STATIC FROM HQ

As we go to press today, all the columns are here and all are legible!!!
We apologize for the appearance of several of the columns in last week's bulletin, but we did the best we could with what we had. Specifically, the headers of CONTESTS and MUSINGS, as well as DXCHANGE and DOMESTIC DX DIGEST looked almost as sloppy in print as they do to us every week after we tape them up before our printer does his magic and hides all our cutting and tape marks. The printer was able to work his magic and enhance considerably some very faint copy and eliminate the need for a complete retype job. But in the process EVERY stray mark appeared due to the extreme contrasts resulting from the enhancement. Just so you won't think we have taken leave of our senses, we promise this bulletin will be ALMOST perfect!!!

We have a variety of topics inside this issue beside the three regular key columns. Pat is at work retyping the REPRINT LIST for publication in the next week or two. As in the past, due to the holiday mail jam, all orders NOT shipped by December 8 will be held by Messrs. Chatterton and Jeter for shipment after January 2, 1981. We have experienced considerable delay and even losses on publications shipped during that period in the past. So get your orders in early if you want them before Christmas. And don't forget:

NRC LOGS - $4.00

CPC TESTS

Hopefully this will reach the majority of the members early on 11/8 so we'll repeat the first test just as a reminder. Get those CPC letters out now to those rare and not so rare stations to make this season the biggest and best yet. Co-ordinate your efforts with Neil Zank, P.O. Box 5563, Lincoln, NE 68505. This week's efforts include:

11/10 Mon. WYNN-540 Florence, SC 0100-0200 ELT. Will use a music format with voice IDs after each selection. Prepaid calls ONLY will be accepted at 803 662 6364. Reports to: Andrew L. Baily, P.O. Box 1586, Florence, SC 29503. Arranged by Tom Arey/NRC.

11/17 Mon. WSNW-1150 Seneca, SC 0200-0300 ELT. Format unknown at this time. Prepaid calls ONLY will be accepted at 803 882 2388. Reports to: Herb Hosea, Chief Engineer, Box 793, Seneca, SC 29678. Arranged by Tom Arey/NRC.

11/23 Mon. WAYC-1600 Bedford, PA 0001-0030 ELT. Will use 5,000 watts from 0001-0015 and 285 watts from 0015-0030 with music and voice IDs. Reports to: WAYC Radio, P.O. Box 1, Bedford, PA 15522. Arranged by George Walton/NRC.

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On hand for today's session is Rich Levin, Gary Atkins and yours truly Dick Truax. NOW IS THE TIME TO CONTRIBUTE YOUR DX DOINGS TO THE RADIO CLUB!!
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<thead>
<tr>
<th>DATE</th>
<th>TIME</th>
<th>CALL</th>
<th>CITY</th>
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<td>10/15/19</td>
<td>1900</td>
<td>LF</td>
<td>NEWBURGH</td>
<td>WYNY</td>
<td>-1803-1827 Weekend Special program, many local ads. (TP-PN)</td>
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<td>10/12/19</td>
<td>1843-1847</td>
<td>S/O</td>
<td>CHARLESTON</td>
<td>WMMA</td>
<td>-13/19 1956 strong f/weak talking DJ, Top 40 mx, new here.</td>
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<tr>
<td>10/14/19</td>
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<td>LF</td>
<td>BERNWICK</td>
<td>WBRX</td>
<td>-10/12 17:45-18:05 being eaten up by WABD, noted w/religious service.</td>
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<tr>
<td>10/13/19</td>
<td>2056</td>
<td>XLT</td>
<td>-</td>
<td></td>
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</table>
© HUTTON

666 UNID DU carrier here as early as 0817 10/19 to as late as 1255 10/17. WRTH info suggests it would be New Zealndus up to 1100 and Surabaya after that hour. Hope I will be up the first good DU morning that comes along for I need them both. Have noticed the morning fade-out comes 10 to 15 minutes ahead of Denver sunrise. (Martin)

