

BBC WORLD SERVICE

LONDON CALLING

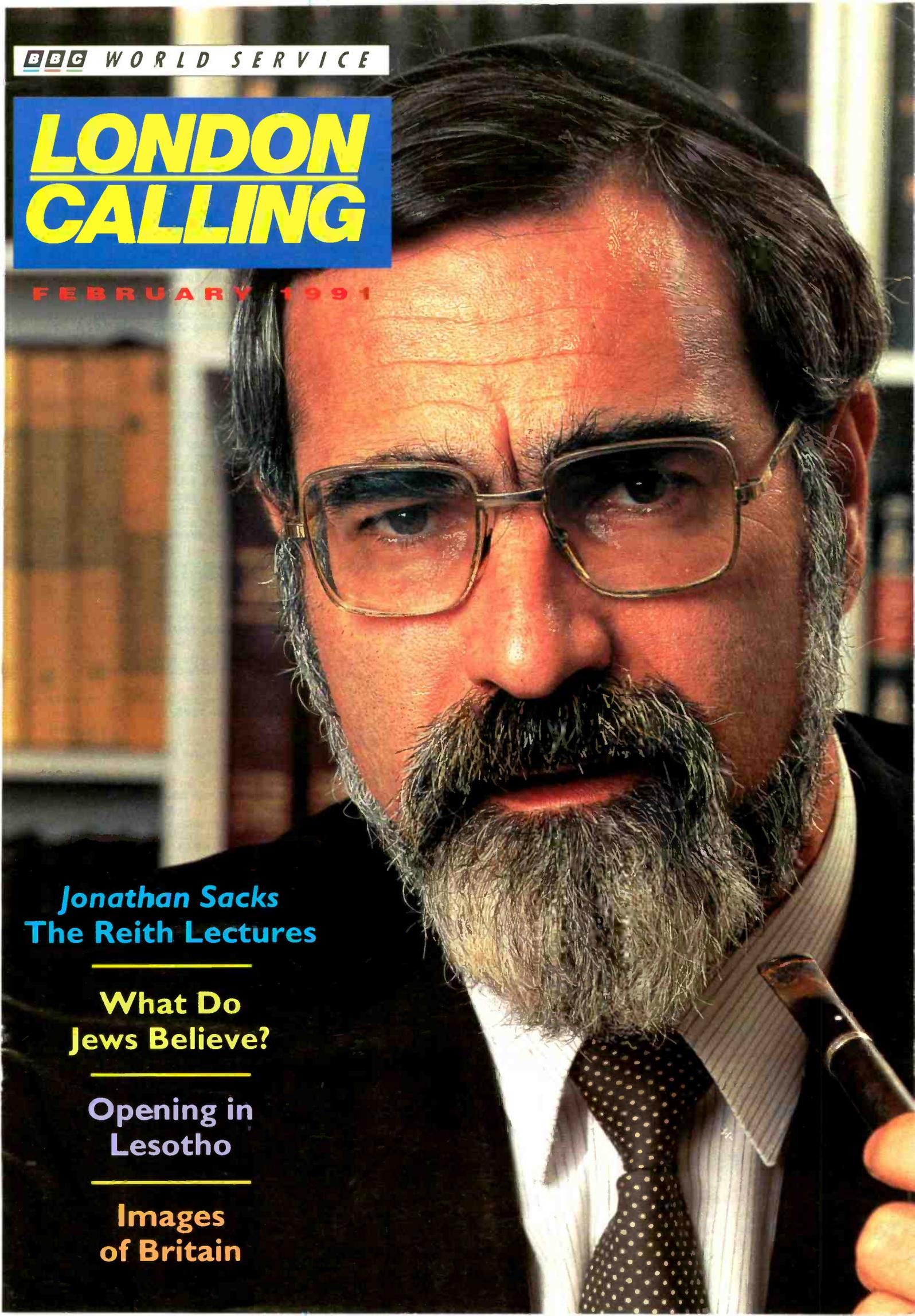
FEBRUARY 1991

Jonathan Sacks
The Reith Lectures

**What Do
Jews Believe?**

**Opening in
Lesotho**

**Images
of Britain**



AT A GLANCE

The transmission times of regular programmes given on this page are intended only as a general guide. Some changes will inevitably occur, and readers are asked to check the timing of individual programmes on the Day to Day pages.

World News (9/5/1 min)

Broadcast daily in the World Service **0200, 0300, 0500, 0700, 0800, 0900, 1100, 1300, 1600, 1700 (ex Sats) 2000**; 5-Minute News **1400 (Mons-Fris), 2300 (daily)**; News Summary **0100, 1000, 1200 (Suns only), 1400 (Sats and Suns only), 1700 (Sats only), 1900, 2100**

Newsdesk (30 min)

Including World News and despatches from overseas and UK correspondents **daily 0000, 0400, 0600, 1800**

Newshour (60 min)

A comprehensive look at the major topics of the day, plus up-to-the-minute international and British news **daily 2200**

Newsreel (15 min)

News of events as they happen and despatches from BBC correspondents all over the world **daily 0215 (South Asia), 1200 (ex Suns), 1500**

News About Britain (5 min)

Daily 0309, 1109, 1609

Twenty-Four Hours (20/45 min)

Analysis of the main news of the day **daily 0509, 0709, 1309**

British Press Review (5 min)

Survey of editorial opinion in the Press **daily 0209, 0909**

The World Today (15 min)

Examines thoroughly one topical aspect of the international scene **Mons-Fris 1645 rep 2009, Tues-Fris 0145 (South Asia), Tues-Sats 0315, 0545, 0915**

Commentary (5 min)

Background to the news from a wide range of specialists **Mons-Fris 1709, 2305**

Outlook (25 min)

An up-to-the-minute mix of conversation, controversy and colour from around the world, plus the latest developments here in Britain **Mons-Fris 1405, 1901, Tues-Sats 0101 (see page 4)**

Financial News (9/5 min)

Including news of commodity prices and significant moves in currency and stock markets **Mons-Sats 0930, Mons-Fris 1925, 2310, Tues-Sats 0125, 0530**; brief news **Mons-Fris 0625, 0728, 1328, 1825 approx, Tues-Sats 0025, daily in Newshour 2225**

Financial Review (9 min)

A look back at the financial week **Suns 0530 rep 0930**

Worldbrief (15 min)

A 15-minute roundup of the week's news headlines, plus everything from sport and finance to best-sellers and weather **Fris 2315, Sats 0445, 1115**

A Jolly Good Show (45 min)

Dave Lee Travis presents your record requests and dedications in his own unique way, including the Album of the Month **Sats 0815 rep 2315, Tues 1515**

Andy Kershaw's World of Music (15 min)

Mons 0215 rep 0945, 1330, Thurs 0445
Anything Goes (30 min)
 A variety of music and much more, with Bob Holness **Suns 1430 rep Mons 0330, 0830**

Assignment (30 min)

Weekly examination of a topical issue **Weds 2030 rep Thurs 0230, 1001, 1615**

Book Choice (5 min)

Short book reviews with three editions each week **Sats 2310 rep Tues 1125, Thurs 0140; Suns 0225 rep Mons 0925, 1455; Suns 0940 rep 1709; 2310**

Business Matters (15 min)

Weekly survey of commercial and financial news **Tues 2115 rep Weds 0815, 1445**

Country Style (15 min)

With David Allan **Weds 0145 rep 0445, 1115**

Development '91 (30 min)

Reflecting aid and development issues **Tues 1930 rep Weds 0730, 1330 (see page 4)**

Discovery (30 min)

An in-depth look at scientific research **Tues 1001 rep 1830, Weds 0330**

Europe's World (15 min)

A magazine programme reflecting life in Europe and its links with other parts of the world **Mons 2115 rep Tues 0145, 0445**

Focus on Faith (30 min)

Comment and discussion on the major issues in the worlds of faith **Thurs 1830 rep Fris 0330, 1001 (see page 6)**

From Our Own Correspondent (20 min)

BBC correspondents comment on the background to the news **Sats 2130 rep Suns 0330, 0730**

From the Weeklies (15 min)

A review of the British weekly press **Sats 0030 rep 0730, 1945**

Global Concerns (15 min)

Keeping ahead on environmental issues **Thurs 2115 rep Fris 0145, 1115**

Good Books (15 min)

Recommendation of a book to read **Sats 1345 rep Mons 0315, Weds 2315, Thurs 0815**

Health Matters (15 min)

Keeping track of new developments in the world of medical science, as well as ways of keeping fit **Mons 0815 rep 1115, 1945, Weds 0215**

Here's Humph! (15 min)

All that jazz **Fris 1945 rep Sats 0145, 0430, 1001**

In Praise of God (30 min)

A weekly programme of worship and meditation **Suns 1030 rep 1715, Mons 0030 (see page 6)**

Jazz for the Asking (30 min)

Sats 1830 rep Suns 0630 rep Weds 1030

Jazz Now & Then/Folk in Britain (15 min)

Jazz one week, folk the next **Thurs 1345 rep Fris 0130, 0445**

John Peel (30 min)

Selects tracks from newly released albums and singles from the contemporary music scene **Sats 1401 rep Tues 0330, Thurs 0830**

Letter From America (15 min)

With Alistair Cooke **Sats 1015 rep Suns 0545, 1645, 2315**

Megamix (30 min)

Compendium of music, sport, fashion, health,

travel, news and views for young people **Tues 0030 rep 1130, 2130**

Meridian (30 min)

Each week, three topical programmes about the world of the arts **Sats 0630 rep 1130, 2030; Tues 2030 rep Weds 0630, 1130; Thurs 2030 rep Fris 0630, 1130**

Multitrack (30 min)

1 World Service Top Twenty **Mons 1830 rep 2330, Tues 1215**; **2** New pop records, interviews, news and competitions **Weds 1830 rep 2330, Thurs 1215**; **3** Latest developments on the British contemporary music scene **Fris 1830 rep 2330, Sats 1215**

Music for a While with Richard Baker (45 min)

Suns 0815 rep 2115, Thurs 1515

Music Review (45 min)

News and views from the world of music **Thurs 2315 rep Fris 0815, 1515**

Network UK (15 min)

Looks behind the issues and events that affect the lives of people throughout the UK **Mons, Weds, Fris 1930 rep Tues, Thurs, Sats 0215, 0945, 1330**

New Ideas (20 min)

A weekly look at the world of technology, innovation and new products **Mons 1615 rep Tues 0730, Weds 1215**

Off the Shelf (15 min)

Daily readings from the best of world literature **Mons-Fris 0430 rep 1430 (see page 12)**

Omnibus (30 min)

Each week a half-hour programme on almost any topic under the sun **Tues 1615 rep Weds 0030, 1001 (see page 7)**

People and Politics (30 min)

Background to the British political scene **Fris 2130 rep Sats 0230, 1030**

Personal View (15 min)

Of topical issues in British life **Suns 0445 rep 2009, Mons 1345, Tues 0130 (see page 4)**

Recording of the Week (15 min)

A personal choice from the new releases **Sats 0045 rep Mons 0545, Weds 2145, Thurs 1445**

Science in Action (30 min)

Fris 1615 rep 2030, Suns 1001

Seven Seas (15 min)

Weekly programme about ships and the sea, with Malcolm Billings **Thurs 1930 rep Fris 0215, 0945**

Society Today (15 min)

A weekly look at changes in Britain **Sats 2009 rep Suns 0315, 0945**

Sports International (30 min)

Mons 2130 rep Tues 0230, 1030

Sports Roundup (15/14/9/5 min)

Mons-Sats following the 0930 Financial News, 1245; daily 1745, 2101; Suns only 1345

Sportsworld (180 min)

Weekly sports magazine **Sats 1430, 1515, 1615**

The Farming World (15 min)

Thurs 0145 rep 0645, 1115, 1945

The Ken Bruce Show (30 min)

Suns 0030 rep 1130, 1830

The Vintage Chart Show (30 min)

Past top twenty hits with Paul Burnett **Sats 0330 rep Mons 1030, 2030**

Waveguide (10 min)

How to hear World Service better **Mons 0530 rep Tues 1115, Thurs 0130**

Words of Faith (5 min)

People of all faiths share how their scripture gives authority and meaning to their lives **daily 0540 rep 0809, 2025; Sats, Suns 2305**

Write On... (10 min)

Air your views about World Service: write to PO Box 76, Bush House, Strand, London WC2B 4PH **Sats 2150 rep Suns 0350, 0750**

LONDON CALLING

London Calling is the programme journal of the BBC World Service in English. To listen to our worldwide transmissions you will need, in most cases, a short-wave radio set, although in some areas we also broadcast on long and medium wave and FM/VHF. On the frequency pages of this edition you will find a guide to the current recommended transmission and frequency times for your area. We work in Greenwich Mean Time or GMT (which some listeners might know better as UTC) so you will have to convert this to local time.

W

HAT do Jews believe? A straightforward question, perhaps, but a straightforward answer should not be expected, any more than when inquiring who is and who is not a Jew. "Exactly how many hours can you let me have to answer this question?" retorted a rabbi to presenter Trevor Barnes during the making of the four-part *What Do Jews Believe?*, which follows in the footsteps of earlier World Service series on the Christian and Muslim religions.

The series forms the centrepiece of a wide range of programmes associated with the Jewish faith on World Service this month. Our cover shows this year's Reith Lecturer, Dr Jonathan Sacks, who at only 42 is Britain's Chief Rabbi-Elect. His lectures range far beyond Judaism, however: he provides a refreshing perspective on how religion co-exists with secular society and can be heard in the traditional interview in the week before the six lectures start.

Other features for February examine *The Jews of Eastern Europe*, the Hebrew language (*Tongue of Tongues*) and, in an Omnibus special, *The Protocols of the Elders of Zion*, a forged document which sheds a strange light on 20th century anti-semitism. Drama includes two works about Jews in Poland. Mularczyk's *From the Depth of Waters* is a 60-minute play which deals with the legacy of World War Two, while Isaac Bashevis Singer's *The Slave*, set in the 17th century, is serialised in *Off the Shelf*.

You will come across other related items in the course of the month, like Mel Brooks' off-beat comedy in *Funny That Way*. *London Calling* sets the scene for February on World Service with its own look at what it means to be Jewish in Britain, with David Nathan (*page 18*).

Other *Images of Britain*, from the perspectives of overseas journalists, are offered in the series of that name, which is back this month. We put five of the multi-national World Service staff on the spot when we asked for their own images of Britain – the nation's heritage emerged rather better than its food-shopping and musical appreciation! (*page 21*).

Big news this month for listeners in southern Africa, where the long-awaited Lesotho transmitter is all set to come to life. The occasion is celebrated by a wide range of special programmes from and about Africa. These are detailed over the page. Some are on the alternative schedule which can be heard only in Africa but many are on mainstream World Service for all to share, like Linda Spurr's report on Kenyan athletes for *Sports International* (*see page 17*).

The appeal of short wave has always been limited in southern Africa so the new transmissions on 250 medium wave will, it is hoped, introduce World Service to a vast new audience. If you live or travel there, spread the word!

Cover: Barry Vauxhall

IN THE FEBRUARY ISSUE:

- 2 AT A GLANCE
Regular programmes
- 4 LESOTHO TRANSMITTER Feature
- 5 FEATURES Preview
- 10 MUSIC Preview
- 12 DRAMA Preview
- 14 DAY TO DAY Programme guide
- 16 648 FOR EUROPE
ALTERNATIVES
For Africa, Asia, Caribbean
- 17 KENYAN ATHLETES Feature
- 18 THE JEWISH EXPERIENCE Feature
- 20 SPORT Preview
- 21 IMAGES OF BRITAIN Feature
- 23 LETTERS
- 24 FREQUENCIES
- 27 IN 37 LANGUAGES
LEARN ENGLISH WITH BBC ENGLISH

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London Calling is available in all parts of the world at an annual subscription rate of £12 (US\$20). Write to Rosemarie Reid at this address:

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PO Box 76, Bush House, Strand,
London, England, WC2B 4PH**

Regular readers have a reference number, which can be found on the address slip inside or on the plastic wrapper, above their name and address. Please use this in all correspondence.

Volume 20 Number 2

Edited and compiled by the British Broadcasting Corporation, World Service Publicity Department, Bush House, London; flmsset by Merman Graphics & Hive Photosetting Ltd, London; printed by Chase Web Ltd, St Ives plc, Barnstaple and Times Printers Pte Ltd, Singapore; despatched by BTB Mailing Services Ltd, Bedford; and Changji International Distribution Services Pte Ltd, Singapore.

