

**BBC** WORLD SERVICE

# LONDON CALLING

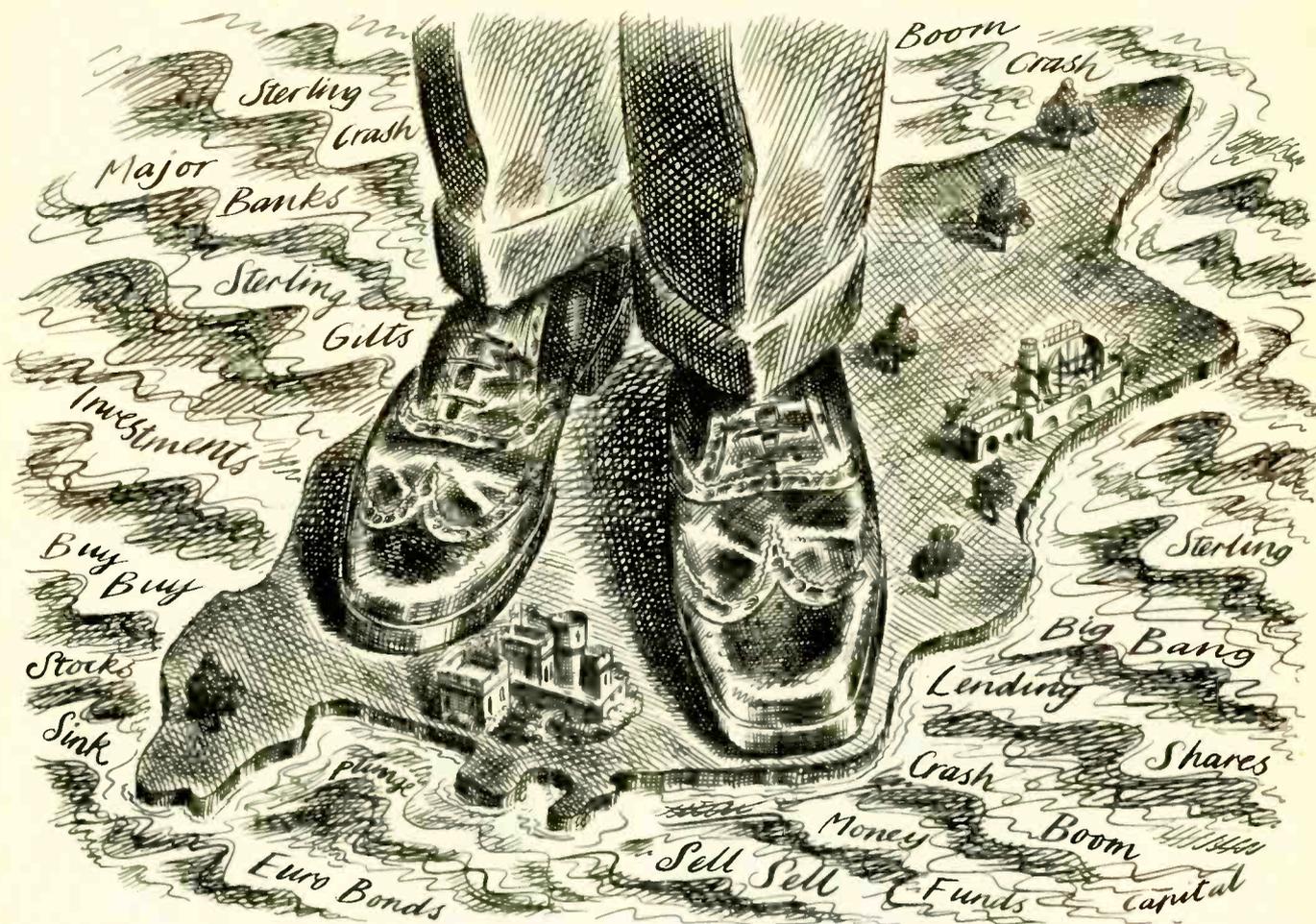
NOVEMBER 1988



## THE HOUR HAS COME

*News*hour heads the new mix of World Service programmes

# Introducing REFUGE OVERSEAS



*We look after money for those  
who can't afford to lose it.*

Investment has never been more hazardous. Which is why the launch of Refuge Overseas is well overdue. We're in business to provide a range of investment funds which you can rely on.

Refuge Group PLC, our parent company, has been taking good care of people's money for over 130 years, one reason that they are now one of the larger insurance groups in the UK.

With a policy of limited risk investment and an attractive and flexible product package, Refuge Overseas can take a lot of the uncertainty out of investing. You'll have

easy access to our Master Fund, and through this umbrella fund you can invest in six other funds.

This allows you to switch from one class of share to another in line with prevailing financial conditions. Or, if you prefer, our expert fund managers can decide how to spread your investment for you. Both cost of entry and fund management are surprisingly low.

Whether you want capital growth or regular income, send the coupon now to Refuge Overseas, 4th Floor, Victory House, Prospect Hill, Douglas, Isle of Man. You won't put a foot wrong.

I would like to know more about Refuge Overseas.

Please tick box(es) Master Fund  Gilt Fund   
Worldwide Equity Fund  US Dollar Bond Fund   
ECU & DM Bond Fund  Sterling Deposit Fund   
US Dollar Deposit Fund

Name \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## REFUGE OVERSEAS

Please send to: Refuge Overseas, 4th Floor, Victory House, Prospect Hill, Douglas, Isle of Man. Tel: (0624) 77500.

LC/11/88

Trustee: The Royal Bank of Scotland (I.O.M.) Limited, Victory House, Prospect Hill, Douglas, Isle of Man.  
Remember, that the price of shares and the income from them can go down as well as up.

# A NEW MIX FOR WORLD SERVICE

Anthony Rendell, Editor of the World Service in English (below), explains the thinking behind the programme changes you will hear from this month

**N**OTHING can stand still and survive. We like to think that World Service is the leading international radio station, with its authoritative and comprehensive news and current affairs and its wide mix of other programmes, but during the past couple of years we have subjected ourselves to the deepest scrutiny.

Several study groups have looked carefully at what we broadcast, and made a number of recommendations about how our future should be shaped. In some cases it was recommended that we keep things as they were; in others that we keep things as they were, only better; in still others that changes be made.

Special audience research was undertaken to link new information with data we already possessed, in an effort to build a more accurate picture of who listens when, to what – and why.

All this work was discussed extensively. As a result, from **October 29th**, listeners will notice some changes.

There are new programmes, such as *Newshour* at **2200**. Not everyone will be able to hear it, but if it proves successful we hope to introduce further editions later on.

There is a new discussion programme, called *With Good Reason*. There will be more financial reporting, broadcast more often during the day. *Radio Newsreel* will sound a little more modern – it is now called, simply, *Newsreel*.

A programme called *Megamix* for young people, built on the success of the recently introduced *Pop Science* programme, makes its debut. Also starting is *Worldbrief*, a weekly summary of world news, and there's a lot more besides.

Some changes have already taken place, without fanfare, in recent months, and there will be more next year, too.

I know that any change, however good,

can mean some sense of discontinuity among our listeners, particularly those of you we especially treasure – those who listen most. Some programmes will be heard less often as a result of the changes, or will be broadcast at different times.

Moving a programme to a new time means that listeners who have never heard it before – perhaps because they were at work, or asleep – now have a chance to tune in, and we like that. The other side of the coin is that existing regulars might find that the programme has moved to an inaccessible time.

Faithful listeners, who have struggled with variable shortwave reception and planners' decisions for many years, know all about this. I'm sorry if we disappoint some of you but hope that for anything you miss there will be something new, interesting, enjoyable and welcome to compensate.

Overall, I believe we have arrived at a plan that will spread a sense of renewal throughout the programmes, and carry World Service forward into the next decade.

Write and tell us what you think.



You'll find full details of the new BBC World Service programmes on the preview pages of this issue, which covers the period from **October 29th** onwards:

**FEATURES 5-7   SPORT 7   DRAMA 9   MUSIC 10-11**

plus features on the following:

**GLOBE THEATRE 9  
MEGAMIX 11  
NEWSHOUR 12  
MEDIAWATCH 13  
RELIGIOUS PROGRAMMES 19  
THE QUEEN'S PARLIAMENT 23**

**000 WORLD SERVICE**  
**LONDON CALLING**

Vol 17 No 11

London Calling is the programme journal of the BBC World Service in English. To listen to our world-wide transmissions you will need, in most cases, a short-wave radio set, although in some areas we also broadcast on long and medium wave and VHF. On the frequency pages of this edition you will find a guide to the current recommended transmission and frequency times for your area. As you will see, we work in Greenwich Mean Time (GMT) so you will have to convert this to local time.

Editor: Steve Weinman  
Editorial Assistant: Jill Thomas  
Editorial Secretary: Diane Faulis  
Cover photograph: Fred Dick

Advertising Consultant: Joshua B Powers Ltd, 46 Keyes House, Dolphin Square, London SW1V 3NA. Tel: London 834 5566

London Calling is available in all parts of the world at an annual subscription rate of £10 (US\$15). For a free copy and subscription form, write to Rosemarie Reid at this address:

**London Calling,  
PO Box 76,  
Bush House, Strand,  
London,  
England,  
WC2B 4PH**

Regular readers have a reference number, which can be found on the address slip inside the plastic wrapper, above their name and address. Please use this in all correspondence.

Edited and compiled by the British Broadcasting Corporation, World Service Publicity Department, Bush House, London: set by Link Print Services Ltd, London: printed by The Riverside Press Ltd, Whitstable, Kent; despatched by In Line Posting Ltd of Bedford, England.

# At a glance

## World News

Broadcast daily in the World Service 0200, 0300, 0500, 0700, 0800, 0900, 1100, 1300, 1600, 2000, 2300; 5-Minute News 1400 (Mons-Fris); News summary 0100, 1000, 1200 (Suns only), 1400 (Sats and Suns only), 1700 (Sats only), 1900, 2100.

## Newsdesk

A half-hour programme including World News and despatches from overseas and UK correspondents *daily* 0000, 0400, 0600, 1800.

## Newshour

A comprehensive look at the major topics of the day, plus up-to-the-minute international and British news *daily* 2200.

## Newsreel

News of events as they happen and despatches from BBC correspondents all over the world *daily* 0215 (South Asia), 1200 (ex Suns), 1500.

## News about Britain

*Daily* 0309, 1109, 1609.

## Twenty-Four Hours

Analysis of the main news of the day *daily* 0509, 0709, 1309.

## British Press Review

Survey of editorial opinion in the Press *Daily* 0209, 0909.

## The World Today

Examines thoroughly one topical aspect of the international scene *Mons to Fris* 1645 *rep* 2209, *Tues to Fris* 0145 (South Asia), *Tues to Sats* 0315, 0545, 0915.

## Commentary

Background to the news from a wide range of specialists *Mons to Fris* 1709, 2309.

## Outlook

An up-to-the-minute look at people, events and opinions together with the latest UK news, sport and weather *Mons to Fris* 1400, 1900, *Tues to Sats* 0100.

## Financial News

Including news of commodity prices and significant moves in currency and stock markets *Mons to Fris* 1925, in *Newshour* 2225, *Mons to Sats* 0930, *Tues to Sats* 0125, 0530, brief news *Mons to Fris* 0025, 0625, 0728, 1328, 1825 *approx*.

## Financial Review

A look back at the financial week *Sats* in *Newshour* 2225 *approx rep* *Suns* 0530, 0930, brief review in *Worldbrief* *Suns* 0445 *rep* 1345, 2009.

## Worldbrief

A 15-minute roundup of the week's news headlines, plus everything from sport and finance to bestsellers and the weather (see page 7) *Suns* 0445, 1345, 2009.

**Anything Goes** – a variety of music and much more. Write to Bob Holness at World Service *Suns* 1430 *rep* *Mons* 0330, 0830.

**Assignment** – a weekly examination of a topical issue *Weds* 2030, *rep* *Thurs* 0230, 1001, 1615.

**Book Choice** – short book reviews with four editions each week – *Sats* 0145 *rep* *Suns* 0940, 1709; *Sats* 2309 *rep* *Suns* 0745; *Suns* 2309 *rep* *Tues* 0455, 1125; *Weds* 1740 *rep* *Thurs* 0140, 1125.

**Business Matters** – a weekly survey of commercial and financial news *Tues* 2115 *rep* *Weds* 0430, 0815, 1445.

**Classical Record Review** – Edward Greenfield reviews new releases *Sats* 0130 *rep* 1115, 2115.

**Composer of the Month** – *Sats* 1830 *rep* *Suns* 0030, 1130.

**Country Style** – with David Allan *Weds* 0145 *rep* 0445, 1115.

**Development '88** – reflecting aid and development issues *Tues* 1930 *rep* *Weds* 0730, 1330.

**Discovery** – an in-depth look at scientific research *Tues* 1001 *rep* 1830, *Weds* 0330.

**Europe's World** – a magazine programme reflecting life in Europe and its links with other parts of the world *Mons* 2115 *rep* *Tues* 0145, 0730.

**The Farming World** – *Weds* 1225 *rep* *Thurs* 0640, 1940.

**Focus on Faith** – comment and discussion on the major issues in the worlds of faith *Thurs* 1830 *rep* *Fris* 0330, 1001.

**From Our Own Correspondent** – BBC correspondents comment on the background to the news *Sats* 2009 *rep* *Suns* 0315, 0730, 1115.

**From the Weeklies** – a review of the British weekly press *Fris* 2315 *rep* *Sats* 0730.

**Good Books** – recommendation of a book to read *Mons* 0315 *rep* 0915, *Weds* 2315.

**Here's Humph!** – all that jazz *Sats* 0430 *rep* 1001, *Suns* 1901.

**How It All Began** – Keith Parsons looks at the origins of some of the major issues in the world today – *Weds* 0130 *rep* 0945, 1945.

**In Praise of God** – a half-hour programme of worship (see page 19) – *Suns* 1030 *rep* 1830, *Mons* 0030.

## FINANCIAL NEWS

A more comprehensive financial news service than ever before is provided on World Service from November. An outline of your daily financial listening is given below:

2225 *approx* *Mons-Fris* during *Newshour*  
2225 *approx* *Sats* during *Newshour*: *Financial Review*

0025 *approx* *Mons-Fris* during *Newsdesk*  
0125 *Tues-Sats*: *International Commodities Report*

0450 *approx* *Suns* during *Worldbrief*  
0530 *Tues-Fris*: *Financial Report*  
0530 *Sats*: (rep from *Fris* 2225 and *Sats* 0125)

0530 *Suns*: *Financial Review* (rep from 2225 *Sats*)

0625 *approx* *Mons-Fris* during *Newsdesk*  
0728 *approx* *Mons-Fris* during *Twenty-Four Hours*

0930 *Mons-Fris*: *Financial Report* (shorter bulletin *Mons*)

0930 *Sats*: *Financial Report* (rep from 0530)  
0930 *Suns*: *Financial Review* (rep from 2225 *Sats*)

1328 *approx* *Mons-Fris* during *Twenty-Four Hours*

1350 *approx* *Suns* during *Worldbrief* (rep from 0450)

1825 *approx* *Mons-Fris* during *Newsdesk*  
1925 *Mons-Fris*: *UK Stock & Commodities Report*

2014 *approx* *Suns* during *Worldbrief* (rep from 0450)

**Jazz for the Asking** – *Suns* 0630 *rep* 1715, *Weds* 1030.

**John Peel** – selects tracks from newly released albums and singles from the contemporary music scene around the world *Tues* 0330 *rep* *Thurs* 0830, *Fris* 1330.

**A Jolly Good Show** – Dave Lee Travis presents your record requests, the enquiry desk and the album of the month *Sats* 0815 *rep* 2315, *Tues* 1515.

**The Ken Bruce Show** – *Sats* 1401 *rep* *Suns* 0230, *Mons* 1130.

**Letter from America** – by Alistair Cooke *Sats* 1015 *rep* *Suns* 0545, 1645, 2315.

**The Learning World** – an international survey of education around the world introduced by John Turtle *Mons* 2315 *rep* *Tues* 0430, *Weds* 1515.

**Mediawatch** – monitoring worldwide developments in communications *Thurs* 0730 *rep* 1445, 2130.

**Megamix** – a compendium of music, sport, fashion, health, travel, news and views for young people – *Tues* 0030 *rep* 0830, 2130.

**Meridian** – each week, three topical programmes about the world of the arts *Sats* 0630 *rep* 1130, 2030; *Tues* 2030 *rep* *Weds* 0630, 1130; *Thurs* 2030 *rep* *Fris* 0630, 1130.

**Multitrack** – all the latest news and music on the British pop scene *Mons*, *Weds*, *Fris* 1830 *rep* *Mons*, *Weds*, *Fris* 2330; *Tues*, *Thurs*, *Sats* 1215.

**Music Now** – presented by Geoffrey Norris *Thurs* 2315 *rep* *Fris* 0815, 1515.

**Nature Now** – *Fris* 1445 *rep* *Suns* 0915, *Mons* 0445.

**Network UK** – looks behind the issues and events that affect the lives of people throughout the United Kingdom. Three editions each week *Mons*, *Weds*, *Fris* 1930 *rep* *Tues*, *Thurs*, *Sats* 0215, 0745, 1330.

**New Ideas** – a radio shop window for new products and inventions *Sats* 0145 *rep* *Tues* 0445, *Weds* 1730, *Thurs* 1115.

**Omnibus** – each week a half-hour programme on practically any topic under the sun *Tues* 1615 *rep* *Weds* 0030, 1001.

**People and Politics** – background to the British political scene *Fris* 2130 *rep* *Sats* 0230, 1030.

**Personal View** – of topical issues in British life *Fris* 1945, *Sats* 0030, 0445, 0945.

**The Pleasure's Yours** – write to Gordon Clyde for your classical music requests *Suns* 0815 *rep* 2115, *Thurs* 1515.

**Recording of the Week** – a personal choice from the new releases *Sats* 0045 *rep* *Mons* 0545, *Tues* 1345, *Weds* 2145.

**Science in Action** – *Fris* 1615 *rep* 2030, *Suns* 1001, *Mons* 0230.

**Seven Seas** – weekly programme about ships and the sea *Thurs* 2115 *rep* *Fris* 0215, 0945.

**Society Today** – a weekly look at the changes in Britain *Weds* 1715, *rep* *Thurs* 0145, 0430, 0945.

**Sports International** – *Mons* 2130 *rep* *Tues* 0230, 1030.

**Sports Roundup** – *Mons-Sats* following the 0930 *Financial News*, 1245; *daily* 1745, 2101, *Suns* only 1330.

**Sportsworld** – the weekly sports magazine *Sats* 1430, 1515, 1615.

**Talking From...** – profiles from Northern Ireland, Scotland and Wales *Thurs* 2145 *rep* *Fris* 0145, 1115.

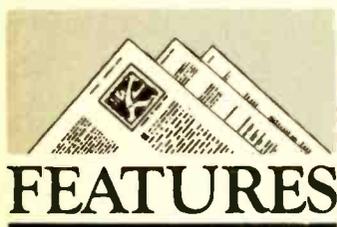
**Tech Talk** – discovering what's new in the world of engineering *Mons* 1115 *rep* 1630, *Tues* 0815, *Weds* 0215.

