



DX MONITOR

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International Radio Club of America

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This time, IRCA welcomes 2 new folks: **Tom Mulvaney** in Lexington KY and **Micheal G Jennings Jr** in Oxford NC. Excellent!! DX and report, make DXM a great! IRCA's annual elections appear in this issue. Don't forget to send your selections to Nick at his email. Bulletins are now every other week. Next Seattle deadline **Monday 4/2/18 6 PM PLT**.

IRCA Archive

I'm not sure how many IRCAn are aware of this, but this external site features good search functions: <https://www.mail-archive.com/irca@hard-core-dx.com/maillist.html>. 73, Glenn Hauser

2018 IRCA Convention

The 2018 IRCA convention will be held at the Best Western Plus Charles Inn in St Charles MO on September 7 and 8 2018. The hotel is located at 1425 S Fifth Street in St Charles, NW of I-70 exit 229B, or the first exit west of the Missouri River, eight miles west of the Lambert St Louis International Airport. The room rate is \$104.99 a night for either a standard king or two queens. The phone number to call the hotel directly to make reservations for that weekend is (636) 946-6936 or toll-free at 1-888-274-0988. When calling to make the reservation, you must mention the code IRCA to get the rate. There is a block of 30 rooms reserved at that rate for each night for your choice of a single or double bed, your choice. Reservations must be made by August 7 2018. One note, if all the rooms for this block sell out, then the meeting room at the hotel will be complementary. Registration fee is only \$25 per person with free breakfast. There will be a tentative radio tour of KCLC FM 89.1 at Lindenwood College in St Charles as well as another possible radio tour and a possible tentative radio tower visit. Banquet is out of pocket and the place will be announced at a later date, possibly soon. Your host for the convention is Ken Hawkins. You can either email him at StLouisHerdFan@gmail.com or you can call him on this cell phone at (636) 577-4295. Please make your plans and reservations now for the 2018 IRCA convention as this will probably be one of the best!

This year's IRCA convention will be an excellent chance to re-connect with old friends and to share DX stories. Speaking of sharing, we issue our annual **call to action** for those who wish to present a talk or paper during the convention. As you know, this can be as *formal* or *informal* as you want. To make it easier, we can provide you with audio-visual support, including slide-preparation and display.

If you're interested in sharing your experiences... or if you want to present questions for discussion that might lead to a better understanding of a particular aspect of your own DXing, please contact Mark Durenberger at Mark4@durenberger.com



IRCA ELECTIONS – Nick Hall-Patch – 1538 Amphion St – Victoria BC Canada V8R 4Z6
E-mail: nhp@ieee.org

2017-2018 Ted Vasilopolous Award (TVA) (vote for one):

- _____ **Phil Bytheway** for his ongoing and extensive support of IRCA. He has been publisher and editor of DX Monitor, President of the club, edited the Geomagnetic Indices, DXpeditions, and Ultralight columns in DX Monitor, and been temporary editor of other columns as required, as well as managing the IRCA Bookstore
- _____ **Nancy Johnson** for her ongoing editorship of the WDXR column as well as for running the IRCA DX Contests
- _____ **Bruce Portzer** for his continuous work on DXWW-II and the IRCA Countries List, stepping up as the new club president, and for his general contribution to the hobby as editor of the Pacific Asian Log
- _____ **Mike Sanburn** for organizing club conventions over the years.
- _____ **Bob Wien** for his ongoing contribution as Editor of Broadcasting Information
- _____ _____
(reason)

(There is a write-in space above to vote for any IRCA member, except for the following members who have won the TVA in the last five years and are ineligible this year: John C Johnson, Gary DeBock, Eric Bueneman, Nick Hall-Patch, and Lee Freshwater.)

2017-2018 Ric Heald Award (RHA) (vote for one):

- _____ **Bill Block** for his loggings contributions over the past year, particularly WDXR
- _____ **Brandon Jordan** Brandon combined the East and West DX Worldwide columns in DX Monitor, allowing him to become the Editor of the new column without doubling the workload of his previous "job" editing the East column, and has since run the combined column very successfully. He has also encouraged members to submit logging directly to him, rather than going through the IRCA's message list.
- _____ **Glen Hansen** for his WDXR loggings contributions
- _____ **Arthur Peterson**, for his frequent, helpful WDXR contributions during the last year
- _____ **Paul Snider** for his contributions to EDXR
- _____ _____
(reason)

(There is a write-in space above to vote for any IRCA member, except for the following members who have won the RHA in the last three years and are ineligible this year: Mark Durenberger, Ernest Wesolowski and Phil Bytheway.)

This ballot must be **RECEIVED** by the Election Committee Chairman, Nick Hall-Patch, no later than 0001 hours Eastern Standard Time, **May 15 2018**. You may simply state your votes in a regular e-mail text, if you so choose.

E-mail to: nhp@ieee.org



DATE OF COLUMN: March 10 2018 **Column data span:** February 24-March 10 2018, Data courtesy of **Stationintel.com**, FCC database and member contributions.

CALL CHANGES

FREQ	OLD CALL	CITY OF LICENSE	NEW CALL
700	WCNF	Dothan, AL	WARB
1220	KPJC	Salem, OR	KSLM
1240	WNBZ	Saranac Lake, NY	WVSL
1290	WRNI	Providence, RI	WRPA
1320	WAGF	Dothan, AL	WDSA
1370	WRND	Fort Campbell, KY	WQEZ
1490	WEKI	Decatur, AL	WIEZ
	WTCS	Fairmont, WV	WBKE

FORMAT, SLOGAN AND SILENT STATUS CHANGES

FREQ	CALL	CITY OF LICENSE	NEW INFORMATION
540	WETC	Wendell-Zebulon, NC	adds slogan: "Radio Vision 540"
670	KMZQ	Las Vegas, NV	was sports, now talk, old slogan: "670 The Score", new: "The Right Talk"
730	KWOA	Worthington, MN	was talk, now Westwood One NBC Sports Network, old slogan: "NewsRadio 730", new: "The Fan 730"
800	WCHA	Chambersburg, PA	old slogan: "FM 96.93 Good Time Oldies", new: "The TOC"
840	KJFA	Belen, NM	was regional Mexican, now Spanish CHR, old slogan: "La Jefa 102.9", new: "Exitos 102.9"
880	WRRZ	Clinton, NC	old slogan: "Radio Unicon", new: "Radio Nueva Vida"
900	WATV	Birmingham, AL	adds slogan: "V 94.9"
	WMOP	Ocala, FL	adds talk as secondary format, old slogan: "Fox Sports Radio", new: "The Goat FM"
920	WTCW	Whitesburg, KY	was sports, now country, old slogan: "920 AM", new: "WTCW Real Country 95.1"
	KKLS	Rapid City, SD	was 80's hits, now News Talk, old slogan: "Smash Hits 920-104.7", new: "KKLS 920 AM and 104.7 FM"
1040	KXPD	Tigard, OR	adds China Radio International as primary network
1060	KTNS	Oakhurst, CA	was La Maquina Musical network, now Radio Lazer, old slogan: "La Maquina Musical", new: "Radio Lazer"
	KFIL	Preston, MN	was silent, now country, adds slogan: "True Country 103"
	WGSB	Mebane, NC	was silent, now regional Mexican, adds slogan: "La Grande 1000"
1090	WCZZ	Greenwood, SC	was urban gospel, now Fox Sports Radio
1110	WJVP	Caguas, PR	was silent, now Spanish CHR
1120	WKAJ	St. Johnsville, NY	was Music Of Your Life, now Westwood One Real Country, old slogan: "The Big Foot", new: "Real Country 1120"
1140	WNWF	Destin, FL	adds slogan: "Legends 1140"
	KYOK	Conroe, TX	now silent
1170	WLBH	Mattoon, IL	now silent
1190	WPSP	Royal Palm Beach, FL	old slogan: "La Primera", new: "1190 AM La Primera"
1200	WXKS	Newton, MA	was business news, now talk, old slogan: "Bloomberg 1200", new: "Talk 1200"
1220	WSTL	Providence, RI	old slogan: "Mega 94.9", new: "La Mega 94.9"
1230	WGGG	Gainesville, FL	adds talk as secondary format, old slogan: "Fox Sports Radio", new "The Goat FM"
	WJUL	Hiawassee, GA	adds slogan: "WJUL 97.7 FM"
1250	KKZD	Seattle, WA	was ethnic, now new unknown format
1280	KZFS	Spokane, WA	was contemporary Christian, now country, old slogan: "Up 99.3", new: "Kix 99.3"
1290	WZTI	Greenfield, WI	old slogan: "Milwaukee's True Oldies Channel", new: "100.3-107.3 Fonz FM"
1300	KLLS	Luberton, TX	was silent, now classic hits, adds slogan: "Music Radio Double L-S"
1310	KIQQ	Barstow, CA	was La Maquina Musical network, now Radio Lazer, old slogan: "La Maquina Musical", new: "Radio Lazer"
	WJZA	Decatur, GA	was silent, now smooth jazz, adds slogan: "Smooth Jazz 101.1"
1320	KNCB	Vivian, LA	was classic hits, now Westwood One Real Country, old slogan: "Greatest Hits Of All Time", new: "Caddo Country"
1370	KWRM	Corona, CA	adds China Radio International as primary network
1370	WGHN	Grand Haven, MI	old slogan: "Sports Radio 1370", new: "Sports Radio 1370 and 94.9"
1380	WAGS	Bishopville, SC	now silent
1400	WCCY	Houghton, MI	was CHR, now Westwood One Hot Adult Contemporary, old slogan: "99.3 The Life", new: "99.3 The Lift"
	KKTL	Casper, WY	was sports, now classic country, old slogan: "AM 1400 ESPN", new: "AM 1400 The Cowboy"
1410	WHAG	Halfway, MD	old slogan: "FM 96.3 Good Time Oldies", new: "The TOC"
1430	WKOX	Everett, MA	was talk, now Spanish hits, old slogan: "Talk 1430", new: "Rumba 1430"
1450	KIKR	Beaumont, TX	now silent
1470	KLCL	Lake Charles, LA	was ethnic, now urban contemporary, old slogan: "Cajun Radio", new: "Magic 1470"
1480	WCNS	Latrobe, PA	adds slogan: "Lite Favorites 1480"
1490	WIEZ	Decatur, AL	was talk, now oldies, old slogan: "TalkRadio For Real Life", new: "Oldies 94.7-1490"
	WCHM	Clarksville, GA	adds slogan: "NewsTalk 96.7 FM and 1490 AM"
1500	WKXO	Berea, KY	old slogan: "1340 WEKY AM", new: 103.5 WKXO
1540	KGBC	Galveston, TX	was ethnic, now new unknown format
1580	WTTN	Columbus, WI	was Spanish sports, now News Talk, old slogan: "ESPN Deportes 1580", new: "Resistance Radio 1510"
1650	WHKT	Portsmouth, VA	was talk, now gospel music, old slogan: "1650 The Answer", new: "Praise 1650"

MEMBER CONTRIBUTION

Martin Foltz of Mission Viejo CA passes along the following dated 3/9/18 re KSZL-1230 Barstow CA:

I received this from Dos Costas Com after sending them an email about not hearing KSZL in January while driving through Barstow. Looks like they need a surge protector. Glad they're back on the air.

