Opps! Mikee is back into the Lake again! Seems he put the wrong issue number on the top of the last couple of issues! Take out your pen or pencil and change the following. Last issue, the orange colored bulletin should be issue 20, Feb 23rd; the off-white colored bulletin should be issue 19, Feb 17th. What a dummy.

Thanks to all million of you that sent us clippings on the FCC Call letter proposal. Check out the end of Jerry Starr's column, page 3, for comments on the change. What we can't understand is why change the rule? If it isn't broke why fix it? Perhaps a letter or two to Congress or the Senate might change the minds of the FCC... wouldn't hurt. Perhaps the FCC needs to be put into the lake, along with Mike.

April Fools issue is just around the corner. Time to start thinking of what you want to put into the columns. Issue 24, March 30 is where the material will arrive. Deadline to get your material into us is March 15th. Yes, that is only 4 weeks away! Send your material to HQ and NOT to the regular column editors, they have enough to do. Mark your material and envelopes "April Fools Issue".

CFC TEST (Times listed are Eastern Local Time) Even if you don't hear the Test, why not send a postcard thanking the station anyway.

Mar 2 Monday KQGF-690 Coffeyville, KS 0100-0300 Test will be an extension of their regular programming, with possible Code IDs inserted. The station will also offer the ESS99.00 for the furthest report. Be accurate! Restrictions are that your report must be received at the station by April 2, 1987 and this offer void if prohibited by local or state laws. Send your accurate report with a mint 22 cent stamp to: Mr. Jack Moxton, CH, Radio Station KQGF, Box 1087, Coffeyville, KS 67337. Test arranged for the NRC by Bob Harrison and Wayne Heinen.

Mar 2 Monday KKBQ-1040 Monument, CO 0200-???? Program details unknown, may contain Code ID's. A Polite Reception report along with a mint 22 cent stamp to: Mr. Dan Rubbery, Station KKBR, Box 1365, Monument, CO 80132. Test arranged for the NRC by Bob Musco and Wayne Heinen.

Mar 9 Monday WXDD-1560 Liberty, KY 0015-0045 Test will consist of FM music and Code ID. A Polite Reception report along with a mint 22 cent stamp to: Rick Wesly, Station WXDD, Box B, Liberty, KY 42539. Test arranged for the NRC by Bob Musco and Wayne Heinen.

Mar 16 Monday WXDD-1080 Marietta, GA 0100-???? Program details uncertain, may contain Code ID's. A Polite Reception report along with a mint 22 cent stamp to: Ted Nonneburger, CH, Station WXDD, 19 Atlanta St., Marietta, GA 30061. Test arranged for the NRC by Herman Adams.

Mar 16 Monday WXDO-1050 Conyers, GA 0300-0330 Regular Programming, with possible Code ID's. A Polite Reception report along with a mint 22 cent stamp to: Lee Cook, GM, Station WXDO, 924 S. Main St., Conyers, GA 30094. Test arranged for the NRC by Herman Adams and Wayne Heinen.

LOOK INSIDE:
2...AM Switch 4...WDXD-East 8...WDXD-West
5...WDXD 11...Station Maps 16...AR Stations & Map
18...Bandscan 20...WDXDOS 24...NRC Facts

THE WORLD'S OLDEST AND LARGEST ALL MEDIUM-WAVE DX CLUB
AM SWITCH

Jerry Starr, c/o WHOT Radio, 4040 Simon Road, Youngstown, OH 44505

CALL LETTER CHANGES

OLD CALL: NEW CALL: OLD CALL: NEW CALL:
570 KFPO HI LIHUE: 1330 WXTA IL ROCKFORD: WYBR
680 WCCN GA NORTH ATLANTA: 1340 WAIR IN WINSTON SALEM: WDXK
700 WJMM KY NICHOLASVILLE: 1350 WJEB MI GLADWIN: WSGV
960 KBLD OR KLAMATH FALLS: 1400 KBQG OR CAVE JUNCTION: KIVY
990 KBSU OR BEND: 1450 KRXQ OR EUSENE: KCKX
1120 WCCC MA CONCORD: 1490 KKLB ID CHUBBUCK: KKRD
1130 WPUB SC CASCADIA: 1500 WWCO TN OAK RIDGE: WPLB
1240 KCCA TX KILLEEN: 1520 WMLJ TN JONESBORO: WOLS
1290 WOPI NC JACKSONVILLE: 1590 KYCX TX MEXIA: KRKO
WSBL NC SANFORD: WYXK

APPLICATIONS FOR NEW STATIONS

700 WA CAMAS: 2500/1000 U4 (REAPPLICATION)
880 CA DESERT HOT SPRINGS: 500/250 U1
1000 TX LOCKHART: 250 D3
1330 TN HENDERSONVILLE: 750/500 U4
1520 TX MAGNOLIA: 5000 D3
TX SPLENDOR: 5000 D3

GRANTS FOR NEW STATIONS

700 CA SOLEDAD: 1000/500 US
720 FL HERNANDO: 1000/250 U2

APPLICATIONS FROM EXISTING FACILITIES

720 WNC NC WAKE FOREST: RELOCATE TO APEX, NC, ANTENNA TO D1
810 KFAY AL LAURA: INCREASE POWER TO 10000 WATTS
1000 WCCF ID EAGLE: CHANGE FREQUENCY FOR THIS APPLICATION FOR NEW STATION
1050 KOFY CA SAN MATEO: NIGHT POWER TO 10000 WATTS
1140 WCON FL ORLANDO: INCREASE POWER TO 10500 WATTS
1210 KASY WA AUBURN: ALTER CITY OF LICENSE TO AUBURN FEDERAL WAY, WA, INCREASE NIGHT POWER TO 10000 WATTS (REAPPLICATION)
1350 WYLS AL TROY: TO 670 KHz WITH 5000 W D1
1390 KDNX NM FARMINGTON: INCREASE NIGHT POWER TO 13000 W
1420 WFLS PR PONCE: CHANGE TO 650 KHz WITH 5000/5000 U1
1430 KCOH TX HOUSTON: POWER TO 5000 WATTS
1470 KUTEY CA PALMDALE: NIGHT POWER TO 5000 WATTS
WTKO NY TROMA: NIGHT POWER TO 10000 WATTS
1580 WPFG MD MORNINGSTAR: ADD 5000 WATTS NIGHTS, ANTENNA TO U4