**The Vintage Chart Show** – past Top Ten hits with Jimmy Savile *Sats* 0330 *rep* *Mons* 1030, 2030.

**Waveguide** – how to hear us better *Suns* 0750, *Mons* 0530, *Tues* 1115, *Thurs* 0130.

**With Good Reason** – a round table discussion chaired by George Scott – *Suns* 1401 *rep* 2330, *Mons* 0630, 1001.

**Words of Faith** – people of all faiths share how their scripture gives authority and meaning to their lives *daily* 0540 *rep* 0809, 2025.



## Back to Square One

"Straight from the horse's mouth", it's revealed that "there's a skeleton in the cupboard" which is "browned off" with being "on the wagon". But "it's a piece of cake" in "the wild and woolly west", unless you have to "face the music" and get "a dressing



Hand-to-hand combat: Moroccans use poison against a locust swarm – see *Crop Protection – Nature's Way*

down" for having "a backlog". Otherwise, it'll all be "plain sailing". Confused? Chairman **Chris Serle** and his competing teams will reveal all in the return of the quiz game which delves into the origins of

well-known words and expressions, and they come up with some surprising answers. Among this month's competitors are the writer **Leslie Thomas**, photographer **Lucinda Lambton** and broadcasters **Katie Boyle** and **Moira Stuart**.  
 ● *Suns from October 30th 2030 rep Mons 1215, Thurs 0330*

process of pitting pest against pest.  
 ● *Sun October 30th 1401 rep 2330, Mon 0630, 1001*

## English – a Language for the World

Five 15-minute reports on a unique seminar held at the Bush House headquarters of the BBC World Service in London in October and opened by **HRH The Duke of Edinburgh**. A varied group of distinguished people discuss the importance of the English language and its future development in the realms of literature, international business, diplomacy and cultural relations. Among those taking part are the distinguished author **Anthony Burgess** and **Sir Anthony Parsons**, Britain's former ambassador to the United Nations. The programme is presented and produced by **Barry Tomalin**.  
 ● *Thurs 2345 rep Fris 0845, 1545*

## HIGHLIGHT

### How it All Began

Anyone who listens to the World Service regularly will be aware of the current tensions in international relations – whether East/West or between, for example, Pakistan and India. These same listeners will also appreciate the economic facts of life, such as the economic dominance of Japan and the debt problems of Latin America.

It's quite likely they will also take for granted the role of international organisations – the European Commission and the United Nations, for instance. But recalling the origins of these present-day facts of life, and why they are as they are, is not so easy.

Hence *How it All Began*, a weekly series of 22 fifteen-minute programmes in which **Keith Parsons** delves into the past to find the roots of international relations. With the help of BBC archives and experts in their fields, the series offers the building bricks for understanding a modern world all too often taken for granted.

● *Weds 0130 rep 0945, 1945*

## Crop Protection – Nature's Way

More than 300 species of agricultural pests have developed resistance to a wide range of chemical pesticides, according to a recent study by the Food and Agriculture Organisation. Chemical pesticides are also responsible for untold damage to the environment, and increasingly to man himself.

In the face of these escalating perils a more effective and ecologically better method of pest control is gaining popularity: using nature herself, and harnessing the natural

## SCIMITAR OFFSHORE FUNDS

# The perfect umbrella for the changing economic climate.

Take a look at Scimitar's two umbrella funds: the Scimitar Worldwide Selection Fund and the Scimitar Worldwide Money Fund.

Together, they offer you 23 funds; 8 equity, 5 fixed income, 8 currency and 2 managed currency funds, which provide easy, low-cost access to the major global markets in equities, fixed income securities and currencies.

To invest, simply select the funds that suit you best. (The minimum investment is US \$2,500 or its equivalent and you'll find the initial fee very modest). After that, you can move between funds as often as you like, free of management charges. Which,

<b>EQUITY FUNDS</b>	<b>ECU</b>
American	Worldwide
European	
Japanese	<b>CURRENCY FUNDS</b>
Pacific Basin	Sterling
Worldwide	US Dollar
Gold	Deutschemark
UK	Swiss Franc
Asian Smaller Markets	Japanese Yen
<b>BOND FUNDS</b>	Australian Dollar
US Dollar	Canadian Dollar
Zero Coupon	ECU
Sterling	Managed Sterling
	Managed US Dollar

in turn, means you can manage your portfolio extremely cost-effectively.

Remember, the price of shares and the income from them can go down as well as up. However, if you want

to give your investments a whole world to grow in – at low initial cost and with low management charges – simply contact us at the address below for a prospectus and application form. Or call at your local branch of Standard Chartered Bank.

This advertisement is placed by Scimitar Asset Management Limited, members of IMRO and does not constitute an invitation to subscribe for shares, which may only be made on the basis of the prospectus.

**SCIMITAR**  
 HAS THE EDGE  
Scimitar Asset Management Limited  
**Standard Chartered**

Scimitar Asset Management (CI) Limited,  
 Dept, LCNOV. PO Box 330,  
 Standard Chartered House, Conway Street,  
 St Helier, Jersey, Channel Islands.  
 Tel: (0534) 34373. Telex: 4192402.

**For your free copy of the Lombard Investors Portfolio—just post the coupon below**

— and find out how your savings could be earning more for you



### Deposit Accounts

To: Stephen Carter,  
Lombard North Central PLC,  
Dept. 337, 38A Curzon Street,  
London W1A 1EU, England.

**SPECIAL FREE GIFT OFFER**

Please send me a copy of the Lombard Investors Portfolio and details of your special free gift offer.

NAME (MR/MRS/MISS) \_\_\_\_\_

ADDRESS \_\_\_\_\_

Registered in England No 337004 Registered Office:  
Lombard House, 3 Princess Way, Redhill,  
Surrey, RH1 1NP, England

▲ A member of the National Westminster Bank Group whose capital and reserves exceed £4,800,000,000.



## FEATURES

### Ireland – Naturally

Ken Jackson and Stephen Mills explore the varied habitats of Ireland, and some of the plants and animals that live in them, in a series of six programmes.

They start in the south, at Cape Clear, and finish in the city and port of Dublin. In between they visit the Murlough Sand Dunes in County Down, the nearby Mountains of Mourne, which sweep down to the sea, and, of course, the inevitable Irish bog.

They go east and west to the oakwoods of Killarney in County Kerry and to the unique limestone area of the Burren in South Galway, with its wealth of wildflowers and feral goats.

● *Weds from 16th 1215 rep Thurs 0630, 1930*



*The splendour of Ireland – Errigal Mountain.*

*Right: Nicholas Parsons holds the watch in Just a Minute.*



### Just a Minute

Chaos breaks out on the airwaves of the BBC once again with the return of this popular panel game. Sadly Kenneth Williams, who had been with the programme since it started, died earlier this year, but happily he had already recorded this series.

And his inimitable laugh can be heard when he and his fellow regulars, Clement Freud, Peter Jones and Derek Nimmo, try to catch each other out hesitating, deviating or repeating as they attempt to speak for that famous 60 seconds on such subjects as "fashionable bed attire", "milking a goat", "soap" and "fudge".

Joining the regulars for this series are guest celebrities Richard Murdoch, Lance Percival, Wendy Richard and Christopher Timothy, under the watchful eye, as always of chairman Nicholas Parsons.

● *Suns 0330 rep Mons 1715, Weds 0830*

# EXPATRIATES

## Can You Afford To Retire?

In our opinion the greatest flaw in the expatriate's financial situation is the lack of pensionable employment.

The expatriate may make Class 3 N.I. Contributions which will only provide him at age 65 with £63.25 per week as a married man or £39.50 per week as a single man.

If you are concerned with your situation at retirement please complete and return the coupon below:-

To: Fraser Simpson Overseas (Financial Services) Ltd  
Fraser Simpson Court, Andreas, Isle of Man  
Telephone: (0624) 88757 Telex: 629822 OEFAB G  
Fax: (0624) 88812

*Please send me, without obligation, your recommendations on personal planning:*

Name: .....

Address: .....

Date of Birth: .....

Occupation: .....

LC/6

## US Presidential Election

HIGHLIGHT



Who will win the White House – Democrat Michael Dukakis...

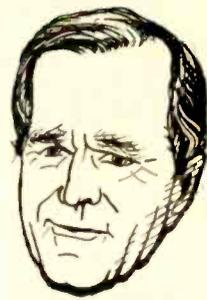
On **Tuesday 8th** the people of the United States go to the polls. They will be electing a president and a vice-president for the next four years. They will also – and this is sometimes forgotten by observers outside the USA – be voting for a new House of Representatives and for a third of the seats in the Senate, as well as a whole range of local political offices.

November 8th will be a long voting day. The continent has several time zones, so that voting returns will be coming in from the eastern states before the polls have closed on the West Coast or Hawaii. Political analysts will be using computer models to forecast the final outcome.

Inevitably all eyes will be on the presidential contest between the Republican, George Bush and the Democrat, Michael Dukakis. Bush has

been vice-president for nearly eight years. He's a politician of great experience, but a man who is having difficulty shedding the image of an upper-class Eastern member of the political establishment. Dukakis, far less well-known to Americans, is fighting to get his views and personality across to the electors.

The BBC World Service election team will be operating from **2300** throughout the night from studios in Washington, providing listeners with up-to-the-minute results, analysis and reaction from all over the USA. Other regular World Service programmes such as *Twenty-Four Hours* and *The World Today* will also come from Washington and – of course – the election dramas will all be covered in the new World Service current affairs programme *Newshour* at **2200**.



...or the current vice-president, Republican George Bush?

## The Million Pound Radio Show

Why is half an hour of anarchic comedy (which features two bickering twits and a clutch of ridiculous sketches on every subject from science fiction to hopeless tennis players) called *The Million Pound Radio Show*? "No, I don't know

either," says producer Lissa Evans, "but it still made me laugh!"  
● **Weds 1530 (ex 2nd, 30th) rep Thurs 0030, 1030**

## The Reith Lectures

Is real change possible in the Soviet Union? **Geoffrey Hosking**, Professor of Russian History at the

University of London, will be tackling this question in the 1988 Reith Lectures, which this year are being broadcast simultaneously on World Service and BBC domestic services.

Mr Gorbachev and his attempts to reform Soviet life and institutions – not least the ruling Communist Party – have captured the world's headlines. But can a totalitarian system – the system bequeathed by Stalin at his death in 1953 – really be changed? Soviet society is still highly rigid, hierarchical and immobile.

But Professor Hosking will argue that under the surface, and long before the arrival of Mr Gorbachev, major changes have been taking place in the Soviet Union over the past generation or so. They can be summed up as the partial re-emergence of civil society.

Perhaps the principal reason for the changes is that the official ideology has lost most of its power to convince. Few Soviet citizens now genuinely see the future in terms of a multi-national community building socialism. In the absence of such conviction, many have instead sought alternative and older ways of understanding their community life. These derive from pre-revolutionary traditions.

Science and learning, culture and especially literature, nationality and religion are at the heart of what are likely to be the most durable forms of association and identity for the Soviet citizen. Examining these

fundamental issues of human identity and community will be a major part of Professor Hosking's 1988 Reith Lectures.

Geoffrey Hosking has held his present post since 1984 and has been a frequent visitor to the Soviet Union. His visits include a full year of research into Soviet archives. His book *A History of the Soviet Union* won the *Los Angeles Times* Book Prize for History in 1986.

● **Fris from 11th 0730 rep 1215, Sats 2130**

## Worldbrief

A new weekly programme that sums up everything you need to know about the previous seven days. In the space of 15 minutes you can catch up on the week's most important world news stories and hear from the public figures who make the news, the correspondents who report it, and the analysts who comment on it.

But *Worldbrief* is not just a survey of political events: it takes in the sport and financial headlines, the major weather trends, what's in the pop charts and which books are the best-sellers.

In a world that seems to move at an ever-faster pace, where information floods in from every corner of the globe, take time out to catch up on the important issues and news of the previous seven days.

● **Suns from October 30th 0445 rep 1345, 2009**

HIGHLIGHT

Take three informed, articulate speakers, put them in the company of a genial, experienced host, throw in some topical questions on the arts, politics, education, international diplomacy, terrorism – or simply life in general – and you have the classic recipe for what everyone seems to remember enjoying before the advent of television – stimulating conversation.

That's the aim, at least, of the new World Service programme *With Good Reason*, a round-table discussion with, each week, a different panel of guests who we hope will be illuminating matters of concern with an exciting exchange of ideas.

The regular host is the writer and broadcaster **George Scott**, for whom, incidentally, the programme marks a happy return to the international airwaves after an absence of almost ten years.

● **Suns from 13th 1401 rep 2330, Mons 0630, 1001**

## With Good Reason



George Scott hosts *With Good Reason*.

Rugby Union, cricket and football head the sporting bill this month:

**RUGBY:** The touring Australian "Wallabies" meet England and Scotland in Rugby Union Test matches and *Sportsworld* features commentary from Twickenham **5th** and Murrayfield **19th**.

**CRICKET:** There are three Tests this month as two new series begin in Australia and India. The West Indies, who have enjoyed the luxury of a three-month break since their four-nil victory over England, are now in Australia where they will play five test matches against the "Aussies" and also compete for the World Series Cup against Australia and Pakistan.

Brisbane, the sunshine capital of Queensland, is the venue for the first Test, featured in our regular sports programmes **18th-22nd**. Meanwhile New Zealand have begun their tour of India, during which they will play three Tests and five one-day internationals. This month's two Test matches are at Bangalore **12th-17th** and Bombay **25th-30th**.

**FOOTBALL:** There are ten further internationals this month as the group qualifying competition for the 1990 World Cup continues: Rumania v Greece, Denmark v Bulgaria, Austria v Turkey and Cyprus v Norway **2nd**; Albania v Sweden **5th**; Spain v Republic of Ireland,

Czechoslovakia v Belgium and Portugal v Luxembourg **16th**; Yugoslavia v France **19th**; and Turkey v East Germany **30th**.

On major football nights, *Sportsworld Extra* presents the results from Britain and around Europe: **1st, 2nd, 23rd, 29th, 30th 2309-2315; 9th 2315-2330**.

Also this month:

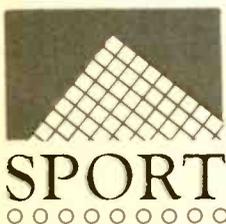
**TENNIS:** Wightman Cup – Great Britain v USA (women) at Royal Albert Hall, London **3rd-5th**; Benson and Hedges International (men) at Wembley **8th-13th**; Virginia Slims Championships (women's grand prix finals) in New York **14th-20th**.

**GOLF:** Euro Car Cup in St Moritz **3rd-6th**; Benson and Hedges Trophy, Madrid **10th-13th**.

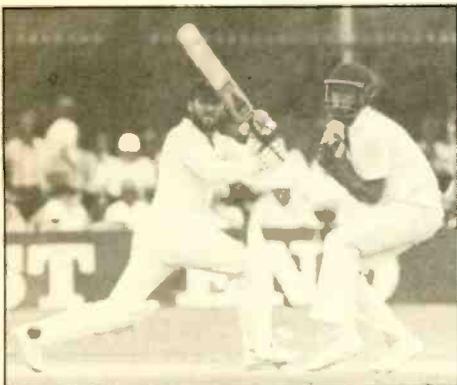
**MOTOR RACING:** Australian Grand Prix (final round of 1988 World Drivers Championship) in Adelaide **13th**.

**RACING:** Melbourne Cup at Flemington **1st**; November Handicap at Doncaster and Breeders Cup at Churchill Downs **5th**; Mackeson Gold Cup at Cheltenham **12th**; Hennessy Cognac Gold Cup at Newbury **26th**; Japan Cup, Tokyo **27th**.

**BOWLS:** Women's World Championships, Auckland **21st-December 2nd**.



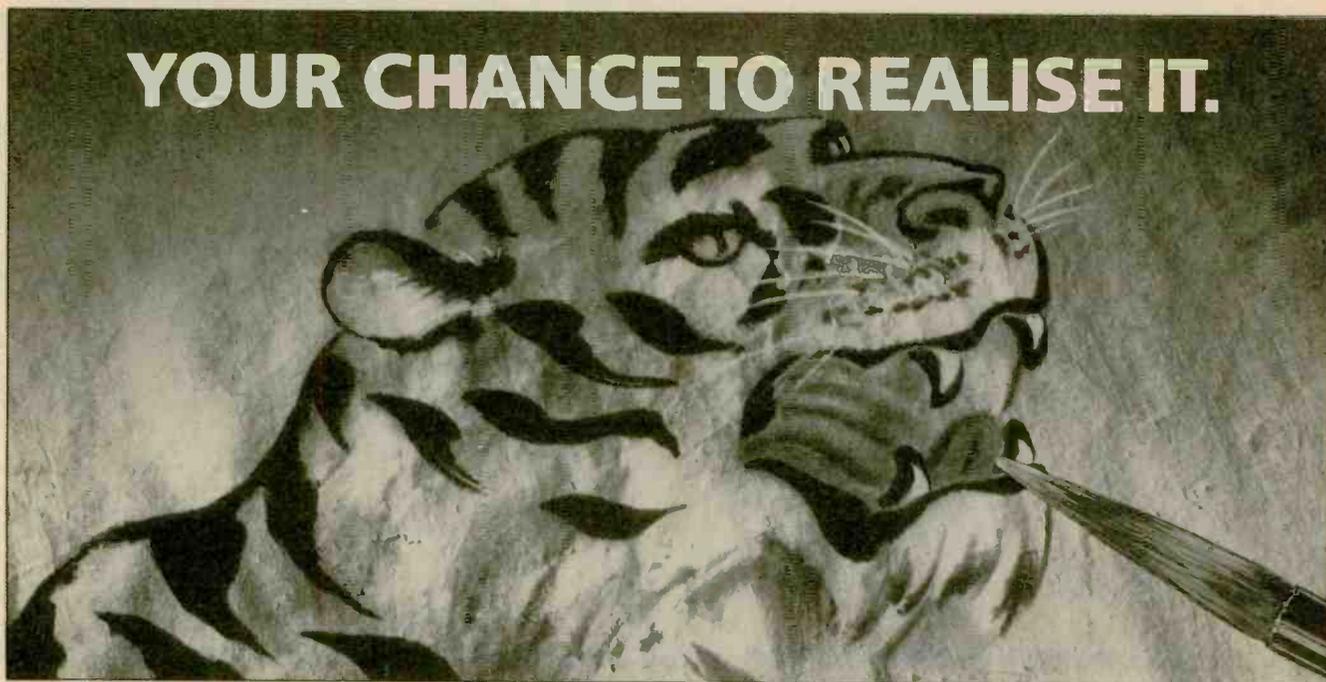
Alan Border turns out once again for Australia.



