2 ...AM Switch
3 ...DDXD
10 ...ID XD
11 ...Musings of the Members

Inside . . .

From the Publisher ... IRCA is moving its convention to a later date this year than previous. From convention chairman Bill Block: “The 2008 IRCA Convention will be held in Flagstaff, Arizona on September 12-14 at The Days Inn,1000 West Route 66, Flagstaff, Arizona 86001. The phone number for the Days Inn is 928-774-5221 and tell them that you are with the IRCA. I have a block of 20 rooms which they will hold until August 12 but after that date the rooms will be gone very fast. So if you don’t make your reservations by August 12 you will not get a room at the Days Inn. The room rate are $65 for single, double, triple or quad. The registration fee for the convention is $25 per person and you can pay at the door or sent it to me at the address below. The banquet will be held on Saturday night at Black Bart’s Steak House in Flagstaff.

“There are many things to do in Northern Arizona and a few of them are The Grand Canyon, Lowell Observatory, Wuppatki National Monument, Meteor Crater and Sedona. So start now and make your plans for the 2008 IRCA Convention in Flagstaff.” Bill Block, 7716 E. Thelma Drive, Prescott Valley, AZ 86314. <billwblock@msn.com>

Unfilled positions ... We’re still in need of volunteers for the following positions, as described in detail in V73, #27, the June ’06 DXN: A person proficient with phpBB to maintain the e-DXN site; one or more additional moderators for e-DXN; one or more persons to edit future NRC publications; a “DX Targets” editor; several editors to take over languished columns, especially “DX’er’s Notebook”; finally, a DXN publisher, by June 2008 (we aren’t kidding about this one, folks; pls will be able to DX all he likes after the June issue is out).

DX Time Machine
From the pages of DX News
50 years ago … from the February 22, 1958 DXN: A letter from the FCC to NRC President Ray B. Edge was published. It accused the club of soliciting day-time and specified hours-licensed stations to violate Sec. 3.0 of the Commissions’s Rules by scheduling DX programs at specific dates and times during the experimental period between 0000 and local sunrise, adding that such violations could reflect adversely at license-renewal time.

25 years ago … from the March 7, 1983 DXN: William J. Prater, then incarcerated in Terre Haute, IN, wrote about two stations which moved locations, KFKB-050 Milford, KS, which moved to Wichita and eventually became KFB1, and WFBC-330 Greenville, SC, which originated in Knoxville, TN.

0 years ago … from the March 9, 1998 DXN: An article forwarded by Pat Griffith profiled a disk jockey in Ferndale, CA, Dan Lawrence, on KHUM-FM, who used a laptop computer to transmit his “voice” over the air. Is he still there?

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Professionally-printed with a new design ... just what you need for those verie requests or for any correspondence. Sold in 100-sheet packs for $5.00. Order “STA” from NRC Publications -P.O. Box 473251, Aurora CO - 80047-3251. (CO residents, please add 3.5% sales tax.)
**CALL LETTER CHANGES**

<table>
<thead>
<tr>
<th>Old Call</th>
<th>New Call</th>
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<tbody>
<tr>
<td>540 WRRD</td>
<td>WI Jackson WAUK / WRRD</td>
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<tr>
<td>920 WNJE</td>
<td>NJ Trenton WCHR</td>
</tr>
<tr>
<td>1040 WCHR</td>
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<td>SC Florence WOLH</td>
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<td>1470 KYUU</td>
<td>KS Liberal KSMM</td>
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<tr>
<td>1510 WAUk</td>
<td>WI Waukesha WRRD / WAUk</td>
</tr>
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</table>

**CPS ON THE AIR**

1570 KZLI OK Catoosa - CP for D1 1000/0 is on (moving from Pryor) at N36-15-52 W 95-42-34 is on the air. They now share one of KRVT-1270’s towers at that site.

**GRANTS FOR NEW STATIONS**

1340 NEW HI Honaunau - CP granted for U1 10000/10000 (correct) at N19-31-13 W155-55-04, sharing a tower with KKon-790 and a proposed station on 1280 kHz.

1470 NEW TX Marathon - CP granted for U2 10000/250 at N30-13-09 W103-14-02.

1510 NEW AK Delta Junction - CP granted for U1 1000/1000 at N64-05-01 N145-44-00.

**ACTIONS**

990 WISK GA Lawrenceville - CP granted to make the move here (ex: 1390 in Americus) with U1 950/25 at N33-57-27 W84-00-17.

1150 WDEL DE Wilmington - CP granted for U4 10000/5000.

**AMENDMENTS TO CONSTRUCTION PERMITS**

1590 WHGT PA Chambersburg - Licensed for U2 5000/1000, WHGT has a CP for U4 15000/15 and an application for U4 15000/28 with a Col. change to Maugensville. This amendment is for U4 15000/58 at Maugensville.

**APPLICATIONS**

780 WAVA VA Arlington - Applies to relocate their transmitter 5.7 miles north to the site of the WTGB-FM-94.7 tower at N38-58-35 W77-06-52.

1010 WCNL NH Newport - Having made no progress constructing their CP for U12 10000/2000 CH 10000 or their application for U12 10000/1500 CH 10000, WCNL has now applied for U2 10000/1500.

1290 WWHM SC Sumter - Applies for U1 1000/250, downgrading their night power to go non-directional.

**APPLICATIONS REINSTATED**

1480 KLVL TX Pasadena - Application for U4 5000/500. [Frequency corrected from last issue]

**APPLICATIONS DISMISSED**

1270 WKBF IL Rock Island - Application for U2 2500/2500. WKBF remains U2 5000/5000.

**LICENSE CANCELLATIONS/CALL LETTERS DELETED**

880 KPOE TX Midland - CP for U4 2000/500.

**LICENSE RENEWALS GRANTED**

830 WCCO MN Minneapolis
1120 WBNW MA Concord
HEAR AND THAR
☐ OFF the air: CHLN-550  Trois-Rivieres, Quebec, as the programming has moved to 106.9 MHz, and WMRO-1560  Gallatin, Tennessee.
☐ Back on the air: KJMU-1340  Sand Springs, Oklahoma with R&B music and “Hot 1340” slogans.
☐ Thanks to Bill Dvorak, Wayne Heinen, and Denis Picard.

GRAVEYARD DX UPDATE
* record held by DXer from North America (excluding Alaska)
+ record held by a DXer in USA/Canada where a Canadian/USA record exceeds that mileage

1240 kHz:

<table>
<thead>
<tr>
<th>Station</th>
<th>City</th>
<th>State</th>
<th>Owner(s)</th>
<th>Location</th>
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DDXD-West
FROM THE VAST WESTLAND

I hope that everyone by now has gotten a chance to read the excellent article on ultralight receivers in last week’s DXN, starting on page 19. This comprehensive and articulate article describes the success that a group of DXers is having using some amazing pocket-size Walkman-type receivers for serious DX! The article gives testimony to the productive DX that can be heard on these low cost receivers. I own two of these receivers, and have in past issues put some of my loggings using them in DDXD-W (as have others, including John Tucker and Woz Wozniak in this issue). I encourage others to try these receivers, and please share your experiences with your fellow DDXD readers.