675 COSTA RICA San Jose TITJ fair w/SS male vocal badly slopped by WKO QSL 10/19. (Connelly)

676 VENEZUELA TVLL Caracas dominates like a local w/Rumbos ID, LA jazz w/female and SS vocal 0911 10/10. (Connelly)

690 COLOMBIA Bogota HJCG heard w/Cuba: ID "Aquí CW de Colombia" 0601 10/19. (Connelly)

693 CHINA Xian (listed) 10/1 just after 1200, hand mx then male and female w/sounde like "Chung Yang King Ku Tien Tai", talk followed in CC with mostly female announc although male spoke occasionally. "Chung Yang Ku Tien Tai," in Taiwan, so maybe this is a Taiwan FS outlet! Xint sig with no JJ QRM. (Vernon)

695 GREAT BRITAIN Drutwich et al good w/soft orchestral mx, then you're in ES 0520 10/14. (Connelly)

700 ECUADOR Guayaquil HQR2 R. Sucre listed on 695 is here instead, one of the many LA's in the WLU null which becomes so highly productive for me nightly after the 0600/afternoon. Sucre ID taped at 0700 and 0800 10/16. The freq sounds like any local channel although with a Latin flavor. Clock chimes in there too both in place but the jumble is so great I can't tell whether they are a part of the Sucre ID or some other satin in the 700 competition. One of the Latinos has lots of disco stuff but Sucre seems to have milder mx minus any tropical-Latin flavor. (Martin)

7004 JAMAICA non-stop disco and reggae mx w/SS LA's and WLU 0610-10/19. (Connelly)

700 UNID R. Pinta or similar in sound taped in the WLU null 10/20 about 0947, SS male w/flat, monotonous voice. No other ID marks heard, may be a local LA. Sucre ID 0955 is here instead, poor 19. Lots of intriguing garbage on this freq. (Martin) What you need is a copy of the LA anthems tape-CD

710 VENEZUELA TVKS Caracas o/u WOR at s/off; Venezuelian NA played 0600 07/15. (Connelly)

725 SURINAM/COSTA RICA Paramaribo SRS very loud w/US disco mx, DP talk well o/San Jose TILX w/SS talk 0522 10/17. (Connelly)

730 COSTA RICA Cartago TICAL mx, then screamed "Libertad!" ID 0500 10/19. (Connelly) What you need is a copy of the LA anthems tape-CD

746 ECUADOR Chome HGSOL is a guess for the SS carrier around 0505 10/19, but SWSD-ID is heard too. SWSD-ID repeated a number of times, ID marks heard, then screamed "Libertad!" ID 0500 10/19. (Connelly)

750 ECUADOR/NICARAGUA Caracas TVKS w/SS talk, then "Another One Bites the Dust" by Queen o/u;工作人员 w/talk about Cuba and Nicaragua, R. Sandino ID 0605 10/15, SS sounds occasionally underneath way under, either Jamaicas or WSB. (Connelly)

755 WEST GERMANY Braunschweib good w/Bert Kaeferfried style instrumental 1015/10/16. (Connelly)

760 COLOMBIA/CUBA Barranquilla HJAJ w/LV de Barranquilla ID, LA mx' o/u Havanma QCMD w/US radio play. (Connelly)

765 SWITZERLAND Bottens 10/1 0657 IS repeated a number of times, 0650 ID by male "Radio Suisse Roemansde," bell chimes then male in female at 0519, Xint sig. (Vernon)

774 SPAIN groovy synchro good w/man in SS 0509 10/16. (Connelly)

780 COLOMBIA Call HJ20 very good through Cuba's music box chimes: "logon de profesiones (professional crisis)" good R. Simón- re ID 0500 10/19. (Connelly)

783 EAST GERMANY Burg far w/piano Jazz at low audio level 0508 10/ 16. (Connelly)

800 GUAM Agana 10/8 1157 male w/mx, 1159's prayer followed, 1200 SIC for TRW, male w/ID and TC followed by ETL mx. Weak sig but one of the few stas having something at the end of the ID (Greg). (Vernon)

