



Gonzales Coques (1614/8-1684) A Family Group. By courtesy of the National Gallery, London

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SAM stretches and resettles himself on the sofa. As feline in residence at Caversham Park, he holds down the

official post of Senior Assistant (Mice); whether with his advancing years he can still hold down a mouse is another matter.

The place wouldn't be the same without him, say the staff. But from this year the place will never be quite the same anyway.

Sam's home is a splendid country house set in attractive parkland near Reading, 40 miles west of London. The estate dates back to before the Norman Conquest. Queen Elizabeth I was entertained here. King Charles I kept under house arrest.

The present mansion was rebuilt after a fire in 1850. It was a boys' boarding school when it was requisitioned for the BBC's use during the Second World War, and it retains a strong flavour of years past.

BBC Monitoring, which is based here, is that section of World Service whose job it is to tune in to the broadcasts of other nations. The first-time visitor gets the distinct impression that the staff arrived in 1943 believing that their stay would be temporary, and have been kept too busy in the intervening years to unpack properly.

The visitor notes wonderful Adam fireplaces tucked away behind filing cabinets; the exposed liftshaft rising past the galleries of the main hall; banks of teleprinters in what still looks like a chapel; and a strange system of pneumatic tubes and pulleys which allow documents to be moved from room to room. Even the schoolboys' wooden lockers in the corridors are still in place and in use.

But BBC Monitoring, 50 years old this year, is leaping into the 1990s with a transformation of its working patterns and environment. Atmospheric as the rambling old offices are, those who work here are excited about the modernisation which has seemed so long in coming.



BBC Monitoring was born on the eve of World War Two. In its early days pageboys would be sent up a Cotswold hill near Evesham to collect basketfuls of wax cylinders from a

BBC MONITORING HOTLINE TO HISTORY

The occupants of Caversham Park tune in to radio and TV for a living. Day after day they are the first to hear history in the making, and to break the news to the world. Steve Weinman reports.

including 130 monitors, a mixture of British nationals and native speakers. Some are multi-linguists. Working in shifts around the clock, the monitors transcribe foreign radio and television broadcasts and news agency reports. Forty editors knock the text into shape. Daily summaries are printed and bound on the premises and dispatched to Caversham's customers.

The monitors are not merely translators but have to exercise a high degree of news judgment. I was shown the transcript of an unscheduled Russian television news bulletin which had been taken down the week before.

It referred to the sacking of five major political figures by Mikhail Gorbachev, but the news was buried deep within the text and the headline gave no clue to the real news story. Key phrases had quickly alerted the monitors, however, and it was Caversham that had broken what was a major news story to the rest of the world.



Caversham is funded by the Foreign Office, but its staff are understandably peeved when people describe them as "eavesdroppers". This is not the case; the broadcasts it monitors are all in the public domain. What BBC

Monitoring provides are the facilities to collect, sift and disseminate information on a massive scale. The material is collected and passed on to customers, many of them paying subscribers, with no added comment.

Customers include BBC newsrooms, especially that of World Service, as well as newspapers and magazines, government departments, commercial companies, foreign embassies and universities.



Ears of the world: the original listening room at Caversham.

wooden hut and bring them down to waiting BBC staff. The cylinders contained recordings of broadcasts from German and Italian radio stations, picked up by aerials atop the hill.

The transcripts produced were a vital source of news. By 1941 nearly 250 bulletins in 30 languages were being monitored daily. Two years later the aerials were moved to a line of hills closer to London, the Chilterns, and the staff to nearby Caversham Park.

More than 500 people work there now.

Continued on page 5

LONDON CALLING

Vol 18 No 12

London Calling is the programme journal of the BBC World Service in English. To listen to our worldwide transmissions you will need, in most cases, a short-wave radio set, although in some areas we also broadcast on long and medium wave and VHF. On the frequency pages of this edition you will find a guide to the current recommended transmission and frequency times for your area. As you will see, we work in Greenwich Mean Time (GMT) so you will have to convert this to local time.

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AT A GLANCE

The transmission times of regular programmes given on this page are intended only as a general guide. Some changes will inevitably occur, and readers are asked to check the timing of individual programmes on the Day to Day pages.

World News

Broadcast daily in the World Service 0200, 0300, 0500, 0700, 0800, 0900, 1100, 1300, 1600, 1700 (ex Sats), 2000; 5-Minute News 1400, (Mons-Fris), 2300 (daily); News summary 0100, 1000, 1200 (Suns only), 1400 (Sats and Suns only), 1700 (Sats) 1900, 2100

Newsdesk

A half-hour programme including World News and despatches from overseas and UK correspondents daily 0000, 0400, 0600, 1800

Newshour

A comprehensive look at the major topics of the day, plus up-to-the-minute international and British news daily 2200

Newsreel

News of events as they happen and despatches from BBC correspondents all over the world daily 0215 (South Asia), 1200 (ex Suns), 1500

News About Britain

Daily 0309, 1109, 1609

Twenty-Four Hours

Analysis of the main news of the day daily 0509, 0709, 1309

British Press Review

Survey of editorial opinion in the Press daily 0209, 0909

The World Today

Examines thoroughly one topical aspect of the international scene Mons-Fris 1645 rep 2009, Tues-Fris 0145 (South Asia), Tues-Sats 0315, 0545, 0915

Commentary

Background to the news from a wide range of specialists Mons-Fris 1709, 2305

Outlook

An up-to-the-minute mix of conversation, controversy and colour from around the world, plus the latest developments here in Britain Mons-Fris 1405, 1901, Tues-Sats 0101

Financial News

Including news of commodity prices and significant moves in currency and stock markets Mons-Sats 0930, Mons-Fris 1925, 2310, Tues-Sats 0530, brief news Mons-Fris 0025, 0625, 0728, 1328, 1825 approx, Tues-Sats 0125, daily in Newshour 2225

Financial Review

A look back at the financial week Sats in Newshour 2225 approx rep Suns 0530, 0930 **Financial Review of 1989** The BBC's financial staff, with the help of international economists and stock market experts - look back over a year of major developments Sun 31st 0530 rep 0930

Worldbrief

A 15-minute roundup of the week's news headlines, plus everything from sport and finance to best-sellers and the weather Fris 2315, Sats 0445, 0945

A Jolly Good Show Dave Lee Travis presents your record requests and dedications in his own unique way, including the Album of the Month Sats 0815 rep 2315, Tues 1515

Andy Kershaw's World of Music Sats 1730 rep Mons 0215, 0945, Thurs 0445

Anything Goes A variety of music and much more. Send your requests to Bob Holness Suns 1430 rep Mons 0330, 0830

Assignment A weekly examination of a topical issue Weds 2030 rep Thurs 0230, 1001, 1615

Book Choice Short book reviews with four editions each week Sats 0145 rep Suns 0940, 1709; Sats 2310, Suns 0745; Suns 2310 rep Tues 0455, 1125; Weds 1740 rep Thurs 0140, 1125

Business Matters A weekly survey of commercial and financial news Tues 2115 rep Weds 0815, 1445

Country Style With David Allan Weds 0145 rep 0445, 1115

Development '89 Reflecting aid and development issues Tues 1930 rep Weds 0730, 1330

Discovery An in-depth look at scientific research Tues 1001 rep 1830, Weds 0330

Europe's World A magazine programme reflecting life in Europe and its links with other parts of the world Mons 2115 rep Tues 0145, 0730

The Farming World Weds 1225 rep Thurs 0640, 1940

Focus on Faith Comment and discussion on the major issues in the worlds of faith Thurs 1830 rep Fris 0330, 1001

From Our Own Correspondent BBC correspondents comment on the background to the news Sats 2009 rep Suns 0315, 0730, 1115

From the Weeklies A review of the British weekly Press Sats 0030 rep 0730, 1945

Good Books Recommendation of a book to read Mons 0315 rep 0915, 1615, Weds 2315

Here's Humph! All that jazz Fris 1945 rep Sats 0430, 1001

Jazz for the Asking Sats 1830 rep Suns 0630, Weds 1030

Jazz Scene UK/Folk in Britain (alternate weeks) Thurs 1345 rep Fris 0130, 0445

John Peel Selects tracks from newly released albums and singles from the contemporary music scene Tues 0330 rep Thurs 0830, Fris 1330

Letter From America By Alistair Cooke Sats 1015 rep Suns 0545, 1645, 2315

Mediawatch Keith Hindell monitors developments in communications Thurs 0730 rep 1445, 2145

Megamix A compendium of music, sport, fashion, health, travel, news and views for young people Tues 0030 rep 1130, 2130

Meridian Each week, three topical programmes about the world of the arts Sats 0630 rep 1130, 2030; Tues 2030 rep Weds 0630, 1130; Thurs 2030 rep Fris 0630, 1130

Multitrack 1 World Service Top Twenty Mons 1830 rep 2330, Tues 1215; 2 New pop records, interviews, news and competitions Weds 1830 rep 2330, Thurs 1215; 3 Latest developments on the British contemporary music scene Fris 1830 rep 2330, Sats 1215

Music Review News and views from the world of music Thurs 2315 rep Fris 0815, 1515

Nature Now Fris 1445 rep Suns 0915, Mons 0445

Network UK Looks behind the issues and events that affect the lives of people throughout the UK Mons, Weds, Fris 1930 rep Tues, Thurs, Sats 0215, 0745, 1330

New Ideas A radio shop window for new products and inventions Sats 0150 rep Tues 0445, Weds 1730, Thurs 1115

Omnibus Each week a half-hour programme on practically any topic under the sun Tues 1615 rep Weds 0030, 1001

People and Politics Background to the British political scene Fris 2130 rep Sats 0230, 1030

Personal View Of topical issues in British life Suns 0445 rep 1345, 2009

Recording of the Week A personal choice from the new releases Sats 0045 rep Mons 0545, Weds 2145

Science in Action Fris 1615 rep 2030, Suns 1001, Mons 0230

Seven Seas A weekly programme about ships and the sea, with Malcolm Billings Thurs 2115 rep Fris 0215, 0945

Society Today A weekly look at the changes in Britain Weds 1715 rep Thurs 0145, 0945

Sports International Mons 2130 rep Tues 0230, 1030

Sports Roundup Mons-Sats following the 0930 Financial News, 1245; daily 1745, 2101; Suns only 1330

Sportsworld Weekly sports magazine Sats 1430, 1515, 1615, 1701

Tech Talk Discovering what's new in the world of engineering Mons 1115 rep 1630, Tues 0815, Weds 0215

The Ken Bruce Show Sats 1401 rep Suns 0230, Mons 1130

The Learning World John Turtle on developments in education Thurs 2130 rep Fris 0145, 1115

The Pleasure's Yours Write to Gordon Clyde for your classical music requests Suns 0815 rep 2115, Thurs 1515

The Vintage Chart Show Past top twenty hits with Paul Burnett Sats 0330 rep Mons 1030, 2030

Waveguide How to hear World Service better Suns 0750, Mons 0530, Tues 1115, Thurs 0130

Words of Faith People of all faiths share how their scripture gives authority and meaning to their lives daily 0540 rep 0809, 2025, Sats and Suns 2305

Christmas Eve Phone-In



HIGH LIGHT

Christmas is a time of giving, a time to think of those less fortunate than ourselves. But how can we really help the poor, the refugees, the starving and the destitute children? And are the problems growing worse?

Such questions are sure to come up in a live international "phone-in" on Christmas Eve, presented by **Margaret Percy**. She will be joined by a guest with a first-hand knowledge of international work with refugees and charities.

If you call and it is decided to put you on air to ask your question, the BBC will phone you back. The telephone lines will be open on the 24th at 1200 and the programme goes out live between 1400 and 1500 (with edited repeats 2330, Mon 0630). Numbers to ring are London 379-7444 (from outside Britain) or London 379-0411 (in Britain).

If you'd rather send in your question, post early and don't forget to include the number on which you can be reached on the day. Address: *Christmas Eve Phone-In*, BBC World Service, Bush House, Strand, London WC2B 4PH, England.

HOTLINE TO HISTORY

Continued from page 3

BBC Monitoring concentrates on broadcasts from the Soviet Union, Eastern and Western Europe, North and East Africa, the Middle East and Afghanistan. It shares information, via satellite, with its US counterpart the Foreign Broadcast Information Service, which covers other parts of the globe. Together they monitor the output of 130 countries and transcribe more than half a million words a day.

The combined material is edited and published daily in the 100,000-word *Summary of World Broadcasts*. There are also weekly economic reports on industrial, scientific and agricultural developments; a 24-hour teletyped file of news and current affairs; and a weekly update on world broadcasting.

This year Caversham was kept busy monitoring events in China. The gleanings from Chinese radio and TV picked up by the FBIS were constantly fed back via Caversham to BBC reporters on the ground. Being able to correlate this information with their own observations helped them put events into perspective.

Sensitive to shifts in scheduling and mood in foreign broadcasts, Caversham has in the past predicted announcements of the deaths of Soviet leaders before the news was broadcast. This year it was first with news of the death of Andrei Gromyko.

Then there was the *coup* in Sudan, Ayatollah Khomeini's death sentence on the writer Salman Rushdie and Libyan reaction to the shooting down of two of its aircraft by US fighters. The appeal of the monitor's job is not hard to understand. It's like fishing - periods of routine spiced by the thrill of a big, unexpected catch.

The impact of *glasnost* in the Soviet Union and its satellites has increased the monitors' workload immensely. "Glasnost actually means more work than the Cold War," says general manager Barry Whitehall: the greater the freedom of expression, the more broadcasts there are to monitor.

Now the first fruits of an eight-year, £18 million modernisation programme should help the service to cope better with this awesome input. Included is more sophisticated signal receiving equipment and a new, computerised listening room.

The monitors have just moved into their new workplace in the restored shell of what was previously a massive stable block, and are learning to use the computer system. Walking through a doorway from the old part of Caversham Park into the new, with its airy atrium and modern galleried listening area decked out with VDUs instead of typewriters, is like passing through a time-warp.

