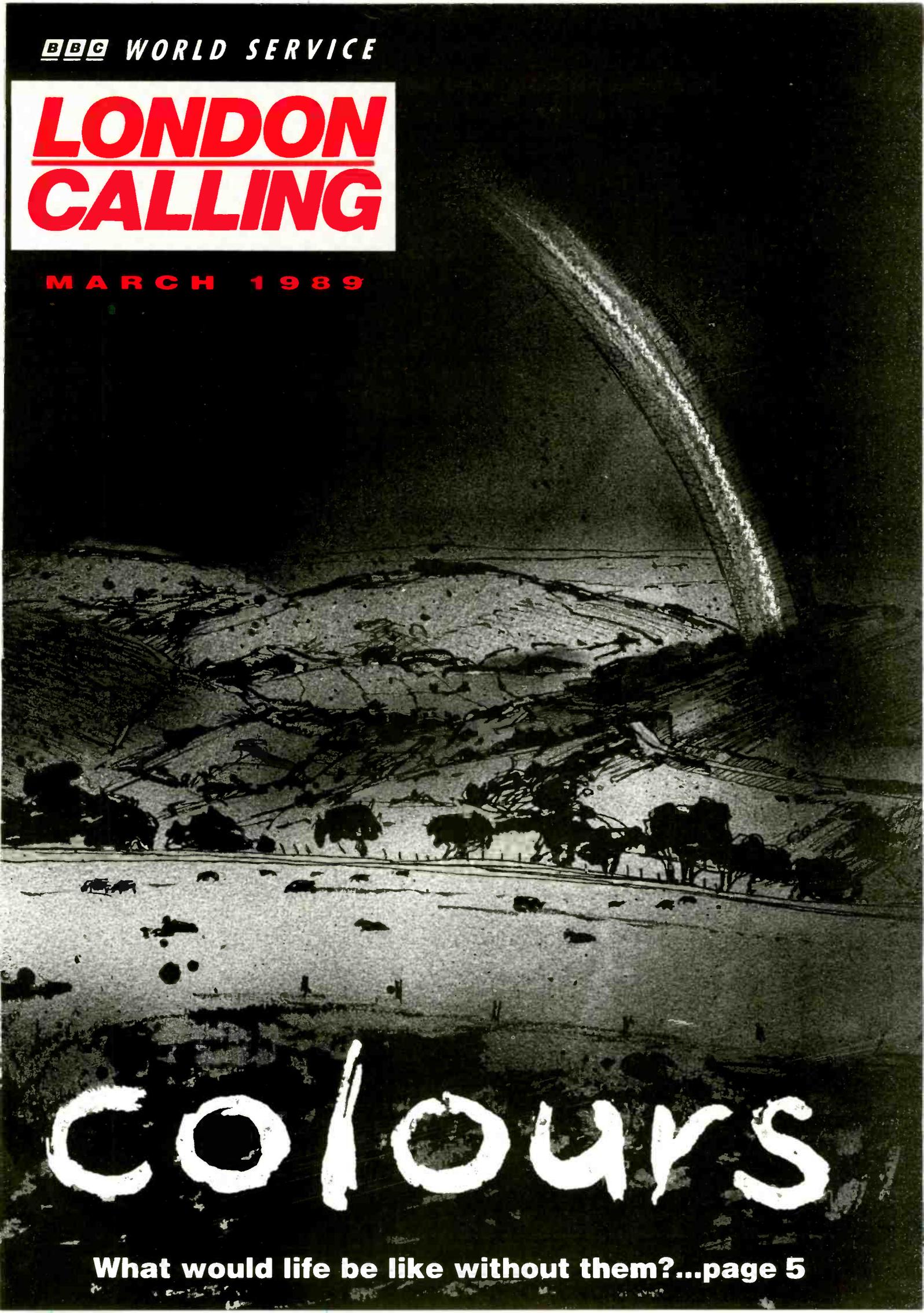


BBC WORLD SERVICE

LONDON CALLING

MARCH 1989



colours

What would life be like without them?...page 5

SOME REGULAR PROGRAMMES AT A GLANCE

The transmission times of regular programmes given on this page are intended only as a general guide. Some changes will inevitably occur, and readers are asked to check the timing of individual programmes on the Day to Day pages.

World News

Broadcast daily in the World Service 0200, 0300, 0500, 0700, 0800, 0900, 1100, 1300, 1600, 2000, 2300: 5-Minute News 1400 (Mons-Fris); News summary 0100, 1000, 1200 (Suns only), 1400 (Sats and Suns only), 1700 (Sats only), 1900, 2100

Newsdesk

A half-hour programme including World News and despatches from overseas and UK correspondents daily 0000, 0400, 0600, 1800

Newshour

A comprehensive look at the major topics of the day, plus up-to-the-minute international and British news daily 2200

Newsreel

News of events as they happen and despatches from BBC correspondents all over the world daily 0215 (South Asia), 1200 (ex Suns), 1500

News About Britain

Daily 0309, 1109, 1609

Twenty-Four Hours

Analysis of the main news of the day daily 0509, 0709, 1309

British Press Review

Survey of editorial opinion in the Press daily 0209, 0909

The World Today

Examines thoroughly one topical aspect of the international scene Mons-Fris 1645 rep 2009, Tues-Fris 0145 (South Asia), Tues-Sats 0315, 0545, 0915

Commentary

Background to the news from a wide range of specialists Mons-Fris 1709, 2309

Outlook

An up-to-the-minute mix of conversation, controversy and colour from around the world, plus the latest developments here in Britain Mons-Fris 1400, 1900, Tues-Sats 0100

Financial News

Including news of commodity prices and significant moves in currency and stock markets Tues-Sats 0125, 0530, Mons-Sats 0930, 1200, 1600, 1900, brief news Mons-Fris 0025, 0625, 0728, 1328, 1825 approx, daily in Newshour 2225

Financial Review

A look back at the financial week Sats in Newshour 2225 approx rep Suns 0530, 0930, brief review in Worldbrief Suns 0445 rep 1345, 2009

Worldbrief

A 15-minute roundup of the week's news headlines, plus everything from sport and finance to best-sellers and the weather Suns 0445, 1345, 2009

Andy Kershaw's World of Music Mons 0215 rep 0945, Thurs 0445

Anything Goes A variety of music and much more. Send your requests to Bob Holness Suns 1430 rep Mons 0330, 0830

Assignment A weekly examination of a topical issue Weds 2030 rep Thurs 0230, 1001, 1615

Book Choice Short book reviews with four editions each week Sats 0145 rep Suns 0940, 1709; Sats 2309 rep Suns 0745; Suns 2309 rep Tues 0455, 1125; Weds 1740 rep Thurs 0140, 1125

Business Matters A weekly survey of commercial and financial news Tues 2115 rep Weds 0430, 0815, 1445

Classical Record Review Edward Greenfield reviews new releases Sats 0130 rep 1115, 2115

Composer of the Month Sats 1830 rep Suns 0030, 1130

Country Style With David Allan Weds 0145 rep 0445, 1115

Development '89 Reflecting aid and development issues Tues 1930 rep Weds 0730, 1330

Discovery An in-depth look at scientific research Tues 1001 rep 1830, Weds 0330

Europe's World A magazine programme reflecting life in Europe and its links with other parts of the world Mons 2115 rep Tues 0145, 0730

The Farming World Weds 1225 rep Thurs 0640, 1940

Focus on Faith Comment and discussion on the major issues in the worlds of faith Thurs 1830 rep Fris 0330, 1001

From Our Own Correspondent BBC correspondents comment on the background to the news Sats 2009 rep Suns 0315, 0730, 1115

From the Weeklies A review of the British weekly Press Fris 2315 rep Sats 0730

Here's Humph! All that jazz Sats 0430 rep 1001, Suns 1901

Health Matters Keeps you up to date with the latest developments in medicine and suggests ways of helping you stay fit and well Mons 1115 rep 1630, Tues 0815, Weds 0215

How It All Began Keith Parsons looks at the origins of some of the major issues in the world today Weds 0130 rep 0945, 1945

Jazz for the Asking Suns 0630 rep 1715, Weds 1030

Jazz Scene UK/Folk in Britain (alternate weeks) Thurs 1345 rep Fris 0130, 0445

John Peel Selects tracks from newly released albums and singles from the contemporary music scene Tues 0330 rep Thurs 0830, Fris 1330

A Jolly Good Show Dave Lee Travis presents your record requests and dedications

in his own unique way, including the Album of the Month Sats 0815 rep 2315, Tues 1515

The Ken Bruce Show Sats 1401 rep Suns 0230, Mons 1130

Letter From America By Alastair Cooke Sats 1015 rep Suns 0545, 1645, 2315

The Learning World An international survey of education around the world introduced by John Turtle Mons 2315 rep Tues 0430, Weds 1515

Megamix A compendium of music, sport, fashion, health, travel, news and views for young people Tues 0030 rep 0830, 2130

Meridian Each week, three topical programmes about the world of the arts Sats 0630 rep 1130, 2030; Tues 2030 rep Weds 0630, 1130; Thurs 2030 rep Fris 0630, 1130

Multitrack All the latest news and music on the British pop scene Mons, Weds, Fris 1830 rep Mons, Weds, Fris 2330, Tues, Thurs, Sats 1215

Music Now Presented by Malcolm Singer Thurs 2315 rep Fris 0815, 1515

Nature Now Fris 1445 rep Suns 0915, Mons 0445

Network UK Looks behind the issues and events that affect the lives of people throughout the UK Mons, Weds, Fris 1930 rep Tues, Thurs, Sats 0215, 0745, 1330

New Ideas A radio shop window for new products and inventions Sats 0150 rep Tues 0445, Weds 1730, Thurs 1115

Omnibus Each week a half-hour programme on practically any topic under the sun Tues 1615 rep Weds 0030, 1001

People and Politics Background to the British political scene Fris 2130 rep Sats 0230, 1030

Personal View Of topical issues in British life Fris 1945 rep Sats 0030, 0445, 0945

The Pleasure's Yours Write to Gordon Clyde for your classical music requests Suns 0815 rep 2115, Thurs 1515

Recording of the Week A personal choice from the new releases Sats 0045 rep Mons 0545, Tues 1345, Weds 2145

Science in Action Fris 1615 rep 2030, Suns 1001, Mons 0230

Seven Seas A weekly programme about ships and the sea Thurs 2115 rep Fris 0215, 0945

Society Today A weekly look at the changes in Britain Weds 1715 rep Thurs 0145, 0430, 0945

Sports International Mons 2130 rep Tues 0230, 1030

Sports Roundup Mons-Sats following the 0930 Financial News, 1245; daily 1745, 2101; Suns only 1330

Sportsworld Weekly sports magazine Sats 1430, 1515, 1615

Talking From... Profiles from Northern Ireland, Scotland and Wales Thurs 2145 rep Fris 0145, 1115.

The Vintage Chart Show Past top ten hits with Jimmy Savile Sats 0330 rep Mons 1030, 2030

Waveguide How to hear World Service better Suns 0750, Mons 0530, Tues 1115, Thurs 0130

Write On Put your points to Paddy Feeny Thurs 0730 rep 1445, 2130

Words of Faith People of all faiths share how their scripture gives authority and meaning to their lives daily 0540 rep 0809, 2025

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BRIEF ENCOUNTERS

WHAT makes the short story terribly difficult to write is...that it is short," wrote broadcaster and writer Edward Blishen. So what's the secret of writing a good short story?

Jane Dauncey knows the answer to that if anyone does. She is the producer of *Short Story*, the series written by listeners which returns to World Service this month.

Write from your own experience - that's rule number one, according to Jane. "It gives your story much more power - that's not to say don't write imaginatively, but base it on something you feel strongly about and know about." She recalls a particularly interesting story she once received from a writer in Ethiopia: "He had obviously observed very closely the effect of civil war on village communities and how in the villages nobody wins in a civil war, whether you're on the rebels' side or the government's. You just lose your crops and your sons to the soldiers."

"We do get quite a few fantasy stories from people who do a sort of 'James Bond'. And it would be much more interesting if they were writing about their lives and what they see and think."

Jane Dauncey gives six more useful tips in the accompanying panel. She agrees that writing for a 13-minute slot - about 2,000 words - is not easy. Apart from a plot, you have to create atmosphere and a full setting in a short space of time.

The story also has to "say" something. "The best short stories are like perfect small novels. They leave you with something to remember, that maybe slightly disconcerts, or makes you think about something new."

JANE has been producing *Short Story* for four years and believes it is a successful format. As she says, people can write in or contribute to phone-ins but *Short Story* provides a creative outlet, "reflecting their lives, their moralities, beliefs and interests - the things that make them happy or the things that worry them."

Had interest in the programme waned at all during its three-month break? Jane laughed, and I immediately regretted the

Producer Jane Dauncey reveals the secrets of writing a short story for radio to Diane Faulls...

question, as she pointed to a filing tray overflowing with scripts waiting to be read.

In a normal month she receives between 60 and 70, all of which she goes through herself. The general standard is high, she says. "We get stories from all kinds of people from all kinds of backgrounds and on every subject you could dream up."

Jane tries to get a good spread of countries into the programme. Of course, many stories come from English-speaking countries such as the USA and, recently, Australia, but there are also large numbers from India and parts of Africa; Tanzania and Nigeria especially. Every so often she gets a surprise package from parts of the world rarely represented - like Eastern Europe or Latin America.

SURPRISINGLY, given that so many contributors are writing in their second or even third language, Jane says little re-writing is done. Occasionally, if the writer is obviously talented and the ideas strong, but the English a little shaky, she will accept the story and make a few changes, with the writer's permission. "But on the whole we do expect the stories to be near enough ready to broadcast, and only alter a little for the length, which is always unpredictable."

The reason for this is that the actors chosen to narrate the stories perform at different speeds. A lot of effort goes into selecting the right voice for the story. As far as possible the story is told by a reader of the same nationality as the characters - to present it in a very English voice would lose a lot of the mood and power, Jane believes.

Are there any topics she would rule out as unsuitable? "No, people can - and do - write on any subject. I would, of course,

JANE'S ADVICE

START WITH A BANG



The idea is to get the listener interested. "Quite a lot of the stories we get have very dreary, slow-burning openings in which

nothing much really happens. On the page you might skip forward, but on the radio, a minute of being bored and you'll probably switch off."