MCI(P) 38/12/89 PP(S) 9/4/90

NEW SOUNDS FROM LESOTHO

on 250 Medium Wave

On Friday 1st John Tusa, BBC World Service managing director, officially switches on the new transmitter at the historic site of Lancer's Gap, Lesotho. It cost £1.4 million to build and means that, for the first time, an audience in southern Africa from Lesotho to Durban, from Bulawayo to Cape Town will be able to tune into World Service programmes on 250 medium wave.

THE opening of the Lesotho transmitter could not come at a more auspicious time. Southern Africa is changing rapidly and this new spirit is reflected in an innovative range of programmes which can help to show a hitherto introspective community more of what is happening in the rest of its vast continent.

Equally important, it can help to show what southern Africans are saying about the rest of the world. "250 medium wave" will, hopes the BBC African Service, become a catchphrase for listeners.

In 1988 Lesotho was elected as being the best site, following painstaking research by both the Broadcast Coverage Department (BCD) and IBAR, World Service's International Broadcasting and Audience Research Department.

IBAR commissioned a local research consultancy to analyse the broadcast area, examining all aspects of the listening habits of the potential audience. It was discovered that medium wave would be the best way to reach the most homes.

Medium wave has the advantage of having one fixed point on the radio dial. It is a good quality, reliable signal, the coverage area of which increases from dusk to dawn (see map).

However, any broadcaster wishing to use the medium wave band has to get permission from the International Telecommunications Union, which is part of the United Nations. The procedure usually takes nine months but can be far longer if other broadcasters object.

As Dennis Thompson, head of BCD, explains, the region of southern Africa was always a tricky area for the engineers, because of its geographical location. "In order to get there from the UK or Cyprus, a short wave signal has to pass over the tropics and the

equator, and in doing this it picks up a lot of interference. We recently opened a short wave transmitter at Lesotho which improved our coverage, and now we're adding a medium wave transmitter which should help us to reach an even wider audience."

The building project is managed by BBC Transmission. It appointed contractors and supervised the installation. The transmitter in Lesotho took about nine months to build.

Keeping ahead in any sphere of radio broadcasting is a highly competitive business: audiences are asking for – and expecting – better quality reception.

Dennis Thompson recalls with a shudder a trip he made to Lesotho when the project was first mooted: "The flight went to Johannesburg and I had a few hours to kill at the airport. I got out my radio and tuned in to the spot on the medium wave band that had been earmarked for us."

Here Dennis gives an excellent imitation of the rhythmic thump of interference.

"I heard a loud pop station belting away right next door to where we had been allocated and I knew it was going to interfere with us."

With a sinking heart, Dennis knew that they would have to return to the drawing board – and the United Nations – to get a new allocation on the medium wave.

"There was no way we could do this unless we did it properly, so we had to try again. I was on tenterhooks because, having made that

discovery, I had all the qualms about getting the next frequency cleared. "There is always time for competitors to lodge objections and it can all become a very protracted business."

Everything went according to plan. The MW allocation is even better and the African Service and everyone back at base in London is raring to go with programmes that will turn more radio dials to 250 medium wave (1197kHz).

As Dorothy Grenfell Williams, head of the African Service, sums up: "This is an historic moment for the Service. We have wonderful programmes to offer the African audience."

"We know that for the most part the South Africans don't have the short wave habit, but now that we are going on to medium wave, we believe this is a great chance to build the sort of big reputation in the republic that we already have in the rest of the continent."

Vicky Payne



Southern Africa: The circle shows the range of the Lesotho medium wave transmitter from dusk to dawn.

LISTEN OUT FOR... CELEBRATION PROGRAMMES

The African Service is planning a number of special editions of its regular programmes to mark the opening of the Lesotho transmitter **1st**.

Focus on Africa and *Network Africa* have their own correspondents roving South Africa. They report daily for both programmes starting **Mon 4th**.

In *African Perspective* **Fiona Ledger** examines the relationship between South Africa and the frontline states in *The Awkward Neighbour* **Suns 10th & 17th**.

The programme also follows a black South African journalist as he visits West Africa in *South Goes West* **Sun 24th** continuing **March 3rd & 10th**.



Elizabeth Ohene (left) plans a series of interviews with important African personalities for *Saturdays Only* starting **Sat 9th**.

Arts and Africa has three programmes showcasing the music of Africa. On **Sat 9th** three musicians explain who has influenced them the most in their musical careers.

A special show features the music of West Africa **Sat 16th**. The programme then turns its attentions to the rhythms of East Africa **Sat 23rd**.

BBC English starts a daily slot, too. If you are interested in improving your English, tune in at **1645 (ex Sats 1945)** to learn about language for business, science, pop music and news, or just listen for fun.

Wherever you are in the world, you can still join in the celebrations.

John Thompson presents *Outlook* for a week from Lesotho and South Africa. He and editor Nic Newman will be travelling throughout the area and programmes come from Soweto, Cape Town and Bophuthatswana **Mon 4th-Fri 8th**.

In *Personal View* actress **Janet Suzman** talks about the dilemmas of a South African living and working in Britain **Sun 3rd**.

The final part of the series *Second City First* reports from Johannesburg (see page 6) **Wed 6th**.

Development '91, the programme about aid and development issues, focuses on southern Africa **Wed 6th**.

On Stage features Zimbabwean band **The Bhundu Boys** **Wed 4th** (see page 11). And in a special edition of *Megamix* young South Africans discuss everything from politics to pop.

Sportsworld features commentary from Wembley on England's international against Cameroon (see page 20) and if you ever wondered what makes Kenyans such brilliant athletes, turn to page 17.



FEBRUARY

As We Forgive

(5 x 15 min)

During the period of Lent, Christians anticipate Good Friday, commemorating the execution of Jesus Christ.

Having been unjustly tried and sentenced to death under Roman rule, Jesus made an astonishing request of God while hanging on the Cross: "Father forgive them, for they know not what they do." Ever since, forgiveness has been a key teaching of the Church.

But how easy or realistic is it to forgive people who have been responsible for acts of violence against you or those you love?

As We Forgive is a series for Lent, telling the stories of individuals - within and outside the Christian community - who have been involved in violent incidents that have radically affected their lives.

They have had to confront the dilemma of whether it is possible, or even desirable, to forgive the perpetrators of their suffering.

● **Mons from 18th 2315 rep Weds 1515, Thurs 0630**

Cult Heroes



Blonde icon: Marilyn Monroe.

(4 x 30 min)

Everyone needs a hero, or so the saying goes. *Cult Heroes* looks at the life and legacy of famous people who have become revered across the world, who symbolise a particular style or attitude to life and who have spawned many an imitator.

Tony Slattery profiles some of the leading cult heroes of the 20th century through archive material, film clips and comments from friends, colleagues and fans. Behind the public persona, what they were really like?

Was **Marilyn Monroe** the "lovable huggable girl next door"? **3rd.** And what about the "troubleshooter for every teenager". **James Dean?** **10th.**

● **Suns until 10th 0230 rep 1615, Mons 0730**

Backing the Canvas (6 x 15 min)



Paintings are now among the world's blue chip investments. Van Gogh's *Sunflowers* was sold for millions and even some living painters are cultural superheroes. But what do we know of the men and women who help a painter and his work to status and success?

The Dealer shows an artist's work in his gallery and negotiates the sale of the paintings, relying on judgement in acting as a successful agent for his "stable" **1st.**

The Collector might collect for aesthetic pleasure, as an investment, because of personal obsession or a blend of all three. The collector effectively establishes the "value" of an artist's work **8th.**

The artist's work is sold publicly by *The Auctioneer*, who helps increasingly nowadays to finance the purchase of the pictures he sells **15th.**

In the case of old masters, where the provenance of a picture is uncertain or its attribution in question, the opinion of *The Art Historian* can add thousands or even millions of pounds to the value **22nd.**

Christopher Cook talks to the professionals: the producer is Jenny Hargreaves.

● **Fris from 1st 1445 rep Suns 0915, Mons 0445**



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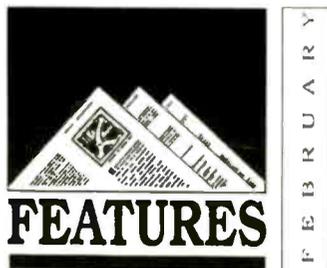
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Elizabeth Barrett Browning

(1 x 45 min)

The story of the romance and flight to Italy of the Victorian literary figures Elizabeth Barrett and Robert Browning has often been told. And it is Elizabeth's father who always emerges as the villain of the piece.

Now an American scholar has tracked down more than 12,000 letters written by the Brownings. They suggest that during her childhood Elizabeth enjoyed a warm and happy relationship with her father.

It was only after her secret marriage to Robert that Mr Barrett showed the harsh and unforgiving side of his nature.

Celia Imrie is Elizabeth, with John Rowe as Robert and Michael Graham Cox and Melinda Walker as Mr and Mrs Barrett.

● Sat 9th 1901 rep Mon 0101, 1515

Focus on Faith/ In Praise of God

(30 min)

"Come Holy Spirit – renew the whole Creation" is the theme of the Seventh Assembly of the World Council of Churches meeting in Canberra 7th-20th. Focus on Faith covers some highlights of the gathering, which represents 300 denominations from more than 100 countries.

On the agenda are matters of worldwide concern: unity and evangelism in its Christian witness and how best to express the Church's concerns about justice, peace and the integrity of God's creation.

In groups large and small, delegates worship and learn together.
● Thurs 1830 rep Fris 0330, 1001
Highlights from the two great services which open and close each assembly are broadcast in *In Praise of God*.
● Suns 1030 rep 1715, Mons 0030

Food Plants

(8 x 10 min)

A sometimes off-beat look at familiar and exotic fruit and vegetables: the final crop includes the tomato (originally called *tomatl* in the Aztec language) and quinoa, a nutritious grain from the Andes somewhat like rice.

Nick Rankin also unpeels the history of the orange and cracks open that potent symbol of the South Seas, the coconut.

● Mons until 18th 1635 rep Tues 0750, Weds 1235

Funny That Way

(6 x 30 min)

Barry Cryer profiles two more comedians. Marty Feldman co-wrote the radio series *Round the Horne*, starred in his own BBC tv shows and went to Hollywood to appear in two Mel Brooks films 6th.

By his own admission, writing is what Brooks does best. With films like *The Producers*, *Blazing Saddles* and *Young Frankenstein* to his credit he has produced some classic comedy 13th.

● Weds until 20th 1530 rep Thurs 0030, 1030

Ned Sherrin's Counterpoint

(13 x 30 min)

Ned Sherrin is back with his wide-ranging musical quiz. Three competitors are tested by general knowledge questions, then a specialist round and finally quick-fire questions for which sharp wits and an encyclopaedic musical memory are vital.

● Suns 2030 rep Mons 1215, Thurs 0330

On the Bedpost Overnight

(1 x 45 min)

When General Antonio Lopez de Santa Anna, butcher of the Alamo, slunk away from his native Mexico, he had a hunch – that the ball of rubbery gunk he took with him would play a part in the American industrial revolution.

He was right. But it was not until the 1870s that a New York inventor stumbled on a use for the gunk: not tyres or corsets, as the Mexican ex-dictator had thought, but a new form of chicle chewing gum, the basis of the confection we chew by the tonne today.

People have always chewed. The Greeks chewed gum that oozed from the mastic tree, hence the verb to masticate. But it is the chicle-based stuff that became a 20th century symbol, thanks mostly to the marketing genius of the ebullient William Wrigley Jr.

Nick Baker tells the story of bubble and chewing gum. Or stories, for gum has been used as a sexual favour, a propaganda weapon and latterly even as a material for conceptual art.

● Sat 23rd 1901 rep Mon 0101, 1515



Have gum, will travel: Nick Baker.

Seeing Stars (15 min)



Astronomers and co-presenters of *Seeing Stars* Heather Couper and Nigel Henbest discuss the Galileo emissary to Jupiter:

Wherever you are in the world at the moment, you cannot miss the "star" that outshines everything except the Moon. This is, in fact, no star but the planet Jupiter. The "King of the Planets" is so big that it would contain over a thousand planets the size of Earth. Jupiter has no solid surface. It is made almost entirely of gases, mainly hydrogen. Look at the planet through a small telescope and you can see light and dark bands of cloud wrapped around it. Tucked in them is a large storm, the Great

Red Spot. It is three times the diameter of Earth. You will also see the four largest of Jupiter's moons. The most exciting is Io. It has volcanoes that erupt sulphurous compounds 300 kilometres into space. The Galileo spacecraft was launched in 1989. When it arrives in 1995, it will drop a small probe into the planet's atmosphere to find out what happens under the cloud layers. The main part of the spacecraft will go into orbit as an artificial moon. Galileo will also take movie sequences of Jupiter's atmosphere. The Galileo mission will have practical value on Earth. One of our problems is understanding the weather. Jupiter is almost entirely atmosphere, so a better understanding of its meteorology will help us to comprehend the Earth's changeable climate.
★ Sat 2nd 0130 rep 2115, Sun 1115



Barbara Bush holds the baby son of a Second Genesis patient.

Second Genesis Life After Drugs (1 x 30 min)

"Drug abuse is a global problem, a national problem, a community problem and a family problem. Second Genesis is a solution." So said US First Lady Barbara Bush when she opened the fifth Second Genesis drug rehabilitation unit near Washington DC.

Second Genesis, a private non-profit-making organisation, was founded in 1969 to provide rehabilitation programmes for people with drug and alcohol problems. It aims to treat patients 24 hours a day for 12 to 18 months in a caring environment and to instill a sense of responsibility by giving them a chance to work. Intense group pressure helps them to stay off drugs.

Stephen Hedges learns why Second Genesis works, talking to those who run it and those it has helped.
● Sun 17th 0230 rep 1615 Mon 0730

Omnibus (30 min)



The Protocols of the Elders of Zion is a document which has continued to exert an influence long after being exposed as a forgery. It was supposed to reveal a Jewish plot to dominate the world and its existence sheds a strange light on the history of anti-semitism in this century. Mark Burman traces the origins of a

story which takes in not only Europe, where the worst excesses of anti-semitism took place, but Japan, Egypt and the American automobile king Henry Ford.
● Tues 5th 1615 rep Wed 0030, 1001

Second City First (6 x 30 min)

Certain cities, while not the official capitals of their countries, are still regarded as such in the popular imagination. In the final programme Martin Plaut presents a portrait of Johannesburg as it comes to terms with the post-apartheid era.
● Weds 6th 0230 rep 1715, Thurs 0730

Something To Die For (1 x 30 min)

For Thomas More it was religious principle: for Jan Palach a political protest: for Maximilian Kolbe a life-saving act for a fellow human being; for the Japanese kamikaze pilot the glory of his country...

Throughout history people have elected to die, whether through martyrdom or suicide, for something they thought more important than their own lives. Do such actions spring from fanaticism, madness, a self-centred death wish, or are they the supreme example of altruism?

Alenka Lawrence examines the motives of some of those who have given up their lives for a cause and the influence of their acts on contemporaries and future generations. She asks theologians, psychologists and historians for which ideals, if any, would people still be prepared to die.
● Wed 13th 0230 rep 1715, Thurs 0730

Stone's America (6 x 30 min)

Leslie Stone is back in a repeat run of his popular sampling of life in the USA today. First he shadows Indiana Republican Senator Richard Lugar for a hectic week of 15-hour working days in which the senator has to deal with everything from airports to acid rain 20th. Then he is off to the University of Michigan, one of the most famous campuses in the States. It has an annual budget of \$1.6 billion, a student population of 50,000 and a reputation for academic and sporting excellence. Research provides much of the university's income, and among the departments Leslie visits are those searching for an AIDS cure, safer cars and alternative fuels 27th.
● Weds from 20th 0230 rep 1715, Thurs 0730

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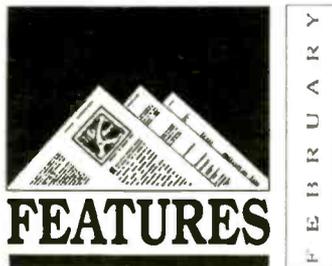
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They Made Our World

(26 x 10 min)

James Watt, instrument-maker, inventor and canal surveyor, did not invent steam power but it was his famous engine that helped the Industrial Revolution to transform society **3rd**. George and Robert Stephenson pioneered the modern railway system both by developing locomotives and by building many of Britain's early railway tracks **10th**. This month we hear how Alexander Graham Bell invented the telephone almost by accident, as a spin-off from his work teaching deaf people to speak **17th**. Then it is the turn of Thomas Alva Edison, who pioneered industrial research and patented more than a thousand inventions, best-known of which are his electric light bulb and the phonograph.

