

LONDON CALLING

APRIL 1988

Gigantic reactor 'kettle' that became a killer

THE CHERNOBYL
THE DAY THE IMPOSSIBLE HAPPENED
CHERNOBYL: THE TIME BOMB
Alert 1,000 miles away
Huge nuclear leak
Soviet plant



From left: Nigel Anthony (Bessmertny), Jane Wenham (Anna Petrovna), David Timson (Lev Ivanovich Sergeev) and Bernard Hepton (The Investigator) in Vladimir Gubaryev's

SARCOPHAGUS

NEW LOOK FOR
FREQUENCY CHARTS

pages 20-22

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CAN COMMUNISM COPE?

BEFORE the Bolshevik Revolution in November 1917, few people in Russia (and even fewer outside it) had heard of Lenin and his comrades, a small militant section of the badly fragmented socialist movement in the then tsarist empire. Even fewer would have believed that this obscure band of revolutionaries would not only capture power in Russia but also end up in charge of a powerful, worldwide movement ruling many other countries, including China, the world's most populous state.

Just over seven decades since the Bolshevik revolution, few would dispute that Marxism-Leninism, the ideology of Lenin and his heirs, has proved to be the most influential set of beliefs and precepts for action in our century.

Equally, the system of rule set up by Lenin and perfected by his successors has proved extremely durable. Wherever it has extended from Russia, it has successfully resisted all attempts to uproot it, apparently confirming the communist assertion that its revolution's triumphs are irreversible because they are part of history's forward march.

Marxism-Leninism is still gaining new adherents, particularly in parts of Africa, Asia and Latin America. These annual gains in communist party membership worldwide are proudly chalked up in Moscow, the oldest communist capital. But all is not well in those parts of the world that are under communist rule. Some even speak of "the crisis of communism".

Marxist-Leninist ideology is being criticised by communist party members themselves as being too rigid, even out of date. Not only the theory but also the practice is under attack.

The gap behind the claims and the achievements is being publicly discussed. The old, confident belief that communism would "bury" capitalism and that world revolution would triumph has faded as capitalism, for all its accompanying drawbacks such as unemployment, seems able to outperform communism in almost every field.

THE market economies of the non-communist world seem to take technological change in their stride. In contrast, the centrally-planned, state-run economies seem unable even to convert the brilliant innovations of their own scientists into new products and machines fast enough.

Humiliatingly, regimes that once prided themselves on having both history and science on their side find themselves increasingly obliged to rely on the supposedly doomed capitalist west for imports of technology and know-how as well as capital. The communist superpower, the Soviet Union, and its allies face the prospect of being left ever farther behind by their capitalist adversaries, with important consequences for the east-west balance of power.

In the third world, Marxist-Leninist states such as Ethiopia and Vietnam seem to lurch

Can Communism Cope? is a new series of half-hour programmes written and presented by Chris Cviic. Chris, a Croat from Yugoslavia who has lived in Britain for more than 30 years, has for many years been *The Economist's* specialist on Eastern European affairs and is a regular broadcaster on World Service. Here he provides the background to the series.



Lenin: most influential ideologist of the century

Whatever happened to Lenin's dream?



Gorbachev: reforming inheritor of the Leninist legacy

from crisis to crisis while so many of the free-market ones, particularly in Asia, seem able to cope both with modernisation and generation of wealth.

The growing conviction that communism – at least in its present form – does not work, has persuaded the leaders of most communist-ruled countries of the need for wide-ranging economic reforms affecting planning, price policy, management of enterprises, pay, employment and much else. Both Mikhail Gorbachev in the Soviet Union and Deng Xiaoping in China are in the forefront of the reform movement.

But can communism be reformed? There are those who say that it cannot, that to reform ideological regimes such as the communist ones in which everything is carefully written down is impossible unless there is a new theoretical justification for the change. And that would mean undermining the party's rule by admitting that it had been wrong. "Reforming communism is like frying snowballs," according to Professor Leszek Kolakowski, a distinguished Polish-born philosopher and the world's leading authority on Marxism, which he once embraced.

THOSE not in top positions of power in communist countries believe that communism has no choice: it must reform or bust. They would claim that it is possible for the ruling Communist parties to reform and stay in power. But reformers such as Mr Gorbachev and Mr Deng face tremendous opposition, not just from diehard Marxist-Leninists but also from those many people who have managed to adapt to the system, however inefficient and corrupt, and make it work for their benefit.

Talk of closure, of money-losing factories, of dearer bread, electricity, public-sector housing and above all greater pay differentials related to effort worries people who have come to believe that their jobs at least, however badly paid, are safe under socialism, and who expect the state to subsidise their basic needs, even if at a low level.

The outcome of the great debate about reform in the communist world is uncertain. The result will not be known for a long time. But whether or not communism can cope has enormous significance for the rest of the world.

The great reform drama is not just an absorbing spectacle to be followed from a distance by detached observers; it concerns everyone, communist and non-communist alike.

• *Can Communism Cope?* Starts from 10th 1615 rep Mons 0730, Tues 2115, Thurs 0330

World Service

LONDON CALLING

Vol 17 No 4

London Calling is the programme journal of the BBC World Service. To listen to our world-wide transmissions you will need, in most cases, a short-wave radio set, although in some areas we also broadcast on long and medium wave and VHF. On the frequency pages of this edition you will find a guide to the current recommended transmission and frequency times for your area. As you will see, we work in Greenwich Mean Time (GMT) so you will have to convert this to local time.

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At a glance

The transmission times of regular programmes given on this page are intended only as a general guide. Some changes will inevitably occur, and readers are asked to check the timing of individual programmes on the Day-to-Day pages.

World News

Broadcast daily in the World Service 0000, 0200, 0300, 0400, 0500, 0600, 0700, 0800, 0900, 1100, 1300, 1600, 1700 (ex Sats), 1800, 2000, 2200, 2300; 5-Minute News 1400 (Mons-Fris); News summary 0100, 1000, 1400 (Sats and Suns only), 1700 (Sats only), 1900, 2100.

Newsdesk

A half-hour programme including World News and despatches from overseas and UK correspondents **daily 0400, 0600, 1800.**

Radio Newsreel

News of events as they happen and despatches from BBC correspondents all over the world **daily 0015, 0215 (South Asia), 1200 (ex Suns), 1500.**

News about Britain

Daily 0009, 0309, 1109.

Twenty-Four Hours

Analysis of the main news of the day **daily 0509, 0709, 1309, 2009.**

British Press Review

Survey of editorial opinion in the Press **Mons to Sats 0909.**

The Sunday Papers

Suns 0209, 0909.

The World Today

Examines thoroughly one topical aspect of the international scene **Mons to Fris 1645 rep 2209, Tues to Fris 0145 (South Asia), Tues to Sats 0315, 0545, 0915.**

Commentary

Background to the news from a wide range of specialists **daily 1609, 2309, Mons to Sats 0209.**

Outlook

An up-to-the-minute look at people, events and opinions together with the latest UK news, sport and weather **Mons to Fris 1400, 1900, Tues to Sats 0100.**

Financial News

Including news of commodity prices and significant moves in currency and stock markets **Mons to Fris 2230 rep Tues to Sats 0450, Mons to Sats 0930.**

Financial Review

A look back at the financial week **Suns 0450, rep 2230.**

Stock Market Report

Mons to Fris 1939.

Album Time – presented by Ken Bruce **Sats 1715 rep Suns 0230, Mons 1130.**

Anything Goes – a variety of music and much more. Write to Bob Holness at World Service **Mons 0330 rep 0830, 1330.**

Assignment – a weekly examination of a topical issue **Weds 2030 rep Thurs 0230, 1001, 1615.**

Book Choice – short book reviews with three editions each week – **Sats 1709 rep Suns 0745, 2225; Mons 1709 rep 2225, Weds 0440; Weds 1740 rep Thurs 0140, Sats 2225.**

Business Matters – a weekly survey of commercial and financial news **Fris 1230 rep 2130, Sats 0345.**

Citizens – **Tues, Thurs 1130 rep Tues, Thurs 1715, Weds, Fris 0230.**

Classical Record Review – Edward Greenfield reviews new releases **Suns 1015 rep 1901, Weds 0815, Thurs 0430.**

Development '88 – reflecting aid and development issues **Tues 1830 rep Weds 0730, 1330.**

Discovery – an in-depth look at scientific research **Tues 1001, rep Weds 0330, Thurs 1830.**

Europe's World – See opposite page **Fris 1215 rep 2115, Sats 0330.**

The Farming World – **Weds 1225 rep Thurs 0640, 2340.**

From Our Own Correspondent – BBC correspondents comment on the background to the news **Sats 2209 rep Suns 0315, 0730, 1115.**

From the Weeklies – a review of the British weekly press **Fris 2315 rep Sats 0730.**

Good Books – recommendation of a book to read **Mons 0315 rep 0915, Weds 1945.**

Jazz for the Asking – Peter Clayton plays listeners' jazz requests **Suns 0630 rep 1715, Fris 1030.**

John Peel – selects tracks from newly released albums and singles from the contemporary music scene around the world **Tues 0330 rep Thurs 0830, Fris 1330.**

A Jolly Good Show – Dave Lee Travis presents your record requests, the enquiry desk and the album of the month **Sats 0815 rep Tues 1515, Thurs 2115.**

Letter from America – by Alistair Cooke **Sats 1015 rep Suns 0545, 1645, 2315.**

Meridian – each week, three topical programmes about the world of the arts **Sats 0630 rep 1130, 2030; Tues 2030 rep Weds 0630, 1130; Thurs 2030 rep Fris 0630, 1130.**

Multitrack – all the latest news and music on the British pop scene **Mons, Weds, Fris 1830 rep Mons, Weds, Fris 2330; Tues, Thurs Sats 1215.**

Music Now – presented by John Amis **Fris 0030 rep 0830, 1715.**

Nature Notebook – **Fris 1445 rep Sats 0145, Mons 0530.**

Network UK – looks behind the issues and events that affect the lives of people throughout the United Kingdom. Three editions each week **Mons, Weds, Fris 2101 rep Tues, Thurs, Sats 0215, 0745, 1330.**

New Ideas – a radio shop window for new products and inventions **Sats 2230 rep Tues 0530, Weds 1730, Thurs 1115.**

Omnibus – each week a half-hour programme on practically any topic under the sun **Tues 1615 rep Weds 0030, 1001.**

People and Politics – background to the British political scene with reports on Parliament **Sats 0230 rep 1030, 2130.**

Personal View – of topical issues in British life **Fris 1945, Sats 0030, 0530, 0945.**

The Pleasure's Yours – write to Gordon Clyde for your classical music requests **Suns 0815 rep 2115, Thurs 1515.**

Recording of the Week – a personal choice from the new releases **Sats 0045 rep Mons 0545, Tues 1345, Weds 2145.**

Reflections – a daily consideration of the

meeting point between religion and life **daily 0445 rep 0809, 2240, Suns only 1709.**

Religious Services – a celebration for the feast of the Resurrection: Father Herbert McCabe of Blackfriars, Oxford concludes his series with a special act of worship to mark Easter Day **3rd**: a service, from the Queen Victoria School, Dunblane, Stirlingshire **10th**: a service looking at the past ministries to which a central city church is called, from St Martin-in-the-Fields, led by the Rev Canon Geoffrey Brown **17th**: an act of worship held by the National Council of YMCAs during their national assembly at the University of Warwick, led by the chaplain to the YMCA, the Rev Ron Ingamellis, preacher the Bishop of Coventry, the Rt Rev Simon Barrington-Ward **24th.**

Suns 1030 rep Mons 0030.

Report on Religion – a weekly magazine of religious news and views **Tues 1945, rep Weds 0130, 0530, 1445.**

Science in Action – **Fris 1615 rep 2030, Suns 0915, Mons 0230.**

Seven Seas – **Thurs 2315 rep Fris 0745, 1015.**

Society Today

Most people in Western societies such as Britain have gone through a period of unprecedented prosperity in recent years. They are better educated, living longer and generally enjoy better health. Advances in science and technology have made possible innovations that no one could have envisaged a generation ago. Values and attitudes are changing, too.

There is the other side as well – the people who have missed out on the affluent society. How do they manage and how are they affected? To reflect all these trends, BBC World Service this month begins a new weekly series that will report on the developments that are shaping the future of our society.

