

DX News

Serving Medium Wave DXers since 1933

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NRC Web Presence: Anyone who visited any NRC website in mid to late March was probably greeted with a “Page Not Found” or “Server Not Found” message. The sites of the National Radio Club were hacked and held for a sizeable ransom, along with many amateur radio sites that were supported and maintained by Rocky Mountain Ham Radio. Rocky Mountain Ham Radio is stepping back a little with its hosting; however, the NRC is still a vital part of their Internet presence and will be for quite some time. All the content of our site is safe and securely backed up and a majority of it has been restored. Anyone who is looking for any specific items and can’t find them, please feel free contact HQ at sales@nationalradioclub.org – Wayne Heinen.

NRC AM Radio Log 40th Edition is now sold out! Wayne and team will now turn their attention to the next edition, due out in late summer.

From the Publisher: Was it just three weeks ago that we had our last issue? Seems like it’s been a long time.

Thanks to Amanda and the folks at Peak Printing – one advantage of a family-owned business is that they’re able to keep printing and mailing *DX News* even during this time, at least so far. We really appreciate it!

Here is to hoping that all of our members are staying safe and healthy wherever they are! If you’re safe at home and DXing, you may have noticed that a number of stations are going silent, either because their advertisers are all closing up or because they can’t get technical issues repaired. You’ll see a long list of silent stations in *AM Switch* today and that’s probably not exhaustive.

George Santulli sends along a note saying that he’s been hearing a lot of interviews with local governors, so a list of all U.S. governors might help you ID the station! He suggests Wikipedia; e-DXN subscribers can find the link [here](#).

Jon Pearkins has compiled and sent us Canadian CRTC updates for *AM Switch*, filling in for Dan Sys who has been ill of late. Thanks to Jon for sending this information, and best wishes to Dan for a speedy return to good health.

Conventions: The 2020 IRCA/ Decalcomania Convention will be held at the Four Points by Sheraton, 1221 S. Harbor Blvd, Anaheim CA 92805. (North of Disneyland) September 10-12, 2020. Phone number for reservations is 714-758-0900 (mention convention). Guest room rate is \$115 per night plus tax and includes all you can eat breakfast. Parking is \$10 per day. Registration fee (not including banquet) is \$25 payable to Mike Sanburn PO Box 1256, Bellflower CA 90707-1256.

Activities will include station visits, IRCA business meeting and auction, and nightly fireworks show. Hotel amenities include free Wifi, 24-hour business center and 24-hour pool. Local eateries within walking distance are Starbucks Coffee, Taco Bell, and Shakeys Pizza. Cutoff date for room reservations will be August 20.

More details will appear soon. For information contact mikesanburn@hotmail.com. Website for Anaheim visitor’s information: www.visitanaheim.org. The link for making reservations at Four Points is [here](#).

Volume 87 DXN Schedule

No	D'dline	Print	No	D'dline	Print
15	Apr. 26	May 5	18	July 12	July 21
16	May 17	May 26	19	Aug. 16	Aug. 25
17	June 14	June 23	20	Sept. 13	Sept. 22

Membership Report

New Members: Welcome to Hal Hoffman, Denison, TX.

Returning Members: Welcome back to Doug McAbee, Goodrich, MI.

Renewing Members: Thanks for the ongoing support of Karl Ayer; Neil Bartlett; Mike Bugaj; Tim Clampit; Mike Cooper; Richard L. Evans; Roger Gravelle; Mike S. Hardester; Glenn Hauser; Dan Hromadka; Tapio Kalmi; Steven Kamp; Chris Knight; Donald Moore; Jerry Neal; Eric G. Norberg; Richard Robinson; Mark Smith; and Michael Vitale.

