slogan: "Lonestar 1150", new: "Texas Radio 1150 AM"
1250	WSSP	Milwaukee, WI	adds slogan "Sports Radio 1250"
1250	WSSP	Milwaukee, WI	was Fox Sports Radio, now CBS Sports Radio

1320	KSDT	Hemet, CA	now silent
1320	WGET	Gettysburg, PA	old slogan: "Fox Sports 1320", new "ESPN Sports 1320"
1320	WGET	Gettysburg, PA	was Fox Sports Radio, now ESPN Sports Radio
1340	KRMD	Shreveport, LA	old slogan: "1340 Supertalk", new: "Sports Talk 100.7"
1340	KRMD	Shreveport, LA	was talk, now ESPN Sports Radio
1340	KVRH	Salida, CO	old slogan: "1340 The Heart", new: "AM 1340 The Ranch"
1340	KVRH	Salida, CO	was Adult Standards, now Dial Global Classic Country
1350	KWMO	Washington, MO	old slogan: "The Mouth", new: "1350 CBS Sports"
1350	KWMO	Washington, MO	was talk, now CBS Sports Radio
1390	WFHT	Avon Park, FL	now silent
1400	WWGE	Loretto, PA	now silent
1430	WOWW	Germantown, TN	old slogan: "Newsradio 1430 WOWW", new: "Guess 97.7"
1430	WOWW	Germantown, TN	was News, now Adult Hits
1440	WC DL	Carbondale, PA	now silent
1450	KNOC	Natchitoches, LA	was Talk, now Urban AC, adds slogan: "My 93.9"
1480	WCNS	Latrobe, PA	was Dial Global Pop Classic Hits/Oldies
1480	WCNS	Latrobe, PA	now Dial Global Standards
1480	WCNS	Latrobe, PA	old slogan: "My Radio 1480", new: "1480 WCNS"
1490	KTOP	Topeka, KS	adds slogan "Sports Radio 1490"
1490	WTQS	Cameron, SC	was silent, now Urban Gospel
1510	WBSG	Lajas, PR	now silent
1530	WLWB	New Holstein, WI	now silent
1550	WLFP	Reserve Township, PA	was Talk, now unknown format
1560	KNGR	Daingerfield, TX	adds slogan "King County Radio"
1560	KNGR	Daingerfield, TX	was silent, now Country and Southern Gospel
1580	KXZZ	Lake Charles, LA	old slogan: "Z-16", new: "Sports Radio 1580"
1580	KXZZ	Lake Charles, LA	was R&B Oldies, now CBS Sports Radio

### MEMBER CONTRIBUTIONS

**Eric Bueneman of Hazelwood, MO sends along the following dated 6/25/13 from Variety:**

Radio Digs Its Own Grave as Cultural Currents Shift  
 Stolid biz loses a generation; Wi-Fi in cars could deliver a crushing blow  
 Bob Lefsetz

The major music business, the "new music" business, is built upon radio, it depends upon it. There's a fiction that we still live in a monoculture. This concept has been blown apart on television, where there are five hundred channels available, but the Luddites in radio still believe the Internet didn't happen, that we're all prisoners of the dial, where there are few stations and little innovation. There are radio alternatives (i.e., Pandora and the forthcoming iTunes Radio). Please don't confuse Spotify and Rdio and Deezer and MOG/Daisy with radio, they're nothing of the sort. Oh, they might have a Pandora or iTunes Radio component, but these streaming services are retail replacements, lending libraries wherein for 10 bucks a month you can go into the store and borrow anything you want, as long as you return it. Also, you're not limited to one album at a time. The radio alternatives represent market fragmentation. Because Internet in the car is not yet here on a widespread basis, they've had little impact on car listening. ... Then again, we've experienced tapes in the car, CDs and iPod hookups. Terrestrial radio listenership is not close to what it once was. Radio used to dominate; it's still the biggest player, but its market share has receded dramatically. Sirius XM benefits from its automobile deals. That was the essence, even more than the programming. At this point, 10 years past launch, almost all cars are satellite-ready. Not everybody pays, but subscriptions exceed 20 million. When Wi-Fi hits the car, or whatever type of cheap Internet access deploys in automobiles, Sirius XM will be challenged too. Right now, Sirius XM's Internet play is laughable. Most people under age 20 have never experienced good radio. So when baby boomers and Gen X'ers start waxing rhapsodically about their old-time favorites, wanting them to come back, it's the equivalent of wishing that music videos would come back to MTV. Insiders believe that there's no revolution in terrestrial radio because the owners know it's headed into the dumpster. They're just milking it for all they can before it falls off a cliff. So if you're waiting for format innovation and fewer commercials ... you'll be waiting forever. The challenge of Spotify/Rdio/etc. is ... to tell their subscribers what to listen to. That's what traditional radio has done best. So far, these services have not succeeded because they're run by techies, and curation is all about human effort, not algorithms, otherwise we'd all be in relationships determined by computers. Terrestrial radio sells records and builds careers. Just not as well as before. The reason we see so few diamond-sellers isn't because of piracy so much as the fragmentation of the audience. In the old days of the walled garden, of radio and MTV dominance, if something got airplay, it went nuclear; now radio just plays to its niche. There's very little innovation in the music played on alternative and active rock stations. Hip-hop killed rock and roll, but rather than innovating, rock and roll stayed the same. And now electronic music is killing hip-hop. Sure, kids want something different from their parents, but even more, they want to own the scene, they don't want to be dictated to, they want something that's testing the limits!

Look at trends. Ten years ago the major labels said no record ever broke on the Internet. Look at Psy's "Gangnam Style"! Radio is dying and YouTube and other alternatives are growing. We, as a culture, want to feel included. That's what the radio of yore was all about. To grow mass, you've got to make us feel included. In other words, it's all about culture. Talk radio has culture. As does public radio. After that, it's a vast wasteland of sold-out stations with the same flaw of network TV. ... Trying for broad-based appeal, they appeal to no one, and cede their market to excellence. HBO and the cable outlets killed networks with quality. ... If you don't think new services will kill terrestrial radio, you must like inane commercials, you must like me-too music, you must think airplay on one of these outlets will sell millions of albums, but that almost never happens anymore.

Read more Bob Lefsetz columns at Lefsetz.com.

**Dale Park of Honolulu, HI sends along the following dated 6/28/13 from the Monterey County Herald (Monterey, CA):**

Monterey Peninsula's KRXA talk radio station going online only  
 Liberal talk radio station to be replaced by Spanish-language Catholic programming  
 The Monterey County Herald  
 Herald Staff Report

KRXA 540 AM, the Sand City-based talk radio station that has been the voice of liberal politics on the Central Coast since 2005, will take its lineup to an Internet-only format this summer.

