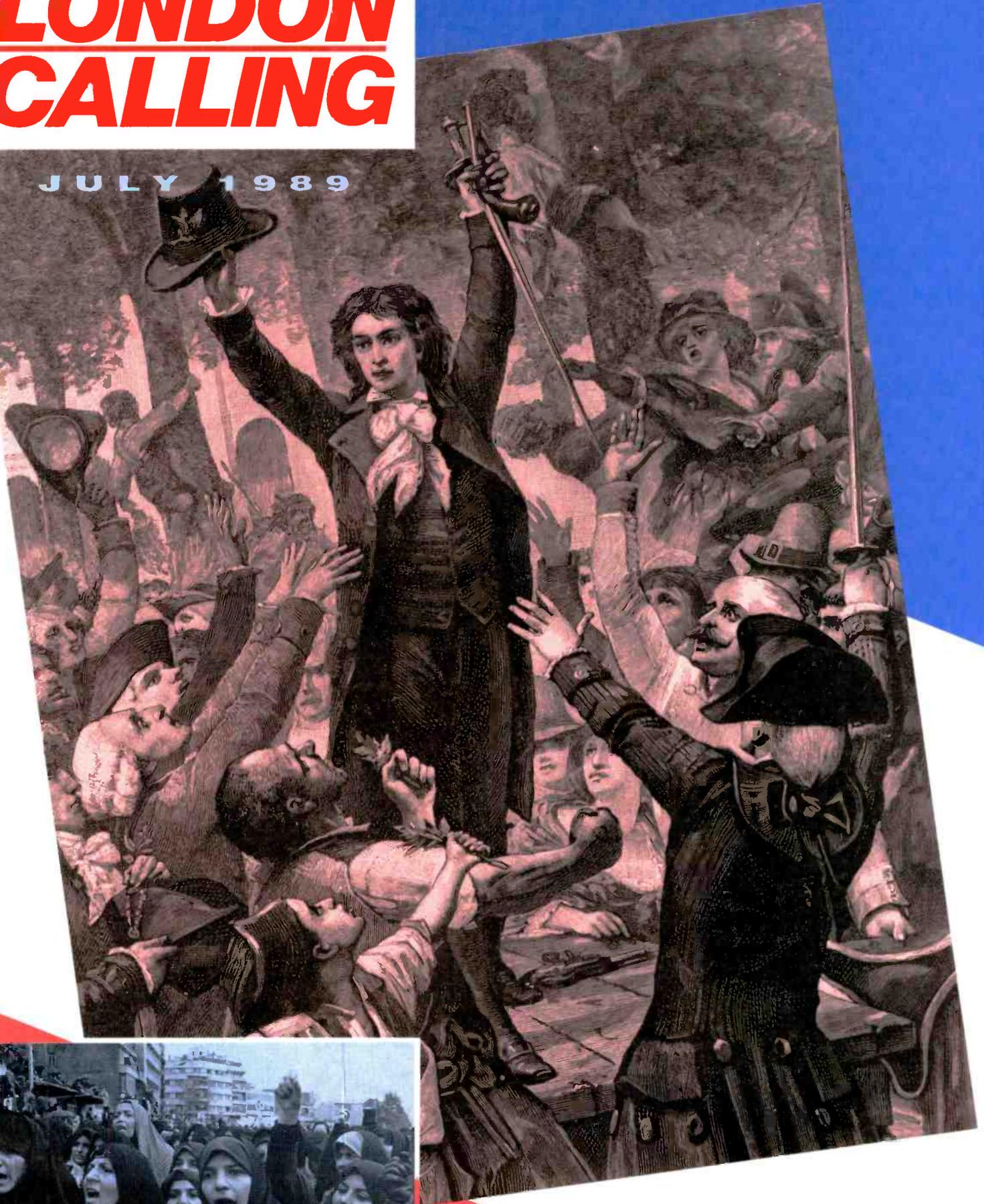


BBC WORLD SERVICE

LONDON CALLING

JULY 1989



REVOLUTION!

REVOLUTION!

Continued from previous page

Bastille. BBC World Service looks back on the great events of the Revolution: on the men and women who helped shape them and on the new vision of society which the Revolution brought into being - terrible and hateful to some, a source of hope and inspiration to others.

Why did the optimism and expectations of 1789, with the abolition of feudalism and the Declaration of the Rights of Man, lead within just four years to a society built on terror, military dictatorship and the guillotine? As the series follows the unfolding drama of the Revolution, it will consider what daily existence was like for those who lived in its shadow.

Many of the most distinguished contemporary historians of the Revolution will be contributing to the series, among them **Richard Cobb, François Furet, Colin Lucas, Eric Hobsbawm, Michel Vovelle** and **Robert Darnton**.

● **Fris from 14th 0730 rep 1215, Sats 2130**

Khomeini's Children

The Iranian Revolution, the assassination of Egypt's President Sadat and, more recently, the Salman Rushdie affair have dramatically drawn attention to a worldwide Islamic revival. How far are fears of Islamic extremism justified? Why are young Muslims drawn to fundamentalism? And just what does "fundamentalism" mean?

In three 30-minute programmes **Roger Hardy** talks to Muslims in Egypt, Turkey and the Gulf about the issues that excite them most. Should women wear the veil or the headscarf? Must a state impose Sharia (Islamic) law in order to be truly Muslim? How has oil wealth influenced the Islamic revival? And how do non-Iranian Muslims react to the Khomeini Revolution?

Rather than relying only on Western experts, *Khomeini's Children* provides Muslims from different backgrounds with the chance to speak out on issues of the day. The result is a fascinating portrait of ferment within the world of Islam.

● **Suns from 30th 1615 rep 2330, Mons 0730**

Opera of the Week

The series reaches its *grand finale* with a rousing celebration of the French Revolution - Umberto Giordano's *Andrea Chenier*.

● **Sat 1st 1901 rep Mon 0101, 1515**

Women of the French Revolution

Few other popular uprisings conjure up the image of women in rebellion as dramatically as the French Revolution. Women were active in the streets, marching to Versailles, in the salons and clubs, and they became victims of the guillotine.

But the Declaration of the Rights of Man omitted all mention of women. What did they hope to gain by participating in the Revolution? How unified were they?

Women of the French Revolution is a series of five programmes featuring different types of women who survived or died in the French Revolution, starting this month with aristocrats **15th**, revolutionaries **22nd**, artists and literary figures **29th**.

Their experiences will be recreated through quotations from diaries and letters in programmes compiled and presented by **Victoria Schofield**.

● **Sats from 15th 0130 rep 1115 (ex 29th), 1945**



Revolutionary turned patriot - Charlotte Corday, the woman who assassinated Marat.



Islamic revolutionaries from many parts of the world join the crowds in Teheran in 1979 to commemorate the anniversary of the first rebellion against the Shah of Iran.

OFF THE SHELF

July sees the start of a major departure for World Service - **Monday to Friday readings from the best of world literature. More on this in the next issue, but for the month of July what more appropriate way to start the series than with:**

A Tale of Two Cities

Since its first publication in 1859, this Charles Dickens novel has been among the most influential depictions of the French Revolution. Against a background of the turbulent scenes in Paris between the years 1771 and 1793, Dickens weaves his tale of the involvement of ordinary people in one of the key moments of modern history.

To mark the bicentenary of the French Revolution and to launch the series *Off The Shelf*, World Service broadcasts a new serialisation of the book, abridged and produced by Joy Boatman. In 20 fifteen-minute episodes the distinguished actor **Robert Powell** brings to life the fortunes of Sidney Carton, Madame Defarge and *la guillotine*.

● **Daily Mons-Fris from 10th 0430 rep 1430**

A Tale of Two Cities - Whose Story?

Dickens' portrayal of the Parisian mob, thirsting for bloody retribution from a cruel and oppressive aristocracy, is one of the most enduring images in English literature. It is hardly surprising that it has been one of the writer's most often performed works, in both stage and film adaptations.

But does Dickens achieve dramatic power at the expense of historical understanding? The French Revolution was looked at askance by many writers and artists in Victorian England, and often portrayed as a monster out of all rational control.

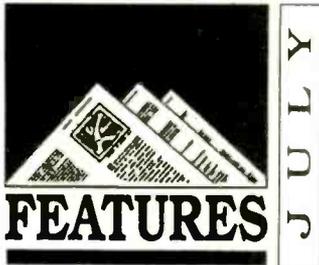
While there is no doubting Dickens' own stand against privilege at the expense of the poor - a theme which runs throughout his novels - he feared the possibility that events in France could be repeated in Britain. Is he then sounding a warning to his immediate readers of the political dangers of social injustice?

Dickens' motivations for the novel take a further twist once his personal circumstances are taken into account. Certainly it draws on his own history - his relationship with women, his fascination with prisons and what many describe as his "split personality".

How then is the novel to be described: historical, political, psychological, romantic, or plain old adventure?

Michael Billington explores some of these varied interpretations.

● **Sat 8th 1901 rep Mon 0101, 1515**



Face to Face

It must have required some courage for interviewer **John Freeman** to face **Lord Reith** with searching questions about his life and work. You can hear the encounter in the last of this series of classic television interviews.

John Reith, as he was then, became first Director-General of the British Broadcasting Company (later Corporation) in 1922, and remained in charge until 1938. He demanded high standards of work, and expected his staff to match his own tireless dedication and energy.

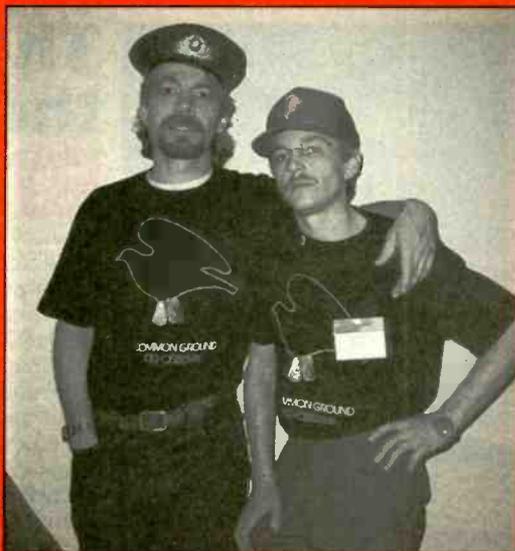
This father-figure of the BBC had a formidable reputation, but in this 1960 interview, repeated to mark the centenary of his birth, he reveals touches of impish humour.

● **Sun 2nd 1401 rep Mon 0630, 1001**

Forty Years of NATO

For 40 years the North Atlantic Treaty Organisation has served as the major vehicle of West European/Atlantic security. Formed amid the ruins of a Europe shattered by the Second World War and tightened by the looming presence of Stalin's armed forces, NATO's purpose was summed up at the beginning as "keeping the Americans in, the Germans down, and the Russians out".

Four decades later, the Americans are



Steve Lohning (left), who fought in the Vietnam War, swaps caps with Afghanistan veteran Vishnevsky.

Blood Brothers

HIGH LIGHT

When the American troops returned home from the Vietnam War in the mid-1970s they received heroes' welcomes, but little understanding of what they had suffered. Consequently many experienced severe psychological problems.

This year Soviet soldiers have been returning home from Afghanistan, from a war which bore many similarities to the Vietnam War. And they have been experiencing just the same problems that afflicted their American counterparts.

Earlier this year, a group of American veterans from the Vietnam War visited Moscow to meet young Soviet soldiers who had served in Afghanistan.

Blood Brothers, introduced by Peter Nasmyth, charts the growing friendship between the two groups as they share their experiences. Produced by Sharon Banoff.

● **Sat 15th 1901 rep Mon 0101, 1515**



A NATO committee meets in London in 1949, still committed to the defence of Western Europe, while West Germany has become a key partner in the Alliance. As to keeping the Russians out, while it's hard to prove a negative, NATO's supporters point to 40 years of peace in Europe and to the arms control and security treaties they say are the product of its firmness.

But agreement inside NATO has never been easy; and a less threatening Soviet

Union could present the unity of the Alliance with its greatest challenge yet.

The presenter is **John Eidinow**.

● **Suns 23rd and 30th 1401 rep Mons 0630, 1001**

In a Nutshell

In a series of ten-minute programmes **Christopher Nicholson** looks at some of the biggest and most baffling "isms" of our time - liberalism, anarchism, existentialism. With the help of some of their followers, he sums up their essential meanings - in a nutshell.

The first programme offers a pocket guide to humanism, a comparatively recent movement but one which has its roots in the philosophies of Ancient Greece. Among those taking part is writer and jazz musician **George Melly**, who has been a humanist for most of his life.

● **Weds from 26th 1215 rep Thurs 0630, 1930**

From Eden to Ethiopia

HIGH LIGHT

Archaeologists and anthropologists tell us that in earliest times man lived by hunting and gathering - living off the land. In many parts of the world this must have been an idyllic existence: an abundance of fish in the rivers, fruit on the trees, and numerous edible plants. It took only a couple of hours a day to gather what was required; the rest of the time was leisure.