REACH A SATISFACTORY CONCLUSION

The commonest fault Jane finds is that interesting stories suddenly "fizzle away to nothing...it's as though the writer has suddenly realised that after 'x' number of pages it's time to stop, and hasn't really had a clear idea of the direction the story is taking and where it's going to end up."

TAKE CARE WITH DIALOGUE

This is an aspect that can work particularly well on air: "Exchanges of conversation can often bring a story to life," says Jane. "You have to imagine it as read by an actor, which gives it a whole new dimension and which also means you don't have to spell out so much; you don't have to say 'he said joyously' or whatever, because the actor can actually do it."

AVOID LONG DESCRIPTIONS

They don't work as well on the radio as on the page, because listeners tend to lose patience. One carefully selected adjective can often replace a whole string of superfluous detail. The short story cannot afford to waste words - it's too short!

DON'T BE TOO CLEVER

Avoid "clever" grammar and complicated vocabulary. "I think a good test for anybody who's written a short story would be to read it aloud and see whether it flows naturally and if it can be easily followed without people needing to refer back," says Jane.

draw a distinction between a political story and what I think is propaganda, but a good political short story from somebody who feels strongly about something is good stuff. Similarly, stories involving violence or sex, if the material is good, I don't see any problem. The livelier, the better, in fact!"

All stories must be original and unpublished, and Jane would make a final plea to contributors: try to take a copy of your work, and send it in the form of a typed manuscript, please!

● *Short Story...page 10*

WORLD SERVICE

LONDON CALLING

Vol 18 No 3

London Calling is the programme journal of the BBC World Service in English. To listen to our worldwide transmissions you will need, in most cases, a short-wave radio set, although in some areas we also broadcast on long and medium wave and VHF. On the frequency pages of this edition you will find a guide to the current recommended transmission and frequency times for your area. As you will see, we work in Greenwich Mean Time (GMT) so you will have to convert this to local time.

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FEATURES PREVIEW

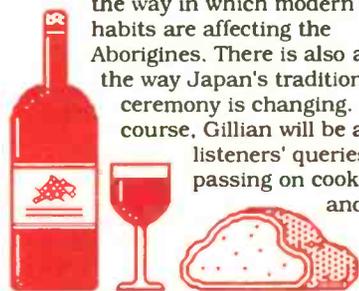


Food and Drink

This month's news about food and drink around the world includes the hidden hazards of so-called healthy foods.

Gillian Gray looks at the problem of fruit and vegetables which contain pesticide residues and at how the use of food colourings and additives reduces the nutritional value of what we eat.

From Australia, there is a report about the way in which modern eating habits are affecting the Aborigines. There is also a look at the way Japan's traditional tea ceremony is changing. And, of course, Gillian will be answering listeners' queries and passing on cookery hints and advice.



●Mons from 6th 0315 rep 0915, Weds 2315

Omnibus

Since its publication in 1847, Charlotte Bronte's *Jane Eyre* has become one of the best-loved of all novels written in English. Many see it as the romantic novel which inspired all the others, and generations of women readers have fallen in love with the

And So To Bed

HIGH LIGHT

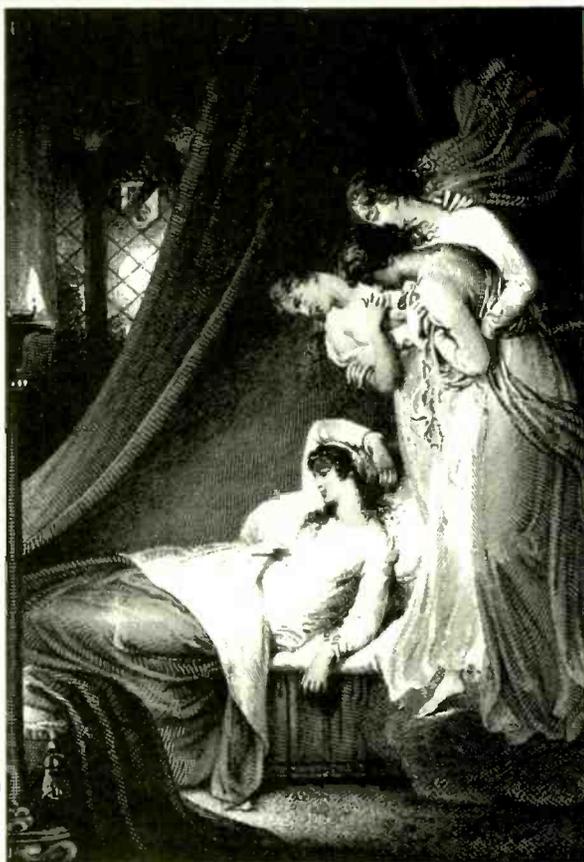
"Oh Sleep! it is a gentle thing. Beloved from pole to pole."

Coleridge (*The Ancient Mariner*)

How often have you decided that there are not enough hours in the day to get everything done? Or perhaps you associate more readily with those who look forward to their eight hours of nightly rest. Whichever way you look at it, our bodies can survive for longer without food or water than without sleep.

If the statistics are right, we spend a third of our lives asleep. So what is it that we are actually doing? Apart from talking, walking, teeth-grinding and snoring, very complicated activities are going on in the mind. In the first of two programmes, Janet Davey examines why the human brain needs rest even when the body can sometimes do without it.

●Fris from 31st 0730 rep 1215, Sats 2130



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FEATURES PREVIEW

saturnine hero Mr Rochester. Recently, however, other interpretations have come to the fore, notably the feminist one in which admiration for Mr Rochester plays no part.

Margaret Horsfield looks at different interpretations of *Jane Eyre* and shows how modern this work really is.
●**Tues 7th 1615 rep Weds 8th 0030, 1001**



Phone-Ins

World Service offers listeners two further chances to talk direct to world leaders. Find out who you can question and the numbers to ring by listening to the announcements on the air.

●**Suns until 12th 1401 rep 2330, Mons 0630, 1001**

Screenplay

There's *My Word* for those of a literary persuasion. *My Music* and *Jazz Score* for music-buffs: we've recently had *Prompt* for theatre-enthusiasts, and now, for cinema-addicts, World Service presents *Screenplay*. **Iain Johnstone** quizzes four experts on their knowledge of the silver screen.

Resident panellist **Dick Vosburgh** is joined this month by **Liz Fraser, Bernard Cribbins, Sylvia Sims** and **Frankie Vaughan**, among others.
●**Suns 0330 rep Mons 1715, Weds 0830**

The Learning World

Ships That Pass In the Night?: Scholarships, fellowships, bursaries, stipends, teaching assistantships and all the other complex ways of financing an education at university or polytechnic often seem to be just out of reach. **John Turtle** sets out to find a way through the international paths to grants, and discovers how legal - or illegal - it is to work your way through college in Britain. Plus all the news and views on education and training worldwide.
●**Mons 2315 rep Tues 0430, Weds 1515**

They Made Our World

John Newell introduces five more of the scientific pioneers who helped to shape the modern world.

He starts this month with James Clerk Maxwell, who put electricity and magnetism into mathematical equations to which the solutions were radio waves.

gamma rays and ordinary light **1st**.

Sir Charles Lyell, the geologist who had a new way of looking at time and the Earth's crust, is the next scientist to come under the spotlight **8th**.

Then it's the turn of Charles Darwin, whose views on evolution shocked society - could humans really be descended from mere apes? His theories have been profoundly influential on science, religion and philosophy **15th**.

John Newell also looks at Father Gregor Mendel, who discovered the laws of inheritance - the basis of genetics - after eight years of systematic pea-growing in the garden of his monastery, in what is now Czechoslovakia **22nd**.

Finally we hear about Dr Edward Jenner, who followed up a piece of country folklore to discover vaccination against smallpox and so conquer one of the world's most terrible diseases **29th**.

●**Weds 1215 rep Thurs 0630, 1930**

What's in a Colour?

"Blue is beauty, red's a token,
Green is grief, and yellow's forsaken"
Scottish proverb

HIGH LIGHT Where do you wear red for funerals? Why sing the blues? Whose religion is green? For whom did yellow mean happiness? The appreciation of colour is one of our first experiences, but how much is there to know about colour beyond merely recognising it?

Find out in a new series of four programmes examining the attributes of the colours red, blue, green and yellow.

Each of these colours has a long and complex history to which economics, science and theories of perception contribute as much as aesthetics.

The English language is rich in expressions involving colour words, but what are the origins of these phrases and connotations? And colours have been put, quite literally, to work - colour therapy is now used in the treatment of AIDS sufferers in Britain.

Manufacturers and advertisers employ rigorous testing before adopting the colours with which a product will be associated. The fashion industry lives for the colour of the next season, and several international consultancies thrive by offering an advice service to concerned consumers about the colours which best suit them and their job.

For sufferers from synaesthesia, every sound is accompanied by the sensation of colour, and the association of colour with music has an enduring tradition.

But one of the most powerful uses of colour has been its role in the flags and banners of movements throughout history: how did the red flag acquire the significance it has today, and who devised the colours adopted by many African countries in their national flags?

This series will explore many of the diverse areas of theory and practice where colour matters.

●**Suns 1615 rep Mons 0730, 1330**



Yasser Arafat of the Palestine Liberation Organisation addresses the UN in Geneva - a step towards peace in the Middle East?

Time Will Tell

The Shaping of the Future

HIGH LIGHT What will be the consequences of today's political choices for a future generation? **Alexander MacLeod** presents a series of six programmes which examine how current options might shape our destinies.

Each programme considers a major situation on the world scene in terms of future scenarios, and how these might be influenced by the great historical forces which determine national and regional destinies - territorial disputes, military strategies, religious rivalries, racial conflicts, social and economic forces. No politicians take part in the programmes. MacLeod draws instead on the projections of international academic and other analysts to examine the possible course of events over the coming decades.

The Soviet Union: How could success for perestroika and glasnost transform the lives of the next Soviet generation? And what happens if Gorbachev's reforms collapse? **5th**.

The Middle East: What is the future for the Palestinian and Israeli people if deadlock prevails? Eventual annexation of occupied Arab land? Arab expulsions? Another Middle East war, or compromise, negotiations, peace and a Palestinian state? **12th**.

South Africa: Can white political control survive? Who will determine the outcome of the great racial struggle - moderates or extremists? **19th**.

Northern Ireland: Could IRA violence eventually drive Britain out? What are the long-term prospects for the Anglo-Irish agreement in fostering reconciliation? And what if it fails? **26th**.

●**Suns from 5th 1915 rep Mons 0101, 1515 (ex 13th and 27th)**

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It's a busy month for soccer addicts, with important World Cup group qualifying matches and the quarter-finals of the European and British club competitions.

Sportsworld 8th

2101-2200 features commentary from Hampden Park, Glasgow on Scotland's World Cup qualifying match against France. With Yugoslavia currently heading the group and looking good to take one of the qualifying places, the Scots can not afford to miss out on home advantage against the French, their main rivals for the second qualifying place.

Sportsworld also includes highlights of England's match against Albania in Tirana and a report from Budapest on Hungary versus the Republic of Ireland.

After a winter hibernation the quarter-finalists in the three European club competitions meet over two legs **1st** and **15th**.

The FA Cup and Scottish Cup quarter-finals are featured in *Sportsworld 18th* and there is a full league football programme on Easter Monday **27th** with *Sportsworld* once again presenting commentary and reports **1515-1600**. This holiday programme also includes test cricket and racing.

The 1989 Five Nations rugby union championship is decided this month. England play France at Twickenham and Scotland meet Ireland at Murrayfield **4th**. Then two weeks later it is Wales versus England at Cardiff and France against

Scotland in Paris - commentary in *Saturday Sportsworld*.

March is also the month for one of the traditional highlights of the British sporting year - the Universities Boat Race over four and a quarter miles of the River Thames from Putney to Mortlake. This year's race is the 135th of the series and the "Dark Blues" (Oxford) and the "Light Blues" (Cambridge) are due to row off between **1430** and **1440 25th**.

Also on **25th** the new flat racing season begins, with meetings at Haydock Park and Kempton Park. Over the jumps there's the big Cheltenham meeting with the Champion Hurdle, commentary **14th 1550** and the Gold Cup **16th 1530 approx**.

India's cricketers begin their tour of the West Indies with a series of one-day internationals at Bridgetown **7th**, Port of Spain **9th** and **11th**, Antigua **18th** and Georgetown **21st**, before the first test match at Georgetown **23rd-28th**. Daily reports in *Sports Roundup* and further coverage in *Sportsworld 11th, 18th, 25th* and **27th**.

Regular sports programmes this month also include the World Indoor Athletics Championships in Budapest **3rd-5th**; the world cross-country championships in Stavanger **19th**; the All England Badminton Championships at Wembley **13th-19th**; the Tournament Players Golf Championship at Ponte Vedra, Florida **16th-19th**; the Women's World Figure Skating Championships in Paris **14th-19th** and the men's and women's grand prix tennis tournaments from around the world.

At Home With...

HIGH LIGHT

Paddy Feeny continues his travels this month to enjoy fireside chats with some more sporting personalities.

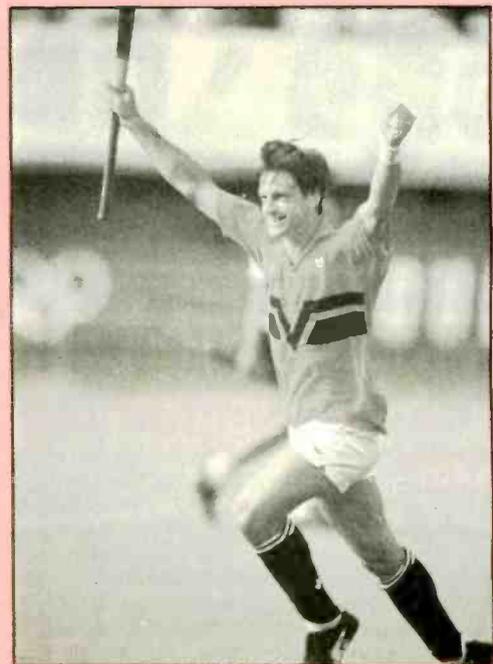
He begins in the luxury of Manton House, near Marlborough in Wiltshire - the home of **Barry Hills**, one of Britain's most successful racehorse trainers. During his visit Paddy is given a conducted tour of the estate, and sees some of the world's most valuable bloodstock being put through their paces in preparation for the new flat-racing season. With any luck he'll pick up a tip for the 1989 Derby almost straight from the horse's mouth! **2nd**.

