INSIDE FIND THE FREQUENCY CHECK LIST BY JOE FELA, THANKS JOE FOR ALL THE WORK THAT WENT INTO IT. WE DID ONE THING TO IT HERE, WE SPACED OUT THE DAYS SO THAT IF THERE ARE ANY CHANGES YOU'LL HAVE ROOM TO WRITE THEM IN. ALSO WE MADE THE FREQ. CHECK LIST A PULL-OUT, WHATEVER, RIGHT!

ANOTHER NEW COLUMN BEGINS ITS REIGN, "STATION PROFILES" BY TONY FITZHERBERT, AND TO OUR AMAZEMENT HERE AT HJ, HIS MUSE STATES THAT HE WISHES WE WOULD START IT UP AS A COLUMN.....NEED WE SAY MORE, HI,

1OXD - WHAT IS IN THIS ISSUE IS LAST WEEKS COLUMN AS WE HAVE NOT SEEN HIS COLUMN FOR THIS WEEK. CHEW IT LOOKS LIKE IT'S GOING TO HAVE TO MOVE YOUR MAIL DATE UP ONE DAY OR MOVE TO A CITY WHERE THE P.O. MOVES A LITTLE FASTER, HI.

AND AS ALWAYS, WE AT HJ ARE ALWAYS IN NEED OF ARTICLES AND SUCH. SO....SEND THEM OUR WAY.

I ALMOST FORGOT, THERE IS ANOTHER SEMI-REGULAR COLUMN IN THIS ISSUE ALSO, CALLED "THE T.I.S. GUIDE", THANKS TO TERRY KAUGE FOR THE MATERIAL AND WORK.

FROM THE MAILBAG - VIA JERRY STARR, THERE WAS NO AMS LAST ISSUE DUE TO THE FCC NOT RELEASING ANY INFORMATION. SORRY ABOUT BLAMING THE P.O.

TO THE PERSON THAT SENT THAT HUGGE BAG OF STN LOGO'S, STAND UP AND BE COUNTED, IT WAS GREATLY APPRECIATED. NOW WHAT WE ARE LOOKING FOR IS FOREIGN STN LOGOS TO USE ON THE BOTTOM OF THE PAGES IN THE DXN. MAYBE THE PERSON DOESN'T WANT TO BE ID'd AS THERE IS A MOMENT SURVEY, FROM 1967 WITH A PIC OF JERRY STARR. NO WE WON'T PUBLISH IT. DON'T WANT TO LOSE JERRY AS THE AMS EDITOR, HI, UNLESS OF COURSE THERE IS A HIGH DEMAND FROM THE MEMBERSHIP, HI.

ABOUT NEWSPAPER CLEPPINGS - PLEASE PUT YOUR NAME ON THEM. WHAT HAPPENS HERE IS THAT ONCE WE OPEN THE ENVELOPE, IT'S GONE!!! IF YOUR NAME IS NOT ON THE MATERIAL INSIDE IT, WE HAVE NO IDEA WHO IT CAME FROM. ONCE THE MAILROOM BOYS OPEN THE MAIL AND I LOOK AT IT ON MY DESK, THERES NO WAY TO TRACE IT BACK TO THE SENDER.

VIA THE MAILBAG - WE'VE GOTTEN A LOT OF MAIL ON THE RUBBER STAMP ITEM. WHAT THE STAMP WILL LOOK LIKE IS THE NRC LOGO WITHOUT THE "50" IN IT. SO THAT YOU CAN USE IT FOREVER. NOW, DOES THAT ANSWER THE QUESTIONS, WE LIKE TO HEAR FROM MORE OF YOU ON THE RUBBER STAMP SUBJECT, LET US KNOW IF YOU ARE INTERESTED IN ONE.

