

DX News

• Serving DX'ers since 1933 •



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From the Publisher: A nice full issue this week, including Part One of John Malicky's report on the 2010 NRC/WTFDA joint convention in Rochester. Part Two will run next week, and the full text (along with additional pictures not included here) will be posted shortly on www.nrcdxas.org.

Renewals: Do please remember to check the mailing label now and then, as that's your notice as to when your NRC membership and *DX News* subscription currently ends. To make sure it doesn't end, send your renewal to P. O. Box 473251 - Aurora, CO 80047-3251 (rates on the back page). Allow three weeks for the mailing label to be updated. If you're in a rush, there is always the PayPal option on www.nrcdxas.org.

Musings of the Members: There haven't been any Musings the last few weeks – hard to believe that this group has run out of things to say! So perhaps you're just wondering where to send your Musings, since the editor's contact info isn't appearing each week. Well, then, it's Dave Schmidt, who will accept your contributions (double-spaced, please!) at P.O. Box 126, New Freedom PA 17349-0126 or electronically at <NRCMusings@aol.com>. Introduce (or re-introduce) yourself, or tell us about your DXing or other radio-related experiences and projects.

For DX News: Materials for publication in *DX News* should go directly to me at 864 Valley View Road, Harpers Ferry WV 25425-6987 or electronically at NRCDXNews@gmail.com. Thanks! – DY.

DX News Publishing Schedule, Vol. 78

Deadline	Masthead				
8	Nov. 12	Nov. 22	19	Feb. 4	Feb. 14
9	Nov. 19	Nov. 29	20	Feb. 11	Feb. 21
10	Nov. 26	Dec. 6	21	Feb. 18	Feb. 28
11	Dec. 3	Dec. 13	22	Feb. 25	Mar. 7
12	Dec. 10	Dec. 20	23	Mar. 4	Mar. 14
13	Dec. 26	Jan. 3	24	Mar. 18	Mar. 28
14	Dec. 31	Jan. 10	25	Apr. 1	Apr. 11
15	Jan. 7	Jan. 17	26	Apr. 22	May 2
16	Jan. 14	Jan. 24	27	May 27	June 6
17	Jan. 21	Jan. 31	28	July 1	July 11
18	Jan. 28	Feb. 7	29	Aug. 5	Aug. 15
			30	Sept. 9	Sept. 19

DX Time Machine

50 years ago ... from the November 12, 1960 *DX News*: Alex Bowab in Atmore AL put up anew antenna, 200 feet north and south and 20 feet high, and is hearing two Cubans (CMCD-760 and CMBZ-830) in broad daylight from more than 650 miles away.

25 years ago ... from the November 18, 1985 *DX News*: Wayne Heinen offered to computer-generate CPC test letters in return for stamps to offset the cost of the effort, and Chairman Neil Zank asked members to send stamps and lists of target stations.

10 years ago ... from the November 6, 2000 *DX News*: Gary Jackson in Sacramento CA reports that new station KAVT-1680 in Fresno is on the air testing with Spanish programming in the morning and Radio Disney at night.

NRC AM Radio Log, 31st Edition

Updated for the 2010-11 DX Season



The Log is unbound and three-hole punched for standard binders.

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AM Switch

Bill Hale w_r_hale@sbcglobal.net



6124 Roaring Springs Drive
North Richland Hills, TX 76180-5552

Status changes in AM stations, supplied by the FCC, CRTC, and listeners

CALL LETTER CHANGES

Old Call New Call
1470 WRWB WV Huntington WNBL [WNBL has a CP to move to 1200 kHz]

CPs ON THE AIR

940 KDIL ID Jerome – Is now on the air with U4 1000/250 from two towers at 42-43-38/114-37-37.
1110 KVTX TX Mineral Wells – Now on with D4 5000/0 CH 39000.
1390 WOHS NC Shelby – Is now on the air with U1 700/16 after moving to the former tower of WZGV-730 (now moved to Cramerton) at 35-17-28/81-34-03.
1430 WCWC KY Williamsburg – Now licensed for U1 5700/32. At last report, WCWC was silent. So this may 'signal' their return.
1520 WEXY FL Wilton Manors – Is now on with U2 5000/800.
1540 WKVQ GA Eatonton – CP for D1 10000/0 CH 1600 is on the air.



GRANTS FOR NEW STATIONS

1230 NEW WV Summersville – CP granted for U1 1000/1000.

ACTIONS

910 KINA KS Salina – Due to storm-related damage to the transmission lines, KINA is operating under a **Special Temporary Authorization (STA)** with D1 125/0.
1150 KZNE TX College Station – Coordinate correction to 30-37-54/96-21-28.
1260 WI3XSO PR Aguadilla – Licensed for U5 2500/850, WI3XSO had a CP for U4 2500/4800 and amended the request to U4 5000/4800, which has been granted.
1640 WTNI MS Biloxi – Is operating under an STA with U1 2500/1000 [see related WTNI action in APPLICATIONS]

AMENDMENTS TO CONSTRUCTION PERMITS

890 KLFF CA Arroyo Grande – Licensed for U2 5000/5000, KLFF received a CP for U4 12000/12000. This amendment requests they revert to the original facilities.

APPLICATIONS

1060 WCOK NC Sparta – Applies for D1 1100/0 CH 1100, increasing the daytime power and adding the CH designation.
1450 KVSL AZ Show Low – Applies to move to 1470 kHz with U1 1100/80. [State correction from Issue 77-30]
1640 WTNI MS Biloxi – Applies to reduce the height of its tower by approximately one-half. WTNI uses one of the towers formerly used by its predecessor, WVMJ on 570, and is 206.5 electrical degrees in height at 1640 kHz. Due to the degradation to the tower caused by conditions near the Gulf Coast, WTNI is planning to replace the tower in the near future. They have filed for an STA to operate at reduced power while the tower is being dismantled and a replacement structure is being constructed. [see related item in ACTIONS]



AM on FM

550 WSAU WI Wausau – WSAU-FM (99.9) Rudolph
1590 KCNN MN East Grand Forks – K300BG (107.9) Grand Forks, North Dakota

DISMISSALS

1560 ----- TX Wolfforth – CP for new station dismissed.

LICENSE RENEWALS GRANTED

680 WA2XPA PR Arcibo
1260 W13XSO PR Aguadilla



HEAR AND THAR

- ✿ **Returning to the airwaves: WQOM-1060** Natick, Massachusetts returns to the air with Catholic programming.
- ✿ **On the Silents list: KORC-820** Waldport, Oregon; and **WTKN-1230** Corinth, Mississippi.
- ✿ **An excellent article on station XWA** . . . er, ah, I mean CFCF . . . ah, er . . . CINW in Montreal, go to RadioWorld online at <http://www.rwonline.com/article/108628>. Hopefully, the piece will still be there when you try.
- ✿ **Speaking of radio articles**, check out *KDKA, Where It All Began*, also at RadioWorld online. Go to <http://www.rwonline.com/article/108656>. Truly an interesting read!
- ✿ **Thanks to Glenn Hauser.** And YOU, for reading.

Domestic DX **Jim Tedford** Radio_Enthusiast@hotmail.com *Digest – West* **20310 Bothell-Everett Highway B4** **Bothell, WA 98012-8133**

U.S./Canadian Loggings from Pacific/Mtn/Central Time Zones. All times ELT.

Reporters

- BW-OK** **Bruce Winkelman AA5CO** .Tulsa, OK R8, Quantum Phaser 2 x 50-foot wires.
- JW-CO** **John Wilkins, Wheat Ridge, CO** Drake R-8, 4-foot box loop.
- RS-ID** **Ron Schiller, Coeur d'Alene, ID** Palstar R30, Quantum Loop and Grundig 350, Kia Soul car radio.
- RV-TX** **Robert Vance; El Paso, TX** WinRadio G303e/PD, 12'x9' unterminated corner-fed N-S loop, 3 square meter amplified air loop.
- SMA-MB** **Shawn M. Axelrod VE4DX1SMA, Winnipeg, MB** ICOM ICR-70 and Drake R8; 4 foot unamplified box loop, Quantum loop, 155 foot outdoor wire, 100 foot indoor wire; MFJ 1026 phasing unit.
- WB-MO** **Walt Breville, Wentzville, MO** Grundig Satellit 700 portable and Radio Shack 15-1853 loop.
- WH-CO** **Wayne Heinen, Aurora.** Kiwa Loop Drake R8B, E/W Flag, N/S Flag, Dual TG-1 Termination Gizmo w/DX Engineering RPA-1 preamp and Mini DXP5.


Station News and Changes

- 570 KVI WA Seattle** – 11/2 – Following long-time format change rumors, KVI Seattle has made the announcement that it will switch from conservative talk to oldies effective November 8. It will become "Seattle's Greatest Hits 570 KVI" with Tom Hutylar and Marina Rockinger mornings, Mark Christopher afternoons and Ric Hansen nights with local news, traffic and information provided by Sue Romero, Bill Rice and Ana Kelly. The on-air staff will debut January 3. **(SMA-MB)** A huge local radio story getting almost no media coverage. KVI was one of the original conservative talk stations in the country which launched the format nationally. **(JDT-WA)**
- 1590 KCNN MN East Grand Forks** – "Fox Sports 1590" translator K300BG/107.9 (Grand Forks) has signed on. The translator uses 250 Watts from the KWTL/1370 tower southwest of town, relaying Leighton Enterprises' KCNN. **(SMA-MB)**

DX Logs (All Times ELT)

- 550 KFYI AZ Phoenix** – 10/10 2241 – Up with YL talk show (Terry Gilberg?), break with local announcement w/CL by OM; local and network ads. Fair-to-poor. **(RV-TX)**
- KLLV CO Breen** – 10/10 2121 – Suddenly appeared with ID "Radio for the heart, this is K-Love, KLLV, Breen."; and into another REL mx program with frequent ID's by OM. Fading from fair to poor. Caught them again at sign-on 10/11, 0800. **(RV-TX)**
- KOAC OR Corvallis** – 10/10 2145 – CL heard in announcement by YL also mentioning public radio. Briefly heard in the mix. **(RV-TX)**
- KTSA TX San Antonio** – 10/11 0500 – Heard under XEPL-CHIH with Midnight Trucking Radio Net. **(RV-TX)**



- 570 KACP UT **Salt Lake City** – 10/25 0450 – Heard w/talk program and TOH ID "Freedom 570, KACP, Salt Lake City, Utah's Voice of Freedom." Poor in mixing with KSNM-Las Cruces and KLIF-Dallas. Heard better at 0626 with announcement "Freedom 570, Utah's Voice of Freedom." **(RV-TX)**
- 580 KMJ CA **Fresno** – 10/26 0000 – Fair with fading, ID "AM-580, KMJ" into AP news. **(RV-TX)**
- KUBC CO **Montrose** – 10/25 2206 – Weak with local weather and CL by YL. Heard 10/26, 0600 with ABC news. **(RV-TX)**
- 650 WSM TN **Nashville** – 10/28 1905 – Out of C&W WSM jingle and more Classic C&W fair with CKOM. **(WH-CO)**
- CKOM SK **Saskatoon** – 10/28 2100 – "Saskatoon's Number one News and Information Station NewsTalk 650 CKOM" and local news. **(WH-CO)**
- 660 KEYZ ND **Williston** – 10/30 2053 – Williston and Ray ads; C&W music; legal ID at 2100: "Keys Radio 660 KEYZ Williston," followed by ABC news. Good with KLTT-670 IBOC nulled. **(JW-CO)**
- CFFR AB **Calgary** – 10/30 2131 – "Traffic and weather together on the 1's," followed by area and national news; time checks (MDT) every minute and frequent "660 News" slogans. Fair atop others. **(JW-CO)**
- 700 KHSE TX **Wylie** – 10/24 0501 – Ethnic music and EE Id by man under WLW and more Ethnic programming. **(WH-CO)**
- 780 WBBM IL **Chicago** – 10/25 0000 – "This is Chicago's all News Station News Radio 780 WBBM and WBBM-HD Chicago" through somebody's IBOC. **(WH-CO)**
- 790 KNST AZ **Tucson** – 10/24 2100 – KNST and KNST.com ID's with list of Conservative Talk shows they carry. Straight to Fox News Fair signal with lots of T-Storm static tonight. **(WH-CO)**
- KABC CA **Los Angeles** – 10/25 0906 – Brief program note "... right here on KABC..." faded up over KGHL and KNST. **(WH-CO)**
- KGHL MT **Billings** – 10/25 0905 – "... the KGHL Weather..." faded up over dominant KNST briefly. **(WH-CO)**
- KFYO TX **Lubbock** – 10/25 0205 – Coming out of local weather "I'm Sally ??? On KFYO" mixed with UNID SS and KNST. **(WH-CO)**
- WAYY WI **Eau Claire** – 10/25 0500 – "NewsTalk 790 WAYY Eau Claire - Chippewa Falls and on demand at wayy790.com" to ABC News fighting it out with KNST. **(WH-CO)**
- 810 KSWV NM **Santa Fe** – 11/1 0854 – Area spots, including political ads; then election chat on "Menudo Monday"; legal ID at 0901:45: "KSWV AM 810 Qué Suave, Santa Fe, New Mexico." All was in English, except for an occasional political ad in Spanish. Fair/good in KLVZ null. **(JW-CO)**
- 940 KPSZ IA **Des Moines** – 10/28 0830 – Heard "940 KPSZ and online at praise940.com"; Fair signal but mixing with KRWZ-950's IBOC. **(JW-CO)**
- 980 KMIN NM **Grants** – 10/3 0824 – Coming up with local sports promo "...here on AM-980 and FM-96.7 (two words unintelligible), KMIN...", along with a list of program sponsors including the City of Grants. Followed by the Cibola County weather and CWM. **(RV-TX)**
-  1000 KOMO WA **Seattle** – 10/31 2120-2130 – Topping the frequency with Pacific zone time checks, AAA traffic, frequent "KOMO News Radio" slogans, weather, mentions of downtown Seattle. Washington #1! **(BW-OK)**
- 1030 KTWO WY **Casper** – 10/9 0659 – Buried in the "clear-channel" mix of stations with local announcements by YL and CL ID. **(RV-TX)**
- 1100 KFNX AZ **Cave Creek** – 10/31 0954 – Mixing over dying KNZZ-Grand Junction with REL program, into full ID "KFNX, News-Talk Radio 1100, Cave Creek-Phoenix...a division of Premier Radio Stations LLC" then into CNN news, local weather, and then fishing program 'Shake Rattle and Troll.' **(RV-TX)**
- 1320 WJAS PA **Pittsburgh** – 10/30 1917 – Atop the channel for a few seconds in time to hear "1320 WJAS" ID strong & clear. **(WB-MO)**
- 1430 KGRI NE **Grand Island** – 10/29 1855 – In briefly with a Nebraska Highway Dept. PSA about DWI. Local KZQZ, 45 miles away, had gone to night pattern becoming unlistenable as usual. **(WB-MO)**
- 1490 CKSN SK **Shaunavon** – 11/4 1230-1237 – On a very foggy North Idaho morning, completely obliterating the channel, two hours after sunrise over 400 miles. Heard previously, but never this strong. Country records, positive ID at 1233 as "CKSN Country." "All Time Favorites" promo ID, then a PSA for a local