• **Weds from 13th 1715 rep Thurs 0145, 0945**

Sports International – **Mons 2030 rep Tues 0230, 1030.**

Sports Roundup – **Mons-Sats 0939, 1245, daily 1745, 2245, Suns only 1330.**

Sportsworld – the weekly sports magazine **Sats 1345, 1515, 1615.**

Sunday Half-Hour – 30 minutes in the company of schools and local church congregations with a guest presenter **Suns 2030.**

Talking From... – profiles from Northern Ireland, Scotland and Wales **Thurs 2101 rep Fris 0145, 1115.**

The Tony Myatt Request Show – **Sats 2315 rep Suns 1345.**

Turning Over New Leaves – religious book reviews **Tues 0540 rep 2110.**

The Vintage Chart Show – past Top Ten hits with Jimmy Savile **Mons 1030 rep 2130, Fris 0330.**

Waveguide – how to hear us better **Suns 0750, Mons 0450, Tues 1115, Thurs 0130.**

Write On . . .

It was back in January that *Write On . . .* began to award a specially-engraved ball-point pen as a prize for the "Letter of the Week". Since then, these rare and valuable implements have found their way to the 12 listeners who have raised the most interesting or unusual points about BBC World Service. **Pauline Webb** selects this month's winners and raises listeners' suggestions and complaints with the top people at Bush House. Make your point to Pauline – you might get a ball-point in return!

• **Weds 2315 rep Thurs 1445 ex 28th, Fris 0730**



Six Cities

BBC reporters take you through the streets of some more of the world's biggest cities this month to find out just what makes them tick. First stop is the classic western city of Paris **3rd** and **John Silverman** will be sifting through the glamour and culture in search of the real Paris and the real Parisians. Then it's the turn of the biggest city on the African continent, Cairo – now home to around 12 million people **10th**. **Bob Jobbins** reports on the city which is known by the Cairenes themselves as "the Mother of the World".

Next it's on to the bustling Indian Ocean port of Bombay **17th** where **Neil Curry** will be looking at a city in which wealth and poverty clash in the most dramatic way. The series concludes with **Michael Vatikiotis** in the great south-east Asian metropolis of Jakarta **24th** – one of the world's fastest-growing cities.

• **Suns 2330 rep Mons 0630, 1001, 1515 (ex 4th)**



Journey Round My People

Ferdi Dennis (above) was born in Jamaica. He came to Britain as a young child and grew up in London. He has since revisited the Caribbean and lived for a time in Africa before returning to Britain. Now, in a series of six talks, he reports on a recent journey he made to visit the Afro-Caribbean and Afro-British communities in six major British cities.

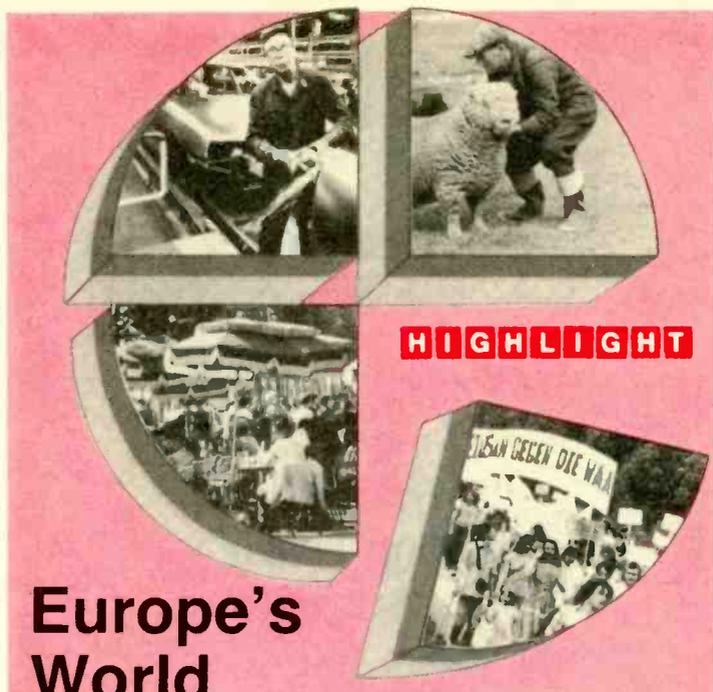
Some – like Liverpool and Bristol – are seaports whose early prosperity was founded on the slave trade. Cardiff is a port where seamen of many nations have made their home. Then there are manufacturing centres like Birmingham and Sheffield, where industrial prosperity has been followed by decline.

Some of them have experienced unrest and riots in recent years – Handsworth in Birmingham, the St Paul's district of Bristol, and Brixton in inner London. In each city he visited, Ferdi Dennis sought a wide range of opinion among the Caribbean population – young people and old, in community centres, churches, pubs and clubs, in an attempt to form a picture of Afro-Caribbean life in Britain today.

• **From March 28th Mons 1615 (28th and 4th only), 2115, Tues 0145, 0730**

The Mormon Conquest

Joseph Smith founded his new church after an apparent revelation from John the Baptist, followed by an appearance on a hillside in New York state by the Angel Moroni, who



HIGHLIGHT

Europe's World

From London to Istanbul and Helsinki to Lisbon, how do the people of Europe see themselves? What's special about their different ways of life and what interests do they share with the rest of Europe and the world at large? The environment, the economy, leisure – all sides of life in town and country – will be examined in this new weekly magazine programme.

During the weeks ahead, **David Brooke** will investigate the problems facing immigrant workers; the fight against organised crime; pollution of land, air and sea; the impact of tourism; and the barriers to trade in Europe. The continent's rich cultural heritage will also be featured in the programme. How do people enjoy themselves and what makes them laugh?

These are just some of the subjects that will come under the weekly gaze of *Europe's World*: a programme reflecting European concerns with the wider world in mind.

• **Fris from 8th 1215 rep 2115, Sats 0330**

revealed to him gold plates covered with what looked like ancient Egyptian writing.

Under divine guidance Smith translated the plates and then promptly gave them back to the angel for safe keeping. They have never been seen since. The plates were said to contain the text of the

book of Mormon, an account of the inhabitants of ancient America.

That was the beginning of the Mormon church, properly called the Church of Jesus Christ of Latter Day Saints. But the doorstep is the nearest most people get to the Mormons, when their smartly dressed young missionaries come call-

ing from house to house – usually without much success, in Britain at least. The church is now 150 years old, and **Ian Bradley** examines its history, its present attitudes and its place in Britain today.

The producer is Noel Vincent.
• **Sun 24th 1915 rep Mon 0101, Fri 1515**

The Wondrous Cross

Holy Week, when Christians commemorate the events leading to the death of Jesus, has always been marked by special services. Throughout the centuries composers have written music especially to help the faithful understand the events of that week.

Beginning on Palm Sunday **March 27th** and ending on Easter Day **April 3rd** *The Wondrous Cross* looks at the momentous events – Jesus's entry into Jerusalem, the Last Supper, the trial and crucifixion, the desolation of the disciples and the final triumph of Easter Day.

Church musicians choose music by Bach, Wesley, Caldara, Britten and others to help us understand better the events of what the Church has called the "Great Week".

• **Daily from Sun March 27th to Sun April 3rd 0530 rep 1115, 2101**

Behind The Wall

Like many people, **Colin Thubron** was fascinated by China, largely because of the inaccessibility until quite recently of that vast land. When the opportunity arose, he set off alone on a journey that took him to many parts of the country – from the capital Beijing to Shanghai and Canton; to a Buddhist monastery high in the mountains; to the village of Shaoshan, the birthplace of Meo Zedong (Mao Tse Tung); to the Gobi Desert and the Great Wall.

Thubron's book *Behind The Wall* is a record of his experiences on that journey. Published in 1987, it has been adapted for radio in 12 parts and is read by **John Rowe**.

• **Mons from 25th 0430 rep 0815, Fris 2145**

HIGHLIGHT

Squaring the Triangle



From time to time a British flag is ceremonially burnt by a mob in a state of temporary excitement in the south of Ireland. Few eyebrows are raised in Northern Ireland – or, for that matter, in the rest of Britain. After all, it's to be expected, isn't it? The native Irish, citizens of the Republic, do not like the British.

Or do they? Few people can be guaranteed to give the English holidaymaker a more hospitable welcome. It is all very confusing – "a bit Irish", in fact. So, 20 years after violence threw Northern Ireland into turmoil and raised once more the political temperature between Ireland and Britain, **Eric Waugh** begins a series of ten programmes which seek to unlock the riddle of Anglo-Irish relationships.

He seeks to explain how the legacy of nearly 900 years still casts its baleful shadow over the two nations in 1988, and how history provides clues to current attitudes.

The first programme **9th** shows how the different attitudes taken to the treaty negotiations with the British over independence in 1921 are still, two generations later, the dominant factor in the Irish Republic's party system.

In the second programme **16th** Eric Waugh suggests that the English have never really understood the concept of Northern Ireland and, as a result, are easily bored by its discontents. They also tend to underestimate their own responsibility for them.

Later programmes will look at the major strands in the ancient quarrel affecting religion, the economy and military traditions, and address the question: is there any way out of the current difficulties?

• **Sats from 9th 2101 rep Suns 0945, Mons 1615**

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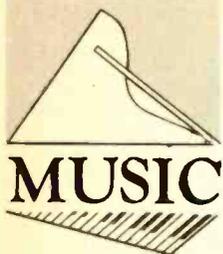
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 **Tyndall**



The Tony Myatt Request Show

Tony Myatt takes over the weekend request show this month, and he gets a double welcome back, as the show now boasts an extra placing on Saturdays. Tony is on hand to read your requests and dedications and play all your favourite records.

One of the most popular parts of the programme is the slot in which Tony features a "Pen Pal of the Week" and invites listeners from all over the world to write. If you would like to become a Pen Pal or have a



Tony Myatt gets another day.

record played for yourself, a friend or a relative, write to Tony, but don't forget to leave plenty of time if it's for a birthday or special occasion. The address is: The Tony Myatt Request Show, BBC World Service, Bush House, London WC2B 4PH.
 • Sats 2315 rep Suns 1345

Folk in Britain

Ian Anderson, editor of *Folk Roots* magazine, reports on the latest developments on the British traditional music scene.

• Weds 13th and 27th 0945 rep Thurs 1345, Fris 0130 (inc 1st)



HIGHLIGHT

Karajan at 80

There is a story told of four conductors arguing over their achievements. Sir Georg Solti says: "I'm known everywhere, and what's more, I've been knighted by the Queen of England." Seiji Ozawa says: "But I'm the most respected Japanese name since Sony." Leonard Bernstein says: "I'm equally famous as a composer, and it was God Himself who inspired me to write my Mass." "No, I didn't," snaps Herbert von Karajan.

Karajan is 80 on April 2nd this year, and indeed there are few who can challenge his position of supremacy in the musical world. To supporters and detractors alike he is Europe's *Generalmusikdirektor*, and has been for many years. There is another story, this one supposedly true, of the 40-year-old Karajan jumping into a taxi after a concert and, when asked where he wanted to go, saying: "Take me where you like - they want me everywhere."

Over the years he has held some of the most prestigious posts in music: director of the opera at La Scala, Milan, and at the Vienna State Opera; director of the Salzburg Festival; for many years he conducted the Philharmonic Orchestra of London, and he still makes frequent guest appearances with the Vienna Philharmonic.

But it is with the Berlin Philharmonic that he has been most closely associated: he was made its conductor for life in 1955, and its recordings have been a phenomenal success - it is now reckoned that well over 100 million Karajan records have been bought by music-lovers worldwide.

Karajan is very much a conductor for our age: he has always striven for perfection in all aspects of a performance, and this has naturally endeared him to modern audiences who have been conditioned by the gramophone record to expect nothing less. And Karajan has always been ready to embrace new technological innovations: he was a pioneer in the early days of stereo and in the new digital techniques, and he now insists that all his interpretations are recorded, both for sound and video.

Karajan's life and music is celebrated in two programmes presented by Edward Greenfield. Karajan's own words from interviews he has given over the years are illustrated with extracts from his recordings, and we also hear from performers who have worked closely with him, and whose views are sometimes distinctly controversial.

• Mons 18th and 25th 1715 rep Tues 0030, 0830

The Seven Ages of Man

In Shakespeare's *As You Like It*, Jacques gives a rather tongue-in-cheek description of life as being like a seven-act play, with the central character assuming a different role at each stage in the drama. Claire Campbell Smith continues to illustrate that idea in music. She takes a look at the schoolboy, who matures into an ardent lover but is soon lured away into the army. When he returns, he becomes a judge, but it's not long before old age takes its toll.

• Sats 2115 rep Suns 0430, Mons 1545, Tues 0945

Counterpoint

The dictionary definition of the word "counterpoint" is a "harmonious combination of different voices in music" - but that description doesn't tell the whole truth about Paul Jones's World Service programme of the same name, which starts a new series this month.

Paul himself says that the show is all about musical variety and contrast: "In each edition we try to include records which seem very different but cast an interesting light on one another." Over the next few weeks he'll be featuring some of the finest in pop, blues and jazz, and there'll also be several "special" programmes - one of which will be a tribute to the gifted jazz musician Jaco Pastorius, the arranger and performer of *Counterpoint's* signature tune *Blackbird*, who died last year.

