2 ...AM Switch 16 ...DX Tool Box
7 ...DDXD 18 ...Professional Sports Nets
11 ...IDXD 19 ...Musings of the Members
14 ...Silent Stations 23 ...Rochester 2010

From the Publisher ... The NRC/WTFDA convention is a little over two months away, starting on August 27. Information is available on page 35; the registration fee will be announced in July.

Our sincerest sympathies go out to the family of Robert J. Garchak, Sr., of Jefferson Hills, PA, who died on April 30. His daughter Ann Jacobs commented, “Your publication brought a lot of joy to my father’s life.”

DXAS/NRC’s Fred Vobbe was recently named Corporate Director of Broadcast Engineering for Block Communications, Inc. Congrats, Fred – but do you have more time for DX’ing now? hi

Jerry Conrad, a former NRC member, found e-DXN recently and via the message function sent a message that read: “I was a member of the NRC in the 1960’s and early ’70’s. I still have all my DX News from that period, my log and verifications. I still have my National HR50 and the Collins R390A receivers and my loop antennas etc. If anybody is still around that remembers me I would love to contact. I was more than a little active during that period. I am now an elder and live in a RF noisy area that pretty much precludes the hobby. I still remember hearing Australia and New Zealand back when it was quiet and everybody signed off on Monday morning.” Jerry’s e-mail address is conradcamellia “at” msn.com

DX Time Machine
From the pages of DX News
50 years ago … from the June 18, 1960 DXN: William H. Stone-Siloam, Uxbridge, Ontario wrote: “My beef department … those NRCers who are crying no DX, static bad, etc. To all I say Phooie. Having been on the sick list for eight weeks, nothing better to do, I’ve DXed - and I’ve received 54 veries to prove it, so let’s put the towels away.”

25 years ago … from the June 0, 1985 DXN: John Malicky, Pittsburgh, PA mentioned hearing WOKJ-550 Jackson, MS on February 5.

0 years ago … from the June 2, 2000 DXN: Perry Crabill, Winchester, VA reminisced about the receiver he used in the ’60’s when he lived in DC, a Heathkit Mohawk RX-1 (ham band only) for which he built a BCB down converter with a 6SA7 mixer.

NRC AM Radio Log, 30th Edition

The NRC AM Radio Log is unbound and three-hole punched for standard binders. Media Rate: $19.95 to U.S. NRC members; $25.95 to U.S. non-members, and $24.00 ($33.50 to non-members) to Canadian members; $33.00 to all outside Canada. Add $3.50 Priority Mail. Airmail to all outside USA/Canada: $33.00. Canadian orders: PayPal or postal M. O. only. Order from: NRC Publications - P.O. Box 473251, Aurora CO - 80064-7251, or via www.nrcdxas.org. (CO residents, please add 3.5% sales tax.)

Unfilled positions ... We’re in need of volunteers for the following positions: an Internet web guru, to manage and update www.nrcdxas.org; DXN publisher so I can really retire; and one or more persons to edit future NRC publications developed by contributors or the club.

DXN Publishing Schedule, Volume 77

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<th>Issue</th>
<th>Deadline Publ Date</th>
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<td>28.</td>
<td>July 9</td>
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<td>29.</td>
<td>July 19</td>
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<td>30.</td>
<td>Sept. 17</td>
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<td>Sept. 27</td>
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Sold Out! 31st Edition will be available after September 1

Deadline Publ Date
CALL LETTER CHANGES

<table>
<thead>
<tr>
<th>Old Call</th>
<th>New Call</th>
</tr>
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<tr>
<td>570</td>
<td>WDOX</td>
</tr>
<tr>
<td>910</td>
<td>KTRW</td>
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<tr>
<td>970</td>
<td>KCMD</td>
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<td>980</td>
<td>WNBI</td>
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<td>1070</td>
<td>KFTT</td>
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<td>NEW</td>
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<td>1230</td>
<td>WIBK</td>
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<td>1280</td>
<td>WWPG</td>
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<td>NEW</td>
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<tr>
<td>1490</td>
<td>NEW</td>
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<tr>
<td>1520</td>
<td>KSQB</td>
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<tr>
<td>1580</td>
<td>WEAM</td>
</tr>
<tr>
<td>1600</td>
<td>WMNE</td>
</tr>
</tbody>
</table>

ON THE AIR

660     WBHR     MN Sauk Rapids - Is operating under a Special Temporary Authorization (STA) with U2 2500/500.
980     WYFN     TN Nashville - Has been granted an STA for U1 500/500. As the application reads: “Recent flooding in the Nashville area forced WYFN to temporarily cease operation. The waters have receded and cleanup is underway. However, during the flooding the transmitter was under water and is no longer usable. A loaner transmitter capable of operating at 500 watts has been obtained and authority is requested to operate in non-directional mode at this reduced power until a new transmitter can be obtained and switching can be restored for the directional array.”
1040    WZNA     PR Moca - Is now on with U4 9000/250.
1180    WPLX     AR Turrell - Now on the air with U7 5000/26 CH 3500; ex: 1170 at Germantown, Tennessee.
1200    WRTO     IL Chicago - CP for U4 20000/4500 is now on from their new 6-tower site (4-by-day; 6-by-night) at 41-39-43/87-37-48. The new day pattern throws a major lobe toward the northeast with a smaller lobe to the southwest, while the night pattern is a single lobe to the northeast.
1290    WCHK     GA Canton - CP for U2 10000/500 is on, doubling their day power.
1150    WJBO     LA Baton Rouge - Is now on the air with U4 15000/5000, upping their daytime power. They added a fourth tower to their array, which now sends most of the daytime signal to the south-southeast, with little lobes to the southwest, west and northwest.
1300    KSET     TX Lumberton - Is now on with U4 2000/270, adding that night power and moving from Silsbee.
1440    WFNY     NY Gloversville - Is now on the air with U2 5000/500, increasing their daytime power.
1600    KATZ     MO St. Louis - CP for U4 6000/3500 is on the air, increasing the day power (now directional) and decreasing their night power.

ACTIONS

560     WQAM     FL Miami - CP granted for U4 50000/25000. WQAM will co-locate its transmitter with that of WAXY-790 at 25-45-25/80-38-13. The new location is about 30 miles west of their current site. Both day and night patterns direct the bulk of the signal to the east-northeast with small lobes to the south, west-southwest and northwest.
600     WREC     TN Memphis - Coordinate correction to 35-11-41/90-00-36.
630     WNEG     GA Toccoa - Licensed for U1 500/44, WNEG had a CP for U2 500/220.
then applied for U2 5000/44, which has been approved.

660 WBHR MN Sauk Rapids - Licensed for U4 10000/500, WBHR is operating under an STA with U1 2500/500 while co-owned WXYG-540 is locating their operation to the WBHR antenna array.

660 KSKY TX Balch Springs - Auxiliary permit granted for U1 2700/100.

780 WPNN FL Pensacola - CP granted for D3 3000/0, moving from 790 kHz.

900 KJSK NE Columbus - Coordinate correction to 41-26-23/97-23-25.

1030 KFAY AR Farmington - Licensed for U4 10000/1000, KFAY experienced transmitter problems and is now operating U4 500/500 using the ‘borrowed’ transmitter of co-owned KOAI-1060 Van Buren. [See related KOAI item]

1030 WNVR IL Vernon Hills - CP granted for U7 27000/210 CH 8000, adding two towers to their current array (using 6 days; 5 nights; 6 CH). The patterns are: day - throws the majority of the power to the northwest with a small lobe to the southeast; night - a large lobe to the north with a smaller lobe to the south-southwest; CH - a large circular lobe to the northwest with a smaller lobe to the southeast. The Polka format must be doing well, hi.

1060 KOAI AR Van Buren - Licensed for D3 500/0, KOAI is operating at an unspecified ‘reduced power’ from a back-up transmitter as their main transmitter has been borrowed to allow co-owned KFAY-1030 Farmington, Arkansas to continue broadcasting. [See related KFAY item]

1090 KEXS MO Excelsior Springs - CP granted for D4 8000/0 CH 4000, increasing the day power and adding the CH designation. The day pattern remains a large lobe to the southwest with a smaller lobe to the northeast. The added CH pattern is identical, only smaller.

1220 WPHX ME Sanford - Has been granted an STA for U1 500/234 because, as stated in the filing: “The station’s transmitter is old, not operating properly and in need of replacement. It cannot operate consistently at full power. The licensee requires an STA while it plans for replacement of the transmitter. The replacement process will require: acquiring financing for, shopping for, placing an order for, and installing the new transmitter. This process will require several additional months.” A report indicates ‘no signal heard’, so they may be silent.

1240 AM KLTZ MT Glasgow - Coordinate correction to 48-13-07/106-38-44.

1280 WOWZ VA Roanoke - Licensed for D1 1000/0 at Appomattox, WOWZ had a CP for U1 6000/17 moving to Roanoke, co-locating to the WFJX-910 antenna site at 37-16-06/79-54-46. This modification to the CP grants them U1 10000/17.

1460 KCLE TX Burleson - CP granted for U4 11000/700. The new day pattern is kidney-shaped with the null toward the northwest while the night pattern remains unchanged with equal slender lobes to the southeast and northwest.

1560 WWYC OH Toledo - Granted a Licence Modification from commercial to non-commercial educational status.

1240 AM KLTZ MT Glasgow - Coordinate correction to 48-13-07/106-38-44.

GRANTS FOR NEW STATIONS

670 NEW NM Mesilla - CP granted for U4 1250/250 from two towers at 32-18-48/106-49-16. They use both towers day and night producing a day pattern which resembles a perfect circle based at Mesilla offset to the southwest with a slight null off the back, and the night pattern which looks like a shoe print with the heel to the northeast and sole headed southwest.

1030 NEW OR La Grande - Has been granted a CP for U2 1000/600 from two towers at 45-21-24/118-03-50. The night pattern is a figure 8 with equal lobes to the north and south.

1090 NEW UT Providence - CP granted for U2 5000/250 from three towers at 41-42-43/111-48-12. The night pattern throws a major lobe to the NW with a smaller lobe off the back, and one to the NE.

1210 KBXO OK Bixby - CP granted for U7 7500/250 CH 7200 from four towers (used all hours) at 35-59-35/95-49-48. The day and CH patterns favor the east with an additional lobe to the northwest while the night pattern has six different-sized lobes headed NNE, NE, SE, S, SW and NW.

1290 NEW UT Santa Clara - CP granted for U4 2000/250 from four towers (4 day and night) at 37-09-16/113-39-105. Santa Clara is located near St. George.

1400 NEW ID Middleton - CP granted for U1 1000/1000 at 43-42-06/116-36-05.
AMENDMENTS TO CONSTRUCTION PERMITS

1190 KQQZ MO University City - Licensed for U4 10000/22 at Desoto, KQQZ has a CP for U4 10000/6500 moving here. This amendment requests U4 10000/650 CH 1000 moving to Fairview Heights, Illinois. [corrected data from last issue]

1430 WBLR SC Batesburg - Licensed for U1 5000/142 and holding a CP for U1 5000/163, they have now applied to move to Grovetown, Georgia with that U1 5000/163.