● **Suns 0215 rep Mons 0915, 1445**

What Do Jews Believe? ☆

(4 x 30 min)

The very question immediately begs two more: what constitutes being a Jew and is there such a thing as a body of Jewish belief?

This might not seem to present any problem for those outside one of the oldest religions in the world. However, for those on the inside, the whole question of who is and who is not a Jew is central to the very nature of the faith. As one Rabbi remarked "Exactly how many hours can you let me have to answer this question?"

Even if all Jews representing every kind of Judaism agreed on that point, many would still point out that, unlike Christianity, Judaism does not have set doctrines or creeds to which Jews must subscribe. It is they argue, a religion of law, of ethics, or a way of life for a people who are "chosen" to be "holy", "separate", by God, the creator of the universe.

Confused? Probably - unless you are Jewish. There are more than 13 million Jews around the world and Judaism is a foundation stone of two other major religions: Christianity and Islam. When the State of Israel was established in 1948, it meant that Judaism would stand at the centre of an area of international conflict.

What Do Jews Believe? aims to shed light on the intriguing world of Jewry. As one Jewish saying goes: "When two Jews have an argument, you'll find three opinions." **Trevor Barnes** is your guide.

● **Suns from 3rd until 24th 1401 rep 2330, Mons 0630, 1001**

The Jews of Eastern Europe ☆

(2 x 30 min)

The dramatic recent upheavals in Eastern Europe and the Soviet Union have profound implications for the minority communities in the region. The Jews, like other groups, are keeping a watchful eye on developments.

Collapse of communist authority throughout the area has paved the way for more democratic forms of government but has also allowed the free expression of previously suppressed antagonisms - among them anti-semitism.

But not all the effects on the Jewish communities are negative. The demise of the atheistic socialist regimes has also permitted a rebirth of Jewish religious practice and culture. And Jews are playing their part in the new political movements that have grown up.

Rob Watson reports from the USSR and Eastern Europe on the development of Jewish life and its relationship to wider social and political changes in the area.

● **Suns from 24th 0230 rep 1615 Mons 0730**

Tongue of Tongues ☆

(1 x 45 min)

Lewis Glinert tells the story of Eliezer Ben-Yehuda and his crusade to revive the ancient Hebrew tongue as the national language of the Jews.

When he was born in Lithuania in 1858, most Jews spoke Yiddish. Ben-Yehuda

began his campaign to revive Hebrew at home, with his wife and children.

In 1881, when the family emigrated to the Holy Land, he vowed to speak nothing but Hebrew to his family, as his youngest daughter, now in her late 80s, recalls.

It was one thing to attempt to revive the ancient language of the scriptures but new words had to be invented for such innovations and discoveries as the railway train, telephone, oxygen, cucumber, newspaper... The list is endless and, as in all living languages, still growing.

● **Sat 16th 1901 rep Mon 0101, 1515**

With Great Pleasure

(6 x 45 min)

In the final programme of the series popular young actor and humourist **Stephen Fry** presents his choice of poetry and prose. Among the authors he chooses are Robert Browning, W H Auden, Wilfred Owen, P G Wodehouse, T S Eliot and Anton Chekhov. The readers are **Jill Balcon** and **Martin Jarvis**.

● **Sat 2nd 1901 rep Mon 0101, 1515**

The Reith Lectures ☆

(7 x 30 min)

Dr Jonathan Sacks, Chief Rabbi-elect of the United Hebrew Congregations of the Commonwealth, talks about religion and ethics in a secular society in this year's series of lectures given in memory of the BBC's first Director-General, Lord Reith.

After graduating from Cambridge University, Dr Sacks taught philosophy for two years before becoming a rabbi. He has been minister to two congregations and is Principal of Jews College.

As a prelude to the lectures, he talks about his concerns to **Ian McIntyre 7th**.

The first lecture is called *The Environment of Faith*. For 200 years the basis of belief has been eroded, and too much is known about ecological systems to suppose that one element can be removed leaving the rest unchanged **14th**.

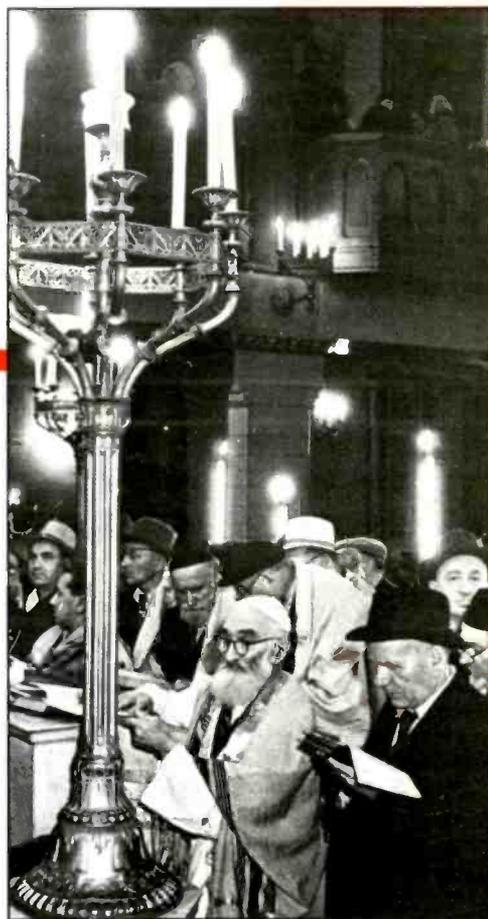
In *The Demoralisation of Discourse*, Rabbi Sacks argues that we simply cannot

identify what a moral issue is, because words like "good" and "bad", "right" and "wrong", are the mere residue of principles that we have discarded **21st**.

In *The Family*, Rabbi Sacks says that the transformation by which sin becomes immorality, immorality becomes deviance, deviance becomes choice and all choice becomes legitimate is a profound redrawing of the moral landscape.

This, runs his argument, is why ideological radicals have focused on the family. Change it and you change humanity **28th**.

● **Interview Thurs 7th; Lectures from Thurs 14th 2130 rep Fris 0730, 1215**



Worshippers in a Moscow synagogue.



FEBRUARY

A Taste of Soul

(10 x 15 min)

Robbie Vincent is back with the best from the soul and dance scene. "A Taste of Soul is my personal choice of music, ranging from the lions of old like Bobby Womack through to new young bucks like Gary Taylor and Guy," says Robbie, one of Britain's best-known soul jocks. "The programme will always be a quality selection of essential rhythms."

● Fris from 15th 2115 rep Sats 1730, Suns 0430, Tues 1345

Instruments of the Orchestra

(16 x 15 min)

Conductor and broadcaster Bernard Keffe concludes his tour of the modern symphony orchestra this month with tuba-player Patrick Harild 2nd and keyboard-player Harold Lester 9th.

● Sats until 16th 0745 rep Mons 0145, Tues 1445

Composer of the Month

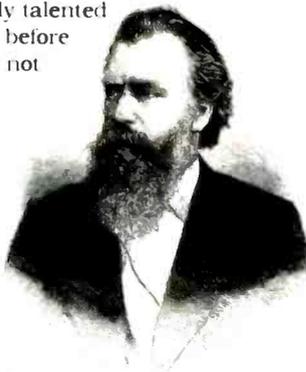
(30 min)

The German-born composer Johannes Brahms was a master of every form of composition except opera, which he never attempted. But unlike most prodigiously talented composers before him he did not complete a full-scale symphony until 1876, when he was 43.

Brahms grew up in the shadow of that giant of a musical architect Beethoven, with whom he feared unfavourable comparison and whose genius he felt sure he could never match.

As a pianist it was natural for Brahms to turn to the piano as a starting point for his composition. And it was through this medium and that of songs and choral music (including his massive *German Requiem*) that he received his earliest acclaim. *Composer of the Month* traces his life, his failures and successes and explores the legacy he left behind when he died in 1897 at the age of 64.

● Mons 0230 rep 1130 Tues 1715



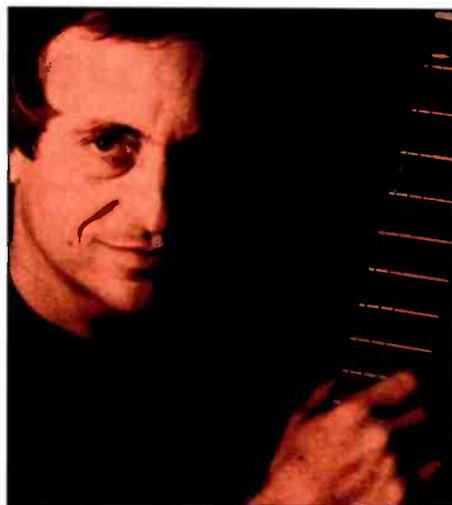
International Recital

(8 x 45 min)

This popular series of live concerts continues with a performance of Schubert's *Piano Trio in B Flat* by the highly successful **Trio Zingara 3rd**.

The rising young Swiss harpsichordist **Ursula Duetschler** plays works by Byrd, Couperin, Balbastro and Martinu 10th.

Celebrated Spanish guitarist **Paco Pena** (below) offers a programme of flamenco 17th.



February's concerts conclude with a concert of secular medieval music performed by **The Dufay Collective** and directed by William Lyons 24th.

● Suns 1515 rep Tues 0815, 2315

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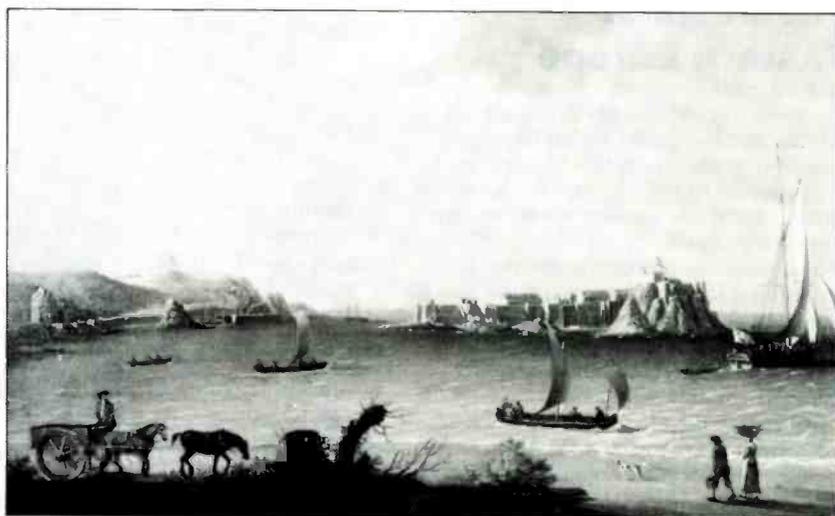
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Elizabeth Castle, Le Mont de la Ville and Old Harbour from Les Mielles. 1764. Dominique Serres (1722-1793). By courtesy of the Jersey Museums Service.

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On the Record

(8 x 15 min)

Robert Matthew-Walker introduces a new series that investigates what goes on behind the scenes in the music industry.

There are contributions from well-known performing artists and a variety of sound engineers. But getting a record into the shops also involves marketing directors, retailers, accountants, record historians and graphic artists who design the record sleeves.

The first programme examines the role of the music producer and Robert talks to **Paul Myers**, the classical manager of Decca



International, and **Edward Perry**, the founder and executive producer of Hyperion Records.

● Sats from 23rd 0745 rep Mons 0145, Tues 1445

On Stage

(7 x 30 min)

Richard Skinner introduces a series of live rock performances staged for radio and begins with the **Bhundu Boys**, the Zimbabwean band that first created interest in "world music" in Britain.

Before their success it was difficult for African bands to gain ground in the West, but their policy of continuous touring has brought the people's music of Zimbabwe to the ears of the world.

The Bhundus combine the *mibira* music of the bush with western pop and the result has become known as *jit*, an infectious dance music with a compulsive shuffling beat **12th**.

Suzanne Vega is one of America's most thoughtful and perceptive singer-songwriters. Suzanne was discovered in New York playing the folk circuit at the age of 16. In six years she has gained a world-wide reputation as a highly successful recording artist through several multi-million-selling albums. In this concert she gives an immaculate and totally captivating performance **19th**.

Aswad (below) have been among Britain's most popular reggae bands for more than ten years but it is only in the

past two that big commercial success has come their way with several hit singles and a Top Ten album. *Distant Thunder*.

Aswad have a justified reputation for being a hard-hitting band. They have been leaders in the anti-apartheid movement and involved in Rock Against Racism. Their appearance in the 1990 Nelson Mandela Concert confirmed their commitment to working for racial harmony.

In this concert, recorded at the 1990 Glastonbury Festival, Aswad received a tremendous reception from the huge crowd. They were at their best in this performance of songs from the album *Distant Thunder* and a selection of their hits **26th**.

● Tues from 12th 0630 rep Weds 1615, 2115

That's the Way it Was

(6 x 15 min)

There is nothing like the Top Twenty for conferring overnight stardom but the comedown can be painful. When ex-chart-toppers fade from the public eye, however, it doesn't necessarily mean that they are no longer successful. **John Sugar** tracks down some prime examples.

● Fris until 8th 2115 rep Sats 1730, Suns 0430, Tues 1345

The Classic Albums

(6 x 30 min)

By 1983, after six years of success, the Police had come a long way from their punk roots.

Synchronicity showed maturity and sophistication. Featuring the "white reggae" sound which had made them famous, it became one of the best-selling albums of the year.

The track *Every Breath You Take* was a number one UK hit and the biggest record of the year in the USA.

The series concludes with **Roger Scott** talking to singer Sting about the inspiration behind the songs on *Synchronicity*

● Tues 5th 0630 rep Weds 1615, 2115

The Story of Western Music

(8 x 30 min)

Anthony Burton is our guide as the series continues tracing the development of music from the plain chant of the early Christian monks to the sophistication of the Renaissance.

Leading scholars and performers from Europe and North America are featured, including the French tenor **Dominique Vellard**, who has revolutionised performance practice in Gregorian chant.

Craig Wright of Yale University in the USA, is an authority on the early experiments in writing in parts.

Christopher Page, is director of the award-winning English vocal ensemble **Gothic Voices**; and a specialist in the music of Josquin Desprez, the Boston-based scholar **Joshua Rifkin**.

Programmes this month cover the songs of the troubadours **1st**; the "new art" of Guillaume de Machaut **8th**.

The influence of the English composer John Dunstable is investigated **15th**; and then the work of Desprez - "the first modern composer" **22nd**.

● Fris 0030 rep 1030, 1715



The sound of *Distant Thunder*: Aswad.

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FEBRUARY

OFF THE SHELF

(15 min)

The Hobbit

Michael Hordern continues reading J R R Tolkien's children's classic, first written by the author as a bedtime story for his son, Christopher.

Bilbo Baggins, a humble hobbit who hates excitement, has embarked upon an adventure which threatens to overwhelm both him and his companions. Will his common sense and unassuming heroism be enough to protect him from the wiles of a fire-breathing dragon? Abridged by Brian Sibley, directed by Dickon Reed **until 15th.**
● **Mons-Fris 0430 rep 1430**

The Slave ☆

In a remote village in 17th century Poland, Jacob has been sold as a slave and farm-hand to a Christian farmer, Jan Bzik. Against his orthodox Jewish conscience, Jacob falls in love with Wanda, Bzik's widowed daughter, and she with him.

Suddenly Jacob is rescued from captivity by other Jews. There is no time to warn Wanda of his departure. He knows he must return for her even though it will be risky for both of them.

The writer Isaac Bashevis Singer was born in Poland in 1904 and emigrated to the USA in 1935. He was awarded the Nobel Prize for Literature in 1978.

Gabriel Woolf

(right) reads the story, which is abridged in ten parts by Donald Bancroft. Producer, Bernard Krichefski **18th-March 1st.**
● **Mons-Fris 0430 rep 1430**



Short Story

(15 min)

Uncle Fakir is sure his experiences in the USA have made him superior to his native culture in Morocco. Marriage proves his downfall in *Sheepskin* by Jilali El Koudia **9th.**

Why does Margherita, *L'Italiana*, have a scar on the right side of her face? Memories of a wartime childhood in Malta provide the answer in this story by Francis Ebejer **16th.**

An inmate in a home for the mentally handicapped has been raped. The investigation has a curious effect on one of the night staff. *A Story From the Night Side* is by Bill Males in Sweden **23rd.**

● **Sats from 9th 0130 rep 2115, Suns 1115**

PLAYS OF THE WEEK

From the Depth of Waters

(1 x 60 min)

This Italia Prize-winning play by Andrezej Mularczyk is set in Poland. Eli is one of the Jews who survived the horrors of the Second World War. He has lived ever since in Paris but now his children have grown up and emigrated to America and he is alone.

