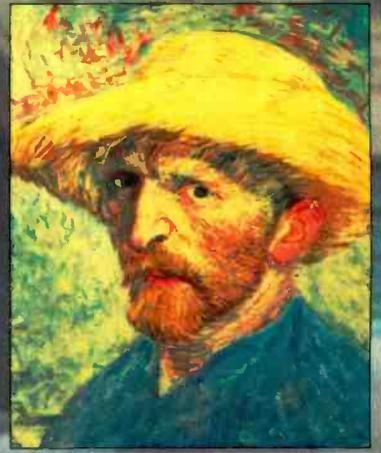


LONDON CALLING

JULY 1990



VINCENT
A Pilgrim's Progress

See page 7



★ ★ ★ ★ ★ ★ ★ ★

STONE'S AMERICA

See page 4



AT A GLANCE

The transmission times of regular programmes given on this page are intended only as a general guide. Some changes will inevitably occur, and readers are asked to check the timing of individual programmes on the Day to Day pages.

World News (9/5/1 min)

Broadcast daily in the World Service 0200, 0300, 0500, 0700, 0800, 0900, 1100, 1300, 1600, 1700, 2000; 5-Minute News 1400 (Mons-Fris), 2300 (daily); News Summary 0100, 1000, 1200 (Suns only), 1400 (Sats and Suns only), 1900, 2100

Newsdesk (30 min)

Including World News and despatches from overseas and UK correspondents daily 0000, 0400, 0600, 1800

Newshour (60 min)

A comprehensive look at the major topics of the day, plus up-to-the-minute international and British news daily 2200

Newsreel (15 min)

News of events as they happen and despatches from BBC correspondents all over the world daily 0215 (South Asia), 1200 (ex Suns), 1500

News About Britain (5 min)

Daily 0309, 1109, 1609

Twenty-Four Hours (20/45 min)

Analysis of the main news of the day daily 0509, 0709, 1309

British Press Review (5 min)

Survey of editorial opinion in the Press daily 0209, 0909

The World Today (15 min)

Examines thoroughly one topical aspect of the international scene Mons-Fris 1645 rep 2009, Tues-Fris 0145 (South Asia), Tues-Sats 0315, 0545, 0915

Commentary (5 min)

Background to the news from a wide range of specialists Mons-Fris 1709, 2305

Outlook (25 min)

An up-to-the-minute mix of conversation, controversy and colour from around the world, plus the latest developments here in Britain Mons-Fris 1405, 1901, Tues-Sats 0101

Financial News (9/5 min)

Including news of commodity prices and significant moves in currency and stock markets Mons-Sats 0930, Mons-Fris 1925, 2310, Tues-Sats 0125, 0530, brief news Mons-Fris 0625, 0728, 1328, 1825 approx, Tues-Sats 0025, daily in Newshour 2225

Financial Review (9 min)

A look back at the financial week Sats in Newshour 2225 approx rep Suns 0530, 0930

Worldbrief (15 min)

A 15-minute roundup of the week's news headlines, plus everything from sport and finance to best-sellers and the weather Fris 2315, Sats 0445, 0945

A Jolly Good Show (45 min)

Dave Lee Travis presents your record requests and dedications in his own unique way, including the Album of the Month Sats 0815 rep 2315, Tues 1515

Andy Kershaw's World of Music (15 min)

Mons 0215 rep 0945, 1330, Thurs 0445

Anything Goes (30 min)

A variety of music and much more. Send your requests to Bob Holness Mons 0330 rep 0830

Book Choice (5 min)

Short book reviews with four editions each week Sats 0145 rep Suns 0940, 1709; Sats 1709 rep 2310, Suns 0745; Suns 2310 rep Tues 0455, 1125; Weds 1740 rep Thurs 0140, 1125

Business Matters (15 min)

A magazine survey of commercial and financial news Tues 2115 rep Weds 0815, 1445

Country Style (15 min)

With David Allan Weds 0145 rep 0445, 1115

Development '90 (30 min)

Reflecting aid and development issues Tues 1930 rep Weds 0730, 1330

Discovery (30 min)

An in-depth look at scientific research Tues until 10th 1001 rep 1830, Weds 0330

Europe's World (15 min)

A magazine programme reflecting life in Europe and its links with other parts of the world Mons 2115 rep Tues 0145, 0730

Focus on Faith (30 min)

Comment and discussion on the major issues in the worlds of faith Thurs 1830 rep Fris 0330, 1001

From Our Own Correspondent (15 min)

BBC correspondents comment on the background to the news Sats 2009 rep Suns 0315, 0730, 1115

From the Weeklies (15 min)

A review of the British weekly Press Sats 0030 rep 0730, 1945

Global Concerns (15 min)

Keeping ahead on environmental issues Thurs 2130 rep Fris 0145, 1115

Good Books (15 min)

Recommendation of a book to read Mons 0315 rep 1615, Weds 2315, Thurs 0815

Health Matters (15 min)

Keeping track of new developments in the world of medical science, as well as ways of keeping fit Mons 1115 rep 1630, Tues 0815, Weds 0215

Here's Humph! (15 min)

All that jazz Fris 1345 rep 1945, Sats 0430, 1001

In Praise of God (30 min)

A weekly programme of worship and meditation Suns 1030 rep 1715, Mons 0030 (SEE PAGE 5)

Jazz for the Asking (30 min)

Sats 1830 rep Suns 0630, Weds 1030

Jazz Scene UK/Folk in Britain (15 min)

Jazz one week, folk the next Thurs 1345 rep Fris 0130, 0445

John Peel (30 min)

Selects tracks from newly released albums and singles from the contemporary music scene Sats 1715 rep Tues 0330, Thurs 0830

Letter From America (15 min)

With Alistair Cooke Sats 1015 rep Suns 0545, 1645, 2315

Mediawatch (15 min)

Keith Hindell monitors the latest developments in media and communications Thurs 0730 rep 1445, 2145

Megamix (30 min)

Compendium of music, sport, fashion, health, travel, news and views for young people Tues 0030 rep 1130, 2130

Meridian (30 min)

Each week, three topical programmes about the world of the arts Sats 0630 rep 1130, 2030, Tues 2030 rep Weds 0630, 1130; Thurs 2030 rep Fris 0630, 1130

Multitrack (30 min)

1 World Service Top Twenty Mons 1830 rep 2330, Tues 1215; 2 New pop records, interviews, news and competitions Weds 1830 rep 2330, Thurs 1215; 3 Latest developments on the British contemporary music scene Fris 1830 rep 2330, Sats 1215

Music for a While with Richard Baker (15 min)

Suns from 10th 0815 rep 2115, Thurs 1515

Music Review (45 min)

News and views from the world of music Thurs 2315 rep Fris 0815, 1515

Network UK (15 min)

Looks behind the issues and events that affect the lives of people throughout the UK Mons, Weds, Fris 1930 rep Tues, Thurs, Sats 0215, 0745, 1330

New Ideas (10 min)

Radio shop window for new products and inventions Sats 0150 rep Tues 0445, Weds 1730, Thurs 1115

Off the Shelf (15 min)

Daily readings from the best of world literature Mons-Fris 0430 rep 1430 (SEE PAGE 9)

Omnibus (30 min)

Each week a half-hour programme on almost any topic under the sun Tues 1615 rep Weds 0030, 1001

People and Politics (30 min)

Background to the British political scene Fris 2130 rep Sats 0230, 1030

Personal View (15 min)

Of topical issues in British life Suns 0445 rep 2009, Mons 1345

Recording of the Week (15 min)

A personal choice from the new releases Sats 0045 rep Mons 0545, Weds 2145

Science in Action (30 min)

Fris 1615 rep 2030, Suns 1001, Mons 0230

Seven Seas (15 min)

Weekly programme about ships and the sea, with Malcolm Billings Thurs 2115 rep Fris 0215, 0945

Society Today (15 min)

A weekly look at changes in Britain Weds 1715 rep Thurs 0145, 0945

Sports International (30min)

Mons 2130 rep Tues 0230, 1030

Sports Roundup (15/14/9/5 min)

Mons-Sats following the 0930 Financial News, 1245; daily 1745, 2101; Suns only 1345

Sportsworld (195 min)

Weekly sports magazine Sats 1345, 1515, 1615

The Farming World (20 min)

Weds 1225 rep Thurs 0640, 1940

The Ken Bruce Show (30 min)

Suns 0030 rep 1130, 1830

The Vintage Chart Show (30 min)

Past top twenty hits with Paul Burnett Sats 0330 rep Mons 1030, 2030

Waveguide (10 min)

How to hear World Service better Suns 0750, Mons 0530, Tues 1115, Thurs 0130

Words of Faith (5 min)

People of all faiths share how their scripture gives authority and meaning to their lives daily 0540 rep 0809, 2025; Sats, Suns 2305

LONDON CALLING

London Calling is the programme journal of the BBC World Service in English. To listen to our worldwide transmissions you will need, in most cases, a short-wave radio set, although in some areas we also broadcast on long and medium wave and FM/VHF. On the frequency pages of this edition you will find a guide to the current recommended transmission and frequency times for your area. We work in Greenwich Mean Time or GMT (which some listeners might know better as UTC) so you will have to convert this to local time.

JUSTICE is a dominant theme for World Service programmes in July, but it was frustration about the perceived *injustice* of being unable to get his first novel published that fired crime writer Edgar Wallace, featured in *The Man Who Was The Fiction Factory*.



The Four Just Men, from the 1939 film, from left: Griffith Jones, Francis L Sullivan, Frank Lawton and Hugh Sinclair.

Wallace decided to publish the book himself, and to publicise it with a prize contest to guess the ending. There is still doubt about the results of the competition, but no doubt about the eventual success of the novel. It was *The Four Just Men*, dramatised in two parts on World Service this month.

Mike Bullen can be found in and about the international law courts of Europe for his feature *In Search of Justice*, while **Mary Clark-Glass** and **Barry Cowan** introduce *To Right a Wrong*, a series which examines the case histories of six individuals who found themselves confronting the Establishment.

Other World Service highlights include the World Cup football and Wimbledon tennis finals plus test match cricket: the start of this year's Promenade Concerts; a Play of the Week retrospective season; and special anniversary programmes celebrating the lives and careers of individuals as diverse as Adam Smith, Van Gogh, Thomas Hardy, Lenin and Elton John!

As in June, this month's cover features a World Service personality in sporting mood. Chief commentator **Leslie Stone** is caught at first base outside Bush House, complete with original Brooklyn Dodgers cap.

Leslie is your guide in a major new series called *Stone's America*, which explores aspects of the USA today, from the rise of the black middle-class to Texan culture.

Leslie and the States go back a long way, and the baseball cap and bat are his own: he has been a devotee of the sport ever since his schooldays during World War Two, when he admits to having shunned the BBC to listen to games on American Forces radio!

The US love affair with baseball will be the subject of his final programme in this fascinating six-part series, which starts with a fly-on-the-wall view of a week in the life of a leading senator (see page 4).

IN THE JULY ISSUE:

2 AT A GLANCE
Regular programmes

4 FEATURES Preview

8 DRAMA Preview

10 MUSIC Preview

13 FEATURE
Jerry Timmins on the Caribbean Service

14 DAY TO DAY
Programme guide

17 ALTERNATIVES
For Africa, Asia, Caribbean, 648 for Europe

19 YOUR LETTERS

20 FREQUENCIES

23 IN 37 LANGUAGES
LEARN ENGLISH WITH BBC ENGLISH

Editor: Steve Weinman
Editorial Assistant: Diane Faulis
Editorial Secretary: Lola Butterfield
Advertising: (Financial) Powers Overseas Ltd, 46B Keyes House, Dolphin Square, London SW1V 3NA. Tel: London (071) 834 5566;
(Consumer) McNeill Sales & Marketing, 6 Musto Place, Munster Road, London SW6 4BX. Tel: London (071) 731 7535

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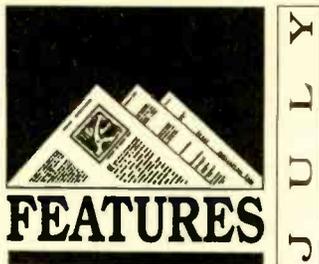
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Cover picture: Leslie Stone by Fred Dick
Van Gogh courtesy the Detroit Institute of Arts, Michigan & Bridgeman Art Library



Adam Smith and the Wealth of Nations

(1 x 30 min)

It is hard to think of a more propitious time than this year to remember the life of a Scottish economist who died 200 years ago and whose book *The Wealth of Nations* is still seen as the intellectual foundation stone of modern, free-market capitalism.

Most Communist countries now acknowledge the failure of the main alternative, the planned economy, and are embracing a view of how human societies work

which goes straight back to Smith.

What were the insights which made this book such a decisive influence on economic thought? Adam Smith argued that the pursuit of self-interest produced greater wealth and made a greater contribution to the common good than collective efforts directed and controlled by governments. His analysis has inevitably been taken up by modern right-wing

economists and politicians. But has it been distorted in the process? Would Smith, a man of the 18th century Enlightenment, be impressed or appalled by the way his ideas are interpreted today?

Distinguished modern economists, historians and politicians help **John Pickford** to explore *Adam Smith and the Wealth of Nations*.

● Sun 15th 0230 rep 1615, Mon 0730

Endangered People

(6 x 15 min)

Indians in North and South America, the Bushmen of the Kalahari, the Inuit or Eskimos of Canada – all over the world tribal people live within the boundaries of modern nation-states. The first arrivals on the scene, their traditional life was well-adapted to their environment. But the old ways have been challenged in the name of progress, sometimes with tragic results.

Anne Theroux looks at the history of different tribal groups and the choices facing both them and the governments of the countries in which they live. She starts with the aborigines of Australia...

● Weds from 25th 0130 rep 0945, 1945

In Praise of Bees

(1 x 30 min)

Honey bees will fly the equivalent of three times round the world to produce a single pound of honey.

With their extraordinary capacity for hard work and marvellously ordered social life, they have been seen by philosophers and political leaders as ideal models for the human race.

As the world becomes ever more like a human hive, will we be forced to behave more like the bees? That is one question asked by **Christopher Nicholson** in this programme, first broadcast last year.

● Sun 8th 0230 rep Mon 1001

LENIN Time for a Reassessment

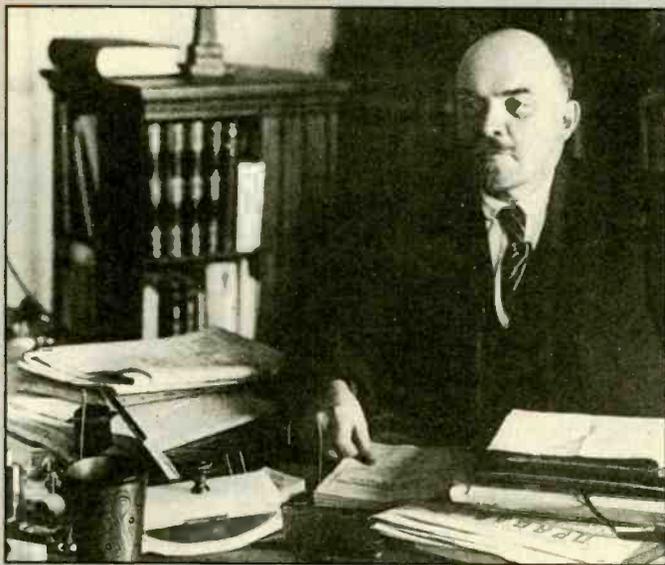
(3 x 30 min)

Mikhail Gorbachev's policies of *glasnost* and *perestroika*, responsible for many of the radical changes that took place last year in Eastern Europe, are now reaching to the heart of the Soviet system. Even the role of Vladimir Ilich Lenin, the leader of the Russian Revolution, is questioned.

