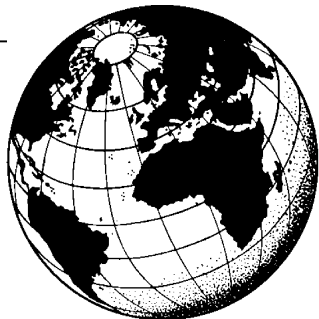


MEDIUM WAVE NEWS

MEDIUM WAVE CIRCLE

March 2010 Volume 55 No. 10



- ♣ *Membership time*
- ♣ *PVC MW loops*
- ♣ *John Bryant DXer - RIP*
- ♣ *Treasurer's Annual Report*

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STOP PRESS:

Welcome to new members this month.

Rolf Larsson, Sweden; Francesco Mattu in Italy; Etienne Vanzeebroek in Belgium; Albert Kosnopfel in Germany and Yrjö Pokkinen.

WELCOME TO THE CIRCLE

John Bryant RIP

Earlier this month we were all shocked to hear of the sudden death of our radio friend John Bryant in the USA. John was a member of the MWC, and those who were not in contact with him will remember him for the high quality of his articles published in Medium Wave News and other DX publications. He will be missed. – see obituary on page 6

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| Stop Press Deadlines: | 30 th March April 2010 | 30 th April for May 2010 |
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| Cover illustration: | .Replica antique microphone |
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EDITORIAL

with Steve Whitt

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Welcome again to the final issue of MWN in the 55th Volume. Last month I accidentally put the wrong date on the masthead of MWN and couple of eagle-eyed members spotted this! Unfortunately we also had a postal problem that meant that membership renewal forms didn't appear in the last issue of MWN. This time if your membership is due for renewal and you receive printed copies of MWN you should find a renewal enclosed. To ensure continuity and to avoid missing the next issue of MWN, please renew your membership as quickly as possible. You will only need to return the renewal form if you are paying by tradition means such as by cheque.

Membership Renewal Time

At the end of March about 100 members of the Circle will find that their subscriptions are up for renewal. If you find a renewal form in MWN then your subscription is due to expire.

Benefits of Circle Membership

10 issues of printed MWN e-MWN instantly available on-line
MWN e-list service (Yahoo Group) Big discounts on WRTH

When you renew, please consider the benefits of taking out a 2 or 3 year membership. These simplify our administration, and they make print runs much more predictable so they help hold down subscription rates. You'll also benefit by avoiding any forthcoming increase in membership rate. If your membership has not yet run out, you can extend it at current rates before the end of February.

New fees from 1st April 2010:

| | 1 year to March 2011 | 2 years to March 2012 | 3 years to March 2013 |
|-----------------------------|----------------------|-----------------------|-----------------------|
| UK | £13 | £24 | £35 |
| Europe (inc Irish Republic) | € 32 | € 59 | € 86 |
| Rest of World – airmail | US\$44 | US\$81 | US\$119 |
| Rest of World – surface | US\$34 | US\$63 | US\$92 |

The payment structure has been simplified this year, and subscriptions have increased slightly in sterling (£/GBP) terms. The new rates also anticipate an increase in postage costs in April 2010. The subscription rates for overseas members have been adjusted for exchange rate movements over the last 12 months. To encourage payment by PayPal the surcharge has now been removed, since this method of payment simplifies our administration. Whilst every effort is being made to contain costs, a further increase in rates cannot be ruled out for 2011.

Subscription fees from 1 March 2010 are based on the methods of payment detailed below. The quickest way to renew your membership is on-line at <http://www.mwcircle.org/join.htm> using PayPal (or if you don't have a PayPal account, you may pay by credit card via PayPal):

UK members: PayPal (no surcharge), bank transfer, cheque, Postal Order, or cash (notes only, sent at your own risk – registered mail recommended). For payment by bank transfer you will need some or all of the following details (be sure to copy them exactly!):

Bank: Royal Bank of Scotland, Lochinver Branch

Sort Code: 83-24-28

Name of Account: Medium Wave Circle

Account Number: 00144522

Reference: Your MWC membership number (if available; may be obtained from the address label).

Overseas members: PayPal (no surcharge) or cash (notes only, sent at your own risk – registered mail recommended). Payment in other currencies may be made at the prevailing exchange rate. If you would like to use another form of payment, please e-mail the Treasurer (treasurer@mwcircle.org) for the subscription rate using your preferred method. Rates will include any transaction charges in addition to the basic membership fee.

Treasurer's Report from Martin A Hall

The accounts for year ending 31 December 2009 have now been published, and a copy placed in the "Files" section of the MWC Yahoo Group site for your perusal. I believe they are self-explanatory, but will be delighted to provide clarification and answer any queries. I'm happy to e-mail a copy to any member not having access to the Yahoo site, or to send a printed copy in return for a stamped, self-addressed envelope.

In summary, income in 2009 was £3167, of which 83% was from membership subscriptions, the balance mainly from CD sales. Expenditure was £4112, of which 93% was for printing and postage of MWN, the balance being expenses associated with running the Circle, and cost of CD sales. Assets are £11,800 (mainly cash in bank accounts and stamps for stock); liabilities are principally subscriptions paid in advance, and are estimated to be £2476.

At first sight, the excess of expenditure over income of £945 appears high, although a significant part of this is due to advanced purchase of postage stamps for stock (£778), in anticipation of a postal rate increase in April 2010. Once this is taken into account, a more realistic loss would be in the region of £167, which I believe is quite satisfactory in the current economic climate, in which interest paid on our cash holdings is now negligible.

The outlook for 2010 is uncertain – inflation is increasing, yet interest rates remain low, so our costs are expected to increase; this makes 2 and 3 year subscriptions particularly good value for members at the present time. The small increase in subscription rates announced in the February MWN is intended to counter these trends. Looking further ahead, I anticipate a small decline in membership numbers as MW conditions deteriorate as we approach sunspot maximum, and we need to be prepared for this.

Fortunately the reserves held by the Circle place us in a good position to continue along our present path, although we will need to continue to keep costs strictly under control, and be flexible in how we respond to the changing needs of the MW DXing community.

Q&A: Eton AN200 Medium Wave Antenna

Jim Borland writes from near Glasgow, "I am hoping to get some pleasure by listening to Medium wave Broadcasts and am feeling my way at the moment. I do have good radios but I am unsure about antennas. For various reasons I cannot put up outside wire antennas so what about an indoor loop antenna.

"Does anybody have experience of the Eton AN200 Medium Wave Antenna? Nevada and Waters and Stanton appear to know very little about this antenna."

Hi Jim, I'm not familiar with the Eton antenna but I believe it is a badge-engineered loop from another manufacturer (Kaito).

It is a passive loop that doesn't need to be connected to your receiver and it therefore needs a radio with a built in ferrite rod antenna to function correctly. I don't think it can be connected to a traditional communications receiver with an antenna socket.

From the photo it looks quite neat, but it looks like ribbon cable with (presumably) a tuning capacitor in the base. A Google search reveals some product information as well as a basic YouTube user experience.

The limitation of MW loops these days is unfortunately the myriad sources of interference often found in the home in proximity of the loop. If you can control the electrical noise sources in your home & don't have "noisy" neighbours then a loop like this will be a good accessory. Alternative if you combine the loop with an ultralight portable receiver and you use these outdoors away from electrical noise, you will have a simple but effective listening set-up.

However if you are feeling inclined towards DIY then building a MW loop is a very satisfying project and it can open up the whole MW band listening experience. Most MW loop constructors aim to build something about 1metre across, as a compromise between performance and mechanical stability and manoeuvrability.

By the way this loop is on the market for £39.95 from Nevada Radio www.nevadaradio.co.uk or (023) 92 313090.



All Time DX Lists

Andrew Brade has continued to beaver away at the lists of All Time DX heard in the UK. This is one of those never ending jobs where one thinks "I'll just do a bit more before I publish". But we are virtually ready to publish lists complete till the end of 2009 (warts and all). These will be on the Circle's Yahoo Group and website just as soon as possible.

Publications

A new edition of Radio Stations in the UK is now available from our friends at the British DX Club. It has been 2 years since the previous edition so there are many changes and updates. The booklet costs £4 in the UK (£5 in Europe, or £6 in rest of World). To order your copy send your payment (payable to "British DX Club") to BDXC, 19 Park Road, Shoreham-by-Sea BN43 6PF.

Thanks

Since we now have three club officers in three separate locations we have started to ensure that we have a robust strategy for backing up important club information, so thanks to Herman and Martin for swapping CDs of back up data to protect club records and website integrity.

Now on with the show.

73s Steve

JOHN BRYANT – DXer - RIP



John Hulon Bryant, 68, passed away Tuesday, February 9, 2010, at St. John Medical Center in Tulsa, following a severe head injury sustained as the result of a fall from a ladder. A memorial service will be held at 3:00 p.m. on Friday, February 12, 2010 at First United Methodist Church in Stillwater, Oklahoma. Strode Funeral Home is in charge of arrangements.

John was born on April 30, 1941, in Oklahoma City, Oklahoma to Glenn H. and Bernice Cochran Bryant. John grew up in Stillwater, graduating from Stillwater High School in 1959. He graduated from Oklahoma State University in 1964 with a Bachelor's degree in Architecture, and earned a Master's degree from The University of Illinois in 1968.

John married Linda Sue Carhart, of Scottsdale, Arizona, on January 30, 1964. John and Linda raised one daughter, Mary Ellen.

Following graduation, John was employed as a professional architect at The Benham Group in Oklahoma City. But his true passion was teaching. In 1970, he was hired as a Regents Professor of Architecture at Auburn University, where he taught until 1976.

Following that, John was awarded the distinct honor of a Senior Fulbright Research Scholarship. Herewith, John, Linda, and Mary Ellen spent a year in Japan, where John researched and photographed ancient Japanese architecture. This research became the foundation for his later specialization in teaching Non-Western Architecture classes at Oklahoma State University.

Following his year in Japan, John was hired by Oklahoma State University as Head of the School of Architecture, a job he held from 1977 until 1985.

During his tenure as Head, John made two trips to China as a member of a delegation of U.S. Architectural Educators. They were asked to facilitate the re-establishment of schools of architecture when that country re-opened relations with the West.

Following his time as Head, John served as a professor, teaching Design Studio and Non-Western and Japanese Architecture, the latter of which was frequently voted as "Favorite Class" by the students he loved so much. He retired from teaching in 2000.

In 1997, John was chosen as a Fellow of the American Institute of Architects.

John not only loved to teach, he loved to learn. His adolescent hobby of shortwave radio listening led to a lifetime of radio study, and eventual expertise. John was internationally known as a radio antenna designer and tester. His standards were high, and he was never satisfied. John had a great interest in the history of radio, as well. He co-authored four books on the history of the Zenith Radio Corporation with his dear friend, Harold Cones.

He and Harold also co-authored the book *Dangerous Crossings*, and account of the first modern polar expedition in 1925, in which radios and airplanes were first used in the far north.

From 1988 to 1992, John self-published six annual editions of *Proceedings*, a compilation of articles written by short-wave radio enthusiasts, sharing their expertise about this unusual and technically complicated hobby.

In 1986, John and Linda vacationed in the San Juan Islands in Washington State. They loved the area so much, they eventually bought property for a second home, which they designed and built themselves over the course of several years, the ultimate do-it-yourself project.

Of all his many and diverse interests, John was most passionate about his role as both an educator and advocate for his students.

John is survived by his wife of 46 years, Linda, of Stillwater, Oklahoma and Orcas Island, Washington, daughter Mary Ellen Nesser, her husband Noel Nesser, and grandchildren Katherine and Charles Nesser, of Fort Worth, Texas.

Memorial contributions may be made to the Endowment fund at First United Methodist Church, 400 W. 7th St., Stillwater, Oklahoma.

Condolences may be e-mailed to the family and an online obituary may be viewed by visiting <http://www.strodefh.com/CurrentObituary.aspx?did=95a63b08-eda3-41bf-a552-4ea689de9b7c> .

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John was of course extremely active in the radio/DX community and his passing will be a great loss. Many people will have heard of John or read his writings but I'd been fortunate to have lengthy correspondence with the man.

He made a huge contribution to the hobby spanning the publication of "Proceedings" in the early 1990s, right through to the recent surge of interest in Ultra-Light DXing.

He also enjoyed the challenge and camaraderie of DX-peditions. Three years ago John perhaps set the benchmark for DX-peditions by travelling to Easter Island in 2007. Here is a photo of John waving the flag for DX in front of the enigmatic statues on Easter Island.

To read this story in full see MWN Volume 53 No2. or look at

http://www.dxing.info/dxpeditons/easter_island_2007.dx

There has been a huge response to John's passing with comments on many websites and in many publications. A selection appear on the funeral home website and others on DXNews published by the NRC.

What a tragic loss. - *Steve*

The PVC Loop—Low Cost Ticket to High DX Gain!

By Gary DeBock, Puyallup, WA USA

The DX will flow when you use this common water pipe material to construct a dream antenna, from 18 inches to 9 feet on each side. Don't be afraid to dream big. It's lightweight, rugged, waterproof, completely symmetrical and dirt cheap!



Introduction: What began here as a casual project to construct a couple of small tuned passive loops was suddenly transformed into a fascinating experience in designing and building a series of monster antennas—all because of the accidental discovery of the perfect frame material. Symmetry, weight and cost suddenly all became manageable for every conceivable loop size, despite the unrealistic expectations of the author. Not only was the frame material ideal, but it was available in extremely strong fittings with multiple angles, assuring complete flexibility in designing both the antenna frames, and support structures. Truly a DXer's dream!

The Benefits: Tuned passive loops have been with us for decades, and many fine designs have been published in the IRCA and NRC technical guides. Popular with hobbyists because of the significant DX signal boost provided by a simple loop and tuning capacitor, tuned passive loops are available in either ferrite or air core form, and many small commercial designs are available. For Ultralight radios, the degree of the DX signal boost provided by passive loops is related to the quality and size of a portable's loopstick, with the greatest benefit given to the radios with the smallest loopsticks. In addition, DXers using communication receivers who are unable to erect external antennas often choose the 3' or 4' tuned passive loop as their best option, due to the attractive combination of significant gain and excellent nulling capability.

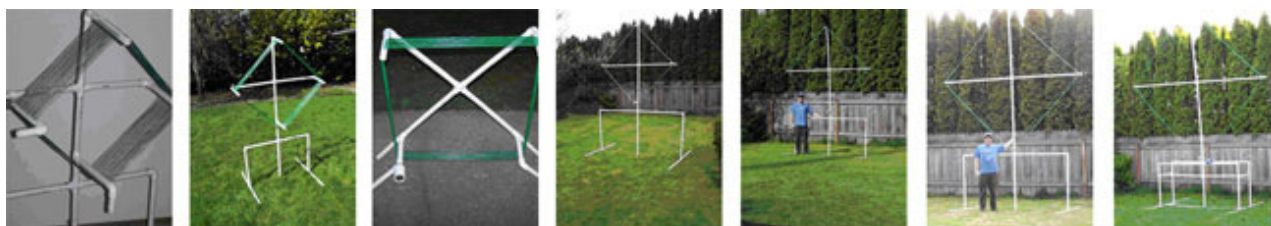
A Few New Design Ideas Most of the traditional passive air core loop designs seem to have a support frame in the center of the loop coil, or even have the entire loop wound around a form. Based on transcontinental QRP contact experience, however, I was eager to follow the amateur radio goal of having an antenna "high and in the clear," which in the case of a tuned passive loop would mean that the loop would have minimal contact with any support frame, and approach the

situation of being isolated in space. Also, the tuning capacitor should be connected exactly at the electrical ends of the symmetrical loop (without going off on any tangents), and be both of minimal size and of a vernier design, for tuning ease. These were challenging objectives, but I was convinced that they were necessary for the best sensitivity, cleanest electromagnetic reception patterns, and the sharpest nulling ability. The biggest challenge was in finding a suitable frame material to make the “isolated loop” concept a reality, without upsetting the design objectives of complete symmetry, light weight, and extremely low cost..

PVC as a Frame Material: PVC-framed air core loop designs have been increasingly popular among MW and LW DXers, primarily because of their unique combination of symmetry, light weight, and structural strength. Large frame designs that would be impractical with wood are easily constructed with PVC, even up to the 7, 8 and 9 foot side dimensions.

In choosing my own design objectives, I examined the plans of James Dale (of the Minnesota DX Club) and others, in which the PVC frame was at the center of the loop, using spreaders to maintain tension on the coil windings. This seemed to be the “standard” box loop design, a PVC adaptation of the classic wood-framed designs of the 70’s and 80’s. No doubt these loops provided much exciting DX for their builders, but I personally thought that PVC had potential for greater things, especially in the design of monster loops that would be absolutely impractical to construct with wood. As mentioned previously, I also wished to offset the PVC frame from the electromagnetic center of the loop, so as to isolate the coil in relatively free space for maximum performance.

One Standard Design: This project was simplified by the choice of one standard frame design, which could give optimum performance regardless of the side dimension. The only differences would be in the side dimensions, coil turns, and in the diameter of PVC used to maintain rigidity. Special variants such as tabletop, collapsible frame, long wave and waterproof loop models were developed which have specialized parts, but all models follow the same basic frame design. Ten loops were constructed, with side dimensions of 18”, 2’1”, 3’4”, 4’, 5’3”, 5’6”, 6’3”, 7’7”, 9’1” and a Longwave model of 6’5”. As interested hobbyists will soon discover, once you have built one of these standard-design PVC loops, you will have the experience to build any one of them-- a fascinating ability that (as the author has discovered) can turn a casual hobbyist into a fanatic.



Choosing Your Dream Antenna: Although even a small tuned passive loop will provide a significant DXing boost over a stock portable, the antenna gain from these loops is directly related to the size of the loop. Larger sizes will provide more gain, and greater DXing performance. Within the limits of practicality in each hobbyist’s own unique situation, it is the author’s recommendation that DXers choose to build the maximum size of loop that their situation will allow.

Both the 18” and 2’ PVC Loops can be constructed in a “tabletop” design, where they can be placed on desk tops, and picnic table surfaces. These loops will provide a significant DXing boost for typical Ultralight radios, and also have great portability for travel situations.

The 3’, 4’ and 5’ PVC loops are more suitable for use on a support stand, either of a custom wood design, a basic PVC design, or of the all-PVC altazimuth tilting system (more later). These loops provide the best gain for DXers limited to indoor antennas, and should perform superbly whether inductively coupled to Ultralight radios, or directly connected to table receivers.

The 6', 7.5' and 9' PVC Loop models are most suitable for outdoor DXing away from house wiring and computer noise, where their high gain and excellent nulling capabilities can really shine. These monster loop antennas have the capability of taking fringe AM signals completely inaudible on stock Ultralight radios and boosting the signal gain to the point that the same Ultralight radios start to overload! Of serious size but moderate weight, these antennas do require stable and strong support structures (of non-conducting materials), weather-resistant construction, and tolerant family members (and neighbors).

Since the author was fascinated by the performance of these large loops and greatly desired similar DXing gain during ocean beach runs, experimentation was undertaken to create a 6' (side) collapsible-frame variant that would fit in a small car, and have foolproof assembly within a minute. That model is also now an exciting reality, the first of the "Pipe Dream" traveling monster loops.

Whereas these PVC loop antennas can provide high gain and highly directional nulling capabilities, they are not substitutes for large external antennas with cardioid reception patterns. The typical "figure 8" reception pattern of loop antennas means that the user must expect situations where QRM from unwanted stations comes from the back direction. The loops can be made highly symmetrical and can be tilted to optimize nulling of pest stations, but this will be of limited value if your target DX station is very close to the opposite bearing of the pest. Fortunately, there are also many situations when the bearing of the DX station is significantly different from that of a nulled pest, leading to easy receptions.

