

BBC WORLD SERVICE

LONDON CALLING

DECEMBER 1990

NEW SERIES

SEEING STARS

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The Christmas Experience

page 19



AT A GLANCE

The transmission times of regular programmes given on this page are intended only as a general guide. Some changes will inevitably occur, and readers are asked to check the timing of individual programmes on the Day to Day pages.

World News (9/5/1 min)

Broadcast daily in the World Service 0200, 0300, 0500, 0700, 0800, 0900, 1100, 1300, 1600, 1700 (ex Sats) 2000; 5-Minute News 1400 (Mons-Fris), 2300 (daily); News Summary 0100, 1000, 1200 (Suns only), 1400 (Sats and Suns only), 1700 (Sats only); 1900, 2100

Newsdesk (30 min)

Including World News and despatches from overseas and UK correspondents daily 0000, 0400, 0600, 1800

Newshour (60 min)

A comprehensive look at the major topics of the day, plus up-to-the-minute international and British news daily 2200

Newsreel (15 min)

News of events as they happen and despatches from BBC correspondents all over the world daily 0215 (South Asia), 1200 (ex Suns), 1500

News About Britain (5 min)

Daily 0309, 1109, 1609

Twenty-Four Hours (20/45 min)

Analysis of the main news of the day daily 0509, 0709, 1309

British Press Review (5 min)

Survey of editorial opinion in the Press daily 0209, 0909

The World Today (15 min)

Examines thoroughly one topical aspect of the international scene
Mons-Fris 1645 rep 2009, Tues-Fris 0145 (South Asia), Tues-Sats 0315, 0545, 0915

Commentary (5 min)

Background to the news from a wide range of specialists Mons-Fris 1709, 2305

Outlook (25 min)

An up-to-the-minute mix of conversation, controversy and colour from around the world, plus the latest developments here in Britain (page 20) Mons-Fris 1405, 1901, Tues-Sats 0101

Financial News (9/5 min)

Including news of commodity prices and significant moves in currency and stock markets Mons-Sats 0930, Mons-Fris 1925, 2310, Tues-Sats 0125, 0530, brief news Mons-Fris 0625, 0728, 1328, 1825 approx, Tues-Sats 0025, daily in Newshour 2225

Financial Review (9 min)

A look back at the financial week Suns 0530 rep 0930 (page 16)

Worldbrief (15 min)

A 15-minute roundup of the week's news headlines, plus everything from sport and finance to best-sellers and weather Fris 2315, Sats 0445, 1115

A Jolly Good Show (45 min)

Dave Lee Travis presents your record requests and dedications in his own unique way, including the Album of the Month Sats 0815 rep 2315, Tues 1515

Andy Kershaw's World of Music (15 min)

Mons 0215 rep 0945, 1330, Thurs 0445

Anything Goes (30 min)

Your requests for a variety of music and much more with Bob Holness Suns until 16th 1430 rep Mons 0330, 0830

Assignment (30 min)

Weekly examination of a topical issue Weds 2030 rep Thurs 0230, 1001, 1615

Book Choice (5 min)

Short book reviews with three editions each week Sats 2310 rep Tues 1125, Thurs 0140; Suns 0225 rep Mons 0925, 1455; Suns 0940 rep 1709; 2310

Business Matters (15 min)

Weekly survey of commercial and financial news Tues 2115 rep Weds 0815, 1445

Country Style (15 min)

With David Allan Weds 0145 rep 0445, 1115

Development '90 (30 min)

Reflecting aid and development issues Tues 1930 rep Weds 0730, 1330

Discovery (30 min)

An in-depth look at scientific research Tues 1001 rep 1830, Weds 0330 (page 5)

Europe's World (15 min)

A magazine programme reflecting life in Europe and its links with other parts of the world Mons 2115 rep Tues 0145, 0445

Focus on Faith (30 min)

Comment and discussion on the major issues in the worlds of faith Thurs 1830 rep Fris 0330, 1001

From Our Own Correspondent (20 min)

BBC correspondents comment on the background to the news Sats 2130 rep Suns 0330, 0730

From the Weeklies (15 min)

A review of the British weekly Press Sats 0030 rep 0730, 1945

Global Concerns (15 min)

Keeping ahead on environmental issues Thurs 2115 rep Fris 0145, 1115

Good Books (15 min)

Recommendation of a book to read Sats 1345 rep Mons 0315, Weds 2315, Thurs 0815

Health Matters (15 min)

Keeping track of new developments in the world of medical science, as well as ways of keeping fit Mons 0815 rep 1115, 1945, Weds 0215

Here's Humph! (15 min)

All that jazz Fris 1945 rep Sats 0145, 0430, 1001

In Praise of God (30 min)

A weekly programme of worship and meditation Suns 1030 rep 1715, Mons 0030 (page 18)

Jazz for the Asking (30 min)

Sats 1830 rep Suns 0630 rep Weds 1030

Jazz Now & Then/Folk in Britain (15 min)

Jazz one week, folk the next Thurs 1345 rep Fris 0130, 0445

John Peel (30 min)

Selects tracks from newly released albums and singles from the contemporary music scene Sats 1401 rep Tues 0330, Thurs 0830

Letter From America (15 min)

With Alistair Cooke Sats 1015 rep Suns 0545, 1645, 2315

Megamix (30 min)

Compendium of music, sport, fashion, health, travel, news and views for young people Tues

0030 rep 1130, 2130

Meridian (30 min)

Each week, three topical programmes about the world of the arts Sats 0630 rep 1130, 2030; Tues 2030 rep Weds 0630, 1130; Thurs 2030 rep Fris 0630, 1130

Multitrack (30 min)

1 World Service Top Twenty Mons 1830 rep 2330, Tues 1215; 2 New pop records, interviews, news and competitions Weds 1830 rep 2330, Thurs 1215; 3 Latest developments on the British contemporary music scene Fris 1830 rep 2330, Sats 1215 (page 13)

Music for a While with Richard Baker (45 min)

Suns 0815 rep 2115, Thurs 1515

Music Review (45 min)

News and views from the world of music Thurs 2315 rep Fris 0815, 1515

Network UK (15 min)

Looks behind the issues and events that affect the lives of people throughout the UK Mons, Weds, Fris 1930 rep Tues, Thurs, Sats 0215, 0945, 1330

New Ideas (20 min)

A weekly look at the world of technology, innovation and new products Mons 1615 rep Tues 0730, Weds 1215

Off the Shelf (15 min)

Daily readings from the best of world literature Mons-Fris 0430 rep 1430 (page 8)

Omnibus (30 min)

Each week a half-hour programme on almost any topic under the sun Tues 1615 rep Weds 0030, 1001

People and Politics (30 min)

Background to the British political scene Fris 2130 rep Sats 0230, 1030

Personal View (15 min)

Of topical issues in British life Suns 0445 rep 2009, Mons 1345, Tues 0130

Recording of the Week (15 min)

A personal choice from the new releases Sats 0045 rep Mons 0545, Weds 2145, Thurs 1445

Science in Action (30 min)

Fris 1615 rep 2030, Suns 1001

Seven Seas (15 min)

Weekly programme about ships and the sea, with Malcolm Billings Thurs 1930 rep Fris 0215, 0945

Society Today (15 min)

A weekly look at changes in Britain Sats 2009 rep Suns 0315, 0945

Sports International (30 min)

Mons 2130 rep Tues 0230, 1030

Sports Roundup (15/14/9/5 min)

Mons-Sats following the 0930 Financial News, 1245; daily 1745, 2101; Suns only 1345

Sportsworld (180 min)

Weekly sports magazine Sats 1430, 1515, 1615

The Farming World (15 min)

Thurs 0145 rep 0645, 1115, 1945

The Ken Bruce Show (30 min)

Suns 0030 rep 1130, 1830

The Vintage Chart Show (30 min)

Past top twenty hits with Paul Burnett Sats 0330 rep Mons 1030, 2030

Waveguide (10 min)

How to hear World Service better Mons 0530 rep Tues 1115, Thurs 0130

Words of Faith (5 min)

People of all faiths share how their scripture gives authority and meaning to their lives daily 0540 rep 0809, 2025; Sats, Suns 2305 (page 18)

Write On... (10 min)

Air your views about BBC World Service: write to PO Box 76, Bush House, Strand, London WC2B 4PH Sats 2150 rep Suns 0350, 0750

LONDON CALLING

London Calling is the programme journal of the BBC World Service in English. To listen to our worldwide transmissions you will need, in most cases, a short-wave radio set, although in some areas we also broadcast on long and medium wave and FM/VHF. On the frequency pages of this edition you will find a guide to the current recommended transmission and frequency times for your area. We work in Greenwich Mean Time or GMT (which some listeners might know better as UTC) so you will have to convert this to local time.

Y

OU will be seeing a lot of stars in the December edition of *London Calling*. We have used them to guide you around those items which have a Christmas flavour, whether special programmes or series, or Christmas editions of regular favourites.

The significance of the star symbol, as used on our cover and inside, is twofold. According to the Bible, it was the Star in the East which led the Three Wise Men to the stable in Bethlehem where Christ was born on the first Christmas Day.

To Christians the star was and remains a miracle, to non-Christians a fanciful creation. Astronomers have long speculated over whether what the Bible refers to was a natural phenomenon.

According to the account of the birth in *St Matthew's Gospel*, the Wise Men spotted a sight in the sky so riveting that it lured them across 1,000 kilometres of desert. Yet King Herod's advisors in Jerusalem had seen no unusual celestial sights. Neither did the careful Chinese astronomers of the time record any especially brilliant star. So what was the Star of Bethlehem?

This month a new series on astronomy called *Seeing Stars* begins on World Service. You can hear it on the first Saturday and Sunday of every month, replacing *Short Story* that weekend. We asked the presenters, **Nigel Henbest** and **Heather Couper**, to set out some of the theories about the Christmas Star by way of introduction to the series (page 5).

As usual there is no shortage of stars on World Service in December. There are musical stars like Paul McCartney in concert in Liverpool and paying tribute to John Lennon; Phil Collins, whose story continues in *The Compleat Collins*, and a galaxy of pop stars in the end-of-year *Multitrack* editions.

Three of the biggest stars in opera, Pavarotti, Domingo, and Carreras, appeared together in a classic concert this year – you can hear it in *Concert Hall*.

There are more stars to be heard in the wide range of plays, dramatisations and readings on World Service in December, some with a festive theme – everything from *The Beaux Stratagem* through *Treasure Island* to Rosalind Corie's *Names* and *First Names*.

And there are some rising stars in *Sports Review of 1990*, people like tennis player Pete Sampras and heavyweight boxer James "Buster" Douglas, alongside the more established personalities.

There is no space here to mention all the special features to be heard this month, so turn straight to our Features Preview over the page, and to all our readers everywhere, *The Season's Greetings!*

Cover: Matthew Ward

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Editor: Steve Weinman
Assistant Editor: Vicky Payne
Editorial Secretary: Carolyn Wyatt
Advertising: (Financial) Powers Overseas Ltd, 46B Keyes House,
Dolphin Square, London SW1V 3NA. Tel: London (071) 834 5566;
(Consumer) McNeill Sales & Marketing, 6 Musto Place, Munster
Road, London SW6 4BX. Tel: London (071) 731 7535

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FEATURES

DECEMBER

A Positive Life

(1 x 30 min)

Ten million people in the world are probably already infected with the AIDS virus, HIV. The number is growing fast and the proportion of HIV-positive women and children is also on the increase.

So far there is no known cure, but people infected with the virus do not develop full-blown AIDS straightaway. Many remain apparently healthy for years before the disease develops.

To mark World Aids Day **1st. Ruth Linton** talks to doctors, support groups and people with HIV about the practical advice they can offer, and the kind of back-up that exists.

What happens to your life when you are infected with the AIDS virus? How do you come to terms with it and how do you tell your family and friends?

Ruth asks what can be done to stay as well as possible for as long as possible. And she reports on whether specially drawn-up diets and exercise plans can help.

● **Sat 1st 0330 rep 1215, 2030**

Bury My Heart at Wounded Knee

(2 x 30 min)



A century ago, the Indian Wars of the USA came to an end. On December 15th, 1890 the great Sioux chief Sitting Bull was shot dead.

Two weeks later, at Wounded Knee in South Dakota, nearly 300 men, women and children of the Sioux Indian band led by Big Foot were killed by the 7th US Cavalry.

This battle curbed the Indian will to resist US occupation. To spare their women and children, the warriors moved on to the reservations.

"The nation's hoop is broken and scattered," wrote Black Elk, a visionary Oglala Sioux. "There is no centre any longer, and the sacred tree is dead."

But the Indian spirit was not wholly broken, and recently there has been a renaissance in cultural pride among the 1.5 million native Americans.

They want US Government treaties honoured and their sacred lands returned.

In two special programmes **Nick Rankin** explores the past and the present of American Indian life: the breaking of the hoop, and how it is being mended.

● **Suns 23rd & 30th 0230 rep 1615, Mons 0730**

LEFT: Sitting Bull, chief of the Hunkpapa Sioux.

And Now in Colour

(3 x 30 min)

And Now in Colour are four young performer-writers who mix sketches with stories and who have received great acclaim from audiences and critics.

Their programmes also involve the studio audience, which is taken on a variety of imaginary day-trips: to the

London Marathon, for instance, (the audience never finishes) and the seaside (the audience sneaks off home early).

We might even return to the studio to find the door locked (the audience has gone off to the pub)!

● **Wed 19th 1530 rep Thurs 0030, 1030; Tues 25th 1405 rep 1901, Weds 0101; Wed 26th 1405 rep 1901, Thurs 0101**

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DECEMBER



The Fount of Learning

(1 x 30 min)

As the electronic media challenge the dominance of the printed word, the role of the library is open to debate.

In Britain, that great Victorian monument to scholarship, the British Library's round Reading Room (above), is about to relinquish its place as the nation's fount of learning.

The magnificent domed room, where Karl Marx worked on *Das Kapital* and Charles Dickens on his novels, is to be replaced by a new purpose-built National Library. This will store 11 million volumes along 300 kilometres of shelving.

John Pickford reports on the demise of the library and debates the future role of the great research libraries in an age of mass communications

● Sun 30th 1401 rep 2330, Mon 0630 1001

Storm Clouds over the Himalayas

(4 x 30 min)

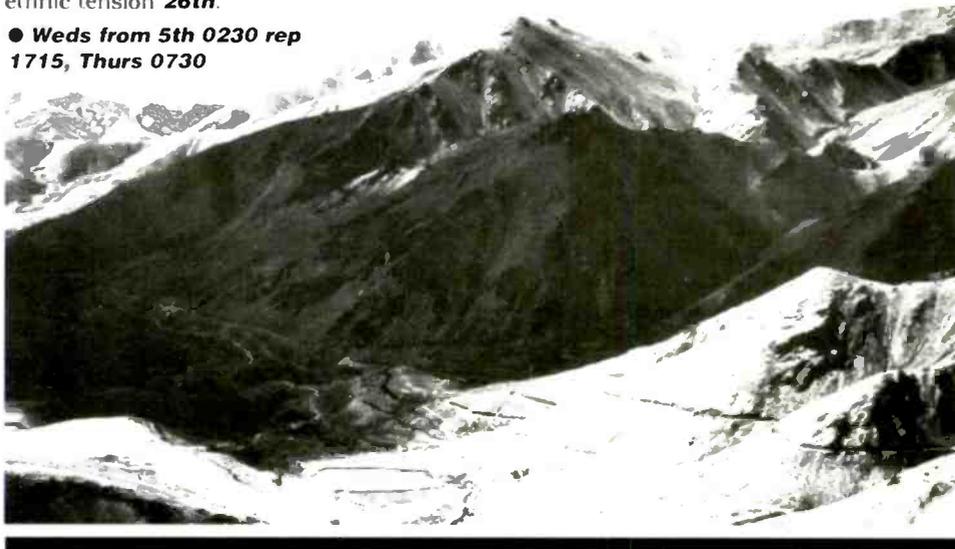
The Earth's highest mountain range is also its most populated and ethnically varied. Sometimes a bridge between India and China, the Himalayas usually act as a barrier. During the last century the major powers in the region, Britain, Russia and China, saw the mountain peaks as a buffer between their respective zones of interest.