Could the Soviet Communist Party's almost god-like view of Lenin be changed, nearly 70 years after his death? Some want to see Lenin's body removed from the Mausoleum on Red Square and buried. Others believe it is time for a total reassessment of the part Lenin played in Russian history. Yet some still hold that raising such doubts is near-sacrilege.

Stephen Dalziel has been to the Soviet capital, Moscow, and to the birthplace of the Revolution, Leningrad, to see how the debate is gathering pace. He looks at the various aspects of Lenin's role in Soviet history: as ideologist, as revolutionary and as leader of the fledgling Soviet state.

● Weds from 11th 2030 rep Thurs 0230, 1001, 1615



STONE'S AMERICA

(6 x 30 min)

"You get an easy ride as a US senator only if you don't want to be re-elected," says **Leslie Stone** (see cover picture). He can testify to that after a week

spent shadowing Indiana Republican **Richard Lugar**, former chairman of the Senate Foreign Relations Committee.

"We often hear about senators but most of us have only a vague idea of what they do," says Leslie. He wanted to examine Lugar's everyday life, especially away from Washington in his home state, to see how things operate "at the grass roots".

Fifteen-hour working days find Lugar wrestling with issues ranging from farm policy to airports and acid rain, and entertaining a succession of visitors – the US ambassador to the Philippines, the vice-president of Panama or a sheikh from the United Arab Emirates.

And time must be found for a tree-planting ceremony with the President, an award presentation at a Boy Scout lunch and dinner at the British Embassy.

The big test comes in choosing between attending national elections in Hungary or the Indiana High School Basketball Championships. The game is almost a religion in Indiana – "Hoosier Hysteria", they call it. Partly through Lugar's efforts Indianapolis has earned a name as the amateur sports capital of the USA **22nd**.

What do Jessye Norman, Madonna and Arthur Miller have in common? They all attended the University of Michigan, and in the second programme in this series Leslie follows in their footsteps to study life at the famous campus at Ann Arbor.

The university is renowned for both academic and sporting excellence. Its student population is 50,000 and its resources – an annual budget of \$1.6 billion – must be the envy of one or two small nations. Football games, held at a stadium which is in contention as a 1994 soccer World Cup venue, attract regular crowds of 100,000-plus.

Half of the university's income comes from health-related activities. We visit departments dealing with AIDS research and organ transplants, and others which build their own satellites and develop safer cars and alternative fuel sources. The libraries contain many treasures, too – such as the journals of Columbus **29th**.

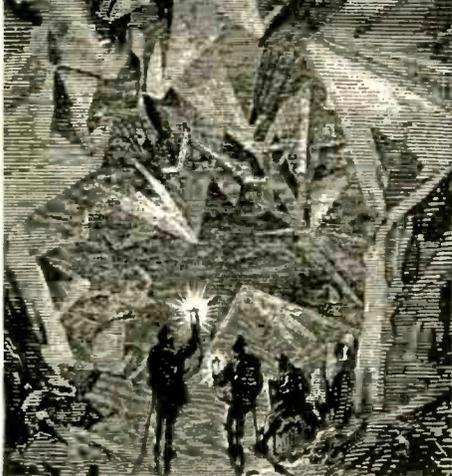
These programmes provide a flavour of *Stone's America*. Next month: the rise of the black middle class in Atlanta, Georgia; the under-class which falls through the social welfare net: soap opera v Grand Opera in Texas; and America's favourite pastime...

Only baseball could inspire a condemned man on Death Row to utter the immortal last words: "I'm worried about the way the Giants are playing."

● Suns from 22nd 1401 rep 2330, Mons 0630, 1001

Journey to the Centre of the Earth

(9 x 15 min)



One hundred and thirty years ago, Jules Verne sent the characters in his famous novel on an epic journey down tunnels, through passages and across a vast subterranean sea towards the Earth's core. Their adventures and discoveries were as vivid as their author's imagination.

Such science fiction is now science fact, but today's scientists use instruments to probe the depths of the planet. **Martin Redfern** sets out on a new *Journey to the Centre of the Earth*, but beginning this time from a point in space.

With rockets and radar we can probe the boundaries of terrestrial influence: where the Earth's magnetic field begins to deflect the wind of particles from the sun; where the atmosphere begins; where the air is ionised to relay our radio programmes over the horizon; and where rarified ozone protects us from ultraviolet radiation.

Descending through the clouds we encounter first not bedrock but a fragile veil of life across its surface, and the mysterious depths of the oceans. Only then do we go underground, to the remains of dinosaurs, the roots of volcanoes, the seats of earthquakes and the core's white heat.

● **Fris from 6th 1445 rep Suns 0915, Mons 0445**

In Praise of God

(30 min)

The weekly programme of worship and meditation includes a service of music from the International Staff Songsters of the Salvation Army, from Bangor Cathedral in Wales **15th**.

● **Suns 1030 rep 1715, Mons 0030**

In Search of Justice

(1 x 45 min)

When national courts have failed to satisfy, or when the complaint is beyond their jurisdiction, how can justice be sought? In certain cases individuals or organisations can take their grievances to an international court.

Within Europe there are three arenas in which international law can be tested: the European Court of Human Rights in Strasbourg, the Court of Justice of the European Communities in Luxembourg, and the International Court of Justice in

the Hague. Each has a different area of interest and over the years has heard a wide variety of cases, from the seemingly trivial to the internationally complex.

But what is the process by which a case reaches one of these courts, and how is the verdict of the judges implemented? **Mike Bullen** talks to plaintiffs, lawyers and court officials to discover how the international legal system works – and who benefits from it.

● **Sat 14th 1901 rep Mon 0101, 1515**

Novel Ideas

(8 x 30 min)

A sideways look at fiction, with chairman **John Timpson** leading two celebrity teams around the dark side of literature. They reveal their favourite and least favourite books and authors and might even answer such burning questions as: who wrote the famous tome, *Scouts in Bondage*?

● **Suns 0330 rep Mons 1715, Weds 0830**

Singular Lives

(4 x 15 min)

Almost everyone has pursued a hobby at some stage in their lives. But pursuing one hobby to the exclusion of almost everything else – even a normal family life – would be regarded by most people as eccentric or even dangerously fanatical. The people who do this are the subject of *Singular Lives*.

They have special names to distinguish themselves from the more casual followers of their hobby. Birdwatchers who devote their lives to adding new species to their lists become "twitchers". And most train-spotters would look aghast at the weekend activities of "bashers", who follow a single adopted locomotive around the country.

Jonathan Head follows four of these obsessives to find out why they have allowed their lives to be dominated by a single activity. Is it the predictable, uncomplicated nature of such a singular life? The obvious sense of purpose? Do they have happy marriages or relationships outside their hobbies? And within their hobbies, do they joke, tease, argue and converse as the rest of us do in less focused activities?

● **Suns 15th and 22nd 0215, Mons from 2nd until 23rd 0915, 1445**



On the Move

(9 x 15 min)

Roger Fenby presents a programme for those of us who yearn to travel, whether by cycle or canoe but especially by car. If you are interested in motoring matters, expert **Tom Boswell** is your man.

● **Mons 0815 rep 2315, Weds 1515**

Pop Science

(9 x 30 min)

Why do some people stutter and stammer? Can we mend the holes in the ozone layer? Can you catch epilepsy? These are typical of questions answered by the experts in last year's *Pop Science*, a programme designed especially for younger listeners.

Janice Long is back to put your scientific, technological or medical queries to the panel and play your requests. Why not write to producer Stephen Hedges, PO Box 76, BBC, London WC2? World Service T-shirts will be won for the best questions.

● **Tues from 3rd 1001 rep 1830 (ex 24th), Wed 0330**

The Chinese People Stand Up

(6 x 30 min)

The final part of this repeated six-part history of the Chinese People's Republic, with **Elizabeth Wright**.

● **Fris until 6th 0730 rep 1215, Sats 2130**

SPOKEN WORD TAPES

COMEDY: 5 x Goon Show Classics, 3 x Hancock's Half-Hour, 3 x Round the Horne

DRAMA & READINGS: 3 x Sherlock Holmes, 3 x John Le Carré
(*Tinker Tailor Soldier Spy*, *Smiley's People* & *A Perfect Spy*)

SPORT: 3 x Cricket
(*John Arlott*, *Don Bradman* & *The Golden Age of Cricket*)

CHILDREN'S: 3 x Alan Bennett Readings
(*The Wind in the Willows*, *Alice in Wonderland*, *Winnie-the-Pooh*)

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ROUND THE HORNE



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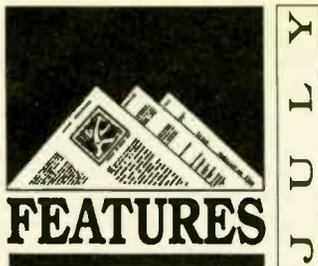
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The Million Pound Radio Show

(1 x 30 min)

With the World Cup football semi-finals underway, *The Million Pound Radio Show* turns up in the penalty area, looking for laughs. A show of two halves, it is written and performed by **Andy Hamilton** and **Nick Revell**, both of whom started their professional writing careers on *Week Ending* (the Radio 4 version of *Two Cheers For...*)

For those who like to picture the players, Andy is short and hairy, and Nick is a tall Adonis (programme notes by Nick Revell)!
● **Wed 4th 1530 rep Thurs 0030, 1030**

The Other Side

(1 x 30 min)

You are lying in hospital, gravely ill and in great pain. Suddenly you become aware of having floated out of your body and of looking down at the scene below.

The pain has gone. You are drawn towards a light at the end of a tunnel, then voices tell you to go back, that your time has not yet come. You are back inside your body and the agony has returned.

Once dismissed as a form of fantasy or hallucination, "Near Death Experience" is now taken seriously by psychologists, scientists and theologians alike. Have those who have undergone NDE really returned, as they think, from another

The Man Who Was the Fiction Factory

(1 x 30 min)

Edgar Wallace, author of *The Four Just Men* (page 9), was an extraordinarily prolific writer. He published 173 novels, 16 plays, several film scripts and literally thousands of articles and short stories.

Wallace found it difficult to interest a publisher in *The Four Just Men*, his first novel, so he conceived the practical notion of publishing - and publicising - the book himself.

He organised a competition with a prize of £500 for whoever could provide the solution to the mystery - in effect, the last chapter of the book.

Even now an intriguing uncertainty shrouds the result of that competition.

The event was typical of Wallace's hectic life, and **John Foley's** feature charts that life, from Wallace's birth in London's East End to his death in Hollywood while writing the screenplay for the film *King Kong*.

dimension, from "life on the other side"? **Derek Blizzard** explores a widespread phenomenon in this repeated programme.
● **Sun 15th 1401 rep 0230, Mon 0630, 1001**

The Poetry of Thomas Hardy

(8 x 10 min)

English writer Thomas Hardy portrayed relationships between the sexes with devastating accuracy. So upset was he by the resulting public outcry that he finally gave up fiction to concentrate on poetry. **Desmond Hawkins** sets that poetry in context in a series celebrating the 150th anniversary of Hardy's birth.

● **Weds until 25th 1215 rep Thurs 0630, 1930**



To Right a Wrong

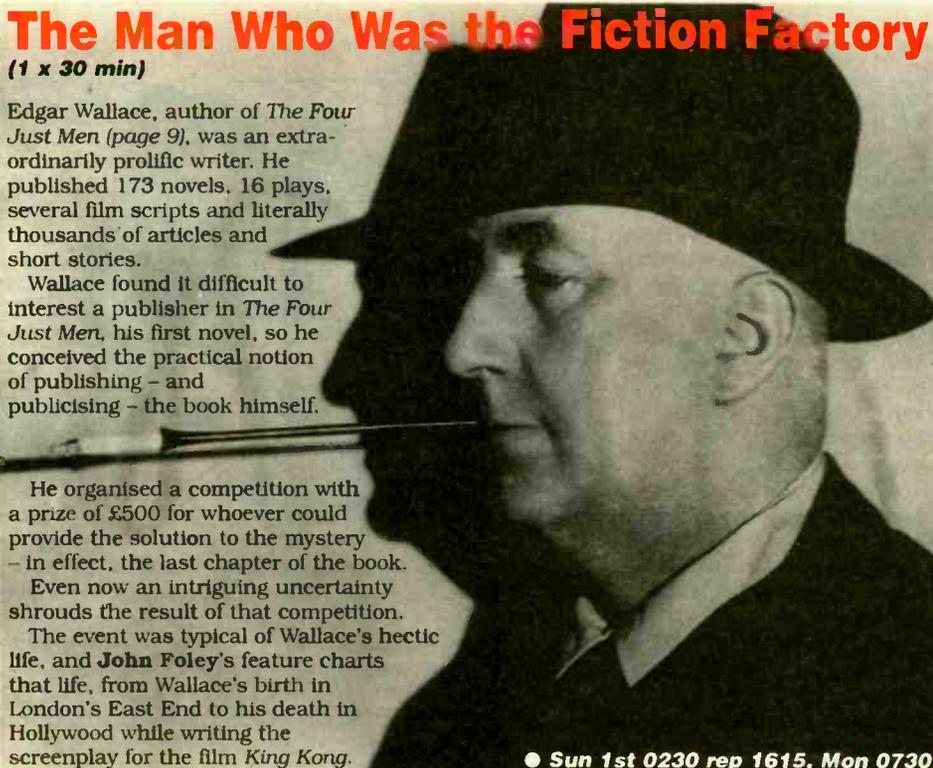
(6 x 30 min)

By virtue of knowledge and experience, the expert in almost any field gains regard and respect. And as non-professionals surrender their ability to decide, the professional acquires even more prestige and power. In some areas, medicine or the church for example, an aura of near-infallibility has been cultivated.

But the professional is as prone to errors, negligence and incompetence as anyone else and often less willing to concede those errors. In Britain, when things do go wrong, who can the victim ask for help? What avenues of redress are open when the professionals close ranks?

Mary Clark-Glass and **Barry Cowan** examine areas in which an individual has taken on the powerful, the influential and the wealthy in vigorous pursuit of his or her cause. This month the areas under investigation are the Press and the Armed Services.

