

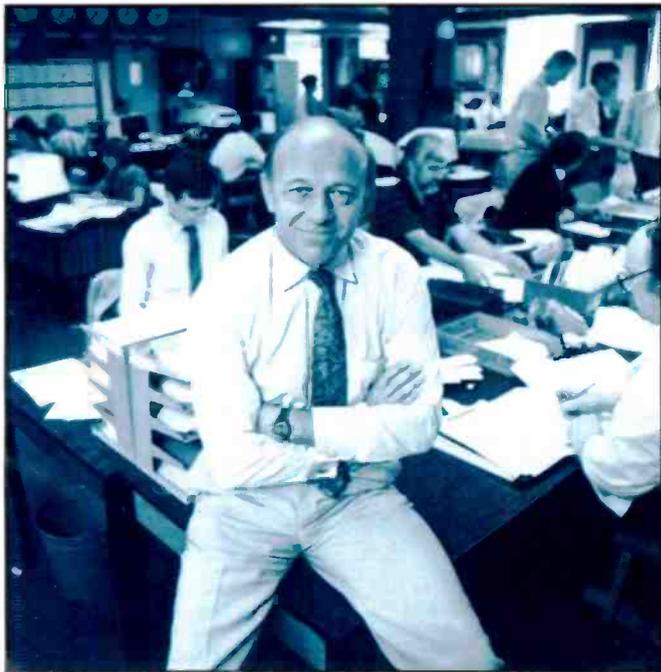
BBC WORLD SERVICE

LONDON CALLING

APRIL 1991

In a month of change:

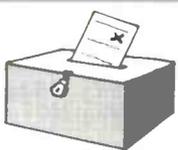
NEWS HOUR TWO



Alan Bennett on
TALKING HEADS

John Tusa on World Service

FOCUS ON



DEMOCRACY

AT A GLANCE

The transmission times of regular programmes given on this page are intended only as a general guide. Some changes will inevitably occur, and readers are asked to check the timing of individual programmes on the Day to Day pages.

MAKE SURE TO NOTE PROGRAMME AND TIME CHANGES

World News

Broadcast daily every hour:
9 min: 0300, 0500, 0700, 0800, 1100, 1600, 2000, Mons-Fris 0900
5 min: 1700, 2200, 2300 Mons-Fris 1400, 1900; Tues-Sats 0100; Sats-Suns 0900
1 min News Summary: Suns, Mons 0100; daily 1000; Sats-Suns: 1400, 1900; Suns: 1200

Newsdesk (30 min)
 Including World News and despatches from overseas and UK correspondents **daily 0000, 0200, 0400, 0600, 1800**

Newshour (60 min)
 A comprehensive look at the major topics of the day, plus up-to-the-minute international and British news **daily 1300, 2100 (page 4)**

Newsreel (15 min)
 News of events as they happen and despatches

from BBC correspondents all over the world
daily 1200 (ex Suns), 1500

News About Britain (5 min)
Daily 0309, 1109, 1609

► There is more news about Britain in *Newsdesk* approx 20 min into the programme and *Newshour*, usually 40 min into the programme.

Twenty-Four Hours (20 min)
 Analysis of the main news of the day **daily 0509, 0709**

The World Today (15 min)
 Examines thoroughly one topical aspect of the international scene **Mons-Fris 1645 rep 2009, Tues-Sats 0315, 0545, 0915**

Outlook (25 min)
 An up-to-the-minute mix of conversation, controversy and colour from around the world, plus the latest developments here in Britain

Mons-Fris 1405, 1905, Tues-Sats 0105

World Business Report (5/9 min)

The latest news from the markets in the Far East, Europe and the USA
Mons-Fris 0909, 1705; 2305 rep Tues-Sats 0530

► You can hear more financial news at approx 25 min past the hour in *Newshour* and most *Newsdesk*s.

World Business Review (9 min)

A look back at the previous week's business and a preview of upcoming events
Suns 0530 rep 0905, 1705, 2305

Worldbrief (15 min)

A 15-minute roundup of the week's news head-lines, plus everything from sport and finance to best-sellers and weather **Fris 2315, Sats 0445, 1115**

A Jolly Good Show (45 min)
 Dave Lee Travis presents your record requests and dedications in his own unique way **Sats 0815 rep 2315, Tues 1515**

Andy Kershaw's World of Music (15 min)
Mons 0445 rep 0930, Weds 1730

Anything Goes (30 min)
 A variety of music and much more, with Bob Holness **Suns 1430 rep Mons 0330, 0830**

Assignment (30 min)
 Weekly examination of a topical issue **Weds 2030 rep Thurs 0230, 1001**

Book Choice (5 min)
 Short book review every week **Sats 2310 rep Tues 1125, Thurs 0140**

Business Matters (15 min)
 Weekly survey of commercial and financial news **Tues 2205 rep Weds 0815, 1445**

Country Style (15 min)
 With David Allan **Weds 0145 rep 0445, 1115**

Development '91 (30 min)
 Aid and development issues **Tues 1930 rep Weds 0230, 0730**

Discovery (30 min)
 In-depth look at scientific research **Tues 1001 rep 1830, Weds 0330**

Europe's World (15 min)
 Magazine programme reflecting life in Europe and its links with other parts of the world **Mons 2205 rep Tues 0445, 0930**

Focus On Faith (30 min)
 Comment and discussion on the major issues in the worlds of faith **Thurs 1830 rep Fris 0330, 1001**

From Our Own Correspondent (20/15 min)
 BBC correspondents comment on

the background to the news **Sats 1830 rep Suns 0330, 0730; Weds 2205 rep Thurs 0445, 1115**

From The Weeklies (15 min)
 Review of the British weekly press **Sats 0030 rep 0730, 1945**

Good Books (15 min)
 Recommendation of a book to read **Mons from 22nd 0315 rep Weds 2315 rep Thurs 0815**

Global Concerns (15 min)
 Update on environmental issues **Thurs 2205 rep Fris 0145, 1115**

Health Matters (15 min)
 Keeps track of new developments in the world of medical science, as well as ways of keeping fit **Mons 0815 rep 1115, 1945, Tues 0145**

Here's Humph! (15 min)
 All that Jazz **Sats 0145 rep 0430, 1001**

In Praise Of God (30 min)
 Weekly programme of worship and meditation **Suns 1030 rep 1715, Mons 0030 (see page 5)**

Jazz for the Asking (30 min)
Sats 2220 rep Suns 0630, Weds 1030

Jazz Now & Then/ Folk In Britain (15 min)
 Jazz one week, folk the next **Fris 0445 rep Suns 2009, Tues 0130**

John Peel (30 min)
 Tracks from newly released albums and singles from the contemporary music scene **Sats from 6th 1715 rep Tues 0330, Thurs 0830**

Letter From America (15 min)
 With Alistair Cooke **Sats 1015 rep Suns 0545, 1645, 2315**

Megamix (30 min)
 Compendium of music, sport, fashion, health, travel, news and views for young people **Tues 1130 rep 1615, 2220**

Meridian (30 min)
 Three topical programmes weekly about the world of the arts **Sats 0630 rep 1130, 2030; Tues 2030 rep Weds 0630, 1130; Thurs 2030 rep Fris 0630, 1130**

Multitrack (30 min)
1 World Service Top 20 **Mons 1830 rep 2330, Tues 1215; 2** New pop records, interviews, news and competitions **Weds 1830 rep 2330, Thurs 1215; 3** The latest developments on the British music scene **Fris 1830 rep 2330, Sats 1215**

Music For A While With Richard Baker (45 min)
Suns 0815 rep 2205, Thurs 1515

Music Review (45 min)
 News and views from the world of music **Thurs 2315 rep Fris 0815, 1515**

Network UK (30 min)
 Issues and events affecting the lives of people throughout the UK **Thurs 0730 rep 1615, 2220 (see page 21)**

New Ideas (20 min)
 Window on the world of technology, innovation and new products **Mons 1615 rep Tues 0730, Weds 1215**

Off The Shelf (15 min)
 Daily readings from the best of world literature **Mons-Fris 0430 rep 1430 (see page 10)**

Omnibus (30 min)
 Each week a half-hour programme on almost any topic under the sun **Weds 0030 rep 1001, 1930, Thurs 0630**

People And Politics (30 min)
 Background to the British political scene **Fris 2220 rep Sats 0230, 1030**

Personal View (15 min)
 Topical issues in British life **Sats 0930 rep 1701, 2009**

Recording Of The Week (15 min)
 A personal choice from the new releases **Sats 0045 rep Suns 0315, Mons 0545, Thurs 1445**

Science In Action (30 min)
Fris 1615 rep 2030, Suns 1001

Seven Seas (15 min)
 Weekly programme about ships and the sea, with Malcolm Billings **Thurs 1930 rep Fris 0130, 0930**

Sports International (30 min)
Mons 2220 rep Tues 0230, 1030

Sports Roundup (15/10 min)
Daily 0945, 1245 (ex Suns), 1745, 2250

Sportsworld (150 min)
 Weekly sports magazine **Sats 1401, 1515, 1615**

The Farming World (15 min)
Thurs 0145 rep 0930, 1945

The Ken Bruce Show (30 min)
Suns 0030 rep 1130, 1830

The Vintage Chart Show (30 min)
 Past Top 20 hits with Paul Burnett **Sats 0330 rep Mons 1030, 2030**

Waveguide (10 min)
 How to hear World Service better **Sats 0905 rep Mons 0530, Tues 1115, Thurs 0130**

Words Of Faith (5 min)
 People of all faiths share how their scripture gives authority and meaning to their lives **daily 0540 rep 0809, 2025, 2305 (Sats only)**

Write On... (10 min)
 Air your views about World Service: write to PO Box 76, Bush House, Strand, London WC2B 4PH **Sats 1850 rep Suns 0350, 0750**

LONDON CALLING

London Calling is the programme journal of the BBC World Service in English. To listen to our worldwide transmissions you will need, in most cases, a short-wave radio set, although in some areas we also broadcast on long and medium wave and FM/VHF. On the frequency pages of this edition you will find a guide to the current recommended transmission and frequency times for your area. We work in Greenwich Mean Time or GMT (which some listeners might know better as UTC) so you will have to convert this to local time.

I am writing this on the last day of January, as *London Calling* goes to press. The war in the Gulf is two weeks old. These are two weeks which no one working for BBC World Service in English will ever forget.

Ernest Warburton (right), the Editor, World Service in English, introduces a month of change...



All concerned worked an extraordinary number of hours, ignoring the call of sleep, snatching a bite to eat at odd moments, and neglecting family and social life without question in order to bring you the best account possible of events as they unfolded.

I am profoundly grateful to every one of them, especially those reporting from the battle zone. If, in the process, we deprived you of some of your favourite programmes, I can only apologise. However, to judge from the telephone calls we received, it seems that our special Gulf programmes met the needs of the vast majority of you.

We all fervently hope that by the time April comes peace will be restored, but, if the present conflict persists, we shall still be operating the Emergency Schedule which began on **February 2nd**. This is printed, with a few adjustments relating to the new scheme of things from **March 31st** onwards, on page 17.

The new regular schedule, which we hope to bring in at the end of March, has a number of major changes. Perhaps the most important is that there is a second daily edition of *Newshour*, beginning at **1300** and enabling many listeners to hear this 60-minute briefing of news, current affairs, financial matters, sport and much else for the first time.

That's the good news. The bad (for some, but not for others) is that at the same time the **2200** edition is brought forward to **2100**. This new placing should make it available to more listeners than ever before. If this means that you personally are no longer able to hear it, I am sorry. Perhaps the third edition of the programme which we plan to introduce at **0500** in January 1992 will restore the programme to you. I do hope so.

There are changes too in our coverage of financial and business matters. The new pattern is based on three daily editions of a new programme, *World Business Report* (at **0909**, **1705** and **2305**), reflecting the day's events in Far Eastern, European and American markets respectively. There is also a new *World Business Review* on **Sundays**. Much of the existing coverage is maintained, but some has had to be sacrificed to fund this new and (we believe) more attractive and useful service.

If you live in Africa or Asia, you will find that we also have plans to serve you better with more programmes of greater local interest (see pages 4 and 16) If you are in East Asia and wish to improve your English, you might like to try our new English teaching programmes broadcast **Mons-Fris** at **1415** after *Dateline East Asia*. Please write and tell us what you think of them. And do urge your friends to listen.

All these initiatives have been made possible by an increased grant to BBC World Service from the British Foreign and Commonwealth Office. In an interview on page 18, BBC World Service's Managing Director John Tusa explains how this came about.

Finally, there is just space to note that in April we broadcast a group of programmes looking at the way we live together in society: from the supposedly ideal community of Thomas More's *Utopia*, through a hard look at the theory and practice of Democracy, to an examination of how recently independent Eastern European countries are getting on a year or so after their first free elections. Good listening!

- IN THE APRIL ISSUE:
- 2 AT A GLANCE** Regular programmes
 - 4 DOUBLETIME** *Newshour* gets a second edition
 - AN EASIER WAY INTO ENGLISH** Special programmes for Asia
 - 5 FEATURES** Preview
 - 9 SPORT** Preview
 - 10 DRAMA** Preview
 - 12 MUSIC** Preview
 - 14 DAY TO DAY** Programme Guide
 - 16 ALTERNATIVES** For Africa, Asia, Caribbean, 648 For Europe
 - 17 EMERGENCY SCHEDULE**
 - 18 THE RIGHT TO KNOW** A view from the top - with John Tusa
 - 20 TALKING HEADS** Alan Bennett, Patricia Routledge, monsters and cooked breakfasts
 - 21 FIVE INTO ONE** *Network UK* and a look back at the '80s
 - 22 LETTERS**
 - 23 FREQUENCIES**
 - 28 IN 37 LANGUAGES** LEARN ENGLISH WITH BBC ENGLISH

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NEWSHOUR DOUBLETIME

NewsHour gets a new time and an extra edition this month - and there is more to come. ALAN LE BRETON, Deputy Head of Current Affairs, has all the news...

THE introduction of *NewsHour* into the World Service schedules in 1988 broke the mould of News and Current Affairs broadcasting for Bush House. For the first time traditional news reporting was combined with background analysis of the day's events in one programme.

As its style and format became established, the requests came in thick and fast for more of the same. *NewsHour* rapidly developed a dedicated early-morning audience in the Far East but listeners in Europe, Africa and the Middle East often found 2200 GMT just too late for local-time listening.

Now, in response to the power of the postbag, World Service planners have been able to move towards satisfying the demand with a second edition. The existing edition moves forward an hour to 2100, offering more convenient late-evening listening in Europe and Africa, while the new programme comes in eight hours earlier at 1300.

This maintains coverage for Asia - in the evenings this time - while also providing a lunch-time briefing for Europe and the Middle East, and an early morning round-up for listeners on the East Coast of the USA and in the Caribbean.

And that's not all - by January 1992 *NewsHour* will have divided the clock by three, with a third edition at 0500. This will unite evening listeners on America's West Coast with early-morning risers in Europe and Africa.

Visit the *NewsHour* studio either before or while the programme is on air and you will find yourself immersed in the organised confusion of a complicated live production.

All elements of radio journalism come together: on one side of the studio glass, reporters, newsreaders, studio guests and one of the team of regular presenters; on the other, news and current affairs producers checking



On The Hour, from left: Robin Lustig, Kathryn Davies and Max Easterman; below left: Owen Bennett-Jones; right: Julian Marshall.

scripts and organising incoming studio and telephone lines, with technical and secretarial assistants ensuring that the product is smooth and informative day after day, 365 days a year.

NewsHour has won acclaim for its ability to respond rapidly to news developments around the world. At the time of the student protests in Peking in the summer of 1989, its daily frequently coincided with the deadlines issued by the authorities for clearing Tiananmen Square. In 1990 it was on air as the first jubilant Berliners scaled the Wall dividing their city.

The past few months have seen the crisis erupt between the international community and Iraq over its occupation of Kuwait. Many of the lessons gained from the experience of a programme like *NewsHour* have provided the basis of the World Service's extended coverage



of the war in the Gulf.

The programme frequently features the newsmakers themselves, with interviews with prominent international politicians and statesmen. On the lighter side are contributions from the worlds of arts and entertainment, and, of course, sport.

NewsHour has always contained a regular sports slot, catching up on the results of events held in the European evening. As with the regular financial report, there will be even more opportunity with the new editions to update information through the day. Whether it be the closing prices on Wall Street, London or Tokyo, three editions can only mean that *NewsHour* will be closer to events when they happen.

The existing team of *NewsHour* presenters, Max Pearson, Oliver Scott, Hugh Prysor-Jones and Geoffrey Stern, whose voices have become so familiar to regular listeners, are now joined by Julian Marshall, Kathryn Davies, Owen Bennett-Jones, Robin Lustig and Max Easterman.

Already the journalists and producers working in news and current affairs are looking forward to the opportunities ahead. "The challenge for us is going to be to ensure that the identity of the programme, broadcast to different parts of the world, is preserved right the way through the 24-hour cycle," says Andrew Joynes, Head of Current Affairs.

