Inside . . .

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23 .. Musings of the Members

From the Publisher . . . Remember, send your
DXDXD-Loggings to Michael Shaw (address on
page 3), not to Topeka. And a heartfelt WELCOME
BACK to him, you betcha!

DXLD tidbits . . . Glenn Hauser was kind
enough to provide an interesting follow-up on the
situation in Denver, which has changed since we
ran his “DX Listening Digest” article in #5.

** USA. Those interested in following the clas-
sical radio situation in Denver would be well ad-
vised to read the postings at the forum still spon-
sored by KVOD. KLZV-1220 apparently backed out
from switching to classical format as soon as it
came out that Colorado Public Radio would be
buying the 1340 station. CFR gets no respect from
classical aficionados for its mainly news format.
Meanwhile, there is a movement to block the trans-
fer of KVOD to a new owner which would con-
vert it to Spanish. http://www.kvod.com/listen-
ers/forum.htm (Glenn Hauser, DX LISTENING
DIGEST 124, October 16)

** USA. KVOD Listener Forum: Sorry, but the
KVOD Listener Forum is currently unavailable. I
am working on making other arrangements for our
forum so this doesn’t happen again, and that will
take a little time. Look for the forum to reappear
around the 15th of November. Sorry for the incon-
venience. FS - this has nothing to do with a big
corporate plot to silence the rowdy Denver classical
listeners, nor does it have anything to do with
Max or even Mega Bob (message at Listeners Fo-
rum page of http://www.kvod.com Nov 10 via
gb, DXLD 136, November 10)

And the plot thickens. Meanwhile, KXTR-1250
continues to broadcast classical music in Kansas City,
and Kent Poirer brings news (see DDXD-E) that
WCCC-1290 in Hartford has suddenly switched to classical. Perhaps when inane, pander-
ring talk shows fail to generate revenue, program-
ing something a little more civilized begins to
make sense?

DX Time Machine

From the pages of DX News

50 years ago . . . from the November 18, 1950 DXN:
Eugene Allen, Vallejo, CA, reported hearing WFCQ-
1460 Kodka, AK, each AM from 0400 to 0430 xoff, also
Russian stations on 705 and 1015 kcs, Chinese on 640,
880, and 1020 kcs, along with JOHG-990, JQEG-350,
JOEG-1350, JQEB-1935, JQEG-1070, and JOEG-1080.

25 years ago . . . from the November 24, 1975 DXN:
CPC Chairman Jerry Starr added up station tests as of
November 10 and found that the NRC had scheduled 36
tests; IBCA, 35; and the NNRG (Newark News Radio
Club), 7 . . . the membership list in this issue included
725 members . . . plans for Charles Wolf's ‘Wedge’
auditorium were included in this issue.

10 years ago . . . from the November 19, 1990 DXN:
Harold Frodge contributed “Bandscan desde Cartagena,
Colombia” for this issue . . . Deon had struck an
agreement with the NAB to make a “Super Radio which
would include NRC audio circuits, C-QAM AM stereo,
FMX stereo extension, expanded AM band reception,
and an intermix AM/FM preset memory.

The NRC AM Radio Log, 21st Edition, including
cross-referenced listings from 530-1700 khz., is
compiled from both listeners’ reports and
official sources, making it the most accu-
rate listing of U. S. and Canadian AM
stations available. Unbound, three-hole
punched for standard binders. Still only
$16.95 to U. S. and Canadian members;
$22.95 to U. S. and Canadian non-NRC mem-
bers. Airmail to members: Latin America,
$24.00; Europe, $25.00; rest of the world,
$28.00. Order from: NRC Publications - Box
164 - Mannsville, NY 13661 (NY residents,
please add sales tax).
AM Switch

c/o WHOT Radio
4040 Simon Road
Youngstown, OH 44512-1320

Status changes in AM stations, supplied by the FCC and listeners

CALL LETTER CHANGES

<table>
<thead>
<tr>
<th>Old call</th>
<th>New call</th>
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<tr>
<td>690</td>
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<td>KBIE</td>
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<td>1690</td>
<td>WAXA</td>
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APPLICATIONS FOR NEW STATIONS

- 1090 NM Farmington: 1500/250 U1
- 1340 AZ Nogales: 250/250 U1
- 1480 VA Glen Allen: 5000/1700 U1
- 1480 VA Glen Allen: 5000/1800 U1
- 1490 GA Cordele: 1000/1000 U1

GRANTS FOR NEW STATIONS

None. All the applications shown this issue and last are "Auction 32" applications. Applications which do not compete with any other applicant for the same facility will be processed in the usual manner. Multiple applicants for the same facility (mutually exclusive, in FCC-ese) will be given a

APPLICATIONS FROM EXISTING FACILITIES

- 700 KMYJ WA Newport: 10000/600 U2
- 910 KKEB TX Sherman: 1000/300 U4
- 920 KXLY WA Spokane: 20000/5000 U1
- 970 KXKL TX Wichita Falls: 2700/360 U4
- 970 KVWM AZ Show Low: 5000/195 U1
- 1350 WPFM SC Darlington: 1000/1000 U1
- 1460 WBCU SC Union: 1700/80 U2
- 1580 WKUN GA Monroe: 1000/1000 U1
- 1680 WKBI TN Milan: 5000/39 U1
- 1690 WPHG AL Atmore: city of license to Gulf Breeze, FL

GRANTS TO EXISTING FACILITIES

- 1340 WWNA PR Aguadilla: 1000/820 U1, city of license to Aguadilla, PR, relocate transmitter

OTHERNESS

- 540 KGO CA Costa Mesa: despite reports to the contrary in several national publications, this station is not silent. The owner has announced his intention to surrender the license, but local monitoring reveals KGO is still on the air. Stay tuned.

- 910 WPRP PR Ponce: CP for 4400/4400 U1 from new site is on
- 1190 KDAO IA Marshalltown: silent station is ON THE AIR
- 1280 KLDY WA Lacey: station is SILENT (was incorrectly reported on 680 in Issue #3. KBBD - 680 Lacey, WA is still on)
- 1320 WLOH OH Lancaster: CP for 500/16 U1 from new site is on
- 1570 WPOG NY Riverhead: silent station is ON THE AIR
- 1630 WAXX GA Augusta: the FCC accepted this station's application for its full license to begin regular operations on 8 November but still shows WAXX as the call of record while WRDW remains licensed to the 1480 facility. Reports from Augusta claim these stations are simulcasting with no separate ID given on 1630.

THANKS: Bill Hale, Ed Krejny, Rick Dau, Pete Taylor and MSJ 73 and Good DX, Jerry Starr & Buffalo K. Foonman

AM Switch

Jerry Starr w8jv@yahoo.com

CALL LETTER CHANGES

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THANKS: Bill Hale, Ed Krejny, Rick Dau, Pete Taylor and MSJ 73 and Good DX, Jerry Starr & Buffalo K. Foonman

Domestic DX Digest

West: Bill Hale phantom 2@eaze.net
6124 Roaring Springs Drive - North Richland Hills, TX 76180-5552

East: Michael Shaw mshaw002@tampabay.rr.com
455 Alt. 19 S., Apt. 176 - Palm Harbor, FL 34683-5931 (Temporary editor: Paul Swearengen)

DX Catches in the U. S. and Canada, with 24-br. E1T

DDXD-West

MEDIUM WAVE RAMBLINGS

- For those of you in the United States, a "Happy Thanksgiving" wish comes with this edition of DDXD-West. For the rest of the readership, I've got extra turkey and axin's, so come on over!
- We've got some OUT-standing loggings for your perusal this issue, so enjoy. And don't forget to get your DX reports in Thursday afternoons.
- Reserved for your comments . . . .

