Mountain and Pacific Time Zoners, where are your catches? Don't see many in this column. Looks to me like the DXDX-East column has the active DXers. Even IDXD has seen more activity!

DXC Tests! Have we got a bunch for you! With KQGF's test probably the best in many many years! KQGF will be offering US$69.00 to the DXer who submits an accurate report from the furthest distance from the station. Not bad. We also have, aside from what is listed below, more tests in March!!!

The IRC Goodie Factory's current address is: P.O. Box 21074, Seattle WA 98111. Yep, its the same as the HQ address. Laurens Engel has volunteered to handle the Pub stuff. Hope this helps all of you who got your letters returned or never answered. Address supplied to us by Bill Hardy.

DXC TEST (Times listed are Eastern Local Time)

Even if you don't hear the Test, why not send a postcard thanking the station anyway. LOTS MORE FOR MARCH COMING UP!!!

Feb 14  WMRG-960  LaFollette, TN  0200-0230  Test info not available at this time.
Saturday  Stn IDs as "Gospel 96", so possibly some religous mx may be used.
A polite reception report along with a mint US stamp to: Emma McCarty, GM 
Radio Stn WMRG, P.O.Box 1530, LaFollette, TN 37766-1530

Test arranged for the NRC by Carl Dabelstein

Feb 16  WCCT-1310  Fairfax, VA  0200-0300; 0200-0230  5000w DA, 0230-0300 1000w non-DA.
Monday  Test will consist of music, IDs, and tones. A polite reception report & a mint 22 cent stamp to: Dave Schweikart, WCCT, Box 1310, Fairfax, VA 22030-1310. Test arranged by Dave Schweikart. (Originally arranged in February 1986).

Feb 21  KMBI-1330  Spokane, WA  0400-0430. Look for March music, voice and code IDs.
Saturday  A polite reception report & a mint 22 cent stamp to: Gordon Canaday, CE, Station KMBI, Box 8024, Spokane, WA, 99203. Test arranged for the NRC by Tim Hall and Wayne Beinen.

Feb 23  KQCV-800  Oklahoma City, OK 0115-0215  Look for tones, Christian mx,
Monday & a special tone identifier. A polite reception report & a mint stamp to: Paul Suttle, CE, Radio Station KQCV, 1919 N. Broadway, Oklahoma City, OK, 73103. Test arranged for the NRC by John Sondlo.

Mar 2  KQSF-690  Coffeyville, KS  0100-0300  Test will be an extention of their regular programming, with possible Code IDs inserted. The station will also offer US$69.00 for the furthest report. Be accurate! Restrictions are that your report must be received at the station by April 2, 1987 and this offer void if prohibited by local or state laws. Send your accurate report with a mint 22 cent stamp to: Mr. Jack Maxon, CE, Radio Station KQSF, Box 1087, Coffeyville, KS 67337. Test arranged for the NRC by Bob Harrison and Wayne Beinen.

March 9  WXDD-1560 Liberty, KY 0015-0045  Test will consist of C&W music and
Monday  Code ID. A Polite Reception report along with a mint 22 cent stamp to: 
Rick Wesley, Station WXDD, Box B, Liberty, KY 42539. Test arranged for the NRC by Ron Musco and Wayne Beinen.

THE WORLD'S OLDEST AND LARGEST ALL MEDIUM-WAVE DX CLUB
AM SWITCH

Jerry Starr, c/o WHOT Radio, 4040 Simon Road, Youngstown, OH 44513

CALL LETTER CHANGE

Old Call: CAI L LETTER CHANGE
New Call: KHJ

This station requested KMY once before but had the request set aside. This change to KHJ is made. Speaking of call letter oddities, see 1150 kHz in Otherness below.

APPLICATIONS FOR NEW STATIONS

<table>
<thead>
<tr>
<th>Call</th>
<th>Power</th>
<th>Location</th>
<th>Antenna</th>
</tr>
</thead>
<tbody>
<tr>
<td>940 CA</td>
<td>2500 D3</td>
<td>NC</td>
<td>FORT Bragg: 50000 D3</td>
</tr>
<tr>
<td>1000 ID</td>
<td>1000 D3</td>
<td>NC</td>
<td>RALEIGH: 20000 D3</td>
</tr>
<tr>
<td>1160 FL</td>
<td>JENSEN BEACH: 25000/1400 U4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1170 VA</td>
<td>FALMOUTH: 2500 D3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1560 NY</td>
<td>WEBSTER: 10000 D1 (5000 CH)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1570 FL</td>
<td>PENSACOLA BEACH: 5000/500 U4</td>
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GRANTS FOR NEW STATIONS

None

APPLICATIONS FROM EXISTING FACILITIES

<table>
<thead>
<tr>
<th>Call</th>
<th>Power</th>
<th>Location</th>
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<tbody>
<tr>
<td>1150</td>
<td>1570 FL</td>
<td>NC FORT BRAGG: 50000 D3</td>
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<tr>
<td>1160</td>
<td>1240 NC HAMLET: 50000 D3</td>
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<tr>
<td>1170 VA</td>
<td>KAM: 10000 D3</td>
<td></td>
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<tr>
<td>1230 OH</td>
<td>JCK: 10000 D3</td>
<td></td>
</tr>
<tr>
<td>1240 CO</td>
<td>WXT: 10000 D3</td>
<td></td>
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</tbody>
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THE CANADIAN-AMERICAN AGREEMENT WHICH GAVE FULLTIME TO NEARLY ALL THE DAYTIME STATIONS BETWEEN 5000 AND 10000 WATTS PROVIDED FOR STATIONS TO APPLY FOR HIGHER POWER OR SEPARATE NIGHT DA PATTERNS. WDMG AND KNUJ ABOVE REFLECT THIS.