800 PANAMA Chiricá "exitos" good w/Radio Exitos (a on end not pro- nounced) ID, then SS song briefly o/PJB but soon buried it 0510 10/19. (Connelly)

815 UNID carrier 0623 10/18. (Connelly)
CHINA Changzhou 10/3 1101 female and male s/w low talk, think JP numbers "3" and "4" clearly heard, sounded like a school class for youngsters. (Vernon)

1070 CUBA Camaguey-1200 fast LA fm, Emisor Atlantico ID, barely stop an execrable growl 0637 10/19. (Connelly)

1089 ENGLAND Orfordness running strong SG, badly heating WW1 0549 s/w. (Connelly)

1099 VENEZUELA Caracas YVSZ good w/WWL phased; US soul record, ID "EXITOS MIL NOVENTA", then James Last style mellow instrumental 0630 10/19. (Connelly)

1100 COSTA RICA / PANAMA TIOS San Jose w/s pop w/pop mostly mixed w/RT. Fuss, Macarras w/fast, excited SS annn, both weak, stoped by HX 0930 10/19. Paradise off of course. (Connelly)

1109 NORTH KOREA Chongjin 10/1 1258 xylophone instrumental mx, 1259.40 CIQ female announcer then CIQ male mx, sound like non-stop shouting though never in for very long here. (Vernon)

1110 CUBA / TIVY 670 and 690 w/fast SS vocal, good/dominant 0646 10/19. (Connelly)

1111 NORTH KOREA 10/1 siience;-1'259:50 barely atop an execrable growl 0637 10/19. (Connelly)

1112 this freq for quite some time, had choir mx 1238 and was quite pleasant to listen to. North Korean stations heard before sounded good CUBA

1113 0100 10/19. vocal, good/dominant 0630 10/19. (Connelly)

1114 of ZDK fair/good at 0542 10/21 with traditional and pop mx of Cuba. At 0500 heard ID as R. Artemisia then s/w off w/ID. (George)

1115 ANTIGUA ZDK fair/good at 0055 10/20 over WWV. (Foxworth)

1116 COLOMBIA Barranquilla 1 ATIT booming in w/ Radio Reloj ID, then CIQ w/shrink Colombian accordian accompaniment 0626 10/19. (Connelly)

1117 BELGIUM Le Louvriere 10/2 0510 EEL mx, 0511 male in FF then FF, poor signal on a usually clear freq, 0515-0518, (Vernon)

1118 GOOD CUBA0'300 10/21 cl with female vocals 1231, more mx with format apparently automated, signal poor in

1119 UNID-probably LAID 2305-2315 on 9/23, 9/25, 9/30 also noted at 2358 s/off on 9/25. (Connelly)

1120 SPAIN Sher 10/2 0506 male in SS then mx, tinny net type audio, having no luck w/ID's from these Spaniards, (Vernon) La 0645 S/X

1121 COLOMBIA Bogota 10/1 1230 CIQ female ID/IDID/ID, 0549 CIQ mx somewhat chewed up by big bad slop from WFGR, 10/19. (Connelly)

1122 CUBA CIQ female ID/IDID/ID 0549 CIQ mx somewhat chewed up by big bad slop from WFGR, 10/19. (Connelly)

1123 COLOMBIA Barranquilla 1 ATIT good w/ever-present past WINS knocked down w/phasing unit; CIQ had s/off w/calls of all stations in network //1010, anthem played 0510 10/19. (Connelly)

1124 CUBA CIQ female ID/IDID/ID 0549 CIQ mx somewhat chewed up by big bad slop from WFGR, 10/19. (Connelly)

1125 UNID strong 00 0500 10/18. (Connelly)

1126 VENEZUELA ID sounding like "Mundial Mil" heard, then festive mx off, 0619-0633 with a lot of ID-IDID/ID 0517 10/19. (Connelly)

