

DX News

• Serving DX'ers since 1933



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DX TESTS

WFIL-560	Sun Feb 12	0000-0055
KRPI-1550	Sun Feb 26	0400-0430
WHP-580	Mon Feb 27	0000-0500
WTKT-1460	Mon Feb 27	0000-0500

For full information see page 11.

VOL. 79 DX NEWS PUBLISHING SCHEDULE

No	In By	Date	No	In By	Date
21	Feb. 17	Feb. 27	26	Apr. 27	May 7
22	Feb. 24	Mar. 5	27	May 25	June 4
23	Mar. 2	Mar. 12	28	June 30	July 9
24	Mar. 16	Mar. 26	29	Aug. 3	Aug. 13
25	Mar. 30	Apr. 9	30	Sept. 7	Sept. 17

From the Publisher: Updated info on the WFIL test inside, for e-DXN readers that get this issue in time.

As many of you know, your Publisher has been commuting from Harpers Ferry WV to Washington DC on a weekly basis. This has grown tiresome for a number of reasons, so I'm moving back to Washington on a full-time basis this month. There's a new snail-mail address and phone number on the back page. Please use these in the future ... although it's still easiest to reach me by e-mail at NRCDXNews@gmail.com.

And of course, please send anything involving checks – renewals, publication orders, etc. – to Wayne Heinen in Aurora, not to me.

Help Wanted: Don't forget that we are looking for editors to take over the AM Switch and Graveyard DX Achievements columns, effective with Volume 80 (i.e., first columns in mid-September). And the College Sports Networks column remains vacant, for those interested in hunting down sports network listings and assembling them for *DX News*. E-mail me at NRCDXNews@gmail.com for more information about any of these openings.

Your Loggings Here: We still have a few more weekly issues to go this season, and in recent years this is the time when *DX News* sometimes gets a little thin. You can help keep the bulletin beefed up by sending in your logs to your favorite column editor!

THE DX TIME MACHINE

75 years ago: From the Feb. 24, 1937 *DX News*: A new Canadian shortwave station, CFRX, relays CFRB on 6070 kc/s; the Universal Radio DX Club broadcasts weekly DX tip programs on KGGC-1420 San Francisco and WTAR-780 Norfolk, Va.

50 years ago: From the Feb. 24, 1962 *DX News*: John Bryant, in Stillwater, Okla., is too busy (and broke) with college studies to DX, so he is selling his Hallicrafters SX-99 and RME DB-22-A preselector; Dave McCurdy, Wyoming, Ill. logged several New Zealanders on Feb. 12, including 1YC-880 and 1YZD.

25 years ago: From the Feb. 23, 1987 *DX News*: Don Moman reviewed the Kenwood R-5000 receiver; the FCC agreed to extend pre-sunrise authority to daytimers in April now that daylight sayings time will begin on the first Sunday in April rather than the last.

10 years ago: From the Feb. 25, 2002 *DX News*: Dave Braun collected members' ideas on how to combat utility noise in the "DX'ers Notebook" column.

NRC Convention Host 2012: Bids are now being taken for this year's NRC Convention. If you are interested in hosting our annual convention, contact Ernie J. Wesolowski at neerniew@yahoo.com or 13312 Westwood Lane, Omaha, NE 68144-3543.

NRC AM Radio Log, 32nd Edition

The Log is unbound and three-hole punched for standard binders.
Price: To the United States, \$19.95 to members, \$25.95 to non-members; add \$3.50 for Priority Mail.

To Canada, \$26 to members, \$30 to non-members.

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CO residents add 3.5% sales tax.



AM Switch



Bill Hale w_r_hale@sbcglobal.net

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Status changes in AM stations, supplied by the FCC, CRTC, listeners

CALL LETTER CHANGES

Old Call
930 WGIN NH Rochester
1180 CP NV Reno

New Call
WPKX
KCKQ



ACTIONS

540 WKFN TN Clarksville – CP for U1 4000/55 is now on the air.
580 WLVA VA Lynchburg – Licensed for U4 5000/1000, WLVA held a CP for U1 250/15, then filed for U1 250/14, which has been granted.
1260 WI3XSO PR Aguadilla – CP for U4 5000/4800 is on the air.
1420 WVJS KY Owensboro – Licensed for U4 5000/1000, WVJS applied for U1 980/20. They are now operating under a **Special Temporary Authorization (STA)** with U1 200/20 as they prepare the U1 980/20 facilities.
1440 KKMP MP Garapan-Saipan – Is now on the air with U1 1100/1100.

AMENDMENTS TO CONSTRUCTION PERMITS

1480 KNIT TX Dallas – Licensed for U4 5000/1900, KNIT holds a CP to add three towers to their current four in order to increase their daytime power to **become U4 50000/1900**. This amendment decreases the tower addition to only one and adjusts the new, proposed day pattern using the same 50 kW.

APPLICATIONS

1280 WTMY FL Sarasota – Licensed for U4 500/340, WTMY is operating under a **Special Temporary Authorization (STA)** U1 100/85 as they attempted to locate a new transmitter site. They have now applied for U1 300/100 di-plexing into the WSDV-1450 Sarasota tower.

LICENSE CANCELLATIONS/CALL LETTERS DELETED

1230 WWSD FL Quincy

AM on FM

1050 KMTA MT Miles City – K237DW 95.3 Miles City

HEAR AND THAR

- ✿ **Reported as returning to the airwaves:** KMTA-1050 Miles City, Montana returns with oldies as *Good Time Oldies 10-50*; WKFL-1170 Bushnell, Florida is back on with a Country format; WPHX-1220 Sanford, Maine returns to the airwaves with Adult Standards as *The Legends*; WZRK-1550 Lake Geneva, Wisconsin returns after a short silence; WQMS-1500 Quitman, Mississippi returns with Classic Country as *The Voice of Clarke County*; and WLUZ-1600 Bayamon, Puerto Rico is back with a *Romantica* format.
- ✿ **Reported as silent:** CHTK-560 Prince Rupert, British Columbia has signed off, as they have moved to 99.1 MHz; KJMU-1340 Sand Springs, Oklahoma “because of a dispute with the landlord, and cannot access the transmitter site. Until the matter is resolved, or the licensee is able to locate a new transmitter site, the station cannot resume operations.”; and WIZK-1570 Bay Springs, Mississippi.
- ✿ **Fines:** The FCC has levied the following fines: \$44,000 to (the owners of) WLS-890 Chicago, Illinois for making false sponsorship identification violations; \$10,000 to (the owners of) KQMG-1220 (and KQMG-FM) Independence, Iowa for violations involving failure to maintain: an operational emergency alert system; required obstruction lighting on their tower; and for failing to maintain and make available a complete public inspection file. In addition, KQMG-FM operated with more than authorized transmitter output power; \$10,000 to (the owners of) KPIR-1420 Granbury, Texas for failure to maintain a public inspection file.
- ✿ **Thanks to Shawn Axelrod, Rick Dau, Terry Krueger, and Tim Noonan.**

Domestic DX Jim Tedford Radio_Enthusiast@hotmail.com *Digest – West* 20310 Bothell-Everett Highway B4 Bothell, WA 98012-8133

U.S./Canadian Loggings from Pacific/Mtn/Central Time Zones. All times ELT.