Eli returns to the Polish town where he grew up and is dismayed to find that the old Jewish quarter of the town has been swept away, and the synagogue converted into a culture club.

Even the old tannery belonging to the Osada family, who sheltered his family during the war, has gone. Old Mr Osada is dead but Eli tracks down his son and grandson. He discovers what their lives have been like for the past 40 years and why they never answered his letters.

Clive Swift is Eli. **Harry Towb** is Osada and **Jonathan Tafler** his son Irek. Translated by Joanna Krahelska-Bialecka; directed by Henryk Rozen of Polish Radio, Warsaw and produced by John Tydeman.

● Sun 3rd 0101 rep 1201, 1901

Macbeth

(2 x 60 min)

The Highlands of Scotland are the setting for Shakespeare's epic tale of intrigue, sorcery, villainy and murder, framed by the world of the supernatural.

Macbeth wins a great victory against Scotland's Norwegian foes and their ally, the treacherous Thane, or Lord, of Cawdor. On his triumphant journey back to Duncan, King of Scotland, he meets the

Weird Sisters, three spell-weaving witches (right) who prophesy the future of Macbeth and his companion, Banquo.

Macbeth, they say, is to become Thane of Cawdor then gain the throne, while Banquo, although never to be king himself, is to father a royal line.

Neither man believes these predictions until a messenger arrives, proclaiming that Macbeth is indeed to be the new Thane of Cawdor! The wheel of fate has begun to turn towards the witches' prophecy and Macbeth is destined to steep himself in blood to gain the throne and destroy all threats to his



sovereignty. But even with success the wheel keeps turning – towards Macbeth himself.

A fast-moving, action-packed thriller by the master of English drama, *Macbeth* is adapted and directed by David Hitchinson, with music specially written by Colin Sell.

● Suns 10th & 17th 0101 rep 1201, 1901

The Scottish Play

(1 x 60 min)

This month World Service takes its courage in both hands to broadcast a "certain play". It is one which always seems to provide eerie problems for the theatre in which it is performed. It is reputed to be so unlucky that it even frightens actors into avoiding speaking its name – they call it instead "The Scottish Play".

Graham Holliday's *The Scottish Play* tells of an amateur dramatic company which decides to put on a lavish production of the play in question – *Macbeth*. Michael, the director, decides to cast his wife as Lady Macbeth and his best friend Frank as Macbeth, little knowing that they have been having a secret affair.

Michael becomes obsessed by the play and risks everything on its production – his job, his money and his wife. All the dreadful rumours about the bad luck surrounding the work seem to be coming true.

Will Michael lose all that is most important to him – merely for a play? *The Scottish Play* stars **Geoffrey Collins** as Michael and is directed by John Cardy.

● Sun 24th 0101 rep 1201, 1901

Raffles

(5 x 30 min)

As a prelude to a new series of *Raffles* later in the year, World Service repeats five of the most popular stories from the past two series. For those not already familiar with E W Hornung's characters, **Jeremy Clyde** plays A J Raffles, cricketer by day and cracksman by night, and **Michael Cochrane** plays his friend and reluctant accomplice Bunny Manders.

In *The Rest Cure* Raffles persuades Bunny to join him in an unscheduled holiday at the house of Colonel Crutchley, who is away in Switzerland. Bunny soon learns the real reason for his friend's two weeks of unaccustomed leisure **Jan 31st**.

Bunny and Raffles are the dining companions of Lord Thornaby and *The*

Criminologists' Club. But is there a sinister reason for their invitation? **7th**.

In *A Bad Night*, Bunny finds himself on the right side of the law for once, when single-handedly he accosts a villain in the act of robbing a house. What he does not suspect is the identity of the villain **14th**.

An American pugilist boasts that he has invented *A Trap to Catch A Cracksman* – the cleverest alive. It is a challenge that Raffles, for one, is unable to resist... **21st**.

Raffles plans the most daring enterprise of his career – the theft of a jewel. *The Gift of the Emperor*, worth £100,000. But Inspector Mackenzie is hot on his trail and the intrepid cracksman's luck finally runs out **28th**.

Dramatised for radio by David Buck, directed by Gordon House.

● Thurs 1130 rep 1715, Fri 0230

Travelling Tales

(5 x 15 min)

The Celtic nations have always produced great story-tellers and the Scots are no exception. Often the "weaver-of-tales" was a highly respected member of the community or a wise man or woman who travelled the country telling stories which contained all the wisdom and folklore of the nation. Stories were told as gifts and handed down from generation to generation.

With their tellers they roamed the world and in the last *Travelling Tales* we hear two more stories which are distinctively Scottish, yet show how different nations appear to share a folk history.

● Mons until 11th 2315 rep Weds 1515, Thurs 0630

DAY TO DAY

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SATURDAY

February 2 9 16 23

- 0000 **Newsdesk**
30 From the Weeklies
45 Recording of the Week
- 0100 **News Summary** followed by
Outlook
25 Financial News
30 Short Story (ex **2nd** Seeing Stars)
45 Here's Humph!
▲ 45 **South Asia Survey**
- 0200 **World News**
09 British Press Review
15 Network UK
▲ 15 **Newsreel**
30 People and Politics
- 0300 **World News**
09 News About Britain
15 The World Today
30 The Vintage Chart Show
■ 30 **African News**
■ 35 **Saturdays Only**
- 0400 **Newsdesk**
30 Here's Humph!
■ 30 **Arts and Africa**
45 Worldbrief
- 0500 **World News**
09 Twenty-Four Hours
30 Financial News
■ 30 **African News**
■ 35 **Saturdays Only**
40 Words of Faith
45 The World Today
- 0600 **Newsdesk**
30 Meridian
■ 30 **African News**
■ 35 **Saturdays Only**
- 0700 **World News**
09 Twenty-Four Hours
30 From the Weeklies
■ 30 **African News**
■ 35 **Saturdays Only**
45 Instruments of the Orchestra (ex **23rd** On the Record)
- 0800 **World News**
09 Words of Faith
15 A Jolly Good Show
- 0900 **World News**
09 British Press Review
15 The World Today
30 Financial News followed by Sports Roundup
45 Network UK
- 1000 **News Summary** followed by
Here's Humph!
15 Letter from America
30 People and Politics
- 1100 **World News**
09 News About Britain
15 Worldbrief
30 Meridian
- 1200 **Newsreel**
15 Multitrack 3
45 Sports Roundup
- 1300 **World News**
09 Twenty-Four Hours
30 Network UK
45 Good Books
- 1400 **News Summary** followed by John Peel
30 Sportsworld
- 1500 **Newsreel**
■ 00 **Arts & Africa**
15 Sportsworld contd
- 1600 **World News**
09 News About Britain
15 Sportsworld contd
- 1700 **News Summary** followed by

- Sportsworld contd
- 09 **African News**
■ 15 **Arts and Africa**
30 **2nd**, That's the Way it Was; **9th**, **16th**; **23rd** A Taste of Soul
45 Sports Roundup
- 1800 **Newsdesk**
30 Jazz for the Asking
■ 30 **Arts and Africa**
- 1900 **News Summary** followed by **2nd**
With Great Pleasure; **9th**
Elizabeth Barrett Browning; **16th**
Tongue of Tongues; **23rd** On the
Bedpost Overnight
45 From the Weeklies
- 2000 **World News**
09 Society Today
25 Words of Faith
30 Meridian
- 2100 **News Summary** followed by
Sports Roundup
15 Short Story (ex **2nd** Seeing Stars)
30 From Our Own Correspondent
50 Write On...
- 2200 **Newshour**
- 2300 **World News**
05 Words of Faith
10 Book Choice
15 A Jolly Good Show

SUNDAY

February 3 10 17 24

- 0000 **Newsdesk**
30 The Ken Bruce Show
- 0100 **News Summary** followed by Play
of the Week: **3rd** From the Depth
of Waters; **10th**, **17th** Macbeth;
24th The Scottish Play
- 0200 **World News**
09 British Press Review
15 They Made Our World
▲ 15 **Newsreel**
25 Book Choice
30 **3rd**, **10th** Cult Heroes; **17th** Second
Genesis – Life After Drugs; **24th**
The Jews of Eastern Europe
- 0300 **World News**
09 News About Britain
15 Society Today
30 From Our Own Correspondent
■ 30 **African News**
■ 35 **Postmark Africa**
50 Write On...
- 0400 **Newsdesk**
30 **3rd**, **10th** That's the Way it Was;
17th, **24th** A Taste of Soul
■ 30 **African Perspective**
45 Personal View
- 0500 **World News**
09 Twenty-Four Hours
30 Financial Review
■ 30 **African News**
■ 35 **Postmark Africa**
40 Words of Faith
45 Letter from America
- 0600 **Newsdesk**
30 Jazz for the Asking
■ 30 **African News**
■ 35 **Postmark Africa**
- 0700 **World News**
09 Twenty-Four Hours
30 From Our Own Correspondent
■ 30 **African Perspective**
50 Write On...
- 0800 **World News**
09 Words of Faith
15 Music for a While with Richard
Baker
- 0900 **World News**
09 British Press Review

- 15 Backing the Canvas
30 Financial Review
40 Book Choice
45 Society Today
- 1000 **News Summary** followed by
Science in Action
30 In Praise of God
- 1100 **World News**
09 News About Britain
15 Short Story (ex **3rd** Seeing Stars)
30 The Ken Bruce Show
- 1200 **News Summary** followed by Play
of the Week: **3rd** From the Depth
of Waters; **10th**, **17th** Macbeth;
24th The Scottish Play
- 1300 **News** and Twenty-Four Hours on
Sunday
45 Sports Roundup
- 1400 **News Summary** followed by What
Do Jews Believe?
30 Anything Goes
- 1500 **Newsreel**
■ 00 **African Perspective**
15 International Recital
- 1600 **World News**
09 News About Britain
15 **3rd**, **10th** Cult Heroes; **17th**
Second Genesis – Life After Drugs;
24th The Jews of Eastern Europe
45 Letter from America

- 1700 **World News**
09 Book Choice
■ 09 **African News**
15 In Praise of God
■ 15 **African Perspective**
45 Sports Roundup
- 1800 **Newsdesk**
30 The Ken Bruce Show
■ 30 **Postmark Africa**
- 1900 **News Summary** followed by Play
of the Week: **3rd** From the Depth
of Waters; **10th**, **17th** Macbeth;
24th The Scottish Play
- 2000 **World News**
09 Personal View
25 Words of Faith
30 Ned Sherrin's Counterpoint
- 2100 **News Summary** followed by
Sports Roundup
15 Music for a While with Richard
Baker
- 2200 **Newshour**
- 2300 **World News**
05 Words of Faith
10 Book Choice
15 Letter from America
30 What Do Jews Believe?

MONDAY

February 4 11 18 25

- 0000 **Newsdesk**
30 In Praise of God
- 0100 **News Summary** followed by **4th**
With Great Pleasure; **11th**
Elizabeth Barrett Browning; **18th**
Tongue of Tongues; **25th** On the
Bedpost Overnight
45 Instruments of the Orchestra (ex
25th On the Record)
- 0200 **World News**
09 British Press Review
15 Andy Kershaw's World of Music
▲ 15 **Newsreel**
30 Composer of the Month
- 0300 **World News**
09 News About Britain
15 Good Books
30 Anything Goes
- 30 **African News**
■ 35 **Network Africa**
- 0400 **Newsdesk**
30 Off the Shelf
■ 30 **Focus on Africa**
45 Backing the Canvas
- 0500 **World News**
09 Twenty-Four Hours
30 Waveguide
■ 30 **African News**
■ 35 **Network Africa**
40 Words of Faith
45 Recording of the Week
- 0600 **Newsdesk**
30 What Do Jews Believe?
■ 30 **African News**
■ 35 **Network Africa**
- 0700 **World News**
09 Twenty-Four Hours
30 **4th**, **11th** Cult Heroes; **18th**
Second Genesis – Life After Drugs;
25th The Jews of Eastern Europe
■ 30 **African News**
■ 35 **Network Africa**
- 0800 **World News**
09 Words of Faith
15 Health Matters
30 Anything Goes
- 0900 **World News**
09 British Press Review
15 They Made Our World
25 Book Choice
30 Financial News followed by Sports
Roundup
45 Andy Kershaw's World of Music
- 1000 **News Summary** followed by What
Do Jews Believe?
30 The Vintage Chart Show
- 1100 **World News**
09 News About Britain
15 Health Matters
30 Composer of the Month
- 1200 **Newsreel**
15 Ned Sherrin's Counterpoint
45 Sports Roundup
- 1300 **World News**
09 Twenty-Four Hours
30 Andy Kershaw's World of Music
45 Personal View
- 1400 **World News**
05 Outlook
30 Off the Shelf
45 They Made Our World
55 Book Choice
- 1500 **Newsreel** followed by **4th** With
Great Pleasure; **11th** Elizabeth
Barrett Browning; **18th** Tongue of
Tongues; **25th** On the Bedpost
Overnight
■ 15 **Focus on Africa**
- 1600 **World News**
09 News About Britain
15 New Ideas
35 Food Plants (ex **25th** Give Us Our
Daily Bread)
45 The World Today
- 1700 **World News**
09 Commentary
■ 09 **Focus on Africa**
15 Panel Game incl. **4th**, **11th** Quote
Unquote
■ 40 **African News**
45 Sports Roundup
- 1800 **Newsdesk**
30 Multitrack 1: Top 20
■ 30 **Focus on Africa**
■ 55 **African News**
- 1900 **News Summary** followed by
Outlook
25 Financial News
30 Network UK
45 Health Matters
- 2000 **World News**

DAY TO DAY

09 The World Today
25 Words of Faith
30 The Vintage Chart Show

2100 News Summary followed by
Sports Roundup
15 Europe's World
● **15 Caribbean Report**
30 Sports International

2200 Newshour

2300 World News
05 Commentary
10 Financial News
15 **4th, 11th** Travelling Tales; **18th, 25th** As We Forgive
30 Multitrack 1: Top 20

TUESDAY

February 5 12 19 26

0000 Newsdesk
30 Megamix

0100 News Summary followed by
Outlook
25 Financial News
30 Personal View
45 Europe's World
▲ **45 The World Today**

0200 World News
09 British Press Review
15 Network UK
▲ **15 Newsreel**
30 Sports International

0300 World News
09 News About Britain
15 The World Today
30 John Peel
■ **30 African News**
■ **35 Network Africa**

0400 Newsdesk
30 Off the Shelf
■ **30 Focus on Africa**
45 Europe's World

0500 World News
09 Twenty-Four Hours
30 Financial News
■ **30 African News**
■ **35 Network Africa**
40 Words of Faith
45 The World Today

0600 Newsdesk
30 On Stage (ex **5th** The Classic Albums)
■ **30 African News**
■ **35 Network Africa**

0700 World News
09 Twenty-Four Hours
30 New Ideas
■ **30 African News**
■ **35 Network Africa**
50 Food Plants (ex **26th** Give Us Our Daily Bread)

0800 World News
09 Words of Faith
15 International Recital

0900 World News
09 British Press Review
15 The World Today
30 Financial News followed by Sports Roundup
45 Network UK

1000 News Summary followed by
Discovery
30 Sports International

1100 World News
09 News About Britain
15 Waveguide
25 Book Choice
30 Megamix

1200 Newsreel
15 Multitrack 1: Top 20
45 Sports Roundup

1300 World News
09 Twenty-Four Hours
30 Network UK
45 **5th, 12th** That's the Way it Was; **19th, 26th** A Taste of Soul

1400 World News
05 Outlook
30 Off the Shelf
45 Instruments of the Orchestra (ex **26th** On the Record)

1500 Newsreel
15 A Jolly Good Show
■ **15 Focus on Africa**

1600 World News
09 News About Britain
15 Omnibus
45 The World Today

1700 World News
09 Commentary
■ **09 Focus on Africa**
15 Composer of the Month
■ **40 African News**
45 Sports Roundup

1800 Newsdesk
30 Discovery
■ **30 Focus on Africa**
■ **55 African News**

1900 News Summary followed by
Outlook
25 Financial News
30 Development '91

2000 World News
09 The World Today
25 Words of Faith
30 Meridian

2100 News Summary followed by
Sports Roundup
15 Business Matters
● **15 Caribbean Report**
30 Megamix
◆ **30 Calling the Falklands**