• Tues 0630 rep Weds 1615, 2115



"Variety" show for Paul Jones

The Drum

The drum was probably Man's earliest musical instrument, the voice apart. It is more than an instrument, it can also be used as a means of communication, for passing messages from village to village on the "talking drums" of Africa, or for conveying orders to the troops on the battlefield. It is an important member of musical ensembles throughout the world, and it varies in form from a simple hollowed-out log to a computerised drum machine. Michael Smees explores the world of drums, drummers and drumming; the producer is Desmond Briscoe.

• Sun 17th 1915 rep Mon 0101, Fri 1515



Concert Hall

"Sweet lovers love the spring"; so, too, do composers. *Concert Hall* dips into some of the music inspired by spring - from Beethoven to Britten 3rd.

Music of the 20th century is provided by the London Sinfonietta, which has been celebrating its 20th birthday this year 10th.

An all-Dvorak concert has as its centrepiece that composer's lyrical (but not all that often performed) *Violin Concerto*, played by Itzhak Perlman 17th.

The Philharmonia Orchestra will perform (on records) under two of its most distinguished conductors, Herbert von Karajan and Otto Klemperer 26th.

• Suns ex 24th 1515 rep Tues 2315 (ex 5th 2115).

BBC World Service Slide Chart

(April - Sept. 1988)

Ideal for the business traveller or holidaymaker, the slide chart will show World Service frequencies at a glance in any country. A choice of up to three frequencies is given for early morning, daytime or evening listening.

The price is £1.50 (sterling cheque only) inc. post & packing. A free BBC World Shop Catalogue will be supplied with each order, detailing our range of mail order goods (BBC books, tapes, CDs & videos and shortwave radio titles).

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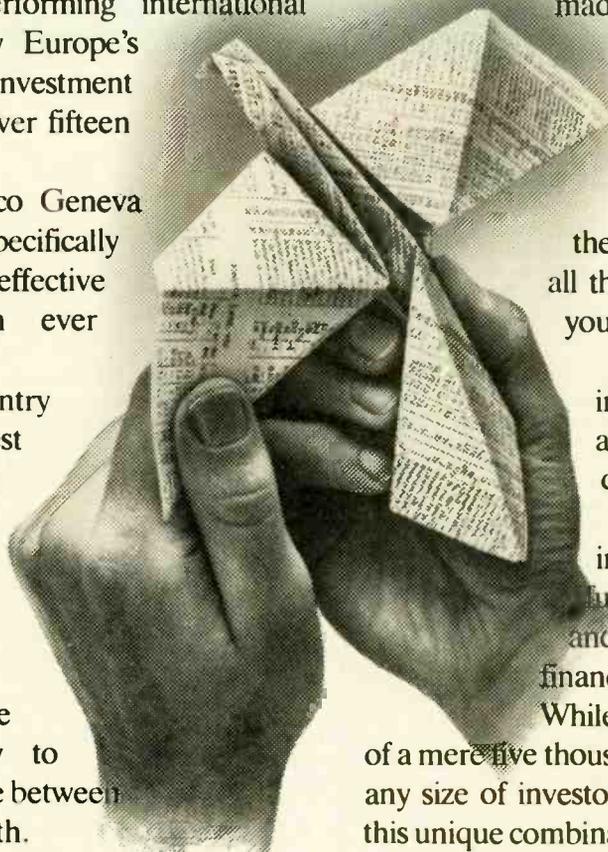
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Jazz Score

Jazz Score takes to the road again, visiting the places where jazz enthusiasts get together to enjoy their favourite music.

Benny Green is in the chair, presiding over a panel of distinguished experts: bandleaders, players and critics who, as well as displaying an encyclopaedic knowledge of their subject, have the chance to win bonus marks for their reminiscences and stories of the great jazzmen and women.

The series begins at Brighton, on the south coast of England, with two programmes recorded at a pub called *The King and Queen*, featuring **Humphrey Lyttelton**, **Ronnie Scott**, **George Chisholm** and **John Barnes 3rd** and **10th**. Then the show travels to a venue to the north-west of London, *The Stables Theatre*, Wavendon, a jazz centre established by **John Dankworth** who is joined on the panel by **Humphrey Lyttelton**, **Digby Fairweather** and **Ian Carr 17th** and **24th**.

Future programmes in the series will visit the Bath Festival, Rotherhithe in south-east London and Ipswich in East Anglia, finally returning to the West End of London, to **Ronnie Scott's Club**.

• **Suns 0330 rep 1430, Weds 1030**

Rhythms of the Sun

HIGHLIGHT

If you have to endure a cold grey climate, one way to conjure up the sunshine is to play some of the wealth of exuberant music that comes from the Tropics. And **Pamela Creighton** does just that in *Rhythms of the Sun*.

With the help of guests from the countries concerned, she'll be choosing music from five different tropical locations. A few musical preconceptions might end up being modified, but melody and vitality are guaranteed.

• **Mons from 25th 0145 rep Tues 0430, 1445, Fris 0815**



Big Bands – The Singers

DECEMBER 1946: eight of America's top swing bands folded – those of **Woody Herman**, **Harry James**, **Tommy Dorsey**, **Les Brown**, **Jack Teagarden**, **Benny Carter**, **Ina Ray Hutton** and also the **Benny Goodman** band, which had started the craze nearly 12 years earlier. The war years had boosted the big bands and the war's end signalled the end of the boom: entertainment was now heavily taxed, transporting a band from dance hall to dance hall

was more expensive, salaries were higher and radio, which had spread the sound, was being replaced by television. But above all, popular tastes were changing.

The American musicians' union recording ban throughout the mid-1940s protesting against the spread of juke-boxes stopped the bands from making records. It didn't stop the singers, however; they stepped forward with solo careers to become the new stars on record, film and television, until they in turn were dislodged by the rock 'n' roll revolution.

Malcolm Laycock picks ten of those stars in this new series and plays their most important records. Featured this month are: **Frank Sinatra** (**Harry James**, **Tommy Dorsey**) **2nd**; **Peggy Lee** (**Benny Goodman**) **9th**; **Bing Crosby** (**Paul Whiteman**) **16th**; **Lena Horne** (**Noble Sissle**, **Charlie Barnet**) **23rd**; **Billy Eckstine** (**Earl Hines**, own band) **30th**.

• **Sats ex 2nd 1115 rep Suns ex 3rd 0530, Mons 1630, Weds 0215**

Musical Masters of the Baroque

Bach and **Handel**, both born in 1685, are undoubtedly the two best-known *Musical Masters of the Baroque*. Both wrote an enormous

amount of music and only those who have devoted a lifetime's study to it are in a position to give an authoritative overview. That is why **Professor Christoph Wolff** of Harvard University and **Dr Stanley Sadie**, editor of *The New Grove Dictionary of Music*, have been invited to guide us through their output. The other composers featured this month are **Jean-Philippe Rameau** (1685-1764) and **Domenico Scarlatti** (1685-1757).

• **Sats ex 9th 1830 rep Suns ex 10th 0030, 1130**

Andy Kershaw's World of Music

A new category has started to appear in the racks of many major British record stores; alongside the familiar "progressive rock", "soul" and "heavy metal", there is a new section labelled "world music".

Filed here you might find anything from the South African township music of groups such as **Ladysmith Black Mambazo** to the Latin American dance rhythms of **Ruben Blades**. **Andy Kershaw** plays it all in this new series.

• **Sats from 30th 0130 rep Tues 2315, Thurs 0730, Fri 1001**

Jazz Scene UK

Charles Alexander features the latest and most exciting British jazz music and talks to some of the performers who create it.

• **Weds 6th and 20th 0945 rep Thurs 1345, Fris 0130**



From left: **Humph**, **Ronnie Scott** and *Jazz Score* host **Benny Green**.

Great Love Duets

Some women will do almost anything for the man they love. **Leonora** in Beethoven's only opera, *Fidelio*, gets herself a job in the gaol where her husband is detained so that she can save him from certain death. **Maddalena** in **Giordano's** opera goes voluntarily to the guillotine to be with her lover, the poet **Andrea Chenier**, in death if not in life. **Manon** in **Massenet's** opera, having fallen in love at first sight, simply elopes. And **Brünnhilde** endures the deepest humiliation at the hands of **Siegfried** in **Wagner's** *Götterdämmerung*. All four are, however, caught in their moments of greatest happiness in *Great Love Duets*.

• **Weds until 27th 1215 rep Thurs 0630, 2330**

Music Now: HIGHLIGHT

Adelaide Festival Special

John Amis returns to *Music Now* with a special report on the music and personalities at the Adelaide Festival, Australia's leading arts showcase. This year the artistic director of the festival has been the **Earl of Harewood**, one of the most experienced men in the business, a former director of the Edinburgh Festival and managing director of English National Opera.

He has assembled a programme of which any city in the world might be proud. It includes a visit by the **Chicago Symphony Orchestra** (conducted by **Sir George Solti**), a feast of rare opera (including *The Fiery Angel* by **Prokofiev**), and a lot of music by **Benjamin Britten**. Australian music and musicians are strongly represented too.

• **Fris 0030 rep 0830, 1715**

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HIGHLIGHT

Sarcophagus

Just imagine: none of us will be here, not even our great-great-great-grandchildren. All our cities will have gone... Even the pyramids of Egypt will be just a handful of dust, yet the sarcophagus around this reactor will be standing. The pyramids of the Pharaohs have been there for a mere five thousand years. But to contain the radiation, your nuclear pyramid must remain for at least a hundred thousand years. That's some monument to leave to our descendants, isn't it?

On the second anniversary of the disastrous accident at No 4 reactor of the Chernobyl nuclear power station in the USSR, BBC World Service presents this moving play written by the science editor of *Pravda* — Vladimir Gubaryev, who was the first journalist on the scene.



Russian journalist-playwright Vladimir Gubaryev (left) with the director of *Sarcophagus* Walter Acosta.

Set in an isolation clinic to which victims of the explosion are being sent, the play takes us to the heart of the disaster, stirring up the collective consciousness about the terrible consequences of human error.

Adapted in two one-hour parts and directed by Walter Acosta, this is the first radio production of the play, which was recently performed on stage (for the first time outside the USSR) by the Royal Shakespeare Company in London. The translation is by Michael Genny.

The cast is led by Bernard Hepton as The Investigator and David Timson as the cheerful radiation patient who has survived 16 operations.

• Sats 23rd and 30th 1901 rep Suns 0101, 1201

The Kingfisher

Cecil tries to persuade Evelyn to marry him — fifty years after he let her go — in William Douglas-Home's play. With Wendy Hiller as Evelyn and Michael Hordern as Cecil, this two-parter is directed by Graham Gault.

• Suns March 27th and April 3rd 1915 rep Mons 0101, Fris 1515

Byron Readings

Three more programmes this month round off our series commemorating the bicentenary of the birth of one of Britain's greatest poets, Lord Byron. David Goodland reads further extracts from Byron's mock-epic *Don Juan*, while the last programme celebrates the poet's great love of Greece, the country for which he gave his life.

• Tues until 19th 2101 rep Weds 0430, 1115

Cannery Row

Mack and the boys want to give Doc a grand party. But to give a party you need money — a commodity that's in short supply in Cannery Row. The solution is to get a job and earn some. And who's the best person to ask for a job? Doc, of course!

William Roberts reads parts six to nine of this adaptation of the John Steinbeck novel.

• Suns 0215 rep 2209, Mons 1445, Fris 0945

King Street Junior

Spring term at King Street is full of the fun and misfortune and challenge of any inner-city, multi-racial school; in the second episode, *Dispute*, there's gloomy talk of

education cuts and a teachers' strike; a series of thefts makes everyone feel edgy and Eric Brown enthusiastically organises a collection for Mrs Rudd 6th. The following week, there's a real set-to at the Parents' and Teachers' Association — and all over a *Barn Dance*! Eric Brown, newly-elected on to the PTA committee, clashes head-on with Mrs Wix — a formidable parent! 13th

In episode 4, *Problem Parents*, Miss Lewis seems to have something on her mind; added to which she has a very unpleasant encounter in the middle of class and in front of the children. Fortunately "Batman" Brown happens to be teaching next-door... 20th.

Peter Davison stars as Eric Brown, with James Grout as Mr Beeston, the headmaster. *King Street Junior* is written by Jim Eldridge.