GRANTS TO EXISTING FACILITIES

680 WCCP KY CORBIN: POWERS TO 770/880 WATTS, ANTENNA TO U2
720 WCBR MS RICHLAND: RELOCATE XR, CHANGES IN ANTENNA SYSTEM
1350 WSPR WI SHIREMANSTOWN: POWER TO 2000 WATTS, ANTENNA TO D1
750 KOLD UT PRICE: NIGHT POWER TO 6000 WATTS
1030 WBZL MD INDIAN HEAD: CHANGES IN ANTENNA SYSTEM
1170 WDFB KY KENTUCKY: POWER TO 10000 WATTS
1190 KFZL CA ANAHEIM: REDUCE NIGHT POWER TO 13000 WATTS, CHANGES IN ANTENNA SYSTEM
1220 WLPO IL LA SALLE: ADD 500 WATTS NIGHTS, ANTENNA TO U2
1250 KRLU TX LITTLE ROCK: REDUCE POWERS TO 12000/5000, ANTENNA TO U4
1260 WFTW FL FORT WALTON BEACH: REDUCE POWER TO 15200 WATTS, CHANGES IN ANTENNA SYSTEM
1340 WIZE OK SPRINGFIELD: RELOCATE XR
1420 KFLA LA LAFAYETTE: REDUCE NIGHT POWER TO 750 WATTS
1480 WM1B FL MARCO ISLAND: CHANGES IN ANTENNA SYSTEM
1490 WTVL ME WATERVILLE: CHANGES IN ANTENNA SYSTEM
1600 WNBW GA WARNER ROBINS: CHANGES IN ANTENNA SYSTEM

OTHERWISE

650 KUYU WY ORCHARD VALLEY: IS HERE NOW, EX-870 KHz, VERY SPEEDY WITH THIS CHANGE WHICH WAS GRANTED ONLY A MONTH AGO

NTIA AM Stereo Findings

Why AMs Avoid Stereo

- Not enough receivers 46.7%
- Fear of choosing "wrong" format 41.6%
- Can't afford equipment 39.1%
- Continuing Maintenance/Engineering Costs 34.4%
- Wrong Programming Format 33.7%
- Stereo unimportant to AM stations 33.1%

Why AMs Pick Kahn Or Motorola

- Listener Demand 23.5%
- Advertiser Demand 21.7%
- Format Change 16.1%

Why AMs Adopt Stereo

- Improve Sound Quality 30.6%
- Compete With FMs In Market 26.4%
- Compete With AMs In Market 25.1%
DOMESTIC DX DIGEST - EAST

William R. Hale, 9823 N. Meadow, Converse, TX 78109

MIDDAY TO MIDNIGHT

560 KRON MT GREAT FALLS - 1/16 2303 $ 5-6 KMWD; CW; promo for a countdown ppm; fair w/KLZ (NJ-MB)

CJRL ON KIRKLAND LAKE - 1/30 2359 in w/ROX mx, mostly Canadian

580 KCAP ON KAPUSHASING - 1/30 2355 in w/VAR-58 ID & T4O mx (HJH-PA)

600 WCAD ND BALTIMORE - 1/13 2030 poor in Cuban null w/CW & Radio 60

610 WDAF MO KANSAS CITY - 1/24 2241 CW, IDs as 61 Country WDAF; fair w/KZSS (NJ-MB)

KZSS NM ALBUQUERQUE - 1/16 2310 w/2 Double Bree OLDies; in ID, had been in several nights lately (HJH-PA)

620 WHEN NY SYRACUSE - 1/24 1821 poor, in briefly in WTJH null w/ID between songs (CR-IL)

640 WCRU TN GRENVILLE - 1/17 1740 fair w/REL reg p & ID (CR-IL)

660 WESC SC GREENVILLE - 1/17 1540 fair w/CW, @ 1745 w/REX p & VHF reg p (CR-IL)

KTNW AZ WINDOW ROCK - 1/24 2316 CW, ID The Navajo Nation's Country Giant, @; fair w/CFFP (NJ-MB)

670 WKXR AL GLENWOOD - 1/24 1735-1830 strong @ times w/UWAG/VYLL w/o IDs, CW, folo by full-date s/o, no SSB; possibly temporarily of a Uni of few a days (NJW-HB)

680 WKXY TX SAN ANTONIO - 1/18 1835 good in WPTF null w/CW concert; Great Country 66, KKFX IDs (CR-IL)

710 WNRP VA CHARLESBURG - 2/14 1715 assomling WOR/CJRM w/promo for Super Country (JS-0H)

860 ROSE AR OSCEDAL - 1/17 1801 fair w/ABC Ns, WJ, 8-6 ROSE ID (CR-IL)

WAMO PA ALLEN - 1/15 1802 fair w/CJRM w/what seemed to be 40 mx; could this be an example of a stn reaadopting an ady freq (HJH-PA)

870 KPFM MN PAPER RAPIDS - 1/10 1705 fair w/VAR null w/ID, mx (CR-IL)

WRTL KY LEITCHFIELD - 1/12 772 poor in WPTF null w/ID (CR-IL)

910 WMCC WI MADISON - 2/24 1751 fair w/TAR Force ad, wx, ID (CR-IL)

940 KUVE VA VALENTINE - 1/16 1825 fair-poor w/NE State Ns, wx, s/off @ 1829 (CR-IL)

970 KXTP WY MONTREAL - 1/25 1756 fair w/UAVG w/off w/SBB (CR-IL)

980 CKGQ PG MONTREAL - 2/23 2473 tapping 2-mile distant WLlk in their null w/ROX mx, IDs (HJH-PA)

1000 WGGY NE HAYESBURG - 1/24 1736 radio to LC, usual, atop timed WCC w/promo for The Movie Game contest; hasn't moved to 80 yet, ytd lkl w/Elmira, NY (JS-0H)

1040 CHRG PG LONGUEUIL - 1/13 2230 mixing w/UWO w/POP mx & FF tki; many

1080 KYHN MN NORTHFIELD - 1/17 1752 mx by Eddie Money & Starship, ID as "Raindrops, w/CJRM; poor in KDKO null (NJ-MB)

WEPP PA PITTSBURGH - 2/10 1744 in w/kids w/ID (NJW-HB)

1100 KTKE TX ALVIN - 1/31 1840 fair in KFAB null w/community calendar, ID, s/off @ 1845 (CR-IL)

1150 WMET NC DURHAM - 1/24 1520 strong (local) for CL change; The Metro 2tn; Oldie, canx notices (day of big snow-HH-MD)

1500 WNSA OH LEBERTHA - 2/1 1657 ROX mx, annmt KXKS, Lelberta (憧憬) has been in CL, startin at 1/1000 in a good ID; if heard 2/8 @ 1495, atop freq; guess he'll be a regular (TF-CT)

WCOS PA HOMER CITY - 2/7 1740 fair w/adent memnt Indiana The Amazing AM slogan, PSA for Citizen's Ambulance (LNC-MY)