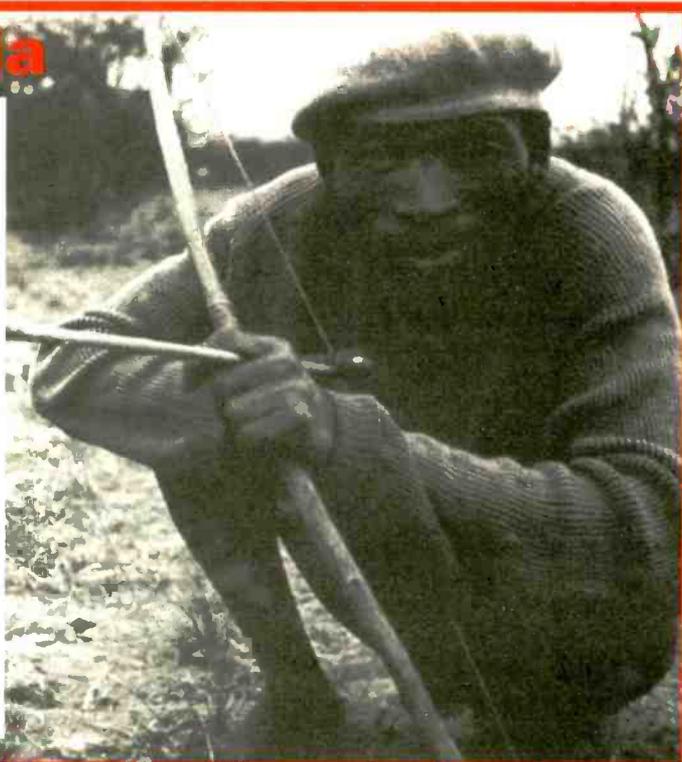
This might seem surprising today, as hunting and gathering is now practised only in the harsher and more difficult parts of the world - in deserts, tropical forests and the icy regions - by people like the Kalahari bushmen (pictured).

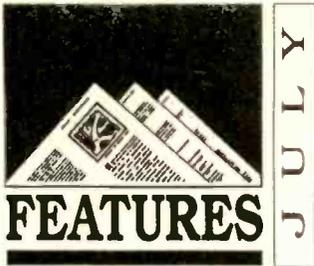
But many thousands of years ago the nomadic hunter-gatherers settled down and became farmers. As a result they had to work harder to feed themselves, and their diet deteriorated as the range of foodstuffs available became more restricted. Yet the evolution of agriculture was a crucial stage in man's development - without it industrialisation would have been impossible.

The development of agriculture led man in two different directions - towards the wealthy industrialised world, and towards the kind of economic plight suffered by Ethiopia, a country whose name has, in recent years, become synonymous with famine and starvation.

Collin Tudge discusses the reasons for these changes in human economies with archaeologists and anthropologists.

● **Fri 7th 1215 rep Sat 2130**





Playing God

HIGH LIGHT We are the slaves of our genes. They have created us in an enormously complicated and clever way so that they can replicate themselves.

Their simple drive to multiply fuels our love-making, our family ties, our patriotism and our nationalistic wars.

Once our reproductive lives are over, we are ready for the scrap-heap. Our genes have no more need for us and so cancer, heart disease, arthritis and old age do their worst.

But now at last things are changing. Our masters are becoming our servants. Scientists have got their hands on the secret thread of DNA, the common code which can tell them how to create life.

Genetic engineers can take a gene from a bacterium and put it into a plant to make it disease-resistant. They can take a gene from a person and put it into a culture of yeast to make it manufacture interferon or insulin.

Already genes shifted into new homes are being made to make new and better medical drugs, and to make crop plants so resistant to disease that they could put an end to the use of polluting herbicides and pesticides.

In the chemical industry genetic engineers are beginning to replace intense heat and high pressure with gentle, safe, supremely efficient living enzymes. The "greening" of industry has begun.

Very soon, genetic engineers will begin to cure inherited diseases. Already they are showing how to eliminate more and more such diseases by diagnosing them before birth.

In 50 years (or perhaps sooner), it might be possible to make people tall, strong, beautiful or brilliant by adding extra genes to the eggs from which they grow.

Genetic engineering is making it possible to cure and prevent disease, to grow more food and to make the environment cleaner and safer.

Why is it, then, that most people think genetic engineering should not be allowed?

What matters is that citizens should understand what DNA can do, so that they can decide what they want it to do.

John Newell explains how we are becoming the masters of DNA and investigates not only the possibilities open to us but the ethical problems that arise.

● **Suns 16th and 23rd 1615 rep 2330, Mons 0730**



The Man in the Moon

HIGH LIGHT Twenty years ago this month the first man set foot on Earth's nearest neighbour in space, the Moon. With that step our view of our sister world was, some believe, irrevocably changed.

We could no longer see the Moon as magical and awesome, a subject for myth and legend, in the way people had done throughout recorded history. It was now confirmed to be a lifeless lump of matter.

But has the Moon's magic really gone? What is left of its role in our history? Could it become a colony for the human race?

Christopher Nicholson investigates, talking to, among others, astronomer **Patrick Moore**, science fiction writer **Isaac Asimov**, and one of the select few to have set foot on the moon, astronaut **Gene Cernan**.

● **Mon 10th 0630 rep 1001**

In Praise of God

July begins with a studio-based meditation, with music from the ecumenical gospel group **United Folk 2nd**. Then a service from the First Lisburn Presbyterian Church, in County Antrim, Northern Ireland, is conducted by the **Reverend Dr Gordon Gray 9th**.

In Praise of God then moves to High Wycombe Church of England School in Buckinghamshire **16th**. The following week sees a return to the studio for a meditation with music, introduced by the **Reverend Kerr Speirs**, Baptist minister of Coats Memorial Church, Paisley **23rd**.

Finally, there is a service from Greenfield Baptist/Congregational Church in Urmston, Manchester, where the theme is "Sharing One World". It is introduced by **Ralph Birtwistle**, and the preacher is the **Reverend Richard Kidd 30th**.

● **Suns 1030 rep 1715 (ex 23rd), Mons 0030**

Keeping Faith

The past century has seen radical changes in Britain's population and culture. Wars, persecution and economic deprivation have driven Muslims, Jews, Sikhs, Hindus and Buddhists to seek a new life in a new land.

They have brought with them their cultural and religious traditions. In the midst of an alien and sometimes hostile environment they have maintained their distinctive and precious beliefs.

Bernard Jackson discovers how they have managed to keep faith while coming to terms with life in secular Britain.

● **Suns until 2nd 1615, Suns until 9th 2330 rep Mons 0730**

Mining the Past

Julie Carter continues her look at today's new type of museum: less an institution preserving the relics of the past, more an audio-visual historical experience. She tries to capture the flavour and excitement

of such tourist attractions, while at the same time investigating the claim that these museums merely glamorise the past.

In the second of five programmes she visits the Jorvik Viking Museum in York **5th**, while programme three takes us to the Yorkshire Coal-Mining Museum, housed in a disused colliery and staffed by former miners **12th**.

The next programme features Eden Camp Museum in the Yorkshire Dales, a World War Two prisoner-of-war camp **19th**, and the final visit is to Beamish in the North-east of England, where a 1920s village has been recreated **26th**.

● **Weds 0130 rep 0945, 1945**

Poetry of the Century

In the last two programmes in the series the poet **Anthony Thwaite** presents his selection of the best poems written in English over the past 20 years. The programmes include elegiac laments by Philip Larkin, Tony Harrison and Douglas Dunn and more overtly political poems by James Fenton and Seamus Heaney.

● **Sats until 8th 0130 rep 1115 (ex 8th), 2115**



Mining the Past: A jeweller displays his wares at the Jorvik Viking Museum in York.

The Prejudice Against Pride

"Pride", wrote Gregory the Great, "is the queen of sins, it is the root of all evil, the beginning of all sin." It is described as a beast "most savage and fiercer than all others, with a bite which devours those who have reached the crown and sum of all virtues".

But why should pride feature so high on the list of deadly sins? Why, when so many people seem to have come to terms with lust and envy, greed and gluttony, should there be such a universal prejudice against pride? After all, it could be argued that without pride there can be no achievement, no success.

Margaret Horsfield traces through history the development of pride as the most awful of the sins, and talks to eminent scholars and theologians to find out why it has such a bad reputation.

● Sun 16th 1401 rep Mon 0630, 1001

They Made Our World

In the final programmes of the series John Newell guides us into the nuclear age:

Albert Einstein baffled people with his claims that time and space aren't absolute but relative: space-time is curved; and matter and energy are the same thing 5th.

Ernest Rutherford discovered what atoms are like inside, and how one element can change into another. He had a particularly vivid way of "seeing" tiny particles of radioactivity 12th.

Robert Oppenheimer led the formidable



Father of the Bomb Robert Oppenheimer.

team of scientists who designed and built the first atomic bomb 19th.

● Weds until 19th 1215 rep Thurs 0630, 1930

Scripts of programmes from this series are likely to be available shortly. For details see the August issue of London Calling.

Global Concerns

HIGH LIGHT Worldwide we are all under threat from environmental problems which we seem to have brought on ourselves. Global warming, the "greenhouse effect", is now inevitable, according to many scientists. The increased amount of gases such as carbon dioxide in the atmosphere could dramatically affect sea levels and the earth's vegetation.

Deforestation, particularly the destruction of tropical rain forests, is contributing to this problem, as is the use of chlorofluorocarbons in aerosols, refrigerators and fast-food packaging. More seriously, CFCs are now known to be thinning the ozone layer, which could lead to a dangerous rise in ultra-violet radiation. And acid rain, caused by sulphur dioxide and nitrogen oxides, is threatening trees and lakes.

Pollution, waste disposal and population growth are further eroding our resources. Governments are only now becoming aware that it is their responsibility to safeguard our global future. *Global Concerns* examines environmental issues worldwide, in the light of fears that, unless action is taken soon, it could be too late.

● Suns (ex 2nd and 9th) 0215 rep Mons (ex 3rd) 1445, Thurs 0815 (ex 6th)

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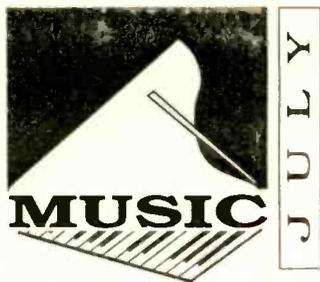
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Bring Your Own Popcorn

Adrian Love plays your favourite film music, vocal or instrumental, and is eager to receive your requests. If you have a story that goes with the music, he wants to share it with the world.

The series ends this month so be quick: please send your requests to *Bring Your Own Popcorn*, BBC World Service, Bush House, London WC2B 4PH.

● **Tues until 25th 0830 rep 1715, Weds 0230**

Composer of the Month

As the restrained elegance of renaissance music gave way to the passion and exuberance of the baroque, foremost among the musical pioneers was Claudio Monteverdi.

He was probably the most talked-about composer of the period, and while he did not himself invent the "new music" of the

A Tenor Octave

HIGH LIGHT

Many argue that we're now living in a golden age for tenors; others point to the earlier years of this century as a golden age.

Now that many of the classic recordings by these earlier tenors have been cleaned up and reissued on LP and compact disc, we're all able to lend a critical ear to the great singers of the past and make up our own minds as to how they measure up to today's standards.

Roger Nichols has made a personal choice of eight tenors he feels represent the best of their generation. He begins with arguably the finest of the century, Enrico Caruso (1873-1921); with his rich, full, baritone-like quality, he changed the musical world's idea of how a tenor should sound **3rd**.

In a long singing career which spanned nearly 50 years, Tito Schipa (1888-1965) established himself as the leading *tenore di grazia* of his day, excelling in lyrical, graceful roles **10th**. Beniamino Gigli (1890-1957) was one of the highest-paid opera stars of the century, much appreciated for the sweetness and pathos in his vocal style **17th**.

Heddle Nash (1896-1961), an English tenor, is best remembered for his portrayals of the lyrical roles of Mozart **24th**. The month ends with the Frenchman Georges Thill (1897-1984), who began his career in the operas of Bizet and Massenet, graduated to Wagner, and also appeared in several films **31st**.

● **Mons from 3rd 0145 rep Tues 0945, 1445**



First among tenors: the Great Caruso.

baroque, he took it over and made it a success. His bold innovations were dismissed as harsh and vulgar by musical conservatives, but his patrons and the public approved. And a little controversy, with all the publicity it brings, has rarely done a musician any harm.

Monteverdi's greatest achievements lie in three major works and in his madrigals. His "fable in music", *Orfeo*, considered to be the first ever successful opera, is the subject of the first programme **2nd**. His celebrated *Vespers* of 1610 follows **9th**, and the third programme is devoted to a selection from his nine books of madrigals **16th**.

The month ends with his last and greatest opera, *The Coronation of Poppea*, composed in 1642 for one of Venice's new commercial opera houses **30th**.

● **Suns (ex 23rd) 0030 rep 1130, 1830**

Concert Hall

Glinka's youthful *Piano Sextet*, played by the British group Capricorn **2nd** is followed by highlights from Mozart's childhood opera *Bastien and Bastienne* **11th**. The last programme in the current series features Schubert's four-hand works played by Murray Perahia and Radu Lupu **16th**.