What could be more of a contrast to the Wiltshire countryside than Paddy's trip to the industrial town of Rotherham in South Yorkshire, although once again the greeting could not be warmer at the home of **Peter Elliott**. Peter still manages to combine his work at the local steel works with his athletics competition and training, and Paddy sees the many trophies Peter has to show for his efforts, including the silver medal won in the 1,500 metres at the Seoul Olympic Games **16th**.

Another Olympic medal, this time gold, is on display as Paddy calls in on **Sean Kerly**. Sean was part of the Great Britain hockey team that beat West Germany in the Olympic final last September and emerged as top goal-scorer **23rd**.

The series ends with a visit to Walsall, just outside Birmingham, in the English Midlands, to meet **Desmond Douglas**, for many years Britain's number one in table tennis, and yet another competitor in those Seoul Olympics **30th**.

● **Thurs 2345 rep Fris 0845, 1545**



Jubilant for Britain's hockey hero Sean Kerly.



Gethsemane and Guernica

A meditation on Christ's Agony in the Garden as interpreted by the poet Paul Eluard, novelist Georges Bernanos and composer Francis Poulenc, all members of a remarkable group of artists in Paris during the 1920s and '30s.

All three experienced the horrors of the First World War - Bernanos and Eluard in the trenches - and viewed with horror the signs of another approaching conflict. The bombing of the mining town of Guernica during the Spanish Civil War which inspired Picasso's painting had a profound effect on writers and composers of the day.

Poulenc rediscovered the Christian faith in 1935 after the death of a close friend and this was to influence his later compositions. Eluard was a founder-member of the Dadaist movement, against which he later reacted, and, although not a Christian, a sense of compassion and hope runs through his life and writings.

The Diary of a Country Curate is the novel for which Bernanos is best-known: his writings deal with characters brought to the limits of sanity by injustice and misfortune.

The music is sung by the **Choir of Trinity College**, Cambridge under the direction of **Richard Marlow**.

● **Fri 24th 1401 rep 1901 rep Sat 25th 0101**

In Praise of God

Lent and Easter Worship

"You shall worship the Lord your God, and him only shall you serve." These words of Jesus to the Devil provide the theme for the Lent and Easter worship programmes which come from St Andrew's Church, Oxford.

During Lent, *In Praise of God* reflects some of the many concerns of the parish, which is set in a busy suburb of the university town and is undergoing extensive redevelopment. As well as looking at the worship of God in a traditional Anglican setting, the programmes explore the use of music, bible study, prayer and house groups as expressions of worship.

Finally, on Easter Day **26th** there is a celebration of a Communion service, itself the sacrament of the Resurrection. The series is introduced by the vicar, the **Reverend Colin Bennetts**.

● **Suns from 12th 1030 rep 1830, Mons 0030**

Observance for Commonwealth Day

Each year, on the second Monday of March, Westminster Abbey is host to the Observance for Commonwealth Day. Led by



Picasso's disturbing images of Guernica, painted in 1937. (From Gethsemane to Guernica).

Her Majesty the Queen, Head of the Commonwealth, representatives from all the Commonwealth countries affirm a common faith:

- in the dignity and unique worth of the human person independent of colour, class or creed...
- in the need to establish justice ... and secure peace and reconciliation between the nations...
- in the need to assert the supremacy of love in all human relationships...
- in the brotherhood of man.

There are readings from the Upanishads, The Qur'an, the Sutta Nipata and the Bible. Prayers are said in Pali, in English,

in Sanskrit, in Arabic and in Hebrew. Young people provide the music, and for the first time, World Service is on hand to broadcast this glittering occasion live from the abbey.

● **Mon 13th 1515**

What Do Christians Believe?

Last month, during the first part of Lent,

Father Herbert McCabe OP from

Blackfriars in Oxford, **Canon Gordon Bridger**, Principal of Oak Hill Theological College in London and **Canon John Sentamu** discussed how Christians can interpret essential theological principles in different ways. In the second part of the series they move on to some of the more practical issues which confront Christians.

How do Christians regard the concepts of Heaven and Hell today? Do the sacraments ease the life on Earth and the way to life everlasting? If they are symbols, what do they represent? And "What must I do to be saved?" - that is still a question enquirers ask of any faith.

● **Fris until 24th 0730 rep 1215, Sats 2130**



Papa Wojtyla

HIGH LIGHT When his name was first read out to the crowds in St Peter's Square in Rome, he was virtually unknown. Ten years later, as John Paul II, he has become the most travelled Pope in history and the best-known and most influential religious leader in the world.

But how has he led the Roman Catholic church during the past decade? How committed is he to the liberalising reforms of the Second Vatican Council?

What has been the significance of the Vatican's

confrontation with dissident theologians, and what about his views on the involvement of the church with politics? Is there an inconsistency when his views on Poland are compared with those on Nicaragua?

The image of His Holiness Pope John Paul II is that of a popular and adored paterfamilias gently chiding his children into the ways of righteousness. But there are suggestions of a ruthlessness and theological reaction in his thinking which has already alienated some religious orders and the more liberal clergy.

In the two portraits *Papa Wojtyla*, **Philip Beagon** explores different aspects of the Pontificate and the problems which have arisen as the result of the past ten years. Included are extracts from the first English interview ever recorded with Pope John Paul II.

● **Suns 19th and 26th 1401 rep 2330, Mons 0630, 1001**

Urbi et Orbi

Rome is a traditional place of pilgrimage for Christians, and on Easter Day hundreds of thousands flock to St Peter's Square for the Pope's Easter Blessing, *Urbi et Orbi*, given after the great Easter Day Mass.

For the first time listeners to the World Service will be able to join the crowds in the square as **Mgr Vin Nichols** introduces the celebration.

● **Sun 26th 1001**

MUSIC PREVIEW



Composer of the Month

Handel was never the sort of composer to get stuck writing a piece of music. He was both prolific and economical; he never let a good idea go to waste and was quite happy to re-use material in several different contexts if it suited him or if he was in a hurry.

His first ten years in England, between 1710 and 1720, produced a particularly rich vein of music - he wrote Italian operas, he wrote his *Brockes Passion*, and later re-used much of the music in his first English oratorio *Esther*.

The *Birthday Ode for Queen Anne, Acts and Galatea, the Water Music* and the *Utrecht Te Deum* also date from this decade, as does most of the music for his *Opus 3 Concerti Grossi*, although they were not published as such until the 1730s. The music



of these ten years is the subject of *Composer of the Month*, in which we also hear about some of Handel's self-borrowing.

●Sats 1830 rep Suns 0030, 1130

Country Style

Each week *Country Style* reflects the rapidly changing world of modern country music by way of the latest record releases, news and brief interviews.

Today's country sound is far removed from the old "saddles and spurs" image as exciting new artists take their place alongside established favourites: singers such as 28-year-old Randy Travis from North Carolina who, in three short years, has become the top male country star in the USA.

Although the music remains predominantly American, with its centre in Nashville, Tennessee, there is a small but enthusiastic British country music scene, and this has an important place in the programme.

Presenter **David Allan** has been broadcasting on country matters for more than 20 years and was recently made an honorary citizen of Nashville.

●Weds from 1st 0145 rep 0445, 1115

My Music

The first Baronet of Broadheath was a well-known composer - by what name is he better known? Why was the famous Russian composer sometimes referred to as "Modest" Mussorgsky? Where is the oldest

surviving purpose-built concert hall in the world and which musical instrument necessitates the use of thimbles?

These are just some of the questions devised by chairman **Steve Race** to try to outwit **John Amis**, **Frank Muir**, **Ian Wallace** and **Denis Norden** in another series of the quiz *My Music*.

So join the teams to test your musical knowledge or just sit back and enjoy half an hour of entertainment and erudition.

●Suns 2030 rep Mons 1215, Thurs 0330

Sing Gospel!

Paul Jones returns to *World Service* this month for a new series of *Sing Gospel!* in which he'll be examining the latest and



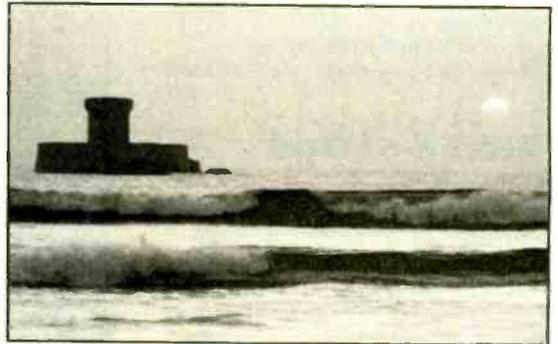
Bebe and Cece - The Winans sing gospel.

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MUSIC PREVIEW

most exciting developments in contemporary Christian music.

There's a wealth of interesting and inspiring material waiting to be heard, including new LPs by leading American artists like The Winans, The Clark Sisters and the Reverend Al Green, as well as records from top British choirs and soloists. Paul will also be talking to some of the performers, conductors and ministers at the forefront of this exciting scene.

●Fris 2115 rep Sats 1345, Suns 0430

The Beeb's Lost Beatles Tapes

As the 1960s progressed, The Beatles were becoming too busy to fit BBC music sessions into their hectic schedule, but they still found time to give interviews. John Lennon had published two books - *In His Own Write* and *A Spaniard in the Works* - and he talked about his literary endeavours on the Home Service programme *The World of Books*. The BBC's Transcription Service also included The Beatles in its *Pop Profile* series, which was distributed to radio stations the world over.

In Britain The Beatles' bank holiday radio shows continued to draw huge audiences, and in the last of this month's programmes we hear extracts from their Christmas broadcasts.

Your presenter is **Richard Skinner**.

●Tues 0630 rep Weds 1615, 2115 (ex 8th)

International Recital

HIGH LIGHT

The short season of live recitals from the Concert Hall of the BBC's headquarters at Broadcasting House continues with a solo performance by **Anthea Gifford**, one of Britain's most outstanding guitarists. Her programme of music ranges from the 17th century to the present day, and includes a piece by the present-day composer Michael Berkeley, with the intriguing title *Worry Beads* 5th.

With a similarly wide-ranging repertoire but a rather different sound, the youthful **Cambrian Brass Quintet** make their World Service debut, although their fame is already spreading through Western Europe and beyond 12th.

West Germany's distinguished **Abegg Trio** round off the series with a programme of Mozart and Debussy 19th.

If you are visiting London on these dates, you will be very welcome at these recitals. Entry is free and they start at 1515. For a free programme book giving full details of the concerts, write to: *International Recital*, BBC World Service, Bush House, PO Box 76, London WC2B 4PH.

●Suns until 19th

1515 rep Tues 2315 The Abegg Trio play Mozart and Debussy in the last programme.



Mussorgsky

HIGH LIGHT

Modest Mussorgsky, composer of such masterpieces as *Pictures From an Exhibition*, *Night on the Bare Mountain* and the opera *Boris Godunov*, was one of the most radical, most innovative and most strikingly individual figures of 19th century Russian music. The 21st of this month is the 150th anniversary of his birth.

Mussorgsky was a member of that circle of St Petersburg composers which came to be known as The Mighty Handful, and, like others in the group (Balakirev, Borodin, Cui and Rimsky-Korsakov), his musical education was largely informal, achieved mainly through discussion with colleagues rather than through any regular lessons.

But he went on to find a distinctive and an instinctive way of writing for the voice, in opera as in song - a type of "melodic recitative", essentially lyrical and drawing on the natural inflections of Russian speech to form a thoroughly individual, "Russian-sounding" musical style.

Mussorgsky's life was short: he was only 42 when he died. During that time he had combined composition with recitals (he was a fine pianist) and also with a mundane job as a

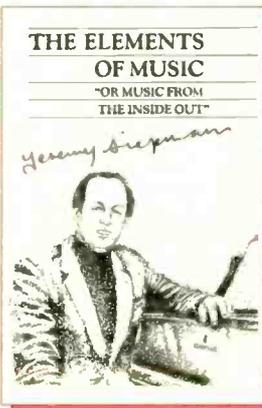
civil servant: but always of a nervous, unstable disposition, he finally succumbed to drink in 1881, leaving two more operas - *Khovanshchina* and *Sorochintsy Fair* - incomplete. They too, though, are important, and will be considered in this three-part series.

Boris, *Pictures*, and Mussorgsky's songs, piano and instrumental music are combined in this series to create a picture of a composer who distilled a wealth of emotion in his miniatures and who found on the expanses of the operatic stage the ideal way of portraying Russian history in the most vivid of colours.

The series is presented by **Geoffrey Norris**.

●Fris until 17th 0030 rep 1030, 1715

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After Henry

At the end of the last series Simon Brett left us with such a tantalising cliff-hanger that many listeners thought it

meant the end of *After Henry*. Sarah (Prunella Scales), four years on from the death of her husband Henry, was left in the house with only her awkward mother Eleanor (Joan Sanderson) for company after daughter Clare (Gerry Cowper) left for Australia with her musician boyfriend.

Without giving away too many secrets, we can at least reveal that Clare plays a full part in every episode of the new series, even though in the first, at least, she is heard only on the telephone.

● **Weds from 15th 1530 rep Thurs 0030, 1030**

Citizens

Further slices of life with the folks who live in Limerick Road. The truculent Terry has got his heart set on owning The Goat and Bucket - but will he get it?

Anita wants Sanjiv in London - Sanjiv wants Anita in Birmingham - where will they make their home?

And Megan is desperate to get in touch with her long-lost daughter Mary. Suzi promises to find her, come what may...

● **Tues and Thurs 1130 rep 1715, Weds and Fris 0230**

Kirnon's Kingdom

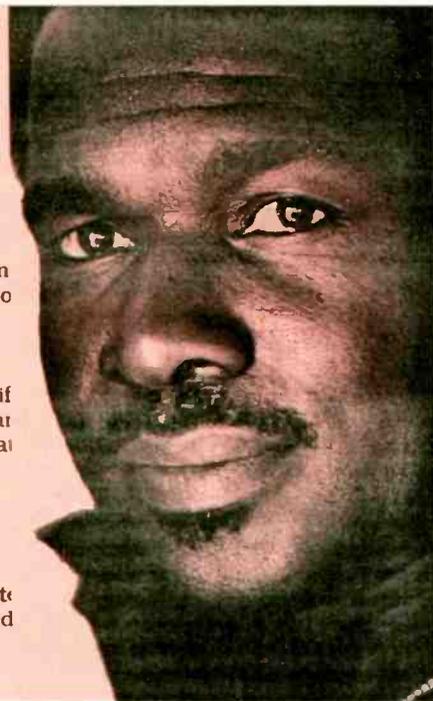
HIGH LIGHT

"To tell you the truth, until I was 40 I never even dreamed of going into politics. I didn't own any land so I couldn't vote, far less run for office. I lived a simple life with my family...I was a peasant farm a share-cropper. And we were struggling to put o boy Calvin through grammar school."

