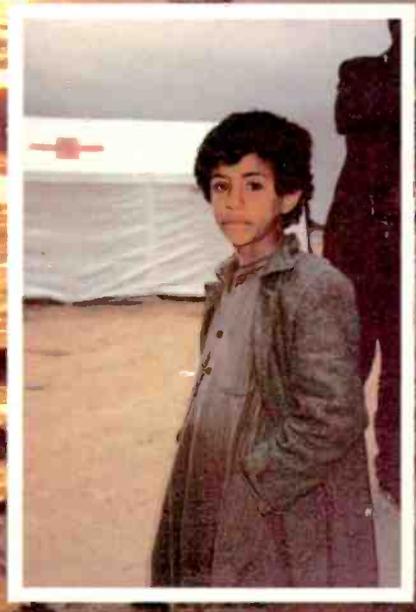


BBC WORLD SERVICE

LONDON CALLING

OCTOBER 1991

AFTER THE WAR WAS OVER



plus NEW ALTERNATIVE PROGRAMMES FOR EUROPE

AT A GLANCE

The transmission times of regular programmes given on this page are intended only as a general guide. Some changes will inevitably occur, and readers are asked to check the timing of individual programmes on the Day to Day pages.

World News

Broadcast on the hour:

15 min: Daily 1500

9 min: Daily 0300, 0500, 0700, 0800, 1600, 2000
Mons-Sats 1200

5 min: Daily 0900, 2200, 2300

Suns-Fris 1700

Mons-Fris 1400, 1900
Tues-Sats 0100

1 min News Summary:

Suns, Mons 0100

Daily 1000

Sats-Suns 1400, 1900

Sats 1700 **Suns 1200**

Newsdesk (30 min)

Including World News and despatches from overseas and UK correspondents **daily 0000, 0200, 0400, 0600, 1100, 1800**

Newshour (60 min)

A comprehensive look at the major topics of the day, plus up-to-the-minute international and British news **daily 1300, 2100**

News About Britain (5 min)

Daily 0309, 1209 (ex Suns), 1609

► There is more news about Britain in *Newsdesk* approx 20 min into the programme and *Newshour*, usually 40 min into the programme.

Twenty-Four Hours (20 min)

Analysis of the main news of the day **daily 0509, 0709**

The World Today (15 min)

Examines thoroughly a topical aspect of the international scene **Mons-Fris 1645 rep 2009, Tues-Sats 0545**

Outlook (25 min)

An up-to-the-minute mix of conversation, controversy and colour from around the world, plus latest developments in Britain **Mons-Fris 1405, 1905, Tues-Sats 0105**

World Business Report (9 min)

The latest news from the markets in the Far East, Europe and the USA **Mons-Fris 0905, 1705, 2305; Tues-Sats 0530; Mons 0530 (brief news)**

► You can hear more financial news at approx 25 min past the hour in *Newshour* and most *Newsdesks*.

World Business Review (9 min)

A look back at the previous week's business and a preview of upcoming events **Suns 0530 rep 0905, 1705, 2305**

Worldbrief (15 min)

Roundup of the week's news headlines, plus everything from sport and finance to best-sellers and weather **Fris 2315, Sats 0445, 0915**

A Jolly Good Show (45 min)

Dave Lee Travis presents your record requests and dedications in his own unique way **Sats 0815 rep 2315, Tues 1515**

Andy Kershaw's World of Music (15 min)

Mons 0445 rep 0930, Weds 1730

Anything Goes (30 min)

A variety of music and much more, with Bob Holness **Suns 1430 rep Mons 0330, 0830**

Assignment (30 min)

Weekly examination of a topical issue **Weds 2030 rep Thurs 0330, 1001**

Book Choice (5 min)

Short book review every week **Sats 2310 rep Thurs 0140**

Country Style (15 min)

With David Allan **Weds 0145 rep 0445, 0915**

Development '91 (30 min)

Aid and development issues **Tues 1930 rep Weds 0230, 0730**

Discovery (30 min)

In-depth look at scientific research **Tues 1001 rep 1830, Weds 0330**

Focus On Faith (30 min)

Comment and discussion on the major issues in the worlds of faith **Thurs 1830 rep Fris 0330, 1001**

Folk In Britain (15 min)

Ian Anderson is your host **Fris 0445 rep Suns 2009, Tues 0130**

From Our Own Correspondent (20/15 min)

BBC correspondents comment on the background to the news **Sats 1830 rep Suns 0330, 0730; Weds 2205 rep Thurs 0445, 0915**

From The Weeklies (15 min)

Review of the British weekly press **Sats 0030 rep 0730, 1945**

Good Books (15 min)

Recommendation of a book to read **Weds 1445, 2315, Thurs 0815**

Global Concerns (15 min)

Update on environmental issues **Thurs 2205 rep Fris 0145, 0915**

Health Matters (15 min)

Keeps track of new developments in the world of medical science, as well as ways of keeping fit **Mons 0815 rep 1945, Tues 0145**

In Praise Of God (30 min)

Weekly programme of worship and meditation **Suns 1030 rep 1715, Mons 0030 (see page 5)**

Jazz For The Asking (30 min)

Sats 2220 rep Suns 0630, Weds 1030

Jazz Now And Then (15 min)

With George Reid **Sats 0145 rep 0430, 1001**

John Peel (30 min)

Tracks from newly released albums and singles from the contemporary music scene **Sats 1715 rep Tues 0330, Thurs 0830**

Letter From America (15 min)

With Alistair Cooke **Sats 1015 rep Suns 0545, 1645, 2315**

Megamix (30 min)

Compendium of music, sport, fashion, health, travel, news and views for young people **Tues 1130 rep 1615, 2220**

Meridian (30 min)

Three topical programmes weekly about the world of the arts **Sats 0630 rep 1130, 2030; Tues 2030 rep Weds 0630, 1130; Thurs 2030 rep Fris 0630, 1130**

Multitrack (30 min)

1 World Service Top 20 **Mons 1830 rep 2330, Tues 1215; 2** New pop records, interviews, news and competitions **Weds 1830 rep 2330, Thurs 1215; 3** The latest developments on the British music scene **Fris 1830 rep 2330, Sats 1215**

Music With Matthew (45 min)

Brian Matthew's classical music selection **Suns 0815 rep 2205, Thurs 1515**

Music Review (45 min)

News and views from the world of music **Thurs 2315 rep Fris 0815, 1515**

Network UK (30 min)

Issues and events affecting the lives of people throughout the UK **Thurs 0730 rep 1615, 2220**

New Ideas (20 min)

Window on the world of technology, innovation and new products **Mons 1615 rep Tues 0730, Weds 1215**

Off The Shelf (15 min)

Daily readings from the best of world literature **Mons-Fris 0430 rep 1430 (see page 11)**

Omnibus (30 min)

Each week a half-hour programme on almost any topic under the sun **Weds 0030 rep 1001, 1930 (see page 20)**

People And Politics (30 min)

Background to the British political scene **Fris 2220 rep Sats 0230, 1030**

Personal View (15 min)

Topical issues in British life **Sats 0930 rep 1701, 2009**

Recording Of The Week (15 min)

A personal choice from the new releases **Sats 0045 rep Mons**

0545, Thurs 1445

Science In Action (30 min)

Fris 1615 rep 2030, Suns 1001

Seven Seas (15 min)

Weekly programme about ships and the sea, with Malcolm Billings **Thurs 1930 rep Fris 0130, 0930**

Sports International (30 min)

Live commentaries and interviews, features and discussions **Weds 2220 rep Thurs 0230, 0630**

Sports Roundup (15/10 min)

Daily 0315, 0945, 1245 (ex Suns), 1745, 2250

Sportsworld (150 min)

Weekly sports magazine **Sats 1401, 1515, 1615**

The Farming World (15 min)

Thurs 0145 rep 0930, 1945

The Ken Bruce Show (30 min)

Suns (ex 6th) 0030 rep 1130, 1830

The Vintage Chart Show (30 min)

Each week a classic Top 20 from the past with Paul Burnett. This month's charts are from 1966 **5th; 1977 12th; 1988 19th and 1968 26th. Sats 0330 rep Mons 1030, 2030**

Waveguide (10 min)

How to hear World Service better **Sats 0905 rep Mons 0530, Thurs 0130**

Words Of Faith (5 min)

People of all faiths share how their scripture gives authority and meaning to their lives **daily 0540 rep 0809, 2025, 2305 (Sats only)**

Write On... (10 min)

Air your views about World Service: write to PO Box 76, Bush House, Strand, London WC2B 4PH **Sats 1850 rep Suns 0350, 0750**

LONDON CALLING

London Calling is the programme journal of the BBC World Service in English. To listen to our worldwide transmissions you will need, in most cases, a short-wave radio set, although in some areas we also broadcast on long and medium wave and FM/VHF. On the frequency pages of this edition you will find a guide to the current recommended transmission and frequency times for your area. We work in Greenwich Mean Time or GMT (which some listeners might know better as UTC) so you will have to convert this to local time.

O

NE of our long-cherished ambitions is achieved this month – a sports service which runs 24 hours a day, seven days a week. The most obvious gain is an extra edition of *Sports Roundup* at **0315**, bringing the usual daily total to five. At the same time Sports Unit staff will be on hand to contribute to those news programmes where until now they have been conspicuous by their absence.

We are also expanding our reporting of financial and business affairs, with round-the-clock coverage when the world's major markets are open. I am particularly pleased that for the first time we have the resources to give the increasingly important markets in the Far East the same sort of attention as their European and American counterparts.

Another exciting development is the launch of a twice-daily half-hour programme specifically for Europe, providing a much-needed forum as economic, political and social structures bind people across the continent ever more closely together. The programme is available only in Europe itself but inevitably the expertise built up by the production team will enable us to keep those of you elsewhere in the world better informed about European affairs and their likely implications elsewhere.

Lovers of jazz and folk music have reason to rejoice this month. *Jazz Now And Then* and *Folk In Britain* get their own weekly slots and no longer have to alternate. The bad news is that Humphrey Lyttelton's regular jazz "cameos" come to an end. For all those shows, thank you, Humph! The good news is that we hope he will be back before long to share with us his great knowledge and enthusiasm for the art of jazz.

New placings for these regular music programmes, as well as business and sport, can be found on the opposite page, and details of the new programmes for Europe on pages 17 and 19.

From regular programmes to a special series. I am writing this on the first anniversary of the Iraqi invasion of Kuwait. The events which followed touched the lives of all of us on the planet, some more than others. The aftermath of the Gulf War, reflected on this month's cover, is the subject of a new series called *After The War Was Over*, which examines the way in which individual lives were affected by the tragedy.

Did you know that World Service is rebroadcast in whole or in part by hundreds of local radio stations around the world? This month they are joined by major stations in Auckland, Wellington and Christchurch, giving about three-quarters of the population of New Zealand the chance to hear the network more clearly than ever before. To mark the occasion we are broadcasting one or two special programmes. Please listen out for details.

If your local radio station is not yet carrying your favourite World Service programmes, please do let the manager know that the entire output is now available for live rebroadcasting. To find out how to access it, all he or she needs to do is to contact us.

Happy listening,

Ernest Warburton, Editor, World Service

IN THE OCTOBER ISSUE:

2 AT A GLANCE Regular programmes

4 FEATURES Preview

9 SPORT Preview

11 DRAMA Preview

12 MUSIC Preview

14 DAY TO DAY Programme Guide

17 ALTERNATIVES

For Africa, Asia, Caribbean, 648 For Europe
BACK TO BASICS

19 A NEW DEAL FOR EUROPE

20 OMNIBUS What Difference
Does A Decade Make?

21 YOUR LETTERS

22 FREQUENCIES

27 IN 35 LANGUAGES
LEARN ENGLISH WITH BBC ENGLISH



In 1983 Anne Davies confronted the European Parliament about plans to assist the disabled. This month in Omnibus she goes back to check on progress.

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OCTOBER

After The War Was Over

(8 x 15 min)
The Gulf War changed the lives of ordinary people, many of whom lived far from Kuwait or Iraq. In this eight-part series correspondents visit individuals and families who have had to alter radically their plans and lifestyles as a result of the war.

We hear, for example, from an Iraqi Kurdish family who fled across the snow-covered mountains to Turkey, losing everything they had accumulated over more than 20 years. **John Renner** visits them in their small tent in the heat and dust of a refugee camp where they are desperately hoping that some Western country will offer them asylum.

There is a Palestinian family which lived and worked in Kuwait and cannot return. They have lost friends, family, their living and a way of life. And what about the US serviceman and his family who had heard little about Kuwait before the invasion? Do they think it was worthwhile and how easy was it to fit back into their old routine after their experiences of the war?

John Renner meets an Asian maid who worked in the Gulf and supported her family at home with her salary. Is she thinking of going back, or has she been put off by the experience of fleeing and the horror stories of exploitation in Kuwait?

These are just some of the people who appear in *After The War Was Over*, produced by Lindsey Hilsum.
● **Weds from 2nd 0130 rep 0930, 1715**



Stonehenge: who built it – and why?

A Sight Worth Seeing (6 x 30 min)

At Shakespeare's birthplace in Stratford-upon-Avon is a desk from the school the great playwright attended as a child. Had he been born a girl, no such exhibit could exist, because in Elizabethan England only boys attended school and for them it was optional.

To the Romans, the hot spring at Bath had sacred properties and could be used as a means of wreaking retribution on an enemy. The museum at Bath contains pewter tablets inscribed with curses: "May he who stole my cloak, whether he be man or woman, boy or girl, freeman or slave, become impotent and die."