REPORTERS

JAC-TX John Callarman Krum <john.callarman@msn.com>
MD-KS Mike De Roe Roeland Park ICF-2010 barefoot <mderoo@mdp.com>
RD-IA Rick Dau Iowa City Sony ICF-2010 + Quantum Loop <rdau360yahoo.com>
GJ-CA Gary Jackson Sacramento FRG-8800 + Kiwa Loop
NJ-MT Nancy Johnson Billings FRC-7 with Radio West loop <nancyjohnson@prodigy.net>
BM-SD Bill Moser Fort Pierre barefoot Superadio II <wmciros@dakota2.net>
KR-AZ Kevin Redding Mesa Chrysler Infinity RX-690s car radio out of an Imperial connected to a 6' helical coil antenna <kdxser@juno.com>
MS-MB Morris Sorensen Winnipeg DrakeR-8 with McCoy-Dymek loop <curser8@hotmail.com>
RT-CA Rich Tohee Davis Grundig 1100 Concert Boy analog, barefoot <rittohee@ps.net>
JCWO John Wilkins Wheat Ridge Drake R-8, 4-foot box loop <peakbagger@juno.com>
Ed-TX Editor North Richland Hills

STATION NEWS & NOTES

690 KTSW TX El Paso - 1140 exchanges call letters and format with 1380. New news talk. [Ed-TX]
1380 KHEY TX El Paso - 1140 - 1380 exchanges call letters and format with 690. New sports [Ed-TX]
1680 KAVT CA Fresno - 10/28 - On the air, presumably for testing purposes, from 2100-2300 with Radio Disney programming. Strong signal here. 10/29 heard with SS at 0900, then with Disney in evening. 10/31 2100 off the air again. Must still be in testing stage. Confusing. (GJ-CA)

TIS & OTHER STUFF

1160 TIS TX Cedar Hill - 1177 1155 - Similar program to Farmers Branch on 1670, called itself "Cedar Hill Local Radio," but heard only while 1150 in Highland Park had lost its audio. The audio came back and splatter killed Cedar Hill before I could get a call. (JAC-TX)
1610 TIS/HAR ?? - 10/23 0430 - New TIS testing with . . . City of ?? Emergency Broadcast Radio Station . . . Still there 10/25 0444. So weak, tapeing and IDing was impossible. Help! (GJ-CA)
1670 WTIW244 TX Farmers Branch - 1177 1150 - Noted this ID for "All New" AM-1670, operated by the city of Farmers Branch, heard on car radio in parking lot at Walmart in Denton. (JAC-TX)

MIDNIGHT TO MIDNIGHT E1T

550 KFYR ND Bismarck - 10/10 1405 - Weak under KTRS with K-Fire E1 and North Dakota news read by woman. Confirms what I've suspected all along . . . that North
Dakota can be heard from Iowa City in the daytime 365 days a year. And

640 WMFN MI Zeeland - 10/14 1200 - Fair, in tight null of WOL with station ID during Notre Dame football pregame show: AM 640 WMFN, Zeeland-Holland. When I Dxed from Iowa City as a college student in 1988, I could count on WJR as being my lone regular daytime station from Michigan. Now, KCCV dominating 760, the locals go to this one. (RD-IA)

640 WCRV TN Collierville - 10/31 0144 - Fair, with REL, program, then ID: WCRV, Collierville-Memphis. Strange to hear this one in the middle of the night from my QTH. (RD-IA)

880 KJOJ TX Conroe - 11/9 0200 - 0300 - Very good, with Houston local news and Reagan talk show. IDs as 950 KPRC Houston and 880 KJOJ Conroe - Houston. Checked 950 and weakly heard KPRC, too. At times was boomin’ in, so likely on daytime power pattern. New. (MD-KE)

900 KCLW TX Hamilton - 11/4 2043 - C&W music. GEICO and local ads, then Over six decades of great Country music . . . right here on Country Gold 900 KCLW. Poor under the XE’s. A real surprise, especially if they were only running their allotted 10 watts. New for Texas #153. (JW-CO)

920 KPSI CA Palm Springs - 11/2 2113 - With a sports talk program and ID. First time heard. (KR-AZ)

920 KVEL UT Vernal - 11/7 1952-1957 - End of ABC election coverage by Doug Limmerick, then long ID: The Basin’s first choice, KVEL in Vernal, News Talk Sports AM 9-20 KVEL, the greatest hits of all time, KVEL, AM 9-20 KVEL, then political ad. New for me. If the ID is a DXer’s dream, I should send them a note of appreciation, but RT is 579 air miles from here. (RD-IA)

920 WZAM MI Ishpeming - 10/24 0647 - Fair, with WZAM 970 heard in local sports report that included mentions of Marquette and northern Michigan. First time ever heard, and a welcome catch as anything from the Upper Peninsula is tough here. (RD-IA)

1010 KCCH CA Delano - 11/7 1940 - Two SSers and one EE on channel. One SS faded up with El Gallo slogan, ads, then music. New from Davis. (RT-CA)

1010 KNYW CA Thousand Palms - 11/7 1946 - EE faded up [see previous logging - Ed.] with election coverage. This is Marshall Gilbert on 10-10 K-news. (RT-CA)

1050 KMAP CA Frazier Park - 11/6 1940-45 - Faded up over KTCW, with Radio Disney. At 1945 a clear KMAP call ID was given by child, then signal disappeared. Checked FCC web site, which says their sign-off in November and December is 1645 PLT. Completely new logging for me. (RT-CA)

1080 KVNI ID Couer d’Alene - 11/4 0829 - C&W tune, then This is AM 1080 KVNI, followed by Community Calendar. Political ads at 0833. Good signal, under KRLD. (JW-CO)

1080 KRFX UT Price - 11/7 1945 - KRFX Bulletin Board, ads, into oldies rock. Over KOTK, KSCO, KEDY. New from Davis. (RT-CA)

1090 KNCR CA Fortuna - 11/8 1947 - Noticed country music under XEPQ, so sat tight. Heard KNCR and The Mighty 1090 at song close. Unreeded, but nice to hear, especially as their signal was so poor when I was up there last July. (RT-CA)

1110 KTEK TX Alvin - 11/5 1830 - Fair, with AM 1100 KTEK noted during sign-off. (RD-IA)

1110 KLEY KS Wellington - 11/2 2024 - KSU Wildcat pregame show. Wellington ads at 2026. Poor, in QRM. ONE watt, s’posedly! (JW-CO)

1150 KIMM SD Rapid City - 11/7 1802 - Poor-to-fair, with news, ABC-1 think, followed by KIMM Weather by female. (MS-MB)

1170 KBCQ CA San Diego - 11/7 - 2012 - Election 2000, a special simulcast on KBCQ 1170 and KRPR 1210. In KLOK null. (RD-IA)

1180 KGOL TX Humble - 10/16 0000 - Good, with disclaimer: Programs heard on KGOL . . . a first-timer here. (RD-IA)

1220 CHSC ON St. Catharine - 10/24 0559 - Heard mentions of Ontario, and thought this might be: Kenora until I noted 2220 CHSC in a contest promo. (RD-IA)

1230 WCLO WI Janesville - 10/26 0736 - Fair with Newsradio 1230 WCLO ID. Had been one of my closest unheard Gems. (RD-IA)

1250 KXTR KS Kansas City - 10/24 1700 - Weak, in null of KCNZ, with CMA music and KXTR in legal ID. Lo and behold, another daytime from Kansas. (RD-IA)

1270 WWVI MN Baxter - 10/19 1821 - Up briefly, with AM 1270, 3 WJ ID, then into Laura...
All submissions should now be going to Michael Shaw (see new addresses in the header on page 3). Fine radio collection, and another's (who shall remain unnamed and eventually unaffiliated) body cooperative and fun far less than I do. You meet all kinds of people in this business, and I believe I’ve met a few more!

Bill Hale and Michael Shaw, issue after issue, as they just keep editing this column and complaining By the time you read this, any submissions to DDXD-E will be typed up (if snail-mailed) for about to me are already routinely being forwarded to Michael, and I do believe he'll go back to a Tuesday deadline. On with it!

DDXD-East

Well, ladies and gentlemen, it has been great fun. I've been able to communicate with some very cooperative and fun DXers, as well as some who persist in sending loggings in such a way as to cause more work for the editor, for what purpose, I can only guess. I’ve learned about Bob Pete’s fine radio collection, and another’s (who shall remain unnamed and eventually unaffiliated) body functions. I've been amazed by some fine catches and unconvincing by others (who've been warned to clean up their act). But most of all I’ve received an education in the quality of work performed by Bill Hale and Michael Shaw, issue after issue, as they just keep editing this column and complaining far less than I do. You meet all kinds of people in this business, and I believe I’ve met a few more!

All submissions should now be going to Michael Shaw (see new addresses in the header on page 3). By the time you read this, any submissions to DDXD-E will be typed up (if snail-mailed) for about a week and then e-mailed to Michael; after that, they'll be returned to you; e-mail submissions sent to me are already routinely being forwarded to Michael, and I do believe he'll go back to a Tuesday deadline. On with it!

