From the Publisher ... We regret to announcing the passing of a long-time NRC member, Len Kruse, of Dubuque, IA, on June 21. Len was a frequent contributor not only to DX News but to various publications; he also wrote three books, including Unforgettable Radio. He was 77.

We had just a super time at the Bridgeport, WV convention, thanks to the efforts of Bill and Brenda Swiger plus John and Linda Bowker and others who helped in various ways. Dennis the Menace held off, so the weather was downright decent nearly all of the time. 42 attendees and $450 or so in auction income were recorded. And ... I must thank on this page whoever anonymously paid for my auction bids whilst I was fetching my checkbook. Downright decent of you. Of course, had I known in advance, I would have bid a little more strongly on the CCRadio, hi (f/k/f). We can expect complete coverage, in words and photos, from John Malicky and Fred Wobbe in a DXN to come soon. Speaking of Fred, 25-watt WNRC was a big hit, too, clear out to 10 miles from the transmitter!

Ken Chatterton reminds us that bids are still being accepted for the 2008 convention; none was presented at Bridgeport. I learned of one being prepared now, and other possibilities were mentioned, but I would strongly suggest that if you’re interested in hosting next year’s convention you should present a written bid ASAP (let’s say arbitrarily by October 1 or so) to Ken and the 80D (see address on the back of DXN).

Publications ... Three catalogs that you should ask for: CRB Research Books, Inc. - P.O. Box 56 - Commack, NY 11725 - Universal Radio - 6830 American Parkway - Reynoldsburg, OH 43068-4113 ... and Antique Electronic Supply - 6221 South Maple Ave. - Tempe, AZ 85283.

From John Tudenhamp ... "The 7th annual midwest DXer’s fall G T G will be held this year September 25-26 at the Super 8 Motel at Osage Beach MO near the lake of the Ozarks. It is located at the junction of Highway 54 and state Highway KK. Besides a lot of good DX conversation, we will have a DX Quiz, an AM/FM logging contest, and a possible station tour if it can be arranged. Osage Beach being a tourist area it might be wise to make advance reservations: 573-302-0088, AARP discount."

DxChange ... Russ Edmunds <cvb2b@hotmaiil.com >> is offering for the price of shipping his copies of DXN Volumes 59 (91-92) thru 64 (96-97). That’s a total of volumes, at between 12-15 lbs. The price would depend upon your distance from Russ in NJ.

DXN Publishing Schedule, Volume 67

<table>
<thead>
<tr>
<th>Iss.</th>
<th>Deadline</th>
<th>Pub. Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Sept. 24</td>
<td>Oct. 16</td>
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<tr>
<td>2.</td>
<td>Oct. 1</td>
<td>Oct. 11</td>
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<td>3.</td>
<td>Oct. 8</td>
<td>Oct. 18</td>
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<td>4.</td>
<td>Oct. 15</td>
<td>Oct. 25</td>
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<td>5.</td>
<td>Nov. 21</td>
<td>Nov. 29</td>
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<td>6.</td>
<td>Nov. 29</td>
<td>Dec. 6</td>
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<td>7.</td>
<td>Nov. 15</td>
<td>Dec. 20</td>
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<td>8.</td>
<td>Nov. 27</td>
<td>Dec. 23</td>
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<tr>
<td>9.</td>
<td>Dec. 28</td>
<td>Jan. 10</td>
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</tbody>
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DX Time Machine

From the pages of DX News:

50 years ago ... from the September 5, 1949 DXN.
It was announced by Harry Wright, owner, that WATN-1240 would dedicate its monthly frequency check to all DXers again this year; also, musical requests would be played ... September 17, 1949: 51 members and friends attended the annual NRC Convention in Buffalo over the Labor Day weekend. Readers were treated to 2 1/2 pages of "Buffalo Bull", an intimate report on the activities and antics of the attendees.
25 years ago ... from the September 16, 1974 DXN.
Alan Davenport announced that his DX-150A was damaged by lightning, although he was still able to bypass a damaged FET and bag a new station with the radio.
10 years ago ... from the September 25, 1989 DXN.
The Topeka convention was attended by 35 individuals, and the 1990 convention was slated for Pittsburgh.
These stations have common ownership. Again, a reminder that when making changes in your Log it's a good idea to use a PENCIL.

None

AM Switch
Jerry Starr wnjerry@yahoo.com
4040 Simon Road
Youngstown, OH 44512-1320

CALL LETTER CHANGES

<table>
<thead>
<tr>
<th>Old call</th>
<th>New call</th>
</tr>
</thead>
<tbody>
<tr>
<td>WIST</td>
<td>NC Statesville WAMI</td>
</tr>
<tr>
<td>WKFP</td>
<td>PA Greensburg WKHI</td>
</tr>
<tr>
<td>KVCX</td>
<td>CA Simi Valley KIRN</td>
</tr>
<tr>
<td>WWDB</td>
<td>PA Philadelphia WTEL</td>
</tr>
<tr>
<td>QKLO</td>
<td>NV Reno KIHM</td>
</tr>
<tr>
<td>KFQX</td>
<td>AZ Phoenix KCTK</td>
</tr>
<tr>
<td>KXXQ</td>
<td>OR Milwaukee KGUY</td>
</tr>
<tr>
<td>WSFZ</td>
<td>TN Memphis WTCK</td>
</tr>
<tr>
<td>KTRJ</td>
<td>CA Frazier Park KMAE</td>
</tr>
<tr>
<td>WIPG</td>
<td>PA Pittsburgh WNNL</td>
</tr>
<tr>
<td>WAME</td>
<td>SC Camden WQJS</td>
</tr>
<tr>
<td>KGMM</td>
<td>TX Abilene KBBA</td>
</tr>
<tr>
<td>WKZD</td>
<td>GA Murrayville WGTJ</td>
</tr>
<tr>
<td>KFDJ</td>
<td>AZ Glendale KPXQ</td>
</tr>
<tr>
<td>WBHF</td>
<td>GA Cartersville WPCG</td>
</tr>
<tr>
<td>KBBA</td>
<td>TX Abilene KEAN</td>
</tr>
<tr>
<td>WXXX</td>
<td>PA Monroeville WPGX</td>
</tr>
<tr>
<td>KIHM</td>
<td>NV Sun Valley KQLO</td>
</tr>
<tr>
<td>KAZP</td>
<td>NE Bellevue KOIL</td>
</tr>
</tbody>
</table>

Call Notes: As noted last issue both KFQX-960 and KIVA-1310 had requested KCTK. The call was granted to KFQX-960. KFQX was subsequently moved to 1360. Several call applications in the Albuquerque market were hinged on KIVA getting the call. KDZB-1580 was to change to KIVA, so expect more action here. The change to WTEL on 860 seems to indicate a new call will be forthcoming on 1160 in Red Springs, NC where that call presently resides, but no change has been requested at press time. These stations have common ownership. Again, a reminder that when making changes in your Log it's a good idea to use a PENCIL.

APPLICATIONS / GRANTS FOR NEW STATIONS

None

APPLICATIONS FROM EXISTING FACILITIES

<table>
<thead>
<tr>
<th>Old call</th>
<th>New call</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHNO</td>
<td>ON Sudbury: to 103.9 FM</td>
</tr>
<tr>
<td>WJWR</td>
<td>NJ Newark: 1550/20000 U4 (would incorporate 9 towers)</td>
</tr>
<tr>
<td>CKOY</td>
<td>ON Timmins: to 104.1 FM</td>
</tr>
<tr>
<td>CHYC</td>
<td>ON Sudbury: to 98.9 FM</td>
</tr>
<tr>
<td>KVWM</td>
<td>AZ Show Low: 5000/195 U1</td>
</tr>
<tr>
<td>KCTX</td>
<td>TX Rosenberg: modify CP to show 1000/4000 U2</td>
</tr>
<tr>
<td>WYBT</td>
<td>FL Blountstown: 5000 D1</td>
</tr>
<tr>
<td>KAHU</td>
<td>HI Hilo: 5000/5000 U1</td>
</tr>
<tr>
<td>KKDS</td>
<td>UT South Salt Lake: 10000/149 U1</td>
</tr>
<tr>
<td>KSJB</td>
<td>WA Seattle: 10000/6000 U2</td>
</tr>
<tr>
<td>KSUL</td>
<td>KS Liberal: 5000/5000 U2</td>
</tr>
<tr>
<td>KJIT</td>
<td>TX Bowie: 500/150 U4</td>
</tr>
<tr>
<td>WZEP</td>
<td>FL DeFuniak Springs: 1000 D1</td>
</tr>
<tr>
<td>KZMP</td>
<td>TX University Park: modify CP to show 3500/750 U4</td>
</tr>
<tr>
<td>WGIS</td>
<td>FL Fernandina Beach: 10000 D1</td>
</tr>
<tr>
<td>KDZZ</td>
<td>NM Albuquerque: 10000/128 U1</td>
</tr>
</tbody>
</table>

GRANTS TO EXISTING FACILITIES

<table>
<thead>
<tr>
<th>Old call</th>
<th>New call</th>
</tr>
</thead>
<tbody>
<tr>
<td>KUET</td>
<td>AZ Black Canyon City: modify CP to show 22000/4100 U4</td>
</tr>
<tr>
<td>KNCO</td>
<td>CA Grass Valley: 5000/5000 U2 (replaces CP for 25000/10000)</td>
</tr>
</tbody>
</table>

OTHERNES

<table>
<thead>
<tr>
<th>Old call</th>
<th>New call</th>
</tr>
</thead>
<tbody>
<tr>
<td>KJAC</td>
<td>CA Los Angeles: application for 5000/5000 U4 is DISMISSED</td>
</tr>
<tr>
<td>KUKN</td>
<td>OR Eugene CP for 5000/5000 U2 is on (corrects last issue)</td>
</tr>
<tr>
<td>WPJL</td>
<td>FL Altamonte Springs: new station is ON THE AIR</td>
</tr>
<tr>
<td>KSUD</td>
<td>AR West Memphis: application for 1000/265 U4 DISMISSED</td>
</tr>
<tr>
<td>WCHP</td>
<td>NY Champlain: CP for 35000 D3 has been CANCELLED</td>
</tr>
<tr>
<td>KJRH</td>
<td>WA Spokane: CP for 5000/3800 U4 from new site is on</td>
</tr>
<tr>
<td>WJEU</td>
<td>PA Reading: has been testing ON THE AIR on this new frequency</td>
</tr>
<tr>
<td>WJRZ</td>
<td>TN Knoxville: station is SILENT</td>
</tr>
<tr>
<td>WQXJ</td>
<td>NH Valley Head: station is SILENT</td>
</tr>
<tr>
<td>WBAJ</td>
<td>SC Blythewood: new stations expects to be ON THE AIR this month</td>
</tr>
<tr>
<td>CKVD</td>
<td>PQ Vail: CP to move to 104.3 FM is on</td>
</tr>
<tr>
<td>WLYC</td>
<td>PA Williamsport: silent station is ON THE AIR</td>
</tr>
<tr>
<td>KKOV</td>
<td>NV Las Vegas: application for 5000/5000 U2 has been DISMISSED</td>
</tr>
<tr>
<td>WWNL</td>
<td>PA Pittsburgh: station is SILENT</td>
</tr>
<tr>
<td>KCIB</td>
<td>NM Milan: application for 5000 D3 is DISMISSED</td>
</tr>
<tr>
<td>WQIS</td>
<td>SC Camden: station is SILENT</td>
</tr>
<tr>
<td>WONG</td>
<td>MS Canton: station is SILENT</td>
</tr>
<tr>
<td>WSNW</td>
<td>SC Seneca: station is SILENT</td>
</tr>
<tr>
<td>KEJO</td>
<td>OR Corvallis: CP to relocate transmitter is on</td>
</tr>
<tr>
<td>WSDT</td>
<td>TN Soddy-Daisy: silent station is ON THE AIR</td>
</tr>
<tr>
<td>WENA</td>
<td>PR Yacoo: CP to move here with 2000/1450 U3 is on</td>
</tr>
<tr>
<td>WSOY</td>
<td>IL Decatur: CP to relocate transmitter is on</td>
</tr>
<tr>
<td>CHAD</td>
<td>PQ Amos: station is SILENT (placed by CKRN's move to FM)</td>
</tr>
<tr>
<td>WNNJ</td>
<td>NJ Newton: CP for 2000/320 U4 is on</td>
</tr>
<tr>
<td>KMUS</td>
<td>OK Muskogee: application for 5000/5000 U4 has been DISMISSED</td>
</tr>
<tr>
<td>*App</td>
<td>CA South Lake Tahoe: application for new station DISMISSED</td>
</tr>
<tr>
<td>CKRN</td>
<td>PQ Rouyn-Noranda: CP to move to 95.7 FM is on, AM is SILENT</td>
</tr>
<tr>
<td>KIST</td>
<td>CA San Francisco: CP to relocate transmitter is on</td>
</tr>
<tr>
<td>WWBG</td>
<td>NC Greensboro: new station is ON THE AIR</td>
</tr>
<tr>
<td>WBCR</td>
<td>TN Alcoa: CP for 956/82 U1 from new site is on</td>
</tr>
<tr>
<td>KJVL</td>
<td>TX Pasadena: application for 2300/1000 U4 is DISMISSED</td>
</tr>
<tr>
<td>KJVL</td>
<td>TX Woodville: station is SILENT</td>
</tr>
<tr>
<td>KGA</td>
<td>WA Spokane: CP for 4 U4 is on (KGA and KJRB now share a single site)</td>
</tr>
<tr>
<td>KJRN</td>
<td>NV Las Vegas: application for 2000/1000 U4 has been DISMISSED</td>
</tr>
<tr>
<td>KZMP</td>
<td>TX University Park: CP to move here with 32000/890 U4 is on</td>
</tr>
<tr>
<td>KQWB</td>
<td>ND West Fargo: station is SILENT</td>
</tr>
<tr>
<td>KUAU</td>
<td>HI Hauku: station is SILENT</td>
</tr>
<tr>
<td>WWCC</td>
<td>PA Honesdale: application for 2500/220 U4 is DISMISSED</td>
</tr>
<tr>
<td>KSUL</td>
<td>CA Moreno Valley: CP for 10000/6000 U2 has been RESCINDED, returned to Pending status (PCC shows this call)</td>
</tr>
<tr>
<td>WTRC</td>
<td>FL Winterarden: new station is ON THE AIR</td>
</tr>
</tbody>
</table>


It was good to see everybody at the Convention; thanks to Bill and Brenda for a great time. See you next year in ?????

73 and Good DX Jerry Starr & Buffalo K. Foonman
Domestic DX Digest

West: Bill Hale  phantasm@iow.net
6120 Boaring Springs Drive - North Richland Hills, TX 76180-5552

East: David Yocis  DavidYocis@aol.com
532 LaGuardia Pl, #462 - New York, NY 10012-1428

Domestic DX Digest, October 1, 1999

DX Catches in the U. S. and Canada, with 24-hr. ELT

DDXD-West

MEDIUM WAVE & AMblings

- A quick reminder... beginning NOW... report your regular DX in one big section organized in frequency order, then by state, city and time, as there still is some order involved! But no more time divisions. Remember, this is for regular DX only. Continue to separate Specials, unitDS, TIS, etc separately.

- Hue Beavers, CE for KLIF-570, KKLF-1700, KTCX-1310, and KTBI-950 in the Dallas area tells me he has received reception reports at his home address, and hopes this practice stops. The correct address for the aforementioned stations is: (station call letters) H. Beavers, 3500 Maple Ave #1600, Dallas, TX 75219. This practice of sending QSL requests to a separate address for the aforementioned stations is: (station call letters) I'm not sure there is anyone human there much of the time. New Operations Manager is Jim Davidson. (ES-AJ)

- Three more X-Banders take to the airwaves. Just in time for the new season. Seize the opportunity! (GB-FL)

- See you next Volume Year!! My deadline for Issue 1 is September 21, 1999. See you here???

REPORTERS

FA-ID Frank Aden Boise
SA-MB Shawn Axelrod Winnipeg  ICR-70, Drake R-8, MF] 1026 plussing unit + 4' unamplified box loop/Quanton Loop/145' long wire/100' indoor wire <saxelrod@mb.sympatico.ca>
GB-FL Jerry Bishop Niceville Drake R-8, MLB-MK2
PC-VA Perry Crabb Washington
RD-AZ Ragnar Danneskjold Mesa Optimum 12-604A barefoot, Kenwood R-1000 with zepp antenna, Realistic DX 440, GE 3-5280C (SRI with cassette) <lwdrj@juno.com>
TRH-CA Tim Hall Chula Vista ICF-2010, KIWA Pocket Loop <hall@iinetworld.net>
TRH-CO DXing on a business trip to Englewood
TRH-MO DXing on a business trip to the City of Englewood
TRH-TX DXing on a business trip to Irving
TRH-WI DXing on a business trip to Madison
GI-CA Gary Jackson Sacramento FRG-8800 + Kiwa Loop
NJ-MT Nancy Johnson Billings Yaesu FRG-7 & Radio West loop <nancyjohnson@uswestmail.net>
AK-WA Andy Kahn Camas SuperRadio III/Select-A-Tenna <aakwest@aol.com>
JEL-MO J.E. Lewis Kansas City Sony 7600G at Royals Stadium
PT-WA Pete Taylor Tacoma Sony ICF210 and Kiwa audio loop <ptayta@worldnet.att.net>
JJR-WI John J. Rieger South Milwaukee FRG100, Kiwa loop, MFJ 9598 Tuner-Freamp, DSP- 5992x Audio Noise Reduction Filter and Radio Shack DX-398 stock <jorgjrieger@webtv.net>
ES-AL Ed Souls Hampton Cove
JW-CO John Wilkins Wheat Ridge Drake R-8, 4-ft loop <peakbagger3@juno.com> [omitted last issue... my mistake - Ed.]

NOTABLE STATION NEWS

670 KBOI ID Boise - Word has it that KBOI is operating at 12.5 kW non-directional 24 hours due to the fact they are reconfiguring their tower alignment and adding a tower to enable them to proceed with their CP for U3 50000/50000. They had been U2 since their move from 950 in 1970(?), but now will utilize the same pattern 24 hours with all their power going straight north. Reception will be great in the Yukon, but nothing in Twin Falls, hi. [Ed.]