first aid course. Are they 1 kW, or 10 kW? Have seen them listed both ways. (RS-ID)

- 1520 KMSR ND **Mayville** – 10/30 0859 – Legal ID at 0859:50 by male voice: "You're in tune with ESPN 1520 AM KMSR Mayville-Portland-Cooperstown-Larimore and Grand Forks." Fair, mixing with a SS-language station in KOKC's null. (JW-CO)
- 1570 KPIO CO **Loveland** – 10/29 0200 – ID by very young child, sounded maybe 7 or 8 years old, high pitched voice "This is KPIO 15-70 AM Loveland, Denver." (BW-OK)
- KVTK SD **Vermillion** – 10/29 0300 – ID as "KTVK The Ticket, 1570, Vermillion-Yankton." Usually the dominant one on TOH recordings w/ESPN programming. (BW-OK)
- WCLE TN **Cleveland** – 10/29 0800 – Weak but clear ID as "WCLE Cleveland." (BW-OK)
- WTRB TN **Ripley** – 10/31 0700 – Another weak but clear ID as "WTRB Ripley." (BW-OK)
- 1580 WIOL GA **Columbus** – 10/30 0200 – Deep voiced announcer giving WIOL-FM and WIOL call letter IDs. Very distinctive voice! FCC website shows Tulsa is dead center in WIOL's WNW directional antenna lobe. Last logged here in 1984(!) as WIZY. (BW-OK)
- CKDO ON **Oshawa** – 10/29 1816 – Poking above the mess with mention of downtown Oshawa with ad for body-building gym. (WB-MO)



Thanks to all who contributed for this week. (JDT-WA)

Domestic DX

Digest – East

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 Toronto, ON M6G 3X8 CANADA

U.S./Canadian Loggings from Eastern/Atlantic Time Zones. All times ELT.

REPORTERS

- SC-IN **Steve Chappell, McCordsville** – Chrysler car radio, K9AY loop antenna, Sangean ATS818acs
- PC-VA **Perry Crabill, Winchester** – Icom R-71A, 100' wire
- HF-MI **Harold Frodge, Midland** – Drake R8B + 125 ft. bow-tie; 85 ft. RW & 180 ft. center-fed RW
- HJH-PA **Harry Hayes, Wilkes-Barre** – Zenith T-O 3000, Kiwa Pocket Loop
- KK-VA **Kraig Krist, Manassas** – NRD-545, Kiwa loop.
- TLK-FL **Terry L Krueger, Clearwater** – JRC NRD-535; ICOM IC-R75; Hammarlund HQ-180A, and several others; RadioShack 15-1853 passive MW loop; Scotka active MW ferrites loop.
- JJR-MI **John J. Rieger, L'Anse** – Sony ICF-SW7600GR
- DY-WV **David Yocis, Shannondale** – R8B, Quantum phaser, longwires
- MKB-ON **Mike Brooker, Toronto** – Grundig G5, Grundig YB-400PE, Sony SRF-39FP, Panasonic RF-2200 (receiver emeritus)

UNID


- 1060 ---- 11/4 0913 – Poor with long list of news stories by woman, ads, EWTN programming, but nothing inserted where calls would be. Nice. On return, woman spoke of new affiliate for EWTN, WQOM in "Boston." New WQOM Natick, MA went on air Monday. So either I had WQOM or WILB. I'd bet on WILB, but will never know. Usually WILB will use slogan. (JJR-MI)



- 1340 ---- 11/2 2330 – Very poor in over 90 minutes off/on and not heard since. What would be best described as Classic Hits: "Green Eyed Lady" by Sugarloaf, "Stumblin' In" by Suzy Quatro and Jefferson Airplane's "Somebody to Love." I honestly can't think of any oldies or Classic Hits stations even remotely possible. Nothing jives. (JJR-MI)

LOGGINGS

- 580 KUBC CO **Montrose** – 10/31 0430 – "This is Coast To Coast with Ian Punnett" then barely readable station ID "Voice of the Valley ..(K)UBC.." NEW! (SC-IN)
- CFRA ON **Ottawa** – 10/29 0827 – Poor but steady with sports, call letter IDs. On 580, nobody really dominant. (JJR-MI)
- 600 WSNL MI **Flint** – 11/2 0728 – Alone over CJCL-590 slop with station promo at end of gospel program, "...and when you write, please mention that you heard this program on Victory 600 WSNL." (MKB-ON)
- 640 WXSM TN **Blountville** – 10/31 0415 – ID, ESPN programming, good and atop. Ex-WGOC for me. (DY-WV)
- 660 CFFR AB **Calgary** – 11/5 0745 – Poor with top 3 local news stories, weather with man and woman, slogan "660 News" over WFAN. (JJR-MI)
- 680 CJOB MB **Winnipeg** – 11/5 0821 – Very poor under WDBC with Saturn ad, "10 degree high today in Winnipeg," calls, man and woman chatting. Not common. (JJR-MI)
- 690 WJOX AL **Birmingham** – 10/29 1850 – Fox Sports News, local paid political ad; "WJOX.. Birmingham...94.5..." ToH ID at 1900. On top after WZAP went off. No sign of FF from SK. (HF-MI)
- KTSM TX **El Paso** – 11/3 2052 – Poor with "NewsTalk 690 KTSM" ID into TALK. Others nulled. (JJR-MI)
- WZAP VA **Bristol** – 10/29 1858* – Old-time gospel tunes; sign-off with ID, mention of 9000 watts and back on at 6AM, apparently no longer running low power night service. Mainly near top mixing w/WNZZK, WJOX et al. (HF-MI)
- 730 WJMT WI **Merrill** – 11/2 1902 – Mixing with gospel station and FF talk on CKAC, C&W songs, "WJMT... country..." ID. (KK-VA)
- 750 CKJH SK **Melfort** – 11/5 0825 – Poor with oldies, "CK750" slogan and song info. First time heard this season. (JJR-MI)
- 760 WVNE MA **Leicester** – 11/2 0659 – Over nulled WJR with "Discover the Word" program, ToH ID: "this is life-changing radio, WVNE Leicester-Worcester" into SRN news. (MKB-ON)
- 780 WJAG NE **Norfolk** – 10/30 0806 – Poor with "780 & 105.9FM" WJAG jingle out of ABC news. Steady in WBBM null. Not common. (JJR-MI)
- 790 WBLO NC **Thomasville** – 10/29 1835 – In mix with station promo "...weekdays 3 to 5 on sports talk 7-90 'The Ball'", "Sports talk 7-90 'The Ball.'" (KK-VA)
- 800 CJAD QC **Montreal** – 10/29 0834 – Poor, no CKLW, with "Traffic & Transit", local weather, two female jocks and local news. (JJR-MI)
- 810 WMGC TN **Murfreesboro** – 10/31 0600 – Blowing WGY away much of the last two nights with Mexican music, "La Sabrosita" ID. (DY-WV)
- 850 WREF CT **Ridgefield** – 10/31 0757 – Connecticut political ad, "True Oldies Channel 8-50 AM WREF," lots of WREF mentions, good and atop. (DY-WV)
- WKGE PA **Johnstown** - 11/5 0507 – In mix with KOA, "Sporting news flash" jingle, "Sports news radio 8-50 'The Edge'" slogan. (KK-VA)
- 870 KAAAN MO **Bethany** – 11/2 1930 – Fair with 870 & 103.7 non-IDs. "@regionalradio.com", two political ads (the last heard for a while!) AC format. No WWL at all! (JJR-MI)
- 880 KRVN NE **Lexington** – 10/29 1900 – Fox News Radio, farm ads, then KRVN weather for NE, KS and CO. Over WCBS at times. (HF-MI)
- 910 KCJB ND **Minot** – 11/5 0800 – Poor over others with local weather, area temperatures, nice local ID, Fox news. (JJR-MI)
- 920 CFRY MB **Portage-la-Prairie** – 10/29 0835 – Poor with end of local news, call IDs, station website promo, C&W. (JJR-MI)
- 930 KKIN MN **Aitkin** – 11/4 0919 – Poor with station promo, mention of FM/AM and ad. (JJR-MI)
- 940 WADV PA **Lebanon** - 11/2 1738 – Poor with station promo "Solid Gospel Music Radio 940 WADV Lebanon." NEW! (SC-IN)
- 950 KOEL IA **Oelwein** – 10/23 2217 – Extremely poor with station promo "right here on AM 950 KOEL" into C&W song." NEW! (SC-IN)
- WORD SC **Spartanburg** – 11/1 1904 – Over WWJ with local news, mostly about mid-term election, promo for election day coverage on NewsradioWORD.com. (MKB-ON)
- WERL WI **Eagle River** – 10/28 0006 – Out of weather with very weak signal, slogan "Freedom Talk 950 WERL." NEW! (SC-IN)

