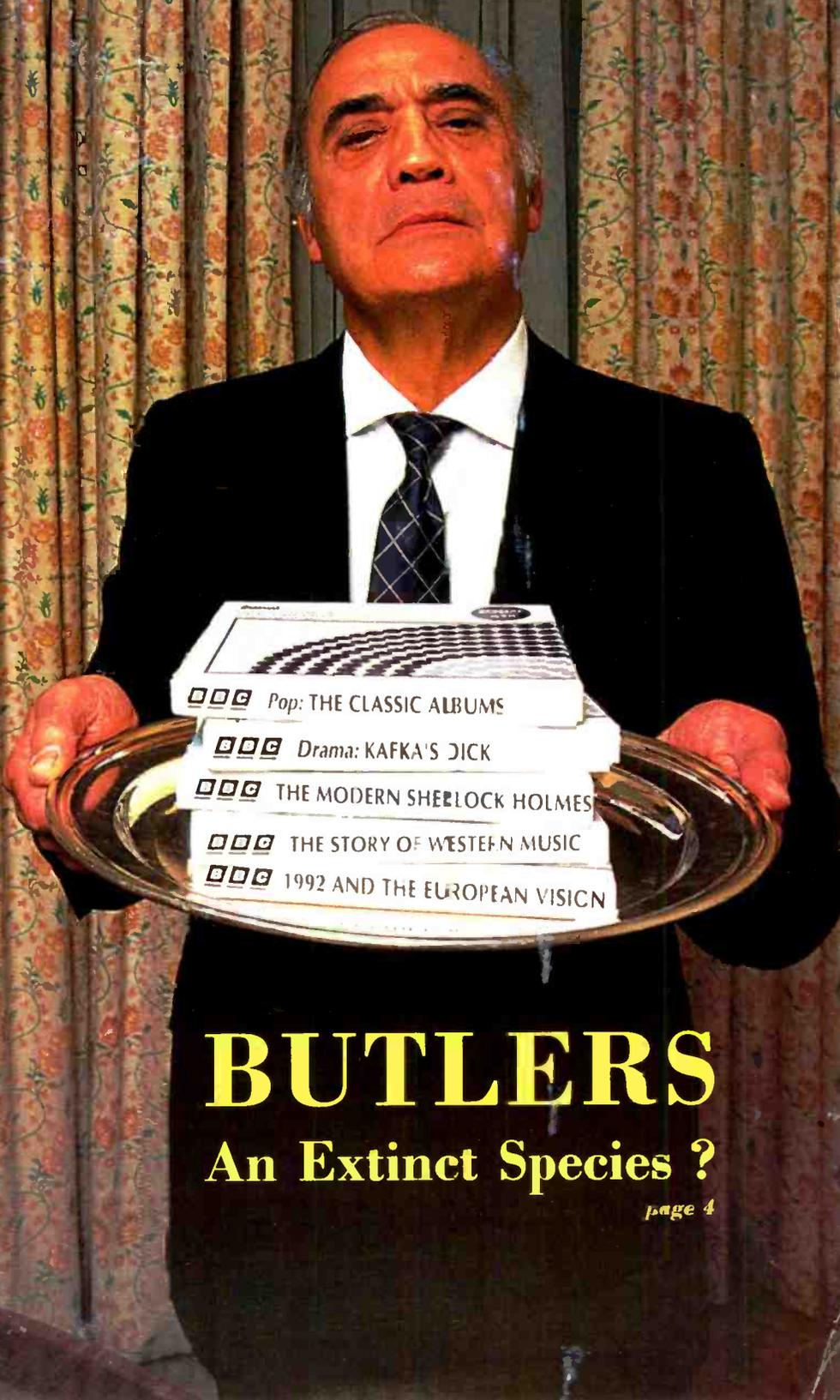


LONDON CALLING

JANUARY 1991



BUTLERS

An Extinct Species ?

page 4

AT A GLANCE

The transmission times of regular programmes given on this page are intended only as a general guide. Some changes will inevitably occur, and readers are asked to check the timing of individual programmes on the Day to Day pages.

World News (9/5/1 min)

Broadcast daily in the World Service **0200, 0300, 0500, 0700, 0800, 0900, 1100, 1300, 1600, 1700 (ex Sats) 2000;** 5-Minute News **1400 (Mons-Fris), 2300 (daily);** News Summary **0100, 1000, 1200 (Suns only), 1400 (Sats and Suns only), 1700 (Sats only); 1900, 2100**

Newsdesk (30 min)

Including World News and despatches from overseas and UK correspondents **daily 0000, 0400, 0600, 1800**

Newshour (60 min)

A comprehensive look at the major topics of the day, plus up-to-the-minute international and British news **daily 2200**

Newsreel (15 min)

News of events as they happen and despatches from BBC correspondents all over the world **daily 0215 (South Asia), 1200 (ex Suns), 1500**

News About Britain (5 min)

Daily 0309, 1109, 1609

Twenty-Four Hours (20/45 min)

Analysis of the main news of the day **daily 0509, 0709, 1309**

British Press Review (5 min)

Survey of editorial opinion in the Press **daily 0209, 0909**

The World Today (15 min)

Examines thoroughly one topical aspect of the international scene **Mons-Fris 1645 rep 2009, Tues-Fris 0145 (South Asia), Tues-Sats 0315, 0545, 0915**

Commentary (5 min)

Background to the news from a wide range of specialists **Mons-Fris 1709, 2305**

Outlook (25 min)

An up-to-the-minute mix of conversation, controversy and colour from around the world, plus the latest developments here in Britain **Mons-Fris 1405, 1901, Tues-Sats 0101**

Financial News (9/5 min)

Including news of commodity prices and significant moves in currency and stock markets **Mons-Sats 0930, Mons-Fris 1925, 2310, Tues-Sats 0125, 0530;** brief news **Mons-Fris 0625, 0728, 1328, 1825 approx, Tues-Sats 0025, daily in Newshour 2225**

Financial Review (9 min)

A look back at the financial week **Suns 0530 rep 0930**

Worldbrief (15 min)

A 15-minute roundup of the week's news headlines, plus everything from sport and finance to best-sellers and weather **Fris 2315, Sats 0445, 1115**

A Jolly Good Show (45 min)

Dave Lee Travis presents your record requests and dedications in his own unique way, including the Album of the Month **Sats 0815 rep 2315, Tues 1515**

Andy Kershaw's World of Music (15 min)

Mons 0215 rep 0945, 1330, Thurs 0445

Assignment (30 min)

Weekly examination of a topical issue **Weds 2030 rep Thurs 0230, 1001, 1615**

Book Choice (5 min)

Short book reviews with three editions each week **Sats 2310 rep Tues 1125, Thurs 0140; Suns 0225 rep Mons 0925, 1455; Suns 0940 rep 1709; 2310**

Business Matters (15 min)

Weekly survey of commercial and financial news **Tues 2115 rep Weds 0815, 1445**

Country Style (15 min)

With David Allan **Weds 0145 rep 0445, 1115**

Development '91 (30 min)

Reflecting aid and development issues **Tues 1930 rep Weds 0730, 1330**

Discovery (30 min)

An in-depth look at scientific research **Tues 1001 rep 1830, Weds 0330**

Europe's World (15 min)

A magazine programme reflecting life in Europe and its links with other parts of the world **Mons 2115 rep Tues 0145, 0445**

Focus on Faith (30 min)

Comment and discussion on the major issues in the worlds of faith **Thurs 1830 rep Fris 0330, 1001**

From Our Own Correspondent (20 min)

BBC correspondents comment on the background to the news **Sats 2130 rep Suns 0330, 0730**

From the Weeklies (15 min)

A review of the British weekly press **Sats 0030 rep 0730, 1945**

Global Concerns (15 min)

Keeping ahead on environmental issues **Thurs 2115 rep Fris 0145, 1115**

Good Books (15 min)

Recommendation of a book to read **Sats 1345 rep Mons 0315, Weds 2315, Thurs 0815**

Health Matters (15 min)

Keeping track of new developments in the world of medical science, as well as ways of keeping fit **Mons 0815 rep 1115, 1945, Weds 0215**

Here's Humph! (15 min)

All that jazz **Fris 1945 rep Sats 0145, 0430, 1001**

In Praise of God (30 min)

A weekly programme of worship and meditation **Suns 1030 rep 1715, Mons 0030**

Jazz for the Asking (30 min)

Sats 1830 rep Suns 0630 rep Weds 1030

Jazz Now & Then/Folk in Britain (15 min)

Jazz one week, folk the next **Thurs 1345 rep Fris 0130, 0445**

John Peel (30 min)

Selects tracks from newly released albums and singles from the contemporary music scene **Sats 1401 rep Tues 0330, Thurs 0830**

Letter From America (15 min)

With Alistair Cooke **Sats 1015 rep Suns 0545, 1645, 2315**

Megamix (30 min)

Compendium of music, sport, fashion, health, travel, news and views for young people **Tues 0030 rep 1130, 2130**

Meridian (30 min)

Each week, three topical programmes about the world of the arts **Sats 0630 rep 1130, 2030; Tues 2030 rep Weds 0630, 1130; Thurs 2030 rep Fris 0630, 1130**

Multitrack (30 min)

1 World Service Top Twenty **Mons 1830 rep 2330, Tues 1215;** **2** New pop records, interviews, news and competitions **Weds 1830 rep 2330, Thurs 1215;** **3** Latest developments on the British contemporary music scene **Fris 1830 rep 2330, Sats 1215**

Music for a While with Richard Baker (45 min)

Suns 0815 rep 2115, Thurs 1515

Music Review (45 min)

News and views from the world of music **Thurs 2315 rep Fris 0815, 1515**

Network UK (15 min)

Looks behind the issues and events that affect the lives of people throughout the UK **Mons, Weds, Fris 1930 rep Tues, Thurs, Sats 0215, 0945, 1330**

New Ideas (20 min)

A weekly look at the world of technology, innovation and new products **Mons 1615 rep Tues 0730, Weds 1215**

Off the Shelf (15 min)

Daily readings from the best of world literature **Mons-Fris 0430 rep 1430 (see page 8)**

Omnibus (30 min)

Each week a half-hour programme on almost any topic under the sun **Tues 1615 rep Weds 0030, 1001**

People and Politics (30 min)

Background to the British political scene **Fris 2130 rep Sats 0230, 1030**

Personal View (15 min)

Of topical issues in British life **Suns 0445 rep 2009, Mons 1345, Tues 0130**

Recording of the Week (15 min)

A personal choice from the new releases **Sats 0045 rep Mons 0545, Weds 2145, Thurs 1445**

Science in Action (30 min)

Fris 1615 rep 2030, Suns 1001

Seven Seas (15 min)

Weekly programme about ships and the sea, with Malcolm Billings **Thurs 1930 rep Fris 0215, 0945**

Society Today (15 min)

A weekly look at changes in Britain **Sats 2009 rep Suns 0315, 0945**

Sports International (30 min)

Mons 2130 rep Tues 0230, 1030

Sports Roundup (15/14/9/5 min)

Mons-Sats following the 0930 Financial News, 1245; daily 1745, 2101; Suns only 1345

Sportsworld (180 min)

Weekly sports magazine **Sats 1430, 1515, 1615**

The Farming World (15 min)

Thurs 0145 rep 0645, 1115, 1945

The Ken Bruce Show (30 min)

Suns 0030 rep 1130, 1830

The Vintage Chart Show (30 min)

Past top twenty hits with Paul Burnett **Sats 0330 rep Mons 1030, 2030**

Waveguide (10 min)

How to hear World Service better **Mons 0530 rep Tues 1115, Thurs 0130**

Words of Faith (5 min)

People of all faiths share how their scripture gives authority and meaning to their lives **daily 0540 rep 0809, 2025; Sats, Suns 2305**

Write On... (10 min)

Air your views about World Service: write to PO Box 76, Bush House, Strand, London WC2B 4PH **Sats 2150 rep Suns 0350, 0750**

LONDON CALLING

London Calling is the programme journal of the BBC World Service in English. To listen to our worldwide transmissions you will need, in most cases, a short-wave radio set, although in some areas we also broadcast on long and medium wave and FM/VHF. On the frequency pages of this edition you will find a guide to the current recommended transmission and frequency times for your area. We work in Greenwich Mean Time or GMT (which some listeners might know better as UTC) so you will have to convert this to local time.

E

ENTER a butler, bearing a silver salver with a selection of the excellent programmes to be heard on BBC World Service in January. But do butlers like the one on our cover still exist, you ask: surely all that manservant business went out with World War Two, P G Wodehouse's fictional Jeeves and thrillers set in stately homes?

Ivor Spencer, the gentleman's gentleman pictured, is proof that the butler is very much alive. He can claim much of the credit for that. *Butlers* is one of this month's features, and on page 4 Ivor explains how the butler of 1991 has moved with the times.

For a long time now the British business community has been exhorted to "prepare for 1992". The date has become firmly associated with the removal of internal trade barriers in Europe, even though, as David Rogers, producer of *1992 and the European Vision*, points out on page 17, the walls won't come tumbling down until the very last minute of that year!

The four-part programme studies the history and the implications of the change. Its effects will be wide-ranging, as are the opinions held on closer links in Europe: many welcome warmly the new era of political unity: others fear that it is all happening too fast and that member-states are in danger of losing their national identities.

Music has the ability to transcend national boundaries and World Service presents a highly ambitious project in *The Story of Western Music*, a chronology of how and why western music developed in the way it did from 800 AD - the coronation of Emperor Charlemagne - to 1600, when Renaissance music was reaching its peak.

No two rock fans will ever agree on which are *The Classic Albums* but, undaunted, the late and much-missed Roger Scott put together a six-part selection from the Eagles to U2. Everyone has their own favourites, but Anne Bristow examines the the essential ingredients of a classic on page 18.

Forensic scientists often need only one essential ingredient. Detailed analysis of anything from a fragment of hair to a splinter of steel has helped to solve many crimes and *The Modern Sherlock Holmes* investigates their patient and painstaking work.

Some people argue that Max Brod committed a crime by publishing Czech writer Franz Kafka's work posthumously, against his wishes. Alan Bennett's play *Kafka's Dick* imagines what would happen if the two friends met up again. Would Kafka forgive Brod? How would he react to being reunited with the father he loathed? And what are the murky secrets of his past? This clever and funny play offers some intriguing answers (page 9).

Will that be all, sir? - as the butler said. Far from it, there are many more programmes where these came from...

IN THE JANUARY ISSUE:



Rock presenter Roger Scott's love of broadcasting prompted him to continue working until a few weeks before his tragic death from cancer.

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Editor: Steve Weinman
Assistant Editor: Vicky Payne
Editorial Secretary: Christina Morris
Advertising: (Financial) Powers Overseas Ltd, 46B Keyes House,
Dolphin Square, London SW1V 3NA. Tel: London (071) 834 5566;
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BUTLERS

THE GENTLEMEN'S GENTLEMEN

Before the Second World War there were over 30,000 in Britain. By 1980 there were only 30. Butlers were an endangered species.