810 WHB MO Kansas City - Per today's (9/3) Kansas City Star, WHB will be sold (pending FCC approval) to the owners of 1510, giving them long-sought-after night programming. Format will become sports about October 1, until possible sale of 1510 facility. Kansas State and University of Missouri-Kansas City sports will continue. Article quotes owner Jerry Green, as saying 1510 ratings surpassed all-sports 1250, as well as much-sports 980, but he expects them to remain strong competitors. (JEL-MO)

1280 KVOD CO Denver - 08/10 0030 - Fair signal, in CIFX null, with classical music. NEW! (SA-MB)

1400 WDLI FL Fort Walton Beach - Has changed ownership and format. Now The News-Talk Giant. Format consists mostly of satellite-delivered programming. Weekday schedule is (all times Central): 0600-0800 Local talk; 0800-1100 Dr. Laura; 1100-1400 Rush Limbaugh; 1400-1500 Dr. Dean; 1500-1700 ESPN Radio; 1700-2300 Mike Reagan; 2300-0000 Art Bell. All times Central. Address is: 1210 Johnson Street East, Fort Payne, PA. 35967. Phone is: 256-845-7721. I'm not sure there is anyone human there much of the time. New Operations Manager is Jim Davidson. (ES-AJ)

1400 WFAV FL Fort Walton Beach - After being silent since 7/26 while tower was relocated, has returned on a limited schedule due to incoming power limitations (running on a generator). Schedule as of 8/21 is 0600-1800 Central time. Expected to return to full power 24 hours as soon as Gulf Power wires the new site. (GB-FL)

1470 KLBP MN Brooklyn Park - 8/10 2257 - NOS-type music, with a good signal. NEW calls: Ex: WLOL NEW! (SA-MB)

1510 KFNN AZ Mesa - 9/4 2320 - With tones and pulses and male announcer stuck in a loop saying, CBS Radio Channel 40. Has been on and off the air lately, and has been on at full power at night, as well as sometimes on with much higher power than usual, but less than the full 22 kW they are allotted during the day. (RD-AZ)

1660 KAXY TX Waco - Signed on 9/3, just in time to do a local high school football game. Programming is / 1580. Antenna is a folded unipole on the (new FM) tower. Is visible just west of 1-35 near Lorena, TX. Another X-Bander is yours for the DXing. [Ed.-TX]

1680 WTDR FL Winter Garden - 9/4 0232 - Nice fade up over WINZ, with ad for Dineo's Restaurant and You're listening to AM-1680, WTDR, Orlando's Traveler Information Radio. Go get 'em, gang! (PT-WA)

1680 WTDR FL Winter Garden - 9/4 0522 - Poor, with WTDR said, and info on hotels. NEW! (JR-WI)

1680 WTDR FL Winter Garden - 9/4 0658 - Strong, with clear ID: You are listening to WTDR 1680 Orlando. (GC-CA)

1680 WTDR FL Winter Garden - 9/8 0130 - With ID given. New. (RD-AZ)

1680 WTDR FL Winter Garden - 9/8 0430 - Poor-to-fair signal, with woman 1510 said, and info on hotels. NEW! (SA-MB)

1680 WTDR FL Winter Garden - 9/8 2300 - Weak, but readable signal. Sounded like they were just saying TIR at times. (FA-ID) [TIR probably means "Tourist" or "Travelers Information Radio", as in the PT and SA reports, above - Ed.]

UNIDs and UNID HELP

II. Mount Carmel - The NDB reported by DS-KY on 7/8 at 1340 is a 25-watt station located here. Its carrier frequency is actually 524 kHz, and it is keyed with 1020 Hz audio, upper sideband only. (PC-VA)

1230 UNID ?? - 8/3 0005 - Sign-off sounded like WCRV-AM operates on an assigned frequency of 1230 kHz... After they went off I had one station with Jim Bohannon and another with Irish-influenced C&W that looped NW/SE. (TRH-WI)

1230 UNID ?? - 8/3 0558 - WLLR(1), the music of 12 in a row into long set of C&W music. Probably WLLR per local DXers, but if so I sure botched the last letter. (TRH-WI)

1230 UNID ?? - 8/3 0200 - News Radio 12-30, WCLZ-WZLA(2) into news. Is Grand Rapids, Michigan back to these calls? Noted at least five stations on 1230 at this
time: Jim Bohannon; Art Bell; C&W; early 60s oldies; and ESPN radio sports talk. (TRH-WI)

1230 UNID ?? - 8/6 0357 - Mexican music, ID as La Zeta. I know Portland gets out but this seems a bit far. (TRH-CO)
1230 UNID ?? - 8/5 0103 - CNN News. This is KNKX's radio news. (TRH-TX)
1240 UNID ?? - 8/6 0200 - Mentioned South Central Valley... Colorado around what probably was an ID that faded out. (TRH-CO)
1240 UNID ?? - 8/6 0647 - ID sounded like KXXY. Probably either KSON-TX or KXXYO-TX, either of which would have been a very nice catch. (TRH-CO)
1240 UNID ?? - 8/6 0831 - Classical music station. Appeared to loop N/S. (TRH-CO)
1340 UNID ?? - 8/5 0825 - KRMK? - FM into gospel program. (TRH-CO)
1400 UNID ?? - 8/3 0639 - With rock oldies (Stevie Nicks), announcer said Rock 97.3, Stevie Nicks... into ad for Salt 90. (TRH-TX)
1400 UNID ?? - 8/5 0040 - KDRQ(?), weather brought to you by ?? in Creedmore(?). (TRH-TX)
1450 UNID - 8/3 0000 - With SSB and off. Appeared to loop N/S. (TRH-TX)
1490 ?? - 8/4 0549 - ID sounded like KJL, Clear Lake. Mason City is close to a Clear Lake but the calls aren't close (TRH-MO)
1490 UNID ?? - 8/5 0815 - Here on AM 14 999, KHI (?). Note announcer appeared to say 14 999 as opposed to 14-90. (TRH-TX)
1600 UNID ?? - 8/3 1904 - CBS News, AM 16 999, are we talking ????... maybe a call change for WCCW? (TRH-WI)

DX AND EQUIPMENT TESTS

1240 WIBU WI Poynette - 8/2 2300 - Local station was running WC with 10 PM local time. Was running C&W music and going on and off the air for several hours. Later ran a promo for job opportunities at Magnum Group radio stations: WIBU, WNNO, WBLS(?) and WBYK(?) (TRH-WI)

TIS & OTHER STUFF

530 WPLX284 CO - 8/6 0007 - Exact location unknown. Odd message WPLX284 is service if the Colorado Department of Transportation. If you receive this broadcast on your phone(?) please call 303-757-728 and explain the difficulty to the person on duty.

530 HAR WI 8/3 0015 - Exact location unknown. Wisconsin Department of Transportation. Do not HAR was in all night in the area of Highway 39(?) road work from the I-90/94 interchange to the US-51 interchange, and some additional construction on US-51. (TRH-WI)

540 TIS CO Denver - 8/5 2050 - Airport TIS noted with fair signals at the airport (easily nullled, even when I was near it). No HAR stations were noted on 500 kHz in the car between the airport and Englewood, but plenty of signals. (TRH-CO)

690 WPiW244 TX Farmers Branch - 8/5 0834 - Fair, with recorded (synthesized?) snippets of weather for surrounding towns. Listed calls are WPW244, but uses WPW AM 6-90 in tape loop. Forgot to check for the 1670 station in Midlothian, rats! (TRH-TX)

890 TIS CO Denver - 8/6 0835 - Coors Field TIS with parking information. (TRH-CO)
1610 TIS CA - 8/2 all night - CallTrans facility, using a series of different two tones, used to turn road signs saying to tune to 1610 kHz. (G-JA)

1610 KNMU/847 WI Madison - 8/2 2015 - Madison city TIS. Fair at best, with talk about Madison Museum Mile, state capitol building, etc. (TRH-WI)

MIDNIGHT TO 0800 HOURS EDT

790 KXXX KS Colby - 9/5 0745 - Playing You Ain't Much Fun Since I Quit Drinks, into GEICO and IC Penney ads. Way over usually dominant KABC. Gives call as K-201(?) New. (RD-AD)
830 WCCO MN Minneapolis - 9/4 0430 - Talk show announcer talking about Monica Lewinsky's father getting a letter from the Clinton Legal Defense Fund asking for a contribution. Not heard here in a while. (RD-AD) [Yeah, and he sent it back with a 'nice' note] - [Ed.]
940 KIXZ TX Amarillo - 9/6 0700 - Magic 940, KIXZ, very weak in a pileup. Into ABC

940 KBRE UT Cedar City - 8/12 0720 - With ads for programs and talk about Las Vegas. (RD-AD)
970 KNUU NV Paradise - 8/12 0735 - Under a big blasting XEJ, which was playing Mi Rancho Grande, with KNUU giving an ID. (RD-AD)
1000 WMVP IL Chicago - 8/7 2215 - Excellent, with White Sox game. Announcers mentioned the fans were disappointed as Sox lost the lead. So strong I could hear it without the Select-A-Tenna and with local/DX switch on local. Must have been on day pattern. Best ever here. (JEL-MO) [The Medium Wave Viewer says the August "switch time" for Chicago is 1745 local - Ed.]  
1040 WHIO OH Dayton - 9/2 0740 - With a time check and traffic. Ad for Downtown Farmers Market. (RD-AD)
1100 KNZZ CO Grand Junction - 9/2 0735 - With ID, and into Art Bell talking about power outage that happened at the time a Russian booster entered the atmosphere. Local KKXN observed off air. (RD-AD)
1140 CHRB AB High River - 9/7 0735 - With country music and ID, ads. I have been trying for this one for a while. They play lots of country music with almost no IDs or ads early in the morning. I get them for about an hour just before sunrise. (RD-AD)
1150 KDEF NM Albuquerque - 8/23 0005 - With ad for a micro-brewery and an ID. Sportsfan Network. In KCKY null. (RD-AD)
1180 KYET AZ Williams - 8/19 0110 - Arizona Diamondsbacks baseball, local spots with mentions of Prescott and Winslow. Weak, but constant signal under KOIF-M. New! (AK-WA)
1220 KKPC CO Pueblo - 8/6 0159 - KPA for Pueblo Community Health Center. (TRH-CO)
1230 WHCO IL Sparta - 8/4 0700 - CBS News, ID, ads including one for the Illinois State Fair. (TRH-CO)
1230 KWNQ MN Winona - 8/3 0633 - ABC News, followed by local news about the re-opening of a brewery in La Crosse. (TRH-WI)
1230 KSST TX Sulphur Springs - 8/5 0725 - Ads, promo for program Passport to Texas right after KSST, Sulphur Springs. (TRH-TX)
1230 WCLO WI Janesville - 8/3 0640 - Rock County's source for news and sports, WCLO 12-30. (TRH-WI)
1230 WXCO WI Wausau - 8/3 0456 - 12-30 WXCO... this is only a test. End of EBS test? (TRH-WI) [Maybe. But they are called EAB (Emergency Announcement Broadcasts) now.] (RD-AD)
1240 KRDO CO Colorado Springs - 8/6 0759 - Station was airing three hours of NASCAR coverage during AM drive! (TRH-CO)
1240 KSLV CO Monte Vista - 8/6 0236 - Faded up for an ID after a C&W song. (TRH-CO)
1240 KASO MO La Missouri - 8/5 0745 - Louisiana Network sports, ads. You're listening to the seamless mix of your life on 12-40, KASO Minden (Homer)?. (TRH-TX)
1240 KFOR NE Lincoln - 8/4 0633 - Weather by man and woman, followed by ID. (TRH-CO)
1240 KBBC WI Waukesha - 8/6 0120 - Sports, 12-40 KFBC mixing with presumed KALY/WMN La Caliente. (TRH-CO)
1260 KVSF NM Santa Fe - 9/4 0402 - With end of CNN News, then ID and ad for Birthday Songs and Talk America programming. (RD-AD)
1310 KXAM AZ Mesa - 9/2 0700 - Observed only with an OC. (RD-AD)
1340 KQHL CO Grand Junction - 9/4 0355 - Heard a female announcer giving out a fill-in update. There was ESPN, AC rock, and 50/60s rock. I believe KQHL was the one playing 50s/60s rock. The one I think had the KQHL female announcer went into ABC News. I definitely got the KQHL ID. (RD-AD)
1340 WBBL MI Grand Rapids - 8/3 0500 - The Bell, WBBL 11-40 AM. (TRH-WI)
1340 KSMO MO Salem - 8/4 0650 - Ad for donut shop at the junction of Highways 68 and 19 just north of town. (TRH-MO)
1340 KOLE TX Port Arthur - 8/5 0659 - Daybreak USA, AM 13-40, KOLE, Port Arthur. (TRH-TX)
1340 KVIN CA Turlock - 8/12 0339 - ID, playing same music as KJHH into King of the Road. (RD-AD)

1400 KBBR NE Ainsworth - 8/4 0637 - Sign-on at this odd time with SSB and Good morning. KBBR Ainsworth ... 122 E. 2nd St. ... owned and operated by KBBR Broadcasting, Inc. ... operates on an assigned frequency of 1400 kHz. ... portions of our broadcast day are pre-recorded. Followed by weather forecast. (TRH-MO)

1400 KGVL TX Greenville - 8/5 0729 - Fair, over/under undi beautiful music station, with sports talk, Rangers trivia contest, Stereo AM 14 1600, KGVL. (TRH-TX)

1400 WRDB WI Reedsburg - 8/6 0401 - Fair signal, with 1-on-1 Sports. 24 hours, now not as per log. (ISA-MB)

1400 WRDB WI Reedsburg - 8/3 0646 - News and farm prices, ads, promos for various county fairs. You're listening to your information station, AM 14 hour, WRDB and Reedsburg, Marathon Media stations followed by ABC News. Noted later with oldies and slogan. For the music you want and the information you need, AM 14 3000 WRDB. (TRH-WI) [It's 'Reedsburg, Tim - Ed.]

1450 KMRY IA Cedar Rapids - 8/4 0505 - ID into easy listening music. (TRH-MO)

1450 KIRX MO Kirksville - 8/4 0654 - Feels good(?) on 14 3000 KIRX into oldies/softest music. (TRH-MO)

1490 KGUC CO Gunnison - 8/6 0149 - Fair, with PSA for Gunnison Community website. (TRH-CO)

1490 WUBR MI Whitehall - 8/3 0050 - Faded up over WOSI with ID. We play the music of your life on The Bear, WUBR. (TRH-WI)

1490 WOSH WI Oshkosh - 8/3 0048 - Talk about the Oshkosh Chamber of Commerce, PSA for child support. Mixing with other stations. (TRH-WI)

0800 TO 1600 HOURS ELT

1000 KRX MO Price - 8/7/1 0805 - You're listening to the golden sound from Price, Utah. New. (RD-AZ)

1130 CKWX BC Vancouver - 8/12 0805 - With news, time check, and ID with CKWX Gotta Have It ad. Rare. (RD-AZ)

1140 KHTK CA Sacramento - 8/18 0845 - With ID KHTK, Sports Radio 1140. First time heard since April. (RD-AZ)

1250 KEYT CA Santa Barbara - 8/12 0815 - With ID You're listening to the news station, KEYT. Santa Barbara (RD-AZ)

1340 KAND TX Corsicana - 8/5 0823 - Ad, TSN Network Sports, 13-40 AM, KAND, 73 degrees into promo for Paul Harvey. (TRH-TX)

1380 KJHJ CA Lancaster - 8/12 0825 - ID as KJH, Playing oldies in a sort of MoYl format. Streisand singing Kiss Me in the Rain. New. (RD-AZ)

1380 KTSX TX El Paso - 8/19 0847 - With talk show hosted by a democrat with subject of George Bush's prior cocaine use. Gave call-in number of 544-KTSX. (RD-AZ)

1390 KGHF CO Pueblo - 9/5 0817 - Playing On Broadway, then ID. (RD-AZ)

1490 KWXT AR Dardanelle - 8/3 0830 - Weather and ID. (TRH-TX)

1490 KKAR AR Hope - 8/5 0018 - Talking about the Southwest Arkansas Educational Co-op and the Southwest Arkansas Safety Summit. (TRH-TX)

1490 KCO BO Boulder - 8/6 0810 - Obscure Working Access(?) Broadcasting, the voice of Boulder for the people of Boulder, 305-443-1490, 3058 Bluff St., Boulder, CO. Also noted slogan Radio That Matters. (TRH-CO)

1490 KBX OK Muskogee - 8/5 0803 - Faded up for ID; soon gone. (TRH-TX)

1600 TO 2400 HOURS ELT

1160 WODY VA Fieldale - 8/28 2334 - Fair-to-good, with Southern Gospel music and calls. Over SS, and no WSCR. 250 watts! (JJR-WI)

1220 CHSC ON St. Catharines - 8/18 2103 - Fair, with clear We're 1220 CHSC. (JJR-WI)

1240 WIBU WI Poynette - 8/30 2300 - Local station was running OC after 10 PM local time. Was running C&W and going on and off the air for several hours. Later ran a promo for job opportunities at Magnum Group radio stations.

8000 WIBU, WNNO, WBL(S), and WKBK(7). (TRH-WI)

1490 WNDV IN South Bend - 8/26 2139 - Fair, in and out, with NO air. 1130 Top40. (JJR-WI)

1490 KLGR MN Redwood Falls - 8/29 2259:45 - In fair, with ... 1490 KLGR, Redwood Falls ... then quickly faded. Not sure, but may have gone into network news. (NJ-MT)

1510 KMNJ TX Midland - 9/2 2330 - With Michael Reagan talk show. Legal ID at 2335. Local KFNX off air. New. (RD-AZ)

1580 WWSJ MI St. Johns - 8/29 2101 - Fair, with sign-off. Black gospel format. (JJR-WI)

1600 WCGO IL Chicago Heights - 8/29 1706 - Fair and loud! With full ID. Not common here. NOS format. (JJR-WI)

1700 KTBK TX Sherman - 8/26 2359 - Poor, though clear, with AM 1330, the Ticket. Dallas mentions. Finally! NEW! (JJR-WI)

GRAVEYARD DX UPDATE

1340 kHz

KJRL MN Redwood Falls Nancy Johnson Billings, MT

Totals: 1320 1240 1340 1400 1450 1490 Total

Ron Schiller Various Loc. NJ 43 44 57 31 49 66 290

DDX-East

Deadlines are weekly once again, still on Tuesdays!

