



October 12, 2013 – Volume 51, Number 5 – Edition 1606 – ISSN 899-9733

FROM THE EDITOR-IN-CHIEF

There is no Western DX Roundup in this edition due to the fact that no one sent in any reports to Nancy. The downturn in the number of reporters since DX Monitor went online only seems to have played a part in the downturn in the number of reporters in this volume so far. I don't know if this is to be expected in a transition such as this. An article on the use of prepared form cards and letters in the verification of radio stations is in this issue of DX Monitor. And finally, congratulations to John and Betty Tudenham of Joplin, MO, who celebrated 50 years of marriage on October 6. When a spouse puts up with our hobby for so long, that says something, doesn't it?

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***** JUST RELEASED *****

***** IRCA Mexican Log, 18th Edition (Winter 2013) *****

The **IRCA MEXICAN LOG** lists all AM stations in Mexico by frequency, including call letters, state, city, day/night power, slogans, schedule in UTC/GMT, formats, networks and notes. The call letter index gives call, frequency, city and state. The city index (listed by state, then city) includes frequency, call and day/night power. The transmitter site index (listed by state, then city) tabulates the latitude and longitude of transmitter sites. This is an indispensable reference for anyone who hears Mexican radio stations. Size is 8 1/2" x 11".

Prices: IRCA/NRC members – \$9.50 (US), \$10.50 (Canada), \$12.00 (México), \$13.00 (rest of the world). Non-IRCA/NRC members – add \$2.00.

To order from the IRCA Bookstore, send the correct amount to: IRCA BOOKSTORE, 9705 MARY NW, SEATTLE WA 98117-2334 (PayPal [add \$1.00] email: phil_tekno@yahoo.com). Please state club affiliation when ordering.

NEW FROM NRC PUBLICATIONS

NRC Publications is now accepting orders for the 34th Edition of the **NRC AM Radio Log**. This began final production shortly after the Minneapolis convention, and should be shipping by the time you read this. The member price is good for NRC and IRCA members. The member price is \$22.95 (media rate); \$26.80 if you want this shipped via Priority Mail. The non-member price is \$28.95 (\$32.80 if you want this shipped via Priority Mail). For shipping to Canada, the price is \$35.00, and if shipped overseas, the price is \$39.00. All orders shipped to Canadian and overseas addresses will be sent via Global Priority Mail.

Also new from NRC Publications is the 7th Edition of the **NRC AM Pattern Book**, which began shipping following the Minneapolis convention. Prepared by noted DXer Paul Swearingen, it is an all-inclusive book of day and night operation patterns for stations in the United States, Canada and selected foreign countries. The data sources for the information come from the 34th NRC AM Radio Log and the comprehensive Mexican station listing put together by noted DXer John Callarman. There are 240 pages in this book; the maps cover each frequency from 530 to 1700 kHz, depicting the U.S. "Lower 48", Canada and Mexico. Hawaii and Alaska are shown on separate maps at the end of the book. The member price is \$22.95 (\$26.80 for shipping via Priority Mail); the non-member price is \$28.95 (\$32.80 for shipping via Priority Mail). The price for shipping to Canada is \$35.00, while the price for overseas shipping is \$39.00. Orders shipped to Canadian and overseas addresses will be shipped via Global Priority Mail. The NRC AM Pattern Book may also be ordered using PayPal (a service fee will apply) at <http://www.nrcdxas.org/>

Both publications may be ordered from: **National Radio Club, P.O. Box 473251, Aurora, CO 80047.**

FROM THE PRESIDENT (Phil Bytheway)

Bids for the **IRCA 2014 convention** are now being accepted. Contact me at the above email address for a convention bid form. Deadline for bids is 10/15/13.

We are currently looking for a volunteer for **DX TEST (CPC) Chairman**. Helps arrange DX tests from stations and communicate with the various radio clubs/eGroups. Contact me if interested. Pb

(Phil's postal address is 9705 Mary Avenue NW, Seattle, WA 98117-2334, E-mail phil_tekno@yahoo.com – EIC)

CANADIAN RADIO NEWS

Dan Sys– sysdan@gmail.com

For September 2013 (October 1 2013 – next update November 1 2013)

BRANDINGS

1200	ON	Ottawa	CFGO	From Team 1200 to TSN 1200.
1260	AB	Edmonton	CFRN	From Team 1260 to TSN 1260.

AM TO FM CONVERSIONS GRANTED

690	NT	Fort McPherson	CBQM	Move to 99.9 with 50 watts.
1230	NT	Fort Providence	CBQC	Move to 98.9 with 50 watts.

LICENSE RESCINDED

580	AB	Edmonton	CKUA	Will be going off the air on or before December 12 due to prohibitive cost of upgrades to the AM transmitter.
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CALLED ON THE CARPET

1040	QC	Saint-Constant	CJMS	Has been summoned by the CRTC to attend a hearing on November 5 to discuss the stations ongoing issues of non-compliance. This could result in the suspension or revocation of the license.
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BROADCASTING INFORMATION

Robert J. Wien (KG6RJW/3) - 902 Hall Station Drive #104 - Bowie, MD 20721
E-mail: wienbob@aol.com **Column Deadlines: Saturdays**

DATE OF COLUMN: OCTOBER 5, 2013

Column data span: September 21, 2013-October 5, 2013

Data courtesy of Stationintel.com, FCC database and member contributions

COLUMN DEADLINES: SATURDAYS

Please send your tips to the Email address above only and no other.
Deadlines for column will be Saturdays. Thank you.

CALL CHANGES

FREQ	OLD CALL	CITY OF LICENSE	NEW CALL
630	KJSL	St. Louis, MO	KYFI
730	KINF	Boise, ID	KNFL
1340	KEWE	Oroville, CA	KNTF
1370	WEGI	Ft. Campbell, KY	WLFZ
1410	WRIS	Roanoke, VA	WRTZ
1570	WNKX	Lobelville, TN	WMAK
1640	KOAG	Enid, OK	KZLS

FORMAT, SLOGAN AND SILENT STATUS CHANGES

FREQ	CALL	CITY OF LICENSE	NEW INFORMATION
580	WLVA	Lynchburg, VA	adds unknown primary network provider
580	WLVA	Lynchburg, VA	was silent, now Talk
620	WSNR	Jersey City, NJ	adds Radio Maria Network Catholic Teaching
630	KJSL	St. Louis, MO	now Bible Broadcasting Network (now KYFI-ye ed)
630	KJSL	St. Louis, MO	was Christian Talk
710	WUFF	Eastman, GA	now silent
730	WFMW	Madisonville, KY	new slogan: "Classic Hit Country"
730	WFMW	Madisonville, KY	old slogan: "America's Music"
730	WFMW	Madisonville, KY	was Country, now Classic Country
730	WUMP	Madison, AL	adds slogan: "The Ump"
730	WUMP	Madison, AL	was silent, now Fox Sports Radio
910	WSRP	Jacksonville, NC	was silent, now Spanish
930	WIZR	Johnstown, NY	new slogan: "Your Home For Classic Hits"
930	WIZR	Johnstown, NY	old slogan: "Your Hometown Oldies Station"
970	WNNR	Jacksonville, FL	old slogan: "La Raza", new slogan: "Latina 970"
970	WNNR	Jacksonville, FL	was Regional Mexican, now Tropical
1020	KJJK	Fergus Falls, MN	adds slogan: "1020 The Game"

1020	KJKK	Fergus Falls, MN	was Salem Contemp. Christian, now Fox Sports Radio
1050	KSIS	Sedalia, MO	new slogan: "News Talk 1050"
1050	KSIS	Sedalia, MO	old slogan: "AM 1050"
1050	WMSG	Oakland, MD	now silent
1080	KSLL	Price, UT	new slogan: "Rockin' The Kastle"
1080	KSLL	Price, UT	old slogan: "Good Times Great Country"
1080	KSLL	Price, UT	was Classic Country, now Westwood 1 Classic Rock
1140	KCXL	Liberty, MO	was Oldies, now Adult Standards
1150	KASM	Albany, MN	new slogan: "KASM Your Dependable Neighbor"
1150	KASM	Albany, MN	old slogan: "KASM Radio Network"
1160	WEWC	Callahan, FL	old slogan: "Latina 1160", new slogan: "La Raza"
1160	WEWC	Callahan, FL	was Tropical, now Regional Mexican
1200	KPSF	Cathedral City, CA	adds Talk format and additional unknown network
1210	KHKR	Washington, UT	new slogan: "Big Classic Country 1210"
1210	KHKR	Washington, UT	old slogan: "Sports Radio 1210"
1210	KHKR	Washington, UT	was Sports, now Classic Country
1230	WEZO	Augusta, GA	new slogan: "iTalkUS"
1230	WEZO	Augusta, GA	old slogan: "Augusta's Easy 1230"
1230	WEZO	Augusta, GA	was Adult Standards, now Talk
1240	WHIZ	Zanesville, OH	new slogan: "AM 1240 WHIZ News"
1240	WHIZ	Zanesville, OH	old slogan: "Your News & Entertainment Station"
1240	WHIZ	Zanesville, OH	was Adult Standards, now Talk, Westwood 1 NBC Sports
1250	WHHQ	Bridgeport, MI	adds slogan: "Hail Holy Queen Radio"
1250	WHHQ	Bridgeport, MI	was silent, now EWTV Catholic
1310	WXMC	Parsippany, NJ	adds slogan: "Transformacion Radio"
1310	WXMC	Parsippany, NJ	was Tropical, now Spanish Christian
1320	WJNJ	Jacksonville, FL	adds secondary Gospel music format
1340	KNTF	Oroville, CA	was Sports, now Adult Alternative (was KEWE-ye ed)
1340	WLDY	Ladysmith, WI	new slogan: "CBS Sports Radio"
1340	WLDY	Ladysmith, WI	old slogan: "News Talk 1340 AM"
1340	WLDY	Ladysmith, WI	was Talk, now Sports
1360	WTOC	Newton, NJ	new slogan: "Transformacion Radio"
1360	WTOC	Newton, NJ	old slogan: "Radio Vision Cristiana"
1400	KMNV	St. Paul, MN	old slogan: "La Invasora", new: "La Raza"
1410	WYIS	McRae, GA	now silent
1440	KPTO	Pocatello, ID	was silent, now unknown format
1450	KVSL	Show Low, AZ	adds slogan: "Radio For Real People"
1450	KVSL	Show Low, AZ	was Adult Standards, now Adult Contemporary
1450	WHDL	Olean, NY	now ESPN Sports
1450	WHDL	Olean, NY	old slogan: "14 Karat Gold", new: "1450 The Huddle"
1450	WHDL	Olean, NY	was Westwood 1 Classic Hits/Oldies
1460	WDDY	Albany, NY	now silent
1460	WVOX	New Rochelle, NY	was Variety, now News/Talk
1470	KMNQ	Brooklyn Park, MN	old slogan: "La Invasora", new: "La Raza"
1470	WXAG	Athens, GA	was Urban Gospel, now Urban Contemporary
1480	WVOV	Bridgeport, AL	new slogan: "1480 The Fan"
1480	WVOV	Bridgeport, AL	old slogan: "Family Talk Radio"
1480	WVOV	Bridgeport, AL	was Talk, now Yahoo! Sports Radio
1490	KYZS	Tyler, TX	now silent
1570	KPIO	Loveland, CO	now silent
1590	WIXK	New Richmond, WI	new slogan: "Real Country 1590"
1590	WIXK	New Richmond, WI	old slogan: "Real News 1590"
1590	WIXK	New Richmond, WI	was News/Talk, now Classic Country
1600	KLYR	Clarksville, AR	new network: Westwood 1 Hot Country
1600	KLYR	Clarksville, AR	old network: Westwood 1 True Country
1640	KZLS	Enid, OK	was Farm, now Cumulus True Oldies
1640	WKSH	Sussex, WI	now silent
1680	KRJO	Monroe, LA	new slogan: "Country Legends 1680"
1680	KRJO	Monroe, LA	old slogan: "Old School 1680"
1680	KRJO	Monroe, LA	was R&B Oldies, now Classic Country

MEMBER CONTRIBUTIONS

Dennis Gibson of Santa Barbara, CA passes on the following dated 9/27/13:

KYNS-1340 now //KXTZ-95.3 with classic rock format. The website still shows the news format. I don't know if it's stunting, temporary or permanent. It sounds dreadful and makes absolutely no sense.

Mike Sanburn of Long Beach, CA passes along the following from Richard Allen of Perry, OK dated 9/30/13:

The station (1640 Enid, OK-ye ed) is now playing oldies and ID-ing as "True Oldies 1640 KZLS". Earlier in the day it was broadcasting as KOAG. Promos are still the frequency of 99.7.

Eric Bueneman of Hazelwood, MO sends along the following from Andrew Brade (United Kingdom – Medium Wave Circle) dated 9/30/13:

1510 WUFC seems to have both NBC and Yahoo! Programming. I've heard both in recent days and their web site <http://www.1510nbcsporsradio.com/> seems to be a mix of the two. I am surprised because I'd have thought they were in competition with each other, but it's certain that both formats have been on the air in the last week.