Tensions remain, although in part the players have changed. India and China have never formalised their border and the distrust born in the days of the Raj continues. Pakistan is also in dispute with Delhi - a 40-year-old "line of control" serves as their international boundary.

From west to east, across the 2,500 kilometre expanse of the Himalayas, disharmony reigns. **Mike Bullen** explores the different conflicts in the region, starting in Kashmir, a state on the verge of war, where Muslim separatists are fighting to secede from India **5th**.

In Nepal, street demonstrations have led to the tentative introduction of wider democracy **12th**. Mike reports from the troubled land of Tibet **19th** and ends the series in the eastern Himalayas, where an influx of Nepali immigrants has led to new waves of ethnic tension **26th**.

● Weds from 5th 0230 rep 1715, Thurs 0730



The Learning World

(13 x 15 min)

Choir schools in English cathedrals give boys a rigorous musical education. They sing at services day after day, week after week and their treble voices are heard around the world at Christmas.

John Turtle visits a choir school to explore how far the special demands of church music affect education **21st**.

● Fris 1445 rep Suns 0915, Mons 0445

The Making of the Middle East

(5 x 30 min)

The decline of the British Empire is reflected in the last three programmes of this series. **Roger Hardy** examines the failure to reconcile the aspirations of Arab and Jew in Palestine **2nd**, the Anglo-Iranian oil crisis of the early 1950s **9th** and the Suez fiasco of 1956 **16th**.

The conflicts of a generation ago shed fascinating light on why the Middle East remains so dangerous and unstable today.

● Suns until 16th 0230 rep 1615, Mons 0730

The Queen's Speech

(1 x 5 min)

On Christmas Day Her Majesty the Queen speaks to the Commonwealth, continuing a tradition of Royal broadcasts which began in 1932 with King George V.



Her father George VI let the practice lapse for a couple of years at the start of his reign but took it up again at the outbreak of World War Two. He carried on broadcasting every Christmas for the rest of his life.

The Queen delivered her first Royal message in 1952. The following year her speech was broadcast from New Zealand, where she was on a world tour. This year the first transmission of Her Majesty's message will be half an hour earlier than usual. Some regular World Service frequencies have been extended and others added for the occasion:

0900 Middle East: 639, 720kHz medium wave; Australia: 9.64MHz; Caribbean: 6.195MHz; 1500 North America: 15.26, 9.515MHz; Central America: 15.20; Caribbean: 15.20, 6.195MHz; South America 17.83, 15.39MHz

● Tues 25th 0900 rep 1500, 2300

They Made Our World

(26 x 10 min)

Though Antoine-Laurent Lavoisier founded modern chemistry, this was not enough to save him from the guillotine **2nd**.

Michael Faraday discovered how to generate electricity and carried out wonderful experiments for children **9th**.

James Clerk Maxwell put electricity and magnetism into mathematical equations, the solutions to which were radio waves, gamma rays - and ordinary light **16th**.

Geologist Sir Charles Lyell looked at time and the earth's crust and predicted that dinosaurs would return **23rd**.

Charles Darwin's views on evolution shocked society - could humans really be descended from apes? **30th**.

● Suns 0215 rep Mons 0915, 1445 (ex 31st), Tues 0530 (25th & Jan 1st only)

PLAYS OF THE WEEK



DECEMBER

The Beaux Stratagem

(2 x 60 min)

Eighteenth century Lichfield, a provincial town of parochial tastes, has London visitors.

Aimwell and Archer, destitute, desperate and determined to make their fortunes, have designs on the town's womenfolk. The women, too, have designs on them.

But a favourable conclusion to their country sojourn seems impossible as priest, felons and highwaymen thwart their amorous exercises. Sullen husbands, inebriated landlords and Irish imposters complicate matters still further. In Lichfield no one is what they seem and nothing is simple.

George Farquhar's genteel comedy was one of the most popular plays in its time and justly remains one of the most frequently revived 18th century works.

Observant and incisive, *The Beaux Stratagem* bristles with wry criticism of a society which sacrifices its ideals in its pursuit of money.

Hilary Norrish directs **Nicholas Le Provost** and **Sean Baker** as Aimwell and Archer, with **Suzanne Bertish**, **Samantha Bond** and **Robert Stephens**.

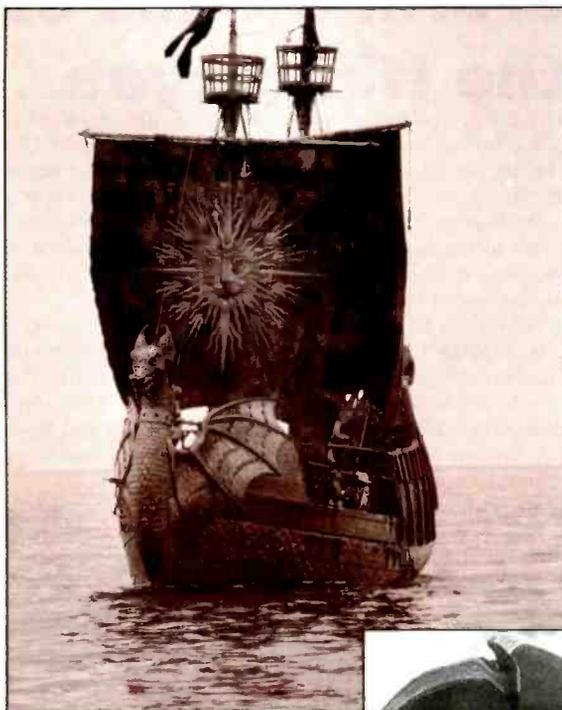
● **Suns 2nd & 9th 0101 rep 1201, 1901**

The Voyage of the Dawn Treader

(1 x 60 min)

C S Lewis's enthralling tale from Narnia follows World Service broadcasts of two of the stories from the same series: *The Lion, the Witch and the Wardrobe* and *The Magician's Nephew*.

Prince Caspian is the new king of the mythical land of Narnia. At his coronation,



Life on the ocean wave, ABOVE: the good ship Dawn Treader; RIGHT: Treasure Island's villainous Long John Silver (Peter Jeffrey) and feathered friend.

he promises to seek the seven missing lords his wicked uncle Miraz has sent on a dangerous expedition beyond the Eastern Ocean.

As the good ship *Dawn Treader* sets sail, Lucy, Edmund and their bossy cousin Eustace are summoned on board from the land of humankind.

Under the guidance of Aslan, the great and mysterious lion of the spirit world, the children aid Caspian in his great adventure. Dragons and nightmares, terrible danger and the lure of gold await the crew.

Can they succeed in finding the lost lords? Will Reepicheep the mouse discover the Utter East? John Foley adapts C S Lewis's captivating tale. David Hitchinson directs.

● **Sun 23rd 0101 rep 1201, 1901**



The White Carnation

(1 x 60 min)

It is Christmas and John Greenwood and his wife have been entertaining guests at a drinks party. As midnight tolls, he waves goodbye to his visitors from the street outside his solid Victorian house.

As he turns to re-enter, he finds the door locked against him, the lights extinguished and the house eerily silent. He breaks a window and climbs in, only to discover that the house is empty. His wife, servants – even the carpets and furniture – all have vanished.

A shadowy figure in the window turns out to be the local police sergeant, who tells the alarmed man that the house has been unoccupied for 15 years.

Where has Greenwood travelled to in time and space? Why does the policeman think he has seen a ghost?

Philip Voss is Greenwood in *The White Carnation* by R C Sherriff, adapted by Penny Leicester and directed by David Hitchinson.

● **Sun 16th 0101 rep 1201, 1901**

Treasure Island

(1 x 90 min)

The airwaves resound to the noise of battle and cries of "Shiver me timbers!" as one of the great adventure stories, *Treasure Island* by Robert Louis Stevenson, comes to World Service.

Meet Billy Bones and Blind

Pew; thrill to the sinister significance of the Black Spot; shudder as young Jim Hawkins is deceived by Long John Silver; catch Silver's parrot squawking "Pieces of Eight"; climb the rigging with Jim and the murderous Israel Hands; encounter Ben Gunn and the ghost of Captain Flint! Marvel at the way the pirates are trapped!

The cast includes **Peter Jeffrey**, **Hugh Paddick**, **Glyn Houston**, **John Moffatt**, **Geoffrey Whitehead** – and listen out for award-winning writer **Wally K Daly** playing the part of the parrot! This new dramatisation by John Scotney is directed by Martin Jenkins.

● **Sun 30th 0030 rep 1130, 1830**

Off the Shelf

(15 min)

Christmas Chillers



Why is there a traditional link between Christmas and the telling of ghost stories?

Perhaps, in Britain at least, it has something to do with the fact that Christmas occurs when the nights are at their longest.

Before the time of television and radio, families would

gather for the seasonal holiday and make their own entertainment by frightening each other by a flickering log fire or under a dim gas lamp!

Certainly one of Britain's greatest ghost story writers, Charles Dickens, set several of his eerie tales at Christmas.

Whatever the reason, producer Richard Dunn thinks it a tradition worth retaining, and he has selected five appropriately spooky tales, all set in the Christmas season. And the ghost of Dickens

himself haunts more than one of them **24th-28th**

The Way of All Flesh

Published in 1903, this novel chronicles the fortunes of Ernest Pontifex, born into a respectable, middle-class family during the reign of Victoria.

Ernest's father Theobald had received a strict, even brutal, upbringing from his father and saw no reason to spare his son from a similar start in life.

Ernest is systematically beaten; his passion for music crushed. He is pushed into a career in the church which proves a failure and a grave embarrassment to his father.

Samuel Butler drew on his own childhood experiences in this novel, which expresses his views on the relationship between parents and children in Victorian England. Abridged by Jack Singleton, it is read by **Richard Leach 3rd-21st**. ● **Mons-Fris (ex 31st) 0430 rep 1430**

Fiddler of the Reels

(1 x 30 min)

This haunting story of a demon fiddle-player, from one of the *Wessex Tales*, by Thomas Hardy (right) marks 1990 as the 150th anniversary of the writer's birth.

It tells of Watt Ollamoor, of gypsy legend, whose music brings "a listening rabbit from its burrow" and whose charm gives him an awesome power over women.

Caroline Aspent falls victim to the gypsy eye and the spell of comic tragedy is cast.

The musical score is performed by **Dave Swarbrick**. Dramatisation by Colin Haydn.
● **Thurs 20th 1130 rep 1715, Fri 0230**



Holly

(1 x 15 min)

A few days before Christmas, Miss Roper is killed in a road accident. This saddens many people in the small town where she lived - especially one middle-aged woman who had been a pupil of hers during the Second World War.

She remembers Miss Roper as someone quite unlike all her other teachers: someone who commanded respect and love from her pupils. Tom Wakefield's story is read by **Stephanie Cole** and produced by Marilyn Imrie.

● **Tues 25th 2009 rep Wed 26th 0545**



O Ananias, Azarias and Misael

(1 x 30 min)

Christine Maltseed lives in the beautiful border country of Northern Ireland but is about to move to Belfast.

In a touching monologue Christine (**Stella McCusker**) confides her thoughts about the people she is leaving. She recalls especially Billy, her late husband, and the traumatic circumstances when he was blown up by a terrorist bomb.

The play, written by Jennifer Johnston, won a Giles Cooper Award in 1989. Jeremy Howe directs.

● **Thurs 27th 1130 rep 1715, Fri 0230**

Short Story

(15 min)

What happens when the ransom demanded for a kidnapping is something good and desirable?

An arms manufacturer is brought uncomfortably close to the question of whether the ends can justify the means in *The Ethical Terrorist* by Alan Shore from the Netherlands **8th**.

In *A Woman's Revenge*, by Braima Rogers in the Gambia, a woman hits upon a brilliant idea for teaching her bullying husband a lesson he will never forget **15th**.

A new interpretation of Christmas emerges from a computer to the surprise of a university lecturer in *A First Nowell* by Joan Muntion Wright in Canada **22nd**.

In *The Misinterpretation* by Anne Skipper Nielsen in Belgium, an interpreter uses her language skills to take revenge on an arrogant conference chairman **29th**.

● **Sats (ex 1st) 0130 rep 2115, Suns (ex 2nd) 1115**



Story-teller Andrew Sachs.

Uncle Christmas

(1 x 45 min)

When families get together at major festivals such as Christmas, certain customs are observed: in many cultures these include story-telling.

While stories frequently have a local flavour, they are also likely to have much in common with other tales from around the world and serve to illustrate some ancient wisdom.

But where western European stories tend to be concerned with humans, in those of other cultures the characters are often animals, although their actions can be related to human behaviour.

Barry Paine presents a selection of animal stories from India, the Andaman Islands, southern Africa, Australia and north America. Readers: **Rosalie Crutchley, Garard Green and Andrew Sachs**.

● **Sat 22nd 1901 rep Mon 0101, Wed 0815**



Names

(1 x 30 min)

Names and *First Names* are two monologues that revolve around the character of Annie.

In *Names* Annie has a long wait in the hospital outpatients' department. She has time to think. A widow, she reflects on her long and happy marriage to Stan. But her memories are soured by the thought of the little notebook she found in his desk after he died.

It contained a list of names - Saffron, Vicki, Sandra and Dora.
● **Thurs 6th 1130 rep 1715, Fri 0230**



What's in a name? June Barrie plays Annie.

First Names

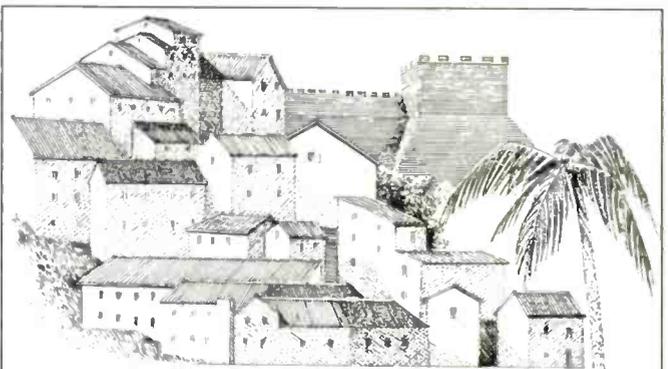
(1 x 30 min)

In *First Names*, Annie's curiosity is aroused by the sight of a police car outside the house next door.

