



DX MONITOR

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International Radio Club of America

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This time, no CDXR (report to cdxr@ircaonline.org). Also, no contributions for the **Verification Signers** column this month, next month's deadline is **7/25** 1500 ELT: **Stephen S Howe** – 9 Warner Dr – Saint Albans VT 05478-1575, E-mail: showe@albany.edu. #35 Seattle "DX Monitor" deadline **Monday** 7/18 6 PM PLT.

Madison-Milwaukee DX GTG

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The 23rd annual Madison-Milwaukee Get-together for DXers and Radio Enthusiasts will be held on Saturday August 20 from 1:00 to 9:30 PM CDT. This year's location is Madison WI and your hosts are Bill Dvorak and Mark Taylor. For only the third time in get-together history the venue is a park, this time beautiful and spacious Lake Farm County Park, 4330 Libby Road Madison WI 53711. For further information please e-mail Bill at dxerak@gmail.com or Mark at markokpik@gmail.com (please include "Madison DX Get-together" in the subject line).

To get a taste of last year's event hosted by IRCAer Tim Noonan in Oak Creek WI, let us direct you to GTG attendee Dave Legler's Flickr photo album of it and see how many IRCA members you recognize: https://www.flickr.com/photos/dave_legler/sets/72157659027189280.

Participation by IRCA members is strong every year for this event and this year should be no exception. We hope you can join us! See you on August 20! (Tim Noonan)

2016 IRCA-NRC-WTFDA-DecalcoMania CONVENTION

The IRCA will join the members of the NRC, WTFDA, and DecalcoMania on September 9-11 2016 in Kansas City MO and other DXers in AM, FM or TV. It will be held at the Hyatt Place Kansas City Airport, 7600 NW 97th Terrace.

HOTEL REGISTRATION: 1-816-891-0871x3. Ask for the Group Rate for the National Radio Club. The group code is: G-NRCC. Reservations will need to be secured by 8/18/16. <http://kansascityairport.place.hyatt.com/en/hotel/home.html?comp>. Rates are \$99.00 per night for 1 to 3 persons per room plus taxes and fees. Plan to arrive on Thursday for 3 nights and ends on Sunday noon. Free airport transfers and breakfast each morning.

Convention registration: \$55 per person which includes a free Friday evening pizza party and Saturday evening banquet. Checks made payable to NATIONAL RADIO CLUB and sent to ERNEST J WESOLOWSKI, 13312 Westwood Lane, Omaha NE 68144-3543. Please mention which clubs you belong to for club treasury info. **Dale Hamm** W5LN and **Ernie** are your hosts. 73's neerniew@yahoo.com.

Ernie Wesolowski is now accepting items for the convention auction, send to the above address.

Hotel rooms are filling up fast. Make your reservations now!! A tour of WDAF-TV-4, KCMO-710 and WBH-810 plus the Truman Presidential Library and Museum are planned. **Dan Verbeck** will be the speaker at the Saturday night banquet. Maybe even a Chief's Football Game on Sunday afternoon. See you in Kansas City MO!!

Ernie Wesolowski has 4000 prepared veries on 2 cent postal cards and two 3 ring books of about 150 SW QSL cards. They will be given away to anyone at the Kansas City Gathering this September. They are from deceased members. QSL cards are from the 20's through the 40's including log books. Contact Ernie if interested.



BROADCASTING INFORMATION – **Robert J Wien** – 14051 Belle Chasse Blvd #415 – Laurel MD 20707
E-mail: wienbob@aol.com Phone: 301-477-3733 Column Deadlines: Saturdays

DATE OF COLUMN: June 18 2016, **Column data span:** June 04-June 18 2016, Data courtesy of Stationintel.com, FCC database and member contributions.

