The Thin Blue Line: the state of the Police
Music And The Movies
Dracula: read by Robert Powell
## World News

Broadcast daily every hour:
- Mons-Fris 0900
- 5 min: 1700, 2200, 3000. Mons-Fris 1400, 1900; Tues-Sats 0100; Sats-Suns 0900
- 1 min News Summary: Suns, Mons 0100; daily 1000; Sats-Suns: 1400, 1900, Suns: 1200

### Newsdesk (30 min)
Including World News and despatches from overseas and UK correspondents daily 0000, 0200, 0400, 0600, 1600

### Newshour (60 min)
A comprehensive look at the major topics of the day, plus up to the minute international and British news daily 1300, 2100

### Newsreel (15 min)
News of events as they happen and despatches from BBC correspondents all over the world daily 1200 (ex Suns), 1500

### News About Britain (5 min)
Daily 0309, 1109, 1609
- There is more news about Britain in Newsdesk approx 20 min into the programme and Newshour, usually 40 min into the programme.

### Twenty-Four Hours (20 min)
Analysis of the main news of the day daily 0509, 0709

### The World Today (15 min)
Examines thoroughly one topical aspect of the international scene Mons-Fris 1645 rep 2009, Tues-Sats 0315, 0545, 0915

### Outlook (25 min)
An up-to-the-minute mix of conversation, controversy and colour from around the world. plus the latest developments here in Britain Mons-Fris 1405, 1905, Tues-Sats 0105

### World Business Report (5/9 min)
The latest news from the markets in the Far East, Europe and the USA.
- Mons-Fris 0909, 1705, 2305 rep Tues-Sats 0530
- You can hear more financial news at approx 25 min past the hour in Newshour and most Newsdesk.

### World Business Review (9 min)
A look back at the previous week's business and a preview of upcoming events Suns 0530 rep 0905, 1705, 2305

### Worldbrief (15 min)
A 15 minute round-up of the week's news head-lines, plus everything from sport and finance to best-sellers and weather Fri 2315, Sats 0445, 1115

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### AT A GLANCE

The transmission times of regular programmes given on this page are intended only as a general guide. Some changes will inevitably occur, and readers are asked to check the timing of individual programmes on the Day to Day pages.
To judge by the number that have been made, In Music And The Movies, Jeremy Siepmann traces its history. Films, whether seen in the cinema, on television or on video, are part of the common culture of humanity. And in practically every film made since the 1920s music has played an important part. This month Charles Scanlon begins a new series examining the experience of these people, The Overseas Chinese.

In Music And The Movies, Jeremy Siepmann traces its history from the very beginning, when music was used to accompany so-called “silent” films, to the highly sophisticated present. Iain Johnstone, in Pop Into The Movies, looks at the relationship between recorded popular music and film, and how success in one medium can influence the fortunes of the other.

To judge by the number that have been made, horror films exert an amazing hold over the imagination of people worldwide. The character that appears in more of them than any other is Dracula, the Transylvanian count who drinks the blood of his victims. The original story by Bram Stoker is read by Robert Powell in Off The Shelf, beginning 13th and, as a curtain-raiser, in Omnibus 7th, Brian Sibley looks at the figure of Dracula in the book, on film and on stage.

If you are a sports fan, one of the most important dates for your diary this month is Saturday 11th, when the FA Cup Final is played at Wembley. And if you have ever wondered what goes on in the lives of the players and their families in the few hours before the big match, you might like to listen to Footballers’ Wives, our Play of the Week 19th.

There are more programmes with a sporting theme this month. Rat Race, the best-selling novel by the former jockey Dick Francis, has a background of horse-racing and is dramatised in four parts. Michael Diamond claims that “the literature of cricket is the richest in the literature of sport” and he sets out to prove it in his new six-part series It’s Not Just Cricket.

In the past British policemen were always considered to be “wonderful”. More recently their image has become tarnished. In The Thin Blue Line Teresa Guerreiro looks at the not entirely happy lot of the present-day British policeman.

Good Listening!

Ernest Warburton, Editor, World Service

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ALL TIMES GMT
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Now we've planted the thought, send us the coupon, and we'll really get things growing.
Brain of Britain
(17 x 30 min)
Once again the race is on for the title “Brain Of Britain”.
Actors, solicitors, company directors, secretaries, archaeologists, insurance brokers, people from all walks of life take part in the quiz for which a knowledge of the arts, chemistry, geography, history and sport is a must.
Robert Robinson is in the chair with questions devised by Ian Gillies (alias “Mycroft”). As usual, there will be two questions sent in by a listener. The producer is Richard Edis.

Eastern Europe
What Happened To The Revolution?
(6 x 30 min)
How are the formerly communist countries of Eastern Europe coming to terms with their newfound freedoms? This month Poland is surveyed by the BBC Economics correspondent James Morgan; a veteran observer of the East European scene 3rd Berlin correspondent.

Growing Points
In Medicine
(8 x 15 min)
Stephen Hedges talks to eight of America’s top researchers, all experts in medical fields in which new discoveries are leading to remarkable advances in treatment, diagnosis and prevention. Included are a breakthrough in the treatment of cystic fibrosis, the latest research on new drugs for AIDS, news of field trials of a vaccine for malaria and a remarkable new gene therapy treatment for the deadly skin cancer, malignant melanoma.

In Praise Of God
(30 min)
Each week In Praise Of God brings services and meditations from churches and people across the British Isles.
Llandaff Cathedral in Cardiff, South Wales provides a service to mark the decade of evangelism which began this year. The Most Rev George Noakes is the preacher 5th.
Two members of BBC World Service’s religious programmes staff present meditations for Pentecost. Tim Dean reflects on the Christian celebration of the coming of the Holy Spirit to Christ’s first disciples 19th.
The Rev Stephen Linas from Bristol, in the west of England, is presenter 26th.

