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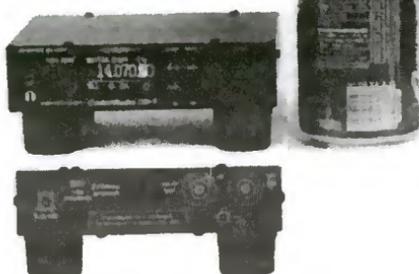
In Memory of



Donald Norman Jensen
September 23, 1935 - May 23, 2013

Quality Radio Equipment Since 1942

CommRadio CR1



SPECIFICATIONS

Frequency Coverage and Modes:

MW-HF: General Coverage: 500 kHz - 30,000 MHz

MW-HF; MDS: nominal -125 dBm in 500 Hz Bandwidth

User Configurable Band Key:

Amateur Band Selections: 160 m - 10 m

International Broadcast Bands: 120 m - 11 m

AM-SSB-CW manual or auto-mode selection (based on tuned frequency)

International Broadcasting: manual or auto-selection: AM - 5 kHz steps

Auto-Filter Width select with override: AM: 5, 7.5 kHz, 15 kHz - SSB:

1.8, 2.6 kHz - CW: 1 kHz - 500 Hz

Tuning Resolution (cursor control): 1 MHz / 100 - 10 - 1 kHz / 100 - 10 Hz

LW: 150 - 500 kHz is included for experimental purposes.

VHF-UHF General Frequency Coverage and Performance:

VHF: Continuous Coverage: 64.0 - 260.0 MHz

UHF: Continuous Coverage: 437.0 - 468.0 MHz

VHF Sensitivity: 87.0 - 150.0 MHz: nominal - 90 to - 95 dBm for 12 dB SINAD, 15 kHz filter bandwidth (5 kHz deviation)

UHF Sensitivity: 150.0 - 260.0 MHz: nominal - 95 to -105 dBm for 12 dB SINAD, 15 kHz filter bandwidth (5 kHz deviation)

UHF Sensitivity: nominal - 83 dBm to -86 dBm for 12 dB SINAD, 15 kHz filter bandwidth (5 kHz deviation)

Standard frequency steps for each band

SCAN blocked on VHF/UHF to comply with FCC Part 15 rules (Declaration of Conformance)

VHF-UHF Band Plan:

FM Broadcast: 87.7 - 107.9 - Monaural - 7 kHz audio bandwidth

Aircraft Band: 108.000 - 136.975 MHz, AM auto-select -25 kHz channel steps

Amateur: 2 m, 1.25 m, 70 cm (upper portion starting @ 437.0 MHz).

NBFM mode default with SSB-CW mode selects.

Marine & NOAA Weather Radio

Public Service: 137.0 - 225.0: 12.5 and 25 kHz steps. NBFM default.

FRS-GMRS 462 - 467 MHz, NBFM - 25 kHz Steps

Note: 6 m (54 MHz) is not available

Receiver Architecture

HF: Dual conversion (VHF-UHF: single conversion) with low-IF, I-Q digital sampling, 32-bit DSP with digital audio CODEC

DSP demodulation algorithms: DSB-AM, SSB, CW, WBFM, NBFM

User Selectable, DSP fixed bandwidth channel filtering selections

The **CommRadio CR1** communications receiver offers interesting capabilities, not previously available. The CR1 is a true SDR (software defined radio), but does *not* require a computer. Enjoy the benefits and performance of state-of-the-art SDR, but in a conventional radio package. The CR-1 SDR is independent of a host PC, using embedded digital signal processing technology that provides a degree of portability and performance previously unavailable to the radio enthusiast. Coverage includes: 500 kHz-30 MHz, 64-260 MHz and 437-468 MHz in AM, SSB, CW, WBFM, NBFM modes. (LW 150-500 kHz with reduced performance). The incredible performance is combined with exceptional portability and ease of use. The radio may be powered via USB or 6-18 VDC input. In both cases the optional Li-Ion battery will be recharging, even when the radio is in use. All this American technology and capability is housed in a compact, metal case measuring 5.64 x 2.43 x 6.10" 1.8 lbs. This radio comes with a DC cord and printed Owner's Manual. This radio requires 12VDC @ 500mA. The MG ADPT40 #0511 \$15.95 is suggested.

Call or visit our website to learn about our introductory special.

CommRadio CR1 Order #2001 \$599.95

Audio System - (Digital CODEC)

Speaker Driver: 0.8 W into 8 Ohm load

Internal 2.5" diameter, mylar-cone communications grade speaker

External monaural speaker jack (3.5 mm stereo jack - back panel)

Headset Driver: 40 mW into 16 Ohms. (3.5 mm stereo jack - front panel)

Antenna Inputs

LW-MW-HF Port: 1000 Ohm - 3.5 mm jack (auto-detection)

LW-MW-HF Port: 50 Ohm - BNC (female)

VHF-UHF Port: 50 Ohm - BNC (female)

Display

64 x 128 OLED Display with EMI-filtered lens

Readable outdoors (not in direct sunlight) and manually dimmable

Power Supplies

Power Jacks: Powered-USB and 6-18 VDC (2.1 x 5 mm diameter - center pin-positive)

Optional Internal Lithium-Ion rechargeable battery 6-8 hour capacity with full speaker volume. 10-12 hours for headset and normal speaker volume.

Both supply inputs automatically charge the optional internal battery with the CR-1 Powered On and OFF.

Power Consumption

< 1.0 Watt Headset and normal speaker volume

< 1.6 Watt maximum - full speaker volume

USB Mini-B 2.0 Jack

Automatically charges internal battery while maintaining maximum

USB power use < 2.5 Watts

Software updates via 'Dropbox' from CommRadio

Mechanical

Overall Size: 5.64" W x 2.43" H x 6.10" D (including knobs, jacks, feet)

Weight: 1 lb - 12 oz

Knobs: Machined Aluminum - Black Anodized

Front Panel: Machined Aluminum - Powder Coated - Black semi-gloss

Case: 20 Gauge Steel, Powder Coated - Black Crackle.

ESD Protection:

ESD Diodes: Antenna ports - Power Jacks - USB

Port-Keys - Knobs



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Prices and specs are subject to change.
 Prices shown are after mgf's. coupons.
 Returns are subject to a 15% restock fee.

Last month as the deadline passed, we got word from **Ralph Perry** of the sudden passing of hobby stalwart **Don Jensen** of Kenosha, WI. This issue of *The Journal* is dedicated to Don's memory and all the great things he did for the club, the hobby and for numerous DXers over the years. Don was the living legend of our shortwave radio hobby bringing his newspaperman instincts to the shortwave world. Last month I mentioned that he held many positions with the club over the years including being active editor, advisor, contributor and a behind the scenes guy helping the club. However, I think Don will be best remembered for his diligent work developing and maintaining the club's radio country list. He was its only Chairman since its inception. Our sincerest condolences to the entire Jensen Family on the sudden passing of Don. Rest in peace drj! This issue of *The Journal* is dedicated to his memory.

Jeff White, Secretary-Treasurer advises that **Brady Murray**, Operations Manager of WWCR in Nashville, Tennessee, was elected President of the National Association of Shortwave Broadcasters at the NASB 2013 Annual Meeting in Birmingham, Alabama May 15-17, 2013. He replaces former President **Glen Tapley** of WEWN, whose term ended after two years as the Association's president. Murray had previously been Vice President of the NASB, and **Charles Caudill**, President of World Christian Broadcasting — also based in the Nashville area — was elected the new NASB Vice President. Jeff White and **Thais White** of WRMI in Miami were re-elected Secretary-Treasurer and Assistant Secretary-Treasurer, respectively. Two NASB Board of Directors terms ended this year — those of Glen Tapley of WEWN and **Dr. Adrian Peterson** of Adventist World Radio (AWR). Two new directors were elected: **Terry Borders** of WEWN and **Dr.**

Dowell Chow, President of AWR. Borders is the manager of the WEWN transmitter site in Vandiver, Alabama. Dr. Chow is based at AWR headquarters in Silver Spring, Maryland, but spends much of his time traveling around the world. The 2014 NASB and DRM USA Annual Meeting will take place May 15-16, 2014 at the U.S. International Broadcasting Bureau transmitting station in Greenville, North Carolina. Registration for the meeting is free of charge, and it is open to anyone with an interest in shortwave broadcasting or listening. To register, fill out our online registration form or send your name and e-mail address to Jeff White at radiomiami9@cs.com.

Don't forget about the 20th annual Madison-Milwaukee Get-Together returning to the Milwaukee area on Saturday, August 17, 2013, in safe and friendly Oak Creek (in southern Milwaukee County). This is an all-band event, open to radio hobbyists of all interests. For more information, contact your hosts, Tim and Jill Noonan, at <DXing2@aol.com> or 414-813-7373. A bunch of club members usually attend so make plans for Oak Creek in August. This is a great radio gathering and should not be missed if anywhere near the area.

The National Radio Club is holding a joint convention with the IRCA, WTFDA and the Minnesota DX Club on 1-4 August 2013 at the Holiday Inn Bloomington South Airport Mall in Minneapolis. Call the Holiday Inn (952-884-8211) to make your reservation using the reservation code "NRC" to obtain the special rate of \$73.00 per night plus tax. Convention registration includes the Saturday night banquet, the Museum of Broadcasting visit and the Friday evening "Pizzafest" at the Museum. The convention registration fee is \$45.00 payable to the National Radio Club (P. O. Box 473251,

Aurora, CO 80047-3251). They plan good workshops, technical updates, DX technique sharing, Ultralights, SDRs, plus chatting with attendees.

That's it for this month. Enjoy this month's holiday edition of *The Journal*; it's another good one. 

Musings

Jerry Lineback • P.O. Box 1220 • Grantham, NH 03753-1220 • jerrylineback@comcast.net

This month's musings are a memorial to our late friend, Don Jensen. Please e-mail musings to jerrylineback@comcast.net or send to P. O. Box 1220, Grantham, NH 03753. Next deadline is July 24. Thanks to all contributors.

Don Jensen – A Remembrance by Jim Ronda, Tulsa, OK.

Even now some weeks after his death I'm having a hard time believing Don is gone. For the past eight years Don and I had a regular – sometimes daily – e-mail correspondence. On so many days my wife Jeanne would come down the hall from her computer room and simply say: "message in from Don." No single line could more quickly brighten the day than that. I would send him my "report" and I could always be sure to get a "full data verification in return. His last note to me came on the afternoon of his death. We had been writing about the Newtown tragedy and the Moore tornado disaster. As always, what Don had to say was perceptive, sensitive – and written with the attention to detail so characteristic of an experienced journalist. He was a constant presence in my life. When my life stalled in the early years of retirement Don hauled me out of the ruts and on to a better road. I was 70 at the end of May. Don was already joshing me past that milestone! All of us know the central role Don had in defining our hobby. Don and I talked endlessly about the nature of hobbies in general and SW-DXing in particular. Better than anyone I know, Don seemed to understand that DXing had real value. It was a passion that expanded the imagination and increased our knowledge of the world. What is less well known is the astounding range of Don's interests. He was an accomplished actor in a number of radio dramas; he was a skilled re-enactor who led history tours in and around Kenosha; he was a tireless worker on behalf of the local historical society; he was an experienced genealogist; and he was one of the premier scholars of the history of doll collecting. That list just scratches the surface of the amazing person Don was. In no matter what subject I brought up for discussion, Don knew something about it without being pedantic. He gave of himself with generosity and a great good spirit. All of us who knew him – in whatever sphere of life—were enriched by that experience. Don lives on in the store of memories we all have. The first line of the message he sent me the afternoon of his death simply says: "Today is a better day." For so many of us May 23 was not a good day. But the truth is that we are the better because Don shared part of his life with us. I never met Don but I know I've lost a friend without parallel in my life.

John Herkimer, 3233 East Ave., Caledonia, NY 14423

I was deeply saddened by the news of Don Jensen's passing.

Don's contributions to the organized listening hobby, and NASWA in particular, go back many decades. He was instrumental in NASWA's transition to an all-shortwave club in 1966. He was "Shortwave Center" editor for many years and worked to develop the widely used NASWA Country List along with chairing the Country List Committee until his death. His "On To The Top" series of articles has long been considered a primer for those wishing to pursue low powered, rarely heard stations.

Few in our hobby know that he had a wide range of interests outside of radio. He was a familiar face in community theater and radio drama; a recognized expert in the repair and restoration of Horsman antique dolls; an active member of the local historical society; and an experienced genealogist who fulfilled his dream of visiting his grandparent's birthplace in Denmark several years ago. Don brought a special credibility to any group or project and his participation was always highly valued.

In the last years of his life, Don found a renewed interest in DXing. He spent last winter archiving his extensive collection of station verifications into a database and he began to research regional broadcasting in areas like China and Vietnam. At the same time, he expressed regret that many listeners today rely on lists to establish station identity rather than digging deeper into a station's programming, music, and propagation for other clues. Perhaps it was his years as a reporter for the Kenosha (WI) News that taught Don never to accept things at face value and always be willing to look past the obvious.

Few people leave a legacy as rich as Don did. He was truly a leader of men and will be greatly missed by all that were fortunate to know him.

Rich D'Angelo, 2216 Burkey Drive, Wyomissing, PA

Memories of Don Jensen: Don was always in the middle of interesting developments having launched Association of North American Radio Clubs ("ANARC") early in the 1960s at a time when there was very little unity among the radio hobby clubs. It was the start of many years of cooperative efforts by the clubs which was far different than what existed prior to ANARC's formation. Without his foresight and initiative, nothing would have happened.

He was very instrumental in the management of the North American Shortwave Association ("NASA" early on before becoming "NASWA"). Don was Chair of the club's Country List Committee ("CLC") which developed a comprehensive radio country list that is the standard with its "once a country, always a country" theme. Coincidentally, Don's final article as Country List Committee Chair ran in the June edition of the Journal addressing the situation in Somaliland. As Executive Director, I was privileged to see how the CLC operated and intelligently discussed relevant radio related issues. In its recent deliberations on Somaliland, Don challenged the committee's thought process by putting out alternatives for consideration to stimulate discussion. It was always an interesting process for me to be able to eavesdrop on such deliberations.

Almost 30 years ago I was invited to join Numero Uno ("NU") by Don as my shortwave broadcast DXing interest took off after returning to the hobby. In those days, having access to good, solid and reliable DX news on a weekly basis was rare. Don handled the entire NU process like a weekly newspaper which is not surprising considering his newspaper credentials. The lead stories were always the editor's picks for the top news of the week. After 1,000 issues, he stepped down tiring of the weekly grind. That's 20 years of dedication which is remarkable.

Around the time I joined NU, I attended my first FT/NUvention (as they were called back in those days). It was a terrific opportunity to meet and get to know many of the names I saw on a weekly basis in the pages of NU. I recall that while registering for the second year I attended, I check the "wish to room with someone" box on the registration form. Host Bill Matthews hooked me up with DNJ as a roommate for the weekend. For a few days I shared a room with a shortwave legend and got to know him a lot better. It was interesting sharing conversations during the odd hours that these gatherings tend to run. It was quite an experience and one I will always remember fondly.

I last saw Don a few years ago and it was apparent that physically he had slowed down some as we all did with the passage of time. However, mentally he was still as sharp as they come and, thankfully, will always be remembered for being quick, astute, and intelligent. Even on his last day he was still active exchanging e-mail on many hobby-related subjects with an array of correspondents. Such was the life of a newspaperman.

He will be missed but fondly remembered by all. 73, Rich

Bob Fraser, 255 Lincolnville Avenue, Belfast, ME 04915-7404

Sorry to hear that Don Jensen has passed away. Exactly 40 years ago, he helped me get into the shortwave hobby with answers and advice. 73, Bob.

Jerry Berg, Lexington, MA

Don was a giant in the DXing community, someone in the mold of the classic shortwave DXer: interested in small stations in faraway places. Don was one of the first to recognize that research and special knowledge could be put to work in DXing--knowledge of local music, local languages and local customs. He was also interested in DX history, and was one of the first hobbyists to dig deeply into various DX-related aspects of radio history, such as clandestine stations, radio during the Cuban revolution, etc. He was a strong QSLer who viewed the QSL as the "final step" in closing the loop with the station. And he promoted high standards in DXing--devoting the necessary time to identifying stations, preparing comprehensive reception reports, etc. Many may not know that he was also the key man in developing NASWA's reputation as the best SWBC club after the club moved from allwave to all-SWBC in 1966. He was a DXer's DXer. Most important, he was a good friend.

Chris Lobdell, crlobdell@verizon.net

As one who started his DXing/SWL hobby in the early 1960s I grew up reading articles by Don Jensen both in Electronics Illustrated and Communications World.

I joined NASWA in the late winter of 1968, was then befriended by Bill Eddings, Warren Nordgren and of course Don. I always held "DNJ" in awe as I was only 19. I was invited to join Don's new DX newsletter, Numero Uno in 1970. I must say participating in it was a highlight of my DXing career.

In 1971 the ANARC Convention was being held in Indianapolis, IN, hosted by Serge Neumann. A group of 4 BAD GUYS [Boston Area DXers] were planning to attend. They were Jerry Berg, Steve D'Adolph, Mike Macken and myself. It was my first airplane ride and it would be my first time to meet DNJ face to face.

As I recall, Numero Uno had its own little meeting in a hotel room and I met Don for the first time. I remember someone knocking on the door and when we opened it he said he was looking for Birch Bayh, then a senator from Indiana! The last time I saw Don face to face was in Boston for the 1972 ANARC Convention.

Recently we had reconnected via email discussing pirate radio, Euro pirate DXing, etc. I was shocked to hear of his passing. We have all lost a great Friend and fellow DXer.

Thanks to all contributors, 73s from Jerry Lineback.



Listening Review

Alan Roe • 33 Atbara Road • Teddington, TW11 9PA, United Kingdom • alan-roe@tiscali.co.uk

Hello. Welcome to Listening Review for July 2013. This month I am going to spotlight:

Music Programs on Shortwave

In particular – programs on shortwave that are *not* broadcast within the English language programming.

The great thing about music programs is that, for the most part, it makes little difference in which language the broadcast is being made. So, in these changed times where there is much less to listen to generally on shortwave, it is worthwhile therefore to seek out music programs in languages other than English.

Radio Rossii has many music programs in Russian which are well worth 30 minutes, or even an hour, of your time.

One example is **Music Hall** which is broadcast on Sundays at 1330 on 13735. Each edition has a theme, so I try to see how quickly I can identify the theme from the songs played. (It's not usually very difficult). The broadcast of 12 May featured the music of Irvin Berlin including such songs as Fred Astaire with "Cheek to Cheek" (from the musical *Top Hat*) and "Let's Face the Music and Dance" (from the Fred Astaire film *Follow the Fleet* — although I think that this version was sung by Nat King Cole). What is notable about this program is that the presenter may well slip in an unexpected version of a well-known song. In the past, I've heard a disco-beat version of "Don't Cry for Me Argentina". In this program, we had two versions of "Puttin' on the Ritz" including a synthesized pop version by someone called Taco (a Dutch artist, who seems to be big in Germany and Russia) — and whilst Fred Astaire's version is better, Taco's version is (surprisingly) good also.

I must mention a monthly broadcast on the Thursday before the last Friday of the

Month (so not always the last Thursday) at 2012UTC is *Night at the Opera*, heard in UK currently with good reception on 7215 kHz. A whole program of opera is a rare event on shortwave, and whilst I'm not a huge opera fan, the music is usually recognizable, and often enjoyable. The program does continue beyond 2100UTC, but sadly the frequency doesn't, so it will be necessary to revert to on-line listening.

Currently, the program is broadcasting a series of live recordings from the major opera houses of the world. I listened to the program of 25 April which featured a live recording of Verdi's *Rigoletto* from the Bavarian State Opera in Munich and was very enjoyable.