- 1000 WRTG NC **Garner** – 11/5 1744 – Man talking in SS with lots of reverb, "Radio Que Pasa" ID, into tropical music // WLLQ-1530, full IDs at 1758 and 1811. Good over WMVP, others. **(DY-WV)**
- KOMO WA **Seattle** – 10/31 2214 – "KOMO newstime 7:14" a complete surprise coming from the speaker of the barefoot Sangean while listening to the World Series on fading WMVP. Female with current news and election discussion with male noted. Next time check "KOMO newstime 7:21" also given by male and got this one recorded. Reception lasted about 17 minutes for this new WA and 2nd most wanted western. **(SC-IN)**
- 
- 1050 WTKA MI **Ann Arbor** – 10/29 0931 – Very poor with CHUM and several others. Call IDs popped thru. **(JJR-MI)**
- 1070 WNCT NC **Greenville** – 10/29 1731 – Oldies in mix with WNFI, station promo "Beach, boogie and blues. 10-70 WNCT." **(KK-VA)**
- 1160 WABY NY **Mechanicville** – 10/26 1746 – "Friendly Persuasion" by Pat Boone into broken ID: "...we are..AM..WAB(Y)." **(SC-IN)**
- 1170 WFDL WI **Waupun** – 10/29 1931 – Poor out of ad, "Classic Hits AM 1170 WFDL" slogan, WFDL jingle into oldies. **(JJR-MI)**
- 1220 WJAX FL **Jacksonville** – 10/30 0718 – Fair-good with adult standards (Mamas & Papas, Neil Diamond), male DJ, "... here on WJAX, 12-20 AM..." at 0724. Owned by Jones College. Some decent photos of WJAX transmitter and antenna at: <http://www.wjaxradio.com/Transmitter-Site/Default.htm>. **(TLK-FL)**
- WKRS IL **Waukegan** – 11/5 0838 – Poor and lost to others with traffic report, slogan "the voice of Lake County, 1220 WKRS." **(JJR-MI)**
- KJAN IA **Atlantic** – 10/29 0846 – Poor with two very local ads with web info, phone numbers and and finally calls. Possible as CHSC gone and no WHKW. NEW! **(JJR-MI)**
- 1230 WSOO MI **Sault Ste. Marie** – 10/30 0828 – Over WECK groundwave with "...and now the latest forecast from the WSOO weather center" into local weather. **(MKB-ON)**
- KTRF MN **Thief River Falls** – 10/29 1952 – Poor over UNID oldies station with high school football, ad during break in game mentioning "...in Thief River Falls." **(JJR-MI)**
- WHUC NY **Hudson** – 10/30 0836 – Poked through graveyard jumble with instrumental NOS tunes, station promo "your official weather station...1230 WHUC." **(MKB-ON)**
- WCRO PA **Johnstown** – 11/4 1805 – In mix over talk and ESPN stations, with ID as "Music of your life WCRO." **(KK-VA)**
- 1250 KCUE MN **Red Wing** – 10/30 0712 – Poor under WSSP, fade-up with "Bluff Country" weather, Chevy dealer ad, C&W songs. Live, not on bird. Second time heard. Rare! **(JJR-MI)**
- 1260 WPNW MI **Zeeland** – 10/31 0859 – Over sports talker (likely Syracuse) with ad for Bethany Christian Church, "The Pledge...WPNW Zeeland, Holland, Grand Rapids" ToH ID into "Turning Point" program. **(MKB-ON)**
- 1310 WRSB NY **Canandaigua** – 11/2 2000 – ID, "WASB Brockport-Rochester, WRSB Canandaigua-Rochester, The Sunshine Network" Good signal over many other weak signals. New. **(HJH-PA)**
- 1320 WCVR VT **Randolph** – 11/2 1900 – Real Country jingle then spoken ID. Into ABC news. Up well at times through a stronger UNID talker. **(HJH-PA)**
- 1340 WAGN MI **Menominee** – 11/3 0400 – Poor with legal ID, CBS news. Not common. **(JJR-MI)**
- KRBT MN **Eveleth** – 11/4 1935 – Bery poor with "...funeral homes in Hibbing & Virginia", station promo "The Range's Best Talk KRBT", then faded out. **(JJR-MI)**
- KWLM MN **Willmar** – 11/5 0810 – Poor with long non-stop chatter, Christmas parade info and finally "here on NewsTalk 1340 KWLM." **(JJR-MI)**
- 1360 WMOB AL **Mobile** – 10/21 2034 – Good with program promo: "Thru the Bible radio broadcast is heard Monday-Friday at 7AM & 12PM on WMOB and WTOF." NEW! **(SC-IN)**
- KSCJ IA **Sioux City** – 11/4 0531 – Very poor, way under WTAQ, woman with "That's the weather on KSCJ." **(JJR-MI)**
- KKBJ MN **Bemidji** – 11/5 0849 – Poor over WTAQ with "Real Country 98.3" promos, weather, calls, talk. **(JJR-MI)**
- 1380 KCIM IA **Carroll** – 11/4 0935 – Poor but steady with station promo "1380 KCIM, your home of Classic Hits." **(JJR-MI)**

- WKDM NY **New York** – 10/30 0100 – Fair with "WKDM New York" legal EE ID, back to presumed SS. (SC-IN)
- 1390 WMER MS **Meridian** – 10/31 0200 – Nice ID for WMER AM and 93.1 FM, mention of Christian Radio, into SRN news, good and atop. (DY-WV)
- 1410 WLAQ GA **Rome** – 10/31 0100 – Legal ID "WLAQ Rome" caught in mix. (DY-WV)
- WSCW WV **South Charleston** – 11/1 1811 – Station promo "we're Classic Country 1410... the new home for the legends of country" into C&W song, then lost to oldies (WDOE) and talk on Ohio State football (WING). Recent format change from GOS. (MKB-ON)
- 1430 WXNT IN **Indianapolis** – 11/1 1820 - Talk show promos and ad for Central Indiana Heating & Cooling. On top for couple of minutes before giving way to CHKT. (HF-MI)
- WION MI **Ionia** – 11/1 1602 – CBS news; "14-30 weather for Ionia County", slogan "I 14-30 & FM 92-7"; pop music. Good in LSB to minimize slop from 1440 WMAX Bay City MI. (HF-MI)
- WFOB OH **Fostoria** – 11/1 1703 – Mainly over WION with local news, weather, political ads; Ohio News Network; into sports at 1710. (HF-MI)
- CHKT ON **Toronto** – 11/1 1822 – Man and woman in Chinese, sounding like ads. On top, taking over from WXNT. Also noted 11/2 2342 with Indian programming, mix of talk and music; ad w/905 area code. (HF-MI)
- 1450 WNBY MI **Newberry** – 10/29 0931 – Very poor with call letter ID over many others. Not common. (JJR-MI)
- KATE MN **Albert Lea** – 10/29 2023 – Poor in and out over others with ID "...is 1450 KATE", NOS songs. (JJR-MI)
- KBUN MN **Bemidji** – 11/5 0814 – Poor out of chatter over/under others, slogan "The Bun KBUN Sportradio 1450." (JJR-MI)
- KBMW MN **Breckenridge** – 11/3 2219 – Poor with station promo "mornings at 10 on 1450 KBMW" into C&W. This one at night runs long strings of commercial free music and IDs once every 3 or so songs. (JJR-MI)
- WRCO WI **Richland Center** – 11/4 0743 – Very poor with "WRCO" ID by man in passing. Rare. (JJR-MI)
- 1490 KXRA MN **Alexandria** – 11/5 0906 – Poor with end of local news, "I'm ... for K-X-R-A", "KXRA.com" website promo. (JJR-MI)
- 1540 KXEL IA **Waterloo** - 11/1 1950 – In CHIN mix with political talk, ID as "News talk 15-40 KXEL." (KK-VA)
- 1590 WHGT MD **Maugensville** – 10/22 1700 – Station promo "Christian Radio ...Where Hearts Get Transformed is a listener-supported radio ministry." (PC-VA)
- WGGO NY **Salamanca** – 11/5 2027 – ESPN talk, ID "The Twin Tier's sports leader, WGGO," good with WAKR and a host of others. (DY-WV)
- 1600 WKZK SC **North Augusta** - 11/3 1955 – In mix with gospel singing, station promo "103.7, 1600 AM and WKZK dot net..." into the "Helen... Show." (KK-VA)
- 1670 WPLA GA **Dry Branch** – 11/4 1756 – Ex-WFSM, with station promo "WPLA Dry Branch-Macon, northeast Georgia's 24-hour..."; "Fox Sports 16-70" slogan; discussing raccoon attacks in GA (maybe that's a sport in GA). Mixing about equally with WTDY before 1800, but WTDY totally dominate after. (HF-MI)
- +++ – 10/30 1900 – Fox sports talk, ID "WPLA Dry Branch-Macon," good over CJEU, WTDY. Ex-WFSM (and many other things), but doesn't seem to have changed formats. (DY-WV)

International DX Digest

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Loggings of stations outside the Lower 48 and Canada. All times UTC.

Trans-Atlantic DX

- 153 unID NOV 1 0005 - "Don't Give Up" by Peter Gabriel & Kate Bush, not parallel German or Algerian MWs. Possibly Romania, or Norway? [Connelly-MA]

- 162 **FRANCE** *France-Inter*, Allouis (47°10'N 02°12'E) NOV 1 0005 - Man and woman in French; good. [Connelly-MA]
- 171 **MOROCCO** *R.MediUn*, Nador (35°03'N 2°55'W) NOV 1 0005 - Arabic talk about Sana'a (Yemen), then vocal and orchestra; loud. [Connelly-MA] NOV 4 2221 - Man in French with pop music, parallel 9575, both poor but 9575 better, which is often not the case. [Frodge-MI]
- 177 **GERMANY** *Deutschlandfunk*, Oranienburg NOV 1 0005 - German talk; noisy. [Connelly-MA]
- 189 **ICELAND** *Ríkisútvarpid*, Gufuskálar (64°54'N 23°55'W) NOV 1 0005 - Icelandic talk by man, musical insert, more talk; good. [Connelly-MA]
- 198 **ENGLAND** *BBC Radio 4*, Droitwich et al. NOV 1 0005 - Talk about Al Qaeda in the Arabian Peninsula. [Connelly-MA]
- 207 **GERMANY** *Deutschlandfunk*, Aholming (48°43'N 12°56'E) NOV 1 0005 - German talk; in QI and CL beacon interference. [Connelly-MA]
- 225 **POLAND** *Polskie Radio*, Konstanynow NOV 1 0005 - Slavic talk by man, piano music; to good peak. [Connelly-MA]
- 234 **LUXEMBOURG** *RTL Junglinster* (49°40'N 6°19'E) NOV 1 0005 - Man in French, then a rock vocal influenced by Little Richard. [Connelly-MA]
- 252 **IRELAND** *RTÉ Radio 1*, Clarkestown NOV 1 0005 - Female presenter, "It's great having the pleasure of your company," followed by big-band music. [Connelly-MA]
- 531 **ALGERIA** *Chaîne 1*, El Ain Beida (35°49'N 7°19'E) OCT 31 2130 - Parallel 549 with slightly reverberated male vocal, plucked strings, percussion; good. [Connelly-MA]
- 549 **ALGERIA** *Chaîne 1*, Les Trembles (35°17'N 0°34'W) OCT 31 2130 - Parallel 531 with Arabic male vocal, strings, percussion; good on LSB. [Connelly-MA]
- 576 **CANARY ISLANDS // SPAIN** *RNE5* synchros OCT 31 2130 - Plaintive female folk vocal, pips, woman in Spanish; fair. Not parallel 585 at this time. [Connelly-MA]
- 585 **SPAIN** *RNE1* Madrid (40°28'N 3°52'W) OCT 31 2130 - Sports coverage; good. [Connelly-MA]
- 603 **FRANCE** *France Info*, Lyon-Tramoyes (45°53'N 4°57'E) OCT 31 2200 - *France Info* fanfare music, man in French with news mentioning Sana'a (Yemen); good. [Connelly-MA]
- 612 **MOROCCO** *RTM A*, Sebaa-Aioun (33°54'N 5°23'W) NOV 1 0059 - Rock-sounding Arabic music with drumming, then talk by woman; poor to fair. [Connelly-MA]
- 621 **CANARY ISLANDS // SPAIN** *RNE1* synchros, Santa Cruz de Tenerife et al. OCT 31 2100 - News in Spanish by man and woman; through WZON slop. [Connelly-MA]
- 630 **TUNISIA** *RTT Tunis-Djedeida* OCT 31 2130 - Koranic or similar chant; under WPRO. Audio at http://home.comcast.net/~markwa1ion/dx_audio. [Connelly-MA]
- 639 **CZECH REPUBLIC** *Ceský rozhlas*, Liblice OCT 31 2100 - ID as *Ceský rozhlas*; good, dominant. Audio at <http://home.comcast.net/~markwa1ion/dxaudio>. [Connelly-MA]
- 639 **SPAIN** *RNE1* La Coruña et al. OCT 31 2130 - Spanish sports now atop; Czech had dominated earlier. [Connelly-MA]
- 657 **ITALY** *Rai Radiouno* synchros OCT 31 2131 - Parallel 1062 with "My Love" by Paul McCartney; poor. [Connelly-MA]
- 657 **SPAIN** *RNE5* Madrid (40°28'N 3°52'W) NOV 1 0101 - Spanish news; slightly over others. [Connelly-MA]
- 675 **NETHERLANDS** *R.Maria*, Lopik (52°01'N 5°03'E) NOV 5 0146 - Just a hint of a signal under spillover from 680 WRKO; light music and female announcer. [Wood-MA]
- 684 **SPAIN** *RNE1* Sevilla (37°12'N 5°55'W) OCT 31 2130 - Sports shouting parallel 585 et al.; through WRKO slop. [Connelly-MA]
- 693 **SPAIN** *RNE1* synchros NOV 1 0000 - News in Spanish sounded parallel 684; under UK. [Connelly-MA]
- 693 **UNITED KINGDOM** *BBC Radio 5*, Droitwich et al. OCT 31 2100 - "Five Live Radio" ID, news, sports comment mentioning "sort of a double whammy"; fair. [Connelly-MA]
- 702 **FRANCE** *RMC* Col de la Madone (43°47'N 7°25'E) OCT 31 2131 - Man in French; poor. [Connelly-MA]
- 711 **FRANCE** *France Info*, Rennes (47°51'N 1°30'W) OCT 31 2130 - Parallel 1206 with piano music, then usual *France Info* music fanfare; to good peak. [Connelly-MA]
- 720 **GREENLAND** *KNR* Simiutaq OCT 31 2131 - Inuit/Greenlandic talk by woman; fair, better on LSB to dodge WOR IBOC rubbish. [Connelly-MA]
- 729 **SPAIN** *RNE1* synchros NOV 1 0102 - Woman in Spanish; tough CKAC slop. [Connelly-MA]
- 738 **SPAIN** *RNE1* Barcelona (41°23'N 2°12'E) OCT 31 2201 - Spanish news; in CHCM slop. [Connelly-MA]