Wow, 3 member contributions, keep them coming!! Well, we're into October, and it's 88 degrees here in the DC area and South Dakota is getting 33" of snow! Welcome to October, strange things happen in this month. Hopefully your DX acts normal, and it is good, be sure to report it if you would... 73's. Bob Wien

CENTRAL DX ROUNDUP

John C Johnson – 265 Waterton Way – Billings MT 59102-7755

E-mail: John_Johnson@prodigy.net CDXR reports ONLY: cdxr@ircaonline.org

RIDING GAIN

[EB-MO]	Eric Bueneman , Hazelwood, MO	N0UIHEric@aol.com
	GE Superadio III, Yaesu FRG-7, Worcester Space Magnet II.	
[GH-OK]	Glenn Hauser , Enid, OK	wghauser@yahoo.com
	DX-398, SRF-59	

DOWN THE DIAL

850	KJON	TX, Carrollton. 10-1 16:05 using the car radio in a low noise part of Enid noticed two very weak signals with slow SAH, KOA in English at the extreme edge of its range, and KJON in Spanish [GH-OK]
930	WKY	OK, Oklahoma City. 10/3 with a good signal, way over WTAD. 03:16 noted with local spots in English and Spanish, "La Raza, La Indomable" ID and Ranchera music in Spanish. [EB-MO]
970	WFQY	MS, Brandon. 10/3 fair to poor signal over WGTK, WMAY, KQAQ. 03:45 with Urban Contemporary format, "Nine-70 AM and 99-point-1 FM, B-Day 99-1" ID. [EB-MO]
1420	KTOE	MN, Mankato. 10/3 good signal over WIMS. 03:09 noted with "You're listening to Coast-to-Coast AM on Info Radio, 14-20 KTOE Mankato" legal ID into C2C. [EB-MO]
1640	WTNI	MS, Biloxi. 10/3 good signal, way over WKSH. 02:57 noted with ESPN Radio and ABC-TV sports promos, "96-7 The Champ" slogan, three-station legal ID into ESPN Sports Center. [EB-MO]
1680	KRJO	LA, Monroe. 9-29. 20:38 noticed with slogan change from "Country Legends" to "Classic Country 16-80." [GH-OK]

25 YEARS AGO

October 8, 1988 issue of IRCA's "DX Monitor" ... **Tom Laskowski** of South Bend, IN told about his new Sony ICF-2010 ... **Rick Evans** of Milwaukee, WI mentioned his HQ-100 was back and working great ... **Shawn Axelrod** of Winnipeg, MB said he finally logged Florida hearing WINZ 940 ... **John C Johnson** of Billings, MT received a verie from KHKR 680 for his 54th Montana station verified.

OPEN MIKE

This column was typed 10-4-13. 73, John

EASTERN DX ROUNDUP

Eric Bueneman (N0UIH) – 631 Coachway Lane – Hazelwood, MO 63042-1347

E-mail: n0uiheric@aol.com

DEADLINES: Thursday 2000 ELT

Deadlines: Thursdays at 1900 ELT.

TUNING THE DIALS THIS ISSUE:

(JJR-MI) **John J. Rieger**, L'Anse, MI

Grundig Satellit 700
 (KK-VA) **Kraig Krist** (KG4LAC), Manassas, VA
 Winradio G33DDC software-defined receiver, Kiwa Loop
 (RW-MD) **Robert Wien** (KG6RJW/3), Bowie, MD
 Ford car receiver in 2011 Ford Fusion

ACROSS THE DIAL

540 WAUK WI Jackson – 9/27 2235 noted with South Milwaukee vs. Greenfield high school football. Poor though steady signal; CBK nowhere to be found. First time from L'Anse. (JJR-MI)

550 KFYZ ND Bismarck – 9/26 0735 noted with area mentions, North Dakota temperatures, "yesterday in Bismarck" mention and "K-Fire" ID. Good signal. (JJR-MI)

620 CKRM SK Regina – 9/29 0439 noted with mentions of "620 CKRM-dot-com", "CKRM Country Corner" and a Public Service Announcement giving an 800 number. Poor, but steady signal with barely any sign of WTMJ. (JJR-MI)

660 KCRO NE Omaha – 9/30 0730 noted with program details and when to listen, "Christian Talk...KCRO" ID. Calls heard again at :49 recheck hoping for needed KEYZ (ND). Poor signal. (JJR-MI)

710 KNUS CO Denver – 9/26 0722 noted with "710 KNUS-dot-com" mention, information on how to help flooding victims and an ad for a flooring store. Poor signal. (JJR-MI)

710 KXMR ND Bismarck – 9/29 0722 noted with "in Bismarck" and North Dakota State University mentions, "710 The Fan" ID into ESPN sports talk before losing the signal to WDSM. Poor signal. (JJR-MI)

750 KHVG NV Fallon – 9/30 0800 noted with 23 minutes of Classic Country with no calls, sweepers, etc. Finally, at the top of the hour, "Classic Country KHVG 750 Fallon and KHVG-FM 100.1". Poor, though steady signal; alone on channel. (JJR-MI)

750 CKJH SK Melfort – 9/27 2123 noted with "CK 750-dot-com" mention between songs, but later in the hour, the signal was fair with no WSB at all! Poor signal in WSB null. (JJR-MI)

780 KCEG CO Fountain – 9/27 2155 noted with "KCEG 780 AM and..." ID, Classic Country format with male, down tempo jock; faded up for two to three minutes. Poor signal in tight WBBM null; rare! (JJR-MI)

780 WJAG NE Norfolk – 9/27 0730 noted with mention of Norfolk, ad giving a phone number of 402-xxx-7314 and an ad for Menards. "News/Talk WJAG Norfolk and translator..." ID. Poor signal in WBBM null. (JJR-MI)

790 KGHL MT Billings – 9/29 0753 noted with "The Mighty 790 KGHL" ID and Classic Country format. Fair signal; alone on channel. (JJR-MI)

830 WMMI MI Shepherd – 9/29 2029 noted with "Talk about it. AM 830 WMMI Shepherd/Mount Pleasant; we are Mid-Michigan's info" mention. Gone within seconds. Noted mixing with WCCO, WEEU, WTRU, and unidentified stations with Spanish music (WFNO Norco, LA-eb), Bluegrass music and Christian talk. (KK-VA)

830 WEEU PA Reading – 9/29 1833 noted with football game between the Philadelphia Eagles and Denver Broncos, male announcer with "830 AM WEEU Reading" legal ID. Noted mixing with WCCO, WMMI, WTRU, and unidentified stations carrying Spanish vocal music (WFNO-eb), Bluegrass music (probably WUMY Memphis, TN-eb) and Christian talk. (KK-VA)

860 KNUJ MN New Ulm – 9/26 2017 noted with "??? Heating, 354-xxxx in New Ulm" mentioned in ad and call letter ID. Poor signal in a tight CJBC null. (JJR-MI)

920 CFRY MB Portage la Prairie – 9/29 0335 noted with weather forecast, mention of "also at Portage Online-dot-com". Poor signal; in with three or four others. (JJR-MI)

950 KTNF MN Saint Louis Park – 9/27 0809 noted with mentions of "right now in Minneapolis/Saint Paul", "35W road work", Goose Lake Road, 26th Street and "sports in 10 minutes." No calls heard. Poor signal. (JJR-MI)

1050 KLOH MN Pipestone – 9/26 0715 noted with Minnesota weather by female announcer, farm commodity report and an ad for a State Farm agent in Pipestone. Poor signal. (JJR-MI)

1050 KMTA MT Miles City – 9/30 0755 noted while listening to song, "So many songs on one great station for Miles City's Greatest Hits, KMTA" ID. Been after this one for years! Off my most wanted list. This is 1050 #23, MT #10, #2,304 overall. Poor signal, though steady and alone. NEW! (JJR-MI)

1050 CJNB SK North Battleford – 9/27 0733 with call letters noted twice way behind anything. Only the second time heard. Very poor signal. (JJR-MI)

1160 KFEX IA Waukon – 9/26 0819 sat through three straight songs to finally hear "K-Fox

1160" ID. Adult Standards noted this time of morning. Poor signal in WYLL null. (JJR-MI)

1190 WNWC WI Sun Prairie – 9/26 0900 noted with "My Faith Radio-dot-com" mention, "Faith 1190" ID and legal ID. Poor signal. (JJR-MI)

1240 KDLR ND Devils Lake – 9/28 0800 noted with legal ID with mentions of "Classic Country" and North Dakota in legal ID into CBS News. Expecting WCBY or WOBT with the same format. Nice to hear! Poor signal. (JJR-MI)

1240 WJMC WI Rice Lake – 9/26 0714 noted with very nice ID for the AM and FM stations, female announcer with news before the signal was lost. Poor signal. (JJR-MI)

1300 WQPM MN Princeton – 9/27 noted with "WQPM-dot-com" mention, gave street address, mentions of "Highway 10" and "QPM Weather, Thunderstorms, 84." A nice surprise! Poor signal, alone on channel. (JJR-MI)

1320 WDER NH Derry – 10/4 0726 noted with ads for several Derry businesses, nice ID before fading out under WJAS. Good signal, briefly over WJAS. (RW-MD)

1340 WLEW MI Bad Axe – 9/27 2031 noted with "from the WLEW weather service" mention, local 4H Club public service announcement, call letters and Classic Country format. Poor signal. (JJR-MI)

1360 WKYO MI Caro – 9/26 2004 noted with "WKYO – KYO" jingle into Oldies format. Poor signal with no sign of WTAQ. (JJR-MI)

1390 KRFO MN Owatonna – 9/26 0852 noted with "? Bank of Owatonna", jingle with "KRFO" into an Oldie from The Beatles. Poor signal. (JJR-MI)

1450 KBMW MN Breckenridge – 9/29 2100 noted with online information, legal ID into ABC News. Poor signal, in and under mess. (JJR-MI)

1450 KZZJ ND Rugby – 9/28 0745 noted with "Farmer's Almanac...morning on AM 1450 KZZJ" mention before fading out. Always nice to hear! Poor signal. (JJR-MI)

1450 KYNT SD Yankton – 9/29 0539 noted with calls by female announcer while searching through the frequency. Poor signal. (JJR-MI)

1460 WBOG WI Tomah – 9/29 0800 noted with "Kool Gold 1460" slogan in legal ID, ABC News while chasing an unidentified station. Poor signal. (JJR-MI)

1490 KOVC ND Valley City – 9/29 0534 noted with "Minnesota Twins baseball is on Dakota Country" and Country format. Poor signal in huge mess. (JJR-MI)

1490 WOSH WI Oshkosh – 9/30 0715 noted with local ad, "at 6:15, this is News/Talk 1490 WOSH" ID. Not common. Poor signal. (JJR-MI)

1560 KLNG IA Council Bluffs – 9/26 0830 noted with legal ID, expecting more common KKAA. Poor signal. (JJR-MI)

1570 KAKK MN Walker – 9/29 2000 noted with legal ID into ABC news, followed by Oldies format. Poor signal, fluttery at times. (JJR-MI)

1570 WLKD WI Minocqua – 9/29 1957 noted with "News/Talk 1570 WLKD" ID into talk programming. Poor signal. (JJR-MI)

1590 WHLX MI Marine City – 9/29 0344 noted with "The Summer of Port Huron's Classic Hits, The Cruise" slogan into a Tom Petty song. Summer? (Probably because they haven't changed the slogans to the fall ones yet.-eb) Fair and loud signal! (JJR-MI)

1630 KRND WY Fox Farm – 9/27 2114 noted with "La Jota" jingle between songs. This is the only Spanish language station on the frequency. Fair signal in KCJJ null. (JJR-MI)

1640 KOAG OK Enid – 9/29 0430 noted with "The Farm Station" into information on farm bills by female announcer. "The Farm Station" ID noted again at :43. Poor signal. WKSH's silence leaves 1640 a bit more open. (JJR-MI)

1640 KZLS OK Enid – 9/30 1825-2025 checking 1640 with WKSH off the air, hearing "True Oldies". Discovered that KOAG switched call sign and to The True Oldies Channel on September 30. With the number of stations on 1640, seems I heard KZLS. (The calls are KZLS, check Bl-eb.) Noted mixing with WTNI and other talk (maybe KDIA Vallejo, CA?-eb). (KK-VA)

EDITOR'S NOTES

Thanks to John and Kraig for their reports...and welcome to Bob from his new location in the D.C. suburbs! I look forward to more reports from Bob!

It appears Radio Disney is beginning to switch off their stations in smaller markets; WKSH 1640 (serving the Milwaukee area) is the latest one to pull the plug. Radio Disney LLC has already turned in one license (WBYU 1450 New Orleans, LA) and pulled the plug on several others, including an FM in the Little Rock, AR area. From what I've been reading, Radio Disney plans to concentrate its terrestrial radio operations on the top 25 markets (including St. Louis, which is #21). Radio Disney is also available in the digital music package on numerous cable systems, on mobile phone apps, and via Sirius-XM Satellite Radio. One pundit is predicting that Radio Disney could be out of all but the top 15 markets. Radio Disney has monopolized Pre-Teen radio since Aahs World Radio signed off in January 1998.