1127 VENEZUELA TIVY 670 w/calls of all stations in network //1010, anthem played 0510 10/18. (Connelly)

1128 0542 10/21 with traditional and pop mx of Cuba. At 0500 heard ID as R. Artemisia then s/w off w/ID. (George)

1129 National Good w/talk by man and woman in a Romance language 0543 10/18. (Connelly)

1130 POLAND Wroclaw 10/8 0456 single violin mx, 0500 6 pipes then Female and male anns followed by a ballad in EE 7/305. (Vernon)

1131 ENGLAND Madame Edge 10/2 0556 detailed weather forecast, 0600 good mentioned BBC Radio Three on G7 meters and VSF, pipes and then mx followed. (Vernon)

1132 UNID 10/3 10L2 Oriental string guitar type mx, s/w anns but an ID-IDID/ID 0510/19. (Connelly)

1133 ENGLAND London/Manchester 10/2 0529 both signing on at same time following Radio Two piping; Susan Bernes on London and male w/intro to the "Haggard 23" female w/"Mundial Mil" heard, then festive mx off, 0619-0633 with a lot of ID-IDID/ID 0517 10/19. (Connelly)

1134 UNID 10/3 10L2 Oriental string guitar type mx, s/w anns but an ID-IDID/ID 0510/19. (Connelly)

1135 SPAIN Sher 10/2 0506 male in SS then mx, tinny net type audio, having no luck w/ID's from these Spaniards, (Vernon) La 0645 S/X

1136 UNID 10/3 10L2 Oriental string guitar type mx, s/w anns but an ID-IDID/ID 0510/19. (Connelly)

1137 SPAIN Sher 10/2 0506 male in SS then mx, tinny net type audio, having no luck w/ID's from these Spaniards, (Vernon) La 0645 S/X

1138 ALBANIA Lushnjie good w/men and woman in un lang (possibly AA) 2305-2315 on 9/23, 9/25, 9/30 also noted at 2358 s/off on 9/25, 9/30. (Connelly)

1139 ENGLAND London/Manchester 10/2 0529 both signing on at same time following Radio Two piping; Susan Bernes on London and male w/intro to the "Haggard 23" female w/"Mundial Mil" heard, then festive mx off, 0619-0633 with a lot of ID-IDID/ID 0517 10/19. (Connelly)

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<th>City</th>
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TO BE CONTINUED......
**PSEUDO—DIVERSITY RECEPTION**

**OR..LET YOUR BRAIN DO THE WORK**

Thomas James Arey WB2GHA  
Box 13 Noble Street  
Mauricetown, New Jersey  
08329

Many DXer's have heard of or dream of a listening post using diversity reception. Traditional diversity reception usually involves antennas of different polarization and identical receivers that have their AGC circuits tied together. This is great if you have the time, space, and skill to develop such a system. But the average listener can benefit from a variation on the theme with very little change to their present listening post.

What you need are two receivers, two antennas, and two earphones. The second radio need not be identical to or even of the same quality as your regular DX machine. It could be your family's kitchen table radio. The two antennas can be any combination that you feel comfortable experimenting with. For example: If your current DX rig is hooked up to a long wire, you might try using the second receiver with a loop. If your using that kitchen table radio you might even work with the internal loopstic. Of course the quality of receiver and the desirability of antennas type will make a difference but good results can still be obtained without running out to buy a second gold-plated Hampler 4WX.