2200 Newshour

2300 World News
05 Commentary
10 Financial News
15 International Recital

WEDNESDAY

February 6 13 20 27

0000 Newsdesk
30 Omnibus

0100 News Summary followed by
Outlook
25 Financial News
30 Images of Britain
45 Country Style
▲ **45 The World Today**

0200 World News
09 British Press Review
15 Health Matters
▲ **15 Newsreel**
30 Stone's America (ex **6th** Second City First; **13th** Something To Die For)

0300 World News
09 News About Britain
15 The World Today
30 Discovery
■ **30 African News**
■ **35 Network Africa**

0400 Newsdesk
30 Off the Shelf
■ **30 Focus on Africa**
45 Country Style

0500 World News
09 Twenty-Four Hours
30 Financial News
■ **30 African News**
■ **35 Network Africa**
40 Words of Faith
45 The World Today

0600 Newsdesk
30 Meridian
■ **30 African News**
■ **35 Network Africa**

0700 World News
09 Twenty-Four Hours
30 Development '91
■ **30 African News**
■ **35 Network Africa**

0800 World News
09 Words of Faith
15 Business Matters
30 Panel Game incl. **6th, 13th** Quote, Unquote

0900 World News
09 British Press Review
15 The World Today
30 Financial News followed by Sports Roundup
45 Images of Britain

1000 News Summary followed by
Omnibus
30 Jazz for the Asking

1100 World News
09 News About Britain
15 Country Style
30 Meridian

1200 Newsreel
15 New Ideas
35 Food Plants (ex **27th** Give Us Our Daily Bread)
45 Sports Roundup

1300 World News
09 Twenty-Four Hours
30 Development '91

1400 World News
05 Outlook
30 Off the Shelf
45 Business Matters

1500 Newsreel
15 **6th, 13th** Travelling Tales; **20th, 27th** As We Forgive
■ **15 Focus on Africa**
30 Funny That Way (ex **27th** Two Cheers for February)

1600 World News
09 News About Britain
15 On Stage (ex **6th** The Classic Albums)
45 The World Today

1700 World News
09 Commentary
■ **09 Focus on Africa**
15 Stone's America (ex **6th** Second City First; **13th** Something To Die For)
■ **40 African News**
45 Sports Roundup

1800 Newsdesk
30 Multitrack 2
■ **30 Focus on Africa**
■ **55 African News**

1900 News Summary followed by
Outlook
25 Financial News
30 Network UK
45 Images of Britain

2000 World News
09 The World Today
25 Words of Faith
30 Assignment

2100 News Summary; followed by
Sports Roundup (ex **6th** only Sportsworld until **2200**
15 The Classic Albums)
● **15 Caribbean Report**
45 Recording of the Week

2200 Newshour

2300 World News
05 Commentary
10 Financial News
15 Good Books
30 Multitrack 2

THURSDAY

February 7 14 21 28

0000 Newsdesk
30 Funny That Way (ex **28th** Two Cheers for February)

0100 News Summary followed by
Outlook
25 Financial News
30 Waveguide
40 Book Choice

45 The Farming World
▲ **45 The World Today**

0200 World News
09 British Press Review
15 Network UK
▲ **15 Newsreel**
30 Assignment

0300 World News
09 News About Britain
15 The World Today
30 Ned Sherrin's Counterpoint
■ **30 African News**
■ **35 Network Africa**

0400 Newsdesk
30 Off the Shelf
■ **30 Focus on Africa**
45 Andy Kershaw's World of Music

0500 World News
09 Twenty-Four Hours
30 Financial News
■ **30 African News**
■ **35 Network Africa**
40 Words of Faith
45 The World Today

0600 Newsdesk
30 **7th, 14th** Travelling Tales; **21st, 28th** As We Forgive
■ **30 African News**
■ **35 Network Africa**
45 The Farming World

0700 World News
09 Twenty-Four Hours
30 Stone's America (ex **7th** Second City First; **14th** Something To Die For)
■ **30 African News**
■ **35 Network Africa**

0800 World News
09 Words of Faith
15 Good Books
30 John Peel

0900 World News
09 British Press Review
15 The World Today
30 Financial News followed by Sports Roundup
45 Network UK

1000 News Summary followed by
Assignment
30 Funny That Way (ex **28th** Two Cheers for February)

1100 World News
09 News About Britain
15 The Farming World
30 Raffles

1200 Newsreel
15 Multitrack 2
45 Sports Roundup

1300 World News
09 Twenty-Four Hours
30 Network UK
45 Folk in Britain (ex **7th, 21st** Jazz Now and Then)

1400 World News
05 Outlook
30 Off the Shelf
45 Recording of the Week

1500 Newsreel
15 Music for a While with Richard Baker
■ **15 Focus on Africa**

1600 World News
09 News About Britain
15 Assignment
45 The World Today

1700 World News
09 Commentary
■ **09 Focus on Africa**
15 Raffles
■ **40 African News**
45 Sports Roundup

1800 Newsdesk
30 Focus on Faith
■ **30 Focus on Africa**
■ **55 African News**

1900 News Summary followed by
Outlook
25 Financial News

DAY TO DAY

30 Seven Seas
45 The Farming World

2000 World News
09 The World Today
25 Words of Faith
30 Meridian

2100 World News followed by Sports Roundup
15 Global Concerns

● **15 Caribbean Report**
30 The Reith Lectures (ex **7th** The Reith Lectures Interview)

2200 Newshour

2300 World News
05 Commentary
10 Financial News
15 Music Review

FRIDAY

February 1 8 15 22

0000 Newsdesk
30 The Story of Western Music

0100 News Summary followed by Outlook
25 Financial News
30 Folk in Britain (ex **1st, 15th** Jazz Now and Then)
45 Global Concerns
▲ **45 The World Today**

0200 World News
09 British Press Review
15 Seven Seas
▲ **15 Newsreel**
30 Raffles

0300 World News
09 News About Britain
15 The World Today
30 Focus on Faith
■ **30 African News**
■ **35 Network Africa**

0400 Newsdesk
30 Off the Shelf

■ **30 Focus on Africa**
45 Folk in Britain (ex **1st, 15th** Jazz Now and Then)

0500 World News
09 Twenty-Four Hours
30 Financial News

■ **30 African News**
■ **35 Network Africa**
40 Words of Faith
45 The World Today

0600 Newsdesk
30 Meridian

■ **30 African News**
■ **35 Network Africa**

0700 World News
09 Twenty-Four Hours
30 The Reith Lectures (ex **1st** Caring for Kate, **8th** The Reith Lectures interview)

■ **30 African News**
■ **35 Network Africa**

0800 World News
09 Words of Faith
15 Music Review

0900 World News
09 British Press Review
15 The World Today
30 Financial News followed by Sports Roundup
45 Seven Seas

1000 News Summary followed by Focus on Faith
30 The Story of Western Music

1100 World News
09 News About Britain
15 Global Concerns
▲ **15 Dateline East Asia**
30 Meridian
▲ **45 Dateline East Asia**

1200 Newsreel
15 The Reith Lectures (ex **1st** Caring for Kate, **8th** The Reith Lectures interview)
45 Sports Roundup

1300 World News

09 Twenty-Four Hours
30 Quote Unquote (ex **22nd**)

1400 World News
05 Outlook
30 Off the Shelf
45 Backing the Canvas

1500 Newsreel
15 Music Review
■ **15 Focus on Africa**

1600 World News
09 News About Britain
15 Science in Action
45 The World Today

1700 World News
09 Commentary
■ **09 Focus on Africa**
15 The Story of Western Music
■ **40 African News**
45 Sports Roundup

1800 Newsdesk
30 Multitrack 3
■ **30 Focus on Africa**
■ **55 African News**

1900 News Summary followed by Outlook
25 Financial News
30 Network UK
45 Here's Humph!

2000 World News
09 The World Today
25 Words of Faith
30 Science in Action

2100 News Summary followed by Sports Roundup
15 **1st**, That's The Way It Was; **8th 15th, 22nd** A Taste of Soul
● **15 Caribbean Report**
30 People and Politics
◆ **30 Calling the Falklands**

2200 Newshour

2300 World News
05 Commentary
10 Financial News
15 Worldbrief
30 Multitrack 3



on medium wave
648 kHz

MONDAYS

0000 As World Service In English
0359 Weather
0400 Newsdesk
0430 Letter from America
0445 News & Press Review In German
0500 German News Magazine
0535 News in German; headlines in English & French
0547 Press Review
0552 The Week Ahead
0556 Weather & Travel News
0600 As World Service In English
0630 French News magazine
0659 Weather
0700 As World Service in English
1130 French News magazine
1159 Travel News
1200 As World Service in English
1615 BBC English: language lesson
1630 German News magazine
1700 As World Service in English
1715 The World Today
1730 French News magazine
1814 News Headlines in English
1815 BBC English: language lesson
1830 German News and features
1954 News in German
2000 As World Service In English

TUESDAYS-SUNDAYS

as Mondays except:
0430 The World Today **Tues-Sats to 0445**
0430 Personal View **Suns to 0445**
0552 Financial News **Tues-Sats to 0556**
Financial Review **Suns to 0556**
1115 Club 648 **Sats to 1130**
1659 Travel News **Sats, Suns to 1700**
1700 As World Service In English
1715 Club 648 **Suns to 1730**

BBC FOR EUROPE programmes as listed are available for listeners in Greater Berlin on 90.2 MHz FM, except at the following times:

0545-0600 BBC English: language lesson
0630-0700 As World Service in English
1115-1130 As World Service In English (Sat)
1130-1200 As World Service In English
1715-1745 BBC English: language lesson
1745-1830 As World Service in English

ALTERNATIVES

AFRICAN NEWS

Daily **0330, 0530***, **0630**; daily (ex **Suns**) **0430, 0730; 1615 (Suns only); 1709 (Sats, Suns only); 1740, 1855 (ex Sats, Suns)** *An extra slot starting this month.

AFRICAN PERSPECTIVE

Each week, a feature or discussion analysing a major African issue.

● **Suns 0430 rep 0730, 1500, 1715**

ARTS AND AFRICA

Musicians, painters and performers from around the continent.

● **Sats 0430 rep 1500, 1715, 1830**

FOCUS ON AFRICA

If you want the latest on the day's events in Africa then *Focus on Africa* is essential listening. It brings you up-to-the-minute reports from all over the continent. A new early morning slot starts this month every weekday at 0430.

● **Mons-Fris 0430, 1515, 1709, 1830**

NETWORK AFRICA

Africa's greatest breakfast show with **Hilton Fyle** and the *Network* team, packed with news, sports, personalities, music and listeners' comments in *Talkback*.

● **Mons-Fris 0335 rep 0435, 0635, 0735**

POSTMARK AFRICA

An expert answer to any question under the sun –

send your questions to *Postmark Africa*, BBC African Service, London WC2

● **Suns 0335 rep 0535, 0635, 1830**

SATURDAYS ONLY

The *Focus* team with their special Saturday show – interviews with leading politicians, discussions of recent events and, once a month, a quiz.

● **Sats 0335 rep 0535, 0635, 0735**

DATELINE EAST ASIA

A weekly magazine dealing with the political and economic affairs of North-east and South-east Asia

● **Fris 1115, 1145**

SOUTH ASIA SURVEY

An in-depth analysis of political and other developments in South Asia

● **Sats 0145**

CARIBBEAN REPORT

Weekday coverage of Caribbean affairs in Britain, the EC and the Caribbean region, with the emphasis on political and economic analysis

● **Mons-Fris 2115**



Fiona Ledger presents special editions of *African Perspective on South Africa* **10th, 17th.**

Lesotho Transmitter

250 mw

Calling listeners in Southern Africa – don't forget that from **1st** you can pick up BBC World Service programmes on 250 medium wave.

A whole range of special programmes including music, sport and features can be heard in celebration of the opening of the new transmitter – many are coming live from southern Africa.

Even if you do not live in the area, you can still enjoy all the programmes which are also being transmitted on mainstream World Service. Details of these are on page 4.

SPORTS INTERNATIONAL

KENYAN ATHLETES AND THE IRISH CONNECTION

Athletes from Kenya will again start as favourites to take many of the top places at the World Cross Country Championships at Antwerp in Belgium next month. Kenya has won the world team title for the past five years and John Ngugi won the individual championship record four consecutive times from '86 to '89. World Service sports editor LINDA SPURR was awarded an Alexander Onassis bursary to investigate Kenya's amazing success in middle and long-distance running over the past 25 years. She presents a report of her two-month journey through Kenya in *Sports International*.

THE popular story to explain Kenya's great running success is that the children of the mountains have to run to and from school. That, I can now report, is true – I have seen four-year-olds and upwards running barefoot along the marram dirt roads, thinking nothing of covering ten or even 20 kilometres in a day – and that is before they start any serious training!

But that simple, rustic picture cannot alone explain Kenyans' phenomenal running prowess. One needs also to appreciate the nature of the land where they grow up, their traditions, culture, lifestyle and motivation.

Most of Kenya's great runners, past and present, come from the highland regions of the country which overlooks the Great East African Rift Valley. It is here, where the land is steep and rugged, that the only method of transportation available is by foot. And at altitudes of between 2,250 and 3,500 metres, young boys (and more and more girls as well) acquire quite naturally a greater aerobic capacity than athletes living at sea level.

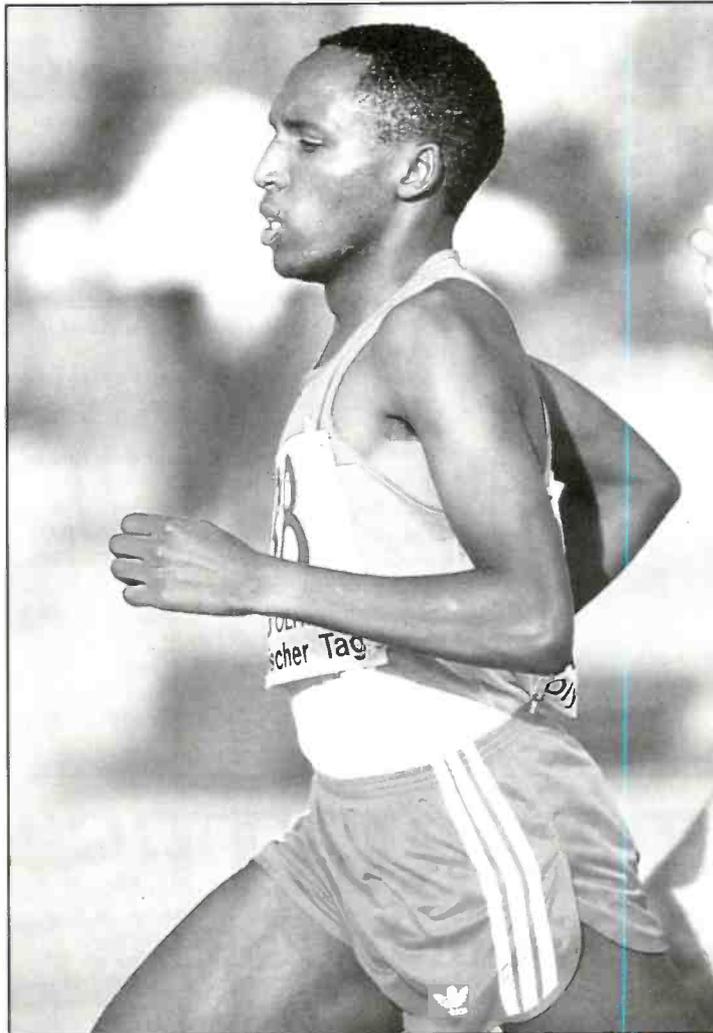
The lifestyle of these highland Kenyans is simple: a diet of maize and beans, high in protein and carbohydrates, with no access to unhealthy western influences such as junk food. The history and traditions of the highland people also help to explain their athleticism.

Many of the mountain tribes, such as the Nandi, are tall and slimly built and their former pastime of cattle-raiding made sure they developed fleetness of foot!

But these natural hereditary factors are still not enough to explain the Kenyan phenomenon. There are plenty of other countries around the world which have similar mountain regions but have never produced great runners.

I think there are two more vital factors that turn the natural advantages in Kenya into Olympic gold: opportunity and encouragement.

The opportunity comes through education, which is the highest priority for most Kenyan families, particularly in some of the more



Fleet-footed: Peter Rono of Kenya. Trained at a school in the Rift Valley Highlands; won the 1500 metres gold medal at the Seoul Olympics.

remote highland areas where the people eke out a subsistence lifestyle.