AM Switch

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Canadian info – Compiled by Shawn Axelrod, Dan Sys, and Jon Pearkins
NRC AM Log updates from Wayne Heinen, amlog@nationalradioclub.org

FCC and CRTC Decisions and Applications

CALL LETTER CHANGES

- 910 WALT MS **Meridian** – Call change to WMOG (Mar. 16).
920 WEZZ AL **Brantley** – Call change to WXKD (Mar. 13).
KBAD NV **Las Vegas** – Call change to KRLV (Mar. 20).
1340 KRLV NV **Las Vegas** – Call change to KKGK (Mar. 20).



STATIONS GOING DARK

- 990 WGML GA **Hinesville** – License cancelled Apr. 2, no explanation on FCC site; license was cancelled once before (in 2004) for failing to file a renewal application, and then reinstated. So did they forget again?
1170 WQHC AL **Hanceville** – License cancelled Apr. 2; station silent since Dec. 17, 2018.
1190 KQQZ IL **Fairview Heights** – License cancelled Mar. 20; still on the air as of at least Apr. 3. (See note below.)
1210 VOAR NL **Mount Pearl** – Off the air since Jan. 10; has moved to FM.
1430 KZQZ MO **Saint Louis** – License cancelled Mar. 20; still on the air as of at least Apr. 3.
1490 KFTK IL **East Saint Louis** – License cancelled Mar. 20.
1510 WQQW IL **Highland** – License cancelled Mar. 20; silent since Mar. 4, 2019.

The FCC has cancelled the four co-owned licenses in the St. Louis area (KQQZ-1190, KZQZ-1430, KFTK-1490, and WQQW-1510) due to the FCC's finding that Bob Romanik, who is ineligible to hold a broadcast license due to past felony convictions, is the actual owner of the corporate licensee. The FCC will hold a special auction for the four frequency allotments at a date to be announced.

NEW STATION WATCH

- 840 KPEN AK **Kenai** – Granted modification of new station CP to U1 5000/1900.

CONSTRUCTION PERMITS (CPs) FOR EXISTING STATIONS

CPs fully licensed and on the air:

- 1160 WCXI MI **Fenton** – Granted license to cover CP for U4 15000/400, new site 42-32-39/83-33-36 day, 42-32-39/83-33-34 night.
1240 KELK NV **Elko** – Granted license to cover CP for new site 40-51-56/115-43-09.
1510 WCAZ IL **Carthage** – Granted license to cover CP for D1 330, CoL ex-Macomb IL, new site (tower of now deleted WCAZ-990) 40-24-31/91-10-12.
1590 WSMN NH **Nashua** – Granted license to cover CP for U1 770/58, new site (diplexed with WGHEM-900) 42-45-34/71-28-37.

CPs built, nearing final licensing (and may be on air):

- 790 KJRB WA **Spokane** – Applies for license to cover CP for U1 4400/34, adjust coordinates to 47-30-08/117-23-07.
1060 WKNG GA **Tallapoosa** – Applies for license to cover recently-granted CP for D1 15000 (ch 5000), existing site.
1510 KGA WA **Spokane** – Applies for license to cover CP for U1 50000/540 (ch 45000), adjusted coordinates 47-30-08/117-23-07.
1590 WTPA FL **Palm River-Clair Mel** – Applies for license to cover CP for U1 9800/160, CoL ex-St. Petersburg Beach FL, new site (diplexed with WQBN-1300) 27-56-52/82-23-47.



CPs granted:

- 930 CFBC NB **Saint John** – Granted CP for U1 2000/150.
1060 WKNG GA **Tallapoosa** – Granted CP for D1 15000 (ch 5000), existing site.
1360 KWWJ TX **Baytown** – Granted replacement CP for U4 5000/80, adjust coordinates 29-46-29/95-00-55.
1420 CKAD NS **Middleton** – Granted CP for U1 1000/400.