Reporters

BD-WI Bill Dvorak, Madison, WI. Drake R8B, Quantum QX Pro loop.
 CR-IL Christos Rigas, Wood Dale, IL. Sony ICF 2010, QX-Pro Loop.
 JW-CO John Wilkins, Wheat Ridge, CO. Drake R-8, 4-foot box loop.
 RV-TX Robert Vance, El Paso, TX. WinRadio G303e/PD, 12'x9' unterminated corner-fed N-S loop, 3 sq. meter amplified air loop

DX Logs (All Times ELT)

660 WXIC OH Waverly – 2/2 0715 – Fair, minimal QRM, with sign-on announcement, slogan "Ohio's Clear Channel Gospel Giant" into Southern Gospel music. NEW, and timed to the exact same moment when Waverly groundhogs were coming out of their burrows to search for their shadow! (BD-WI)

850 WKIX NC Raleigh – 2/1 0059 – Good to poor with oldies, slogans "Kicks" and "Channel 85", a promo for the *Pat Patterson Show Saturdays* and *Sundays*, and legal ID including a singing jingle. This station rarely makes it here at night (its night pattern pushes its signal to the south and east directly away from me), so I suspect it was on day facilities. Needed call change, ex-WRBZ. Previously using these calls in the late-'50's through most of the '70's, WKIX was a highly successful Top 40 station. According to articles I have seen, the above-mentioned Pat Patterson was one of



the DJ's back then, and jingles used by the present WKIX are from that era. (BD-WI)

860 KKOW KS Pittsburg – 2/3 2215 – Good, louder than normally dominant CJBC, with C&W, live DJ and slogan "Classic Country 860 AM." Little doubt station was running day power; normally does quite well at SSS, but is never heard at night (most of its directional night signal goes west and south, away from me). Gone the next night and not heard since, so obviously a one-night oversight. (BD-WI)

1100 KNZZ CO Grand Junction – 1/2 1800 – Faded up with TOH ID into Fox news, local weather, then into *Mark Levin Show*. Poor but up over KFNN-AZ for a half-hour over a full daytime path. (RV-TX)

1130 KQNA AZ Prescott Valley – 1/8 1902 – Broke through during promo for local program "every Friday afternoon at 4 on Let's Talk Sports ... KQNA 11-30 AM and 99.9 FM ...," into more ads, followed by Hugh Hewitt syndicated talk program. Fading between fair and "where'd it go" with KWKH-LA and an unID SS. Gone by 1930, maybe sign-off. As an aside, about 24 hours before this logging, I heard a promo for Cattle Country 94.3 FM KDDL on what I now presume was KQNA since the two stations are part of the Arizona's Hometown Radio Group. (RV-TX)



1180 KERN CA Wasco-Greenacres – 2/2 0827 – Ads, area news, frequent PST time checks, "traffic and weather together on the eights," etc., all part of "Bakersfield's First Morning News" with Jess and Teresa; "kern radio" and "NewsTalk 1180" IDs. Fair/good with no sign of regular KOIL. (JW-CO)

1180 KOFI MT Kalispell – 2/6 0859 – Legal ID, followed by ABC news; local ads at 0905, then back to *Morning in America*. Generally fair. (JW-CO)

1180 KOIL NE Bellevue – 2/6 0920 – Program note; Omaha traffic report, spot for Nebraska Lottery; "am1180.com" and "coil 1180" tags. Fair/good post-sunrise signal. (JW-CO)

1230 KYVA NM Gallup – 1/27 1838 – Caught an ID announcement by man while it was coming in and out, "We play the music that (you love?), Real Country, KYVA," and back into CWM. (RV-TX)

1250 KHIL AZ Wilcox – 1/28 1845 – In with CWM and "K-Hill Country" slogans; poor in mix with KZDC-TX and KZDC was winning. (RV-TX)

- 1300 KROP CA **Brawley** – 1/8 0255 – Heard with ad for Alexander Ford in Yuma, AZ into ID "You're tuned to the new KROP Brawley CA, AM 1300; the number one choice for talk radio in all the Imperial Valley," then into an unID net news. Was fair at best point in phase of local XEP. (RV-TX)
- 1300 WBZQ IN **Huntington** – 2/3 2259 – Poor under unID station carrying Fox ToH news, with oldies, "Oldies 1300" and legal ID. Nighttime power is 19 watts, but even if it were at 500 watt daytime power this is a good catch. NEW! (BD-WI)
- 1400 KRVZ AZ **Springerville** – 1/15 0500 – Faded up at tail end of weather into ID "... 1400 AM ... KRVZ, Springerville, a (unID word) station ...," into CBS news. Typical GY signal quality. (RV-TX)
- 1450 KZNU UT **St. George** – 2/2 0906 – Weather forecast; ID as "96.7 FM and Fox News 1450 AM." Fair in the group. (JW-CO)
- 1460 KCWM TX **Hondo** – 1/29 0900 – Fade up with local announcements, then ID by female, "Not your daddy's country; nope, this here's granddaddy's country; KCWM.net," and into Marty Robbins' "El Paso." A later ID announcement "... thanks for tuning in to AM 1450, The World's Best Country on KCWM.net." Fair-very poor with fades with KZNT-CO phased. (RV-TX)
- 1480 KRXR ID **Gooding** – 2/7 0900 – News in Spanish from Canal Continental de Noticias; legal ID at 0903, then Latino music. Fair but fadey. (JW-CO)
- 1530 KVDW AR **England** – 2/5 2115 – Poor to fair under partial null of WCKY with UC Gospel music, "Vern 1530" slogan and promo for website vern1530.com (checks as the station's website). This station is a 2500w daytimer obviously on late this night. (BD-WI) Fair over, under WCKY with Gospel music and mention of their web site. Confirmed with online stream. Most likely on their day power. (CR-IL)
- 1620 WTAW TX **College Station** – 2/3 0806 – "WTAW news time 7:06;" then local weather and mention of wtaw.com. Fair signal. (JW-CO)

Bit of an early deadline this time, so a shorter than usual column. They days may be getting longer, but there is still plenty of interesting DX to be had.

Thanks for everyone's contributions. See you next time. (JDT-WA)

ABBREVIATIONS USED IN DDXD

// - Parallel to. :00 – On the hour. AC – Adult contemporary. AP – Associated Press. BBD – Big band. C&W – Country and western. CCR – Contemporary Christian radio. CHR – Contemporary hit radio. CID – Code ID. CL – Call letters. COL – City of license. EE – English. EZL – Easy listening. FF – French. GOS – Gospel. Hi – A joke; the ham radio equivalent of :-). LID – Legal ID (i.e., CL and COL near the ToH). LSR – Local sunrise. LSS – Local sunset. NBA – National Basketball Association. NFL – National Football League. NHL – National Hockey League. NPR – National Public Radio. OC – Open carrier. OLD – Oldies. PSRA – Pre-sunrise authority. PSSA – Post-sunset authority. QRM – Man-made interference (power lines, other stations, etc.). QRN – Natural interference (lightning, etc.). QTH – Location. REL – Religious. ROK – Rock'n'roll. RS – Regular schedule. \$ - Stereo. SID – Singing ID/jingle. SRS – Sunrise skip. SS – Spanish. SSB – "The Star-Spangled Banner." SSS – Sunset skip. TC – Time check. ToH – Top of the hour. TT – Test tones. UC – Urban contemporary. VID – Voice ID. WW1 – Westwood One.

Antenna Reference Manual, Volume 1

8th Printing Digitally Enhanced and Updated This completely-revised book features the plans for the original NRC 4' FET Altazimuth loop antenna. Completely revamped with digitally enhanced drawings and updated material sources, it also contains other articles on the subject of antennas for medium wave DX'ers, most originally published between 1969 and 1974 in *DX News*. It includes articles on air-core and ferrite core loops, antenna tuners for longwire antennas, and antenna couplers. This is the original book which has been available for over 20 years. \$8.95 to NRC members (\$11.95, non-members). 8 1/2" X 11" bound book format. Canadian orders: PayPal or postal M. O. only. Order from NRC Publications - P.O. Box 473251, Aurora CO - 80047-3251. (CO residents, please add 3.5% sales tax.)



Domestic DX **Mike Brooker** patria1818@yahoo.com
Digest – East 99 Wychrest Avenue
 Toronto, ON M6G 3X8 CANADA
U.S./Canadian Loggings from Eastern/Atlantic Time Zones. All ELT.