OTHERNESS

The Mexican-American agreement which gave fulltime to nearly all the daytimes during the war years provided for stations to apply for higher power or separate night DA patterns. WDMG and KNUJ above reflect this.

COMMERCIALS

I have become an astute observer of commercials. This is by circumstance... not choice. If you sit in front of the tube long enough you begin to pick up some profound truths about this country and its people.

For example, everyone in the market for a new car has a bearing. That must be why car dealers yell at you until you get in the car and feel the seat of the heap. Prospective buyers must also have impure motives. What other reason would there be for prices to be painted in white, 15 feet-high numbers? All auto makers are in business, and if you don't believe it, ask the salesman what would happen if you said that you were no longer interested in the car.

According to television commercials, there is only one time in the history of parenting when a child knows more than a mother and that is when a daughter is introducing her mother to the 1970's feminine products. Fortunately, it is a victory to be shared with a lot of people.

I have discovered you do not let anyone into your house to fight the druggiing battle of bourgeois tons or unless they're wearing a uniform and belong to an army to keep American's safe. Just imagine how many impostors there are on the loose! At least you have the advantage of knowing that the neighbors trying to get you to let them crawl around in your bloodstains are probably just as bad as you.

I have always been impressed with how seriously television commercials treat a headache. They have only one formula: aspirin and elixir. Watch the commercials for your heart's content and watch how they can make it better.

If I were to pick the one commercial that is the most pathological, it would be the one that says that you should use your nose to tell if it's right. In my opinion, you should use your head.
A lot seems to be happening in the world of radio, as the format changes continue to come in. The highlights below reveal a lot of action by a lot of people. The station-by-station dump of the children's programming will be a good item first...and another adopts a format of folk music and "acoustic music," that ought to sell a lot of oldies, and another has changed formats to comedy, and has reverted back to its fine MOR format.

Jerry Starr writes that WBSY, New Castle, PA is now on 1200 kHz, and has changed formats to "greatest hits of the 50's," dropping CWM, and moving from 1140. Jerry also questioned the powers for WILC-900, Laurel, MD. Jerry points out that the maximum power allowed on Canadian/Mexican clears at night is 500 watts, not 1400 watts as noted by the Washington Post. He also noted that the FCC database shows the day power as 1000 watts, with no CP for 3000 watts.

This column is brought to you by Roger Winser, "old reliable" radio man, and Judy Vaughn's "extensive report, from the air." We've set the formats in quickly, please send them to us. Also, when sending formats, please include the city of license. Thank you for your support! Now, on we go...

550 KTKS TX San Antonio - Rock oldies(PN).
580 WILL IL Urbana - NX/TLK/CLA(RW).
630 KIAT AK Nenana - Ex-1270, new CWM and REL(PN).
690 WVOX AL Birmingham - Oldies 24 hours daily(PN).
710 WTPR TN Paris - Drops CWM for rock oldies(PN).
750 WNOX IN Portage - New station, REL(PN).
800 CJOB BC Vancouver - Drops CWM for CHR/AC mix(PF).
810 KKIC IA Iowa City - MRL(RW).
820 KGNU WA Buriel - Drops Black programing for REL(PN).
860 WCOM IN Marion - CWM(RW).
910 WSUI IA Iowa City - BBD 24 hours(RW).
930 WBYG IL Sandwich - CWM 24 hours(RW).
950 WNOX IL Mt. Vernon - AC, L. King(RW).
950 WJPC IL Chicago - Black jazz on Sundays(RW).
1010 WGGC AZ Phoenix - Drops AC for rock oldies(PN).
1020 KQCV IN Eagle River - New station, REL(RW).
1020 KQWA TX Moses Lake North - New CWM //FM(PN). 1080 WFOR IL Pontiac - Oldies(RW).
1100 WBFN IN Noblesville - Drops children's programs for adult standards(whose program is broadcast before the children's programs(PN & TF).
1120 WCCX MA Concord - New station, folk music and acoustic(?) music(PN).
1140 WIXC AL Hazel Green - SNN Rock oldies(PN).
1150 KELO IA Sioux Falls - Soft AC/ Jazz/WM(PN).
1200 WBCE KY Wickliffe - REL(RW).
1220 WLPD IL LaSalle - MOR(RW).
1250 WRSY IN Princeton - Soft Rock(RW).
1270 WQAC IN Gary - Bt/BS, not UC(RW).
1300 WPPF IN Terre Haute - AOR72/WS(FM).
1310 KZEM LA Sulphur - Back on air with REL(PN).
1340 KFAL (Emitted city of Otoe on pencil copy...embarrassed)(TF)
1440 WBSA GA Brunswick - Super 144(PN).
1460 WCFB CA Santa Rosa - Ex-KKSF, CWM, now Rock oldies(PN).
1460 WQIK OK El Reno - Silent(PN).
1540 WGRK KY Greensburg - Oldies, A(JH).
1550 WIVY KY Irvine - CWM(JH).
1560 WRRD KY Liberty - CWM(JH).
1580 WSHY IL Shelbyville - Ex-CLIN, CWM, now NGR //FM(PN).
1590 WORK OK Pryor - NOS, SNN(JH).
1600 WKFY KY Eminence - CWM(JH).
1610 KNTS TX Plano - Silent(PN).

FORMATS
Tony Fitzhugh, 356 Jackman Avenue, Fairfield, CT 06430

5

AFKN Radio Affiliate On The Air

by MSGT. Ron McCumber, USA

YONKERTALK—With the flip of a switch, history was made on July 4, 1950. When Senior Airman Bruce Olson signed on at 10 a.m., the first American Forces Korea Network (AFKN) affiliate radio station to be opened in 36 years was officially "On Air" here at Camp Humphreys. Radio Camp Humphreys, broadcasting loud and clear on 1415 kHz, began the news—single one of the most important missions of the network.

