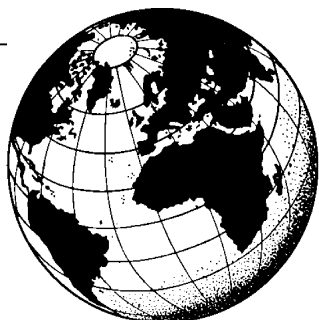
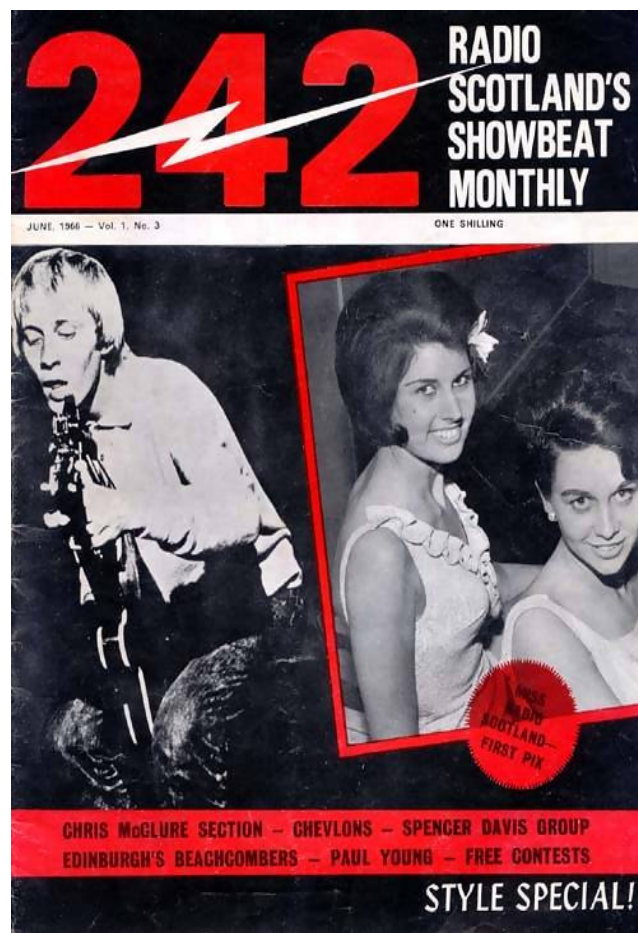


# MEDIUM WAVE NEWS

MEDIUM WAVE CIRCLE

September 2006 Volume 52 No. 4



- ♣ *Coleshill Radio*
- ♣ *Profile: Fresh Radio*
- ♣ *The unluckiest DXer*
- ♣ *DX season here & now!*
- ♣ *QSLs: the other side*
- ♣ *Profile: Radio Farda*

Hon. President*	Bernard Brown, 130 Ashland Road West, Sutton-in-Ashfield, Notts. NG17 2HS	
Treasurer/ Secretary*	Clive Rooms, 59 Moat Lane, Luton LU3 1UU ☎ 01582-598989 (after 1800 hours)	(all general club enquiries) treasurer@mwcircle.org
MWN General Editor*	Steve Whitt, Landsvale, High Catton, Yorkshire YO41 1EH ☎ 01759-373704	editor@mwcircle.org (editorial & stop press news)
Membership Secretary	Paul Crankshaw, 3 North Neuk, Troon, Ayrshire KA10 6TT ☎ 01292-316008	membership@mwcircle.org (all changes of name or address)
MWN Despatch	Peter Wells, 9 Hadlow Way, Lancing, Sussex BN15 9DE ☎ 01903 851517	despatch@mwcircle.org (printing/ despatch enquiries)
External Representative	George Brown, 6 Glassel Park Road, Longniddry, East Lothian, EH32 0NT ☎ 01875-852317	(inter club liaison, advertising, publicity)
Reprints Manager	Clive Rooms	reprints@mwcircle.org (all orders for club publications & reprints)
MWN Contributing Editors (* = MWC Officer; all addresses are UK unless indicated)		
DX Loggings	Martin Hall, Glackin, 199 Clashmore, Lochinver, Lairg, Sutherland IV27 4JQ ☎ 01571-855360	dxlogs@mwcircle.org
Mailbag	Herman Boel, Papeveld 3, B-9320 Erembodegem (Aalst), Vlaanderen (Belgium) ☎ +32-476-524258	mailbag@mwcircle.org
Home Front	John Williams, 100 Gravel Lane, Hemel Hempstead, Herts HP1 1SB ☎ 01442-408567	homefront@mwcircle.org
Eurolog	John Williams, 100 Gravel Lane, Hemel Hempstead, Herts HP1 1SB	
World News	Renato Bruni, Strada Borghetto 43, 43100 Parma, Italy	world-news@mwcircle.org
<b>Beacons/Utility Desk</b>	<b>VACANCY</b> ☎ 01XXX	utility@mwcircle.org
Central American Desk	Tore Larsson, Frejagatan 14A, SE-521 43 Falköping, Sweden ☎ +46-515-13702 fax: 00-46-515-723519	ca-news@mwcircle.org
S. American Desk	Tore B Vik, Post Box 88, NO-1851 Mysen, Norway ☎ +47-69891192	sa-news@mwcircle.org
N. American Desk	Barry Davies, 20 Ryehill Park, Smithfield, Carlisle CA6 6BH	na-news@mwcircle.org
Verifications	Clive Rooms, 59 Moat Lane, Luton LU3 1UU	verifications@mwcircle.org
KEEP IN TOUCH	Internet: MWC Web site e-mail news service:	http://www.mwcircle.org FREE service for members; e-mail postmaster to join
Webmaster	Tony Hudson	webmaster@mwcircle.org
Postmaster	Rémy Friess	postmaster@mwcircle.org

## STOP PRESS:

This month we'd like to extend a warm Circle welcome to the following new members: Alfred Rugel, Yucca Valley CA; Christer Carlsson, Sweden; and Keijo Koivuniemi, Stockholm, Sweden;

**WELCOME ON BOARD!**

Stop Press Deadlines: 24<sup>th</sup> September for October 2006 29<sup>th</sup> October for November 2006

Cover illustration: Radio Scotland's magazine sets the style in June 1966

Medium Wave News is published 10 times a year by the Medium Wave Circle

© 2006

# EDITORIAL

with Steve Whitt

✉ Landsvale, High Catton, Yorkshire YO41 1EH  
e-mail: editor@mwcircle.org ☎ 01759-373704



## Autumn means DX

As I write this paragraph I am conscious that I'm in the Northern Hemisphere where summer is heading towards Autumn. Though traditionally Autumn is often the best time for long distance MW reception this year the summer has not been without its good DX.

In fact reliable transatlantic DX has been reported throughout July and August. You will even see loggings made after UK sunrise which is more normally a winter phenomenon. Also in July John Faulkner heard KXEL 1540kHz! Perhaps this is a precursor to an excellent winter and sunspot minimum? Judge for yourself from Martin's 16 page DX Loggings column.

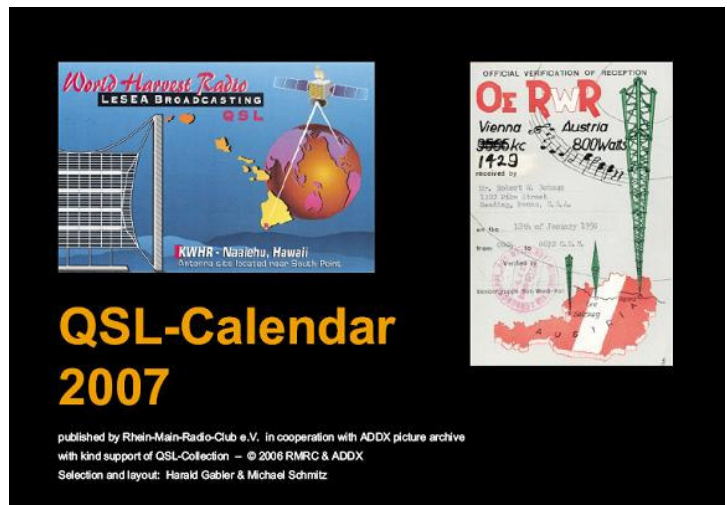
If we look at reports from DXers in the southern hemisphere – in their winter- we see some amazing DX being heard in Australia and South Africa. In this issue of MWN we also have

a short but exuberant report from Dave Onley

## New QSL Calendar for 2007

The Rhein-Main-Radio-Club, Germany, one of the leading DX-clubs of Germany, first published a QSL-card-calendar in 2006. Now they are working on QSL-Calendar 2007, again with brilliant and very rare QSL-cards from all over the world.

This fine A4 size wall calendar will be printed in English and you can order it now direct [www.rmrc.de](http://www.rmrc.de) or write Rhein-Main-Radio-Club e.V., Postfach 700849, 60558 Frankfurt, Germany



The cost is 14.80 Euros including post inside Europe.

## Finally

Thanks to the column editors for allowing me to pull the press deadline forward a couple of days as I managed to book a last minute holiday for the family on a canal boat; I wonder what reception on canal is like ☺

73s Steve

# IONOSPHERIC REPORT

from U.S. Dept. of Commerce, NOAA, Space Environment Center

## Daily Geomagnetic Data

Date	Middle Latitude -- Fredericksburg --								High Latitude ---- College ----								Estimated ---- Planetary ----										
	A	K-indices							A	K-indices							Ap	K-indices									
2006 07 01	3	1	2	1	1	1	1	1	0	2	1	2	1	1	1	0	0	0	5	1	2	1	0	1	2	1	1
2006 07 02	1	0	0	0	0	1	2	0	0	0	1	0	0	0	0	0	0	0	2	1	0	0	0	1	2	0	1
2006 07 03	2	0	0	1	1	0	1	1	1	2	0	1	0	2	0	2	0	0	4	1	0	1	1	0	2	1	2
2006 07 04	11	0	1	1	2	4	2	3	4	11	1	2	1	3	4	2	2	3	13	1	1	1	2	4	3	3	4
2006 07 05	18	4	4	5	1	2	2	2	3	28	4	5	6	4	3	3	2	2	19	4	5	5	2	2	2	2	4
2006 07 06	7	3	2	3	1	1	1	1	2	17	3	2	5	5	1	2	1	1	11	4	3	3	3	1	1	2	2
2006 07 07	5	1	1	1	2	2	2	1	1	8	1	2	2	3	3	3	1	0	6	2	2	1	1	2	2	3	1
2006 07 08	2	0	0	1	0	0	1	1	1	1	0	1	1	0	0	0	0	0	3	1	0	2	0	1	1	1	2
2006 07 09	5	0	0	0	1	0	1	1	4	1	1	0	0	0	0	0	2	5	1	0	0	0	0	1	1	4	1
2006 07 10	12	4	2	1	2	3	3	3	2	18	3	2	1	4	5	4	3	1	11	3	2	1	2	3	3	3	3
2006 07 11	5	0	1	1	1	2	2	2	2	4	0	1	1	0	1	2	2	2	7	1	1	1	2	2	2	3	3
2006 07 12	9	2	1	3	3	3	2	1	2	18	2	2	3	5	5	2	2	2	12	3	2	3	4	4	2	1	2
2006 07 13	3	1	2	1	1	0	1	1	1	5	2	3	2	2	1	0	0	0	5	2	2	2	1	1	1	0	2
2006 07 14	10	1	2	1	1	4	3	3	2	17	1	2	1	1	5	5	3	2	14	1	1	0	2	3	4	4	3
2006 07 15	5	1	2	2	2	2	1	1	1	10	1	2	2	4	4	1	1	0	6	2	2	2	2	2	2	1	2
2006 07 16	2	0	2	1	1	0	1	1	0	2	0	1	1	1	0	1	0	0	4	1	2	1	0	1	1	0	1
2006 07 17	2	0	0	1	0	2	1	1	1	2	1	1	0	1	2	0	1	0	4	1	1	0	1	1	1	1	1
2006 07 18	2	1	1	0	1	0	1	1	0	1	0	1	0	1	0	0	1	0	3	1	1	0	0	1	1	1	1
2006 07 19	2	1	1	0	0	1	0	1	1	2	1	1	0	0	0	0	1	1	2	1	1	0	0	0	0	1	1
2006 07 20	2	0	1	0	0	1	0	1	1	1	1	1	0	0	0	0	1	0	3	1	1	0	0	1	1	1	1
2006 07 21	1	1	0	0	0	0	0	1	0	1	0	1	0	0	0	0	1	1	2	1	0	0	0	1	0	1	1
2006 07 22	3	0	2	1	1	1	1	0	2	1	0	1	1	0	0	0	0	1	4	1	2	1	1	1	1	1	2
2006 07 23	4	2	1	2	1	1	0	1	1	2	1	1	2	1	1	0	0	0	4	2	1	2	1	1	1	1	1
2006 07 24	7	1	0	2	2	3	3	1	2	10	0	0	3	2	4	4	1	1	4	1	0	1	1	2	2	1	2
2006 07 25	5	2	2	1	0	1	2	1	2	9	2	2	3	1	3	2	1	3	6	3	2	1	0	2	1	1	2
2006 07 26	5	3	1	1	1	1	1	1	2	-1	-1	-1	-1	-1	-1	-1	-1	6	3	1	1	1	1	2	1	1	
2006 07 27	5	0	0	0	1	1	1	2	4	-1	-1	-1	-1	-1	-1	-1	-1	9	1	0	0	0	2	2	3	4	
2006 07 28	26	6	5	5	2	1	3	1	2	-1	-1	-1	-1	-1	-1	-1	-1	29	6	6	4	3	2	2	1	2	
2006 07 29	5	2	2	1	0	1	2	1	2	9	2	2	3	1	3	2	1	3	5	3	1	2	1	0	1	1	1
2006 07 30	3	1	1	1	0	0	0	2	2	-1	-1	-1	-1	-1	-1	-1	-1	5	2	2	1	0	0	1	1	2	
2006 07 31	11	2	3	3	3	3	1	2	2	16	3	2	2	4	5	3	1	2	12	2	3	3	3	3	2	2	3
2006 08 01	9	2	3	3	3	2	2	1	1	25	3	4	4	5	5	4	2	1	12	2	4	4	3	2	2	1	2
2006 08 02	7	3	2	2	2	2	1	1	2	12	2	2	3	4	4	1	1	1	10	3	2	3	3	2	1	1	3
2006 08 03	5	3	2	1	1	1	0	1	2	5	3	2	1	1	2	0	1	1	6	3	2	0	1	0	1	2	2
2006 08 04	2	0	2	0	0	0	0	1	1	1	0	1	0	0	0	0	0	1	3	1	1	0	0	0	0	1	1
2006 08 05	2	1	1	1	0	1	0	1	1	1	1	1	1	0	0	0	0	0	4	2	1	1	0	1	1	1	1
2006 08 06	2	1	0	1	0	1	0	0	1	2	1	1	0	0	1	0	0	1	4	1	1	1	0	1	2	2	1
2006 08 07	19	3	3	5	4	3	2	3	2	52	3	4	6	7	6	5	3	2	32	3	3	6	6	5	3	3	2
2006 08 08	10	2	3	4	2	2	1	2	1	35	4	3	6	6	5	4	2	1	12	2	3	4	3	3	2	2	1
2006 08 09	9	2	3	1	3	3	1	1	2	14	2	2	1	5	4	2	1	2	9	2	3	1	3	2	1	1	3
2006 08 10	4	1	1	0	0	1	1	1	2	2	1	1	0	0	1	0	1	2	5	1	1	0	0	1	2	0	3
2006 08 11	3	1	1	1	1	1	2	0	1	8	2	2	1	3	3	2	1	1	6	2	1	2	1	2	2	2	2
2006 08 12	4	2	2	1	1	1	1	1	1	10	2	2	3	3	3	3	0	1	8	2	3	2	2	1	2	1	1
2006 08 13	2	2	0	0	0	1	1	1	0	0	0	0	0	1	0	0	0	0	2	0	0	0	0	1	1	1	1
2006 08 14	2	0	0	1	0	2	1	1	0	1	0	0	0	0	2	0	0	1	4	1	0	1	1	1	1	1	1
2006 08 15	2	1	1	1	0	0	1	1	1	1	0	0	1	1	0	0	0	0	3	1	0	0	0	0	1	1	1
2006 08 16	2	1	0	0	1	1	0	1	1	0	1	0	0	0	0	0	0	0	3	1	1	0	1	1	0	1	1
2006 08 17	4	0	0	2	1	2	1	2	1	2	0	0	2	0	0	1	1	1	5	1	0	2	1	1	1	2	2
2006 08 18	-1	-1	-1	-1	-1	-1	-1	-1	-1	-1	-1	-1	-1	-1	-1	-1	-1	-1	-1	2	4	2	2	2	3	-1	-1

# PROFILE: FRESH RADIO

with John Williams

---

Sometimes trying to be everything to everybody can be a mistake. That is exactly where one of the biggest independent local radio stations in the country, with a huge rural area to reach, felt it was falling down at one time. Now it has gone back to its roots.

Fresh Radio, originally Yorkshire Dales Radio, celebrates its 10th anniversary next year. It covers over 2,000 square miles, broadcasting throughout the Yorkshire Dales on medium wave. Managing director Dave Parker came here two-and-a-half years ago, following stints with two other local radio stations in Harrogate and his home town of Wakefield. From his station base in an old mill in Skipton, he tells of the lessons the station has learned over the past decade.

"At one time we were trying to cover everything of interest in great detail, but speech-based radio is quite expensive as it requires a great deal of manpower. The more you attempt to do it, the more time and money you spend driving around the Dales, and at the end of the day the station has to be run as a business, so you cannot always do what you would like to do.



"You need to attract advertisers or sponsors and to do that you need to appeal to the widest range of audience and have them listening for a decent length of time, and hopefully be their first choice. The population in the area we cover is something like 180,000 – from the M6 in the west to the A1 in the east, the A66 in the north, and then to Skipton, Ilkley and Keighley in the south – and you have to go for the common ground music-wise.

"The important side of broadcasting is that when you have people listening you can encourage them to listen more. If they've tuned somewhere else it's difficult to get them to tune back again. So we've taken out the specialist programming and we play it straight down the line with a range of music that appeals to all, and we combine that with masses of local information.

"The station did lose its way a bit at one time. It dropped its localness a little and tried to be something that didn't fit. The main thing that makes a successful radio station is being local and that's what we've been doing whilst I've been here. I believe that we are now the radio station for the Yorkshire Dales that people can recognise.

"Of course we have to balance our books, so we have to be broadly music-based and be careful in how we spend our money on the speech-based content. It's the local bit that is the most vital though. I like to think that what we do is a focal point for where people can find out what's happening, certainly from a news point of view and telling what is happening in the community we serve.

"In radio, in recent years, there has been a feeling that car boots and jumbles were twee and parochial, with many industry professionals asking whether this is what people want to hear, but that's exactly what our listeners want. They want to know what's happening in their locality, whether it's a sale, or a local 'do' in the village hall. It's the news that affects their area that they're

really wanting. I think that the radio industry overall is losing its way a little by forgetting that people want local information."

Dave spends a great deal of time with local organisations, making sure that people see Fresh as part of the community. This year it is heavily committed to the Skipton Medieval Festival, and with the aid of a Smart car, radio staff will be attending nearly every summer show in the Dales.

Dave draws a comparison between the nearest station to them in terms of their play list (the music that usually defines a station).

"Radio 2 is by far the strongest radio station in the country. It's friendly and has extremely well-known presenters, but we play broadly the same kind of music, so why would anyone want to listen to us instead of Terry Wogan and Jonathan Ross? The main reason would be because with us you can find out what's going on in your area.

"We very rarely put a speech-based package (that's a section of a programme to you and me) together that is more than four or five minutes long, and all packages slot into the normal programming we have.

"We don't have a specific news programme every day but we will focus on certain matters, such as schools, council issues or farming concerns, for a similar length of time, before returning to more music. "People listen out for such as the news at the top of the hour, but the rest of the time, radio is providing background music and information. Listeners are not necessarily hanging on to your every word as they are usually doing something else as well."



Why not broadcast on FM, which is meant to provide a clearer and better overall sound? "We're currently negotiating with the industry regulators for FM frequencies to improve quality in our main towns and villages. But we want to make sure that wherever you go in our 2,000 square miles, you'll still be able to hear us. "We had a farmer text us the other day telling us: 'I'm muck spreading all day and the only thing that's keeping me sane is listening to you'.

"That's what we're about."

(From [www.yorkshire-evening-post.com](http://www.yorkshire-evening-post.com) via Steve Whitt)

Fresh Radio broadcasts on 936, 1413 & 1431 medium wave. According to the latest listening figures the station is listened to by about 16,000 – a ach of 9% of the total possible listening audience.

The station address is : Fresh Radio Limited Firth Mill Firth Street Skipton North Yorkshire BD23 2PT. Telephone number 01756 796 796. Web site [www.freshradio.co.uk](http://www.freshradio.co.uk) E-Mail the studio [studio@freshradio.co.uk](mailto:studio@freshradio.co.uk)

Since April 1<sup>st</sup> Fresh Radio has restricted its web streaming service to internet users within the UK. This is because PPL, the organisation responsible for licensing music on behalf of record companies and artists, are implementing a new system from that day which requires additional licence payments to be made if Fresh Radio can be heard via the internet outside the UK.