But events conspire to change the course of Harry Kirnon's life. He finds himself becoming increasingly involved in politics, and with his wife Martha's support becomes a successful politician Calvin follows him into politics. But gradually, father and son begin to grow apart...

Montserrat journalist and playwright David Edgecombe has set his play on the imaginary Caribbean island of Paran. **Rudolph Walker** (right) stars as Calvin and **Claire Benedict** as Martha in this one-hour *Play of the Week*, adapted radio by the author from his stage play. Directed by Jill Graham.

● **Sat 4th 1901 rep Sun 0101, 1201**



Dangerous in Love

In his spare time Detective Constable "Dangerous" Davies investigates the death of the old tramp "Lofty" Brock, with the help of his friend Mod Lewis and the tramp's social worker Jemma Duval.

"Lofty Brock? It couldn't be. Lofty Brock's been dead forty years or more. I saw him

die." So what was Lofty's real name and why did he assume a dead man's identity? What is his link with the woman in the photo and is she still alive?

And what happened on the canal bank the night Lofty died?

Bruce Lidington reads an adaptation in nine parts of the book by Leslie Thomas.

● **Mons from 20th 0430 rep 0815, 1615**

King Street Junior

It's a great honour when a well-known television personality agrees to come to King Street to open the school fête. But it's a big responsibility too, so headmaster Mr Beeston wants to be quite sure that nothing can go wrong.

This is the last programme in the series about life in a city primary school, written by Jim Eldridge and starring **Karl Howman** as teacher Philip Sims and **James Grout** as Mr Beeston.

● **Wed 8th 1530 rep Thurs 0030, 1030**

Short Story

Short Story returns for a new series written by listeners all over the world (see page 3).

Ruthie is born to poverty and hard work, but her son's pictures bring colour into her life. By Lynn Lauber in New York **5th**.

In *The Egg* by Frank Van Hasselt in the Netherlands: a child decides what he'll be

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when he grows up... an egg! **12th.**

The *Death Man* is the deep, rich voice laughing in the sick room. But the dying man has a trick to hold him at bay. By Roy Wolper in the USA **19th.**

Lia is a woman designed more for love than for child-bearing. *Lia's Song* is by William Lewis in Honduras **26th.**

●Suns from 5th 0945 rep Mons 1945, Tues 0130, Fris 0430

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Mon

The Picture of Dorian Gray

Basil Hallward has painted a portrait of Dorian Gray. It is a remarkable likeness of the handsome youth, and Dorian is quite stunned by its beauty. In fact his reaction alarms Hallward and his friend Lord Henry Wotton, for Dorian seems to be in love with his own image.

However, a sense of normality is restored shortly afterwards when Dorian announces his engagement to a beautiful young actress. But this doesn't last long, and Dorian exhibits a cruel streak in his character...

Read by **John Rye**, Oscar Wilde's novel has been abridged by Barry Campbell.

●Suns 0215 rep Mons 1445, Thurs 0815 (ex 9th)

The War of the Worlds

In 1938, a celebrated radio dramatist of the War of the Worlds caused panic in the United States. To this day, the story remains exciting and thought-provoking.

The year is 1902 and invaders from the planet Mars have landed in the peaceful English countryside.

The first reaction of the local people is curiosity, but as the newcomers show themselves to be both repulsive-looking and aggressive, curiosity turns to fear and fear to panic as the Martians go on the rampage.

The alien challenge seems to be too much for the Earth's armed forces, and for the first time ever, Man's dominance is threatened...

H G Wells' classic science-fiction novel, abridged by John Scotney and read by **Simon Ward**, concludes this month.

●Mons until 13th 0430 rep 0815, 1615



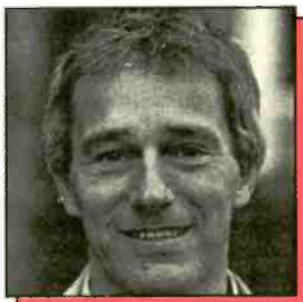
Simon Ward in space.



PLAYS OF THE WEEK

INVITATION TO WRITE

Three British playwrights have been asked to come up with original works for World Service this month: *London Calling* looked over their shoulders as they wrote and found a distinct preference for comedy - and science fiction...



Barry Collins

PERESTROIKA

As a former journalist **Barry Collins** has no qualms about working to deadlines. He is well known for his work for stage and television, but five of his stage plays have been adapted for radio, several for World Service, including his best-known, *Judgment*, *The Ice Chimney* and *And Was Jerusalem Built Here*. Until now he has written only one specifically for radio - *King Canute*, a Giles Cooper Award-winner.

"I do find writing for radio enormously exhilarating," he says.

Both television and the stage form elements of *Perestroika*, which Collins describes as a tragic-comedy, the theme of which is satire and its limits. Amid growing opposition inside the country, a centralised, autocratic government is trying to win back the people's support. It brings in a group of underground cabaret artists to appear on television and ridicule the establishment.

As the comedians have previously been persecuted and jailed by the same régime, the politicians are aware of the risk that their game will backfire on them.

"Being able to use a cabaret setting gives plenty of scope for songs and sketches," says Collins. The director is Walter Acosta.

●Sat 11th 1901 rep Sun 0101, 1201

Wally K Daly

NIGHTMARE WORLD

Imagine our planet suddenly deprived of all forms of electricity. Cars stop, lights go out, planes fall from the sky - confusion reigns.

When the power comes back, a single town in every country is missing. One of them is an English town called Holby. It isn't gone for long, but when it reappears, its inhabitants have undergone a subtle change...

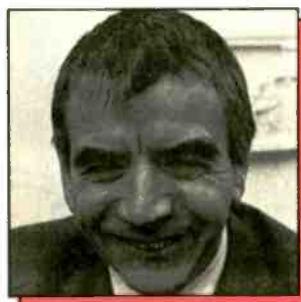
That was the point **Wally K Daly** had reached in plotting this comedy when we spoke to him: "You tell me the ending - I'm sure I'll be pleasantly thrilled when I find out!" Ever since the great New York black-out in 1977 he has been fascinated by the way in which chaos is held at bay by electricity, and welcomed the chance to write on the theme.

Daly has been writing radio drama for 14 years, and has won two Giles Cooper awards, for *Time Slip* (one of several of his plays broadcast on World Service) and *Mary's*.

He is kept busy with commissioned radio and tv work and has just become chairman of Britain's Writers' Guild. But he says once inspired he writes very quickly "and I've never missed a deadline yet. I enjoy writing radio plays - it's very therapeutic."

David Hitchinson directs.

●Sat 18th 1901 rep Sun 0101, 1201



Robert Ferguson

SCIENCE FICTION

Like Wally K Daly, **Robert Ferguson** has chosen a science fiction theme for his contribution, but his vision of the future is somewhat off-beat. "Radio plays should be fun," he says; this one contains elements of comedy "and there might be a love story embedded in there somewhere."

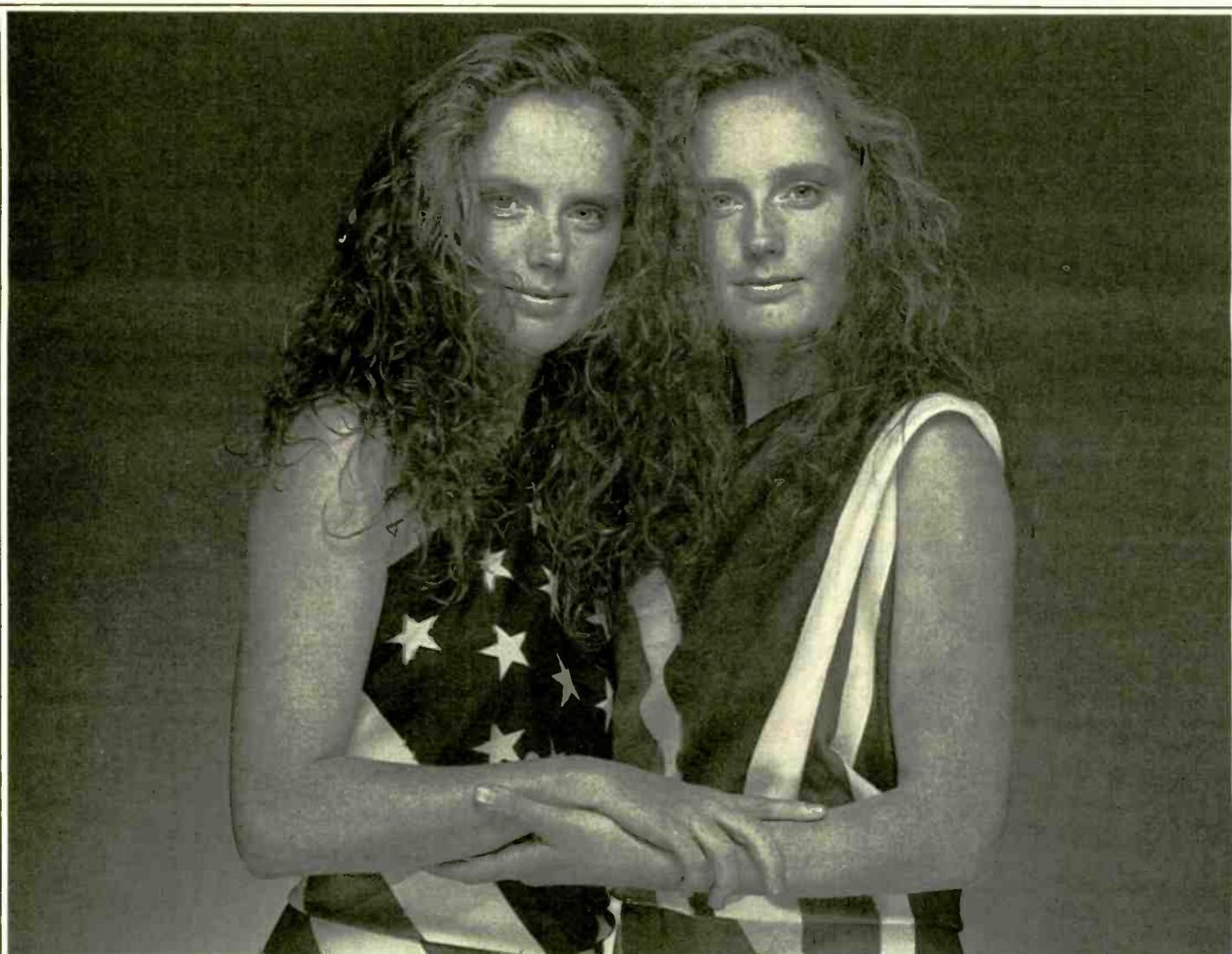
Ferguson's idea is to contrast fantastic speculations about the shape of things to come - in the tradition begun by H G Wells and Jules Verne - with what he imagines as a more down-to-earth, rather shabby future: "People wandering around wearing cardigans, smoking, that sort of thing."

Living in Oslo since marrying a Norwegian five years ago, Ferguson continues to write for radio in Britain, including adaptations from Norwegian and Icelandic works. He worries about keeping in touch with British preoccupations and says that as an expatriate his plays usually tend to be about the past, lending them "the intensity of distance".

He finds working to a deadline refreshing: "There's no time to create pseudo-problems and enjoy your own sensitivity!"

Science Fiction is directed by Gordon House.

●Sat 25th 1901 rep Sun 0101, 1201



worth taking a second look

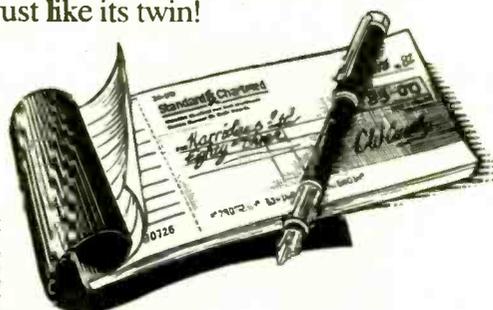
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From the first three notes sung at an audition, the BBC Singers chorus manager Geoffrey Mitchell can tell whether or not the hopeful candidate will make the grade. Jill Thomas finds out more...

THE audition is a stiff one, says Geoffrey Mitchell. "Competition to join the Singers is keen, and because of the high standard required we need to be very selective. We ask for a set aria from *The Messiah*, a piece chosen by the singer, and a sight-reading test, which can be anything from Bach to Schoenberg."

Applicants come from all over Britain and from parts of Europe such as Germany and The Netherlands.

Should you be a singer selected at that audition, you would be joining a group of highly professional, versatile singers, with "every one a potential soloist".

You would be required to sing in the Promenade Concerts in summer and with the BBC Symphony Orchestra during its winter season. Your engagements would also cover a wide range of public concerts both in the United Kingdom and abroad.

You would need to be able to sing in virtually "every language under the sun" (for which there is specialist coaching) and to sight-read the most difficult modern music at top speed. A great deal of the work is sung a *cappella*, or unaccompanied, requiring a very high standard of musicianship.

It's a hectic, demanding life and the 1988 season was one of the busiest ever.

The BBC Singers (originally called The Wireless Chorus!) have been in existence for 64 years, making them the longest-established group of professional musicians working in the BBC. Their early repertoire - sung by a chorus of 46 voices - consisted mainly of opera choruses, oratorios and *The Daily Service*, which is still broadcast live on domestic radio three days a week.

There are now 24 singers, six from each voice range (soprano, alto, tenor and bass), their ages ranging from around 25 to 45. There have been enormous changes since that early repertoire of popular classics and the Singers are now established in the vanguard of contemporary music, performing works by such composers as Messiaen, Birtwistle and Schoenberg.

Quite apart from numerous concert appearances in their own right, the Singers can be augmented (with the BBC Symphony Chorus for example) for larger-scale works, or can sing as a quartet for madrigals. There is also the occasional foray into operetta. Versatile indeed!

John Poole has been the Singers' director since 1973. He sees them as "leaders of a battle to win wider appreciation for choral music. A major part of our work involves making the Singers' repertory available to a wider audience."

The associate conductor is Simon Joly, who regards himself as "a resident chorus

master". Simon works with many other musicians but finds the Singers musically "second to none for the sheer fluency of being able to interpret any style that's required of them."