• Weds ex 27th 1530 rep Thurs ex 28th 0030, 1030

Augustus Carp Esq By Himself

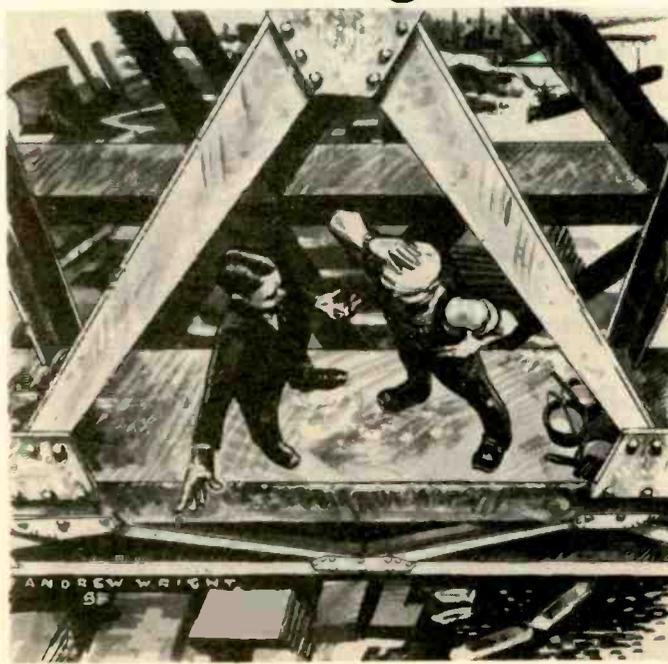
The final three episodes find Augustus with one or two things on his mind, the first being his father's imminent and public denunciation of "that brazen hell-bird" of a lecturer, presented to their church, St James-the-Least-of-All, by the retired fishmonger Alexander Carkeek — "a Northern Caledonian of the most offensive type".

The trauma caused by that painful episode can hardly be expected to leave Augustus in romantic mood with thoughts of matrimony and so when his friend Ezekiel Stool offers him, on a plate, one of his five sisters in marriage, Augustus is lost for words.

The fact of the matter is that Faith, Hope, Charity, Understanding and Tact are all as "facially unattractive" as can be; so who can blame Augustus for giving an "instinctive shudder" as he decides to postpone an answer!

• Mons until 18th 0430 rep 0815, Fris 2145

Albert's Bridge



Citizens



James MacPherson plays Hugh Hamilton

The arrival of spring finds Hugh mentally exhausted, emotionally bankrupt, and very broke. He goes home to Kilmarnock and gets to know his sister Janice's boyfriend Billy a little better. Janice and Billy come to London for the Easter weekend — and they're not the only unexpected visitors at Limerick Road on Easter Sunday; someone who means a great deal to Alex returns and causes more than a little anguish to Darius, and Alex too.

Anita discovers just how much her sister-in-law Shamila longs for a baby, and goes home to Birmingham to try to ease the difficulties in her brother's marriage.

• Tues and Thurs 1130 rep 1715, Weds and Fris 0230

Short Story

Wait and See by Jan Robertson from New Zealand sees a country doctor take on Aunt Cecy, who brews traditional medicines for everything from warts to unrequited love 3rd.

For nine-year-old Clare, the news that her mother is expecting another baby is an unwelcome shock, though everyone else is thrilled. *Teddy Makes Three* is by Rose Milligan 10th.

Yanni works on a building site and cannot satisfy his beautiful wife's endless appetite for expensive things. *The Room* is by Brenda Ogilvie, a listener in Greece 17th.

Like Mother, Like Daughter sees history repeat itself down three generations — grandmother, mother and child. By Barbara Roberts 24th.

• Suns 1001 rep 2101 ex 3rd, Tues 0130

HIGHLIGHT

In the North of England, spanning Clifton Bay, is "the fourth biggest single-span, double-track, shore-to-shore railway bridge in the world, bar none." High up in its massive girders four painters are at work, covering the iron with rust-proof paint. It's a costly process, so the council decides to use a longer-lasting coating and move three painters to other departments.

The one who gets the job is, perhaps, the least likely candidate. It's Albert, who has just finished three years at university and has a degree in philosophy! He seems happy, way above the crowds, looking down at the world. But his distant perspective soon begins to alter his view of life down on the distant ground.

And it's then, of course, that Fraser arrives... Tom Stoppard's wryly witty comedy, (which won a Prix Italia award for its author) subtly examines what's really important in life. The director of this 60-minute Play of the Week is David Hitchinson.

• Sat 2nd 1901 rep Sun 0101, 1201.

TRAVELLING

THERE should be a special hell for those who devised the system of compulsory retirement at the age of 60 – a practice now banned in the United States and Canada, where termination of employment on grounds of age has been ruled to be discriminatory, and therefore illegal.

This enlightened view has not yet found favour in Britain and, as a result, I have just spent some of the most uncomfortable weeks of my life, listening to farewell speeches of varying degrees of sincerity from my colleagues; clearing piles of paper and books from my office shelves; trying to forget that I've drunk my last glass of Bucks' Fizz on the RAF VC-10 flying the Prime Minister or the Foreign Secretary on official visits; and, most disturbingly, being compelled for the first time in many years to consider seriously where my life has gone, and where it is going now.

The phrase "not just a job, more of a way of life" might have been coined specifically to describe the profession in which I have spent the past 33 years. Suddenly to leave it is, I would suggest, in some respects harder than to give up the nine-to-five, five-days-a-week routine in which many people spend their working lives. I have a distinct sense of the guillotine.

These weeks of introspection and retrospection began around Christmas-time when, prompted partly by nostalgic greetings-cards, I thought about all the different places where I'd spent the festive season since I first became a foreign correspondent in 1955.

That year, a new recruit to Reuters news agency, it was in a spectacular penthouse on top of a medieval tower overlooking the Forum in Rome. Five years later, I spent Christmas less merrily on a plane, flying home on sick leave but thankful to be leaving The Congo, where hasty independence from Belgium had brought instant savagery and chaos. The next found me far away in a cheerless

hotel in Goa, just a week after I had watched Indian troops end four centuries of Portuguese possession – an invasion which, although virtually bloodless, sat ill with Delhi's protestations of non-violence.

Five years on again, in 1966, having just moved on from Reuters to start what turned out to be a 22-year stint with the BBC, I was decorating a Christmas tree in the sweltering heat of an Argentine December. Then on to four years in North Africa, four in Egypt, three in Spain – and many travels in between.

During these three decades, news-gathering concepts and techniques have changed enormously, not least the communications on which the correspondent depends. Although in many of the new-style democracies he – or she – has to cope with censorship where it didn't exist before, direct-dialling and satellites have removed one major worry. Gone are the days of trudging round to the telegraph-office with a sheaf of cable-forms for a dispatch to be read by someone else in the studio in London – always a discouraging experience for the correspondent who likes the sound of his own voice, and sometimes a disconcerting one.

On one occasion, having telexed London that Colonel Gaddafi's plane flying from Tripoli to Cairo had been turned back by a *sandstorm*, I was more than a little surprised to hear this item transmitted from London later as "turned back by a *snowstorm*", a phenomenon unheard-of in the Western Desert!

And gone too are the nail-biting hours in hotel-rooms waiting and praying for the telephonist to get through.

BUT one of the basic rules still remains – decrease the distance between yourself and the story. The dangers and obstacles involved in doing that have not changed over the years and I'm thankful to have survived so many hazardous journeys, spear-throwing tribesmen, hostile demonstrators, Palestinian gunmen, even seductive KGB ladies.

An attempt to enter Libya in a small charter-plane from Tunis just after Gaddafi's take-over in September 1969 almost proved fatal, but other incidents there have often had a strong element of the farcical.

Late one night in the same year there was a knock at the door of my hotel-room in Tripoli. I opened it, and was confronted by a heavily-armed Libyan sailor, who pushed his way in and asked: "What are you saying to London?"

I explained that I was still waiting for a line; he read my script, walked over to my bedside telephone and told the exchange it was OK.

The call came through at once but there was a tremendous crash and the apparatus fell to the floor, leaving me holding the receiver still connected. The telephone-cord had wrapped itself around the holster of the enormous pistol worn by my visitor, and in moving away he had dragged the phone with him.

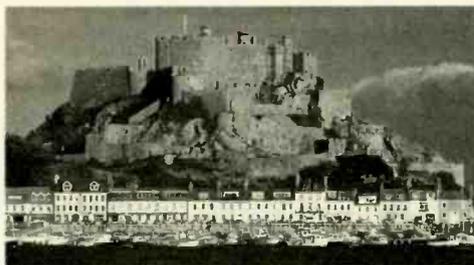
"What's that noise?" asked a startled lady in our foreign traffic recording room in London. "Nothing much," I said as nonchalantly as possible, "just an armed sailor in my room." I never had the chance to apologise to the BBC executive who was called in to deal with what looked like an emergency. In fact

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LIGHT

I'm happy to say his dinner was the only casualty of the evening!

But of course not all encounters have been so risky and dramatic, although many have been just as memorable: being solemnly received by the Dalai Lama, firing questions on the future of Hong Kong at Deng Xiaoping as he darted into an ante-room of the Great Hall of the People in Peking, attending the banquet given among the ruins of Persepolis by the late Shah of Iran for 109 heads of state, being presented to Her Majesty the Queen at Commonwealth summits, bantering with Fidel Castro at a party on a hot Havana night.

Recollections of Cuba prompt me to reflect too on the element of the unexpected in a correspondent's life – never knowing what might be round the next corner. I once covered in Havana a conference of a revolutionary body called the Latin American Solidarity Organisation, in effect a guerrillas' get-together; it opened with a tape-recorded message from Che Guevara who at that time, unknown to anyone, was trying to start an uprising in the jungles of Bolivia, where he was shot dead by security forces a few months later, largely due to another display of the astonishing stupidity which marked his whole career.

After the conference, the Cuban authorities asked me what I would like to see: I replied that, even as a life-long non-smoker, I would like to see cigars being made. Now was the chance, I thought, to discover whether they really were rolled between the thighs of those Cuban girls who manage to look so good even in olive-green army fatigues.

I was duly taken to the factory of H Upmann – one of the few sensible economic decisions Castro ever took was to keep the old brandnames – for what I thought would be a brisk tour; instead, to my horror, the workforce had been assembled, and I was ushered on to a stage to be introduced as "El Señor Martin de la BBC de Londres", to give an impromptu talk on Anglo-Cuban friendship.

A terrifying moment, which I had certainly not foreseen; I would willingly have foregone the case of Castro-size cigars with which I was presented.

IN the field, the correspondent has to be on the alert 24 hours a day – it's surprisingly easy to sleep through a well-organised military coup. And none of us wants to receive from his employers the sort of cable that greeted one correspondent in Cairo after he'd been on a bar-crawl and missed a crucial moment in recent Egyptian history: "Hear King Farouk abdicated – like know your plans."

It's a rackets life which has wrecked the marriages of some of my colleagues, because it calls for sudden departures with no prospect of speedy returns. I once took the one-hour plane-trip from Tunis to Rome at Easter weekend with a lady who had flown all the way from New York to see me. In the early hours of Easter Sunday morning, the newsroom at Bush House called me – "always leave your telephone-number" is another rule you ignore at your peril – to say that there had been a severe earthquake in Turkey.

Twelve hours later, still in the lightweight suit in which I had planned to stroll down the Via Veneto, I was on my way in a hired car



Gordon Martin was rewarded for his 32 years as a foreign and diplomatic correspondent when he received the Order of the British Empire last year. The honour came shortly before Gordon's retirement from the BBC this February. Here he looks back at some of the landmarks in a career which has never been short of excitement.

from Istanbul into the snow-covered Anatolian mountains, where many hundreds of poor people had perished.

I never saw the lady from New York again, but I did cable her repayment of the money she had kindly lent me to make my way to Turkey.

On another occasion I had to leave a hotel in Teheran in the middle of the night to fly to the other end of the Mediterranean, when news came through of a bizarre attempt on the life of King Hassan of Morocco; I only just had time to tip off a colleague to rescue from the hotel fridge two kilos of caviar given to me by the Prime Minister!

happy one, but I was abandoning the principle I had stuck to for a quarter of a century – keep as many thousands of miles as possible between yourself and the bosses.

And in London there was nothing more exciting in prospect, or so it seemed, than a daily Foreign Office briefing. In the event, within a few months I found myself witnessing the creation of independent Zimbabwe at Lancaster House, and it has proved a challenging assignment to take a global view of events, a wider perspective than dealing with just one country or area.

Based here in London, the world has been my oyster, and I've been privileged to explore it on many trips with Mrs Thatcher, and with three successive foreign secretaries. In the process I have had the chance to observe at close quarters many world leaders.

What I am most grateful for, I think, is the chance to have spent my life doing a job that I've not only found fascinating, but which I believe to be of value. At a time when so many national radios broadcast only propaganda, and so much of the press pursues trivia, there can surely be nothing more worthwhile than telling the story objectively, as it is. I am proud of the fact that despite indiscriminate sniping from British politicians who ought to know better, the BBC World Service is listened to all round the globe with trust.