Specific advance program details are rare, however on browsing the Radio Rossii website with the aid of Google translate at <http://www.radiorus.ru/> (other translation websites are available!), I can mention these upcoming programs from July to September:

Thursday July 25: Khovanshchina by Musorgsky from the Opera Bastille in Paris.

Thursday August 29: Don Carlos by Giuseppe Verdi from the Royal Opera House, Covent Garden, London.

Thursday September 26: Nabucco by Giuseppe Verdi from the Royal Opera House, Covent Garden, London (a co-production with Milan's La Scala) and featuring Plácido Domingo in the title role.

There are many more music programs on Radio Rossii to talk about, and I'll return to them another time.

Radio Rossii is scheduled:

0400-0800: 12070
0825-1300: 13665
1325-1700: 13735
1725-2100: 7215

However, to finish this month, I'd like to present this list of suggestions for music programs broadcast in *non-English transmissions*, and I'll review some of these in the next Listening Review in September. It's by no means intended to be a comprehensive list, just a selection.

And: it would be good to hear from you if you get a chance to hear any of these - or maybe you have some additional suggestions of your own to add!

73's until September. Alan.

List of selected music programs on shortwave - A13 broadcast period

0000-0100	mo	R Romania Int	RO	Zi-le D-Alead-Ale Noastre (<i>Folk</i>)	7335	9525
0000-0100	su	R Romania Int	RO	We Like! pt. 2 (<i>Club/party</i>)	7335	9525
0105-0200	su	China R Int	SP	Onde China	9595	9710
0110-0157	mo	KBS World R	SP	Melodies of Korea	9605	wh
0125-0200	mo	R Taiwan Int	SP	Tu Musica	11565	
0145-0157	th	KBS World R	SP	Al Son Korea (<i>Traditional</i>)	9605	wh
0200-0300	mo	R Marti	SP	Interferencia	6030	7365
0200-0300	su	R Marti	SP	Interferencia	7365	
0210-0257	mo	KBS World R	SP	Melodies of Korea	15575	
0225-0300	mo	R Taiwan Int	SP	Tu Musica	11995	
0230~0255	sa	R Romania Int	SP	Romanian Folk Music	9645	
0230~0255	su	R Romania Int	SP	Top Musical (<i>pop</i>)	9645	
0230~0255	we	R Romania Int	SP	Folk Music Programme	9645	
0245-0257	th	KBS World R	SP	Al Son Korea (<i>Traditional</i>)	15575	
0400-0500	su	R Rebelde	SP	Todo Música	5025	
0400~0500	daily	RTV Tunis	AR	Mostly varied Arabic music	7275	
0407-0455	mo	R Liberty	RU	Jazz Time	6120-la	
					7435-la	
					9480-la	
0500-0600	su	R Marti	SP	Interferencia	6030	7405
0500-0600	m-f	R Rebelde	SP	Nosotros	5025	
0500-0600	su	R Rebelde	SP	Todo Música	5025	
0500~0600	daily	RTV Tunis	AR	Mostly varied Arabic music	7275	
0530~0600	var	OE1 Austria	GM	Classical music excerpts	6155	
0535-0555	mo	China R Int	GM	CRI Konzert (<i>Contemporary</i>)	17720	17820
0535-0555	su	China R Int	GM	CRI Konzert (<i>Trad mx</i>)	17720	17820
0610-0630	su	China R Int	IT	Music Express	17515	
0635-0655	mo	China R Int	GM	CRI Konzert (<i>Contemporary</i>)	17720	17820
0635-0655	su	China R Int	GM	CRI Konzert (<i>Trad mx</i>)	17720	17820
0705-0800	sa,su	China R Int	SP	Onde China (<i>Top 5</i>)	17680	
0912-0955	su	R Rossii	RU	Balloon	13665	
1110-1157	su	KBS World R	SP	Melodies of Korea	11795	
1140-1155	su	R Rossii	RU	Idols of the Opera	13665	
1145-1157	we	KBS World R	SP	Al Son Korea (<i>Traditional</i>)	11795	
1330-1355	su	R Rossii	RU	Music Hall	13735	
1600-1700	su	R Romania Int	RO	Third Millenium Rhapsody	7315	9810
1605	sa	Medi 1	AR	Ritmo Latino	9579	
1630-1830	daily	SLBC	SI	Mix of Sri Lanka/Western mx	11750	
1635-1655	sa	China R Int	GM	CRI Konzert (<i>Trad mx</i>)	5970-al	
					7380-al	
1635-1655	su	China R Int	GM	CRI Konzert (<i>Contemporary</i>)	5970-al	
					7380-al	

1705-1800	sa	R Romania Int	RO	We Like! pt.1 (<i>Club/party</i>)	9500	11975
1707-1755	su	R Liberty	RU	Jazz Time	5995-bi	
					9840-la	
					11845-bi	
1735-1755	sa	China R Int	GM	CRI Konzert (<i>Trad mx</i>)	5970-al	
					7380-al	
1735-1755	su	China R Int	GM	CRI Konzert (<i>Contemporary</i>)	5970-al	
					7380-al	
1800-1900	sa	R Romania Int	RO	We Like! pt. 2 (<i>Club/party</i>)	9500	11975
1800-1900	su	R Romania Int	RO	Zi-le D-Alead-Ale Noastre (<i>Folk</i>)	9500	11975
1800-1900	we	R Romania Int	RO	Third Millenium Rhapsody	9500	11975
1807-1855	mo	R Liberty	RU	Jazz Time	5995-bi	
					9840-la	
					11760-bi	
1810 1830	su	China R Int	IT	Music Express	7340	7435
1810-1857	su	KBS World R	SP	Melodies of Korea	9740	
1835-1855	sa	China R Int	GM	CRI Konzert (<i>Trad mx</i>)	7395	11650
					11775	
1835-1855	su	China R Int	GM	CRI Konzert (<i>Contemporary</i>)	7395	11650
					11775	
1845-1857	we	KBS World R	SP	Al Son Korea (<i>Traditional</i>)	9740	
1900-1930	sa	V of America	FR	Music Discoveries (<i>Blues/Jazz</i>)	9815-ir	
					17530-sa	
1900-1930	su	V of America	FR	Soul USA	9815-ir	
					17530-sa	
1910-1957	su	KBS World R	FR	Korean music	6145-wo	
1930-1955	we	R Taiwan Int	GM	Music from Taiwan	6185-wo	
1930-2000	su	V of America	FR	Soul USA	9815-bo	
					17530-gr	
1935-1955	sa	China R Int	GM	CRI Konzert (<i>Trad mx</i>)	7395	11650
					11775	
1935-1955	su	China R Int	GM	CRI Konzert (<i>Contemporary</i>)	7395	11650
					11775	
1935-2000	sa	V of America	FR	Reggae	9815-bo	
					17530-gr	
1940-1955	mo	R Taiwan Int	GM	Hit Parade	6185-wo	
1945-1957	we	KBS World R	FR	Sources of Korean music	6145-wo	
1945~1955	fr	R Romania Int	SP	Romanian Folk Music	9665	11805
1945~1955	sa	R Romania Int	SP	Top Musical (<i>pop</i>)	9665	11805
1945~1955	tu	R Romania Int	SP	Folk Music Programme	9665	11805
1945-2000	mo	R Taiwan Int	FR	Rythmns of the Mountains	7325	15690
2000-2030	fr	V of America	FR	Music of the Caribbean	9815-bo	
					17530-gr	
2000-2030	mo	V of America	FR	American Hit Parade	9815-bo	
					17530-gr	
2000-2030	su	V of America	FR	Du blues au jazz	9815-bo	
					17530-gr	
2000-2030	th	V of America	FR	African Music	9815-bo	
					17530-gr	
2000-2030	tu	V of America	FR	Antenna Libre	9815-bo	
					17530-gr	
2000-2030	we	V of America	FR	International Music	9815-bo	
					17530-gr	
2010-2057	su	KBS World R	FR	Korean music	5950-fr	

2010-2057	su	KBS World R	GM	Travelled with Music (<i>pop</i>)	3955-wo
2010-2100	m-f	R France Int	FR	Couleurs Tropicales	7205 9790 11995
2012-2057	fr	R Rossii	RU	Endless Approximation (<i>Jazz mx</i>)	7215
2012-2030	mo	R Rossii	RU	The Music of...	7215
2012-2057	sa	R Rossii	RU	Baroque Practice	7215
2012-2057	su	R Rossii	RU	Exotica (<i>Varied mx</i>)	7215
2012-2030	th	R Rossii	RU	Journey Beyond Three Seas (<i>Folk</i>)(Except last Thursday)	7215
2012-2057	th	R Rossii	RU	Night at the Opera (Last Thu.)	7215
2012-2057	tu	R Rossii	RU	Doctor Blues	7215
2012-2057	we	R Rossii	RU	Balloon	7215
2025-2100	su	R Taiwan Int	SP	Tu Musica	3965-fr
2032-2057	mo	R Rossii	RU	Music Without Words	7215
2032-2057	th	R Rossii	RU	Soundtrack (<i>Film music</i>) (Except last Thursday)	7215
2035-2055	daily	China R Int	PO	Chinese Popular Music	6020 6145-fr 7305
2040-2055	su	China R Int	IT	Music Express	7265 7345
2045-2057	we	KBS World R	FR	Sources of Korean music	5950-fr
2045-2057	we	KBS World R	GM	Music Unites (Traditional)	3955-wo
2105	sa	Medi 1	AR	Ritmo Latino	9579
2130-2155	we	R Taiwan Int	GM	Music from Taiwan	3965-fr
2140-2155	mo	R Taiwan Int	GM	Hit Parade	3965-fr
2205-2255	sa	R Ext Espana	SP	Musica de las Americas	7275 9570 9765 11815
2215	su	Medi 1	AR	Med in Jazz	9579
2230-2255	m,w,f	R Ext Espana	SP	El Sonido y la Furia	7275 9570 9765 11815
2240 2300	su-th	China R Int	SP	Onde China	7210 7250 7335 9640
2325-2400	su	R Taiwan Int	SP	Tu Musica	9690

NASWA Yahoo Group

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USIB or USIM, it's still a dog's breakfast In: USIM. Out: USIB.

The U.S. Broadcasting Board of Governors, topmost authority for Voice of America, Radio Free Europe/Radio Liberty, Radio Free Asia, Middle East Broadcasting Networks (Alhurra and Radio Sawa), and Office of Cuba Broadcasting (Radio and TV Martí), is now down to three members, plus the ex officio Secretary of State, with the resignation of acting presiding officer Michael Lynton.

A fully populated BBG should consist on nine members, four from each major party, and the Secretary of State. Nominations for new members are in the pipeline, but it often takes time for the nominations to be approved by the Senate. Political wrangling can cause further delays.

This dour state of affairs no doubt promoted U.S. Representative Ed Royce (R-CA) to convene a hearing of the House Foreign Affairs Committee entitled "The Broadcasting Board of Governors: An Agency 'Defunct'" (note the absence of a question mark) on June 26 — too late for me to report about it in this edition of the *Journal*. Video is probably available at the committee's website.

The BBG, for its part, is reporting success in a June 20 press release citing a record audience of 203 million, up 16 percent from 2012. The press release is vague about where most of the growth occurred, except to note an increased audience for VOA in Latin America. Actually, much of the increase is attributable to a single television affiliate in Mexico.

Shouldn't U.S. government funded international broadcasting be filling the voids that private U.S. international cannot fill through commercial efforts? CNN en Español is a great American success story. Why is U.S. Government funded international broadcasting (USIB) now competing with and duplicating a private effort? It is perhaps because duplication is one thing USIB does reliably.

Speaking of USIB, "USIB" has over the past few year come to be accepted as the de facto brand of the assorted and various entities under the Broadcasting Board of Governors. The above mentioned BBG press release, however, begins with this sentence: "U.S. international media's weekly audience has reached a new high of more than 203 million people thanks to substantial audience growth in Latin America for the Voice of America, innovations across digital media platforms, and expanded networks of distribution for award-winning news and information programs."

"U.S. international media"? "International broadcasting" is fairly well recognized around the world as a specific profession. "International media" is so vague that its meaning can never be pinned down. Obviously the BBG is using "international media" rather than "international broadcasting" because of the increasing use of internet-based media, including social media. In doing so, however, the BBG has lost the closest thing it had to a combined brand. General Electric has expanded into many industries beyond the electrical, but it has not changed its name to General Industries,

Anyone not familiar with USIB, sorry, USIM, might think that U.S. (lower case) international (lower case) media refers to all U.S. media efforts, private and public. And they would wonder why all these efforts reach only a paltry 203 million.

"U.S. international media" is a term whose center cannot hold. Add to this the confusing array of USIB, sorry, USIB brands and sub-brands, including Aap ki Duna, Ashna, Azadi, Deewa, Mashaal, Radio Free Iraq, Radio Farda, Middle East Voices, OMG! Meiyu, and on and on, and the result is that USIB, sorry, USIM is a hopeless dog's breakfast of brand mismanagement.

BBC World Service: budget cut followed by increase

According to BBC News, June 11: "The BBC World Service is to have its funding cut by £2.22m this financial year, the government has announced. BBC Trust chairman Lord Patten called the news 'disappointing', though the head of the World Service said there would be 'no cuts to output'. Funding for the World Service will transfer from the Foreign Office to the BBC license fee from next April. In response to the announcement, Lord Patten said the BBC would increase the service's funding to £245m in 2014. The figure is £6.5m more than the £238.5m currently being provided by the Foreign and Commonwealth Office.

"This is the fourth 'one-off' funding cut in four years,' said Peter Horrocks, director of the World Service. The service, he continued, was 'determined that this unexpected cut should not damage existing services to audiences.' There would be 'no cuts to output nor reductions to staff or headcount as a result' of the cut, though it did mean the service would 'not be able to invest in new programmes and platforms as planned'.

"Mr Horrocks welcomed the Trust's confirmation of its 2014 budget, which he said would protect the service. 'International broadcasting is a business that needs long-term strategy and consistent funding support,' he said. 'When it comes under licence fee funding from April next year, the BBC Trust will be able to give the World Service a far greater degree of financial security,' said Lord Patten. As a result, he continued, 'it can continue to provide its much-needed and valued services for audiences around the world'.

"The BBC said it was also expecting the Foreign Office to fund an extra £500,000 this financial year for new TV services in Afghanistan, Burma and Somalia. Speaking last year, Horrocks said 2012 had seen the World Service recover from 'very substantial cuts and drops in audience'. The operation lost an audience of around 14 million following government cuts to its budget which

resulted in five of its language services being dropped."

BBC to USA: Out: shortwave. In: Dancing With the Stars.

Years ago, during years that most of us remember, the BBC's main presence in the United States was its shortwave transmissions, plus the occasional BBC series on public radio and television. Now most of the BBC's activities in the United States are under the purview of BBC Worldwide, the commercial arm of the BBC. Its larger elements are BBC programs or format on U.S. networks, plus the standalone cable channels BBC America and BBC World News and the distribution of BBC World Service on U.S. public radio stations.

The BBC's ambitions in the United States are discussed in an article in *Variety*, June 21, by Steve Clarke: "[James] Purnell has a new and wide-ranging role as [BBC's] director of strategy and digital. The job embraces BBC policymaking, future media and communications, including marketing and audience research....

"And then there is [BBC] Worldwide head [Tim] Davie, who also has added responsibilities for the Beeb's global activities beyond Worldwide. ... As Davie finalizes his plans for the commercial arm, he is convinced that, despite the BBC's relatively small size in the U.S., a lot more can be done to leverage its assets in the world's most lucrative media market. 'We have scale outside the U.S., but in the U.S. itself the BBC is a medium-sized player in a land of big beasts,' he says. There are, however, indications this could change. BBC Worldwide Prods. is growing its slate in the U.S. thanks to an impressive portfolio of both scripted and unscripted shows, including 'Da Vinci's Demons' on Starz, plus a remake of hit Britcom 'Gavin & Stacey,' reformatted as 'Us & Them' for Fox. Its hit format 'Dancing With the Stars' recently ended its 16th season on ABC."

Views expressed above are my own. More international broadcasting news at www.kimandrewelliott.com.



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CURRENT EVENTS AND OPINION

Chronicling the Greek Government's Shutdown of ERT

Daily Kos – June 17, 2013 (Used by permission.)

The sudden announcement by the Greek government last Tuesday [June 11-ed.] that it was shutting down national public broadcaster ERT set off a new wave of protests and stirred a new political crisis in Greece. This detailed article chronicles the shutdown of ERT, the protests which have followed, the unprecedented discussion of social and political issues that the shutdown of ERT has spurred, and the actions of an increasingly authoritarian political regime in Greece.

By Michael Nevradakis *Reporting from Athens*

Tuesday, June 11 began as any other day in crisis and austerity-stricken Greece. Over 1.5 million people woke up to another day of unemployment, millions more woke up to another day of lowered salaries and pensions and slashed public services, as part of the crippling austerity measures that Greece's three-party coalition government is implementing, at the demand of the International Monetary Fund, the European Union, and the European Central Bank, collectively referred to as the "troika." However, it is doubtful that anyone, except the members of the government, woke up expecting that by the end of the day, ERT, Greece's historic national public broadcaster, would be off the air.

The Announcement and Shutdown

On Tuesday afternoon, following rumors that had begun to swirl during the day, Greek government spokesman Simos Kedikoglou publicly announced the immediate shut-

down and dissolution of ERT. In his speech, Kedikoglou levied a series of accusations against ERT in order to justify the government's decision. Kedikoglou described ERT as a bloated haven of corruption, waste, and partisanship, one that lacked transparency and which was a burden on Greek households, through the license fee paid by Greek households via their electricity bills. He further justified the decision based on ERT's low ratings compared to its commercial counterparts, adding that ERT maintained an "excessive" number of regional radio stations with little original programming. Notably, it was Kedikoglou who, in several instances, had categorically denied that ERT was about to be shuttered, including in interviews as recently as May 15th and 19th, and on his website (which has apparently since been hacked and is now offline). The shutdown of ERT immediately called into question various clauses in the Greek constitution, as well as the Treaty of Amsterdam which oversees public service broadcasting in Europe.

In place of ERT, Kedikoglou announced the impending launch of a new national broadcaster, NERIT, which would operate with a leaner staff and budget, and which he claimed would be more independent from the government and staffed via a transparent hiring process. Rumors that have circulated since this announcement are describing a new national broadcaster with fewer radio and television stations and with a staff of 800, instead of the 2,656 people who were employed at ERT.

Just hours after Kedikoglou's announcement, the Greek government, in a stunning tour de force, shut down ERT's broadcast

signal nationwide, apparently severing the fiber optic lines which fed the signal to most transmitters throughout the country. At around 11 pm on Tuesday, screens around the country went black, as did ERT's national radio frequencies. Phone and internet lines at ERT facilities were cut by German-owned OTE (Greece's telecommunications giant), at the request of the government. Armed police forces raided mountaintop transmission facilities in Athens and Thessaloniki, breaking down doors and windows, evicting personnel, and changing locks. These actions had a historical precedent: the Greek government's sudden shutdown of 66 private radio stations in Athens in March 2001, when the decision was announced and enforced within hours and when riot police forced transmitters off the air. Then, as now, there was a public interest rationale, with the government claiming in 2001 that the operation of more than 20 private radio stations would cause dangerous interference to the new Eleftherios Venizelos International Airport in Athens, which was about to begin operating (a claim which has since been thoroughly debunked). The stations that remained on the air almost invariably belonged to major media and business interests.

An Unprecedented Response

The response to ERT's sudden closure was unprecedented: within hours, a citizen's movement in support of ERT sprang up, heavily fueled by social media. On Twitter, #ERT and #occupyert became two of the top trending hashtags worldwide. As ERT's employees took over control of the public broadcaster's main headquarters and other ERT facilities throughout the country, ERT began to transmit a live protest broadcast via the internet. Dozens upon dozens of websites sprung up as well, retransmitting ERT's internet stream.