1510 WQQW IL Highland - Licensed for D3 1000/0, WQQW has a CP for D3 5000/0. This amendment requests D4 1000/0 CH 1000 moving to Belleville.

1600 KSHG TX Dalhart - This unbuilt station has a CP for U1 3000/250. This application requests U4 2500/2700 moving to Vega, Texas.

APPLICATIONS

660 KSKY TX Balch Springs - Applies for an auxiliary permit with U1 2700/100.

910 KCJB ND Minot - Applies for U4 5000/5000, increasing their night power.

1280 WDNT TN Dayton - Applies for U1 1000/94.

1400 CKGR BC Golden - Applies to move to 106.3 MHz with 890 Watts at -373 Metres.

1460 WJTI WI West Allis - Applies to change their City-of-License to Milwaukee.

1470 WKCK PR Orocovis - Applies for U4 2400/3700.

1490 WRCE NY Watkins Glen - Applies for U1 880/880.

1590 KRQX TX Mexia - Applies for U4 2500/72.

1620 CHHA ON Toronto - Applies for U3 6250/6250. The change to a directional antenna was requested by Industry Canada in response to complaints by co-channel CJWI in Montreal. The application by CJWI to move to 1410 has been approved but has not yet been implemented. The directional antenna proposed is not the usual array of two or more towers, but rather a single tower with a tuned guy wire to create the required directional pattern. with a null to protect CJWI-1610 Montreal.

AMENDMENTS TO APPLICATIONS

1240 NEW HI Keaau - Initial application was for U1 5000/5000. This amendment requests U1 1400/1400. [still a stretch on 1240!]

1280 KSOK KS Arkansas City - Licensed for D1 1000/0 CH 100, KSOK applied for U1 1000/100 CH 500. This amendment requests U1 1000/100 CH 1000.

1540 WGRK KY Greensburg - Licensed for D1 1000/0 CH 500, WGRK applied to move to Jeffersontown, Kentucky on 1200 kHz with D1 5000/0. They then amended the application to read D1 3500/0 CH 2700. This amendment requests D1 2500/0 CH 2700 at Jeffersontown.

1550 WZRK WI Lake Geneva - Licensed for D4 1000/1, WZRK applied to move to Northbrook, Illinois (a Chicago suburb) with D1 1300/0. This amendment requests D1 1500/0 from a different transmitter site.

1600 KAHZ CA Pomona - Licensed for U2 5000/5000, KAHZ applied for U4 10000/20000 moving to Yorba Linda. This amendment requests U4 7500/25000 at Yorba Linda. [Last issue we omitted the part of the application for a change in City-of-License]

APPLICATIONS FOR NEW STATIONS

640 NEW IN Terre Haute - Applies for U2 250/250. There was a station here a few years ago (WBOW), but the license was revoked due to improprieties by the owner.

1040 NEW CA Sanger - Applies for U4 1500/1500. Sanger is located near Fresno.

1100 NEW OR Lebanon - Applies for U3 5000/5000. Lebanon is west of Bend.

1230 NEW IN Terre Haute - Applies for U1 1000/1000. Similar comments as 640 above (old call letters here were WBUZ).

1310 NEW AK Fairbanks - Applies for U1 10000/8100.

1340 NEW AK Fairbanks - Applies for U1 1000/1000.


1400 NEW HI Pauka - Applies for U1 1000/1000. Pauka is on Hawaii's Big Island a few miles north of Hilo.

1490 NEW TX Alpine - Applies for U1 1000/950. Alpine is southwest of Fort Stockton.
APPLICATIONS FOR RECONSIDERATION

740 WDGY WI Hudson - Application for D3 5500/0.
1260 KBSZ AZ Apache Junction - Licensed for U1 350/100 on 1250 kHz at Wickenburg, KSBZ holds a CP for U1 800/50 here. They requested an amendment for U1 3500/50 which was dismissed. They have petitioned for reinstatement of that application.

APPLICATIONS FOR REINSTATEMENT

770 KJCB LA Lafayette - Petition for reconsideration of license cancellation.
1360 WVMC IL Mount Carmel - Having had their license cancelled, WVMC has now filed an application for U1 500/20, adding night power, plus to be reinstated. It seems a former ‘engineer’ at WVMC submitted the FCC forms with multiple false statements and allegations about the station, plus a request to delete the license, which the FCC used as the basis to dismiss. Now the owners have filed for reinstatement alleging the actions of the ‘engineer’ was improper and he no authority to file the paperwork in the first place. The station is currently silent.

DISMISSALS

1430 WBLR SC Batesburg - Licensed for U1 5000/142, WBLR holds a CP for U1 5000/163. They applied to move those CP facilities to Grovetown, Georgia, which now has been dismissed.
1430 WHAN VA Ashland - Licensed for U1 1000/31, WHAN was issued a CP for D1 23000/0 CH 14000 on 650 kHz and moving to Powhatan. That CP has been dismissed due to inaction on the licensee’s part.
1520 KYND TX Cypress - Licensed for D4 3000/0 CH 2600, KYND applied for 2 Watts nighttime. That has been denied by the FCC.

LICENSE CANCELLATIONS/CALL LETTERS DELETED

940 KTON TX Belton
1360 WVMC IL Mount Carmel (see above)
1590 KEAS TX Eastland (per licensee’s request)

HEAR AND THAR

◆ Returning to the airwaves: (reported off temporarily, but now back on) WBMD-750 Baltimore, Maryland; WYFN-980 Nashville, Tennessee; WKSC-1300 Kershaw, South Carolina is back with a talk format; WCRS-1450 Greenwood, South Carolina; KWUD-1490 Woodville, Texas with Classic Country; WABV-1590 Abbeville, Louisiana is back on with sports; and WMNE-1600 Riviera Beach, Florida returns to the air with ethnic programming.
◆ Reported as Silent: WTOT-980 Marianna, Florida; KJRV-1240 Sacramento, California; WWKO-1480 Fair Bluff, North Carolina; WXXG-1540 Greenwood, Mississippi; and WLUZ-1600 Bayamon, Puerto Rico. Also off the air are KFLG-1000 and KZZZ-1490 Bullhead City, Arizona after a fire destroyed their shared studio.
◆ Fines: WLLL-930 Lynchburg, Virginia has been fined $22,000 for repeatedly failing to maintain operational Emergency Alert System (EAS) equipment, exceeding its licensed nighttime operating power, and failing to maintain and make available a public inspection file; WCLM-1450 Highland Springs, Virginia has been fined $21,000 for failing to maintain functioning EAS equipment, failing to provide functioning transmission system remote control equipment, and failing to maintain...
and make available a public inspection file.

◆ **News Item:** Last issue we reported that broadcast radio consultant Richard Arsenault had petitioned the FCC to allow virtually all AM stations to increase daytime power up to a maximum of 10 times. Well, the FCC has now denied the petition, saying the proposal is not in the public interest because it would increase the potential for interference between AM stations and would undermine the agency’s efforts to improve the AM service. Hmmm. Just what has the federal agency done lately to help the AM band lately? Huh?? (You mean IBOC wasn’t a great help? lol -pls.)

◆ **News Item:** Back in Issue 24 we had word about two new Sangean portable AM and FM HD-capable radios. Since then, I have been attempting to obtain some updated information concerning these radios from the manufacturer. Finally, a local Sangean representative contacted me, but the news is not good. The original Sangean news item stated they were working on two models: one named the DT-600 with basic features that was slated to be released in June; the second, named the DT-800, a ‘high-end’ version with a few added features was due in October. Word now is, that they have decided not to produce the cheaper model and go with the one with all the bells and whistles. But, the “DT-800 schedule of production has not been finalized, therefore no initial arrival date in the US is available as yet.” I’ve been promised an update when Sangean finally decides to market this radio. I’ll pass that along.

◆ **News Item:** Tower Hurdles For WAGE (pt 1) - The planned return of Leesburg’s WAGE-1200, once a locally-based news and talk station, is now in the hands of the Loudoun County Board Of Supervisors, which has raised questions about the environmental impact of three proposed towers as well as whether the station would offer local-interest programming. According to the Washington Post, supervisors last week voted to send a proposal to build three 195-foot towers to a full board meeting June 2. But two supervisors said they have concerns about the site chosen for the towers. Station owner James Weitzman plans to construct the towers on property leased from Loudoun Water, near Ashburn. The radio towers would boost the station’s power level to 50,000-watts in the day and 1,300-watts at night, allowing the station’s signal to reach across county lines and deeper into other parts of the Washington (DC) region. The station’s power was 5,000 (Watts) during the day and 1,000 at night before the station signed off last year. DCRTV has reported that Weitzman’s Potomac Radio would probably put a brokered ethnic format on the relaunched WAGE, as is another of his stations, WUST-1120. [Editor’s note - We all know it’s not the towers that would be responsible for the power boost . . . don’t we? Don’t we??]

◆ **News Item:** Tower Hurdles For WAGE (pt 2) - On June 2, the Loudoun County Board of Supervisors approved WAGE’s request to build three towers in Ashburn that will allow for the rebirth of the station. Founded in 1958, WAGE went off the air in 2009 due to the recession and its weak signal that could not extend beyond Loudoun’s borders. With the approval by the board, building the 195-foot towers will enable to transmit throughout the Washington, D.C., region. Construction of the towers, and a small associated building on seven acres, will begin this summer and wrap up by October 1. [Another note: although these two stories make reference to ‘three’ towers, the FCC application calls for four towers. The CP is also for a move from 1200 to 1190 kHz.]

◆ Thanks to: Shawn Axelrod, Gerry Conkling, Tony Fitzherbert, Harold Frogde, Wayne Heinen, Deane McIntyre, George Santulli, Dave Schmidt, HDRadio.com and Radio World Online.

**GRAVEYARD DX UPDATE**

+ record held by a DXer in USA/Canada where a Canadian/USA record exceeds that mileage

<table>
<thead>
<tr>
<th>1340 kHz:</th>
<th>Miles</th>
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<tbody>
<tr>
<td>ZBM2 BD</td>
<td>Hamilton</td>
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</tbody>
</table>

Two URL’s you need: http://e-dxn.com; http://www.nrcdxas.org

**Problems, Problems?**

We can’t solve all your woes, but we can solve your DX News problems. Torn, soiled, partially-printed, MIA, or worst of all, delivered in a USPS plastic baggie? No need to return the copy - just send a postcard to NRC - P. O. Box 473251 - Aurora, CO 80047-3251, or an e-mail to sales @nrcdxas.org and a replacement copy will be mailed free. Missing a back issue? Replacement copies from Vol. 56 on, to current NRC members only, are sent for the cost of first-class postage. You joined in the middle of the year and need to fill out a volume? Send $1.00 per copy (postage paid). Quantities can be sent at the Media Mail rate. See? No problem!
DDXD-West

How in the Sam Hill did it get to be June?
I was at Toys R Us a few weeks ago and saw a Slinky Science Crystal Radio Kit. Bought it. After a three-hour assembly process punctuated by many oaths and table pounding, I got it to work, hearing KCIS 630 Edmonds, my closest AM station even my cat can hear 24/7 (with his cat’s whisker, get it?). At sunset, I hooked it to various antennas and heard exactly one station, chronicled below. It is now on the bookshelf, never to be spoken of again.