A few weeks ago, after making a valedictory broadcast on *From Our Own Correspondent*, I was heartened to receive a letter from a listener in Australia to say that it was only after hearing my reminiscences that he had realised for just how many years he'd been following my news reports, and he wished me well for the future.

That sort of experience makes it all seem especially rewarding.

One bonus I am looking forward to in retirement is the chance to spend more time with the antiquarian travel books of which I am a modest collector. Descriptions and judgments penned two, three or four centuries ago could have been written yesterday, and it is fascinating to compare one's own impressions with those of these bygone authors.

National character does not change, and history does repeat itself. Take this for example: "... A bleak and gloomy solitude, an island thrown aside from human use, stormy in winter, and barren in summer, an island which not the southern savages have dignified with habitation; where a garrison must be kept in a state that contemplates with envy the exiles of Siberia; of which the expense will be perpetual, and the use only occasional." That was not a present-day Labour Opposition spokesman attacking Mrs Thatcher's Falklands policy in the Commons, but Dr Samuel Johnson, writing in 1771, just after a Spanish attempt to seize the islands had been thwarted.

Perhaps I shall be so bold as to try to add another volume to the literature of travel; that is, if I fail to find another job first.



Sometimes demands from headquarters can be unrealistic. My prize would go to the editor of a Fleet Street daily with whose correspondent I was once sitting in a bar in Rio de Janeiro. An office-messenger brought in a cable from London: "Reports Nazi Martin Bormann seen in outskirts of Caracas disguised as priest – please upcheck soonest."

This confusion of Brazil and Venezuela revealed the same sort of ignorance of South American geography as that shown of Ethiopia by the foreign editor of *The Beast* newspaper in *Scoop* – a book still remarkably accurate as a satire on popular journalism, even though it was written 50 years ago.

I have had a special affection for it since I occupied the same splendid set of Oxford college rooms just after World War II as its author Evelyn Waugh a few years before.

AFTER all this foreign adventuring, it was with some misgiving that nine years ago I left my last post in Madrid to become diplomatic correspondent in London. Not only was I giving up all the tax-free perks, servants and so on that can help to make the lot of the correspondent abroad a



Day to day

Special programmes for **AFRICA** **SOUTH ASIA**

Saturday

April 2 9 16 23 30

- 0000 World News**
09 News about Britain
15 Radio Newsreel
30 Personal View
45 Recording of the Week (ex **9th** Grand National Preview)
- 0100 News Summary** followed by Outlook
30 Juke Box Dury (ex **30th** Andy Kershaw's World of Music)
45 Nature Notebook
▶ **45 South Asia Survey**
- 0200 World News**
09 Commentary
15 Network UK
▶ **15 Radio Newsreel**
30 People and Politics
- 0300 World News**
09 News about Britain
15 The World Today
30 Europe's World (ex **2nd** Business Matters)
■ **30 African News**
■ **35 This Week**
45 (from **9th**) Business Matters
- 0400 Newsdesk**
30 Here's Humph! (ex **9th** Grand National Preview)
■ **30 African News**
■ **35 This Week**
45 Reflections
50 Financial News (ex **2nd** Through My Window)
- 0500 World News**
09 Twenty-Four Hours: News Summary
30 Personal View (ex **2nd** The Wondrous Cross)
45 The World Today

- 0600 Newsdesk**
30 Meridian
■ **30 African News**
■ **35 This Week**
- 0700 World News**
09 Twenty-Four Hours: News Summary
30 From the Weeklies
■ **30 African News**
■ **35 This Week**
45 Network UK
- 0800 World News**
09 Reflections
15 A Jolly Good Show
- 0900 World News**
09 British Press Review
15 The World Today
30 Financial News (ex **2nd** Through My Window) followed by Sports Roundup
45 Personal View
- 1000 News Summary** followed by Here's Humph!
15 Letter from America
30 People and Politics
- 1100 World News**
09 News about Britain
15 Big Bands - The Singers (ex **2nd** The Wondrous Cross)
30 Meridian
- 1200 Radio Newsreel**
15 Multitrack 3
45 Sports Roundup
- 1300 World News**
09 Twenty-Four Hours: News Summary
30 Network UK (ex **2nd** Sportsworld)
45 Sportsworld
- 1400 News Summary** followed by Sportsworld contd.
- 1500 Radio Newsreel**
■ **00 Arts and Africa**
15 Sportsworld

- 1600 World News**
09 Commentary
15 Sportsworld
- 1700 World News**
09 Book Choice
■ **09 African News**
15 Album Time
■ **15 Arts And Africa**
45 Sports Roundup
- 1800 Newsdesk**
30 Musical Masters of the Baroque (ex **9th** Play of the Week: Tartuffe)
- 1900 News Summary** (ex **9th**) followed by Play of the Week: **2nd** Albert's Bridge, **9th** Tartuffe contd, **16th** The Lion in Winter, **23rd** Sarcophagus - Part 1, **30th** Sarcophagus - Part 2
- 2000 World News**
09 Twenty-Four Hours: News Summary
30 Meridian
- 2100 News Summary** followed by Squaring the Triangle (ex **2nd** The Wondrous Cross)
15 The Seven Ages of Man
30 People and Politics
- 2200 World News**
09 From Our Own Correspondent
25 Book Choice
30 New Ideas
40 Reflections
45 Sports Roundup
- 2300 World News**
09 Commentary
15 The Tony Myatt Request Show

Sunday

April 3 10 17 24

- 0000 World News**
09 News about Britain
15 Radio Newsreel
30 Musical Masters of the Baroque (ex **10th** Play of the Week: Tartuffe)
- 0100 News Summary** (ex **10th**) followed by Play of the Week: **3rd** Albert's Bridge, **10th** Tartuffe contd; **17th** The Lion in Winter, **24th** Sarcophagus
- 0200 World News**
09 The Sunday Papers
15 Cannery Row
▶ **15 Radio Newsreel**
30 Album Time
- 0300 World News**
09 News about Britain
15 From Our Own Correspondent
30 Jazz Score
■ **30 African News**
■ **35 Postmark Africa**
- 0400 Newsdesk**
30 The Seven Ages of Man
■ **30 African News**
■ **35 Postmark Africa**
45 Reflections
50 Financial Review
- 0500 World News**
09 Twenty-Four Hours: News Summary
30 Big Bands - The Singers (ex **3rd** The Wondrous Cross)
45 Letter from America
- 0600 Newsdesk**
30 Jazz for the Asking
■ **30 African News**
■ **35 Postmark Africa**
- 0700 World News**
09 Twenty-Four Hours: News Summary
30 From Our Own Correspondent
■ **30 African News**
■ **35 Postmark Africa**
45 Book Choice
50 Waveguide

- 0800 World News**
09 Reflections
15 The Pleasure's Yours
■ **15 African Perspective**
- 0900 World News**
09 The Sunday Papers
15 Science in Action
45 Squaring the Triangle (ex **3rd** Education Today)
- 1000 News Summary** followed by Short Story
15 Classical Record Review
30 Religious Service
- 1100 World News**
09 News about Britain
15 From Our Own Correspondent (ex **3rd** The Wondrous Cross)
30 Musical Masters of the Baroque (ex **10th** Play of the Week: Tartuffe)
- 1200 News Summary** (ex **10th**) followed by Play of the Week: **3rd** Albert's Bridge, **10th** Tartuffe contd, **17th** The Lion in Winter; **24th** Sarcophagus
- 1300 World News**
09 Twenty-Four Hours: News Summary
30 Sports Roundup
45 The Tony Myatt Request Show including at 1400 News Summary
- 1430 Jazz Score**
- 1500 Radio Newsreel**
■ **00 African Perspective**
15 Concert Hall (ex **24th** Sportsworld)
- 1600 World News**
09 Commentary
15 Can Communism Cope? (ex **3rd** Why Should This Happen to Me?)
45 Letter from America

- 1700 World News**
09 Reflections
■ **09 African News**
15 Jazz for the Asking
■ **15 African Perspective**
45 Sports Roundup
- 1800 Newsdesk**
30 My Word
- 1900 News Summary** followed by Classical Record Review
15 **3rd** The Kingfisher - Part 2; **10th** Feature; **17th** The Drum; **24th** The Mormon Conquest
- 2000 World News**
09 Twenty-Four Hours: News Summary
30 Sunday Half Hour
- 2100 News Summary** followed by Short Story (ex **3rd** The Wondrous Cross)
■ **00 African Perspective**
15 The Pleasure's Yours
■ **30 Arts and Africa**
- 2200 World News**
09 Cannery Row
25 Book Choice
30 Financial Review
40 Reflections
45 Sports Roundup
- 2300 World News**
09 Commentary
15 Letter from America
30 Six Cities

Monday

April 4 11 18 25

- 0000 World News**
09 News about Britain
15 Radio Newsreel
30 Religious Service
- 0100 News Summary** followed by **4th** The Kingfisher - Part 2; **11th** Feature; **18th** The Drum; **25th** The Mormon Conquest

- 45 Virtuoso (ex **25th** Rhythms of the Sun)
- 0200 World News**
09 Commentary
15 Peebles' Choice
▶ **15 Radio Newsreel**
30 Science in Action
- 0300 World News**
09 News about Britain
15 Good Books
30 Anything Goes
■ **30 African News**
■ **35 Network Africa**
- 0400 Newsdesk**
30 Augustus Carp Esq By Himself (ex **25th** Behind the Wall)
■ **30 African News**
■ **35 Network Africa**
45 Reflections
50 Waveguide
- 0500 World News**
09 Twenty-Four Hours: News Summary
30 Nature Notebook
45 Recording of the Week
- 0600 Newsdesk**
30 Six Cities
■ **30 African News**
■ **35 Network Africa**
- 0700 World News**
09 Twenty-Four Hours: News Summary
30 Can Communism Cope? (ex **4th** Why Should This Happen to Me?)
■ **30 African News**
■ **35 Network Africa**
- 0800 World News**
09 Reflections
15 Augustus Carp Esq By Himself (ex **25th** Behind the Wall)
30 Anything Goes
- 0900 World News**
09 British Press Review
15 Good Books
30 Financial News (ex **4th** Through My Window) followed by Sports Roundup
45 Peebles' Choice
- 1000 News Summary** followed by Six Cities
30 The Vintage Chart Show
- 1100 World News**
09 News about Britain
15 Tech Talk
30 Album Time
- 1200 Radio Newsreel**
15 My Word!
45 Sports Roundup
- 1300 World News**
09 Twenty-Four Hours: News Summary
30 Anything Goes
- 1400 Outlook**, opening with 5-Minute News
45 Cannery Row
- 1500 Radio Newsreel**
15 Six Cities (ex **4th** Sportsworld)
■ **15 Focus on Africa**
45 The Seven Ages of Man (ex **4th** Sportsworld contd.)
- 1600 World News**
09 Commentary
15 Squaring the Triangle (ex **4th** A Journey Round My People)
■ **15 Focus on Africa**
30 Big Bands - The Singers
45 The World Today
- 1700 World News**
09 Book Choice
■ **09 Focus on Africa**
15 **4th** and **11th** Best on Record; **18th** and **25th** Karajan at 80
■ **40 African News**
45 Sports Roundup
- 1800 Newsdesk**
30 Multitrack 1: Top 20
■ **30 Focus on Africa**
■ **55 African News**

YOUR GUIDE TO WORLD SERVICE LISTENING

- 1900 Outlook**, opening with News Summary
39 Stock Market Report
45 Peebles' Choice
- 2000 World News**
09 Twenty-Four Hours: News Summary
30 Sports International
- 2100 News Summary** followed by Network UK
15 Journey Round My People
30 The Vintage Chart Show
- 2200 World News**
09 The World Today
25 Book Choice
30 Financial News
40 Reflections
45 Sports Roundup
- 2300 World News**
09 Commentary
15 Education Today
30 Multitrack 1: Top 20

- 30 Network UK
45 Recording of the Week
- 1400 Outlook**, opening with 5-Minute News
45 Virtuoso (ex **26th** Rhythms of the Sun)
- 1500 Radio Newsreel**
15 A Jolly Good Show
■ **15 Focus on Africa**
- 1600 World News**
09 Commentary
15 Omnibus
■ **15 Focus on Africa**
45 The World Today
- 1700 World News**
09 A Letter from Scotland
■ **09 Focus on Africa**
15 Citizens
■ **40 African News**
45 Sports Roundup
- 1800 Newsdesk**
30 Development '88
■ **30 Focus on Africa**
■ **55 African News**

- **30 African News**
■ **35 Network Africa**
- 0800 World News**
09 Reflections
15 Classical Record Review
30 My Word!
- 0900 World News**
09 British Press Review
15 The World Today
30 Financial News followed by Sports Roundup
45 **6th** and **20th** Jazz Scene UK, **13th** and **27th** Folk in Britain
- 1000 News Summary** followed by Omnibus
30 Jazz Score
- 1100 World News**
09 News about Britain
15 Byron Readings (ex **27th** Time for Verse)
25 A Letter from Wales
30 Meridian
- 1200 Radio Newsreel**
15 Great Love Duets
25 The Farming World
45 Sports Roundup