(Station reply-ye ed): "The radio station KSZL was hit by a power surge and the entire transmitter had to be repaired at the company. It has since been repaired and is now operating at 100% for 2 weeks now. Sorry for any inconvenience this may have caused. Thank You for listening. Staff KSZL"

Thanks, Martin for the tip above. Well, March is here, 1 week till St Patrick's Day. Hope you have the luck of the Irish with your DX. We just switched back to Daylight Savings Time this weekend, so sunrise much later but so is sunset, so that early morning DX may not be bad. Report it to your respective columns. 73's. Bob Wien





WESTERN DX ROUNDUP – Nancy Johnson – 2922 S Olivewood – Mesa AZ 85212-2923
E-mail: NancyJohnson@prodigy.net

WDXR DEADLINES: March 30, April 13, April 27, May 11, May 25, June 8, June 22, July 13, August 10 and August 24. Please use Eastern Local Time.

REPORTERS FOR THIS ISSUE:

- (RB) **Rick Barton**-PO Box 5503-Peoria AZ 85385 **desertmoon_dxshack@inbox.com**
SW-2000629, RF-2200, HQ-200, Slinky and tuned loop
- (BB) **Bill Block**-Prescott Valley AZ **billblock@cableone.net**
R8, Wellbrook ALA1530LNP
- (GH) **Glen Hansen**-64985 Olson Road-Deer Island OR 97054 **gbhansen2@outlook.com**
Hammarlund SP-600, R-390A, TMC GPR-90, JRC NRD 545, various wires, Kiwa loop
- (JCJ) **John Johnson**-2922 S Olivewood, Mesa AZ 85212 **John_Johnson@prodigy.net**
Icom IC-R75, Wellbrook ALA1530LNP
- (NJ) **Nancy Johnson**-2922 S Olivewood-Mesa AZ 85212 **nancyjohnson@prodigy.net**
Drake R8B, 75' N-S longwire, 70' E-W longwire, Wellbrook ALA1530LNP
- (JP) **Jon Pearkins**-Edmonton AB **jon@pearkins.com**
Sangean PR-D5 with ferrite rod
- (bp) **Bruce Portzer**-6546 19th Avenue NE-Seattle WA 98115 **bportzer@comcast.net**
Elad FDM-S2, 10x40 flag antenna

OF SPECIAL INTEREST

- 1300 (KKOL) **WA**, Seattle 3/11 2330 off the air, after another local DXer tipped me off and said they'd been silent for "3-4 days." According to email from the station, KKOL is moving to a new transmitter site and will be off for 3-4 months. (bp-WA)
- 550 KOAC **OR**, Corvallis heard 3/12 at 0830 with Oregon and Washington news then at 0833 "You're listening to OPB." (BB-AZ)
- 600 KCOL **CO**, Wellington 2/23 2234 "More of what you want in Northern Colorado, 6-hundred KCOL, Wellington." Good over the jumble on SW 2000629 and tuned loop. (RB-AZ)
- 610 CKYL **AB**, Peace River 3/12 0648 "Country Favourites – YL Country" with dominant CHNL nulled. CKYL is currently testing their 100KW FM transmitter, announcing a March 21st end of testing. The earliest date that CKYL-AM will go off the air, though a three month simulcast after that is usual, but not mandatory. (JP-AB)
- 670 KBOI **ID**, Boise 2/27 1900 KMZQ covering the channel, but both stations came through on the hour. The two were mixing equally for a time. (RB-AZ)
- 690 CBU **BC**, Vancouver 3/12 signal changed from strong to weak, after reports from Greater Vancouver of a much weaker signal and occasional off air, presumably for transmitter work on new 25KW two tower directional pattern. 0220 strong then 0637 barely audible in CBKF-1 null and CJLI slop, occasionally fading up just enough to make out talk in British accent mentioning "BBC World Service" where scheduled program originates. (JP-AB)
- 770 KCBC **CA**, Manteca 3/8 mixing with KKOB. 0659 out of news with promo mentioning crawfordbroadcasting.com and "KCBC Manteca" legal ID. New for me. (JCJ-AZ)
- CHQR **AB**, Calgary 3/13 0907 while trying for KCBC I heard weather and traffic for Calgary, 0909 ID "Calgary's most recognized morning news breakdown... on 7-70 CHQR." Fair with KKOB completely nulled and some KCBC there as well. New station for me. Never did hear a KCBC ID but I'll gladly take this one instead! (NJ-AZ)
- 780 KKOH **NV**, Reno on 3/9 0802 good ID by man just after network news, introduction of local morning news shop and Ross Mitchell, "Northern Nevada's News Station." Good and solid over a few other UniID co-channel stations. (RB-AZ)
- 880 KRNV **NE**, Lexington 2/27 1920 ID came through along with live play-by-play sports broadcast. At hour bottom began fighting it out with (presumed) KHAC. "Pony Express Chevrolet in Gothenburg." (RB-AZ)
- 890 KBBI **AK**, Homer 3/8 0030 New Orleans sounding music, on R-390A and Kiwa loop. Tried for this per tip from Dennis Vroom. Finally heard them! New! (GH-OR)
- 930 KSEI **ID**, Pocatello 3/8 0050 oldies in a mix with UniIDs. Weak and barely on top on R-390A and Kiwa loop. Haven't heard them for a while. (GH-OR)
- 1040 WHO **IA**, Des Moines 3/8 1950 heard "Newstalk 1040 WHO" ID, some CKST in there as well, on R-390A and Kiwa loop. Long time no hear! (GH-OR)
- 1140 KXST **NV**, North Las Vegas heard 3/14 at 0920 with "CBS Sports Radio 1140 Las Vegas." (BB-AZ)
- 1150 KNMM **NM**, Albuquerque heard 3/15 at 0900 with "KNMM ? Albuquerque." (BB-AZ)
- 1170 KPUG **WA**, Bellingham 3/7 0146 ad to sell radio advertising on "Cascade Radio Group" does not mention individual stations and also aired on sister AM stations KBAI-930 and KGMI-790. (JP-AB)
- 1220 KLDC **CO**, Denver heard 3/14 at 0926 with "KLDC ? and 95.3." (BB-AZ)
- 1300 KLER **ID**, Orofino 3/12 120 on late skip with satellite country music, local ads, long PSA for noxious weed clinic, weather, call ID; strong at first but gradually faded. (bp-WA)
+3/13 0057:40 call letter ID between PBP Sports and C&W, on top of two unID talk stations; KKOL is off air for transmitter move until at least summer. (JP-AB)
- KCMY **NV**, Carson City 3/11 2343 dominant with classic country songs, "Cowboy Country KCMY" ID. KKOL off. (bp-WA)
- KACI **OR**, The Dalles 3/12 1000 lengthy ID for KACI, KIHHR-1340 and 3 FM's, fair mixing with KLER/KCMY/KAPL. (bp-WA)
- KAPL **OR**, Phoenix 3/13 0659 woman with legal ID and Christian music atop channel. (bp-WA)
- 1340 KIHHR **OR**, Hood River 3/1 1825 C&W music and ID fair to poor on SP-600 with Kiwa. Though not terribly far away, seldom hear this one. (GH-OR)
- 1370 KWNC **WA**, Quincy 3/1 1900 ID and Fox news in/out of the static with deep slow fades. Alone on SP-600 with E-W wire. (GH-OR)
- 1400 KUKI **CA**, Ukiah 2/16 0020 man gave ID as "1400 K-U-K-I" into rock music, on R-390A and E-W wire. However, I'm hearing them on 1250 kHz!(GH-OR)
- 1410 KWYO **WY**, Sheridan 3/3 0129-0142 C&W then long stop set of ads, ending with local weather at 0141 into ID then "Kentucky Rain" (Elvis). In tightest CFTE null, KWYO was mostly on top. First hint ever of anything but CFTE on 1410. 3/6 0145 ID with translator frequency then AM call letters, frequency and city; dominant but CFTE only heard when KWYO nulled. (JP-AB)
- 1420 KITI **WA**, Centralia-Chehalis 3/4 0147-0150 dominant with oldies then gone, replaced by KRIZ. (JP-AB)
- KRIZ **WA**, Renton 3/4 0150-0153 dominant with modern Gospel music, appearing after KITI faded out. (JP-AB)
- KUJ **WA**, Walla Walla 3/3 0127 call letter ID, all alone and strong, after promo for Rush Limbaugh. (JP-AB)
- 1440 KUHL **CA**, Santa Maria heard 3/16 at 0859 with "KUHL The Information Station." (BB-AZ)
- 1510 KMND **TX**, Midland 3/15 dominating 1510. 0046 with local spots in Fox Sports News programming, promo mentioned KMND call letters. Not needed, but rare. Station may have been on daytime power. (JCJ-AZ)
- 1530 KQSE **CO**, Colorado Springs 3/5 at 1950 with country music ballads. Part of the top of the hour announcement was lost to short dip in signal, but good clear ID by man heard at 2000, "KQSE Colorado Springs" and something about "country." First log for me, a little before sunset. Good, strong, dominant. (RB-AZ)
- 1610 CHHA **ON**, Toronto 3/13 0200 fair-nil with Latin pops and woman in what sounded like Portuguese //web stream. (bp-WA)
- 1640 KBJA **UT**, Sandy 2/27 0100 "K-Talk 1640 K-B-J-A" ID. Mixing with at least one other but mostly on top, fair, on R-390A and N-S wire. (GH-OR)
+3/5 at 1930 with talk show on gun topics. Fair signal pre-sunset, steady and dominant on the channel. (RB-AZ)
- 1660 KBRE **CA**, Merced on 3/6 at 0927 "Right here on The Bear, one oh five seven." (RB-AZ)
- 1680 KGED **CA**, Fresno 3/5 at 2005 with man ending newscast, ID by slogan given X3 by male announcers. Good and steady on channel that has been vacant up until moments ago. (RB-AZ)