CALL CHANGES

FREQ	OLD CALL	CITY OF LICENSE	NEW CALL
1200	WAMB	Nashville, TN	WFCN
1240	KSMX	Santa Maria, CA	KSMA
1570	WNDA	New Albany, IN	WLRS
1590	WIJK	Ocean City, MD	WGBG
1600	WLRS	Eminence, KY	WLUE

FORMAT, SLOGAN AND SILENT STATUS CHANGES

FREQ	CALL	CITY OF LICENSE	NEW INFORMATION
580	KTMT	Ashland, OR	old slogan: "96.1 The Bull", new: "ESPN 580 AM/96.1 FM"
680	WAPA	San Juan, PR	old slogan: "Cadena WAPA Radio", new: "La Poderosa"
780	WIIN	Ridgeland, MS	was unknown format, now Westwood One NBC Sports Network, adds slogan: "Super Sport 930"
910	WSEK	Burnside, KY	was talk, now classic country, old slogan: "World Class Talk", new "Icons 910"
930	WSFZ	Jackson, MS	was Yahoo! Sports Radio, now Westwood One NBC Sports Network
1050	KORE	Springfield, OR	now silent
1160	WBQN	Barceloneta-Manati, PR	changes city of license from Barceloneta to Barceloneta-Manati
1200	WAMB	Nashville, TN	now silent
1210	WILY	Centralia, IL	old slogan: "Oldies 1210 AM", new: "Oldies 1210 AM/98.7"
1220	WAXO	Lewisburg, TN	now silent
1230	WVNT	Parkersburg, WV	was talk, now classic rock
1240	WPKE	Pikeville, KY	old slogan: "Oldies Radio Network", new: "Hit City USA"
	WSFC	Somerset, KY	was Fox Sports Radio, now talk, old slogan: "Fox Sports Radio 1240", new: "News Talk 1240 WSFG"
1260	WISO	Ponce, PR	old slogan: "Cadena WAPA Radio", new: "La Poderosa"
1330	WHGM	Havre de Grace, MD	was adult hits, now 80's hits, old slogan: "104.7 The Point", new: "Smash Hits WHGM"
1340	WBLB	Pulaski, VA	old slogan: "Your Southern Gospel Connection", new: "Family 1340"
1380	WLRV	Lebanon, VA	now silent
1400	KWNA	Winnemucca, NV	was Westwood One Good Time Oldies, now Westwood One Classic Hits/Rock
1410	WNWZ	Grand Rapids, MI	old slogan: "1410 The Touch", new: "Magic 94.1"
1460	WEKB	Elkhorn City, KY	old slogan: "Oldies Radio Network", new: "Hit City USA"
1500	KMXO	Merkel, TX	changes city of license from Taylor to Merkel
1590	KLIV	San Jose, CA	was news, now classic country, old slogan: "Silicon Valley News", new: "Country Gold 1590"
	WGYA	Guayama, PR	old slogan: "Cadena WAPA Radio", new: "La Poderosa"

MEMBER CONTRIBUTIONS

David Gordon of Morgan Hill CA sends along the following dated June 10 2016:

Today is the last day of KLIV (1590 kHz, San Jose CA- ye ed) as a news station. According to KLIV's Facebook page, the station changes format to classic country at 10 pm tonight. KLIV's web page has already changed to promote the classic country format. www.kliv.com.

Dennis Gibson of Salinas CA sends along the following dated June 15 2016:

(From: <https://radioinsight.com/blog/blogs/106795/rossonradioinsight-first-listen-kliv-country-gold-1590-san-jose/>)

RossOnRadiolnsight: First Listen KLIV "Country Gold 1590" San Jose, By Sean Ross on June 14 2016, Country Gold 1590 KLIV San Jose News

I've always liked "Country 95.3" KRTY San Jose.

For the last 25 years, they've cheerfully done their own thing, often impervious to bad times elsewhere in the Country format, and regardless of whether there's a country station in nearby San Francisco. Musically, they've always been assertively current, and they've always been unapologetically country. KRTY is one of a half-dozen stations where Eric Paslay's "She Don't Love You," not a big enough hit elsewhere, is still in recurrent. And why shouldn't it be?