The technique works in this way. Connect one antenna to each receiver. You might want to connect your best antenna to your best receiver, but do not be afraid to experiment. Tune both receivers to the same incoming signal. Connect one earphone to each of the receivers in such a way so that you are listening to one receiver with each ear. Adjust the audio level of both rigs so that it sounds as if the signal is heard at a comfortable level in the center of your head. This is not unlike adjusting the balance control when you are listening to a stereo broadcast with headphones. **HOW EXPERIMENT!!!** Try moving the antennas, tuning the antennas, moving either receiver slightly off frequency, adjusting one receiver's audio level so that it is either slightly higher or lower than the other. Try just about anything that will slightly vary the two incoming signals. What happens is that the human brain operates on a principle called closure. When your ears and gray matter hear the two slightly different signals, they tend to reject anything that is not common to both signals. An example of this would be if there is a strong local station off frequency from the desired station and it is bleeding into your attempt to verify reception of the desired station, sift one receiver slightly up or down frequency away from the offending local and the problem should be reduced in the audio filter of your mind.

This method will usually work best in most cases if you use two different antennas placed as far apart from one another as possible. You can experiment with this method on any level you may choose. Your experiments might be as simple as setting a three-transistor pocket radio next to your regular receiver or you might experiment with any combination of antennas and receivers. I am currently experimenting with two TRF's, a long-wire and a four-foot loop. I have been using the two small earphones supplied with the TRF's but I have recently modified a pair of stereo headphones so that I can hear the separate signals in each ear. Occasionally I try other receivers and antennas.

Remember, if you don't experiment you'll never know what works best.

---

No more than 30 seconds after Dick left my house for the printer with the completed DX News I received a call from Rich Segalas in San Francisco informing me of the death of long time NRC member Morton Meehan of Twentynine Palms, California. Although this happened almost a month ago the news had just reached even the active California IRCA members. Morton was in his 70's and we understand that his death was caused by a fall from a ladder.
THEY JOINED
Welcome to the following new member . . . Make soon and introduce yourself.

James Jenman, 158 Danbury Bay, Winnipeg, Manitoba R2V 1A5

Talk about Your Club having the CLOUT!!!!

THE NEW YORK TIMES, WEDNESDAY, DECEMBER 12, 1979

State Says It Can’t Comply

With New N.R.C. Rules.

For FM, please send SASE to 30 William Road, Billerica, MA 01821

WEIR-1360: largely big-band with a heavy dose of ethnic programming on the weekend. WPLM-1390: Big-bands, show tunes, old Sinatra, etc.

WBZ-1030: this week. WDIB-1410, good at DOO-DOO OD 10/10 over and local LIEGO1 11'CRE-1420, very good at WRKL-1400 for the top of the morning, yielding to a harder AOR sound with a strong English-rock orientation in the afternoon. WILD-1090 (d): the black soul/funk/disco station in Boston.

10/31/80

WIND-1060 (d): A mix of adult-contemporary and album-rock - more AC with a chatty style supposedly tailored to housewives in the morning, yielding to a harder AOR sound with a strong English-rock orientation in the afternoon. WILD-1090 (d): The black soul/funk/disco station in Boston.

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HARRY BATES - 9 Henry Street - Wilkes-Barre, PA - 18702

But no news off the press! On my lunch hour I walked past the WNEK studios as usual and there was a bright-eyed, speaking voice of "Hi, how's your day going?" on the parking lot. "200" for the new calls WEE that WNEK-1340 and 98.5 will receive when the new man takes over. Also on the truck "FM 98 and a half" and "All Hit Music Radio". So we know what we have to play anyway. My mother said that she heard the morning WKEX and was glad to hear her son. Part for tomorrow, 10/22. I tried to catch two Sunday morning sessions so far and I can say "All Night Mornings". The current wave of popularity in WAXA doesn't do any. Some are of the days of old. WKEX was out of little "Thanksgiving" in a Select Radio package. I use the "fast food" approach, 2 hours a day, that was so much a staple of radio stations. Also, DX could be worse. This year's sunspot max at snagging new stations couldn't be worse. Talk a Wednesday! Here's some DX as of 10/21. DX-1020, WSE-1500, 6 MHz, 6921, WSHL-1500 GCI 9 MHz, WHO-1530 again. 6 MHz, WAGL-1500 giving WUE a hard time. 10/21, 915 MHz, B51, miss west/west, 10 MHz, EK 09, during 6th game of the World Series. As you can see I'm not much of a baseball watcher, although I am rooting for Philadelphia, hi.