# U.S. STATION SEEKS EAR OF IRAN'S YOUTHS

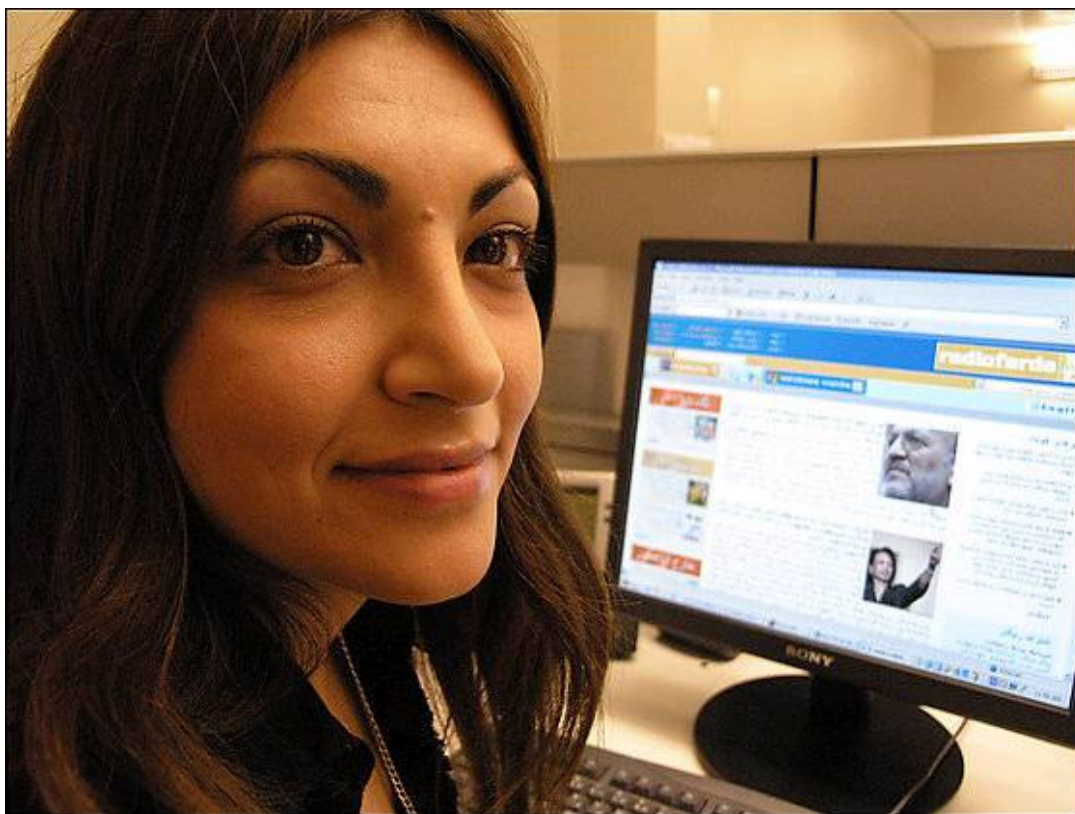
By David Finkel (Washington Post)

---

Radio Farda Goes Easy on the News, Heavy on Pop Music to Capture Vast Under-30 Audience

The typical listener is probably a male (but might be a female), most likely under 30 (but might be over), and is almost certainly listening in a house (but might be in a car). When it comes to knowing its audience, the U.S.-funded Radio Farda knows only two things for sure: that the audience is surreptitiously listening somewhere inside Iran, and that the Iranian government doesn't want anyone to hear what a U.S.-funded radio service has to say.

How, then, does Radio Farda -- which receives about \$7 million in federal funding and is hoping for substantially more as the United States expands its push for democracy in Iran -- decide on what to broadcast to such an audience?



*Radio Farda producer Sara Valinejad wants to give Iranian listeners what their government has long denied them: happy music (and a bit of news), which some consider the best way to reach Iran's young people. (By David Finkel -- The Washington Post)*

The answer can be found in an anonymous office building off Interstate 95 in Northern Virginia. There, past the guard, past the magnetometer, through the controlled-access doors and at the very far desk in a quiet room, Sara Valinejad is about to click a computer mouse and determine what any Iranian with an AM or shortwave radio, or an Internet connection, will be able to hear the following day.

The guiding philosophy: "In Iran, they don't allow you to be happy," says Valinejad, 30, who emigrated from Iran 10 years ago. Radio Farda, she says, is intended to do the opposite. "It puts you in a good mood when you listen to this radio station."

And so it is that in Iran they'll soon be hearing "Hung Up" by Madonna.

It is not frivolous, this decision of how best to portray U.S. values and ideals via radio transmission. From surveys of Iranian ex-pats to market tests in Dubai, Radio Farda has been a work in progress since its debut in late 2002. The one constant, for which it has been both lauded and criticized, is that unlike Cold War-era transmissions by the Voice of America and Radio Free Europe that relied primarily on news programming, Farda blends news and music as a way to reach a country where two-thirds of the population is said to be under 30.

"A little bit of entertainment" is how Bert Kleinman, a consultant to Radio Farda, describes the broadcast formula he helped design. "The core of the mission is news and information" -- in a typical hour, 16 1/2 minutes of programming is devoted to news -- but "we were tasked to reach out to the younger generation there. And quite frankly, you just can't do it with news."

So in addition to a 10-member news staff in Washington and a 28-member news staff in Prague, there is Valinejad, whose duties as the person in charge of the non-news include sifting through the 300 or so phone messages a day left by listeners who call in their responses to the interactive feature "What Do You Think?"

"We try in the American tradition to have respectful dialogue," Kleinman says of this feature, which airs twice an hour. An acceptable topic, he says, is, "What should be done to improve the relationship between Iran and the United States?" An unacceptable topic would be, "Should the mullahs be overthrown?"

There are also station promotions that air several times an hour, along with features about health issues (acceptable: "why Vitamin E is good for you," says Kleinman; unacceptable: "boil your water so you don't get bubonic plague").

More than anything else, though, there is music

"Happy music," Kleinman says.

No hip-hop. No alternative. No rap.

"Adult contemporary," Kleinman says. Music with "a happy beat to it."

"Madonna. Michael Jackson. The Gipsy Kings. Bob Marley," Valinejad says, looking over her playlist. "Abba. Enrique Iglesias. Phil Collins. Celine Dion."

Those are the English singers, but there are Persian singers, too, including Googoosh, Dariush, Siavash Ghomayshi, Mansour, Hayedeh and Ebi.

"I know every single Persian singer," Valinejad says, largely from watching the satellite feed of several Los Angeles-based TV stations that beam programming into the homes of Iran's elites. The elites get TV and the masses get Farda, and for them Valinejad creates another day's programming.

She sorts the songs into categories such as West Gold (Eagles, Elton John, Michael Bolton) and Persian Gold (2 Fun, Andy, Sandy, Aref).



She listens to every one of the recorded answers to "What Do You Think?" -- giving her the odd sensation of hearing cars honking and children hollering and other background sounds of a country she lived in for 20 years.

She enters the song lists, the chosen answers, the health tips and promos into a computer program, and one click later everything is arranged into minute-by-minute programming for an entire day.

"It's easy," she says, but in one way it isn't: In taking the job, she realized she would be giving up any chance of seeing Iran again anytime soon. "Because the organization is part of the U.S. government and Iranian officials don't like that," she explains. "Maybe I could go back, I'm not sure, but the fear is there, always. They can put you in trouble for anything there. Anything."

What makes it worth it, Valinejad says, is the idea of sending music into such a place. One thing she remembers from her time in Iran is that love songs weren't allowed, unless they were songs about love of God or Islam. So into Iran goes a Celine Dion ballad and eight or so other songs every hour on a route from Northern Virginia to Munich, then to a transmitting facility in Dubai, and then into a country where the Iranian government tries to jam the signal and there's no way to tell who's listening at any given moment.

There have been attempts to find out. One survey -- done by calling Iranian phone numbers and asking the person on the other end whether he listens to Radio Farda -- put the number of adult listeners per week at 13.6 percent of the adult population. It is only an estimate, though, because how many Iranians will speak honestly with a complete stranger who has telephoned them out of the blue?

Nonetheless, Valinejad is sure they are out there in droves, waiting to hear what song America is sending their way next because if she were in Iran that's what she would be doing, too. "It gives you energy," she says of the music. "It gives you hope. It gives you something to look forward to."

And it gives you what's up next for the people of Iran: Shania Twain, singing, "I'm Gonna Getcha Good!"

## QSLs: THE OTHER SIDE

with Les Rayburn - NRC/IRCA Broadcast Test Coordinator

---

In our effort to make it easier for stations to agree to include us in their maintenance plans, we have lately offered to take on the duties of responding to reception reports if they do not have the resources, time, or desire to undertake it themselves.

This experience has given me the unique experience of being on the receiving end of verification requests from DX'ers... and I've learned some lessons that I think may be useful for those interested in obtaining QSL's.

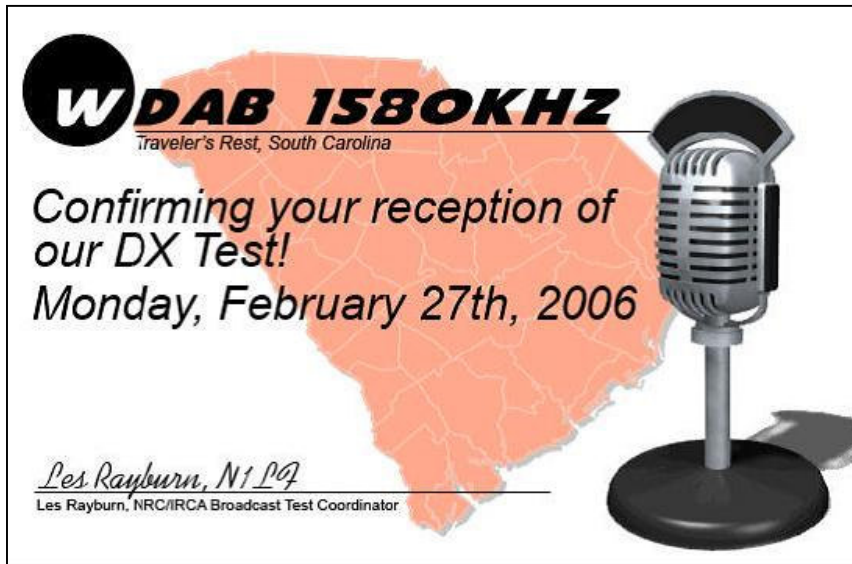
### WDAB DX Test: Lessons Learned

In February of 2006, WDAB conducted a maintenance test and Paul Walker arranged for them to include test material including phonetic voice identifications, sweep tones, and Morse Code IDs. WDAB conducted the test at 5kW daytime power and on their non-directional pattern. The test was widely heard throughout the US and Canada.

The station is small, and with limited resources asked if we could handle the QSL duties directly. We agreed and when the test was announced, we posted the following QSL instructions (verbatim):

*“Reception reports are desired via e-mail (first choice) and snail mail (only if e-mail is not available) Station would prefer to received recordings of the test (MP3, CD, or cassette). Submit reports to: [les@highnoonfilm.com](mailto:les@highnoonfilm.com) Please put "WDAB DX Test" in the subject line. All standard mail reports should go to: Les Rayburn, High Noon Film, 100 Centerview Drive Suite 111, Birmingham, AL 35216.”*

While these instructions are obviously coming from a volunteer, who is also a DX'er himself, they are not dissimilar to instructions I've received from stations. More and more, folks would prefer to



verify receptions via e-mail and the easiest way for them to be sure that you heard them is to listen to a recording. This isn't the case for everyone, maybe not even the majority, but it's the trend.

Apple has sold a ton of those little I-Pod things, so it's safe to assume that MP3's are here to stay... while cassette recorders are getting harder to find.

In the case of the WDAB test, the instructions were designed

for one reason, to make my life easy. Pure and simple. I run a television production company and don't have a lot of time for my hobby. So the instructions were designed to make it easy for me handle the QSL chores.

If a station is answering your request directly the same principal applies. Imagine the over-worked engineer who may be taking care of multiple stations, with no assistants to answer mail. He's pressed for time and couldn't care less about your hobby... so how do we approach this guy to get our QSL?

Make it easy for him to answer. Let's see how DX'ers did in that department with the QSL requests that I received.

- Total Reports received: 78                      % received via standard US Mail: 45%

Right off the bat, we've got some obstacles. Remember, the station asked for reports to be sent via e-mail, and only if that wasn't an option, send them via US Mail. But in reality about half of my mail reports were from people who also reported via e-mail!

Why? I assume that these folks really wanted a printed QSL card, rather than the .JPEG Picture file attachment that was sent via e-mail. In reality, there is no difference. Both are created in Photoshop, and for US Mail requests, I simply print them out on an ink-jet printer. Anyone who receives the file attachment via e-mail can do the same.

But the impact to the station is very real. I spent almost \$35 dollars in ink cartridges printing out the mailed request vs. pennies for the e-mail replies. Printing, addressing envelopes, applying postage, etc. took at least three hours of my personal time... while answering the e-mails was done during a single lunch hour.

As an experiment for this article, I grabbed ten US Mail requests at random to look at which ones had made it easiest for me to reply. My criteria was simple... I was looking for DX'ers who had

made it easier for me to respond. I wanted a detailed written report or a clear, short recording on CD. And I wanted them to have included a self addressed stamped envelope so that I didn't have to spend time addressing letters.

Here are the results of grabbing ten requests at random. Names have been omitted to protect the innocent.

- No SASE. Clear written report. Return postage included.
- No SASE. Clear written report. Return postage included.
- No problem at all. SASE, CD with short audio clip.
- No SASE. Cassette tape used. Tape not "cued" to the start of best reception, so I spent almost 30 minutes listening for sweep tones and code.
- No SASE. No return postage included. Cassette tape, also not cued... and this one even included audio from other frequencies. I was confused for almost an hour and I'm a DX'er!
- No SASE. Return postage included. Cassette used but cued to short audio clip.
- No SASE. Return postage included. Cassette used but test was easily heard throughout.
- No Problems! SASE included. CD with MP3 audio clips, short, easy to verify.
- NO SASE. CD audio included. Short clips.
- Cassette... recorded almost a half hour before the test began... and tape not cued. No return postage included. Verifying this report and returning reply took over an hour.

Easy to see where some folks went wrong, right? Granted, my instructions did not specify that I wanted an SASE included, or that CD's were preferred to cassettes. But I think an SASE is just common courtesy and the best bet of all to have a report verified.

For me, cassette players have become relics. I have two teenage children, both in college. In none of our cars or our home is there a single cassette player remaining. I eventually borrowed one from the editorial production vendor that we use for our television work.

It's also hard to understand why anyone would send a tape with over an hour's worth of audio to a station, especially without cueing it first to the section where the test signal is clearest. Who has time to listen to that much audio? Certainly not many engineers or station managers.

Those who sent reports by e-mail also made some mistakes. Among those were the following examples:

- Very large sound files sent via e-mail. One was over 18 MB in size, which many Internet Service Providers (ISP's) would never allow to be delivered. Do a Goggle search to find free encoders to turn those huge .wav files into small .mp3 files.
- Unusual sound formats. I received recordings in Real Media (.rm), AIFF, and even .AVI formats. Since I work in television, I have software to allow me to play virtually any format... but I would not assume that is the same for the average radio station. The safest choices are .MP3, and .WAV. Try to keep files sizes under 4 Megs.
- Reception reports sent to the various e-mail lists, rather than directly to my e-mail address as requested. If I hit the "reply" button, my response and your QSL card are going to be sent to the IRCA list or the NRC list, etc..etc. If you want a QSL card, send the report directly the station or their representative.

## Broadcast Test Coordinator Soapbox

Our hobby is in a state of change. In order for us to be successful as DX'ers in the future, we are going to have to learn new techniques and we're also going to have to conduct ourselves in a manner that demonstrates the utmost courtesy for broadcasters.

My father would have said, "put yourself in the other guy's shoes". If you want a station to respond to your request for a QSL or verification letter, make it easy for them to do so with a minimum amount of time, effort, or money being expended. With my new found viewpoint on the other end of the request, I'd offer the following advice:

- If the station asks for e-mail reports then do everything in your power to accommodate them. Libraries offer free Internet access almost everywhere in the country. Set up a free e-mail account using services like Yahoo ([www.yahoo.com](http://www.yahoo.com)) or MSN ([www.hotmail.com](http://www.hotmail.com)).
- Using the US Mail? Make it easy for them to reply. Include a self addressed stamped envelope (SASE) If you fear that you'll miss out on those stickers or other goodies that won't fit into a business sized envelope, then simply send a larger one with plenty of postage. Hey, you're the one who wants this stuff. Why make it hard on the station?
- Send a compact disc (CD) instead of a cassette. Face it, everyone has a CD... not everyone has a cassette player these days. If you don't have a computer, find a friend who is willing to dub them to a CD for you.
- If you must send a cassette, then make the recording as short as possible. "Cue" the tape to the point where the signal is clearest. Don't expect anyone to listen to a half hour of static trying to pick out some weak code or a voice ID.
- Be polite. I responded to QSL requests to WDAB within nine days of the test, but had already received four "follow up" e-mails and one letter wondering when the QSL's would go out. Get real... give the station at least 30 days before sending out any follow up.
- Be polite. If the card is late, very late, or never comes at all... don't spoil the hobby by sending out nasty follow up letters or saying how disappointed you are that they can't make time to verify your reports. QSL's are the bonus prize... and we need to view them as such.

On a positive note, along with many of the written reception reports many included cash (more than enough to pay postage— all of which I returned), station stickers, items that showed me what their part of the country was like (brochures, maps), etc. Almost every letter included sincere thanks and words of encouragement.

Likewise, hardly an e-mail report was received that didn't include a big "Thank you", which we passed along to WDAB. Even with the extra time and effort required to provide the verifications, I certainly enjoyed the experience. It was fascinating to hear what the station sounded like from various parts of the country. Interesting to compare the sound of a Drake R8B to that of a Sony 2010. Encouraging to hear that most DX'er have to deal with at least as much noise as I do in Alabama... and satisfying to be part of arranging a test that was widely heard.

Here's to future DX tests and receiving QSL's from all of them!

# INTERESTING ANTENNA DISCOVERY

with Mark Connelly

MarkWA1ION@aol.com

---

On the afternoon of 3 May 2006 during my mini-DXpedition to Granite Pier (Rockport, MA), I did a bit of research on the phasing unit settings needed to create a cardioid pattern with a null aimed (roughly) west. I wanted to see how uniform the control settings were over the medium-wave frequency range (530 to 1710 kHz).

The car-top cardioid antenna array used consists of the items below:

Vertical: 3 m whip (MFJ-1954) to 81:1 transformer to DX Engineering RPA-1 amp and

Loop: broadband, in vertical plane, square, 2 m per side, to 1:1 transformer to DX Engineering RPA-1 amp, peak east-west, null north-south

The DXP-6 phasing unit was used for amplitude balancing and 180 degree delta-phase between the "pest station" contributions of the two antennas.

References provided at the end of this message provide more detail about the system components for anyone wishing to put together something similar.

A pleasant discovery was that from the bottom end of the MW band (530 kHz) to the top (1710 kHz), only minor changes to the settings of two potentiometers on the phasing unit were necessary to establish nulls to the west, plus or minus 30 degrees bearing. The vertical whip / 81:1 transformer / RPA-1 amp combo was connected as the Line 1 input. The 2 m per side single-turn broadband loop / 1:1 transformer / RPA-1 amp went to the Line 2 input.

The controls that needed to be adjusted were the Line 1 Level pot (R1) and the phase shift control (R3). The Line 2 pot (R2) was left at maximum level (pointer at 5 o'clock) since the loop / 1:1 transformer / RPA-1 had somewhat less signal level than the whip / 81:1 transformer / RPA-1.

Midband settings of the R1 pointer to 2 o'clock held up pretty well over a wide frequency range. At the bottom of the dial, the R1 setting for equal signal level was more like 1 o'clock and towards the top of the MW band, roughly 3 o'clock.

This tells me that the whip actually has a slightly greater amount of gain (relative to that of the loop) at the bottom of the dial than at the top. This may have something to do with the interaction of each antenna with its respective matching transformer.

If a station was more than 30 degrees off due west, such as WPRO-630 (slightly west of due south), the loop, with its figure-of-8 east-west pattern, got even less pick-up than from an on-axis (east or west) signal. R1 had to be set closer to 12 o'clock to knock down the signal from the whip a bit more. Indeed this still worked fine, as I completely nulled WPRO to reveal good-strength groundwave from CFCY, 8 times more distant. In a case such as this, you're developing two nulls offset from the main null axis by about the same amount: e.g. a simultaneous null northwest and null southwest with a minor lobe west instead of a single null west. When you get to the point that the loop's own nulls (north, south) eliminate a given station, nothing has to be added from the whip; therefore, the loop's own figure-of-8 pattern is what you have.

You may ask, "So the setting of R1 for amplitude balance doesn't change that much across the MW dial, but what about phase shift?" It turned out that the input switch setting of Null-b and a roughly 2 o'clock setting of phase-shift pot R3 got pretty close to a good null over the whole band. Strangely similar to the setting for amplitude balance, 1 o'clock settings of R3 did better down around 530 kHz and an approximate 3 o'clock setting did well up around 1700.

The bearing to stations to be nulled doesn't have much effect on the R3 phase-shift pot setting. Nulls of WDDZ-550 (slightly west of due south), WMCA-570 and WEZE-590 (southwest), and WTAG-580 (west-southwest) all set up with R3 at roughly 1 o'clock. The R1 Line 1 level to achieve the amplitude balance to null WDDZ was a bit different (12 o'clock) versus 1 o'clock for the other three stations because the loop reduced it more, requiring less added-in signal from the whip.

Phase shift (R3) was nearly the same for all of these low-band stations.

This discovery shows that the set up of "ballpark nulls" on this car DXpedition gear is relatively simple. Actually a midband setting (R1 and R3 at two o'clock) gives a degree of cardioid pattern performance across the MW band. This is very useful for parallel checking with reduced bad-direction QRM across the band, as can be done with a Beverage, BOG, Ewe, Flag, Kaz, or Pennant.

It was helpful that I got out to the site early enough that much of the propagation was still groundwave.

### References:

DXP-6 phasing unit construction info = "<http://chowdanet.com/markc/web2005a/dxp-6.zip>"

Simple broadband loop = "[http://home.comcast.net/~markwalion/pictures/simple\\_bbl-1.gif](http://home.comcast.net/~markwalion/pictures/simple_bbl-1.gif)"

3 m (10 ft.) vertical whip element MFJ-1954 = "<http://www.mfjenterprises.com/products.php?prodid=MFJ-1954>"

81:1 transformer = "[http://home.comcast.net/~markwalion/pictures/81\\_to\\_1\\_xfmr.gif](http://home.comcast.net/~markwalion/pictures/81_to_1_xfmr.gif)"

DX Engineering RPA-1 amplifier =

<http://www.dxengineering.com/Parts.asp?ID=210&PLID=107&SecID=32&DeptID=12&PartNo=DXE-RPA-1>

# THE UNLUCKIEST DXER!

is John Faulkner

---

Having experienced the excellent high-latitude DX which can be achieved in the far north-west of Scotland, I wanted to try a medium wave DX trip much closer to home, purely to see if the same results could be achieved locally. I could hear exotic west coast North American signals up there in Scotland, but could I receive the same stations at my location in the centre of England?

I first had the idea of using a beverage antenna locally in the mid 90's. Living in Sherwood Forest has its advantages as there are lots of trees available to support wires! Very few parts of the original forest remain these days but there are a few remote areas to be found which offer several miles of unspoilt woodland.

## Clipstone Forest

The roads through the remaining parts of the forest are mainly dirt tracks and it is difficult to drive a car through them. I persevered and found a secluded spot about three miles to the east of Mansfield and erected a mile long beverage antenna, laid on the ground. This was almost pointing at my local Clipstone mast. This mast carries two medium wave stations on 1071 and 1584kHz) As half expected, my AR7030 receiver started to glow and no DX was possible due to serious overload. Not giving up, I bought an Ordnance Survey map of the area to find other suitable locations within the forest which were further away from the mast but virtually all of them were located close to electricity pylons.