● **Fris from 20th 0730 rep 1215, Sat 2130**



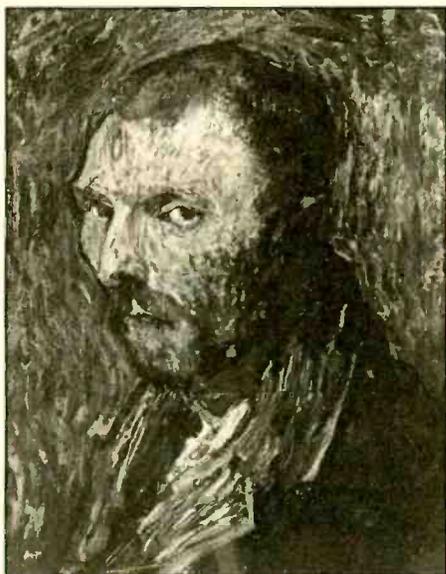
● **Sun 1st 0230 rep 1615, Mon 0730**

VINCENT A Pilgrim's Progress (1 x 45 min)

The Letters of Van Gogh (5 x 15 min)

No famous artist has left so graphic an account of his life as the one in Van Gogh's letters to his brother Theo. As a collection they would be a world classic even if Vincent had failed as a painter. Don't miss this series of readings.

● **Suns from 29th 0215 rep Mons 0915, 1445**



During his brief and unhappy life, Vincent van Gogh sold one solitary canvas. A century after his death he has become the most expensive artist in the world, with his painting of *Iris* recently sold at auction for US \$53.9 million.

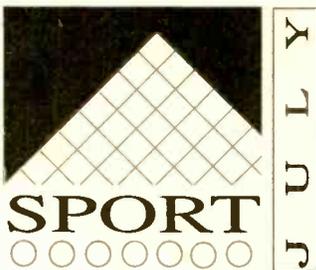
Van Gogh committed suicide in 1890 after a history of mental illness, unknown and unadmired. Rejected by all his family except his younger brother Theo, who never doubted his gifts, he was unhappy in love, unable to sell a work, quarrelsome, alcoholic and more mad than sane. He has all the attributes popularly associated with the word "genius".

The truth is more complex. As a painter Van Gogh was less a radical than an artist who took enormous pride in belonging to a particular northern European painting tradition that venerated nature and transformed it into painted landscapes. What is revolutionary is his use of colour - his blues and reds and the beloved yellow of his later work. It invests those landscapes with his own moods and feelings.

The artist's life also deserves closer scrutiny. What exactly was his mental illness, why did the would-be priest abandon his vocation for that of an artist, what did the painter find in southern France that had eluded him in northern Europe?

Christopher Cook follows in the footsteps of Van Gogh from his native Holland to England, Belgium, Paris and then Provence.

● **Sun 29th 1901 rep Mon 0101, 1515**



An exciting start to the month is safe to predict, with climaxes to both the lawn tennis championships at Wimbledon and the World Cup football finals in Rome.

Sportsworld takes you to Wimbledon every day at **1330** and **1615** for commentary, reports and results and each day's play is reviewed at **0215** and **0745**, with commentary on the women's singles final **7th** from **1309** and the men's singles final **8th** from **1345**.

The second half of both World Cup soccer semi-finals can be heard live from Naples **3rd** and Turin **4th** from **1906**, with commentary on the entire final from Rome **8th** from **1745**.

International cricket coverage starts when England meets New Zealand in the third test at Edgbaston **5th-10th**. They then play two one-day internationals **18th** and **20th** against their second visiting side, India, before the two meet in their first test at Lords **26th-31st**. You can follow progress in *Sportsworld* **1115 (ex Suns)** and **1345 (ex Sats, Suns)**.

This year listeners in South Asia and the Caribbean will be delighted to hear that there is ball-by-ball test match coverage. In South Asia this is available on 11750kHz from **0945-1615** and 5975kHz from **1600** to the end of play. In the Caribbean you can tune in to 6195kHz from **1115** through to end of play.

The Caribbean frequency was missing from some copies of the June issue of *London Calling*, for which our apologies. That vital line apart, details of World Service's summer sports schedule were included in that issue. If you missed it and would like a copy of the sports section, write to *Summer Sport*, BBC World Service, PO Box 76, London WC2B 4PH.

Tune to the regular sports programmes *Sports Roundup* and *Sportsworld* (times page 2) for latest news of tennis, football and cricket plus all the major athletics, motor racing, golf, rugby league and rugby union, motorcycling, horse racing and speedway events in July.

WORLD SERVICE PHONE-INS

(5 x 59 min)

By the nature of their occupations, world leaders have innumerable, often unpredictable, calls on their time. Arranging their participation in radio phone-ins is at best tricky. World Service knows those guests it wants to take part, but confirmation tends to come late. That's why *London Calling* cannot always name them in advance.

However, you can be sure that the final phone-in of this series will be as compelling as previous ones have been. On-air announcements will forewarn you of the identity of the guest. Call London (071) 379 7444 (379 0411 for callers in Britain) during the two hours before the "live" transmission or while it is on air. If your name is selected you will be called back at the BBC's expense and asked to stand by to put your question.

● **Sun 1st 1401 (live), 30-minute repeat at 2330, Mon 0630, 1001**



Whose Baby Am I, Anyway?

(1 x 30 min)

Should "test tube" babies have the right to know how they were conceived, or who their natural parents are? What happens to deep-frozen embryos if a couple divorce or die? Should surrogate motherhood be allowed?

None of these questions could have arisen before the birth of the world's first "test tube" baby 12 years ago.

In vitro fertilisation opened up a range of possibilities, as well as legal and ethical dilemmas involving donated eggs and sperm, surrogate mothers and the ability to screen embryos for sex or genetic defects.

Ruth Linton explores the technology, the arguments surrounding it and the human side of the story - the impact on couples who want a baby at any price.

● **Fri 13th 0730 rep 1215, Sat 2130**

Write On...

(15 min)

World Service's letters programme returns next month, giving you the chance to let off steam about programmes or indeed anything else. We have heard strong views on everything from Thatcherism to the kind of music John Peel plays; no topic is barred. *Write On...* will also do its best to answer any questions. Have it do what you want it to do by writing to *Write On...* PO Box 76, BBC Bush House, London WC2.

● **Thurs from August 2nd 0730 rep 1445, 2145**

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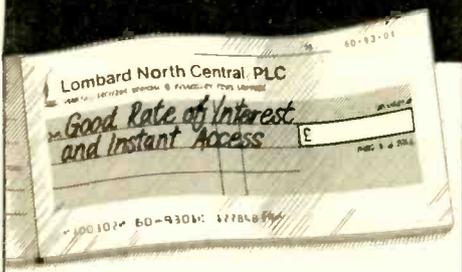
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DRAMA JULY

PLAYS OF THE WEEK

Settle down on Sundays this month to savour again some of the finest productions of recent years from BBC World Service's critically acclaimed Drama Unit. This retrospective season consists of six plays (the final one scheduled for August).

Do you remember **Fed Up** by Ricardo Talesnik (right) of Argentina? Directed by Walter Acosta as part of a short season of Latin American works in 1987, the production forms a neat link between the current season and last month's Latin-American *Plays of the Week*. Again translation is by Hal Brown.



Fed Up explores what happens when one of the "rat-racers" of modern consumer society decides to abandon the struggle and stay in bed. In the original play, first staged in 1967, the central character ended up defeated by the system. But by the '80s Talesnik was more optimistic about human resilience.

"I used to think it was not possible for an individual to fight the system," he said. "Now I believe one cannot change it completely, but at least one can change one's own life, one's own way of living."

Talesnik made changes which, as you can hear, had a marked effect on the play's conclusion. Taking part are **Nigel Lambert, Tessa Worsley, Geoffrey Beevers, Pauline Letts, Eric Stovell and John Justin 1st.**



Against the Wind was written for World Service's 1988 Globe Theatre season by award-winning dramatist Shirley Gee. Set in the 18th century, it tells the strange but true story of Hannah Snell, who dressed as a man, joined the navy and went to sea in search of her runaway husband.

For years she fought for king and country disguised as a marine, but when those days were over she became a glorified circus act, peddling her story to passers-by. The asylum awaited...

"It made a generous play that glowed with phrase and metaphor, the kind of thing that radio loves," said the London *Times*. **Samantha Bond** (pictured) plays the prophetic and intriguing Hannah, alongside **Bill Paterson, Donald Gee and David March**. The producer is Gordon House **8th**.

Only late in her strange career did Hannah Snell become a sideshow curiosity, but for most of John Merrick's short life he was treated in that callous manner which people once reserved for what they termed "freaks".

RETROSPECTIVE

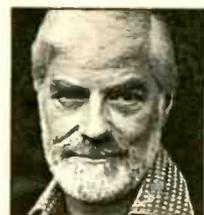
The Elephant Man, like *Against the Wind*, is based on historical fact, this time set in late Victorian London.



"The whole of the front of the shop was hidden by a hanging sheet of canvas on which was the announcement that the Elephant Man was to be seen within and that the price of admission was two-pence. Painted on the canvas in primitive colours was a life-sized portrait of the Elephant Man. This depicted a frightful creature that could only have been possible in a nightmare."

The eminent surgeon and anatomist Sir Frederick Treves encounters Merrick, hideously deformed from birth and forced into a twilight existence as a public exhibit. He soon finds that there is more to the Elephant Man than meets the eye.

Gerard Murphy plays the title role in this 90-minute production (the other four plays this month are each one hour long). Director David Hitchinson adapted it from Bernard Pomerance's play **15th**.



The Thought of Lydia

by Frederick Raphael comes from the same British Globe Theatre season as *Against the Wind*. Set in one of the richest ancient kingdoms of the Middle East, it tells

of friendship, love and betrayal in a land where the most dangerous weapon is gold.

When Candaules is chosen to marry the all-powerful Queen of Lydia, a beautiful recluse, a shadow falls on his friendship with Gyges which all the gold in Lydia cannot remove. The new king issues an unexpected invitation to his friend which is to have far-reaching and tragic consequences. But for whom?

The cast is once again a notable one, with **Norman Rodway** (pictured), **Ronald Pickup, Dorothy Tutin, Suzanne Bertish, Robert Glenister, Michael Kitchen and Norman Bird**. Walter Acosta directs **22nd**.

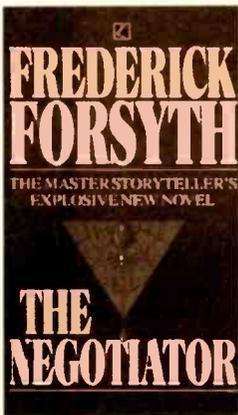
Finally this month comes a play first heard last year, **Tom Kempinski's Separation**.

Richard Griffiths plays Joe Green, a successful playwright with a problem; he dare not set foot in the London street outside his front door. Joe suffers from agoraphobia, the fear of open spaces.

He does form a long-distance relationship, however: a telephone love affair which develops with a disabled actress in New York (**Liza Ross**) who longs for a part in his latest play. *Separation* is adapted for radio by Michelene Wandor and directed by David Hitchinson **29th**.

● **Suns 0101 (ex 15th 0030) rep 1201 (ex 15th 1130), 1830 (15th only), 1901 (1st and 22nd only),**





Off the

Shelf

(15 min)

Frederick Forsyth's latest spine-chilling thriller *The Negotiator* weaves a tale of political intrigue set in the near future.

A right-wing conspiracy is attempting to force from office the US

President, who is negotiating arms reductions with the Soviet Union.

The President engages Quinn, reputed to be "the most consistently successful hostage-recovery negotiator in the world", to secure the release of his son, who has been kidnapped while studying in England.

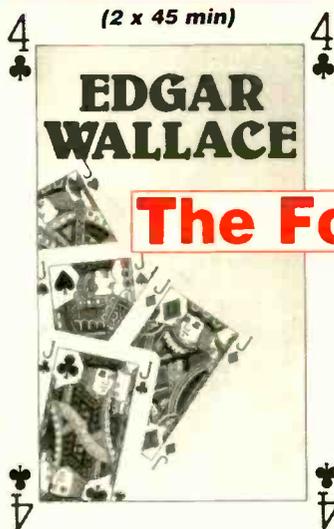
The Negotiator, abridged in ten episodes by Carole Rosen, is read by **Terry Molloy**. The producer is Nigel Bryant **2nd-13th**.
● **Mons-Fris 0430 rep 1430**

Short Story

(15 min)

Thomas Pischnik and Joan Brady seem made for each other but bringing them together is far from easy. *Lines That Curl Back On Themselves* is by Roy Wolper in the USA **1st**.

The deep and unspoken love of a long marriage is the subject of *Chum and*



(2 x 45 min)

Edgar Wallace's action-packed turn of the century thriller takes us back to the dangerous world of four mysterious idealists. They have vowed to right any wrongs they find around the globe - crimes the law is powerless to avenge, or measures which place the innocent in danger or repression.

The Four Just Men

The Four arrive secretly in Britain to persuade the Foreign Secretary, Sir Philip Ramon, that he should

withdraw what they see as an unjust measure, the Aliens Extradition Bill which he is passing through Parliament. If he fails to do so, they say that at a specific time on a specific day, they will murder him!

The forces of the Metropolitan Police are marshalled to protect Sir Philip, but the Four will stop at nothing to carry out their devilish plan. **Geoffrey Whitehead** is the beleaguered Foreign Secretary in this thriller, adapted by Colin Davis, directed by David Hitchinson.

● **Sats June 30th, July 7th 1901 rep Mons 0101, 1515**

Tweesak. Set in Thailand, it's by Bruce Adrian **8th**.

The Devil From The Deep is an exuberant story about a village chief whose downfall is drink. The writer is Ahmed Mgeni in Tanzania **15th**.

Memories of a vanished age contrast with reality in *Coffee Party At The British Residence*, set in Alexandria. Jacqueline Cooper in Switzerland wrote the story **22nd**.

Sow The Wind. Reap The Whirlwind is a powerful picture of the harsh existence of a struggling farmer. Written by Derek Little, it is set in New Zealand **29th**.

● **Suns 0945 rep Mons 1945, Tues 0130, Fris 1330 (ex 6th)**

The Senses

(6 x 30 min)

The first three of six plays by Bob Sinfield, based on the five senses - plus one.

Hearing: Heather is worried about all the money her husband is spending on old records. But Tony won't listen **11th**.

Touch: When a friend suggests a career change, receptionist Marjorie takes up the challenge, in an unexpected way **18th**.

Sight: George sets himself up as a one-man watch committee to guard his small community's moral welfare. Then film-director Spargo arrives in town **25th**.

● **Weds from 11th 1530 rep Thurs 0330, 1030**

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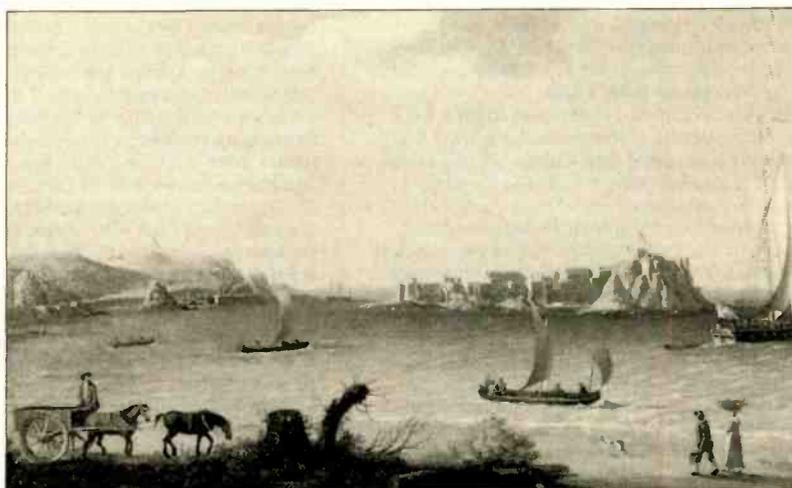
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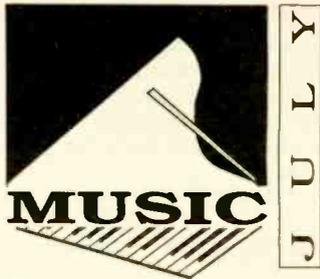
Elizabeth Castle, Le Mont de la Ville and Old Harbour from Les Mielles, 1764. Dominique Serres (1722-1793). By courtesy of the Jersey Museums Service.