1190 JKLA MN KIRKSVILLE - 1/22 1806 ID, wx, program, in briefly in KLJA ID was it?; pop valid w/what seemed to be Radio Rancher, a few 55m arrays for adaling which sent SLC; finally an EE ID K22I, West Jorden, UT @ 1859; fair-poor w/KDKO/WKCO (NJ-MB)

WAUX WI WAUKESHA - 1/23 1600 We're playing the best of the country on K-Country, 1510 WAUX; CW; fair w/LCA/CCCV (NJ-MB)

1540 CHIN OH TOWLES - 1/23 1526 poor in briefly in WCNL null w/ID of Italian, then Italian song; poor (NJ-MB)

1570 WODO OH TOLEDO - 1/23 1547 Evers Brot tune, lC Country Gold WTOO; promo for KKAA (NJW-MB)

1570 WKHB WI HONOLULU - 1/23 2344 poor w/ID & ada (CR-IL)

1580 WQTY WI BOSTON - 1/24 1746-1801 mx, wx, ada; dropped out suddenly @ 1801; good stop freq before that (HH-MD)

1590 WTBV MT COLDWATER - 1/23 1536 w/ID, CH 16-79, memnt of event @ Coldwater Elks Club; into Paul Young tune; fair w/KKNN (NJW-MB)

1600 WUSY TN JONESBORO - 2/5 1952-2128 fairly good-good; moderate-bad WAKR QRM; TN-Vanderbilt BKB, PSA, ada (HH-MD)

WCBG PA CHANDERSON - 2/6 1740 up briefly of/jumble/unusably weak w/KKKR/MX, Jak (NJ-MB)

WGWQ NY SALAMANCA - 2/6 1745 thru mss w/full-data s/off (NJW-MB)

1600 WUNI WI WHEELING - 2/6 1750 good, mixing w/WVRL w/BoB Dylan song, "c 4 Avia Rent-a-Car of WV (LNC-MY)"
MIDNIGHT TO MIDDAY

560 WBCB CNN DULUTH - 1/12 0310 in briefly 0400 kHz ID. WIN. off (CR-IL)
560 WZAP VA BRISTOL - 1/22 0746 fair in WQOK null/ID & C&W (CR-IL)
740 CBX AB EDMONTON - 1/10 0240 fair in WBGU radio by mx (CR-IL)
790 CFCW AB CAMROSE - 1/19 0592 C&W, ID poor in CFRG null (NJ-MB)
900 WNNO WI DILLSBURG - 2/5 0756 fair in WLSL slot w/C&W, ID, w/ (CR-IL)
920 WIAA KY LOUISVILLE - 2/4 0759 poor in WLS slot w/REL pgm., quick ID & more REL (CR-IL)
920 XXLY WI SPOKANE - 1/18 0255 John Bohnen Show, 1sl apa. ID & CBS Nk @ 1800, poor in CFYI OC (NJ-MB)
1010 WXGQ WI STEVENS POINT - 2/3 0811 fair in WFCI slot w/mx. & ID (CR-IL)
1400 WIOH OH NEW BOSTON - 2/5 0805 week w/ID & eda (JH-KY)
1420 WKZE CT SHARON - 1/21 0721 w/veak in KDKA null w/ID, mx & ID (CR-IL)
1470 WNNO MD INDIAN HEAD - 2/5 0726 good w/WBZ w/ID (JH-KY)
1490 C1OP BC VANCOUVER - 1/10 0147 poor in WHO null & LQ RM w/PDP mx & ID (CR-IL)
5100 WSKC PA EVERETT - 1/30 0718 w/ID going from WFL & or school delays JX ID (JH-KY)
1500 WSKC PA EVERETT - 2/5 0719 good in WDL null w/C&W (JH-KY)
1500 XXKX MD CABLES - 1/21 0438 w/ID, mx, with J at an event on the 7th, promo for KBBR Super Bowl contest; poor in mixed (NJ-MB)
1520 WJ2C WI CLINCHCO - 2/4 0627 poor in WID, ID, C&W (CR-IL)
1530 WHQA MD MOUNTAIN VIEW - 1/21 0506 briefly in the primary signal, the ID is the old spa director; the best wishes to WHB on its 7th anniversary; poor in mixed (CR-IL)
1540 WASK IN LAFAYETTE - 1/21 0100 ID mx & J of RWS in a talkback on PA; again @ 1850 w/Air Supply mx. NAC Nk @ 1840, 105 mx from LAFAYETTE's official mx slot + RCASSL Oldies; poor in WACX (WQ-MB)
1540 KORN SD MITCHELL - 1/22 0058 end of ID, 1st mx, off @ 0100 w/ID mx & mx, WACXmx version of SBR: poor (NJ-MB)
1550 UNIX OH PAVILLOWS - 1/24 0001 poor in WID & mx & ID mx (CR-IL)
1550 WPJS MD MORNINGSIDE - 1/23 0839 fair w/740 mx, 95.5 WCTY ID (CR-IL)

SPECIAL

700 WLW OH CINCINNATI - 2/8 0125 completely off for 2nd time this year; Jemacan on top of SS; WLW returned 0201 w/no mention to the ID; difficult to tune in; a real treat since the WR is 9 miles away (CR-OH)
200 KODX MD LAVERNB - 2/9 0030-0103 w/mimo of FFR, female announcer, C&W, full-data ID @ 0100 mx; per cell to ID, they are US 500; new (AB-TX)
890 KVOC TX LAREDO - per call to ID, they are not, repeat, not on 890 @ 1455; it must be there mid- to late-March (AB-TX)
1000 WJUN IN PARMA - 1/25 1500 mx am WJUN after REL pgm. no change to WCDX yet (JF-ON)
1460 KKKD NE KEARNEY - 1/24 1715 mx/KNX mx mx, DEDIE mx, ID Oldies Channel & the classic hits of the 50's and 60's on some ID poor w/KSO/MKQ (NJ-MB)
1550 WRUN MA MONROE - 1/23 0629-0702 on w/early mx Id storm warnings tenov, mx, and the usual stop freq in 4HID D (OS-MB)
1600 WT2C NC HENDERSONVILLE - 1/25 1645 think this was just in 1st mx w/POP OLDies; hope I had Cls right; mx/xw/WHVL (JF-ON)

DX & EQUIPMENT TESTS

890 WCCO MN MINNEAPOLIS - 1/18 noted w/various TTS & C/O good*VG(NJ-MB)

UNIDs and UNIDs ID'd

680 WCCN GA ATLANTA - hrd 1/13 by GL-M (issue 17) was probably WCCN; they damped nx/tlk about 6 months ago & switched to a satellite feed of STDs, ID as Stardust 55 & of course, still carry CNN Nx (RL-GA)

690 UNID ?? - 2/8 1825 poor in SS null w/STDs, male DJ w/very deep voice (LRC-NY)
1510 UNID ?? - 1/16 1515 w/CB/AdCon (Starship & Bruce Hornsby); IDs AM @ 2245? poor w/WCCY (REL) & WAUK (C&W); neither KDKO (BLX) or KZII (31) were in yet (NJW-MB)
1520 UNID ?? - 1/13 2120-2230 stn TTing looped NE/SW w/WKBV/KDRA; hrd again w/TTS 4/14 at am time; the new anti-Nicaraguan clandestine testing? (NJW-MB) (maybe, Artie Bigley told me he had something like which he that then-VRM)

TIS and other...