# THE POTENTIAL OF THE TIGERS



# YOUR CHANCE TO REALISE IT.



Tyndall's Tiger Fund is leaping ahead, and no wonder.

With shares still undervalued in the exciting new economies of Hong Kong, Singapore, Taiwan and South Korea, this is your chance to invest in an offshore fund that's not a man-eater but a money-maker.

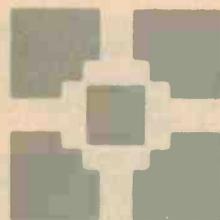
The Tyndall Tiger, previously the Oriental Fund, comes from the Tyndall Group, which manages over £1 billion worldwide.

It has captured the power of the Far East, performing in the top 5 over 1 and 5 years\* and has the potential to do even better.

To find out how we tame the Tiger, ring Andrew Robert on Guernsey 0481 27963 or clip the coupon and return to Tyndall International (Guernsey) Ltd., Dept LC2, Valley House, Hospital Lane, St Peter Port, Guernsey, Channel Islands.

Name \_\_\_\_\_

Address \_\_\_\_\_

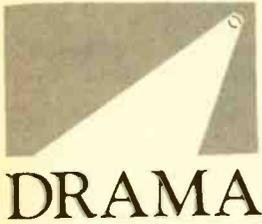


**Tyndall**

**REALISE THE POTENTIAL OF MONEY**

\*SOURCE: MONEY MANAGEMENT (1ST JULY 1988; OFFER-TO-OFFER, NET INCOME REINVESTED)

# DRAMA PREVIEW



## Best of British

Three of the six Globe Theatre writers; from left William Trevor, John Mortimer and David Pownall.

**L**OVERS of drama will notice a big difference in the plays featured in this year's Globe Theatre season. This is the third in a series mounted by BBC World Service in association with domestic station Radio 4.

Audiences around the world have been delighted by the plays performed by star casts under this banner in previous years, most of them familiar works by dramatists from many countries and eras. But the six plays performed this time round are by the cream of contemporary British writers, and you will be hearing them for the first time, because they have been specially commissioned for Globe Theatre by the BBC.

The season begins with a play by **William Trevor** called *Events at Drimaghleen* **October 30th**. Directed by David Hitchinson, it tells of a townland in the west of Ireland, where the modest farms that comprise the neighbourhood are scattered among rocky slopes and marshes.

Alleviating the hardship of their lives, the people of Drimaghleen, like people everywhere, talk about the past. There are memories of dramatic happenings,



passed down from generation to generation. But no story, and no long memory, can match the horror of the event that still belongs to the present.

On a Tuesday evening in 1985, Maureen McDowd rode off on her bicycle to meet Lancy Butler. On Wednesday morning, a tragedy awaited the people of Drimaghleen.

William Trevor was born in Ireland in 1928, and taught history and art before spending some years as a sculptor. He then worked as an advertising copywriter before finally becoming a full-time novelist and playwright in 1964. He is also well-known for his short stories, and many of his radio and tv plays, such as *The Ballroom of Romance*, are based on them.

*Cigarettes and Chocolate* is the title of a one-hour play by another stage and television writer, **Anthony Minghella** **6th**. Gemma is the centre of a close-knit circle of friends and has just been on holiday to Italy with her lover Rob plus Lorna, Stephen and their baby Tom. But now she has stopped talking, won't answer the telephone, won't return calls - won't say a single word. Her silence throws her friends into a frenzy of self-examination as they try to understand her withdrawal and probe it for a response.

The last time Minghella collaborated with director Robert Cooper, with a play called *Hang Up*, they

emerged with one of the BBC's entries for the Prix Italia. Minghella is the youngest of this month's writers - he was born in 1954 on the Isle of Wight of Italian parents. He was a university lecturer until 1981 when he embarked on a career of writing for stage, television and radio. The stage play *Made in Bangkok* is probably his best-known work, winning the accolade Best Play of 1986; others include *Whale Music* and *Love Bites*.

The title of the Globe Theatre play by **John Mortimer** is a word which has perhaps suffered more from international over-use during recent times than any other - *Glasnost* **13th**. Mortimer can, however, always be relied upon to put a novel and usually comic slant on his themes. "Comedy is the only thing worth writing in this despairing world," he believes.

Mortimer was born in London in 1923 and his first play to be performed was for radio - *The Dock Brief*. Trained as a barrister he is a prolific film and tv script-writer and novelist as well as a playwright. Although his best-known work, the autobiographical *A Voyage Round My Father*, is a full-length play, he has been instrumental in pioneering the one-act play.

*Glasnost* is a comedy about the attitudes of the English and Soviet intelligentsia. Three English writers, a working-class novelist, a sensitive lady author and an elderly biographer, are on an official visit to Moscow. The play deals with their experiences, disaster and triumphs and is directed by John Tydeman.

The most pressing problem all people have is how to earn a living, says **David Pownall**. In some ways he believes it has become the foremost political question, eclipsing how we should be governed or the integrity of our systems of values.

In *A Matter of Style* **20th**, Reg has lost everything. Jobless, he approaches a government agency for help in starting a new business. It comes up with a fraction of what he needs. Before he can begin his original scheme for making his fortune he has to gauge the practical problems, and conducts a dry run sitting on a pillar in the ruins of a medieval abbey in the Lake District. His lubricious girlfriend helps out with a tape-measure and Arthur, a retired oil company executive, takes a stroll which will change his life. The director is Ian Cotterell.

David Pownall is 50 and a Liverpudlian. He worked in the motor industry and Zambian copper mining for ten years before becoming dramatist in residence with a touring company in Britain in the early '70s. *Master Class* and *Livingstone and Seychelle* are among his best-known stage works; he has also written extensively for tv and radio, including the award-winning *Beef and Ploughboy Monday*, and has written five novels.

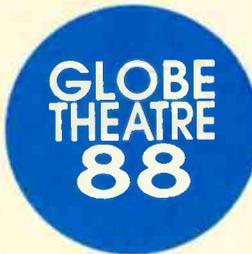
**Frederick Raphael** is the author of this month's last Globe Theatre production, *The Thought of Lydia*, directed by Walter Acosta **27th**.

Raphael was born in Chicago of a British father and American mother in 1931 and brought up in England. Writing for radio is a departure for this novelist and Oscar-winning writer of screenplays for cinema and television.

His credits include such films as *Far from the Madding Crowd* and *Darling*, and tv plays like *The Glittering Prizes* and *Oxbridge Blues*.

The award-winning radio playwright **Shirley Gee** completes the series with her play *Against the Wind* - full details next month.

● **Suns from October 30th 1401 rep 1901, Mons 0101**



## Citizens

Limerick Road celebrates its first anniversary, but an unwelcome guest threatens to spoil the fun.

Julia finds a partner in the hat business; Hugh gets into deeper water with the shady Bobby McHale; and Alex begins a new régime at Bread Street.

Only Suzi has nowhere to go, and turns to an old, dangerous friend. ● **Tues and Thurs 1130 rep 1715, Weds and Fris 0230**

## Short Story

Mr Topol finds his English classes lifeless and boring - until a young girl student comes to sit next to him. *The Late Spring* is by Jaroslav Kriz, a listener in Czechoslovakia **October 30th**.

*The Fat Girl and the Doll*, by Susann Mill in Mallorca, sees a small-time villain in a strange encounter with the supernatural **6th**.

Mr Persad's kindergarten is not as popular as the new one over the road and it drives him to distraction! *The End of a School* is by R T Allen, from Trinidad in the West Indies **13th**.

*The Six-Legged Cow* is what Ikeh needs to satisfy his ancestors and relatives. The story is by Mary Okoye in Nigeria **20th**.

*Short Story* is going off the air until March 1989, but we would still like to receive stories from listeners overseas. They should be original and unpublished and around 2,000 words long. Our address is Short Story, BBC World Service, Bush House, London WC2B 4PH.

● **Suns 0945 rep Mons 1945, Tues 0130, Fris 0430**

## Smith and Son

**Phil Smith** concludes his series of humorous talks looking back at the time when he first became a father. *The Twilight Zone* describes an experience familiar to many, the agony of living with an infant who seems to have abandoned the practice of sleep altogether **2nd**.

Finally, in *Have Son, Will Travel*, Phil reflects on the image he projects as he strides out with his baby son perched in a rucksack on his back **9th**.

● **Weds until 9th 1215 rep Thurs 0630, 1930**



## BBC WORLD SERVICE SHOP

### THE LAD HIMSELF Tony Hancock

BBC books, audio and video (VHS/PAL) cassettes

For details and mail order catalogue, send a postcard to

BBC WORLD SERVICE SHOP (Dept TH), Bush House, Strand, London WC2B 4PH



Sun 1101 Mon 1700

# HIGH INTEREST CHEQUE ACCOUNT

# 12.28%

Applied Rate  
11.75% p.a.  
(CAR 12.28% p.a.)  
Rate on Sterling correct  
at time of going to press.

A cash reserve is  
an essential part of your  
personal investment planning,  
but in the past money placed for  
shorter periods has generally earned  
little compared to longer term investments.  
Now there is a way to combine a competitive  
return with cheque-book availability, by opening  
a High Interest Cheque Account with BCC. It offers  
you the following advantages:

- Your cash is immediately put to work.
- There is a low minimum balance requirement of only £1000/US\$1500.
- Competitive rates of interest.
- Interest is paid gross and credited quarterly.
- A cheque book makes withdrawals easy, with no minimum on the value of withdrawals.
- Up to 80 withdrawals each year free of charge.
- Your money is safe in the hands of a bank with total group assets of over US\$19,500 million and Capital Fund of US\$1,470 million.



**BANK OF CREDIT AND COMMERCE  
INTERNATIONAL** *Helping you to make more of your money*

45 Victoria Street, Douglas, Isle of Man.  
Telephone (0624) 21000 Fax (0624) 20794

Please tell me more about your High Interest Cheque Account.

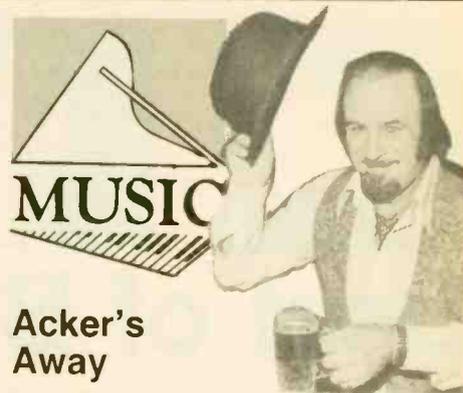
Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Telephone: \_\_\_\_\_

L.C. 11/88

## PREVIEW



### Acker's Away

Bristol Docks — famous as the port from which Cabot sailed for a quick trip round the bay, missed hearing his number called and ended up in America — is the unlikely venue for a new musical series called *Acker's Away*.

Perhaps not so unlikely though, as the two stars — **Acker Bilk** and **Fred Wedlock** — are both Bristol-bred. Acker is joined by the **Paramount Jazz Band** and describes the programmes as "a mixture of music and lunacy".  
● *Tues from October 29th 0630 rep Weds 1615, 2115*

### Best on Record

Buying a recording of a classical work can be a daunting task. There are for example up to 30 different versions of Vivaldi's popular concertos *The Four Seasons* on compact disc alone. This is where our team of reviewers can help you out. This month **Geoffrey Norris** considers Rimsky-Korsakov's *Scheherazade 4th*; **William Mann** Holst's *The Planets 11th*; **John Georgidis** Beethoven's *Violin Concerto 18th*; and **Sir Denis Forman** Mozart's *Piano Concerto K467 25th*.

● *Fris from 4th 0030 rep 1030, 1715*

## HIGHLIGHT

### Gala Concerts

Top names from the world of popular music take part in this year's BBC Festival of Music from the Fairfield Hall in Croydon, south London. The five weekly one-hour concerts are put on by the domestic music station Radio 2 and reflect its wide musical style, from big band to light classical.

In the first concert, *Stars of Friday Night is Music Night*, introduced by **Robin Boyle**, **Robin Stapleton** conducts the **BBC Concert Orchestra** with singers **Vivian Tierney**, **Alan Ople** and **Evette Davies**. Also on the bill are the **Stephen Hill Singers**, the **Kneller Hall Fanfare Trumpeters** and comedy quartet **Instant Sunshine**.

The Concert Orchestra and Stephen Hill Singers are back in action the following week as **Ken Bruce** introduces *The Musical World of Stanley Black*. Stanley conducts, aided by the vocal talents of **Lorna Dallas** and **Nick Curtis**.

The award-winning *Radio Orchestra Show* is presented by **Steve Race**, with popular bandsman **Geoff Love** conducting the **BBC Radio Orchestra** with singer **Salena Jones**, the **Stutz Bear Cats** and jazzmen **Kenny Baker** and the **All Stars**.

*Band Parade* is the fourth concert, with **Chris Stuart** introducing **Syd Lawrence** and his **Orchestra** with singers **Angela Christian** and **Jeff Hooper** plus special guests the **Danny Moss Quartet** and **Jeanie Lambe**.

The final concert, *Melodies for You*, is presented by **Richard Baker**. **Ashley Lawrence** conducts the **BBC Concert Orchestra** with soprano **Isobel Buchanan** and acclaimed pianist **Kristin Merscher** in a programme of favourite popular melodies. Singing group **Cantabile** and the massed voices of the **Ambrosian Opera Chorus** are also featured in the show.

● *Sats from Oct 29th 1901 rep Suns 0101, 1201*

## HIGHLIGHT

### Composer of the Month

The subject of the first in this new series, *Composer of the Month*, is Robert Schumann, who lived from 1810 to 1856. Four programmes explore some of the works written at the beginning of his career, reinforcing the sentiment of one critic who wrote that "the young Schumann is the essential Schumann".

You can hear music from the "Spring" Symphony, the Piano Concerto, the Piano Quintet, the First String Quartet, the piano works *Papillons* and *Carnaval* and, of course, some of the many songs which dominate this period of Schumann's career.

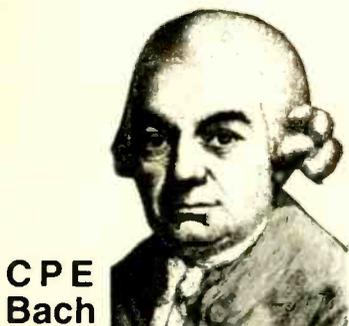
● Sats from 5th 1830 rep Suns 0030, 1130

### Celluloid Rock

Steve Wright's series comes to an end this month with four more programmes examining the role of rock music in the movies. **Sting** has won success both on record and on screen, but there are problems involved in being a rock star as well as a straight actor, as he explains **1st**. And Sting is back the following week to take a closer look at his own acting career and those of other rock performers **8th**.

Film director **Alan Parker** brings matters right up to date with a critical look at contemporary cinema and the rock musical **15th**, while the importance of the rock soundtrack to the successful movie of the 1980s is discussed in the final programme **22nd**.

● Tues 0630 rep Weds 1615, 2115



### C.P.E. Bach and the German Enlightenment

Four of J.S. Bach's sons reached musical eminence and this year sees the 200th anniversary of the death of the most famous and prolific member of this talented brood. Carl Philipp Emanuel was known throughout Europe as a keyboard performer of extraordinary powers. He served King Frederick II of Prussia for almost 30 years and then moved to Hamburg as *kantor* and musical director, following in the steps of his godfather, Telemann.

C.P.E. Bach composed an enormous amount not only of keyboard and chamber music, but also concertos and symphonies, songs and large-scale choral works. In many respects he was the foremost representative of the enlightened cultural movement which was influencing the arts in north Germany at the end of the 18th century.

**Nicholas Anderson's** series of six programmes places this colourful musician from a remarkably gifted family in the context of the German Enlightenment.

● Tues 0945 rep 1445

### From Britain's Music Festivals

The oldest continually presented music festival in Britain is that of the three choirs, Gloucester, Hereford and Worcester, which has been running since the 18th century.

Most of the country's major festivals began in the post-World War Two era – the Edinburgh International Festival, still perhaps the most prestigious of all, in 1946; Aldeburgh, founded by Benjamin Britten and Peter Pears in 1947; Cheltenham in 1944; Bath in 1949. The City of London's festival is a comparative newcomer.

Each has a different character – contemporary music has always been to the fore at Cheltenham, Aldeburgh has Britten's music as a continuing thread, Bath specialises in chamber music. These are some of the festivals which will be represented each week in this new ten-part series.

● Suns from October 30th 1515 rep Tues 2315

### Royal Concert

This year's *Royal Concert* is to be held in the Barbican Hall in London in the presence of HM the Queen Mother. It celebrates the Feast of St Cecilia, patron saint of musicians, and benefits through various charities musicians in need.

The **Scottish National Orchestra** conducted by **Bryden Thomson** will be heard in *Greetings to a City* by Sir Arthur Bliss, the *Theme and Variations* from Tchaikovsky's *Suite No 3 in G* and *Don Juan* by Richard Strauss.

● Wed 23rd 2101

### Stand by Studio

In a new series of programmes, **John Sugar** provides a fascinating glimpse behind the scenes in some of London's most famous recording studios. He meets the unsung heroes of the music business: producers, technicians and studio managers who, over the past three decades of popular music, have coached and teased the best performances out of a whole range of musicians and singing stars, from Diana Dors to the Sex Pistols.

In the process, John uncovers some marvellous moments in pop history, like the time the Grateful Dead played by the Sphinx in Egypt to an audience of utterly amazed Bedouin Arabs.

● Fris from 4th 2115 rep Sats 1345, Suns 0430

# MegaMix



If you are young enough to know what a "megamix" is, you'll want to tune in to the new programme of the same name which starts this month. Presenter **Anne Bristow** writes from the mixing desk...

**S**OME six months ago, in the busiest corners of Bush House, the home of BBC World Service, several different programme-makers were hatching a similar idea. They wanted to do a programme for young people but one that had more than just pop music, one that would reflect youthful attitudes and concerns, fashions and crazes, their health, their hobbies and their future.