● **Suns 2nd and 16th 1515, Tues until 18th 2315**

Malcolm Arnold

Piers-Burton-Page continues his four-part portrait of one of Britain's most accomplished and delightful composers.

● **Fris until 21st 0030 rep 1030, 1715**

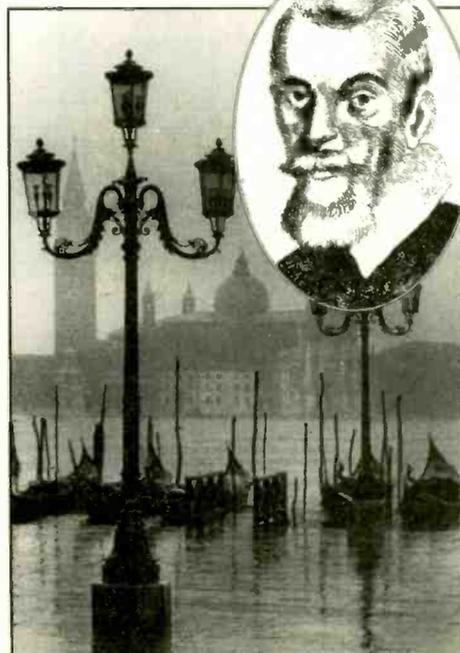
Oratorio

Handel's *Messiah*, Bach's *St Matthew Passion*, Haydn's *The Creation* and Mendelssohn's *Elijah* - great works which illustrate that much of the world's finest music is to be found in oratorios.

The word was simply the Italian for oratory, or prayer-hal, and it was in an oratory attached to a small church in Rome that a new kind of religious drama was first heard.

It was put on by musicians involved in the musical experiments that had been taking place in Florence in the final years of the 16th century and which resulted in the creation of opera. Many of the leading composers of the day, notably Giacomo Carissimi, were soon writing oratorios, and before long the idea spread abroad.

The progress of the oratorio is presented in eight half-hour programmes by the musician and scholar Lionel Salter. The work thought to be the very first oratorio, Emilio de Cavillieri's *Rappresentatione di anima e di corpo*, features in the first programme, as does Carissimi's finest oratorio, based on the tragic biblical story of Jephtha's daughter.



Monteverdi and the Venice which inspired him.

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PROMS 89

The Henry Wood Promenade Concerts from London's Royal Albert Hall have long been a central feature of musical summers in Britain, and this year, as always, finds them well represented on World Service.

You can attend the opening night of this 95th season of concerts with the BBC Symphony Orchestra playing Beethoven's *Symphony No 4 in B flat*, conducted by Esa-Pekka Salonen **Fri 21st 1830**. The other live relays this month all begin at **1830**: in the next we hear Britten's *Four Sea Interludes* from Peter Grimes, and Rachmaninov's *Rhapsody on a Theme of Paganini*. **Mikhail Pletnev** is the pianist with the **Royal Liverpool Philharmonic Orchestra** conducted by **Libor Pesek Sat 22nd**.

Haydn's *Symphony No 102 in B flat*, followed by Mozart's *Horn Concerto No 4 in E flat*. K495 are the chosen pieces for **Mon 24th**, with **Jonathan Williams** (horn) and the **Chamber Orchestra of Europe**, conducted by **Nikolaus Harnoncourt**.

Next comes the *Overture, Candide*, by **Leonard Bernstein**; *Four Dance Episodes* from *Rodeo*, by Aaron Copland; and Gershwin's classic *Rhapsody in Blue*. The **BBC Concert Orchestra** is conducted by **Barry Wordsworth Sat 29th**.



Esa-Pekka Salonen opens the Proms.

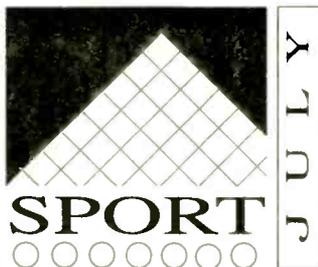
From the Proms

In addition to the numerous live relays from the Proms between now and mid-September, you can hear regular musical recordings.

This year's programme starts with Smetana's cycle of nationalist tone-poems, *Ma Vlas (My Homeland)* **23rd**, and continues with Mendelssohn's *Scottish Symphony* - an example of musical tourism at its finest **30th**.

Future visitors will include Musica Antiqua of Cologne, and Imrat Khan and family in an all-Indian concert.

● **Suns from 23rd 1515 rep Tues 2315**



GOLF

The Open Golf Championship returns to Royal Troon in Scotland for the first time in seven years this month. The Old Course has been the setting for some famous triumphs since it staged its first Open 66 years ago. **Harry Peart**, who will be reporting from Troon, looks back at the previous championships held on the rugged West Coast links course:

Five Open championships have been held at Troon - the club did not receive its "Royal" status until its centenary year in 1978. The first event in 1923 was won by a British 23-year-old, Arthur Havers, who finished one stroke ahead of the defending champion Walter Hagen. That first Open also marked a breakthrough for the professionals, who were allowed into the clubhouse for the first time.

When the Championship returned in 1950, the South African Bobby Locke won the second of his four titles, beating Roberto de Vicenzo with the first score to break 280.

In 1962 Arnold Palmer won his second title in a row, and such was the following on the fairway that it was the last time that "Arnie's Army" was allowed to walk with their hero around the course.

In 1973 the popular Tom Weiskopf won his only major title in terrible conditions. The last Open was seven years ago when Tom Watson won the claret jug for the fourth time. Nick Price squandered his lead over the closing holes as Watson sat safely in the clubhouse.

Last year Watson finished 26th at Royal Lytham and St Annes as Severiano Ballesteros battled for victory against Price, who was far more stubborn than before. Watson has failed to win a tournament in the past two years, but his love of British links will bring him back to Troon.

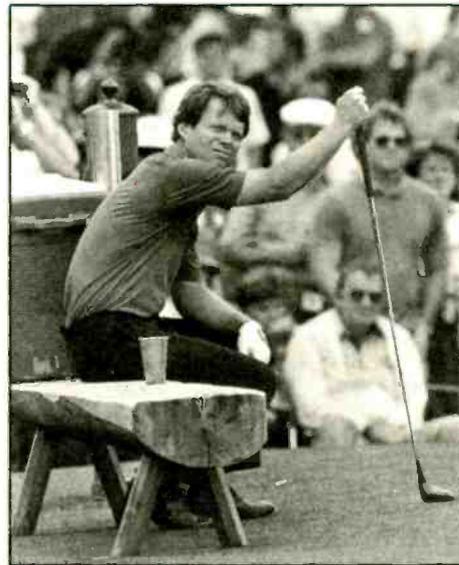
Little has changed since he was last here, although the 18th has been lengthened and a fairway bunker added to catch the wayward drive. The 5th is still the longest hole on the Open calendar at 577 yards, while the 8th at 126 yards (the Postage Stamp) is the shortest.

The club motto is *Tam arte quam Marte*, which means "As much by skill as by strength". The man who lifts the trophy on Sunday - weather permitting - will have shown both of these qualities.

Severiano Ballesteros defends his title in the 118th Open **20th-23rd**, and apart from the usual *Sports Roundup* reports, you can follow the final day's events in *Sportsworld* **1715-1745**.

Other events of consequence for the crucial Ryder Cup places will be the Greater Hartford Open and the Buick Open in the USA; and in Europe, the French, Monte Carlo, Scottish and Dutch Open tournaments.

RIGHT: Tom Watson returns to Royal Troon in a bid to win the Open again.



CRICKET

David Gower continues to lead England in their defence of the Ashes. The third test against Australia takes place at Edgbaston **6th-11th**, and the fourth at Old Trafford **27th-August 1st**. There will be special *Sportsworld* editions on every day of both tests from **1115-1130 (ex Suns 9th and 30th)**; and extra editions at **1345-1400 (ex Suns and Sats 8th and 29th)**.

There'll be plenty more to interest cricket fans in the regular sports programmes, with news of the Benson and Hedges Cup final at Lord's **15th**, and the further rounds of the Britannic Assurance County Championship, the NatWest Bank Trophy and the Refuge Assurance League.

TENNIS

Dominating the first nine days of the month are the Wimbledon Championships. We'll be observing the progress of the defending champions Stefan Edberg and Steffi Graf, with daily visits to the All England Club in *Sportsworld* at **1330-1345** and **1615-1645 (ex 1st, 2nd, 8th, 9th)**.

Wimbledon Report looks back on each day's play at **0215** and **0745 (1st-9th, ex 3rd)**, and at **0815 (10th)**.

The Saturday edition of *Sportsworld* gets off to an early start at **1309** for the Ladies' final **8th**, and there's full coverage of the men's final from **1309** on Sunday **9th**.

Later in the month there's little let-up for the top men players, with the World Group semi-finals of the Davis Cup team competition **21st-23rd**: Sweden v Yugoslavia and the USA v West Germany.

OTHER SPORTS

Also featured in regular programmes:

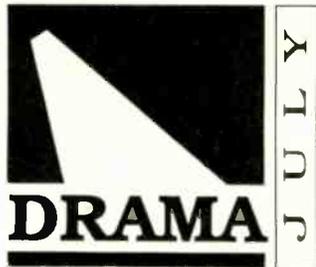
CYCLING: The Tour de France **1st-23rd** sees the world's top riders head off on this prestigious endurance test;

MOTOR RACING: Grand Prix in France **9th**, Britain **16th**, West Germany **30th**;

MOTORCYCLING: From Spa Francorchamps in Belgium **2nd** and Le Mans in France **16th**.

RACING: Irish Oaks at The Curragh **15th**, King George VI and Queen Elizabeth Diamond Stakes at Ascot **22nd**, and Glorious Goodwood **25th-29th**.

RUGBY UNION: The British Lions tour Australia and play tests in Sydney **1st**, Brisbane **8th**, and Sydney **15th**.



Flying the Flag

Four more episodes of the comedy series by Alex Shearer, in which British Ambassador Mackenzie and his staff attempt to "fly the flag" for Britain in a communist peoples' republic.

No Sudden Moves: Keith Branley is an unpleasantly spoilt child - but he's a brilliant chess-player, and he's challenging the Peoples' Republic's most distinguished Grand Master.

A victory for Keith, however, could endanger the prospects of two British companies, which might lose valuable contracts in the country. If only Keith would lose that final game...**5th.**

Political Flu: The British and Americans are furious that western technology is being pirated in the Peoples' Republic. According to Colonel Surikov, however, it's the other way round. Then a massive computer failure in Britain provides a way of diplomatically saving face **12th.**

A Taste of Democracy: Colonel Surikov is worried. Local party elections are to be held, and with the government's new policy of openness there will be other candidates. His re-election is not the usual foregone conclusion.

Perhaps the British, with their long tradition of democracy, will be able to advise him on electioneering tactics. But Ambassador Mackenzie will expect something in return!**19th.**

Submarine Diplomacy: A British trawler

Stiff Upper Lip

HIGH LIGHT P G Wodehouse's witty, frothy prose is brought to life as Robert Goodale plays the charming and endearing idiot, Bertie Wooster, relating and re-enacting some of his most embarrassing moments and ghastly predicaments. To save himself from a fate worse than death, Bertie breezes into Totleigh Towers, bringing chaos and confusion in his wake. His reluctant host, Sir Watkyn Bassett, flees to the sanctuary of the drinks cabinet, grandfather clocks



go flying, Roderick Spode reveals his lifelong secret, Gussie Fink-Nottle narrowly escapes death - and Bertie ends up behind bars!

The adaptation is by Robert Goodale (below), who plays all the parts in this 60-minute Play of the Week, directed by David Hitchinson.

● Sun 9th 0101 rep 1201, 1901



is caught fishing in the territorial waters of the Peoples' Republic. The skipper's excuse is flimsy - or even fishy - but when a submarine surfaces with a trawl-net entangled around its propellor, it seems that he was telling the truth. In diplomacy, however, nothing is ever quite what it seems...**26th.**

Dinsdale Landen plays Mackenzie and **Peter Acre** and **Moir Leslie** his staff. With **Christopher Benjamin** as Colonel Surikov and **Stephen Greif** as American Ambassador Spiro Weinberg. Producer Pete Atkin.