Keep To The Path
(6 x 15 min)
Across the British Isles there runs a network of footpaths and ancient rights of way. Although the country is densely populated remarkably varied sweeps of unspoilt landscape can still be found – if you know which track to follow.
Keep To The Path offers a breath of fresh air and the chance to go on a radio ramble, guided by speakers with a particular eye for differing aspects of landscape.
This new series begins with a walk in the Black Mountains of Wales – an area close to the heart of novelist and travel writer Colin Thubron 13th.
In later programmes you can hear people like the mountaineer and explorer Chris Bonington, who acts as our guide to lesser-known Lakeland fells.

Mediawatch
(13 x 30 min)
Keith Hindell brings us the latest communications from the fast-moving world of the mass media.

The Learning World
(13 x 15 min)
"They laughed when I sat down at the piano..."
"Distance" education has a somewhat mixed image. From the tired bank clerk studying night after night for professional examinations to ludicrous schemes of self-improvement, like learning the piano by post.

Double Bill
(6 x 30 min)
Each week Roy Pickard presents profiles of two stars from the world of cinema, actors, actresses and occasionally directors, who are linked by one or more films that they have made together. But which films? If you think you know, or if you haven’t a clue, all will be revealed at the end of each programme.
The first Double Bill for May features Howard Keel and Bob Fosse 6th Ray Milland and Elia Kazan are the stars 13th and two knights – Sir Richard Attenborough and Sir David Lean – are the subject 20th.

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Moving The Masses
(2 x 30 min)

Since its invention 100 years ago, the motor car has transformed the lives of people all over the world, offering a level of personal mobility undreamed of in the era of the horse and cart.

The car today has become one of the most potent symbols of affluence and a treasured possession of those fortunate enough to own one. But after a century of unrivalled supremacy on the roads, its future is in doubt.

Supplies of oil, its main power source, are diminishing, and the use of that oil is blamed for polluting the atmosphere, creating urban smog and contributing to the "greenhouse effect". And with car ownership rising every year, traffic in many cities is grinding to a halt.

Jonathan Head asks whether we can tame the car by exploiting new materials and fuel sources to cut pollution.

Or is the answer to design more sophisticated public transport systems to tempt us away from our cars?

Some European cities are already doing this, trying to create car-free environments. Apart from the upheaval of external and physical changes, such as redundancy, the menopause, bereavement and children leaving home, it is also a time to take stock of life so far: Am I with the right partner? Do I like my work? Am I getting too old to climb mountains or sail round the world? Should I leave my family and start a career? Am I still attractive – and, simply, what is life all about?

Finding the answers to questions like these can involve painful disruption and exciting discoveries. There may be a search for greater spiritual meaning or for the secret of eternal youth.

Mid-life: A Time Of Crisis?
(3 x 30 min)

At the age of 43 the French painter Gauguin turned his back on his safe, respectable life as a stockbroker and headed for the Pacific island of Tahiti.

He is not the only person to have reached middle age and wondered if there was something more to life. The feeling is so common that psychologists have a name for this time of turmoil. They call it "the mid-life crisis", and it can be surprisingly traumatic for both men and women.

But such systems are expensive and trains are only estimate indirectly.

As the Earth travels around the Sun once a year, our vantage point on the stars changes slightly, and so the position of a nearby star seems to alter in relation to more distant stars. There is an easy way to see this effect. Hold a finger in front of your face: view it with one eye only, and then with the other eye. The finger seems to change its position against the background of the wall or the view through the window.

Substitute the Earth at the extremes of its orbit for your two eyes, and a nearby star for your finger, and you have the "parallax" method of finding star distances.

Over the past 150 years, astronomers used telescopes on the ground to measure the distances to the stars. They have been hindered, however, by Earth's atmosphere, which blurs the view.

Now we have a satellite, Hipparcos, to help us. It means the High-Precision Parallax Collecting Satellite but it is no coincidence that Hipparcos was the name of the ancient Greek astronomer who first compiled an accurate catalogue of stars.

Hipparcos was launched in 1989, and bit the headlines immediately because it was put into the wrong orbit. Despite this problem, the satellite is now working well.

When its mission is complete in the mid-1990s, the data from Hipparcos will tell us the distances to the nearer stars ten times more accurately and will reveal the distances to more remote stars that we can only estimate indirectly at present.
The British were always proud of their police. They nicknamed them ‘boobies’. Foreign visitors found them quaint; many a holiday snap shows a beaming tourist standing beside one of London’s unique attractions – a distinctly unmenacing blue-uniformed policeman, unmistakable in his peculiar bell-shaped helmet. No guns, no clubs, just a small two-way radio pinned to his lapel.

These days the images of British policemen flashed across television screens the world over are just far more likely to show squads in full riot gear battling with angry demonstrators.

And there have been a growing number of stories about police corruption, racism and abuse of power.

These two images – smiling bobby and snarling cop – are both vivid but equally misleading. Put together they document a society which is complicated, multi-racial, polarised and more prone to violence while at the same time clinging to notions of decent unarmed policing.

The police force has stumbled along with the changes in society, hardened and coarsened as it goes on. Expected to “produce results”, it is a force whose past ethos seems to have become obsolete but without a new one to replace it.

In The Thin Blue Line, Teresa Guerreiro investigates the conflict between the police in Britain and the society they are meant to protect and asks whether such conflict is inevitable? What are its root causes and which is the way forward?

● Sat 25th 1901 rep Mon 0101, 1515

The Thin Blue Line

(1 x 45 min)

The Anatomy Of Genius

(1 x 30 min)

The chessmen were pitiless; they held and absorbed him. There was horror in this; but in this also was the sole harmony, for what else exists in the world beside chess?

from The Defence by Vladimir Nabokov.