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Once again the Promenade Concerts are upon us - an eight-week season of music-making that attracts thousands, young and old alike, to the Royal Albert Hall in London for a mixture of music to suit all tastes.

The Proms, as they are affectionately known, are now established as part of British tradition but also as a platform for international musicians and new music. The series dates back to the 1890s, when singer and entrepreneur Robert Newman launched it to attract as many people as possible to enjoy "an evening out" and hear good music, at little cost.

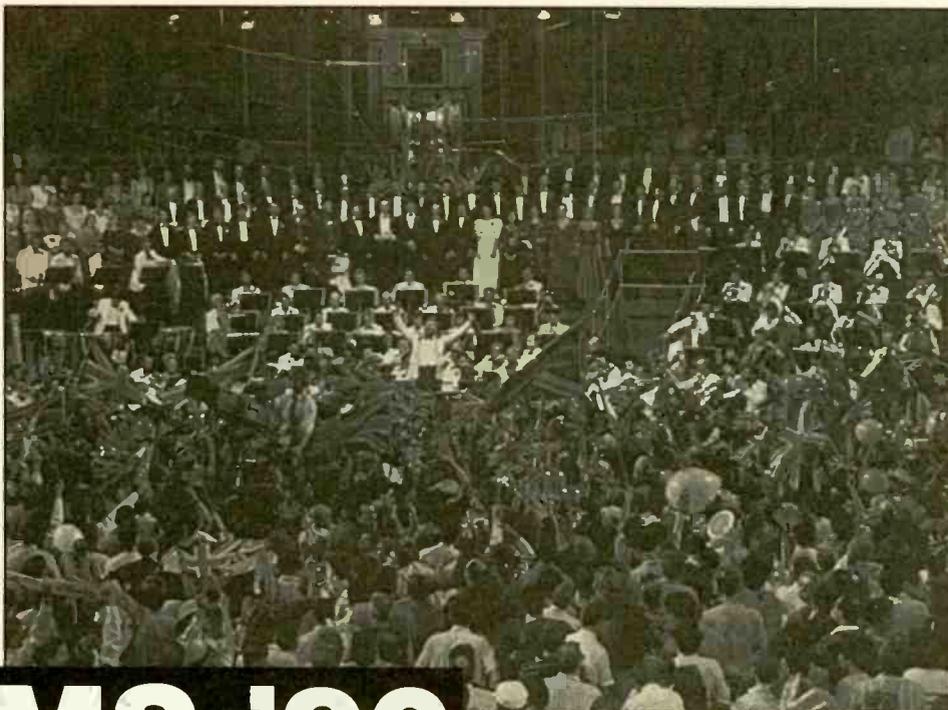
Those early audiences were allowed to smoke and walk about, hence the word "Promenade". The concerts were moved to the huge Victorian Albert Hall in 1951 because their original home, the Queen's Hall, had been destroyed by a bomb during World War Two. There they have remained and expanded over the years.

World Service offers you the chance to join the audience in the hall this year for live relays of a number of concerts. Join them on the First Night of this 96th season, with soloists **Margaret Price** and **Anne-Sofie von Otter**, the **BBC Symphony Orchestra and Chorus** and the **London Philharmonic Choir** for a performance of Mahler's *Symphony No 2 in C Minor* conducted by **Andrew Davis 20th 1830**.

And you are invited to the Last Night for the fun and festivities of the great flag-waving finale, which ends as usual with Elgar's stirring *Pomp and Circumstance March No 1*, the *Fantasia on British Sea-Songs* by Henry Wood, Arne's *Rule Britannia* and *Jerusalem* by Hubert Parry.

Between the First and Last Nights you can hear 19 other live concerts featuring internationally acclaimed artists and orchestras. The Japanese **Saito Kinen Orchestra**, under its conductor **Seiji Ozawa**, makes its Proms debut this year. The six-year-old orchestra is named after a distinguished professor of music, and all the members and conductor are his former pupils.

Among other visiting overseas orchestras are: the **Swedish Radio Symphony**, under **Esa-Pekka Salonen**; the **Moscow Virtuosi**, under **Vladimir Spivakov**; the **Rotterdam Philharmonic Orchestra** with **James Conlon**; and the **Royal Concertgebouw Orchestra** with **Riccardo Chailly**.



The Last Night of the Proms comes in mid-September, but there are 20 live concerts and many recordings to enjoy before the climax of the season. Conductor Andrew Davis, above, opens the current season.

PROMS '90

Among overseas soloists making their first appearances are the Japanese pair **Mayumi Fujikawa** and **Nobuko Imai**, playing Mozart's *Sinfonia Concertante* for violin and viola.

Other relays for this month all begin at **1830**. Strauss's *Till Eulengspiegel*; Bax's *The Happy Forest*; and Liszt's *Piano Concerto No 2 in A Major* can be heard **21st**. **Ju Hee Suh** is the pianist with the **Bournemouth Symphony Orchestra** conducted by **Andrew Litton**.

In the next we hear Beethoven's *Symphony No 2 in D Major*, and the first performance of a work commissioned by the BBC, Anthony Payne's *Time's Arrow*. The BBC Symphony Orchestra is conducted by **Andrew Davis 24th**.

Brahms' *Symphony No 4 in E Minor* is performed by the **City of Birmingham Symphony Orchestra** conducted by **Simon Rattle 28th**. And Dvorak's *Overture, Carnival* and Rachmaninov's *Piano Concerto No 2 in C Minor* are the chosen pieces **30th**. **John Lill** is the pianist with the **BBC Welsh Symphony Orchestra** conducted by **Tadaaki Otaka**.

● **Fri 20th, Sat 21st, Tues 24th, Sat 28th, Mon 30th 1830**

From the Proms

(8 x 45 min)

A series of recordings from the Proms can be heard as well as the live performances.

César Franck's *Symphony in D Minor*, with the Bournemouth Symphony Orchestra conducted by **Andrew Litton 22nd** is followed by a concert featuring **I Virtuosi di Roma** in concertos by Corelli, Albinoni and Boccherini **29th**.

● **Suns from 22nd 1515 rep Tues 2315**

Modern Masterpiece

(6 x 30 min)

Which of today's musical works will still be heard a hundred years from now? Two composers and two critics attempt to answer that question by introducing us to pieces which they consider to be masterworks of our time.

Author and critic **Christopher Headington** chooses as his *Modern Masterpiece* Benjamin Britten's opera *Death in Venice*. This last major work, written in 1973 represents Britten's individual musical style at its best, accessible yet challenging **June 29th**.

The Pole Witold Lutoslawski is now one of the world's most widely-admired composers. The *Cello Concerto*, dating from 1970, is chosen by composer **Michael Berkeley**: "His music springs off the page more strongly than almost any other music," he says, "and it's this clarity and directness, combined with an emotional power, that gives Lutoslawski such a distinctive musical voice" **6th**.

Toru Takemitsu has brought a fresh, Japanese flavour to new music. His *November Steps* of 1967 is introduced by fellow composer **Nicola Lefanu 13th**.

Paul Griffiths, chief music critic of the *London Times*, introduces extracts from *St Francis of Assisi* (1983), the only opera by Olivier Messiaen, considered by many to be the greatest living composer **20th**.

William Bolcom is highly regarded in his native America but is little known elsewhere. **John Rockwell** of the *New York Times* seeks to spread his fame a little more widely with a programme devoted to Bolcom's *Fourth Symphony*, composed in 1987 **27th**.

● **Fris from June 29th 0630 rep 1030, 1715**

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Capriccio

(6 x 15 min)

"Give me the loneliness of the Finnish forest – or of the big city."

A composer's outlook on the world can often give us a deeper understanding of his music, and those words of Sibelius surely find an echo in his symphonies. In his final two programmes, the composer **Stephen Oliver** reflects on such thoughts and attempts to solve the mysteries of music's power to move the emotions.

● **Mons until 9th 0145 rep Tues 0945, 1445**

Composer of the Month

(30 min)

Dmitry Shostakovich is considered by many to have been the greatest 20th century composer and by most the greatest symphonist of the period.

He died in 1975 at the age of 69 leaving an enormous and varied musical legacy: 15 symphonies; 15 string quartets; six concertos for various instruments; several operas, cantatas and oratorios; three ballets; much chamber music; songs and 36 film scores. Quite an achievement.

It would be impossible to play all his works in *Composer of the Month*, but you can hear extracts from works that marked the many landmarks in his life.

Shostakovich was one of the first generation of Russian composers to grow up within the Soviet system but he never lost his integrity and never allowed the limitations of the system to inhibit his musical freedom.

● **Mons 1130 rep Tues 0830, 1715**

Concert Hall

(45 min)

A recital of classical music from India featuring members of the illustrious Khan family **1st** is followed by the Academy of St Martin-in-the-Fields featuring Murray Perahia as soloist with Mendelssohn's *Piano Concerto No 1 in G Minor* **8th**.

This series ends with a performance of Schumann's *Piano Quartet in E Flat, Op. 47* by members of the Juilliard String Quartet with pianist Glenn Gould **15th**.
● **Suns 1st and 15th 1515, Tues until 17th 2315**

Singers at Work

(6 x 15 min)



The soprano Elisabeth Schwarzkopf.

This month sees the start of a series that examines what lies behind the magic and often seemingly effortless sound produced by internationally renowned singers.

Singing is one of the oldest and possibly most universally practised forms of art. But at what point does this inherent gift develop into the highly skilled art-form of the world's greatest singers?

Six exponents play recordings of their work to demonstrate the techniques used on the arduous road towards perfecting their art. They also reveal how they protect their instrument – the voice – against the rigours of the jet-setting life-style expected of artists today.

The celebrated German soprano **Elisabeth Schwarzkopf**, as at home in the opera house as she is on the concert platform, is the first to talk to **Elizabeth Francis** about *Singers at Work* **16th**.
● **Mons from 16th 0145 rep Tues 0945, 1445**

Captain Fantastic

(4 x 30 min)

Captain Fantastic, raised and regimented. Hardly a hero.

Just someone his mother might know...



The opening lines from one of **Elton John's** most famous – and auto-biographical – songs provide a stark contrast between his modest childhood and the man he has become.

For these days, Elton John is, without doubt, a "hero" to his millions of adoring fans, and is known by people throughout the world as one of the most enduring and talented figures in rock music.

John Sugar traces the brilliant career of this flamboyant, football-crazy pop star whose songs range from the rebellious *Saturday Night's Alright For Fighting* through to the gentle, emotional swell of *Candle In The Wind* or *Song For Guy*.

Elton's talented songwriting partner **Bernie Taupin** and long-time producer **Gus Dudgeon** reflect on Elton's rise to fame, while Elton himself talks candidly about his life, and his abiding love affair with the songs that have earned him the title *Captain Fantastic*.

● **Tues from 10th 0630 rep Weds 0230, 1615, 2115**

Juste Plain Madness

Just take a large helping of hot pop music and blend with generous slices of mixed comedy: the result is *Juste Plain Madness*!
● **Sats 0130 rep 1115 (ex 7th and 28th), 2115**

The Gamelan

(1 x 30 min)

World Service echoes to sweet sounds this month as **Annabel Sutton** presents a celebration of the art of *gamelan*, first heard in *Omnibus* earlier in the year

For many years this atmospheric music was known only to the inhabitants of Indonesia, where it originated, but now its beauty has attracted followers in many parts of the world.

Annabel talks to Indonesian performers and to Western musicians who have fallen in love with this most seductive music
● **Sun 8th 2330 rep Mon 0630**

The Tom Robinson Collection

(8 x 15 min)

Many of us own the obvious pop record collector's items such as the Dire Straits' *Brothers in Arms* album, but rock musician **Tom Robinson's** personal collection ranges as wide as a record shop's.

Sit back as Tom takes you on a musical mystery tour through the works of artists as diverse as Joy Division, the Chieftans and Dagmar Krause.

● **Fris 2115 rep Suns 0430, Tues 1345 (ex 10th and 31st)**

The World of Rap

(4 x 30 min)

Geoff Young looks to the future of rap music in the final part of this series.

● **Tues until 3rd 0630 rep Wed 0230, 2115**

Who'd Have Thought It?

(2 x 30 min)

A hundred years or so of the gramophone industry has produced wonderful recordings by great singers, instrumentalists, orchestras and conductors.

That industry has also been responsible for recordings that can only be described as bizarre – discs which make you wonder how the record companies ever had the nerve to release them. **Jeremy Nicholas** delves into the gramophone library and emerges shocked but smiling with some of the worst on record.

Be warned: the results might be painful to those with a sensitive musical ear!

● **Suns 22nd and 29th 0230 rep 1615, Mons 0730**

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AEL 002

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ROTHSCHILD ASSET MANAGEMENT

CARIBBEAN SERVICE

THE GENERAL GETS IT WRONG

On Wednesday, March 7th, General Prosper Avril, the man who had been the military ruler of the Caribbean Republic of Haiti since September 1988, agreed to give the BBC's Caribbean Service an interview.

He didn't know it at the time, but it was to be his last to a foreign journalist before he was forced to flee the country.

Walking through the gates of the National Palace in the centre of Port au Prince to meet the general, I entered another world.

The smell of rotting sugar cane and excrement, which rises with the heat from the streets of the Port au Prince slums, gave way to the neatly watered lawns and brilliant white walls of the palace.

In a high-ceilinged room which would not have looked out of place in Versailles, President Avril told me that he had "a mission to bring Haiti to elections."

I told him that none of the peasants or civilian political figures I had talked to believed him. Demonstrations had already begun across the country calling for him to step down. The General told me that he "would not leave precipitously".

I asked if he would be prepared to kill civilians to stay in power. "No, no," he said, "we are Christian, we would not go down that road."