* Niel Wolfish writes us that "On Saturday afternoon (August 14 – DY), I was sitting in the 1-75 traffic jam outside of Tiger Stadium in Detroit listening to a strange AM station that I never heard before. While I was trying to log this "rare" station, it was playing a loop tape that said that it was 'a test message at 3:30 p.m. on May 1, 1996.' It also mentioned the "FM-HAR Station at Westminster." I sent off an e-mail to the Michigan Department of Transportation to ask what I was hearing. Here is their reply: 'Mr. Wolfish: Thank you for bringing this to our attention. We have never received an e-mail about this station before. We have removed this transmitter from our system. Westminster is just north of Holbrook which is between Davison and I-94 along I-75.""

Thanks to Francis Spindler for the station news.

STATION NEWS

610 WWJZ NJ Mount Holly - 8/29 - Announced station would go off the air at midnight 9/12, has been sold to Radio Disney. Asked listeners to send names and addresses for database, so the current format might come back on another frequency. (PS-PA)

830 WEEU PA Reading - 8/3 0900 - Strong OC, ID by female: "This is a test of broadcast equipment on 830 kHz by the Voice of Berks County, WEEU Reading, Pennsylvania." Good signal as opposed to poor one on current 850. (SK-PA)

860 WWDB PA Philadelphia - I saw an item last week in the Philadelphia Inquirer stating that this station would cease simulcasting with WWDB-FM 96.5, and change format and call. The article stated they expected it to go back to the old WTEL call, but I show that as in use on 1160 in NC. Did I miss something, or did they? (RJE-PA)

1050 WLHC PA Williamsport - 8/6 - Now totally automated, no ID or local inserts, on Liberty Works Network. Call-in number is 1-888-999-1787. Has general talk subjects, but I believe it has religious origins, since religious views and com-
ments seem to crop up in conversation. Another network I've never heard of before. Their web site is www.LibertyWorks.com, and mailing address is 12 Carroll Street, Westminster MD 21157. (SK-PA)

1200  WXIT NC Blowing Rock - 8/11 2000 - Strong with end of commentary on Adam; then woman w/ "Your drivetime companion is The Power 1200, WXIT AM; Blowing Rock-Fors; it's 8:00, time for SRN news." Formerly on 1510 kHz should get out well now. #20 on 1200. (SF-TN)

1220  CJSW ON Cornwall - 8/31 - Left the air today, completing the move to 101.9 FM. (AR-ON)

1680  WTIR FL Winter Garden - 9/4 2223-2240 - Thanks to D. Crawford tip, excellent with hawking testimonial tourism ads, disinformation about the direction 14 mast, DOT PAs's and tourist driving tips. (TLK-FL)

+ 9/6 6:00 - Loud with generic Florida info, announced as a program test although Geico and Hampton Inn ads noted. ID "You're listening to AM 1680, Orlando's Traveler Information Radio," "Eventually, we'll have 19 radio stations. "We're gonna begin regular programming soon," "We don't get to play much music," and "Phone us now at area code (407) 481-0551." (SF-TN)

1700  WRNU FL Miami Springs - 8/24 0553-0611 - Thanks to Tony Simon's tip, running looped sports play-by-plays with several alternating ID's such as "The station named after you, 1700 The Fan." "Westwood One, America's leader in play-by-play sports," and "Stay tuned in the next few weeks for more to come." No more R. Unica network in SS. 9/4 2340-2400 - Now running "Live" programming with satellite One on One Sports, frequent "1700 the Fan" drops. Still using these calls, no WAFN as yet though a Miami Herald article says these calls are coming. (TLK-FL)

UNID AND UNID HELP

610  UNID ---- 8/20 2100 - This is Buffalo Bills football ... on News-Talk ..., way under WIP. CKTB is the only one in the area, but it wasn't on their network list in '97. Most recently they have WIP. (SK-PA)

740  UNID ---- 7/27 2026 - Vocal SSB, then off WCHU (SK-PA)

940  WIDG MI St. Ignace - This is "my "Classic County Country" until 19 from last time. (BC-NH)

UNID ---- 8/17 0000 - CNN news on the hour with mention of earthquake in Istanbul, mixing with SS music. (WM-MD)

UNID ---- 8/2 2045 - Alone and fuzzy with signoff. "We hope you'll join us tomorrow for another day of gospel music." Calls given three times, sounding like WINZ. (SK-PA)

1240  UNID ---- 8/21 2207 - Ad for Ohio Lottery tickets at Buckeye's, 652.xx57. (SK-PA)

1360  UNID ---- 7/29 2200 - End of ESPN. "All sports, 1560 Homer," then NASCAR news. (SK-PA) Cincinnati. - DIY

1490  UNID ---- 8/6 5000 - Three beeps, then CBS news. Turns up a lot, but can never make out the ID. (SK-PA)

1580  UNID ---- 7/29 2057 - ESPIL on "WPM Cast Radio 1560," in WMIM 1590 'clock. No top of the hour ID, lost and swallowed up by WLM at 2110. Again 8/14, "All sports, all day, all night, Sports Radio 1560." No ID. (SK-PA)

LOGGINGS: 0000-0800

620  CKOY ON Timmins - 9/2 0554 - Fair-poor over WTMJ in FF with local weather, rundown of local events. (MB-ON)

690  WTTX LA New Orleans - 8/17 0600 - Talk America Radio network, ID. (WM-MD)

1050  WTCA IN Plymouth - 7/7 0635 - Poor with NOS music, ID at 0700. (M3-IN)

1120  WUST DC Washington - 9/2 0657 - Fair with SS gospel music, EE ID as "New World Radio, 1200 WUST." (MB-ON)

1240  WATN NY Watertown - 8/10 0100 - Legal ID into ABC news, atop jumble. At 0107 promo for 600 news "at WATN, the news and talk authority." QSL received 8/17. (SK-PA)

1270  WUCO OH Massillon - 8/15 0558 - Briefly atop with "Remember the time you spent listening to Pure Country on 1270 WUCO." #35 on 1270. (SF-TN)

1320  CJMR ON Mississauga - 8/26 0030 - Fair, "Golden Horseshoe Radio Network, in Mississauga 1320 CJMR, and in Oakville at 1250 CHWO," and NOS. Over WJAS in CKEC null. (BC-NH)

1370  WXXI NY Rochester - 8/5 0100 - Jazz music, ID. (WM-MD)

1400  WLTA CA Alpharetta - 8/19 0107 - Calls "on WLTA" rose up in jumble; then either Jim Halaman or someone with a Wolfman Jack-like voice. (SK-PA)

790  SC Spartanburg - 8/19 0307 - WKDY jingle, then John Denver's "Rocky Mountain High." A top jingle. (SK-PA)

1440  WSNL MS Pontotoc - 8/11 0000 - Signoff with mention of 1000 watts and assigned frequency of 1440 khz, way under WRDD. (SK-PA)

1460  WBRR MI Big Rapids - 8/17 0222 - Rock music, ID. (WM-MD)

1470  WKAP PA Allentown - 9/4 0605 - Fair-poor with end of ABC news, WKAP jingle for "Best of the Valley" contest sponsored by the March of Dimes of Lehighton Valley. (MB-ON)

1480  WICY NY Malone - 8/12 0100 - Legal ID in jumble. (SK-PA)

1560  WRDD PA Ebensburg - 8/26 0100 - Fair, ID for radio network, "AM 850 WJNN Barnesham, AM 1580 WRDD Ebensburg," and Hollies hit. (BC-NH)

1620  KAZP NE Bellevue - 8/22 0002 - Presumed with "This is Sports Center" (ESPN), during WHLY fade, then merely smoothered underlow. (SK-PA)

LOGGINGS: 0800-1600

880  KRVN NE Lexington - 8/30 0955-1300 - Excellent, "1990 Radio KRVN 9-80," ABC news at top of hour, many many livestock reports, ads for Rod's Outdoor Power, Paul Harvey, Kansas City Royals baseball. Scratchy in Omaha but got much better just a few miles west. (HP-PN)

1070  WKKI FL Solano - 8/24 1140-1210 - Huge sign with mostly 50's, 60's adult standards vocals, "live male DJ," "The best music of all time, 1070 WKKI" and "1070 WKKI unforgettable." ID 1200 as "WK Solano Port Charlottetown Gorda," into CNN Radio News, local weather, business report. Bet this one gets out well all down along the Gulf. (TKL-FL)

1150  WAMG MA Boston - 8/23 1500 - Good, dual ID for WAMG and WLLH-1400, "La Mega" from WLLH. (SK-PA)

1320  WAMR FL Venice -- 8/2 0800 - While monitoring the Cuban on 1320, this was ever present, relaying WDAE Tampa's local sports talk programming, no local ID's noted 0800 or anywhere near or after the hour at 0900. Recheck at 0947, airing local spots (not / WDAE), then caused "The Sports Animal, 1320 WAMR" before relaying the relay Good. (TLK-FL)

LOGGINGS: 1600-2400

610  KDAL MN Duluth - 8/11 2125 - Minnesota Twins baseball vs. Toronto (not / Blue Jays, who were on 710 blowing out WOR). ID sounded like KYGL. Per Twins fan, this is the one. Under WIP. (SK-PA)

630  WEJL PA Scranton - 8/2 2318 - Canned "WEJL, WBAX" ID, over WMLA. Has to be on day power, as I've never heard them at night before. But QSL received on 8/13 says they were on night power. (SK-PA) I guess that depends on what your definition of "were" is. Hi, seriously though, I wouldn't put a lot of stock in that, as they are unlikely to admit, in writing, to using day power illegally if that's indeed what they did - DIY

720  WWII PA Shiremanstown - 8/23 2035 - Fair, ad for Baptist Church concert in Harrisburg, gospel music, in CHTN null. (BC-NH)

730  WFMG NC Goldsboro - 8/23 2045 - Good, gospel music, "730 WFMG" ID's with raygun sound effects, in C-KAC null. (BC-NH)

780  WZZX AL Livingston - 7/5 2118 - Over, under WBBM with C&W, local ads, 95.5 FM ID's as per Lag. (MB-IN)

830  KUYO WY Evansville - 8/27 2059 - End of religious program, ad for Roy Rogers religious records, then very speeded-up ID. "This is KUYO Evansville, Wyominh," into program "Ever-Increasing Faith." Fair (SK-PA)

CFR ON Rockville - 8/11 2105 - Fair, weather from the CFR newsroom, "CFR, now with the music you want all day, every day, and information you need," CFR, in WCRN null. (BC-NH)

850  WYLF NY Penn Yan - 8/3 2123 - Good atop channel with 50 kw local WEEL off the air
with technical problems. ID “Tell your friends about us, we’re AM 8-50 WYLF,” followed by Patsy Cline tune. “I Go Walkin.” WEEI back on by 2130, first time heard. (MD-NY)

WTAR VA Norfolk – 8/25 2137 – With strong fadeup, ad for Colonial Cadillac, and the Armory in Virginia Beach. Dropped into mud before the end of the ad. (SK-PA)

WADV PA Lebanon – 8/30 2002-2015 – In the clear with country gospel music prior to sign-off. (MD-MA)

WKGM VA Smithfield – 9/5 2001-2029 – Loud and clear, well atop channel with gospel music and preacher, ID “You are tuned to the Gospel World over radio station WKGM,” ID again 2029. There is only one station to tune to for Bible Features from the Word of God: The Ministry Station, WKGM 9-40.” First time heard. (MD-MA)

960 CHNS NS Halifax – 8/23 2225 – Good, “Good Time Oldies, Oldies 96, CHNS,” 5-day forecast from the CHNS Weather Center. / 6130 SW (BC-NH)

CFFX ON Kingston – 8/11 2201 – Ad for paint shop on Blue Jays network. I’ve probably heard this before, but with CIAM also carrying GTO oldies, never got ID before. WKVX blew them away at 2207. (SK-PA)

1070 WNCCT NC Greenville – 8/23 2240 – Good, “Mil setenta AM, la favorita” ID’s, romantic and Tex-Mex banda music, over CI1OK in CIA null. (BC-NH)

1110 WKZV PA Washington – 8/21 1959:30 – ID “WKZV Washington” and one, maybe two, other cities mentioned. Very fuzzy in brief tailup. Four very difficult PA’s left to go. (SK-PA)

1120 WPRX CT Bristol – 8/4 2215 – Fair in fight, over KMKX, with Bristol Rock Cats baseball. (MB-ON)

1230 WZZQ IN Terre Haute – 8/18 2199 – Tentative with what sounded like “Gooddays at noon on WZZZ(ID).” This was last noted as still operating despite license cancellation. Any change? (SK-PA)

1600 WWA MA North Adams – 9/5 2027 – Up briefly with ID, overtaking SS programming which I suspect to be WLAT, ID “AM 1220 WNJR,” rock music. (HJ-PA)

1610 WMSH MI Sturgis – 8/22 2200 – Call letter jingle, Click sync., stop jumble. (SK-PA)

1610 WFAS NY White Plains – 8/5 2155 – ID as “News Talk 1230,” break in Bruce Williams show. (HJ-PA)

1640 WGGA GA Gainesville – 8/21 2100 – “Gainesville’s news and information station, 1260 WGGA.” Into ABC news, stop jumble. (SK-PA)

1660 WCAY DC Washington – 7/29 2240 – Presumed with break on Washington Mystics radio network. Last heard as WWDC, it’s the only DC that is seldom heard here. (SK-PA)

1690 WFBG PA Altoona – 8/17 2157 – End of Altoona Curve baseball, list of local sponsors, ID. (WM-MD)

1930 VWOW NV Las Vegas – 7/31 2055 – Presumed with live ad in baseball game for restaurant in Point Pleasant, mixing with two other baseball games. (SK-PA)


1950 WNAE PA Warren – 8/29 2021 – ID, weak, ad for radio advertising then Steely Dan’s “Do It Again.” (HJ-PA)


1980 WSPQ NY Springville – 8/5 2107 – Ad for lumber company and another business in Springville, “The songs you know and love on AM 1330 WSPQ.” Then return to NASCAR Track Series, briefly over, then under WRRV. The slogan makes it sound like a NOS station, though they’re listed as C&W. (SK-PA)

2000 WKJG NY Auburn – 8/6 2123 – Presumed with “If you’re the correct caller, you win, all from the radio station for kids, Radio Disney.” Then at 2142, canned ID as “AM 1490, we’re all ears.” One of five stations shifting. Question: Is WMOR, listed in Log as KID, on Radio Disney as well? (SK-PA)

2000 WOCA NY Corning – 8/13 1821 – End of stock report, live announcer with “WCPA news time is 6:21,” then sounded like traffic report. Very wavy, briefly over WOYK. (SK-PA) [They have a traffic report in Corning?]

2030 WOYK PA York – 8/17 2000 – NASCAR racing on MRN, promo for sports program, “ESPN Radio 1350” and SID. (WM-MD)

2130 WNRN RI Woonsocket – 8/9 2300 – Promo for the Joan Rivers Show, “Talk Radio 1380,” ID. Log says NOS; format change? And only 18 watts? (WM-MD)

2130 WLCM MI Charlotte – 8/20 2345 – Up fairly loud with sign-off announcement, mention of 5,000 watts and owned by Midwest Broadcasting. (HJ-PA)

2130 WKLP WV Keyser – 8/29 2045 – Weather report, ID, “You’re listening to the . . . station, AM 1390 WKLP Keyser,” with many others. (HJ-PA)

2200 WSLB NY Ogdensburg – 8/16 2018 – Canned call ID heard in jumble. (SK-PA)

2210 WUZZ NY Katonah – 8/15 2323 – Tentatively this, briefly over WYXW with “Classic oldies from the 60’s, 70’s, and 80’s on Classic Gold Soul.” (SK-PA)


2210 WMVA VA Martinsville – 8/9 2119 – “WMVA Weather” rose up in jumble; QSL received on 8/28. (SK-PA)

2240 WHRD WV Huntington – 8/10 2300 – Fair over WTKO with sign-off in midst of ESPN sports talk, “Super Talk AM 1470 WHRD Huntington now ends another day of broadcasting,” no SSB. (MB-ON)

2240 WLEA NY Hornell – 8/23 1940 – With WCKR-FM calls, also uses WLEA ID, promotion for “Summer Sizzler Boxes” at area merchants. (HJ-PA)

2240 WRTMS MS Vicksburg – 8/11 2337 – Ad for auto parts store “serving Vicksburg since 1932.”Mixing in jumble. (SK-PA)

2240 WSRF FL Fort Lauderdale – 8/3 2211-2315 – Huge signal here local notes, and not to be confused with a Caribbean station. Nice Caribbean format of soca, reggae standards (Bob Marley, Dennis Brown), U.S. soul oldies, and even one Haitian Kreyol song. Commercial block 2221 for Geico insurance, Florida Dept of Health and Stingers Club, then canned ID by man, “Mystic 1580, we are now” and more “Mystic 1580” drops at other times. At 2300, male canned “WSRF Miami, Fort Lauderdale, and the Beaches.” (TLK-FL)

2240 WOXX NC High Point – 8/6 2219 – Presumed with ad for business in the Chapel Hill Mall, bubbling under WMID. (SK-PA)

TIS AND MISCELLANEOUS

530 WTI31P-23522531N-70-8 at I1/J1 Border – Good with taped loop, good daytime signal as well, heard about 25 miles east of transmitter. Taped report sent, QSL back in 13 days, v/sis Daniel Shamo, 100 N. Senate Ave., Room N-755, Indianapolis, IN 46204-2217. Mr. Shamo is the PD for the Indiana Department of Transportation so this address may be good for all Hoosier TIS’s. (MB-IN)

TIS NC Camp Lejeune – 8/26 2030 – Noted with apparent testing (first time heard in several days/ evenings of checking), male announcer with “Camp Lejeune is currently in hurricane,” and that was all, same phrase repeated continuously. Obviously trying to get on air before this Sunday’s (8/29) projected “visit” to the area by Hurricane Dennis. Poor signal, considering the distance, maybe less than standard 10 watt. On the air / 16:00 kHz on 8/28 1300, male announcer “Camp Lejeune is currently in Hurricane Condition 3.” (MH-NC)

1610 TIS NC Camp Lejeune – 8/28 1500 – Noted with same message as 330, much better signal, noted as far as 10 miles from Jacksonville city limits on US 17-N. On base, 1610 is still stronger. Same announcement on both frequencies, but speed on 1610 is greater (MH-NC)

INTERNET UPDATES

News from Scott Fyshbus’s “Northeast Radio Watch,” used by permission: WEEI-MA-850 is replacing Don Imus with John Dennis and Gerry Callahan, who will move from the 1000-1200 slot. WIZK-NY-930 now uses the ABC/Stardust satellite service, instead of the soft AC service it had previously carried. WARE-MA-1250 has been rather spotty over WOYX listening and is likely to go SS soon. WKB-R-NH-1250 is dropping One on One Sports to go C&W, mostly Real Country and some local. WORC-MA-1310 (and / WGF-MA-940) now ID as “Extreme Talk 1310 and 940, the Raven.” WEOK-NY-1390 (and / WALLY-MA-1340) now ID as “News Talk 13.” WRIV-NY-1390,
Welcome to the beginning of a new season. Those NRC members who have never tried for international DX should definitely make an attempt this fall on or around those frequencies that have been vacated by strong CBC stations (684, 690, 693, 738, 740, 747, 936, 940, 945, 1575, 1580, and 1584). You may find some lower power domestic spots blocking your way at first, but keep at it and you should be rewarded with some interesting receptions. The newly opened 740 allows for reception of Newfoundland and Puerto Rico, which are not easily heard from many locations.