In the following days, the protest movement swelled and it gained support from major actors both within and outside of Greece. Tens of thousands of citizens began to congregate outside ERT's main headquarters in Athens, and thousands more

at ERT's facilities in other cities in Greece. The European Broadcasting Union (EBU), of which ERT was a founding member, lent ERT its support, providing ERT with a satellite uplink which restored its broadcast to Europe via Eutelsat, while adding its own internet rebroadcast as well. In Thessaloniki, ERT subsidiary ERT3 set up its own non-stop protest broadcast, also carried via satellite and the internet with the EBU's support. Several radio and television stations throughout the country began to rebroadcast ERT's protest broadcast as well, in a show of solidarity with their now-fired colleagues at the public broadcaster.

Threats of Censorship

The Greek government's reaction to these developments can only be described as a hardening of their original stance. Giannis Stournaras, the unelected Greek finance minister whose ministry overtook control of ERT to oversee its dissolution, sent a written warning to radio and television stations, informing them that they would face consequences if they rebroadcast ERT's protest broadcast. Sto Kokkino 105.5 FM, a radio station in Athens owned by the left-wing Syriza political party, was threatened with closure after it rebroadcast portions of ERT's broadcast. More egregiously, 902 TV, a television station owned by the Communist Party of Greece (KKE) had its signal repeatedly taken off the air by DIGEA, a private company which operates the network of digital over-the-air transmitters used by Greece's national private television networks. In an internal DIGEA document that was leaked to the public, the company's call center employees were instructed what to tell viewers that called in to complain about 902 TV's signal being taken off the air. Similarly to 902 TV, Zoom TV, a smaller television station broadcasting in the Athens region, was also censored by DIGEA when it briefly turned to a rebroadcast of ERT.

The EBU was not immune to the government's pressure and intimidation either. On Saturday, one of ERT's satellite feeds which was being provided by EBU was taken off of the Hotbird satellite by RRsat, an Israeli

company which provided the uplink of the signal to the satellite. This occurred via diplomatic means, through the official request of the Greek government via its ambassador in Israel. While ERT's and ERT3's satellite broadcast continues on the EBU's own frequencies on Eutelsat, the loss of the Hotbird feed meant that most ERT transmitters throughout Greece, which had been brought back on the air by ERT's engineers in the interim, went black again, as they had been set up to retransmit the feed from Hotbird. As of Sunday evening, only a handful of broadcast transmitters in Greece, in the cities of Thessaloniki, Patra, and Kastoria, were reported to still be operating. In the meantime, many of ERT's regional radio stations continued broadcasting as well with the help of employees which continued to occupy the public broadcaster's facilities throughout Greece. A bilingual crowdsourced document, anonymously created on Google Docs in the midst of this chaotic situation, attempted to chart all of the active radio, television, and satellite transmitters that were in operation, in addition to listing the ever-increasing number of websites retransmitting ERT's radio and television broadcasts.

In the preceding days, ERT engineers in Athens had also attempted to restore the broadcast signal. Within hours of the original shutdown, ERT's signal reappeared via an analogue broadcast in the VHF band, only to go down again within hours. After that, a digital broadcast was set up, first on 52 UHF, later 48 UHF, 40 UHF, and 56 UHF. In each instance, the signal that was being broadcast faced heavy interference, reportedly by DIGEA. This interference made the digital signal impossible to receive in many parts of Athens. Riot police took transmitters off the air in Athens, Thessaloniki, and reportedly in the cities of Kalamata and Tripoli as well, and secured several secondary ERT facilities in Athens, where in the early hours of Wednesday morning, a lone ERT security guard continued to staff one such building, on Mourouzi Street, surrounded by over 20 riot police and three police vans, until the end of his shift at 6 am. So much for the myth of the "lazy" Greek worker!

EBU Assistance and Support

In addition to technical assistance provided by the EBU, ERT and its protesting workforce also received other forms of EBU support as well, in addition to public shows of support from other European public broadcasters, some of whom also rebroadcast portions of ERT's programming in a show of support, and which have made the shutdown of ERT one of their top stories in the past few days. Jean-Paul Philippot, the president of the EBU, visited ERT's headquarters in Athens, and in a press conference which aired live on ERT, he vociferously spoke out against ERT's closure, which he described as brutal and "democracy being silenced." In addition, Philippot sent a letter to Samaras, urging him to revoke his decision. Additionally, the EBU organized an online petition calling for ERT to be reopened.

"The idea of cutting the signal and sending screens black is the very worst kind of censorship," said Philippot. "It is a violent assault on democratic debate which is not acceptable."

With the EBU's assistance and with the continued efforts of ERT's staff to keep ERT on the air, continuing to staff the public broadcaster's headquarters and facilities on a 24/7 basis, ERT has continued its protest broadcasts without interruption since Tuesday. Thousands of people remain outside ERT's main headquarters on a continuous basis, and each evening, they have been treated to live music performed by a series of musicians who have come out in a show of support for ERT, as well as by ERT's own in-house orchestras, which are the only national orchestras which exist in Greece and which were also officially dissolved with the shutdown of ERT.

Putting the "Public" Back in Public Broadcasting

Equally as significant have been ERT's broadcasts since Tuesday, which have featured a continuous stream of guests from various citizen's and social movements in the country, who have discussed not just the shutdown of ERT, but issues such as the

impending privatization of Greece's water utilities, police brutality against citizens and immigrants, the environmentally and financially disastrous gold mining activities taking place in Skouries, in northern Greece, the closure of hospitals and schools throughout the country, and other issues that are directly related to the harsh austerity measures being imposed in Greece, but which are rarely, if ever, reported upon by the country's private media outlets, which are largely controlled by major financial and business interests. For many Greeks, the past several days have been the first time that ERT, or any broadcaster in Greece, for that matter, has been truly "free," speaking out on a range of topics and concerns which impact ordinary citizens. It is certainly a twist of irony that this sort of free and unfettered broadcasting has occurred after the shutdown and effective outlawing of ERT.

Perhaps the clearest example of the newfound freedom seen on ERT was a panel discussion which aired on Sunday, featuring several citizen journalists, prominent Greek twitter personalities, and representatives from online mediums such as radiobubble. This broadcast was without precedent: never before had Greek television, private or public, featured a panel comprised entirely of citizen journalists and representatives of "alternative" mediums. Equally as notable was the incredibly civilized tone of the conversation—in stark contrast to the shouting, insults, and constant interruptions that are commonplace on the newscasts and talk programs of private television in Greece.

Criticism and Reality

ERT, prior to the shutdown, was not without its (many) critics. It was often viewed as toeing the government line politically while distancing itself from a number of matters important to many citizens. ERT was seen as lacking editorial and operational independence, subject to government interference in everything from news reporting to hiring. These criticisms were not without merit—indeed, they were sometimes quite valid. However, it is important to state that the source of these problems invariably was

the interference of successive governments and the major political parties in ERT's operations. When certain staffers were hired based on their political affiliations or connections, when newscasts and talk programs omitted certain stories or reported stories tilted towards the government's point of view, when obnoxious salaries were given to certain high-level executives, all of this was the result of the government's interference in the operations of ERT. These same political parties that created this situation are now the same parties that are professing to "reform" ERT, just as one year ago today, on the eve of the Greek parliamentary elections, they promised to "renegotiate" the loan agreements and austerity measures imposed by the troika, only to impose even more stifling austerity measures once elected and in power.

Indeed, it could be said that ERT, in comparison with the major private television stations, newspapers, and radio stations in Greece, was relatively more free and objective in its journalistic work. And in the past year, such instances of objectivity or even open criticism of government actions were often dealt with harshly. In October, the co-hosts of ERT's morning television news show, Kostas Arvanitis and Marilena Katsimi, were fired after making critical remarks on the air against the minister of public order, Nikos Dendias, following allegations published in *The Guardian* that protesters who were arrested and detained by the Hellenic Police had been beaten and tortured. In November, it was announced that an internal workgroup was formed at ERT that would oversee all external television productions and conduct prior review of programming for "objectivity," among other factors. This workgroup was formed soon after Aimilios Liatsos was installed as ERT's news director. Prior to taking this post, Liatsos was a news reader on Star Channel, reporting the latest celebrity gossip on what passed for the station's newscast.

Indeed, many of the government's claims about ERT are, in large part, myths. One such myth were the large salaries and perks enjoyed by ERT employees. This belief was reinforced by various lists of salaries which

began circulating on the Internet after ERT's shutdown, showing huge salaries for dozens upon dozens of ERT personalities and staffers. What was not often mentioned is that these lists were outdated and old, with salaries from the pre-austerity days in Greece, and in many cases, listing salaries of individuals who have long since departed from ERT. In any case, such examples of extravagance were the exception, not the norm. It's been reported that 36 ERT executives, appointed by the government, had salaries totaling the combined salaries of the remaining 2,600+ employees at ERT. The average salaries of ERT employees, in fact, reportedly range from 1,200 to 1,400 Euros per month, far lower than the accusations that most staffers were making 2,500 or 3,000 Euros per month. As recently as a few months ago, the Samaras government, which now claims to be "cleaning up" ERT, installed several high-salaried employees within the public broadcaster. Kedikoglou himself is a former ERT journalist, who allegedly was given a position in ERT in 1990 with the help of his father, then a member of parliament.

More examples of mythology exist. One of the rationales given by Kedikoglou and one of the arguments most often heard by supporters of ERT's shutdown was that ERT was costing Greek households a fortune, via the mandatory license fee levied on electricity bills. What isn't mentioned is that this license fee—4.20 Euro per month—is one of the lowest in Europe, and that a quarter of the license fee did not even go to ERT, but to a "green fund" set up by the Greek state, which in part funds private companies in the energy sector. What also is not mentioned when this argument is put forth is that the same government that is professing to be saving Greek households money by eliminating ERT and the license fee, is maintaining the troika-imposed value-added tax of 23% on most goods and services, even some basic necessities, the so-called "haratsi" (the "temporary" mandatory property tax imposed on homeowners and included on electric bills), and has slashed salaries and wages.

Even the "wastefulness" of ERT is a myth. According to ERT's own financial figures,

in 2011 ERT had pre-tax profits of 56.9 million Euros, while in 2012, that figure was 36 million Euros. It pays 84 million Euros in tax, insurance, and social security contributions to the Greek state. This in contrast to the private media outlets, none of which are profitable, and most of which are kept afloat by the business activities of their owners—major business, banking, and shipping moguls—as well as through bank loans (from banks that have been recapitalized with taxpayer money), income from government advertising, and money saved from not paying legally required fees for the usage of the publicly-owned airwaves. Indeed, it can be said that the media outlets which are a drain on the Greek taxpayer are those that are privately owned, not ERT.

In his speech announcing the shutdown of ERT, Kedikoglou referred to ERT's poor ratings: an 11-12% national television audience share, when major private networks such as Mega Channel and Antenna (ANT1) are typically each in the 18-20% range. Not mentioned by Kedikoglou, however, was that the mission of a public broadcaster is not to attract the largest possible audience for advertisers. Its mission is to serve the public, to promote culture, to give a voice to the voiceless in society. Documentaries about Greek culture, independent films, travel programs, programs targeting the large Greek diaspora, and classical music may not be commercially viable programming, but it is programming that is invaluable and which will not be provided by commercial broadcasters.

The Real Reasons Behind ERT's Shutdown

The real reasons why the government suddenly decided to shutter ERT and why it has been so adamant about this decision likely has nothing to do with bloating, patronage, or transparency. Despite talk about the "independence" the new public broadcasting entity will enjoy, it is likely that the "new" ERT will be comprised of staff and journalists hand-picked by the government, even under the guise of a "fair" application process. As seen with the earlier example

where Arvanitis and Katsimi were fired, the government was unhappy with certain voices in ERT that were not in lock-step with the government. Starting over again with a new hiring process could ensure that the most loyal journalists and staffers cut to the front of the line.

Additionally, the government is under tremendous pressure from the troika—including the same IMF which recently admitted grave “mistakes” in its austerity program for Greece—to immediately slash at least 2,000 jobs in the public sector, as one of the terms of receiving the next tranche of funds from the troika. Silencing ERT allows the government to meet that benchmark in one fell swoop. Indeed, the shutdown, or at the very least the downsizing and “reform” of ERT, is explicitly stated in one of the loan agreements (“memorandums”) signed by the Greek government with the troika, dating back to 2011. And, in keeping in line with other demands being made by the troika, it is likely that the extensive property and assets of ERT would be in line to be sold to private investors. Interestingly enough, there was a relatively muted response from the European Union, with Olli Rehn, the EU’s economic and monetary affairs commissioner, stating that there had been no EU pressure to shut down ERT, while the president of the EU parliament, condemned the closure of ERT in public remarks and in a letter sent to Greek prime minister Antonis Samaras. It was rumored, however, that behind the scenes, EU officials were pleased with the Greek government’s rapid shutdown of ERT.

Moreover, the elimination of ERT, even with the launch of a new, “leaner” public broadcaster, inevitably means that the private television and radio stations will face less competition. It also means that the audience will have fewer alternatives to the vehemently pro-government, pro-austerity national private television networks. This was evident when the rights to broadcast the remainder of the Greek basketball league finals, which had been paid for by ERT, were transferred for the paltry sum of 70,000 Euros to private national television station Skai.

Finally, the “shock and awe” created by the sudden shutdown of ERT serves as a tremendous distraction from the latest embarrassing failures of the government, including the recent failure to sell Greece’s natural gas utility, DEPA, to Gazprom, and the potential collapse of the sale of the national lottery, OPAP, to Greek and foreign investors. These failures came just a few days after Samaras proclaimed that Greece had turned the corner and become a “success story.” A successful attempt to shut down ERT, however, would provide a precedent and also the political momentum that would allow the Greek government to swiftly proceed forward with the planned privatizations of vital Greek utilities, including the water and electric utilities, airports, harbors, and other valuable assets.

Democracy Called Into Question

Indeed, the “shock and awe” resulting from the sudden shutdown of ERT is what seems to have disturbed a large segment of the Greek populace, more than the closure of ERT itself. The announcement of the shutdown took the country by surprise, particularly as no debate took place publicly or in parliament, and certainly not with ERT itself. Instead, an urgent legislative order, signed by various government ministers and with zero parliamentary debate, was announced, the 19th such order passed by the current government. According to the Greek constitution, such orders can only be issued in times of national urgency, and must represent a majority of the parliament. The specific order which shut down ERT was signed only by members of New Democracy, which alone does not have enough seats in parliament to constitute a majority. The swiftness and the undemocratic means with which the decision was made and enforced has infuriated and worried many Greeks, who are concerned about what other moves the government will make following this. Also concerning was the seemingly haphazard way in which the shutdown took place, without the “new” public broadcaster ready to launch. Kedikoglou, in his speech, stated that the new broadcaster, NERIT, would begin operating within 2-3 months.

In a subsequent interview, when asked why the closure of ERT wasn't just announced in advance, to allow for a smooth transition to the new broadcasting entity, Kedikoglou arrogantly retorted that if the government had done so, ERT's employees would have simply gone on strike for three months and ERT wouldn't have operated anyway.

The haste with which the decision was seemingly made and implemented was also evident by the fact that the Greek government forgot to register the "nerit.gr" domain name. Soon after the announcement of the impending formation of NERIT, nerit.gr was registered by a third party, and in a major embarrassment for the government, began to rebroadcast ERT's protest broadcast. Within a couple of days though, Greece's top-level domain registrar, in violation of the law and the first-come, first-serve principle of the domain name registration on the Internet, allegedly shut down nerit.gr.

Notably, while most opposition political parties in Greece have expressed their opposition to the shutdown of ERT, one party that has vociferously supported the government's decision is the far-right Golden Dawn party, which in effect has become New Democracy's strongest ally within the parliament on this issue, especially as members of PASOK and DIMAR have, publicly at least, expressed reservations with the total shutdown of ERT.

ERT's Importance

ERT's disappearance also poses potential national security concerns, not to mention difficulties for the substantial Greek diaspora abroad. In many rural parts of Greece, where there is no commercial interest for private stations to retransmit their signal, ERT's television and radio stations were, quite often, the only Greek voice on the airwaves. This problem is particularly pronounced in Greece's border regions, and particularly in the Aegean islands off of the Turkish coast, where dozens of Turkish radio and television broadcasters, transmitting at very high powers, absolutely dominate the airwaves. The disappearance of ERT means that certain regions can now only receive Turkish stations, typically with a crystal-

clear signal. In the meantime, the Greek diaspora has been cut off, as ERT World's (Greece's international satellite television network) has had all of its worldwide satellite feeds cut and continues to broadcast via satellite only in Europe with the help of the EBU. Similarly, Greece's international radio service, The Voice of Greece, has also been eliminated, cutting yet another vital and historic lifeline to the overseas Greek community.

The unique services provided by ERT were hardly limited to its broadcasts overseas or to rural sections of the country. ERT broadcast documentaries and films which would never be seen on commercial broadcasters, and provided some limited funding to Greece's small film industry. Cultural and sporting events of limited commercial appeal were also broadcast, and ERT served as a sponsor for a number of concerts, theatrical performances, museum exhibits, and other cultural events throughout the country. ERT also operated the only high-definition broadcast television channel in Greece, and an extensive web TV service, where its broadcasts could be viewed live and on-demand. On the radio side, ERT operated the country's only radio station dedicated to classical music and the arts, the only radio station which played global and world music, the country's first-ever sports radio station, aired the country's longest-running radio program, hosted by Giannis Petridis for the past 38 years. It also operated the country's only multilingual radio station, as well as 19 regional radio stations which provided local coverage to far-flung parts of the country. And going beyond broadcasting, ERT was home to two national orchestras (performing classical and modern music) and a choir. As Greece does not have a national philharmonic, ERT's philharmonic was the closest replacement. In 2012, they collectively performed 75 concerts and 46 educational programs for children, including 20 free concerts, while 25 concerts had been performed so far this year. Finally, ERT also maintained Greece's only freely-accessible audiovisual archive, a treasure trove of old programming, newscasts, films, documentaries, sporting events, and other radio and television productions from 1938 until today. All of this content was digitized

and fully available online, but ever since the official government shutdown of ERT on Tuesday, the archive's website has been inaccessible.

For these reasons, it should come as no surprise that a variety of different opinion polls taken after the shutdown of ERT found that anywhere between 64 and 70 percent of respondents were opposed to the shutdown of ERT. Even if there were many in Greece who did not regularly watch or listen to much of ERT's programming, ERT was considered a national institution, and certainly an institution that did not deserve to be crumpled up like a piece of rubbish and thrown into the trash bin of history by the unpopular pro-austerity Greek government. That same government is reportedly now declining in the polls, while rumors of early elections have been swirling in Greece for most of the past week.

Greece's Private Media and Collusion with the State

Ironically, ERT, over the past week, has been forced into "pirate" status, continuing its broadcasts "illegally" even though it was, up until its closure, the only legally licensed broadcasting entity in Greece. None of the private radio or television stations are operating with valid licenses, but instead, they operate under the umbrella of a convoluted, irrational set of legal loopholes, "temporary" licenses, certificates of "legality," expired licenses, or, at times, no license or other legal documentation of any kind. This situation, which has existed ever since broadcasting was deregulated in the late 1980s, allows the government of the day to exert pressure on broadcasters to not stray too far out of line, under the threat of having their broadcast privileges revoked. This fluid situation, however, also works, in many ways, to the advantage of the major media moguls, who have transformed the radio and television landscape into a Darwinian marketplace where only the strong (and well-connected) survive. The private stations may, for the most part, not be profitable, but that is not the purpose of their existence. Instead, they serve as a means for the business elite of the country

to promote their other ventures, including construction companies which receive major government contracts for public works projects. They also serve as a mouthpiece for their owners, to promote their political agenda and to pressure the government and the political parties.