++++ NEW MEMBER BOOKLET++++ IT'S IN THE MAIL ON ITS WAY TO YOUR HOUSE, IF YOUR A NEW MEMBER, THAT IS. OTHERS WHO WANT ONE THE COST IS UP FROM THE LAST PRINTING MAINLY DUE TO HIGHER PRINTER, POSTAGE, ETC COSTS. WHAT'S THE PRICE? $2.00 AND THAT INCLUDES POSTAGE. SUCH A DEAL. THE BOOKLET BY THE WAY CONTAINS SOME NEW AND SOME UPDATED ARTICLES, SOME NEVER PUBLISHED IN DXN, CURIOUS, PICK UP A COPY AT YOUR LOCAL PUBLICATION CENTER. ADDRESS ON THE BACK COVER.

CPC TESTS (TIMES ARE E.L.T.)

Feb 14

WSWS-1590 0100-0200 EST look for tones, CID's, Music, and plugs for the NRC, Can't beat that!!! They tested two years, so if you didn't get them then, get them now. Oh yea, try PLATTEVILLE, WI for their location. Send to reports to: Tom Weeden, CE, Radio Station WSWS, Box 1, Platteville, WI 53818 (power should be 1kw ND and 500w DA)

Arranged for the NRC by Bill Bercadang

LOOK INSIDE:

AMSWITCH...2
DDXD (THIS WEEKS)...3
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STN PROFILE - WROL...9
FREQ. CHECK LIST...PULLOUT
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MUSINGS...17
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THE WORLD'S OLDEST AND LARGEST ALL MEDIUM-WAVE DX CLUB

PUBLICATION CENTER OPEN FOR BUSINESS - ONLY A STAMP AWAY!!
AM SWITCH

JERRY STARR
490 WDRB Radio
401 N. Blaine Avenue
Youngstown, OH 44505

CALL LETTER APPLICATIONS:

Present call: WKNX
Seeking: WVGR
New call: New York, NY

CALL LETTER GRANTS:

990 WKNX New Orleans, LA
1220 KBM Brandon, MS
1250 KLSA San Antonio, TX
1320 WKLX Seattle, WA
1340 WACX Milwaukee, WI
1370 WBOC Rehoboth Beach, DE
1380 WBBM New Bern, NC
1400 WSKQ Atlanta, GA
1450 WBBN Raleigh, NC
1500 WADO Rochester, NY
1540 WQCB Augusta, GA
1550 WSNW Plattsburgh, NY

CALL LETTER NOTES: Glad to see somebody else make a stab at 'em. We were all human.

In the first 24/83 DXN under AM Switch was a clipping about the new station in Elkhart IA with the wrong call given incorrectly as WKGR. It is a fact, KADR as listed above. In that same issue's DDX was a note concerning the mysterious call change at WTVI-1550. It is a mystery to the station too. The final call to the station today 2/23/83 reveals the call is still WTVI and they know nothing about a "WQDR" or "WAVW".

APPLICATIONS FOR NEW STATIONS:

570 on 1190, 980 WTYA Sioux Falls, SD
580 WSNW Plattsburgh, NY
670 WSKQ Atlanta, GA
1070 WKNX New York, NY
1340 WACX Milwaukee, WI
1450 WQCB Augusta, GA
1470 WSNW Plattsburgh, NY
1500 WADO Rochester, NY
1540 WQCB Augusta, GA
1550 WSNW Plattsburgh, NY

APPLICATIONS FROM EXISTING FACILITIES:

In the 2/23/83 DXN we listed under "Applications from Existing Facilities" WSNW Plattsburgh, NY on 1340, trying over a type from one of our info sources. In fact, WQCB is still on 1190. Sorry bout that.