Chess is one of the few areas of life in which genius can be quantified in mathematical terms, indicating that the human brain is capable of awe-inspiring activity. While the first four moves of a chess game alone can be played in 70,000 ways, Grand Masters appear at times to be capable of thinking eight or nine moves ahead - and sometimes further still.

How does the brain manage such prodigious feats? What biological processes take place in the mind of a chess virtuoso? Christopher Nicholson studies the links that exist between chess, mathematics and music, investigating the secrets of the human brain in a search for the seat of genius.

● Sun 12th 1401 rep 2330, Mon 0630, 1001

The New Wind Of Change In Africa

(4 x 30 min)

Keith Somerville examines the obstacles to the development of greater participation and accountability in African politics, and the future prospects for political evolution.

The final programme deals with foreign pressures for reform and discusses whether the campaigns for an end to one-party rule will lead to a widening of the politically active sector of the population, or whether African states will end up with party rule which is the way forward?

● Suns until 12th 0230 rep 1615, Mons 0730

They Made Our World

(26 x 10 min)

John Newell with the last in the series examining the scientists and inventors who helped to shape the modern world.

● Mons until 6th 0915 rep 1445, 1930

What Is Democracy?

(4 x 30 min)

Barbara Goodwin examines the problems and dangers of democracy: fewer people voting and the possibility of corruption.

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AL L T I M E S GMT
Billy Liar

(1 x 60 min)

Billy Fisher is a lad from the North of England who dreams of fame and fortune but has a problem facing the reality of everyday life. His family, and his employer, an undertaker, suffer the daily consequences of Billy's extravagant fantasies and habitual lying.

In Keith Waterhouse and Willis Hall's famous comedy things come to a head when the hapless hero takes fantasy too far and becomes engaged to two girls at once. Billy's answer to the problem is to seek refuge in another bit of unreality – he plans an escape to London with yet another girlfriend, determined to find fame and fortune as a comedy scriptwriter.

Whether he succeeds in turning fantasy into reality you can discover in this Play of The Week, adapted for radio by Michael Bartlett and directed by David Hitchinson.

Dot Sun 5th 0101 rep 1201, 1901

The Heart Of A Dog

(1 x 60 min)

This month World Service celebrates the 100th anniversary of the birth of the Russian writer Bulgakov, with a feature on his life and work (see below) and a repeat of a prize-winning drama.

The Heart Of A Dog won Andrew Sachs a Sony award as Best Actor of the Year for his portrayal of Sharik the dog and gained the novel's dramatiser Brian Wright a special commendation.

The setting is Moscow in the 1920s. In

Bulgakov

An Omnibus Special

(30 min)

Mikhail Bulgakov: the Russian novelist and playwright who wrote The Heart Of A Dog, was born 100 years ago this month. After training as a doctor he turned to journalism and the writing of short stories.

The success of his first novel, The White Guard, led him to the dramatising of his own work and he became very much the man of the theatre. Several years were spent working (sometimes greatly at odds with) that most famous of theatre practitioners, Stanislavsky, at the Moscow Art Theatre.

Bulgakov's direct and powerful style, mordant humour and politically scathing satirical fantasy meant that official attitudes towards him could at best be described as 'tolerant'. At the time of his death in 1940, most of his work was still unpublished – or banned.

It is only now, in the days of glasnost, that Bulgakov has been recognised as one of the few great prose masters to have emerged in Russia since the Revolution.

Peter Fozzard investigates the greatness and influence of Bulgakov's talent in this special Omnibus feature, which is produced by David Hitchinson.

Dot Wed 15th 0030 rep 1001, 1930, Thurs 0630

Footballers' Wives

(1 x 60 min)

It is the night before the Wembley Cup Final. The teams are in bed and asleep by 10 o'clock in preparation for the big day.

But what about their wives? They stay at a different hotel and certainly will not be having an early night, with the possible exception of Glenys, who is about to have her first baby.

Angie, Maureen, Stella and the others are determined to have a good time, although Debbie is not in the mood for merriment. Her husband's distinguished footballing career is nearly over. Plagued by injury, he has been pronounced fit to play – with the help of pain-killing drugs. But they all know that another injury might leave him crippled for life.

In this topical Play of the Week by Helen Kruger, Gillian Bevan plays Debbie, with Christine Kavanagh as Angie, Tessa Peake-Jones as Stella, Janthea Williams as Glenys, Helen Kruger as Maureen and Michael Simkins as Max, the team manager.

The director is Jeremy Mortimer.

Dot Sun 19th 0101 rep 1201, 1901

Dealing With Clair

(1 x 60 min)

This play by the young author Martin Crimp is set in the anonymity of London.

As house prices begin to rise, Clair, a young estate agent, introduces Mike and Liz to the ideal purchaser for their home.

This is James, a civilised man with apparently unlimited cash. But, as the deal nears completion, Clair begins to find herself increasingly out of her depth, not only as a scapegoat for the vendors' greed but also as an object of sexual fascination for buyer and seller alike.

"Like Pinter, Crimp uses language with exhilarating economy..." said the Daily Telegraph of the stage play. "He creates an impression of fear and uncertainty just below the poised surface of his plays... His work is as funny as it is unsettling."

Bob Peck and Karen Ascoe star in Martin Crimp's adaptation of his stage play, directed by Hilary Norris and produced by David Hitchinson.

Dot Sun 26th 0101 rep 1201, 1901
Robert Powell confronts the evil power of Dracula.

Bram Stoker’s classic horror story of the immortal Count who drinks the blood of his victims has spawned a plethora of films and stage plays. Many have been low-budget efforts, capitalising on a cheap plunder of the chilling Gothic story.

This month’s reading of the original novel aims to restore the work to its former worth, relying on the descriptive power of Stoker’s prose alone to achieve its horrific effect.