She has never liked Leslie and Rosemary, the couple who live there, but she never suspected that they were in trouble with the law. Later Leslie visits Annie and makes a strange confession. At first Annie is shocked - until she remembers Stan, her late husband. After all, he was no saint.

June Barrie stars as Annie Stephens. The plays are written by Rosalind Corle and directed by Andy Jordon.

● **Thurs 13th 1130 rep 1715, Fri 0230**



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£25,000 to £49,999	15.5% Gross
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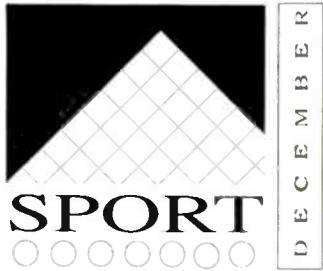
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YORKSHIRE  GUERNSEY



The highlights in a rather quiet period of sport preceding Christmas are the current cricket series in Australia and Pakistan.

After last month's first test of the five-match series for the Ashes, Australia and England are joined by New Zealand for the first stage of the one day series for the World Series Cup, until **18th**.

Then, after a four-day match against Victoria **20th-23rd**, England meet Australia in the second test **26th-30th** at the Melbourne cricket ground - the traditional venue for a Christmas test in Australia.

The West Indies, captained by Desmond Haynes, conclude their tour of Pakistan with the third and final test at Karachi **7th-12th**.

There are daily reports on both tours in *Sports Roundup* and further coverage in *Saturday Sportsworld*.

● **FOOTBALL:** *Sportsworld Extra* presents results and reports from around Europe on the third round, second-leg matches of the UEFA Cup **2305, 12th**.

There is league football commentary every Saturday, and at **1615, 26th**.

The classified results are on **Sats** at **1701, 1745, 2101** and **Suns** **1345**.

● **TENNIS:** Grand Slam Cup in Munich **11th-16th**.

● **RUGBY LEAGUE:** France v Australia - first test Avignon **2nd**; second test Perpignan **9th**.

● **BADMINTON:** World Grand Prix finals, Bali **11th-16th**.

Do make a note that some World Service sports programmes are re-arranged over the Christmas period: there are no editions of *Sports Roundup* after the **2101** programme **24th** until **26th, 1745**.

Sports International also takes a break in Christmas week.

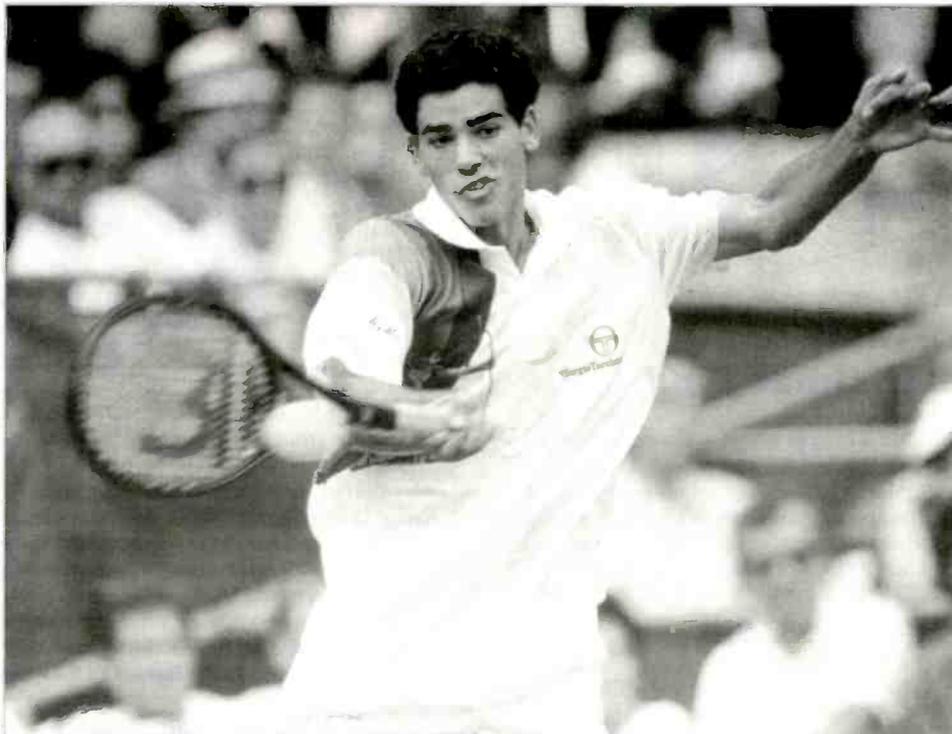
But there is a special edition of *Sportsworld*, **1615-1700, 26th**, featuring football commentary and results and test match cricket from Melbourne.

Sports Review of 1990

Paddy Feeny looks back on a memorable year of sport that saw West Germany's World Cup football triumph in Rome and fine performances from British athletes in the European Championship in Split.

Individual triumphs included Nick Faldo's Open and US Masters golf double, Martina Navratilova's record-breaking ninth Wimbledon singles title and Graham Gooch's triple century against India at Lords.

1990 has also been the year of the



Left-hand man: Pete Sampras, at 19 years of age, on his way to becoming the youngest-ever winner at the US Open Tennis Championships at Flushing Meadow, New York, in August.

sporting "underdog". Two good examples, both American, are James "Buster" Douglas, the virtual unknown who became world heavyweight champion when he knocked out Mike Tyson; and the 19-year-old Pete Sampras, who became the youngest ever men's singles champion at the US Open Tennis Championship.

Sports Review of 1990 provides the chance to relive the excitement of all these major events and many others, including Scotland's Rugby Union grand slam; racing classics and the Commonwealth Games.

● **Sat 29th 1430 rep Mon 2130, Tues 0230, Wed 1001**

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DECEMBER

A Taste of Christmas Soul

(1 x 30 min)

Robbie Vincent plays a seasonal selection of the best in soul and jazz.

Robbie has built up a vast collection of Christmas records which he is promising to "dust off" for this special programme.

● Mon 24th 1715 rep Thurs 0030, 1030



'B' Side Beat

(10 x 15 min)

A-sides, the big pop hits, are well-charted territory, but Mike Read is on the B Side Beat, in search of the forgotten flip sides.

● Fri 28th 2115 rep Sats 1730, Suns 0430, Tues 1345

Concert Hall

(45 min)

The Christmas Concert Hall is 1990's most memorable concert, when Carreras, Domingo and Pavarotti sang together under the baton of Zubin Mehta 23rd.

Composer of the Month

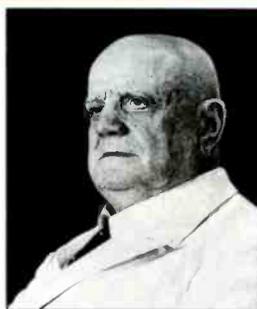
(30 min)

When Jan Sibelius was born Liszt and Berlioz were composing. By his death in 1957 the musical world had changed dramatically.

Sibelius's music is often inspired by the scenery and atmosphere of his native Finland. Indeed, his final completed orchestral work, the tone-poem *Tapiola*, is an evocation of the pine forests and the mythical gods.

This month there will be some familiar music, *Finlandia*, the *Karelia Suite* and the *Violin Concerto*, but much of the music that earned Sibelius the status of "great composer" is less well-known.

● Mons 0230 rep 1130 Tues 1715



You can enjoy a tribute to the Czech composer Bohuslav Martinu, born 100 years ago 2nd, and there are extracts from Schubert's rarely-heard opera *Fierrabras* 9th. The young Russian Valery Gergiev conducts the London Philharmonic in Mussorgsky's *Pictures at an Exhibition* 16th.

1991 is the bicentenary of Mozart's death. There is an all-Mozart programme as a foretaste of what is to come 30th.

● Suns 1515 rep Tues 0815, 2315,

In My Life: Lennon Remembered

(10 x 45 min)

December 8th marks the tenth anniversary of the shooting of John Lennon outside his home in New York.

Lennon's relationship with *Women* (he is pictured with his wife Yoko) is examined through his songs 1st.

Mind Games explores John's search for spiritual happiness: a tortuous journey through drugs, meditation, primal scream therapy and alcohol 8th.

● Sats until 8th 1901 rep Mons 0101, 1515



Let It Be - Liverpool

(1 x 75 min)

On June 28th, 1990

Paul McCartney returned to his home city for an open-air concert - his first for 11 years - on the banks of the Mersey.

In this exclusive recording, Paul plays a selection from the Beatle days and pays tribute to John Lennon.

● Sat 15th 1830 rep (edited) Mon 0101, 1515

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Elizabeth Castle, Le Mont de la Ville and Old Harbour from Les Mielles, 1764. Dominique Serres (1722-1793). By courtesy of the Jersey Museums Service.

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Instruments of the Orchestra

(16 x 15 min)

Conductor and broadcaster **Bernard Keffe** continues to explore the orchestra instrument by instrument. He talks to cellist **Robert Cohen 1st**; harpist **Osian Ellis 8th**; oboist **Neil Black 15th**; viola player **Brian Hawkins 22nd**; and trombonist **Dennis Wick 29th**.

● **Sats 0745 rep Mons 0145 (ex 17th), Tues 1445**

Multitrack

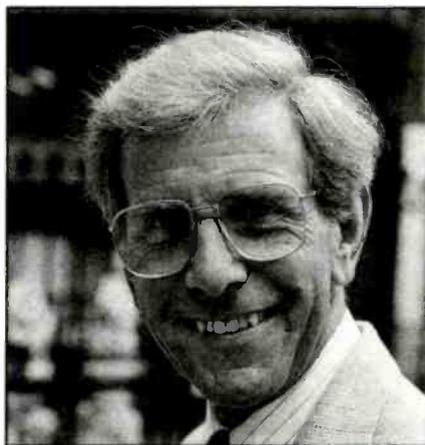
(30 min)

There is always hot competition to hold the number one spot in the UK's Christmas Top 20. To find out who it is, tune in to *Multitrack 1 24th*.

Who had the best-selling single of 1990? Will it be **Elton John's Sacrifice**, which held the number one slot for five weeks? Find out when *Multitrack 2* plays the year's Top 20 **26th**.

And what were the rock and pop highlights of the year? *Multitrack 3* will jog your memory as it listens again to the sound and the beat that was 1990 **28th**.

● **Multitrack 1: Mons 1830 rep 2330 (ex 31st), Tues 1215; 2: Weds 1830 rep 2330, Thurs 1215; 3: Fris 1830 rep 2330, Sats (ex 1st) 1215**



Bob's New Year Revolutions

(1 x 55 min)

In a special programme for New Year **Bob Holness** will be on hand to spin your musical requests and pass on New Year messages to friends and relatives right around the globe.

If you would like to send in a request for inclusion in this seasonal celebration, the address to which you should write is: **Bob Holness, New Year Revolutions**, BBC World Service, Bush House, London, WC2B 4PH.

● **Mon 31st 1405 rep 2305, Tues 1001**



The Compleat Collins

(5 x 30 min)

Continuing the series about **Phil Collins**, one of Britain's most successful musicians.

Phil remembers the Genesis years 1971-78 and talks about the early albums **4th**.

After the success of the band, he decided to take the plunge and embarked on his remarkable solo career **11th**.

Phil explains how he revived his love of acting by accepting film and television roles. He also describes his part in the Band Aid and Live Aid concerts **18th**.

Finally he discusses his more recent work and the making of his multi-million-selling album *But Seriously* **25th**.

● **Tues until 25th 0630 rep Weds (ex 26th) 1615, 2115, Fri 1330 (28th only)**

Tim Rice's Christmas Past

(2 x 30 min)

Award-winning lyricist, author and broadcaster **Tim Rice** is all set to join in with the Christmas festivities at Bush House.

He has been raiding his extensive record collection for some seasonal oddities and you can hear the result in the two programmes he presents over the holiday period.

So tune in and find out if your memories of Christmas past are stirred by Tim and his musical miscellany!

● **Suns 23rd & 30th 1430 rep Mons 0330, 0830**



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DAY TO DAY

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SATURDAY

December 1 8 15 22 29

- 0000 Newsdesk**
30 From the Weeklies
45 Recording of the Week
- 0100 News Summary** followed by Outlook
25 Financial News
30 Short Story (ex *1st* Seeing Stars)
45 Here's Humph!
▲ *45 South Asia Survey*
- 0200 World News**
09 British Press Review
15 Network UK
▲ *15 Newsreel*
30 People and Politics
- 0300 World News**
09 News About Britain
15 The World Today
30 The Vintage Chart Show (ex *1st* A Positive Life)
■ *30 African News*
■ *35 Saturdays Only*
- 0400 Newsdesk**
30 Here's Humph!
■ *30 African News*
■ *35 Saturdays Only*
45 Worldbrief
- 0500 World News**
09 Twenty-Four Hours
30 Financial News
40 Words of Faith
45 The World Today
- 0600 Newsdesk**
30 Meridian
■ *30 African News*
■ *35 Saturdays Only*
- 0700 World News**
09 Twenty-Four Hours
30 From the Weeklies
■ *30 African News*
■ *35 Saturdays Only*
45 Instruments of the Orchestra
- 0800 World News**
09 Words of Faith
15 A Jolly Good Show
- 0900 World News**
09 British Press Review
15 The World Today
30 Financial News followed by Sports Roundup
45 Network UK
- 1000 News Summary** followed by Here's Humph!
15 Letter from America
30 People and Politics
- 1100 World News**
09 News About Britain
15 Worldbrief
30 Meridian
- 1200 Newsreel**
15 Multitrack 3 (ex *1st* A Positive Life)
45 Sports Roundup
- 1300 World News**
09 Twenty-Four Hours
30 Network UK
45 Good Books
- 1400 News Summary** followed by John Peel
30 Sportsworld
- 1500 Newsreel**
■ *00 African Theatre (ex 29th Arts & Africa)*
15 Sportsworld contd
- 1600 World News**
09 News About Britain
15 Sportsworld contd
- 1700 News Summary** followed by

- Sportsworld contd
■ *00 World News*
■ *09 African News*
■ *15 African Theatre (ex 29th Arts and Africa)*
30 'B' Side Beat
45 Sports Roundup
- 1800 Newsdesk**
30 Jazz For The Asking (ex *15th* Let It Be - Liverpool)
■ *30 African Theatre (ex 29th Arts and Africa)*
- 1900 News Summary** followed by In My Life: Lennon Remembered (ex *15th* Let It Be - Liverpool contd; *22nd* Uncle Christmas; *29th* With Great Pleasure)
45 From the Weeklies
- 2000 World News**
09 Society Today
25 Words of Faith
30 Meridian (ex *1st* A Positive Life)
- 2100 News Summary** followed by Sports Roundup
15 Short Story (ex *1st* Seeing Stars)
30 From Own Correspondent
50 Write On...
- 2200 Newshour**
- 2300 World News**
05 Words of Faith
10 Book Choice
15 A Jolly Good Show