● Weds 1530 Thurs 0030, 1030

Four Australian Short Stories

The Drover's Wife by Henry Lawson: The woman's husband is away for months at a time, leaving her alone with the children. She has learned to cope with most things; from bush fires to floods, from unwelcome intruders to snakes. Read by **Denis Lill** and produced by Maurice Leitch **10th.**

Five Acre Virgin by Elizabeth Jolley: The children have their doubts about Mr Hodgetts - whoever heard of a surgeon living in cheap, rented rooms? Mother is convinced that he should invest in land, and she's found just the thing - a five-acre virgin. The reader is **Mia Soteriou**, the producer Peter King **17th.**

The Life of Art by Helen Garner: The two girls met as students in the '60s. They participated eagerly in the new culture of the decade, travelling, experimenting with drugs, becoming feminists. Now in their 40s they are both lonely. Despite success in their careers, something is missing. Not men, surely? **Madi Hedd** reads this story, produced by Peter Windows **24th.**

The Loaded Dog by Henry Lawson: Dave, Jim and Andy are gold-miners. They often use explosives but they run into trouble when Dave decides to use a powerful cartridge to blow fish out of the river! A moment's carelessness, and a dog who is only trying to be helpful, cause chaos and confusion. Read by Denis Lill, produced by Maurice Leitch **31st.**

● Mons from 10th 2315, Mons from 17th 0815, Weds from 12th 1515

Short Story

The hunter becomes the hunted in a tale of revenge set in the Zambesi Valley. **Kill the Buffalo** is by D S McClymont from Zimbabwe **2nd.**

A married couple go on fishing trips together, but the dilemma they face over

The Boys At City Hall

Discuss A Whole Mess Of Important Subjects, As Well As Some Other Things



Like most huge government or municipal

organisations all over the world, Boston City Hall is plagued with bureaucracy. Or that, at least, is the author's contention.

But instead of focussing on the despair and frustration that beset long-forgotten workers in jungles of departments and labyrinthine corridors, Richard Lord takes a very different stand. His characters are eternal, and they fight the boredom of office life with humour and vigour.

Don Fellows, Duncan Preston, Stuart Milligan and Bruce Boa star in this 60-minute production directed by Walter Acosta.



● Sun 30th 0101 rep 1201, 1901

whether to keep or free their catch seems to have no easy solution. *Blue Marlin* is by Kenneth Beresford from Canada **9th**.

A young man is obsessed with a girl he's never spoken to - *The Noodle Seller*. Then she disappears... This story is by Tracey Martin in Thailand **16th**.

It's 1938, but Mr Blacker has more important things than Hitler to think about - he has to deliver *The Letter*. Will he succeed? And what is in the mysterious missive? A story set in England by Peter Colebrook from Holland **23rd**.

Old Gustavo is famous throughout Brazil for his skill at breaking horses. But after a heart attack it's his pride which is broken, thanks to his wife. *Breaking* is by Martin Kaste in the USA **30th**.

● **Suns 0945 rep Mons 1330 from 10th, 1945, Tues 0130, Fri 7th only 0430**



Joanna David.

The Legacy

Six weeks after the death of his wife in a road accident, Gilbert Clandon tackles the painful business of sorting out the various bequests she had made. It was strange

The Penny Execution



HIGH LIGHT

Bobby is surprised and pleased to receive an old penny peepshow as a Christmas present from his wife. It's the kind of thing they used to have in seaside amusement arcades when they were children, and it evokes powerful memories of childhood holidays...

The peepshow depicts an execution, in graphic detail. The scene is so horrifying that the couple's ten-year-old nephew, who can watch "video nasties" without a qualm, becomes terrified. As do Bobby and his wife as the peepshow gradually changes and becomes ever more realistic, until the blood literally flows...

Stella Forge reads *The Penny Execution* by Catherine Lucy Czerkawska.

● **Mon 3rd 1445 rep Thurs 0815**

that she had left her affairs in such good order - almost as if she had foreseen her death.

Gilbert is also surprised that she had left so many gifts to friends - even her secretary - but nothing to him. She had,

however, left her diary - no less than fifteen volumes containing her most secret thoughts...

The Legacy by Virginia Woolf is read by Joanna David.

● **Mon 3rd 0430 rep 0815**

THREE OF THE BEST

The Heart of a Dog

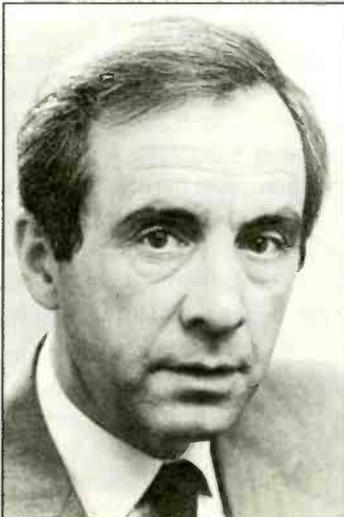
Andrew Sachs, who plays Sharik, the dog who becomes a man in this play, was named Best Actor of the Year in this year's Sony Radio Awards.

Brian Wright, who dramatised Mikhail Bulgakov's novel for World Service, also gained a nomination for one of the best three dramatisations of the year.

The play is set in Moscow in the 1920s. In a bleak and icy doorway cringes a miserable, shivering dog. Passing by is the figure of a famous surgeon. He stops when he sees the poor animal - and thus begins a truly remarkable genetic experiment.

The Heart of a Dog was banned in Russia for 62 years. Two years ago, inspired by Gorbachev's call for glasnost, the unpublished novel was finally dramatised for the Moscow stage.

The reason for the ban was that, despite the mask of comedy, the novel is a satire on Lenin and the Bolshevik revolution. Did the revolution produce the truly socialist transformation he intended? And can the surgeon transform



A canine role for Andrew Sachs.

the dog? This one-hour *Play of the Week* was translated by Michael Glenny and directed by David Hitchinson.

● **Sun 2nd 0101 rep 1201, 1901**

Happy Families

In this specially-commissioned radio play, Martyn Read explores the family life of those

archetypal characters from the children's card game *Happy Families*: Mr Brown the Insurance Clerk, Mrs Brown his wife, Master Brown his son, and Miss Brown his daughter - not forgetting their dog Rover.

In the card game their happy smiling faces suggest four people at peace with the world and each other. But the true story, alas, is somewhat different.

Neil Stacy and Elizabeth Proud star in this play which traces the lives of the Brown family over four decades - a journey which both baffles and appals poor Mr Brown, a man of simple tastes and simple views, who sees his happy family life disintegrating around him. Producer Gordon House.

● **Sun 16th 0101 rep 1201, 1901**

The Visit

Güllen is a small, impoverished town in central Europe, many of whose inhabitants face bankruptcy. Their sole hope of economic survival lies with an elderly eccentric millionaire,

Claire Zachanassian, whose visit to the town where she once lived has been greeted with enormous - and hardly surprising - enthusiasm.

Madame Zachanassian's tendencies to wander around with a pet panther, smoke large cigars and change husbands at the drop of a hat are seen as charming "idiosyncracies". Moreover, she is very happy to help her old friends and colleagues: she offers them a billion marks to revive the town's prosperity.

There is, however, one condition she imposes - the townspeople must first of all arrest their much-respected mayor-elect, Anton Schill, who seduced and disgraced her many years ago, and - kill him.

The Visit by Friedrich Dürrenmatt was translated by Maurice Valency and stars Siân Phillips as Claire Zachanassian, Joss Ackland as Anton Schill and Charles Kay as the Burgomaster. The music was specially composed by Bernard Graham Shaw, and the play, nominated as one of the three best radio drama productions of 1988, was adapted and directed by Gordon House.

● **Sun 23rd 0030 rep 1130, 1830**

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BEHIND THE VOICE

ACCENTUATE
THE POSITIVE

Announcer Fiona MacDonald's voice has made a definite impression on World Service listeners. Some love her Scottish lilt, others deplore it. "I don't think accents matter very much - the important thing is clear enunciation," she tells Jill Thomas...



“HOW would you like to spend the night with us?” **Fiona MacDonald**, then trying to become a trainee announcer, received the invitation from World Service Presentation. How could anyone fail to have their curiosity aroused by such a provocative challenge? Fiona found herself sitting in on the night shift with announcers Jonathan Izzard and Julian Potter to find out whether or not newsreading was for her.

She knew the answer at once: “I loved every moment of that night,” she says.

Eighteen months on, she still loves the job and has come to accept such drawbacks as unsocial hours and the ever-present fear that “someone with an unpronounceable name will come up as a late item!”

Fiona MacDonald likes to “do everything yesterday”. At 33, she is slim, blonde and blue-eyed. Her sense of humour is sharp and one of the first things you notice is her infectious laugh. The next is her Scottish accent.

The warm, lilting Highland voice both intrigues and infuriates World Service listeners: a quick glance at some of the letters about Fiona proves the point: “...the delightful Scottish inflection of that wonderful soft, warm voice...” or “...it was a pleasure to hear Fiona MacDonald reading the news...” and from the crew of the merchant vessel *Dora Universal*: “We would like the delicious Fiona MacDonald for Christmas!”

But others are not so impressed: “World Service announcers should speak with the recognized BBC accent, not a regional accent or dialect,” writes one incensed listener. “Fiona MacDonald’s accent is unacceptable...”

I asked Fiona how she reacted to such comments: “My accent is an accident of birth of course, but I’m pleased that listeners find it of interest. Personally I don’t think accents matter very much. I think the important thing is clear enunciation, and for women newsreaders in general to get the depth into their voices - a depth that’s needed for shortwave listeners. There are voices which grate, but they’re not confined to women...”

She is fiercely proud of her Scottish background. “I was born in the shadow of Ben Nevis” - the highest mountain in Great Britain - “in a village called Spean Bridge.” The family later moved to Fort Augustus by Loch Ness and still live there. Fiona likes to go back home as often as possible: “I’m still a country person at heart.”

Fiona’s later schooling was unusual to say the least: she was the only girl in a

Catholic boys’ boarding school! Her father taught at the school and managed to get her a place. Fiona remembers “doing rugby work-outs with the boys and being the only girl at the altar during Mass”. The main problem was getting a blazer to fit her. “They were all so monstrously wide!”

From boarding school Fiona went to Leicester university to study psychology. But her heart was in music. She begged her parents to let her study at the Royal Scottish Academy of Music in Glasgow - and got her wish.

Singing had been an early interest, begun when Fiona learned Gaelic songs from the old postman in the village at home. By her teens, it had developed into a passion and remains so to this day. Her eyes light up at the mention of it. “I learned classical singing - including opera and leader, piano, harmony and counterpoint. I love to sing.”

Shortly after graduating from university, Fiona married, but “unfortunately my husband was already married - to the

BBC!” The couple were divorced in 1987, but remain good friends. “As he is a London-based BBC correspondent I often have to hand over to him on *Newsreel*,” says Fiona, “Rather ironic, isn’t it...?”

From that marriage came twins Kirsty and Jamie, now eight, “as different as chalk from cheese. Kirsty sings all the time and Jamie is sports mad. They’re great fun and make me laugh at lot. I was so glad I was able to spend time with them when they were younger.”

They say that twins skip generations, but Fiona has inherited something else less welcome from that genetic chance - diabetes.

I asked her how she managed to cope with the condition. “You just need to be that bit more vigilant about balancing your own insulin when you’re in my kind of job. But right from the start I was determined I was going to rule it and not the other way round.”

At the time of her divorce, Fiona had been singing professionally, and holding workshops in secondary schools on all aspects of music from jazz to César Franck. The work was rewarding but it didn’t pay all the bills. A friend told her that the World Service was advertising for newsreaders. “I considered it, while thinking there’s no way in the world they’ll take an accent like mine. But I had a go anyway...”

“There seemed to be hundreds of people at the audition. The girl in the lift on the way up said they’d had over a thousand applicants - I felt quite sick.

“I read some news pieces, wrote some test continuity scripts. There were letters in two piles - one pile said ‘don’t call us’ and the other ‘come back and see us again’. Luckily my letter came from the second pile. After a second long interview and seven minutes of studio work came the invitation to stay the night. Much to my surprise, I’d almost made it!

“I do feel I have the right temperament for the job - I’m fairly laid-back and easy-going. You have to be like that because it can be difficult - being faced with over nine minutes of news to read ‘live’ by yourself isn’t easy and the last-minute changes can be very tricky. It wouldn’t do to get flustered.

“But there’s something about sitting in front of the mike and watching that huge clock hand going round as if it’s slicing a cake. It gets the adrenalin going. The worst time is around four in the morning when you get so tired that you can feel hysteria bubbling under what you’re saying. That’s a time for great self-control, especially if you’re with a colleague who shares your sense of humour!”

For relaxation Fiona likes books. “We didn’t have television at home in the Highlands, so reading was tremendously important.”