The emphasis of their repertoire is on "hard-line" contemporary music which Simon finds "frantic and hair-raising to conduct sometimes, but very exciting all the same".

Regular producer Anthony Burton is responsible for most of the Singers' broadcasts: "As well as balancing their repertoire, I also make sure that they are

He certainly needs to be sure of a full complement when the Singers go on tour "Thanks to the World Service we're becoming quite well-known around the world. As well as singing all over Europe, we've recently completed a three-week tour of Brazil which included both master classes and public concerts. There's a great deal of interest in choral music in Brazil and we received a fantastic reception. We're planning a visit to Canada later this year to take part in a major international choral festival."

These concerts are hard work, of course, but they're very gratifying -and not without their funny side, as Geoffrey Mitchell recalls: "We were booked to sing to an audience of around 3,000 students at a university in Jordan. But in Arabic, the word 'concert' can also mean 'party' - the audience took our performance to be just that and they all joined in the singing with us! The rapport was tremendous: great fun!"

The series of concerts for the World Service which begins this month, *Four Countries with the BBC Singers*, features unaccompanied choral music from Italy, Britain, France and Germany. Producer Christopher Pope has tried to encapsulate the versatility of the Singers and, at the same time, to give listeners a variety of music

"with a foot firmly in the 20th century", featuring works by Elizabeth Maconchy, Francis Poulenc and Ildebrando Pizzetti, as well as earlier compositions by J S Bach and Giovanni Gabrieli.

"It will give the World Service audience the chance to hear some works they might not have come across before," says Christopher, "a spectrum of music from those countries from the very early through to modern. It will demonstrate not only the range of the Singers, but also what choral music has contributed to music in general."



Taking a break between rehearsals: Simon Joly (left), Alison Wells and Geoffrey Mitchell.

available to any colleagues needing a professional choir - I positively "sell" them to festivals and concert series - and, like all musicians, they produce something extra in front of an audience. The result is both a higher public profile and better broadcasting."

Soprano Alison Wells joined the Singers just over a year ago and loves performing the *avant garde* music for which the group are so respected professionally. "The highlight of my career with the Singers so far has been Messiaen's opera *St Francis of Assisi* - demanding, but so satisfying." Alison finds that touring can be tiring: "We recently took 18 flights in just 21 days...luckily we all get on well together!"

Geoffrey Mitchell has been chorus manager for over 11 years now. He loves the work: "I was a cathedral chorister at eight, now I sing and conduct, so I'm only too happy to do a job which is involved not only with my great love, music, but with choral music, which is my speciality."

Something he doesn't relish is finding replacement singers at short notice: "It can be a nightmare coping with illness. If you have a bad cold you can still play the violin, but you can't sing."

The first two concerts in the series feature the works of British and French composers:

FROM BRITAIN

John Bennett: *All Creatures Now*
Robert Ramsey: *Sleep, Fleshly Birth*
Elizabeth Maconchy: *Nocturnal*
Benjamin Britten: *Choral Dances from Gloriana*
● Fri 24th 0030 rep 1030, 1715

FROM FRANCE

Francis Poulenc: *Kyrie, Sanctus and Benedictus from Mass in G*
Thoinot Arbeau: *Belle qui tient ma Vie*
Clément Janequin: *Le Chant des Oiseaux*
Claude Debussy: *Trois Chansons de Charles d'Orleans*
● Fri 31st 0030 rep 1030, 1715

YOUR GUIDE TO WORLD SERVICE LISTENING

DAY TO DAY

Special programmes for ■ AFRICA ▲ ASIA ● THE CARIBBEAN ◆ THE FALKLANDS

SATURDAY

March 4 11 18 25

- 0000 Newsdesk**
30 Personal View
45 Recording of the Week
- 0100 News Summary** followed by Outlook (ex **25th** Gethsemane and Guernica)
25 Financial News (ex **25th**)
30 Classical Record Review (ex **25th**)
45 Book Choice
▲ **45 South Asia Survey**
50 New Ideas
- 0200 World News**
09 British Press Review
15 Network UK
▲ **15 Newsreel**
30 People and Politics
- 0300 World News**
09 News About Britain
15 The World Today
30 The Vintage Chart Show
■ **30 African News**
■ **35 Saturdays Only**
- 0400 Newsdesk**
30 Here's Humph!
■ **30 African News**
■ **35 Saturdays Only**
45 Personal View
- 0500 World News**
09 Twenty-Four Hours: News Summary
30 Financial News
40 Words of Faith
45 The World Today
- 0600 Newsdesk**
30 Meridian
■ **30 African News**
■ **35 Saturdays Only**
- 0700 World News**
09 Twenty-Four Hours: News Summary
30 From the Weeklies
■ **30 African News**
■ **35 Saturdays Only**
45 Network UK
- 0800 World News**
09 Words of Faith
15 A Jolly Good Show
- 0900 World News**
09 British Press Review
15 The World Today
30 Financial News followed by Sports Roundup
45 Personal View
- 1000 News Summary** followed by Here's Humph!
15 Letter from America
30 People and Politics
- 1100 World News**
09 News About Britain
15 Classical Record Review
30 Meridian
- 1200 Newsreel**
15 Multitrack 3
45 Sports Roundup
- 1300 World News**
09 Twenty-Four Hours: News Summary
30 Network UK
45 Sing Gospel!
- 1400 News Summary** followed by The Ken Bruce Show
30 Sportsworld
- 1500 Newsreel**

■ **00 Arts and Africa**
15 Sportsworld contd

1600 World News
09 News About Britain
15 Sportsworld contd

1700 1-Minute News Summary followed by Sportsworld contd
■ **09 African News**
■ **15 Arts and Africa**
45 Sports Roundup

1800 Newsdesk
30 Composer of the Month

1900 News Summary followed by Play of the Week: **4th** Kirron's Kingdom; **11th** Perestroika; **18th** Nightmare World; **25th** Science Fiction

2000 World News
09 From Our Own Correspondent
25 Words of Faith
30 Meridian

2100 News Summary followed by Sports Roundup
15 Classical Record Review
30 What Do Christians Believe?

2200 Newshour

2300 World News
09 Book Choice
15 A Jolly Good Show

SUNDAY

March 5 12 19 26

- 0000 Newsdesk**
30 Composer of the Month
- 0100 News Summary** followed by Play of the Week: **5th** Kirron's Kingdom; **12th** Perestroika; **19th** Nightmare World; **26th** Science Fiction
- 0200 World News**
09 British Press Review
15 The Picture of Dorian Gray
▲ **15 Newsreel**
30 The Ken Bruce Show
- 0300 World News**
09 News About Britain
15 From Our Own Correspondent
30 Screenplay
■ **30 African News**
■ **35 Postmark Africa**
- 0400 Newsdesk**
30 Sing Gospel
■ **30 African News**
■ **35 Postmark Africa**
45 Worldbrief
- 0500 World News**
09 Twenty-Four Hours: News Summary
30 Financial Review
40 Words of Faith
45 Letter from America
- 0600 Newsdesk**
30 Jazz for the Asking
■ **30 African News**
■ **35 Postmark Africa**
- 0700 World News**
09 Twenty-Four Hours: News Summary
30 From Our Own Correspondent
■ **30 African News**
■ **35 Postmark Africa**
45 Book Choice
50 Waveguide
- 0800 World News**

09 Words of Faith
15 The Pleasure's Yours
■ **15 African Perspective**

0900 World News
09 British Press Review
15 Nature Now
30 Financial Review
39 Book Choice
45 Short Story

1000 News Summary followed by Science in Action (ex **26th** Urbi et Orbi)
30 In Praise of God

1100 World News
09 News About Britain
15 From Our Own Correspondent
30 Composer of the Month

1200 News Summary followed by Play of the Week: **5th** Kirron's Kingdom; **12th** Perestroika; **19th** Nightmare World; **26th** Science Fiction

1300 World News
09 Twenty-Four Hours: News Summary
30 Sports Roundup
45 Worldbrief

1400 News Summary followed by **5th** and **12th** Phone-In; **19th** and **26th** Papa Wojtyla
30 Anything Goes (ex **5th** and **12th** Phone-In contd)

1500 Newsreel
■ **00 African Perspective**
15 International Recital (ex **26th** Concert Hall)

1600 World News
09 News About Britain
15 Colours
45 Letter from America

1700 World News
09 Book Choice
■ **09 African News**
15 Jazz for the Asking
■ **15 African Perspective**
45 Sports Roundup

1800 Newsdesk
30 In Praise of God

1900 News Summary followed by Here's Humph!
15 Time Will Tell

2000 World News
09 Worldbrief
25 Words of Faith
30 My Music

2100 News Summary followed by Sports Roundup
■ **00 African Perspective**
15 The Pleasure's Yours
■ **30 Arts and Africa**

2200 Newshour

2300 World News
09 Book Choice
15 Letter from America
30 **5th** and **12th** Phone-In; **19th** and **26th** Papa Wojtyla

MONDAY

March 6 13 20 27

- 0000 Newsdesk**
30 In Praise of God
- 0100 News Summary** followed by Time Will Tell
45 The Intimate Brahms (ex **27th** Chopin Collection)

0200 World News
09 British Press Review
15 Andy Kershaw's World of Music
▲ **15 Newsreel**
30 Science in Action

0300 World News
09 News About Britain
15 Food and Drink
30 Anything Goes
■ **30 African News**
■ **35 Network Africa**

0400 Newsdesk
30 **6th** and **13th** The War of the Worlds; **20th** and **27th** Dangerous in Love
■ **30 African News**
■ **35 Network Africa**
45 Nature Now

0500 World News
09 Twenty-Four Hours: News Summary
30 Waveguide
40 Words of Faith
45 Recording of the Week

0600 Newsdesk
30 **6th** and **13th** Phone-In; **20th** and **27th** Papa Wojtyla
■ **30 African News**
■ **35 Network Africa**

0700 World News
09 Twenty-Four Hours: News Summary
30 Colours
■ **30 African News**
■ **35 Network Africa**

0800 World News
09 Words of Faith
15 **6th** and **13th** The War of the Worlds; **20th** and **27th** Dangerous in Love
30 Anything Goes

0900 World News
09 British Press Review
15 Food and Drink
30 Financial News followed by Sports Roundup
45 Andy Kershaw's World of Music

1000 News Summary followed by **6th** and **13th** Phone-In; **20th** and **27th** Papa Wojtyla
30 The Vintage Chart Show

1100 World News
09 News About Britain
15 Health Matters
30 The Ken Bruce Show

1200 Newsreel
15 My Music
45 Sports Roundup

1300 World News
09 Twenty-Four Hours: News Summary
30 Colours

1400 Outlook, opening with 5-Minute News
45 The Picture of Dorian Gray

1500 Newsreel
15 Time Will Tell (ex **13th** Commonwealth Day Service; **27th** Sportsworld)
■ **15 Focus on Africa**

1600 World News
09 News About Britain
15 **6th** and **13th** The War of the Worlds; **20th** and **27th** Dangerous in Love
■ **15 Focus on Africa**
30 Health Matters
45 The World Today

1700 World News
09 Commentary
■ **09 Focus on Africa**

YOUR GUIDE TO WORLD SERVICE LISTENING

- 15 Screenplay
- 40 African News
- 45 Sports Roundup
- 1800 Newsdesk**
- 30 Multitrack 1: Top 20
- 30 Focus on Africa
- 55 African News
- 1900 News Summary** followed by Outlook
- 25 Financial News
- 30 Network UK
- 45 Short Story
- 2000 World News**
- 09 The World Today
- 25 Words of Faith
- 30 The Vintage Chart Show
- 2100 News Summary** followed by Sports Roundup
- 15 Europe's World
- 15 Caribbean Report
- 30 Sports International
- 2200 Newshour**
- 2300 World News**
- 09 Commentary
- 15 The Learning World
- 30 Multitrack 1: Top 2

TUESDAY

March 7 14 21 28

- 0000 Newsdesk**
- 30 Megamix
- 0100 News Summary** followed by Outlook
- 25 Financial News
- 30 Short Story
- 45 Europe's World
- ▲ 45 The World Today
- 0200 World News**
- 09 British Press Review
- 15 Network UK
- ▲ 15 Newsreel
- 30 Sports International
- 0300 World News**
- 09 News About Britain
- 15 The World Today
- 30 John Peel
- 30 African News
- 35 Network Africa
- 0400 Newsdesk**
- 30 The Learning World
- 30 African News
- 35 Network Africa
- 45 New Ideas
- 55 Book Choice
- 0500 World News**
- 09 Twenty-four Hours: News Summary
- 30 Financial News
- 40 Words of Faith
- 45 The World Today
- 0600 Newsdesk**
- 30 The Beeb's Lost Beatles Tapes
- 30 African News
- 35 Network Africa
- 0700 World News**
- 09 Twenty-four Hours: News Summary
- 30 Europe's World
- 30 African News
- 35 Network Africa
- 45 Network UK
- 0800 World News**
- 09 Words of Faith
- 15 Health Matters
- 30 Megamix
- 0900 World News**
- 09 British Press Review
- 15 The World Today
- 30 Financial News followed by Sports Roundup
- 45 The Intimate Brahms (ex 28th Chopin Collection)
- 1000 News Summary** followed by Discovery
- 30 Sports International

- 1100 World News**
- 09 News About Britain
- 15 Waveguide
- 25 Book Choice
- 30 Citizens
- 1200 Newsreel**
- 15 Multitrack 1: Top 20
- 45 Sports Roundup
- 1300 World News**
- 09 Twenty-four Hours: News Summary
- 30 Network UK
- 45 Recording of the Week
- 1400 Outlook**, opening with 5-Minute News
- 45 The Intimate Brahms (ex 28th Chopin Collection)
- 1500 Newsreel**
- 15 A Jolly Good Show
- 15 Focus on Africa
- 50 (14th only) Champion Hurdle, Cheltenham
- 1600 World News**
- 09 News About Britain
- 15 Omnibus
- 15 Focus on Africa
- 45 The World Today
- 1700 World News**
- 09 Commentary
- 09 Focus on Africa
- 15 Citizens
- 40 African News
- 45 Sports Roundup
- 1800 Newsdesk**
- 30 Discovery
- 30 Focus on Africa
- 55 African News
- 1900 News Summary** followed by Outlook
- 25 Financial News
- 30 Development '89
- 2000 World News**
- 09 The World Today
- 25 Words of Faith
- 30 Meridian
- 2100 News Summary** followed by Sports Roundup
- 15 Business Matters
- 15 Caribbean Report
- 30 Megamix
- ◆ 30 Calling the Falklands
- 2200 Newshour**
- 2300 World News**
- 09 Sportsworld Extra (ex 28th Commentary)
- 15 International Recital (ex 28th Concert Hall)