A family's *shamba* – farm – can consist of a single patch of maize and one or two cows. The parents struggle to pay the fees that are needed to give their children any education beyond primary level.

Only at school do youngsters have access to sporting facilities and coaching. There is no club system in Kenyan athletics as there is in America and most European countries. Through education, there is hope of a job or even a college scholarship. And if athletics is their talent, in these days of trust funds and prize money the children of Kenya dream of Olympic gold – and a better way of life.

The encouragement? That comes firstly from

At altitudes of between 2,250 and 3,500 metres, young boys (and more and more girls as well) acquire quite naturally a greater aerobic capacity

the teachers at primary school, particularly if they themselves have been exposed to a sporting school life.

Then they are keen to find their own stars to bring on. Promising youngsters are assisted in gaining places, and often the financial backing as well, to go on to secondary schools where there is a well-developed system of inter-school, inter-area and national athletics meetings.

From there, the top prospects are picked up by colleges and universities – many of them overseas – or by national bodies such as the army and police force.

Businesses also play a vital role, giving jobs to many promising sports stars, for it is only companies in Kenya that have the resources to run sports clubs and organise senior competitions.

And I came across something rather special as far as the encouragement factor is concerned – an Irish connection! High up in the Rift Valley Highlands is one particular school run

by three Irish monks and one Irish sister.

Their enthusiasm for sport and care for their pupils is the most effective motivation I have ever seen – and, it would appear, the most successful.

Over the years, this one school has produced 55 Kenyan athletics internationals, 13 Olympians, four world-class marathon runners and many junior champions and world record-breakers.

At the last Olympic Games in Seoul, nine of the 28-strong Kenyan track team were former pupils of this school. One of them – Peter Rono – became the school's first Olympic gold medallist. Against all the world's favourites, and against all expectations, he won the blue riband of the athletics events, the 1500 metres.

So, the secret of Kenya's athletic success? It's the simple but tough lifestyle of the Rift Valley Highlands, the culture and traditions of the tribes, the opportunities through education and – I would suggest – a little bit of the Irish!

● *Sports International* 25th 2130, 0230 and 1030.

THE JEWISH EXPERIENCE

SCENES FROM AN ANGLO-JEWISH LIFE

In a month in which BBC World Service devotes time to many aspects of the Jewish experience, London Calling asked DAVID NATHAN, deputy editor of Britain's Jewish Chronicle, to provide his own perspective...



BIG Grandma, who was only big in contrast to Little Grandma, used to tell us about Cissie Clements who lived next door in Cheetham Street. Cissie Clements, who was never called Cissie or Mrs Clements, was married to a brute who used to come home drunk and beat her unmercifully.

Whenever she had the chance she would rush into Big Grandma's house for shelter and if the brute knocked on the door and asked if she was there Big Grandma would say no and Cissie Clements would sit by the kitchen fire sipping mugs of tea until the brute had slept it off and it was safe to go home.

One day Big Grandma and Cissie Clements were reading about a pogrom in Kishinev in which hundreds of Jews had been killed. "Well," said Grandma, looking at Cissie Clements, "we'd know where to go if, God forbid, anything should happen here."

Cissie Clements sniffed; "You'd 'ave to take yer chance, the same as everyone else," she said.

Little Grandma had come over from Russia when she was 18 with a couple of kids in her arms and another one, my father, on the way. As he was born here he was able to join the RAF when he was 17. Not because of the First World War, which had been over for a year, but because there was no work and all he could use was a sewing machine and his fists.

He joined up again in 1941. "Joe in the Air Force?" said an old neighbour my mother met when she was leaving the factory and he was

going home after his fire station shift. "How did he manage that?"

"Influence," said my mother.

Big Grandma and Little Grandma never called each other anything else but Missis. They couldn't discuss much anyway, because Big Grandma had been born in Manchester in 1877 and her mother and dad had been there since they were babies. So she knew no Russian or Polish or Yiddish except a few swear words; and Little Grandma's English was sparse and so heavily accented she could hardly make herself understood, except to the gas oven in the kitchen. Big Grandma referred to newcomers like her - but never to Little Grandma herself - as "greeners".

They didn't know about Shakespeare and Dickens like she did, or the *Manchester Guardian*, of which she was very proud, though we took the *News Chronicle* and *Reynolds News*, the co-op paper, on Sundays.

The Jews' School, to which she had gone before she became a cap-maker at 13, considered its prime function was to turn the incoming wave of Jews from Russia and Poland into little English persons. It frowned on the use of Yiddish.

Occasionally my father would use Yiddish, which worried me in case anyone should hear and take us for foreigners. One of his favourite sayings, used to describe something that rarely happened, was "Every *prest und gild*."

"Wish you wouldn't speak Yiddish," I once muttered. "What are you talking about?"

"That every *prest und gild*."

"You daft little bugger," he laughed. "Preston Guild's a fair in Preston; it's held every 22 years."

Same with "mizzled". Was it English, Yiddish or Lancashire?

We observed the festivals, Pesach (Passover) especially. Grandpa took the service, my uncles would race each other in the songs to see who could say the Hebrew words faster. But there was not a lot of religion, Grandpa being more concerned with getting an extra farthing or halfpenny an hour for the Garment Workers' Union of which he was the local secretary.

Faith, never strong, vanished with the arrival of the pictures from Bergen-Belsen and the Auschwitz details. Faith helped some to survive, but then faith can work wonders, no matter what it is repositied in. For myself, the contradictions of omniscience, omnipotence and beneficence could not be resolved in the knowledge of all those murdered children. Why should I bother with a God less compassionate than I am? And I'm not all that compassionate.

Most of my best friends are non-practising Christians. In a Fleet Street pub, a friend of a friend complains how hard up he is and how he needs more money. He puts on a "Jewish" accent and is amazed when I tell him he has a Jewish problem. Later he is, half seriously, telling the others that they are heretics.

He himself is a serious Catholic. He is further amazed when I tell him that, as far as I'm concerned, all Christians are heretics. Odd statement to come from an unbeliever.

At the same time that Larkin's '60s invented sex, they did away with anti-semitism. There was a lot in the '30s. In the '40s, my father in the Air Force and me in the Navy clocked up only four fights between us.

While I was on demob leave we were in one together, but he needed no help. They had just

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THE JEWISH EXPERIENCE

wrecked the shop in Liverpool he had started with his service gratuity. Soldiers killed in Palestine caused a flurry of Jew-hatred in some of the cities, but the anti-semites got thumped and it stopped.

If there was any in the '50s I was too busy to notice it.

The Six-Day War. Persuade my paper, the *Daily Herald/Sun*, that our man already out there, Jon Akass, couldn't cover a war on his own and am on the first plane out - Tuesday night. By Wednesday it is half over.

Later watch Israeli soldiers sing *Glory, Glory Hallelujah* in Hebrew as they dance at the newly-liberated Western (not Wailing) Wall. Strangely emotional, for an atheist Jew.

I write a piece about Jewish jokes. Two Jews about to be shot by a firing squad. Any last wishes? asks the officer. "A cigarette?" says Hymie. "Don't make trouble," says Solly. A victim joke.

"Why didn't the Lebanese Air Force join in? The pilot was at lunch." An Israeli joke. Victim jokes are funnier, but it's a hell of a price to pay for a laugh.

In the '70s there are frequent references to the *lex talionis*, an eye for an eye, a tooth for a tooth, as if this exemplified a special kind of Jewish harshness. Letter to *Guardian*: "Had the sheep-stealer who was hanged some 200 years ago - after more than 1,000 years of Christianity in this country - been offered the chance of a sentence based on an eye for an eye and a tooth for a tooth, he would have jumped at it as the kinder option..."



The young David Nathan with Big Grandma.

Compared with other penal codes of its time and some that are in existence now, it is the wettest of liberal measures. One presumes that today's Muslim whose hand is amputated for theft and head for adultery would welcome the *lex talionis* as a happier alternative..."

Who am I? Depending on the circumstances, the answer could be a husband, father, Briton, ex-serviceman, Mancunian, journalist, writer, or Jew. Englishman? Not quite. Why then do some people, no anti-semitism intended, insist on identifying me as a Jew when we meet in a pub, as if they were sharing some kind of intimate secret.

They say *Shalom* or feel they must talk about Israel. It is as if it's the only thing they see. Whenever I see Lionel Ngkane I don't indicate to him that I know he is black.

I am comfortable in England, at home nowhere else. I am steeped in English literature, intoxicated by English words, enchanted by English kindness and tolerance and know that the English lout is never likely to scum to the surface as the German lout did.

Nationalities are not handed down over the generations, but something is passed on - religion for those who are religious - attitudes, cultural markers. Shakespeare does not expunge Sholem Aleichem, for they co-exist quite happily. It is not that I am less of an Englishman because I am a Jew; I am

an Englishman plus something else, which does not make me more of an Englishman. This is my truth though it may not be the truth for others, for other Jews as well as non-Jews.

I know that at the high tables of the mighty the disparaging remark can be heard, that it is picked up, amplified, embellished and coarsened on the football terraces and that the links between the top and the bottom are both short and few. My non-Jewish friends, I know, would not tell me I would have to take my chance "the same as anyone else." But for most of my life it would not have occurred to me to speculate about it. That I find myself doing so now is a great pity.

Recently Jewish graves in Manchester were defaced by swastikas and other daubings. May Big Grandma and Little Grandma both be left in peace.

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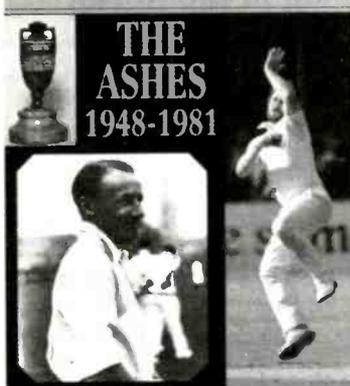
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WE'RE PROUD OF YOU!

Last September, *London Calling* sent a detailed questionnaire to all its subscribers and asked for your help.

The idea was to build up a better picture than ever before of who you are and what you want – and don't want – from your BBC World Service guide.

The response was overwhelming: a third of those who received questionnaires took the time and trouble to complete them and send them back. Anyone who has had anything to do with market research will realise that this is a tremendous response by any standards and we are grateful indeed for your interest.

The replies are still being processed but we are confident that you will see your efforts rewarded in a *London Calling* more exactly tailored to your wishes in future.

In the meantime, we print below the names of those eight respondents whose names emerged in our prize draw. All can look forward to receiving Sony mini-portable shortwave radios: the first three out of the hat will get the much-in-demand ICF SW1E, the other five the stylish ICF SW20. Congratulations to them and our thanks to one and all.

The winners are: **Wolfgang Apelt**, Usa River, Tanzania; **Dolf Dettling**, Zermatt, Switzerland; **Dr & Mrs Mundy**, Bradford, UK (ICF SW1E); **M A Blyth**, Kowloon, Hong Kong; **Tilna Kallio**, Porli, Finland; **Richard Parr**, Montclair, USA; **Mrs R J Poston**, Pohang, S Korea; **Brad Sayers**, Ziguinchor, Senegal (ICF SW20).



FEBRUARY

ABOVE: "Indomitable Lion": Cameroon soccer star Roger Milla.

FOR the first time, all seven test match-playing countries are engaged in international cricket action in the same month. The series for the Ashes between Australia and England concludes with the fifth and final test in Perth **1st-6th** but after their three-month series there is no rest for the

Australians, who immediately fly off to begin an 11-week tour of the West Indies, during which they play five tests.

They arrive in Antigua **13th** and after warm-up matches in St Kitts **16th-19th** and Jamaica **21st-24th**. Australia meet West Indies in the first of five one-day internationals at Sabina Park, Kingston **26th**.

Pakistan continue their tour of India with the second test at Madras **8th-13th** and the third at Delhi **22nd-27th**, while Sri Lanka are in New Zealand on a three-test tour. They play the first at Wellington **until 4th** and the second at Hamilton **22nd-26th**. Daily reports on all these matches in *Sportsworld* **Sats 1430**.

Sportsworld also features football every week with second-half commentary at **1620**, including one of the FA Cup fifth-round ties **16th** and rugby union commentary as the 1991 Five Nations Championship continues with Ireland v France and Scotland v Wales **2nd**, England v Scotland and Wales v Ireland **16th**.

Sportsworld **6th 2101-2200** features commentary from Wembley on England's international against Cameroon.

"Before the World Cup, a fixture at Wembley between England and Cameroon might have been difficult to sell to football fans in Britain," writes **Martin Fookes**, who introduces the programme.

"But after the giant-killing deeds of Roger Milla and Company in Italia 90, the "Indomitable Lions", as they're known, could provide just the test England need before they get back into European Championship action against the Republic of Ireland next month.

"After beating Argentina in the World Cup's opening match in Milan, Cameroon went on to beat Romania and Colombia, before they ran up against England in a memorable quarter-final match in Naples.

"England led through a headed goal by David Platt, but Cameroon's fighting spirit shone through as they hit back with goals by Kunde (a penalty) and Ekeke.

"It took two penalties converted by Gary Lineker to take England through to the semi-finals, 3-2 after extra time. It was perhaps a cruel end to a magnificent effort by Cameroon, who earned their place in World Cup history as the first African team to reach the last eight."

Finally tennis: eight world group Davis Cup ties are featured in *Sportsworld* **1st-3rd**: Mexico v USA; Spain v Canada; New Zealand v Argentina; Germany v Italy; Yugoslavia v Sweden; Czechoslovakia v Austria; France v Israel; Austria v Belgium.

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IMAGES OF BRITAIN

THUMBS-UP FOR HERITAGE

...SHAME ABOUT THE FOOD!



There are a thousand different Britains – it all depends on the perspective of the viewer. That is what gives *Images of Britain* its appeal. The series,

which asks journalists from overseas to comment on how they see the country, returns to World Service this month. **JANET DRIESMAN** took the opportunity to ask five of the many staff working from overseas in the BBC's Bush House what particularly struck them about Britain...

Somchai Suwanban is a producer with World Service's Thai Service. A resident of Britain for ten years, Suwanban still marvels at the pomp and circumstance which surrounds traditional events in Britain. "I really like the pageantry. During the year, almost every month there is some sort of pageantry event going on. There is the Lord Mayor's Show in November, which is spectacular, and every year there is the Queen's Opening of Parliament and the Speech from the Throne.

"I keep watching these shows on television. Sometimes you learn about the traditions of this country by listening to the commentary as to why this kind of thing happens and why they keep carrying on the traditions of centuries.

"Every time my friends come to visit me I make sure I take them to see the Changing of the Guard at Buckingham Palace. It's one of the main attractions that people come to see in England."

Mike Shuster is London Bureau Chief of the American network National Public Radio and has made the capital his European base for the past 18 months. He finds his Baker Street flat a comfortable but expensive place to call home.

Shuster is not, however, enamoured of the shopping arrangements in his neighbourhood.

"If I have a complaint it is about food. The food is poor and the food stores are poor and in my neighbourhood they are even worse.

"It's something I don't understand. I live in an area where there is not a large supermarket within walking distance. It's crazy. I have to take a bus to go to a supermarket to buy fresh meat or vegetables and that is far worse than where I live in New York.

"Where I live in New York, which is comparable in terms of downtown living, there are four or five large supermarkets within a two-block radius of my home.

"I have been in a market in Moscow and a market in Palermo, Italy that far outstrips anything in terms of the markets that I have ever seen in London. That includes Portobello Road Market on a weekend when there is a lot of stuff there.

"Palermo was unbelievable,

the amount of meat, fresh fruit and vegetables, and it is supposed to be a poor European city. So yes, the food in London does disappoint me."

Tanzanian journalist **Tido Mhando** has only been in London since last August. After living in a hostel for three months, Tido discovered that it is who you know that matters in trying to find accommodation in the hyper-competitive London market.

"You get advice from everyone when looking for a room: what papers to buy, when to get them and other possible avenues to explore. But when you ring up and ask about the room, it is always gone," he says.

"I think also the fact that I am from Africa doesn't help. I haven't come across much discrimination but once when I called about a room I spoke to a very nice man, who wasn't the owner. We had a long chat and I told him I worked for the BBC. He said he would tell the owner about me.

"When I called back I spoke to the landlord but he said that he would have to give first consideration to a gentleman from the BBC. "That's me," I said. Then he started making excuses like he wasn't feeling well and was going to the doctor and could I ring him back that evening. When I called again he said he was very sorry but that the room was gone. So it is very frustrating.