Jonathan Harker, a young solicitor, goes to Transylvania on behalf of his firm, to stay with Count Dracula and advise him on property he is buying in England. Once inside Castle Dracula he finds doors locked against him, his escape barred by wolves, and apparitions and ghastly sights troubling every waking moment.

Can Harker confront the fearsome power of evil represented by Dracula, and prevent it crossing to England and threatening the lifeblood of those he loves. Or will he suffer death or insanity?

Robert Powell makes a welcome return to World Service to read this blood-curdling tale, abridged by Dickon Reed and directed by David Hitchinson.

Wigtime
Returning home to care for her dying mother, Anita meets her old teenage companion Margot. When Anita moved away to pursue a career, Margot stayed in their home town to marry. Now she is a grandmother.

Intertwined with Anita’s recollections of a sometimes painful adolescence in post-war rural Canada are memories of the glamorous Teresa and her husband, the flirtatious school bus driver Reuel.

But if Anita, divorced and childless, envies her friend’s bustling family life, she soon realises that it is not all it seems. Alice Munro’s story is read by Margaret Robinson 2nd–3rd.

Midnight Tales
Bram Stoker wrote not only Dracula (left) but several other stories guaranteed to chill the blood. In The Secret Of The Growing Gold, Margaret Delandre exacts revenge on a murderous lover 6th.

The lovesick Eric Sanson appears to pay too high a price to his best friend for the bride he has lost in The Coming Of Abel Behenna 7th.

The foolhardy traveller in The Dream In The Dead House learns that he should not go walking alone in the Vavarian countryside, especially on Wurmpurgis Nacht 8th.

Help is offered to the troubled soul of Jacob Settle, tortured by A Dream of Red Hands 9th.

In the final story, a cat takes on the spirit of The Squaw to avenge the death of her kitten 10th. Read by Dyfed Thomas.

A Willing Slave
The first of two Indian stories by R K Narayan. read by Zia Mohyeddin.

An old woman has worked for years bringing up the children of a well-to-do family. When they are naughty she warns that the “Old Fellow” will come for them. But when he comes, it is not the children he wants 30th.

Father’s Help
Swami fears his teacher. By pretending to have a headache, he hopes to avoid going to school, but his father has other ideas 31st.

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Gatwick
Heathrow

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And The Band Played On
(5 x 30 min)
A series of five plays, each based on a piece of music and each from a different part of the UK. It starts with La Cumparsita, which is the title of a tango, a popular dance from the 1920s and a favourite of Bella and her friend Edna May. Every Wednesday they attend a “tea dance” at the local ballroom, a popular social event for the retired folk of their south coast seaside resort.

One day a stranger appears. He wants to dance La Cumparsita with the two ladies. Margaret Courtney is Bella. Margaret John Edna May and Joe Dunlop plays Tommy. Director: Alison Hindell.

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Flying The Flag

(3 x 30 min)

Mr Mackenzie, played by Dinsdale Landen, is still flying the flag for Britain in the People's Republic in the new series of this diplomatic comedy, along with First Secretary William (Peter Acre) and secretary Helen (Moir Leslie).

Despite glasnost and perestroika Colonel Surikov (Christopher Benjamin) is still Foreign Minister and as fond as ever of Ambassador Mackenzie's whiskey.

International talks on pollution control are threatened by a ship carrying toxic waste in Whose Rubbish Is It Anyway? 8th.

Our Own Correspondent finds Mackenzie in a spot of diplomatic embarrassment caused by an over-enthusiastic journalist 15th.

The legendary Sofinsky Marbles languish in the basement of the British Museum. The People's Republic wants them back in A Loss Of Marbles 22nd.

Tues from 8th 1530 rep Thurs 0030, 1030

Short Story

(15 min)

Three more stories by listeners: A young flower-seller adores Garga, delighting in the pleasure she takes in his jasmine. But his feelings vanish when she becomes a widow. By Brinda Charny in India 11th.

What strange forces thwart Jos's plans for The Vegetable Garden? Nigel Johnson sets his story in a rural school in Africa, in which the idealistic Englishman is soon out of his depth. 18th.

The little American girl who narrates One Of My Own wants a baby sister very badly. There seem to be plenty of spare children in Afghanistan, where her family is living, so why shouldn't she have one of these? Written by Carol Griffin in the USA 25th.

Sats ex 4th 0130 rep 2205, Suns 1115

Rat Race

(4 x 30 min)

Dick Francis is one of the most prolific and widely-read authors in the world. His novels go straight to the top of the best-seller lists on publication and Rat Race was no exception.

Francis, who was for many years a jockey, skilfully blends his intimate knowledge of the horse-racing fraternity with a fast-moving tale of action and adventure in the air-taxi business.

Matt Shore has had a rough time. A former airline pilot, he now flies for a small firm, lives in a shabby caravan near the runway, avoids the various female liaisons that come his way and occasionally ferries race people about - jockeys, trainers and owners.

Then comes the day he has to land for emergency repairs and, walking away from the plane with his passengers, hears the aircraft explode behind him.

Race-rigging, deception and fraud are the background for this taut drama. Rat Race has been dramatised for radio in four episodes by M J Read and directed by David Hitchinson.

Thurs from 2nd until 23rd 1130 rep 1715, Fri 0230
RACING: The first classic of the 1991 flat season, the 1,000 Guineas, is run over the traditional Rowley Mile course at Newmarket. 2nd Commentary in Sportsworld 1445-1500.

Last year's 6-4 favourite Salsabil gave Willie Carson the triumph of becoming the 22nd jockey to ride the winners of all the British classics.

Two days later the 2,000 Guineas is run over the same course. Last year Tirol came home in record time and became the third horse to win both the English and the Irish 2,000 Guineas. He was a good investment at £1,400, owned not by an Arab prince but by the Horgan brothers, Irish cattle-breeders.