WEDNESDAY

March 1 8 15 22 29

- 0000 Newsdesk**
- 30 Omnibus
- 0100 News Summary** followed by Outlook
- 25 Financial News
- 30 How It All Began
- 45 Country Style
- ▲ 45 The World Today
- 0200 World News**
- 09 British Press Review
- 15 Health Matters
- ▲ 15 Newsreel
- 30 Citizens
- 0300 World News**
- 09 News about Britain
- 15 The World Today
- 30 Discovery
- 30 African News
- 35 Network Africa
- 0400 Newsdesk**
- 30 Business Matters
- 30 African News
- 35 Network Africa
- 45 Country Style

- 0500 World News**
- 09 Twenty-four Hours: News Summary
- 30 Financial News
- 40 Words of Faith
- 45 The World Today
- 0600 Newsdesk**
- 30 Meridian
- 30 African News
- 35 Network Africa
- 0700 World News**
- 09 Twenty-four Hours: News Summary
- 30 Development '89
- 30 African News
- 35 Network Africa
- 0800 World News**
- 09 Words of Faith
- 15 Business Matters
- 30 Screenplay
- 0900 World News**
- 09 British Press Review
- 15 The World Today
- 30 Financial News followed by Sports Roundup
- 45 How It All Began
- 1000 News Summary** followed by Omnibus
- 30 Jazz for the Asking
- 1100 World News**
- 09 News About Britain
- 15 Country Style
- 30 Meridian
- 1200 Newsreel**
- 15 They Made Our World
- 25 The Farming World
- 45 Sports Roundup
- 1300 World News**
- 09 Twenty-four Hours: News Summary
- 30 Development '89
- 1400 Outlook**, opening with 5-Minute News
- 45 Business Matters
- 1500 Newsreel**
- 15 The Learning World
- 15 Focus on Africa
- 30 1st Two Cheers for February; 8th King St Junior; 15th and 22nd After Henry; 29th Two Cheers for March
- 1600 World News**
- 09 News About Britain
- 15 The Beeb's Lost Beatles Tapes
- 15 Focus on Africa
- 45 The World Today
- 1700 World News**
- 09 Commentary
- 09 Focus on Africa
- 15 Society Today
- 30 New Ideas
- 40 Book Choice
- 40 African News
- 45 Sports Roundup
- 1800 Newsdesk**
- 30 Multitrack 2
- 30 Focus on Africa
- 55 African News
- 1900 News Summary** followed by Outlook
- 25 Financial News
- 30 Network UK
- 45 How It All Began
- 2000 World News**
- 09 The World Today
- 25 Words of Faith
- 30 Assignment
- 2100 News Summary** followed by Sports Roundup
- 15 The Beeb's Lost Beatles Tapes (ex 8th Sportsworld)
- 15 Caribbean Report
- 45 Recording of the Week (ex 8th Sportsworld cont'd)
- 2200 Newshour**
- 2300 World News**
- 09 Sportsworld Extra (ex 8th and

- 29th Commentary)
- 15 Food and Drink
- 30 Multitrack 2
- THURSDAY
- March 2 9 16 23 30
- 0000 Newsdesk**
- 30 2nd Two Cheers for February; 9th King St Junior; 16th and 23rd After Henry; 30th Two Cheers for March
- 0100 News Summary** followed by Outlook
- 25 Financial News
- 30 Waveguide
- 40 Book Choice
- 45 Society Today
- ▲ 45 The World Today
- 0200 World News**
- 09 British Press Review
- 15 Network UK
- ▲ 15 Newsreel
- 30 Assignment
- 0300 World News**
- 09 News About Britain
- 15 The World Today
- 30 My Music
- 30 African News
- 35 Network Africa
- 0400 Newsdesk**
- 30 Society Today (ex 9th Sportsworld)
- 30 African News
- 35 Network Africa
- 45 Andy Kershaw's World of Music
- 0500 World News**
- 09 Twenty-four Hours: News Summary
- 30 Financial News
- 40 Words of Faith
- 45 The World Today
- 0600 Newsdesk**
- 30 They Made Our World
- 30 African News
- 35 Network Africa
- 40 The Farming World
- 0700 World News**
- 09 Twenty-four Hours: News Summary
- 30 Write On...
- 30 African News
- 35 Network Africa
- 45 Network UK
- 0800 World News**
- 09 Words of Faith
- 15 The Picture of Dorian Gray (ex 9th Sportsworld)
- 30 John Peel
- 0900 World News**
- 09 British Press Review
- 15 The World Today
- 30 Financial News followed by Sports Roundup
- 45 Society Today
- 1000 News Summary** followed by Assignment
- 30 2nd Two Cheers for February; 9th King St Junior; 16th and 23rd After Henry; 30th Two Cheers for March
- 1100 World News**
- 09 News About Britain
- 15 New Ideas
- 25 Book Choice
- 30 Citizens
- 1200 Newsreel**
- 15 Multitrack 2
- 45 Sports Roundup
- 1300 World News**
- 09 Twenty-four Hours: News Summary
- 30 Network UK
- 45 Folk in Britain; (ex 9th and 23rd Jazz Scene UK)
- 1400 Outlook**, opening with 5-Minute News
- 45 Write On...

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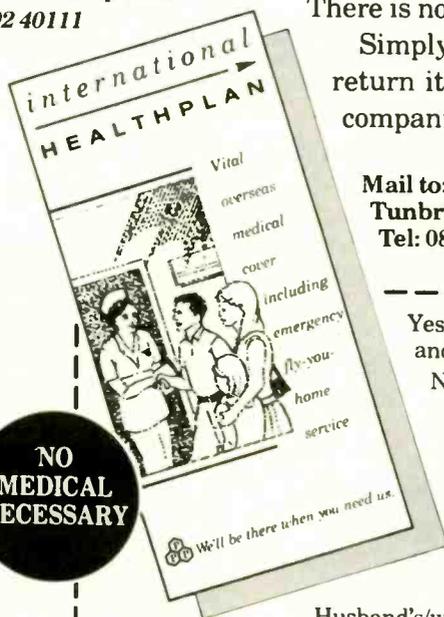
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YOUR GUIDE TO WORLD SERVICE LISTENING

000 Newsreel
15 The Pleasure's Yours
15 Focus on Africa

000 World News
09 News About Britain
15 Assignment
15 Focus on Africa
45 The World Today

000 World News
09 Commentary
09 Focus on Africa
15 Citizens
140 African News
45 Sports Roundup

000 Newsdesk
30 Focus on Faith
130 Focus on Africa
155 African News

000 News Summary followed by
Outlook
25 Financial News
30 They Made Our World
40 The Farming World

000 World News
09 The World Today
25 Words of Faith
30 Meridian

100 News Summary followed by
Sports Roundup
15 Seven Seas
15 Caribbean Report
30 Write On...
45 Talking From...

200 Newshour

300 World News
09 Commentary
15 Music Now

FRIDAY

March 3 10 17 24 31

45 At Home With...
0000 Newsdesk
30 Mussorgsky (ex 24th and 31st
BBC Singers)

0100 News Summary followed by
Outlook
25 Financial News
30 Folk In Britain; (ex 24th and 31st
Jazz Scene UK)
45 Talking from...
▲ 45 The World Today

0200 World News
09 British Press Review
15 Seven Seas
▲ 15 Newsreel
30 Citizens

0300 World News
09 News About Britain
15 The World Today
30 Focus on Faith
▲ 30 African News
▲ 35 Network Africa

0400 Newsdesk
30 Short Story (ex 3rd W B Yeats:
Readings from the Poems)
▲ 30 African News
▲ 35 Network Africa
45 Folk In Britain (ex 24th and 31st
Jazz Scene UK)

0500 World News
09 Twenty-four Hours: News
Summary
30 Financial News
40 Words of Faith
45 The World Today

0600 Newsdesk

30 Meridian
▲ 30 African News
▲ 35 Network Africa

0700 World News
09 Twenty-four Hours: News
Summary
30 What Do Christians Believe? (ex
31st And So To Bed)
▲ 30 African News
▲ 35 Network Africa

0800 World News
09 Words of Faith
15 Music Now
45 At Home With...

0900 World News
09 British Press Review
15 The World Today
30 Financial News followed by Sports
Roundup
45 Seven Seas

1000 News Summary followed by
Focus on Faith
30 Mussorgsky (ex 24th and 31st
BBC Singers)

1100 World News
09 News About Britain
15 Talking from...
▲ 15 Dateline East Asia
30 Meridian
▲ 45 Dateline East Asia

1200 Newsreel
15 What Do Christians Believe? (ex
31st And So To Bed)
45 Sports Roundup

1300 World News
09 Twenty-four Hours: News
Summary
30 John Peel

1400 Outlook, opening with 5-Minute
News (ex 24th Gethsemane and

Guernica)
45 Nature Now
1500 Newsreel
15 Music Now
▲ 15 Focus on Africa
45 At Home With...

1600 World News
09 News About Britain
15 Science In Action
▲ 15 Focus on Africa
45 The World Today

1700 World News
09 Commentary
▲ 09 Focus on Africa
15 Mussorgsky (ex 24th and 31st
BBC Singers)
▲ 40 African News
45 Sports Roundup

1800 Newsdesk
30 Multitrack 3
▲ 30 Focus on Africa
▲ 55 African News

1900 News Summary followed by
Outlook (ex 24th Gethsemane
and Guernica)
25 Financial News (ex 24th)
30 Network UK (ex 24th)
45 Personal View

2000 World News
09 The World Today
25 Words of Faith
30 Science in Action

2100 News Summary followed by
Sports Roundup
15 Sing Gospel!
● 15 Caribbean Report
● 30 People and Politics
◆ 30 Calling the Falklands

2200 Newshour

2300 World News

ALTERNATIVES

▲ African News

Daily 0330, 0430, 0630, 0730;
709 (Sats, Suns only); 1740,
855 (ex Sats, Suns)

▲ Arts and Africa

Forum for Africa's musicians, painters
and performers Sats 1500, 1715,
Suns 2130

▲ Network Africa

Early morning listening with Hilton
Lyle, Ofeibea Quist-Arcton and the
network team, packed with
information, personalities and music
Mons-Fris 0335 rep 0435, 0635,
1735

▲ Saturdays Only

D varied mix of special programmes to
start the African weekend - lots of
good talk and music and once a month
quiz Sats 0335, 0435, 0635,
1735

▲ Postmark Africa

An expert answer to any question
under the sun - send your questions to
Postmark Africa, BBC African Service,
London WC2 Sats 0335 rep 0435,
0635, 0735

▲ Focus on Africa

A continent-wide team of experts bring

up-to-the-minute coverage of the
African political scene, followed by the
latest on sport, economics, medicine
and the media in Africa Mons-Fris
1515, 1615, 1709, 1830

▲ African Perspective

The spotlight falls on a major African
issue Suns 0815 rep 1500, 1715,
2100

▲ South Asia Survey

An in-depth analysis of political and
other developments in South Asia
Sats 0145

▲ Dateline East Asia

A weekly magazine dealing with the
political and economic affairs of North-
east and South-east Asia Fris 1115,
1145

● Caribbean Report

Weekday coverage of Caribbean
affairs in Britain, the EEC and the
Caribbean region, with the emphasis
on political and economic analysis
Mons-Fris 2115

PHOTOGRAPHIC COMPETITION

A family group round the hearth; an
old man among the accumulated
possessions of years; a cluster of
mud huts; a tramp asleep on a
bench; a bird on a nest; a housewife
preparing a meal: all these and
many, many more are images of
"Home" offered by competitors
taking part in the World Service
Photographic Competition.

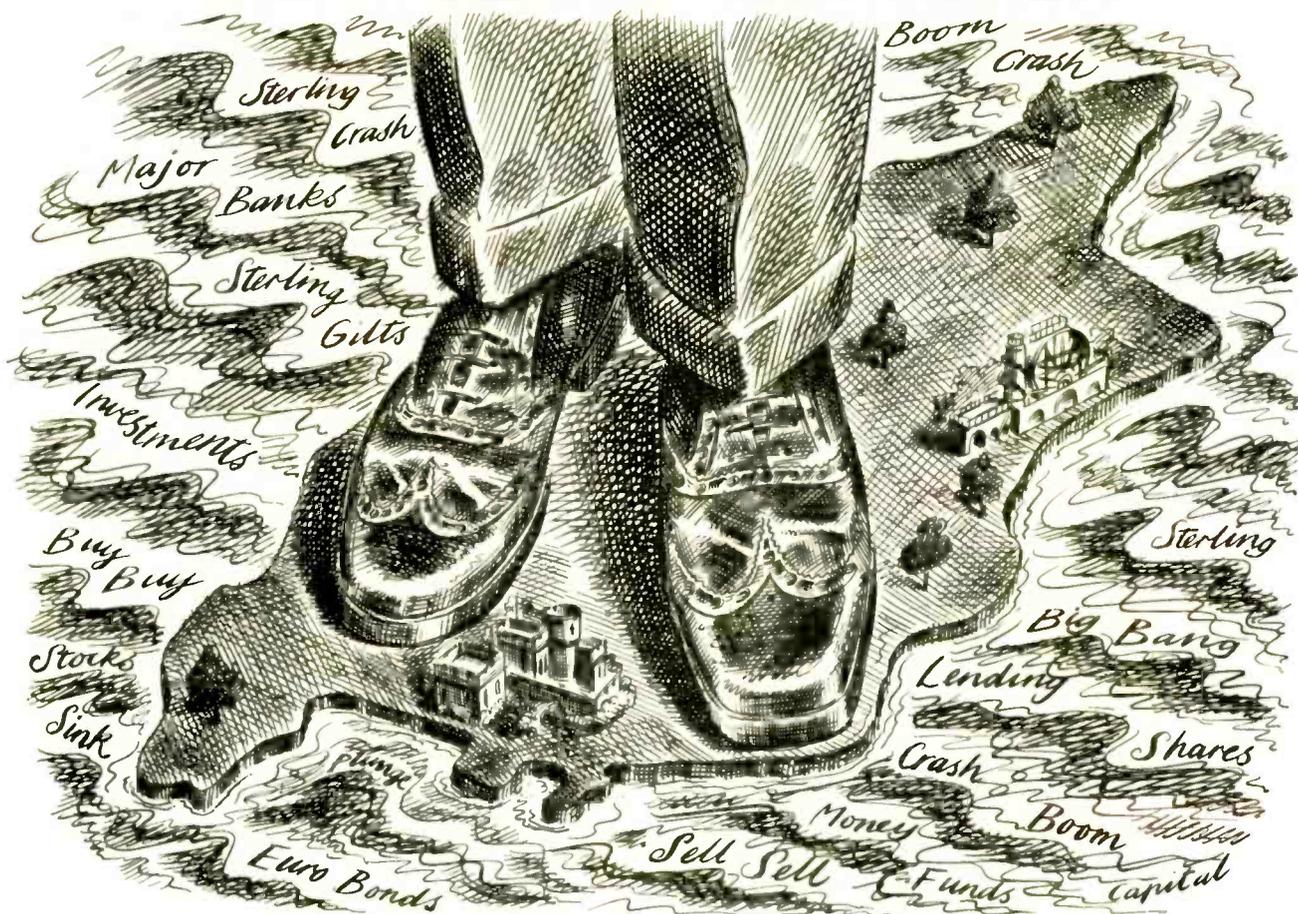
The judges with the
extraordinarily difficult task of
choosing one winner and two
runners-up are:

Colin Ford, keeper of the National
Museum of Photography and
Television, **Eamonn McCabe**,
picture editor of the Guardian
newspaper and **Dave Lee Travis**,
disc jockey and keen amateur
photographer.