590 K93J244 TX BEAUMONT - 1/23 1645 very detailed looped tape of freq running on 1-10 in Beaumont area on Highway Advisory Radio by the State Dept of Hwy and Public Transportation in cooperation w/the City of Beaumont Fire Dept, KNSJ244; L&G @ 75 miles (IE-TX)

News and Notes

* PLEASE!! When sending in your catches, DO NOT cut the paper with stripes!! I received one like that this week and about had a coronary when I saw them. Just put the data in frequency order into the proper groups and send it in on one side of the paper. Many thanks. Now, for another nitroglycerin pill. Also, please use ELT when reporting to the DDW column, not SMT, UTC or whatever they call it this week.

* JACQUES CARTIER LIVES!! Jeff Falconer reports "Regarding CHR3-1400, 1090, KTH is indeed Jacques Cartier. I checked several atlas's (et al) and found out that Jacques Cartier founded the city of Quebec in 1541. It is located a mile south of Longueuil". That's right, folks, they're both there, side by side, 'Bums of Montreal. Now, we must determine where the hell CHR3 really is. Somebody up Montreal-vefy please (preferably FFR speaking) call them guys and ask 'em where they are so we can straighten this snafu out. But, until we hear otherwise, and since Broadcasting 1B says they are in Longueuil we will leave them there. Jeff, thanks for digging up Jacques, he's not dead yet!

* Jody Hughes has gone north from FL to KY, and checks in Locally.

* Welcome to our reporters Isaac Eaves, Chuck Kaufman & Russ Lay. I'm looking forward to all the DX reports you promised!

* Locally, KRMX-93AM is about to change hands. The two-year-old News/Talk is changing to more talk, less news. From 0600-1800 (1cl) they have four-three-hour ID slot shows, wrapped around mx, w/ & mx & mx & mx. From 1800 around to 0600 it's a talk show from ABC & MBS. They cut out hard mx (from 0600-0900 and 1600-1800, plus a talk show #0 1800. More on this as it develops. Bottom line here is: they just couldn't compete w/ WOAI.

Reporters:

NJ-MB Nell Wolfshe/Winnipeg, MB/ICF-2010 - LW
CR-IL Chris Rogers/Chicago, IL/IR-2000 - Ravelo Loop
JR-NJ Jeff Falconer/Clinion, OH/NRD-155/RRD-525 - loop/LW
CR-IL Jeff Roma/Flemington, NJ/ICF-2010
IE-TX Inesec Eaves/Croby, TX/
TF-OT Tony Fitzherbert/Fairfield, CT/
CR-OH Chuck Kaufman/Lexington, OH/
HH-MD Hank Holbrook/Chey Chase, MD/SP-600, National RBL-2 + Colgrove Loop, 100' LW (E)
AR-TX Artie Bigley/San Antonio/Supercradio
NJW-PA Harry Hayse/Wilton-Berea, PA/Supercadio & SM-2
RL-GA Russ Lay/Lexington, GA/
LNY-NY Laura Montague/Kingston, NY/
JS-OH Jerry Starr/Youngstown, OH/
NH-KY Jody Hughes/Lexington, KY/R-1000 + LW Loop
WAC-TX Ye hard-working Editor/Converse, TX/TrR, Supercadio LW
DOMESTIC DX DIGEST · WEST

Welcome to another DX'DX-West. Deadlines for March are Saturday the 9th and Saturday the 26th. Use one side of the sheet of paper & Eastern time.

**SPECIAL**

570 KONG HI LIHU - 2/1 2000 noted calling itself “A-M 57, We’re Kong of Hawaii” & “We’re Kong of Kauali” during AT-40 show. Per call, talk to KB9CG from KTP WGN 44, plus daily Filipino show 0900-1000 and C&W/Hawaiian shows on weekends. (SP-HI)

1360 KKKO WA ERIETT - 2/3 0300 *KIKK, Everett* WP. AP Network News. 0308 *KIKK, Free Everett News*. 0305 weather at “KIKK,” 4:03 music. 0308 WWI mentioned KKKO & request line. 0316 “Yes, it is true; KKKO is home,” a reference to their requiring the KKKO calls from Fairbanks, AK, which announced 2/9 the calls would change at this time. Usually moderate signal with trace of K70M or K5M at times. (BI-WA)

MIDNIGHT TO MIDDAY

720 KDWV NV LAS VEGAS - 2/1 0304 AP Network News, canned ID “This is K-D-W-V 7-20 in Las Vegas...” plus microwave info; Giorgio Marongio news about the West Coast A-M talk show. Underneath semi-local KVU but louder in partial null this station is no longer audible at my QTH. Poor to very poor. (SP-HI)

890 WLS IL CHICAGO - 2/1 0308 man running talk show with Top 40 music. 0345 station promo “The Great AM! Kept fading in & out, being replaced by unit in KDIX. 0307 poor to very poor, KJJU-900 QRM. (SP-HI)

960 CJVI BC VICTORIA - 2/1 0230 with KALL-910 very quiet. (BI-VI)

960 CJVR WA SEATTLE - 2/1 0130 on top for a while then gone. (BI-VI)

1000 UNID UA CINCINNATI - 2/1 0308 Car music, no ID at 0600, into WP Network News but 10 seconds after the music is over. Incomplete local pop music. I think this was under KING with Jim Bohannon, but my last list shows KXG as an NR station, so I'm confused. Very poor with KFAO-1100 QRM.