For Bob Jobbins, Editor World Service News, the new editions of *NewsHour* could not have come at a more appropriate time:

"Advances in news-gathering technology and the insatiable desire of everyone to be informed, speedily and accurately, fall right into the lap of a programme like *NewsHour*, which can only complement the traditional reputation of World Service news broadcasts."

AN EASIER WAY INTO ENGLISH

SPECIAL PROGRAMMES FOR ASIA

THE importance of English as the preferred international language is inspiring millions of men, women and children around the world to acquire a working knowledge of it. As anyone who has ever tried to learn another language will know, the first stages are the easy ones.

The going gets ever tougher until that happy day when you suddenly find yourself speaking the new language with little more effort than you take with your native tongue.

The big problem in the early stages comes in moving away from

the safety of the classroom - with the carefully chosen vocabulary of a few hundred words and the sympathetic teacher who explains things in your own language - to encounters with native speakers of the new language.

However considerate they try to be, they all seem to speak too fast, use strange words and expressions and slur their words together. They probably understand your request for directions to the post office. But do you understand their reply? Probably not, not at first anyway.

Listening to foreign radio has long been a favoured way of improving language skills. Over the

years BBC English programmes have helped countless thousands. However, the leap from carefully crafted teaching programmes to the mainstream of World Service in English is an enormous one.

We have been worried about this problem for years. Now we are doing something about it, at least for those students of English who live in East Asia and within reach of our 9740kHz transmitter at Kranji.

Dateline East Asia becomes a five-days-a-week programme from this week (see page 16). And on **Mons-Fris** at 1515, following *Dateline East Asia*, you can now

hear two 15-minute English teaching programmes - one fairly elementary, the other more advanced or specialised - and a 15-minute bulletin of world news, read quite slowly.

So if you find our mainstream output a little difficult to follow at the moment, here is an excellent way to expand your command of English. If the experiment is as successful as we hope, we will try to extend the scheme to other parts of the world. Your comments and suggestions - in English, of course - would therefore be very welcome.

Ernest Warburton



APRIL

Cooking The Books

(6 x 15 min)

More table talk with **Will Cantopher** as he samples the mouth-watering excursions of classic food writers. In programme four the subject is that doyenne of British food writers, **Elizabeth David** 1st.

Then it's off around the world with food scholar and former diplomat **Alan Davidson**, a disciple of Elizabeth David. He takes pride in not answering to the term "gourmet" 8th.

Rounding off the series is another populariser, Canadian **Margaret Visser**, whose amusing and passionate guide to the origins of an ordinary dinner has led to gastronomic acclaim 15th.

● **Mons until 15th 0315 rep Weds 2315, Thurs 0815**

Growing Points In Medicine

(8 x 15 min)

What are the prospects for developing new and more successful drugs for use in treating AIDS?

Is it possible that doctors will soon be able to offer a treatment for the fast-growing and usually fatal skin cancer, malignant melanoma?

And could millions in Africa and Central America be protected against river blindness by a new vaccine?

Stephen Hedges talks to doctors, each one working in a fast-growing area of medicine in which exciting advances are anticipated in the next few years.

● **Mons 2315 rep Weds 1515**

In Praise Of God

(30 min)

The town of Armagh in Northern Ireland plays host to the leaders of the worldwide Anglican Communion when they meet the

What Is Democracy?

(4 x 30 min)

Plato and Aristotle despised it. In the 18th century revolutionaries in France and America died for it. Great wars were fought to make the world safe for it. Today, in old empires and dictatorships and in new struggling republics it is appended to and looked to for answers.

So what is this democracy that seems to be all things to all people? It is one of the three great buzz-words in political vocabulary, along with "freedom" and "justice". For the ancient Greeks who invented it 2,500 years ago, democracy meant the rule of the people against the noble classes. For 17th century English people, who executed one king and ousted another, democracy meant the rule of parliament against the power of the monarch. Today, we like to think democracy means government by the people and for the people, but how often is this true?

Even when a country has all the trappings of a democracy – a constitution, the rule of law, free speech, regular elections and human rights – political power can still be wielded by a ruling class or bought by the wealthy. The electoral system itself can decide whether or not the government really represents the wishes of the voters.

Corruption and tyranny have threatened democracy since the beginning: it is a fragile system dependent on the honesty and goodwill of officials and citizens if it is to operate justly.

In the 1990s many people will confront the promises and the perils of democracy. This new four-part World Service series is a useful guide. Presented by **Barbara Goodwin**, it traces the origins and development of democracy, its history and philosophy, the conditions necessary for democracy and ways of improving an imperfect political system.

The first programme deals with Ancient Greece 14th; the second the rise of parliamentary democracy in England and France 21st; and the third the conditions necessary for democracy 28th.

● **Suns from 14th 1401 rep 2330, Mons 0630, 1001**



Dr Barbara Goodwin is Reader in Political Philosophy in the Department of Government at London's Brunel University. She has written books on utopianism, ideologies and social justice.

new Archbishop of Canterbury, **The Most Reverend Dr George Carey**, whose enthronement is broadcast live this month (see page 7).

Listeners can hear two separate parts of a special communion service to be held in Armagh's St Patrick's Cathedral.

The Archbishop of the Indian Ocean, **The Most Rev French Chang-Him**, preaches in *The Ministry Of The Word* 14th.

The Most Rev Dr Robin Eames, the Primate of All Ireland, is the celebrant in *The Ministry Of the Sacrament* 21st.

● **Suns 1030 rep 1715, Mons 0030**

Is It Worth The Risk?

(1 x 30 min)

Which is riskier, driving a car or flying in a plane? The answer: driving a car. So why is it that someone who will happily drive to an airport is afraid of boarding a plane?

The answer lies in how we perceive risks: those we take ourselves and those imposed on us by others.

Experts talk about the risks of nuclear accidents, and of cancer from smoking. How are such risks assessed and are they any more than guesses? **Chris Westcott** delves into the subject of risk.

● **Sun 7th 1401 rep 2330, Mon 0630, 1001**

Eastern Europe What Happened To The Revolution?

(6 x 30 min)

BBC correspondents are under such pressure to produce their various reports when on assignment overseas that they seldom get the chance to take a wider perspective on a country.

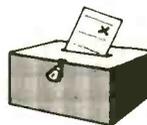
This series aims to remedy that by taking stock of how six Eastern European countries are faring more than a year after the collapse of communism.

BBC Diplomatic Correspondent **Mark Brayne** revisits Romania, where he covered the dramatic events surrounding the fall of Ceaucescu in December 1989. **Sallie Ecroyd** returns to Hungary where she recently served as the BBC Budapest correspondent.

The BBC Central Europe correspondent **Misha Glenny**, author of a new book on Eastern Europe called *The Rebirth of History*, reports on how Czechoslovakia is coping with its new-found freedoms under President Vaclav Havel.

The series is produced by Mike Popham.

● **Fris from 12th 0730 rep 1215, 1930**



Just A Minute

(8 x 30 min)

The four contestants have to speak without hesitation, repetition or deviation for 60 seconds, on a subject chosen by chairman **Nicholas Parsons**.

● **Mons until 8th 1715 rep Tues 0030, Weds 0830**

King Sugar

(2 x 30 min)

Teresa Guerreiro continues to trace the importance of sugar production in the world today. Is this sweet food a luxury or a necessity?

● **Fri 5th 0730 rep 1215, 1930**

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Manna To Microwave
(6 x 45 min)

Madhur Jaffrey concludes her investigation of 8,000 years of food and cooking. In *Food and Industry* she follows food from farm to plate, via factory and supermarket. How was the crop grown? Were fertilizers and pesticides used? How was it processed, packaged and marketed? And how has all this affected our eating habits? **Mar 30th.**

Food and Culture: How did the great gastronomic traditions of the world come into being? Why did the Indian, Chinese and French cuisines (to name but a few) flourish? And why does the food of some nations - notably Britain - have such a poor reputation? **6th.** Producer: Jenny Lo.
● **Sats until 6th 1901 rep Mons 0101, 1515**

Mediawatch
(13 x 15 min)

The first war to be reported globally via satellite has shown how much we now rely on hi-tech communications. **Keith Hindell** discusses the vibrant, controversial world of the mass media, explains the latest equipment used to bring you the news and tests gadgetry which can upgrade your phone, fax or television to make you a better communicator.

● **Weds 0130 rep 0930, 1715**

Ned Sherrin's Counterpoint

(13 x 30 min)

This month we reach the grand finale of this all-embracing musical quiz. From the 27 contestants who entered the contest, just three will remain to battle it out in the final, each giving a virtuoso performance of encyclopaedic musical knowledge **7th.**
● **Suns until 7th 2030 rep Mons 1215, Thurs 0330**

Tampering With The Past

(3 x 30 min)

"Though God cannot alter the past, historians can," wrote the 19th century novelist Samuel Butler. "It is perhaps because they can be useful to Him in this respect that He tolerates their existence." Political and ideological movements have also recognised the value of historians in adapting the past to suit the present.

Post-war governments throughout Eastern Europe have tailored history to their purposes. Now, with the collapse of communism, native historians face a major reappraisal of their past.

In Ireland two communities have produced opposing interpretations of Irish history. The history of Africa is one in which colonial and indigenous claims compete with each other.

How can contradictory interpretations of history be evaluated? Is there such a thing as a truthful history? If not, what purpose does it serve?

Christopher Andrew examines how history has been consciously and unconsciously manipulated.

● **Suns from March 31st until April 14th 0230 rep 1615, Mons 0730**

Seeing Stars (15 min)

Astronomers **Heather Couper** and **Nigel Henbest** explain why navigators look at the Pole stars, in *Birds, Beasts And Airpumps*:

Riding high in the sky this month is the king of the beasts - Leo, the Lion. It is one of the very few star patterns, or constellations, that looks anything like the object after which it is named. A bright star, **Regulus**, marks the lion's heart; a curve of stars above follows its neck and head, while a triangle of stars to the left forms the hind quarters and tail.

All this presupposes that you live in the northern hemisphere. To anyone south of the Equator, the lion is lying on his back with his legs in the air! This is because our perspective on the stars changes as we move around

the curve of the Earth. It is also because most of the constellation names we use today were invented by northerners - the ancient peoples of the Middle East and the Mediterranean.

Most of these star-patterns were named for animals and mythological heroes. A list of 48 constellations handed down to us by the great Greek astronomer **Ptolemy** includes the **Flying Horse (Pegasus)**, the **Whale (Cetus)** and the hero **Hercules**, although it is difficult for anyone sober to make out any such figures from their constituent stars.

Once European navigators sailed south of the Equator they found a whole region of sky that was unknown to their ancestors - a fresh slate upon which to draw.

They joined up the stars like the dots in a dot-to-dot puzzle book, elaborating more and more constellations in a bewildering jumble of birds, beasts and new inventions.

In 1930, an international

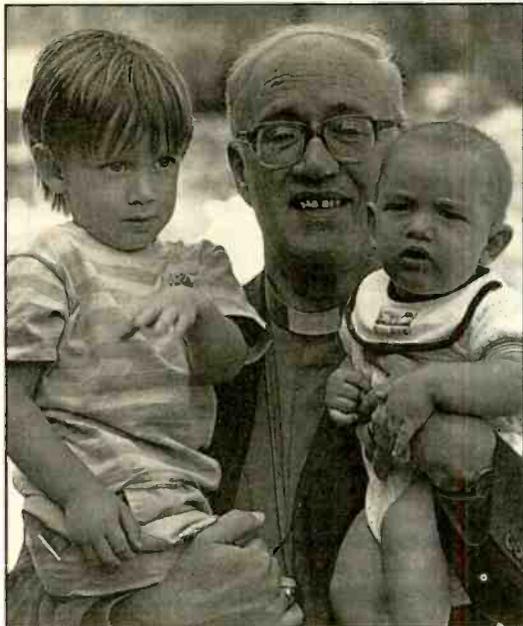
convention of astronomers cut these down to just 88. Some of the discarded constellations were undoubtedly a loss: the **Owl**, for example, and the **Cat** that balanced the dogs in the sky (**Canes Venatici**, the **Hunting Dogs**), as well as the better-known **Canis Major** and **Canis Minor**.

Less mourned were the **Printing Press**, the **Electrical Apparatus** and **Charles's Oak** (named by **Edmond Halley** to flatter the English king **Charles II**).

Some of the southern constellations that have survived are rather appropriate, such as the **Swordfish (Dorado)** and a flock of birds that included the **Bird of Paradise (Apus)** and the **Toucan (Tucana)**.

Others perhaps should have met their demise in the great shake-out: little is added to the romance of the heavens by the constellations of the **Surveyor's Level (Norma)**, the **Chisel (Caelum)**, or the **Air Pump (Antlia)**!

★ **Sat 6th 0130 rep 2205, Sun 1115**



George Carey with his grandsons.

The Enthronement Of The Archbishop Of Canterbury

(85 min)

It is an occasion of joy and celebration. The great cathedral bells are pealed, glorious church music is sung and the archbishops of the worldwide Anglican Communion embrace a new archbishop in a gesture of peace and brotherhood.

This month **The Most Reverend George Carey**, formerly Bishop of Bath and Wells, is enthroned in Canterbury Cathedral as its 103rd Archbishop. Representatives of the Anglican faith and all other Christian traditions, members of the Royal Family, the Prime Minister and members of the main political parties will be present to see George Carey swear to uphold and preach the traditional faith of the Church.

He will be enthroned on one of the great treasures of the cathedral, the 12th century Chair of St Augustine. This symbol of apostolic succession is a reminder of the episcopal authority which he inherits.

The enthronement marks the culmination of a process begun with the Crown's nomination of George Carey for election by the Greater Chapter of the Cathedral.

The BBC's Religious Affairs Correspondent **Mike Wooldridge** introduces the service, which can be heard live.

● **Fri 19th 1400**

The A To Z Of...

(3 x 30 min)

June Whitfield, Kenneth Connor and **William Franklyn** have been thumbing through their dictionaries in preparation for a new comedy series on BBC World Service.

Why not join them for *The A-Z Of...*
Animals 10th; Food and Drink 17th; and Music 24th. The producer is Paul Spencer.
 ● **Weds from 10th 1530 rep Thurs 0030, 1030**

They Made Our World

(26 x 10 min)

John Newell investigates the work of the scientists and inventors who helped to establish the modern world.

John Logie Baird was the first man to demonstrate that television was a practical possibility, although his primitive system was soon abandoned **1st**.

Bakelite, the first totally synthetic plastic, was named after its inventor Leo Baekeland **8th**.

Mathematician Alan Turing's ideas on

thinking and logic helped to create some of the first computers. They remain relevant to work on artificial intelligence today **15th**.

Albert Einstein baffled people with his claims that time and space are not absolute but relative. He argued that space-time is curved; and that matter and energy are the same thing **22nd**.

The penultimate programme reveals how Ernest Rutherford discovered what atoms are like inside and how one element can change into another **29th**.

● **Mons 0915 rep 1445, 1930**

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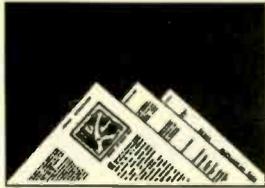
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FEATURES

APRIL

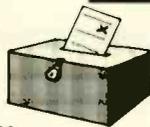
The New Wind Of Change In Africa

(4 x 30 min)

In February 1960, British Prime Minister Harold Macmillan signalled the move towards independence in Africa with his famous "wind of change" speech to the South African parliament in Cape Town.

That wind of change swept nearly 50 new states into existence, amid high hopes for a new era of freedom, democracy and economic development on the continent.

Thirty years later, in February 1990, these hopes had largely been unfulfilled. One-party states had replaced the



unstable multi-party systems in place at independence; economic development had eluded most states and there was little popular participation in political life.

But there was growing discontent and calls for democracy were to be heard around Africa.

Many international observers believe the African democracy movement is a result of the revolutions in Eastern Europe. But its roots are deeper than that and are to be found in the economic decline, falling living standards and lack of political rights that typified African politics.

The demonstrations that occurred in

The Learning World

(13 x 15 min)



Helene Siano - from the Bronx to the East End.

Yanks, Come Here! In London's Tower Hamlets, traditional home for many first-generation immigrants, there has been a severe shortage of teachers. The radical solution has been to recruit from other countries: the Netherlands, Bangladesh, and the USA.

Now **Helene Siano**, an experienced teacher from the tough Bronx area of New York, has a class of gentle, neat children of Sylheti-speaking immigrants from Bangladesh. Has the experiment worked, and how difficult is it for a teacher to move from one country and culture to another? **John Turtle** reports on this and other news and issues in education and training worldwide.

● **Fris from 26th 1445 rep Suns 0445, 0915**



Africa in 1989 and 1990 sprang from domestic grievances rather than foreign example.

Who is behind the new wind of change, where is it blowing, who is going with the wind and who is standing against it?

Keith Somerville (above) examines the origins, advances, failures and prospects of the push for popular democracy.

● **Suns from 21st 0230 rep 1615, Mons 0730**

The Peoples Of South Africa

(5 x 15 min)

Martin Plaut talks to families across the political and ethnic divide in South Africa about their everyday lives.