Does Bruce Conit's cat have a sense of humor? Read on to find out!

Jean Burnett is being acclaimed in Medium Wave News (UK) for the first North American reception of a very low power RSI station in the UK. On August 4 2235 on 1575.47 he heard RNI pop records from the sixties, RNI ID and web site details. Great effort, Jean!

**TRANS-ATLANTIC DX**

549 ALGERIA Les Trembles, AUG 7 2355 - male AA vocal; fair. [Connelly*S-MA] AUG 18 0230 - Good; Arabic vocal // 153 through interference from approaching thunderstorms. [Continued]

549 GERMANY AUG 8 0035 // 756 with male & female opera vocals and classical violin; noted behind strong Algerian at first, then atop it later. [Connelly*S-MA]

567 IRELAND RTE, Tullamore, AUG 8 0041 - mellow female folk vocal and piano; good. [Connelly*S-MA]

568 MOROCCO Sebas-Aizoun, AUG 7 2354 - AA talk at low audio level on fat carrier. [Connelly*S-MA] AUG 22 0048 - man & woman with news in AA; light audio, monster carrier. [Connelly*D-MA]


684 SPAIN RNE1, Sevilla, AUG 22 0012 // 621 with saxophone jazz; fair with WRKO phased.

695 AZORES RDF, Santa Barbara AUG 22 0015 - this has drifted a bit off channel and now hots UK & Spain - 693.0. [Connelly*S-MA] AUG 26 0012 - noted in passing with typical soft vocal music, still about 640 Hz higher than correct frequency. [Connelly*R-MA]

710 WESTERN SAHARA Layague, AUG 8 0028 - AA talk through WOR slot and 40 Hz growl from 7110.0 Hz stations. [Connelly*S-MA] AUG 22 248 - AA music noted during pre-sunset fade-up. [Connelly*D-MA]

729 SPAIN RNE1, Oviedo et al., AUG 8 0032 - bits of SS talk; poor, in CKAC slot. [Connelly*S-MA]

738 SPAIN RNE1, Barcelona, AUG 8 0026 - SS talk; getting by slop from WJIB/CHCM mix. [Connelly*S-MA] SEP 10 0006-0300 - Loud and clear with man and woman co-hosts in lively, friendly discussion in SS. Took a few phone calls & played two pop songs. Beautiful signal with almost no fading. Reception made possible because local WJIB/740 was running open carrier at the time. WJIB back on the air at 0030. [DeLorenzo-MAM]

756 GERMANY Deutschland Radio, Braunschweig/Ravensburg, AUG 8 0011 - classical music; fading up. AUG 8 0036 - opera presentation // 549; LOUD [Connelly*S-MA]

765 SENEGAL (no-show); ABSENT whenever checked in July and August. Pressed off-air or on greatly reduced power. [Connelly*S-MA]

765 SWITZERLAND RSR, Sottens, AUG 8 0025 - typical mellow European FF pop hits; fair. No sign of Senegal at the time. [Connelly*S-MA] AUG 26 0120 - "lounge" type vocal; poor to fair. [Connelly*R-MA]
SPAIN RNE1 synchrons, AUG 8 0013 - "Monday Monday" by the Mamas & Papas (1966), then fast SS talk by man; good. [Connelly*S-MA] AUG 22 0021 - fair with vocal // 855 [Connelly*D-MA]

819 MOROCCO RMT, Rabat, AUG 8 0017 - pop-style AA vocal; good. [Connelly*S-MA]

836 AZORES RDP, Pico da Barrosa, AUG 21 2322 - slow PP talk; weaker than Canaries-837. [Connelly*D-MA] NOT noted on AUG 26: maybe silent or back to Canaries-dominated 837? [Connelly*R-MA] AUG 17 2340 - Good; light vocals parallel a weaker 693 signal. [Conti-ME]

837 CANARY ISLANDS // SPAIN COPE, audi 21 2253 - SS vocal; stronger than Azoreos-836. AUG 21 2322 - // 882 & 1134 with dramatic SS talk; fair to good. [Connelly*D-MA]

846 ITALY Rome, AUG 22 0019 - classical music, poor to fair in tight null of nearby powerhouse WEEI-850. About an hour earlier, when Lerosteo-1197 was good, there seemed to be two signals on 846, but the WEEI splash was too intense to let us find a South African 1D out of the muck. [Connelly*D-MA]

855 SPAIN RNE1, Murcia et al., AUG 22 0021 - // 774 with romantic soul-influenced SS ballad; fair. [Connelly*D-MA]

856 EGYPT Sanah, AUG 8 0006 - Koranic vocal; slightly over Spanish and a pop AA station (likely Morocco). [Connelly*S-MA] SEP 2 0059 - Fair to good. [Connelly*S-MA]

862 CANARY ISLANDS COPE La Laguna AUG 25 0610 - Fair; woman in Spanish, "...en la Cope" ID, 0615 telephone talk. [Conti-NHI] AUG 21 2254 - SS discussion between man & woman, phone-in followed; excellent signal for this early. WICBS groundwave was easily phased to nothing. [Connelly*D-MA]

912 ALGERIA Algiers, AUG 8 0007 - AA vocal through bad WHIS splash. [Connelly*S-MA] AUG 22 0022 - man in AA, then a group discussion, HUGE, annihilating WBPS. [Connelly*D-MA]

918 GAMBIA (t) R. Syd, Banjul, AUG 21 2354 - probably this carrier with audio fragments, in slop. [Connelly*D-MA]

943 unID African (ANGOLA or SÃO TOME) AUG 21 2354 - African music, PP-sounding talk; poor with murderous slop from unsuitable 59+50 meterle of WKOI /CBER/ WPEN/CNKB /WBX on 950. [Connelly*D-MA]

954 SPAIN R. España, Madrid, AUG 26 0055 - folk-rock male vocal; poor, in slop. [Connelly*R-MA]

961 ALGERIA Radiodif. Algerienne, Algiers, AUG 21 2256 - man in AA, typical 'wicked big' carrier but thin audio. [Connelly*D-MA]

999 SPAIN COPE, Madrid, AUG 7 2348 - man in SS; in CKBW slop. [Connelly*S-MA]

1008 CANARY ISLANDS SER Las Palmas AUG 25 0600 - Poor, talk in Spanish, hit against WINS/CFRB. [Conti-NHI] AUG 21 2258 - sporting event with exciting SS announcer; fair to good with WINS phased. [Connelly*D-MA]

1017 SPAIN RNE5 synchrons, AUG 22 0027 - // 621 with emotional vocal, poor, but over others. [Connelly*D-MA]

1026 SPAIN SER synchrons, AUG 21 2352 - // 1179 with SS talk, then interlude of acoustic guitar music; fair. [Connelly*R-MA]

1035 PORTUGAL R. Nacional, Lisboa, AUG 21 2351 - light music, then PP talk by man; good with WBZ phased. [Connelly*D-MA]

1040 MOROCCO RMT Sebba-Aïoune AUG 25 2340 - Excellent; Koranic recitations, absolutely local-like reception. [Connelly-ME] AUG 21 2259 - male AA vocal; good. AUG 21 2313 - a cappella male AA Koranic vocal; HUGE 59+40 signal! [Connelly*D-MA]

1044 SPAIN SER synchrons, AUG 7 2344 - "It's All Right" by the Impressions from '63, then man & woman in SS; good. [Connelly*S-MA]

1053 MOROCCO Tanger, AUG 21 2315 - AA male vocal & flute; excellent at 59+30 dB. [Connelly*D-MA]

1053 SPAIN COPE, Zaragoza / Castellon, AUG 26 0228 - // 837 with fast SS talk by 2 announcers, good. [Connelly*R-MA]

1053 unID SEP 5 0145 - Fair; classical music under/over Talk Radio-England, maybe Spain but I couldn't find any parallels. [Conti-NHI]

1062 DENMARK Danmarks Radio, Kalundborg SEP 5 0400 - Fair, light rock vocal, woman in Danish with news. [Conti-NHI]

1071 SPAIN El Bilbao, AUG 26 0048 - // 1197 with folk vocal & guitar; poor in CBA slope. [Connelly*R-MA]

1088 ANGOLA Radio Nacional, Molendros, AUG 21 2350 - male group vocal & drumming; better than UK-1089. AUG 22 0009 - woman in PP; fair. [Connelly*D-MA]

1089 UNITED KINGDOM Talk Radio synchrons, AUG 26 0229 - black-accented woman on phone mentioned something about going to North Carolina; fair with WBAL phased. [Connelly*R-MA]

1097 SPAIN SER synchrons, AUG 25 2352 - // 1179 with SS teletalk; fair. [Connelly*R-MA]

1101 SPAIN RNE5 synchrons, AUG 21 2320 - acoustic guitar, then SS talk by woman. [Connelly*D-MA] AUG 26 0050 - // 1107 with deep-voiced male announcer, then light music; to fair peak over rumble. [Connelly*R-MA]

1108 CROATIA HR, Zadar, AUG 26 0232 - Alpine style music on an old-fashioned player piano; good, over Spain. [Connelly*R-MA] SEP 5 0150 - Excellent! Slavic rocks vocals, 0200 woman with news, 0205 back to music and losing signal to Spain. DXers in the midwest, including those at the NRC Convention, should've been able to hear this. [Conti-NHI]

1134 SPAIN COPE synchrons, AUG 21 2319 - // 882 with last SS talk by man; good. [Connelly*D-MA] AUG 18 0110 - Fair, telephone talk // 1143. [Conti-ME]

1143 SPAIN COPE synchrons AUG 18 0108 - Good; telephone talk in Spanish, echo from synchrons. [Conti-ME] AUG 25 2355 - SS talk by man & woman, telephone numbers given; very good.

1152 SPAIN RNE5 synchrons AUG 18 0115 - Fair; telephone talk in Spanish // 1305, over an undescribed music station. [Conti-ME] AUG 21 2346 - // 621 with man & woman in SS mentioning Cuba; good with WAMS-1150 Boston phased. [Connelly*D-MA]

1179 CANARY ISLANDS/SPAIN SER synchrons AUG 18 0135 - Good; telephone talk in Spanish // 1044. [Connelly*D-MA] AUG 8 0002 // 1044 with SS teletalk; good. [Connelly*S-MA] AUG 21 0141 - woman hosting SS teletalk show; loud. [Connelly*O-MA] AUG 21 2325- // 1575 with folk group talk, then SS talk; good. AUG 21 2344 - SS talk by woman, into saxophone jazz style music // 1134. [Connelly*D-MA] SEP 5 0300 - Fair; man in Spanish over an und music station. [Conti-NHI]

1186 LESOTHO BBC relay, Lancier's Gap, AUG 21 0140 - // 5975 with EE talk about political dissidents in China; fair to good with WKOX /WTRA in cardiod array phase null. [Connelly*O-MA] AUG 21 2305 - // 5975 & 6175 with historical drama (possibly about Jewish immigrants in the US in the early 1900's): violin music was played and a US-accented male actor mentioned getting a job at Wanamaker's department store; good with WKOX phased. [Connelly*D-MA] (see station news below - Jim)

1187 SPAIN El Vitoria, AUG 26 0048 // 1071 with up tempo folk-style vocal; poor to fair over others. [Connelly*R-MA] SEP 5 0315 - Fair; assumed this with rock music, not parallel Virgin-1215. [Conti-NHI]

1206 FRANCE Bordeaux SEP 5 0245 - Good; modern music and telephone talk in French, local program? None of the other commonly heard R.Blesue parallels (864, 945, 1377) were coming in at the time. [Conti-NHI]

1215 SPAIN COPE synchrons, AUG 21 2343 // 1134 with SS talk by 2 men; fair, over two others. [Connelly*D-MA] AUG 26 0051 - SS teletalk with man & woman; very good. [Connelly*R-MA]

1215 ENGLAND Virgin Radio synchrons SEP 6 0403 - Fair; ads, Rolling Stones "Satisfaction," overCOPE-Spain. [Conti-NHI]

1224 SPAIN COPE synchrons AUG 26 0035 - Good; pop music and talk in Spanish // 1215. [Conti-ME] AUG 21 2341 // 1134 with bits of SS talk; poor to fair. [Connelly*D-MA]

1233.6 unID AUG 21 2307 - weak het against the jumble of signals on 1233. [Connelly*D-MA]

1251 LIBYA Tripoli, AUG 21 0121 - AA talk; to fair peak. [Connelly*O-MA] AUG 21 2339 - AA
vocal mixed with unit led talker (Portugal) [Connelly*Y-MA]

SPAIN COPE, Valencia, AUG 21 0124 - woman in SS; over other station that was likely R. Xi., UK [Connelly*Y-MA]

SUDAN SNBC Reba / Serar AUG 26 0255 - Music box interval signal fading up strong over COFE-Spain [Conti-MA] repeated 11 or 12 note interval signal; good. AUG 21 0302 - AA news by man. [Connelly*O-MA] AUG 26 0255 - interval signal, poor to fair, mixing with Spain / others. [Connelly*R-MA]

SPAIN RNES synchro, AUG 21 2336 - / 621 with plentiful male vocal; fair overumble. [Connelly*O-MA]

SPAIN Arganda, AUG 21 0126 - SS talk; through slap. AUG 21 0433 - percussion, then fast SS talk by man & woman: now good. [Connelly*O-MA]

GERMANY Deutschland Radio, Heusweiler, AUG 26:0235 - classical music; fair. [Connelly*R-MA]

FRANCE, RMC / TWR Routoules SEP 6 0415 - Poor; assumed this with talk or preaching. [Conti-NH]

SPAIN SER Castellon AUG 26 0230 - Tentative; very weak under huge Saudi Arabia open carrier, couldn’t make definitive parallel with a strong signal on 1575. [Conti-MA] AUG 26 0250 - BBC EE talk / / 5975; poor, mixed with unit music station. [Connelly*R-MA]

ALGERIA RASD Clandestine, Tindouf, AUG 21 2302 - Announcer “This comes to you from Common Ground.”, religious soca and gospel music followed, names of listeners were read over the music; excellent signal. [Connelly*O-MA]

PUERTO RICO WKAQ San Juan AUG 19 0715 - Good; Radio Reloj I.D. “...plan de Puerto Rico” in ad string, salsa music. [Conti-MA]

HUNGARIA HIROV, Juticalpa, AUG 24 1001-1029 - Tentatively the 95Khz (a definite Hungarian program -orchestra?) is linked in the WTRV-199 with the slogan “TV de Lepage” —though the slogan was not heard) and not R America, which was also on the freq fading up at times and parallel to 610 with M&W newscast (their usual morning format) and ID’s. This one, however, runs all-EE pop/rock oldies. At tune-in, concluding Kiki Dee’s 1974 song “I’ve Got the Music in Me” followed by a panther growl, then M&W with several mentions of Honduras and Juticalpa, store ads. Then men in EE songs by the “Beatles” “Help”, “Styl etc. Fairly good most of the time. Recheck at 1035, but blocked by the Cuban Music National transmitter (relaying Rebelde, prep.*1100 Musical net opening). [Krueger-FL]

CUBA R. Rebelde, Urbano Nario AUG 19 0900 - Fair; rooster crows, Rebelde I.D. / 5025, over unit Spanish-language stations. [Conti-ME] AUG 7 0110 - loud & dominant with SS sporting event / / 710 [Connelly*Y-MA] unit (probably Cuban Rebelde drifter), AUG 7 0410 - het against WGF / CHNC / WIDP / WIOD mess [Connelly*Y-MA]

TRINIDAD & TOBAGO ICB Port of Spain AUG 21 0845 - Good; “Good morning Trinidad and Tobago” and Morning Devotion, Indian music at the top of the hour. [Conti-MA] AUG 19 0720 - Good, ID and salsa over an unit Spanish talk station [Conti-ME] AUG 7 0028 - / 670 with “Another One Bites the Dust” by Queen; slightly over others. [Connelly*Y-MA]

PUERTO RICO WSKN San Juan AUG 19 0120 - Good; in-studio discussion in Spanish, Puerto Rico mentions, assumed this over domestic stations. [Conti-ME] AUG 7 0027 - Cadena jingles, SS talk; music with the slogan “LV de Puerto Rico” in ad string, salsa music. [Conti-MA] AUG 22 0008 - excited Creole FF talk by man (probably sports); briefly over a mix of CNN, VYQO, & unit US station (WWJZ or WNNZ). [Connelly*Y-MA]

