From the Publisher... The WTJO test went off as scheduled, according to CPC manager Ron Musco, so look for the first reports in DDXD next issue.

Thanks to John Malicky for chronicling the fine convention hosted by our friends in Texas. I must say that John’s powers of recall are beyond those of most humans, but then so are his incredible radio-related photo files... So far, no bad addresses for #1, which means no extra expense required of us by the post office. Thanks to all those who send address changes in promptly, renew ahead of their final issue, send in many reports, and help little old ladies across the street, etc. Thanks also to George Holland for his yearly report on DXN arrival times; always appreciated, George.

We’re into the weekly DXN’s now, so keep those reports coming to DDXD and IDXD, not to mention Musings to Dave. And I hope you are compiling your NRC Contest listings, the first of which are to be sent in on or before November 5.

Welcome to these new NRC members... (yes, it has been too long since the last time I printed new members’ names): James Valentine - Charlotte, NC; David A. Satkowski - Rahway, NJ; Jerry Ball - Kennewick, WA; Manuel F. Carrillo - Madrid, Spain; John Cral - Oak Ridge, NJ; Brian Avery - Fruita, CO; Jack Ernisse - High Springs, FL; John J. Boneck - Allandale, FL; Thomas Rodier - Nashua, NH; Darrel Eggers - Janesville, WI; Garrett Donley - Troy, MI; Ken Wolfe - Staten Island, NY; Patrick Roberson KG7HT - Portland, OR; David Erickson - Santa Rosa, CA; John Hoogerheide (rejoins) - Kerrville, TX; Mark Griffin - Boise, ID; Bruce Drewett - Fairlee, VT; Bogdan Chiochiu - Pierrefonds, QC; Kenneth Lent - North Dartmouth, MA; Laurel Scheidt - Modesto, CA; William Malin - Reading, MA; Ben Kittredge - Milo, ME; Dan McNulty - Rosemount, MN; Jason Togler - Mackesport, PA; Paul Quintin - Lynbrook, NY; Elizabeth Muhleisen - New Orleans, LA; Roger Johnson - Mesa, AZ; Bill Fanning - Houston, TX; John Gualda - Fort Pierce, FL. Welcome, all!

DXN Publishing Schedule, Volume 71

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DX Time Machine

From the pages of DX News:

50 years ago... from the October 3, 1953 DXN: This issue featured two pages of “Wheeling Wheezes”, comedy items about the members who attended the NRC Convention in Wheeling, WV. “DX Down the Dial, West Coast Style”, a column of tips for western members edited by Roy H. Miller, Bellevue, WA, made its initial appearance... from the October 10 DXN: Hank Holbrook, Chery Chase, MD, reported hearing 2CN-1540, Canberra, Australia, on 101.05000600 with a political program; he received QSL cards from YSAX-800 and YS4-555.

25 years ago... from the October 9, 1978 DXN: Mike Hardester submitted a letter from WVLE-1346, Canton Island, detailing its operations... John Sulak’s article about New York pirate stations was to “clear up any false rumors” about the stations.

10 years ago... from the October 11, 1993 DXN: The CPC test calendar included 20 stations... Phil Bithaney penned a review of the KIWA MW loop antenna.
AM Switch
Bill Hale
w_r_hale@sbcglobal.net
6124 Roaring Springs Drive
North Richland Hills, TX 76180-5552

Status changes in AM stations, supplied by the FCC and Listeners

The FCC was out of business for a few days following the arrival of Hurricane Isabel, but the station
are now back, hard at work. Thanks to Tim Hall for all the GY updates (see end of column).

CALL LETTER CHANGES

<table>
<thead>
<tr>
<th>Old call</th>
<th>New call</th>
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<tr>
<td>590 KRLH CA Riverside</td>
<td>KFUI [Not 'officially' announced, but the FCC data base reflects this call. Can any SoCal readers confirm this?]</td>
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<tr>
<td>610 WDAF MO Kansas City</td>
<td>KSIP</td>
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<tr>
<td>750 K** NV Fallon</td>
<td>KHWG [CP not on the air yet]</td>
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<td>950 KKIC ID Boise</td>
<td>KNJY</td>
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<td>950 KOEL IA Oelwein</td>
<td>KKHQ</td>
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<tr>
<td>1000 WSMW SC Valhalla</td>
<td>WTKO [The AM Log and FCC show WSMW as silent; a possible return?]</td>
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<tr>
<td>1160 KENS TX San Antonio</td>
<td>KRDY</td>
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<td>1270 WKSJ AL Prichard</td>
<td>WJJD</td>
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<td>1330 KNSA CA Shasta Lake City</td>
<td>KJPR</td>
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<td>1490 KFXY LA Houma</td>
<td>KJIN</td>
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<tr>
<td>1491 WNTJ PA Johnstown</td>
<td>WSJO</td>
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<tr>
<td>1520 KSDK OR Oregon City</td>
<td>KXNY</td>
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<tr>
<td>1690 WHTL IL Berwyn</td>
<td>WRLL [Not 'officially' announced, but WRLL is listed in the FCC database. See item under &quot;CPs Testing&quot; for more details]</td>
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GRANTS FOR NEW STATIONS

| 540 W** NH Jaffrey | U4 250/330 |
| 670 K** NV Las Vegas | U4 1000/600 |
| 700 K** NE McCook | U2 250/250 |
| 740 K** ND Fargo | U7 5000/940 CH 7500 |
| 1090 K** NY Farmington | U4 1500/250 |

GRANTS TO EXISTING FACILITIES

| 660 WBRH MN Sauk Rapids | Increases night power along with a pattern adjustment to become U4 10000/500 |
| 670 KIRN CA Serra Valley | Increases day and night powers and alter patterns to become U4 35000/35000; both patterns are directed due south |
| 980 KICA NM Clovis | An increase in day and night powers; now U1 1400/172 from new location at N34-20-55 W102-57-18 |
| 1010 WNTK NH Newport | Has moved back here with U1 10000/37; ex: 1020. It appears the only way they could get nighttime authorization was to return to their original frequency, (10000 watts) |
| 1020 WIBG NJ Ocean City-Somers | Increases day power; and adds CH operation to become D1 1900/0 CH 680 |
| 1150 KNRC CO Englewood | Increases day power and alter night pattern with two added towers; now U4 10000/1000 |
| 1260 KWEI ID Weiser | Increases day power to become U1 10000/60; they had an application for 50 kW days, but scaled it back to 10 kW |
| 1260 WITEXO PR Aguadilla | FCC reconsidered petition for, and granted, an increase in day power with DA to become US 2500/850 |
| 1390 WRJS WI Schofield | Increases day and night powers to become U4 10000/7200; day pattern goes west, night pattern remains at 015s |
| 1430 KBDB NV Sparks | Increases day and night powers to become U1 1000/1000 |
| 1480 WPWC VA Dumfries-Triangle | An increase to their day power and slight alteration to that pattern; now U4 5000/500 |

APPLICATIONS FROM EXISTING FACILITIES

| 630 WDCY WI Hudson | Applies to increase day and night powers to become U4 1000/2500 from new location, the former site of 740 below |
| 710 WNTM AL Mobile | Petitions for reconsideration for their application to increase day and night powers, add one tower (total to four), becoming U4 2300/2300. The day and night patterns appear to be identical, but the FCC says U4. However, they also have a new AEP on file, asking for U3 6000/2100 from a new site. |
| 740 WMIN WI Hudson | Wants to increase day power and alter the pattern; to be U3 1100/0 from new location, the former site of 630 above |
| 1050 WNVR IL Vernon Hills | Wants night operation to become U4 5000/120 |
| 1090 KVNI ID Coeur d’Alene | Seeks to add CH operation; will become U12 1000/1000 CH 10000 |
| 1130 WQFS SC Camden | Requests U1 1000/7; adding the nighttime operation |
| 1150 KBSS TX Highland Park | Engineering Amendment filed to change from a one-site to a two-site arrangement in their application for an upgrade to 1160 kHz with US 2500/900 CH 25000; six towers in a 3 x 2 parallelogram at N33-10-37 W97-40-36 for the day and CH operations, where the night operation would employ five towers in two rows, with three towers in one row and two in the other at N33-02-21 W96-56-34. Both patterns would throw all of the signal to the southeast. |
| 1170 KOWZ MN Waseca | Seeks an increase in day power and add CH operation to become U1 2500/60 CH 1000 |
| 1200 WVIV IL Chicago | Requests U13 20000/4500 CH 20000 from new site. They are losing the lease on its current site at West 104th Street and South Woodlawn Avenue on Chicago’s south side. The location being applied for is off West 127th Street, 3.6 miles to the southwest of the current site. Six new 195’ towers are proposed, using four during daytime and CH hours, and all six at night. |
| 1230 CHYK ON Kapuskasing | Has requested to move to 93.7 MHz with 3400 Watts at 83 meters. The 1340 facility would simulcast the FM for three months before signing off for good. |
| 1240 KEJO OR Corvallis | Would remain U1 1000/1000, but from a new, shorter tower |
| 1270 CJTN ON Trenton | Has applied to move to 107.1 FM with 15 kW directional. (Shawn Axelrod) |
| 1300 WIMO GA Winders | Seeks to reduce night power to become U1 1000/50 |

CPs ON THE AIR

| 850 WFTL FL West Palm Beach | Now on with U4 5000/24000. Both patterns serve the Bermuda Triangle well. [inside Radio] |
| 870 KLSQ NV Whitley | Change City of License from Laughlin, plus this decreases night power to become U2 5000/430 |
| 1240 KEJO OR Corvallis | Remains U1 1000/1000, but from a new, shorter tower |
| 1380 KJL WT Cheyenne | "K-Jewel" is on the air here, ex: 1370 with U1 1000/8. |
| 1400 KTEM TX Temple | New call U1 950/950 |

CPs TESTING

| 1690 WRLL IL Berwyn | Kind of "on the air". Has been heard testing in the Chicago area (and beyond) with an "oldies" format. A Chicago radio columnista says the station will be on by the end of the year and stated some of their DJs will be WLS alumni. Their transmitter site is listed at the co-owned WQCI-1390 location on South Kedzie in Chicago. They are probably di-plexing into one of WGCI’s towers as the 1690 tower is listed as 199 feet, where all four WGCI towers are 199 feet. May be on soon. (Chris Rigas plus other sources) |
ENGINEERING AMENDMENTS TO CONSTRUCTION PERMITS SUBMITTED

APPLICATIONS FOR LICENSE RENEWAL ACCEPTED

APPLICATIONS REINSTATED

ODDS AND ENDS

GRAVEYARD DX UPDATE

Need more information about AM DX'ing?
Mail a First-Class stamp to NRC Publications - P. O. Box 164 -Mansfield, NY 13651-0164 and ask for the NRC Publications Catalog.
Domestic DX Digest

Just a reminder to follow the format you see here, including pertinent information—frequency, call, state, city, date and time of reception, and details of your catch. All times are in ELT, no matter which time zone you're in. Please do not appear in this issue. Make this column useful to your fellow members—include full data for each item you report!