A clear example of the collusion between government and the major media moguls, with direct implications for ERT, can be seen in the ongoing tender issued by the government to license the network providers for terrestrial digital television broadcasts in Greece. According to Nikos Mihalitsis, former technical director of ERT, the draft law that has been issued for public debate is an example of "tailored legislation": the requirements set forth in the law are so specific that only one company, DIGEA, meets the criteria. One such requirement is that any company that is to be licensed has to have previous experience with the marketing and advertising of digital television. Only DIGEA fits those criteria in Greece. This, in effect, closes out every other entity, including ERT as well as the foreign investors that the government claims to wish to attract. Moreover, there is no clause in the draft legislation that prevents a conflict of interest between the network (transmission) provider and the content (programming) provider. As a result, DIGEA, which is a consortium of Greece's six largest private television stations, is in the clear. With the shutdown of ERT, not only is there a danger that DIGEA will obtain all of the frequencies slated for the digital broadcasts of national private television stations, but it may also be granted the right to operate the nationwide digital frequencies that would otherwise have been earmarked for ERT.

One Year of Broken Promises

It was one year ago today that the current three-party coalition government was elected into office. The party which emerged victorious, but badly battered, from the elections, was the supposedly "pro-European" New Democracy party, which had campaigned on a series of promises that it would renegotiate the "memorandum" the Greek state had signed with the troika, and

roll back the harshest of austerity measures. Much of the international media, including many media outlets which have since hypocritically expressed "concern" over the rising authoritarianism of the government, could barely conceal their glee that the "responsible" and "pro-European" New Democracy party had won. Nevertheless, New Democracy did not secure enough seats in parliament to form a majority, and was obliged to form a coalition with two other parties, the supposedly "socialist" PASOK and DIMAR (the "Democratic Left"). Combined, the three parties did not secure 50% of the national vote (48.19% to be exact), in an election with a record-low turnout in Greece.

Not only did New Democracy's pre-election promises not materialize, but the coalition government has enacted successively harsher measures over the past year, has governed without even a modicum of transparency or national dialogue, and has grown increasingly hostile and authoritarian in nature. This hostility has extended to any media outlets that have not parroted the government line, as well as independent bloggers, activists, and photojournalists. There have been numerous instances of journalists who have been beaten and assaulted by police and security forces at protests and rallies, while the arrest, trial, and ongoing retrial of investigative journalist Kostas Vaxevanis for violating "privacy laws" as a result of his publication of the so-called Lagarde list of alleged Greek tax evaders with Swiss bank accounts, has made global headlines. Conversely, the government has barely even attempted to conceal its collusion with the major business and media interests in Greece. Following the closure of ERT, the main journalists' unions of Greece called a rolling strike in support of their colleagues at ERT. Several newspapers and media outlets broke the strike, however, and images published in the "Independent Opinion," a special strike newspaper published independently by journalists in solidarity with ERT (the first such paper published in Greece in 37 years), showed photographs of Greek riot police escorting the delivery trucks of the strike-breaking newspapers, while there were reports that riot police were also stationed outside the main offices

of DIGEA, to dissuade protesters who were considering protesting that company's censorship of 902 TV's rebroadcasts of ERT.

The Day After: A Fluid Situation

What ultimately will happen remains to be seen. Crowds continue to remain outside ERT's headquarters in Athens and outside ERT facilities throughout Greece, while the leaders of the three coalition parties are slated to meet this evening at 7:30 pm to discuss the situation. At 8 pm, Alexis Tsipras, the leader of the main opposition party Syriza, is expected to give a speech in Syntagma Square in Athens, outside of the parliament, in what may turn out to be a fiery atmosphere. A decision on the appeal filed by the ERT's employee union to the Council of State, Greece's high court, seeking invalidation of the government's legislative order, is expected to be issued on Tuesday. Early on Monday morning, two television frequencies previously used by ERT began operating digitally in Athens, showing color test bars and displaying the name "NERIT." Initially, DIGEA appeared as the network provider, but the information being transmitted now displays "NERIT" as well.

In the meantime, both the TV and FM bands in Athens and many other parts of Greece are increasingly resembling hertzian ghost towns. On the Athenian radio dial, close to 20 frequencies that were previously occupied by ERT and by private stations are broadcasting dead air or are completely off the air, the latter being victims of the bankruptcy of their parent companies. ERT continues its protest broadcasts online and via satellite and a smattering of transmitters in Greece that have been reactivated, with no certainty as to what the next day, or even the next hour, will hold. In plans announced for the new NERIT, there is no word if ERT's orchestras or choir will be salvaged, if an international radio or television service will be launched, if the ERT archive will ever be publicly available again, if regional radio stations that also provided coverage to remote, rural regions will broadcast again.

For some, ERT may have been an expensive, bloated operation, and even most employees within ERT would agree that at least some restructuring was necessary. But the opportunity cost of losing a national institution such as ERT is tremendous, even if it is replaced by a "lite" version of itself. The blow that it will deal to Greece's cultural landscape is impossible to estimate, as is the impact on both the rural regions and the overseas Greek communities that relied on ERT to be their lifeline to the homeland. The danger that Greece faces by operating for even just a few days without a national public broadcaster is equally huge, as was evident earlier on Saturday, when two large earthquakes struck south of Crete. While the impact on land ended up being negligible, one wonders how the authorities would have been able to mobilize and get the word out to the entire country in the event of a crisis.

Mostly, though, the blow that the shutdown of ERT dealt, without warning, to 2,656 people and their families is inestimable. At a time when the unemployment rate in Greece is nearing 28%, many of these individuals were the lone breadwinners for their families. In the end, perhaps the most enduring image of this latest sorry episode in modern Greek history and politics, other than the black screens which suddenly appeared on television sets nationwide, was the camera shot of the tear-filled face of a member of ERT's National Symphony Orchestra, officially out of a job and playing on at a protest concert, through the tears. More so than the images of protests and demonstrations, this tear-filled face may just become the emblematic image of austerity-stricken Greece, the "collateral damage" of an out-of-control, authoritarian government that is only concerned with money and maintaining its grip on power, while its policies impoverish the country, economically, intellectually, and culturally.

UPDATE: At around 9:30 pm this evening, the Greek Council of State (Greece's highest court) ruled partially in favor of the appeal lodged by ERT's employee union, POSPERT, issuing a temporary injunction overturning the ministerial order which shut down ERT. According to the decision, ERT and all of its

radio and television frequencies and web-sites, are to be restored to full operation (as they were prior to June 11th) immediately. ERT is to remain in operation until a new public broadcaster is officially formed. The Greek government is barred from firing ERT's employees until at least September, when the Council of State will issue its full and final decision on the issue.

UPDATE 2: Conflicting reports are emerging regarding the specifics of the decision of the Council of State tonight. New Democracy considers the court's decision as one that is in its favor, as it foresees the shutdown of ERT. PASOK and DIMAR considers the decision of the court to be a justification of their stance that the national public broadcaster should be "reformed" but should not have been allowed to go dark.

There are questions as to the status of ERT's employees, as reportedly, an administrator will be appointed to oversee the staffing of the interim ERT, while other reports claim that the court decision does not allow ERT employees to be fired until October. Furthermore, the court decision only explicitly states that ERT's radio, television, and online services are to reopen. This apparently excludes ERT's two orchestras, its choir, and its weekly "Radiotileorasi" magazine. What, in reality, this will mean for those entities remains to be seen.

In the meantime, tonight's meeting of the three coalition leaders reportedly ended without any firm agreements. The three party leaders will meet again on Wednesday to continue their talks.

UPDATE 3: The Greek Constitutional Court decided the following on ERT: 1. It accepts the closure of the old company. 2. It orders the re-opening of ERT under a temporary regime of "receivership" by the Ministry of Finance. 3. It allows the Ministry of Finance during the time of temporary receivership (i.e., now) to "keep or fire any or all employees" of ERT. 4. It mentions that it expects that the new (post temporary receivership) ERT will be a "state public interest company" unlike the old ERT. 

Listener's Notebook

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Times are UTC and frequencies in kHz.

ANTARCTICA 15475.99, *R Nacional San Gabriel*, Base Esperanza. In Facebook of the program "Junto a Vos", Mr. Raul Amaya, LRA36, meteorologist Base Esperanza, invited to write reports to this e-mail: juntoavosant@yahoo.com.ar. (Lopez, May 17/DX Window) Per TLC with the operator at Base Esperanza, Sergio Lucero, he confirms the sked of LRA36 as M to F 1800-2100. The 10 KW original xmtr has been repaired but due to power restrictions (a small power generator) the current output is 1.2 to 1.5 KW. (Alejandro Álvarez, LU8YD, Neuquen, Argentina, in CondiqList YG, May 30 via Horacio Nigro-Uruguay/DXplorer)

AUSTRALIA In kind cooperation with *Radio Symban* (2368.5) & John Wright of the ARDXC I have organised an eQSL service for the former shortwave broadcasts of Radio Symban from Sydney, Australia. There will be an eQSL offered for the applicable early Test Transmissions, endorsed as "Test Transmission" & the new standard Radio Symban eQSL. THE eQSL DESIGN: Part of the eQSL depicts the Radio Symban SW antenna. The grey marble background gives the card a Mediterranean/Greek feel. The blue on the card & design depicts the blue skies of Australia & Greece along with the national flags. I wanted to offer the Shortwave community an official unique eQSL for this small private Aussie shortwave broadcaster & hope that this specially designed eQSL is suitable. HOW TO OBTAIN THE eQSL: Firstly I must stress that this is an eQSL service ONLY - no printed QSLs are being printed or offered. The service is only offered via John Wright of the ARDXC. Whilst this eQSL service is approved by Radio Symban, they will not be offering this eQSL. Please; no reception reports to Radio Symban. eQSL requests can only be submitted to John Wright via email to: dxer1234@gmail.com. RECEPTION REPORT REQUIREMENTS: A report should include a short-ish MP3 recording of the broadcast (indicating date & time of recording) & should contain identifiable content such as Station ID & any detailed content such as announcements, commercials, music etc - enough to easily prove shortwave reception of the station. John also asks that the MP3 file details must also be listed or written within the program details or report

to make proving reception quick & easy. Please include times where possible. Within the Reception Report: Please include all usual detail such as: Date, Time, Frequency, Language used in program, SINPO, Location of receiver, Receiver, Antenna & Program Details. Reports only containing written details such as man spoke, woman spoke, music started at 1134.23 will in all likelihood be rejected as will any incorrect reception reports. If DXers request transmitter site & power then this will be provided on the eQSL. Power will be provided if known, this often changed & there are times when we were unaware of the actual power used. Also please note: This eQSL will NOT be used to verify program content belonging to Radio LMS, currently broadcasting on 2368.5 from Sydney Australia. (Ian Baxter, owner of the SW sites YG via Jerry Berg-MA/DXplorer)

AZERBAIJAN *Voice of Talyshistan* maybe has suspended its broadcasts on SW.

0900-1000 on 9677.7v Talysh Tue-Sat
1200-1300 on 9677.7v Talysh Tue-Sat
1500-1600 on 9677.7v Talysh Tue-Sat
(DX Re Mix News, Bulgaria via Dan Ferguson-SC)

Voice of Justice is still on the air, but very irregular:

1400-1430 on 9677.7v Azeri Tue/Fri
0600-0630 on 9677.7v Azeri Wed/Sat
(DX Re Mix News, Bulgaria via Dan Ferguson-SC)

BOLIVIA 5952.5, *R. Pio XII*, Siglo XX, 2210-2240 on Jun 9, mx & advs, ID on passing: "Por Pio XII", mx, ID: "Manos a la obra por Radio Pio XII", nx abt infrastructure works in Bolivia. 33333. (Pedro F. Arrunátegui-Perú/DXplorer) 5952.50, Pio XII, Siglo Veinte, 2356-2358, Jun 22, talk, 25332. (Mille-France/DX Window)

6025, *Radio Patria Nueva*, La Paz, 1020-1040, June 01, Spanish/Aymara transmisión. Reactivated! Connection with other station's of Red Patria Nueva "La Voz del Estado Plurinacional de Bolivia", Local shorts news in Aymara; short Andean music, connection with Radio Soberania, Chipiriri, Villa Tunari, Cochabamba, BOL, announcements in

aymara!, 24442. Best reception in LSB mode. (Arnaldo Slaen-Argentina/PlayDX) 6024.992, Jun 22, 0300, Most likely Red Patria Nueva - R Illimani with typical Bolivian mx. But unfortunately no ID on the hour. Checked ID on their web as "Red Patria Nueva, Bolivia ... informa sistema Nacional de radio de los pueblos originarios" (sounded like that, anyway) Acc. to Arnaldo Slaen the name used is Radio Patria Libre. (TN/SW Bulletin)

6154.9, **R. Fides**, La Paz, 1120-1205 on Jun 4, nx, best hrd in LSB, ID: "Grupo Fides con su bloque de noticias", nx pgm: "Noticiero La Hora del País", ads: "Banco Central de Bolivia", ID on passing: "En el centro Fides". 44444. (Pedro F. Arrunátegui-Perú/DXplorer) 6154.96, Radio Fides, La Paz, 1021, May 25, Aymara/Spanish, Communications with a small town in Los Andes province, programme conducted by female named : "Saratasiñani", announcement: ".....buenos dias...las...seis de la mañana, 22 minutos, 37 segundos....recordamos el Dia de la Mamá...". 33433. (Arnaldo Slaen-Argentina/DXplorer)

9624.94, **R Fides**, La Paz, 2208, May 24, long conversation, ID, slow drifting, weak/fair. (Bernardini-Italy/DX Window) Reactivated frequency! Former schedule: 1000 (Su 1100)-1800v, Fr/Sa 2100v-0500 Spanish/Aymara // 6155. (Ed/DX Window)

BRAZIL 3355, **R. Educadora 6 de Agosto**, Xapuri. 1012-1035 in Jun, nx, ID "Por "Difusora", nx abt the nuclear capabilities of countries, ads, ID: "Radio Difusora informando...", "Un sistema público de Acre", ID: "Jornal Difusora, pela Agencia Pública de Comunicação do Acre" (tnx HK). 33333 NOTE: I've written the stn's name as listed in the WRTH, i.e. R. Educadora 6 de Agosto, but I actually hear Radio Difusora, in the recording which could be a canned one. I will continue monitoring to confirm the real name. (Pedro F. Arrunátegui-Perú/DXplorer)

4754.9, **Radio Inmaculada Conceicao**, Campo Grande, MS, 1006, May 25, Portuguese, Message "Conferencia Pastoral da Comunicacao", Complete identification with all stations named RIC. Ann. Local time as: "seis horas, seis minutos", religious announcement, 25442. (Arnaldo Slaen-Argentina/DXplorer)

4775, **Radio Congonhas**, Maranhao reported reactivated by listeners in Brazil "a emissora do bom Jesus" from 12 May. E-mail: ovine@radiocongo-

has.com.br; Chief Engineer: Afonso Carlos; postal address: Praca da Basilica 130, Congonhas MG, Caixa Postal 05, CEP-36415-000. (Radioescutas Brasil via PlayDX) 4774.99, R Dif. de Congonhas, Congonhas, MG (tent.), 2155, May, reactivated station alone here. Checking the frequency again at 2256 R Tarma on 4774.99 is the strongest signal. (Nilsson-Sweden/DX Window) Has not been reported heard since Nov 2012. (Ed/DX Window)

4785, **R. Caiari**, Portho Velho, 1040-1059 on Jun 3, mx & advs, ID: "Por Caiari...", mx, ID "De todas maneiras Caiari..." Almost at the end of the listening period, another Ecuadorian appears (Oriental, causing QRM). 33333. (Pedro F. Arrunátegui-Perú/DXplorer)

4885.00, **R. Dif. Acreana**, Rio Branco, 2310-0005 on May 25, mx, ads: "Centro médico", px: "El informativo de 14 minutos", nx, romantic mx, ads, ID: "Difusora Acreana...". 33333. (Pedro F. Arrunátegui-Perú/DXplorer)

4975, **R Iguatemi**, São Paulo, SP, 0452, May 17, slow romantic pop, male and female speakers chatting in Portuguese, shouting in background, 24332. (Bell/South Africa/DX Window)

BULGARIA *Salam Watandar* is a new program via Kostinbrod effective June 11

0230-0400 on 11545 Pashto
1330-1500 on 15615 Pashto
(DX Re Mix News, Bulgaria via Dan Ferguson-SC)

CANADA Rebranding of **Radio-Canada** Is Criticized By Ian Austen, Ottawa - From its beginning almost 76 years ago, Canada's government-owned, French-language radio and television broadcaster has been closely linked to its on-air identification: "Ici Radio-Canada." So closely that when it announced last week that it would rebrand itself with a highly abbreviated version of that phrase, the plan swiftly met widespread condemnation and mockery, especially from those angered over dropping the word Canada. The broadcaster's new marketing name will be "ICI," the French word for "here." The reaction came from politicians among all parties in Parliament (with the exception of the separatist Parti Québécois), in readers' comments on Web sites, from newspaper columnists and even from the union representing the network's employees. (The New York Times via Ron Hunsicker-PA))

6070, Jun 19, 0519, No signal from CFRX: little station leaves a big hole when it's off. Harold Sellers told the DXLD yq June 18: "Just received this from Steve Canney VA3SC: "I just noticed CFRX was off the air. I e-mailed the engineer a few minutes ago who informed me the PA Mixer in the transmitter was faulty and is being sent back to the manufacturer. I'll keep you posted when news comes in." Harold Sellers". (Glenn Hauser-OK/SW Bulletin)

CHINA 7325, **CRI**, Jinhua is back again! May 25 heard with strong signal at 1149; so no longer any possibility of hearing Wantok Radio Light (PNG) during CRI scheduled *1000-1257* broadcast in Japanese. Was great fun while it lasted! (Howard-USA/DX Window)

9800 and 12000, **Lushan Emergency Radio**. Seems they have ended their special post-earthquake broadcasting; not on the air at all at 1221 through subsequent checking on May 24. (Howard-USA/DX Window)

China Radio International to North America in English from March 31:

0000-0200 on 6020 9570
0300-0400 on 9690 9790
1300-1400 on 9570
1400-1600 on 13740
2300-2400 on 5990
(Bob Fraser-ME)

CLANDESTINE New updated schedule of **Radio Shorouq / Radio Sunrise**:

1600-1700 on 11610 SOF Arabic Mon-Wed, ex Mon-Fri (DX Re Mix News, Bulgaria via Dan Ferguson-SC)

Frequency change for **Open Radio North Korea** from May 22:

1230-1430 NF 11565 DB Korean, ex 11550 // 15720 DB (DX Re Mix News, Bulgaria via Dan Ferguson-SC)

Planned broadcasts of **BABCOCK** from June 1 was moved from July 1

Radio Payem e-Doost:

0230-0315 on 11710 TAC Farsi
1800-1845 on 5900 DHA Farsi

Radio Okapi:

0400-0500 on 11690 MEY French/Lingala

Radio Damal:

0400-0700 on 15700 DHA Somali
1830-1930 on 11980 WOF Somali
1930-2130 on 11980 DHA Somali
(DX Re Mix News, Bulgaria via Dan Ferguson-SC)

EDC Sudan Radio Service Darfur Program:

0400-0530 on 13720 DHA Arabic
1600-1730 on 17745 WOF Arabic
(DX Re Mix News, Bulgaria via Dan Ferguson-SC)

Radio Free Sarawak:

1100-1300 on 15460 TAI Iban, cancelled from May 12 (DX Re Mix News, Bulgaria via Dan Ferguson-SC)