REPORTERS

- BC-NH **Bruce Conti, Nashua** – Excalibur SDR, MWDX-5, variable termination SuperLoop antennas northeast and south.
- HF-MI **Harold Frodge, Midland** – Drake R8B + 125 ft. bow-tie; 85 ft. RW & 180 ft. center-fed RW
- TF-NH **Tony Fitzherbert, Campton** – Grundig S350DL, Grundig AM 200 loop.
- BH-MA **Bob Hill, Littleton** – Sony ICF-2010 with Kiwa filters, AOR LA390 active loop
- KK-VA **Kraig Krist, Manassas** – Winradio G33DDC SDR, homemade 134 foot multiband antenna running NW to SE.
- JJR-MI **John J Rieger, L'Anse** – CCRadio 2
- BT-PE **Brent Taylor, Stratford** – SDR-IQ; corner-fed loop
- DY-WV **David Yocis, Harpers Ferry** – R8B, Quantum phaser, LWs
- MKB-ON **Mike Brooker, Toronto** – Grundig G5, Grundig YB-400PE, Sony SRF-39FP, Panasonic RF-2200 (receiver emeritus)

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LOGGINGS


- 540 WETC NC **Wendell-Zebulon** – 2/3 2043 – In multi-station mix with Spanish programming, man with EE “WETC 5-40 AM Wendell North Carolina” ID. (KK-VA)
- 550 WIOZ NC **Pinehurst** – 2/3 1930 – In WSVA/WGR mix with oldies, station promo “America's best music 5-50 AM WIOZ.” (KK-VA)
- WSVA VA **Harrisonburg** – 2/4 1754 – Good; promo/ID, “... on Newsradio 550 WSVA.” (BC-NH)
- 560 WFRB MD **Frostburg** – 2/4 1800 – Fair; “Broadcasting worldwide on talkradio560.com, this is WFRB AM Frostburg.” (BC-NH)
- WJLS WV **Beckley** – 2/3 1715 – In WFRB/WFIL mix with “2012 Big Atlantic Classic Basketball Game,” Hedgesville vs Morgantown. (KK-VA)
- 570 WKBN OH **Youngstown** – 2/4 1759 – Good; promo/IDs, “Rush, weekdays at noon, on News/Talk 570 WKBN,” and “Sports Rap, Sunday mornings at ten and Monday nights at six, on News/Talk 570 WKBN,” then lost with switch to night facilities. (BC-NH)
- 590 WEZE MA **Boston** – 2/3 1926 – In multi-station mix (WKZO, CJCL, oldies and SS) with slogan “Christian talk AM 5-90 WEZE Boston.” (KK-VA)
- 600 WKYH KY **Paintsville** – 2/3 1924 – In multi-station mix with basketball pregame show, “Yahoo sports radio, AM 600 WKYH. Your home for the Paintsville Lady Tiger sports.” (KK-VA)
- WSJS NC **Winston-Salem** – 2/3 1756 – In multi-station mix with station promo “We're the official home for NASCAR, AM 600 WSJS.” (KK-VA)
- WVAR WV **Richwood** – 2/3 1730 – In WSJS/WMT/WKYH mix (as well as Cuban R. Rebelde) with “Classic hits radio ... WVAR” jingle. (KK-VA)
- 620 WHEN NY **Syracuse** – 2/5 0707 – Poor with upbeat music, “Power 620” sweeper between songs. No WTMJ or CKRM! NEW! (JJR-MI)
- POWER**
am620
 Voice of the Community
- 2/3 1800 – In multi-station mix (WWNR, WDNC, WRJZ and SS) with oldies, ToH ID: “This is the Michael ... show on the 'Voice of the Community' AM 620 WHEN Syracuse and WSYR FM” (KK-VA)
- WDNC NC **Durham** – 2/3 1715 – In multi-station mix with usual Fox Sports programming, slogans “99.9 'The Fan'” and “6-20 'The Buzz.'” (KK-VA)
- WKHB PA **Irwin** – 2/4 1800 – Briefly atop; “You're listening to Pittsburgh's favorites on 620” and singing KHB, '70s oldies. (BC-NH)
- WRJZ TN **Knoxville** – 2/3 1858 – In multi-station mix with religious programming, “Here on 6-20 WRJZ” station promo. (KK-VA)

- WWNR WV **Beckley** – 2/3 1737 – In multi-station mix with station promo “The sun is still shining on downtown Beckley ... 6-20 WWNR ...,” near ToH at 1757: “News talk WWNR AM 620 and 101.1 FM.” **(KK-VA)**
- 630 WMAL DC **Washington** – 2/5 0100 – Under WPRO; “On 105.9 FM and AM 630, WMAL Washington” and ABC news. **(BC-NH)**
- 640 WFNC NC **Fayetteville** – 2/3 1756 – In multi-station mix (WHLO, WWJZ, WXSM and Cuban), echo effect with WHLO as they both have Sean Hannity Show, “News talk 640 WFNC” ID. **(KK-VA)**
- WXSM TN **Blountsville** – 2/3 2004 – In multi-station mix with Lady Vikings Tennessee High v. Volunteers girls high school basketball, slogan “The extreme sports monster WXSM.” **(KK-VA)**
- 660 KCRO NE **Omaha** – 2/5 0902 – Poor, just above noise, with local weather, “Christian Talk 660” slogan and call letter ID. **(JJR-MI)**
- WXIC OH **Waverly** – 2/4 1735 – Gospel music, ID as “WXIC, Ohio’s gospel giant,” over WFAN. OH #60. **(DY-WV)**
- 670 WWFE FL **Miami** – 2/3 1758 – In WSCR mix with SS programming, man with “6-70 WWFE Miami” ID in EE. **(KK-VA)**
- 680 WCBM MD **Baltimore** – 2/3 1733 – In WKAZ/WPTF mix with local news, “Weather and traffic on 6-80 WCBM. Here is the latest from the WCBM Maryland news center.” **(KK-VA)**
- WPTF NC **Raleigh** – 2/3 1725 – In WCBM/WKAZ mix with “You’re listening to WPTF Business” into employment report, “News radio 6-80 WPTF” ID at bottom of hour. **(KK-VA)**
- WKAZ WV **Charleston** – 2/3 1726 – In WCBM/WPTF mix with “Great music WKAZ” jingle. **(KK-VA)**
- 690 WADS CT **Ansonia** – 2/3 1730* – In WOKV mix with SS singing, man with sign-off in EE: “WADS Ansonia, Connecticut concludes its broadcasting for today. WADS operates on a frequency of 690 kiloHertz with a day time power of 32 hundred watts ... tomorrow morning for another day of broadcasting. God bless.” **(KK-VA)**
-  - 2/6 1659 – Fair; end of *Radio Transmundial* program, *Radio Amor* ID in Spanish. **(BC-NH)**
- 2/6 1717 – Out of seemingly endless romantic vocal with “sei-sei-sei-seis-noventa” jingle and “la estación de la familia[?]” slogan. Thanked listeners for their support and suggested that potential advertisers call their finance department at a 203 number. If nothing else, DXing MW is forcing me to brush up on my rusty Spanish. **(BH-MA)**
- WOKV FL **Jacksonville** – 2/3 1727 – In mix with WADS and Cuban R. Progreso, “Traffic and weather AM 6-90 and 102.5 FM, news talk WOKV ... depend on it” station promo, Sean Hannity show. **(KK-VA)**
- +++ - 2/6 1800 – Fair over WELD; “WOKV AM Jacksonville, WOKV-FM Ponte Vedra Beach, AM 690 and 106.5 FM ...” and top breaking news. **(BC-NH)**
- WZAP VA **Bristol** – 2/4 1800 – Through WJOX and WELD; “... gospel since 1981, we are the one to turn to on the internet at wzapradio.com.” **(BC-NH)**
- 720 WGCR NC **Pisgah Forest** – 2/4 1800 – Fair; “You’re listening to WGCR AM 720 Pisgah Forest, North Carolina, and over the worldwide web at wgcr.net,” and weather for the mountains of western North Carolina. **(BC-NH)**
- 730 WACE MA **Chicopee** – 2/6 1700 – Good but with poor audio; “The views expressed on this program are those of the hosts and guests and aren’t necessarily those of the Information Radio Network,” then “This is WACE Chicopee” and IRN/USA news. **(BC-NH)**
- KWOA MN **Worthington** – 2/5 0736 – Poor with promo for Super Bowl on WW1/DialGlobal net “at 4 this afternoon on 730 KWOA.” No usual CKDM or WJMT. **(JJR-MI)**
- WTNT VA **Alexandria** – 2/6 1730 – Good; “And now metro traffic and weather on WTNT The Truth.” **(BC-NH)**
- 740 WNYH NY **Huntington** – 2/4 1620 – Screaming sermon in Spanish, punctuated with copious “Alleluiah’s,” way atop frequency. **(TF-NH)**
- +++ - 2/6 1730 – Good; “Informativo Cantico Nuevo” news in Spanish. **(BC-NH)**
- 790 WAEB PA **Allentown** – 2/3 1849 – Faded up from the mire with conservative talk, then promo for advertising on WAEB.com and ads for Walter’s Pharmacy “in the