ADHOC CONDITIONS NOTED

ROLR ORENO - 53 Eugene St., Caledonia, NY - 12413

10/20/90

DX here have been quite auroral lately. On 09/09 I heard S. Paradise, St. Kitts, as Wednesdays, on 2200 kHz at 11157 MHz. I was in the middle of my 1-year sabbatical. Also on 09/20, etc., plus a few W2 stations. Continuing with DX: S. Paradise reported again on 10/10 at 930 MHz. DX: WPA-1650, also heard again on the RC-150 and quite clear on the 10 MHz. Also that evening I logged the WEP-1110 west of ceiling on 11. We are of the first station I could back in 1964, and X50-900 due to its event & other clues. A station at 10 MHz I could only casually hear west W4F for log #200 here. 01:52 MHz, W5LZ-350 MHz, a wonder, a welcome from my friend at noise level. W6RX-1530 MHz. To "Two Years of Books" and "Book Journal" that I've mentioned before have been taking pre-sale calls from distant listeners around 11.31 MHz (probably earlier). They've had several callers from the Caledonia lake area and at least one from Hudson Bay. I believe most of their 50 kw must go North. 75.

HE HAS A NEW DX SHACK

JOHN C. KERNER - 3233 East 13th Street, Cleveland - 44120

10/23/90

The cool autumn DX has redlined my interest in DXing, particularly W6. I was fortunate enough to be able to buy my back original receiver, a Hammarlund IQ-19, and I've spent my past few mornings reacquainting myself with the receiver and chasing some of the DX stations, W6, W7, W8, W9, DX-1080, DX-1300, etc. Kindly lent me his W6E and W6G but we both discovered comparable signals using my hastily constructed longwave. A long story short project into my DXing has been the construction of a shack in the back yard of the house. I've noticed W6E and W6G are both a back seat to DXing as a DX station. Baby furniture and the like so my set-ups were hardly permanent. I would be curious to know how others have arranged their respective listening ports. Another interesting activity had to do with the DX DX DX DX DX DX DX DX of Mexico. I've noticed that in the last 3 months I've been able to hear the AMB (Luisiana), WAB (Texas), WKA (Kentucky), and WXY (Florida) from Mexico. I've been listening to a lot of AM and FM stations around the world and I've noticed that a lot of DX stations are being broadcast on FM. A good DX station is W6E, as in my opinion it is the best DX station in the world. It is located in Arizona and is operated by a group of DXers who are very interested in DXing. They have a good set-up with all the necessary equipment and they are very knowledgeable about DXing. They are always willing to share their knowledge with anyone who is interested in DXing. I would highly recommend listening to W6E if you are interested in DXing. It is a great DX station and it is a great place to learn about DXing.
The received text appears to be a collection of various snippets, possibly from different sources or topics, including a mix of advertisements, news, and personal notes. Here is a breakdown of the content:

1. **Weather Forecast**
   - Forecast for San Diego, CA on October 13th.
   - Highs in the low 70s, lows in the low 60s, and a small chance of showers.
   - Inland areas may see some cooling.

2. **Radio History**
   - Reference to a station's history, possibly in the Midwest.
   - Contains details about station operations and listener feedback.

3. **Personal Notes**
   - Personal anecdotes about local events or radio listening.
   - Mentions of local stations and their programming.

4. **Weather Conditions**
   - Descriptions of weather conditions, including temperature and precipitation.

5. **Radio Operating**
   - Information on radio operating conditions, including DXing and station schedules.

6. **Personal Stories**
   - Personal stories of radio listening experiences.

7. **News Items**
   - News items related to local events or radio-related activities.

8. **Personal Advertisements**
   - Personal advertisements, possibly for products or services.

9. **Radio Listening Notes**
   - Notes on radio listening experiences, possibly for personal use.