- 0200 World News**
09 Commentary
15 Network UK
▶ **15 Radio Newsreel**
30 Assignment
- 0300 World News**
09 News about Britain
15 The World Today
30 Can Communism Cope? (ex **7th** Why Should This Happen to Me?)
■ **30 African News**
■ **35 Network Africa**
- 0400 Newsdesk**
30 Classical Record Review
■ **30 African News**
■ **35 Network Africa**
45 Reflections
50 Financial News
- 0500 World News**
09 Twenty-Four Hours: News Summary
30 Peebles' Choice
45 The World Today

Tuesday

April 5 12 19 26

- 0000 World News**
09 News about Britain
15 Radio Newsreel
30 **5th** and **12th** Best on Record, **19th** and **26th** Karajan at 80
- 0100 News Summary** followed by Outlook
30 Short Story
45 Journey Round My People
▶ **45 The World Today**
- 0200 World News**
09 Commentary
15 Network UK
▶ **15 Radio Newsreel**
30 Sports International
- 0300 World News**
09 News about Britain
15 The World Today
30 John Peel
■ **30 African News**
■ **35 Network Africa**
- 0400 Newsdesk**
30 Virtuoso (ex **26th** Rhythms of the Sun)
■ **30 African News**
■ **35 Network Africa**
45 Reflections
50 Financial News

- 1900 Outlook**, opening with News Summary
39 Stock Market Report
45 Report on Religion
- 2000 World News**
09 Twenty-Four Hours: News Summary
30 Meridian
- 2100 News Summary** followed by Byron Readings (ex **26th** Time for Verse)
10 Turning Over New Leaves
15 Can Communism Cope? (ex **5th** Concert Hall)
30 Calling the Falklands
45 Juke Box Dury (ex **5th** Concert Hall contd.)
- 2200 World News**
09 The World Today
25 A Letter from Scotland
30 Financial News
40 Reflections
45 Sports Roundup
- 2300 World News**
09 Commentary
15 Concert Hall (ex **5th** Juke Box Dury)
30 Concert Hall contd. (ex **5th** Why Should This Happen To Me?)

- 1300 World News**
09 Twenty-Four Hours: News Summary
30 Development '88
- 1400 Outlook**, opening with 5-Minute News
45 Report on Religion
- 1500 Radio Newsreel**
15 Education Today
■ **15 Focus on Africa**
30 King Street Junior (ex **27th** Two Cheers for April)
- 1600 World News**
09 Commentary
15 Counterpoint
■ **15 Focus on Africa**
45 The World Today
- 1700 World News**
09 A Letter from Wales
■ **09 Focus on Africa**
15 Society Today (ex **6th** The Story of English)
30 New Ideas
40 Book Choice
■ **40 African News**
45 Sports Roundup

- 0600 Newsdesk**
30 Great Love Duets
■ **30 African News**
■ **35 Network Africa**
40 The Farming World
- 0700 World News**
09 Twenty-Four Hours: News Summary
30 Juke Box Dury
■ **30 African News**
■ **35 Network Africa**
45 Network UK
- 0800 World News**
09 Reflections
15 Country Style
30 John Peel
- 0900 World News**
09 British Press Review
15 The World Today
30 Financial News followed by Sports Roundup
45 Society Today (ex **7th** The Story of English)
- 1000 News Summary** followed by Assignment
30 King Street Junior (ex **28th** Two Cheers for April)

Wednesday

April 6 13 20 27

- 0500 World News**
09 Twenty-Four Hours: News Summary
30 New Ideas
40 Turning Over New Leaves
45 The World Today
- 0600 Newsdesk**
30 Counterpoint
■ **30 African News**
■ **35 Network Africa**
- 0700 World News**
09 Twenty-Four Hours: News Summary
30 Journey Round My People
■ **30 African News**
■ **35 Network Africa**
45 Network UK
- 0800 World News**
09 Reflections
15 Tech Talk
30 **5th** and **12th** Best on Record, **19th** and **26th** Karajan at 80
- 0900 World News**
09 British Press Review
15 The World Today
30 Financial News followed by Sports Roundup
45 The Seven Ages of Man
- 1000 News Summary** followed by Discovery
30 Sports International
- 1100 World News**
09 News about Britain
15 Waveguide
25 A Letter from Scotland
30 Citizens
- 1200 Radio Newsreel**
15 Multitrack 1: Top 20
45 Sports Roundup
- 1300 World News**
09 Twenty-Four Hours: News Summary

- 0000 World News**
09 News about Britain
15 Radio Newsreel
30 Omnibus
- 0100 News Summary** followed by Outlook
30 Report on Religion
45 Country Style
▶ **09 The World Today**
- 0200 World News**
09 Commentary
15 Big Bands - The Singers
▶ **15 Radio Newsreel**
30 Citizens
- 0300 World News**
09 News about Britain
15 The World Today
30 Discovery
■ **30 African News**
■ **35 Network Africa**
- 0400 Newsdesk**
30 Byron Readings (ex **27th** Time for Verse)
■ **30 African News**
■ **35 Network Africa**
40 Book Choice
45 Reflections
50 Financial News
- 0500 World News**
09 Twenty-Four Hours: News Summary
30 Report on Religion
45 The World Today
- 0600 Newsdesk**
30 Meridian
■ **30 African News**
■ **35 Network Africa**
- 0700 World News**
09 Twenty-Four Hours: News Summary
30 Development '88

- 1800 Newsdesk**
30 Multitrack 2
■ **30 Focus on Africa**
■ **55 African News**
- 1900 Outlook**, opening with News Summary
39 Stock Market Report
45 Good Books
- 2000 World News**
09 Twenty-Four Hours: News Summary
30 Assignment
- 2100 News Summary** followed by Network UK
15 Counterpoint
45 Recording of the Week
- 2200 World News**
09 The World Today
25 A Letter from Wales
30 Financial News
40 Reflections
45 Sports Roundup
- 2300 World News**
09 Commentary
15 Write On...
30 Multitrack 2

- 1100 World News**
09 News about Britain
15 New Ideas
25 A Letter from England
30 Citizens
- 1200 Radio Newsreel**
15 Multitrack 2
45 Sports Roundup
- 1300 World News**
09 Twenty-Four Hours: News Summary
30 Network UK
45 **7th** and **21st** Jazz Scene UK, **14th** and **28th** Folk in Britain
- 1400 Outlook**, opening with 5-Minute News
45 Write On... (ex **28th** Outlook contd.)
- 1500 Radio Newsreel**
15 The Pleasure's Yours
■ **15 Focus on Africa**
- 1600 World News**
09 Commentary
15 Assignment
■ **15 Focus on Africa**
45 The World Today
- 1700 World News**
09 A Letter from England
■ **09 Focus on Africa**
15 Citizens
■ **40 African News**
45 Sports Roundup

Thursday

April 7 14 21 28

- 0000 World News**
09 News about Britain
15 Radio Newsreel
30 King Street Junior (ex **28th** Two Cheers for April)
- 0100 News Summary** followed by Outlook
30 Waveguide
40 Book Choice
45 Society Today (ex **7th** The Story of English)
▶ **45 The World Today**

- 1800 Newsdesk**
30 Discovery
■ **30 Focus on Africa**
■ **55 African News**
- 1900 Outlook**, opening with News Summary
39 Stock Market Report
45 Here's Humph!
- 2000 World News**
09 Twenty-Four Hours: News Summary
30 Meridian
- 2100 News Summary** followed by Talking From...
15 A Jolly Good Show



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- 2200 World News**
09 The World Today
25 A Letter from England
30 Financial News
40 Reflections
45 Sports Roundup
- 2300 World News**
09 Commentary
15 Seven Seas
30 Great Love Duets
40 The Farming World

Friday

April 1 8 15 22 29

- 0000 World News**
09 News about Britain
15 Radio Newsreel
30 Music Now
- 0100 News Summary** followed by Outlook
30 Folk in Britain (ex **8th** and **22nd** Jazz Scene UK)
45 Talking From... (ex **1st** Education Today)
▶ **45 The World Today**
- 0200 World News**
09 Commentary
15 Tech Talk
▶ **15 Radio Newsreel**
30 Citizens
- 0300 World News**
09 News about Britain
15 The World Today

- 30 The Vintage Chart Show
■ **30 African News**
■ **35 Network Africa**
- 0400 Newsdesk**
30 Country Style
■ **30 African News**
■ **35 Network Africa**
45 Reflections
50 Financial News
- 0500 World News**
09 Twenty-Four Hours: News Summary
30 Education Today (ex **1st** The Wondrous Cross)
45 The World Today
- 0600 Newsdesk**
30 Meridian
■ **30 African News**
■ **35 Network Africa**
- 0700 World News**
09 Twenty-Four Hours: News Summary
30 Write On...
■ **30 African News**
■ **35 Network Africa**
45 Seven Seas
- 0800 World News**
09 Reflections
15 Virtuoso (ex **29th** Rhythms of the Sun)
30 Music Now
- 0900 World News**
09 British Press Review
15 The World Today
30 Financial News (ex **1st** Through My Window) followed by Sports Roundup
45 Cannery Row

- 1000 News Summary** followed by Juke Box Dury
15 Seven Seas
30 Jazz for the Asking
- 1100 World News**
09 News about Britain
15 Talking from... (ex **1st** The Wondrous Cross)
▶ **15 Dateline East Asia**
30 Meridian
▶ **45 Dateline East Asia**
- 1200 Radio Newsreel**
15 Europe's World (ex **1st** Business Matters)
30 (from **8th**) Business Matters
45 Sports Roundup
- 1300 World News**
09 Twenty-Four Hours: News Summary
30 John Peel
- 1400 Outlook**, opening with 5-Minute News
45 Nature Notebook
- 1500 Radio Newsreel**
15 **1st** and **8th** The Kingfisher — Parts 1 and 2, **15th** Feature, **22nd** The Drum; **29th** The Mormon Conquest
■ **15 Focus on Africa**
- 1600 World News**
09 Commentary
15 Science in Action
■ **15 Focus on Africa**
45 The World Today
- 1700 World News**
09 A Letter from Northern Ireland
■ **09 Focus on Africa**

- 15 Music Now
■ **40 African News**
45 Sports Roundup
- 1800 Newsdesk**
30 Multitrack 3
■ **30 Focus on Africa**
■ **55 African News**
- 1900 Outlook**, opening with News Summary
39 Stock Market Report (ex **1st** Outlook contd.)
45 Personal View
- 2000 World News**
09 Twenty-Four Hours: News Summary
30 Science in Action
- 2100 News Summary** followed by Network UK (ex **1st** The Wondrous Cross and **8th** Grand National Preview)
15 Europe's World (ex **1st** Business Matters)
30 (from **8th**) Business Matters
30 **Calling the Falklands**
45 Augustus Carp Esq by Himself (ex **29th** Behind the Wall)
- 2200 World News**
09 The World Today
25 A Letter from Northern Ireland
30 Financial News (ex **1st** Through My Window)
40 Reflections
45 Sports Roundup
- 2300 World News**
09 Commentary
15 From the Weeklies
30 Multitrack 3

Programmes for Africa

African News

Daily 0330, 0430, 0630, 0730; 1709 (Sats, Suns only); 1740, 1855 (ex Sats, Suns)

This Week and Africa

A look back at Africa's political week Sats (ex 2nd African Quarterly Quiz, 30th Talkabout Africa) 0335, 0435, 0635, 0735.

Postmark Africa

An expert answer to any question under the

sun — send your questions to: Postmark Africa, BBC African Service, London WC2
Suns 0335 rep 0435, 0635, 0735, 2100

Focus on Africa

A continent-wide team of experts bring up-to-the-minute coverage of the African political scene, followed by the latest on sport, economics, medicine and the media in Africa Mons to Fris 1515, 1615, 1709, 1830

Network Africa

Early morning listening with Hilton Fyle, Ofeibe Quist-Arcton and the Network team, packed with information, personalities and music Mons to Fris 0335 rep 0435, 0635, 0735.

African Perspective

The spotlight falls on a major African issue
Suns 0815 rep 1500, 1715, 2100

Programmes for Asia

South Asia Survey

An in-depth analysis of political and other developments in South Asia Sats 0145

Dateline East Asia

A weekly magazine dealing with the political and economic affairs of North-east and South-east Asia Fris 1115, 1145



THE ARABIC SERVICE

BBC External Services broadcasts around the world in 37 languages. The World Service in English is one; this occasional series looks at the others:

The new head of the Arabic Service, Bob Jobbins, was a BBC correspondent abroad for more than 11 years — and says his new job is the only one that could have tempted him back to London.