Allentown Medical Center" and ProFlowers.com. Signal didn't hang around very long. **(BH-MA)**

- WPRV RI Providence** – 2/9 0359 – Good, with “this is your station for Imus in the morning ... shut up ... AM 790 WPRV Providence. A Cumulus station, online at 790business.com,” and then into ABC News. **(BT-PE)**
- 810 WEDO PA McKeesport** – 2/4 1800* – Under WGY; signing off, “WEDO McKeesport now concludes another day of broadcasting ... WEDO operates on an assigned frequency of 810 kilohertz ... 1000 watts” **(BC-NH)**
- CJVA NB Caraquet** – 2/7 1700 – Good in WGY null; “CKLE, CJVA Information...” into news in French. **(BC-NH)**
- 820 WNYC NY New York** – 2/9 0359 – Good, with WNYC male spoken ID and weather just before the top of the hour, then “This is WNYC, AM, FM and HD, New York,” then about two seconds of dead air, a time tone, and into BBC programming. **(BT-PE)**
- CHAM ON Hamilton** – 1/30 1638 – Country music, ID's for “820-CHAM” and “Hamilton's 820 CHAM,” under WNYC, with their nine tower array I am surprised that the signal makes it over here! **(TF-NH)**
- 830 WEEU PA Reading** – 2/3 1722 – Faint but intermittently readable under local powerhouse WCRN with sports report, “... Super Bowl 46 at 5 right here on WEEU. For WEEU sports, I'm” **(BH-MA)**
- 860 KKOW KS Pittsburg** – 2/3 2257 – Old C&W music, “Classic Country 860” IDs, ID as “KKOW AM 860” at 2259, to weather, then legal ID as “Classic Country 860 AM KKOW Pittsburg,” to CBS news at 2300. Loud and atop, thanks Bill Dvorak for tip. State #36. **(DY-WV)**
- WSBS MA Great Barrington** – 2/9 2040 – Under CJBC; “... 94.1 WSBS” and '70s-'80s oldies. **(BC-NH)**
- WAOB PA Millvale** – 2/10 1800 – Under CJBC; “WAOB-FM 106.7 in Beaver Falls, WAOB 860 AM Millvale, WPGR 1510 AM Monroeville, one body in Christ” **(BC-NH)**
- WWDB PA Philadelphia** – 2/9 1700 – Fair; “This is WWDB 860 AM Philadelphia ...” and ESPN Deportes Radio Sports Center in Spanish. **(BC-NH)**
- 870 WPWT TN Colonial Heights** – 2/4 1800 – Fair; “WPWT AM 870 100.7 FM Colonial Heights-Tri Cities” and America's Opry Weekend. **(BC-NH)**
- 880 WSLK VA Moneta** – 2/4 1751 – Woman with promo “call WSLK at ...” rising to threshold level but clear on tape under WPIP, WCBS. **(DY-WV)**
- 900 WURD PA Philadelphia** – 2/9 1705 – Way atop frequency with news, Home Depot commercial, weather, and into the Al Butler show on “AM 900, WURD,” soon lost. **(TF-NH)**
- 910 WSBA PA York** – 2/4 1624 – Mixed with WLAT with a University of Iowa–Penn State basketball play by play broadcast, weak signal. **(TF-NH)**
- 920 WURA VA Quantico** – 2/4 1642 – Presumed with Spanish music atop frequency over WJAR, only SS formatted station in the East on 920 kHz. **(TF-NH)**
- 930 WDLX NC Washington** – 2/4 1800 – Over/under WBEN; “Pirate Radio 1250 WGHB Farmville-Greenville, Pirate Radio 930 WDLX Washington-Greenville-New Bern.” **(BC-NH)**
- 940 WMAC GA Macon** – 2/8 1810 – Call letter ID, ad for the Blind Pig Restaurant on the Atlanta Hwy. One in the mess with IBOC slop on both sides. **(HF-MI)**
- WIDG MI Saint Ignace** – 2/4 1800 – Over WMAC; Catholic radio for northern Michigan promo, “This is WTCK Charlevoix, WIDG Saint Ignace, WTCY Greilickville, WGJU East Tawas,” and EWTN program. **(BC-NH)**
- WCPC MS Houston** – 2/5 1819 – On top beating out others with “A Second Look at Sports” sports program with religious slant, Tabernacle of Faith spot asking for \$, ad for Pappas Steakhouse; BoH ID as, Mississippi's 1st 50,000 watt standard broadcast station...Houston WCPC into Apostolic Faith Broadcast. Need USB to minimize WWJ-950 IBOC slop. **(HF-MI)**
- +++** - 2/5 0100* – Good; “This is Christian radio, AM 940 WCPC Houston-Tupelo signing off for today. We invite you to join us again tomorrow morning for another full day of Christian preaching and teaching on AM 940 WCPC Houston-Tupelo,” and instrumental national anthem. **(BC-NH)**
- 950 WPEN PA Philadelphia** – 2/9 1701 – ID for 97.5 “The Fanatic” in Burlington–Philadelphia and 950 WPEN, Philadelphia, traffic and weather, and into the Mike McNally

call in show. "The Fanatic" slogan is named after the Phillies mascot (the Phillie Phanatic). **(TF-NH)**

- 960 WELI CT **New Haven** – 2/5 0159 – Fair/poor, with ad for Matrix Direct life insurance (800-817-1057) followed by a PSA about bullying in schools and several mentions of WELI approaching TOH, then into Fox News. Well outside their night pattern in PEI. **(BT-PE)**
- WEAV NY **Plattsburgh** – 2/9 0159 – Good, with ID "News and opinions for the Champlain Valley, this is today's talk, WEAV Plattsburgh-Burlington, the Zone ..." and then Fox News Radio. **(BT-PE)**
- 970 WNYM NJ **Hackensack** – 2/9 1654 – New York traffic report, promo for the Curtis Sliwa Show tomorrow at 5:00am on the "Talk of New York, AM 970 the Apple," promo for "It's Your World" on Sunday at 1:00 pm, another promo for Curtis Sliwa, and into the Michael Medved Show. **(TF-NH)**
- 1040 WHO IA **Des Moines** – 2/5 0100 – Fair; promo with mention of Iowa Events Center and Newsradio 1040 WHO. **(BC-NH)** *Not easy with near-local WBZ-1030 pumping out IBOC crud. Mike.*
- 1070 WKMB NJ **Stirling** – 2/9 1700 – Good; Black gospel music, "WKMB Stirling-Plainfield, a service of Harvest Radio," and IRN/USA news. New log. **(BC-NH)**
- WFLI TN **Lookout Mountain** – 2/9 1800 – Heard through WKOK and CHOK; "Thank you for listening to WFLI 1070 Lookout Mountain" **(BC-NH)**
- 1090 KSOU IA **Sioux Center** – 2/5 0801 – Poor with end of local weather, slogan "Faith Radio 1090 KSOU." **(JJR-MI)**
- 1100 WHLI NY **Hempstead** – 2/6 1730 – Good; oldies, "It's the hits of a lifetime, on 1100 WHLI" and Long Island forecast, then suddenly lost with power cut leaving WTAM in clear. **(BC-NH)**
-  - 2/9 1639 – "There, I've said it Again" by Bobby Vinton, more music, ID for 1100 WHLI, Sports sponsored by Rowe's Bakery, promotion for Dick Robinson's "American Standards by the Sea" on WHLI on Sunday from 12:00 noon until 2:00pm, after the Sinatra show, ads for Advisor's Mortgage Group, and Sleepy's beds, no sign of WTAM or nearby WTWN, good signal. **(TF-NH)**
- WTWN VT **Wells River** – 2/8 1600 – Fair over WHLI; "WTWN Wells River-Woodsville, the River of Life." **(BC-NH)**
- 1120 WBNW MA **Concord** – 2/10 0259 – Fair/good, with full spoken ID by female announcer: "This is the Money Matters Radio Network, WBNW 1120 AM Concord Boston, WPLM 1390 AM Plymouth and WESO 970 AM Southbridge. This is the Money Matters Radio Network. It's the home of Tom O'Brien and Stu Taylor." Then sharply into British-accented woman reading business news, // WBBR-1330. **(BT-PE)**
- 1140 WCJW NY **Warsaw** – 2/7 1700 – Fair over CBI; "... the station playing today's favorites ... WCJW Warsaw-Attica-Avon ... at 100.9, 103.7, 104.3, and 105.5" and *CJ Country* jingle. **(BC-NH)**
- 1150 WDEL DE **Wilmington** – 2/9 1800 – Just barely poked through local WWDJ with "... coming up here at 6:09 here on WDEL Wilmington. WDEL news time 6 PM." ToH beep and into CBS News, though they're not listed for CBS in NRC AM Log. First Delaware from here for clean sweep of states east of the Mississippi since mid-Nov. **(BH-MA)**
- 1230 KGHS MN **International Falls** – 2/5 0818 – Poor but alone with promo for "Meet the Beatles weekend," chatter, "KGHS radio" ID into ad. **(JJR-MI)**
- WBLQ RI **Westerly** – 2/8 1600 – Fair; local ads including Central Auto Group, "This is Stereo 1230 WBLQ Westerly-Stonington, a Diponti Communications station." **(BC-NH)**
- 1240 WSNJ NJ **Bridgeton** – 2/10 1700 – Atop the pile; Old Country Store promo, "... on 1240 WSNJ Bridgeton-Millville-Vineland." **(BC-NH)**
- WGBB NY **Freeport** – 2/9 1700 – Rising above the pile; "WGBB AM 1240 Freeport, New York." **(BC-NH)**
- WKEZ WV **Bluefield** – 2/4 2100 – Legal ID by man at ToH in the GY pile. **(DY-WV)**
- 1250 WGAM NH **Manchester** – 2/5 0259 – Fair over/under CJYE, with male ID "From New Hampshire's ... family radio stations ... WGAM Manchester and WGAM Nashua." **(BT-PE)**
- 1260 WSKO NY **Syracuse** – 2/6 1659 – Molson ad, followed by "WSKO Syracuse ... voice of the central New York sports fan. Score 1260" ID into college basketball update. In mix with WMKI and CKHJ. **(BH-MA)**