Stay tuned later in DX Monitor for DX Worldwide East.

73 and good DX from NØUIH

DX WORLDWIDE – WEST / TROPICAL BAND DX

Patrick Martin – PO Box 843 – Seaside OR 97138

E-mail: mwdxer@webtv.net all times UTC

With the advent of "unlimited size" DXMs, I'm going to start decreasing the use of abbreviations in DXWW-W and encourage longer reports (but not TOO long, hi.) Deadline, Sundays noon PLT.

TRANS PACIFIC DX ROUNDUP

- 153 **RUSSIA**, Komsomolsk, R Rossii. 1251 9/30 good signal with music. Active whip. (DV-WA)
+ 1247 10/6 good signal with man followed by pop music. Active whip. (DV-WA)
- 180 **RUSSIA**, Yelizovo, R Rossii. 1253 9/30 weak signal with music. Active whip. (DV-WA)
+ 1249 10/6 fair signal with pop music. Active whip. (DV-WA)
- 189 **RUSSIA**, Petropavlovsk, R Rossii. 1255 9/30 good with R Rossii ID. Active whip. (DV-WA)
- 279 **RUSSIA**, Yuzhno-Sakhalinsk, R Rossii. 1256 9/30 fair signal R Rossii ID followed by music. Active whip. (DV-WA)
+ 1253 10/6 good signal with pop music. Active whip. (DV-WA)
- 529 **ALASKA**, Level Island. 1339 10/6 weak signal with weather forecast. Active whip. (DV-WA)
- 531 **JAPAN**, JOQG, Morioka, NHK1. 1259 9/30 steady weak signal with man JJ. //594. NW ewe. (DV-WA)
- 558 **REP KOREA**, HLQH. 1305 9/30 fair signal with man in KK. NW ewe. (DV-WA)
+ 1254 10/6 assuming the station with poor signal. Moderate splatter. NW ewe. (DV-WA)
- 567 **JAPAN**, JOIK, Sapporo, NHK1. 1306 9/30 weak signal with man in JJ. //594. Moderate splatter. NW ewe. (DV-WA)
+ Poor JJ talk at 1211-1213 10/1. (RA-OK)
+ 1346 10/1 2 hets, JJ OM speaking and then YL announcements at 1348. (MY-BC)
+ 1255 10/6 weak signal //594. Moderate splatter. NW ewe. (DV-WA)
- 594 **JAPAN**, JOAK, Tokyo, NHK1. 1315 9/30 good with man in JJ. //567. NW ewe. (DV-WA)
+ Poor //JOIK at 1214-1216 10/1. Reception blocked here by local RFI. (RA-OK)
+ 1404 10/1 OM with JJ talk. (MY-BC)
+ 1319 10/2 steady weak signal with man in JJ. NW ewe. (DV-WA)
+ 1319 10/4 poor signal with bits of audio between splatter crashes. NW ewe. (DV-WA)
+ Fair JJ male speech in and out at 1358 10/4; best TP signal of the morning
<http://www.mediafire.com/listen/1w6847gyz1pjbcb/594-JOAK-1358z100413PL380.MP3>.
- + 1302-1304 10/6 good signal with in JJ. NW ewe. (DV-WA)
- 603 **CHINA**, (Hulun Buir?) Best signals ever heard here at 1314 10/1, with strong female-male CC conversation pegging the PL-380 S/N readout <http://www.mediafire.com/listen/dd3n2qmdo8242tb/603-China-1314z100113PL380.MP3>. (GDB-WA)
- 603 **REP KOREA**, HLSA, Namyang. Strong peak during its long easy listening music set at 1353 9/29 <http://www.mediafire.com/listen/890vyf6yd9lg28q/603-HLSA-1353z092913PL380.MP3>. (GDB-WA)
+ 1309 9/30 weak signal with usual music. NW ewe. (DV-WA)
+ Good level interval music and fanfare at 1359 just prior to the 1400 9/30 TOH
<http://www.mediafire.com/listen/2lojwx7we3dwi1y/603-HLSA-1359z093013PL380.MP3>. (GDB-WA)
- +p 1328 10/1 soft rock in EE from the 70's (I should know this tune, but the name just escapes me.) (MY-BC)
- + Temporarily dominant over a pesky China at 1333 10/1 with a KK remake of the Stones' hit "Satisfaction" <http://www.mediafire.com/listen/ez385uuzsed6ndn/603-HLSA-1333z100113PL380.MP3>. (GDB-WA)
- + Good signal with 3 +1 time pips at 1400 10/6 TOH, followed by strong music
<http://www.mediafire.com/listen/e1baxipyocecs9/603-HLSA-1400z100613PL380.MP3>. (GDB-WA)
- + 1305 10/6 fair signal with the usual music. NW ewe. (DV-WA)
- 612 **AUSTRALIA**, 4QR. 1405 to 1407 10/3 decent audio and it might have been in the upper category right around 1405. Wx report, 2 clear ID's (612 ABC Brisbane), indigenous music and review of new album. Was weaker from 1354 then rose in strength to 1405, stayed that way until 1407, dropped slowly to 1412, and was gone at 1415. Sunrise here is listed at 1416. (MY-BC)
- 639 **CHINA**, CNR1 synchronos. Best signals ever heard here at 1308 10/1, with fast-paced news by male and female CC announcers pegging the PL-380's S/N readout (recorded on 638 because of a strong 640-KFI) <http://www.mediafire.com/listen/t8bgoxrk825wy9p/639-CNR1-1308z100113PL380.MP3>. (GDB-WA)
- + 1350 10/1 Faint CC speech after KFI faded out. (MY-BC)
- 657 **DPR KOREA**, Pyongyang. Strongest signals ever here; pegging the PL-380's S/N display (for the first time) with orchestral music at 1355 9/29 <http://www.mediafire.com/listen/ttftvu5leltn1a/657-Pyongyang-1355z092913PL380.MP3>. (GDB-WA)
- + 1331 10/1 lecture in KK by OM. (MY-BC)
- 666 **JAPAN**, Osaka, NHK1. 1307 10/6 fair signal man in JJ. //594. NW ewe. (DV-WA)
- 693 **JAPAN**, JOBB, Tokyo, NHK2. 1311 9/30 fair signal with man in JJ. Moderate splatter. NW ewe. (DV-WA)
+ 1200 10/1, JBA 3+1 NHK time signal, ie NHK2, 500 kW from Tokyo; among several other TP carriers. (GH-OK)
- + 1347 10/4 weak signal with CC lessons? Moderate splatter. NW ewe. (DV-WA)
- 675 **JAPAN**, JOVK, Hakodate, NHK1. 1423 9/30 assuming the station with poor signal. NW ewe. (DV-WA)
- 702 **AUSTRALIA**, 2BL. 1354 to 1400 10/3 I thought it might follow the same pattern as 612, but died just before 1400. DU accented audio, program content unintelligible. (MY-BC)
- 738 **TAIWAN**, Penghu, BEL2. 1400 9/29 TOH recording with CC female announcer starting fast-paced news at 1400 (which is 30 seconds into the MP3) same voice and fast-paced news matched on 1143-BEL3 parallel MP3 at 1401 UTC (below) <http://www.mediafire.com/listen/aulwy1kd8adu7s8/738-BEL2-1400z092913PL380.MP3>. (GDB-WA)
+ 1353 10/1 OM and YL speaking in CC. (MY-BC)
- + Typical male-hosted call-in talk program at 1355 10/1 featuring female callers only (apparently heard by Michael also) <http://www.mediafire.com/listen/u6jhyy1pnrvyfi9/738-BEL2-1355z100113PL380.MP3>. 1400 TOH recording of the BEL2 fanfare and male-voiced ID. Some distortion due to the fading signal, and the need to max out the PL-380's audio amp to compensate. The TOH was at 20 seconds <http://www.mediafire.com/listen/6olp918qop271a/738-BEL2-1400z100113PL380.MP3>. (GDB-WA)
- + Female-voiced CC news at fair-good level at 1403 10/6, parallel to 1143-BEL3 <http://www.mediafire.com/listen/2d7t0qe7i09clz/738-BEL2-1403z100613PL380.MP3>. (GDB-WA)
- 738 **TAHITI**, Papeete, R Polynesie. 1408 10/3 poor signal throughout the morning. Sky wire loop. (DV-WA)
- 747 **JAPAN**, JOIB, Tokyo, NHK2. 1313 9/30 good signal with man JJ. Moderate splatter. NW ewe. (DV-WA)
+ Fading in and out at 1034-1211 10/1, occasionally at fair strength in WSB 750 QRM. (RA-OK)
+ 1355 10/1 Sounded like language lessons, but no EE. YL and OM. 747 is plagued by a het here and is always 774's weaker twin. (MY-BC)
- + 1342 10/6 fair signal with EE R Conversation program. Moderate splatter. NW ewe. (DV-WA)
- 774 **JAPAN**, JOUB, Akita, NHK2. Was heard here this morning. It was heard from 1120 9/30 until finally fading out at 1227, two minutes past local sunrise. The signal was never better than poor. (RA-OK)
+ 1159 9/30, 27 minutes before sunrise here, my TP carrier search below 1200 kHz finds only this one from the NW, and though it's JBA, I decide to zero-beat the BFO on it and see if I can hear a time signal: yes! At 1200, there it is, 3 + 1, the final one higher pitched and prolonged, typical NHK style, so JOUB, 500 kW is for sure. Akita is on the far side of Honshu, west coast toward the north end, almost 40 degrees north, but this doesn't prevent it from being one of the best TP signals into deep North America. Here's how it might have sounded with slightly better reception, another NHK-2 recorded almost four sesquiquyars ago:
http://www.intervalsignals.net/files/jap-nhk2_jorb_kochi_011107.m3u. (GH-OK)
- + 1315 9/30 excellent signal with man in JJ. NW ewe. (DV-WA)
- + 1331 10/2 very weak signal with woman in JJ. NW ewe. (DV-WA)
- + 1353 10/4 weak signal with man in JJ. NW ewe. (DV-WA)
- + Heard fading in and out at 1014-1205 10/1. EE lesson ending at 1029 with "good-bye". Audible at fair strength on barefoot PL-310 at 1149-1152. This is the most frequently heard transoceanic station here. (RA-OK)
- + 1323 10/1 EE lessons - it seemed like a test, and underneath during the pauses where I guess that someone was supposed to supply the correct translation, was a fairly clear CC station. (MY-BC)
- + 1311 10/6 good signal with man in JJ. //828. Best on Sky wire loop. (DV-WA)
- 828 **JAPAN**, JOBB, Osaka, NHK2. 1317 9/30 good signal and over unknown station playing music. NW ewe. (DV-WA)
+ 1351 10/4 very weak signal. //693. NW ewe. (DV-WA)
- + 1314 10/6 fair signal and //774. NW ewe. (DV-WA)
- 837 **JAPAN**, JOOK, Nigata, NHK1. 1326 9/30 fair signal with woman/man in JJ. //594 NW ewe. (DV-WA)
+ 1357 10/1 YL clear JJ audio. (MY-BC)
- 873 **JAPAN**, JOGB, Kumamoto, NHK2. 1329 9/30 weak signal with man JJ. Moderate splatter. NW ewe. (DV-WA)