CUBA R. Progreso, Guanabacoa / Las Tunas, AUG 7 0226 - / 890 with Spanish radio drama with car sounds, then a scratchy simulated newscast on the radio in the actor’s ear, loud / dominant. [Connelly*Y-MA]

CUBA VENEZUELA, Union R., VYQO, Puerto La Cruz, AUG 26 0107 - Union Radio ID, SS talk, over others. [Connelly*R-MA]

CUBA COLOMBIA Antena Dos, Bogota AUG 19 0735 - Good; time checks, IDs, tropical hits, over an unit merengue music station (probably Dominican Republic). [Conti-ME] AUG 7 0105 - Antena Dos Colombia ID, SS sportstalk, ad for Agua Cristal bottled water. [Connelly*Y-MA]

CUBA R. Rebelde, unidentified site, AUG 30 0430 - / noted a het here, confirmed / / other Rebelde freqs, and still there throughout the next day and along that of the DLI, saxophone, and bass guitar. [Jackson, Bailey, Allensworth] August 19 0735 - Good; Radio Reloj I.D. “...plan de Puerto Rico” in ad string, salsa music. [Krueger-FL]

CUBA unaid AUG 19 0135 - High energy merengue under WFAN-New York, likely Dominican Republic. [Conti-ME] MEXICO XEAR Tampico, SEP 6 0413 - clear call letter ID between SS vocal music, all alone on frequency. [Winkelman-OK]

CUBA R. Rebelde, Arroyo Arenas AUG 19 0750 - Good; salsa / / 5025. [Conti-ME] AUG 7 0224 - / 710 with “We Will Rock You” by Queen, LOUD. [Connelly*Y-MA]
VENEZUELA R Rumbos, Caracas AUG 19 0205 - Good; news with infamous doorbells, “Radio Rumbos...notarla” and salsa music. [Conti-ME] AUG 21 0212 - SS advert for business in Caracas, phone numbers given; good. [Connelly-OMA]

PUERTO RICO WAPA, San Juan, AUG 7 0220 - woman with SS phone-in show, San Juan local mentions; strong, almost equal to WDKR. A third signal, probably Cuba, was well under the WAPA/WKRO mix. [Connelly-Y-MA]

ANGUILLA Caribbean Beacon, The Valley AUG 19 0105 - Good; Dr. Gene Scott talking about station operating expenses, then announcer; “Dr. Scott wants you to call right now...” parallel KAJJ SJU 3810. [Conti-ME] AUG 7 0111 - Gene Scott preacing; over Colombia. [Connelly-Y-MA]

BRAZIL Drago do Mar, Fortaleza AUG 17 2320 - preaching in Portuguese and inspirational music, quickly lost to Anguilla. [Conti-ME]

unID AUG 19 0755 - Preacher in Spanish, weak in WLV null. [Conti-ME]

JAMAICA HJYA, Montego Bay AUG 24 0020 - Fair; woman in Caribbean-accented English with hurricane safety information, a regular most evenings before WLV takes over after Cincinnati sunset. [Conti-NH] AUG 7 0241 - sofa & reggae music, then Carib-EE man talking, mixed with SS Latin Americans. [Connelly-Y-MA] AUG 26 0240 - Carib-EE local sports report; good. [Connelly-R-MA]

BRAZIL (possibly) ZYK668, Sao Paulo, AUG 7 0219 - FP talk in mix with Colombia / Jamaica / Venezuela. [Connelly-Y-MA]

ST. VINCENT & GRENADINES NBC Kingston AUG 19 0058 - Boys 2 Men, other R&B hits, through heavy thunderstorm interference. [Conti-ME] AUG 21 0157 - talkshow about local government departments; to good peak. [Connelly-Y-MA]

CUBA R Rebelde synchro, AUG 7 0110 - / 600 with Cuban sporting event in SS; mixed with WOR. [Connelly-OMA]

MEXICO XEDP Cd. Cuauhtemoc, SEP 1 1143 - SS vocal music on top of KCMO, nice call letter ID 1147 into more vocal music. [Winkelman-OK]

VENEZUELA R.Oriente, Porlamar AUG 19 0045 - Good; time checks with Radio Internacional IDs, merengue and salsa, top-of-the-hour ID “Radio Oriente, la schal de Venezuela.” [Conti-ME] August 26 0141 - SS talk with Oriente and local place name mentions; woman started screaming frantically (not sure if sports, politics, or religion); through CHTN. [Connelly-R-MA]

BRAZIL (t) possibly R. Sociedade da Bahia, ZY1H466, Salvador, AUG 21 0217 - preaching with “halaleleba”, seemed SF instead of SS; in and out of jumble. [Connelly-O-MA]

PUERTO RICO WIC, San Juan, AUG 19 0028 - advertising mentioned “en Puerto Rico!”, in mess. [mess.] [mess.] SEP 4 0242 - noted in mess with “Cadena R. Puerto Rico” slogan. Noted again on SEP 9 0458 with same slogan. [Renfrew-NY]

VENEZUELA RCN, R.Reloj, AUG 17 2330 - Good; “RCR presenta...” music documentary. [Conti-ME] AUG 7 0116 - Venezuelan supermarket chain ad, fervent sports promotion; slightly over others. [Connelly-OMA] SEP 1 1123 - “Ventanas Españas” program with feature on flamenco movements in Catalunya and Euzkadi, and flamenco music, distinct Iberian accent, ID as “desde Madrid, RCR. Radio Exterior Españas”, so some type of canned program from Spain for RCR. [Renfrew-NY]

CUBA R.Reloj AUG 19 0815 - Fair; man with news items, RR code IDs, etc., het making a mess of the frequency. [Conti-ME]

COLOMBIA RCN, HJA, Barranquilla, AUG 7 0211 - / 770 with man in SS with news about Colombian governmental and political topics; slightly over growl from Reloj Cuban. [Connelly-Y-MA]

GUAYA R Roraima, 8RG, Georgetown, AUG 21 0218 - Afro-Caribbean accented EE talk by woman; poor, in deep sew with Brazil, Colombia, Venezuela, and Cuba. [Connelly-OMA]

UNIDENTIFIED 1051-1104 AUG 25 and 0120-0131 AUG 26 - on the morning log, rapidfire newscast by man with references to “militar” and “departamentos” and one “...instituto...modulada...” Lost in QRM and fading at 1100 for any possible ID, though briefly back 1102-1104 with news before completely lost. Cursory evening check had it here with soccer match, but didn’t have the time to sit on it. Definitely not the sole-listed Colombian (RCN-Bogota), which has always been on frequency and confirmed still there at 0446+ with news and ID’s; suspect a Central American, and also presume it closes in the 0200-0400 range, as no hot noted while listening to RCN.

WVCC-North Ft. Myers and an unID XE mostly dominated 707-proper on the morning log. [Krueger-FL]

UNID, AUG 20, 3 1102 - this Central American continues to escape ID. Carrier popped up around 1045, then s/o-proper up with SS man at 1102, orchestral fanfare, lost shortly thereafter post-sunrise. So, s/o and off varies, presumes 1030-1100 range, and station appears to close between 0200-0400. [Krueger & Crawford at TIL’s QTH-FL]

COLOMBIA RCN, HJX, Bogotá, AUG 7 0211 - / 760 with SS news about Colombian government; under WABC. [Connelly-Y-MA]

VENEZUELA R.Coror, Coro AUG 19 0820 - Good; jingle ID, time check, and Latino rap music hit. [Conti-ME] AUG 7 0118 - nice R. Coror jingle, then spoken ID’s blasting in. [Connelly-Y-MA]

BRITISH VIRGIN ISLANDS ZBVI, Roadtown, Tortola, AUG 21 0153 - Carib-EE male announcer using reverb, then a vocaocal with refrain “Save that for a rainy day.”; over SS Latin Americans. [Connelly-Y-MA]

NETHERLANDS ANTILLES Trans-World Radio, PB, Bonaire, AUG 7 0210 - southern US preacher; slightly over Canadians & WCCM. [Connelly-Y-MA]

PUERTO RICO WKVM, San Juan, AUG 21 2358 - several ads for Puerto Rican firms, ss WKVM jingle, slogan “la frecuencia nacional de Puerto Rico”, then into “enamorados” romantic music show with SS vocals and soft jazz, excellent / dominant. [Connelly-D-MA]

MEXICO R. Estella XEFF Tampico, SEP 2 1129 - more SS vocal music over WBV, fading down. 1132 then back up with call letters and “R. Estella” twice between 1134 and 1136. [Winkelman-OK]

unID AUG 7 0244 - rough AC growl signal pestering WNYC. Not sure if Cuban or slightly-off-channel R. Guadalupana (VYXG). [Connelly-Y-MA]

CUBA R.Reloj AUG 24 0035 - Minute marker and RR code IDs heard under WCRN-Worcester. [Conti-NH]

VENEZUELA R.Enlace, Valle de la Pascua AUG 18 0000 - Good; “...de Valle de la Pascua y de toda Venezuela” in ad string, over WWDB-Philadelphia. [Conti-ME]

CUBA R. Reloj, unknown site, AUG 7 0259 - bits of talk and “RR” beeps audible through WLAM/WVL/WLW jumble. [Connelly-Y-MA] AUG 30 0140 - noted with usual program. [Renfrew-MD]

CUBA R. Progreso, CMDZ, Santiago de Cuba, AUG 7 0226 - / 640 with soap-opera-like SS radio drama; over WBPS. [Connelly-Y-MA]

ST. KITTS & NEVIS VON, Bath Village, AUG 7 0218 - Carib-EE talk by woman; poor to fair. [Connelly-OMA]

CUBA R. Reloj, AUG 7 0216 - usual SS news,” “RR” beeps: mixing with apparent Puerto Rico and others. [Connelly-R-MA]

unID AUG 7 0130 - classical music, then SS talk; briefly good, then into the muck before ID time. The audio was somewhat muffled like that of previously-IdFed Fe y Alegra (VYLU), so it was probably they. [Connelly-Y-MA]

PUERTO RICO WIPR San Juan AUG 19 0830 - Good; “nueve cuarenta AM” and WIPR IDs. [Conti-ME] AUG 16 0327 - Fair atop channel with man & woman in SS, SS ballads, IDs “Esta Es WIPR AM en San Juan.” “IR” #13 heard and first new one in over 20 years. [DeLeonzo-MA]

VENEZUELA R. Punto Fijo, YYNN, Punto Fijo, AUG 7 0124 - R. Punto Fijo ID, mixed with unID classical music station. [Connelly-Y-MA]

MEXICO XEO Mexico City, SEP 3 1144 - dominating the frequency as usual with what sounded like ads, call letter IDs, “La Q” slogan into music. [Winkelman-OK] AUG 16 0327 - heard with “La Hora Nacional de Mexico” in domestic mess. [Renfrew-NC]

CUBA R. Reloj AUG 19 0835 - Good; over unID Spanish-language station. [Conti-ME] AUG 7 0206 - R. Reloj SS news and ticker; dominant. [Connelly-Y-MA]

COLOMBIA RCN, HJA, Cartagena, AUG 7 0155 - RCN ID, SS talk; mixed with CBKB Carribean & music. [Connelly-Y-MA] AUG 26 0135 - / 760 with fast SS talk about Santa Marta; mixed with CBKB. [Connelly-R-MA]

unID AUG 21 2257 - probably Fortaleza, Brazil with PP-sounding audio over even with WINs when the cardiod array was adjusted for a null towards New York. QRM from Canalies-1008. [Connelly-Y-MA]

VENEZUELA R. Margarita, VYRS, La Asuncion, AUG 7 0134 - “Mundial Margarita” mention, followed by party music way over KDKA and a second Latin American. [Connelly-Y-MA]
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1030 unID AUG 19 0840 - Latino tropical music under WBZ-Boston. [Conti-ME]

1039.61 VENEZUELA La Voz de Carabobo, YTVL, Valencia, AUG 7 0248 - finally an ID on this chronic-off-channel station: La Voz de Carabobo ID was sliced away from the big Latin American pile-up on 1040. Domestics (CJS, WJHR, WHNQ, WSEK, WYFY) were absent during the semi-aural conditions. [Connelly-Y-MA]

1070 CUBA R Guama, Pinar del Rio, AUG 25 0938-0950 and 1040-1046 - excellent with man and woman, into old guajira song, but no ID and faded. Redcheck at 1040 with fast-paced newscast by man and woman, including phoned reporters from across Cuba, ID. Also at this time, finally able to pull a parallel to 1020. [Krueger-FL]

1090 COLOMBIA CARACOL, Cucuta/Sogamoso, AUG 7 0219 - man & woman with SS news / / 1170, over/under WBAL. [Connelly-Y-MA]

1100 ANTIGUA R. ZDK, St. John's, AUG 7 0159 - reggae / calypso EE vocal; slightly over HFAT / WTAM/2Y2K94 pile-up. [Connelly-Y-MA] AUG 21 0143 - reverberated Caribbean EE talk, over others. [Connelly-Y-MA]

1105 VENEZUELA R Caripano, Caripano AUG 18 0055 - "... de Radio Caripanco" in series of promos, over WNNW "La N Once-Diez." [Conti-ME] AUG 21 2347 - local phone numbers in SS, then nice clear R. Caripano; ID; well over several domestics. [Connelly-D-MA]

1140 VENEZUELA La Voz del Caribe, Portarlam AUG 19 0045 - "Good, "En Portarlam, La Voz del Caribe," "Ricky Martin "Bailamos." [Conti-ME] AUG 26 0012 - SS talk with several Portarlam mentions; good, over other. [Connelly-R-MR]

1160 BERMUDA VSB3 Hamilton AUG 18 0120 - Good; BBC World Service business report // 9410 and 9590, over an unID religious station (Caribbean Lighthouse-Antigua?). [Conti-ME]

1180 COLOMBIA CARACOL, HNJW, Cartagena, AUG 7 0158 - SS talk about doctors, then CARACOL ID; loud, way over WWWA. [Connelly-Y-MA]

1180 CUBA R. Rebelde, AUG 7 0137 SS sporting event. R. Rebelde ID; loud, mowing down WHAM. [Connelly-Y-MA]

1300.06 CUBA R Enciclopedia, Las Tunas, AUG 30 0438 - usual Muzakish piano instrumentals—including "Gotm With the Wind" theme—with woman briefly between each song. Parallel weak 1410. Fair, and varying from around 1300.02-1300.07. [Krueger/Crawford at TKL's QTH-FL]

1375.02 ST. PIERRE ET MIQUELON RFO, AUG 21 0127 - classical music. [Connelly-O-MA]

1410 CUBA unID AUG 4, 0159-0210 - very good on peaks above I Am's and domestics with live coverage of Fidel's (either 2nd or 3rd) Revolution Day speech, in SS of course. (The first would have been on the eve of July 26th, the second, in Cienfuegos, was reportedly scheduled for local Aug 2nd eve.) Parallel all audible local, provincial and national MW (except for R Reloj, as is usually the case), as well as RHC on 6000 SW, which scrubbed the EE programming for this. Redcheck at 0450 still had Fidel going strong, and suspect he started 1-2 hours before I tuned in. R Enciclopedia, R Cadena Agramonte and R Santa Cruz listed here; suspect one of the first two. [Krueger-FL]

1410 CUBA R Enciclopedia, Pinar del Rio, AUG 24 1133-1142 - fair-good with usual format of Muzak and soft Cuban instrumentals, woman with soft patter between. Parallel 1260. [Krueger-FL]

1450 CUBA R Surco, Ciego de Avilas, Camaguey AUG 4, 0210-0215 - the highest Cuban audible tonight, relaying the Fidel speech. Not a particularly eventful catch, however such speeches are a good opportunity to scan the bands for easy audio paralleling. [Conti-FL]

1500 VENEZUELA R Dos Mil, Cumana AUG 18 2355 - "Dos Mil, en todo hogar," long ad string including Banco Caribe, notoria promo. [Conti-ME]

1610 ANGUILLA Caribbean Beacon, The Valley, AUG 7 0142 - rambling EE talk, preching mentioning ancient Babylon. [Connelly-Y-MA] SEP 6 0035 - Fair; preching // KAI 3810, over Falmouth MATS, no sign of WNRC Convention City. [Conti-NH]

Bruce: "When I first screened said something about another candidate running on 690 and 740 in the August 16 DX News, I took him literally and went on a camping DXpedition to mid-coast Maine. WWV reported unsettled to minor storm conditions, which was enough to knock out any interesting transatlantic activity. Local weather did its part to thwart any Latin American DXing. A slow-moving front produced thunder and lightning most of the night of AUG 17-18. I had to pull the plug early once I came to the realization that my tent was hit by two lightning rod antennas. I quickly toed the wires out and disconnected. Needless to say, Loco the DX Cat wasn't amused by the light show either. The weather improved the next day, but the front to the south continued to produce high noise levels, specially in the early evening. The best time to take advantage of the somewhat auroral conditions was early morning (after 0700 UTC) when thunderstorm interference subsided."