They survived, however, and today are positively flourishing: well-paid, secure, complete with perks like first-class travel, private health insurance, maid service, own car and generous Christmas bonus. And much of the credit must go to Ivor Spencer and his training schools in the UK, USA and Australia.

Ivor is featured on our cover and in this month's World Service programme *Butlers*. So successful have his efforts at conservation been that he just might win a coveted Queen's Award for Industry for this prized British export. VICKY PAYNE went to learn more...

FROM royalty who live like soap stars to soap stars who think they are royal, Ivor Spencer can find the right "gentleman's gentleman" to suit the needs of the most discerning customer.

These days, however, the customer is far more likely to hail from the *arriviste* classes of new money than the blue-blooded aristos of old.

"You cannot knock new money," cautions Ivor sagely, and quotes a seriously rich American industrialist whose blue-chip empire started with the Pilgrim Fathers:

"Remember, all old money was once new money."

Knowing how to be a modern butler is not as easy as it sounds: you must have presence but never be pompous; be discreet yet attentive. The butler must make his employer feel like a star, while knowing he is a star himself.

Ivor started his school after being asked by a wealthy American to find him a British butler.

"I interviewed 85 people and looked for those good British values of integrity, loyalty and discretion. But there had to be something more, to take the profession into the 21st century.

"Today a butler must be able to organise staff, make travel arrangements and purchase food and wine. A butler can often spend more than a small business and he must understand different brandies and know how to order the best salmon. He will shop around to compare prices, but he will also go for quality. He is providing a service, but he is definitely not servile.

"These days, people simply don't hear the words 'It is a pleasure, sir', or 'Certainly sir, at once', nearly often enough.

"Many people rely on their butler's judgment in all sorts of matters," says Ivor, recalling one incident when a couple took their butler shopping for clothes. The employer donned a pink jacket.

"Do you like this, Peter?" he asked.

"The quality of the material is excellent, sir."

"Peter, tell me the (*expletive deleted*) truth."

"You look terrible, sir."

"Good. You will please come shopping with me all the time."



Well-balanced butlers: Ivor Spencer (holding tray) does some last-minute training with his students before an interview at the Grosvenor House Hotel, London.

"Certainly sir."

A butler may be better educated than his employer "but he must never be overbearing", explains Ivor. "I was with a butler in California recently and he said to his employer: 'Your wife has ordered asparagus for lunch, sir. What I have done is to give the guests a choice of asparagus tongs, a finger bowl or knife and fork.' What he was really doing was explaining to his employer, in the most tactful way, how to eat asparagus."

A well-known pop star relies on his butler (a former language school teacher) to help him to write and spell correctly.

The butler will start a typical day by bringing his employers a hot drink, drawing their bath and laying out a choice of two outfits for the day. He will of course already know whether engagements involve a business meeting, a trip to Ascot or a charity lunch.

"He will always say: 'Good morning (and good night), Mr and Mrs So-and-So' by name," explains Ivor, "but during the day he will refer to them as 'Sir' and 'Ma'am'.

"Americans, who tend to be less formal than

Butlers

(1 x 30 min)

Butlers old and new talk to Christopher Nicholson about their duties, and comment on changes in the butlering profession and the world at large.

Thurs 10th 2130 rep Fri 0730, 1215

the British, want to know why they, as employers, can't be called by their christian names. I have to explain to them that it simply would not do if they were entertaining senators and important clients for their butler to appear and say: 'Here's your whisky and soda, Jack'."

If a butler knows down to his spit-and-polished toecaps how to behave towards his employers, the same cannot always, alas, be said of the employers. Once more, Ivor has stepped into the breach with a course to help prospective employers understand how to treat their butler and make best use of his training.

"I remember one lady from Texas asking me to resolve an argument between herself and her husband," says Ivor. "My husband says I must tip the butler after every meal, but I say only at the end of the day." The butler was beaming but I had to tell them that butlers do not get tipped. Only at Christmas will they receive a bonus. Yes," says Ivor, anticipating the question, "some butlers are very highly paid and end up being rich men. Even their clothes are paid for."

The relationship between butler and family is one that can last for decades. A butler becomes ally, friend, confidant and companion. He will probably know more about the family's affairs than most members of the family.

Voices are lowered in the presence of a waiter when a business deal is being clinched, but never in front of the butler, whose role often evolves into that of

personal assistant.

"Therefore, keeping one's mouth shut is vital," sums-up Ivor. "If you talk to newspapers it is the death knell. We have a butler who just worked for the star of a big tv soap in California. He wasn't treated well and he left. I said, whatever you do, don't complain that she got drunk, was rude and never paid her bills; say she was charming. If people ask you why you left the area, say you always wanted to work in Chicago. Otherwise you're a dead duck."

One of the biggest compliments paid to a butler was when the husband of a couple announced that he was divorcing his wife.

"But sir, should you not tell ma'am first?"

"You're right. But I'm leaving today and I want to take you with me."

The couple did divorce, amicably enough, and now have joint custody of the butler, who works three days a week for each of them.

Ivor receives applications from all over the world for his intensive six-week course. "People laugh at the way we do department (balancing glasses on our heads) but it is so important that we look good, that we are efficient."

Butlers must know everything from the etiquette of life on a yacht to fixing a flight on Concorde. They must know how to make someone feel good, wanted and important.

Surely the day has arrived when the ultimate gentlemen's gentleman, Ivor Spencer, deserves his own gentleman?

"My wife wonders what the neighbours would say. She's a bit embarrassed. Me? I'd love one!"

JANUARY



Alternative View

(5 x 15 min)

Jennifer Holden follows five individuals from overseas as they try to make sense of the British way of doing things in the course of their everyday lives.

In the first programme, for instance, a tourist is confronted with the brash and breezy seaside resort of Blackpool, with its funfairs, donkey-rides and kiss-me-quick hats.

Later a student takes us into the realms of higher education, a businessman encounters the realities of British industry and a mother tackles the day-to-day problems of coping with a strange and unfamiliar environment.

The final programme accompanies a young woman into the night-clubs and discos of the northern city of Manchester.

● **Weds from 2nd 0130 rep 0945, 1945**

1992 and the European Vision

(4 x 30 min)

The countdown to a single European market has begun. **Stephen Beard** reports on the history of the European Community **6th**; and on the future, with trade and commerce **13th**, culture and sovereignty **20th** and political and monetary union **27th**. Feature, page 17.

● **Suns from 6th 1401 rep 2330, Mons 0630, 1001**

Food Plants

(8 x 10 min)

Everything we eat – including meat – ultimately comes from plants.

A healthy planet with a rich diversity of green plants is vital for feeding over five billion humans and countless creatures.

In a new series of *Food Plants*, **Nick Rankin** examines staple crops like wheat and rice, along with plants like quinoa, once food of the Incas.

● **Mons from Dec 31st 1635 rep Tues 0750, Weds 1235**

The Great Divide

(4 x 15 min)

When it comes to crossing the English Channel, all attention nowadays is on the controversial progress towards completion of "the Tunnel" between Britain and France. But in *The Great Divide* **Michael Hayes** takes us through history on a variety of cross-Channel journeys.

Swimmers, coracles and windsurfers; boats of all descriptions; aircraft, hovercraft and jetfoils; soon rail will be added to the list.

Many crossings, especially in early times, were made for the sole purpose of conquering those on the other side. Later came the hardly less violent trade of smuggling.

● **Fris from 4th 1445 rep Suns 0915, Mons 0445**



John Cleese, the Man from the Ministry of Silly Walks.

Quote

Unquote

(10 x 30 min)

Quotations and misquotations, famous last words, slogans and catchphrases, titles of books, plays and films – these are just a few of the ingredients that make up this quiz game chaired by **Nigel Rees**. Among the panellists this month are: **Alan Plater, Bel Mooney** and **A N Wilson**.
● **Mons 1715 rep Weds 0830, Fris 1330**

Funny That Way

(8 x 30 min)

Barry Cryer is back with six more profiles of top comedians, past and present. Each programme captures the comic flavour of the artist through a montage of examples of their work and interviews.

From Vaudeville comedian to radio and then film stardom, **Bob Hope's** career has spanned many American presidents and numerous changes in style of comedy. Born in Kent, England in 1906, he said he left the country at the age of two because he wasn't getting anywhere. One-liners like that are his trademark **9th**.

Alan Bennett's talents are frequently displayed on World Service – he wrote one of this month's plays, *Kafka's Dick* (page 9). Bennett came to prominence in the '60s in *Beyond the Fringe* as a vicar who spoke well-meaning gobbledygook. His gift is an ability to see aspects of life which we take for granted. In his words, he takes the "pith out of reality" **16th**.

Programme three features **John Cleese**, the tall "apparently dignified lunatic" famous for his many roles in the tv comedy *Monty Python's Flying Circus* and as the manic hotel owner in *Fawlty Towers*. He has also written and appeared in radio shows and more recently starred on the silver screen in *Clockwise* and *A Fish Called Wanda* **23rd**.

The late **Lucille Ball** had a long and amazingly successful career. After her early days of numerous minor film appearances, she found herself starring alongside real-life husband **Desi Arnaz** in the long-running US television series *I Love Lucy*. Everything was held up to ridicule – neighbours, marriage, children but principally **Lucy herself** **31st**.

The series is compiled and researched by **Michael Pointin**, produced by **Tim Sturgeon**.

● **Weds from 9th (ex 30th) 1530 rep Thurs 0030, 1030**

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Second City First

(6 x 30 min)

Certain cities of the world, though not the capitals of their countries, are still regarded as such in the popular imagination. *Second City First* is a series of portraits of these cities.

Rio de Janeiro, for 300 years the capital of Brazil until the creation of Brasilia. Is our starting point. The city is now running to keep up with Sao Paulo as the most prominent political, financial and cultural centre. as **Graham Hill** reports **2nd**.

Simon Long calls in from Shanghai, China's greatest shipping and commercial centre, in part a modern Westernised city **9th**, while **Tim Whewell** visits Leningrad. As St Petersburg this was the capital of old Russia. Post-perestroika, what will its role be? **16th**.

Graham Hill returns to examine Turkey's foremost city and the seat of the Ottoman Empire. Istanbul, which looks witheringly down on the upstart capital, Ankara **23rd**.

Finally this month, **Lyse Doucet** presents a portrait of Karachi in Pakistan, hotbed of political plots and trading gateway to the Arabian Sea **30th**.
● **Weds from 2nd 0230 rep 1715, Thurs 0730**



The World on My Wall

(1 x 30 min)

The earliest maps of which we are aware were scratched on to tablets of clay 3,000 years ago. Without accurate measuring instruments or the ability to travel far, early map-makers produced only the crudest representations of their surroundings.

Today modern maps can take advantage of satellites to measure distances to the nearest centimetre.

Jonathan Head traces the advantages of map technology over the years; how it has enabled us to conquer the world – and each other. For all the accuracy of modern maps, old conflicts over property boundaries or international frontiers have yet to be eliminated.

Nor do people agree on what shape continents should be when they are transferred from the curved surface of the Earth to a flat sheet of paper. And with much of today's geographical information stored digitally on computer, even the familiar paper map's future is in doubt.

● **Sun 6th 0230 rep 1615, Mon 0730**

They Made Our World

(26 x 10 min)

John Newell examines the lives of four more scientists and inventors whose work helped to shape today's world.

After eight years of growing peas in his monastery garden in Czechoslovakia, Father Gregor Mendel discovered the basic laws of genetics **6th**.

Smallpox was one of man's most feared diseases. After following up a piece of country folklore, Dr Edward Jenner discovered a vaccination against it **13th**.

Louis Pasteur is best remembered for "pasteurisation" but he also had a "germ theory" about disease. He saved the French wine, beer and silk industries, developed vaccines and treated victims of rabies **20th**.

Sir Alexander Fleming discovered penicillin after noticing a strange mould growing in his laboratory. It produced a powerful antibiotic which came to mark a milestone in medical history **27th**.

● **Suns 0215 rep Mons 0915, 1445**

Rebuilding the Lily

(1 x 30 min)

The vain and wealthy flippantly tampering with nature: that is the image usually conjured up by the mention of cosmetic surgery. It's a branch of medicine still widely regarded with suspicion, indulged in furtively and with some embarrassment. Yet it is growing in popularity.

The Michael Jacksons. Chers and Ivana Trumps of this world are not the only people who set out to alter their appearance. Many people say their lives have been changed dramatically for the better by a facelift, rhinoplasty (otherwise known as a nose-job), fat suction or one of the many other widely available treatments.

Some save up for years to pay for one operation, while others find themselves locked into a vicious spiral of trims and tucks. **Alenka Lawrence** takes a look at cosmetic surgery and its role in modern society, at what can be achieved and at what cost.

She asks why people subject themselves to it and whether cosmetic surgery is frivolous, risky or immoral – or whether it can be justified as a legitimate morale-booster.

● **Sun 13th 0230 rep 1615, Mon 0730**



Reconstructed: Michael Jackson.

Seeing Stars

(15 min)

* Heather Couper and Nigel Henbest are back with their monthly report on the night sky:

When the Dog Star Was Red

January nights are a good time for spotting the brightest of the stars, Sirius. It is at its highest in the sky around midnight - virtually overhead for people in the southern hemisphere and down towards the south of the sky as seen from northern latitudes.

Since the ancient Egyptians, Sirius has been known as the "Dog Star", possibly because its rising in the morning coincided with the hot "dog-days" of summer. This month it has some rivals in the form of the bright planets: reddish Mars in the west and yellowish Jupiter in the east.

You can easily tell the planets by their colour and by the fact that, unlike Sirius and other stars, they do not twinkle. In moments when Sirius is steady you can see that it is pure white. But has that always been the case? The poets of ancient Greece and Rome consistently describe Sirius as red. Cicero wrote "with ruddy light fervidly glows that dog" and Horace stated "the red Dog Star divides its children", while Seneca found "the red of the Dog Star is brighter, that of Mars duller". The Romans sacrificed red dogs to Sirius.

The problem is that Sirius, like our Sun, is a stable star. All modern astronomical theories say it must have stayed the same colour and brightness for at least 100 million years. So at the time of the classical authors it must have been white.

There are two possible answers to this puzzle. Some astronomers have suggested its light would have been reddened had it passed through a cloud of gas and dust in space - like light shining through bonfire smoke.

Or the answer might lie with a small companion star that orbits Sirius. This star, "The Pup", is a dense ball of gases as heavy as our Sun but no larger than Earth - a "white dwarf".

According to our theories of how stars live and die, the Pup was once a star a bit bigger and brighter than Sirius itself. It was profligate in producing energy, however, and burnt through its nuclear fuel very rapidly.