The result is *Megamix*, aiming to please and, we hope, to provoke. As the title suggests, there'll be something of everything in this new programme.

The "megamix" of a normal seven-inch pop record is the special version, the one with all sorts of instruments making lots of different sounds and lasting much longer than the standard three minutes. Because it differs from the original it induces a kind of curiosity in the listener, a sense of wondering what might happen next.

So we took that name to use for the show, and aim to provide – for more than three minutes – a host of different sounds on a wide range of topics.

We'll tackle the issues that you want to raise in *London Yelling*. It could be pollution, drugs, famine, apartheid, or even why the latest Prince album isn't on sale in your country! You'll be invited to send in your phone number, and we'll send you a *Megamix* T-shirt, or an album of your choice – maybe that Prince one you just can't find!

There will be sports features too, on everything from your favourite football team to the newest tennis star. We'll be letting you know about the latest young British fashions, like whether flared trousers really will make a comeback, and how to dress in style on just a little money, by adapting your own clothes to follow the trends.

We'll also be going on a health and fitness kick with **Dr Alan Maryon-Davis**, and in his *What's Up, Doc?* section you can write in for advice on anything from hair and skin problems to high blood pressure and food allergies.

From time to time, too, *Megamix* will look at what's involved in travelling, working or studying abroad. We'll focus on different parts of the world, tell you the best ways of getting there, what to expect when you arrive, what's worth visiting and what to avoid. On the music side, there'll be a guide to who's touring where, the latest pop gossip, and a fan club spot so that you can write for more information on your favourite group or artist.

There will also be news of the latest rock and pop films and books, and what's happening on the music scene in Britain's major cities. A range of guests will be invited to the studio to chat about anything from windsurfing to hi-fi systems, and we'll be looking ahead to future events in the news.

Above all, this is your programme, and we'll welcome your ideas and opinions on what you'd like to hear in it. And though it won't be possible to cram all of this into each weekly edition, we'll try to make sure it really is a *Megamix!*

● Tues from 1st 0030 rep 0830, 2130

# "All I made as an expatriate was mistakes"

Just about everyone who goes abroad to work expects to make a killing. Earn more money, pay less taxes. Make a small fortune.

Only it doesn't quite work out like that. Because you fall into the traps.

Taxes, for example. You decide to realise a profit before you leave the UK. Or retain existing offshore deposits after coming home. Suddenly you're landed with a massive tax bill.

Or you're sold an offshore bond, with supposedly major tax benefits. The benefits turn out to lie purely in the eye of the beholder.

You're so busy trying to save tax when you invest, you forget to ask whether the investments are any good in themselves.

**The Fry Group** has been providing financial advice to expatriates for the best part of 100 years.

### Group Companies can advise you on:

- \* Tax - pointing out all the pitfalls
- \* Investment - identifying investments which are sound as well as tax efficient
- \* Wills - we can act as your executor or trustee

We can also send you our booklet 'The British Expatriate', which is a guide to the ways you can avoid the mistakes and make the most of your British expatriate status. For your free copy simply complete and return the coupon below.



The investment content of this advertisement has been approved by Wilfred T. Fry (Personal Financial Planning) Limited.

To **Wilfred T. Fry Ltd.** LON C 11/88  
Crescent House, Crescent Road, Worthing, Sussex,  
BN11 1RN, England. (Offices in London and Exeter.)  
Please send me more details of your services,  
together with my free copy of 'The British Expatriate'.

Name \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Country of work (if different) \_\_\_\_\_

Date of intended return to UK \_\_\_\_\_



# THE 60-MINUTE BREAKTHROUGH

"We weren't thinking of altering what we tell our listeners, but how," says head of World Service Current Affairs Sam Younger . . .

**B**ROADCASTERS are constantly on the look-out for new ways of getting their message across to listeners. It's not always a question of making changes in the fundamental content of programming, certainly in the field of news and current affairs. After all, news is news and the news will always call for explanation, amplification and comment.

So when we started thinking about a new combined news and current affairs programme on World Service, we weren't thinking of altering what we tell our listeners, but how.

Do we need any such change? Our *World News* bulletins, *News About Britain*, and major current affairs output such as *Twenty-Four Hours* and *Outlook* are tried and trusted. Why interfere with them?

The short answer is that we're not. But we did feel the need for a major programme bringing all these elements together, in an hour-long sequence that would be a comprehensive briefing on everything important happening in the world. That's *Newshour*.

World news, British news, sport, finance, the views of news-makers and analysts on the day's events - if you listen to *Newshour* you can get it all. The format is predictable enough to help you catch whatever is of interest to you. At the same time it is flexible enough to allow the programme-makers both to vary the mix as events dictate and to produce the sort of variety and pace that make for a "good listen".

There were two other key elements in the decision to put *Newshour* into the World Service schedule. For the first time a programme combines the resources of the News and Current Affairs departments. With rapidly alternating teams of journalists working to tight deadlines and often under severe pressure in both the Newsroom and the Current Affairs department, co-ordination between the two has in the past - I think we would all admit - often left something to be desired.

In *Newshour*, teams from the two departments

work in closer consultation than ever before, and that can only be good for programmes - and listeners.

The other key element was the question of when to place *Newshour*. We asked our audience research department to identify key listening times when we could expect a peak audience in the main areas of the world in which there are large numbers of people with English as their first or second language.

Of course a good time for listeners in one area is a bad time for listeners in many others. That is one of the greatest difficulties of scheduling programmes for a worldwide audience. But 2200 has been identified as a time at which a number of important audiences can be well served: it's a good evening time in Western Europe and Africa, good for breakfast-time listening in the Far East and for the late afternoon audiences we know we have on the east coast of the United States and in the Caribbean.

We hope they will find the new programme as exciting and enjoyable to listen to as the news and current affairs team find it to make.



**Men of the Hour:** from left, Oliver Scott, Hugh Prysor-Jones and Nick Worrall.

**Newshour** takes to the air for the first time at 2200 on **Saturday October 29th**, writes the programme's editor **Alan le Breton**. It begins with *World News* and reports from BBC correspondents around the world, and then examines in detail the background to the news.

During the hour, there are reminders of the main news points for those listeners choosing to dip in and out of the programme, with a formal summary on the half-hour. And there are regular contributions from the BBC's Financial Unit - *Newshour* is ideally placed to include the closing figures on the New York financial markets - and from the Sports Unit, which will be able to report on

the results of events held that evening in Europe.

British issues will figure too, with a bulletin of news about Britain and an early taste of the next morning's national newspapers. Weekends offer the opportunity to review the major talking points of the past week and to look ahead to those events likely to figure prominently during the next seven days.

One of the most promising aspects of the hour-long format is the flexibility it offers to the programme's editors. If a major story breaks during transmission, both reports and analysis can be included live. There will be room for feature reports from correspondents about political and topical issues "on

their patch", and a reflection of the lighter side of life and culture.

*Newshour* has a regular team of presenters, some of whose voices will already be familiar to World Service listeners from their work with *Twenty-Four Hours*. **Nick Worrall** came to World Service in 1985 after years of reporting extensively in Africa and the Caribbean. **Hugh Prysor-Jones** returns to Bush House after hosting current affairs programmes on the BBC's domestic radio and television networks. They are joined by **Oliver Scott** and **Geoffrey Stern**, who will be exchanging the *Twenty-Four Hours* presenter's chair for one on *Newshour*.

# COMMUNICATIONS

**T**HE first time I came face to face with the power of the media was in what was then Rhodesia, in the early days of the Smith régime back in 1965. While recording interviews for a radio documentary I encountered a great deal of antagonism from white Rhodesians who saw the BBC World Service as a deadly enemy which had the gall to broadcast the views of black Rhodesians.

One listener in Sinoia was so incensed with our coverage that she wrote to our correspondent in Salisbury (now Harare) a critical letter ending with the rhetorical statement: "If you only came up here you would see what the country is really like and how we treat our blacks." Handing it to me my colleague smiled, saying: "Why don't you go?" I did, receiving much hospitality but also many bitter complaints.

At a party an elegant woman was so steamed up she tried to clinch our fractious discussion by asking a sarcastic question: "Is it true that Bush House is run entirely by intellectuals?" The tone of her voice indicated that intellectuals were a species of reptile. Remembering that even the BBC has its share of boneheads, I replied: "Unfortunately not."

Later on, when I was interviewing a tobacco farmer in a white club, I was interrupted and closely questioned by a Special Branch policeman, tipped off by one of the bystanders who thought I was a spy. Of course, that sort of thing happens in all revolutions, even the respectable ones.

At the time the BBC African Service was running an essay competition in which it invited listeners to advise the Rhodesian Prime Minister Ian Smith on how to back off from his illegal independence. Both the question and some of the answers, which of course were read over the air, incensed the régime. So before my two weeks were out all the BBC personnel in the country were expelled, bag and baggage,

## — The Big Bang



The silicon chip and the satellite are just two elements in a revolution which is sweeping through the world of communications. Presenter Keith Hindell (above) introduces a new weekly programme which aims to keep you ahead of developments.

forthwith. Someone clearly thought we were influential!

Media people are ambivalent about their influence. We glow when credited with some benign results; we decline to take responsibility when blamed for creating a bad atmosphere or giving criminals deadly ideas. Television companies wax fat on selling soap but blandly declare that there is no proven connection between violence on the screen and mugging in the street. In 1965 I felt the Rhodesian government was according us more importance than we deserved but now, 23 years later, I'm not so sure.

Certainly in the interval the power and diversity of the media has grown immensely, greatly aided by chip technology and the satellite. Not only have radio and television become universal but the newspapers, the cable and video industry, and even the humble telephone have all joined in the communications explosion. Public and private communications networks are proliferating, improving the definition, multiplying the range of services, cutting the cost and slashing the transmission time.

The media empires in Europe, North America and Japan have now become immensely profitable and, some think, far too powerful. So much so that the control of communications, especially the control of television, is a major political issue even in those countries which believe most in economic freewheeling.

Our new programme *Mediawatch* will report the worldwide developments in this buoyant, boisterous, brash industry; it will explain the technological tricks on offer. Soon, for instance, it will be possible to have a private telex in your car and to transmit an electronic picture with a portable telephone.

We will also talk to the people who run these businesses or frame the policy to control them. *Mediawatch* will talk to the "gatekeepers", usually known as editors, the people who decide what will be communicated.

If you want to be aware of the latest public and private communications services on offer and their implications for society, then tune in to *Mediawatch*, Thurs 0730 rep 1445, 2130.

# A complete offshore financial service

THURS 0645  
1330

## Grindlays in Jersey

At Grindlays Bank, we can offer you an unrivalled range of private banking services from within the tax-efficient and politically stable environment of Jersey. As well as first-class rates of interest on term deposits in all major currencies, we can provide current and high interest cheque accounts, securities administration, nominee services, and company formation facilities.

We also offer international portfolio management and executor and trustee services.



Grindlays has over 150 years' experience in providing private banking services to customers worldwide. As a subsidiary of Australia and New Zealand Banking Group Limited, we can bring our skills to bear to your advantage in over 40 countries.

If you would like further information on offshore private banking, please contact Blair Gould, Grindlays Bank (Jersey) Limited, P.O. Box 80, St Helier, Jersey. Channel Islands or call (0534) 74248.

## Grindlays Bank (Jersey) Limited

Member ANZ Group

Approved by Grindlays Bank plc, member IMRO

Private Banking and Investment Services also available in London, Geneva, Guernsey and Monaco.

Paid up capital and reserves £20,000,000. Country of business and of incorporation - Jersey. In terms of the United Kingdom Banking Act 1979 (Advertisements) Regulations 1985 deposits made with the offices of Grindlays Bank (Jersey) Limited in the Channel Islands, are not covered by the Deposit Protection Scheme under the Banking Act 1979. Copies of the most recent audited accounts of Grindlays Bank (Jersey) Limited are available on demand.

**ANZ Group**

Mr Blair Gould, Grindlays Bank (Jersey) Ltd., PO Box 80, St Helier, Jersey, Channel Islands. Telephone: Jersey (0534) 74248

Please send me details of your deposit accounts in Jersey and a brochure outlining other private banking services.

Name:

Address:

LC. 11.88

# Day to day

Special programmes for ■ AFRICA ► ASIA ● THE CARIBBEAN

## Saturday

Oct 29, Nov 5 12 19 26

- 0000 **Newsdesk**  
30 Personal View  
45 Recording of the Week
- 0100 **News Summary** followed by Outlook  
25 Financial News  
30 Classical Record Review  
45 Book Choice  
► 45 **South Asia Survey**  
50 New Ideas
- 0200 **World News**  
09 British Press Review  
15 Network UK  
► 15 **Newsreel**  
30 People and Politics
- 0300 **World News**  
09 News about Britain  
15 The World Today  
30 The Vintage Chart Show  
■ 30 **African News**  
■ 35 **Saturdays Only**
- 0400 **Newsdesk**  
30 Here's Humph!  
■ 30 **African News**  
■ 35 **Saturdays Only**  
45 Personal View
- 0500 **World News**  
09 Twenty-Four Hours: News Summary  
30 Financial News  
40 Words of Faith  
45 The World Today
- 0600 **Newsdesk**  
30 Meridian  
■ 30 **African News**  
■ 35 **Saturdays Only**
- 0700 **World News**  
09 Twenty-Four Hours: News Summary  
30 From the Weeklies  
■ 30 **African News**  
35 **Saturdays Only**  
45 Network UK
- 0800 **World News**  
09 Words of Faith  
15 A Jolly Good Show
- 0900 **World News**  
09 British Press Review  
15 The World Today  
30 Financial News followed by Sports Roundup  
45 Personal View
- 1000 **News Summary** followed by Here's Humph!  
15 Letter from America  
30 People and Politics
- 1100 **World News**  
09 News about Britain  
15 Classical Record Review  
30 Meridian
- 1200 **Newsreel**  
15 Multitrack 3  
45 Sports Roundup
- 1300 **World News**  
09 Twenty-Four Hours: News Summary  
30 Network UK  
45 Stand by Studio
- 1400 **News Summary** followed by The Ken Bruce Show  
30 Sportsworld
- 1500 **Newsreel**  
■ 00 **Arts and Africa**  
15 Sportsworld
- 1600 **World News**  
09 News about Britain  
15 Sportsworld
- 1700 **1-minute News Summary** followed by Sportsworld contd

- 09 **African News**  
■ 15 **Arts and Africa**  
45 Sports Roundup
- 1800 **Newsdesk**  
30 Composer of the Month
- 1900 **News Summary** followed by Gala Concert
- 2000 **World News**  
09 From Our Own Correspondent  
25 Words of Faith  
30 Meridian
- 2100 **News Summary** followed by Sports Roundup  
15 Classical Record Review  
30 Reith Lectures (ex 5th Reith Lecture Interview)
- 2200 **News Hour**
- 2300 **World News**  
09 Book Choice  
15 A Jolly Good Show

## Sunday

Oct 30, Nov 6 13 20 27

- 0000 **Newsdesk**  
30 Composer of the Month
- 0100 **News Summary** followed by Gala Concert
- 0200 **World News**  
09 British Press Review  
15 Reading (ex 27th Gospel Explorations)  
► 15 **Newsreel**  
30 The Ken Bruce Show
- 0300 **World News**  
09 News about Britain  
15 From Our Own Correspondent  
30 Just a Minute  
■ 30 **African News**  
■ 35 **Postmark Africa**
- 0400 **Newsdesk**  
30 Stand by Studio  
■ 30 **African News**  
■ 35 **Postmark Africa**  
45 Worldbrief
- 0500 **World News**  
09 Twenty-Four Hours: News Summary  
30 Financial Review  
40 Words of Faith  
45 Letter from America
- 0600 **Newsdesk**  
30 Jazz for the Asking  
■ 30 **African News**  
■ 35 **Postmark Africa**
- 0700 **World News**  
09 Twenty-Four Hours: News Summary  
30 From Our Own Correspondent  
■ 30 **African News**  
■ 35 **Postmark Africa**  
45 Book Choice  
50 Waveguide
- 0800 **World News**  
09 Words of Faith  
15 The Pleasure's Yours  
■ 15 **6th, 13th African Perspective; 20th, 27th African Theatre**
- 0900 **World News**  
09 British Press Review  
15 Nature Now  
30 Financial Review  
39 Book Choice  
45 Short Story
- 1000 **News Summary** followed by Science in Action  
30 In Praise of God (ex 13th Cenotaph Service)
- 1100 **World News** (ex 13th Service contd)  
09 News about Britain (ex 13th Service contd)  
15 From Our Own Correspondent (ex

- 13th Service contd)  
20 (approx) War Graves Commission Talk  
30 Composer of the Month
- 1200 **News Summary** followed by Gala Concert
- 1300 **World News**  
09 Twenty-Four Hours: News Summary  
30 Sports Roundup  
45 Worldbrief
- 1400 **News Summary** followed by Globe Theatre
- 1500 **Newsreel**  
■ 00 **6th, 13th African Perspective; 20th, 27th African Theatre**  
15 From Britain's Music Festivals
- 1600 **World News**  
09 News about Britain  
15 The Queen's Parliament  
45 Letter from America
- 1700 **World News**  
09 Book Choice  
■ 09 **African News**  
15 Jazz for the Asking  
■ 15 **6th, 13th African Perspective; 20th, 27th African Theatre**  
45 Sports Roundup
- 1800 **Newsdesk**  
30 In Praise of God
- 1900 **News Summary** followed by Globe Theatre
- 2000 **World News**  
09 Worldbrief  
25 Words of Faith  
30 Back to Square One
- 2100 **News Summary** followed by Sports Roundup  
■ 00 **6th, 13th African Perspective; 20th, 27th African Theatre**  
15 The Pleasure's Yours  
■ 30 **Arts and Africa**
- 2200 **News Hour**
- 2300 **World News**  
09 Book Choice  
15 Letter from America  
30 With Good Reason (ex 30th Oct Crop Protection - Nature's Way; 6th Feature)

## Monday

Oct 31, Nov 7 14 21 28

- 0000 **Newsdesk**  
30 In Praise of God
- 0100 **News Summary** followed by Globe Theatre
- 0200 **World News**  
09 British Press Review  
15 Andy Kershaw's World of Music  
► 15 **Newsreel**  
30 Science in Action
- 0300 **World News**  
09 News about Britain  
15 Good Books  
30 Anything Goes  
■ 30 **African News**  
■ 35 **Network Africa**
- 0400 **Newsdesk**  
30 Through the Looking Glass  
■ 30 **African News**  
■ 35 **Network Africa**  
45 Nature Now
- 0500 **World News**  
09 Twenty-Four Hours: News Summary  
30 Waveguide  
40 Words of Faith  
45 Recording of the Week
- 0600 **Newsdesk**  
30 With Good Reason (ex 31st Oct Crop Protection - Nature's way; 7th Feature)