Special

1600 WEHH NY Elmira Heights - 10/31 2239-0021 - NOS format, frequent ID's as WEHH, one break mentioned WQAQ. I have not seen any hint about this frequency change, I triple checked it to make sure it was on 1600 and not 1590. Interference from WWRL. (JR-NY)

UnID and Presumed

560 WGA1wp NC Elizabeth City - 11/2 2190 - The Carl Tobush show (WM-MD)
640 UnID ? - 11/3 2015 - High school football game mixing with Spanish. (WM-MD)
680 UnID ? - 11/2 1730 - “After the Loving”, then gone. (WM-MD)
710 WUFPF GA Eastman - 11/1 2345 - C&W music in WOR nullo, mention of “97 FM”. (WM-MD)
720 UnID ? - 11/2 1740 - “Star-Spangled Banner” in WGN fade. (WM-MD)
850 WRRZp NC Raleigh - 11/2 1855 - “Sports radio 850, The Buzz”. (WM-MD)
830 UnID ? - 11/8 1923-2006+ - Ranting & raving preacher ... and of course, call in and send $. on Reloj till 2400 then zilch. Can't be WMN1 or WCCO. Fair, QSBs to zilch. (HF-MD)
1280 UnID ? - 11/3 1940 - C&W music in mess. (WM-MD)
1330 WRCAT MA Waltham - 11/3 1935 - Tentative with Spanish talk. (WM-MD)
1050 UnID ? - 11/2 2050 - C&W music. (WM-MD)
1060 UNID 11/6 1837 - “Real Country” ID's, KGFX? (JR-NY)
11:00-11:20 3030-3050  WTVI.  Data from the 11-07 "Sports Call-in" still returns, with frequent mention of Danville and Virginia area events. (60dbm (DL-MD))


11:40  900  WYFM  PA  Pittsburgh  1013-1015  WNYT  ID before local call.

11:50  990  WMAC  GA  Atlanta  1020-1030  -  News Talk 940, Atlanta Braves, OMGC "The Noise." (BC-NH)

12:00  940  WMAC  GA  Macon  10:00-10:20  -  News Talk 940, Macon Braves, OMGC "The Noise." (BC-NH)


12:20  990  WMAC  GA  Atlanta  1025-1030  -  News Talk 940, Atlanta Braves, OMGC "The Noise." (BC-NH)

12:30  940  WMAC  GA  Macon  1015-1030  -  News Talk 940, Macon Braves, OMGC "The Noise." (BC-NH)


12:50  990  WMAC  GA  Atlanta  1030-1035  -  News Talk 940, Atlanta Braves, OMGC "The Noise." (BC-NH)

1:00  940  WMAC  GA  Macon  1035-1040  -  News Talk 940, Macon Braves, OMGC "The Noise." (BC-NH)

1:10  950  WRBS  NY  New York  1040-1045  -  "Sports Call-in" as scheduled.

1:20  990  WMAC  GA  Atlanta  1045-1050  -  News Talk 940, Atlanta Braves, OMGC "The Noise." (BC-NH)

1:30  940  WMAC  GA  Macon  1050-1055  -  News Talk 940, Macon Braves, OMGC "The Noise." (BC-NH)

1:40  950  WRBS  NY  New York  1055-1100  -  "Sports Call-in" as scheduled.

1:50  990  WMAC  GA  Atlanta  1100-1105  -  News Talk 940, Atlanta Braves, OMGC "The Noise." (BC-NH)

2:00  940  WMAC  GA  Macon  1105-1110  -  News Talk 940, Macon Braves, OMGC "The Noise." (BC-NH)

2:10  950  WRBS  NY  New York  1110-1115  -  "Sports Call-in" as scheduled.

2:20  990  WMAC  GA  Atlanta  1115-1120  -  News Talk 940, Atlanta Braves, OMGC "The Noise." (BC-NH)

2:30  940  WMAC  GA  Macon  1120-1125  -  News Talk 940, Macon Braves, OMGC "The Noise." (BC-NH)


2:50  990  WMAC  GA  Atlanta  1130-1135  -  News Talk 940, Atlanta Braves, OMGC "The Noise." (BC-NH)

3:00  940  WMAC  GA  Macon  1135-1140  -  News Talk 940, Atlanta Braves, OMGC "The Noise." (BC-NH)

3:10  950  WRBS  NY  New York  1140-1145  -  "Sports Call-in" as scheduled.

3:20  990  WMAC  GA  Atlanta  1145-1150  -  News Talk 940, Atlanta Braves, OMGC "The Noise." (BC-NH)

3:30  940  WMAC  GA  Macon  1150-1155  -  News Talk 940, Atlanta Braves, OMGC "The Noise." (BC-NH)


3:50  990  WMAC  GA  Atlanta  1200-1205  -  News Talk 940, Atlanta Braves, OMGC "The Noise." (BC-NH)

4:00  940  WMAC  GA  Macon  1205-1210  -  News Talk 940, Atlanta Braves, OMGC "The Noise." (BC-NH)

4:10  950  WRBS  NY  New York  1210-1215  -  "Sports Call-in" as scheduled.

4:20  990  WMAC  GA  Atlanta  1215-1220  -  News Talk 940, Atlanta Braves, OMGC "The Noise." (BC-NH)

4:30  940  WMAC  GA  Macon  1220-1225  -  News Talk 940, Atlanta Braves, OMGC "The Noise." (BC-NH)


4:50  990  WMAC  GA  Atlanta  1230-1235  -  News Talk 940, Atlanta Braves, OMGC "The Noise." (BC-NH)

5:00  940  WMAC  GA  Macon  1235-1240  -  News Talk 940, Atlanta Braves, OMGC "The Noise." (BC-NH)


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5:40  950  WRBS  NY  New York  1255-1300  -  "Sports Call-in" as scheduled.

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6:00  940  WMAC  GA  Macon  1305-1310  -  News Talk 940, Atlanta Braves, OMGC "The Noise." (BC-NH)


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6:50  990  WMAC  GA  Atlanta  1330-1335  -  News Talk 940, Atlanta Braves, OMGC "The Noise." (BC-NH)
International DX Digest

Foreign DX Catches. Times are UTC; for ELT, subtract 5 hrs.

No time to chat this week, so we’ll get right to it!

TRANS-ATLANTIC DX

189 ICELAND NBS Gufuskalar, NOV 8 0125-0205 - Talk about US elections, then “Hill Street Blues” theme, “Upside Down”, “Message in a Bottle”. Very strong. [Renfrew-NY]

567 IRELAND RTE, Tullamore, NOV 5 2227 - religious-sounding folk vocal with harp accompaniment; to good peak over Spain. [Connelly*O-MA]

576 CANARY ISLANDS / SPAIN RNE1 synchro, NOV 5 2225 - man and woman in Spanish / / 684; poor. [Connelly*O-MA]

612 MOROCCO Sebba-Aioun, NOV 5 2226 - Arabic talk, music; poor to fair. [Connelly*O-MA]

621 CANARY ISLANDS / SPAIN RNE1 synchro, NOV 5 2225 - woman in Spanish; fair.

639 SPAIN RNE1, La Coruña, NOV 5 2223 - / 684 with Spanish telephone interview; fair. [Connelly*O-MA]

684 SPAIN RNE1, Sevilla, NOV 5 2223 - telephone interview / 639 & others; good. [Connelly*O-MA]

693 SPAIN RNE1 synchro, NOV 5 2223 - / 684 with Spanish talk; poor with het from Azores-693.7. [Connelly*O-MA]

711.04 WESTERN SAHARA Laayoune, NOV 5 2209 - preaching or political harangue by man in Arabic; loud, one of the best low-band TA’s at this time. [Connelly*O-MA]

