

DX News

Serving DX'ers since 1933



Volume 68, No. 17 - February 5, 2001 (ISSN 0737-1659)

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CPC Test Calendar

WILM	DE	1450	Feb. 4	0000-0200
WFBS	PA	1280	Feb. 17	0000-0200

From the Publisher ... Our sincerest sympathies go out to the families of Ron Musco and Mark Connelly, as Ron's father passed away on January 6, and Mark's mother passed away on the following day.

Sports nets submissions have slowed down somewhat ... so it may be in order to remind members that all college sports nets lists should be forwarded to Dave Braun at <<dcbraun@delanet.com>>.

"Musings of the Members" reigns as king of the columns this week, thanks to online nostalgia-swapping of current and former radio personnel, and our extraction of pertinent, printable musings from the discussions. We hope the fun is just starting ... feel free to join in with your own "behind-the-mike-or-on-the-other-side" memory by sending it to Dave Schmidt.

The new postal rate schedule has turned out to be the oddest one in recent years, as some rates went up, some went down, and some even went away, so we're taking a long, hard look at our various mailing rates so as to be more in line with what the USPS charges us. More to come, if it comes; in other words, the word "adjustment" may better describe any changes that we have to make, rather than "increase". Meanwhile, don't forget that if you receive a damaged DXN, or don't receive an issue at all, replacement copies are free. Oh, and the good news is that our USA addresses currently are 100%

accurate (we think), but we should remind you that if you change your address, accurate reporting is essential if you are to continue receiving DXN's: "123 Elm" as a street address doesn't cut it; "123 South Elm" does; and DON'T abbreviate parts of the address ("CR" and C'ville come to mind as non-interpretable abbreviations I've had to deal with recently). Oh, and I've only had about a half-dozen renewal checks sent to the Topeka address since the last time I requested that they be sent to Poquonock ... which means that only two or three members lost issues by renewing late and sending the wrong address. Finally, I appreciate the notes forwarded to me recently in support of our "do-it-right" campaign. If we all share in the volunteer effort, we'll all end up with a better product and less work needed to be done by those in the "trenches".

DX Time Machine

From the pages of DX News:

50 years ago ... from the February 3, 1951 DXN: Steve Mann, Westbury, NY, reported veries from TIHB, YVKQ, PRE4, NWDR-1586, Radio Luxembourg, CB57, KPQA, and CX28; CX28 said that they received 23 reports as the result of their Dec. 14 DX broadcast.

25 years ago ... from the February 2, 1976 DXN: Jerry Starr reviewed the Worcester Long Distance Medium Wave Receiver, noting that it wasn't perfect but that "if it ever becomes available as a production item in the \$500-\$600 range, it would certainly be a worthwhile investment to the DX'er upgrading his equipment".

10 years ago ... from the February 4, 1991 DXN: Jim Renfrew recommended that new DX'ers try for the following TA targets first: Norway-1314, Spain-774, Yugoslavia-1134, and Saudi Arabia-1521.

Facts About NRC's DX Audio Service

The DX Audio Service provides the ONLY monthly broadcast news cassette service to the DX community. Available to anyone, anywhere, it is designed to inform the radio listener in a pleasing and informative manner. Many of the announcers on the service are professional broadcasters giving their free time to give the listener the finest service available.

DXAS was started to provide broadcast information, both AM and FM, to the visually-handicapped DX listener. It has evolved into a service which provides useful material to all types of listeners. Many subscribers listen to the tape to and from their place of work while driving. Features include not only news about DX, but also airchecks from radio markets, dialscans, frequency scans, and other items.

A one-year subscription is only \$25. Sample 45-minute copy: \$2.00; back issues of DXAS: \$3.

Cassettes are mailed by First Class mail, on or about the 20th of the month. For information, subscriptions, renewals, back and sample copies: write to DX Audio Service - P. O. Box 164 - Mannsville, NY 13661-0164

AM Switch

Jerry Starr w8jv@yahoo.com
c/o WHOT Radio
4040 Simon Road
Youngstown, OH 44512-1320

Status changes in AM stations, supplied by the FCC and listeners

CALL LETTER CHANGES

	Old call		New call
620	KEWS	OR	Portland
950	WMCJ	SC	Moncks Corner
1280	KBBA	TX	Abilene
1430	KQLL	OK	Tulsa
			KDBZ*
			WWJK
			KLSI
			KTBZ*

*KQLL has been using KTBZ for over a month; this finally makes it official. KEWS change to KDBZ corrects a typo in Issue #16

APPLICATIONS / GRANTS FOR NEW STATIONS

None

APPLICATIONS FROM EXISTING FACILITIES

540	WWCS	PA	Canonsburg: 3600/500 U4
560	WNSR	TN	Brentwood: 1000/63 U3

GRANTS TO EXISTING FACILITIES

1130	WQFX	MS	Gulfport: 1000 D1
1510	WAVB	PR	Lajas: 1000/1000 U4

OTHERNESS

860	WAMO	PA	Pittsburgh: CP for 1000/830 U4 Millvale, PA is on
1110	WJML	MI	Petoskey: CP for 10000/10 U4 is on
1220	CJOC	AB	Lethbridge: station is SILENT, moved to FM
1230	KHSN	OR	Coos Bay: CP to relocate transmitter is on
1280	WADO	NY	New York: CP for 50000/7200 U4 is on
1340	WCVI	PA	Connellsville: station had been shown as DELETED by the FCC, but a renewal of license has just been issued
1440	WMAX	MI	Bay City: station is SILENT pending a sale
1480	WPWC	VA	Dumphries: silent station is ON THE AIR
1520	KMPG	CA	Hollister: CP for 3500 D3 is on
1520	WKBZ	MI	Muskegon Heights: station is SILENT

Jimmy & BKF

THANKS: Wayne Heinen, Ed Krejny, Bill Hale, Al Merriman, Phil Boersma, & Les Johnson
73 and Good DX, Jerry Starr & Buffalo K.Foonman

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Write to NRC Publications - P. O. Box 164 - Mannsville, NY 13661-0164. Enclose check or money order; NY residents, please add state and local taxes. Please allow 3-6 weeks for shipping.

The NRC AM Radio Log, 21st Edition, including cross-referenced listings from 530-1700 khz., is compiled from both listeners' reports and official sources, making it the most accurate listing of U. S. and Canadian AM stations available. Unbound, three-hole punched for standard binders. Still only \$16.95 to U. S. and Canadian members; \$22.95 to U. S. and Canadian non-NRC members. Airmail to members: Latin America, \$24.00; Europe, \$25.00; rest of the world: \$28.00. Order from: NRC Publications - Box 164 - Mannsville, NY 13661 (NY residents, please add sales tax).



Domestic DX Digest

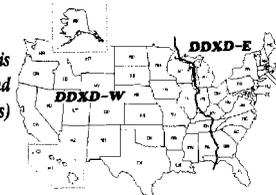
West: Bill Hale phantom2@eaze.net

6124 Roaring Springs Drive - North Richland Hills, TX 76180-5552

East: Michael Shaw mshaw002@tampabay.rr.com

455 Alt. 19 S., Apt. 176 - Palm Harbor, FL 34683-5931

(Division line is between East and Central time zones)



DX Catches in the U. S. and Canada, with 24-hr. ELT

DDXD-West

MEDIUM WAVE RAMBLINGS

- Things seem to be settling down after the big Holiday Rush. Keep those loggings and station news items coming.
- Kevin writes: "I was listening to some interference in the form of a jammer believe it or not on 1140 here in Phoenix. I decided to call my old buddy, the moderator of the AMFMTVDX list, Rick Lewis and we were listening and trying to triangulate the jammer to no avail when "1140 Cruisin Oldies" from Las Vegas got run over by Dr. Laura. This was an unusual situation for us so we kept chatting on the phone as it was 3 minutes to the bottom of the hour at 1727. We could only think of Vegas "Cruisin Oldies" and the NOS from Palm Springs, CA and the only other one that came to mind with Dr. Laura was WRVA and we weren't hearing them. An ID came up and it was KCLB 970 // to KCMJ 1140. Looks like they may have changed from NOS to talk and if anyone nearer can verify, I would greatly appreciate it."
- Deadlines are always Thursday. See you next week!

WRUF

REPORTERS

FA-ID	Frank Aden, N7SOK	Boise FRG-7 with 4 foot box loop <n7sok@aol.com>
AB-CA	Art Blair	Folsom NRD-515 & Kiwa loop <blairs@calweb.com>
GJ-CA	Gary Jackson	Sacramento FRG-8800 + Kiwa Loop
DKK-CA	Don Kaskey	San Francisco Drake R-8A + KIWA Loop <kaskey@jps.net>
BM-SD	Bill Moser	Fort Pierre barefoot Superadio II <wcmfort@dakota2k.net>
PT-WA	Pete Taylor	Tacoma <taytac@worldnet.att.net>
JJR-WI	John J. Rieger	South Milwaukee IC-R75 + KIWA Loop or GE Superadio III w/Terk AM1000 loop <johnrieger@webtv.net>
JR-OK	John Reed	Ponca City Harris RF-550 with 100' wire, homebrew balanced ferrite loop, MFJ phaser <jreed@ponca.net>
KR-AZ	Kevin Redding	Mesa Realistic DX-440 and RS-15-1833 loop or DX375 barefoot <lwdxr@juno.com>
RMR-IL	Richard M. Ray	Downers Grove Watkins Johnson, Kiwa Loop, aic-4, rf systems p-3 <Lannyrus@aol.com>
MS-MB	Morris Sorensen	Winnipeg Drake R-8 with McKay-Dymek loop <SMosor@aol.com>
DS-TN	Doug Smith	Pleasant View <w9wi@w9wi.com>
Ed.-TX	Editor	North Richland Hills

STATION NEWS & NOTES

850	(KHHO) WA	Tacoma - 1/19 0506 - Carrier only, allowing for nice clean KOA ID but no CKBA. Still silent at 1020 but audio back on by 1055. Unfortunately, their future co-site, KJR, was still on full blast so the silence was not related to duplexing activity. (PT-WA)
1690	KSXX CA	Roseville - Has a nice looking QSL letter. Transmitter is at Elverta, California. Antenna is series-fed quarter wave at 150 feet. (GJ-CA)

UNIDs and UNID HELP

1240	UNID	?? - 1/17 2302 - EE ID sounding like KSTY amid mid-Eastern (Arabic?) music. (PT-WA)
1240	UNID	?? - 1/17 2259 - UNID with an EWTN music logo (as previously heard on KSMH). (PT-WA) (Note: I never did hear back from EWTN as to the existence of a 1240 affiliate). (PT-SC)
1610	UNID	?? - 1/17 0744 - Ads, then announced Fox Sports Update and silence. (JR-OK) [Put your money on KALT Atlanta, TX, which carries Fox Radio Sports - Ed.]