Anthony Burgess is a favourite modern author: “He’s so passionate about the English language and strives to prevent

Continued on page 17

DAY TO DAY

Special programmes for **AFRICA** ▲ **ASIA** ● **THE CARIBBEAN** ◆ **THE FALKLANDS**

SATURDAY

July 1 8 15 22 29

- 0000 **Newsdesk**
30 Personal View
45 Recording of the Week
- 0100 **News Summary** followed by
Outlook
25 Financial News
30 Women of the French Revolution
(ex 1st and 8th Poetry of the Century)
45 Book Choice
▲ 45 **South Asia Survey**
50 New Ideas
- 0200 **World News**
09 British Press Review
15 Network UK (ex 1st and 8th Wimbledon Report)
▲ 15 **Newsreel**
30 People and Politics
- 0300 **World News**
09 News About Britain
15 The World Today
30 The Vintage Chart Show
■ 30 **African News**
■ 35 **Saturdays Only**
- 0400 **Newsdesk**
30 Here's Humph
■ 30 **African News**
■ 35 **Saturdays Only**
45 Personal View
- 0500 **World News**
09 Twenty-Four Hours: News Summary
30 Financial News
40 Words of Faith
45 The World Today
- 0600 **Newsdesk**
30 Meridian
■ 30 **African News**
■ 35 **Saturdays Only**
- 0700 **World News**
09 Twenty-Four Hours: News Summary
30 From the Weeklies
■ 30 **African News**
■ 35 **Saturdays Only**
45 Network UK (ex 1st and 8th Wimbledon Report)
- 0800 **World News**
09 Words of Faith
15 A Jolly Good Show
- 0900 **World News**
09 British Press Review
15 The World Today
30 Financial News followed by Sports Roundup
45 Personal View
- 1000 **News Summary** followed by
Here's Humph
15 Letter from America
30 People and Politics
- 1100 **World News**
09 News About Britain
15 1st Poetry of the Century, 8th and 29th Sportsworld; 15th and 22nd Women of the French Revolution
30 Meridian
- 1200 **Newsreel**
15 Multitrack 3
45 Sports Roundup
- 1300 **World News**
09 Twenty-Four Hours: News Summary (ex 8th Sportsworld)
30 Network UK (ex 1st and 8th Sportsworld)
45 Sportsworld
- 1400 **News Summary** followed by
Sportsworld contd
- 1500 **Newsreel**

- 00 **Arts and Africa**
15 Sportsworld contd
- 1600 **World News**
09 News About Britain
15 Sportsworld contd
- 1700 **World News**
09 Book Choice
■ 09 **African News**
15 The Ken Bruce Show
■ 15 **Arts and Africa**
45 Sports Roundup
- 1800 **Newsdesk**
30 Jazz for the Asking (ex 22nd and 29th Promenade Concert)
- 1900 **News Summary** (ex 22nd and 29th) followed by 1st Opera of the Week; 8th A Tale of Two Cities; 15th Blood Brothers; 22nd and 29th Prom Concert contd
45 Women of the French Revolution (ex 1st and 8th Personal View)
- 2000 **World News**
09 From Our Own Correspondent
25 Words of Faith
30 Meridian
- 2100 **News Summary** followed by
Sports Roundup
15 Personal View (ex 1st and 8th Poetry of the Century)
30 Hurrah for Revolution! (ex 1st Royal London; 8th From Eden to Ethiopia)
- 2200 **Newshour**
- 2300 **World News**
09 Book Choice
15 A Jolly Good Show

SUNDAY

July 2 9 16 23 30

- 0000 **Newsdesk**
30 Composer of the Month (ex 23rd Play of the Week: The Visit)
- 0100 **News Summary** (ex 23rd) followed by Play of the Week: 2nd The Heart of a Dog; 9th Stiff Upper Lip; 16th Happy Families, 23rd The Visit contd; 30th The Boys at City Hall
- 0200 **World News**
09 British Press Review
15 Global Concerns (ex 2nd and 9th Wimbledon Report)
▲ 15 **Newsreel**
30 The Ken Bruce Show
- 0300 **World News**
09 News About Britain
15 From Our Own Correspondent
30 My Word (ex 30th)
■ 30 **African News**
■ 35 **Postmark Africa**
- 0400 **Newsdesk**
30 Stuart Colman's Record Hop
■ 30 **African News**
■ 35 **Postmark Africa**
45 Worldbrief
- 0500 **World News**
09 Twenty-Four Hours: News Summary
30 Financial Review
40 Words of Faith
45 Letter from America
- 0600 **Newsdesk**
30 Jazz for the Asking
■ 30 **African News**
■ 35 **Postmark Africa**
- 0700 **World News**
09 Twenty-Four Hours: News Summary
30 From Our Own Correspondent
■ 30 **African News**

- 35 **Postmark Africa**
45 Book Choice (ex 2nd and 9th Wimbledon Report)
50 Waveguide (ex 2nd and 9th Wimbledon Report contd)
- 0800 **World News**
09 Words of Faith
15 The Pleasure's Yours
■ 15 **African Perspective**
- 0900 **World News**
09 British Press Review
15 Nature Now
30 Financial Review
39 Book Choice
45 Short Story
- 1000 **News Summary** followed by
Science in Action
30 In Praise of God
- 1100 **World News**
09 News About Britain
15 From Our Own Correspondent
30 Composer of the Month (ex 23rd Play of the Week: The Visit)
- 1200 **News Summary** (ex 23rd) followed by Play of the Week: 2nd The Heart of a Dog; 9th Stiff Upper Lip; 16th Happy Families, 23rd The Visit contd; 30th The Boys at City Hall
- 1300 **World News**
09 Twenty-Four Hours: News Summary (ex 9th Sportsworld)
30 Sports Roundup (ex 9th Sportsworld contd)
45 Worldbrief (ex 9th Sportsworld contd)
- 1400 **News Summary** followed by
Forty Years of NATO (ex 2nd Face to Face; 9th Sportsworld contd; 16th The Prejudice Against Pride
30 Anything Goes (ex 9th Sportsworld contd)
- 1500 **Newsreel** (ex 9th News Summary)
■ 00 **African Perspective**
15 2nd and 16th Concert Hall; 9th Sportsworld contd; 23rd and 30th From the Proms
- 1600 **World News** (ex 9th News Summary)
09 News About Britain (ex 9th Sportsworld contd)
15 2nd Keeping Faith; 9th Sportsworld contd; 16th and 23rd Playing God; 30th Khomeini's Children
45 Letter from America (ex 9th Sportsworld contd)
- 1700 **World News**
09 Book Choice
■ 09 **African News**
15 In Praise of God (ex 23rd Sportsworld)
■ 15 **African Perspective**
45 Sports Roundup
- 1800 **Newsdesk**
30 Composer of the Month (ex 23rd Play of the Week: The Visit)
- 1900 **News Summary** (ex 23rd) followed by Play of the Week: 2nd The Heart of a Dog; 9th Stiff Upper Lip; 16th Happy Families, 23rd The Visit contd; 30th The Boys at City Hall
- 2000 **World News**
09 Worldbrief
25 Words of Faith
30 Brain of Britain 1989
- 2100 **News Summary** followed by
Sports Roundup
■ 00 **African Perspective**
15 The Pleasure's Yours
■ 30 **Arts and Africa**
- 2200 **Newshour**

- 2300 **World News**
09 Book Choice
15 Letter from America
30 2nd and 9th Keeping Faith; 16th and 23rd Playing God; 30th Khomeini's Children

MONDAY

July 3 10 17 24 31

- 0000 **Newsdesk**
30 In Praise of God
- 0100 **News Summary** followed by
Conan Doyle and the Edalji Case (ex 3rd Opera of the Week; 10th A Tale of Two Cities; 17th Blood Brothers)
45 A Tenor Octave
- 0200 **World News**
09 British Press Review
15 Andy Kershaw's World of Music (ex 10th Wimbledon Report)
▲ 15 **Newsreel**
30 Science in Action
- 0300 **World News**
09 News About Britain
15 Good Books
30 Anything Goes
■ 30 **African News**
■ 35 **Network Africa**
- 0400 **Newsdesk**
30 Off The Shelf (ex 3rd The Legacy)
■ 30 **African News**
■ 35 **Network Africa**
45 Nature Now
- 0500 **World News**
09 Twenty-Four Hours: News Summary
30 Waveguide
40 Words of Faith
45 Recording of the Week
- 0600 **Newsdesk**
30 Forty Years of NATO (ex 3rd Face to Face; 10th The Man in the Moon; 17th The Prejudice Against Pride)
■ 30 **African News**
■ 35 **Network Africa**
- 0700 **World News**
09 Twenty-Four Hours: News Summary
30 3rd and 10th Keeping Faith; 17th and 24th Playing God; 31st Khomeini's Children
■ 30 **African News**
■ 35 **Network Africa**
- 0800 **World News**
09 Words of Faith
15 Four Australian Short Stories (ex 3rd The Legacy; 10th Wimbledon Report)
30 Anything Goes
- 0900 **World News**
09 British Press Review
15 Good Books
30 Financial News followed by Sports Roundup
45 Andy Kershaw's World of Music
- 1000 **News Summary** followed by
Forty Years of NATO (ex 3rd Face to Face; 10th The Man in the Moon; 17th The Prejudice Against Pride)
30 The Vintage Chart Show
- 1100 **World News**
09 News About Britain
15 Health Matters (ex 10th and 31st Sportsworld)
30 The Ken Bruce Show
- 1200 **Newsreel**
15 Brain of Britain 1989
45 Sports Roundup
- 1300 **World News**

DAY TO DAY

- 09 Twenty-Four Hours: News Summary
- 30 Short Story (ex 3rd Sportsworld)
- 45 Recording of the Week (ex 10th and 31st Sportsworld)
- 1400 Outlook, opening with 5-Minute News
- 30 Off the Shelf (ex 3rd Outlook contd)
- 45 Global Concerns (ex 3rd The Penny Execution)
- 1500 Newsreel
- 15 Conan Doyle and the Edalji Case (ex 3rd Opera of the Week; 10th A Tale of Two Cities; 17th Blood Brothers)
- 15 Focus on Africa
- 1600 World News
- 09 News About Britain
- 15 Good Books (ex 3rd Sportsworld)
- 15 Focus on Africa
- 30 Health Matters (ex 3rd Sportsworld contd)
- 45 The World Today
- 1700 World News
- 09 Commentary (ex 10th and 17th Aspects of Revolution)
- 09 Focus on Africa
- 15 My Word (ex 31st)
- 40 African News
- 45 Sports Roundup
- 1800 Newsdesk
- 30 Multitrack 1: Top 20 (ex 24th Promenade Concert)
- 30 Focus on Africa
- 55 African News
- 1900 News Summary (ex 24th) followed by Outlook (ex 24th Prom Concert contd)
- 25 Financial News
- 30 Network UK (ex 3rd Andy Kershaw's World of Music)
- 45 Short Story
- 2000 World News
- 09 The World Today
- 25 Words of Faith
- 30 The Vintage Chart Show
- 2100 News Summary followed by Sports Roundup
- 15 Europe's World
- 15 Caribbean Report
- 30 Sports International
- 2200 Newshour
- 2300 World News
- 09 Commentary (ex 10th and 17th Aspects of Revolution)
- 15 Four Australian Short Stories (ex 3rd My Early Years)
- 30 Multitrack 1: Top 20

TUESDAY

July 4 11 18 25

- 0000 Newsdesk
- 30 Megamix
- 0100 News Summary followed by Outlook
- 25 Financial News
- 30 Short Story
- 45 Europe's World
- ▲ 45 The World Today
- 0200 World News
- 09 British Press Review
- 15 Network UK (ex 4th Wimbledon Report)
- ▲ 15 Newsreel
- 30 Sports International
- 0300 World News
- 09 News About Britain
- 15 The World Today
- 30 John Peel
- 30 African News
- 35 Network Africa
- 0400 Newsdesk
- 30 Off the Shelf (ex 4th My Early Years)
- 30 African News
- 35 Network Africa
- 45 New Ideas
- 55 Book Choice
- 0500 World News
- 09 Twenty-four Hours: News Summary
- 30 Financial News
- 40 Words of Faith
- 45 The World Today
- 0600 Newsdesk
- 30 Counterpoint
- 30 African News
- 35 Network Africa
- 0700 World News
- 09 Twenty-four Hours: News Summary
- 30 Europe's World
- 30 African News
- 35 Network Africa
- 45 Network UK (ex 4th Wimbledon Report)
- 0800 World News
- 09 Words of Faith
- 15 Health Matters
- 30 Bring Your Own Popcorn
- 0900 World News
- 09 British Press Review
- 15 The World Today
- 30 Financial News followed by Sports Roundup
- 45 A Tenor Octave
- 1000 News Summary followed by Pop Science
- 30 Sports International
- 1100 World News
- 09 News About Britain
- 15 Waveguide (ex 11th Sportsworld)
- 25 Book Choice (ex 11th Sportsworld contd)
- 30 Megamix
- 1200 Newsreel
- 15 Multitrack 1: Top 20
- 45 Sports Roundup
- 1300 World News
- 09 Twenty-four Hours: News Summary
- 30 Network UK (ex 4th Sportsworld)
- 45 Stuart Colman's Record Hop (ex 11th Sportsworld)
- 1400 Outlook, opening with 5-Minute News
- 30 Off the Shelf (ex 4th Outlook contd)
- 45 A Tenor Octave
- 1500 Newsreel
- 15 A Jolly Good Show
- 15 Focus on Africa
- 1600 World News
- 09 News About Britain
- 15 Omnibus (ex 4th Sportsworld)
- 15 Focus on Africa
- 45 The World Today
- 1700 World News
- 09 4th and 25th Commentary; 11th and 18th Aspects of Revolution
- 09 Focus on Africa
- 15 Bring Your Own Popcorn
- 40 African News
- 45 Sports Roundup
- 1800 Newsdesk
- 30 Pop Science
- 30 Focus on Africa
- 55 African News
- 1900 News Summary followed by Outlook
- 25 Financial News
- 30 Development '89
- 2000 World News
- 09 The World Today
- 25 Words of Faith
- 30 Meridian
- 2100 News Summary followed by Sports Roundup
- 15 Business Matters
- 15 Caribbean Report
- 30 Megamix
- ◆ 30 Calling the Falklands
- 2200 Newshour
- 2300 World News