Hal Ginsberg, owner and general manager of KRXA, confirmed he has sold his rights to the AM 540 dial position to Southern California-based El Sembrador, which will air Spanish-language Catholic programming. The change is expected to happen in late June or early July, pending approval of the license transfer by the Federal Communications Commission, he said.

Ginsberg said most of his radio lineup — nationally syndicated hosts like Randi Rhodes and Ed Schultz, and local shows like "The Morning Show," which he hosts weekdays from 6 to 9 a.m. — will begin airing exclusively at [www.radiomonterey.com](http://www.radiomonterey.com).

"I think it was the right time. I wouldn't say I had to do that much soul-searching; I've been exploring this for a while," Ginsberg said. "I had been approached on other occasions with offers to sell, but either the amount being offered wasn't sufficient or I still saw potential for big growth.

"I really wanted to own the station and broadcast through the 2012 presidential election, at least," he said. Ginsberg, a former trial lawyer, has maintained dual residences — one in Maryland, where his wife and children live, the other on the Monterey Peninsula — since launching the station on July 18, 2005. His Advertisement

family moved to Carmel from 2006-09, then returned to Maryland. Since then, he has traveled between the two coasts, usually spending two weeks in each place.

"My original plan was to be an owner-investor, not a station manager," he said. "But I found that I wasn't comfortable with somebody else running the business — I never found the right person — so I decided I needed to take over."

The commute has been onerous, he said, and time away from his wife, Mindy Burke, and his sons, Michael, 15, and William, 13, has been difficult.

"It's been very hard on Mindy because she's had the kids mostly to herself, in addition to basically working full time as a school teacher," he said. "When I'm home in Maryland, I broadcast my show live from the studio in my house, so I'm there when the kids get home from school and I'm with them on weekends as well." He said will continue to do "The Morning Show" from Maryland.

Ginsberg decided to buy a radio station for liberal talk programming after he became involved in Maryland with John Kerry's failed presidential run in 2004.

"I felt like the media was a big reason the election season hasn't worked out as well as I had hoped, so I started looking into the possibility of getting involved, myself, as the owner of a media property," he said.

His original plan was to buy a station on the East Coast, but the cost proved prohibitive. He eventually made connections with well-known West Coast radio personality/producer Peter B. Collins, who helped him put together the business plan that resulted in the purchase of KRXA.

"The original vision was pretty much what we have now," Ginsberg said. "I wanted a liberal talk radio station with syndicated hosts, plus talented local hosts with a similar liberal world view."

Collins was KRXA's afternoon drive-time host until 2009.

Although his local audience grew, and a loyal base of listeners kept the phone lines busy on Ginsberg's show, the business never lived up to his expectations.

"In 2007 we saw the economy tank, which naturally coincided with a significant drop in revenues for radio stations. That made it harder for us to show the kind of projections that might have enticed investors," he said. "So, in that regard, what we developed did not meet the dream I had, which was to use this station as a springboard to demonstrate that the progressive talk radio format can work in this market. I wanted to look into other markets and buy there, too, but it didn't happen."

Ginsberg said he is most proud that KRXA was able to help with the successful election campaigns of Monterey County Supervisor Jane Parker, Sheriff Scott Miller, Marina Mayor Bruce Delgado and Assemblyman Bill Monning, among others.

Ginsberg received multiple honors, including the NAACP Partnership Award and two "Readers Choice" awards from the Monterey County Weekly.

"I'm dedicated at this time to radiomonterey.com — that's my current venture," he said.

He plans to keep the studio at 495 Elder Ave. in Sand City, where Michelle Jackson will take over day-to-day management.

**Ye editor of Bowie, MD sends along the following dated 6/29/13 from the Colorado Springs CO Gazette:**

Denver radio host Rick Barber dies at 67

DENVER (AP) — Rick Barber, a longtime Denver radio talk show host whose "The Rick Barber Show" aired for 30 years, has died following complications from amyotrophic lateral sclerosis, known as Lou Gehrig's disease. He was 67.

Barber died Friday in Denver, KOA-AM announced.

A U.S. Army veteran, Barber first came to Colorado and KWGN in the early 1970s and worked at KWBZ and KDEN. He served in Wyoming and New Mexico before returning to Denver in 1982 with KOA. His last KOA show was in 2012.

"He always considered his show a radio magazine, and not just a talk show. Dad loved his listeners," said Barber's son, Ian Barber.

Funeral services were pending.

Thanks, Well, we're just a couple days from the Fourth of July, hope your DX is as hot as the fireworks! 73's. Bob Wien

**WESTERN DX ROUNDUP**

**Nancy Johnson – 265 Waterton Way – Billings MT 59102-7755**  
**E-mail: [NancyJohnson@prodigy.net](mailto:NancyJohnson@prodigy.net)**

**WDXR DEADLINES:** July 19, Sept. 6, Sept. 20, Sept. 27. Please use Eastern Time.

**REPORTERS FOR THIS ISSUE:**

(GH) **Glen Hansen**-64985 Olson Rd.-Deer Island, OR 97054 **gbhansen2@q.com**  
 Drake R8B, R-390A, TMC GPR-90, Hammarlund SP-600, 800' wire S/W, 300' E/W  
 (bp) **Bruce Portzer**-vacationing in northern Arizona & southern Utah **bportzer@comcast.net**  
 Mitsubishi Outlander car radio and Tecsun PL-380