The PVC Construction Primer: There is a short learning curve involved in becoming an expert PVC frame builder, but after a few simple lessons, even a total novice like the author can assemble like a journeyman plumber. The PVC pipe, fittings, and glue are all dirt cheap, making it easy to practice until complete skill is attained. Perhaps the only downside will be the multiple requests from family members for PVC-framed projects like soccer goals and storage racks, after building expertise is gained. A few simple precautions will ensure maximum strength and symmetry in your dream antenna:

- 1) Choose the correct diameter of PVC for the size of your antenna frame (recommendations will follow). The most common novice mistake is to use PVC which is too small to rigidly support itself. This leads to a sagging frame, and sagging DX potential.
- 2) Always make a "dry run" to ensure that the PVC pipe will mate solidly with the PVC fitting, before reaching for glue. The time to discover that the pipe needs sanding is not when you are attempting to glue it to the fitting! Before gluing, ensure that the pipe "bottoms out" in the fitting slot during the "dry run," for maximum strength and symmetry in all loop designs.
- 3) PVC glue is very easy to use, and is strong and waterproof. Work outdoors, however, since the fumes are too potent for household venting systems. PVC glue also "grabs" very quickly, so know exactly what you plan to do, before applying it.. Make sure the pipe is of the correct length, and that if you need to glue a pipe at a 90 degree angle (such as the wire notch pipes), a 90 degree guide is available. PVC glue "grabs" about 5 seconds after the pipe is twisted into a fitting, so you have about that long to "get it right."
- 4) Woodworking tools (and experience) are extremely useful in PVC frame construction. A miter saw can cut all types of PVC pipe cleanly, usually leaving clean edges that require no sanding. A circular saw with an edge guide (and multiple wooden spacers) can cut perfectly symmetrical wire slots. Skills in measuring and cutting identical parts will be extremely useful in this project. Carpentry experience is helpful, and perhaps even a plumber might find his skills useful :>)
- 5) Use "Schedule 40" PVC pipe for all these projects. This is the thickest, strongest type of pipe for frame construction, providing maximum symmetry and rigidity. "Schedule 40" is always stamped on this kind of pipe, usually with the date of manufacture.

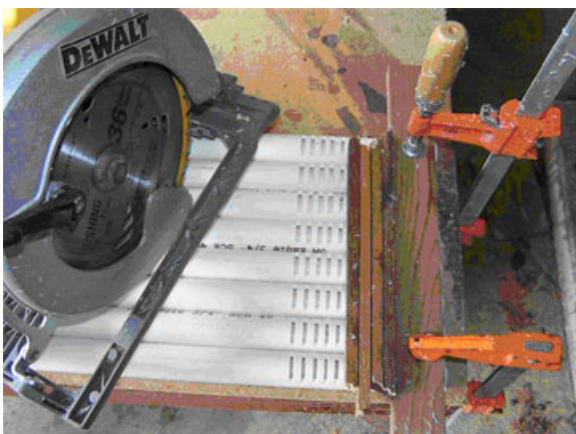
- 6) Learn the PVC fitting lingo. A “cross” has four openings, and is shaped like an “X.” A “tee” has three openings, and is shaped like a “T.” An “elbow” has two openings, and is shaped like an “L.” There are other PVC fittings, but these are the main ones used in building antenna frames.
- 7) Have fun! PVC assembly mistakes are never fatal—the pipe can always be recycled to make smaller frames. Do your best to learn the skills, and if you have an unexpected “lesson,” you can easily write off the cost of a few cheap fittings as “education.” Before long, you will be fully qualified to build any size of PVC loop!

Cutting of PVC Pipe The easiest and most efficient way of cutting PVC pipe is by using a power miter saw, with the blade (preferably a “finishing” blade) set at a 90 degree angle. All the pipes for any PVC loop (and its PVC support stand) can easily be cut within a few minutes this way. If you don’t have access to such a saw, however, don’t despair. A manual miter saw box can also be used to cut perfectly straight pipes, and any hardware store has manual PVC cutting tools, which work very well once you get the hang of them. The trick with these manual cutting tools is to use a repeated cylindrical rolling motion on the PVC to cut through the pipe, rather than attempting to chop the pipe with brute, macho force in a hand grip (as the author quickly discovered). Before purchasing any PVC cutting tool, make sure that it will cut the PVC diameter size that you are planning to use in your project, and practice cutting a few scrap pieces of PVC before you make the important cuts on your dream antenna frame. Practice making clean, perpendicular cuts, which will give your PVC loop the maximum possible strength and symmetry.

If you plan to use a hacksaw (or other manual saw) and lack a miter cutting box, it is recommended that you mark a perpendicular cutting line around the PVC pipe at the exact dimension you wish to cut, and score this line with the saw to start off your cut. This will help you avoid the angular cuts which tend to creep in with this cutting method.

After choosing your desired size of loop and cutting your pipe lengths according to the “Table A” dimensions, ensure that the pipe ends will fit easily into your PVC fittings for gluing purposes. Rough edges should be sanded with 150 grade sandpaper (on the edges only, not on the smooth sides of the pipe) to ensure easy fitting. Always make “dry runs” before reaching for PVC glue.

Cutting the Coil Wire Notches The PVC loop design places a high priority on great coil symmetry, which comes from perfectly spaced coil wire notches. The easiest and most efficient way of cutting these symmetrical notches is by using a circular saw with an edge guide, and multiple wooden spacers to cut evenly spaced wire slots (see photo). The author used several 10” long pieces of 1/4” and 3/8” wide mahogany furring strips for this “spacer” purpose, which worked very well. Any experienced woodworker or carpenter should be able to cut highly symmetrical notches this way, but this method requires experience, and should not be attempted by novices (see note below).



If you don’t have access to such a saw, you can still make highly accurate coil slots by carefully using a hacksaw on marked cutting lines, which are drawn using a straightedge. Use a ruler to mark out parallel cutting lines spaced exactly .3 inches (or whichever other space is directed in “Table A”) apart, and cut the slots wide enough so that your wire size can fit inside the slot for “nesting.” This will ensure that your coil turns can be highly symmetrical, to optimize your loop’s DXing performance and nulling ability.

Note: Use of a circular saw is not recommended if you lack experience. In preparation for this article, the author has pre-cut many sets of wire-notch PVC pipes for various sizes of loops. If you wish to build a PVC loop but have no interest or ability to cut wire notches, feel free to contact the author to check on the availability of a pre-cut set of 4 wire-notch pipes (“Pipe B”, in the Table A loop dimension list) for your chosen PVC Loop design, which can simply be glued to four “spreader” pipes to make your loop. If available, a set will be sent for the cost of USPS Priority Mail shipment.



Professional Glue Joints The symmetry and strength of your PVC Loop will be optimized when you make accurate, secure glue joints between the PVC pipe and fittings. Although all loops will benefit from skillful gluing, the larger loop sizes in particular need strong bonds at various points of stress, such as at the center “cross” fitting, and at the lower “tee” fitting where the loop will be mounted on a support frame. Read the instructions on the glue can and follow them carefully—both for the maximum strength of the joints you make, and for maximum personal safety.

Inside every PVC fitting is a recessed slot, designed to securely hold the pipe after gluing. The fitting’s maximum strength comes when a generous amount of glue holds a “bottomed out” pipe securely, in this slot. You can ensure gluing skill by making several practice PVC joints with cheap, scrap pieces of pipe and fittings. After gluing the scrap pieces to fittings, check the opposite end of the fitting to see if you “bottomed out” the pipe in the slot. Practice making glue joints at various angles between pipe sections. Remember that PVC glue gives you about 5 seconds before starting to “grab,” so you need to know exactly what you are doing (and what angle you want) before reaching for glue.

When preparing to glue a fitting in your PVC Loop frame, during the “dry run,” ensure that the pipe will come close to “bottoming out” in the PVC fitting, before applying glue. If it will not, clean the dirt or other debris off the pipe and fitting slot, and try again. Sand the pipe end with 150 grade sandpaper if necessary. Although PVC glue will often dissolve dirt, stains and other debris to “bottom out” a pipe in the fitting slot, it is best to have smooth, clean PVC material before gluing.

Gluing the four “spreader” pipes to the “cross” fitting is easy, since there are no angular glue joints. Simply ensure that the four pipes “bottom out” in the “cross” fitting (see photo). Gluing the four relatively short “wire slot” PVC pipes to the spreader pipes requires that the “wire slot” pipes all be pointing straight upward, perpendicular to all the “spreader” pipes (see photo). During these glue-ups, it is best to have a guide for a 90 degree angle, such as an unglued “wire slot” pipe set at a 90 degree angle in the fitting at the opposite end of the loop frame. Within 5 seconds, the builder should be ready to get the “wire slot” pipes bottomed out in the fittings, and set them at an angle of 90 degrees before the glue “grabs.”

PVC glue forms strong, waterproof bonds when used properly, but will give off a pretty strong smell for about 24 hours after use. Plan to keep your glued PVC pipe project outdoors to vent off the fumes for at least a day after construction, to avoid irritation to yourself and others. Once again, be sure to read all the safety precautions on the glue container, and follow them carefully.

PVC glue also is also known to make interesting, psychedelic patterns when excess glue runs out of joints, especially when it is used as specified on the glue can. If you don’t wish your PVC loop to resemble some counter-culture art from the late 60’s, use masking tape, and clean rags to wipe up.

Choose your loop size(s) according to the following information. **All of these loops have actually been built and tested by the author**, and should perform as specified when instructions are followed. PVC diameter instructions must be followed exactly, to ensure symmetrical frames. Larger PVC diameters than those recommended may result in unnecessary, excess loop weight.

Table A – PVC Loop Dimensions, Pipe Lengths, Weight and Cost

| | | | | | | | | | | |
|-----------------------|---------|---------|---------|---------|---------|---------|----------|----------|----------|----------|
| Side Dimension | 18.5" | 25.5" | 40" | 48" | 63" | 66" | 75" | 91" | 109" | 77" (LW) |
| Diagonal Dimension | 25.5" | 35.5" | 55" | 69" | 88" | 93" | 108" | 125" | 153" | 107" |
| PVC Diameter *** | 1" | .75" | 1" | 1" | 1" | 1" | 1.25" | 1.25" | 1.25" | 1.25" |
| Pipe "A" length | 10.75" | 16.4" | 26" | 32" | 42" | 44" | 51" | 60" | 73" | 51" |
| Pipe "B" length | 8.75" | 7" | 7" | 7" | 7" | 7" | 7" | 7" | 7" | 10.5" |
| Loop Turns | 20 | 12 | 9 | 7 | 6 | 6 | 6 | 4 | 4 | 22 |
| Coil Turn Spacing | .3" | .3" | .3" | .3" | .3" | .3" | .6" | .6" | 1" | .3" |
| Wire Length | 123' | 102' | 120' | 112' | 126' | 132' | 150' | 121' | 145' | 564' |
| Wire Size | #18 | #18 | #18 | #18 | #18 | #18 | #16 | #14 | #14 | #18 |
| Cost of Frame* | \$6 | \$7 | \$8 | \$9 | \$10 | \$10 | \$14 | \$15 | \$18 | \$11 |
| Cost of Loop** | \$40 | \$41 | \$42 | \$43 | \$44 | \$44 | \$48 | \$49 | \$52 | \$146 |
| Weight of Frame | 2 lb. | 2.5 lb. | 4.5 lb. | 5.5 lb. | 6.5 lb. | 7 lb. | 9 lb. | 12 lb. | 14.5 lb. | 9.5 lb. |
| Weight of Loop | 3.5 lb. | 4 lb. | 6 lb. | 7 lb. | 8 lb. | 8.5 lb. | 10.5 lb. | 13.5 lb. | 16 lb. | 15 lb. |
| Start Frequency (kHz) | 500 | 530 | 510 | 530 | 550 | 530 | 530 | 670 | 590 | 148 |
| End Frequency (kHz) | 1710 | 1750 | 1710 | 1700 | 1500 | 1470 | 1450 | 1720 | 1480 | 374 |

*Pretax cost of PVC pipe, fittings and glue (retail prices in western Washington state, August 2009)

**Pretax cost of PVC pipe, fittings, glue, wire, plus high quality "N50P" 381 pf variable capacitor

***For the 18.5" side PVC loop (and all loops smaller than 24" per side), 1" diameter PVC material is recommended to stiffen the frame, to avoid bowing due to multiple tight wire turns on the frame.

Practical Considerations in Building Your Dream Loop: Although most DXers would probably wish to have as much DXing gain as possible from their antennas, the monster-sized loops larger than 4' per side are unwieldy animals when used in indoor locations, and are impractical to rotate and transport in such environments. RF pollution and multiple conductors in walls, floors and ceilings compromise the indoor performance of these monster loops, which have the potential to cause serious stress in marriages (and serious doubts about the builder's sanity). It is the author's sincere hope that no broken relationships or other such negative consequences arise from a DXer's unrealistic choice of loop size.

Preparing to Build Your Own PVC Loop: After choosing the size of loop(s) you wish to construct (when viewing Table A), the next step is to gather your materials.

- 1) Secure a high quality variable capacitor to use in your loop. The author strongly recommends the compact, 381 pf variable cap from Crystal Radio Supply (part # N50P), which has 8:1 reduction gearing for smooth, hassle-free tuning from 530 to 1700 kHz. It is also compact enough to fit inside a 1.5" diameter PVC pipe, for complete waterproofing of an outdoor loop. The current cost is \$13.99 plus shipping. It's true that you can recycle an old variable cap from a junk radio and make a tuned loop, but the hassles of hair-trigger high band tuning (and extra hand

capacitance) just aren't worth it, in the author's opinion. The final quality of your loop will only be as good as the quality of your variable capacitor—so choose a high quality capacitor from the beginning, and avoid the tuning hassles.

- 2) Purchase PVC pipe for your chosen loop, making sure it is "Schedule 40" pipe in the diameter size specified in Table A. PVC pipe is commonly sold in 5', 10', 15' and 20' lengths in major hardware stores, and it must be cut to the "Pipe A" and "Pipe B" lengths specified in the table. Each loop will need at least four "Pipe A" lengths and four "Pipe B" lengths, so add up these total lengths to find how much pipe you will need for your loop. Remember to purchase some extra PVC pipe for cutting and gluing practice, and to make a PVC support stand for your loop, if desired.
- 3) Purchase at least one "cross" fitting, two "tee" fittings, two "elbow" fittings and three "cap" fittings in the PVC diameter specified for your loop (in Table A). Purchase some extra fittings to practice gluing, if desired. All of these PVC fittings should be "slip" (flat mating surfaces), and **not** "threaded" (screw-on type). If you wish to waterproof your loop, purchase an additional 1.5" PVC "coupler" fitting, and a "slip bushing" PVC fitting matching your loop's diameter (.75, 1, or 1.25") to the 1.5" coupler fitting.
- 4) Purchase stranded insulated wire of the type specified in Table A for your chosen loop, with 25' more than the length specified. Be advised that copper prices have become quite outrageous, and that you can expect to pay about \$18 for 125' of #18 wire. Recycled #18, #16 or #14 stranded wire may be used, but sizes larger than these are impractical for winding highly symmetrical loops.
- 5) Purchase PVC glue, in cans with a built-in applicator brush. The author recommends Oatey "Rain-R-Shine" medium blue PVC cement (8 ounces), which retails for \$5.48 and is enough for one loop.
- 6) Purchase silicone rubber sealant to lock in the symmetry of the coil you wind, at the coil ends. The author recommends DAP 100% Silicone Rubber Sealant for windows and doors (2.8 fluid ounces), which retails for \$3.50, and has a 50 year durability guarantee.
- 7) Gather tools and materials necessary to construct the loop. You will need a pipe cutting tool (power miter saw, miter box manual saw or hacksaw), coil notch cutting tool (electrical circular saw or hacksaw), needle-nose pliers, diagonal cutters, insulation-removing tool, scissors, strapping tape, a tape measure, soldering iron, screwdriver and hardware for connecting the variable capacitor chassis lead, and rags to clean up excess glue. For checking loop performance and adjusting the new loop's tuning range, you will need a portable radio with some type of tuning indicator (bar graph, signal strength LED(s), etc.
- 8) The author strongly recommends that you build a PVC (or other) support base for your loop, prior to constructing the actual loop. PVC material of the same diameter as your loop makes an ideal, insulating support structure to allow rotation of your loop for DXing purposes, and elevation of your loop away from ground obstructions. Support bases with electrical conductors (steel, aluminum or other conducting metals) should **not** be used, since they will upset the symmetrical reception pattern of the loop. More information on PVC support bases will follow.
- 9) Remember to work **outdoors** during all cutting and gluing operations. The PVC glue has a very potent smell, which can fill an indoor space within seconds. After any gluing, make sure to keep your loop project **outdoors** for at least 24 hours, to vent out any remaining glue odour.

If this article isn't thorough enough, Gary has produced a further 7 page article detailing do-it-yourself construction. Unfortunately we don't have space in MWN to take this article up to 14 pages!

NORTH AMERICAN NEWS

✉ Sand Gap, Bursea, Holme-on-Spalding Moor York YO43 4DF

with Andrew Brade

e-mail: na-news@mwcircle.org

Hello again.

Here is what's been happening on the North American AM dial. There have been some interesting developments this month summarised in the table below.

May I express my gratitude to the organisations which make this resume possible?
Thanks this month to: - IRCA, ABDX, NRC DX News, FCC, CRTC.



| | |
|------------------|---|
| 610 CHNC | New Carlisle, QC – likely to move to FM in November 2010 |
| 690 CINF | Montreal, QC – off the air for commercial reasons |
| 910 CINW | Montreal, QC – off the air for commercial reasons |
| 1200 WKOX | Newton, MA – drops its tropical Rumba format in favour of English talk |
| 1270 WMKT | Charlevoix, WI - Daytime power increase to 50kW from 27kW |
| 1370 CFOK | Westlock, AB – becomes the latest station permitted by CRTC to move to FM |
| 1500 KSTP | St.Paul, MN – ESPN sports format displacing talk |
| 1640 WHKT | Portsmouth, VA – silent along with some other Disney stations |
| 1640 WTNI | Biloxi, MS – changes format to ESPN sports from talk, simulcasting with WXBD 1490 |

CANADIAN RADIO NEWS

CALL LETTER CHANGES

1240 CBXP Tahsis, BC Becomes CBTT (when flip to 90.5 occurs)

FORMAT CHANGES

650 CISL Richmond, BC Was broadcasting Russian programming during 20% of the broadcast day during the 2010 Winter Olympics

OFF THE AIR

_690 CINF Montreal, QC License surrendered (no longer economically viable)
940 CINW Montreal, QC License surrendered (no longer economically viable)
1340 CKCR Revelstoke, BC Signed off the air without utilizing the authorized 90 day simulcast time granted for FM flip to 106.1

PROPOSED AM TO FM CONVERSIONS

| | | | |
|------|------|-----------------|--|
| 830 | CKKY | Wainwright, AB | On 11th February CKKY's owner (Newcap) reapplied to the CRTC to move to 101.9 MHz with 57 kW at 135.9 metres. Their previous application to move to FM was rejected by the CRTC on the basis that Newcap would have three FM stations in the same market due to signal overlap with their Lloydminster station CKSA-FM. In this application there is a deep null towards Lloydminster to get around this problem. However Newcap withdrew the application on 26th February. The outcome of this is that CFCW Camrose, Alberta will remain on 790kHz and not move to 840. |
| 1450 | CHOR | Summerland, BC | Has applied to move to 98.5 MHz with 100 watts at 348 metres, as they will be evicted from their present transmitter site at the end of this year. They propose continuing with their Adult Contemporary format. |
| 1650 | CINA | Mississauga, ON | Applies to increase their day power to become U1 5000/680. |

GRANTED AM TO FM CONVERSIONS

| | | | |
|------|------|------------------|--|
| 610 | CHNC | New Carlisle, QC | Simulcast with FM until 1st November 2010 |
| 1150 | CHGM | Gaspé, QC | Simulcast with FM until 1st November 2010 |
| 1370 | CFOK | Westlock, AB | CP granted to move to 97.9 MHz with 48 kW. The new station will maintain CFOK's Classic Hits music format. |