Applications for CPs filed:

- 1190 KREB AR **Bentonville-Bella** – Applies for CP for D1 300, CoL to Gentry AR, new site (diplexed with KFFK-1390) at 36-24-41/94-27-02.
- 1290 KZSB CA **Santa Barbara** – Applies for CP for U1 500/122, correct coordinates 34-25-08/119-41-10.
- 1390 KFFK AR **Rogers** – Applies for CP for D1 800, CoL to Decatur AR, new site (diplexed with KREB-1190) at 36-24-41/94-27-02.
- 1460 WXOK LA **Port Allen** – Applies for CP for U1 4000/28, new site (diplexed with KBRH-1260) 30-27-38/91-14-37.

SPECIAL TEMPORARY AUTHORITY (STA)

STAs granted:

- 850 KICY AK **Nome** – Granted STA, U10 25000/25000, to save on energy costs due to financial problems exacerbated by COVID-19; normally the FCC rejects STA applications where the station can technically operate as per license, but made an exception here due to the COVID-19 national emergency declaration.
- 940 WYLD LA **New Orleans** – Granted STA, U4 1000/500, output matching network failure.
- 980 CKNW BC **New Westminster** – Temporarily running U1 10000/10000 during diplexing of new station CP CKSP-600 Vancouver, except 500-1000 some nights from alt site.
- 1010 KIHU UT **Tooele** – Granted STA, U1 50000/48.5 (ch 10500), earthquake damage.
- 1030 WDRU NC **Creedmoor** – Granted STA, D3 18000, lightning strike damage.
- 1050 WFSC NC **Franklin** – Granted STA, U1 500/153, tower problems require lower power.
- 1340 WCHB MI **Royal Oak** – Granted STA, U1 400/1000, anomaly on one of the day towers.
- 1370 KTPA AR **Prescott** – Granted STA, D1 500, silent station needs to broadcast and when transmitter was turned on at full power, the exhaust fan was destroyed.
- 1460 WXRQ TN **Mount Pleasant** – Granted STA, U1 500/120, 160' LW at 35-34-20/87-11-20.

Extensions granted to existing STAs:

- 550 KTRS MO **Saint Louis** – Granted STA extension, U1 5000/400.
- 600 KGEZ MT **Kalispell** – Granted STA extension, U1 1250/250.
- 630 WNEG GA **Toccoa** – Granted STA extension, U1 500/44.
- 830 WCRN MA **Worcester** – Granted STA extension, U4 18900/50000 (night pattern 24 hours).
- 850 KHLO HI **Hilo** – Granted STA extension, reduced power (using U1 1700/1700).
- 880 KLRG AR **Sheridan** – Granted STA extension, D1 850.
- 970 WFUN OH **Ashtabula** – Granted STA extension, DA parameters at variance.
- 980 WAAV NC **Leland** – Granted STA extension, U1 5000/1250.
- 990 KZZB TX **Beaumont** – Granted STA extension, U1 250/250.
- 1030 WOSO PR **San Juan** – Granted STA extension, D1 300, unipole at 18-26-55/66-04-37.
- 1110 WPMZ RI **East Providence** – Granted STA extension, DA parameters at variance.
- 1170 WFPB MA **Orleans** – Granted STA extension, D1 25, whip at 41-44-51/69-58-30.
- 1250 WARE MA **Ware** – Granted STA extension, DA parameters at variance.
- 1300 WTIL PR **Mayagüez** – Granted STA extension, U1 1000/1000 from CP site.
- 1340 KBNW OR **Bend** – Granted STA extension, U1 1000/500, 100' LW at 44-03-32/121-17-57.
- 1350 WOYK PA **York** – Granted STA extension, U1 5000/250.
- 1390 WROA MS **Gulfport** – Granted STA extension, DA parameters at variance.
- 1410 WELM NY **Elmira** – Granted STA extension, U1 5000/250 or night DA pattern at variance.
- 1450 KJCV WY **Jackson** – Granted STA extension, parameters at variance.
- 1600 WEHH NY **Elmira Heights-Horseheads** – Granted STA extension, U5 5000/42.5 and/or DA parameters at variance.