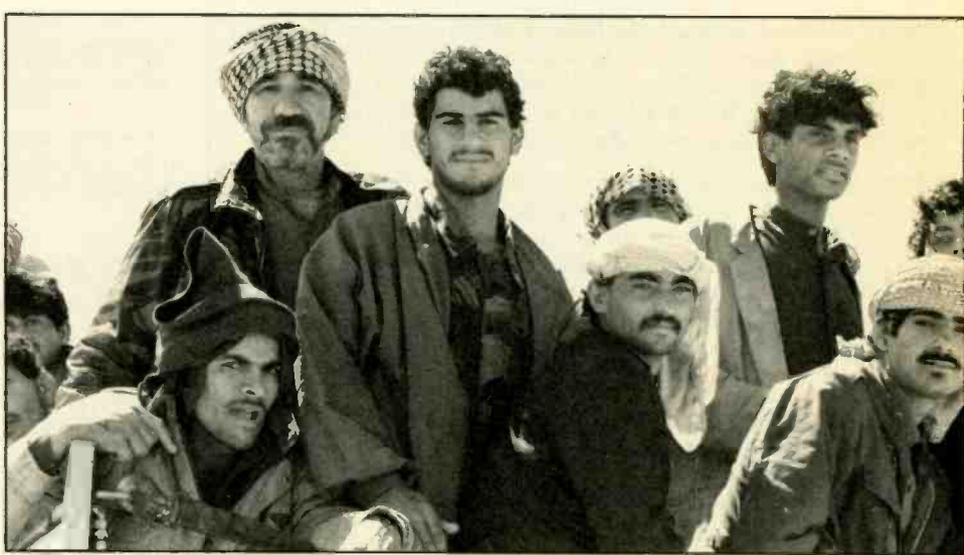
In this new series **Mike Bullen** travels around Britain to visit some of the most famous landmarks and to discover what they tell us about the history of their time.

As well as Stratford and Bath, Scotland is on his itinerary, in particular the impregnable fortress of Edinburgh Castle. He visits Stonehenge, the 5,000-year-old stones of which still evade explanation, and St Paul's Cathedral in London, built after its predecessor was destroyed in the Great Fire of 1666.

Mike's final journey is to King's College, Cambridge, founded in 1441 exclusively to receive scholars from Eton.

In each programme listeners are offered not only a guided tour of some of Britain's best-known and loved sights but a lively introduction to various periods of British history.

● **Suns from 20th 0230 rep 1615, Mons 0730**



After The War Was Over: Iraqi prisoners.

A Small Matter Of Taste

(8 x 10 min)

English cuisine is not recognised for its sophistication – images of fish and chips and steak-and-kidney pudding have put paid to any such aspirations.

But history has recorded many modest items now known the world over, often linked to a specific locality.

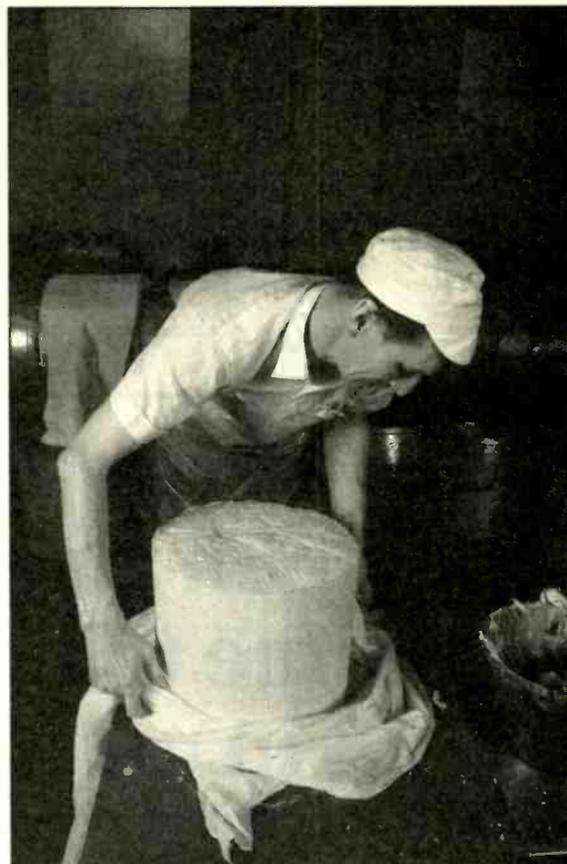
Shirley Mann samples eight such delicacies and

visits the places that brought them to our attention. In the West Country she unveils the mysteries of Cheddar cheese and Bath buns; in the Midlands her ports of call are Worcestershire (as in sauce) and Bakewell, where they make the famous tart, not to mention Melton Mowbray, home of the eponymous pork pie.

Further north, Shirley tastes Kendal mint cake and Pontefract cakes.

How were these mouth-watering morsels first produced? What are the ingredients and techniques used today; and how do local people feel about living in an area so firmly associated with a single product?

● **Mons from 14th 1635 rep Tues 0750, Weds 1235**



Big Cheese in Somerset: unwrapping a day-old Cheddar.

In Praise Of God

(30 min)

Each year since 1905, St Paul's Cathedral in London has been host to the Annual National Service for Seafarers. It is held to acknowledge that all sailors, whether on naval ships, fishing vessels or oil rigs, depend on God's providence for their safety at sea.

In *Praise Of God* broadcasts part of that service, which includes a choir of 150 boys and girls from the four schools associated with the Royal and Merchant Navies **13th**.

The Rev **Rosalind Lyle**, the World Mission Secretary of the Congregational Union of Scotland, introduces an act of worship **6th** while "One World Week" is featured in a service from Manchester **20th**. The Rev **Dave Pole**, chaplain of Bramdean School, Exeter, introduces a service from the School Chapel **27th**.
● **Suns 1030 rep 1715, Mons 0030**

Journey To The Centre Of The Earth

(9 x 15 min)

Martin Redfern meets the explorers of the Earth's depths, where layers of sediment record past life like a history book and bands of volcanic rock on the ocean floor carry the magnetic memory of the forces that pulled continents apart.

The book of the series is published by Broadside Books at a UK price of £14.95. For mail order overseas write to BBC World Service Shop, PO Box 76, Bush House, The Strand, London WC2B 4PH.
● **Mons until 28th 1445 rep 1930, Tues 0915, 2205**

Mastering Photography

(8 x 15 min)

Build up an understanding of the art of photography as seen through the lenses of eight leading exponents:

Sports: Collecting the Sports Photographer of The Year award is no longer a novelty for **Eamonn McCabe**, the most famous of that hardy band who crouch behind the goalposts at football matches or hug the rails at horse races **4th**.

Landscape: **Fay Goodwin** first used a camera to photograph her children and went on to become Britain's best-known landscape photographer **11th**.

Fashion: **Terence Donovan**, along with

David Bailey and Brian Duffy, transformed British fashion photography in the '60s. All later moved into films and television – Donovan is said to have directed over 1,000 commercials **18th**.

Commercial: **Joe Partridge** is a commercial photographer who helps others to learn – in the press, television and in the flesh. Now he does the same on radio **25th**. The presenter is **Colin Ford**.

● **Fris 1445 rep Suns 0445, Mons 0915**

Mediawatch

(12 x 15 min)

This year has already seen the advent of a pan-European mobile phone system and a publishing revolution with the CD-ROM compact disc. As media and communications technology proceeds at breakneck pace **Keith Hindell** returns to report on some remarkable developments.

● **Mons from 14th 2315 rep Weds 0815, 1515**

My Word

(12 x 30 min)

What have the following girls' names in common – Pamela, Wendy and Lorna? What is the difference between the words "fatherly" and "paternal"? What is the origin of the expression "to curry favour"? And could you explain the origin of the phrase "a little learning is a dangerous thing" half as wittily as **Frank Muir** and **Denis Norden**?

As **Michael O'Donnell** takes the chair for another series, Frank is joined by **Dilys Powell** and **Denis** by **Antonia Fraser**.

● **Suns 2030 rep Mons 1215, Tues 0230**

1992 And The European Vision

(4 x 30 min)

By midnight on December 31st 1992 Europe's existing borders will be a thing of the past. The 12 member-states will form a vast single market, free of internal barriers, that promises to be the most powerful trading block in the world.

It will have taken almost half a century to create the sort of economic unity dreamed of in the war-torn 1940s by men of vision like Jean Monnet and Winston Churchill as a guarantee of lasting peace.

The ancient belligerents France and Germany were linked in the coal and steel community to form the embryonic Common Market, which found definitive expression in the Treaties of Rome in 1957.

The number of member-states has since doubled, from the Six (France, West Germany, Italy and the Benelux countries) to the Twelve (with Britain, Ireland and Denmark in 1973, Greece in 1981, Spain and Portugal in 1986). With the reunification of Germany the Community now has a population of 342 million. How much bigger can it get?

In October listeners can hear again **Stephen Beard** trace the Community's evolution.

He meets parliamentarians in Strasbourg, commissioners in Brussels and budding Europeans at the College of Europe in Bruges. He talks to politicians and businessmen about the new challenge and to those outside Europe eager to do business with it.

We also hear from Eurosceptics who fear the emergence of a "Fortress Europe" or a federation in which the identities of the member-states are submerged, and others who worry about the predominance of a powerful new Germany.

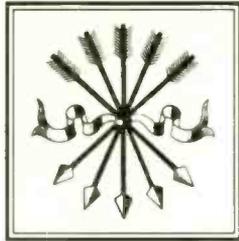
● **Fris from 4th 0730 rep 1215, 1930**

Science Or Fiction?

(6 x 15 min)

In July astronomers identified what they believe to be the first planet to orbit a star other than our own Sun. Could it sustain life? Not as we know it, they say. In the last programme in a series which explores the twilight zone between science fact and fantasy, **John Gribbin** goes *Searching For ET* and asks: where are the aliens? **7th**.

● **Mons until 7th 2315 rep Weds 0815, 1515**



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OCTOBER

Tales Of Earth And Water

(5 x 10 min)

Nigel Barley ends his "anthropological ramble" in Indonesia but his *Tales Of Earth And Water* continue when he finds it impossible to get a flight home.

Weighed down by his collection of local textiles and facing the prospect of spending Christmas alone in Jakarta, he visits Surakarta, the old royal city of central Java. There he stays at a Muslim High School where he encounters, among other unusual Indonesian sights, the "Allah Disco". Produced by Mick Webb.

● **Mons until 7th 1635 rep Tues 0750, Weds 1235**

The Learning World

(13 x 15 min)

The choice is not merely academic. A single mistake, based perhaps on the misreading of a glossy brochure, can

easily lead a student to waste three or four years studying the wrong subject at the wrong university or college.

How should you balance teaching and facilities against location, cost, setting and accommodation?

Does an older university with prestige always give a better start to a career than a modern college with bright, innovative young lecturers? It might be too costly to go and see for yourself, but what can you do to find the best options?

John Turtle reports on this and other news and issues in education and training worldwide.

● **Mons 2205 rep Tues 0445 rep 0930**

The Litmus Test

(10 x 30 min)

As the "Pinks" and the "Blues" reach the end of their scientific battle, the most successful captains are asked back for the final. Marine zoologist **Bob Ralph** is at the helm of the Blue team and astronomer and journalist **Nigel Henbest** (of *Seeing Stars*) is "in the Pink".

Chairman **Michael Scott** awards points for scientific knowledge, incidental wit and humour. With the barrage of questions on science comes an anecdotal round, with answers to such questions as: "What feat of genetic engineering would you carry out on nature?" or "What scientific graffiti have you encountered in your career?"

● **Mons until 21st 1715 rep Tues 0030, Weds 0830**

Seeing Stars

(1 x 15 min)

by Heather Couper and Nigel Henbest

★ The skies of October can hardly be said to be teeming with excitement. Gone are the glorious views of the centre of the star-city we had in June and July, and there are some months to go before the dramatic tableau of Orion and his companions rises high.

Instead, the heavens are dominated by a large, barren square of middling-bright stars, with a narrow line of stars protruding from one corner. To the ancients, however, this was no boring square: it was the winged horse of Pegasus, with the princess Andromeda attached.

How they managed to see a line of stars as a chained princess requires a little explanation. The ancients were fond of pinning their favourite legends on to the sky - possibly as an "aide-memoire" to help identify the different stars - and the tale of Andromeda was one of the most popular.

The story goes that Queen Cassiopeia (a W-shaped constellation in the northern sky) boasted that she was more beautiful than all the nymphs in the sea.

Poseidon, the sea-god, was furious and to demonstrate his wrath sent a sea-monster (the straggling constellation Cetus) to gobble up as many of Cassiopeia's loyal subjects as possible. Cassiopeia sacrificed her only daughter, Andromeda, to the monster.

Chained to a rock to await her fate, Andromeda watched as Cetus slithered up the beach. But high in the sky above her, the superhero Perseus (another northern constellation) was zapping past on his way from one of his many victories. On this particular occasion, he had managed to behead Medusa the Gorgon - she with hair of snakes and a stare (even when dead) that turned onlookers to stone. (In case you're wondering, this is where Pegasus comes in; he apparently sprang from the ocean out of the drops of Medusa's blood.)

Perseus didn't waste any time. Quick as a flash, he swooped down and confronted Cetus with Medusa's severed head, turning the unfortunate beast into an instant fossil.

All that remained was to loose Andromeda from her bonds, ask her parents for her hand in marriage and, of course, prepare to live happily ever after. This all goes to show that what October skies lack in excitement, they make up for in other ways.

If you want to see for yourself what October skies have on offer - and November and December skies too - it is all on the latest *Seeing Stars* starcharts, available free from BBC World Service, Room 603SE, Bush House, Strand, London WC2B 4PH.
● **Sat 5th 0130 rep 2205, Sun 0915**



Antiques under the hammer at Sotheby's, one of the leading London auction houses.

Second Time Around

(1 x 30 min)

What's that at the back of your cupboard? An old tin trunk your grandfather brought home from his travels? When you finally get round to clearing it out you find some old train timetables, a war medal and perhaps a sketch bought in a far-off market.

If you live in Britain the first thing you might do is to take it all down to your local market on a Sunday morning to be auctioned off. Certain to be hunting through the odds and ends will be that strangest of entrepreneurs, the antique dealer, ever seeking that lost masterpiece that will be bought for a song and sold for a fortune.

Martin Plaut explores the highways and byways of the British antique business. Is there a fortune tucked away in your attic? Join him and find out.

● **Sun 13th 0230 rep 1615, Mon 0730**

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OCTOBER

What Difference Does A Decade Make?

Omnibus
(30 min)

Anne Davies has long campaigned for better facilities for those who, like herself, are disabled. In 1983 World Service went with her to find out what the European Parliament was doing to help.

The answer at the time was not a lot, but there were many plans and bright ideas. Now she returns to Strasbourg with *Omnibus* to find out just how far those ideas have been turned into reality (see page 20).

● Wed 23rd 0030 rep 1001, 1930

Where In The World?

(8 x 30 min)



Traveller at home: Sir David Attenborough.