- 990 KTMS CA, Santa Barbara 6/14 0030 mention of local Santa Barbara events into Coast to Coast Show, on HQ-180 with E-W wire. Seldom heard. (GH-OR)
- 1030 KDUN OR, Reedsport 6/18 0045 oldies with fair signal and one unID playing far under on SP-600 with E-W wire. (GH-OR)
- 1450 KONP WA, Port Angeles 6/25 2330 ID, talk show. Weak, buried by the static but up from time to time, on TMC with S-W wire. (GH-OR)
- 1590 KTEL OR, Tillamook 6/25 2345 many "True Oldies Channel" IDs with oldies trading places with unID, on TMC with S-W wire. (GH-OR)
- TIS UT, Bryce Canyon NP 6/28 1230 TIS near entrance/visitor center with general info about the park. (bp-UT)
- 1610 TIS AZ, Grand Canyon 6/24 1120 TIS with info about the park. Noted with good signal at Tusayan, near the south entrance to the park. (bp-AZ)
- (TIS) AZ, Navajo Nation National Monument 6/26 1855 there was a "tune to 1610" sign posted near the entrance, but nothing heard. (bp-AZ)
- (TIS) AZ, Page 6/27 1210 sign posted near Glen Canyon Dam but nothing heard. (bp-AZ)
- (TIS) AZ, Pipe Spring National Monument 6/27 1800 sign posted on highway near the Monument but nothing heard. (bp-AZ)
- KOT734 AZ, Petrified Forest National Park 6/25 1405 TIS was active with general info about the park, and periodic call IDs. Transmitter site seems to be near the Painted Desert Visitor Center near the north end of the park. (bp-AZ)
- WQDF361 AZ, near Winslow 6/24 1815 good signal for a considerable distance along I-40. Mostly info about the meteor crater located a few miles southwest of Winslow, but also a few bits about the town itself. Very professional high energy presentation, reminiscent of rock station promos from the 70s & 80s. Periodic IDs as "WQDF361, Winslow," even though the transmitter site is far out of town near exit 233. (bp-AZ)
- TIS UT, Bryce Canyon NP 6/28 1230 TIS with info about the park's shuttle buses. Signal noticeably weaker than 1590. (bp-UT)
- KOJ788 UT, Zion National Park (East Entrance) 6/27 2356 TIS with long loop giving detailed info about roads, vehicle size restrictions, shuttle buses, park activities, etc. Periodic call IDs. (bp-UT)
- TIS UT, Zion National Park (South Entrance) 6/29 1215 message was very similar to (but not the same as) the one at the east entrance. (bp-UT)
- 1670 KNRO CA, Redding 6/24 2315 ads for local businesses. Fair with slow shallow fades, on HQ-180 with E-W wire. (GH-OR)

Happy Summer everyone! Nancy 7/5 2100

## CENTRAL DX ROUNDUP

John C Johnson – 265 Waterton Way – Billings MT 59102-7755  
E-mail: John\_Johnson@prodigy.net CDXR reports ONLY: cdxr@ircaonline.org

### RIDING GAIN

[GH-OK] Glenn Hauser, Enid, OK wghauser@yahoo.com  
DX-398, SRF-59

### DOWN THE DIAL

970 KBUL MT, Billings. 7-6 noticed this local news-talk station playing '60s-'70s rock oldies instead of talk programs and news this weekend (03:00 with music, no Fox News / C2C). "Classic Hit Weekend" mention. Still IDing as KCHH 95.5 and KBUL 970. Haven't heard music on 970 in years (old KOOK). [JcJ-MT]  
1440 KTNO TX, Dallas/Fort Worth Metroplex. 07:46 with local news in Spanish. [GH-OK] (The city of license is University Park, TX, which is completely surrounded by Dallas – EIC)

### 25 YEARS AGO

July 9, 1988 issue of IRCA's "DX Monitor" ... Gene Martin of Denver, CO had a problem with his Sony CF-370 he purchased 11 years ago. He took it to the Sony Service Center in Denver. They said it was too old to repair. No charge ... Gary Larson of Burbank, CA asked if anyone knew where 1550 Apple Valley, CA's towers and transmitter were located ... Frank Aden of Boise, ID said KKIC was shut down by the Sheriff due to back taxes ... John C. Johnson of Billings, MT mentioned Frank Merrill came through Billings on June 2<sup>nd</sup> and stopped by KTVQ to visit and tour.

### OPEN MIKE

This column was typed 7-6-13. 73, John

## EASTERN DX ROUNDUP

Eric Bueneman (NØUIH) – 631 Coachway Lane – Hazelwood, MO 63042-1347  
E-mail: n0uiheric@aol.com DEADLINES: Thursday 2000 ELT

Deadlines: 7/18 at 2000 ELT.

### TUNING THE DIALS THIS ISSUE:

(JJR-MI) John J. Rieger, L'Anse, MI  
Grundig Satellit 750

### ACROSS THE DIAL

940 WCSW WI, Shell Lake – 6/24 2307 noted with "234-xxxx"...Highway 53, the Cody Insurance Agency" ad, "AM 940 WCSW" ID. Station is never heard at night! Poor signal, alone on channel. (JJR-MI)  
1230 WXCO WI, Wausau – 6/24 2207 noted with "on Sunny 1230" mention into local ad. "Wausau" heard later in hour at 2239. Poor signal, mixing with tons of stations. (JJR-MI)  
1360 WKYO MI, Caro – 6/24 2210 noted with "Oldies 1360" jingle, "Dominique" as performed by The Singing Nun. Calls not heard. Very poor signal under WTAQ. (JJR-MI)

### EDITOR'S NOTES

Thanks to John for his contribution! A small column this time around...it seems some of us are taking in summer activities, while others (myself included) are DXing the FM band. Stay tuned later in this bulletin for DX Worldwide East. 73 and good DX from NØUIH.

## DX WORLDWIDE – WEST / TROPICAL BAND DX

Patrick Martin – PO Box 843 – Seaside OR 97138  
E-mail: mwdxer@webtv.net all times UTC

Deadline, Sunday 7/21 noon PLT.

### TRANS PACIFIC DX ROUNDUP

738 TAHITI, R Polynesie. 1202 6/30 fair signal with man in FF. Moderate splatter. (DV-WA)  
+ 1221 7/1 with woman in FF with moderate splatter. Sky wire loop. (DV-WA)  
+ 1150-1153 7/3 fair signal, moderate splatter with man in FF. Sky wire loop. (DV-WA)  
+ 1233 7/7 weak signal with man/woman in FF. Sky wire loop. (DV-WA)

1035 UnID. Weak audio at 1055 7/1 with what sounded like a sports commentary of some type. Guessing Newstalk ZB? (NP-AB)  
1197 UnID. Just traces of audio at 1054 7/1. Could have been // with 1035, but both too weak to be certain. (NP-AB)  
1503 NEW ZEALAND, R Sport. 1204-1215 6/30 with fair signal at times with moderate splatter. Two men talking in EE DU accented voices. Commercials at 1215 followed by two men talking NFL football. Matched live stream. (DV-WA)  
+ 1218 7/1. Fair at times with two men talking. Moderate splatter. Unknown station heard underneath Sport R. Sky wire loop. (DV-WA)  
+ First 100% identifiable audio from NZ in 2013 7/1, with promo asking listeners to 'like' R Sport on Facebook. Weak, but definite audio from 1053 to 1112. (NP-AB)  
+ 1215-1225.7/7 Sport R believed to be the station with weak signal throughout the morning. Men talking. Sky wire loop. (DV-WA)