1210 KFEL AZ SALUSD - 2/2 0630 DS. (BI-DE)

1250 UNID 1/13 0030 looped N-S in WHEN null with classical music, rose. ID as “Northwest 95 FM.” (BI-DE)

1330 UNID 2/1 0307 Geraldo show from KBS, possible local id, into Mutual headlines at bottom of hour, net ad, back to Jim ID aired or absent. Off KFAK with classical music don't sound over it’s a Mutual all. K70M is SS and KLBS PP to 0300 u/f from Len Kipps, and KUFL doesn't carry the show. Any ideas? Very poor. (SP-HI) (Bill recently heard KUFL with Bohannon. -NH)

1390 KSWD OR SADIE - 2/1 0130 poor. (BI-OR)

1460 KELX CA BERKELEY - 2/1 0409 Luther Vandross song, woman IDing as “The Quiet Storm, K-F-R-X, 14 hundred AM & 1777 FM Stereo” and in flip-flop. Top of GY channel mud. Callsign change logged, ex-KK. (SP-HI)

1430 KFPG CA PRESCIA - 2/1 0416 “Drive” by The Cars, DJ said “...KFPG, where the beat is better & the sound is better” by George Michael. Very poor, KCOD-1400 alop. (SP-HI)

1480 KPXM AZ PHOENIX - 2/1 0245 in Spanish with clear ID. (BI-Ut)

REPORTERS

DB-UU/pam Baugartner, Salt Lake City, UT/R-1000 with mods., loop BB-wt/Bill Harday, Aberdeen, MA/F-000-7, Radio West loop 729-840, Honor RR/Realistic Minikite 16 SP-HI/Dale Park, DX’ing at Kailua, HI/Video C-0790W

INTERNATIONAL DX DIGEST

Chuck Hutton, 437 Hardendorf Ave., Atlanta, GA 30307 404-633-1196 Before 2300 ELT

Times are GMT
For ELT subtract 5 hours. Deadline: Monday


171 MOROCCO Nadir 1/18 2350 fair w/light noise with LA chanting. (Falkrozzer)

171 USSR synchro 1/18 0300 bells, and church with Russia MA. Good at 0300, 0200, 0100, 0000 with QRM, small variation in QRM. No apparent disturbance on radionets. Anthems heard last 0303. 0204: 06 male announcer; “dobre...then female RR talk. 0204: 15 electronic chimes (sounds like fa /so indicating too high). Female speakers say a few words then male RR takes over. Some of the best of the batch are here. Male
calling male and female calling - another item to see what seems to be news items with 0314. Pause. 0315: 10 introduced by male, traditional folk music, 0320 female announcer then piano music. (Weekend) 0330: 15 heard in RR, signal 5-10 dB stronger than BDL 153. After 0600 Morocco s/o, no-channel QRM. (Bah had)

177 EAST GERMANY Greifswalburg 1/13 0240 male voice on KE synchro Annig Fraenger style good signal with negligible QRM. 0244 with no signal, just a few girls with female vocal in minor key. 0245 female GG talk, not too easy to copy. 0247 2 channel noise, long pause. Received occasionally before 0200. (Falkrozzer)

189 SWEDEN Motala 2/3 briefly 0445 0450 when plays 7 note 1S. NSB (non-synchronous heterodyne detection) mode employed in 2.3 kHz IF bandwidth UNI Signal weak but distinct: When done R7 is presented to normal AM mode. the Swedish 15 becomes totally inaudible, signal > 25 dB weaker than the xint 19 reception. Once ON ceased, audio intelligible owing to distortion very poor. (Boh had)

200 ENGLAND BBC Bristol 1/31 0631 fair in beacon QRM W/BBC HH in AE. (Falkrozzer) 0518-0523 male announcer w/commentary about Gorbatchev and Communist party of USSR, Kohl and upcoming German elections. Franz Josef Strauss elected president of the Bavarian CSU. Easy listening in the BBC Classical on 05:00. BBC Music in 05:15. (Bah had)

205 MOROCCO/ENGLAND 1/25 0515 had audio jusfime here 0512. Two sink 10-15 dB as Morocco and Germany latter playing rather sedate flute/piano classical music. Male Classical 5h in RR signal quite good but several errors after 05:30 so not in GG. (Seemed to be BI 158. (Bah)

227 POLAND Konstancin 1/25 0505-0525 W/Polian variety pm or perhaps private/night club act. sig w/35 dB above normal noise level, but with occasional heavy noise spikes from ART power line as strong as signal. (Boh had)

230 UNID 1/1 2150 female talk hard to copy, 2200 chime and male then woman in RR. Poor to very poor. Shift to another band and copy, listening more like the spot report. Poor and not heard here before. (Weeks)

231 NLL 1/25 no sign of Kalandorg, Denmark at 0600 s/o. later on received.

234 GLORIA Votapka 1/11 2207 female PSQ-conditioned signal, 3 or 4 fades per second with heavy beacon QRM. 2258 traditional popular new x1 not out Ara Bia FM signal with electric guitar then female vocalist, level good but with 3 slight fades per second. Poor to very poor female FL talk presumably news. Quite readable in gaps between beacon sounds with words including “pluicora.” “Le President” you heard chattering that was also Present. 2245 & 2241 are also signal, same female vocalist. 2329 male vocal in slow song with guitar accompaniment. Never heard before here although I had received its reliability when on the east coast of Canada (Weeks)

236 UNID 1/25 0547 weak audio seemed // USSR 171 children talking in Russian. Checking locally for with 171, male announc in RR after 0600, no signal on DD and AC power line noise spikes. When audible, was best to NSPB mode to minimize noise. 23h 1.5 KHz in RR to erase beacon QRM. (Boh had)

237 CZECHOSLOVAKIA Topolina w/usual folk music as heard since first reception on 01/25. Noted briefly 0415-0425 1/25. This signal had been in good reception as best heard during previous ten days had it not been for the noise spikes being generated on the AC power lines as shown the tree branches create havoc in the area. (Boh had)

239 CZECHOSLOVAKIA/UNID 1/25 Topolina 0020-0045 fade with Czech pop tune. Fade back up 0045. 0030 following is discernable 3 pipe pipes sounding off and one loop then 5 note fused 1940 played twice. 1/29 and into classical music until end of signal. Before 0045 easier to hear in RR. TL/Bohaha in twitter followed by news in Czech, 0145 told program of mostly instrumental rock. Topolina begins to show when faded ever so slightly. (Boh had)
Only 1% Of AM Sets Get Stereo

According to NTRA, only 1% of AM sets are stereo. NTRA attributes this to several factors:

1. AM stations are not stereo, so stereo sets are not necessary.
2. Many AM sets are not stereo-capable.
3. AM stereo is not as popular as FM stereo.

Nearly 1000 AM Stations Surveyed

NTRA surveyed nearly 1000 AM stations and found that only a small percentage of AM sets are stereo-capable. This suggests that AM stereo is not as prevalent as FM stereo.

Set Makers Would Be More Comfortable Knowing Their Receivers Could Be Upgraded to Stereo

Set makers would be more comfortable if they knew their receivers could be updated to stereo. This would allow them to compete with other manufacturers who offer stereo-capable receivers.

Making AM "High-Tech"

The industry needs to focus on making AM more high-tech. This could include:

1. Upgrading receivers to stereo.
2. Developing new technologies to improve AM reception.
3. Encouraging AM stations to use stereo.