● **Fris until 12th 1445 rep Suns 0445, 0915**

Words

(6 x 5 min)

This new series begins with three talks by journalist and broadcaster **James Naughtie** (right). He starts by considering some of the traps into which the journalist,



racing to beat a deadline, can fall **1st**.

As an experienced interviewer of politicians, James has some sharp observations of the way that they use - or misuse - words **8th**.

Finally, he discusses some fashions in contemporary speech and new words that find their way into the dictionary **15th**.

● **Mons from 1st 0925 rep 1455, 1940**

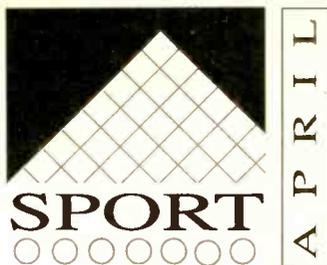
The Rebirth Of History by Misha Glenny (see *Eastern Europe*) is published by Penguin and costs £4.99. *They Made Our World*, edited by John Hamilton, costs £13.50. If you would like copies of these books, details of postage and packing are available from BBC World Service Mail Order, Bush House, Strand, London WC2B 4PH.



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THE Grand National, that unique annual steeplechase which tests the courage and stamina of both horse and rider, is run at Aintree on the outskirts of the English city of Liverpool **6th**.

Last year's 16-1 winner in record time was Mr Frisk, owned by 83-year-old American Mrs Lois Duffy and ridden by Marcus Armytage. This remarkable horse-and-rider combination went on to be the first to complete the National and Whitbread Gold Cup double.

Last year 20 of the 38 starters lasted the gruelling four-mile, four-furlong course, with 30 unforgiving fences but the remodelled Becher's Brook claiming only a single casualty.

Follow the excitement and tension of the Seagram Grand National with commentary in *Sportsworld* **1420 approx**.

CRICKET: The Australian tour of the West Indies draws to a close with the final three tests of the series: the third in Port of Spain, Trinidad **5th-10th**; the fourth in Bridgetown, Barbados **19th-24th**; and the concluding test in St Johns, Antigua **27th-May 2nd**.

EASTER MONDAY

Sportsworld presents the first news of the holiday football programme in England with reports from the grounds, together with cricket, golf, tennis and motorsport from around the world **1st 1615-1645**.

The 1991 First Class season gets underway **13th** and the traditional opening takes place at Lord's with MCC v the champions Middlesex **16th-19th**.

This year's Britannic Assurance County Championship matches begin **27th** - after starting on Wednesdays and Saturdays since 1920, three-day county fixtures will now start on Tuesdays and Fridays instead. Reports in *Sportsworld* and *Sports Roundup*.

OTHER SPORTS: Other exciting sporting events you can follow in regular sports programmes include two big athletics races - the 95th Boston Marathon **15th** and the London Marathon **21st**.

The world's top motor racing drivers will be in action at Imola for the San Marino Grand Prix **28th** while their counterparts on two wheels can be found in Eastern Creek for the Australian Grand Prix **7th** and then in Laguna Seca for the US Grand Prix **21st**.

Also: the British Squash Open, Wembley **13th-22nd**; the World Ice Hockey Championships **19th-May 4th**; the Silk Cut Challenge Cup Rugby League final at Wembley **27th**; and from the world of boxing the World Heavyweight title fight between Evander Holyfield and George Foreman in Atlantic City **19th**.

A REMINDER: with the onset of spring in Britain and the change to British Summer Time, *Saturday Sportsworld* begins at a new time of **1401** and continues until **1700**.

FOOTBALL: European football continues with the European Cup semi-final first legs **10th** returning **24th**. National teams are back in action in the European Championships, with Switzerland facing Romania in Group Two and Cyprus v Hungary in Group Three **3rd**.

Later Hungary meet the USSR in a Group 3 match; Holland and Finland clash in Group 6 and in Group 7 Poland play Turkey - all **17th**.

For British teams there are two important dates - **14th**, when the FA Cup semi-finals kick off and **21st** for the Rumbelows League Cup final - commentary and highlights from Wembley in *Sportsworld* **1515-1600**. Reports on all matches in *Sports Roundup*.

GOLF: The Ryder Cup clash between Europe and the USA later this year gives the four major championships an added significance. The first of these is the US Masters in Augusta, Georgia.

For the past two years Britain's Nick Faldo has donned the famous green jacket. Can he make it a hat-trick in 1991? **11th-14th**.

The European golf tour continues with the AGF Open **4th-7th**; the Jersey Open **11th-14th**; the Benson and Hedges International **18th-21st**; and the Madrid Open **25th-28th**. All the latest news and reports in *Sports Roundup* and *Sportsworld*.

TENNIS: There are two million-dollar tournaments to report this month - the Japan Open **8th-14th** and the Monte Carlo Open **22nd-28th**.

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APRIL

PLAYS OF THE WEEK

Still Life Painting

(1 x 60 min)

Jean is an artist, struggling to complete a picture – the most difficult she has ever attempted. It is intended as a tribute to her husband Mike, who committed suicide by jumping from a cliff-top.

After his death Jean sold their house, but now she persuades the new owners to let her use the room which overlooks the sea and which used to be their studio.

As she covers sheet after sheet of paper with unsatisfactory sketches for her painting, certain images keep haunting her – a hook on the wall, a seagull, a length of cable and a blank patch in the sea...

In this play by Stephen Mallatratt, **Eileen O'Brien** plays the part of Jean and **Melissa Katsoulis** is Emmie, with **Carole Boyd** and **David Vann** as Annette and Martin and **Ken Cumberlidge** as Bob.

The director is Nigel Bryant.
 ● Sun March 31st 0101 rep 1201, 1901

Damaged Goods

(1 x 60 min)

"To rob a man, or even to murder him, would be a lesser crime than you would commit in marrying a young girl in good health, if to do so you exposed her to the terrible consequences of the disease you would give her..."

Last month's play *Notes From The Orchid Farm* told of a man coming to terms with the fact that his best friend is dying from AIDS. Eugene Brieux's *Damaged Goods* is set 80 years earlier, when syphilis was considered as horrific as AIDS is now.



LEFT: *A Man For All Seasons*, Alec McCowen;
 BELOW: *The Doctor in Damaged Goods and the Interrogator in Sarcophagus*, Bernard Hepton.



George has the disease but is engaged to be married and feels he must fulfil his obligations. He dare not share his secret for fear of becoming a social outcast.

The play's sexually explicit theme raised a storm of protest when it was first performed in 1901 but as the preface to the published version states: "...the object of this play is a study of the disease of syphilis in its bearing on marriage. It contains no scene to provoke scandal or arouse disgust, nor is there in it any obscene word; and it may be witnessed by everyone..."

Bernard Hepton stars as the Doctor and **David Yelland** as George in this production, adapted by Gordon House and directed by Jill Graham.
 ● Sun 7th 0101 rep 1201, 1901

A Man For All Seasons

(1 x 90 min)

Henry VIII, the Tudor King of England, is determined to divorce his long-suffering wife Catherine and marry a woman more

likely to give birth to a royal successor. If divorce means breaking the country's ties with Rome, abandoning the Roman Catholic faith and defying the Pope and all his cardinals, then so be it.

Henry's most trusted adviser is Sir Thomas More, soon to be Lord High Chancellor, the most influential position in the country.

More is finding it increasingly difficult to reconcile the demands of two very different masters – the King and God. In such dangerous times it is difficult, if not impossible, for a devout servant of God to remain a man for all seasons...

Alec McCowen stars as Sir Thomas, **Madi Hedd** is his faithful but bemused wife Alice, and the late **David Buck** plays Henry VIII in a production of Robert Bolt's play first heard on World Service in 1983.

It is adapted for radio by Richard Wigmore and directed by Gordon House.
 ● Sun 14th 0030 rep 1130, 1830

Sarcophagus

(2 x 60 min)

"Just imagine: none of us will be here, not even our great-great-great grandchildren. All our cities will have gone... Even the pyramids of Egypt will be just a handful of dust, yet the sarcophagus around this reactor will be standing. The pyramids of the Pharaohs have been there for a mere five thousand years. But to contain the radiation, your nuclear pyramid must remain for at least a hundred thousand years. That's some monument to leave our descendants, isn't it?"

Five years on from the catastrophe at No 4 reactor of the Chernobyl nuclear power station, World Service repeats this moving play by *Pravda's* Science Editor Vladimir Gubaryev, the first journalist on the scene.

Set in an isolation clinic to which victims of the explosion are being sent, the two-part play takes us to the heart of the disaster and the terrible consequences of human error.

Bernard Hepton appears once again this month, here as the Investigator. **David Timson** is the cheerful radiation patient who has survived 16 operations.

Walter Acosta's production, first broadcast in 1988, won the Pater Award for the Most Outstanding National Foreign Broadcast of that year.

The translation is by Michael Glenny.
 ● Suns 21st & 28th 0101 rep 1201, 1901

OFF THE SHELF

15 min

Utopia

Utopia is probably one of the great unread novels of the world. The title has entered the English lexicon, the word having become synonymous with the Ideal State.

The writer of the book was Sir Thomas More, Lord Chancellor of England during the 16th century and hero of the play *A Man For All Seasons* (above).

He records in his book a number of imaginary conversations with a mariner.

Master Raphael, from whom he learns of the people who live on the fictitious island of Utopia and of their customs.

Christopher Venning has abridged the book, omitting the parts he thinks would be difficult to comprehend at first hearing. "When listening to a reading you can't turn back a page to check on something you've missed, so you must be able to enjoy the story as it unfolds," he says.

The ideas in *Utopia* are unusual and many still seem advanced to this day 1st-5th.

The Turn Of The Screw

American novelist Henry James set several of his stories in England and this, published in 1898, is one.

A young woman takes a job as governess to an orphaned boy and girl who live at their



uncle's house in the country. She arrives to find that the boy has been expelled from school – no one knows why – and that her predecessor died in mysterious circumstances. Then she sees the sinister Peter Quint...

Jon Strickland reads the introductory episode, then **Juliet Stevenson** tells the governess's story.

Abridged by Elizabeth Bradbury, produced by Pat McLoughlin 22nd-May 1st.
 ● Mons-Fris 0430 rep 1430 (ex 19th)

Not As Far

As Velma

(6 x 30 min)

Henri Castang (**Keith Barron**) of the French Police Judiciaire is investigating the disappearance of Ada Sergent and the deaths of two nuns. Ada has been seen in Biarritz and Castang is on her trail... The final episodes of this story by Nicholas Freeling are *An Infirmary In Auschwitz* **4th** and *Tipping The Black Spot* **11th**. Dramatised by Michael Bakewell, directed by Matthew Walters.

● **Thurs until 11th 1130 rep 1715, Fri 0230**

Pigs Have Wings

(6 x 30 min)

Lord Emsworth is sure his beloved Empress of Blandings will win the Fat Pigs Contest at the agricultural show for a record third time. But when his neighbour enters a rival pig, plots and counter-plots abound. Both pigs are kidnapped and hidden - but where?

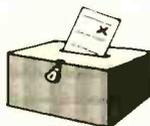
Richard Vernon plays Lord Emsworth and **Ian Carmichael** Galahad Threepwood in the last part of P G Wodehouse's story, produced by Martin Fisher.

● **Weds until 3rd 1530 rep Thurs 0030, 1030**

Short Story

(15 min)

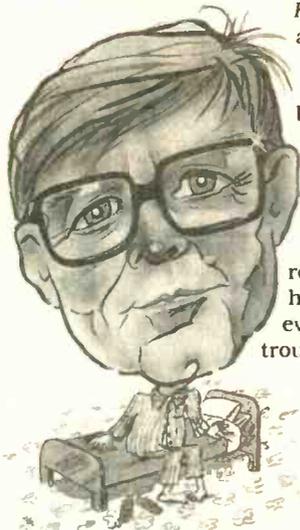
The short stories this month reflect three different views of the effects



Talking Heads

(6 x 45 min)

Alan Bennett's witty observation of life in Britain has been heard in dramatic form many times on World Service, from *The Old Country* in 1984, through *Green Forms* last year, to *Kafka's Dick*, a *Play of the Week* in January. Now his acclaimed series of dramatic monologues *Talking Heads* comes to radio for the first time.



A Cream Cracker Under The Settee features **Thora Hird's** brilliant characterisation of an elderly lady, living alone, who suffers a fall and is unable to lift herself up from the floor. The monologue is preceded by an introduction to the series in which Bennett talks about the creation of his characters **13th**.

In *A Lady of Letters*, **Patricia Routledge** plays the redoubtable Miss Ruddock. Respectable, middle-class, she has a weakness: she just cannot stop writing letters. But even an apparently harmless hobby can cause serious trouble... **20th**.

Alan Bennett himself features in the third play, *A Chip In The Sugar*. His character Graham talks about the elderly mother with whom he lives and her relationship with an admirer from her past. Is his possessiveness just a reflection of his own insecurity? **27th**. The series is produced by David Hutchinson and Matthew Walters.

● **Sats from 13th 1901 rep Mons 0101, 1515**

Talking to Alan Bennett and Patricia Routledge... page 20

of political struggle on individuals:

Strydom and Lucky play the eternal roles of interrogator and captive, with all the hopelessness and pain that this entails. *The Other Side* is by Frank Alanthwaite in South Africa **13th**.

In an Irish hospital in 1957 a young nurse brings comfort to a Hungarian student who fled from his country after

the Soviet invasion. *The Kiss Of Life* is by Aine Breheny in the Republic of Ireland **20th**.

An anti-nuclear protester tries to unravel the links between his beliefs and his father's work in the nuclear industry. *Trifling With The Juggernaut* is by Joe Forrest Sackett in the USA **27th**.

● **Sats ex 6th 0130 rep 2205, Suns 1115**

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APRIL

A Taste of Soul

(11 x 15 min)

Hot tracks past and present with soul man **Robbie Vincent**.

● **Fris until 26th 2205 rep Suns 0430, 0930**

Concert Hall

(45 min)

This month's recordings begin with a concert featuring Canadian pianist Glenn Gould in music by Byrd, Sibelius and Schoenberg, and in the unaccustomed role of conductor in Wagner's *Siegfried Idyll* **7th**.

A week later you can hear the conductor Sir Georg Solti join Murray Perahia at the keyboard for Bartok's *Sonata For Two Pianos And Percussion* **14th**. And in the third programme Bartok himself is heard in a performance with the violinist Joseph Szigeti of Beethoven's *Violin Sonata In A, Op 47 (The Kreutzer)* **23rd**.

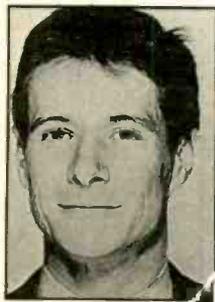
Rounding off the month comes a performance of Mozart's *Serenade In E Flat For Wind Octet, K 375* **28th**.

● **Suns ex 21st 1515, Tues 0815, 2315**

Counterpoint

(13 x 30 min)

Singer **Paul Jones** (right) has a musical bias towards jazz and rhythm 'n' blues, but his tastes go much wider. Now he is back with another series of programmes in which he delves around in areas of music that don't feature so often on the airwaves.



Each programme has a linking theme, as in the last series, where the half-hour set of songs might feature songs about particular occupations, the baritone sax or female drummers!

● **Tues 0630 rep Weds 1615, 2220**

Cue For Song

(9 x 10 min)

The most versatile musical instrument in the world - that's the human voice. *Cue For Song* shows off a great range of voices singing in a splendid variety of styles, from opera to pop, folk to jazz, oratorio to musical comedy.

Each week a distinguished singer chooses a song from his or her recorded repertoire and discusses its interpretation and the challenges it presents with **Nicholas Kenyon**.

Song - and performance - will take on added shades of meaning when you hear it in full at the end of each programme.

● **Mons 1635 rep Tues 0750, Weds 1235**

Fred Astaire

(1 x 30 min)

He first appeared on stage at the age of five, and starred in his last film when he was 82. **Fred Astaire** is regarded by many as the greatest male dancer of the century and will be remembered for some spectacular dance routines with his most celebrated screen dancing partner, Ginger Rogers.

Although not one of the world's greatest singers, his light, fairly high voice and natural delivery endeared him to many.

Dave Gelly introduces some of his best and lesser-known songs and explains why Astaire won the admiration of song-writers while the likes of Frank Sinatra and Nat King Cole did not. You can hear his first recording made in 1923 and one of his last, made in 1975.

Produced by Barbara Page.

● **Sun March 31st 1401 rep 2330, Mon 0630 1001**



Song 'n' dance man Fred Astaire.

On the Record

(8 x 15 min)

Stephen Johnson concludes his behind-the-scenes portrait of the booming classical record business by examining the new lease of life afforded to top vintage

recordings by modern technology **6th** and the role of video in the sound worlds of tomorrow **13th**.

● **Sats until 13th 0745 rep Mons 0145, Tues 1445**

The Havana International Guitar Festival

(6 x 15 min)

In a follow-up to his popular series a few years ago, composer **Gareth Walters** presents highlights from this major event in the guitar-playing world, drawing on performances by a rich array of international artists.