### PAN AMERICAN DX ROUNDUP

540 MÉXICO, XESURF, Tijuana, BC. 2030 6/23, SS religious programming, "Radio Zion 5-40 AM." (MF-CA)  
620 MÉXICO, XESS, Ensenada, BC. 0015 6/26, SS ESPN Sports, "ESPN Deportes Radio." (MF-CA)  
690 MÉXICO, XEWW, Rosarito, BC. 1915 6/23, SS, W Radio pgm, "W Radio 6-90." (MF-CA)  
860 MÉXICO, XEMO, Tijuana, BC. 1745 6/23, SS, San Diego Padres baseball, "La Poderosa." (MF-CA)  
950 MÉXICO, XEKAM, Tijuana, BC. 1929 6/23, SS "Radio Formula," programming. Also checked after a tip from Dennis Gibson, 1418 6/28 running IBOC. (MF-CA)  
1030 MÉXICO, XESDD, Ensenada, BC. 0133 6/27, SS political talk program, "1030 AM Radio Romance," new slogan and format, [www.latremenda1030am.com](http://www.latremenda1030am.com) has a schedule for news broadcasts on Primer Sistema de Noticias (PSN.) (MF-CA)  
1050 MÉXICO, XEG, Monterrey, NL. 1144 7/1. XEG is still in, some guy making a funny voice and repeatedly mis-gendering 'la programa,' ha ha, in taking phone calls from people with normal voices. (GH-OK)  
1090 MÉXICO, XEPRS, Rosarito, BC. 0240 6/27, EE Padres baseball, "San Diego's sports leader The Mighty 10-90." (MF-CA)  
1270 MÉXICO, XEAZ, Tijuana, BC. 2254 6/29, SS vocals, ToH ID, "La Zeta 13" slogan. (MF-CA)  
1470 MÉXICO, XERCN, Tijuana, BC. 1757 6/23, SS music program, "Uniradio 14-70 La Voz de la Gente", mentions 10 kW. (MF-CA)  
1570 MÉXICO, XERF, Ciudad Acuña, Coah. 1150 6/28, XERF concluding a mañanitas song mentioning San Juan, and starting 'servicio social' notices of missing persons (extraviadas) with phone numbers on both sides of border, including toll-free 877s. I assume a lot of these are about illegal immigration attempts which may have gone bad; or successful ones with the personas in hiding. (GH-OK)  
+ Still in 1150 7/1 with mañanitas and servicio social announcements, mostly missing persons, but also a dog and a job opening; fading out by 1155. (GH-OK)  
1700 MÉXICO, XEPE, Tecate, BC. 1733 6/23, EE ESPN Radio Sports, "The new ESPN 1700" or just "ESPN 1700." (MF-CA)

### TROPICAL BAND DX ROUNDUP

3912 REP KOREA, V of the People. 1129 6/21, good with man in KK, jamming not so evident today. Good. (RB-AZ)  
3925 JAPAN, R Nikkei. 1140 6/21. Soft piano music, very good signal level. (RB-AZ)  
3985 UTILITY/UnID. 1140 6/21. Jamming station heard all alone, no tx hrd below it. (RB-AZ)  
4055 GUATEMALA, R Verdad. 1120 6/21. Piano and choir music. Very good. (RB-AZ)  
5150 REP KOREA, MND Radio. 1210 6/25. Monologue with woman in KK. Fair-Good. (RB-AZ)

### THANKS TO THESE REPORTERS

DV-WA DENNIS VROOM, Kalama WA  
JRC NRD 545, NW ewe + sky wire loop 880', High Performance Active Whip (HPAW)  
MF-CA MARTIN FOLTZ, Mission Viejo CA  
HQ-180A and 80' wire or 1999 Toyota 4-Runner radio.  
RB-AZ RICK BARTON, El Mirage AZ  
Grundig Satellit 750, Drake R8, Hammarlund HQ-200, Slinky and random wire

## DX WORLDWIDE – EAST

Eric Bueneman (NØUIH) – 631 Coachway Lane – Hazelwood, MO 63042-1347  
E-mail: n0uiheric@aol.com all times UTC Deadlines: Wednesday 0100 UTC

Deadline: 7/17 at 0100 UTC.

### TRANS-ATLANTIC LOGS

531 ALGERIA Jil FM, F'krina Wilaya d'Oum El Bouaghi – 6/21 0101 noted with bits of vocal //549 kHz. Poor and noisy signal. (Connelly O-MA)  
549 ALGERIA Jil FM, Les Trembles – 6/21 0101 noted with slow plaintive vocal music, then man in Arabic //531 kHz. Fair signal. (Connelly O-MA)  
+6/21 0129 noted with Arabic dance club music with female vocal. Good signal. (Connelly O-MA)

603 **FRANCE** France Info, Lyon-Tramoyes – 6/21 0100 noted with jazzed-up version of the “Magnificent Seven” theme, then France Info music, man in French. Fair signal. (Connelly O-MA)

612 **MOROCCO** RTM A, Sebbaa-Aioun – 6/21 0059 noted with Arabic music. Poor signal. (Connelly O-MA)

621 **CANARY ISLANDS // SPAIN** RNE Radio One synchros – 6/21 0130 noted with bits of Spanish vocal. Poor signal. (Connelly O-MA)

693 **UNITED KINGDOM** BBC Radio 5, Droitwich, et. al. – 6/21 0139 noted with “Five Live” mention in talk; poor signal on lower sideband. The upper sideband was pounded by WOR IBOC. (Connelly O-MA)

774 **SPAIN** RNE Radio 1 synchros – 6/21 0054 noted with man and woman in Spanish. Fair signal over other station (Egypt?) (Connelly O-MA)

783 **MAURITANIA** Radio Mauritanie, Nouackchott – 6/21 0028 noted with man in Arabic; to fair peak over probable Spain. (Connelly O-MA)

864 **FRANCE** France Bleu, Villebon-sur-Yvette – 6/21 0100 noted with man in French. Poor to fair signal. (Connelly O-MA)

909 **UNITED KINGDOM** BBC Radio 5 synchros – 6/21 0059 noted with two men in English; in WAEI slop. (Connelly O-MA)

945 **FRANCE** France Info, Toulouse – 6/21 0100 noted with France Info theme, news by man in French; to fair peak. (Connelly O-MA)

972 **GERMANY** NDR Info, Hamburg – 6/21 0054 noted with man in German; in WZAN slop. (Connelly O-MA)

981 **ALGERIA** RTVA Chaine Deux, Algiers – 6/21 0029 noted with slow vocal; fair signal. (Connelly O-MA)

+6/21 0054 noted with male vocal and strings. Good signal. (Connelly O-MA)

1053 **UNITED KINGDOM** TalkSport synchros – 6/21 0059 noted with man in interview. Poor signal with 1053.1 Libya growl. (Connelly O-MA)

1089 **UNITED KINGDOM** TalkSport synchros – 6/21 0101 noted with news by man in English. Poor to fair signal. (Connelly O-MA)

1215 **UNITED KINGDOM** Absolute Radio synchros – 6/21 0059 noted with “Owner of A Lonely Heart” by Yes. Good signal. (Connelly O-MA)