Applications to extend existing STA received:

- 570 WTBN FL **Pinellas Park** – Applies to extend STA, U1 1250/1250.
- WSYR NY **Syracuse** – Applies to extend STA, DA parameters at variance.
- WNAX SD **Yankton** – Applies to extend STA, U1 5000/1250.
- 580 WKAQ PR **San Juan** – Applies to extend STA, U1 10000/4500.
- 790 WLBE FL **Leesburg-Eustis** – Applies to extend STA, U1 5000/250.
- WAEB PA **Allentown** – Applies to extend STA, U5 3600/375, day parameters at variance.
- 900 WNMB SC **North Myrtle Beach** – Applies to ext. STA, U1 50/50, 200' LW 33-50-05/78-47-03.
- 980 WOFX NY **Troy** – Applies to extend STA, minor parameters at variance.
- 1050 WJCM FL **Sebring** – Applies to extend STA, reduced power (using U1 750/11).
- 1080 WQOS FL **Coral Gables** – Applies to extend STA, U4 50000/20000, Cuba QRM.
- WKJK KY **Louisville** – Applies to extend STA, DA parameters at variance.

1150	WJEM	GA	Valdosta	– Applies to extend STA, U1 1000/25.
1160	KMRV	IA	Waukon	– Applies to extend STA, D1 250, 430' LW on KNEI-FM-103.5 tower.
1210	KOKK	SD	Huron	– Applies to extend STA, DA parameters at variance.
1220	KLBB	MN	Stillwater	– Applies to extend STA, U1 20/20, 70' LW at 45-04-08/92-48-23.
1250	KKDZ	WA	Seattle	– Applies to extend STA, U1 5000/1250 from licensed day site.
1340	WMHZ	AL	Holt	– Applies to extend STA, U1 100/100.
1360	WTAQ	WI	Green Bay	– Applies to extend STA, night DA pattern at variance.
1370	WLLN	NC	Lillington	– Applies to ext. STA, day DA pattern at variance (using U4 1000/49).
1430	WNEL	PR	Caguas	– Applies to extend STA, U1 2300/2300, shortened tower.
1440	WGIG	GA	Brunswick	– Applies to extend STA, night DA pattern at variance.
1460	WQOP	FL	Jacksonville	– Applies to extend STA, U2 5000/5000.
1470	KLCL	LA	Lake Charles	– Applies to extend STA, reduced power (using U1 3750/500).
1490	WSVM	NC	Valdese	– Applies to extend STA, U1 500/500, 210' LW at 35-44-17/81-33-26.
1540	KXPA	WA	Bellevue	– Applies to extend STA, U1 5000/1250.
1580	WNTF	FL	Bithlo	– Applies to extend STA, D1 2500.
1590	WFTH	VA	Richmond	– Applies to extend STA, reduced tower height.
1600	WLXE	MD	Rockville	– Applies to extend STA, U1 1000/125.
1690	WIGT	VI	Charlotte Amalie	– Applies to extend STA, reduced power (using U1 400/400).
1700	WRCR	NY	Ramapo	– Applies to extend STA, U1 2500/250, 175' LW at 41-11-22/74-00-55.

SILENT STATIONS

Formerly silent stations informing the FCC that they are back on the air:

1280	WDSP	FL	De Funiak Springs	– Silent Oct. 23 (2019); on the air Feb. 17 (but see below).
	WYAL	NC	Scotland Neck	– Silent Oct. 1 (2019); on the air since Jan. 1.
1370	KTPA	AR	Prescott	– Silent Apr. 5 (2019); on the air with low power Apr. 1.
1380	WMLP	PA	Milton	– Silent Feb. 25; on the air Mar. 9.
1590	WTPA	FL	St. Pete Beach	– Silent May 5 (2019); on the air with PTA Mar. 24. (from Palm River-Clair Mel?).

Also, Jon Pearkins reports that CFQR-600 Montréal QC returned to the air on or before Feb. 19, and CFNW-940 Montréal returned on Feb. 24, after lengthy absences due to wind damage at their shared site. Both still running automated playlist rather than their regular programming.