QSL of **Radio Free Sarawak**: 11600 via T8WH, Palau; 17840 via Trincomalee, Sri Lanka; 15430 via Dhab-baya, UAE; 15460 via TAIWAN. 4 B/W full-data, except sites, cards. The sites I reported were those listed on various websites at the time of the loggings and since. Palau was logged on March 17; the other 3 on May 4. Reports were sent to, and QSLs received from: Bruno Manser Fonds, Socinstrasse 37, 4051 Basel, Switzerland. Also enclosed was a scenic card with a brief personal note. Just under the wire on logging these; I was very lucky. (Wendel Craighead-Kansas/DXplorer)

9400, **Arabic Broadcasting Service**, via Kostinbrod, Bulgaria (100 kW / 126 degrees), *2100-2300*, May 17, Arabic to Near and Middle East, new station, very strong in Sofia, also observed on second harmonic 18800. ID 2130: "Idhaat al Akhbar al Mofreha", 2145 ann <http://www.arabicbroadcasting.com>. (Ivanov-Bulgaria/DX Window)

11545/15615, **Salam Watandar**, via Kostinbrod, Bulgaria (100 kW/ 090 degrees) is a national (independent?) FM network in Afghanistan, since Jun 11 broadcasting from an external SW broadcaster to cover the whole Afghanistan on the following schedule in Pashto: 0230-0400 on 11545 and 1330-1500 on 15615. Station's web site <http://www.salamwatandar.com/> is in Pashto and Dari only. Google translator doesn't support any of them, but you may try Persian as a source in the language pair for Dari pages. These two languages are very similar. Salam Watandar main office: House # 143, Street # 1, Charahi Answarei, Shahr-e-Naw, Kabul, Afghanistan; email: hr@salamwatandar.com. No broadcast heard on Jun 14 on 15615, from 1320

only strong carrier and 1342 transmitter went off. (Ivanov-Bulgaria and Mezin-Russia/DX Window)

11550/12250, *Voice of Tigers*, via Toshkent, Uzbekistan, maybe has suspended its broadcasts in Tamil at 1500-1630 on SW, since no signal was heard in May-June. (Ivanov-Bulgaria, Jun 23/DX Window)

15400, *Radio Free Kenyalang* (via T8WH, Palau) 12, 15, 17-26 May *0858-1000* (but not all days, fell asleep mid-broadcast several times).except for 21/22 May, RFK had the same 1 hour program of segued Iban/ML pop songs..21/22 May had "regular" programming with more "traditional" sounding ML/Iban songs, lots of chat/Q&A/discussion (with crowd noises, so possibly recorded live), clear "Radio Free Kenyalang" IDs @ 0915, 0925 on the 22nd, with change @ BOH to studio chat with a lot of mentions of Sarawak & partial ID @ 0940: "studio ... Radio ... Kenyalang" & back to chat until 1000 closing...broadcast opens with OC, then T8WH/WHR ID/info blip (some days full T8WH, Palau ID w/ WHR reception rpt info & "Onward Christian Soldiers" theme, some days just random portions of the intro..), long tone before RFK programming begins & occasionally just after the RFK audio shuts off, there's another audio blip from WHR (example from 15 May, "IRN..USA Radio news..") before carrier cut signal varies as propagation has been a bit squirrelly lately---anywhere from JBA in the noise to almost fair. (Dan Sheedy-CA via Bob Wilkner-FL)

CONGO 6115, June 8, -1827*, *R Congo* (tent) quite good signal and sign off at this time. No final ID heard but talk about Congo. (Thomas Nilsson-Sweden/SWBulletin)

ECUADOR 4781.70, *R. Oriental*, Napo (p), 1102-1128 on Jun 3, advs: "Cooperativa San Francisco, le facilita lo necesario para su trabajo en el Ecuador Continental, son las...", nx: "El Consejo Provincial del Napo informa...", No ID hrd. 33333. (Pedro F. Arrunátegui-Perú/DXplorer)

ENGLAND Select Summer A-13 of BABCOCK Relays:

FEBA Radio:

0000-0030 on 9390 TAC Bangla
0200-0230 on 9750 DHA Urdu Sun
0200-0215 on 9750 DHA Urdu Mon-Sat
0215-0230 on 9750 DHA Mixed langs Mon-Sat
0230-0300 on 9790 DHA Dari (Radio Sadaye Zindagi)
0300-0315 on 9790 DHA Mixed lang

0800-0830 on 15280 MOS Arabic
1200-1230 on 15215 DHA Tibetan
1400-1430 on 11880 DHA Urdu
1430-1445 on 11880 DHA Mixed langs
1430-1500 on 9500 TAC Hindi
1500-1530 on 9390 TAC Bangla
1500-1530 on 11755 ERV Dari (Radio Sadaye Zindagi)
1530-1600 on 11755 ERV Pashto
1600-1630 on 11655 KIG Afar
1600-1630 on 12125 ERV Amharic Thu-Sun
1600-1630 on 12125 ERV Guragena Mon-Wed
1630-1700 on 12125 ERV Amharic
1630-1700 on 9820 DHA Tigrinya Sun-Wed
1630-1700 on 9820 DHA Amharic Thu-Sat
1700-1730 on 6180 DHA Somali
1700-1730 on 9630 KIG Orominya
1730-1800 on 7475 ERV Silte
1730-1800 on 9630 KIG Tigrinya
1800-1930 on 9550 KIG Arabic
1830-1845 on 15250 ASC French
2145-2215 on 11985 ASC Hassinya Thu-Tue
(DX Re Mix News, Bulgaria via Dan Ferguson-SC)

Voice of Vietnam:

0100-0128 on 12005 WOF English
0130-0228 on 12005 WOF Vietnamese
0230-0258 on 12005 WOF English
0300-0328 on 6175 HRI Spanish
0330-0358 on 6175 HRI English
0400-0428 on 6175 HRI Spanish
0430-0528 on 6175 HRI Vietnamese
1700-1728 on 9625 MOS English
1730-1828 on 9625 MOS Vietnamese
1830-1858 on 9625 MOS French
1900-1928 on 9890 WOF Russian
1930-2028 on 9430 WOF German
2030-2128 on 11840 WOF Vietnamese
(DX Re Mix News, Bulgaria via Dan Ferguson-SC)

ERITREA 7100, *Voice of the Broad Masses of Eritrea-2*, Asmara, 0255, May 27, IDs in 4 languages (one of them - Arabic), one IS - one ID, second IS ID in other language etc., it was the last time, I heard them on 7100 and on // 9705 (checking several times in period May 28-June 14 but silence), only Eritrea 1 is still on 7205 under Sudan 0255-1832, 34543. (Pankov-Bulgaria/DX Window)

FINLAND Scandinavian Weekend Radio - next transmissions from Virrat are scheduled 31st May-1st June, 21st-22nd June (Midsummer broadcast) and 5-6th July (13th Birthday broadcast). Usual hours are 2100 UT Friday-2100 UT Saturday. Last

transmission (3-4 May) they did not use the usual 25mb frequencies (11690, 11720) only the 49mb frequencies (5980, 6170). Schedule for next broadcast also says "no broadcast on 25m freqs" but check for updates at: <http://www.swradio.net/schedule.htm>. (via Alan Pennington/BDXC)

FRANCE Jerome Hirigoyen of NASB associate member Telediffusion de France (TDF) gave a presentation about his company's large short-wave transmission facility in Issoudun, France. Seventeen 500-kilowatt transmitters and dozens of antennas — including a rotatable version — provide strong coverage of Africa, the Middle East, parts of the Americas and other regions of the world. Their main client used to be Radio France International, but TDF now sells airtime to a variety of public and private broadcasters from many countries. (Jeff White NASB Newsletter)

GERMANY Due to the bad summer reception conditions, transmissions from **EMR** will stop after this Sun Jun 16 until Sep 15. From Sep the EMR schedule will be: 3rd Su: 7265 at 0700-0800 and 9480 at 0800-0900. 2nd Su: 6190 at 0700-0800. (Tom Taylor-UK, Jun 13/DX Window)

Summer A-13 schedule of Media Broadcast with all transmissions from Wertachtal terminated:

Mighty KBC Radio:

0000-0200 on 9925 NAU English Sun till Aug.30
0000-0200 on 7375 NAU English Sun from Sep.01
0800-1500 on 6095 NAU English Sat/Sun
(DX Re Mix News, Bulgaria via Dan Ferguson-SC)

Trans World Radio:

0700-0750 on 6105 NAU English
0830-0900 on 7215 NAU Hungarian
1400-1430 on 7215 NAU Belarusian Mon
1400-1430 on 7215 NAU Russian Tue-Fri
(DX Re Mix News, Bulgaria via Dan Ferguson-SC)

Transport Radio:

0800-1000 on 6095 NAU Dutch/Music Mon-Fri
(DX Re Mix News, Bulgaria via Dan Ferguson-SC)

XVRB The Music Museum:

0900-1000 on 6045 NAU English/Music 3rd Sun
(DX Re Mix News, Bulgaria via Dan Ferguson-SC)

Iceman Radio:

0900-1000 on 6045 NAU Dutch/En/Ge/Fr 4th Sun
(DX Re Mix News, Bulgaria via Dan Ferguson-SC)

HCJB Global Voice:

1530-1600 on 13800 NAU Russian Sat
1600-1630 on 13800 NAU Chechen Sat
2300-2330 on 9835 NAU German
2300-0045 on 11920 NAU Portuguese
(DX Re Mix News, Bulgaria via Dan Ferguson-SC)

Summer A-13 SW sked of low power stations on frequencies 3985/3995/6005/6070/6190/7265/7310/9480/13820:

0000-2400 on 3985:
0000-1800 **Radio 700** German
1800-1900 **Voice of Indonesia** German
1900-2400 **Radio 700** German

0000-2400 on 3995:
0000-0300 **Life FM** English
0300-0330 **HCJB** Russian, Thu Ukrainian
0330-0700 **HCJB** German
0700-0800 **Ichty's Radio** German
0800-2130 **HCJB** German
2130-2230 **Ichty's Radio** German
2230-2400 **Life FM** English

0600-0800 on 6005 German **Radio Belarus**

0800-1700 on 6005 German **Radio 700**, except:
0800-0900 2nd Sun **Atlantic 2000 International**
French, April 14
0800-0900 3rd Sun **European Music Radio** English
0900-1000 3rd Sun **Radio Joystick** German
0900-1000 4th Sun **Radio Gloria International**
German
1000-1015 Daily **Missionenwerk Freundesdienst**
German
1630-1645 Mon-Sat **Missionenwerk Freundesdienst**
German

0000-2400 on 6070 on **Radio 6150**, relay:
R. Nordsee International, R. Caroline, R. Atlantis,
but not active at present

0800-1100 on 6190 as follows:
0800-1100 Wed/Sat **Hamburger Lokalradio** German

0600-0800 on 7265 USB+carrier as follows:
0600-0630 Wed/Sat **Hamburger Lokalradio** German
0630-0700 Wed/Sat **GH's World of Radio** English
0700-0800 Wed/Sat **Hamburger Lokalradio** German

0600-1300 on 7265 USB+carrier as follows:
0600-0800 1st Sun **Radio Gloria International**
English/German
1200-1300 1st Sun **MV Baltic Radio** English/German
0700-0800 3rd Sun **European Music Radio** English
1200-1300 4th Sat **Radio City** English

1100-1500 on 7265 USB+carrier as follows:
1100-1430 Wed/Sat **Hamburger Lokalradio** German
1430-1500 Wed/Sat **GH's World of Radio** English
0600-1600 on 7310 German **Radio 700**

0800-1100 on 9480 USB+carrier as follows:
0800-0900 1st Sun **Radio Gloria International**
English/German
0900-1000 1st Sun **MV Baltic Radio** English/German
0800-0900 2nd Sun **Atlantic 2000 International**
French, April 14
0900-1100 2nd Sun **Radio Geronimo** English
0800-0900 3rd Sun **European Music Radio** English
0800-1000 4th Sun **Radio Gloria International**
English/German
0800-1300 on 13820 German **Radio 700**, TEST
(DX Re Mix News, Bulgaria via Dan Ferguson-SC)

GREECE World Business Report on BBC World Service just reported that Greek state broadcaster **ERT** is to close. Just when the policymakers of Europe might have thought the Greek problem was behind them. The Hellenic Broadcasting Corporation, known as ERT, will close down as early as Wednesday. Its 2,500 employees will be suspended until the company reopens "as soon as possible." (Jonathan Kempster, BBC, London via Dan Ferguson-SC) Greek government spokesman, Simos Kedikoglou, who didn't speak out about mismanagement at the state broadcaster ERT when he worked there but has defended the move to close it because of what he said was waste and inefficiency at the organization, said a pared-down version will be back on the air by Aug. 29. He said the new broadcaster will have 1000-1200 workers instead of the 2,800 who were fired on June 11 with the lightning decision by decree to shut the institution to satisfy international lenders who want 2,500 workers taken off state payrolls by the end of the month. He said that the best of the staff who were fired will be given priority in rehiring although critics

said Prime Minister Antonis Samaras will staff it with supporters of his New Democracy Conservative ruling party as he did at the New Acropolis Museum. (John Babbis via Dan Ferguson-SC) BBC news foreign desk say that the shortwave service of ERT has been spared the chop. (Jonathan Kempster-England/BDXC via Dan Ferguson-SC) Yesterday the Greek government abruptly shut down the Greek national radio and TV carrier, with the use of police. 2656 employees indirectly were fired with 25 regional stations were also shut down. As per the latest news ERT will resume broadcasting in August under new name called NERIT. (Zacharias Liangas-Greece/PlayDX) Greece suspends state broadcaster ERT to save money. The Greek government has shut down the public broadcaster ERT, calling it a "haven of waste": Viewers watching the news on the main TV channel saw the screens go to black late on Tuesday evening. Thousands of people held a protest against the decision outside ERT headquarters. It is the latest move in rafts of spending cuts and tax rises aimed at leading the country out of recession. "ERT is a case of an exceptional lack of transparency and incredible extravagance. This ends now," government spokesman Simos Kedikoglou said earlier. While all 2,500 employees would be sacked, he added they would be paid compensation and would be able to apply for work when the corporation relaunches as a smaller, independent public broadcaster. (BBC News Europe Website)

Greek broadcaster ERT reopens after court victory: A Greek court has ordered the state broadcaster ERT back on air while it is restructured, allowing squabbling leaders of the governing coalition to move towards a compromise that avoids early elections. The ruling came six days after the prime minister, Antonis Samaras, suddenly switched ERT off to save money and please foreign lenders, sparking an outcry from unions, journalists and exposing a rift with his allies. The top administrative court appeared to vindicate Samaras's stance that a leaner, cheaper public broadcaster must be set up but also allowed for ERT's immediate reopening as his two coalition partners had demanded, offering all three a way out of an impasse that had raised the spectre of a snap election. All parties claimed victory from the ruling, which failed to specify whether ERT must restart with programming as before or only partially resume operations until its relaunch. (The Guardian via Zacharias Liangas-Greece /PlayDX)

New 24 hours SW schedule of **ERA-5 / Voice of Greece** from June 15:

1200-1350 on 15630 Greek, on June 17 till 1650
1200-1650 on 9935 Greek, x ERT-3 RFSMakedonias
1200-2400 on 9420 Greek
1400-1850 on 15650 Greek, on June 17 from 1700
1700-2250 on 7450 Greek, x ERT-3 RFSMakedonias
1900-2250 on 15630 Greek
2300-0350 on 7475 Greek
2300-0350 on 15650 Greek
0000-0400 on 9420 Greek
0400-0800 on 9420 Greek
0400-0800 on 11645 Greek deleted R. Filia 05-06
0400-0800 on 15630 Greek
0800-1200 on 9420 Greek from June 15
0800-1150 on 11645 Greek from June 15
0800-1200 on 15630 Greek from June 15
(DX Re Mix News, Bulgaria via Dan Ferguson-SC)

7450, **Voice of Greece**, Avlida, 1950, Jun 24, Greek conversation, 45444 // 9420 (45444). So no longer programmes from Macedonian R Station! (Anker Petersen-Denmark/DX Window)

ISRAEL Summer schedule for **Kol Israel** on shortwave in Persian:

Sunday-Thursday 1400-1530; Friday-Saturday 1400-1500 on 13850 and 15760. (Allen Dean/BDXC)

KUWAIT Shortwave frequency schedule – A-2013 valid through 27 October:

0200-0900 5960 Main Arabic Programme
0500-0900 15515 Main Arabic Programme
0800-1000 7250 Persian Programme
0930-1600 11630 Holy Quran
1000-1200 21580 Philippine Programme
1005-1500 21540 Main Arabic Programme
1100-1600 9750 Main Arabic Programme
1600-1800 15540 Urdu Programme
1600-2100 6050 Main Arabic Programme
1700-2000 13650 Main Arabic Programme
1800-2100 15540 English Programme
2000-0000 17550 Main Arabic Programme
(Station Direct)

KYRGYZSTAN 4010, **Kyrgyz R 1, Krasnaya Rechka**, Bishkek, 1734-1800*, Jun 03, Kyrgyz talk mentioned Bishkek and new technologies, National Anthem at 1758, 34333. (Dritsas-Greece/DX Window)

MADAGASCAR Charles Caudill, President and

CEO of NASB member World Christian Broadcasting, gave an update on his organization's struggle to get a new shortwave station on the air from the island of Madagascar, off the southeast coast of Africa. **Madagascar World Voice** has had its transmitter site ready with antennas erected for a few years now, but is waiting on approval from the Madagascar communications minister to import its transmitters and put the station on the air. The Continental 100-kilowatt transmitters are sitting in crates in Houston waiting for shipment to Madagascar as soon as approval is granted. Caudill explained that elections will be held on the African island in July of this year, after which the government ministers will probably change, and this may give the station a better opportunity to get on the air in the coming months. (Jeff White NASB Newsletter)

5014.23, **R Nasionaly Malagasy**, Ambohidrano (??), 0316, May 17, possibly this station with male and female speakers in African vernacular, short burst of music on wind instrument, 32422. (Bell-South Africa/DX Window) Also heard on 5014.09 at 1830-2107*, May 25, most of the time football, drifting frequency with a very unstable carrier. (Nilsson-Sweden/DX Window) Malagasy has been off the air since Jan 2013, but seems to be back on this off frequency. (Ed/DX Window) 5014.81, Jun 6, -1902*, tent. R Madagasikara - Nationale Malagasy back with a decent signal again. For a few days they have had heavy problems with spurious signals, see picture above. This day the signal was back to normal standard. It seems almost impossible to pull out a proper ID from this one. Lingo, FF and too much static is the reason ... -80 dbm on the S-meter. Unstable carrier and drifting upwards from day to day. On June 8 heard on 5014.72 but with weak audio and sign off 1901. (Thomas Nilsson-Sweden/SWBulletin) I see a similar wandering signal around 1705-1725 June 2, and 5 peaks hopping around 5014.282 kHz. Could it be Malagasy 5010 outlet? Footprint on June 10, 1705 UT: 5014.632. (Wolfgang Büschel-Germany, wwdxc BC-DX TopNews June 2/10)

MALAYSIA 5965a, **Klasik Nasional** (via RTM Kajang) 24, 25 May 1230-1300+ fair signal w/ similar pgm both days: brief inspirational chat, drop-in "Klasik-Nasional" jingle, deep-voiced announcer [similar to the guy on Salam FM, but probably just the K-N DJ], qira'ut until :40, then long, big production-stylee Klasik Nasional jingle, MoR/EZL ML songs, DJ mentioning upcoming RTM net news, 1 more song, "Radio Malaysia" spoken just before

another long K-N jingle, then TOH 1+1 pips, & RTM news feed, // 9835 / 11665 but none of the 3 in synch. On the 24th the K-N pgm ran thru TOH so only heard the last pip, & on the 25th only 1 long K-N jingle hrd. 5965.00, Klasik Nasional, 1204-1217*, *1220-1235, May 29. After so many years of hearing them off frequency (ex-5964.7) was amazed to find them on exact frequency and seemed a significant increase in power; their first day with new tx; good reception; should do wonders for their reception worldwide; off the air from 1217 to 1220, so was glad to hear them come back; in vernacular and played a lot of music; mostly "Klasik Nasional" IDs, jingles and song montage with ID; they also played an old "Radio Klasik" jingle too. Am very pleased with this, as they are one of my favorite stations! (Dan Sheedy-CA via Robert Wilkner-FL)