1341 **NORTHERN IRELAND** BBC Radio Ulster, Lisnagarvey – 6/21 0129 noted with woman in English. Poor signal. (Connelly O-MA)

1377 **FRANCE** France Info, Lille – 6/21 0100 noted with France Info theme, news by man in French; in tough slop. Signal improved considerably by 0101 UTC. (Connelly O-MA)

1422 **ALGERIA** RTA, Algiers – 6/21 0102 noted with Middle East dance-club music with thumping drums; over Germany. (Connelly O-MA)

1458 **UNITED KINGDOM** Sunrise Radio, Brookmans Park – 6/21 0129 bits of Indian music; noted in slop. (Connelly O-MA)

1521 **SAUDI ARABIA** BSKSA, Duba – 6/21 0100 noted with pips and news by man in Arabic. Fair signal. (Connelly O-MA)

1557 **FRANCE** France Info, Fontbonne – 6/21 0053 noted with woman in French; through WQEW slop. (Connelly O-MA)

#### PAN-AMERICAN DX

530 **CUBA** Radio Enciclopedia, La Habana – 6/10 0200 noted with Radio Enciclopedia ID. (Connelly Y-MA)

570 **CUBA** Radio Reloj, Arroyo Arenas – 6/21 0030 noted with ticks and RR beeps; over unidentified Latin American music station (HIMS?) and WMCA. (Connelly O-MA)

580 **PUERTO RICO** WKAQ San Juan – 6/21 0101 noted with man in Spanish, WKAQ ID; mixing with WTAG. (Connelly O-MA)

600 **CUBA** Radio Rebelde, CMKV Urbano Noris – 6/2 0101 noted with vocal, talk //670 kHz. Loud signal. (Connelly Y-MA)

+ 6/21 0101 noted with sped-up nine-note Rebelde sounder, mixed with CBNA. (Connelly O-MA)

640 **CUBA** Radio Progreso synchros – 6/2 0059 noted with dance/hip-hop vocal with whistling //650 kHz. Good signal, dominant on channel. (Connelly Y-MA)

650 **COLOMBIA** Radio Cadena Nacional Antena Dos, HJKH Bogota – 6/2 0100 noted with Spanish sports talk mentioning a team in Barranquilla. Mixing with Cuba and WSRO. (Connelly Y-MA)

650 **CUBA** Radio Progreso synchros – 6/10 0200 noted with jazz, talk by man //690 kHz. Noted over WSRO. “Wobbling” of the carrier noted at 0201 UTC...is this intentional or just the “gang that can’t shoot straight?” (Connelly Y-MA)

670 **CUBA** Radio Reloj – 6/2 0100 noted with Reloj ticks and “RRR” beeps, under Radio Rebelde and YVLL. (Connelly Y-MA)

670 **CUBA** Radio Rebelde, CMQ Arroyo Arenas – 6/10 0200 noted with lively Spanish vocal //710 kHz. Good signal. (Connelly Y-MA)

+ 6/21 0100 noted with sped-up nine-note Rebelde sounder, man in Spanish; over apparent YVLL. (Connelly O-MA)

670 **VENEZUELA** Radio Rumbos, YVLL Caracas – 6/2 0101 noted with Spanish talk about Venezuelan items; under Rebelde and Reloj Cubans. (Connelly Y-MA)

690 **BRAZIL** Radio Dragão do Mar/Radio Shalom, ZYH587 Fortaleza – 6/21 0059 noted with Portuguese male preacher; under CKGM. (Connelly O-MA)

690 **CUBA** Radio Progreso, Jovellanos – 6/10 0200 noted with piano jazz //650 kHz; mixing with CKGM. (Connelly Y-MA)

700 **BRAZIL** Radio Eldorado AM, ZYK696 São Paulo – 6/21 0101 noted with news by man in Portuguese; poor on upper sideband (IBOC wiped out lower sideband). (Connelly O-MA)

700 **COLOMBIA** W Radio, HJCX Cali – 6/2 0100 noted with “W Radio...de Colombia” network ID. Dominant signal. Audio at [http://www.qsl.net/wa1ion/audio1/hjcx-700\\_20130602\\_0100z.mp3](http://www.qsl.net/wa1ion/audio1/hjcx-700_20130602_0100z.mp3) (Connelly Y-MA)

710 **CUBA** Radio Rebelde synchros – 6/10 0200 noted with lively Spanish vocal //670 kHz; over WOR. (Connelly Y-MA)

720 **BRAZIL** Recife (ZYI770) or Porto Alegre (ZYK276) – 6/21 0059 reverberated Portuguese talk by man; poor on lower sideband (upper sideband wiped out by WOR IBOC). (Connelly O-MA)

720 **CUBA** Radio Progreso, Mabujabo – 6/2 0059 noted with dance/hip-hop vocal with whistling //640 kHz. Poor signal in lower sideband; upper sideband wiped out by IBOC. (Connelly Y-MA)

730 **CUBA** Radio Progreso, La Fe – 6/21 0059 noted with dance/hip-hop vocal with whistling //640 kHz; over others. (Connelly Y-MA)

740 **CUBA** Radio Angulo, Sagua de Tanamo – 6/2 0058 noted with Radio Angulo ID. HUGE signal! Audio at: [http://www.qsl.net/wa1ion/audio1/r\\_angulo\\_cuba-740\\_20130602\\_0058z.mp3](http://www.qsl.net/wa1ion/audio1/r_angulo_cuba-740_20130602_0058z.mp3) (Connelly Y-MA)

750 **CUBA** Radio Progreso, CMHV Trinidad – 6/2 0059 noted with dance-rock/rap //640 kHz; under YVKS. (Connelly Y-MA)

750 **VENEZUELA** RCR-Radio Caracas, YVKS Caracas – 6/10 0200 noted with “RCR presenta” mention. Dominant signal. (Connelly Y-MA)

+ 6/21 0031 noted with “RCR presenta...deportivo” mention. Fair signal, over CBYG. (Connelly O-MA)

760 **BRAZIL** Radio Uirapuru, ZYH588 Fortaleza – 6/21 0059 noted with “Radio Uirapuru en Fortaleza” ID. Fair signal, dominant on frequency. (Connelly O-MA)

760 **COLOMBIA** Radio Cadena Nacional, HJAJ Barranquilla – 6/10 0200 noted with pips, “RCN noticias” mention in Spanish. Good signal. (Connelly Y-MA)

760 **CUBA** Radio Progreso, two sites – 6/2 0059 noted with dance/hip-hop vocals and whistling //640 kHz and other frequencies. Noted under HJAJ. (Connelly Y-MA)