- 30 **African News**  
■ 35 **Network Africa**
- 0700 **World News**  
09 Twenty-Four Hours: News Summary  
30 The Queen's Parliament  
■ 30 **African News**  
■ 35 **Network Africa**
- 0800 **World News**  
09 Words of Faith  
15 Through the Looking Glass  
30 Anything Goes
- 0900 **World News**  
09 British Press Review  
15 Good Books  
30 Financial News followed by Sports Roundup  
45 Andy Kershaw's World of Music
- 1000 **News Summary** followed by With Good Reason (ex 31st Oct Crop Protection - Nature's Way; 7th Feature)  
30 The Vintage Chart Show
- 1100 **World News**  
09 News about Britain  
15 Tech Talk  
30 The Ken Bruce Show
- 1200 **Newsreel**  
15 Back to Square One  
45 Sports Roundup
- 1300 **World News**  
09 Twenty-Four Hours: News Summary  
30 The Queen's Parliament
- 1400 **Outlook**, opening with 5-Minute News  
45 Reading (ex 28th Gospel Explorations)
- 1500 **Newsreel**  
15 Feature  
■ 15 **Focus on Africa**
- 1600 **World News**  
09 News about Britain  
15 Through the Looking Glass  
■ 15 **Focus on Africa**  
30 Tech Talk  
45 The World Today
- 1700 **World News**  
09 Commentary  
■ 09 **Focus on Africa**  
15 Just a Minute  
■ 40 **African News**  
45 Sports Roundup
- 1800 **Newsdesk**  
30 Multitrack 1: Top 20  
■ 30 **Focus on Africa**  
■ 55 **African News**
- 1900 **Outlook**, opening with News Summary  
25 Financial News  
30 Network UK  
45 Short Story
- 2000 **World News**  
09 The World Today  
25 Words of Faith  
30 The Vintage Chart Show
- 2100 **News Summary** followed by Sports Roundup  
15 Europe's World  
● 15 **Caribbean Report**  
30 Sports International
- 2200 **News Hour**
- 2300 **World News**  
09 Commentary  
15 The Learning World  
30 Multitrack 1: Top 20

## Tuesday

November 1 8 15 22 29

- 0000 **Newsdesk**  
30 Megamix

# YOUR GUIDE TO WORLD SERVICE LISTENING

**0100 News Summary** followed by Outlook  
 25 Financial News  
 30 Short Story  
 45 Europe's World  
 ▶ **45 The World Today**

**0200 World News**  
 09 British Press Review  
 15 Network UK  
 ▶ **15 Newsreel**  
 30 Sports International

**0300 World News**  
 09 News about Britain  
 15 The World Today  
 30 John Peel  
 ■ **30 African News**  
 ■ **35 Network Africa**

**0400 Newsdesk**  
 30 The Learning World  
 ■ **30 African News**  
 ■ **35 Network Africa**  
 45 New Ideas  
 55 Book Choice

**0500 World News**  
 09 Twenty-Four Hours: News Summary  
 30 Financial News  
 40 Words of Faith  
 45 The World Today

**0600 Newsdesk**  
 30 Celluloid Rock (ex **29th** Acker's Away)  
 ■ **30 African News**  
 ■ **35 Network Africa**

**0700 World News**  
 09 Twenty-Four Hours: News Summary  
 30 Europe's World  
 ■ **30 African News**  
 ■ **35 Network Africa**  
 45 Network UK

**0800 World News**  
 09 Words of Faith  
 15 Tech Talk  
 30 Megamix

**0900 World News**  
 09 British Press Review  
 15 The World Today  
 30 Financial News followed by Sports Roundup  
 45 CPE Bach

**1000 News Summary** followed by Discovery  
 30 Sports International

**1100 World News**  
 09 News about Britain  
 15 Waveguide  
 25 Book Choice  
 30 Citizens

**1200 Newsreel**  
 15 Multitrack 1: Top 20  
 45 Sports Roundup

**1300 World News**  
 09 Twenty-Four Hours: News Summary  
 30 Network UK  
 45 Recording of the Week

**1400 Outlook**, opening with 5-Minute News  
 45 CPE Bach

**1500 Newsreel**  
 15 A Jolly Good Show  
 ■ **15 Focus on Africa**

**1600 World News**  
 09 News about Britain  
 15 Omnibus  
 ■ **15 Focus on Africa**  
 45 The World Today

**1700 World News**  
 09 Commentary  
 ■ **09 Focus on Africa**  
 15 Citizens  
 ■ **40 African News**  
 45 Sports Roundup

**1800 Newsdesk**  
 30 Discovery  
 ■ **30 Focus on Africa**  
 ■ **55 African News**

**1900 Outlook**, opening with News Summary  
 25 Financial News  
 30 Development '88

**2000 World News**  
 09 The World Today

25 Words of Faith  
 30 Meridian  
**2100 News Summary** followed by Sports Roundup  
 15 Business Matters  
 ● **15 Caribbean Report**  
 30 Megamix  
 30 **Calling the Falklands**

**2200 Newshour**

**2300 World News**  
 09 Commentary (ex **1st** and **29th** Sportsworld Extra; **8th** US Presidential Election Coverage)  
 15 From Britain's Music Festivals (ex **8th** Election Coverage contd)  
 30 (**8th** only) From Britain's Music Festivals

## Wednesday November 29 16 23 30

**0000 Newsdesk**  
 30 Omnibus (ex **9th** US Presidential Election)

**0100 News Summary** (ex **9th** US Presidential Election Coverage) followed by Outlook (ex **9th** Election)  
 25 Financial News (ex **9th** Election contd)  
 30 How It All Began  
 45 Country Style (ex **9th** Election contd)  
 ▶ **45 The World Today**

**0200 World News**  
 09 British Press Review  
 15 Tech Talk (ex **9th** US Presidential Election)  
 ▶ **15 Newsreel**  
 30 Citizens

**0300 World News**  
 09 News about Britain  
 15 The World Today (ex **9th** US Presidential Election)  
 30 Discovery (ex **9th** Election contd)  
 ■ **30 African News**  
 ■ **35 Network Africa**

**0400 Newsdesk**  
 30 Business Matters  
 ■ **30 African News**  
 ■ **35 Network Africa**  
 45 Country Style

**0500 World News**  
 09 Twenty-Four Hours: News Summary  
 30 Financial News  
 40 Words of Faith  
 45 The World Today

**0600 Newsdesk**  
 30 Meridian  
 ■ **30 African News**  
 ■ **35 Network Africa**

**0700 World News**  
 09 Twenty-Four Hours: News Summary  
 30 Development '88  
 ■ **30 African News**  
 ■ **35 Network Africa**

**0800 World News**  
 09 Words of Faith  
 15 Business Matters  
 30 Just a Minute

**0900 World News**  
 09 British Press Review  
 15 The World Today  
 30 Financial News followed by Sports Roundup  
 45 How it All Began

**1000 News Summary** followed by Omnibus  
 30 Jazz for the Asking

**1100 World News**  
 09 News about Britain  
 15 Country Style  
 30 Meridian

**1200 Newsreel**  
 15 Ireland - Naturally (ex **2nd** and **9th** Smith and Son)  
 25 The Farming World  
 45 Sports Roundup

**1300 World News**  
 09 Twenty-Four Hours: News Summary

30 Development '88

**1400 Outlook**, opening with 5-Minute News  
 45 Business Matters

**1500 Newsreel**  
 15 The Learning World  
 ■ **15 Focus on Africa**  
 30 The Million Pound Radio Show (ex **2nd** and **30th** Two Cheers)

**1600 World News**  
 09 News about Britain  
 15 Celluloid Rock (ex **30th** Acker's Away)  
 ■ **15 Focus on Africa**  
 45 The World Today

**1700 World News**  
 09 Commentary  
 ■ **09 Focus on Africa**  
 15 Society Today  
 30 New Ideas  
 40 Book Choice  
 ■ **40 African News**  
 45 Sports Roundup

**1800 Newsdesk**  
 30 Multitrack 2  
 ■ **30 Focus on Africa**  
 ■ **55 African News**

**1900 Outlook**, opening with News Summary  
 25 Financial News  
 30 Network UK  
 45 How it All Began

**2000 World News**  
 09 The World Today  
 25 Words of Faith  
 30 Assignment

**2100 News Summary** followed by Sports Roundup (ex **23rd** Royal Concert)  
 15 Celluloid Rock (ex **23rd** Concert contd; **30th** Acker's Away)  
 ● **15 Caribbean Report**  
 45 Recording of the Week (ex **23rd** Concert contd)

**2200 Newshour**

**2300 World News**  
 09 Sportsworld Extra (ex **9th** and **16th** Commentary)  
 15 Good Books (ex **9th** Sportsworld Extra)  
 30 Multitrack 2

## Thursday November 30 10 17 24

**0000 Newsdesk**  
 30 The Million Pound Radio Show (ex **3rd** Two Cheers)

**0100 News Summary** followed by Outlook  
 25 Financial News  
 30 Waveguide  
 40 Book Choice  
 45 Society Today  
 ▶ **45 The World Today**

**0200 World News**  
 09 British Press Review  
 15 Network UK  
 ▶ **15 Newsreel**  
 30 Assignment

**0300 World News**  
 09 News about Britain  
 15 The World Today  
 30 Back to Square One  
 ■ **30 African News**  
 ■ **35 Network Africa**

**0400 Newsdesk**  
 30 Society Today  
 ■ **30 African News**  
 ■ **35 Network Africa**  
 45 Andy Kershaw's World of Music

**0500 World News**  
 09 Twenty-Four Hours: News Summary  
 30 Financial News  
 40 Words of Faith  
 45 The World Today

**0600 Newsdesk**  
 30 **3rd** and **10th** Smith and Son; **17th** and **24th** Ireland - Naturally  
 ■ **30 African News**  
 ■ **35 Network Africa**  
 40 The Farming World

**0700 World News**  
 09 Twenty-Four Hours: News Summary  
 30 Mediawatch  
 ■ **30 African News**  
 ■ **35 Network Africa**  
 45 Network UK

**0800 World News**  
 09 Words of Faith  
 15 Reading  
 30 John Peel

**0900 World News**  
 09 British Press Review  
 15 The World Today  
 30 Financial News followed by Sports Roundup  
 45 Society Today

**1000 News Summary** followed by Assignment  
 30 The Million Pound Radio Show (ex **3rd** Two Cheers)

**1100 World News**  
 09 News about Britain  
 15 New Ideas  
 25 Book Choice  
 30 Citizens

**1200 Newsreel**  
 15 Multitrack 2  
 45 Sports Roundup

**1300 World News**  
 09 Twenty-Four Hours: News Summary  
 30 Network UK  
 45 **3rd** and **17th** Jazz Scene UK; **10th** and **24th** Folk in Britain

**1400 Outlook**, opening with 5-Minute News  
 45 Mediawatch

**1500 Newsreel**  
 15 The Pleasure's Yours  
 ■ **15 Focus on Africa**

**1600 World News**  
 09 News about Britain  
 15 Assignment  
 ■ **15 Focus on Africa**  
 45 The World Today

**1700 World News**  
 09 Commentary  
 ■ **09 Focus on Africa**  
 15 Citizens  
 ■ **40 African News**  
 45 Sports Roundup

**1800 Newsdesk**  
 30 Focus on Faith  
 ■ **30 Focus on Africa**  
 ■ **55 African News**

**1900 Outlook**, opening with News Summary  
 25 Financial News  
 30 **3rd** and **10th** Smith and Son; **17th** and **24th** Ireland - Naturally  
 40 The Farming World

**2000 World News**  
 09 The World Today  
 25 Words of Faith  
 30 Meridian

**2100 News Summary** followed by Sports Roundup  
 15 Seven Seas  
 ● **15 Caribbean Report**  
 30 Mediawatch  
 45 Talking From ...

**2200 Newshour**

**2300 World News**  
 09 Commentary  
 15 Music Now  
 45 English - A Language for the World

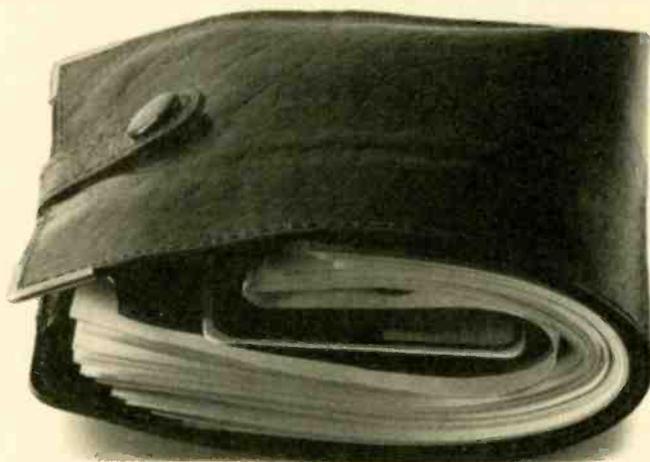
## Friday November 4 11 18 25

**0000 Newsdesk**  
 30 Best on Record

**0100 News Summary** followed by Outlook  
 25 Financial News  
 30 **4th** and **18th** Jazz Scene UK; **11th** and **25th** Folk in Britain  
 45 Talking From ...  
 ▶ **45 The World Today**

**0200 World News**

# WHEN IT'S TIME TO GO HOME MAKE SURE YOU'RE WELL PADDED AGAINST THE CLIMATE.



Whether you've been working abroad for ten days or ten years, the most important thing to remember is that the money you earn today has to go on working for you when you're back home. And the longer you wait the less you'll accumulate.

That's why it pays to start building up your capital without delay by saving regularly with the Monthly Investment Plan from Save & Prosper International.

## FINANCIAL EXPERIENCE.

The Plan provides you with a simple way of investing in one or more Save & Prosper International offshore funds – widening your spread of holdings and offering access to the kind of financial

experience and expertise that has already encouraged over half a million people to invest a total of around \$7 billion with the Save & Prosper Group.

If, for example, you'd started investing £100 a month ten years ago (to 1st July 1988) in our UK Growth Fund your money would have grown to £31,583 compared with just £17,568 in an ordinary bank deposit account.

## FLEXIBLE AND CONVENIENT.

What's more, the Plan is as flexible as it is convenient.

You can increase or decrease your monthly investment at any time, to suit changing individual circumstances and you can with-

draw as much or as little of your savings as you please (subject to a few minor constraints) – whenever you choose. We don't even make any extra charge for the Plan and you can start with as little as £50 per month.

In fact the Monthly Investment Plan can be an ideal way to enjoy all the profit potential of stock market investment with so few of the restrictions.

You should, of course, remember that the price of shares can go down as well as up.

Find out more today. Complete and return the coupon for full details.

And add a little more weight to your investment prospects.

## MONTHLY INVESTMENT PLAN

To: Investor Services, Save & Prosper International, P.O. Box 73, Queen's House, Don Road, St. Helier, Jersey, C.I. Tel: Jersey (0534) 73933

Please send me more details on the Monthly Investment Plan.

PLEASE USE BLOCK CAPITALS

Name (Mr/Mrs/Miss) \_\_\_\_\_

Address \_\_\_\_\_

Country \_\_\_\_\_

Tel: \_\_\_\_\_

252



THE INVESTMENT HOUSE

# YOUR GUIDE TO WORLD SERVICE LISTENING

09 British Press Review  
15 Seven Seas  
▶ 15 Newsreel  
30 Citizens

**0300 World News**  
09 News about Britain  
15 The World Today  
30 Report on Religion  
■ 30 African News  
■ 35 Network Africa

**0400 Newsdesk**  
30 Short Story  
■ 30 African News  
■ 35 Network Africa  
45 4th and 18th Folk In Britain; 11th and 25th Jazz Scene UK

**0500 World News**  
09 Twenty-Four Hours: News Summary  
30 Financial News  
40 Words of Faith  
45 The World Today

**0600 Newsdesk**  
30 Meridian  
■ 30 African News  
■ 35 Network Africa

**0700 World News**  
09 Twenty-Four Hours: News Summary  
30 Reith Lectures (ex 4th Reith Lecture Interview)  
■ 30 African News  
■ 35 Network Africa

**0800 World News**  
09 Words of Faith  
15 Music Now  
45 English-A Language for the World

**0900 World News**  
09 British Press Review  
15 The World Today  
30 Financial News followed by Sports Roundup  
45 Seven Seas

**1000 News Summary** followed by Focus on Faith  
30 Best on Record

**1100 World News**  
09 News about Britain  
15 Talking From  
▶ 15 Dateline East Asia  
30 Meridian  
▶ 45 Dateline East Asia

**1200 Newsreel**  
15 Reith Lectures (ex 4th Reith Lecture Interview)  
45 Sports Roundup

**1300 World News**  
09 Twenty-Four Hours: News Summary  
30 John Peel

**1400 Outlook**, opening with 5-Minute News  
45 Nature Now

**1500 Newsreel**  
15 Music Now  
■ 15 Focus on Africa  
45 English-a Language for the World

**1600 World News**  
09 News about Britain  
15 Science in Action  
■ 15 Focus on Africa  
45 The World Today

**1700 World News**  
09 Commentary  
■ 09 Focus on Africa  
15 Best on Record  
■ 40 African News

45 Sports Roundup

**1800 Newsdesk**  
30 Multitrack 3  
■ 30 Focus on Africa  
■ 55 African News

**1900 Outlook**, opening with News Summary  
25 Financial News  
45 Personal View

**2000 World News**  
09 The World Today  
25 Words of Faith  
30 Science in Action

**2100 News Summary** followed by Sports Roundup  
15 Stand by Studio  
● 15 Caribbean Report  
30 People and Politics  
30 Calling the Falklands

**2200 Newshour**

**2300 World News**  
09 Commentary  
15 From the Weeklies  
30 Multitrack 3

## ■ African News

Daily 0330, 0430, 0630, 0730; 1709 (Sats, Suns only); 1740, 1855 (ex Sats, Suns)

## ■ Arts and Africa

A forum for Africa's musicians, painters and performers Sats 1500, 1715, Suns 2130

## ■ Network Africa

Early morning listening with Hilton Fyle, Ofeibea Quist-Arcton and the Network team, packed with information, personalities and music Mons to Fri 0335 rep 0435, 0635, 0735

## ■ Saturdays Only

A varied mix of special programmes to start the African weekend - lots of good talk and music and once a month a quiz Sats 0335, 0435, 0635, 0735

## ■ Postmark Africa

An expert answer to any question under the sun - send your questions to: Postmark Africa, BBC African Service, London WC2 Suns 0335 rep 0435, 0635, 0735

## ■ African Perspective

The spotlight falls on a major African issue Suns 0815 rep 1500, 1715, 2100 (until 13th)

## ■ Focus on Africa

A continent-wide team of experts bring up-to-the-minute coverage of the African political scene, followed by the latest on sport, economics, medicine and the media in Africa Mons to Fri 1515, 1615, 1709, 1830

## ▶ South Asia Survey

An in-depth analysis of political and other developments in South Asia Sats 0145

## ▶ Dateline East Asia

A weekly magazine dealing with the political and economic affairs of North-east and South-east Asia Fris 1115, 1145

## ● Caribbean Report

Weekday coverage of Caribbean affairs in Britain, the EEC and the Caribbean region, with the emphasis on political and economic analysis Mons to Fri 2115

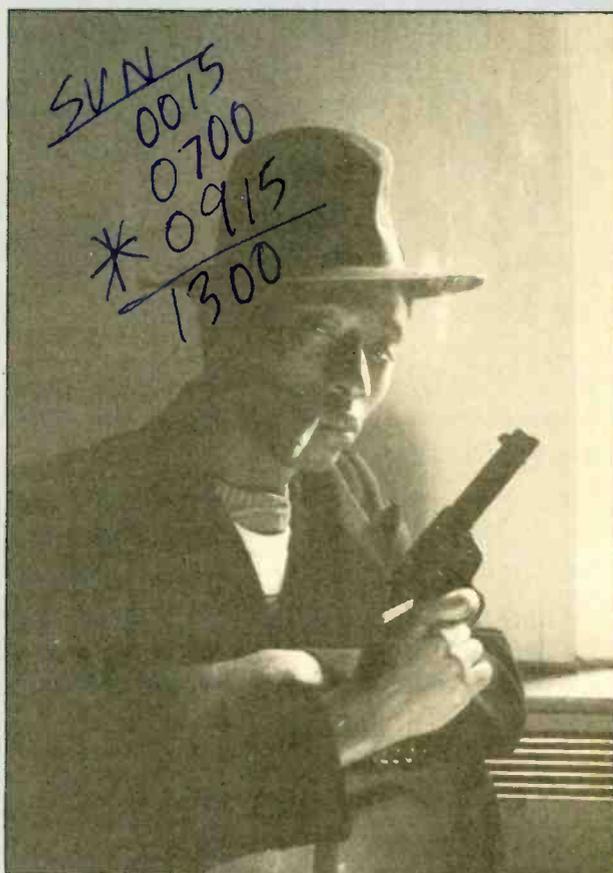
## African Theatre

The world of the professional criminal collides with the world of the professional journalist in the first of this year's African Theatre season. *The Last Days of the Kid* by Daniel Bisi Ogibo takes us to the bedside of Nigeria's number one villain, as he languishes in hospital after a police shoot-out, yearning for a cigarette and awaiting certain execution.