DX AND EQUIPMENT TESTS

- 1560 WAGL+ SC Lancaster - 1/20 0100 - Heard code ID at 0140 under Bakersfield. (FA-ID)
- 1560 WAGL- SC Lancaster - 1/20 0101 - DX test not heard. Too much KKAA. Music heard way under them at times but too weak to even identify what type it was. (MS-MB)
- 1560 WAGL+ SC Lancaster - 1/20 0600 - False start with CNN News into static carrier into male ID: *This is WAGL* mention of special test, welcomed DXers, mention of IRCA, static carrier till five minutes after, then CW IDs, then marching tunes. (RMR - IL)
- 1650 KBJD+ CO Denver - 1/7 0200 - All over KCNZ, with *KBJD Denver* repeated twice. CIDs, then *KBJD Denver, 1650 The Beat*. (RMR-IL)
- MIDNIGHT TO MIDNIGHT ELT
- 570 WNAX SD Yankton - 1/6 0749 - Local commercial into 5-70 WNAX ID, 36 degrees in Yankton. Look at five-state weather for Minnesota, Iowa, Nebraska, North Dakota and South Dakota. (RMR - IL)
- 700 KSES CA Soledad - 1/18 0318 - With call ID in Spanish, right after I tuned 700, then what seemed to be Spanish rock music. Was atop with fair signal next 15-20 minutes which again is unusual. (DKK-CA)
- 710 KDIS CA Los Angeles - 1/18 1915-2000 - With Radio Disney program, looped in thru KFIA. Signal kept improving the later it became. Can't hear them on night power. (DKK-CA)
- 730 CKDM MB Dauphin - 1/20 0724 - Ad for *Corrie LaFontaine Show. Today's Hot New Country 7-30 CKDM*. (RMR - IL)
- 770 KAAM TX Garland - 1/19 0908-0910 - Briefly atop KOB, with male and female discussing Bush inauguration, followed by traffic report. First time heard. (BM-SD)
- 850 KFUE MO Clayton - 1/11 1705 - Poor, with call letter ID and religious talk, battling an unID also with religion. (MS-MB)
- 860 KTRB CA Modesto - 1/19 1028 - Mixing evenly with KPAM. Weaker, but still readable after 1045 KPAM power-up. Some KHHO OC white noise. (PT-WA)
- 870 KLSQ NV Las Vegas - 1/21 2300 - CLA/EZL Mexican music. Talks about *Requerdos* in its slogan. New. (KR-AZ)
- 900 CKMO BC Victoria - 1/18 0325 - With *AM 900-CKMO Radio ID* by woman. Several other stations there also and usual horrendous KNEW-910 splatter/splash. (DKK-CA)
- 930 KSDN SD Aberdeen - 1/20 1758 - Good, with ESPN Sports, ID, and . . . *you're listening to ESPN Radio on 930 KSDN*, KSDN weather, promo for KSDN Sports. (MS-MB)
- 940 WMAC GA Macon - 1/7 0759 - ID at top of the hour. (RMR - IL)
- 1030 WBZ MA Boston - 1/20 1950 - Fair, with *Sears* ad, *Ski with WBZ* contest promo, then into sports talk show introduced with slogan *WBZ calling all sports*. Previously heard in Northern Manitoba in the 70s, but new here. Not easy with KTWO, WCTS, etc. New state! (MS-MB)
- 1040 KLVP OR Tigard - 1/18 1959 - Noted battling assumed CKST, and giving several call IDs. Signal was up/down and being battered by KTCT-1050 splatter/splash. Had some local items over the TOH then noted with hymn *My God Is An Awesome God* at 2004. Supposed to drop power at 2000 but didn't. (DKK-CA)
- 1230 KCBN NV Reno - 1/24 0916 - *Peter, Paul and Mary* song *Blowin' In The Wind*, lost until 0924 when heard *Barbara Streisand* singing *People*, then *You're listening to KCBN ID* at 0927. (AB-CA)
- 1240 KJOP CA Lemoore - 1/18 0259 - With call ID after EWTN program. Was mostly atop 0245-0300. (DKK-CA)
- 1250 CHSM MB Steinbach - 1/17 2005 - Classical music selection from *Haydn*. New here, lost in QRM at 2010. (JR-OK)
- 1260 KWYR SD Winner - 1/21 0737 - Fair-alone, with OLD C&W. Many local ads and weather: *Sunny & 40 degrees!* (That sounds so nice here!) (JJR-WI)
- 1340 KTOX CA Needles - 1/24 0928 - With *K-talks* slogan/ID then into CNN spot. (AB-CA)
- 1340 KXEQP NV Reno - 1/18 1815 - Mexi-tunes, mentions of Reno, deep fades and co-channel QRM from KEWE. Toughest it out until 1903 but never heard ID or slogan.



KSIR Radio
231 Main Street
Fort Morgan, CO 80701

- (AB-CA)
- 1370 KDTH IA Dubuque - 1/21 0752 - Poor, with NOS music and station promo. Alone on frequency. (JJR-WI)
- 1420 KMOG AZ Payson - 1/17 2000 - With call ID after weather and local items. Was atop QRM at ID, but in/out 2000-2015 mixing with KSTN/KUJ/KITI/XEXX. This guy is rare. (DKK-CA)
- 1420 KITI WA Centralia-Chehalis - 1/17 2014 - With call ID after local news/ads/commentary from 2001-2014. This one is also rarely heard here thru KSTN/KUJ/XEXX. (DKK-CA)
- 1420 WEMB TN Erwin - 1/1 1748 - AM 14-20 WEMB with snow advisory for northeast Tennessee. *Your weather station*, then updated weather forecast. (RMR-IL)
- 1420 KUJ WA Walla Walla - 1/12 0045 - With ID after news. Thru very difficult QRM. (DKK-CA)
- 1430 KLO UT Ogden - 1/17 2030 - ID in break of *Utah Jazz* basketball game. Looped thru KFIG. Used to be 50:50 with KFIG here but not anymore. (DKK-CA)
- 1460 KXNO IA Des Moines - 1/21 0734 - Poor, with FOX Sports. Semi-local WBJX running OC only. (JJR-WI)
- 1510 KVC1 TX Canton - 1/21 2200 - Caught a call ID on this one (city not given), also the *American National Bank Forecast*. Note **format change** from country to contemporary Christian. (DS-TN)
- 1510 KMND TX Midland - 1/18 1946 - AM 1510 KMND ID. Very poor, under WLAC and unID *The Voice*. Back into nostalgia music, which would occasionally fade atop the channel. (DS-TN)
- 1570 CKMW MB Winkler - 1/6 1716 - Country song into ID: *Continuous? Country 15-70 CKMW, First with Today's? Country Hits*. (RMR - IL)
- 1570 CKMW MB Winkler - 1/19 0000 - Fair, with end of news, into C&W music. No usual WFUR. (JJR-WI)
- 1580 KBLA CA Santa Monica - 1/12 0401 - With call ID following *Radio Unica* slogans and SS programming. I thought this was KRAN all the time; didn't know KBLA was SS now!?! (DKK-CA) [It says so in da Log, so it must be true! - Ed.]
- 1600 KRVA TX Cockrell Hill - 1/23 2000 - At ToH with ID. Was expecting KXEW and was surprised with this. Was booming in and shortly after the ID the power dropped and they disappeared. (KR-AZ)
- 1610 KALT TX Atlanta - 1/18 0600-0700 - Very weak, with sports. Barely audible at times. (GJ-CA)
- 1650 KWHN AR Ft. Smith - 1/19 0720 - Oklahoma and Arkansas news and weather with call ID and *K-WIN*. (JR-OK)
- 1660 KRZX TX Waco - 1/16 2055 - IDing as *KRZI and KRZX*, ads for *Waco Power Equipment* and *Rush Limbaugh*. (JR-OK)
- 1670 WRNC GA Warner Robbins - 1/16 2050 - C&W music with call ID and *All new K Country*. Strong signal. (JR-OK)

DDXD-East

WVLT ^{62.1} 1270am WMIZ
618 CASHDEN AVE. VINELAND, NJ 08360

Don Trelford (DT-JWI) writes "I have my Kenwood R-2000 back from repairs. Conditions the last few weeks have been very poor, but hope they will improve. Our main Post Office in Kingston, where all the sorting is done, refused to pay workers for overtime from late-November on, but it is all sorted now, so last week I got four DX News at once...". Don's letter was postmarked 01/11/01; I received it today (01/23). And every letter I receive from you, Don, has been pre-opened for my convenience (and very poorly sealed shut again).

STATION NEWS

- 590 WWLX TN Lawrenceburg - 01/18 1054 - Local ads, "WLX" slogan; country music. Back on air after tower was destroyed by a tornado last summer. (DS-TN)
- 1130 KWKH LA Shreveport - 01/20 1858 - "This is the Fox Sports Radio Network...SportsRadio 1120 The Fan"; "You're listening to 1130 SportsRadio KWKH, The Fan". (MS-FL)
- 1520 WKBZ MI Muskegon Heights - 01/13 - Has dropped its News/Talk format. Is currently "stunting" by tracking music on CDs—no commercials, no announcers, not even legal IDs! Per call to station, new format (Urban?) will be unveiled 02/05. Also is operating (illegally?) U3 10,000/10,000. (PLB-MI)

UNID, UNID HELP & PRESUMED

- 660 **KTNNp AZ** **Window Rock** - 01/14 0130-0135 - Probably the one with ABC News under WFAN. It was late and I had ID'ed them back in December, so didn't stay with it. I hear them quite often of late, making me suspect that they're not using their DA at night, or it's broken. **(BM-ON)**
- 1050 **CJSBp MB** **Saint Boniface** - 01/20 0106 - in mess with news in French. **(DS-TN)**
- 1080 **UNID** - 01/20 2015 - Under WTIC and KRLD with an ethnic program in a Slavic-sounding language. WNWI? **(NW*ON)**
- UNID** - 01/12 2230-2250 - Spanish; under WTIC Hartford; frequent mentions of "Nacional." **(DH-NJ)**
- 1070 **WCSZp SC** **San Souci** - 01/20 0640 - Fox Radio Sports. Local spot for something in Anderson. Under CHOK/CBA. **(NW*ON)**
- 1260 **KHJ** - 01/12 1817 - First ID heard was "KHJ" after a couple of C&W tunes. Announcer back with "CKHJ", faded out after this. Unable to find this call sign in any database. **(CB-NY)** [1260 CKHJ NB Fredericton is listed in 21st NRC Log as "Country KHJ" - **MS**]
- 1270 **UNID** - 01/13 1820 - C&W music; live ID "AM 1270 W___; Kevin Smith here". Hung around for a while but never ID'ed. **(SK-PA)**
- 1290 **UNID** - 01/20 0811 - Nostalgia music heard under CJBK. Based on other stuff I was hearing at this hour, I was hoping that this might be CIST-Winnipeg. **(NW*ON)**
- 1450 **WMFJ FL** **Daytona Beach - Correction:** My report, issue [68]10, was wrong. Letter from station says they are REL only. Nice of them to reply. So now, who on 1450 carried the Florida State University Games? **(DT-JWI)**
- 1510 **UNID** - 01/18 1910-2010 - "The Voice" with Christian rock. Heard calls at 1957, sounded like WDCY (but they're on 1520). Often well atop, but also often under WLAC and KMND. **(DS-TN)**
- 1520 **WQCTp OH** **Bryan** - 01/13 1710-1720 - Probably the one with standards (e.g., "Dancing Cheek to Cheek"), then promo mentioning website at musicofyourlife.com, fighting it out with WWKB. They're the only 1520 mentioned on the website. Does KOLM run MOYL now? **(BM-ON)**
- UNID** - 01/14 1619 - Faded up over WWKB, sounding like gospel preacher, but pushing a weight loss plan (call 1-800-416-9143), then gone. **(BM-ON)**
- 1540 **CHINp ON** **Toronto** - 01/21 2240-2245 - Poor, well underneath WPTR with female; sounded like some sort of Slavic or Balkan language. Mentions of "the history of the Balkan countries" and "Toronto" jumped out in English, then into related ethnic music. **(MB-NJ2)**
- 1550 **UNID** - 01/20 0617 - ESPN Radio Outdoors program. **(NW*ON)**
- 1560 **UNID** - 01/15 1623 - An UNID running for several years now. Break in G. Gordon Liddy; ad by Liddy "...452-2627. The G-Man says give them a call". WSLA is the only listed WestWoodOne. **(SK-PA)**
- UNID** - 01/15 1640 - UC music; bassy-voiced canned ID "(unintelligible) AM 1560". My guess: WNWN; everything's from west of here. **(SK-PA)**
- 1620 **UNID** - 01/18 1145 - Spanish music; dead air between tunes. No ID at 1200 or 1300. Loop pointed north; possibly from New Haven area. **(CB-NY)**
- UNID** - 01/19 2315-2320 - Heard "This is Mike Reagan" at 2315. Not sure if that was part of an ID or not. Signal was poor mixing with WHLY and KAZP. About a minute after heard what I believe was a parody on then-President Clinton. Faded out then. WTAW? **(BK-PA)**
- KAZPp NE** **Bellevue** - 01/23 0145-0220+ - Not positively ID'ed, but possibly the one barely audible under WHLY with ESPN sports programming. At 0204 local weather, but no ID noted—this while looking for WTAW. **(RA-MA)**
- 1700 **UNID** - 01/19 0000 - Unidentified Spanish speaker at 0000. I understand VERY little Spanish and was unable to catch anything. I nulled out another station which I believe was KBGG but not sure! The signal was poor and coming in and out. KQXX? **(BK-PA)**