## Ransom Wood

Still in the forest, my next listening experiments were conducted in a wooded area close to the village of Rainworth. It was three miles further away from the Clipstone mast and no overload was present here, but I still found it difficult to access channels immediately adjacent to 1071 and 1584kHz. The location was not so isolated but it was possible to erect a discreet wire some 300 metres long, high among the trees and some early morning listening sessions were carried out, sadly unsuccessfully due to poor conditions.

One morning, after only a few weeks of trying this spot, I noticed one or two nearby trees being felled and various tractors and heavy machinery appearing around me. Little did I know that his area of woodland was going to be felled to make way for a new dual-carriageway. Grrrr! Another location was necessary.

## Huthwaite

Should I try an area closer to home? There was a lane which ran south-east / north-west at the back of my house. This was when I lived in the village of Huthwaite. The path had a stream running down it and I thought this would provide a good earthing point for the beverage antenna termination. The path only ran for a few hundred feet but I thought it must be worth giving it a try as it was perfectly situated at the back of the rear garden. I could DX from home!

I carefully concealed a wire underneath the top of the backs of the fence which ran along the side of the path, giving about five feet of elevation above the ground. The wire was terminated in the stream and a reasonable null was achieved, despite the short length. Perfect! Until a few days later. I was taking some measurements on the terminating resistance when I was approached by a youth with a crowbar! The crowbar was raised above his head, ready to strike me. He asked me what I was doing and was particularly keen to know if I was working for the police. Little did I know that I had crossed the path of a local drug dealer! He thought I was doing surveillance work and that the wire was some kind of listening device so I could listen in to their mobile phone conversations! I calmly (Yes, 'calmly'! Don't ask me how I remained so calm) explained to him that I was a radio ham and this was one of my aerials. I also offered him an invitation to come and look at my receiving set-up if he didn't believe me, just so he could see for himself that I was not working for the police. He seemed to accept my explanation at face value and told me "no worries". We chatted for a while. He then walked away, completely satisfied with my story and I never heard from him again. Phew! I actually continued to listen for a few more weeks with this short beverage behind the house but it wasn't long before someone pulled it up and left it scattered along the path. Its shorter length was not providing me with quite sufficient signal, but I still believe I heard CFRY Portage-la-Prairie, Manitoba on 920kHz one morning.

Off I went again, on my travels to find yet another location for a beverage. I think the bad luck I'd had with the previous locations only made me more determined to find a better and more reliable location.

## No Man's Hill

At last, I found a spot which proved to be the most successful at No Man's Hill, only two miles from home which ran through a small wooded area close to a busy main road. The dense overgrowth allowed me to successfully erect a north-westerly beverage of around 400 metres which was left there for several weeks. Car parking was ideal and I could get off the main road and settle down to some serious listening without interruption. This location proved to be excellent and many high latitude stations were received during the winter of 1997 which was a solar minimum period. Among the DX heard and recorded at No Man's Hill were ...

680 CJOB Winnipeg Manitoba

880 CHQT Edmonton Alberta

980 KKMS Eagan Minnesota

1010 CBR Calgary, Alberta

1060 CKMX Calgary, Alberta

1130 CKWX Vancouver, British Columbia

1290 CFRW Winnipeg, Manitoba (Tentative)

1390 CJCY Medicine Hat, Alberta (Tentative)

1470 CJVB Vancouver, British Columbia

1510 KGA Spokane, Washington

So this appeared to indicate that Sheigra-like conditions could be achieved at lower latitudes, although probably with less reliability.

This wonderful location was not to last for ever and provided me with the most bizarre chain of events I have ever experienced on a DX-pedition, for a week or so later I was to discover some rather unlikely events in the very wood where I had erected my beverage. Not only that but I was also about to read about it in the local press soon afterwards.

I was doing some maintenance on the beverage when I became aware I was being watched from a distance by several youths. I was also aware that they had attempted to surround me, so I quickly made my way back to the car and drove off. I returned the following morning to continue my work only this time I took our German Shepherd dog along in the hope this would act as a deterrent should anything untoward happen. Once again there were various youths seemingly snooping around in the woodland and paying particular attention to my beverage antenna. The dog did indeed serve as a deterrent as they kept their distance from me, but I could not get deep into the woodland to repair a broken section of the wire. I hurriedly abandoned this location. Why?

By chance, I was reading through one of the local newspapers a week or two later and I read about the goings on in No Man's Hill Wood. They reported that the woodland had been used as a discrete area for, of all things, gay prostitution! It would appear that the youths who had tried to surround me were, as the local paper eloquently put it, "gaybashers" !! "Beveragebashers" more like! Some gay people had been hospitalised after being attacked by the youths. Oh well, off to find somewhere else! [*A Google search on "Nomanshill" gives a bit more background – Ed.*]

## Thieves Wood

Another wooded area only a few hundred metres from No Man's Hill, known as Thieves Wood, provided a great spot for a very long beverage. A 300 metre wire was installed among the densely packed trees in this area. It was also possible to continue this wire another 200 yards and terminate it in a small lake, though I never got this far. It wasn't long before the wood lived up to its name when I found the wire had been 'stolen' as I arrived one morning. Replacing the wire only had the



same result a few days later, but there was something else I had overlooked. The parking location, in a small lay-by just off the main road, was situated only a couple of hundred metres from a local children's nursery! I had assumed this was just an old farm building to begin with. I did not fancy staying around here just in case I was accused of spying on small children, so, yet again, I hurriedly moved on!

## Stainsby Common

You might not be surprised at this point when I tell you that I was getting rather low on wire. I was through about half my stock so I needed to be really careful choosing my next location.

After more searching and map reading I spotted a quiet location to the west of Tibshelf village, close to the village of Astwith, overlooking the Amber Valley to Matlock and Crich. It was a country lane linking a busy road to a farm track. I didn't see much traffic using it so I settled here and erected another 300 metres of wire in a north-westerly direction. I presume I must have been being watched as I set this up as the following morning when I arrived at the spot at 5am I noticed a lot of activity on this road. The wire was still there, but there were a couple of white vans and a police car parked on the lane. A few people were looking at my aerial wire, scratching their heads. I wondered if they were DTI officials or similar so I didn't stop and just drove straight past. Was this really happening? How many more locations could I find locally? I was running out of ideas.

There weren't many more locations worth considering locally, so I decided to look further afield and travel out into Derbyshire. There are large areas of moor land to the west of Chesterfield which looked like they were begging to have beverage antennas strung across them! There were also many roads which ran for a mile or more in the required direction and virtually all of these had wire fences running alongside them.

## Big Moor

To begin with I found a road with such a wire and tried an experiment. First, I lay a beverage along the ground (wasn't that the title of a Billie Joe Spears song? Beverage On The Ground?). Above the wire on the ground was a wire fence! This was unearthed across the length I chose and seemed to be continuous. Beware though - make sure you test the wire for continuity before using it. Also make sure it does not come into physical contact with anything which will earth it, such as metal supporting posts. In the case of the wire fences in Derbyshire, all the supporting posts were made of wood!

I compared the gain and directivity between the beverage on the ground and the wire fence above it. Surprisingly there was no obvious difference! I had expected the wire fence to give poor results due to lesser conductivity but it seemed to exhibit exactly the same characteristics as the wire on the ground. Both were roughly 300 metres in length. I was now asking myself the question "why run out wires? There just wasn't any need anymore!

Over the coming weeks I continued my beverage experiments, comparing the characteristics of the wire on the ground and one resting along a hedgerow. Once again there was no significant difference between the performance of the two. Furthermore, extending the beverage by another two or three hundred metres made precious little difference to the overall gain of the antenna, nor its directivity. My conclusions were that 300 metres was a suitable length, being perfectly resonant in the centre of the medium wave band.

Finally, the last in my series of DXing disasters (for now at least!) was to take place on a stretch of Big Moor, a few miles to the west of Sheffield. I had been camping out and listening from my car one morning in 2005. It was 7am and the day was breaking. I was ready to haul in the beverage and go home as conditions had deteriorated substantially since the midnight period. I drove from the layby where I had been parked, up to the end of the beverage and got out of the car. Meanwhile, I noticed a tractor had pulled into the lay-by so I got back in my car and watched closely. I doubt the

wire would have been a problem but I always hate the thought of having to explain to somebody what I am doing. I thought the tractor was going to drive through the gate next to the lay-by and into the field. Ten or fifteen minutes passed and I could see that some kind of cutting equipment had been attached to the tractor though I could not see what it was. Hopefully it wasn't a hedge-cutter. More minutes past and I heard the sound of something tapping repetitively against my car. I wondered what on earth it was and so got out but of my car and looked around but could I see nothing. Very odd indeed! Since I was out of the car and wasting time waiting for the tractor to go away I thought I may as well start to haul in the wire, so I looked for it in the hedgerow at the side of the road. Nothing! It wasn't there anymore! I looked more closely as it is not unusual to lose the wire. I always use very thin black plastic covered wire which can easily become camouflaged in the twigs and branches. Still nothing!

Suddenly, I became aware that the tractor had moved and was moving up the road towards me. I quickly got back in the car as I realised I may have been looking a little suspicious searching through the hedgerow. The tractor drove straight past me and I saw the large hedge-cutting tool attached to it, my beverage antenna and several copper earth rods wrapped around it! Clearly these had damaged the cutting tool and the tractor was driving away as he was now unable to cut the hedgerow! Oooops! Scarcely able to believe my eyes I hung my head low and drove away quietly.

This was very frustrating now as it became apparent to me that I probably shouldn't show my face around that area for a while at least!

Since these minor disasters I have concentrated on improving my set-up at home. I have since added Dream IF-DSP software and constructed a very efficient ewe antenna. I have also placed several chokes inline with my antenna cables which has got rid of the awful noise levels which used to wipe out the entire medium wave band. For now at least there is little point in going out into the countryside to DX, but I have to admit it was good fun while it lasted.

## Conclusion

Concluding, I really do feel that it is possible to come close to the kind of reception conditions experienced in more northerly climes, but it is probably not possible to quite \*match\* the reception. The site at No Man's Hill would appear to prove this point due to the high latitude reception in 1997, listed above. But generally, the conditions for the times when I carried out the majority of my beverage tests (between 1995 and 2004) were rather poor. Even up in the north of Scotland nothing particularly exciting was being heard.

The medium wave band in this part of central England is awash with continental signals at night and these will block many transatlantic channels. This situation is slightly different in northern Scotland where the continental signals, though still present, do not affect transatlantic reception quite so adversely. The north of Scotland will also be the first to experience higher latitude DX in winter, which often needs an extra day or two of quiet conditions before it propagates southward.

So it's not all doom and gloom, but the possibilities are reduced in some ways, not least due to finding a suitable location to erect a beverage and actually keep it there!

Happy DXing!

# COLESHILL RADIO 1431kHz

with John Williams

The Highways Agency has been running a radio station during June and July this year. This is the first time they have made use of a station to transmit motoring information. Transmitting from Coleshill at the M42/M6 Interchange, the trial radio service was set up to assist motorists travelling to and from Birmingham International Airport, the National Exhibition Centre and around Birmingham on the M6 and M42.

The station on 1431 kHz broadcast between June 26 and July 23 within a five-mile radius of the interchange.



The Highway Agency encouraged comments at [www.highways.gov.uk/radio](http://www.highways.gov.uk/radio) or via the Information Line on 08457 504030. They wanted feedback from all drivers including those working for the Agency.

The trial used a feed from the Highways Agency Radio - a continuous spoken traffic information service currently being demonstrated via the Internet along with all the other latest news from the Agency. If the trials are successful, they will consider making the service available on in-vehicle digital radio and other channels.

A couple of pictures relating to the aerial and the transmitter are below:



Apparently the station was not promoted on road side signs or overhead gantries (they are concerned about driver distraction). However, it is being promoted to travellers with leaflets and billboards at Birmingham Airport & Birmingham International Railway station.

John Faulkner in Sutton in Ashfield who lives 50 miles from the transmitter has heard the station!

The outcome of the trial is not yet known.

# NORTH AMERICAN NEWS

✉ 20 Ryehill Park, Kirklington, Carlisle CA6 6BH

with Barry Davies

e-mail: [na-news@mwcircle.org](mailto:na-news@mwcircle.org)

Welcome to another round up of what's been happening on the North America AM dial. My thanks to the people that provides the news. Thanks this month to: IRCA, NERW, Ohio Media Watch, NERW, Upper Midwest Broadcasting, ABDX and RadioandRecords.com

- 550 CHLN** Trois-Rivieres QC. This FF station wants to go to 109.9 FM. (SW)  
**590 CKRS** Jonquiere QC. This FF station wants to move to 98.3 FM. (SW)  
**630 CHLT** Sherbrooke QC. This FF station wants to move to 109.9 FM. (SW)  
**720 CHTN** Charlottetown PE. Format flips from oldies to adult contemporary pops. CHTN will be // with "Ocean 100.3." 720 will go dark in the early in October.  
**920 CJCH** Halifax NS. The station drops current soft pops and flips to an oldies format. The station is hoping to grab some 960 CHNS audiences after their recent change.  
**960 CHNS** Halifax NS. This old timer is now // with 89.9 FM. The oldies format is now "classic rock." The new ID tag is "89.9 Hal FM." This means that AM 9-60 will be gone by the end of October. A last chance for a QSL hi!  
**1150 CJRC** Gatineau QC. This French talker has asked to be moved to FM. (Steve Whitt)  
**1190 WLIB** NYC. NY. The "Talk America" format moves to 1600 WWRL.  
**1350 CKDO** CKDO's website is now announcing the move to 1580. This afternoon there was no signal on 1350 or 1580. On FM (107.7) the announcer mentioned the upcoming move to 1580 and how they were having problems with their 1350 signal. He even mentioned how 1580kHz will be 10 kW day and night. As of 2230 ELT CKDO is back on 1350 with very weak signal (Niel Wolfish, Toronto, Aug 11, amfntvdx)  
**1360 WSAI** Cincinnati OH. Format flips from sports to Air America talk.  
**1400 WFLI** Fort Lauderdale FL. Drops sports in favour of reggae/Caribbean music. (Deegan)  
**1450 WENJ** Atlantic City NJ. Calls change from WKKW to avoid any ratings confusion with WKKW 97.3 FM. The format is unchanged and ESPN sports continue on 1450.  
**1450 CHUC** Cobourg ON. The 107.9 FM station is on. 1450 should be off in November. (Ed.)  
**1450 CFAB** Windsor NS. This AVR country network station has asked to move to 92.9 FM.  
**1470 KZTG** Brooklyn Park MN. Call change. (ex KLBB) Format switches from soft pop oldies to black gospel using the ID tag "Z14-70 Totally Gospel."  
**1530 WCKY** Cincinnati OH. The Air America talk show service is replaced by sports. The talk shows are from suffering poor ratings. The station owners feel that the "Sports Animal" format is more worthy of 50kW. They have Fox Sports overnight.  
**1580 CKDO** See 1350kHz  
**1600 KCRG** Cedar Rapids IA. This ESPN sports station has been sold. Their current identifier tag is "The Zone." The station says no immediate plans to change the format. (Ed.)  
**1600 WWRL** NYC. NY. The format flips to "Talk America" shows from September 1<sup>st</sup>.  
**1650 C\* \* \*** Brampton ON. Application in for 1kW full time station. Programmes planned in English and from India. (DX Listening Digest)  
**1680 KDOW** Seattle WA. New calls here (ex KTFH.) Format remains all SS. The station slogan is "La Jeta" The Face. (Bruce Portzer)  
**1700 WJCC** Miami Springs FL. The station has returned to the air with their published facilities. The station has a temporary licence which is reviewable every 6 months. The station is running an all Spanish Christian format with the ID tag "Radio Voz Mundial." (Ed.)

73s

Barry

# CENTRAL AMERICAN NEWS

✉ Frejagatan 14A, SE-521 43 Falköping, Sweden  
e-mail: [ca-news@mwcircle.org](mailto:ca-news@mwcircle.org) ☎ +46-515-13702

with Tore Larsson

## Costa Rica

Tetsuya Hirahara, Radio Nuevo Mundo, visited San José, Costa Rica on April 27-30. Below are some of his observations:

- 590 TIRN R. Nacional, San José. Web: [www.sinart.go.cr/](http://www.sinart.go.cr/) e-mail: [rnacional@sinart.go.cr](mailto:rnacional@sinart.go.cr) ☎ +506 231 3331; ☎ +506 231 6604.
- 700 TIJC FCN Radio Internacional, San José, ex R. Sonora, 24h.
- 780 TIRA R. América, San José. New web address: [www.780america.com](http://www.780america.com) Belongs to Grupo Extra.
- 800 TIW R. Gigante "La Gigante", San José. Web: [www.radiogigante800am.com](http://www.radiogigante800am.com) e-mail: [radiogigante@costarricense.cr](mailto:radiogigante@costarricense.cr) or [radiogigante@yahoo.com](mailto:radiogigante@yahoo.com)
- 850 TIRDR R. Cartago, Cartago, ex 1520 kHz. Belongs to Grupo Extra. ☎ +506 591 0542.
- 890 TIHOT R. Heredia, Heredia. ID is "Radio Heredia, 890 AM, La Voz de los Heredianos". Belongs to Grupo Monumental.
- 910 TIUM BBN, San José, ex R. Metrópolis. 24h, religious programming. Inaugurated a 5 kW transmitter on Feb 1, 2005.
- 930 TIRCR R. Costa Rica, San José. Web: [www.radiocr.net](http://www.radiocr.net) e-mail: [info@radiocr.net](mailto:info@radiocr.net) Director: Endy Torres according to their website.
- 1120 TI.. R. Miel, Alajuela, ex Unción Radio. Religious programming. According to a telephone interview, the station was inaugurated on Sept 15, 2005. Power 1 kW. Director: Ignacio Gutiérrez. E-mail: [nparedes@enlace.org](mailto:nparedes@enlace.org) ☎ +506 443 9035.
- 1200 TITQ R. Cucú, San José, web: [www.radiocucu.com/](http://www.radiocucu.com/) e-mail: [cabina@radiocucu.com](mailto:cabina@radiocucu.com)
- 1280 TIGV Visión 1280, San José "una emisora del Grupo Visión".
- 1360 TICA R. Celestial, San José ☎ +506 226 4600; ☎ +506 275 8080.
- 1420 TIRP R. Pampa, Liberia/Nicoya. Web: [www.radiopampa.net/](http://www.radiopampa.net/)



## Cuba

With the recent ill health of Fidel Castro DXers have been monitoring Cuban radio to see if there are any developments. Terry Krueger in Clearwater, Florida reports the following via DXLD:

**Air Martí** is up now! --- Reactivated tonight, and at new time. Up at 2300 GMT, 530 kHz of course. Blasting in, near local level as I type. Presume via the EC-130J, per Al Stern's "Baton 53" log on 338.00 MHz as they were flying down earlier today Aug 11.

### CUBA. MID-DAY CUBA RADIO OBSERVATIONS, Saturday August 12

530, presumed Cuba, carrier noted around 1734+ GMT (not there pre-1700), seemingly no audio. Getting ready for possible Commando Solo EC-130J "Air Martí" activity tonight, after last night's broadcast? Best heard by throwing the NRD-535 into USB, de-tuning to 529.80 and sitting on until it becomes too annoying. Very slightly unstable and about the same level as previous Rebelde/RCH/etc. audio here (all the same traits), so suspect it's them. Doubt it blocks much outside of immediate metro Habana, even with audio patched in.

550.80, presumed Cuba, a big het noted here from noon+ local (1600 GMT) but no audio coming through if there actually is any. Anyone else (especially west coast Florida readers) hearing this?

590 CUBA Radio Musical Nacional CMBF; noted running all night, usual talk, opera and classical, x1nt 0740+ 13 August, 2006. It's been a long time since I checked overnight, but in the past they often closed around midnight local and came back up at 6 a.m., or occasionally relayed other national networks overnight on this transmitter.

640, Progreso, Guanabacoa, Ciudad de la Habana. WTF is up with this one? Any more, it is either not on, or very weak (possibly another site when weak, such as the listed Las Tunas site) during local mornings. But by early afternoons, it is up full power and local level. It's almost as if they intentionally activate this post-noon local. Odd, considering it's one if not THE key Progreso transmitters in the chain. Finally noted up at big power upon recheck 1820+ today as an example.

1100/1120/1140, Radio Cadena Habana, all channels about equal level, semi-local adjacent station splatter notwithstanding. Noticiero Nacional de Radio at 1700 (1300 local).

1180, Rebelde syncro's. Oddball swooshing sound sporadically noted under the big Rebelde transmitter (not the typical Wobblers audio), and low growl (latter source maybe Martí-Marathon bumping against all these).

1620+/- didn't write down the time, but somewhere around 1130-1200 GMT, the same sporadic 60-cycle buzz blob that appeared last night, as per David Crawford's discovery, was present. Pretty much overtaking WNRP-Gulf Breeze, FL. Buzz blob was gone by mid-morning. [ready to jam WDHP VIUS Martí relay, at last, I guess --- gh\]

Not heard: anything on 1200 (just a weak "Rumba" slogan Spanish format, presumed WPTK-Pine Island Center); 1220 (weak, presumed WIBQ, Sarasota in Spanish); 1270 (Spanish domestic, maybe WRLZ, Eatonville, mixing with WNLS-Tallahassee). Daytime, 1200 used to provide several, the best being Radio Ariguanabo. 1220 daytime was Veintiséis or Caribe. And 1270 for quite awhile consisted of a huge, overmodulated Caribe in the daytime. Things seem to be falling apart down south.