- CKHJ NB **Fredericton** – 1/31 1553 – Soft rock music, at 1600 came “Serving Central and Western New Brunswick, this is KHJ” (nice almost legal ID!!!), followed by KHJ News by Randy McKeon, later heard with country music, good signal. **(TF-NH)** *No one will ever confuse them with KHJ-930 in L.A., the legendary “Boss Radio” blowtorch back in the AM rock heyday. Mike.*
- 1270 WLBR PA **Lebanon** – 2/6 1700 – Good over unID *Oldies Channel*; “Number one in sports, number one in news, your station for information in the Lebanon Valley, WLBR Lebanon,” and ABC news. **(BC-NH)**
- 1280 WHTK NY **Rochester** – 1/31 1641 – Ads for NY State Lotto, Geico on West Henrietta Road, Traffic report, ID for 107.3 and 1280, an ad for Patrick Buick, ID for WHTK and WHTK.com, gone at 1645 pattern change. **(TF-NH)**
- WJST PA **New Castle** – 2/7 0813 – Over CFMB/WHTK mix with Jim Rome show promo, Geico ad, “the Tri-County’s home for sports, we are Fox Sports radio WJST” station promo. Couldn’t hear WKST-1200 to check for //, but not listed as such in NRC Log. **(MKB-ON)**
- 1290 WDZY VA **Colonial Heights** – 2/7 1659 – Fair; “AM 1290 WDZY Colonial Heights-Richmond” and Radio Disney programs. **(BC-NH)**
- 1300 WGDJ NY **Rensselaer** – 2/10 0359 – Good, with mortgage ad and then full spoken ID: “WGDJ Rensselaer, talk 1300, Paul Vandenburg mornings, Fred Dicker at 10, and Al Romey in the afternoon ... stimulating local talk,” into ABC news. **(BT-PE)**
- 1320 KHRT ND **Minot** – 2/5 0749 – Poor but steady over others with SolidGospel.com website promo and winners list, “KHRT” ID into another song. **(JJR-MI)**
- WJAS PA **Pittsburgh** – 2/6 1800 – Fair; easy listening instrumental, “Pittsburgh’s great music station is 1320 WJAS Pittsburgh. It’s six o’clock.” **(BC-NH)**
- 1330 WWRV NY **New York** – 2/4 1800 – Good; *Radio Visión Cristiana* jingle, “Esta es una señal internacional, WWRV 1330 AM New York, WRVP 1310 AM Mount Kisco, WWCL 1440 AM Fort Myers, Florida, WVZN 1580 AM Columbia, Pennsylvania, WTOC 1360 AM Newton, New Jersey, 530 AM Caicos Island, British West Indies.” **(BC-NH)**
- 1340 KIJV SD **Huron** – 2/5 0853 – Poor upon tune in with “1340 KIJV” ID into “Louie Louie.” **(JJR-MI)**
- 1350 WOYK PA **York** – 2/9 0059 – Good/fair, with spoken male ID “First in York, first in Sports,” and choral jingle WOYK ID and then the Yahoo Sports Report. **(BT-PE)**
- 1360 WMNY PA **McKeesport** – 2/10 1800 – Briefly atop the jumble; mention of “... McKeesport-Pittsburgh, on the web at wmnradio.com.” New log. **(BC-NH)**
- WHBG VA **Harrisonburg** – 2/6 1800 – Fair; “This is ESPN 1360, WHBG Harrisonburg” and ESPN Sports Center. **(BC-NH)**
- 1370 WDEA ME **Ellsworth** – 2/9 0059 – Poor, with Average White Band’s “Pick Up the Pieces” and then with male ID, “... original radio station, AM 1370 WDEA Ellsworth,” then into “I Celebrate My Love” by Roberta Flack. Heard regularly in NB but much tougher copy here on PEI. **(BT-PE)**
- WKMC PA **Roaring Spring** – 2/6 0713 – Over WSPD/WXXI mix with station promo “great times great oldies on central PA’s oldies station WKMC” into “Saturday in the Park” by Chicago. **(MKB-ON)**
- 1390 WEOK NY **Poughkeepsie** – 2/7 1701 – Popped out of jumble with “True Oldies 1390 WEOK Poughkeepsie”; into Beatles’ “Eight Days a Week.” **(BH-MA)**
- KRRZ ND **Minot** – 2/5 0853 – Poor with station promo “at work, in the car, Classic Hits 1390 KRRZ.” CCR, Bee Gees and Steely Dan mix. **(JJR-MI)**
- WYXI TN **Athens** – 2/4 1700 – Computer show (I think Kim Kommando), ID at 1655, lengthy religious talk, legal ID at ToH into news, good and atop. TN #50. **(DY-WV)**
- 1410 WPOP CT **Hartford** – 2/9 0059 – Good, with male ID “WAVZ New Haven and WPOP Hartford, ESPN Radio 1300 and 1410,” then into ESPN Radio Sportscenter. **(BT-PE)**
- WLSH PA **Lansford** – 2/7 0806 – On top of frequency with local weather, station promo “1410 WLSH, the music you remember, the memories you love best” into “Let Your Love Flow” by the Bellamy Brothers. **(MKB-ON)**
- CKSL ON **London** – 2/7 1417 – Presumed with comedy bits, “All comedy all the time” slogan, poor with copyable peaks, need USB to suppress WSAM-1400 Saginaw, MI slop. **(HF-MI)**