Sunday Oladje is the journalist who comes to visit, armed with a packet of filter-tips and a burning ambition to get the Kid's story on the front page. Fact fights fiction at the journalist's typewriter in this furiously funny satire from Nigeria.

In stark contrast, Zimbabwean playwright Chenjerai Hove follows up with *Sister Sing Again, Someday*, an angry drama on the plight of women who lose out in a man's world 27th.

*African Theatre* goes out every Sunday for six weeks, starting 20th 0815 rep 1500, 1715, 2100.



Kwabena Manso stars as the Kid, the number one villain in Daniel Bisi Ogibo's *Last Days of the Kid*.

## EuroBusiness

is Europe's own new business monthly.

One magazine helping you assess the changes and issues that affect the European business community as 1992 approaches.

To subscribe - (UK £18.00, Europe £22)

write to:

**EuroBusiness** 21 Gold Street,  
Saffron Walden, Essex CB10 1EJ. England

## ROSES & CHOCOLATES

QUALITY GIFTS FOR ALL OCCASIONS delivered in UK:  
 Gift of beautiful silk effect roses (£16/\$32) or  
 Gift box of quality chocolates (£14/\$28) or  
 Special gift of roses and chocolates (£25/\$50)  
 Please reply (CAPITALS) with cheque/PO payable to:  
 INTERLINK GIFTS, Hanwood, Shropshire SY5 8JR, UK  
 MESSAGE / SENDER'S NAME \_\_\_\_\_  
 GIFT TO (NAME) \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 POSTCODE \_\_\_\_\_ DELIVERY BY \_\_\_\_\_



# Worth taking a second look

These twins may seem pretty much the same on the face of it, like all High Interest Cheque Accounts which offer the numerous advantages of a current account with the high interest potential of a deposit account.

But in fact when you consider the Standard Chartered features shown here we think you'll agree that our total package is worth a second look — offering as it does, quite exceptional value, making this account unique and very much an individual.

That's why it's called the EXTRA VALUE Deposit Account and that's not all. The Standard Chartered Account can be used both abroad and when you return home. You too will soon be able to tell the difference!

- Minimum deposit only £1,000
- No minimum withdrawal level
- No minimum on additional deposits
- No bank charges
- Free standing orders and direct debits
- Tax not deducted at source
- Monthly statements
- Interest earned daily paid quarterly
- Personalised cheque book
- U.K. cheque card

Standard Chartered Bank (C.I.) Limited has paid up capital and reserves of £21.4 million and is a wholly owned subsidiary of one of Britain's largest independent international banks which has gross paid up capital and reserves exceeding £25 billion as well as being represented in strength and depth across the world, so you can count on your money being in excellent hands. Audited Accounts are available on request.

Please send me details of your  
EXTRA VALUE Deposit Account

Name \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Telephone \_\_\_\_\_

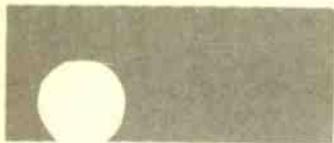
WB4

**Standard Chartered**  
Strength in depth across the world



### Write or phone:

Gordon Wylie,  
Standard Chartered Bank House,  
P.O. Box 89, Conway Street,  
St. Helier, Jersey, Channel Islands.  
Telephone: 0534 74001



## RELIGION

### A change of gear

By Executive Producer, Religious Broadcasting David Craig

**R**ELIGION is alive and well and a passionate interest for an enormous number of World Service listeners. During the past 12 months I have been excited by the letters that have arrived on my desk. Enthusiastic Buddhists from Sri Lanka, Muslims from the Philippines, Christians from Africa, Europe and the USA have all come up with suggestions for programmes, recommendations for new contributors and criticism of some of our output.

Religious broadcasting has been the subject of an internal evaluation as part of World Service's constant search for better and more relevant programmes. As a result there will be a number of major changes to our output in this and coming months. If not "all change", this certainly represents a change of gear.

*Focus on Faith* is the title of the programme which replaces *Report on Religion*, although its timings are different (see below). Presented by **Julie Loyd**, it provides half an hour of comment and discussion on the major issues in the worlds of faith. *Focus on Faith* also aims to reflect the cultural and historical aspects of religion and includes a weekly roundup of the world's religious news.

For many years listeners have enjoyed the weekly religious service from various churches around Britain. While we shall still be broadcasting such services, the new worship programme *In Praise of God* will also allow us to reflect the liturgical changes taking place as people seek ways of worshipping God which are more relevant to their own experiences. Beginning on **October 30th** a third transmission of this programme replaces *Sunday Half-Hour*.

*Reflections*, too, gets a new look and a new title, *Words of Faith*. Since the early 1970s speakers have been sharing their personal religious experiences and insights each day. Increasingly the question has been asked: "By what authority do they speak?" And from this month we shall be looking at the sources of authority in religious belief.

What is the significance of specific sacred writings? Why do the believers depend on them? How should they be interpreted? During the coming months we shall investigate the sacred scriptures of all the world's major religious traditions.

The first contributors include **Rabbi Dr Jonathan Sachs**, principal of Jews College in London; **Canon Colin Semper** of Westminster Abbey; **Gai Eaton**, a regular broadcaster for World Service and author of many books about Islam; and **Ranchor Das**, a Hindu involved in education.

Taking an overview, **Professor John Bowker**, dean of Trinity College, Cambridge, will be exploring some of the sources of authority which appeal to individuals as they search for meaning in their lives.

● *Words of Faith Daily* 0540 rep 0809, 2025  
 ● *Focus on Faith Thurs* 1830 rep *Fris* 0330, 1001



General Eva Burrows with students at the Howard Institute, Zimbabwe.

### In Praise of God

The first edition of *In Praise of God* features **General Dr Eva Burrows**, world leader of the Salvation Army. In *Bonnets and Banners* **October 30th** she introduces a studio-based meditation reflecting the international dimension of the work of the SA, active in 90 countries.

Eva Burrows was born to Salvation Army parents in Australia. She gained an arts degree there before moving to London to train as an SA officer. Commissioned in 1951 she was soon undertaking educational work in Rhodesia (now Zimbabwe). After 17 years in Africa she returned to London as vice-principal and later principal of the International College for Officers, and worked as a commander in Sri Lanka, Scotland and Australia before becoming general in 1986.

The programme makes use of Salvation Army music from around the world.

Also this month: a service from Grove Methodist Church, Horsforth, Leeds led by the **Rev Frank Pagden** on the theme *Forgiveness* 6th; a

studio worship by **Stephen Oliver** for Remembrance Sunday **13th** a service from St Fintian Parish Church, Belfast led by the **Rev Noel Battye** 20th; and from St Vigean's Parish Church, Arbroath, led by the **Rev Dr John Munro** 27th.

● *Suns* 1030 (ex 13th) rep 1830, *Mons* 0030

### Remembrance Sunday

On Remembrance Sunday the nation honours all those who have died in the service of their country. In a live broadcast from the Cenotaph in London's Whitehall, **John Hosken** describes the scene as representatives of the Armed Services and the Commonwealth governments gather for the annual service of homage.

The massed bands of the Guards Division play traditional music before the chimes of Big Ben signal the start of the two minutes' silence. HM Queen Elizabeth then leads a wreath-laying ceremony followed by a short service.

● *Sun* 13th 1030

## EXPATRIATE ADVICE THROUGH COMPUTER TECHNOLOGY

The TSB computerised Expatriate Advisory Service provides essential information on a personalised basis for working or retired U.K. Expatriates, or those about to go abroad, to take advantage of financial opportunities presented by their offshore position.

The use of computerised technology eliminates lengthy correspondence and the results of a completed questionnaire can be mailed or faxed as required.

TSB Channel Islands Limited has its principal place of business in Jersey, Channel Islands. The paid up capital and reserves exceed £34 million. Deposits made with offices of TSB Channel Islands Limited in the Channel Islands are not covered by the Deposit Protection Scheme under the Banking Act 1979, as the Channel Islands are not part of the United Kingdom. Copies of the most recent audited accounts are available on demand.

TSB Channel Islands Limited,  
 Overseas Branch, P.O. Box 597,  
 8 David Place, St. Helier, Jersey, Channel Islands.  
 Tel (0534) 27306, Telex 4192164 TSB C/G, Fax (0534) 23058



To TSB Channel Islands Limited, Overseas Branch,  
 P.O. Box 597, 8 David Place, St. Helier,  
 Jersey, Channel Islands.

Please send me an Expatriate Advisory Service questionnaire for

Working Abroad  Retiring Abroad

NAME

ADDRESS

L.C.11.88

I would like full details of other banking facilities offered by TSB Channel Islands Limited.

Offshore Premium Account  
 Deposit Account  
 Current Account

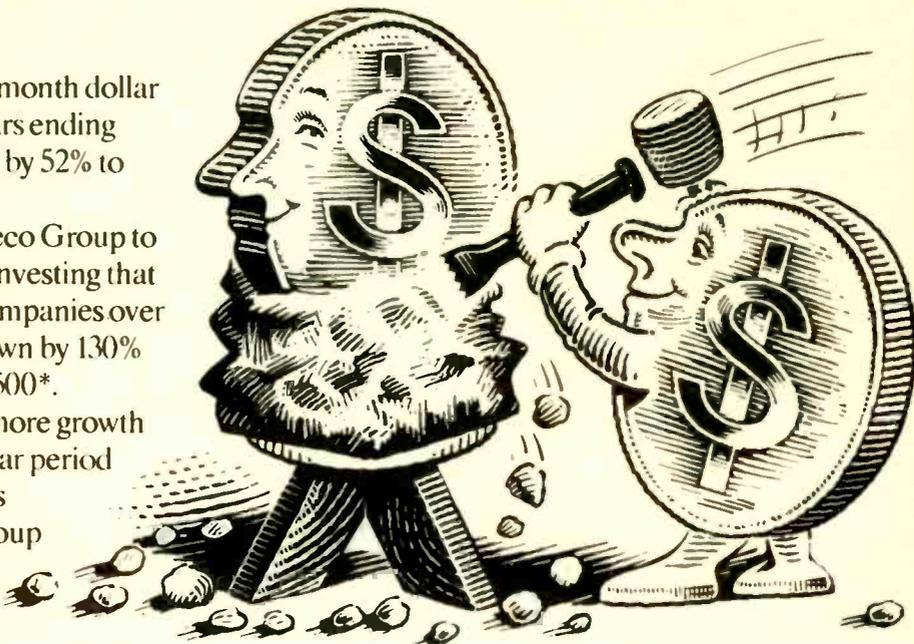


TSB Channel Islands Limited.

**If** you'd kept US\$ 5,000 in a 6-month dollar deposit account for the 5 years ending 31st July 1988, it would have grown by 52% to US\$ 7,625.

But if you'd allowed the Robeco Group to really put your money to work by investing that same sum in its four investment companies over the same period, it would have grown by 130% to a much more attractive US\$ 11,500\*.

That's two-and-a-half times more growth for your money. In fact, over a 3 year period you would have enjoyed four times better growth with the Robeco Group than in a 6-month dollar deposit. And although past performance



# ISN'T IT TIME YOU MADE YOUR MONEY WORK HARDER?

isn't a guarantee of future returns, it's a good indication of what Robeco's responsible, long term investment policy, combined with a global outlook, can achieve.

## The Robeco Geneva Account.

The Robeco Group has been serving investors worldwide since 1933 and today manages assets valued at over US\$ 15 billion, making it Europe's leading investment house.

This wealth of experience has led the Group to set up the Robeco Geneva Account. Based in Switzerland, it has been specifically designed to make international investing easier, more cost-effective and more flexible than ever before.

From this single entry point, you can invest in any or all of our four top-performing investment companies, each of which concentrates on different types of international investments. *Robeco* invests in blue-chip companies, *Rolinco* in growth-orientated stocks and shares, *Rorento* in bonds and *Rodamco* in commercial property. So you'll have plenty of opportunity to choose your own balance between income and capital growth, performance and risk.

You'll also be pleased to learn that our administration costs are extremely low, switching investments between the four companies is very simple, and don't forget that you can cash in part or all of your investment as easily as making a withdrawal from your current account.

## Find out more.

The minimum investment in a Robeco Geneva Account is only US\$ 5,000 or equivalent. So send us the coupon today for complete investment information. We'll show you how to make your money work harder.

\*Figures quoted assume that your initial investment had been divided equally between our four investment companies.

**To: The Manager, Robeco Group,  
PO BOX 973, 3000 AZ Rotterdam, Holland.**

I'm interested in the Robeco Geneva Account.  
Please send complete investment information to:  
Mr/Mrs/Miss/Ms (delete where appropriate)

Surname & Initials \_\_\_\_\_

Full Address \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

23168 Postcode \_\_\_\_\_

Country \_\_\_\_\_

**ROBECO / GENEVA ACCOUNT**

# DON'T FORGET TO WRITE

## YOUR letters

Edited by Rupert Preston-Bell

### LET'S GET SERIOUS

I am writing to you with some comments on your programmes, most of which are excellent. I am, however, concerned about the minimal coverage of "serious", ie non-chart, rock music.

Currently we have *Multitrack 3* and the excellent *John Peel Show*. Andy Kershaw's *World of Music* was a useful addition. But even by listening to all the available repeats, we are unable to satisfy our need for both excitement and relaxation which this type of music provides.

May I respectfully suggest that you consider allocating more time to John Peel, or giving Andy Kershaw a permanent 30-minute slot. To make space, perhaps you could cut down the time given to the many "blanket coverage" music programmes, like DLT or Bob Holness's spot. Really, there are too many request shows!

MARTYN REYNOLDS,  
PAPUA NEW GUINEA

● **What do other listeners think about the musical balance on World Service? Please let us know.**

### RECEPTION REPORT

Since January 1988, the BBC World Service has been transmitted via our local radio and tv cable network and we, the listeners in Mariehamn, are able to enjoy next-to-perfect reception on VHF (93 MHz). Mariehamn is the capital of the tiny autonomous district, the Aland Islands in the Baltic Sea.

TORBJ SUNDBLOM, ALAND (FINLAND)

### REQUEST TIME

I write as a long-serving listener to the BBC Overseas Service/External Services, now to be known as the "World Service" – and why not, for that is exactly its function all these years. In my case going back to 1944 when serving with the then BOAC in the Middle East and asking Jean Metcalfe to play a request for four lonely Brits in

the Southern Sudan – which she did, bless her.

Which brings me to add support to your correspondent P J Heller in the September *London Calling* with his suggestion to repeat the double spread of all newsreaders now currently to be heard...

DENNIS ARKELL, AUSTRALIA

### RELAY RELIEF

I heard with great relief this morning on your programme *The World Today* about the new transmitters in the Indian Ocean intended to boost the BBC reception in East Africa. This achievement of a new relay station should not go without comment, and I am sure many listeners of the BBC will welcome it as we have been experiencing a lot of problems to listen to your programmes. Please keep it up always.

PRIMO TINKA, UGANDA

### PRODUCT PAGE

Many of the improvements that have been made to *London Calling* make for a better publication. I especially like some of the background articles and *Your Letters*, but I would like to see a mail order page for the BBC World Shop. Each month the most popular selection of books, tapes, posters etc could be featured with ordering information. Most of us can't make it to the World Shop every year, so how about it?

ANDY W REID, CANADA

### ROUND NUMBERS

Please answer these questions:

1. How many people work for BBC?
2. How many copies of *London Calling* are printed monthly?

PRASANTA SOM, INDIA

**Last year, it was estimated that some 29,000 people were employed full-time by BBC Television and Radio. Of these, 3,435 were engaged full-time in the External Services (now known as the World Service). *London Calling* has a print run of up to 185,000 copies.**

**If you would like to put your views about BBC World Service and its programmes, please write to Your Letters, London Calling, PO Box 76, Bush House, Strand, London WC2B 4PH.**

## NOTICE BOARD

### Poems by Post

You ask for it: we read it. That's the basis of a new series called *Poems by Post*, hosted by the poet Michael Rosen and starting next month. If there's a particular piece of verse you'd like to hear on the air – either an old favourite or a poem (by a poet from your own country, perhaps) which you think deserves to be better known – please write and Michael will do his best to oblige.