UnID

- 1450 UnID 3/2 0149 dominant with promo for Red Eye Radio but nothing viable on 1450 listed on reeyeradioshow.com, not even an ID/MT/WA sister station. (JP-AB)

Thank you to our WDXR reporters! – Nancy 3/16 1900



CENTRAL DX ROUNDUP – John C Johnson – 2922 S Olivewood – Mesa AZ 85212-2923
E-mail: John_Johnson@prodigy.net CDXR reports ONLY: cdxr@ircaonline.org

RIDING GAIN

[EB-MO] **Eric Bueneman**, Hazelwood MO **N0UIHeric@gmail.com**
 CountyComm GP-5/SSB Ultralight receiver, Grundig AN-200 tunable loop, General Electric Superadio III
 [SP-WI] **Sherry Paszkiewicz**, Manitowoc WI **spaszdxer@comcast.net**
 NRD-515, Eavesdropper

DOWN THE DIAL

950 KKSE **CO**, Parker. 3/12 good signal over WAKM, WORD, WWJ. 0356 noted with Denver area spots, "KKSE Parker, Denver; Altitude Sports Nine-50" legal ID at 0400 into Fox Sports Radio update. [EB-MO]
 970 WFUN **OH**, Ashtabula. 3/11 fair to poor signal, mixing with WGTK, WMAY. 2030 noted with "ESPN Nine-70 WFUN" ID into Cleveland Cavaliers basketball BBP. [EB-MO]
 1050 WNES **KY**, Central City. 3/8 fair to poor signal, mixing with KLOH, WEPN, XEG. 0404 noted with Country format, "WNES 10-50 AM and 104-point-Seven FM" ID. 104.7 refers to W284AO Central City KY. [EB-MO]
 1170 WWVA **WV**, Wheeling. 3/8 fair signal over KBOB, KFAQ. 0411 noted with "News radio 11-70 WWVA" ID into Coast to Coast. [EB-MO]
 1490 WDAN **IL**, Danville. 3/13 fair to poor signal, mixing with KDMO, KFTK and other stations. 0400 popped through with "AM 14-90 WDAN" ID. IL #130 from my present location. [EB-MO]
 1510 KMSD **SD**, Milbank. 3/9. 21:55 with 80's "Wake Me Up Before You Go Go" song and "Hometown Radio" slogan into news. [SP-WI]
 1550 WIGN **TN**, Bristol. 3/8 fair signal, mixing with KYAL. 0458 noted with Southern Gospel format, "In the Tri-Cities at 15-50 AM, worldwide at WIGN AM-dot-com, this is WIGN Bristol, Tennessee" legal ID at 0500. Must have been on day power. [EB-MO]

FLASHBACK

50 Years Ago – March 23 1968 issue of "DX Monitor" ... Article included mentioned the nation's first all-news station, WNUS Chicago, was going to change formats to "good music" because the station isn't making enough money ... **Gregory Sheehan** of Louisville KY told about his new Hallicrafters S-108 ... **Dan Slys** of Vancouver BC also got a new receiver, a Hallicrafters 210. // **25 Years Ago – March 20 1993** issue of "DX Monitor" ... **Robert Wein** of San Jose CA said he has been with the IRCA since 1976 and has been at Lockheed in Sunnyvale CA for the last 9 years ... **Mike Stonebridge** of Fox Creek AB mentioned he was 54 and had been DXing for 40 years ... **RC Watts** of Louisville KY mentioned his upcoming Panama Canal cruise.

OPEN MIKE

Thanks to Eric and Sheryl we have a column this time. This column was typed 3-16-18. 73, John



EASTERN DX ROUNDUP – Eric Bueneman (N0UIH) – 631 Coachway Lane – Hazelwood MO 63042-1347
E-mail: n0uiheric@gmail.com DEADLINES: Friday 2359 ELT

TUNING THE DIALS THIS ISSUE:

(KK-VA) **Kraig Krist** (KG4LAC), Manassas VA
 Winradio G33DDC software-defined receiver, Wellbrook ALA1530S+ Imperium loop
 (PS-ON) **Paul Snider**, Welland ON, Canada **paulisnider@yahoo.ca**
 Elad FDM-S2 software-defined receiver, Pixel RF Pro-1B loop, MFJ-1020C as a tuner

ACROSS THE DIAL

560 WNSR **TN**, Brentwood – 3/12 2307 noted with *Ferrall on the Bench*, national ads, "Sports Radio 560 and 95.9 FM" ID at 2337, another ad cluster before returning to *Ferrall*. I've been trying to ID this one for almost two weeks; one of two CBS Sports Radio affiliates on 560 (the other one is WQAM Miami FL). A fair at times to very poor signal was noted in a station mix, including CFOS, WFIL, WJLS and an unidentified Fox News Radio affiliate. (PS-ON) (WIND Chicago IL is a Fox News Radio affiliate – eb)
 690 KSTL **MO**, Saint Louis – 3/4 0012 noted with Urban Gospel format, ad for the Tax Relief Line, "KSTL, Jubilee 690" ID into another Urban Gospel set. Coming in quite well this morning; a fair to mostly poor signal was noted, mostly under CKGM. Confirmed via Tune-In Web stream. (PS-ON) (My shack is 17 miles from KSTL's transmitter site; CKGM is in the background most nights under KSTL – eb)
 840 WKDI **MD**, Denton – 3/4 0054 on after sunset with a Christian Rock format, "FM C-100.5" ID at 0058, another selection, "This is Your Station for Inspiration, FM C-100.5 Denton" mention at 0102 into another set of music. A very poor signal was noted; barely audible under WHAS, confirmed via Tune-In Web stream. (PS-ON) (C-100.5 refers to W263CW Denton MD – eb)
 950 KOEL **IA**, Oelwein – 3/10 2343 noted with a Country format, a clear "KOEL" ID at 2347 into another set of music. I expected to hear an ID from WAKM. A fair signal was noted for a few minutes before becoming very poor in a station mix including WWJ and later WAKM. (PS-ON)
 1050 WBQH **MD**, Silver Spring – (no date or time) noted with a Regional Mexican format in Spanish, "WBQH... 93.5... Silver Spring, Maryland" ID in heavily accented English, "La Mera Mera" slogan in Spanish into another music set. A very poor signal was noted, mixing with CHUM, WEPN and maybe WGRI; confirmed via Tune-In Web stream. (PS-ON)
 1080 WUFO **NY**, Amherst – 3/4 0121 on after sunset with an Urban Adult Contemporary format, including selections by Lakeside and Color Me Badd, "Power 96.5" ID at 0127. A good to fair signal was noted over WTIC. (PS-ON)
 1150 WLOC **KY**, Munfordville – 3/11 0036 noted with what sounds like an Americana format, including music by Sara Evans (a Country artist) and Madonna (a dance/pop artist), "Studio 101" ID at 0038. A fair at times to very poor signal was noted, mixing with CKOC. (PS-ON)
 1200 WOAI **TX**, San Antonio – 3/14 0004 noted with a "Grand in Your Hand" promo, "on News/Talk 1200 WOAI" ID, followed by an ad cluster into *Coast-to-Coast AM*. A fair to poor signal, mostly dominating 1200; not usually heard, WKST or WMUZ usually dominate the frequency. (PS-ON)
 1360 WMOB **AL**, Mobile – 3/4 1856 noted with "You're listening to WMOB Mobile, WTOF Bay Minette" legal ID by a male announcer. Station is regularly heard in Manassas. The signal was noted mixing with WCHL, WHBG, WHNR, two unidentified vocal music stations and an unidentified rock and roll station. (KK-VA)
 WHNR **FL**, Cypress Gardens – 3/4 1859 noted with "Serving the Heart of Central Florida, this is Kickin' Country 1360 AM WHNR Cypress Gardens" legal ID by a male announcer. A new station in the logbook; the signal was noted mixing with WCHL, WHBG, WMOB, two unidentified vocal music stations and an unidentified rock and roll station. (KK-VA)
 WCHL **NC**, Chapel Hill – 3/4 1823 noted with "97-9 the Hill" ID by a male announcer. The signal was noted mixing with WHBG, WHNR, WMOB, two unidentified vocal music stations and an unidentified rock and roll station. (KK-VA)
 1370 WQLL **MD**, Pikesville – 3/4 1808 noted with "Q 1370, Baltimore's Greatest Hits" ID. The signal was noted mixing with WKMC, WSHV, WSPD, WTAB, two unidentified vocal music stations and an unidentified station with Christian teaching. (KK-VA)
 WSHV **VA**, South Hill – 3/4 1733 noted with "96-7 Shine FM" ID by a female announcer. The signal was noted mixing with WKMC, WQLL, WSPD, WTAB, two unidentified vocal music stations and an unidentified station with Christian teaching. (KK-VA)
 1380 WWMI **FL**, Saint Petersburg – 3/4 1830 noted with "We're Here for You. AM 1380, the Biz Gives You the Biz, 1380 the Biz-dot-com" mention by a male announcer. The signal was noted mixing with WAOK, WKJV, unidentified vocal music stations in English and Spanish and an unidentified Christian teaching station. (KK-VA)
 WAOK **GA**, Atlanta – 3/4 1834 noted with a "1380 WAOK" ID by a male announcer. The signal was noted mixing with WKJV, WWMI, unidentified vocal music stations in English and Spanish and an unidentified Christian teaching station. (KK-VA)
 1400 WKEW **NC**, Greensboro – 3/9 1911 noted with "This is WPOL Winston-Salem and WKEW, W242(CD) Greensboro, online at Light the Triad-dot-com" ID by a male announcer; a new station in the logbook. The signal was noted mixing with WAVQ, WINC, WSMY and unidentified stations with Christian teaching, a University of Tennessee basketball game, Talk and Country formats. (KK-VA)
 WSMY **NC**, Weldon – 3/9 1829 noted with "WSMY, Sports Radio 1400... The Valley's Sports... on the World Wide Web... ACC Tournament" mention by a male announcer. The signal was noted mixing with WAVQ, WINC, WKEW and unidentified stations with Christian teaching, a University of Tennessee basketball game, Talk and Country formats. (KK-VA)