Along with the logging of a new one from his home in Omaha, Ernie Wesolowski sends along his experiences while listening for English-language stations during a recent trip to Ecuador. “The only EE station heard and the only U.S. station heard was WBAP 820 Fort Worth on 1/27 at 0700 ELT. This I heard from the Galapagos Islands, 620 miles west of the mainland of Ecuador in the Pacific. I spent 12 days trying for any EE on either AM or FM with my Grundig portable receiver. Only the BBC on shortwave was heard in EE when in Ecuador.”

We have a very nice turnout this week, and some very fine loggings. The next time DXN reaches your mailbox we will have “leaped” into March (albeit one day later than in the last three years).
The season progresses.

Bill

Reporters

BW-OK  Bruce Winkelman AA5CO, Tulsa. R8, Quantum Phaser, two 50-foot wires.


EW-NE  Ernie Wesolowski, Omaha. Drake SW8, Quantum QX Pro loop.

FO-OK  Forest Osborn, Hooker. HQ-150, IC-R70, 4-foot loop, 200-foot longwire.

GH-IL  Greg Harris, Park Forest. Icom R75, Quantum loop or Hula Hoop Loop in window.


JT-AZ  John Tucker KG7RS, Mesa. Sony SRF-59 “Ultralight” Portable, internal ferrite loop.

JW-CO  John Wilkins, Wheat Ridge. Drake R-8, 4-foot box loop.

KO-IL  Ken Onyschuk, Lockport. Sangean Sonido or car radio.

SP-WI  Sheryl Paszkiewicz, Manitowoc. Grundig Satellit 800 and AOR loop.


WW-MO  Woz Wozniak (a.k.a. StLDX), Saint Louis. Grundig Satellit 800 and Quantum QX Loop; Sony SRF-59 and Olympus 4100PC digital voice recorder.

Ed.-WI  Your editor, Madison. Drake R8B, Quantum QX Pro loop.

Station News

540 WAUK WI Jackson. I was taping the new 540 (ESPN ex-religious; see last week’s DDXD-W Ed.-WI) for blind DXer Mike Lantz in Miami, whom I talk to regularly. I taped 540 on both Tuesday 2/12 and Wednesday 2/13. I was surprised when I played back the tapes to find that 540 and 1510 had switched calls; I didn’t expect that. The new calls for 540 are WAUK, while its old calls WRRD have moved to 1510. The new 540 WAUK is very dominant here and can be heard during days at least two counties south of Lockport (Will County). On the night of 2/13 while in Frankfort, 16 miles East of Lockport, I heard 540 WAUK alone and good at 8 PM on my car radio. CBK Regina isn’t as dominant here as it used to be. (KO-IL)

930 KBAI WA Bellingham. Per Bellingham Herald, station switched from “Good Time Oldies” via satellite to liberal talk 2/1, featuring Thom Hartmann, Rachel Maddow and Alan Colmes. (DP-HI)

1340 KJMU OK Sand Springs. 2/13 2340. Silent station noted back on the air with “Hot 1340” slogan, playing R&B/Urban Contemporary music. (BW-OK)

1420 KJDL TX Lubbock. Per KCBD-TV channel 11 website, station adds “Imus in The Morning,” airing live 0700-1000. KJDL also simulcasts KCBD-TV’s newscast at 1900. (DP-HI)

1510 WRRD WI Waukesha. New calls, ex-WAUK which went to 540 Jackson WI (see 540 above). The two stations remain / / during daytimer WRRD’s hours of operation. (Ed.-WI)

1570 KZLI OK Catoosa. 2/13. CP for move from Pryor to Catoosa apparently is on with dual city ID “Catoosa-Tulsa,” “Tulsa’s new 15-70” slogan and standards vocals (Streisand, Tony Bennett, Rosemary Clooney, Perry Como, Frank Sinatra etc.). (BW-OK) In reply to Bruce’s posting of this on the NRC listserv, Doug Smith tells us that on or about 2/11 the station filed for a license to cover for this CP. Ed.-WI

DX Tests

1240 WKDK-SC Newberry. 2/11 0000. Not heard on scheduled DX test; only a big jumble. Monitored 0000-0030. (JW-CO)

1240 WKDK-SC Newberry. 2/11 0000-0030. My tapes had no sign of the test here, but thanks for the shot at it; stranger things have happened! (WH-CO)

1240 WKDK-SC Newberry. 2/11 0000-0030. StLDX unfortunately reports the WKDK DX test was not picked up here in Saint Louis. Obviously being a graveyard frequency there was much hash. Not a sign of sweep tones or Morse code. Isley Brothers, Blondie, and Peter Gabriel music (along with an unidentified commercial mentioning Stratford), was being picked up but was not the testing station (a tentative CJS Stratford ON). Also heard QRM from unidentified religious/
gospel and a newstalk stations. Nonetheless a great big StLDX thank you
going out to Powell E. Way III of WKDK and our own DX test coordinator
Jim Pogue for bringing another successful reception for many. (WW-MO)

Off-frequency and Problems

5

1242/1258 KKHK KS Kansas City. 2/12 1700. Spurs noted +/− 8 kHz from fundamental 1250, which
was strong here. No IDs heard but did note the usual “La Super X” slogans. Do not know if they have changed calls to KYYS yet (see AMS #75-18 Ed.-
WI) since no ToH ID was heard. (JW-CO)

1580.05 KOKBp OK Blackwell. 2/11 0806. Stillwater ads, Oklahoma mentions, CST time checks. Presumed KOKB based on this data, plus the fact they were heard on this
frequency last year. (JW-CO)

Presumed, Tentative, UnID

960 CFACt AB Calgary. 2/4 0602. Tentative. Straight feed of ESPN Radio including Mike and
Mike ad for AutoZone, ad for OnStar, back to Greeny and Golic at 0606. No sign of KKGN CA underneath. Poor. (DP-HI)

1020 KTNQt CA Los Angeles. 2/3 0636. Tentative. Ad in EE for weight loss supplement (phone
1-800-989-1017), back to SS. Unusual to hear EE here, but then the local Korean
TV station airs lots of EE commercials, some of them 30 minutes long. Poor. (DP-HI)

1090 UNID 2/3 0614. Heard what sounded like audio from a movie or TV show in Man-
darin with dialogue and crying, at low level but almost local-like. QRM from
KWAI 1080 running open carrier; Marshall Islands 1098 inaudible. Also heard
2/4 0556 with woman with Chinese singing but smothered by Samoan pop
from KWAI. No sign of KPTK WA. (DP-HI)