Which nation gave us the Women's Institute and oven-ready chips? What is the difference between a kayak and a dayak? And how many years have we got till the world's oil reserves run dry?

The man with all the answers is **Michael Hollingworth**, a member of the Royal Geographical Society and host of the light-hearted new panel show *Where In The World?*. Specially made for World Service listeners, it tests the global knowledge of guests from the worlds of travel and showbusiness.

Among those taking part are **Sir David Attenborough**, travel writer **Christina Dodwell**, deejay **Adrian Love** and film star **Burt Kwouk**. Michael will not let any of them go before they have told some of their stranger and more entertaining travel stories. Series devised by Colin Swash.

● Mons from 28th 1715 rep Tues 0030, Weds 0830

Answers: 1. Canada. 2. A kayak is an eskimo canoe, a dayak is an aboriginal native of Borneo; and 3. 45 years.

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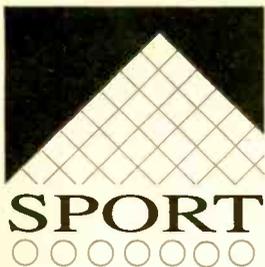
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A WONDERFUL WORLD SERVICE OF SPORT



OCTOBER

by IAIN THOMAS,
Managing Editor, Sport

SPORT is life for many people. For Bill Shankly, legendary manager of Liverpool FC, it was more. He used to say in James Cagney staccato style: "Football is not a matter of life or death. It's more important." I cannot agree completely

with Bill's philosophy. However, if you talk football in Glasgow or Ghana, cricket in the Caribbean or Calcutta or boxing in Vegas or javelin-throwing in Helsinki, or running in the Rift Valley, you realise the importance of sport.

We certainly realise it on World Service, which is why we are expanding our sports

coverage from this month.

We are giving you a round-the-clock service by providing an extra *Sports Roundup* at **0315**. That means a daily diet of five programmes bringing you the best sporting reports from around the world.

There will also be updated sports information in *NewsHour*, *Newsdesk* and the new *Europe Today* and *Europe Tonight*.

Sports International gets a new placing. This will give us a chance from time to time to include live sport commentaries in addition to the programme's usual interviews, discussions and off-beat features

Sports International is on **Wednesdays at 2220** and **Thursdays at 0230** and **0630**. It kicks off **2nd** with action in European club football competitions.

Remember, if it is sport you want, you want BBC World Service.

PLAYING IT ALL BLACK

The All-Blacks open this year's Rugby Union World Cup competition. MALCOLM ROBERTSON reckons the New Zealanders have every chance of winning it again...

FULL marks to the organisers of Rugby Union's World Cup for a spectacular start to this year's competition. The opening ceremony at Twickenham, London is followed by a match between the World Cup holders and the Grand Slam champions, England.

What are the chances that they meet again in the final at Twickenham in November? I would be confident of the All-Blacks reaching their second successive final, but rather less so about England going all the way.

If New Zealand and England finish first and second in their group competition, England are faced with the prospect of a quarter-final match against France. Although England won the recent Grand Slam decider, the French have home advantage this time and will surely be less indisciplined than when they lost 21-19 at



Twickenham, despite winning the try count 3-1.

This, the second World Cup, promises to be every bit as exciting as the inaugural competition in New Zealand and Australia four years ago. There are 19 venues in England, Wales, France, Scotland and Ireland. Sixteen teams are involved in four pools:

- 1 England, New Zealand, Italy and the USA.
- 2 Scotland, Japan, Ireland and Zimbabwe.
- 3 Australia, Argentina, Wales and Western Samoa.
- 4 France, Romania, Fiji and Canada.

In the quarter-finals, the winners of Pool 4 play the runners-up in Pool 1; the winners of Pool 3 meet the runners-up in Pool 2; and the winners of Pool 1 take on the runners-up in Pool 4. I'll leave you to work out the likely semi-finalists!

I think there could be a re-run of the 1987 final between the All-Blacks and France. New Zealand won their test series in France last year and would be favourites to repeat that success.

It is a completely different New Zealand side to the one which triumphed four years ago. David Kirk skipped them then, but his panache and guile will be missing. His talents are now being sharpened for World Cup television commentary and he has no doubts about the trophy's destination.

"I think Australia are peaking at the right time for the World Cup and will be a formidable team for two or three years afterwards, while I expect France to be significantly stronger than they were in the Five Nations Championship," says Kirk. "But I am backing New Zealand. There is some heart in that choice, and plenty of head as well. They are the best team in the world, and will grind out the wins they need to carry off the World

RACING

Join Mike Costello **6th** as we follow the Prix de L'Arc de Triomphe - the grand finale to the flat racing season and Europe's richest horse race, run over one and a half miles at Longchamps. Commentary by Peter Bromley and expert comments by Christopher Poole of the London Evening Standard in *Sportsworld* **1545-1600**.

Cup again." Few, I suspect, would argue with David Kirk's assessment.

You can hear reports on all matches in *Sports Roundup* and commentary in *Sportsworld* **5th, 12th, 19th** and **26th**. Commentary on the opening match, England v New Zealand at Twickenham **3rd from 1515-1600**.

YOUR WORLD CUP GUIDE

- 3rd** England v New Zealand, Twickenham
- 4th** Australia v Argentina, Llanelli
France v Romania, Beziers
- 5th** Italy v USA, Otley
Scotland v Japan, Murrayfield
Fiji v Canada, Bayonne
- 6th** Wales v Western Samoa, Cardiff
Ireland v Zimbabwe, Dublin
- 8th** New Zealand v United States, Gloucester
England v Italy, Twickenham
France v Fiji, Grenoble
- 9th** Wales v Argentina, Cardiff
Scotland v Zimbabwe, Murrayfield
Ireland v Japan, Dublin
Australia v Western Samoa, Pontypool
Canada v Romania, Toulouse
- 11th** England v United States, Twickenham
- 12th** Scotland v Ireland, Murrayfield
Wales v Australia, Cardiff
France v Canada, Agen
- 13th** New Zealand v Italy, Leicester
Fiji v Romania, Brive
- 14th** Zimbabwe v Japan, Belfast
Argentina v Western Samoa, Pontypridd
- 19th** Winner Pool 2 v Runner-up Pool 3, Murrayfield
Winner Pool 4 v Runner-up Pool 1, Paris
- 20th** Winner Pool 3 v Runner-up Pool 2, Dublin
Winner Pool 1 v Runner-up Pool 4, Lille
- 26th** Dublin winner v Murrayfield winner, Murrayfield
- 27th** Lille winner v Paris winner, Dublin
- 30th** Third place play-off, Cardiff

November 2nd FINAL, TWICKENHAM

OTHER SPORTS

featured in regular programmes:

- 2nd** **Football** European Cups, 1st rounds, 2nd legs
- 3rd-6th** **Golf** German Masters, Stuttgart
- 5th** **Racing** The Cambridgeshire, Newmarket
- until 6th** **Tennis** Australian Indoor Championships, Sydney
- 6th** **Motor Cycling** Malaysian Grand Prix, Shah Alam
- 10th-13th** **Golf** Dunhill Cup, St Andrew's
- 16th** **Football** European Championships, incl Romania v Scotland; England v Turkey; Germany v Wales; N Ireland v Austria; Poland v Republic of Ireland
- 17th-20th** **Golf** World Matchplay, Wentworth
- 17th-25th** **Cricket** Champions Cup Tournament, Sharjah
- 19th** **Baseball** World Series
Racing Cesarawitch Champion Stake, Newmarket
- 20th** **Motor Racing** Japanese Grand Prix, Suzuka
- 21st-27th** **Tennis** Women's Grand Prix, Brighton
- 23rd** **Football** European Cups, 2nd rounds, 1st legs
- 24th-27th** **Golf** Volvo Masters, Valderama

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OCTOBER

OFF THE SHELF

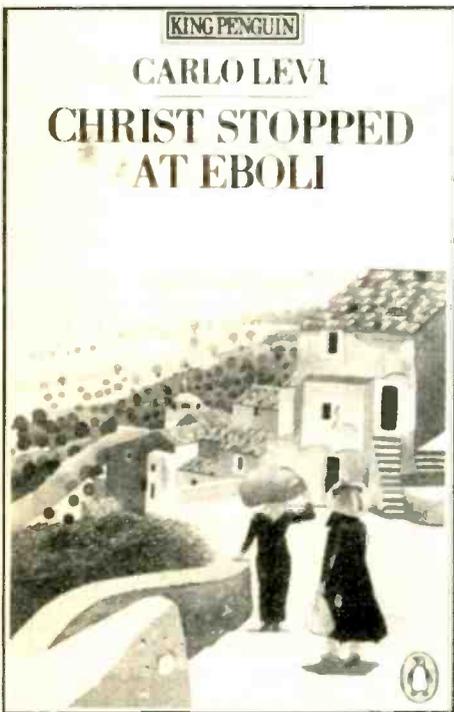
(15 min)

Silas Marner

George Eliot's tale of *Silas Marner*. *The Weaver of Raveloe* continues. Silas, once shunned by the villagers of Raveloe, has gradually been more accepted into community but this does not make up for the grief he has felt since his hoard of gold was stolen.

When one night he sees a small golden-haired child he imagines in his grief that his gold has been returned to him. As no one claims the child he adopts her and is restored to normal life through the love which grows for her.

Abridged by Eileen Capel, produced by John Cardy and read by Alec McCowen
Sept 23rd-Oct 18th.



Christ Stopped At Eboli

Christ Stopped at Eboli is Carlo Levi's account of a year spent in a remote village in southern Italy, in somewhat curious circumstances.

It is 1935 and Mussolini's Fascists rule Italy. Levi, a painter from the north, is a political prisoner sentenced to internal exile in the hilltop village of Gagliano.

He soon gets to know the people and learns about the local feuds, intrigues and superstitions. He becomes such a part of village life that when he is unexpectedly released in 1936 he finds himself reluctant to leave
21st-Nov 1st.

● Mons-Fris 0430 rep 1430

Mrs Klein

(1 x 90 min)

In 1934 the son of Britain's most controversial psychoanalyst, Melanie Klein, was reported killed in a climbing accident. There were no witnesses. The aftermath of his shattering and unexpected death affects three remarkable women and forces them to examine their relationships and their lives.

Nicholas Wright's play explores the complex emotional world of Melanie Klein, whose revolutionary insights into child psychology provoked a division in the analytic movement which persists to the present day.

Gillian Barge, Charlotte Cornwell and Elizabeth Garvie star in *Mrs Klein*, which is adapted for radio and directed by Hilary Norrish.

● Sun 6th 0030 rep 1130, 1830

The Horse's Mouth

(3 x 60 min)

Written in 1944 as the completion of a trilogy of novels about art, *The Horse's Mouth* has long been the most popular and widely read of Joyce Cary's books.

It is the story of ageing painter Gulley Jimson's last few years of cocking a snook at authority and fighting - against seemingly overwhelming odds - to paint the masterpiece that cries out to be created.

All he needs are a few of the basic essentials of life: paint, brushes, a wall to paint on and a certain amount of liquid refreshment to help lubricate the talent.

But Fate insists on intervening in the most callous of ways: evicted from his house, imprisoned for theft, his paintings cut up or whitewashed over, Jimson has every reason to throw in life's towel.

But that's not Gulley Jimson's way. He is a self-obsessed, larger than life, eternal optimist, who just happens to be a genius into the bargain. Jimson will not let even the accidental murder of his ex-wife prevent him from fulfilling his dreams.

Freddie Jones stars as Gulley Jimson and Mary Wimbush, in a performance which helped her win a 1991 Sony Award for best radio actress, plays his ex-wife Sara. *The Horse's Mouth* is dramatised for radio in three parts by William Ingram and directed by Gordon House.

● Suns 13th-27th 0101 rep 1201, 1901



Mary Wimbush, whose Best Actress award was won partly on the strength of *The Horse's Mouth* and partly on another World Service production, *The Mystery Of Edwin Drood*.

Scenes From A Marriage

(6 x 30 min)

"Nervous, happy, selfish, stupid, kind, wise, self-sacrificing, affectionate, angry, gentle, sentimental, insufferable and lovable" was how the Swedish writer and director Ingmar Bergman described the unhappy couple who feature in his "six scenes".

Perhaps their marriage fails because they are unable to cope with such a wide range of feelings. All the aggression they have been suppressing for years suddenly explodes.

When *Scenes From A Marriage* was first shown on television in Bergman's home country, the streets were said to be deserted. Every Swede wanted to watch this moving masterpiece.

Slowly, from the devastation of the couple's marriage, two new people start to emerge. Jane Lapotaire stars as Marianne and Denis Quilley as Johan in this World Service production repeated from 1989.

translated by Alain Blair and directed by Walter Acosta.

● Thurs from 3rd 1130 rep 1715, Fris 0230

Short Story

(15 min)

Tales written by listeners: the ways of the city and the village conflict in *My Uncle The Bat*, a story about traditional methods of hunting in Ghana. It is by Ansah Barnor
12th.

As her daughter is married, a mother remembers the past, symbolised by an almond tree in the courtyard of the ruined house which was once her home. *The Freedom Tree* is by Janet Hotine in Algeria
19th.

Poverty forces an Indian widow to send her daughter to be brought up by relatives. But there are worse things than being poor, as the child finds out. *She Falls From Grace* is by Kusum K Kapur in India
26th.
● Sats (ex 5th) 0130 rep 2205, Suns (ex 6th) 0915



OCTOBER

A European Harmony (1 x 30 min)

The European Community Youth Orchestra consists entirely of amateur musicians under 23, yet its performances are compared favourably with those of the world's leading orchestras. What the players lack in technical experience they more than make up for with enthusiasm.

These musicians, young, attractive and extremely talented, have been dubbed the Community's most effective ambassadors. For those eager to dispel the EC's image as a burgeoning bureaucracy responsible for wine lakes and butter mountains, what could be better than this clear evidence of the fruits of European co-operation?

How easy is it to build an orchestra with players from 12 different countries, all with their own musical traditions and styles? What is it that attracts conductors like Claudio Abbado, Vladimir Ashkenazy, Bernard Haitink and Zubin Mehta to a student orchestra? What does it mean to the ECYO to be a political symbol?

Cathy Wearing presents a portrait of the orchestra from early rehearsals to the final concert of their tour, at the Proms.