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UNIDS, HELP WITH UNIDS, QUERIES

765 SENEGAL - During recent DXpeditions to nearby coastal cities, I had no reception of Senegal-765 at 2300 UTC when Canary Islands stations (621, 837, 882, 1008) and W. Sahara (Morocco) - 7110.04 were strong. Is Dakar on 765 inactive or operating at much less power than usual? [Connelly]

1197 GERMANY VOAMunich - Regarding Mark Connelly's tentative logging JUL 10158 in Slavic language, according to WRTW this frequency is in English 0000-0430 to Europe and North Africa. [Conti]

STATION NEWS

As always, we appreciate the opportunity to share tips and information from other Medium Wave publications:

AUSTRIA: Private radio on MW will be possible according to the Austrian National Assembly. Old transmitters like Graz, Dornbirn, Wien-Baumgarten, Linz, Innsbruck and Schmirntz can soon be reactivated. Frequencies to be used are planned as follows: 585, 630, 774, 891, 963, 1026, 1125, 1143, 1314, 1458, 1548, and 1602. [Radio-redaktion via BE in ARC AUG 9]

CAMBODIA: National Radio of Cambodia seems to have been experimenting with its use of MW frequencies. Noted from JUN 1-10 with national program on 918 only (previously 740 and 918), but 740 coming on only at 0010-0110 and 1200-1310 to carry external service National Voice of Cambodia // 11940v. Since approximately JUN 10, the national service has been on 740 only, with nothing observed on 918. Usual hours are 2230-0800/1810, 1030-1500. News in EE is carried some days at approximately 0755-0810. Not sure that external service MW frequency 1360 in Phnom Penh is really still active - they're still announcing it. [Alan Davies-Thailand, JUN 23 BC-DX 417 in ARC AUG 9]

COLOMBIA: Changes in WRT 99: 670 Antena Dos Medellin ex R. Deportes, 1080 Radio Recuerdos ex CARACOL Medellin, R. Rebelde, 1120 CARACOL Bucaramanga ex Radio Net. Also of interest are new stations (5 kHz or less) with no numerical call letters, such as HJ33 or HKV41, army of these are military-related in guerilla zones. [Excerpts from an extensive article by Rafael Rodriguez R., Bobac, via ARC]

INDIA: All stations of AIR will be operating round the clock from OCT 5 to OCT 7 for broadcasting the results of the elections. The process actually starts on SEP 4, continuing on SEP 4. 11. 24 and OCT 1. Many AIR stations will remain on air all night, allowing propagation on frequencies not normally heard outside of Asia. [Jose Jacob (India) via EDXP-Australia via BC-DX 421 in ARC AUG 9]

IRELAND: R. Willis started a Mon-Fri service in Albanian for refugees in Ireland via 2PM MW transmitters on 612 and 1278 at 1800-2000. As well as playing lots of Albanian music, they are also broadcasting other overseas stations, such as DW and BBC. [Finbarr O'Driscoll in ARC AUG 9]

LESOTHO: According to "BBC On Air", the BBC World Service relay on 1197 in Southern Africa is to be discontinued in August. [Stefano Valianti in MWN, 9/99]

LUXEMBOURG: Howard Rose (editor of The Radio Magazine) interviewed Eric Wiltscher in last week's issue and found out the REAL truth about Radio Luxembourg. Radio Luxembourg will return (possibly at the end of September 1999) but it will be run by DAVIRC Productions, and NOT EAP. Radio Luxembourg WILL broadcast from 1440kHz in the evenings. Radio Luxembourg will also broadcast via the Astra satellite in the clear (ie NOT encrypted) 24 hours a day. The article does not state if the transmissions will be digital or analogue. I assume they will use Astra at 19 Degrees East. Programmes will come from both Luxembourg and London. MediaZoo (with Eric Wiltscher and guests) WILL return on Saturdays, instead of Wednesday evenings. The actual launch date WILL be pre announced in The Radio Magazine. [via Steve Whitt, Medium Wave Circle e-mail]

MACEDONIA:uchsia Bee Wells is building a new 1200 kW transmitter for 810 kHz to replace the present 133 kW one located at Ovče Polje site near Skopje. This transmitter will be used for home service and DW programmes in Albanian, Macedonian, Bosnian and Serbian. Taken from the interview with technical director of Macedonian Radio, heard on DW Macedonian Service on MAY 20. [Rumen Pankov via WWDXC in MWN 9/99]

MEXICO: XEWA, La X, San Luis Potosi, new slogan as this station is repeating XE730, 24 hours/day. [Héctor García Borge in Medium Wave News SEP 1999]
MIDDLE EAST: On AUG 22 and 23 I have heard a station on 1467 kHz in parallel with Saudi Arabia.

NORTHERN IRELAND: Two local stations Gold Beat 828 and I 24 didn’t give a clear signal. At 0836 I believed I heard something on 1410 and 1590 kHz, but it was not clear. There was a signal but it was too weak to make anything out of it. My first impression was “this is the start of magic, I’m gonna hear trans-Atlantic eclipse-DX.” But these signals did not get any stronger, so I think they must be spurious or so-called ghost signals.

At 0502 when the total eclipse had started I could hear stations from Nova Scotia I also noticed very weak signals on 1470, 1660 and 1690 kHz. Again, these were too weak to notice anything. Only on 1660 did I have the impression of male talk at 0447, but still too weak.

Well, I continued to listen. Just before 1000 UTC I heard Irish stations but no trace of them. Just before 1010 I started to monitor stations from Cornwall, Devon and Channel Islands. I did not hear them. For instance I expected to hear BB R. Cornwall on 630 but instead I heard BBC 3 Counties becoming stronger. I also did not hear BBC Jersey on 1026 or R. Guernsey on 1116. The only change I noticed was Sun 1438 becoming stronger. Just before 1020 I seriously considered signing off to go outside to see the eclipse, as eclipse DXing was turning into a nightmare!

Just at that time (1020) something happened to the MW band. I noticed a Spanish station on 1575. Take into account, at my location the maximum eclipse would be about 1025. I made a quick scan and noticed the whole band full of stations that can only be heard at night! 1584 non-stop music, 15 minutes. Spain 1575, Nicce. 1548 Capital Gold, 1521 Crawley ILR, 1494 France, 1498 Spain, 1386 Kaliningrad (I was amazed to hear stations from far outside the eclipse zone), 1368 UK, 1341 Ulster, 1314 Norway, 1215 Virgin (lots stronger than normal), 1134 Spain, 1125 Spain, 1116 Italy.

It went too quick to notice everything. I also noticed the eclipse moving. On 1485 I heard a UK station fading out Wester MV Baden Baden Germany fading in. At 1030 1350 was empty but at 1046 I noticed a Hungarian station. Some nice catches: Capital Gold gave a strong signal, ASIO 454 at its best! Quite amazing, because normally in winter mornings 1548 is always a mix of UK stations over here even with a loop antenna. It amazed me that during the eclipse Capital came out of nothing. Also Sunrise gave an amazing signal on 1485. I was also amazed on 1575: at 1040 I heard a clear and strong signal for one minute of the RSL station RN1. The Spanish station had faded out and left the path clear for RNI before they faded out as well. Soon after that the MW band silenced quickly: at 1114 I heard Capital fading out. No trace of Romanian or Bulgarian stations, let alone the Iranian station.

To end I would like to make some conclusions and impressions: (1) I only noticed a really improved MW band in the 20-30 minute around maximum eclipse time at my location. (2) I got the impression that it was better on the ‘back of the eclipse’; in other words enhanced reception was 10 minutes before and 20 minutes after maximum eclipse. (3) The MW band in general became better. Stations in or near the totality zone did not come out on top. (4) I was amazed that Spanish stations did so well, since Spain only experienced 70-80% eclipse. The same applies for Norway and Kaliningrad. (5) It was nice to be able to follow the line of eclipse on 1485 kHz. (6) I expected to hear more. The listening time was shorter than I expected. But at the end I was satisfied to have listened.

I did interrupt the DXing from time to time to go outside and have a look through my eclipse glasses.

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**WEB SITES**

Some of you have found my site called “Elordo for LA DXers”, which includes useful information for the serious LA DXer. URL is [http://www.algonet.se/~mwm/elordo/index.html]. At the moment there is information about 851 verisigners, 630 anniversaries, and 430 e-mail addresses and/or links to web pages. [Nils Jakobsson (Sweden), JUL 18 mwn@malgonet.se BC-DX 419 in ARC AUG 9]

**CONTRIBUTORS**

- Mark Connelly (W1ION), DXing from Duxbury ["D"], South Orleans ["O"], Rockport ["R"] Scituate ["S"], and South Yarmouth with MA ["Y"]. Drake R8A, R1-8000-Tuned S纽带, 476 IRL Oxford, BBL-1 broadband loop, controller, Superphaser-1 phasing unit. [W1ION@wincom.net]
- Bruce Conti, Camden ME, R8A, MWDX-5, 30-m slopers east and south, 41 matching xforms, Die Hard deep-cycle marine gel cell. Also report from Nashua NH, R8B, MWDX-5, 30-m east sloper, 15-m loop terminated with 470 ohms based on K9AY design. [BACONTI@aol.com]
- Bruce Conti, Nashua NH, R8B, MWDX-5, 15-m loop, 30-m east sloper, and BADX "DX Clams" mini-DX station: Rockport MA, R8A, DCP-2 whip with R8B, R1-8000-Tuned S纽带.
- Marc De Lorenzo, Auburndale MA; JRC-NRD-525, Quantum Loop. [Marc Delorezc@rcp.dph.state.ma.us]
- Terry L. Krueger, Clearwater FL; NR-D35, HQ-1801A, ICF-2002, YB-400, dipoles, Stilco loop. [tocobadig@earthlink.net] (David Crawford collaborated on some of these logs)
- Jim Renfew, Rolla MO; R8A, R1-8000-Tuned S纽带 (also from Raleigh NC and Silver Spring MD); Drake R8, Radio West Loop. [JimRenfrew@Delphi.com]
- Bruce Winkelman (AA5CO), Tulsa OK; Drake R8, Alpha-Delta multiband antenna. [bdwink@swbell.net]
We’ll begin this time with more on the CCRadio. Thanks to Charles Bahen from Thibodaux, LA for his letter. Enjoyed the comments about the CCRadio. I purchased this radio a few months ago and am very pleased with its performance. It does not do the job as my Drake R8 or Collins 390A, but it is a great portable, much better than the DX 398 which I have. I had none of the problems mentioned by the others. I guess I just got a good set. I am glad I bought it before I read some of the negative comments, but then again I can say the same about buying the GE Superadio III several years ago. I had read the NRC reprint review of it first, I would have never bought the radio. But it too has been a great portable.

Also regarding the CCRadio, from new member Pete Derenzo in Troy, NY: A couple of months ago I purchased a CCRadio and am somewhat disappointed in its ability to pull in some non-local stations. I live about 140 miles from New York City and enjoy several of their stations. However, the clarity of the reception is poor. Can you please advise if there is anything I can do to improve reception such as an amplifier or an antenna? Are there any products mentioned by the others. I guess I just got a good portable.

Also vaguely related to DXing... The minister for communications has announced that there is a sunset clause for analog stations. I live about 140 miles from New York City and can hear on this side of the pond.

For you TP Dxers:

Ragnar Danneskjold <lwdxer@juno.com>: Here’s a x-post for those who are interested in catching some DUs. Looks like the Aussies are doubling their power.

Bob Carter <KCQLP@aol.com>: Do you have a station on 1240 khz near by? If so this will cause the imaging. Here we have WGAU 560 AM and WCNC 1240 AM... makes for some confusing listening while trying to hear WPTF 680 in Raleigh. I found this problem to be more prevalent on certain radios and high end digital tuned radios are less prone to this mixing of signals.

Example 1240 minus 560 = 680.

Ragnar Danneskjold <lwdxer@juno.com>: I have one on 1230 that is no problem. The problem is heard on a Kenwood R-1000, Realistic DX 440, Delco car radio, Sony TRF 12-655 and an Optimus 12-640A. All of these radios are pretty good units. The problem is that I just live very close to the 50kW signal. I am fortunate that the signal is changed at night and the signal goes from about 59 to 59+40 and then I can DX.

Paul Swearingen <PlsBCBDXEROaol.com>: (Regarding prev. Texas comment – ed.) Oh, sure. But 1W8BO-KY-498-820 in the daytime, and the other penny-whistle emissaries can’t seem to get a signal past Oklahoma. Hence, no Texas stations here until shortly before sundown.

Ragnar Danneskjold <lwdxer@juno.com>: I used to hear it (frequency handoff – ed) as a kid in Dallas with WFJA and WBAP. I have heard this because I hear WBBW on occasion here in Phoenix. In Phoenix they do this on FM with KNAK/KPHX 88.3. It’s a real strange thing to hear and it is really an anchorsmum since it is a hold over from the earliest days of radio. (Re: KKM-710 – ed.) I can’t figure why you would get a freq like 710 pump 50kW and relay an FVFL. I just don’t get that one.

Doug Smith <w9wi@bellsouth.net>: Glad you brought up KNAK/KPHX-83. That’s the really strange thing: two "NEW" time-sharing arrangements have been created on FM in the last 10 years or so (the other being KVRF/KKOOP sharing a channel in Austin, Texas). To my knowledge, the remaining time-sharing arrangements: KSSU/WBBW on 580, KVRF/KKOOP on FM, KNAK/KPHX on FM, WCN/TON/W??? on 1440 in suburban Chicago. I can’t think of any more, that now the three-time-sharing operation on 1240 in Chicago is gone. Is the one on 1180 in Seattle still around? I don’t think so... Growing up in Milwaukee, I would occasionally see either side of the sharing of channel 10 between NBC affiliate WIXL and PBS station WMSU in Lansing, Michigan. Never saw them hand it off between the two though. (Re – KKM-710 – ed.) My assumption is that this is a temporary situation (there is also no shortwave country music stations in North Dakota! – even AM.) I think they had to get the CP on the air to keep it from expiring, and this was the cheapest thing to do.

Mike Pietruck <pietruck@skimoc.com>: Doug - the W??? in West Suburban Chicago (licensed to Cicero) is WCEV (We’re Chicagoland’s Ethnic Voice). They operate 1 pm to 10 pm (Mon-Fri), 1 pm to 8:30 pm (Sat) and 5 am to 10 pm (Sun). The remaining hours belong to WWON. While the 2 stations have their own separate studio facilities, they both use the transmitter located at WWON’s studios on Southtownway and share the broadcast tower. WWON/WON suburban Chicago’s and WWON’s near Southwest side/WWON’s would be considered, an oldtime Chicagoland call which stands for "Voice of the Negro". Their format is a combo of Afro-American talk and gospel music.

Doug Smith <w9wi@bellsouth.net>: Yes, that’s the call I was trying to remember. Good story. Maybe it’s time for some “theme Musings” to Dave? I knew that was what it stood for but didn’t know if they were frequent call IDs for both stations. During the day, this station is essentially local strength throughout ALL of North Dakota (as are KFYR-550 and CJOB-680). At night, the coverage is much more restricted – it was easily listenable (though bothered by interference) in Minot but gone in Jamestown and elsewhere.

Paul Swearingen <PlsBCBDXEROaol.com>: On a cold winter’s day, it’s not unusual for me to be able to hear AM DX from 12 states at high noon from Topuka. And I’m not including Texas, either.

Bill Hale <phantom26oz.net>: Don’t you include Texas as a ‘state?’ Hi Yankee!!!

John R. Tudene <jptud@juno.com>: From Joplin MO I can hear KWMT 540 andWXNA 570 on ground wave any day.

Ragnar Danneskjold <lwdxer@juno.com>: When I lived in Irving up to 1987 and when I went to see my dad last year, I could hear KGKG 690 from Coffeyville, KS all day long. Irving is right next door almost to N. Richland Hills. :-)

Bill Hale <phantom26oz.net>: I have only heard KGKG-690 once while here. There is a TIS on 690 in almost every mile. I have KGKG on this particular set. But I listen to WHB, WCCO, KNX, and others right next door to our 50,000 watt flammers regularly.

Ragnar Danneskjold <lwdxer@juno.com>: Granbury? I used to work off Jupiter in Garland near the KRLD antennas. You are pretty far off so I can see how that one doesn’t bother you. The WAPB antenna I think is in Matsfield and far enough away from you to be not a super killer. Still, I live 2.3 miles SE from KMKI [ex-KCWW] and the QRN from him is awesome. They have an image at 680 kHz in the day that is better than the actual signal. That image used to be excellelnt C-QM, until they dropped it a few months ago. I have been trying forever to figure out how to attenuate those images. Help may be on the way as I am getting help building another antenna.

Bob Carter <KCQLP@AOL.com>: Have you a station on 1240 khz near by? Yes this will cause the imaging. Here we have WGAU 560 AM and WCNC 1240 AM... makes for some confusing listening while trying to hear WPTF 680 in Raleigh. I found this problem to be more prevalent on certain radios and high end digital tuned radios are less prone to this mixing of signals.

Ragnar Danneskjold <lwdxer@juno.com>: Obama. I have one on 1230 that is no problem. The problem is heard on a Kenwood R-1000, Realistic DX 440, Delco car radio, Rose Wave Radio, GE Superadio II and III with the powered antenna only.

Thomas Gillia <kndfill@webtv.net>: I’m considering purchasing C. Crane’s CCRadio AM portable and am concerned with their stock 10kc filter. Is anybody currently using this radio?

For you TP Dxers:

Ragnar Danneskjold <lwdxer@juno.com>: Here’s a x-post for those who are interested in catching some DUs. Looks like the Aussies are doubling their power.

Doug Smith W9WI <w9wi@bellsouth.net>: I had an opportunity this afternoon to observe something that’s almost extinct... to wit, the handoff of 58kHz from sharetime KKSU Manhattan, Kansas to WBBW Topeka. Just before 5:30, KKSU was wrapping up a farm market price report, obviously being read by an amateur announcee (student). Then they gave a full-data signoff announcement, and invited listeners to stay tuned for WBBW. After about a second of dead air, the carrier disappeared for a half-second. Then, another carrier appeared. After 1/2 second of dead air, WBBW gave an ID, promoted an upcoming sports call-in show, and went promptly into the news (with no mention of KKSU or the silent period). On a vaguely related subject, if you haven’t ever been to the Great Flains, you might be amazed by the routine groundwave coverage of stations out here. CJOB-680 is good copy on the oneradio all the way to Watertown, South Dakota (800 miles!). Manitoba and Saskatchewan signals fill the dial throughout North Dakota. CBK-540, despite a site easily 200 miles from the border, is excellent reception as long as you’re far enough from KFYR. Once the sun goes down, however, signals are nothing special...Also vaguely related... the new KXMR-710 Bismarck is on the air (as reported by others), relaying KQDY-94.5 with country. There
Mike Pietruck <pietruck@eskimo.com>: WVN0 indeed was WVON spelled backwards. At one time, the calls were both owned by Chess records. AM1930 has gone through numerous calls over the years including winning the midday show on WGN, and was originally, WVN0, under Chess ownership, was at its current frequency of 1450. Eventually, an owner of the station (forget who owned it at the time) bought 1390 and moved operations there with 1450 going dark. (This, of course, predates the ability to own multiple market frequencies in the same band). After much controversy, the frequency was brought back to life. First, WFMT was given the right to temporarily simulcast its classical FM programming (classical music never sounded worse on that old transmitter attempting to fight the nighttime graveyard). Eventually, competing applications were sorted out with Migala Communications (WCEV’s then and still current owner) and Midway Broadcasting (still WVON’s owner) to share time. Midway first used the call WZOL (The Soul of Chicago), but immediately jumped on the WVN0 call when Gannett abandoned it in favor of WGNR.