The essence of our views is that it is hard to compete in a high-tech world if you're relegated to a low-tech technology.
BELGIUM In with xmt sig Sunday 1/25 2200, they have an EL language program at this time nightly for about 15 minutes—logged due to the demise of local WU 1510. Boston. (Cooper) 1/15 2057 popular melody with pan pipes. Clear w/ no CRM or slogs, but narrow filter is necessary to suppress strong het. Some fluctuations and slight fades seemingly related to other stations barely noticeable in background. Female anent but hard to copy. Pips. Further female anent. Electronic chimes of the style that introduces newscasts. Male talk not FF-sounding but vaguely EL-sounding—perhaps Flemish. //9000, thus identifiable as belgian international service. More background station GRM 1127-35 ID signal not mentioned in WTH—electronic chimes (so 'so sosoo teo do/so/sea fa/ru-ru-soo/soo so). Repeated a number of times. 2100 a short melody on harp-like instrument. Female anent including 'programma', 'freqencia' and 'kiloherza'. (Weeks)

1521 SADDI ARABIA 2/4 2230 (DXR 'ers take note—even Jerry an convert to OMT... ChucK) making tremendous heat against WKEE, easily separated w/good audio for several minutes, chanting and snake charmer music, equal in strength to Buffalo (take that any way you want), quickly gone 2242 (Buffalo or signal? Hope it was Buffalo...). Take that any way you want. (Starr, ChucK). It was still daylight here! Country 59 here and the first new one in ten years or so. (Starr) 1/15 2255 AA chunting //7210, male soloist, 2300-2303 silence on both frequencies, 2303 male anent, no longer // 7210. (Weeks)

1557 FRANCE Nice 1/31 0700 strong w/FF talk between man and woman, good high end TA opening. Wish I had tuned in earlier. (FalcoNer) Had trouble finding the 9N switch?? HI, Chuck

1560 SWITZERLAND Sarnen 1/31 0700 probably the one here w/FF sounding talk. (FalcoonEr)

1570 TURKS AND CAICOS Atlantic Beacon noted on later on Sunday mornings till about 2000, black religious program then W/g is in, sent from 746 but report was sent to Fort Lauderdale. (Cooper)

1575 UNID 1/31 0659 weak one here w/man in unid lang. had time pips at the hour. 1111111 (FalcoonEr)

1584 SPAIN 1/31 0655 one of the SS ssns here doing quite well w/SS talk. (FalcoonEr)

1593 WEST GERMANY Langenberg 1/31 0650 very strong signal putting loud hot on w/FF in classical mix. (FalcoonEr)

1610 ANGUILLA Caribbean Beacon 1/20 0306 "This is the Caribbean Beacon Radio Broadcasting from Anguilla", address given as PO box 337, Caroline, Aruba, code is 36571, USA. Mention to stay tuned for "Spiritual Uplift", choir. Signal fair w/periodic fades. Slight het. (Weeks)

Steve Bohac-B'ville, NJ
Ernie Cooper—Provincetown, MA
Jeff Falcooner—Clinton, OK
Jerry Starr—Hubbard, OR
Peter Weeks—Frederickton, NH

Spotlight FOR DISCOURS
Chg. Tran. 1/25/57

New museum broadcasting its arrival

By David Ibbet Bird

After three years of planning, fund-raising and some friendly arm twisting to secure corporate sponsors, construction is about to begin on the Museum of Broadcast Communications.

The city's first museum devoted to the electronic media will occupy a prominent location in the River City Mall, retail and office complex at Fall River and Washington Streets in Bunker Hill, on the Near South Side.

The museum will house exhibits, an auditorium, a research center and working radio and television studios. Its $300,000 first phase will open—cross your fingers—next year.

"This will be an exciting place for those interested in the history of broadcasting and television, especially in the Midwest," said Bruce DuMont, president of the organization and a political correspondent for WBBM-TV (Channel 2) Chicago.

"Entertainment, documentaries, news specials, play-by-play emphasis on children's programming and commercial television form the foundation on which our collection is built," DuMont said.

"At the museum, we've had more than 200 programs, mostly of 30, 60 or 90 minutes per show," he said. "We expect the collection to double in size by the time we open. Our projected growth rate is approximately 2,500 additional works to our library per year."

The longer programs, DuMont said, "include Soundstage, Lyric Opera and Hubbard Street Theater performances donated by Channel 11.

"We also have a tape of the 1966 Kennedy-Nixon debate from WBBM-TV (Channel 2). The late Bert Tolman contributed the 50 best hours of "Kukla, Fran and Ollie," while Kraft donated the 50 greatest hours of "The 78s," "The Mighty Mouse" and "The Magic School Bus".

"Sports also will be an important element of what we'll present," DuMont said. For example, the museum has the tape of the Cubs' 1984 division clincher, as well as the ball games between Loris and DuMont's leg in the final game of the '84 league playoffs in San Diego.

In addition to securing a commitment from major Chicago TV stations to provide historic and contemporary American programming, the museum is planning events silent on NBC, an ongoing history of Chicago radio as depicted by the 10 p.m. news," DuMont said.

"We're recording, on a rotating basis, the 50 most influential stations in the 1940s, 1950s and 1960s to establish a video history of Chicago.

DuMont comes from a legendary broadcasting family. His uncle, Allen B. DuMont, was the founder and president of the DuMont Television Network. The network went out of business in 1956 and was purchased by WGN-TV (Channel 9) in 1960.

The Museum of Broadcast Communications opened in 1979 with five exhibits. DuMont said: "Charles Feldstein, Co., Chicago, is the group's fundraising counsel."}

Chamber of Commerce is being established in Chicago. The museum occupies a 50-square-foot temporary office in River City, 1975, the museum occupies a 50-square-foot temporary office in River City.