So I was excited when KRTY owner Empire Broadcasting announced that it was planning to switch News/Talk AM KLIV to classic country after the California Primary. I understood the dismay of some listeners over losing a low-rated outlet for local news and information, but I personally wanted to hear what KRTY did with country gold on a new station (it has done a country gold stream in the past). And because KRTY was so unapologetically country, I was expecting something older and more traditional.

On its launch at least, Country Gold 1590 is anything but. The bulk of the music I've heard today has been mid-'90s through early '00s. There's some music from the Garth Brooks-era early '90s, but there's also a lot of 1996-2004 (and, so far, not much '80s). It's an era that cuts off just before most contemporary country stations pick up; (although some are a lot newer than that). It's also a lot of music from a period that was considered a down time for the format although, again, the late '90s/early '00s sounded better on KRTY than elsewhere.

Classic Country was once the most niche of formats. Now there seems to be a new one signing on several times a month, if mostly in small markets. For years, the relatively small number of listeners who grew up with country before the early '80s kept the potential audience's age prohibitively old for many broadcasters. But being able to play the '90s changed things. And even the early 2000s are now missing from the radio, as evidenced by the launch of Sirius XM's "Y2Kountry."

If you're looking for '70s/early '80s country, there's "Classic Country 1370" KSOP (Classic Country 1370) Salt Lake City, the AM counterpart to "Z104" KSOP-FM. Those stations are also operated by a heritage, standalone country operator. The music is different, but the stations are good for the reason that the San Jose stations are good. As I write KSOP-AM is playing "Paradise Tonight" by Charly McClain & Mickey Gilley, the most rockin' country song of summer 1983. KLIV is playing Alan Jackson & Jimmy Buffett, "It's Five O'clock Somewhere."

But I'm enjoying Country Gold 1590 today. There's "oh wow" value in both sets of music, and Empire brings a lot of resources and enthusiasm to the station. For some owners, classic country is an automated afterthought. Country Gold 1590 has jingles, and the midday shift I've been listening to today is hosted. (If you've been operating a locally programmed News/Talk AM, doing classic country right is still a manageable expense.) There's also a giveaway of Kenny Rogers/Nitty Gritty Dirt Band tickets.

Here's Country Gold 1590 just before 11 am on Monday, June 13:

Toby Keith, "I Want To Talk About Me", John Michael Montgomery, "Letters From Home", Tim McGraw, "Red Ragtop", Alabama, "If You're Gonna Play In Texas", Tracy Byrd, "Ten Rounds With Jose Cuervo", Tracy Lawrence, "Stars Over Texas", Chris Cagle, "Never Ever Gone", Reba McEntire, "It's Your Call", Toby Keith, "How Do You Like Me Now", Clint Black, "Summer's Comin'", George Strait, "Easy Come, Easy Go", Dixie Chicks, "Long Time Gone", Brooks & Dunn, "It's Getting Better All The Time", Reba McEntire, "Take It Back", Tim McGraw & Faith Hill, "It's Your Love", Alan Jackson, "Livin' On Love", Garth Brooks, "The River", Mary Chapin Carpenter, "Shut Up And Kiss Me", Mark Chesnut, "I Just Wanted You To Know", Jo Dee Messina, "I'm Alright", Brooks & Dunn, "My Maria".

(Sean Ross is author of the Ross on Radio newsletter and VP of music and programming of Edison Research.)

Heading up for a trip to Wheeling WV for a coupla days. We've just about reached the summer solstice, so days start getting shorter again shortly. Hope everyone has a great summer vacation wherever they may go. 73's. **Bob Wien**



WESTERN DX ROUNDUP – Nancy Johnson – 2922 S Olivewood – Mesa AZ 85212-2923
E-mail: NancyJohnson@prodigy.net

WDXR DEADLINES: July 15, August 12, August 19, September 2, September 23, September 30, October 7, October 14, October 21 and October. 28.
Please use Eastern Local Time.