NIGERIA *Voice of Nigeria* transmission schedule:

15120	English	0500- 0700
15120	French	0700 - 0800
9690	Hausa	0800 - 0900
9690	Fulfulde	0900 - 1000
9690	English	1000 - 1500
9690	Yoruba	1530 - 1600
15120	Arabic	1630 - 1700
15129	English	1700 - 2100
7255	French	2100 - 2200
7255	Hausa	2200 - 2300

(Voice of Nigeria Website)

OMAN Frequency changes of *Radio Sultanate of Oman*:

1400-1500 NF 15140 English, ex 15560
 1500-1600 NF 15140 Arabic, ex 15560
 1600-2200 NF 15140 Arabic, ex 15595
 2200-2400 NF 15355 Arabic additional
 0000-0200 NF 9760 Arabic additional
 (DX Re Mix News, Bulgaria via Dan Ferguson-SC)

PERU 4747.05, *R. Huanta 2000*, Huari, 2328-0004 on Jun 18, px in quechua & Sp, ads: "Botica Santa Cruz", nx, promo draw results of the Mandatory Military Service, ID on passing: "Por Radio Huanta 2000", 44444. (Pedro F. Arrunátegui-Perú/DXplorer)

4835.04, *Ondas del Suroriente*, Quillabamba, 0034, Jun 22, ID: "Radio Ondas del Sur del Oriente" and mention of their kHz after a longer adv block. (Nilsson-Sweden/DX Window)

4955, *R. Cultural Amauta*, Huanta, 1135-1210 on Jun 23, rlg pgm in Quechua, ID on passing: "Por Radio Cultural Amauta", mx in Sp w/ rlg content message, ID: "Desde la ciudad de Huanta, trasmite Radio Cultural Amauta FM". 44444. (Pedro F. Arrunátegui-Perú/DXplorer)

4984.2, *R. Voz Cristiana*, Chilca, Huancayo, 2235-2305 on Jun 5, mx, ID: "Radio Voz Cristiana, una señal que transforma tu vida", mx w/rlg content, ad: "encontrarás todo lo necesario para tu construcción en Ferreteria..." 44444. (Pedro F. Arrunátegui-Perú/DXplorer)

5024.94, *R. Quillabamba*, Quillabamba, 1115-1145 on Jun 10, nx, ID w/ TC: "6 y 25 de la mañana en R. Quillabamba", newscast: "Jornada informativa de Radio Quillabamba". 44444. (Pedro F. Arrunátegui-Perú/DXplorer)

5980, *Radio Chaski* (t), Cusco, 1026, May 25, Spanish, religious programme made by Red Radio Integridad, 34443. (Arnaldo Slaen-Argentina/DXplorer) 5980.14, R Chaski, Urubamba (tent.), 0050-0103*, Jun 03, Spanish conversation. One of them mentions "Peru" in his comments. Splatter from a station on 5990 really spoils the coverage on Chaski, but Chaski begins to fade in a little with a promise of some better signal maybe? At 0100 music is heard. At 0101 the males continue conversing. Shortly then the signal is gone, probably closing? Didn't hear any closing comments, very weak. (Bolland-FL/DX Window) 5980, Jun 17, 0028, R Chaski, med R Integridad & R Chaski ID. Announcing FM 94.9, AM 630 & OC 5980. Sedan px från R Trans Mundial. (FD/SWBulletin) 5980, Jun 22, 0026, R Chaski with a very strong signal, almost like best ever. At 0032 trumpet fanfare and "La Palabra de Dios". (TN/SE Bulletin)

ROMANIA English schedule of *Radio Romania International* (engl@rri.ro):

0000-0100 on 9700 11955
 0300-0400 on 7350 9645
 0300=0400 on 15340 DRM
 0530-0600 on 9700 11875 DRM 17760 21500
 1100-1200 on 15210 15430 17510 17670
 1700-1800 on 9535 DRM 11740
 2030-2100 on 9800 DRM 11745 11975 13800
 2200-2300 on 7430 9540 9790 11940
 (Bob Fraser-ME)

RWANDA Frequency changes of *Deutsche Welle* from June 1:

0500-0530 NF 15275 English, ex12045
0530-0600 NF 15275 English, ex12045
0600-0630 NF 15275 English, ex12045
0600-0630 NF 15440 English, ex15275
1200-1300 NF 12070 French, ex 9800
1600-1700 NF 12070 Amharic, ex 9800
2000-2100 NF 15275 English, add frequency
(DX MIX News, Ivo Ivanov-BUL, via wwdxc BC-DX TopNews)

RUSSIA 15110, 0424-, *Tatarstan Wave* May 22. Good reception with Tatar music. Sounds somewhat Asiatic to my ear. Not at all Russian in flavour. A bit disappointing signal, with splatter from Voice of Korea in French (very strong). I've certainly heard them much stronger in the past. (Salmaniw-Masset, BC/DXplorer)

SAUDI ARABIA BSKSA English is on SW to Africa at 1000-1227 on 15250 (reception is difficult in Europe). It is also heard intermittently from approximately 0750v-0800 on 17785 - this is an accidental transmission prior to the commencement of French on this frequency at 0800, but English is heard most days with "From the Press". (observations by Dave Kenny and Rumen Pankov/BDXC)

SRI LANKA Historic Ekala transmitter site final day was May 31. With a hurried move **SLBC** decided to transfer all its Ekala transmissions to Trincomalee. Starting June 1st Trincomalee will broadcast SLBC programs with 125 kW as follows:

0112-0213 on 11905 in Hindi
0215-0330 on 9770 with English All Asia Service
1115-1215 on 9770 in Hindi and Vernaculars
(Victor Goonetilleke-Sri Lanka/DXplorer)

SLBC All Asia English Service from Trincomalee has been discontinued from Jun 11. English only sponsored Gospel programmes on the 0112-0330 Hindi Service on 11905. The service at 1115-1215 will continue with Hindi/ Malayalam/ Tamil sponsored programs on 9720, ex 9770 to avoid KBS World R in Vietnamese/Chinese. 11750 scheduled Mo-We and Sa at 1630-1830 in Sinhala/English/Tamil. (Goonetilleke, Ivanov and Jacob/DX Window) A nice QSL-card from the Ekala transmitter on 11905 was received with the text: "Last transmission on 31st May 2013 from Ekala concluding 72 years of broadcasting. Thank you for listening all these years and your help with our broadcasts and always informing

worldwide listeners of our Frequencies. Thank you Jose. Victor G." (Jacob-India/DX Window)

TAIWAN Starting from July 1st, **RTI** will end its shortwave broadcasts to North America due to drastic budget cuts. Meanwhile, our transmission to Mainland China from 0100 to 0200 on MW 1422 will be suspended. In South Asia, from 1600 to 1700, transmission will be switched from 9440 to 6180. We apologize for any inconveniences that the changes may cause. (Horacio Nigro Geolkiewsky-Uruguay/DXplorer)

1st program on the 19th of May of **PCJ's Happy Station** by Keith Perron generated more than 50 reception reports via e-mail and 200+ from Asia, Pacific, WCNA, S. America and a few from Europe (reports to pcjqs@pcjmedia.com). Trincomalee 125 kW at 45 degrees gave excellent to good reception without any QRM in the Target of East S, SEAsia, but in Oceania and WCNA RHC posed a problem for non target areas listeners. To get the widest possible coverage we selected 12085 but since the only TX that can be tuned on 12 MHz is used by AWR till 1300, we needed a 2 minute period to come with PCJ, so instead we selected 11835, taking HFCC and monitoring from Colombo, and many a Perseus in N. America, Europe and Asia and Australia. Freq was clear all over other than for 11840 AIR In Chinese + CNR1 jammer till 1315. SLBC will use any frequency on a non interfering basis. Response has been overwhelming at this point. I check reports very carefully for accuracy and genuineness as off air SW!! If you hear even a whisper send your report as I will listen to the MP3 and if I can recognise one word or two even, I will QSL but if 100% sure. So you have a good chance and a 100% genuine sure QSL. E-QSLs as with SLBC are numbered and registration maintained. This evening E-QSL #60 went out for program one on the 19th and two on the 26th May. No RP is needed for reports by snail mail to Taiwan. (Victor Goonetilleke, E-QSL Manger, Frequency Manager PCJ Media International/DXplorer)

Frequency change of **PCJ Radio International** effective June 2:

1300-1400 NF 11835 English on Sunday, ex 11750. The next broadcast will be air on June 9, June 16, June 23, June 30, and July 7. (DX Re Mix News, Bulgaria via Dan Ferguson-SC)

UGANDA 4976, **UBC**, Kampala, 1642-1702, Jun 08, vernacular ann and advs, local pop song, fading in, news in English from 1702, 25432. (Bell-South

Africa/DX Window) Also heard at 1737-1755, Jun 05, English talk about life in Uganda. ID "Radio U-B-C", 33333. (Dritsas-Greece/DX Window) Also heard at 1932-1935, Jun 02, vernacular, 35333. (Mille-France/DX Window)

UKRAINE A13 schedule of *Radio Dniprovskia Hvylyia*: 0600-0800 SaSu in Ukrainian on 11980v. (DX Mix) This low power station is on the air weekends only with around 300 Watts. (BDXC)

11980, *Dniprovskia Khvyliia*, Zaporizhia, 0649-0704, Jun 09, talks in Russian, music and song, IDs, 0700 ID from Ukraine radio with news and at 0704 advs, S 1-2. (Liangas-Greece/DX Window)

USA KVOH in Simi Valley, California, which has been off the air for some time but has recently been transferred to the Strategic Communications Group headed by Rev. John Tayloe. Tayloe's father-in-law was George Otis, who originally founded the station as part of the Voice of Hope network which included stations in the Middle East. The new owners are refurbishing the station's shortwave transmitter and they hope to have it back on the air within the next 90 days or so with programs in English and Spanish. The antenna is beamed from southern California to Mexico and Cuba. (Jeff White NASB Newsletter)

Family Radio's income and assets have plummeted since owner Harold Camping's failed "Rapture" prediction that the world would end on 21 October 2011. He has since said that his prediction was "sinful". Since then, many of the station's staff have been laid off, several US radio stations have been sold and shortwave airtime has been slashed to barely 10 hours a day, from what was only two years ago effectively one of the top four international broadcasters in terms of its transmitter output. Camping is now 91 and semi-retired after suffering a stroke in 2011. (Dave Kenny/BDXC)

Family Stations Closing Shortwave **WYFR**: We regretfully inform you that the final day of operation for WYFR will be June 30, 2013. This station descended from W1XAL (an experimental class license assigned in 1927). In 1939 the call letters were changed to WRUL, and then changed to WNYW in 1966. Initially, broadcasts came from Boston. In 1936 the station moved to Scituate, Massachusetts. On October 20, 1973 Family Stations, Inc. took ownership of the station using the call letters WYFR. FSI had been buying airtime from WNYW starting in January of 1972. At that time, the station sported

four transmitters and nine reversible rhombic antennas. Construction started in Florida in 1976. On November 23, 1977 the first transmission from Okeechobee went on the air. For several years WYFR operated simultaneously from Scituate and from Okeechobee. The last broadcast from Scituate took place on November 16, 1979. The Okeechobee site eventually grew to 14 transmitters and 23 antennas. And now we've gone full cycle. Good listening to all, and 73, (Dan Elyea, WYFR Manager in Shortwave Central Blog via Rich Cuff-PA)

Summer A-13 schedule of **WRNO**:

0100-0400 on 7506v English
(DX Re Mix News, Bulgaria via Dan Ferguson-SC)

Summer A-13 schedule of **WINB**:

1100-1600 on 13570 English Sun
1430-1600 on 13570 English Sat
1500-1600 on 13570 English Thu/Fri
1515-1600 on 13570 English Tue/Wed
1530-1600 on 13570 English Mon
1600-2100 on 13570 English Daily
2100-2400 on 9265 English/Spanish Daily
0000-0300 on 9265 English Daily
0300-0400 on 9265 English Tue-Sat
(DX Re Mix News, Bulgaria via Dan Ferguson-SC)

Summer A-13 schedule of **KJES**:

0100-0200 on 7555 English
0200-0230 on 7555 English
1300-1400 on 11715 English
1400-1500 on 11715 English
1500-1600 on 11715 Spanish
(DX Re Mix News, Bulgaria via Dan Ferguson-SC)

VANUATU 3945, 1147-, *Radio Vanuatu* May 23. Strong enough carrier, but very low modulation audible. Talk by OM is there, but totally inaudible due to the weak modulation. Earlier, I had thought it was just an open carrier. (Salmaniw-Masset, BC/DXplorer) Heard nx at 1930 June 10th on even 3945 frequency, on remote unit in Australia. (Wolfgang Büschel-Germany, wwdxc BC-DX TopNews)

Schedules, news and other information about shortwave broadcasting activity can be send to Richard A D'Angelo, 2216 Burkey Drive, Wyomissing, PA 19610 or via e-mail to rdangelo3@aol.com (please indicate in the subject that your contribution is for Listeners Notebook). Thanks! 73, Rich 

Pirate Radio Report

Mike Rohde • 2615 Willow Glen Road • Hilliard, OH 43026 • hfpirates@gmail.com

Hello everyone! Welcome to the July edition of the pirate report. This month we have a real treat in the form of an interview with Jackpine Savage of Northwoods radio. In the past Northwoods Radio has been a staple of early Saturday or Sunday morning broadcasts most often playing Native American or some other form of mellow music. It has always been a nice way to start out the day.

When did you first become interested in pirate radio?

I first became interested in pirate radio sometime around 2001, although I was playing with different forms of radio from a young age. In the late 1990's my interest in radio was rekindled after I purchased both a scanner and a table top shortwave receiver. After a few years of enjoying DXing on the shortwaves I began trying to find some of the more interesting and subversive programs. That led me to some of the militia and hate based programs that were prevalent at the time (American Dissident Voices comes to mind). I'd like to mention that I didn't necessarily subscribe to any of their views; it was just the ability to find and hear these programs that appealed to me. The path from domestic alternative programming led me to trying to DX international clandestine stations. The hunt for these strange, subversive broadcasts at some point led me to wonder about 'pirate' broadcasting. This was around 2001 and I was just discovering the Internet. A quick search for 'shortwave' and 'pirate' quickly led to the Free Radio Network. There was no hope for me after that.

What inspired you to become an op?

There were several aspects to the hobby that inspired me to become an op. At first it was the challenge of the technical side more than the allure of the creative aspect. I enjoyed hoisting different antenna designs to see how they were received. There was

also the constant improvement of the audio chain to maximize the quality of the transmitter signal.

Over time, as the station mechanics have been maximized I have enjoyed learning about and sharing different genres of music. Northwoods Radio has been as much of a documentary of my education and exploration of music as anything. I have aired everything from Gandy dancing to Tuvan throat singers.

I hope the listeners have enjoyed the music I have discovered and shared with them.

Is or was there any particular individual that inspired you?

There were several individuals and stations in the early days that had an impact on NWR. I admired the humor of technical ability of James Brownyard's WHYP, the laid back familiar style of Grasscutter and Sunshine and the powerhouse signal of Undercover Radio. I only heard WBMR (Black Mountain Radio) a few times but they had a large impact on my format. WBMR played a lot of Native American music, a genre I still devote a large amount of programming time to. Recently some style aspects of the European pirates have influenced me as well. Most noticeably the way they will put down their music and make voice breaks over the tracks as opposed to only speaking between the songs as most North American stations will do.

All this being said, for years I have somewhat teasingly noted that Charlie Loudenboomer of Pirate Radio Boston is my personal hero.

How would you describe your programming or programming style?

Northwoods Radio's programming style in a single word is- eclectic. I try to bring not just a wide variety of music, but a wide variety of musical genres to my listeners.

NWR typically broadcasts weekend mornings and evenings. Many of the morning shows tend to be influenced by native American and blues music and many of the evening shows can be 'well lubricated' ventures into the hard classic rock library of my youth. The shows I am truly proud of are when I try to bring a group or a genre the audience may have never heard of before. I try to produce several shows a year of this type and I tend to put more production time and effort into them.

Is there something in particular that you hope to accomplish with your operation? Or in short why do you do it.

There is no single driving force behind the operation of NWR. The reasons it exists are varied. The continual learning of the art of radio, the membership in group individuals that have both technical and artistic abilities, a creative outlet, the reasons are many. Northwoods Radio is both an experiment in, and a creative outlet of, the love of radio.

If you wanted to deliver a message to your listening public or would-be listening audience what would that be?

I would like the listeners of NWR to understand that music is an art form and that it exists in as many flavors as there are individuals that feel the need to express themselves with sound. Misty summer mornings in the deep woods can be expressed through the airwaves by Peruvian flute music just as well as ruckus autumn evenings around a campfire can be transmitted via classic seventies rock. Shortwave radio can transport you across the globe and through differing musical styles that give you a glimpse of a multitude of cultures. I hope to expose

my audience to a larger world of musical experience.

Which pirate stations do you enjoy listening to and why?

What pirate stations do I enjoy listening to? That's easy; all of them.

But I will say that I enjoy more of the personality driven radio over the more 'jukebox' type of station. Ann Hoffer Radio can make you feel that you are in her living room with a guitar and a bottle of wine. The long form gab fest of WHYP a couple years ago was very interesting when James Brownard brought several notable individuals on his shows via a telephone patch. Undercover Radio's story telling is probably one of my favorite examples of pirate radio. I'll tag KIPM and Radio Azteca on that list too, although they are no longer active.

Are there any pirate operators/ stations that you admire and why?

I admire the creative and technical abilities of several station operators. I have already mentioned James Brownard of WHYP, Dr. Benway of Undercover Radio and of course Charlie Loudenooper. There are several other names I would like to add to that list. Several members of the loosely affiliated "Bowling League" such as Kracker and the operator of Sycko Radio for their creative talents. Commander Bunny deserves a mention for his prolific creativity and longevity as an operator. I'd hate to keep naming names, I'm sure I'd forget somebody important.

Thank You Jackpine!

Until next month happy DXing! Mike 

Contribute!

Send your loggings and QSL information off to our Distributing Editor, **Steve Handler** (Address: Steve Handler, 113 McHenry Rd #178, Buffalo Grove IL 60089-1796). He will forward them to the appropriate editor. Remember, Steve also distributes QSL report information and totals for the **Scoreboard** column. He can also be reached through the Internet at: handlersmail-naswa@yahoo.com.

QSL Report

Sam Barto • 78 Blakeman Road • Thomaston, CT 06787

Vatican Radio

The voice of the Pope and the Church in dialogue with the world!

Radio Vaticana Ufficio Gestione
Frequenze <gestfreq@vaticanradio.va>
01/27/2011 03:13 AM

To: rsangelog@firstenergycorp.com
cc:
Subject: Confirm of reception.

Dear Mr D'Angelo,

Thank you very much for the kind message.

I confirm you that you tuned in our 4005 kHz broadcast from Vatican City State; a QSL card was sent to the address given in your message.

I would be pleased to receive more reports about our broadcasts beamed to your area, if possible; attached to this message please find Vatican Radio programmes schedule for the current winter period.

Best regards.