DDX-D West

INCOHTE RAMBLINGS FROM YE ED

- Some of you managed to get in some on-the-road travel and vacation DX before autumn leaves start to fall. . . . I love the color of the autumn leaves in Las Vegas. . . . Doug Smith managed to snag some nice mobile DX and shares it with us this month.
- When I first joined NRC back in 1969, I never dreamed there would be a time when WWL-870 would be a legitimate DX catch anywhere in North America. . . . but it is today, as reported in this edition! Tempus sure does fly, or something like that. . . .
- Next deadline is October 10. Fantastic support for this issue—please keep it up, and thanks to all contributors!
- Just a reminder to follow the format you see here, including all pertinent information—frequency, call, state, city, date and time of reception, and details of your catch. All times are in ELT, no matter what your local time zone! Sadly, I got some reports this month lacking the time, etc., and those don't appear in this issue. Make this column useful to your fellow members—include full data for each item you report!

REPORTERS

DBJ-TN
David B. Jones, Springfield. Drake R8B, Quantum XQ-Pro loop.

DS-AZ
Doug Smith, on the road in Harrison, Ditto.

DS-KS
Doug Smith, around the Great Bend, Megaditto.

DS-WI
Doug Smith, nothing better to do in Menomonee Falls. C'mon, take a guess. . . .

FA-ID
Frank Aden, Boise. Drake R8

JBR-WI

JW-WI
John Wilkins, Wheat Ridge. Drake R8, 4-foot box loop.

KR-AZ
Kevin Redday, Mesa. Drake R8, 1000, Sony ICF-2010, "beautiful avocado green RCA Globe 'trotter RL-G4T', 60" wire.

MS-MB

PG-CO

PL-MN
Paul LaFreniere, Grand Marais. McKay Dynex DR22 and DA100.

RA-NV
Rene Auvray, Henderson. GE P2900A. (Welcome neighbor!)

RS-MO
Randy Stewart, Springfield. Yaesu FRG-100B, Quantum XQ Pro.

SA-MB
Shawn Axelrod, Winnipeg. Icon K-70, Drake R8, 4-foot box loop, Quantum loop, 150 and 100 foot wires, MFJ-1026 phasing unit.

Ed-NV
Dr. Editor, Sin City USA. Drake R8B, Sony ICF-2010 with Kiwa filters, Quantum loop, Quantum phaser, random wires, Radio Shack inductive loop, and other junk.

STATION NEWS, CHANGES, NOTES, ETC.

1380 KJIL-WY
Cheyenne. 9/22 0628. Station is here now, ex-1370. Heard with Oldies music, "K-Jewel" slogans. Cheyenne ads. Fair signal but QRM from KTOK and KTJZ, as well as splatter from local KMJ-E-1390. Don't know why they moved here; power is still 1000/6 with no improvement in signal, in fact none at all, 90 miles to the south. (JW-CO)

1680 KTFH-WA
Seattle. 9/21 0724. Variety of Latin music, "Radio Sol" slogans and versions thereof, e.g. "Somos Radio Sol 13-60 AM, the estacion principal de la cadena de radio de los Marineros de Seattel" (relays KKKM-E-1360); legal ID in EE at 0800: "The Bridge, AM 16-80 KTFH Seattle, a service of Salem Communications." Generally fair, mixing with Fresno's Radio Disney. New here, WA 621. (JW-CO)

UNIDS, HELP REQUESTED, ETC.

1220 UNID ?? 9/26 1952. High school football pre-game program. Two guys with definite southern accents. Numerous mentions of Art Sanders Field. Suspect TX, but just not sure. Can anyone help with this one? (PL-MN)

JUST PLAIN WEIRD

1420 ?? 9/23 0100. Station running lots of tones, no IDs. (FA-ID)

REGULAR DX LOGGINGS (times in ELT)

1540 KACC-IA
Fort Dodge. 9/24 1940. Fair with calls. Well before sunset. (DS-KS)

1540 KNAP-UT
Delta. 9/19 2216. Half-time coverage of Delta HS football; good signal, obviously still on day power. (RW-CO)

1550 KTRX-MO
St. Louis, 9/23 0400. ABC news and into Coast to Coast AM. ID as "The Big-50", KTURS. (PG-CO)

1580 KMG-CA
Fresno 9/24 0831. Spot for Table Mountain Casino; sports, traffic, call ID. Fair, mixing with WIBW. (RW-CO)

1580 KUMB-CO
Montrose. 9/20 0255. With "Real Country" format. Last heard as nostalgia (NOS). (KR-AZ)

1590 KBHS-AR
Hot Springs. 9/20 0710. Fair; quite happy jock with really old C&Ws. Calls: "Hello! Are you on 9?" (JBR-WI)

1590 KKKT-TX
Pasadena. 9/26 0739. Presumed, poor with WSM nulling, "Business Radio 650." (DS-AR)

1590 KKYX-TX
San Antonio. 9/29 2320. Fairly good signal, probably using day power. (FA-ID)

1590 CINP-Montreal. 9/16 0600. French news broadcast by female announcer. IDs, mention of Montreal. (DBJ-TN)

1590 KABC-CA
Los Angeles. 9/18 0834. Sports round-up from sister station "ESPN Radio 710," traffic and call ID at 0836. Fair, mixing with KXXX and KNST. (RW-CO)

1590 WAYW-WI
Eau Claire. 9/26 0707. Fair with "The Valley's Morning News" and call ID. In and out of QRM. (JW-CO)

1590 WFMJ-SC
Greer. 9/20 0650. Poor & alone (That's so sad!—Ed-NV) with two local ads, promo for "Power 800 WMPY" No CKLW at all. Urban Gospel. NEW. (JBR-WI)

1590 KPLS-CA

1590 KMAX-CA
Grosvenor. 9/29 0828. Grosvenor is probably using day power. CNN news, Daybreak USA, couple of "AM 840 The Max" inserts. Not common here. (JW-CO)

1590 WWL-LA
New Orleans. 9/29 2233. Half time of the Packers v. Bears game. Packers were dismantling the Bears in their first game of their new stadium. Heard through a lot of KVMT-E-860 splash. (KR-AZ)

1590 KPSZ-IA
Des Moines. 9/25 2311. CDT. Fair with K.C. Royals baseball. "This is the Night Shift" program with Stan Blazer taking telephone calls. (DS-CO)

1590 WBZ-MA
Boston. 9/25 2311. "Oldies 1030." (JJR-WI)

1590 CFFX-Onion. 9/16 0607. Very good, "calgaryradio.ca." ad. (DS-AR)

1590 CFFX-ON
Kingston. 9/16 0607. Very good, "newswatch" at 5:30 on CKWS-TV. (DS-AR)

1590 KNFX-MN
Austin. 9/22 0434. Fair @ 20/39! Never in this well. Local ads, FOX sports. (JBR-WI)

1590 KFWS-CA
Los Angeles. 9/29 2327. Monday Night Football with Green Bay at Chicago. (PG-CO)

1590 KMBZ-MO
Kansas City. 9/29 2327. "Night Shift" program with Stan Blazer taking telephone calls about the concealed weapons permit laws in Kansas City. Said "Night Shift" was a new program. (PG-CO)

1590 KDSJ-SD
Deadwood. 9/29 2305. "9-80 AM, KDSJ, your solid gold station serving Spearfish, Deadwood, Hot Springs, Deadwood." Nice locally produced oldies show. (JBR-WI)

1590 WEBS-GA
Calhoun. 9/20 0640. Poor but steady in with unidentified Spanish station. No WBZ. "Oldies 1030." (JBR-WI)
DX Challenge!

Harry Helms, the new DDXD-WI Editor, and I have agreed on our DX Challenge for the 2003-2004 season! Harry wrote to me about this issue coming across a 1963 edition of Radio TV Experimenter magazine, which included a copy of “White’s Radio Log” (I remember “White” as an insert in Communications World in the 1970s). What struck Harry about the 1963 Log was how “clear” the “clear channels” really were – in 1963, the following frequencies had exactly ONE station operating on them at night in U.S./Canada (station in parentheses): 650 (WSM); 670 (WMAQ); 700 (WLW); 720 (WGN); 760 (WGR); 780 (WBBM); 820 (WFMN/WAB); a time-sharing arrangement; 830 (WCBO); 840 (WLAS); 880 (WBCS); 960 (WLS); 1030 (WBB); 1040 (WHO); 1120 (KMON); 1160 (WHAM); 1200 (WQAM); and 1220 (WACU).