729 SPAIN RNE1 synchro, NOV 5 2211 - woman with Spanish news; through CKAC splash. [Connelly*O-MA]

738 SPAIN RNE1, Barcelona, NOV 5 2211 - / 729 with Spanish news; good, over occasional CHCM splash. [Connelly*O-MA]

756 SPAIN R. Euskadi, Bilbao, NOV 5 2212 - woman in Spanish; poor to fair. [Connelly*O-MA]

774 SPAIN RNE1 synchro, NOV 5 2212 - Spanish news; over Arabic station, choppy [Connelly*O-MA]

783 MAURITANIA Nouakchott, NOV 5 2214 - / 4845 with serious male Arabic talk; to good peak. [Connelly*O-MA]

839 AZORES RDP, Pico da Barrosa, NOV 5 2218 - pop jazz female vocal; to fair peak over Canaries-837 bet. [Connelly*O-MA]

855 SPAIN RNE1, Murcia et al., NOV 5 2206 - Spanish news; fair, over others. [Connelly*O-MA]

864 FRANCE France Bleu, Paris, NOV 5 2205 - / 945 with emotional female French vocal; loud. [Connelly*O-MA]

909 UNITED KINGDOM BBC, Moorside Edge et al., NOV 5 2202 - English news; to fair peak. [Connelly*O-MA]

945 FRANCE France Bleu, Toulouse, NOV 5 2215 - piano and romantic ballad / 1206; through WROL splash. [Connelly*O-MA]

952 LIBYA NOV 5 2179 - Arabic vocal; over Spain and others. [Connelly*O-MA]

981 ALGERIA Radiodiff Algerienne, Algiers, NOV 5 2140 - monster carrier with muted/weak Arabic audio. [Connelly*O-MA]

999 SPAIN COPE, Madrid, NOV 5 2143 - Spanish-business-related talk by man; fair. [Connelly*O-MA]

1008 unID NOV 5 2145 - classical piano; to fair - more likely Netherlands than Canaries or Spain with this format. [Connelly*O-MA]

1026 SPAIN SER synchro, NOV 5 2200 - bits of Spanish news; over unID Mideast-sounding station (Iran?). WEB was well nulled; the biggest problem was static from a storm somewhere. [Connelly*O-MA]

1044 MOROCCO Sebba-Aioun, NOV 5 2156 - male, then female, Arabic vocal; good, over Spain. [Connelly*O-MA]

1049 SPAIN SER synchro, NOV 5 2157 - Spanish news talk; under Morocco. [Connelly*O-MA]
MOROCCO Tanger, NOV 5 2158 - Arabic vocal and violin music; just over SER-Spain and others. [Conti-NH] 1053

ENGLAND Talk Sport synchros NOV 5 0103 - Fair; sports news and scores, Talk Sport IDs into talk program. [Conti-NH] 1089

SPAIN RNE5 synchros, NOV 5 2246 - Spanish teletalk; barely over a rough growl. [Conti-NH] 1107

SPAIN RNE5 synchros, NOV 5 2155 - / / 1152 with man in Spanish; over others. [Conti-NH] 1107

SPAIN COPE synchros, NOV 5 2230 - Spanish talk and teletalk; fair. [Conti-NH] 1152

SPAIN RNE5 synchros, NOV 5 2155 - / / 1107 with Spanish talk; through WAMG slop. [Conti-NH] 1152

CANARY ISLANDS // / SPAIN SER synchros, NOV 5 2244 - Spanish talk; in jumpy pile-up. [Conti-NH] 1179

FRANCE France Bleu, Bordeaux, NOV 5 2034 - good with disco music // 1377. [Conti-NH] 1206

FRANCE France Bleu, Lille, NOV 5 2034 - / / 1206 with '70s-type disco song; good, often stronger than adjacent St. Pierre-1375.02. [Conti-NH] 1206

ALBANIA Flakte, NOV 5 2048 - Slavic talk; good. [Conti-NH] 1206

FRANCE France Bleu synchros, NOV 5 2036 - / / 1206 with disco music with a woman giving instructions (like a dance or exercise-workout lesson), then a romantic ballad followed. Mished with others. [Conti-NH] 1206

GERMANY DeutschlandRadio, Heusweiler, NOV 5 2241 - classical music and opera vocal; to good peak over apparent Arabic talker (Algeria). [Conti-NH] 1206

FRANCE TWR, Roumoules, NOV 5 2008 - Arabic preaching by man; very, very good. At 2015, the directional pattern must have changed because the signal weakened. [Conti-NH] 1206

SPAIN SER synchros, NOV 5 2018 - Spanish sporting event coverage; very good, over an hour before sunset here. [Conti-NH] 1206

FRANCE France Bleu synchros, NOV 5 2038 - / / 1206 with sentimental ballad; fair. [Conti-NH] 1216

BELGIUM Woutvrem, NOV 5 2047 - woman in English with newsmagazine type program; fair with some WNBR slop. [Conti-NH] 1216

SAUDI ARABIA BSKSA, Jeddah, NOV 5 2002 - man reading news in Arabic; slightly over Belgium. [Conti-NH] 1216

SAUDI ARABIA BSKSA, Duba, NOV 5 1855 - hot fade-up at 1.55 p.m. local, 2.5 hours presunet. The earliest this has been heard in this area was a few years ago around Christmas at 1800 UTC (1 p.m. EST) on a sloper at E. Harwick. NOV 5 1925 - / / 1355 & 9870 with woman in Arabic; good. [Comelly-MA] 1216

VATICAN Vatican R., NOV 5 2019 - Italian religious talk and a segment of classical music; fair with WWVF phased. [Conti-NH] 1216

ALGERIA RASD Clandestine, Tindouf, NOV 5 2022 - shrill female vocal, then man in Arabic; very good with WNTN/WDZD cardiod-nulled. Slight VOA-1548 het and a weak jammers in the background. [Conti-NH] 1216

SPAIN SER synchros, NOV 5 2000 - Spanish talk with synchro-echo; over Ceuta-1583.65 het. [Conti-NH] 1584

SPAIN El Vitoria, NOV 5 2023 - calm Spanish talk by man; loud, way over SER's sports coverage. [Conti-NH] 1602

PAKISTAN D. DXers

535 GRENADA GBC, St. George's, NOV 5 2229 - mellow soul vocal; good. [Conti-NH] 535

MEXICO XEAZZ MEXICO, Tijuana OCT 18 0649 - playing a Cole Porter song, "You'd Be So Nice To Come Home To" in stereo. [Comelly-RO-MA] 540

MEXICO XERL MEXICO, XH10 10/14 0200 - ID, mixing w/XEUXA, "Esto es XEUXA, Super Kah(?) Seis Cuarenta, La Caliente..." Not sure of the "Super K [Kah]" part, but that's what it sounded like phonetically. [Comelly-MA] 540

555 ST. KITTS & NEVIS ZIZ, Basseterre, NOV 5 2239 - Caribbean accented woman mentioned local events in St. Kitts and Nevis. [Conti-NH] 540

CUBA R. Musical Nacional, NOV 5 2239 - classical music; excellent, over VOCM with WEEZ nullled. [Conti-NH] 540

CUBA R. Rebelde, CMKV, Urbano Nornis, NOV 6 0030 - / / 670 with Cuban jazz version of a medley of Sousa marches including (surprisingly!) a couple having US patriotic themes; good, over other Latin Americans. [Conti-NH] 540

CUBA R. Rebelde, Colon / Maa, NOV 6 0026 - / / 670 with Spanish political talk by man; over WZQN. [Conti-NH] 540

CUBA R. Progreso, NOV 6 0024 - / / 640 with Doors "Roadhouse Blues" ("I got up this morning and poured myself a beer."); over WFOF/CFCY/WSKN. [Conti-NH] 540

PUERTO RICO WSKN, San Juan, NOV 5 2224 - Puerto Rico regional news by woman in Spanish; good, dominant. [Conti-NH] 540

CUBA R. Progreso, Guanabacoa / Las Tunas, NOV 6 0023 - party time here with "Roadhouse Blues" by the Doors // other Progressos on 630, 690, and 890. Signal was blasting in over CB/WWNZ/YYQO. NOV 6 0031 - another great Doors tune "L.A. Woman". [Conti-NH] 540

COLOMBIA RCN Antena Dos, H/KH, Bogota, NOV 5 2235 - Spanish announcer exhorted fans to get excited about their Colombian team; good. [Conti-NH] 540

CUBA R. Rebelde, CMQ, Arroyo Arenas, NOV 6 0026 - talk // 620 about Cuba's political affairs; dominant over YV1L/CX82/WSCR mix. [Conti-NH] 540

ANGUILLA Caribbean Beacon, The Valley, NOV 5 2222 - discussion of Bibes in US history, including one brought by the Philippines; excellent / dominant. [Conti-NH] 540

CUBA R. Progress, Jovellanos, NOV 6 0025 - / / 640 with Jim Morrison & the Doors doing "Roadhouse Blues", in mix with CINF & Anguilla. [Conti-NH] 540