SUNDAY

December 2 9 16 23 30

- 0000 Newsdesk**
30 The Ken Bruce Show (ex *30th* Play of the Week: Treasure Island)
- 0100 News Summary (ex 30th)** followed by Play of the Week: *2nd* The Beaux Stratagem Pt. 1; *9th* The Beaux Stratagem Pt. 2; *16th* The White Carnation; *23rd* The Voyage of the Dawn Treader; *30th* Treasure Island contd
- 0200 World News**
09 British Press Review
15 They Made Our World
▲ *15 Newsreel*
25 Book Choice
30 The Making of the Middle East (ex *23rd* & *30th* Bury My Heart at Wounded Knee)
- 0300 World News**
09 News About Britain
15 Society Today
30 From Our Own Correspondent
■ *30 African News*
■ *35 Postmark Africa*
50 Write On...
- 0400 Newsdesk**
30 'B' Side Beat
■ *30 African Theatre (ex 30th African Perspective)*
45 Personal View
- 0500 World News**
09 Twenty-Four Hours
30 Financial Review
40 Words of Faith
45 Letter from America
- 0600 Newsdesk**
30 Jazz for the Asking
■ *30 African News*
■ *35 Postmark Africa*
- 0700 World News**
09 Twenty-Four Hours
30 From Our Own Correspondent
■ *30 African Theatre (ex 30th African Perspective)*
50 Write On...
- 0800 World News**
09 Words of Faith
15 Music for a While with Richard Baker
- 0900 World News**
09 British Press Review
15 The Learning World
30 Financial Review
40 Book Choice
45 Society Today
- 1000 News Summary** followed by Science in Action
30 In Praise of God
- 1100 World News**
09 News About Britain
15 Short Story (ex *2nd* Seeing Stars)
30 The Ken Bruce Show: (ex *30th* Play of the Week: Treasure Island)
- 1200 News Summary (ex 30th)** followed by Play of the Week: *2nd* The Beaux Stratagem Pt. 1; *9th* The Beaux Stratagem Pt. 2; *16th* The White Carnation; *23rd* The Voyage of the Dawn Treader; *30th* Treasure Island contd
- 1300 News and Twenty-Four Hours** on Sunday
45 Sports Roundup
- 1400 News Summary** followed by Immortal Diamonds; (ex *16th* Into the Dangerous World; *23rd* Diamonds are a Girl's Best Friend; *30th* The Fount of Learning)
30 Anything Goes (ex *23rd* & *30th* Tim Rice's Christmas Past)
- 1500 Newsreel**
■ *00 African Theatre (ex 30th African Perspective)*
15 Concert Hall
- 1600 World News**
09 News About Britain
■ *15 African News*
15 The Making of the Middle East (ex *23rd* & *30th* Bury My Heart at Wounded Knee)
■ *20 Postmark Africa*
45 Letter from America
- 1700 World News**
09 Book Choice
■ *09 African News*
15 In Praise of God
■ *15 African Theatre (ex 30th African Perspective)*
45 Sports Roundup
- 1800 Newsdesk**
30 The Ken Bruce Show (ex *30th* Play of the Week: Treasure Island)
■ *30 Postmark Africa*
- 1900 News Summary (ex 30th)** followed by Play of the Week: *2nd* The Beaux Stratagem Pt. 1; *9th* The Beaux Stratagem Pt. 2; *16th* The White Carnation; *23rd* The Voyage of the Dawn Treader; *30th* Treasure Island contd
- 2000 World News**
09 Personal View
25 Words of Faith
30 Hoax
- 2100 News Summary** followed by Sports Roundup
15 Music for a While with Richard Baker
- 2200 Newshour**
- 2300 World News**
05 Words of Faith
10 Book Choice
15 Letter from America
30 Immortal Diamonds (ex *16th* Into the Dangerous World; *23rd* Diamonds are a Girl's Best Friend; *30th* The Fount of Learning)

MONDAY

December 3 10 17 24 31

Christmas Eve,
New Year's Eve



- 0000 Newsdesk**
30 In Praise of God
- 0100 News Summary** followed by In My Life: Lennon Remembered (ex *17th* Let It Be - Liverpool; *24th* Uncle Christmas; *31st* With Great Pleasure)
45 Instruments of the Orchestra (ex *17th* Let It Be - Liverpool contd)
- 0200 World News**
09 British Press Review
15 Andy Kershaw's World of Music
▲ *15 Newsreel*
30 Composer of the Month
- 0300 World News**
09 News About Britain
15 Good Books
30 Anything Goes (ex *24th* & *31st* Tim Rice's Christmas Past)
■ *30 African News*
■ *35 Network Africa (ex 24th: Hilton's Choice)*
- 0400 Newsdesk**
30 Off the Shelf (ex *31st* Short Story)
■ *30 African News*
■ *35 Network Africa (ex 24th: Hilton's Choice)*
45 The Learning World
- 0500 World News**
09 Twenty-Four Hours
30 Waveguide
40 Words of Faith
45 Recording of the Week
- 0600 Newsdesk**
Immortal Diamonds; (ex *17th* Into the Dangerous World; *24th* Diamonds are a Girl's Best Friend; *31st* The Fount of Learning)
■ *30 African News*
■ *35 Network Africa (ex 24th: Hilton's Choice)*
- 0700 World News**
09 Twenty-Four Hours
30 The Making of the Middle East (ex *24th* & *31st* Bury My Heart at Wounded Knee)
■ *30 African News*
■ *35 Network Africa (ex 24th: Hilton's Choice)*
- 0800 World News**
09 Words of Faith
15 Health Matters
30 Anything Goes (ex *24th* & *31st* Tim Rice's Christmas Past)
- 0900 World News**
09 British Press Review
15 They Made Our World
25 Book Choice
30 Financial News followed by Sports Roundup
45 Andy Kershaw's World of Music
- 1000 News Summary** followed by Immortal Diamonds; (ex *17th* Into the Dangerous World; *24th* Diamonds are a Girl's Best Friend; *31st* The Fount of Learning)
30 The Vintage Chart Show
- 1100 World News**
09 News About Britain
15 Health Matters
30 Composer of the Month
- 1200 Newsreel**
15 Hoax
45 Sports Roundup

DAY TO DAY

- 1300 World News**
 09 Twenty-Four Hours
 30 Andy Kershaw's World of Music
 45 Personal View
- 1400 World News**
 05 Outlook (ex **31st** Bob's New Year Revolutions)
 30 Off the Shelf (ex **31st** Bob's New Year Revolutions contd)
 45 They Made Our World (ex **31st** Bob's New Year Revolutions contd)
 55 Book Choice (ex **31st** Bob's New Year Revolutions contd)

- 1500 Newsreel** (ex **24th** News Summary followed by Festival of Nine Lessons and Carols)
 ■ **00 Newsreel (24th only)**
 15 In My Life: Lennon Remembered (ex **17th** Let It Be - Liverpool; **24th** Carols contd; **31st** With Great Pleasure)
 ■ **15 Focus on Africa**

- 1600 World News** (ex **24th** Carols contd)
 09 News About Britain (ex **24th** Carols contd)
 15 New Ideas (ex **24th** Carols contd)
 ■ **15 Focus on Africa**
 30 Words of Faith (**24th** only)
 35 Tales From Wales (ex **31st**)
 45 The World Today

- 1700 World News**
 09 Commentary (ex **24th** Looking Homewards)
 ■ **09 Focus on Africa**
 15 Quote Unquote (ex **24th** A Taste of Christmas Soul)
 ■ **40 African News**
 45 Sports Roundup

- 1800 Newsdesk**
 30 Multitrack 1: Top 20
 ■ **30 Focus on Africa**
 ■ **55 African News**

- 1900 News Summary** followed by Outlook
 25 Financial News
 30 Network UK
 45 Health Matters

- 2000 World News**
 09 The World Today
 25 Words of Faith
 30 The Vintage Chart Show

- 2100 News Summary** followed by Sports Roundup
 15 Europe's World
 ● **15 Caribbean Report**
 30 Sports International (ex **24th** The Christmas Experience)

- 2200 Newshour**

- 2300 World News**
 05 Commentary (ex **24th** Looking Homewards; **31st** Bob's New Year Revolutions)
 10 Financial News (ex **31st** Bob's New Year Revolutions contd)
 15 Poems by Post (ex **31st** Bob's New Year Revolutions contd)
 30 Multitrack 1: Top 20 (ex **31st** Bob's New Year Revolutions contd)

TUESDAY

December 4 11 18 25

Christmas Day



- 0000 Newsdesk**
 30 Megamix (ex **25th** Festival of Nine Lessons and Carols)
- 0100 News Summary** (ex **25th**) followed by Outlook (ex **25th** Carols contd)
 25 Financial News (ex **25th**)
 30 Personal View (ex **25th** Carols contd)
 45 Europe's World (ex **25th** Carols contd)

- ▲ **45 The World Today**
- 0200 World News**
 09 British Press Review (ex **25th** Words of Faith)
 15 Network UK
 ▲ **15 Newsreel**
 30 Sports International (ex **25th** The Christmas Experience)

- 0300 World News**
 09 News About Britain
 15 The World Today
 30 John Peel
 ■ **30 African News** (ex **25th** Hilton's Choice)
 ■ **35 Network Africa** (ex **25th**)

- 0400 Newsdesk**
 30 Off the Shelf
 ■ **30 African News** (ex **25th** Hilton's Choice)
 ■ **35 Network Africa** (ex **25th**)
 45 Europe's World

- 0500 World News**
 09 Twenty-Four Hours
 30 Financial News (ex **25th** They Made Our World)
 40 Words of Faith
 45 The World Today

- 0600 Newsdesk**
 30 The Compleat Collins
 ■ **30 African News** (ex **25th** Hilton's Choice)
 ■ **35 Network Africa** (ex **25th**)

- 0700 World News**
 09 Twenty-Four Hours
 30 New Ideas
 ■ **30 African News** (ex **25th** Hilton's Choice)
 ■ **35 Network Africa** (ex **25th**)
 50 Tales from Wales

- 0800 World News**
 09 Words of Faith
 15 Concert Hall

- 0900 World News** (ex **25th** The Queen's Speech)
 05 World News (**25th** only)
 09 British Press Review (ex **25th** World News contd)
 15 The World Today
 30 Financial News (ex **25th** Festival of Nine Lessons and Carols) followed by Sports Roundup (ex **25th** Carols contd)
 45 Network UK (ex **25th** Carols contd)

- 1000 News Summary** (ex **25th**) followed by Discovery (ex **25th** Carols contd)
 30 Sports International (ex **25th** Carols contd)

- 1100 World News**
 09 News About Britain
 15 Waveguide
 25 Book Choice
 30 Megamix

- 1200 Newsreel**
 15 Multitrack 1: Top 20
 45 Sports Roundup (ex **25th**)

- 1300 World News**
 09 Twenty-Four Hours
 30 Network UK
 45 'B' Side Beat

- 1400 World News**
 05 Outlook (ex **25th** And Now In Colour)
 30 Off the Shelf
 45 Instruments of the Orchestra

- 1500 Newsreel** (ex **25th** The Queen's Speech)
 05 World News (**25th** only)
 15 A Jolly Good Show
 ■ **15 Focus on Africa** (ex **25th**)

- 1600 World News**
 09 News About Britain
 15 Omnibus
 ■ **15 Focus on Africa** (ex **25th** Christmas Special)
 45 The World Today (ex **25th** The Christmas Story)

- 1700 World News**
 09 Commentary (ex **25th** Looking

- Homewards)
 ■ **09 Focus on Africa** (ex **25th** Looking Homewards)
 15 Composer of the Month
 ■ **15 25th only Christmas Special**
 ■ **40 African News** (ex **25th**)
 45 Sports Roundup (ex **25th**)

- 1800 Newsdesk**
 30 Discovery
 ■ **30 Focus on Africa** (ex **25th** Christmas Special)
 ■ **55 African News** (ex **25th**)

- 1900 News Summary** followed by Outlook (ex **25th** And Now In Colour)
 25 Financial News (ex **25th** And Now In Colour contd)
 30 Development '90

- 2000 World News**
 09 The World Today (ex **25th** Holly)
 25 Words of Faith
 30 Meridian

- 2100 News Summary** followed by Sports Roundup (ex **25th**)
 15 Business Matters (ex **25th** The Christmas Story)
 ● **15 Caribbean Report**
 30 Megamix
 ◆ **30 Calling the Falklands**

- 2200 Newshour**

- 2300 World News** (ex **25th** The Queen's Speech)
 05 Commentary (ex **25th** World News)
 10 Financial News (ex **25th** Looking Homewards)
 15 Concert Hall

WEDNESDAY

December 5 12 19 26

Boxing Day



- 0000 Newsdesk**
 30 Omnibus

- 0100 News Summary** followed by Outlook (ex **26th** And Now In Colour)
 25 Financial News (ex **26th** And Now In Colour contd)
 30 Mediawatch
 45 Country Style
 ▲ **45 The World Today** (ex **26th**)

- 0200 World News**
 09 British Press Review
 15 Health Matters
 ▲ **15 Newsreel**
 30 Storm Clouds over the Himalayas

- 0300 World News**
 09 News About Britain
 15 The World Today (ex **26th** The Christmas Story)
 30 Discovery
 ■ **30 African News** (ex **26th** Network Africa Review)
 ■ **35 Network Africa** (ex **26th**)

- 0400 Newsdesk**
 30 Off the Shelf
 ■ **30 African News** (ex **26th** Network Africa Review)
 ■ **35 Network Africa** (ex **26th**)
 45 Country Style

- 0500 World News**
 09 Twenty-Four Hours
 30 Financial News (ex **26th** Tales from Wales)
 40 Words of Faith
 45 The World Today (ex **26th** Holly)

- 0600 Newsdesk**
 30 Meridian
 ■ **30 African News** (ex **26th** Network Africa Review)
 ■ **35 Network Africa** (ex **26th**)

- 0700 World News**
 09 Twenty-Four Hours
 30 Development '90
 ■ **30 African News** (ex **26th** Network Africa Review)
 ■ **35 Network Africa** (ex **26th**)

- 0800 World News**
 09 Words of Faith
 15 Business Matters (ex **26th** Uncle Christmas)
 30 Quote, Unquote (ex **26th** Uncle Christmas contd)

- 0900 World News**
 09 British Press Review
 15 The World Today (ex **26th** Network UK)
 30 Financial News (ex **26th** Holly) followed by Sports Roundup (ex **26th** Holly contd)
 45 Mediawatch

- 1000 News Summary** followed by Omnibus
 30 Jazz for the Asking

- 1100 World News**
 09 News About Britain
 15 Country Style
 30 Meridian

- 1200 Newsreel**
 15 New Ideas
 35 Tales From Wales
 45 Sports Roundup (ex **26th** Poems by Post)

- 1300 World News**
 09 Twenty-Four Hours
 30 Development '90

- 1400 World News**
 05 Outlook (ex **26th** And Now in Colour)
 30 Off the Shelf
 45 Business Matters (ex **26th** Europe's World)

- 1500 Newsreel**
 15 Poems by Post
 ■ **15 Focus on Africa**
 30 Smash of the Day (ex **19th** And Now In Colour; **26th** The Christmas Experience)

- 1600 World News**
 09 News About Britain
 15 The Compleat Collins (ex **26th** Sportsworld)
 ■ **15 Focus on Africa**
 45 The World Today (ex **26th** Sportsworld contd)

- 1700 World News**
 09 Commentary (ex **26th** Looking Homewards)
 ■ **09 Focus on Africa**
 15 Storm Clouds Over The Himalayas
 ■ **40 African News**
 45 Sports Roundup