So, we decided it would be interesting to find out how “clear” those “clear channels” are now! Give a listen and report what you hear, on the following schedule:

- 650 kHz – October 22
- 670 kHz – October 29
- 700 kHz – November 5
- 720 kHz – November 12

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Have fun!

REPORTERS

MKB-ON Mike Brooker, Toronto – Grundy YB-400/E, Panasonic RF-2200.

PC-VA Perry Crabbil, Winchester – Drake R8, Kiwa Loop, 100’ wire.

JJ-ON Jeff Falconer, Clinton – AOR AR7000, 130’ east WEE / 130’ west WEE, MFJ-1026 phase shifter.

HJJ-PA Harry Hayes, Wilkes-Barre – Zenith Trans Oceanic, Pocket Loop.

DH-NJ David Hochfelder, Highland Park – Sony ICF-2010 with Quantum QX Pro.

BDM-ON Barry McLarnon, Ottawa - NRD-525, 1 m air-core loop, 40 m inverted-vee, MFJ-1026.

AO-FL Al Ogrozin, Jacksonville – Crane Radio Plus Jeux Loop.

DT-ON Don Treford, Courtenay – Grundy YB-305 until 9/26, then new Sangean S818.


PRESERVED

590 WDWP GA Atlanta - 8/29/0525 – good, presumed with Radio Disney and plenty of Disney promos. (AO-FL)

800 CHRC PQ Quebec - 9/17/2022 – presumed with talk show until 2054, then popular music in French, way over CJBQ, fair. (DT-ON)

700 WLCP LAUrael - 9/17/2030 – presumed with popular Latin American music, all talk in Spanish, poor, strong CW interference. (DT-ON)

910 WLAT CT New Britain - 9/17/2200 – presumed with popular Latin American music. Good, interference from WGBI. (DT-ON)

950 WAKMP TN Franklin - 9/18 (940) – presumed, good with country music and information from FPN. (AO-FL)

WNTDP IL Chicago - 9/18/1845 – presumed with Spanish talk show, man and woman; poor. (DT-ON)

1250 WLEP PA Emporium - 9/13/2050 – presumed with country and western music, poor, interference from CJE. (DT-ON)

1300 WSYDP NC Mount Airy - 9/13/2237 – gospel music, poor interference from WTMW and unidentified signal. (DT-ON)

1440 WMBP NJ Millville - 9/16/1940 – presumed with talk and extended ad for eye doctor, phone number with Millville area code, poor over/under WMKM. (DT-ON)

1510 WWZNP MA Boston - 9/10/2005 - sports talk show; Sporting News Network, fair. (DT-ON)

WLGNP OH Logan - 9/24/2054 - country and western music, ABC News, poor, interference from WLAD. (DT-ON)

1580 WLIP TN Shelbyville - 9/17/0642 - presumed; good with bluegrass. (AO-FL)

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STATION LOGGINGS

560 WDUN GA Gainesville - 9/19/2010 - fair with local null and Trojan football. (AO-FL)

WIWZ NC Gainesville - 9/20/2131 – “Music of Your Life,” AP news at 2100, ID and concert promo at this time; fair at best fading in and out with WSVA-VA in partial WGR-NN null. (DY-DC)

560 WRDT MI Monroe - 9/17/1759 - good over CFSO with promo for women’s program, ID “The WMUZ Word Station”, WRDT, Monroe - Detroit”. Ex-WQTE, WLZT, CFSO.

590 WARM PA Scranton - 9/20/2028 – Yankees baseball, ID for 3 stations, WARM was last and the only one clear, fair in mix. (DY-DC)

620 WRIZ TN Knoxville - 9/18 (954) - good with canned religion and ID tap of hour, “Joy 60 WRIZ”. (AO-FL)

WDNC NC Durham - 9/20/2015 – Halftime for Cary High School football, ID as WDNC
and as “Today’s talk 570 and 620 WDN,” local ads, good and way atop.

(DY-DC)

730

WKDL VA Alexandria - 9/23 0028 - good under/over CKAC. Running what sounded like ranchera music and ID’d as “R Capital.” Presumably on day facilities. Thanks to Bruce Collier for spotting this one. (DH-NJ)

770

KJCB LA Lafayette - 8/29 0619 - poor with gospel music. Dual AM/FM ID. (AO-FL)

WFLW NC Rockingham - 8/29 0630 - poor with sign on then into oldies music program. Also heard a week later with same programming. (AO-FL)

780


790

WAEB PA Allentown - 9/19 2347 - heard part of ad for plumbing and heating outlet in Allentown, WAEJ is bootstrap. No sign of usual WPC or WNIS. (JF-ON)

810

WQIZ SC St. George - 9/26 0600 - Choral music, then apparent sign-off announcement “WQIZ… St. George”, with something before the “St. George” that I couldn’t catch, poor to fair under WGY. (BDM-ON)

830

WEU PA Reading - 9/27 2207 - ABC news, sports, promotion for Sunday games “on WEEU”, weather and older popular music, fair, splash from WHAS. (DT-ON)

850

WLYE PA Johnstown - 9/27 2217 - country and western music, ID as “WLYE 990 and 850”. (AO-FL)

920

WKRT NY Cortland - 9/11 2010 - Michael Began talk show, ID as “the WKRT weather”. Ad for Cortland County Festival. Fair. (DT-ON)

1040

WJHN NJ Flemington - 9/26 0545 - syndicated religious talk show, ID as “this is WJHN, 1040 on your dial”, fair. (DT-ON)

1050

WFOG VA Norfolk - 9/18 1822 - Good with local weather information, mentions of Chesapeake, NOS music, no call letters, good with WPLC off. (DY-DC)

1090

WLJC PA Williamsport - 9/18 1835 - Call letters in mix, fair with WPLC off. (DY-DC)

1090

WMSG MD Oakland - 9/18 1853 – closings due to weather; many mentions of Oakland and Garrett County, promo for Paul Harvey and ID, good and atop with local WPLC off. (BDM-ON)

1070

WINA VA Charlotteville - 9/26 0600 - CBS news, local news, “WINA weather”, “WINA morning show”, fair. (DT-ON)

1120

WMNY NY Buffalo - 9/19 0700 - morning sign on with complete station information and into gospel music, good. (AO-FL)

1130

WKWK LA Shreveport - 9/19 2105 - way over WDFN on west wire with classic C/W music, “AM 1130, WKWK”. ID. (JF-ON)

1200

WQLS AL Dothan - 8/26 2025 - gospel music into sign off. Styles Broadcasting. Good signal. (AO-FL)

1250

WRKK PA Hughesville - 9/11 2235 - older popular music and ID mentioning WRKK and WRAG 1490, poor, interference from WKST. (DT-ON)

1210

KGYN OK Guymon - 9/17 2020 - noted in passing with promo for website kgymin.com. The IBOC hash (or what ever it was) from WCHB now seems to be gone. (JF-ON)

1250

WLEM PA Emporium - 9/13 1952 - Very good with “Country 1250 WLEM” ID and ad for Motel 6. (HJH-PA)

1250

WGHB NC Farmville - 9/20 2200 - Strong with “the home of the Pirates” tagline. Ending coverage of football game at this time and beginning Pirates recap show. (HJH-PA)

1260

WPHB PA Philipsburg - 9/22 0633 - country and western music, ad for Bradley’s Pharmacy in Philipsburg, news, fair to poor. Interference from WRIE. (JF-ON)

1270

WCBC MD Cumberland - 9/20 2127 - Ending Mountaineers coverage and then joining Bruce William talk in progress. Strong at times. Promoted self as covering the Mountaineers since 1976. (HJH-PA)

1300


1300

WTTM NY Rensselaer - 9/13 2200 - ESPN play-by-play of baseball game, ID as “ESPN radio in Albany-Troy”, poor to fair, interference from WOGY and WYSB. (DT-ON)

1300

WIGM NJ Ewing - 9/14 2008 - talk show on West Star network. ID as “WIGM West Star network”. (HJH-PA)

1310

WKDK SC Kingstree - 9/20 2110 - A sure sign of fall when this dominates here. Ad for Credit Craft Union in Georgetown and Kingstree. Carolina football coverage. (HJH-PA)

1320

WIBA WI Madison - 9/19 2322 - strong with “Brewers post game show on “News Radio 1310”, WIBA”. (JF-ON)

1370

WWCB PA Corry - 9/22 2048 - sports talk show, local ads for Corry Chrysler, ID “sports leader 1370”, fair. (DT-ON)

1410

WENY NY Elmira - 9/19 16 1854 - baseball play-play, ID as “AM WPJE 1160 and WELM 1410”, fair. (DT-ON)

1440


1450


1450

CFAB NS Windsor - 9/25 2037 - Country music, then “today’s best country, AVR 1350 and 97.7 FM” and into a PSA for an auction to raise funds for the Hall’s Harbour volunteer fire department. Good, totally dominant at times, only second time heard here. (HJH-PA)

1450

WHIC NY Rochester - 9/26 0700 - fighting off pest CJQY with top of hour ID: “the Catholic news only here on 1460 AM WHIC Rochester”. Ex-WWWG. (MKB-ON)

1470

WQXL SC Columbia - 9/19 1929 - just caught call ID when passing. (JF-ON)

1490

WSWW WV Charleston - 9/24 1903 - ESPN sports talk show. ID only as “WSWW” on sudden break through. Fair. (DT-ON)

1540

CHIN ON Toronto - 9/5 24 0010 - fair under WPTR and XKEL. ID’d as 1540 and 101.3, no calls, then “…Toronto’s ethnic community…” New! (DH-NJ)

1550


1600

WIDU NC Fayetteville - 9/19 2134 - bulldog high school football; local sponsors and local nullled. (AO-FL)

1600


1600

WHJB PA Bedford - 9/30 1913 – over WWRL with talk by DJ about how Phil Silvers (Sgt. Bilko) is still a popular sitcom in Britain, ID as “AM 1600 WHB”, “My Cherie Amor by Stevie Wonder. Format is a curious mix of “standards/ religious” – obviously I caught them during the standards! (MKB-ON)

1630

WTAW TX College Station - 9/16 0610 – “Bloomberg on the money liners 1620 WTAW.” (AO-FL)

1690

WSWK GA Adel – 9/29 2156 – Behind dominant WPTX-MD with announcements for Wild Adventures Radio; in parallel with 92.1 FM. No ID heard. New station. (PC-VA)

1700

KTBX TX Sherman - 8/31 2112 – fair, Rough Riders baseball game on “the Ticket 1310”, announcements. (AO-FL)

All activities revealed: the highlights of the 2005 NRB Convention in video. $29! Nearly 4 hours from the Dallas conventions and much more on a T-120 VHS tape. Taped by Ernie Wesolowski. ($55 from each order goes to the NRB.)