In Milwaukee, of course, WVN0 still remains at 860. Now, it has added some minimal nightime power where originally it was daytime only.

Mark S. Erdman <markse@gateway.net>: Last time I knew, KIEC/KWLC Decorah IA are still sharing 1240.

Bill Hale <phantom2@eze.net>: This story is enlightening, and heartening to read. Too bad more organizations (broadcasting and otherwise) don’t follow the same philosophy. Thanks, Bob.

Andrew Ooms <oomspine@cybertrails.com>: On the subject of good stations to work at and good stations in their communities: When growing up, my nearest station in South Dakota was the one with what are still my favorite call letters, KORN, Mitchell, SD. It was then 250 watts, a Mutual affiliate, home of the Baseball Game of the Day, and usually not listenable after dark in my town 40 miles away. I just met this man, a graduate from Mitchell High School in 1958, and the next day began working at KORN, 4 pm to midnight, including the final hours of the broadcast day from the transmitter, as the only late night programming was probably whatever remote orchestra (Vincent Lopez?) WFBM/KBONY was doing. This man (Dean Sorenson) owns/programmers the stations: KORN 1070, and WJIB 1310 as well.

Bob Bittner mentioned that he gets calls all the time from people wanting to advertise on his WJIB-740 (an all-news station in the midwest). With a service that they wanted and needed. How many times do you get that on the radio today? One man had a cassette version! His advice was that they provide listeners with something not available on FM. Spanish radio is extremely successful in AM in Boston. La Mega WNFT-1159/WLHU-1400, and La N Once Diez WNNW-1110 are making money. I remember when I was a teenager in the 50’s and early 60’s, the only commercial music we heard was from a 5 watt AM station, WONO on 750. It was always $7. Its speakers and a 2“ crystal speaker and a 2” crystal had a green tint to it and has a 5 watt speaker and a 2” tweeter. I should think, if a GE SR II/31 on the back and does a fine job of grabbing signals. There is a 5 LED 5-meter on the front that triples as a battery meter and level indicator. This unit is light gray with lots of chrome pieces, a dial lens and cassette tape viewing window that has a greenish tint to it and has a 5“ speaker and a 2” tweeter. If I had to guess, it’s a GE SR II with a cassette player. I am pumped about this one. It was $7. Real nice.

Chet Copeland <chetcop@webtv.net>: Ragnars, you make me (us all) envious with your DX catches on a crystal set (yes, like that)! & your cheap SR finds! Keep on taunting us! PS: I didn’t know the SR had a cassette version!

Ragnar Danneskjold <clwlxer@uno.com>: This story is enlightening, and heartening to read. Too bad more organizations (broadcasting and otherwise) don’t follow the same philosophy. Thanks, Bob.

I think anyone who’s paid their dues has hosted a “trading post” in their career. You’re right, it is local...
Doug Smith <cwv@bellsouth.net>: And when many stations are supposed to be off the air (or on a reduced power/night pattern) (DX hint: the high-school football season is just starting. Be sure to be the dial in on Friday nights; there may be some interesting DX to be had. Especially as sunset gets earlier.)

Ragnar Danneskjold <rdxer@juno.com>: It's about time they went back to that. Only one station in the Phoenix area carries HS football I know of and that is KTTP. 1280. The power is so weak that KDYL in Salt Lake blows it away here.

Mike Pietruk <pietrue@8skimo.com>: I've been thinking about this issue and am wondering if perhaps there ought to be perhaps a special FCC authorization for even greater power for "special local events." Such a special authorization would encourage locally oriented programming at night such as local high school football and basketball, city council and school board meetings, live remote from charitable fund raisers, and other specifically enumerated events. There would be a special requirement that the broadcast be "essential" and that they couldn't be something available on another station in the service area. These kinds of broadcasts do really provide the licensed community with a needed service; and, if stations are going to run extra power anyway, perhaps it might be better to somehow control it rather than ignore it. We already have a precedent for this as stations may run extra nighttime power in the event of a local emergency such as flooding, hurricane, etc. This could be an extension of this kind of authorization.

Doug Smith <cwv@bellsouth.net>: If it could be somewhat be limited to a few stations at a time, it might work. (that's why the "local emergency" exemption works, it's unlikely that more than one station on a frequency will have an emergency at the same time) Problem is, most of these local events happen at the same time. We'd have just about every one running day power on Friday nights - and the interference would be ruinous. Stations that already have usable nighttime facilities and that already make money on Friday nights would lose much of their coverage. None of the "new" night facilities would do much good either. Personally, I would like to see strict enforcement of stations night interference. If a station can't survive economically on the night power it has, it should be deleted. There are far too many AM stations anyway; anything that deletes some stations will be good for the service.

Lee Reynolds <lreynolds@cyberportal.net>: Mike, at the risk of seeming (ah heck, I am!) cynical, why would the FCC care any more about this aspect of community-oriented programming than any of the others it has studiously ignored for the past decade or more? Remember - radio today is about big corporations making money - not small stations serving a local audience with information of interest to that audience! (Dang, you did have to go and press one of my buttons there.)

Bruce Conti <BACONTIO@aol.com>: What ever happened to in-band on-channel digital for AM?

Doug Smith <cwv@bellsouth.net>: IMHO it can't be done unless we settle for audio quality even poorer than 14 kbd streaming audio, or we revoke half of AM licenses so we can space stations 20kHz apart... But...while getting rid of my recyclables behind the Nashville Vo-Tech School on Monday evening, I noticed a weird bumper sticker stuck to the dumpster, with "AM-DAB" in big letters, and in small letters, I've heard AM DAB USA Digital Radio. Actually, isn't that what that widely-heard temporary 10kHz operation in Las Vegas a few years ago was all about? (or was it just to ensure modern Eastern DXers can have Nevada in their logs?)

Bruce Conti <BACONTIO@aol.com>: I received a verie for the Las Vegas NV digital radio demo back then. Of course, the QSL was for reception of the analog signal. Only those at the NAB show would know the difference between a 9 kHz and 17 kHz bandwidth. And when that fadings occurs where 75% of the bit rate fade occurs, you'll be disappointed and surprised! (Re: FM on AM - ed) That has been tried, and it was to a point successful. The problem is, a hit to a receiver looks a lot like an FM ed signal, so the decoding is fooled a bit. Processing is again "subjective" to the owner's delight. Heck, I have one station here in this area that is audible distorted, and you can see it via flat-topping on a scope. It's their choice. They set it up that way. On the other hand, I have a transmitter here, and a processor, that when set up sounds very nice and clean. I feel that the "average" person, listening on a walkman, would know the difference between a 9 kHz and 17 kHz bandwidth while walking around the block, or when their table radio is on. Most of "US", you and I, are far more critical about audio quality than most people. As I said in 1984... we have the technology to make a good quality AM stereo receiver that is switchable to a technical standard like a Sony ICF2010, but it's the manufacturers that have to take the lead. Pioneer was the only company that made a receiver that came close, but it was never advertised or talked about. Keep in mind that many people are fishing, and hope that Ragnar and Vobbe are stupid enough to pay $1 million for a station that bills $40,000 per month with $30,000 of expenses (less bank debt). Many a fellow has bought into the game. I also visited a station where the owner was cooking the books in an effort to get a large sum of money for his station. You can ask whatever you want, but it only sells for the highest prices someone is willing to pay. And, there are a lot of fools with money (sometimes not their own) to burn. (Re: real estate for antennas - ed) True...but there are ways to counter act that. When I was at one station that had a 52 acre site, we were paying $500 per month for grass cutting and about $375 in taxes. I contracted with the local farm group and found a fellow that was willing to plant no-till alfalfa on 49 acres of the site, and pay us! There are ways, if you are creative.

Fred Vobbe <fredv@nocrdx.org>: Right now, IBOC seems to be stalled, for one reason or another. I personally feel that it has some potential, but it might go the way of AM Stereo because of delays from competitors and excessive committee meetings, etc. While AM stereo had marginal self-appeal because it was a gimmick to compete with FM in a two channel platform, the IBOC really has some genuine potential for the AM band. Some of the Ills of the FM band are not present in AM, namely, narrow bandwidth. I have experimented briefly with it, and there are good results. However, on the cheap side, I was impressed with AMAX and what it could do in an analog situation. What I think will still a lot of development will be the lack of quality programming. It's like I mention to audiences when I talk about digital TV, "nobody is going to buy a Digital TV set to watch Oprah and Rosie in big screen." The same applies to IBOC. It will be a cold day in hell when I get a digital receiver to listen to my local stations." Igrin" They (station owners) will have to develop a format that attracts people to the technology, and something other than playing the same 125 oldies that my local FM station does.

Ragnar Danneskjold <rdxer@juno.com>: What is the "cliff effect" Fred? This could even be stronger than the platform motion exhibited by AM stereo. I would expect a degradation of the signal by receiving bits and pieces then a switch to a degraded signal much like when the signal is lost from the press announcers at a football game and the signal jumps over to a telephone line. Perhaps some form of narrow 10 kHz FM could be tried on the AM bands? I have no idea how that would work. I do know that the low bit rate is a good idea, since the audio must be adjusted up with the signal strength. It sounds like they can't keep their signals so much that they are now sounding like crap too. I think it's worse than not adding capital improvements. I think that the shut down of AM stereo and 24/7 satellite broadcasting shows that they want to just suck all the money out of it they can right now and then toss out the dead carcass. Do they always have to process the hell out of the audio? It's terrible. Sure, the AMAX is good, but not as good as digital. If the signal AMX is 20kHz wide it could be. Here's the question: Will AM stereo? I have one of those part 15 emitters. I built mine with tubes and it sounds good! "IP" someone would make the receivers, I think that there is a lot of life in C-QUAM stereo. I really don't think that venue has ever been tried yet. I saw a web site with radio stations for sale and the prices were modestly starting at a half million for tiny flea powered stations and lots of prices in the $1 and $2 million range. In big cities with a big gun 50 kW torch, prices were all in the double digit numbers. I think that kills AM radio, the real estate for the antennas will be the barrier and the problem of station overcrowding.

Fred Vobbe <fredv@nocrdx.org>: The radio/TV loses bits of information, and simply shuts off the audio. It's like a cell phone that runs out of range or experiences some interference. With the IBOC digital, if the receiver is digital only, and when a severe skywave fade occurs where 75% of the bit rate is lost due to phase cancellation, the radio will shut off. I hope I have an example here... suppose you are listening to KFJ-640, and they start to go into skywave phasing. When the signal starts to distort in analog, you still can make out what they say, and the context of the conversation. But now, suppose when that fading or phase starts to take place, the radio's audio shuts off, or squelches. That's cliff effect. We will put up lines in the video, static noise, and lightning not get connections, and beath some other stations from other channels may also do this. But because of interference, I think a lot of us will be disappointed and surprised! (Re: FM on AM - ed) That has been tried, and it was to a point successful. The problem is, a hit to a receiver looks a lot like an FM ed signal, so the decoding is fooled a bit. Processing is again "subjective" to the owner's delight. Heck, I have one station here in this area that is audible distorted, and you can see it via flat-topping on a scope. It's their choice. They set it up that way. On the other hand, I have a transmitter here, and a processor, that when set up sounds very nice and clean. I feel that the "average" person, listening on a walkman, would know the difference between a 9 kHz and 17 kHz bandwidth while walking around the block, or when their table radio is on. Most of "US", you and I, are far more critical about audio quality than most people. As I said in 1984... we have the technology to make a good quality AM stereo receiver that is switchable to a technical standard like a Sony ICF2010, but it's the manufacturers that have to take the lead. Pioneer was the only company that made a receiver that came close, but it was never advertised or talked about. Keep in mind that many people are fishing, and hope that Ragnar and Vobbe are stupid enough to pay $1 million for a station that bills $40,000 per month with $30,000 of expenses (less bank debt). Many a fellow has bought into the game. I also visited a station where the owner was cooking the books in an effort to get a large sum of money for his station. You can ask whatever you want, but it only sells for the highest prices someone is willing to pay. And, there are a lot of fools with money (sometimes not their own) to burn. (Re: real estate for antennas - ed) True...but there are ways to counter act that. When I was at one station that had a 52 acre site, we were paying $500 per month for grass cutting and about $375 in taxes. I contracted with the local farm group and found a fellow that was willing to plant no-till alfalfa on 49 acres of the site, and pay us! There are ways, if you are creative.

Bill Hale <ph Harbor25@aeze.net>: I saw this novel post on rec radio broadcasting. Thought I'd share:
"If you get a high A or K reading you have disturbed conditions, maybe Aurora if K index is 4 or higher. A very low A and K would usually mean good conditions on the AM BC band. A high solar flux like 200 or more, which is much higher during the high years of the solar cycle could mean high maximum usable frequency and maybe some real DX on ch 2 or 3 TV and six meter ham band (not to be confused with sporadic E skip). This is F layer skip. On low years of the solar cycle with solar flux under 100, long DX on AM BC band may be better. WVJ gives solar report at 13.90 pm EST. Final copy of the weekly changes to the AM dial in this area. First, from Chris Coleman's "phillyradio.com" web site: Look for big band /nostalgia WWJZ 640/Mt. Holly, NJ, to flip to Radio Disney (sometimes in the very near future. Popular opinion also says that WWJZ will finally hit the 50,000-watt mark when Disney takes over.

Next, the September 5, 1999 issue of the Wilmington News Journal reports that the Delaware Department of Transportation (DelDOT) has reached an agreement to purchase WAMS-1380 to launch a higher-powered traffic service than the existing "low-watt" stations. According to the report, DelDOT has requested FCC approval of the sale.

I have some other more general discussions, and some network lists, that we'll hold until next time. Let me know what you'd like to read about!
Here is Major League Soccer information that I received last May via e-mail from Bob Galerstein. The data come from the League Media Guides. I had misplaced the file on the many floppies that I carry with me; I found the file while inventorying the floppies.

Pittsburgh Steelers 102.7 WDVE-PA - Bill Hilgrose, Myron Cope, +Merill Hoge
Saint Louis Rams 590 KFNS-MO ++ Jack Snow
San Diego Chargers 740 KFMB-CA +Lee Hamilton, Jim Laslieve, Bill Welrdl
San Francisco 49ers 810 KGO-CA -Joe Starkey, Gary Plummer
Seattle Seahawks 710 KIRO-WA -Steve Thomas, Steve Ralibe
Tampa Bay Buccaneers 99.5 WQKY-FL -Gene Deckerhoff,
Tennessee Titans 104.5 WGFX-NX -Larry Stone, Mike Keith, Pat Ryan
Washington Redskins + 1997 announcers

Stay tuned! -Announce

Andrews, James "The Nut" 

A DX'er's Technical Guide

Now in its 3rd edition published in 1999, this 155-page book answers questions on receiver and antenna theory (how to improve their performance), how audio filters and loop antennas can improve DX (and hints on their construction), how to build a beverage and phasing unit, and much more. Only $10.00 for N/KICRA members, $12.00 for non-members (overseas airmail add $2.50). Order your copy today from

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Professional

Sbarry F. Finkel

10314 S. Oakley
Chicago, IL 60643-2409

bfsinkel@ANI.gov

Sports

Networks

Network listings for team sports stations

550 KMUI-HI  840 KSWB-OR  1360 KUIK-OR  1530 KFBK-CA
560 KVQW  900 KIOM-OR  1380 KITM-OR  1560 KQCS-CA
580 KMJ-CA  970 KJAK-AK  1400 KIES-CA  1580 KTEN-CA
600 KNRT-OR  980 KVSN  1450 KVSY-CA  1590 KUEC-CA
610 KAVL-CA  1160 KSL-UT  1450 KVMC-CA  1593 KJDX-CA
620 KFJX-CA  1200 KKEQ-CA  1490 KJOC-CA  1600 KQGT-CA
650 KJPA-OR  1240 KELK-NV  1500 KQGU-UT  1607 KCEZ-CA
670 KGU-HI  1490 KJHI-CA  1531 KKYC-CA
700 KOH-NV  1250 KTMS-CA  1450 KQCO-CA  1610 KQCE-CA
800 KGO-CA *  1280 KJAX-CO  1550 KRKC-CA  1655 KGOE-CA
830 KNCO-CA  1300 KPTL  1580 KSYC-CA

Tennessee Titans 1999 - Larry Stone, Mike Keith, Pat Ryan (from http://www.titansradio.com/cgi-bin/alllist.cgi 08/30/99)

540 WDIT-NC  1150 WCRK-TN  1450 WTQO-KY  98.9 WARY-NC
560 WHBQ-NC  1220 WAXO-NC  1460 WFMF-NC  99.3 WXKX-NC
580 WQF-NC  1260 WFWL-NC  1490 WMMF-NC  100.3 WQCB-NC
620 WKNI-AL  1220 WMRL-NC  1510 WWTN-NC  101.5 WWTY-NC
630 WDB-AL  1240 KWAK-AL  1520 KRHM-NC  101.7 WCWB-NC
680 WIJE-NC  1260 WDKN-NC  1530 WDIJ-NC  102.3 WQGWTN
710 WMPF-NC  1340 WFEW-NC  1550 KAPI-HI  103.7 WPTQ-NC
730 WUMP-AL  1460 WBAC-NC  1550 WGBB  103.9 WTRZ-NC
750 WRBB-NC  1370 WADT-NC  1550 WQFX-NC  104.5 WQFX-NC
800 WSON-KY  1400 WDXT-NC  1550 WQCB  108.5 WQCB
860 WQMK-NC  1400 WBPB-MS  1550 WAXL-NC  108.9 WQCB
930 WSLM-MS  1440 WSZG-NC  1570 WQCE-MS  108.9 WQCB
970 WUTF-NC  1460 WEKJ-NC  1570 WQCB
1070 WAEP-NC  1460 WEKJ-2  1570 WQCB


530 WSVA-VA  1200 WINA-VA  1420 WVOT-NC  96.9 WREY-NC
540 WADM-VA  1200 WAG  1460 WAGM-VA  98.3 WKEK-VA
560 WNTW-VA  1230 WCBT-NC  1430 WNAV-NC  100.3 WCKL-VA
580 WMFQ-NC  1250 WFAC-NC  1490 WFFK-NC  100.1 WQFM-VA
600 WFTN-VA  1270 WFWA-NC  1490 WFMQ-VA  100.7 WTHN-NC
620 WQV-VA  1290 WVPN-VA  1490 WXFM-VA  101.5 WQVB-VA
670 WNSA-VA  1290 WPNR-VA  1490 WXAR-VA  101.7 WKWI-VA
690 WQCB-VA  1270 WCBC-VA  1500 WSTP-NC  103.9 WXCA-VA
710 WQNSA-VA  1350 WHKY-NC  1540 WYNN-NC  105.7 WLCC-VA
730 WPRV-VA  1370 WAGC-NC  1600 WPDC-VA  105.9 WLNN-VA
740 WBMD-VA  1390 WGET-VA  1607.5 WFXV-VA
800 WFR-VA  1390 WGIN-VA  1607 WGWQ-VA  106.9 WARQ-VA
810 WFOO-VA  1380 WTOD-NC  1530 WRZ-VA  107.1 WTDK-VA

n = night games only
a = This station broadcasts both the Kansas City Chiefs and the Tennessee Titans
b = This station broadcasts both the San Francisco 49ers and the Dallas Cowboys
c = This station broadcasts both the Carolina Panthers and the Washington Redskins.
d = This station simulcasts the late afternoon and prime time Lions broadcasts.
e = This station broadcasts both the Detroit Lions and the Green Bay Packers.
f = The Redskins’ network list was titled "1998", but other information on that web page was 1999, so I assume that the network list was really 1999.
Contests

Luke Steele
437902 E 278 Rd
Vinata, OK 74301-7633

Promotion of the DX hobby through competitive listening.