The forerunner of today's AFKN came to Korea for the first time in 1945 with three stations. It was a hitch and a half to get the new station on the air. The transmitter site was at Gangwondo, then a fishing village.

Shoemaker station manager of the newest affiliate, comes to AFKN from the Far East Network in Tokyo where he served as an announcer. He and Spc Hoon Y. Kim will man the station and serve additional duty as an electronic news gathering team for AFKN's radio and television.

The facilities used by Radio Humphreys were built by Spc Jeff B. Kelly and John Benson and Mr. Yu, of Omari's Radio "Comet." Ron McCumber is public affairs supervisor for the 21st Support Command, Tokyo, Republic of Korea. He has been a radio operator since 1948. Other assignments include two tours in Vietnam, both with Army European Forces and a tour in the 1950s with the 21st Support Command.

Senior Airman Bruce Olson reads the news that signs the Camp Humphreys affiliate radio station on its air. July 4 is the first time in 32 years that American Forces Korea Network added a station, Staff Sergeant Boyd. Shoemaker station manager of the newest affiliate, comes to AFKN from the Far East Network in Tokyo where he served as an announcer. He and Spc Hoon Y. Kim will man the station and serve additional duty as an electronic news gathering team for AFKN's radio and television.

The format is up tempo—music with no cuts. Radio Camp Humphreys has an AM radio show from 5 to 9 a.m. The format is up tempo—music with no cuts. Radio Camp Humphreys has an AM radio show from 5 to 9 a.m. The format is up tempo—music with no cuts. The other working portions of the network are on display in AFRTS head-quarters in Los Angeles as an example for other stations to follow.

Ron McCumber is public affairs supervisor for the 21st Support Command, Tokyo, Republic of Korea. He has been a radio operator since 1948. Other assignments include two tours in Vietnam, both with Army European Forces and a tour in the 1950s with the 21st Support Command.

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DOMESTIC DX DIGEST - WEST

Nancy Hardy, 2301 Pacific Avenue, Aberdeen, WA 98520

If you live in the Mountain or Pacific or Mountain time zone let's hear from your deadlines for DXED-West are Saturdays.

**SPECIAL**

900 KFXW WA MOUNTAIN - 1/24 1759 C&W music to ID at 1804 "You're listening in the K-W, listen for the Country Station", into more C&W. Good with CVJI null.


1290 KVXJ OR LAKE OSWEGO-PORTLAND - 1/25 0639 good, mixing with KSHL, call change ex-KWJY, format change to old-time radio shows. Radio drama, local ad break to tell them listeners they can mail at KVXJ, AM 1290, P.O. Box 1805, Lake Oswego, 97034. Address repeated, back to drama. (BH-WA)

MIDDAY TO MIDNIGHT

790 UNID 1/22 1924 ad in Spanish, then into Spanish song. Fair o/CW with KBIT nulled. I expect it is one of the Californians, but which one? (NH-MA)

1900 KEBQ MT BUTTE - 1/25 0530 "You're listening to American Country Countdown on 10-90 KEBQ," into country song. Fair o/CRC with KING nulled. New. (NH-MA)

1250 KLKK CA AM-1190 1/25 3025 A good mix of event day power, album rock, the back-end FM-type local, giving KLKK News. (BH-WA)

MIDNIGHT TO MIDDAY

730 KIZN ID BOISE - 1/25 0837 ending Eagles "Peaceful Easy Feeling," "KIZN 93 FM" by DJ who then talked about road conditions, another FM ID & into a pop-country tune by Linda Ronstadt. Average signal, KCLD partly nulled, other weak unid taken to long-long band looping, expounding. Good ID by accented man, "...for KIZN..." into a pop-country tune by Linda Ronstadt, obviously South Jersey, ID/8960 Good ID by accented man, "...for KIZN..." into a pop-country tune by Linda Ronstadt, obviously South Jersey, ID/8960. (BH-WA)

770 KATLY MP MILES CITY - 1/25 0945 tentatively them, appeared out of nowhere at eastern Montana sunrise, Jimmy Buffet "Come Morning," DJ's& summer song. (BH-WA)

1900 KRES MT SPOKANE - 1/25 1837 quick ID atop mess, local KGHO off. Country music on KFLS. Used to be rare here when they weren't 24 hours a day, CJYM. 0744 into religious program. (BH-WA)

1500 KDFC CA CAMROSE - 1/25 0845 good at 0930 "KUPL's 1/25 0845 good atop with country music, CUPW ID. (BH-WA)

960 KALE WA RICHLAND-PASCO-KENNEWICK - 1/25 0930 briefly at 0930 KXJQ nulled. ID by DJ, probably a weekly Sunday feature. In early 1971 this was my air shift at KALEH (BH-WA)

1290 KGVO MT MISSOULA - 1/25 0711 fair in KHSL/KVXJ null with country music. Good with CVJI null. (BH-WA)

1310 KENT MT GREAT FALLS - 1/25 0711 fair in KDFC null with country music, quick taped "KEIN, KLFM" ID. ID & back to music, KFLM is 92.9. (BH-WA)

1330 CJYM SK ROSETTOWN, - 1/25 0730 fair in null of KUPV's Jim Bohannon Show, with adon oldies. Good ID 0746, "Greatest hits of all time, 8 hours a day, CJYM." 0746 into religious program. New. (BH-WA)

1430 KLO UT OGDEN - 1/25 0805 ending ARC Information news, KLO ID, into Andy Williams song. Good with UNID interference nulled. (BH-WA)