1240 CJCSt ON Stratford. 2/11 0000-0031. Tentative. At first I thought it was the reception of
the DX test from WKDK until I heard an unidentified commercial mentioning
Stratford. Oldies music featuring “Peter Gabriel, Isley Brothers, and Blondie”
with severe to extreme QRM and moderate QRN. Signal was fair to poor with
the overall reception being the same. Moderate to severe propagation too. New (WW-MO)

Regular DX Loggings (times in ELT)

550 KCRS TX Midland. 1/31 1948. Women’s junior college basketball, New Mexico Lady
T-Birds vs. Odessa Wranglers; ID at 1949. (FO-OK)

600 WMT IA Cedar Rapids. 2/7 2102. Break in Iowa State basketball. “NewsRadio 600
WMT Cedar Rapids” and back to play by play. These guys must have fixed
whatever was wrong as they’re now dominant on the E/W loop again. (WH-
CO)

680 WSMB TN Memphis. 2/9 0825. “Fox Sports Radio 6-80 WSMB” in between commercials
for steel and finance with the overall reception and signal being good along
with moderate QRQ and QRN. New (WW-MO)

720 KDWN NV Las Vegas. 2/4 0611. “Savage Nation” with Michael Savage saying a Barack
Obama ticket “would mean the death of America as we know it.” Later heard at
0659 with ID “...In Las Vegas, this is Newstalk 7-20 KDWN”; into Fox news
seven seconds behind KHVH 830. Poor to fair; semi-local KUAIf off for a very
rare silent period. (DP-HI)

740 KRMG OK Tulsa. 2/9 1831. Ad for Keystone car dealers in Sand Springs. Said they were
“the largest used car dealers in Oklahoma.” Then news commentary. Weak
in CHWO null. (GH-IL)

750 WNDZ IN Portage. 2/9 0900. SS regional Mexican music with vocals into EE-speaking
female with “This is Access Radio Chicago. AM7-50 WNDZ Portage, Indiana,
Chicago.” Good overall with signal the same. Slight QRM and moderate to
severe QRN. New (WW-MO)

760 KCCV KS Overland Park. 2/9 1825. Political speech, frequent mentions of “we’re voting
in Kansas.” In WJR null. (GH-IL)

790 KFYO TX Lubbock. 1/30 1944. Talk about Texas politics, ad for wireless company in
Lubbock, ID at 1945. (FO-OK)

820 WCPT IL Willow Springs. 2/9 0925. “The Randi Rhodes Show weekdays at 2 PM on
WCPT 8-20 AM, Chicago’s Progressive Talk.” Formerly WAIT “Relevant
Radio.” My first reception of the station since the “changing of the guard.” Overall reception and signal both good with slight QRM, QRN, and propagation. New (WW-MO)

870 KFJZ TX Fort Worth. 2/9 1900. ID at 1900 and into SS and music. Fade-out (off air?) at 1915. New (EW-NE)

950 KDCE NM Espanola. 1/30 1859. SS music, ID on ToH in EE and SS. (FO-OK)

950 WWJ MI Detroit. 2/11 2040. Loud and clear for a few minutes topping usual KWOS and KFBN with local news and weather and clear WWJ ID. First time heard and first Michigan regional frequency of the 600 stations heard at this location since 1991. (JRT-MO)

970 WXQK TN Spring City. 2/10 0629. IDed with “Newstalk 1340 WBAC” (its // in Cleveland TN) by a male announcer. Weak... briefly surfaced out of the noise. New. (GH-IL)

1060 WILB OH Canton. 2/14 0727. Poor, no KYW. Steady to fade with WHFB QRM. “Living-BreadRadio.com” ID but no calls at 0730. (JJR-WI)

1090 KVOP TX Plainview. 2/7 2300. Clear ToH ID “The Mighty 1090 KVOP Plainview” into CBS news. New TX. (JT-AZ)

1160 KSL UT Salt Lake City. 1/30 0649. AutoPartsCenter.com ad, long ID “This is KSL Newradio 1-Oh-2-Point-7 FM and 11-60 AM, KSL-FM Midvale, KSL Salt Lake City”; ABC-1 news. Very poor to poor. (DP-HI)

1170 KFAQ OK Tulsa. 2/3 0625. “Brian and the Judge” with Brian Kilmeade and woman fill-in with conservative anti-Democratic talk show; outro “on Talkradio 11-70,” national news brief and sports, Glenn Beck promo, back to show. Later heard at 0658 with ProFlowers ad (use the coupon code “BRIANANDTHEJUDGE”), ID “...Talkradio 11-70 KFAQ Tulsa... Right”; Fox news. Very poor to poor. (DP-HI)

1240 KADS OK Elk City. 2/11 1002. “It’s 28 degrees at WWLS” to Sports Animal programming. As far as I know this is their only // on 1240. (WH-CO)

1250 KZDC TX San Antonio. 2/5 1940. Ad for local Geico rep, ESPN, “San Antonio’s Sports Station” at 1943. (FO-OK)

1260 KTRC NM Santa Fe. 2/10 0859. Legal ID by female voice: “You’re listening to KTRC AM, Talk 12-60 Santa Fe, progressive talk for Santa Fe and northern New Mexico”; CNN news was next at 0900. Generally good in KWYR null. (JJR-WD)

1300 WBZQ IN Huntington. 2/14 0634. Very poor, steady with “on our sister station WLZQ...” (JJR-WD) (WLZQ is an FM station on 101.1 MHz, licensed to South Whitley IN. Both are owned by Larko Communications Inc. Ed.-WI)

1310 KOKX IA Keokuk. 2/10 1810. “1310 KOKX” ID by a male announcer. Fair signal with QRM. (GH-IL)


1410 KQV PA Pittsburgh. 2/11 2257. Local ads, calls, local news. NEW (SP-WI)


1420 WGAS NC South Gastonia. 2/14 0628. Poor to very poor with many local calls, local mentions, dedications, etc. “AM 1420.” (JJR-WI)

1440 KTNO TX University Park. 2/5 1902. SS male announcer with SS ID, then SS music. (FO-OK)

1450 KSIW OK Woodward. 2/10 1523. ESPN Radio, Spurs vs. Celtics basketball, ID at 1527 as “WWLS The Sports Animal” which is in Moore OK on 640. (FO-OK)

1450 WLYV IN Fort Wayne. 2/11 2059. Very readable in sudden fade-up with simple “WLYV Fort Wayne” ID by a woman. Not new but very rare at 257 miles. (Ed.-WI)

1510 KNNS KS Larned. 2/10 1517. ESPN Radio, ad for Chuck Henry Sales in Garden City KS. (FO-OK)

1530 KZNX TX Creedmoor. 2/9 1922. ID as “1530 ESPN Austin.” (FO-OK)

1570 KZLI OK Pryor. 2/10 1447. Nostalgia music, Frank Sinatra, etc., ad for My Computer Works, ID at 1451. Call change from KMUR. (FO-OK) (And has since this logging changed CoL to Catoosa OK-- see “Station News” above. Ed.-WI)