Sergio Salvatori
Vatican Radio
Frequency Management

Oggetto: Reception Report: Radio Vaticana via the 10 kilowatt transmitter in Vatican City State on 24 January 2011 from 2214 to 2247 UTC on a frequency of 4,005 kHz

Email: radio.chu.inms@nrc-cmrc.gc.ca v/s Bill Hower, Chief Engineer Technical Officer. **Radio Nigeria** 15120 v/s Yusuf A. Yusuf, Director and Miss Yekinni Lassiggi Faousat, Secretary of the French Service. **Radio Free Sarawak** 17560 Email: info@radiofreesarawak.org **Radio Acreana** 4885 via **Rio Branco** v/s Francineide Dias Email: comercial@difusoraac.gov.br **CFRX** 6070 v/s Steve Canney, Official QSL Manager for CFRB/

ENGLAND: **NHK World Radio**

Japan 5975 via **Woofferton** f/d "Scenic photo of Yamanashi Prefecture captioned A Lull in the Rainy Season" cd. in 10 ds. for an email rpt. (Roe-UK). **KBS World Radio** 3955 via **Woofferton** although the site was not indicated on the card. The card featured the "Official Mascot for KBS World Radio's 60th Anniversary. The QSL was rcvd. in 30 ds. for an email rpt. (Roe-UK).

USA: WBCQ 5110 f/d "Radio Caroline Anniversary" cd. in 6 wks. for a rpt. sent to: Area 51, 28723 Ridge Road, Mount

STATION NOTES: Radio Repubblica 5950 Email: info@WRMI.net v/s Jeff White, General Manager. **CHU** 7850

CFRX Email: CFRX@gmail.com
Radio 6150 6150
Email: QSL@radio6150.de...via
PLAY DX...Sam.

Airy, MD 21771.
(Lobdell-MA).
SDF1 Radio via
Pirate Radio Boston 6930
The station verified my email rpt. w/ a f/d cd. in 1 day from Rick Hunter. Thanks to Chris Lobdell and Ed In-singer for help w/ this one especially for

Dear Sir,
Radio Spaceshuttle had the chance to transmit second last transmission from WSR Denmark transmitting site in Korup Denmark 17th February 2008. We used power of 6 kW on frequency of 5815 kHz. Transmitting times was 10-14 and 20-24 UTC.

I am very happy to confirm your reception with this QSL-card. I wish you liked to listen our programs.

LISTENER: Chris Lobdell
FROM: Proqram, MA, USA
FREQUENCY: 5815 kHz
SINPO: 20 - 21 - 15 - 23 - 58 UTC

spaceshutteradio@yahoo.com
radiospaceshuttle@hotmail.com

radio six international

PO Box 600, Glasgow, G41 5SH, Scotland
http://www.radiosix.com

Dear Just

We congratulate you receiving our transmissions on 25 Dec 05
Time: 12:02 - 12:19 UTC
Our transmitter QTH is Ulbroka, Latvia
The frequency used was 9,290 kHz with a TX power of 100kW
omnidirectional.

We are delighted to confirm your reception report from: in Toluca, NH


TONY CURRIE
Programme Director
radio six international

elo-PA). All Aboard Radio 6925 frequency only "conductor" email QSL
in 1 day from: allaboradio@gmail.com v/s Casey Jones (who else)
(Lobdell-MA). Left Lane Radio 6925 f/d email QSL of a "Cop writing
a ticket" in 1 day from: leftlaneradio6925@gmail.com. (Lobdell-MA).

Well we got almost 2 pages this month. I'm leaving around June 20th
or so for about 10 days
of fly fishing in Mont-
tana and in Yellowstone
Park. It's my 3rd trip
to this beautiful part

VERIFICATION CARD

Thank you very much for your reception
report on our broadcast.

The information given is in accordance
with our schedule.

We hope you will continue to enjoy our
programmes and send us your thoughts
about them.

受信報告ありがとうございました。内容は
ラジオ日本の放送と合致しております。
これからも番組についての感想をお寄
せください。

NHK WORLD RADIO JAPAN

NHK TOKYO 150-8001, JAPAN

鳥渡橋 北海道鶴居村
Pigeon-Crowned Crane
Fukuramura, Hokkaido

Mr. Scott R. Barbour Jr.

We are pleased to confirm that the
station you heard is Radio Japan.
The details are as follows:

Date: December 12, 2005
Time: 1:32 - 1:55 (UTC)
Frequency: 11935kHz
Transmitter Site: Bonaire Island
Service: General in English
Reception Location: Intervale
U.S.A.


T.Sato

STATION NOTES: The Mighty

KBC 6095 v/s Eric Van
Willegen, General Manager
Email: themightyKBC
@gmail.com Radio 700
3995 Email: info@gemein
de-gottes-herford.de
Wrinternational 12257
Email: radio@wrinternat
ional.co.uk Radio Thai-
land 7205 Email: manage
r-thailand@tha.ibb.gov
Merlin International
6220 Email: radiomerlin

@blueyonder.co.uk CFRX 6070 Email: mike.bandixen@newstalk1010.com or
informationoffice@astral.com Radio 700 Germany Email: christian.mill
ing@funkhaus_euskirchen.de ...via Play Dx...Sam.

of the country. Last time there I walked around a corner near the
"Firehole" and came face to face with a large male buffalo. He must

of stared at me for 5
minutes or more. I didn't
à muscle. Just my eyes as
I looked for a tree to
climb or get behind. I
almost craped my pants!
(Is craped one p or ??)
Anyway I'll get some good
AM/FM DXing in at night.
See you next month..Sam.



RADIO PRAGUE
VINOHRADSKÁ 12
120 99 PRAGUE
www.radio.cz

Dear Radio Friend,
Thank you for your reception report

on: 30 Dec 2005

at: 0000-00 24 UTC

We take pleasure in verifying your report on

81005 - Replied via Avaring kHz

GOOD LISTENING AND 73s!

Czech Spas Bob
Poděbrady, Central Bohemia
(Radio Prague)



Contributors' Page

Steven Handler • 113 McHenry Rd #178 • Buffalo Grove, IL 60089 • stevenhandler-naswa@yahoo.com

DEADLINE FOR CONTRIBUTIONS IS THE 10th OF THE MONTH

The following members sent in contributions:

Jerry BERG , Lexington, MA	R8 19, 41, 90 meter dipoles
Richard CUFF , Allentown, PA	no equipment listed
Rich D'ANGELO , Wyomissing, PA	RX340, R8-B, E1, E5 DX Sloper, Mini-Wind, FL3, ANC4
Jim EVANS , Germantown, TN	RX340, R75, E1, ICF-SW7600G, G6, 90' lw, 100m loop
Elliot FEINBERG , Brooklyn, NY	Sangean ATS-909, Tecsun PL-660, indoor whip
Dan FERGUSON , SC	no equipment listed
Robert FRASER , Belfast, ME	Sony ICF-2003, ICF-100S, 2m longwire
Glenn HAUSER , Enid, OK	FRG-7, YB400, SW-07, ATS-909, lw
Ron HUNSICKER ,	no equipment listed
Alan JOHNSON , Reno, NV	Perseus, 90/60m parallel
William McGUIRE , Cheverly, MD	DX-380
Richard PARKER , Pennsburg, PA	51S-1-X, R390A, SE3, ant. farm
Ralph PERRY , Wheaton, IL	R8B, NRD-545, E1, 355' bi-dir LW
Alan ROE , Teddington, UK	Eton Satellit 750 with 10 meter long indoor wire
Mark TAYLOR , Madison, WI	Perseus, Winradio g313e, E1, Sat 800, 40m dipole
Dave TURNICK , Sinking Spring, PA	RX340, WinRadio, Alpha Delta sloper
Robert WILKNER , Cedar Key, FL	NRD545,535D, R8, IC746Pro, E1 Sat 800, Flex EWE
Joe WOOD , Greenback, TN	Eton E1, 7 meter random wire

73 and Good DX to all- Steve Handler



2000-5900 kHz

Tropical Band Loggings

Scott Barbour • P. O. Box 893 • Intervale, NH 03845 • srbjswl@yahoo.com

- 2485 **AUSTRALIA VL8K** Katherine 1010-1040 Mx; threshold sig; 5/18 & 22. (Wilkner-FL)
- 2850 **NORTH KOREA KCBS** Pyongyang 1030-1055 M & W ancrcs talk; 5/18. (Wilkner-FL)
- 3215 **USA WWCR** Nashville 0547-0645 EE; Very nice prg of blues, rockabilly & traditional CW mx; exc.; 5/18. (Wood-TN)
- 3329.5 **PERU Ondas del Huallaga** Huánuco 1017-1040 SS; The one noted here; weak; 5/22. (Wilkner-FL) 0955-1020 En espanol; marginal sig; 6/6; (Wilkner-FL)
- 3375.1 **BRAZIL R. Municipal** São Gabriel da Cachoeira 0940 "...Bom Dia" at t/in then into mx off and on to 0940; f-g; 5/13; 0000-0025 w/ locutor em português; weaker sig; 5/18. (Wilkner-FL)
- 3385 **PNG-NEW GUINEA TERRITORY** 1104 The only NBC freq detectable on 90m; v. poor talk a few minutes before sunrise here; 5/28. (Hauser-OK)
- 4055 **GUATAMALA R. Verdad** Chiquimula 1030-1035 M ancrc in indigenous lang; lcl sig strength; 5/25. (Wilkner-FL) 0457 TGAV is still on w/ hymns in SS; no word yet about their endangered license renewal; 6/7. (Hauser-OK)
- 4451.13 **BOLIVIA R. Santa Ana** Santa Ana de Yacuma 0000 M ancrc f/in; 0015 mx & 0020; 0032 slight drift in txmitter 4451.15 & f/out by 0047; best tuned in USB, alas marginal sig in Florida; 5/29. (Wilkner-FL)
- 4716.62 **BOLIVIA R. Yura** Yura 0034 Hard bass driven rock mx at t/in-seemed odd for Peru. 0038 into flauta andina w/ M vcl to 0046; 0054 choral vcl; all this time with no ancrcnts; 0100 M ancrc under T-storm; if ID was missed; good sig but troubled by t-storm crackle; 5/28. (Wilkner-FL)
- 4755.44 **MICRONESIA V6MP The Cross** Pohnpei (P); 0950-1030 Audio improving; 6/6. (Wilkner-FL)

- 4774.99 **BRAZIL R. Difusora** Congonhas 0023-0055* An old friend stn; reactivated; prg of PP ballads w/ relig talk; etc.; 0049 started the day's shutdown sequence, contact info including internet iw-w-w . . .; 0051 into iOracion Finali followed by a hymn accompanied by piano; abruptly pulled the plug at 0055*; good sig & only light QRM; main problem the incessant static crashes from summer t-storms; 5/15. (Perry-IL)
- 4781.5 **ECUADOR R. Oriental** Napo 1105-1110 M & W ancrs into mx bridge, during band scan; 6/6. (Wilkner-FL)
- 4785 **BRAZIL R. Caiari** Porto Velho 0935 Nx; 0937 M & W cmnts; 0940 "Bom Dia, Bom Dia, Bom Dia" repeated by M anc; 1040 new trio vcl; good; 5/30. (Wilkner-FL)
- 4789.87 **PERU R. Visión** Chiclayo 0848 Great Peruvian mx w/ good sig; 0847 garbled cmnts by M anc; 0850 mx w/ M occasionally talking over to 0903; (P) ID over mx; mx was winning when locutor en español was cmnting; 5/30. (Wilkner-FL) 4789.9 (P); Usual preacher, speaking rather calmly; poor; 5/25. (TaylorRWI)
- 4795.8 **BOLIVIA R. Lipez** Uyuni 1010-1040 The one noted here in SS & lang?; weak; seems off on Saturdays same time; 5/22. (Wilkner-FL)
- 4810 **PERU R. Logos** Chazuta 1020-1100 TC off by two minutes; enjoyable Peruvian mx; good; 5/18. (Wilkner-FL) 1023 V. good sig w/ flauta andina to 1040; 6/3. (Wilkner-FL)
- 4826.5 **PERU R. Sicuani** Sicuani 1030-1040 Ancr en espanol; 5/25. (Wilkner-FL)
- 4835 **PERU Ondas del Suroriente** Quillabamba 0031 M anc in SS; W anc at 0033 but sig being murdered by domestic stn on 4840; using 1.2k filter in LSB; fair; 5/28. (Wilkner-FL)
- 4885 **BRAZIL R. Clube do Para** Belem 0621-0626 PP; Remix prg w/ Michael Jackson songs in EE; M anc in PP; fair; 5/18. (Wood-TN)
- 4915T **BRAZIL R. Difusora Macapá** Macapá 2320 Pop rock mx at t/in; into Braspops; 2340 new song; 2355 quick ment. of "Macapá" into alto range female vcl; no ID at ToH; 5/30. (Wilkner-FL)
- 4955 **PERU R. Cultural Amauta** Huanta 2359 Hyper W anc "influencia de ?...Departamento de ?" into mx bridge; 0003 M anc ".nacional emisoras..."; brief flauta andina bridge then "nacional emisoras.." then repeated twice; 5/26 & 27. (Wilkner-FL)
- 5025 **CUBA R. Rebelde** Havana 0610-0620 SS; Traditional Cuban mx w/ M & W ancres; exc.; 5/18. (Wood-TN)
- 5039.13 **PERU R. Libertad** JunIn 0945 Soprano vcl; 0946 ".en estudio tambien Buenas Dias"; 0949 mention of "Estados Unidos"; 1050 another "Buenos Dias "; 1051 " en la vida ...onda media " also numbers read; 5/30. (Wilkner-FL) 5039.22 1020-1050 M anc w/ TC's & prg en espanol; 5/25. (Wilkner-FL)
- 5050 **USA WWRB** Manchester 0101 On again w/ hymn, since it's Saturday night; 5/19. (Hauser-OK) 0056 WWRB w/ that preacher whose screams like tics surpass the lvl of self-imposed distortion; unlike 24 hours earlier; no // on 3215 is on (nor 3195); but BS is already on 3185; 6/8. (Hauser-OK) 0056 Open carrier dead air from WWRB; which should have started around 0000; still OCDA at 0103; 6/11. (Hauser-OK)
- 5085 **USA WTWW-2** Lebanon 0057 On with mx; 5/19. (Hauser-OK)
- 5110v **USA WBCQ** Monticello 0143 World of Radio 1669 monitoring; confirmed on Area 51 via WBCQ; Live "Allan Weiner Worldwide" seemed to be over at 0138, but then played back a recorded(?) phone conversation for a few more minutes, as sometimes happens; 5/18. (Hauser-OK) 0138 World of Radio 1673 monitoring; confirmed on Area 51 webcast & also (P) via WBCQ which was audible poorly in noise lvl a bit earlier; 6/15. (Hauser-OK)
- 5765U **GUAM AFN** Barrigada 1000-1005 Nx items in EE; 6/6. (Wilkner-FL) 1153 JBA today after missing yesterday; QRM from stronger SS 2-way; too close on the lo side; 6/13. (Hauser-OK)
- 5830 **USA WTWW-1** Lebanon 0400 World of Radio 1669 monitoring; confirmed on WTWW-1; v. good reception; 5/18. (Hauser-OK) 

NASWA Facebook Page

Join moderator **Richard Murphy** <richard.murphy@swri.org> at the club's Facebook page which provides members with another way to keep in touch. While the existence of the group is visible to all Facebook users, the online postings are available only to group members and group members must be NASWA members. Comments and suggestions from the membership are welcome. To locate the NASWA Facebook page, simply enter "North American Shortwave Association" into the search box on the top toolbar. If you are here into social media, give it a try. 

International Band Loggings

Dave Turnick • 372 Spohn Road • Sinking Spring, PA 19608 • david.turnick@gmail.com

- 5910 **COLOMBIA Alcaraván Radio** – Puerto Lleras, 0325-0354 Mar 30, man announcer with long Spanish language talk with ID at 0333 followed by music and a formal ID with frequency announcement. Program of Latin vocals followed with another formal ID at 0345. Fair. (D'Angelo-PA)
- 6010 **COLOMBIA La Voz de tu Conciencia** – Puerto Lleras, 0355-0421 Mar 30, similar program to Alcaraván Radio with long Spanish talk by a man announcer, brief instrumental music, ID and another long Spanish talk. Some music. Poor to fair. (D'Angelo-PA)
- 6055 **SPAIN Radio Nacional Espana** 5/7 2300 with news. Good (McGuire-MA)
- 6134 **BOLIVIA Radio Santa Cruz**, 0007-0054 May 27, program of continuous Latin music hosted by a female announcer with brief occasional Spanish announcements. Nice canned ID by male announcer at 0030 and again at 0036 before continuing with more Latin vocals. Fair signal. (D'Angelo-PA)
- 6134 **BOLIVIA Radio Santa Cruz**, 0007-0054 May 27, program of continuous Latin music hosted by a female announcer with brief occasional Spanish announcements. Nice canned ID by male announcer at 0030 and again at 0036 before continuing with more Latin vocals. Fair signal. (D'Angelo-PA)
- 6150 **AUSTRALIA Radio Australia** – Shepparton, 0906-0922 Apr 8, talk by man and woman announcers in Tok Pisin, sports at 0918, ID. Fair. //9710. (D'Angelo-PA)
- 6925 **PIRATE (No. Am.) Black Cat Radio**, 2246-2333* May 26, opened and closed with SSTV sounds; played rock music with two male announcers providing periodic IDs and e-mail address for reception report: blackcatradio1@gmail.com. Fair. (D'Angelo-PA)
- 7210 **CHINA CRI** 5/14 2300 SS Good. (McGuire-MA)
- 7255 **NIGERIA Voice of Nigeria**, 2237-2259* May 25, man announcer with talks in listed Hausa language with some short Afro pops selections. News at 2255 followed by ID and closedown with orchestra national anthem. Fair. (D'Angelo-PA)
- 7280 **GERMANY Radio Farda** – Nauen, 0127-0212 Jun 8, Farsi language program with vocal selections until time pips at 0130 followed by ID and news. More vocals after 0200. Fair. (D'Angelo-PA)
- 7280 **GERMANY Radio Farda** – Nauen, 0127-0212 Jun 8, Farsi language program with vocal selections until time pips at 0130 followed by ID and news. More vocals after 0200. Fair. (D'Angelo-PA)
- 7285 **SOUTH AFRICA R. Sonder Grense**, Meyerton, 0506 in Afrikaans with anmts for upcoming prgms, 60dB signal, exc. 6/7 (Parker-PA)
- 7330 **NEW ZEALAND RNZI**, Rangitaiki, 0458 in EE with closing and QSY anmt (11725), NZ Bellbird IS, abrupt off. 50dB signal, exc. 6/7 (Parker-PA)
- 7520 **CHINA China Radio International** – Urumqi, 2301-2317 May 13, man announcer with news in Spanish. Id after news followed by talk segment with periodic short instrumental music segments. Fair. (D'Angelo-PA)
- 7555 **USA KJES** – Vado, 0210-0230* Mar 26, songs, Spanish language talk with children chants, etc with a woman announcer giving ID prior to carrier being terminated. Poor to fair. (D'Angelo-PA)
- 9335 **NORTHERN MARIANAS Radio Free Asia**, Tinian, 1320-1323. Talk in Burmese by a man in the studio, and a man and a woman at remote locations. Moderate signal strength with a small amount of fading. 5/25/2013 (Evans - TN)
- 9435 **ARMENIA VoR**, via Yerevan-Gavar, 0453 in SS with talks, sigs to only 10dB, p-f. 6/7 (Parker-PA)
- 9445 **INDIA All India Radio** – Bengaluru, 2208-2230* Mar 23, male announcer with commentary in English followed by General Overseas Service ID. Woman hosted feature about Indian culture with some music segments. Closedown ID and announcements by a man announcer at 2229. Fair to good signal. (D'Angelo-PA)
- 9465 **RUSSIA VoR**, in English. Discussion on women's rights in Arab nations. 454 5/11 FRASER-ME
- 9465 **RUSSIA Voice of Russia** EE.2200 News. Fair (McGuire-MA)
- 9470 **RWANDA Deutsche Welle**, via Kigali, 0438 in EE, prgm about two young girls who want to seize the 3 trillion euro Berlin power grid and run it themselves (yeah, right!), peppered with the usual PC newspeak about "green" energy and such, 70dB signal and "easy listening". 6/7 (Parker-PA)
- 9475 **AUSTRALIA Radio Australia** – Shepparton, 0842-0903 Apr 8, English features, ID followed by program promos before the news at 0900. //9580. (D'Angelo-PA)
- 9500 **ENGLAND BBC** – Woofferton, 0240-0253 Jun 8, Farsi language program with a woman announcer providing ID at 0241 before returning to a man with long Farsi language talk. Fair to good. (D'Angelo-PA)