Station News

No News. Nothing happened in the AM radio industry since last month. Nothing that anyone would notice, anyway. They still do AM radio?

DX Logs (All Times ELT)

560 KWTO MO Springfield 05/22 0600 Station ID: “AM five-sixty KWTO” followed by national news. (JDS-MN)

580 WKTY WI LaCrosse 05/22 0605 ABC News, into local weather forecast, followed by Station ID: WKTY. (JDS-MN)

790 KGMI WA Bellingham 6/3 2216 Lars Larson of the Lars Larson Show going on and on about God knows what. Heard on a Slinky Science Crystal Radio Kit, coupled to a Crane Twin Coil Ferrite Antenna. No, I can’t explain myself. Signal up for about a minute or so, then dissolves into a mush of KCIS 630 and various squealing noises. (JDT-WA)

790 WAYY WI Eau Claire 05/23 0655 Station ID: “News Talk seven-ninety WAYY” into “This is race day, ESPN radio’s race day.” (JDS-MN)

800 WDUX WI Waupaca 05/23 0705 National news ending, into weather forecast, followed “Classic country AM 800 WDUX” (JDS-MN)

810 WJJQ WI Tomahawk 05/23 0712 “WJJQ Tomahawk” followed by commercial for local business, into weather forecast. (JDS-MN)

850 WWJC MN Duluth 05/23 0717 Gospel music, followed by Station ID: “WWJC” (JDS-MN)

860 KTRB CA San Francisco 5/22 0758. PSAs for Smokey Bear, AnnualCreditReport.com, ID as “…Home of the Oakland As, KTRB San Francisco-Oakland and All The Bay Area, Xtra Sports 860: into Sporting News Radio SportsFlash. Fair to poor, probable XEMO CA in back. (DP-HI)

880 KRVN NE Lexington 05/23 0724 Song: Woman To Woman, into commercial for Nebraska National Guard, followed by “KRVN Country Classics” (JDS-MN)

960 CFAC AB Calgary 05/08 0612 Local commercials with references to Calgary, into “The fan nine-sixty, Calgary’s sports radio.” (JDS-MN)

960 KMA IA Shenandoah 05/08 0604 National news, followed by Weather Eye forecast,
<table>
<thead>
<tr>
<th>Frequency</th>
<th>Call Sign</th>
<th>City</th>
<th>Time</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>970</td>
<td>KJLT</td>
<td>NE North Platte</td>
<td>05/13 0905</td>
<td>&quot;KJLT Weather&quot; and weather for Western Nebraska fair w/ KFEL nulled (WH-CO)</td>
</tr>
<tr>
<td>990</td>
<td>KRSL</td>
<td>KS Russell</td>
<td>05/08 0826</td>
<td>Songs: <em>Sundown</em>, <em>Gordon Lightfoot</em>, <em>Trouble</em>, <em>Tanya Tucker</em>, into: &quot;The heart and soul of country...Russell’s classic country AM nineteen-niney&quot; (JDS-MN)</td>
</tr>
<tr>
<td>1000</td>
<td>KOMO</td>
<td>WA Seattle</td>
<td>4/24, 0634</td>
<td>Barely eeked out with local XEVF phased and mixing with XEYO- Mexico City. TC (“It's 3:34 on KOMO Newsradio”), followed by traffic rpt, wx, and temp in &quot;downtown Seattle&quot;; then back under everything else. One man's backyard pest is another man's DX. (RV-TX) You mean one man's obsessively-listened-to-station is another man's DX. (JDT-WA)</td>
</tr>
<tr>
<td>1130</td>
<td>CKWX</td>
<td>BC Vancouver</td>
<td>05/19 0100</td>
<td>Up briefly over KWWK nautical weather “CKWX a Rogers (?) Broadcasting station” and into news (WH-CO)</td>
</tr>
<tr>
<td>1240</td>
<td>WSDR</td>
<td>IL Sterling</td>
<td>5-2 2300</td>
<td>Very poor-LID in real mess. Quickly faded out. (JJR-WI)</td>
</tr>
<tr>
<td>1240</td>
<td>WHBU</td>
<td>IN Anderson</td>
<td>5-2 2200</td>
<td>Poor -LID “Backyard Broadcasting”, CBSnx, fade out. 700w! NEW! (JJR-WI)</td>
</tr>
<tr>
<td>1240</td>
<td>KBIZ</td>
<td>IA Ottumwa</td>
<td>5-2 2216</td>
<td>Poor in fade up w/promo, calls. Lost to SS and Jazz stns. (JJR-WI)</td>
</tr>
<tr>
<td>1290</td>
<td>KCUB</td>
<td>AZ Tucson</td>
<td>5/31 1010</td>
<td>Mixing with XEAP with Fox Sports “...the home of the Arizona Wildcats, AM-1290 The Source...”. Fair. (RV-TX)</td>
</tr>
<tr>
<td>1340</td>
<td>KCQL</td>
<td>NM Aztec</td>
<td>03/27 2059</td>
<td>Break in NCAA BKB “AM 1340 KCQL Aztec...” to local spot Local KCFR phase nulled (WH-CO)</td>
</tr>
<tr>
<td>1340</td>
<td>KKAM</td>
<td>TX Lubbock</td>
<td>5/16, 0640</td>
<td>Fading up with Sporting News Radio. “1340-The Fan” slogan ID during local anmt for a golf radio pgm from a Lubbock golf course. Local co-channel KVIV phased. (RV-TX)</td>
</tr>
<tr>
<td>1340</td>
<td>KVRH</td>
<td>CO Salida</td>
<td>03/31 2205</td>
<td>out of news “...AM 1340 KVRH weather...” KCFR phase nulled. (WH-CO)</td>
</tr>
<tr>
<td>1360</td>
<td>KMJM</td>
<td>IA Cedar Rapids</td>
<td>5-2 2146</td>
<td>Poor with no WTAQ at all! Calls, OLD C&amp;W (JJR-WI)</td>
</tr>
<tr>
<td>1390</td>
<td>KRRZ</td>
<td>ND Minot</td>
<td>5-16 0550</td>
<td>Poor -“Oldies Radio 1390 KRRZ” into ads. Very tight null. (JJR-WI)</td>
</tr>
<tr>
<td>1440</td>
<td>KRDZ</td>
<td>CO Wray</td>
<td>04/15 0900</td>
<td>out of American Woman by Guess Who brief “KRDZ Wray” to ABC News This one is always rough with local KEZW-1430 phase nulled. (WH-CO)</td>
</tr>
<tr>
<td>1450</td>
<td>KLMX</td>
<td>NM Clayton</td>
<td>03/21 1000</td>
<td>“AM 1450 KLMX Clayton” to ABC News. (WH-CO)</td>
</tr>
<tr>
<td>1450</td>
<td>WLYV</td>
<td>IN Fort Wayne</td>
<td>5-16 0600</td>
<td>Very poor w/LID into Rosary in mess. (JJR-WI)</td>
</tr>
<tr>
<td>1450</td>
<td>KSEL</td>
<td>NM Portales</td>
<td>4/25, 2139</td>
<td>Coming out of GY mess with local announcements by YL followed by ID “This is the #1....1450-AM, Cow Country, KSEL...” (RV-TX)</td>
</tr>
<tr>
<td>1460</td>
<td>KBRZ</td>
<td>TX Missouri City</td>
<td>5/5, 0755</td>
<td>In and out for a couple of hours with South Asian mx but was not able to catch any info for a definitive logging until now. EE announcements for a Houston medical center (verified tel# via Google) and another business. Caught full ID at TOH. Fair to poor in QRM and daylight fading. Another example of how increases in technology in the last 20-30 yrs really helps the DXer. (RV-TX)</td>
</tr>
<tr>
<td>1460</td>
<td>KBZO</td>
<td>TX Lubbock</td>
<td>5/5, 0200</td>
<td>In and out with SS mx with periodic CL IDs. Did not hear any legal ID at TOH but there was plenty of QRM. Came in with full SS ID at later in the morning at 0725. (RV-TX)</td>
</tr>
<tr>
<td>1460</td>
<td>KCLE</td>
<td>TX Burleson</td>
<td>5/5, 0600</td>
<td>Up with CWM and CL ID just after TOH. Poor in mess. (RV-TX)</td>
</tr>
<tr>
<td>1460</td>
<td>KZNT</td>
<td>CO Colorado Springs</td>
<td>5/2, 2105</td>
<td>Fading in with disclaimer for program to follow, anncing itself as “Newstalk 14-60”. The annt that followed mentioned KNUS-710 and the program was a KNUS program mentioning Freedom University. Also noted 5/3 0800 with Morning in America pgm. (RV-TX)</td>
</tr>
<tr>
<td>1470</td>
<td>KWSL</td>
<td>IA Sioux City</td>
<td>03/28 0904</td>
<td>“...AM 1470 on the morning Mike...” to OLD. (WH-CO)</td>
</tr>
<tr>
<td>1470</td>
<td>KYYW</td>
<td>TX Abilene</td>
<td>5/8, 0638</td>
<td>Came out of mess after network commercials with “News-talk 14-70, KYYW” ID, then back to talk show. Main QRM was presumed XEACE - Mazatlan; they have been in and out all evening and another SS. (RV-TX)</td>
</tr>
<tr>
<td>1480</td>
<td>KQAM</td>
<td>KS Wichita</td>
<td>5/21, 0355</td>
<td>Asserted itself briefly over dominant XEJZ-Guadalajara and another SS with anmt for “...Dr. Laura, afternoons at 2, on NewsTalk 1480, The Big Talker...”, then back under. (RV-TX)</td>
</tr>
</tbody>
</table>
| 1490 | KTRIB  | IA Mason City | 03/19 2000 | “Your Good Time Oldies Station KTRIB AM 1490
Robert Vance’s using Google to verify a telephone number for a Houston medical center (see logging for 1460 KBRZ above) reminds me of what powerful tools we have these days to identify DX catches. I remember many a trip to the public library back in the day to use business directories and out-of-town phone books to identify stuff I heard on the air during DX sessions. These days station web sites and other resources like Google make IDs of marginally-heard stations much more likely. You young whippersnappers don’t know what it was like to have to DX up hill both ways. Not that there are any young whippersnappers here.) See you next time. (JDT-WA)

### DDXD-East

**REPORTERS**

| KK-VA | Kraig Krist, Manassas - NRD-545, Kiwa loop, homemade 134 foot multiband antenna running NW to SE. |
| JJR-MI | John J. Rieger, L’Anse - Sony ICF-SW7600GR |
| MKB-ON | Mike Brooker, Toronto – Grundig G5, Grundig YB-400PE, Sony SRF-39FP, Panasonic RF-2200 (receiver emeritus) |