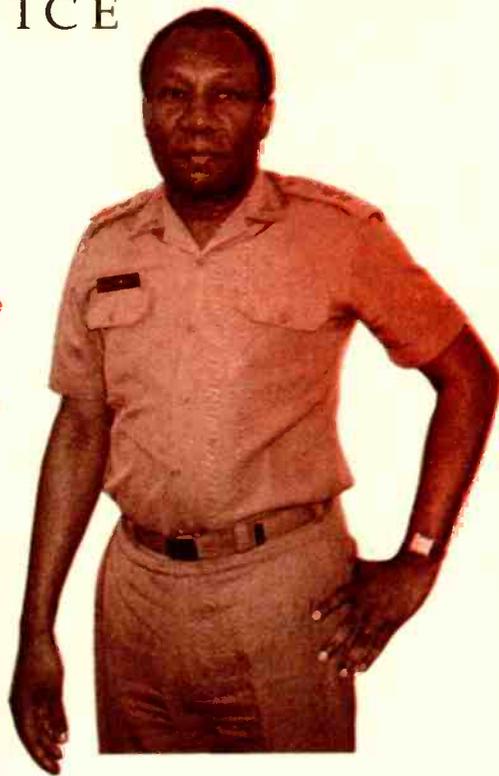
The BBC's Caribbean Service and *World News* carried that interview. The next day a demonstrator was shot dead outside the palace gates. Within the next few days more than 20 others lay dead and hundreds were injured by the army.

Eye-witness accounts of the demonstrations and the way in which the army dealt with them were being broadcast by

Jerry Timmins took this picture of Haiti's General Avril and talked to him days before his downfall. Once again the BBC's Caribbean Service was at the centre of events: Jerry takes up the story...



Rioting against the Avril regime breaks out in Port au Prince.



Twenty-one Caribbean radio stations now rebroadcast the programme in full on FM and AM. Many more extract items for use in their own news programming. The service is now a widely recognised source of independent information in the region.

And thanks to Alan Tomlinson, the BBC's Caribbean correspondent and the team of London-based producers, who monitor developments on the phone and travel in the region, the Caribbean has a higher profile on *World News*.

It is a recognition of the fact that events in relatively small countries such as Cuba, Grenada, Haiti and the Dominican Republic can have an impact on the world stage out of all proportion to their size.

● Jerry Timmins is Acting Chief Assistant, Topical Tapes and was head of the Caribbean Service when it was re-established in 1988. Apart from making programmes broadcast from London, Topical Tapes sells a range of original, weekly taped programmes to national radio stations around the world.

the BBC every few hours, as Michael Norton, the Caribbean Service's stringer in Port au Prince and I filed our stories.

Meanwhile the service's producers in London were getting reaction by phone from Caribbean politicians to the events as they unfolded.

The contrast between General Avril's words and the army's actions could not have been starker. The following Monday the general fled the country.

The story of General Avril's fall is just one of many news stories covered by the BBC's Caribbean Service since it first went on-air on July 4th, 1988.

Each weekday night a small team of producers, including Hugh Crosskill, Pat Whitehorne and Sonia Fraser, put together a 15-minute live transmission about political and economic events in the region.

Since the start of the service nearly 200 interviews with Caribbean politicians such as that with General Avril have been carried, and have become quite a feature.

The service was relaunched by the Topical Tapes Department of World Service after a 14-year absence and its return was widely greeted in the Caribbean.

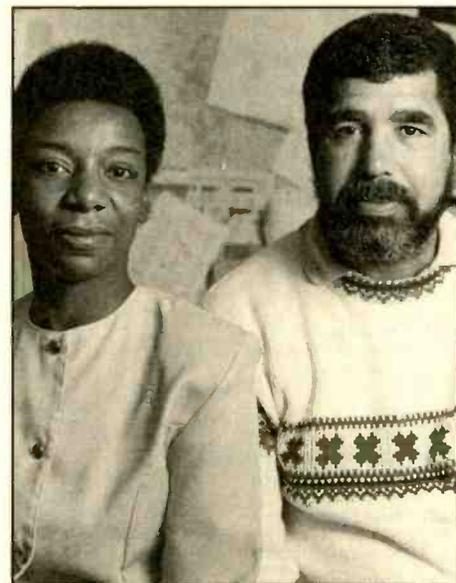
Many influential figures from the region had been connected with the old Caribbean Service. Many famous names had worked on it: Tom Adams, the late Prime Minister of Barbados; Michael Manley, the current Prime Minister of Jamaica; Eugenia Charles, the Prime Minister of Dominica; and V S Naipaul, the great Trinidadian author.

The new Caribbean Service has built on the reputation of the old but puts far more emphasis on news and current affairs.

In a region in which the quality of the BBC's signal is only barely adequate, a large audience has grown up in a short time for the service's transmissions.



Jerry Timmins (right) meets stringer Michael Norton, known to the Caribbean Service as "The Wizard".



Pat Whitehorne and Hugh Crosskill, key players in the Caribbean Service team.

DAY TO DAY

Special programmes for ■ AFRICA ▲ ASIA ● THE CARIBBEAN ◆ THE FALKLANDS

SATURDAY

July 7 14 21 28

- 0000 **Newsdesk**
30 From the Weeklies
45 Recording of the Week
- 0100 **News Summary** followed by Outlook
25 Financial News
30 Juste Plain Madness
45 Book Choice
▲ 45 **South Asia Survey**
50 New Ideas
- 0200 **World News**
09 British Press Review
15 Network UK (ex 7th Wimbledon Report)
▲ 15 **Newsreel**
30 People and Politics
- 0300 **World News**
09 News About Britain
15 The World Today
30 The Vintage Chart Show
■ 30 **African News**
■ 35 **Saturdays Only**
- 0400 **Newsdesk**
30 Here's Humph!
■ 30 **African News**
■ 35 **Saturdays Only**
45 Worldbrief
- 0500 **World News**
09 Twenty-Four Hours
30 Financial News
40 Words of Faith
45 The World Today
- 0600 **Newsdesk**
30 Meridian
■ 30 **African News**
■ 35 **Saturdays Only**
- 0700 **World News**
09 Twenty-Four Hours
30 From the Weeklies
■ 30 **African News**
■ 35 **Saturdays Only**
45 Network UK (ex 7th Wimbledon Report)
- 0800 **World News**
09 Words of Faith
15 A Jolly Good Show
- 0900 **World News**
09 British Press Review
15 The World Today
30 Financial News followed by Sports Roundup
45 Worldbrief
- 1000 **News Summary** followed by Here's Humph!
15 Letter from America
30 People and Politics
- 1100 **World News**
09 News About Britain
15 7th and 28th Sportsworld; 14th and 21st Juste Plain Madness
30 Meridian
- 1200 **Newsreel**
15 Multitrack 3
45 Sports Roundup
- 1300 **World News**
09 Twenty-Four Hours (ex 7th Sportsworld)
30 Network UK (ex 7th Sportsworld contd)
45 Sportsworld
- 1400 **News Summary** followed by Sportsworld contd
- 1500 **Newsreel**
■ 00 **Arts and Africa**
15 Sportsworld contd
- 1600 **World News**
09 News About Britain
15 Sportsworld contd

- 1700 **World News**
09 Book Choice
■ 09 **African News**
15 John Peel
■ 15 **Arts and Africa**
45 Sports Roundup
- 1800 **Newsdesk**
30 Jazz for the Asking (ex 21st and 28th Promenade Concert)
■ 30 **Arts and Africa**
- 1900 **News Summary** (ex 21st and 28th) followed by Promenade Concert contd (ex 7th The Four Just Men, part 2; 14th In Search of Justice)
20 **News Summary** (28th only)
45 From the Weeklies
- 2000 **World News**
09 From Our Own Correspondent
25 Words of Faith
30 Meridian
- 2100 **News Summary** followed by Sports Roundup
15 Juste Plain Madness
30 To Right a Wrong (ex 7th The Chinese People Stand Up; 14th Whose Baby Am I Anyway?)
- 2200 **Newshour**
- 2300 **World News**
05 Words of Faith
10 Book Choice
15 A Jolly Good Show

SUNDAY

July 1 8 15 22 29

- 0000 **Newsdesk**
30 The Ken Bruce Show (ex 15th Play of the Week: The Elephant Man)
- 0100 **News Summary** (ex 15th) followed by Play of the Week: 1st Fed Up; 8th Against the Wind; 15th The Elephant Man contd; 22nd The Thought of Lydia; 29th Separation
- 0200 **World News**
09 British Press Review
15 1st and 8th Wimbledon Report; 15th and 22nd Singular Lives; 29th The Letters of Van Gogh
▲ 15 **Newsreel**
30 Who'd Have Thought It? (ex 1st The Man Who Was the Fiction Factory; 8th In Praise of Bees; 15th Adam Smith and the Wealth of Nations)
- 0300 **World News**
09 News About Britain
15 From Our Own Correspondent
30 Novel Ideas
■ 30 **African News**
■ 35 **Postmark Africa**
- 0400 **Newsdesk**
30 The Tom Robinson Collection
■ 30 **African News**
■ 35 **Postmark Africa**
45 Personal View
- 0500 **World News**
09 Twenty-Four Hours
30 Financial Review
40 Words of Faith
45 Letter from America
- 0600 **Newsdesk**
30 Jazz for the Asking
■ 30 **African News**
■ 35 **Postmark Africa**
- 0700 **World News**
09 Twenty-Four Hours
30 From Our Own Correspondent
■ 30 **African News**
■ 35 **Postmark Africa**
45 Book Choice (ex 1st and 8th Wimbledon Report)
50 Waveguide (ex 1st and 8th

- Wimbledon Report contd)
- 0800 **World News**
09 Words of Faith
15 Music for a While with Richard Baker
- 0900 **World News**
09 British Press Review
15 Journey to the Centre of the Earth (ex 1st Tech Talk)
30 Financial Review
40 Book Choice
45 Short Story
- 1000 **News Summary** followed by Science in Action
30 In Praise of God
- 1100 **World News**
09 News About Britain
15 From Our Own Correspondent
30 The Ken Bruce Show (ex 15th Play of the Week: The Elephant Man)
- 1200 **News Summary** (ex 15th) followed by Play of the Week: 1st Fed Up; 8th Against the Wind; 15th The Elephant Man contd; 22nd The Thought of Lydia; 29th Separation
- 1300 **News and Twenty-Four Hours** on Sunday
45 Sports Roundup (ex 8th Sportsworld)
- 1400 **News Summary** followed by Stone's America (ex 1st Phone-In; 8th Sportsworld contd; 15th The Other Side)
30 Anything Goes (ex 1st Phone-In contd; 8th Sportsworld contd)
- 1500 **Newsreel** (ex 8th News Summary)
■ 00 **African Perspective**
15 1st and 15th Concert Hall; 8th Sportsworld; 22nd and 29th From the Proms
- 1600 **World News**
09 News About Britain
15 Who'd Have Thought It? (ex 1st The Man Who Was the Fiction Factory; 8th Sportsworld contd; 15th Adam Smith and the Wealth of Nations)
■ 15 **African Perspective**
45 Letter from America (ex 8th Sportsworld contd)
- 1700 **World News**
09 Book Choice
■ 09 **African News**
15 In Praise of God
■ 15 **African Perspective**
45 Sports Roundup
57 8th only News Summary
- 1800 **Newsdesk** (ex 8th Sportsworld)
30 The Ken Bruce Show (ex 8th Sportsworld contd; 15th The Elephant Man)
■ 30 **African Perspective**
- 1900 **News Summary** (ex 8th and 15th) followed by Play of the Week (ex 8th Sportsworld contd; 29th Vincent - A Pilgrim's Progress); 1st Fed Up; 15th The Elephant Man contd; 22nd The Thought of Lydia
- 2000 **World News**
09 Personal View
25 Words of Faith
30 Brain of Britain 1990
- 2100 **News Summary** followed by Sports Roundup
15 Music for a While with Richard Baker
- 2200 **Newshour**
- 2300 **World News**
05 Words of Faith
10 Book Choice
15 Letter from America
30 Stone's America (ex 1st Phone-In rpt; 8th The Gamelan; 15th The Other Side)

MONDAY

July 2 9 16 23 30

- 0000 **Newsdesk**
30 In Praise of God
- 0100 **News Summary** followed by 2nd The Four Just Men, pt 1; 9th The Four Just Men, pt 2; 16th In Search of Justice; 23rd English - Where Next?; 30th Vincent - A Pilgrim's Progress
45 Singers At Work (ex 2nd and 9th Capriccio)
- 0200 **World News**
09 British Press Review
15 Andy Kershaw's World of Music (ex 9th Wimbledon Report)
▲ 15 **Newsreel**
30 Science in Action
- 0300 **World News**
09 News About Britain
15 Good Books (ex 9th Sportsworld)
30 Anything Goes
■ 30 **African News**
■ 35 **Network Africa**
- 0400 **Newsdesk**
30 Off the Shelf
■ 30 **African News**
■ 35 **Network Africa**
45 Journey to the Centre of the Earth (ex 2nd Tech Talk)
- 0500 **World News**
09 Twenty-Four Hours
30 Waveguide
40 Words of Faith
45 Recording of the Week
- 0600 **Newsdesk**
30 Stone's America (ex 2nd Phone-In rpt; 9th The Gamelan; 16th The Other Side)
■ 30 **African News**
■ 35 **Network Africa**
- 0700 **World News**
09 Twenty-Four Hours
30 Who'd Have Thought It? (ex 2nd The Man Who Was the Fiction Factory; 9th Sportsworld; 16th Adam Smith and the Wealth of Nations)
■ 30 **African News**
■ 35 **Network Africa**
45 Wimbledon Report
- 0800 **World News**
09 Words of Faith
15 On the Move
30 Anything Goes
- 0900 **World News**
09 British Press Review
15 Singular Lives (ex 30th The Letters of Van Gogh)
30 Financial News followed by Sports Roundup
45 Andy Kershaw's World of Music
- 1000 **News Summary** followed by Stone's America (ex 2nd Phone-In rpt; 9th In Praise of Bees; 16th The Other Side)
30 The Vintage Chart Show
- 1100 **World News**
09 News About Britain
15 Health Matters (ex 9th and 30th Sportsworld)
30 Composer of the Month
- 1200 **Newsreel**
15 Brain of Britain 1990
45 Sports Roundup
- 1300 **World News**
09 Twenty-Four Hours: News Summary
30 Andy Kershaw's World of Music (ex 2nd Sportsworld)
45 Personal View (ex 9th and 30th Sportsworld)
- 1400 **World News**
05 Outlook
30 Off the Shelf

DAY TO DAY

45 Singular Lives (ex 30th The Letters of Van Gogh)

1500 Newsreel

15 2nd The Four Just Men, pt 1; 9th The Four Just Men, pt 2; 16th In Search of Justice; 23rd English - Where Next?; 30th Vincent - A Pilgrim's Progress

■ 15 Focus on Africa

1600 World News

09 News About Britain
15 Good Books (ex 2nd Sportsworld)
■ 15 Focus on Africa
30 Health Matters (ex 2nd Sportsworld contd)
45 The World Today

1700 World News

09 Commentary
■ 09 Focus on Africa
15 Novel Ideas
■ 40 African News
45 Sports Roundup

1800 Newsdesk

30 Multitrack 1: Top 20 (ex 30th Promenade Concert)
■ 30 Focus on Africa
■ 55 African News

1900 News Summary (ex 30th)

followed by Outlook (ex 30th Concert contd)
25 Financial News (ex 30th Concert contd)
30 Network UK (ex 2nd Health Matters; 30th News Summary)
31 Financial News (30th only)
45 Short Story