- 1420 WNRS NY **Herkimer** – 2/4 1800 – Fair; “This is the all new Fox, WNRS Herkimer-Utica-Rome ...” and Fox Sports Radio. New log. **(BC-NH)**
- 1450 WILM DE **Wilmington** – 2/8 1700 – Atop the pile; “From the Mercedes Benz ... studios, 1450 WILM Wilmington, wilm.com, and now on FM, 94-7 WDSO FM HD2.” **(BC-NH)**
- WENJ NJ **Atlantic City** – 2/9 0059 – Fair, out of ESPN programming with male ID for the WENJ-FM sister station, and then “WENJ, Atlantic City,” and back to ESPN. **(BT-PE)**
- 1460 WDDY NY **Albany** – 2/5 0359 – Good slow country-type song running through the top of the hour, but quickly faded down to run youthful female voice ID, “This is WDDY and WDDY HD-1 Albany.” **(BT-PE)**
- WVOX NY **New Rochelle** – 2/4 1800 – Briefly atop; “AM 1460 WVOX and WVIP HD4 New Rochelle.” **(BC-NH)**
- CJOY ON **Guelph** – 2/8 1640 – CJOY Weather, rock oldies until 1645, ID for “News, weather, sports, community events and the Royal City’s Greatest Hits, CJOY,” more oldies. **(TF-NH)**
- 1470 WLAM ME **Lewiston** – 2/8 1700 – ID for “Revolution Radio,” into news, way under WNYX, last day for “Revolution Radio” here, as the format changed back to rock oldies the following day. **(TF-NH)**
- WNYX NY **Ithaca** – 2/8 1629 – Weather for Ithaca, ID for “Progressive Talk Radio in the Finger Lakes, WNYX” into news. Signal faded in and out, back with telephone talk, ABC News at 1700, mixed with country music, mention of 103.7 in Ithaca. **(TF-NH)**
- “WFAR” PA **Farrell** – 1/31 1658 – ID for 940-WGRP and the all new 1470-WFAR, a new station according to the announcer, followed by rock oldies, announcer back a few minutes later promoting the two new stations, very weak signal. Log lists this station as WLOA, Jerry Starr and I visited the transmitter site years ago, and the tiny transmitter building was falling apart, and the two towers were surrounded by overgrown brush and trees. **(TF-NH)** *Per FCC web site, still WLOA as of 2/10. Per Wikipedia, WFAR was the original callsign for this facility, used from 1954 to 1980. – DY*
- 1480 WADR NY **Remsen** – 2/6 0801 – Over all comers with “soft favorites for central New York on 95.5 WUTQ” FM // ID into local news, leading off with item about the lack of snow freeing up Oneida County’s snow plowing budget to be used for fixing potholes. **(MKB-ON)**
- +++ - 2/9 1600 – Fair; “Soft Favorites 95.5 FM, W238CA Utica, WUTQ Utica, WADR Remsen,” and light AC music. **(BC-NH)**
- +++ - 2/8 1704 – Local crime report, in Utica, somebody shot his wife, somebody else shot two dogs, followed by other reports of carnage and pillaging, signal over WSAR. **(TF-NH)**
- WDJO OH **Cincinnati** – 2/4 1658 – Out of ABC News with “Oldies WDJO,” then weather forecast and “That’s your weather from 1480 WDJO.” Only bits and pieces making it through, with WSAR commanding the channel as usual. **(BH-MA)**
- WDAS PA **Philadelphia** – 2/9 1701 – Fair; oldies, “Playing the sound of Philadelphia, WDAS Philadelphia ...” New log. **(BC-NH)**
- WEEO PA **Shippensburg** – 2/8 1707 – Account of a local police officer not reporting for duty, several mentions of Shippensburg, very weak signal (what does one expect from 460 watts?), lost along with WADR at 1715 leaving WSAR alone on the frequency. **(TF-NH)**
- WPWC VA **Dumfries** – 2/9 1800 – Good over WSAR; “WPWC Dumfries-Washington,” progressive talk. New log. **(BC-NH)**
- 1540 CHIN ON **Toronto** – 1/31 1646 – Atop frequency with Chinese programming, lost to WDCD-Albany’s “New Life Radio.” **(TF-NH)**
- 1550 WTHB GA **Augusta** – 2/8 1735 – Poked through graveyard-like jumble with “1550 AM WTHB, the Voice” ID by woman into gospel song. Last heard in 1979. **(MKB-ON)**
- WITK PA **Pittston** – 2/10 1700 – Fair after WNTN s/off; weather with Pittston temperature, “... 1550 WITK Pittston-Scranton-Wilkes Barre, radio that changes the way you live.” **(BC-NH)**
- WIGN TN **Bristol** – 2/10 1800 – Fair over WITK; country gospel music, “... the tri-cities at 1550, the world at wignam.com, we’re WIGN Bristol-Kingsport-Johnson City.” New log. **(BC-NH)**

- 1590 WARV RI Warwick – 2/8 2359 – Fair/poor, with conclusion of Dr. Charles Stanley “In Touch” radio program, then female voice WARV ID. (BT-PE)
- 1700 KVNS TX Brownsville – 2/9 2228 – Fair/poor, with Steelers Wheel's “Stuck in the Middle With You,” and then quick male spoken ID “KVNS” into “Easy” by Lionel Ritchie and the Commodores. (BT-PE)

Upcoming DX Tests

WFIL-560 Philadelphia, PA will conduct a DX Test on Sunday, February 12, 2012, from 12:01 to 12:56 a.m. Eastern Time. WFIL will run the day pattern on 5 kW, broadcasting the usual tones, warblers, unusual music, etc. E-mail reception reports with digital recordings to dxtest@wfil.com. Or, via postal mail to DX Test, WFIL Radio, 117 Ridge Pike, Lafayette Hill, PA 19444-1901. Please include an SASE and return postage. WFIL will then go silent from 12:56 to 1:02 a.m. to allow local DXers to catch top of the hour IDs from other stations. Thanks to René Tetro, Director of Engineering and IT at WFIL (and WNTP-990), for scheduling and announcing the test.



KRPI-1550 Ferndale, WA will conduct a DX Test on Sunday, February 26, 2012 from 4:00 to 4:30 a.m. Eastern Time. The test will consist of voice announcements, Morse code identifications, distinctive music, and audio tones. Chief Engineer David Harris has indicated the station will be using their daytime power and antenna pattern for the test. Reception reports and digital audio recordings may be directed to 1550radio@gmail.com. DXers can receive a KRPI QSL card for correct reception reports by sending their reports along with a self-addressed envelope and return postage to the following address: Mr. David Harris, Chief Engineer, KRPI Radio, P.O. Box 3213, Ferndale, WA 98248. Many thanks to Mr. Harris who is also amateur radio operator AC7OB. (Test arranged by J.D. Stephens and Jim Pogue)



WHP-580 and WTKT-1460 Harrisburg, PA will test on Monday, February 27, 2012. Both stations will test for one minute twice an hour in the 0000-0500 ELT period with voice announcements and Morse code identifications. QSL cards for correct reception reports can be obtained by sending reports along with a self-addressed envelope and return postage to the following address: Mr. R.J. Harris, Operations Manager, c/o Clear Channel Communications, 600 Corporate Circle. Harrisburg, PA 17110. Reception reports and digital audio recordings may be directed to RJHarris@ClearChannel.com. More details to come. Thanks to Mr. Harris (W3HP) for arranging the test. (Test arranged by J.D. Stephens and Jim Pogue)



WHP test times: 0005, 0033, 0105, 0133, 0205, 0233, 0305, 0333, 0405, 0433.

WTKT test times: 0015, 0045, 0115, 0145, 0215, 0245, 0315, 0345, 0415, 0445.

NOAA Space Weather Outlook

Issued February 7 – For the period February 8-March 5, 2012

Solar activity is expected to be at very low to low levels until February 10, when old Region 1402 (N28, L=214) returns. An increase to low levels with a chance for M-class activity is expected as old Region 1402 transits the visible disk. A decrease to very low to levels is expected to prevail for the remainder of the period.

Energetic proton flux at geosynchronous orbit is expected to remain near background levels until old Region 1402 returns on February 10. A slight chance exists for a proton event from February 10-24, as old Region 1402 transits the solar disk. A return to background levels is expected for the remainder of the period.

The greater than 2 MeV electron flux at geosynchronous orbit is expected to be at normal to moderate levels throughout the period.

The geomagnetic field is expected to remain at mostly quiet to unsettled levels through the forecast period. There is potential for active periods with isolated minor storm periods at high latitudes on February 9-10, on February 23, and again on March 2-3, due to effects from coronal hole high speed wind streams.