At the end of its life it would have swollen to become a "red giant" before shrinking to a white dwarf. So perhaps the ancient astronomers were seeing not Sirius but the redness of its companion, its light eclipsing even the brilliance of Sirius itself.

Perhaps the ancient authors were simply mistaken. From northern latitudes Sirius is always quite low down and twinkles violently, with flashes of intense red.

Astronomers have argued over the apparent colour changes of Sirius for hundreds of years and it could be that we will never find the solution.

* Sat 5th 0130 rep 2115, Sun 1115

The Modern Sherlock Holmes

(2 x 30 min)

"The culprit is a left-handed seaman with a squint in the right eye, blond hair and wearing a red pullover." That is the sort of pronouncement Baker Street's most famous fictional inhabitant was wont to make, but the Sherlock Holmes school of detection is far removed from the modern world of forensic science.

Today's scientific sleuths have many more tools at their disposal than a sharp mind, an eye for detail and a magnifying glass, although all three still come in handy.

The principle is simple and was summed up around the turn of the century by a professor at the University of Lyon in the phrase: "Every contact leaves a trace".

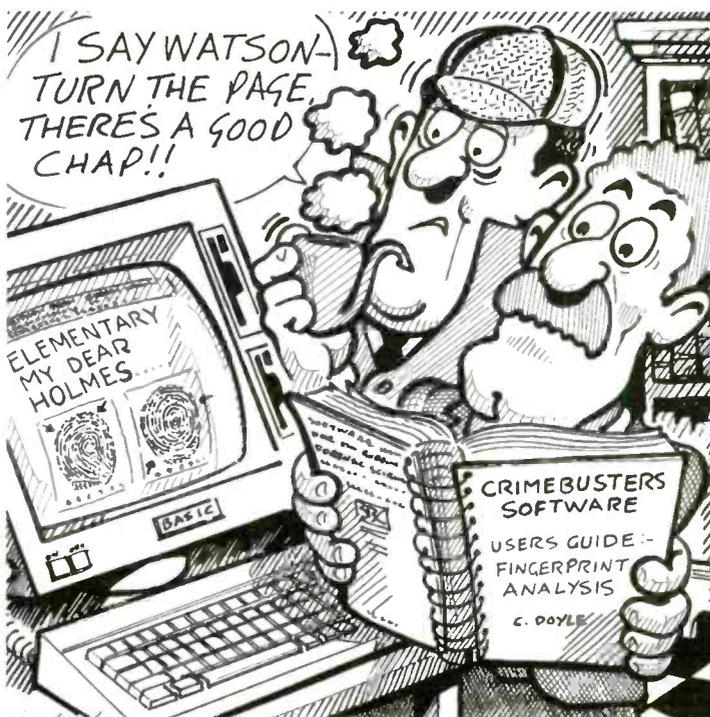
He meant that the criminal always leaves something at the scene of the crime and also takes something away with him. A murderer might take away a tiny spot of the victim's blood under a fingernail. A rapist might pick up a victim's hair on clothing and leave semen stains behind. A driver in a hit-and-run accident might scrape off flakes of paint and carry away sand or gravel from the scene of the accident in the tyre treads.

Every used bullet is uniquely etched by the gun barrel from which it was fired. Then, of course, there are fingerprints and DNA, the genetic code of life unique to each individual. Ruth Linton examines the clues and how forensic scientists analyse them.

She finds out how fragments of metal taken from a body reveal the type of bomb used by the killers. How a pruning saw fished from a river enables scientists to match a head and torso found in different locations. How the rarest poisons can be identified; the typewriter used to write the ransom note; the identity of the victim by their dental record; and even the location and time of death by the type of maggots found in a body.

Once the ace card in prosecution evidence was the eyewitness. Now detectives rely increasingly on "indelible evidence".

● Thurs 17th & 24th 2130, rep Fris 0730, 1215



Two Cheers for 1990

(1 x 30 min)

The *Two Cheers* team round off the old year in inimitable style with a wicked look back at the news of 1990. The highways and byways of world affairs are thoroughly trampled by the seasoned boots of David Tate, Sally Grace, Bill Wallis and guests in the guise of many of our glorious leaders.

From the Moscow McDonalds to the last East German joke via the glorious Middle Eastern roller-coaster, it is the ride of the year for those not of a sensitive disposition! Fasten your seatbelts!

● Wed 2nd 1530 rep Thurs 0030, 1030

● Two Cheers for January Wed 30th 1530 rep Thurs 0030, 1030

With Great Pleasure

(6 x 45 min)

Each week a distinguished speaker is invited to present his or her choice of poetry and prose.

Playwright and novelist David Lodge, whose books include *Small World* and *Nice Work*, is Professor of Modern English Literature at Birmingham University, in

the English Midlands. He chooses prose by Jerome K Jerome, Jane Austen, Charles Dickens and Evelyn Waugh and poetry by Robert Browning, Gerard Manley Hopkins and W B Yeats 5th.

Actor Freddie Jones chooses a poem about a famous footballer, the legendary Stanley Matthews, as well as verse by Philip Larkin, e e cummings and Henry Reed. His prose selection includes extracts from books by Charles Dickens, Laurie Lee and Somerset Maugham 12th.

Actress Eleanor Bron makes an international choice, with pieces from China, Japan, Greece, Germany and the USA as well as from Britain. She includes poems by Wilfred Owen, Pao Chao and Stevie Smith and prose by Joseph Conrad and Samuel Butler 19th.

Scientist Colin Blakemore includes pieces that remind him of academic life at the universities of Cambridge and Oxford and at Berkeley in California, as well as extracts from *The Wind in the Willows* by Kenneth Grahame, Charles Darwin's *The Origin of Species* and verse by William Shakespeare, John Donne and Seamus Heaney 26th.

● Sats 1901 rep Mon 0101, 1515



JANUARY

Short Story

(15 min)

Two cultures unite when Radhika marries Lawal and leaves India for Nigeria. But *The Silver Toe-Rings* she wears to symbolise her happiness lose their tinkling bells. By Kanchana Ugbabe in Nigeria. **12th.**

When Maclean finds *The Hoopoe* wounded by cats, the beautiful bird symbolises a world of beauty far from his desert posting. By David Roche in South Africa **19th.**

Vera is old. She depends on a homecare attendant whose harshness reminds her of a family she once knew in Eastern Europe and of the revenge she took. *Golden Days* is by Ellie Grossman in the USA **26th**

● **Sats from 12th 0130 rep 2115, Suns 1115**

Travelling Tales

(5 x 15 min)

The Scots have always been fine story-tellers. Around the fire on a winter night, with the rain and wind beating on the house and the boats tied up in the harbour, it is easy to believe in ghosts,

City Plays

(4 x 30 min)

Four plays with contemporary urban themes, set in four continents and dramatised for radio by Gregory Evans:

Aliens

Aliens by Ruth Praver Jhabvala traces a day in the tempestuous life of a Delhi family. Against a backdrop of domestic quarrels, Peggy writes home to England.

Confused and fascinated by her new home, she tries to understand the people around her. They in turn, struggle to accept the timid Peggy.

Julia Hills plays Peggy, with Sudha Bhuchar, Jamilla Massey, Paul Bhattacharjee and Bhasker. The director is Hilary Norrish **3rd.**

The Enormous Radio

Jim buys Irene a new radio to help her pass the lonely hours in their New York apartment.

The radio, however, has an idiosyncratic receiver which picks up, not programmes, but the neighbouring apartments. The play is by John Cheever, director Gordon House **10th.**

City Lovers

Dr Franz-Josef von Leinsdorf is not interested in the politics of South Africa. Suddenly, the cultivated calm of his Johannesburg shattered by his friendship with a black shop-girl. They have to re-assess

their relationship when the South African colour bar makes their happiness a criminal act and a social disgrace. Hilary Norrish directs this play, written by Nadine Gordimer **17th.**

Bujak and the Strong Force

London is the setting for the final *City Play* but Martin Amis's cast is cosmopolitan. Bujak is a mild-mannered Polish giant who befriends a young American.

Bujak has awe-inspiring hidden strength, both moral and physical, but one day, one terrifying day, he finds, like Samson in the Bible, that the force has deserted him.

Gordon House directs **24th**
● **Thurs until 24th 1130 rep 1715, Fri 0230**



ghouls, "long-legged beasties" and all the other strange creatures of the dark hours.

The old folk of the Scottish Isles have their great stories of seal people and magical dogs. The travelling people have their tales of luck and cleverness.

But what is fascinating is the way these stories cross international boundaries. The plot of a story told in the Highlands of

Scotland, for instance, could be known in the folklore of anywhere from America to Africa.

In *Travelling Tales* some of Scotland's greatest story-tellers weave their magic and talk about how their stories travel the world.

● **Mons from 14th 2315 rep Weds 1515, Thurs 0630**

OFF THE SHELF

(15 min)

Four Dreadful Tales

Anton Chekhov's shorter works are featured this month in *Plays of the Week* (opposite page) and in *Off the Shelf*, with Alec McCowen reading four of the Russian writer's short stories:

A Dreadful Night: Ivan Petrovich Spektroff learns at a séance that his life will end that night. Returning home he makes a morbid discovery **1st.**

Typhus: Lt Klimov is on a train bound for Moscow. It is a nightmare of a journey. Unable to sleep and off his food, he is further irritated by a man who shares his compartment. Klimov has no idea of what is wrong with him **2nd.**

Let Me Sleep: After a long day of washing, cleaning, shopping and cooking, nursemaid Varda has to look after her employers' baby. Desperate for sleep, she can think of only one decisive way to stop it crying **3rd.**

The Cobbler and the Devil: It

is Christmas Eve and Fyodor Nilov is finishing work on a pair of boots. His mind is not on his work but on the gross injustice he feels in having to work while the rich enjoy themselves **4th.**

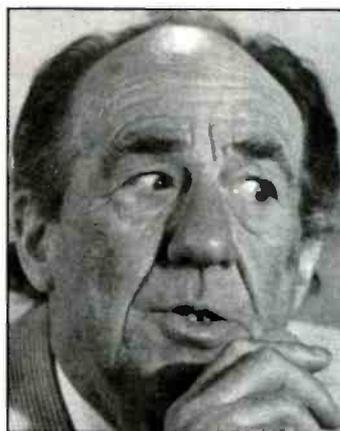
Producer: Matthew Walters.

The Great Gatsby

Scott Fitzgerald died 50 years ago. To mark his death, Christopher Venning has abridged and produced his novel *The Great Gatsby* in 15 episodes.

Gatsby was a mysterious man, immensely rich, handsome and gregarious – to an extent. At the celebrated parties at his vast mansion, dozens of guests didn't know their host or what he looked like. Gatsby also had a secret.

The novel created a stir when published in 1926 and still arouses much interest. It has been made into a film with Robert Redford as Gatsby, and now actor-reader Kerry Shale gets the chance to demonstrate his versatility once again **7th-25th.**



Sir Michael Hordern reads...

The Hobbit

Like many of the best literary creations, Mr Bilbo Baggins the hobbit stepped into the mind of his creator from nowhere.

J R R Tolkien was once asked for an account of the origins of what turned out to be one of this century's most popular books and found himself hard put to answer.

"On a blank leaf of paper," he

said, "I scrawled: *In a hole in the ground there lived a hobbit...* I did not and do not know why. I did nothing about it for a long time..." The idea became *The Hobbit* by being told, as a bedtime serial, to his children, and in particular to his eldest boy Christopher.

Because, like *Alice in Wonderland* and *The Wind in the Willows*, it was essentially designed to entertain a specific child audience, it has that quality of appearing to be as much of a discovery to the teller of the tale as to its readers.

The Hobbit was to spawn the vastly more ambitious mythology of *The Lord of the Rings*, the three-part epic adventure of Bilbo's nephew, but it remains an extremely popular book in its own right.

Abridged by Brian Sibley and directed by Dickon Reed, it is read by one of Britain's most distinguished and best-loved actors, Sir Michael Hordern **from 28th.**

● **Mons-Fris 0430 rep 1430**

Kafka's Dick

(1 x 90 min)

Franz Kafka was a Czech writer, the son of German-Jewish parents, who worked in an insurance company and died in his early 40s from tuberculosis in 1924.

His inner conflicts emerge in a body of work published posthumously by his friend Max Brod (against Kafka's own instructions) which have established him as one of the major authors of the century.

Alan Bennett is one of Britain's foremost comic writers and actors. However serious a Bennett play, laughter is never far from its surface. His writing is the antithesis of Kafka's grim, fantastical parables. So what on earth can Bennett find to write about Kafka...?

Just imagine that Kafka, his father (whom he hated) and Max (who has betrayed his friend by publishing his writing and is determined not to be found out) suddenly turn up at 27 Batcliffe Drive, a suburban house in the North of England owned by a rather boring Kafka-loving insurance salesman and his unfulfilled and sexually frustrated wife.

True, the Czechs have been dead for years, but if Shakespeare can introduce the ghost of Hamlet's father, Alan Bennett can do wonders with a tortoise, a weak bladder and a rather embarrassing personal deficiency that Kafka would prefer us not to know about. Such are the comic ingredients - add a fine cast (see picture) and director Gordon House.

● Sun 6th 0030 rep 1130, 1830

The Chekhov Vaudeville

(1 x 60 min)

Rather different from the four great dramas he wrote later in life are Anton Chekhov's one-act plays. He called them "jokes" and "vaudevilles" and intended them purely as entertainment.

It was humorous journalism and stories that first made Chekhov famous. He had no success with the serious plays he was writing at the time and for which he is now so celebrated.

In *Drama*, a famous writer is visited by an aspiring authoress who insists on reading her latest five-act play to him. This inspires an interesting reaction!

The Evils of Tobacco are presented to us by the teacher and sometime lecturer Nyukhin, a man so wretched and down-trodden in his relationship with his wife that **Michael Frayn**, who has translated and dramatised *The Chekhov Vaudeville*, says he is "not so much hen-pecked as hen-eaten and left as droppings".



Hero in a half-shell, with the cast of *Kafka's Dick*, from left: Michael Cochrane (Max Brod), Richard Griffiths (Sydney), Alison Steadman (Linda), and Nigel Anthony (Kafka).

PLAYS OF THE WEEK

The Inspector General is on his way to a provincial town. It's a secret trip - he thinks!

And in *The Proposal*, a romp in the best traditions of high farce. Natalya receives a proposal of marriage from her plump and very hypochondriacal neighbour. Their polite conversation soon turns into a raging argument as they discover they both have a claim to a piece of wooded land. Fast and furious, the farce develops to hysterical and hilarious proportions!

Frayn's translations are fresh and funny and he introduces each play personally in this production, adapted and directed by David Hitchinson.

● Sun 13th 0101 rep 1201, 1901

Money

(1 x 60 min)

In Victorian middle-class London, Sir John Vesey's elegant town house is full of intrigue.