+ 1319 10/6 weak signal with man in JJ. //828. Moderate splatter. NW ewe. (DV-WA)
 891 **AUSTRALIA**, 5AN, Adelaide. 1402 10/3 assuming the station with very weak signal and man talking. Sky wire loop. (DV-WA)
 891 **JAPAN**, JOHK, Sendai, NHK1. 1346 10/6 very weak with music. //594. NW ewe. (DV-WA)
 918 **JAPAN**, JOEF? 1333 9/30 assuming JOEF with weak signal and JJ. Followed by man singing. NW ewe. (DV-WA)
 945 **Unid**. 1335 9/30 weak with Asian language. Man/woman speaking. Echo type audio like Bruce heard. NW ewe. (DV-WA)
 963 **CHINA**, Huadian, CRI. RR service at fair to good level at 1402 9/29; latest it's been heard here this season <http://www.mediafire.com/listen/y3rsqhiawup3l3u/963-CRI-1402z092913PL380.MP3>. (GDB-WA)
 + RR service at good level with male-female speech at 1348 9/30; best signals of the season here so far <http://www.mediafire.com/listen/b9rug2w778e1h64/963-CRI-1348z093013PL380.MP3>. (GDB-WA)
 + 1359 10/1 Clear TOH ID in CC and RR. (MY-BC)
 972 **REP KOREA**, HLCa, Dangjin, KBS. Monster signal at 1335 9/30 with female and male KK talk; pegging the PL-380 S/N readout as usual (almost every day this month) <http://www.mediafire.com/listen/efco22msb0xaf2f/972-HLCA-1335z093013PL380.MP3>. (GDB-WA)
 + 1339 9/30 good signal with woman in KK. NW ewe. (DV-WA)
 + Strong het, no audio, at 1219-1225 10/1, QRM from KCFO 970. (RA-OK)
 + 1338 Y10/1 L with KK talk. (MY-BC)
 + 1321 10/6 fair signal with woman in KK. NW ewe. (DV-WA)
 + Excellent strength with bizarre karaoke practice at 1353 10/6; best TP signal <http://www.mediafire.com/listen/e453s0o1a1955b7/972-HLCA-1353z100613PL380.MP3>. (GDB-WA)
 981 **CHINA**, Jilin, CRN1. 1341 9/30 fair signal with heavy splatter. Man in CC. NW ewe. (DV-WA)
 1008 **JAPAN**, JONR, Osaka, ABC. 1350 10/6 assuming JONR with very weak signal briefly with moderate splatter. NW ewe. (DV-WA)
 1017 **TONGA**. Is delivering audio of sorts in Victoria 0600 10/3; a woman reading news maybe, but can't really get any hint of language. Maybe others will have more success. Any type of audio at all here from Tonga is quite unusual. (NHP-BC)
 1035 **Unid**. 1343 9/30 two station heard. One with Asian talk and other with music. Weak signals. NW ewe. (DV-WA)
 1053 **REP KOREA**, jammer. 1345 9/30 with good signal and slight splatter. NW ewe. (DV-WA)
 + Fair signal at 1225 10/1. (RA-OK)
 1098 **TAIWAN**, Kouhu, BED97 CBS-RTI-VoTaiwan, Family R. 1349 9/30 assuming the station with very weak signal with talk. NW ewe. (DV-WA)
 1107 **Unid**. 1351 9/30 poor audio with man speaking in ? NW ewe. (DV-WA)
 + 1401-1407 10/4 end and out signal mostly weak with man in unknown language. He took a phone call from man. Best no NW ewe, but does not sound like Asian language. Philippines? NW ewe. (DV-WA)
 1116 **CHINA**, Shaowu, CNR5. 1353 9/30 poor signal. Assuming the station with man speaking. Moderate splatter. NW ewe. (DV-WA)
 1134 **JAPAN**, JOQR, 1140 HBC. 1303 9/30 weak signal and with moderate splatter. Man in JJ NW ewe. (DV-WA)
 + 1338 10/2 fair signal briefly with man in JJ. Moderate splatter. Gone in seconds. NW ewe. (DV-WA)
 1143 **CHINA**, Penghu, BEL3. Taiwan Parallel recording check for 738-BEL2 (above) at 1401 9/29; weaker level, but same female CC voice with fast-paced news <http://www.mediafire.com/listen/0jhyk9x2ufd4yir/1143-BEL3-1401z092913PL380.MP3>. (GDB-WA)
 + Fair CC news at 1404 10/6, parallel to 738-BEL2 <http://www.mediafire.com/listen/se1ggga3l1t226s/1143-BEL3-1404z100613PL380.MP3>. (GDB-WA)
 1206 **CHINA**, 1357 9/30 fair signal with man/woman in KK. (PALS) NW ewe. (DV-WA)
 1242 **JAPAN**, JOLF, Tokyo, NBS Nippon Hoso. 1406 9/30 fair signal at times with JJ and music. NW ewe. (DV-WA)
 + 1342 10/2 weak signal with woman/man in JJ. NW ewe. (DV-WA)
 1287 **JAPAN**, JOHR, Sapporo, HBC. 1408 9/30 fair signal with man in JJ. NW ewe. (DV-WA)
 + 1341 10/1 YL speaking, mentions of Japan. (MY-BC)
 + 1327 10/6 fair signal with moderate splatter and woman singing. NW ewe. (DV-WA)
 1296 **PHILIPPINES?** 1345-1355 10/2 guessing the station heard with fair signal. Man in unknown language talking with music in background. Heard the word cinco. Moderate splatter. NW ewe. (DV-WA)
 1314 **JAPAN**, JOUF, Osaka, R Osaka OBC. 1407 10/6 assuming the station with very weak signal. NW ewe. (DV-WA)
 1323 **CHINA**. 1411 10/6 assuming the station with poor audio. NW ewe. (DV-WA)
 1377 **CHINA**. 1417-1418 10/4 weak signal with music. NW ewe. (DV-WA)

1386 **JAPAN**, JOQC, Morioka, NHK2. 1430 10/6 assuming the Northern Japanese station with weak signal with JJ speaker. NW ewe. (DV-WA)
 1422 **JAPAN**, JORF, Yokohama, RF R Nippon. 1416 10/6 weak signal with man in JJ. NW ewe. (DV-WA)
 1503 **JAPAN**, JOUK, Akita, NHK1. 1418 9/30 weak signal with man in JJ. NW ewe. (DV-WA)
 + 1413 10/4 good signal with woman/man in JJ. NW ewe. (DV-WA)
 + 1329 10/6 fair signal with woman/man in JJ. Plenty of laughing. //594. NW ewe. (DV-WA)
 1557 **TAIWAN**, Kouhu, CBS-RTI-Vo, Family R. 1423 10/6 weak signal with woman singing. NW ewe. (DV-WA)
 1566 **REP KOREA**, HLAZ, Cheju, FEBC. 1410 9/30 good signal with man in JJ. NW ewe. (DV-WA)
 + 1343 10/1 Slow piano mx, YL speaking in JJ, lots of splatter but intelligible. Sounded like a funeral. I would have expected KK language - is it normal for this station to bcst in JJ, or have I misidentified it? (MY-BC)
 + 1325 10/2 fair signal with music. NW ewe. (DV-WA)
 + 1316 10/4 poor signal with some audio getting through. NW ewe. (DV-WA)
 + 1335 10/6 good signal with woman in JJ along with organ music. NW ewe. (DV-WA)
 1575 **THAILAND**, Rasom, VOA. 1413 9/30 excellent signal with man in Asian language. NW ewe. (DV-WA)
 + 1345-1348 10/3 very weak signal with man in Asian language. W-SW ewe. (DV-WA)
 + 1410 10/4 fair signal with woman in Asian language. NW ewe. (DV-WA)
 + 1410 10/6 weak signal with woman in Asian language. NW ewe. (DV-WA)
 1593 **CHINA**, Changzhou, CNR1. 1411 10/4 weak signal with man in CC. KOHI splatter. NW ewe. (DV-WA)
 + 1418 10/6 fair signal with woman in CC. //6000. NW ewe. (DV-WA)
 1656 **AUSTRALIA**. 1414 -1418 10/2 weak signal with Pop music. Too weak to make out language. Moderate splatter. "The Axe?" Sky wire loop. (DV-WA)
 1701 **AUSTRALIA**. 1358-1402 10/2 two stations heard, both with non EE broadcasts. Weak signals to nearly fair at times. Music and talking in unknown languages. Still around at 1412 with Arabic music Sky wire loop. (DV-WA)

PAN AMERICAN DX ROUNDUP

540 **MÉXICO**, XETC, Nuevo Casas Grandes, Chih, La Ranchera de Paquimé. 1201 9/27, federal PSAs including from an agency I hadn't heard before, Secretaría de la Marina about an essay contest(?), "la juventud y la mar.:"; soon full AM & FM ID for La Ranchera de Paquimé, which it does very frequently as a boon to DX listeners, ie in Cantú: XETX + FM 90.5 1,000 250 which continues to be the dominant XE on 540 around here despite its puny parameters. (GH-OK)
 540 **MÉXICO**, XEWA, San Luis Potosí, SLP Los 40 Principales. 1154 10/2, Los 40 Principales promos and ads: XEWA + FM 103.9 150,000 150,000 per Cantú. Still seriously doubt it's anywhere near 150 kW any more, hardly a dominant signal. (GH-OK)
 570 **MÉXICO**, XEBJB. 1202 10/1, XEBJB mentioning conditions at Monterrey airport; weak audio problem, much louder with canned announcement for "Notiradio 570." (GH-OK)
 650 **MÉXICO**, XETNT, Los Mochis, Sin. 1206 10/1, 6:06 TC, XETNT, Los Mochis, news branded as "Fórmula Noticias" but local origination about Hurricane Manuel damage to Sinaloa. WRTH lists this as W Radio, which would seem to be contradictory. (GH-OK)
 700 **MÉXICO**. 1200 9/27, hoping to catch a definite hourtop local ID, probably XEGD in Chihuahua, but only says "Noticias MVS" as I have been hearing fed out of the DF, and immediately into today-in-history feature. (GH-OK)
 700 **MÉXICO**, XEGD, Hidalgo del Parral, Chih, La Poderosa. 1206 9/30, "La Poderosa" ID, norteña music: XEGD + FM 90.3 5,000 1,000 per Cantú, which for those who may not be aware, refers to this excellent online but not always totally up to date and correct reference: <http://www.mexicoradiotv.com>. (GH-OK)
 720 **MÉXICO**, XEJCC, Ciudad Juárez, Chih. 1208 9/29, three federal PSAs (always tagged "gobierno de la república,") 1210 ID as Extremo 7-20, bit of music, then discussing a vendedor de casimires [= cashmeres, presumably sweaters made of goat wool], secuestro en la Zona Rosa. It's XEJCC in Ciudad Juárez. (GH-OK)
 + 1158 10/2, Extremo 720, full ID on FM and AM with powers in Ciudad Juárez, but also mentions Coahuila (unseemed XEDE mixing in). Wish I could have caught details for XEJCC as Cantú shows no FM and the power listed on 720 must be wrong. (GH-OK)
 760 **MÉXICO**, XEES, Chihuahua, Chih. 1159 10/2, full ID for Antena, also 102.5 FM, Chihuahua, Chihuahua. (GH-OK)
 770 **MÉXICO**, XEREV, Los Mochis, Sin, Los 40 Principales. 1230 10/3, full ID from Sinaloa with FM XHREV, slogan Los 40 Principales, also en grupo Chávez, Radio K (?). Cantú: XEREV + FM 104.3 5,000 100. (GH-OK)
 770 **MÉXICO**. 1229 9/30, morning-zoo type show in SS, several talkers with funny voices, laughs, SFX, automatic 2-pip timesignal a few seconds before 1230; 1232 music, 1234 back to zoo