As well as the author, please give either the title or the first line, or better still, both. And if you have a particular reason for your choice, he'd be interested to know about it. Perhaps you have heard of a writer whose work you'd like to get to know? Let Michael know the name of the poet and he'll choose a poem for you.

The series starts on **December 4th** so write as soon as possible to: Michael Rosen, *Poems by Post*, Room 636 SE Wing, BBC, Bush House, Strand, London WC2B 4PH. And by the way, *short* poems please, or extracts: there's only 15 minutes for each programme.

## Two ways to win!

There is still time for budding playwrights and photographers to enter the two exciting competitions launched earlier this year on World Service and announced in *London Calling*. Both close on December 31st, so get ribbon in your typewriters and film in your cameras now!

Prizes in the drama competition, which involves writing a play on the theme "Pride and Prejudice", are £1,000, a short-wave radio and the chance to hear your work on World Service. For full details of how to enter, write to BBC World Service Play Competition, Bush House, Strand, London WC2B 4PH.

The latest autofocus SLR cameras are offered as prizes for the best single photographs illustrating the theme "Home". Competition rules and entry form are available from BBC World Service Photographic Competition, Room 636 SW Wing, Bush House, Strand, London WC2B 4PH.

Your level of experience is not important – the judges will be looking for the way in which you handle the themes. And if you're a dramatist with a camera or a play-writing photographer, why not double your chances and enter both competitions?

## LONDON CALLING

### BOOKS BY POST SERVICE

Five new books, ideal either to read yourself or give as gifts, have been chosen for *London Calling* from the current issue of **THE GOOD BOOK GUIDE**, which reviews more than 400 books in each issue:

#### Rich Melvyn Bragg

Richard Burton is here portrayed as never before. Drawing on his extensive, explosive, and previously unseen notebooks and on hosts of new interviews, this is a vital, vivid, fully illustrated biography of an enigmatic meteor of a man.  
*Hodder Hardback p600 £15.00*

#### The Captain and the Enemy Graham Greene

The strange story of Jim (alias Baxter Three) and the mysterious Captain, who apparently won him from his real father in a game of backgammon. When Jim reaches his early 20s, he follows the captain to Panama. But who is the Captain and what is he doing in South America?  
*Reinhardt Books Hardback p192 £10.95*

#### The Return of Heroic Failures Stephen Pile

Nine years after the publication of the original *Heroic Failures* Stephen Pile has gathered together an even more hilarious collection of events – and non-events, sidesplittingly ridiculous.  
*Secker & Warburg Hardback p240 £9.95*

#### Silver Wedding Maeve Binchy

Brilliant new collection of linked short stories, all connected with the forthcoming Silver Wedding celebration for Desmond and Deirdre O'Hagan. It is their eldest daughter, Anna, who must organise it and the stories arise from her difficulties in deciding whom to invite. The past secrets and present fears of the possible guests are skillfully unveiled.  
*Century Hardback p320 £11.95*

#### Pick of Punch Edited by David Taylor

The annual collection of the best from *Punch's* contributors. From Alan Coren to Sheridan Morley, they revamp the *Independent* newspaper, rewrite the history of Australia and tackle car-parking problems, while the cartoonists are on their usual dazzling form.  
*Grailton Hardback p192 £10.95*

### ORDER FORM

Book Title	Qty	£
Rich		
The Captain and the Enemy		
The Return of Heroic Failures		
Silver Wedding		
Pick of Punch		
The Good Book Guide (£2.00)		
<b>TOTAL BOOKS</b>		
<b>POSTAGE &amp; PACKING</b>	<input type="checkbox"/> U/K surface mail + 15%	
	<input type="checkbox"/> airspeeded +40%	
Tick service required	<input type="checkbox"/> airmail +70%	
<b>TOTAL AMOUNT</b>		

#### PLEASE PRINT

Name \_\_\_\_\_

Address \_\_\_\_\_

Postcode (UK) \_\_\_\_\_

Country \_\_\_\_\_

#### PAYMENT: cheques payable to THE GOOD BOOK GUIDE

- I enclose a cheque for £  
 Add £2.50 if you wish to pay in \$US or other convertible currency  
 Please charge my credit card

No.	_____
Exp. Date	_____
Signature	_____

SEND THIS FORM TO: THE GOOD BOOK GUIDE, P.O. BOX 400, LONDON SW8 4AU (LCDI)

# 12.6%\* A YEAR

## HIGH INCOME PAID FREE OF WITHHOLDING TAX

**THE FUND** — primarily invests in "exempt" British Government Securities (Gilts). These are Gilts which are not liable to any U.K. taxation when held by the Fund.

**QUARTERLY DIVIDENDS** — paid free of any withholding tax, but U.K. residents may, depending on their circumstances, be liable to U.K. taxation in respect of dividends they receive.

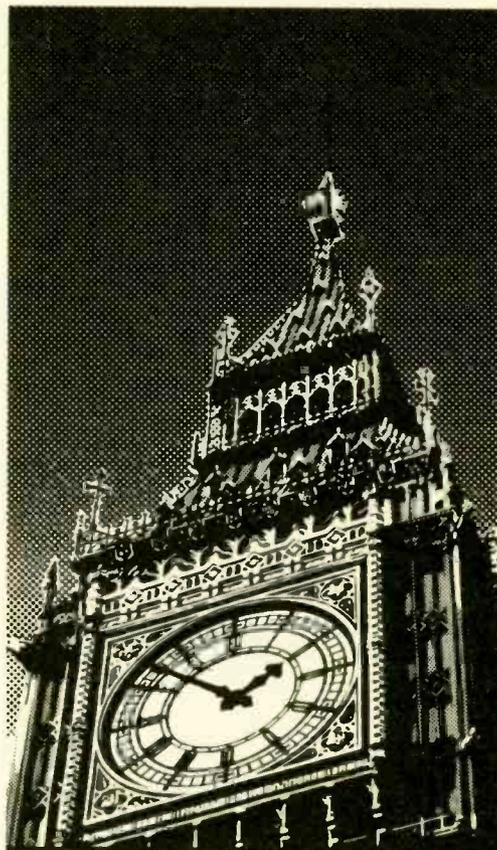
**NO FIXED TERM** — the investment can be held for as long as you wish. You can sell at any time, on any business day, in Jersey.

**MINIMUM INVESTMENT £1,000** — The Fund has been certified as a "Distributing Fund" under the provisions of the U.K. Finance Act 1984 in respect of the account period ended on 31st October 1987.

It should be recognised that whilst Gilts provide a very high return, the prospects of capital gain in the future may vary. The Fund should therefore be considered as part of an overall balanced portfolio.

**MIM BRITANNIA INTERNATIONAL** — MIM Britannia International is part of Britannia Arrow Holdings PLC, a U.K. public company which has over 26,000 shareholders. Investment clients include pension funds, unit trusts, mutual funds, institutional and private accounts.

**MIM BRITANNIA**



# JERSEY GILT FUND LIMITED

THE FUND IS BASED IN JERSEY AND IS LISTED ON THE INTERNATIONAL STOCK EXCHANGE, LONDON AND IS ALSO REGISTERED IN HONG KONG.

\*Calculated as at 15th August 1988 on the offer price of 19.8p xd (for your guidance only).

Investors should note that the price of shares can go down as well as up and the past performance is not a guide for the future.

**COMPLETE COUPON** — to receive a detailed letter and the Fund brochure including your application form.

**MIM Britannia International Limited**  
P.O. Box 271, MIM Britannia House, Grenville Street,  
St. Helier, Jersey, Channel Islands.  
Telephone: Jersey (0534) 73114 Telex: 4192092.

A member of the MIM Britannia Group of Investment Companies.

**MIM Britannia International Limited**

P.O. Box 271, MIM Britannia House, Grenville Street, St. Helier, Jersey, Channel Islands.

Please send me the Explanatory Memorandum for MIM Britannia Jersey Gilt Fund Limited (on the terms of which alone applications will be considered).

NAME .....

ADDRESS .....

TEL ..... LC 11 88

Christopher Jones, seen here with Chancellor of the Exchequer Nigel Lawson, presents a new series . . . producer Nicola Barranger provides the background story . . .



## The Queen's Parliament

**O**N the south bank of the River Thames in London, there is a stretch of road along which tourist coaches spill their occupants out on to the Embankment, to train their cameras across the river at one of the most famous sights of London.

The neo-gothic Palace of Westminster stretches nearly 300 metres along the north bank of the Thames. At each end of the Palace are the two great towers: the square Victoria Tower, which flies the "Union Jack" flag whenever Parliament is sitting, and the Clock Tower, which is often mistakenly given the name of the great bell it houses, Big Ben.

And in between is the smaller central spire which is built over the central lobby dividing the two houses: the Upper House – the House of Lords – and the Lower House – the Commons.

This bi-cameral parliamentary system is one which has not only served Britain well for more than 700 years but which has been adapted by other countries, including Canada and Australia. And yet, surprisingly for such a successful Parliamentary system, it is backed up by no written constitution. It operates simply on tradition and usage over the centuries.

All the rules of both Houses are strictly adhered to and respected, even if one or two cause a certain amount of confusion to newcomers and outsiders. One of the strangest features, for example, is that the Chamber of the House of Commons seats only 429 Members of Parliament, or MPs, when in fact the British people send no less than 650 members to Westminster to represent them.

There is, however, a perfectly good reason for this. When MPs first began to sit at Westminster they took over the Chapel of the Royal Palace. In

England many churches and cathedrals had and indeed still have what are called choir stalls in which the benches for members of the choir and clergy are placed not facing the altar but at right angles to it, resulting in two or more rows looking at each other. When the politicians moved in they decided to keep the same arrangement.

Today the Government on one side faces the Opposition on the other. Even after the bombing of the Palace in May 1941, Winston Churchill, who was Prime Minister at the time, decided to rebuild the Chamber to the same proportions and in the same way to maintain a sense of intimacy and tradition.

Observing the complicated and detailed regulations of the House takes, not surprisingly, a little while to learn. To a new MP it can seem very daunting. To an outsider it's another world and few people in Britain really understand how the place works.

Christopher Jones has been reporting the proceedings of both Houses for nearly 30 years. In a new series, *The Queen's Parliament*, he invites a cross-section of those who work at Westminster, both politicians and top officials, to explain what they actually do and how they cope with those endless traditions.

Included on the list of contributors to the programmes are key members of the Conservative Government. **Douglas Hurd**, for example, explains what his responsibilities are when he attends the weekly Thursday morning Cabinet meetings at Number 10 Downing Street (a meeting for the top 20 or so people in the Government).

**Nigel Lawson** is the Chancellor of the Exchequer, the man who holds the purse strings in Britain. He tells Christopher Jones what it is like to stand in front of a packed Chamber on the annual Budget day and detail to the House and the country listening in on radio what his tax changes are going to be.

With equally refreshing insight, the Speaker of the House of Commons, **Bernard Weatherill**, outlines the historical reasons which forbid him from actually making a speech. Yet like an ordinary MP he has a duty to his constituents and has to represent their interests in Parliament.

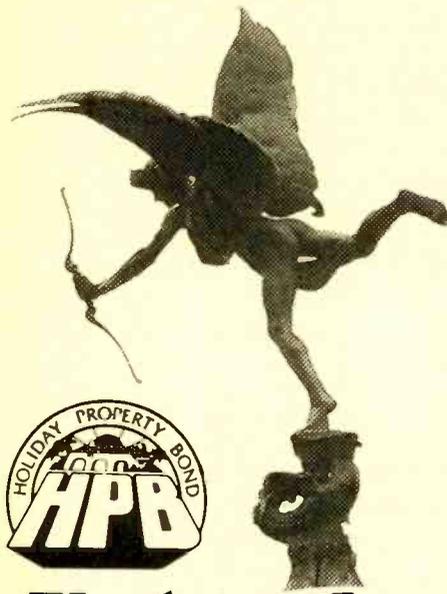
Also in the series are contributions from **Neil Kinnock**, leader of the Labour Party. Why is his official title leader of Her Majesty's *Loyal* Opposition? What are his powers and duties?

The series also looks at the House of Lords, which in the early days of Parliament held the real power in the country. Now its role is that of a revising Chamber with the main power resting with the House of Commons.

The British system of government might be confusing to almost everyone not actively concerned in it, but it works.

The five features on *The Queen's Parliament* are followed next month by an international discussion.

● *Suns from October 30th 1615 rep Mons 0730, 1330*



## Not only your own LONDON HOTEL

but also your own French 'Chateau' . . . your own villa on the Costa Blanca . . . your own cottage in the Lake District.

**A**N investment in the Holiday Property Bond will give you an interest in many luxurious villas, cottages and apartments in 16 different locations around the world. And as a Bondholder, you'll be able to stay in any of them, at any time, RENT-FREE.

You can stay, RENT-FREE, in a different resort at a different time, year after year, for the rest of your life.

You pay only a modest user-charge as and when you occupy a Bond property.

And because it's an investment, largely in property, you have the potential for capital appreciation too.

## The Holiday Property Bond

To find out more, post the coupon below to: Villa Owners Club Ltd, 19/21 High Street, Newmarket, Suffolk CB8 8LX England or tel. 0638 660066

Please send me further details and an application form for the Holiday Property Bond. I understand that I am under no obligation.

Title (Mr, Mrs, Miss, Ms) \_\_\_\_\_

First name(s) \_\_\_\_\_

Surname \_\_\_\_\_

Tel. No. \_\_\_\_\_

Address \_\_\_\_\_

Villa Owners Club Ltd, 19/21 High Street, Newmarket, Suffolk, CB8 8LX England. Tel: 0638 660066

VOCPLC/01118

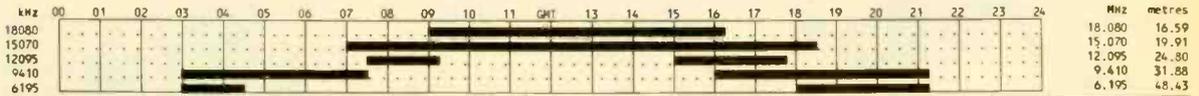
# Frequencies

BBC World Service reception quality can be variable, so it is worth trying out different frequencies to improve your listening. Lower frequencies generally give best results early in the morning and late at night, higher ones in the middle of the day.

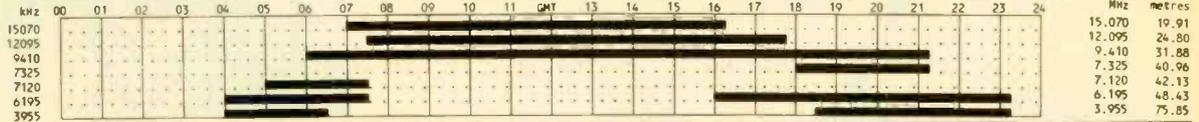
RELAYS: A Atlantic; B Berlin; C East Mediterranean; E Eastern; F Far Eastern; H East Asia; I Indian Ocean; K&S North American; L Lesotho; W Caribbean

World Service Daily Transmissions  
World Service Alternative Transmissions  
Non-daily World Service Transmissions

USSR  
(European)



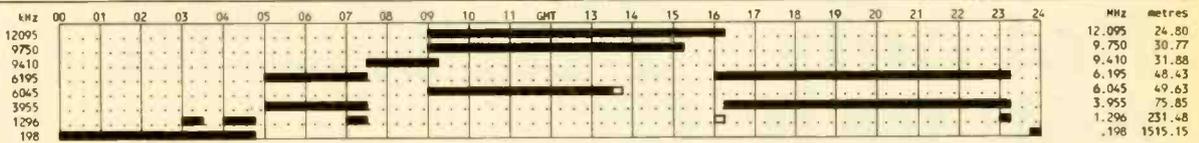
Finland  
Norway North  
Sweden



Denmark  
Norway South



Belgium  
Luxembourg  
Netherlands  
W Germany North



**648**

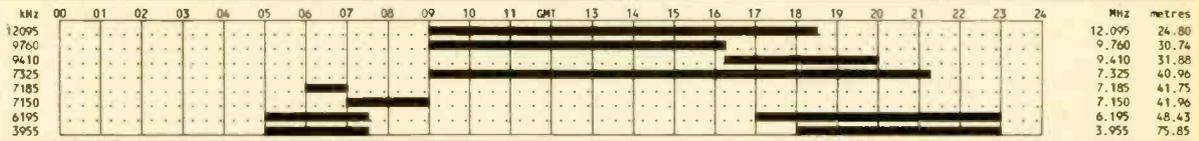


AGGGGAAFF FF EFFF  
English solid bar; 648 alternative programmes A; English by Radio E; French F