- 1800 Newsdesk**
 30 Multitrack 2
 ■ **30 Focus on Africa**
 ■ **55-African News**

- 1900 News Summary** followed by Outlook (ex **26th** And Now In Colour)
 25 Financial News
 30 Network UK
 45 Mediawatch

- 2000 World News**
 09 The World Today
 25 Words of Faith
 30 Assignment

- 2100 News Summary** followed by Sports Roundup
 15 The Compleat Collins
 ● **15 Caribbean Report**
 50 Recording of the Week

- 2200 Newshour**

- 2300 World News**
 05 Commentary (ex **12h** Sportsworld Extra; **26th** Looking Homewards)
 10 Financial News (ex **26th** Words of Faith)
 15 Good Books
 30 Multitrack 2

DAY TO DAY

THURSDAY

December 6 13 20 27

- 0000 **Newsdesk**
30 Smash of the Day (ex 20th And Now In Colour; 27th A Taste of Christmas Soul)
- 0100 **News Summary** followed by Outlook (ex 27th And Now in Colour)
25 Financial News (ex 27th And Now in Colour contd)
30 Waveguide
40 Book Choice
45 The Farming World
▲ 45 The World Today
- 0200 **World News**
09 British Press Review
15 Network UK
▲ 15 Newsreel
30 Assignment
- 0300 **World News**
09 News About Britain
15 The World Today
30 Hoax
■ 30 African News
■ 35 Network Africa
- 0400 **Newsdesk**
30 Off the Shelf
■ 30 African News
■ 35 Network Africa
45 Andy Kershaw's World of Music
- 0500 **World News**
09 Twenty-Four Hours
30 Financial News (ex 27th)
40 Words of Faith
45 The World Today
- 0600 **Newsdesk**
30 Poems by Post
■ 30 African News
■ 35 Network Africa
45 The Farming World
- 0700 **World News**
09 Twenty-Four Hours
30 Storm Clouds over the Himalayas
■ 30 African News
■ 35 Network Africa
- 0800 **World News**
09 Words of Faith
15 Good Books
30 John Peel
- 0900 **World News**
09 British Press Review
15 The World Today
30 Financial News followed by Sports Roundup
45 Network UK
- 1000 **News Summary** followed by Assignment
30 Smash of the Day (ex 20th And Now In Colour; 27th A Taste of Christmas Soul)
- 1100 **World News**
09 News About Britain
15 The Farming World
30 6th Names; 13th First Names; 20th Fiddler of the Reels; 27th O Ananias, Azarias and Misael
- 1200 **Newsreel**
15 Multitrack 2
45 Sports Roundup
- 1300 **World News**
09 Twenty-Four Hours
30 Network UK
45 Jazz Now and Then (ex 6th & 20th Folk in Britain)
- 1400 **World News**
05 Outlook
30 Off the Shelf
45 Recording of the Week
- 1500 **Newsreel**
15 Music for a While with Richard Baker
■ 15 Focus on Africa
- 1600 **World News**
09 News About Britain

- 15 Assignment
■ 15 Focus on Africa
45 The World Today
- 1700 **World News**
09 Commentary (ex 27th Looking Homewards)
■ 09 Focus on Africa
30 6th Names; 13th First Names; 20th Fiddler of the Reels; 27th O Ananias, Azarias and Misael
■ 40 African News
45 Sports Roundup
- 1800 **Newsdesk**
30 Focus on Faith
■ 30 Focus on Africa
■ 55 African News
- 1900 **News Summary** followed by Outlook
25 Financial News
30 Seven Seas
45 The Farming World
- 2000 **World News**
09 The World Today
25 Words of Faith
30 Meridian
- 2100 **World News** followed by Sports Roundup
15 Global Concerns
● 15 Caribbean Report
30 What Do Muslims Believe? (ex 20th & 27th)
- 2200 **Newshour**
- 2300 **World News**
05 Commentary (ex 27th Looking Homewards)
10 Financial News
15 Music Review

FRIDAY

December 7 14 21 28

- 0000 **Newsdesk**
30 The Great Musicals
- 0100 **News Summary** followed by Outlook
25 Financial News
30 Jazz Now and Then (ex 7th & 21st Folk in Britain)
45 Global Concerns
▲ 45 The World Today
- 0200 **World News**
09 British Press Review
15 Seven Seas
▲ 15 Newsreel
30 7th Names; 14th First Names; 21st Fiddler of the Reels; 28th O Ananias, Azarias and Misael
- 0300 **World News**
09 News About Britain
15 The World Today
30 Focus on Faith
■ 30 African News
■ 35 Network Africa
- 0400 **Newsdesk**
30 Off the Shelf
■ 30 African News
■ 35 Network Africa
45 Jazz Now and Then (ex 7th & 21st Folk in Britain)
- 0500 **World News**
09 Twenty-Four Hours
30 Financial News
40 Words of Faith
45 The World Today
- 0600 **Newsdesk**
30 Meridian
■ 30 African News
■ 35 Network Africa
- 0700 **World News**
09 Twenty-Four Hours
30 What Do Muslims Believe? (ex 21st & 28th)
■ 30 African News
■ 35 Network Africa
- 0800 **World News**

Financial Review of 1990

(9 min)

Financial Review looks back at an eventful start to the decade in which crude oil prices doubled the United States and UK economies slid towards recession and Japanese share prices halved in value.

East Germany lurched from communism to capitalism with unprecedented haste, while the rest of Eastern Europe pondered alternative paths towards the goal of free market prosperity.

● Sun 30th 0530 rep 0930

- 09 Words of Faith
15 Music Review
- 0900 **World News**
09 British Press Review
15 The World Today
30 Financial News followed by Sports Roundup
45 Seven Seas
- 1000 **News Summary** followed by Focus on Faith
30 The Great Musicals
- 1100 **World News**
09 News About Britain
15 Global Concerns
▲ 15 Dateline East Asia
30 Meridian
▲ 45 Dateline East Asia
- 1200 **Newsreel**
15 What Do Muslims Believe? (ex 21st & 28th)
45 Sports Roundup
- 1300 **World News**
09 Twenty-Four Hours
30 Quote Unquote (ex 28th The Compleat Collins)
- 1400 **World News**
05 Outlook
30 Off the Shelf
45 The Learning World
- 1500 **Newsreel**
15 Music Review
■ 15 Focus on Africa
- 1600 **World News**
09 News About Britain
15 Science in Action
■ 15 Focus on Africa
45 The World Today
- 1700 **World News**
09 Commentary (ex 28th Looking Homewards)
■ 09 Focus on Africa
15 The Great Musicals
■ 40 African News
45 Sports Roundup
- 1800 **Newsdesk**
30 Multitrack 3
■ 30 Focus on Africa
■ 55 African News
- 1900 **News Summary** followed by Outlook
25 Financial News
30 Network UK
45 Here's Humph!
- 2000 **World News**
09 The World Today
25 Words of Faith
30 Science in Action
- 2100 **News Summary** followed by Sports Roundup
15 'B' Side Beat
● 15 Caribbean Report
30 People and Politics
◆ 30 Calling the Falklands
- 2200 **Newshour**
- 2300 **World News**
05 Commentary (ex 28th Looking Homewards)
10 Financial News
15 Worldbrief
30 Multitrack 3



MONDAYS

- 0000 As World Service In English
- 0359 Weather
- 0400 Newsdesk
- 0430 Letter from America
- 0445 News & Press Review In German
- 0500 German News Magazine
- 0535 News in German; headlines in English & French
- 0547 Press Review
- 0552 The Week Ahead
- 0556 Weather & Travel News
- 0600 As World Service In English
- 0630 French News magazine
- 0659 Weather
- 0700 As World Service in English
- 1130 French News magazine
- 1159 Travel News
- 1200 As World Service In English
- 1615 BBC English: language lesson
- 1630 German News magazine
- 1700 As World Service in English
- 1715 The World Today
- 1730 French News magazine
- 1814 News Headlines in English
- 1815 BBC English: language lesson
- 1830 German News and features
- 1954 News In German
- 2000 As World Service in English

TUESDAYS-SUNDAYS

as Mondays except:

- 0430 The World Today Tues-Sats to 0445. (ex 26th Best of Letterbox)
- 0430 Personal View Suns to 0445
- 0500 German features Sats, Suns to 0535
- 0547 Christmas Music (25th only, to 0558)
- 0552 Financial News Tues-Sats to 0556. (ex 26th, 27th Christmas Music) Financial Review Suns to 0556
- 0558 Weather (25th only to 0600)
- 1115 Club 648 Sats to 1130
- 1659 Travel News Sats, Suns to 1700
- 1700 As World Service in English Sats to 1730
- 1715 Club 648 (Suns to 1730); Best of Letterbox (25th only)

BBC FOR EUROPE programmes as listed are available for listeners in Greater Berlin on 90.2 MHz FM, except at the following times:

- 0545-0600 BBC English: language lesson
- 0630-0700 As World Service In English
- 1115-1130 As World Service In English (Sat)
- 1130-1200 As World Service in English
- 1715-1745 BBC English: language lesson
- 1745-1830 As World Service in English

DAY TO DAY

ALTERNATIVES

AFRICAN NEWS

Daily (ex 25th & 26th) 0330, 0630; daily (ex Suns, 25th & 26th) 0430, 0730; 1615 (Suns only); 1709 (Sats, Suns only); 1740, 1855 (ex Sats, Suns & 25th)

AFRICAN PERSPECTIVE

The *Perspective* team puts on a special programme, *Retrospective*, which looks back at some of the many highlights of *African Perspective's* year Sun 30th 0430 rep 0730, 1500, 1730

AFRICAN THEATRE

The season concludes with four new plays. The first, from Nigeria, is *The Fish Bone* by Wale Agunye, an affectionate satire. Everyone has the same problem: how to make their money last until the end of the month 1st

Auntie Adjoa, a rapacious market woman with a taste for young men, is the star of *Apartment No 2* by Samuel Quarshie. The housing shortage in Accra means Adjoa can pick her tenants carefully – she is not always lucky in her choice 8th

The public return from exile in the 1950s of the Kabaka, king of the Buganda people and symbol of Ugandan nationalism, is at the heart of *Bridge* by Yohana Kitasimbwa. Sister Bridget, a catholic nun, plays a mediating role between the different communities in this high-powered drama 15th

The comedy *Private Camara* is written by

Yemi Asibade (right).

In the struggle to curb diamond smuggling, Camara comes to terms with modern policing methods in the shape of a woman superintendent 22nd

● Sats until 22nd 1500 rep 1715, 1830, Suns 0430, 0730, 1500, 1715



ARTS AND AFRICA

Musicians, painters and performers from all over Africa Sats from 29th 1500 rep 1715, 1830

FOCUS ON AFRICA

A continent-wide team of experts brings up-to-the-minute coverage of the African political scene, followed by the latest on sport, economics, medicine and the media in Africa Mons-Fris (ex 25th) 1515, 1615, 1709, 1830; 25th only 1615, 1715, 1830

NETWORK AFRICA

Hilton Fyle is your host with two special programmes on Christmas Eve 24th and Christmas Day 25th. He promises music in plenty plus dedications and messages from listeners in Africa. Make sure you don't miss *Network's* two-



part *Review of 1990* 26th and 27th, pulling together the very best of the big stories, guests, sports, humour and music of the year.

There is something for the children 28th when a special edition of *Network Africa* is made by, about and for the children of Africa. Mons-Fris 0335 rep 0435, 0635, 0735 (ex 25th & 26th 0330, 0430, 0630, 0730)

POSTMARK AFRICA

An expert answer to any question under the sun – send your questions to *Postmark Africa*, BBC African Service, London WC2 Suns 0335 rep 0635, 1620, 1830

SATURDAYS ONLY

A varied mix of special programmes to start the African weekend – lots of good talk and music and once a month a quiz Sats 0335 rep 0435, 0635, 0735

DATELINE EAST ASIA

A weekly magazine dealing with the political and economic affairs of North-east and South-east Asia Fris 1115, 1145

SOUTH ASIA SURVEY

An in-depth analysis of political and other developments in South Asia Sats 0145

CARIBBEAN REPORT

Weekday coverage of Caribbean affairs in Britain, the EC and the Caribbean region, with the emphasis on political and economic analysis Mons-Fris 2115

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DECEMBER



Festival of Nine Lessons and Carols



(1 x 90 min)

For many people the *Festival of Nine Lessons and Carols*, which has been broadcast from King's College, Cambridge, for more than 60 years, heralds the true start and spirit of Christmas.

Among this year's music it is hoped that a new piece by the Estonian composer Arvo Part will be included. His darkly atmospheric choral writing should sound particularly good in the King's College chapel.

Favourite carols will include Peter Cornelius's *Three Kings* and the setting of *In the Bleak Midwinter* by Harold Darke (written at the age of 19). There will be the popular hymns too: *Hark, the Herald Angels Sing* and *O Come, All Ye Faithful*.

The service begins, as always, with the choir processing into the candlelit chapel while a choirboy sings *Once in Royal David's City*. The boys do not know which of them will be picked as soloist until moments before the BBC recording begins. No one will understand better this test of voice and character than last year's ten-year-old soloist, Thomas Rose (above).

● Mon 24th 1502 rep Tues 25th 0030, 0930

In Praise of God

(1 x 30 min)

In Praise of God joins the Church of St Martin-in-the-Fields in London's West End for three services in Advent, looking forward to the birth of Christ.

Canon Geoffrey Brown, the minister of St Martin's, introduces a service at which the preacher is the former Dean of Jerusalem, Canon David Elliott. He explores what Christ's message of love and reconciliation means in a world torn apart by conflict and division 2nd.

The Rev Joyce Bennet, minister of London's Chinese Church based at St Martin's, develops the theme by exploring how Jesus came to heal in the midst of fear and despair 9th.

Then Canon Brown, who is involved with caring for the hundreds of people who "live rough" on the streets of London, asks what the birth of Christ has to say to us in our darkest moments of loneliness, homelessness and bereavement 16th.

Finally, we look forward to Christmas with a special service from the Royal Naval School in Haslemere, Surrey, in the south of England 23rd.

● Suns 1030 rep 1715, Mons 0030

The Christmas Story

(1 x 15 min)

Christmas: a busy time for angels. First they had to visit Zacharias, the priest who worked at the temple, to warn him that despite her age, his wife was to have a baby.

Then they went on to Nazareth to break the news to an unmarried girl that she was pregnant, before calling on her betrothed - a carpenter who was not overjoyed at the prospect.

Finally, they visited shepherds in the fields to tell them that a king was born. All part of an angel's job, as told in *The Christmas Story* readings from the Gospels about the birth of Christ.

● Tues 25th 1645 rep 2115, Wed 0315

What do Muslims Believe?

(5 x 30 min)

Professor John Bowker turns to some of the cultural interpretations of the Muslim faith in the final two programmes in the series. He examines the status of women: why are they oppressed in some Islamic cultures, when the Qur'an makes it clear that they have equal rights with men? 6th

He also discusses the implications of traditional Islamic education in a modern world 13th.

● Thurs until 13th 2130 rep Fris 0730, 1215

Words of Faith

(4 x 5 min)

His Eminence Cardinal Basil Hume (right), the Archbishop of Westminster, introduces *Words of Faith* during Advent. He takes as his overall theme "the world in the making and the religious response to it".