Until now transcripts have been typed, distributed manually and re-keyed for publication. The computerised editorial system does away with such duplication of effort. And because the material collected can be indexed automatically, its appeal to specialist subscribers will rise accordingly.

The final three-year phase of the modernisation involves restoring the main building to its former glory before putting it back to work. Meanwhile BBC Monitoring will go on doing what it does so well; everybody likes a good listener.

The End of the '80s Show

The Swinging '60s... The Sagging '70s... The Entrepreneurial '80s...

It's always difficult to capture the mood of a decade in a phrase. But the '80s have certainly had one clear theme in the domination of the sort of politics practised by Ronald Reagan and Margaret Thatcher.

It was, reminisced Sir Geoffrey Howe, a very agreeable time to be Britain's Foreign Secretary. Wherever one went in the world, he said, whether to China, the Soviet Union or Latin America, one had the feeling that "history was going our way".

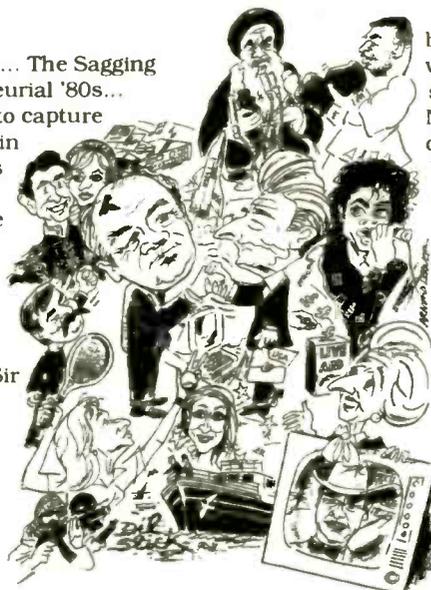
Nearly everywhere people were turning away from communism to free market economies and more liberal politics. Privatisation, efficiency, supply and demand were the buzzwords around the world.

In 1980 President Reagan referred to the Soviet Union, which had just invaded Afghanistan, as "the Evil Empire". Who could have imagined that by the end of the decade Soviet television news would be leading with a long interview with Mrs Thatcher telling Soviet citizens that their system gave them neither personal liberty nor personal prosperity?

They should not, she said, lose heart in Mr Gorbachev's historical mission.

The accession of Mr Gorbachev to power in the middle of the '80s was certainly the political turning point of the decade, and his impact has been felt from Afghanistan to Namibia, as well as in the Soviet bloc itself.

Perestroika and *glasnost* have led to the growing disintegration of Eastern Europe and even the questioning of the bedrock of postwar Europe - the division of Germany.



Producer Judi Swallow introduces a review of a decade of significance.

If the sharp division between East and West has weakened, so has the strident rhetoric between North and South. The optimism of the Third World in the '70s that the commodity cartels of the South could hold the North to ransom has disappeared with the decline of OPEC.

Even Washington, which regarded the United Nations as an irresponsible haven of the Third World at the beginning of the decade, is now describing it as a vital forum in the pursuit of world peace.

But the decline in the rhetoric against Western imperialism does not mean that the reality of life in the Third World has changed. In fact the gap

between rich and poor has increased. The World Health Organisation estimates that one fifth of the world's population is now suffering from malnutrition or preventable illness.

The economic refugee from the Third World knocking desperately on the door of the richer countries is just as much a feature of the '80s as the Yuppie, the Young Upwardly Mobile Professional, with his Filofax and car telephone.

These are some of the political themes in this look back at the '80s, but we will also be focussing on the changes in the world of the arts, science, sport and music - the way, for example, in which pop music developed a conscience with Live Aid and Sting; the way AIDS is challenging the sexual freedom made possible by the Pill and the way in which the Green movement now seems to be questioning the entrepreneurial spirit the '80s themselves unleashed.

Have the '80s really been ten years that changed the world?

● Sun 31st 2315

Prisoners of Conscience



HIGH LIGHT

Last year the BBC put out ten television programmes, *Prisoners of Conscience*. The format was simple, the programmes short, but their impact was remarkable.

Each night a well-known personality - it might be Dame Peggy Ashcroft, Lord Callaghan or Sting - would appear in the studio beside a photograph of someone imprisoned on racial, religious or political grounds, and tell his or her often harrowing story. None of the prisoners had ever advocated violence, yet many suffered it, and endured appalling conditions and often torture.

At the end of each programme viewers were invited to ring or write for more information and encouraged to send letters to the prisoner or the government of the country concerned. The BBC can claim no responsibility for what happened next: it might have been coincidence. But five of the ten prisoners have been released, and another has had his life sentence reduced and will be out in 1991. Coincidence?

This year BBC Television is screening another series, but this time the audience will go beyond Britain, because World Service is also transmitting the broadcasts.

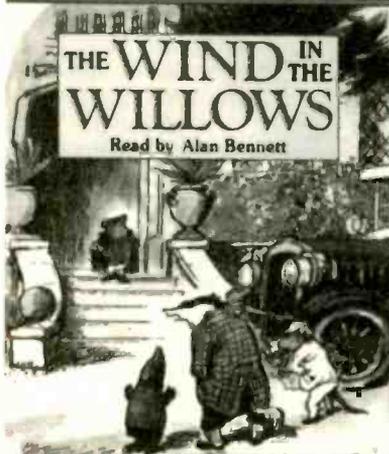
● Mons-Fris from 25th 1709 rep 2305 (ex 25th 2310)

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Against the Grain

The past 20 years have seen a technological revolution in the developed world. Computers and facsimile machines now dominate offices, robots assemble cars and digital communications span continents.

But there are still crafts and industries which cling to older traditions. Some adopted a degree of modern technology, others have rejected it. But they share a heritage of individual craftsmanship which goes against the grain of modern Britain.

Eight such anachronistic traditions are examined in this new series, beginning with the shrimp-pickers of Morecambe Bay, on England's north-west coast. Also this month, whiskey and poteen distilling in Antrim, Northern Ireland, and the slate industry of North Wales.

● **Weds from 13th 0130 rep 0945, 1945**

Colours

Another chance to hear a series of four programmes which examine the attributes of the colours red, blue, green and yellow.

● **Suns from 31st 1401 rep Mons 0630, 1001**

Food Plants

Modern techniques of refrigeration and rapid transportation have meant that once exotic fruits and vegetables can now be sold far from their country of origin as fresh produce in foreign supermarkets.

**In Praise
of Bees**

**HIGH
LIGHT**

"The singing masons building roofs of gold" was how Shakespeare described the labour of the honey-bee - a creature which, for thousands of years, has been an object to worship and marvel over.

The fascination lies not just in the creation of honey, but in the strange, almost magical intelligence of bees, and in the extraordinary richness of their social life. The hive has long been compared, both favourable and unfavourably, with human society.

Are bees, in their ordered, hierarchical existences, to be envied or pitied? What, in an increasingly overcrowded world, can mankind learn from the honey-bee?

In this 30-minute feature **Christopher Nicholson** talks to apiarists and explores fact and fiction about the nature of the honey-bee and its relationship with the human species.

● **Sun 17th 1401 rep 2330, Mon 0630, 1001**



In this continuing series, **Nick Rankin** looks at some valuable plants for export.
● **Weds 1215 rep Thurs 0630, 1930**

**From Defiance to
Independence**

Paddy Feeny's journey across Missouri comes to an end in the town of Independence. In the 1840s wagon trains bound for Oregon and Sante Fé used to assemble in the town's main square. Fifty years later, a 13-year-old lad got his first job in a soda fountain.

Mild-looking and bespectacled, he was in fact as tough as a Missouri mule pickled in brine. Defiant, independent, self-reliant (he is forever associated with the expression: "The buck stops here"), he did more than most to shape our present world.

● **Weds until 6th 0130 rep 0945, 1945**

**Maggie's Ten
Year Turkey**



As the snow drifts over Downing Street, Maggie's mind drifts back over the magic moments of a decade of dominance. Denis sips a case of vintage port. The *Two Cheers* team provides the chestnuts.

● **Wed 27th 1530 rep Thurs 0030, 1030**

**Musician of Words:
Alexander Pushkin**

Alexander Pushkin, poet, dramatist and prose writer of genius - without him, the great tradition of Russian literature in the late 19th century could not have flowered as it did.

Next month his novel *The Captain's Daughter* will be one of the readings in *Off the Shelf*. To set the scene, here is another chance to hear two programmes in which **Miriam Newman** looks at Pushkin's life and work and the spirit of his times.

● **Suns from 31st 1615 rep Mons 0730, 1330**

Radio Fun at Christmas



Russell Davies introduces excerpts from classic Christmas comedy shows. We hear the voices of *The Goons* - Peter Sellers, Spike Milligan and Harry Secombe. Then there's Kenneth Horne with Kenneth Williams and others in *Round the Horne*; Tony Hancock and friends in *Hancock's Half-Hour*; and Gillie Potter, Ronnie Barker and Bernard Braden. The cast of *Dad's Army* also provide some seasonal laughs.

● Sat 23rd 0330 rep Sun 2030, Mon 1330

The Book People

We have reached the last three stages of book production in this series:

The Rights Director: Katherine Eccles of Chatto & Windus talks of the changing nature of her job in the increasingly international world of publishing 3rd.

The Sales Director: Alan Jessop, UK sales director for Grafton Books, a division of William Collins Publishing Group 10th.

The Bookseller: Tim Waterstone, bookseller extraordinary and founder of the highly successful Waterstone chain of book stores, describes the excitement of creating the right environment for the public 17th.

● Suns until 17th 0215 rep Mons 1445, Thurs 0815

The Learning World

First Class or Bottom Line? Students in many countries, including Britain, often have to borrow to study for a degree. John Turtle finds out how they manage with combinations

of loans, part-time work and government grants, and how far sponsorship from potential employers can be a solution.

How flexible are different university systems for students who have to give up a course for a year or two? Also included are reports on new books, kits, courses and ideas for trainers and teachers.

● Thurs 2130 rep Fris 0145, 1115

The Psychology of the Masses

The individuals who make up a crowd do not always behave as they would if they were alone. Girls screaming to welcome a beloved rock star, football fans, political rallies - all share the crowd characteristics of solidarity, excitement and loss of inhibition.

A crowd from the outside can appear to be no more than a mindless mob. To the people who are a part of it, the outside world hardly seems to exist.

The Psychology of the Masses delves into



HM The Queen, from a portrait by Karsh.

The Queen's Speech



HIGH LIGHT The Queen's Christmas broadcast continues a tradition begun by her grandfather George V 57 years ago. There are three chances to hear the broadcast, and some regular World Service frequencies have been extended and others added for the occasion:

0930 Middle East 639, 720kHz medium wave (these frequencies also carry the *Festival of Nine Lessons and Carols* at 0935); Australia 9.64MHz; Caribbean 6.195MHz; 1500 North and Central America 15.26 and 9.515MHz; Caribbean 11.775 and 6.195MHz; South America 17.83 and 15.39MHz

● Mon 25th 0930 rep 1500, 2300

The Search for Consciousness

Most of us would claim to be aware of our own existence and to be able to sense and think about a real world external to ourselves. But reductionist science has so far failed to find a basis for consciousness in the human brain.

Some are using this as evidence to suggest that our minds are no more than collections of nerve cells, responding mechanically to external stimuli.

Others are calling for a new science, based not on observations of the external world, but on qualities often regarded as subjective but which, they say, are the only concepts we experience at first hand - qualities such as beauty, love, meaning and consciousness itself.

Martin Redfern joins the search for consciousness and asks leading scientists and thinkers where that search is leading them. Is it taking then to new advances in conventional science?

Are they turning back to more traditional beliefs in the soul and out-of-body existence? Or is it time for a new synthesis in which consciousness becomes central to the external world and to society, as well as to individuals?

● Sun 3rd 1615 rep Mon 0730, 1330

Why Use Animals?

Animal rights extremists have hit the headlines in recent years following their bomb attacks and protests about the use of animals in laboratory experiments. Yet concern about the use of animals in research is not new - pioneers of the anti-vivisection movement aired their anxieties in the early 18th century.

Since then, millions of human lives have been saved and millions improved through research which has led, among other things, to the development of vaccines, cancer treatments and heart surgery. But people still query whether research on animals is justified. Public concern has led to a dramatic decrease in the number of animals used in laboratories, particularly for testing cosmetics.

Ruth Linton examines why vivisection remains such a controversial issue, the need for animal experiments and possible ways of replacing the laboratory "guinea pig".

● Sun 10th 1615 rep Mon 0730, 1330



Loud crowd at a Wembley pop concert: *The Psychology of the Masses*

the crowd mind, with contributions from sociologists, psychologists and historians - and from individuals who have, at some moment in their lives, lost themselves in a crowd.

● Sun 17th 1615 rep Mon 0730, 1330

Women on the Move

HIGH LIGHT All over the world there are women who are getting a worse deal than men. Although the situation has improved for many women in recent years, and many governments are committed to equality, women still lose out when it comes to working conditions, pay, education and rights. Large numbers find themselves with a double burden - out at work, but still expected to run a home and family.

Now, all over the world, women are saying enough is enough. They are not content to wait for better treatment, but are on the move, campaigning to improve their lives. From large-scale, well-funded women's movements to small grassroots projects, an increasing number have decided to give some of their time and energy to helping themselves and others like them.

This new four-part series takes us to meet some of these women and to hear about their lives and motivations. From Yugoslavia, Indonesia, Nigeria and Sweden, countries with very different social and political structures, women talk about their lives and about the things they have in common.

● Fris from 22nd 0730 rep 1215, Sats 2130

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DECEMBER

In Praise of God



Traditionally, the four Sundays preceding Christmas are used by Christians as a time of preparation for the birth of Christ, and the coming of the "Light of the World" to illuminate the darkness of ignorance. During these four Sundays in Advent, *In Praise of God* comes from the church of St Martin-in-the-Fields, a stone's throw from Bush House

The vicar, **Canon Geoffrey Brown**,

introduces four services based on the theme of judgment, one of the inevitable results of enlightenment.