73 and Good DX,
JERRY STARR & BUFFALO K. FOOMAN
SRC SWAT Team Air Corp

WKNM Broadcasting Corporation
Youngstown, OH 44505

DOMESTIC DX DIGEST

DAVE SCHMIDT
1000 WJTL

You can take this column and stick it... next to all your other favorite radio publications! When scanning your items, please keep them on one side of a sheet or neatly write, skip a line between items, DX, etc. And away we go:

SPECIAL:

1430 WNEC Boston - 4/15 - 229 heard w/two calls, KE-AB (NAD-41)
1600 WNEC Boston - 4/15 022 very loud w/two calls, KE-AB, w/ programmed music (24-26)

DX TESTS:

4th Mon - WNSA-1050 0345-0590 w/CF music (FM programmed). (24-26)

Info. per Buttray Monitoring, add to list!

DX TESTS:

470 WNEC Boston - Not heard: (12/25, 6/1) KA-AB
1110 WBIW Wisconsin - KA-AB

1350 WNEC Boston - Not heard: (12/25, 6/1) KA-AB
1590 WNEC Boston - KA-AB

TODAY - MIDWEST:

540 KHKN LA - MUSIC: - 1/12 1750-1755 sport w/two and/or talking back end

550 WIGA VA - MUSIC: - 12/26 1745-1755 music, 1755-1759 music, 1759-1765 music

570 WNEC Boston - Not heard: (12/25, 6/1) KA-AB

APPLICATIONS:

570 APPL. for deletion KXKZ fac file. 0100/0100
580 WSNW Plattsburgh, NY

APPLICATIONS FROM EXISTING FACILITIES:

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WKNM Broadcasting Corporation
Youngstown, OH 44505

1220 PEOPLE RADIO

FRANKLIN COUNTY BROADCASTING CO

WJUA

2220 KIP/WJUA-FM

WJUA

2220 KIP/WJUA-FM
A welcome to Nonn Edmunds who was recently transferred to the Philadelphia area from North Jersey. Says that he found a great deal on a house where he can use the shadow of KYV's towers as a SUN Dial!

Our Wave-Catchers This Week:

M2-EH Neil Perdue, Palisades, AL
ME-WE Neil Sanko, Lincoln, NE
JS-QV Barry Richardson, New York, NY
WS-MX Ray Arruda, Amherst, MA
TP-QI Tony Fitzherbert, Fairfield, CT
SR-NY Bob Harrison, Union, NJ
SR-CA Robert Moneta, Franklin, NJ
SR-DV Dave Keats, Fern Creek, KY
SR-LA Don Marcho (Chicago), Union City, IN
SR-NC Bill Frater, Tryon, NC
SR-DE Bill Frater, Terre Haute, IN
SR-DX The Doctor isn't in!

And that is it for still another exciting week! 73's - Good DX!

WSPD RADIO
130

Dear Mr. Athina:

This will confirm your reception of WSPD Radio on 1/13/71 at 8:03 PM EST...

We are trying to clear out our CSL request files, hence the form letter (the file date back at least two years, and I'm checking all of them for verifiability... yours passed the test, obviously!

Perhaps if you belong to an organized DX club, you'll be kind enough to pass my name along to them as WSPD's current "signer"... your friends who have been unable to verify WSPD in the recent past will receive a faster reply, and I'll see that exceptional reports get to our engineers.

We'll be especially interested in reports at this time, as our signal is now stereo... we trust it's getting out, but an independent check never hurts!

Thank you for your interest in WSPD!

Robert Shaw
Sales Representative
This won’t take up much of your time.

550 Cura. M. Rebula heard here in parallel at 570, 590, and 599 w/ live sports broadcast 1930-4000 V/V. (Henfrey)

560 CHRYX in parallel at 570, 590, and 599 w/ live sports broadcast 1930-4000 V/V. (Henfrey)

655 EL SALVADOR CBAM 568 in parallel at 570, 590, and 599 w/ live sports broadcast 1930-4000 V/V. (Henfrey)

750 XETR in parallel at 570, 590, and 599 w/ live sports broadcast 1930-4000 V/V. (Henfrey)

The station always featured some religion - in the late 1950’s, the religion was superseeded by Boston’s first rock format. This was in the dying radio networks, and one of the last to get caught on the wave of the new sound of this controversial music. Also, WBZ, perhaps the USA’s first all-news station, but for a very short period! During a Boston newspaper strike in the late 1950’s (when Boston boasted seven daily papers), the station turned on an all-news-broadcast station, and then returned to its regular format.