Four more classics to listen for this month: the Irish 2,000 Guineas at the Curragh 18th and the Irish 1,000 Guineas 25th. Commentary in Sportsworld.

The French 2,000 and 1,000 Guineas are 5th and 12th respectively.

GOLF: On the European circuit this month are The Cannes Open 2nd-5th, the Spanish Open in Madrid 9th-12th, the Italian Open in Milan 16th-19th, the Volvo PGA Championships at Wentworth 24th-27th and the British Masters 30th-June 2nd.

The US PGA tour concentrates on the southern states with two in Texas – the Byron Nelson Classic 2nd-5th and the Southwestern Bell Colonial 23rd-26th – the Bell South Atlanta Classic in Georgia 9th-12th and the Memorial Tournament in Ohio 16th-19th. Coverage and results in Sportsworld and Sports Roundup.

CRICKET: The Australian tour of the West Indies comes to a close in Antigua 2nd. Then, with just ten days to recover, the West Indies embark on a five-test tour of England. Their first match is against the Duchess of Norfolk's

MICHAEL DIAMOND writes about his series, It's Not Just Cricket...

In Britain, both the English FA Cup Final and the Tennent's Scottish Cup Final are held 18th. There is full commentary from Wembley plus highlights from Hampden Park in Sportsworld, with highlights from both finals 19th at 0315.

The three European club competitions also reach their climax in May. The Italian city of Bari, where England played Italy for third place in the World Cup last year, is the venue for the Champions' Cup Final 29th. Second-half live commentary in Sportsworld from 1905.

Rotterdam hosts the Cup Winners Cup Final 15th while the two legs of the UEFA Cup Final are held 8th and 22nd.

For national teams, the European Championship qualifying competition continues. Sportsworld features highlights of Turkey v England, San Marino v Scotland, Republic of Ireland v Poland and Northern Ireland v Faroe Islands 2nd 0145. Other important matches this month include Germany v Belgium and Italy v Hungary.

There are two internationals at Wembley – England v USSR 21st and England v Argentina 25th. Results of all matches can be heard in Sports Roundup.

CRICKET: The Australian tour of the West Indies comes to a close in Antigua 2nd. Then, with just ten days to recover, the West Indies embark on a five-test tour of England. Their first match is against the Duchess of Norfolk's XI at Arundel on the south coast.

After three matches against county opposition they face their first one-day international at Edgbaston 23rd. The second is at Old Trafford 25th and the third at Lords 27th. Ball-by-ball commentary for South Asia only can be heard from 0945 on 11.75MHz and from 1615 to close of play on 5.975MHz.

It's Not Just Cricket

(6 x 15 min)
Cricket is about culture. Cricket is about a way of life. Cricket is definitely not just a game (urities Michael Diamond).

That has been my guiding principle in making a selection from the vast literature of cricket for a series of readings about this ever-popular game.

The idea is to try to reflect the different countries where cricket is played. If you doubt that cricket can affect a nation's politics, its self-esteem and the way it is seen abroad, study the story of how Sir Frank Worrell became the first black cricket captain of the West Indies, or follow the career of K S Ranjitsinhji in India and in England.

If you do not know where "short extra cover" stands or the difference between an "in-swinging yorker" and a "googly", don't worry! This might be just the cricket anthology for you.

You will not hear these terms explained, but you might end up with some understanding of why that highly important section of mankind which takes cricket so seriously thinks the way it does.

And you might end up appreciating why the literature of cricket is the richest in the literature of sport.

If you are a cricket fan, I hope that you will find the very name of six programmes of readings on the subject of cricket totally irresistible.

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Mons from 20th 2315 rep Weds 1515
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MUSIC

Composer of the Month

(30 min)
George Gershwin (born Jacob Gershvin, the son of a Russian Jewish immigrant, Morris Gershovitz) was the most famous and probably the most "American" American composer who ever lived. He showed no consuming interest in music as a child but within 17 years of his birth in 1898 was earning a good living as a razzle-dazzle piano player, "plugging" the sheet music for popular songs from New York's Tin Pan Alley. While still in his teens he scored a major hit with a song of his own, Swannee, which sold more than a million copies and nearly 2,500,000 records. He wrote a steady stream of Broadway musicals, often in collaboration with his lyricist brother Ira, and was a much sought-after entertainer at high society parties.

Almost from the beginning, however, he aspired to "higher things." A movement for string quartet appeared in 1920 and he made a concentrated study of counterpoint and composition. In 1928, he wrote his first work for the concert hall, Rhapsody In Blue. More orchestral works followed, among them the Concerto In F and An American In Paris, and the culmination of his most serious work came in 1935 with the all-orchestral On The Town.

Music And The Movies (7 x 30 min)
From the beginning, music and the movies have gone together like bread and butter. In the days before the "talkies", the piano accompaniment was an essential ingredient of silent movie entertainment. And even in our present age of high-tech spectacles it continues to exert a crucial influence on the finished product - where would the Superman films and the Star Wars trilogy be without those glossy John Williams scores?

Jeremy Stepman traces the history and explores the demanding techniques of this still underrated art, from Eisenstein to Spielberg, from Charlie Chaplin to Bugs Bunny and Roger Rabbit.

Pop Into The Movies (8 x 15 min)
Late last year on Multitrack 2 you might have heard a song by the then-unknown Chris Isaak. Titled Wicked Game, it came from the soundtrack of the David Lynch film Wild At Heart, where it could just be heard in the background of one scene. Its airing on Multitrack prompted an unprecedented listener response. Other UK radio stations were also discovering the song's appeal so the record company decided to release Wicked Game as a single. Chris Isaak's career was transformed at a stroke.

This is just one example of an ever-increasing overlap between two media - music and film. James Bond started it in the early '60s: each film spawned a hit title song from pop performers ranging from Shirley Bassey to A-Ha.