CALL LETTER CHANGES

| FREQ | OLD CALL | CITY | NEW CALL |
|------|----------|--------------------|----------|
| 690 | WSPZ | Birmingham, AL | WJOX |
| 970 | WXQK | Spring City, TN | WRHA |
| 1050 | WZAA | Silver Spring, MD | WTOP |
| 1150 | WHUN | Huntingdon, PA | WLLI |
| 1190 | WLLI | Humboldt, TN | WHUN |
| 1260 | WNSS | Syracuse, NY | WSKO |
| 1340 | KPTR | Cathedral City, CA | KWXY |
| 1390 | WADA | Shelby, NC | WOHS |
| 1450 | KGAM | Palm Springs, CA | KPTR |
| 1480 | WCIN | Cincinnati, OH | WDJO |

SLOGAN/IMAGE CHANGE OR UPDATE

| FREQ | CALL | CITY | SLOGAN UPDATE |
|------|------|----------------------|---------------------------|
| 910 | WMRB | Columbia, TN | 910 the Duck |
| 1010 | KOOR | Milwaukie, OR | W Radio |
| 1040 | WKTI | Powell, TN | Studio 1040 |
| 1160 | KVCE | Highland park, TX | The Voice |
| 1220 | WDYT | Kings Mountain, NC | Nueva Vida Charlotte 1220 |
| 1320 | WENN | Birmingham, AL | Neo-Soul 101.9 |
| 1330 | WETZ | New Martinsville, WV | Magic 1330 |
| 1360 | WSAI | Cincinnati, OH | Fox Sports 1360 |
| 1370 | WKMC | Roaring Spring, PA | Hit Parade Radio |
| 1530 | WCKY | Cincinnati, OH | Cincinnati's ESPN 1530 |
| 1530 | WYGR | Wyoming, MI | 1530 Jamz |
| 1570 | KQWC | Webster City, IA | True Oldies |

FORMAT CHANGES

| FREQ | CALL | CITY | OLD INFO | NEW INFO |
|------|------|----------------------|--------------------|------------------------|
| 580 | KRFE | Lubbock, TX | Standards | Adult Contemporary |
| 590 | WROW | Albany, NY | Talk | Standards //WLKI 100.9 |
| 620 | WTRP | La Grange, GA | Standards | Oldies |
| 630 | KIDD | Monterey, CA | Oldies | Sports/ESPN |
| 690 | WJOX | Birmingham, AL | Sports | Sports //WJOX FM 94.5 |
| 730 | WNAK | Nanticoke, PA | Adult Standards | Reported Silent |
| 770 | WYHG | Young Harris, GA | Standards | Oldies |
| 780 | WHUB | Cookeville, TN | Talk | Classic Country |
| 810 | WEUS | Orlovista, TN | Religion | Talk |
| 850 | WRBZ | Raleigh, NC | Sports | Format Unknown |
| 860 | KWRF | Warren, AR | Adult Standards | Reported Silent |
| 860 | WSON | Henderson, KY | Adult Standards | Classic Hits |
| 860 | WAOB | Millville, PA | Silent | Catholic Religion |
| 880 | KJOJ | Conroe, TX | Regional Mexican | Spanish Hits |
| 920 | WGNU | Granite City, IL | Black Gospel | Talk |
| 930 | KDET | Center, TX | Country | Talk |
| 910 | WMRB | Columbia, TN | Black Gospel | Sports |
| 970 | WCHN | Norwich, NY | Standards | Oldies |
| 980 | WTOT | Marianna, FL | Standards | Oldies |
| 990 | KRMO | Cassville, MO | Country | Farm News |
| 1010 | WRJR | Portsmouth, VA | Disney | Silent pending sale |
| 1010 | KOOR | Milwaukie, OR | Spanish AC | Spanish News/Talk |
| 1040 | WKTI | Powell, TN | Standards | Classic Country |
| 1050 | WZAA | Silver Springs, MD | Talk - Air America | News - //WTOP 103.5 |
| 1080 | KSLL | Price, UT | Standards | Classic Country |
| 1110 | WSFW | Seneca Falls, NY | Travel Information | Religion |
| 1110 | KTEK | Alvin, TX | Ethnic | Business News |
| 1140 | WJNZ | Kentwood, MI | Urban AC | Silent |
| 1150 | KAGO | Klamath Falls, OR | Silent | Talk |
| 1150 | WHUN | Huntingdon, PA | News-Talk | Country |
| 1160 | KVCE | Highland Park, TX | Ethnic | Talk |
| 1170 | WKFL | Bushnell, FL | Silent | Sports |
| 1180 | KGOL | Humble, TX | Business Talk | ?? |
| 1180 | WSQR | Sycamore, IL | Standards | Oldies |
| 1190 | KDAO | Marshalltown, IA | Standards | Oldies |
| 1200 | WKOX | Newton, MA | Tropical "Rumba" | Talk |
| 1220 | WDYT | Kings Mountain, NC | Silent | Religion - Spanish |
| 1220 | KQMG | Independence, IA | Sports | Reported Silent |
| 1230 | KQUE | Houston, TX | Regional Mexican | Spanish Hits |
| 1230 | WTCJ | Tell City, IN | Standards | Oldies |
| 1230 | KHAS | Hastings, NE | Standards | Talk |
| 1230 | WBVP | Beaver Falls, PA | Standards | Talk |
| 1240 | KALY | Los Ranchos, NM | Disney | Silent pending sale |
| 1240 | KPOD | Crescent City, CA | Standards | Talk |
| 1240 | KVLF | Alpine, TX | Standards | Oldies |
| 1250 | WAPZ | Wetumpka, AL | Black Gospel | R & B Oldies |
| 1260 | KFFF | Boone, IA | Talk | Religion |
| 1270 | WDLA | Walton, NY | Adult Standards | Oldies |
| 1270 | WQKR | Portland, TN | Adult Standards | Classic Hits |
| 1290 | WJBI | Batesville, MS | Standards | Oldies |
| 1300 | WMVO | Mt. Vernon, OH | Standards | Oldies |
| 1310 | KDLS | Perry, IA | Adult Standards | Oldies |
| 1310 | WDOD | Chattanooga, TN | Oldies | Sports |
| 1320 | WCOG | Greensboro, NC | Disney | Silent pending sale |
| 1320 | WHHO | Hornell, NY | Sports | Silent (DELETED) |
| 1320 | WENN | Birmingham, AL | Talk | Adult R & B |
| 1330 | WETZ | New Martinsville, WV | Standards | Classic Hits |
| 1340 | KACH | Preston, ID | Standards | Adult Contemporary |
| 1340 | KPTR | Cathedral City, CA | Talk | Standards |
| 1360 | KMNY | Hurst, TX | Brokered Talk | Contemporary Christian |
| 1370 | WKMC | Roaring Spring, PA | Standards | Oldies |
| 1380 | KMUS | Sperry, OK | Disney | Silent pending sale |
| 1390 | WANY | Albany, KY | Adult Contemporary | Country //FM 106.3 |
| 1400 | KQDJ | Jamestown, ND | News | Classic Hits |
| 1400 | KBJM | Lemmon, SD | Silent | Country |

| | | | | |
|------|-------|--------------------|------------------|---------------------------|
| 1400 | WPTN | Cookeville, TN | Classic Country | Talk |
| 1410 | WMYR | Ft. Myers, FL | Smooth Jazz | Smooth AC |
| 1420 | WVJS | Owensboro, KY | Standards | Oldies |
| 1420 | WIGG | Wiggins, MS | Country | Reported Silent |
| 1420 | WXGM | Gloucester, VA | Standards | Oldies |
| 1440 | WPRS | Paris, IL | Talk | Country |
| 1440 | WC DL | Carbondale, PA | Adult Standards | Reported Silent |
| 1450 | KGAM | Palm Springs, CA | Talk | progressive talk |
| 1450 | KQYX | Galena, MO | Talk | Oldies |
| 1450 | KXGF | Great Falls, MT | Country | Hot AC |
| 1460 | WMBA | Ambridge, PA | Standards | Talk |
| 1470 | WFNT | Flint, MI | Standards | Talk |
| 1470 | WTOE | Spruce Pine, NC | Adult Standards | Adult Contemporary |
| 1480 | KLMS | Lincoln, NE | Sports - ESPN | Oldies |
| 1480 | WSPY | Geneva, IL | Standards | Oldies |
| 1480 | KBMS | Vancouver, WA | Talk | Urban AC |
| 1490 | WQQX | East ST. Louis, MO | Classic Country | Standards |
| 1490 | WCSS | Amsterdam, NY | Adult Standards | Adult Contemporary |
| 1490 | WRCE | Watkins Glen, NY | Silent | Country |
| 1500 | KSTP | St. Paul, MN | Talk | Sports-ESPN |
| 1510 | WLRB | Macomb, IL | Standards | Talk |
| 1510 | WPGR | Monroeville, PA | Silent | Catholic Religion |
| 1520 | WTLM | Opelika, AL | Adult Standards | Oldies |
| 1530 | WCKY | Cincinnati, OH | Sports-FOX | Sports-ESPN |
| 1530 | WYGR | Wyoming, MI | Spanish AC | R & B |
| 1550 | WC SJ | Morris, IL | Standards | Oldies |
| 1570 | KQWC | Webster City, IA | Standards | Oldies |
| 1570 | WNSH | Beverly, MA | Ethnic | Talk |
| 1580 | WDAB | Travelers Rest, SC | Regional Mexican | Spanish Religion |
| 1600 | WMNE | Riviera Beach, FL | Disney | Silent pending sale |
| 1640 | WTNI | Biloxi, MS | Talk | Sports - ESPN //WXBD 1490 |
| 1640 | WHKT | Portsmouth, VA | Disney | Silent pending sale |
| 1660 | WCNZ | Marco Island, FL | Smooth Jazz | Smooth AC |

FACILITY AND PARAMETER APPLICATIONS / GRANTS

(A) = application, (G) = grant

| | | | |
|------|------|-----------------------|---|
| 540 | WLIE | Islip, NY | Licensed for U4 2500/220, WLIE has a CP for U4 10000/250. Amendment granted for U4 10000/220, reverting to their original night power level and pattern (G) |
| 550 | WIOZ | Pinehurst, NC | Licensed for U4 1000/260, WIOZ has been issued a Special Temporary Authorization for U1 250/65 due to vandalism at the transmitter site. (G) |
| 710 | KMIA | Black Canyon City, AZ | Mod of license 22kW/3.9kW DA-2 Also granted Program Test Authority (G) |
| 790 | WPNN | Pensacola, FL | D4 3000/0 CH 3000 moving to 780 kHz. (A) |
| 860 | WTZX | Sparta, TN | U1 950/11 CH 950. (A) |
| 860 | WFMO | Fairmont, NC | CP dismissed for U4 50000/740 moving to Conway, South Carolina. WFMO remains U1 1000/12. |
| 910 | WAVL | Apollo, PA | CP dismissed for U4 6700/700 moving to 1360 kHz. |
| 930 | KNSA | Unalakleet, AK | U1 4200/4200 (A) |
| 950 | KPRC | Houston, TX | Minor mod on licence 5kW/5kW DA-N. Had STA to operate with "parameters at Variance" (G) |
| 990 | WEIS | Centre, AL | License to cover 1kW/30 NDA(A) |
| 990 | WLEE | Richmond, VA | CP dismissed for U4 4000/2000 moving to East Highland Park, Virginia. WLEE remains U1 1000/13. (DIS) |
| 1010 | WCNL | Newport, NH | Application dismissed change from 37 watts night to 1500 DA-N (DIS) |

1010 WFGW Black Mountain, NC Licensed for U7 50000/500 CH 19000, WFGW has applied for U1 47000/90. This amendment requests U1 47000/90, but moving to the transmitter site of WZGM-1350. (A)

1050 WSMT Sparta, TN U1 950/178. (A)

1060 WBIX Natick, MA CP to increase DAY power from 40 to 50kW (G)

1090 KEXS Excelsior Spr, MO D4 8000/0 CH 4000 (G)

1110 WSFW Seneca Falls, NY Mod to license, 1 kw NDA DAY(G)

1120 new Yelm, WA CP granted for U4 10000/6000 from three towers (day and night). Both patterns are essentially the same: a west-bound circle with small lobes to the northeast and southeast. The night pattern is, of course, smaller.

1140 KHFX Cleburne, TX D4 15000/0 CH 15000 (A)

1140 KLTK Centerton, AZ CP to increase power from 700 to 5000W (G)

1150 KOLJ Quanah, TX Amendment to current application. Increase from 500/73 to 530/77 watts (A)

1150 WTMP Egypt Lake, FL U4 14000/700 (G)

1150 new Easton, CA CP granted for U2 260/5000 from two sites. The day transmitter will di-plex into the 189' #1 tower of the current KYNO-1300 array. The night transmitter will use 12 new towers of various heights directing the majority of the signal in a slim pattern the southwest with a small amount headed west.

1150 new Captain Cook, HI U1 5000/5000 reinstated. (A)

1160 WCRT Donelson, TN Increase input power. This proposal seeks merely to increase the antenna input power to achieve the authorized inverse field at one kilometre. (A)

1170 KCBQ San Diego, CA Mod of license 50kW/2.9kW DA-2(G)

1190 WAGE Leesburg, VA Application dismissed to add 1300 Watts night operation onto their Construction Permit for D3 50000/0 moving from 1200 kHz.

1190 KQQZ University City, MO Licensed for U4 10000/22 at Desoto, Missouri, KQQZ has a CP for U4 10000/6500 changing the City-of-Licence (CoL) to University City and adding a second transmitter site for nighttime use. This amendment requests U4 10000/1000 along with another change to the CoL to Fairview Heights, Illinois while consolidating the transmitter sites to that of the current daytime location. (A)

1200 new Chanhassen, MN U2 1300/1000 from four towers. The night pattern directs a lobe to the northeast with a small 'bubble' toward the west. Chanhassen is located about 25 miles southwest of downtown Minneapolis (G)

1210 KTBK Auburn-FederalWay,WA Granted Auxiliary Nighttime operation at KTBK day site 227 watts (G)

1270 WNLS Tallahassee, FL Application for 50kW/5kW DA dismissed. Station also has an application to reduce night power to 110 watts and go NDA fulltime. WNLS remains U2 5000/5000.

1270 KZNS Salt Lake City, UT CP granted for U4 50000/670 co-locating with the array of KTKK-630 (G)

1270 WMKT Charlevoix, MI U2 50000/5000 (G)

1280 KYRO Potosi, MO Applies for U1 1000/70 along with a change in CoL to Troy (A)

1280 KSOK Arkansas City, KS U1 1000/100 CH 500. (A)

1340 WROD Daytona Beach, FL Minor change to CP for new site. Makes minor mods to the proposed ground system (G)

1360 WMNY McKeesport, PA CP dismissed for D3 7000/0 moving to 910 kHz.

1370 WVIE Pikesville, MD Increase night power from 7700 to 24000 watts (A)

1400 new Taylor, AL Application for a new station dismissed.1100 KWWN Las Vegas, NV License to cover 23.2k/2.2k DA-2 (G)

1410 WNGL Mobile, AL Licensed for U2 5000/5000, WNGL lost use of its two-tower site and is currently silent. They propose to move to a new location and return to the air with U2 5000/4600.

1430 new North Las Vegas, NV Initial application was for U4 5000/390. This amendment requests U4 5000/370. [night power correction from last issue] (A)

1440 WDXQ Cochran, GA CP granted for U1 940/48 and to reduce their antenna from 310 feet to 190 feet (G)

1440 KTNO University Park, TX Minor mod license 50kW/350W DA-2 (G)

1490 WSFB Quitman, GA Currently operating under an STA (Special Temporary Authority) with U1 165/165 (licensed for U1 1000/1000) due to the loss of their tower site, WSFB has applied for U1 1000/1000 at a new location. (A)

1500 KABR Alamo Community, NM U1 5000/25 CH 4200 on 1510 kHz and a move to Isleta, New Mexico. (A)

1540 WKVQ Eatonton, GA Licensed for D1 1000/0 on 1520, WKVQ has a CP for D1 10000/0 CH 1600 here. This amendment requests D1 1000/0 CH 1000 on 1540. (A)

1550 new Golden, CO Initial application was for U2 5000/250. This amendment requests U1 1000/270. (A)

1560 KKAA Aberdeen, SD Minor mod to CP. Correcting the tower spacing and orientation. No other changes are proposed (G)

1600 new Billings, MT CP granted for U2 5000/1250. The night pattern, using 4-154' towers, will send a large lobe to the northeast with smaller lobes to the southeast, south, southwest, west and northwest.

CONSTRUCTION PERMITS ON THE AIR

The following CPs are on the air:

1030 WDRU Creedmoor, NC CP moving from Wake Forest, North Carolina is on, remaining D3 50000/0.

1130 KTRP Mount Angel, OR This new station has been heard testing. Their facilities are U4 25000/490 from three towers at 45-04-35/122-48-27. The day pattern is balloon-shaped headed northeast, while the night pattern is like-shaped headed southwest. Their projected sign-on date is late March or early April.

1210 WQLS Pike Road, AL CP moving from Ozark, Alabama is on the air, as they remain U1 10000/3 CH 5000.

1220 WGNY Newburgh, NY U4 10000/180 is on the air, doubling their daytime power.

1570 KUAU Haiku, HI U1 15000/15000.

LICENCE CANCELLATIONS

1070 KRAM West Klamath, OR Calls deleted.

That just about clears my "In Tray" for another month so I'll sign off with best wishes for some good DX all around The Circle.

Andrew

CENTRAL AMERICAN NEWS

with Tore Larsson ✉ Frejagatan 14A, SE-521 43 Falköping, Sweden
e-mail: ca-news@mwcircle.org ☎ +46-515-13702

Netherlands Antilles

800 Trans World Radio (TWR) has since last Thursday been simulcasting local Christian programming from Haiti's Radio 4VEH via TWR's 100kW AM outlet on Bonaire. Broadcasts of Radio 4VEH's live Internet audio stream will be aired on 800 kHz from 0315-0700 UTC.

Andy Sennitt, RN Media Network 19.1.2010

Turks & Caicos

530 Radio Visión Cristiana, North End, So Caicos - remains the big oven element, running good power into the long wire 30 feet off the ground. Talk of the new tower construction is yet to materialize.

1020 Caribbean Christian Radio, Grand Turk - nothing new with 1020 Jerry Kiefer 29.1.2010 via DXLD

SOUTH AMERICAN NEWS

with Tore B. Vik ✉ Kirkåsveien 15, NO-1850 Mysen, Norway
e-mail: sa-news@mwcircle.org ☎ +47-69891192

Argentina

1650 LRI-227 Antares AM 1650 "La Radio de la Familia" inaugurated their new broadcast studios in December 2009. They are located at Calle Cjal. Manuel Martitegui 598, Fátima, Pilar, Buenos Aires. Telephone (02322) 49-9899. The station is operated by Radio Familia S.A. with Señor Norberto Eugenio Chindemi as its CEO. The station transmits with 1/0.5 kW of power and is fully licensed.