- 09 4th and 25th Commentary; 11th and 18th Aspects of Revolution
- 15 Concert Hall (ex 25th From the Proms)
- 30 Flying the Flag
- 1600 World News
- 09 News About Britain
- 15 Counterpoint (ex 5th Sportsworld)
- 15 Focus on Africa
- 45 The World Today
- 1700 World News
- 09 5th and 26th Commentary; 12th and 19th Aspects of Revolution
- 09 Focus on Africa
- 15 Society Today
- 30 New Ideas
- 40 Book Choice
- 40 African News
- 45 Sports Roundup
- 1800 Newsdesk
- 30 Multitrack 2
- 30 Focus on Africa
- 55 African News
- 1900 News Summary followed by Outlook
- 25 Financial News
- 30 Network UK (ex 5th A Tenor Octave)
- 45 Mining the Past
- 2000 World News
- 09 The World Today
- 25 Words of Faith
- 30 Assignment
- 2100 News Summary followed by Sports Roundup
- 15 Counterpoint
- 15 Caribbean Report
- 45 Recording of the Week
- 2200 Newshour
- 2300 World News
- 09 5th and 26th Commentary; 12th and 19th Aspects of Revolution
- 15 Good Books
- 30 Multitrack 2

WEDNESDAY

July 5 12 19 26

- 0000 Newsdesk
- 30 Omnibus
- 0100 News Summary followed by Outlook
- 25 Financial News
- 30 Mining the Past
- 45 Country Style
- ▲ 45 The World Today
- 0200 World News
- 09 British Press Review
- 15 Health Matters (ex 5th Wimbledon Report)
- ▲ 15 Newsreel
- 30 Bring Your Own Popcorn
- 0300 World News
- 09 News about Britain
- 15 The World Today
- 30 Pop Science
- 30 African News
- 35 Network Africa
- 0400 Newsdesk
- 30 Off the Shelf (ex 5th Business Matters)
- 30 African News
- 35 Network Africa
- 45 Country Style
- 0500 World News
- 09 Twenty-four Hours: News Summary
- 30 Financial News
- 40 Words of Faith
- 45 The World Today
- 0600 Newsdesk
- 30 Meridian
- 30 African News
- 35 Network Africa
- 0700 World News
- 09 Twenty-four Hours: News Summary
- 30 Development '89
- 30 African News
- 35 Network Africa
- 45 (5th only) Wimbledon Report
- 0800 World News
- 09 Words of Faith
- 15 Business Matters
- 30 My Word
- 0900 World News
- 09 British Press Review
- 15 The World Today
- 30 Financial News followed by Sports Roundup
- 45 Mining the Past
- 1000 News Summary followed by Omnibus
- 30 Jazz for the Asking
- 1100 World News
- 09 News About Britain
- 15 Country Style
- 30 Meridian
- 1200 Newsreel
- 15 They Made Our World (ex 26th in a Nutshell)
- 25 The Farming World
- 45 Sports Roundup
- 1300 World News
- 09 Twenty-four Hours: News Summary
- 30 Development '89 (ex 5th Sportsworld)
- 45 (5th only) Development '89
- 1400 Outlook, opening with 5-Minute News
- 30 Off the Shelf (ex 5th Outlook contd)
- 45 Business Matters
- 1500 Newsreel
- 15 Four Australian Short Stories (ex 5th My Early Years)
- 15 Focus on Africa

THURSDAY

July 6 13 20 27

- 0000 Newsdesk
- 30 Flying the Flag
- 0100 News Summary followed by Outlook
- 25 Financial News
- 30 Waveguide
- 40 Book Choice
- 45 Society Today
- ▲ 45 The World Today
- 0200 World News
- 09 British Press Review
- 15 Network UK (ex 6th Wimbledon Report)
- ▲ 15 Newsreel
- 30 Assignment
- 0300 World News
- 09 News About Britain
- 15 The World Today
- 30 Brain of Britain 1989
- 30 African News
- 35 Network Africa
- 0400 Newsdesk
- 30 Off the Shelf (ex 6th Society Today)
- 30 African News
- 35 Network Africa
- 45 Andy Kershaw's World of Music
- 0500 World News
- 09 Twenty-four Hours: News Summary
- 30 Financial News
- 40 Words of Faith
- 45 The World Today
- 0600 Newsdesk
- 30 They Made Our World (ex 27th in a Nutshell)
- 30 African News
- 35 Network Africa
- 40 The Farming World
- 0700 World News
- 09 Twenty-four Hours: News Summary
- 30 Mediawatch
- 30 African News

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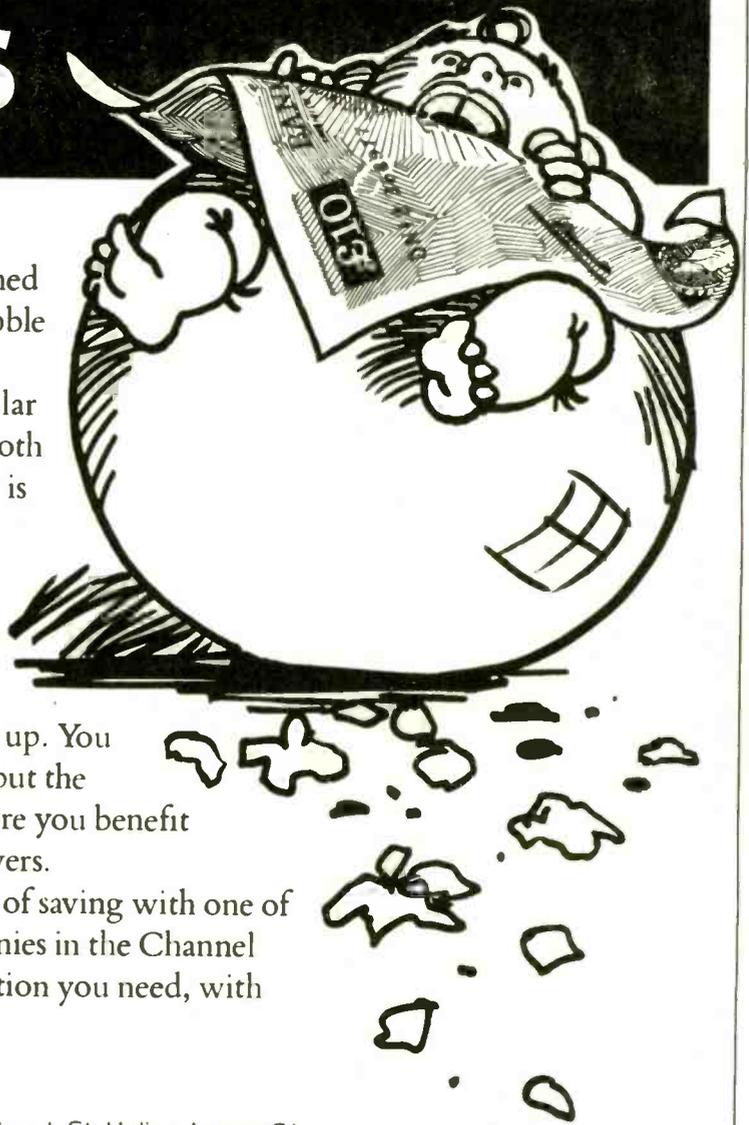
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DAY TO DAY

- **35 Network Africa**
45 Network UK (ex **6th** Wimbledon Report)
- 0800 World News**
09 Words of Faith
15 Global Concerns (ex **6th** The Penny Execution)
30 John Peel
- 0900 World News**
09 British Press Review
15 The World Today
30 Financial News followed by Sports Roundup
45 Society Today
- 1000 News Summary** followed by Assignment
30 Flying the Flag
- 1100 World News**
09 News About Britain
15 **6th** and **27th** Sportsworld; **13th** and **20th** New Ideas
25 **6th** and **27th** Sportsworld contd; **13th** and **20th** Book Choice
30 Play
- 1200 Newsreel**
15 Multitrack 2
45 Sports Roundup
- 1300 World News**
09 Twenty-four Hours: News Summary
30 Network UK (ex **6th** Sportsworld)
45 Sportsworld (ex **13th** Jazz Scene UK; **20th** Folk in Britain)
- 1400 Outlook**, opening with 5-Minute News
30 Off the Shelf (ex **6th** Outlook contd)
45 Mediawatch
- 1500 Newsreel**
15 The Pleasure's Yours
■ **15 Focus on Africa**
- 1600 World News**
09 News About Britain
15 Assignment (ex **6th** Sportsworld)
■ **15 Focus on Africa**
45 The World Today
- 1700 World News**
09 **6th** and **27th** Commentary; **13th** and **20th** Aspects of Revolution
■ **09 Focus on Africa**
15 Play

- **40 African News**
45 Sports Roundup
- 1800 Newsdesk**
30 Focus on Faith
■ **30 Focus on Africa**
■ **55 African News**
- 1900 News Summary** followed by Outlook
25 Financial News
30 They Made Our World (ex **27th** In a Nutshell)
40 The Farming World
- 2000 World News**
09 The World Today
25 Words of Faith
30 Meridian
- 2100 News Summary** followed by Sports Roundup
15 Seven Seas
● **15 Caribbean Report**
30 Profile
45 Mediawatch
- 2200 Newshour**
- 2300 World News**
09 **6th** and **27th** Commentary; **13th** and **20th** Aspects of Revolution
15 Music Review

- 30 Focus on Faith
■ **30 African News**
■ **35 Network Africa**
- 0400 Newsdesk**
30 Off the Shelf (ex **7th** Short Story)
■ **30 African News**
■ **35 Network Africa**
45 **7th** and **21st** Folk in Britain; **14th** and **28th** Jazz Scene UK
- 0500 World News**
09 Twenty-four Hours: News Summary
30 Financial News
40 Words of Faith
45 The World Today
- 0600 Newsdesk**
30 Meridian
■ **30 African News**
■ **35 Network Africa**
- 0700 World News**
09 Twenty-four Hours: News Summary
30 Hurrah for Revolution! (ex **7th** Profile)
■ **30 African News**
■ **35 Network Africa**
45 (**7th** only) Wimbledon Report
- 0800 World News**
09 Words of Faith
15 Music Review
- 0900 World News**
09 British Press Review
15 The World Today
30 Financial News followed by Sports Roundup
45 Seven Seas
- 1000 News Summary** followed by Focus on Faith
30 Malcolm Arnold (ex **28th** Oratorio)
- 1100 World News**
09 News About Britain
15 **7th** and **28th** Sportsworld; **14th** and **21st** Profile
▲ **15 Dateline East Asia**
30 Meridian
▲ **45 Dateline East Asia**
- 1200 Newsreel**
15 Hurrah for Revolution! (ex **7th** From Eden to Ethiopia)
45 Sports Roundup
- 1300 World News**
09 Twenty-four Hours: News

- Summary
30 **7th** and **28th** Sportsworld; **14th** and **21st** John Peel
45 (**28th** only) John Peel
- 1400 Outlook**, opening with 5-Minute News
30 Off the Shelf (ex **7th** Outlook contd)
45 Nature Now
- 1500 Newsreel**
15 Music Review
■ **15 Focus on Africa**
- 1600 World News**
09 News About Britain
15 Science in Action (ex **7th** Sportsworld)
■ **15 Focus on Africa**
45 The World Today
- 1700 World News**
09 **7th** and **28th** Commentary; **14th** and **21st** Aspects of Revolution
■ **09 Focus on Africa**
15 Malcolm Arnold (ex **28th** Oratorio)
■ **40 African News**
45 Sports Roundup
- 1800 Newsdesk**
30 Multitrack 3 (ex **21st** Promenade Concert)
■ **30 Focus on Africa**
■ **55 African News**
- 1900 News Summary** (ex **21st**) followed by Outlook (ex **21st** Prom Concert contd)
25 Financial News
30 Network UK (ex **7th** Nature Now)
45 Here's Humph!
- 2000 World News**
09 The World Today
25 Words of Faith
30 Science in Action
- 2100 News Summary** followed by Sports Roundup
15 Stuart Colman's Record Hop
● **15 Caribbean Report**
30 People and Politics
◆ **30 Calling the Falklands**
- 2200 Newshour**
- 2300 World News**
09 **7th** and **28th** Commentary; **14th** and **21st** Aspects of Revolution
15 From the Weeklies
30 Multitrack 3

FRIDAY

July 7 14 21 28

- 0000 Newsdesk**
30 Malcolm Arnold (ex **28th** Oratorio)
- 0100 News Summary** followed by Outlook
25 Financial News
30 **7th** and **21st** Folk in Britain; **14th** and **28th** Jazz Scene UK
45 Profile
▲ **45 The World Today**
- 0200 World News**
09 British Press Review
15 Seven Seas (ex **7th** Wimbledon Report)
▲ **15 Newsreel**
30 Play
- 0300 World News**
09 News About Britain
15 The World Today

ALTERNATIVES

■ African News

Daily 0330, 0430, 0630, 0730; 1709 (Sats, Suns only); 1740, 1855 (ex Sats, Suns)

■ Arts and Africa

A forum for Africa's musicians, painters and performers Sats 1500, 1715, Suns 2130

■ Network Africa

Early morning listening with Hilton Fyle, Ofeibea Quist-Arcton and the Network team, packed with information, personalities and music Mons-Fris 0335 rep 0435, 0635, 0735

■ Saturdays Only

A varied mix of special programmes to start the African weekend - lots of good talk and music and once a month a quiz Sats 0335, 0435, 0635, 0735

■ Postmark Africa

An expert answer to any question under the sun - send your questions to Postmark Africa, BBC African Service, London WC2 Suns 0335 rep 0435, 0635, 0735

■ African Perspective

The spotlight falls on a major African issue Suns 0815 rep 1500, 1715, 2100

■ Focus on Africa

A continent-wide team of experts bring up-to-the-minute coverage of the African political scene, followed by the latest on sport, economics, medicine and the media in Africa Mons-Fris 1515, 1615, 1709, 1830

▲ South Asia Survey

An in-depth analysis of political and other developments in South Asia Sats 0145

▲ Dateline East Asia

A weekly magazine dealing with the political and economic affairs of North-east and South-east Asia Fris 1115, 1145

● Caribbean Report

Weekday coverage of Caribbean affairs in Britain, the EEC and the Caribbean region, with the emphasis on political and economic analysis Mons-Fris 2115

ACCENTUATE THE POSITIVE

Continued from page 13

words from dying out. Particularly interesting is one of the books he wrote in the early eighties: it's called "The End of the World News...!"