1450 KFLS OR KLOM-FM - 1/25 0837 atop briefly with "24-1x country music on KFLS." Used to be rare here when they weren't 24 hours and my local was. (BH-WA)

1480 KRRP ID GREELEY - 1/17 0825 tentative with weather for the Magic Valley, called sounding like KRRP. Logged as KID, into a pop-country tune by Linda Ronstadt, obviously South Jersey, ID/8960. (BH-WA)

1490 KSVC CA TREK - 1/25 0845 quick ID atop mess, local KGO off. Country music, sounded like Satellite Music Network. (BH-WA)

KGO WA HOQUIAM - 1/17 0758 noted off, had been NSP. Returned with AM 0856. 1/19 0305 signed off after Mutual news, announced leaving the air nightly at this time until March 1994 for technical improvements, would return 0900. They mess up
INTERNATIONAL DX DIGEST
Chuck Hutton, 437 Hardendorf Ave., Atlanta, GA 30307
404-633-1198 Before 2300 ELT

Times are GMT
For ELT subtract 5 hours.
Deadline: Monday

1410-1530 kHz here when on, so their departure is a technical
improvement for me. (BH-WA)
1400 UNID
1/19 UNID
1/9 0305z Best of Larry King in the null of KCHO's transmitter
tower (heard during silent periods, 3 mi away).
Missed 0330 ID. Didn't hear in subsequent nights. (BH-WA)

"Hardy" REPORTERS
NH-WA/Nancy Hardy, Aberdeen, WA/PRO-7, Radio West loop
BH-WA/Bill Hardy, Aberdeen, WA/PRO-7, Radio West loop

1395 ALBANIA Lushnjë 1/8 2258 fair-good with end of NA, shortwave IS 15 times,
minal mx, s/on ancts by man and woman in PP, news and music. signal parallel to 2050 SW. (Harvey)
1449 USSR Kalin 1/18 1935 male RR talk, still regular here. (Vernon)
1458 ALBANIA 1/12 2253 fair with talk by man, NA at 2255 and off at 2257 parallel to 2325 SW. (Harvey)
1466 MONTE CARLO 12/21 2243 good w/nd of Dick Saunders programs asking listeners to tune in tomorrow, ID as Trans world Radio 1466 KHz by man in EE, another religious program at 1745, piano mx at 1752 into ID and music box IS at 1800. Frequency listed as 1445. (Harvey) Strange!!!

1485 NORWAY Svalbard NRK Longyearben 1/1 also a regular here; 1747 male
Norwegian talk // 1/13. (Vernon)
1512 BELGIUM Wolvertem 12/20 1839 male w/program, mentions DX tips can be phoned in at 32-2-737-3492 and will be recorded. (Vernon)
1521 QAUDI ARABIA Jeddah 1/11 2138 fair with slow echoed talk in PA. (Harvey)
1521 VIETNAM Hanoi 1/11 2138 fair with Slavic talk by woman and opera music. (Harvey)
1521 TAIWAN CBS und 12/20 1459 woman w/very bad CC singing, xmnt, in as good
as Korea-1554 some mornings. (Vernon)
1530 VATOON Vatican City 12/9 2041 male EE, quote from a bishop of
Geneva. Xmt sig. (Vernon)
1539 USSR Liepaja 12/1 0446 noted w/Moscow program one news sounder, male
and female ancts, all program one. (Vernon)
1557 MALTA DW Cyclops 12/28 0255 IS, male w/Deutsche Welle Broadcast ID. (Harvey)
1557 FRANCE Nice 1/12 2320 woman w/FF talk, EZL music, short songs with talk
between selections. (Harvey)
1593 WEST GERMANY 1/12 0337 fair GG talk by man into Fanfare and GG pop
songs. (Harvey)
1610 ANGUILLA 1/15 0231 very strong w/ID: "This is the Caribbean Beacon,
gospel radio for the world's then religious programs. (Falconer)

Ben Dangerfield-Hallingford, PA
Jenn Falconer-Clinton, CT
Shelley Harvey-Greenfield Park, WI
Hank Holbrook-Cherry Chase, MD
Brian Vernon-Elm, VA

Vol.DF: "mental that he has logged all three new Aussies on the 12 meter band
(2310, 2325 and 2485) with 50 kw each. Medium wave can't be far behind, right?"