VENEZUELA R. Oriente, YTV, Porlamar, NOV 5 2237 - "de porlamar, Isla Margarita... transmite Radio Oriente"; huge, over CHTN. [Conti-NH] 720

COLOMBIA Emisoras Unidas, Barranquilla NOV 8 0005 - Fair... "Barranquilla, Emisoras Unidas, la favorita del publico" and rustic music over unID Latin American stations. [Conti-NH] 720

VENEZUELA Oriente 720, Porlamar NOV 7 2240 - Good after WGR sign off; Porlamar, Isla de Margarita mentions in ad string, "Oriente 720 AM, la buena radio" and romantic music. [Conti-NH] 720

COLOMBIA Cadena Melodia, Bogota NOV 7 2257 - "Melodia Bogota, otra estacion de la cadena Melodia, la radio lider de Colombia" over WFMC. [Comelly-MA] 730

COLOMBIA RCN Barranquilla NOV 7 2300 - Good; national anthem ID "HJA" 760 kilohertz over R.Rebel-Cuba and an unID Latin American station. [Conti-NH] 730

unID NOV 6 0020 - grinding/buzzing signal hammering WNYC. Direction fix with Quantum Loop shows a bearing consistent with Cuba. [Conti-NH] 730

WABCO XEMVY Musicals, BCN 10/23 0148 - Musica romantica; occasional "Nostalgia Ocho Veinte" slogans; no ads noted in 25 minutes of listening. [Conti-NH] 730

VATICAN Vatican R., NOV 5 2019 - Italian religious talk and a segment of classical music; fair with WWVF phased. [Conti-NH] 1503

ALGERIA RASD Clandestine, Tindouf, NOV 5 2022 - shrill female vocal, then man in Arabic; very good with WNTN/WDZD cardiod-nulled. Slight VOA-1548 het and a weak jammers in the background. [Conti-NH] 1503

MEXICO XEZOL MEXICO, Puebla, NOV 10 0114 - playing a Cole Porter song, "You'd Be So Nice To Come Home To" in stereo. [Comelly-MA] 1503

MEXICO XEZOL MEXICO, Puebla, NOV 10 0114 - playing a Cole Porter song, "You'd Be So Nice To Come Home To" in stereo. [Comelly-MA] 1503

MEXICO XEZOL MEXICO, Puebla, NOV 10 0114 - playing a Cole Porter song, "You'd Be So Nice To Come Home To" in stereo. [Comelly-MA] 1503

MEXICO XEZOL MEXICO, Puebla, NOV 10 0114 - playing a Cole Porter song, "You'd Be So Nice To Come Home To" in stereo. [Comelly-MA] 1503
slogans. Fair/poor with KMVP QRM and KOA splatter. [Wilkins-CO]

870 CUBA R.Reloj, Sancti Spiritus NOV 5 0235 - RR code IDs and beat of syncopated clock under WHCU. [Conti-NHI]

880 CUBA R.Progreso, Pinar del Rio NOV 5 0230 - Fair; "Radio Progreso de la Habana, la onda de la alegría" and ads / 890, in WCRS null. [Conti-NHI]

890 CUBA R. Progreso, CMDZ. Santiago de Cuba, NOV 6 0032 - Doors tuives including "LA. Woman" / 640. Slaming in, annihilating WBPS. [Connell-Y-MA]

910 ST. KITTS & NEVIS VON, Bath Village, NOV 6 0000 - announcer "This is VON Radio, 895 kilohertz, 10000 watts of power", into Afrotop-style female group gospel harmony. Talk by the group in a room with reverberation followed. [Connell-Y-MA]

930 CUBA R.Reloj NOV 5 0202 - RR code IDs under a mix of WBEN and WPAT. [Conti-NHI]

940 MEXICO XEQ Mexico NOV 5 0145 - Fair; "la cadena Q" ID, nostalgia and romantic music, over R.Reloj-Cuba in CINW null. [Conti-NHI]

950 CUBA R.Reloj, Habana NOV 5 0135 - RR code IDs under mix of WPEN and WIBC. [Conti-NHI]

960 CUBA R.Reloj, Guantamano NOV 5 0130 - Fair but loud with new items, syncopated clock, RR code IDs over domesticcs. [Conti-NHI]

1006.3 COLOMBIA unID city, NOV 6 0003 - Colombian team sporting event; briefly addressing the 1060.0 stations. [Connell-Y-MA]

1100 ANTIGUA R. ZDK, St. John's, NOV 6 0007 - Sunday night fire-and-brimstone preacher; very good with WTAM nulled. [Connell-Y-MA]

1110 VENEZUELA R. Caripano, YVQT, Caripano, NOV 6 0008 - "... oocho minitos, hora de Venezuela", into romantic vocal; atop WBT. [Connell-Y-MA]

1130 MEXICO XEMOS Los Mochis, SIN 10/15 0410 - Soft Latin vocals; "Radio Mia" slogans after each. Legal ID at 0430 but mostly unreadable - sounded something like "XEMO", mil watts de potencia, en el once tresinta de... Call letters, of course, not XELIO, but phonetically similar. WRTH lists R. Mia as XEMOS. Fair/poor with long fades and KRDU QRM. 10/20 0436 - Soft vocals; gal announcer with "Radio Mia" slogans; dedicated at ID 0402: "En Los Mochis...escuchando...E-x-mos ["mos" said as a word]...transmitiendo con mil wats..." Much of ID unreadable, but enough read this time to count it for a new one. XE #156, SIN #14. More music coming out of the ID, with no ads thru 0427, just a couple brief notes program. QRM from another XE and WKKH. [Wilkins-CO]

1159.53 unID NO 6 0010 - bits of Spanish talk and a fat beat against WRWA/CBI/YV on 11400. [Connell-Y-MA]

1160 BERMUDA V883, Hamilton, NOV 5 2120 - //9975 talk with "You're listening to BBC World Service: Julian Marshall with News Hour": strong, alone on channel [Connell-Y-MA]

1160 CUBA R. Rebelde, NOV 6 0013 - // 670 with Spanish talk by a man and a woman about the provinces of Cuba, then synop's 40s movie type violin music; loud, over WHAM. [Connell-Y-MA]

1180 MEXICO XEDCH Cd. Delicias, CHIH 11/8 0012 - Pop vocals; 2-4 ads after each song, MST music checks (so CHIH is, in fact, now on MST, formerly CST); full ID at 0135. "Esta es XEDCH, Service, 16 de Octubre, desde Once Ochenta, transmitiendo desde la Norte 399. Interfer(?) 107 Cd Delicias, Chihuahua. Romantica 11-80, una emisora mas del grupo RADIORAMA de Chihuahua." Generally fair with loop due south, which nulled most of KOF and KOIL. New for XE #159 and CHIH #35. [Wilkins-CO]

1270 CUBA R.Reloj, Camaguey NOV 5 0015 - Poor; RR code IDs under CICB first time heard. [Conti-NHI]

1310 MEXICO XEC(p) Los Mochis, SIN 11/6 0025 - Mexican League beisbol; Mochos ads at 0057. Generally fair but long fades. [Wilkins-CO]

INTERNATIONAL NEWS


CUBA: 1500 R. Holguin, is a new station, heard by the Cuban DX-er Alexis Marrero Cruz. Inaugu-
ON LINE

Bill Smith via HCX747: This URI will allow you to generate a Sunrise/Summer Monthly calendar for your location and that of any location in the world. Go to <www.sunrisesunset.com/calendar.aspx> [ARC mv-eo, SEP 25 2000]

There are now over 700 audio clips on the Interval Signals Archive. This is an online database containing clips of interval signals, signature tunes and identification announcements from domestic, international and clandestine radio signals from around the world. This can be found at <http://www.intervalsignals.com> [ARC mv-eo, SEP 25 2000]

CONTRIBUTORS
@Mark Connelly WA1ION, DX'ing from South Orleans MA ["O"]. West Yarmouth MA ["Y"]. Drake R8A, (S. Orleans) cardiod array with active whip, broadband loop, and Superphaser-1 phasing unit (W. Yarmouth) Quantum Loop.
@Bruce Conti, Nashua NH, R8B, MWDX-5, 30-m wire, 30-m east sloping wire. <BACONTI@aol.com>
@Kevin Redding, Mesa AZ, Chrysler 4469086 car radio with 6 helical coil antenna.
@Jim Rentfrow, Byron NY, Drake R8, 500 foot E/W longwire. <centrew@localnet.com>
@John Wilkins, Wheat Ridge CO, Drake R-8, 4-foot box loop. <peakbagger3@juno.com>