Stations informing the FCC that they are silent:

550	KNUI	HI	Wailuku	– Silent Mar. 30; COVID-19 financial issues.
660	WESC	SC	Greenville	– Silent Mar. 28; has lost licensed tower site.
670	WRJR	VA	Claremont	– Silent Mar. 10; transmission line fire and COVID-19 delays.
780	WTME	ME	Rumford	– Silent Mar. 29; financial issues.
1010	WTZA	GA	Atlanta	– Silent Mar. 27; loss of programming source.
1130	KXET	OR	Mount Angel	– Silent Mar. 23; COVID-19 health and safety issues.
1140	WPNS	FL	Destin	– Silent Mar. 21; COVID-19 financial issues.
1210	KMIA	WA	Auburn-Federal Way	– Silent Mar. 23; COVID-19 health and safety issues.
1230	WEZO	GA	Augusta	– Silent Mar. 20; stolen car went off road and took out the tower.
1240	WEZR	ME	Lewiston	– Silent Mar. 29; financial issues.
	WHVN	NC	Charlotte	– Silent Mar. 31; has lost licensed tower site.
1250	WGL	IN	Fort Wayne	– Silent Mar. 16; financial difficulties.
1280	WDSP	FL	De Funiak Springs	– Silent (again) Mar. 21; COVID-19 financial issues.
1340	KSGT	WY	Jackson	– Silent Mar. 16; station has been sold and needs new STA site.
1370	KXTL	MT	Butte	– Silent Mar. 24; transmitter failure.
1390	KZGD	OR	Salem	– Silent Apr. 1; COVID-19 financial issues.
1450	WPNO	ME	South Paris	– Silent Mar. 29; financial issues.
1470	WNWF	AL	Evergreen	– Silent Mar. 20 due to “economic collapse of the area,” will be silent “until the government decides what to do to end the virus.”
	KMNQ	MN	Brooklyn Park	– Silent Mar. 16; equipment upgrades and COVID-19 delays.
1490	WRMT	NC	Rocky Mount	– Silent Mar. 25; “limited staff and program source.”
1550	KMRI	UT	West Valley City	– Silent Mar. 18; tower collapsed in earthquake.
1590	WPUL	FL	South Daytona	– Silent Mar. 11; fire at STA site.
1600	WKWF	FL	Key West	– Silent Mar. 10; tower replacement.

Also from Jon Pearkins: CKDY-1420 Digby NS silent since Feb. 26 due to copper and computer theft; station is finding it hard to find replacement parts and may be off for a while.

COORDINATE CORRECTION

1230	KCUP	OR	Toledo	– Applies for CP to correct coordinates to 44-37-52/123-56-40.
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NRC AM Log Updates