The Arabic Service is celebrating its 50th anniversary with a range of special programmes, including a concert featuring a specially written signature tune and a number of musicians from around the Arab world. Also included are a history of the Arabic Service, programmes drawing on the service's rich archives of music and poetry and a poetry competition.

The Arabic Service's own monthly magazine *Huna London*, which in January published a special anniversary supplement, carries the

programme details as well as a wide range of features.

The target audience totals at least 170 million people — from the Atlantic to the Gulf — who can hear a comprehensive service of news and current affairs supported by a full schedule of music, cultural and scientific programmes, broadcast 63 hours a week.

The oldest surviving feature programme is *Political Question and Answer*, in which experts answer listeners' questions not only on the main issues of the day but also on recent history.

Of the 85 staff, more than half come from the Arab world — a multinational team reflecting the diversity of the region.

Bob Jobbins joined the BBC in 1972 in the External Services newsroom, later spending eight years in Cairo as the BBC correspondent, and has travelled widely in the Middle East. He says the Arabic Service is unique: "It is like a self-contained radio station, with a dedicated audience, which makes it very exciting."

As to the future, he hopes to continue the tradition of hard-news reporting while giving some of the non-news a "sharper edge", and will shortly be launching a new magazine-type programme, similar to the World Service's *Outlook*.

الخدمة العربية
بهيئة الإذاعة البريطانية



Bob Jobbins, new head of the BBC Arabic Service.

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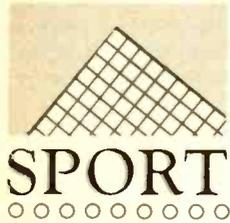
ADDRESS

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Maori Venture won last year's Grand National.

The Grand National

The Aintree racecourse near Liverpool is the traditional scene for the world-famous steeplechase, the Grand National, writes Christopher Poole. The National offers both to the devoted race-goer and the once-a-year enthusiast a blend of triumph and tragedy, tension and comic relief which combines to produce one of international sport's most compulsive spectacles. It is an integral segment of the fabric of British life rather than simply an arduous, ultra-competitive horse race.

The National, with its unique setting offering the victor instant fame and glory, is about brave horses and brave riders, grinding stamina and fearless jumping as well as that most elusive ingredient of all - luck.

There can never be a probability, let alone a guarantee, that the best horse in a National field will win. Faced with a headlong gallop of more than 4½ miles and 30 mammoth, fearsome fences to negotiate, good fortune is every bit as vital to a National starter as any other virtue. It is an exceptional year when more than a third of those who set out to "throw their hearts" over the obstacles return unscathed. Form on other, more conventional, courses has little or no value at Aintree in the one race in the calendar for which one-paced plodders start on almost equal terms with their more fleet-footed superiors.

Christopher Poole, racing correspondent of the *London Evening Standard* will be previewing the Grand National along with the BBC racing correspondent Peter Bromley 8th 2101 rep 9th 0045 and 0430. *Sportsworld* 9th 1345 features commentary on the whole race.

Later in the month, the first two "classics" of the new flat racing season are run, over a mile, at Newmarket. There is commentary on the 1,000 Guineas 28th during an extended edition of *Outlook* 1400 - 1500 and on the 2,000 Guineas during *Sportsworld* 30th.

Golf - The Masters

One of golf's great occasions takes place this month in the United States with the Masters at Augusta, Georgia, writes Harry Peart.

Ever since Bobby Jones invited a few of his friends round for a game of golf in 1934, the Masters has held a unique place in the hearts of players and fans alike. The tournament differs in two ways from the three other major championships. Entry is by invitation only, and the venue is always at Augusta National Club amidst the splendour of spring-time flowers.

As early as its second year the Masters produced high drama when Gene Sarazen shot an albatross 2 at the 15th (called a double eagle in the USA). Thousands who were nowhere near Augusta claim to have seen that shot.

More recently, Jack Nicklaus at the age of 46 brought sentiment to Augusta when, two years ago, he won the coveted Green Jacket for the sixth time amid a wave of emotion.

This year the defending champion is Larry Mize who leads the American defence against a European challenge that produced another victory in the Ryder Cup and took the top places in the world rankings. The Masters at Augusta will again provide a major test for the best in the world.

Renton Laidlaw reports from Augusta in

Sports Roundup 7th - 10th, further coverage in *Sportsworld* 9th.

The Boat Race

The 1988 Universities Boat Race between the rowing eights of Oxford (the dark blues) and Cambridge (light blues), rowed over 4¼ miles of the River Thames in London, is the 134th of the series which began in 1829, writes Geoff Parker.

The race is often rowed in deplorable weather. To date there have been five sinkings, the last in 1978 when Cambridge went down at Barnes Bridge, near the end of the traditional course between Putney and Mortlake. Last year, although both crews kept afloat, they had to endure huge rollers whipped up by a northerly gale, together with hail, thunder and lightning, which struck one of the BBC Radio aerials bringing commentary from the BBC launch to listeners both in Britain and around the world.



Oxford won the 1987 Boat Race, rowed in rough weather conditions.

Oxford steered for the shelter of the Middlesex bank early in the race and went on to win by four lengths, their 11th win in the past 12 years. In what we hope will be better conditions, there is live commentary on this traditional and unique event in *Sportsworld* 2nd, beginning earlier than usual at 1330.

Our regular sports programmes also feature tennis - the WCT finals in Dallas until 3rd and the Davis Cup world group 2nd round ties 8th - 10th; motor racing - the Brazilian Grand Prix 3rd; the London Marathon 17th; the rugby league Challenge Cup final 30th; and the cricket series between West Indies and Pakistan. The three test matches are at Georgetown 2nd - 7th; at Port of Spain 15th - 20th and at Bridgetown 22nd - 27th.

Sportsworld takes you to Wembley Stadium 24th 1515 - 1600 for second-half commentary on the Littlewoods Cup final. There's also an Easter Monday *Sportsworld*, featuring second-half football commentary, test match cricket, racing from Kempton Park and the finish of the Safari Motor Rally from Nairobi 4th 1515 - 1600.

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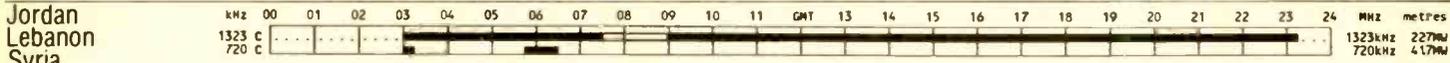
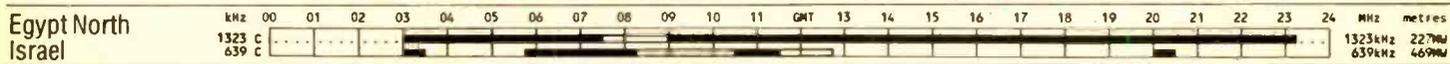
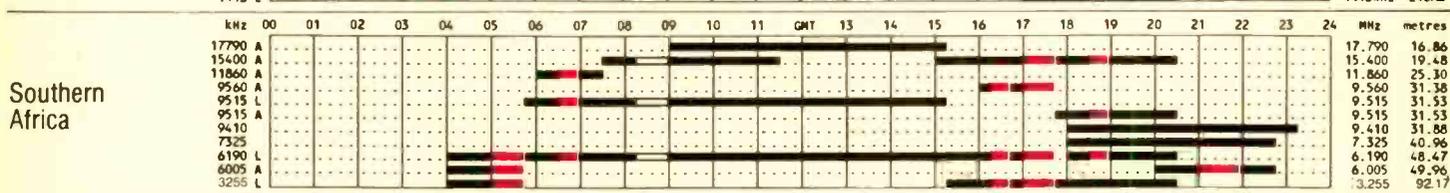
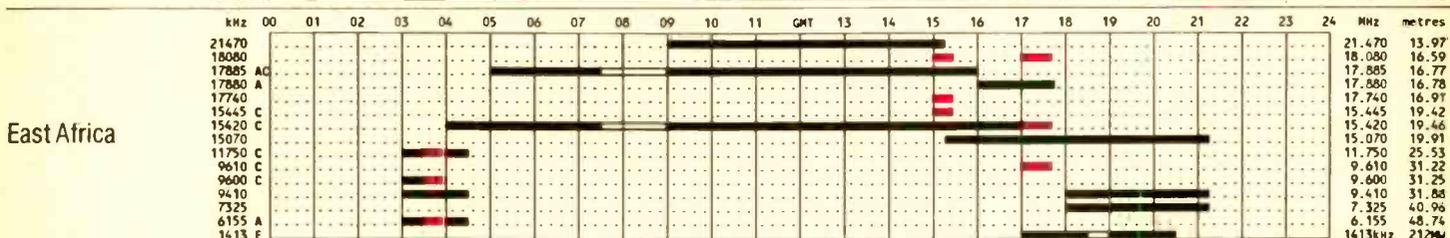
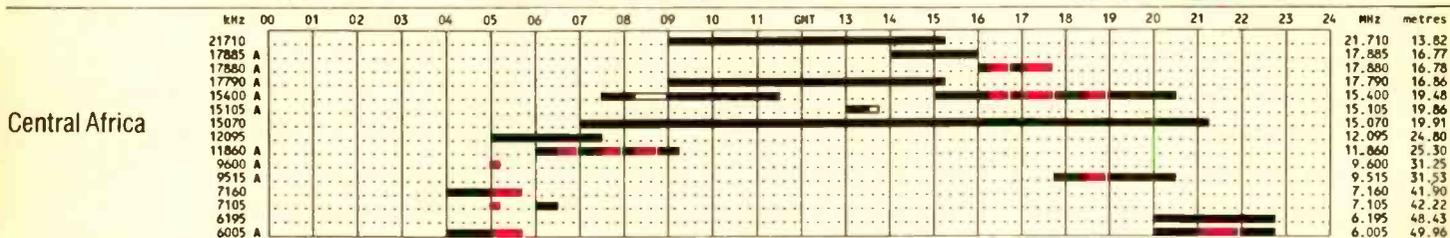
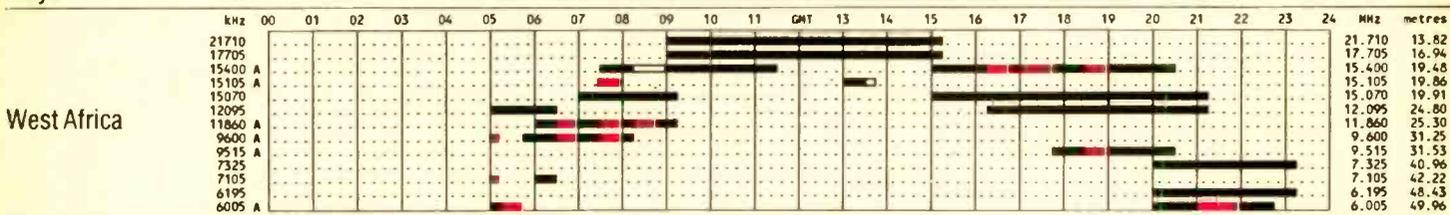
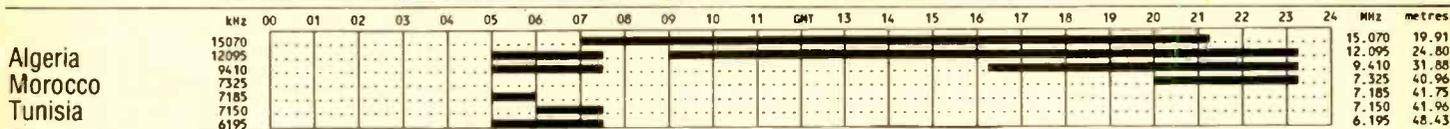
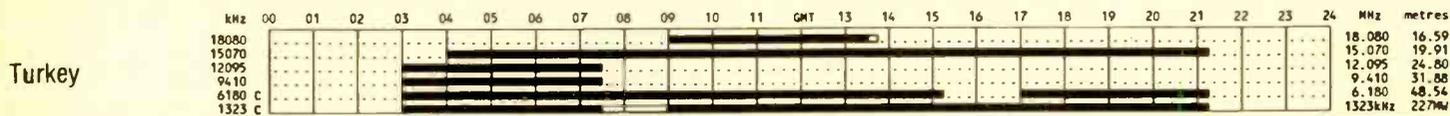
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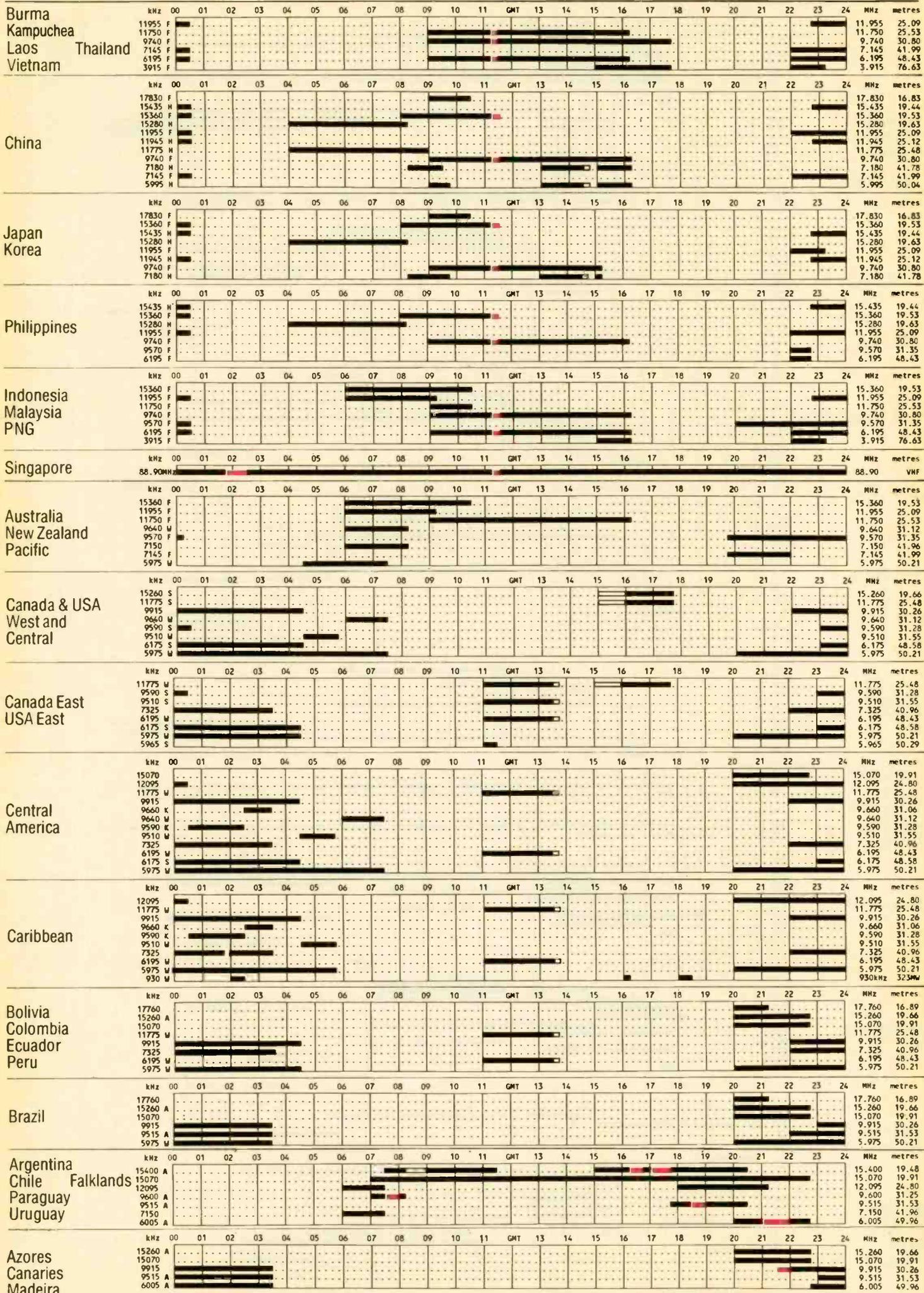
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Frequency/Wavelength Conversions			
Short wave		Medium wave	
Metre Bands	MHz	Metre	kHz
11	26	212	1413
13	21	227	1323
16	17	231	1296
19	15	323	930
25	11	370	810
31	9	417	720
41	7	427	702
49	6	463	648
75	4	469	639