2000 World News

09 The World Today
25 Words of Faith
30 The Vintage Chart Show

2100 News Summary followed by

Sports Roundup
15 Europe's World
● 15 Caribbean Report
30 Sports International

2200 Newshour

2300 World News
05 Commentary
10 Financial News
15 On the Move
30 Multitrack 1: Top 20

TUESDAY

July 3 10 17 24 31

0000 Newsdesk

30 Megamix

0100 News Summary followed by

Outlook
25 Financial News
30 Short Story
45 Europe's World
▲ 45 The World Today

0200 World News

09 British Press Review
15 Network UK (ex 3rd Wimbledon Report)
▲ 15 Newsreel
30 Sports International

0300 World News

09 News About Britain
15 The World Today
30 John Peel
■ 30 African News
■ 35 Network Africa

0400 Newsdesk

30 Off the Shelf
■ 30 African News
■ 35 Network Africa
45 New Ideas
55 Book Choice

0500 World News

09 Twenty-Four Hours
30 Financial News
40 Words of Faith
45 The World Today

0600 Newsdesk

30 Captain Fantastic (ex 3rd The World of Rap)

■ 30 African News
■ 35 Network Africa

0700 World News

09 Twenty-Four Hours
30 Europe's World
■ 30 African News
■ 35 Network Africa
45 Network UK (ex 3rd Wimbledon Report)

0800 World News

09 Words of Faith
15 Health Matters
30 Composer of the Month

0900 World News

09 British Press Review
15 The World Today
30 Financial News followed by Sports Roundup
45 Singers At Work (ex 3rd and 10th Capriccio)

1000 News Summary followed by

Pop Science
30 Sports International

1100 World News

09 News About Britain
15 Waveguide (ex 10th and 31st Sportsworld)
25 Book Choice (ex 10th and 31st Sportsworld contd)
30 Megamix

1200 Newsreel

15 Multitrack 1: Top 20
45 Sports Roundup

1300 World News

09 Twenty-Four Hours: News Summary
30 Network UK (ex 3rd Sportsworld)
45 The Tom Robinson Collection (ex 10th and 31st Sportsworld)

1400 World News

05 Outlook
30 Off the Shelf
45 Singers At Work (ex 3rd and 10th Capriccio)

1500 Newsreel

15 A Jolly Good Show
■ 15 Focus on Africa

1600 World News

09 News About Britain
15 Omnibus (ex 3rd Sportsworld)
■ 15 Focus on Africa
45 The World Today

1700 World News

09 Commentary
■ 09 Focus on Africa
15 Composer of the Month
■ 40 African News
45 Sports Roundup

1800 Newsdesk

30 Pop Science (ex 24th Promenade Concert)
■ 30 Focus on Africa
■ 55 African News

1900 News Summary (ex 24th)

followed by Outlook (ex 3rd Financial News; 24th Concert contd)
06 Sportsworld (3rd only)
25 Financial News (ex 3rd Sportsworld contd; 24th Concert contd)
30 Development '90 (ex 3rd Sportsworld contd; 24th Concert contd)
35 Financial News (24th only)
45 (3rd only) Development '90

2000 World News

09 The World Today
25 Words of Faith
30 Meridian

2100 News Summary followed by

Sports Roundup
15 Business Matters
● 15 Caribbean Report
30 Megamix
◆ 30 Calling the Falklands

2200 Newshour

2300 World News
05 Commentary
10 Financial News
15 Concert Hall (ex 24th and 31st From the Proms)

WEDNESDAY

July 4 11 18 25

0000 Newsdesk

30 Omnibus

0100 News Summary followed by

Outlook
25 Financial News
30 Fragile Paradise (ex 25th Endangered People)
45 Country Style
▲ 45 The World Today

0200 World News

09 British Press Review
15 Health Matters (ex 4th Wimbledon Report)
▲ 15 Newsreel
30 Captain Fantastic (ex 4th The World of Rap)

0300 World News

09 News About Britain
15 The World Today
30 Pop Science
■ 30 African News
■ 35 Network Africa

0400 Newsdesk

30 Off the Shelf
■ 30 African News
■ 35 Network Africa
45 Country Style

0500 World News

09 Twenty-Four Hours
30 Financial News
40 Words of Faith
45 The World Today

0600 Newsdesk

30 Meridian
■ 30 African News
■ 35 Network Africa

0700 World News

09 Twenty-Four Hours
30 Development '90
■ 30 African News
■ 35 Network Africa
45 Wimbledon Report (4th only)

0800 World News

09 Words of Faith
15 Business Matters
30 Novel Ideas

0900 World News

09 British Press Review
15 The World Today
30 Financial News followed by Sports Roundup
45 Fragile Paradise (ex 25th Endangered People)

1000 News Summary followed by

Omnibus
30 Jazz for the Asking

1100 World News

09 News About Britain
15 Country Style
30 Meridian

1200 Newsreel

15 The Poetry of Thomas Hardy
25 The Farming World
45 Sports Roundup

1300 World News

09 Twenty-Four Hours: News Summary
30 Development '90 (ex 4th Sportsworld)
45 (4th only) Development '90

1400 World News

05 Outlook
30 Off the Shelf
45 Business Matters

1500 Newsreel

15 On the Move
■ 15 Focus on Africa
30 The Senses (ex 4th The Million Pound Radio Show)

1600 World News

09 News About Britain
15 Captain Fantastic (ex 4th Sportsworld)
■ 15 Focus on Africa
45 The World Today

1700 World News

09 Commentary
■ 09 Focus on Africa
15 Society Today
30 New Ideas
40 Book Choice
■ 40 African News
45 Sports Roundup

1800 Newsdesk

30 Multitrack 2
■ 30 Focus on Africa
■ 55 African News

1900 News Summary followed by

Outlook (ex 4th Financial News)
06 Sportsworld (4th only)
25 Financial News (ex 4th Sportsworld contd)
30 Network UK (ex 4th Sportsworld contd)
45 Fragile Paradise (ex 25th Endangered People)

2000 World News

09 The World Today
25 Words of Faith
30 Lenin - Time for a Reassessment (ex 4th Assignment)

2100 News Summary followed by

Sports Roundup (ex 20th The World Today)
15 Captain Fantastic (ex 4th The World of Rap)
● 15 Caribbean Report
45 Recording of the Week

2200 Newshour

2300 World News
05 Commentary
10 Financial News
15 Good Books
30 Multitrack 2

THURSDAY

July 5 12 19 26

0000 Newsdesk

30 The Senses (ex 5th The Million Pound Radio Show)

0100 News Summary followed by

Outlook
25 Financial News
30 Waveguide
40 Book Choice
45 Society Today
▲ 45 The World Today

0200 World News

09 British Press Review
15 Network UK (ex 5th Wimbledon Report)
▲ 15 Newsreel
30 Lenin - Time for a Reassessment (ex 5th Assignment)

0300 World News

09 News About Britain
15 The World Today
30 Brain of Britain 1990
■ 30 African News
■ 35 Network Africa

0400 Newsdesk

30 Off the Shelf
■ 30 African News
■ 35 Network Africa
45 Andy Kershaw's World of Music

0500 World News

09 Twenty-Four Hours
30 Financial News
40 Words of Faith
45 The World Today

0600 Newsdesk

30 The Poetry of Thomas Hardy
■ 30 African News
■ 35 Network Africa
40 The Farming World

0700 World News

09 Twenty-Four Hours
30 Mediawatch
■ 30 African News
■ 35 Network Africa
45 Network UK (ex 5th Wimbledon Report)

0800 World News

09 Words of Faith
15 Good Books
30 John Peel



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The Fund has an initial charge of 6% and annual charges of 2.675%.

The Fund is an open-ended investment company (SICAV), based in Luxembourg and its shares are listed on the Luxembourg Stock Exchange.

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MIM Britannia International Limited is the General Portfolio Manager and has been appointed distributor of the Fund having received a permit to act as functionary to the Fund under the Collective Investment Funds (Jersey) Law 1988.

DAY TO DAY

- 0900 World News
 - 09 British Press Review
 - 15 The World Today
 - 30 Financial News followed by Sports Roundup
 - 45 Society Today
- 1000 News Summary followed by Lenin - Time for a Reassessment (ex 5th Assignment)
 - 30 The Senses (ex 5th The Million Pound Radio Show)
- 1100 World News
 - 09 News About Britain
 - 15 5th and 26th Sportsworld; 12th and 19th New Ideas
 - 25 5th and 26th Sportsworld contd; 12th and 19th Book Choice
 - 30 Drama
- 1200 Newsreel
 - 15 Multitrack 2
 - 45 Sports Roundup
- 1300 World News
 - 09 Twenty-Four Hours
 - 30 Network UK (ex 5th Sportsworld)
 - 45 Sportsworld (ex 12th Jazz Scene UK; 19th Folk in Britain)

- 1900 News Summary followed by Outlook
 - 25 Financial News
 - 30 The Poetry of Thomas Hardy
 - 40 The Farming World
- 2000 World News
 - 09 The World Today
 - 25 Words of Faith
 - 30 Meridian
- 2100 News Summary followed by Sports Roundup
 - 15 Seven Seas
 - 15 Caribbean Report
 - 30 Global Concerns
 - 45 Mediawatch
- 2200 Newshour
- 2300 World News
 - 05 Commentary
 - 10 Financial News
 - 15 Music Review

- 30 African News
- 35 Network Africa
- 45 6th and 20th Folk in Britain; 13th and 27th Jazz Scene UK
- 0500 World News
 - 09 Twenty-Four Hours
 - 30 Financial News
 - 40 Words of Faith
 - 45 The World Today
- 0600 Newsdesk
 - 30 Meridian
 - 30 African News
 - 35 Network Africa
- 0700 World News
 - 09 Twenty-Four Hours
 - 30 To Right a Wrong (ex 6th Global Concerns; 13th Whose Baby Am I Anyway?)
 - 30 African News
 - 35 Network Africa
 - 45 Wimbledon Report (6th only)

- 1400 World News
 - 05 Outlook
 - 30 Off the Shelf
 - 45 Journey to the Centre of the Earth
- 1500 Newsreel
 - 15 Music Review
 - 15 Focus on Africa
- 1600 World News
 - 09 News About Britain
 - 15 Science in Action (ex 6th Sportsworld)
 - 15 Focus on Africa
 - 45 The World Today
- 1700 World News
 - 09 Commentary
 - 09 Focus on Africa
 - 15 Modern Masterpiece
 - 40 African News
 - 45 Sports Roundup
- 1800 Newsdesk
 - 30 Multitrack 3 (ex 20th Promenade Concert)
 - 30 Focus on Africa
 - 55 African News

FRIDAY

July 6 13 20 27

- 1400 World News
 - 05 Outlook
 - 30 Off the Shelf
 - 45 Mediawatch
- 1500 Newsreel
 - 15 Music for a While with Richard Baker
 - 15 Focus on Africa
- 1600 World News
 - 09 News About Britain
 - 15 Lenin - Time for a Reassessment (ex 5th Sportsworld)
 - 15 Focus on Africa
 - 45 The World Today
- 1700 World News
 - 09 Commentary
 - 09 Focus on Africa
 - 15 Drama
 - 40 African News
 - 45 Sports Roundup
- 1800 Newsdesk
 - 30 Focus on Faith
 - 30 Focus on Africa
 - 55 African News

- 0000 Newsdesk
 - 30 Modern Masterpiece
- 0100 News Summary followed by Outlook
 - 25 Financial News
 - 30 6th and 20th Folk in Britain; 13th and 27th Jazz Scene UK
 - 45 Global Concerns
 - ▲ 45 The World Today
- 0200 World News
 - 09 British Press Review
 - 15 Seven Seas (ex 6th Wimbledon Report)
 - ▲ 15 Newsreel
 - 30 Drama
- 0300 World News
 - 09 News About Britain
 - 15 The World Today
 - 30 Focus on Faith
 - 30 African News
 - 35 Network Africa
- 0400 Newsdesk
 - 30 Off the Shelf

- 0800 World News
 - 09 Words of Faith
 - 15 Music Review
- 0900 World News
 - 09 British Press Review
 - 15 The World Today
 - 30 Financial News followed by Sports Roundup
 - 45 Seven Seas
- 1000 News Summary followed by Focus on Faith
 - 30 Modern Masterpiece
- 1100 World News
 - 09 News About Britain
 - 15 6th and 27th Sportsworld; 13th and 20th Global Concerns
 - ▲ 15 Dateline East Asia
 - 30 Meridian
 - ▲ 45 Dateline East Asia
- 1200 Newsreel
 - 15 To Right a Wrong (ex 6th The Chinese People Stand Up; 13th Whose Baby Am I Anyway?)
 - 45 Sports Roundup
- 1300 World News
 - 09 Twenty-Four Hours: News Summary
 - 30 Short Story (ex 6th Sportsworld)
 - 45 6th and 27th Sportsworld; 13th and 27th Here's Humph

- 1900 News Summary (ex 20th) followed by Outlook (ex 20th Concert contd)
 - 25 Financial News (ex 20th Concert contd)
 - 30 Network UK (ex 6th Good Books; 20th Concert contd)
 - 45 Here's Humph! (ex 20th Concert contd)
- 2000 World News
 - 09 The World Today
 - 25 Words of Faith
 - 30 Science in Action
- 2100 News Summary followed by Sports Roundup
 - 15 The Tom Robinson Collection
 - 15 Caribbean Report
 - 30 People and Politics
 - ◆ 30 Calling the Falklands
- 2200 Newshour
- 2300 World News
 - 05 Commentary
 - 10 Financial News
 - 15 Worldbrief
 - 30 Multitrack 3

ALTERNATIVES

- **AFRICAN NEWS**
Daily 0330, 0430, 0630, 0730; 1709 (Sats, Suns only); 1740, 1855 (ex Sats, Suns)
- **ARTS AND AFRICA**
A forum for Africa's musicians, painters and performers **Sats 1500 rep 1715, 1830**
- **FOCUS ON AFRICA**
A continent-wide team of experts bring up-to-the-minute coverage of the African political

scene, followed by the latest on sport, economics, medicine and the media in Africa **Mons-Fris 1515, 1615, 1709, 1830**

- **NETWORK AFRICA**
Early morning listening with Hilton Fyle and the Network team, packed with information, personalities and music **Mons-Fris 0335 rep 0435, 0635, 0735**
- **POSTMARK AFRICA**
An expert answer to any question under the

sun - send your questions to *Postmark Africa*, BBC African Service, London WC2 **Suns 0335 rep 0435, 0635, 0735**

- **SATURDAYS ONLY**
A varied mix of special programmes to start the African weekend - lots of good talk and music and once a month a quiz **Sats 0335 rep 0435, 0635, 0735**
- ▲ **DATELINE EAST ASIA**
A weekly magazine dealing with the political and economic affairs of North-east and South-east Asia **Fris 1115, 1145**
- ▲ **SOUTH ASIA SURVEY**
An in-depth analysis of political and other developments in South Asia **Sats 0145**
- **CARIBBEAN REPORT**
Weekday coverage of Caribbean affairs in Britain, the EEC and the Caribbean region, with the emphasis on political and economic analysis **Mons-Fris 2115 (see page 13)**



on medium wave for North-west Europe

MONDAYS

- 0000 As World Service In English
- 0215 Newsreel
- 0230 As World Service In English
- 0330 Letter from America
- 0345 News & Press Review in German
- 0400 Morgenmagazin: German Features
- 0435 News in German; Headlines in English & French
- 0447 Press Review
- 0452 The Week on 648
- 0456 Weather & Travel News
- 0500 As World Service In English
- 0530 Londres Matin: French News
- 0600 As World Service In English
- 1030 Midi Magazine: French News & Features
- 1100 As World Service In English
- 1515 BBC English