Marcelo A. Cornachioni, Lomas de Zamora and Arnaldo Slaen via Christer Brunström

Brazil

840 ZYH447 R. Excelsior (BA16) – Address: Rua Martim Afonso de Souza 270, Garcia, 40100-050 Salvador, BA Rudolf Grim

1480 ZYJ485 R. Popular, Duque de Caxias (RJ55) – ex. R. Duque de Caxias web

1510 ZY... R. Athenas Paulista (SP269) – ex. 950 kHz web

CP's from Cláudio Moraes:

1420 TV O Norte Ltda., Alpercata, MG

1560 TV O Norte Ltda., Conselheiro Pena, MG

Colombia

Radio Nacional de Colombia, new web site: <http://www.radionacionaldecolombia.gov.co/> Yimber Gaviria

WORLD NEWS

(Europe, Asia, Africa)
with Ton Timmerman

H. Heijermanspln 10, 2024 JJ Haarlem, The Netherlands
e-mail: world-news@mwcircle.org

Australia

A new station on 1323 kHz in Australia. Just heard that the new 2KIX transmitter now on air as of 0400UTC 30/1/10 on air Canberra 400 watts of power on/off as testing as required by the authorities for interference etc...for a full week. (*John Wright via HCDX*)

Germany

Recent observations from Scandinavia about the DRM hiss being gone from 729 kHz can be fully confirmed: Gerhard Roleder reported in the Radio-Kurier magazine that Deutschlandradio cancelled it on 31 Dec 2009. It now also shows up in a presentation of "available mediumwave transmitters that can be put on air immediately": http://www.media-broadcast.com/fileadmin/user_upload/Downloads/Freie-MW-Vers-jan10.pdf

What catches one's eye most here is of course the inclusion of 1539 kHz. Apparently Evangeliums-Rundfunk plans to stop its mediumwave transmissions altogether. At present <http://www.erf.de/1212-Empfang.html> mentions as remaining airtime 0500-0900 and 1830-2200 UTC, but I think it now needs to be confirmed if 1539 is still on air at all (*Kai Ludwig via DXLD.*)

ERF has stopped transmitting at daytime so you can rent it at that times. But there are no plans to stop completely and - what's interesting - M&B is restricted of whom they an lease the available airtime to (*Stephan Schaa via DXLD*)

Iceland

ICELAND ON 600 METERS.

February 19, 2010 - The Post and Telecom Administration in Iceland granted a temporary experimental access to the 600 meter band in Iceland. The permit is valid until December 31, 2010. Frequency span: 493-510 kHz. Access is granted on secondary basis. CW only. Power limit is 100 W. Licensees need to apply to the PTA for a special license. The experimental license is open to both "N" and "G" license classes. (*Jónas Bjarnason, TF2JB, President of Í.R.A*)

India

AIR to get 2 MW DRM transmitters for Gujarat, W Bengal:

All India Radio (AIR) has placed an order for the supply of two 1000 kilowatt DRM capable medium wave transmitters. These will replace old analogue transmitters of same capacity at Chinsurah (West Bengal) and Rajkot (Gujarat), with state-of-the-art solid state transmitters. The new Megawatt transmitters can be operated in analogue, in simulcast or in DRM mode with automatic change-over between these three operational modes. The transmitters shall provide coverage to very large areas in the Indian sub-continent as well to the West, North, East and Southeast Asia. This significant purchase was revealed at the recently concluded Broadcast Engineering Society (BES) India's conference in New Delhi, attended by exhibitors and participants from all over the world. The need for cheaper digital radio sets and content innovation was highlighted by speakers during the event.

All India Radio has already chosen DRM as the technology for converting its vast analogue network to digital. This is part of its digital radio switchover strategy where more than 40 transmitters are to be made DRM capable in the near future. AIR is already broadcasting in DRM

from one of its high-power shortwave transmitter located at Khampur near Delhi that covers an area of approximately 800 kilometre radius. The DRM Consortium says the development underlines the commitment made by India to new technology in general and the DRM standard in particular. (<http://www.radioandmusic.com/content/editorial/news/air-get-2-mw-drm-transmitters-gujarat-w-benga> l via Jaisakthivel Tirunelveli via DXLD)

Italy

RAI Torino Eremo transmitter on 999 kHz has been closed and transmissions are now from Torino Volpiano site, temporarily with 2 kW on 1062 kHz. A 50 kW transmitter will replace it on 999 kHz in the near future (*WRTHmonitor for the National Radio section via Patrick Robic via Wolfgang Bueschel*).

Rai Torino new Volpiano site, ex Eremo 1062 2kW, soon 999 kHz 50kW 45°11'32.24"N 07°49'35.63"E (*Mauno Ritola / Wolfgang Bueschel via Mediumwave.info*)

Myanmar

Myanmar noted 27/02 on new 693 kHz MW at around 2300 UTC. It's a bad choice as its neighbor Bangladesh is also operating on same channel with 1000 kW. Maybe its to jam their signals? (*Jose Jacob via DXLD*)

Moldava

The transmitter in Maiac on 621 kHz (relaying International Russian Radio) was switched off on 1 January. (*Oleksandr Egorov in open_dx via Bernd Trutenau, ARC Info Desk*)

Nigeria

The newly installed 100 kilowatts mediumwave digital transmitter of the Federal Radio Corporation of Nigeria, FRCN, Enugu Zonal Station has been formally presented to the corporation by the Japanese government. The transmitter was donated to Nigeria by the Japanese government through its International Cooperation Agency (JICA) for the revitalization of the moribund mediumwave service of the Enugu national station.

Officials of JICA presented the equipment to FRCN management led by its Director-General, Yusuf Nuhu, at a ceremony held at Milikin Hill transmitting station in Enugu, yesterday. The collaborative project between the Japanese government and the Federal Government commenced in February last year and was completed last month following which the station began test transmissions on mediumwave. Mr Nuhu said the station was a fulfillment of the corporation's desire to re-introduce purpose-driven educational broadcasting on radio, adding that it was key to revitalizing a robust broadcast of non-formal and distance education programme in the country. He said that the corporation would make further consultations with relevant agencies and persons, especially the local people on the programmes to be delivered on the channel. (*Vanguard.via MediaNetwork via Steve Whitt*)

The Ekiti State Broadcasting Station (BSES) in Nigeria has been shut down because of a faulty power generator, the News Agency of Nigeria (NAN) reports. The broadcasting outfits run by the station are the AM Radio (Voice of Ekiti), FM Radio (Golden Voice of Ekiti), and the television station (Channel 41 UHF), all located at Ilokun-Ekiti.

Confirming the closure, the Director General of the station, Segun Aderiye, said in Ado-Ekiti on Thursday, that the station, launched on May 22 1999, was shut seven days ago because its only electricity generating set was faulty. He could neither confirm when the generator would be repaired nor when the radio and television channels would resume transmission, but described the generator problem as a major fault (*234next.com via Media Network weblog*).

THE HOME FRONT

with John Williams

e-mail: homefront@mwcircle.org ☎ 01442 408567

Commercial Radio News

TalkSport increases market share

7 February, 2010

UTV Radio's national sports station talkSPORT has recorded its highest ever market share, and highest ratings for breakfast, whilst Absolute Radio and Classic FM both see a drop in listeners. But whilst most stations go down after a re brand, Absolute Radio is happy with their increase in total hours - up 2.1 per cent this quarter.



In Golden Square, Clive Dickens, Chief Operating Officer of Absolute Radio told us: "Total listening hours are a strong indicator of listener satisfaction and we are very pleased with this result."

talkSPORT now has a weekly reach of 2.5 million, with 1.2m tuning in to Alan Brazil and Ronnie Irani in the morning. It is the only national terrestrial station to gain listeners this quarter too. Scott Taunton, UTV Media (GB) Chief Executive, said: "This is a fantastic result, ending what has been a great year for talkSPORT. More people are listening, they're listening longer and we have grown market share to a record figure in the face of increased competition." (www.radiotoday.co.uk)

Absolute Radio to broadcast Premier League Football

11 February, 2010

Absolute has secured a three-year deal to broadcast Barclays Premier League football commentary at 3pm every Saturday from next season.

The national station will be able to broadcast commentary on one of the two games at 3pm on Saturdays, the only games not to be on television, from August 2010. On-air talent is yet to be finalised but is likely to be a mixture of established names and new voices and the shows will be made by the station's production team. Different shows will be available on different frequencies. Absolute Radio will broadcast 'Absolute Radio Football' on its national AM licence and 'Rock n Roll Football', its current mix of goals and music, on the London FM licence.

Since the relaunch of Virgin Radio as Absolute Radio in September 2008 the radio station has positioned itself as a "music and entertainment" brand and will provide Premier League commentary in an entertaining way". The station said: "We are giving listeners a choice of style. Absolute's entertainment-focused commentary will be different from BBC Radio 5 Live, which is a news and sport brand, and TalkSport, which is a sport and talk brand." (via Steve Whitt)



Commercial radio revenue bounces back in Q4 2009

23 February, 2010

Revenue across the UK commercial radio industry is expected to be up 8% year on year for the fourth quarter of 2009 when the official Ofcom figures are published next month.

The commercial radio industry took £129m in the fourth quarter of 2008 which means total revenues for October to December in 2009 are estimated to be around £139m. The growth follows a 12% drop in third quarter revenues.

According to unofficial revenue figures from senior industry sources the UK commercial radio industry was up 3% year on year in October, up 11% year on year in November and up 10% year on

year in December. The first quarter of 2010 is also expected to be strong and the industry predicts revenues to be up 14% year on year in January and 11% year on year in February.

Commercial radio revenue during 2009, when the unofficial figures for quarter four are included, is expected to be around £507m, down 9.5% from £560.2m in 2008.

The figures suggest radio is outperforming the ad market. In December WPP's media agency umbrella arm Group M issued revised forecasts for UK adspend during 2009 which suggested the UK ad market is expected to fall by 12% in 2009, an improvement on the 14% drop it predicted mid 2009.(www.mediaweek.co.uk)

RSL & LPAM News

Details of the football club's broadcasting their home games are as follows:

| Football Club | Station | March, 2010 | April, 2010 |
|----------------------|-------------------------|---|---------------------------------------|
| Crystal Palace | Palace Radio 1278 kHz | 6 Sheff Utd 16 Leicester 27 Cardiff | 5 Preston* 10 QPR 24 West Brom |
| Blackburn | Radio Rovers 1404 kHz | 6 Birmingham 20 Chelsea | 10 Man Utd 17 Everton |
| Rushden and Diamonds | Radio Diamonds 1503 kHz | 9 Chester* 13 Gateshead | 3 Crawley 10 Ebbsfleet 24 Luton |

*Evening game

Burst Radio Bristol 1134 kHz

“You may or may not be aware that Burst has struggled to get back online this year. The reasons for this include our old I.T system breaking, having to re-locate studios and most importantly losing our access to broadcasting via the internet. Last term the Burst... committee and myself worked tirelessly round the clock to start re-building Burst from scratch. Our vision is to have a new website, new student motivated branding as well as giving Burst the facilities to be a useful platform for those who want to get into the media, predominantly radio. As it stands, we have built a brand new broadcasting studio on the third floor of the Union. We have a new logo and website which will be launched once we are able to begin broadcasting. We also have a new powerful broadcasting computer, as well as touch screens. However, the truth is that it would seem in the past Burst was not broadcasting appropriately and subsequently during the re-furbishment of our IT system we have come up against a large amount of Red Tape from Computer Services.



Unfortunately we have to comply with all their regulations and this has been the major hold up of the Burst launch. We are hopeful our IT problems will be resolved in the coming weeks and the Burst launch will follow soon after. If you would like to offer any assistance or advice to this process we would be grateful. I am optimistic that Burst will be launching in the near future and I am greatly looking forward to that day. I have attached a mock up of our new website and our new logo.” Alex Lindblom-Smith Station Manager, Burst Radio, www.burstradio.org.uk University of Bristol Union. (Twitter via Steve Whitt)

Steve also reports the following “I may have overlooked this development for some time but noticed today a strong signal on 1134 kHz carrying **BFBS Gurkha Radio**. Strength and direction suggested it might be from Catterick Garrison. This could tie in with the recent disappearance of ArmyTalk from 1287kHz (maybe the tx has been retuned). I have not seen mention of any new station at Catterick. But Ofcom does list this station as follows: BFBS Gurkha Radio Catterick Gurkha Company Catterick Garrison



1134 kHz Contact Number: 01748 873743. If I null the Catterick signal I can hear a slight audio echo from the other Gurkha Radio signals also on 1134kHz.”

Flame Christian Community Radio Wirral 1521 kHz which commenced broadcasting in December 2009 has a new web site www.flameradio.org. (via Dave Kenny BDXC-UK)



Ofcom has awarded **Insanity Radio 1287 kHz** the student radio station of Royal Holloway University London, a Community radio licence to broadcast for 5 years. The

University is located at Egham Hill, Egham, Surrey.

EUROLOG

100 Gravel Lane Hemel Hempstead, Herts. HP1 1SB, UK

with John Williams

e-mail: eurolj@mwcircle.org ☎ 01442 408567

| | | | | | |
|-----|---|------|------|-------|----|
| 189 | Rikisútvarpid Rás 1+2, Gufuskálar Music Px | 333 | 0543 | 25/ 1 | FW |
| 765 | BBC Radio Essex Chelmsford; “Across the County, broadcasting live from the birthplace of radio” | G | 1500 | 5/2 | BB |
| 792 | Gold Luton and Bedford Kempston; “Only on Gold” | W | 1510 | 13/2 | BB |
| 810 | BBC Radio Scotland, various ID, News | 333 | 2300 | 18/ 1 | FW |
| 810 | Radio Skopje 1/Ext. Service, Ovce Polje Music Px | 333 | 2310 | 18/ 1 | FW |
| 819 | Rai Radio 1, Trieste Talk | 333 | 2250 | 19/ 1 | FW |
| 819 | Radio Euskadi, San SebastiánID, News | 222 | 2300 | 19/ 1 | FW |
| 828 | NDR Info, Hannover, Sport News (Handball EM) | 444 | 2250 | 20/ 1 | FW |
| 828 | Gold 828, Fern Barrow (Bournemouth) ID “This is Gold”, Music | 222 | 2305 | 20/ 1 | FW |
| 828 | BBC Asian Network Wolverhampton; “Sharet? Khan Day” frequent Ids | G | 1450 | 5/2 | BB |
| 837 | France Info, Nancy-Nomeny ID, News | 444 | 0400 | 22/ 1 | FW |
| 846 | Radio North, Carndonagh ID” R. North” Px with J. Michel | 444 | 0400 | 23/ 1 | FW |
| 855 | BBC Radio Norfolk, Postwick Px 5Live | 222 | 2255 | 23/ 1 | FW |
| 855 | România Actualitati, Tancabesti ID “R. Romania Actualitati”, Nx | 444 | 2300 | 23/ 1 | FW |
| 855 | BBC R Lancashire Preston; Football news clear Id | W | 1520 | 13/2 | BB |
| 864 | France Bleu, Paris – Villebon-sur-Yvette ID, News, Music | 444 | 0300 | 25/ 1 | FW |
| 873 | AFN Power Network, Oberursel-Weißkirchen Music Px | 444 | 2310 | 25/ 1 | FW |
| 882 | BBC Radio Wales, various ID, News | 4333 | 2300 | 26/ 1 | FW |
| 882 | MDR Info, Wachenbrunn News | 333 | 2305 | 26/ 1 | FW |
| 891 | Radio 538, Hulsberg Adv. Telecom, Infos, Music Px | 433 | 2258 | 28/ 1 | FW |
| 900 | Rai Radio 1, Milano Nat. Ant., ID, News | 444 | 2258 | 29/ 1 | FW |
| 909 | România Actualități, Ortisoara Mx “Bee Gees” | 222 | 2250 | 1/ 2 | FW |
| 909 | BBC Radio 5 Live, various ID, News | 444 | 2300 | 1/ 2 | FW |
| 918 | Radio Slovenija 1, Ljubljana-Domzale Px Slovenja International | 444 | 0259 | 4/ 2 | FW |
| 927 | NET (1 st px), Zákynthos IS: flute and sheep bells, ID: “NET” | 333 | 2300 | 4/ 2 | FW |
| 945 | France Info, Toulouse-Muret ID, News | 444 | 0259 | 9/ 2 | FW |
| 954 | Ceský rozhlas 2/6, various Report | 444 | 1738 | 9/ 2 | FW |
| 954 | Onda Cero Radio, Ctra Humera (Madrid) News | 333 | 2302 | 9/ 2 | FW |
| 963 | Radio Horizont, various Folk Music, ID, News | 333 | 0255 | 11/ 2 | FW |
| 963 | Radio Euskadi, Biribilondo News | 222 | 0303 | 11/ 2 | FW |
| 981 | Rai “Trst A”, Trieste IS, ID, News | 222 | 0300 | 13/ 2 | FW |
| 990 | Deutschlandradio Kultur, Berlin-Britz ID, News | 444 | 2300 | 15/ 2 | FW |
| 999 | Rai Radio 1, various Nat. Ant. | 333 | 0250 | 16/ 2 | FW |
| 999 | Russian International Radio, Maiac ID, News | 333 | 0402 | 17/ 2 | FW |

| | | | | | |
|------|---|-----|------|-------|----|
| 1008 | GrootNieuwsradio, Zeewolde (Flevoland) Music | 444 | 2305 | 16/ 2 | FW |
| 1017 | SWR Cont.Ra, Wolfsheim Px ARD-Olympia Vancouver | 333 | 2300 | 18/ 2 | FW |
| 1026 | BBC Radio Cambridgeshire, Chesterton Fen Px with Wally Web | 333 | 0400 | 19/ 2 | FW |
| 1035 | BBC Asian Network, Sheffield ID "Asia Network", News | 444 | 2300 | 17/ 2 | FW |
| 1035 | Northsound Two, Nigg (Aberdeen) ID, Infos, Music | 333 | 2250 | 18/ 2 | FW |
| 1044 | MDR-Info, Wilsdruf ID, News | 222 | 2258 | 15/ 2 | FW |
| 1044 | SER R San Sebastián, Monte Igueldo ID, Local and Regional News | 444 | 0400 | 18/ 2 | FW |
| 1053 | Radio Iasi, Iasi News | 222 | 0620 | 10/ 2 | FW |
| 1053 | TalkSPORT, various Talk | 333 | 0355 | 17/ 2 | FW |
| 1062 | Country Radio, Zbraslav American Country Mx | 444 | 2250 | 14/ 2 | FW |
| 1062 | Rai Radio 1, Catania (Sicilia) ID "Rai Sicilia", Lokal News and Infos | 222 | 2300 | 14/ 2 | FW |
| 1062 | Rai Radio 1, various ID, News | 222 | 0300 | 16/ 2 | FW |
| 1071 | TalkSPORT, various ID; News | 444 | 0300 | 15/ 2 | FW |
| 1080 | SER Radio Coruña, Elviña ID "SER La Coruna", Local Infos | 222 | 2310 | 12/ 2 | FW |
| 1089 | TalkSPORT, various ID, News | 333 | 2257 | 10/ 2 | FW |
| 1098 | Radio Devín, Nitra-Jarok Nat. Anth., ID, News, ID "R. Devin" | 444 | 1740 | 9/ 2 | FW |
| 1107 | Moray Firth Radio, Tarbat Ness (Inverness) ID, News | 444 | 0510 | 6/ 2 | FW |
| 1107 | AFN Power Network, Kaiserslautern Talk | 222 | 0255 | 10/ 2 | FW |
| 1116 | SER Radio Pontevedra, ID "SER R. Pontevedra", Local Infos | 444 | 0300 | 5/ 2 | FW |
| 1116 | MR1-Kossuth Rádió, Miskolc Classic Mx Px | 444 | 2245 | 8/ 2 | FW |
| 1125 | RTBF Vivacité, Houdeng ID, News | 222 | 0305 | 5/ 2 | FW |
| 1143 | AFN Power Network, various ID, News | 222 | 0258 | 2/ 2 | FW |
| 1143 | Russian International Radio, Bolshakovo Talk | 444 | 2300 | 3/ 2 | FW |
| 1152 | Gold 1152, Langley Mill (Birmingham) ID "This is Gold", Music | 444 | 0455 | 30/ 1 | FW |
| 1152 | Radio România Actualități, Cluj Nat. Ant., ID, News | 333 | 0300 | 2/ 2 | FW |
| 1161 | Magic 1161 AM, Goxhill ID "This is Magic 11-61 AM", News | 333 | 0300 | 29/ 1 | FW |
| 1161 | Radio Horizont, various Mx, ID "Horizont" | 222 | 0500 | 30/ 1 | FW |
| 1161 | Tay Am Dundee; "Tay AM entertainment guide" | G | 1535 | 15/ 2 | BB |
| 1170 | Magic 1170 AM, Stockton ID "Magic 11-70", Music Px | 333 | 0258 | 27/ 1 | FW |
| 1170 | Radio Slovenia Int'l, Beli Kriz ID, News | 222 | 0307 | 29/ 1 | FW |
| 1170 | Swansea Sound, Swansea) Weather report | 333 | 0315 | 29/ 1 | FW |
| 1179 | România Actualități, various Nat. Ant., ID, News | 222 | 0305 | 27/ 1 | FW |
| 1188 | MDR-Info, Reichenbach News | 444 | 2300 | 24/ 1 | FW |
| 1197 | Euskadi Irratia, Vitoria News | 444 | 0400 | 24/ 1 | FW |
| 1197 | Absolute Radio, various ID, Pop Mx | 222 | 2305 | 24/ 1 | FW |
| 1204 | France Info, Bordeaux-Néac ID, News | 444 | 2300 | 22/ 1 | FW |
| 1215 | Russian Int Radio, Bolshakovo ID, News | 333 | 2310 | 22/ 1 | FW |
| 1224 | Radio Horizont, Vidin ID "Horizont", News | 333 | 0210 | 21/ 1 | FW |
| 1224 | Radio Bulgaria, Vidin ID "R. Burgarska", Folk Music | 444 | 2300 | 21/ 1 | FW |
| 1233 | Absolute Radio, various Pop Mx | 444 | 0200 | 20/ 1 | FW |
| 1242 | France Info, Marseille-Cabriès-Réaltor ID, News | 333 | 0200 | 19/ 1 | FW |
| 1251 | Radio 5/Radio 1, Hulsberg ID, News | 333 | 0300 | 18/ 1 | FW |
| 1260 | SER Radio Murcia, Murcia ID, Music | 222 | 0310 | 18/ 1 | FW |
| 1260 | Gold 1260, Mangotsfield (Bristol) ID, Music | 333 | 0650 | 10/ 2 | FW |
| 1314 | Radio Nacional 5, various ID "RNE Catalana" | 444 | 2015 | 7/ 2 | FW |
| 1467 | Trans World Radio, Roumoules IS; ID, Px in Czech | 333 | 2018 | 7/ 2 | FW |
| 1476 | Euskadi Irratia, Biribilondo Music "Spirit in the sky" | 222 | 0405 | 19/ 2 | FW |
| 1530 | Pulse 2 Huddersfield; News and weather | F | 1500 | 13/ 2 | BB |
| 1566 | County Sound R Guildford; News | F | 2300 | 14/ 2 | BB |