Greetings, everyone! My name is Luke Steele and I’ll be reviving the DX Contests starting with this issue. A brief bit about me: I’m seventeen, an AM DXer since age 11! I also collected airchecks and memorabilia. And, in non-radio pursuits, I volunteer at our local public library. I’m looking forward to getting more reports to DX News and giving you the chance to win some great prizes!

The rules are pretty simple. Each one will be different contests. Each one will have a prize, and then the person with the most total points wins the grand prize. If you win a smaller prize you are eligible for any other prize other than the grand prize. The running totals will be published each column. Please note that if you want to make the contest a little more challenging, you’re going to need to submit your report by the 3rd column.

Our first contest will be to DX as many stations as possible where the call letters spell "K". For each station you submit, you will be credited with 3 points for each station in the continental United States and Canada, and 2 points for each station in the US Territories, Puerto Rico, Hawaii, and Alaska. Offshore stations are counted, and mainland stations are not.

For thanks for updates from Paul Alves, Ray Arruda, Steve Knudson, Joe Kureth, Andy Rugg, Pete Taylor (4 of them), and Ernie Wesolowski. We hope to see your next update!

Thanks for your continued support and encouragement. Keep it up and let’s make DXing more fun for everyone involved. Good luck and have fun!

Contests

International DX Achievements

International DX veriefied totals listed by continents

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<th>Year</th>
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<th>Location</th>
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Facts About NRC's DX Audio Service

The DX Audio Service provides the ONLY monthly broadcast news cassette service to the DX community. Available to anyone, anywhere, it is designed to inform the radio listener in a pleasing and informative manner. Many of the announcers on the service are professional broadcasters giving their free time to give the listener the best service available.

DXAS was started to provide broadcast information, both AM and FM, to the visually handicapped DX listener. It has evolved into a service which provides useful material to all types of listeners. Many subscribers listen to the DXAS through a quick sound check before switching to their favorite music. Features include news, weather, aircheck reports, DX news, and complete audio files of DX reports, DX contests, and DX audio archives.

The greatest hits of all time:

- Good Luck and Have Fun! If you have any ideas for contests, feel free to pass them along to me via either of my contact methods above.

- Thanks to Ben Dangelinger, Ron Musco, and Andy Rugg for updates. Remember, only taped or paper verities are counted, and mainland U.S. and Canadians are not included in TA totals. Include your best catch from each continent and all other totals when reporting. Our next column will feature European totals.

International DX Achievements

International DX veriefied totals listed by continents

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The Nightbird's Final Flight
by Kathleen Warnock (via Pete Kemp)

"The flutter of wings, the sounds of the night, the shadow across the moon, as the Nightbird lifts her wings and soars, to leave the earth into another level of comprehension, where we exist only to feel. Come fly with me, Alison Steele, the Nightbird..."

With this opening, The Nightbird flew over airwaves of New York City for more than two decades. When Steele died on September 27, 1995, after a long illness, she left behind a rich legacy in the form she pioneered - all night radio. Jimi Hendrix even titled his song "Nightbird Flying" for her.

In an interview conducted early last summer, she responded to an observation that there's a higher percentage of women working overnight shifts than during the day. "You know why, don't you?" she responded "Because the pay is lower?"

"You got it," she said, with a laugh. "They hide you overnight. They don't trust that women can do what men can do."

But they just couldn't hide Steele. She got her break in radio on WNEW-FM back in 1966. "This was the time AM & FM split," she explained. "I was on WNEW-AM, one of the leading independent stations in the country. They could never duplicate that kind of talent (when they split), especially when AFTRA (American Federation of Television and Radio Artists) set a scale of $125 per week for FM DJs.

So WNEW-FM made its debut as "Sexpot Radio," with an all-female-on-air staff. Steele, who had been working in radio and television since the late '50s, was one of the few women hired with any broadcasting experience.

"The original format was Sinatra, Steve & Eydie - that sort of music," she explained. And it didn't last long. By September of 1966, WNEW switched its format to progressive rock. All the jocks were fired except me. They found that 90% of the people knew my name and liked me (so they) asked me to do overnight, and I said, 'Sure. What do I do?'

They said 'Do your thing.'

"I was thinking about my thing. I am a night person. I hate to get up in the morning. There are the larks and the owls and I have been an owl all my life, so I decided to be the Nightbird, because of the duality of a nocturnal bird, and being a girl."

"I kept rocking and rolling. They had a library of about 500 albums, so I'd take them home, listen, study them. (Eventually) they made me the music director."

The first night she was on, Steele opened with some poetry she had written, some Indian temple music, and The Moody Blues' "Nights in White Satin." "The switchboard lit up," she recalled. "I knew how to do a program that was more conceptual than anyone else. I always started with poetry - something inspirational (to demonstrate) we all have tremendous potential. Things will always get better. I used Shakespeare, the Bible, Longfellow, Camus, and the music related to that..."

Steele kept careful track of the quotes and poems she used, marking each with the date it was read, and going back to favorite pieces over the years. The format she created proved to be a popular and durable one. Her audience was loyal. Steele became the first woman to win Billboard's "FM Personality of the Year" award in 1978.

Steele had complete control of the music she programmed on WNEW and did about two-thirds of her own programming on K-ROCK. She did the first and last hours of her shift according to the station's playlist, and in the middle of her show she played what she felt like, trying to include all the listeners regardless of musical taste.

She was at WNEW from 1966-79, played jazz from 1981-86 on an AM radio station, then in 1986 went to WPIX, leaving that station when ownership changed. She opened a store, "Just Cats" in 1988, which she continued to operate, even after her return to all-night radio at K-Rock in 1991.

"The late night audience has changed only in one respect," she said. "The hippies stayed up all night, got high and went to work or classes. Now they're working people or cops, firefighters, computer people, printers or the owls, who just don't sleep. They stay up 'til 2 o'clock. They are writers, artists, potters, people with an artistic temperament.

In the early days, the morning man had no rating. "Now the morning man at K-Rock is Howard Stern."

On the night Alison Steele died, Vin Scelsa and Maria Meito (who started as Steele's engineer before being given her own shift on K-Rock) went on the air at 10 FM and stayed on until 4 am to pay tribute, playing songs for their friend, reading faxes, relaying phone calls from friends and fans, and retelling their own stories. They read some of her inspirational quotes and original writings.

Scelsa also played a promo tape he'd made with Steele and Pete Fornatele when all three came to K-Rock, and the station was promoting the return of the three famous voices to their airwaves.

"I'm Vin Scelsa...I'm Pete Fornatele..." and then an intimate, throaty purr: "I'm Alison Steele...and I taught them everything they know..."

Kathleen Warnock is a part-time freelance writer. Her work has appeared in New York Press, Literary Causole, New Directions for Women, and The Joan Jeft Fanclub Newsletter. Write to her at kathleen@rockcity.com.

To learn more about Steele, read Gillian G. Gaar's comprehensive She's A Rebel, The History of Women in Rock & Roll. [Seal Press, 1992].
P-town’s WOMR-FM a far-out mix

By Clea Simon (via Bruce Conti)

Life is different on the Outer Cape. The traffic dies down; the sand drifts across Route 6. And radio becomes a community pastime again. Staffed largely by volunteers and boasting shows that veer all over the noncommercial map, Provincetown’s WOMR-FM (92.1) - which calls itself “outrancenewradio” - is clearly reflective of its far-flung geography and its artsy, alternative community. “What I particularly like is it is still real radio,” says operations manager Greta Holman, one of two full-time paid staffers at the station. “It’s not a DJ sitting behind a computer screen with a playlist. Each one of our volunteers brings an expertise about their particular genre. So I learn a lot about music, and you hear stuff that you aren’t going to hear anywhere else.”

What listeners will hear is a mix of shows from the dedicated 75 to 80 volunteers who act as DJs. That could be Wednesday’s “Sail Away, Ladies,” a program of woman’s music (9:30-12:30 a.m.) or Saturday night’s jazzy “Lush Life” (6-10 p.m.). Often, a particularly unusual show will become an institution, such as Ernest Cooper’s Saturday 10 a.m.-noon marching band program, which the 81-year-old has been airing since the station began in 1982. Or any mix of jazz, folk, rock, blues, and classical that captures a volunteer’s interest.

WOMR’s iconoclastic programming “kind of reflects people’s frustration with the rest of radio, which is losing its quirkiness,” says Bob Seay, executive director of the station at its other paid employee. “We’ve technologically achieved this wonderful sound, but what it lacks is something technology cannot produce, which is this variety of people.” Although the little station - housed in the first-floor of a former funeral parlor - does not regularly air mainstream news shows, it does keep up with community events. This being the beginning of a new week, there is a lot about music, and you hear stuff that you aren’t going to hear anywhere else.”

Radio from L. P. B.” and it’s from Texas or by Texans. It incorporates a wide range of styles (from country to old Mexican ballads to jazz to pop), as long as they’re Texas-related. “In Tejano, anything is fair game,” says J.B. Hernandez, who produces a national radio show on the music from his home in San Antonio and also helps produce the annual Tejano Music Awards. “You can use any instrument. Basically, if it comes out of Texas, it’s Tejano, it’s taken that name. And since it crosses the border of Mexico, it’s called ‘Tejano’.

Confusing! Only a little. Hernandez and Marcelo Tafoya, president of the Tejano Artist Music Museum in Austin, define Mexican and Mexican-American music:

Conjunto: Tejano roots music, produced primarily for a dance audience. Based around four instruments: accordion, drums, “bajo sexto” (12-string guitar) and bass, often with vocals. Progressive conjunto uses accordion, but many groups feature keyboards and more percussion.

Corridos: Mexican ballads, storysongs that can be about anyone from Fancho Villa to local heroes or villains to musicians. Currently popular are “narco-corridos,” stories about the derrum-deo of cocaine dealers along the Mexican-American border.

Norteño: A style of dance music from the northern part of Mexico. It is more basic, with fewer chords. “The arrangements are more classical Mexican - not too jazzy or progressive,” Hernandez says. Traditional norteno has no saxophone; conjunto in which does have sax, usually an alto.

Cumbia: A more Latin form of the music, with elements of Cuban, Puerto Rican and norteno rhythms and more percussion, such as congas, cowbells and tambourines. The lead instrument is usually accordion or keyboard. And the arrangements are more modern and progressive. Los Chamacos is a well-known cumbia band.

Mariachi: A type of music that combines guitars, trumpets, and violin. According to William Gradante, who teaches mariachi at Fort Worth’s North Side Senior High School, the music began in southwestern Mexico in the mid-1800s with harp, guitar, violin and “vihuela,” a precursor to the guitar. The larger bands are often dressed in black “charro” outfits. Mariachi is very popular at weddings and other social functions.

Ranchero: Of all the types of Tejano, this is the closest to country music. One style of it is closer to a twostep, another is closer to a walz. Jody Farías and Incredible are noted ranchera acts.

Polka: An instrumental with a ranchera beat, with a keyboard, accordion or wind instrument, such as a saxophone or trumpet, taking the lead.

La Onda Tejana: The “new wave” of Tejano that began in the late ’50’s. The music is smooth, reminiscent of the orchestras of Guy Lombardo and features a small orchestra of six or more members. There is always a saxophone or trumpet in most often electric bass, guitar and keyboards but never accordion, according to Tafoya.

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Musings

Dave Schmidt

P. O. Box 3111
Scranton, PA 18505-0111

Thoughts from NRC members... the opinions expressed in this column are that of the individual writer and do not necessarily reflect those of the editors, publishers, or the National Radio Club, Inc.

Bob Pete - 766 Ashford Lane - Greenwood, IN 46143-9048

Hi All, It has been a while since I've sent in a muse. Therefore I thought an update would be in order. With the summer season upon us I haven't been doing much DXing. I usually spend the summers working on my old radio collection and attending radio related swap meets. I've spent the past several months working on a 1941 Zenith (same as my model 106567 clock radio). I have replaced the electrolytic and all the bypass and coupling capacitors along with much of the wiring. Some of the wiring that Zenith used back then was rubber coated and after 58 years has become quite brittle with age, falling off and causing numerous shorts. I also rewired the six different push buttons for the tone controls, a chore in itself. After reparing the tone tubes and repairing the 14 inch speaker it works and sounds like it did in 1941. It is a fairly sensitive receiver and the fly wheel on the tuning shaft makes it easy to tune. I enjoy going out in my radio shack (garage at night and tuning the set on and watch that big black dial light up and hear the DX pouring out of the big speaker. I plan to use it for a while and on the up coming DX season. Incidentally a lot of those pre war radio stations included the police band which is a part of the expanded band today.

I attended the June 4th swap meet and old radio get together hosted by the "Indiana Historical Radio Society" here in Indianapolis. I set up a swap meet table there to dispense of some of my surplus radio gear. While there I handed out a number of copies of the DX News that Paul Swearighan has graciously sent me. I heard several positive comments about the DX News from those that took them; I would hope that those reading them would join the club because old radios and DXing kind of connects me with like minded people. On the local radio scene here Emmis Communications, owners of WIBC-1070 among other stations has relocated the WIBC studios to their new headquarters in the Emmis Building on Monument Circle in downtown Indianapolis. Now one can drive around the circle downtown and wave to the station jocks. Looking forward to the fall DX season and cooler weather.

Doug Smith W9W1 - Pleasant View (Nashville), TN

I hate to speculate about how long it's been since I last tuned in... really haven't had the time to do seriously on the AM band. The shortwave ham bands, FM (where I'm gainning on 850 logged in a bit over 5 years) and TV (where I'm gainning on 450 logged) have been taking my time. Still, there have been some good AM catches lately. CBU-690 is seriously on the AM band. The shortwave band is jammed with some good DX surprises. The stations up there seem to get lot of "tune"... CJOB and CBF are pretty well known around the state while ICB is good copy through the area. CBW begins to fade out around Minot but by then it has been easily replaced by CIKH-540 and other Saskatchewan stations. In fact the AM DX am dial is dominated by Canadian stations and a few American stations are present there too... Regina 96.9 and 104.9 were both heard on US-2 between Minot and Williston.

Other Canadians with good signals in North Dakota include CJS-910 (although KBHBB Sturgis, SD gives them a good fight); CKLQ-880 and CKX-1150 Brandon, CKM-701iusiping; CFAM-950 Altona; CI-1190 Weyburn; CCKK-620 "62 Cool" and CKRM-980 Regina.

Quite possibly the highlight of the trip was being able to listen to Canadian talk radio reliably for four days. Talk radio with brains is essentially extinct south of the border - it was great to hear callers who were just as interested in the topics beyond "I agree with the host"... Back home the North Dakota radio is especially stimulating, though the private newsradio format on CJOB was also very good.

Not to slight the North Dakota stations... satellite simulcasting was essentially unheard of up there, with every station doing a job of carrying real, local programming for real, Dakota people. Other parts of the country could learn a lesson from the Grand Forks and Minot markets.

G. Harley DeLeureue - P.O. Box 10 - Hendricks, WV 26721-0010

Quickly I want to say that we had a good time at the NRC convention at Bridgeport. Of course I attended the Bridgeport convention in 1991 and the Indianapolis convention in 1962. Also I attended the whole convention in Amarillo TX in 1961, I'll not forget that one. It was 90 degrees one day when tuning in the next day! (I caught a terrific cold) Anyway, Bill & Brenda Swearighan did a tremendous job through the talk with Y2K YOUR. I must say that I enjoyed Y2OB-70 and the other Saskatchewan stations (even on AM) in North Dakota... satellite simulcasting was essentially unheard of up there, with every station doing a job of carrying real, local programming for real, Dakota people. Other parts of the country could learn a lesson from the Grand Forks and Minot markets.

Dave Schmidt

It's been a while since I've checked into these pages but many personal problems and another round of computer crashes had put me in the back seat for a while. Hopefully, this will be the start of the new season for me and a new outlook on things, to get the column back in shape once again. My apologies for the delays in getting the mailed-in Musings in here. It will be corrected effective now. The new DX SEASON is about to start and I would like to continue with the tradition of EVERYONE sending in a Musing to re-introduce themselves to the membership! This is a great way for everyone to get to know who is who here and I hope many will join in kicking off the new DX SEASON! Future "Featured" Musings will include subjects such as those on the other side of the radio dial, who work at stations, to let us know what they do. We'll also feature "Memory Musings", featuring items from certain time periods, things that you heard that you will never hear again. What was the best receiver you ever owned? And if you have any suggestions on what would be a good subject for a future feature Musings column, let us know! So its up to you to make the kickoff issue of DX News a really big success.