- 747 **CANARY ISLANDS // SPAIN** *RNE5* synchros NOV 1 0102 - Echoey or reverberated Spanish talk. [Connelly-MA]
- 747 **NETHERLANDS** *Radio 5, Flevoland (52°23'N 5°25'E)* OCT 31 2130 - Woman in Dutch mentioned "wereldomroep" and "nederlands"; good (better on LSB to dodge CBGY). [Connelly-MA]
- 756 **GERMANY** *Deutschlandfunk, Braunschweig & Ravensburg* OCT 31 2101 - German news by man. [Connelly-MA]
- 765 **SWITZERLAND** *RSR Option Musique, Sottens (46°39'N 6°44'E)* OCT 31 2131 - '50s influenced male French ballad vocal; to good peak. [Connelly-MA]
- 774 **SPAIN** *RNE1* synchros OCT 31 2130 - Spanish sports action; good. [Connelly-MA]
- 783 **SPAIN** *Rock y Gol R.Miramar, Barcelona* OCT 31 2130 - Bits of fast Spanish talk; poor. [Connelly-MA]
- 792 **FRANCE** *France Info, Limoges (45°56'N 1°10'E)* OCT 31 2130 - France Info fanfare music, talk; in tough slop. [Connelly-MA]
- 837 **CANARY ISLANDS // SPAIN** *COPE* synchros OCT 31 2119 - Spanish sporting event coverage; good, over France. [Connelly-MA] NOV 5 0026 - Very good signal at tune in; Spanish with male and female announcers, time checks and ads for Banco. Another station fading up possibly another *COPE* outlet. Sports report on next peak with NBA scores. Could have been Canary Islands outlet. [Wood-MA]
- 837 **FRANCE** *France Info, Nancy (48°53'N 6°14'E)* OCT 31 2059 - French interview program. [Connelly-MA]
- 855 **SPAIN** *RNE1* synchros OCT 31 2118 - Man with Spanish play-by-play sports shouting; through WEEI slop. [Connelly-MA]
- 864 **FRANCE** *France Bleu, Villebon-sur-Yvette (48°41'N 2°14'E)* OCT 31 2118 - Woman in French; fair with some 870 WLVP slop. [Connelly-MA]
- 873 **SPAIN** *SER* synchros NOV 1 0101 - Fast Spanish talk by woman; poor. [Connelly-MA]
- 882 **CANARY ISLANDS // SPAIN** *COPE* synchros NOV 1 0059 - Spanish discussion, teletalk; fair, dominant. [Connelly-MA]
- 909 **UNITED KINGDOM** *BBC Radio 5* synchros NOV 1 0101 - To good peak with news about Yemen bomb-makers. [Connelly-MA] NOV 5 0050 - English man with dramatic reading. Poor under 910 WLAT spillover. [Wood-MA]
- 918 **SLOVENIA** *R.Slovenija 1, Ljubljana-Domzale* OCT 31 2344 - Slavic talk; poor. [Connelly-MA]
- 927 **BELGIUM** *VRT Radio Een, Wolvertem (50°59'N 4°18'E)* OCT 31 2059 - Country-rock (JC Mellencamp or Alan Jackson style); initially fair, then submerging in WGIN slop. [Connelly-MA]
- 936 **SPAIN** *RNE5* synchros OCT 31 2345 - Woman in Spanish; mixed with others. [Connelly-MA]
- 945 **FRANCE** *France Info, Toulouse (43°21'N 1°20'E)* OCT 31 2118 - Talk parallel 1206; through WROL slop. [Connelly-MA]
- 963 **FINLAND** *Radio 86, Pori (61°28'N 21°35'E)* NOV 5 2156 - *CRI* program with Chinese music to announcements in Chinese(?). Back to music then tentative ID. Poor. [Wood-MA]
- 963 **SPAIN** *R.Euskadi, Vitoria* NOV 1 0102 - Spanish news by man and woman; fair. [Connelly-MA]
- 972 **LIBYA** *Libyan Jamahiriya, Sirte* NOV 1 0100 - Male Arabic vocal and strings; to fair peak over WZAN slop. [Connelly-MA]
- 981 **ALGERIA** *RTVA Chaîne 2, Algiers (36°40'N 3°09'E)* NOV 1 0100 - French news by man; to fair peak. [Connelly-MA]
- 999 **MOLDOVA** *Grigoriopol, Maiac (47°14'N 29°24'E)* OCT 31 2100 - *TransWorld Radio* interval signal, Russian-sounding talk by woman. [Connelly-MA]
- 999 **SPAIN** *COPE Madrid (40°28'N 3°52'W)* NOV 1 0102 - Man and woman in Spanish; in tough IBOC. [Connelly-MA]
- 1008 **CANARY ISLANDS** *Punto Radio, Las Palmas* NOV 1 0102 - Spanish talker not parallel *SER* (1116); to fair peak. [Connelly-MA]
- 1026 **SPAIN** *SER* synchros OCT 31 2344 - Spanish talk by man; in WBZ slop. Station noted under may have been Iran. [Connelly-MA]
- 1053 **LIBYA** *Libyan Jamahiriya, Tripoli (32°50'N 13°00'E)* NOV 1 0059 - Arabic vocal; mixed with UK. [Connelly-MA]
- 1053 **UNITED KINGDOM** *TalkSport* synchros OCT 31 2118 - Teletalk about Chelsea and Arsenal teams; good. [Connelly-MA]
- 1062 **ITALY** *Rai Radiouno* synchros OCT 31 2131 - Parallel 657 with "My Love" by Paul McCartney; poor-fair. [Connelly-MA]

- 1071 unID OCT 31 2131 - Koranic male vocal; over someone with talk by woman. Iran? [Connelly-MA] Saudi Arabia parallel 1521 noted strong most nights of the Prince Edward Island DXpedition OCT 24-29.
- 1089 **UNITED KINGDOM** *TalkSport* synchros OCT 31 2201 - "On DAB digital radio, on 1089 and 1053 AM," then talk about bomb plots hatched in Yemen; to good peak. [Connelly-MA]
- 1098 **SPAIN** *RNE5* synchros OCT 31 2344 - Parallel 1107 with Spanish talk by man; fair. [Connelly-MA]
- 1107 **SPAIN** *RNE5* synchros OCT 31 2344 - Talk parallel 1098; fair to good. [Connelly-MA]
- 1116 **SPAIN** *SER* synchros OCT 31 2344 - Spanish talk, teletalk; fair. [Connelly-MA]
- 1134 **CROATIA** *Glas Hrvatske*, Zadar (44°06'N 15°15'E) OCT 31 2100 - Long tones, Hrvatski Radio ID, Croatian news; huge, better than adjacent 1130 WBBR. Audio at http://home.comcast.net/~markwalion/dx_audio. [Connelly-MA]
- 1134 **SPAIN** *COPE* synchros NOV 1 0101 - Spanish news; poor in slop. [Connelly-MA]
- 1152 **SPAIN** *RNE5* synchros NOV 1 0059 - Parallel 1098 with pop-rock vocal; poor. [Connelly-MA]
- 1206 **FRANCE** *France Info*, Bordeaux (44°57'N 0°11'W) OCT 31 2118 - French talk by man; over WKOX slop. [Connelly-MA]
- 1215 **KALININGRAD** *VOR* Bolshakovo OCT 31 2101 - Russian national anthem (very familiar from Olympic games); way over UK. [Connelly-MA]
- 1215 **UNITED KINGDOM** *Absolute Radio* synchros OCT 31 2130 - Advert for a broadband company; over Russia. [Connelly-MA]
- 1251 **LIBYA** *Libyan Jamahiriya*, Tripoli (32°50'N 13°00'E) NOV 1 0101 - Male Arabic vocal, strings, drums; to good peak. [Connelly-MA]
- 1305 **SPAIN** *RNE5* synchros NOV 1 0101 - Parallel 855 with Spanish news by man; fair. [Connelly-MA]
- 1341 **HUNGARY** *Magyar Katolikus Radio* synchros NOV 1 0000 - Mood music similar to "Wonderland by Night" (B. Kaempfert, 1960), non-English talk by man, interlude of spiritual instrumental music, then talk by woman; initially dominant, BBC mixing in at end. [Connelly-MA]
- 1341 **NORTHERN IRELAND** *BBC Radio Ulster*, Lisnagarvey (54°30'N 6°04'W) NOV 1 0002 - Woman in English; now over Hungary. [Connelly-MA]
- 1377 **FRANCE** *France Info*, Lille (50°31'N 2°59'E) NOV 1 0030 - French political news mentioning presidents and premiers; very good. [Connelly-MA]
- 1422 **ALGERIA** *R.Algérienne*, Algiers (36°40'N 3°09'E) NOV 1 0000 - French news by man; over Germany and jumble of others. [Connelly-MA]
- 1422 **GERMANY** *Deutschlandfunk*, Heusweiler (49°21'N 6°55'E) NOV 1 0100 - Piano music, *Deutschlandfunk* ID, pips; fair. [Connelly-MA]
- 1449 **LIBYA** *Libyan Jamahiriya*, Misurata (32°46'N 15°05'E) NOV 1 0059 - Slow male a cappella Arabic vocal; to fair peak. [Connelly-MA]
- 1485 **MELILLA // SPAIN** *SER* synchros NOV 1 0102 - Fast Spanish talk by man; poor. [Connelly-MA]
- 1521 **SAUDI ARABIA** *BSKSA* Duba (27°20'N 35°45'E) NOV 1 0102 - Call and response interaction with preacher and congregation, then Arabic talk mentioning the Koran; huge. [Connelly-MA]
- 1521 **SPAIN** *SER* Castellón NOV 1 0102 - Fast Spanish talk; audible under Saudi during pauses in chanting. [Connelly-MA]

Pan-American DX

- 530 **CUBA** *R.Enciclopedia*, La Habana OCT 28 0601 - Out of slow instrumental guitar music, "Transmite Radio Enciclopedia La Habana Cuba" by female. Fair and alone with T-storm static. [Heinen-CO]
- 555 **ST. KITTS & NEVIS** *ZIZ* Basseterre (17°19'N 62°44'W) NOV 1 0100 - Male blues vocal across the top of the hour; good. [Connelly-MA]
- 560 **MEXICO** *XESRD* Santiago Papaquiario, Dgo OCT 14 0900 - Finally came up over a white noise that plagued this freq all night. Heard full ID on the hour using "La Tremenda" slogan, between norteña selections. [Vance-TX]
- 580 **PUERTO RICO** *WKAQ* San Juan (18°26'N 66°08'W) NOV 1 0102 - Nostalgic vocal, *WKAQ* ID; over *WTAG*. [Connelly-MA]
- 630 **PUERTO RICO** *WUNO* San Juan (18°26'N 66°07'W) NOV 1 0102 - Puerto Rico news; under *WPRO*. [Connelly-MA]
- 640 **CUBA** *R.Progreso*, multiple sites NOV 1 0100 - Parallel 690 with operatic male vocal; under *CBN*. [Connelly-MA]