He begins by looking at the Old Testament understanding of God's judgment **3rd**. The following week there is an Advent Carol Service **10th**, and then a service reflecting the judgment of Christ and the final judgment **17th**.

Finally, on Christmas Eve, Canon Brown concentrates on the redemption of that judgment with the coming of Christ **24th**.

● **Suns 1030 rep 1715 (ex 24th), Mons 0030 (ex 25th)**

GLUTTONY Food Glorious Food

HIGH LIGHT

Of the Seven Deadly Sins, gluttony is the one which people with the means find most easy to accommodate. Although the earliest fathers of the Christian Church preached against it and practised the most rigorous personal discipline, it was St Augustine himself who asked: "Is there anyone, O Lord, who is never enticed a little beyond the strict limit of need? If there is such a one, he is a great man. But I am not such a man."

With such a great saint's confession of weakness, what further justification does a 20th century mortal need for self-indulgence? Christmas is a time of year when many heedlessly over-indulge and greedily devour excessive quantities of food and drink: it is considered part of the traditional celebration.

Margaret Horsfield considers whether gluttony is a "warm-hearted sin that is headless and heedless", as Dorothy Sayers claimed, or whether, as Pope Gregory stated: "The belly when it is not restrained, destroys the virtues of the soul. It is not food but the desire for food that is the cause of damnation."



● **Sat 23rd 1701 rep Mon 0730, 1130**

Festival of Nine Lessons and Carols



It all started with a Christmas Eve service devised by E W Benson, later Archbishop of Canterbury, in 1880. It was introduced at King's College, Cambridge in 1918, first heard on radio ten years later, and

THE WORLD OF ISLAM

Khomeini's Children

Another chance to hear three programmes on the world of Islam first broadcast on World Service earlier this year.

Roger Hardy travels to Egypt, Turkey and the Gulf to give Muslims from various backgrounds the chance to speak out on those issues of the day that excite them most. The result is a fascinating portrait of the ferment within the world of Islam.

How far are fears of Islamic extremism justified? Why are young Muslims drawn to fundamentalism - and what exactly does fundamentalism mean? Should women wear the veil or the headscarf?

Must a state impose Sharia (Islamic) law to be truly Muslim? How has oil wealth influenced the Islamic revival? And how do non-Iranian Muslims react to the Khomeini revolution? *Khomeini's Children* tackles these and many other questions.

● **Fris 1st until 15th 0730 rep 1215, Sats 2130**

What Do Muslims Believe?

Having established in the first three programmes what it is that Muslims believe and how they interpret those beliefs in public life, **Professor John Bowker** turns to some of the cultural interpretations of the faith.

In the fourth programme he looks at the status of women and asks why they are oppressed in some Islamic cultures when the Qur'an makes it clear that they have equal rights with men **3rd**.

In the final programme he looks at some of the implications of traditional Islamic education for a religion which is firmly at home in the atmosphere of 20th century science **10th**.

Is the Islamic alliance with God revealed in the Qur'an a threat or an opportunity?

● **Suns until 10th 1401 rep 2330, Mons 0630, 1001**

26A

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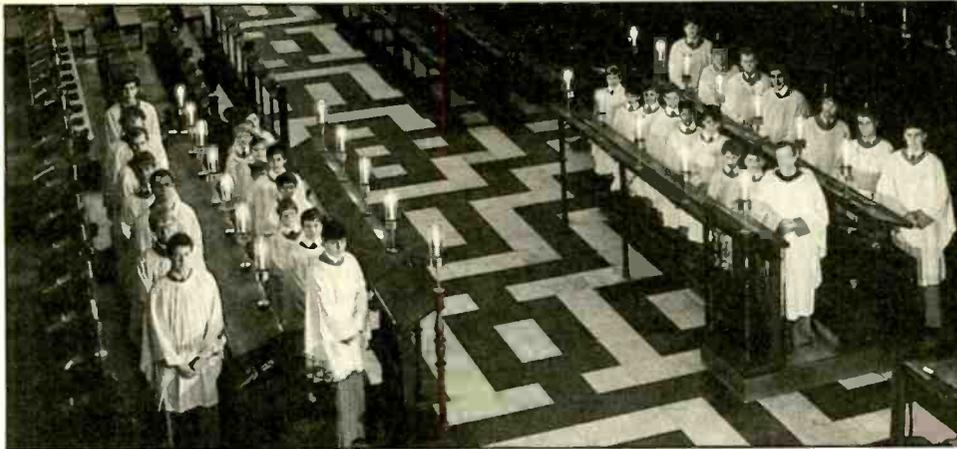
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The choir at King's College, Cambridge.

apart from 1929 has been broadcast by the BBC every year since.

The college's director of music Stephen Cleobury sets the scene: "There are no tickets - a few hardy persons usually arrive on December 23rd. There are many early birds on the day itself, though those arriving by 10am can usually be sure of gaining admittance.

"When they get inside there is much to occupy their attention as they wait for the solo boy to begin *Once in Royal David's City*. As the organ scholar plays Christmas music they can reflect on the aptness of the chapel's dedication to Our Lady and St Nicholas. They can look in wonder at the stained glass windows which contain pictures of the Annunciation and the birth of Our Lord... Those in the main part of the chapel will be able to gaze on Rubens' *Adoration of the Magi*.

"Spare a thought, though, for the young child who will start the service. So that he does not have to think about doing this for days beforehand, he is beckoned forward only as the BBC light flashes and the studio announcer introduces another *Festival of Nine Lessons and Carols!*"

● Sun 24th 1502 rep Mon 0030, 0935

Looking for a King

The birth of Jesus has inspired poets, musicians and, of course, artists through the centuries.

Looking for a King retells the familiar story of that first Christmas through poetry and music - some familiar, some relatively unknown, but all written to express the wonder of the Incarnation.

● Sun 24th 1715 rep Mon 0330, 1401



Words of Faith

HIGH LIGHT

The speaker during Christmas week is the Archbishop of



Westminster, **Cardinal Basil Hume**. A Benedictine monk, the cardinal archbishop was educated in Britain and Switzerland before teaching modern languages at Ampleforth College in Yorkshire. He is the much-loved leader of Britain's Roman Catholic community.

He will be asking not only what the birth of Christ has meant to Christians in the past, but what relevance the familiar story has for Christians today.

● Daily from week beginning Sat 23rd 0540 rep 0809, 2025

The Good Book

The Temple of Solomon was the place where psalms were sung and sacrifices offered. How relevant is the idea of sacrifice to the modern world? **Brian Redhead** continues his 12-part series on the Bible with *A Tent Made of Gold* **2nd**.

Zion's Watchmen: What distinguished prophets like Elijah and Isaiah from the crowd of soothsayers, fortune-tellers and astrologers of the ancient world? **9th**.

The Furnace of Affliction: According to the *Book of Daniel*, three young men walked unscathed through the fiery furnace of King Nebuchadnezzar. Is there a modern parallel in the Second World War's Holocaust? **16th**.

A Framework for Eternity: The law of Israel is based on the Ten Commandments revealed to Moses on Mount Sinai. Why has it survived when other great legal codes have disappeared? **23rd**.

Cries in the Wilderness: The world between the Old and New Testaments is described in the books of the Apocrypha, but why are these excluded from some versions of the Bible? **30th**.

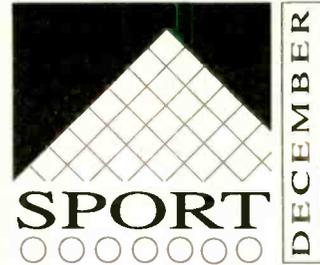
Produced by Frances Gumley.
● Sats 1901 rep Mons 0101 (ex 25th), 1515, Tues 26th only 0101

Readings from The Good Book

The dramatic story of the people of Israel continues with the establishment of a whole dynasty of kings **2nd** through the influence of prophets who, like Elijah, were not afraid to put royalty in its place **9th**, to the story of Esther, the queen in exile whose influence saved the Jewish race **16th**.

We hear the story of Job, who bore more suffering than any other human being **23rd**. Finally this month comes the story of the Maccabees, a dynasty of warrior-priests who reinstated traditional Jewish religion after its defilement by the Greek king Antiochus Ephiphanes and prepared the way for the coming of Jesus Christ **30th**.

● Sats 1930 rep Mons 0130 (ex 25th), 1545, Tues 26th only 0130



FOOTBALL, test match cricket and Davis Cup tennis are on the agenda this month. The draw for the 1990 World Cup soccer finals is made in Rome, with coverage in *Sportworld* and *Sports Roundup* **9th**.

Four test matches are due to be played: India continue their tour of Pakistan with the second test at Lahore **1st-6th** and the third test at Faisalabad **8th-13th**, before a series of one-day Internationals on **15th, 17th, 19th, 21st** and **22nd**. Australia play Sri Lanka in test matches at Brisbane **8th-12th**, and at the new test match venue, Hobart, Tasmania **16th-20th**.

Finally, tennis stars Boris Becker and Stefan Edberg are likely to be in action in Munich **15th-17th**, as West Germany meet Sweden in the Davis Cup final.

Some World Service sports programmes are rearranged over the Christmas period. There are no editions of *Sports Roundup* after the one on **Sunday 24th, 1330** until **Tuesday 26th, 1745**, and no *Sportworld* on **Saturday 23rd**.

Make a note of two extra programmes, however: In *Paddy's Christmas Cracker* **Paddy Feeny** looks back over a decade of visiting sporting personalities in their homes, with favourite extracts from his *At Home With...* series. Hear again the much-loved cricket commentator

John Arlott (right), who was the first to invite Paddy into his home at Christmas 1979; as well as such personalities as Henry Cooper, Mary Peters, Tom Graveney, Billy Wright and Adrian Moorhouse **24th 1745 rep 2101**.



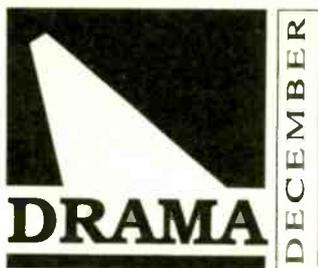
Paddy is back with *Boxing Day Sportworld*, which features football commentary and results, cricket from Melbourne and racing from Kempton Park **26th 1615**.

Sports Review of 1989

A look back over a sporting year of triumph and disaster that saw Australia's cricketers soundly defeat England to regain the Ashes, some new names coming to the forefront in world tennis, fine performances by British athletes in the European and World Cups and an enthralling Ryder Cup match between the golfers of Europe and the United States.

Paddy Feeny recalls the crucial moments of the FA Cup Final, Wimbledon, The Derby and the Open, and sadly he also has to reflect on the tragedy at Hillsborough football stadium, where almost 100 football fans lost their lives.

● Sat 23rd 1430 rep Mon 2130, Tues 0230, 1030



Fat Susan and the Christmas Turkey



With Father out of work, a country family faces a dismal Christmas. There will be no special Christmas dinner and few presents for his wife and children. Father has an idea, however - he could steal a turkey from Fat Susan Berry's poultry farm, and pay her for it when better times come.

Fat Susan is very rich, and would never miss one bird. But Mother, guardian of the family's morals, is outraged, although when she looks at the faces of her hungry children, she begins to weaken...

This story by John Hunt is read by **Dermot Crowley**. Producer: Sheila Fox.
 ● Sat 23rd 0130 rep 1115, 2115

Death, Fire and Life

Like so many of Arnold Bennett's stories, *Death, Fire and Life* is set in the industrial region of the English Midlands which he called the "Five Towns", at the end of the 19th century.

Whom Do I Have the Honour of Addressing?

HIGH LIGHT A lady of uncertain years is dictating a suicide letter into a tape recorder. In it she reveals what befell her when, late in life, she was plucked from a typing agency in London and whisked to Hollywood by the latest international heart-throb, Tom Prance.

This monologue is the first original work Peter Shaffer has written for radio. Shaffer's career spans several decades and includes such internationally acclaimed successes of stage and screen as *Royal Hunt of the Sun*, *Amadeus*, *Equus* and most recently, *Lettice and Lovage*. This is the final play in the current *Globe Theatre* season, presented jointly by BBC World Service and the domestic station Radio 4. It is produced by Glyn Dearman.
 ● Sun 3rd 0101 rep 1201, 1901

Mr Curtenty has always fought to keep up an appearance of respectability. At 60, however, a year without work has dragged him down into poverty. He has little hope for the future. His daughter and her husband try to help, but Mr Curtenty would rather die than lose his pride.

Death, Fire and Life, dramatised for radio by Peter Mackie, stars **Roger Hume** as Mr Curtenty and **Terry Molloy** as Arnold Bennett. Producer: Philip Martin.
 ● Sat 23rd 1515 rep Mon 1901, Tues 0915

In the Bleak Midwinter

Bethan is home from university to spend Christmas on her parents' farm. She is pregnant, and her family - especially her mother - disapproves, believing that she is throwing away chances of a good degree and career.

Bethan is sure everything will work out. But then the baby starts to come - a month early - and she finds herself alone in the house with her parents out in the snow-covered fields, feeding the animals...

Written and read by **Catrin Gerallt**, produced by Jane Dauncey.

● Sat 30th 0130 rep 1115, 2115

Just William

Martin Jarvis reads more adventures of those irascible schoolboys William Brown and the Outlaws, by Richmal Crompton.

William Holds the Stage: With the possibility of the lovely Dorinda being in the audience, William is not content with a small, non-speaking part in *Hamlet*...

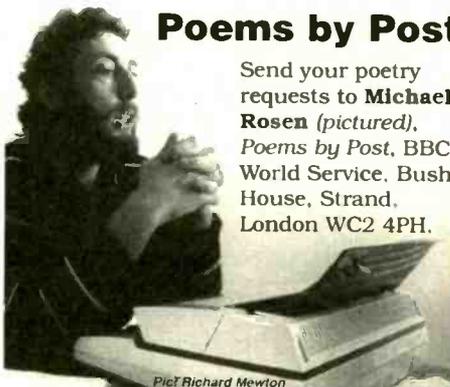
● Mon 25th 1745 rep 2115, Tues 0545

William and the School Report: William is under threat of extra coaching in the school holidays. What's more, his great aunt Augusta is coming to lunch...