DX AND EQUIPMENT TESTS

- 710 **KNUS CO** **Denver** - 01/01 0212-0220 - Not heard; only weak WAPI. **(DT-JWI)**
- 990 **KRKS CO** **Denver** - 01/07 0222-0230 - Not heard; only very poor WMYM. **(DT-JWI)**
- 1560 **WAGL SC** **Lancaster** - 01/20 0100-0130 - DX test, heard off and on as I fought to get a

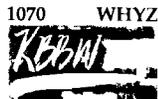


- null on 50,000-pound Disney gorilla WQEW. Morse code IDs and march music came through the din quite well, and also heard some voice announcements including their phone number. New. **(BM-ON)**
- + - 01/20 0123 - Under WQEW with march music and CW. Heard voice ID, mention of reception reports and technical info at 0131. QSLed on sunset skip back in the late 1970s. **(NW*ON)**
- + - 01/20 0130 - Getting killed by virtually un-nulable WQEW and even some CHIN-1540 slop. Heard only bits of march music and one mention of "50,000 watts of power". QSLed in 1978, so not needed. **(MKB-ON)**
- 1650 **KBJD CO** **Denver** - 01/07 0200-0300 - Test tried for but not heard. **(RA-MA)**
- + - 01/07 0230-0300 - Carrier tone, barely audible. No code; possible music; splashed by WMIB **(DT-JWI)**

LOGGINGS

- 550 **WICE RI** **Pawtucket** - 01/10 2300-2330 - Under WGR Buffalo. Frequent ID's. Dr. Joy Brown talk show. "550, The Buzz". **(DH-NJ)**
- WAYR FL** **Orange Park** - 01/11 2230 - Instrumental tunes interrupted with "WAY Radio 1030", then sermon talking about Apostle Paul. **(RJ-NC)**
- 570 **WTBN FL** **Pinellas Park** - 01/11 2218 - Broadcast of CNN's Headline News. PSA for Florida National Guard; ad for Channel 8 weather. **(RJ-NC)**
- 580 **WDBO FL** **Orlando** - 01/11 2211 - Orlando Magic post-game (after playing NJ Nets). "Central Florida's station for news, weather and traffic, 580-WDBO". **(RJ-NC)**
- CKY MB** **Winnipeg** - 01/20 0736 - "KY-58" jingle, followed by oldie "Walk Away Renee" under CKWW and CFRA. **(NW*ON)**
- 610 **WIP PA** **Philadelphia** - 01/20 0548-0608 - Fair with sports. Local sports talk host crying about a recent basketball game where a team ran the score up on their opponent. Local phone calls. Many call letter ID's given. **(SC-IN)**
- 640 **WWLS OK** **Moore** - 01/20 0724 - Poor in mess with promo for the Super Bowl broadcast on WWLS. **(JF-ON)**
- WBOW IN** **Terre Haute** - 01/20 1900 - Bubbled up over mess with call letter ID into CBS News. Last logged this when on 1230 years ago. **(JF-ON)**
- 650 **WJLT MA** **Ashland** - 01/17 1700-1707 - Dual ID for WJLT and WSRO-1470, USA Radio News, then "You're listening to the (?) Broadcasting Network, AM 1470 and AM 650, serving Marlborough, Hudson and all of metro...", promo for live broadcast, ads for businesses in Marlborough. Not strong, but they had the channel to themselves. They should have powered down their mighty 250 Watts at 1645, though! Still there when I rechecked at 1800. **(BM-ON)**
- 650 **WNMT MN** **Nashwauck** - 01/21 0725 - In WSM null with WestWoodOne SportsTalk. "News-Talk WNMT" ID heard at bottom-of-the-hour. **(NW*ON)**
- CINT SK** **Saskatoon** - 01/20 0723 - In WSM null with spot for a GM dealer. Station promo that mentioned "Saskatoon's News Talk 650". **(NW*ON)**
- 660 **WMIC MI** **Sandusky** - 01/14 0659 - Sign-on with legal ID, mentioning one kW daytime power and 500 W pre-sunrise authorization, into ABC News. Fair with partially-nulled WFAN. **(BM-ON)**
- WDLT AL** **Fairhope** - 01/18 2150-2200 - Good at times mixing with two Latin stations with CNN Headline News (new format?), ID "AM 660, WDLT, Fairhope, Mobile, Pensacola". New! **(JF-ON)**
- KCRO NE** **Omaha** - 01/22 0715 - Faint but mostly alone with sign-on: "Good morning from Christian Radio AM 660, KCRO Omaha, The Truth". Live announcer then gave time check and plugged the next couple of programs. A total surprise; WXIC not on yet and dawn-eneebled WFAN easily nulled. **(SF-TN)**
- WXIC OH** **Waverly** - 01/19 0715 - "Good morning, this is Ohio's Clear Channel Gospel Giant!" beginning sign-on from President and GM Gerald C. Davis; into country gospel tune. Super signal with WFAN barely there. This frequency gets interesting at NYC sunrise! 660 #15. **(SF-TN)**
- 720 **WGN IL** **Chicago** - 01/17 2358-2402 - (TLK) "Radio seven-twenty, WGN Chicago, the radio home of millions through out mid-America"; ABC News. **(DL/MD)**
- WWII PA** **Shiremanstown** - 01/18 0958-1002 - (REL) "...right here on AM seven-twenty The Rock"; "...WWII Shiremanstown, Harrisburg"; adjacent-channel splatter from 730 WKDL. **(DL/MD)**

- 730 **WLIL TN** **Lenoir City** – 01/16 2038 – Local ads, mention of Tennessee; start of Tennessee Volunteers/Kentucky Wildcats basketball game. **(WM-MD)**
- CKDM MB** **Dauphin** – 01/20 0203 – Noted in CKAC null with weather, ID and C&W. Nice to hear almost no splatter from 740-CHWO. **(NW*ON)**
- 740 **WVCH PA** **Chester** – 01/18 1358-1402 – (REL) At two minutes before the hour: "...seventy-four, WVCH". ID on the hour covered by splatter from 750 in Baltimore. **(DL/MD)**
- 750 **CJVR SK** **Melfort** – 01/20 0703 – Came out of Broadcast News with local spots, weather by woman, promo for SJHL Hockey at the Northern Lights Place (Melfort Mustangs vs. Notre Dame Hounds); ID "Saskatchewan's Country Station 750 CJVR". **(NW*ON)**
- 820 **CHAM ON** **Hamilton** – 01/11 2245-2305 – ID'ed at 2305. "Ontario's Best Country". Under WNYC New York. **(DH-NJ)**
- 840 **WHAS KY** **Louisville** – 01/19 1834 – Only caught "...forecast here on 840 WHAS...", then lost in jumble. **(MS-FL)**
- 850 **WTAR VA** **Norfolk** – 01/13 1955-2000 – Investment ad, Dr. Joy Browne Program, ID; CNN Radio News. **(WM-MD)**
- 870 **WWL LA** **New Orleans** – 01/19 1838 – Weather "on WWL, 870 AM"; ad for Crescent City Nissan. **(MS-FL)**
- 880 **WCBS NY** **New York City** – 01/19 1842 – "WCBS News time 6:42"; ad for Broadway play starring Lily Tomlin, then lost to jumble. First logging of a New York station at my new location. **(MS-FL)**
- 900 **WAYN NC** **Rockingham** – 01/12 0900 – Ad for Chinese restaurant in Rockingham, also ad for ET Internet Services. **(RJ-NC)**
- 910 **WWWR VA** **Roanoke** – 01/16 1745 – "Laser" sound heard; "24 hours a day, 3WR"; // WNRV 990; Country Gospel music; CNN Radio Sports also heard. **(WM-MD)**
- WABI ME** **Bangor** – 01/18 2155 – Barely readable. Adult Standards/Big Band satellite feed with Tony Bennett's "For Once in My Life", then canned ID "AM 910 WABI". Satellite announcer with list of previously-played songs. One was "Sundown" by Gordon Lightfoot. **(SC-IN)**
- WRNL VA** **Richmond** – 01/19 0500 – Good with ID "Sports Radio AM 910 WRNL Richmond" into CBS News. **(SC-IN)**
- WGTO MI** **Cassopolis** – 01/19 0717 – Fair with Rock-n-Roll Oldies. Motto "WGTO Good Time Oldies Radio". ID "WGTO 910 AM, we're proud to be Berrien County's number one radio station". **(SC-IN)**
- 920 **CFRY MB** **Portage La Prairie** – 01/20 0742 – Under CKNX with C&W; man giving Celsius temperatures for places like Gimli and Carman. **(NW*ON)**
- 940 **CJGX SK** **Yorkton** – 01/20 0735 – Fair in CINW null. Local sports report, giving SJHL (Saskatchewan Junior Hockey League) scores and local curling scores, ending with "That's a look at GX sports". In Saskatchewan they take curling as seriously as high school football in Texas! **(MKB-ON)**
- 960 **WILT PA** **Mount Pocono** – 01/15 1758-1802 – (SPT) "This is the News/Sports Connection in Poconos, ESPN Radio nine-sixty, WILT Mount Pocono, Stroudsburg"; "It's SportsCenter". In co-channel. **(DL/MD)**
- WTGM MD** **Salisbury** – 01/10 2236 – C&W music and references to 99.9 FM. **(RJ-NC)**
- 1020 **WRIX SC** **Homeland Park** – 01/15 1739 – Ad for flea market; another one mentioning food. Live announcer "...right here on the Gospel AM, WRIX". Southern GOS music; sign-off at 1745. In very tight KDKA null. Even a slight move produced a talk station way too far under KDKA. WCIL? **(SK-PA)**
- 1030 **WUFL MI** **Sterling Heights** – 01/13 1720 – "This is Joe Mansion and we're bringing families to life on AM 1030, WUFL". Over WBZ. **(SK-PA)**
- 1040 **WQBB TN** **Powell** – 01/16 2335 – Very good, at times over WOW with calls, NOS music. Log says D1. New. **(MB-IN)**
- 1050 **WFBL NY** **Baldwinsville** – 01/20 0805-0820 – Briefly topping WEVD with Radio Mall program, many local spots for Syracuse area; inviting listeners to call 635-3971. **(RA-MA)**
- 1070 **WHYZ SC** **Sans Souci** – 01/20 1827 – Female with ID "You're listening to AM 1070 WHYZ Sans Souci/Greenville". **(MS-FL)**
+ – 12/18 2221-2234 – Sports talk show on Sports Network (a new network?); Greenville mentioned. Fair, with UNID SS. **(DT-JWI)**