## El Salvador

The local time in **El Salvador** is still UTC -6. The info in <http://www.timeanddate.com/time/dst2006a.html> showing a shift on May 21 has been removed. Cfr info in MV-Eko 46/28. Glenn Hauser, DXLD

<u>1080</u>	YSME	R. CRET, San Salvador inactive at the moment, will be on later	
<u>1080</u>	YS..	R. CRET, San Miguel, 2.5 kW	
<u>1090</u>	YS..	R. CRET, Santa Ana, ex 1080	
<u>1280</u>	YSQV	R. CRET, Santa Ana, ex R. Galaxia, 0.8 kW	Vidal Alvarado, R. CRET via CB

## México

Tetsuya Hirahara, Radio Nuevo Mundo, visited Guadalajara, México from May 24 to June 4 and México City from June 14 to June 20. Below are some of his observations:

<u>660</u>	XEDTL	La Radio de los Ciudadanos, México – QSY from 1350 kHz	
<u>700</u>	XEDKR	R. Red, Guadalajara, ex Dial, rel 1110 kHz	
<u>720</u>	XEFL	La Explosiva, Zapotlanejo, new call	
<u>820</u>	XEBA	La Consentida, ☎: Avenidas México y López Mateo, Guadalajara	
<u>850</u>	XEMIA	Bonita, Guadalajara, now 3 kW	
<u>960</u>	XEHK	H-K, Guadalajara, slogan “LV de Guadalajara”	
<u>1010</u>	XEHL	Sol Radiante, ☎: Av. Niños Héroes 1555, 6to piso, Guadalajara	
<u>1070</u>	XESP	R. Noticias, Guadalajara, now 10 kW	
<u>1150</u>	XEJP	El Fonógrafo, México, now 50 kW	
<u>1250</u>	XEDK	D-K, Guadalajara, now 50 kW	
<u>1290</u>	XEDA	R. 13, México, ☎: Emerson 412, Col. Chapultepec Morales, 11570 México	



<u>1350</u>	XEQK	La Hora Exacta, México, resumed traditional format on August 15, 2005 per their website	
<u>1370</u>	XETJ	Súper Deportiva, Guadalajara, new call	
<u>1410</u>	XEKB	Capital 14-10, schedule 1200-0600 UTC	
<u>1440</u>	XEEST	R. Cambio 14-40, México ex La 14-40, La Reina del Hogar	
<u>1470</u>	XEAI	R. Fórmula, ☎: Av. Universidad 1273, Col. del Valle, 03100 México, DF	
<u>1480</u>	XEZJ	R. 13, Guadalajara ex Fútbol Gigante	

## México

- 690 XETRA Tijuana - W Radio 690 AM - ex The Mighty 690 AM - is Southern California's newest all talk, news, sports and entertainment Spanish-language radio station. It is part of the W Radio network of stations, owned and operated by Grupo Latino de Radio ("GLR"), the world's foremost Spanish language radio group. GLR has a presence in nine countries including Mexico, Colombia, Argentina, Spain and the United States. GLR stations attract more than 24 million listeners every day. In 2004, GLR launched GLR Networks in the US to supply Spanish-language radio stations with world class programming including news, talk, commentary, sports, music, special reports, and entertainment.  
PR Newswires via SDRadio.net via Greg Hardison via DXLD
- 960 XEK Nuevo Laredo. The FCC has granted Section 325(c) cross-border program authority to XEK, subject to standard conditions.  
CGC Communicator 1.6.2006 via Kevin Redding, ABDX via DXLD
- 1090 XEPRS Rosarito. US address: 3655 Nobel Drive # 470, San Diego, CA 92122.  
Martin Foltz, IRCA's "soft" DX Monitor 43/30
- 1160 XEQIN LV del Valle, San Quintín, 10 kW, ex 1290 kHz Martin Foltz, ABDX via DXLD
- 1440 XEEST México, new slogan is "Cambio 14-40" Héctor García Bojorge

## Puerto Rico

- 630 WUNO San Juan – licensed for U3 5/5 kW, has a CP for U4 5/5 kW. This amendment requests the same facilities but they want to re-orient their patterns to produce less interference to HIAF R. Montecristi. The orientation would skew the major lobe a few degrees from 045 to 054 degrees. (The frequency for HIAF is 580 kHz! Ed) NRC AMS 73/28
- 1260 WI2XSO Mayagüez granted to increase this repeater for WISO to 5/1 kW Bill Hale, NRC
- 1560 WRSJ Bayamón – licensed for U1 5/0.75 kW has a CP for U4 5/5 kW. The amendment requests U4 10/5 kW NRC AMS 73/28

---

# LAST NIGHT IN GOVE

with Dave Onley

28<sup>th</sup> July 2006

---

Hi guys greetings from the Northern Territory of Australia.

I'm typing this report up just on sunrise, very bleary eyed and feeling like a Mintie that has gone soft in the sun after a week on the dashboard. However I have to say that these past few hours have been a very enjoyable listen.

Last night was sensational for Pacific DX. It started with what we thought was Dili on 684 from the previous evening however it turned out to be Fiji. Disappointing yes but still a fine catch from here. Other Fijians were heard on 639 and 1152 and dare I say if Aussies didn't block the other outlets we would have heard them as well.

Highlights of the night for me was hearing 1098 V7AB Marshall Islands at 0850 and then 1449 V6AH Colonia. Sensational. Have tried for years to hear these so was so thrilled to get them with I.D's and reportable levels.

Into the evening and there was some bizarre propagation conditions. I have never experienced in 30 years of Dxing what I heard on 612 kHz. I was doing a report on JOLK at an amazing level. S-20. I thought how easy is this.. then all of a sudden there was a dramatic shift in programming and it was DYHP. Okay these things happen and stations fade-out and fade-in etc but to have a station replaced at a micro second.. almost without a blink of an eyelid going from one S-20 to another S-20 was bizarre. It was like a studio feed had

*Continued page 29*

# SOUTH AMERICAN NEWS

with Tore B. Vik  
Kirkåsveien 15, NO-1850 Mysen, Norway  
e-mail: [sa-news@mwcircle.org](mailto:sa-news@mwcircle.org) ☎ +47-69891192

---

## Argentina

810 R. Mitre, Córdoba – new station Margenet visiting Córdoba via DXLD  
1260 R. Revivir, Isidro Casanova, Partido de La Matanza – new station Cornachioni in ConDig  
1510 R. Presencia, Martínez – new frequency Arnaldo Slaen in Con.Dig  
1670 R. Bethel – new station from Villa Caraza, Partido de Lanús, Provincia de Buenos Aires.  
☎ 4276-2423. (ex 1640) Arnaldo Slaen

An updated list of Argentinian X-band stations can be found at:

[http://conexiongra.com.ar/Files/LISTADO%20AM%20\(X-BAND\).pdf](http://conexiongra.com.ar/Files/LISTADO%20AM%20(X-BAND).pdf) Nicolás Eramo, Conexión Digital via DXLD

There is also a list of Argentinian stations between 1610 and 1710 kHz: [http://www.dxing.info/lists/x\\_argentina.dx](http://www.dxing.info/lists/x_argentina.dx)

## Brazil

1390 ZYN210R. Itatiaia Triângulo (MG178) (ex. R. & TV Libertas) Jan Alvestad

## Colombia

1150 HJBT R. Catatumbo, Ocaña v/s Mrs Cecilia Quintero Cáceres – Secretaria Rafael Rodríguez  
1510 HJNZ Colmundo, Medellín v/s Ricardo Palacio. E-mail: [palacio\\_arbelaez\\_ricardo@hotmail.com](mailto:palacio_arbelaez_ricardo@hotmail.com) Vashek Korinek  
1510 HJD24 LV de la Unión, La Unión, v/s Luaskin Arley Pérez O. – Gerente. E-mail: emivozunion@epm.net.co Rafael Rodríguez  
1550 HJZF Emisora Radio Cóndor, Antigua Estación del Ferrocarril, Manizales. V/s Aana María Mesa Villegas – Directora Rafael Rodríguez via Conexión Digital

## Sistema Bésame de Caracol:

1260 Duitama  
1270 Bucaramanga + 6 FMs Héctor Arboleda

## Ecuador

960 HCNC1 R. Cosmopolita, Quito uses the slogan “La Pantera”. “La Pantera 960 el sonido agresivo de la radio” Rafael Rodríguez

## Paraguay

1450 ZP26 R. Vallemí, Zona Urbana, Vallemí – 5 kW Adán Mur

From Adán Mur at Radio América I have got the following info about ZP21 on 1230 kHz:

“The station was originally called ZP21 Radio Tajy, and has now resumed the use of this name. It is no longer Radio Oriental. They transmit on 1230 kHz, with a power of 3 kW. The original owner was Señor Robustiano Cabrera.

On 21 June 2004, the station was silenced, as the electrical utility (ANDE) cut off service, for non-payment of debts. Shortly thereafter, there was a serious assault on the transmitter plant, where the thieves robbed the Studio-to-Transmitter Link equipment.

ZP21 Radio Tajy is now back on-air, under the ownership of Señor Anastasio Omar Yinde Pereira. The station is active in broadcasting national sporting events.”

## Perú

1470 OAU6E R. Victoria (ex. R. del Sur) - ☎ Dean Valdivia 418, Piso 3, Cercado, Arequipa.  
First logged by Andrew Brade and identified with the help of Henrik Klemetz and Alfredo Cañote.  
The whole story in [Dxing.Info](http://Dxing.Info) Community  
1580 OAU5J R. Virgen del Carmen, Huancavelica – ex 1520 Gordillos/stn



# WORLD NEWS

[Europe, Asia, Africa]  
with Renato Bruni

Strada Borghetto 43, 43100 Parma, Italy  
e-mail:world-news@mwcircle.org

---

## Albania

ARTV-VOA / Fllaka story: I asked today at mid-day our Technical Director Arben Mehilli, if the requested cancellations of Fllaka services for VOA effective 01 July 2006 are postponed. Nothing was postponed, but Fllaka r/station continues up today to broadcast for VOA according to A06 Schedule as before 1 July 2006. Then Mr Mehilli called up to the head of Fllaka and gave the orders to delete from today in the evening the following services for VOA:

Durres/DUR 0430-0500UTC 1458 KHz 500 kW Croatian

Durres/DUR 0500-0530UTC 1215 KHz 500 kW Albanian

Durres/DUR 1830-1900UTC 1458 KHz 500 kW Albanian

and to continue the transmission of VOA:

Durres/DUR 0530-0545UTC 1458 KHz 500 kW Serbian. (*Drita Cico, ARTV-Head of Monitoring Center, RADIO TIRANA, July 7*)

## Algeria

981 New MW Transradio Telefunken 100 kW tx inaugurated at TDA site d'Ouled Fayet on Febr 28, 2006. A new TRAM O.M. MW Sender on 981 kHz in d'Ouled Fayet site near Algier. Old 2 x 300 kW equipment seemingly scrapped now. 981 kHz is well heard here in Germany in darktime. (*wb, wwdxc BC-DX July 3*)

## Benin

The Benin medium wave broadcasting license has been issued to Trans World Radio On 4 July 2006 in Cotonou, Benin, a license signing ceremony took place allowing Trans World Radio to begin broadcasting the gospel on medium wave (AM) from within West Africa. a truly historic moment. <http://www.twrafrica.org/0083.asp>

## France

Superloustic (Paris 999 MW and Marseille 675 MW) is no longer on the air. They stopped broadcastings on Jun 14. They want to broadcast in DRM Mode, so they have to cancel AM operations and they now ask new authorisations to be in DRM (Christian Ghibaud, France, Jun 27, DSWCI DX Window July 12 via DXLD). It's confirmed that the 2 MW TDF transmitters used by Superloustic on 999 kHz (Paris) and Marseille 675 kHz were switched off last week. At this time no official report about this from the operator TDF or from the station. But I suppose that the project concerning this station for children is probably at the end of its life due to the fact that they are not advertising to finance them. I think that they are not ready to come back on the waves and that it is probably the end of the radio. *Thierry Vignaud via Bengt Ericson, ARC Information Desk 10 July via Olle Alm, DX Listening Digest 6-104 (17/7-2006)*

## Germany

It has been confirmed by German DXers that the parasite signals on 1359 and 1503 kHz come from the Voice of Russia relay transmitter in Dresden-Wilsdruff (1431 kHz, 250 kW), Germany. On the A4 highway Leipzig-Dresden which runs very close to the transmitter site the strength of all three signals is equal. In more distant areas the parasite on 1503 kHz is weaker than the one on 1359 kHz. For some time I have been observing a strange signal of Voice of Russia on 1359 kHz //1431 kHz (Dresden-Wilsdruff, Germany). The signal is not strong, it suffers from fast, deep and chaotic fading. This is really typical for the signal. The frequency is exactly 1359.00 kHz. It can be heard not only by me here in the west part of the Czech Republic but also by Matthias Zwoch living near Dresden, Germany and also by Tom OK1TP living in the north-west part of the Czech

Republic to name at least two DXers I am in contact with. Matthias is not sure whether the signal originates from one of Dresden-Wilsdruff Transmitters (1044 + 1431 kHz), he says the 1044 kHz transmitter produces a hum what could indicate a transmitter problem... *Karel Honzik, mwdx yg (13/7-2006)*

Now finally I have the ominous VOR German signal on 1359, cycling about every two seconds as described by Karel Honzik. Signal strength is here (50 km north of Dresden) on a par with 603, the 20 kW from Zehlendorf. The strange cycling suggests that is this some kind of spurious radiation rather than a fundamental, and probably indeed Wilsdruff is the culprit, considering that the signal has been reported as being rather strong in the Czech Republic. But how does it arise? No idea how a mix of 1044 and 1431 can land on 1359. (1044 is a 20 kW Thomcast, 1431 a 250 kW Telefunken, both diplexed into the same antenna, a 153 metres tall pipe mast.) Right now Burg is testing on 1575 with open carrier, probably the 500 kW transmitter since the 10 kW daytime transmitter used during the Megaradio days was basically inaudible here.

1575 is licenced to Oldiestar, a small FM station from Berlin, otherwise on air via a Zehlendorf (the LW/MW site east of Oranienburg, not the district of Berlin) transmitter on FM 104.9, cf. <http://www.oldiestar.de> Earlier Oldiestar announced that they will launch a DRM signal on 1575 with 100 kW in January 2006, afterwards talking to book author Gerd Klawitter about a "small delay". Wonder if they will really start to burn their money now? (Or probably fire up 1575 in AM instead, with at least a theoretical possibility to reach real-world listeners?) *Karel Honzik*

Long announced "Oldiestar Radio" testing 1575 kHz from Burg near Magdeburg. Still in AM, but their intention is to go DRM asap. With WDR on 1593 kHz operating in DRM that would lead to the situation, that our transatlantic-channels 1570, 1580, 1590 and 1600 are history then. What a bloody nuisance for european MW-DXers! Just now (1255 UTC) both 1575 and 531 kHz with open carrier only. Looks like work on the transmitters is going on. 1575 kHz had relays of Voice of Russia this morning at 0700 UTC, carrying English to Australia! Much lower signals than yesterday, so most likely 10 kW daytime power only instead of 250 or even 500 kW at night. More about the station here: <http://www.oldiestarradio.de>

Truck Radio 531 kHz, also from Burg, seems to use increased power now. Both 1575 and 531 kHz with a S9+40 signal here, about 70 km west of the transmitter site. Now it's only 261 kHz to be revived, and the mess is perfect. *Martin Elbe via mwdx*

## Italy

RAI's Notturmo Italiano sce is announced from 2200 to 0350 UT on 657, 900, 1332 and 6060 kHz, but is actually heard starting at 2300 UT. (*Rumen Pankov-BUL, July BDXC Communication*)

## Kenya

A Sh900 million (US\$12.3 million) government radio transmission station based in Malindi, Kenya, cannot be used because its equipment is outdated. Information Assistant Minister Koigi wa Wamwere said, following a visit to the Marekebuni radio transmission station, said it needed an overhaul. The minister was shocked by the pathetic state of the transmission station and asked if it was worth Sh900 million. Technicians at the station said it was among nine others countrywide built in 1992 with Japanese government assistance.

Salt from the Indian Ocean has led to corrosion of the equipment at the station. Out of six transmitters, only one is operational and only one out of three generators works. Transmitters which served Kilifi, Tana River, Malindi and Lamu districts as well as parts of Eastern and North Eastern provinces, are out of order. ``Our radio broadcasts could be heard as far as Mogadishu in Somalia and Tanzania when it was set up here 14 years ago,`` said a technician. But he said the other nine stations were still in working condition.

As a result, the Kenya Broadcasting Corporation English transmission collapsed five years ago while the Kiswahili service is off-air most of the day. Technicians said in case of a power blackout, the station cannot transmit as it requires 750 KVA while only a small generator of 50 KVA was working. The generator is only used for lighting. The roof is leaking and the floor has corroded as a result of salt from the ocean. Even blowers to remove dust do not work. The problem has been aggravated by six major salt companies at the Gongoni ocean front where millions of tonnes of salt are processed annually.

Mr Wamwere said the national broadcaster must embrace new technology to keep pace with the times. ``KBC must embrace modern digital technology as the analogue technology is obsolete. The world has gone digital,`` he said.

The assistant minister said the station should be revived since the Government transmitted its policies to the public through it. ``People are criticising the Government because they don't know what it is doing. It is through the radio and such media that they can learn about government policies,`` he said (Source: The Nation) (August 12, 2006, via Andy, Media Network blog)

## Latvia

The transmitter network owner LVRTC (Latvijas Valsts Radijas un Televizijas Centrs) will shut down the Kuldiga transmitter on 1350 by midnight today on 6 July. The transmitter has been leased by Krebs TV for relays of Radio Tatra International since last summer. *Bernd Trutenau-LTU*

Radiotoday.co.uk say that today is the the last day of RTI (Radio Tatra International) transmitting on 1350AM across central and northern Europe. The digital satellite service of RTI, even in areas where 1350 can be heard, is already out performing the 1350AM service. RTI has said they are committed to the digital age and will be announcing further digital offerings soon and/or services that will transform from analogue to digital in a suitable time frame. For more information, email [godigital@rti.fm](mailto:godigital@rti.fm) to receive updates connected to RTI and their digital future. *Mike Barraclough via dxld yg (6/7-2006)*

## Lebanon

Radio Mashriq [also rendered as Machrek, meaning East] was monitored by BBC Monitoring via internet audio on Friday 28 July. The Arabic-language station is anti-Hezbollah but is generally measured in its tone. It was also heard to announce transmissions on 756 kHz mediumwave, AM, which it is believed can be heard in the Lebanon/Israel border region. *BBC Monitoring research 28 Jul 06 via Mike Terry via dxld yg (30/7-2006)*

## Lithuania

From 1 August, Radio Baltic Waves International (RBWI) will provide a rebroadcast of Radio Racja (Poland) in Belarusian on Sitkunai 666kHz (500kW ND) from 1700-1900 UTC. The lease is possible, since Lithuanian Radio 1 uses 666kHz only until 1700 UTC. Radio Racja (Poland) is leasing airtime on the following MW transmitters to reach listeners in Belarus: 0600-0700 Vilnius (LTU) 612kHz 100kW, 1700-1900 Sitkunai (LTU) 666kHz 500kW (from 1 August), 1900-2100 Koszecin (POL) 1080kHz 350kW. All prgr's are in Belarusian. *Bernd Trutenau-LTU*

## Netherlands

Big L confirms it plans to return to 1395 kHz. Since September 2005, the station has only been broadcasting on Sky Digital and the Internet. A couple of weeks ago we saw reports that Dutch txion facilities provider Broadcast Partners was involved. We contacted Broadcast Partners, but they declined our invitation to clarify the situation, citing customer confidentiality. Big L confirms it plans to return to 1395 kHz. UK commercial radio station Big L has confirmed it plans to return to medium wave 1395 kHz shortly. An E-mail has been sent out to those registered with its online forum, which states: "We have upgraded the forums today and are sending this email out as a security test and also ready for our AM system returning. As soon as we have the final date for our

AM 1395 tx to return we will be contacting all users with this mail system. So keep checking your mail box for this important information." Big L has also been announcing on the air that it will be returning to 1395. (*RNW MN NL via BrDXC-UK June 29*)

Is that a see via Lopik Holland technical facilities? 1395 will not work in southern Germany, due of regular Albania powerhouse co-channel, which is registered here since four decades. (*wb, wwdxc BC-DX June 29*) Hi Wolfgang, No, it's Trintelhaven, on the coast, as before. Lopik is no longer permitted to broadcast on 1395 kHz. Maximum permitted power from Lopik is 140 kW (100 kW for Arrow on 675 + 40 kW reserve for Radio 747). (*Andy Sennitt-HOL, wwdxc BC-DX June 29*)

Rumours about Broadcast Partners being involved in future Big L txions on 1395 kHz: The Trintelhaven tx is owned and operated by Nozema. Would Nozema really allow access by Broadcast Partners (a competitor I understand) there? Nozema vacated the Trintelhaven site, and took its tx away, many months ago - including the building it was located in. The antenna is owned by a separate, state-owned company called NOVEC. So Nozema is not "allowing access", it simply has no interest in that site any more. Any Dutch broadcaster is allowed to select whichever company they want to supply txion sces. According to reports from the UK, Big L is using a Nautel tx it has purchased and shipped over from the US, and this is now being installed. (*Andy Sennitt-HOL, dxld July 1*)

Although UK commercial station Big L continues to say it will be returning to the air shortly on 1395 kHz, the location of the transmitter remains a mystery. Dutch Big L forum member Peter Vrakking visited the Trintelhaven transmitter site this week, from where transmissions originated last year, and discovered there's nothing there except the antenna and antenna tuner. All the boxes with transmitter, satellite dishes and generator were gone. So the question is whether they've been taken to another location in the Netherlands. It certainly doesn't appear that there are going to be any transmissions from Trintelhaven in the near future. Investigations continue, as Big L continues its policy of not revealing any details.

[http://www.southgatearc.org/news/july2006/big\\_l\\_trintelhaven.htm](http://www.southgatearc.org/news/july2006/big_l_trintelhaven.htm)

<http://www.bigl.co.uk/latestnews.htm> via *mwdx group*

The Radiocommunications Agency Netherlands, part of the Ministry of Economic Affairs, has decided to withdraw four of the six mediumwave licenses issued in 2003 to Quality Radio BV. The reason is that Quality Radio has failed to deliver regular programme services on four of the six frequencies, and the Radiocommunications Agency says this is an inefficient use of the spectrum. The frequencies affected are 828, 1224, 1035 and 1557 kHz. The Radiocommunications Agency has published a 49-page PDF file (in Dutch) containing copies of internal correspondence concerning all six frequencies originally awarded to Quality Radio BV. It includes the full text of the long letter to Quality Radio BV's owner Ruud Poeze explaining the reasons for the decision on each frequency. The Radiocommunications Agency says it carried out monitoring of the frequencies on 4-10 October 2005 and again on 31 March and 2-3 April 2006. The Agency notes that no transmissions were observed on 1395 kHz between 4 and 10 October 2005. This was a few weeks after the transmissions of UK broadcaster Big L from the Trintelhaven site were abruptly terminated. The letter to Ruud Poeze also mentions that the Agency received a letter from Mr Poeze on 6 October 2005 requesting that the use of the temporary transmission site at Trintelhaven for 1395 kHz be extended. It also reveals that Mr Poeze was visited by staff of the Radiocommunications Agency on 22 February 2006 and told them that he wanted to transfer the license for 1395 kHz. The current status of that license isn't clear from the published documents.