● Tues 26th 0315 rep 0730, Tues 1245

Poems by Post

Send your poetry requests to **Michael Rosen** (pictured), *Poems by Post*, BBC World Service, Bush House, Strand, London WC2 4PH.



● Mons 0815 (ex 25th) 2315, Weds 1515

OFF THE SHELF

The Iron Staircase: Etienne Lomel is 40 years old. He thinks he is dying. What's more, he believes that Louise, his wife, is poisoning him.

For the past few months he has felt sick, suffered heart palpitations and is losing weight. He remembers what the doctor said when Guillaume, Louise's first husband, died - that he weighed "no more than a child".

Etienne and Louise had become lovers about a year before Guillaume died, and they were married soon after. Is history repeating itself? Has Louise found another man? What should Etienne do?

Struan Rodger reads

The Iron Staircase, one of the hundreds of novels written under various names by the Belgian novelist Georges Simenon, who died in September. Once

described as the world's most prolific and widely translated writer after Lenin, he has been read by some 500 million people in 55 languages.

Simenon (left) will be remembered especially for the tales of his pipe-smoking detective

hero Maigret, but he said he preferred what he called his "hard" novels, of which *The Iron Staircase* is one. It has been translated by Eileen Ellenborgren, abridged by Andrew Simpson and produced by Maurice Leitch 4th-15th.

The Wind in the Willows: **Alan Bennett** brings to life the characters who live on the River Bank in a ten-part reading of this children's classic.

The book describes the adventures of a group of animal friends, from the time Mole comes to live with Rat, to the retrieval of Toad Hall, which has fallen into the hands of stoats and weasels. In between, Mole and Rat go for a jaunt in Toad's canary-yellow caravan; Mole visits Badger in the Wild Wood and gets lost in a snowstorm; and the irrepressible Toad over-indulges his passion for fast cars and ends up in "the remotest dungeon of the best guarded keep of the stoutest castle in all the length and breadth of Merry England" - but not for long, of course...

Kenneth Grahame devised the stories as bedtime reading for his young son Alistair. Surprisingly the book met with little response when it was first published in 1908, but in the intervening years it has become a firm favourite with children (and adults) the world over 18th-29th.

● Daily Mons-Fris 0430 and 1430

SIMENON



The Iron Staircase



PLAYS OF THE WEEK

Excess Baggage

Ken Blakeson's play shows us the lives of soldiers' wives in the bleak setting of army married quarters. The camp is 12 miles from the nearest town - the young wives find themselves isolated, lonely and bored.

It's not just that their husbands are liable to be sent off to trouble-spots like Northern Ireland for months at a time - women like Myra, Cyn and Dawn discover that the army decides what kind of houses they shall live in; whether or not they may take a job; and how their children shall be educated. In their fight against what they see as an uncaring institution, they can't even rely on the support of their husbands, in case it damages their chances of promotion.

So it's not surprising to discover that in an army inventory, wives are classified as "excess baggage".

Samantha Bond stars as Cyn, **Barbara Marten** as Myra and **Sharon Muircroft** as Dawn in this 90-minute *Play of the Week*, directed by Susan Hogg.

● **Sun 10th 0030 rep 1130, 1830**

Mary Rose

"...he didn't know at the time that the natives had a superstition against landing on the island and that it was supposed to resent this. It had a Gaelic name which means 'The Island Which Likes to be Visited'."

Mary Rose remembers nothing of her childhood visits to the island, but her parents remember with dread what happened to her there. The place still exerts an influence and years later Mary Rose returns to the island with her husband Simon. The visit has far-reaching consequences, not only for Mary Rose, but also for her parents, Simon and her son Harry.

J M Barrie's play is adapted and directed by Jill Graham and stars **Moir Leslie** as Mary.

● **Sun 17th 0101 rep 1201, 1901**



Hindle Wakes: the younger generation, from left, Kathryn Hurlbutt (Fanny), Stephen Tompkinson (Alan) and Deborah Makepeace (Beatrice Farrar).

Crisp and Even Brightly

It's Christmas, and Good King Wenceslas is in trouble. Opinion polls in Bohemia reveal that 90 per cent of his subjects think of him as "Bad King Wenceslas".

Out in the forest the Slavnik guerilla group is making a nuisance of itself, and threatening to assassinate the king. The city of Prague is full of spies and Wenceslas can't trust anyone.

What he needs is some good media coverage to project his image as a generous, caring monarch. Why else would he set off into the forest in a blizzard, accompanied by Mark, his young page, laden with food, wine and pine logs to deliver to some deserving peasant?

This 75-minute play by Alick Rowe stars **Timothy West** as Wenceslas and **James Holland** as Mark. It is produced by Shaun MacLoughlin.
● **Sun 24th 0045 rep 1145, 1845**



Hindle Wakes

Stanley Houghton's powerful drama of social change at the beginning of the century is set in the town of Hindle in the north of England.

Young Fanny, daughter of a local mill worker, is supposed to spend the Bank Holiday "Wakes" weekend at the seaside resort of Blackpool.

When it's discovered that she spent the weekend with Alan Jeffcote, son of a wealthy mill-owner, both sets of parents are outraged. They agree to follow the social rule of the day and marry the youngsters off to stop a scandal. But they have overlooked Fanny's fierce spirit of independence!

The play was staged in Manchester in 1909, so it was ahead of its time in showing the position of women in a society dominated by strict social rules - and, more particularly, by men.

Hindle Wakes has been adapted for radio by Penny Leicester and stars **Kathryn Hurlbutt** as Fanny, **Stephen Tompkinson** as Alan and **Reginald Marsh** and **Irene Sutcliffe** as the Jeffcotes. Directed by David Hitchinson.
● **Sun 31st 0101 rep 1201, 1901**

Scenes from a Marriage

Ingmar Bergman's six scenes deal with the long-suppressed explosion which tears a marriage apart, and with its aftermath. **Denis Quilley** plays Johan and **Jane Lapotaire** Marianne in the final episode, translated by Alain Blair, adapted and directed by Walter Acosta.

● **Thurs 7th 1130 rep 1715, Fri 0230**

Short Story

Gregory is a "boat person" from Haiti, an illegal immigrant who finds refuge and friendship on an American's yacht. But that relationship is soon threatened. The story is by Steve Whalen in the USA **2nd**.

When Nyla goes for her first job interview a whole new world opens up for her, far from the poverty she has always known. *The Stuff of Dreams* is by Lynne L Beckles, a listener in Trinidad **9th**.

A Christmas shopping expedition to London has a certain poignancy for Lizzie

and her lover. *Christmas Shopping* is by Henry van Raat from Eire **16th**.

Who is The Shadow? And why does he search obsessively for The Gypsy? Reality and fantasy blur in *The Shadow and The Gypsy*, a story set in San Francisco. It's by Chris Humble, a listener in Holland **23rd**.

Onions Don't Help is a stark picture of one woman's suffering caused by the Arab-Israeli conflict, written by Eleanor John, who lives in the Israeli-occupied West Bank **30th**.

● **Sats 1345 rep Suns 0945, Mons (ex 25th) 1945, Tues (ex 26th) 0130**

The Magician's Nephew

Young Digory comes to London to live with his Uncle Andrew and Aunt Letty. His father is in India, and his mother is very ill - everyone thinks she is going to die.

Digory makes friends with Polly, the girl next door. While they are playing in the attic they discover a secret room. It's Uncle Andrew's study, which Digory has

been forbidden to enter. Once inside, they are drawn into Uncle Andrew's world of magic, which leads them, after many exciting adventures, to the enchanted land of Narnia, ruled by the lion Aslan.

The first of C S Lewis's *Tales of Narnia*, *The Magician's Nephew* is adapted for radio in five parts by Brian Sibley.

Maurice Denham is the storyteller with **Simeon Pearl** as Digory and **Rowena Smith** as Polly. Produced by Geoff Marshall-Taylor.

● **Thurs from 14th 1130 rep 1715, Fri 0230**

The Waits

It's Christmas Eve, and two carol singers arrive at Mr Marriner's House.

Anne, his daughter, takes some money out to them, but it's not enough, and she returns to the family visibly shaken, and saying she has seen through the singers - literally!

The Waits by L P Hartley is read by **Robert Lang**. Producer: Peter Kavanagh.
● **Sun 24th 1630 rep Mon 1245, 2009**

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A Radio Christmas Card

With any Christmas card you will find a festive picture, a jolly verse, and a greeting from a friend. The BBC World Service *Radio Christmas Card* is no exception. The "picture" is a studio bedecked with tinsel and crackers, where the World Service personalities you hear throughout the year gather to send you their greetings for the festive season.

There will be a "jolly verse" or two in the music they have chosen, and no need to worry about the post being late! Just tune your set this way, and you will receive

A Radio Christmas Card.
● **Sat 23rd 1615 rep**
Mon 0815, 2030

A Taste of Soul

Robbie Vincent plays further selections of the sort of music he likes best - soul and funk, both old and new.

● **Fri 2115 rep Suns 0430, Tues 1345**

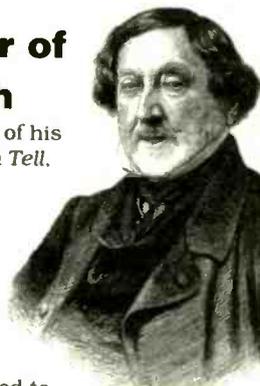
Best on Record

This popular series, aimed at selecting the best available recordings of standard repertory works, continues this month with **Nicholas Anderson** on Bach's *Goldberg Variations* **1st**; **Geoffrey Norris** on Prokofiev's *Classical Symphony* **8th**; **Bryce Morrison** on the *Chopin Études* **15th**; **Alan Blythe** on Verdi's *Rigoletto* **22nd**; and **Bernard Keffe** on Beethoven's *Fifth Symphony* **29th**.

● **Fri 0030 rep 1030, 1715**

Composer of the Month

After the premiere of his last opera, *William Tell*, and with such phenomenally successful works as *The Barber of Seville*, *The Italian Girl in Algiers* and *Cinderella* behind him, Rossini decided to retire from the theatre. Nothing unusual about that, you might think - except that



Rossini was only 37 at the time, and was to live for another 39 years.

Rossini's was a complex personality - warm-hearted, yet fiercely competitive and insecure. These programmes follow his career through his four landmark operas, looking at how the music brings out the distinctive features of an individual musical style which earned Rossini the nickname "Monsieur Crescendo".

● **Suns (ex 10th and 24th) 0030 rep 1130, 1830**

Concert Hall

A special programme of Christmas music, including unusual carols from around the world.

● **Mon 25th 1615 rep**
Tues 2315

From Britain's Music Festivals

Our first stop this month is the Newbury Festival, where you can hear Butterworth's *Love Blows as the Wind Blows*; Barber's *Dover Beach*; and Dvorak's *Quartet in F major, Op 96, American*. With the *Mistry String Quartet* and baritone **David Mattinson 3rd**.

Then it's on to the City

of London Festival, and *Music for Henry Plantagenet*, with songs and lyrics from the court of Henry II and Eleanor of Aquitaine. Featuring the **New London Consort** under director **Phillip Pickett 10th**.

The final concert in this series comes from the Bath Festival, with Brahms' *Cello Sonata No 1 in E minor, Op 38*; Paganini's *Introduction and Variations on One String on a Theme by Rossini*; and Cassado's *Requiebos*. **Robert Cohen** is the cellist, with **Alan Gravill** on piano **17th**.

● **Suns until 17th 1515 rep Tues 2315**

Multitrack

Find out what's in the Christmas top twenty best-selling singles chart by tuning into *Multitrack 1* on Christmas Day **25th**. Then on Wednesday of Christmas week in *Multitrack 2* you can hear the UK top twenty singles of 1989 **27th**.

The '80s have seen revolutionary changes in the pop world. Microchips and samplers have added an exciting new texture to the sound of music. Videos and CDs have transformed the way we watch and listen to our favourite artists.

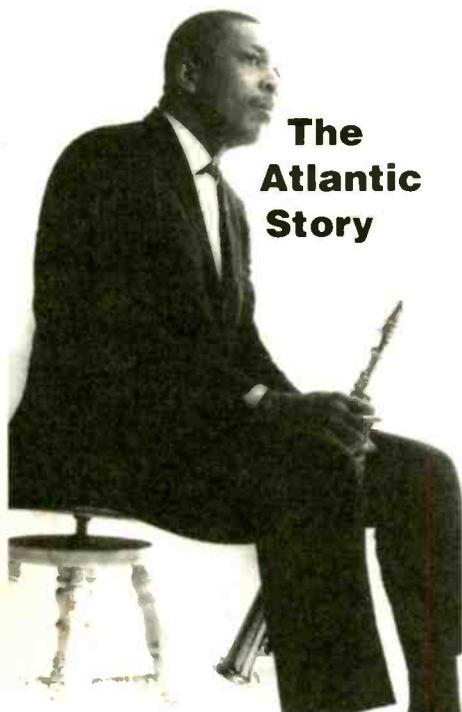
In the final *Multitrack 3* of the decade, **Sarah Ward** looks back over ten years of musical innovation and experiment, and surveys the current scene to see what the '90s might bring.

Multitrack 1: Mons 1830 rep 2330, Tues 1215; 2: Weds 1830 rep 2330, Thurs 1215; 3: Fri 1830 rep 2330, Sats 1215

Ned Sherrin's Counterpoint

Three contestants tackle a wide variety of questions in this musical quiz hosted by **Ned Sherrin**. The first round, testing their general musical knowledge, is followed by a round on a particular subject. It could be jazz or opera, chamber music or the hits of the '60s. Schubert or Elvis Presley...