1580 KWED TX Seguin. 2/11 0817. Texas scores, then NBA et. al.; program note for a Saturday event “...on KWED”; also noted a few minutes earlier with Community Calendar, CST time check. Fair at best. (JJR-WI)

1590 WZRX MS Jackson. 2/8 2218. “24-7. This is your must choice for information (QRM) Wendy
Bell, only on News Plus 15-90 WZRX Jackson.” Picked up while working late one night on the SRF-59 and Olympus VN 4100 PC digital voice recorder. Overall reception was fair to poor, while QRM and QRN were moderate to severe and propagation topping out at severe. New (WW-MO)

1590 WHLX MI Marine City. 2/12 1958. Detroit Pistons basketball, with Detroit leading Atlanta 51-41 in the second quarter. Dual legal ID // WHLS 1450 Port Huron MI. Good signal. Long-standing needed call change, ex-WSMA for me (but WIFN and WHYT in between). (Ed.-WI)

1630 KRND WY Fox Farm. 2/9 1929. On top of channel with SS voice, ID as “La Grande.” (FO-OK)

DDXD-East

REPORTERS

DA-SC Doug Allen, Inman – TS-850 transceiver, KAZ antenna
JC-DE John Cereghin, Smyrna – FRG7, DX150B, 200-ft longwire
BC-NH Bruce Conti, Nashua - SDR IQ, WR-CMC-30, MWDX-5, 50 x 75-ft SuperLoop antennas east with remote variable termination and south 1150-Ω terminated.
HF-MI Harold Frodge, Midland – Drake R8B + 215’ center-fed RW, 85’ end-fed RW, 125’ bow-tie
HJH-PA Harry Hayes, Wilkes-Barre – Grundig S350, Kiwa pocket loop
DP-QC Denis Picard, Trois-Rivières - ICOM IC-746 Pro, 145’ attic wire, Kiwa loop
NW-ON Niel Wolfish, Burnt River – AOR7030 and longwires.
MKB-ON Mike Brooker, Toronto – Grundigs G5 & YB-400PE, Panasonic RF-2200

UNIDs

1100 – 2/9 1755 – Somebody under WTAM-Cleveland with Chic’s “Le Freak” and Village People’s “In The Navy”. WISS? (NW-ON)
1240 - 2/12 0001 - Five-second test tones with a couple seconds between tones, continuing past 0002. Per Powell W4OPW the WKDK DX test ran as scheduled 2/11, so it wasn’t WKDK. (BC-NH)
1590 – 2/10 1033 – Punjabi programming dominating frequency for a while. WONX-Evanston IL? (NW-ON)
1610 WPQX600 GA Watkinsville - 2/4 2105 - TIS emergency information. 10 watts! Fair but dominant on south favoring KAZ most evenings. ID every 30 seconds or so (DA-SC)

LOGGINGS

540 WETC NC Wendell-Zebulon - 2/3 2302 - SS programming and legal ID, then in EE: male announcer- “1330 WTIK Durham.” (DA-SC)
550 WSVA VA Harrisonburg - 2/10 1900 - Fair; “For WSVA I’m meteorologist...,” ID and ABC news. (BC-NH)
560 WJLS WV Beckley – 2/8 1933 – WV Bobcats sports coverage. Ad for Beckley Auto Mall. Good briefly over WFIL. A rare one here. (HJH-PA)
580 WQAM FL Miami - 2/10 0600 - Under WGAN; promo/ID, “...Sportsradio 560 WQAM Miami, Fort Lauderdale.” (BC-NH)
620 WSNR  NJ Newark – 2/12 0055 - Extended peak on top w/Jewish program in EE. ToH ID, AM 6-20 WSNR”. (HF-MI) Calls still reflect their Sporting News Radio days, but WSNR's format is now Caribbean (“One Caribbean Radio”) Mike.

620 WTMJ  WI Milwaukee – 2/11 1748 – “The All-New 6-20 WTMJ.com”; “News Radio 6-20 WTMJ Milwaukee-- depend on it”; Time Saver traffic; ads for Medical College of WI, Fox & Hounds restaurant; Promos for Buck Shots pre-game program & “Today’s TMJ-4”; Drive-time chit-chat program. Good on top. (HF-MI)

620 WWNW  WV Beckley – 2/12 0005 - Just caught a peak under WTMJ; “News-Talk 6-20 WSNR”. Listed for only 25w at night; maybe they neglected to drop day power. Not logged in a long time. (HF-MI)

620 WWKB  PA Irwin - 2/10 1750 - Briefly over jumble; Sunday gospel show, mention of Ponderosa steakhouse on Route 30 in Greensburg. (BC-NH)

620 WYAL  NC Scotland Neck - 2/12 1745 - urban gospel, ads for businesses with 252 area codes, local church announcements, 1800 sign-off with prayer and ID. Re-log, somewhat regular here. (JC-DE)

620 WYTS  OH Columbus – 2/9 1648 – Station promos and ID as “Talk 12-30 WYTS”. (NW-ON)

620 WCWA  OH Toledo – 2/9 1606 – “You’ve been listening to University of Toledo Lady Rockets basketball on Fox Sports Radio WCWA”. (NW-ON)

620 WJST  PA New Castle - 2/12 1740 - “Just Oldies 1280” slogan heard but no legal ID, so presumed, faded into mush. New station if this is them, would be my 89th PA station. (JC-DE)

620 WHUC  NY Hudson – 2/10 1639 – “Mack The Knife” and “12-30 WHUC” ID. (NW-ON)

620 WTWA  FL Saint Cloud - 2/3 1900 - ID not heard, but “Esta es Montego Bay. Viva 1160”. (DA-SC)

620 WQVA  SC Lexington - 2/1 2205 - SS programming: “radio QVA.” powerful, dominant signal evenings all week by this daytimer (DA-SC)

620 WOAS  FL Marathon - 1/21 2230 – SS “Radio Marti” programs. (DA-SC)

620 WYHS  OH Columbus – 2/9 1648 – Station promos and ID as “Talk 12-30 WYTS”. (NW-ON)

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wood Miami”. (DA-SC)