### LOGGINGS

<table>
<thead>
<tr>
<th>Frequency</th>
<th>Time</th>
<th>Station</th>
<th>Info</th>
</tr>
</thead>
<tbody>
<tr>
<td>680</td>
<td>6/4 0355</td>
<td>WCBM</td>
<td>in WPTF mix with “you’re listening to 680 WCBM” ID into PSA for National Guard, “the most powerful...in talk radio 680 WCBM Baltimore” ToH ID into Coast to Coast AM. (KK-VA)</td>
</tr>
<tr>
<td>790</td>
<td>6/1 0355</td>
<td>WNIS</td>
<td>in mix over other talk stations and Radio Reloj with Coast to Coast AM, “News...AM 790 WNIS Norfolk” ToH non-ID into Coast to Coast AM, slogan “your place...CKLW...” into song. (KK-VA)</td>
</tr>
<tr>
<td>830</td>
<td>5/25 0355</td>
<td>WCCO</td>
<td>in mix with WPTF, C&amp;W songs, slogan “Classic country favorites...”, “WSVS Crewe” ToH ID, station promo “the biggest stars of country music all right here from Eddie Rabbit to Crystal Gayle to Ronnie Milsap...” into song. (KK-VA)</td>
</tr>
<tr>
<td>850</td>
<td>5/24 0355</td>
<td>WTAR</td>
<td>in mix with KOA, IDs as “News talk 850 WTAR”, “850 WTAR”.</td>
</tr>
<tr>
<td>850</td>
<td>5/24 0355</td>
<td>KOA</td>
<td>over WTAR with local news by woman, “this just in...” online at WCCO dot com. WCCO storm center. Count on WCCO to be there...”. (KK-VA)</td>
</tr>
</tbody>
</table>
to the KOA newsroom actress Britney Murphy’s husband...was found dead Sunday night...”, “8-50 KOA forecast...” (KK-VA)

900 CHML ON Hamilton - 5/22 0355 – in mix with ad for West Hamilton Dental, station promo “...news from Hamilton’s most trusted...AM 900 CHML” into national news from Canadian press, Dr. Joy Brown show, slogan “AM 900 Hamilton’s talk leader”. (KK-VA)

930 WBEN NY Buffalo - 5/20 0355 – in mix with WDLX, man giving local weather “WBEN dot com...meteorologist...9-30 WBEN” into local news “From the WBEN newsroom...”. (KK-VA)


940 WMAC GA Macon - 5/19 0355 – in mix with Coast to Coast AM, “13 WMRA Weather Center” local weather, “News talk 9-40 WMAC” ID. (KK-VA)

960 WFIR VA Roanoke - 5/17 0355 – in mix with C&W station and Cuban R. Reloj, talk show discussing drug addiction, “9-60 WFIR” ID into Fox news, woman with local “WFIR weather”. (KK-VA)

970 WNYM NJ Hackensack - 5/14 0355 – in mix with station promo “...weekdays mornings at 9 on the Talk of New York. AM 9-70 WNYM”. (KK-VA)

990 WNTP PA Philadelphia - 5/13 0355 – in mix with station promo “Dennis Miller Show...WNTP news radio”. Jingle “WNTP news talk 9-90” into Fox news. (KK-VA)

1010 WSPT WI Stevens Point – 5/22 0538 - very poor-to-good in fades. Local ad, web/phone info, slogan “True Oldies Channel” 10 watts! (assuming they weren’t cheating on day power) (JJR-MI)

1070 KNX CA Los Angeles - 5/12 0355 - mixing with WNCT and UNID ESPN station. Incredible reception, but true. I’ve had others listen to the brief recording with ID. All agree the station is KNX. My first California station! Local weather forecast “...clouds breakup... Thursday partly sunny... Friday still a chance of thunderstorms in the afternoon high of 72. Weather 24 hours a day, news radio 10-70 KNX”. Hear it yourself at http://misc.kg4lac.com/2010-5-12-1070.way (KK-VA)

WNCT NC Greenville - 5/12 0355 – in KNX/ESPN mix with oldies including Drifters “Up on the Roof”. “10-70 WNCT dot com” website promo, “The Motown sound, the Philly sound it’s all here. It’s a North Carolina original. Beach music and blues 10-70 WNCT dot com”. (KK-VA)

1090 WBAL MD Baltimore - 5/11 0355 - “Weekdays BAL” program, discussing Betty White on SNL. Promo for “Steve Ford Show on BAL”, “WBAL Baltimore” ToH ID into news. (KK-VA)

1150 CKOC ON Hamilton - 5/10 0355 – in mix with oldies including Jay and the Techniques “Apples, Peaches, Pumpkin Pie”, Zombies “Time Of The Season” and Mamas & Papas “Monday, Monday”. Station promo “CKOC is available online for rocking around the clock worldwide 24-7...favorite announcers and songs... good times and great oldies at 1150 dot com”. (KK-VA)

1160 WOBM NJ Lakewood - 5/8 0355 – in mix with ESPN station, playing oldies including Patsy Cline “I Go To Pieces”, “Sincerely”, Frankie Valli “My Eyes Adored You”. “...best...WOBM... WOBM dot com...” station promo by male DJ. (KK-VA)

1230 WKLK MN Cloquet – 5/21 2200 - Poor with local ID, ABC news in brief fade up. (JJR-MI)

1240 WCBY MI Cheboygan – 5/13 2240 - Poor in fade up with “1240 Big Country Gold” (strict non-ID) into PSA mentioning “downtown Cheboygan”. Oldie C&W. (JJR-MI)

1260 KWYR SD Winner – 5/14 0546 – Poor but steady overall with Winner Crimestoppers PSA, local Ford-Mercury ad, “Country 1260 KWYR” slogan into oldie C&W. (JJR-MI)

1320 KOZY MN Grand Rapids – 5/22 0547 - Poor over WILS with “KOZY” jingle between oldies. (JJR-MI)

1590 WHLX MI Marine City – 5/27 1959 – over usual WAKR with “Lido Shuffle” by Boz Scaggs, ToH ID as “the Bluewater’s home for America’s best music, WHLS Port Huron, WHLX Marine City” into CNN news. (MKB-ON)
Transatlantic DX

153 ALGERIA Chaîne 1, Béchar (31°38’N 2°18’W) MAY 4 0046 - Shrill Arabic vocal; over other station presumed to be Germany. [Connelly*Y-MA]

162 FRANCE France-Inter, Allouis (47°10’N 02°12’E) MAY 2 0304 - French dramatic talk about French literature noted briefly at a very poor and mostly unreadable level through some slight static scratches. The first TA DX in more than two months! [Chiochiu-P*QC] MAY 24 0051 - Jazz with xylophone, woman in French; to good peak, best longwave TA. [Connelly*Y-MA]

171 MOROCCO R.Mediterranee Internationale, Nador (35°03’N 2°55’W) MAY 4 0045 - Female Arabic dance music vocal; fair. MAY 24 0246 - Mideast-Afropop fusion (with hints of reggae), into Arabic talk by man; good. [Connelly*Y-MA]

183 GERMANY Europe 1, Felsberg (49°17’N 6°41’E) MAY 18 0200 - Instrumental jingle leading to the news with the main item about various strikes done by workers in several European countries. Very good, almost armchair! Surprised to find an outage of the buzz that disrupted me. [Chiochiu-P*QC] MAY 24 0246 - Man in French with ID “Europe numero un”; loud. [Connelly*Y-MA]

198 ENGLAND BBC Radio 4, Droitwich et al. MAY 4 0046 - Man and woman talking about being introduced to somebody; poor to fair. [Connelly*Y-MA]

207 GERMANY Deutschlandfunk, Aholming (48°43’N 12°56’E) MAY 18 0210 - Classical music, very poor over an even weaker station believed to be Morocco. [Chiochiu-P*QC]

234 LUXEMBOURG RTL Junglinster (49°40’N 6°19’E) MAY 4 0046 - Female blues vocal; fair. MAY 24 0051 - “In the Air Tonight” by Phil Collins; fair. [Connelly*Y-MA]

252 ALGERIA R.Algérienne, Tipaza (36°35’N 2°27’E) MAY 24 0051 - Arabic-Berber vocal; poor. MAY 24 0246 - French phone interview; fair through static, Ireland way under. [Connelly*Y-MA]

252 IRELAND RTÉ Radio 1, Clarkestown MAY 4 0046 - Big-band jazz, then man in English; poor. [Connelly*Y-MA]

351 ALGERIA Chaîne 1, El Ain Beida (35°49’N 7°19’E) MAY 24 0359 - Parallel 549 with Arabic male vocal; fair. [Connelly*Y-MA]

459 ALGERIA Chaîne 1, Les Trembles (35°17’N 0°34’W) MAY 24 0359 - Parallel 531 with Arabic male vocal; good. [Connelly*Y-MA] JUN 5 0140 - Fair; North African vocal and drums. [Conti-NH]

693 UNITED KINGDOM BBC Radio 5, Droitwich et al. MAY 24 0051 - Mentions of industrial region, violence; poor. [Connelly*Y-MA]

774 SPAIN RNE1 synchros MAY 24 0051 - Man and woman in Spanish; poor to fair. [Connelly*Y-MA]

837 CANARY ISLANDS / / SPAIN COPE synchros MAY 24 0247 - Spanish teletalk; to fair peak. [Connelly*Y-MA]

864 FRANCE France Bleu, Villebon-sur-Yvette (48°41’N 2°14’E) MAY 24 0052 - Romantic French vocal; to fair peak. [Connelly*Y-MA]

909 UNITED KINGDOM BBC Radio 5 Live synchros MAY 17 0200 - Talk by woman, then news by man; poor. [Connelly*B-MA]

999 SAUDI ARABIA BSKSÀ R.Quran, Tabuk MAY 4 0001 - Presumed this with Koranic vocal; poor but dominant. [Connelly*Y-MA]

1035 PORTUGAL R.Clube, Belmonte MAY 24 0400 - A few words in Portuguese, then mellow female vocal; to fair peak. [Connelly*Y-MA]

1089 UNITED KINGDOM TalkSport synchros MAY 17 0204 - Man talking about something on Tuesday; poor. [Connelly*B-MA]

1107 SPAIN RNE5 synchros MAY 24 0054 - Spanish talk and growl from 1107.12 synchro. [Connelly*Y-MA] JUN 5 0150 - Talk parallel 1098 kHz; fading up over growl. [Conti-NH]

1107.12 SPAIN RNE5 Caceres JUN 5 0100 - Growl of off-frequency signal overpowering the channel. [Conti-NH]

1116 SPAIN SER synchros JUN 5 0148 - Good; telephone talk hosted by a woman. [Conti-NH]
UNITED KINGDOM  Absolute Radio synchros  MAY 4 0000 - Various adverts; poor. [Connelly*Y-MA] MAY 17 0204 - DJ talk, slow song; poor to fair. [Connelly*B-MA] JUN 5 0200 - Fair, over Spain; on the hour ad/promo string. [Conti-NH]

FRANCE  France Info, Lille (50°31'N 2°59'E) MAY 29 0135 - Woman in French; poor to fair. [Connelly*B-MA]

SPAIN  RNE5 synchros  MAY 24 0351 - Woman in Spanish; poor. [Connelly*Y-MA]

GERMANY  Deutschlandfunk, Heusweiler (49°21'N 6°55'E) MAY 4 0002 - Woman in German; good. [Connelly*Y-MA]