Order from Ernie directly: 13312 Westwood Ln - Omaha, NE 68144-3543
International DX Digest

Foreign DX Catches. Times are UTC; for ELT, subtract 5 hrs.

After reading all the reports of fantastic DX, both here and online at FRANCE CHaine I, MOROCCO detectable, but too much interference. Not parallel 189, maybe Morocco? [Frodge-MI] language. Fair Reed; good.

- music; poor. vocal; to fair peak. CANARY ISLANDS interview; good. [Connelly'rw-MA] SEP 7 0424 SPAIN RNE R.5 synchros SEP 11 0006 - Soft music, fast Spanish talk; good. [Connelly'rw-MA] GERMANY DeutschlandsRadio, Braunschweig & Ravensburg SEP 7 0205 - Woman in German; to fair peak. [Connelly'rw-MA] SPAIN R.Euskadi, Bilbao SEP 11 0005 - Woman in Spanish; fair, alone on channel. [Connelly'rw-MA] SWITZERLAND RSR Sottens SEP 7 0113 - "Mellow Yellow" by Donovan, then male French vocal; good. + SEP 11 0102 - News in French; good. [Connelly'rw-MA] SPAIN RNE R.1 synchros SEP 7 0712 - Parallel 855 with Spanish talk; good. [Connelly'rw-MA] SEP 11 0005 - Parallel 738 with musical interlude (similar to "Theme from Exodus"), then talk. [Connelly'rw-MA] MAURITANIA R.Mauritanie, Nouakchott AUG 19 2335 - Parallel 8485 with shrill blues-like female vocal and violins, drums, and oud instrumentation; very good + AUG 20 0053 - Koranic chant; local-like (loudest TA). + SEP 11 0007 - Parallel 4845 with Arabic discussion; in CFRD slop. [Connelly'rw-MA] SPAIN SER talk parallel 0112 - 873 with instrumental mood music, Spanish talk by woman; fair. [Connelly'rw-MA] SPAIN RNE R.1 synchros SEP 11 0006 - Parallel 855 with talk; over Arabic-sounding talker and a third station. [Connelly'rw-MA] MOROCCO RTM Rabat SEP 11 0005 - Parallel (loud) 612 with Arabic male vocal and strings; fair. [Connelly'rw-MA] CANARY ISLANDS // SPAIN COPE synchros AUG 20 0144 - Parallel 882 with news by man and woman; poor to fair. + SEP 11 0104 - Parallel 1143 with news; loud. [Connelly'rw-MA] SPAIN RNE R.1 synchros AUG 28 0432 - Parallel 1503 with news; to good peak. + SEP 7 0112 - Spanish talk by man and woman; to fair peak with WEEI-850 phased. [Connelly'rw-MA] SEP 11 0005 - Two men in Spanish; excellent; over unID with Arabic or African music. [Connelly'rw-MA] EGYPT Holy Koran R., Santeh SEP 11 0018 - Koranic vocal; good, over a pile of others. [Connelly'rw-MA] SPAIN SER synchros SEP 11 0012 - Parallel 792 with instrumental mood music, Spanish talk by woman; good. [Connelly'rw-MA] unID AUG 20 0054 - Music not parallel SER-1179; poor. African suspected, based on propagation at the time. [Connelly'rw-MA] CANARY ISLANDS // SPAIN COPE synchros AUG 20 0023 - Slow Spanish talk; to good peak. + SEP 11 0015 - Parallel 837 with news; good, over UK. [Connelly'rw-MA] UNITED KINGDOM BBC R.Wales, Washford SEP 11 0016 - Bits of interview with US-accented man; under Canaries/Spanish. [Connelly'rw-MA] ALGERIA Chaite 1, Algiers AUG 31 0312 - Arabic style strings; in slop. + SEP 7 0124 - Shrii Arabic vocal; easily getting around partially-nulled WAMG. [Connelly'rw-MA] SEP 11 0020 - Talk parallel 549; light audio on huge carrier. + SEP 11 0107 - Group vocal and strings; S9+30. [Connelly'rw-MA] unID SEP 11 0018 - Arabic string music and drums; over UK, bad WABI slop. [Connelly'rw-MA] SPAIN R. Intercontinental, Madrid SEP 7 0125 - Spanish talk; poor in CJCH slop. [Connelly'rw-MA] SEP 11 0005 - Spanish; probably to fair, through CJCH/WHJH splatter. [Connelly'rw-MA] SPAIN RNE R.5 synchros AUG 28 0456 - Parallel 855 and 1107 with Caribbean-influenced vocal; fair. [Connelly'rw-MA] SEP 11 0009 - Parallel 774 and other RNE's with guitar music and folk vocal; good. [Connelly'rw-MA] FRANCE Toulouse SEP 11 0024 - Parallel 1206 with woman in French, then jazz; to fair peak. + SEP 11 0101 - Parallel 1206 with tropical music loud. [Connelly'rw-MA] unID African AUG 20 0025 - Rural African music; poor. Possibly Angola or Sáo Tome. Not Francais. [Connelly'rw-MA] SPAIN Onda Cerca, Madrid SEP 11 0011 - Spanish teletalk; fair. [Connelly'rw-MA] ALGERIA RTV Chaite 2, Algiers AUG 20 0050 - Monster carrier, thin audio on Arabic
female vocal. + SEP 11 0030 - Arabic vocal on huge carrier; audio just slightly over that from two other co-channel stations. [Connelly'rw-MA]

998 SPAIN COPE synchros AUG 28 0443 - Parallel 1296 with man reading a list of numbers; fair to good. [Connelly'B-MA] SEP 11 0042 - Talk parallel 1143; poor to fair. [Connelly'rw-MA]

1000 SPAIN Séries synchros AUG 28 0453 - Talk parallel 1296; fair. + SEP 6 0021 - Man and woman in Spanish; best TA at the time. + SEP 7 0126 - Rock song, then Spanish talk by woman; loud. + SEP 11 0031 - Teletalk; local-like, way over Arabic station (Morocco?). [Connelly'B-MA]

1008 CÓRCEA Onda Cero, Las Palmas AUG 19 2340 - Interview in Spanish; excellent. + AUG 20 0052 - Country-influenced music; good, over SER Spain. [Connelly'rw-MA]

1009 SPAIN SER synchros SEP 11 0034 - Parallel 1044 with Spanish talk, short piece of music; over Canaries, WINS phased. [Connelly'B-MA]

1010 SPAIN unID AUG 28 0455 - Huge black carrier of unknown origin. Spanish talker under Holland? [Connelly*B-MA]

1017 SPAIN RNE R.5 synchros SEP 11 0113 - Parallel 855 with teletalk; fair to good. [Connelly'rw-MA]

1021 SPANISH SER synchros SEP 11 0036 - Parallel 1044 with teletalk; in severe WBZ slop. [Connelly'rw-MA]

1044 MAROCCO Sebaa-Aitoun SEP 10 2348 - Rustic Berber blues-type shrill female vocal and "pots and pans" percussion; good. + SEP 10 2355 - Huge with Koran. [Connelly'rw-MA]

1068 SPAIN SER synchros SEP 7 0210 - Parallel 1179 with echoey Spanish talk; poor to fair. [Connelly'rw-MA]

1081 SPAIN COPE synchros AUG 28 0453 - Parallel 1296 with woman in Spanish; good. [Connelly'B-MA] SEP 11 0116 - Parallel 837 with fast talk by two men; good, over UK and third station. [Connelly'rw-MA]

1086 SOUTH AFRICA Durban SEP 6 0030 - French news and comment; good. + SEP 10 2302 - Spanish newstalk; good. [Connelly'B-MA]

1125 SPAIN RNE R.5 synchros AUG 28 0431 - Parallel 1503, others with woman in Spanish talk; fair. [Connelly'B-MA]

1130 SPAIN RNE R.5 synchros AUG 28 0430 - Parallel 1503 with Spanish newstalk; fair. [Connelly'B-MA]

1165 SPAIN SER synchros AUG 28 0451 - Parallel 1179 with fast talk by woman; under strong blank carrier (presumed Norway). [Connelly'B-MA]

1183 SPAIN RNE R.5 synchros AUG 28 0427 - Echoey Spanish talk; fair. [Connelly'B-MA]

1214 SPAIN COPE synchros AUG 28 0445 - Parallel 1296 with man reading a list of numbers; fair to good. [Connelly'B-MA] SEP 11 042 - Talk parallel 1143; poor to fair. [Connelly'rw-MA]