Many thanks to:

BB Bernard Brown Sutton In Ashfield Notts; Sangean DT-400W *Ultralight*

FW Friedhelm Wittlieb, Grundig Satellite 700 with martens fram-antenna, Lünen, Germany

The closing date for the next issue is **21 March, 2010** 73's John

DX LOGGINGS

✉ Glackin, 199 Clashmore, Lochinver, Lairg, Sutherland IV27 4JQ, Scotland
with Martin Hall e-mail: dxlogs@mwcircle.org ☎ 01571-855360

| kHz | Callsign | Station, location; details heard etc | SIO | UTC | Date | Who |
|-----|----------|---|--------|------|------|------|
| 530 | CMBQ | Radio Enciclopedia, La Habana; SS music and ID | 1-3 | 0715 | 22/1 | SHNx |
| 540 | WFLF | Pine Hills FL; "...news today, WFLA ..." heard in short Hungarian gap | W | 0700 | 21/2 | AB |
| 540 | CBGA1 | New Carlisle QC; "Vous écoutez la première chaîne de Radio Canada CBGA, Gaspésie-Les îles. Il est 3 heures, 4 heures dans l'archipel" | F | 0800 | 2/2 | PC |
| 540 | CBT | Grand Falls NL; ID dominant over Europeans; This season I've heard CBT quite often – in previous years this was a rarity | Vg | 0059 | 15/2 | SW |
| 550 | WSAU | Wausau WI; "5-50 WSAU Wausau and 99.9 WSAU FM Rudolph" | W/F | 0800 | 28/1 | PC |
| 550 | WSAU | Wausau WI; glimpsed with C2C, AM/FM ID & Fox News | W | 0557 | 10/2 | BD |
| 555 | ZIZ | Basseterre, St Kitts; BBC World Service | W/F | 0800 | 30/1 | PC |
| 570 | WTBN | Pinellas Park FL ; ID "AM 5-70 WTBN Pinellas Park" in Reloj silence; personal first | W | 0700 | 17/2 | AB |
| 570 | WMCA | New York NY; "WMCA New York, a service of Salem Communications AM 5-70 WMCA, New York's Christian (?)." | W/F | 0800 | 2/2 | PC |
| 570 | WMCA | New York NY; "WMCA New York, a service of Salem Communications, AM 5-70 WMCA. New York's Christian talk" | F | 0700 | 23/2 | AB |
| 570 | WSYR | Syracuse NY; "WSYR Syracuse" heard in mix at toth | W | 0800 | 28/1 | PC |
| 570 | WSYR | Syracuse NY; "News Radio WSYR it's two o'clock", Fox News | F | 0700 | 20/2 | AB |
| 570 | WSYR | Syracuse NY; C2C AM then local adverts at 0330 including one for Hearth Cabinets in Liverpool | Fr pks | 0330 | 7/2 | SW |
| 570 | WNAX | Yankton SD; "This is Coast to Coast on AM 5-70 WNAX Yankton" | W | 0800 | 9/2 | PC |
| 570 | CFBC | Corner Brook NL; C&W music | W | 0648 | 16/2 | Rha |
| 570 | CKGL | Kitchener ON; weather "5-70 News" "5-70news.com" "Fox Sports Radio" | Fr pks | 0804 | 1/2 | SW |
| 570 | CMBD | Radio Reloj, Santa Clara; SS time pips, ID; also 23/1 | 3-4 | 0708 | 22/1 | SHNx |
| 590 | VOCM | St John's NL; C&W music, "VOCM" anns | F | 0544 | 29/1 | Rha |
| 590 | VOCM | St John's NL; classic country | F/G | 044 | 15/2 | Rha |
| 590 | CJCL | Toronto ON; "The Fan 5-90" ID & sports | W | 0700 | 16/2 | Rha |
| 594 | | IRIB Shiraz, Iran; Farsi male talk mentioning Iran, politics | F | 1717 | 26/1 | Rha |
| 600 | WMT | Cedar Rapids IA; "This is News Radio 600 WMT Cedar Rapids" | F | 0900 | 31/1 | mah |
| 600 | CBNA | Saint Anthony NL; Late Talk Radio | 2 | 0707 | 22/1 | SHNx |
| 600 | CMKV | Radio Rebelde, Urbano Noris; Cuban Salsa music // 670 kHz | F | 0601 | 7/2 | BD |
| 610 | WIOD | Miami FL; with news splash 6-10 | W | 0635 | 29/1 | Rha |
| 610 | CKTB | St Catherine ON (tent); "This is news talk 6-10 (unclear call)" then "from the national newsroom of the Canadian Press" | W | 0700 | 28/1 | PC |
| 610 | CHNC | New Carlisle QC; FF anns, pop music and songs | W/F | 0452 | 15/2 | Rha |
| 620 | WTMJ | Milwaukee WI; "Milwaukee's news, weather and traffic station, W News Radio 6-20 WTMJ and WTMJ HD Milwaukee" | W | 0900 | 31/1 | mah |

| kHz | Callsign | Station, location; details heard etc | SIO | UTC | Date | Who |
|------------|-----------------|---|------------|------------|-------------|------------|
| 620 | CKCM | Grand Falls NL; VOXM ID | 3-4 | 2257 | 22/1 | SHNx |
| 620 | CKCM | Grand Falls NL; local ID "CKCM Grand Falls Newfoundland ... a Newcap ? Communications Radio Station" | W | 0905 | 29/1 | AB |
| 620 | CKCM | Grand Falls NL; country music "... on line at VOXM.com" | W | 2309 | 11/2 | JW |
| 640 | CBN | St John's NL; CBC ID, Late Talk Radio | 2-3 | 0704 | 22/1 | SHNx |
| 640 | CFMJ | Richmond Hill ON; all male call in show & "AM 6-40 it's 10 o'clock on the nose in Toronto"; last heard and QSLed by me as CFGM on 1320! | W/F | 0258 | 7/2 | BD |
| 650.08 | WSM | Nashville TN; C&W music, "WSM" anns | W/Fpks | 0421 | 30/1 | Rha |
| 650 | WSM | Nashville TN; "... country legends WSM ... Nashville," spots & short "CBS News update" | W | 0501 | 10/2 | BD |
| 650 | CKGA | Gander NL; VOXM ID, // 590 kHz, C&W | 1-2 | 0815 | 22/1 | SHNx |
| 660 | WFAN | New York NY; ID | 2-4 | 0705 | 22/1 | SHNx |
| 660 | WFAN | New York NY; "Sports 66" ID sports reports | W/Fpks | 0638 | 29/1 | Rha |
| 660 | WFAN | New York NY; sports news and results | W | 2302 | 13/2 | JW |
| 660 | XEAR | La Mexicana, Tampico; nice full SS ID "Escuchas XEAR La Mexicana, 660 kHz el la banda amplitud modulada ..." | F | 0900 | 31/1 | mah |
| 670 | WSCR | Chicago IL; "... on Sports Radio 6-70, The Score Chicago's sports station, WSCR HD Chicago" & SNR sports | W | 0700 | 13/2 | BD |
| 670 | CMQ | Radio Rebelde, Arroyo Arenas; IS & news | F | 0700 | 7/2 | BD |
| 680.05 | KBRW | Barrow AK; C&W, then light mx to toth when "NPR News and local weather" | W/F | 1800 | 31/1 | Rha |
| 680 | WRKO | Boston MA; "This is Boston's talk station AM 6-80 WRKO Boston" & Fox News | W | 0600 | 10/2 | BD |
| 680.01 | CFTR | Toronto ON; CFTR sports mentioning Toronto etc | F | 0643 | 31/1 | Rha |
| 690 | CBU | Vancouver BC; CBC News with infos of the winter Olympic | W/Fpks | 0708 | 16/2 | Rha |
| 700 | WLW | Cincinnati OH; news & reports on "WLW 700 News Radio" | W/F | 0425 | 30/1 | Rha |
| 700 | WLW | Cincinnati OH; Truckers talk show & "News Radio seven hundred WLW Cincinnati" | W | 0700 | 5/2 | BD |
| 710 | CKVO | Clarendville NL (presumed); country music | W | 0758 | 20/1 | JW |
| 710 | CKVO | Clarendville NL; VOXM ID | 2-3 | 0850 | 22/1 | SHNx |
| 710 | CMBA | Radio Rebelde, 4 sites listed; SS with "echo", //5025 kHz; also 0705 24/1 | 2-3 | 2240 | 22/1 | SHNx |
| 720 | WGN | Chicago IL; "WGN radio 7-20" heard between BBC pips | W | 0800 | 28/1 | PC |
| 720 | WGN | Chicago IL; "WGN Chicago" heard in BBC R4 silence | W | 0700 | 23/2 | AB |
| 730 | CKAC | Montreal QC; FF | 2-3 | 2305 | 22/1 | SHNx |
| 740 | CHCM | Marystown NL; VOXM ID, // 590 kHz | 2-3 | 0818 | 22/1 | SHNx |
| 740.01 | CFZM | Toronto ON; oldies from the 50s & 60s under Euros | W/F | 0522 | 29/1 | Rha |
| 740 | CFZM | Toronto ON; "You're listening to CFZM ("Z" pronounced zed) AM7-40 owned and operated by M.E.Z. media incorporated | F | 0400 | 13/2 | BD |
| 750 | WSB | Atlanta GA; "... live on the WSB twenty-four hour ..." heard in a CBGY gap | W | 0800 | 12/2 | AB |
| 750 | CBGY | Bonavista Bay NL; // 640 kHz; also 1-3 0718 24/1 | 1-2 | 0137 | 25/1 | SHNx |
| 750 | CBGY | Bonavista Bay NL; with CBC reports | W/F | 0651 | 31/1 | Rha |
| 749.98 | CBGY | Bonavista Bay NL; CBC reports, "cbc.com" web address | W/F | 0643 | 16/2 | Rha |
| 760 | WJR | Detroit MI; "WJR 7-60 news" from the Fisher Building Tower, local weather | W/F | 0429 | 30/1 | Rha |
| 760 | WJR | Detroit MI; "You're on 7-60 WJR Detroit" & local sports | W/F | 0300 | 7/2 | BD |
| 760 | WJR | Detroit MI; usual Golden Tower toth ID | F | 0700 | 22/2 | AB |
| 760 | WCHP | Champlain NY; EE religious talk followed by FF talk | F | 2200 | 1/2 | PC |

| kHz | Callsign | Station, location; details heard etc | SIO | UTC | Date | Who |
|-----|----------|---|--------|------|------|------|
| 770 | WABC | New York NY; ABC News updates & reports | W/F | 0646 | 31/1 | Rha |
| 770 | WABC | New York NY; "New York's 50,000 watt station 77 WABC" & WABC News | W | 0400 | 6/2 | BD |
| 780 | WBBM | Chicago IL; anns "your news station WBBM now with sports", and "WBBM news" ID | W/F | 0713 | 31/1 | Rha |
| 780 | WBBM | Chicago IL; sung jingle "News Radio 7-80 WBBM" under heavy BBC Leeds QRM | W | 0705 | 6/2 | AB |
| 780 | WBBM | Chicago IL; "WBBM weather" & CBS News | W/F | 0700 | 9/2 | BD |
| 780 | YVMN | Radio Coro, Coro; discos romanticos & "Coro AM Radio Coro 7-80" | F | 0457 | 15/2 | BD |
| 790 | WAXY | South Miami FL; "This is 7-90 The Ticket WAXY South Miami. A Lincoln Financial Media station" & ESPN sports. | W/F | 0400 | 7/2 | BD |
| 790 | YVXM | R Minuto, Barquisimeto ; songs and exuberant "Radio Minuto" ID; personal first | W | 0702 | 20/2 | AB |
| 800 | VOWR | St John's NL; "This is radio station VOWR 800 on your AM dial", slogan "800 Country" | 2-3 | 0840 | 22/1 | SHNx |
| 800 | CKLW | Windsor ON; "... on AM eight hundred CKLW Windsor it's 2 o'clock" & CP news | W/F | 0700 | 9/2 | BD |
| 800 | CKLW | Windsor ON; in mix with French station & music (probably VOWR & CHRC) nice ID at 0759 | Fr pks | 0755 | 30/1 | SW |
| 800 | CHRC | Quebec QC; FF, mx | 2-3 | 2300 | 22/1 | SHNx |
| 820 | WBAP | Forth Worth TX; "This is News Talk 8-20 WBAP Fort Worth-Dallas" | W/F | 0800 | 28/1 | PC |
| 820 | WBAP | Fort Worth TX; end of "WBAP 24/7 news" & weather forecast | W/F | 0504 | 6/2 | BD |
| 820 | WBAP | Fort Worth TX; "This is News Talk 8-20, Fort Worth, Dallas, wbap.com" then WBAP 24-7 news. | F | 0700 | 6/2 | AB |
| 820 | CMDE | Radio Reloj, Contramaestre; SS rolling news over ticking clock and Morse "RR" | W | 0700 | 18/2 | BD |
| 820 | | TBN, Basseterre, St Kitts "This is the Trinity Broadcasting Network celebrating 36 years of God's (miracles?) | F | 0800 | 30/1 | PC |
| 830 | WCRN | Worcester MA; 23/1, extreme conservative anti-Obama talk radio, ID, slogan | 2-4 | 0922 | 23/1 | SHNx |
| 830 | WCRN | Worcester MA; "This is True Talk AM 8-30 WCRN Worcester Boston; & IRN/USA News | W/F | 0700 | 5/2 | BD |
| 830 | WCRN | Worcester MA; ID at 0028 then advert for Swiss America. Surprise catch personal first | Fr pk | 0028 | 9/2 | SW |
| 840 | WHAS | Louisville KY; jingle "84 WHAS Louisville" | F | 0800 | 30/1 | PC |
| 840 | WHAS | Louisville KY; sung "84 WHAS Louisville" & Fox News | W | 0400 | 6/2 | BD |
| 850 | WFTL | West Palm Beach FL; "The one station for news talk ... 8-5-0 WFTL ..." & ABC News | W | 0700 | 10/2 | BD |
| 850 | WEEI | Boston MA; ID "ESPN Radio" and "Boston's Sports Radio" | F | 0700 | 20/1 | JW |
| 850 | WEEI | Boston MA; sport, ID; also 0913 23/1 | 2-3 | 2245 | 22/1 | SHNx |
| 870 | WWL | New Orleans LA; sports with anns. "The Big 8-70" | W/F | 0648 | 29/1 | Rha |
| 880 | WCBS | New York NY; WCBS Newstime | 3-4 | 0925 | 23/1 | SHNx |
| 880 | WCBS | New York NY; CBS News reports from the news center | W/F | 0718 | 31/1 | Rha |
| 880 | WCBS | New York NY; ads/phone no, "WCBS" IDs | F | 0457 | 15/2 | Rha |
| 890 | WLS | Chicago IL; ABC News, "WLS" calls & C2C talk show | W/F | 0705 | 6/2 | BD |
| 890 | WAMG | Dedham MA; "La nueva Mega" ID | W/F | 0800 | 29/1 | PC |
| 900 | | General Arabic Programme, Qurayyat, Saudi Arabia; music, Qur'an | 222 | 2310 | 29/1 | FW |

| kHz | Callsign | Station, location; details heard etc | SIO | UTC | Date | Who |
|--------|----------|--|-------|------|------|------|
| 900 | YVMD | Radio Venezuela Mara Ritmo, Maracaibo; MOR Latin songs, TC & "Venezuela Mara Ritmo" | F/G | 0658 | 18/2 | BD |
| 910 | WSUI | Iowa City IA; "You are listening to the BBC World Service Overnight on your (NPR?) news station AM 9-10 WSUI Iowa City" | P/F | 0900 | 31/1 | mah |
| 920 | KDHL | Faribault MN; "This is Radio America" | W | 0800 | 28/1 | PC |
| 920 | CKNX | Wingham ON; "AM 9-20 CKNX" & Canadian Press news | W | 0700 | 7/2 | BD |
| 920 | YVQX | Radio Nueva Esparta, Porlamar; sports, "Radio Nueva Esparta" & spot for company in Porlamar. | W/F | 0357 | 20/2 | BD |
| 920 | UNID | Promotion for Insight for Living programme but fade down at toh | Fr pk | 0058 | 30/1 | SW |
| 930 | WBEN | Buffalo NY; "News Radio 9-30 WBEN Buffalo" & CBS News | W | 0800 | 1/2 | BD |
| 930 | CFBC | Saint John NB; oldies, slogan: "Great Time Oldies 93 CFBC" | 2-3 | 0715 | 23/1 | SHNx |
| 930 | CFBC | Saint John NB; oldies Elvis "Only Fools Rush in ..." | F | 2310 | 11/2 | JW |
| 930 | CJYQ | St John's NL; "9-30 AM CJYQ, Radio Newfoundland" | W/F | 2133 | 31/1 | PC |
| 936 | | RTM A, Agadir, Morocco; instrumental music | 333 | 2310 | 5/2 | FW |
| 940 | WINZ | Miami FL; "WINZ Miami Fort Lauderdale" | W | 0800 | 30/1 | PC |
| 940 | CINW | Montreal QC; ".....On behalf of the management of Corus we would like to inform you that we ceased programming of AM 9-40 as at 10 o'clock this morning. We will no longer be broadcasting as of 7.15. This...." and then dead air | F | 0002 | 30/1 | PC |
| 940 | CJGX | Yorkton SK; "CJGX 9-40 AM" heard mixing with WINZ | W | 0800 | 31/1 | PC |
| 940 | XEQ | R Bésame, México DF; "Bésame 9-40"; well off freq at 939.88 | W | 0300 | 30/1 | PC |
| 939.88 | XEQ | Radio Bésame, México DF; "Bésame 9-40 radio" & ballads | F | 0459 | 6/2 | BD |
| 950 | KJR | Seattle WA; "Seattle's only all-sports station. Your home for the Huskies and the (...) 9-50 KJR" | W | 0800 | 6/1 | PC |
| 950 | KJR | Seattle WA; "Sports Radio 9-50 KJR Seattle", Fox sports talk | W | 0700 | 6/2 | BD |
| 950 | CFAM | Altona MB; country fiddle music, "This is CFAM news" | W/F | 0459 | 10/2 | BD |
| 954 | | QRTC Arabic, Al Arish, Qatar; infos, "Al Jazeera TV" | 222 | 2310 | 9/2 | FW |
| 960 | WSBT | South Bend IN; "... Notre Dame ... news, basketball and football. News Talk 9-60 WSBT South Bend"; personal first | W | 0800 | 31/1 | PC |
| 960 | KMA | Shenandoah IA; "Thanks for listening to KMA 9-60 Shenandoah and KMA FM 99.3 (...?) Shenandoah" | W/F | 0900 | 29/1 | PC |
| 960 | WEAV | Plattsburgh NY; "This it today's talk, thezone960am.com" | F | 0706 | 6/2 | AB |
| 970 | KQAQ | Austin MN; "Classic Country Legends, 9-70 AM, this is KQAQW Austin Minnesota" | | 0900 | 29/1 | PC |
| 970 | WDAY | Fargo ND; mention of "WDAY" and "Moorhead", "Go online to wday.com and click on" | W/F | 0700 | 9/2 | PC |
| 980 | WITY | Danville IL ; "Advertise here on the station that gets results ... 9-80 WITY Danville", and then ABC News; personal first | W/F | 0900 | 31/1 | mah |
| 980 | WITY | Danville IL ; "Keep informed on local news, weather and (farm?) information in the mornings ... the best choice, 9-80 WITY Danville" ABC News; personal first | W | 0800 | 2/2 | PC |
| 980 | KKMS | Richfield MN; "AM 9-80 KKMS Richfield Minneapolis St Paul" | W/F | 0800 | 28/1 | PC |
| 980 | WOFX | Troy NY; "Your home for the NFL, Fox Sports 9-80 WOFX, Troy" | W/F | 0800 | 30/1 | PC |
| 980 | WOFX | Troy NY; "Fox sports 9-80" and "WOFX Troy" ID heard | F | 0700 | 6/2 | AB |
| 980 | WCUB | Two Rivers WI; "For the new ?? ?? ... Your kind of country, with ?? in the morning, on AM 9-80 WCUB" | W | 0800 | 29/1 | JF |