They will be appearing in a
special edition of *Meridian* this
month to announce the results and
pick out some of the outstanding
entries, which reveal not only
widespread photographic talent but
also a fascinating insight as to
where and how listeners live. The
winning entries will be printed in
the May edition of *London Calling*.

● Sat 25th 0630 rep 1130, 2030

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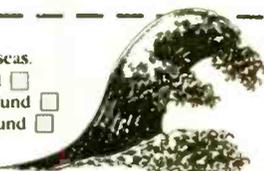
With a policy of limited risk investment and an attractive and flexible product package, Refuge Overseas can take a lot of the uncertainty out of investing. You'll have

easy access to our Master Fund, and through this umbrella fund you can invest in six other funds.

This allows you to switch from one class of share to another in line with prevailing financial conditions. Or, if you prefer, our expert fund managers can decide how to spread your investment for you. Both cost of entry and fund management are surprisingly low.

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Remember that the price of shares and the income from them can go down as well as up.

DON'T FORGET TO WRITE

YOUR letters

Edited by Rupert Preston Bell

VIEWS ON THE NEWS

The choice of music in *Newsreel* is quite banal and colourless. It is also totally inappropriate to have the insertion of more music in the middle of the presentation. It is out of place to have this "flounce" after the typical news, which consists mostly of famine, disease, killing and other forms of destruction.

Do we really have to have a synopsis at the beginning, and now one in the middle? It is confusing and silly to review what has been said only a few seconds ago, then to launch into a brand new topic.

The breathless announcements introducing *The News* are a poor copy of the American media. Here in the USA, there is a frenetic desire to promote the news as something exciting and not to be missed (so that you will stay through the commercials). Is this your new goal? Is the BBC trying to reach down to the same level as the US media. Do you realise this is down?

I hope you will take these comments in the constructive sense in which they are given. We are truly devotees of the Beeb, and want to be unreserved in our praise and promotion of your service.

JAMES AND GILLIAN COCKS, USA

ITS A PLEASURE

I would like to thank you for bringing some changes in the presentation of programmes; the new-look *Newsreel*, the new sports tune and also for *NewsHour*. Your coverage of the US Elections was superb. I would also like to thank you for some changes in the presentation of programmes relating to religion.

VINODRAI CHAVDA, KENYA

LISTENING IN MID-AIR

I feel that before you introduce further editions of *NewsHour* - so that we in mid-Asia can hear it - you should follow it with just a news summary, as the present one and a quarter hours of current affairs does get a bit repetitive, even on US Presidential Election day!

As an airline pilot I heard this in Tokyo and whilst flying we generally monitor news on our aircraft radios.

Very necessary, sometimes operationally so when one lives in Sri Lanka, and passengers like to hear the latest scores, both in sporting events and elections.

GRAHAM SWANSON, SRI LANKA

BRIGHTER BREAKFAST

Congratulations on *NewsHour*! At breakfast time in this part of the world it's the perfect programme. For years we have struggled through the highly specialised and irrelevant jargon of *Financial News*, the banal platitudes of *Reflections* and the often-unwanted trivia of *Sports Roundup* (who ever cared about Tranmere Rovers 1, Brighton nil?)

IAN STEWART, BRUNEI

SCORES FOR SAILORS

On behalf of a small community of merchant seamen sailing regularly between Japan and Brunei, can I respectfully request that you include the English football results in the **2245-2250** slot of your Saturday night *NewsHour*? Otherwise approximately 140 British sailors become extremely frustrated...

CLIVE EVANS, SS BELENAK

MONEY HARD TO FIND

Whilst I appreciate that we live in a world of change and it is important to review tried and tested formulas, I am very disappointed in the recent new format for reporting financial information. The comprehensive stock market report always started at **2230** for ten minutes, whilst this new format is an unpredictable report starting at some unpredictable time in *NewsHour* for five minutes.

N S BUTTON, JAPAN

UNHAPPY HOUR

The pleasant anticipation kindled by your exciting headline "The Hour Has Come" turned to sad disappointment when I realised that I will never be able to hear your *NewsHour* at all - nor will your listeners in as wide a belt as Africa through the Middle East and South Asia to Vietnam.

DIPANKAR GUPTA, INDIA

BEYOND THE TOP TWENTY

I'm writing in agreement with Mr Reynold's letter in November's issue. Being in an isolated area, with limited music news and recent release availability, I feel the need for more programming for those of us who enjoy pop and rock music, but are more interested in music that often doesn't rank in the top 20 (like Bob Dylan, Elton John, Keith Richards etc).

I think you'll find a large audience for programmes that go beyond the chart-toppers...if we could go a bit deeper into the world of rock music, I feel that all areas would be covered and more listeners would be very happy.

READE MITCHELL, TANZANIA

SUNDAY SHOCK

UNBELIEVABLE!!! That is the only way I can describe the omission of *Sunday Half Hour* (the programme of community hymn singing) usually heard in your World Service programmes every Sunday for years. I am sure long-serving listeners, like myself, will be aggrieved! Unbelievable indeed!!!

LLOYD G SMITH, JAMAICA

We asked David Craig, executive producer of religious broadcasting on World Service, to reply:

After a long and distinguished career on World Service, *Sunday Half-Hour* is taking a well-earned rest, allowing us to broadcast a second transmission of *In Praise of God*.

Since *Sunday Half-Hour* was first broadcast, listeners throughout the world have enjoyed something like 40,000 hymns, and in our new programme we are offering listeners the chance to hear a wide variety of religious music, including traditional congregational hymns.

THE GOOD BOOK GUIDE

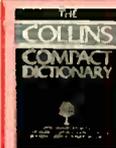
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If you would like to express your views about BBC World Service and its programmes, please write to *Your Letters, London Calling, PO Box 76, Bush House, Strand, London WC2B 4PH*. If you would like your letter read over the air, send it to *Write On...* at the same address.

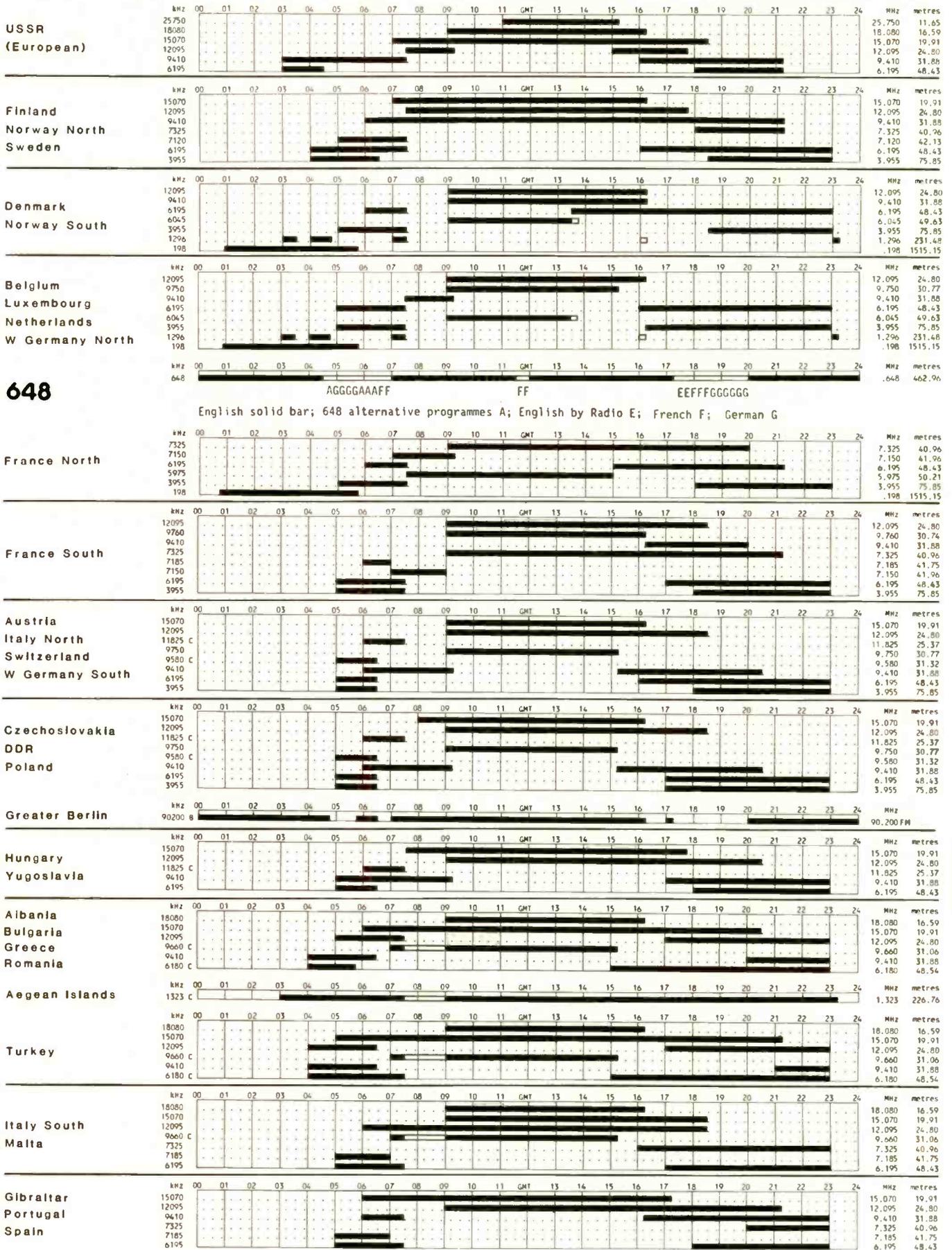
WORLD SERVICE

FREQUENCIES

BBC World Service reception quality can be variable, so it is worth trying different frequencies to improve your listening. Lower frequencies generally give best results early in the morning and late at night, higher ones in the middle of the day.

RELAYS: A Atlantic; B Berlin
C East Mediterranean;
E Eastern; F Far Eastern;
H East Asia; I Indian Ocean
J South American
K & S North American;
L Lesotho; W Caribbean

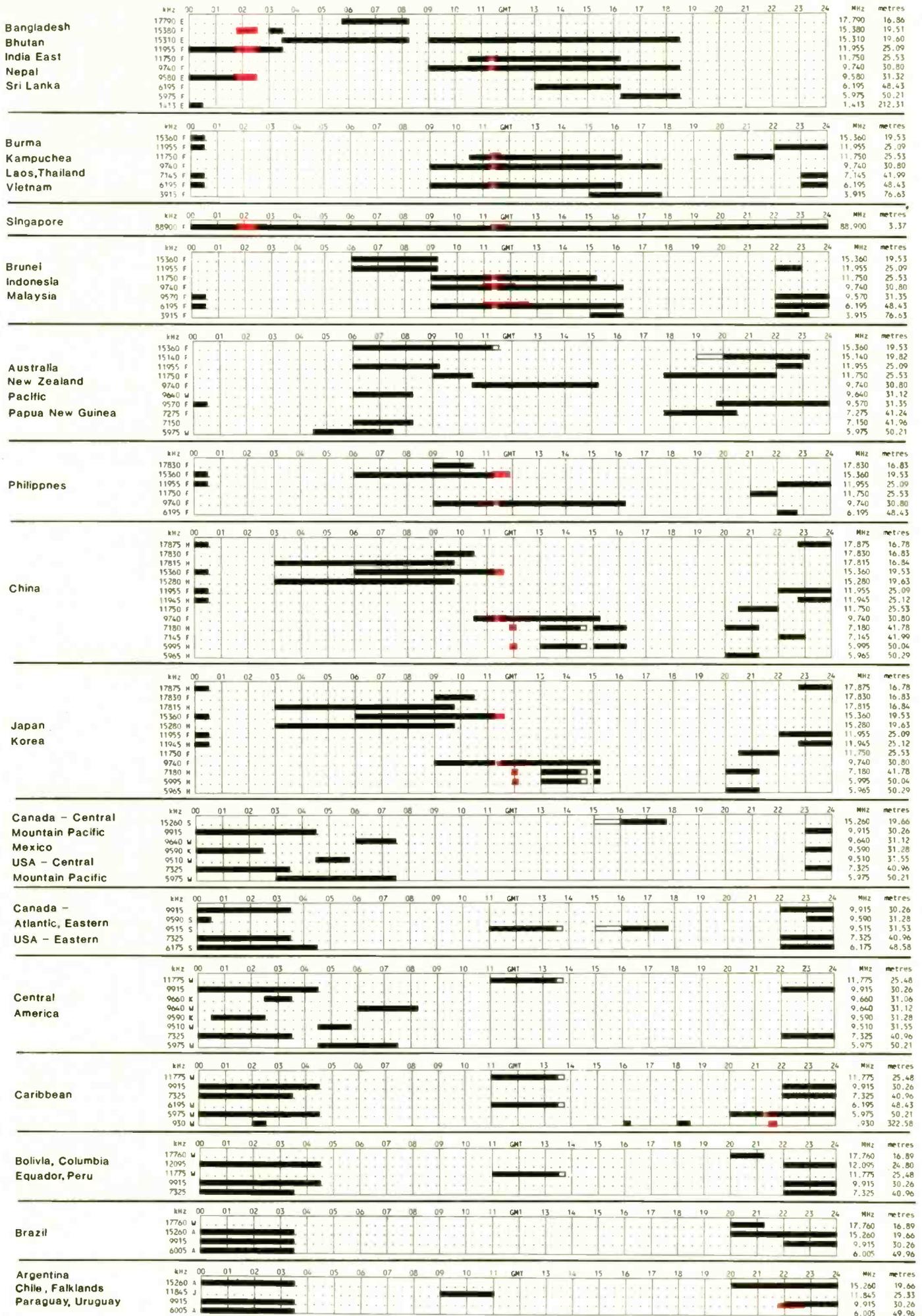
TRANSMISSIONS: ■ Daily ■ Alternative □ Non-daily