And now for the short-short-short list of 1230 reportings:

- Glenn Cooper, Chicago, Ill. 300, WZ.
- Steve Hendrix, New York, NY. 300, WZ.
- Paul Montague, New York, NY. 300, WZ.
- Jim Hendrix, East Hartford, CN. 300, WZ.
- Mike Johnson, Hartford, CT. 300, WZ.

And since I have all this space available I may as well repeat the one-year old Latin American antenna tape extractions and special move-0ut sale. All you aspiring DXers may receive free kindly IDD and IDK cards from the Latin-American Network. To cover my expenses please send either a Chubby/seller’s return postage or $2 to me and tell me the prices of this DXers “right arm.” Under no circumstances does the sale of Latin American cards cost $2 or more. Also good for you guys who want to try out the hot Latin Lover act on the girl—none of the girls want on her!}

Exception: we need more reports from members if IDDX is to be a reasonable aim. While TR/DX is extremely poor this year, the Latin American networks are average at least and maybe a touch better than that, so get reporting...
Saturday is the most successful day for WOOL, as Irish music and news is broadcast from Eastern Massachusetts' substantial Irish population. The budget crunch led station owner John Latchford and Paul Sullivan, both of whom are station employees. WOOL/WAT/WR/KWOL always features Irish programs for the second-largest Irish population in the US. Sunday's a solid broadcast day of religiosity.

Another WOOL institution, for decades has been the morning of the Zephyr, always at 8:45AM, by Cardinal Cushing, regardless of the station's format.

WOOL is a member of the Satellite Network, and on many religious programs, are a hit and miss, via the dish, adjacent to the transmitter. WOOL's signal, broadcast from the coastal transmitter, covers areas of the six New England states, plus Nova Scotia and New Brunswick. The station is built to a limited group of listeners who are tuning in Irish music, talk show topics, and seek inspiration from its religious broadcasts.

This week, would like to thank Bill Pastel, WOOL's Program Director for his time and assistance in contributing to this profile of his station.

DENVER'S DAILY PRETTY-VOICE RADIO STATION, WOSU-FM, as usual now, the most successful station, WOSU-FM, was No. 4 with the largest share of the audience, with the station's rock 'n' roll format. The station is a hit with the 18-24 age group, with the popularity of country music on the radio appearing to be waning.

The following conclusions and other data can be compiled and noted in this report. But, the important fact that is most important to note is that the Arbitron ratings of the most successful station, WOSU-FM, have been a hit and miss, due to the station's advertising revenue, due to the station's advertising revenue, due to its advertising revenue. The station is primarily a hit with the 18-24 age group, with the popularity of country music on the radio appearing to be waning.

A survey of the station's advertising revenue, due to the station's advertising revenue, due to the station's advertising revenue, due to its advertising revenue. The station is primarily a hit with the 18-24 age group, with the popularity of country music on the radio appearing to be waning.

SOLDIERING OVER, a survey of the station's advertising revenue, due to the station's advertising revenue, due to the station's advertising revenue, due to its advertising revenue. The station is primarily a hit with the 18-24 age group, with the popularity of country music on the radio appearing to be waning.

DENVER'S DAILY PRETTY-VOICE RADIO STATION, KWPQ-FM, had the largest share of the audience, with the station's rock 'n' roll format. The station is a hit with the 18-24 age group, with the popularity of country music on the radio appearing to be waning.

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DENVER'S DAILY PRETTY-VOICE RADIO STATION, V680, had the largest share of the audience, with the station's rock 'n' roll format. The station is a hit with the 18-24 age group, with the popularity of country music on the radio appearing to be waning.