1243 FRANCE Marseille AUG 28 0421 - Parallel 1206 with French talk, teletalk; fair to good. [Connelly'B-MA]

1251 LIBYA Libyan Jamahiriya, Tripoli AUG 20 0059 - Arabic vocal. [Connelly'rw-MA] SEP 7 0135 - Arabic music; in slop. [Connelly'B-MA]

1287 SPAIN SER synchros AUG 28 0444 - Parallel 1485 with Spanish talk; good. [Connelly'B-MA] SEP 11 0122 - Parallel 1116 with man and woman in Spanish; poor. [Connelly'rw-MA]

1305 SPAIN COPE Valencia AUG 28 0443 - Spanish telephone interview; huge! [Connelly'B-MA] SEP 11 0047 - Just over big pile of others. + SEP 11 0123 - Fair with talk parallel 837. [Connelly'B-MA]

1310 SPAIN unID AUG 28 0455 - Huge black carrier of unknown origin. Spanish talker under Holland? [Connelly'B-MA]

1314 SPAIN COPE synchros AUG 28 0442 - Parallel 1413 with fast Spanish talk by man and woman; under strong blank carrier (presumed Norway). [Connelly'B-MA]

1332 FRANCE Lille SEP 1 0043 - French news; poor to fair. [Connelly'B-MA]

1347 SPAIN RNE R.5 synchros AUG 28 0424 - Echoey Spanish talk; fair. [Connelly'B-MA]

1369 NORTHERN IRELAND BBC R.Ulster, Lisnagervy SEP 17 0052 - Bits of English; poor. [Connelly'B-MA]

1377 ALGERIA Algiers AUG 28 0424 - Dominant with Koran vocal. + AUG 28 0438 - Koran news load. [Connelly'B-MA]

1393 GERMANY Deutschlandradio, Heusweiler SEP 6 0421 - German talk, then Celtic instrumental (Alan Stivell, or similar). + SEP 19 0053 - Classical piano; fair / jumpy. [Connelly'B-MA]

1422 ITALY Rai 1 Durre synchros AUG 28 0425 - Bits of Italian vocal; slipping by WNBP. [Connelly'B-MA]

1467 FRANCE TWR Roumoules SEP 7 0040 - Folk-style hymns; fair. + SEP 21 0033 - Piano music; good. [Connelly'B-MA]

1485 SPAIN SER synchros AUG 28 0437 - Parallel 1575 with Spanish teletalk; over music station.

1503 IRAQ Radio Bushehr SEP 19 0053 - Koranic vocal; huge, equal or better than (!) adjacent WTOP. [Connelly'B-MA]

1509 SPAIN RNE R.5 synchros AUG 20 0038 - Man in Spanish; fair. + SEP 10 2302 - Spanish news about "socialistas"; loud. [Connelly'rw-MA] AUG 28 0430 - Parallel 1107 with Spanish newstalk; good. [Connelly'B-MA]

1521 SAUDI ARABIA BSKS S. Duba AUG 31 0300 - Music, then man in Arabic; fair. [Connelly'B-MA]

1523 SPAIN SER Castellon AUG 28 0900 - Parallel 1179 with pipes, then news in Spanish; good, nearly equal to WWKB's strength. [Connelly'B-MA]

1530 SAO TOME E PRINCIPE VOA Pinheira SEP 1 0044 - Parallel 9885 with talk about North Korean nuclear weapons, something about "Live from Washington", music fanfare, then comments on bombings in Mumbai, India. Audible in phase null of WSJ. + SEP 21 0038 - Parallel 7105 with talk; "from Washington, the nation's capital, the Voice of America has presented Issues in the News", then into theme music; fair with WSJ phased. [Connelly'B-MA]

1539 VATICAN CITY R.Vaticana SEP 6 0316 - Tentative; light classical / orchestral music, typical of overnight program; in WSJ null. [Connelly'B-MA]

1547 GERMANY Evangellismus Rundfunk, Mainfingen SEP 6 0419 - Religious music, then woman in German; good. [Connelly'B-MA]

1548 KUWAIT R. Sawa, Kabd-Kuwait City SEP 19 0054 - "I Want It That Way" by the Backstreet Boys, Radio Sawa ID; then a collage of music clips showing all the styles of music played; huge, 59+20! [Connelly'B-MA]

1557 FRANCE Nice AUG 28 0435 - Parallel 1206 with French talk about cinema, then music fanfare; excellent, about equal to WQEW-1560. [Connelly'B-MA] + SEP 10 2303 - Man and woman with French news; good with WQEW phased. [Connelly'rw-MA]

1566 KUWAIT (CLANDESTINE) Al Mustaabal SEP 20 0035 - Arabic vocal; good, way over Spain. + SEP 23 2355 - Possibly this with non-stop US/Euro pops like "Total Eclipse of the Heart" by Bonnie Tyler. Strong signal. [Connelly'B-MA]

1575 SPAIN SER synchros AUG 28 0437 - Parallel 1485 with teletalk; over unID station.
South African Targets

Stations from the Southern cone of Africa are very strong in these days, here in Rio de Janeiro, at 2000-2100. A man in Spanish, then romantic music; huge, local-like. 

Voice of America Botswana 909. Botswana is also strong on 531-972-1071 all in parallel. 

Angola on 945 (provincial stations on 1315-1502-1485 and others may be off at this time). 

Voice of America开着 at 1197 is possibly off at this time too, but easy catch here at 2000-2100. Good hunting! [Cotroneo-8]
Bruce Elving’s FM Atlas …19th Edition

The world-famous guide which has served FM DXers for over 20 years is available from NRC Publications at the special price of $18.00 for NRC USA/Canada members. $22.00 USA/Canada non-members, $25.00 for all others. NY orders, please add sales tax.

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International News

BRAZIL: The 2nd edition of the Brazilian Medium Wave list compiled by the DXCB (Dx Clube do Brasil) is ready. Lots of updates and info. Free download in PDF format at www.ondascurtas.com, link Brasil em ondas medias. [Rocco Cotroneo, via am@nrcdxas.org]

FRANCE: Ce vendredi 19 septembre l’emetteur TDF de Meudon sur 1062 kHz s’est mis en service le 3 septembre, diffusion analogique jusqu’au 10 septembre ou une distribution numérique DRM a pris place. Normalement la prochaine ètape devrait être le test sur 2 fréquences presque-contiguës, soit le 1062 kHz et le 1080 kHz, prévue pour la mi-octobre. Ce site doit effectivement accueillir 3 émetteurs autorisés par le CSA, l’autre fréquence sera le 1575 kHz. [Thierry Vignaud, www.emetteurs.fr, MWC E-Mail News]

MEXICO: While surfing the web, I stumbled upon the Explosiva radio site at www.pmp.com.mx/radio.html which indicates 590 XECOU with a power of 4000 watts, and 890 XEPOR with 1000 watts, neither matching SCT and WRTH listings. [Conti]

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Wayne Heinen
4313 S. Andes Way
Aurora, CO 80013-3831

Changes in programming status; reported by listeners

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WKAQ play it around sunrise and/or a sign-on? Sunrise in PR on 16 SEP is (I believe) 1012 UTC. Any thoughts?

DeLorenzo tries: Tried for Brazil at sunset yesterday (Tuesday SEP 30) on 760 and 1100. No luck - just HJAJ-760 and WTAM-1100. In WTAM phase null, a couple of very weak unreadable signals. Will keep trying. I have not heard Brazil in several years.

Contributors

Mark Connelly WAI1ON, Billerica MA; Drake R8A, Superphaser-2, dual-feedline Flag antenna (4.9 m X 10.4 m), sloper; and DXing from Rowley MA; R8A, Superphaser-2, active whip, 60-m and 152-m wires on ground, Vactrol termination controller system. [Mark.WAI1ON@iaol.com]

Rocco Cotroneo, Rio de Janeiro, Brazil; 7030; K9AY. <roccotro@rocco.com.br>

Marc DeLorenzo, Marstons Mills MA; JRC NRD-525, noise-reduced slopers, Mini DXP-3 phasing unit. [Marc.Delorzeno@state.me.us]

Harold Frodige, Midland MI; Drake R8B, 85-ft/215-ft wires, 125 ft. single loop. <ykron@york.net>

Kevin Redding, Mesa AZ; Kenwood R-1000 and 60-m wire; also DXing from Chandler AZ. RCA Globetrotter RLG5MT. [amin@fastag.com]

Don Trelford, Courtice ON; Sangane ATS. <mickrich@print.com>

John Wilkins, Wheat Ridge CO; Drake R8; 4-ft box loop. <peakbagger3@uno.com>

Bruce Winkelman AASCO, Tulsa OK; R8, Quantum Phaser, two 130-ft wires. <bdwink@cox.net>

Paul V. Zecchino, Englewood FL; DXing from Berry Islands, Bahamas. <milspec90@aol.com>

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Kevin Redding, Mesa AZ; Kenwood R-1000 and 60-m wire; also DXing from Chandler AZ. RCA Globetrotter RLG5MT. [amin@fastag.com]

Don Trelford, Courtice ON; Sangane ATS. <mickrich@print.com>

John Wilkins, Wheat Ridge CO; Drake R8; 4-ft box loop. <peakbagger3@uno.com>

Bruce Winkelman AASCO, Tulsa OK; R8, Quantum Phaser, two 130-ft wires. <bdwink@cox.net>

Paul V. Zecchino, Englewood FL; DXing from Berry Islands, Bahamas. <milspec90@aol.com>
As I was looking at the news, I noticed that I did not include the Philadelphia Eagles' network in my column. With all of the lists I had to process, I overlooked that.