DJIBOUTI  R.Sawa, Arta (11°31'N 42°50'E) MAY 4 0001 - Typical pop/dance Mideast music, Arabic talk by man; to fair peak. [Connelly*Y-MA]

Greece  ERA Chania  JUN 6 0230 - Light music, possibly Greece. Others coming in. [Bar-stow-MA]

SAUDI ARABIA  BSKSA Duba (27°20'N 35°45'E) MAY 4 0000 - Pips, news by man in Arabic; fair. Het noted as early as 2220 UTC, 1 hour 40 minutes pre-sunset. [Connelly*Y-MA] MAY 29 0141 - Koranic vocal; good. [Connelly*B-MA]

FRANCE  France Info, Fontbonne (43°46'N 7°25'E) MAY 4 0000 - Music fanfare, woman in French; fair. [Connelly*Y-MA]

Pan-American DX

BAHAMAS  ZLS Stella Maris MAY 4 0046 - ZLS Morse code aerobeacon; fair. [Connelly*Y-MA]

CUBA  R.Enciclopedia, La Habana MAY 24 0246 - Woman with a couple of words in Spanish, then lounge-instrumental version of Supremes’ 1969 hit “Someday We’ll Be Together Again”; to good peak. MAY 24 0400 - Two R.Enciclopedia IDs by a woman; best on LSB to dodge 531 Algeria het. [Connelly*Y-MA]

GRENADA  GBC St. George’s (12°04’N 61°45’W) MAY 24 0400 - Pips, BBC World Service ID, news by man; under CBC news from CBT Newfoundland. [Connelly*Y-MA]

MEXICO  XEWA San Luis Potosi (22°10’N 100°58’W) MAY 2 0930 - Booming in with US ’80s and ’90s pop/rock. Numerous “Música, Doble-U” IDs and mentions of “Cadena Doble-U.” Full ID just after the hour. [Vance-TX]

ST. KITTS & NEVIS  ZIZ Basseterre (17°19’N 62°44’W) MAY 17 0200 - End of jazz program “The Wonderful World of Music”, ten o’clock timecheck; to good peak. [Connelly*B-MA] MAY 24 0400 - BBC World Service news parallel 540 Grenada, items about North Korea, riots in Jamaica, Cannes film festival; to good peak. [Connelly*Y-MA]

PUERTO RICO  WKAQ San Juan (18°26’N 66°08’W) MAY 4 0046 - Spanish talk phone-in show, WKAQ mention; excellent, way over WTAG. MAY 24 0359 - WKAQ ID, excited Spanish talk by man; mixed with WTAG. [Connelly*Y-MA]

CUBA  CMKV R.Rebelde, Urbano Noris (20°35’N 76°08’W) APR 8 0530 - Parallel 600 and even stronger. Wow! Almost local-like! They even had stereo-like fading unlike 600 kHz. [Chiochiu-L*QC] MAY 4 0100 - Woman with Rebelde news, then man “noticias de Cuba y el mundo”; good, parallel weaker 600 and 710 kHz. [Connelly*Y-MA]

600.65 unID MAY 24 0400 - Weak het against Cuba, not sure if the Colombian drifting from 600.12, or something else. [Connelly*Y-MA]

CUBA  R.Progreso, multiple sites APR 8 0630 - Newscast regarding vaccination against H1N1 flu (again?) of Cuban citizens in the provincia de Villa Clara. Very good and possibly heard nowdays. Tried the next evening, but WNNZ was on daytime power... grrrr! [Chiochiu-L*QC]

GUATEMALA  R.Guadeloupe, Pointe-à-Pitre (16°15’N 61°32’W) MAY 4 0100 - Woman in French, music (jingle?), then news by man in French; dominant. [Connelly*Y-MA]

ST. LUCIA  R.St.Lucia, Castries MAY 4 0059 - Tentative, possibly this with “My Heart Will Go On” by Celine Dion, then apparent English talk; way under WTAG. [Connelly*Y-MA]

CUBA  CMKV R.Rebelde, Arroyo Arenas (23°00’N 76°08’W) APR 8 0528 - Monologue regarding the level of education versus the level of competence of Cuban workers. The author spoke about several university master diplomees who aren’t able to write a sentence with a subject and a verb. Wow! This wins my appreciation as the best speech ever heard on Cuban radio. Surprisingly strong with the Sony SRF-A1 FM/AM Stereo Walkman. [Chiochiu-L*QC]

670 unID  MAR 13 0358 - Something sounding vaguely Latin way under Rebelde and 660 WFAN hash. Possibly Costa Rica as the 760 tentative catch was up at the same time. [Chiochiu-LD*QC]

COLOMBIA  HJGZ R.Recuerdos, Bogotá (4°37’N 74°03’W) MAR 7 0248 - Playing old-fashioned Mexican rancheras way over 700 WLW HD interference. Very good. [Chiochiu-LD*QC]

CUBA  R.Rebelde, multiple sites MAR 7 0249 - Noted in passing completely on top of WOR. [Chiochiu-LD*QC]
COLOMBIA  HJAJ RCN Barranquilla (10°53’N 74°49’W) MAY 4 0102 - Colombia news by woman, Bogotá mentions; mixed with (and eventually overtaking) WJR. [Connelly*Y-MA]

unID  MAR 13 0358 UTC - Spanish vocals under RCN Barranquilla in WJR null. Maybe TICR in San José, Costa Rica, which ironically IDs as R.Colombia, more likely at this late time than YVQQ Puerto La Cruz, Anzoátegui, which would have played Gloria Al Bravo Pueblo. Mexico unlikely because of concrete shield to the west and XEABC is supposed to be talk, while TILX is playing some music (heard on the Internet). Another possibility would be the Florida’s Spanish station - I don’t know if it’s still Spanish gospel and I lost the tape segment I sent to Henrich Klemetz many years ago. [Chiochiu-LD*QC]

CUBA  unID  MAY 4 0100 - “Wobbler” type signal; under WABC. [Connelly*Y-MA]

BRITISH VIRGIN ISLANDS  ZBVI Roadtown, Tortola  MAY 4 0059 - Phone-in show with Caribbean-accented woman talking about local union issues; over unID country / oldies station (Maine?). [Connelly*Y-MA]  “The Great 78” WXME relays Legacy 1160 WSKW oldies.

VENEZUELA  YVMN R.Coro, Coro (11°23’N 69°40’W) MAR 3 0246 - Sermon by a numerologist talking about “el milagro de la numerología” - analyze your birth date and lucky numbers for the Venezuelan lotteries such as Lotería de Táchira. Tremendous strength! MAR 17 0450 - Fading up to an excellent level with tropical music. MAR 24 0302 - Mixture of tropical music and Spanish pops that seems to replace the Romántica 780 show with its old fashioned and uninspired ballads. At 1002 tune-in, back to back Venezuelan joropos with IDs between songs, “Toda la música criolla en Radio Coro,” and lots of time checks. Generally fair with some deep fading and minor 770 WABC splatter. [Chiochiu-LD*QC]  MAY 2 0428 - “Aunque Me Duele” classic cumbia vocal. Before 0400, a new program called “...de Culiacan” ID; good / dominant. [Connelly*B-MA]

ST. KITTS & NEVIS  TBN / R.Paradise, Charlestown (17°08’N 62°37’W) MAY 4 0000 - ID, “This is the Trinity Broadcasting Network,” then Paul Kraus program; to good peak. [Connelly*Y-MA]

CUBA  CMAQ R.Reloj, Pinar del Río (22°25’N 83°43’W) MAY 8 0231 - Fair, over unID Spanish and WPRV; alternating man and woman in Spanish, clock, minute marker, and RR code. [Conti-NH]

CUBA  CMHW Santa Clara (22°24’N 79°56’W) MAY 4 0400 - Cuban anthem march parallel 640; over WHAS, Haiti, and Brazil. [Connelly*Y-MA]  Possibly another station? There are four stations listed on this frequency including R.Progreso.

HAITI  4VEH Cap Haitien MAY 4 0000 - “Ici … Radio 4VEH”; good. [Connelly*Y-MA]

MEXICO  XEFG Celaya, Gto APR 25 1011 - Poor in 850 KOA splatter and hash with banda and nortena music; “La Pachanga” slogan ID between each song. [Vance-TX]

CUBA  CMDT R.Reloj, Sancti Spiritus (21°56’N 79°26’W) MAY 17 0200 - News, ticks, “RR” beeps; over WLVP, WHCU, and WWL jumble. [Connelly*B-MA]

CUBA  CMKP R.Progreso, Cacocum-San Germán (20°44’N 76°20’W) MAR 16 0200 - Ritmos; fair, over / under some slight interference. [Chiochiu*LD-QC]

CUBA  R.Cadena Agramonte, Camagüey MAY 2 0858 - Jazz influenced cha-cha-cha number followed by ID, news, then brutal fade-out leading to a brief fade-in of WV visitor RQ-910 around 0914. Heard the previous evening with musical requests. [Chiochiu-LD*QC]

VENEZUELA  YVRQ Caracas (10°32’N 66°55’W) MAR 2 0914 - An unequivocal ‘RQ ID heard between two traditional Venezuelan harp music selections. Only poor to fair, after a brutal fade-out of R.Cadena Agronome. [Chiochiu-LD*QC]  APR 24 0933 - Venezuelan harp music; fair in mess, but remarkable to catch it twice in less than two months on what is now a fairly crowded frequency. [Chiochiu-L*QC]

MEXICO  XECQ Cúcuta, Sucre MAY 4 0100 - Ticks, Spanish talk, “RR” beep; in jumble with WEAV and others. [Connelly*Y-MA]

CUBA  R.Reloj, multiple sites MAY 4 0100 - Ticks, Spanish talk, “RR” beep; in jumble with WEAV and others. [Connelly*Y-MA]

MEXICO  XEEZ Caborca, Son MAY 2 1157 - Weak under phased XEJ and slightly off-frequency with música popular. Callsign ID on the hour. [Vance-TX]

BRAZIL  ZYK694 R.Globo, São Paulo (23°32’S 46°37’W) MAY 17 0204 - Portuguese talk by man; under WTAM. [Connelly*B-MA]

VENEZUELA  YVQT R.Carupano, Carupano (10°40’N 63°18’W) MAY 4 0100 - Newscast, “en Venezuela y el mundo”; mixed with WBT. [Connelly*Y-MA]  MAY 17 0204 - “En Venezuela, Carupano” ID; good / dominant. [Connelly*B-MA]
**Bermuda**

VM3 Hamilton (32°18’N 64°46’W) Jun 5 0130 - Fair, over Legacy 1160, WSKW, “America’s favorite adult standards” WABY, and 1161 het; BBC World Service. [Conti-NH]

**Mexico**

XEWT Culiacán, Sin APR 25 0930 - Fair with fading; U.S. ’90s pop and “W Radio” slogans every other song, sometimes also with the call letters. Had WOAI knocked down with phasing enough to make this one dominant; a little splatter from local 1190 XEPZ even in USB. [Vance-TX]