<table>
<thead>
<tr>
<th>Frequency</th>
<th>State</th>
<th>City</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1340</td>
<td>MI</td>
<td>Grand Rapids</td>
<td>2/9 1533 – on top of 1340 with Red Wings hockey. ID and spot for local hardware store. (NW-ON)</td>
</tr>
<tr>
<td>1360</td>
<td>NJ</td>
<td>Newton</td>
<td>2/11 0744 – noted under ESPN sports talkers (WSAI and/or WYOS) with “Oldies 1360 WNNJ” slogan into John Denver’s “Rocky Mountain High”. (MKB-ON)</td>
</tr>
<tr>
<td>1380</td>
<td>NC</td>
<td>Winston-Salem</td>
<td>2/1 2000 - SS programming; “radio de las Carolinas” with legal ID in SS, then EE. (DA-SC)</td>
</tr>
<tr>
<td>1440</td>
<td>MI</td>
<td>Dowagiac</td>
<td>2/10 0956 – Fox Sports programming and ID at 1000. (NW-ON)</td>
</tr>
<tr>
<td>1450</td>
<td>MI</td>
<td>Holland</td>
<td>2/9 1706 – end of Hope College Flying Dutchmen vs. Kalamazoo College Hornets MIAA basketball on “Holland’s hometown station 14-50 WHTC” into talk program. (NW-ON)</td>
</tr>
<tr>
<td>1460</td>
<td>FL</td>
<td>Winter Park</td>
<td>1/22 2200 - SS programming. ID’d with a long dash and “WPRD” in English. (DA-SC)</td>
</tr>
<tr>
<td>1460</td>
<td>GA</td>
<td>Griffin</td>
<td>2/1 1751 - in with local news. (DA-SC)</td>
</tr>
<tr>
<td>1470</td>
<td>NC</td>
<td>Laurinburg</td>
<td>2/1 2200 - Gospel programming to ID. (DA-SC)</td>
</tr>
<tr>
<td>1490</td>
<td>WI</td>
<td>West Bend</td>
<td>2/9 1619 – C&amp;W music and ID as “Classic County BKV. (NW-ON)</td>
</tr>
<tr>
<td>1550</td>
<td>FL</td>
<td>Coral Gables</td>
<td>1/26 1900 - SS programming and ID: “La Ponderosa WRHC Coral Gables Miami”. (DA-SC)</td>
</tr>
<tr>
<td>1550</td>
<td>WI</td>
<td>Appleton</td>
<td>2/9 1622 – Fox Sports programming. ID: “Appleton’s sports radio, AM 15-70 The Score”. (NW-ON)</td>
</tr>
<tr>
<td>1580</td>
<td>MS</td>
<td>Pasagoula</td>
<td>2/4 2105 - weather and ID. 51 watts! (DA-SC)</td>
</tr>
<tr>
<td>1590</td>
<td>WI</td>
<td>Two Rivers</td>
<td>2/10 0849 – oldies, commercial for Louff’s Car and Truck Rentals in Manitowoc and Perry Electric in Two Rivers. WGBW weather forecast at 0851. (NW-ON)</td>
</tr>
<tr>
<td>1620</td>
<td>NE</td>
<td>Bellevue</td>
<td>2/9 1616 – way over top of South Bend (WWLV) with University of Nebraska-Omaha Mavericks basketball vs. South Dakota Coyotes. (NW-ON)</td>
</tr>
<tr>
<td>Time</td>
<td>Location</td>
<td>Frequency</td>
<td>Mode</td>
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<tr>
<td>540</td>
<td>MEXICO</td>
<td>XEWA</td>
<td>100°58’W</td>
</tr>
<tr>
<td>600</td>
<td>CUBA</td>
<td>CMKV</td>
<td>R.Rebelde, Urbano Noris</td>
</tr>
<tr>
<td>620</td>
<td>CUBA</td>
<td>R.Rebelde, multiple locations</td>
<td>Feb 11 0300</td>
</tr>
<tr>
<td>620</td>
<td>NICARAGUA</td>
<td>YNN</td>
<td>R.Nicaragua, Managua</td>
</tr>
<tr>
<td>640</td>
<td>CUBA</td>
<td>R.Progreso, multiple sites</td>
<td>Feb 11 0400</td>
</tr>
<tr>
<td>660</td>
<td>MEXICO</td>
<td>XEEY</td>
<td>México DF</td>
</tr>
<tr>
<td>680</td>
<td>MEXICO</td>
<td>XEYC</td>
<td>R.Fórmula, Cd. Juárez, Chih.</td>
</tr>
<tr>
<td>720</td>
<td>JAMAICA</td>
<td>Nationwide News Network</td>
<td>70°47’W</td>
</tr>
<tr>
<td>750</td>
<td>MEXICO</td>
<td>XEX</td>
<td>Estadio W</td>
</tr>
<tr>
<td>760</td>
<td>CUBA</td>
<td>CMHV</td>
<td>R.Rebelde, Trinidad</td>
</tr>
<tr>
<td>760</td>
<td>MEXICO</td>
<td>R.Progreso, unknown location</td>
<td>Feb 11 0400</td>
</tr>
<tr>
<td>770</td>
<td>MEXICO</td>
<td>XEABC</td>
<td>México DF</td>
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<tr>
<td>780</td>
<td>VENEZUELA</td>
<td>YVMN</td>
<td>R.Coro</td>
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<tr>
<td>830</td>
<td>HONDURAS</td>
<td>HRTB</td>
<td>R.Coro, Tocoa</td>
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<tr>
<td>1000</td>
<td>CUBA</td>
<td>R.Granma</td>
<td>Manzanillo</td>
</tr>
<tr>
<td>1030</td>
<td>MEXICO</td>
<td>XEYC</td>
<td>R.Fórmula, Cd. Juárez, Chih.</td>
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<tr>
<td>1070</td>
<td>CUBA</td>
<td>unID</td>
<td>Feb 12 0500</td>
</tr>
<tr>
<td>1080</td>
<td>CUBA</td>
<td>R.Cadena Habana, Güines</td>
<td>Feb 12 0458</td>
</tr>
<tr>
<td>1100</td>
<td>COLOMBIA</td>
<td>HJAT</td>
<td>CARACOL</td>
</tr>
<tr>
<td>1100</td>
<td>CUBA</td>
<td>CMCH</td>
<td>R.Cadena Habana, La Salud</td>
</tr>
<tr>
<td>1140</td>
<td>CUBA</td>
<td>unID</td>
<td>Feb 12 0500</td>
</tr>
<tr>
<td>1180</td>
<td>CUBA</td>
<td>R.Rebelde, Villa María y Mayari Arriba</td>
<td>Feb 12 0500</td>
</tr>
<tr>
<td>1620</td>
<td>US VIRGIN ISLANDS</td>
<td>WDHP Frederickst, St.Croix</td>
<td>17°43’N 64°53’W</td>
</tr>
</tbody>
</table>
was like drinking too many Cuba Libres. They were everywhere! A weaker than expected R.Rebelde showed up on 580, either Matua PR, listed at 10 kW, or Baracoa, 5 kW, and was parallel to the dozen other Rebeldes. A new R.Rebelde on 1120, unknown location, was mixing with stronger R.Habana. On 1140 was a new R.Musical mixing with an equally weak R.Bayamo and similarly weak, once previously logged, R.Rebelde. New and weak R.Guamá on 1010, unknown location, was parallel to 1000 and 1020. On 1260, CMBF, Arroyo Arenas, and on 1270, CMGF, Varadero, MA, were weakly parallel to the colossal signal of R.Enciclopedia on 530 kHz.