● Suns from 2nd 0540 rep 0809, 2025, 2305



THE CHRISTMAS EXPERIENCE

JOYS AND SORROWS

Family reunion and celebration – isn't that what Christmas is all about? For those who find themselves alone, persecuted or bereaved, it can be very different – a time of challenge or rediscovery.

In *The Christmas Experience*, people across the globe talk about what the festival really means to them, about its joys and sorrows.

From Scandinavia to South America, from Africa to China, the experiences are as rich in variety as Christmas itself, as Anne Evens explains...

CHRISTMAS is traditionally a time for celebration – acknowledgment by Christians of God's gift of Christ to the world. But every experience is different, and at times sorrow is as much a part of the festival as joy.

Such a mixture of emotion will undoubtedly be felt in Romania this year where, as Christians celebrate the birth of Christ, they remember the events of twelve months ago... the death of a dictator on Christmas Day, the bloody revolution surrounding his overthrow and the sacrifice of many lives.

For one Romanian, Magdalena Buznea, last year was a symbolic and mysterious time, epitomised by the season's first snowfall which came unusually late – immediately following the death of Ceaucescu.

Romania is just one of several eastern European countries featured in *The Christmas Experience*. The programme seeks to reflect the wide and varied perceptions of this festival by



Magdalena Buznea remembers Romania last year: "It was something extraordinarily mysterious that it was Christmas when Romania got rid of Ceaucescu."

people worldwide – their motivations for celebrating, their traditions, their memories and their hopes for the future.

For many people, the need to celebrate is strong, even in the midst of persecution and violence.

But as one Sudanese Christian explains, when your country has been torn apart by years of civil war, you cannot ignore what is going on around you. The pain has to be part of the Christmas, whether it is on your doorstep or in a distant land.

As for the traditions, they are as diverse as the countries concerned: in Poland carp are kept in family baths in readiness for eating at the Christmas meal; in India people of other faiths

are invited to join in with the celebrations; in Nigeria children are bought new clothes as a symbol of the new life found in Christ.

In Peru the young dress up as Mary and Joseph and go door-knocking; in El Salvador the world explodes with the light of fireworks as the eve of Christmas becomes the day of Christ's birth; and in Sweden the dead are remembered with candles on their graves.

Varied as these traditions are, one is common to all countries – marking the occasion with music.

The carols and songs not only reflect the diverse cultures from which they come but reveal a rich mixture of interpretations of the Christmas message.

Memories are perhaps the most personal part of the festival and often the place of rediscovery – where experiences might have brought the meaning of Christ's birth into sharp focus for the first time.

A Serbian recalls the night a stranger was made welcome at his table; a Pole remembers how she celebrated under martial law; a Chilean recounts what Christmas was like in prison.

Nor is the past forgotten when looking ahead, as Germans, living in a newly united country, point out.

For them the future is an open book, and like that of the Romanians, this Christmas will be one of mixed feelings – remembrance for what has passed and uncertainty for what is to come.

But there is optimism too – shared by Christians the world over.

Despite such vast differences of culture, tradition and experience, believers are united by their common belief in Christmas as a sign of hope in a restless and changing world.

The Christmas Experience
● Mon 24th 2130 rep Tues 25th
0230, Weds 26th 1530

WHY I MADE THE PROGRAMME

*Anne Evens is the producer of *The Christmas Experience*. Here she charts her thinking behind the programme and what she has learned from it:*

THE British Christmas tends to be a time for looking inwards, towards family and friends, rather than out at the world at large. That, at least, has always been my perception of it. It was one of the reasons for producing this

programme because I wanted to explore Christmas through experiences of people worldwide – to hear how and why they celebrate the birth of a baby born so long ago.

What relevance has Christ today – and why is his birth such a special occasion?

I have discovered that, for many people, Christmas is about far more than belief in the birth of the Son of God, vital as that is. It is



Anne Evens.

also about the rebirth of individuals – even at times whole nations. And it is about sorrow as well as joy.

Tragedies can seem worse when they happen at Christmas and yet for some people tragedy transforms their whole understanding of this time.

Values change and what used to matter most at Christmas – perhaps family, friends, presents take second place to Christ, who

is no longer remembered as the baby in the manger but as the Saviour who died on the cross, someone who can share the suffering and identify with the pain.

Perhaps this has been the most surprising thing I've learned: people who have suffered great hardship don't necessarily turn their backs on faith, but may embrace their God all the more – and their Christmas Saviour.

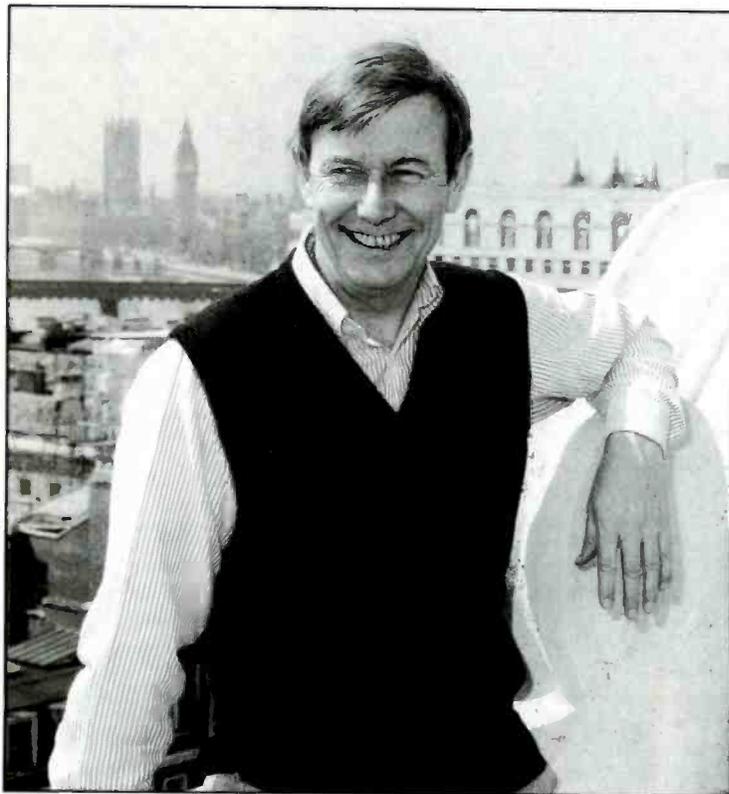
BEHIND THE VOICE

TIDMARSH TALKS BACK

John Tidmarsh introduced the first *Outlook* on Monday, July 4th 1966. The cynics said the programme would last only a few weeks. Twenty-four years later it is still flourishing and so is John Tidmarsh. Vicky Payne went to meet him.

WE are sitting in *Outlook's* studio. John Tidmarsh has three minutes before he introduces, live, the first of that day's transmissions. He is too much of an old pro to show any nerves, but across the table you can tell the adrenalin is flowing: he scribbles an introduction by hand, checks the timings of the items with his producer-of-the-day and keeps a careful check on the clock.

His voice is distinctive even during a low-key conversation. On air, it takes on the extra Tidmarsh resonance, a mixture of warmth, assertiveness and that indefinable quality which makes you want to



Looking out from Bush House: John Tidmarsh.

listen. His ability to communicate on any topic, from the heart-rending to the heart-warming, has for the past 30 years allowed Tidmarsh to cover more stories from more countries than other journalists have had free lunches.

His career is the stuff of fifth-form dreams: of being a foreign correspondent, of travelling to far-off exotic lands when they really were far-off and exotic. He was the first BBC correspondent to commute to work on an aeroplane from Brussels, during the early *Outlook* days.

"I only missed two shows in two years — and that was down to bad weather. Better than most other forms of transport I can think of!"

He has worked in New York, India, Algeria and France, and presented *Outlook* from all corners of the globe: Berlin, Beirut, Bangkok and Budapest to name but the "Bs". His favourite? "I reckon Australia and Canada are two of the world's best-kept secrets. Both countries are stunning."

Tidmarsh says he has had a marvellous time travelling during his career but he believes being a foreign correspondent in the '90s is

a tougher proposition than ever. "In fact, it is absolutely awful! I mean, you can't get away anymore. In my day, I'd call the office, and say I couldn't keep in touch. They said, 'OK, do be careful.' They always said that, it was very sweet.

"These days, no correspondent can get away alone! International communications have improved so much that even in the middle of the desert, you can bet your life the phone will ring and the office will want you."

Like many BBC radio journalists Tidmarsh has flirted with television but it never developed into a fully-fledged love affair.

At one stage he presented the news: "A job I did with great reluctance," he recalls. "I found it most unsatisfactory sitting around all day waiting to read other people's scripts. Frankly, that's all newsreading is these days: you are just another piece of television equipment."

Radio is the medium he much prefers: "Radio has always been more immediate, it is not as unwieldy as TV, though the gap is narrowing with all the new technology. Even so, the beauty of radio is, you are out on your own. You have much more freedom to chase a story."

"Radio was a very important part of all our lives when I was young," he explains. On leaving school, he was determined to become a journalist. Tidmarsh landed a job as a sports writer with his local newspaper in Bristol, *The Western Daily Press*, in a particularly exciting season for the city's two football clubs.

He was thrilled when a friend asked him if he would like to commentate at Bristol Rovers' matches. The club had set up a special radio system, so fans in hospital could enjoy the game relayed directly to their sick-beds. It was Tidmarsh's first experience of "live" broadcasting and he was hooked.

He went to BBC Bristol as a freelance and



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was soon introducing the weekly magazine programme.

In 1956 came the big break, when he was asked to go to the BBC in London on holiday relief for one of the most pioneering programmes of the time, *Radio Newsreel*.

"I hated leaving Bristol, but you don't turn down offers like that. Within two months of coming to London, I was sent to New York. It was a hectic year, with the Suez crisis and the Hungarian revolution and there was no one else to help F D Walker cover the United Nations angle except... Tidmarsh!"

He vigorously denies that, for many listeners, he is the person most associated with *Outlook*, but the fact remains that he has fronted the programme since it first went out in July 1966.

The original idea behind *Outlook* was to pull together a 45-minute magazine programme that would tackle any subject from international crises to interviews with film stars.

"It was a complete innovation to combine the heavier story with the light. I'm sure if I listened to some of those early programmes today I would curl up with embarrassment, but the fact is the programme struck a chord with listeners – and it still does today."

As someone once said, it is much harder to define success than failure. *Outlook*'s enduring popularity is down to the golden rule of radio journalism, "thou shalt not bore". But more than that, *Outlook* is a current affairs programme that prefers to concentrate on the views of people rather than politicians. The fact that it is live unquestionably gives it an extra buzz on which Tidmarsh and the editorial team thrive.

Of course there have been times when things go wrong: interviewees dry up, tapes snap in the middle of a transmission or worse.

"I remember introducing an item about an Australian helicopter pilot who was setting off around the world, but as I looked through the glass, I saw the studio manager with a pile of tapes, holding them despairingly in the air and shuffling through them like a madman.

"We'd had the tape earlier and it had simply gone missing. But there is no point in being too apologetic," smiles Tidmarsh. And as with all live action, the audience does enjoy it when things occasionally go awry.

"I saw the studio manager with a pile of tapes, holding them despairingly in the air."

He is always being asked to name his favourite interviewees and programmes, and recalls with particular affection the greatly admired British comedienne Beryl Reid and the Irish knight Bob Geldof.

In 1989, *Outlook* was transmitted from Paris as if it were 1789, the year of revolution – a formula the team had tried, with great success, back in July 1976 to mark the 200th anniversary of the signing of the American Declaration of Independence.

"We had reports direct from the scene and I asked a professor whether these 'rebel' American colonists had a chance of succeeding with their 'independence'. 'Not a hope!' he replied."

He is proud of having had the chance to join in the celebrations of the "best New Year's Eve party ever" in Berlin this year and then in January presenting each day from a different city in Eastern Europe for one week.

Sometimes a programme simply evolves through a combination of luck and well-observed journalism. Tidmarsh remembers

being in Beirut when he met Tim Llewellyn, who was the BBC correspondent there: "It was not long after the Syrians had moved in as a peacekeeping force. Llewellyn took Tidmarsh on a tour of Beirut, pointing out the famous landmarks, explaining what had happened to the different buildings. I kept his tape-recorder running.

"We met up with John Bullock, *The Times* correspondent in Beirut. He too had stories to relate. By the end we had 30 minutes of excellent material. The producer ran the lot."

Tidmarsh believes in talking to his interviewees before each transmission: "I'm not in the business of trying to catch people out. I don't see the point of being too aggressive.

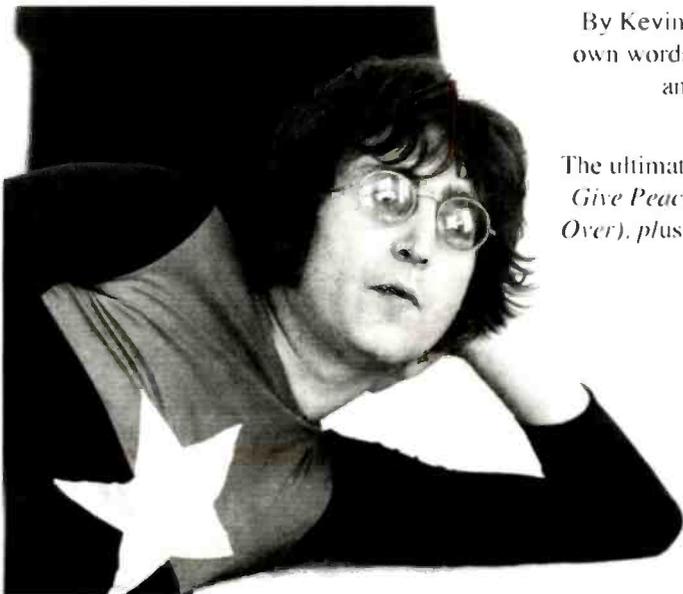
"Successful interviews depend dramatically on the first five minutes when you meet someone. Of course, some guests are far more accustomed to doing radio interviews than others, but you get the best interviews if that person is put at ease. I like them to feel it is a one to one conversation."

And what of the future? If Tidmarsh had not mentioned 1956 as his BBC launch date you would guess he was a good many years younger. His youthfulness, he says, tongue firmly in cheek, is down to a healthy diet devised for him by his nutritionist daughter.

He still chalks up more air-miles than most self-respecting jet-setters, but what is refreshing about Tidmarsh is that in a profession renowned for its loftiness, whether interviewing prince or pauper, superstar or "wannabee" – he still enjoys the job. Join John Tidmarsh and the team for *Outlook*'s own review of 1990.