XECU Los Mochis (26°25’N 108°39’W) APR 26 0202 - Coming out of GY mess with ID announcement, “Escuche XECU, La Rancherita... (power, tel, other info) ...La Rancherita, la grande ...XEOMS (or XEOMF).” That last part is a bit puzzling to me. [Vance-TX]

XECB San Luis Río Colorado, Son MAY 3 0355 - Fading up with norteña then “Radio Ranchito” ID followed by other announcements. Poor and didn’t stay on top long. [Vance-TX]

XECAV Durango, Dgo MAY 10 0230 - Up with announcements then ID, “Pah-Lay, Pah-Lay (Play) Catorce-Setenta AM, XECAV, cinco mil wats, en Durango, Durango, Mexico.” Then back into announcements. Competing with XEACE Mazatlan and one other Spanish station; fades between ‘very good’ and ‘What happened to it?’ [Vance-TX]

XEZJ Guadalajara, Jal MAY 17 0200 - Out of mellow music with ID, “XEZJ, Ciudad Catorce-Ochenta... en Guadalajara, Jalisco...” Also mentioned Grupo Radiorama. The term “Ciudad 1480” was said frequently, sounds like it’s their slogan. Back into música romantica. In and out during this session mixing with another Spanish station. [Vance-TX]

XENS Navojoa, Son MAY 17 0502 - Out of dominant XENS shadow with ID announcement. Lasted just long enough to get the “Esta es XENS...” then back down. [Vance-TX]

XEHM Cd. Delicias, Chih MAY 17 1205 - ID after Mexican national anthem then into announcements. Fair-to-poor with interference de XEZJ. Also observed in-and-out on MAY 21; the term “Más fuerte” (’louder’ or ‘loudest’) used as a slogan quite frequently. [Vance-TX]

**Contributors**

Roy Barstow, Teaticket MA; Microtelecom Perseus, 50 x 30 SuperLoop at 63°. Bogdan Chiochiu, DXing from Lisette Dupras, Lakeshore, and Pierrefonds QC. Mark Connelly WA1ION, Billerica MA and South Yarmouth MA; Perseus operated with MSI Wind U100 netbook, west-nulling cardioid-pattern terminated loops. Bruce Conti, Nashua NH; SDR IQ, 9.8 x 19.5-m variable termination Split SuperLoop at 60° and 15 x 23-m SuperLoop south. Robert Vance, El Paso TX; WinRadio G303e/PD, 12 x 9-ft unterminated corner-fed north-south loop, 3 sq meter amplified air loop.

73 and Good DX!

**Silent Stations List**

The 31st edition of the National Radio Club *AM Radio Log* is getting ready to go to press! Do you have updates to contribute? Changes in network news affiliation, talk shows, formats or hours of operation? We’re looking for your input for the Log. Below is the current list of silent stations; do you have any to add or know of any that have returned to the air? Let us know! Email to amradiolog@nrcdxas.org or snail mail to Wayne Heinen - 4131 S Andes Way - Aurora, CO 80013-3831

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Frequencies and calls are not perfect... it may not be perfect... but the NRC AM Log is, simply, the best there is because of your contributions. Why not make the next edition even better? Send all corrections and changes to Wayne Heinen - 4131 S. Andes Way - Aurora, CO 80013-3831, or amradiolog@nrcdxas.org. Thanks!
Greetings once again from the Heart of the Continent, and welcome to the DX Tool Box Column number 17.

This column will about radio silliness. Over the years in this hobby I have seen lots of silly sayings about the hobby. I collected some of them and have put them down here in a random fashion. Some deal with Medium Wave or Shortwave or the Ham bands, but it is all in fun. I hope nobody finds them offensive in any way as that is not the intention at all.

If you have any you would like to add to the list please feel free to send them along and I will add them to a future column.

Be Cool... DX Naked
Being a famous print journalist is like being the best-dressed woman on radio
Beverages More Than A Drink
Come Fill Your Thirsty Ears
DC To Daylight DX It All
During the day I dress up like a radio announcer
DX’ers get a better reception
DX’ing is 97% Propagation 03% Perspiration
Every DX’er’s Dream....The Immaculate Reception
George is a radio announcer, and when he walks under a bridge... you can’t hear him talk
Get more fire in the wire. Or get the wire up higher!
If It’s Too Loud You Are Too Old!!
If while testing a tube, you drop it and it breaks, it “was” good!
Love doesn’t drop on you unexpectedly; you have to give off signals, sort of like an amateur radio operator
Lowfers Are Not Lazy DX’ers
Medium Wave DX’ers Have Longer Wires
QSY to Seventy Centipedes
Radio is the theater of the mind; television is the theater of the mindless
Radio...Because Some Pictures Need a Thousand Words
Radio...Come Hear the Big Picture
Real Radios Glow In The Dark
Remember On A Clear Day You Can Hear Forever
Remember, On Any Night You Can Hear Beyond Forever
Ride the Radio Waves
S W L... Silly Wave Listener
S W L’s Do It With Frequency
Television: chewing gum for the eyes
Television: A medium - so called because it is neither rare nor well done
The World at Your Finger Tips
Towers Get Me High
Why did I Learn MORSE ???? I only did it coz me da da did it
You can hear them through the Talk but not the Rock

Bits and Bites from the NRC listserv:

This time around we look at what happens if you are patient enough and keep trying for that hard to catch station.

From: “Robert S. Ross VA3SW” Subject: ULR DX...NEW ULR STATE # 41 Logged ARKANSAS + another New One to boot!! Hi Guys: Last night I did some tuning on the BCB before hitting the hay. I didn’t expect to hear much as things have been pretty sparse around here lately. To my surprise I was able to hear 2 NEW Stations for the ULR LOG in about 15 Minutes!! I have been trying to Log 1090 KAAY Little Rock, Arkansas on the ULR’s since Jan of 2008....it was my closest unheard State. Arkansas is State # 41 for Ultralight Radio. Also bagged a New One on 910 as well. Radio Used is SONY SRF-T615 ULR Barefoot 910 WDOR Sturgeon Falls, WISC. May/09/10 2137 EDT EE FAIR Male Announcer with Program Promo. ID as “On 910 AM WDOR” @ 2137 EDT. Another Program Promo by Female with ID as “WDOR”. Female with Local Weather....FROST tonight!! Male DJ spoke at 2140 with Station
Info. Frequency, Power, Location, etc. Possible power down announcement? NEW STATION ULR # 832 1 KW / 102 Watts Nights 1090 KAAY Little Rock, ARKANSAS May / 09 / 10 2150 EDT EE FAIR Mix at times with WBAL. Male Preacher @ 2150-57 EDT. Gave a Program Address in Calgary, ALBERTA. Male DJ with Station Promo / ID as “1090 KAAY Dot Com”. Gospel Music by a Choir @ 2157-59. Male Preacher @ 2159. More Gospel Choir Music 2159-2200 EDT. Male Preacher with a New Gospel Show @ 2200 EDT. RELOG.... BUT NEW ULR # 833 ULR STATE # 41 Heard 50 KW 73.....ROB VA3SW Robert S. Ross London, Ontario CANADA

From: Peter Subject: DX update from northern Delaware - possible 4VEH?? DX update from northern Delaware: I snagged the below recording this evening (10-May) starting at 2059 local on 840 kHz. with presumed WHAS phase nulled. I’m reasonably sure that this is 4VEH from Haiti. Indeed, I think that I hear “Ici la Cap Haitien, vous écoutez Radio 4VEH, la voix ...” starting at 55 seconds into the clip. That said, I’d appreciate getting a second opinion from the medium wave DX’ing community that it was indeed 4VEH that I heard. Many thanks in advance.  

http://www.21centimeter.com/21centimeter/Recordings/840-khz_2059-Local_10-May-2010.mp3
Rgds, Pete Jernakoff K3KMS Wilmington, Delaware

This month’s DX Tool Box web site is:
NORTHWEST BROADCASTERS
http://members.shaw.ca/nwbroadcasters/

This site bills itself as: The AM, FM, TV and Digital Broadcasters of Northwest Washington, USA and Southwest British Columbia, Canada. From Kelso, WA to the northern tip of Vancouver Island, BC - call letters, formats, slogans, networks, technical data, and transmitter maps.

Basically if it is about AM FM or TV stations in the region described above, it is detailed here. There is even a section with recent news that posts almost daily with details as to what is going on in the region.

73 for this time Shawn  Remember On A Clear Day You Can Hear Forever

College Sports Networks

Network listings for college sports stations

Starting with this column of College Sports networks, I am changing the format just a wee bit. The networks below are assumed to be for both football and men’s basketball unless otherwise noted. Not much this month, as we finish up with the schools that start with “R”.

RADFORD HIGHLANDERS, Radford VA, Big South Conference
107.1 WPSK-VA

RENSELAER POLYTECHNIC INSTITUTE ENGINEERS (Red Hawks for Hockey), Troy NY
91.5 WRPI-NY, hockey

RHODE ISLAND RAMS, Kingston RI, Colonial Athletic Association
920 WHJJ-RI
90.3 WRIU-RI
99.3 WJZS-RI

RICE OWLS, Houston TX, Conference USA
97.5 WFNC-TX

RICHMOND SPIDERS, Richmond VA, Colonial Athletic Conference
950 WXGI-VA
93.1 WLFV-VA

ROCHESTER INSTITUTE OF TECHNOLOGY TIGERS, Henrietta NY
89.7 WITE-NY hockey

RUTGERS SCARLET KNIGHTS, Piscataway NJ, Big East Conference
710 WOR-NY
1450 WCTC-NJ

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Here is more Minor League Baseball (MiLB) flagship information. I do not know if any of these teams has a network beyond the station(s) I have listed. The teamnames came from www.milb.com, and the broadcasting stations and announcer names came from my Google searches. Many web pages did not list a station call letters, e.g., “92.1 ESPN”, and I had to do further searches to find the call letters. I might have made some mistakes. And some stations use slogans instead of call letters on their web sites, e.g., K-FROG. I could not find the call letters of that station on their web site. In some cases I was unable to locate the station; all I found was the name of the announcer.