770 **CUBA** Radio Rebelde, Victoria de las Tunas – 6/2 0101 noted with Spanish talk //670 kHz; completely demolishing WABC. (Connelly Y-MA)

780 **COLOMBIA** La Voz del Valle, HJZJ Cali – 6/2 0100 noted with “HJZG, La Voz del Valle” (Todolar en Cali), nostalgic music. Thanks to Fredrik Douren and Henrik Klemetz of Real DX for ID help. Audio at: [http://www.qsl.net/wa1ion/audio1/hjzg-780\\_20130602\\_0100z.mp3](http://www.qsl.net/wa1ion/audio1/hjzg-780_20130602_0100z.mp3) (Connelly Y-MA)

790 **CUBA** Radio Reloj, Pinar del Rio and Holguin – 6/10 0159 dueling Reloj audios with about one second delay between; mixing with WPRV. (Connelly Y-MA)

800 **BONAIRE** Trans World Radio, PJB Kralendijk – 6/10 0200 noted with “Radio Transmundial” ID by man; over WNNW, CJAD. (Connelly Y-MA)

+ 6/21 0100 noted with a bit of Christian music, woman in Spanish, then man with “Radio Transmundial” ID; over WNNW, others. (Connelly O-MA)

810 **CUBA** Radio Progreso, Guantanamo – 6/2 0059 noted with dance/hip-hop song with easily heard whistling //640 kHz and other frequencies; over WGY and various Latin Americans. (Connelly Y-MA)

820 **CUBA** Radio Reloj, CMDE Contramaestre – 6/2 0059 noted with Reloj news, ticks and beeps; mixing with Radio Progreso (Cuba), both well over station in English (WNYC or St. Kitts). (Connelly Y-MA)

840 **CUBA** “W”, CMHW Santa Clara – 6/10 0200 noted with “Esta es W (doble ve)...Santa Clara, Cuba”; over WHAS. (Connelly Y-MA)

840 **HAITI** Radio 4VEH, 4VEF Cap-Haitien – 6/21 0100 noted with man in French, music flourish. Fair signal over Brazil. (Connelly O-MA)

860 **BRAZIL** Radio CBN, ZYJ459 Rio de Janeiro – 6/21 0030 noted with woman in Portuguese, emphasis on music; to fair peak over the Voice of Nevis. (Connelly O-MA)

+ 6/21 0100 noted with screaming woman in Portuguese; over the Voice of Nevis and CJBC. (Connelly O-MA)

860 **CUBA** Radio Reloj – 6/2 0100 noted with Reloj program; dominant with Brazil under. (Connelly Y-MA)

860 **ST. KITTS and NEVIS** Voice of Nevis, Bath Village – 6/2 0029 noted with Caribbean-accented man mentioning something happening this Sunday, then “there’s more music on the way”; briefly over Brazil. (Connelly O-MA)

870 **CUBA** Radio Reloj synchros – 6/2 0100 wobbly frequency control noted on this Reloj outlet; over unidentified Latin American music station and WLVP. (Connelly Y-MA)

900 **CUBA** Radio Progreso – 6/2 0059 noted with dance/hip-hop vocal that had the words “we got the beat” in it (though unrelated to the song by The Go-Go’s); over other Latin Americans. (Connelly Y-MA)

- 940 **BRAZIL** ZYJ453 Rio de Janeiro – 6/21 0030 noted with man in Portuguese; slightly over WIPR. (Connelly O-MA)
- 940 **PUERTO RICO** WIPR San Juan – 6/21 0054 noted with news in Spanish with items about Mayaguez; good over Brazil. (Connelly O-MA)
- 1000 **BRAZIL** Radio Record, ZYK522 São Paulo – 6/21 0030 noted with slow talk by man in Portuguese over some background music; better on upper sideband to dodge WINS IBOC and 999 kHz het. (Connelly O-MA)
- 1000 **COLOMBIA** Radio Cadena Nacional, HJAQ Cartagena – 6/2 0101 noted with fast-talking sportscast with Colombian teams, apparently same game as on 650 HJKH though possibly a different announcer. Dominant signal. (Connelly Y-MA)
- 1010 **BRAZIL** Radio CBN, ZYH625 Fortaleza – 6/21 0031 noted with man and woman in Portuguese; just a bit under WINS. (Connelly O-MA)
- 1070 **COLOMBIA** Emisora Atlantico, HJAJ Barranquilla – 6/2 0101 noted with Colombian sportscast, seemed it was //1000 HJAQ, over jumble and growl from something on 1070.127. (Connelly Y-MA)
- 1100 **BRAZIL** Radio Globo, ZYK694 Sao Paulo – 6/21 0101 noted with sweep tones, "Radio Globo noticias" mention in Portuguese. Fair to good signal. Audio at [http://www.qsl.net/wa1ion/audio1/globo-1100\\_20130621\\_0101z.mp3](http://www.qsl.net/wa1ion/audio1/globo-1100_20130621_0101z.mp3) (Connelly O-MA)
- 1110 **VENEZUELA** Radio Carupano, YVQT Carupano – 6/21 0031 noted with "Radio Carupano" ID; under WPMZ. (Connelly O-MA)
- 1160 **BERMUDA** VSB3 Hamilton – 6/21 0100 noted with pips, "BBC World Service news" mention; slightly over jumble with WVNJ, WOBM and WSKW. (Connelly O-MA)
- 1170 **COLOMBIA** CARACOL, HJNW Cartagena – 6/10 0200 noted with fast Spanish talk with Colombia and "colombiano" mentions, "CARACOL" ID; over WWVA. (Connelly Y-MA) + (tentative) 6/21 0054 likely this with excited sports talk by man in Spanish; dominant after WFPB sign-off and before WWVA fade-up. (Connelly O-MA)
- 1180 **CUBA** Radio Rebelde (CMBT Villa Maria and others) – 6/10 0201 noted with dance-club music //710 kHz, some echo. Dominant signal. (Connelly Y-MA)
- 1220 **BRAZIL** Radio Globo, ZYJ258 Rio de Janeiro – 6/21 0030 noted with fast Portuguese talk by man; sometimes over WWVF. (Connelly O-MA)
- 1610 **ANGUILLA** Caribbean Beacon, The Valley – 6/21 0031 noted with woman preaching about forces ove evil not being eradicated until the Second Coming. Strong signal, way over Canadian (CHHA-eb). (Connelly O-MA)
- 1620 **CUBA** Radio Rebelde synchros – 6/10 0201 noted with dance-club music //710 kHz. Fair signal. (Connelly Y-MA)
- 1620 **UNITED STATES VIRGIN ISLANDS** WDHP Frederiksted, St. Croix – 6/21 0031 Caribbean-accented woman with phone number having "7196" in it, then into reggae song; briefly over Cuba. (Connelly O-MA)