Transatlantic DX

189  ICELAND  Ríkisúttværipid, Gufuskálar (64°54’N 23°55’W) FEB 10 2350-2400+ - Two men with discussion in Nordic language; lite piano music 2357-59 then announcements, but not on peak. Fair, and peaks. Not heard this well in quite a while. [Frodge-MI]

1566 BENIN  TWR Parakou  FEB 7 0415 - Fair with a woman and man in French conversation. FEB 8 0359 - Open carrier followed by sign on at 0400, hymn music, and into talk. [Dangerfield-PA]

1611 ITALY  R.Vaticana, Santa Maria di Galeria (41°54’N 12°27’E) FEB 9 0618 -Talk by a man in an unID European language. Peaking to fair signal level. [Beu-TX]

Ben Dangerfield: I am sorry to have been so negligent in supporting IDXD this season but perfectly honestly there hasn’t been much I could have added - you other guys are doing a terrific job in reporting TAs and LAs. I did get good results in my logging of 1566 TWR Benin when it came on the air. However that signal couldn’t compare with the signals I once was hearing from Dahomey (now Benin) when it was on 1475, or for that matter, the African stations that once were in Mali and Guinea. What changed all this? Just a few seasons back I was logging 50 to 60 or more TAs almost every night during the winter season and now I am lucky to hear more than 30.

Contributors

Doug Allen K4LY, Inman SC; Kenwood TS-850, Flag antennas, 53-ft vertical, 80 meter dipole, 130-ft inverted V, 90-ft east Kaz antenna. Mike Beu KD5DSQ, Austin TX; Drake R8B, terminated Delta Loop (17 x 28-ft) at 40°. Bruce Conti, Nashua NH; SDR IQ, WR-CMC-30, MWDX-5, 15 x 23-m SuperLoop antennas east with remote variable termination and south 1150-Ω terminated. Ben Dangerfield, Wallingford PA; R8A, DXP-3A phaser, 4 slopers, Kiwa loop backup. Harold Frodge, Midland MI; Drake R8B, 215-ft center-fed random wire, 85-ft end-fed random wire, 125-ft bow-tie. Sheryl Paszkiewicz, Manitowoc WI; 515, Grundig Sat 800, AOR Loop, Eavesdropper. John Wilkins, Wheat Ridge CO; Drake R8, 4-ft loop.

73 and Good DX!
by David Lindquist

Market manager Chris Wheat says patience is key with new formats. Country station WFMS, with personalities Jim Denny (from left), Deb Honnecutt and Kevin Freeman, is a hit for Cumulus. Other stations are having a tougher time.

Radio One's local vice president and general manager Chuck Williams directs two Indianapolis stations - WNOU and WHHH - aimed at the same age group, but different people.

If you don't like what's happening, wait a bit and things will change. The wry adage about weather in Indiana now seems to apply to radio in Indianapolis.

During two of the last three years, format changes rocked the nation's 40th largest radio market.

Corporate owners dumped FM stations WGLD, WENS and WTPI in 2005. A more complicated upheaval followed in 2007:

- Emmis Communications discarded Top 40 format “Radio Now” (WNOU) to make room at its 93.1 FM frequency for the news and talk of WIBC.
- Sports station WFNI emerged at WIBC's former AM frequency -- 1070.
- Radio One purchased the “Radio Now” concept and placed it at 100.9 FM. That meant WYJZ and smooth jazz programming were out.

Cumulus Media scrapped conservative talk station WWFT after less than a year on the air at 93.9 FM. A soft rock format labeled “Warm” now resides at the frequency.

Independent station WKLU-FM (101.9) shifted from classic rock to “oldies” defined as pop hits from the 1960s and '70s.

In bottom-line language, the adjustments were made in pursuit of profits. Advertisers spent $92.5 million at Indianapolis radio stations in 2007, following $99 million spent in 2006, according to California-based accounting firm Miller, Kaplan, Arase and Co.

That's a 7 percent drop, and Emmis executive Tom Severino predicts another drop of 4 percent in 2008.

To appeal to advertisers who may believe radio is past its prime, companies create stations that aim to deliver audiences composed of the correct ages (and often the correct gender).

“Someone is always going to be out of bread and water, and trying to figure out how to get more bread and water,” says Chuck Williams, Radio One's local vice president and general manager.

What's in it for listeners?

Executives say modern radio is more than what's heard in your car or at the office.

They tout entertainment and information available at radio station Web sites, as well as concerts they present.

Entercom Communications local vice president and market manager Phil Hoover says his company provided a full-circle experience with last year’s “Whatever It Takes” promotional campaign featuring WZPL-FM (99.5) morning personality Dave Smiley.

Pledging to do various tasks in return for listener loyalty, Smiley traveled throughout the city and posted videos of his adventures on the station’s Web site.

“Radio can no longer be just on the air,” Hoover says. “We have to be on the air, and we have to be (in the community).”

Format shuffling rarely happened in Indianapolis in the two decades before 2005.

But industry insiders say it's not unusual in a national context. They also say it's not a symptom of an industry in disarray.

Emmis CEO Jeff Smulyan, whose company owns 23 stations nationwide and four in its home base of Indianapolis, says listeners haven’t gone anywhere.

“The most amazing thing about radio is that consumption has held remarkably well, and yet the perception of consumption has been down,” Smulyan says. “You ask the average person, and they’ll say, ‘Radio is yesterday’s news. It’s a dinosaur.’ “

 Arbitron listener surveys reflect that 94.2 percent of Americans listened to radio in 2004, compared to 95.3 percent in 1998.

In Indianapolis, 91.7 percent of the population listened to radio between Sept. 20 and Dec. 12, 2007.

Smulyan says the radio industry needs to do a better job of stating its case of popularity to advertisers.

Conceding that MP3 players and subscription satellite radio have received a windfall of publicity as the latest things in listening, Smulyan recalls past challenges from compact discs, cassettes and 8-track tapes.

He mentions that even CB radios were once touted as a recreational listening device.

Smulyan says radio remains a valuable source for music -- even in the iPod age.

“There are 8 billion bands,” he says. “Nobody has the time to go through all of them. I think our filtering mechanism is always going to make us relevant.”

Indianapolis resident Rebecca Swope agrees.

“You click on something (at the iTunes online store) because you recognize it,” Swope says. “If you’re really trying to promote a new artist or a new song, I think the best way for that to still happen is when it’s played on the radio.”

At 28, Swope is part of a highly valued demo-
graphic among local radio programmers: women ages 25 to 54.

When listeners of a specific age and gender make up an audience, stations impress advertisers who want to market products and services for maximum sales results.

Cumulus station WFMS-FM (95.5) has ranked No. 1 among listeners ages 12 and older for more than eight consecutive years. Cumulus local vice president and market manager Chris Wheat says the overall title is more show than dough.

“The money demographics directly relate to your financial bottom line,” he says.