1622 FRANCE 12/20 0545 very strong as per usual with upbeat CHRF. Still
detectable at 0920 and back again by 2230. (Falconer)
1711 MOROCCO 12/30 0600 fair at times with pops on WW, woman FF ancts. Had
pips on the hour. (Falconer)
1711 USSR Syktyvkar etc. 1/1 0219 female Caspian type singers, good signal
263, 236. (Vernon)
1711 USSR Yamburg etc. 12/21 1821 woman opera type singer, fair // 152, 189.
(Vernon)
1717 EAST GERMANY SDOR Oranienburg 12/18 1456 female GG ancts, poor signal.
(Wilson)
1813 WEST GERMANY 12/30 0551 strong as always w/FF talk. (Falconer)
2000 ENGLAND 12/30 0404 very weak in the beacon mess w/BBC in EE.
2000 USSR 12/18 1752 woman opera type singer // 199 program two.
(Vernon)
2013 UNID 12/30 0635 weak one hour on beacon WW w/what sounded like FF talk.
(Vernon)
218 MONACO 12/30 0643 unbelievable signal (strongest LW TA at the time)
with pop mx, 2 FF men between records. (Falconer)
227 FOLAND Konstantynow 1/1 0229 noted w/rr mx pgm. (Vernon)
255 LUXEMBOURG Belestat 12/20 0506 to 0529 in out and with popular music
with ancts in FF. (Holbrook)
236 USSR Arkhangelsk etc. 12/28 1752 male ancts // 263, 236, fair signal.
236 USSR Magadan 12/11 1821 string guitar mx // 180. (Vernon)
234 ALGERIA 12/30 0607 fair w/MOR instrumental mx, FF talk. (Falconer)
261 USSR Minsk 12/30 1200 no noted // 263 program one then woman
into WW, not // 263, probably local or republic mx. (Vernon)
535 GRENADA 1/12 0057 West Indies-accented woman with instrumental music,
fair. (Harvey)
547 IRELAND Tallaroe fair at 2330. Can be fun to listen to. This was on
1/14. Good again on 1/17, same time. (Dangerfield)
666 PORTUGAL Lisbon 12/30 2200 strong with classical music, PP talk. Strong
carry at 675, 694 and 693 but no audio, LW TA's strong at the time.
(Vernon)
670 VENEZUELA 1/14 2308 fair w/Liv mx, talk by woman in SS w/Radio Rumbos
ID. (Vernon)
674 FRANCE Marseille strong at 0625 on 1/17 and at 0145 on 1/18. Is AN,
Netherlands not heard. (Dangerfield)
684 SPAIN Seville super at 0245 on 1/14. Almost always is. Clear on
m.pocket-size Sony IC C97. (Dangerfield)
693 ENGLAND/2000 mixed but clear every night all evening. The BBC
was dominant at 0200 on 1/18. (Dangerfield)
711 MOROCCO in SS with music at 0400 on 12/27. Always
severe hit against 710 but audio hard to pull. (Dangerfield)
720 GREENLAND Simiutqat 12/31 0133 native Greenlandic pmm // 810, 900,
don't believe I've reported this on 720, has been here for a while now, ex
700. (Dangerfield)
747 CANARY ISLANDS/NETHERLANDS/UNID AFRICA a nightly mix, lately SS
has dominated (such as 0245 on 1/14 and at 2235 on 1/17) and I lean to Los
Palmos. However definitely African music in 1/8 at 0300. In the past I
have heard Dugadoogew here but haven't heard some S.W. Africa/ Holland
in (Dangerfield). Yes on Namibia-Chuck
756 WEST GERMANY 1/19 0305-0525 FF with many US tunes with vocals in
EE. Fairly good with heavy WWJ skip at times. (Holbrook)
756 SUITZERLAND Sottens good signal on 1/18 at 0200 with organ mx, female
announcement in SF followed by classical music. Senegal usually
in earlier with super signals. (Dangerfield)
774 ENGLAND Enniskillen/Plymouth 12/22 0707 male ancts w/SS program, 0/11
weather then some news till faded 0721, fair-good sig for a while. (Diehl)
783 BRAZIL/DoCRIM/Colares // 0830, fair.
780 PORTUGAL/EAST GERMANY Miramar usually dominates early evening but
was on top at 0100 on 1/15. (Dangerfield)
MUSINGS
Paul Sweeneying
P.O. Box 4812, Panorama City, CA 91412

The opinions expressed in this column are those of the individual writer and do not necessarily reflect those of the Editor, Publishers, or the National Radio Club, Inc., or its subsidiaries.

Times are local per Murray.

Yes, we're back again, and the DX just keeps rollin' in ... so let's get on with it!

Jerry Starr - c/o WHTT Radio - 4040 Simon Road - Youngstown, OH 44513

First, please note the new address; we finally moved into our new studio/complex which was under construction and we have all new state-of-the-art equipment after the work -on -the -work stuff we had at the old plant.

Those of you who tend for var's are always disappointed when a good catch fails to reply. For instance, in 1984, I was most disappointed when I was DX'ing when a DXer failed to reply. So far, I have received nothing from the tests at WMO-1370 or WMO-1266. Has anybody heard from either? I notice that HQ gives occasional plug for Wayne's Medium Wave Interludes on HCB's DX program but never lists the frequencies, which is confusing to those of us DX'ers who don't have total access to that segment. Can be heard every Wednesday night at 9:30 pm EST on 6,230, 9,9870, and 11,740 kHz. HCB has a pot of their own if you know where to look for it. Thanks to DX Audio Service's Fred Vebbe for this item.

Well, I failed to take the amateur test I mentioned in my last note; seem the tests were given locally when I was in the middle of a bout with the famed Taiwan flu. Pretty nasty stuff. I missed a week on late WMO-1370 DX but now's not a time to be upset.

1126 WQOQ-920 DX was heard very weakly under CQPS. Their last test wasn't heard at all; don't know why they can't put a better signal into this area. Maybe I'm in a DX null. Thanks, Laura, for arranging the test. How about you other NER radio vacations at AM stations? I know there are quite a few of you. Let's get some tests going from your locals.

Vic Mills - 501 Klean Rd. - New Banover, Gilbertsville, PA 19525

The first Muse from our new location - just north of Portasit and 2 miles northwest of town 10 years ago. Male DX'ers should take note of this change. You will find the DX reports on this segment. WFTT-560's nighttime signal is significantly stronger here ... they dropped AM stereo (Kahn system) last summer.

On 9-21-86 WFTL commemorated the 20th Anniversary of their 1966 "Pop Explosion" switch to "Top 40 format", with a reunion of many of the ex -boss jocks" - including Long John Wadle, Jim Cramer, and others. WFTT-990, their former rival (ex-WXLT) dropped one of their five towers last summer. However, this doesn't mean that their signal strength is going down, just that the format has changed. The station is still going strong.

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that my totals were contained for Ontario DX'ing and about 2 years of listening from Victoria, BC. The QSOs were heard in BC!

For those who don't know, Nepean is a suburb of Ottawa, Canada's capital (and the 2nd coldest capital in the world, after Ulan Bator, Mongolia) (Cold? I can't relate to that, nil-pls). It also has a good share of locals, both DX and DXers.