● Mons-Fris 1405 (ex 25th, 26th & 31st); 1901 (ex 25th & 26th), Tues-Sats 0101 (ex 25th, 26th & 27th)

IN MY LIFE: JOHN LENNON REMEMBERED



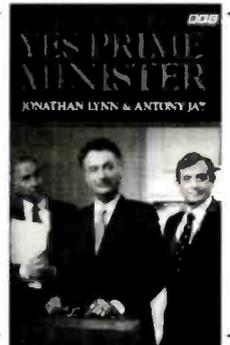
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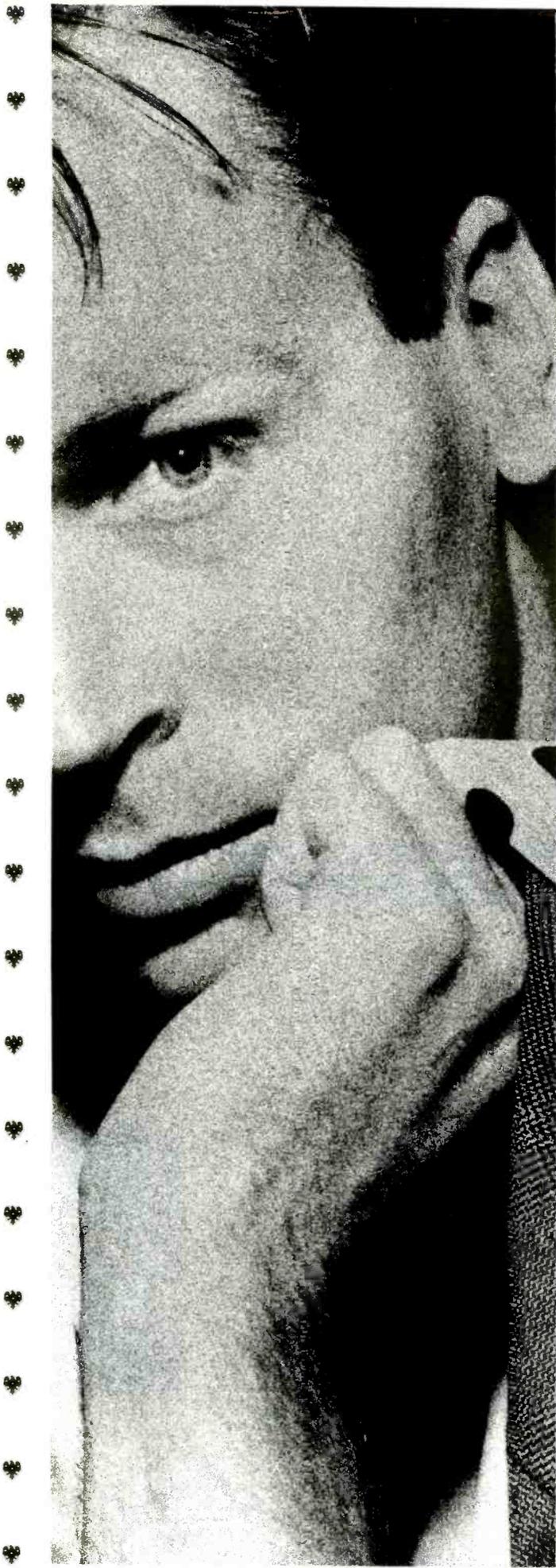
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YOUR letters

Edited by Sarah Baker

THRIVING ON CRISIS

I hope I won't be misinterpreted for saying that the World Service thrives on crisis! The Iraqi invasion of Kuwait has been very well covered.

I have been glued to my radio and I am aware of millions in my country who depend on the World Service for reliable and up-to-date information on the Gulf and the Liberian civil war.

MASU ABDUL RAHMAN, NIGERIA

SCIENCE IN ACTION

I enjoy *Discovery*, *Health Matters* and *Waveguide*. But I was dismayed that my favourite programme, *Science in Action*, has been rescheduled so that virtually no one on the west coast of North America can tune in at a convenient time.

I have always tuned in to the repeat broadcast at 6.30pm Sunday evening local time: a perfect time for listening enjoyment.

DAVID SHARP, USA

Tom Walters, Acting Planning and Development Organiser, replies:

To make sure all listeners get a wide range of programmes, we make six-monthly adjustments to our schedule and, regrettably, this sometimes means a favourite programme can no longer be heard; but it should still be possible for listeners on the West Coast to hear *Science in Action* at 8.15am and 12.30pm local time (1615 and 2030 GMT) on Fridays, and there is always our science research programme, *Discovery* at 7.30pm (0330 GMT on Wednesdays).

MORE SINHALESE

I appreciate the quality and balance of programmes in different languages. However, for a great number of your listeners in Sri Lanka and elsewhere, it would be an asset if the BBC Eastern Service could add to the Sinhalese programme – 30 minutes on Sundays is insufficient to cover the events of the whole week.

H K R KUMARASINGHE, SAUDI ARABIA

RELAY TO BERLIN

With the unification of Germany and the withdrawal of the Allies from Berlin, what will be the future of the BBC Berlin Relay?

GREGORY WOJCICKI, USA

The situation is currently under review and the transmitter's future will be decided at a later date.

MORE ABOUT BRITAIN

I would appreciate more news about Britain. Five minutes three times a day is not sufficient.

I do realise that you are an international service covering international issues, but I'm sure that many of your listeners would appreciate more extensive coverage.

ROD MONETTE, CANADA

RECORDED SILENCE

I do so enjoy the programmes of the World Service, but oh, I do wish that reception here were better.

I nearly blow a fuse because *Recording of the Week*, which I love, is so often interrupted by total silence and then no amount of searching is rewarded by landing on the BBC.

It's no use telling me to re-tune. I search the bands frantically, but so often in vain.

MRS P A SMITH, SOUTH AFRICA

Help in on its way! Our new medium wave transmitter in Lesotho is planned to open in the New Year and should greatly improve reception for listeners in South Africa and particularly in the Johannesburg area.

PHOTO CALL

Would you please publish the photograph of Michael Hayes, a favourite newsreader and announcer?

P K SESHADRI, INDIA

Michael Hayes will be presenting a programme in early 1991 called *The Great Divide*. It examines the history of the English Channel and the many and varied attempts to get over (or under) it, from Stone Age coracles to tunnels.



... AND UNCLE BEEB



Although he's often obliged to tell us of war and calamity, I never fail to smile when I hear the dulcet tones of John Stone winging through the ether.

In a frightening, cruel and violent world his authoritative, kindly, avuncular tone of voice is reassuring balm.

Never mind "Auntie", Stone is "Uncle Beeb" personified.

TONY ALLISON, FRANCE

IN PRAISE OF FOOC

It was a great idea to publish photographs and some facts on your correspondents around the world (*London Calling* October). They deserve respect and admiration from the whole BBC listening community for their sophisticated, courageous, often dangerous work to keep listeners well informed.

LASZLO SZARO, HUNGARY

If you would like to express your views about BBC World Service and its programmes, please write to Your Letters, London Calling, PO Box 76, Bush House, Strand, London WC2B 4PH. If you would like your letter read on-air, contact Write-On... at the same address.

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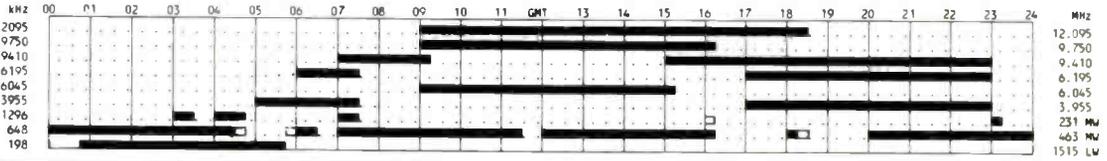
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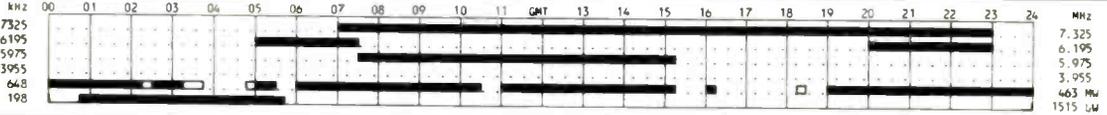
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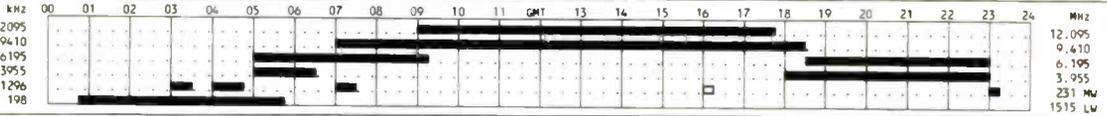
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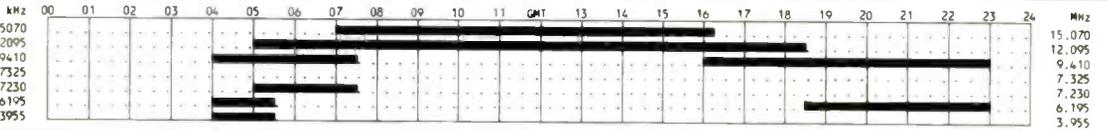
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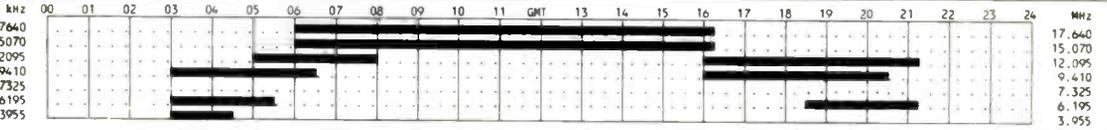
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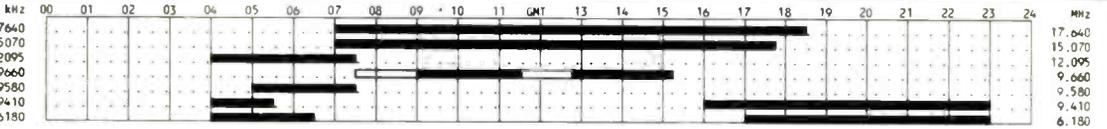
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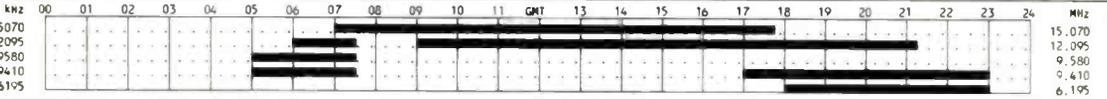
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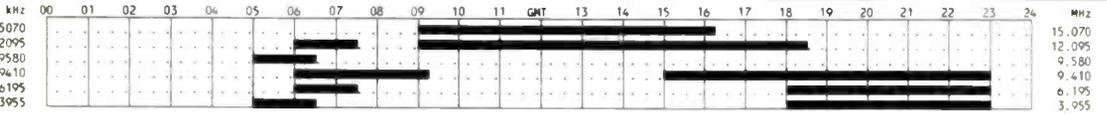
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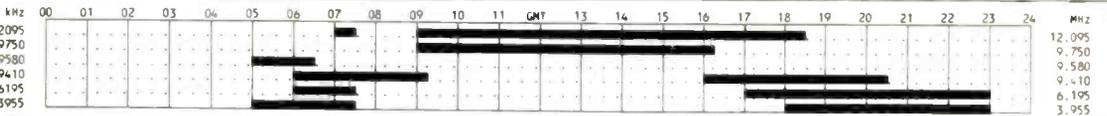
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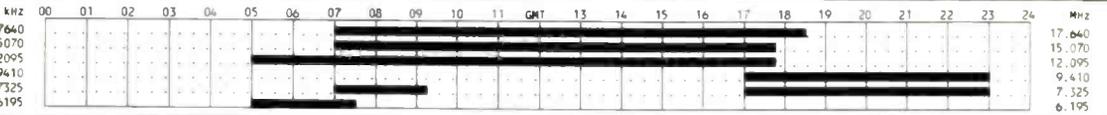
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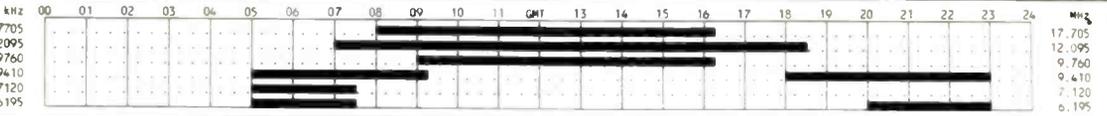
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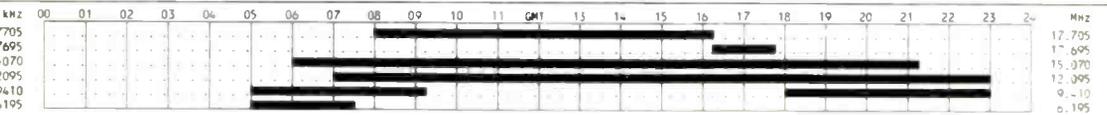
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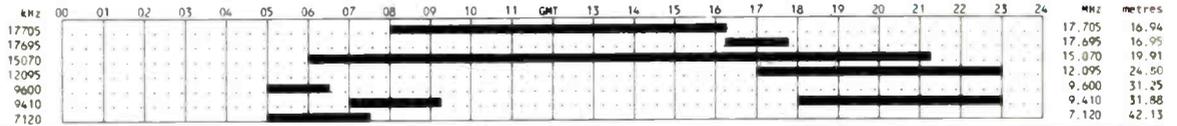


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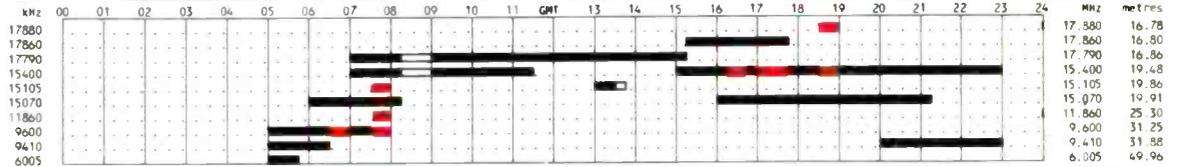
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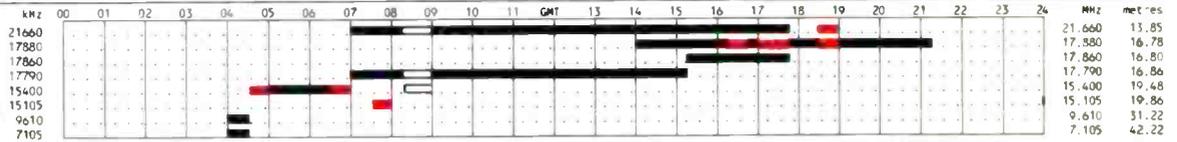
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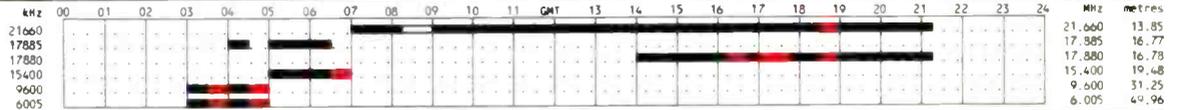
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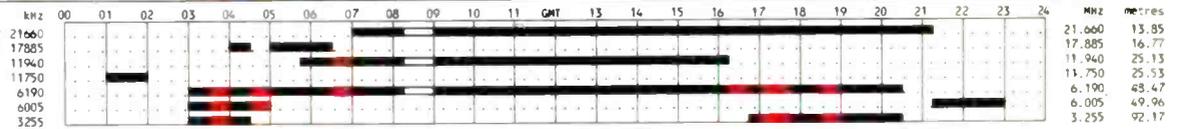
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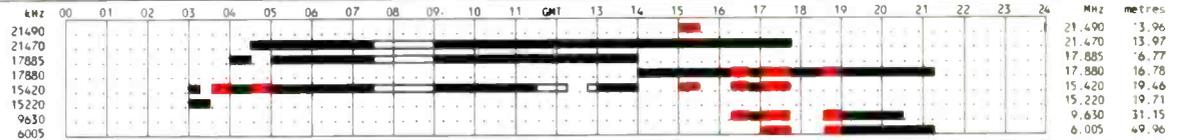
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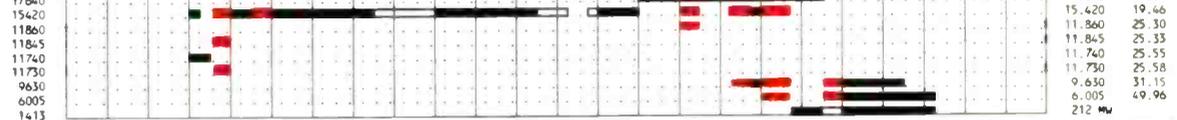
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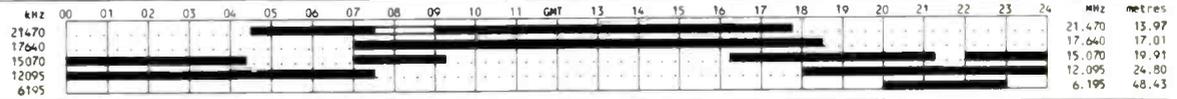
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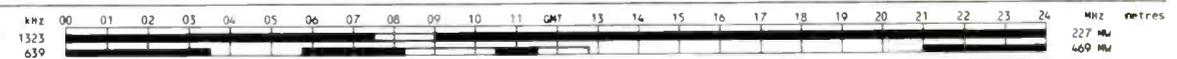
ETHIOPIA
SOMALIA