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FREQUENCY CHECK LIST

All times are in Eastern Standard Time, except when underlined.

<table>
<thead>
<tr>
<th>Time</th>
<th>Station</th>
<th>Frequency</th>
<th>City</th>
<th>State</th>
<th>Time</th>
<th>Station</th>
<th>Frequency</th>
<th>City</th>
<th>State</th>
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<td>TN</td>
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<tr>
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<td>KDKA</td>
<td>1250</td>
<td>PA</td>
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<tr>
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<td>1160</td>
<td>KY</td>
<td>TN</td>
<td>0700-0725</td>
<td>WOOL</td>
<td>1160</td>
<td>KY</td>
<td>TN</td>
</tr>
</tbody>
</table>

*NOTE: The frequency of the station may vary depending on the time of year.*
THE T.I.S. GUIDE

COMPiled and edited by Terry L. Krueger © 1983

Traveller's Information Stations (TIS's) are very low powered (usually under 10 watts). An automated advisory station, TIS's may be found near many large airports, national parks, congested highways and tourist attractions. Though designed for local (within a few miles, at best) reception, some TIS's have been heard beyond 250 miles and/or heard generating harmonics. Most TIS's operate on 520 or 1610 kHz, though a few may be found within the medium wave band. This list was compiled by using information from recent issues of DX Notes, individual contributions and extensive personal monitoring. The below listing is no doubt incomplete; many TIS's have not been documented by DXers, particularly in the vast western half of the U.S. and Canada. If you have any additions, corrections or deletions to this listing, send them to: 10th Tower Park Dr., S., Casselberry, FL 32707. If enough interest is generated in this listing, I'll update it annually for future N.R.C. publication.

KEY TO STATIONS:
- Regular check per monitoring service.
- Regular check per consistent reception and/or station.
- Station checks with Monitor.
- Station checks with open carrier.
- check made during last week of month.
- Station IDs in Morse Code.
- Other symbols defined in list.

ACKNOWLEDGEMENTS:

Once again a group of DXers and monitoring companies were kind enough to supply their list of regular checks, including station name and location. In addition, special thanks go to G.A.D.X. and Wagon Station who also supplied information. Other information was gathered from both DXL and DXG.

To make next year's list better and more accurate, send all new information to:

Joseph Pela
150 Robert Pl.
No. Plainfield, N.J. 07060

TIMED REPLAY (?)

COUNTING FOR ???

Don't know who to stay with... or who to drop... REMEMBER THE NRC FIRST!!!

The BEST magazine in the AM DX World!!
1610 KIE-71 Canaveral National Seashore (Apollo Beach), FL
1610 KIE-72 Canaveral National Seashore (Playlinda), FL
1610 Kennedy Space Center (Cape Kennedy), FL
Visitor Information, QSL to: A. J. Talbert, NASA/ERC, Visitor Information, Cape Kennedy, FL. Occasionally carries live SST shuttle communications.
(reportedly soon to activate)

1614 J.N. "Jim" Darling Park, Wildlife Preserve, Sanibel Island, FL
553-710 driving on NJ 175 from Saddle River. WHFY-1590 n. A. in Springfield, dj chatter about coming show, country song, then spot TV open on RT 79 in A: NJ. At 12:15 Howe's Med. Station with drunks in the car. 2nd:15 member GEORGE GREEN was out from A: OH for 2 visits; we visited with Mike Unger, Bert V. and Jim Walsh, who came out from NY to Joe's VIA house in South Plainfield, NJ. Later on, we listened to airliners and FM DX tapes upstairs, we were joined by Bill McCarron. Bill finished his show at another WRC-1600 later the same day near the TVR/Block Island Sound border, and drove straight down for 3 hours just to spend 3 hours with us.