SPECIAL REPORT: HOT NEWS FROM SHEIGRA, SCOTLAND (via Steve Whit)

CROATIA: H1KT 1125 noted off air; 1134 still operational (4/11)
FAROES: 531 observed with technical problems (big 2nd harmonic and other spurious signals now silent at 13:00 4/11 perhaps for engineering work?)
GERMANY: R Bremen has English programming at
LATVIA: Relays VOA American Mosaic in English via 950, 1350 and 1422kHz at 2130-2200UTC (5/11)
MOLDOVA: R Fainestroyev from Grigopol observed with sign-on at 1630 after Moscow time.
R8A, reduced by France Info
USA: Radiostanitsya Chechnya Svobodnaya heard via a reactivated transmitter on 17kHz (site unknown) (1550UTC 29/10)
UNITED KINGDOM: UNID and unlisted RSL heard 1566kHz at 1800-1830 5/11 with talk about football (including Brazilian) followed by records presented by female presenter possibly with a Scottish accent (County Sound phased out)
USA: 1600 WMIB/WODX Marco FL - no sign of callsign change yet, 1670 WRNC Warner Robins GA - now IDs as "the new Cat Country 96".
VENEZUELA: 1470 R Vibracion Carupano; there has been some debate over the identity of Union Radio Noticias also heard on 1470. It is a network relayed by R Vibracion amongst other stations. Vibracion observed switching over at 0341 on 29/10. Other stations that take Union Radio Noticias were announced on air as: Caracas 1090kHz; centre of Venezuela 1110kHz east and Caribbean islands 640kHz; also relayed on 980kHz La Voz de el Tigre; 1370 R La Pascua; 1470 R Vibracion for Sucre state. Also on 8 FM frequencies.

1250-WHIZ is talk and sports and they often carry the Lightning. Nobody knows why.
And Rick Dau (Iowa City, IA) reports on my NFL information. I have two additions and one correction from the NFL lists you provided a few weeks ago. Per monitoring through the season, I've noted that KXIC1500 in Iowa City is carrying the Chicago Bears and the WJCL1290 in Sparta, Wisconsin is carrying the Green Bay Packers (perhaps simulcasting WCOW 97.1, which I see is on the Packers network). Also, KRKN-880 in Lexington, Nebraska, which has done Denver Broncos football in past years, is not on the network this year.

Here is 2000/2001 National Basketball Association (NBA) flagship information from the new "NBA Guide" via Ken Onyschuk. Please send me any network lists you may have. Thanks.

Atlanta Hawks
Boston Celtics
Charlotte Hornets
Cleveland Cavaliers
Dallas Mavericks
Denver Nuggets
Detroit Pistons
Golden State Warriors
Houston Rockets
Indiana Pacers
Los Angeles Clippers
Los Angeles Lakers
Miami Heat
Milwaukee Bucks
Minnesota Timberwolves
New Jersey Nets
New York Knicks
Orlando Magic
Philadelphia 76ers
Phoenix Suns
Portland Trail Blazers
Sacramento Kings
San Antonio Spurs
Seattle SuperSonics
Toronto Raptors
Utah Jazz
Vancouver Grizzlies
Vancouver Grizzlies 99
Washington Wizards

Atlantic WSO-GA
Boston WEEI-MA
Charlotte WBT-NC
Chicago Bulls
Cleveland Cavaliers
Dallas Mavericks
Denver Nuggets
Golden State Warriors
Houston Rockets
Indiana Pacers
Los Angeles Clippers
Los Angeles Lakers
Miami Heat
Milwaukee Bucks
Minnesota Timberwolves
New Jersey Nets
New York Knicks
Orlando Magic
Philadelphia 76ers
Phoenix Suns
Portland Trail Blazers
Sacramento Kings
San Antonio Spurs
Seattle SuperSonics
Toronto Raptors
Utah Jazz
Vancouver Grizzlies
Vancouver Grizzlies
Washington Wizards

750
850
1110
1000
1100
570
1270
950
950
620
130
710
660
580
610
830
620
130
710
660
580
1220
1400
1440
610
620
1190
1140
1200
1350
950
590
1320
1980
980
980

Steve Holman
Howard David, Cedric Maxwell
Bob Licht, Mike Gminski, Gil McGregor, Gary Vaillencourt
Neil Funk, John Passon
Matt Pinto, Brad Davis
Joe Tschmull
George Blaha, Larry Henry, Vanne Johnson, John Loy
Tim Roye
Gene Pederson, Jim Foley, Jeff Hagedorn
Mark Boyle, Bob Leonard
Michael Smith
Chick Hearns, Stu Lantz
(EE) Mike Inglis, Ed Pinkeye
Ted Davis, Dennis Krause (home games only)
Chad Hartmann
Bob Papa, Albert King
Mary Albert, Gus Johnson, John Andarieus
(EE) Dennis Neumann, Jeff Turner
(SO) Joey Colan
Tom McGinnis
Al Mady, Eddie Johnson
Mike Rice, Rod Wheeler
Gary Garould
(EE) Jay Howard
(SO) Paul Castro
Kevin Cablero
Chuck Swirsky, Jack Armstrong
Rod Hundley, Ken Boone
Don Poier, Jay Triano
Dave Johnson

The Challenging Crystal Set

For hobbyists demanding the ultimate DX challenge, Ray Cole's publication detailing step-by-step procedures in building a crystal set is for you! Only $3.50 ($4.50, non-members) from NRC Publications. (NY residents, add sales tax)
Mike Pietruk: Russ, I’m talking about the future in terms of a decade or 2, not this year, next year or perhaps a couple beyond that. What happens if the membership ages and isn’t joined by younger folks who are more apt to want computer access. I’ve seen church congregations who have failed to understand that the church which is the old and more conservative church have been left behind materially speaking, with fewer families join these congregations and the aging congregation dies off or moves away. Sundays are ever more lonely. Soon, these congregations struggle more and more to pay the bills — and need I go on. The successful congregations, on the other hand, seek to blend the best of the past and today with an eye to what may be needed in the future. NO one, in this case, is suggesting doing away with the traditionally popular publications. Rather, they are suggesting creating something of today to join the ranks.

Russ Edwards: Right church, wrong pew, I think. I view this as SDXM’s figures probably represent a near-max for now in a hobby (any radio hobby, really) where the average age increases daily owing to younger people not coming into these hobbies at anything approaching the rates of decades past. This severely limits the potential audience for electronic media, as there are many people who either do not even possess a computer (nor want to) or who are only minimally functional with it. I would estimate, absent any figures, that the % of NRC/DXMAS membership subscribing to the lists is considerably less that SDXM’s 40%. That is in part explainable by the fact that not everyone who might go for an SDXM would also want to become involved here, in fact I know some people who’ve tried and dropped off the lists owing to being unwilling to deal with the vast volume of postings. Eventually, whenever that is, and it could be a decade or more, we’ll likely be electronically NRC won’t die by not going electronic, nor will it die, as some have suggested, by DX not being there, but rather by the biggest threat to the club’s continued existence, and for ICAs’s and a host of others — the threat of an increasingly aging membership, and diminishing younger blood coming in, both resulting in a diminishing membership...

Paul Swearingen <PleBCBDXER@AOL.COM>: “The successful congregations, on the other hand, seek to blend the best of the past and today with an eye to what may be needed in the future.” I don’t think this analogy flies. Mike, have all been evolving now to DX’ing only DTV? What does the membership want? That question is what has driven my efforts for the last two years, not to the other people who are not even possessing a computer, nor want to. Mike, I’m talking about the future in terms of a decade or 2, not this year, next year or perhaps a couple beyond that. I think that the NRC would lose about 3/4 of its membership if we converted to an electronic delivery system. I want to see a business plan for the club’s continued existence, and not a club’s continued existence, and for ICAs’s and a host of others — the threat of an increasingly aging membership, and diminishing younger blood coming in, both resulting in a diminishing membership...