One other frequency was licensed to Quality Radio - 1584 kHz - and this has not been withdrawn. *Radio Netherlands media network weblog* <http://blogs.rnw.nl/medianetwork/>

## Portugal

1035 kHz 100 kW Belmonte & Canidelo 783 kHz 10 kW of R.Comercial/R.Club(Português) finally dropped the temporary ID "R.Portugal" on the 10th inst., as announced, because the f/ball world cup ended on that date. However, instead of resuming RC(P) programming, they're putting a diff. prgr... under the defunct ID of "Rádio Nacional"!... The good thing is that the VHF-FM network carried on with RC(P) prgr during the World Cup, and still does, so I think "R.Nacional" is something to be shortlived until September, when the stn is, as I reported weeks ago, to become a news/talk radio. As I feared, the name "Rádio Portugal" was lauched by the group, and, apparently, the RDP didn't succeed in putting an end to it before the "panem et circenses" show in Germany ended meaning MCR managed to go ahead with that name. To this date, the new site of Avanca 783 kHz 100 kW is not operational yet, though the antenna is already in place. It consists of a lattice tower with several vertical elements around it. The hut housing the coupling circuit is ready, but the transmission line is not to be seen yet. At any rate the estimated start of this new site is this Summer. *Carlos Gonçalves (13/07-2006)*

## South Africa

According to a report in the press yesterday, Radio 702 is to close down its AM tx on 702 kHz. The station has already commenced broadcasting on 92.7 Mhz to greater Johannesburg. Radio702 will also begin broadcasting on 106 MHz in Pretoria. There will be a 12 month window period where the station will be allowed to broadcast on both medium wave and FM frequencies, but will retire its AM transmitter on 702 kHz sometime next year. Sister station 567 Cape Talk, from Cape Town, will continue to operate on 567 kHz. *Gary Deacon, Fish Hoek, South Africa*

## United Arab Emirates

Acc. to Thomson's "RadioNews", Summer 2006, Thomson Broadcast & Multimedia is going to install a third 800kW transmitter type S7HP at Dhabbiya, to operate on 1539 kHz with a 2-tower directional antenna system. The transmitter is planned to be operational at the end of January 2007. It is expected that also this new transmitter (like the transmitters on 1170 & 1575 kHz) will be leased by the International Broadcasting Bureau (IBB). *Bernd Trutenau-LTU (5/8-2006)*

---

### **Last Night in Gove: Continued from page 23**

...been pulled and another replaced. That was a highlight in itself. Craig Edwards tells me it is not uncommon here and certain channels do it.

I spent another Filipino night reporting station after station. In the end I never went the full distance and gave listening away at 1400 UTC. **6 Hours of solid DX without a break is hard work.** Mentally tiring.

So I was up again at 5am local 1930 UTC. The band was jam packed with Asians again but I'm starting to be methodical about my Dx. I'm picking stations off and doing reports. This trip alone I have done 25 Filipino reports, 15 Yanks, 5 Indonesians, 8 Aussies, 5 Hawaiians, 6 Chinese, 21 other parts of the world (*Including Afghanistan, Cyprus, Vietnam – Ed*)... so yeah I have a job in front of me. I've had to be careful tuning a packed band that I'm not reporting twice. Good lists are important.

How on earth I'll do all these reports I do not know. I hate doing bloody reports.. hi! They are so tiring, time consuming etc. I think you have to discipline yourself. There is a lot to be said for typing them as you are listening.. Maybe that is the answer. Maybe I'll try that!

# THE HOME FRONT

[British & Irish News]  
with John Williams

✉ 100 Gravel Lane, Hemel Hempstead, Herts HP1 1SB, UK  
e-mail: [homefront@mwcircle.org](mailto:homefront@mwcircle.org) ☎ 01442 408567

---

## Ofcom News

### Non-digital radio stations to pay less fees

5 July, 2006

The owners of Virgin and TalkSport will save almost £3 million a year after the communications regulator cut the licence fees for several national analogue radio stations to reflect the growing popularity of digital.

Virgin's owner, SMG, welcomed the move by Ofcom, which will save it £2 million a year. Its new terms are due to come into effect in April 2008 but Virgin told The Times that it would ask the regulator to implement the change earlier. Ulster TV (the owner of Talksport) will make savings of hundreds of thousands of pounds when TalkSport's new fees come into effect in December 2008.

Ofcom's move comes as the growth of digital radio platforms makes it harder for analogue broadcasters to compete for advertising revenue. A spokesman for SMG said: "The new terms are very fair and this is the end of a fairly lengthy process . . . This reflects the changed environment of radio, which has become increasingly competitive."

GCap (the owner of Capital Radio) will reduce its licence fee from £1.1 million to £50,000 and the percentage of revenue it pays under the terms of the licence from 14 per cent to 6 per cent. SMG, which currently pays a fee of £1.12 million and 12 per cent of revenues, will pay a flat £100,000 fee and no revenue percentage. TalkSport, which pays £563,000 and 6 per cent of revenue, will also change to a £100,000 flat fee. (<http://www.timesonline.co.uk/article/0,,29390-2256589,00.html>)



## BBC News.

### New Desert Island Discs presenter

28 June, 2006

Kirsty Young, the newsreader who pioneered a more informal style of presentation by perching on the edge of her desk, is to become the fourth host of Desert Island Discs in its 64-year history, the BBC announced yesterday.



The presenter was a surprise choice for some, but the outgoing host, Sue Lawley, who announced her departure from the Radio 4 institution in April after 18 years in the role, is likely to approve. Not only is Ms Young cut from similar news reading cloth, but in an interview she said "a woman would be better at it than a man" because they were "better able to ask the questions you need to ask". Ms Young, whose appointment was broadly welcomed yesterday, beat a shortlist that had included Andrew Marr, Fi Glover, David Dimbleby, Sue MacGregor and Martha Kearney, at varying odds.

"I've loved Desert Island Discs for as long as I've been listening to radio," Ms Young said. "Its enduring success is testament both to the brilliant format and consistently fascinating guests. There isn't a show on radio I'd rather present. I'm completely thrilled to be doing it and can't wait to get started." Ms Young, who has displayed a deft comic touch as a guest host on Have I Got News For You, certainly isn't doing it for the money. The broadcaster is paid a reported £500,000 a year to present Five News, a job she will return to in the next few weeks after maternity leave. She is no stranger to radio, having begun her career at BBC Radio Scotland and occasionally standing in for Jeremy Vine and Michael Parkinson on Radio 2.

Ms Young, a 37-year-old Scot, will take up her new role at the beginning of a new series this autumn.

### **BBC maintains lead over radio rivals**

**3 August, 2006**

The BBC has once again trumped commercial radio, recording an audience share almost 12% higher than its advertiser-funded rivals, with Radio 1 and Chris Moyles leading the way.

During the second quarter of 2006, from March 27 to June 25, the corporation attracted a 54.7% share of the radio audience compared with 42.9% for the commercial stations. The remaining 2.4% listened to community, hospital or music festival radio stations.

The previous quarter the BBC recorded its biggest ever audience share, 55.4%, compared with the commercial stations' 42.6%, their lowest since this ratings system was introduced by measurement body Rajar a decade ago. Although the BBC has not managed to maintain such a wide gap, which at 12.8% last time was the largest ever, the 11.8% difference between the corporation and its rivals is still significant.

The Commercial Radio Companies Association has been lobbying against the BBC's bid for an increase in the licence fee, arguing that its commercially minded stations should be tethered.

The BBC director general, Mark Thompson, countered by saying that commercial stations should worry about the quality of their own programmes and why they are losing listeners before criticising the corporation. ([www.mediaguardian.co.uk](http://www.mediaguardian.co.uk))

### **Today bears brunt as Radio 4 slumps**

**3 August, 2006**

While BBC Radio 1 and Radio 2 prospered, Radio 4, and the Today programme in particular, have suffered in the latest audience ratings figures out today.

Radio 4 suffered the biggest loss of audience of the BBC's national analogue stations over the year, down 4.2% on the year, and 1.1% on the quarter. The station has 9.19 million listeners - down slightly on last quarter from 9.29 million and down on the year from 9.59 million. The station's audience share, at 10.7%, is also down on the year from 11.2% and on the quarter from 11.7%. The Today programme's audience fell again, from 6.12 million last quarter to 5.87 million.

A spokeswoman for Radio 4 said Today's audience suffered because in the same quarter last year,



there was a hot news agenda - the general election, the death of the Pope and the marriage of Prince Charles to Camilla - whereas the second quarter of 2006 was relatively quiet on the news front. Today's audience has a little way to

go to hit its all-time low of 5.6 million.

Radio 5 Live was the biggest winner of the BBC's national stations, with its audience up 6.3% to 6.03 million, down from 6.17 million last quarter and up from 5.75 million last year, despite two and a half weeks of the World Cup and the run up to the tournament. Its share was 4.5%, slightly up on the year. ([www.mediaguardian.co.uk](http://www.mediaguardian.co.uk))

## **Commercial Radio News**

### **Emap forecasts lower revenues**

**16 July, 2006**

Media giant Emap is facing a shareholder backlash after it announced last week that its revenues will slide this year. Shares in the company, which owns 'lads' mag' FHM and radio stations Magic AM, fell by nearly 15 per cent last Thursday following the news.

One of Emap's largest shareholders hinted that it would support a takeover bid for the group. 'It is not a huge surprise they have underperformed. There is a lot of venture capital money around in

the media sector. They wouldn't have much of a defence if someone came along with a bid,' the stakeholder said.

A company spokesman said: 'Emap continues to outperform markets which are clearly under pressure', and emphasised that it had raised the dividend and returned money from the sale of the French business to shareholders. He added that Sir Robin Miller, a former chief executive and chairman of Emap, described the company's current management as 'outstanding' last week. ([http://money.guardian.co.uk/news\\_/story/0,,1821384,00.html](http://money.guardian.co.uk/news_/story/0,,1821384,00.html))

**GCap Gloom**

**25 July, 2006**

Ralph Bernard GCap's chief executive (owner of Capital Radio) has revealed further gloom for the radio group, saying that the advertising market has been weaker than expected and trading looks set to remain tough. In a statement before the annual meeting he said that revenues had fallen about 6% in the 3 months to 30 June, 2006. ([www.thetimes.co.uk](http://www.thetimes.co.uk))

**The Commercial Radio Pocket Book 2006**

**.3 August, 2006**

The 2006 copy of the Commercial radio Pocket Book is now available. You can either Email: [pocketbook@radiocentre.org](mailto:pocketbook@radiocentre.org) to get your copy. By post the address is: The Radio Centre, Shaftesbury Avenue, London W1D 5DU telephone 020 7306 2603. (via Steve Whitt)

**RSL & LPAM News**

A new LPAM should be on air by the time you read this. Blue Bull Radio 1278 kHz is being broadcast by RAF Marham Norfolk (Dave Kenny BDXC-UK) .The aim of Blue Bull radio is to bolster morale and foster community spirit by providing a 24 hour music led radio service for RAF Marham and the local Service community. It will be located in the old Gift Shop in the Sandringham Centre and work is underway to construct a fully equipped state-of-the-art studio and pre-production facility. We will broadcast a Low Power AM service at 1278 kHz with plans to move to an FM service in the future.



(<http://www.rafmarham.co.uk/welfare/clubs/radio/index.htm>)

A correction to my LPAM listings given in the last issue of MWN. Dave Kenny points out that **Radio Wannoo 999 kHz** the station aimed at Wandsworth jail's inmates is broadcasting on the Induction Loop system as it is within the area enclosed by the M25 London orbital which precludes LPAM's. Many thanks for the information Dave.

According to the Ofcom web site – none of the stations are listed as broadcasting. If you hear any of the stations please let me know!

Football Club	Station	Sept fixtures	Oct fixtures
Crystal Palace	Palace Radio 1278 kHz	12 Southampton* 23 Coventry	14 Cardiff 17 West Brom 28 Plymouth
Blackburn	Radio Rovers 1404 kHz	16 Manchester City 30 Wigan	21 Bolton
Manchester Utd	Manchester Utd Radio 1413 kHz	9 Tottenham 16 Arsenal 30 Newcastle	21 Liverpool
Barnsley	Oakwell 1575 kHz	9 Stoke 18 Wolves 30 Luton	17 Plymouth 28 Coventry

\*Evening game.



## Other News

### **Tough Action Against Pirate Stations**

**30 June, 2006**

Commercial radio companies are urging the government to get tough on pirate radio stations, claiming they menace communities and are often run by criminal gangs.

The RadioCentre, the new body representing the commercial radio industry, is stepping up its campaign to take illegal broadcasters to task after a recent parliamentary debate on the issue.

"Pirate radio operators steal music copyright, endanger the lives of airline passengers and those needing the help of emergency services, and interfere with the broadcast signals of legal radio services," said Paul Brown, the chairman of the Radio Centre. "In doing so, they rob BBC licence fee payers of services they have paid for and commercial and community radio listeners of services licensed to serve them."

The commercial broadcasters say the pirate stations are "full-blown black-market businesses" that can generate up to £5,000 a week in untaxed revenue by advertising parties, records and clubs.

They also claim the stations are run by criminal gangs who use the stations as a front to sell drugs, with police raids often uncovering drugs, knives, guns and ammunition at stations. "The stations are not about music but menace and see no harm in broadcasting music or discussion on air that glamorises gang violence and drug culture," the RadioCentre said. It also said the pirate equipment could interfere with commercial services, emergency transmissions and air traffic control, as well as posing a danger to residents. However, few pirate stations have been taken to court and even if they are they are usually fined just a few hundred pounds, the RadioCentre said.

The RadioCentre has dipped into its own pocket to fund private injunctions against previously convicted pirate broadcasters in an attempt to reduce reoffending.

(<http://media.guardian.co.uk/radio/story/0,,1809836,00.html>)

## Long Wave Radio

### **279 kHz – the end of IOM Long Wave Radio?**

**12 August, 2006**

I noted in early July that the 279 kHz Long Wave Radio web site for the station had closed down. I contacted the Manx Examiner newspaper to ascertain whether they were aware of this fact. They too had noted that the web site was not active and had contacted the station organisers. They were told that a new web site was due to be activated and that the station still hoped to commence broadcasts on 279 kHz Long wave "later in the month"

Tony Hudson writes "The websites have been shut down as the contract with the hosting company was not renewed. The two sites were costing around £600 a year to maintain, so if they can't afford to spare that amount of cash what does it say for the rest of the project? Also the report in the IOM newspaper about using the radio ship St. Paul is not correct. She has been scrapped! It never was a radio ship anyway, as no broadcasting equipment was installed. She was used as a floating studio and the TX was several kilometres away on dry land."

I have seen nothing in the press – nor any statement from the station (as of the date given) – to suggest that the project is still a viable proposition. In the absence of such it can only be concluded that the station will never broadcast.

# EUROLOG

100 Gravel Lane Hemel Hempstead, Herts. HP1 1SB, UK

with John Williams

e-mail: [eurolog@mwcircle.org](mailto:eurolog@mwcircle.org) ☎ 01442 408567

<b>kHz</b>	<b>Station, location; details heard etc</b>	<b>SIO</b>	<b>UTC</b>	<b>Date</b>	<b>Who</b>
531	Radio Musigwälle, German, Folk Music	233	2010	16/07	FW
540	Kossuth Radio, Solt, Report	333	2013	16/07	FW
540	VRT 2 Wavre, Popmusic	333	2014	17/07	FW
549	DLF Nordkirchen, German Report about Richard Wagner	555	2016	17/07	FW
558	R.Romania International-Slav music, ID, time signal on the hour, then EE relays under WRN sponsorship of news and (and on several features from CBS External, Seoul (16/6),R.China International (6/7),R. New Zealand International (17/6) Slav ID on the noon hour read as "...Radio...Moldava" but positive EE ID on 29/7 as above.	433	1402	16/6	NH
558	Radio Svizzera, Mt. Cerni, Music (Glenn Miller)	333	2018	16/07	FW
567	Romania Actualitata, ID, News	121	0200	16/07	FW
567	RTE 1, Tulamore, Live Report, Music	333	0210	16/07	FW
576	SWR Mühlacker, German Programm „SWR Contra“	222	1015	15/07	FW
603	Romania Actualitata, Music # 630	222	2020	16/07	FW
612	RNE varios, ID, News	222	0000	30/07	FW
621	RTBF Wavre, France, Report	222	1010	15/07	FW
630	Voice of Russia, Braunschweig, German, Interview	333	1045	15/07	FW
630	Romania Actualitata, Music # 603	344	2021	16/07	FW
630	BBC R. Cornwell, ID, News	222	2300	08/08	FW
639	Cesky Rozhlas 2/6 Praha, Report	444	2025	16/07	FW
648	BBC WS Ordforness, Sport	333	1038	15/07	FW
657	RAIUno Napoli, ID, News. Music	333	2300	06/07	FW
666	SER R. Barcelona, Time Signale, News	333	2300	22/06	FW
675	Arrows Classic Rock, Music	444	0843	15/07	FW
702	Truck Radio, Jülich, German, Country Music	444	0200	17/07	FW
702	Truckradio, Jülich - ID, news, weather	44343	0700	6/8	HB
711	SWR Heilbronn, German Program "SWR Contra"	333	2030	17/07	FW
720	WDR 2 Langenberg, German, Magazin	444	1040	15/07	FW
738	RNE 5, Barcelona, Report	333	2033	17/07	FW
738	Truck Radio, Stuttgart-Hirschlanden, German, Countrymusic	222	2036	17/07	FW
747	R 474 FM, Flevoland, Report about children	444	1030	15/07	FW
756	DLF Braunschweig, German, Report about Libanon	232	1035	15/07	FW
765	Radio Suisse, Romande, French, Music	444	2035	17/07	FW
774	RNE 1, ID, News	222	2300	23/06	FW
783	MDR Info, German, Report	222	2040	17/07	FW
792	NRD INFO, Lingen, German, Report	333	1023	15/07	FW
801	Radio Devon, Barnstaple – EE OM –celebrity interview	433	1527	4/7	NH
801	BR 1, ID, News	333	2000	18/07	FW
810	R. Skopje, News	333	2005	18/07	FW
819	RaI Uno, Triest, Music	333	2042	17/07	FW
837	France Info, Nancy, News	222	2008	18/07	FW
846	R. North, Ireland, Country Music	333	0115	09/08	FW
855	Truck Radio, Nordkirchen, Country Music	555	0910	15/07	FW
864	France Bleu, Paris, Music	343	2010	18/07	FW
873	AFN Frankfurt, English, News	333	2012	18/07	FW
882	BBC R. Wales, Music (Beatles)	222	1950	19/07	FW

kHz	Station, location; details heard etc	SIO	UTC	Date	Who
882	COPE Radio varios , Report	222	1953	19/07	FW
882	MDR Info, Report	333	2017	18/07	FW
891	R. 538 Hulsburg, Pop music	333	2015	18/07	FW
891	Radio 538, Hulsberg - Music from Marco Borsato	45444	0706	6/8	HB
900	RAI Uno Mailand, Report	333	2020	18/07	FW
909	BBC R. 5 Live, Report	333	2023	18/07	FW
918	R. Slovenja 1, Ljubljena, Music	444	2025	18/07	FW
927	VRT 1 Wolvertem, Jazz Music	333	2028	18/07	FW
945	Capital Gold 1323/945 Bexhill –local ads	333	1018	13/6	NH
954	Cesky Rozhlas 2/6 Praha, Report	333	2030	18/07	FW
963	Club Asia,,E.London – Indian music, songs	433	1527	4/7	NH
963	YLE R/ Finland, Pori, News, Music	444	0000	19/07	FW
972	Club Asia, W.London –EE OM, IndianYL –quiz on Indian culture	433	1439	21/7	NH
999	RaiUno, Report	333	0200	5/07	FW
1116	Radio Bloemendaal, Bloemendaal church mx & Dutch talks	22332	0713	6/8	HB
1395	Radio Tirana, Music jingle	444	1945	22/07	FW
1404	France Blue, varios, Pop music	222	1948	22/07	FW
1413	Radio Yunost, Russian Pop music	222	1943	22/07	FW
1413	BBC R. Gloucestershire, ID, News	433	2300	25/06	FW
1422	DLF Heusweiler, German Report	222	1018	15/07	FW
1431	Classic Gold, Southend –ID (“...Across Essex”)	555	1900	4/7	NH
1431	Classic Gold 1431?1485 –ID (“....Basingstoke”)	333	1417	20/7	NH
1431	Classic Gold Breeze, Music	222	0215	26/06	FW
1431	Voice of Russia, Kopani, ID, Music	322	1950	22/07	FW
1449	BBC R. 4, Redmoss, “Big Ben”, ID, news	222	2200	22/07	FW
1458	Sunrise Radio, Arabic, news	322	2205	22/07	FW
1467	TWR, German, religious program	444	1955	22/07	FW
1476	Radio 1476, German, Report	444	1958	22/07	FW
1494	France Blue, Bastia , Pop music- # 1404	444	2015	22/07	FW
1503	BBC. R.Stoke –ID,news, weather	333	1606	5/7	NH
1503	BBC R..Stoke, News (FiveLive)	333	0105	25/07	FW
1521	Classic Gold Digital, Music “Abba”	322	0305	25/07	FW
1530	Classic Hits, Worcester- local ads	333	1045	17/7	NH
1530	Rumänia Actualitata, ID, News	444	0300	26/07	FW
1566	R.Bristol and Somerset Sound -,Taunton –ID, local weather	444	1620	5/7	NH
1566	County Sound,Guildford- ID,pops	444	1359	7/7	NH
1575	Radio Nouveaux Talents, French, English Pop music	333	0205	26/07	FW
1602	Desi R., Southall-II music, YL singer	433	1010	17/7	NH

Harry Richards in Barton Upon Humber comments that RTL 1440 Marnach is being heard with sufficient strength at 1800 UTC to be able to listen to it! The station was always difficult to hear way back in the 80’s etc until about 2000 hours. His letter is dated 7 July. Many thanks to:

- HB Herman Boel Aalst, Flanders R-5000 & Kiwa loop antenna
- NH Norman Hixson, Poole Rx- Palstar R.30CC with 1 metre hexagonal loop
- FW Friedrich Wittlieb, Grundig Satellite 700, Martens-Fram Dortmund Germany
- JW John Williams Hemel Hempstead AOR 7030 and 40m long wire
- SW Steve Whitt High Catton AOR7030 + dual crossed K9AY antenna (Wellbrook)

The **deadline** for the next issue is **16 September, 2006**.