#### THANKS TO THIS EDITION'S CONTRIBUTOR

(Connelly O-MA)

**Mark Connelly** (WA1ION), Orleans, Cape Cod, MA  
Coordinates: 41 degrees, 48:43 North, 69 degrees 57:22 West  
Receiver: Microtelecom Perseus  
Antenna: cardioid-pattern Micro-SuperLoop on car roof, square, 2 meters per side, with Clifton Laboratories Z1030A amp on east bottom corner to speaker wire to 2:1 transformer to W7IUV amp, and 9:1 transformer on west corner to speaker wire to 500-ohm null-adjust potentiometer.  
 See [http://www.qsl.net/wa1ion/loop/car\\_roof\\_loop.htm](http://www.qsl.net/wa1ion/loop/car_roof_loop.htm)

(Connelly Y-MA)

**Mark Connelly** (WA1ION), South Yarmouth, Cape Cod, MA  
Coordinates: 41 degrees, 41:59 North, 70 degrees 11:47 West  
Receiver: Microtelecom Perseus  
Antenna: North-null cardioid-pattern Super Loop, 15 meters vertical by 20 meters horizontal, base height 1.2 meters  
 See [http://www.qsl.net/wa1ion/pictures1/170-350deg\\_superloop.gif](http://www.qsl.net/wa1ion/pictures1/170-350deg_superloop.gif)

#### EDITOR'S NOTEBOOK

Thanks to Mark for another excellent report from Cape Cod! One often wonders how well he or she would do with a similar setup from other points on the Atlantic coast (such as Cape Hatteras, NC) or the Gulf Coast. The start of the DX season is getting closer...let's hope the coming season is a good one! 73 and good DX from NØUIH.

**Radio Rumbos**  
 la emisora de Venezuela

## DX FORUM

**Richard C Evans – 3908 Grand Oak Ave Apt 4 – Indianapolis IN 46237**  
**E-mail: REvans5435@yahoo.com DEADLINES: Saturdays**

Deadlines: 7/20, 8/17

**Eric Bueneman (NØUIH), 631 Coachway Lane, Hazelwood, Missouri 63042-1347**

When I joined IRCA in 1994, I did not know how active I would become in later years. Today, serving as Editor-in-Chief of DX Monitor, as well as taking on SportChannels IRCA, DX Worldwide East, Eastern DX Roundup and continuing to update the New Member Packet. I've finished with some of the domestic sections of updating the Packet. This is one way to keep my brain active, hi! As many of you know, a tornado with an estimated magnitude of EF2 on the Enhanced Fujita scale struck Hazelwood on April 10. That brought down my FM, TV and VHF Amateur Radio antennas. I was able to salvage the FM and VHF Amateur Radio antennas (even though I had to take one VHF Amateur Radio antenna down); I got my VHF single sideband station back on the air within five days. However, my TV antenna, a Radio Shack VU-210XR I purchased in 1998, was totaled. I have replaced it with a Winegard HD8200U VHF/UHF/FM antenna in May. I can only imagine what DX I could hear at Cape Cod or on the Oregon coast. All of the DXing I've done has been from inland locations. In a landlocked area like St. Louis, trans-Atlantic DX can be received only once in a great while. No trans-Pacific DX has been heard in this landlocked area. So, I'm content with domestic, Caribbean and Latin American DX. At this time of year, my focus is largely on FM, NOAA Weather Radio and TV DX. There are still a few small markets in Canada that still broadcast television signals in an analog format (either CTV or Global affiliates); Mexico has set a drop-dead date of 2015 for analog TV. Most of the digital TV signals I've pulled in have been via tropospheric enhancement, although I've received a few via E-layer skip. Even with the focus on FM, NOAA Weather Radio and TV DX, there's still some time for AM DX. I bagged my 30th Kansas station on May 25 at 2150 ELT when KCCV 760 Overland Park, KS was noted with "In Touch with Dr. Charles Stanley", promos for the Bott Radio Network and legal ID at 2200. WEW 770 signed off early that night, enabling me to pull in KCCV, which is the flagship for the Bott Radio Network. I'm now within two stations of the 100 AM mark from Missouri, after logging KBFL 1060 Springfield, MO with Adult Standards and legal ID with KBFL-FM 99.9 Buffalo, MO at 0856 ELT on April 6. KBFL is my 98th AM from Missouri. April 29 brought WLRC 850 Walnut, MS with a farm report from the Mississippi Network at 0733 ELT. WUMY 830 Memphis, TN was noted at 0742 ELT with "Y 105.5" ID and Country music. The only reason why they moved this from Kennett, MO I see is greed. Kennett is now only served by low-powered KBOA 1540, which doesn't have the coverage it had when the calls were on 830. Kennett also lost a high-power FM station back in the '90s when 98.9 (the former KTMO) moved to Munford, TN to serve an already over-served Memphis market. KFJU 850 has not been signing on at sunrise in recent years, usually waiting to sign on until 0800 or 0830 ELT. They've been primarily signing off at Denver sunset (which they're authorized to do). KFJU is also leaving Concordia Seminary, its home since signing on in 1924, for new studios in Kirkwood later this year. While their digital signal wipes out everything from 820 to 870, they've also been having problem with splatter on their analog signal. WEW 770 has been signing off in recent years at Seattle or Albuquerque sunset instead of local sunset or the New York sunset indicated in the NRC Log. The station has operated at lower power after sunset. KFNS 590 is experimenting with a male-oriented talk format that includes elements of the former all-Sports format; KXFN 1380 is doing the same with a female-oriented talk format. The all-male talk format might work on AM, but a female-oriented talk format would work better on FM. Classical music is also back on the air in St. Louis via two platforms: the HD2 channel of KIHT 96.3 (for the few who own digital receivers) and K297BI 107.3 MHz for those who don't have the spectrally inefficient digital receivers. The analog signal covers a 15-20 mile radius around the transmitter site in Brentwood; I've heard this signal in St. Charles County and Chesterfield. Seven years after its "rollout", I'm still convinced that the "HD Radio" system has worse quality sound, less signal coverage and is less spectrally efficient than analog radio. 73.