● Sun 6th 1401 rep 2330, Mon 0630, 1001

'B' Side Beat (10 x 15 min)

They might have been pop hits in their own right; as it is they made the charts on the backs of more famous A-sides. Mike Read exposes further forgotten flip sides.

● Fris until 25th 2205 rep Suns 0430, 0930

Concert Hall (45 min)

In October Concert Hall features music which influenced the development of the composer of the month, Maurice Ravel.

It begins with a concert of French baroque music 6th, then a visit to the dancehalls of Vienna courtesy of Schubert, Strauss and Lanner 13th. A potted tour of Spain in the company of Rimsky-Korsakov, Debussy and Chabrier 20th is followed by a recital of Mozart, Schubert, Chopin and Liszt by the pianist Murray Perahia 27th.

● Suns 1515 rep Tues 0815, 2315

Cole Porter Among Friends



(8 x 15 min)

Cole Porter was born in Peru, Indiana, a hundred years ago. He died in 1964, leaving the world a richer place with songs such as *Night And Day*, *Let's Do It. I Get A Kick Out Of You* and *Begin The Beguine*.

He was a master not only of music but of lyrics - witty, acerbic, slightly decadent. Porter's life story was far from the traditional songwriter's struggle from rags to riches. His grandfather, a multi-millionaire, threatened to disinherit him when he abandoned law to study music.

Undaunted he married a wealthy socialite and set off for France. He trained under leading composition teachers, spent three years in the French Foreign Legion and lived as a playboy who wrote songs simply to amuse his friends.

Broadway loved the songs and his songwriting career took off when he returned home in the early '30s. Steve Race traces Cole Porter's colourful story in words and music in this repeated eight-part series.

● Sats from 12th 0745 rep Mons 0145, Tues 1445

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Conductors At Work (6 x 30 min)

How and why do people become conductors? Is it a vocation, a burning ambition for power, or have they failed in some other field of music?

Such questions are often asked in these days of jet-setting stars of the podium. Do they study specifically to become conductors or stumble into it by accident?

How difficult is it to break into this overcrowded profession which can offer such generous financial rewards? And once they reach the top, how difficult is it to stay there?

Six conductors specialising in different areas of music attempt to answer these and other questions relating to their

work in **Elizabeth Francis's** new series.

Concert audiences and record-buyers hear only the end result and see the glamorous, white-tie-and-tails side of the job. But there can be hours of solitary, detailed preparation before a maestro ever meets his orchestra; hours during which he might have to work out physically how to beat the bars and how to communicate his interpretation of the composer's ideas to experienced musicians who have played it all before.

With the help of their recordings, **Leonard Slatkin, Sir Edward Downes, Christopher Hogwood, Steuart Bedford, Richard Hickox** and **Carl Davis** lead us through the intricacies of their world from symphony to opera, through the Authentic movement, contemporary music, choral work and films.

● **Tues from 1st 1030 rep Fris 0030, 1715**



A master of the baton, Sir Edward Downes

Composer of the Month

(30 min)

The career of Maurice Ravel, one of the most refined and accomplished composers who ever lived, got off to a flying start in 1889 when, aged 14, he entered the Paris Conservatoire.



While there, he won a number of important prizes and became a pupil of Gabriel Faure. In his twenties he completed several of the works by which he remains best-known, among them *Jeux D'Eau*, the bewitching String Quartet, and the *Pavane Pour Une Infante Defante*. Yet he failed four times over to win the coveted Prix de Rome, having been deemed by his elders (but not betters) to be "incompetent"!

He went on to stretch piano virtuosity to unprecedented limits with such works as *Gaspard De Nuits* and became a master of orchestral colour as composer of *Daphnis Et Chloe*, *Tombeau De Couperin* and the celebrated *Bolero*. He was an arranger of genius, witness the well-known orchestration of Mussorgsky's *Pictures Of An Exhibition*.

Gordon Stewart explores the art and life of an intriguing composer.

● **Mons 0230 rep 1130, Tues 1715**

Eastern Approaches

(4 x 30 min)

Graham Fawcett visits four eastern European countries to explore their rich varieties of traditional music: songs and dances associated with special occasions, fertility and healing, the seasons or work.

Some are sung solo, others by choirs. Instruments include familiar members of the symphony orchestra such as the violin and clarinet; well-known folk instruments like the hurdy-gurdy, but also the pear leaf, birch and fish scale!

The series begins in Bulgaria with a breath-taking dance, the horo, two shepherds' songs and a sample of the distinctive Bulgarian vocal style **13th**.

From Romania we hear gypsy music, a children's harvest ritual song and instrumental virtuosity on the cimbalom **20th**. Traditional dances of Poland might be more familiar – the polka, polonaise and mazurka have found their way into Western music **27th**.

● **Suns from 13th 1401 rep 2330, Mons 0630, 1001**

Opera Of The Week

(4 x 45 min)

In the return of this popular series **Julian Budden** explores the dramatic genius of the young Mozart as revealed in the classical tale of *Idomeneo* **5th**.

Dan Zerdin looks after the lighter side of things with Johann Strauss's *The Gypsy Baron* **12th**. **Bernard Keffe** pays court to Tchaikovsky's Pushkin opera *The Queen of Spades* **19th** and **Raphael Gonley** follows the tragic fortunes of *Dido and Aeneas*, in Purcell's greatest opera **26th**.

● **Sats 1901 rep Mons 0101, 1515**

Folk In Britain and Jazz Now And Then have shared a timeslot for the past three years but this month each goes weekly...

Folk In Britain

(15 min)

"I've been **Ian Anderson**, and I will be again in two weeks time" has been the aforementioned presenter's farewell on *Folk In Britain* for three years now.

However, the phrase is going to require minor surgery as the programme deservedly takes a weekly slot in the World Service schedule.

Deservedly because, as **Ian Anderson** himself points out, it is hard at present to do justice to all the great new records constantly coming on to the folk scene. As regular listeners are aware, Ian's brief for the programme is very broad, ranging from the commercial folk rock of June Tabor and the Oyster Band to the blues of the ever-excellent Taj Mahal.

New listeners will also be treated to the humour inherent in a band like Four Men And A Dog as well as more haunting efforts such as *Coisich A Ruin* (Gaelic for *Walk My Beloved*) by Scottish band Capercaille.

● **Fris 0445 rep Suns 2009, Tues 0130**



Jazz Now And Then

(15 min)

A couple of months ago on *Jazz Now And Then*, presenter **George Reid** set a competition. It was a simple anagram and in case you missed it here it is again – all you have to do is rearrange the letters of the word "Waterfalls" to spell the name of a well-known jazz personality (answer below).

This was the first competition to be run on *Jazz Now And Then* but now that it is to be a weekly programme you can safely expect more.

The musical content of the show will be the same, a mixture of new album releases along with music and interviews from jazzers old and new who happen to be visiting the UK.

To keep his finger on the pulse of the scene, George will continue selflessly to haunt the late-night jazz clubs of London. It's a tough job, but someone has to do it.

● **Sats 0145 rep 0430, 1001**

Answer: Fats Waller

DAY TO DAY

Special programmes for ■ AFRICA ▲ ASIA ★ EUROPE ● THE CARIBBEAN ◆ THE FALKLANDS

SATURDAY

October 5 12 19 26

- 0000 **Newsdesk**
30 From The Weeklies
45 Recording Of The Week
- 0100 **World News**
05 Outlook
30 Short Story (ex 5th Seeing Stars)
45 Jazz Now And Then
▲ 45 South Asia Survey
- 0200 **Newsdesk**
30 People And Politics
- 0300 **World News**
09 News About Britain
15 Sports Roundup
30 The Vintage Chart Show
■ 30 African News
■ 35 Saturdays Only
- 0400 **Newsdesk**
30 Jazz Now And Then
■ 30 Spice Taxi
45 Worldbrief
- 0500 **World News**
09 Twenty-Four Hours
30 World Business Report
★ 30 Europe Today
■ 30 African News
■ 35 Saturdays Only
40 Words Of Faith
45 The World Today
- 0600 **Newsdesk**
30 Meridian
■ 30 African News
■ 35 Saturdays Only
- 0700 **World News**
09 Twenty-Four Hours
30 From The Weeklies
■ 30 African News
■ 35 Saturdays Only
45 Cole Porter Among Friends (ex 5th English Songsmiths)
- 0800 **World News**
09 Words Of Faith
15 A Jolly Good Show
- 0900 **World News**
05 Waveguide
15 Worldbrief
30 Personal View
45 Sports Roundup
- 1000 **News Summary followed by**
Jazz Now And Then
15 Letter From America
30 People And Politics
- 1100 **Newsdesk**
30 Meridian
- 1200 **World News**
09 News About Britain
15 Multitrack 3
45 Sports Roundup
- 1300 **Newshour**
- 1400 **News Summary followed by**
Sportsworld
- 1500 **World News**
■ 00 Spice Taxi
15 Sportsworld
- 1600 **World News**
09 News About Britain
15 Sportsworld contd
- 1700 **News Summary followed by**
Personal View
■ 00 World News
■ 09 African News
■ 15 Spice Taxi
15 John Peel
45 Sports Roundup
- 1800 **Newsdesk**
30 From Our Own Correspondent

- 30 Spice Taxi
50 Write On...
- 1900 **News Summary followed by**
Opera Of The Week
45 From The Weeklies
- 2000 **World News**
09 Personal View
25 Words Of Faith
30 Meridian
★ 30 Europe This Weekend
- 2100 **Newshour**
- 2200 **World News**
05 Short Story (ex 5th Seeing Stars)
20 Jazz For The Asking
50 Sports Roundup
- 2300 **World News**
05 Words Of Faith
10 Book Choice
15 A Jolly Good Show

SUNDAY

October 6 13 20 27

- 0000 **Newsdesk**
30 The Ken Bruce Show (ex 6th Play Of The Week: Mrs Klein)
- 0100 **News Summary (ex 6th)**
followed by Play Of The Week:
6th Mrs Klein; from 13th The Horse's Mouth
- 0200 **Newsdesk**
30 Features inc 13th Second Time Around; from 20th A Slight Worth Seeing
- 0300 **World News**
09 News About Britain
15 Sports Roundup
30 From Our Own Correspondent
■ 30 African News
■ 35 Postmark Africa
50 Write On...
- 0400 **Newsdesk**
30 'B' Side Beat
■ 30 African Perspective
45 Mastering Photography
- 0500 **World News**
09 Twenty-Four Hours
30 World Business Review
★ 30 Europe This Weekend
■ 30 African News
■ 35 Postmark Africa
40 Words Of Faith
45 Letter From America
- 0600 **Newsdesk**
30 Jazz For The Asking
■ 30 African News
■ 35 Postmark Africa
- 0700 **World News**
09 Twenty-Four Hours
30 From Our Own Correspondent
■ 30 African Perspective
50 Write On...
- 0800 **World News**
09 Words Of Faith
15 Music With Matthew
- 0900 **World News**
05 World Business Review
15 Short Story (ex 6th Seeing Stars)
30 'B' Side Beat
45 Sports Roundup
- 1000 **News Summary followed by**
Science In Action
30 In Praise Of God
- 1100 **Newsdesk**
30 The Ken Bruce Show (ex 6th Play Of The Week: Mrs Klein)
- 1200 **News Summary (ex 6th)**
followed by Play Of The Week:
6th Mrs Klein; from 13th The

- Horse's Mouth
- 1300 **Newshour**
- 1400 **News Summary followed by**
Eastern Approaches (ex 6th A European Harmony)
30 Anything Goes
- 1500 **World News**
■ 30 African Perspective
15 Concert Hall (ex 6th Sportsworld)
- 1600 **World News**
09 News About Britain
15 Features inc 13th Second Time Around; from 20th A Slight Worth Seeing
45 Letter From America
- 1700 **World News**
■ 00 World News
05 World Business Review
■ 09 African News
15 In Praise Of God
■ 15 African Perspective
45 Sports Roundup
- 1800 **Newsdesk**
30 The Ken Bruce Show (ex 6th Play Of The Week: Mrs Klein)
■ 30 Postmark Africa
- 1900 **News Summary (ex 6th)**
followed by Play Of The Week:
6th Mrs Klein; from 13th The Horse's Mouth

- 2000 **World News**
09 Folk In Britain
25 Words Of Faith
30 My Word
★ 30 Europe Tonight
- 2100 **Newshour**
- 2200 **World News**
05 Music With Matthew
50 Sports Roundup
- 2300 **World News**
05 World Business Review
15 Letter From America
30 Eastern Approaches (ex 6th A European Harmony)

MONDAY

October 7 14 21 28

- 0000 **Newsdesk**
30 In Praise Of God
- 0100 **News Summary followed by**
Opera Of The Week
45 Cole Porter Among Friends (ex 7th English Songsmiths)
- 0200 **Newsdesk**
30 Composer Of The Month
- 0300 **World News**
09 News About Britain
15 Sports Roundup
30 Anything Goes
■ 30 African News
■ 35 Network Africa
- 0400 **Newsdesk**
30 Off The Shelf
■ 30 African News
■ 30 Network Africa
45 Andy Kershaw's World Of Music
- 0500 **World News**
09 Twenty-Four Hours
30 Waveguide
★ 30 Europe Today
■ 30 African News
■ 35 Network Africa
40 Words Of Faith
45 Recording Of The Week
- 0600 **Newsdesk**
30 Eastern Approaches (ex 7th A European Harmony)
■ 30 African News

- 35 Network Africa
- 0700 **World News**
09 Twenty-Four Hours
30 Features inc 14th Second Time Around; from 21st A Slight Worth Seeing
■ 30 African News
■ 35 Network Africa
- 0800 **World News**
09 Words Of Faith
15 Health Matters
30 Anything Goes
- 0900 **World News**
05 World Business Report
15 Mastering Photography
30 Andy Kershaw's World Of Music
45 Sports Roundup
- 1000 **News Summary followed by**
Eastern Approaches (ex 7th A European Harmony)
30 The Vintage Chart Show
- 1100 **Newsdesk**
30 Composer Of The Month
- 1200 **World News**
09 News About Britain
15 My Word
45 Sports Roundup
- 1300 **Newshour**
- 1400 **World News**
▲ 00 Special Programmes For Asia Inc Dateline East Asia
05 Outlook
30 Off The Shelf
45 Journey To The Centre Of The Earth
- 1500 **World News**
15 Opera Of The Week
■ 15 Focus On Africa
- 1600 **World News**
09 News About Britain
15 New Ideas
35 A Small Matter Of Taste (ex 7th Tales Of Earth And Water)
45 The World Today