540	WXYG	MN	Sauk Rapids – Slogan & Group to Grp= The Goat.
560	WHYN	MA	Springfield – Adds // W255DL-98.9. (FCC)
	WEBC	MN	Duluth – Networks to FSR/Fan.
600	WVAR	WV	Richwood – Group Grp= Q92 Classic Top 40 Hits (ex-Grp= Classic Hits Radio).
660	WBHR	MN	Sauk Rapids – Adds // W239CU-95.7. (FCC)
670	WYLS	AL	York – Slogan to "Rejoice 670," adds // W273DW-102.5; delete // W265BO-100.9.
730	WLTQ	SC	Charleston – Slogan & Group to Grp= Catholic Radio for South Carolina.
760	KFMB	CA	San Diego – Slogan to "760 AM," networks to A/WW1/P/RER
790	WQXI	GA	Atlanta – Adds // W244EI-96.7. (FCC)
800	WVAL	MN	Sauk Rapids – Adds // W272EG-102.3. (FCC)
	WSVS	VA	Crewe – Slogan to "Pure Country."
810	WMGC	TN	Murfreesboro - Slogan & Group to Grp= El Jefe.
870	WMTL	KY	Leitchfield – Adds // W280FH-103.9. (FCC)
900	WYCV	NC	Granite Falls – Slogan to "Gospel 9 Radio."
910	WUBR	LA	Baton Rouge – Format to SS:MEX (ex-SPT); slogan to "Power 910," drops nets.
940	WCND	KY	Shelbyville - Slogan & Group to Grp= La Explosiva 940 & 1250.
	WKYK	NC	Burnsville – Adds // W284DK-104.7. (FCC)
	WKGM	VA	Smithfield – Slogan to "Joy FM." (NW)
970	KNEA	AR	Jonesboro – Adds // K245CW-96.9. (FCC)
980	WDYN	GA	Rossville – Slogan & Group to Grp= Together, Making a Difference.
1000	WHNY	TN	Paris – Format to C&W (ex-CLR); slogan to "Real Country."
1010	WMIN	MN	Sauk Rapids – Adds // W266DT-101.1; delete // W293CS-106.5. (FCC)
1070	KWEL	TX	Midland – Format to NWS/TLK (ex-TLK/SPT); networks to A/SRN/P/WW1.
1100	WGPA	PA	Bethlehem – Format to OLD/TLK (ex-AC).
1110	WBT	NC	Charlotte – Slogan to "News Talk 1110 & 99.3."
1120	WHOG	AL	Hobson City – Adds // W228EK-93.5. (FCC)
1150	WTMP	FL	Egypt Lake – Slogan & Group to Grp= Tampa's Home for Motown.
	WLOC	KY	Munfordville – Slogan to "Studio 101.7."
1190	KJJI	AR	White Hall – Slogan to "Arkansas Rocks."
1220	WCPH	TN	Etowah – Slogan to "Good Time Oldies," networks to WW1.
1230	WAUD	AL	Auburn – Networks to A/AI/SBN.
	WBPZ	PA	Lock Haven – Format to CLR (ex-OLD); slogan to "AM 1230 & FM 96.9."
	KLVT	TX	Levelland – Slogan to "Let's Talk."
1240	WHVN	NC	Charlotte – Delete Grp= Heaven Radio.
1250	WRAY	IN	Princeton – Slogan to "NewsTalk AM 1250 FM 94.3."
	WLRT	KY	Nicholasville – Group to Grp= La Explosiva 940 & 1250.
1270	KTFI	ID	Twin Falls – Slogan to "Catholic Radio." (JP)
	WCGC	NC	Belmont – Networks to EWTN; delete Grp= Heaven Radio.
1280	WIPC	FL	Lake Wales – Slogan to "Radio Esperanza 96.9 FM & 1280 AM."
	WYVE	VA	Wytheville – Slogan to "Country 1280 AM & 99.9 FM."
	KZFS	WA	Spokane – Format to UC:HipHop (ex-C&W); slogan to "Hooptown 101.5," adds // K268DL-101.5; delete // K257FX-99.3.
1300	WXRL	NY	Lancaster – Slogan to "1300 AM & 95.5 FM."
	WCKI	SC	Greer – Slogan & Group to Grp= Catholic Radio for South Carolina.
1310	WCCW	MI	Traverse City – Slogan to "ESPN 1310."
	WICU	PA	Warren – Format CHR (ex-TLK); slogan & Group to Grp= Happi 92.7; drop nets.
1330	WYPC	OH	Wellston – Slogan to "Fox Sports 1130 AM & 105.3 FM."
1340	WHAT	PA	Philadelphia – Slogan to "La Kalle 99.9."
1350	WLLY	NC	Wilson – Delete slogan.
1370	WCCN	WI	Neillsville – Adds // W253CN-98.5. (FCC)
1400	WWTM	AL	Decatur – Slogan & Group to Grp= The Valley's Sports Leader.
1410	WNWZ	MI	Grand Rapids – Format to UC:R&B/HipHop (ex-UC:AC).
	KNTX	TX	Bowie – Adds // K282BZ-104.3. (FCC)
1430	WYKG	GA	Covington – Format to UC:R&B/HipHop (ex-UC:GOS); slogan to "The King."
1440	WJLJ	NY	Niagara Falls – Format to CLR (ex-OLD); delete slogan.
1450	WWKU	KY	Plum Springs – Slogan to "ESPN 102.7."
1460	KXPB	NE	Kearney – Adds slogan "The Platte River Radio Stations." (WH)
1470	WXAG	GA	Athens – Format to UC:AC:OLD/TLK (ex-UC:AC).
	WBFC	KY	Stanton – Networks to SRN/SMN.