- but fading; no sign of KKOB or KKOB yet. At this late hour, I would lean toward Los Mochis, but can't be sure it's not Monterrey, per Cantú: XEACH Radio Fórmula Primer Cadena Monterrey, N.L. 25,000 1,000 or XEREV Los 40 Principales + FM 104.3 Los Mochis, Sin. 5,000 100. (GH-OK)
- 780 **MÉXICO**, XEWGR, Monclova, Coah, Exa. 1208 9/30, time & temp in "Monclova, Coahuila," audible with KSPI OK nulled, fast SAH between them; Cantú: XEWGR + FM 101.1 10,000. 250. (GH-OK)
- 800 **MÉXICO**. 1210 10/1 "Donald Duck" scratchy modulation can be heard somewhere between and below KQCV and XEROK, previously traced to XEDD, La Tremenda, Montemorelos NL, which goes haywire, maybe worst in the mornings. (GH-OK)
- 820 **MÉXICO**, XEABCA, Mexicali, BC, R Frontera. 1230 9/29, WBAP is weak and am getting SS with it nulled again, string of federal PSAs, then ID for "7-60 AM, ABC," romantic music. So which station is relaying XEABC in the DF on 820?? Hey, it must be this one with an -A added to that call, per Cantú: XEABCA 3,500 500. (GH-OK)
- 860 **MÉXICO**, XENL, Monterrey, NL, R Recuerdo. 1201 9/30, dominating KKOW and everything else, is SS mentioning "la zona metropolitana de Monterrey" as if a local reference, i.e. in Cantú: XENL 5,000 2,000. (GH-OK)
- 870 **MÉXICO**, XERTA, Guachochi, Chih, La V de la Sierra Tarahumara. 1206 9/29, birds chirping, announcement in Tarahumara mentioning XERTA; then to live YL DJ in SS with 6:06 TC, and hum on her mike; XERTA, an exotic favorite. (GH-OK)
- 880 **MÉXICO**, XEPNK, Los Mochis, Sin, Planeta. 1210 9/30, a bit of mañanitas ending, then IFE PSA aimed at those turning 18 who should now register to vote. 1212 live YL mentions three saints whose day this is [if you believe in that sort of thing], "en un día como hoy" = efemérides, today-in-history which goes on and on as she reads haltingly from a long list of 9/30 events including something in the year 0420, "santo patrón de los traductores," still going at 1217. Then, since 2009y, 9/30 has been "El Día Internacional de la Blasfemia!" in support of freedom of expression. Here's more about it, in EE: <https://www.facebook.com/blasphemyday>, http://en.wikipedia.org/wiki/Blasphemy_Day where we learn that OK is among the states with an anti-blasphemy law, surprise2. Oh yeah, so what station is this on 880? At 1219 losing a bit to another SS and to KRVN NE which I need to keep nulled; 1220 YL gives TC for 6:18 so it's close to the UT-6 zone; 1222 birthday wishes to someone in Los Mochis, finally a local reference in passing; birthday song by tenor and mariachis, not to familiar tune nor mañanitas. I had thought it might be XEV Chihuahua, but it's really the only other UT-6 Mexican per Cantú: XEPNK + FM 103.5 10,000 2,000. So now this is more definite than my 880 logs of 8/25 and 9/10. (GH-OK)
- + 1229 10/2, full ID for 10 kW on 880, also for FM 103.5 in Los Mochis, "La Rancherita" tho in talk, not music programming now; never hear the Planeta name, as in Cantú which must now be passé: XEPNK + FM 103.5 10,000 2,000. Also passé are the "Milenio R" name listed in IRCA Log 2012. AND: "Canal 880, La Super-Estación" in WRTH 2013! What next?? No problem yet from nulled KRVN NE. (GH-OK)
- 900 **MÉXICO**, XEDT, Ciudad Cuauhtémoc, Chih, Hits FM. 1226 10/3, time check for 6:26, mentions Cuauhtémoc, which correlates as the only 900 XE in UT -6 zone, Cantú: XEDT + FM 98.3 5,000 1,500. (GH-OK)
- 930 **MÉXICO**, XESHT, Saltillo, Coah, La Más Buena. 1204 10/2, I cannot null WKY OKC completely, but there is another SS station which I have suspected as KHJ Los Angeles. However, this one seems really Mexican, mentions Hidalgo, timecheck in CDT and refers several times to "88.9" as its identity in passing; 1207 TC as "7 con 7 minutos," "Panorama Informativo" no doubt originating in México DF. Hard to get a fix on this one vs WKY but remains audible further SW than LA would be. Of the nine XEs on 930, this one is most proximate in Cantú: XESHT + FM 102.5 1,000 250. So is this the one relaying XHM Siempre 88.9? Whose website <http://siempre889.com/la-estacion/> says "Comenzamos el día con Noticias en la emisión de Panorama Informativo con Alejandro Villalvazo (6:00 hrs.), continuamos con música en compañía de Charo Fernández (10:00 hrs...)" It's an ACIR group station, so who's ACIR on 930? Here's the affiliate list sorted by program <http://siempre889.com/la-estacion/cobertura-nacional/> starting with Panorama Informativo; inconveniently without frequencies or calls, just cities and slogans, but there is nothing in Saltillo; so do any others match up on 930? The slogans are all too vague; only city-matches are Colima with Amor, and Veracruz with Mix, whatever those stations really are. Cantú for Colima shows Amor is 1430 & 99.7; Veracruz Mix is 1090 and 88.5, so dead ends there. Could this 930 SS be some other US station? None known anywhere around here in 2013 NRC AM Log. Unless eg KLUP in San Antonio has flipped; stranger things have happened. (GH-OK)
- 1000 **MÉXICO**, XEFV, Ciudad Juárez, Chih, La Rancherita. 0543 9/30, "la voz del pueblo es ¡La Rancherita!" music. So strong I have to null it to hear KTOK. Cantú: XEFV 1,000 D. No, it is NOT a daytimer! IRCA shows it irregular 24h with 5/1 kW; WRTH as 1 kW fulltime. (GH-OK)

- 1030 **MÉXICO**, 1224 9/29, romantic Mexican music, then "en todas partes, Contesa" (I think) also mentioning an FM, and 6:24 TC, back to music with a beat. Roughly WSW, and with it nulled I can hear KTWO WY with local weather. The UT -6 timecheck rules out Tijuana, leaving only these XE possibilities per Cantú: XEYC Radio Fórmula Ciudad Juárez, Chih. 5,000 500 or XEMPM Exa + FM 98.9 Los Mochis, Sin. 10,000 1,000. Maybe the word I heard was really Exa instead of Contesa (or Contessa) which leads nowhere on 1030. There is no US station in UT-6 except KTWO in EE. (GH-OK)
- 1300 **MÉXICO**, XEP, Ciudad Juárez, Chih. 1219 10/1, Billy Joel's "Piano Man" in EE ending, then oddly timed opening of "R México Noticias" in SS from Grupo R México, originating in Chihuahua Capital, but this via XEP in Juárez. Usual dominant signal at SRS on day power of 38? kW, too bad for Tulsa. (GH-OK)

TROPICAL BAND DX ROUNDUP (up to 5060)

- 1725 **PAPUA NEW GUINEA**, Goroka. 1411 10/2 fair signal with code. Sky wire loop. (DV-WA)

THANKS TO THESE REPORTERS

- DV-WA **DENNIS VROOM**, Kalama WA
JRC NRD 545, NW ewe + sky wire loop 880', High Performance Active Whip (HPAW)
- GDB-WA **GARY DeBOCK**, Puyallup WA
7.5" loopstick Tecsun PL-380 Ultralight + 12" Medium Wave FSL antenna
- GH-OK **GLENN HAUSER**, Enid OK
Mostly DX-398 with internal antenna only, or Sony SRF-59
- MY-BC **MICHAEL YULE**, on the coast of BC just north of Vancouver (welcome to DXWW-W)
Kiwa modified Sony ICF2010, Wellbrook 1520 Imperium on a rotator, and Datong FL3.
- NHP-BC **NICK HALL-PATCH**, 1538 Amphion St, Victoria BC V8R 4Z6 nhp@ieee.org
Drake R8, RFSpace NetSDR; RFSpace SDR-14 running DX Fishbarrel program; north Flag antenna, west FLG-100 antenna, 1m indoor box loop, 14m sloper, DXP-3 phasing unit
- RA-OK **RICHARD ALLEN**, near Perry OK
PL-310 with Quantum QX Loop.

DX WORLDWIDE – EAST

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TRANS-ATLANTIC DX

- 531 **ALGERIA** Jil FM, F'kirina Wilaya d'Oum El Bouaghi – 9/18 2326 noted with pop vocal //549 kHz; mixed with Spain. (Connelly O-MA)
- 531 **SPAIN** RNE Radio 5 synchros – 9/18 2325 noted with Spanish talk; briefly over Algeria. (Connelly O-MA)
- 549 **ALGERIA** Jil FM, Les Trembles – 9/18 2326 noted with pop Arabic vocal; loud signal. (Connelly O-MA)
- 558 **SPAIN** RNE Radio 5 synchros – 9/18 2350 noted with male and female announcers in Spanish //738 kHz; in bad WGAN slop. (Connelly O-MA)
- 567 **SYRIA** (tentative) Radio of the Syrian Arab Republic (First Program), Damascus – 9/18 2351 noted with male a cappella chant, seemingly //828 kHz. Poor signal. (Connelly O-MA)
- 576 **CANARY ISLANDS/SPAIN** RNE Radio 5 synchros – 9/18 2325 noted with male announcer in Spanish; poor signal. (Connelly O-MA)
- 585 **SPAIN** RNE Radio 1, Madrid – 9/18 2326 noted with talk //774 kHz; fair signal. (Connelly O-MA)
- 603 **FRANCE** France Info, Lyon-Tramoyes – 9/18 2359 noted with the James Bond theme, then France Info music, female announcer in French. Fair signal. (Connelly O-MA)
- 612 **MOROCCO** RTM Arabic Program, Sebbaa-Aioun – 9/18 2330 noted with Arabic talk by male announcer, then segment of a male vocal with strings. (Connelly O-MA)
- 621 **CANARY ISLANDS/SPAIN** RNE Radio 1 synchros – 9/18 2326 noted with Spanish talk //774 kHz; fair to good signal. (Connelly O-MA)
- 630 **TUNISIA** RTT Tunis-Djedeida – 9/18 2325 noted with Arabic vocal by female vocalist; noted under WPRO. (Connelly O-MA)
- 639 **SPAIN** RNE Radio 1, La Coruna, et. al. – 9/18 2325 noted with Spanish talk //621 kHz; fair signal. (Connelly O-MA)
- 648 **SPAIN** RNE Radio 1, Badajoz, et. al. – 9/18 2330 noted with Classical music //585, 621 and 774 kHz; poor signal. (Connelly O-MA)
- 657 **ITALY** RAI Radio 1 synchros – 9/18 2325 noted with telephone talk in Italian with two men; over Spain. (Connelly O-MA)