Whatever your musical tastes, you can join in the fun. Produced by Richard Edis.
● Suns 2030 (ex 24th) rep Mons 1215, Thurs 0330



The Atlantic Story

Giant Steps: John Coltrane

The story of the Atlantic record label is one which continues to this day, but we pick it up in 1957, with two programmes entitled *Yakety Yak: Crossover 1957-1963*. The first part of the title refers to a hit record by Atlantic group the Coasters, who also provided the label with their first million-seller, *Searchin'*, in 1957.

"Crossover" refers to transition from the black to the pop market. Atlantic stayed prominent in the charts through popular songwriting duo Lieber and Stoller and artists like the Coasters, the reformed Drifters and Ben E King.

It also scored with its first white singer, Bobby Darin, and took its place in the forefront of technology by making stereo recordings on eight-track studio equipment **5th** and **12th**.

Giant Steps: Atlantic Jazz describes the subject of this month's other two programmes. Nesuhi Ertegun, who died earlier this year, was the brother of Atlantic founder Ahmet and a jazz fanatic. He had joined the company in 1955 and set to work to build its jazz roster.

The new and rapidly expanding market for long-playing albums allowed such revolutionary artists as John Coltrane (who recorded *Giant Steps*), Ornette Coleman, Charles Mingus and the Modern Jazz Quartet to make their definitive statements on Atlantic **19th** and **26th**.

● Tues 0830 rep 1715, Weds 0230

The Art of James Galway

HIGH LIGHT

In 1969 James Galway, a still relatively unknown flute player from the back streets of Belfast, was offered the "top job" - principal flautist with the Berlin Philharmonic Orchestra under Herbert von Karajan. Galway's response: he'd think about it and let them know. It was not that he didn't want the job, it was just that he was annoyed by Karajan's abrupt and authoritarian manner.

Perhaps it's not surprising that the career of so colourful a character as Galway should be so close to controversy. When he was 14, two of London's finest flute teachers fought to have him as their pupil. He studied at two major London music colleges, but left both without qualifications.

Galway moved quickly through positions with the BBC Symphony, the London Symphony and Royal Philharmonic Orchestras before auditioning in Berlin. Here he soon made a name for himself as the "Berlin Phil's Rocker", with his long shaggy beard and his habit of arriving at rehearsals in a large and pungent Afghan coat.

His friends thought he was mad when he quit after six successful years, but he has proved them wrong through his international tours, television appearances and best-selling records. He has even had a number one hit in the pop charts with his version of John Denver's *Annie's Song*.

James Galway is 50 this month, now arguably the world's greatest flautist, and still very much his own man. To celebrate the occasion, **Brian Kay** talks to him about his life in music, illustrated with Galway's own recordings. Let's hope that Brian Kay's experience is unlike Karajan's. "Talking to Galway," the maestro once said, "is like talking to a man from Mars."

● Mons (ex 25th) 0145 rep Tues 0945 (ex 26th 0145), 1445



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DAY TO DAY

Special programmes for ■ AFRICA ▲ ASIA ● THE CARIBBEAN ◆ THE FALKLANDS

SATURDAY

December 2 9 16 23 30

- 0000 Newsdesk**
30 From the Weeklies (ex 30th)
45 Recording of the Week
- 0100 News Summary** followed by Outlook
25 Financial News
30 Behind the Wall (ex 23rd Fat Susan and the Christmas Turkey; 30th In the Bleak Midwinter)
45 Book Choice
▲ 45 South Asia Survey
50 New Ideas
- 0200 World News**
09 British Press Review
15 Network UK
▲ 15 Newsreel
30 People and Politics
- 0300 World News**
09 News About Britain
15 The World Today
30 The Vintage Chart Show (ex 23rd Radio Fun at Christmas)
■ 30 African News
■ 35 Saturdays Only
- 0400 Newsdesk**
30 Here's Humph!
■ 30 African News
■ 35 Saturdays Only
45 Worldbrief
- 0500 World News**
09 Twenty-Four Hours: News Summary
30 Financial News
40 Words of Faith
45 The World Today
- 0600 Newsdesk**
30 Meridian
■ 30 African News
■ 35 Saturdays Only
- 0700 World News**
09 Twenty-Four Hours: News Summary
30 From the Weeklies (ex 30th)
■ 30 African News
■ 35 Saturdays Only
45 Network UK
- 0800 World News**
09 Words of Faith
15 A Jolly Good Show
- 0900 World News**
09 British Press Review
15 The World Today
30 Financial News followed by Sports Roundup
45 Worldbrief
- 1000 News Summary** followed by Here's Humph!
15 Letter from America
30 People and Politics
- 1100 World News**
09 News About Britain
15 Behind the Wall (ex 23rd Fat Susan and the Christmas Turkey; 30th In the Bleak Midwinter)
30 Meridian
- 1200 Newsreel**
15 Multitrack 3
45 Sports Roundup
- 1300 World News**
09 Twenty-Four Hours: News Summary
30 Network UK
45 Short Story
- 1400 News Summary** followed by The Ken Bruce Show
30 Sportsworld (ex 23rd Sports Review of 1989)
- 1500 Newsreel**

- 00 Arts and Africa
15 Sportsworld contd (ex 23rd Play: Death, Fire and Life)
- 1600 World News**
09 News About Britain
15 Sportsworld contd (ex 23rd A Radio Christmas Card)
- 1700 News Summary** followed by Sportsworld contd (ex 23rd Gluttony: Food, Glorious Food)
■ 00 World News
■ 09 African News
■ 15 Arts and Africa
30 Andy Kershaw's World of Music
45 Sports Roundup
- 1800 Newsdesk**
30 Jazz for the Asking
■ 30 Arts and Africa
- 1900 News Summary** followed by The Good Book
30 Readings from The Good Book
45 From the Weeklies (ex 30th)
- 2000 World News**
09 From Our Own Correspondent
25 Words of Faith
30 Meridian
- 2100 News Summary** followed by Sports Roundup
15 Behind the Wall (ex 23rd Fat Susan and the Christmas Turkey; 30th In the Bleak Midwinter)
30 Khomeini's Children (ex 23rd and 30th Women on the Move)
- 2200 Newshour**
- 2300 World News**
05 Words of Faith
10 Book Choice
15 A Jolly Good Show

SUNDAY

December 3 10 17 24 31

- 0000 Newsdesk**
30 Composer of the Month (ex 10th Play of the Week: Excess Baggage; 24th Christmas Music)
45 (24th only) Play of the Week: Crisp and Even Brightly
- 0100 News Summary** (ex 10th and 24th) followed by Play of the Week (ex 3rd Globe Theatre: Whom Do I Have the Honour of Addressing?); 10th Excess Baggage contd; 17th Mary Rose; 24th Crisp and Even Brightly contd; 31st Hindle Wakes
- 0200 World News**
09 British Press Review
15 The Book People (ex 24th and 31st Viva Garibaldi)
▲ 15 Newsreel
30 The Ken Bruce Show
- 0300 World News**
09 News About Britain
15 From Our Own Correspondent
30 Panel Game
■ 30 African News
■ 35 Postmark Africa
- 0400 Newsdesk**
30 A Taste of Soul
■ 30 African News
■ 35 Postmark Africa
45 Personal View
- 0500 World News**
09 Twenty-Four Hours: News Summary
30 Financial Review
40 Words of Faith
45 Letter from America
- 0600 Newsdesk**
30 Jazz for the Asking
■ 30 African News
- 35 Postmark Africa
- 0700 World News**
09 Twenty-Four Hours: News Summary
30 From Our Own Correspondent
■ 30 African News
■ 35 Postmark Africa
45 Book Choice
50 Waveguide
- 0800 World News**
09 Words of Faith
15 The Pleasure's Yours
- 0900 World News**
09 British Press Review
15 Nature Now
30 Financial Review
40 Book Choice
45 Short Story
- 1000 News Summary** followed by Science in Action
30 In Praise of God
- 1100 World News**
09 News About Britain
15 From Our Own Correspondent
30 Composer of the Month (ex 10th Play of the Week: Excess Baggage; 24th Christmas Music)
45 (24th only) Play of the Week: Crisp and Even Brightly
- 1200 News Summary** (ex 10th and 24th) followed by Play of the Week (ex 3rd Globe Theatre: Whom Do I Have the Honour of Addressing?); 10th Excess Baggage contd; 17th Mary Rose; 24th Crisp and Even Brightly contd; 31st Hindle Wakes
- 1300 World News**
09 Twenty-Four Hours: News Summary
30 Sports Roundup
45 Personal View
- 1400 News Summary** followed by What Do Muslims Believe? (ex 17th In Praise of Bees; 24th Phone-In; 31st Colours)
30 Anything Goes (ex 24th Phone-In contd)
- 1500 Newsreel** (ex 24th News Summary)
■ 00 African Theatre
02 (24th only) Festival of Nine Lessons and Carols
15 From Britain's Music Festivals (ex 24th Lessons and Carols contd; 31st Concert Hall)
- 1600 World News** (ex 24th Lessons and Carols contd)
09 News About Britain (ex 24th Lessons and Carols contd)
15 3rd The Search for Consciousness; 10th Why Use Animals?; 17th The Psychology of the Masses; 24th Lessons and Carols contd; 31st Musician of Words - Alexander Pushkin (Part One)
■ 15 African Theatre
30 (24th only) The Waits
45 Letter from America
- 1700 World News**
09 Book Choice
■ 09 African News
15 In Praise of God (ex 24th Looking for a King)
■ 15 African Theatre
45 Sports Roundup (ex 24th Paddy's Christmas Cracker)
- 1800 Newsdesk**
30 Composer of the Month (ex 10th Play of the Week: Excess Baggage; 24th Christmas Music)
■ 30 African Theatre
45 (24th only) Crisp and Even Brightly
- 1900 News Summary** (ex 10th and 24th) followed by Play of the

- Week (ex 3rd Globe Theatre: Whom Do I Have the Honour of Addressing?); 10th Excess Baggage contd; 17th Mary Rose; 24th Crisp and Even Brightly contd; 31st Hindle Wakes
- 2000 World News**
09 Personal View
25 Words of Faith
30 Ned Sherrin's Counterpoint (ex 24th Radio Fun at Christmas)
- 2100 News Summary** followed by Sports Roundup (ex 24th Paddy's Christmas Cracker)
15 The Pleasure's Yours
- 2200 Newshour**
- 2300 World News**
05 Words of Faith
10 Book Choice
15 Letter from America (ex 31st The End of the '80s Show)
30 What Do Muslims Believe? (ex 17th In Praise of Bees; 24th Phone-In Repeat; 31st The End of the '80s Show contd.)

MONDAY

December 4 11 18 25

- 0000 Newsdesk**
30 In Praise of God (ex 25th Festival of Nine Lessons and Carols)
- 0100 News Summary** followed by The Good Book (ex 25th Lessons and Carols contd)
30 Readings from the Good Book (ex 25th Lessons and Carols contd)
45 The Art of James Galway (ex 25th Lessons and Carols contd)
- 0200 World News**
09 British Press Review (ex 25th)
15 Andy Kershaw's World of Music
▲ 15 Newsreel
30 Science in Action
- 0300 World News**
09 News About Britain
15 Good Books
30 Anything Goes (ex 25th Looking for a King)
■ 30 African News (ex 25th Network Africa)
■ 35 Network Africa
- 0400 Newsdesk**
30 Off The Shelf
■ 30 African News (ex 25th Network Africa)
■ 35 Network Africa
45 Nature Now
- 0500 World News**
09 Twenty-Four Hours: News Summary
30 Waveguide
40 Words of Faith
45 Recording of the Week
- 0600 Newsdesk**
30 What Do Muslims Believe? (ex 18th In Praise of Bees; 25th Phone-In Repeat)
■ 30 African News (ex 25th Network Africa)
■ 35 Network Africa
- 0700 World News**
09 Twenty-Four Hours: News Summary
30 4th The Search for Consciousness; 11th Why Use Animals?; 18th The Psychology of the Masses; 25th Gluttony: Food, Glorious Food
■ 30 African News (ex 25th Network Africa)
■ 35 Network Africa

DAY TO DAY

0800 **World News**
09 Words of Faith
15 Poems by Post (ex 25th A Radio Christmas Card)
30 Anything Goes (ex 25th A Radio Christmas Card contd)

0900 **World News**
09 British Press Review (ex 25th)
15 Good Books
30 Financial News followed by Sports Roundup (ex 25th The Queen's Christmas Message)
35 (25th only) Festival of Nine Lessons and Carols
45 Andy Kershaw's World of Music (ex 25th Lessons and Carols contd)

1000 **News Summary** (ex 25th) followed by What Do Muslims Believe? (ex 18th In Praise of Bees; 25th Lessons and Carols contd)
30 The Vintage Chart Show (ex 25th Lessons and Carols contd)

1100 **World News**
09 News About Britain
15 Tech Talk
30 The Ken Bruce Show (ex 25th Gluttony: Food, Glorious, Food)

1200 **Newsreel**
15 Ned Sherrin's Counterpoint
45 Sports Roundup (ex 25th The Waits)

1300 **World News**
09 Twenty-Four Hours: News Summary
30 4th The Search for Consciousness; 11th Why Use Animals?; 18th The Psychology of the Masses; 25th Radio Fun at Christmas

1400 **World News** (ex 25th News Summary followed by Looking for a King)
05 Outlook (ex 25th)
30 Off the Shelf
45 The Book People (ex 25th Viva Garibaldi)

1500 **Newsreel** (ex 25th The Queen's Christmas Message)
05 (25th only) World News
15 The Good Book
■ 15 Focus on Africa (ex 25th)
45 Readings from the Good Book

1600 **World News**
09 News About Britain
15 Good Books (ex 25th Concert Hall)
■ 15 Focus on Africa (ex 25th Focus Christmas Quiz)
30 Tech Talk (ex 25th Concert Hall contd)
45 The World Today (ex 25th Concert Hall contd)

1700 **World News**
09 Commentary (ex 25th Prisoners of Conscience)
■ 09 Focus on Africa (ex 25th)
15 Panel Game
■ 15 (25th only) Focus Christmas Quiz
■ 40 African News (ex 25th)
45 Sports Roundup (ex 25th Just William: William Holds the Stage)