Fiona is also writing a book herself: "It's for children - full of magic and mountains, rocks and sea. There isn't enough magic for children nowadays" She still sings, of course, and finds time for another passion. Scottish history and archaeology - in particular the New Stone Age, which means lots of excuses for visits to the Highlands and Islands for research.

"Although I love talking and laughing I'm a typical Gemini, I suppose. I do have a serious lonely side when I want to be by myself and 'do my own thing.'

I asked Fiona if there had been any letters from listeners which had particularly impressed her: "There's one man who has taken the trouble to write me poetry. He thinks I sound as though I'm in love all the time..." And is she? The blue eyes sparkled, but she wasn't giving away any secrets for the time being...

Announcing Jardine Fleming's record performance

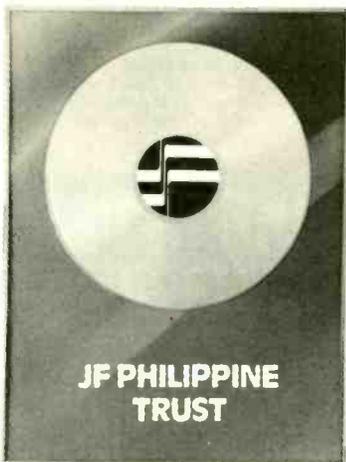
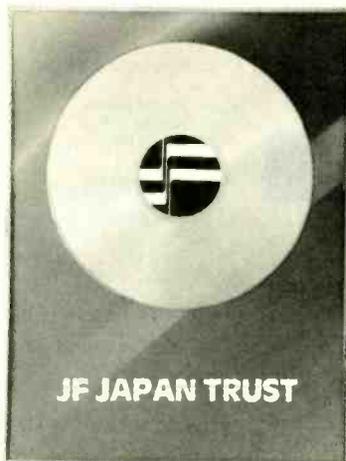
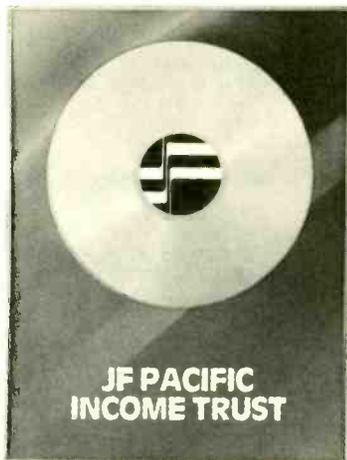
In the recently published Lipper Overseas Fund Table* (some of the world's most authoritative performance statistics), Jardine Fleming swept the board. Of the 1023 funds analysed over a five year period from year ended 1983 to 1988, Jardine Fleming was the only fund management group with no less than four in the top ten.

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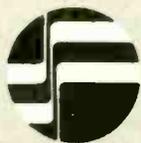
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LC July 89

YOUR letters

Edited by Rupert Preston Bell

ROADS TO GOD

I feel that your religious programmes are veering too much towards Christianity. Hinduism, the world's most tolerant faith, is hardly given any importance. Your attitude towards faiths other than Christianity is akin to that of a scientist studying a bug under a microscope - detached clinical interest.

With Christianity (like your series *What Do Christians Believe?*) BBC's assumption seems to be that this faith is worth investigating from inside. The rest of the faiths deserve treatment only from outside, as it were.

RAHUL RAI SUR, INDIA

David Craig, Executive Producer Religious Broadcasting, replies:

While it is important for personal faith and practice to be respected and given significant space in the religious programmes of the World Service, it is equally important that the intellectual and philosophical approaches to religion be reflected. While faith is of central importance to the lives of many, interest in religion is of relevance to the majority of humanity.

*In programmes like **Words of Faith** and **In Praise of God**, faith is seen and expressed as a personal commitment and source of inspiration, while documentary programmes and series such as **Focus on Faith** reflect the more objective approach to religions.*

*We do try to maintain the same criteria for all the world's religious traditions and recent **Words of Faith** have included expositions of Hinduism from such people as Ranchor Das and the Venerable Akhand Adhi.*

CITIZENS ARRESTED

May I say how delighted I was to hear that the detestable series *Citizens* has at last been axed from the World Service. I can hardly express the loathing with which I have long regarded this programme and pray it will never sully the air-waves again.

The idiotic posturing and supermarket philosophies of the lifestyleers of "Limerick Road" would be more appropriate to a teenage girls' magazine... The World Service is the BBC's showcase to the world and widely and rightly acclaimed as being first class, both in content and technical production of its transmissions. To include the vacuous goings-

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If you would like to express your views about BBC World Service and its programmes, please write to Your Letters, London Calling, PO Box 76, Bush House, Strand, London WC2B 4PH.

on of the half-wits of "Limerick Road" in World Service programming is akin to washing one's dirty laundry in public...

FRED LAUGHARNE, MERCHANT NAVY

I'm very disappointed to see that the BBC has decided to take *Citizens* off the air.

I joined my husband here in October 1987, just a few days before *Citizens* first began. I have followed it faithfully since then, and tuning in every Tuesday and Thursday has become very much a part of my life here. I know there are other dramas on World Service, but it's not quite the same.

MRS E JALAL, SAUDI ARABIA

Is there to be a replacement soap for the World Service, or are we far-flung types considered too high-brow for continuing drama?

JUNE THOMAS, USA

MUSICAL APPRECIATION

I just had to let you know how delighted I am with your new classical music programmes. I have always listened to Edward Greenfield's *Classical Record Review* and it has always been far too short, so *Music Review* will be simply fabulous. I enjoyed *Music Now* as well, so the new programme is tailor-made just for me! And now *Opera of the Week*! Just wonderful!

MRS RUTH BURTON, ZIMBABWE

GOSPEL TRUTH

I think *Sing Gospel* is one of the best things that has happened to BBC World Service in a long time. The songs played are great and so powerful.

I know 24 hours is not long enough when one thinks of the programmes the World Service has on air, and making *Sing Gospel* a 30-minute programme will be very difficult, but I think you should consider it; after all, three songs a week is pretty small.

AFOLABI BEWAJI, NIGERIA

COVER SHOCK

We moved to France over one year ago because after nine years of Thatcherism we had had enough. Imagine our horror therefore upon receiving the May issue of *London Calling* to find a picture of Her Upstairs as the front cover...

IVOR AND ELIZABETH MARTIN, FRANCE

CORRECTION

In the June issue of *London Calling* there was an editorial error in the item on page 4 headed "Christy's Challenge" about the disabled writer Christopher Nolan. In referring to his childhood the phrase "...but he was unable to read the pages of a book" should have read "...but he was unable to turn the pages of a book". Our apologies to Christopher.

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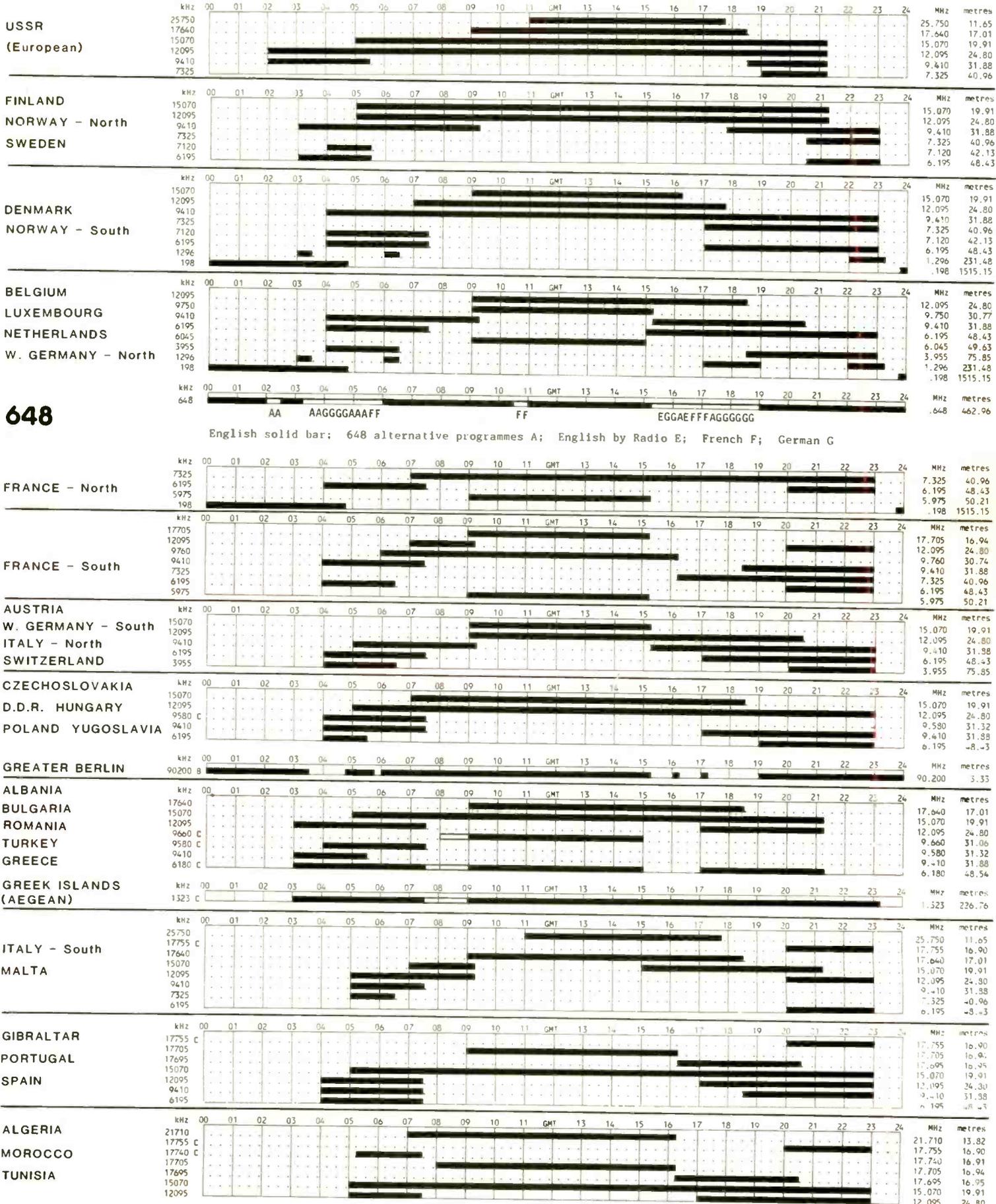
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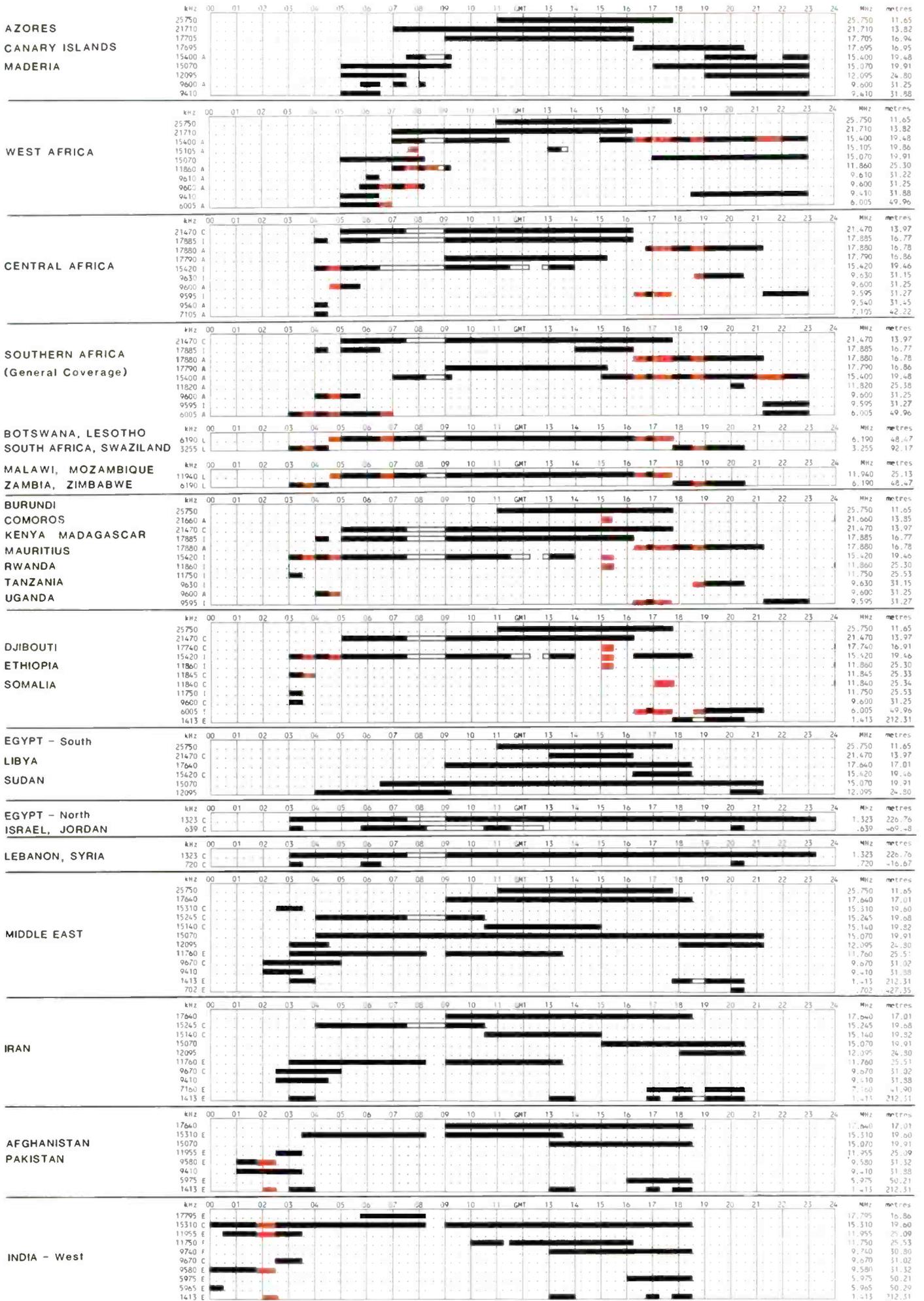
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 A Atlantic B Berlin
 C East Mediterranean
 E Eastern F Far Eastern;
 H East Asia I Indian Ocean
 J South American
 K & S North American
 L Lesotho W Caribbean