- 665.77 **IRAN** Islamic Republic of Iran Broadcasting 1, Shushtar – 9/18 2358 noted with piano and strings //936 kHz; audio separable from jumble by listening on lower sideband. (Connelly O-MA)
- 675 **NETHERLANDS** Radio Maria, Lopik – 9/19 0000 noted with Christian chorus, bit of talk, Vatican Radio interval signal; through WRKO slop. (Connelly O-MA)
- 684 **SPAIN** RNE Radio 1, Sevilla – 9/18 2325 noted with Spanish talk //621 kHz; good during pauses in WRKO slop. (Connelly O-MA)
- 693 **SPAIN** RNE Radio 1 synchros – 9/18 2330 noted with Classical music //585, 621 kHz; under BBC Radio 5. (Connelly O-MA)
- 693 **UNITED KINGDOM** BBC Radio 5, Droitwich, et. al. – 9/18 2325 noted with talk about interrupted sleep; taking care of a baby. Good signal. (Connelly O-MA)
- 702 **UNIDENTIFIED** – 9/18 2325 reverberated Koranic chant; LOUD signal. (Connelly O-MA)
- 711 **FRANCE** France Info, Rennes – 9/18 2325 noted with male and female announcers in French; fair signal. (Connelly O-MA)
- 729 **SPAIN** RNE Radio 1 synchros – 9/18 2325 noted with male announcer in Spanish //738 kHz. Fair signal. (Connelly O-MA)
+9/18 2330 noted with Classical music //621 kHz; to good signal peak. (Connelly O-MA)
- 738 **SPAIN** RNE Radio 1 synchros – 9/18 2300 noted with male announcer in Spanish //729 kHz. Fair signal through slop from CHCM 740. (Connelly O-MA)
- 747 **NETHERLANDS** Radio 5, Zeewolde (Flevoland) – 9/18 2325 noted with “I Can Help” by Billy Swan (a Pop and Country hit from 1974). Loud signal. (Connelly O-MA)
+9/19 0000 noted with “It’s Too Late” by Carole King, female announcer in Dutch, “Radio 5” jingle. Very good signal. (Connelly O-MA)
- 756 **GERMANY** Deutschlandfunk, Braunschweig and Ravensburg – 9/18 2325 noted with public address by male announcer in German //153 kHz. Good signal. (Connelly O-MA)
- 765 **IRAN** IRIB 1, Chahbahar – 9/18 2330 noted with talk in Farsi by male announcer; poor signal. (Connelly O-MA)
+9/18 2350 noted with piano and strings //936, 1368 kHz. (Connelly O-MA)
- 774 **EGYPT** Middle East Radio, Abis – 9/18 2350 noted with a group Arabic chant; over Spain. (Connelly O-MA)
- 774 **SPAIN** RNE Radio 1 synchros – 9/18 2325 noted with male announcer in Spanish //621 kHz; over Egypt. (Connelly O-MA)
- 783 **MAURITANIA** Radio Mauritanie, Nouakchott – 9/19 0001 noted with Arabic music; slightly over Spain. (Connelly O-MA)
- 783 **SPAIN** Rock y Gol Radio Miramar, Barcelona (Ctra. Conseria) – 9/19 0001 noted with news in Spanish; almost equal to Mauritania. (Connelly O-MA)
- 792 **FRANCE** France Info, Limoges – 9/18 2326 noted with female announcer in French; slightly over Spain and something Middle Eastern-sounding. (Connelly O-MA)
- 801 **SPAIN** RNE Radio 1 synchros – 9/18 2330 noted with Classical music //585, 621 kHz; mixed with other stations. (Connelly O-MA)
- 801 **UNIDENTIFIED** – 9/18 2325 noted with music not parallel to Spanish RNE outlets. (Connelly O-MA)
- 801.06 **UNIDENTIFIED** – 9/19 0000 growl against Spain. (Connelly O-MA)
- 810 **SPAIN** SER, Madrid – 9/18 2350 noted with SER talk //1179 kHz; mixing with WGY and stronger BBC Scotland with CJVA briefly off. (Connelly O-MA)
- 810 **UNITED KINGDOM (SCOTLAND)** BBC Radio Scotland synchros – 9/18 2350 noted with BBC discussion of night shift work; over WGY and SER during brief drop-out of CJVA (which was back a few minutes later with a huge, dominant signal. (Connelly O-MA)
- 819 **EGYPT** ERTU, Santah – 9/18 2326 noted with female Arabic vocal with orchestra; fair signal. (Connelly O-MA)
- 828 **SYRIA** (tentative) ORT Arab Syrienne, Deir el Zawr – 9/18 2351 noted with male a cappella chant, seemed //567 kHz; poor signal. (Connelly O-MA)
- 837 **CANARY ISLANDS/SPAIN** COPE synchros – 9/18 2325 noted with fast Spanish talk by male announcer; about equal strength to co-channel France. (Connelly O-MA)
+9/18 2330 excellent signal. (Connelly O-MA)
- 837 **FRANCE** France Info, Nancy – 9/18 2325 noted with female announcer in French //792 kHz; evenly mixed with COPE. (Connelly O-MA)
- 855 **ROMANIA** Romania Actualitati, Bucharest (Bucuresti) – 9/18 2350 noted with instrumental //1179 kHz; under Spain. (Connelly O-MA)
- 855 **SPAIN** RNE Radio 1 synchros – 9/18 2326 noted with male announcer with talk //684 kHz; good signal. (Connelly O-MA)
- 864 **FRANCE** France Bleu, Villebon-sur-Yvette – 9/18 2325 noted with cover version of The Four Tops’ “(Reach Out) I’ll Be There”; fair signal. (Connelly O-MA)
- 873 **SPAIN** SER synchros – 9/18 2325 noted with dance music, excited talk in Spanish by male and female announcers. (Connelly O-MA)
- 882 **UNIDENTIFIED** – 9/18 2330 noted with Middle Eastern-sounding male vocal; mixing with BBC Radio Wales and COPE. (Connelly O-MA)
- 882 **UNITED KINGDOM** BBC Radio Wales, Washford – 9/18 2325 noted with rock music; over COPE. (Connelly O-MA)
- 890.985 **ALGERIA** Chaîne 1, Algiers – 9/19 0000 noted with dance music, female announcer in Arabic; huge signal over unidentified vocal music station (Portugal?). (Connelly O-MA)
- 909 **ROMANIA** Romania Actualitati, Jucu – 9/18 2326 noted with vocal music //1179 kHz; under BBC Radio 5. (Connelly O-MA)
- 909 **UNITED KINGDOM** BBC Radio 5 synchros – 9/18 2326 noted with discussion about sleep //693 kHz. Good signal, way over Romania. (Connelly O-MA)
- 936 **IRAN** Urumiyeh – 9/18 2330 noted with talk in Farsi by male announcer; Iran mentions, string music. (Connelly O-MA)
+9/18 2351 noted with piano and strings //1368 kHz; fair signal. (Connelly O-MA)
- 936 **SPAIN** RNE Radio 5 synchros – 9/18 2359 noted with Spanish male cover version of disco oldie “I Will Survive”, then pips, “Radio Nacional de España” ID; coming up over Iran. (Connelly O-MA)
- 945 **FRANCE** France Info, Toulouse – 9/18 2325 noted with mention of Canada in French talk by male and female announcers //1206 kHz. LOUD signal. (Connelly O-MA)
+9/18 2359 noted with James Bond theme, France Info music, female announcer in French. Good signal. (Connelly O-MA)
- 954 **SPAIN** Onda Cero, Madrid – 9/18 2326 noted with telephone talk mentioning Italy (Italia) in Spanish; good signal. (Connelly O-MA)
- 963 **TUNISIA** RTT, Tunis – 9/18 2325 noted with Arabic male vocal and orchestra; good signal. (Connelly O-MA)
- 972 **GERMANY** NDR Info, Hamburg – 9/18 2325 noted with two male announcers in German; loud signal, getting by pest WZAN 970. (Connelly O-MA)
+9/18 2330 noted with “ARD Info, Nachrichten” mention. (Connelly O-MA)
- 972 **SPAIN** RNE synchros – 9/18 2331 noted with Classical music //621 kHz; noted under Germany. (Connelly O-MA)
- 981 **ALGERIA** RTVA Chaîne Deux, Algiers – 9/18 2325 noted with Arabic telephone talk with two male announcers; loud signal. (Connelly O-MA)
- 999 **SAUDI ARABIA** BSKSA Holy Quran Program, Tabuk – 9/18 2350 noted with Koranic a cappella male vocal; dominant signal. (Connelly O-MA)
- 999 **SPAIN** COPE synchros – 9/8 2326 noted with male announcer in Spanish; over Saudi Arabia and IBOC slop from WINS 1010. (Connelly O-MA)
- 1008 **NETHERLANDS** Groot Nieuws Radio, Zeewolde (Flevoland) – 9/19 0000 noted with Christian folk vocal by male, talk by male announcer (possibly in Dutch); in WINS 1010 slop. (Connelly O-MA)
- 1026 **IRAN** Islamic Republic of Iran Broadcasting 1, Tabriz – 9/18 2331 noted with male Middle Eastern chant, strings; in WBZ 1030 slop. (Connelly O-MA)
- 1026 **SPAIN** SER synchros – 9/18 2325 noted with fast Spanish talk including shrill-voiced female announcer; over Middle Eastern-sounding station and WBZ 1030 slop. (Connelly O-MA)
- 1044 **SPAIN** SER synchros – 9/18 2325 noted with fast Spanish talk including shrill-voiced female announcer; slightly over IBOC slop from WBZ 1030. (Connelly O-MA)
- 1053.1 **LIBYA** Libyan Jamahiriya, Tripoli – 9/18 2325 noted with male announcer in Arabic; dominant over growl from stations on 1053.0 kHz. (Connelly O-MA)
+9/18 2331 noted with male Arabic group vocal and drumming. (Connelly O-MA)
- 1062 **UNIDENTIFIED** (Iran?) – 9/18 2358 noted with male group Middle Eastern vocal; to fair peak. (Connelly O-MA)
- 1071 **IRAN** IRIB/Radio Maaref, Qom – 9/18 2325 noted with Farsi talk; also heard at 2330 UTC. Thanks to Mauno Ritola on RealDX list for ID help. (Connelly O-MA)
+9/18 2350 noted with talk //1332 kHz; fair signal. (Connelly O-MA)
- 1080 **IRAN** IRIB 1/Voice of the Islamic Republic of Iran, Abadan – 9/18 2330 noted with male Koranic vocal; mixed with SER Spain and under WTIC. (Connelly O-MA)
- 1080 **SPAIN** SER synchros – 9/18 2326 noted with talk and sweep tone //1179 kHz; way under WTIC. (Connelly O-MA)
+9/18 2331 noted with male announcer in Spanish //873 kHz; just a bit under WTIC. (Connelly O-MA)
- 1089 **UNITED KINGDOM** TalkSport synchros – 9/18 2326 noted with two male announcers talking about world-class footballers; LOUD signal! (Connelly O-MA)

- 1098 **SPAIN** RNE Radio 5 synthros – 9/18 2325 noted with male announcer in Spanish //855 kHz; fair signal. (Connelly O-MA)
- 1107 **SPAIN** RNE Radio 5 synthros – 9/18 2325 noted with male announcer in Spanish //855 kHz; fair signal. (Connelly O-MA)
- 1116 **IRAN** IRIB 1/Voice of the Rebellion in Iraq, Bandar Lengeh – 9/18 2358 noted with piano music, then calm talk by male announcer //936, 1503, 1574.97 kHz; to good signal peak over Spain. (Connelly O-MA)
- 1116 **SPAIN** SER synthros – 9/18 2325 noted with male and female announcers talking //1026 and 1179 kHz. (Connelly O-MA)
- 1125 **SPAIN** RNE Radio 5 synthros – 9/18 2325 noted with talk in Spanish //1098 kHz; in jumble. (Connelly O-MA)
+9/18 2359 noted with Spanish male cover version of disco oldie “I Will Survive”, followed by pips, “Radio Nacional de España” ID; over others. (Connelly O-MA)
- 1126.5 **UNIDENTIFIED** – 9/18 2325 noted with off-channel carrier; fragment of audio (Arabic)? (Connelly O-MA)
- 1134 **SPAIN** COPE synthros – 9/18 2325 noted with two men in Arabic; fair signal. (Connelly O-MA)
- 1134 **UNIDENTIFIED** (Kuwait suspected) – 9/18 2359 noted with pop Middle Eastern male vocal; over Spain. (Connelly O-MA)
- 1143 **SPAIN** COPE synthros – 9/18 2330 noted with bits of telephone talk and male announcer in Spanish; poor signal in CBI 1140 slop. (Connelly O-MA)
- 1152 **SPAIN** RNE Radio 5 synthros – 9/18 2325 noted with discussion with synchro-echo/reverb; fair signal. (Connelly O-MA)
- 1170 **SLOVENIA** Radio Capodistria, Beli Kriz – 9/19 0000 noted with Italian talk by female announcer, “Radio Capodistria” ID, into “Eye in the Sky” by The Alan Parsons Project; mixed with WWVA. (Connelly O-MA)
- 1179 **CANARY ISLANDS/SPAIN** SER synthros – 9/18 2350 noted with SER Spanish talk; under Romania. (Connelly O-MA)
- 1179 **ROMANIA** Radio Romania Actualitati, Galbeni-Bacau, et. al. – 9/18 2326 noted with vocal music //909 kHz; mixed with SER. (Connelly O-MA)
+9/18 2330 noted with “Radio Romania Actualitati” ID and dance music over SER. (Connelly O-MA)
- 1188 **IRAN** Radio Payam, Teheran – 9/18 2330 noted with three ascending notes, talk by male announcer; to good signal peak. (Connelly O-MA)
- 1197 **UNIDENTIFIED** – 9/19 0007 noted with Koranic male vocal; through WXKS 1200 slop. (Connelly O-MA)
- 1206 **FRANCE** France Info, Bordeaux – 9/18 2325 noted with French talk by male and female announcers; mentions of Canada, Syria and the Assad government //945 kHz. Loud signal. (Connelly O-MA)
- 1215 **SPAIN** COPE synthros – 9/18 2325 noted with male and female announcers in Spanish; over Absolute Radio UK. (Connelly O-MA)
- 1215 **UNITED KINGDOM** Absolute Radio synthros – 9/18 2350 noted with Bryan Adams’ “Run To You”; good signal over COPE. (Connelly O-MA)
+9/19 0001 noted with “Another One Bites the Dust” by Queen; loud signal over Spain. (Connelly O-MA)
- 1224 **SPAIN** COPE synthros – 9/18 2325 noted with Spanish talk, then music; mixed with Middle Eastern-sounding station. (Connelly O-MA)
- 1242 **FRANCE** France Info, Marseille – 9/18 2359 noted with the James Bond theme, France Info music and female announcer in French //945 kHz; fair signal. (Connelly O-MA)
- 1251 **LIBYA** Libyan Jamahiriya, Tripoli – 9/18 2325 noted with Arabic talk by male announcer; to good signal peak. (Connelly O-MA)
- 1259.845 **UNIDENTIFIED** – 9/18 2325 noted with a growl against CKHJ 1260. (Connelly O-MA)
- 1269 **GERMANY** Deutschlandfunk, Neumunster – 9/18 2326 noted with female announcer in German; through slop from CJCB and WTSN on 1270. (Connelly O-MA)
- 1269 **SPAIN** COPE synthros – 9/18 2350 noted with Spanish talk; sometimes over Germany. (Connelly O-MA)
- 1287 **SPAIN** COPE synthros – 9/18 2330 noted with fast-talking male announcer in Spanish; in slop from WRNI 1290. (Connelly O-MA)
- 1296 **SPAIN** COPE, Valencia – 9/18 2325 noted with fast Spanish talk by male announcer; slightly over Sudan, UK and others in jumble. (Connelly O-MA)
- 1305 **SPAIN** RNE Radio 5 synthros – 9/18 2325 noted with male announcer in Spanish //1152, 1314 kHz; good signal. (Connelly O-MA)
- 1314 **SPAIN** RNE Radio 5 synthros – 9/18 2325 noted with male announcer in Spanish //1152, 1305 kHz; over growl carriers on 1313.9 and 1314.09 kHz. (Connelly O-MA)
- 1323 **UNIDENTIFIED** 9/19 0001 noted with British-accented news by male announcer; poor signal. (Connelly O-MA)
(This could be the BBC Cyprus relay, which is scheduled to go off the air soon-eb)
- 1323 **UNIDENTIFIED** – 9/18 2326 noted with a cappella male chant; fair signal. (Connelly O-MA)
- 1332 **IRAN** Radio Teheran, Teheran – 9/18 2350 noted with Farsi talk //1071 kHz; poor to fair signal. (Connelly O-MA)
- 1332 **ROMANIA** Romania Actualitati, Galati – 9/18 2358 noted with bluesy male vocal //909 and 1530 kHz; poor signal. (Connelly O-MA)
- 1341 **NORTHERN IRELAND** BBC Radio Ulster, Lisnagarvey – 9/18 2325 noted with two male announcers in English discussion; poor signal. (Connelly O-MA)
- 1368 **IRAN** Islamic Republic of Iran Broadcasting 1, Sari – 9/18 2351 noted with piano and strings //936 kHz; fair signal. (Connelly O-MA)
- 1377 **FRANCE** France Info, Lille – 9/18 2326 noted with French talk about Syrian dictator Assad; good signal. (Connelly O-MA)
- 1395 **UNIDENTIFIED** – 9/19 0000 noted with 4+1 pips, music, talk by male announcer; poor signal. (Connelly O-MA)
- 1404 **FRANCE** France Info synthros – 9/18 2326 noted with talk in French about Syria’s Bashar al-Assad; fair signal. (Connelly O-MA)
- 1413 **SPAIN** RNE Radio 5 synthros – 9/18 2325 noted with talk //1305 kHz. Fair signal. (Connelly O-MA)
- 1422 **ALGERIA** RTA, Algiers – 9/18 2325 noted with up-tempo orchestra and male Arabic pop vocal with “ah rahkida” refrain; loud signal over Germany. (Connelly O-MA)
+9/19 0000 noted with Arabic male vocal, 5+1 pips, male announcer in French mentioning Bamako, Mali; loud signal over Germany. (Connelly O-MA)
- 1422 **GERMANY** Deutschlandfunk, Heusweiler – 9/19 2325 noted with male giving speech in an echoey hall in German; signal in background behind huge signal from Algeria. (Connelly O-MA)
- 1431 **DJIBOUTI** Radio Sawa, Arta – 9/18 2325 noted with Arabic talk in slop from WKOX 1430. (Connelly O-MA)
- 1440 **SAUDI ARABIA** BSKSA, Damman – 9/19 0000 noted with high-energy Arabic male vocal and orchestra //1521 kHz; slightly under WRED with Boston Red Sox baseball play-by-play. (Connelly O-MA)
- 1458 **ROMANIA** Romania Actualitati, Constanta – 9/18 2350 noted with music //1179 kHz; under Sunrise Radio UK. (Connelly O-MA)
- 1458 **UNITED KINGDOM** Sunrise Radio, Brookmans Park – 9/18 2350 noted with Bollywood male vocal; mixed with Romania, others. (Connelly O-MA)
- 1485 **SPAIN** SER synthros – 9/18 2326 noted with talk //1116 kHz; poor signal. (Connelly O-MA)
- 1494 **FRANCE** France Info synthros – 9/18 2325 noted with male announcer in French //1206 kHz; poor signal. (Connelly O-MA)
- 1503 **IRAN** Islamic Republic of Iran Broadcasting, Bushehr – 9/18 2358 noted with piano music, followed by calm talk by male announcer //936, 1116, 1368 and 1574.97 kHz; noted under Spain. (Connelly O-MA)
- 1503 **SPAIN** RNE Radio 5 synthros – 9/18 2358 noted with Spanish talk; slightly over Iran. (Connelly O-MA)
- 1511.935 **UNIDENTIFIED** (Greece?) – 9/18 2325 noted with growl against 1512.0 kHz from Saudi Arabia. (Connelly O-MA)
- 1512 **SAUDI ARABIA** BSKSA, Jeddah – 9/18 2325 noted with a cappella Koranic male vocal ; a bit over the 65 Hz low-side growl. (Connelly O-MA)
- 1521 **SAUDI ARABIA** BSKSA, Duba – 9/18 2325 noted with male announcer in Arabic mentioning Iraq; HUGE signal! (Connelly O-MA)
- 1530 **ROMANIA** Romania Actualitati, Mihaileni and Mahmudia – 9/18 2358 noted with vocal //909 and 1332 kHz; way under WCKY. (Connelly O-MA)
- 1547.86 **UNIDENTIFIED** – 9/18 2325 noted with growl against low side of 1548 jumble. UK mentioned on recent “MW Offsets” Yahoo! Group. (Connelly O-MA)
- 1557 **FRANCE** France Info, Fontbonne – 9/18 2325 noted with two male announcers in French //1206 kHz; fair over slop from WQEW 1560. (Connelly O-MA)
- 1574.97 **IRAN** Islamic Republic of Iran Broadcasting 1, Ghaen – 9/18 2358 noted with piano music, then calm talk by male announcer //936, 1116 and 1503 kHz. Noted behind Radio Farda UAE and about 30 Hz lower in frequency. (Connelly O-MA)
- 1575 **ITALY** RAI Radio Uno synthros – 9/18 2330 noted with Jazz //657 kHz; way under Radio Farda UAE. (Connelly O-MA)
- 1575 **UNITED ARAB EMIRATES** Radio Farda, Al Dhabiya – 9/18 2326 noted with Middle Eastern dance club music. LOUD signal. (Connelly O-MA)