- 1420 WKWN **GA**, Trenton – 3/9 1857 noted with promo for Rising Fawn Baptist Church, mentioning the location as “4411 Highway 11 South, Rising Fawn, Georgia” by a male announcer. Rising Fawn is near Trenton. The signal was noted mixing with WHK, WKCW and unidentified stations with vocal music and sports talk. (KK-VA) (Rising Fawn is located on US Highway 11, not far off Interstate 59 near the Alabama line – eb)
- 1430 WDAL **GA**, Dalton – 3/9 2003 noted with a “Bulldog Country” ID by a male announcer. The signal was noted mixing with CHKT, WDEX, WGFS, WNAV and an unidentified sports talker. (KK-VA)
- WGFS **GA**, Covington – 3/9 1926 noted with “You are listening to WGFS Covington/Atlanta, AM 1430 the King, Atlanta’s Number One station...” legal ID by a male announcer. The signal was noted mixing with CHKT, WDAL, WDEX, WNAV and an unidentified sports talker. (KK-VA)
- WDEX **NC**, Monroe – 3/9 1900 noted with “This is WDEX, Gospel 1430, Monroe/Salem” legal ID by a male announcer. “You are listening to WDEX 1430 AM in Monroe and WADE 1340 AM in Wadesboro; so, sit back and relax and let us bring sunshine to your day” mention by a female announcer at 1915. The signal was noted mixing with CHKT, WDAL, WGFS, WNAV and an unidentified sports talker. (KK-VA)
- 1440 WGIG **GA**, Brunswick – 3/9 1757 noted with “When News Breaks, Find It on 1440 WGIG-dot-com” mention by a male announcer. The signal was noted mixing with WAJR, WHKZ and unidentified stations with an Oldies format and Christian vocal music. (KK-VA)

UNIDENTIFIED

- 1390 UnID 3/4 1902 noted with the end of an Elvis Presley song, “1-2-3-4 looking for... chillin’ classics... depend on The Shine... on... point one.” WROA Gulfport, MS? The signal was noted mixing with WEED, WSPO, WZHF and unidentified stations with Sports Talk, Oldies and Rock and Roll formats. (KK-VA)
- 1400 UnID 3/9 1929 noted with a possible Oldies format, mention of “1,000 Watts, WKBC” by a male announcer; at least it sounded like WKBC. The signal was noted mixing with WAVQ, WINC, WKEW, WSMY and unidentified stations with Christian teaching, a University of Tennessee basketball game, Talk and Country formats. (KK-VA)
- UnID 3/9 1946 noted with a possible Oldies format, “Bringing You Stereo at WBZQ Radio-dot-net” mention by a male announcer. The signal was noted mixing with WAVQ, WINC, WKEW, WSMY and unidentified stations with Christian teaching, a University of Tennessee basketball game, Talk and Country formats. (KK-VA)
- 1430 UnID 3/9 1729 noted with “1430 WSSC” ID by a male announcer. I’m thinking “WSSC” is WXNT, but 1729 is early for Indianapolis. May be WDIC, but I wasn’t hearing any Country songs. The signal was noted mixing with CHKT, WDAL, WDEX, WGFS, WNAV and an unidentified Sports Talk station. (KK-VA)

EDITOR’S NOTES

Thanks to Kraig and Paul for their logs this fortnight. 73 and good DX from NØUIH, the Florissant Valley Dial Twister.



DX WORLDWIDE/TROPICAL BAND DX – Brandon Jordan – PO Box 338 – Rossville TN 38066
E-mail: dxww.irca@gmail.com all times UTC

Deadline – Sunday Midnight Central Time.

*** TRANS-ATLANTIC DX ***

- 531 **ALGERIA** Jil FM, F'kirina Wilaya d'Oum El Bouaghi. FEB 5 2300 – Jil FM ID and jingle, Jamaican-influenced male vocal; good. {A}
+FEB 13 2230 – Jil FM jingle, then "Sailing" by Christopher Cross; good.
+FEB 15 0500 – //549 with 'tubby' anthem; to good peak.
+FEB 15 2300 – Techno-style Jil FM ID, vocal; loud. {A} [MC*Y]
- 549 **ALGERIA** Jil FM, Les Trembles. FEB 13 2230 – Jil FM jingle, then "Sailing" by Christopher Cross //531; fair.
+FEB 15 0500 – Anthem //531; to good peak. [MC*Y]
- 567 **SPAIN** RNE5 synchros. FEB 22 0501 – Spanish news; poor. [MC*Y]
- 576 **BULGARIA** BNR Horizont, Vidin/Gramada. FEB 16 2200 – Man and woman Slavic talk, 5+1 pips, classical fanfare music; somewhat noisy but dominant. {A} [MC*Y]
- 585 **SPAIN** RNE1, Madrid. FEB 14 0300 – RNE news intro; to good peak.
+FEB 22 0500 – RNE news intro; good on peaks over WEZE slop. [MC*Y]
- 603 **ROMANIA** Radio România Actualitati, Botosani/Oradea. FEB 14 0300 – Choral anthem, man with "hora exacta" mention, pips, fanfare music with Morse "KS" then lower pitch "K"; good, over Spain. {A} [MC*Y]
- 612 **MOROCCO** SNRT Al-Idaa al-Watania, Sebaa-Aioun. FEB 22 0502 – Arabic vocal; poor. [MC*Y]
- 657 **SPAIN** RNE Radio 5, Madrid/Majadahonda. FEB 19 2300 – Violin music, 5+1 pips, RNE news intro; fair. {A} [MC*Y]
- 702 **IRAN** VOIRI, Rasht-Kiashahr. FEB 13 0001 – Soft voiced man poor-fair on 702 (0-19 sec. of audio clip) //same talk on 1512 (after 19 sec.). {A} [MC*Y]
- 711.02 **IRAN** IRIB Radio Ahwaz, Ahwaz. FEB 16 2200 – Talk by woman then man on characteristic offset frequency; much better audio level than what is usual for the ~711.12 Western Sahara station (which seemed to be off at the time). {A} [MC*Y]
- 720 **PORTUGAL** RDP Antena 1 synchros. FEB 14 0300 – 4 long, 1 short pip; over jumble with RNE Canaries, HJAN, WGN. [MC*Y]
- ROMANIA** SRR Radio România Actualitati synchros. FEB 16 2200 – Pips (mixed with those from Portugal) then characteristic news intro music starting with Morse "KS"; poor. {A} [MC*Y]
- 747 **CANARY ISLANDS/SPAIN** RNE5 synchros. FEB 6 2200 – RNE news intro; fair over CBY slop. {A}
+FEB 13 2230 – Spanish teletalk; good. [MC*Y]
- 783 **MAURITANIA** Radio Mauritanie, Nouakchott. FEB 13 2230 – Blues-like North African plucked strings, male vocal; fair. [MC*Y]
- 810 **SCOTLAND** BBC Radio Scotland. FEB 6 2300 – BBC Radio Scotland ID, news; over WGY. {A} [MC*Y]
- 837 **CANARY ISLANDS/SPAIN** COPE synchros. FEB 19 2359 – Fast Spanish talk by man, audio clip has 837 up to 24 sec. and //1296 after that. {A} [MC*Y]
- 855 **ROMANIA** Radio România Actualitati, Tancabesti. FEB 6 2300 – Radio Romania Actualitati news intro; evenly mixed with RNE Spain. {A} [MC*Y]
- SPAIN** RNE1 synchros. FEB 6 2300 – RNE news intro; evenly mixed with Romania. {A} [MC*Y]
- 855.07 **UnID** FEB 13 2230 – Something a bit on high side of 855.0 Spain. Also something on 855.02. [MC*Y]
- 864 **EGYPT** Holy Koran Program, Santah. FEB 13 2230 – Koranic vocal, long pauses; loud.
+FEB 20 0000 – Koranic chanting; loud. {A} [MC*Y]
- 900 **UnID** FEB 13 2230 – 6+1 pips on half hour; in jumble. [MC*Y]
- 909 **UNITED KINGDOM** BBC Radio 5 synchros. FEB 20 0000 – Talk about someone who'd written for Rihanna to appear on tomorrow's show, "here on Five Live", music, deeper voiced man "First for news, the best for live sport, this is BBC Five Live"; good. {A} [MC*Y]
- 936 **MOROCCO** SNRT, Agadir. FEB 6 2200 – Pop female Arabic vocal, French talk by man and woman; fair. {A} [MC*Y]
- 981 **ALGERIA** Chaîne 2, Ouled Fayet. FEB 20 2300 – 5+1 pips (last higher pitch), man and woman with news; fair. {A} [MC*Y]
- 990 **SPAIN** SER synchros. FEB 13 2230 – Pips and fanfare //1044; way under CBY. [MC*Y]
- 1044 **SPAIN** SER synchros. FEB 13 2230 – Cadena SER IDs in promotional talk, then pips; good. {A} [MC*Y]
- 1071 **UnID** FEB 13 2230 – Mideast vocal; poor. [MC*Y]
- 1152 **ROMANIA** SRR Radio România Actualitati, Cluj-Napoca/Jucu. FEB 14 0300 – //603 with news intro music with Morse "KS" then lower pitch "K"; mixed with RNE Spain. [MC*Y]
- 1179 **ROMANIA** Radio România Actualitati, Galbeni/Bacau. FEB 12 2300 – Man with "Radio Romania Actualitati, hora exacta" ID, 6 pips, news intro music with Morse KS then lower pitch K; good over Cuba/WHAM slop. {A}
+FEB 14 0300 – Anthem, "hora exacta" mention, news intro //603; through slop.
+FEB 20 0000 – ID "Radio Romania Actualitati, hora exacta", 6 pips, fanfare music starting with "KS" (-.- ...); fair through slop. {A}
+FEB 26 0300 – Hymn/anthem, man with "hora exacta" mention, 6 pips, news intro music with Morse "KS" then lower pitch "K"; to good peak over 1180 Cuba slop. {A} [MC*Y]
- 1188 **IRAN** IRIB Radio Payam, Tehran. FEB 12 2300 – Ascending 3-note interval signal, news-intro fanfare music; fair. {A}
+FEB 25 0100 – 3 ascending notes; through WLIB slop. [MC*Y]
- 1215 **UNITED KINGDOM** Absolute Radio synchros. FEB 13 0000 – Woman with Absolute Radio ID, rock vocal; good. {A} [MC*Y]
- 1278 **IRAN** IRIB Radio Kermanshah, Kermanshah/Bakhtaran. FEB 24 2300 – Mideast female vocal; in slop. [MC*Y]