TRANSMISSIONS: ■ Daily ■ Alternative □ Non-daily



FREQUENCIES



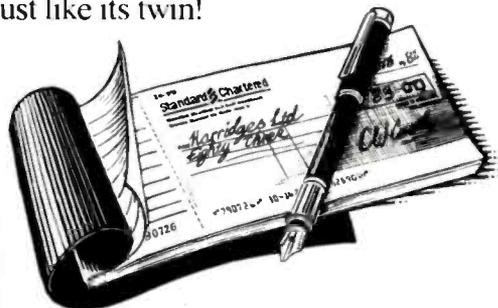


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IN 36 LANGUAGES

Frequencies in kHz (MHz when stated)

Frequency/Wavelength Conversions

Short wave		Medium wave	
Frequency range kHz	Metre	kHz	Metre
25.670-26.100	11		
21.450-21.750	13	1413	212
17.700-17.900	16	1323	227
15.100-15.450	19	1296	231
11.700-11.975	25	930	323
9.500- 9.775	31	720	417
7.100- 7.300	41	702	427
5.950- 6.200	49	648	463
3.900- 4.000	75	639	469
3.200- 3.400	90		

EUROPEAN

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0330-0345	6050, 7325, 9750, 11945
1515-1530	(Sat) 6050, 9770, 11780, 15445
1530-1600	6050, 9770, 11780, 15445
1915-2015	6050, 7150, 9770, 11780

CZECH

0415-0430	(Mon-Fri) 1296, 6150, 7260, 9760
0515-0530	6150, 7260, 11945
1515-1530	(Sun) 6125, 9825, 12040, 15390
1530-1600	6125, 9825, 12040, 15390
1800-1900	6125, 7210, 9750, 11925

FINNISH

1500-1545	11790, 15185
1830-1900	9575, 11915, 15430

FRENCH (for Europe)

0530-0600	648, 6010, 7210, 9915
1030-1100	648, 6125, 7210, 9600, 11780
1630-1715	648, 5875, 7165, 9915

GERMAN

0345-0445	648, 1296 (to 0400), 3975, 6015, 90.2MHz
1530-1600	648, 1296, 5995, 9750, 90.2MHz
1715-1730	90.2 MHz
1730-1900	648, 5875, 9825, 90.2 MHz

GREEK

1200-1215	9560, 11710, 15390, 17695
1900-1945	6085, 9825, 11925, 15430
2130-2200	6050, 7180, 9635, 11780

HUNGARIAN

0430-0445	(Mon-Fri) 1296, 6150, 7260, 9760
0530-0545	6150, 7260, 11945
0900-1030	(Sun) 9635, 11680, 15390, 17695
1215-1300	(Sun) 9635, 12040, 15390, 17695
1700-1800	6125, 9750, 11925, 15390
2100-2145	1296, 6125, 7210, 9715

POLISH

0400-0415	(Mon-Sat) 1296, 6150, 7260, 9760
0500-0515	(Mon-Sat) 6150, 7260, 11945
0600-0630	(Sun) 6150, 7260, 11945
1030-1130	(Sun) 9635, 11680, 15390, 17695
1300-1400	(Sun) 9635, 12040, 15390, 17695
1400-1430	9635, 12040, 15390, 17695

1600-1700	1296, 6125, 9750, 12040, 15390
1930-2100	1296, 6125, 7210, 9715

PORTUGUESE (for Europe)

2030-2115	5975, 7150, 9825, 11680
2230-2300	6030, 7175, 9580

ROMANIAN

0345-0400	(Mon-Fri) 6050, 7325, 9750, 11945
1600-1630	6050, 9770, 11780, 15315
1730-1745	(Sun) 6050, 7150, 9770, 11780
1745-1800	(Sat, Sun) 6050, 7150, 9770, 11780
1800-1915	6050, 7150, 9770, 11780

RUSSIAN

0245-0300	1296, 5965, 6015, 6025, 7170, 7230, 9580, 9650, 11900
0345-0400	6135, 6150, 7230, 7260, 9580, 9635, 9760, 11955
1030-1100	(Sun) 11835, 12040, 15115, 15205, 15435, 17770, 17780, 21695
1200-1230	11835, 15115, 15205, 15435, 17770, 17780, 21695

1500-1800

9635, 11845, 11945, 15225, 17780	
1800-1900	3915, 9635, 9915, 11790, 11845, 15225, 17780
1900-2030	3915, 9635, 9750, 9915, 11790, 11845, 15225, 17780

SERBO-CROAT

0400-0415	6050, 7325, 9750, 11945
1700-1730	6050, 9770, 11780, 15430
1730-1745	(Sat) 6050, 9770, 11780, 15430
2015-2100	6050, 7255, 9770, 11780

SLOVAK

1430-1500	9825, 12040, 15390
1500-1515	(Sun) 9825, 12040, 15390
1900-1930	1296, 6125, 7210, 9735, 11740

SLOVENE

0930-1000	(Sun) 9610, 11780, 15235
1000-1015	9610, 11780, 15235
1630-1700	6050, 9770, 11780, 15315

TURKISH

0415-0430	(Mon-Sat) 6050, 7325, 9750, 11945
0700-0900	(Sun) 1296, 6015, 9635, 9740, 15390, 17695
1600-1630	6015, 9825, 15135, 21490
1945-2015	6085, 9825, 11925, 15430
2015-2030	(Mon-Sat) 6085, 9825, 11925, 15430

AFRICAN & MIDDLE EASTERN

ARABIC (MIDDLE EAST)

0350-0445	639, 702, 720, 11720, 11740, 15180, 15235
0445-0545	639, 720, 11720, 11740, 15180, 15235
1250-1615	639, 702, 720, 9625, 15165, 17785
1615-1830	639, 702, 720, 6030, 7140, 9625, 11730
1830-1900	639, 702, 720 (Mon-Fri), 6030, 7140, 9625, 11730
1900-2000	639, 702, 720, 6030, 7140, 9625, 11730

ARABIC (North Africa)

0445-0545	7320, 9825, 11680
1250-1615	11680, 15180, 17715
1615-1800	11680, 15125, 15180, 17715
1800-1900	11680, 15180, 17715
1900-2000	11680, 15125, 15180, 17715

FRENCH (North Africa)

0530-0545	7210, 9915
0630-0645	11720, 15105, 17810
1200-1245	15180, 17715
1815-1900	15125
2115-2145	5975, 7150, 9825, 11680

FRENCH (West and Central Africa)

0430-0445	7105, 9540, 15105
0515-0545	7105, 9610, 15105 (from 0530)
0630-0700	9610, 11860
1200-1300	15105, 17810, 21640
1815-1915	11820, 15105

FRENCH (East Africa)

0430-0445	17885
1215-1245	15420
1815-1830	9595

HAUSA

0545-0600	7105, 9610, 15105
1345-1415	15105, 17810, 21640
1915-1945	11820, 15105

PORTUGUESE (for Africa)

0445-0500	7105, 9540, 17885
1800-1815	9595, 11820, 15105
2030-2115	3255, 6190, 9595, 11820, 15350

SOMALI

1430-1500	11860, 15420, 17740, 21660
1800-1830	6005, 11840

SWAHILI

0330-0345	9600, 11750, 15235, 17885
1530-1615	9595, 15420, 21660
1745-1800	6005, 9595, 11840

ASIAN

BENGALI

0030-0050	9600, 11850, 15380
1330-1400	9605, 11920, 15245
1630-1700	6065, 7290, 9605, 11750

BURMESE

0010-0030	9600, 11850, 15380
1345-1430	3915, 6065, 7275
1500-1515	(Sun) 6065, 7275

CANTONESE

1300-1330	9725, 11920
2145-2200	6080, 7160, 9730

HINDI

0050-0135	1413, 9600, 11850, 15380
0245-0300	9600, 11740, 15380
1400-1445	1413, 7240, 9605, 11920, 15245
1715-1730	1413, 6065, 7290, 9605, 11750

INDONESIAN

1100-1130	3915, 7275, 9725, 11955
1300-1330	3915, 6065, 9680, 15125
2200-2215	6080, 7160, 9580
2315-2330	3915, 6080, 7180, 9580

JAPANESE

1100-1145	7180, 15280
2145-2200	11945, 15280

MALAY

1330-1345	3915, 6065, 15125
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MANDARIN

1000-1100	7180, 9725, 11955, 15280, 21550
1200-1245	5995, 7180, 9725, 11955, 21550
1345-1400	5995, 7180
2115-2145	6080, 7160, 7180, 9730, 11945

NEPALI

1500-1520	(Mon-Fri) 6065, 7275, 11955
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PASHTO

0200-0230	7135, 9600, 11740, 15380
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1445-1515	1413, 7240, 9605, 11920, 15125
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PERSIAN

0230-0300	720, 1413, 7135, 9590
1600-1645	1413, 6095, 7160, 11720
1830-1900	720 (Sat-Sun), 1413 (Sun-Fri) 7160, 11905

TAMIL

1530-1600	(Mon-Sat) 6065, 7105, 11920
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THAI

1215-1300	3915, 6065, 9680
2345-2400	6080, 7180, 9580

URDU

0135-0200	1413, 9600, 11740, 15380
1515-1600	1413, 6010, 7240, 9605, 15125
1730-1745	1413, 6065, 7290, 9605, 11750

VIETNAMESE

1130-1200	3915, 7275, 9725, 11955
1430-1500	3915, 6065, 7275
2300-2315	6080, 7180, 9580

LATIN AMERICAN

PORTUGUESE

0930-1000	(Mon-Fri) 11865, 17810, 21490
2230-2315	9825, 11765, 11820, 15390
2315-2345	(Sat, Sun) 9825, 11765, 11820, 15390

SPANISH

0015-0215	6110, 9825, 11680, 11920, 15390
0215-0300	6110, 9515, 9825, 11680, 11820, 11920, 15390
0300-0415	9515, 11680, 11820, 11920
1100-1130	15175, 17810, 21490

BBC ENGLISH

EUROPE

0430-0445	6050, 7325, 9750, 11945
0545-0600	6150, 7260, 11945, 90.2MHz
0630-0645	1296, 6010, 7210, 9825
1115-1130	(Sun) 1296, 6125
1130-1	