- KNX CA** **Los Angeles** – 01/21 0719 – Surprised by this. Looking for WCSZ in null of CHOK and CBA. Caught a mention of a traffic problem and I heard the KNX calls. Haven't heard this probably in 20 years. **(NW*ON)**
- 1140 **WKWM MI** **Kentwood** – 01/15 2159-2205 – Motown-type music, then at top of hour: "Another hour of groovin' oldies is at WKWM Kentwood"; good over null'd WRVA. Also heard late the previous evening, but they're supposed to be a daytimer. **(BM-ON)**
+ – 01/17 0100 – Top of hour ID: "From Kentwood, Michigan, another hour of grooving oldies on WKWM", into "That's the Way I Like It" by KC and the Sunshine Band. Duking it out with WRVA. **(MKB-ON)**
+ – 01/22 2045 – ID as "Groovin' Oldies KWM" at 2045 with a good signal at the time. In and out of WRVA. Must be on day power. Playing "When A Man Loves A Woman". Heard about this station on the NRC list server. Heard it the past couple of nights. New. **(BK-PA)**
+ – 01/17 2215-2300 – Equal to WRVA on peaks with "Groovin' AM 1140 KWM" liners after every few songs. Legal ID and "Groovin' Oldies" mention at 2300 between tunes by Teena Marie and The O'Jays. Another wildcat daytimer. **(SF-TN)**
- 1160 **WXRT IL** **Chicago** – 01/20 0822 – On top with station promo for an XRT Bud Light Concert and spot for Chicagoland Hunting and Fishing Show. **(NW*ON)**
- 1170 **WLBH IL** **Mattoon** – 01/18 1253 – "Here's the weather for the WLBH (??, noise burst) Mattoon area". **(DS-TN)**
- 1190 **WLIB NY** **New York** – 01/21 2320 – Male announcer "1190 WLIB" followed by UC music. **(RJ-NC)**
- 1240 **WWZQ MS** **Aberdeen** – 12/14 2104-2200 – Bruce Williams network show; ID as "1240 WWZQ"; quite poor with UNID SS. **(DT-JWI)**
- 1250 **WGHB NY** **Farmville** – 01/21 2353 – "Your favorites are on your Christian music station WGHB". **(RJ-NC)**
- 1270 **WLIK TN** **Newport** – 01/20 1814 – Now with oldies. Events calendar at this time. "WLIK Oldies and You, The Perfect Combination". Good until power drop at 1815 and still slightly audible. **(HJH-PA)**
- WXGO IN** **Madison** – 01/13 1810 – Canned ID "Your favorite oldies on a 'sing for your song' weekend, WXGO". Good; power drop at 1815. **(SK-PA)**
- WCBC MD** **Cumberland** – 01/13 1823 – "1270 WCBC is celebrating its 40th anniversary". Ad for First People's Credit Union. Very clear for a moment. **(SK-PA)**
- 1300 **WIBR LA** **Baton Rouge** – 01/20 2021 – "...exclusively on AM 1300, WIBR, Baton Rouge"; into play-by-play and faded out. **(MS-FL)**
- WWCH PA** **Clarion** – 01/15 1916 – Arrived for end of ad mentioning Clarion; consignment shop at Exit 7 of I-80. Back to live trading post program hosted by female. Barely fighting off a wavy WJFK. First night logging. **(SK-PA)**
- 1310 **WDCT VA** **Fairfax** – 01/18 0745-0809 – (ETH) Asian/Korean language. On the hour: "You have your dial set on thirteen-ten AM WDCT Fairfax, Virginia/Washington, DC". **(DL-MD)**
- WRSB NY** **Canandaigua** – 01/18 22158-2202 – Announcing the conclusion of Spanish Language programming "...that is on the Sunshine Network, fifteen-ninety AM WASB Brockport/Rochester, thirteen-ten AM WRSB Canandaigua/Rochester; and 101.5 FM WNJT (?) Brockport/Rochester, serving greater Metropolitan Rochester and Western New York". **(DL/MD)**
- WTZN NY** **Troy** – 01/19 0658-0702 – "Thirteen-ten WTZN..." in heavy co-channel. **(DL/MD)**
- WGH VA** **Newport News** – 01/22 0007 – ESPN radio (SportsCenter). Commercial for Old Dominion Monarchs basketball. **(RJ-NC)**
- 1320 **WATR CT** **Waterbury** – 01/21 0020-0042 – Oldies; ID'ed as "Music of Your Life" at 0032. **(DH-NJ)**
- WHHO NY** **Hornell** – 01/15 1323 – Ads for Uvites Mobil; Pizza King in Hornell; "AM 1320 TalkRadio forecast". Canned ID "This is TalkRadio 1320, WHHO"; back to ESPN. Very clear. **(SK-PA)**
- 1350 **CKAD NS** **Middleton** – 01/18 1603 – Traffic, weather; mention of Sydney bypass. Temperature in Celsius; time was AST. Into C&W music; weak signal. **(PG-MA)**
- 1360 **WKYO MI** **Caro** – 01/18 0705-0707 – "AM 1360 WKYO" ID, weather with mentions of Caro, then into more "new country"; fair in mess. New. **(BM-ON)**



- 1370 **WXXI NY Rochester** - 01/19 1958-2002 - (NPR) "On your NPR News Station"; "You are tuned to WXXI AM Rochester and wxxi.org" (DL/MD)
- 1400 **WLKK PA Erie** - 01/15 1608 - Weather "...from the Action News 24 Center on NewsTalk 14, WLKK". Very clear. (SK-PA)
- 1410 **KQV PA Pittsburgh** - 01/16 0000-0010 - Top of hour ID. Sports call-in show about Pittsburgh sports. (DH-NJ)
- 1420 **WLNA NY Peekskill** - 01/17 1802 - Female anchor saying "Hudson Valley's Network News"; New York State news including "Rockefeller drug laws" and universal pre-kindergarten, Rockland County legislature story, story on luxury home sales in Westchester and Putnam Counties, various ads, weather report; singing ID "14-20 WLNA". (GL-NY)
- CKPT ON Peterborough** - 01/22 1615 - Good, with music. Motto, "30 minutes of non-stop Lite Rock"; also "All music all the time, Lite Rock CKPT". Mention of Bryan Adam's Concert 02/14 at the Memorial Center. (SC-IN)
- 1430 **WEIR WV Weirton** - 01/17 1745 - Male voice saying "if you like Dean Martin and Johnny Mathis...14-30 WEIR"; song "Send in the Clowns"; male announcer says "14-30 WEIR with Barbra Streisand"; male voice "celebrating...WEIR". (GL-NY)
- KQLL OK Tulsa** - 01/20 2039 - Poor; several mentions of Tulsa merchants; into play-by-play basketball. (MS-FL)
- 1440 **WAJR WV Morgantown** - 01/14 0025-0035 - ID'ed at half hour. "Sports Fan Radio Network." (DH-NJ)
+ - 01/23 2230-2305 - Good with sports talk show "Ferrell on the Bench," numerous network ads and a brief (but clear, thank you!) "WAJR, Morgantown" ID at 2300. (MB-NJ2)
- 1450 **WMAJ PA State College** - 01/23 2202-2217 - Pretty good with a couple of strong peaks with CBS news, NOS music (format change from sports/talk listed in Log) and multiple "Magic 1450" IDs. (MB-NJ2)
- 1460 **WWKL PA Harrisburg** - 01/22 2235-2257 - Poor, in the jumble with NOS music and mention of the Philadelphia Phillies caravan coming to Harrisburg, and "99.3" ID. (MB-NJ2)
- WEMR PA Tunkhannock** - 01/22 2301-2305 - Briefly popped up out of the mix with WWKL above with news and a "for Northeastern Pennsylvania, AM 1440" ID. (MB-NJ2)
- KXNO IA Des Moines** - 01/19 0106 - Briefly heard in mess of stations led by CJOY, with "You're listening to...Sports News...KXNO Des Moines"; poor. Also likely them with Fox Sports non-IDs. New. (BM-ON)
- 1470 **WJPI NC Plymouth** - 01/20 1715 - Sign-off at this time. Very strong. "Join us tomorrow morning for the best in gospel programming". (HJH-PA)
- 1480 **WHBC OH Canton** - 01/17 1733 - Male voice ID "14-80 WHBC"; downtownford.com ad; male announcer says "5:34 at WHBC"; sports talk-new coach at Ohio State. (GL-NY)
- 1490 **WDLC NY Port Jervis** - 01/11 0305 - Heard call letters loud and clear "WDLC" popping up through jumble (RJ-NC)
- 1500 **WMJL KY Marion** - 01/18 1304 - "The obituaries, a service of WMJL". Gotta love small-town radio. (DS-TN)
- 1510 **KMND TX Midland** - 01/18 1946 - "AM 1510 KMND" and back to nostalgia music. Very poor but occasionally copyable against WLAC and UNID "The Voice". (DS-TN)
- 1530 **WDAP TN Huntingdon** - 01/18 1310 - "AM 1530 WDAP" and local news. Poor, over and under WSAI. (DS-TN)
- 1540 **WNWR PA Philadelphia** - 01/18 1555 - End of Jewish-oriented program. Ads for weekly Jewish newspaper; US Savings Bonds. ID at 1600 with mention as "multicultural radio"; "...serving Philadelphia, Southern NJ, Bucks County". Into the "Polish Kaleidoscope" program. Clear and strong with no evidence of Albany. (PG-MA)
- WADK RI Newport** - 01/13 1620 - Good in fade-up over semi-nulled CHIN and a subdued WPTR, with ID "You're listening to WADK AM 1540, Newport County's first choice for news, talk and a little smooth jazz". Back into jazz and then lost under the biggies. New. (BM-ON)

WVOT AM1420
103 N. JACKSON STREET
WILSON, NC 27893-3809

- WATJ OH Chardon** - 01/13 1652-1654 - C&W, ID "This is today's country, WTNS 1560 AM"; briefly over WQEW and WATJ. New. (BM-ON)
- Chardon** - 01/13 1650-1707 - In dogfight with WQEW and others, then amazingly climbed on top at top of hour: "...Chardon...all the news you need, it's WATJ 1560". Into CNN news, then "at home, at work, or in the car, we play the most music. We're WATJ 1560", into honky-tonk piano music. New. (BM-ON)
- Chardon** - 01/15 1617 - Canned ID "WATJ". Has WestWoodOne NOS. Same as WISL 1480. (SK-PA)
- 1570 **WRJQ WI Appleton** - 01/14 1759 - Popped up in the clear just before top of hour: "Now broadcasting 24 hours a day, we're WRJQ Appleton", into standards. Not new, but uncommon. (BM-ON)
- WWCK MI Flint** - 01/16 0750 - ID as "WWCK AM and FM, Flint" surfaced out of mush, into ad for Wall Street Journal. QSLed as WLQB in 1980. (MKB-ON)
- 1580 **WRDD PA Ebensburg** - 01/20 0904 - Polka program; gave WNCC's address (Box 1095, North Cambria PA) address for a contest. (NW*ON)
- WLJ TN Shelbyville** - 01/20 1929 - C&W, local weather and commercials. Way on top of the mess here. (NW*ON)
- 1590 **WAIK IL Galesburg** - 01/11 0859 - "We'll have news, weather and sports here on WAIK. Then ABC News at top of hour. (RJ-NC)
- 1600 **KCRG IA Cedar Rapids** - 01/16 1742 - Surfaced over WAAM with ad for Choice Hotels, promo slogan "News, from the world, your country, and your town, on Iowa's News Radio 1600 KCRG". (MKB-ON)
- WCGO IL Chicago Heights** - 01/17 1924 - Poked through nulled WAAM with ID as "The unforgettable WCGO" into instrumental "Love Is Blue". (MKB-ON)
- WKKX WV Wheeling** - 01/08 1634 - Business Talk Radio. ID "AM 1600, this is the new WKKX, Wheeling, West Virginia". Good, briefly on top of the pack. New. (BM-ON)
- 1610 **KALT TX Atlanta** - 01/14 2158 - Faded over with "give us a call at (903) 794-1444. That's (903) 794-1444". (SK-PA)
- 1620 **WTAW TX College Station** - 01/20 2057 - End of interview with Jeffrey Rush on Mitch Album Show; promo for G. Gordon Liddy Show "...on NewsTalk 1620 WTAW". (MS-FL)
+ - 01/18 2230-2310 - ID'ed at 2254 as "News Talk 1620 WTAW". Mike Reagan on Ashcroft nomination. (DH-NJ)
- KAZP NE Bellevue** - 01/19 2324 - Poor signal mixing with WHLY and another station. ID'ed as an ESPN commercial "The Dan Patrick Show on Omaha's ESPN station 1620". Later I heard a spot for an auto store mentioning "here in Omaha". Not a legal ID but I'll take it. New and State #31. (BK-PA)
+ - 01/18 2230-2310 - "Omaha's ESPN Radio". Top of hour full ID. (DH-NJ)
+ - 01/11 2050 - Southeast vs. Marion Crusaders basketball; break "...on Omaha's ESPN Radio". Best signal ever, even over/under WHLY. (SK-PA)
- 1630 **KCJJ IA Iowa City** - 01/18 1313 - Calls and mention of Sen. Harkin in local news. Very weak but in the clear; no sign of WAWX. (DS-TN)
- 1650 **KDNZ IA Cedar Falls** - 01/13 1731 - "...in Cedar Falls..."; Grand Cafe ad "...in Cedar Falls"; ID with female voice "Eastern Iowa...KDNZ"; sports talk with two men discussing Northern Iowa women's basketball game "69-40"; "score for Nicki ___"; "71-42 the lead for Northern Iowa". (GL-NY)
- KWHN AR Fort Smith** - 01/20 2048 - Expedia Radio Show with travel horror stories; "...here on the one you depend on, NewsTalk KWHN". (MS-FL)
- 1660 **WMIB FL Marco Island** - 01/20 2052 - NOS music; "...here at 1480 WODX/1660 WMIB"; lost under KRZX. (MS-FL)
- 1670 **WTDY WI Madison** - 01/13 1700 - Newscast-Ronald Reagan in hospital, humanitarian aid to Iraq, Tyson Chicken and Ovaltine ad; "16-70 WTDY weather forecast". (GL-NY)
- 1680 **WJNZ MI Ada** - 1/15 2054-2140 - Good with strong peaks in semi-local WTTM null with mix of rap, hip-hop and R&B music. Many "1680 Jams" mentions by male announcer in between songs. Mentioned a promotion to win \$168.00 every 15 minutes. Announcer was taking calls from listeners on the "Jam Line" between songs as well. I think I heard a call sign at the top of the hour but WTTM was fading up at that point. (MB-NJ)