- 1296 **SPAIN** COPE Valencia, Valencia/Castellar. FEB 19 2359 – Fast Spanish talk by man, audio clip has 837 up to 24 sec. and //1296 after that. {A} [MC*Y]
 1332 **ROMANIA** SRR Radio România Actualitati, Galati/Barbosi. FEB 6 2300 – ID "Radio Romania Actualitati, hora exacta", pips, fanfare music with Morse "KS" then lower pitch "K"; poor through slop. {A} [MC*Y]
 1386 **LITHUANIA** Radio Baltic Waves/Radio Liberty, Viesintos. FEB 14 0300 – Russian talk by man, Radio Svoboda mention; through slop. {A} [MC*Y]
 1413 **MOLDOVA** Vesti FM, Grigoriopol/Maiac. FEB 15 0500 – Several people in Russian, pips; in tough CJWI slop. {A} [MC*Y]
 1422 **ALGERIA** Radio Algérienne, Algiers. FEB 14 0300 – Reverberated chant, 5+1 pips (last higher pitch), man in Arabic; to good peak. {A} +FEB 17 0000 – Pips, marching band anthem; fair. {A} [MC*Y]
 1431 **DJIBOUTI** Radio Sawa, Arta. FEB 19 2301 – Sawa ID in Arabic talk by man, pop Mideast vocal; fair through WNSW slop. {A} [MC*Y]
 1467 **FRANCE** TWR Europe, Roumoules. FEB 13 2230 – Man in Arabic; WLAM slop. +FEB 16 2201 – US-accent English male preacher translated by man into Arabic at regular intervals; good. {A} [MC*Y]
 1485 **SPAIN** SER synchros. FEB 24 2300 – Spanish news by man; poor. [MC*Y]
 1512 **IRAN** IRIB Radio Ardabil, Ardabil. FEB 13 0001 – Soft voiced man poor-fair on 702 (0-19 sec. of audio clip) //same talk on 1512 (after 19 sec.) getting to a good peak over co-channel Saudi Arabia which had Koranic vocal. {A} [MC*Y]
 1512 **SAUDI ARABIA** SBC Idha'at ul-Nedaa al-Islam, Jeddah/Sumaymah. FEB 25 0101 – Koran; fair. [MC*Y]
 1521 **SPAIN** SER Radio Castellón, Castellón/Ramell. FEB 22 0500 – Pips, Cadena SER mention; fair. [MC*Y]
 1530 **ROMANIA** SRR Radio România Actualitati, Rădăuți. FEB 13 0000 – ID "Radio Romania Actualitati, hora exacta", 6 pips, news intro music; mixed with WCKY. {A} [MC*Y]
 1530 **SAO TOME E PRINCIPE** VOA, Pinheira. FEB 14 0300 – Yankee Doodle sign-on music; under WCKY. [MC*Y]
 1539 **SPAIN** SER synchros. FEB 22 0459 – Spanish talk; in slop. [MC*Y]
 1575 **IRAN** Qeshm. FEB 14 0300 – Buzz jammer; dominant. [MC*Y]

*** TRANS-PACIFIC DX ***

- 531 **JAPAN** JOQG, Morioka, NHK1. MAR 3 1421 – Man in Japanese //594, fair strength. [NHP-BC]
 +MAR 7 1415 – noted with NHK1 interlude music. [NHP-BC]
 +MAR 16 1351 – very weak with music. //JOAK 594. [DR-WA]
 558 **REP KOREA** HLQH, Yeong-il, KBS2. MAR 5 1420 – ballad good strength //603 (which was really struggling); this one generally outperformed 603 this morning. [NHP-BC]
 +MAR 7 1414 – good with pop music //603 (which was again poorer). [NHP-BC]
 +MAR 8 1359 – fair-poor w/talk //603, then music after ToH. [BP-WA]
 +MAR 11 1248 – weak music, 1252 fair Korean man and woman. [BP-WA]
 +MAR 14 1231 – good non-stop pop tunes //603. [BP-WA]
 +MAR 17 1410 – woman in Korean //603. [NHP-BC]
 567 **JAPAN** JOIK, Sapporo, NHK1. MAR 8 1345 – poor Japanese talk //594 in KVI splat. [BP-WA]
 +MAR 11 1304 – Japanese man //594, 1323 good w/discussion. [BP-WA]
 +MAR 12 1158 – fair Japanese male. [BP-WA]
 +MAR 14 1204 – male talk fair-good. [BP-WA]
 +MAR 15 1345 – fair //JOAK 594. [DV-WA]
 +MAR 17 1349 – Excellent level with man in Japanese //594. [NHP-BC]
REP KOREA HLKF, Jeonju, KBS1. MAR 8 1422 – Soft music //711, coming up during a fade down on JOIK. Poor strength, but new here. [NHP-BC]
 585 **AUSTRALIA** 7RN, Hobart. MAR 2 1440 – A surprise with man in DU English fair strength //576 (which was quite marginal at that time). [NHP-BC]
JAPAN JOPG, Kushiro, NHK1. MAR 3 1407 – Man talking //594; heard again 1452, but never more than poor level. [NHP-BC]
 +MAR 11 1326 – poor w/female vocal //594. [BP-WA]
 +MAR 14 1322 – very weak talk //594. [BP-WA]
 594 **AUSTRALIA** 3WV, Horsham. MAR 3 1414 – Light music //828, poor strength, underneath JOAK. As ABC stations go, this has been one of the more common ones, heard also 3/1 and 3/4. [NHP-BC]
JAPAN JOAK, NHK1, Tokyo. MAR 8 1356 – Japanese talk good. [BP-WA]
 +MAR 9 1303 – Japanese talk good. [BP-WA]
 +MAR 11 1242 – good w/Japanese discussion. [BP-WA]
 +MAR 12 1200 – time pips, NHK mentioned then news by man good. [BP-WA]
 +MAR 14 1248 – jazz music and male talk good. [BP-WA]
 +MAR 15 1341 – good with man in Japanese. [DV-WA]
 603 **NEW ZEALAND** Manukau, Radio Waatea. FEB 23 1446 – The pop music being heard at poor level seemed to have more of a swing than HLSA usually purveys; sure enough, weak traces of the same music on 765. [NHP-BC]
REP KOREA HLSA, Seoul, KBS2. MAR 4 1432 – Ballad at good strength //558. [NHP-BC]
 +MAR 8 1400 – poor w/talk and music weaker than //558. [BP-WA]
 +MAR 8 1410 – similar level with woman in Korean //558. [NHP-BC]
 +MAR 11 1302 – Korean talk fair-poor. [BP-WA]
 +MAR 14 1232 – pop tunes then man in Korean //558. [BP-WA]
 +MAR 16 1401 – end of music and into talk. [DV-WA]
 612 **AUSTRALIA** 4QR, Brisbane. FEB 28 1434 – Man in DU English on phone, good level. [NHP-BC]
 +MAR 2 1453 – man in DU English //774, which was much poorer. [NHP-BC]
 +MAR 4 1443 – also noted at similar strength, with man in DU English. [NHP-BC]
JAPAN JOLK, Fukuoka, NHK1. MAR 11 1309 – poor talk //594. [BP-WA]
 +MAR 14 1405 – weak female talk //594. [BP-WA]
 639 **CHINA** CNR1. MAR 8 1424 – Good strength with man in Chinese //1098. [NHP-BC]
JAPAN JOPB, Shizuoka, NKH2. MAR 17 1351 – Surprise of the morning, man talking, poor, //747 etc. CNR1 is the common DX on this channel. [NHP-BC]
 657 **DPR KOREA** Pyongyang, Pyongyang BS. MAR 8 1350 – emphatic talk poor in domestic splatter. [BP-WA]
 +MAR 11 1235 – woman in Korean. [BP-WA]
 +MAR 14 1233 – woman in Korean fair. [BP-WA]
 +MAR 16 1404 – weak with heavy splatter. Woman singing. [DR-WA]
 666 **JAPAN** JOBK, Osaka, NHK1. MAR 4 1433 – fair strength with man talking //594. [NHP-BC]
 +MAR 7 1412 – Good strength, with man in Japanese //594. [NHP-BC]
 +MAR 9 1310 – Japanese talk //594. [BP-WA]
 +MAR 11 1303 – man in Japanese. [BP-WA]
 +MAR 12 1250 – female pop song //594 fair-poor, then male talk. [BP-WA]
 +MAR 14 1203 – Japanese male //567. [BP-WA]
 +MAR 15 1348 – very weak //JOAK 594. [DV-WA]
 675 **JAPAN** NHK1 synchros. MAR 14 1307 – fair talk //594. [BP-WA]
NEW ZEALAND Christchurch, Radio NZ National. FEB 23 1444 – Man talking, poor level, //837. [NHP-BC]
 684 **AUSTRALIA** 2KP, Kempsey. FEB 28 1438 – Pop music //612, poor strength, but a bit of a catch at any strength. [NHP-BC]
 693 **JAPAN** JOAB, Tokyo, NHK2. FEB 26 1434 – Briefly excellent over the CBU-690 splash "we hope you have enjoyed today's broadcast" (English lessons). JOAB has done surprisingly well here recently, and will likely do even better here once CBU lowers its power permanently as has been approved by the CRTC. [NHP-BC]
 +MAR 8 1351 – Chinese lessons good w/some CBU splat. [BP-WA]
 +MAR 9 1303 – strong with English lesson. [BP-WA]
 +MAR 11 1253 – Japanese woman fair w/much CBU splat. [BP-WA]
 +MAR 12 1206 – English lesson good //747. [BP-WA]
 +MAR 14 1206 – English lesson strong. [BP-WA]
 +MAR 15 1329 – good signal. Music. //JOUB 774. [DV-WA]