(From <http://www.swpc.noaa.gov/ftplib/weekly/WKHF.txt>)

International DX Digest

Bruce Conti contiba@gmail.com
46 Ridgefield Drive
Nashua, NH 03062-1174

Loggings of stations outside the Lower 48 and Canada. All times UTC.

Transatlantic DX

- 549 **ALGERIA** *Jil FM*, Les Trembles FEB 10 0100 – Good; signature techno theme music with *Jil FM* ID by a woman, then a contemporary Middle Eastern vocal. [Conti-NH]
675 **NETHERLANDS** *R.Maria*, Lopik FEB 10 0145 – Clear during breaks in 680 WRKO splatter; operatic vocal and pipe organ music. [Conti-NH]
747 **NETHERLANDS** *Radio 5*, Zeewolde FEB 9 2350 – Good; eclectic mix of rock, folk, and oldies. [Conti-NH]
756 **GERMANY** *Deutschlandfunk*, Braunschweig & Ravensburg FEB 9 2345 – Solid s7; discussion in German, then an African-influenced vocal, parallel a much weaker 1422 kHz. [Conti-NH]

Pan-American DX

- 530 **CUBA** *R.Enciclopedia*, Villa María FEB 4 0353-0400 – Finally! Heard an ID at 0359 while RE was on top, "Transmite Radio Enciclopedia la Habana Cuba." Program the same as always; woman host in Spanish with variety lite instrumental music – mix of pop, tropical, jazz and semi-classical. In/out with CIAO. No sign of *R.Rebelde* this time, often heard at the same time. Non-North American #217. [Frodge-MI]
600 **CUBA** *R.Rebelde*, San Germán FEB 9 0100 – Good; "Rebelde la Habana, emisora de la revolución," parallel 670 and 710 kHz. [Conti-NH]
620 **CUBA** *R.Rebelde*, Colón FEB 9 0100 – Good over WSNR; "**Rebelde FM**, la Habana," not parallel 600, 670 nor 710 kHz. [Conti-NH]
690 **MEXICO** XEN *La 69*, México DF FEB 5 0100 – Under *R.Progreso* Cuba; choral national anthem. [Conti-NH]
780 **VENEZUELA** YVMN *R.Coro*, Coro FEB 5 0100 – Good over WBBM; *R.Coro* 780 jingle with "patrimonio de la comunidad" slogan, then salsa music. [Conti-NH]
910 **CUBA** *R.Cadena Agramonte*, Camagüey FEB 7 0100 – Good; talk about library at "la casa de la universidad cultural de la ciudad de Camagüey," slogan, "La radio camagüeyana en el corazón del pueblo," and ID, "Desde la cuna de el mayor transmite Radio Cadena Agramonte, Camagüey, Cuba." [Conti-NH]
1060 **CUBA** *Radio 26*, Jovellanos FEB 7 0400 – Over/under KYW; piano instrumental, "Esta es Radio 26, desde Matanzas, Cuba," then distinctive time marker. [Conti-NH]
1060 **MEXICO** XEEP *R.Educación*, México DF FEB 5 0600 – Under KYW and *Radio 26* Cuba; choral national anthem. [Conti-NH]
1160 **BERMUDA** VSB3 Hamilton FEB 5 0759 – Male announcer with promos for upcoming BBC programs, Web address of "BBC.com," then time pips on the hour with GMT time check, and into "The World Today" with male announcer. [Taylor-PE]
1210 unID FEB 7 0400 – Under WPHT; chimes and "Big Ben" bells, talk in Spanish. *R.Sancti Spiritus* Cuba? [Conti-NH]
1230 **MEXICO** XEEX Bellavista, Sin. JAN 2 1245 – Fair-good with news programming; numerous *R.Fórmula* ID's; network ID using 970 XERFR (Primera Cadena) on the hour into national anthem, then local ID as "Radio Fórmula Culiacán, XEEX," and back into news. ID near bottom of the hour referencing 88.7 XHEX FM. Soon afterward was that irritating commercial with the whistling that seems to be on every XE. One thing though is that it really cuts through the interference. [Vance-TX] I've heard the same whistling commercial on 940 XEQ. [Conti]
1310 **MEXICO** XETIA Tonalá, Jal. JAN 8 0827 – Noted with baladas and romántica, "Radio Vital" slogan used a few times. "Radio Vital, Trece-Diez AM" also heard once. Programming checked against the website stream and it matched. Fair-poor mixing with KFKA Colorado with the edge going to XETIA. [Vance-TX]
1370 **MEXICO** XERPU Durango, Dgo. JAN 15 0725 – In with bandas, "La Z" slogan IDs quite often. ID at top of the hour, "XHRPU... XERPU... ciudad de Durango, Durango... Grupo Radio México..." and back into bandas. A couple of times caught slogan "La Z, la súper

sintonia de México." Dominant but fair-very poor with fading and sporadic interference from another Spanish signal with U.S. pop. [Vance-TX]

Contributors

Bruce Conti WPC1CAT, Nashua NH; WiNRADiO Excalibur, 7 x 19.5-m variable termination Split SuperLoop at 60°, 15 x 23-m variable termination north/south SuperLoop.

Harold Frodge, Midland MI; Drake R8B, 125-ft bow-tie, 85-ft random wire, 180-ft center-fed random wire.

Brent Taylor, Stratford, PE; RFSpace SDR-IQ, corner-fed 15 x 60 loop.

Robert Vance, El Paso TX; WiNRADiO G303e/PD, 12 x 9-ft unterminated corner-fed north-south loop, 3 sq meter amplified air loop.

International News

CUBA: Add a new station to the 2009 CTOM/Molano and 2012 WRTH listings. In 2011 RadioCuba installed a MW transmitter for the local station *Radio Trinidad* (Sancti Spíritus province) on **1280 kHz**. This info is in the station web site www.radiotrinidad.cu/noticias/balance-anual-2011-radio-trinidad-se-mira-por-dentro. [Mauricio Molano, *mwdx*]

PAKISTAN: A new 100 kW high power medium wave transmitter of *R.Pakistan* Turbat was inaugurated on February 8. Speaking on the occasion, Information Minister Dr. Firdous Ashiq Awan said the transmitter will provide easy access to news and entertainment to the people of far flung areas of Balochistan. Director General Radio Pakistan Murtaza Solangi said this station will cover a vast area of Balochistan during the day and can be heard in UAE, Iran, Oman and other Gulf countries. [*R.Pakistan*, www.radio.gov.pk] *Note: The frequency of the new transmitter was not announced. 2012 WRTH lists seven stations in Balochistan, of which only 1584 kHz (250 watts) is in Turbat.*

73 and Good DX!

Musings of the Members

Dave Schmidt NRCMusings@aol.com
P.O. Box 126
New Freedom, PA 17349-0126

Thoughts from NRC members. Local time per Muse.

All opinions expressed are those of the individual writers – they do not necessarily reflect those of the editors, publishers, or the National Radio Club, Inc.

Larry Rubin - <larry8@msn.com>

Greetings ... I could use some helpful advice on the following:

I have a modified FRG-7 with a rear jack to connect a frequency counter. Can anyone recommend a simple, inexpensive frequency counter or kit that would work with the FRG-7?

There are Spanish, Chinese, and Korean language stations in my area. My "old" DX books recommend sending a reel to reel tape as verification for a QSL card. So how is it being done now with foreign language stations?

I can foresee the need to upgrade from the 9" loop that I'm presently using. Can anyone recommend a good antenna book to improve my receiver's capability?

Thanks, Larry

Win a Free WRTH!

Three copies of the WRTH 2012 will be distributed by lot to NRC members. All those wishing to participate in the drawing need send only a letter with their intent to enter stating their willingness to pay the postage and handling from Aurora, Colorado to their location. The minimum is \$3 via USPS Media Rate; more can be negotiated if priority or overseas shipping is required (with our apologies to our overseas members!). Please include a phone number and the best time to call. Winners will be notified by phone.

Mail this letter to the National Radio Club, WRTH Drawing, P.O. Box 473251, Aurora, CO 80047-3251. It ***must arrive*** to be removed from the Post Office Box by March 1, 2012. The letters will go into a box and we'll have a disinterested third party, a respected official of a radio-oriented organization, draw the three winners. Only ONE letter per member please!