Georgina Vesey needs a husband. Alfred Evelyn needs his independence. Sir Frederick Blount needs a looking glass and Captain Deadly Smooth needs to gamble with the lot of them. They all need money.

The reading of



Stratford Johns is Sir John Vesey.

a bizarre will throws the gentility of the house into turmoil. Plots are hatched and everybody has designs on everybody else in desperately comic attempts to get their hands on the cash.

In the centre of this mayhem stand Alfred Evelyn and Clara Douglas, orphans both. Their tentative moves towards love seem forever thwarted by the greed and manipulation of those around them.

The follies and foibles of the middle class are superbly exposed in Edward Bulwer-Lytton's comedy of manners, in which no one is quite what they appear and it is more important to be rich than to be nice.

Stratford Johns, Rudy Davies, Sean Pertwee and Ron Cook star in *Money*, directed by Hilary Norrish.

● Sun 20th 0101 rep 1201, 1901

The Film Society

(1 x 90 min)

It is 1970 in Durban, Natal, in the Republic of South Africa. Neville Sutter is desperate to prevent his small and exclusive boy's public school from going bankrupt, in an increasingly volatile political and economic climate.

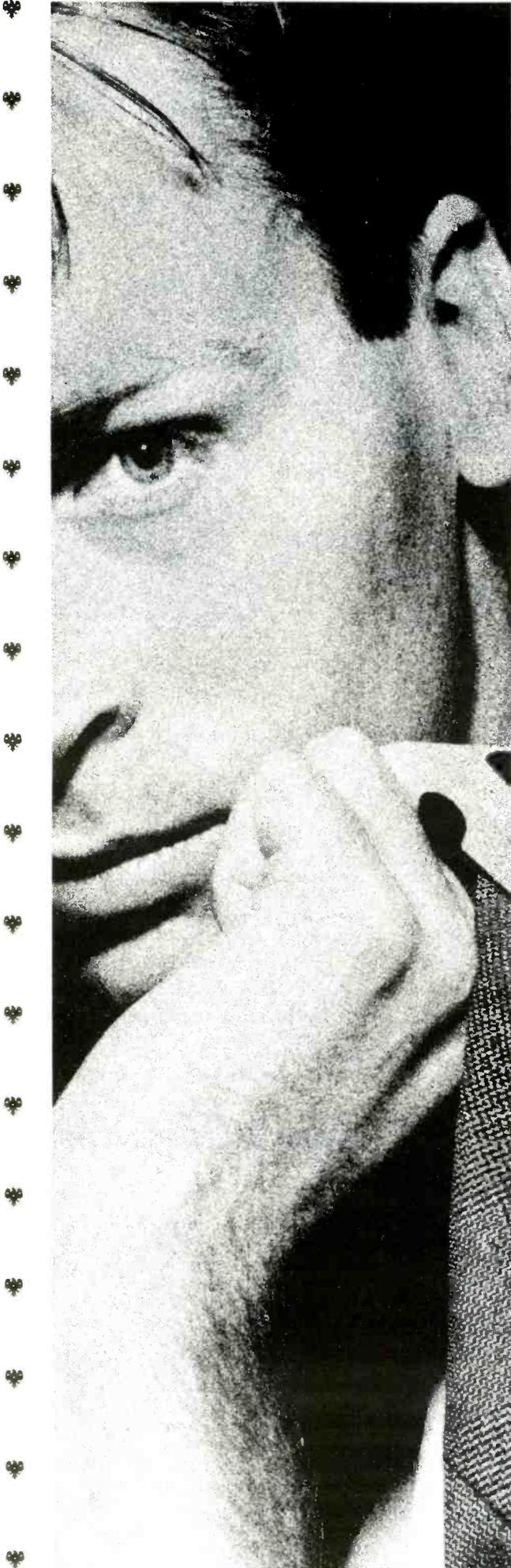
To keep the school viable, Sutter must make some pragmatic compromises with his own conscience.

These include begging money from the mother of one of his teachers, on the understanding that her son, Jonathon Balton, will be promoted to assistant headmaster.

But how will the promotion affect the apparently inconsequential, liberal-leaning Jonathon, who cares only for his school film society? Does all power corrupt? And are pragmatism and morality mutually incompatible?

Gordon House directs this play by Jon Robin Baitz.

● Sun 27th 0030 rep 1130, 1830



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AUSTRALIA is the centre of attention for sports fans this month.

England's cricketers continue their tour in search of the Ashes currently held by Australia, with the third test of the five-match series at the Sydney Cricket Ground **4th-8th**. Then, after a break for the finals of the World Series Cup one-day tournament in Sydney **13th** and Melbourne **15th** and **17th**, there is the 4th test match against Australia at the Adelaide Oval **25th-29th**.

Sports Roundup features daily reports from **Christopher Martin-Jenkins** and there is further coverage from Australia in *Saturday Sportsworld*.

There is sure to be a mighty traffic jam in East Melbourne **15th**, when the second World Series Cup final, a day/night match at the Melbourne Cricket Ground, clashes with the Australian Tennis Championships at the adjacent Flinders Park complex. The championships run from **14th-27th** at the new national tennis centre first used three years ago.

The special feature is a flood-lit centre court which can be used in all weathers. Full coverage again in *Sports Roundup*.

The third major event "down under" is the 6th World Swimming Championships, with almost 2,000 of the world's top swimmers and divers from around 70 different countries due to compete in Perth **3rd-13th**.

Sportsworld features international Rugby Union as the 1991 Five Nations Championship gets under way in Paris and Cardiff. The 1990 champions, Scotland, defeated all the other four competing nations, Ireland, France, Wales and England on the way to their grand slam last year.

Although they defeated France 21-0 at Murrayfield last February they face a tough opening match against the French - always difficult to beat at Parc des Princes, Paris **19th**.

On the same day, Wales play England at the National Stadium in Cardiff. *Sportsworld* commentators will be at both matches to bring all the excitement as it happens and after-match reports can be heard in the following three editions of *Sports Roundup* - that's **Saturday 1745, 2201** and **Sunday 1345**.

The 3rd and 4th round matches of the FA Cup take place **5th** and **26th**, on English football pitches that might not be at their best in the middle of winter.

In these conditions surprise results often happen and *Sportsworld* will be on the look-out for aspiring giant-killers as teams from lower divisions and non-league clubs meet first and second division opposition. Second-half football commentary **1615**.

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Composer of the Month

(30 min)

For many, Johann Sebastian Bach is simply the greatest composer who ever lived.

Born in Germany in 1685 (the same year as Handel and Scarlatti), he was best known in his day as a performer (he was a harpsichordist, organist and choir director without equal) and as the father of his composer-sons Carl Philip Emanuel and Johann Christian Bach.

As a church and court musician, he provided music for every sort of occasion. And he was equally energetic in his family life (twice married, he was the father of 20 children!).

This month's programmes explore each of his principal roles: as court Kapellmeister **7th**, virtuoso performer **14th**, church composer **21st** and family-man/teacher **28th**.

● **Mons 0230 rep 1130 Tues 1715**



International Recital

(8 x 45 min)

This ever-popular series of concerts, broadcast live from London's BBC Concert Hall, begins another season with a piano recital by the distinguished British pianist **Michael Roll** (left).

The first winner of the Leeds International Piano Competition, his career has since taken him all over the world, in partnership with many of the greatest orchestras and conductors of our time. His programme includes Mozart's *Sonata in A Major, K331* (crowned by the well-known *Rondo alla Turca*) and the *Eight Piano Pieces, Op 76* by Brahms.

● **Suns from 27th 1515 rep Tues 0815, 2315**

For free concert tickets write to: International Recital, BBC World Service, Bush House, PO Box 76, London WC2B 4PH.

Concert Hall

(45 min)

Two chances to appreciate the conducting of the late Leonard Bernstein: in Haydn's "Oxford" *Symphony* and music by Beethoven **December 30th** and Brahms **13th**. There is also a rare opportunity to hear a romantic Russian work, the *First Symphony* by Kalinnikov **6th** and music by Elgar, including his overture *In the South* **20th**.

● **Suns until 20th 1515 rep Tues 2115**

Instruments of the Orchestra

(16 x 15 min)

Conductor and broadcaster **Bernard Keffe** continues his tour of the modern symphony orchestra in the company of trombonist **Denis Wick December 29th**, timpanist **Alan Taylor 5th**, clarinetist **Thea King 12th**, double-bass player **Rodney Slatford 19th** and horn-player **Michael Thompson 26th**.

● **Sats 0745 rep Mons 0145, Tues 1445**

The Classic Albums

(6 x 30 min)

Rock fans will probably own at least one of these records; **Roger Scott** considered them "classic" - see page 18.

● **Tues 0630 rep Weds 1615, 2115**

The Great Musicals

(6 x 30 min)

Gordon Clyde raises the curtain on the final three shows of this series, the exciting American blockbuster *West Side Story* **4th**, the Irish never-never land of *Fintian's Rainbow* **11th** and the heartaches and joys of theatre performers in *A Chorus Line* **18th**.

If you are already familiar with any of these shows, sit back and recapture the pleasure of your first hearing of some outstanding songs. If not, this is your chance to learn more about the background, the story line and the main characters. The best seat in the house is reserved for you in *The Great Musicals*.

● **Fris until 18th 0030 rep 1030, 1715**

That's the Way it Was

(6 x 15 min)

Many of the books that have been written about rock 'n' roll claim to be "the definitive guide". Yet none could hope to contain the name of every artist or group to have experienced a moment of fame. Even *Music Master*, that "bible" of the record industry updated every year, cannot answer the question that lingers on in the mind of many a pop fan long after the music has faded away: "Whatever happened to...?"

Names spring up like rabbits out of a magician's hat. From the '60s: did Gene Pitney ever make it to Tulsa, from which he was only 24 hours away? And if Manfred Mann's *Pretty Flamingo* took flight, where has it landed?

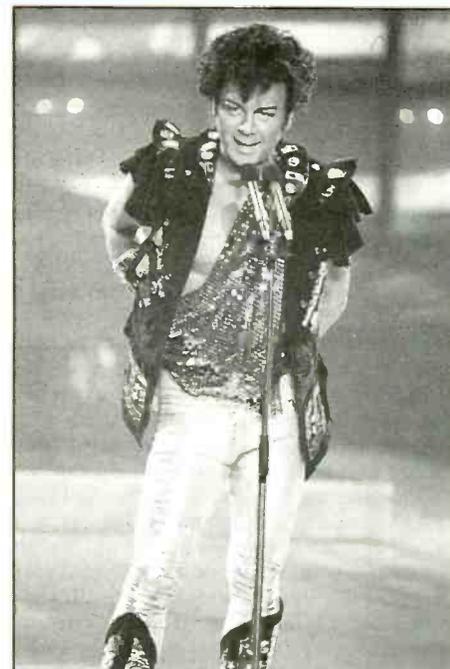
Fast forward to Gary Glitter, "glam-rock" idol of the '70s, or Steve Harley and Cockney Rebel, whose songs like *Judy Teen* and *(Come Up and See Me) Make Me Smile* left their own imprint on pop music in that decade.

Whatever happened to Gary Numan, maestro of electro-pop during the '80s? He had two British number one hits with *Cars* and *Are Friends Electric?*, had seven other Top 20 hits and seems to have vanished.

This series aims to track down such vanished stars and remember with them their glory days. How did it feel to be catapulted into the spotlight, how did they deal with riches and fame and what happened when the bubble burst? We also find out what they are doing now. Many have become invisible in star or chart terms but are highly successful in other areas.

Take Benny Gallagher, one half of the duo Gallagher and Lyle, who turned exclusively to songwriting and works these days for Tina Turner and Michael Jackson. Micky Dolenz, former drummer with the cutest group of the '60s, the Monkees, is now a successful video director. It won't be easy to track some former idols down, but *That's the Way it Was* might solve a few of pop's mysteries and remind you of some great music on the way. And your "definitive" guide through the series is **John Sugar**, the most "curious" pop fan we know!

● **Fris from 4th 2115 rep Sat 1730, Sun 0430, Tues 1345**



Gary Glitter, no longer the Leader of the Gang but still in demand.

THE STORY OF WESTERN MUSIC

(8 x 30 min)

MAN has made music since the beginning of time. He has within himself the equipment and the instinct for music, with a voice for melody, a heartbeat for rhythm. Since ancient times, man has been making sophisticated brass, wind and stringed instruments and civilised cultures such as classical Greece all had well-developed musical systems.

How did this music sound? No one knows and almost certainly no one will ever know. So any history of western music must begin in comparatively recent times. Ours begins a mere 1,200 years ago, when music was first written down systematically.

With the first series of *The Story of Western Music*, World Service begins a major project which will extend over a number of years – a substantial chronological survey of how and why music developed as it did. It aims to be both a broad introduction to Western music and a reflection of the newest ideas in musical scholarship and performance.

Our starting point in the first series is the coronation of the Emperor Charlemagne in 800 AD. It will end in 1600, when the musical style of the Renaissance had reached its full flowering and the Baroque was just beginning to bud.

The series focuses on the high-points of this 800 years of music-making – the pioneering work of the medieval monks, the songs of the troubadours, the bold experiments in part-writing in Notre Dame in Paris, the “new art” of Phillippe de Vitry,

It's a vast subject, but World Service is ready to take the plunge. Producer Roger Short explains...



the development of a single European style of music in the 16th century and the “Golden Age” of music in England.

The presenter is **Anthony Burton**, a familiar voice on World Service as a regular presenter of *Music Review*. Also included are contributions from leading scholars around the world as well as leading performers.

“There are so many possible routes through the history of western music before 1600 and so many wonderful pieces, that no single approach can tell the whole story,” writes Dr David Fallows of Manchester University, the specialist consultant for the series.

“Our path was partly determined by the available recordings, themselves now almost legion, many of them excellent and showing a fascinating diversity of approaches.

“That is why there is particular value here in the contributions from performers, those who have tried out different ways of bringing the music to life. A few decades ago, this music was considered a curiosity but musicians of recent years have increasingly seen it as a vital part of our own culture and of our cultural heritage.”

We hope our approach will encourage a change in the still-prevalent “Darwinist” view of music history – that music can be seen rather as periods of intense creativity, interacting with one another, but each a reflection of its own time and each an opportunity for us to share in the thoughts, feelings and experiences of musicians and composers of years past.