- 1530 Heute Aktuell: German News
- 1600 As World Service In English
- 1615 BBC English
- 1630 Londres Solr: French News & Features
- 1714 News Headlines in English
- 1715 The World Today
- 1730 Heute Aktuell: German News
- 1800 Kaleidoskop: German Magazine
- 1830 German Features
- 1854 News in German
- 1900 As World Service in English to 0000

TUESDAYS-SUNDAYS

- as Mondays except:
- 0315 Network UK **Tues, Thurs, Sats;** Health Matters **Weds;** Seven Seas **Fris;** From Our Own Correspondent **Suns**
 - 0330 The World Today **Tues-Sats to 0345;** Personal View **Suns to 0345**
 - 0400 German features **Sats, Suns to 0435**
 - 0452 Financial News **Tues-Sats to**

- 0456; Financial Review **Suns to 0456**
- 1115 Club 648 **Sats to 1130**
- 1530 German News and Features **Sats, Suns to 1600**
- 1715 Music Programme **Sats to 1730** (as main World Service In English **Sats 1115**) Club 648 **Suns to 1730**
- 1730 German News and Features **Suns to 1854**
- 1800 German Features; News **Sats to 1854**

BBC 648 is also now broadcast to listeners in Greater Berlin on 90.2 MHz FM, except at the following times:

- 0445-0545 As World Service In English
- 0545-0600 BBC English
- 1030-1100 As World Service In English
- 1115-1130 As World Service In English (Sat)
- 1615-1645 As World Service In English
- 1645-1700 BBC English
- 1700-1715 As World Service In English
- 1715-1730 BBC English

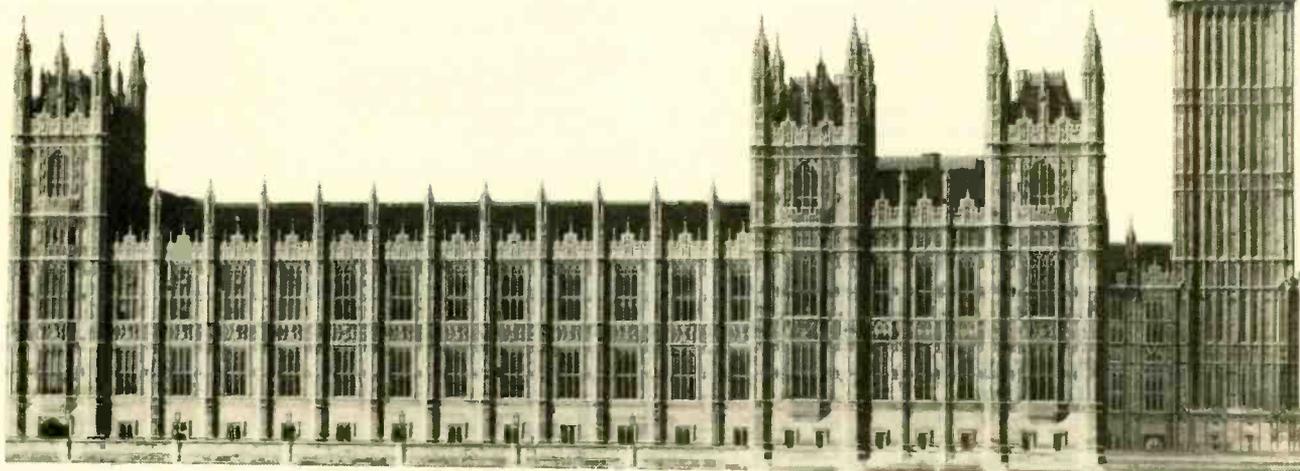
ADVANCE NOTICE

Poems by Post

Recording starts in September for a new series of Michael Rosen's request programme *Poems by Post*. If you have a favourite piece of poetry you would wish to hear, or a poet from your own country whose work you would like more widely recognised, write - the sooner the better - to *Poems by Post*, BBC, Bush House, London WC2B 4PH.

BRITISH CITIZENS LIVING ABROAD.

Even if you left Britain as long ago as
11th October 1970, you can still
choose the inhabitants of this House.



Under the Representation of the People Act of 1989, important changes have been made in who can vote in UK Parliamentary and European Parliamentary Elections.

- The qualifying period for the right to vote for people living abroad has been extended from five to twenty years. That means if you left the UK as long ago as October 1970 you can still vote.
- People who left the UK before they were old enough to be included on the Electoral Register may register as overseas electors.

- You no longer need to declare an intention to return to the UK.

Your vote will be cast in the constituency in which you or your family were registered before leaving the UK.

In order to qualify you need to fill in an application form by 10th October 1990*

To get a form and explanatory leaflet contact your nearest British diplomatic or consular post.

*15TH SEPTEMBER IN NORTHERN IRELAND.

DON'T LOSE YOUR RIGHT TO VOTE IN THE UK

ISSUED BY THE UK GOVERNMENT.



PLEASE INFORM ANYONE YOU KNOW LIVING ABROAD ABOUT THIS.

YOUR letters

Edited by Tilusha Vyas

BALL-BY-BALL OFFER

We all know that the BBC stopped the ball-by-ball cricket coverage last year due to financial problems. I hope the BBC will resume *Test Match Specials* this time, but if it is still suffering from financial problems why not start up a "Cricket Fund"? I am sure that listeners everywhere, especially in India, will be more than interested in helping out since the Indian team is touring England this year.

A G K KISHORE, INDIA

We forwarded your remarks to our Sports Editor, Iain Thomas, who tells us that it is a great offer and that he would very much like to thank you for the suggestion.

He won't need to take up your offer this year, however, because as you might have read in the special June edition of *London Calling*, ball-by-ball coverage is back for South Asia and the Caribbean.

The Indian Series starts on July 26th so make sure you tune in. More information on page 7.

SEA HEAR...

I write as a regular listener to the BBC World Service, satisfied with the quality and balance of programmes in all but one respect – the brevity of *Seven Seas* and the paucity of maritime news and interest items.

A great many of your listeners must be professional mariners, and as an area of leisure interest the sea attracts a wide variety of sports pursuits, which justifies a longer *Seven Seas* and more programmes with a "salty" content!

PETER THORNTON, OMAN

YOU'RE NEVER ALONE

I have had assignments in 46 countries, in very isolated areas. I cannot exaggerate the appreciation and comfort I felt when during resting hours I could tune into the BBC World Service.

From the Bhutanese Himalayas and the depths of China to here, in the Upper Ottawa Valley, through the depths of Africa and South and Central America, I have had the pleasure to hear you on the simplest SW radios.

C G HICKMAN, CANADA

IT WAS A PLEASURE

I was devastated to hear that my favourite Sunday morning programme, *The Pleasure's Yours*, was to be discontinued. No doubt Gordon Clyde, who has given listeners so much pleasure over many years, is due a well-

If you would like to express your views about BBC World Service and its programmes, please write to *Your Letters, London Calling, PO Box 76, Bush House, Strand, London WC2B 4PH*. If you would like your letter read on-air, contact *Write-On...* at the same address.

earned retirement, but surely there must be somebody who is ready to continue this delightful programme of classical music.

My Sunday mornings will never be the same!
MRS E D TYRON, KENYA

*Gordon Clyde is not retiring; we understand he has other plans for the future. We are sorry you miss *The Pleasure's Yours* but hope you will find its replacement, *Music for a While* with Richard Baker, just as enjoyable. It is not a request show but listeners are still welcome to write in with suggestions. What do readers think of the new programme? Let us know.*

NEW DEAL FOR NZ

I was interested to read in the local newspaper that the BBC had applied for a frequency for a New Zealand repeater station, the nearest relay being currently in Hong Kong.

I realise that NZ having only a population of three million cannot have a very high priority in world broadcasting, but the quality of present reception makes it almost dishonest to include it in your frequencies listings.

DAVID REED, NEW ZEALAND

WHO NEEDS PHONES?

I read with interest in March *London Calling, Dial-up-Australia*, that you can hear BBC World Service by telephone. On further investigation I discovered it was between 60 pence to £1 plus for a 3 minutes call.

Who can possibly afford such a service, especially since over the last few years reception has been generally very good with the introduction of new transmitters?

KIM McEACHERN, AUSTRALIA

MANDELA'S MOMENT

I'd like to commend you on the coverage of Mr Nelson Mandela's release from prison in your *Newshour* programme (February 11th). BBC's on-the-spot coverage of the spectacular event was just superb!

CRIS MGAYA, TANZANIA

IN MEMORY OF PETER



Peter Jones, who died in March.

It has been five years now since I first started listening to Saturday's *Sports-world* with Peter Jones. I was so used to hearing his voice every Saturday that his death strikes me as losing a member of my own family.

We shall miss him a lot and I would appreciate a picture of him in your next edition of *London Calling*.

WALTER SCHLOSSAR, WEST GERMANY

LAST WORD ON HILTON

What is this nonsense – "too much of Hilton Fyle" (*Your Letters*, March)? Indeed, the BBC has done us a great service by making him the presenter of *Network Africa*.

Mr Fyle is a vibrant presenter always in touch with the events in Africa. There is never a dull moment when Hilton comes on the air.

KOFI NYAHO, NIGERIA

EXPATRIATES Can You Afford To Retire?

In our opinion the greatest flaw in the expatriate's financial position is the lack of pensionable employment.

The expatriate may make Class 3 N.I. Contributions which will only provide him at age 65 with £69.80 per week as a married man or £43.60 per week single.

If you are concerned with your position at retirement please complete and return the coupon below:-

To: **Fraser Simpson Overseas (Financial Services) Ltd.**
Fraser Simpson Court, Andreas, Isle of Man.
Telephone: 0624 880757 Telex: 629822 FSOFS G
Fax: 0624 880812



Please send me, without obligation, your recommendations on personal pension provision:

Name:

Address:

Date of Birth:

LC2/906

BBC World Service reception quality can be variable, so it is worth trying different frequencies to improve your listening. Lower frequencies generally give best results early in the morning and late at night, higher ones in the middle of the day.

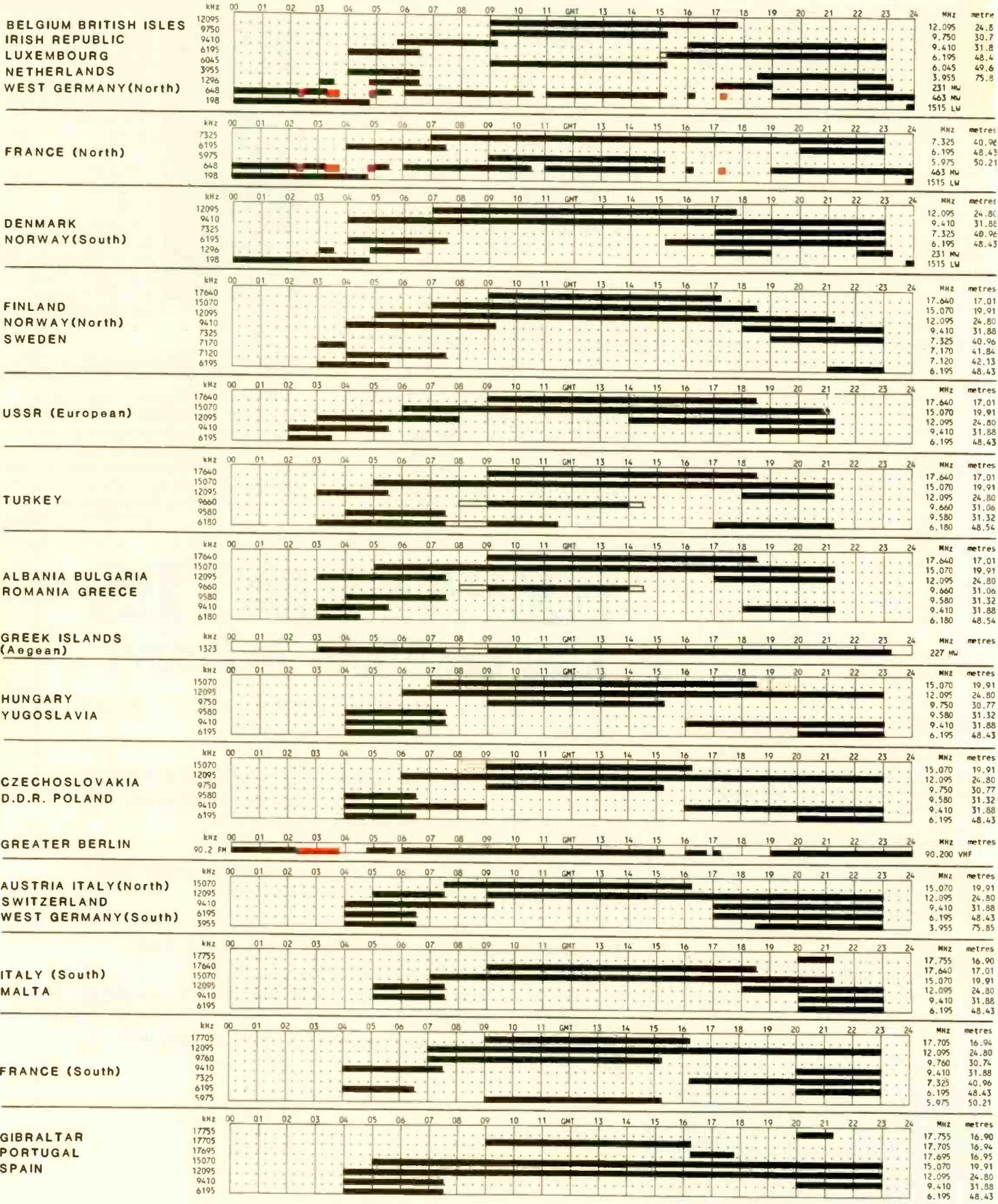
FREQUENCIES

(ENGLISH)