73’s John

# DX LOGGINGS

✉ Glackin, 199 Clashmore, Lochinver, Lairg, Sutherland IV27 4JQ, Scotland  
with Martin Hall e-mail: dxlogs@mwcircle.org ☎ 01571-855360

kHz	Callsign	Station, location; details heard etc	SIO	UTC	Date	Who
530		RVCI South Caicos; SS tlk, SS RVCI jingle ID, EE ID "This is WWRV 13-30 AM New York, WVIP 13-10 AM Mount Kisco 5-30 AM Caicos Islands and British West Indies"; at 0408 "... en Radio Visión Cristiana"	Fpks	0400	10/7	mah
530		RVCI, South Caicos; LA mx (unusual), SS ID	F/G	0510	12/8	mah
531		RTA, Ain El Baida, Algeria; Arabic, news	222	0000	15/7	FW
550	YVKE	Mundial, Caracas; SS ID "Mundial YVKE"	W/Fpks	0543	8/8	mah
560		Georgetown, Guyana (presumed); "BBC World News", then "This is the BBC World Service", xd CHVO, in splatter; also // 3291.14 kHz with Fpk at 0442 on 11/8 in CHVO fades; tnx to Jack Weber for his tip on listening to the //	Fpk	0532	10/8	mah
567		Adra, Syria (tent); Arabic, Koran music	222	0205	16/7	FW
580	CFRA	Ottawa ON; "News Talk Radio 5-80 CFRA"	F	0407	12/8	mah
580	WKAQ	San Juan PR; SS anns, IDs "WKAQ 5-80"	W/F	0404	7/8	mah
580	LU20	<b>R Chubut</b> ; Henrik Klemetz has listened to my clip, via the RealDX Group, and has picked out the following SS ID "Transmite LU20 (Radio) Chubut, en 580 kHz, desde Trelew, Provincia de Chubut, República Argentina"; my thanks go to Henrik, who says "The 'radio' is lost in the noise, otherwise the ID is positive" <b>UK FIRST</b> ; (this was my tentative LW1 last month)	P/Wpks	0400	11/6	mah
580	LU20	<b>R Chubut</b> ; SS anns, occasionally over ZYI776; at 0355 the recording started with "mundo de (fila?) por Continental, la radio (por?) mundial - ?? cincuenta y cuatro minutos - Continental, la ..." (sounded like the ID I hear from LS9 on 590 kHz); tnx to Jan-Erik Osterholm, who writes "R Chubut carries Continental as among other things noted in Lemmenjoki"	Wpks	0355	27/6	mah
580	ZYI776	R Boas Novas, Recife; vW with PP ID at 0255; by 0357 dominant w PP rlg, then at 0403 TC, jingle and nice ID "Rádio Boas Novas AM 580 kHz Recife, Pernambuco, Brasil, uma emissora da Paz"; also W/Fpks 0330 28/6, Fpks 0401 29/6	Fpks	0357	27/6	mah
590	WEZE	Boston MA; dominant at 0457 for ads, anns, "Family News"; then at 0500, promo ending "... right here on Family 5-90" under VOXM	Fpks	0457	6/8	mah
590	VOXM	St John's NL; lots of VOXM IDs, music and advertisements	F	0225	1/7	AB
590	VOXM	St John's NL; country music // 740 kHz	W	0416	14/8	PC
590	LS9	R Continental, Buenos Aires; SS anns, ID "Radio Continental ..."	F/G	0408	8/8	mah
620	WZON	Bangor ME; ESPN Radio, "Sports Radio 6-20 WZON", poor in W/P the mix		0503	6/8	mah
620	CKCM	Grand Falls NL; VOXM in parallel with 590	F	0225	1/7	AB
630		R of Syrian Arab Rep; Arabic, Koran music (isn't this more likely to be Tunisia? Or was it // 567 kHz? - mah)	222	0205	16/7	FW

kHz	Callsign	Station, location; details heard etc	SIO	UTC	Date	Who
630	UNIDs	Tuned in to the channel at 0424 to find Vigra off; mix of stations, with two Brazilians noted, one with varied EE/PP songs, anns, the second with PP tlk; Gpks but no IDs heard, other than something sounding like "Estudio (semes coo?)" at 0429, and more PP anns at 0433; SS anns, at 0436 "Músical tres tres dos ..."; further investigation required; Vigra back on mid-sentence at 0438, blocking the channel	Gpks	0424	8/8	mah
640	CBN	St John's NL; "This is CBC Radio One throughout Newfoundland and Labrador. In Deer Lake 96.3 on the FM dial 540 AM in Grand Falls Windsor, Port au Basque 91.9 FM and in Happy Valley 89.5 on the FM dial"; dominating the channel all night, peaking to good at times; also Fpks 0000 13/8	Fpks	2359	31/7	mah
640		RFO Guadeloupe; FF tlk // 162 kHz	F/G	0447	8/8	mah
648		BBC Zyyi, Cyprus; // 648kHz (or 1323 kHz? - mah)	G	2216	3/7	SW
670	UNID	EE ballads when most channels had faded out	W	0512	14/8	PC
680	<b>HJZO</b>	<b>R Nacional, Sabanagrande</b> ; light jazz-style mx, SS ID "Música de Colombia - Radio Nacional de Colombia", SS anns; dominant over presumed WRKO; previously reported as a tentative by BD on 6/4; <b>UK FIRST</b>	Gpks	0410	7/8	mah
700	WLW	Cincinnati OH; C2C talk programme / American economics	W	0610	7/10	Rha
700	LV3	R.Córdoba, Córdoba; 'Cadena Tres' ID	W	0338	29/6	AB
700	ZYK686	R Eldorado, São Paulo; PP anns, "Panorama Eldorado", and "Rádio Eldorado" IDs etc; xd SS	F/Gpks	0420	3/8	mah
700	ZYK686	Rádio Eldorado, São Paulo; talk format & "Eldorado" ID	W	0450	7/8	BD
700	<b>YVMH</b>	<b>R Popular, Maracaibo</b> ; LA mx, SS ID "Son las doce y veinte y dos en Radio Popular hora de Venezuela ..."	Gpk	0422	7/8	mah
710	CKVO	Clarendville NL; promo, VOXM ID & usual pops	F	0000	26/7	JF
710	CM--	R Rebelde, 4 sites listed; SS anns, "Rebelde" ID, xd others	F	0430	3/8	mah
710	CM--	R Rebelde, 4 sites listed; discos romanticos, chat // 5025 kHz	W	0415	7/8	BD
710	LRL202	R Diez, Buenos Aires; SS anns, mention of "Radio Diez"	W/F	0526	28/7	mah
740	CHCM	Marystown NL; tlk, ads, ID "You're listening to the VOXM ... all Newfoundland and Labrador radio network"	Fpks	0103	26/7	mah
740	CHCM	Marystown NL; "VOXM – depend on it" Long trailer extolling VOXM news"	F/G	0230	11/8	PC
740	CHCM	Marystown NL; news, followed by "VOXM-CHCM satellite weather"	F	0435	12/8	AB
740	ZYH446	R Sociedade da Bahia, Salvador; early appearance – 'Sociedade' IDs	F	2241	22/7	PC
740	ZYH446	RS da Bahia, Salvador; full PP ID and jingles etc; audible all night to past 0500; also Fpks 2133 1/8	Fpks	2302	25/7	mah
740.01	ZYH446	Rádio Sociedade da Bahia, Salvador; listener phone in how	F	0447	7/8	BD
750	WSB	Atlanta GA; talk, ads, ID "This is .... on News Talk 7-50 WSB"; mixing equal presumed CBGY	Fpks	0524	16/8	mah
750	CBGY	Bonavista Bay NL; "You're listening to Between the Covers on CBC Radio 1", then "Here is the CBC Hourly News"; local FM frequency anns at 0205 and local wx	W	0200	27/7	mah
750	CBGY	Bonavista Bay NL; Radio Netherlands relay // 1070 kHz	F	041/	12/8	PC
750	YVKS	RCR 750, Caracas; SS ID "... escucha RCR 750 kHz AM palabra esta radio - Radio Caracas Radio ..."; at 0402 there was an unusual vocal rendition of the Venezuelan NA	Fpks	0400	27/7	mah

kHz	Call sign	Station, location; details heard etc	SIO	UTC	Date	Who
760	LU6	Emisora Atlántica, Mar del Plata (presumed); Argentinian songs, SS anns "Hola Mar del Plata - Hola!", xf/xd ZYH588	Fpks	0302	3/7	mah
760	ZYH588	R Uirapuru, Fortaleza; PP rlgs, anns, nice clear ID "Rádio Uirapuru AM 760 kHz Fortaleza, Ceará"; xf/xd LU6	F/Gpks	0357	3/7	mah
760	ZYH588	R Uirapuru, Fortaleza; PP anns, ID "... 760 kHz Rádio Uirapuru de Fortaleza AM ..."	Fpks	2158	2/8	mah
780	<b>ZBVI</b>	<b>Tortola, British Virgin Islands</b> ; traces of closing anns by YL, mixing with presumed CFDR "... broadcasting day. ZBVI operates on a frequency of 780 kHz on your AM dial with a power of 10,000 watts. Our studios and transmitters are located at ...Tortola, British Virgin Islands. We hope you enjoyed ... broadcasting day, and join us again tomorrow"; then GSTQ; a new one for me	Wpk	0502	29/7	mah
790	WAXY	South Miami FL; Fox Sports Radio promos and "Sports Talk 7-90 The Ticket" ID		0428	3/8	mah
790	CFNW	Port au Choix NL; country mx, ID "We give you the music that keeps you coming back - (today's?) CFCB"; dominant over R Reloj from Cuba	Fpks	0410	6/8	mah
800	VOWR	St John's NL (pres); advert for Shriners Hospital giving Canadian 1-800 number, then into EZL music	Fpk	0403	3/8	SW
809.96	CJVA	Caraquet NB (presumed); country music, equal to R Scotland on peaks	Gpks	0418	6/8	mah
819		ERTU Batra, Egypt; Arabic, news	222	0205	18/7	FW
820	WNYC	New York NY; BBC WS first noted at 0440; at 0500 ID noted on top of the mix "WNYC" and "BBC World Service. It's 5 o'clock GMT, this is The World Today"	Fpks	0500	14/8	mah
820		TBN, Charlestown, Nevis; religious tlk (US-studio talk); irregular signals	W/Fpks	0333	9/8	Rha
820		TBN, Charlestown, Nevis (pres); religious preaching	W/F	0445	12/8	PC
820		TBN, Charlestown, Nevis; "This is the Trinity Broadcasting Network ..."; mixing with others	Fpks	0459	14/8	mah
830	WCRN	Worcester MA; "8-30 WCRN" ID popping up in overnight recording of 830 kHz. Nothing else heard		0351	12/8	PC
830	YVLT	Radio Sensación, Caracas; multiple 'Sensación' references in programme trailers	W	0152	1/8	PC
830	YVLT	R Sensación, Caracas; SS TC, anns, ID "... estación Radio Sensación ..."	W/P	0511	8/8	mah
840	WHAS	Louisville KY; C2C, "News Radio 84 WHAS"	Fpks	0430	6/8	mah
850	UNID	some religious announcements, choir songs & spirituals – I didn't catch an ID; only heard over the North American antenna on 315°; have other listeners heard this same station on 7 <sup>th</sup> of July at 0620?	W/F	0620	7/7	Rha
870	WQBS	San Juan PR; songs, SS promos, IDs "La Gran Cadena QBS"	F/Gpks	0531	7/8	mah
870	LRA1	Radio Nacional, Buenos Aires; OM/YL with informationes & "Radio Nacional" ID	W	0325	24/7	BD
870	LRA1	R Nacional, Buenos Aires; ID and programme of tango music "Según pasan los tangos" with Nora Perlé; thanks to Henrik Klemetz and Martin Hall for help with this. Personal first	W	04:30	6/8	JF
880	WCBS	New York NY; "WCBS newstime at the tone – 12 midnight"	W	0500	2/8	PC
880	YVYM	R. Mundial 880, Puerto Ordaz; SS, cultura y economía discurso px y Mundial anuncios / informativos	W/Fpks	0130	3/7	Rha

<b>kHz</b>	<b>Callsign</b>	<b>Station, location; details heard etc</b>	<b>SIO</b>	<b>UTC</b>	<b>Date</b>	<b>Who</b>
890	ZYH706	R Planalto, Brasília; "Rádio Planalto" PP ID, songs, mixing with R Progreso; also W/F 0038 29/7	Wpks	0459	30/7	mah
890	CM--	R Progreso, 2 sites listed; SS anns, ID; more IDs around 0500	W	0305	30/7	mah
900	CMKP	R Progreso, Cacocum; interminable SS talk, right through the hour, // 890 kHz (which was a fraction of a second behind)	Fpks	0558	11/8	mah
900	YVMD	R Venezuela, Maracaibo; Andean mx, SS IDs "Venezuela Mara Ritmo 900"	Gpks	0531	5/8	mah
920	CJCH	Halifax NS; "This is AM 9-20" followed by sung "C-J-C-H"	F	0159	31/7	PC
930	WBEN	Buffalo NY; "News Radio 9-30 WBEN" ID & CBS News	W/F	0200	4/7	BD
930	CFBC	Saint John NB; oldies, frequent IDs as "Good Time Oldies, 93 CFBC"; generally dominant for the next 10 minutes	Fpks	0438	13/8	mah
930	CJYQ	St John's NL; dreary melancholy pops	W/F	0155	4/7	BD
930	CJYQ	St John's NL; Gaelic folk music and ID as Radio Newfoundland; + 2 <sup>nd</sup> UNID station under with talk format	Fpk	0242	12/8	SW
930	CJYQ	St John's NL; ID "You're listening to 9-30 AM CJYQ Saint John's, Radio Newfoundland", wx, Celtic mx ; earlier, at 0412, this channel had US talk	F	0433	12/8	mah
930	CJYQ	St John's NL; "...here on Radio Newfoundland"	W/F	0453	12/8	PC
930	CJYQ	St John's NL; folk mx, "Radio Newfoundland" ID; rapidly fading out, with just traces left by 0610	Fpks	0550	15/8	mah
930	LV7	R Tucumán, San Miguel de Tucumán; nice SS ID "... AM 9-30 LV7 Radio Tucumán, la radio de los Tucumanos"; xf presumed Radio Montecarlo; also Fpks 0456 7/8	F/G	0453	9/8	mah
930	UNID	sports talk, briefly dominant; xf Canadians; WFXJ?	Fpk	0435	13/8	mah
940	CINW	Montreal QC (pres); Coast-2-Coast show	F	0429	12/8	PC
940	CINW	Montreal QC; nx, tfc, ads, ID "The New 9-40 Montreal" and into C2C	Wpks	0606	12/8	mah
950	CHER	Sydney NS; "Classic Hits Max 9-50"; also W 0519 14/8	F	0554	7/8	mah
950	CM--	R Reloj, 2 sites listed; usual SS rolling news, ticks, pips, "Radio W Reloj", "RR" in Morse code		0610	5/8	mah
950	LR3	La 9-50, Buenos Aires; SS anns "Las 9-50 ..."	F	0515	10/8	mah
960	CHNS	Halifax NS; mx, "Nova Scotia has a new home for pure classic rock, 89-9 Hal FM"; on top of R Reloj from Cuba	F/G	0520	3/8	mah
980	HJES	RCN Cali; SS ID "Radio Sucesos RCN"	W/F	0526	9/8	mah
981		RTA Algier, Algeria; Arabic, ID, news	444	0000	18/7	FW
990	CBY	Corner Brook NL; // 1070, 1140 kHz Jazz (above Euros)	F	0447	14/8	PC
1010	WINS	New York NY (pres); traffic in NYC then ads; 100degree temperatures!	W	0402	3/8	SW
1010	WINS	New York NY; "This is 10-10 Wins New York's one and only all news station"; TC	Fpks	0530	3/8	mah
1010	WINS	New York NY; "10-10 wins news"; also W/F 0347 11/8	W/F	0509	14/8	PC
1010	CFRB	Toronto ON; local ads, ID You're listening to People Helping People with Mark Elliot on News Talk 10-10 CFRB"; dom/xd WINS	F	0409	12/8	mah
1010	CFRB	Toronto ON; weak 'CFRB' ID just made out	W	0507	14/8	PC
1010	HJCN	R Reloj, SF de Bogotá; LA songs, SS anns, ID	W/Fpks	0529	3/8	mah
1020.1	ZP14	R Ñandutí, Asunción (presumed); interminable SS phone-tlk; still there, W/F at 0537, W by 0603; didn't catch an ID; also presumed W/F 0452 7/8	F/Gpks	0454	9/8	mah

<b>kHz</b>	<b>Callsign</b>	<b>Station, location; details heard etc</b>	<b>SIO</b>	<b>UTC</b>	<b>Date</b>	<b>Who</b>
1030	WBZ	Boston MA; ID "WBZ news AM 10-30" on 7:00 followed daily news & rpts; then male & female speaker calling in	W/F	0200	7/8	Rha
1050	WEPN	New York NY (pres); sports talk show	P	0410	3/8	SW
1050	WEPN	New York NY; "...on Game Night on ESPN Radio"	F	0436	12/8	PC
1050	CHUM	Toronto ON; "AM 10-50 Chum"; back to back oldies	W	0155	26/7	PC
1070	CBA	Moncton NB; CBC News	W	0302	3/8	BD
1070	CBA	Moncton NB; CBC overnight-rpts/governments fluttery in mixed with Spain station	W	0208	7/8	Rha
1070	CBA	Moncton NB; "You're listening to CBC Radio One" followed by Radio Netherlands Worldwide.	F	0405	12/8	PC
1070	LR1	Radio El Mundo, Buenos Aires; Buenos Aires weather, "Mundo" IDs	W/F	0400	22/6	PC
1070	HJCG	R Santa Fé, SF de Bogotá; LA mx, SS anns, poor for ID	W/Fpks	0544	3/8	mah
1080	WTIC	Hartford CT; wx, "WTIC 10-80 News"	W/F	0605	5/8	mah
1090	UNID	SS anns, mx, xf PP; difficult in the splatter from 1089 kHz; looking for CX28 after Jan Alvestad's tip	W/Fpks	0433	11/8	mah
1100	ZYE694	Rádio Globo, São Paulo; Brazilian football league table read out (teams and points); preview of German F1 race with mention of 'Rádio Globo'	W	2318	29/7	PC
1110	WBT	Charlotte NC; local ads, promo/ID "... online at wbt.com"	F	0433	13/8	mah
1130	WBBR	New York NY; ".....WBBR, New York. Bloomberg 11-3-0"	F	0100	26/6	PC
1130	WBBR	New York NY; business reports & "This is WBBR Bloomberg 11-3-0" ID	W	0400	4/7	BD
1130	WBBR	New York NY; "Bloomberg 11-3-0"; xf LA mx, SS anns	Fpks	0554	3/8	mah
1130	WBBR	New York NY; ID "You're listening to WBBR... Bloomberg .. around the globe"	W	0409	4/8	AB
1130	ZYJ460	Rádio Nacional, Rio de Janeiro; PP "Rádio Nacional" ID	W	0026	26/6	PC
1130	ZYJ460	R Nacional, Rio de Janeiro; light songs, PP ID as "Nacional"	W/F	0523	28/7	mah
1130	CX30	R Nacional, Montevideo; SS anns, ID "Once treinta AM.... punto com punto uy"; in mix with another SS language station, and presumed ZYJ460 and WBBR; also Wpks 0558 13/8	Fpks	0549	11/8	mah
1140	CBI	Sydney NS; classical mx & CBC News	W	0258	2/8	BD
1140	CBI	Sydney NS; // 1070, 1400 Jazz and talk about Charlie Parker	F	0444	14/8	PC
1150	LT9	R Brigadier López, Santa Fé; nice full SS ID "En transmisión LT9 Radio Brigadier López - en su frecuencia 1,150 kHz en onda media y 92.7 MHz en frecuencia modulada - Santa Fé, República Argentina"	Fpks	0602	9/8	mah
1170	WWVA	Wheeling WV (pres); US accented vociferous bible preaching above Euros; schedule shows "Paid Religious Broadcasting"	W/F	0441	14/8	PC
1180	WHAM	Rochester NY; "Rochester's news radio. News Radio 11-80 WHAM"	F/G	0342	11/8	PC
1180	CMBA	R.Rebelde, Cuba; SS, talk mentioning Cuba, capital & cultura	F	0142	3/7	Rha
1180	CM--	R Rebelde, Cuba; ID and // 5025kHz	F	0433	3/8	SW
1180	CM--	Radio Rebelde; discos romanticos & chat // 5025 kHz	F	0427	7/8	BD
1180	CMBA	R Rebelde, Villa María; many mentions of "Cuba" and "Habana"	F	0436	11/8	PC
1180	CB118	R Corporación, Santiago; SS rlg px, ID at 0540 as "Cadena Portales Corporación"; xd LA mx; better on the new 265 degree beverage than the 240 degree beverage	Fpks	0526	1/8	mah



kHz	Callsign	Station, location; details heard etc	SIO	UTC	Date	Who
1190	WLIB	New York NY; promo about Marcus Garvey events in NYC & DC; celebrate Haarlem month on 11-90 AM WLIB	Gpk	0415	3/8	SW
1190	WLIB	New York NY (pres); FF interview – strong accent; schedule shows “Moment Creole” at this time; tnx mah	W/F	0405	12/8	PC
1190	LR9	Radio América, Capital Federal; talk show interspersed with music, ‘La emisora nacional’ at 0326, but ‘...R. América. II programa nacional.’ ID at 0348. Thanks to mah for confirming..	F	0326	24/6	AB
1190	LR9	Radio América, Buenos Aires; classical MX & OM with "Radio América informe"	W/F	0427	24/7	BD
1190	LR9	Radio América, Buenos Aires; SS, discurso/long tlk station ID "Radio América el mundo – noticias" at 0400 UTC	W	0353	10/8	Rha
1200	CFGO	Ottawa ON; Canadian Football – Edmonton Eskimos v Saskatchewan Roughriders	W/F	0406	12/8	PC
1250	UNID	246Hz tone. Is this WKBR off frequency again?	W	0347	1/8	JF
1250		R Estirpe Nacional, San Justo, Argentina; SS ID noted in passing "... la programación de AM 1,250 Estirpe Nacional" and "Onda Madrugada"; also Fpks 0420 5/8	Wpk	0511	10/8	mah
1250	HJCA	Capital R, SF de Bogotá; LA mx, SS ID "Esta es Capital Radio 1,250 HJCA Capital Radio, al servicio ..."	Fpks	0433	5/8	mah
1270	LS11	R. Provincia de Buenos Aires, Argentina; weak ‘LS11, Radio Provincia de Buenos Aires, La Plata, Argentina’ ID. Thanks to mah for confirmation. It’s the same ID as that recorded by Paul Cranskhaw mentioned in MWN Vol 52/3	W	0402	28/6	AB
1270	LS11	R Provincia de Buenos Aires, La Plata; SS tlk, light EE songs (Frank Sinatra?); at 0601 "Provincia noticias escuchar", "De la hora tres ...", then at 0602 "Radio Provincia AM 12-70, la radio ..."; also F 0502 8/8	Wpks	0556	3/8	mah
1280	WFAU	Gardiner ME; usual very rapid multiple station ID then “the Fox National Sports Report”	W	0300	14/8	PC
1280	VSB2	Hamilton, Bermuda; calm religious talk and quiet music. "This is BBN, WYFQ FM Wadesboro ”; tnx to mah and Tony Magon	W	0399	14/8	PC
1280	4VAM	R Métropole, Port au Prince (tentative/presumed); Suspect Creole programming. Clear IDs “Métropole”, “4VAM 12-80 AM” and “Destination Haiti”. Frequent mentions of Haiti.	G	0404	6/8	JF

Apparently CFMB have Haitian programming here from Saturday night into Sunday morning, not currently listed on website. CFMB Station Manager, Luigi Valente, says they could have been featuring audio content from 4VAM at the time I heard this. 4VAM would appear to be definitely on the air again as their website has real audio and archived programming. Potential UK First, or is this really CFMB? Since CFMB have not been logged in the UK recently after they switch to their night time antenna pattern, I would be surprised if this was them. Apparently, CFMB were using a temporary 10kW transmitter at the time I heard 4VAM (instead of 50kW), but am correct in assuming they would still have been using their night time antenna pattern? Henrik Klemetz very kindly took the trouble to email 4VAM and the translated reply from their Tamara Lima came back thus ... "The management of the Radio Metropole site wishes to thank you for your email and wishes to tell you that the audio link you have provided is very poor and cannot be identified very clearly; nevertheless I did hear "4VAM" but I cannot be sure of it or verify it. Best regards, Tamara Lima." Too many uncertainties for 100% positive logging, despite hearing clear IDs. **JF adds:** "(This is) here as a discussion rather than a log – I’m leaning more towards CFMB on this one".