- 702 **AUSTRALIA** 2BL, Sydney. FEB 28 1443 – Man in DU English, good strength, noted parallel 612 and 774 at various times. [NHP-BC]
 +MAR 4 1439 – poor strength, man talking //612. [NHP-BC]
JAPAN JOKD/JOFB, Kitami/Hiroshima, NHK2. MAR 8 1408 – English lessons, poor strength //774. [NHP-BC]
 +MAR 14 1315 – English lesson poor //693 in KIRO splat. [BP-WA]
- 711 **REP KOREA** HLKA, Seoul. MAR 8 1422 – Soft music, poor but //567. [NHP-BC]
- 729 **JAPAN** JOCK, Nagoya, NHK1. MAR 8 1413 – Woman talking //594, poor but briefly easing past the 730 splatter. [NHP-BC]
 +MAR 14 1304 – talk //594 weak-fair in 730 splash. [BP-WA]
- 738 **AUSTRALIA** 2NR, Grafton. FEB 28 1431 – Man talking //702 poor strength.
 +MAR 4 1430 – similar strength with man talking //612; Taiwan was here moments earlier however. [NHP-BC]
TAIWAN Baisha, BEL2. MAR 5 1422 – Good with woman in Chinese, paralleled with 1143 a couple of times. [NHP-BC]
 +MAR 9 1303 t – probably the Chinese man and woman talking. [BP-WA]
 +MAR 11 1414 – woman in Chinese //1143, both briefly peaking to good level. [NHP-BC]
 +MAR 12 1217 t – Chinese woman poor in splatter. [BP-WA]
 +MAR 14 1405 t – weak Chinese talk. [BP-WA]
- 747 **JAPAN** JOIB, Sapporo. NHK2. MAR 9 1302 – good w/English lesson about American political system. [BP-WA]
 +MAR 11 1240 – woman //774 good. [BP-WA]
 +MAR 12 1206 – English lesson good. [BP-WA]
 +MAR 14 1223 – English lesson good. [BP-WA]
 +MAR 15 1352 – fair, heavy KXTG splatter. //JOUB. [DV-WA]
- 756 **CHINA** CNR1. MAR 8 1335 – Chinese male fair //981. [BP-WA]
 +MAR 11 1242 – Chinese talk poor //981. [BP-WA]
 +MAR 12 1207 – Chinese talk poor //981. [BP-WA]
 +MAR 14 1208 – echoey Chinese talk //981. Good 1331 w/male talk. [BP-WA]
- 765 **NEW ZEALAND** Napier-Hastings Radio Kahungunu. FEB 23 1446 – very poor, really on the edge of audibility, and slightly offset from //603. [NHP-BC]
- 774 **AUSTRALIA** 3LO, Melbourne. FEB 28 1439 – Rock music //612, fair strength, briefly over a faded down JOUB. [NHP-BC]
JAPAN JOUB, Akita, NHK2. MAR 9 1255 – strong English lesson about birds, "all we saw today was one little sparrow" etc. [BP-WA]
 +MAR 11 1233 – woman in Japanese good, quite strong by 1243. [BP-WA]
 +MAR 12 1209 – English lesson. [BP-WA]
 +MAR 14 1238 – good English lesson. [BP-WA]
 +MAR 15 1325 – excellent signal with man in Japanese. [DV-WA]
- 783 **CHINA** UnID. MAR 14 1338 – weak Chinese talk. [BP-WA]
- 792 **CHINA** UnID. MAR 14 1300 – weak man and woman in Chinese, faded up a few seconds after ToH. [BP-WA]
- 819 **DPR KOREA** Pyongyang, KCBS. MAR 7 1414 – Man in Korean, good level, into orchestral music 1417; pips at 1430. [NHP-BC]
 +MAR 8 1342 – woman in Korean fair in KGNW splat. [BP-WA]
 +MAR 11 1202 – orchestral music fair in KGNW splat, 1233 emphatic woman in Korean. [BP-WA]
 +MAR 12 1247 – bits of talk cutting through KGNW splatter. [BP-WA]
 +MAR 14 1240 – male talk poking through heavy KGNW splash. Better at 1329 w/chorus, 1329:45 what sounded like an ID by a woman, then 2+1 pips 1330 followed by excited talk fair. [BP-WA]
- 828 **AUSTRALIA** 3GI, Sale. MAR 2 1447 – Man talking poor strength //594. [NHP-BC]
 +MAR 3 1415 – soft music u/JOBB //594. This gets out well for its 10kw. [NHP-BC]
JAPAN JOBB, Osaka, NHK2. MAR 8 1343 – Chinese lessons //747 fair in 820 splat, good w/English lesson 1402. [BP-WA]
 +MAR 9 1250 – English lesson good. [BP-WA]
 +MAR 11 1238 – Japanese woman fair //774. [BP-WA]
 +MAR 12 1205 – English lesson, said it was "lesson 206" fair. [BP-WA]
 +MAR 14 1218 – English lesson fair-good. [BP-WA]
 +MAR 15 1332 – good with woman in Japanese. //JOAB 693. [DV-WA]
- 837 **JAPAN** JOQK, Niigata, NHK1. FEB 23 1440 – poor level with man talking //666, but a few minutes later, New Zealand ruled the channel. [NHP-BC]
 +FEB 26 1441 – Peaking to good strength with man in Japanese //594. [NHP-BC]
NEW ZEALAND Kaitiaki/Whangarei, Radio NZ National. FEB 23 1444 – Man talking, poor strength; into slow music //675. [NHP-BC]
- REP KOREA** HLKY, Seoul, CBS. MAR 14 1223 – woman in Korean fair. [BP-WA]
UnID MAR 9 1346 – weak music, not JOQK (594 // had talk at the time). [BP-WA]
 +MAR 12 1231 – weak woman talking, not //594 so either S Korea or China. [BP-WA]
- 846 **JAPAN** NHK1 synchros. MAR 7 1411 – Man talking poor strength, //567. [NHP-BC]
UnID MAR 14 1340 – weak flute music (not //594). [BP-WA]
- 855 **AUSTRALIA** 4QQ/4QB, Eidsvold/Pialba, ABC. MAR 3 1419 – Light music //594 (under JOAK), poor at best. [NHP-BC]
- 846 **UnID** MAR 12 1235 – weak talk. [BP-WA]
 +MAR 14 1352 – weak talk possibly in Chinese. [BP-WA]
- 873 **JAPAN** JOGB, Kumamoto, NHK2. FEB 24 1444 – Man in Portuguese, good level. [NHP-BC]
 +MAR 8 1408 – English lessons. [NHP-BC]
 +MAR 9 1359 – poor w/English lesson //774, much KIXI-880 splash. [BP-WA]
- 891 **JAPAN** JOHK, Sendai, NHK1. FEB 25 1448 – Man in Japanese, good strength //594. [NHP-BC]
 +FEB 26 1459 – peaking with man in Japanese "Anshin Rajio" pips on hour. [NHP-BC]
 +MAR 8 1417 – woman poor //594. [BP-WA]
- 909 **JAPAN** JOCB, Nagoya, NHK2. FEB 24 1448 – Man talking poor at best, //774. [NHP-BC]
- 918 **CHINA** Jinan, Shangdong RGD. MAR 5 1431 – Man in Chinese fair strength; a short while later it was weaker with flute music, though carrier was still very strong, and was able to parallel with web stream (<http://v.iqilu.com/radio/main/xinwen/> as suggested by Chris Kadlec), which followed quite closely. [NHP-BC]
 +MAR 8 1338 t – Chinese talk fair, probably Shandong. [BP-WA]
- 945 **CHINA** Jiaohu, CNR1. MAR 8 1344 – fair Chinese talk //981. [BP-WA]
 +MAR 8 1425 – Man in Chinese //639 good level, someone else there also. [NHP-BC]
 +MAR 12 1311 – poor Chinese talk //981. [BP-WA]
 +MAR 14 1210 – Chinese talk //981 fair-poor in heavy KJR splash. [BP-WA]
JAPAN NHK1 synchros. MAR 7 1414 – Interlude music u/CNR1 1414 3/7, poor at best. CNR1 has been the usual DX on this channel recently. [NHP-BC]
- 954 **JAPAN** JOKR, Tokyo, TBS. MAR 7 1412 – Man in Japanese, excellent signal, just owning the space between 950 and 960kHz. [NHP-BC]
- 963 **CHINA** Huaduan, CRI. MAR 5 1429 – Man in Russian, good level; had paralleled with 1323 earlier, with 963 being weaker at that time. [NHP-BC]
 +MAR 8 1339 – man and woman in Russian, good but much 960 splat. [BP-WA]
 +MAR 14 1232 – woman good in Russian //1323, trumpet fanfare and ID 1300. [BP-WA]
- 972 **REP KOREA** HLCA, Dangiin. MAR 8 1344 – woman in Korean quite good, Chinese station weak in background. [BP-WA]
 +MAR 9 1333 – fast talking Korean man and woman fair w/much splatter. [BP-WA]
 +MAR 11 1218 – fast talking man in Korean, sounded like he was announcing a sporting event. [BP-WA]
 +MAR 12 1157 – animated discussion good. [BP-WA]
 +MAR 14 1200 – strong, woman w/Korean ID, 3+1pips, trumpet fanfare, then excited male w/a series of brief announcements. [BP-WA]
- 981 **CHINA** CNR1 synchros. MAR 7 1413 – Music from plucked instrument, good strength, then man in Chinese 1413 3/7. [NHP-BC]
 +MAR 8 1340 – loud w/Chinese talk. [BP-WA]
 +MAR 9 1253 – Chinese talk good w/very noticeable echo. [BP-WA]
 +MAR 11 1244 – Chinese talk fair battling CKNW splatter. [BP-WA]
 +MAR 12 1229 – fair Chinese talk, time tones at 1230. [BP-WA]
 +MAR 14 1240 huge booming signal but much CKNW splash, man and woman in Chinese with noticeable echo. [BP-WA]