550 KENI Anchorage 5000
560 KQKA Kodiak 1000
580 KRES Petersburg 5000
590 KIAR Homer 5000
620 KDEN Homer 5000
630 KXAM Nome-Fairbanks 5000 Prev. on 1270 thru 11-86
630 KJNO Juneau 5000/1000
640 KYUK Bethel 10000 Prev. on 590 thru 5-86
650 KYAK Anchorage 5000
660 KIAR Anchorage 1000
670 KLDF Dillingham 5000
680 KBRM Barrow 10000
700 KJVR Anchorage 1000
720 KOTZ Kotzebue 5000
750 KFQD Anchorage 5000 Kahn Stereo
770 KCHU Valdez 1000/500
780 KONM Nome 1000
790 KCAM Glennallen 5000
800 KINY Juneau 5000
820 KCFB Fairbanks 5000 Kahn Stereo
830 KABN Long Island-Big Lake 10000
840 KSPD Sand Point 250 Repeats KDGL-670
850 KICG Nome 1000
870 KSKO McGrath 5000
890 KUPI Homer 10000 Prev. on 1250 thru 12-86
910 KIVU Galena 5000 Repeats KSVA-FM Sitka, Alaska.
920 KGSF Soldotna 5000
950 KRAA Seward 1000
950 KJAD Juneau (CP) 5000/500 Not yet on as of 2-1-87
970 KIAR Fairbanks 5000
980 KSEK Kenai 1000
1020 KCPA Eagle River 10000 New on alt 12-25-86
1080 KASH Anchorage 5000 (CP for 10000)
1140 KCSY Soldotna 10000
1170 KJNP North Pole 5000 dir. to NW Nights
1230 KIFW Sitka 1000
1230 KVWR Valdez 1000
1300 KFBR Fairbanks 1000
1360 KOBG Wasilla (CP) 5000 Not yet on as of 2-1-87
1450 KLAM Cordova 250 Repeats KDGL-670
1450 KIAL Unalaska-Dutch Harbor 50

Above information is accurate as of February 1st, 1987.

To the best of my knowledge and observations KJNP is the only directional station broadcasting in Alaska.

Rod O'Connor, CG Box 1167, Kodiak AK 99619

It borrowed some vacant commercial space on the first floor of the development in October for a gala fundraiser, as well as a stage for an annual event that every golfer in town seems to have signed up for that particular year — the Chase Computing Corp. has a golf tournament at the course.

The space planning firm of Huglen-Richards Associates Ltd., a firm that has designed the architect for the museum's new building, and is the architect for the next phase of the project, has completed an overall plan for the museum. The plan includes a 200,000 square foot building, a 100,000 square foot parking lot, and a 150,000 square foot restaurant.

The second largest corporate donor is the Robert Foundation, which awarded a $200,000 grant to be distributed over four years.

Other patrons include the First Foundation of Denver, Chicago Community Trust and Quaker Oats Co., in-kind contributors include Eastman Kodak Co., donating videotape and other archival equipment.

There will also be an A.C. Nielsen Research Center, named in perpetuity for the museum's founder, who died in 1983. The center will house a comprehensive collection of Nielsen data and will be open to the public.

DuMont said the museum chose the South Loop for its home because of its proximity to the University of Illinois and the West Side medical district and communities. The museum will be located on 12th Street between Michigan Avenue and Oak Park Avenue.

The museum will be home to the DuMont family, which owns the Museum of Science and Industry in Chicago. The family has been involved in the museum's development since its inception in 1979.

The museum is expected to open in 1987, with an initial collection of 50,000 items.

The facility will house a 200,000 square foot building, a 100,000 square foot parking lot, and a 150,000 square foot restaurant.

The museum will be open daily from 9 a.m. to 5 p.m., and admission will be $5 for adults, $2 for children.

The facility will be staffed by volunteers, who will be trained in the museum's policies and procedures.

The museum will include a children's science museum, a science lab, and a science theater.

The museum will also include a science library, a science center, and a science research center.

The museum will be funded by a combination of private donations, grants, and government funding.

These are in addition to medical professionals drawn to the area because of its proximity to the University of Illinois and the West Side medical district and communities, traders and securities brokers alike looking for nearby financial district, Delisi said.

These are also a good attraction for the area, adding a touch of class to the area as well as giving a boost to its commercial tourism efforts, now at 50 percent.

"We're now seeing medical-related people, such as hospital administrators, doctors, and other medical professionals interested in taking space here," Delisi said.

61 Country WDAF-AM

3200 Summit 410 Signal Hill Drive Kansas City, Missouri 64114

The broadcast museum will be a place where visitors can learn about the history of radio and television, and also a place where they can experience the technology firsthand.

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We're back again, this issue with contributions from some fellow rejoicing us after inactive time. Thanks for the theme ideas and keep 'em coming... we'll start up the themes again in the near future. Meanwhile, let's get on with it!

Rick Trax - 3003 Gleason Ln. - Louisville, KY 40209

On the latest rage is the various gospel stations springing up everywhere. I have nothing against gospel, neither, but with gospel on 900, 1240, and 1570, Louisville has become one of the holiest places to listen to the radio. And so many formats: contemporary gospel, country gospel, southern gospel, amen!! One last word was heard 2-4 on 1150 CTW radio type music from the horseshoe on the hour. Naturally I didn't have the tape running, and it faded down by 5 pm. But a really potent signal came through WRAA at 4 pm. Maybe Yugoslavia? Next time I'll tape and ID it surely. Oh, yes, I stand corrected on the location in Louisville, KY 40207 as was my last Musing. It should be WMMY - thanks to Bill Prater in Lexington for setting me straight. More as it happens.

*News and Views*

John R. Malicky - 885 Shadycrest Road - Pittsburgh, PA 15216-3022

Hello again. First off, I really enjoyed John J. Rieger's "Wining Wisconsin" in Issue 17 as I even pulled out the map to follow along! I was even fooled that John did his traveling at home! His article contained some good commentary, much more than I could have expected. I was also very surprised with the length of the radio in various parts of Wisconsin. I also agree with the comments made by Jerry Stair in Musing, Issue 15, because I always liked to add a little "flavor" to anything I wrote and never saw anything written by anyone else as a "brain list." I think we should all try to encourage positive writing when new members join or send something in to me. Greg Conigliaro, etc. with the "tip of the hat" and great catch to Andy Rupp for his December 12 column of local WOCB-1500 Jeanette who air a telic-talk show 3 pm, AC with polka's on Saturday as WCKY usually begins to fade in around 2 hours before SSS and almost always covers WNNY by 4 am.

There have been some comments about the new Log Book, and I'll just say that I had to, but did get used to the smaller print and even though some members have a hard time reading it, at least there is a lot of space for comments made by Jerry Stair in Musing, Issue 1, and now upgrade my log weekly with changes listed in AM Switch, Formats, Verge Signers, CQDX, and whatever else, because I can't wait for an update as I need the information for Basticom and for myself. Also, the "back" part of my book is filled with more entries as the frequencies are listed at the top of all the pages. However, I can't understand how we messed up on some of the address changes from last year.