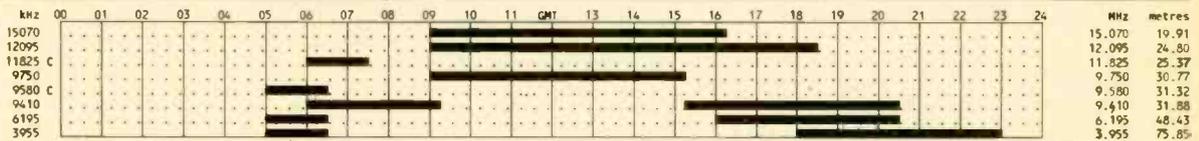
France North



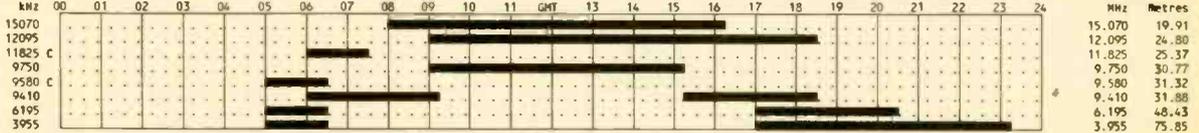
France South



Austria  
Italy North  
Switzerland  
W Germany South



Czechoslovakia  
DDR  
Poland



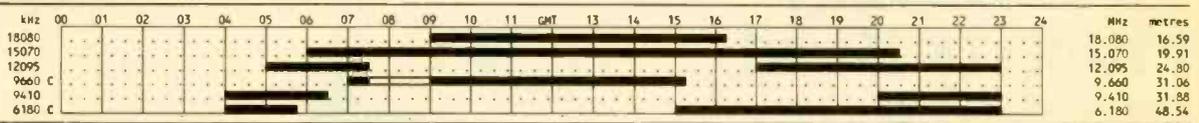
Greater Berlin



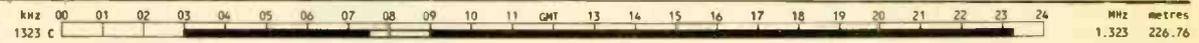
Hungary  
Yugoslavia



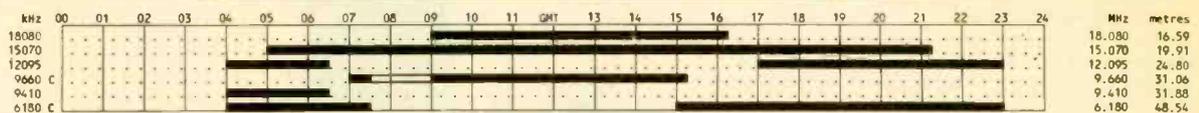
Albania  
Bulgaria  
Greece  
Romania



Aegean Islands



Turkey



Italy South  
Malta



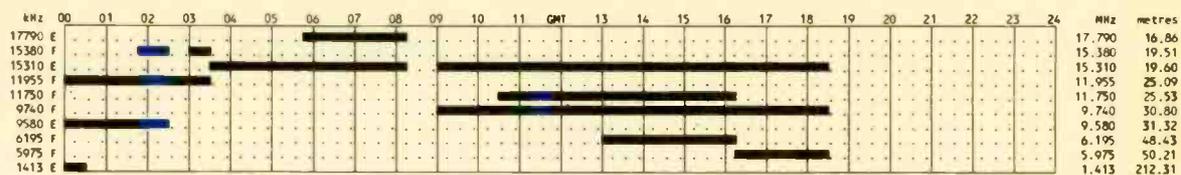
Gibraltar  
Portugal  
Spain



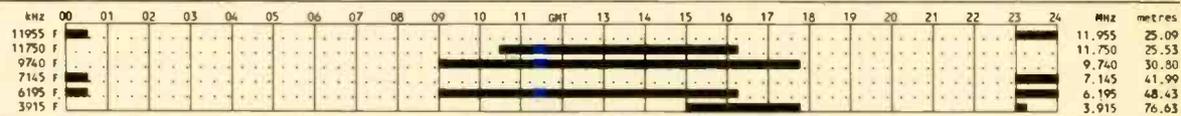


# WORLD SERVICE FREQUENCIES

Bangladesh  
Bhutan  
India East  
Nepal  
Sri Lanka



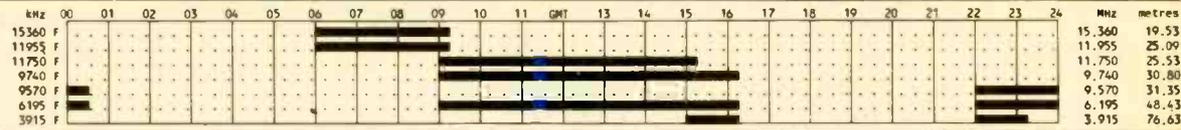
Burma  
Kampuchea  
Laos, Thailand  
Vietnam



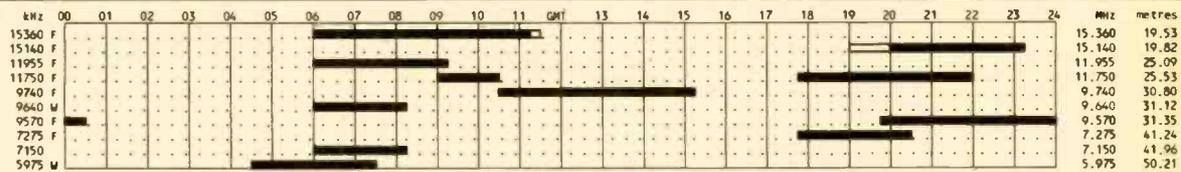
Singapore



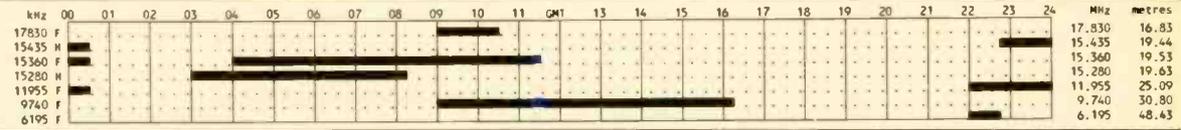
Brunei  
Indonesia  
Malaysia



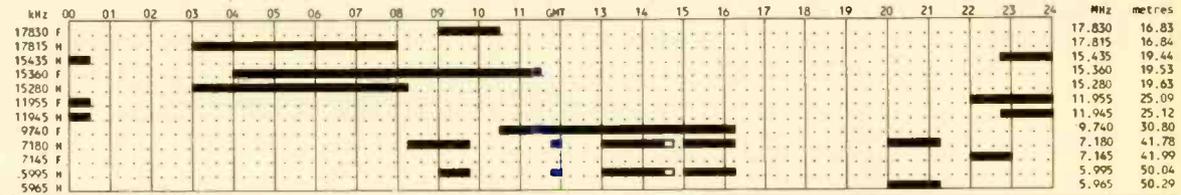
Australia  
New Zealand  
Pacific  
Papua New Guinea



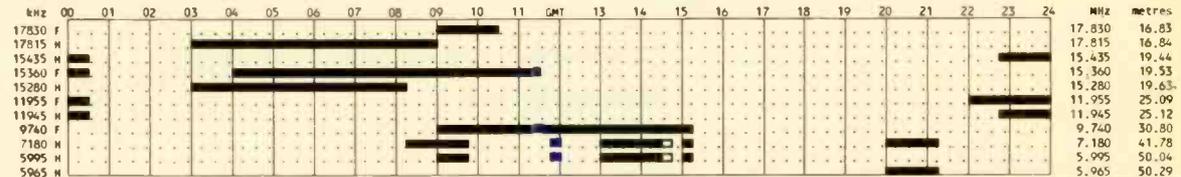
Philippines



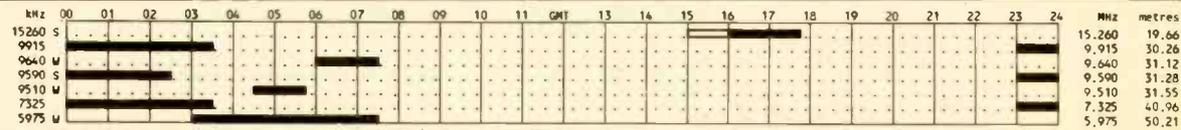
China



Japan  
Korea



Canada - Central  
Mountain Pacific  
Mexico  
USA - Central  
Mountain Pacific



# A BARCLAYS INTERNATIONAL INVESTMENT FUND CAN MAKE ALL YOUR SACRIFICES WORTHWHILE.

*There you are – living and possibly working a long way away from home.*

*Maybe in a sunnier climate and quite probably with a good standard of living.*

*But you still feel that distance, don't you? Especially when all those enthralling annual events are taking place. You know, the ones from the Grand National to Glyndebourne that make England so English and so different from anywhere else. But there are compensations.*

### Invest offshore for more.

*As an overseas resident you can take advantage of the many benefits of investing your savings and earnings offshore.*

*And who better to do it with than Barclays International Funds?*

*Barclays is a name you know and can trust.*

*Barclays International Funds is a group of no less than 17 expertly managed funds marketed from politically stable Jersey in the Channel Islands.*

### With a firm that offers more.

*You can invest in anything: equities worldwide, major currencies, gilts and other fixed interest stocks, even minerals.*

*And you enjoy total flexibility. You can switch from one fund to another without a lot of bother.*

*You can start with as little as £1,000 or US\$1,500. There are, however, special privileges such as low initial charges, for those investing £50,000 or US\$100,000 or more.*

*Why not send the coupon today for details, absolutely free of charge and without obligation on your part.*



Send to: Richard Roberts, Barclays International Funds, Dept. LC/11, PO Box 152, 1 Charing Cross, St. Helier, Jersey, C.I. Tel: (0534) 73741. Please send me a copy of your new free brochure and details of your Special Cunard Holiday Offer.

Name \_\_\_\_\_

Address \_\_\_\_\_

I am considering investing a sum of £ \_\_\_\_\_

**BARCLAYS**  
**INTERNATIONAL**  
**FUNDS** ■ ■ ■

*These investments have not been registered under the Securities Act of 1933 of the United States of America and they are not available either directly or indirectly to residents of or citizens of the U.S.A., its territories or possessions.*

# OTHER **BBC** WORLD SERVICE BROADCASTS

Frequencies in kHz (MHz when stated)

## Frequency/Wavelength Conversions

Short wave		Medium wave	
Frequency Range		Metre	
kHz	Metre	kHz	Metre
21,450-21,750	13	1413	212
17,700-17,900	16	1323	227
15,100-15,450	19	1296	231
11,700-11,975	25	930	323
9,500-9,775	31	720	417
7,100-7,300	41	702	427
5,950-6,200	49	648	463
3,900-4,000	75	639	469
3,200-3,400	90		

## European

### BULGARIAN

0430-0445	6050, 6140, 7210, 9750
1615-1630	(Sat) 6050, 7105, 9770
1630-1700	6050, 7105, 9770
2015-2115	6050, 7105, 9770

### CZECH

0515-0530	(Mon-Fri) 1296, 6150, 7260, 9760, 11865
-----------	-----------------------------------------

0615-0630	1296, 6150, 7260, 9825, 11945
1615-1630	(Sun) 6125, 7255, 9750
1630-1700	6125, 7255, 9750
1900-2000	1296, 6125, 7210

### FINNISH

1600-1630	9530, 11790
1630-1645	(Mon-Sat) 9530, 11790
1930-2000	5990, 6010, 7230

### FRENCH (for Europe)

0630-0700	648, 3975, 6010, 7230, 9915
1130-1200	648, 6125, 9600, 11780
1745-1830	648, 3975, 6185, 7165

### GERMAN

0445-0545	648, 1296, (to 0500), 3975, 6010, 90.2MHz
1615-1700	1296, 3975, 5995, 90.2MHz
1815-1830	90.2MHz
1830-2000	648, 3975, 6185, 9625, 90.2MHz

### GREEK

1300-1315	6195, 9560, 12040, 15390
2000-2045	6085, 7140, 9825, 11925
2230-2300	6050, 7105, 9635

### HUNGARIAN

0530-0545	(Mon-Fri) 1296, 6150, 7260, 9760, 11865
-----------	-----------------------------------------

0630-0645	1296, 6150, 7260, 9825, 11945
1000-1130	(Sun) 7230, 9635, 11680, 15390
1315-1400	(Sun) 7255, 9635, 12040, 15390
1800-1900	1296, 6125, 7210, 9750
2200-2245	1296, 6125, 7210

### POLISH

0500-0515	(Mon-Sat) 1296, 6150, 7260, 9760, 11865
0600-0615	(Mon-Sat) 1296, 6150, 7260, 9825, 11945
0700-0730	(Sun) 6150, 7260, 9825, 11945
1130-1230	(Sun) 7255, 9635, 12040, 15390
1400-1500	(Sun) 7255, 9635, 12040, 15390
1500-1530	1296, 7255, 9635, 12040, 15390
1700-1800	1296, 6125, 7210, 9750
2030-2200	1296, 6125, 7210

### PORTUGUESE (for Europe)

2030-2115	3975, 5975, 7150, 9590
2330-2400	3955, 6030, 6180, 7175

### ROMANIAN

0445-0500	(Mon-Fri) 6050, 6140, 7210, 9750
1700-1730	6050, 7105, 9770
1830-1845	(Sun) 6050, 7105, 9770
1845-1900	(Sat, Sun) 6050, 7105, 9770
1900-2015	6050, 7105, 9770

### RUSSIAN

0345-0400	1296, 5965, 6025, 6050, 6140, 7170, 7210, 7260, 9650
0445-0500	6060, 7230, 7260, 9580, 9760, 11705
1130-1200	(Sun) 11680, 11835, 15235, 15270, 15435, 17695, 17855, 17865, 21640
1300-1330	11780, 15270, 15435, 17695, 21640
1600-1800	6085, 7120, 9600, 9635, 11845, 11945
1800-1830	3915, 6085, 7120, 9600, 9635, 9915, 11845
1830-1900	3915, 6085, 7120, 7230, 9600, 9635, 9915, 11845
1900-1930	3915, 5990, 6070, 6085, 7120, 7130, 7230, 9635, 9750, 9915, 11845
1930-2000	3915, 6070, 6085, 7120, 7130, 9635, 9750, 9915, 11845
2000-2100	3915, 5990, 6070, 7120, 7130, 7230, 9635, 9750, 9915, 11845
2100-2130	3915, 5990, 6070, 7120, 7230, 9635, 9915, 11845

### SERBO-CROAT

0500-0515	6050, 6140, 7210, 9750
1800-1830	6050, 7105, 9770
1830-1845	(Sat) 6050, 7105, 9770
2115-2200	6050, 7105, 9770

### SLOVAK

1530-1600	1296, 6125, 7255, 9750, 12040
1600-1615	(Sun) 1296, 6125, 7255, 9750, 12040
2000-2030	1296, 6125, 7210

### SLOVENE

1030-1100	(Sun) 7275, 9610, 11780, 15235
1100-1115	7275, 9610, 11780, 15235
1730-1800	6050, 7105, 9770

### TURKISH

0515-0530	(Mon-Sat) 6050, 6140, 7210, 9750
0830-1000	(Sun) 1296, 3990, 6195, 9635, 9740, 17695
1700-1730	6015, 7150, 9915
2045-2115	6000, 6030, 7140, 9825, 11925
2115-2130	(Mon-Sat) 6000, 6030, 7140, 9825, 11925

## African and Middle Eastern

### ARABIC (Middle East)

0345-0445	639, 702, 720, 7140, 9590, 9825, 11740, 15180
0445-0545	639, 720, 7140, 9590, 11740, 15180, 15235
1300-1600	639, 702, 720, 7140, 9625, 11720
1600-1615	639, 702, 720, 7140, 9825, 11720
1615-1700	639, 702, 720, 6030, 7140, 9825
1700-1830	639, 702, 720, 6030, 6120, 7140, 9825
1830-1900	639, 702, 720 (Mon-Fri), 6030, 6120, 7140, 9825
1900-2000	639, 702, 720, 6030, 6120, 7140, 9825

### ARABIC (North Africa)

0445-0545	6110, 7320, 9825
1300-1600	11680, 15180, 17715
1615-1630	9825, 11680, 11720, 15180, 17715
1630-1800	9825, 11680, 11720, 15180
1800-2000	5975, 9825, 11680, 15220

### FRENCH (North Africa)

0530-0545	5980, 7285
0630-0645	6010, 7230, 9915
1200-1300	11680 (to 1245), 15180 (to 1245), 17810
1815-1900	11720
2115-2145	5975, 7150, 9670

### FRENCH (West & Central Africa)

0430-0445	6155, 7105, 11750
0515-0545	6155, 7105
0630-0700	7105, 11860
1200-1300	15105, 15420, 17810, 21640
1815-1915	9595, (to 1830), 9580, 15105

### HAUSA

0545-0600	6155, 7105, 9825
1345-1415	15105, 17810, 21640
1915-1945	9580, 15105

### PORTUGUESE (for Africa)

0445-0500	11750
1800-1815	6190, 9595, 9515, 15105
2030-2115	3255, 6190, 9595, 11820

### SOMALI

1430-1500	11860, 15420, 17740
1800-1830	6005, 9610

### SWAHILI

0330-0345	5995, 7140, 9600, 11740
1530-1615	9615, 15420
1745-1800	6005, 9595, 9610

## Asian

### BENGALI

0030-0050	1413, 9600, 11850, 15380
1300-1400	9605, 11920, 15245
1630-1700	7240, 9730, 11750

### BURMESE

0015-0030	9600, 11850, 15380
1345-1430	3915, 6065, 7275
1500-1515	(Sun) 6065, 7275

### CANTONESE

1300-1330	9725, 11920
2245-2300	6080, 7180, 9580

### HINDI

0050-0135	1413, 6060, 9600, 11850, 15380
0245-0300	9600, 11740, 15380
1400-1445	1413, 7240, 9605, 11920, 15245
1715-1730	1413, 6065, 7240, 9590, 11750

### INDONESIAN

1100-1130	3915, 7275, 9725, 11955
1300-1330	3915, 6065, 9680, 15125
2200-2215	6080, 7160, 9580
2315-2330	3915, 6080, 7180, 9580

### JAPANESE

1100-1145	5995, 7180
2145-2200	5965, 7180

### MALAY

1330-1345	3915, 6065, 15125
-----------	-------------------

### MANDARIN

1000-1100	5995, 7180, 9725, 11955
1200-1245	5995, 7180, 9725, 11955
1445-1500	5995, 7180
2215-2245	5965, 7160, 7180, 9580

### NEPALI

1500-1520	(Mon-Fri) 6065, 7275
-----------	----------------------

### PASHTO

0200-0230	7135, 9600, 11740
1445-1515	1413, 7240, 9605, 11920

### PERSIAN

0230-0300	720, 1413, 6105, 7135, 9590
1600-1645	1413, 6015, 7160, 9760
1830-1900	720 (Sat, Sun), 1413 (Sun-Fri), 5990, 7160

### TAMIL

1530-1600	(Mon-Sat) 6065, 7105, 11920
-----------	-----------------------------

### THAI

1215-1300	3915, 6065, 9680
2345-2400	6080, 7180, 9580

### URDU

0135-0200	1413, 7135, 9600, 11740
1515-1600	1413, 6010, 7240, 9605
1730-1745	1413, 6065, 7240, 9590, 11750

### VIETNAMESE

1130-1200	3915, 7275, 9725, 11955
1430-1500	3915, 6065, 7275
2300-2315	6080, 7180, 9580

## Latin American

### PORTUGUESE

0930-1000	(Mon-Fri) 6195, 15285, 17810
2230-2315	9610, 9825, 11820, 15390
2315-2345	(Sat, Sun) 9610, 9825, 11820, 15390

### SPANISH

0015-0215	6110, 9825, 11680, 15420
0215-0300	6110, 6155, 9765, 9825, 11680, 15420
0300-0415	6110, 6155, 9765, 11680
1100-1130	6185, 15285, 17810

## English by Radio in English

### EUROPE

0530-0545	3990, 6050, 6140, 7210, 9750
0645-0700	1296, 6150, 7260, 9825, 11945, 90.2MHz
0730-0745	1296, 3975, 6010, 7230, 9915
1215-1230	(Sun) 1296, 6125
1230-1300	1296, 6125, 6195, 7255, 9635, 9560, 11780, 12040, 15270, 15390, 15435, 17695