<b>kHz</b>	<b>Callsign</b>	<b>Station, location; details heard etc</b>	<b>SIO</b>	<b>UTC</b>	<b>Date</b>	<b>Who</b>
1280	UNID	Heavily accented French (presumably similar to JF's report); given the reasonable conditions at the time from QC at the time I would suspect CFMB	W/F	0431	12/8	PC
1287		Galei Zahal, Tel Aviv, Israel; English, news	211	0105	22/7	FW
1290	YVLF	R Puerto Cabello; SS ID/TC "Radio Puerto Cabello, primer lugar del sintonía. Las dos, dos minutos", jingle	F	0602	5/8	mah
1290	YVLF	Radio Puerto Cabello; bright Latin rhythms & "Radio Puerto Cabello" ID	W/F	0436	7/8	BD
1290	YVLF	Radio Puerto Cabello; "Radio Puerto Cabello" ID	F	0410	11/8	PC
1300	WOOD	Grand Rapids MI; "News Radio 1300 WOOD"; in mix with ESPN Radio and PP rlg	P/Fpks	0432	14/8	mah
1300	YVKH	Tu AM Center, Caracas; SS ID "Las doce y trece minutos en Radio Recuerdos ... Tu AM Center ...."; also W/P 0511 8/8	Fpk	0413	5/8	mah
1310	WLOB	Portland ME; ads, jingle "WLOB 13-10 and 96-3", promo "... on News Talk WLOB"	W/F	0356	7/8	mah
1310	YVSM	Radio Nacional, 3 sites listed (Barcelona, Guri, Santa Elena); First night without 1314 NRK "...Radio Nacional en la Republica Bolivariana de Venezuela", then National Anthem	W/F	0400	1/7	PC
1310	YV--	R Nacional, 3 sites listed; SS anns "RN", "... la república bolivariana de Venezuela .... RN Noticias"	Fpks	0301	2/7	mah
1310	YV--	Radio Nacional de Venezuela; OM/YL with announcements about Venezuela & himno nacional	W	0358	10/7	BD
1310	YV--	R Nacional, 3 sites listed; serious SS tlk, "RN de Noticias", "Radio Nacional de Venezuela" etc; also P 0411 14/8 with Canal Informativo ... Sociedad", "RNV"	W/F	0538	5/8	mah
1320	CKEC	New Glasgow NS; 70s/80s music "13-20 CKEC Radio, New Glasgow"	F	0052	2/7	PC
1320	CKEC	New Glasgow NS; pop songs & talk px	W	0130	4/7	Rha
1320.02	CKEC	New Glasgow NS; YL with px of soft pops	W	0341	9/7	BD
1320	CKEC	New Glasgow NS; legal ID then Broadcast News and BN Report; also vg at 0400 on 6/8	P	0200	30/7	SW
1320	CKEC	New Glasgow NS; "on CKEC Radio, New Glasgow ID after weather forecast	F	0340	1/8	JF
1320	CKEC	New Glasgow NS; wx, "You're listening to CKEC Radio New Glasgow", px of religious mx; at 0100 "13-20 CKEC New Glasgow" and BN, steady signals; weaker & less stable with Wpks by 0200, stronger by 0300 with Fpks; nice clean channel!	F/G	2359	6/8	mah
1320	CJMR	Mississauga ON; programme in Hindi or similar then English ID "You are listening to CJMR 13-20 the Voice of the City"	Fpk	0301	6/8	SW
1320	CJMR	Mississauga ON (presumed); traces of Asian mx noted under CKEC at 0202	vW/P	0202	7/8	mah
1320	YVWP	R Apolo, Turmero; SS anns, ID "... Radio Apolo ...", followed by Venezuelan NA and state anthem; in and out of the noise; ID again at 0406 "Radio Apolo ... muy buenos dias" and LA mx	Wpks	0402	12/7	mah
1320	YVWP	Radio Apolo Turmero; MOR Latin songs, YL with "Apolo" ID & "Apolo" jingle	F	0330	16/7	BD
1323		BBC WS Cyprus; ID, talk	222	0215	22/7	FW
1330	ZYK736	Terra AM, São Paulo; PP ID "Rádio Terra AM cinco cinco Brasil"; ex Rádio Tupi; tnx to detective work by H. Klemetz	Fpk	0455	4/8	mah

<b>kHz</b>	<b>Callsign</b>	<b>Station, location; details heard etc</b>	<b>SIO</b>	<b>UTC</b>	<b>Date</b>	<b>Who</b>
1330	CB133	R Metropolitana, Santiago; partial SS ID noted "... Metropolitana 1,330 AM"; mixing with others on the channel	P/Wpks	0518	9/8	mah
1350	LS6	Radio Buenos Aires; talk programme, mentioning station name possibly in programme trailer at 0205, and ID at 0228. Thanks to Henrik Klemetz for providing a translation regarding a 'Bishop Marcus Vinicius', who co-incidentally appears on Radio Buenos Aires' web site!	Fpks	0205	22/7	AB
1350	ZYH520	Rádio Cristal, Salvador; religions talk programming and clear 'es Rádio Cristal' ID; mixing with LS6	Fpks	0249	22/7	AB
1380	CKLC	Kingston ON; local ads for "Wellington Street Theatre" and insurance brokers at "863 Princess Street"; both located in Kingston	W/F	0205	23/7	PC
1380	CB138	Radio Corporación, Santiago; audible from 2330 with animated preaching. " el templo sinagoga, Portugal 810, Santiago Centro....." then a single "Corporación" ID	W/F	2359	22/7	PC
1385.92		R Rural, Labé, Guinea;	F	2210	3/7	SW
1390	WEGP	Presque Isle ME; prom for Richard ? "News Hour" "WEGP Presque Isle WREM ...." then into USA radio network news	F	0202	21/6	JW
1390	WEGP	Presque Isle ME; with ID & local adverts	P	0245	23/6	SW
1390	WEGP	Presque Isle ME; "Your only constant source for news and information in Northern Maine – WEGP AM 13-90 and WREM 7-10"	F	0452	14/8	PC
1390	WFBL	Syracuse NY; with WFAN Mets Radio Network and ID	P	0158	24/6	SW
1390	LR11	Radio Universidad Nacional, La Plata; News, 'Radio Universidad' IDs; at 2304 'transmite LR11, Radio Universidad Nacional, La Plata'	W	2302	28/7	PC
1390	YVZA	R Fé y Alegría, Caracas; SS ID "YVZA .... Radio Fé y Alegría"	Fpk	0300	7/7	mah
1390	YVZA	Radio Fé y Alegría, Caracas; "En Fé y Alegría, Viernes en Punto"	F	0159	29/7	PC
1390	UNID	Badly distorted audio with mix of music & announcers. Possibly Portuguese – maybe Brazil	G	0241	29/6	SW
1390	UNID	Strong overmodulated/distorted signal with mx, as previously reported by SW and others, dominating the channel overnight from 2255, finally disappearing just before 0400	Gpks	2255	6/7	mah
1400	WOND	Pleasantville NJ; "Newstalk 14-hundred WOND Pleasantville, Atlantic City, WGYM Hammonton"	W	0200	27/7	PC
1400	CBG	Gander NL; CBC News	W	0103	21/6	PC
1400	CBG	Gander NL (pres); discussion about Ontario	Fpk	0036	30/7	SW
1400	CBG	Gander NL; news jingle and CBC ID; mixing another North American station with W call and sports	W	0304	3/8	JF
1400		Harbour Light of the Windwards, Carriacou; "If you have any questions, comments, or prayer requests please write to Harbour Light of the Windwards, Carriacou, Grenada....." <a href="http://tinyurl.com/obdna">http://tinyurl.com/obdna</a>	F	0240	21/6	PC
1400		Harbour Light of the Windwards, Carriacou (pres.); Caribbean accented OM with anns ending "... 9 o'clock"; then gospel programme starting "Welcome to the Word to the World"	Fpks	0102	25/7	mah
1400	LRG202	R Cumbre, Neuquén; traces of SS, possible ID "Cumbre AM" in the mix at 0304; SS anns with slogan "La radio de la siempre", then full ID at 0402 "Desde .... Neuquén, Patagonia, Argentina, transmite - Cumbre AM 1,400"; also Fpks 0448 5/8	Fpks	0402	25/7	mah

kHz	Callsign	Station, location; details heard etc	SIO	UTC	Date	Who
1400	ZYJ256	R Globo, Londrina; "Rádio Globo" jingle, hrd in LRG202 fade	W/Fpks	0448	5/8	mah
1400	<b>CX140</b>	<b>R Zorilla de San Martin, Tacuarembó</b> ; SS anns, ID "... punto com punto uy CX140 Radio Zorilla de San Martin"; coming up above the nose and splatter from time to time; a new one for me, <b>last reported in the UK in 1993</b>	Wpks	2358	24/7	mah
1410	UNID	very weak SS ID sounding like "Radio Colonia ....", right at the start of the overnight recording	vvWpk	0055	10/8	mah
1420	YVNZ	R Marabina, Maracaibo; lively LA rhythms, ID "Marabina, La Radio ....?...."; many IDs, noted until 0510!	F	0115	5/8	JF
1420	YVNZ	Radio Marabina, Maracaibo; bright Latin rhythms & "Marabina" IDs	W	0451	5/8	BD
1420	YVNZ	Radio Marabina, Maracaibo; "Marabina 14-20" ID	F/G	0443	11/8	PC
1420	YVNZ	Radio Marabina, Maracaibo; weak 'Marabina' ID; had been Good signal earlier	W	0517	14/8	PC
1430	WENE	Endicott NY; "14-30 The Team" ID; Fox sports; mixing another EE talk station & a Latin	F	0350	1/8	JF
1430	WENE	Endicott NY; Fox sports talk & "Sports Radio 14-30. The team" ID tag	W/F	0357	3/8	BD
1430	WENE	Endicott NY (pres); baseball talk	W/F	0411	12/8	PC
1430	WENE	Endicott NY; Fox Sports Radio ID	W/F	0457	14/8	PC
1430	CHKT	Toronto ON (pres); Indian//Tamil talk rising about WENE	F	0411	12/8	PC
1430	ZYJ200	Rádio Clube Paranaense, Curitiba PR; PP talk PX, spots & OM with "Rádio Clube" IDs	W/F	0302	27/6	BD
1430	YVTP	Radio Bahia Puerto La Cruz; bright LA MX, TCs & "en Bahia" IDs	W	0302	26/6	BD
1430	YVTP	R Bahía, Puerto la Cruz; LA mx, SS ID "En Bahía es la una y ocho minutos"; also vW 0605 8/8	Fpks	0509	13/8	mah
1440	WJAE	Westbrook ME; "The Big Jab 95-5 FM", ads, jingle ID, sports; briefly dom over Euros	Fpks	0424	13/8	mah
1450	<b>YVKJ</b>	<b>Radio Maria, Caracas</b> ; back to back Christian songs, OM with "Radio Maria" ID & YL talking about the death of our Father	W	0306	28/6	BD
1450	WENJ	Atlantic City NJ; Baseball talk, 'ESPN Radio' ID	W	0126	18/7	PC
1450	WENJ	Atlantic City NJ; sports reports, "ESPN Radio" ID.	W	0100	22/7	JF
1450	WENJ	Atlantic City NJ; ESPN sports results	W	0302	4/8	BD
1450		<b>R El Sol, Ciudad de Quilmes, Argentina</b> ; light SS and EE songs heard throughout the night, always right through the toth, with SS anns at h:04 or h:05; Wpks at 0000, 0100, Fpks at 0200 with TC at 0205 "Es la hora (22?), 3 minutos"; Gpks at 0400, but in fade for what I think was a full ID at 0404, followed by "En Radio El Sol la palabra - es lo que vale", before more light songs; gone by 0500; <b>UK FIRST</b> ; tnx to Vince Stevens, Torolf Johnsson, Andy Lawendel, Jan-Erik Osterholm and Andrew Brade for checking the clip and for additional feedback via the e-List and by PM	Gpks	0400	13/7	mah
1450		<b>R El Sol, Ciudad de Quilmes, Argentina</b> ; light EE/SS songs, on top of the noise from time to time; at 0303 "Es Radio El Sol ..."; at 0405 OM "Es la hora una, tres minutos", YL "La palabra - es la ... de nueve la vida - en Radio El Sol, la ... de nuestra radio"; TC at 0505 on Wpk; also Wpks 0618 9/8	Fpks	0405	14/7	mah

<b>kHz</b>	<b>Callsign</b>	<b>Station, location; details heard etc</b>	<b>SIO</b>	<b>UTC</b>	<b>Date</b>	<b>Who</b>
1450		<b>R El Sol, Ciudad de Quilmes, Argentina</b> ; OM with "El Sol" ID, EE melancholy pop later SS pops, TC with chimes	W/F	0355	17/7	BD
1450		<b>R El Sol, Ciudad de Quilmes, Argentina</b> ; Elton John music followed by announcement "...en Radio El Sol..."; mix of EE and SS ballads. Recording: <a href="http://tinyurl.com/jlxhc">http://tinyurl.com/jlxhc</a>	W	2352	17/7	PC
1450		<b>R El Sol, Ciudad de Quilmes, Argentina</b> ; after a week of hearing music including 'You're so vain' but no IDs, finally heard 'La palabra, este la palanca que mueve la vida, es Radio El Sol'. Same announcement as that recorded by PC. Thanks to him and mah for putting me onto this one. Also on 1/8.	W/ Fpks	0356	21/7	AB
1450		<b>R El Sol, Ciudad de Quilmes, Argentina</b> ; lots of back-to-back English ballads, occasional announcements and time checks; clear ID caught at 0231	W	0231	22/7	JF
1450	<b>ZYJ822</b>	<b>R Hulha Negra, Criciúma</b> ; PP anns, briefly on top, with ID "... 822 Rádio Hulha Negra ..."; <b>UK FIRST</b>	Wpk	0357	14/7	mah
1470	WLAM	Lewiston ME (presumed); sports talk ; ESPN mentioned	W	0203	25/6	JW
1470	WLAM	Lewiston ME; legal ID and ESPN promos	Fpk	0200	11/7	SW
1470	WLAM	Lewiston ME; "Real sports for real sports fans on 14-70 ESPN Radio"; mixing YVSY	F	0322	1/8	JF
1470	WLAM	Lewiston ME; ESPN sports results	W	0202	3/8	BD
1470	WLAM	Lewiston, ME (pres); ESPN Radio	F	0423	11/8	PC
1470	OAU4B	CPN Radio, Lima Peru; ID & other signals	F	0300	30/6	SW
1470	YVSY	Radio Vibración, Carúpano; MOR songs today with "en Vibración" IDs & TCs	F	0206	27/6	BD
1470	OAU4B	CPN Radio, Lima. Commercial for Iglesia Pare de Sufrir at Lima, Huancayo and Huánuco. Thanks to Henrik Klemetz for translation. Link to CPN was via the church web site	G	0435	10/8	AB
1470	CX147	R Cristal del Uruguay, Las Piedras; trailer for program(?) "en Canal 11 y Radio Cristal"	F	0124	29/6	PC
1470	CX147	Radio Cristal, Las Piedras; YL with info on Uruguay affairs & "Cristal" IDs	F	0301	29/6	BD
1470	YVSY	Radio Vibración, Carúpano; TC & ID	W	0303	31/7	AB
1470	YVSY	R Vibración, Carúpano; Spansih, talk and music	121	0115	5/8	FW
1470	YVSY	R Vibración, Carúpano; music programme with ID & TC";	W	2327	8/8	SW
1470	YVSY	R.Vibración, Carúpano;SS, anuncio, informativo de la música y cultura px; ID "en Vibración ..."	F	0335	10/8	Rha
1470	YVSY	Radio Vibración, Carúpano; "...en Vibración es la uno..un minuto" or something similar!	F/G	0459	12/8	PC
1470	YVSY	R Vibración, Carúpano; LA mx, ID	W	0602	12/8	mah
1480	WSAR	Falls River MA; "...Falls River....14-80 WSAR"	W	0300	28/6	PC
1480	WMDD	Farjado PR; SS anns, promos, IDs "Tropical 14-80"	W/F	0446	1/8	mah
1480		R Buen Ayre, La Plata, Argentina; temperatures "... en Mar del Plata", ID "AM catorce ochenta Red 92"; audible throughout the night, with IDs at 0101, 0202, 0302, 0401, 0502	Fpks	0002	9/7	mah
1480		Radio Buen Ayre, La Plata, Argentina; series of small ads for businesses in La Plata – addresses and telephone numbers (no street names – all streets have numbers rather than names!)	W/F	0132	21/7	PC
1500	WTWP	Washington DC; "...you're listening to Washington Post Radio. WTWP-FM Warrenton and WTWP-AM Washington."	W/F	0200	27/6	PC
1500	WTWP	Washington DC; Washington Post round table discussion	W	0335	14/7	BD

kHz	Callsign	Station, location; details heard etc	SIO	UTC	Date	Who
1500	WTWP	Washington DC; Washington Post round table discussion	W	0335	14/7	BD
1500	YVRZ	Radio Dos Mil, Cumaná; himno nacional, MOR Latin songs & OM with "en Dos Mil" ID	F	0407	16/7	BD
1500	YVRZ	Radio Dos Mil, Cumaná; "Dos Mil" ID, music	W	0058	10/8	PC
1510	WWZN	Boston MA; sports talk on live game; ID "15-10 The Zone" and promo for "Sports Radio Joe ? and Danny Oakes 15-10 The Zone"	F	0202	21/6	JW
1510	WWZN	Boston MA; "WWZN Boston" legal ID at toth	W/F	0100	25/6	PC
1510.02	WWZN	Boston MA; commercials & "WWZN Boston" ID	W/F	0300	9/7	BD
1510	WWZN	Boston MA; usual sports programming, '1510 The Zone' ID	W	0345	14/7	AB
1510	WWZN	Boston MA; armchair level, commercial break	G	0343	1/8	JF
1510	WWZN	Boston MA; promo for Sporting News Radio – early DX at Boston sunset; also heard at 0302 on 13/8 with slogan "The new home of the North Shore spirits 15-10 The Zone"	Fpk	2355	4/8	SW
1510	WWZN	Boston MA; tuned in to catch ID as "This is Sporting News Radio 15-10 The Zone"	F	0606	16/8	mah
1510	YV--	Radio Informativa, Güigüe (presumed); SS, informativos y discurso	W/Fpks	0342	10/8	Rha
1520	WWKB	Buffalo NY; "A new voice, a new choice, and 50,000 watts to back it up. This is Buffalo's Left Channel – WWKB Buffalo"	G	0200	24/6	PC
1520	WWKB	Buffalo NY; spots, WWKB ID & CNN News	F	0259	16/7	BD
1520	WWKB	Buffalo NY (presumed); YL talk, ads	vW	0203	18/7	JW
1520	WWKB	Buffalo NY; great signal at 0300! "Buffalo's AM 15-20" ID	G	0300	25/7	JF
1520	WWKB	Buffalo NY; Royal Bank of Scotland ad and ID "visit the reflex channel online at kb1520.com"; good on the 290 degree beverage, inaudible on the 240 degree	G	0355	3/8	mah
1520	WWKB	Buffalo NY (pres); very long run of adverts	Gpk	0421	3/8	SW
1520	WWKB	Buffalo NY; weak IDs at 0103, 0203, 0300, on overnight recording, generally dominant over the Latins, even on the 240 degree beverage; on the 290 degree beverage at 0400 "This is Buffalo's left channel on AM 15-20 WWKB Buffalo"	G	0400	6/8	mah
1520	WVOZ	San Juan PR; OM with "es Radio Voz" ID & back to back bright LA mx	W	0358	11/7	BD
1520	WVOZ	San Juan PR; mx, SS ID with list of stations in the network "... WVOZ 15-20 San Juan, ... WCHQ 9-60 ... Cadena Radio Voz"	Fpk	0407	2/8	mah
1520	<b>LRI721</b>	<b>Radio Chascomús, Chascomús.</b> "Radio Chascomús, AM Mil Quinientos Veinte, La Voz Regional, La Radio de los Festivales" ID between pop music. Thanks to Henrik Klemetz for help with this; <b>UK FIRST!</b>	W	0428	1/8	JF
1520	<b>LRI721</b>	<b>Radio Chascomús;</b> programme promo including clear "... en Radio Córdoba" and "Fútbol en la cadena del gol .... Argentina"; this one must be Radio Chascomús - the programme as listed on their website from 00.00 to 04.00 local time (0300 to 0700 UTC) is "Noche y Día - Luis Beresovsky (en simultaneo con LV3 via satelite )" - LV3 being Radio Córdoba, and "la cadena del gol" is a programme on LV3; also with Radio Córdoba ID on Fpks 0500 3/8	Fpk	0452	5/8	mah
1520	<b>LRI721</b>	<b>Radio Chascomús;</b> at last, caught a local ID "Radio Chascomús AM 1,520, la voz ..."; at 0304 Cadena Tres Argentina"; also W/Fpks 0459 9/8; tnx to JF for the tip	Wpk	0301	8/8	mah