WORLD SERVICE FREQUENCIES

Region	Freq (kHz)	00	01	02	03	04	05	06	07	08	09	10	11	GMT	13	14	15	16	17	18	19	20	21	22	23	24	MHz	metres
Algeria	21710																										21.710	13.82
	17705																										17.705	16.94
	15070																										15.070	19.91
	12095																										12.095	24.80
	11835 C																										11.835	25.35
9410																										9.410	31.88	
7325																										7.325	40.96	
7150																										7.150	41.96	
6195																										6.195	48.43	
25750																										25.750	11.65	
21710																										21.710	13.82	
17705																										17.705	16.94	
15400 A																										15.400	19.48	
15070																										15.070	19.91	
12095																										12.095	24.80	
9600 A																										9.600	31.25	
9410																										9.410	31.88	
7325																										7.325	40.96	
7185																										7.185	41.75	
25750																										25.750	11.65	
21710																										21.710	13.82	
17705																										17.705	16.94	
15400 A																										15.400	19.48	
15105 A																										15.105	19.86	
15070																										15.070	19.91	
11860 A																										11.860	25.30	
9600 A																										9.600	31.25	
9410																										9.410	31.88	
6095 A																										6.095	49.96	
21670 C																										21.670	13.97	
17885 I																										17.885	16.77	
15420 I																										15.420	19.46	
9630 I																										9.630	31.15	
9600 A																										9.600	31.25	
9595 I																										9.595	31.27	
7105 A																										7.105	42.22	
21470 C																										21.470	13.97	
17885 I																										17.885	16.77	
17790 A																										17.790	16.86	
15400 A																										15.400	19.48	
11820 A																										11.820	25.38	
9600 A																										9.600	31.25	
6095 A																										6.095	49.96	
21470 C																										21.470	13.97	
17885 I																										17.885	16.77	
17790 A																										17.790	16.86	
15400 A																										15.400	19.48	
11820 A																										11.820	25.38	
9600 A																										9.600	31.25	
6095 A																										6.095	49.96	
6190 L																										6.190	48.47	
3255 L																										3.255	92.17	
9515 L																										9.515	31.53	
6190 L																										6.190	48.47	
25750																										25.750	11.65	
21550 C																										21.550	13.92	
21470 C																										21.470	13.97	
17885 I																										17.885	16.77	
17740 C																										17.740	16.91	
15420 I																										15.420	19.46	
11860 I																										11.860	25.30	
11750 I																										11.750	25.53	
11730 C																										11.730	25.58	
9630 C																										9.630	31.15	
9600 C																										9.600	31.25	
9595 I																										9.595	31.27	
6095 I																										6.095	49.96	
1413 E																										1.413	212.31	
25750																										25.750	11.65	
21470 C																										21.470	13.97	
18080																										18.080	16.59	
15420 C																										15.420	19.46	
15070																										15.070	19.91	
12095																										12.095	24.80	
9410																										9.410	31.88	
7325																										7.325	40.96	
7160 C																										7.160	41.90	
1323 C																										1.323	226.76	
639 C																										0.639	469.48	
1323 C																										1.323	226.76	
720 C																										0.720	416.67	
15245 C																										15.245	19.68	
15140 C																										15.140	19.82	
15070																										15.070	19.91	
12095				</																								

WORLD SERVICE FREQUENCIES



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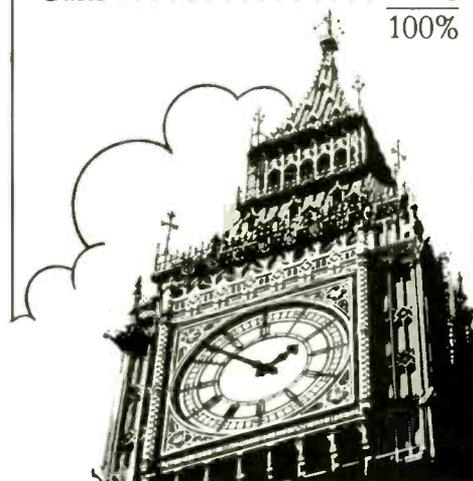
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Current Portfolio (as at 28.11.88)

U.K. Government Securities (Gilts)	84%
Other sovereign backed securities	12%
Cash	4%
	<hr/>
	100%



The Fund is an open-ended investment company registered and based in Jersey. Its shares are listed on The International Stock Exchange, London, and it is also registered in Hong Kong. It is certified as a "Distributing Fund" under the provisions of the U.K. Finance Act 1984 in respect of its accounting period ended on 31st October 1987.

OTHER **BBC** WORLD SERVICE BROADCASTS

Frequencies in kHz (MHz when stated)

Frequency/Wavelength Conversions

Short wave		Medium wave	
Frequency range	Metre	kHz	Metre
25,670-26,100	11		
21,450-21,750	13	1413	212
17,700-17,900	16	1323	227
15,100-15,450	19	1296	231
11,700-11,975	25	930	323
9,500- 9,775	31	720	417
7,100- 7,300	41	702	427
5,950- 6,200	49	648	463
3,900- 4,000	75	639	469
3,200- 3,400	90		

European

BULGARIAN

0430-0445	6050, 6140, 7210, 9750
1615-1630	(Sat) 6050, 7105, 9770
1630-1700	6050, 7105, 9770
2015-2115	6050, 7105, 9770

CZECH

0515-0530	(Mon-Fri) 1296, 6150, 7260, 9760, 11865
0615-0630	1296, 6150, 7260, 9825, 11945
1615-1630	(Sun) 6125, 7255, 9750
1630-1700	6125, 7255, 9750
1900-2000	1296, 6125, 7210

FINNISH

1600-1630	9530, 11790
1630-1645	(Mon-Sat) 9530, 11790
1930-2000	5990, 6010, 7230

FRENCH (for Europe)

0630-0700	648, 3975, 6010, 7230, 9915
1130-1200	648, 6125, 9600, 11780
1745-1830	648, 3975, 5875, 7165

GERMAN

0445-0545	648, 1296 (to 0500), 3975, 6010, 90.2MHz
1615-1700	1296, 3975, 5995, 90.2MHz
1815-1830	90.2 MHz
1830-2000	648, 3975, 5875, 90.2 MHz

GREEK

1300-1315	6195, 9560, 12040, 15390
2000-2045	6085, 7140, 9825, 11835
2230-2300	6050, 7105, 9635

HUNGARIAN

0530-0545	(Mon-Fri) 1296, 6150, 7260, 9760, 11865
0630-0645	1296, 6150, 7260, 9825, 11945
1000-1130	(Sun) 7230, 9635, 11680, 15390
1315-1400	(Sun) 7255, 9635, 12040, 15390
1800-1900	1296, 6125, 7210, 9750
2200-2245	1296, 6125, 7210

POLISH

0500-0515	(Mon-Sat) 1296, 6150, 7260, 9760, 11865
0600-0615	(Mon-Sat) 1296, 6150, 7260, 9825, 11945
0700-0730	(Sun) 6150, 7260, 9825, 11945
1130-1230	(Sun) 7255, 9635, 12040, 15390
1400-1500	(Sun) 7255, 9635, 12040, 15390
1500-1530	1296, 7255, 9635, 12040, 15390
1700-1800	1296, 6125, 7210, 9750
2030-2200	1296, 6125, 7210

PORTUGUESE (for Europe)

2030-2115	3975, 5975, 7150, 9590
2330-2400	3955, 6030, 6180, 7175

ROMANIAN

0445-0500	(Mon-Fri) 6050, 6140, 7210, 9750
1700-1730	6050, 7105, 9770
1830-1845	(Sun) 6050, 7105, 9770
1845-1900	(Sat,Sun) 6050, 7105, 9770
1900-2015	6050, 7105, 9770

RUSSIAN

0345-0400	1296, 3990, 5965, 6025, 6050, 6140, 7170, 7210, 7260, 9650
0445-0500	6060, 7230, 7260, 9580, 9760, 11705

1130-1200

(Sun)	11680, 11835, 15235, 15270, 15435, 17695, 17855, 17865, 21640
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1300-1330

	11780, 15270, 15435, 17695, 21640
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1600-1800

	6085, 7120, 9600, 9635, 11845, 11945
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1800-1830

	3915, 6085, 7120, 9600, 9635, 9915, 11845
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1830-1900

	3915, 6085, 7120, 7230, 9600, 9635, 9915, 11845
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1900-1930

	3915, 5990, 6070, 6085, 7120, 7130, 7230, 9635, 9750, 9915, 11845
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1930-2000

	3915, 6070, 6085, 7120, 7130, 9635, 9750, 9915, 11845
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2000-2100

	3915, 5990, 6070, 7120, 7130, 7230, 9635, 9750, 9915, 11845
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2100-2130

	3915, 5990, 6070, 7120, 7230, 9635, 9915, 11845
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SERBO-CROAT

0500-0515	6050, 6140, 7210, 9750
1800-1830	6050, 7105, 9770
1830-1845	(Sat) 6050, 7105, 9770
2115-2200	6050, 7105, 9770

SLOVAK

1530-1600	1296, 6125, 7255, 9750, 12040
1600-1615	(Sun) 1296, 6125, 7255, 9750, 12040

2000-2030

	1296, 6125, 7210
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SLOVENE

1030-1100	(Sun) 7275, 9610, 11780, 15235
1100-1115	7275, 9610, 11780, 15235
1730-1800	6050, 7105, 9770

TURKISH

0515-0530	(Mon-Sat) 6050, 6140, 7210, 9750
0830-1000	(Sun) 1296, 3990, 6195, 9635, 9740, 17695
1700-1730	6015, 7150, 9915
2045-2115	6000, 6030, 7140, 9825, 11835
2115-2130	(Mon-Sat) 6000, 6030, 7140, 9825, 11835

African and Middle Eastern

ARABIC (MIDDLE EAST)

0350-0445	639, 702, 720, 7140, 9590, 9825, 11740, 15235
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0445-0545	639, 720, 7140, 9590, 11740, 15180, 15235
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1250-1600	639, 702, 720, 7140, 9625, 11720
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1600-1615	639, 702, 720, 7140, 9825, 11720
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1615-1700	639, 702, 720, 6030, 7140, 9825
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1700-1830	639, 702, 720, 6030, 6120, 7140, 9825
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1830-1900	639, 702, 720 (Mon-Fri), 6030, 6120, 7140, 9825
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1900-2000	639, 702, 720, 6030, 6120, 7140, 9825
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ARABIC (North Africa)

0445-0545	6110, 7320, 9825
1250-1600	11680, 15180, 17715
1600-1615	9825, 11680, 15180, 17715
1615-1700	9825, 11680, 11720, 15180, 17715

1700-1800	9825, 11680, 11720, 15180
1800-2000	5975, 9825, 11680, 15220

FRENCH (North Africa)

0530-0545	5980, 7285
0630-0645	6010, 7230, 9915
1200-1300	11680 (to 1245), 15180 (to 1245), 17810

1815-1900	11720
2115-2145	5975, 7150, 9670

FRENCH (West & Central Africa)

0430-0445	6155, 7105, 17885
0515-0545	6155, 7105
0630-0700	7105, 11860
1200-1300	15105, 15420 (1215-1245), 17810, 21640

1815-1915	9595 (to 1830), 9580, 15105
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HAUSA

0545-0600	6155, 7105, 9825
1345-1415	15105, 17810, 21640
1915-1945	9580, 15105

PORTUGUESE (for Africa)

0445-0500	7105, 17885
1800-1815	9595, 15105
2030-2115	3255, 6190, 9600, 11820

SOMALI

1430-1500	11860, 15420, 17740, 21550
1800-1830	6005, 9610

SWAHILI

0330-0345	5995, 9600, 11740, 15235, 15420
1530-1615	9595, 15420, 21550
1745-1800	6005, 9595, 9610

Asian

BENGLALI

0030-0050	1413, 9600, 11850, 15380
1330-1400	9605, 11920, 15245
1630-1700	7240, 9730, 11750

BURMESE

0010-0030	9600, 11850, 15380
1345-1430	3915, 6065, 7275
1500-1515	(Sun) 6065, 7275

0010-0030	9600, 11850, 15380
1345-1430	3915, 6065, 7275
1500-1515	(Sun) 6065, 7275

0010-0030	9600, 11850, 15380
1345-1430	3915, 6065, 7275
1500-1515	(Sun) 6065, 7275

CANTONESE

1300-1330	9725, 11920
2245-2300	6080, 7180, 9580

HINDI

0050-0135	1413, 6060, 9600, 11850, 15380
0245-0300	9600, 11740, 15380
1400-1445	1413, 7240, 9605, 11920, 15245
1715-1730	1413, 6065, 7240, 9730, 11750

INDONESIAN

1100-1130	3915, 7275, 9725, 11955
1300-1330	3915, 6065, 9680, 15125
2200-2215	6080, 7160, 9580
2315-2330	3915, 6080, 7180, 9580

JAPANESE

1100-1145	7180, 15280
2145-2200	11715, 15280

MALAY

1330-1345	3915, 6065, 15125
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MANDARIN

1000-1100	7180, 9725, 11955, 15280
1200-1245	5995, 7180, 9725, 11955
1445-1500	5995, 7180
2215-2245	6080, 7160, 7180, 9580, 11945

NEPALI

1500-1520	(Mon-Fri) 6065, 7275
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PASHTO

0200-0230	7135, 9600, 11740
1445-1515	1413, 7240, 9605, 11920

PERSIAN

0230-0300	720, 1413, 6105, 7135, 9590
1600-1645	1413, 6015, 7160, 9670
1830-1900	720 (Sat-Sun), 1413 (Sun-Fri), 5990, 7160

TAMIL

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