"Fortunately a friend of mine knew someone with a room so I moved in the middle of November. It is a relief to have a place of my own but it was hard work getting it."

Sylvia Maiolino came to Britain on her first trip abroad from her native Brazil. She spent

the first part of her stay in Wales and was delighted to discover the Welsh culture. Now living in London and working for the BBC's Brazilian Service, Maiolino talks about her two favourite places in Wales and in London:

"I think in London the first thing I would tell my friends to see is Big Ben. It is really beautiful. The clock is the symbol of the time and I start to think about my time, my life. Big Ben gives you the impression of time, not just today but the past as well, because London has plenty of history that we read about and now I am seeing these things.

"Big Ben also represents the future and the present because I am here seeing it and it will still be here when I come to London again.

"In Wales there is the Welsh Folk Museum, where they built 22 different styles of houses. The houses represent different periods and try to tell the history of the country. When you visit the houses you can go into them and touch things. Being an open air museum, it is totally different from all the museums in Brazil. But this is the best place in Wales, because you can touch history."

Radek Boschetty is a producer with the Czech Service. He has spent three years in Britain, living in Glasgow and now London. A composer in his spare time, Radek finds the London music scene quite a change from that in his home capital:

"In Prague going to a concert is a very special thing: you wear your black suit and bow tie and it's a very special evening. Here people take it much more casually – they go as they would to work.

"As well, I think people in the West,

especially Londoners, are taken in by big names. I've been to some concerts here – I won't say which ones – that were awful. The quality of the music was really bad but still people cheered, even though the performance was not enjoyable.

"In Czechoslovakia or anywhere in Eastern Europe the audience, if they did not enjoy the performance, or if it was a bad performance, would let it be known. They simply wouldn't show their appreciation for something they did not like.

"There is this myth that London is the European musical centre, but that's all it is – a myth. It might have been once, but not any more. There really isn't one. Perhaps in ten years it may be Berlin but right now it's definitely not London."

● *Images of Britain*, Weds from 6th 0130 rep 0945, 1945



Past present and future are all wrapped up in Big Ben for Brazilian Sylvia Maiolino.

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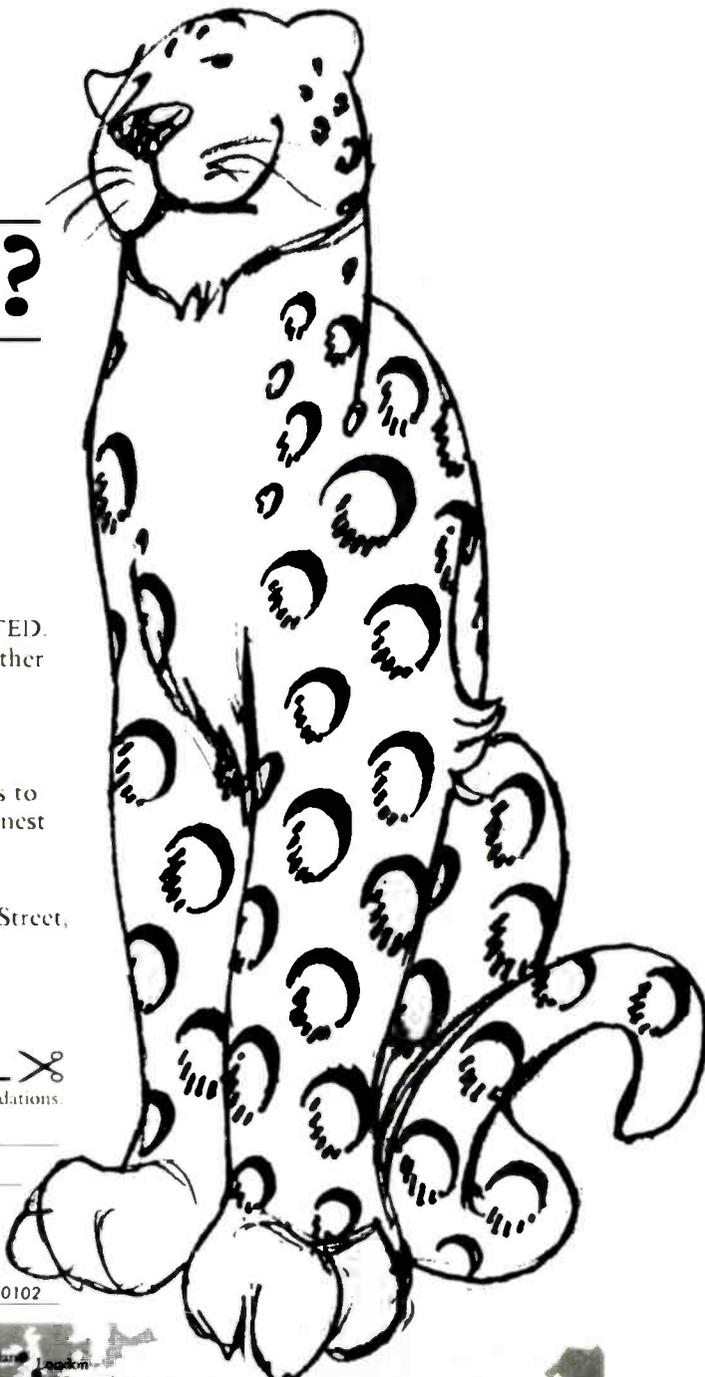
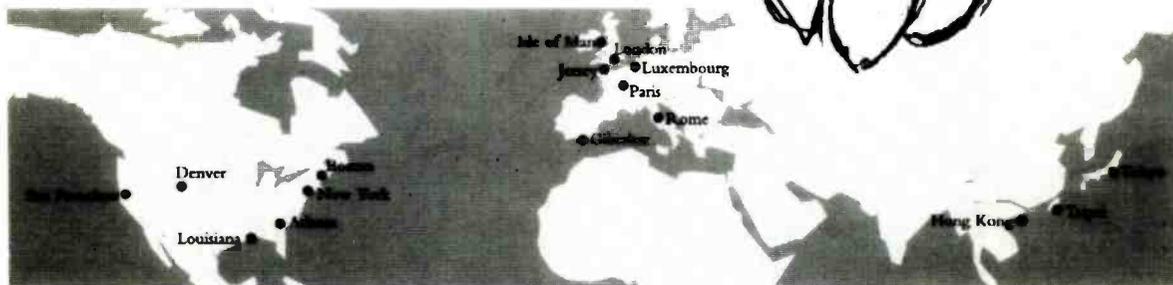
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YOUR letters

Edited by Sarah Jefferies

SHOCK OF THE NEWELL

To judge from Vicky Payne's article, (*London Calling*, November) John Newell doesn't look to me as if he is facing the unpalatable fact that, in his lifetime and mine, the discoveries of scientists and technologists, applied by politicians and industrialists with the moral standards of two-year-olds, have for the first time in history brought the planet to the brink of disaster.

When I read in the *Washington Post* that the West has for the past ten years been knowingly selling a country like Iraq the technology to make poison gas, biological weapons and nuclear missiles, am I not right to fear the uses to which people put scientific discoveries?

The world is being ruined for all of us in the interests of a few; get a new man who can apply his purist standards and razor-sharp mind to that problem.

JOHN PARFITT, GREECE

THE BIAS GAME

Attacks on the BBC's "impartiality" at the Conservative Party's Conference (*News About Britain*, October) are no doubt part of the fun and games of the party in government; Labour politicians did the same when that party was in

SEHR GUT!

The series *The Germans* was fascinating. What has been especially refreshing is to get a German and continental, rather than a school history book perspective on these very important issues.

MICHAEL HIND, SULTANATE OF OMAN

PHOTO CALLS

It is my long-cherished desire to see a photograph of Sri Mani Rana of *South Asia Survey*.

CHANDRABHUSAN SINGH, INDIA

I would like to see photographs of Sola Adunfo and Elisabeth Obadina, both your correspondents in Lagos.

SEUN ADEWSI, NIGERIA



Sri Mani Rana.



Sola Adunfo.



Elisabeth Obadina.

WHAT, NO PICTURES?

I am quite staggered by the interest evidently shown by some of your subscribers in the appearance of your announcers and correspondents. For my part I do not care a hoot what they look like.

All I expect and require is that they should speak good English, and few of them come up to scratch...

JAMES McGUINNESS, PORTUGAL.

power. Politicians with their "special interests" are least capable of judging "impartiality".

Listeners to BBC World Service with personal experience in various parts of the world make better judges of "impartiality" and "objectivity" in broadcasting. Their continual loyalty to the World Service is indicative of this.

DENNIS MACCAGNO, USA

LOCAL INTEREST

Could you please ask those people in the *News About Britain* room why it is they do not give us a little info on the UK weather? It is supposed to be, I presume, like the title says.

I'm sure in the past you did, but now we are reduced to snippets from the girl giving us financial news saying how fine and sunny it is.

PATRICK L. BENNETT, SAUDI ARABIA

Val Anderson, Editor, News About Britain, replies:

News About Britain is supposed to be precisely that - NEWS about Britain. If there is anything exceptional about the weather like the violent storms last January, it gets plenty of coverage.

I know we Brits are supposed to be obsessed with the weather. I can understand a certain expatriate curiosity. But I find it hard to believe that most listeners in the Middle East care deeply about whether it is sunny in Brighton or wet in Glasgow.

WHOSE OBSESSION?

Oh dear - so the German Service of the BBC thinks that the German media have a tendency to self-obsession (*London Calling*, October). Some of us think that we are seeing history in the making and that we should hear

as much as possible from all sources, including the German media. As an English person I find it embarrassing that the British people and the BBC seem to be obsessed with British past history, as seen by the ever recurring programmes about the war.

If Britain had less of a fixation on her past glory she might be more dynamic in her present development. Come on BBC - don't be so smug!

ANNE HAWKSHAW ROTTCHER, TANZANIA

PEN PUSHERS

As a regular listener to the BBC World Service I've written many letters to different programmes. Some have been acknowledged while many more haven't and I do understand you receive lots of letters from different parts of the world. I'm curious to find out which BBC World Service programme or department receives the most letters on average and the total number of letters handled.

KABIR KASIM, NIGERIA

The Listener Correspondence unit handles a staggering half a million letters a year in all languages with Dave Lee Travis's A Jolly Good Show receiving the largest mailbag among the English programmes - around 800 letters a month!

If you would like to express your views about BBC World Service and its programmes, please write to **Your Letters, London Calling, PO Box 76, Bush House, Strand, London WC2B 4PH.** If you would like your letter read on-air, contact **Write-On...** at the same address.

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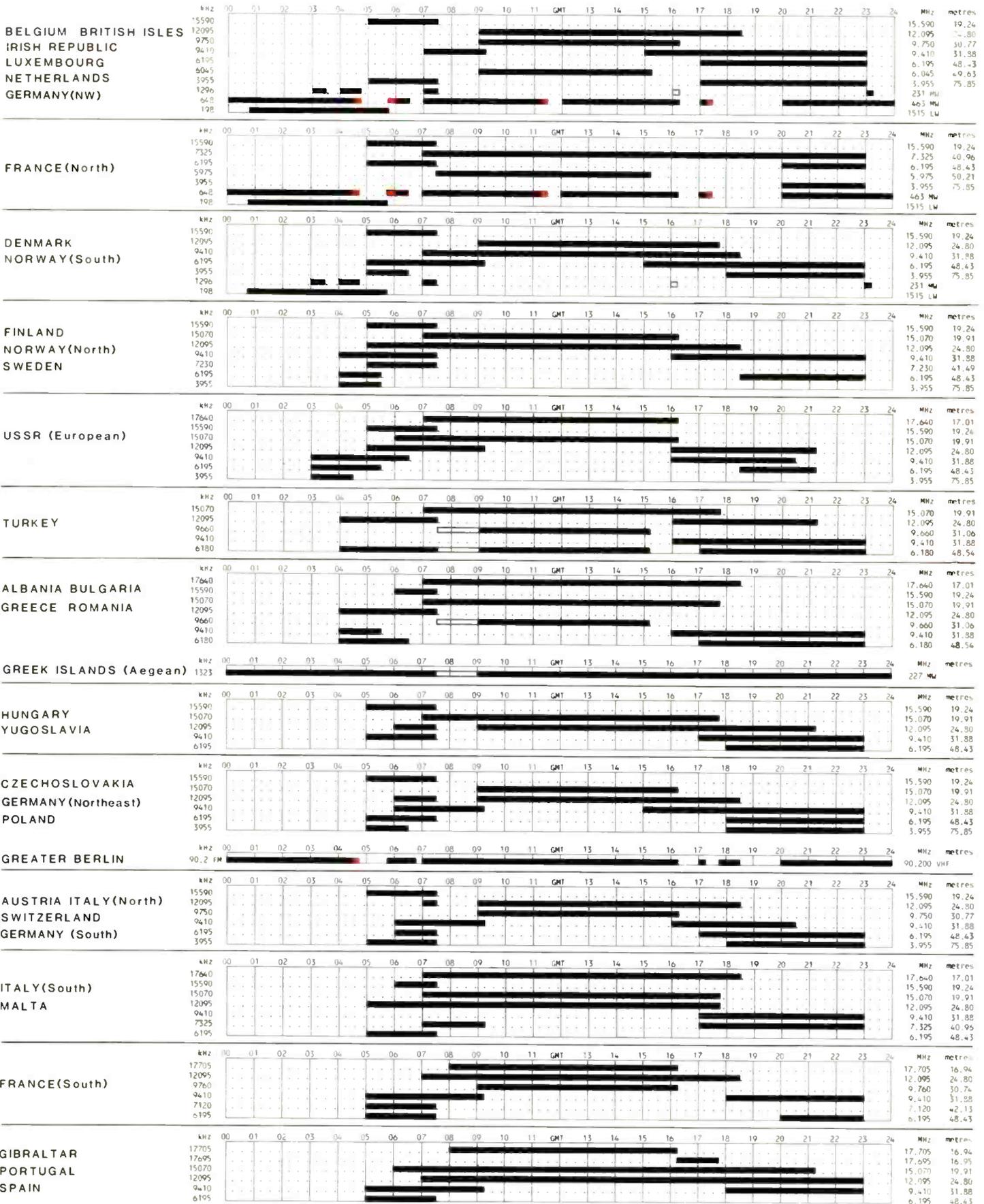
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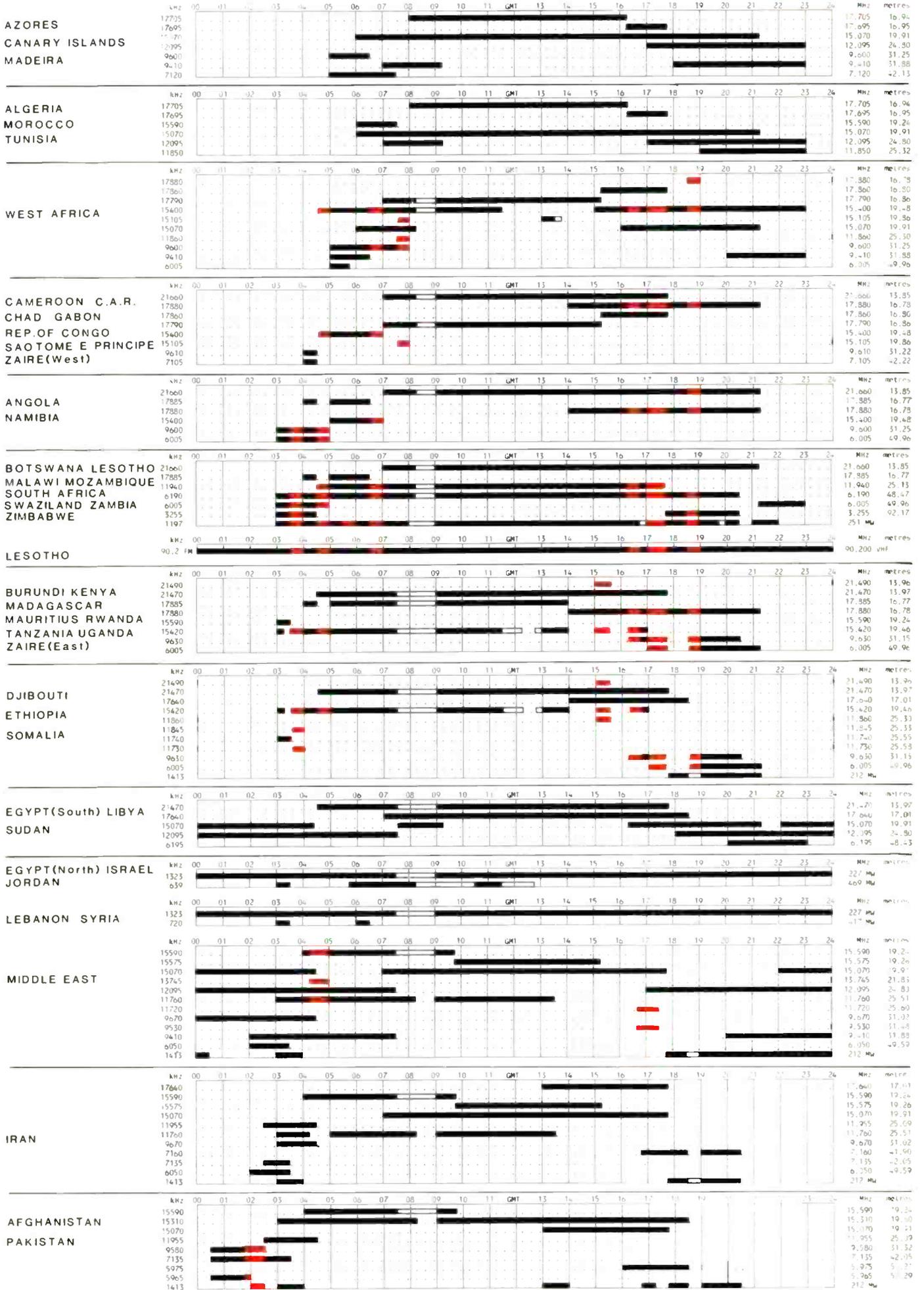
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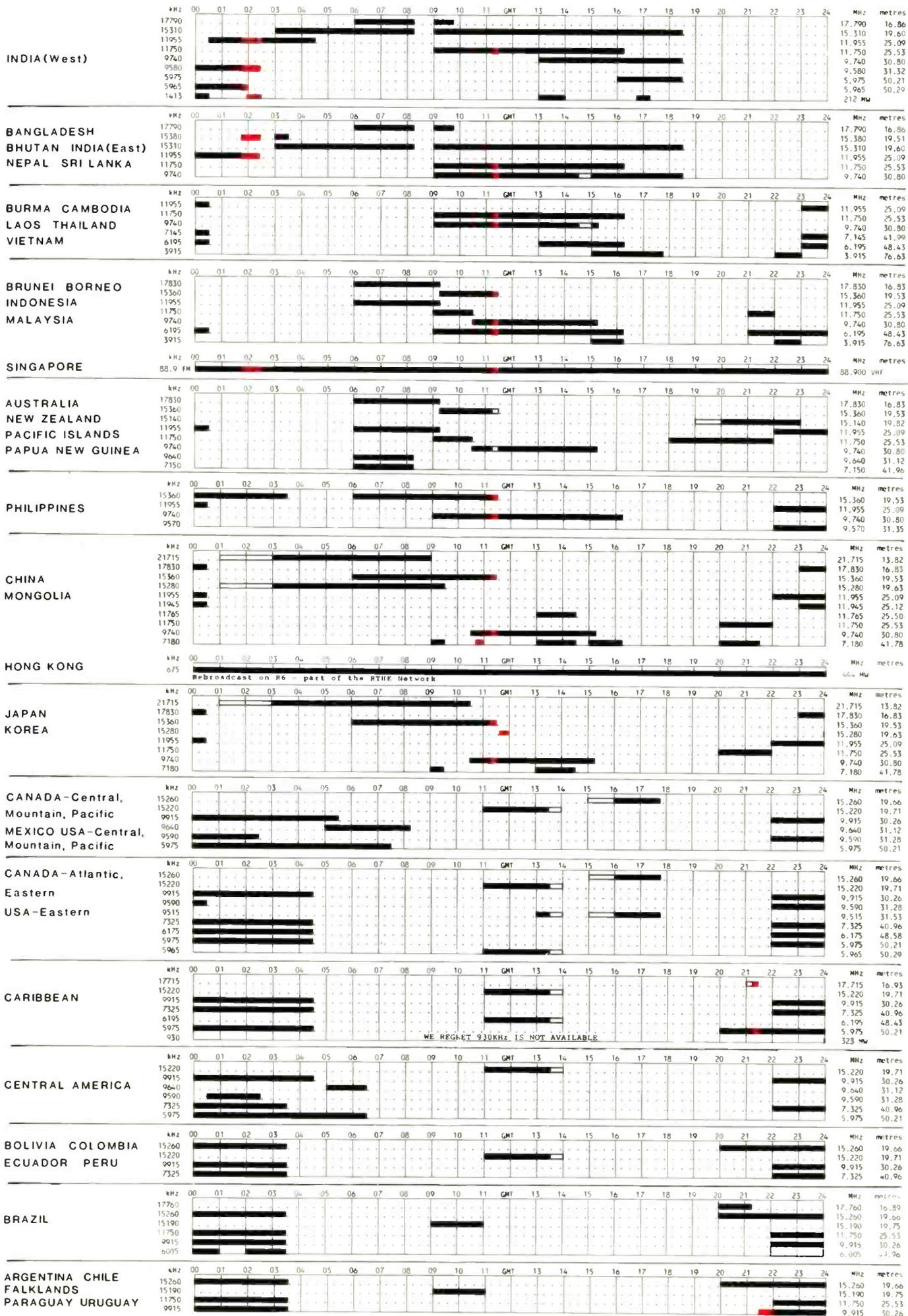
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FREQUENCIES (ENGLISH)