| kHz | Callsign | Station, location; details heard etc | SIO | UTC | Date | Who |
|------------|-----------------|--|------------|------------|-------------|------------|
| 980 | CFPL | London ON ; “listen to Charles Adler, weekdays 1 till 3, only on AM 9-80”; personal first | F | 0658 | 6/2 | AB |
| 980 | HJES | RCN Cali; chimes IS, “Radio Cadena la radio” & news | F | 0501 | 13/2 | BD |
| 981 | | Alger Chaîne 2, Ouled Fayet, Algeria; music | 333 | 0250 | 13/ 2 | FW |
| 1000 | WMVP | Chicago IL; “Chicago’s football station ESPN 1,000 WMVP AM and HD” & ESPN sports | W | 0700 | 6/2 | BD |
| 1000 | KOMO | Seattle WA; “... KOMO ... worldwide on komonews.com. It’s 11 o’clock”; under WMVP | W | 0700 | 29/1 | PC |
| 1000 | KOMO | Seattle WA; "Komo news" from news center & komo traffic | W/F | 0754 | 31/1 | Rha |
| 1010 | WINS | New York NY; talk on "wins 10-10" ID | W/F | 0455 | 25/1 | Rha |
| 1010 | WINS | New York NY; ann & "wins 1010 news" at toth | W/F | 0500 | 15/2 | Rha |
| 1010 | WINS | New York NY; NY traffic, “more people wake up to 10-10 WINS than to any other station in the nation” | G | 0800 | 16/2 | AB |
| 1010 | CFRB | Toronto ON; “From the News Talk 10-10 broadcast centre in downtown Toronto. It’s 3 o’clock” | F | 0759 | 20/1 | JW |
| 1010 | CFRB | Toronto ON; “News Talk 10-10” | 2-3 | 0819 | 24/1 | SHNx |
| 1020 | KDKA | Pittsburgh PA; “News Radio 10-20 KDKA” | W | 0800 | 28/1 | PC |
| 1020 | KDKA | Pittsburgh PA; “... the voice of Pittsburgh News Radio 10-20 KDKA” & KDKA news | F | 0300 | 13/2 | BD |
| 1020 | CMAM | Radio Guamá, Bahía Honda; “En Radio Guamá ... tres de la madrugada” followed by chimes and “Esta es Guamá, la señal sonora de la familia Pinareña” | F | 0800 | 16/2 | AB |
| 1020 | YVMX | Radio Calendario, Maracaibo; “Radio Calendario” & bright Salsa music from the “Continente” network | W/F | 0500 | 15/2 | BD |
| 1030 | WBZ | Boston MA; talk & news updates on "WBZ 10-30" | W | 0651 | 16/2 | Rha |
| 1050 | WEPN | New York NY; ESPN sports reports, sports talk | W/F | 0615 | 29/1 | Rha |
| 1050 | CHUM | Toronto ON; ID | 2-3 | 0913 | 24/1 | SHNx |
| 1050 | CHUM | Toronto ON; "CHUM" ID & tlk about Toronto | W/F | 0642 | 29/1 | Rha |
| 1050 | CHUM | Toronto ON; news reports on Toronto “CP24 news” | F | 0558 | 11/2 | JW |
| 1060 | WBIX | Natick MA; Local Boston adverts in a travel programme called “Coast to Coast” _ not to be confused with C2C AM!! | Fair | 0020 | 21/2 | SW |
| 1060 | WBIX | Natick MA; IRN/USA News & spot for Boston Italian restaurant | F | 0702 | 6/2 | BD |
| 1060 | WILB | Canton OH ; “Living Bread Radio, Catholic Radio. The truth for North East Ohio” | W/F | 2300 | 1/2 | PC |
| 1060 | XEEP | Radio Educación, México DF; SS IDs | 1-3 | 0300 | 25/1 | SHNx |
| 1060 | XEEP | Radio Educación, México DF; YL with “Esta es XEEP Radio Educación” & talk | W/F | 0357 | 18/2 | BD |
| 1060 | XEEP | R Educación, Distrito Federal; “XEEP Radio Educación, 1060 de AM, transmitiendo desde la ciudad de México” | G | 0702 | 20/2 | AB |
| 1070 | KNX | Los Angeles CA; “All news all the time. Southern California’s only all news radio station”, KNX jingle | W | 0800 | 29/1 | PC |
| 1070 | KNX | Los Angeles CA; “... all news radio station 10-70 KNX ...” & CBS News | vW | 0700 | 22/2 | BD |
| 1070 | CHOK | Sarnia ON; country music, “CHOK” & Canadian Press news | W | 0554 | 6/2 | BD |
| 1070 | HJCG | Radio Santa Fé, Bogotá; bright Latin rhythms & “Aquí Radio Santa Fé ... HJCG 10-70” | W/F | 0458 | 7/2 | BD |
| 1070 | YVMA | Radio Mundial Zulia, Maracaibo; bright Latin rhythms & “Mundial Zulia” | W/F | 0558 | 16/2 | BD |

| kHz | Callsign | Station, location; details heard etc | SIO | UTC | Date | Who |
|------------|-----------------|--|------------|------------|-------------|------------|
| 1071 | | General Arabic Programme, (<i>presumably Bisha, Saudi Arabia? – mah</i>); music | 333 | 2255 | 12/ 2 | FW |
| 1080 | | Radio Jamahiriyah, Kufra, Libya; various music | 444 | 2300 | 11/ 2 | FW |
| 1080 | WTIC | Hartford CT; IDs, News Talk, "News never stops" | 2-4 | 0700 | 22/1 | SHNx |
| 1080 | KRLD | Dallas TX; "Voted best in America, live and local this is news radio 10-80 KRLD AM and HD, KRLD FM HD2, Dallas Fort Worth" | F | 0800 | 1/2 | PC |
| 1090 | WBAL | Baltimore MD; ID | 1-2 | 0224 | 25/1 | SHNx |
| 1090 | WBAL | Baltimore MD; talk show & "The latest news now on WBAL Baltimore and wbal.com" | F/G | 0457 | 15/2 | BD |
| 1100 | WTAM | Cleveland OH; "Cleveland's home for talk news radio ... this is The Big One WTAM 11 hundred" & WTAM news | G | 0500 | 15/2 | BD |
| 1100 | WTAM | Cleveland OH; "News radio 11-00 WTAM 11 hundred" | G | 0048 | 15/2 | SW |
| 1110 | KFAB | Omaha NE; "Omaha's news, weather and traffic ..(?).. 11-10 KFAB Omaha ..." | W | 0900 | 29/1 | PC |
| 1120 | WBNW | Concord MA; "You're listening to the Money Matters Radio Network WBNW 11-20 Boston, ..." | F | 0900 | 3/2 | mah |
| 1120 | KMOX | St Louis MO; "Mid America's trusted voice for news. News Radio 11-20 KMOX, KMOX HD Saint Louis." | W/F | 0800 | 28/1 | PC |
| 1120 | KMOX | Saint Louis MO; commercials & sports talk "News Talk" ID | F | 0704 | 31/1 | Rha |
| 1120 | KMOX | St. Louis MO; "News Radio KMOX and KMOX HD Saint Louis" & CBS News | W/F | 0700 | 6/2 | BD |
| 1130.03 | KWKH | Shreveport LA; country music & "We are the home of the legends KWKH Shreveport ..." | W/F | 0402 | 10/2 | BD |
| 1130 | KFAN | Minneapolis MN; ESPN Radio, promo "... weekday mornings from 6 till 9 on AM 11-30 KFAN" | W/F | 0800 | 1/2 | PC |
| 1130 | WBBR | New York NY; money market talk on "Bloomberg TV" | W/Fpks | 0608 | 29/1 | Rha |
| 1130 | WBBR | New York NY; "Bloomberg News" | W/Fpks | 0631 | 16/2 | Rha |
| 1130 | CKWX | Vancouver BC; Vancouver Job Center, QRM from WBBR | 1-2 | 0945 | 24/1 | SHNx |
| 1130 | CKWX | Vancouver BC; "News 11-30" news& developments | W/F | 0804 | 31/1 | Rha |
| 1130 | CKWX | Vancouver BC; news about the Olympic Games, ID "CKWX a Rogers Division station" | W/F | 0720 | 16/2 | Rha |
| 1140 | WQBA | Miami FL; SS ID WQBA, "La Voz de Miami" | 1-3 | 0642 | 22/1 | SHNx |
| 1140 | WQBA | Miami FL; SS current affairs & YL with "This is WQBA 11-40 AM Miami" | W/F | 0700 | 5/2 | BD |
| 1140 | WQBA | Coral Gables FL; bilingual ID "WQBA 11-40 AM, Miami" | W | 0801 | 16/2 | AB |
| 1140 | WQBA | Miami FL full Id possibly best signal ever from this station! | Vg | 0740 | 1/2 | SW |
| 1140 | CBI | Sydney NS; IS & CBC News | W/F | 0800 | 5/2 | BD |
| 1150 | WHBY | Kimberly WI; "This is The Voice of the Fox Cities News Talk 11-50 WHBY" & CBS News | W/F | 0700 | 6/2 | BD |
| 1150 | WHBY | Kimberly WI; "on News Talk 11-50 WHBY, Kimberley, Appleton, Fox Cities" then CBS News | F | 0800 | 9/2 | AB |
| 1150 | CKOC | Hamilton ON; oldies noted over WHBY's news & tlk | W/F | 0710 | 31/1 | Rha |
| 1150 | CJRC | Gatineau QC; soft FF pops // 610 kHz | W | 0600 | 15/2 | BD |
| 1160 | WYLL | Chicago IL; "wyll.com" & SRN News | W | 0300 | 6/2 | BD |
| 1160 | WYLL | Chicago IL; "Chicago's Christian talk, WYLL Chicago, streaming on line at wyll.com" – regular in early February | W | 0700 | 12/2 | AB |
| 1160 | KSL | Salt Lake City UT; "KSL News Radio, ?FM and 11-60 AM" | W | 0900 | 29/1 | AB |
| 1160 | KSL | Salt Lake City UT (presumed); mention of Utah weather at 09:04:50, mixing WYLL | W | 0900 | 28/1 | JF |

| kHz | Callsign | Station, location; details heard etc | SIO | UTC | Date | Who |
|------------|-----------------|--|------------|------------|-------------|------------|
| 1170 | WWVA | Wheeling WV; "The Big One, News Radio 11-70 WWVA Wheeling" & WWVA weather forecast | W | 0500 | 6/2 | BD |
| 1190 | WOWO | Fort Wayne IN; Toyota car recall notice "This message brought to you by your local Toyota dealers and News Talk 11-90 wowo" | W/F | 0800 | 30/1 | PC |
| 1190 | WOWO | Fort Wayne IN; "wowo" "WOWO Fort Wayne" & Fox News | W | 0400 | 13/2 | BD |
| 1190 | WLIB | New York NY; inspirational music "11-90 WLIB New York" | F | 0702 | 20/2 | AB |
| 1200 | WRTO | Chicago IL; "La Tremenda ... This is WRTO in Chicago. WRTO HD3 in Chicago"; SS accent and hard to tell if it was all in EE or not - "en" or "in"; personal first | W | 0800 | 29/1 | PC |
| 1200 | WRTO | Chicago IL; SS/accented EE ID "... por La Tremenda 1,200 AM Telefutura Chicago. This is WRTO AM Chicago WOJO HD3 Evanston Chicago. La Tremenda 1,200 AM su fuente de información"; best I've heard this | G | 0900 | 31/1 | mah |
| 1200 | WKOX | Newton MA; "La Rumba" music - no sign of CFGO | W/F | 0630 | 21/1 | Rha |
| 1200 | WKOX | Newton MA; SS ID "Rumba 1200" | 2-5 | 0719 | 22/1 | SHNx |
| 1200 | WKOX | Newton MA; adoption PSA then "1200 WKOX Newton, Boston's new home for Coast-to-Coast" then another PSA for stroke; format change | G | 0800 | 16/2 | AB |
| 1200 | WOAI | San Antonio TX; "News Radio twelve hundred WOAI San Antonio's news and weather station", Fox News | W | 0800 | 1/2 | BD |
| 1200 | WOAI | San Antonio TX; "News Radio 1200 WOAI" ID, then news | F | 0800 | 9/2 | AB |
| 1200 | CFGO | Ottawa ON; Sports Radio | 1-3 | 0805 | 24/1 | SHNx |
| 1200 | CFGO | Ottawa ON; live sports on Toronto sports | F | 0726 | 31/1 | Rha |
| 1220 | WHKW | Cleveland OH; OM "...on AM 12-20 The Word" YL "WHKW F Cleveland, WHKZ Warren"; fair in 1215 splatter | F | 0800 | 1/2 | PC |
| 1230 | WSBB | New Smyrna Beach FL; "You're listening to the news (?), AM 12-30 WSBB New Smyrna Beach, Daytona Beach. CNN news starts right now"; at same time, 20 miles away, K Baird was hearing WTKG Grand Rapids and D Hamilton was hearing Latin American music! Personal first | W/F | 0800 | 6/2 | PC |
| 1230 | WJOB | Hammond IN; "WJOB AM 12-30" heard in mix; tnx mah; personal first | W | 0800 | 9/2 | PC |
| 1230 | WSOO | Sault Ste Marie MI; "WSOO Sault Ste Marie's sports leader" | vW | 0700 | 28/1 | PC |
| 1230 | WCMC | Wildwood NJ; news, "WCMC" anns, then adult standards | W/Fpks | 0730 | 31/1 | Rha |
| 1230 | WHUC | Hudson NY; "12-30 WHUC" heardbut not much else! | W | 0800 | 3/2 | PC |
| 1230 | WTIV | Titusville PA; "... WFRA AM Franklin, WTIV Titusville Fox News Radio"; personal first | W | 0000 | 1/2 | PC |
| 1230 | XETVH | Villahermosa, Tabasco, México; Mexican accordion music and ID "... Tabasco, XETQE, 1120, con 20,000 watts de potencia, oficinas Prolongación Avenida 27 de Febrero 1001 Tabasco"; personal first | W | 0703 | 12/2 | AB |
| 1230 | UNID | "Classic Country (then call)", sounded like "KUEX" with K..X being relatively clear; KDIX ND? | W | 0800 | 31/1 | PC |
| 1240 | CKIM | Baie Verte NL; "6-20 CKDM Grand Falls Windsor, at 14-20 CKIM Baie Verte, a NewCap (Enfield?) Communications radio station" | Fpks | 0902 | 3/2 | mah |
| 1250 | WGAM | Manchester NH; "This is WGAM Manchester, WGHM Nashua, The Game" then ESPN Sports Centre; rare here | W | 0700 | 6/2 | AB |
| 1260 | WMKI | Boston MA; Radio Disney ID | 2-3 | 0657 | 22/1 | SHNx |

| kHz | Callsign | Station, location; details heard etc | SIO | UTC | Date | Who |
|------------|-----------------|---|------------|------------|-------------|------------|
| 1260 | WMKI | Boston MA; Radio Disney "WMKI and WMKI HD1 Boston" | W/F | 0800 | 1/2 | PC |
| 1260 | WPNW | Zeeland MI; "... on 12-60 The Pledge. The Talk of West Michigan. 12-60 WPNW Zeeland, (location?), Grand Rapids" | W/F | 0800 | 6/1 | PC |
| 1270 | WMKT | Charlevoix MI; commercial, then "12-70 AM, 92-1 FM, WMKT" ID. | W | 0906 | 29/1 | AB |
| 1270 | WMKT | Charlevoix MI; "It's 3 o'clock at 12-70 AM WMKT Charlevoix, Traverse City and (?) and 92 1 FM" | W/F | 0800 | 1/2 | PC |
| 1270 | WTSN | Dover NH; "... online at wtsnam1270.com" & ABC News | W | 0700 | 6/2 | BD |
| 1280 | WWTC | Minneapolis MN; "From the most intelligent voice in America this is AM 12-80 The Patriot. Intelligent Radio" | F | 0800 | 29/1 | PC |
| 1280 | WCMN | Arecibo PR; "Notiuno 6-30" | W/F | 0800 | 2/2 | PC |
| 1280 | WCMN | Arecibo PR; usual SS call in show with a "WUNO" network ID | F | 0348 | 7/2 | BD |
| 1290 | WIRL | Peoria IL; "Made and recorded right here in the good old USA ... heard only on Classic Country 12-90 WIRL" | Fpks | 0905 | 31/1 | mah |
| 1290 | KKAR | Omaha NE; "Only on News Radio 12-90, K-kar, KKAR, Omaha" ID | W | 0900 | 29/1 | AB |
| 1290 | WKBK | Keene NH; "This is?.... station, AM 12 Hundred WKBK Keene ..." CBS News | F | 0600 | 6/2 | JF |
| 1290 | CFRW | Winnipeg MB; country mx "You're listening to 12-90 CFRW Winnipeg. A Chum radio station" | F | 0801 | 9/2 | PC |
| 1290 | CFRW | Winnipeg MB; usual musical offerings "You're listening to 12-90 CFRW Winnipeg, a CHUM radio station" | F | 0658 | 21/2 | AB |
| 1290 | CJBK | London ON; unusual toth ID "CJBK-AM London, News Talk 12-90" – had me fooled for a while | vW | 0800 | 21/2 | AB |
| 1290 | XEDA | Radio Trece, DF; "Radio Trece noticias" | F | 0700 | 20/2 | AB |
| 1290 | YVLF | Radio Puerto Cabello, Puerto Cabello; MOR Latin songs & "Radio Puerto Cabello" | W/F | 0458 | 18/2 | BD |
| 1296 | | Radio Ashna/VOA, Pol-e-Charkhi, Afghanistan; ID | 3-4 | 1430 | 24/1 | SHNx |
| 1300 | KGLO | Mason City IA; "KGLO" heard in amongst WOOD ID | W | 0800 | 6/1 | PC |
| 1300 | WOOD | Grand Rapids MI; "News Radio thirteen hundred WOOD Grand Rapids" & Fox News | W | 0800 | 1/2 | BD |
| 1300 | WOOD | Grand Rapids MI; "News Radio 1300 WOOD Grand Rapids" | F | 0800 | 21/2 | AB |
| 1300 | WGDJ | Rensselaer NY; WGDJ the Capital Region's Talk 1300" | F | 0800 | 7/2 | PC |
| 1300 | WJMO | Cleveland OH; ID: "1300 AM Praise Cleveland dot com" | 3-4 | 0835 | 23/1 | SHNx |
| 1310 | WLOB | Portland ME; "95.5 – 95.5 News Talk WLOB" | 2-4 | 0933 | 23/1 | SHNx |
| 1310 | WLOB | Portland ME; WLOB letters heard at top of the hour in serious 1305 splash; also mentioning wlobradio.com | F | 0800 | 27/1 | JF |
| 1310 | KNOX | Grand Forks ND; "Employee owned and operated this is Talk Radio 13-10 KNOX Grand Forks. Your (?) Jewellery Diamond time is 3 o'clock" | W/F | 090 | 29/1 | PC |
| 1310 | WIBA | Madison WI; "News Talk 13-10 WIBA Madison" | W | 0800 | 29/1 | PC |
| 1310 | CIWW | Ottawa ON; oldies & "CIWW Ottawa Oldies 13-10 a division of Rogers Communications." | W/F | 0801 | 11/2 | BD |
| 1320 | WILS | Lansing MI; toth ID "WILS Lansing" then Fox News Radio | W | 0700 | 21/2 | AB |
| 1320 | CJMR | Mississauga ON; Punjabi music and news | F | 0755 | 5/2 | BD |
| 1320 | CJMR | Mississauga ON; "You're listening to overnight oldies" then CJMR full ID | Fair | 0801 | 1/2 | SW |
| 1320 | YVWP | Radio Apolo, Turmero; MOR Latin rhythms & "Apolo" | W/F | 0458 | 7/2 | BD |
| 1330 | WRCA | Watertown MA; nostalgia mx; also 1-3 0730 24/1 w ID | 2-3 | 0805 | 23/1 | SHNx |