In this new series Iain Johnstone, film critic of the London Sunday Times, plays songs with movie connections and looks at the films with which they are associated. He looks at whether the song is used as an essential plot-advancing ingredient or whether its fleeting appearance owes more to the potentially lucrative spin-off sales of a soundtrack album. It can work the other way round as well. Last year Days Of Thunder starring Tom Cruise spawned Maria McKee's number one Show Me Heaven, and the film Ghost with Patrick Swayze helped the 30-year-old Unchained Melody by the Righteous Brothers to become 1990's biggest-selling single in the Ilk!

Concert Hall (45 min)
This month's theme is instrumental serenades. These grew out of 16th century love songs or serenata and Mozart was one of the first to develop them into the form we know today.

They were often performed in the evenings and on social occasions and might have included anything up to ten movements. By the 19th century composers were writing serenades for different combinations of instruments: for wind alone, strings or for full orchestra. You can hear some of the most popular, including the works of Mozart, Brahms, Dvorak, Tchaikovsky and Elgar.

Cue For Song (9 x 10 min)
Cleo Laine is one of a wide range of stars featured in this series. Each week a singer explains their approach to one of the songs he or she has recorded, adding a new dimension when you hear the performance.

Prokofiev (6 x 30 min)
In 1936 Prokofiev astounded the musical world by returning to his native Russia. He had left just before the Revolution nearly 20 years before, but unlike his compatriots Stravinsky and Rachmaninov, Prokofiev was convinced that the Soviet Union could now provide him with a good living and a good life.

In the final programmes in this series celebrating the centenary of Prokofiev's birth, conductor Edward Downes focuses on the music from these final Soviet years, with pieces ranging from the patriotic cantata Hail To Stalin to masterworks such as the Fifth Symphony and the music for the film Alexander Nevsky.
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Jerusalem sacred to Muslims? What are about religious faiths. been raised by World Service listeners, relations while fasting? right for married partners to have sexual the differences, if any. between Christian Why is the the Dome of the Rock in YOUR QUESTIONS OF FAITH


0400 Newsdesk 30 Off The Shelf 30 Focus On Africa 45.3rd, 17th, 31st Jazz Now And Then, 10th, 24th Folk In Britain


0600 Newsdesk 30 Meridian 30 African News 35 Network Africa


0800 World News 09 Words Of Faith 15 Music Review

0900 World News 09 World Business Report 15 The World Today 30 Seven Seas 45 Sports Roundup

1000 News Summary followed by Focus On Faith 30 3rd, 10th Prokofiev: 17th, 24th, 31st Music And The Movies

1100 World News 09 News About Britain 15 Global Concerns 30 Meridian

1200 Newsreel 15 3rd, 10th, 17th Eastern Europe: What Happened To The Revolution?, 24th, 31st The Overseas Chinese 45 Sports Roundup

1300 Newshour

1400 World News ▲ 00 Special Programmes For Asia inc Dateline East Asia 05 Outlook 30 Off The Shelf 45 The Learning World

1500 Newsreel 15 Music Review ▲ 15 Focus On Africa

1600 World News 09 News About Britain 15 Science In Action 45 The World Today


1800 Newsdesk 30 Multitrack 3 30 Focus On Africa 55 African News

1900 World News 05 Outlook 30 3rd, 10th, 17th Eastern Europe: What Happened To The Revolution?, 24th, 31st The Overseas Chinese


2100 Newshour 30 Calling The Falklands

2200 World News 05 Pop Into The Movies 20 People And Politics 50 Sports Roundup

2300 World News 05 World Business Report 15 World Brief 30 Multitrack

Why is the the Dome of the Rock in Jerusalem sacred to Muslims? What are the differences, if any, between Christian and Muslim views of compassion? Is it all right for married partners to have sexual relations while fasting? These are just a few questions that have been raised by World Service listeners prompting the idea of a series which sets out to answer all manner of questions about religious faiths. It might be a theological query or a straightforward question of fact – for how long did Pope John Paul I reign?, for example. Your Questions Of Faith begins at the end of June, so if you have an inquiry, submit it in good time. Address it to Your Questions Of Faith, BBC World Service, PO Box 76, London WC2B 4PH.

The BBC regrets that it is unable to reply to letters sent, other than those answered on air. Nor is it able to provide answers to personal spiritual problems.
THE arts. A world that can offer enough programme material to fill six editions of Meridian every week. With offers of possible contributions coming from all corners of the globe, selecting items can be a tough business for the producers. And still everything may be dropped at the last minute if a big story breaks.

For the past ten years, Meridian has brought the world’s arts scene to World Service listeners. Starting with a single half-hour a week its allotted time has tripled over the decade. Apart from its up-to-the-minute magazine, there is a weekend edition devoted to books, and a weekly documentary which looks into aspects of the arts in depth: past subjects have included interviews with leading artists like David Hockney and Eartha Kitt or investigations into artists’ attitudes to AIDS, cowboy films and international arts festivals.

"Being a topical programme, you have to be prepared for anything," says editor Jennifer Bowen. "Things can change rapidly in any week at any time and whole programme line-ups that on Monday seemed secure can go right out the window."

The line-up for the week was looking good, with plenty of international flavour and current reviews. Producer Louise Swan was going over the list of items available for Saturday’s edition.

"We’ve got a report from Cadiz, Spain about a week-long festival before Lent, and a piece from the Berlin Film Festival," she explained.

"There’s also Mark Tully’s dispatch on the Bethsheba festival from Delhi and John le Carré speaking about the new film of his novel The Russia House. Leida Snow will be on from New York on Friday to tell us about Neil Simon’s new play Lost In Yonkers. We also have a package on the anniversary of the death of Percy Grainger [the Australian composer and pianist]."

To the observer all this sounded very promising but the team knew everything was open to change should the unexpected occur.