REPORTERS FOR THIS ISSUE:

(JCJ) **John Johnson**-2922 S Olivewood-Mesa AZ 85212 John_Johnson@prodigy.net
Icom IC-R75, 70' E-W longwire

(NJ) **Nancy Johnson**-2922 S Olivewood-Mesa AZ 85212 nancyjohnson@prodigy.net
Drake R8B, 70' E-W longwire

1250 KZER **CA**, Santa Barbara. 6/22 atop 1250 at 0800 with Spanish music, "KZER Santa Barbara" legal ID in English and "Radio Laser" slogan. New for me. (JCJ-AZ)

1320 KAWC **AZ**, Yuma 6/22 0819 with new age style music, finally ID at 0831 "From Arizona Western College Yuma, this is Undercurrents on KAWC." Over/under usually dominant KFNZ. (NJ-AZ)

A short column this time! – Nancy 6/24 1900



EASTERN DX ROUNDUP – Temp Ed: Phil Bytheway – 9705 Mary Ave NW – Seattle WA 98117-2334
E-mail: phil_tekno@yahoo.com
DEADLINES: Sunday noon PLT

TUNING THE DIALS THIS ISSUE:

(KK-VA) **Kraig Krist** (KG4LAC), Manassas VA
Winradio G33DDC software-defined receiver, Wellbrook ALA1530S+ Imperium loop

(PS-ON) **Paul Snider**, Welland ON, Canada
ICOM IC-R75, Pixel RF Pro-1B loop, MFJ-1020C tuner

ACROSS THE DIAL

600 WSJS **NC**, Winston-Salem. 6/14 1955-2205. Mixing with WCAO, CBS Sports and Spanish. 2059 male "6 hundred WSJS and online at wsjs.com". (KK-VA)

620 WGCV **SC**, Cayce. 6/14 1955-2205. Mixing with WSNR, WVMT, other talk and Spanish from Cuba. 2147 male "WGCV is Firefly baseball on 6-20 AM 95.3 and 105.1 FM". (KK-VA)

620 WSNR **NJ**, Jersey City. 6/14 1955-2205. Mixing with WGCV, WVMT, other talk and Spanish from Cuba. 2200 male "This is AM 6-20 WSNR Jersey City". (KK-VA)

WVMT **VT**, Burlington. 6/14 1955-2205. Mixing with WGCV, WSNR, other talk and Spanish from Cuba. 2204 male "You're listening to New York Yankees baseball on 6-20 AM WVMT". (KK-VA)

630 WEJL **PA**, Scranton. 6/14 1955-2205. Mixing with WMAL, more talk and singing. For the most part frequency is dominated by WMAL. 2016 brief pause in WMAL audio and I hear a station with ESPN programming. Male "...weekday mornings on... talk... 96.1, 100.1 and 100.5 FM". 2030 WMAL surprisingly completely off and I hear a male "Your home for Russillo and Kanell weekday afternoons 1 to 4 on North East PA's ESPN". Nice surprise. First time hearing. (KK-VA)

1070 WFLI **TN**, Lookout Mountain. 6/12 0010 – Gospel music, ID @ 0012 "The Word... 1070 WFLI", then lost to CHOK. Very poor, but audible during CHOK fades. (PS-ON)