Here are some corrections to the directory list from Garrett Wollman, the original came directly from the WBCN web site:

960 WDDE-VY (Woburn) DDE is at 950.
1400 WCNJ-ME (Augusta) WCNJ is the call.
95.7 WED-ME (Pittsburgh) What is this? [not in "FM Atlas 18"]
105.3 WCPV-BT (Burlington) The state is IN (Plattsburgh).
104.7 WMOS-CT (New London) The state is NY, [not in "FM Atlas 18"]
105.3 WSHK-CT (Portsmouth) The state is ME, [not in "FM Atlas 18"]

Mike Hardesty reports on "Cable Channel 8" station for the Carolina Panthers: "Cable Channel 8 is the Public Access Channel (Time Warner Cable) for areas of Randolph Co., NC, including Asheboro. What doesn't mean to news to me is why a public access channel would air a NFL game. They certainly don't do such in my county (Onslow). Besides, I would think commercial TV and/or ESPN would have the game available on cable. About all I can share with you."
precise directions for each tour in our very detailed, very factual, and verie nostalgic convention book—

Signing on the air May 2, 1922 as listed in the Broadcast Yearbook(BY), WBAP now has their tower off route 287 near Mansfield. On the wall there is a plaque for WBAF, an "Award of Merit", for their 25 years of affiliation with NBC for 25 years from 1926-1952. There are also several awards given to WBAP from the Texas "AP" Broadcasters. Also a poster that reads, "WBAP News Mission Statement... News is Communication, Fair, Accurate, Timely, Unique, Dependable, Proud... WBAP News: The desire to report, the ability to excel." That's my motto also! A21-year veteran of WBAP, Roger also introduces us to Mark Davis, 9 AM to Noon, Talk Show Host and Steve Cumming, News Anchor and Arts Reporter. Signing on the air March 8, 1949 (BY), KSCS, or "Silver Country Stereo", was named by Don Day who worked at WBAP. KSCS transmits off then WBAP, now KXAS TV 5 tower in Cedar Hill. Five years ago, only WBAP and KSCS were here. Since then, ESPN 103.3 and former "Memories 96.7" were added. T110 it was a pleasure to be at WBAP! For more info, log onto www.wbap.com.

While the others return to the ranch, at 3:30 PM I was enlightened to find Dallas' Salem Communications stations at 6400 North Belt Line Road in Irving. Originally, I planned to find most info, if not all, Dallas' AM stations, but my compass will only point to the group here which are KSKY-660, KWQR-100.7, and KJUX-94.5. With Southern Gospel music and Christian Teaching Programs, KSKY is licensed to and has their towers in Balch Springs. Currently, KSKY's power is 20,000 watts directional days using 3 towers and 700 nights directional nights using 4 towers. A native Nebras-kan and a true Cornhusker fan, Chief Engineer Brian Heise notes the true physical location of KSKY's towers are located north of Dallas and east of Lufkin. The "mother station" notes Brian, "The World 100.7." is licensed to Highland Village, but "rimshots" with 100,000 watts in mono about 60 miles north of the studios off a 2,000foot tower in Collinsville, Texas in the Ethel area, located near Gatesville, Texas. Brian's third station, KPXI-100.7, is a repeater for KWQR and is licensed to Overton with a tower in Truop in the F' area about 100 miles east programming to the Tyler, Texas market. Next door in Suite 120 and under separate engineering is KLTY licensed to Arlington, the "daughter of the mother," transmitting "from the Hill" Cedar Hill and programs AC Christian music, "the mighty KMTY!"

A native of Dallas, KSKY Program Director Gordon Griffin lived 5 years in Houston and was influenced by KILT-610 in their glory days and actually got his start in radio at KSKY at age 17. Signing on the air September 28, 1941, KSKY had locations in the Stoneleigh Hotel, on John Carpenter Freeway, and was acquired by Salem nearly three years ago and moved here two years ago. With all new equipment, Gordon has at his disposal a touch screen, digital editing, and any music on CD. He laments of not having any turntables to acquiring any Southern Gospel music not on CD. KSKY has programmed religious talk and music for 41 years and will have a celebration concert honoring their 62 years on October 4, 2003. The station also has an extra room for more possible acquisitions. KSKY also programs sports carrying Nebraska football brockered by 'KNTN', the North Texas Nebras- kans, "Go Big Red!", Dallas Sidelines soccer, Southern Methodist (SMU) men's and women's basketball, and South Lake Carroll SA High School football, 'sports that are all in the family!' While in our discussion, a promo ran for the Nebraska-Oklahoma State football game on August 30. Both radio enthusiasts, Gordon dons several KSKY shirts, hats, pens, and 'blessings' for the NFC Auction. With promos, KLTY and Christian Talk "The Word to the World" KWRD, outside Dallas is licensed to have met Brian and Gordon! KSKY even has new QSLs and will respond and their site is www.ksky.com. 'I get a high when I listen to K-SKY!' (To add, Salem's main office is here also in Suite 210.)

It's Friday evening around 6:30 PM and Luigi has just delivered about a dozen pizzas in the NBC Welcome and Registration Room where the contest was to see who could eat the most pizza in eight minutes! 'Who Ate the Most on Eight'. Our dinner was sponsored by WFAA TV! Highlights on the news at 10! Later in the evening there is a double play as some members watched as the Texas Rangers were outnumbered by the Minnesota Twins 8-5 while others listened to WBAP's Gary McNamara's Talk Show highlight and promote the NFC from 6-9. At 8:30, Gary's special guest was the 'Rochester Radio Rapper' and then soon-to-be father, Scott Fybush! There were even highlights of the show on the big board during the Rangers game at The Ballpark in Arlington! Reminded of a standard rendition from Monday Night Football by Dallas Cowboy quarterback Don Meredith turned broadcaster, at midnight, 'we turned out the lights, the party is over!' Saturday, August 30, 2003, a bright, another delight, a shakin' and a bakin', a world record breaking NFC Convention Whirlwind Day in Dallas began! We hit a homerun with four rounds during the morning and afternoon. At 9 AM our wagons train settled and was accepted at 2002 Academy Lane, the home of DXAS's friend, TM Century. Here, Tom Cusic, Studio Manager, greeted our group with, "blasts from the past, today's hits everyday, and more than ever before," tunes, cuts, and jingles that makes the home the foremost jingle supplier to Dallas, the nation, and the world! Even Mars, PA that is. TM century, named for founder Tom Merriman, provided 53 'cuts' or jingles to WNRC and DXAS. Here since 1982, Tom first leads our 30 member group to the impressive recording studio! He even has his background likes writers, vocalists, and musicians mostly on a part-time basis. They're hired mostly from the Dallas area for whatever type of jingle TM needs that week. TM usually records 10-15 cuts per station on an average of 15-20 clients/stations per 52 weeks a year. Locally, some of their clients are KLUV, KSCS, and KVIL while in Pittsburgh, its WWSW or "94.5 WWSW."

Approximately 95% of TM's business and sessions with clients are done over the phone. An amount of $500 is normally charged per cut. TM will record any sound a station wants like they're doing presently, a barnyard edition, "wild country", featuring pigs, goats, and snakes! TM will also record in any language for stations around the world like Cantonese, Latvian, German, and English! TM will also record in any language for stations around the world like Cantonese, Latvian, German, and English! They even supply packages for Armed Forces Radio. In the control room is the $180,000 ten-year-old Enonovision 2000 Console board with hundreds of buttons and switches with 6 inputs per channel. Impressively, the board also repairs shirts, controls the local DART (Dallas Area Rapid Transit) System, and even controls traffic on the ground by clicking a button. The wall are two large insulated front end speakers with a TV monitor in the middle. Here, Tom plays an oldie package that TM is currently producing. Noticed earlier on a music sheet are notes of a jingle for CFQX-104.1 Selkirk, Manitoba, a country station in the Winnipeg market. It was not true that we inserted WNRC instead of CFQX! Also, on the walls between the studios are "CD plaques" of various stations and logos. For more info, log onto www.tmcenter.com. As we thanked Tom and recorded our own jingle, we should also thank and recognize that great voice of Charlie Van Dyke on WNRC and your local station and WNRC's friend CEO Dave Graupner, thanks, "we salute ye KTMC!"

Next, over the river and through the woods to ABC Radio Network's house we went. At 11 AM we circled the area making our second visit in north Dallas at 13257 Plontmore Drive. Inside this large complex is a waterfall, an atrium, and even Mickey, Daffy, and Goofy revolving about, but no sign of Pluto! Assisted by Jim Petrie, our host is Bud Buschpard, Program Director for ABC News / Business Network, one of nine networks here. On the wall in three by three order are the ABC News Logo plaques. Starting at the top, there is 'Radio Disney', "Classic Rock", "Pure Gold", then "Star Station", "Country Coast to Coast", "Hot AC", and at the bottom, "The Touch", "Stardust", and "Classic R&B." And now, here's... the rest of the story! On another wall are plaqued photos of ABC personnel posing with national celebrities. Now, "stand by for the news!"

Washington state DX'er Pete Taylor and Phil Bytheway enjoy a moment together at the convention in Dallas. Pete's last NRC convention had been in 1953, making this a 50th anniversary convention for him.
This way they can sell programs to large advertisers like Coke, Pepsi, and McDonald's, 'taking dollars from other agencies, not from radio.' Radio Disney is even programming into South America and Britain, but not Canada. That's because of a percentage requirement of Canadian songs to be played. Their target audience is 6-11 year-olds with those ages even doing some on-air work for RD, but no one from 5-9 and 8-11 for the U.S. time zones. In a 'zone' like a 'spreading bullet,' in the main Disney control room is a 'rapid-fire' personality 'Ernie' Martinez. Catching his breath, Ernie takes a break to welcome us and mentions he is really caught up in the Disney hysteria and has been here since 1997. In the words of Daffy Duck, 'thay tho goth Therniel!'