It did. Almost at the end of the working day on the Thursday the team heard that Dame Meridian is ten years old. JANET DRIESMAN paid the team a visit...
Margot Fonteyn had died. The entire schedule would have to be changed.

"This is what we do best," said Jennifer Bowen, clearly enjoying the challenge and making swift decisions about which items could wait and which would have to be pulled.

Bowen and presenter Louise Swan hit the phones. The key to the programme’s success lay in their contact books: friends who had friends who had danced with Fonteyn were called and soon they had a top-notch list of potential contributors. They also had the bright idea of phoning Sydney, Australia (11 hours ahead and therefore at the start of a working day) for important ballet contacts.

The team worked until the early hours of the following morning and throughout the weekend. Louise rushed around London, tape-recorder in hand, conducting interviews, including one that she will not forget in a hurry: a Meridian world exclusive with Fonteyn’s last partner, Michael Somes, in the men’s dressing-room at the Royal Opera House.

Back at base in Bush House, editor Bowen pulled the various strands into a memorable tribute to Fonteyn, including an interview with Fonteyn’s confidant, former director of the Royal Opera House Sir John Tooley.

The team was justifiably proud of its efforts when the programme was transmitted. Meridian had showed that an arts programme could respond as rapidly and effectively to events as a current affairs programme.

Being in London with some of the best stage performances and exhibitions is an undoubted advantage for Meridian.

“London is also a great stopping-off point for performers and we interview them when they are here, but obviously the arts world doesn’t exist only in London,” sums up Louise Swan. “This week we had reports from Berlin, Delhi, Spain and New York, which is a good mix.”

Ironically, Meridian’s international focus sometimes limits what gets covered. “Film and books tend to travel well. We have to be more rigorous when it comes to selecting plays,” explains Jennifer Bowen.

Producer of the midweek books edition Jenny Hargreaves has the awesome task of selecting only four books from the thousands that are printed every week. She and the team do not, however, always pick the best. “It can be interesting to have a negative review of a book by a well-known author,” she explains. “We try to strike a balance between fiction and non-fiction topics, English and foreign authors.

“Because our audience may have difficulty in getting hold of some titles, our job is to get across why the book is interesting and then let the listeners judge for themselves by reading extracts. It is very easy to fill a half-hour.”

In fact, all three editions of Meridian are overflowing with material and competition to get into the programme at all can be stiff. As Bowen reflects: “There are enough events going on and international issues being discussed to make six programmes a week. The arts world is such that there is always something unexpected and revealing to say.”

* Meridian Sats 0630 rep 1130, 2030; Tues 2030 rep Weds 0630, 1130; Thurs 2030 rep Fris 0630, 1130

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The Chinese are one of the world’s great migrant communities, estimated at 30 million people spread over more than 100 countries. CHARLES SCANLON, presenter of The Overseas Chinese and pictured right on this month’s cover, describes their remarkable story from its inauspicious beginnings to its sometimes astonishing success.

The Overseas Chinese, home from home in London’s Chinatown.
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GULF PROPAGANDA

I am sorry to say that your well-earned reputation for impartial news coverage has received a serious blow during the Gulf crisis. Listening to your news and commentary on the situation was not different, I suppose, from listening to Radio Baghdad. The targets were obviously antithetic, but the emphasis on war rhetoric and military intransigence was the same. I am really disappointed because I had thought that even on this occasion, the BBC was going to serve the cause of truth and peace instead of that of war propaganda. Sad are the times when even the most enlightened minds think that war has a moral or legal justification.

G RUSHDIELE, ITALY

GULF PERSPECTIVE

Your coverage of the Gulf war has been wonderful. Your reports have impressed me with their perspective and timeliness, which seem to exceed the TV programmes I watch. Your commentators have also been superior. I'm very glad that KPBS, my local FM Public Broadcasting Network station, has devoted more of their airtime to World Service in the San Diego area.

ROBERT LEONE, CALIFORNIA

WORLD SERVICE TV

I would like to congratulate you on your coverage of the Middle East situation and the objectivity of your reporting. If we had been dependent only on the news as given in the US we would have missed many important items. A few weeks ago we heard that the BBC is considering a television World Service. If this is so, we can expect to hear about it through a future edition of London Calling.

ROBERT G JACKSON, USA

Alan Macdonald, Head of Development, BBC World Service Television tells us: World Service had been considering a television version for some time. At the end of last year we decided to go ahead. We rescheduled the BBC's existing satellite service in Europe and renamed it BBC World Service Television. It now includes a 30-minute specially made World Service television news programme and daily English language teaching programmes from World Service's BBC English. The service will be extended beyond Europe and the number of new bulletins increased.

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If you like to express your views about BBC World Service and its programmes, please write to Your Letters, London Calling, PO Box 76, Bush House, Strand, London WC2B 4PH. If you would like your letter read on-air, write to WriteOn... at the same address or fax London (071) 497 0287.

EXPATRIATES

Can You Afford To Retire?

As it happens the gap has already been plugged! An 0945 Sports Roundup for Sundays began last month.

CAN YOU HELP?

I am producing a BBC television programme about colour and I would like to ask readers of London Calling for their help. Do you associate different colours with individual moods or feelings? Perhaps you see each day of the year or a favourite piece of music as having a colour of its own. Does one particular colour dominate how you dress or where you live?

Colours is a new series which looks at how colour gives meaning to our world and how those meanings change from culture to culture around the world. Do you think black cats are lucky or do you know why Buddhists wear saffron robes or why we sometimes say we “have the blues”?

If you have something to say about one colour (or better still all colours!) please write to: Colours, Room 144, BBC Television, White-ladies Road, Bristol BS8 2LR England. Or contact Lesley Robertson by telephone on Bristol 0272 732211.