● **Sats from 20th 0745, rep Mons 0145, Tues 1445**

Composer of the Month

(30 min)

For much of the 19th century, Britain was known in German-speaking countries as "the land without music". This reflected the fact that the last incontestably great native composer, Henry Purcell, died back in 1695.

Then there suddenly emerged a largely self-taught musician who, in his lifetime (1857-1934), was recognised as one of the major figures on the world musical scene.

Sir Edward Elgar lived through the era of 20th century Modernists such as Schoenberg, Bartok and Stravinsky but composed in the idiom of the late 19th century Romantics. Almost from the outset, however, his music bore an unmistakably individual stamp.

Best-known today as the composer of the *Pomp and Circumstance March No 1* ("Land Of Hope And Glory") and his orchestral masterwork *The Enigma Variations*, he was a prolific and within his terms adventurous composer. His works range from charming but trivial *salon* pieces to major religious choral works such as the *Dream Of Gerontius*, *The Apostles* and *The Kingdom*.

We follow him from modest beginnings in Worcester through the years of his greatest celebrity to a disillusioned and embittered old age, in which he nevertheless carved out a new career in the recording studio.

● **Mons 0230 rep 1130, Tues 1715**

Prokofiev

(6 x 30 min)

Prokofiev was involved with music from an early age - it seems that while still in the womb he was subjected to his mother's daily piano practice, which often lasted as long as six hours!

Prokofiev was born 100 years ago, on April 23rd, in the village of Sontsovka in the Ukraine. At the age of five he wrote his first complete piece, at six he composed a march for piano duet and at nine he wrote two operas. By 14, a characteristic style was emerging - energetic, percussive rhythms, unexpected twists of harmony and an ironic humour.

This musical individuality was reflected in his personality, and his ten years at the St Petersburg Conservatory were marked by constant clashes with his eminent teachers Liadov and Rimsky-Korsakov.

Yet through his composing career, his years in America following the Russian Revolution, his stay in Paris during the '20s and his final return to the USSR in 1936, Prokofiev (pictured below) produced some of the world's most enduringly popular and admired pieces - the *Classical Symphony*, the piano concertos, the suite *Lieutenant Kije*, the ballet *Romeo And Juliet* and the children's piece *Peter And The Wolf*.

Edward Downes

has conducted Prokofiev's music the world over. He takes us through the six stages of the composer's life and career, offering an "inside" view of the music and exploring a personality that was enigmatic even to Prokofiev's close colleagues. In Stravinsky's judgment: "His mind was only fully engaged when he was playing chess."



● **Fris from 5th 0030 rep 1030, 1715**

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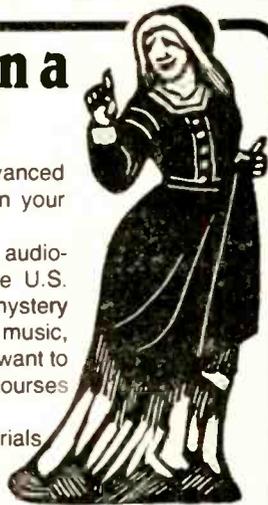
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DAY TO DAY

Special programmes for ■ AFRICA ▲ ASIA ● THE CARIBBEAN ◆ THE FALKLANDS

SATURDAY

April 6 13 20 27

- 0000 **Newsdesk**
30 From The Weeklies
45 Recording Of The Week
- 0100 **World News**
05 Outlook
30 Short Story (ex 6th Seeing Stars)
45 Here's Humph!
▲ 45 South Asia Survey
- 0200 **Newsdesk**
30 People And Politics
- 0300 **World News**
09 News About Britain
15 The World Today
30 The Vintage Chart Show
■ 30 African News
■ 35 Saturdays Only
- 0400 **Newsdesk**
30 Here's Humph!
■ 30 Arts And Africa
45 Worldbrief
- 0500 **World News**
09 Twenty-Four Hours
30 World Business Report
■ 30 African News
■ 35 Saturdays Only
40 Words Of Faith
45 The World Today
- 0600 **Newsdesk**
30 Meridian
■ 30 African News
■ 35 Saturdays Only
- 0700 **World News**
09 Twenty-Four Hours
30 From The Weeklies
■ 30 African News
■ 35 Saturdays Only
45 On The Record (ex 20th, 27th The Havana International Guitar Festival)
- 0800 **World News**
09 Words Of Faith
15 A Jolly Good Show
- 0900 **World News**
05 Waveguide
15 The World Today
30 Personal View
45 Sports Roundup
- 1000 **News Summary followed by** Here's Humph!
15 Letter From America
30 People And Politics
- 1100 **World News**
09 News About Britain
15 Worldbrief
30 Meridian
- 1200 **Newsreel**
15 Multitrack 3
45 Sports Roundup
- 1300 **Newsdesk**
- 1400 **News Summary followed by** Sportsworld
- 1500 **Newsreel**
■ 00 Arts And Africa
15 Sportsworld contd
- 1600 **World News**
09 News About Britain
15 Sportsworld contd
- 1700 **News Summary followed by** Personal View
■ 00 World News
■ 09 African News
■ 15 Arts And Africa
15 John Peel
45 Sports Roundup
- 1800 **Newsdesk**

- 30 From Our Own Correspondent
■ 30 Arts And Africa
50 Write On...
- 1900 **News Summary followed by** Drama: Talking Heads (ex 6th Manna To Microwave)
45 From The Weeklies
- 2000 **World News**
09 Personal View
25 Words Of Faith
30 Meridian
- 2100 **Newsdesk**
- 2200 **World News**
05 Short Story (ex 6th Seeing Stars)
20 Jazz For The Asking
50 Sports Roundup
- 2300 **World News**
05 Words Of Faith
10 Book Choice
15 A Jolly Good Show

SUNDAY

April 7 14 21 28

- 0000 **Newsdesk**
30 The Ken Bruce Show (ex 14th A Man For All Seasons)
- 0100 **News Summary followed by** Play Of The Week: Mar 31st Still Life Painting: 7th Damaged Goods; 14th A Man For All Seasons contd; 21st, 28th Sarcophagus
- 0200 **Newsdesk**
30 7th, 14th Tampering With The Past; 21st, 28th The New Wind Of Change In Africa
- 0300 **World News**
09 News About Britain
15 Recording Of The Week
30 From Our Own Correspondent
■ 30 African News
■ 35 Postmark Africa
50 Write On...
- 0400 **Newsdesk**
30 A Taste Of Soul
■ 30 African Perspective
45 7th, 14th The People Of South Africa; 28th The Learning World
- 0500 **World News**
09 Twenty-Four Hours
30 World Business Review
■ 30 African News
■ 35 Postmark Africa
40 Words Of Faith
45 Letter From America
- 0600 **Newsdesk**
30 Jazz For The Asking
■ 30 African News
■ 35 Postmark Africa
- 0700 **World News**
09 Twenty-Four Hours
30 From Our Own Correspondent
■ 30 African Perspective
50 Write On...
- 0800 **World News**
09 Words Of Faith
15 Music For A While With Richard Baker
- 0900 **World News**
05 World Business Review
15 7th, 14th The Peoples Of South Africa; 28th The Learning World
30 A Taste Of Soul
45 Sports Roundup
- 1000 **News Summary followed by** Science In Action
30 In Praise Of God
- 1100 **World News**
09 News About Britain
15 Short Story (ex 7th Seeing Stars)

- 30 The Ken Bruce Show (ex 14th A Man For All Seasons)
- 1200 **News Summary followed by** Play Of The Week: Mar 31st Still Life Painting; 7th Damaged Goods; 14th A Man For All Seasons contd; 21st, 28th Sarcophagus
- 1300 **Newsdesk**
- 1400 **News Summary followed by** What Is Democracy? (ex Mar 31st Fred Astaire; 7th Is It Worth The Risk?)
30 Anything Goes
- 1500 **Newsreel**
■ 00 African Perspective
15 Concert Hall (ex 21st Sportsworld)
- 1600 **World News**
09 News About Britain
15 7th, 14th Tampering With The Past; 21st, 28th The New Wind Of Change In Africa
45 Letter From America
- 1700 **World News**
■ 00 World News
05 World Business Review
■ 09 African News
15 In Praise Of God
■ 15 African Perspective
45 Sports Roundup
- 1800 **Newsdesk**
30 The Ken Bruce Show (ex 14th A Man For All Seasons)
■ 30 Postmark Africa
- 1900 **News Summary followed by** Play Of The Week: Mar 31st Still Life Painting: 7th Damaged Goods; 14th A Man For All Seasons contd; 21st, 28th Sarcophagus

- 2000 **World News**
09 7th, 21st Folk In Britain; 14th, 28th Jazz Now And Then
25 Words Of Faith
30 7th Ned Sherrin's Counterpoint
- 2100 **Newsdesk**
- 2200 **World News**
05 Music For A While With Richard Baker
50 Sports Roundup
- 2300 **World News**
05 World Business Review
15 Letter From America
30 What Is Democracy? (ex Mar 31st Fred Astaire; 7th Is It Worth The Risk?)

MONDAY

April 1 8 15 22 29

- 0000 **Newsdesk**
30 In Praise Of God
- 0100 **News Summary followed by** Drama: Talking Heads (ex 1st, 8th Manna To Microwave)
45 On The Record (ex 22nd, 29th The Havana International Guitar Festival)
- 0200 **Newsdesk**
30 Composer Of The Month
- 0300 **World News**
09 News About Britain
15 Cooking The Books (ex 22nd, 29th Good Books)
30 Anything Goes
■ 30 African News
■ 35 Network Africa
- 0400 **Newsdesk**
30 Off The Shelf
■ 30 Focus On Africa
45 Andy Kershaw's World Of Music

- 0500 **World News**
09 Twenty-Four Hours
30 Waveguide
■ 30 African News
■ 35 Network Africa
40 Words Of Faith
45 Recording Of The Week
- 0600 **Newsdesk**
30 What Is Democracy? (ex 1st Fred Astaire; 8th Is It Worth The Risk?)
■ 30 African News
■ 35 Network Africa
- 0700 **World News**
09 Twenty-Four Hours
30 8th, 15th Tampering With The Past; 22nd, 29th The New Wind Of Change In Africa
■ 30 African News
■ 35 Network Africa
- 0800 **World News**
09 Words Of Faith
15 Health Matters
30 Anything Goes
- 0900 **World News**
09 World Business Report
15 They Made Our World
25 Words
30 Andy Kershaw's World Of Music
45 Sports Roundup
- 1000 **News Summary followed by** What Is Democracy? (ex 1st Fred Astaire; 8th Is It Worth The Risk?)
30 The Vintage Chart Show
- 1100 **World News**
09 News About Britain
15 Health Matters
30 Composer Of The Month
- 1200 **Newsreel**
15 1st, 8th Ned Sherrin's Counterpoint
45 Sports Roundup
- 1300 **Newsdesk**
- 1400 **World News**
▲ 00 from 15th Special Programmes For Asia inc Dateline East Asia
05 Outlook
30 Off The Shelf
45 They Made Our World
55 Words
- 1500 **Newsreel**
15 Drama: Talking Heads (ex 1st, 8th Manna To Microwave)
■ 15 Focus On Africa
- 1600 **World News**
09 News About Britain
15 New Ideas (ex 1st Sportsworld)
35 Cue For Song (ex 1st Sportsworld)
45 The World Today
- 1700 **World News**
▲ 00 from 28th South Asia Survey
05 World Business Report
■ 05 Focus On Africa
15 Panel Game inc 1st, 8th Just A Minute
■ 40 African News
45 Sports Roundup
- 1800 **Newsdesk**
30 Multitrack 1: Top 20
■ 30 Focus On Africa
■ 55 African News
- 1900 **World News**
05 Outlook
30 They Made Our World
40 Words
45 Health Matters
- 2000 **World News**
09 The World Today
25 Words Of Faith
30 The Vintage Chart Show
● 45 Caribbean Report
- 2100 **Newsdesk**

DAY TO DAY

- 2200 World News**
 05 Europe's World
 20 Sports International
 50 Sports Roundup
- 2300 World News**
 05 World Business Report
 15 Growing Points In Medicine
 30 Multitrack 1: Top 20

TUESDAY
April 2 9 16 23 30

- 0000 Newsdesk**
 30 Panel Game *inc 2nd, 9th* Just A Minute
- 0100 World News**
 05 Outlook
 30 **2nd, 16th, 30th** Jazz Now And Then; **9th, 23rd** Folk in Britain
 45 Health Matters
 ▲ **45 from 30th** South Asia Survey
- 0200 Newsdesk**
 30 Sports International

- 0300 World News**
 09 News About Britain
 15 The World Today
 30 John Peel
 ■ **30 African News**
 ■ **35 Network Africa**
- 0400 Newsdesk**
 30 Off The Shelf
 ■ **30 Focus On Africa**
 45 Europe's World

- 0500 World News**
 09 Twenty-Four Hours
 30 World Business Report
 ■ **30 African News**
 ■ **35 Network Africa**
 40 Words Of Faith
 45 The World Today
- 0600 Newsdesk**
 30 Counterpoint
 ■ **30 African News**
 ■ **35 Network Africa**

- 0700 World News**
 09 Twenty-Four Hours
 30 New Ideas
 ■ **30 African News**
 ■ **35 Network Africa**
 50 Cue For Song
- 0800 World News**
 09 Words Of Faith
 15 Concert Hall

- 0900 World News**
 09 World Business Report
 15 The World Today
 30 Europe's World
 45 Sports Roundup
- 1000 News Summary followed by**
 Discovery
 30 Sports International
- 1100 World News**
 09 News About Britain
 15 Waveguide
 25 Book Choice
 30 Megamix

- 1200 Newsreel**
 15 Multitrack 1: Top 20
 45 Sports Roundup
- 1300 Newshour**
- 1400 World News**
 ▲ **00 from 16th** Special Programmes For Asia *inc* Dateline East Asia
 05 Outlook
 30 Off The Shelf
 45 On The Record (*ex 23rd, 30th* The Havana International Guitar Festival)

- 1500 Newsreel**
 15 A Jolly Good Show
 ■ **15 Focus On Africa**
- 1600 World News**
 09 News About Britain
 15 Megamix
 45 The World Today

- 1700 World News**
 ▲ **00 from 30th** South Asia Survey
 05 World Business Report
 ■ **05 Focus On Africa**
 15 Composer Of The Month
 ■ **40 African News**
 45 Sports Roundup

- 1800 Newsdesk**
 30 Discovery
 ■ **30 Focus On Africa**
 ■ **55 African News**
- 1900 World News**
 05 Outlook
 30 Development '91

- 2000 World News**
 09 The World Today
 25 Words Of Faith
 30 Meridian
 ● **45 Caribbean Report**

- 2100 Newshour**
 ◆ **30 Calling The Falklands**
- 2200 World News**
 05 Business Matters
 20 Megamix
 50 Sports Roundup

- 2300 World News**
 05 World Business Report
 15 Concert Hall

WEDNESDAY
April 3 10 17 24

- 0000 Newsdesk**
 30 Omnibus
- 0100 World News**
 05 Outlook
 30 Medlawatch
 45 Country Style
 ▲ **45 from May 1st** South Asia Survey
- 0200 Newsdesk**
 30 Development '91

- 0300 World News**
 09 News About Britain
 15 The World Today
 30 Discovery
 ■ **30 African News**
 ■ **35 Network Africa**
- 0400 Newsdesk**
 30 Off The Shelf
 ■ **30 Focus On Africa**
 45 Country Style

- 0500 World News**
 09 Twenty-Four Hours
 30 World Business Report
 ■ **30 African News**
 ■ **35 Network Africa**
 40 Words Of Faith
 45 The World Today
- 0600 Newsdesk**
 30 Meridian
 ■ **30 African News**
 ■ **35 Network Africa**

- 0700 World News**
 09 Twenty-Four Hours
 30 Development '91
 ■ **30 African News**
 ■ **35 Network Africa**
- 0800 World News**
 09 Words Of Faith
 15 Business Matters
 30 Panel Game *inc 3rd, 10th* Just A Minute

- 0900 World News**
 09 World Business Report
 15 The World Today
 30 Medlawatch
 45 Sports Roundup
- 1000 News Summary followed by**
 Omnibus
 30 Jazz For The Asking
- 1100 World News**
 09 News About Britain
 15 Country Style
 30 Meridian

- 1200 Newsreel**
 15 New Ideas
 35 Cue For Song
 45 Sports Roundup

- 1300 Newshour**
- 1400 World News**
 ▲ **00 from 17th** Special Programmes For Asia *inc* Dateline East Asia
 05 Outlook
 30 Off The Shelf
 45 Business Matters

- 1500 Newsreel**
 15 Growing Points In Medicine
 ■ **15 Focus On Africa**
 30 Comedy: The A To Z Of... (*ex 3rd* Pigs Have Wings)

- 1600 World News**
 09 News About Britain
 15 Counterpoint
 45 The World Today

- 1700 World News**
 ▲ **00 from May 1st** South Asia Survey
 05 World Business Report
 ■ **05 Focus On Africa**
 15 Mediawatch
 30 Andy Kershaw's World Of Music
 ■ **40 African News**
 45 Sports Roundup