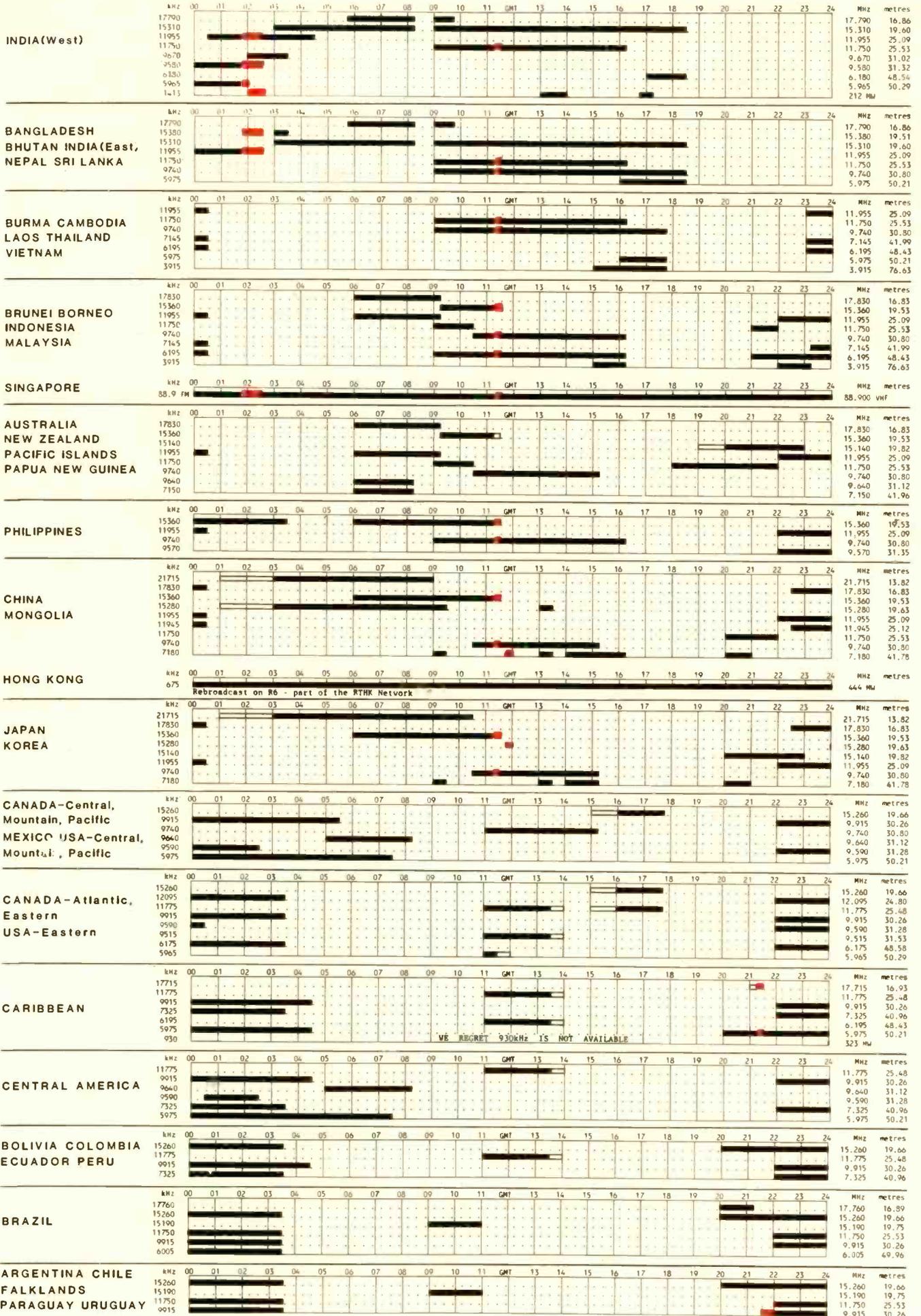
BBC World Service in English broadcasts direct or via relays using the frequencies given below, but some listeners can also hear its programmes rebroadcast by their local radio stations.

TRANSMISSIONS:

- Daily
- Alternative
- Non-daily



FREQUENCIES (ENGLISH)



IN 37 LANGUAGES

Frequencies in kHz (MHz when stated)

Frequency/Wavelength Conversions

Short wave	Medium wave
Frequency range	Frequency range
kHz	Metre kHz Metre
25,670-26,100	11
21,450-21,750	13 1413 212
17,700-17,900	16 1323 227
15,100-15,450	19 1296 231
11,700-11,975	25 930 323
9,500- 9,775	31 720 417
7,100- 7,300	41 702 427
5,950- 6,200	49 648 463
3,900- 4,000	75 639 469
3,200- 3,400	90

EUROPEAN

BULGARIAN	
0330-0345	6050, 7325, 9750, 11945
1545-1615	6050, 9770, 11780, 15390
1615-1630	(Sat) 6050, 9770, 11780, 15390
1915-2015	6050, 7150, 9770, 11780
CZECH	
0415-0430	(Mon-Fri) 1296, 5875, 7260, 9760
0515-0530	5875, 7260, 11945
1515-1530	(Sun) 5875, 9915, 11680
1530-1600	5875, 9915, 11680
1800-1900	5875, 7210, 9750
FINNISH	
1500-1545	11740, 15245
1830-1900	9670, 11955, 15430
FRENCH (for Europe)	
0530-0600	648, 6010, 7285, 9915
1030-1100	648, 6125, 7210, 9600, 11780
1630-1715	648, 6125, 9915
GERMAN	
0345-0445	648, 1296 (to 0400), 3975, 6010, 90.2MHz
1530-1600	648, 1296, 6125, 9750, 90.2MHz
1730-1900	648, 6125, 9915, 90.2 MHz
GREEK	
1200-1215	9560, 11710, 17695
1900-1945	6125, 9915, 15430
2130-2200	6050, 7180, 9635, 11780
HUNGARIAN	
0430-0445	(Mon-Fri) 1296, 5875, 7260, 9760
0530-0545	5875, 7260, 11945
0900-1030	(Sun) 9635, 11680, 15390
1215-1300	(Sun) 9635, 11680, 15390
1700-1800	5875, 9750, 11925
2100-2145	1296, 5875, 7210, 9715
POLISH	
0400-0415	(Mon-Sat) 1296, 5875, 7260, 9760
0500-0515	(Mon-Sat) 5875, 7260, 11945
0600-0630	(Sun) 7260, 9825, 11945
1030-1130	(Sun) 9635, 11680, 13760
1300-1400	(Sun) 9635, 11680, 13760
1400-1430	9635, 11680, 13760,
1600-1700	1296, 5875, 9750, 11680,
1930-2100	1296, 5875, 7210, 9715
PORTUGUESE (for Europe)	
2030-2115	5975, 7150, 9825, 11680

2230-2300	6030, 7175, 9580
ROMANIAN	
0345-0400	(Mon-Fri) 6050, 7325, 9750, 11945
0445-0500	(Sat,Sun) 5875, 7260, 9750, 11945
1500-1545	6050, 9770, 11780, 15390
1730-1900	6050, 9770, 11780, 15135
RUSSIAN	
0245-0300	1296, 5965, 6025, 6050, 7170, 7230, 9580, 9650
0345-0400	5875, 6150, 7230, 7260, 9580, 9635, 9760, 11780
1030-1100	(Sun) 11835, 15115, 15205, 15435, 17770, 17780, 21735
1200-1230	11835, 15115, 15205, 15435, 17770, 17780, 21735
1500-1800	9635, 11845, 15225, 17780, 21735
1800-2030	3915, 9635, 9750, 9825, 11845, 15225, 17780
SERBO-CROAT	
0400-0415	6050, 7235, 9750, 11945
1700-1730	6050, 9770, 11780, 15390
2015-2100	6050, 7125, 9770, 11780
2100-2115	(Fri) 6050, 7125, 9770, 11780
SLOVAK	
1430-1500	9915, 11680, 13760
1500-1515	(Sun) 9915, 11680, 13760
1900-1930	1296, 5875, 7210, 9670
SLOVENE	
0930-1000	(Sun) 9610, 11780, 15235
1000-1015	9610, 11780, 15235
1630-1700	6050, 9770, 11780, 15390
TURKISH	
0415-0430	(Mon-Sat) 6050, 7325, 9750, 11945
0700-0900	(Sun) 1296, 6015, 9635, 9740, 17695
1600-1630	6085, 9825, 15135
1945-2015	6125, 9915, 15430
2015-2030	(Mon-Sat) 6125, 9915, 15430
AFRICAN & MIDDLE EASTERN	
ARABIC (MIDDLE EAST)	
0350-0445	639, 702, 720, 11720, 15180, 15220, 15235
0445-0545	639, 720, 11720, 15180, 15220, 15235
1250-1615	639, 702, 720, 15165, 17785
1615-1830	639, 702, 720, 6030, 7140, 11730
1830-1900	639, 702, 720 (Mon-Fri), 6030, 7140, 11730
1900-2000	639, 702, 720, 6030, 7140, 11730
ARABIC (North Africa)	
0445-0545	7320, 9825, 11680
1250-1615	13660, 15180, 17715
1615-1800	11730, 13660, 15180, 17715
1800-1900	13660, 15180, 17715
1900-2000	11730, 13660, 15180, 17715
FRENCH (North Africa)	
0515-0530	5980, 7285, 9510
0600-0630	7210, 9915, 11720
1200-1245	15180, 17715, 21640
1815-1900	11850
2115-2145	5975, 7150, 9825, 11680
FRENCH (West and Central Africa)	
0430-0445	6155, 7105, 9610
0500-0530	6155, 7105, 9610,
0600-0645	7105, 9610, 15105
1200-1245	15105, 21640, 25870
1815-1915	11820, 15105, 17830
FRENCH (East Africa)	
0430-0445	17885
1215-1245	15420
1815-1830	9630
1815-1915	17830
HAUSA	
0545-0600	7105, 9610, 15105
1345-1415	15105, 17810, 21640
1915-1945	11820, 15105, 17830
PORTUGUESE (for Africa)	
0445-0500	6155, 7105, 9610, 17885
1800-1815	9630, 11820, 15105, 17830
2030-2115	3255, 6190, 9595, 11820, 15160
SOMALI	
1430-1500	11860, 15420, 17740, 21490
1800-1830	6005, 15420
SWAHILI	
0315-0330	11740, 15235, 15420, 17885
1530-1615	11860, 15420, 21490
1745-1800	6005, 9630, 15420, 17830
ASIAN	
BENGALI	
0030-0050	9600, 11850, 15380
1330-1400	9605, 11920, 15245
1630-1700	6065, 7105, 9605, 11750
BURMESE	
0010-0030	9600, 11850, 15380
1345-1430	3915, 6065, 7275
1500-1515	(Sun) 6065, 7275, 11920
CANTONESE	
1300-1330	9730, 11920, 15360
2145-2200	6080, 7180, 9730, 11715
HINDI	
0050-0135	1413, 6060, 7235, 9600, 11850, 15380
0245-0300	9600, 11850, 15380
1400-1445	1413, 7240, 9605, 11920, 15245
1715-1730	1413, 6065, 7105, 9605, 11750
INDONESIAN	
1100-1130	7275, 9725, 11955, 17830
1300-1330	3915, 6065, 9605, 15125
2200-2215	6080, 7160, 11865
2315-2330	6080, 7180, 11865
JAPANESE	
1100-1145	7180, 15280
2145-2200	11945, 15280
MALAY	
1330-1345	3915, 6065, 15125
MANDARIN	
1000-1100	7180, 9725, 11955, 15280, 17830
1200-1300	7180, 11955, 15125, 15280, 15360
1330-1400	7180, 15280
2115-2145	6080, 7180, 9730, 11715, 11945
NEPALI	
1500-1520	(Mon-Sat) 6065, 7275, 11920
PASHTO	
0200-0230	6060, 7235, 9600, 11740
1000-1100	(Fri) <i>Bilingual Pashto/Persian</i> 11860, 15230, 17855
1445-1515	1413, 7240, 11720, 15125
PERSIAN	
0230-0300	720, 1413, 6060, 7235, 9590 11740
1600-1645	1413, 6010, 7160, 11720
1830-1900	720 (Sat-Sun), 1413 (Sun-Fri) 5975, 7160, 11720
SINHALA	
1530-1600	(Suns) 6065, 7105, 11920
TAMIL	
1530-1600	(Mon-Sat) 6065, 7105, 11920
THAI	
1215-1245	6065, 9725, 11920
1615-1630	6065, 7105, 9605, 11750
2345-2400	6080, 7180, 11865
URDU	
0135-0200	1413, 6060, 7235, 9600, 11740
1515-1600	1413, 6010, 7240, 9605, 15125
1730-1745	1413, 6065, 7105, 9605, 11750
VIETNAMESE	
1130-1200	9725, 11955, 15360
1430-1500	3915, 6065, 7275
2300-2315	6080, 7180, 11865
LATIN AMERICAN	
PORTUGUESE	
0215-0300	6110, 9515, 9825, 15390
2230-2300	6110, 9825, 11765, 11820, 15390
SPANISH	
0000-0200	6110, 9825, 11680, 11820, 15390
0300-0430	6110, 9515, 9825, 11680, 11820, 15390
1100-1130	9690, 15190, 21490
1300-1330	9690, 15315, 17850
BBC ENGLISH	
EUROPE	
0430-0445	6050, 7325, 9750, 11945
0545-0600	5875, 7260, 11945, 90.2MHz
0630-0645	1296, 5875, 7210, 9825
1115-1130	(Sun) 1296, 6125
1130-1200	1296, 6125, 9560, 9600, 9635, 11680, 11710, 11835, 15115, 15180, 15205, 15435, 17695, 17780, 21735, 9635, 17780
1445-1500	9635, 17780
1515-1530	648, 1296, 6125, 9750, 90.2MHz
1600-1630	6125, 9915
1615-1630	648
1645-1700	90.2MHz
1715-1730	90.2MHz
2030-2100	6125, 7225, 9635
2145-2200	1296
ISRAEL, JORDAN, LEBANON, SYRIA	
2000-2030	720
AFRICA	
0300-0315	11740, 1523, 17885
0715-0730	11860, 15105
1400-1430	11860, 15420, 21490
SOUTH AMERICA	
1130-1145	15190, 21490
2300-2330	6110, 9825, 11765, 11820, 15390
ASIA	
0030-0045	6195, 7145, 11945, 15280, 17830
0930-1000	7180, 9725, 11955, 15280,
1145-1200	(Sat-Thurs) 7180, 15280
1200-1215	6065, 9725, 11920
1700-1715	6065, 7105, 9605, 11750
2100-2115	7180, 11945
2200-2215	11945, 15280
2215-2230	11945, 17830
2330-2345	6080, 7180, 11865

LEARN ENGLISH WITH BBC ENGLISH

"Perks", "fiddles", "salaries", "luncheon vouchers", "foreigners" and "brown envelope jobs" are just some of the terms introduced in our new English-teaching series *The Cost of Living*, broadcast to Europe on **Thursdays** from **12th**.

These ten programmes look at the language people use when talking about money in everyday use: not high finance but daily wage earning and budgeting and perhaps "something on the side" - extra money for extra work.

Professor Grammar is working in Africa - at least to judge by the number of

requests for his workbook which arrive in response to the programmes broadcast to East and West Africa on **Saturdays** and to East Africa on **Sundays** too.

This amiable if dogmatic character has proved popular worldwide and his workbook will be published and on sale from BBC English agents later this year.

Programmes teaching English with commentaries in the learner's own language are broadcast in many of the BBC transmissions. Posters showing times and frequencies of English-

teaching broadcasts for Europe, the Middle East, Africa, Asia and South America, plus information on publications and courses, are available.

For full details write to BBC English, PO Box 76, Bush House, London WC2B 4PH.

BBC English

publishes a lively illustrated magazine entirely in English, with articles, features and language exercises related to the English teaching broadcasts. For details write to BBC English Magazine, PO Box 96, Cambridge, England.