● *Fris from 25th 0030 rep 1030, 1715*

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DAY TO DAY

Special programmes for ■ AFRICA ▲ ASIA ● THE CARIBBEAN ◆ THE FALKLANDS

SATURDAY

January 5 12 19 26

- 0000 Newsdesk
30 From the Weeklies
45 Recording of the Week
- 0100 News Summary followed by
Outlook
25 Financial News
30 Short Story (ex 5th Seeing Stars)
45 Here's Humph!
▲ 45 South Asia Survey
- 0200 World News
09 British Press Review
15 Network UK
▲ 15 Newsreel
30 People and Politics
- 0300 World News
09 News About Britain
15 The World Today
30 The Vintage Chart Show
■ 30 African News
■ 35 Saturdays Only
- 0400 Newsdesk
30 Here's Humph!
■ 30 African News
■ 35 Saturdays Only
45 Worldbrief
- 0500 World News
09 Twenty-Four Hours
30 Financial News
40 Words of Faith
45 The World Today
- 0600 Newsdesk
30 Meridian
■ 30 African News
■ 35 Saturdays Only
- 0700 World News
09 Twenty-Four Hours
30 From the Weeklies
■ 30 African News
■ 35 Saturdays Only
45 Instruments of the Orchestra
- 0800 World News
09 Words of Faith
15 A Jolly Good Show
- 0900 World News
09 British Press Review
15 The World Today
30 Financial News followed by
Sports Roundup
45 Network UK
- 1000 News Summary followed by
Here's Humph!
15 Letter from America
30 People and Politics
- 1100 World News
09 News About Britain
15 Worldbrief
30 Meridian
- 1200 Newsreel
15 Multitrack 3
45 Sports Roundup
- 1300 World News
09 Twenty-Four Hours
30 Network UK
45 Good Books
- 1400 News Summary followed by
John Peel
30 Sportsworld
- 1500 Newsreel
■ 00 Arts & Africa
15 Sportsworld contd
- 1600 World News
09 News About Britain
15 Sportsworld contd
- 1700 News Summary followed by
Sportsworld contd
■ 00 World News

- 09 African News
- 15 Arts and Africa
- 30 That's the way it was
45 Sports Roundup

- 1800 Newsdesk
30 Jazz For The Asking
■ 30 Arts and Africa

- 1900 News Summary followed by
With Great Pleasure
45 From the Weeklies

- 2000 World News
09 Society Today
25 Words of Faith
30 Meridian

- 2100 News Summary followed by
Sports Roundup
15 Short Story (ex 5th Seeing Stars)
30 From Own Correspondent
50 Write On...

- 2200 Newshour

- 2300 World News
05 Words of Faith
10 Book Choice
15 A Jolly Good Show

SUNDAY

January 6 13 20 27

- 0000 Newsdesk
30 The Ken Bruce Show (ex 6th
Play of the Week: Kafka's Dick;
27th The Film Society)
- 0100 News Summary (ex 6th, 27th)
followed by Play of the Week: 6th
Kafka's Dick contd; 13th The
Chekhov Vaudeville; 20th Money;
27th The Film Society contd
- 0200 World News
09 British Press Review
15 They Made Our World
▲ 15 Newsreel
25 Book Choice
30 Features incl: 6th The World on My
Wall; 13th Rebuilding the Lily
- 0300 World News
09 News About Britain
15 Society Today
30 From Our Own Correspondent
■ 30 African News
■ 35 Postmark Africa
50 Write On...
- 0400 Newsdesk
30 That's the Way it Was
■ 30 African Perspective
45 Personal View
- 0500 World News
09 Twenty-Four Hours
30 Financial Review
40 Words of Faith
45 Letter from America
- 0600 Newsdesk
30 Jazz for the Asking
■ 30 African News
■ 35 Postmark Africa
- 0700 World News
09 Twenty-Four Hours
30 From Our Own Correspondent
■ 30 African Perspective
50 Write On...
- 0800 World News
09 Words of Faith
15 Music for a While with Richard
Baker
- 0900 World News
09 British Press Review
15 The Great Divide
30 Financial Review
40 Book Choice
45 Society Today

- 1000 News Summary followed by
Science in Action
30 In Praise of God

- 1100 World News
09 News About Britain
15 Short Story (ex 6th Seeing Stars)
30 The Ken Bruce Show; (ex 6th
Play of the Week: Kafka's Dick;
27th The Film Society)

- 1200 News Summary (ex 6th, 27th)
followed by Play of the Week: 6th
Kafka's Dick contd; 13th The
Chekhov Vaudeville; 20th Money;
27th The Film Society contd

- 1300 News and Twenty-Four Hours on
Sunday
45 Sports Roundup

- 1400 News Summary followed by 1992
and the European Vision
30 Anything Goes

- 1500 Newsreel
■ 00 African Perspective
15 Concert Hall (ex 27th International
Recital)

- 1600 World News
09 News About Britain
■ 15 African News
15 Features incl: 6th The World on My
Wall; 13th Rebuilding the Lily
■ 20 Postmark Africa
45 Letter from America

- 1700 World News
09 Book Choice
■ 09 African News
15 In Praise of God
■ 15 African Perspective
45 Sports Roundup

- 1800 Newsdesk
30 The Ken Bruce Show (ex 6th
Play of the Week: Kafka's Dick;
27th The Film Society)
■ 30 Postmark Africa

- 1900 News Summary (ex 6th, 27th)
followed by Play of the Week: 6th
Kafka's Dick contd; 13th The
Chekhov Vaudeville; 20th Money;
27th The Film Society contd

- 2000 World News
09 Personal View
25 Words of Faith
30 Quiz

- 2100 News Summary followed by
Sports Roundup
15 Music for a While with Richard
Baker

- 2200 Newshour

- 2300 World News
05 Words of Faith
10 Book Choice
15 Letter from America
30 1992 and the European Vision

MONDAY

January 7 14 21 28

- 0000 Newsdesk
30 In Praise of God

- 0100 News Summary followed by With
Great Pleasure
45 Instruments of the Orchestra

- 0200 World News
09 British Press Review
15 Andy Kershaw's World of Music
▲ 15 Newsreel
30 Composer of the Month

- 0300 World News
09 News About Britain
15 Good Books
30 Anything Goes

- 30 African News
- 35 Network Africa

- 0400 Newsdesk
30 Off the Shelf
■ 30 African News
■ 35 Network Africa
45 The Great Divide

- 0500 World New
09 Twenty-Four Hours
30 Waveguide
40 Words of Faith
45 Recording of the Week

- 0600 Newsdesk
1992 and the European Vision
■ 30 African News
■ 35 Network Africa

- 0700 World News
09 Twenty-Four Hours
30 Features incl: 6th The World on My
Wall; 13th Rebuilding the Lily
■ 30 African News
■ 35 Network Africa

- 0800 World News
09 Words of Faith
15 Health Matters
30 Anything Goes

- 0900 World News
09 British Press Review
15 They Made Our World
25 Book Choice
30 Financial News followed by
Sports Roundup
45 Andy Kershaw's World of Music

- 1000 News Summary followed by 1992
and the European Vision
30 The Vintage Chart Show

- 1100 World News
09 News About Britain
15 Health Matters
30 Composer of the Month

- 1200 Newsreel
15 Quiz
45 Sports Roundup

- 1300 World News
09 Twenty-Four Hours
30 Andy Kershaw's World of Music
45 Personal View

- 1400 World News
05 Outlook
30 Off the Shelf
45 They Made Our World
55 Book Choice

- 1500 Newsreel
15 With Great Pleasure
■ 15 Focus on Africa

- 1600 World News
09 News About Britain
15 New Ideas
■ 15 Focus on Africa
35 Food Plants
45 The World Today

- 1700 World News
09 Commentary
■ 09 Focus on Africa
15 Quote Unquote
■ 40 African News
45 Sports Roundup

- 1800 Newsdesk
30 Multitrack 1: Top 20
■ 30 Focus on Africa
■ 55 African News

- 1900 News Summary followed by
Outlook
25 Financial News
30 Network UK
45 Health Matters

- 2000 World News
09 The World Today
25 Words of Faith
30 The Vintage Chart Show

- 2100 News Summary followed by
Sports Roundup

DAY TO DAY

- 15 Europe's World
 - 15 Caribbean Report
 - 30 Sports International
- 2200 Newshour
- 2300 World News
- 05 Commentary
 - 10 Financial News
 - 15 Travelling Tales (ex 7th Poems by Post)
 - 30 Multitrack 1: Top 20

TUESDAY

January 1 8 15 22 29

- 0000 Newsdesk
 - 30 Megamix
- 0100 News Summary followed by Outlook
- 25 Financial News
 - 30 Personal View
 - 45 Europe's World
 - ▲ 45 The World Today
- 0200 World News
- 09 British Press Review
 - 15 Network UK
 - ▲ 15 Newsreel
 - 30 Sports International
- 0300 World News
- 09 News About Britain
 - 15 The World Today
 - 30 John Peel
 - 30 African News
 - 35 Network Africa
- 0400 Newsdesk
- 30 Off the Shelf
 - 30 African News
 - 35 Network Africa
 - 45 Europe's World
- 0500 World News
- 09 Twenty-Four Hours
 - 30 Financial News (ex 1st They Made Our World)
 - 40 Words of Faith
 - 45 The World Today

- 0600 Newsdesk
 - 30 The Classic Albums
 - 30 African News
 - 35 Network Africa
- 0700 World News
- 09 Twenty-Four Hours
 - 30 New Ideas
 - 30 African News
 - 35 Network Africa
 - 50 Food Plants
- 0800 World News
- 09 Words of Faith
 - 15 Concert Hall (ex 29th International Recital)
- 0900 World News
- 09 British Press Review
 - 15 The World Today
 - 30 Financial News (ex 1st Bob's New Year Revolutions) followed by Sports Roundup
 - 45 Network UK
- 1000 News Summary followed by Discovery (ex 1st Bob's New Year Revolutions contd)
- 30 Sports International
- 1100 World News
- 09 News About Britain
 - 15 Waveguide
 - 25 Book Choice
 - 30 Megamix

- 1200 Newsreel
 - 15 Multitrack 1: Top 20
 - 45 Sports Roundup
- 1300 World News
- 09 Twenty-Four Hours
 - 30 Network UK
 - 45 That's the Way it Was (ex 1st 'B' Side Beat)
- 1400 World News
- 05 Outlook
 - 30 Off the Shelf
 - 45 Instruments of the Orchestra

- 1500 Newsreel
- 15 A Jolly Good Show
 - 15 Focus on Africa
- 1600 World News
- 09 News About Britain
 - 15 Omnibus (ex 1st Sportsworld)
 - 15 Focus on Africa
 - 45 The World Today (ex 1st Sports-world contd)
- 1700 World News
- 09 Commentary
 - 09 Focus on Africa
 - 15 Composer of the Month
 - 40 African News
 - 45 Sports Roundup
- 1800 Newsdesk
- 30 Discovery
 - 30 Focus on Africa
 - 55 African News
- 1900 News Summary followed by Outlook
- 25 Financial News (ex 1st Looking Homewards)
 - 30 Development '91
- 2000 World News
- 09 The World Today
 - 25 Words of Faith
 - 30 Meridian
- 2100 News Summary followed by Sports Roundup
- 15 Business Matters
 - 15 Caribbean Report
 - 30 Megamix
 - ◆ 30 Calling the Falklands
- 2200 Newshour
- 2300 World News
- 05 Commentary
 - 10 Financial News (ex 1st Book Choice)
 - 15 Concert Hall (ex 29th International Recital)

WEDNESDAY

January 2 9 16 23 30

- 0000 Newsdesk
 - 30 Omnibus (ex 2nd)
- 0100 News Summary followed by Outlook
- 25 Financial News (ex 2nd Looking Homewards)
 - 30 Alternative View
 - 45 Country Style
 - ▲ 45 The World Today
- 0200 World News
- 09 British Press Review
 - 15 Health Matters
 - ▲ 15 Newsreel
 - 30 Second City First
- 0300 World News
- 09 News About Britain
 - 15 The World Today
 - 30 Discovery
 - 30 African News
 - 35 Network Africa
- 0400 Newsdesk
- 30 Off the Shelf
 - 30 African News
 - 35 Network Africa
 - 45 Country Style
- 0500 World News
- 09 Twenty-Four Hours
 - 30 Financial News (ex 2nd)
 - 40 Words of Faith
 - 45 The World Today
- 0600 Newsdesk
- 30 Meridian
 - 30 African News
 - 35 Network Africa
- 0700 World News
- 09 Twenty-Four Hours
 - 30 Development '91
 - 30 African News
 - 35 Network Africa
- 0800 World News

- 09 Words of Faith
 - 15 Business Matters
 - 30 Quote, Unquote
- 0900 World News
- 09 British Press Review
 - 15 The World Today
 - 30 Financial News (ex 2nd) followed by Sports Roundup
 - 45 Alternative View
- 1000 News Summary followed by Omnibus (ex 2nd Sports International)
- 30 Jazz for the Asking
- 1100 World News
- 09 News About Britain
 - 15 Country Style
 - 30 Meridian
- 1200 Newsreel
- 15 New Ideas
 - 35 Food Plants
 - 45 Sports Roundup
- 1300 World News
- 09 Twenty-Four Hours
 - 30 Development '91
- 1400 World News
- 05 Outlook
 - 30 Off the Shelf
 - 45 Business Matters
- 1500 Newsreel
- 15 Travelling Tales (ex 2nd, 9th Poems by Post)
 - 15 Focus on Africa
 - 30 Funny That Way (ex 2nd Two Cheers for 1990; 30th Two Cheers for January)

- 1600 World News
- 09 News About Britain
 - 15 The Classic Albums
 - 15 Focus on Africa
 - 45 The World Today
- 1700 World News
- 09 Commentary
 - 09 Focus on Africa
 - 15 Second City First
 - 40 African News
 - 45 Sports Roundup
- 1800 Newsdesk
- 30 Multitrack 2
 - 30 Focus on Africa
 - 55 African News
- 1900 News Summary followed by Outlook
- 25 Financial News
 - 30 Network UK
 - 45 Alternative View
- 2000 World News
- 09 The World Today
 - 25 Words of Faith
 - 30 Assignment
- 2100 News Summary followed by Sports Roundup
- 15 The Classic Albums
 - 15 Caribbean Report
 - 50 Recording of the Week

- 2200 Newshour
- 2300 World News
- 05 Commentary (ex 16th Sportsworld Extra)
 - 10 Financial News
 - 15 Good Books
 - 30 Multitrack 2

THURSDAY

January 3 10 17 24 31

- 0000 Newsdesk
 - 30 Funny That Way (ex 3rd Two Cheers for 1990; 31st Two Cheers for January)
- 0100 News Summary followed by Outlook
- 25 Financial News
 - 30 Waveguide
 - 40 Book Choice
 - 45 The Farming World