- 9500 **ENGLAND BBC** – Woofferton, 0240-0253 Jun 8, Farsi language program with a woman announcer providing ID at 0241 before returning to a man with long Farsi language talk. Fair to good. (D'Angelo-PA)
- 9505 **SUDAN Voice of Sudan**, 0403-0426 May 26, man announcer with news in Arabic language followed by local music program. Fair but rapidly deteriorating around 0420. (D'Angelo-PA)
- 9505 **SUDAN V.O. Sudan**, Al Aitahab, 0441 in vern with indigenous rhythmic mx, sigs to 40dB, good. 6/7 (Parker-PA)
- 9540 **ROMANIA R.R.I.**, in English. DX Mailbag, 554 5/11 FRASER-ME
- 9579 **MOROCCO (Spanish) Radio Medi Un**, 0008-0058 Jun 8, woman announcer with French language talks hosting light music program. Poor at first but improving after 0030. Blocked from 0058 when China Radio International via Cuba opened a carrier on 9580. (D'Angelo-PA)
- 9579 **MOROCCO R. Mediterranee Int**, Nador, 0418 in AA with talks, mx bridges. 50dB signal with QSB, f-good. 6/7 (Parker-PA)
- 9579 **MOROCCO (Spanish) Radio Medi Un**, 0008-0058 Jun 8, woman announcer with French language talks hosting light music program. Poor at first but improving after 0030. Blocked from 0058 when China Radio International via Cuba opened a carrier on 9580. (D'Angelo-PA)
- 9585 **BRAZIL Super R. Dens e Amor**, Curitiba (p), 0405 in PP with revival-type preachers and large crowd, in the clear with sigs to 30dB, good. Not listed at this time in either EiBi or Aoki, but sounded like typical Super R. prgm. 6/7 (Parker-PA)
- 9640 **CHINA China Radio International** – Kashi, 2251-2300* May 31, series of vocals selections ending listed Spanish program. At 2300 there were 2+1 time pips followed by opening of Chinese language program until carrier was terminated 30 seconds into new program. Fair. (D'Angelo-PA)
- 9640 **ENGLAND Voice of Vietnam** – Woofferton, 0103-0127* Mar 26, woman announcer with news in English. World news at 0108 followed by ID at 0110 and Review of Top World Events Last Week. Finally ID followed by instrumental music until carrier terminated. Fair to good. (D'Angelo-PA)
- 9665 **MOLDOVA (Pridnestrovia) Radio PMR**, 2346-0001* May 29, classical music program with a woman announcer giving ID and closedown at 2355 in Eastern European sounding language. Closing IS from 2356 when Radio Romania International's one hour English program commenced but for only one minute until technician cut the feed. Fair. Interesting mix up. (D'Angelo-PA)
- 9665 **BRAZIL R. Voz Missionaria**, 0358-0402 in PP with upbeat mx and M preacher taking phone calls, bit of a collision with VOR until they quit at ToH, then smooth sailing. 60dB signal and great audio, exc. 6/7 (Parker-PA)
- 9700 **NEW ZEALAND RNZI**, in English. Relations between New Zealand and the British monarchy. Fraser-ME
- 9700 **NEW ZEALAND Radio New Zealand**, 0854-0912 Apr 8, Dateline Pacific program from BBC confused me until RNZI ID at 0857, instrumental music with time pips, ID, TC and news. Good signal. (D'Angelo-PA)
- 9740 **ROMANIA Radio Romania International** – Tiganesta, 2338-2357* Jun 7, man announcer with Spanish talk hosting program of Romanian folk tunes. ID ay 2356 followed by familiar IS. Fair. (D'Angelo-PA)
- 9740 **GERMANY RFE/RL**, via Lampertheim, 0353 presumably in listed Circassian with talks, sigs to 20dB, p-f. 6/7 (Parker-PA)
- 9740 **ROMANIA Radio Romania International** – Tiganesta, 2338-2357* Jun 7, man announcer with Spanish talk hosting program of Romanian folk tunes. ID ay 2356 followed by familiar IS. Fair. (D'Angelo-PA)
- 9795 **THAILAND Radio Thailand**, Udon Thani, 1332-1334. Talk in Thai by woman. Poor signal with fading. 5/25/2013 (Evans - TN)
- 9820 **BRAZIL R. 9 de Julho**, Sao Paulo, 0349 in PP with inspirational prgm, sigs to 40dB, good. 6/7 (Parker-PA)
- 9835 **MALAYSIA RTM Sarawak FM**, Kajang, 1312-1316. Pop music. Announcements in Malaysian by woman at 1315, then talk by woman and man. Good signal strength with some fading. 5/25/2013 (Evans - TN)
- 9885 **BOTSWANA VOA**, via Selebi-Phikwe, 0345 in EE with talks, poor. 6/7 (Parker-PA)
- 9925 **GERMANY Mighty KBC** 0115-0158 rock mx w dj and station promos, digital text from KA Elliott right before s/off 6/9, excellent signal (Feinberg-NY)
- 9930 **PALAU World Harvest Radio**, Medorn, 1323-1327. Ballad music. Man with World Harvest Radio addresses at 1327. ID by man at 1328, then talk by man and woman. Moderate signal strength with a small amount of fading. 5/25/2013 (Evans - TN)
- 9955 **USA WRMI** – Miami, 0300-0400 Jun 2, with special broadcast from the Rhein-Main-Radio-Club in English and German discussing club activities alternating with musical selections. Poor to fair reception in noisy conditions. (D'Angelo-PA)

- 10000 **PIRATE Unid** 0328-0348 in AM, with mx being played over WWV, WWVH and PPE. Tunes alternately consisted of Larry Ferrari-type electronic organ solos and very recognizable Muzak instrumentals (such as "Morning"). No ID given. Very eerie format: throughout the minute, mx would continue playing over the WWVH anmt but it would stop precisely before the WWV HH/MM anmt and then immediately resume after the ToM pip. Muzak version of Brubeck's "Take Five" at t/out. Very strong signal (at times trumping WWV with 75dB over luV) and precise timing suggested that this was something other than kids "playing radio" ~ ultra weird! 5/17 (Parker-PA)
- 10715 **CUBA Spy Numbers** 2225. Very unusual activity, SS/YL in AM with single 5-digit group, f/by long DTMF tone and then some type of burst transmission. This was repeated over and over again. Sigs to 40dB, exc. 5/3 (Parker-PA)
- 11530 **CUBA Spy Numbers** 2310 Very unusual activity, SS/YL in AM with single 5-digit group, f/by long DTMF tone and then some type of burst transmission. This was repeated over and over again. Sigs to 40dB, exc. 5/3 (Parker-PA)
- 11530 **TAJIKISTAN Voice of Russia**, Dushambe-Orzu, 1328-1331. Talk in Hindi by man and woman. Moderate signal strength with fading. 5/25/2013 (Evans - TN)
- 11560 **CLANDESTINE (Sudan) Radio Miraya** - Sofia, 0422-0437 Jun 8, woman announcer asking questions of a man about agriculture, Minister of Finance, universities and spending bill, all in English until program previews at 0428, several IDs, jingles followed by Arabic at 0430. Next night noted with English opening at 0415. Fair. (D'Angelo-PA)
- 11600 **LIBYA Radio Libya**, 1908-1950 Jun 1, Arabic language broadcast with mainly talks although some music. Seemed to be extensive group discussion with one man in the studio and several from remote locations. Poor. (D'Angelo-PA)
- 11610 **GERMANY Adventist World Radio** - Nauen, 194402013 May 13, man and woman announcer with Arabic language talk. Some local vocals mixed with talks. At 1959 nice English ID and IDs in several other languages also announcing next program in Arabic. Poor. (D'Angelo-PA)
- 11625 **VATICAN Vatican Radio**, 2035-2100* May 13, English talk about African culture and Christianity. IS at 2027 ending program. Fair. (D'Angelo-PA)
- 11635 **RUSSIA Voice of Russia** 5/8 2000 FF Fair. (McGuire-MA)
- 11710 **ARGENTINA RAE**, General Pacheco, 0330 in FF. W ancr over slow, random notes plucked on a guitar, BoH pips, ID. 70-80dB signal, exc. 6/7 (Parker-PA)
- 11710 **CHINA China National Radio** - Shijiazhuang, 2216-2240 Mar 30, Chinese language talks, familiar theme music, brief musical segments between talks, ID at 2230 after musical fanfare. Fair. (D'Angelo-PA)
- 11750 **IRAN VOIRIB**, in English. Interview on the National Rifle Association's influence in the U.S. / / 9715 - 352454 5/12 FRASER-ME
- 11765 **BRAZIL Super R. Dens e Amor**, Curitiba, 0322 in PP, M giving impassioned speech and cheering crowd ~ either a soccer match, or a speech by some tin horn banana republic dictator. Sigs to 60dB, but taking a bit of buckshot from tin horn dictator speech on Havana's adjacent 11760, fair 6/7 (Parker-PA)
- 11780 **BRAZIL R. Nacional da Amazonia**, Brasilia, 0317 in PP with upbeat mx, M ancr with ED. Big 90dB signal and room-filling audio, exc. 6/7 (Parker-PA)
- 11810 **ASCENSION, BBG-WS**, in English. S/on, ID, into news read by a man. 3 5 3 5 / 1 2 // 1 5 4 0 0 - 4 5 4 FRA S ER-ME
- 11815 **BRAZIL Radio Brasil Central**, 0431-0452 Jun 1, man announcer with Portuguese talks, ID, etc. hosting pop music program with jingle IDs. Poor to fair. (D'Angelo-PA)
- 11815 **BRAZIL R. Brasil Central**, Goiania, 0313 in PP, M ancr with schmaltzy mx, 60dB signal, exc. 6/7 (Parker-PA)
- 11855 **MOLDOVA BBC**, via Kishinev-Grigoriopol, 0310 in Persian with talks, fair. 6/7 (Parker-PA)
- 11865 **RWANDA Radio Deutsche Welle** - Kigali, 2101-2118 May 26, man announcer with news in English service. Several IDs followed by Inside Europe with features about Swiss Banking Secrecy and Gay Marriages in France. Fair with //12070 fair to good. (D'Angelo-PA)
- 11945 **AUSTRALIA Radio Australia**, 0944-0957* Jun 15, coverage of Suns - Bombers football match with male announcer until carrier terminated. Fair to good reception. (D'Angelo-PA)
- 11970 **FRANCE NHK Radio Japan** 0459-0515 s/on.nx, Japanese language lesson 5/20, good signal (Feinberg-NY)
- 12095 **OMAN BBC World Service**, *0259-0316 Apr 9, opened with woman announcer ID as "BBC World Service, the world's radio station". Time pips, ID and news with Margaret Thatcher's death the lead story. News Day program followed at 0306. Good signal. (D'Angelo-PA)
- 12160 **UZBEKISTAN TWR** India, Tashkent, 1333-1337. Hindi music. Talk in Hindi by woman at 1336. Weak signal with utility interference and minor fading. 5/25/2013 (Evans - TN)

- 14375 **CUBA Spy Numbers** 0532. Same activity as noted above, must be the "new normal". 5/30 (Parker-PA)
- 15290 **FRANCE NHK Radio** - Issoudin, 0948-1000* Jun 15, man with Japanese talk until ID and time pips before carrier terminated. Poor. (D'Angelo-PA)
- 15300 **ROMANIA Radio Romania International** - Tiganesti, 2122-2145 May 26, woman announcer hosting Spanish language program with Romanian folk tunes. Good signal, best on the band. (D'Angelo-PA)
- 15300 **ROMANIA Radio Romania** 5/8 2100 SS Good. (McGuire-MA)
- 15450 **TURKEY VoT**, in English. Report on Turkey's oil needs and the nations she gets it from. Fraser-ME
- 15515 **IRAN VOIRIB**, in English. Koran reading 322 5/14 Beamed to Asia but occasionally heard here quite well. Greatest annoyance is the severe local RFI which covers the entire 1.5 MHz band. FRASER-ME
- 15540 **KUWAIT Radio Kuwait**, 2035-2100* May 13, rap music, ID and English talk inviting reception reports. At 2051 began short news bulletin followed by pop vocal. At 2058 announced "almost midnight" and close down the English service transmission. National Anthem at 2059 followed by 4+1 time pips at 2100 and carrier terminated. Good signal today. (D'Angelo-PA)
- 15540 **KUWAIT RK** 1816-1840 ID including web and mailing address, pop mx, rx good to fair signal 6/10 (Feinberg-NY)
- 15575 **KOREA (South) KBS World Radio**, 1334-1341 May 26, pop music features hosted by a woman announcer with short English talks. Poor. (D'Angelo-PA)
- 15575 **SOUTH KOREA KBS Worldwide**, in English. "Letterbox" hosted by two women. (Fraser-ME)
- 15575 **S.KOREA Radio Korea** 5/11 1400 KK New Fair. (McGuire-MA)
- 15580 **BOTSWANA Voice of America** - Moepeng Hill, 2046-2103 May 26, woman announcer in English hosting music program. ID at 2100 followed by news. Poor to fair in noisy conditions but returned at 2145 and signal improved to fair to good with much less noise. (D'Angelo-PA)
- 15630 **GREECE Voice of Greece** - Avlis, 2146-2250 May 26, man and woman with Greek language talk hosting program of Greek music. ID at 2200 followed by more Greek music. Fair. (D'Angelo-PA)
- 15650 **GREECE V.O. Greece**, Avlis, 1423 in GG with mx and commentary, Steely Dan f/by techno things, 50dB signal, good 5/25 (Parker-PA)
- 15720 **NEW ZEALAND RNZ** 0405-0458, live-on-tape country music concert, fair signal 5/26 (Feinberg-NY)
- 15825 **UNITED STATES WWCR**, Nashville, 1437 with The Talking Machine Show and a wax cylinder stomp by "3 o'clock In The Morning Smedley", 100dB signal, exc. 5/25 (Parker-PA)

Enjoy your summer. Thanks for the logs. 73's....Dave



NASWA Flashsheet

Are you getting the latest hot information about what is happening on the short-wave bands? If you have not signed up for the club's electronic *Flashsheet* service, you are missing out on timely news and information about the DX scene that will enhance your shortwave listening pleasure. If you are a current member of the club and want to receive the electronic Flashsheet just drop **Rich D'Angelo** (rdangelo3@aol.com) a note with your e-mail address, location and membership expiration date from your mailing label. You can participate by sending your latest logs to the electronic *Flashsheet* edited by **Mark Taylor**, markokpik@gmail.com. The club's electronic *Flashsheet* helps members stay on top of the action with breaking shortwave news and information. The electronic newsletter is an excellent supplement to the monthly *Journal* for the timely dissemination of DX loggings and breaking news.

On the Shortwaves

www.ontheshortwaves.com • Devoted to the history of shortwave broadcasting and the shortwave broadcast DXing hobby

< www.ontheshortwaves.com > Update, May 26, 2013 -- "Hearing All Continents" is a well-established mark of achievement among shortwave listeners. Where did the concept come from? The answer, as shown under "DX History/Clubs & Publications," may be the International Short Wave Club, which was established in 1929. In the December 1931 issue of the club bulletin, *International Short Wave Radio*, a member suggested the idea. The club picked it up and set up a program for an HAC award for verified reception of stations on all continents. Two years later, in December 1933, the editor observed that while the award had thus far received little support from the membership, new interest was then being displayed. The rules evolved over time, and were laid out in detail in the October 1936 issue of the club bulletin. Thanks to ontheshortwaves supporter Bob Ballantine of Warren, Ohio, we have also posted the HAC certificate of ISWC member Harry V. Miner. Miner's name is listed in the 1936 bulletin among the HAC recipients at the "6 stations per continent" level. The certificate is from a later stage in Miner's DX career, as it contains nine seals (9 stations per continent). -- Also new, under "Specialized Resources/Wavescan," are three new entries from Adrian Peterson: "BBC East Mediterranean Relay Station Cyprus - Part 3" (May 12, 2013), "Chicago on Shortwave: The Ten Year Story of the NBC Shortwave Station W9XF" (May 19, 2013), and "Australian States on Shortwave-5: South Australia" (May 19, 2013).

< www.ontheshortwaves.com > Update, June 2, 2013 -- When shortwave broadcasting started to gain a following in the early 1930s, numerous "logs" and "lists" began appearing. They were typically arranged by frequency. It wasn't until the *World Radio Handbook* appeared in 1947 that comprehensive information on a by-country basis became widely available. An early step in that direction, however, was the by-country compilations of the Quixote Radio Club. These gathered together in one place the basic data that was available on each country's shortwave operations. The listings were too long for any one issue of the club's bulletin, the "Short Wave Reporter," so they were spread over several issues. Under "DX History/Lists, Logs, Guides & Columns," we have posted the full alphabetical compilation that was published during the months of October, November and December 1937. -- And, under "Specialized Resources," "Wavescan," another entry from Adrian Peterson: "Radio Broadcasting in the Land of the Mountain Lion-4: Relay Services" (May 26, 2013).

< www.ontheshortwaves.com > Update, June 9, 2013 -- Years ago practically every SWL had an SWL card. It was used mainly as a convenient way to send reports to amateur stations. But even if you didn't report to hams, you probably used your card to mail short messages to others (there was no e-mail then, of course), or you might have swapped your card with other SWLs (card swapping was very popular), or used it as a report stuffer. We don't usually think of the utilitarian SWL card as being especially eye appealing, but sometimes they were, and this was especially true in the 1930s. Under "DX History/SWLing & DXing" we have posted a collection of a couple of dozen SWL cards from that era. Most were sent to DXer Peter Clarius, a few to Roger Legge. -- And under "Specialized Resources," "Wavescan," another entry from Adrian Peterson: "75th Anniversary: Radio Broadcasting in the Troubled Isles" (South Georgia et al.) (June 2, 2013).

< www.ontheshortwaves.com > Update, June 16, 2013 -- Under "CPRV/QSL Gallery" we have posted two files containing QSLs from New Caledonia. One is a compilation of QSLs that have emanated over the years from "Radio Noumea," first the private combination amateur-broadcast station of Charles Gaveau, FK8AA, then the government station to which FK8AA gave way. These QSLs span the years 1938-1988. (Special thanks to Barry Williams and Paul Ormandy of New Zealand for the FK8AA card.) The other file is a wartime QSL from the American Expeditionary Station (as Armed Forces Radio Service stations were then known) in Noumea, New Caledonia. Noumea was the nominal headquarters of the chain of "Mosquito Network" stations, all of which operated on mediumwave; but this QSL reflects a shortwave channel, 15460 kc. Was it a direct broadcast? A relay by another station--perhaps an American point-to-point station? -- Also this week, from Dr. Adrian M. Peterson, "The Sri Lanka Story: Tribute to Ekala" (June 9, 2013), under "Specialized Resources/Wavescan."

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