- 1700 **World News**
▲ 00 South Asia Survey
05 World Business Report
■ 05 Focus On Africa
15 The Litmus Test (ex 28th Where In The World?)
■ 40 African News
45 Sports Roundup
- 1800 **Newsdesk**
30 Multitrack 1: Top 20
■ 30 Focus On Africa
■ 55 African News
- 1900 **World News**
05 Outlook
30 Journey To The Centre Of The Earth
45 Health Matters
- 2000 **World News**
09 The World Today
25 Words Of Faith
30 The Vintage Chart Show
★ 30 Europe Tonight
- 2100 **Newshour**
● 15 Caribbean Report
- 2200 **World News**
05 The Learning World
20 Rock Salad
50 Sports Roundup
- 2300 **World News**
05 World Business Report
15 Mediawatch (ex 7th Science Or Fiction?)
30 Multitrack 1: Top 20

DAY TO DAY

TUESDAY

October 1 8 15 22 29

- 0000 **Newsdesk**
30 The Litmus Test (ex 29th Where In The World?)
- 0100 **World News**
05 Outlook
30 Folk In Britain
45 Health Matters
▲ 45 South Asia Survey
- 0200 **Newsdesk**
30 My Word
- 0300 **World News**
09 News About Britain
15 Sports Roundup
30 John Peel
■ 30 African News
■ 35 Network Africa
- 0400 **Newsdesk**
30 Off The Shelf
■ 30 African News
■ 30 Network Africa
45 The Learning World
- 0500 **World News**
09 Twenty-Four Hours
30 World Business Report
★ 30 Europe Today
■ 30 African News
■ 35 Network Africa
40 Words Of Faith
45 The World Today
- 0600 **Newsdesk**
30 Rock Salad
■ 30 African News
■ 35 Network Africa
- 0700 **World News**
09 Twenty-Four Hours
30 New Ideas
■ 30 African News
■ 35 Network Africa
50 A Small Matter Of Taste (ex 8th Tales Of Earth And Water)
- 0800 **World News**
09 Words Of Faith
15 Concert Hall
- 0900 **World News**
05 World Business Report
15 Journey To The Centre Of The Earth
30 The Learning World
45 Sports Roundup
- 1000 **News Summary followed by**
Discovery
30 Conductors At Work
- 1100 **Newsdesk**
30 Megamix
- 1200 **World News**
09 News About Britain
15 Multitrack 1: Top 20
45 Sports Roundup
- 1300 **Newsdesk**
- 1400 **World News**
▲ 00 Special Programmes For Asia inc Dateline East Asia
05 Outlook
30 Off The Shelf
45 Cole Porter Among Friends (ex 1st, 8th English Songsmiths)
- 1500 **World News**
15 A Jolly Good Show
■ 15 Focus On Africa
- 1600 **World News**
09 News About Britain
15 Megamix
45 The World Today
- 1700 **World News**
▲ 00 South Asia Survey
05 World Business Report
■ 05 Focus On Africa
15 Composer Of The Month
■ 40 African News
45 Sports Roundup
- 1800 **Newsdesk**

- 30 Discovery
■ 30 Focus On Africa
■ 55 African News
- 1900 **World News**
05 Outlook
30 Development '91
- 2000 **World News**
09 The World Today
25 Words Of Faith
30 Meridian
★ 30 Europe Tonight
- 2100 **Newsdesk**
● 15 Caribbean Report
◆ 30 Calling The Falklands
- 2200 **World News**
05 Journey To The Centre Of The Earth
20 Megamix
50 Sports Roundup
- 2300 **World News**
05 World Business Report
15 Concert Hall

WEDNESDAY

October 2 9 16 23 30

- 0000 **Newsdesk**
30 Omnibus
- 0100 **World News**
05 Outlook
30 After The War Was Over
45 Country Style
▲ 45 South Asia Survey
- 0200 **Newsdesk**
30 Development '91
- 0300 **World News**
09 News About Britain
15 Sports Roundup
30 Discovery
■ 30 African News
■ 35 Network Africa
- 0400 **Newsdesk**
30 Off The Shelf
■ 30 African News
■ 30 Network Africa
45 Country Style
- 0500 **World News**
09 Twenty-Four Hours
30 World Business Report
★ 30 Europe Today
■ 30 African News
■ 35 Network Africa
40 Words Of Faith
45 The World Today
- 0600 **Newsdesk**
30 Meridian
■ 30 African News
■ 35 Network Africa
- 0700 **World News**
09 Twenty-Four Hours
30 Development '91
■ 30 African News
■ 35 Network Africa
- 0800 **World News**
09 Words Of Faith
15 Media Watch (ex 2nd, 9th Science Or Fiction)
30 The Litmus Test (ex 30th Where In The World?)
- 0900 **World News**
05 World Business Report
15 Country Style
30 After The War Was Over
45 Sports Roundup
- 1000 **News Summary followed by**
Omnibus
30 Jazz For The Asking
- 1100 **Newsdesk**
30 Meridian
- 1200 **World News**
09 News About Britain
15 New Ideas
35 A Small Matter Of Taste (ex 2nd, 9th Tales Of Earth And Water)
45 Sports Roundup

- 1300 **Newsdesk**
- 1400 **World News**
▲ 00 Special Programmes For Asia inc Dateline East Asia
05 Outlook
30 Off The Shelf
45 Good Books
- 1500 **World News**
15 Mediawatch (ex 2nd, 9th Science Or Fiction?)
■ 15 Focus On Africa
30 It's A Funny Old World (ex 30th Two Cheers For October)
- 1600 **World News**
09 News About Britain
15 Rock Salad
45 The World Today
- 1700 **World News**
▲ 00 South Asia Survey
05 World Business Report
■ 05 Focus On Africa
15 After The War Was Over
30 Andy Kershaw's World Of Music
■ 40 African News
45 Sports Roundup
- 1800 **Newsdesk**
30 Multitrack 2
■ 30 Focus On Africa
■ 55 African News
- 1900 **World News**
05 Outlook
30 Omnibus
- 2000 **World News**
09 The World Today
25 Words Of Faith
30 Assignment
★ 30 Europe Tonight
- 2100 **Newsdesk**
● 15 Caribbean Report
- 2200 **World News**
05 From Our Own Correspondent
20 Sports International (ex 16th Sportsworld)
50 Sports Roundup
- 2300 **World News**
05 World Business Report
15 Good Books
30 Multitrack 2

THURSDAY

October 3 10 17 24 31

- 0000 **Newsdesk**
30 It's A Funny Old World (ex 31st Two Cheers For October)
- 0100 **World News**
05 Outlook
30 Waveguide
40 Book Choice
45 The Farming World
▲ 45 South Asia Survey
- 0200 **Newsdesk**
30 Sports International
- 0300 **World News**
09 News About Britain
15 Sports Roundup
30 Assignment
■ 30 African News
■ 35 Network Africa
- 0400 **Newsdesk**
30 Off The Shelf
■ 30 African News
■ 30 Network Africa
45 From Our Own Correspondent
- 0500 **World News**
09 Twenty-Four Hours
30 World Business Report
★ 30 Europe Today
■ 30 African News
■ 35 Network Africa
40 Words Of Faith
45 The World Today
- 0600 **Newsdesk**
30 Sports International
■ 30 African News
■ 35 Network Africa

- 0700 **World News**
09 Twenty-Four Hours
30 Network UK
■ 30 African News
■ 35 Network Africa
- 0800 **World News**
09 Words Of Faith
15 Good Books
30 John Peel
- 0900 **World News**
05 World Business Report
15 From Our Own Correspondent
30 The Farming World
45 Sports Roundup
- 1000 **News Summary followed by**
Assignment
30 It's A Funny Old World (ex 31st Two Cheers For October)
- 1100 **Newsdesk**
30 Scenes From A Marriage
- 1200 **World News**
09 News About Britain
15 Multitrack 2
45 Sports Roundup
- 1300 **Newsdesk**
- 1400 **World News**
▲ 00 Special Programmes For Asia inc Dateline East Asia
05 Outlook
30 Off The Shelf
45 Recording Of The Week
- 1500 **World News**
15 Music With Matthew (ex 3rd Sportsworld)
■ 15 Focus On Africa
- 1600 **World News**
09 News About Britain
15 Network UK
45 The World Today
- 1700 **World News**
▲ 00 South Asia Survey
05 World Business Report
■ 05 Focus On Africa
15 Scenes From A Marriage
■ 40 African News
45 Sports Roundup
- 1800 **Newsdesk**
30 Focus On Faith
■ 30 Focus On Africa
■ 55 African News
- 1900 **World News**
05 Outlook
30 Seven Seas
45 The Farming World
- 2000 **World News**
09 The World Today
25 Words Of Faith
30 Meridian
★ 30 Europe Tonight
- 2100 **Newsdesk**
● 15 Caribbean Report
- 2200 **World News**
05 Global Concerns
20 Network UK
50 Sports Roundup
- 2300 **World News**
05 World Business Report
15 Music Review

FRIDAY

October 4 11 18 25

- 0000 **Newsdesk**
30 Conductors At Work
- 0100 **World News**
05 Outlook
30 Seven Seas
45 Global Concerns
▲ 45 South Asia Survey
- 0200 **Newsdesk**
30 Scenes From A Marriage
- 0300 **World News**
09 News About Britain



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DAY TO DAY

- 15 Sports Roundup
- 30 Focus On Faith
- 30 African News
- 35 Network Africa
- 0400 **Newsdesk**
- 30 Off The Shelf
- 30 African News
- 30 Network Africa
- 45 Folk In Britain
- 0500 **World News**
- 09 Twenty-Four Hours
- 30 World Business Report
- 30 Europe Today
- 30 African News
- 35 Network Africa
- 40 Words Of Faith
- 45 The World Today
- 0600 **Newsdesk**
- 30 Meridian
- 30 African News
- 35 Network Africa
- 0700 **World News**
- 09 Twenty-Four Hours
- 30 1992 And The European Vision
- 30 African News
- 35 Network Africa
- 0800 **World News**
- 09 Words Of Faith
- 15 Music Review
- 0900 **World News**

- 05 World Business Report
- 15 Global Concerns
- 30 Seven Seas
- 45 Sports Roundup
- 1000 **News Summary** followed by
- Focus On Faith
- 30 Rock Salad
- 1100 **Newsdesk**
- 30 Meridian
- 1200 **World News**
- 09 News About Britain
- 15 1992 And The European Vision
- 45 Sports Roundup
- 1300 **Newshour**
- 1400 **World News**
- 30 Special Programmes For Asia
- inc Dateline East Asia
- 05 Outlook
- 30 Off The Shelf
- 45 Mastering Photography
- 1500 **World News**
- 15 Music Review
- 15 Focus On Africa
- 1600 **World News**
- 09 News About Britain
- 15 Science In Action
- 45 The World Today
- 1700 **World News**

- 00 South Asia Survey
- 05 World Business Report
- 05 Focus On Africa
- 15 Conductors At Work
- 40 African News
- 45 Sports Roundup
- 1800 **Newsdesk**
- 30 Multitrack 3
- 30 Focus On Africa
- 55 African News
- 1900 **World News**
- 05 Outlook
- 30 1992 And The European Vision
- 2000 **World News**
- 09 The World Today
- 25 Words Of Faith
- 30 Science In Action
- 30 Europe Tonight
- 2100 **Newshour**
- 15 Caribbean Report
- 30 Calling The Falklands
- 2200 **World News**
- 05 'B' Side Beat
- 20 People And Politics
- 50 Sports Roundup
- 2300 **World News**
- 05 World Business Report
- 15 Worldbrief
- 30 Multitrack 3



**on medium wave
648 kHz**

- MONDAYS**
- 0000 As World Service In English
 - 0430 The Week Ahead: programme news
 - 0440 Travel News; Weather
 - 0445 News & current affairs In German
 - 0528 News headlines In French & English
 - 0530 Europe Today
 - 0559 Weather
 - 0600 As World Service In English
 - News & current affairs in French
 - 0659 Weather
 - 0700 As World Service In English
 - 1130 News & Press Review In French
 - 1145 News & current affairs in German
 - 1159 Weather
 - 1200 As World Service In English
 - 1615 BBC English: language lesson
 - 1630 News & current affairs In German
 - 1700 As World Service In English
 - 1715 The World Today
 - 1730 News and Features - in French
 - 1814 BBC English: language lesson
 - 1829 News headlines In English
 - 1830 News and features in German
 - 2000 World News In English
 - 2009 World Business Report
 - 2015 News & current affairs in French
 - 2030 Europe Tonight
 - 2100 As World Service In English
 - 2220 Meridian
 - 2250 As World Service In English

ALTERNATIVES

- AFRICAN NEWS**
- Mons-Fris: 0330, 0430, 0530, 0630, 0730, 1740, 1855; Sats: 0330, 0530, 0630, 0730 1709; Suns: 0330, 0530, 0630, 1709,
- AFRICAN PERSPECTIVE**
- Feature or discussion analysing a major issue.
- Suns 0430 rep 0730, 1500, 1715
- FOCUS ON AFRICA**
- Up-to-the-minute reports on the day's events from all over the continent.
- Mons-Fris 1515, 1705, 1830
- NETWORK AFRICA**
- The breakfast show, with Hilton Fyle and the Network team, packed with news, sports, personalities, music and listeners' comments.
- Mons-Fris 0335, 0430, 0535, 0635, 0735
- POSTMARK AFRICA**
- Expert answers to any question under the sun - write to Postmark Africa, BBC African Service, London WC2B 4PH.
- Suns 0335 rep 0535, 0635, 1830

- SATURDAYS ONLY**
- Weekends with the Focus team - interviews with leading politicians, discussion of recent events and, once a month, an entertaining quiz.
- Sats 0335 rep 0535, 0635, 0735
- SPICE TAXI**
- A sideways look at African culture, covering everything from presidential style to cult films.
- Sats 0430 rep 1500, 1715, 1830
- DATELINE EAST ASIA**
- Magazine programme dealing with the political and economic affairs of South-east and North-east Asia.
- Mons-Fris 1400
- SPECIAL PROGRAMMES FOR ASIA**
- After Dateline East Asia, two 15-minute teaching English programmes and a 15-minute "slow speed" bulletin of world news.
- Mons-Fris 1400
- SOUTH ASIA SURVEY**
- In-depth analysis of political and other developments in the region, five times a week.