1800 **Newsdesk**
30 Multitrack 1: Top 20
■ 30 Focus on Africa (ex 25th Focus Christmas Quiz)
■ 55 African News (ex 25th)

1900 **News Summary** followed by Outlook (ex 25th Play: Death, Fire and Life)
25 Financial News (ex 25th Play contd)
30 Network UK (ex 25th Play contd)
45 Short Story (ex 25th Poems by Post)

2000 **World News**
09 The World Today (ex 25th The Waits)
25 Words of Faith
30 The Vintage Chart Show (ex 25th A Radio Christmas Card)

2100 **News Summary** (ex 25th)

followed by Sports Roundup (ex 25th A Radio Christmas Card contd)
15 Europe's World (ex 25th Just William: William Holds the Stage)
● 15 Caribbean Report
30 Sports International (ex 25th Sports Review of 1989)

2200 Newshour

2300 **World News** (ex 25th The Queen's Christmas Message)
05 Commentary (ex 25th World News)
10 Financial News (ex 25th Prisoners of Conscience)
15 Poems by Post
30 Multitrack 1: Top 20

TUESDAY

December 5 12 19 26

0000 **Newsdesk**
30 Megamix

0100 **News Summary** followed by Outlook (ex 26th The Good Book)
25 Financial News (ex 26th The Good Book contd)
30 Short Story (ex 26th Readings from the Good Book)
45 Europe's World (ex 26th The Art of James Galway)
▲ 45 The World Today (ex 26th)

0200 **World News**
09 British Press Review
15 Network UK
▲ 15 Newsreel
30 Sports International (ex 26th Sports Review of 1989)

0300 **World News**
09 News About Britain
15 The World Today (ex 26th Just William: William and the School Report)
30 John Peel
■ 30 African News (ex 26th Network Africa)
■ 35 Network Africa

0400 **Newsdesk**
30 Off the Shelf
■ 30 African News (ex 26th Network Africa)
■ 35 Network Africa
45 New Ideas
55 Book Choice

0500 **World News**
09 Twenty-four Hours: News Summary
30 Financial News (ex 26th)
40 Words of Faith
45 The World Today (ex 26th Just William: William Holds the Stage)

0600 **Newsdesk**
30 Rock Salad
■ 30 African News (ex 26th Network Africa)
■ 35 Network Africa

0700 **World News**
09 Twenty-four Hours: News Summary
30 Europe's World (ex 26th Just William: William and the School Report)
■ 30 African News (ex 26th Network Africa)
■ 35 Network Africa
45 Network UK

0800 **World News**
09 Words of Faith
15 Tech Talk
30 The Atlantic Story

0900 **World News**
09 British Press Review
15 The World Today (ex 26th Play: Death, Fire and Life)
30 Financial News (ex 26th) followed by Sports Roundup (ex 26th Play contd)
45 The Art of James Galway (ex 26th Play contd)

1000 **News Summary** followed by

Discovery
30 Sports International (ex 26th Sports Review)

1100 **World News**
09 News About Britain
15 Waveguide
25 Book Choice
30 Megamix

1200 **Newsreel**
15 Multitrack 1: Top 20
45 Sports Roundup (ex 26th Just William: William and the School Report)

1300 **World News**
09 Twenty-four Hours: News Summary
30 Network UK
45 A Taste of Soul

1400 **World News**
05 Outlook
30 Off the Shelf
45 The Art of James Galway

1500 **Newsreel**
15 A Jolly Good Show
■ 15 Focus on Africa

1600 **World News**
09 News About Britain
15 Omnibus (ex 26th Sportsworld)
■ 15 Focus on Africa
45 The World Today (ex 26th Sportsworld contd.)

1700 **World News**
09 Commentary (ex 26th Prisoners of Conscience)
■ 09 Focus on Africa
15 The Atlantic Story
■ 40 African News
45 Sports Roundup

1800 **Newsdesk**
30 Discovery
■ 30 Focus on Africa
■ 55 African News

1900 **News Summary** followed by Outlook
25 Financial News (ex 26th)
30 Development '89

2000 **World News**
09 The World Today
25 Words of Faith
30 Meridian

2100 **News Summary** followed by Sports Roundup
15 Business Matters
● 15 Caribbean Report
30 Megamix
◆ 30 Calling the Falklands

2200 Newshour

2300 **World News**
05 Commentary (ex 26th Prisoners of Conscience)
10 Financial News
15 From Britain's Music Festivals (ex 26th Concert Hall)

WEDNESDAY

December 6 13 20 27

0000 **Newsdesk**
30 Omnibus

0100 **News Summary** followed by Outlook
25 Financial News
30 Against the Grain (ex 6th From Defiance to Independence)
45 Country Style
▲ 45 The World Today

0200 **World News**
09 British Press Review
15 Tech Talk
▲ 15 Newsreel
30 The Atlantic Story

0300 **World News**
09 News About Britain
15 The World Today
30 Discovery
■ 30 African News

■ 35 Network Africa

0400 **Newsdesk**
30 Off the Shelf
■ 30 African News
■ 35 Network Africa
45 Country Style

0500 **World News**
09 Twenty-four Hours: News Summary
30 Financial News
40 Words of Faith
45 The World Today

0600 **Newsdesk**
30 Meridian
■ 30 African News
■ 35 Network Africa

0700 **World News**
09 Twenty-four Hours: News Summary
30 Development '89
■ 30 African News
■ 35 Network Africa

0800 **World News**
09 Words of Faith
15 Business Matters
30 Panel Game

0900 **World News**
09 British Press Review
15 The World Today
30 Financial News followed by Sports Roundup
45 Against the Grain (ex 6th From Defiance to Independence)

1000 **News Summary** followed by Omnibus
30 Jazz for the Asking

1100 **World News**
09 News About Britain
15 Country Style
30 Meridian

1200 **Newsreel**
15 Food Plants
25 The Farming World
45 Sports Roundup

1300 **World News**
09 Twenty-four Hours: News Summary
30 Development '89

1400 **World News**
05 Outlook
30 Off the Shelf
45 Business Matters

1500 **Newsreel**
15 Poems by Post
■ 15 Focus on Africa
30 You Asked For It (ex 6th Dad's Army; 27th Maggie's Ten-Year Turkey)

1600 **World News**
09 News About Britain
15 Rock Salad
■ 15 Focus on Africa
45 The World Today

1700 **World News**
09 Commentary (ex 27th Prisoners of Conscience)
■ 09 Focus on Africa
15 Society Today
30 New Ideas
40 Book Choice
■ 40 African News
45 Sports Roundup

1800 **Newsdesk**
30 Multitrack 2
■ 30 Focus on Africa
■ 55 African News

1900 **News Summary** followed by Outlook
25 Financial News
30 Network UK
45 Against the Grain (ex 6th From Defiance to Independence)

2000 **World News**
09 The World Today
25 Words of Faith
30 Assignment

2100 **News Summary** followed by Sports Roundup

DAY TO DAY

- 15 Rock Salad
- 15 **Caribbean Report**
- 45 Recording of the Week
- 2200 **Newshour**
- 2300 **World News**
 - 05 Commentary (ex 6th Sportsworld Extra; 27th Prisoners of Conscience)
 - 10 Financial News
 - 15 Good Books
 - 30 Multitrack 2

THURSDAY

December 7 14 21 28

- 0000 **Newsdesk**
 - 30 You Asked For It (ex 6th Dad's Army; 27th Maggie's Ten-Year Turkey)
- 0100 **News Summary** followed by Outlook
 - 25 Financial News
 - 30 Waveguide
 - 40 Book Choice
 - 45 Society Today
 - ▲ 45 **The World Today**
- 0200 **World News**
 - 09 British Press Review
 - 15 Network UK
 - ▲ 15 **Newsreel**
 - 30 Assignment
- 0300 **World News**
 - 09 News About Britain
 - 15 The World Today
 - 30 Ned Sherrin's Counterpoint
 - 30 **African News**
 - 35 **Network Africa**
- 0400 **Newsdesk**
 - 30 Off the Shelf
 - 30 **African News**
 - 35 **Network Africa**
 - 45 Andy Kershaw's World of Music
- 0500 **World News**
 - 09 Twenty-four Hours: News Summary
 - 30 Financial News
 - 40 Words of Faith
 - 45 The World Today
- 0600 **Newsdesk**
 - 30 Food Plants
 - 30 **African News**
 - 35 **Network Africa**
 - 40 The Farming World
- 0700 **World News**
 - 09 Twenty-four Hours: News Summary
 - 30 Mediawatch
 - 30 **African News**
 - 35 **Network Africa**
 - 45 Network UK
- 0800 **World News**
 - 09 Words of Faith
 - 15 The Book People (ex 28th Viva Garibaldi)

- 30 John Peel
- 0900 **World News**
 - 09 British Press Review
 - 15 The World Today
 - 30 Financial News followed by Sports Roundup
 - 45 Society Today
- 1000 **News Summary** followed by Assignment
 - 30 Comedy Show
- 1100 **World News**
 - 09 News About Britain
 - 15 New Ideas
 - 25 Book Choice
 - 30 Tales of Narnia: The Magician's Nephew (ex 7th Scenes from a Marriage)
- 1200 **Newsreel**
 - 15 Multitrack 2
 - 45 Sports Roundup
- 1300 **World News**
 - 09 Twenty-four Hours: News Summary
 - 30 Network UK
 - 45 7th and 21st Folk in Britain; 14th and 28th Jazz Scene UK
- 1400 **World News**
 - 05 Outlook
 - 30 Off the Shelf
 - 45 Mediawatch
- 1500 **Newsreel**
 - 15 The Pleasure's Yours
 - 15 **Focus on Africa**
- 1600 **World News**
 - 09 News About Britain
 - 15 Assignment
 - 15 **Focus on Africa**
 - 45 The World Today
- 1700 **World News**
 - 09 Commentary (ex 28th Prisoners of Conscience)
 - 09 **Focus on Africa**
 - 15 Tales of Narnia: The Magician's Nephew (ex 7th Scenes from a Marriage)
 - 40 **African News**
 - 45 Sports Roundup
- 1800 **Newsdesk**
 - 30 Focus on Faith
 - 30 **Focus on Africa**
 - 55 **African News**
- 1900 **News Summary** followed by Outlook
 - 25 Financial News
 - 30 Food Plants
 - 40 The Farming World
- 2000 **World News**
 - 09 The World Today
 - 25 Words of Faith
 - 30 Meridian
- 2100 **News Summary** followed by Sports Roundup
 - 15 Seven Seas
 - 15 **Caribbean Report**
 - 30 The Learning World

- 45 Mediawatch
- 2200 **Newshour**
- 2300 **World News**
 - 05 Commentary (ex 28th Prisoners of Conscience)
 - 10 Financial News
 - 15 Music Review

FRIDAY

December 1 8 15 22 29

- 0000 **Newsdesk**
 - 30 Best on Record
- 0100 **News Summary** followed by Outlook
 - 25 Financial News
 - 30 Jazz Scene UK (ex 8th and 22nd Folk in Britain)
 - 45 The Learning World
 - ▲ 45 **The World Today**
- 0200 **World News**
 - 09 British Press Review
 - 15 Seven Seas
 - ▲ 15 **Newsreel**
 - 30 Tales of Narnia: The Magician's Nephew (ex 1st and 8th Scenes from a Marriage)
- 0300 **World News**
 - 09 News About Britain
 - 15 The World Today
 - 30 Focus on Faith
 - 30 **African News**
 - 35 **Network Africa**
- 0400 **Newsdesk**
 - 30 Off the Shelf
 - 30 **African News**
 - 35 **Network Africa**
 - 45 Jazz Scene UK (ex 8th and 22nd Folk in Britain)
- 0500 **World News**
 - 09 Twenty-four Hours: News Summary
 - 30 Financial News
 - 40 Words of Faith
 - 45 The World Today
- 0600 **Newsdesk**
 - 30 Meridian
 - 30 **African News**
 - 35 **Network Africa**
- 0700 **World News**
 - 09 Twenty-four Hours: News Summary
 - 30 Khomeini's Children (ex 22nd and 29th Women on the Move)
 - 30 **African News**
 - 35 **Network Africa**
- 0800 **World News**
 - 09 Words of Faith
 - 15 Music Review
- 0900 **World News**
 - 09 British Press Review
 - 15 The World Today
 - 30 Financial News followed by Sports

- Roundup
- 45 Seven Seas
- 1000 **News Summary** followed by Focus on Faith
 - 30 Best on Record
- 1100 **World News**
 - 09 News About Britain
 - 15 The Learning World
 - ▲ 15 **Dateline East Asia**
 - 30 Meridian
 - ▲ 45 **Dateline East Asia**
- 1200 **Newsreel**
 - 15 Khomeini's Children (ex 22nd and 29th Women on the Move)
 - 45 Sports Roundup
- 1300 **World News**
 - 09 Twenty-four Hours: News Summary
 - 30 John Peel
- 1400 **World News**
 - 05 Outlook
 - 30 Off the Shelf
 - 45 Nature Now
- 1500 **Newsreel**
 - 15 Music Review
 - 15 **Focus on Africa**
- 1600 **World News**
 - 09 News About Britain
 - 15 Science In Action
 - 15 **Focus on Africa**
 - 45 The World Today
- 1700 **World News**
 - 09 Commentary (ex 29th Prisoners of Conscience)
 - 09 **Focus on Africa**
 - 15 Best on Record
 - 40 **African News**
 - 45 Sports Roundup
- 1800 **Newsdesk**
 - 30 Multitrack 3
 - 30 **Focus on Africa**
 - 55 **African News**
- 1900 **News Summary** followed by Outlook
 - 25 Financial News
 - 30 Network UK
 - 45 Here's Humph!
- 2000 **World News**
 - 09 The World Today
 - 25 Words of Faith
 - 30 Science in Action
- 2100 **News Summary** followed by Sports Roundup
 - 15 A Taste of Soul
 - 15 **Caribbean Report**
 - 30 People and Politics
 - ◆ 30 **Calling the Falklands**
- 2200 **Newshour**
- 2300 **World News**
 - 05 Commentary (ex 29th Prisoners of Conscience)
 - 10 Financial News
 - 15 Worldbrief
 - 30 Multitrack 3