I had 1500+ in the logbook, but only 60 heard in Ontario.

To Ontarians: 

To Nepeanans: You need to get your QSOs heard in Ontario! How about a "QSO of the Week"?

To Michael: I can relate to that, nil-pls. I too have been living in Nepean for 2 years.

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The only other recent DX was on New Year's Day, 1982, when I worked 1514 (probably Sousa) for the first time ever. So 1982 could be a good year, as I have always said. 1982 was the first year I had some Alberta stations moving. Unfortunately, we have had some very good frequencies, and some bad ones, moving.

To Mike: I see that you're still DXing. How about some of your recent QSOs?

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I usually don't bother sending reports, but I've sent out 3 since Sept.

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Michael J. Stonebridge - Box 511 - Fox Creek, AB T0M 1X0 (403) 622-3892

Hi guys. First time I have made it to these pages in a long time. As usual not a great QSO report, 1982 was not a year in which I did much DXing. In 1982 I only did a couple of QSOs outside the U.S. and Canada, and then only on 15 or 20 meter CW.

As usual I only try for daytime-only verbs and the odd test that I might hear. I have seen QSOs, but have not heard any since November 1981.

To me, DXing is a little more exciting than QSOing. It's a little more challenging.

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I've been away from these pages for awhile, but I'm trying to get more involved as my 7th year in WC starts this year.

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Mike Harken - P.O. Box 119 - N. Versailles, PA. 15137-0119

Greeting! Stil no DX (or RX) to DX with, but I recently purchased Jerry Strike's R-70 in a Nov. BBN and am awaiting its arrival. May get some DX in this season.

For those of you in CA, back in 1985, I corresponded with the President of Central Pacific Broadcasting Company. They're the ones trying to put KQ-770 on the air (original target date was 1983). Last I heard, it was going to be 1988. Somehow, I've heard KNLV-770 in LA, which has a large population of Portuguese speakers.

Greetings (no, this isn't your draft board). I didn't think I'd be back in the Musing section so soon, but there's a big DX to report. In my last Musing, I spoke of little revenge on my DXing, but my Musing of 20-40-0000 has got me back at the Westeners for their all ID and WA reports.

To 1-12-13, 5-4-3: I heard KNLV-770 in LA, which has a large population of Portuguese speakers.

Greeting to Bob: I hear you have been DXing. How about some of your recent QSOs?

---

Greg Leshbett - Box 953 - Purvis, MS 38975

Greetings! Been while since I last wrote. Since I last Mused, DX has been pretty good. Have had about 40 new ones in one form or another bringing my total to 1,349 heard; 138 or so are new.

For those of you in CA, back in 1985, I corresponded with the President of Central Pacific Broadcasting Company. They're the ones trying to put KQ-770 on the air (original target date was 1983). Last I heard, it was going to be 1988. Somehow, I've heard KNLV-770 in LA, which has a large population of Portuguese speakers.

Greeting to Bob: I hear you have been DXing. How about some of your recent QSOs?

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Richard A. D'Angelo - 2216 Burkeen Drive - Wyncote, PA 19461

For some reason I have not had time for AM DXing this season. I have

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Bob Nielsen - 1909 W. Ramsey Ave. - Milwaukee, WI 53221-3039

Greeting to All: I think I'd be back in the Musing section so soon, but there's a big DX to report. In my last Musing, I spoke of little revenge on my DXing, but my Musing of 20-40-0000 has got me back at the Westeners for their all ID and WA reports.

To 1-12-13, 5-4-3: I heard KNLV-770 in LA, which has a large population of Portuguese speakers.

Greeting to Bob: I hear you have been DXing. How about some of your recent QSOs?
Hi! It’s been a busy summer. I missed the last two theme Musings as a former editor of the Musician’s Newsletter and now as editor of the MRS. I have been busy with various projects, including finalizing the MRS Newsletter for the current year. I have found that the newsletter has become a valuable resource for our members, providing updates on events and information about the organization. I encourage all members to check it out.

In addition to the newsletter, I have been working on a new project related to the history of the MRS. I have been researching the origins of the organization and its impact on the music community. I am excited to share this research with our members in the future.

Finally, I wanted to thank everyone who has contributed to the success of the MRS this year. Your support and dedication have made a real difference. I look forward to seeing everyone at our upcoming events and hearing about your experiences with the organization.

Best regards,
[Name]
MRS President
Around the same time, Granny’s 1930’s Philco console was moved back and forth all over the house and spent some time parked in my bedroom. Before the birth of OKM-1570, my grme, an AR-B8D, was useless on 1500 at sunset because of a combined spur from CBOP-600 and CKLO-860. The Philco had no such fault and snared me WCBS, WNYC, and WCBS, on 1580 in 11-61. I turned on the 402A west, which included CUCN-1190, radio-station Newfoundland LRT. My last such experiences were in 1977. My Sony clock radio [misspelled] proved priceless when the WBOB-780 test was inaudible on my other sets. It alone picked out the station, and gave my delight. At the end of that year it also surprised me by correctly logging in my friend’s CUN-110. What’s the conclusion? You can do fairly well on domestics without a fancy set! 73.