- 1800 Newsdesk**
 30 Multitrack 2
 ■ **30 Focus On Africa**
 ■ **55 African News**
- 1900 World News**
 05 Outlook
 30 Omnibus

- 2000 World News**
 09 The World Today
 25 Words Of Faith
 30 Assignment
 ● **45 Caribbean Report**

- 2100 Newshour**
- 2200 World News**
 05 From Our Own Correspondent
 20 Counterpoint
 50 Sports Roundup

- 2300 World News**
 05 World Business Report
 15 Cooking The Books (*ex 24th* Good Books)
 30 Multitrack 2

THURSDAY
April 4 11 18 25

- 0000 Newsdesk**
 30 Comedy: The A To Z Of... (*ex 4th* Pigs Have Wings)
- 0100 World News**
 05 Outlook
 30 Waveguide
 40 Book Choice
 45 The Farming World
 ▲ **45 from May 2nd** South Asia Survey

- 0200 Newsdesk**
 30 Assignment
- 0300 World News**
 09 News About Britain
 15 The World Today
 30 **4th, 11th** Ned Sherrin's Counterpoint
 ■ **30 African News**
 ■ **35 Network Africa**

- 0400 Newsdesk**
 30 Off The Shelf
 ■ **30 Focus On Africa**
 45 From Our Own Correspondent
- 0500 World News**
 09 Twenty-Four Hours
 30 World Business Report
 ■ **30 African News**
 ■ **35 Network Africa**
 40 Words Of Faith
 45 The World Today
- 0600 Newsdesk**
 30 Omnibus

- **30 African News**
 ■ **35 Network Africa**
- 0700 World News**
 09 Twenty-Four Hours
 30 Network UK
 ■ **30 African News**
 ■ **35 Network Africa**

- 0800 World News**
 09 Words Of Faith
 15 Cooking The Books (*ex 25th* Good Books)
 30 John Peel

- 0900 World News**
 09 World Business Report
 15 The World Today
 30 The Farming World
 45 Sports Roundup

- 1000 News Summary followed by**
 Assignment
 30 Comedy: The A To Z Of... (*ex 4th* Pigs Have Wings)

- 1100 World News**
 09 News About Britain
 15 From Our Own Correspondent
 30 Drama: **4th, 11th** Not As Far As Velma

- 1200 Newsreel**
 15 Multitrack 2
 45 Sports Roundup

- 1300 Newshour**
- 1400 World News**
 05 Outlook
 ▲ **00 from 18th** Special Programmes For Asia *inc* Dateline East Asia
 30 Off The Shelf
 45 Recording Of The Week

- 1500 Newsreel**
 15 Music For A While With Richard Baker
 ■ **15 Focus On Africa**

- 1600 World News**
 09 News About Britain
 15 Network UK
 45 The World Today

- 1700 World News**
 ▲ **00 from May 2nd** South Asia Survey
 05 World Business Report
 ■ **05 Focus On Africa**
 15 Drama: **4th, 11th** Not As Far As Velma
 ■ **40 African News**
 45 Sports Roundup

- 1800 Newsdesk**
 30 Focus On Faith
 ■ **30 Focus On Africa**
 ■ **55 African News**

- 1900 World News**
 05 Outlook
 30 Seven Seas
 45 The Farming World

- 2000 World News**
 09 The World Today
 25 Words Of Faith
 30 Meridian
 ● **45 Caribbean Report**

- 2100 Newshour**
- 2200 World News**
 05 Global Concerns
 20 Network UK
 50 Sports Roundup
- 2300 World News**
 05 World Business Report
 15 Music Review

FRIDAY
April 5 12 19 26

- 0000 Newsdesk**
 30 Prokofiev
- 0100 World News**
 05 Outlook
 30 Seven Seas
 45 Global Concerns
 ▲ **45 from May 3rd** South Asia Survey

DAY TO DAY



Europe

on medium wave
648 kHz

MONDAYS

- 0000 As World Service in English
- 0315 As 0330 World Service English
- 0330 Off The Shelf
- 0345 News Magazine - in German
- 0430 Letter from America
- 0445 News Headlines in English & French
- 0447 British Press Review
- 0452 The Week Ahead: programme news
- 0457 Travel News; Weather
- 0500 As World Service in English
- 0559 Weather
- 0600 As World Service in English
- 1030 News Magazine - in French
- 1045 News Magazine - in German
- 1059 Weather
- 1100 As World Service in English
- 1515 BBC English: language lesson
- 1530 News magazine - in German
- 1600 World and British News
- 1615 BBC English: language lesson
- 1630 News magazine - in French
- 1715 The World Today
- 1729 News Summary in English
- 1730 News and features - in German
- 1900 As World Service in English
- 1945 News Magazine - in French
- 2000 As World Service in English

TUESDAYS-SUNDAYS

as Mondays except:

- 0330 From The Weeklies *Sat*;
Pop Music *Suns* to 0345
- 0335 Write On *Suns*
- 0430 The World Today *Tues-Sat*
- 0452 Business News *Tues-Sats*;
Business Review *Suns* to 0457
- 1015 Club 648 *Sats* to 1030
- 1559 Travel News *Sats, Suns* to 1600
- 1715 Letter From America *Sats*;
Club 648 *Suns* to 1729
- 1900 Music For A While *Suns* to 1945
- 1930 Talks *Tues, Weds, Fris* to 1945
Seven Seas *Thurs* to 1945

BBC FOR EUROPE programmes as listed are also broadcast in the Greater Berlin area on 90.2 MHz FM, with the following variations:

- 0430-0445 BBC English: language lesson
- 0445-1030 As World Service in English
- 1030-1045 BBC English: language lesson
- 1615-1715 As World Service in English
- 1130-1200 As World Service in English
- 1715-1730 BBC English: language lesson
- 1900-0000 As World Service in English

0200 Newsdesk
30 Drama: *5th, 12th* Not As Far As Velma

0300 World News
09 News About Britain
15 The World Today
30 Focus On Faith
■ 30 African News
■ 35 Network Africa

0400 Newsdesk
30 Off The Shelf
■ 30 Focus On Africa
45 *5th, 19th* Folk In Britain; *12th, 26th* Jazz Now And Then

0500 World News
09 Twenty-Four Hours
30 World Business Report
■ 30 African News
■ 35 Network Africa
40 Words Of Faith
45 The World Today

0600 Newsdesk
30 Meridian
■ 30 African News
■ 35 Network Africa

0700 World News
09 Twenty-Four Hours
30 Eastern Europe: What Happened To the Revolution? (*ex 5th* King Sugar)
■ 30 African News
■ 35 Network Africa

0800 World News
09 Words Of Faith
15 Music Review

0900 World News

09 World Business Report
15 The World Today
30 Seven Seas
45 Sports Roundup

1000 News Summary followed by Focus On Faith
30 Prokofiev

1100 World News
09 News About Britain
15 Global Concerns
▲ 15 until 12th Dateline East Asia
30 Meridian
▲ 45 until 12th Dateline East Asia

1200 Newsreel
15 Eastern Europe: What Happened To The Revolution? (*ex 5th* King Sugar)
45 Sports Roundup

1300 Newshour

1400 World News (*ex 19th* The Enthronement Of The Archbishop Of Canterbury)
▲ 00 from 19th Special Programmes For Asia inc. Dateline East Asia
05 Outlook (*ex 19th*)
30 Off The Shelf (*ex 19th*)
45 *5th, 12th* The Peoples Of South Africa; *19th* The Enthronement contd.; *26th* The Learning World

1500 Newsreel (*ex 19th*)
■ 00 Newsreel (*19th only*)
15 Music Review (*ex 19th*)
■ 15 Focus On Africa
25 World News (*19th only*)
30 Music Review (*19th only*)

1600 World News

09 News About Britain
15 Science In Action
45 The World Today

1700 World News
▲ 00 from May 3rd South Asia Survey
05 World Business Report
■ 05 Focus On Africa
15 Prokofiev
■ 40 African News
45 Sports Roundup

1800 Newsdesk
30 Multitrack 3
■ 30 Focus On Africa
■ 55 African News

1900 World News
05 Outlook
30 Eastern Europe What Happened To The Revolution? (*ex 5th* King Sugar)

2000 World News
09 The World Today
25 Words Of Faith
30 Science In Action
● 45 Caribbean Report

2100 Newshour
◆ 30 Calling The Falklands

2200 World News
05 A Taste Of Soul
20 People And Politics
50 Sports Roundup

2300 World News
05 World Business Report
15 Worldbrief
30 Multitrack

ALTERNATIVES

AFRICAN NEWS

Mons-Fris: 0330, 0530, 0630, 0730, 1740, 1855; Sats: 0330, 0530, 0630, 0730 1709; Suns: 0330, 0530, 0630, 1709,

AFRICAN PERSPECTIVE

A weekly feature or discussion analysing a major African Issue.
● **Suns 0730 rep 1500, 1715**

ARTS AND AFRICA

Musicians, painters and performers from around the continent.
● **Sats 0430 rep 1500, 1715, 1830**

FOCUS ON AFRICA

If you want the latest on the day's events in Africa then *Focus on Africa* is essential listening. It brings you up-to-the-minute reports from all over the continent.
● **Mons-Fris 0430, 1515, 1705, 1830**

NETWORK AFRICA

Africa's greatest breakfast show, with Hilton Fyle and the *Network* team, packed with news, sports, personalities, music and listeners' comments in *Talkback*.
● **Mons-Fris 0335 rep 0535, 0635, 0735**

POSTMARK AFRICA

An expert answer to any question under the sun - send your questions to *Postmark Africa*, BBC African Service, London WC2.
● **Suns 0335 rep 0535, 0635, 1830**

SATURDAYS ONLY

The *Focus* team with their special Saturday show - interviews with leading politicians, discussions of recent events and, once a month, a quiz.
● **Sats 0335 rep 0535, 0635, 0735**

DATELINE EAST ASIA

A magazine programme dealing with the political and economic affairs of South-east and North-east Asia - see below.
● **Fris until 12th 1115, 1145; Mons-Fris from 15th 1400**

SOUTH ASIA SURVEY

Now with five editions every week, *South Asia Survey* continues to offer in-depth analysis of political and other developments in the region - see below.
● **Sats until 27th 0145; Mons-Fris from 29th 1700 rep Tues-Sats 0145**

CARIBBEAN REPORT

Weekday coverage of Caribbean affairs in Britain, the EC and the Caribbean region, with emphasis on political and economic analysis - please note the new time.
● **Mons-Fris 2045**

FIVE WEEKLY EDITIONS FOR ASIAN ALTERNATIVES

THIS month sees not only the launch of a package of special programmes for Asia (see page 4) but also a significant boost for the existing programmes for the continent, *Dateline East Asia* and *South Asia Survey*.

From 15th *Dateline East Asia* moves to five editions a week **Mons-Fris** at a new time of 1400. Since it began in February 1988 the programme has provided a steady flow of comment and analysis of East Asian affairs. Listeners have heard interviews with key regional figures such as Singapore's Lee Kuan Yew and Indonesia's Foreign Minister Ali Alatas, as well as with academics and business

leaders. The political analysis continues but more attention can now be devoted to economic issues.

Dateline East Asia draws on topical reports from BBC correspondents in the region as well as the expertise of its own editorial staff in the BBC's Far Eastern Service. It can be heard on 9740kHz in South-east Asia and on 7180 and 11820 kHz in North-east Asia.

Meanwhile *South Asia Survey* moves from its single weekly slot to **Mons-Fris** from 29th.

Over 14 years the programme has carved a niche for itself as a current affairs magazine of the Indian Sub-continent. It specialises in speaking to the people who make the news, including presidents, prime ministers and other

leading politicians, many of whom have said they considered the programme an essential part of their Saturday morning briefing.

It also carries news of people of South Asian origin who have settled in other parts of the world. Political affairs are the mainstream but social and economic news is also included.

Listeners in South Asia can now have their daily briefing at 1700, a time chosen so that listeners to the BBC's Hindi, Bengali and Urdu Services can also tune in, in some cases without even retuning their radios. Frequencies to try are 5975, 7105, 9605 and 11750kHz.

Those who prefer a breakfast briefing will be glad to know that *South Asia Survey* is repeated **Tues-Sats** at its present time of 0145.

EMERGENCY SCHEDULE

MONDAY-FRIDAY

- 0000 **Newsdesk**
30 Various
- 0100 **News**
15 Outlook (*ex Mons* drama)
45 Various
- 0200 **Newsdesk**
30 Various
- 0300 **News**
15 Various
30 Various
- 0400 **Newsdesk**
30 Off The Shelf
45 World Business Report (*ex Mons* Waveguide)
55 Words of Faith
- 0500 **News**
15 Special Gulf Programme
- 0600 **Newsdesk**
30 Meridian/Variou
- 0700 **News**
15 Special Gulf Programme
- 0800 **News**
09 Words of Faith
15 Various
- 0900 **News**
15 Various
30 Various
45 Sports Roundup
- 1000 **News**
15 Various
30 Various
- 1100 **Newsdesk**
30 Meridian/Variou
- 1200 **News**
15 Multitrack/Variou
45 Sports Roundup
- 1300 **Newshour**
- 1400 **News**
05 Outlook
30 Off the Shelf
45 Various
- 1500 **News**
15 Various
- 1600 **News**
15 Various
45 Various
- 1700 **News**
15 Various
45 Sports Roundup
- 1800 **Newsdesk**
30 Multitrack/Variou
- 1900 **News**
15 Outlook
45 Various
- 2000 **News**
09 Various
25 Words Of Faith
30 Meridian/Variou
- 2100 **Newshour**
- 2200 **News**
15 Various
45 Sports Roundup
- 2300 **News**
15 Various
30 Multitrack/Variou

SATURDAY

- 0000 **Newsdesk**
30 From the Weeklies
45 Recording Of The Week
- 0100 **News**
15 Outlook
45 Here's Humph/Seeing Stars
- 0200 **Newsdesk**
30 People And Politics
- 0300 **News**
15 Various
30 The Vintage Chart Show
- 0400 **Newsdesk**
30 Here's Humph!
45 World Business Report
55 Words Of Faith
- 0500 **News**
15 Special Gulf Programme
- 0600 **Newsdesk**
30 Meridian
- 0700 **News**
15 Special Gulf Programme
- 0800 **News**
09 Words of Faith
15 A Jolly Good Show
- 0900 **News**
15 Talk/Seeing Stars
30 Personal View
45 Sports Roundup
- 1000 **News**
15 Letter From America
30 People And Politics
- 1100 **Newsdesk**
30 Meridian
- 1200 **News**
15 Multitrack 3
45 Sports Roundup
- 1300 **Newshour**
- 1400 **News**
15 Sportsworld
- 1500 **News**
15 Sportsworld *contd*
- 1600 **News**
15 Sportsworld *contd*
- 1700 **News**
15 John Peel
45 Sports Roundup
- 1800 **Newsdesk**
30 From Our Own Correspondent
50 Write On...
- 1900 **News**
15 Drama/Feature
- 2000 **News**
09 Personal View/Seeing Stars
25 Words Of Faith
30 Meridian
- 2100 **Newshour**
- 2200 **News**
15 Jazz For The Asking
45 Sports Roundup
- 2300 **News**
15 A Jolly Good Show

SUNDAY

- 0000 **Newsdesk**
30 Ken Bruce/Play of the Week
- 0100 **News**
05 Play Of The Week
- 0200 **Newsdesk**
30 Feature
- 0300 **News**
15 Recording Of The Week
30 From Our Own Correspondent
50 Write On...
- 0400 **Newsdesk**
30 Popular Music
45 World Business Review
55 Words Of Faith
- 0500 **News**
15 Special Gulf Programme
- 0600 **Newsdesk**
30 Jazz For The Asking
- 0700 **News**
15 Special Gulf Programme
- 0800 **News**
09 Words Of Faith
15 Music For A While
- 0900 **News**
15 Talk
30 Popular Music
45 Sports Roundup
- 1000 **News**
15 Science In Action
30 In Praise Of God
- 1100 **Newsdesk**
30 The Ken Brucen Show/Play Of The Week
- 1200 **News**
05 Play Of The Week
- 1300 **Newshour**
- 1400 **News**
15 Sports Roundup
30 Anything Goes
- 1500 **News**
15 Concert Hall
- 1600 **News**
15 Feature
45 Letter From America
- 1700 **News**
15 In Praise Of God
45 Sports Roundup
- 1800 **Newsdesk**
30 Ken Bruce/Play Of The Week
- 1900 **News**
05 Play Of The Week
- 2000 **News**
09 Folk In Britain/Jazz Now And Then
25 Words Of Faith
30 Quiz
- 2100 **Newshour**
- 2200 **News**
15 Feature
45 Sports Roundup
- 2300 **News**
15 Music For A While With Richard Baker

With the outbreak of hostilities in the Gulf region BBC World Service began operating an emergency schedule on January 18th, which was updated on February 2nd.