- + - 01/19 2240-2255 - Rap/Urban Contemporary; ID'ed as "1680 Jams;" under WTTM Princeton. (DH-NJ)
- 1700 KTBK TX **Sherman** - 01/19 2255-2310 - ID'ed at top of hour as "Dallas-Ft. Worth." Sports and // with a station on 1310. (DH-NJ)
- WAFN FL **Miami Springs** - 01/15 0002 - English ID "WAFN Miami Springs-Fort Lauderdale"; back to SS talk and music format. (SK-PA)
- KBGG IA **Des Moines** - 01/11 2123 - Ad for O.K. Tire and Auto in Des Moines; back to Northern Iowa vs. Evansville basketball. Mixing with SS station—the new WAFN. (SK-PA)

TIS AND MISCELLANEOUS

- 530 KNNI707 NJ **Elmwood Park** - 01/21 2106-2116 - Fair signal with continuous loop announcement with male voice, "You are listening to New Jersey Department of Transportation Highway Advisory Radio station KNNI 707, broadcasting from the Traffic Operations Control Center in Elmwood Park." Also made mention of an Emergency Service Patrol on Routes 80, 280, 287 and 440 "...to provide assistance with minor problems—dead battery, flat tire and out of fuel." 10 watt transmitter is approximately 19 miles northeast from my location. (MB-NJ2)
- 1620 KNNH263 NC _____ - 1/15 1250 - This is KNNH - Traveler's Information Radio for the Piedmont Triad (last heard at 530 kHz in November 1998). (RJ-NC)



OFF THE INTERNET

A note on the Kiwa Pocket Loop and Regeneration Module: So far, I've been pleased with the loop. I've been able to pull in many new stations, especially on the X-band. However, I'm still getting the hang of the regeneration module. If set too high, it has a tendency to pick up strong locals elsewhere on the dial. For instance, my local on 1450 appears from about 1350 to 1550 with the module set too high. Adjusted just right, the module does help to bring some signals out of the mud. The only difficulty I've had is getting the antenna shipped. It took about six weeks after placing the order, and it arrived without the cable or coupler to the internal antenna. It took about another week to get the cable and I'm still waiting for the coupler. (DH-NJ)

ADDRESS UPDATES

- 1550 WLOR AL **Huntsville** - Not at log address; returned by Post Office moved, left no address. (DT-JWI)

REPORTERS

- RA-MA Ray Arruda Acushnet - Drake R8A, Dipole, HQ-180A; Quantum Loop.
- MB-NJ Mike Battaglini Chatham - SONY ICF-2010 and Radio Shack loop.
- MB-NJ2 Mike Battaglini Chatham - Drake R8B and terminated 200' foot backyard fence wire.
- CB-NY Charles Bernth Eastport - Drake SW-8 and RF Systems MT antenna; Radio Shack DX-398 and Terk loop.
- PLB-MI Philip Boersma Spring Lake - GE SuperRadio III.
- MKB-ON Mike Brooker Toronto - Panasonic RF-2200; RFB-45.
- MB-IN Mark Burns Terre Haute - Drake R8, Kiwa loop; 80' random wire.
- SC-IN Steve Chappell McCordsville - Bearcat DX-1000; 3 terminated loops.
- JF-ON Jeff Falconer Clinton - Drake R8B, pair of 135' noise-reduced/terminated wires (one pointed E. and one pointed W.), modified MFJ-1026 phasing box; Timewave DSP-599zx audio filter.
- SE-TN Steve Francis Alcoa - Realistic TRF; Select-a-Tenna.
- PG-MA Phil Greenspan Marshfield - GE SuperRadio III.
- HJH-PA Harry Hayes Wilkes-Barre - Zenith Trans Oceanic; Kiwa Pocket Loop.
- DH-NJ David Hochfelder New Brunswick - SONY ICF-2010; Kiwa Pocket Loop and Pocket Regeneration Module.
- RJ-NC Russ Johnson Lexington - Realistic TRF and Sangean 803A, Q-Stick Plus, Quantum QX Loop; other loops.
- BK-PA Bob Klinger New Cumberland - Sangean ATS 505; Radio Shack loop antenna.
- DL-MD David Larrabee Columbia - ICOM R8500 and IC706; loop and long wires.
- DL/MD David Larrabee Columbia - Unattended AMRAD LF-modified Ten-Tec RX-320, long wire; running KF50J RX-320 controller gathering timed samples at the top of the hour.
- GL-NY Ginnie Lupi Ithaca - Radio Shack DX-398 and Select-a-Tenna.
- WM-MD William McGuire Cheverly - Radio Shack DX-398.
- BM-ON Barry McLarnon Ottawa - JRC NRD-525, one meter loop; inverted-vee.
- MS-FL Michael Shaw Palm Harbor - SONY ICF-2010, Radio Shack DX-392; Radio Shack loop.
- DS-TN Doug Smith Pleasant View - Kenwood TS-940; 400' wire 1' off the ground.
- DT-JWI Don Trelford St. Ann's Bay - Kenwood R-2000; longwire NS-EW.
- NW*ON Niel Wolfish DXing in Burnt River - SONY ICF-2010; Quantum Loop.

The Grundig Millennium 800 Receiver

by Gerald Conkling, Jr.

A short introduction:

I am NRC member, Gerald Conkling, Jr. of Greenbelt, Maryland, formerly of Bethesda, Maryland. I am 60 years old and have always been interested in all facets of radio, particularly the AM broadcast band. I am a ten-year employee with FedEx Corporation, and in the past I've had radio experience at WINX in Rockville, Maryland. I have been a member of National Radio Club for about five years.

For my birthday in June 2000, I ordered a Grundig Millennium 800 from Grove Enterprises, Incorporated in Brasstown, North Carolina. When I ordered this radio I was immediately told that I was going to have to wait a while for delivery because there were more people placing orders than actual radios coming into the United States from Germany. On August 18, 2000, my Grundig set arrived via United Parcel Service. Naturally I was excited. I first noticed how large this Grundig 800 actually is. It is almost as large as a small microwave oven. The very first thing I did was to unpack it and completely read the owners manual from cover to cover. Over the years I've acquired a lot of radios including the Grundig Satellit T-5000, the Grundig Yacht Boy 400, Sony ICF-2010 and a few others, so I was eager to find out how well the Grundig Millennium 800 was going to perform against my other sets.

If you have read other reviews as in *Passport To World Band Radio* and the 2001 edition of the *WRTH Handbook*, you will notice two completely different reviews of the same set. While *Passport To World Band Radio* gave a raving four and one half stars to the set, the 2001 *WRTH Handbook* only gave two stars for selectivity, three stars for dynamic range, and an overall score of two stars. What I will attempt to do is give you my evaluation of my particular set, and in no way does my evaluation reflect on the National Radio Club or any of its members. I can be reached at KA3TOJ@AOL.COM and would be glad to hear from all members and would be glad to answer truthfully any questions or comments.

The frequency range of the Grundig Millennium 800 is from 0.1 to 30 MHz, 87.0 to 108 MHz (FM Band), 118.0 to 137 MHz (Aircraft Band). AM, Upper Sideband, Lower Sideband from 0.1 to 30 MHz, and FM mode only from 87.0 to 108 MHz.

Features: It has a power On/Off switch, phone jacks for ear and head phones; my set came with an excellent set of headphones. There are separate Volume, Bass, and Treble controls. It has an excellent speaker. Also included is an attenuator switch, an Automatic Gain Control switch, and a selectable Bandwidth switch for 2.3, 4.0, and 6.0 KHz. There is an AM Sync control, a SSB-USB-LSB control and a Band switch. The 800 comes with a large, easy-to-use tuning knob and a large LCD display with a clock that can be set for local time as well as UTC time, but it only displays when you press the "CLOCK" button when the set is on. It only holds for three seconds and then the set reverts back to the frequency you might be listening to. You can store 70 frequencies into a memory bank and you can scan, but you can only scan the frequencies you have stored into the bank. The set does have "UP" and "DOWN" buttons and you can manually scan all the bands, but I considered this a disadvantage. It has a "SKIP" button and a "MEMO" and "STORE" button and they work with the Memory functions. Also included are "BEEP, VFO, SKIP, and LAMP" buttons, and the "LAMP" button is by far the most useful because you can turn on the lamp and keep it on for as long as you want. You have many connections to add any antennas that you want to add on all the bands.

The 800 comes with a large telescopic antenna that seems to do an excellent job on any band. The 800 has a "TIMER" control to allow the set to turn on off at any given time that you want, and there is an additional speaker jack to include another speaker if you desire.

My impression of my set is a mixed bag. The Air, Shortwave, and FM bands are clearly superb to any radio that I own. The selectivity and sensitivity are in the excellent range. On the FM band any given night I can receive stations that are operating more than 150 miles away. The LOW band and the MEDIUMWAVE band are not as good, and because we are a mediumwave club, I want to spend a lot more time on this.

When I compare my Sony ICF-2010 with the Grundig Millennium 800 on the LOW and MEDIUMWAVE bands I can see and hear major differences. First of all when I use the 2010 I can hear many stations in the 100- to 520-KHz range that are barely audible with the 800. On my set when you get to the AM mediumwave band the Grundig 800 emits a lot of false signals on certain frequencies, particularly around 520 to 580 KHz, and my S Meter shows a 10 over S9 reading between 1520 and 1530 KHz. Overall, after you get past 600 KHz, the 800 cannot be beaten as far as the selectivity and sensitivity are concerned, but you are still plagued with annoying whistles on certain frequencies and a lot of static. The Grundig 800 lacks an Automatic Noise limiter, and I firmly believe a built-in ANL switch would have made this set far more desirable.

In conclusion, if you wanted to purchase the 800, I would order it on a money-back guarantee so that you could first test the set before buying it. I had to call the Grundig Service Department, and I found them to be very helpful; they gave me a return authorization number to send my set to R. L. Drake Company for a very minor repair. Everyone was most helpful, and my set did come back to me working better than before, so they deserve good recognition.

Since this is the first time R. L. Drake Company and Grundig have joined forces, I expect their next radio to be better than excellent. I listen to my Grundig 800 most of the time, but I'm still choosing other sets to supplement my AM listening.

International DX Digest

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Foreign DX Catches. Times are UTC; for ELT, subtract 5 hrs.

Did you enjoy last week's ITU abbreviation challenge? Well, here's another one. This time, can you identify the country that belongs to each of the following call letter prefixes? Not too many countries use call letters on Medium Wave anymore, but here are some that do. There is one prefix that I have made up, just to confuse the experts! Good luck!