### Texas League
* Arkansas Travelers: 920 KARN-AR, Phil Elson
* Corpus Christi Hooks: 1360 KKTX-TX (EE), Matt Hicks
* Frisco RoughRiders: 105.3 KRLD-TX, Aaron Goldsmith
* Midland RockHounds: 102.1 KFZK-TX, Bob Hards
* Northwest Arkansas Naturals: 92.1 KQSM-AR, Steven Davis
* San Antonio Missions: 680 KKYX-TX
* Springfield Cardinals: 98.7 KWTO-MO, Jeff Levering
* Tulsa Drillers: 1430 KBTZ-OK, Dennis Higgins

### Class A Advanced
#### California League
* Bakersfield Blaze: 1230 KGEO-CA
* High Desert Mavericks
* Inland Empire 66ers: 1050 KCAA-CA
* Lake Elsinore Storm: 92.9 KFGY-CA, Sean McCall
* Lancaster JetHawks: 1380 KOSS-CA, Jeff Lasky, Scott Blusiewicz
* Modesto Nuts: 970 KESP-CA, Greg Young, Brian VanderBeek
* Rancho Cucamonga Quakes: 1510 KSPA-CA
* San Jose Giants: 1280 KWSX-CA, Scott Bacon
* Stockton Ports: 1270 KJUG-CA
* Visalia Rawhide

#### Carolina League
* Frederick Keys: 1450 KTHU-MD (EE), Chris Hemeyer, Matt Friedman
* Kinston Indians: 1490 WWNB-SC, Chris Hemeyer, Matt Friedman
* Lynchburg Hillcats: 105.5 WKDE-VA, Scott Bacon
* Myrtle Beach Pelicans: 1050 WQIB-SC, Evan Lepler
* Potomac Nationals
* Salem Red Sox: 960 WFIR-VA, Evan Lepler
* Wilmington Blue Rocks
* Winston-Salem Dash (Internet only) (www.wsdash.com)

The Challenging Crystal Set
For hobbyists demanding the ultimate DX challenge, Ray Cole’s publication detailing step-by-step procedures in building a crystal set is for you! Only $4.00 (non-members, $5.00) from NRC Publications - P.O. Box 473251, Aurora CO - 80047-3251. (CO residents, please add 3.5% sales tax.)
Gary Siegel - 2955-115th Street - Toledo, OH 43611

On April 23, 2010 at 1pm EDT an iconic radio station met its AM dial demise. Toledo’s second-oldest call sign and third-oldest radio station WTOD-1560 signed off for the last time.

As DXers we are very tuned into changes that occur in the broadcast industry. As listeners most of these are accepted as part of the normal cycle of things, shifting trends and tastes, etc. Sometimes a switch strikes a chord that makes you realize an era has ended. So it is for me with the loss of WTOD, perhaps even more so than stations I’ve worked at which have seen call and format changes, i.e. WMHE 92.5 to WVKS and the many at WITUU-1520 to WANR/WGOR/WVOI/WDMN/WWNT - originally WFTO.

What makes WTOD so different is the legacy this station has had in Toledo. While only a daytimer, the call sign even recognized that uniqueness as Toledo’s Only Daytimer, so too was the call letters reference to dial position as Top Of the Dial, as well as the call sign being closely associated to the city of license-Toledo. So considering the heritage of the call sign itself, losing it from the AM dial is tough to take, even more so for me as my favorite station while I was growing up. WTOD might just as well have stood for fun and entertainment.

While in this region no one can question the domination of CKLW-800 (The Big 8) or Keener 13 WKNR-1310, in its heyday WTOD was perhaps the highest-rated daytime-only station, not in just one format but two! WTOD was Toledo’s earliest entry into Top 40 when then GM Bob Martz - a real Toledo radio legend - switched the station to that format. He paraded a host of on air talent through 1560s door - Bob Kelly aka Norm Plummer (whose program included Soupy Sales’ dog White Fang as his sidekick and whose “Uh-Huh” sound effect was featured often and ended his show with “Come get me, mother, I’m through”); John Garry (don’t you try to scare me - whose theme song “Willie Boy” by Phil Harvey was instrumental ecstasy); Lee (Knobby Knees) Fowler (whose theme song “Listen to the Mockingbird” was a lively instrumental version); Bob Brossia, Bob (Mr. Music) Parkinson, Larry (the Emperor) O’Brien, Swinging Sweeney, Skapura, Bill (wee Willie-shouting) Webb, Michael Drew Shaw, Terry Shaw (aka Terry Gottshalk), Bill Hughes, Mike Edwards, ‘Fat’ Dean Riggs (often signing off by wishing listeners “Blue Skies and Green Lights to you and yours”), and Mick Hodges _ all these in the days of the famed Popometer music survey that included a weekly “Pick to Click”.

WTOD was noted as much for its bubbly personalities as for its music. (I can say quite unequivocally this station was the reason I sought a radio career, because these guys were all having so much fun and were so creative!). WTOD featured bawdy ads, iconic jingles - many included those geared to each day of the week - humorous episodes of that wild hero Super Fella, and uproarious sound effects. One great sound effect even found its way onto WTOD’s world famous sign-off as a giant ‘BONK’ that was designed as a flip-off to then WQXR, the radio station of the New York Times which always had a chime on the hour ushering in their station ID. It was WTOD’s way of saying “screw you” for forcing them off the air nightly.

WTOD having to sign off nightly did not enhance any love of NYC for me which needed none since I already had a strong dislike for the NY Yankees. The inability of WTOD to secure night-time service likely hastened its ultimate demise which had been in free fall since 1993 anyway. It was then that it became a simulcast satellite of sister station K-100 which ironically whose origins can be traced to WTOD’s other highly successful format, country, as “Countrypolitan WTOD”.

Cumulus was unwilling to channel money to maintain the physical plant or its staffing. During WTOD’s Top 40 days it was not unusual for the DJs to have sock hops set up after hours in a myriad of places such as the Swanton Coliseum, Maumee’s Luke’s Barn, Gem Beach, or the West Toledo YMCA, such was the drawing power of the station. Of course you had to pick up your Popometer Survey at Joey’s Record Mart in downtown Toledo if you wanted to be hip. WTOD was a big presence at the Lucas County Fair, being set up yearly at comer of Midway and Administration, often interviewing listeners as they happened by, and they did because WTOD always promoted the fair by telling everyone to “come see the big piggies and the wooley little lambyes”; trite - but it worked! Even after WTOD switched to country, that tradition continued, and folks met such renowned personalities as my good pal Bill Manders, Tom Rice aka Tom Pepas, Mark Adams, Tom Lawrence, Country Dan Dixon, good
friend Dennis Williams (who was later drive time host at WCWA-1230 Toledo and still airs a Saturday AM show there), and Cliff Smithers, among so many others.

WTOD also was a breeding ground for news talent with the likes of Chase Clements (later of CH.13 WSPD/WTVG fame), Don Edwards (of both CH. 11 WTOL-TV and CH. 13 fame), Bob Zraik, Dick Lambert, Jim Camey (whom I once interned with at WCWA), good friend London Mitchell, who gave me my first real radio job at WTUU-1520, and Joe Donovan (still at WWJ-950 these days).

Sportscasters were bred at WTOD as well, such as Lee Pete, the Tabner brothers, Joe, Doug and Orris; the latter worked at WTOL-TV CH.11 for 39 years! WTOD was a rich magnet for developing executives such as Gentleman Jim Wood, Charlie Fleischman, and Charlie “Chuck” Welch, now owner of Swanton’s WJUC 107.3 - “The Juice”. The latter was at WKLR 99.9 “Kooler 99” when I began an internship through the University of Toledo at WTOD in 1972.

One mainstay at WTOD was the Sunday morning Polka Party hosted for over 50 years by Chet Zablocki and originally co-hosted by first wife Helen and then hosted by second wife Sharon. WTOD signed on in 1946; this show came on in 1947 and has been a Sunday morning staple for Toledo’s huge Polish-American community ever since. (The show now airs on WLQR-1470-ex-WOHO).

Even WTOD’s contests and promotions were classics. I once participated in their “Would You Believe It’s Time To Play Would You Believe” contest on back-to-back days; the first day I lost and received a WTOD pen which I still have. The second day I won and received Tussy Dusting Powder, which I gave to my mom - she loved it! At Thanksgiving time they’d give folks a chance to win their bird via the Turkey Shoot by correctly guessing if it would take 1 to 5 shots to bring down the bird. I never got through on this contest, but it was still fun to hear the results, especially the turkey’s squawk if it was shot down - today’s animal activists would surely disapprove now, hi. One popular promotion borrowed from-WOWO-1190 Fort Wayne was the WTOD Penny Pitch at Christmas time. Listeners were invited to toss loose change into bins placed around town for the needy, which often merited thousands of dollars going toward the cause. (We could use that revived now.)

As I mentioned I had a college internship at WTOD. For me it was a thrilling and rewarding experience. I learned much from real radio pros; many are still considered close friends of mine in the industry even today. As someone desiring a radio career, their guidance and understanding led to my increased confidence in pursuing that end; it also led me toward seeking and obtaining my current job as a Sylvania, OH police dispatcher. I placed calls to the public as part of their FCC ascertainment requirement for license renewal, and I went along on engineer Ted Miofsky’s never-ending efforts to keep WTOD’s pattern within specs, as WTOD’s cornfield location was being urbanized by constant new development.

It was while interning that I had a chance to watch WTOD conduct its very popular radio auction. The hosts made the action fun and always added humor to their spiel. Needless to say, I learned the fine arts of production editing, programming cueing, and many other fine points that would serve me well at broadcasting jobs I would later obtain at both WTUU-1520 and WCWA-1230.

The success of WTOD in the country field was without peer. The station was eventually moved by expansion of the WTOD (and other Cumulus stations) facilities at their Arlington Avenue location. While WTOD did try to make a comeback as Supertalk 1560, the grandeur that was WTOD was never realized. Costs to make improvements to the 1560 signal were prohibitive and were not going to happen since Cumulus Media itself is trying to avert bankruptcy due to its heavy debt load. So the owners sought a better solution by selling the 1560 facility to Calvery Satellite Network (KAWZ) and swapped that for their low power FM on 100.7 (now on 100.9) in exchange so as to re-create WTOD (eventually) on this FM dial spot. For now the WTOD call sign is parked at a silent 1450 AM spot in Hartsville, S.C. until all paperwork is processed in this deal.

As you can see, the passing of WTOD-1560 into the broadcast ether is hard to accept, but the memories are lasting ones. The 1560 in Toledo is now WWYC. The WTOD I remember was so much a part of Toledo that among its best slogans was “WTOD, That’s Your Radio Station”, and yes it was truly my favorite, but not just for what it was, but rather for who made it what is was, the great people who worked there. It’s hard to believe that the station that originated from well-modulated South Toledo and who always told you the temperature in street-level degrees is gone! Just as WTOD in its country days played the Statler Brothers (I’m reminded of one of their songs: “Whatever Happened to Randolph Scott?”), which to paraphrase a line from the song goes hand in hand with the loss of so much great music that WTOD played, which is a story for another day, that what has happened to WTOD has...
happened to the broadcast industry. Truly a sad state of affairs which is where things are today, so with that in mind, goodbye old radio friend; it was a great ride. RIP WTOD; thanks for all the good times.

Just when I felt I had recalled a large measure of Toledo heritage daytimer radio station WTOD’s history, there was an interesting piece that I somehow overlooked in the epitaph concerning the once dominant 1560 spot on Toledo’s radio dial, (maybe because at the time it was so traumatic that I’ve always tried to put it out of my mind, hi). I mentioned the transition from Top 40 to Country that took place in 1969. There was an even more defining event involving WTOD that year. A fire occurred that destroyed the station’s Arlington Avenue studios. The blaze which knocked the station off the air for about a week in the spring of 1969 had its origin in an office supply room. In what is still one of the top promotional ideas ever for a station, especially one burned off the air, were ads WTOD ran in the Toledo Blade and Times which featured a fire department hat along side the WTOD call letters indicating that Toledo’s “#1 Fire Station” would soon return to the air. They were helped in that effort by just about every other station in town that lent them equipment and even a remote studio trailer to help WTOD return to the air.