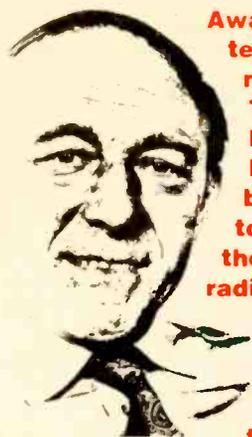
As this issue of *London Calling* goes to press it is not known if the emergency schedule will still be operational in April. Please listen to on-air announcements for guidance.

Briefly, there is a longer news programme on the hour every hour and wherever possible news summaries at approximately 30 and 45 minutes past the hour.

Most advertised programmes are still broadcast, but with fewer transmissions.

*THIS SCHEDULE IS SUBJECT TO MODIFICATION AT VERY SHORT NOTICE IN THE EVENT OF A MAJOR NEWS STORY BREAKING.

JOHN TUSA



Award-winning television front-man JOHN TUSA left the hectic world of live TV broadcasting to work behind the scenes in radio - as managing director of BBC World Service. He tells Vicky

Payne about the changes in World Service and what life has been like away from the cameras.

ments of large table and comfortable seating but the dilapidated portable typewriter (whose prototype is already in a museum) reveals most. The journalist and historian is never far away.

Nor for that matter is the television presenter. When Tusa took over as managing director, he already enjoyed a high profile and established a considerable reputation in Britain as the key frontman for the nightly BBC TV current affairs programme *Newsnight*.

The External Services (it was under Tusa's aegis that the name was changed to World Service) gave Tusa his first experience as a producer in international current affairs and he has always been aware of World Service's continuing role as the vital, and sometimes only, means of information in many countries.

It is this robust commitment to the news and current affairs output which is reflected in the changes that start to take effect this month.

Money for World Service comes by Parlia-

learned a lot about one another," he reflects.

What did he learn?

"That they were very thorough and persuadable." This is a genuine compliment.

And what did they learn about him?

"Ask them. But what they learned about my colleagues was that they were very well informed, tenacious and persuasive."

But what matters is that the money was forthcoming and that it will be spent in a way that benefits the listener.

"In the next 12 months, there will be a shift towards more news and current affairs which," explains Tusa, "not everyone will like. But it will be noticeable."

The move towards a live *Newshour* every eight hours is one of the most significant changes in the new scheduling (for details see pages 3 and 4).

Some of the resources will go into improving the back-up in the Newsroom. There will be facilities so that the foreign correspondents can

THE RIGHT TO KNOW

TUSA, as he is usually known around Bush House, allows the man behind the manager to be seen by the staff. He is often, so to speak, on the shopfloor, he frequently eats lunch in the canteen and pops into the offices to chat to the producers in any of the 36 language services.

His office has the usual managerial accoutre-

mentary decree every three years after a battle with the Foreign Office to negotiate the amount.

"Battle isn't really the right word," says Tusa diplomatically, "But there were tough, exhaustive negotiations. And we did get extra money: seven per cent, in real terms, for broadcasting - and fourteen per cent for BBC Monitoring - is a very remarkable recognition of what the Foreign Office felt we had done. During the course of the negotiations we

file material around the clock. There will be money made available to employ more "stringers" or freelance correspondents in different countries so that the production team is kept up to date on the changing situation around the world with a network of reliable and trusted sources.

The African Service will also benefit from an injection of cash, enabling its team to transmit more live programmes to a wider area.

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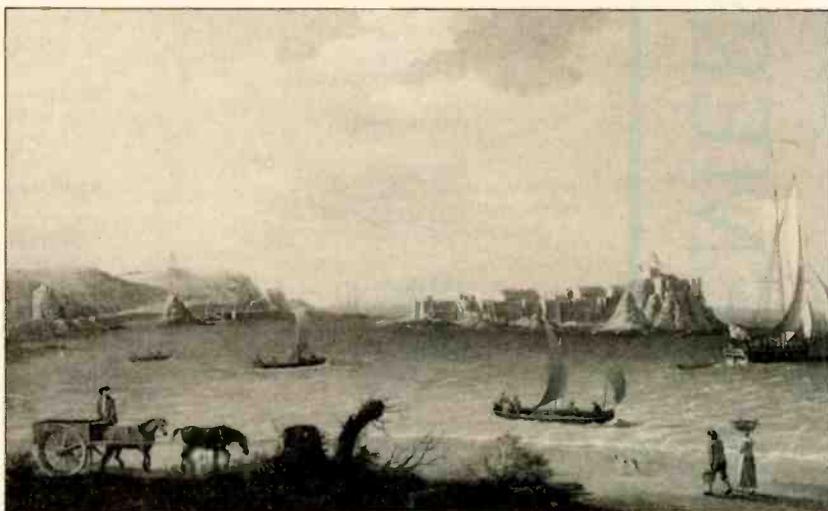
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Elizabeth Castle, Le Mont de la Ville and Old Harbour from Les Mielles, 1764. Dominique Serres (1722-1793). By courtesy of the Jersey Museums Service.

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JOHN TUSA

Not a man prone to hyperbole, Tusa says that when the changes are in place, "they will be the biggest editorial enhancement of the news and current affairs there has ever been on World Service.

"The service will sound more authoritative and we will be able to respond to major crises even better than during the Gulf."

But is Tusa, with his current affairs background, concentrating over-much on that aspect of the World Service's output to the detriment of other programmes like features, sport, music and drama?

"Some of the programmes I listen to most myself are the features," he replies. "I also listen to sport and play sport. I love opera and music. Yes, there are losses, which for a variety of priorities just couldn't quite get on the band-wagon this time, and that is 24-hour coverage of sport and finance. This is not a lack of will. We haven't cut budgets. As for drama, there are still original full-length plays being produced from here and that speaks for itself."

In 1987, an internal report said the World Service while being "informative and educative... was also dull, dutiful and mechanical." Could the same still be claimed by its critics?

"I think the whole sound and feel of the network is totally different. It achieved what I wanted it to achieve and it sounds like people talking to an audience rather than delivering tablets of stone."

If the tone has changed, the average profile of a World Service listener has not - he is male, young, educated and an urban dweller.

"I think a youthful, educated audience is a terrifically strong and reassuring base from which to start, especially when critics thought our audience was ageing, but I do agree it could be broadened," replies Tusa.

He realises that World Service could certainly appeal to more women listeners; as to whether there should be special programmes for women, he is not sure.

What did prove a success, as he points out, were the programmes from the Pashto Service about health matters. These were very well received among Afghani women listeners, and the money that has been allocated to the Eastern Service will, hopes Tusa, be used to make more programmes that will appeal to women on the Indian sub-continent.

The 120 million listeners who tune in to World Service every week is an enviable audience by any standard, but there are areas of the world where World Service could and should reach more people, argues Tusa. The opening of the Lesotho transmitter in southern Africa in February means establishing a much

bigger audience in that area.

"I'm glad that we are finally putting that right. I do feel we have failed in South Africa because until now we haven't had the right means of delivery - nor the right programmes. But in my view we'll never have a decent audience in the South until we start broadcasting in one of the southern African languages. Once you do that, you build up a far bigger audience with a far

likes to get things done fast and he possesses the journalist's ability to switch easily from one subject to another. He talks fast and, as someone pointed out before the interview, in complete sentences, which is not as straightforward as it sounds.

The advantage of being a journalist was that "you expect to get things done quickly. You recognise the situation and the programme need

- the journalistic response is to say, 'let's do it'. And that is quite useful managerially."

The disadvantage? "You take decisions too quickly and rashly. But my colleagues are good at reining me in."

During the Gulf Crisis, John Tusa fronted BBC television programmes - it was an experience he enjoyed and one that he looked as if he had never been away from. Nor, in a way, has he. In his role as managing director, he has been constantly presenting World Service to the outside world and chairing meetings of diverse views, but it is not the same as live TV and it is an open secret that John Tusa would like to return to broadcasting.

"One of the hardest things after *Newsnight* was adjusting to a nine to six job. When you've done a television pro-

gramme, everyone hugs one another and goes home. It's exciting and you've done something. A day at the desk? You think, what the hell have I done?

"To take the present budget: this is the end of a process that started two years ago. It is satisfying - but it's different sort of satisfaction."

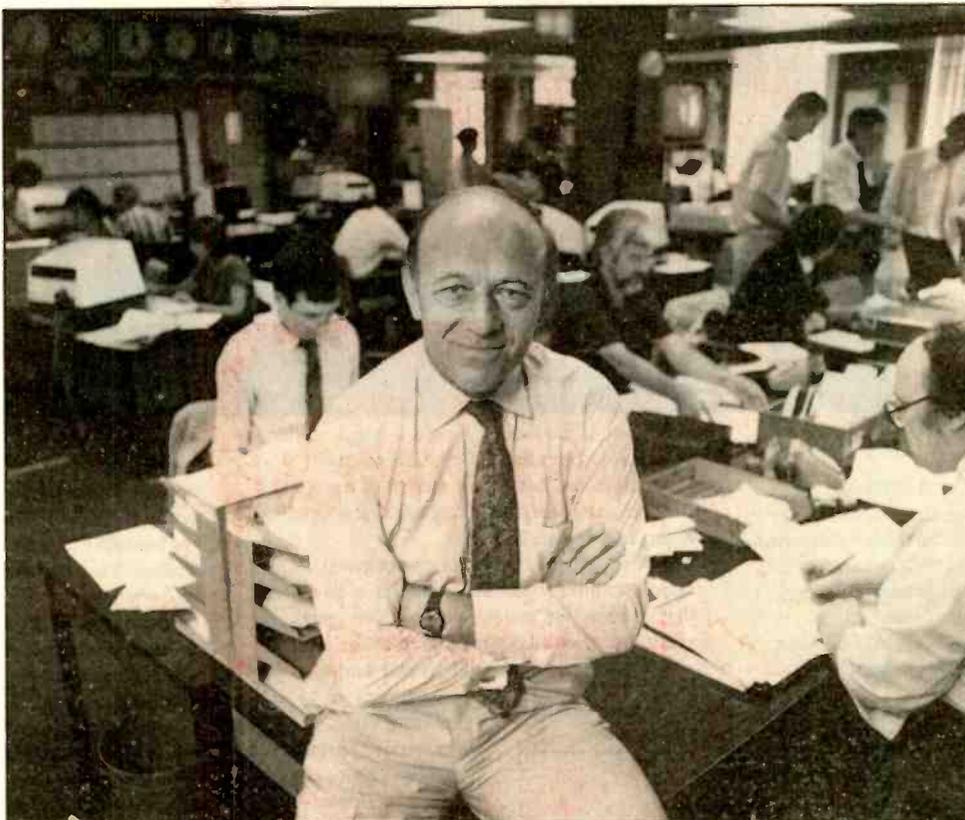
John Tusa has been managing director since 1986 and he is aware of the perils of sitting at the same desk for too long: "You start to find yourself defending your *status quo*," he says disarmingly, "that is what I am doing now."

"There are some of my colleagues who say: 'Do you realise this place could be totally differently managed?' And I answer, 'Mmm... I'm not so sure.'"

"I can already perceive where the next round of change will come from and I'm not sure it will come from me."

Tusa would not be drawn on what his worst moment has been as managing director, though there was the occasional time when he felt as though he were pushing a large boulder up a large hill "and that I was making no progress."

But what matters, concludes Tusa, what makes World Service work is, "the respect for the audience and the belief that the audience has the right to know what is going on. Once the audience is given that information, each listener has the right to use the information as they think best. I am convinced that is what is at the core of the relationship. It is one of respect between us as providers and the listeners as listeners."



In Bush House's Newsroom: "The audience has a right to know what is going on."

greater cross-over between people who listen in their own language and then listen to World Service in English. It is a mutually reinforcing process."

The combination of the new transmitter and the quarter of a million pounds input into the African Service will, he believes, create an even larger audience in Africa.

Before Tusa took up his appointment as managing director, he talked to each of the language services to find out for himself what the problems were that the producers confronted every day.

What people liked was the fact that Tusa did not (like many people from television), look down on radio or regard it as a means of getting a radio stint put on to his *curriculum vitae*.

"What was perfectly plain was that everyone wanted change. Quite why you had an institution where almost every individual wanted change, and could tell me precisely where that change ought to take place, and why that institution still hadn't changed, I don't know."

"Then once the process of change started, people realised it was actually more fun to broadcast in a different sort of way - more spontaneous and less removed from the audience. I think I only had to insist that change took place once or twice."

Tusa is, by his own admission, impatient. He

'What was perfectly clear was that everybody wanted change.'

TALKING HEADS

Playwright **ALAN BENNETT** originally wrote the six half-hour monologues *Talking Heads* for BBC Television. Actress **PATRICIA ROUTLEDGE** played Miss Irene Ruddock in one of them - *A Lady Of Letters*. This month she takes up this challenging role again for BBC World Service (see page 11). In a break from recording, playwright and actress talked to Vicky Payne.



"Life is illuminated by Alan's work," says Patricia Routledge. "I write from memory," says Bennett.

ALAN BENNETT and Patricia Routledge have worked together before. They are comfortable with each other. Showbiz terms of endearment are replaced with conversation about the particular traits of women that Bennett portrays in *Talking Heads*. Patricia is one of Bennett's biggest fans. His writing has, she observes, "a universality which

comes out of the local: a street, a home, a living room. Life is illuminated by Alan's work." Patricia is not having the easiest of days. Miss Ruddock, spinster, busybody and keen letter-writer, is a demanding role. "She is perceptive and funny yet awful and tragic. Nothing about the character is quite what it seems. He writes monsters," she grimaces. "Ah, but they all get redeemed in the end," says Bennett with relish. He is rare among

you will find people who are like my characters. They are not eccentric but they do have certain peculiarities." Patricia also knows "Bennett" types: "They are self-absorbed but the sad thing is, they have no one to listen to them." "That's right," agrees Alan. "If you hear them in a play you feel a kind of sympathy. But in real life, if people like that buttonholed you, you would be out of the door like a shot."

He describes how he used to go shopping on a Saturday morning with his mother, and how they would meet a particular woman who always collared Mrs Bennett: "She would go into these long diatribes about how her husband beat her, though we never saw any bruises. They were terrible stories. They went on for years.

"I couldn't understand it, my mother was always patient. She was an assistant in our family shop and one day I said to her, 'You were so good paying attention', and she replied, 'I heard so much rubbish over the counter, I was used to it'. But the important thing was - she listened."

Bennett's skill is to use the everyday habit that is hidden from public view to illustrate some of the absurdities of the human psyche.

He wrote: "People often end up doing what the mirror tells them they are suited for, while feeling themselves quite different inside, and in the process, whole lifetimes are thrown away."

"I thought that was a tragic comment," says Pat, "but horribly true. People get ensnared in their own lives."

"My parents thought we were different from everybody else. Not superior, far from it," emphasises Bennett. "We never sat down to a cooked breakfast. I suspect 99 per cent of the country didn't either, but my mother thought this was some obscure failure on her part."

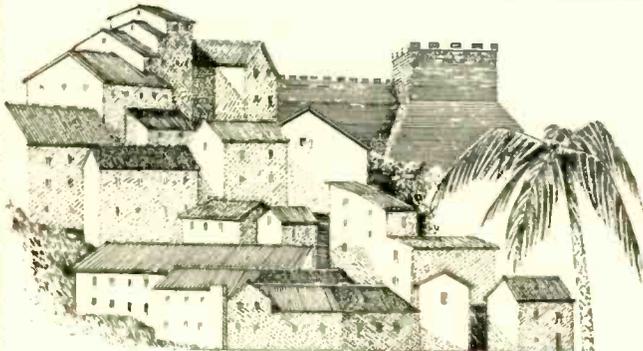
"Then why didn't she cook one?" asks Pat. "Because we didn't want one."

There is something about the contradictions in Alan Bennett's characters which the British instantly recognise and identify with, but there is a universal appeal too, which is because, as Bennett explains: "They deceive themselves, they don't see themselves quite as others see them. This is a common trait. But you've got to write in a particular way and that is what I hope strikes home.

"The best moments in listening are when you come across something which you think is a feeling unique to you. Then you find it in a play or a book and you discover that somebody else has thought of it too.

"It is as if a hand has come out and taken yours. If you can do that once or twice in your life, then that is enough. It is what literature is about."

● *A Lady Of Letters Sat 20th 1901 rep Mon 0101, 1515*



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playwrights in creating these "monster" parts for actresses of a certain age, who might otherwise not find a role of equivalent depth and acidity.

He works at creating stereotypes like the widow, the spinster or the social climber then stamping them with an individuality that reveals the little secrets behind the net curtains of middle-class English suburbia.

His ear for the telling turn of phrase that is both excruciating and hilarious was developed in childhood. While his peers read comics, the young Bennett was already stockpiling the one-line observations. He still remembers the neatly pencilled "Get Lost Jesus" in the back of his school Prayer Book. He writes, he says, from memory. But does this mean that the likes of Miss Ruddock are a dying breed?

"If you go into offices today, I think

NETWORK UK

FIVE INTO ONE

After more than 1,800 editions, Network UK gets a new look with a weekly edition of 30 minutes. Executive producer DAVID ROGERS reflects on its success.

IN a virtually uninterrupted 12 years on air, *Network UK's* coverage of British affairs coincided with one of the most eventful periods in the country's post-war history.