| kHz | Callsign | Station, location; details heard etc | SIO | UTC | Date | Who |
|------------|-----------------|---|------------|------------|-------------|------------|
| 1330 | WTRX | Flint MI ; difficult ID "... right here ... 13-30 WTRX Flint ... City"; personal first | W | 0900 | 31/1 | mah |
| 1330 | WLOL | Minneapolis MN; "Bridging the gap between faith and everyday life in the Twin Cities, it's Relevant Radio 13-30 WLOL Minneapolis Saint Paul. Relevant Radio for the Twin Cities" | G | 0900 | 29/1 | AB |
| 1330 | WLOL | Minneapolis MN; "This is Relevant Radio for the Twin Cities, WLOL Minneapolis Saint Paul" | W/F | 0900 | 29/1 | PC |
| 1330 | WFNN | Erie PA; "This is Fox Sports Radio WFNN Erie, The Fan" & Fox sports | W/F | 0700 | 9/2 | BD |
| 1330 | WFNN | Erie PA; toth ID "This is Fox Sports Radio WFNN Erie The Fan" then Fox Sports News | W | 0800 | 9/2 | AB |
| 1330 | WYRD | Greenville SC ; toth ID "News Radio 13-30 WORD is ..." – comparison with web stream indicates reference to WORD 106.3, WORD 950 and WYRD 1330; personal first and not reported in UK since pre-1965 | F | 0800 | 16/2 | AB |
| 1350 | WOYK | York PA (tent); sport | 1-2 | 0220 | 25/1 | SHNx |
| 1360 | WDRG | Hartford CT; ID, promo | 2-4 | 0803 | 23/1 | SHNx |
| 1360 | WDRG | Hartford CT; "This is the talk of Connecticut WDRG AM 13-60 Hartford" & AP News | W/F | 0700 | 6/2 | BD |
| 1360 | KSCJ | Sioux City IA ; "This is KSCJ Weather brought to you by Briar Cliff University, here in Sioux City. Spring actually starts 1 st March" | F | 0905 | 29/1 | AB |
| 1360 | KSCJ | Sioux City IA ; "... news and talk leader for over 80 years. This is KSCJ ..." heard in the toth mix; personal first | W/F | 0900 | 31/1 | mah |
| 1360 | WKMI | Kalamazoo MI (presumed); "... streaming worldwide, Kalamazoo ..." hrd in toth mix of WTAQ, WDRG and KSCJ | W/F | 0900 | 31/1 | mah |
| 1360 | WTAQ | Green Bay WI; "On News Radio 13-60 WTAQ" heard, then reference to Green Bay | W | 0900 | 29/1 | AB |
| 1360 | WTAQ | Green Bay WI; "News Radio 13-60 WTAQ" | W | 0900 | 29/1 | PC |
| 1370 | WDEA | Ellsworth ME; ID "AM 1370 WDEA, NOS mx 'The Music of Your Life'" | 2-3 | 0915 | 22/1 | SHNx |
| 1380 | WABH | Bath NY; "13-80 WABH Bath, a Robert Pfuntner station" | W/F | 0800 | 28/1 | PC |
| 1380 | WABH | Bath NY; "13-80 WABH Bath, a ??? station, and its ? at Pembroke Pines ..." etc; personal first | F | 0800 | 28/1 | JF |
| 1380.01 | KOTA | Rapid City SD; C2C talk, at 0800 "The Black Hills information superstation KOTA Rapid City ... it's 10'clock KOTA Rapid City" and CBS News; personal first | Fpks | 0800 | 31/1 | Rha |
| 1380 | CKPC | Brantford ON; "13-80 CKPC" heard over news headlines from another station"; personal first | W | 0800 | 28/1 | JF |
| 1380 | XECO | Romántica 1380; ID heard "XECO Romántica 13-80"; call sign differentiates it from XERS | W | 0659 | 21/2 | AB |
| 1386 | | Tianjin PBS, China; CC ID | 2-4 | 1440 | 24/1 | SHNx |
| 1390 | WEGP | Presque Isle ME; "It's 4 AM and you're listening to Talk of the County. Stay tuned for the final hour of Coast to Coast right here on 1390 WEGP" | 1-2 | 0900 | 22/1 | SHNx |
| 1390 | WLCM | Holt MI; "Victory 13-90 WLCM Holt, Michigan" then news | W | 0900 | 29/1 | AB |
| 1390 | WFBL | Syracuse NY; "WFBL Syracuse" ID | W | 0900 | 29/1 | PC |
| 1390 | WFBL | Syracuse NY; "13-90 WFBL Syracuse" ; earlier mention of "KNY talk radio" | F | 0700 | 20/2 | AB |
| 1390 | WRIG | Schofield WI (pres); Fox sports tlk, football requests | W | 0648 | 21/1 | Rha |

| kHz | Callsign | Station, location; details heard etc | SIO | UTC | Date | Who |
|------------|-----------------|--|------------|------------|-------------|------------|
| 1390 | WRIG | Schofield WI; "...13-90 WRIG Schofield Wausau, a service of Midwest Communications" | W | 0800 | 28/1 | PC |
| 1410 | KNTX | Bowie TX ; "We are Oldies Radio 14-10 KNTX Bowie Nocona"; had given up on this as an UNID but went back to it and thought I heard 'KNTX'; however it didn't sound like 'Bowie' but webstream confirms ID and Bowie is pronounced 'Boo-i'; personal first | W | 0800 | 1/2 | PC |
| 1410 | WIZM | La Crosse WI; "News Talk 14-10 WIZM" | W | 0900 | 29/1 | PC |
| 1410 | CFTE | Vancouver BC; ID | 1-2 | 1003 | 24/1 | SHNx |
| 1420 | WOC | Davenport IA; "News Talk 14-20 WOC Davenport quad cities" & Fox News | W | 0700 | 6/2 | BD |
| 1420 | KTOE | Mankato MN; jingle "... 14-20 KTOE Mankato"; WOC also audible | F | 0800 | 1/2 | PC |
| 1430 | WNSW | Newark NJ; "Newark, New York City" heard in the toth ID - very tricky; thanks to Paul C for listening too, who also heard the references to Newark and New York City | W | 0800 | 29/1 | JF |
| 1430 | KLO | Ogden UT; "KLO ... CBS for the Mountain West" was all that was heard | W | 0900 | 29/1 | AB |
| 1430 | KLO | Ogden UT; "...talk 14-30 KLO Salt Lake City. CBS for the Mountain West" | W/F | 0900 | 29/1 | PC |
| 1430 | WDIC | Clinchco VA ; "Proudly serving the coalfields of southwest Virginia and eastern Kentucky since 1950 we are AM 14-30 WDIC Clinchco, Virginia, U-S-A"; personal first | W/F | 0900 | 27/1 | PC |
| 1440 | WMAX | Bay City MI ; "14-40 AM WMAX Saginaw, Bay City (Midland?)" above digital noise; personal first | W | 0800 | 1/2 | PC |
| 1440 | WHKZ | Warren OH; "WHKW Cleveland, WHKZ Warren" calls heard just before Luxembourg went into DRM mode | W | 0700 | 21/2 | AB |
| 1450 | WATZ | Alpena MI ; "You're listening to news, talk, sports, AM 14-50 WATZ, Alpena" then CBS News; personal first | W | 0900 | 29/1 | AB |
| 1450 | VSBI | Hamilton, Bermuda; "It's 3 o' clock. 14-50 AM Gold another visit to the 40s, 50s and 60s" | W | 0800 | 7/2 | PC |
| 1450 | VSBI | Hamilton, Bermuda; Elvis' Wooden Heart and "14-50 AM Gold" ID | W | 0801 | 16/2 | AB |
| 1460 | KXNO | Des Moines IA; "This is Fox Sports Radio 14-60 ... KXNO" | vW | 0900 | 29/1 | PC |
| 1460 | WHIC | Rochester NY; "Thank you for listening to 14-60 AM WHIC Rochester" | W | 0801 | 19/2 | AB |
| 1467 | | TWR, Bishkek, Kyrgyzstan; IS and religious song | 2-4 | 1600 | 22/1 | SHNx |
| 1470 | WWNN | Pompano Beach FL; "WWN Pompano Beach"; also 2300 8/2 with "South Florida's all-new Health and Wealth Network" ID | W | 2300 | 7/2 | PC |
| 1470 | WWNN | Pompano Beach FL; electronic crescendo IS, "WWNN Pompano Beach" & finance talk show | W/F | 0200 | 18/2 | BD |
| 1470 | WWNN | Pompano Beach FL; ID insert at an unusual time: "WWNN Pompano Beach; WSBR Boca Raton" during politics discussion on the Steve Kane show | W | 0704 | 22/2 | AB |
| 1470 | WLAM | Lewiston ME; Oldies Channel | 2-3 | 0825 | 24/1 | SHNx |
| 1470 | WLAM | Lewiston ME; oldies programming with "WLAM" anns | F | 0752 | 31/1 | Rha |
| 1470 | WLAM | Lewiston ME; oldies channel | W/Fpks | 0622 | 16/2 | Rha |
| 1470 | YVSY | Radio Vibración, Carúpano; "la hora en Vibración, las tres y treinta-cinco minutos" | F | 0805 | 16/2 | AB |
| 1480 | WSAR | Fall River MA; ID, "Number one for news and talk" | 1-2 | 0830 | 22/1 | SHNx |

| kHz | Call sign | Station, location; details heard etc | SIO | UTC | Date | Who |
|---------|-------------|--|--------|------|-------|------|
| 1480 | WSAR | Fall River MA; wx ending "for news and talk, 14-80 WSAR" | F | 0704 | 12/2 | AB |
| 1480 | WGVU | Kentwood MI; "Real Oldies" in the ID and mention of Grand Rapids, which would fit with WGVU | W | 0800 | 28/1 | JF |
| 1480 | WGVU | Kentwood MI; "on the web at realoldies1480.com" | W | 0704 | 6/2 | AB |
| 1480 | WGVU | Kentwood MI; "Real Oldies is WGVU AM Kentwood and WGVS AM (location?) a service of Grand Valley State University (...) public broadcast center in downtown Grand Rapids" | F | 0801 | 6/2 | PC |
| 1480 | WGVU | Kentwood MI; oldies, "WGVU AM Kentwood and WGVS AM W/F Muskegon. Real oldies 14-80 and 8-50" & NPR News | | 0757 | 9/2 | BD |
| 1480 | WGVU | Kentwood MI (presumed); traces of oldies | W | 0626 | 16/2 | Rha |
| 1480 | WHBC | Canton OH; "... on News Talk 14-80, News Talk 14-80 (sic) WHBC Canton" | W | 0900 | 29/1 | PC |
| 1480 | WLMV | Madison WI; "14-80 AM La Movida. WLMV Madison. La Movida" OM and YL sharing announcement | W/F | 0900 | 31/1 | PC |
| 1490 | WBAE | Portland ME; usual multi-station ID | W | 0000 | 1/2 | PC |
| 1490 | UNID | Very weak Fox Sports ID heard | vW | 0900 | 29/1 | PC |
| 1500 | WFIF | Milford CT; "AM 15-hundred WFIF Milford. It's 5 o' clock" | W/F | 2200 | 8/2 | PC |
| 1500 | WFED | Washington DC; ID and 'FEDtalk' ann | 1-2 | 0756 | 22/1 | SHNx |
| 1500 | WFED | Washington DC; ID "Federalnewsradio.com on the World wide web" | W | 0700 | 9/2 | JW |
| 1500 | WFED | Washington DC; sports news on "Federal News Radio" | F/G | 0617 | 16/2 | Rha |
| 1500 | WLQV | Detroit MI; "This is Faith Talk 15-hundred, WLQV Detroit" | W | 1000 | 29/1 | PC |
| 1500 | WLQV | Detroit MI; religious talk on "Faith Talk 15-00" | W/Fpks | 0615 | 21/2 | Rha |
| 1500 | KSTP | St Paul MN; "AM 15-hundred KSTP Saint Paul" | W | 0900 | 28/1 | PC |
| 1500 | XEDF | Mexico DF; "Grupo Formula" ID | W | 0800 | 6/2 | PC |
| 1510 | KCKK | Littleton CO; "Mile High Sports Radio, 15-10 KCKK Littleton Denver" | F | 0900 | 28/1 | JF |
| 1510 | KCKK | Littleton CO; "Denver's sports station. Mile High Sports Radio 15-10 Littleton Denver" | F | 0900 | 29/1 | PC |
| 1510 | WWZN | Boston MA; environment show on "Boston's talk" | F | 0637 | 21/1 | Rha |
| 1510 | WWZN | Boston MA; talk, ID "15-10 WWZN Boston" | 222 | 0515 | 31/1 | FW |
| 1510 | WLAC | Nashville TN; "15-10 WLAC and WLAC HD3, Nashville's home for Fox News" | W/F | 2300 | 5/2 | PC |
| 1510 | WLAC | Nashville TN; "WLAC" ID heard on top of the mix, plus programme trailer | F | 0700 | 25/11 | JF |
| 1510 | KGA | Spokane WA; Fox sports talk noted - no sign of WWZN now! | F | 0651 | 29/1 | Rha |
| 1520 | KOLM | Rochester MN ; "Sports Radio 15-20 The Ticket. KOLM AM Rochester", under WWKB (10kW/800W); personal first | W | 0900 | 31/1 | PC |
| 1518.90 | WWKB | Buffalo NY; "The Joey Reynolds Show", toth ID "this is WWKB" with CNN Radio news; drifting below the normal frequency of 1520 kHz! | F/G | 0700 | 21/1 | Rha |
| 1520 | WWWK | Buffalo NY; ID "15-20 AM" after ads | W | 2300 | 8/2 | JW |
| 1519.90 | WWKB | Buffalo NY; CNN News & weather | F | 0610 | 16/2 | Rha |
| 1520 | KOKC | Oklahoma City OK; "AM 15-20 K-OKC Oklahoma City" heard under WWKB | W | 0800 | 1/2 | PC |
| 1520 | HJLI | JC Pasi3n Extrema, SF de Bogot3; "presentamos el pastor Eduardo Ca3os Estrada, desde ... la comunidad cristiana manantial con un mensaje de esperanza..."; address given as Av. Calle 70-79, which is shared by the church and HJLI! | Fpks | 0800 | 16/2 | AB |

| kHz | Call sign | Station, location; details heard etc | SIO | UTC | Date | Who |
|------|-----------|--|--------|------|------|------|
| 1521 | | CRI Urumqi, China; RR talk "Radio Kitaya" ID | F/G | 1540 | 16/2 | Rha |
| 1530 | | VOA Pinheira, São Tomé; Yankee Doodle Dandy IS, TS & EE sign on | F | 0259 | 15/2 | BD |
| 1530 | WCKY | Cincinnati OH; "You're listening to the 50,000 watt home of the Bengals WCKY Cincinnati, The Homer" | F | 0800 | 9/2 | PC |
| 1540 | KXEL | Waterloo IA; "News Talk 15-40 KXEL" | 1-2 | 1005 | 24/2 | SHNx |
| 1540 | CHIN | Toronto ON; non-stop reggae, EE ID; also 2-3 0755 22/1 in II | 3-4 | 0935 | 24/1 | SHNx |
| 1550 | CBE | Windsor ON; programmes from Radio International, CBC ID; also 24/1 | 2-4 | 0800 | 23/1 | SHNx |
| 1557 | | WYFR Family Radio, Kouhu, Taiwan; EE ID | 1-4 | 1602 | 23/1 | SHNx |
| 1557 | | WYFR Kouhu, Taiwan; God's word & praises, choir songs and "Family Radio" anns | W/F | 1604 | 24/1 | Rha |
| 1560 | WQEW | New York NY (presumed); Disney pops | W | 0801 | 20/1 | JW |
| 1560 | WQEW | New York NY; ads on Radio Disney, pop music | W/Fpks | 0458 | 25/1 | Rha |
| 1560 | KGOW | Bellaire TX; "..... only independent sports radio station in Houston. KGOW 15-60 AM Bellaire Texas" | W/F | 0800 | 6/2 | PC |
| 1560 | KGOW | Bellaire TX; behind WQEW was heard "independent sports radio ... this is KGOW ... Bellaire, Texas" | W | 0700 | 22/2 | AB |
| 1570 | WBGX | Harvey IL; "AM 15-70 WBGX, Harvey(?), Chicago"; personal first | W/F | 0800 | 9/2 | PC |
| 1570 | WNSH | Beverly MA; "AM 15-70 WNSH" | W/F | 2200 | 7/2 | PC |
| 1570 | KVTK | Vermillion SD; "This is Sports 15-70 KVTK" hrd behind CFAV | vW | 0900 | 29/1 | AB |
| 1570 | CKMW | Morden Winkler MB; "15-70 CKMW" heard very weakly, but thanks to Paul C's recording I can hear the whole phrase: "Proud to serve Winkler, Morden and the communities of the Heartland, Country 15-70 CKMW" | vW | 0900 | 28/1 | JF |
| 1570 | CKMW | Morden Winkler MB; "Proud to serve Winkler, Morden and the communities of the Heartland, Country 15-70 CKMW" | F | 0900 | 29/1 | PC |
| 1570 | CKMW | Winkler MB; "Country 15-70 CKMW" heard behind KVTK | F | 0906 | 29/1 | AB |
| 1570 | CFAV | Laval QC; FF announcements/talk, pop music/songs | W/F | 0715 | 21/1 | Rha |
| 1570 | CFAV | Laval QC; FF/EE pops, "Boomer" | 2-3 | 0724 | 22/1 | SHNx |
| 1570 | XERF | Ciudad Acuña; full ID "XERF La Poderosa 15-70. 100,000 watts de potencia Ciudad Acuña ... México ..." | F | 0800 | 6/2 | PC |
| 1570 | XERF | Ciudad Acuña; another of the OM/YL conversational IDs | F | 0700 | 21/2 | AB |
| 1570 | UNID | SS www.radio22.?? – Mexico? | 1-2 | 0731 | 22/1 | SHNx |
| 1575 | | VOA Ban Rasom, Thailand; EE ID, Yankee Doodle, program for Myanmar | 2-4 | 1430 | 22/1 | SHNx |
| 1580 | CKDO | Ottawa ON; "You're listening to the greatest rock'n'roll of all time on CKDO" | 3-4 | 0740 | 22/1 | SHNx |
| 1580 | CKDO | Oshawa ON; "Broadcasting from Oshawa Ontario Canada on a frequency of 15 hundred and 80 kHz. and 107.7 MHz you are listening to CKDO" & oldies | F | 0700 | 18/2 | BD |
| 1590 | WVNA | Tuscumbia AL; "WVNA Tuscumbia, the Voice of North Alabama" | W | 0800 | 2/2 | PC |
| 1590 | WARV | Warwick RI; "15-90 AM WARV, Warwick-Providence" ID over the DRM hash | W | 0700 | 12/2 | AB |
| 1600 | WKWF | Key West FL; "Sports Radio 1600, the Home of the Conchs" | W | 0800 | 12/2 | AB |