- +9/18 2330 noted with Farda ID; good signal. (Connelly O-MA)
- 1584 **SPAIN** SER synchros – 9/18 2326 noted with fast talk in Spanish by male announcer //1116 kHz; fair over other stations. (Connelly O-MA)
- 1593 **ROMANIA** Romania Actualitati, Ion Korvinn – 9/18 2350 noted with dance-rap music //1179 kHz. Poor to fair signal. (Connelly O-MA)
- 1602 **SPAIN** SER synchros – 9/18 2325 noted with talk and a snippet of music //1116 kHz; to fair signal peak. (Connelly O-MA)

PAN-AMERICAN DX

- 560 **UNIDENTIFIED** (Guyana?) – 9/19 0007 noted with Bollywood/Indian vocal; under WGAN. (Connelly O-MA)
- 580 **PUERTO RICO** WKAQ San Juan – 9/18 0007 noted with “WKAQ” ID; loud signal over WTAG and CFRA. (Connelly O-MA)
- 670 **VENEZUELA** Radio Rumbos, YVLL Caracas – 9/18 2330 noted with “NotiRumbos” and “Radio Rumbos” IDs; good, dominant signal. (Connelly O-MA)
- 1160 **BERMUDA** VSB3 Hamilton – 9/18 2330 noted with BBC discussion; in and out of mix with WOBM, others. (Connelly O-MA)
- 1610 **ANGUILLA** Caribbean Beacon, The Valley – 9/18 2325 noted with U.S. male preacher talking about “eating and drinking unworthily”. LOUD signal. (Connelly O-MA)
- 1620 **UNITED STATES VIRGIN ISLANDS** WDHP Frederiksted – 9/18 2325 noted with calypso-reggae vocal; over Cuba. (Connelly O-MA)

AUDIO FILE LINKS

ALGERIA:

1422 kHz: http://chowdanet.com/markc/dx_audio/algeria-1422-20130919_0000z.mp3

FRANCE:

945 kHz: http://chowdanet.com/markc/dx_audio/france-945_20130919_0000z.mp3

GERMANY:

756 kHz: http://chowdanet.com/markc/dx_audio/germany-756_20130919_0000z.mp3

972 kHz (A): http://chowdanet.com/markc/dx_audio/germany-972_20130918_2325z.mp3

972 kHz (B): http://chowdanet.com/markc/dx_audio/germany-972_20130918_2330z.mp3

IRAN:

765 kHz: http://chowdanet.com/markc/dx_audio/iran-765_20130918_2330z.mp3

936 kHz: http://chowdanet.com/markc/dx_audio/iran-936_20130918_2330z.mp3

1071 kHz (A): http://chowdanet.com/markc/dx_audio/1071_20130918_2325z.mp3

1071 kHz (B): http://chowdanet.com/markc/dx_audio/1071_20130918_2330z.mp3

1188 kHz: http://chowdanet.com/markc/dx_audio/iran-1188_20130919_0000z.mp3

NETHERLANDS:

675 kHz: http://chowdanet.com/markc/dx_audio/holland-675_20130919_0000z.mp3

747 kHz: http://chowdanet.com/markc/dx_audio/holland-747_20130919_0000z.mp3

1008 kHz: http://chowdanet.com/markc/dx_audio/1008_2030919_0000z.mp3

SAUDI ARABIA:

1440 kHz: http://chowdanet.com/markc/dx_audio/wred+saudi-1440_20130918_2350z.mp3

SLOVENIA:

1170 kHz: http://chowdanet.com/markc/dx_audio/Capodistria+WWVA-1170_20130919_0000z.mp3

1170_20130919_0000z.mp3

UNITED ARAB EMIRATES:

1575 kHz: http://chowdanet.com/markc/dx_audio/uae-1575_20130918_2330z.mp3

UNITED KINGDOM:

693 kHz: http://chowdanet.com/markc/dx_audio/uk-693_20130919_0000z.mp3

VENEZUELA:

670 kHz: http://chowdanet.com/markc/dx_audio/yvll-670_20130918_2330z.mp3

UNIDENTIFIED:

1395 kHz: http://chowdanet.com/markc/dx_audio/1395_20130919_0000z.mp3

THANKS TO THIS EDITION'S CONTRIBUTOR

(Connelly O-MA) **Mark Connelly (WA1ION)**, Orleans, Cape Cod, MA
Receiver: Microtelecom Perseus
Antenna: Cardioid-pattern Micro-Superloop on car roof, square, 2 meters per

wide, with Clifton Laboratories Z10130A amplifier on east bottom corner to speaker wire to 2:1 transformer to W71UV amplifier, and 9:1 transformer on west corner to speaker wire to 500-ohm null-adjust potentiometer.
 See http://www.qsl.net/wa1ion/loop/car_roof_loop.htm

EDITOR'S NOTEBOOK

Another excellent logbook from Mark in this edition! It seems the DX season is off to an excellent start in New England! Keep the reports coming!

I've got a favor to ask. As many of you know, I've been trying to complete the IRCA New Member Packet. I'm looking for help on updating the sections "Overseas DX from Eastern North America", "Trans-Atlantic DXing" and "Trans-Pacific DXing". If interested, contact me at the above E-mail address.

We're always looking for new reporters...if you hear DX from outside the U.S. and Canada, and you live east of the Mississippi River, this is the place to report your DX!

73 and good DX de NØUIH

SPECIAL FEATURE

Prepared Form Cards and Letters: Another Way to Get Radio Station Verifications By Eric Bueneman (NØUIH)

You're a broadcast band DXer, and you're having trouble getting verifications from certain radio stations. You've tried everything in your power to get that verification, and it hasn't worked. Have you tried preparing the verification cards or letters for the station to fill out? Doing your own verification cards or letters will save the station a lot of time in typing it up on the computer. Although many of us DXers prefer getting the letter on station letterhead, the next best thing is a prepared form card or letter, in which the DXer can put together on a photographic or a word processing program on his or her home computer. Below is a sample of a prepared form card, which I recently received from KHMO 1070 Hannibal, MO.



Background

For many years, shortwave DXers who have been frustrated with a certain station not verifying reception reports have turned to prepared form cards (PFCs) to try and coax a station to verify reception reports. In many cases, the shortwave DXers have mostly been successful in getting a station to verify their reception reports. In the 1980s and 1990s, I started using prepared form letters; these were the fill-in-the-blanks type letters I typed up when in the mid-1980s; I typed new versions out when I was working at WFTD 1080 Marietta, GA. I prepared versions of these letters for AM and FM radio stations. If it hadn't been for these kinds of letters, I wouldn't have gotten verifications from stations like the old KPIA 1480 Ironton, MO, or smaller market stations like WAVU 630 Albertville, AL, KXEO 1340 Mexico, MO or some of the FM stations I verified. After laying off sending out for verifications for over a decade while I was working at WSIE 88.7 Edwardsville, IL (I was also working on a degree in Geography with emphasis on climatology and regional geography at the same time), I started sending out verification requests again in 2012. The major change was that I enclosed a self-addressed stamped envelope (SASE) with each report. This year, I decided to finally try prepared

form cards. As I write this, eight stations have verified my reports using these prepared form cards. In each case, a SASE was used to send back the card I had prepared.

Computer Programs

To create prepared form letters and certificates, the best program to use is Microsoft Word. This is the program I'm writing this article on. The program allows the DXer to create these letters and certificates using different font styles, different font sizes, and even different font colors. Making these certificates are ideal for sending E-mail reception reports so the station's engineer, programmer or manager can fill in the blanks. If you prepare letter-size verifications, just using the same style or even point size font is fine. For example, Microsoft Word has its default font style set to Times New Roman, and the default font point size set at 12. You may use another font and/or point size in your prepared form letters. When it comes to the prepared form card, however, a graphics program is preferred. The prepared form card I used to get a verification out of KHMO 1070 was created using Microsoft Digital Image Editor (my version is the 2006 version), in which I can save a blank card in a photographic file, such as a .JPG file (developed by a group of photographers). The wording for the verification of reception is a permanent feature of the PFC I created. The photo of Earth from outer space comes from the disc for the program. There are so many other designs on the disc that accompanies the program. The only thing I plug in is the call sign, city of license and the frequency. The tip here is to keep it blank for future use; I only have to click the "save" feature on the program once. When I create a card for a different station, I put in the data for that station. When I exit the file, I don't save the call letter, city of license and frequency information to the file; I leave it blank for the next time I need to use the file to generate a new batch of cards.

The Wording and Design of the Card/Letter

The wording of the card used in this article is perhaps the simplest of wording on any verification card, either prepared by the DXer or the station. It states that the card confirms the reception of the station, filling in the date and time on the report, a simple "thank you" for the reception report, and wishing the DXer the best in his or her future endeavors. If you prepare a letter, you may also want to include space to fill in the blanks on the technical information of the station. When I used prepared form letters, I also included information to plug in the station's day, night, pre-sunrise and post-sunset powers. What I didn't include was the station's power during critical hours. An example of this would be: "About our station: (call letters) operates on (frequency) with a daytime power of (power level), a nighttime power of (power level), with (power level) during critical hours." You could also include blanks for the station engineer to fill in the pre-sunrise and post-sunset authority powers (which are rarely, if ever, used anymore). Another "must" for prepared form cards and letters is a space for the station engineer, programmer or manager to sign the verification card. I always provided an extra space in the prepared form letter for the signer to fill in his or her position at the station. The certificate for E-mailing can also include this information, but could also include graphics that relate to our hobby, such as the aforementioned shot of Earth from outer space (to represent the global nature of the DX hobby), a map of the state the station you're sending to is in, or even a receiver tuned to a medium wave (AM) frequency. I've received certificates created in Word format from several shortwave stations around the world.