The programme began during the "Winter of Discontent" in early 1979, just before Labour fell and the Conservatives returned to power with Margaret Thatcher as Britain's first woman prime minister.

The decade that followed saw fundamental changes in national life, politically, economically and socially as the Government set out to reverse the country's industrial decline with radical reforms. These included curbing trade union power, the privatisation of state assets, the creation of a property-owning democracy and, above all, the rekindling of a spirit of enterprise and personal responsibility.

With market forces increasingly dictating policy, enterprise was the watchword of the 1980s. "Thatcherism" became a political philosophy in its own right - admired by some, loathed by others.

The confrontation when it came was bitter and often violent. Inner-city tensions exploded



Network UK covers the country from five regional centres.

in riots; militancy flared in Labour-led town halls as local and national government clashed; flying pickets fought with police during a year-long miners' strike. The introduction of the poll tax (in Scotland first) led to calls for civil disobedience.

But money was earmarked for urban renewal; the police were directed to adopt a more sensitive approach in multi-racial areas; a rethink is under way on the poll tax.

The 1980s had their share of tragedy too: there was the Zeebrugge Ferry disaster; the Bradford football stadium fire; the Piper Alpha oil rig explosion and the Lockerbie airline bomb. The IRA's Brighton bomb, aimed at the very heart of the British establishment, was a sharp reminder of the continuing terrorist threat both in and from Northern Ireland.

But public enquiries led to a tightening of safety laws at sea and in the oil industry; football stadiums were improved; airport

security was stepped up; and in an attempt to solve the Ulster question the Anglo-Irish Accord was signed, giving the Irish Republic a say in the affairs of its troubled neighbour.

There were other long-running themes - in Wales the fight to preserve the Welsh language and culture continued, while in Scotland pressure for self-government grew as Tory fortunes flagged. The North needed to recreate employment in an area blighted by the decline of its traditional industries. The environment became a national concern.

It was clear that events in the UK could no longer be reported in isolation. From the Falklands War to the Gulf War, lives in Britain were being affected by developments elsewhere in the world.

In America, Noraid supported the IRA cause in Ireland. In Iran, Ayatollah Khomeini passed a death sentence on the British author Salman Rushdie. And Britain itself seemed to be moving closer to its European Community partners.

Ironically, perhaps, within days of the historic Anglo-French breakthrough in the Channel Tunnel, linking Britain physically and symbolically with the Continent, Margaret Thatcher resigned - a victim, largely, of her own hard-line stance on European integration.

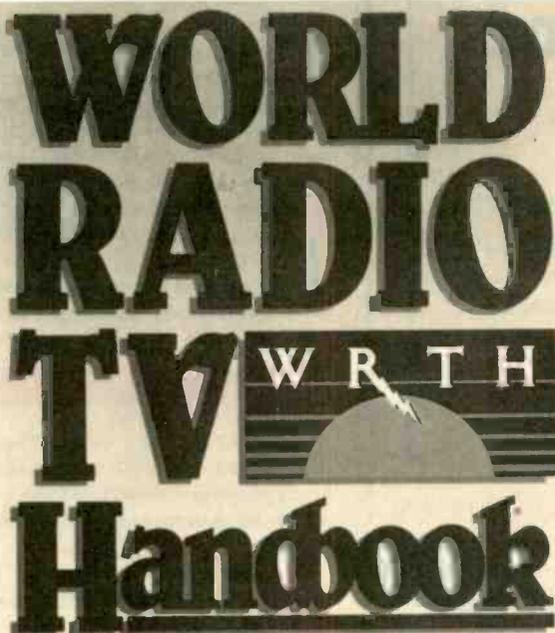
So what will the 1990s bring? Will Britain become a more enthusiastic European? Will terrorism be defeated in Northern Ireland? Will John Major's dream of a classless society come true? Could the Labour party after 12 years in opposition win the next General Election?

Network UK will report.

● **Thurs 0730 rep 1615, 2220**

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YOUR letters

Edited by Sarah Jefferies

HAM JAM

My wife and I are residents of central Torremolinos – and have been for the past four years.

For almost two years we have been forced to turn off the BBC due to the interference of a radio ham! The culprit scans the universe at the time the BBC broadcasts its world news service – on the hour.

At the weekend he is more frequent, often with members of his family joining in. The volume is very loud, and we have no alternative but to switch off our sets.

Is there anything we can do to bring pressure on the unknown? We and other locals are getting desperate.

RICKY RICHARDSON, SPAIN

Geoff Gartside, Senior Engineer, Broadcasting Coverage Department explains:

Radio "hams" are, or should be, as well regulated as major broadcasters such as the BBC. By that I mean that they have clearly defined frequency boundaries outside which they should not stray.

This is agreed internationally to give a share of the radio frequency spectrum to every kind of user.

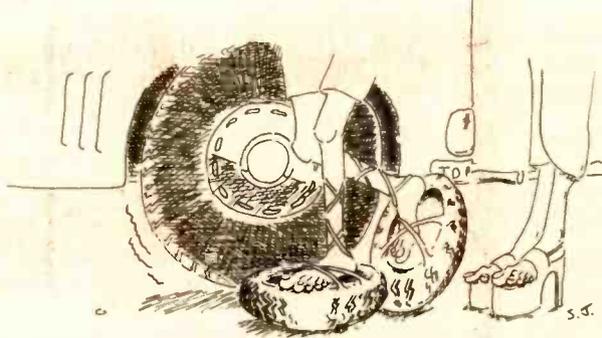
In the UK, the Radio Communications Agency

regulates broadcasting and a complaint to it provokes an investigation into the offending broadcaster.

Spain is a signatory to the international agreement and will have a similar body to whom you should address a detailed complaint.

RETREADS

Jonathon Porritt's otherwise excellent investigation into methods of disposing of old car tyres (*Global Concerns*, January 4th) rather discounted Africa as having neither a problem



or any solutions. Wrong! He has obviously never visited East Africa, where no tyre is ever wasted. They are crafted into made-to-measure sandals.

In southern Africa the population is more affluent and can afford to buy conventional shoes. Here tyre shoes are rarely seen and we do have a problem with unsightly old tyres. 46 per cent of all cars on the continent are in South Africa, so it is here where most recycling/processing has to be done.

LESLEY ELLIOTT, LESOTHO

NEWS FOR SOUTH ASIA

I feel the BBC is giving priority to Africa over South Asia.

Seven alternative programmes are broadcast for Africa as against only one for South Asia. Africa has several bulletins of *African News* daily, but South Asia does not have such a news bulletin.

Why this double-dealing? I take serious exception to this injustice. Could I keep my fingers crossed to have daily bulletins of South Asian news?

CHANDRABHUSHAN SINGH, INDIA

Your patience is rewarded, Mr Singh! From this month, as outlined on page 16, the number of programmes in English for South Asia is being increased.

South Asia Survey, previously broadcast once a week on Saturday mornings, is now broadcast five times a week from Monday to Friday at 1700 with a repeat the following morning at 0145.

David Page, Deputy Head of the BBC Eastern Service, says the programme has already provided a popular weekly analysis of trends in South Asian politics and will now provide a daily briefing that includes social and economic issues as well.

South Asia is in fact better served than Africa by BBC language services – the Hindi, Urdu, Bengali and Tamil services already have an audience of over 50 million people for their daily programmes.

TOO MUCH MUSIC...

Why do you have so many music programmes? No matter how entertaining the music may be, shortwave simply is not adequate for music appreciation.

You would probably argue that you provide varied music to listeners who may not otherwise have the opportunity.

However, a cassette player can be obtained at a comparable price to a shortwave radio, and the sound quality is infinitely better.

I would prefer to hear more light entertainment programmes such as plays, quizzes, comedies – programmes that can still be fully appreciated even if reception is not perfect.

PETER EASTON, OMAN

We are very much aware of the difficulties of listening to music on shortwave radio. However, many music enthusiasts only have access to radio.

... TOO LITTLE OPERA

Opera For The Asking and *Singer Of The Month...* how many other frustrated opera lovers would give their back teeth for two regular programmes like these on World Service?

More music and less news – that's the ticket!
MRS M L HOOD, ZIMBABWE

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If you would like to express your views about BBC World Service and its programmes, please write to *Your Letters*, London Calling, PO Box 76, Bush House, Strand, London WC2B 4PH. If you would like your letter read on-air, contact *Write-On...* at the same address.

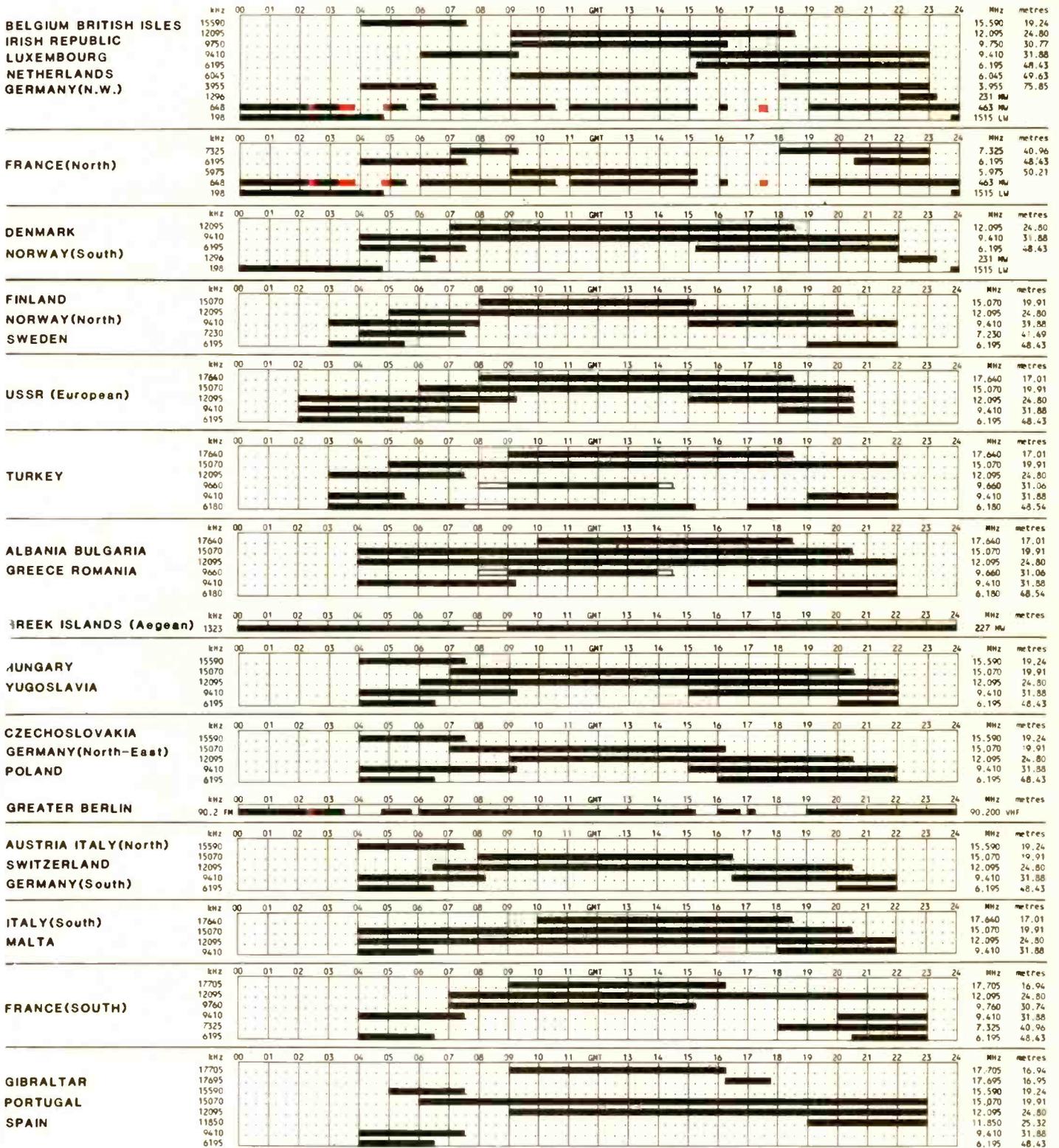
BBC World Service reception quality can be variable, so wherever you live, it is worth trying different frequencies to improve your listening. Lower frequencies generally give best results early in the morning and late at night, higher ones in the middle of the day.

FREQUENCIES (ENGLISH)

BBC World Service in English broadcasts direct or via relays using the frequencies given below, but some listeners can also hear its programmes rebroadcast by their local radio stations.

TRANSMISSIONS:

- Daily
- Alternative
- Non-daily



Listeners in southern Africa - don't forget to tune in to BBC World Service mediumwave broadcasts from the new Lesotho transmitter on 1197kHz.

BBC World Service in English frequency information, covering the period April to September 1991, is now available listed by transmitter site. If you would like a copy please write to BBC World Service Transmitter Guide, PO Box 76, Bush House, Strand, London WC2B 4PH.



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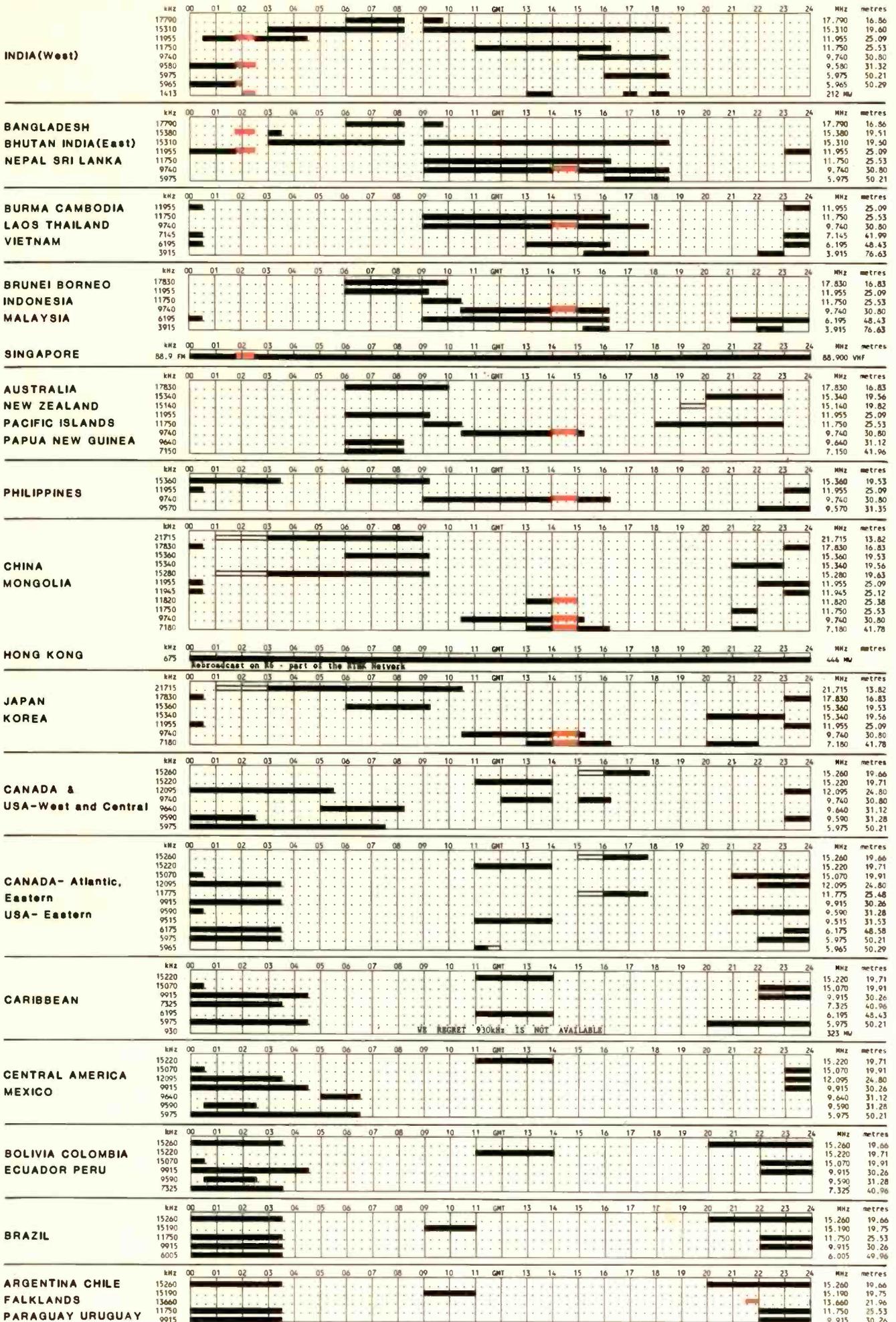
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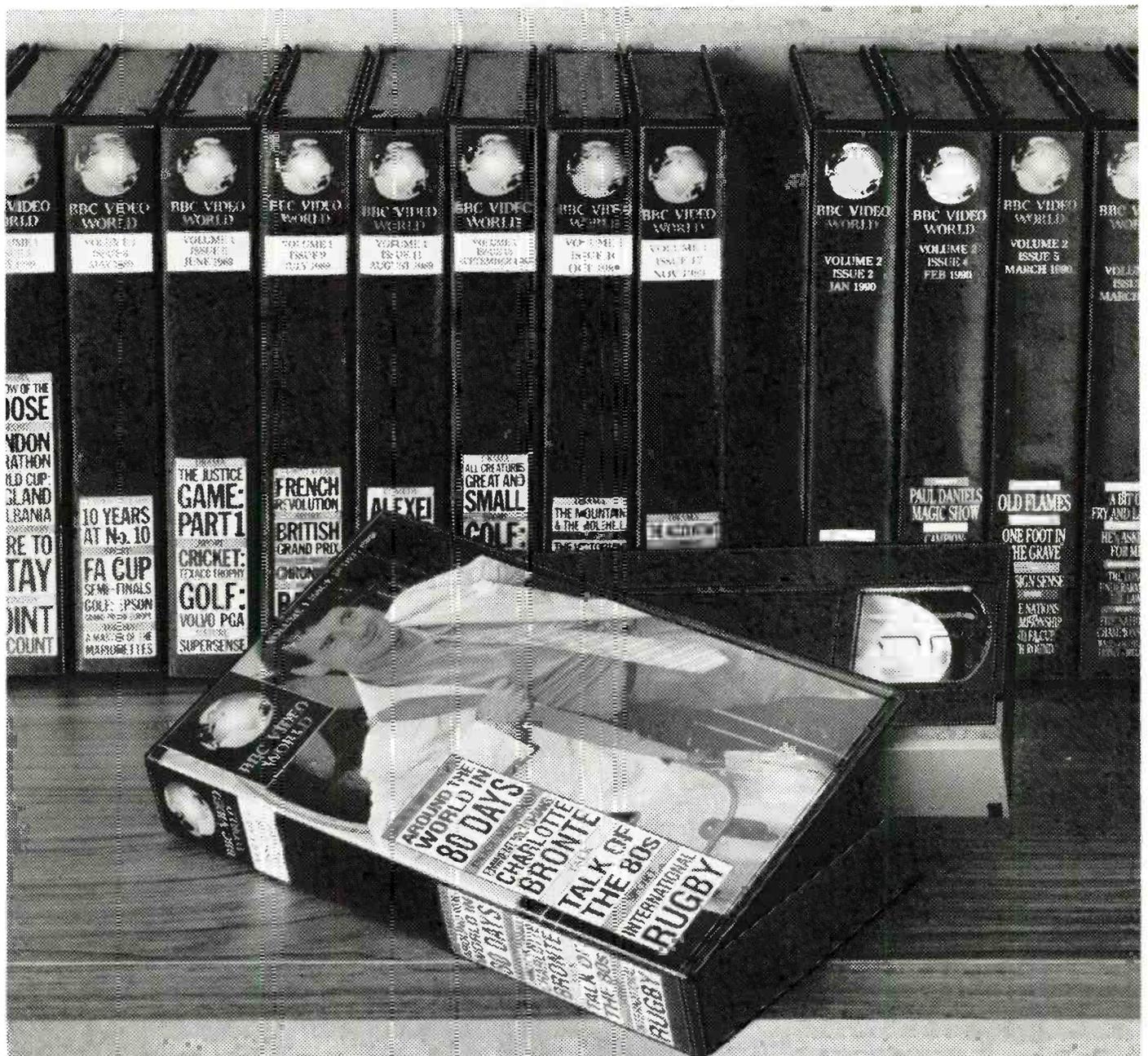
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FREQUENCIES (ENGLISH)