In the fall 2007 Arbitron report, 61 percent of WFMS listeners were female and 51 percent of WFMS listeners were between the ages of 25 and 54.

With its new “Warm” station, Cumulus wants to attract more female listeners by playing songs from acts such as Journey, REO Speedwagon and Fleetwood Mac.

Other local stations already established in the field include Emmis property WYXB-FM (105.7) as well as Entercom Communications properties WZPL and WNTR-FM (107.9).

“The women truly make a lot of the (buying) decisions,” Wheat says.

Men aren’t neglected on local radio’s new battleground, where three sports stations vie for listeners on the AM band: WFNI at 1070, WNDE at 1260 and WXML at 950.

Industry consultant Robert Unmacht says three sports stations in one city isn’t necessarily overkill.

In Nashville, Tenn., where Unmacht’s iN3 Partners company is based, there are two FM sports stations and one AM sports station.

Unmacht estimates that 10 percent of U.S. radio stations change formats each year.

If a decrease in advertising dollars is causing radio to lose “growth industry” status, Unmacht says, profit margins still exist.

“It’s now just a solid cash cow,” says the former owner of radio stations in the Pacific Northwest. Nevertheless, there’s been no shortage of negative financial news.

Emmis stock traded as low as $2.02 per share in January. Its high mark during the past year was $10.86 per share.

Clear Channel Communications -- which owns local stations WFBQ-FM (94.7), WRZX-FM (103.3) and WNDE -- froze new hires at more than 1,000 stations beginning this month and halted spending for research and promotion, according to the San Antonio Business Journal.

CBS Radio, which owns no stations in Indianapolis, announced executive layoffs at most of its 140 properties earlier this month.

Unmacht says radio is delivering a cheaper product than it once did. “We do less local, we do less news, we’re less involved in the community,” he says. “We’re doing it with smaller staffs.”

Indianapolis boasts its share of high-profile on-air personalities, including Bob Kevoian, Tom Griswold, Chick McGee and Kristi Lee at WFBQ, Jim Denny and J.D. Cannon at WFMS, Greg Garrison at WIBC, DJ Wrekk 1 at WHHH-FM (96.3) and the Deuce at WRZX.

Blaine Thompson, editor of weekly online publication Indiana RadioWatch, says radio offers a human connection that gadgets can’t match.

“An iPod can’t go out and raise money when a tornado hits,” Thompson says. “A CD player can’t go out and throw a fundraiser for a kid who has leukemia but no insurance.”

Consultant Unmacht says the future of radio will be bright if its leadership maintains focus.

“It’s a simple recipe -- like making biscuits,” Unmacht says. “It’s entertainment, information and companionship. If you do those three things mixed together, you’ll win, and it’s an unbeatable force.”

As the 40th largest radio market in the United States, Indianapolis and its suburbs consist of 1.35 million potential listeners.

For the fall 2007 ratings period monitored by Arbitron, 156,200 people age 12 and older listened to radio during an average 15-minute period. About 13,200 were tuned to the most popular station, WFMS-FM (95.5). Stations use Arbitron ratings to determine advertising rates.

Five corporations own 17 of the 20 highest-ranked stations in Indianapolis. The corporations are Clear Channel Communications, Cumulus Media, Emmis Communications, Entercom Communications and Radio One.

Here’s a look at three of the corporations and moves they made in 2007:

Emmis Communications

Tom Severino -- vice president and general manager for Emmis stations WIBC-FM (93.1), WYXB-FM (105.7),WLHK-FM (97.1) and WFNIAE-AM (1070) -- maintains faith in radio.

But when he saw diminishing returns at radio’s AM band, news and talk station WIBC migrated to FM.

“Over time, fewer and fewer people will use the technology,” Severino says of AM, which has been around for a century and is prone to atmospheric and electrical interference.

WIBC made its FM debut in December. Severino says the station will be deemed a success if it attracts more listeners between the ages of 25 and 54.

The station has consistently ranked in the top five among local listeners 12 and older. At AM, 40 percent of WIBC’s listeners were 65 and older, according to current Arbitron ratings.

Severino says WIBC’s strengths are content that’s difficult to duplicate, and on-air personalities such as Greg Garrison and Dave Wilson.

“The Rolling Stones are the Rolling Stones,
whether they’re on WFBQ, WKLW or WJJJK,” Severino says.

Severino wants 2008 to be a year flooded with WIBC content that’s geared for the Internet and mobile devices. A mobile traffic initiative will provide smart phones with access to Indiana Department of Transportation cameras, Severino says.

“It’s not just about the station frequency or someone buying a 30-second ad at one of our frequencies,” he says. “What can we do to create integrated platforms for listeners and advertisers?”

After local radio’s tumultuous 2007, Severino predicts more format changes at other companies. “In today’s world, there’s no company that’s into long-term development of product,” he says. “It’s just not the nature of the beast anymore.”

Radio One Youth is served at Radio One, which picked up Top 40 format “Radio Now” after Emmis Communications dropped it in October.

Add WNOU-FM (100.9) to existing Radio One station WHHH-FM (96.3), and the company has a lock on listeners ages 12 to 24. WHHH ranked No. 1 and WNOU was No. 2 in that category during Arbitron’s fall ratings period, reaching more than 180,000 listeners per week.

Radio One’s local vice president and general manager Chuck Williams says WNOU’s Top 40 format and WHHH’s hip-hop and R&B format won’t translate into fierce in-house competition. “It’s the same age group (of listeners), but different people,” Williams says.

Radio One’s television property, Indy’s Music Channel (WNDI Channel 65), will be used to co-promote the stations and their Web sites, Williams says. “I need you to think ‘FM’ and ‘dot-com’ -- but not even think about the difference,” he says.

In the latest Arbitron quarterly ratings, WHHH flirted with being No. 1 among listeners 12 and older. The station attracted 12,800 listeners during an average 15-minute period, placing second to WFMS and its 13,200 listeners.

WFMS posted its lowest ratings numbers in five quarters, but Williams downplayed the news as a “compression” of the marketplace. “It’s not like (WHHH) all of a sudden did something better or stronger,” he says.

At the same time, Cumulus Media’s installation of a “Warm” format at 93.9 FM means at least five local stations are targeting female listeners between the ages of 25 and 54 as their primary audience. “The number of people who can step away and come back to their favorite station has increased,” Williams says. “The number of places they can go has increased.”

Cumulus Media

If the 93.9 FM frequency is ever to find stability in Indianapolis, Chris Wheat says he’s the man to help make it happen.

Wheat is the new local vice president and market manager for Cumulus, and he held a similar title at Clear Channel when that company’s WRZX-FM (103.3) made its ascent as a modern rock station in the 1990s.

“Warm” is the format Cumulus is presently trying at 93.9, which has been an unlucky number for country music (dumped in 2001), ’80s nostalgia (dumped in 2004), Christian music (dumped in 2006) and conservative talk (dumped in 2007).