- Mons-Fris 1700 rep Tues-Sats 0145
- EUROPE TODAY**
- A new alternative for the new Europe: all the latest news, analysis and comment, six days a week...
- Mons-Sats 0530
- EUROPE TONIGHT**
- ...six nights a week...
- Suns-Fris 2030
- EUROPE THIS WEEKEND**
- ...and a magazine programme to end - and start - the week, including news and features, profiles and trends (see page 19).
- Sats 2030, Suns 0530
- CARIBBEAN REPORT**
- Weekday coverage of Caribbean affairs in Britain, the EC and the Caribbean region, with emphasis on political and economic analysis.
- Mons-Fris 2115
- CALLING THE FALKLANDS**
- News, current affairs and features of particular concern to the Islanders.
- Tues, Fris 2130

- TUESDAYS-SUNDAYS**
- as Mondays except:
- 0430 World Business Report Tues-Sats to 0440; World Business Review Suns to 0440
 - 0530 Europe This WeekendSuns to 0559
 - 1400 Club 648 Sats to 1415
 - 1700 News summary followed by Omnibus Sats to 1730
 - 1715 Club 648 Suns to 1730
 - 2009 Book Choice Sats to 1215; World Business Review Suns to 2015
 - 2030 Europe This Weekend Sats to 2100
 - 2205 Folk In Britain Suns to 2220
 - 2220 As World Service In English Tues-Fris to 0000
- BBC FOR EUROPE programmes as listed are also broadcast in the Greater Berlin area on 90.2 MHz FM, with the following variations:**
- 0630-0700 As World Service in English
 - 1130-1145 BBC English: language lesson
 - 1730-1745 BBC English: language lesson
 - 1745-1830 As World Service in English
 - 2015-2030 BBC English: language lesson

BACK TO BASICS

By GARY STEVENS

4 **Choosing a radio**

There are several factors to consider apart from cost when choosing a new short wave radio:

Portability Is the set suitable for travelling (if that is what you require)? Check its size and weight; make sure it can run on a battery supply.

Frequency coverage Does it cover all the frequencies you will need? Though the complete short wave bands run from about 2 to 30 Megahertz, most stations are to be found between 4 and 25 MHz.

Some broadcasters quote short wave frequencies in kilohertz (kHz) rather than MHz. 1 MHz = 1,000 kHz.

Major broadcasters tend to transmit within sections of the short wave spectrum specially allocated to international broadcasts.

Some, however, transmit outside these officially recognised bands. If you want to listen to "out-of-band" stations, choose a receiver that can be tuned continuously through the whole short wave spectrum; avoid sets that tune only within the recognised broadcast bands.

Are you interested in international

short wave broadcasts alone, or would you like to receive your country's domestic broadcasts as well - usually on VHF-FM, medium wave or long wave?

Analogue or digital tuning?

Analogue receivers have a rotary tuning knob and a simple pointer which moves along the radio dial, indicating the frequency you have selected.

Digital sets are those with a frequency display in numbers. Sometimes they have a rotary tuning knob, sometimes a keypad such as you find on a calculator.

A digital set usually costs more than an analogue set but if you can afford it

this is generally what we would recommend:

- It is easier to find the station of your choice.
- The digital display gives you an exact reading of your position on the frequency scale.
- Digital sets often have pre-set memory buttons to store your favourite stations. But beware! In cheaper digital sets, manufacturers often use inferior circuitry to keep costs down.

Under about £150 you will probably do better with an analogue set.

Next month: More on choosing a radio



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BBC 9145

ALTERNATIVES

NEW DEAL FOR EUROPE

Barney Price introduces a new stream of news and current affairs programmes...

EUROPE is big news these days. Rapid political developments in the former eastern bloc countries; the recent turmoil in the Balkans; the accelerating momentum towards political and economic integration in the European Community; and the efforts of other European nations to redefine their relationship with the EC – all these things make this a remarkable and historic era.

To match this growing sense of the "New Europe", this autumn sees the launch of a new sequence of daily news and current affairs programmes tailored specifically for the European listener, concentrating on European stories and issues and available as an alternative to the core BBC World Service output.

Europe Today **Mons-Sats 0530** and *Europe Tonight* **Suns-Fris 2030** will be broadcast in English but in close co-operation with the other European language services at the BBC.

Listeners in Europe will be able to hear the programmes on BBC For Europe, the medium wave service on 648kHz medium wave and 90.2MHz FM (see page 17), but on the



The presenters: Andreas Gebauer and Ruth Hogarth.

following short wave frequencies: 3955; 3975 (mornings only); 6010 (mornings only); 6180; 6195; and 15325 MHz (from **27th**, mornings only). The service starts with *Europe Tonight* on **September 30th**.

You can expect to hear in-depth coverage of the major European news stories of the day, with reports from the BBC's network of correspondents, interviews with politicians and decision-makers and contributions from leading European journalists and commentators.

As well as news from individual countries, the programme team will discuss the pan-European issues which affect people right across the continent – immigration, for example, or the

environment. The continuing debate about the future development of the European Community will, of course, be fully reflected.

There is a change of pace at the weekends with a new magazine programme, *Europe This Weekend* **Sats 2030, Suns 0530**. This will take a broader approach, looking at trends in society and culture, profiling leading personalities and carrying features recorded on location in different parts of the continent to illustrate all aspects of the European way of life.

The Saturday night programme will start off with a European sports report.

Both the main presenters of *Europe Today* and *Europe Tonight* are already well-known to regular listeners as presenters of *Twenty-Four Hours*. **Andreas Gebauer** comes from the Rhineland and came to work for the BBC German service in 1984 before making the switch to English language current affairs programmes.

Ruth Hogarth, who is of Anglo-Spanish extraction, has worked for the BBC in Madrid, Rome, Paris and Brussels. The two will be supported by a team of producers with similarly multi-cultural backgrounds, generating a truly European perspective.

Presenting *Europe This Weekend* in October are **John Eidenow** and **Cindy Polemis**.

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Elizabeth Castle, Le Mont de la Ville and Old Harbour from Les Mielles, 1764. Dominique Serres (1722-1793). By courtesy of the Jersey Museums Service.

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HELP FOR THE DISABLED WHAT DIFFERENCE DOES A DECADE MAKE?

Anne Davies went to Strasbourg with World Service ten years ago to look at European provisions for the disabled. She was not impressed with what she found. Now Anne, who received an OBE last year in recognition of her services to the disabled, is about to go back to see what progress has been made to date...

TWENTY-NINE years ago, when my daughter was a year old and my singing career proceeding well, I was told I had Multiple Sclerosis.

Life changed. In those days there was little help compared with that of today and one had to seek out information and find ways of adapting to a different way of life.

Over the years I became involved with the issues and many problems of those who had a disability, and found that my own experiences were useful to those in a similar position.

Committees, writing and broadcasting followed and in 1981, the International Year for Disabled People, I was asked to take part in a series for BBC World Service called *One In Ten*. Some of you might remember listening to it.

One of the programmes which I found most interesting gave practical help on how to adapt materials to one's own needs. We even found easy ways of making gadgets and adaptations for tools by using packing cases and polystyrene!

By the time "the year" was over there had been much talk about what could be done to alleviate the problems of the physically handicapped. It was decided in 1983 that the BBC producer Penny Tuerk and I should go to the European Parliament in Strasbourg and find out whether that year had made any difference.

We asked members of the European Parliament for their views on services for disabled people in their own countries and their plans for the future. Most were very enthusiastic and full of ideas about what should and could be done.

We looked at the facilities in and around the Council of Europe buildings and were disappointed. We found many faults but with the co-operation of various directors of departments were able to suggest improvements. We discussed the possibility of a



Anne Davies was impressed to find this chair lift when she visited the European Parliament, although she discovered that it had been installed not for the disabled but to help the catering staff with their trollies!

leaflet describing facilities available to disabled persons within the buildings and this was being planned when we left.

The Handinet system, a pan-European computer database providing details of research, equipment and services for the disabled, was in its embryo stage and we wondered how long it would be before anything happened and we could benefit from the exchange of information.

During our stay we checked the facilities in our hotel and found time to wheel around the city of Strasbourg. I remember well the beautiful cathedral and, just as vividly, the awful, inadequate temporary wooden ramp! I also remember the lack of dropped kerbs.

We looked at the new European Youth Centre and found a good concrete ramp leading to the main entrance - but there was a six inch step to get on to the ramp.

It was a most interesting few days and I was asked to return for a more detailed visit to the various buildings and to suggest improvements. This I did in January 1984 and we started by making the final copy of the new leaflet for disabled visitors. Then I studied in depth the

IPE building with the man responsible for it. We ended up with a long list of improvements needed.

It was during this visit that I asked an architect to push me around to let him see for himself just how impossible it was to reach the flush or even the toilet paper in the "special WCs"!

Then I returned to the European Youth Centre with someone from the technical services department who had felt sure facilities for disabled people had been adequately provided and was horrified to see what had not been done.

It was on this visit that I addressed the Parliamentary All Party Group on Disability on "Access for disabled people in Europe". I spoke of the work being done in the UK, of my own involvement in checking planning applications locally since 1976 and how disabled people themselves should be involved at local level, co-operating with local planning officers.

I also talked about the importance of public awareness of the needs and problems associated with access to public buildings and so on. I felt we should share our information with other countries in the Community and perhaps work towards a common standard requirement for access for disabled people to buildings.

The meeting was attended by Vice-president Vandewiele who endorsed the need for action to be taken to a European level by all the political groups in the Parliament. I checked on Handinet again and found it had progressed. I felt it could be a means of sharing masses of information and probably saving a great deal of money in the process.

In the last few hours of our visit I spoke with the planning officer of the City of Strasbourg and we discussed how access could be improved in the city. I returned home amid assurances from the officials of the Parliament and Council of Europe that they would carry out the structural alterations we had recommended.

Since 1984 more buildings have been built and more countries have joined the Community, so it is time for me to return with *Omnibus* to Strasbourg and the European Parliament. What has been achieved since 1984 by the member-countries? How accessible are the new buildings. We'll let you know in October.

● **OMNIBUS: What Difference Does A Decade Make? Wed 23rd 0030 rep 1001, 1930, Thurs 0630**

Interconnected World

The theme of the Telecom 91 exhibition in Geneva this month is "An interconnected world: improving the quality of life for all". To prove how interconnected the world is, BBC World Service is joining other international broadcasters at the show, on the European DX Council International Radio Pavilion.

More than 300,000 people are expected to visit the show at the Palexpo centre, which is next to Geneva airport. World Service is broadcasting several programmes from the special glass-walled radio studio, including *Outlook*, *New Ideas* and *Waveguide*.

If you can get to the exhibition make sure you visit World Service on stand 1.230 to meet the people behind the microphones, find out what goes on behind the scenes and get advice on improving reception from the engineers in attendance.

Telecom exhibitions are staged every four years by the International Telecommunication Union, the oldest inter-governmental organisation and a specialised agency of the United Nations.

The show is open from 2-6pm Monday October 7th and then between 10am and 6pm until Tuesday 15th.

TELECOM 91
6TH WORLD
TELECOMMUNICATION
EXHIBITION & FORUM
PALEXPO - GENEVA
7-15 OCTOBER 1991

YOUR letters

Edited by Tilusha Vyas

COLOUR AND SPORT

I am worried about the increasing occurrence of racism in many of your sports programmes, in the recent selection of cricket readings [*It's Not Just Cricket*], for instance.

One shameful example is in *London Calling* of July '91 where the former European champion Frank Bruno is ridiculed for being awarded an MBE. The same article goes on to say that the European Championships in Split was the "zenith" of British athletics achievement.

Are we to believe then that to be European champion in athletics is the pinnacle of success and glory, while being European champion in boxing as Bruno was (a fact not mentioned in the article) is rather shameful? Would Bruno have been so unfairly singled out for derision, with a large photograph added to make the point perfectly clear, had he been white?

U KRISHNAN, SWEDEN

Mike Costello, producer of sports programmes, wrote the article. He replies: *It is unfortunate that you interpreted the article as ridiculing Frank Bruno. He was used as an example of how the British public tends to laud humility in defeat. The piece went on to praise Bruno for his gameness in the ring.*

His European title success is considered less of an

achievement than the gold medals won by the British team in Split because of the level of competition. Incidentally, four of those gold medals were won by black athletics.

EPIC PRODUCTION

At 1130 hours (Universal Time) on May 15th *Meridian* broadcast a superb documentary on the Hindu epics dished up as television spectacles. The production was truly an audio masterpiece. Congratulations to the producer and everyone else involved in the broadcast.

A MACHADO, INDIA

ROYAL PRESENCE

The photograph of President Kaunda with HM The Queen in August's *London Calling* is captioned as having been taken during independence celebrations in Zambia 1964.

Queen Elizabeth did not in fact attend the independence celebrations. The Royal presence was provided by the late Princess Royal.

N F GRANTHAM, SPAIN

'BONANZA FOR ASIA'

I welcome the programme changes introduced from April 1991. This time a great bonanza for Asia! In the morning transmission we have the delectable breakfast menu - *South Asia Survey*, *Newsdesk* and *BBC English* on 1531 MHz - backed by superb reception. I think 1531 KHz should start earlier at 0145.

For our evening transmission we have *Newshour* at 1300, *Dateline East Asia*, followed by *BBC English* programmes to 1500 and then *South Asia Survey* at 1700. Thank you.

B H SHANMUKHAPPA, INDIA

MISSED FRIDAY

It is commendable how British society seeks to promote religious plurality. Nevertheless, I am compelled to comment on the cavalier manner in which Easter celebrations were covered by the BBC this year. Good Friday passed almost without mention.

K L NYAHO, NIGERIA

BUSY DESK?

I waited until May 1st to see if you would revert from the Emergency Schedule which was brought in during the Gulf crisis.

May I suggest that the crisis is over for the great majority of your listeners and it seems you are hard put to it to fill up the half-hour *Newsdesk* at 1100, my main listening time. Please return to the usual format at this time ie *World News*, *British News* and then the excellent regular 15-minute programmes up to 1130.