I listened to DX Special for about 3 hours before finally nodding off. That was the first time I didn't hear the whole show, but I did get to hear Laurie Boyer who was on just before 6 am EST... Also on the subject of talk shows, did anyone hear Larry King's show on December 12 with the guests, James Money? This show basically covered most information that we have in DNN (stop issuing licenses to daytime stations, and that all or most of them will be fulltime in the 1990's, AM band to open/exepand to 1700 kHz by 1991, decision on AM stereo system in the near future), plus, his views included the biggest changes in saturation and that AM radio is still rising and will improve in the future, though I read in the local paper that AM is losing in its worst, 27% vs. 73% for FM for the general population. He also talked about the issue of racism on the air (i.e., Howard Stern), mentioning obscenity and indecency are not protected by the Amendments, but racism is. However, racism is not always protected if it is not directed at specific race groups. I also heard about the success of Chicano music, so who was the performer? It would have been nice if WNNY was off as they were the night before... lately, I've been logging a post-sunset as they go off 2 hours past normal 6/6, WOCB-Nina Elizabethan, PA as the signal was the strongest and the most contest fun!... Finally, a few months ago I met an ex-WQ, who got tired of radio from DX, still in the air, NKX, TX and now worked at the airport. I think he had FM clockism-burnout, N173's.

Haris Sorensen - 111 Town Line - Milton, ON L9T 2K1

Recently an item appeared in the CQ about a grant to CQH to move 3200 to 6400 kHz. This is probably a good thing. Apparently CQH purchased land in the town of Lincoln down in the Niagara Region for their new transmitter site but neglected to tell anyone there about it. They did publish a letter of intent in a local paper, the Richmond Hill Leader, but this is not legal. The town of Lincoln did not find out, many of them became concerned about the possible environmental impact of a high-powered transmitter in their midst and the mayor of Lincoln made such a full-scale hearing is the matter has been reopened.

In other news, Toronto has a new FM station, CJOT-FM, 89.5 licensed to the University of Toronto. They carry a lot of university sports and have a good signal here in Milton. I'm wondering if CQH-600 has changed their antenna pattern. They used to be quite rare here but lately they have become semi-regular at sunset, mixing with CW.

Just before Christmas I sold my local KA17 receiver. Since I got my Hammarlund HG-150 back from my father back in October, I found myself using the Hamal less and less. The receiving was a good receiver, perhaps as I've ever used on shortwave, but the Hammarlund had the edge on mediumwave. Having two "box anchors" in my apartment was just a little too much.

Over the Christmas holidays I visited my parents in Kentville, NS, near Ottawa. My father, who has DX-ed off and on since the 1930's is really getting back into the hobby. He has quite a shack with an old (WWII era) military version of the national RR, a Hallicrafters S-40A and a Realistic DX-50A along with all kinds of scopes and test gear. We had a fun DX session at the time when I was really into DXing as a hobby.

A number of important radio-related events will take place in Canada this year. The Ontario DX Association (ODA) is holding ANARCHY 87 in Toronto (actually Mississauga) on July 16 - 19 and will hold their own convention in Longford Mills, ON near Grizzilda on Oct. 3 and 4. The Canadian International DX Club (CIDX) is celebrating their 25th anniversary and DX-50A workshops with a convention in Edmonton tentatively set for Aug. 28 and smaller regional get-togethers across the country.

I guess I've rambled on enough for now. This season has been by far my best since moving to Milton in 1983 and probably my best at any location since at least 1974's 73.

*Does the Aural Sound Work Only Part Time?*

Gene Martin - 3303 East Evans Avenue - Denver, CO 80210

My first incarnation as a DX'er in the broadcast band occurred years ago, 1925 to 1932, beginning as a teenager and ending before I turned 21. The necessity of making a living... a Depression Days took away my interest in radio so far as pursuing elusive stations was concerned.

What means this is that I had given up DXing as a hobby before the National Radio Club was born, and therefore I never saw the first issues of the club's publication, DX News.

I never even considered, or made a note of DX news, DX News, DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX News... DX N
So I was never surprised in those years when I would read in Readers Digest about Japan being heard on DX. I was simply curious about how it might be heard. The Suspension of this rule by the American authorities has been partly a result of the increased interest in Japan's DX signals. Japan is now the leader in the field of DXing, and the propagation experts suggest the auroral zone just sits there and mischievously side-tracks and kills off the Japanese signals that otherwise might make it to Jersey City and East Liverpool. I have doubts about the reality of the auroral zone as a permanent feature in the ionosphere of Far Northern latitudes.

If the auroral zone were in place, Japanese signals on route to the Eastern U.S., how could it fail to do it way back in the early 1930's? Finally, I believe James Hall in Pittsburgh found a carrier on 747, 1047 PM, Oct. 31, as he reported, the chances are at least 10 to 1 that it came from JNOX, Supply, NZ. This carrier is usually on 747 and probably on 747 too. It almost makes 747 a clear channel. The signal from Japan, back East is from JNOX. Hall's carrier signals at that time might have been active too, as JNOX was a DXing center in that area. So there's a lot of DXing going on between Japan, Hawaii, and New Zealand. We're told that on 738 runs an open carrier all night, and that would suggest that all heard on that frequency rather than Australia.

Recently, the Byjill in the Far Eastern DX-er in many years to tune in a signal from Japan. The A-index was that morning and had been 100 the day before.

The late winter and spring is not too late to hear JNOX at my location. Its final appearance for me last year was May 6, so Eastern DX-ers might well keep checking 747 at least through March, although October-November is traditionally a better time to hear Japan.

Richard Eades - Dept. of Physical Chemistry - Lennfield Rd. - Cambridge, 02138, Eng. I was under the impression that DXing here in Europe, I did manage to hit the dials on several occasions during a quick visit back to the U.S. during the holidays. Conditions were spectacular in late December, but the fact that the entire band opened for DX was certainly an added bonus. The DX conditions were much better than anything I had seen in the late summer months.

I was able to attend to that project when I returned to the U.S. permanently. Entirely lacking were some of the conditions that had been observed in Northern California during the same period of time. I was able to join some of the DX-ers in the Bay Area in early January. The Yugoslav on 1134 kHz was surprisingly consistent and strong, as noted by other DXers in recent months.

The phase angle of my tentative reception of Korea on 1506 kHz last fall certainly was not what I had expected. It has been reported on several occasions by British DXers in Contact, the world DX Club publication. Apparently it's not nearly so rare as a catch as I first thought. I was able to hear it without much trouble. Two overseas DXers have joined some of the Palawan stations that are heard here on occasion but there's been no luck so far.

It was great to see the five-page DXed in the 1-12 issue. I was getting worried that no one cared for foreign DX anymore. Particularly pleasing were the first-time DXers in that column with their excellent reception.

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Thompson - 302 W. John - Champaign, 116202 (217) 398-6672

DX has had to take the back seat for the last few weeks as I have worked the entire city of Chicago. There have been too many things to do for DXing here in Europe. I did manage to hit the dials on several occasions during a quick visit back to the U.S. during the holidays. Conditions were spectacular in late December, but the fact that the entire band opened for DX was certainly an added bonus. The DX conditions were much better than anything I had seen in the late summer months.

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Thompson - 302 W. John - Champaign, 116202 (217) 398-6672

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