A3 _____	CB _____	CI _____
CM _____	CP _____	CSB _____
CX _____	DX _____	HC _____
HI _____	HJ _____	HL _____
HO _____	HR _____	JO _____
LV _____	M4 _____	OC _____
PJ _____	TG _____	TI _____
V6 _____	V7 _____	XE _____
YN _____	YS _____	YV _____
ZP _____	ZY _____	4V _____

Not too many reports this week. *Jim*

TRANS-ATLANTIC DX

- 162 FRANCE France Inter, JAN 20 0040 - presumed with talk in French by woman. Poor. [Wolfish-ON]
- 183 GERMANY Europe 1, JAN 20 0055 - with talk in French and jingle. poor. [Wolfish-ON]
- 189 ICELAND RUV, JAN 20 0050 - presumed the one here with music by Blondie & Ann Murray, fair. [Wolfish-ON]
- 612 MOROCCO Sebaa-Aioun, JAN 19 2353-2358 - Good with religious vocal by man in AA. [DeLorenzo-MA]

PAN-AMERICAN DX

- 660 MEXICO Misidentified. NOV 24 - I called it XEVSS, Sonora, but I was flat-out wrong. John Wilkins asked about this since most lists show XEVSS on 650, so I checked my tape, noted in the log I had at first written this as XEVVS, but talked myself into XEVSS, with slogan "El Sabor de Sonora" when I looked at IRCA Mexican Log, 5th Edition, which showed this one on 660 or 650. It turns out I had taped an ID from the station I thought I had nulled. Nothing really important here except to correct the misidentification I made in the earlier report on 660. I suspect, now, as I begin my informal internet course in Latin American Music 101 that the program "El Sabor de la Sonora" may refer to the Caribbeann style music called "son," a musical style I'd not heard mentioned before. In fact, as I reread my description of the musical selection heard on La Candela, it almost precisely describes one of the examples of a "son" on a website Dave Gleason referred me to - <http://havana.iwsp.com/radio/lamusic/> - "Henrik Klemetz an Jay Novello present Latin American Music Styles." [Callarman-TX, con la cara roja]
- 660 MEXICO XEDTL, La Candela, Mexico, DEC 22 0401 - began a program called "El Sabor de la Sonora," which loosely translates "The taste of the Sonorous." It had taken over the frequency, at 0353 as loud as XEX, XEW, XEQ with tropical rhythm, novelty tune, male vocalist building a sentence, repetitious word by word and vocal group (probably members of the orchestra) parroting each build, word-for-word. Short announcement, naming next artist and tune, "Sabor Navideno." 0359, commercial string ... then the coup de mi grace, "Radio 660, La Candela, presenta 'Que el Sabor de la Sonora' ... XEDTL ... tu sonora favorita ... llame de telefono 6-04-82-29 an 6-04-79-26, 'El Sabor de la Sonora' comienza." [Callarman-TX]
- 870 MEXICO XEFIL (t), Mazatlan, SIN, JAN 22 0600 - coming up only with a slogan at top of hour underneath soup and KLSQ, new. [Redding-AZ]



- 880 MEXICO XETC Torreon, COAH Jan 23 1302 - Local ads; fast-talking gal with ID at 1303: "...XETC Estereo Mayran..." with WRTH address given; into news program with M&W announcers. Good in KRVN null. [Wilkins-CO]
- 919.85 MEXICO XEMJ Piedras Negras, COAH Jan 23 0328 - Ranchera music; Canned ID by man at 0329: "XEMJ 920 kHz con mil wats de potencia, transmitiendo desde Piedras Negras, Coahuila, Mexico," then more music, male announcer, CST time checks. Separable on LSB from the 920 group; some splatter from local KPOF on 910. Been chasing this for a long time; only heard one other time, 3 years ago on a beverage, at which time they were right on 920. [Wilkins-CO]
- 920 MEXICO XEBH Hermosillo, Sonora Jan 23 1158 - Relig-sounding music; partially readable ID at 1201: "Esta Ud. escuchando XEBH AM 920...con cinco mil wats de potencia desde...en Hermosillo, Sonora, Mexico"; then an announcement or PSA, followed by more relig-sounding piano music. Tough copy in the pileup, but a new one, XE #161. While struggling with this one, I heard another XE station way underneath with XE anthem at 1200. [Wilkins-CO]
- 950 MEXICO XERM, Radio Naranjera, Monterrey, N.L., DEC 12 0338-0341 in KKLF null. I actually transcribed a "Radio Naranjera" ID before I checked the lists, and there is an XERM call-letter ID on my tape as well. Continued with a telephone number 3-33-33-?? (I wouldn't be surprised if it were another "33") and appeared to be taking telephone birthday and other special occasion greetings from listeners. [Callarman-TX]

INTERNATIONAL NEWS

- ARGENTINA: Active stations in the Argentine X-band, updated DEC 28: 1610 R. Tradición, 1610 R. Cultura (inactive), 1610 R. Cantico Nuevo, 1620 R. Tropicana, 1630 AM 1630 Buen Ayre (Red 92), 1640 R. Bolivia, 1650 R. Restauración, 1660 R. Unidad, 1660 R. Gamma, 1670 BBC America Latina, 1680 AM Getro, 1690 AM Fuego. [Marcelo Cornachioni, Argentina, in FSDXF JAN 2001]
- CLANDESTINE/ISRAEL: New pro-Israel, anti-Syria radio heard broadcasting to Lebanon. A previously-unheard radio station calling itself "The Experimental Radio from the Mediterranean Basin" (in Arabic: al-idha'ah al-tajribiyah min hawd al-mutawassit) has been heard here since DEC 23. It is clearly aimed at a Lebanese audience. [WWDXC JAN 3, in FSDXF JAN 2001]
- COOK ISLANDS: I noticed a statement today on the Web site of Radio Cook Islands saying their 5 kW transmitter (630 kHz) is running at half power due to power costs. [A. Sennitt, Netherlands, AM News Flash in FSDXF (Finland) JAN 2001]
- UNITED ARAB EMIRATES: The International Broadcasting Bureau is testing the performance of a potential mediumwave lease on this frequency. For the month of January 2001 only, you could hear VOA News Now programming from 0200-0300 and 1600-1800. Reports to IBB Spectrum Management Division, Washington DC 20237 or Bill Whitacre <bw@his.com>. [Whitacre (IBB) via HCDX JAN 2 in FSDXF JAN 2001]

QUIZ ANSWERS

Tonga, Chile, Canada, Cuba, Bolivia, Azores, Uruguay, Philippines, Ecuador, Dominican Republic, Colombia, Korea (South), Panama, Honduras, Japan, Argentina, Made-up prefix, Peru, Netherlands Antilles, Guatemala, Costa Rica, Micronesia, Marshall Islands, Mexico, Nicaragua, El Salvador, Venezuela, Paraguay, Brazil, Haiti. Less than 10 correct - a prefixologist you are not! 11-20 correct - you are clearly an avid IDXD reader. 21-30 - the WRTH needs YOU as a new prefix specialist!

CONTRIBUTORS

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What a Time-saver - the County Cross Reference

A complete list of counties, parishes, and similar political divisions in the U. S. and Canada. Two lists are included: alpha by county, and by state. Compiled by Bill Hale and designed and produced by Wayne and Joan Heinen. \$6.50 for members, \$9.95, non-member. Order item CCR from the NRC Publications center; NY residents, please include sales tax.

Target DX

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DX'ing 'smart', with shared tips and requests by NRC members

Here we are once again with another edition of Target DX! First off in this column, we'll go back to a subject we covered earlier this season - Noise - but this time in the context of noise encountered with in-vehicle receivers. Next, we'll re-visit Internet Websites for the DX'er. Remember to send me your questions and also suggestions for topics for future columns, on the NRCDXAS listservs, by off-line email or by regular mail!

Vehicle Radio Noise

As with noises found in the radios in your DX shack, the same sorts of principles apply to noise heard in your car or truck radio. The first step is to determine what kind of noise is present, which is done by answering many of the same questions we looked at before. Is it constant or intermittent? If it's intermittent, does it seem to have a regular pattern or is it random? Does the noise affect only a portion of the band? Is the noise present only at night, or at twilight? But with a vehicle radio, we also need to know whether the noise is present when the vehicle is moving, stopped or both, as well as whether it is present when the engine is on or off.

If the noise is always present, even with the vehicle stationary and the engine off, then the source is either external or generated within the receiver itself. Generally, the latter is less likely, although not impossible. If the noise starts immediately after turning the key, but before starting the engine, the cause is likely somewhere in the electrical system, and often it's related to either electronic ignition or some sort of on-board computerized circuitry. If the noise starts when the engine does, then something which is activated by the engine is causing it.

In these cases, you can either choose to live with the problem, get a different vehicle, or consult with an authorized dealer or specialty vehicle electronics expert.

Fortunately, the most common sources of vehicle radio noise are more obvious and easier to remedy. A static-like noise which is present only when the vehicle is moving, and which seems to be more of a problem at higher speed may be the result of a loose, improperly grounded or improperly mounted whip antenna. Check to make sure that the plastic insulator that separates the base of the antenna from the vehicle's body is present and intact. Make certain that the whip's mounting hardware is tight. Check the antenna cable, particularly where it connects to the antenna, and where it makes any significant bends or goes through any tight spaces to see if the ground braid is broken or damaged. In many cases, it is often easier to replace the entire cable unless it has been routed within body sections, in which case you may need to engage a specialist to replace it.

Another common cause of a static-like noise observed only while in motion is static electricity. This often results from the installation of new tires, and may persist for several thousand miles. One option to try to eliminate it is to rotate the tires, which occasionally works. In other cases, static electricity noise can be reduced or removed by means of replacement or added grounding of the receiver. One additional note on this problem is that with the increase in the amount of fiberglass and other plastics used in the vehicle manufacturing process today, it is often more difficult to establish and maintain a good vehicle ground system. This also applies to the actual mounting of the radio itself, as the metal radio case must be physically grounded to the vehicle frame.

Often, it can be difficult to determine whether the noise is static electricity or a poor ground. One sure way to tell is to drive across an uneven surface. Static electricity noise will be interrupted by the bumps, whereas a ground problem will be enhanced by and timed with the bumps.

A noise which sounds like a combination of popping noises and static may be arising from the vehicle's sparkplugs. If the engine hasn't been tuned up I some time and/or if the sparkplugs are more than the recommended number of miles old, a full tune-up may solve the problem. In more stubborn cases, it may be useful to investigate noise-suppressing plugs, although many newer vehicles cannot accept them - check with your owner's manual or the dealer on this. A whining noise which varies with the engine revolutions is ignition noise, which is usually found in older vehicles.

If all else fails, there are various filters available which can be installed in line between the antenna and the radio and also in the power line just before the radio. If the noise seems to be elec-



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trical in nature and generated by the engine or electrical system, the latter should be your first choice, while in the case of static electricity or other noise not being transmitted via the radio's power line, the former may be the better choice.

Internet Websites for DX'ers

Beginning last DX season, this column listed a number of Internet Websites which were valuable to DX'ers. Owing to the volatility of Internet Websites generally, it seems like a good idea to create a listing which can be periodically updated and included as a part of *Target DX*. Each address listed has been recently checked out to ensure to the degree possible that addresses are current and that only active sites are included. The following list is not a complete listing of all potentially useful sites, but rather contains those which have been determined to be either the most useful and/or of the widest interest based on comments in DX News and also on the listserv.

<u>Description</u>	<u>Internet Address (URL)</u>
AM Query - Technical Info on US AM Stations:	http://www.fcc.gov/mmb/asd/amq.html
US Broadcast Station Mailing Address Query:	http://www.fcc.gov/mmb/asd/seacall.html
CDBS Public Access (FCC Station Database):	http://www.svartifoss.fcc.gov:8080//prod/cdbs/pubacc/prod/cdbs_pa.htm
FCC General Menu:	http://www.gulfoss2.fcc.gov/cgi-bin/ws.exe/genmen/index.htm
FCC Index of Call Sign Changes (biweekly - in .pdf format):	http://www.fcc.gov/Bureaus/Mass_Media/Public_Notices/Call_Sign_Changes/
FCC Travelers' Information	http://www.fcc.gov/mmb/asd/bickel/tis/freqtis.html
FCC Callsign Reservation Inquiry:	http://gulfoss2.fcc.gov/prod/callsign/prod/main.html
Mexican Government (SCT) Lists:	http://www.sct.gob.mx/f_informacion.htm
CRTC (Canada) What's New:	http://www.crtc.gc.ca/whatsnew_e.htm
Arbitron Station Information Profiles:	http://www.ares.arbitron.com/stationinfo/
Broadcast Band DX Logbook (Lee Freshwater's Info Site):	http://www.geocities.com/amlogbook/main.htm
Area Codes Index:	http://www.555-1212.com/area_codes.cfm
LincMad's Area Code Map:	http://www.lincmad.com/areacodemap.html
Broadcast Station Location Page (John Kodis):	http://www.penguin2.heartland.net/ebs/kodis
"How Far Is It?" Distance calculator:	http://www.indo.com/distance
U. S. Governor Master List:	http://www.nga.org/Governor/GovMasterList.htm
Elliott Broadcast Services Radio Station Info Page:	http://www.radiostation.com
Radiointro (Pro Sports Networks):	http://www.geocities.com/baursam/radiointro.com
NOAA Radio Users Page (Geomagnetic Info):	http://www.sec.noaa.gov/radio/radio.htm

- Space Weather Bureau (NASA): <http://www.spaceweather.com>
- USGS Mapping Info & Geographic Names: <http://www.mapping.usgs.gov/www/gnis>
- Canadian AM Radio Directory: <http://www.entrenet.com/mizar/card/index.shtml>
- Canada-US AM Info Lookup (Barry McLarnon): <http://www.hydra.carleton.ca/ambc/aminfo.html>
- Euro MW Guide: <http://come.to/dxing>
- Colombian government AM and FM station lists: <http://www.mincomunicaciones.gov.co/>
(Look under Planes Técnicos de Radiodifusión Sonora AM – FM. They are .zip files that convert to .doc files.)
- Guatemala Radio Station Database: <http://espectro.sit.gtm.tripod.com/inventario/inventario.html>
(Comes in a .zip file which turns into a .pdf file. It lists all radio/TV stations & private utilities in the country...no call signs, but does include locations, owners, and powers in dBm.)
- Sunrise/Sunset Monthly Calendar: <http://www.sunrisesunset.com/calendar.asp>
- Interval Signals Archive – audio clips: <http://www.intervalsignals.com>
- Topographic maps online: <http://www.topozone.com>
- Great Circle Maps, etc: <http://www.wm7d.net/azproj.shtml>

That's all for this time. Next column we'll review the contents of the WWV Geomagnetic data broadcasts and what some of the more important terms mean, and we'll also discuss some techniques for locating station TIS and HAR transmitters while mobile. 73's

Musings of the Members

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Thoughts from NRC members ... the opinions expressed in this column are those of the individual writer and do not necessarily reflect those of the editors, publishers, or the National Radio Club, Inc.