- 1350 WLLY **NC**, Wilson. 6/21 2205 – Continuous Gospel music with a brief silence between songs, ID @ 2244 “WLLY Wilson, North Carolina 1350 AM... we love to...” and into more music. Very poor mostly under WOYK or WARF. (PS-ON)
- 1400 WMAN **OH**, Mansfield. – 6/16 2332 – In a mix of stations heard the end of a promo and ID “...on WMAN” @ 2334, also heard a mention of 98.3 FM. Very poor mixing with possible WWWWS and others. (PS-ON)
- 1490 WRCE **NY**, Watkins Glen. 6/16 2207 – While trying to ID WMGW I heard “WRCE” ID @ 2207, into country western music. Very poor mixing with WMGW and WMGW. (PS-ON)
- WNTJ **PA**, Johnstown. 6/13 2259 – Dave Ramsay promos, TOH ID “...1490 WNTJ... 990 WLLI Somerset”, news, Jim Bohannon show. Very poor in a multi station mix. (PS-ON)
- WMGW **PA**, Meadville. 6/16 2158 – Pittsburgh Pirates vs NY Mets, promo for Pirates convention, ad for Indiana Regional Medical Center, ad for business with 814 area code, adoption ad, IDs at 2251 and 2300 “Allegheny Talk Network”. Very poor mixing with WRCE and others. (PS-ON)
- 1570 WWCK **MI**, Flint. 6/15 2315 – Took almost two hours to get an ID on this one. John Batchelor Show, lots of ads between segments (Proactiv, **Brightfocus.org**, drunk driving, seat belts **web.com** etc), missed ID @ 0000, finally heard TOH ID @ 0100 “From Flint to the world... WWCK, Flint, a Cumulus station”, news. Poor to very poor in multi station mix including WVTL and probably WVTL, WPGM and WQTV. (PS-ON)
- 1590 WAUB **NY**, Auburn. 6/12 0129 – News, two IDs heard as “The Finger Lakes News Network” @ 0131. Very poor under WAKR. (PS-ON)



DX WORLDWIDE – WEST – Patrick Martin – PO Box 843 – Seaside OR 97138
E-mail: mwdxer@webtv.net all times UTC

Next deadline Monday 7/18 1201 PM PLT. All times UTC/GMT.

ODDS AND ENDS

6/23. For those interested, **Chris Kadlec** has posted a detailed AM band scan from Cheorwon, S Korea, a city near the North Korean border about 40 miles NE of Seoul. This is copied from a Facebook post. (**Gary DeBock**)

“Cheorwon, Korea AM Bandscan (Groundwave)

Here’s a daytime AM bandscan from Cheorwon, Korea, about 40 miles (90 min.) NE of Seoul and 85 mi. (3 1/2 hrs.) SE of Pyongyang. The AM situation here is pretty miserable. Only two locals exist here and you’d never know it by hearing them. Pyongyang has the strongest signals, and only 28 stations are even audible compared to 75 to the west in Incheon.

** Two stations were off the air during this bandscan: 1053 Gimpo (jammer, which h... ad just started with a bit of an intermittent pattern for whatever reason) and 1170 KBS Hanminjok 2, which is no doubt audible but is off the air from 1300-1850 every day. The scan was just before 1330 local time, catching 1053 Haeju on its daily sign-off and 1080 (same tower site) on its sign-on. The scan was done in the park, but signals closer to Pyongyang (not Pyongyang, but a different city north of Cheorwon) are dominantly strong DPRK, including 729 Sepo that was heard and may have not been on the air for the scan. Because of (rather unpredictable) security in that area and lack of time, I was unable to openly flaunt my radio as I was in the park. Take what you can get I guess.