- ▲ 45 The World Today
- 0200 World News
- 09 British Press Review
 - 15 Network UK
 - ▲ 15 Newsreel
 - 30 Assignment
- 0300 World News
- 09 News About Britain
 - 15 The World Today
 - 30 Hoax (ex 3rd, 10th Ned Sherrin's Counterpoint)
 - 30 African News
 - 35 Network Africa
- 0400 Newsdesk
- 30 Off the Shelf
 - 30 African News
 - 35 Network Africa
 - 45 Andy Kershaw's World of Music
- 0500 World News
- 09 Twenty-Four Hours
 - 30 Financial News
 - 40 Words of Faith
 - 45 The World Today
- 0600 Newsdesk
- 30 Travelling Tales (ex 3rd, 10th Poems by Post)
 - 30 African News
 - 35 Network Africa
 - 45 The Farming World
- 0700 World News
- 09 Twenty-Four Hours
 - 30 Second City First
 - 30 African News
 - 35 Network Africa
- 0800 World News
- 09 Words of Faith
 - 15 Good Books
 - 30 John Peel
- 0900 World News
- 09 British Press Review
 - 15 The World Today
 - 30 Financial News followed by Sports Roundup
 - 45 Network UK
- 1000 News Summary followed by Assignment
- 30 Funny That Way (ex 3rd Two Cheers for 1990; 31st Two Cheers for January)
- 1100 World News
- 09 News About Britain
 - 15 The Farming World
 - 30 City Plays: 3rd Aliens; 10th The Enormous Radio; 17th City Lovers; 24th Bujak and the Strong Force

- 1200 Newsreel
- 15 Multitrack 2
 - 45 Sports Roundup
- 1300 World News
- 09 Twenty-Four Hours
 - 30 Network UK
 - 45 Folk in Britain (ex 10th, 24th Jazz Now and Then)
- 1400 World News
- 05 Outlook
 - 30 Off the Shelf
 - 45 Recording of the Week
- 1500 Newsreel
- 15 Music for a While with Richard Baker
 - 15 Focus on Africa
- 1600 World News
- 09 News About Britain
 - 15 Assignment
 - 15 Focus on Africa
 - 45 The World Today

- 1700 World News
- 09 Commentary
 - 09 Focus on Africa
 - 30 City Plays: 3rd Aliens; 10th The Enormous Radio; 17th City Lovers; 24th Bujak and the Strong Force
 - 40 African News
 - 45 Sports Roundup
- 1800 Newsdesk
- 30 Focus on Faith
 - 30 Focus on Africa
 - 55 African News
- 1900 News Summary followed by Outlook

DAY TO DAY

- 25 Financial News
- 30 Seven Seas
- 45 The Farming World
- 2000 World News
- 09 The World Today
- 25 Words of Faith
- 30 Meridian
- 2100 World News followed by Sports Roundup
- 15 Global Concerns
- 15 Caribbean Report
- 30 Features incl: 10th Butlers; 17th, 24th The Modern Sherlock Holmes
- 2200 Newshour
- 2300 World News
- 05 Commentary
- 10 Financial News
- 15 Music Review

FRIDAY

January 4 11 18 25

- 0000 Newsdesk
- 30 The Great Musicals (ex 25th The Story of Western Music)
- 0100 News Summary followed by Outlook
- 25 Financial News
- 30 Folk in Britain (ex 11th, 25th Jazz Now and Then)
- 45 Global Concerns
- ▲ 45 The World Today
- 0200 World News
- 09 British Press Review
- 15 Seven Seas
- ▲ 15 Newsreel
- 30 City Plays: 4th Aliens; 11th The Enormous Radio; 18th City Lovers; 25th Bujak and the Strong Force
- 0300 World News
- 09 News About Britain
- 15 The World Today
- 30 Focus on Faith
- 30 African News
- 35 Network Africa
- 0400 Newsdesk
- 30 Off the Shelf
- 30 African News
- 35 Network Africa
- 45 Folk in Britain (ex 11th, 25th Jazz Now and Then)
- 0500 World News
- 09 Twenty-Four Hours
- 30 Financial News
- 40 Words of Faith
- 45 The World Today
- 0600 Newsdesk
- 30 Meridian
- 30 African News
- 35 Network Africa
- 0700 World News
- 09 Twenty-Four Hours
- 30 Features incl: 11th Butlers; 18th, 25th The Modern Sherlock Holmes
- 30 African News
- 35 Network Africa
- 0800 World News
- 09 Words of Faith
- 15 Music Review
- 0900 World News
- 09 British Press Review
- 15 The World Today
- 30 Financial News followed by Sports Roundup
- 45 Seven Seas
- 1000 News Summary followed by Focus on Faith
- 30 The Great Musicals (ex 25th The Story of Western Music)
- 1100 World News
- 09 News About Britain
- 15 Global Concerns
- ▲ 15 Dateline East Asia
- 30 Meridian
- ▲ 45 Dateline East Asia
- 1200 Newsreel
- 15 Features incl: 11th Butlers; 18th, 25th The Modern Sherlock Holmes
- 45 Sports Roundup
- 1300 World News
- 09 Twenty-Four Hours
- 30 Quote Unquote
- 1400 World News
- 05 Outlook
- 30 Off the Shelf
- 45 The Great Divide
- 1500 Newsreel
- 15 Music Review
- 15 Focus on Africa
- 1600 World News
- 09 News About Britain
- 15 Science in Action
- 15 Focus on Africa
- 45 The World Today
- 1700 World News
- 09 Commentary
- 09 Focus on Africa
- 15 The Great Musicals (ex 25th The Story of Western Music)
- 40 African News
- 45 Sports Roundup
- 1800 Newsdesk
- 30 Multitrack 3
- 30 Focus on Africa
- 55 African News
- 1900 News Summary followed by Outlook
- 25 Financial News
- 30 Network UK
- 45 Here's Humph!
- 2000 World News
- 09 The World Today
- 25 Words of Faith
- 30 Science in Action
- 2100 News Summary followed by Sports Roundup
- 15 That's the Way it Was
- 15 Caribbean Report
- 30 People and Politics
- ◆ 30 Calling the Falklands
- 2200 Newshour
- 2300 World News
- 05 Commentary
- 10 Financial News
- 15 Worldbrief
- 30 Multitrack 3

ALTERNATIVES

AFRICAN NEWS

Daily 0330, 0630; daily (ex Suns) 0430, 0730; 1615 (Suns only); 1709 (Sats, Suns only); 1740, 1855 (ex Sats, Suns)

AFRICAN PERSPECTIVE

Each week, a feature or discussion analysing a major African issue **Suns 0430 rep 0730, 1500, 1730**

ARTS AND AFRICA

Musicians, painters and performers from around the continent **Sats 1500 rep 1715, 1830**

FOCUS ON AFRICA

A continent-wide team of experts brings up-to-the-minute coverage of the African political scene, followed by the latest on sport, economics, medicine and the media in Africa **Mons-Fris 1515, 1615, 1709, 1830**

NETWORK AFRICA

Early morning listening with Hilton Fyle and the Network team, packed with information, personalities and music **Mons-Fris 0335 rep 0435, 0635, 0735**

POSTMARK AFRICA

An expert answer to any question under the sun – send your questions to *Postmark Africa*, BBC African Service, London WC2 **Suns 0335 rep 0635, 1620, 1830**

SATURDAYS ONLY

A varied mix of special programmes to start the African weekend – lots of good talk and music and once a month a quiz **Sats 0335 rep 0435, 0635, 0735**

DATELINE EAST ASIA

A weekly magazine dealing with the political and economic affairs of North-east and South-east Asia **Fris 1115, 1145**

SOUTH ASIA SURVEY

An in-depth analysis of political and other developments in South Asia **Sats 0145**

CARIBBEAN REPORT

Weekday coverage of Caribbean affairs in Britain, the EC and the Caribbean region, with the emphasis on political and economic analysis **Mons-Fris 2115**



on medium wave
648 kHz

MONDAYS

- 0000 As World Service In English
- 0359 Weather
- 0400 Newsdesk
- 0430 Letter from America
- 0445 News & Press Review in German
- 0535 News in German; headlines in English & French
- 0547 Press Review
- 0552 The Week Ahead
- 0556 Weather & Travel News
- 0600 As World Service In English
- 0630 French News magazine
- 0659 Weather
- 0700 As World Service In English
- 1130 French News magazine
- 1159 Travel News
- 1200 As World Service In English
- 1615 BBC English: language lesson
- 1630 News In German; German features
- 1700 As World Service In English
- 1715 The World Today
- 1730 French News magazine
- 1814 News Headlines in English
- 1815 BBC English: language lesson
- 1830 News in German; German features
- 1954 News in German
- 2000 As World Service In English

TUESDAYS-SUNDAYS

- as Mondays except:
- 0430 The World Today **Tues-Sats to 0445**
 - 0430 Personal View **Suns to 0445**
 - 0552 Financial News **Tues-Sats to 0556** (ex 1st, 2nd: New Year Choice); Financial Review **Suns to 0556**
 - 1115 Club 648 **Sats to 1130**
 - 1659 Travel News **Sats, Suns to 1700**
 - 1700 News Summary and Sportsworld **Sats to 1730**
 - 1715 Club 648 **Suns to 1730**, Best of Letterbox 1st only to 1730
- BBC FOR EUROPE programmes as listed are available for listeners in Greater Berlin on 90.2 MHz FM, except at the following times:
- 0545-0600 BBC English: language lesson
 - 0630-0700 As World Service In English
 - 1115-1130 As World Service In English (Sat)
 - 1130-1200 As World Service In English
 - 1715-1745 BBC English: language lesson
 - 1745-1830 As World Service In English

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1992 AND THE EUROPEAN VISION OR SHOULD THAT BE '93?

Quite why the words "1992" are now synonymous, in Britain at least, with the creation of the single free market in Europe is unclear, because that year will not be the first of a new era but the last of the old. What is clear is that the changes will have profound consequences for Europe and the world. DAVID ROGERS, producer of the new series 1992 and the European Vision, reports...

ON the third floor of number 40, Boulevard de Regent in the centre of Brussels, the American Ambassador to Europe, Tom Niles, is preparing to expand the US mission. He is taking on more expert staff to boost the USA's diplomatic presence there.

A few miles away in a quiet Brussels suburb, executives of the Japanese car giant Toyota are discreetly gearing up for what they hope will be a massive increase in their European production capacity.

The European Community, it seems, is now a force to be reckoned with.

By midnight on December 31st 1992, six years after the signing of the Single European Act, Europe's borders will effectively have become a thing of the past. The 12 member-states will form a vast single market, free of internal barriers, that promises to be the most powerful trading block in the world.

It will have taken almost half a century to create the sort of economic unity dreamed of in the war-torn 1940s by such men of vision as Jean Monnet - "The Father of Europe" - and Winston Churchill as the only way to guarantee a lasting peace in Europe.

Initially - and with the active support of the United States, which had been financing Europe's recovery through the Marshall Aid Plan - this plan was put into practice by linking together those ancient belligerents France and Germany in the coal and steel community.

A political end achieved by economic means, this was the embryonic Common Market that would find its definitive expression in the Treaties of Rome in 1957.

Since then the number of member-states has precisely doubled, from the original Six (France, West Germany, Italy and the Benelux countries) to the Nine (with Britain, Ireland and Denmark in 1973) to the Twelve (Greece in 1981, Spain and Portugal in 1986). With the reunification of Germany the community now has a population of 342 million.

How much bigger can it get? How might its shape be affected by the collapse of communism in the East? How realistic is the dream of Jacques Delors, the EC Commission President, of political as well as economic and monetary union? What are the prospects for a single European currency?

What now is the "European Vision"?

During January, in four half-hour programmes, Stephen Beard traces the evolution of the



Architects of the new Europe:
Jean Monnet and (right)
Winston Churchill

Community from the aftermath of World War Two and the growth of its influence and its institutions.

We hear from parliamentarians in Strasbourg, commissioners in Brussels and budding Europeans at the College of Europe in Bruges.

We talk to leading politicians and businessmen about the new challenge and to those outside Europe eager to do business with it.

We also hear from the Eurosceptics about the crisis of "Eurobabel" and from those who warn of threats to national sovereignty and culture.

There are also those who fear the emergence of a "fortress Europe" or the predominance of a powerful new Germany. And we hear too from others who are simply saying: "Too far, too fast."

● **Suns from 6th 1401 rep 2330. Mons 0630, 1001**

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THE CLASSIC ALBUMS

A music business friend of mine gave me his definition of a “classic album” – “one that’s bought by people who don’t make a habit of collecting records”.

And while it is true that massive sales of an album are, for the record companies, what gives it this “classic” status, both confirmed music fans and occasional purchasers alike might say something different.

Is it, simply, that the music has a universal appeal? Is it catchy tunes, or songs that make us want to get up and dance? Is it a sentiment expressed in the lyrics that captures our imagination, or fits our mood at that moment? Or is it a combination of all these things, brought together in 45 magical minutes on black vinyl?

In recent years too, with the arrival of the compact disc, people have been buying old favourites re-released in this new format. And days, months or even years afterwards, hearing these albums again takes us right back to the sights, sounds and events of the time when they were first released.

It is this spirit that is evoked in a new series of six half-hour programmes entitled *Classic Albums* and conceived by writer and researcher John Pidgeon and the late **Roger Scott**, a broadcaster and dj whose musical knowledge and sheer enthusiasm for his subject draws from his guests some surprising revelations about the albums they made.

In the first programme, **Dire Straits** lead singer and guitarist **Mark Knopfler** says of their multi-million selling album *Brothers in Arms*: “I’d have better songs now, so I’d scrap most of the ones on that album. I hate the vocal on *Walk of Life*.”

And this for an album that eclipsed even The Beatles’ *Sgt Pepper’s Lonely Hearts Club Band* as the best-selling British album of all time, its songs bound up in the emotional climate of the Live Aid concert in 1985 and its title track becoming an anthem at the Nelson Mandela Birthday Tribute three years later.

Then too, Roger’s guests recall a funny story or a special moment connected with their classic album. **Pink Floyd**’s *Dark Side of the Moon*, with its bleak message of madness and alienation, stayed on the US album charts for most of the ’70s and the band toured extensively with it.

Lead guitarist **Dave Gilmour** remembers a

If pop music has always claimed to “speak for the generations”, then surely it is the so-called “classic albums” that shout the loudest. The term “classic album” has grown up as pop and rock have grown old, but what does it really mean? What sets the “classic” apart from the rest? Setting the scene for a new BBC World Service series, producer ANNE BRISTOW puts her views on record...

hot night in Pittsburgh, when the band discovered that the roof of the sweltering, smoke-filled stadium they were in could open. So when they launched into the opening track, *Speak to Me*, with perfect timing the roof slid back and Dave sang to the crowd that first haunting line: “Breathe... breathe in the air”.

Interesting musical links emerge between these albums, too. The third programme in the series features *Private Dancer*, the record that confirmed **Tina Turner** as a successful solo artist after her musical career with, and stormy

marriage to, ’60s soul man Ike.

The title track was written by Mark Knopfler who, after he had recorded it, felt that “it wasn’t a song for a man”.

So instead of releasing it under the banner of Dire Straits, he gave the song to Tina and the whole band turned out to play on the track for her.