- 1017 **CHINA** Changchun, CRI. MAR 8 1415 – Likely with woman in Korean, good level; like many signals this morning, this was better on north Flag. [NHP-BC]
- 1098 **CHINA** CNR1. MAR 6 1426 – Man in Chinese Fair strength //981. [NHP-BC]
UnID MAR 8 1359 – music, buried in 1090 splatter at ToH, then weak woman. [BP-WA]
+MAR 14 1416 – weak talk, sounded Chinese. [BP-WA]
- 1116 **AUSTRALIA** 4BC, Brisbane. FEB 25 1453 – "McLaren overnight... newstalk 4BC" by man, fair strength. [NHP-BC]
CHINA? MAR 8 1335 – man and woman in Chinese fair-weak. [BP-WA]
+MAR 12 1241 – weak Chinese talk. [BP-WA]
+MAR 14 1412 – Chinese talk weak. [BP-WA]
- 1134 **JAPAN** JOQR, Tokyo, NCB. FEB 25 1500 – Man and woman talking, poor strength, but distinctive chimes and pip at 1500 2/25. [NHP-BC]
+MAR 8 1347 – discussion in Japanese fair in splat. [BP-WA]
REP KOREA HLKC, Kimpoo, KBS. MAR 14 1300 – poor 3+1 pips and talk, much splash. [BP-WA]
- 1143 **TAIWAN** Baisha, BEL3. MAR 8 1426 – Woman in Chinese, IDed earlier //738. [NHP-BC]
+MAR 11 1412 – woman in Chinese //738. [NHP-BC]
+MAR 14 1318 – likely the Chinese talk, couldn't raise 738 for a // check. [BP-WA]
- 1188 **JAPAN** JOKP, Kitami, NHK1. FEB 25 1453 – Man talking at poor level, but //594. [NHP-BC]
+MAR 12 1303 – Japanese talk //594. [BP-WA]
+MAR 14 1408 – Japanese talk //594. [BP-WA]
+MAR 17 1359 – poor with two men talking, //594, pips. [NHP-BC]
- 1206p **CHINA** Yanbian, PBS. MAR 12 1407 – weak talk. [BP-WA]
+MAR 14 1212 – woman poor in Korean, much splash. [BP-WA]
- 1215 **CHINA** Heihe, CNR1. MAR 7 1411 – Light stringed music, talk by man //945. Poor at best, but not heard here before. [NHP-BC]
- 1242 **JAPAN** JOLF, Tokyo. FEB 24 1500 – Poor, but heard distinctive cuckoo pips at 1500, then man talking. [NHP-BC]
- 1251 **CHINA** Jixi, CNR1. MAR 7 1419 – Man talking //945; extreme minimalist DXing revealed this again 1536, quite poor with man talking //6125. [NHP-BC]
- 1278 **UnID** MAR 14 1350 – music weak in splatter, likely Japan. [BP-WA]
- 1287 **JAPAN** JOHR, Sapporo, HBC. MAR 4 1427 – A commercial with two men and woman in frantic Japanese briefly at excellent strength. [NHP-BC]
+MAR 8 1336 – Japanese talk fair-good. [BP-WA]
+MAR 11 1156 – weak music surfaced briefly. [BP-WA]
+MAR 12 1247 – Japanese woman fair. [BP-WA]
+MAR 14 1358 – Japanese male talk fair. [BP-WA]
- 1323 **CHINA** Shuangyashan, CRI. MAR 7 1422 – Woman in Russian //963, good level; still doing a nice job at 1525, 40 minutes after local sunrise here. [NHP-BC]
+MAR 8 1350 – weak Russian talk //963. [BP-WA]
+MAR 9 1344 – music poor in splatter, probably CRI. [BP-WA]
+MAR 12 1306 – woman in Russian fair-poor in 1320 splat. [BP-WA]
+MAR 14 1304 – woman in Russian fair, signature tune weak in splash 1400. [BP-WA]
- 1377 **CHINA** Xinyang, CNR1 t. MAR 12 1350 – poor talk, appeared to be //981 but not 100% sure. [BP-WA]
UnID MAR 14 1423 – weak talk, didn't sound like Chinese. [BP-WA]
- 1386 **JAPAN** NHK2 synchros. MAR 8 1334 – Chinese lesson weak //774. [BP-WA]
+MAR 12 1250 – very poor, same voices as 774 English lesson. [BP-WA]
+MAR 14 1400 – weak time pips, 1404 language lesson weak //747. [BP-WA]
+MAR 17 1353 – Morioka most likely? Piano music poor. //7747. 1380 splash usually makes this channel tough. [NHP-BC]
- 1422 **JAPAN** JORF, Yokohama. MAR 7 1435 – Assumed with man and woman in Japanese, good level. [NHP-BC]
+MAR 8 1336 – discussion in Japanese. [BP-WA]
+MAR 9 1248 – Japanese talk fair-poor. [BP-WA]
+MAR 11 1216 – Japanese woman fair-poor. [BP-WA]
+MAR 12 1232 – Japanese talk poor in splatter, fair w/male talk 1253. [BP-WA]
+MAR 14 1255 – woman and man in Japanese fair-good. [BP-WA]
- 1440 **JAPAN** JOWF, Sapporo. MAR 17 1355 – A fast talking Japanese woman was ruling a suppressed sounding domestic channel, poor to fair for a minute or so around. Thanks to Bruce Portzer for the tip. [NHP-BC]
- 1494 **UnID** MAR 14 1407 – possibly 2 weak stations, one had woman w/an echo and another a man without. Very erratic signal(s) w/much splatter. [BP-WA]
- 1503 **JAPAN** JOUK, Akita, NHK1. FEB 25 1434 – soft music at poor strength //594 1434 2/25. [NHP-BC]
+MAR 8 1336 – faint discussion //594. [BP-WA]
+MAR 12 1218 – Japanese talk fair-poor //594. Better 1438 w/Japanese talk after 594 had faded out. [BP-WA]
+MAR 12 1415 – Fair strength with NHK1 interlude music. [NHP-BC]
+MAR 14 1407 – faint talk //594. [BP-WA]
- 1512 **UnID** MAR 12 1438 – fair carrier, occasional syllables of talk in domestic splatter. [BP-WA]
+MAR 14 1415 – bits of audio in the splatter. [BP-WA]
- 1557 **TAIWAN** Kouhu, 1557 Music Interactive Network. MAR 14 1400 – man in Chinese, brief signature tune and pips at ToH. Then long discussion in Chinese good-nil, quite strong by 1420 w/male talk, 1430 anmt w/classical music bed (ID?) [BP-WA]
- 1566 **REP KOREA** HLAZ, Jeju, FEBC. MAR 4 1529 – noted 40 minutes after local sunrise with female vocal fair strength, then woman in Chinese. [NHP-BC]
+MAR 7 1545 – Man in Chinese still quite readable more than an hour after local sunrise. [NHP-BC]
+MAR 8 1343 – the usual woman closing down the day's Japanese program, good. [BP-WA]
+MAR 9 1310 – man in Japanese fair-good. [BP-WA]
+MAR 11 1230 – good ID by man mentioning FEBC, kHz and HLAZ, then Christian program w/organ and woman anc [BP-WA]
+MAR 12 1245 – good w/religious program in Japanese. [BP-WA]
+MAR 14 1247 – huge signal, Japanese woman and organ music. [BP-WA]
+MAR 15 1357 – weak with man in Chinese. [DV-WA]
- 1575 **THAILAND** Ban Phachi, VOA. MAR 8 1344 – man and woman in SE Asia language, quite good. [BP-WA]
+MAR 8 1419 – very good with man in SE Asian language, woman on phone; had faded considerably by Yankee Doodle at 1430. [NHP-BC]
+MAR 9 1344 – woman talking weak in splatter. [BP-WA]
+MAR 11 1256 – fair-poor man in SE Asia language. [BP-WA]
+MAR 12 1259 – fair w/closing anmt in unid language, mentioned voanews.com. Not noted 1300-1325 so possibly off or pattern change. Back 1326:30-1328 with 1 kHz tone, then apparent OC. Seemed to have very weak audio starting 1330, fading up w/man in SE Asia language 1333, still producing audio 1440. [BP-WA]
+MAR 12 1419 – Very good level with man in SE Asian language; VoA ID at 1429, though weaker. Also pop music underneath, likely AFN, though UAE sunset about this time also (but the pop music didn't match Farda stream, so scratch that idea). [NHP-BC]
- *** PAN-AMERICAN DX ***
- 550 **PUERTO RICO** WPAB, Ponce. FEB 15 0000 – Man with ID "Aqui WPAB... Ponce... Puerto Rico"; good/dominant. {A} [MC*Y]
VENEZUELA YVKE, Mundial, Caracas. FEB 20 0101 – Mundial ID, music; fair to good. {A} [MC*Y]
- 580 **PUERTO RICO** WKAQ, San Juan. FEB 14 1000 – ID "WKAQ Cinco Ochenta AM San Juan", affiliates list; over WDBO, WTAG, et al. [MC*Y]
- 590 **MÉXICO** XEPH, Sabrosita 590, México DF. FEB 11 0200 – Woman with Sabrosita mentions; noted during audio pauses on much stronger WEZE. {A} [MC*Y]
- 610 **BRAZIL** ZYL268, Radio Itatiaia, Belo Horizonte. FEB 25 0000 – Fast Portuguese talk by man; mixed with WGIR, WIOD, WTEL, HJKL, Rebelde mess. [MC*Y]
- 630 **PUERTO RICO** WUNO, Radio Uno, San Juan. FEB 14 0300 – NotiUno, Seis Treinta, and San Juan mentions; often over WPRO. [MC*Y]
- 640.36 **UnID** FEB 25 0000 – Weak het against CBN/YVQO/Cuba tangle. [MC*Y]