10. **News Roundup**
    - A summary of recent news items, possibly from various sources.

11. **Radio Operating Tips**
    - Tips for radio operating, possibly for DXers.

12. **Weather Forecast**
    - Forecast for another location, possibly on October 15th.

13. **Radio Listening Notes**
    - Additional personal notes on radio listening experiences.

14. **News Items**
    - News items related to local events or radio-related activities.

15. **Radio Operating**
    - Information on radio operating conditions, including DXing and station schedules.

16. **Personal Stories**
    - Personal stories of radio listening experiences.

17. **Weather Conditions**
    - Descriptions of weather conditions, including temperature and precipitation.

18. **Radio Listening Notes**
    - Notes on radio listening experiences, possibly for personal use.

The content is fragmented and lacks a clear context or theme, making it challenging to extract a coherent narrative or summary. It seems to be a collection of various pieces of information, possibly from different sources or topics, with a focus on weather, radio listening, and personal anecdotes.
COUNTRY MARCHES ON

JOHN CLEMENT - 2957 West Gilbert - Peoria, IL - 61605

The WOTJ TEST was heard on 10/13. I was one of many who called the sta-
tion according to the person I talked to. Their signal was very good here. I sent a re-
port; I hope everybody else caught. I had a very nice visit from DX'er John Sally, who is from
John had a lot of fun while in the area. He had a trip which took him to a lot of places including
Houston, Dallas, Kansas City and Montgomery Ala. We also drove around Peoria and traded stickers.
It was a fun time. From what I've heard, they have a very good country format. One other station
country has that I haven't seen mentioned - KEXP, MADOW, Topeka, KS, is new KEXP w/a OM Format.
They are calling themselves "Kansas Rocks." I believe the station is on 1500 kc P.M. Dallas is making
a big band for some time. KEO - I'm not turning into another GEORGE GREENE - yet!
Good DX and 73.

WELCOME BACK, Jim

JIM GUTHER - 1700 Pine Street - Apopka, Florida - 32703

10/9/60

Good DX and 73.

BAY BAKO - 1009 Denson Avenue - Fort Dodge, PA - 15065

10/4/60

Hi! This week's listen finds me w/a new TRF which I got over the summer. It is a
little bit off, so I've been having trouble hearing with its s/aff; a WOTO soon came in until power
reduction time, after which NDA, Columbus, OH, was being. I was impressed with its build-in antennas and three-month-old batteries. Local WATO was in to the repair shop and maintained there. Over 100 watts on the
130. I suppose they should be on by spring. Has anyone received a QSL from KQ755 recently?
I sent a report, and on Saturday, April 5, received a letter from them. Was very nice. They do not say anything about DX. WTMU, 950 and WALT-1070 Lockesport, Tenn. have been coming in strongly the past few weeks. I may do a bandstand during the month of winter with this TRF. That's it for now.

IT IS COMPARATIVELY EASY TO WRITE A "MUSING." JUST TELL US WHAT YOU HAVE BEEN HEARING, DAY BY DAY, FREQUENCY BY FREQUENCY, HOUR BY HOUR! YOU MAY THINK WHAT YOU'VE LISTED RECENTLY IS NOTHING TO WRITE HOME ABOUT - WELL, MAYBE NOT. BUT IT IS THE FIRST STEP TO A MUSING TELLING US WHAT YOU'VE BEEN HEARING!

THESE MEMBERS ARE ACTUALLY IN THE PROGRESS OF NEW MEMBERS, AND WANT TO KNOW WHAT OTHER VETERAN DXERS ARE LISTING, ALSO. SO, ALL OF US, NEW & OLD, SEND IN THOSE MUSINGS!