“Did she mind singing a song that was about a hooker?” they wanted to know. But Tina had put her own interpretation on the song.

For her it was reminiscent of the days when she used to sing and dance for wealthy people at private parties and in the song she exudes that feeling of “I’ve been there, I’ve done it.”

The Joshua Tree by **U2** and *Synchronicity* from the **Police** are also featured in the series. *Joshua Tree* catapulted U2 from popular second division band to top of the major league.

This album was

rock’s “grand gesture” of the ’80s. “I have scaled these city walls, only to be with you”, sang a soulful Bono and suddenly we were all under his spell.

With *Synchronicity* lead singer Sting haunted us with his powerful presence in every breath we took, every move we made.

And who could forget *Hotel California* by the Eagles? The title track has a line in it that perhaps best sums up what makes these albums “classic”.

We might have had them in our collection for a considerable time, we might take them out again, worn and scratched from the endless playing of previous years, but once they are on the turntable and we hear those songs, just like life in the Hotel California, we know that they hold some indefinable quality that will always draw us in.

As the Eagles sing: “You can check out any time you like, but you can never leave.”

● Tues from 1st 0630 rep Weds 1615, 2115



ROCK of AGES

YOUR letters

Edited by Sarah Baker

to hear the 0730 GMT transmission on 21.66, 11.94 or 6.10 MHz (in the 13, 25 or 49 metre bands).

HE LIKES A CHALLENGE!

Every Saturday I listen to your *Sportsworld*. Paddy Feeny is one of the most entertaining presenters in the business, and can make even the results of the East Bulgarian one-eyed tiddlywinks quarter-finals good listening!

JUSTIN LEWIS, SOUTH AFRICA

MATCH POINT

It is extremely frustrating being a soccer fan in Taiwan! The final scores can be heard here only at midnight or 0100 hours and Saturday's *NewsHour* covers only an incomplete First Division report.

That leaves it to the Sunday 1345 *Sports Roundup*, my one and only chance to hear, and if I'm not in... I must just wait a week or two for my mother to write!

ROD BENNETT, TAIWAN

AD ASTRA

Radio Luxembourg comes through loud and clear via the Astra satellite.

Can I look forward to the day when I receive the World Service via the same source and with the same quality?

R LONG, SWITZERLAND

We put the question to Mark Deutsch, World Service Development Manager: *World Service programmes via satellite are already available to cable networks not only in Switzerland*

but all over Europe, and you don't need satellite equipment to receive them - just an FM radio and a helpful cable operator.

The BBC is considering broadcasting to individuals via satellites such as Astra, but at present we feel that it is much more important to reach a wider audience.

A RACKET TO SOME...

I heartily endorse the sentiments of Sir Clifford Innis of Belize when he makes a plea for more "soothing music" (November 1990 issue).

There is so much wonderful and beautiful music to be enjoyed and I find it unworthy of the BBC to devote fifteen 30-minute sessions a week to John Peel, *The Vintage Chart Show* and that ghastly *Multitrack* programme

B JOHNSTON, ISRAEL

... IS MUSIC TO OTHERS

The World Service has certainly lived up to its promise of being "a global jukebox".

Apart from the regular music programmes, I have immensely enjoyed listening to *Crosstown Traffic - The Life and Work of Jimi Hendrix* and before that *Captain Fantastic*, the Elton John story. Both these programmes were well-produced and well-presented.

JOHNNY GEORGE, INDIA

Rock fans will be pleased to hear that this month sees the start of a series featuring *The Classic Albums* (see feature, opposite page), while *That's the Way it Was* sets out to answer those troubling "whateverhappenedto...?" questions about ex-rock stars (page 12).

SUNDAY BEST

A special feature in your October issue on *From Our Own Correspondent*, with details about the correspondents worldwide whose despatches provide the best insight into the context of world affairs. Splendid. Except that day to day programme schedules in the same issue confirm that listeners in Africa, far from receiving an extra five minutes, now lose both Sunday transmissions altogether. Dismaying.

Why ever should it be supposed that Africa alone does not need to know more about the rest of the world?

JOHN SALTER, ZIMBABWE

Let Tom Walters, Acting Planning and Development Organiser, reassure you: *Listeners in southern Africa will not be deprived of From Our Own Correspondent. You should be able*

If you would like to express your views about BBC World Service and its programmes, please write to Your Letters, London Calling, PO Box 76, Bush House, Strand, London WC2B 4PH. If you would like your letter read on-air, contact Write-On... at the same address.

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*Rates correct at time of going to press on 16th October 1990.



Elizabeth Castle. Le Mont de la Ville and Old Harbour from Les Mielles, 1764. Dominique Serres (1722-1793). By courtesy of the Jersey Museums Service.

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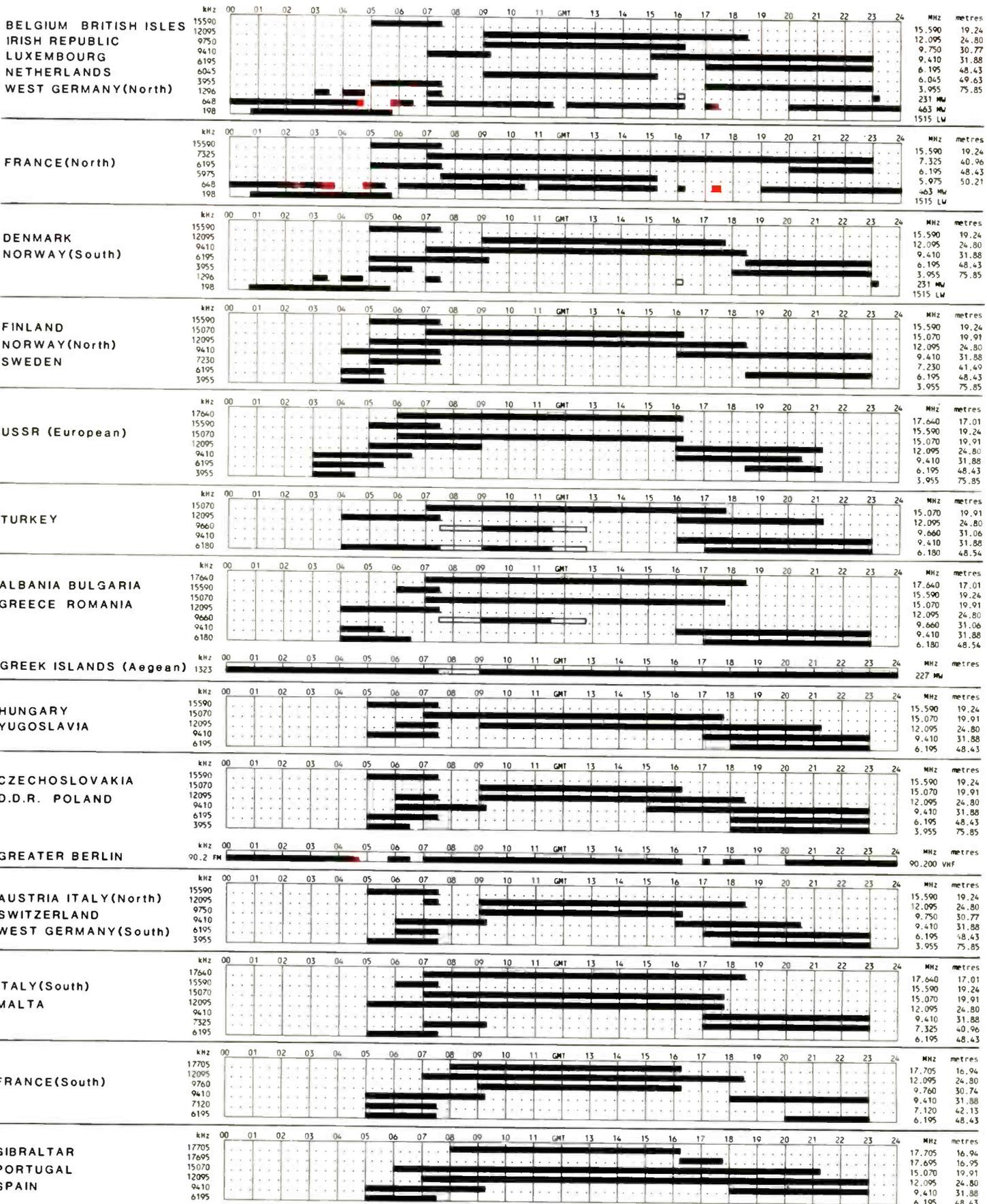
BBC World Service reception quality can be variable, so it is worth trying different frequencies to improve your listening. Lower frequencies generally give best results early in the morning and late at night, higher ones in the middle of the day.

FREQUENCIES (ENGLISH)

BBC World Service in English broadcasts direct or via relays using the frequencies given below, but some listeners can also hear its programmes rebroadcast by their local radio stations.

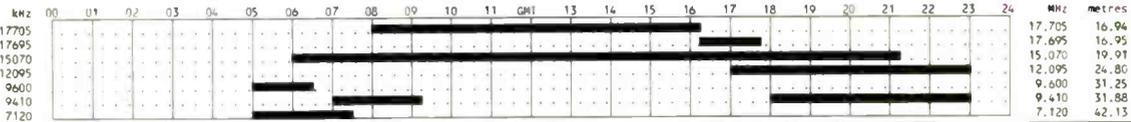
TRANSMISSIONS:

- Daily
- Alternative
- Non-daily



FREQUENCIES (ENGLISH)

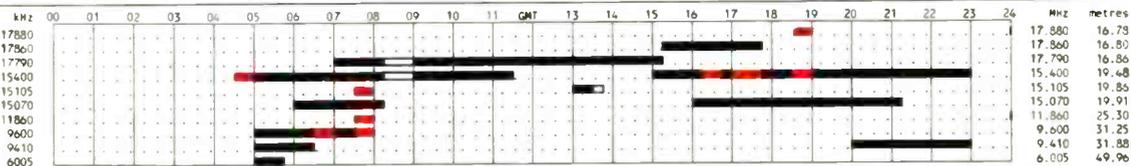
AZORES
CANARY ISLANDS
MADEIRA



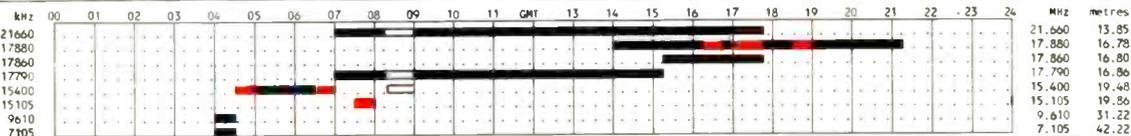
ALGERIA
MOROCCO
TUNISIA



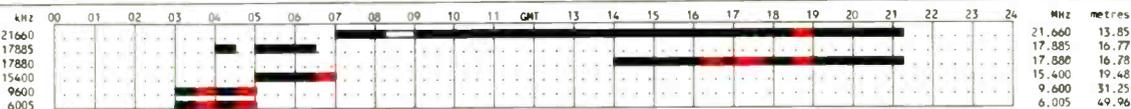
WEST AFRICA



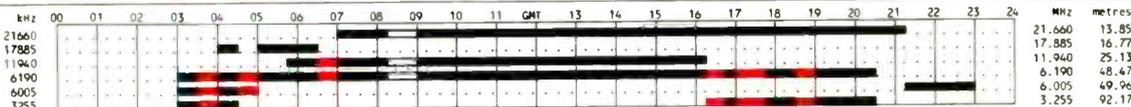
CAMEROON C.A.R.
CHAD GABON
REP. OF CONGO
SAOTOME E PRINCIPE
ZAIRE(West)



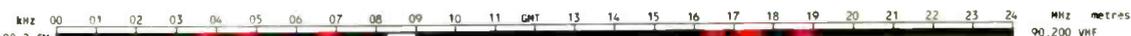
ANGOLA
NAMIBIA



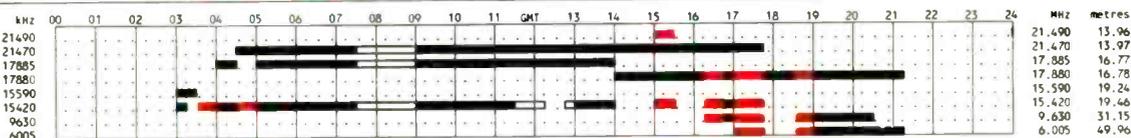
BOTSWANA LESOTHO
MALAWI MOZAMBIQUE
SOUTH AFRICA
SWAZILAND ZAMBIA
ZIMBABWE



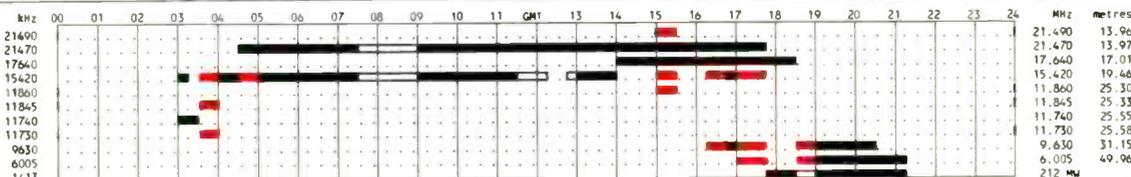
LESOTHO



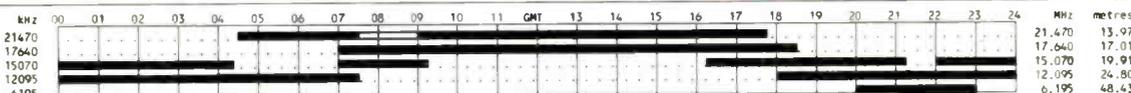
BURUNDI KENYA
MADAGASCAR
MAURITIUS RWANDA
TANZANIA UGANDA
ZAIRE(East)