C J BERESFORD-JONES, PHILIPPINES

We put your points to Val Anderson, English Output Editor, World Service News:

Filling the 1100 Newsdesk is no problem. There is usually far more material than we can fit into the programme. Not everything may interest you but you must remember that we have audiences all over the world to cater for.

If you would like to express your views about BBC World Service and its programmes in print, please write to Your Letters, London Calling, PO Box 76, Bush House, Strand, London WC2B 4PH. If you would like your letter read on air, write to Write-On... at the same address or fax London (071) 497 0287.

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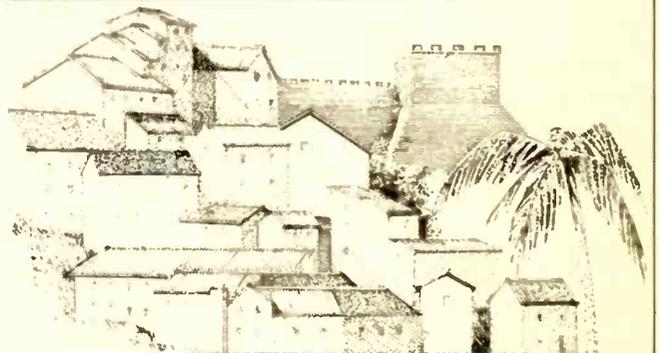
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BBC World Service reception quality can be variable, so wherever you live, it is worth trying different frequencies to improve your listening. Lower frequencies generally give best results early in the morning and late at night, higher ones in the middle of the day.

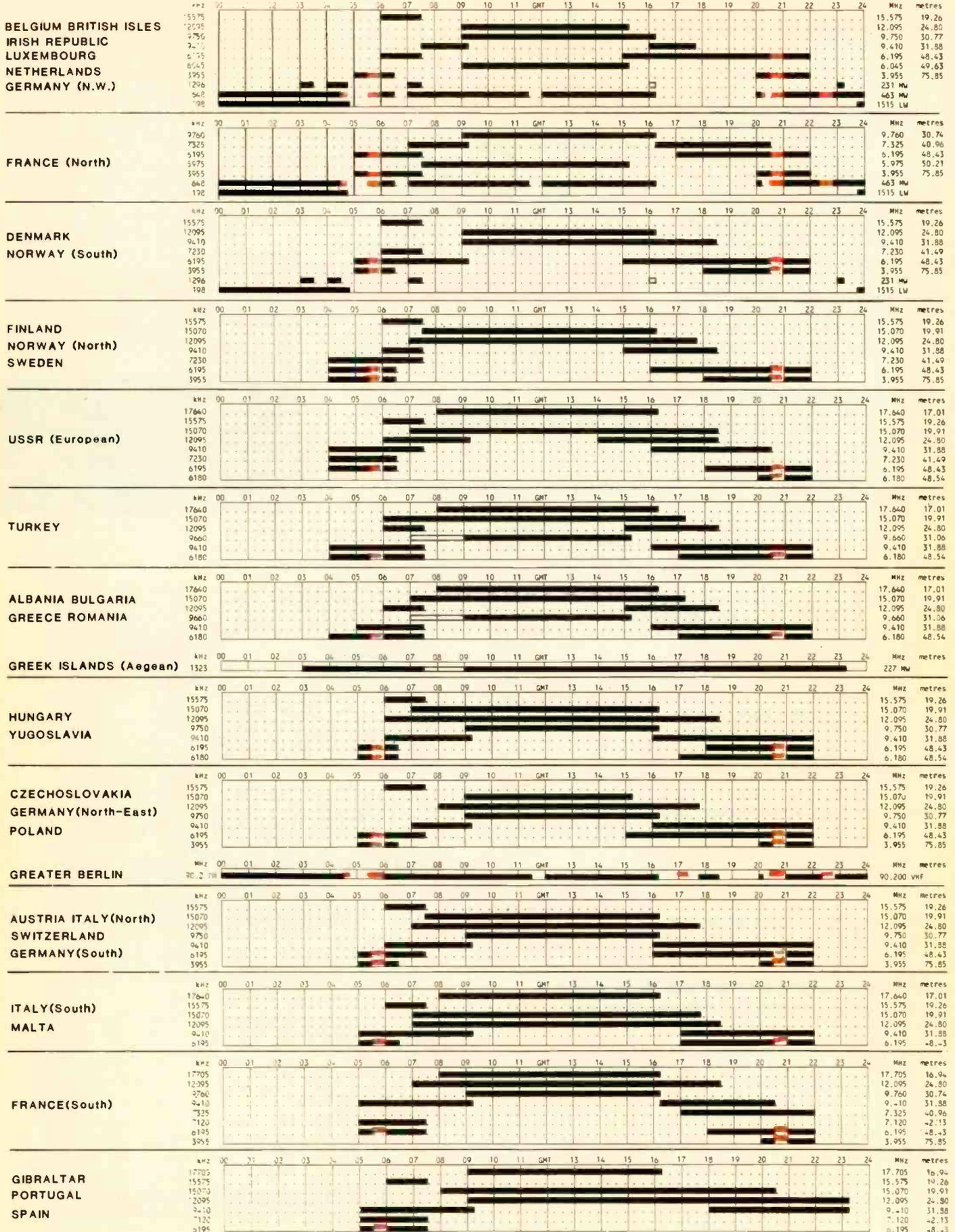
FREQUENCIES (ENGLISH)

BBC World Service in English broadcasts direct or via relays using the frequencies given below, but some listeners can also hear its programmes rebroadcast by their local radio stations.

TRANSMISSIONS:

- Daily
- Alternative
- Non-daily

World Service in English can be received via satellite in Europe, on Eutelsat II F1, 13 East, Transponder 25 (widebeam), vertical polarisation, 10.987GHz, on an audio subcarrier frequency of 7.38MHz, 24 hours a day





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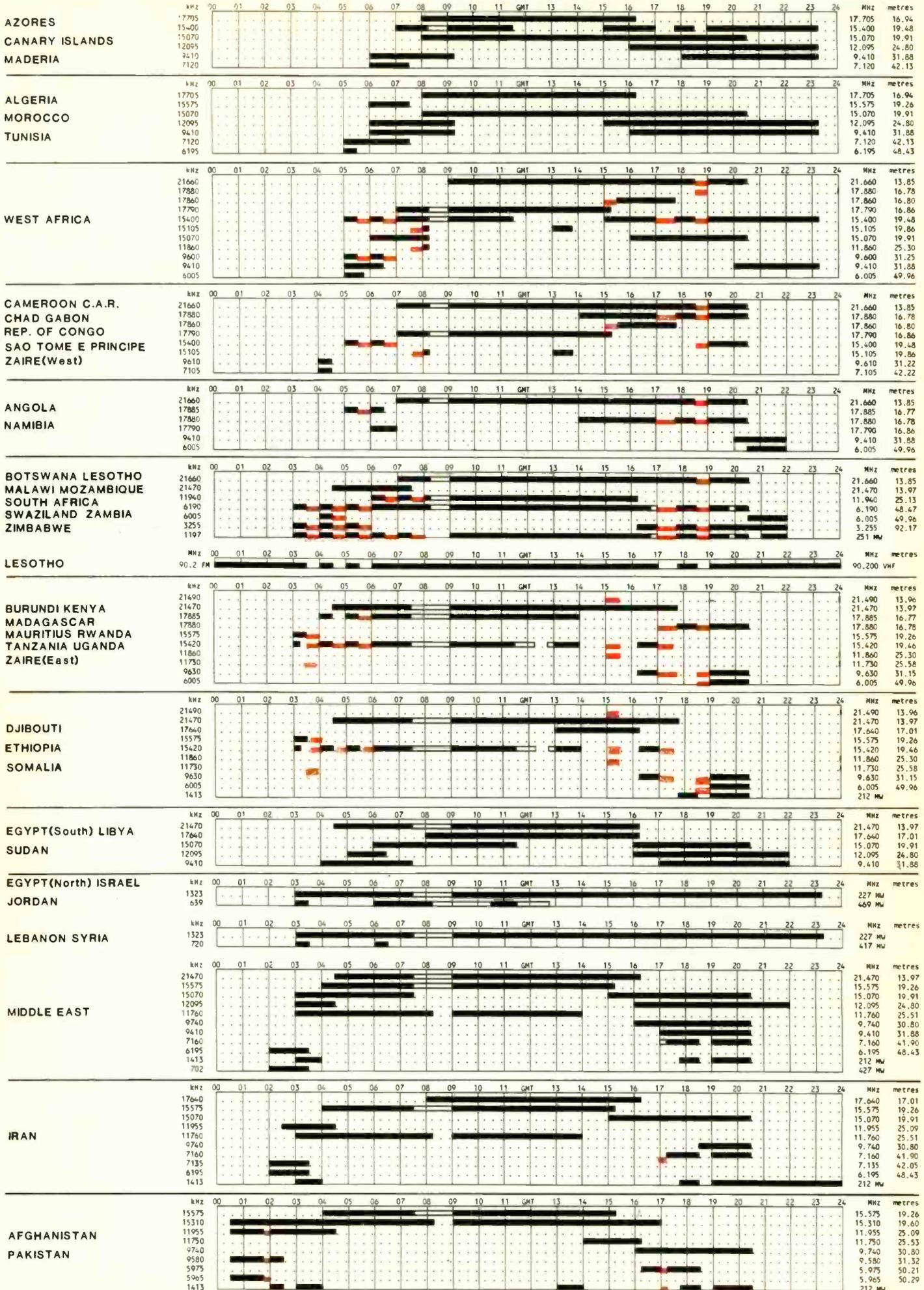
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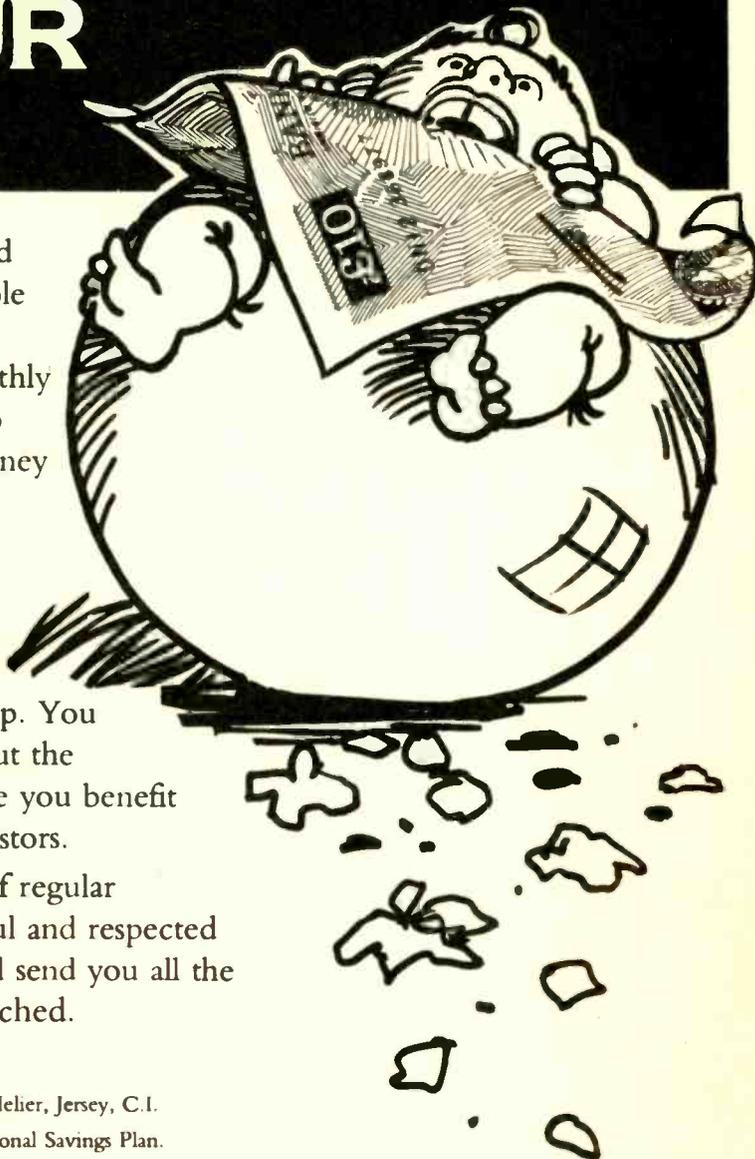
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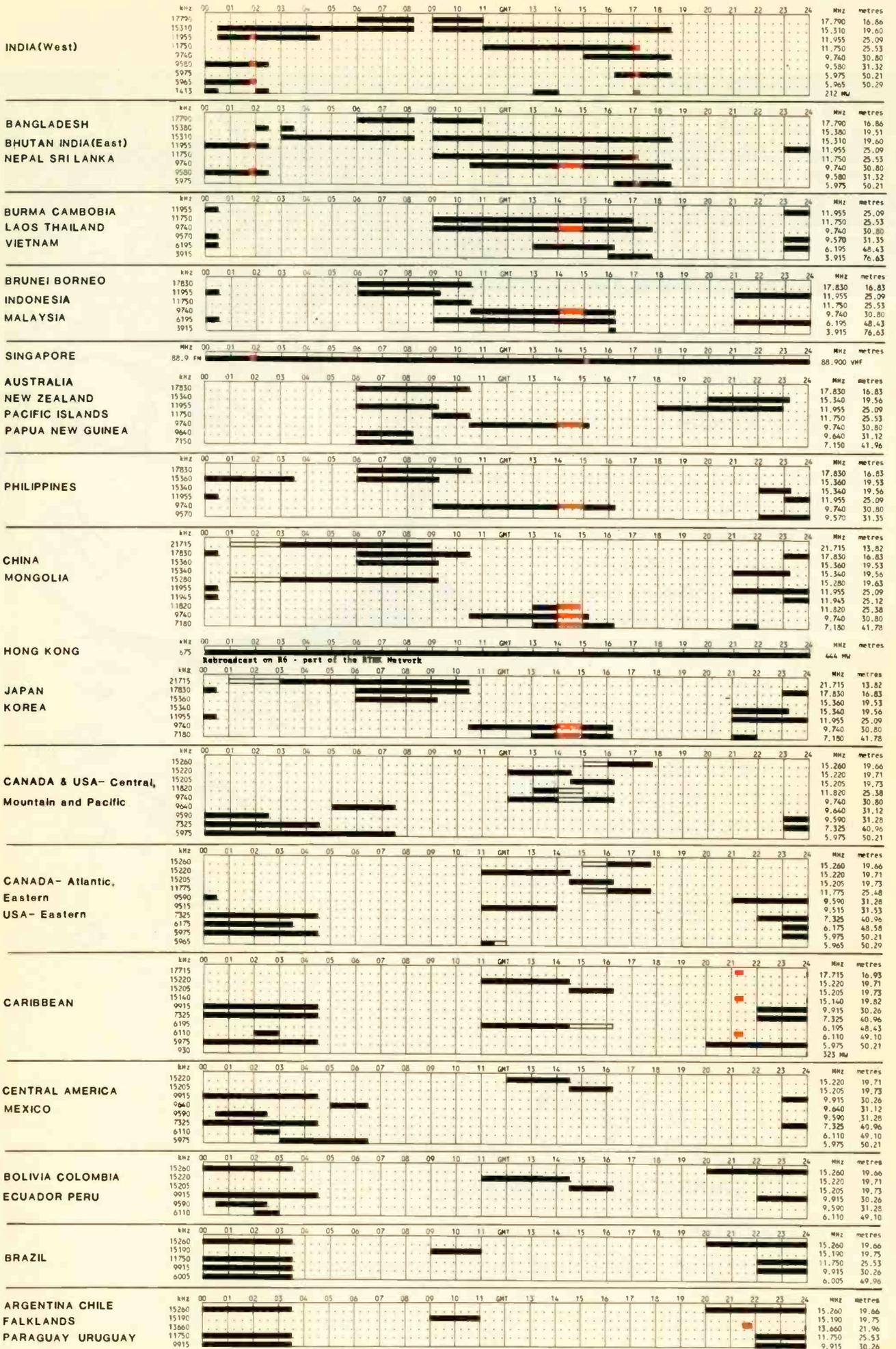
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FREQUENCIES (ENGLISH)