**Richard Evans, Apt. 4, 3908 Grand Oak Avenue, Indianapolis, Indiana 46237-4694**

Perhaps once a month I get an ad from The Kiplinger Letter which includes a partial copy of their letter. This week, the letter ended with an interesting comment: "Think radio ads are too old-school? Think again. Listenership is up by 8% from a decade ago, swelling the weekly audience to 243 million. And more young folks are tuning in now than ever before; a trend that will continue as more mobile phones come with active FM chips that let users listen in without tapping their data plans." The sample letter shows a May, 2013 date, although the ad indicates it is a weekly letter. I was sorry to hear the news of the passing of Bill Nittler. I only met him once, back in 1973 when we were transferring the books for IRCA over to Skip Dabelstein and we were making the arrangements to shift the club's bank account to Bill's bank. A fair number of the papers in my newspaper collection came from Bill over the years as we stayed in contact after we both dropped off the club's BoD. As I type this, I am thinking of how much the technology has changed the way we publish the bulletins. When IRCA started in Bill's basement out in Englewood, CO, it was printed on a mimeograph machine using the old stencils we had to type on and had trouble correcting the mistakes we always made on them. Sometimes, I think there was a closer connection between clubs members in those days as compared to now when there are so many more interests pulling us in some many more different directions. There was just something about pulling those old mimeographed pages out of the mailbox that's lacking in the now professionally printed bulletins. (Perhaps it was just being so young at the time, though.) Yet, I also appreciate the convenience of the computer as I sit here and type this, hi. 73.



## GEOMAGNETIC INDICES

Compiled by: Phil Bytheway  
E-mail: phil\_tekno@yahoo.com

Geomagnetic Summary June 1 2013 through June 30 2013  
Tabulated from email status daily (K @ 0000 UTC.)

Date	Flux	A	K	Space Wx					
6/ 1	106	49	3	moderate, G2	6/16	116	3	1	no storms
2	111	19	3	minor, G1	17	124	4	1	no storms
3	112	10	3	no storms	18	125	5	1	no storms
4	110	10	3	no storms	19	123	5	2	no storms
5	109	6	1	minor, R1	20	126	11	3	no storms
6	109	17	4	no storms	21	133	17	3	minor, R1
7	110	32	2	moderate, G2, R2	22	130	14	3	no storms
8	103	10	1	no storms	23	128	15	3	minor, S1, R1
9	96	9	3	no storms	24	121	15	3	no storms
10	93	13	1	no storms	25	109	8	2	no storms
11	90	6	2	no storms	26	107	4	0	no storms
12	93	5	1	no storms	27	100	8	3	no storms
13	99	4	1	no storms	28	101	22	5	minor, G1
14	109	4	2	no storms	29	100	51	4	strong, G3
6/15	111	5	1	no storms	6/30	103	11	2	no storms

Sx – Solar Radiation Storm Level  
Gx – Geomagnetic Storm Level  
Rx – Radio Blackouts Level

### IRCA Mexican Log, 17th Edition (Winter 2012)

The IRCA MEXICAN LOG lists all AM stations in Mexico by frequency, including call letters, state, city, day/night power, slogans, schedule in UTC/GMT, formats, networks and notes. The call letter index gives call, frequency, city and state. The city index (listed by state, then city) includes frequency, call and day/night power. The transmitter site index (listed by state, then city) tabulates the latitude and longitude of transmitter sites. This is an indispensable reference for anyone who hears Mexican radio stations. Size is 8 1/2" x 11".

Prices: IRCA/NRC members – \$9.50 (US/Canada/sea mail), \$11.50 (México), \$12.50 (rest of the world). Non-IRCA/NRC members – add \$2.00.

To order from the IRCA Bookstore, send the correct amount to: IRCA BOOKSTORE, 9705 MARY NW, SEATTLE WA 98117-2334 (PayPal [add \$1.00] email: phil\_tekno@yahoo.com). Please state club affiliation when ordering.

### IRCA Reprints

The IRCA maintains a large file of articles that have appeared in past issues of **DX Monitor**. These articles cover a wide variety of topics, including: antenna theory and construction, tips for the foreign BCB DXer, how to improve your DXing skills, history of DXing and broadcasting, lists of stations by subject, construction projects and receiver modification, receiver reviews, medium wave propagation, and more. Copies are available for a nominal charge. Price for the complete list is \$1.00.

**New from the IRCA reprint service.** "IRCA REPRINTS ON CD"!!! 648 Reprints. The entire set, now on one CD. Only \$10.00 (US/Canadian IRCA members, overseas contact Phil.) Categories include: Antennas, Domestic, Foreign, History, DX Lists, Receivers and Receiver Modifications, and Technical.

For a complete list of reprints, or to purchase the CD send to: **IRCA Reprints, c/o Phil Bytheway, 9715 Mary NW, Seattle, WA 98117-2334.** Allow 3-4 weeks for delivery. (Make all checks and money orders out to **Phil Bytheway**)

Pay electronically with PayPal-add \$1 to all prices above. Go to **www.PayPal.com**, then send your funds to **phil\_tekno@yahoo.com** (Phil Bytheway).

### ARRL Hamfest Calendar

As you may know (and I can say this from experience-EiC), a Hamfest is a great place to find good deals on new and used receivers, wires and cables for antenna projects, and other hobby-related needs. The American Radio Relay League has a Web page to help you find a Hamfest near your home QTH or while you're traveling to other parts of the country. You can search by Zip Code, select from Hamfests within 25, 50, 100 and 250 miles of your home QTH, as well as city and state. (Searching by ARRL division and section is only for the Ham-savvy, hi.) To find a Hamfest in near your home QTH, visit <http://www.arrl.org/hamfests-and-conventions-calendar> and plug in your location or Zip Code. You'll be able to find upcoming Hamfests in your local area.

### IRCA Facebook Page

The IRCA's Facebook page is now online! This is a new feature of IRCA, featuring photos of transmitter sites (many of which provided by our Chairman, John C. Johnson), members' shacks (your Editor-in-Chief included) and plenty of information. If you have a Facebook page, enter "International Radio Club of America" into your Facebook search engine, then click the "Like" icon. Many thanks to Mike Sanburn (KG6LJU) and John C. Johnson for setting this page up.

The IRCA is a non-profit organization devoted to the hobby of hearing distant stations on the Broadcast Band (510-1720 kHz). **DX Monitor**, the official publication of the IRCA, is published in "soft" form 35 times a year (weekly from November through March, twice monthly from April to November) and in printed form 30 times a year (weekly November through March, monthly April to November). **DX Monitor** contains members' loggings, articles on radio stations, receiver reviews, technical articles, DX tips, and other material of interest to Broadcast Band DX hobbyists.



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Sample copies of **DX Monitor** are available. Along with your request, please include first class postage of: **45c** for USA addresses, **79c** for Canada and Mexico or **2-International Reply Coupons** each, for other countries. Send to: **IRCA, 414 SE 3<sup>rd</sup> St, Ocala FL 34471.** (Maximum two samples per year.)

For information on **subscribing to the IRCA mailing list** at Hard-Core-DX, a group e-mail service, contact the moderator, Lynn Hollerman at [lynnhollerman@yahoo.com](mailto:lynnhollerman@yahoo.com).

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