Region/Country	KHz	00	01	02	03	04	05	06	07	08	09	10	11	GMT	13	14	15	16	17	18	19	20	21	22	23	24	MHz	metres	
AZORES CANARY ISLANDS MADEIRA	17705																										17.705	16.94	
	17695																											17.695	16.95
	15070																											15.070	19.91
	12095																											12.095	24.80
	9600 9410																												9.600 9.410
ALGERIA MOROCCO TUNISIA	17705																										17.705	16.94	
	17695																											17.695	16.95
	15590																											15.590	19.24
	15070																											15.070	19.91
	12095 11850																											12.095 11.850	24.80 25.32
WEST AFRICA	17860																										17.860	16.80	
	15400																											15.400	19.48
	15105																											15.105	19.86
	15070																											15.070	19.91
	11860 9600 9410																											11.860 9.600 9.410	25.30 31.25 31.88
CAMEROON C.A.R. CHAD GABON REP. OF CONGO SAO TOME E PRINCIPE ZAIRE(West)	21660																										21.660	13.85	
	17880																											17.880	16.78
	17860																											17.860	16.80
	17790																											17.790	16.86
	15400 15105																											15.400 15.105	19.48 19.86
ANGOLA NAMIBIA	21660																										21.660	13.85	
	17880																											17.880	16.78
	15400																											15.400	19.48
	9600																											9.600	31.25
	6005																											6.005	49.96
BOTSWANA LESOTHO MALAWI MOZAMBIQUE SOUTH AFRICA SWAZILAND ZAMBIA ZIMBABWE	21660																										21.660	13.85	
	15400																											15.400	19.48
	11940																											11.940	25.13
	6190																											6.190	48.47
	6005 3255 1197																											6.005 3.255 1.197	49.96 92.17 251 MW
90.2 FM																											90.200 vhf		
BURUNDI KENYA MADAGASCAR MAURITIUS RWANDA TANZANIA UGANDA ZAIRE(East)	21490																										21.490	13.96	
	21470																											21.470	13.97
	17885																											17.885	16.77
	17880																											17.880	16.78
	15590 15420 11860 9630 6005																											15.590 15.420 11.860 9.630 6.005	19.24 19.46 25.30 31.15 49.96
COMOROS MALI MALI	21490																										21.490	13.96	
	21470																											21.470	13.97
	15590																											15.590	19.24
	15420																											15.420	19.46
	11860 9630 6005 1413																											11.860 9.630 6.005 1.413	25.30 31.15 49.96 212 MW
EGYPT(South) LIBYA SUDAN	21470																										21.470	13.97	
	17640																											17.640	17.01
	15590																											15.590	19.24
	15070																											15.070	19.91
	11850																											11.850	25.32
EGYPT(North) ISRAEL JORDAN	1323																										1323 MW		
	639																											639 MW	
LEBANON SYRIA	1323																										1323 MW		
	720																											720 MW	
MIDDLE EAST	15590																										15.590	19.24	
	15575																											15.575	19.26
	15070																											15.070	19.91
	12095																											12.095	24.80
	11760 9670 7160 1413																											11.760 9.670 7.160 1.413	25.51 31.02 41.90 212 MW
IRAN	17640																										17.640	17.01	
	15590																											15.590	19.24
	15575																											15.575	19.26
	15070																											15.070	19.91
	11955 9670 9600 7160 7135 1413																											11.955 9.670 9.600 7.160 7.135 1.413	25.09 31.25 31.25 41.90 42.05 212 MW
AFGHANISTAN PAKISTAN	15310																										15.310	19.60	
	15070																											15.070	19.91
	11955																											11.955	25.09
	9600																											9.600	31.25
	9580 7135 5975 5965 1413																											9.580 7.135 5.975 5.965 1.413	31.32 42.05 50.21 50.29 212 MW

FREQUENCIES (ENGLISH)





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IN 35 LANGUAGES

Frequencies in kHz (MHz when stated)

Frequency/Wavelength Conversions

Short wave	Medium wave
Frequency range	Metre kHz Metre
25,670-26,100	11
21,450-21,750	13 1413 212
17,700-17,900	16 1323 227
15,100-15,450	19 1296 231
11,700-11,975	25 930 323
9,500- 9,775	31 720 417
7,100- 7,300	41 702 427
5,950- 6,200	49 648 463
3,900- 4,000	75 639 469
3,200- 3,400	90

EUROPEAN

BULGARIAN

0330-0345	6050, 7325, 9750, 11945
1545-1615	6050, 9770, 11760, 15390
1615-1630	(Sat) 6050, 9770, 11760, 15390
1915-2015	6050, 9770, 11780, 15135

CZECH

0415-0430	(Mon-Fri) 1296, 5875, 7260, 9760, 11945
0515-0530	1296, 5875, 7260, 11945, 15325
1515-1530	(Sun) 9915, 11680, 13745
1530-1600	9915, 11680, 13745
1800-1900	1296, 5875, 7210, 9750

FINNISH

1500-1545	11740, 15445
1830-1900	11955, 15430

FRENCH (for Europe)

0530-0600	648, 6010, 9915
1030-1045	648, 6125, 9600,
1630-1715	648, 6125, 9915
1945-2000	648, 5975, 7105

GERMAN

0345-0430	648, 1296 (to 0400), 3975, 6010, 90.2MHz
1045-1100	648, 6125, 7210, 9600, 11780
1530-1600	648, 1296, 6125, 9750, 90.2MHz
1730-1900	648, 6125, 9915, 90.2 MHz

GREEK

0500-0530	(Mon-Fri) 9560, 11845, 15360
1145-1200	9560, 15390, 17875
1430-1500	(Mon-Fri) 6050, 17695,
1900-1915	6125, 9915, 15430
1915-1945	(Mon-Fri) 6125, 9915, 15430
2130-2200	(Mon-Fri) 6050, 9635, 11780

HUNGARIAN

0430-0445	(Mon-Fri) 1296, 5875, 7260, 9760, 11945
0530-0545	1296, 5875, 7260, 11945, 15325
0900-1030	(Sun) 9635, 11680, 13745
1215-1300	(Sun) 9635, 11680, 13745
1700-1800	1296, 9750, 11680, 13745
2100-2145	1296, 5875, 7210, 9715

POLISH

0400-0415	(Mon-Sat) 1296, 5875, 7260, 9760, 11945
0500-0515	(Mon-Sat) 1296, 5875, 7260, 11945, 15325
0600-0630	(Sun) 7260, 9825, 11945, 15325
1030-1130	(Sun) 9635, 11680, 13745
1300-1400	(Sun) 9635, 11680, 13745
1400-1430	9635, 11680, 13745
1600-1700	1296, 9750, 11680, 13745
1930-2100	1296, 5875, 7210, 9715

PORTUGUESE (for Europe)

2030-2115	5975, 7150, 11680
2230-2300	6030, 7175

ROMANIAN

0300-0330	(Mon-Fri) 6050, 7210, 9750, 11945
0445-0500	(Mon-Fri) 9750, 11945, 15360
1500-1545	6050, 9770, 11760, 15390
1730-1800	(Sun) 6050, 9770, 11780, 15135
1800-1915	6050, 9770, 11780, 15135

RUSSIAN

0230-0330	1296, 5875, 7230, 7260, 9635, 11680, 15575
1030-1100	(Sun) 11835, 15115, 15205, 15435, 17695, 17780, 21745
1200-1230	11845, 15115, 15205, 15435, 17695, 17780, 21745
1500-1800	9635, 11845, 17225, 17780, 21735
1800-1900	3915, 9635, 9825, 15225, 17780
1900-2030	3915, 9635, 9750, 9825, 11845, 15225, 17780

SERBO-CROAT

0445-0500	(Mon-Fri) 6050, 7260, 9750, 11845
0545-0600	(Sat-Sun) 9580, 11845, 15360
1630-1700	6050, 9825, 15135
2015-2100	6050, 9770, 11780, 15135
2100-2115	(Fri) 6050, 9770, 11780, 15135

SLOVAK

1430-1500	9915, 11680, 13745
1500-1515	(Sun) 9915, 11680, 13745
1900-1930	1296, 5875, 7210, 9670

SLOVENE

0930-1000	(Sun) 9610, 11780, 15235
1000-1015	9610, 11780, 15235
1630-1700	6085, 9770, 11760, 15390

TURKISH

0415-0430	(Mon-Sat) 6050, 7325, 9750, 11845
0700-0900	(Sun) 1296, 6015, 9635, 9740, 17695
1600-1630	6085, 9825, 15135
1945-2015	6125, 9915, 15430
2015-2030	(Mon-Sat) 6125, 9915, 15430

AFRICAN & MIDDLE EASTERN

ARABIC (MIDDLE EAST)

0330-0445	639, 702, 720, 7140, 11740, 15180, 15235, 15245
0445-0600	639, 720, 7140, 11740, 15180, 15235, 15245
1250-1615	639, 702 (from 1500), 720, 7140, 15590, 17785
1615-1830	639, 702, 720, 6030, 7140, 11730, 15590
1830-1900	639, 702, 720, (Mon-Fri) 6030, 7140, 11730, 15590
1900-2000	639, 702, 720, 6030, 7140, 11730, 15590
2000-2100	639, 702' (from 1500), 720 (to 2030), 6030, 7140, 11730, 15590

ARABIC (North Africa)

0445-0600	7320, 9825, 11680
1250-1615	11730 (from 1600), 13660, 15180, 17715
1615-1800	11730, 13660, 15180, 17715
2000-2100	11730, 13660, 15180

FRENCH (North Africa)

0515-0530	5980, 7285, 9510
0600-0630	7285, 9915, 11720
1200-1245	15105, 15180, 17715, 21640

1815-1900	11850
2115-2145	5975, 7150, 11680

FRENCH (West and Central Africa)

0430-0445	6155, 7105, 9610
0500-0530	6155, 7105, 9610
0600-0645	7105, 9610, 15105
1200-1245	15105, 15180, 17715, 21680
1815-1915	11820, 15105, 17830

FRENCH (East Africa)

0430-0445	17885
1215-1245	15420
1815-1915	9630

HAUSA

0545-0600	7105, 9610, 15105
1345-1415	15105, 17810, 21640
1915-1945	11925, 15105, 17830

PORTUGUESE (for Africa)

0445-0500	6155, 7105, 9610, 17885
1800-1815	9630, 11820, 15105, 17830, 6190
2030-2115	1197 (to 2100), 6190, 9525, 11820, 15160

SOMALI

1430-1500	11860, 15420, 17740, 21490
1800-1830	6005, 15420

SWAHILI

0315-0330	11730, 15235, 15420,
1530-1615	11860, 15420, 21490
1745-1800	6005, 9630, 15420, 17830

ASIAN

BENGALI

0030-0050	9600, 11850, 15380
1330-1400	9605, 11920, 15245
1630-1700	6065, 6180, 7105, 9605, 11750

BURMESE

0010-0030	9600, 11850, 15380
1345-1430	6065, 11765, 15360
1500-1515	(Sun) 6065, 11920, 15360

CANTONESE

1300-1330	11765, 15360
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HINDI

0050-0135	1413, 7235, 9600, 11850, 15380
0245-0300	11850, 15310, 15380
1400-1445	1413, 7235, 9605, 11920, 15245
1715-1730	1413, 6065, 7105, 9605, 11750

INDONESIAN

1100-1130	9725, 11920, 15325, 17830
1300-1330	6065, 9605, 11920, 15125
2200-2315	6080, 7160, 11715
2315-2330	6080, 7160, 11865

MANDARIN

0945-1130	7180, 11765, 11955, 15360
1200-1300	7180, 11765, 11955, 15360

NEPALI

1500-1520	(Mon-Sat) 6065, 11920, 15360
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PASHTO

0200-0230	7235, 9600, 11850
1000-1100	(Fri): 11860, 15245, 17855
1445-1515	11860, 15245, 17855

PERSIAN

0230-0300	720, 1413, 7235, 9590, 11740
1600-1645	1413, 6040, 7160, 11720
1830-1900	720 (Sat-Sun), 1413, 5975,

11850	7160, 11720
SINHALA	
1530-1600	(Sun) 6065, 7105, 11920

TAMIL

1530-1600	(Mon-Sat) 6065, 7105, 11920
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THAI

1215-1245	6065, 9725, 11920, 15590
1615-1630	6065, 6180, 7105, 9605, 11750,
2345-2400	6080, 7160, 11865

URDU

0135-0200	1413, 7235, 9600, 11850
1515-1600	1413, 7235, 9605, 11720, 15245
1730-1745	6065, 7105, 9605, 11750

VIETNAMESE

1130-1200	9725, 11920, 15325
1430-1500	6065, 11765, 15360
2300-2315	6080, 7160, 11865

LATIN AMERICAN

PORTUGUESE

0215-0300	6110, 9515, 15390
2230-2300	6110, 9560, 11820, 15390

SPANISH

0000-0200	6110, 9825, 11820, 15390
0300-0430	6110, 9515, 11820, 15390
1100-1130	9690, 15190, 21490
1300-1330	9690, 15315, 17850

BBC ENGLISH

EUROPE

0430-0445	6050, 7325, 9750, 11845, 90.2MHz
0545-0600	1296, 5875, 7260, 11945, 15325
0630-0645	1296, 6010, 7285, 9825
1030-1045	90.2MHz
1115-1130	(Sun) 1296, 6125
1130-1200	1296, 6125, 9600, 9635, 11710, 11835, 15115, 15180, 15205, 17695, 17780, 21745
1445-1500	17780, 21735
1515-1530	648, 1296, 6125, 9750, 90.2 MHz
1600-1630	6125, 9915
1615-1630	648
1715-1730	648, 90.2 MHz