When WTOD finally did return they continued to use the “#1 Fire Station” appellation as a means to promote the fact that their music was so hot that it torched the station and that was a clear reason for listening. While that idea worked beautifully, change was in the offing for WTOD as by September of 1969 “the Sound of the City” would give way to “the sound of the country” as the Countrypolitan format was launched.

Whether the fire had anything to do with the format change is one speculation that I never really found out the answer to, but with all of their records melted in the fire, any decision to change formats was likely expedited by this tragic event. Fortunately, no one was in the building at the time of the fire. Bob Kelly, who was the morning man at WTOD at the time, called his boss Bob Martz who usually ran late and told him he could sleep in as no show would be aired from the pile of ash that was WTOD.

I recall being so concerned for my favorite radio station that I felt compelled to mail a letter to WTOD expressing hope that they would return even better than ever and would not permanently go away. There have been instances where such catastrophes have actually ended some stations existence, thus you could imagine my level of apprehension. Soon those fears were eased and all was well in my radio world back then.

Now in 2010 ironically, what the fire was unable to do, in silencing WTOD in Toledo, modern business models and the economy have done. All is not well in today’s radio world. Certainly Toledo without a WTOD seems unimaginable but that’s what we have now. Radio will never be as it was; that’s just a fact of modern life. It doesn’t seem right, but that’s just is the way that it is. 73s.

“From Comics to Country”
by John R. Malicky

On the dawn of another weekend from May 14-16, with permission to assist media personality and my cousin Leonard Lies, aka “Machete Zombie” from the 1978 horror movie “Dawn of the Dead”, I attended the 21st annual Motor City Comic Con (www.motorcityconventions.com) in Novi, Michigan, a suburb of Detroit, at the Rock Financial Showplace. Having been to two similar shows in Chicago (2004) and Nashville (2009), this was the largest gathering in terms of artists and illustrators (151), media guests (61), floor space (150,000 square feet), publishers and organizations (21), and at least 5 modified automobiles from various TV series and movies. Included in some of these categories or ‘cate-gore-ies’ were artists Sergio Aragones (Mad Magazine) and Herb Trimpe (Incredible Hulk/Wolverine), media guests like Linda Blair (“The Exorcist”), Ray Park (Star Wars Episode I: “The Phantom Menace”) who probably had over 1,000 people paying for his autographed picture, Raven (WWF/E Champion wrestler), Felix Silla (“Cousin Itt” from the Adams Family), Lindsay Wagner (“The Bionic Woman”), Dawn Wells (“Mary Ann” from Gilligan’s Island), and battling against unscrupulous DX reports, “Batman’s” Adam West! Among evil villains and Star Wars characters were the vehicles from “Ghostbusters” (ambulance), the road warrior from “Mad Max”, the stock car from “The Dukes of Hazard”, and an $85K modified Pontiac Firebird, “The Firebreather” for the upcoming summer movie Jinn: The Ghost is Dead.

Still alive and spreading the good news of the NRC, I had two ‘close encounters’ with a werewolf and a friend of ghosts! The first was meeting Executive Producer Mac Kelly, aka “Wolfman Mac” who coordinates the locally-produced (Pontiac, MI) and nationally syndicated RTN (Retro TV Network) “Chiller Drive-in” (www.chillerdrive-in.com) that airs Saturdays at 10 FM ET and 9 PM CT; check your local listings. Hoping to also perform radio podcasts from old radio theatre broadcasts, Mr. Kelly started his career in radio on the west coast and then moved to “Joe FM” WMJQ-97.3 Essexville/Saginaw, MI before beginning a ‘howling’ production of “Chiller” in front of a ten foot, ‘scream’ or screen.
filled with cobwebs in 2007. With a voice and style similar to the legendary Wolfman Jack, Wolfman Mac’s show is a situation comedy about a haunted drive-in in the town of Hauntington Heights and is performed during classic or not so classic “B” horror movies. With a crew of about 40 volunteers, the supporting cast includes “Bony Bob, Madame Nina, Morbid Melvin, Oscar The Ogre, Rubella, (a nutty chick) Jackyl & Hyde, Son of Froggy, Torg The Robot, The Milkman, and The Witch Doctor”. Produced at the Erebus Haunted Attraction, the Wolfman’s wish is to “stay creepy!”

Meanwhile on the floor nearby adhering to this message is a local star, “Creepy Clyde” Brown, aka “The Country Vampire”, who hosts a time-brokered show, “Spooky Talk”, Wednesdays at 5 PM on WPON-1460 Walled Lake/Detroit. Also as an actor, voice actor, singer, musician, and cartoonist where anyone can join his “Creepy Clyde Club”, Mr. Brown notes this is “the talk show that’s spooky”, where anyone can also call the 24 phone line at 313-633-1599 to relate a ‘spooky’ experience and listen as they are streaming live at wpon.com/spookytalk.com. Anyone with a ‘spooky’ DX experience?!

With a little time on Friday, May 14, 2010, I was able to ‘boldly go where no other member has gone before’ to visit three of Detroit’s most recognizable AM stations nearby, WDFN, WXYT, and WWJ. First was a visit only to the lobby of Clear Channel’s 6 stations that included 5 FMs and Fox “Sportstalk” WDFN-1130 located in Farmington Hills in their own huge office complex, but previously 11 years ago to my visit to Detroit where 1130 resided in the city along with “4 W County” WWWW-102.9 that is now in Ann Arbor. With an eleventh rated market and 57 ‘varieties’ or stations that included at least 6 high school FMs and three stations on 88.1 like an eleven watt operation WHPR, I ‘hit’an “inside the park(or station) homerun’ at Detroit’s definitive sports and news voices, WXYT-1270/97.1 and WWJ-950. Dominating the pro team coverage, WX YT carries the Lions, Pistons, Red Wings, and Tigers simulcasting through their more publicized voice “The Ticket 97.1”. Having outgrown the co-owned space with WWJ, WX YT resides in an office complex “Hunter’s Square” at 31555 West 14 Mile Road, also in Farmington Hills. About seven miles southeast off 1-696 exit 8 at 26495 American Drive in Southfield, I have ‘hunted’ and found WWJ in their one-story building which is about three miles north of the city line and about 20 minutes northwest of downtown.

That time is also what I had before end of business hours at 5:30 FM to encounter a ‘milestone visit. Located here about 11 years, WWJ is one of the 6 CBS owned market stations with two each in three separate locations. With plans to incorporate all six in one building, I was pleased to be ‘incorporated’ for a great visit and tour by 16-year employee with five as News Director, Rob Davidek. Like for many stars at the convention, WWJ’s acronym has been “Radio One” having signed on August 20, 1920 just preceding KDKA. I verified WWJ in August 1971. the station was owned by The Detroit News along with TV 4 downtown. Now proclaiming a celebration of “90 years of innovation and commitment to southeast Michigan”, WWJ’s creed is also to provide, “a goal of diversity, economic development and overall good for the city of Detroit,” while radio as a whole still provides for a large influence in people’s lives, as Rob also noted that the economics here are not as bad as some people nationwide may think. Having aired the first symphony and wedding as well as introducing listeners to the internet and cell phone, some of WWJ’s features include timely weather traffic-center helicopter updates during rush hours and reports 24 hours along with airing University of Michigan and some Piston basketball games. Of sports, WWJ provided tributes for the late Tigers’ announcer Ernie Harwell, a “fantastic man”, who passed on May 4th and who, after retiring as the voice, recorded some ads here.

Not recording, I also met Managing Editor Rob Sanford, Pete Kowalski-VP & Director of Sales, and Producer and Special Projects Editor Timothy Kiska. A most pleasant task, Tim’s assignment now is writing and documenting WWJ’s history for a book later this year. Tim’s e-mail is his name and “@CBSradio.com” while the office number is 248-945-9950.

With Top-40 station “Amp Radio 98.7 FM WVMV here also, there are about 35-40 people on the staff, while CBS Detroit overall employees stand between 300-350. Not too far from here, WWJ’s transmitter site provides a 50kw signal directional with different patterns day and night. Unfortunately, not here now was 30 year engineer, CE Bob Ostazewski. Fortunately and permanently here are the historic WWJ photos in the lobby and a large poster board. No special meaning, but a special place in my heart and for the people of Detroit, WWJ or ‘We Welcomed John’ was a very fine visit indeed!

(to be continued next issue)
It’s a weekend full of radio fun in upstate New York, Friday, Aug. 27 – Sunday Aug. 29!

WHERE? Rochester and vicinity, an easy drive from just about anywhere in the northeast, Midwest, or mid-Atlantic states, and an easy flight from just about anywhere in the country. Our host hotel, the Brookwood Inn, sits along the historic Erie Canal in the quaint village of Bushnell’s Basin, just east of Rochester and a few freeway exits off the New York State Thruway (I-90).

WHEN? Official convention activities start Friday morning, August 27, but early arrivals are welcome to join us for an informal dinner (and maybe a Rochester Red Wings baseball game) on Thursday night, August 26.

WHAT TO DO? On Friday, we’ll have a full day of tours of Rochester’s AM, FM and TV stations – or hang out and enjoy the companionship in our meeting room at the inn. Friday night, it’s a cookout at the famous DX spread of Jim Renfrew. On Saturday morning, join us in the convention room for several informal presentations about DXing and broadcast history, then more tours (including the Antique Wire- less Association museum!) Saturday night, it’s the banquet (menu and location TBA), then back to the hotel for the world-famous auction. (Note: please – no children during the business meeting or speaker’s presentation; hold all questions until after the speaker has finished.) And on Sunday, we’ll meet in the morning for the annual DX Quiz before heading home.

FUN FOR THE FAMILY! There’s plenty to do in greater Rochester for spouses and kids, too. Lisa Fybush is coordinating family activities Friday and Saturday; contact her at lisa@fybush.com for details.

DON’T WAIT TO MAKE YOUR RESERVATION! Rooms at the Brookwood Inn are just $65/night (plus tax) for up to four people in a room. Breakfast is included, and parking and the airport shuttle are free. Call the Brookwood Inn at 800-396-1194 or 585-248-9000 and say you are part of the National Radio Club. Then drop Scott a line at scott@fybush.com or 92 Bonnie Brae Ave, Rochester NY 14618 to let us know you’re coming - and stay tuned for more registration details coming soon!

Your Rochester-Western New York Convention Committee:
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- **DX News**: Publisher/Editor - Paul Swearingen <pbcBcBdxer@aol.com> - 2840 SE Illinois Ave. - Topeka, KS 66605-4711; 785-224-6907 [leave voice mail]. ([Contributions to DX News only]

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- **e-DXN.com**: To subscribe: Access the e-DXN web site [http://e-dxn.com] and then follow the indicated links to register: +$5.00 if you’re already a DXN or DXAS subscriber; $15.00 to non-subscribers.
- **Payment options for any item**: US funds only: check, money order, or credit card (via PayPal: access [www.nrcdxas.org] ONLY and follow the links), or cash only at your risk. (Out of USA: Postal MO or PayPal Only; NO checks.)

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- **DX Audio Service**: To subscribe: Access the e-DXN web site [http://e-dxn.com] and then follow the indicated links to register: +$5.00 if you’re already a DXN or DXAS subscriber; $15.00 to non-subscribers.
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