- | | | | |
|------|--|-------|--|
| 567 | KOR Gimje/KBS 1 R HLFK/100kw/20dBu 5dB/165 mi. | 855* | DPK Sangwon/Pyeongyang B/500kw/30dBu 15dB/79 mi. |
| 603* | KOR Hwaseong/KBS 2 R HLSA/250kw/40dBu 25dB/71 mi. | * | KOR NIS Hum Jammer/25dBu 15dB. |
| 630 | KOR Inje/KBS 1 R HLSE/5kw/15dBu 0dB/49 mi. | 864 | KOR Gangneung/KBS 1 R HLLK/100kw/15dBu 5dB/93 mi. |
| 657* | DPK Kangnam/Pyeongyang B/1500kw/40dBu 25dB/107 mi. | 882 | KOR Daejeon/KBS 1 R HLKI/20kw/15dBu 0dB/123 mi. |
| | KOR Chuncheon/KBS 1 R HLKM/50kw/behind Pyongyang/30 mi. | 900* | KOR Seoul/MBC Seoul HLKV/50kw/30dBu 15dB/47 mi. |
| 684 | KOR NIS Silent Jammer/20dBu 10dB. | 972* | KOR Dangjin/KBS Hanminjok 1R HLCA/750kw/40dBu 25dB/91 mi. |
| 702 | DPK Siren Jammer (711 jammer/75KHz wide). | 1053* | DPK Haeju/Pyeongyang B/1500kw/30dBu 15dB/86 mi. |
| 711* | KOR Siheung/KBS 1 R HLKA/500kw/35dBu 20dB/60 mi. | 1062 | KOR Cheongju/KBS 1 R HLKQ/50kw/15dBu 0+dB/102 mi. |
| 774 | KOR Chuncheon/MBC HLAN/10kw/15dBu 5dB/29 mi. | 1080* | DPK Haeju/Echo of Unification/1500kw/25dBu 15dB/87 mi. |
| 792* | KOR Seoul/SBS Love FM HLSQ/50kw/30dBu 20dB/46 mi. | | KOR Gimpo/NIS Whir-Siren Jammer/25dBu 5dB/55 mi. |
| 810 | DPK Kaesong/KCBS/50kw/30dBu 20dB/41 mi. | 1134 | KOR Hwaseong/KBS 3 R HLKC/500kw/30dBu 20dB/73 mi. |
| 819* | DPK Pyongyang/KCBS/500kw/35dBu 20dB/106 mi. | 1188 | KOR Incheon/FEBC Seoul HLKX/100kw/25dBu 15dB/60 mi. |
| | KOR NIS Hum Jammer/20dBu 5dB. | 1197 | KOR Dongducheon/AFN Yongsan/1kw/20dBu 10dB/22 mi. |
| | KOR Gimpo/NIS Whir-Siren Jammer/15dBu 5dB/55 mi. | 1530 | KOR Seoul/AFN Yongsan/5kw/15dBu 5dB/48 mi. |
| 837 | KOR Seoul/CBS Seoul HLKY/22kw/20dBu 5dB/47 mi. | | |

* Station received on seek”

THANKS TO THIS REPORTER

GDB-WA **GARY DeBOCK**, Puyallup WA (via eGroup)

7.5" loopstick C.Crane Skywave + 15" FSL antenna, Stand-alone 3" FSL Tecsun PL-380



DX WORLDWIDE – EAST – Brandon Jordan – PO Box 338 – Rossville TN 38066
E-mail: bdjorda@gmail.com all times UTC

Deadline – Sunday Midnight Central Time.