European

BULGARIAN

0330-0345	9750, 7325, 7105, 6140, 6050
1515-1530	(Sat) 15245, 11925, 9770, 6050
1530-1600	15245, 11925, 9770, 6050
1915-2015	11780, 9770, 6050

CZECH

0415-0430	(Mon-Fri) 11865, 9760, 7260, 6150, 1296
0515-0530	11945, 9760, 7260, 6150, 1296
1515-1530	(Sun) 12040, 9825, 7210, 6125
1530-1600	12040, 9825, 7210, 6125
1800-1900	11925, 9750, 7210, 6125

FINNISH

1500-1530	15315, 11790
1530-1545	(Mon-Sat) 15315, 11790
1830-1900	11790, 9530

FRENCH (for Europe)

0530-0600	9915, 7210, 6010, 3975, 648
1030-1100	11780, 9600, 6125, 648
1645-1730	9625, 6010, 648

GERMAN

0345-0400	90.2MHz, 6015, 3975, 1296, 648
0400-0445	90.2MHz, 6015, 3975, 648
1515-1530	90.2MHz, 9750, 5995, 1296
1530-1600	90.2MHz, 9750, 5995, 1296
1715-1730	90.2MHz
1730-1900	90.2MHz, 9625, 6010, 648

GREEK

1200-1215	17715, 15390, 9660, 6195
1900-1945	11925, 9750, 6085
2130-2200	11780, 9635, 7180, 6050

HUNGARIAN

0430-0445	(Mon-Fri) 11865, 9760, 7260, 6150, 1296
0530-0545	11945, 9760, 7260, 6150, 1296
0900-1030	(Sun) 15390, 11680, 9635, 7255
1215-1300	(Sun) 15390, 12040, 9635, 7255
1700-1800	11925, 9750, 7210, 6125
2100-2145	9715, 7210, 6125, 1296

POLISH

0400-0415	(Mon Sat) 11865, 9760, 7260, 6150, 1296
0500-0515	(Mon-Sat) 11945, 9760, 7260, 6150, 1296
0600-0630	(Sun) 11945, 9825, 7260, 6150

1030-1130	(Sun) 15390, 11680, 9635, 7255
1300-1400	(Sun) 15390, 12040, 9635, 7255
1400-1430	15390, 12040, 9635, 7255
1600-1700	11925, 9750, 7130, 6125, 1296
1930-2100	9715, 7255, 6125, 1296

PORTUGUESE (for Europe)

2030-2115	11680, 9825, 7140, 5975
2230-2300	9580, 7175, 6030

ROMANIAN

0345-0400	(Mon-Fri) 9750, 7105, 6140, 6050
1600-1630	15390, 11945, 9770, 6050
1730-1800	(Sun) 11750, 9770, 6050
1745-1800	(Sat) 11750, 9770, 6050
1800-1915	11750, 9770, 6050

RUSSIAN

0245-0300	11900, 9650, 9580, 7260, 7170, 7135, 6015, 5965, 1296
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0345-0400	11865, 9760, 9580, 9540, 7260, 7230, 6135, 6005
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1030-1100	(Sun) 17780, 17695, 15435, 15270, 12040, 11835, 9610, 11835, 11780, 9600
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1200-1230	17780, 17695, 15435, 15270, 11835, 11780, 9600
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1500-1600	17780, 15225, 11845, 11780, 9635
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1600-1800	17780, 15245, 15225, 11845, 11780, 9635
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1800-1830	15225, 11845, 11790, 9915, 9635, 7130, 3915
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1830-1900	15225, 11845, 9915, 9635, 7130, 3915
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1900-2030	15225, 11845, 11790, 9915, 9635, 7230, 7130, 6070, 3915
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SERBO-CROAT

0400-0415	9750, 7210, 6140, 6050
1700-1730	15390, 11945, 9770, 6050
1730-1745	(Sat) 15390, 11945, 9770, 6050
2015-2100	11780, 9770, 6050

SLOVAK

1430-1500	15390, 12040, 9825, 7210
1500-1515	(Sun) 15390, 12040, 9825, 7210
1900-1930	9735, 7210, 6125, 1296

SLOVENE

0930-1000	(Sun) 15235, 11780, 9610, 7275
1000-1015	15235, 11780, 9610, 7275
1630-1700	15390, 11945, 9770, 6050

TURKISH

0415-0430	(Mon-Sat) 11945, 9750, 7210, 6140, 6050
0730-0900	(Sun) 17695, 9740, 9660, 6030, 1296

1530-1600	15390, 11945, 6030
1945-2015	11925, 9750, 6085
2015-2030	(Mon-Sat) 11925, 9750, 6085

African and Middle Eastern

ARABIC (Middle East)

0345-0445	15235, 11740, 9825, 9590, 7320, 7140, 720, 702, 639
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0445-0545	15235, 11740, 9825, 9590, 7140, 720, 639
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1300-1600	11720, 9625, 7140, 720, 702, 639
1600-1615	11720, 9825, 9625, 7140, 6030, 720, 702, 639

1615-1700	9825, 7140, 6120, 6030, 702, 639
1700-2000	9825, 7140, 6120, 6030, 720, 702, 639

ARABIC (North Africa)

0445-0545	11680, 9825, 7320
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1300-1600	17715, 15180, 11680
1600-1615	17715, 15180, 11680, 9825
1615-1745	17715, 15180, 11680, 9825, 6030
1745-2000	15180, 11680, 9825, 6030

FRENCH (North Africa)

0530-0545	9915, 7210
0630-0645	11720, 9915
1200-1245	21640, 17810, 15115, 11680
1815-1900	12040
2115-2145	11680, 9825, 5975

FRENCH (West & Central Africa)

0430-0445	7105, 6155
0515-0545	9600, 7105
0630-0700	9610, 7105
1200-1300	21640, 17810, 15105
1815-1915	15105, 9580

HAUSA

0545-0600	9825, 7105, 6005
1345-1415	21640, 17810, 15105
1915-1945	15105, 9580

PORTUGUESE (for Africa)

1745-1800	17880, 15105, 6190, 3255
2030-2115	15400, 9515, 6190, 3255

SOMALI

1430-1500	18080, 17740, 15445
1800-1830	18080, 15420, 9610

SWAHILI

0330-0345	9825, 9515, 7140, 6020
1530-1600	18080, 17740, 15445
1745-1800	18080, 15420, 9610

Asian

BENGLI

0030-0045	15380, 11850, 9600
1345-1430	9605, 7240, 6010
1530-1600	(Sun) 7275, 6065
1530-1545	(Tue Thur Sat) 7275, 6065

BURMESE

0015-0030	15380, 11850, 9605
1345-1430	7275, 6065, 3915
1500-1515	(Sun) 7275, 6065

CANTONESE

1300-1330	9725, 7240
2245-2300	9580, 7180, 6080

HINDI

0050-0120	15380, 11850, 9600, 6060, 1413
0230-0300	15380, 11740, 9600
1430-1530	9605, 7240, 6010, 1413

INDONESIAN

1100-1130	11955, 9725, 7275, 3915
1300-1330	15125, 9680, 6065, 3915
2200-2215	9580, 7160, 6080
2315-2330	9580, 7180, 6080, 3915

JAPANESE

1100-1145	7180, 5995
2145-2200	7180, 5965

MALAY

1330-1345	15125, 6065, 3915
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MANDARIN

1000-1100	11955, 9725, 7180, 5995
1200-1245	11955, 9725, 7180, 5995
1445-1500	7180, 5995
2215-2245	9580, 7180, 7160, 5965

NEPALI

1500-1520	(Mon-Fri) 7275, 6065
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PASHTO

0145-0230	11740, 9600, 7135, 1413 (to 0200)
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PERSIAN

0315-0345	11740, 9590, 7230, 1413, 720
1615-1700	18080, 11720, 7160, 1413, 720
1830-1900	11905, 7160, 1413

TAMIL

1615-1645	(Mon-Sat) 11750, 9730, 7240
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THAI

1215-1300	9680, 6065, 3915
2345-2400	9605, 7180, 6080

URDU

0120-0145	15380, 11850, 9600, 6060, 1413
1330-1345	9605, 7240, 6010
1530-1615	9605, 7240, 6010, 1413

VIETNAMESE

1130-1200	11955, 9725, 7275, 3915
1430-1500	7275, 6065, 3915
2300-2315	9580, 7180, 6080

Latin American

PORTUGUESE

0930-1000	21490, 17810, 6195
2230-2315	11820, 11680, 9825, 9610, 6110

SPANISH

0015-0215	11820, 11680, 9825, 6110
0215-0300	11820, 11680, 9825, 6145, 6110
0300-0415	11820, 11680, 6145, 6110
1100-1130	21490, 17810

English by Radio in English

EUROPE

0430-0445	11945, 9750, 7210, 6140, 6050
0545-0600	90.2MHz, 11945, 7260, 6150, 1296

0630-0645	11945, 9825, 7230, 6010, 3975, 1296
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1115-1130	(Sun) 6125, 1296
1130-1200	17695, 15390, 15270