LESLEY ROBERTSON, BRISTOL

GREAT RADIO

Last week I received my first shortwave receiver. I've enjoyed BBC broadcasts very much since I began listening. I especially enjoyed a radio play by John Cheever, The Enormous Radio - about the gift of a radio from a husband to his wife which could pick up the neighbour's conversations. It was both funny and sad.

ROGER A WHITE, USA
BBC World Service reception quality can be variable, so wherever you live, it is worth trying different frequencies to improve your listening. Lower frequencies generally give best results early in the morning and late at night, higher ones in the middle of the day.

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<td>USSR (European)</td>
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<td>CZECHOSLOVAKIA</td>
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<tr>
<td>POLAND</td>
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<td>ITALY(South)</td>
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<td>MALTA</td>
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<tr>
<td>SPAIN</td>
<td>15070</td>
<td>01, 07, 14</td>
</tr>
</tbody>
</table>

Now, in the hours before dawn and after sundown, listeners in Southern Africa can hear a medium wave service from Lesotho on 1197kHz. Only listeners close to the Lesotho transmitter will be able to use this wavelength in daylight.

---

**Transmissions:**
- Daily
- Alternative
- Non-daily

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**BBC World Service in English frequency information, covering the period April to September 1991, is now available listed by transmitter site. If you would like a copy please write to BBC World Service Transmitter Guide, PO Box 76, Bush House, Strand, London WC2B 4PH.**

---

**All Times GMT**
# World Service Frequencies (English)

## Africa

### West Africa

<table>
<thead>
<tr>
<th>Country</th>
<th>Frequency (MHz)</th>
<th>Modulation</th>
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</thead>
<tbody>
<tr>
<td>Nigeria</td>
<td>15.575</td>
<td>SSB</td>
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<tr>
<td>Sierra Leone</td>
<td>15.575</td>
<td>SSB</td>
</tr>
<tr>
<td>Gambia</td>
<td>15.575</td>
<td>SSB</td>
</tr>
<tr>
<td>Senegal</td>
<td>15.575</td>
<td>SSB</td>
</tr>
<tr>
<td>Mauritania</td>
<td>15.575</td>
<td>SSB</td>
</tr>
<tr>
<td>Mali</td>
<td>15.575</td>
<td>SSB</td>
</tr>
<tr>
<td>Burkina Faso</td>
<td>15.575</td>
<td>SSB</td>
</tr>
<tr>
<td>Côte d'Ivoire</td>
<td>15.575</td>
<td>SSB</td>
</tr>
<tr>
<td>Ghana</td>
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<td>SSB</td>
</tr>
<tr>
<td>Togo</td>
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### Central Africa

<table>
<thead>
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<th>Modulation</th>
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<td>Cameroon</td>
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<td>SSB</td>
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<tr>
<td>Equatorial Guinea</td>
<td>15.575</td>
<td>SSB</td>
</tr>
<tr>
<td>Gabon</td>
<td>15.575</td>
<td>SSB</td>
</tr>
<tr>
<td>Congo (Kinshasa)</td>
<td>15.575</td>
<td>SSB</td>
</tr>
<tr>
<td>Congo ( Brazzaville)</td>
<td>15.575</td>
<td>SSB</td>
</tr>
<tr>
<td>Uganda</td>
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<td>SSB</td>
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<tr>
<td>Rwanda</td>
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### Southern Africa

<table>
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<td>Zimbabwe</td>
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<td>SSB</td>
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<tr>
<td>Botswana</td>
<td>15.575</td>
<td>SSB</td>
</tr>
<tr>
<td>Namibia</td>
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<td>SSB</td>
</tr>
<tr>
<td>South Africa</td>
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<td>SSB</td>
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<tr>
<td>Swaziland</td>
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<tr>
<td>Lesotho</td>
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## Middle East

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<tbody>
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<td>SSB</td>
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<td>Iran</td>
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<tr>
<td>Lebanon</td>
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<tr>
<td>Syria</td>
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<tr>
<td>Jordan</td>
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## North Africa

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<thead>
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<th>Frequency (MHz)</th>
<th>Modulation</th>
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<tbody>
<tr>
<td>Algeria</td>
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<td>SSB</td>
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<tr>
<td>Morocco</td>
<td>15.575</td>
<td>SSB</td>
</tr>
<tr>
<td>Tunisia</td>
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</table>

## Europe

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<th>Modulation</th>
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<td>SSB</td>
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<tr>
<td>Germany</td>
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<td>SSB</td>
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<tr>
<td>Spain</td>
<td>15.575</td>
<td>SSB</td>
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## All Times GMT
| Country                   | 00  | 01  | 02  | 03  | 04  | 05  | 06  | 07  | 08  | 09  | 10  | 11  | 12  | 13  | 14  | 15  | 16  | 17  | 18  | 19  | 20  | 21  | 22  | 23  | 24  |
|--------------------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| **Falkland Islands**     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |
| **Argentina**            |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |
| **Chile**                |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |
| **Mexico**               |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |
| **China**                |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |
| **Vietnam**              |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |
| **Laos**                 |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |
| **Thailand**             |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |
| **Burma**                |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |
| **Cambodia**             |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |
| **Brunei**               |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |
| **Indonesia**            |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |
| **Malaysia**             |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |
| **Singapore**            |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |
| **Australia**            |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |
| **New Zealand**          |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |
| **Pacific Islands**       |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |
| **Papua New Guinea**     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |
| **Philippines**          |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |
| **China**                |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |
| **Mongolia**             |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |
| **Hong Kong**            |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |
| **Japan**                |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |
| **South Korea**          |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |
| **Canada & USA - West & Central** |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |
| **Canada - Atlantic, Eastern** |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |
| **USA - Eastern**        |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |
| **Caribbean**            |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |
| **Central America - Mexico** |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |
| **Bolivia Colombia Ecuador Peru** |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |
| **Brazil**               |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |
| **Argentina Chile**      |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |
| **Paraguay Uruguay**     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |
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