- 650 **MEXICO** XETNT Los Mochis, Sin OCT 29 0858 - Out of Spanish music, "La Ley" slogans and mention of Los Mochis; poor under CKOM and WSB. [Heinen-CO]
- 690 **CUBA** *R.Progreso*, Jovellanos (22°49'N 81°10'W) NOV 1 0100 - Parallel 640 with operatic vocal with slight Middle East influences, running across top-of-hour; over unID Spanish speaker (YV or HJ?). [Connelly-MA]
- 720 **MEXICO** XEDE Saltillo, Coah (25°26'N 100°53'W) OCT 30 0510 - Out of Spanish music two announcers, many "La Kaliente" slogans; fair with WGN. Noted at 0558 with full data XEDE call sign ID and into Mexican national anthem. [Heinen-CO]
- 750 **CUBA** CMHV *R.Progreso*, Trinidad (21°48'N 79°59'W) NOV 1 0101 - Operatic vocal parallel 690; mixing with CBGY. [Connelly-MA]
- 790 **CUBA** CMAQ *R.Reloj*, Pinar del Río (22°25'N 83°43'W) OCT 25 0501 - Familiar "RR" in Morse code; under KNST. [Heinen-CO]
- 820 **ST. KITTS & NEVIS** TBN/*R.Paradise*, Charlestown (17°08'N 62°37'W) NOV 1 0101 - Southern US preacher reading from Genesis 26 verse 1; good. [Connelly-MA]
- 840 **HAITI** 4VEH Cap Haitien NOV 1 0100 - French preaching by man, then hymn; slightly over pile-up. [Connelly-MA]
- 861 **CUBA** CMDB *R.Reloj*, Baracoa (20°21'N 74°29'W) NOV 1 0101 - Reloj news; to fair peak on USB to dodge CJBC. [Connelly-MA]
- 870 **CUBA** CMDT *R.Reloj*, Sancti Spíritus (21°56'N 79°26'W) NOV 1 0101 - Reloj news; over WLVP. [Connelly-MA]
- 950 **CUBA** *R.Reloj*, La Habana OCT 31 1530-1550 - By pure coincidence, I heard them make the flip to Sundays-only slow, four-note descending doorbell chimes in place of faux Morse RR's. RR's every minute up to 1535:06, when the chimes kicked in and went spastic, continuously chiming over male and female news readers until 1535:53, then only once going forward just past the top of each minute. Clear and fair. [Krueger-FL]
- 960 **CUBA** *R.Reloj*, multiple sites NOV 1 0100 - Reloj news; over WEAV. [Connelly-MA]
- 1020 **CUBA** *R.Reloj*, Jobabo (20°53'N 77°16'W) NOV 1 0102 - Spanish news and tick-tocks; over unID station with Spanish vocal, USB used to dodge IBOC. [Connelly-MA]
- 1050 **MEXICO** XED *Radiatorama Siglo 21*, Mexicali, BCN (32°40'N 115°23'W) OCT 9 1300 - Popped right up at change to 10 kW with full ID, "Radiatorama Siglo 21" slogan, and Mexican national anthem (long version), then fade. [Vance-TX]
- 1060 **DOMINICAN REPUBLIC** HIRV *R.Amanecer*, San Pedro de Macorís NOV 1 0100 - Spanish language gospel hymn; briefly over KYW. [Connelly-MA]
- 1070 **MEXICO** XEOBS Cd. Obregón, Son OCT 31 0955 - Came up with news program and full top of the hour ID announcing 1 kW power and *R.Fórmula* slogan, back into another news program. Mixing with KNX and unID Spanish. [Vance-TX]
- 1100 **MEXICO** XETGO Tlaltenango, Zac OCT 31 1120 - Deking it out with KNZZ Grand Junction; music variety from ranchera to romántica. Numerous "Radio Cañón" announcements. ID with callsign at 1131 UTC. [Vance-TX]
- 1140 **CUBA** *R.Rebelde*, unknown site OCT 31 1158-1206 - Fair, parallel others. [Krueger-FL]
- 1140 **CUBA** *R.Cadena Habana*, La Habana, Ciudad de la Habana OCT 31 1525-1530 - Dominating at this late-morning hour, no sign of *R.Rebelde* at least without bothering to fiddle antennas. Fair, parallel 1080 kHz. No trace of 1020 (strong *R.Guamá* there). [Krueger-FL]
- 1140 **MEXICO** unID OCT 31 1145-1158 - Briefly in with rancheras, fading and then lost to *R.Rebelde* by tune-out. [Krueger-FL]
- 1180 **MEXICO** unID OCT 31 1133-1138 - Surprised to hear a presumed Mexican (rancheras) popping through the multiple *R.Rebelde* transmitters briefly, then faded on sunrise enhancement. Suspect XEGN "La Gigante" from Piedras Negras, Veracruz, based on how strong so many Veracruz stations are here at this time, but it's going to be very tough to ID this one with the *R.Rebelde* mess. [Krueger-FL]
- 1210 **CUBA** *R.Rebelde*, unknown site (new) OCT 30 1159-1210 - While checking for Mexicans or the source of the 1210.05 het, shocked to hear the nine-note Rebelde sounders pop through, then male, "...titulares de Cuba" headlines at 1200, parallel 1180, et al. Much stronger Cuban atop, confirmed R. Sancti Spíritus the next day. On October 31: mostly poor under the other Cuban at 1206-1300, sometimes peaking to fair, with sports, Rebelde IDs. Not audible after mid-morning, so likely some distance east of Habana but not extreme western Cuba (otherwise it wouldn't hold forth this late here). Gone by 1300 UTC. [Krueger-FL]
- 1210 **CUBA** *R.Sancti Spíritus*, Sancti Spíritus OCT 31 1206-1250 - Good with soft Cuban vocals, female announcer, finally an ID at 1249. The new *R.Rebelde* poor underneath, and two domestics (one interviewing a politician running for office, the other with network sports talk - both of which faded out by 1300 - as did Rebelde). [Krueger-FL]

1620 **CUBA** *R.Rebelde*, unknown location NOV 3 2235-2254 - Instrumental music parallel 5025 kHz. Poor, one in the mix. Good, brief peak at 2251. Cuba #81 - attempting to weed out all the name, network and frequency changes over the years. Truth is probably closer to half that. [Frodge-MI]

Contributors

Mark Connelly WA1ION, South Yarmouth MA; Microtelecom Perseus, dual-feedline SuperLoop 9-m vertical by 22-m horizontal, base height 1 m.

Terry L. Krueger, Clearwater FL; JRC NRD-535; ICOM IC-R75, Hammarlund HQ-180A, Aqua Guide 705 Radio Direction Finder, Sony ICF-7600GR, GE SuperRadio III, RadioShack DX-399, Sony Walkman SRF-59, RadioShack Pro-60 handheld scanner, RadioShack Pro-2005 scanner, 1 X roof dipole, 1 X in-room random wire, RadioShack 15-1853 passive MW loop, Scotka active MW ferrites loop.

Harold Frodge, Midland MI; Drake R8B, 125-ft bow-tie, 85-ft random wire, 180-ft center-fed random wire.

Wayne Heinen, Aurora CO; Kiwa Loop, Drake R8B, east/west Flag, north/south Flag, Dual TG-1 Termination Gizmo with DX Engineering RPA-1 preamp and Mini DXP5.

Robert Vance, El Paso TX; WinRadio G303e/PD, 12 x 9-ft unterminated corner-fed north-south loop, 3 sq meter amplified air loop.

Stephen Wood, Harwich MA; Drake R8B, 25 x 50 northeast/southwest SuperLoop.

73 and Good DX!

Pro Sports Networks

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Network listings for professional sports play-by-play coverage

Here is National Hockey League (NHL) flagship and network information from Internet sites. I checked for networks, but I might have missed some. Some web pages did not list the announcers' names, so I have listed names from last season.

And I need flagship and network informaton for National Basketball Association (NBA) teams; please sent me URLs. Thanks.

National Hockey League (NHL) 2010/2011 (\$- Announcers from last season)

Anaheim Mighty Ducks	830	KLAA-CA	Steve Carroll, Dan Wood
Atlanta Thrashers	680	WCNN-GA	Dan Kamal
Boston Bruins	98.5	WBZ -MA	Dave Goucher, Bob Beers
Buffalo Sabres	550	WGR -NY	Rick Jeanneret, Harry Neale
Calgary Flames	960	CFAC-AB	Pete Maher
Carolina Hurricanes	99.9	WCMC-NC	Chuck Kaiton, John Forslund
Chicago Blackhawks	720	WGN -IL	John Weideman, Troy Murray
Colorado Avalanche	950	KRWZ-CO	\$ Norm Jones, Marc Moser
Columbus Blue Jackets	97.1	WBNS-OH	George Matthews, Bob McElligott
	102.5	WWCD-OH	
Dallas Stars	1310	KTCK-TX	Ralph Strangis, Daryl Reaugh
	104.1	KTCK-TX	
Detroit Red Wings	97.1	WXYT-MI	\$ Ken Kal, Paul Woods
Edmonton Oilers	630	CHED-AB	Jack Michaels, Bob Stautler
Florida Panthers	790	WAXY-FL	Randy Moller
Los Angeles Kings	1150	KTLK-CA	Nick Nickson, Daryl Evans
Minnesota Wild	830	WCCO-MN	Bob Kurtz, Tom Reid
Montreal Canadiens	800	CJAD-PQ (EE)	Rick Moffat, Sergio Mornesso
	730	CKAC-PQ (FF)	Marty Macguire, Dany Dube
Nashville Predators	102.9	WBUZ-TN	Tom Callahan, Pete Weber, Terry Crisp
New Jersey Devils	660	WFAN-NY	Matt Loughlin, Sherry Ross
New York Islanders	88.7	WRHU-NY	Chris Kig, various Hofstra U. b'casting students

New York Rangers	1050	WEPN-NY		\$ Kenny Albert, Bob Wischusen, Dave Maloney
Ottawa Senators	1200	CFGO-ON	(EE)	\$ Dave Schreiber, Shaun Van Allen
	104.7	CJRC-ON	(FF)	\$ Jean-Phillip Bertrand, Alain Sanscouter
Philadelphia Flyers	610	WIP-PA		\$ Tim Saunders, Chris Therien
Phoenix Coyotes	910	KGME-AZ		Bob Heethuis, Tyson Nash
Pittsburgh Penguins	105.9	WXDX-PA		Mike Lange, Phil Bourque, Bob Grove
Saint Louis Blues	1120	KMOX-MO		\$ Chris Kerber, Kelly Chas
San Jose Sharks	98.5	KUFY-CA		\$ Dan Rusanowsky, Jamie Baker
Tampa Bay Lightning	620	WDAE-FL		Dave Mishkin, Phil Esposito (h)
Toronto Maple Leafs	640	CFMJ-ON		\$ Dennis Beyak, Joe Bowman, Jim Ralph
Vancouver Canucks	1040	CKST-BC		Rick Ball, Dave Tomlinson
Washington Capitals	1500	WFED-DC		Steve Kolbe, Ken Sabourin, Mike Vogel, Jonathan Warner

Atlanta Thrashers 2010/11 Dan Kamal

<http://thrashers.nhl.com/club/page.htm?bcid=1f832618b2a84463af3a45001e0f49ad> (10/25/2010)

680	<u>WCNN-GA</u>	1450	WKEU-GA	1500	WFIS-SC	88.9	WKEU-GA
1050	WWIC-AL		WMVG-GA			103.9	WDDK-GA

Boston Bruins 2010/11 Dave Goucher, Bob Beers

http://en.wikipedia.org/wiki/Boston_Bruins_Radio_Network (10/25/2010)

620	WZON-ME	1340	WGAW-MA		WBEC-MA		
900	WGAM-NH	1400	WVAE-ME	1450	WHLL-MA	98.5	<u>WBZ-MA</u>
1250	WGAM-NH	1420	WBSM-MA	1490	WBAE-ME	107.7	WTPL-NH

Buffalo Sabres 2010/11 Rick Jeanneret, Harry Neale

<http://sabres.nhl.com/club/page.htm?id=36509> (10/25/2010)

550	<u>WGR-NY</u>	1340	WKSJ-NY	1490	WBTA-NY	101.5	WMXO-NY
950	WROC-NY	1410	WDOE-NY				



Colorado Avalanche 2010/11 -Norm Jones, Marc Moser

<http://avalanche.nhl.com/club/page.htm?id=32592> (10/25/2010)

870	KJMP-CO	1300	KCSF-CO	1480	KRAE-WY	100.5	KRSJ-CO
930	KIUP-CO	1340	KTMM-CO	1490	KNAM-CO	103.1	KYDT-WY
950	<u>KRWZ-CO</u>	1400	KWUF-CO			105.3	KREO-WY
960	KNEB-NE	1440	KRDZ-CO	94.1	KNEB-FM-NE	106.1	KNFO-CO
1010	KSIR-CO	1450	KBFS-SD	97.1	KZBR-CO	106.3	KWUF-FM-CO

Columbus (OH) Blue Jackets 2010/11 George Matthews, Bob McElligott

<http://bluejackets.nhl.com/club/page.htm?id=48232> (10/25/2010)

930	WEOL-OH	1270	WILE-OH		WMPO-OH	1520	WQCT-OH
940	WCIT-OH	1320	WLOH-OH	1410	WING-OH		
970	WATH-OH	1330	WFIN-OH	1430	WCLT-OH	97.1	<u>WBNS-OH</u>
990	WTIG-OH		WELW-OH	1450	WMOH-OH	100.9	WJAW-OH
1240	WHIZ-OH	1350	WARF-OH	1490	WBEX-OH	102.5	<u>WWCD-OH</u>
1250	WCHO-OH	1360	WMOV-WV		WMOA-OH		
1260	WNXT-OH	1390	WBLL-OH		WMRN-OH		

Detroit Red Wings 2010/11 -Ken Kal, Paul Woods

http://redwings.nhl.com/club/page.htm?bcid=int_radioAff (10/26/2010)