There’s nothing revolutionary about Warm’s focus on harmless hits by Journey, Styx and John Mayer.

But patience, Wheat says, will keep the station afloat.

“The Warm product will be given a fair opportunity to succeed,” he says.

Patience may translate into taking lumps in the quarterly Arbitron ratings.

“If you try something and you’re not getting any traction after six months, it’s not necessarily because it’s not good,” Wheat says.

The station recently unveiled its first on-air personality. Afternoon DJ David Wood also serves as local operations manager for Cumulus.

Wheat says engaging on-air personalities do more than read announcements and song titles.

“I think the challenge is to figure out the way to keep the listening audience interested in what you’re doing by playing the right music and what you say in between.”

Here’s what’s playing on Indianapolis AM radio dials:

AM stations
WSYW (810) -- Independent station plays a variety of popular Spanish-language music.
WXLW (950) -- Syndicated program hosted by ex-ESPN personality Dan Patrick anchors this sports station.
WFNI (1070) -- Emmis sports property has play-by-play rights to the Pacers, the Colts and races at the Indianapolis Motor Speedway.
WNDE (1260) -- Clear Channel sports property broadcasts Jim Rome’s syndicated talk show at midday.
WTLC (1310) -- Amos Brown’s talk show is sandwiched by a full day of gospel programming on this Radio One station.
WXNT (1430) -- Entercom station offers political talk with local host Abdul Hakim-Shabazz and syndicated personality Bill O’Reilly.
WNTS (1590) -- Spanish-language station devotes its play list to regional Mexican music.
IT’S PITTSBURGH IN 2008!
Friday, August 29 - 31, 2008

Our 75th Anniversary - National Radio Club, founded in 1933

What better way to celebrate our Diamond Anniversary than to get back together in the familiar surroundings of the birthplace of modern broadcasting. And can you believe it? The city of Pittsburgh is celebrating its 250 anniversary this year too!

Our host will be John Malicky, one of our most experienced convention leaders. Just look at what he’s arranging for us. The Pirates baseball team will play for us on Sunday afternoon against Milwaukee - very appropriate for our 75th diamond anniversary - weather permitting.

Plan to arrive early enough on Friday to take part in studio tour that afternoon, with a pizza dinner being served in the meeting room that night. The grand opening will be held at 7 p.m. on Friday with a presentation about the history of Pittsburgh rounding out the evening.

Saturday morning will feature a tour of the Heinz History Center at 9 a.m. and you are invited to buy lunch at the Sports Rock Café if you wish. There will be transmitter tours in the afternoon for those who wish to get out and see what broadcasting in Pittsburgh is all about and then, at 5 p.m., the annual group photograph at the hotel. And, of course, there will be lots of time to sit and chat about dx’ing with other club members in the Hospitality Room.

The banquet this year will be in the Greenery Restaurant right there at the hotel. A business meeting will follow, and then the world-famous auction to round out the evening.

Sunday will open with the annual NRC DX Examination and then, at 11 a.m., we’ll all depart for a ride to PNC Park, home field of the Pittsburgh Pirates, via the Gateway Clipper Fleet. The game that afternoon is against the Milwaukee Brewers.

Back at the hotel, the Hospitality Room will re-open around 5 o’clock -- WNRC should be on the air by then and we’ll sit and chat until everyone is talked out. The convention will end on Sunday evening.

Now, here’s what to do:

1. Reserve your room at the Greentree Holiday Inn, 401 Holiday Drive, Pittsburgh PA 15220:
   Call: 1-412-922-8100. Be sure to tell them you want the ”NRC Rate”

2. Convention Registration is $45 and that includes the pizza party, the banquet, soft drinks and munchies during the three days in the Hospitality Room and, weather permitting another event John Malicky is working out right now.

   Send your registration check, payable to “National Radio Club” to:
   National Radio Club, PO Box 5192, Sun City Center, FL 33571-5192
   You can also register online using Pay Pal at: www.nrcdxas.org

3. Local Transportation: If you fly into Pittsburgh International Airport (“PIT”), there is a free complimentary shuttle service to the hotel. The train station in Pittsburgh is only 4 miles away from the hotel; the taxi fee is $25.
National Radio Club
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NRC Board of Directors: John Bowker (jbowker@tampabay.rr.com): NRC Ombudsman - 1811 Fort Duquesna Dr. - Sun City Center, FL 33573-5035; Ken Chaterton (krazyken@tcenet.net); Bill Hale (w_r_hale@sbcglobal.net); Wayne Heinen (amradiolog@nrcdxas.org): Chairman; NRC AM Radio Log Editor - 4131 S. Andes Way - Aurora, CO 80013-3831; Dick Truax (K9RT@aol.com): NRC Treasurer - P. O. Box 39451 - Louisville, KY 40233-9451.

NRC/IRCA Broadcast Test Coordinator: Jim Pogue - KH2AR@comcast.net, P. O. Box 3777 - Memphis, TN 38173-0777.
The National Radio Club includes NRC Publications, DX News, e-DXN, and DX Audio Service:

• NRC Publications - Wayne Heinen, Manager - P. O. Box 473251 - Aurora, CO 80047-3251 (What to send: $ for Publications/Reprint Orders, NRC Product Catalog [send 1st-class stamp].
• DX News Publisher/Editor - Paul Swearingen (plsBCBDXER@aol.com) - P. O. Box 5711 - Topeka, KS 66605-0711; 785-224-6907 [voice mail], 785-266-5707 [prepaid] (Contributions to DX News; requests for replacement copies of DXN; 1st-class stamp(s) for sample DXN; DXN changes of address; $ for DXN/e-DXN renewals or new subscriptions; subscription status inquiries)

Yearly Subscription (30 Issues) to DX News: (send checks/money orders to National Radio Club - P. O. Box 5711 - Topeka, KS 66605-0711) U. S. Address: U$28.00; Canadian Address: U$38.00; all other countries: U$52.00.

• DX Audio Service - Fred Vobbe, Publisher/Producer - 706 Mackenzie Drive - Lima, OH 45805-1835, 360-382-1957 (recordings for the Audio Service; $ for subscriptions; DXAS address changes)

DX Audio Service Yearly Subscription (twelve 90-minute tapes, mailed on or about the 20th of each month) (send new and renewal subscriptions to Fred Vobbe): One-year First Class Mail subscription to DX Audio Service to USA, Canada addresses: U$28.00; all other addresses: U$40.00
• e-DXN.com: To subscribe: Access the e-DXN web site <<http://e-dxn.com>> and then follow the indicated links to register: +$5.00 if you're a DXN or DXAS subscriber; $15.00 to non-subscribers.

• Payment options for any item: check, money order, or credit card (via PayPal - access www.nrcdxas.org ONLY and follow the links), or cash only at your risk.

Note: all checks and money orders should be made out to: National Radio Club.

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