Getting a start on our RADIO NOSTALGIA theme for Musings, here's an enjoyable entry from BOB FOXWORTH, which seemed to start up more stories which recently were shared on the DXAS reflector ...

Bob Foxworth, Tampa, FL: Many years ago I recall some sort of DXN article about DXing Africans at their sign-on, I think Russ Edmunds and Page Taylor wrote it. There was an item about a station in, I think Lesotho, or Swaziland on (then) 881 kHz. As a joke, the authors put in a reference to how it would help if, say, WCBs-880 were to go off the air at 0358 (or whatever the real sign-on time was) on the day of the summer solstice (would that have helped? I actually doubt it) in North America.

Well, I had a suspicion this was aimed at me. At the time, I was working at WCBS and my blue "First Phone" was one of a couple dozen gracing the wall in Studio A. With a desire to make sure it stayed there, I took the whole thing as a joke. It would have been easy enough. One fat little hand on the Continental Panel. Reach over to "plate" and down and to the right where it says "off". 26 amps of antenna current disappear in the blink of an eye. The dream of multitudes of DXers at some time or another (including me, some nights I was at home DX'ing and BBC-881 or TGJ or Union in Lima was popping through in a tight loop null.)

Of course, 20 people yelling "WE'RE OFF" in the intercom would've made it interesting if that ever DID happen, when air-cue disappeared. I thought that was the end of it until the next year when the

WRTH publishers put out some sort of book on "How to Listen to the World", and there, reprinted verbatim, was the same article. I am sure happy that Ralph Green never saw that. My DXing propensities were already known to him.

John Callarman, Krum TX: I was in the news room at the old KBOX-1480, Dallas, when Karl King, who had been news director at KFJZ-1270, both great Top 40 stations in 1963, ripped a news cast from the wire and, by adding a comma that wasn't there, named a new cabinet member. He started the item: "President Kennedy and his attorney, General Brother"

Fred Vobbe, Lima, OH: My luck was always when I didn't have time to pre-read, the lead story was about "Prime Minister Krekejewski and Deputy Minister Dropolovitch, meeting with King Kzerajkan of the Province Monrolokrejki under the watchful eye of Information Director Yatani Yeiovitzski." Say goodnight Irene, and don't forget to turn the studio lights off. <grin>

Steve Francis, Alcoa, TN: When a French name was coming up, I had a technique to make me sound just like the folks on CJCB. If the copy was "... French President François Mitterrand said today that ...", I'd quickly pinch my nostrils together during "François Mitterrand."

Powell Way, SC: Years ago at WKDK I was looking at SC and NC state forecasts...but NOT close enough. SC fine...and then there was a typo in the NC forecast. It SHOULD have said...a chance of snow in the mountains. There was a "t" where the "w" should have been.

Patrick Griffith, Westminster, CO: Although not a true life adventure, my favorite 'on the air typo' story was on the old WKRP television series. Les ran into the studio and broke into Johnny's program with the headline "giant lizard invades Cincinnati". Of course he had forgotten that the 'B' was broken on the news teletype and it was actually a blizzard that had invaded.

Not quite broadcast radio, but I did have a recent on-the-air faux pas at the police department where I dispatch part-time. I was busy trying to do several things at once. Several minutes earlier I had dispatched our animal control officer to a dog-at-large complaint. She apparently didn't hear in my original transmission that the offender was a dachshund (aka weiner dog). She came up on the main police channel asking if I had a description of the offender. Without thinking I immediately replied that it looked like a sausage with 4 legs. Hearing no response I sat there thinking to myself, "did I really say that on the air?" My question was answered a few seconds later when all 6 incoming telephone lines lit up simultaneously. As I answered each line I was greeted with people laughing hysterically.

John Tudenham, Joplin, MO: In Amarillo TX there was always war between KIXZ 940 and KFDA (KPUR) 1440. I remember around 1960 a DJ (won't mention his name but John Callarman also knew him) was fired because he had a drinking problem. He was hired by 1440 KFDA and his DJ name was changed to "Perry Mann". About that time a new record come out by "Barry Mann" (not Manilow). , KIXZ promoted it for a week saying listen at 6pm Monday "Barry Mann" returns to KIXZ..They made it sound like Perry instead of Barry.The DJ at KFDA Perry Mann was mad as can be; people kept asking him if he was going back to KIXZ and he said NO. Anyway Monday came and at 6 pm there was the new record by Barry Mann. Always a lot of fun in Radio. I could tell you a few more.

Mark Erdman: Once while working an overnight shift in-between F/T jobs I accidentally locked myself out of a building that was impossible to even break into! The owners' son came about 40 minutes of dead air later to let me back in. Thankfully I had already given notice. Wonder what woulda happened otherwise?

Ron Gitschier, FL: My experience basically is about 4 years as a weekend/fill-in DJ, and also local talk/sports production duties as far as on-air is concerned. One time I wasn't informed that I was supposed to fill in for the morning guy. I was driving about town listening to the station and the GM and his daughter-in-law were chatting on-air when the GM apologizes to the Audience that "s o m e b o d y" was supposed to fill in for so-and-so and they're having to fill in for the fill in. To me that meant only one thing: I was needed there. Pulled over and phoned the station and the daughter-in-law apologized to me about forgetting to call me the previous night. So it was off to the station to pull another surprise shift...

There isn't much more unsettling of a moment than hearing the start of your radio show while you're in the car miles from the station...

At then-WYHI 1570 I was the "Saturday Man" Board Opping "Better Lawns and Gardens" and a leased time live talk show, and jocking for the time before and after this block which started at 9 AM.

I got a call at 8:15 AM from the GM waking up to a panic: "We have no audio!!". Upon my investigation, an electrician installed a new electrical service for the old transmitter and cut the audio feed line going to the rack in the xmtr room. I had already tweaked EVERY stinking button on the ye olde audio processor (that was moved off to the side too) ... then I noticed the cut. I spliced it, and then had to re-ground the (loose) processor sitting on top of the transmitter and we were rocking the airwaves once again, after playing DeeJay for just myself for about two hours!!!

Even after warning the High School Play by Play announcer ahead of time, it was time to hit the 'little DJ's room' for a much needed extended break, and what to you know, after a few minutes you hear over the monitor the outcue... arrgh. It's amazing how far you can leap in the span of 8 seconds! (spots all on cart)...

**And Kids - remember to lock your station's front door. One time I had an ex-employee from LONG LONG ago who's in his later '70's wanders in and got this live four-minute tribute to yours truly on what a great job I'm doing on the air.

Another time, an obviously mentally disturbed lady waltzes in and is prepared to do things more suitable for the Howard Stern Show. It took a while to get her out of the place, only because there was no way I was going to land a hand on her. Especially in that sort of situation, no witnesses, mentally unstable. You can never find the copy of In-a-gadda-da-vida or Stairway to Heaven in those situations.

And more recently, the new Manager seems to like to keep the front door open. One night after a DX test, or other late night show, I went to re-verify my power level in the back (transmitter) room and found perched atop our Nautel ND-10, the official mascot of WHO - 1040 Radio of Des Moines, IA. It was a little young thing, just hanging out. After trying to shoo it away, we managed to throw a light jacket over her and carried her outside to rejoin her habitat. It's a good thing she didn't fly into the then-open cabinet of the transmitter/antenna switch!

Whenever you have a really cool segue lined up the PC always crashes (with your jingles, etc)...

Paul: When WJDM in Elizabeth, NJ first went on the air, the phone line to the transmitter wasn't up to standards. A quick search found an old tube amplifier which was hooked into the line at the local phone company office. One evening the janitor was cleaning in the phone company, saw the tubes glowing on a shelf and, thinking someone had left a radio on, shut the amplifier off. WJDM was off the air. Took us hours to find the problem. True story. Or the kid they hired to run tapes on Christmas day. In the middle of Handel's Messiah, decided to turn up the mike and say, "Hello Mom, hello Dad." Fired that day.

We had a DJ who was really full of himself, always looking in the mirror. You know the type. He used to run contests. When it was time, he would play a cart with about a 5 second drum roll and then a cymbal crash. We would run the carts up so there was about 1/2 second left on the drum roll. Used to drive him nuts.

Bruce Conti, Nashua, NH: Another incident at WRBB: I was the afternoon studio engineer for a live remote from a city park. The city's temporary permit for use of the park ran out at 4:00 pm. I was to do the remainder of the show until the next DJ arrived at 6:00 pm. Everything was going great; the remote broadcast was a big success. Ten minutes before I was to take over in the studio, the personalities at the remote started calling for me on the air.

"Bruzer Bruce Allen is coming up next... Hey Bruzer, how's it going?" they asked to initiate some on-air conversation.

I turned on the mic, looked to reply, and — NO MIC!! Apparently they had taken all the microphones for the remote, and left me with nothing! Getting no reply, they continued their music, still expecting that I would take over at 4:00 pm. (They assumed that nature called.) Meanwhile, I'm in panic mode.

At the top of the hour, I played the station ID to let them know I was alive, and then put on the 15-minute long disco version of Funkadelic "One Nation Under a Groove" while I continued to figure out what to do. That was a mistake. The song was so popular, that they had to keep the remote going an extra 15 minutes. The park police were getting anxious, but at least it gave me more time to figure out a remedy.

What did I do? I finally got my voice on the air using a phone patch. I called the studio line using the news line, and was on the air via telephone. Later, listeners said it sounded like I was doing the show from San Francisco. ("San Francisco" by the Village People was another popular song at the time.) I used the phone until the crew returned with the equipment from the remote. Those were the days when radio was fun!

Mark Durenberger, Grand Junction, CO: I'm sorry to butt in yet again, but Bruce's story reminds me of one of WCCO Radio's great moments at the Minnesota State Fair. The Fair broadcasts were a

gigantic remote, fed to the downtown control room. During the day in the WCCO Fair booth, the talent used two huge Altec 639 cardioid mikes (about the size of a cabbage), controlled by mike switches on a box, between the two mikes. Turning on the mike muted the speaker, talkback, etc.

Union rules required a single-mike array after the engineer left the fair booth at 4:45pm. So one mike was unplugged and put in a drawer.

A few minutes after the engineer left, just before 5, news reader Jergen Nash sits down to read the 5pm news...in the chair that had no mike in front of it! Turned on the mike key without noticing there was no mike. The mike key being on, the control room engineer couldn't yell at him, because the talkback was muted. To put the icing on it, Nash often didn't wear headphones, so he didn't even know he wasn't on the air.

On WCCO, you heard the news intro...followed by silence...then the downtown engineer decided to fill with the first commercial...then silence...then the second commercial...silence...this went on for about 4 minutes...until Jergen got to the point in the newscast where he'd normally break for a spot. Having given his break cue, he finally turned his mike off. Then learned from the screams of the engineer downtown that he'd been talking into empty space for four minutes. It was HILARIOUS!