590	WKZO-MI	1290	CJBK-OB		WNBY-MI	97.1	<u>WXYZ-MI</u>
730	WVFN-MI	1340	WJRW-MI	1470	WLQR-OH		WGLQ-MI
790	WSGW-MI		WCSR-MI	1490	WABJ-MI	97.3	WDEE-MI
970	WKHM-MI	1380	WPHM-MI			97.5	WEFG-MI
1050	WTKA-MI	1400	WCCY-MI	93.9	WAVC-MI	107.3	WBBL-MI
1230	WSOO-MI	1450	WHTC-MI	94.5	WLJZ-MI		

Los Angeles Kings 2010/11 Nick Nickson, Daryl Evans

<http://kings.nhl.com/club/page.htm?bcid=18972> (11/01/2010)

1150	<u>KTLK-CA</u>	1240	KLOA-CA	1490	KMET-CA	1520	KVTA-CA
1220	KHTS-CA	1280	KOSS-CA				

Minnesota Wild 2010/11 Bob Kurtz, Tom Reid

<http://wild.nhl.com/club/page.htm?id=51619> (11/01/2010)

740	KVOX-ND	1240	WMFG-MN	1410	KRWB-MN	
790	KFGO-ND	1250	KCUE-MN	1440	KKXL-ND	94.5 WELY-MN
830	<u>WCCO-MN</u>	1260	KROX-MN	1450	KATE-MN	95.3 WXXZ-MN
860	KNUJ-MN	1320	KOZY-MN		KBUN-MN	103.5 KUAL-MN
930	KSDN-SD	1340	KDLM-MN	1460	KKAQ-MN	105.5 KRBI-MN
1070	KVKK-MN	1370	KSUM-MN	1480	KAUS-MN	106.1 KLCI-MN
1170	KOWZ-MN	1390	KXSS-MN	1490	KQDS-MN	107.1 KMGK-MN
1230	KWNO-MN	1400	KMHL-MN	1520	KOLM-MN	107.5 KBGY-MN
	KWSN-SD		WBIZ-WI	1570	KVTK-SD	

Ottawa Senators 2010/11 -Dave Schreiber, Shaun Van Allen

http://senators.nhl.com/club/page.htm?bcid=tea_tv (11/01/2010)

600	CKAT-ON			96.7	CHVR-ON	101.9	CJSS-ON
1200	<u>CFGO-ON</u>	88.1	CHLK-ON				

Pittsburgh Penguins 2010/11 Mike Lange, Phil Bourque, Bob Grove

http://penguins.nhl.com/club/page.htm?bcid=sch_affiliates (11/01/2010)

560	WFRB-MD	1230	WBVP-PA	1400	WWGE-PA	92.5	WQMU-PA
590	WMBS-PA		WTIV-PA	1450	WTBO-MD	102.7	WNAE-PA
680	WISR-PA		WVNT-WV		WFRA-PA	103.3	WKQL-PA
790	WPIC-PA	1280	WJST-PA		WQWK-PA	103.9	WLSW-PA
850	WKGE-PA	1290	WOMP-OH	1460	WMBA-PA	104.3	WKNB-PA
920	WMMN-WV		WFBG-PA	1490	WOHI-OH	105.7	WOBG-WV
970	WBGG-PA	1300	WWCH-PA		WMGW-PA	105.9	<u>WXDX-PA</u>
1050	WMSG-MD	1340	WSTV-OH			106.5	WDSN-PA
1120	WKQW-PA		WOYL-PA				



San Jose Sharks 2010/11 -Dan Rusanowsky, Jamie Baker

http://sharks.nhl.com/club/page.htm?bcid=tv__aff_index (11/01/2010)

630	KIDD-CA	1140	KHTK-CA	1440	KVON-CA	96.1	KKXS-CA
790	KFPT-CA	1340	KATA-CA	1490	KRKC-CA	98.3	KXBX-CA
950	KAHI-CA		KOMY-CA			98.5	<u>KUFX-CA</u>
970	KESP-CA	1430	KFIG-CA	92.1	KKDV-CA		

Tampa Bay Lightning 2010/11 Dave Mishkin, Phil Esposito (h)

<http://lightning.nhl.com/club/page.htm?id=50527> (11/01/2010)

620	<u>WDAE-FL</u>	1350	WDCF-FL	1450	WWJB-FL
770	WWCN-FL	1380	WELE-FL		WSTU-FL
1220	WSRQ-FL	1390	WFHT-FL	1530	WENG-FL



Vancouver Canucks 2010/11 Rick Ball, Dave Tomlinson

<http://www.teamradio.ca/canucks/#On-Air> (11/01/2010)

610	CHNL-BC bc	1340	CINL-BC b	93.3	CJAV-BC b	98.9	CFPV-BC
1040	<u>CKST-BC</u>	1380	KRKO-WA a	96.1	CFNR-BC	99.3	CKDV-BC c
1070	CFAX-BC	1400	CHNL-1-BC bc	97.5	VF2513-BC bc	99.5	CIMM-BC
1150	CKFR-BC c			98.1	CF2514-BC bc	106.7	VF2347-BC bc
1230	CJNL-BC c	90.1	CHMZ-BC		CFNR-BC	107.1	CHNL-BC bc
1240	CKMK-BC c	92.1	CFNR-BC				

a select games only

b These Canucks stations are all listed as CHNL.

c Canucks broadcast will be pre-empted on some occasions for local Junior Team broadcast.



Bruce Elving's FM Atlas ... 21st Edition

The world-famous guide which has served FM DX'ers for over 20 years is available from NRC Publications at the special price of \$20.00 for NRC USA/Canada members, \$24.00 USA/Canada non-members, \$25.00 for all others. Canadian orders: PayPal or postal M. O. only. Order from NRC Publications - P.O. Box 473251, Aurora CO - 80047-3251. (CO residents, please add 3.5% sales tax.)

NATIONAL RADIO CLUB/WORLD TV FM DX ASSOCIATION

Joint Convention August 26-29, 2010

ROCHESTER, NEW YORK

Brookwood Inn -Bushnell's Basin/Pittsford, NY

OH ROCHESTER!

by John R. Malicky

Like Jack Benny's butler of his past radio and television programs, Rochester 2010 served us well! We congratulate the WNYC, the Western New York Convention Committee, of Scott Fybush, Lisa Fybush, Jerry Bond, Greg Coniglio, Rick Lucas, and Jim Renfrew for their 'A+' efforts and 'great convention!' With several references in this story, the time seemed like yesterday when the 'Magnificent Seven' hosted Batavia(NY) 2004. Not listed this time, two members who were part of that committee, Saul Chernos and Nolan Stephanys' assistance was still appreciated this weekend. In the NRC's 77th year, this would be the first time a convention was held in Rochester, though the third, or fifth, in the area, with nine others, from 1940-1964, held in Buffalo and its suburbs of Tonawanda and Williamsville, that were in western New York.

What, No "Beer Barrel Polka"?!

Amazingly, though no one seemed to mind, this may have been the first convention ever or in many years that did not have alcohol. While that might have been the only item or source lacking, all other details seemed well covered. So too, long gone are the days of bowling and playing cards that are now replaced by laptops and cell phones. However, there are two characteristics that are always necessary, either in great demand or short in supply, during these conventions, rest and time. So even as most of the committee were away in August in some form or another, like registrar/auction collector Greg Coniglio's business trip or maybe location scouting for Morocco 2011, everything in The Beatles' song had 'all come together.' In appreciation for their assistance, from the Rochester Convention and Visitors' Bureau (Visit Rochester), was the fabulous stay at the Brookwood, though they request you keep your euros. With their spacious and luxurious rooms, at Route 96; 800 Pittsford-Victor Road, they offer free self-serve breakfasts, so kick back and take off a load. And thanks to all those at our venues, plus to those on the broadcast tours as well, even the forecast by TV 8's Brian Neudorff, for ordering each day sunny, blue, and swell!

"Put Our Obsession With Radio To Work For You"

Always a wealth of information, along with his employemency at WXXI, his media businesses as this slogan is derived from "Fybush Media," and devoted family man, Scott Fybush seems to be or is 'a step ahead' in his passion for the radio/television media. Having designed the program featuring a colorful front of Rochester area radio callsigns and slogans, the pamphlet contained our itinerary, detailed directions, AM/FM/TV bandscans, area attractions, and family tours. One could say that this program and convention is a culmination or byproduct of an extensive career path. Or just providing fun for everyone this weekend! Or maybe it's in your 'blood' that this journey began in 1989 as a volunteer reader for WXXI's "Reachout Radio," the radio reading service for the blind. To be followed as a news intern at WKOX-1200 Framingham, MA and as a news director at WBRB-100.1 Brandeis University in Waltham, MA from 1990-91 and news reporter/weekend anchor at WCAP-980 Lowell, MA from 1991-92 all the while attending Brandeis those three years and graduating with a B.A. in History in 1992.

Then from 1992 to 1997, along with some 'stringing' or corresponding for the AP, ABC, 'ABCD,' BBC, 'MLB,' CBS, and CNN, Scott was 'called up to the majors' as a news writer and editor at 1030 WBZ Boston, coordinated 'BZ's 75th anniversary celebration in 1996, and in the same year 'coordinated' his own anniversary, now at 14 years, by marrying Lisa on May 14! As a club member for 16 years and TV/FM member for 10, our first time to meet Scott during his New England days was at Nashua '94 when he coordinated an impressive visit to WBZ's, now 70 years old on July 27, tower and transmitter site, a two tower directional signal west, at Hull, Massachusetts. Though as a youth in Rochester when he was right within sight of the 4-tower AM 1370 site, WSAY, and in his 'backyard' was the 3 tower Top 40 "waxie", WAXC-1460, now WHIC, that the 'site' and 'Kodak moment' exposure led to this fascination and 'all things considered' with the media. A few years later, the clinching moment that hit the 'circuit' was a tour of TV 10 WHEC. Now with Lisa's help, with thousands of photographs from over two decades of travel, is the yearly editon of Scott's colorful and informative "Tower Site Calendar." At 1,500 copies a year, "you have to know how to market it, was Scott's response when at a past convention DX News Editor Paul Swearingen had commented as to how one arrives to sell this idea. A valued item in broadcast trade, even as a low bid auction item this year, the serious nature set aside, in jest-bah Paul and Scott mentioned, "this

calendar is worth considerably more than that...so if it was worth more, I could sell more!" Even so, unsatisfied with the printing and color images of the 2011 version sold at Rochester, via the mail a buyer received a second higher quality one revealing the truth of their 'pride of the calendar'! This, a correlation for a certain New York baseball team!

"Follow the Yellow Brick Road"

As Scott's career path continued, four present broadcast services were developed or associated with along with the eventual return to Rochester. The first service in 1994 began as Editor/Publisher of "Northeast (U.S. and eastern Canada) Radio Watch." In 2001, "Fybush Media" was created that as a broadcast consultant with freelance writing. In 2002 as a news editor, Scott created "100000watts.com" while in 2006, he became an editor for "The Radio Journal," www.theradiojournal.com. Still, other employment began when for two years in 1997 Scott was an assignment editor for "R News (Time Warner Cable), Rochester" and reporter for "R News" for three years until 2001. As a contributing writer to "Radio World," Scott was there from 1999-2006. Now a most fulfilling endeavor since 2004 has been Scott's work at WXXI, the public voice, as a fill-in news anchor and reporter, a co-creator and host of "Mixed Media," a 'live' event host; and contributing talent for TV-21's pledge drive. On occasion, he might be selling popcorn, too! Friend to several of the trade in the state, Scott's contact with Dave Radigan, President of WEBO-1330 Owego, Bill Jaker, Producer of WSKG TV 49/89.3 Binghamton, Aaron Reed, GM of WEOS-89.7 Geneva, Dick Reeves, PD of WACK-1420 Newark, and Steve Cichon, Reporter at WGR-550 Buffalo either led to a tour or phone contact. As there's no truth to any monetary residuals, at "fybush.com" or in person, Scott is a friend to the club and a "source for broadcasting information"!

"But Rochester, Tell Me Something About Yourself!"