P. Weko – 75 Reid St. – Frederickon, NB E3B 3V8

Time once again for a brief Musings, prompted by my further experiences using the Connoisseur plus the exceptional openings on long-wave these days. I should note that according to the CBC publication "Wide Calligraphy", the 200 kHz frequency is used for the West End Chimes (100.8) to 00.00 on 100 kHz, for the CBC 4, the domestic news, and talk network. Also, BBC-693 is "Radio 2" with MOR music and some interviews and brief news bulletins. Some stations have been from E171, East Germany-177 which have often risen to quite readable levels for speech intelligibility. I have also heard signals on 263 (Moscow), 227 (Poland) which is the first time for me here. Also, on a couple of channels, commentary to the usual steadiness of long-wave has been a few cases of flutter and fadeouts with competing signals – such as West Germany and Russia on 153 kHz and what appears to be Morocco (in French) and USSR on 171 kHz. I would notice if anyone had information on the long-wave transmitters. I imagine that at that wave-length, they must consist of horizontal antennas 1/2 mile long. Very high powers are not unusual – like 2 million watts for those in France, Saarbrueck, Luxembourg, and Moscow. I have found the use of a tape-recorder patched into my Yaesu FD-700 receiver invaluable. Subsequently it has allowed me to collect recordings of FXD with repeat recordings of words that are out of order. For the thorny problem of keeping track of the tapes, I have inserted voice announcements via the mike, I can switch back and forth as a regular feature of the "Ons tape" on my Yaesu FD-700. It was the most enjoyable and least troublesome method I have ever used. I can’t speak for others, but I have found that my long-wave DX log, first before speaking. Also, I have noted on the tape label just the date and the frequency, so I can match that up to the written log-sheets. I was thinking that, for those who use such procedures, one could edit those reception notes into a time of frequency – including the best reception on any given channel. This would allow people to exchange tapes of convenient and interesting band selections from selected locations. I should perhaps do up the tape I made right on the beach of southern Spain. Also greatly enhancing listening pleasure has been the connecting of a 3-way reasonably good audio speaker directly to the speaker output of the Yaesu. When conditions are good, you can enjoy the varied music that comes in. I enjoy the classical music from WQXR, which must consist of a few horizontal antennas on 1170 kHz. Also, various Arabic music stations. One does get away from the tinny sound so typical of communications sets. Since we do broadcast DX envy, we might as well enjoy good sound. I do not mean a high-end audio system, but that is part of the "data" we’re collecting anyway. Well, enough for now, 73’s.

Carl Nebbelein – 829 W. 78th St. – Overland Park, KS 66204

New cuts have been the only minimal during the first half of the DX season. Having to spend two weeks on business in Anchorage during September and five weeks in Sacramento in Sept-Oct, really limited my time at the dials. On 9-1 I noticed a brand-new TSI station from Raritan, NJ, on the 11554 MHz. This is the first time I have really gotten out. I am about 30 miles away in the QTH, and have heard them on the car radio as far as Lawrence, KS-9-9 brought the s/n of WBNP-1370 Lincoln, IL-10 on 2250. I heard a station ROM 1440 Monroe, IA on 11-5 using a DXF with the channel on 10-26 with EZL. DX test from KSA-900 heard surprisingly well on 10-27. 11-3 brought both the RDD DX test and WBOB-780. I usually check the FIC list when scheduling DX tests, but in this case must forget. I do not have the first card list of the new band list containing the PMR programming. At 7 pm the s/off of RWBP-1590 Rolla, MO heard fairly well. On 11-13 RRAG-1012, Burlington, IA covering the frequency at 610 kHz. Log taken on KMO-1470 Ableake, TX just inside the range of the DXF until a 1800 start. No DXF heard in frequency of accuracy. 2000 by year’s end, 1987 will also mark my 20th year in this hobby, and it is still as exciting as ever. May AM radio never die!

Also in 1986, I bought a house, and that was the best thing I ever did in my life. Excellent DX location, and privacy. Good neighbors, and very light road traffic! A real dream come true!

Under the 1987 is under way, I know I am looking forward to a good, well-deserved vacation. On April 12, I'll be heading to Marquette, MI, with a side trip to
Houghton-Hancock. There is something about small towns, and the relaxing atmosphere which I love. Last year, I went up in the latter part of April and Montepree kept all temperature records with an 87 degree reading. This year I’m hoping for a repeat performance.

Best wishes to all for a happy 1987. Also, if I might be a special interest to you, I can connect you from the NRC to the individual editors for a job well done! This Magazine looks good because of your efforts. Thank you!

*Radio Roundup Southwest*  
(SW of CT, anyway)

Paul Mount - 471 Seamless Ave. - Tanneck, NJ 07666-2727 (201) 836-1882

WNYT-980 & WPX sold so Griffon Broadcasting (as in Nerv), same owners as WPGY-1410/KHOF Hartford ... BRCK-1500 CP revoked, station dark since 10-84 ... WPXN (77-mi.) sold to 1520 to oldies format except 1800-2000 keeps talk, had a reunion weekend 11-14-66 - everyone how has any tape of it? ... Tooar, a radio/TV audio processor equipment manufacturer has petitioned the FCC to set a standard for AM stereo. They ran an ad in "Radio & Records" during the summer calling for stations to join together to save AM, citing that stations have no economic incentive to spend the money and time necessary to go stereo. The stations are now being forced to find an amplifier to 100 AM stereo rx and would up going to a Sony distributor in Mountainside, NJ to get one; at least it cost only $47 ... Rich McHillson upped from being just part of WLS Larry Lujack show to being Amer. PM show. AM 1300 (Redbull) moved from WJMK Johnstown to WB 800 at 12AM ... WQW-1140 authorized to get a check for over $700,000 in compensation for the station to change transmitter and pattern to offset Cuban interference; station has to get the money from the U. S. Information Agency ... found out about Cuban interference when trying to tape controversial Neil Rogers on WNZ-940, who ID's as dual city Miami-Port Lauderdale. In Port Lauderdale, and even part of the way down 1-95 to Miami, there's that ticking and beep every minute behind WNZ-940, and it took going to Miami Shores before WNZ-940 was clear with no static, WQW-1430 Indianapolis back to country from Oldies ... WTNW-1109 Richmond switched for country to SW oldies 10-13 ... WNYW-900 Birmingham and WQW-1200 Charleston SC granted fulltime ... WQWI-1430 Newark NJ has been using a tower about 70 feet tall in an industrial park in Hillside, about a mile or less from their older tower, and is listed as being 5000 watts day, and only 240 at night ... No sign of towers for the 1160 authorized for Oakland, NJ which is in Northwestern Bergen County. An article in The Record quoted an Oakland resident to say, "We who have more people as our town council meetings if we had a local radio station devoted to local news instead of only NYC stations." Considering that Punton Lakes, with WQW-1500 borders Oakland, I guess they know where their QR's not doing the job. I think the area got another station by having the local city of licenses which were used in 84 so I know it's there. If you want a stick, they insist on sending you one, even if you call from across the street. Every summer I'm out there, people predict WQWI will go dark by you know who will buy and move from a building on U. S. 33 to a trailer at their tower site near Hocking Tech ... /3.