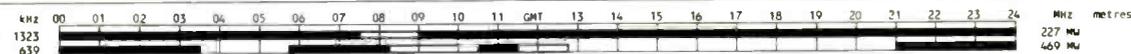
DJIBOUTI
ETHIOPIA
SOMALIA



EGYPT(South) LIBYA
SUDAN



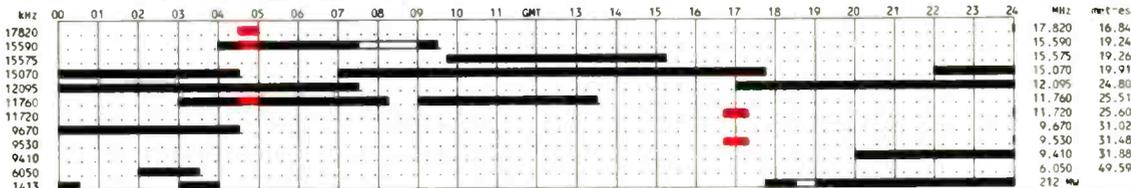
EGYPT(North) ISRAEL
JORDAN



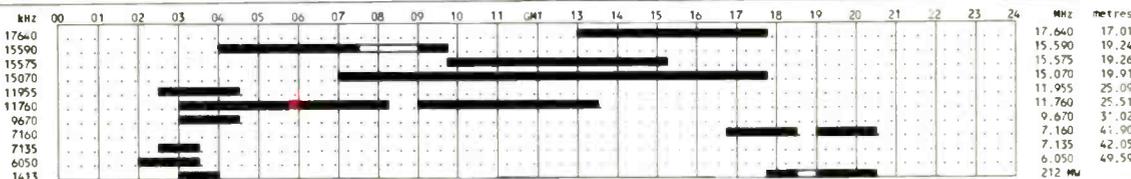
LEBANON SYRIA



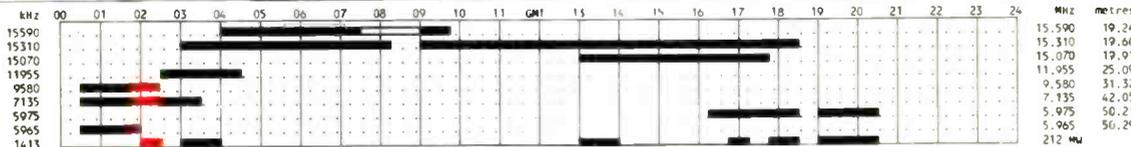
MIDDLE EAST



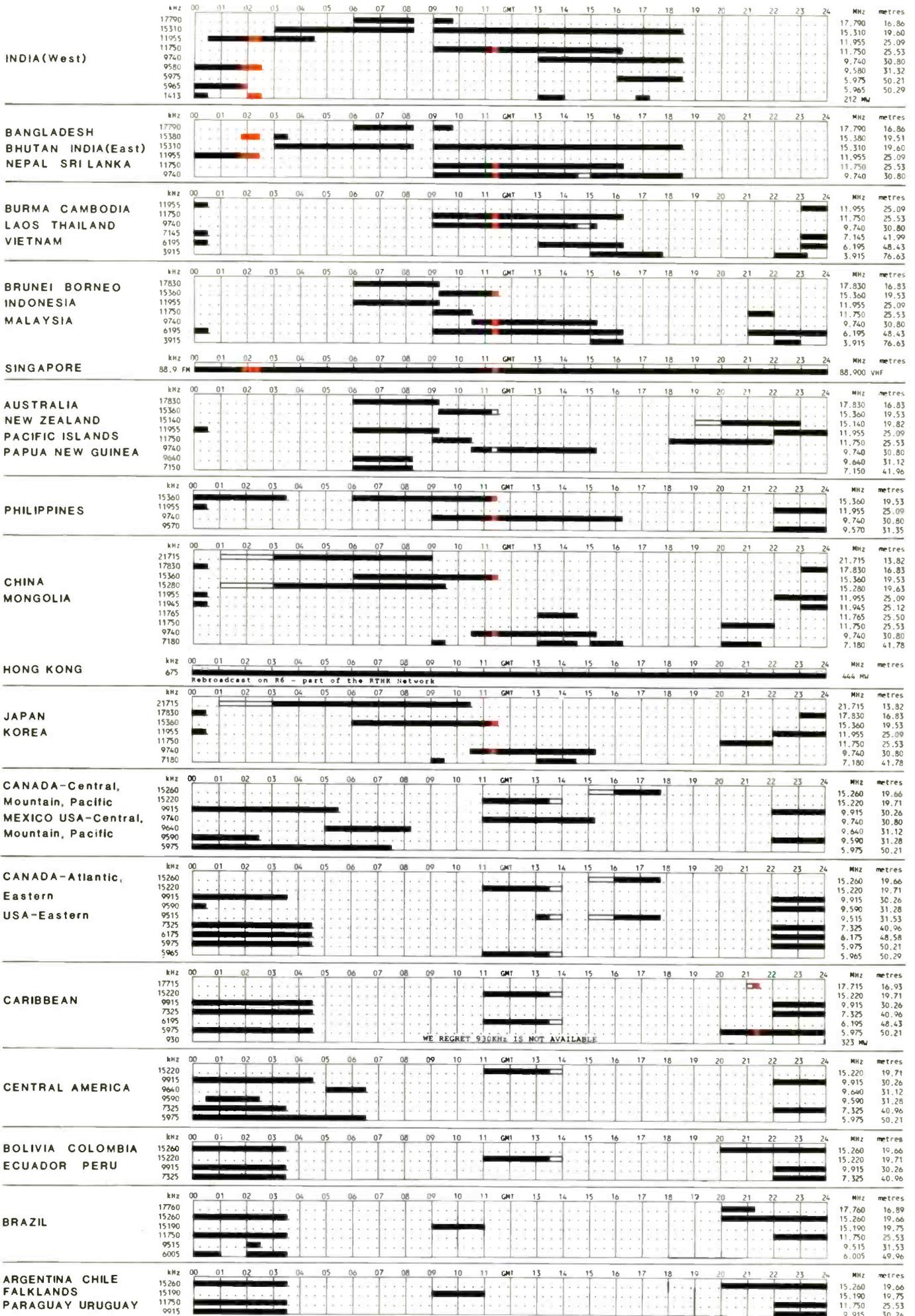
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Frequency/Wavelength Conversions

Short wave		Medium wave	
Frequency range kHz		Metre kHz Metre	
25.670-26.100	11		
21.450-21.750	13	1413	212
17.700-17.900	16	1323	227
15.100-15.450	19	1296	231
11.700-11.975	25	930	323
9.500- 9.775	31	720	417
7.100- 7.300	41	702	427
5.950- 6.200	49	648	463
3.900- 4.000	75	639	469
3.200- 3.400	90		

EUROPEAN

BULGARIAN

0430-0445	6050, 6150, 7210, 9750
1645-1715	6050, 9770, 11760
1715-1730	(Sat) 6050, 9770, 11760
2015-2115	6050, 7105, 9770

CZECH

0515-0530	(Mon-Fri) 1296, 5875, 7260, 9760, 11945
0615-0630	1296, 5875, 7260, 11945, 15825
1615-1630	(Sun) 5875, 9915, 11680
1630-1700	5875, 9915, 11680
1900-2000	1296, 5875, 7210,

FINNISH

1600-1645	9530, 15430
1930-2000	6010, 7230, 9670, 11760

FRENCH (for Europe)

0630-0700	648, 6010, 7285, 9915
1130-1200	648, 6125, 7210, 9600, 11780
1730-1815	648, 6125, 9610

GERMAN

0445-0545	648, 1296 (to 0500), 3975, 6010, 90.2MHz
1630-1700	648, 1296, 6125, 9750, 90.2MHz
1830-2000	648, 3975, 6125, 90.2 MHz

GREEK

0600-0630	(Mon-Fri) 9670, 11740, 15235
1245-1300	15390, 17875
1530-1600	(Mon-Fri) 6050, 9580, 11760, 17695
2000-2015	6125, 7285, 9915, 11835
2015-2045	(Sat & Sun) 6125, 7285, 9915, 11835
2230-2300	(Sat & Sun) 6050, 7105, 9635

HUNGARIAN

0530-0545	(Mon-Fri) 1296, 5875, 7260, 9760, 11945
0630-0645	1296, 5875, 7260, 11945, 15325
1000-1130	(Sun) 9635, 11680, 13745 kHz
1315-1400	(Sun) 9635, 11680, 13745 kHz
1800-1900	1296, 5875, 7210, 9750
2200-2245	1296, 5875, 7210, 9735

POLISH

0500-0515	(Mon-Sat) 1296, 5875, 7260, 9760, 11945
0600-0615	(Mon-Sat) 1296, 5875, 7260, 11945, 15325
0700-0730	(Sun) 7260, 9825, 11945, 15325
1130-1230	(Sun) 9635, 11680, 13745 kHz
1400-1500	(Sun) 9635, 11680, 13745 kHz

1500-1530	1296, 9635, 11680, 13745
1700-1800	1296, 5875, 9750, 11680
2030-2200	1296, 5875, 7210, 9715

PORTUGUESE (for Europe)

2030-2115	5975, 7150, 9670, 11680
2330-2400	6030, 7175, 9580

ROMANIAN

0400-0430	(Mon-Fri) 6050, 7210, 9750
0545-0600	(Sat-Sun) 6050, 7260, 9750
1600-1645	6050, 9770, 11760
1830-1900	(Sun) 6050, 7105, 9770
1900-2015	6050, 7105, 9770

RUSSIAN

0345-0400	1296, 6025, 6050, 7210, 7260, 9580, 9650,
0445-0500	5875, 6060, 7230, 7260, 9580, 9635, 11945, 15435
1130-1200	(Sun) 11835, 15115, 15205, 15435, 17780, 17855, 21735
1300-1330	11835, 15115, 15435, 17695, 17780, 21735
1600-1800	9635, 9670, 9825, 12040, 15225
1800-1900	3915, 7120, 9635, 9670, 9825, 12040
1900-2130	3915, 5990, 6070, 7120, 9750*, 9825, 12040* (until 2100)

SERBO-CROAT

0500-0515	6050, 7210, 9750
1800-1830	6050, 7105, 9770
2115-2200	6050, 7105, 9770,
2200-2215	(Fri) 6050, 7105, 9770

SLOVAK

1530-1600	1296, 5875, 9915, 11680
1600-1615	(Sun) 1296, 5875, 9915, 11680
2000-2030	1296, 5875, 7210, 9650

SLOVENE

1030-1100	(Sun) 9610, 11780, 15235
1100-1115	9610, 11780, 15235
1730-1800	6050, 9770, 11760

TURKISH

0515-0530	(Mon-Sat) 6050, 7210, 9750
0800-1000	(Sun) 1296, 6015, 9635, 9740, 17695
1700-1730	6085, 9915, 11925
2045-2115	6125, 7285, 9915, 11835
2115-2130	(Mon-Sat) 6125, 7285, 9915, 11835

AFRICAN & MIDDLE EASTERN

ARABIC (MIDDLE EAST)

0330-0600	639, 702, (to 0445) 720, 11720, 11740, 15220*, 15235
	* (Until Nov 3rd & Mar 3rd only)
1250-1615	639, 702, 720, 9505 (to 1500), 11710, 15180, 17785, 21590, 21695 (to 1515)
1615-2100	639, 702, 720*, 6030, 7140, 9740, 11730, 11845 (to 2000), 21590
	* (not available 1830-1900 Sat & Sun)

ARABIC (North Africa)

0445-0600	6110, 7320, 9825
1250-1615	13660, 15165, 17715
1615-1800	13745, 15180, 17715
1800-1900	9915, 11730, 15180
1900-2000	9915, 11720, 13745, 15180
2000-2100	13745, 15180

FRENCH (North Africa)

0515-0530	5980, 7285, 9510
0600-0630	6010, 7285, 9915
1200-1245	15180, 17715
1815-1900	11850

2115-2145	5975, 7150, 9670, 11680
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FRENCH (West and Central Africa)

0430-0445	6155, 7105, 9610
0515-0530	6155, 7105, 9610
0600-0630	7105, 9610, 15105
1200-1245	15105, 21640, 25870
1815-1915	11820, 15105, 17830

FRENCH (East Africa)

0430-0445	17885
1215-1245	15420
1815-1915	9630 (to 1830), 17830

HAUSA

0545-0600	7105, 9610, 15105
1345-1415	15105, 17810, 21640
1915-1945	11905, 15105, 17830

PORTUGUESE (for Africa)

0445-0500	6155, 7105, 9610, 17885
1800-1815	9630, 11820, 15105, 17830
2030-2115	3255, 6190, 9595, 11820, 15160

SOMALI

1430-1500	11860, 15420, 17740, 21490
1800-1830	6005, 15420

SWAHILI

0315-0330	11730, 11845, 15235, 15420,
1530-1615	11860, 15420, 21490
1745-1800	6005, 9630, 15420, 17830

ASIAN

BENGALI

0030-0050	1413, 9600, 11850, 15380
1330-1400	9605, 11920, 15245
1630-1700	6065, 6085, 7105, 9605, 11750

BURMESE

0010-0030	9600, 11850, 15380
1345-1430	3915, 6065, 7275
1500-1515	(Sun) 6065, 7275, 11920

CANTONESE

1300-1330	11920, 15360
2245-2300	6080, 7180, 11865

HINDI

0050-0135	1413, 6060, 7235, 9600, 11850, 15380
0245-0300	9600, 11850, 15380
1400-1445	1413, 7235, 9605, 11920, 15245
1715-1730	1413, 6065, 7105, 9605, 11750

INDONESIAN

1100-1130	7275, 9725, 11955, 17695, 17830
1300-1330	3915, 6065, 9605, 15125
2200-2330	6080, 7160, 11865

JAPANESE

1100-1145	7180, 15280
2145-2200	5965, 7180

MALAY

1330-1345	3915, 6065, 15125
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MANDARIN

1000-1100	7180, 9725, 11955, 15280, 17830
1200-1300	7180, 11765, 11955, 15125, 15360
1430-1500	7180, 9725, 11765
2215-2245	5965, 6080, 7180, 9580, 11865, 11945

NEPALI

1500-1520	(Mon-Sat) 6065, 7275, 11920
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PASHTO

0200-0230	6060, 7235, 9600, 11850
1445-1515	1413, 7235, 11720, 15245

PASHTO-PERSIAN

1000-1100	(Fris) 11860, 15245, 17855
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PERSIAN

0230-0300	720, 1413, 6060, 7235, 9590, 11740
1600-1645	1413, 6040, 7160, 11720
1830-1900	720, 1413, 5975, 7160, 11720

SINHALA

1530-1600	(Suns) 6065, 7105, 11920
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TAMIL

1530-1600	(Mon-Sat) 6065, 7105, 11920
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THAI

1215-1245	6065, 9725, 11710, 11920, 21590
1615-1630	6065, 7105, 9605, 11750
2345-2400	6080, 7180, 11865

URDU

0135-0200	1413, 6060, 7235, 9600, 11850
1515-1600	1413, 7235, 9600, 11720, 15245
1730-1745	1413, 6065, 7105, 9605, 11750

VIETNAMESE

1130-1200	9725, 11955, 15360
1430-1500	3915, 6065, 7275
2300-2315	6080, 7180, 11865

LATIN AMERICAN

PORTUGUESE

0115-0200	6005, 9515, 11820
2130-2200	6110, 9825, 11765, 11820, 15390

SPANISH

0000-0200	5875, 6110, 9825, 15390
0300-0430	5875, 6110, 9515, 9825, 11820*, 15390 (* until 0100)
1100-1130	6130, 15190, 21490
1300-1330	6130, 17850

BBC ENGLISH

EUROPE

0530-0545	6050, 721
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