<b>kHz</b>	<b>Callsign</b>	<b>Station, location; details heard etc</b>	<b>SIO</b>	<b>UTC</b>	<b>Date</b>	<b>Who</b>
1520	HJLI	Vida AM Música, Bogotá; OM YL studio talk with "Vida AM Música" mention	W	0403	14/7	BD
1520	HJLI	Vida AM Música, SF de Bogotá; SS ID with jingles "Desde Bogotá, Colombia, esta es Vida AM Música HJLI 1,20 kHz Vida AM Música"; also Wpk 0258 2/8, Wpks 0350 3/8, Wpks 0359 6/8	F/G	0456	8/8	mah
1521		BSKSA Duba, Saudi Arabia; Arabic, ID, news	333	2200	25/7	FW
1530	<b>WCKY</b>	<b>Cincinnati OH</b> ; Fox Sports Radio, IDing as "15-30 Homer, the Sports Animal" at 0441 and at 0446 after an ad break; dominating the Euros at this time, though Pulse Classic Gold was on top by 0500; <b>new format</b> , slogan confirmed by web search - when did it change? I don't believe I've heard this one since the 60s!	Fpks	0438	6/8	mah
1530		VOA São Tomé; "Today in History", "It is 4 hours Universal Time. Welcome to Daybreak Africa from the Voice of America"; dominant over Euros	F/Gpks	0359	7/8	mah
1540	<b>KXEL</b>	<b>Waterloo IA</b> ; ID "15-40 KXEL" behind WDCD with The Voice Of Truth. MIDSUMMER LOGGING!	W	0230	24/7	JF
1540	<b>KXEL</b>	<b>Waterloo IA</b> ; "15-40 KXEL" ID at toth	W	0400	14/8	PC
1540	WDCD	Albany NY; "more of today's best music and uplifting Christian talk up next on Life 15-40 WDCD"	W/F	0231	4/7	PC
1540	WDCD	Albany NY; modern Christian songs " spot for "15-40WDCD.com"	W	0206	8/7	BD
1540	WDCD	Albany NY. "Life 15-40 WDCD" ID. Religion	F	0130	24/7	JF
1540	WDCD	Albany NY; Hope in the Night talk radio show; 1540wcd.com; also ID as "Life 15-40 WDCD" on 26/7	Fpk	0403	25/7	SW
1540	CHIN	Toronto ON; Spanish programming, "tres doble ú ce hache i ene radio punto [pause] con siguiendo las ... los acontecimientos que se están sucediendo...". Thanks to Henrik Klemetz for the translation. This is the email address, the "punto" being the "dot" before "com".	Fpks	0200	23/7	JF
1540	CHIN	Toronto ON; "Multi-cultural voice of Toronto"	F	0200	25/7	SW
1540	CHIN	Toronto ON; "chinradio.com" ID & SS pops	F	0200	6/8	BD
1540	CHIN	Toronto ON; ad "So Google and Yahoo are great ?? for global information, but if you're looking for something in the Toronto area, forget it"	F	0500	12/8	PC
1540	ZNS1	Nassau; light songs, ID "This is AM 15-40, the National Voice of the Bahamas"; weak but clear; also Gpks 0405 3/8, F/G 0403 7/8, F 0606 11/8	W	0609	13/8	mah
1540	ZNS1	Nassau, Bahamas; promo for a championship sponsored by various companies in the Bahamas including the Broadcasting Corporation of the Bahamas; NB don't confuse CHIN with ZNS1 at this time as CHIN carries "Caribbean" programming	Fr pk	0424	15/8	SW

<b>kHz</b>	<b>Call sign</b>	<b>Station, location; details heard etc</b>	<b>SIO</b>	<b>UTC</b>	<b>Date</b>	<b>Who</b>
1540	<b>LT35</b>	<b>R Mon, AM 1540, Pergamino</b> ; tangos, SS anns; thanks to Henrik Klemetz, who provides a transcript of my clip and advises "Here is what he says: La noche sigue su curso. En algún lugar se escucharán las últimas notas de un tango. [...] ustedes, y usted también, se preparan para el descanso o para seguir con otra cosa, llegándole el dulce [re....] de saber que pueden tener a su alcance los mejores tangos, los mejores intérpretes con sólo encender la radio en `La noche de los mejores`. I checked their website and, lo, the programme title is confirmed". So, there is no actual ID on my clip, but Henrik confirms that programme details are sufficient to be sure that it is LT35; <b>UK FIRST</b> ; also W/Fpks 0400 6/7, Wpk 0357 18/7	Wpk	0357	5/7	mah
1540	<b>LT35</b>	<b>R Mon, AM 1540, Pergamino</b> ; SS ID "Transmite Radio Mon, AM ... Pergamino ... Argentina. Radio Mon"; at 0359 "... en la frecuencia de 1540 kHz desde Pergamino, provincia de Buenos Aires, república Argentina" on Fpk	Wpk	0058	19/7	mah
1540	<b>LT35</b>	<b>R Mon, AM 1540, Pergamino</b> ; MOR Latin songs & OM with "La noche de los mejores" slogan	W	0206	23/7	BD
1540	<b>ZYJ611</b>	<b>Rádio Baixa Verde, João Câmara, Rio Grande do Norte</b> ; ad for "Drogaria União" with address "Rua Padre João Maria 55". Google reveals this to be a business in the town of João Câmara. <b>UK FIRST</b> ; recording: <a href="http://tinyurl.com/lygyu">http://tinyurl.com/lygyu</a> Thanks to Marcelo Gomes (HCDX) in Rio for listening to and deciphering the recording	W	2316	16/7	PC
1560	WQEW	New York NY; Radio Disney pop mx show	W	0115	30/7	BD
1560	WQEW	New York NY; Radio Disney IDs and pops	F	0345	1/8	JF
1560	WQEW	New York NY; legal ID and R Disney	vG	0358	3/8	SW
1560	WQEW	New York NY; "don't move a muscle, Radio Disney will be back soon"; followed by ads	F	0455	12/8	PC
1570	<b>WECU</b>	<b>Winterville NC (new - listed 3800w day, 200w night)</b> ; "14-90 Fpks AM WNNB New Bern, North Carolina 15-70 AM WECU (Greenville-Winterville?) North Carolina" (locations unclear, but both ending in "ville"); <b>UK FIRST</b> ; tnx AB and Tony Hudson for check of clip		0507	16/8	mah
1570	HRRF	RCN Tegucigalpa; "RCN" IDs at 0506; at 0526 "RCN .... Radio Wpks Cadena Noticias, todo ..."; xf others, including possibly TIAJ		0526	15/8	mah
1580	<b>CKDO</b>	<b>Oshawa ON (ex 1350 kHz)</b> ; tuned in at 0506 to light oldies from the 50s and 60s, with a few rock 'n' roll songs thrown in for good measure; at 0508 indecipherable short jingle "(oldies?) radio"; at 0522 ads, including one "(Trial?) Depot's new Ajax location is now open ... call 905-686-93-56 (Trial?) Depot, the contractor's shop" (phone number sounds pretty clear, but don't get any results on it with reverse look-up); at 0528 "Time goes by but the songs live forever - 107-7 FM and ... CKDO"; at 0539 "KDO"; mainly W/P, but a few short Fpks, getting less frequent as time went on; <b>UK FIRST</b> ; tnx AB for check	Fpks	0528	17/8	mah
1590	WARV	Warwick RI; ID "15-90 WARV" by YL, quickly repeated by OM. Religious programming.	W	0330	11/8	JF
1590	WAKR	Akron OH' "15-90 WAKR"	F	0331	11/8	PC
1593		VOA Kuwait in a brief lull in DRM broadcasts from Germany; also station on 1593 with Koran at same time (Egypt ??)	Fpk	2341	11/8	SW



kHz	Callsign	Station, location; details heard etc	SIO	UTC	Date	Who
1600	WMNE	Riviera Beach FL; Radio Disney ID // 1560, mixing EE talker	W	0418	1/8	JF
1600	ZYK779	Rádio Nove de Julho, São Paulo: religious talk, "Rádio Nove" ID & more religious talk	W	0402	20/7	BD
1600	ZYK779	R 9 de Julho, São Paulo; PP anns "Com a Mãe Aparecida", "Rádio Aparecida" IDs, list of stations in the overnight network carrying this Rede Aparecida de Rádio programme, including "... e Rádio Nove de Julho de São Paulo, las capital Paulista"; xf CX160; also Fpks 0502 10/8	W/Fpks	0500	11/8	mah
1600	<b>CX160</b>	<b>R Litoral, Fray Bentos</b> ; SS anns with references to Uruguay, ID "Escuchar en nuestra próximium cuentos ... amable sintonía ... Radio Litoral"; ongoing promos/anns mentioning "... punto com punto uy" and "Escuchando .... Uruguay"; xf ZYK779; <b>UK FIRST</b>	W/Fpks	0504	11/8	mah
1600	UNID	anns "rock 'n' roll radio ... of choice, WBFN"; call doesn't sound phonetically like anything listed; tnx to AB who has listened to the clip, and hears "Rock and Roll radio on (KF City?) in Detroit, WDFN"; still a mystery, needs further checks	Wpk	0515	17/8	mah
1610	CJWI	Montréal QC (pres); FF music and talk	W	0421	14/8	PC
1610		Caribbean Beacon (presumed); EE tlk, first appearing at 0213; Fpks, occasionally on top of R Guaviyú at 0257, 0400;	Fpk	0213	11/7	mah
1610		<b>Radio Guaviyú, Buenos Aires, Argentina</b> ; recording confirmed by Henrik Klemetz and Jan Alvestad; playing non-stop chamamé music (look it up!); <b>UK FIRST</b>	Fpks	0321	9/7	AB
1610		<b>R Guaviyú, Buenos Aires, Argentina</b> ; LA mx, SS anns, ID at toth "En el ... argentino, en la ciudad ....transmite El Guaviyú .... En la ... Radio Guaviyú, en la ... su compañía"; hrd right through until after 0500; tnx to AB for the tip on this one	W/Fpks	2256	10/7	mah
1610		<b>R Guaviyú, Buenos Aires, Argentina</b> ; chamamé mx, SS IDs: OM "... Radio Guaviyú" then YL "... provincia de Buenos Aires, transmite Radio Guaviyú"; xf pres. Caribbean Beacon	F/Gpks	0448	10/8	mah
1620	WDHP	Frederiksted, USVI; melancholy pops & OM "WDHP 16-20"	W	0204	30/6	BD
1620	WDHP	Frederiksted, USVI; phone-in talk (C2C)	W	0157	3/7	Rha
1620	WDHP	Frederiksted, USVI; YL ID heard "You are listening to WDHP...." Then into BBC news. Also mixing with another EE station WTAW?	F	0400	23/7	JW
1620	WDHP	Frederiksted, USVI; caused some difficulties as it relays Radio Martí at night at weekends only! Heard ID 'Ahora Radio Martí .. mil seicientos veinte, onda media'. ID, translated by Henrik Klemetz: 'Apart from the usual frequencies, R Martí is now also transmitting on 1620 on medium wave, WDHP (...) from 7 to 12(?)'	G	0256	6/8	AB
1620	WDHP	Frederiksted, USVI; music with strong beat followed by YL announcement, difficult through static crashes, "You are listening to WDHP .....16-20.....in the United States Virgin Islands", followed by BBC World News.	W	0059	8/8	PC
1620	WDHP	Frederiksted, USVI (pres); BBC WS news in // with 648kHz	Fpk	0406	3/8	SW
1620	WDHP	Frederiksted, USVI; "You are listening to WDHP" in mix with two SS language stations, and lots of static; stayed like this for most of the night; also Fpks 0319 12/8	Wpks	0003	9/8	mah

<b>kHz</b>	<b>Callsign</b>	<b>Station, location; details heard etc</b>	<b>SIO</b>	<b>UTC</b>	<b>Date</b>	<b>Who</b>
1620		<b>Radio Italia, Villa Martelli, Buenos Aires, Argentina;</b> (Vicente Lopez district, in the northern part of the capital region Buenos Aires); ID 'es Radio Italia'. <b>UK FIRST.</b> More info <a href="http://www.dxing.info/news/2004_01.dx">http://www.dxing.info/news/2004_01.dx</a> . Also heard on 5/8.	W	0255	6/8	AB
1620		<b>Radio Vida, Monte Grande, Argentina;</b> ID 'Aqui en Radio Vida' heard after time signal and end of prayer, and also following a short jingle. Thanks to John Faulkner who spotted the 'Aqui' ID and to him and mah who verified my recording. Also heard 6.8 below Radio Italia; <b>UK FIRST</b>	F	0200	7/8	AB
1620		<b>R Vida, Monte Grande, Argentina;</b> SS ID "Desde Monte Grande, provincia de Buenos Aires, transmite Radio Vida"; in and out of the noise, xf WDHP; tnx to AB for the tip	Wpks	0305	9/8	mah
1630	WRDW	Augusta GA; ABC News & sports , ID "WDRW"	W	0200	3/7	Rha
1630	WRDW	Augusta GA; IDs "On the web at wrdwam.com and on your radio 24 hours a day at 16-30 News Talk Sports 16-30 WRDW"	W/F	0356	12/8	mah
1650	WHKT	Portsmouth VA; Radio Disney IDs and pops	W	0345	1/8	JF
1650	WHKT	Portsmouth VA; Radio Disney ID	F	0400	1/8	AB
1650	WHKT	Portsmouth VA (pres); R Disney ID	W	0356	3/8	SW
1650	WHKT	Portsmouth VA; Radio Disney promotions & pops	W	0357	7/8	BD
1650	WHKT	Portsmouth VA; pop music "...on Radio Disney"	W/F	0322	11/8	PC
1660	WCNZ	Marco Island FL; views on the Lebanon situation and news of the Pope. Relevant Radio ID	Exc	0430	10/8	AB
1660	WCNZ	Marco Island FL; "...weekdays on South West Florida's Relevant Radio, 16-60 and 14-10 AM"	F	0316	11/8	PC
1660	WCNZ	Marco Island FL; "Relevant Radio" IDs; no others on channel	F/G	0335	12/8	mah
1660	WCNZ	Marco Island FL; "Relevant Radio" IDs	W	0430	14/8	JF
1660	WWRU	Jersey City NJ; OM "This is ....WWRU. KK Talk."	vW	0200	28/6	JW
1660	WWRU	Jersey City NJ; usual KK studio talks	W		9/7	BD
1660	WWRU	Jersey City NJ (presumed); Korean talk; also F 0406 1/8	G	0403	14/7	AB
1660	WWRU	Jersey City NJ; (pres) talk in Korean	F	0355	3/8	SW
1660	WWRU	Jersey City NJ; "This is multicultural radio WWRU Jersey City" ID	W	0400	14/8	JF
1660	WFNA	Charlotte NC; ESPN promos, "log on to espn.com"	W/F	0338	11/8	PC
1680	WLAA	Winter Garden FL; Mexican mx, "Que Buena" IDs, in and out of the noise; traces still there at 0633 when disappeared under ute QRM, nearly 2½ hours after LSR! - interestingly, better on the new 265 degree beverage than the 290 degree beverage	Wpks	0544	1/8	mah
1680	WLAA	Winter Garden FL; Spanish announcement with lots of rolled 'r's, Que Buena ID repeated, and mention 'Estado de Florida'.	G	0432	10/8	AB
1680	WLAA	Winter Garden FL; SS ads "La Que Buena" ID	F	0319	11/8	PC
1680	WTTM	Lindenwold NJ; back to back Latin rhythms & OM with "WTTM Lindenwold Philadelphia" ID	W	0259	14/7	BD
1680	<b>V7B</b>	A CW beacon, possibly from a Petrobras ship in the South Atlantic (according Brazilian DX-er Rudolf Grimm and Alan Gale, beacon guru)	F	0258	6/8	AB
1690	WMLB	Avondale Estates GA; "... on AM 16-90, the Voice of the Arts", W/F classical mx	W/F	0506	7/8	mah
1690	WMLB	Avondale Estates GA; uninterrupted classical music. ID at toth "WMLB, Avondale Estates, Atlanta. The Voice of the Arts"	F	0400	11/8	PC

kHz	Call sign	Station, location; details heard etc	SIO	UTC	Date	Who
1690	WPTX	Lexington Park MD; CNN rolling nx & OM with "News talk 16-90 AM WPTX" ID	W	0258	12/7	BD
1690	WPTX	Lexington Park MD; "You're listening to NewsTalk 1690 AM, WPTX, Lexington Park, Maryland"	G	0400	6/8	AB
1690	WPTX	Lexington Park MD; ID "16-90 AM WPTX", Lexington Park news; xf presumed WMLB with classical mx	W/F	0329	12/8	mah
1700	WEUP	Huntsville AL; gospel music and 'The People's Station' ID	Fpks	0354	3/8	AB
1700	KVNS	Brownsville TX; very weak signal, lots of noise. Heard ID 'News Talk 1700 KVNS' after much patient listening to the recording. Also on 3/8, and 6/8 mentioning News Channel 5.	vW	0406	1/7	AB
1700	KVNS	Brownsville TX; Coast-2-Coast show	F	0321	11/8	PC
1700	KVNS	Brownsville TX (presumed) Talk programme, Ads and News but too weak to hear an ID	vW	0358	14/8	JW
1700	CRJ	Carajás, Brazil; CW beacon	W	0330	14/8	SW
1700	UNID	Spanish OM talk, possibly KBGG	Fpks	0355	3/8	AB

Many thanks to the following reporters:

- AB Andrew Brade, Holme-on-Spalding Moor, East Riding of Yorkshire. AOR AR 7030 plus, 90m longwire at 290°, 305m beverage at 220°.
- BD Barry Davies, Carlisle, Cumbria. AOR AR 7030, 130m longwire.
- FW Friedhelm Wittlieb, Lünen, Germany. Grundig Satellite 700 with martens fram-antenna.
- JF John Faulkner, Sutton-in-Ashfield, Notts. AOR AR7030, ewe antenna, Dream v1.5csv DSP-IF filter with WaveLab & Cool Edit Pro DSP audio filtering software.
- JW John Williams, Hemel Hempstead. AOR 7030 and 40m long wire.
- mah Martin Hall, Clashmore, Sutherland. NRD-545, RPA-1 preamp, beverages: 513m at 240°, unterminated; 506m at 290°, terminated; 588m at 315°, terminated; 550m at 340°, terminated.; TotalRecorder, Technics RS-BX404 cassette deck.
- PC Paul Crankshaw, Troon, Scotland. AOR AR7030, 3.5x10m EWE, RecALL-PRO.
- Rha Ronald Hagensen, Ottersberg, Germany. AOR 7030plus, longwires 28m at 280° and 22m at 315°, Mizuho AT-2000 antenna coupler.
- SW Steve Whitt, High Catton near York. AOR7030+ and HF225 Europa with dual loop K9AY.

**Friedhelm** "After 35 years I have heard my first TA-Log from Venezuela. I was very happy".

**Steve** writes: "This really does not feel like a July-August DX report!! Hope it's a precursor for an excellent DX season". **John F** also comments on propagation: "It's been a good, not to mention 'early' start to the season with a UK first and a midsummer logging of KXEL"! And **Paul C** adds "Conditions clearly switched back to N America in August. The more common E Coast stations were coming in at reasonable levels around 0340-0500 on the rare occasions I listened 'live' rather than recording individual channels overnight. It whets the appetite for the winter season".

Here in **Clashmore** excellent conditions to southern South America were experienced in much of July, followed by good and improving conditions to North America from late July onwards.

The **deadline** for the October DX Loggings is **Tuesday 19<sup>th</sup> September**. I look forward to receiving your logs by then, preferably electronically/via e-mail using the Word pro-forma, which I can supply on request. Please remember that I don't automatically include loggings sent to the MWC e-List, so please copy me separately if you would like them included in DX Loggings.

73's Martin

# VERIFICATIONS SECTION

✉ 59 Moat Lane, Luton, Bedfordshire LU3 1UU, UK

with Clive Rooms

e-mail: verifications@mwcircle.org ☎ 01582 598989

<u>Station</u>	<u>kHz</u>	<u>A</u>	<u>B</u>	<u>C</u>	<u>who</u>	<u>Station</u>	<u>kHz</u>	<u>A</u>	<u>B</u>	<u>C</u>	<u>who</u>	
<u>Australia</u>						4WP Weipa Qld	<u>1</u>	1044	lt	ms	21	DO
4KZ Innisfail Qld	531	cd	ms	11	DO	4TI Thursday Qld	<u>1</u>	1062	lt	ms	21	DO
4KZ Tully Qld	693	cd	ms	11	DO							
4QY Cairns Qld	<u>1</u> 801	lt	ms	21	DO	<u>Denmark</u>						
4EL Cairns Qld	846	lt	ms	14	DO	Kalundborg	<u>2</u>	1062	cd	1		RF
4EL Gordonvale Qld	954	lt	ms	14	DO							

A= what was received; B= what return postage was sent; C = days to get a reply

## Notes:

- 1 Sent stickers and ABC info. PO Box 932, Cairns, Queensland 4870.
- 2 Jim saw a report mentioning that the verification signer would be leaving the station in the fall so he rushed off a report to the address in the WRTH for the attention of Erik Koie.

## Verification Signers

Denmark – Erik Koie, Vagtchen, Danmarks Radio  
4WP, 4TI, 4QY – Richard Dinnen, Manager  
4KZ – Al Kirton, Manager & Drive host  
4EL – Mrs Lee Campbell, Station Manager

## Contributors

Dave Onley in Australia and Jim Renfrew in USA.

Jim Renfrew has a tip for verifying the HRT Croatia transmitter on 1134 kHz. He recently verified the station on SW and says this should work for the MW outlet. He sent a prepared card, an IRC and an SAE to: Dane Pavlic, Head of Station, Hrvatska Radio, Prislavlje 3, 10000 Zagreb, Croatia. The reply came back in under a month.

Here's a few recent verification signers to round out the page.

590 CJCL – Ron Combden, CE	760 WJR – Chris Amaut
800 CKLW – Tania D'Angelo, Programing Assistant	950 KJR – Rich Moore
830 WCCO - Joe Joncas, Engineer	980 CKRU - Brian Ellis, Ops Manager
1100 WTAM – Cheryl Z, Regional Programing Coordinator	
1120 KMOX – Paul J Grundhauser	1130 KFAN – Eric Aydt, Asst Engineer
1150 WHBY – Steve Brown, Director of Broadcast Engineering	
1250 WEAE – Thad Mazur, CE	1280 WNAM – Steve Griesbach, CE
1320 CKEC – Peter W Lann, CE	1650 KWHN – Gary Elmor, PD
1420 CKPT – Kathryn, Receptionist/Sales Assistant	
1660 WQSN – Geary S Morrill, Tech Manager	

That's it for another month. 73's - Clive