Paul Swearingen, Topeka, KS: Ron Gitscher warned about open doors this one actually did happen to someone else at KVOE-1400 in Emporia ... it was that magical time of the year, the first day in springtime when it warms up enough to open up the front and back doors and let the breeze waft through the station, which is what he decided to do on a Sunday afternoon, when no one was around. Now, KVOE's studios then were south of town, in an area called Soden's Grove, which included a sort-of zoo which boasted mostly peacocks which roamed the area (and if you've never had a peacock scream behind you when you're taking a weather station reading out back at 9:58 pm, you've probably never had to change your shorts, either!). Anyway, doors are open; he's just into the 3:00-3:15 newscast, and ... said peacock wanders into the station, into the studio just a few feet from his mike, and ... luckily keeps on wandering on through and out the back door, never uttering a sound, fortunately for him, as he's in a 15-minute panic mode, just waiting for that terrible scream to go out over the air.

Same station, a few years later; I'd landed the summertime 6 am put-the-station-on-the-air duty whilst in college. I had my wakeup-and-get-to-work routine timed so that I could stop at a doughnut shop on the way and get steaming, fresh applesauce doughnuts and a big cup of coffee to wake me up at the station. For some reason that day, the traffic lights downtown weren't in synch, and I barely had time to get the transmitter warmed up and to rip the newswire before throwing on the sign-on cart (remember Spotmasters?). So while the sign-on and then news intro carts are playing, I take in a large swig of hot coffee, flip on the mike switch, and intone, "Good **HIC** ... morning." I heard about THAT one for months!



And then, there's the "kid" who's just learning the ropes ...

Bob Foxworth, Tampa, FL: Time for a bit of a reality check. I have on good authority that, many years ago there was a Young Kid who had pretensions of being a Top-40 Hot Shot. This Kid confided in this, your humble scribe, on the very best authority....

Hallow'een, 1963. The scene: a small Class IV in North Carolina, actually in a pretty big city. Tabacky Town, if you will. The Kid is doing 8 pm - midnight. He is alone, totally and completely alone in this radio station. Utterly alone. It's all of a sudden 9 PM and he needs some wire copy to fill out a newscast. He had just found a very interesting local story about a prominent local citizen who had just died. It was sitting on a desk in the office area. (Not too many desks in this station). The Kid sees it and says to himself, Wow what a great way to end up the 'cast. After reading it, the phone rings. "Did you know that this man died three days ago?? Is this some sort of sick Halloween Joke"??

Some of these newscasts weren't well sponsored. The Kid decides that running PSA's during newscasts that were intended to sound like those on KBOX was not too 'cool' so he runs unscheduled commercials for neat outfits during those avail's. This didn't last long. No Sirree!! but Gee, what great sounding 'casts.

How about the night at another Class IV in the same state, a big University town. This same Young Kid grabs the Marvellette's "BEECHWOOD 4-5789" but somehow it gets announced as "Beechwood 555-1212" (substitute the REAL HOTLINE NUMBER here). Yes, the Kid told me, it did work. That was the night Susie called at 1 AM. Bright lass, she was, figuring out these coded numbering systems. Dunno what she saw in some poor disk jockey making \$65 a week. But the Kid enjoyed it, he told your Scribe. (darn it, she still has the Kid's high school ring)

Another night, same station. It's after 1 AM. The Kid is into the show, making a fool of himself, really rockin' on. The Hotline rings at 0130. The Kid did NOT do the "Beechwood..." trick. There is a familiar voice on the phone. "Hi Son, this is Mom. I'm driving to Texas to see Grandma. I'm at a nearby motel. What a show you do"... (how she got that number, sweet talkin' some poor old operator ...the

Kid never found out)

Finally the Kid told yours truly, on the very best authority, many years ago, about the time he actually fell asleep in the record library at 0600 when the morning guy took over, and was literally stepped on a couple hours later by the Program Director. Ouch, that hurt ... he told me then.

22nd of November, 1963. It is about 2:15 in the afternoon. The Kid finds in his personal record collection the only copy of the Star Spangled Banner on a 45 rpm disc (yes, there were NO CD's then) that anyone at the station can locate. It is played just before a local priest is put on-air live to say a prayer for our just lost President. Something that was noticed by everyone in the media in that big town on that shattering day.

Reality.

I am afraid that, the way broadcasting is headed, there will not be many Young Kids in the future.

John Callarman, Krum, TX: The kid I knew never worked in the Carolinas, but he told me a lot of things, like about the young lady listener who called the request line, said she had the best body in Amarillo, and all she wanted was a half hour in the kid's car to prove it. (Wish not granted.)

The kid got dozens of calls one night from listeners demanding he play Jimmy Gilmer's brand-new record, a couple of years before "Sugar Shack." Just before the kids show was set to sign off, he got a call from Jimmy Gilmer, apologizing for the pressure.

The kid told me of the time he sat at a coffee shop counter and the petite, red-headed sales lady at the station, at least 10 years his senior, sat beside him and confided, somewhat desperately, that she didn't know what to do to stave off the general manager's advances, the first time she'd ever said anything to him; the kid didn't know what to tell police after officers saved her from her overdose and listed the kid as her only friend.

The kid had tales of the alcoholic DJ in his 30's who was fired in an economy move, came in while the kid was on the air, rambled on about how good he was and told the kid, among other things, "You know you often have been amazed by my infinite wisdom." The kid confided in me that he wouldn't have known what to do if the drunken deejay hadn't realized he mustn't talk while the mike was on.

The kid remembered the first radio station he hung out at, where the disk jockeys told him the station in Oregon was born when an Iowa time salesman shared a drunk tank cell with the young, unfocused heir to a candy manufacturing fortune in the Pacific Northwest; told daddy of his fascination with radio; daddy went through the process to put the new station on the air and hired the Iowa time salesman as general manager, only to be disappointed when the heir wasn't interested in radio anymore.

The kid remembers hearing a lot of dead air on the Early Worm Show one morning after hearing the sound of a scuffle behind the deejay's open mike. The deejay later told the kid the general manager, already drunk that morning, had chased his wife downstairs from the apartment above the studio into the station's quarters, waving a pistol at her.

The kid remembered lying home in bed, listening to a high school football play-by-play broadcast by the same general manager from an away game. The manager was upset because the only place to plug in his power cord was in the stairway aisle where spectators going to or from their seats would kick the cord out and knock the broadcast off the air. The manager had to keep getting up, plugging in the equipment, coming back to the mike. Then, a spectator who kicked out the plug noticed, plugged it back in, just in time to hear the announcer say, "Blankety-blank, the blankety-blank thing's gone out again."

Bob Foxworth is right ... the kid he knew and the kid I knew probably wouldn't be able to break into broadcasting today.

KRDL
1080 AM

Mark Durenberger, Grand Junction CO: TRUE STORY: This kid was there.

It was the early '70's at WJON-AM, St Cloud MN. The station was AM/FM and also fed the local cable system as background audio on their local weather channel. I'm doing post-midnight maintenance; the project was trying to eliminate crosstalk from the newsbooth mike leaking on the air, even when the mike was turned off. The 6-to-midnight jock was hanging around, so I put him to work making noise in front of the mike, while I tried various fixes.

Rarely for him, he ran out of things to say, so he opened the drawer of the desk in front of him, to find the sort of book you'd get in a plain brown wrapper. Began to read from the book. Your trust correspondent quickly jumped up to make sure the transmitters were off, and went back to work.

About ten minutes later, the doors burst open and two cops come running in and grab us. It turned out that someone working at the downtown 24-hour health club had dialed up the weather channel on the house TV, heard the audio and assumed the station had been taken over!

Randy Stewart, Springfield, MO: In the "old days" (mid-1970's and throughout the '80's) my

station, KSMU-FM, being a university licensee, made extensive use of students for on-air shifts. Some of them were duller knives in the drawer than others, if you know what I mean (put another way, some of their S-meters didn't make it all the way to S9). We used to have separate teletype machines for AP and the local Weather Service office. The weather machine had a red pilot light that contained a burned-out bulb for practically the entire time we had it. The news director at the time was a bit of a joker, and put a "warning!!" sign on the machine that said, in effect, that if that red light EVER came on, you better run like hell because the whole building was likely to blow up! Cute, huh? Well, a few days later they finally REPLACED the bulb... and one of our students, a dim bulb in her own right, came in at 6 am for her sign-on shift, saw the sign on the weather-service machine, saw the light bulb, and ran like hell ... out into the snow ... in her stocking feet (she'd taken her boots off to dry)! The station manager was awakened by a rather incoherent phone call; the girl had gone across the street to the local convenience store. "Huh? What'd ya mean the alarm is on the building is about to blow up?? WHAT alarm?" The news director got a little lecture about practical jokes once the manager made it into the office that morning ... Then there was the time our Chief Announcer turned on his radio early on a Saturday morning and found dead air. The assigned student sign-on guy was a frat-rat ... fearing the worst, big Chief went to student's frat house at around 7am, swatted back a couple of large dogs, and found his student announcer passed out on the floor (as were most of his fellow frat brothers) after a wild party the night before. Needless to say, our hung-over student got his rear dragged (almost literally) across campus to the station... and got his walking papers soon thereafter. And of course there have been countless on-air bloopers, (Beethoven's "Eroica" Symphony instead of "Eroica", etc.). But these two stories get passed down through the years as KSMU lore.

(And NO, it wasn't me—I've always been the MUSIC Director! :)

Pete Taylor, Tacoma, WA: More:

1. The U.S. had granted Germany landing rights in Honolulu and Lufthansa was initiating service. At KHVH, I proudly announced on the 6PM newscast that "The very first Luftwaffe Airlines flight was due to land at 7:10."

2. KFOG was MOR when I put it on the air in 1963 (it started with my personal LP collection - stereo promo copies were very hard to come by!). One morning I played the slightly raucous Adrian Kimberly version of the "Pomp and Circumstance March" but managed to back announce it as what I've always jokingly referred to it only to myself, "The Pimp and Circumcision March." If you try to correct yourself, you will call what you did to everyone's attention so you just have to keep rolling as if nothing unusual happened. One listener called to find out what I said. In today's radio, this would be like saying "gosh" but in 1963 it was pretty embarrassing.

3. On a Saturday at KHVH, I had finished the morning shift and was auditioning records when a call came in that there was something newsworthy going on at the Y, so I hopped in the mobile unit, cheerfully reporting that some kids were there doing a benefit car wash. A half hour later, we found out that Alfred Apaka, the famous Hawaiian singer, had died there on the handball court. So much for my investigative news career ...

4. J. Akuhead Pupule, best known simply as Aku (real name: Hal Lewis), had the leading morning show in Hawaii for many years and did his KHVH show from the Tree House in the International Market Place. The show was mostly talk, and he was very much involved in politics. The station was owned by Kaiser and we were becoming increasingly concerned about his political positioning ("Equal time" and "Fairness Doctrine" were coming into vogue) to the point that I had to come in at 6AM just to tape his program each day. Aku did not appreciate any of this. One Saturday morning, following the 7AM newscast, he announced that he would no longer be working at the station and that "Henry Kaiser had fired me because..." (cut to dead air). After a minute, I announced that we had lost our circuit to the Tree House and played some music. In reality, Aku cut himself off - in dramatic fashion, of course. His post-7 AM spiel was actually taped before he went on the air at 6 (I could tell by the ambience - the Tree House was open-air and there was an absence of traffic noise). It was a memorable moment in radio (especially when the "Why did you cut Aku off?" phone calls started coming in ...

Dave Schmidt, Scranton, PA: Thanks, all, for your stories and sharing them with us! Anyone else in the membership have any to tell? Send them along; we'll get them in the MUSINGS column. And regular-type Musings are always welcomed, too; it's a good place for those new to the NRC to make an introduction to the membership!

Time flies when you're having fun; I just renewed for my 37th year to the NRC (and hit the big 50 on 1/10, not the Double Nickel yet! (JM remembers that one!). And WLUX-540 is in its new studios in Deer Park, NY. (I never did find the old Lafayette Electronics building in that area either!) 73 Dave

Expiring? Time to renew? Not sure when? Need to call or e-mail someone? Check the back page - it's all right there!