Over there, over there is the control room for 'The Tom Joyner Morning Show,' 'The Tom Joyner Movin' On Weekend Show,' and 'The Doug Banks Morning Show.' Known as 'The Fly Jock', Tom Joyner for eight years did a morning show in Dallas and then flew to Chicago to do an afternoon show five days a week! I remember that for a long time, neither station knew about this! With some 'reservations,' when Tom finally gave up this aeronautical escapade, American Airlines gave him his two passenger seats, as they are now in his control room! A question was asked of why is ABC Radio based in Dallas? The answer was when John Tyler created the Satillite Music Network, he based it in Dallas. Later, when ABC acquired SMN, they decided to base all their networks here. Now, 'fly away' to the Stardust control room. Stardust is almost totally automated, run off Audiovox, but does have contests that keep the staff monitoring the network. Just as we came to the noon hour station break, in the background we heard another town's local ID, '"(1220)' WEIR Vant Weir (Ohio)" National news comes off two servers, one from New York at the top of the hour and a tone at two minutes to cue for local news, or a second server for three more minutes of national news. For more info, log onto www.abcradio.com. On a banner on the wall, you can, 'Find your station at RadioDisney.com.' Thanks, "a har har, a lot, 'a har har," in the words of Goofy, to Bud, Dan, and Etnie!

Good day!

At 7700 John Carpenter Freeway or route 183 along the north access road just west of downtown Dallas we nailed down our third visit to Hispanic Broadcasting Corporation's seven stations. Our group was 'sawed' in half as some had lunch or rest while others came here. At 12:45 PM, in the back of the two-story office building with a base-ment are remote vans, painted brightly for the DXers and 'vittles' and good times, opening welcome remarks by Wally. Three very entertaining speakers, and the Duval County Sheriff welcome us and asked if we were here for 'business' or 'pleasure.' Also, the 'wheels were turning' when John and Linda Bowker, our able and friendly NRC 2003 registers; Rosemary Wawro taking our photos for the group. Thanks for the 'cheese' cake, Rosemary!

Our meal was good and our good times of meeting new and old faces was 'grrreat!' First, we meet new faces, the "Washington Post" sunrise staff, the better day "vittles" and good times, opening welcome remarks by Wally, three very entertaining speakers, and the Duval County Sheriff. Among our 40 members and guests is our "NRC Shutterbug," Rosemary Wawro taking photos for the group. Thanks for the 'cheesecake' cake, Rosemary!

After-dinner speaker George Gmicar holds up a "lost" album of calypso music recorded by Robert Mitchum. Some opined that it never should have been "found."

While we were in Sun City West, AZ. And John and Linda Bowker, our able and friendly NRC 2003 registrations, thought...
they were the only members that lived in a 'Sun City' town! Unlike his town's name, a smiling and 26

Manager for oldies

Another news flash! Chris and Stephanie Cuomo of Birmingham, AL made the trip here despite a

years ago at San Antonio, and if you multiply those years by four, this is the amount in dollars Burney
donated the auction! Thanks Burney and thanks also to our other welcome guests, Those guests
were our three speakers and Bud Buschardt of ABC, Dave Stewart of HBC, and Sir Walter Raleigh
of the BBC! Finally, thanks for attending to Assistant PD at KLUV-96.7 Jay Cresswell. Five years ago
with my visit at KLUV. Jay was the person I did not meet. He, John Summers, and legendary Chuck
Brinman have been at KLUV, but all were former Pitts-

burgh air personalities, then answered the Dallas person-
als, and now will meet you person-
to-person! And you need only to say please!

Next this was very pleasing to hear our three speakers from the Dallas area, George Gimarc
and Pat Reeder, with wife Laura attending, and Steve Eberhardt.
First up is the team of George and Pat, but first a thumbnail sketch of George, just a small
one. A radio historian, George worked for 18 years in radio, was one the first jocks to bring 'new
wave' or 'punk' music to commercial radio, started and had the first classic rock station in the U.S.,
KKQX, in 1982, formed his own company, and is president of Reel George Prod., Inc., has collected over
65,000 records and knows something about each one of them, and now hosts 'The Lost Tapes' Saturday night on KRLD and
ing something about each one of them, and now hosts 'The Lost Tapes' Saturday night on KRLD and

KSHK, the 'School of Hard

Listen to the kids of the sixties!', the website

seems to have a bit of a sense of humor, and now hosts 'The Lost Tapes' Saturday night on KRLD and

listen to George, just a small

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65,000 records and knows something about each one of them, and now hosts 'The Lost Tapes' Saturday night on KRLD and

First, a record that was purchased for 'free', a recording that Bette

Davis released in 1952, "On Broadway", well "no way!" Next, in 1957 Robert Mitchum released this

'sold' us on his great information from his 'The Comedy Wire.' Laura is also the star of the show, "My Ship Has Sailed." Now we sail off

we go!" Like a comedy team touring colleges, George

with wife Laura attending, and Steve Eberhardt.
First up is the team of George and Pat, but first a thumbnail sketch of George, just a small
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The exterior of WFAA-8 is well-maintained, and the interior is

KRLD-1080 was one of the stops during the Convention station tours.
radio personnel for their interest, and even a Hollywood screenwriter.

Next from his speech, Steve presents a summary of the history of KLIF. With a fascinating interest in radio, Gordon McLendon and his father petitioned and received a license for a station on 1190 at 1000 watts daytime only. They picked the call letters, "KLIF", from the town they were based in, Oak Cliff, Texas. On November 9, 1947, KLIF signed on from the Cliff Towers at 329 East Colorado. By 1950, Gordon and his dad wanted something better, so they formed the Liberty Network and

was one of the stops during the Convention station tours.

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was one of the stops during the Convention station tours.
The DXAS Travelog with John Bowker featuring 840 kHz to be heard in January 2004 on DXAS, NRC interviews with John, and the NRC DX Quiz hosted by the 'professor' Bill Hale. The interviews with John featured Ken weighing in a WBEN like 9.30 lbs! Congrats! Note, this was an estimated WAIT.

Onyshuk for his sports reporting on DXAS, two 'good sports' Phil Bthyeway and Pete Taylor, a John elog with John Bowker featuring 840
WFAA signed on, their power was 50 watts operating at 252 meters, but in 3 months increased to 500 watts serving as the WFAA antenna. This increase was announced by
A.H. Belo Corporation is still the longest continuously-operating company in Texas. In 1845, A.H. Dealey was chosen as the growing Dallas area in the mid-1870's. Here, he formed the Dallas Morning News.

When WFAA decided to consolidate building the now present Communications Center in downtown Dallas and combining TV and WFAA-570/820. A year later, WFAA and Belo received a license for 97.9, now KBFB "The Beat", signing on WFAA-FM. Thirteen years later, WFAA-97.9 became KZEW or "The Zoo" because

The tower shook for four days before it was determined the situation was too dangerous to fix the antenna, so a new one was built in 1989. The new one, with approximately the same height, kept TV 4 and TV 8 on, but TV 5 moved off. With new technology this, in Wally's words, "amazing" new tower is

Bill Hale, left, takes a few minutes from convention duties to be interviewed by John Bowker for the DXAS program, "Travelog".
‘WFVA TV 8, standing alone and proud.’ With the Communications Center, the microwave tower with the WFAA calls, lit at night, serve as a beacon for anyone in downtown looking for the station and as a marker. On our tour, Wally and Gerry lead our group, ‘the dirty dozen’, through the impressive complex. Here we find the main news studio with a group photo and the main control studio for their shows. We see the news cueing stations one, two, or three while the producers control the content of the newscast.

'Ve happen to be the first TV station on HDTV on the VHFB band’ in the nation occurring in 1998. WFAA runs an analog signal on channel 8 and digital on channel 9. WFAA has 6 mobile news units and 2 satellite trucks. The control rooms become extremely hectic especially during election coverage. They have 6 tower cams monitoring traffic and conditions around Dallas. As for news reporting on site, audio is transmitted via an IFB, with a line running into their earpiece. In studio, directors are responsible for choosing the cue sheet to the field. As Wayne Ryan, ON.

**Domestic DX Achievements**

Paul Swearingen

2810 SE Illinois Avenue
Topkea, KS 66605-1427
Online audience within radio's range

Computer-savvy listeners offer stations their long-distance dedication

By CRAYTON HARRISON - The Dallas Morning News * via Bill Hale

NEW YORK — Kellie Rogers searched the radio dial in vain for a station that consistently plays music she likes.

The Brooklyn resident couldn't stand the New York airwaves, loaded with commercials and rarely straying from a small list of songs in regular rotation.

She finally found a station that played the eclectic mix of music she was looking for — broadcasting more than 2,000 miles away in Seattle.

Driven by a thirst for music she can't find on local radio, Ms. Rogers is part of a small but growing number of listeners nationwide using broadband Internet connections to regularly listen to stations outside their own towns. Small, independent and public radio stations from Dallas to Los Angeles are finding passionate online audiences, even in the nation's media capital.

New York is home to millions of people with millions of different tastes, but its radio stations water their music down by trying to please everyone, said Ms. Rogers.

"Because it's such a big market, no one will go off the mainstream," she said.

Like many Americans, Ms. Rogers has a broadband Internet connection at work where she can listen to the radio online. One-third of U.S. home Internet connections now use cable or digital subscriber line modems, making it easier for them to meet the bandwidth requirements of Internet audio.

As of January, about 43 percent of Americans older than 12 had tried online audio or video, up from 35 percent the year before, according to a market research firm Arbitron Inc. Twelve percent of those who have listened to an online radio station in the last month — indicating that many people are regularly listening on the Internet, Arbitron said.