"Well Mr. Benny..," as a revolutionary war soldier, Colonel Nathaniel Rochester was given and found a settlement in 1811 that was known as Rochesterville. A 'veal' cut/let go, by 1817 the town of Rochester became incorporated and was soon termed "The Flour City" for its milling industries. 'A rose by any other name', by the later twentieth century, Rochester became known as "The Flower City" because of its nurseries, parks, and fruit and garden industries. Two of the largest parks are the Durand-Eastman and Highland which here in May has the world's largest display of Lilacs spread over 15 acres and over 528 varieties. 'Variety is the spice of life' and who better to capture the moments on film in the late 1800s was George Eastman, the founder of the world famous Eastman-Kodak Company. As father of modern photography and inventor of motion picture film, Eastman's home has become an international museum. Like Westinghouse and Carnegie to Pittsburgh, Eastman contributed mightily to Rochester's arts, education, and music. With the renowned Eastman School of Music within the University of Rochester, there's also the 88 year old recently renovated in 2009 Eastman Theatre that WXXI-TV featured, "Restoring a Masterpiece." A



masterpiece within, on July 10, 2010 a day long visit by bus led to the 136 year old venerable Chautauqua Institution and Lake located in the southwest corner of New York state for "Public Radio Day" hosted by Pittsburgh's WQED-89.3 Jim Cunningham and Buffalo's WNEB-94.5 Ed Simone featuring the Chautauqua Symphony and an all Beethoven concert, the Piano Concerto #3 and Symphony #5. Another simpler feature near The Hall of Philosophy was a historic posterboard display of photos celebrating Eastman-Kodak. "And Boss..," also here is The Susan B. Anthony House

named for the political activist and civil rights leader. Other, more civil, sites here include the High Falls on the Genesee River and District, the 140 year old Erie Canal, and perhaps the world's largest collection of toys, dolls, and games in the Strong National Museum of Play. With cries of "play ball," for many years the Rochester Red Wings of the International League have now as the farm team of the Minnesota Twins and for a 'full count,' the Baltimore Orioles. 'Let it snow, let it snow' with an average a year of 56 inches which means it's time to go indoors and watch the American Hockey League's Rochester Americans, farm team of the Florida Panthers. Finally, not Marilyn, Monroe County and the Rochester area, with a population just over one million, ranks 56th in Arbitron's with a 39 station market (11 AM/28 FM) and fits in line directionally between Buffalo (# 53) and Syracuse (# 84), but within the three has the only unlimited 50 kW station, WHAM-1180, and the same unlimitless warmth and spirit that now contributes to our story!

"Who's On First, What's On Second"

Licensed by the committee, a 'plate' on the program containing both club's acronyms "20 NEW YORK 10/ NRC - WTFDA/ EMPIRE STATE" headlines the beginning of the convention schedule for Day One, Thursday, August 26. (Before we start, here's a quiz within a line either in military or AM/PM Daylight time:--as a set of AM call letters will be given. If you can, guess the hours. Example: "We arrived at KMOX hours." - 1120. Answers at the end!) First up at WEUP hours is a pre-convention dinner at Portofino Restaurant, 2171 West Henrietta Road. In the second spot at WLW hours, there's baseball at Frontier Field between the Rochester Red Wings and Pawtucket Red Sox. With the Wings' games heard on WHTK-1280/107.3 and day games on WYSL-1040/92.1, the final score which was just fine for 36 year member Ray Arruda (KB1EVX), his Pawsox 3 Wings 1. However, it's not about the losing, but the winning attitude and endurance at One Morrie Silver Way. For as the team can trace its roots to 1888 and 1928 as the Red Wings, it's when the great Hall of Famer Stan Musial played here for part of the 1941 season before his callup and 22 year place in history with the St. Louis Cardinals that the late Morrie Silver's place in Wings' history is also one 'for the ages.' In tribute outside the home plate gate is a statue of a young boy looking up to Mr. Silver. Below them is a plaque dedicated to his efforts for saving baseball here in 1957 when he led efforts for selling public shares to buy the team from the Cardinals. The stock share symbolized "the desire to preserve baseball for future generations and our beloved community." Later in 1968, "Silver Stadium" was named in his honor as is for the last 14 years his Family Scholarship Fund that's provided over \$65k to worthy employees, ages 18-25, for pursuant to study at a college, university, or vocational school. As Morrie Silver's legacy "can be compared to Abner Doubleday's role in the sport...he did not create it, but simply ensured it would last."

"Calling All Cars/I Can See Clearly Now"

After the assemblage of cars and drivers from the (Jerry) Bond Bus Company and (Rick) Lucas Cab on Day Two, Friday, August 27, our procession arrives around KOMO hours at 100 Chestnut Street downtown inside the HSBC(Hong Kong-Shanghai Banking Corporation) Building and home to Rochester's Clear Channel Radio seven-station operation with two that simulcast. To the 17th floor and sounds where the studios are 'in the round' and the whole area, "like a palace for us," mentions 1180 News Director Randy Gorbman. While large glass windows offer great views of the city and 'the neon lights (that) are pretty,' other offers or 'cues' take place when any of the staff like to 'stick' around during a 'break' and play pool on the table in the middle of the room. Previously home to CBS/Infinity's 96.5, 97.9, 94.1, and 101.3, all four were sold in 2007 though the latter two remained under an LMA (licensed managed agreement) until 2009 when that April Clear Channel moved in. Their former location beginning with WHAM in the mid 1980s was located in the Midtown Plaza that's now being demolished. Before this and following NRC Enfield(CT) '83, on September sixth a photograph was taken of WHAM's 350 East Avenue address, an impressive view that showed their large vertical callsign on the front of the building along with their FM, WHFM-98.9 that's now Entercom's WBZA. Licensed on July 11, 1922, the "WHAM" call meaning came from an idea George Eastman chose that as a word would sound the same in any language. In broadcast language, when WHFM signed on in 1939, listeners either tuned to the WH'AM' band or the WH'FM' band! As a 'roving band', in 2004 we visited the 1180 tower site southwest of downtown and south of state route 252 along Brook Road. 'One and one equals number one' in the local ratings for 1180 with Fox and CBS News affiliations and local news coverage 24/7 and a full one hour newsblock at 5 PM. Having a full time busy news staff and a news production room, "1180 WHAM" also has "a nice synergy" relying for "on the spot" reporting and phone interviews with TV 13 WHAM reporters even without corporate affiliations. WHAM even files reports for other northeast Clear Channel stations, WTAG-580 Worcester, MA and WELI-960 New Haven, CT. Plus, with a long standing at least 16 year newstalk format, dependable local hosts now include "Beth & Chet" from 5-9 AM and Bob Lonsberry 11-2 PM along with national hosts like Rush, Glenn Beck, and others. Also with Buffalo Bills football in the fall, the "Sportsleader" has sportstalk from 6-8 PM with Democrat & Cronicle columnist Bob Mathews. Matt Basile (bee-sel), Director of Marketing credits the other stations here also like the soon to be 63 year voice (both 11/22-jrm) WHTK-1280 (ex WVET and WRTK) and its FM repeater at 107.3 featuring sportstalk/Fox Sports and popular 3-6 PM local host John Detollio who wouldn't be 'lyin' that he's a big fan of Penn State football's "JoePa", Joe Paterno; take "The Drive" WDVJ-100.5 for modern AC music; while its always bright on Adult Contemporary "102.3 Sunny FM" WVOR; or 'seal it with' "Kiss FM" WKGS-106.7 Top 40/CHR; and classic hits/progressive rocker 'sly like' "The Fox 95.1" WFXF. A Fox-FM feature carrying over from the '20th Century' is legendary personality "Brother Wease" aka Allan Leven who wakes Rochester up from 6-10 with his 'weasy' rough voice that to his friends as a youth was also known as "Weasel." "Brother Wease" who has been here about 2 years after a 30 year stint at WCMF-96.5 'cues' the end of our enjoyable 'stint' at CCR thanking everyone as now we must 'clear' out of here!

"The 'ROC' of Rochester"

Visiting 201 Humboldt Street, at Broadcast Center and TV Eight, soon watching the news on WROC, at noon will really be great! "Three minutes to air." Around WGPA also here is Sinclair Broadcasting's WUHF TV 31 that TV 8's Irving, Texas based Nexstar Broadcasting, "provides services for WUHF through an outsourcing agreement." Affiliated with CBS and Fox networks respectively, TV 8 is found digitally at RF 45 while TV 31 is at RF 28. As TV 8's ERP (effective radiated power) is one megawatt, their third service is RochesterHomepage.net. That the building has had many different stories, owners, and philosophies only adds to the intrigue of WROC. 'Make it so number one' when as the original owner Stromberg-Carlson's first intent was to only house



WHAM radio that they also made plans to build studios for WHAM TV 6. While as 1180 would move here in 1947 from downtown, television service, with their tower still today on Pinnacle Hill, would sign on two years later June 11, 1949. Our host, eight year WROC CE Eric Melenbacker (Kk2POP) explained that when ground was broken in October, 1945 and construction began of this large brick building in 1946, he quipped that, "both of us were conceived at the same time!" 'Twenty five or six to four' or take the '2' and multiply by '4' when TV 8 or 6 in their early years was affiliated with the NBC and ABC networks. By July, 1956 they would be acquired by Transcontinent TV Corporation while in these years change calls to WROC and flip channels with TV 6 moving to Schneckady and TV 5 coming to Rochester. Then in 1962 new owner Veterans Broadcasting was involved in three dramatic decisions, first by making major adjustments forcing out Genesee's WHAM/WHFM, adding their stations WVET-1280/97.9 while changing their calls to WROC, and on September 9th watched as again WROC TV flipped channels with TV 5 moving to WHEN-Syracuse and TV 8 coming to Rochester. Three years later in March, 1965, Veterans would sell all three stations to Rust Craft Broadcasting of NY. In our 'briefing' in the

reception area, we stood near a somewhat long and circular paneled hallway dubbed "Mahogany Row" where offices are now, but until 1980-81 were the radio studios. During the 1960s and 70s, Mr. M. recalled spinning records as the Board Operator in the room next to the piano playing Earl Jarrett on his morning show on 1280 AM. In TV and radio's heyday of local personalities, Mr. M. mentioned a few of those people who worked and came through here like "Skipper Sam" and Bob Keith. 'Those were the days my friends,' and really nothing like that today as local television, along with their affiliations, becomes more of a "news driven product." 'Dedicated to the one I love' are awards and honors in TV 8's lobby along with a license plate for "WROC TV 8 RADIO" and a plaque to honor 21 year TV 8 CE John Coon from June, 2002 that's on the side of a RCA ITE television camera as we continue to 'lobby' for more about TV 8.

"The Caterpillar and the Butterfly - That Was Then and This Is Now"

At Broadcast Center, "two minutes to air," the metamorphosis continued physically and the analog to digital transfer as the old vestibule stage entrance near the end of the building became offices for the newsroom, assignment editors and desks, on air talent, reporters, and photographers. Meanwhile, the middle of the building now houses cameras and editing. Everything, including news and reports, is digitally produced using the term "air speed" eliminating all tape or teletype except what's left as archived footage which also has been transferred. When the conversion began, Nexstar wanted their bandwidth into a two gigahertz area which the FCC accepted taking 2 channels from WROC downsizing the spread of how wide their channel was to now 7 channels and decreasing their bandwidth from 18 to 12 channels. Meanwhile by this downsizing, Nexstar had to provide all their stations with new transmitters and receivers. With the great impact of digital, whereas, when WROC analog TV used a subcarrier for the audio, if the video wasn't just right, it would impact on the audio. Now in some cases for on site news reporting with digital, the signal can reach further with a cluster of information that's gathered better at the receiver. When the digital conversion began in 2002 with the FCC reducing the channels from 68 to 51, WROC was assigned (radio frequency) RF 45 as Nexstar opted not to perform a "build out" to return to channel 8. While there, the same could not be said for local stations TV 10 WHEC and TV 13 WHAM were

offered channels 58 and 59 respectively, but under the new rules opted to return to channels 10 and 13. Also, now with more streamlining as in TV 8's case, as Nexstar controls most computer functions, WROC still can assist stations in Nexstar's eleven station northeast market while each one handles their own accounting and traffic. As for network programming and a point that doesn't help our audio service members, with more continuation of prime time show at the top of the hour, by FCC rule the ID must be given visually during the hour, but not necessarily in audio and on top of the hour. In a case like CBS, this visual only ID at a local break is given approximately 45 minutes past the hour. "Thirty'seconds to air." Unable to visit Master Control, we did tour the Sub Control Room which many years ago was Master Control. In Sub Control, there's an upper level for the audio technician, producer, and director and a lower level for the video technician, graphics coordinator and television with their bank of monitors. These banks or racks of monitors once contained tube type equipment that Veterans Broadcasting installed. 'Let the force be with us' to see a Grass Valley 300 Video Switcher, a historical relic here that was used to change inputs of the cameras and a similiar one that was also used in "Star Wars" for the bomb drop!

"And that's the way it is...fifteen seconds to air," as our group relocates to 'studio theatre' with about 60 seats in this television studio which had plans to be built as the radio studios with the TV studios located on the other side of the building. Above us, a large window that was the view from the sponsors room is now used as a conference roan. Off to the side is a former control room with a window that's now used as the graphics department. "Now, News Eight at Noon...stand by, in three, two, one."

"Live from the (Empire State) Studios, this is the Noon News. Good afternoon everyone, thank you for joining us, I'm Kristina Irwin. Our top story, there was much anticipation and appreciation for our Chief Engineer Eric Melenbacker from a tour group today of radio and television enthusiasts who stopped to visit during their convention, Rochester 2010. Not partial to his excitement, group host Scott Fybush commented, 'though we could only stay for part of the news, thanks for having us!' Brian checks in with us now with a brief look at our afternoon forecast. And what an afternoon and evening those folks still have, with a few clouds, comfortably cool, sunny, as we'll hit 73 degrees. Saying best regards for now, I'm Meteorologist Brian Neudorff for News Eight!"