John Callarman <John.Callarman@email.msn.com>: External pressures here at home caused me to cut off previous post before making one corollary point — a point that was well made by Mike Pietruk about responding to the realities of current trends. I am, as I said, satisfied with NRC and DX News as it is now — but I have a great deal of concern about the electronic publishing in electronic publishing. I am working on a family history document that is now nearly 1,100 hard copy, 8.5 x 11 pages in length and is nowhere near done. Given the cost of publishing a book of that size and the relatively (pun partially intended) small market for it, not to mention the amount of time it would take to convert the computer-readable, or hard copy form. Electronic publishing is both easier and less costly, provided the recipient can read the product. MY 1,100 page book is both easier and less costly, provided the recipient can read the product. MY 1,100 page book is both easier and less costly, provided the recipient can read the product. MY 1,100 page book is both easier and less costly, provided the recipient can read the product. MY 1,100 page book is both easier and less costly, provided the recipient can read the product. MY 1,100 page book is both easier and less costly, provided the recipient can read the product. MY 1,100 page book is both easier and less costly, provided the recipient can read the product.

Mike Pietruk: Russ, I suspect that the AM LOG and AM Switch are examples where having them in electronic form would make life a lot easier for many. I’m certain that this program could be written a piece of software that could take an electronic yearly station book such as the LOG and then interface it with AM SWITCH for instant updating. Now, wouldn’t that be a lot better than having to manually enter things. And, yes, this thinks a bit farther, perhaps the LOG could itself be a living
Harry Helms: <akc@earthlink.net>: Bruce, even if the CD media deteriorates, the bits on it can be copied/duplicated ad infinitum without any loss of quality from the original. I'm also passionate about books, as anyone looks up my name at Amazon.com or in a card catalog at a library can tell. But I'm a realist. When my company goes from zero to 100% of our revenues come from e-books in less than 18 months, something is definitely in the wind. Dollars are never wrong, hi!

Harry Helms: Hi, Russ, yes, it is easier to simply absorb with electronic files, but that wasn't the point of my remarks. I was pointing out that keeping materials in strictly hard copy offers zero protection against unauthorized duplication or use. If someone wanted to rip off the content of the new NRC log, say to produce a competing print product, it would be cheap and easy to do so. And why not store copies of master files at multiple locations, like my company does, to protect against the loss of that data? But if they use a security measure as the far as the number of people who would opt to print...you made a good point. It depends on individual preferences. I use a lot of PDF documents, and I always ask myself whether I really need a hard copy before clicking the print button. More often, I just print a page from two from a document. But the experiences with the electronic version of DX monitor, plus my experiences with e-books, have me convinced that electronic publishing is a definite trend. We will eventually be moving toward time-sensitive, niche material. To close the loop on this discussion, here is a link to my company's web site in which my business partner Jack Lewis discusses some advantages of e-books: http://www.llh-publishing.com/ rants/rant01.htm. I'm the "H" in LLH Technology Publishing, the company I co-founded after we sold HighExist Publications in late 1995. Thanks for all the input, folks; it was much appreciated. And thanks to Paul for the great job he has been doing with DX NEWS!

Paul Swearingen: Well, thanks to you for excellent food-for-thought material! I see that there's plenty of material for investigation (when I have time, hi).

Robert Foxworth: <cfboxwor1@tampabay.rr.com>: "I don't ever want to see DX News replaced with something on-line." I agree, as long as we are fortunate to have dedicated people such as FLS in charge. It's just really enjoyable to grab a can of "drying oil" and sit down after a day's work and actually read the bulletin, not just stare at a CRT to do it.

And now for something completely different...well, a different subject anyway. We hear from John Callarman on his recent DX adventures:

John Callarman: < JohnCallarman@email.man.com>: After threatening for several years (since I last taped and logged a station in Illinois in the early '80s), I have finally started a band, new log of stations. The 1,100-page-and-growing Callarman Family Genealogy takes precedence but I'm now trying to get my logs locals, first, during the daytime, in on-the-hour breaks, and going potluck from time to time. I now have 17 stations in the Krum log...nothing reportable or of interest except, perhaps, speculation that KZEE-1220, Weatherford, Texas, is running much more than 8 watts at night, even at only 46 miles. It was strong and dominant in XEB null 10/30 2310 EST with a big band tune, followed by Jimmy Durante's "The Glory of Love." Format appears adult standards rather than Tolberts.

Also of casual interest as I try to sort out the Texcans from the Mexicans was a Spanish-speaker on 1500 2203-2210 EST 10/30. Several mentions of "Bonita, Bolita" in singing slogan form (rather than as simple adjectives) points toward XEVOZ, dominant during music, fading during speech. That part of DX doesn't change.

Then there's all the word processing and publishing tools; Acrobat, Word, Works, Word Perfect... Have you ever tried to download a document created with the latest Acrobat only to get errors because you need an upgrade or the full version? I've never had that problem with a book. You can probably tell that I'm somewhat passionate about this subject. Also, digital storage is not immune to deterioration. Compact disks are supposed to have a predicted shelf-life of only 50 years or so before dust and impurities do their thing. Magnetic tape deteriorates by the forces of nature. Then there's the occasional computer crash that tends to catch one off guard. Technology still has many years to resolve before becoming a practical replacement of printed material for the populace. Long live the "low-tech" DX News. We've probably taken up too much space already on this subject. You know my opinion. Back to DXing.

Bruce Conti: <BACONTIQ@aol.com>: "However, we are in an era where standards are taking hold and once something is digital it can be converted to new digital storage formats." I disagree. In the digital world, standards are far from taking hold. Probably the only "universal" format is a text file. Many formats are incompatible, and it seems to be getting worse. Digital TV: What's next? Satellite TV, digital radio, DVD, CD ROM, interactive TV, interactive radio, CD-I, CD-ROM, digital television, streaming media, and so on. There are many formats in use today, many more on the horizon. Just because a format is popular today (like Adobe's PDF) doesn't mean it will continue to be the standard for digital photography, for example. Adobe's PDF is not the standard for Internet publishing, Acrobat and PDF are geared toward publishing-to-print, but that's not what most publishers do anymore. PDF is great for electronic publishing, but it's not the only game in town.

DOUG SMITH: <dsmith@bellsouth.net>: "We just don't intend to make it easy for anyone else of his ilk to follow the same electronic path." I guess I should add my voice to the list of those suggesting that it will be impossible to stick with this for long. There certainly was significant harm done to the club by the incident in question. I don't see that electronic distribution of DXN will be a significant risk to the club though. Especially in PDF format. (I'm not particularly fond of PDFs - the reader is a bit clunky, and the files are much larger than they need to be and harder to manipulate - but that's also a fair bit of security. It's much harder to pass around a large PDF than a text file.) What's to stop me from passing around my copy of DXN? I suspect some of that is already happening with the printed bulletin. I've doubts an electronic version would see much more illicit distribution. Especially when you consider that what people will leave the club altogether as dues increases to cover paper distribution. That said, I would hope that paper distribution will continue to be available for your lifetime. Personally, I prefer a physical bulletin I can read on the front porch... I guess a question that needs to be asked; would a significant reduction in the number of members receiving physical copies of DXN force a significant increase in dues for those who continue to want a physical copy? (I suppose to a large degree that would depend on where the dues for "electronic membership" would be pegged.) The AM Log is a tougher issue. For an electronic edition to be of value it would have to be distributed as a text file or some kind of database. (so that users could update it from AM Switch) But that would make it too easy to pass around illicit copies. I will say...I'm just found the PDF CD versions of Monitoring times and QST to be quite useful and the graphics/pictures to be of excellent quality. Indeed, I have a large number of 1997/1998/1999 QSTs and 1999 NTs available for the cost of shipping, the disks have made the printed copies obsolete... Unfortunately, some of the QSTs require a proprietary program to do text searches. Since I run Linux, this is a problem. If NWC does go to electronic distribution, it needs to be certain it uses a platform that supports all major OSes.

Robert Foxworth: <cfboxwor1@tampabay.rr.com>: "I don't ever want to see DX News replaced with something on-line." I agree, as long as we are fortunate to have dedicated people such as FLS in charge. It's just really enjoyable to grab a can of "drying oil" and sit down after a day's work and actually read the bulletin, not just stare at a CRT to do it.