648

for North-west Europe

MONDAYS

- 0000 **As World Service in English**
- 0430 Letter from America
- 0445 News & Press Review in German
- 0500 Morgenmagazin
- 0535 News in German; Headlines in English & French
- 0547 Sports News
- 0550 Book Choice

- 0555 Weather & Travel News
- 0600 **As World Service in English**
- 0630 Londres Matin
- 0700 **As World Service in English**
- 1130 Londres Midi
- 1200 **As World Service in English**
- 1615 BBC English
- 1630 Heute Aktuell
- 1700 **As World Service in English**
- 1715 The World Today
- 1730 Londres Soir
- 1814 News Headlines in English
- 1815 BBC English
- 1830 Heute Aktuell

- 1900 Kaleidoskop
- 1930 German Features; News
- 2000 **As World Service in English**

TUESDAYS-SUNDAYS

- as Mondays except:
- 0430 The World Today (Tues-Sats to 0445)
 - Personal View (Suns to 0445)
 - 0500 German Features (Sats, Suns to 0535)
 - 0550 Financial News (Tues-Sats to 0555)
 - Financial Review (Suns to 0555)

- 1630 German News and Features (Sats, Suns to 1700)
- 1700 News Summary; Sportsworld (Sats to 1730)
- 1715 Club 648 (Suns to 1730)
- 1830 German News and Features (Suns to 2000)
- 1900 German Features; News (Sats to 2000)

CHRISTMAS DAY

- as Mondays except:
- 0445 German News and Features (to 0535)

- 0547 Christmas Music (to 0600)
- 1630 German News and Features (to 1700)
- 1715 Presenter's Choice (to 1730)
- 1830 German News and Features (to 2000)

BOXING DAY

- as Christmas Day except:
- 0430 Christmas Music (to 0445)
 - 0547 Presenter's Choice
 - 0555 Weather & Travel News (to 0600)

DAY TO DAY

ALTERNATIVES

AFRICAN NEWS

Daily (ex 25th and 26th) 0330, 0430, 0630, 0730; 1709 (Sats, Suns only); 1740, 1855 (ex Sats, Suns and Mon 25th)

ARTS AND AFRICA

A forum for Africa's musicians, painters and performers. Listen out for a special edition of the programme 30th, when Georgina Andrews sets out to capture the cultural essence of the '80s Sats 1500 rep 1715, 1830

FOCUS ON AFRICA

A continent-wide team of experts bring up-to-the-minute coverage of the African political scene, followed by the latest on sport, economics, medicine and the media in Africa Mons-Fris (ex Mon 25th) 1515, 1615, 1709, 1830

FOCUS CHRISTMAS QUIZ

A special programme from the Focus team Mon 25th 1615 rep 1715, 1830

NETWORK AFRICA

Early morning listening with Hilton Fyle and the Network team, packed with information, personalities and music.

Network gets into a suitably seasonal mood during Christmas week. Hilton Fyle plays your music requests and conveys greetings in Hilton's Choice on Christmas Day 25th and Boxing Day 26th. On Wednesday there's a chance to participate in Telephone Talkback. Listeners are invited to air their views on

anything that takes their fancy. Last time this ranged from a harangue against rude men to a caller whistling the Cameroonian national anthem! If you want to take part you can ring London 257 2051 any time from 0100, 27th.

That's not all - don't miss Network's Review of 1989, which can be heard 28th and 29th. Mons-Fris 0335 rep 0435, 0635, 0735 (ex Mon 25th and Tues 26th 0330, 0430, 0630, 0730)

POSTMARK AFRICA

An expert answer to any question under the sun - send your questions to Postmark Africa, BBC African Service, London WC2 Suns 0335 rep 0435, 0635, 0735

SATURDAYS ONLY

A varied mix of special programmes to start the African weekend - lots of good talk and music and once a month a quiz Sats 0335 rep 0435, 0635, 0735

SOUTH ASIA SURVEY

An in-depth analysis of political and other developments in South Asia Sats 0145

DATELINE EAST ASIA

A weekly magazine dealing with the political and economic affairs of North-east and South-east Asia Fris 1115, 1145

CARIBBEAN REPORT

Weekday coverage of Caribbean affairs in Britain, the EEC and the Caribbean region, with the emphasis on political and economic analysis Mons-Fris 2115

AFRICAN THEATRE

Wilson Isabirye Kaima's first radio play, *Come Tomorrow*, is set in Kenya. A Ugandan teacher visits a colleague and the tension mounts around a simple request November 26th.

Not Yet the Name exposes the pressures on a Cameroonian family when the daughter gets pregnant. Who is the father and how can she tell? 3rd. Derlene Nii Clens has set his comedy *The Chieftain* in northern Ghana. A white priest, a pile of money, a gaming machine and a gullible old fool are all involved 10th.

Ava is a satire on the military and their role in coup-making. It comes from Nigerian Tunde Lakoju, and in it three soldiers argue their way to the top 17th. Sierra Leoneans in Britain are the subject of *Letters*. Economic pressures have forced them out, but memories of home flood back. Dele Charley illustrates the emotional blackmail letters from home can contain 24th.

Finally, in a little town in northern Namibia lies a pile of bodies - SWAPO guerillas. But did they cross the border to plant bombs or to vote? And who will bury them? People refuse to face their responsibilities in the black comedy *Bodies* 31st.

Suns from November 26th 1500 rep 1615, 1715, 1830

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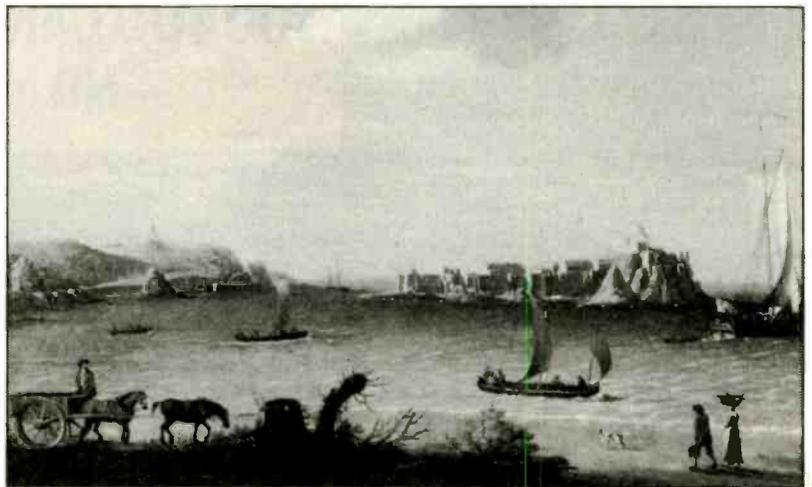
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Elizabeth Castle, Le Mont de la Ville and Old Harbour from Les Mielles, 1764. Dominique Serres (1722-1793). By courtesy of the Jersey Museum's Service.

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YOUR letters

Edited by Rupert Preston Bell

NO ALTERNATIVE

It has been apparent for some time now that "Alternatives" are not alternative but the ONLY programmes available in English at certain times AND these are repeated again with no other wavelength available. I am referring to 0330 and 0430, which is our main listening time...



Too much Hilton Fyle?

The African news would be good if it wasn't so biased, but why oh why is the only choice Hilton Fyle twice every morning for five mornings a week, when other programmes should be available? Once would be more than enough.

M SHEPHERD, KENYA

Andrew Piper, planning and development organiser, World Service in English, replies: The recent installation of two additional transmitters at our Atlantic relay station now enables us to provide a better choice between the English African alternative and mainstream programmes at certain times of day.

Between 0700 and 1745, 21.66MHz now carries "mainstream" for much of Africa, while 21.47MHz is available for East Africa at the earlier time of 0430.

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If you would like to express your views about BBC World Service and its programmes, please write to *Your Letters*, London Calling, PO Box 76, Bush House, Strand, London WC2B 4PH.

WOMAN'S WORLD

With regard to the letter published in the September issue, I do not think that *Financial Review*, *Jazz for the Asking*, and *Business Matters* are necessarily "men's programmes".

However, I do think there is room on the BBC for a special programme for women. Something on the order of *Megamix*, it could be a monthly magazine of news and issues dealing only with and about women from all over the world...

SUSAN AHYED, ISRAEL

My mother, a manager of a local import and export firm, never misses a *Business Matters* programme.

ELIAS MATOVU, LESOTHO

ROCK ON...

I was listening to *Multitrack 2* and was thrilled when I heard that BBC is going to introduce once again *Rock Salad*. I hope Tommy Vance will be there; his presentation is really superb. We are many of us in India who really appreciate real rock music.

FR ORLANDO LOPES, INDIA

Rock Salad returned in October

PICTURE POST

Why must *London Calling* wait for its 50th anniversary edition to know what's right? The

September edition showed us faces of newsreaders of the World Service, and that's what we'd been expecting... Now, how would you feel hearing the words of, or often listening to Mrs Thatcher or the Queen, without ever seeing them in a life time?

ONYECHIE I K, NIGERIA

I want to thank you for making us familiar with the faces of our newsreaders (September edition). I had earlier assumed that there must be some beautiful and handsome faces behind the sweet voices we hear.

But advise me, I can see a comedian, Keith Bosley, is he or was he?

A S HAMID, SIERRA LEONE

We can assure you that Keith Bosley is not and never has been a member of the comedy profession!

STICKY WICKET

I reject utterly the scurrilous insinuation made by Mr Broachwala from Ethiopia (September issue) regarding the Ashes coverage, that the BBC is readily available in Ethiopia.

Anyway, on the very rare occasion that for a few seconds the World Service is available, the last thing you want to hear about is some Englishmen hitting (or not, apparently) a poor ball about a field for four days...

DAVID MARTIN, ETHIOPIA

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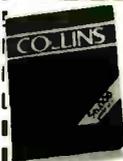
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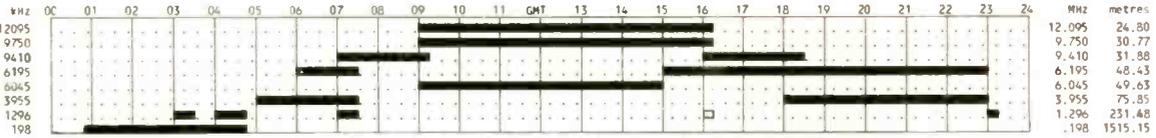
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BBC World Service in English broadcasts direct or via relays using the frequencies given below, but some listeners can also hear its programmes rebroadcast by their local radio stations.

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- Daily
- Alternative
- Non-daily

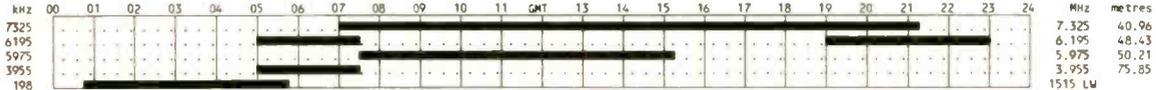
**BELGIUM BRITISH ISLES
IRISH REPUBLIC
LUXEMBOURG
NETHERLANDS
WEST GERMANY(North)**



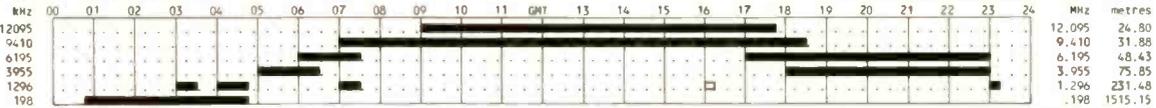
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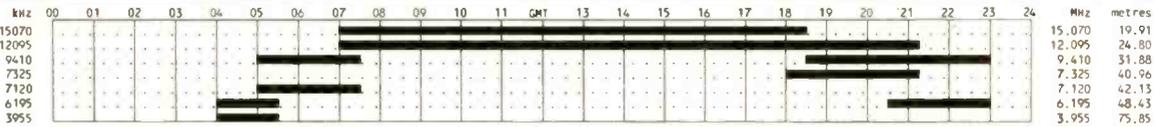
FRANCE (North)



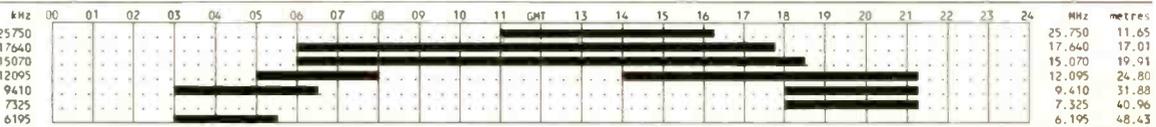
**DENMARK
NORWAY(South)**



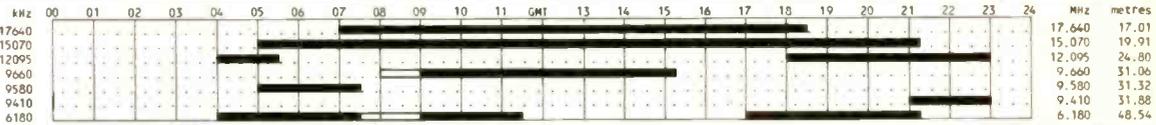
**FINLAND
NORWAY(North)
SWEDEN**



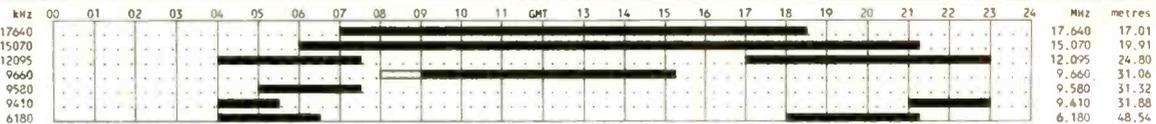
USSR (European)