"The 21 Varieties of WXXI"

I. First seen in MMIV, now at WGVA hours, our third visit today is where we'll 'forget all of (our) troubles and all of (our) cares and go downtown' to CCLXXX State Street and the heart of cultural and intelligent exchange in Rochester, public broadcaster WXXI/wxxi.org . II. Since 1958 in one form or another, WXXI and the WXXI Public Broadcasting Council has been a service to Rochester. III. Beginning as the Rochester Area Educational Television Association producing programs for commercial stations, but not for themselves, as the first service WXXI TV 21 signed on the air on September 9, 1966. IV. Now in Digital Television, RF 16, WXXI Virtual 21 offers main PBS programs at 21.1, PBS "World" at 21.2, "Create" at 21.3, and "City 12" on cable for the city of Rochester. V. In a five story building built on land donated by the Kodak Company and designed by local architect Frank Grosso, WXXI moved into this new and present location in 1974. VI. Once property of the Briggs family foundry in 1876 and their opera house upstairs, the WXXI building is now part of the High Falls Historic District Walking Tour of XXIV (24) stops, at Number VI (6), of former mills and factories. VII. Signing on December 23, 1974, WXXI "Classical 91.5" now at 45 kW has local hosts weekdays and other programs from PRI (Public Radio International). VIII. 'Say what' began in 1936 as WSAY, then WRTK, 1370 AM was acquired in 1984 signing on as WXXI July 2 and now 24/7 with NPR news/talk, local hosts, and BBC World: Service. IX. Towers of power as both sites were visited in 2004, FM 91.5 and TV 21's are at Pinnacle Hill while 1370's 5000 watt day and night 4 tower site is at the old studios on French Road. X. With the addition of 1370, by the 1980s WXXI significantly expanded their facilities with another major renovation to come in 2002. XI. At 8 PM weeknights, 91.5's "Syndicated Orchestral Series" includes the San Francisco Symphony, the Rochester Philharmonic, the New Jersey Symphony, the Chicago Symphony, and APM Symphony Cast. XII. Playing with the magic, flutes and other instruments assist the summer



Saturday operas of Los Angeles and San Francisco and the New York Met in the fall while on Sundays, it's an ode to joy listening to the NY Philharmonic. XIII. For the past several years, WXXI's large multicolored vertical callsign highlights the front of their building. XIV. In conjunction with the University of Rochester Broadcasting Corporation, WXXI began managing/operating WRUR-88.5 in 2004. XV. Now simul-casting AM 1370 and NPR's "Morning Edition" 5-9 and "All Things Considered" 4-6 PM, WRUR also offers the "World Cafe" twice weekdays, Adult Alternative/AAA music during the day and early evenings, their students' programs weeknights, and community programs, ethnic and specialty, on weekends. XVI. Earlier, added over 11 years ago and switching calls in 2009, WXXY-90.3, a fifth service, the former WJSL Houghton College, now simulcasts AM 1370 from 5-8 AM and 4-6 PM and FM 91.5 all other times except 8-11 AM on Saturday. XVII. Then earlier in 2010, a sixth service added, WITH-90.1 Ithaca, NY "The Colleges of the Seneca" now has AAA music, simulcasts 88.5 at times, and is all classical on their HD2 signal. XVIII. A seventh and ongoing service is "Reachout Radio," the reading service for the blind heard on 91.5's subcarrier at 92 kHz. More about this and a 'neat project' of their HD3 service upcoming. XIX. With even greater demand, there's "WXXI On Demand" on digital cable 111 partnering with Time Warner Cable providing a large selection of locally produced WXXI programs. XX. One small step for television, one giant leap for TV 21 to be the first station locally to install a fully equipped color television production truck in 1974, utilize satellite transmission in 1978, install a satellite uplink in 1996, and launch a fully powered digital television signal in 2003. (W)XXI. 'Calling all calls' for confirmed receptions of WSAY on July 21, 1975 "The Friendly Station" signed by Gordon P. Brown P/GM and WXXI on April 12, 1986 signed by Lois Tipton Traffic/Operating Coordinator. Coordinating these facts, that's the WXXI 21 Moments in History!

"Staying Connected"

"This is WXXI AM Rochester and WXXI FM HD2 Rochester. It's One PM...stay tuned for '1370 Connection' with your host Bob Smith...(followed by light jazzy music)." On a scale of one to ten, this was a 'XXI' for this 'live' one hour show heard weekdays and hosted by XXII(22) year talk show host veteran Bob Smith. At WXXI for 27 years and having started his career, age 17, at WVBR-93.5 Ithaca, NY, at 3000 watts and 'six dollars a holler', Mr. Smith's easygoing style, in the words of DXAS member Mark Jones, "is as a moderator, not an opinionated person." From Mr. Smith, "Connections" is "an interview driven program (as we) keep listening to the listeners and always find something new," by keeping tab on current topics and scheduling guests. Plus, "what you hear on the air is only the beginning..in so much..that for every hour, there's 3-4 hours of research, reading, more research, phone calls, and making contacts that makes a show work." Some hosts with 'open phone' shows can 'wing it', but not Mr. "BS" where there's no 'bs' here! Adding, his prep time makes him feel confident, never nervous, because he's too excited, enjoying what he does and what is his "heart and soul" because at WXXI, "we love what we do!"

"A Smithsonian Instant(tution)"

'All we need is love', as Mr. Smith continues, "and so do our guests today who can tell us from a listener's and viewer's point of view just what's on the air today, how it's changed and what they think of it. They are the National Radio Club leaders, John Malicky from Pittsburgh, Mark Jones from Vicksburg, Mississippi, and Scott Fybush, our colleague here at WXXI...Later in the second half hour, Scott will be joined by Neil Kazaross from (Barrington) Illinois, and Wayne Ryan from (Brantford) Ontario. To reach us, phone 585-263-WXXI(9994) or write an e-mail at 'askandtalk@wxxi.org.' Joined by the other audience of members and the pizza for lunch-.in the adjoining studio, several 'toppings' were covered along with some questions and input from callers. Some of the topics that were discussed as according to Mark the 'excitement' of radio is no longer there, partly due now to the lack of money, when in the 1960s, there were the Top 40 formats and the personalities that everyone wanted to hear such as Dick Biondi, Joey Reynolds, Sandy Beach, 'Stormy Weather', or Jeff Kaye. However, Mark felt radio has changed for the better with more formats to choose from as opposed to the '60s which were limited. He added that even urban formats have prospered because with a cluster of stations that revenue can support that station which might not be so true years ago. 'Alias (for) Smith and Jones', Bob agreed mentioning one urban station locally, WDKX-103.9, survives even by itself because it's 'live & local', adding, "it is what Top 40 used to be." Citing his own stations, WVBG-1490/105.5, Mark added that for advertising dollars, small commercial stations depend on this source even more while somewhat basing their format and music on that revenue while large market stations can base their music research on Arbitrons. To which Scott added, "radio still works when you can make it work." Also, that to a young teenager today, "we have to give them the 'content' that they care about in radio," while not losing a new generation to I-Tunes, MP3s, etc. To which Bob added, "is it frustration that Bruce Springsteen wrote a song after watching television, a possible correlation to radio, '57 Channels and Nothing On", to which Scott replied, "it's almost an infinite number of channels beyond 570 and potentially nothing on!" Is it 'much ado about nothing' or IS it more difficult finding

good young people to work in radio and is the magic still there? One example of hearing and meeting a young personality was last evening on a 'magical mystery tour' of the state fair in Syracuse was exuberant Mike Cauchon of "93Q," WNTQ-93.1. (Now this timeout from our sponsor, Genesee Cream Ale non-alcoholic beverage. ?!) "And we're back." To our hobby, Scott said, "Here's two different clubs, a venerable one in the NRC whose members in our early days hearing musical stations WABC, WLS, and WKBW that along with the DX also captured our attention with their great programming. (On the flip side) is the WTFDA whose younger members are not in (the hobby) so much for the programming, but more for the challenge of reception and the technology." Scott added that commercial radio and companies like Clear Channel here are still doing quality work. A change of thought was my comment regarding the expansion of sports radio with two and almost three stations in every large market. Regarding the technical aspect, Bob said that a decent to good radio can receive quality signals like WXXI's 1370 AM and HD2, "which sounds like mono FM." However, while HD has been a success on FM, it has not been on AM as Scott added out of close to 5,000 (or 4,000) nighttime AM stations now only 84 are left using HD. Neil added that with the IBOC adjacent 'hiss' on AM negates the average distant listener's habit tuning most likely to FM. A former country radio personality and singer, DXAS member Wayne offered that the great AM stations like WSM, WLW, and KMOX still provide equally great listening. Not music for his ears, Scott commented that there are many terribly manufactured 'sounding AM' radios with their narrow audio band and no treble especially in cars. Bob responded that Chevrolet's Delco radios are good receivers adding, "either buy a good radio or a Chevrolet!" To conclude our show, with media and corporate divestiture or bankruptcy, Scott said, "nothing thus far has been so big as to be untouchable." "...that's Perspective, I'm your host Lionel Osborne." WXXI's Technical Director was John Anders. "The views expressed (do) not necessarily represent those of WXXI, Staff, Management, or Underwriters...This (story) is meant for the private use of our audience..." 'For a copy of this program, please send \$20 to/ 995 Shadycrest Road, Pittsburgh, PA 15216 in care of WXXI Radio. Please send comments to PO Box 30021, Rochester, NY 14603.' "Please specify the topic, date, and time of the broadcast. The rebroadcast of this show will be heard tonight at 11 PM. Thank you!"

"The Pride of Vicksburg"

While our introductions were presented during "Connections," one story and career that captured our interest is that of Mark Jones. A Vicksburg, Mississippi native, an NPR "Morning Edition" fan, and '60s music enthusiast, Mark's 'long and winding road' completed a full 'kilocycle' when he acquired WVBG AM and FM of Vicksburg. This WVBG story began five years ago when Mark acquired the licenses of 3 FM stations from an FCC auction in 2004. All new permits, Mark sold the first two, KZBR-97.1 La Jara/Alamosa, CO and KABD-107.7 Ipswich/Aberdeen, SD, while keeping 105.5 FM signing this Redwood, MS station on in 2005 now with a format of oldies or "Classic Hits" and Mississippi State/Warren Central HS football in the fall. Then in 2006 from owner Carl Haynes, Mark added the 58 year old former WVIM and WLIFL 1490 changing the present WRTM call also to WVBG now with a format of news and talk, with local shows less negatively opinionated and more positive discussions, and Ole Miss/Vicksburg HS football in the fall. With the slogan, "V 105.5 FM", Mark can be reached at "mark@vicksburgv105.com" or "1102 Newit Vick Drive, Vicksburg, MS 39183," donations accepted! A unique and 'classy' discovery, while 1490 AM's ownership is under "Owensville Communications, LLC," 105.5 FM belongs to "Lendsi Radio, LLC" and named for Mark and wife Linas' daughter! Lina is also the GM to the FM. When we first met Mark and Lina at NRC Dallas 2003, Mark owned KEZP-104.3 Bunkie/Alexandria, LA. No real correlation, but when Alice Cooper hit the charts in 1972, Mark also made his 'mark' the same year while still in high school reading the news and on air personality at the former WMPA, now WWZQ, 1240 AM-Aberdeen, MS. 'All aboard', while attending and graduating from Millsap College, as Mark worked in sales gaining experience, he first was at WRBC (now WOAD)-1300, Jackson, MS, then to the now silent KLPL-1050 Lake Providence, LA, then returned to Vicksburg at then WJFL, moved up as manager and sales executive at the now silent WDDT-900 Greenville, MS, then onto partial ownership in 1979 for seven years at the now silent WZBR-1520/1170 Amory, MS. Meanwhile, in 1981, Mark's first full ownership started at the former KKBA, now KODK-92.7 Kingsville, TX, then four years later acquired interest at WBOP-980 Pensacola, FL which he changed to WCHZ, now WRNE, along with the city of license to Gulf Breeze with some interest at the former WNVY, now WDWR, 1230 Pensacola. Continuing as 'the leader of the pack', in 1987, Mark moved west to 'show me the money' at Missouri's KZBR, now KXMO, 95.3 in Owensville and in 1989 at KDBB-104.3 Bonne Terre, then completing the cycle at KEZP and now WVBG. Recently, a text from Ft. Knox suggested the acronym for WVBG's 105.5 classic hits stand for "We're Vicksburg Best in Gold," but it's only a rumor! However, what is true and setting a 'gold standard' for southern hospitality, we salute Mark and Lina Jones!

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