ROB FORDWIN - G-P-O - Box A-666 - New York, N.Y. - 10116

10/20/60

Firstly, how do you list your new box number, a result of the USFS deciding that
you have moved, or changed your address? He's been phoning windows, even though
just happened to jump five times, to $100 a year. So I put in for a new box, now occasional-
ly my mail winds up at a major NY hotel which owns Box 666 (without the "A") which makes
life fun. Recently he asked me about the station we are just talking about, and I believe the Lettere
is the best available in that regard, so give that a try. I have bad luck in GEORGE PERCY
recently had so much fun speculating on the psychosomatic oscillations of WISO in VA on 1220 (P.
10, 9/22) but the latest report from them just happen to mention WISO, Lee, Fort Worth Texas
which are the latest station WISO appeared to have been in. It seems that there are
a few DX stations on the air which are WISO, and then there are two stations which
have the letter WISO in their call sign, including WISO, which Lee did not recognize.
IMO finally got it for WISO. Then it was on to the home of WISO & DX REALITY HOTEL. I can hardly recommend it at a great place to stay with a caveat; it is small & crowded. In the same city as the effect coastal DX experience, FRANK MERRILL & I initiated a strange kind of be-
max of the operation. When special guest auctioneer ROBERT SCHRAT auctioned off a genuine Cuba one peso bill (worth about 25 cents per world traveler). The bidding between
ERNEST WESLOWSKI and the several morbilli was not ended entirely in callsign, including
KO6A, which IMO did not recognize.

I'm not sure that IMO did not recognize.
IMO finally got it for WISO. Then it was on to the home

COURT HOUSE "ON

WTOE - 4201 S. W. 12th Street - Fort Worth, Texas - 76114

10/12/60

WOTO had its beginnings in Brooklyn, New York, when the station first went

WATO had its beginnings in Brooklyn, New York, when the station first went

NATIONAL MEMORIES, JR.

CARY SIMPSON - 505 Fifth Street - Tyrone, PA - 15686

10/5/60

I came across a couple of DX reports I sent out shortly after Pearl Harbor.
As I looked over the song titles it seemed as if it might be of interest for National Memories.
For your enjoyment, here are two. Please send in other childhood memories.

The Person Nobody Loves - 6:15, Glenn Miller; Oh, Johnny, Oh. 6:15, Claude King. "Why My Baby Sleeps". 6:25; Semper Fidelis March - victory military Band. 7:30; "I Married a Millionaire"; Tommy Dorsey. 8; The Birthday of a Blackbird. 5:30; May 9, 1945. 5:30; "The Very Best, but no Interference." 5:30; "The Alarm Clock Program." 5:30; Mountain War Time. 5:30; "Favorite Pineapple." 5:30; "Hawaiian War Chant." 5:30; "I Carambola." 5:30; "Another song from Pine-

STATION MEMORIES - WOTO-1500 - 10/20/60

BY FRANK ERICKSON

WOTO had its beginnings in Brooklyn, New York, when the station first went on the air, Sept. 25, 1920, on 1520 kcs, with a power of 50 watts. It was a license of the 20th Assembly of the New York State Assembly, with the call letters "GJS." As the station moved from Brooklyn to Mount Vernon Hills, Va., with its owner being the "Fellowship Form," a Washington, D.C. publication, the call letters were changed to WQFF, and frequency was changed to 1500 kcs. In November 1927 the power of WOTO was increased to 10,000 watts, and the frequency moved to 1500. Later the calls were changed to WQFF, the initials of the owner of that data, Mr. J. S. Vance, on January 10, 1929 and the frequency again changed, this time to 1670 kc. The new station was again licensed to Raleigh, N.C., and moved its facilities from Mount Vernon Hills to Alexandria, Va., with the Washington studios in the sheriff's building. In 1933 the studios were again moved, this time to Earl Building, at 13th and H Streets, N.W., and the power of WOTO was increased to 20,000 watts. The license to Mt Vernon Hills, Md., and increased its power to 50,000 watts, and the following calls were changed from WOTO to WQFF in 1929. On March 15, 1935, the call letters were changed from NEW in the studio. In 1949 the Washington station moved to its present studios in Alexandria, Va., and moved to its present facilities in October of 1957.