The Type of Paper Used for Printing the Card/Letter

When it comes to printing a prepared form letter, standard 8.5-by-11 inch computer printer paper is fine. This is the type of paper today's letter verifications prepared by the stations use. This type of paper has been used in the letter verifications I have received from KPSZ 940 Des Moines, IA and KWOS 950 Jefferson City, MO. The use of station letterhead is becoming a rarity today, in contrast to when I started in this hobby over 30 years ago. Even rarer is the use of verification cards in the verification of reception reports for medium wave (AM) radio stations. Many 50 kW medium wave (AM) radio stations used cards to verify distant reception reports when I started in this hobby. That number has dwindled steadily, especially in these deregulated times. The type of paper I recommend for printing prepared form cards is matte photo paper, which is sold at office supply stores such as Office Depot, Office Max or Staples. This type of paper has always been used in the printing of many QSL cards. The signer can use ball point, felt point or fountain pens in filling out the blanks. Glossy photo paper requires a lot of time for the ink to dry; only a ball point pen can be used to fill out the blanks in the card. With the program I use, I have flexibility to size the printing of the card; I most commonly use three-by-five inch setting; this is the standard size for the smaller envelopes. A standard, letter-size envelope can take either a three-by-five or even a four-by-six inch card...and maybe a few bits of information like coverage maps, music surveys (if they play current music, like current country music) or advertising rate sheets. The cards would have to be cut to fit the size it's printed in; if you have a paper cutter, which is used to cut large amounts of paper in which a pair of scissors cannot cut, this is ideal. Some even have a part that adjusts the size of the cards (for

example, three-by-five, four-by-six or five-by-seven inches). The kind of paper and the equipment used are important in sending out successful prepared form cards.

What else to include? Should I write the card or report in the local language?

Besides the reception report and the prepared form card or letter, a self-addressed stamped envelope (SASE) must be enclosed. When you enclose the SASE, you increase your chances of the station verifying your reception report. Even if you don't enclose the prepared form card or letter, enclose the SASE anyway. More and more stations are requiring SASEs for verification of reception reports sent in by distant listeners. Sometimes, stations will also throw in a few goodies if you send a SASE, such as the aforementioned coverage maps, music surveys or ad rate sheets. A few stations may even throw in a bumper sticker. With one SASE, the station engineer returned my reception report as an invitation to visit the station's transmitter site. If you're sending a report to Canada, Mexico or another country, it would help if you enclose a self-addressed envelope (SAE) with your prepared form letter or card; even more helpful is if you write the report and the prepared form card/letter in the local language (such as Spanish for Mexico). You may be able to pick up dictionaries that have translations from English to most of the major broadcast languages at your local book store or on the World Wide Web. If you need a reference, check your verification collection for verification letters and/or cards written in one of the local languages. For return postage to international addresses, International Reply Coupons (IRCs) are still the most desirable form of return postage, although the United States Postal Service discontinued selling IRCs in January 2013. You might want to do a Web search for where to obtain International Reply Coupons close to the United States.

Conclusion

Verification cards and letters from many medium wave (AM) broadcasters are becoming more difficult to obtain, especially in smaller markets. Many medium wave stations (especially in the United States) no longer use verification cards to verify reception reports. Letters which verify reception reports from distant listeners are rarely done using station letterhead nowadays. It is up to us, the DX community, to provide the cards and letters for the station's engineers, programmers and managers to fill in when they have a reception report that's proven to be correct. Through the use of prepared form cards and letters, we can save the station the time of typing up the verification letter or the expense of printing up verification cards. When a SASE is included, we save the station the expense of postage to mail the verification card or letter to our listening posts. The most cost-effective method of doing this is to prepare these cards and letters on our computers, using word processing programs like Microsoft Word or photographic programs like Microsoft Digital Image Editor. If you have extra money laying around, you might want to get a printer to take care of this task, such as Wayne Carroll (W4MPY), known in the Amateur Radio community as "The QSL Man". Look up "The QSL Man" on your favorite Internet search engine. When you send out letters and cards for the station to fill in the blanks with your reception reports, you are saving the station the time required to type up the verification letter. When a SASE is included, you're saving the station money on postage. If you submit your report and prepared form letter or certificate electronically, that will save the station the time to type the E-mail verification up. The simplicity of providing cards, letters or certificates is a time saver for the stations, and obtaining the verification through this route is worth the money the DXer spends on postage and materials in the hopes of increasing his or her results, as far as obtaining verification cards and letters are concerned. I would highly recommend that the DXer try the prepared form card/letter/certificate route in obtaining the much-wanted verification.

GEOMAGNETIC INDICES

Compiled by: Phil Bytheway
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Geomagnetic Summary August 30 2013 through September 30 2013

Tabulated from email status daily (K @ 0000 UTC.)

Date	Flux	A	K	Space Wx					
8/30	108	8	4	no storms (corr)	10	95	7	2	no storms
8/31	108	11	2	no storms (corr)	11	93	6	2	no storms
9/ 1	104	9	2	no storms	12	93	7	3	no storms
2	106	10	1	no storms	13	92	9	1	no storms
3	106	7	3	no storms	9/14	93	6	1	no storms
4	109	6	2	no storms	9/15	93	2	1	no storms
5	110	4	2	no storms	16	95	5	2	no storms
6	101	5	2	no storms	17	99	8	2	no storms
7	99	4	1	no storms	18	104	7	2	no storms
8	96	6	0	no storms	19	108	11	2	no storms
9	94	4	1	no storms	20	109	6	2	no storms

21	110	7	2	no storms	27	108	2	0	no storms
22	111	5	1	no storms	28	106	2	0	no storms
23	108	5	1	no storms	29	103	3	2	no storms
24	110	9	1	no storms	9/30	105	3	0	moderate, S2
25	111	4	1	no storms					
26	110	2	0	no storms					

Sx – Solar Radiation Storm Level
Gx – Geomagnetic Storm Level

Rx – Radio Blackouts Level
(corr) – Corrected

The County Cross Reference

What a time-saver! A complete list of counties, parishes, and similar political divisions in the U. S. and Canada. Two lists are included: alpha by county, and by state. Compiled by Bill Hale and designed and produced by Wayne and Joan Heinen. \$8.95 for IRCA/NRC members, \$11.95, non-members; overseas customers, please contact us for exact price. Order from: NRC Publications – PO Box 473251 – Aurora CO 80047-3251 (CO residents, please add 3.5% sales tax). Please state your IRCA membership affiliation when you order.

DX Audio Service

Back issues on audio cassettes: \$3.00 each; specify month and year. Order from: NRC Publications – PO Box 473251 – Aurora CO 80047-3251 (CO residents, please add 3.5% sales tax). Please state your IRCA membership affiliation when you order.

The Challenging Crystal Set

For hobbyists demanding the ultimate DX challenge, Ray Cole's publication detailing step-by-step procedures in building a crystal set is for you! Only \$4.00 for IRCA/NRC members; non-members, \$5.00. Order from: NRC Publications – PO Box 473251 – Aurora CO 80047-3251 (CO residents, please add 3.5% sales tax). Please state your IRCA membership affiliation when you order.

A DXers Technical Guide, 4th Edition (Spring 2004)

In its nearly 200 pages you will learn about the principles underlying the design of successful receivers, antennas and receiving accessories, find reviews of the best commercially available DXing equipment in different price ranges, as well as detailed instructions for building one's own antennas and other DXing aids. Although it focuses on the technical backdrop to medium wave DXing, it will also be of interest to serious shortwave listeners and low band radio amateurs.

Prices: **IRCA members** – \$15.00 (US/Canada/Mexico/sea-mail), \$20.50 (rest of the Americas/Europe airmail), \$21.50 (Australia/Japan/New Zealand airmail). Non-IRCA members – add \$2.50.

Sunrise/Sunset Maps

12 maps showing 15 minute sunset and sunrise times for the US and 12 maps showing hourly sunset and sunrise times for the World. Explanation includes use of the maps and examples of DX made possible by knowledge of SR/SS times.

Prices: **IRCA members** – \$2.25 (US/Canada/Mexico/sea mail), \$3.00 (rest of the Americas/Europe airmail), \$4.00 (Australia/New Zealand airmail). Non-IRCA members – add \$1.00.

An Introduction to Broadcast Band DXing

This tri-folded brochure is ideal for explaining the Broadcast Band DXing hobby and the IRCA. It can be included with reception reports and given to other interested folks. Sub topics include: What is DXing?, Broadcasting's early years, The first DXers, Clubs helped listeners share, Our hobby today and DX clubs still unite listeners. It is two color printed on heavy stock. Price is \$0.35/brochure (US and Canada), \$1.00 (rest of the world). Minimum order is 10.

To order any of the above items from the **IRCA Bookstore**, send the correct amount (in US funds payable to **Phil Bytheway** – which will be returned if not made out to **Phil Bytheway**) to: **IRCA BOOKSTORE, 9705 MARY NW, SEATTLE WA 98117-2334** (email: phil_tekno@yahoo.com).

IRCA Reprints

The IRCA maintains a large file of articles that have appeared in past issues of **DX Monitor**. These articles cover a wide variety of topics, including: antenna theory and construction, tips for the foreign BCB DXer, how to improve your DXing skills, history of DXing and broadcasting, lists of stations by subject, construction projects and receiver modification, receiver reviews, medium wave propagation, and more. Copies are available for a nominal charge. Price for the complete list is \$1.00.

New from the IRCA reprint service. "IRCA REPRINTS ON CD"!!! 648 Reprints. The entire set, now on one CD. Only \$10.00 (US/Canadian IRCA members, overseas contact Phil.) Categories include: Antennas, Domestic, Foreign, History, DX Lists, Receivers and Receiver Modifications, and Technical.

For a complete list of reprints, or to purchase the CD send to: **IRCA Reprints, c/o Phil Bytheway, 9715 Mary NW, Seattle, WA 98117-2334**. Allow 3-4 weeks for delivery. (Make all checks and money orders out to **Phil Bytheway**)

Pay electronically with PayPal-add \$1 to all prices above. Go to www.PayPal.com, then send your funds to phil_tekno@yahoo.com (Phil Bytheway).

ARRL Hamfest Calendar

As you may know (and I can say this from experience-EIC), a Hamfest is a great place to find good deals on new and used receivers, wires and cables for antenna projects, and other hobby-related needs. The American Radio Relay League has a Web page to help you find a Hamfest near your home QTH or while you're traveling to other parts of the country. You can search by Zip Code, select from Hamfests within 25, 50, 100 and 250 miles of your home QTH, as well as city and state. (Searching by ARRL division and section is only for the Ham-savvy, hi.) To find a Hamfest in near your home QTH, visit <http://www.arrl.org/hamfests-and-conventions-calendar> and plug in your location or Zip Code. You'll be able to find upcoming Hamfests in your local area.

IRCA Facebook Page

The IRCA's Facebook page is now online! This is a new feature of IRCA, featuring photos of transmitter sites (many of which provided by CDXR Editor John C. Johnson), members' shacks (your Editor-in-Chief included) and plenty of information. If you have a Facebook page, enter "International Radio Club of America" into your Facebook search engine, then click the "Like" icon. Many thanks to Mike Sanburn (KG6LJU) and John C. Johnson for setting this page up.

The **IRCA** is a non-profit organization devoted to the hobby of hearing distant stations on the Broadcast Band (510-1720 kHz). **DX Monitor**, the official publication of the IRCA, is published in "soft" form 35 times a year (weekly from November through March, twice monthly from April to November) and in printed form 30 times a year (weekly November through March, monthly April to November). **DX Monitor** contains members' loggings, articles on radio stations, receiver reviews, technical articles, DX tips, and other material of interest to Broadcast Band DX hobbyists.



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MEMBERSHIP DUES

Destination	Rate
USA	\$10
Canada & Mexico (group 2)	\$10
Western Europe (group 3)	\$10
Australia/NZ/Japan (group 4)	\$10
Rest of world (group 5)	\$10

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Pay electronically with PayPal – add \$1 to all prices above. Go to www.paypal.com, then send your dues to ircamember@ircaonline.org – contact Lynn Hollerman for more information.

Sample copies of DX Monitor are available. Along with your request, please include first class postage of: **45c** for USA addresses, **79c** for Canada and Mexico or **2-International Reply Coupons** each, for other countries. Send to: **IRCA, 414 SE 3rd St, Ocala FL 34471**. (Maximum two samples per year.)

For information on **subscribing to the IRCA mailing list** at Hard-Core-DX, a group e-mail service, contact the moderator, Lynn Hollerman at lynnhollerman@yahoo.com.

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