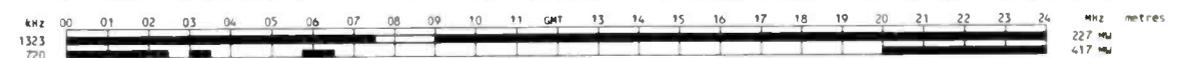
EGYPT(South) LIBYA
SUDAN



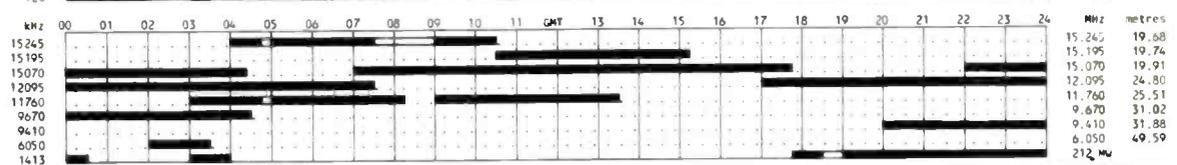
EGYPT(North) ISRAEL
JORDAN



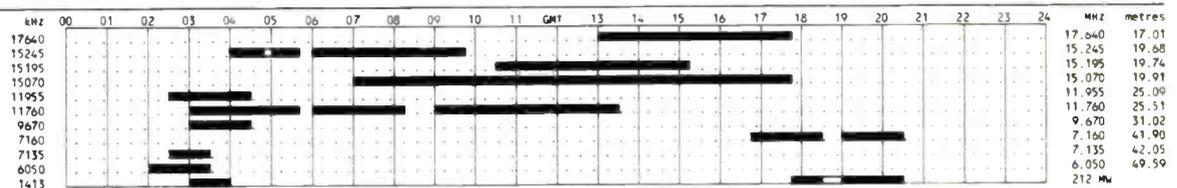
LEBANON SYRIA



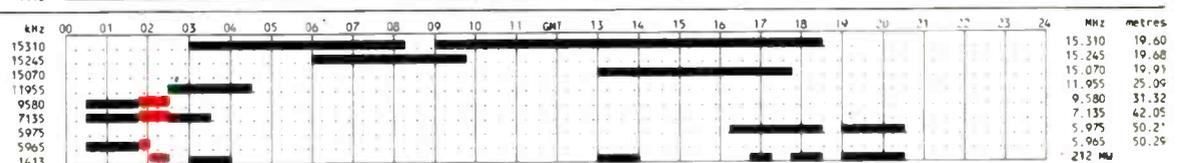
MIDDLE EAST



IRAN



AFGHANISTAN
PAKISTAN



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IN 37 LANGUAGES

Frequencies in kHz (MHz when stated)

Frequency/Wavelength Conversions

Short wave	Medium wave
Frequency range kHz	Metre kHz Metre
25.670-26.100	11
21.450-21.750	13 1413 212
17.700-17.900	16 1323 227
15.100-15.450	19 1296 231
11.700-11.975	25 930 323
9.500- 9.775	31 720 417
7.100- 7.300	41 702 427
5.950- 6.200	49 648 463
3.900- 4.000	75 639 469
3.200- 3.400	90

EUROPEAN

BULGARIAN

0430-0445 6050, 6150, 7210, 9750
1645-1715 6050, 9770, 11760
1715-1730 (Sat) 6050, 9770, 11760
2015-2115 6050, 7105, 9770

CZECH

0515-0530 (Mon-Fri) 1296, 5875, 7260, 9760, 11945
0615-0630 1296, 5875, 7260, 11945, 15825
1615-1630 (Sun) 5875, 9915, 11680
1630-1700 5875, 9915, 11680
1900-2000 1296, 5875, 7210,

FINNISH

1600-1645 9530, 15430
1930-2000 6010, 7230, 9670, 11760

FRENCH (for Europe)

0630-0700 648, 6010, 7285, 9915
1130-1200 648, 6125, 7210, 9600, 11780
1730-1815 648, 6125, 9610

GERMAN

0445-0545 648, 1296 (to 0500), 3975, 6010, 90.2MHz
1630-1700 648, 1296, 6125, 9750, 90.2MHz
1830-2000 648, 3975, 6125, 90.2 MHz

GREEK

0600-0630 (Mon-Fri) 9670, 11740, 15235
1245-1300 15390, 17875
1530-1600 (Mon-Fri) 6050, 9580, 11760, 17695
2000-2015 6125, 7285, 9915, 11835
2015-2045 (Sat & Sun) 6125, 7285, 9915, 11835
2230-2300 (Sat & Sun) 6050, 7105, 9635

HUNGARIAN

0530-0545 (Mon-Fri) 1296, 5875, 7260, 9760, 11945
0630-0645 1296, 5875, 7260, 11945, 15325
1000-1130 (Sun) 9635, 11680, 13745 kHz
1315-1400 (Sun) 9635, 11680, 13745 kHz
1800-1900 1296, 5875, 7210, 9750
2200-2245 1296, 5875, 7210, 9735

POLISH

0500-0515 (Mon-Sat) 1296, 5875, 7260, 9760, 11945
0600-0615 (Mon-Sat) 1296, 5875, 7260, 11945, 15325
0700-0730 (Sun) 7260, 9825, 11945, 15325
1130-1230 (Sun) 9635, 11680, 13745 kHz
1400-1500 (Sun) 9635, 11680, 13745 kHz

1500-1530 1296, 9635, 11680, 13745
1700-1800 1296, 5875, 9750, 11680
2030-2200 1296, 5875, 7210, 9715

PORTUGUESE (for Europe)

2030-2115 5975, 7150, 9670, 11680
2330-2400 6030, 7175, 9580

ROMANIAN

0445-0500 (Mon-Fri) 6050, 6150, 7210, 9750
0545-0600 (Sat-Sun) 6050, 7260, 9750
1600-1645 6050, 9770, 11760
1830-2000 6050, 7105, 9770

RUSSIAN

0345-0400 1296, 6025, 6050, 7210, 7260, 9580, 9650,
5875, 6060, 7230, 7260, 9580, 9635, 11945, 15435
0445-0500 (Sun) 11835, 15115, 15205, 15435, 17780, 17855, 21735
1130-1200 11835, 15115, 15435, 17695, 17780, 21735
1300-1330 9635, 9670, 9825, 12040, 15225
1600-1800 3915, 7120, 9635, 9670, 9825, 12040
1800-1900 3915, 5990, 6070, 7120, 9750*, 9825, 12040* (until 2100)

SERBO-CROAT

0500-0515 6050, 7210, 9750
1800-1830 6050, 7105, 9770
2115-2200 6050, 7105, 9770,
2200-2215 (Fri) 6050, 7105, 9770

SLOVAK

1530-1600 1296, 5875, 9915, 11680
1600-1615 (Sun) 1296, 5875, 9915, 11680
2000-2030 1296, 5875, 7210, 9650

SLOVENE

1030-1100 (Sun) 9610, 11780, 15235
1100-1115 9610, 11780, 15235
1730-1800 6050, 9770, 11760

TURKISH

0515-0530 (Mon-Sat) 6050, 7210, 9750
0800-1000 (Sun) 1296, 6015, 9635, 9740, 17695
1700-1730 6085, 9915, 11925
2045-2115 6125, 7285, 9915, 11835
2115-2130 (Mon-Sat) 6125, 7285, 9915, 11835

AFRICAN & MIDDLE EASTERN

ARABIC (MIDDLE EAST)

0330-0600 639, 702, (to 0445) 720, 9510, 11720, 11740, 12040, 15220*, 15235
* (Until Nov 3rd & Mar 3rd only)
1250-1615 639, 702, 720, 9505 (to 1500), 11710, 15180, 17785, 21590, 21695 (to 1515)
1615-2100 639, 702, 720*, 6030, 7140, 9740, 11730, 11845 (to 2000), 21590
* (not available 1830-1900 Sat & Sun)

ARABIC (North Africa)

0445-0600 6110, 7320, 9825
1250-1615 13660, 15165, 17715
1615-1800 13745, 15180, 17715
1800-1900 9915, 11730, 15180
1900-2000 9915, 11720, 13745, 15180
2000-2100 13745, 15180

FRENCH (North Africa)

0515-0530 5980, 7285, 9510
0600-0630 6010, 7285, 9915
1200-1245 15180, 17715
1815-1900 11850

2115-2145 5975, 7150, 9670, 11680

FRENCH (West and Central Africa)

0430-0445 6155, 7105, 9610
0515-0530 6155, 7105, 9610
0600-0630 7105, 9610, 15105
1200-1245 15105, 21640, 25870
1815-1915 11820, 15105, 17830

FRENCH (East Africa)

0430-0445 17885
1215-1245 15420
1815-1915 9630 (to 1830), 17830

HAUSA

0545-0600 7105, 9610, 15105
1345-1415 15105, 17810, 21640
1915-1945 11905, 15105, 17830

PORTUGUESE (for Africa)

0445-0500 6155, 7105, 9610, 17885
1800-1815 9630, 11820, 15105, 17830
2030-2115 3255, 6190, 9595, 11820, 15160

SOMALI

1430-1500 11860, 15420, 17740, 21490
1800-1830 6005, 15420

SWAHILI

0315-0330 11730, 11845, 15235, 15420,
1530-1615 11860, 15420, 21490
1745-1800 6005, 9630, 15420, 17830

ASIAN

BENGALI

0030-0050 1413, 9600, 11850, 15380
1330-1400 9605, 11920, 15245
1630-1700 6065, 6085, 7105, 9605, 11750

BURMESE

0010-0030 9600, 11850, 15380
1345-1430 3915, 6065, 7275
1500-1515 (Sun) 6065, 7275, 11920

CANTONESE

1300-1330 11920, 15360
2245-2300 6080, 7180, 11865

HINDI

0050-0135 1413, 6060, 7235, 9600, 11850, 15380
0245-0300 9600, 11850, 15380
1400-1445 1413, 7235, 9605, 11920, 15245
1715-1730 1413, 6065, 7105, 9605, 11750

INDONESIAN

1100-1130 7275, 9725, 11955, 17695, 17830
1300-1330 3915, 6065, 9605, 15125
2200-2330 6080, 7160, 11865

JAPANESE

1100-1145 7180, 15280
2145-2200 5965, 7180

MALAY

1330-1345 3915, 6065, 15125

MANDARIN

1000-1100 7180, 9725, 11955, 15280, 17830
1200-1300 7180, 11765, 11955, 15125, 15360
1430-1500 7180, 9725, 11765
2215-2245 5965, 6080, 7180, 9580, 11865, 11945

NEPALI

1500-1520 (Mon-Sat) 6065, 7275, 11920

PASHTO

0200-0230 6060, 7235, 9600, 11850
1445-1515 1413, 7235, 11720, 15245

PASHTO-PERSIAN

1000-1100 (Fri) 11860, 15230, 17855

PERSIAN

0230-0300 720, 1413, 6060, 7235, 9590, 11740
1600-1645 1413, 6040, 7160, 11720
1830-1900 720, 1413, 5975, 7160, 11720

SINHALA

1530-1600 (Suns) 6065, 7105, 11920

TAMIL

1530-1600 (Mon-Sat) 6065, 7105, 11920

THAI

1215-1245 6065, 9725, 11710, 11920, 21590
1615-1630 6065, 7105, 9605, 11750
2345-2400 6080, 7180, 11865

URDU

0135-0200 1413, 6060, 7235, 9600, 11850
1515-1600 1413, 7235, 9600, 11720, 15245
1730-1745 1413, 6065, 7105, 9605, 11750

VIETNAMESE

1130-1200 9725, 11955, 15360
1430-1500 3915, 6065, 7275
2300-2315 6080, 7180, 11865

LATIN AMERICAN

PORTUGUESE

0115-0200 6005, 9515, 11820
2130-2200 6005, 9825, 11765, 11820, 15390

SPANISH

0000-0200 5875, 6110, 9825, 11820, 15390
0300-0430 5875, 6110, 9515, 9825, 11820*, 15390 (* until 0100)
1100-1130 6130, 15190, 21490
1300-1330 6130, 15315, 17850

BBC ENGLISH

EUROPE

0530-0545 6050, 7210, 9750
1615-1630 90.2 MHz
0545-0600 1296, 5875, 7260, 11945
0645-0700 1296, 3975, 6010, 7285, 9825
0730-0745 (Sun) 1296, 6125
1215-1230 1296, 6125, 9600, 9635, 11680
1230-1300 11780, 11845, 15115, 15435, 17695, 17780, 21735
1545-1600 9635, 15225
1615-1630 1296, 6125, 9750, 90.2 MHz
1700-1730 6125, 9610
1715-1730 90.2 MHz
2130-2200 6125, 7125, 9635
2145-2200 1296

ISRAEL, JORDAN, LEBANON, SYRIA

2000-2030 720

AFRICA

0300-0315 11730, 11845, 15235
0715-0730 11860, 15105
1400-1430 11860, 15420, 21490

SOUTH AMERICA

1130-1145 15190, 21490
2200-2230 6110, 9825, 11765, 11820, 15390

ASIA

0030-0045 6195, 7145, 11945, 15280, 17830
0930-1000 7180, 9725, 11955, 15280,
1145-1200 (Sat-Thurs) 7180, 15280
1200-1215 6065, 9725, 11920
1700-1715 6065, 7105, 9605, 11750
2130-2145 5965, 7180
2200-2215 5965, 7180
2245-2300 11945, 17830
2330-2345 6080, 7180, 11865

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