IN 36 LANGUAGES

Frequencies in kHz (MHz when stated)

Frequency/Wavelength Conversions

Short wave		Medium wave	
Frequency range		Frequency range	
kHz	Metre	kHz	Metre
25,670-26,100	11		
21,450-21,750	13	1413	212
17,700-17,900	16	1323	227
15,100-15,450	19	1296	231
11,700-11,975	25	930	323
9,500- 9,775	31	720	417
7,100- 7,300	41	702	427
5,950- 6,200	49	648	463
3,900- 4,000	75	639	469
3,200- 3,400	90		

EUROPEAN

BULGARIAN	
0430-0445	5875, 6050, 7325, 9750
1645-1715	6085, 9915, 11760
1715-1730	(Sat-Sun) 6085, 9915, 11760
2015-2115	6050, 7105, 9770
CROATIAN	
1200-1215	11780, 13660, 15115
1800-1830	6050, 7105, 9770
CZECH	
0515-0530	(Mon-Fri) 1296, 5875, 7260,
0615-0630	1296, 5875, 7260, 15325
1615-1630	(Sun) 5875, 9635, 11680
1630-1700	5875, 9635, 11680
1900-2000	1296, 5875, 7210
FINNISH	
0530-0545	(Mon-Fri) 6030, 11845
1600-1630	11780, 15430
1630-1645	(Sat-Sun) 11780, 15430
1930-2000	6010, 9670
FRENCH (for Europe)	
0630-0700	648, 6010, 9915
1130-1145	648, 6125, 9600
1730-1815	648, 6125, 7155
2015-2030	648, 5975
GERMAN	
0445-0530	648, 1296 (to 0500), 3975, 6010, 90.2MHz
1145-1200	648, 6125, 9600, 90.2MHz
1615-1630	648, 1296, 6125, 9750, 90.2MHz
1630-1700	648, 1296, 6125, 9750, 90.2MHz
1830-2000	648, 6125, 9915, 90.2 MHz
GREEK	
0600-0630	(Mon-Fri) 7210, 9560, 11845
1245-1300	9560, 15145, 17835
1530-1600	(Mon-Fri) 6050, 11760, 17695
2000-2015	6125, 9915, 11835
2015-2045	(Sat-Sun) 6125, 9915, 11835
2230-2300	(Sat-Sun) 6050, 7105, 9635
HUNGARIAN	
0530-0545	(Mon-Fri) 1296, 5875, 7260
0630-0645	1296, 5875, 7260, 15325
1000-1130	(Sun) 9635, 11680, 13745
1315-1400	(Sun) 9635, 11680, 13745
1800-1900	1296, 5875, 7210, 9750
2200-2245	1296, 5875, 7210, 9735
POLISH	
0500-0515	(Mon-Sat) 1296, 5875, 7260,
0600-0615	(Mon-Sat) 1296, 5875, 7260, 15325
0700-0730	(Sun) 7260, 9825, 15325
1130-1230	(Sun) 9635, 11680, 13745

1400-1500	(Sun) 9635, 11680, 13745
1500-1530	1296, 9635, 11680, 13745
1700-1800	1296, 5875, 7210, 9750
2030-2200	1296, 5875, 7210, 9715
PORTUGUESE (for Europe)	
2030-2115	5975, 7150, 11680
2330-2400	6030, 7175
ROMANIAN	
0400-0430	(Mon-Fri) 6010, 6050, 7210, 9750
0600-0630	(Sat-Sun) 7210, 9560, 11845
1600-1645	6050, 9770, 11760
1830-1900	(Sun) 6050, 7105, 9770
1900-2015	6050, 7105, 9770
RUSSIAN	
0445-0500	6030, 7210, 9580, 11845, 15325
0545-0600	6030, 9580, 9915, 11955, 15325, 17725
1130-1200	(Sun) 11845, 15115, 15145, 17695, 17780, 21745
1400-1430	9505, 11845, 15325, 17695, 17815, 21590
1700-1800	9635, 9825, 11845, 12040, 13745
1800-1900	3915, 7120, 9635, 9825, 11845, 12040
1900-2100	3915, 5990, 6070, 7120, 9635, 9750, 9825
2100-2130	3915, 5990, 6070, 7120, 9585, 9635, 9825
2130-2230	3915, 5990, 6050, 7120, 9585, 9635, 9825
SERBIAN	
1130-1145	11780, 13660, 15235
1700-1730	6050, 7105, 9770
SLOVAK	
1530-1600	1296, 5875, 9635, 11680
1600-1615	(Sun) 1296, 5875, 9635, 11680
2000-2030	1296, 5875, 7210, 9650
SLOVENE	
1030-1100	(Sun) 11780, 13660, 15235
1100-1115	11780, 13660, 15235
1730-1800	6050, 7105, 9770
TURKISH	
0515-0530	(Mon-Sat) 6050, 7270, 9750
0800-1000	(Sun) 1296, 6015, 9635, 9740, 17695
1730-1800	6085, 7270, 9915, 11760
2045-2115	6125, 7125, 9915
2115-2130	(Mon-Sat) 6125, 7125, 9915
AFRICAN & MIDDLE EASTERN	
ARABIC (MIDDLE EAST)	
0330-0600	639, 702 (to 0445), 720, 7140, 11740, 15235, 15590
1250-1615	639, 702, 720, 7140, 15590, 17785
1615-2100	639, 702, 720*, 6030, 7140, 11730, *ex Sats, Suns 1830-1900
ARABIC (North Africa)	
0445-0600	6110, 7320, 9825
1250-1600	13660, 15180, 17715
1600-2000	11730, 13660, 15180, 17715
2000-2100	11730, 13660, 15180
FRENCH (North Africa)	
0515-0530	5955, 7285, 9510
0600-0630	6010, 7295, 9915, 15180, 11725
1200-1245	15180, 17715
1815-1900	11850
2115-2145	5975, 7150, 11680

FRENCH (West and Central Africa)	
0430-0445	7105, 9610, 11790
0500-0530	7105, 9610, 11790
0600-0645	7105, 9610, 11790
1200-1245	15105, 21640
1815-1915	11820, 15105, 17830
FRENCH (East Africa)	
0430-0445	17885
1215-1245	15420
1815-1915	9630 (to 1830), 17830
HAUSA	
0545-0600	7105, 9610, 11790
1345-1415	15105, 17810, 21640
1915-1945	11925, 15105, 17830
PORTUGUESE (for Africa)	
0445-0500	7105, 9610, 17885
0530-0545	7105, 9610, 11790
1800-1815	9630, 11820, 15105, 17830
2030-2115	1197 (to 2100), 6190, 9595, 11820, 15160
SOMALI	
1400-1500	11860, 15420, 17740, 21490
1800-1830	6005, 15420
SWAHILI	
0315-0330	11730, 11845, 15235, 15420
1530-1615	11860, 15420, 21490
1745-1800	6005, 9630, 15420, 17830
ASIAN	
BENGALI	
0030-0045	9600, 11850, 15380
1330-1410	9605, 11920, 15245
1630-1700	7105, 9605, 11955, 15360, 15590
BURMESE	
0010-0030	9600, 11850, 15380
1345-1430	9595, 11765, 15360
CANTONESE	
1300-1345	11765, 15360
HINDI	
0045-0135	1413, 7235, 9600, 11850, 15575
1410-1500	1413, 7235, 9605, 11920, 15245
1715-1730	1413, 7215, 9605, 11750, 15360
INDONESIAN	
1100-1130	9580, 11920, 15280, 17830, 21590
1300-1330	6065, 9605, 11920, 15125
2200-2215	6080, 7160, 9580
2315-2330	6080, 7160, 11865
MANDARIN	
1000-1300	7180, 11765, 11955, 15360
2230-2300	7180, 9580, 11865, 11945
NEPALI	
1500-1520	6065, 9600, 15360
PASHTO	
0200-0230	6065, 9600, 11850, 15575
1545-1615	1413, 7235, 11720, 15245
1700-1715	(Sat-Tues) 7160, 11720, 15575
	* Bi-lingual Pashto-Persian
PERSIAN	
0230-0300	720, 1413, 7235, 9590, 11740
1615-1700	1413, 7160, 11720, 15575
1830-1900	720 (Sat-Sun), 1413, 5975, 7160, 11720
SINHALA	
1520-1545	(Sat-Sun) 7105, 9680, 11955
TAMIL	
1545-1615	(Mon-Sat) 7105, 9605, 11955

THAI	
1215-1245	6065, 9580, 11920, 15165
1615-1630	7105, 9605, 11955, 15360, 15590
2345-2400	6080, 7160, 11865
URDU	
0135-0200	1413, 6065, 9600, 11850, 15380, 15575
1500-1545	1413, 7235, 9605, 11920, 15245
1730-1745	1413, 7215, 9605, 11750, 15360
VIETNAMESE	
1130-1200	9580, 11920, 15380
1430-1500	9595, 11765, 15360
2300-2315	6080, 7160, 11865
LATIN AMERICAN	
PORTUGUESE	
0445-0500	7105, 9610, 17885
0540-0545	7105, 9610, 11790
1800-1815	9630, 11820, 15105, 17830
2030-2115	1197 (to 2100), 6190, 9595, 11820, 15160
SPANISH	
0000-0020	5875, 6110, 11765, 15390
0300-0430	5875, 6110, 9515, 11965, 15390
1100-1130	9690, 15190, 21490
1300-1330	9690, 15315, 17850

BBC ENGLISH

EUROPE	
0530-0545	6050, 7210, 9750,
0645-0700	1296, 5875, 7260, 15325
0730-0745	1296, 6010, 7295, 9825
1130-1145	90.2MHz
1215-1230	(Sun) 1296, 6125
1230-1300	1296, 6125, 9600, 9635, 11680, 11710, 11845, 15115, 17695, 17880, 21745
1615-1630	648
1645-1700	9825, 11845
1700-1730	6125, 7155
1715-1730	90.2MHz
2130-2200	6125, 7125, 9770
2245-2300	1296
ISRAEL, JORDAN, LEBANON, SYRIA	
2000-2030	720
AFRICA	
0300-0315	11730, 11845, 15235
0715-0730	11860, 15105
1400-1430	11860, 15420, 21490
1645-1700	(Sun-Fri) 1197, 6190
1945-2000	(Sat) 1197, 6190
SOUTH AMERICA	
1130-1145	15190, 21490
2315-2330	6110, 9560, 9825, 11765, 15390
2345-2400	5875, 6110, 11820, 15390
ASIA	
0030-0045	6195, 9570, 11945, 15280, 17830
0045-0100	17830, 21715
0230-0245	11850, 15380, 17790
0245-0300	(Sun) 11850, 15380, 11790
0915-0945	7180, 11765, 11955, 15360
0945-1000	7180, 11765, 11955, 15360
1200-1215	9580, 11920
1415-1500	(Mon-Fri) 7180, 9470, 11820
1530-1545	(Mon-Fri) 7105, 9680, 11955
1700-1715	(Sat-Sun) 7515, 9605, 11750, 15360
2000-2030	720
2145-2200	6080, 7160, 11715
2200-2230	7180, 11945
2230-2245	3915, 6080, 7160
2330-2345	6080, 7160, 11865

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It is obvious even to the most casual listeners of BBC English that there are many ways of conveying the language. It is possible, in any week, to listen to English through news, pop music, comedy, drama, literature and business. What might not be so obvious is how BBC English arrives at the choices of programmes it makes.

People learn languages for all sorts of reasons: to pass exams, to help careers, to use on holidays and so on. But evidence shows that if they are not attracted to the lessons they will stop following the course, no matter how strong the initial motivation.

Learning by radio is hard. The key is to keep people interested. If the audience loves pop music,

sport and Shakespeare then those are the "vehicles" on which to carry the English.

Similarly, BBC English arrives at the sorts of programmes it makes because it hopes they match listeners' interests. A keen interest is assumed in the news; in teaching, because a lot of listeners are teachers; and in the language itself, because listeners write and say so!

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You should be deep in the mysteries of *Murder Hotel* **Wednesdays** and *News Review* will update

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Find out what happens to the *Radio Channel* production team on **Fridays**. *Professor Grammar* never waives the rules **Saturdays** and *Taking Part* is there to help those teachers who want to develop drama with their students **Sundays**.

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