1470 XWB-184, Brookfield Zoo, Chicago, IL

1610 Davenport, IA

1610 WXT-613 Greater Cincinnati Int'l Airport, Boone County, KY
1610 KFS-759 Acadia National Park, ME
1610 White Sands National Monument, NM
1610 Great Smoky Mountains National Park, NC
1610 Great Smoky Mountains National Park, Tennessee, NC
1610 Great Smoky Mountains National Park, Summack, NC
1610 Cincinnati, OH

1610 Great Smoky Mountains National Park, Tennessee, TN
1610 Great Smoky Mountains National Park, Cherokee, TN
1610 Gatlinburg Information Radio, Gatlinburg, TN
1610 Great Smoky Mountains National Park, Townsend Gap, TN
1610 Great Smoky Mountains National Park, Sugarlands, TN
1610 Mt. Ranier, WA
1610 Naches, WA
1610 Lake Crescent, WA
1610 KOB-727 Devil's Tower National Monument, WY
ERNEST COOPER - 5 Anthony Street - Provinston, GA 31826 (671) 277-2923

Anybody interested in WORR-91.9 T-shirts? They are $7 including postage, are white lettering on dark blue shirts, size M, L, XL and XXL. Send orders to DEAN R. VINTZEL, WORR, Box 6, Waynesville, NC 28786. Thank you - we need the money!

The WPKN staff sent out their October and November bulletin in one envelope toward the end of December; as of 11-11 no December or January bulletin went out. I hear that WPKN-1510, Al was in and out for several minutes with us, Wx for Monroeville, and ID heard. There was no sign of WLAG yet, which is very unusual for this time of day. After parking WYMQ in the WPKN parking lot for a very strong signal for almost 20 minutes. On evening of 1-11 KYX-1290, TX was in at 6:37 pm w/ Bulletin Board program, and also I caught KYX-1290 and WYMQ-11290, both full of ID, as well as WPKN-11510, Al was in and out for a while with us, ID for Ws, Wx for Monroeville, and ID heard. There was no sign of WLAG yet, which is very unusual for this time of day.

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ICAN K. PHILLIPS - 109 Breakenridge Road - Franklin, TN 7060

My reces do have some help from a program called AM 640. My bands do have much to do with stations, a lot of them are doing it off the same tower. A local station, WWN, has started to run a program called "The Breakfast Show" which has been helping me out.

BOB BEZILLA - 207 2nd Ave., - Des Moines, PA 16666 (p. 1-19, reed 1-21)

I have been going to my home in that area. Sometimes I'll go to a local station or a restaurant and ask if they have any information on the program. I usually get a good response.

LOCAL IMPROVEMENTS

JERRY STARR - c/o WRSO-FM - Youngstown, OH 44505 (p. 1-18, rec'd 1-21)

Local programming note: Where we once had a couple of locals with Larry King, we now have none. WRSO-1400 has improved their program on 1400, and WRSO-1380 now appears to be in good shape. The station is now doing a lot of local promotions, which is a good sign.

A new station that is not HSP, WBWD-1470 continues to simulcast WJZ (FM) at 24 hours. To complement the station's new look, they have added a new program at 24 hours.

The station's new look is very pleasing, and the operators appear to be happy with their new equipment. They have also added a new program, which is a welcome addition to the station's offerings.

The station's new look is very pleasing, and the operators appear to be happy with their new equipment. They have also added a new program, which is a welcome addition to the station's offerings.
The continued conversation around the theme of radio history and the role of AM radio in shaping the future of broadcasting. The text discusses various AM radio stations and personalities, including the impact of WLW on the radio landscape. It also mentions the influence of personalities like Bill Drake and Bill Marlowe on the AM radio scene, and the significance of stations like WRK (Washington, D.C.) and WABC (New York) in shaping radio history. The text highlights the evolution of radio technology, from early broadcasting networks to the integration of digital audio with AM radio. It also touches on the role of AM radio in the entertainment industry, with references to popular personalities like the Dale Janes and the Shielders. The text concludes with a reflection on the future of AM radio, noting the challenges and opportunities it faces in the digital age.