*** PAN-AMERICAN DX ***

- 540 **COLOMBIA**, HJKA, Bogotá. JUN 3 0601 – Radio Autentica ID. [Connelly*Y-MA]
- 550 **PUERTO RICO**, WPAB, Ponce. MAY 26 0800 – “WPAB... Ponce... presenta Buenas Dias Puerto Rico”; over Rebelde, others. [Connelly*Y-MA]
- 580 **PUERTO RICO**, WKAQ, San Juan. MAY 26 0800 – IDs for WKAQ and affiliates; huge. [Connelly*Y-MA]
- 610 **COLOMBIA**, HJKL, La Cariñosa, Bogotá. MAY 29 0901 – Colombian country music, Cariñosa ID; over Rebelde. [Connelly*Y-MA]
- 630 **PUERTO RICO**, WUNO, NotiUno, San Juan. MAY 26 0400 – “NotiUno Seis Treinta” ID and affiliates list; over WPRO and Progreso. [Connelly*Y-MA]
- 640 **VENEZUELA**, YVQO, Union Radio, Puerto La Cruz. MAY 26 0400 – Venezuelan anthem; under Progreso Cuban. [Connelly*Y-MA]
- 650 **COLOMBIA**, HJKH, RCN Antena Dos, Bogotá, MAY 13 0259 – “Antena Dos, Bogotá” ID. [Connelly*Y-MA]
- CUBA**, Radio Rebelde. MAY 26 0800 – 9-note Rebelde sounder; dominant. [Connelly*Y-MA]
- 670 **VENEZUELA**, YVLL, Radio Rumbos, Caracas. MAY 13 0700 – Radio Rumbos ID’s at 0700:30; mixed with Cuba. [Connelly*Y-MA]
- 700 **COLOMBIA**, HJXC, W Radio, Cali. MAY 13 0300 – W Radio ID, Johnny Walker advert. [Connelly*Y-MA]
- 730 **COLOMBIA**, HJCU, Cadena Melodia, Bogotá. MAY 13 0301 – Melodia ID in jumble with Progreso, others. [Connelly*Y-MA]
- 750 **VENEZUELA**, YVKS, RCR, Caracas. MAY 26 0359 – RCR 750 ID’s and fanfare music; dominant. [Connelly*Y-MA]
- 760 **COLOMBIA**, HJAJ, RCN, Barranquilla. MAY 13 0300 – RCN ID, pips about 40 sec. late; over WORA, others. [Connelly*Y-MA]
- CUBA**, Radio Progreso, two sites. MAY 29 0900 – Progreso vocal //640; mixed with HJAJ. [Connelly*Y-MA]
- PUERTO RICO**, WORA, Mayaguez. MAY 13 0701 – NotiUno affiliates list; in jumble. [Connelly*Y-MA]
- 770 **COLOMBIA**, HJJX, RCN, Bogotá. MAY 13 0300 – RCN 5+1 pips at 0300:39 //760; under WABC. [Connelly*Y-MA]
- 810 **BAHAMAS**, ZNS3, Freeport. MAY 29 0900 – Bahamas Prayer Time program; over wobbly Cuban. [Connelly*Y-MA]
- CUBA**, Radio Progreso, Guantanamo. MAY 26 0800 – Radio Progreso ID //640, seriously wobbling; mixed with Bahamas. [Connelly*Y-MA]
- 910 **VENEZUELA**, YVRQ, Caracas. MAY 29 0600 – Typical doorbells; over others. [Connelly*Y-MA]
- 940 **COLOMBIA**, HJGB, Radio Calima, Cali. JUN 3 0558 – Radio Calima ID. [Connelly*Y-MA]
- PUERTO RICO**, WIPR, San Juan. MAY 13 0300 – WIPR ID; good.
- +JUN 3 0300 – San Juan adverts; dominant. [Connelly*Y-MA]
- 990 **CUBA**, Radio Guama, Pinar del Rio. MAY 29 0400 – Guama ID by woman, Cuban anthem; dominant. [Connelly*Y-MA]
- 1000 **COLOMBIA**, HJQA, RCN, Cartagena. MAY 29 0600 – RCN net ID, news by man in Spanish; over Cuban wobbler and bad IBOC hash. [Connelly*Y-MA]
- 1039.62 **VENEZUELA**, YVLB, La Voz de Carabobo, Valencia. MAY 26 0400 – Venezuelan anthem; to fair peak on LSB. [Connelly*Y-MA]

- 1060 **CUBA**, Radio 26, Jovellanos. MAY 26 0401 – Man "Esta es Radio Veintiseis", in jumble. [Connelly*Y-MA]
- 1100 **COLOMBIA**, HJAT, CARACOL, Barranquilla. MAY 26 0401 – "En CARACOL Radio"; atop dogpile. [Connelly*Y-MA]
- 1110 **CUBA**, Radio Angulo, Holguin, MAY 29 0400 – Angulo ID, "Onda Cero" program //740; mixed with WBT. [Connelly*Y-MA]
- 1129.6 **UnID?** MAY 26 0400 – Weak growl against WBBR. [Connelly*Y-MA]
- 1140 **CUBA**, Radio Rebelde synchros, MAY 13 0702 – Sped-up 9-note sounder; in jumble. [Connelly*Y-MA]
- CUBA**, CMIP, Radio Surco, Moron. MAY 26 0401 – Man "Estimados oyentes, Radio Surco, cadena provincial...", then clobbered by Rebelde station with Cuban anthem. [Connelly*Y-MA]
- 1170 **COLOMBIA**, HJNW, Caracol Radio, Cartagena. MAY 13 0700 – "Banco de Bogota presenta Ultima Hora CARACOL"; mixed with WWVA. +MAY 26 0400 – "CARACOL Radio Cartagena" ID, mixed with WWVA. [Connelly*Y-MA]
- 1200 **CUBA**, Radio Sancti Spiritus, Yaguajay. MAY 24 0400 – Cuban anthem through WXKS, on USB to dodge WPHT IBOC. [Connelly*Y-MA]
- 1290 **VENEZUELA**, YVLF, Radio Puerto Cabello, Puerto Cabello. MAY 26 0400 – Venezuelan anthem through domestic jumble. [Connelly*Y-MA]
- 1550 **CUBA**, Radio Rebelde synchros. JUN 3 0600 – 9-note sounder; under WSDK. [Connelly*Y-MA]
- 1580 **COLOMBIA**, HJQZ, Radio Maria, Barranquilla. MAY 26 0359 – "En Barranquilla" mention; mixed with CKDO, others. [Connelly*Y-MA]
- 1610 **ANGUILLA**, Caribbean Beacon, The Valley. MAY 26 0400 – Gene Scott preaching; over others. [Connelly*Y-MA]