Bob Smolakow - 1st fl, box 61 - Whitehouse Station, NJ 08899

I am enrolled in a class in a 29, and have been in the NRC since July 1982. I am a radio hobbyist as well as in AM both DX, hit music, radio ratings, airchecks of stations, and bumper stickers. 1986 was a memorable year, especially August 5 when a strong E-weather cell knocked out 10 North Carolina stations and caused delays in the Atlanta area. Meanwhile, the weekend扫地 yielded Cleveland, OH on FM; I didn’t think that was possible (long-haul tropo -plz) On Jan 4 the AM band was interesting; I heard WQWI-1430 Eau Claire WI, WQX-1410 Dayton OH, WQW-1430 North Collingswood NJ, and WQW-1430 Buffalo NY. WQWI was able to null WQW-770 enough to pull WQW from Athens, GA. This season I have noticed many French Canadians on the dial: 920, 1250, 1320, 1360, 1400, and many from the Caribbean. Transatlantic DX has been plentiful too; Norway-1314 is in just about every report. 

Gary Larson - 992 Maple - Burbank, CA 91505 (818) 842-9287

Hello again. Wanted to comment that I think Paul is doing a great job as editor (Thanks, Gary - the check is in the mail, hi -plz) and that the way to really get him occupied is to send him a mailing often. 

Hi! The 'Seasoon' and 'Soul', a format from Sat. Music Net in Dallas, was on local KRQ. Really a good format. A friend works at WWN on the Z Rock format. Name is Max Madsen.

I don't notice lately in Burbank that KTRA-1110's signal has any night sky fade. I know the new XR is in operating condition but still not sure what the status is really. An impressive site in Irvine once on Arrow Hwy 5 & 75. Lee Carpenter, are there any towers in Irvine area for KSSR-8307 73.

Gary Swearingen - Canoga Park, CA

I had a fun few hours being on Ray Bries's show again for this year's DX special, although I was again nodoled off towards the end. I've received about a dozen broadcasting so far, all asking for info, mostly about shortwave, but a few interested in BBC DXing. Greg Hardison tells me that an unusually high number of callers plus letter writers have expressed interest in the show ... and we're not talking about DX club members ... we're talking about people in the general public. Naturally, I've been doing my bit by recruiting all who contact me for membership in both NRC and ICA. Perhaps now that DX conditions (caused by the sunspot cycle) are improving we can look forward to DXing in the near future. To those of you who reacted to my negative comments about "brag" items ... well, you're right. Musing would indeed be sterile without brag, tips, etc. I am concerned, however, that the verities listed may not be followed up by a letter to Wayne Helin listing the verie signs, so important to those of you who collect veries. Finally, I don't share the same worries about declining membership that some of you have expressed. After attending the Delaware convention last September, I think I can say safely that the club rolls have declined number, the quality has improved overall, with more individuals willing to offer vigorous support to the club. However, I'm still going to keep recruiting! 73.

Paul Swearingen - Canoga Park, CA

The cover has gone to Bill Hale, and the signers to Wayne - so you will know whom to write to about the verie抗体. I have also helped me a little in the writing of the memos ... Paul Swearingen ... just not sure what to do.

Hi. Veries here now stand at 670 with a flurry of new catches here. The catches have gone to Bill Hale, and the signers to Wayne - so you will know whom to write to about the verie抗体. I have also helped me a little in the writing of the memos ... Paul Swearingen ... just not sure what to do.

Tony Pfitznerb - 356 Jackson Ave. - Fairfax, CT 06432

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Dave and DX 73.

The profile column has burst more in the back files, and then I hope to do some profiles on New York and Westchester County radio. Also, I am planning a trip this summer to Miami and Atlanta - hope to visit and photograph some radio facilities at both and get to know some signers. Can any member please reproduce a map of metro Atlanta and metro Miami, noting where the stations are located? Thanks.

I must note that I really enjoyed John Malicky's tour through PA in the Musings column. On Fairfield County radio WQWI-1450 really seems to have eits act together with a good mix of rock and oldies. WQWI-1550 is a personal sound with its announcers and adult standards, but I don't think you will find anywhere, and for MO, WMM-1260, which until it picked up the comedy, was another choice. Enough for now! 73's

Gary Swearingen - Canoga Park, CA

I don't think anyone has mentioned in these pages that KTRA-1110 has switched formats recently (which seems more appropriate than rock for an AM at that area). The switch occurred somewhat just before Christmas. Come to think of it, when I was teaching at Sherman Indian High School in Riverside, I remember that the kids from the hqps, Navajo, and Navajo tribes in northern Arizona seemed to favor reggae music. Perhaps if the country format doesn't sell well, our country seems to favor reggae music. Perhaps if the country format doesn't sell well, our country format doesn't sell well, Jimmy Cliff on 60 next 73.