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17,700-17,900	16 1323 227
15,100-15,450	19 1296 231
11,700-11,975	25 930 323
9,500- 9,775	31 720 417
7,100- 7,300	41 702 427
5,950- 6,200	49 648 463
3,900- 4,000	75 639 469
3,200- 3,400	90

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BULGARIAN	
0430-0445	6050, 6150, 7210, 9750
1645-1715	6050, 9770, 11760
1715-1730	(Sat) 6050, 9770, 11760
2015-2115	6050, 7105, 9770
CZECH	
0515-0530	(Mon-Fri) 1296, 5875, 7260, 9760, 11945
0615-0630	1296, 5875, 7260, 11945, 15325
1615-1630	(Sun) 5875, 9915, 11680
1630-1700	5875, 9915, 11680
1900-2000	1296, 5875, 7210,
FINNISH	
1600-1645	9530, 15430
1930-2000	6010, 7230, 9670, 11760
FRENCH (for Europe)	
0630-0700	648, 6010, 7285, 9915
1130-1200	648, 6125, 7210, 9600, 11780
1730-1815	648, 6125, 7155
GERMAN	
0445-0545	648, 1296 (to 0500), 3975, 6010, 90.2MHz
1630-1700	648, 1296, 6125, 9750, 90.2* 4z
1830-2000	648, 3975, 6125, 90.2 MHz
GREEK	
0600-0630	(Mon-Fri) 9670, 11740, 15235
1245-1300	15390, 17875
1530-1600	(Mon-Fri) 6050, 9580, 11760, 17695
2000-2015	6125, 9915, 11835
2015-2045	(Sat & Sun) 6125, 9915, 11835
2230-2300	(Sat & Sun) 6050, 7105, 9635
HUNGARIAN	
0530-0545	(Mon-Fri) 1296, 5875, 7260, 9760, 11945
0630-0645	1296, 5875, 7260, 11945, 15325
1000-1130	(Sun) 9635, 11680, 13745
1315-1400	(Sun) 9635, 11680, 13745
1800-1900	1296, 5875, 7210, 9750
2200-2245	1296, 5875, 7210, 9735
POLISH	
0500-0515	(Mon-Sat) 1296, 5875, 7260, 9760, 11945
0600-0615	(Mon-Sat) 1296, 5875, 7260, 11945, 15325
0700-0730	(Sun) 7260, 9825, 11945, 15325
1130-1230	(Sun) 9635, 11680, 13745
1400-1500	(Sun) 9635, 11680, 13745

1500-1530	1296, 9635, 11680, 13745
1700-1800	1296, 5875, 9750, 11680
2030-2200	1296, 5875, 7210, 9715
PORTUGUESE (for Europe)	
2030-2115	5975, 7150, 9670, 11680
2330-2400	6030, 7175, 9580
ROMANIAN	
0400-0430	(Mon-Fri) 6050, 6150, 7210, 9750
0545-0600	(Sat-Sun) 6050, 7260, 9750, 11945
1600-1645	6050, 9770, 11760
1830-1900	(Sun) 6050, 7105, 9770
1900-2015	6050, 7105, 9770
RUSSIAN	
0345-0400	1296, 6025, 6050, 7210, 7260, 9580, 9650,
0445-0500	5875, 6060, 7230, 7260, 9580, 9635, 11945, 15435
1130-1200	(Sun) 11835, 15115, 15245, 15435, 17780, 17855, 21735
1300-1330	11845, 15115, 15435, 176952, 17780, 21735
1600-1800	9635, 9670, 9825, 11845, 12040, 15225
1800-1900	3915, 7120, 9635, 9670, 9825, 11845, 12040
1900-2130	3915, 5990, 6070, 7120, 9635, 9750 (until 2100) 9825, 12040* (*until 2000)

SERBO-CROAT	
0500-0515	6050, 7210, 9750
1800-1830	6050, 7105, 9770
2115-2200	6050, 7105, 9770
2200-2215	(Fri) 6050, 7105, 9770
SLOVAK	
1530-1600	1296, 5875, 9915, 11680
1600-1615	(Sun) 1296, 5875, 9915, 11680
2000-2030	1296, 5875, 7210, 9650

SLOVENE	
1030-1100	(Sun) 9610, 11780, 15235
1100-1115	9610, 11780, 15235
1730-1800	6050, 9770, 11760

TURKISH	
0515-0530	(Mon-Sat) 6050, 7210, 9750
0800-1000	(Sun) 1296, 6015, 9635, 9740, 17695
1700-1730	6085, 9915, 11925
2045-2115	6125, 9915, 11835
2115-2130	(Mon-Sat) 6125, 9915, 11835

AFRICAN & MIDDLE EASTERN

ARABIC (MIDDLE EAST)	
0330-0600	639, 702*, (to 0445) 720, 11720, 11740, 15235, 15245
1250-1615	639, 702, 720, 15590, 17785
1615-2100	639, 702, 720*, 6030, 7140, 11730* (1830-1900 Mon-Fri)

ARABIC (North Africa)	
0445-0600	6110, 7320, 9825
1250-1615	13660, 15180, 17715
1615-1800	13745, 15180, 17715
1800-2000	9915, 11730, 13745, 15180,
2000-2100	13745, 15180

FRENCH (North Africa)	
0515-0530	5980, 7285, 9515
0600-0630	6010, 7285, 9915
1200-1245	15180, 17715
1815-1900	11850
2115-2145	5975, 7150, 9670, 11680

FRENCH (West and Central Africa)	
0430-0445	6155, 7105, 9610

0515-0530	6155, 7105, 9610
0600-0630	7105, 9610, 15105
1200-1245	15105, 21640, 25870
1815-1915	11820, 15105, 17830

FRENCH (East Africa)	
0430-0445	17885
1215-1245	15420
1815-1915	9630 (to 1830), 17830

HAUSA	
0545-0600	7105, 9610, 15105
1345-1415	15105, 17810, 21640
1915-1945	11905, 15105, 17830

PORTUGUESE (for Africa)	
0445-0500	6155, 7105, 9610, 17885
1800-1815	9630, 11820, 15105, 17830
2030-2115	3255, 6190, 9595, 11820, 15160

SOMALI	
1430-1500	11860, 15420, 17740, 21490
1800-1830	6005, 15420

SWAHILI	
0315-0330	11730, 11845, 15235, 15420,
1530-1615	11860, 15420, 21490
1745-1800	6005, 9630, 15420, 17830

ASIAN

BENGALI	
0030-0050	1413, 9600, 11850, 15380
1330-1400	9605, 11920, 15245
1630-1700	6065, 6085, 7105, 9605, 11750

BURMESE	
0010-0030	9600, 11850, 15380
1345-1430	3915, 6065, 7275
1500-1515	(Sun) 6065, 7275, 11920

CANTONESE	
1300-1330	11920, 15360
2245-2300	6080, 7180, 11865

HINDI	
0050-0135	1413, 6060, 7235, 9600, 11850, 15380
0245-0300	9600, 11850, 15380
1400-1445	1413, 7235, 9605, 11920, 15245
1715-1730	1413, 6065, 7105, 9605, 11750

INDONESIAN	
1100-1130	7275, 9725, 11955, 17695, 17830, 21590
1300-1330	3915, 6065, 9605, 15125
2200-2315	6080, 7160, 11865
2315-2330	6080, 7180, 11365

JAPANESE	
1100-1145	7180, 15280
2145-2200	5965, 7180

MALAY	
1330-1345	3915, 6065, 15125

MANDARIN	
1000-1100	7180, 9725, 11955, 15280, 17830
1200-1300	7180, 11765, 11955, 15125, 15360
1430-1500	7180, 9725, (Mon-Sat) 11765
2215-2245	5965, 6080, 7180, 9580, 11865,

NEPALI	
1500-1520	(Mon-Sat) 6065, 7275, 11920

PASHTO	
0200-0230	6060, 7235, 9600, 11850
1445-1515	1413, 7235, 11720, 15245

PASHTO-PERSIAN	
1000-1100	(Fris) 11860, 15245, 17855

PERSIAN	
0230-0300	720, 1413, 6060, 7235, 9590,

1600-1645	1413, 6040, 7160, 11720
1830-1900	720, 1413, 5975, 7160, 11720

SINHALA	
1530-1600	(Sun) 6065, 7105, 11920

TAMIL	
1530-1600	(Mon-Sat) 6065, 7105, 11920

THAI	
1215-1245	6065, 9725, 11920, 15590, 21590
1615-1630	6065, 6085, 7105, 9605, 11710, 11750
2345-2400	6080, 7180, 11865

URDU	
0135-0200	1413, 6060, 7235, 9600, 11850
1515-1600	1413, 7235, 9605, 11720, 15245
1730-1745	1413, 6065, 7105, 9605, 11750

VIETNAMESE	
1130-1200	9725, 11955, 15360
1430-1500	3915, 6065, 7275
2300-2315	6080, 7180, 11865

LATIN AMERICAN

PORTUGUESE	
0115-0200	6005, 9515, 11820
2130-2200	6110, 9825, 11765, 11820, 15390

SPANISH	
0000-0200	5875 6110, 9825, 11820* (to 0100 only), 15390
0300-0430	5875, 6110, 9515, 9825, 11820, 15390

1100-1130	6130, 15190, 21490
1300-1330	6130, 9690, 17850

BBC ENGLISH

EUROPE	
0530-0545	6050, 7210, 9750
0545-0600	90.2 MHz
0645-0700	1296, 5875, 7260, 11945, 15325
0730-0745	1296, 3975, 6010, 7285, 9825
1215-1230	(Sun) 1296, 6125
1230-1300	1296, 6125, 9600, 9635, 11680, 11780, 11845, 15115, 15435, 17695, 17780, 21735
1545-1600	9635, 15225
1615-1630	648, 1296, 6125, 9750, 90.2 MHz
1700-1730	6125, 7155
1715-1730	90.2 MHz
2130-2200	6125, 7125, 9635
2245-2300	1296

ISRAEL, JORDAN, LEBANON, SYRIA	
2000-2030	720

AFRICA	
0300-0315	11730, 11845, 15235
0715-0730	11860, 15105
1400-1430	11860, 15420, 21490

SOUTH AMERICA	
1130-1145	15190, 21490
2200-2230	6110, 9825, 11765, 11820, 15390

ASIA	
0030-0045	6195, 7145, 11945, 15280, 17830
0930-1000	7



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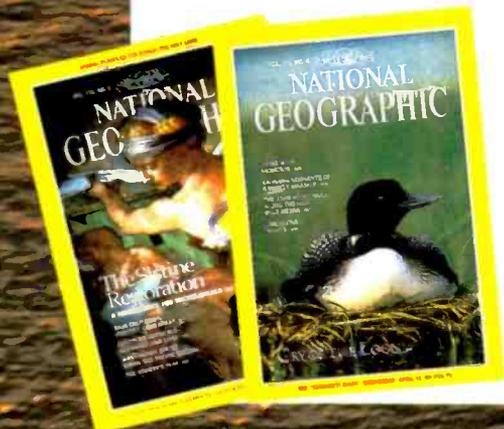
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