ODDS AND ENDS

6/22. A month ago I traveled to Lubec, Maine for a birding festival and DXpedition: http://realmonitor.com/am_logs_qh7.php and the following week spent a few days in Fleeton, Virginia, on the Chesapeake Bay: http://realmonitor.com/am_logs_WE3.php.

I'm still digging through wav files but so far highlights include Bolivia, Ecuador and over a dozen Brazilians from Maine and Uruguay, Argentina and Brazil from Fleeton [Waters Edge].

Rather than a written log I do the webpages above with sound samples in place of written details. That way you can hear what I heard... or at least parts of what I heard. **Bill Whitacre**, Alexandria VA

CONTRIBUTOR

[Connelly*Y-MA] **Mark Connelly**, WA1ION, South Yarmouth, Cape Cod MA, USA (GC= 41.6931 N/70.1912 W) (grid FN41vq)
Receiver: Microtelecom Perseus
Antenna 1: Cardioid-pattern SuperLoop: 10m vert by 11m horiz (peak 165 deg, null 345 deg) See <http://www.bamlog.com/superloop.htm> for similar antenna type.



2015-2016 IRCA DX CONTEST – Manager: Nancy Johnson – 2922 S Olivewood – Mesa AZ 85212
E-mail: NancyJohnson@prodigy.net

June 15 2016 – Final Contest Standings

1. John C Johnson 388	3. Nancy Johnson 277	5. Dennis Vroom 203	7. John Tudenham 123
2. Nigel Pimblett 312	4. Greg Hall 257	6. Tim Noonan 147	8. Russell Nelson 99

The contest has now ended for the 2015-2016 season. Congratulations go to our winner John! I know for sure that he heard many, many, new stations as a result of DXing for the contest. Being retired helped him too! The 2016-2017 contest will begin on September 1st and will have a completely new concept! It should prove to be an exciting contest for everyone. Details will appear in the August issue of DXM. – Nancy

Sunrise/Sunset Maps

12 maps showing 15 minute sunset and sunrise times for the US and 12 maps showing hourly sunset and sunrise times for the World. Explanation includes use of the maps and examples of DX made possible by knowledge of SR/SS times.

Prices: **IRCA/NRC members** – \$2.25 (US), \$3.00 (Canada) \$3.50 (Mexico), \$4.50 (rest of the world). **Non-IRCA members** – add \$1.00.

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The IRCA is a non-profit organization devoted to the hobby of hearing distant stations on the Broadcast Band (510-1720 kHz). **DX Monitor**, the official publication of the IRCA, is published in "soft" form 35 times a year (weekly from November through March, twice monthly from April to November.) **DX Monitor** contains members' loggings, articles on radio stations, receiver reviews, technical articles, DX tips, and other material of interest to Broadcast Band DX hobbyists.



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Sample copies of DX Monitor are available at phil_tekno@yahoo.com

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