| kHz | Call sign | Station, location; details heard etc | SIO | UTC | Date | Who |
|------|-------------|--|--------|------|------|------|
| 1600 | KGYM | Cedar Rapids IA; ESPN px with ID “Mike and Mike in the morning and Imus in the afternoon, this is KGYM and KGYM HD3 Cedar Rapids, 1600 ESPN Radio”; personal first | F | 0900 | 30/1 | AB |
| 1600 | WUNR | Brookline MA; SS, Radio Internacional ID | 1-3 | 0145 | 25/1 | SHNx |
| 1600 | WAAM | Ann Arbor MI; “WAAM Ann Arbor” ID | W | 0800 | 29/1 | PC |
| 1600 | WAAM | Ann Arbor MI; “This is Talk sixteen hundred WAAM Ann Arbor” & Fox News | W | 0800 | 9/2 | BD |
| 1600 | WPHP | Watertown MN; Hmong singing | W/F | 0900 | 30/1 | PC |
| 1600 | UNID | A tricky one: ESPN Radio ID clearly heard, not sure which station though. Two possibilities: KEPN Lakewood CO and KGYM Cedar Rapids IA. Suspect the latter but both have been heard in England | | 0800 | 1/2 | JF |
| 1610 | CJWI | Montréal QC; FF | 1-3 | 0751 | 22/1 | SHNx |
| 1620 | WNRP | Gulf Breeze FL; “ only Fox News station, News Radio 16-20. You’re listening to News Radio 16-20 WNRP Gulf Breeze”; personal first | F | 0800 | 25/1 | JF |
| 1620 | WNRP | Gulf Breeze FL; “You’re listening to News Radio 16-20 WNRP vW Gulf Breeze” – first time for nearly a year | | 0800 | 16/2 | AB |
| 1620 | WDND | South Bend IN; “WDND South Bend” | W | 0800 | 9/2 | PC |
| 1620 | WDHP | Fredericksted USVI; BBC News | W | 0600 | 16/2 | JW |
| 1630 | KCJJ | Iowa City IA “Broadcasting from Coralville’s Iowa River landing this is Coralville 16-30 KCJJ Iowa City and Coralville” | W/F | 0800 | 9/2 | PC |
| 1630 | WRDW | Augusta GA; sports comments, "WRDW" ID, under La Grande | W | 0643 | 21/2 | Rha |
| 1630 | WRDW | Augusta GA; “News, talk, sports, 16-30 WRDW Augusta, a Beasley Broadcasting Group station” | F | 0700 | 21/2 | AB |
| 1630 | KRND | Fox Farm WY; "La Grande 16-30" ID, ranchero music/songs | W/Fpks | 0645 | 21/2 | Rha |
| 1640 | WTNI | Biloxi MS; “Sports Radio 14-90 WXBD Biloxi and 16-40 WTNI Biloxi, The Team” then ESPN | F | 0700 | 20/2 | AB |
| 1640 | WTNI | Biloxi MS; talk show, ID "Talk Radio 16-40 WTNI" followed by ABC News | W/F | 0700 | 21/2 | Rha |
| 1640 | WTNI | Biloxi MS; “Sports Radio 14-90 WXBD Biloxi and 16-40 WTNI Biloxi” & ESPN sports talk | W | 0700 | 22/2 | BD |
| 1640 | KFXV | Enid OK; “The Score, 16-40 KFXV Enid, Oklahoma” heard weakly, followed by Sporting News Flash | vW | 0800 | 31/1 | AB |
| 1650 | KCNZ | Cedar Falls IA; “16-50 The Fan KCNZ Cedar Falls-Waterloo” | F | 0800 | 30/1 | AB |
| 1650 | KCNZ | Cedar Falls IA; “16-50 The Fan KCNZ Cedar Falls Waterloo” | W/F | 0800 | 9/2 | PC |
| 1650 | WHKT | Portsmouth VA; pops, Radio Disney | 2-3 | 0500 | 23/1 | SHNx |
| 1650 | CINA | Mississauga ON; “Thank you for choosing CINA radio, 16-50 on your AM dial” – not heard for a while. | F | 0800 | 12/2 | AB |
| 1650 | CJRS | Montréal QC; FF, EE religious songs, Radio Shalom ID | 1-3 | 0120 | 25/1 | SHNx |
| 1660 | WCNZ | Marco Island FL; “The Avenue 14-10 and 16-60”, Easy Jazz | 2-4 | 0618 | 23/1 | SHNx |
| 1660 | WCNZ | Marco Island FL; “This is WCNZ Marco Island” mixing with Fox Sports | W/F | 0800 | 9/2 | PC |
| 1660 | WCNZ | Marco Island FL; jazz music & “This is WCNZ Marco Island” | F | 0257 | 15/2 | BD |
| 1660 | WCNZ | Marco Island FL; oldies from the 50s "WMYL & WCNZ" ID | W/F | 0632 | 21/2 | Rha |
| 1660 | WQLR | Kalamazoo MI; “WQLR Kalamazoo, 16-60 The Fan” xd KRZI | F | 0800 | 31/1 | AB |
| 1660 | WQLR | Kalamazoo MI; spot for Kalamazoo florist & Fox sports | W/F | 0802 | 9/2 | BD |
| 1660 | WWRU | Jersey City NJ; multicultural talk | W | 0635 | 21/2 | Rha |
| 1660 | KRZI | Waco TX; “Central Texas Sports Leader” heard xd WQLR | F | 0800 | 31/1 | AB |
| 1670 | WFSM | Dry Branch GA; “Fox Sport 16-70”; also 23/1 | 1-3 | 0630 | 22/1 | SHNx |

| kHz | Callsign | Station, location; details heard etc | SIO | UTC | Date | Who |
|------------|-----------------|---|------------|------------|-------------|------------|
| 1670 | WFSM | Dry Branch GA; "WFSM Dry Branch ... Fox Sports 16-70. Online at foxsports1670.com" | W/F | 0800 | 9/2 | PC |
| 1670 | WFSM | Dry Branch GA; "WFSM Dry Branch, Macon Fox sports 16-70" & Fox sports | W | 0800 | 9/2 | BD |
| 1680 | WOKB | Winter Garden FL; ID, phone-talk | 2-3 | 0615 | 23/1 | SHNx |
| 1680 | WOKB | Winter Garden FL; "You are listening to the urban empowerment and inspiration station, 16-80 WOKB" | F | 0700 | 21/2 | AB |
| 1680 | KRJO | Monroe LA; music with "KRJO, Monroe, West Monroe, ?" | W | 0703 | 22/2 | AB |
| 1680 | WPRR | Ada MI; serious discussion & "YL with "WPRR 16-80 AM and W online at publicrealityradio.org" | | 0757 | 9/2 | BD |
| 1680 | WPRR | Ada MI; "This is WPRR Ada Grand Rapids Public Reality Radio 16-80 AM and 95.5 FM; personal first | F | 0800 | 9/2 | PC |
| 1690 | WVON | Berwyn IL; "... Monday through Friday 1am until 3am on the voice of Chicago 16-90 WVON" & 60s R&B music | W | 0757 | 9/2 | BD |
| 1690 | WVON | Berwyn IL ; popping up from nowhere "The Talk of Chicago, this is 16-90 WVON", a long sought-after personal first ; thanks to BD and PC for reporting it | F | 0800 | 9/2 | AB |
| 1690 | WVON | Berwyn IL; "The Talk of Chicago is 16-90 WVON"; personal first | F | 0800 | 9/2 | PC |
| 1690 | WPTX | Lexington Park MD; "Southern Maryland's news talk station WPTX" & CNN News | W | 0300 | 9/2 | BD |
| 1690 | CHTO | Toronto ON; ID, and website "am1690.ca" | 1-3 | 0701 | 22/1 | SHNx |
| 1700 | WEUP | Huntsville AL; ID "17-00 We-Up" local adverts; HUGE signal | Exc | 0128 | 27/2 | SW |
| 1700 | WJCC | Miami Springs FL; "The Music Fresh programme does not necessarily represent the views and opinions of Radio Mega station WJCC 17 hundred AM ..." & Creole Calypso music | F | 0303 | 15/2 | BD |
| 1700 | KVNS | Brownsville TX (presumed); Oldies | F | 0802 | 20/1 | JW |
| 1700 | KVNS | Brownsville TX; oldies & "... classic hits 17 hundred KVNS Brownsville ..." | F | 0801 | 10/2 | BD |
| 1700 | KVNS | Brownsville TX; oldies with some good easy music of the 60s | F | 0655 | 21/2 | Rha |
| 1700 | KVNS | Brownsville TX; "on classic hits 1700 KVNS" | G | 0658 | 22/2 | AB |
| 1710 | | Radio Soleil International, Boston MA; "Radio Soleil International" ID; FF talk and music | W | 0800 | 28/1 | PC |

Loggings older than 3 months, mainly from checks of Perseus recordings.

| | | | | | | |
|------|------|---|-----|------|----------|-------|
| 747 | JOIB | NHK2 Sapporo; ex poor pips & ID behind Netherlands; personal first | 111 | 1500 | 20/10/08 | TB/JF |
| 774 | JOUB | NHK2 Akita; ex poor pips just audible in UK pile up; personal first | 111 | 1500 | 20/10/08 | TB/JF |
| 990 | JORK | NHK1 Kochi (tent); time pips in lucky UK Audio gap, Masan, Korea also listed, but KOR big guns strangely absent from 1500 recording | 222 | 1500 | 20/10/08 | TB/JF |
| 1008 | JONR | ABC Osaka; ex poor time sig/ID behind Netherlands | 111 | 1500 | 20/10/08 | TB/JF |
| 1035 | HLCP | KBS 1, P'ohang ; terribly weak time sig in Sheffield audio gap // 864, 891 kHz; personal first | 111 | 1600 | 20/10/08 | TB/JF |
| 1242 | JOLF | NBS Nippon Hoso, Tokyo; pips barely audible behind UK nx | 111 | 1500 | 20/10/08 | TB/JF |
| 1413 | | Xinjiang RGD, (Kunes?), E. Turkistan; pips approx 6 secs late, traces of fanfare behind R Gloucester/Spain mess | 222 | 1500 | 20/10/08 | TB/JF |

Many thanks to the following reporters:

- AB Andrew Brade, Holme-on-Spalding Moor, East Riding of Yorkshire. AOR AR 7030 plus and Perseus SDR, Wellbrook phased array 290°, 305m beverage at 220°. Recording on Sony MZ-NH1 minidisc + Total Recorder.
- BD Barry Davies, Carlisle, Cumbria. Perseus, 3.7m x 10.0m Flag + FLG100 amp.
- FW Friedhelm Wittlieb, Lünen, Germany. Grundig Satellite 700 with martens fram-antenna.
- JF John Faulkner, Sutton-in-Ashfield, Notts. Perseus SDR & flag antenna.
- JW John Williams, Hemel Hempstead, Herts. AOR 7030, 40m long wire.
- mah Martin Hall, Clashmore, Sutherland. Perseus SDR, RPA-1 preamp, beverages: 513m at 233°, unterminated; 506m at 279°, terminated; 550m at 338°, terminated. TotalRecorder.
- PC Paul Crankshaw; Troon, Ayrshire. Perseus SDR, EWE, RPA-1 pre-amp, MFJ-1025 Phaser
- Rha Ronald Hagensen, Ottersberg, Germany. AOR7030+, 22m at 315°, 28m at 290°, 325m at 345° & 115m at 065°, coupled with the Mizuho AT-2000.
- SHNx Stig Hartvig Nielsen, DX-lejr Ålbæk. AOR7030+ og 1000, 500 og 300 m beverage antenna
- TB/JF Tim Bucknall & John Faulkner, Matlock Forest. Perseus SDR + 300m Beverage at 30°.
- SW Steve Whitt; High Catton near York; AOR7030 and K9AY dual loop antenna

John W tells us about his recent holiday: “We had an excellent cruise through the Panama Canal from Acapulco then into the Caribbean ending up in Barbados. 80 degrees everyday and no rain then back to sleet showers and today we have snow - when will it end! Although I took a radio Sony SRF 59 (with X band) found the listening I did disappointing. KVNS was there nearly all the time - but only heard Southern States AL, TX. GA, FL and the usual powerhouse religious stations around the Caribbean”.

Barry’s back in business again, and writes: “Laptop fixed and plenty of stations coming through. NA conditions to the West dropping away here in Carlisle. Maybe a couple of more surprises around the Spring Equinox! I guess it’s time to look at some Latin American possibilities too hi! Another with PC problems is **Paul C**, who tells us: “The last couple of weeks have been a write off with major computer problems and poor conditions. Still prior to that there were some interesting stations around as you will see in the log”.

John F: “I hate to admit it but my enthusiasm for MW DXing is now declining as we move towards more unsettled conditions. No doubt the increase in sunspots will make MW DXing less reliable. I will only continue recording with Perseus and DXing MW as and when good conditions return, but expect less loggings from me with declining conditions. I have been spoilt by the excellent conditions of the last two seasons with many new and exotic DX catches. I have no doubt that the MW DX bug will bite back sooner or later so I plan to try a DXpedition or two somewhere along the way”.

Here in **Clashmore** the tail end of January produced some good results, but then, like John, my enthusiasm dropped off, and I’ve done very little DXing during February. Not unusual at this time of year, since I’m “DXed out” after the intensive DXing sessions of the autumn and early winter months. No doubt I’ll get back to it in the next few months, although the main focus of my activity during the summer will be ham radio on “The Magic Band” – 50 MHz! - mah

The **deadline** for the April 2010 DX Loggings is **Thursday 25th March**. I look forward to receiving your logs by then, preferably electronically/via e-mail using the Word pro-forma, which is available from the “Files” section of our Yahoo Group; **very many thanks** to all members making the effort to submit contributions following the format used in DX Loggings.

73, Martin

VERIFICATIONS SECTION

✉ Kreuzstraße 4, 44532 Lünen, Germany

with Friedhelm Wittlieb

e-mail: verifications@mwcircle.org

☎ 0 32 12 – 107 79 39

| <u>Station</u> | <u>kHz</u> | <u>A</u> | <u>B</u> | <u>C</u> | <u>who</u> |
|-------------------------------|--------------|----------|---------------|------------------|----------------------|
| <u>EUROPE</u> | | | | | |
| <u>Germany:</u> | | | | | |
| Oldiostar, Zehlendorf | 603 | 1 \$ | | letter, stickers | 15 days MvA |
| <u>Italy:</u> | | | | | |
| RAI Trentino | <u>1</u> | 1062 | | QSL-lt., Photos | 81 days HDB |
| <u>Portugal:</u> | | | | | |
| Radio Sim | <u>1, 2</u> | 594 | IRC | cd | 14 days PR |
| <u>Russia:</u> | | | | | |
| Radio Kavkaz | <u>1, 3</u> | 171 | | letter | 50 days PR |
| <u>Serbia:</u> | | | | | |
| Radio Valjevo | <u>1; 4</u> | 1368 | email | email cd | 3 days HDB |
| Beograd 202 | <u>1, 5</u> | 1503 | email | email cd | 2 days HDB |
| <u>Spain:</u> | | | | | |
| RNE Navarra | <u>1; 6</u> | 531 | | cd, sticker | 7 days EG |
| <u>United Kingdom:</u> | | | | | |
| BBC R. Sheffield | | 1035 | 1 \$ | letter, sticker | 7 days MvA |
| ***** | | | | | |
| <u>ASIA</u> | | | | | |
| <u>Philippines:</u> | | | | | |
| VoA Relay Poro Point | <u>1; 7</u> | 1170 | | cd | 33 days PR |
| ***** | | | | | |
| <u>AFRICA</u> | | | | | |
| <u>Algeria:</u> | | | | | |
| Radiodiffusion Algeria | <u>8</u> | 531/549 | | cd | 28 days JR |
| <u>Benin:</u> | | | | | |
| TWR Africa Benin | <u>1</u> | 1566 | | pdf-qsl | 18 days PV |
| ***** | | | | | |
| <u>NORTH AMERICA</u> | | | | | |
| <u>USA:</u> | | | | | |
| WEPG Presque Isle | <u>1; 9</u> | 1390 | | cd | 1 year, 4 months PR |
| WEPG Presque Isle | <u>9</u> | 1390 | | cd | 2 years, 3 months JR |
| WEPG Presque Isle | | 1390 | | cd | 2 years, 2 months MM |
| WLAC Nashville | <u>1, 10</u> | 1510 | | email | 1 day PR |
| WLS Chicago IL | <u>11</u> | 890 | | epost | 7 days BD |
| WDEA Ellworth, ME | <u>1; 12</u> | 1370 | | letter | 14 days PR |
| WUNR Boston MA | <u>1</u> | 1600 | IRC | fd PPC | 12 days HDB |
| WQBA Miami FL | | 1140 | 1 \$ (retour) | letter, sticker | 131 days MvA |
| ***** | | | | | |

Note and Verifications Signers

1: via A-DX- Mailing list from Christoph Ratzler, Austria

2: Adress: Rua Ivens 14, 1249-108 Lisboa, Portugal – v/s: Marketing Director

3: Adress: ul. Pyatnitskaya 25, 113326 Moskva, Russia

4: v/s: Mr. Vetomir (76 years old !!) mimis@cuckovic.org

5: v/s: Vesna Tesic, editor – desk205@rts.rs

6: Adress: RNE, c/Aoiz, 17-3^o, 31004 Pamplona, Spain

7: Verifications adress: Station Manager, IBB Philippines Transmitting Station, PSC Box 28, DPO AP 96515-1000, USA

8: Adress: Radio Algerienne, 21 Boulevard des Martyrs, Alger, Algeria

9: Adress: P.O.Box 4088, Presque Isle, ME 04769-4088, USA – v/s: Patrick T. Patterson, Operations Manager

10: v/s Tom Peace – tomp@wla.com

11: v/s Edward Glab, Studio Engineering Supervisor – Edward.glab@citcomm.com

12: Adress: Cumulus Media, P.O.Box 100, 49 Acme Road, Brewer, ME 04412, USA – v/s: Fred Miller, Operations Manager

A: what was received; **B:** what return postage was sent; **C:** Days to get a reply

Contributors

Many thanks to:

MvA – Max van Arnhem, Hoenderloo, Netherlands – **BD** – Barry Davies, Carlisle, Cumbria – **MM** – Mauricio Molano, Salamanca, Spain; **PR** – Patrick Robic, Leibnitz, Austria, **JR** – Jim Renfrew, Holley, NY, USA; **EG** – Ewald Glantschnig, Geneve, Switzerland; **HDB** – Hans-Dieter Buschau, Hildesheim, Germany; **PV** – Peter Vaegler, Stralsund, Germany

73, Friedhelm (FW)

OSL - Gallery



One of the last OSL-cards of the Hessian broadcasting, Germany (December 2009)