TURKEY



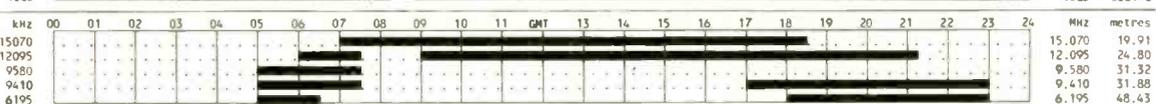
**ALBANIA BULGARIA
ROMANIA GREECE**



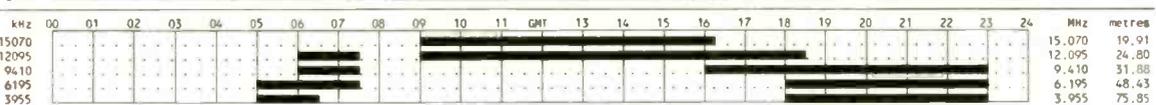
GREEK ISLANDS (Aegean)



**HUNGARY
YUGOSLAVIA**



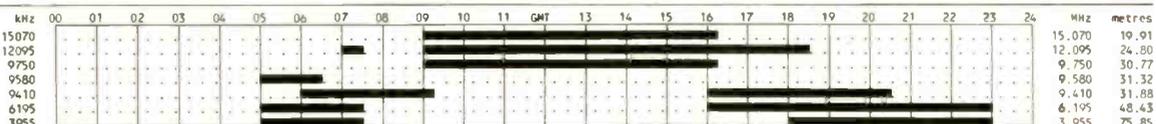
**CZECHOSLOVAKIA
D.D.R. POLAND**



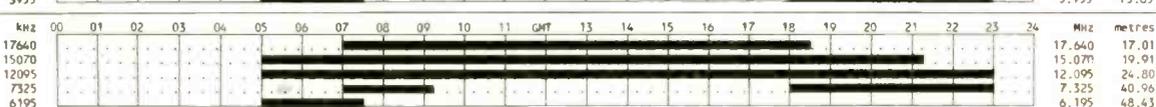
GREATER BERLIN



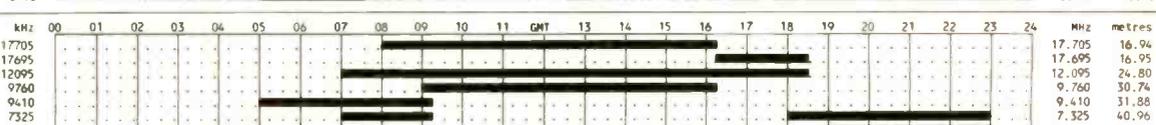
**AUSTRIA ITALY(North)
SWITZERLAND
WEST GERMANY(South)**



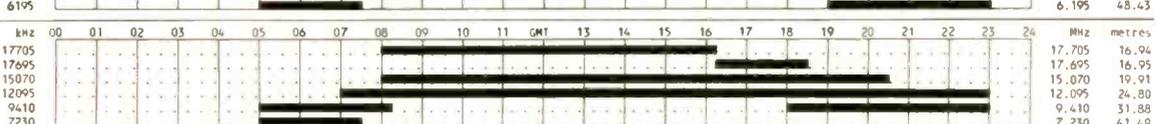
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17.700-17.900	16 1323 227
15.100-15.450	19 1296 231
11.700-11.975	25 930 323
9.500-9.775	31 720 417
7.100-7.300	41 702 427
5.950-6.200	49 648 463
3.900-4.000	75 639 469
3,200- 3,400	90

EUROPEAN

BULGARIAN	
0430-0445	6050, 6150, 7210, 9750
1615-1630	(Sat) 6050, 7105, 9770, 11780
1630-1700	6050, 7105, 9770, 11780
2015-2115	6050, 7105, 9770
CZECH	
0515-0530	(Mon-Fri) 1296, 5875, 7260, 9760
0615-0630	1296, 5875, 7260, 11945
1615-1630	(Sun) 5875, 9915, 12040
1630-1700	5875, 9915, 12040
1900-2000	1296, 5875, 7210, 9535
FINNISH	
1600-1645	11790, 15185
1930-2000	600, 7230, 9670, 11955
FRENCH (for Europe)	
0630-0700	648, 3975, 6010, 7210
1130-1200	648, 6125, 7210, 9600, 11780
1730-1815	648, 3975, 6125, 7155
GERMAN	
0445-0545	648, 1296 (to 0500), 3975, 6010, 90.2MHz
1630-1700	648, 1296, 3975, 6125, 9750, 90.2MHz
1815-1830	90.2 MHz
1830-2000	648, 3975, 6125, 90.2 MHz
GREEK	
1300-1315	9560, 11710, 15390, 17695
2000-2045	6125, 7140, 9915, 11835
2230-2300	6050, 7105, 9635, 11780
HUNGARIAN	
0530-0545	(Mon-Fri) 1296, 5875, 7260, 9760
0630-0645	1296, 5875, 7260, 11945
1000-1130	(Sun) 9635, 11680, 15390, 17695
1315-1400	(Sun) 9635, 12040, 15390, 17695
1800-1900	1296, 5875, 7210, 9750
2200-2245	1296, 5875, 7210, 9715
POLISH	
0500-0515	(Mon-Sat) 1296, 5875, 7260, 9760
0600-0615	(Mon-Sat) 1296, 5875, 7260, 11945
0700-0730	(Sun) 5875, 7260, 9825, 11945
1130-1230	(Sun) 9635, 11680, 15390, 17695
1400-1500	(Sun) 9635, 12040, 15390, 17695
1500-1530	1296, 9635, 12040, 15390, 17695
1700-1800	1296, 5875, 9750, 12040
2030-2200	1296, 5875, 7210, 9715
PORTUGUESE (for Europe)	
2030-2115	3975, 5975, 7150, 9670

2330-2400	3975, 6030, 7175
ROMANIAN	
0445-0500	(Mon-Fri) 6050, 6150, 7210, 9750
1700-1730	6050, 7105, 9770, 11780
1830-1845	(Sun) 6050, 7105, 9770
1845-1900	(Sat, Sun) 6050, 7105, 9770
1900-2015	6050, 7105, 9770
RUSSIAN	
0345-0400	1296, 5995, 6025, 6050, 7170, 7210, 7260, 9615, 9650, 11905
0445-0500	5875, 6060, 7230, 7260, 9580, 9635, 9760, 11955
1130-1200	(Sun) 11835, 12040, 15115, 15205, 15435, 17780, 21695
1300-1330	11845, 15115, 15435, 17780, 17795, 21695
1600-1800	9635, 9825, 11845, 11945, 15225, 17780
1800-1900	3915, 9635, 9825, 11845, 11955, 15225, 17780
1900-2100	3915, 5990, 6070, 7120, 9635, 9750, 9825, 11845
2100-2130	3915, 5990, 6070, 7120, 9635, 9825, 11845
SERBO-CROAT	
0500-0515	6050, 6150, 7210, 9750
1800-1830	6050, 7105, 9770
1830-1845	(Sat) 6050, 7105, 9770
2115-2200	6050, 7105, 9770
SLOVAK	
1530-1600	1296, 5875, 9915, 12040, 15390
1600-1615	(Sun) 1296, 5875, 9915, 12040, 15390
2000-2030	1296, 5875, 7210, 9535
SLOVENE	
1030-1100	(Sun) 9610, 11780, 15235, 17780
1100-1115	9610, 11780, 15235, 17780
1730-1800	6050, 7105, 9770, 11780
TURKISH	
0515-0530	(Mon-Sat) 6050, 6150, 7210, 9750
0800-1000	(Sun) 1296, 6015, 9635, 9740, 15390, 17695
1700-1730	6085, 9915, 11925
2045-2115	6125, 7140, 9915, 11835
2115-2130	(Mon-Sat) 6125, 7140, 9915, 11835
AFRICAN & MIDDLE EASTERN	
ARABIC (MIDDLE EAST)	
0350-0445	639, 702, 720, 9590, 11720, 11740, 15235
0445-0545	639, 720, 9590, 11720, 11740, 15235
1250-1615	639, 702, 720, 15165, 17785
1615-1830	639, 702, 720, 6030, 7140, 11730, 15180
1830-1900	639, 702, 720 (Mon-Fri), 6030, 7140, 11730
1900-2000	639, 702, 720, 6030, 7140, 11730
ARABIC (North Africa)	
0445-0545	6110, 7320, 9825, 11680
1250-1615	11680, 15180, 17715
1615-1800	11680, 15125, 15180, 17715
1800-1900	9915, 11680, 15180
1900-2000	9915, 11680, 15125, 15180
FRENCH (North Africa)	
0515-0530	5980, 7285
0600-0630	6010, 7210, 9915
1200-1245	15180, 17715, 21640
1815-1900	15125
2115-2145	5975, 7150, 9670

FRENCH (West and Central Africa)	
0430-0445	7105, 9610, 11860
0500-0530	7105, 9610, 11860
0600-0645	7105, 9610, 11860
1200-1245	15105, 17810, 21640
1815-1915	11820, 15105, 17830
FRENCH (East Africa)	
0430-0445	17885
1215-1245	15420
1815-1830	9595
1815-1915	17830
HAUSA	
0545-0600	7105, 9610, 11860
1345-1415	15105, 17810, 21640
1915-1945	11820, 15105, 17830
PORTUGUESE (for Africa)	
0445-0500	7105, 9610, 11860, 17885
1800-1815	9595, 11820, 15105, 17830
2030-2115	3255, 6190, 9595, 11820, 15160
SOMALI	
1430-1500	11860, 15420, 17740, 21485
1800-1830	6005, 15420
SWAHILI	
0315-0330	11730, 11740, 15235, 15420
1530-1615	9595, 15420, 21490
1745-1800	6005, 9595, 15420, 17830
ASIAN	
BENGLI	
0030-0050	1413, 9600, 11850, 15380
1330-1400	9605, 11920, 15245
1630-1700	6065, 7290, 9605, 11750
BURMESE	
0010-0030	9600, 11850, 15380
1345-1430	3915, 6065, 7275
1500-1515	(Sun) 6065, 7275
CANTONESE	
1300-1330	11920, 15360
2245-2300	6080, 7160, 11865
HINDI	
0050-0135	1413, 6060, 7235, 9600, 11850, 15380
0245-0300	9600, 11850, 15380
1400-1445	1413, 7240, 9605, 11920, 15245
1715-1730	1413, 6065, 7105, 9605, 11750
INDONESIAN	
1100-1130	7275, 9725, 11955, 21550
1300-1330	3915, 6065, 9680, 15125
2200-2215	6080, 7160, 9580
2315-2330	3915, 6080, 7180, 11865
JAPANESE	
1100-1145	7180, 15280
2145-2200	11945, 15280
MALAY	
1330-1345	3915, 6065, 15125
MANDARIN	
1000-1100	7180, 11955, 15280, 17830, 21550
1200-1245	5995, 7180, 11955, 15360, 21550
1245-1300	5995, 7180
1430-1500	5995, 7180
2215-2245	6080, 7160, 7180, 9580, 11865, 11945
NEPALI	
1500-1520	(Mon-Fri) 6065, 7275, 11920
PASHTO	
0200-0230	6060, 7235, 9600, 11740
1445-1515	1413, 7240, 9605, 11720, 15125

PERSIAN	
0230-0300	720, 1413, 6060, 7235, 9590, 11740
1600-1645	1413, 6015, 7160, 11720
1830-1900	720 (Sat-Sun), 1413 (Mon-Sat), 7160, 9670, 11720
TAMIL	
1530-1600	(Mon-Sat) 6065, 7105, 11920
THAI	
1215-1245	6065, 9680, 11920
1615-1630	6065, 7105, 9605, 11750
2345-2400	6080, 7180, 11865
URDU	
0135-0200	1413, 6060, 7235, 9600, 11740
1515-1600	1413, 6010, 7240, 9605, 15125
1730-1745	1413, 6065, 7105, 9605, 11750
VIETNAMESE	
1130-1200	9725, 11955, 15360
1430-1500	3915, 6065, 7275
2300-2315	6080, 7180, 11865
LATIN AMERICAN	
PORTUGUESE	
0115-0200	6110, 9515, 9825, 15390
2130-2200	6110, 9825, 11765, 11820, 15390
SPANISH	
0000-0200	6110, 9825, 11680, 11820, 15390
0300-0430	6110, 9515, 9825, 11680, 11820, 15390
1100-1130	9690, 15180, 21490
1300-1330	6130, 9690, 17850
BBC ENGLISH	
EUROPE	
0530-0545	6050, 6150, 7210, 9750
0645-0700	1296, 5875, 7260, 11945, 90.2MHz
0730-0745	1296, 3975, 6010, 7210, 9825
1215-1230	(Sun) 1296, 6125
1230-1300	1296, 6125, 9560, 9600, 9635, 11710, 11780, 11845, 12040, 15115, 15390, 15435, 17695, 17780, 17795, 21695
1545-1600	9635, 11945
1615-1630	648, 1296, 3975, 6125, 9750, 90.2MHz
1700-1730	3975, 6125, 7155
1715-1730	648, 90.2MHz
2130-2200	6125, 7125, 9635
2245-2300	1296
ISRAEL, JORDAN, LEBANON, SYRIA	
2000-2030	720
AFRICA	
0300-0315	11730, 11740, 15235
0715-0730	11860, 15105
1400-1430	11860, 15420, 17740
SOUTH AMERICA	
1130-1145	15810, 21490
2200-2230	6110, 9825, 11765, 11820, 15390
ASIA	
0030-0045	6195, 7145, 11945, 15280, 17875
0930-1000	7180, 11955, 15280, 17830
1145-1200	(Sat-Thurs) 7180, 15280
1200-1215	6065, 9680, 11920
1700-1715	6065, 7105, 9605, 11750
2130-2145	11945, 15280
2200-2215	11945, 15280
2245-2300	7180, 11945
2330-2345	3915, 6080, 7180, 11865

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