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which will become WHMP, is to bring WHMP's programming to commuters from Northampton and Amherst who now lose the signal when they drive in to Springfield, says PD Ted Baker. As for competing with the big boys, WHYN and WNNZ, "that's not the plan right now," he tells NERW. There's a new format for a CONNECTICUT AM station. The daytime hours on WNTY (990 in Waterbury) are being filled with hip-hop, as "Blaze 990." Afternoons and evenings are being leased to local programmers, and Sundays stay ethnic at the ADD Media station. We'll begin NEW YORK's news with the return of WFAG (1570 Riverhead) on Long Island's East End. The station had been silent for just under a year (since Halloween 1999), and is now simulcasting WCRN (103.9 Riverhead), according to the message boards out that way. No sooner had WCBS (880) completed its move from Black Rock to the Broadcast Center last week (Friday 10/20, to be precise) than new competition was on the way in the city's all-news marketplace. Bloomberg's BBWR (1130) says it's moving away from its business focus after six years, and aiming for the same general all-news audience currently shared by Infinity's WCBS and WINS (1010). Up in CANADA, a new station is coming to the Quebec City market -- a new AM station, in fact. Yves Sauve has been granted a 10kW full-time facility on 1600 kHz, a frequency that's been dark up there since the days of the old CJRP almost a decade ago. The new station will broadcast from Saint Nicolas on the south shore, playing country music for the folks at CJCW. And QX simulcast with Moncton's CKCW (1220) and going local full-time with "Favourites 590" programming. Back in Ontario, CJET-FM (92.3 Smiths Falls) ended its test period and began regular broadcasts Friday (10/27) as "Country 92.3." The AM on 630 is now simulcasting the FM for a period of no more than three months.

And from Nick Langan's The New Jersey Radio Watch:
Atlantic City talker WFGF-AM/1450 has decided to take a comic approach radiowise, literally. The new formerly internet-based Comedy World format has been picked up by WFPG, with only morning-man Harry Hurley staying in place. WFPG is only one of the first stations in the country to pick up the new service, a station in Syracuse, NY also picked up the service two weeks ago.

**NRC Financial Statement - Fiscal Year 1999-2000**
*by Dick Truxa, NRC Treasurer*

**Income statement**

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<tr>
<th>Category</th>
<th>Administrative</th>
<th>Income all sources</th>
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<tbody>
<tr>
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**Expense Statement**

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<tr>
<td>Net worth</td>
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</table>

**Statement of Income (loss or gain)**

- Beginning Inventory: $311.87
- Printing: $22,352.39
- Postage: $11,533.77
- Less ending inventory: $222.62
- Net cost: $3,617.97
- Profit or loss: $4,142.39
- Administrative Expense: $5,222.62
- Net Loss: $836.05

**Bulletin/Publication Costs**

- **Beginning Inventory:** $311.87
- **Printing:** $22,352.39
- **Postage:** $11,533.77
- **Net Cost:** $3,617.97
- **Profit or Loss:** $4,142.39
- **Administrative Expense:** $1,384.76
- **Net Loss:** $5,222.62

**Fiscal Year 1999-2000**

- **Income Statement:** $35,395.35
- **Expenses:** $39,028.55
- **Net Loss:** $5,580.06

**LW/MW**

I'm going to give it my best shot to hear as much as I can (with EVERY logging capability and a switch to allow use of the QX with the Quantum Phaser. Price for the first 25 is $199 (less 10% for NRC/IRCA members) plus $7 shipping (price may increase later depending on supplier costs). Target date for shipping is the first week of November. The second new product is the Quantum Loop Pro. It's a QMM/MW (i.e., 150 KHz-2MHz) ferrolic roll (15") loop that also has Q-multiplication/regeneration capabilities. Target shipping date is mid-December; price uncertain until final details are determined. I should have a rudimentary catalog that I can email anyone who is interested by the third or fourth week of November. If you'd like me to email you one, contact me at radioplus@pcola.gulf.net. I hope to submit short articles describing the Quantum Loop QX and the Quantum Phaser within the next month or so. Maybe during this break from the daily grind, I'll also even find time to DX a bit. hi. 73's...GT

**Musings of the Members**

**Gerry Thomas - 3635 Chastain Way - Pensacola, FL 32504**

Greetings all. Another DX season is in full swing now and I finally decided to take steps to get some Radio DXers on the message boards where they've been stuck for far too long. To do this, I had to take a 90-day leave of absence from my job in a Navy lab (22 years in a basement lab was starting to drive me nuts, hi). Anyway, since the beginning of October I've been on leave and have been able to finalize the designs of a couple of new DX tools that may be of interest. The first is a replacement for the Quantum Loop Loop. It's the Quantum Loop QX, essentially the same as the original Quantum Loop with the exception that the QX has Q-multiplication/regeneration capabilities and a switch to allow use of the QX with the Quantum Phaser. Price for the first 25 is $199 (less 10% for NRC/IRCA members) plus $7 shipping (price may increase later depending on supplier costs). Target date for shipping is the first week of November. The second new product is the Quantum Loop Pro. After designing/testing literally almost two dozen different phasers over the years, I've finally settled on a design. It's about the simplest to operate phaser I've ever used and is capable of producing really effective nulls (at least last I tested at my location). Target date for shipping is the last week of November and the tentative price for NRC/IRCA members is in the neighborhood of $120. The final new product is the Quantum Loop Pro. This is a LW/MM (i.e., 150 KHz-2MHz) ferrolic roll (15") loop that also has Q-multiplication/regeneration capabilities. Target shipping date is mid-December; price uncertain until final details are determined. I should have a rudimentary catalog that I can email anyone who is interested by the third or fourth week of November. If you'd like me to email you one, contact me at radioplus@pcola.gulf.net. I hope to submit short articles describing the Quantum Loop QX and the Quantum Phaser within the next month or so. Maybe during this break from the daily grind, I'll also even find time to DX a bit. hi. 73's...GT

**Dave Schmidt - P. O. Box 3111**

Scranton, PA 18505-0111

Times are local per Muse; submit double-spaced only.

**RICHARD DAV. JR. - 1015 West Benton St. #52 - Iowa City, IA 52246-5117**

"I'll be just like starting over." That's how the old John Lennon song went, and it is with thought and a one-year hiatus and return to the NRC that I did. I also applied to my DXing, and as of October 8th, have indeed wiped the slate clean and started a brand new Iowa City logbook from scratch. My decision to do this is based on several reasons, but mostly on the fact that they are gaping holes in the information from my previous logbook. For example, I have for KDFT-540 Ferris, TX (is that a VAR?) was "lagged" in 1999. "Looking for DXers." And then after I ever heard that station, and without an exact date, time, and WHAT I heard to back it up, I really don't think I could count it as a logging. And there are at least 100 other examples scattered throughout my old logbook just like this, which could alter my DXOTA totals by a staggering amount — thus the decision from me to start the whole thing over. Sure, there are stations which I did hear that were so clear that I will miss not getting again (a long-shot reception of a middle-of-the-night equipment test in late 1991 from the now-gone forever station from Hemingway, South Carolina on 1000 comes to mind), but in the brief time that I've had this new logbook going, I think that I've made the right decision. Considering the first new AM logbook in the year 2000 definitely is a challenge. With more stations now coming automated or satellite programming overnight, others simulcasting FM stations, and others on all-night sports networks, just getting a legal ID nowadays at the top of the hour is starting to become a rarity. The days of frequency checks have long since gone the way of the dodo, and, unfortunately, I believe that DX tests are headed down the same path. But, then again, what would this hobby be without challenges? I'm going to give it my best shot to hear as much as I can (with EVERY logging being accurate and detailed) with as many opportunities as are afforded me. For us all DXers, I think that's really the best that any of us can hope for. See you next year, and 73 from RWD.

**ANDY RUGG - 375 Ivan Crescent - Cornwall - Ontario K6H6C7**

The cool weather in the "Great White North" has brought me back to the DXC labs. On Nov 2 I logged & reported WPTX-1600 on one car radio. I briefly logged West Virginia where all PP cards: WOKV-690, CINJ-690, and CNJW-690. The reply from WOKV gave me 25 vieces in the 1998-1999 season. In these trying times for veies, those results are encouraging. Thanks for every vee. I finished the 1999-2000 season with 11 new logs, of which 8 have QSYed so far. Of the three holdouts, WGIY-1070 went bust but I will reply some day (hi Dave !) (my apologies for that, Andy-DWS), a PP card is out to CJSJ-1040. At an ODAXA function in Toronto on 9/30, I rubbed shoulders with BDXers Wayne Plunkett and Dave Whatmough. I really enjoyed Andy Ooms' reminiscences in his "Farm Radios" article in DX News. As the winter deepens, I hope to snag some more BCB DX. After 40 years of BCB DXing, my totals are 1860 logs and 1770 veies, for a 95.2% return. 73!