What's more, Internet radio listeners are increasingly choosing stations that are based out of town. About 40 percent of Web radio listeners said they regularly tuned into an out-of-town station, compared with 34 percent in 2001, the Arbitron study said.

As their audiences have grown, stations with successful online broadcasts have used e-mail, Web sites and good old-fashioned promotional work to make listeners feel they're essential to the station, evangelists for good music.

"For a lot of people, it's the first time they've found a station that they can really be a part of," said John Richards, DJ at KEXP-FM, Ms. Rogers' long-distance favorite. "When people take ownership of the station and start to spread the word, it's pretty cool."

Wider pledge base

Online broadcasts can be expensive, but they're giving stations a new source of badly needed funds. In Dallas, community radio station KNOM-FM (89.3) has seen donation pledges from Florida and even Africa during its fundraising drives. The pledges apparently came from online listeners turning to KNOM's diverse roster of shows, including blocks devoted to reggae and underground Latin hip-hop. "Dallas has a population that shifts around a lot. There are people moving in and out of the city, and they check back with us online," station manager Dave Chao said.

In Seattle, 19 percent of KEXP's pledges from its last two drives came from outside the state of Washington.

Thirteen percent of those out-of-state donors were from New York, so Mr. Richards traveled there in April to visit fans. He broadcast live from the Museum of Television and Radio during the week and hosted a party at the trendy Beauty Bar one night. He invited local artists — most of whom don't get airplay on New York stations — to play in the studio during the week.

"We really want to build a family," Mr. Richards said. "We want to build a group of people who are loyal to this station."

KEXP probably couldn't have recaptured its fan base with savvy promotional work alone. Smaller stations have ironically been aided, in part, by consolidation in the radio industry, which has left some listeners disenfranchised with the radio dial.

The stations also made deals with record labels that let them stay on the Internet without incurring massive royalty fees. Many radio fans have been forced to look outside their markets on the Web because their favorite local stations don't have an online stream, said Bill Rose, vice president and general manager of Arbitron's Internet broadcast services.

"If the station that they listen to most isn't there, trust me, they're going to go online and find something there that makes them happier," Mr. Rose said.

Many radio stations had an online stream in the early days of the Internet. But last year hundreds of stations shut down their Web broadcasts after record labels won a decision by a copyright appeals board.

The board approved a royalty rate for Internet play of seven-hundredths of a cent per song per listener, retroactive to 1998. Stations affiliated with National Public Radio, including KEXP, were lucky, because the Corporation for Public Broadcasting had its own negotiations with the major music labels.

"The public radio stations have been handed a huge gift," said Jason Georges, Webmaster for KCRW-FM, a popular public station based in Los Angeles. Other independent stations, including WFMU-FM of New Jersey, have negotiated separately with record labels.

Commercial radio stations, meanwhile, decided to shut down Internet broadcasting rather than pay royalties, so audiences grew for the Internet broadcasts that survived.

(continued on page 34)
A hard habit to break

And the listeners that switched to out-of-town stations now enjoy a wider variety of music and vintage commercials on Internet radio. They also try to re-create the old-style radio DJ banter, a feature many listeners miss in modern radio. But most important, according to Mr. Wharton, music lovers and programmed by music lovers, said Ken Freedman, station manager at WFMU.

The radio industry has argued that media ownership consolidation has reduced the diversity of programming available to listeners. Critics have said the weakened ownership restrictions watered down previously innovative stations and are threatening the remaining independent ones.

Dan Mollen, an Annapolis, Md., freelance writer, turned to KEXP on the Internet after growing frustrated with his local radio dial. “D.C. had a terrible radio station,” said Mollen, 35. “Now it’s the same alternative music station that’s in every town.”

The radio industry has argued that media consolidation has made radio airwaves more diverse. “If you take out the radio stations that the market is, hip-hop stations, religious stations and news talk stations have been exploding in the last five years. Part of that is because of deregulation,” said Dennis Wharton, spokesperson for the National Association of Broadcasters. “Companies can experiment more with programming formats because their size gives them better scale.”

Over-the-air radio stations profit by appealing to the widest berth of listeners, and that sometimes leaves out those almost cultish in their devotion to the show, especially listeners that have gained Mr. Richards’ e-mail called “Dan’s Song He Hates Of The Day.”

Mr. Rose of Arbitron. “They can’t play everything for everybody. They’re trying to please the biggest hole,” he said. “When you’re on the Internet, you can play any other music style for smaller audiences, styles of programming that can’t fit within the eight to 12 baskets radio fills today.”

That advantage has also worked for Internet broadcasters who don’t even have an over-the-airwaves station. Richard Kaufman, a Garland resident who owns a subscription-only service at 60Radio.com, calls it “super-serving a niche audience.”

“You have to find something that normal radio doesn’t do or can’t do,” said Mr. Kaufman, who plays a wide variety of 1960s music and vintage commercials on his Internet broadcast. He also tries to re-create the old-style radio DJ banter, a feature many listeners miss in modern radio, he said.

Brand loyalty

Over-the-air stations with successful Web presences believe there’s something unique about “radio” that draws in listeners. They’re trying to create a sense of loyalty, charm and community they feel is absent from many radio markets. Listeners want stations that are “put together by music lovers and programmed by music lovers,” said Mr. Richards, sending an e-mail to listeners every day that includes the day’s playlist.

Mr. Richards’ newsletter includes e-mail recommendations and a daily request to tell others about the station. Many of his listeners have become almost cultish in their devotion to the show, establishing a fan site and discussion board, proposing new bumper-sticker slogans and volunteering for early-morning pledge drives.

“It’s cool to be part of a community again,” said Mr. Mollen, who has a regular feature in Mr. Richards’ daily e-mail called “Dan’s Song He Hates Of The Day.”

The music may be good, but the camaraderie makes listeners loyal, said Bindhu Gopalan, a New York KEXP listener. The station gives listeners a way to be with people who share their tastes, she said.

“All we do is go listen to music,” Ms. Gopalan said, pointing to her friend, Ms. Rogers. “And the site makes the music more accessible.”

Mike Sanburn - P O Box 1256 - Bellflower, CA 90707-1256 (mikesanburn@hotmail.com)

Greetings, I just returned from the NRC Convention in Dallas, great event! Thanks to Wally, John, & Bill for putting that all together. I didn’t get to go on any of the many station tours but did enjoy the presentation put on by the various guest speakers. The first duo played obscure recordings made by well-known bands and comprised a history of their websites; the second was the creation of the website, www.historyofradio.com, and gave us a thorough seminar of that station and Gordon McLendon. The southwestern style banquet was terrific, and the auction, conducted by Phil Bytheway, was top-notch. I did manage to buy a couple little things including a Ticket-Chicks calendar for AM-1310 in Dallas. I did well on the Sunday morning quiz but got beat out of first place by another member. I did some free-lance photography for local tower sites, including KLJF-570, KDKA-730, KAHJ-1360, KFXR-1190 day time array and KDBN-FM as well. Robert Wren is putting together his own convention digital photos, www.frames.com/edfault.asp?guestalbum=38588.5619. I’m already trying to make plans for next year’s upstate NY NRC convention. I didn’t hear anything about a bid for 2005, but I did find out that WFTDA will be in Omaha in 2004, have to catch them all! By the way, photographs of the ME IRA Convention that I hosted can also be viewed on your computer; the website is similar to the NRC website listed above, only after the convention that I hosted can also be viewed on your computer; the website is similar to the NRC website listed above, only after the signal was received from the station.

Musings of the Members

Thanks from NRC members ...

Thoughts different from the opinions expressed in this column are those of the individual writer and do not necessarily reflect those of the editors, publishers, or the National Radio Club, Inc.

Dave Schmidt - P.O. Box 3111
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Times are local per Muse; submit double-spaced only

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Since the last musings in mid-2002, I DXed the CB from time-to-time, mainly on my car radio. All the good stuff was reported promptly to DDXD. East. I made 6 new packs of radio stuff. There were 6 new packs of radio stuff. There were 6 new packs of radio stuff. Thanks to NRC’s Bob Galerstein for both WEPN-1050 and WQEW-1560, as well as to the DX club for WJY-1250. Other notes were WKNR-850, WEA-1250 and a prepared card from WWLZ-820. After 43 years of on-and-off CB DXing, my totals are 1882 logged and 1790 veris, for a 95.15% return. I’ve been an NRCer uninterrupted since 1961. Most of my DXing has been from Montreal and at one time or another, been to Waterloo, ON and Toronto. For some unknown reason, my present dice are good for domestic DX but only so-so for foreign stuff. I haven’t heard a TA since 1996. My only full-time locales are peanut-whistles on 1220 and 1350. The Montreal and Ottawa stations are also strong, but the Montrealers don’t splatter as much as when I lived around the corner in Quebec. The midwestern power blackout was a non-event here, with only 3 hours of energy outage, and WIOY-1250 playing in a respectable signal when local CJU-1220 was off the air. summer, points were especially hot. The last year I rumbled shoulders with several present and former NRC members. They were Paul Cherros, Russ Edmonds, Sam McLauchlan. Wayne Plunkett, Bob Stonier and Dave Whitmer. I was saddened to hear from Wayne that my old Toronto pal Jim Warner had passed away some time ago. Now that the sunspot count is heading south, I’m spending less time on the ham bands and hope to spent a larger portion of my radio time with the NCB for the next few years. 73 and Best of DK! 73

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Had a memorable time in August visiting Bill Dvorak’s get-together in Madison, WI. In Madison, it was great seeing mid-west DXers that I’ve only read about. To anyone who couldn’t make it, I hope to see some of you in Milwaukee in 2004. My only disappointment was in not logging WNM-1280 well (it sounded much stronger last year) and some of you in Milwaukee in 2004. My only disappointment was in not logging WNAM-1280 well. Despite...