- 650 **COLOMBIA** HJKH, RCN Antena Dos, Bogotá. FEB 14 0000 – 4-ascending-notes RCN attention signal, pips; mixed with Cuba, CKGA, WSRO, others. [MC*Y]
MÉXICO XETNT, Radio 65, Los Mochis, Sin. MAR 15 1244 – hard-sell adstring starting with Frutería Sergio, somewhere in Sinaloa, 687-prefix phones. It's XETNT, signal exploding like, like ---? And at this hour the only significant Mexican below 1050 XEG which is already weakening, losing out. Reconfirms that XETNT really gets out by skywave. Just after our Enid sunrise at 1242 UT today, heading for equinox time of *1232, ie 32 minutes west of the CST central meridian which ought to put us in the UT-7 zone; plus an hour of DST. [GH-OK]
670 **VENEZUELA** YVLL, Radio Rumbos, Caracas. FEB 15 2300 – Man "Radio Rumbos, la emisora de Venezuela presenta..."; fair, dominant. {A} [MC*Y]
680 **PUERTO RICO** WAPA, San Juan. FEB 15 0001 – "Wapa Radio" jingle, man with news and Wapa Radio ID; mixed with WRKO. {A} [MC*Y]
720 **COLOMBIA** HJAN, Emisoras Unidas, Barranquilla. FEB 16 0000 – Rustic accordion music, man with Barranquilla mention, attention fanfare, Emisoras Unidas ID; fair over others. {A} [MC*Y]
780 **COLOMBIA** HJFV, Radio Viva, Pasto. FEB 14 1000 – Radio Viva jingles and spoken IDs; mixed with WBBM. {A} [MC*Y]
800 **BONAIRE** PJB, TransWorld Radio, Kralendijk. FEB 9 2300 – Glory Train program with man in English mentioning the TWR Bonaire power upgrade to 450 kW. Promo for Bonaire calendar, postcards. Fair over others, not necessarily any better here than the lower power used previously. {A}
+FEB 11 0200 – Radio Transmundial, Bonaire, and Caribe Holandes mentions in Spanish talk; mixed with domestics. {A}
+FEB 13 0100 – Radio Transmundial and Bonaire mentions; to good peak and generally dominant. {A}
+FEB 14 0000 – Woman with Radio Transmundial ID in Spanish talk; good, over CKLW/CJAD. {A}
+FEB 20 0100 – Woman "ocho cientos AM, transmitiendo desde Bonaire"; good. {A} [MC*Y]
810 **COLOMBIA** HJCY, Caracol Radio, Bogotá. FEB 14 0000 – CARACOL Radio ID; mixed with WGY. [MC*Y]
830 **DOMINICAN REPUBLIC** HIJB, Santo Domingo. FEB 20 0100 – Time check 9 pm and several HIJB IDs; burying WCRN. {A} [MC*Y]
890 **CUBA** Radio Progreso, Chambas. FEB 24 2300 – Progreso theme music; mixed with domestics. [MC*Y]
1030 **ARGENTINA** LS10, Radio del Plata, Buenos Aires. FEB 17 0000 – ID "Radio Noticias del Plata"; just a bit behind WBZ. {A} [MC*Y]
1040 **COLOMBIA** HJAI, Radio Tropical, Barranquilla. FEB 14 1000 – Barranquilla mentions; mixed with WCHR.
+FEB 17 0000 – Man "transmitiendo desde Barranquilla, Colombia, America del Sur, Radio Tropical"; over jumble-mess of WCHR, WURN, Cuba, et al. {A} [MC*Y]
1060 **CUBA** CMGW, Radio 26, Jovellanos. FEB 26 0300 – Radio Veintiseis (26) ID, folk female vocal; some audio distortion; over KYW. {A}
+FEB 27 0600 – Man "Esta es Radio Veintiseis"; over domestics. {A} [MC*Y]
1180p **CUBA** CMBA, Marti-Centro. MAR 8 0650 – strongest at 0655 in KOFI null with Marimba instrumentals but too weak later to make out talk under KOFI. With one 200KW and four 50KW transmitters, CMBA seems most viable possibility even though no sign of regular CMBQ-530. [JP-AB]
1220 **BRAZIL** ZYJ458, Radio Globo, Rio de Janeiro/Ilha do Pontal. FEB 14 2300 – Automated wolf whistles; under WHKW.
+FEB 20 0100 – Radio Globo jingles; mixed with WHKW. {A} [MC*Y]

CONTRIBUTORS

- MC*Y-MA **MARK CONNELLY**, WA1ION, South Yarmouth, Cape Cod MA (GC= 41.6931 N/70.1912 W) (grid FN41vq)
NOTE: {A} in entry indicates that audio can be accessed from link on the following page: http://www.qsl.net/wa1ion/doc1/audio_2017.htm
Receiver: Microtelecom Perseus
Antenna 1: Cardioid-pattern SuperLoop: 10m vertical by 11m horizontal (peak 165 degrees, null 345 degrees)
Antenna 2: Cardioid-pattern SuperLoop: 9m vertical by 20m horizontal (peak 90 degrees, null 270 degree)
NHP-BC **NICK HALL-PATCH**, Victoria BC nhp@ieee.org
Drake R8, RFSpace NetSDR; RFSpace SDR-14 running DX Fishbarrel program; north FLG-100 antenna, west FLG-100 antenna, 1m indoor box loop, 14m sloper, DXP-3 phasing unit.
GH-OK **GLENN HAUSER**, Enid OK (via direct and DXLD eGroup)
DX-398 or PL-880; NRD-545 with ALA-330S inside E-W or inside random wire N-S; ICR-75 with E-W longwire; FRG-7 with NW-SE short wire
JP-AB **JON PEARKINS**, Edmonton AB
Sangean PR-D5 with 8" internal ferrite rod
BP-WA **BRUCE PORTZER**, Seattle WA
Elad FDM-S2, 40x10 flag antenna aimed north
DV-WA **DENNIS VROOM**, Kalama WA
JRC NRD 545 + Drake R8B, NW ewe 310°

Thanks to this week's reporters. If you TP guys could get your loggings a little closer to the Country, Station, Date, Time and then Details order it would save a ton of work! ☺

73 and Good DX, Brandon



DXpeditions – Phil Bytheway – 9705 Mary NW – Seattle WA 98117-2334
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I spent some time converting Bill's spread sheet to the listing below. I did not double check the station information. Bill's original posting is at http://realmonitor.com/am_logs_qh10.php - pb

Loggings from Quoddy House and Lubec Bay Cottage Bill Whitacre November 12-18, 2017, Perseus/160' DKAZ at 45 and 100 [QH] and 90 [LBC] degrees



View of DKAZ at Lubec Bay Cottage looking towards Canada.



Two positions for two antennas at Quoddy House.

Location – antenna

qh100 – Quoddy House – 160' DKAZ @ 100 deg **qh45** – Quoddy House – 160' DKAZ @ 45 deg **qh10** – Lubec Bay Cottage – 160' DKAZ @ 90 deg

Frequency – country – location – slogan – Bill's call – (distance/azimuth) – web link to audio

Guide to links: web site/DX location (see above)/date (Y/M/D)/time (UTC)/audio (some loggings have more than one audio link)

IRCA TIS/HAR LIST (Winter 2016)

The **IRCA TIS/HAR LIST** lists all US and Canadian TIS/HAR stations, by frequency, including call letters, state (province,) city, county, licensee, address, coordinates, expiration date and dates of DXM/DXN reports/sources. It has been updated with FCC data, DXM, DXN and DXer reports, and on-line listings through March 1 2016.

The 2016 IRCA TIS/HAR LIST is posted on the IRCA website for all to download. The link is: http://www.ircaonline.org/editor_upload/File/TIS_2016.pdf

For those preferring a hard copy, one can be ordered from the IRCA.

Prices: **IRCA/NRC members** – \$9.50 (US), \$11.00 (Canada) \$12.50 (México), \$14.00 (rest of the world). **Non-IRCA/NRC members** – add \$2.00.

A DXers Technical Guide, 4th Edition (Spring 2004)

In its nearly 200 pages you will learn about the principles underlying the design of successful receivers, antennas and receiving accessories, find reviews of the best commercially available DXing equipment in different price ranges, as well as detailed instructions for building one's own antennas and other DXing aids. Although it focuses on the technical backdrop to medium wave DXing, it will also be of interest to serious shortwave listeners and low band radio amateurs.

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Sunrise/Sunset Maps

12 maps showing 15 minute sunset and sunrise times for the US and 12 maps showing hourly sunset and sunrise times for the World. Explanation includes use of the maps and examples of DX made possible by knowledge of SR/SS times.

Prices: **IRCA/NRC members** – \$2.25 (US), \$3.00 (Canada) \$3.50 (México), \$4.50 (rest of the world). **Non-IRCA members** – add \$1.00.

IRCA Foreign Log

The IRCA has published nine volumes of the **IRCA Foreign Log** which are still available. Each volume contains the several hundred actual tips that were reported to the DXWW sections during an entire year, compiled and retyped in a book format. In addition, special features include articles on foreign DXing (volumes 6, 7 and 8), utility lists (volumes 7 and 8), shortwave parallels (volume 8) and BCB propagation (volumes 6, 7 and 8). The **IRCA** still has volumes 3, 4, 6, 7 and 8 of the **IRCA Foreign Log** available for \$2.50 each (overseas add \$3.00/book).

An Introduction to Broadcast Band DXing

This tri-folded brochure is ideal for explaining the Broadcast Band DXing hobby and the IRCA. It can be included with reception reports and given to other interested folks. Sub topics include: What is DXing?, Broadcasting's early years, The first DXers, Clubs helped listeners share, Our hobby today and DX clubs still unite listeners. It is two color printed on heavy stock. Price is \$0.35/brochure (US and Canada), \$1.00 (rest of the world). Minimum order is 10.

IRCA Reprints

The IRCA maintains a large file of articles that have appeared in past issues of **DX Monitor**. These articles cover a wide variety of topics, including: antenna theory and construction, tips for the foreign BCB DXer, how to improve your DXing skills, history of DXing and broadcasting, lists of stations by subject, construction projects and receiver modification, receiver reviews, medium wave propagation, and more. Copies are available for a nominal charge. Price for the complete list is \$1.00.

Also from the IRCA. "IRCA REPRINTS ON CD"!!! 648 Reprints. The entire set, now on one CD. Categories include: Antennas, Domestic, Foreign, History, DX Lists, Receivers and Receiver Modifications, and Technical. Check out the table of contents at: <http://ircaonline.org/2004ReprintList.htm>.

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IRCA's regular bulletin "**DX Monitor**" Volumes 1 through 50 in .pdf format on 2 DVDs. Re-live the days gone by and re-introduce yourself to the former members who helped make the IRCA great!! NOTE: You will NEED a DVD reader to open the .pdf files. These files were TOO LARGE to use regular CD's.

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Medium Wave Circle Offerings

We now have available for purchase a downloadable zip file of Sony ICF2001D/2010 information, via our website shop at <http://www.mwcircle.org/shop.htm>.

We are now in the process of uploading volumes of Medium Wave News older than 3 years, in pdf format, to our archive at http://www.mwcircle.org/member_archive.htm. This information is publicly available at no charge – so far we've archived volumes between 2003 and 2011, although as time permits we hope to upload all the older copies we have on file, right back to 1953. Other freely available information are the UK All Time Lists at http://www.mwcircle.org/member_alltime.htm.

Our Facebook Group which can be reached here: <https://www.facebook.com/groups/mediumwavecircle/>.

The **IRCA** is a non-profit organization devoted to the hobby of hearing distant stations on the Broadcast Band (510-1720 kHz). **DX Monitor**, the official publication of the IRCA, is published in "soft" form 35 times a year (weekly from November through March, twice monthly from April to November.) **DX Monitor** contains members' loggings, articles on radio stations, receiver reviews, technical articles, DX tips, and other material of interest to Broadcast Band DX hobbyists.

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