News & Notes from Around the Web

From theforce.net (posted Feb. 9, 2012):

A NEW HOPE for RADIO...A NEW HOPE for RADIO...

Elmhurst, IL – It is a period of radio war. Rebel broadcasters, striking from a hidden studio, claim their latest victory against the evil Galactic Corporate Radio Empire. The Rebel broadcaster 1530 WJGG has managed to steal the Internet's ultimate weapon, "THE FORCECAST." The hosts of the show hope to save AM Radio and restore freedom to the broadcasting galaxy

In the latest act of defiance towards radio's conventional "wisdom," radio maverick and current 1530 WJGG General Manager Matt Dubiel has announced the addition of the wildly popular *Star Wars* podcast known across the galaxy as "The ForceCast." And, with the enduring Lucasfilm franchise returning to theaters with "*Star Wars: Episode One - The Phantom Menace 3D*", the timing couldn't be more appropriate.

The ForceCast is hosted and produced by Ohio marketing man Jason Swank and long time Chicago radio production wizard Jimmy "Mac" McInerney. Jimmy Mac spent many years as the man behind the sound of Jonathon Brandmeier's show and is currently the production director at WERV The River in Suburban Chicago.

"The Radio business is so ridiculous that talented radio people are creating great content people LOVE – and RADIO stations aren't airing it!" chuckled Dubiel. "You wanna know where the talent is? It's on the web ... and it WILL be on 1530 WJGG, so long as I have anything to say about it."

From the sound of things, expect more "podcasts" turned broadcasts on weekends on 1530 WJGG.

The "little station with the big sound" is intent on making a name for itself by providing programming you simply can not hear anywhere else on broadcast radio, while also embracing the web and mobile distribution via the station's free apps.

Dubiel adds, "Look for an announcement from WJGG next week about the addition of an MTV icon, a world famous tech blogger, a Mixmaster, a couple of "girlfriends" you may remember, and J... V...." he teased.

For a complete station programming schedule including The ForceCast visit <http://www.1530WJGG.com>.

About WJGG AM

AM 1530 signed on the air October 10, 1974. The station's call letters were WKDC representing the signal coverage in Will, Kane, DuPage and Cook counties. The studios were built for stereo (Cetec Sparta stereo audio equipment) although it was not until 1976 when the FCC authorized the station to test AM stereo. Daytime and night-time findings on AM stereo were presented at the 1977 NAB Convention in Washington, DC.

In 1994, AM 1530 changed its call sign to WJGG. The call letters stand for owner Joseph J. Gentile. Joe's nickname, rumored to have been given to him by Chicago sports-talk icon Chet Coppock is "The Baron Of Barrington," in honor of the city where he owned a Chrysler-Plymouth dealership for many years. Gentile is well known for his acts of philanthropy to a number of organizations, such as his alma mater Loyola, which named its basketball arena the "Gentile Center" in 1996.

From the Lakewood (OH) Observer (posted Feb. 7, 2012):

AM Radio Ruled The Airwaves

by Thomas George

Radio has informed, entertained and inspired area residents since its inception.

AM was king for the first fifty years of radio. Early local AM radio included stations WHK which began broadcasting in 1922 and WTAM which quickly followed and began on the air in 1923. Their formats included news and regular network entertainment shows including "the Shadow" and the "Green Hornet" which usually originated in New York City. By 1930 WTAM was broadcasting Indians baseball games live from League Park. FM, invented in 1933, was available but scantily listened because most radio receivers did not include an FM dial.

Lakewood was home to many early radio personalities including Wayne Mack and Bill Randle. According to Wayne Mack's Encyclopedia of Cleveland Radio History, Randle is credited with promoting then unknown singers such as Tony Bennett and Rosemary Clooney (George's mom).

While AM radio was the king of the airwaves during the early years of radio broadcasting, FM eventually grabbed the listeners' ears. It wasn't until 1961 that both General Electric and Zenith independently invented a stereo FM system that received government approval.

Still, due to the lack of FM receivers, many FM stations had very low listenership. Jeff Kinzbach, legendary WMMS air personality and former Lakewood resident recalls, "the signal was clearer and the music sounded so much better with all that dynamic range that FM provided. Many had to buy FM converters because the car radios did not have too many FM radios at the time." As with today's college radio stations, cutting edge or classical music was the standard FM format.

Kinzbach, a former Westlake Avenue, Horace Mann Junior High and Lakewood High student, was always interested in radio and landed a job as a 10th grader at WIXY answering phones. Several years later, Horace Mann classmates Tom Kelly and Steve Lushbaugh reunited with Kinzbach at local FM station, WMMS. Kinzbach, while at WMMS helped launch the careers of Bruce Springsteen and others and was a leader in the move to bringing the Rock Hall to Cleveland.

Kinzbach remembers, "on the way home from high school we would stop at Melody Lane and buy 45s. There was a little t-shirt shop in the back of the store...it was run by Daffy Dan. It was his first business that eventually became huge."

By 1978 FM finally overtook AM radio and had more listeners.

Alan Freed was an Akron radio announcer and personality who got a job with Cleveland radio station WJW 850 in 1951 where he, at the suggestion of the owner of Record Rendezvous, began to play rhythm and blues music. This eventually led to his "Moondoggers" and the Moondog Coronation Ball, held on March 21, 1952 at the Cleveland Arena.

However, during this early period of rock and roll, the major local station to adapt a rock and roll format was WHK, 1420. Because of its tremendous popularity, eventually other local stations followed suit including WKYC 1100 and WIXY 1260.

Most local radio histories will discuss the popularity of these local stations, particularly WIXY 1260 which had a strong following. However, many today might find it hard to believe but the number one rock and roll radio station during the peak years 1965-1970 was Canadian radio station CKLW 800.

At its peak, CKLW was the third most listened to radio station on the planet. According to the CKLW web site there were reports, with the right atmospheric conditions, the Big 8 could be heard in Scandinavia. Arbitron ratings in 1967 and 1968 rated CKLW the number one rated station in Cleveland, Detroit and Toledo.

"The Big 8" played a what was known as a "boss radio" format with a nearly continuous stream of "much more music."

On a clear Lakewood evening, an adapt radio tuner could also pick up the newest rock and roll hits on stations WABC in New York, WBZ in Boston and WLS and WCFL in Chicago.

Today we enjoy quality sound delivered by expensive sound systems and Sirius Radio. However many Lakewood residents nostalgically recall hearing today's rock classics over the grainy AM airwaves emitted from Canada and other far off locations.

From RadioSurvivor.com (posted Feb. 8, 2012)

Retro-Fi iPhone app makes Wall of Voodoo actually sound like Mexican Radio

I'm not sure exactly why, but the recently released Retro-Fi app by Romanian company Onyx Apps makes music on your iPhone sound like it's on an old AM radio. Don't get me wrong, I have a soft spot in my heart for music on AM radio, at least partly fueled by memories of listening to the classic New York City AM top 40 stations as a young kid in the late 1970s. But I'm not quite so crazy about it that I have a hankering to simulate it on my iPad.

According to Onyx,

For those who loved listening to rock'n roll on tiny transistor radios, those who find modern digital audio too clean, and those who want to create a retro mood with music, Retro-Fi is the solution!

Looking at screenshots at the App Store, it appears Retro-Fi gives you the ability to adjust parameters labeled "ambiance" and "static noise," just in case you decide you don't really want to understand those song lyrics any longer.

Now, I do understand why an artist or record producer may want to add a AM radio effect to elements of a song, as an aspect of a larger sonic palette. But it must be obvious that I'm having a hard time seeing why anyone would want to use this app for more than a few minutes, making it barely worth its 99 cent asking price.

Maybe Retro-Fi fits into the Instagram/Hipstamatic trend in iPhone photography, where these apps add effects to make your photos look like they came from forty year-old Kodak Instamatic camera. Honestly, though, I see more value in these photo apps, because the iPhone cameras are not necessarily high fidelity to begin with, and photographers have actually been embracing these effects for years before iPhones were invented.

Perhaps I'm just being a curmudgeon. If the idea of making your indie rock playlist sound like it might have been played by Wolfman Jack on a border blaster station, it will only cost you a buck.



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