- 1490 WIEZ AL Decatur – Slogan to "Favorites of the 60s 70s & 80s."
 WSGB WV Sutton – Group to Grp= Q92 Classic Top 40 Hits (ex-Grp= Classic Hits Radio).
- 1520 WBZW FL Apopka – Format to ETH (ex-BIZ); slogan & Group to Grp= Haitian Radio; drop networks. (JS)
 WTHE NY Mineola – Format to SS:REL (ex-UC:GOS/REL); networks to RCN.
- 1530 WCKG IL Elmhurst – Slogan to "Sports Book Radio."
 1550 KICS NE Hastings – Adds slogan "The Platte River Radio Stations." (WH)
 1570 WTWB FL Auburndale – Slogan & Group to Grp= La Raza 92.7 & 1570.
 1580 WIOL GA Columbus – Adds // W283DF-104.5; delete // WIOL-FM-95.7.
 1590 WTPA FL Saint Pete Beach – Format to ETH (was Silent) (ex-UC:GOS); slogan & Group to Grp= Haitian Radio. (JS)
 WDBL TN Springfield – Format to SS:REL (ex-TLK); delete slogan, networks.
- 1680 KRJO LA Monroe – Format to C&W (ex-AC); slogan to "99.7 The Legend." (JN)

New Groups

- Grp= Catholic Radio for South Carolina – WCKI-1300, WLTQ-730, W294CJ-106.7
 Grp= El Jefe – WMGC-810, W287DK-105.3, W244CW-96.7
 Grp= Happi 92.7 – WICU-FM-92.7, WICU-1310, W244DY-96.7
 Grp= La Explosiva 940 & 1250 – WCND-940, WLRT-1250, W270DE-101.9
 Grp= La Raza 92.7 & 1570 – W224CF-92.7, WTWB-1570, W238CV-95.5
 Grp= Tampa's Home for Motown – WTMP-1150, W271DL-102.1, W248CA-97.5
 Grp= The Goat – WXYG-540, W297BO-107.3, K232GA-94.3
 Grp= The Valley's Sports Leader – WWTM-1390, W232DL-94.3, W247AT-97.3
 Grp= Together, Making a Difference – WDYN-980, W234CZ-94.7, W235AO-94.9

Group Name Changes

- Grp = Classic Hits 1080 & 104.5 becomes Classic Hits 104.5 & 99.5
 Grp= Classic Hits Radio becomes Grp= Q92 Classic Top 40 Hits
 Grp= Victory 1530 becomes Grp= Victory 1530 100.9 FM 95.3 FM

Group Changes

- Grp= Haitian Radio deletes W248CK-97.5 Twentymile Bend
 Grp= La Poder de Kentuckiana deletes WLRT-1250 & W223DK-92.5
 Grp= Radio Fiesta adds W248CK-97.5 Twentymile Bend
 Grp= The Talk of the South Shore adds W294CY-106.7 Valparaiso
 Grp= Tri-State Gospel adds W265DT-100.9 Paris
 Grp= WENY NewsTalk adds W277DG-103.3 Corning

Revised Group

- Grp= Haitian Radio - WPBR-1340, W241AX-96.1, W236CV-95.1, WBZW-1520, WTPA-1590, W241DH-96.1 (JS)

Deleted Group

- Grp= Heaven Radio

From Northern Pine:

"Amid the COVID-19 pandemic, the FCC has postponed an auction of FM allotments that had been set to begin this spring. FCC Auction 106 was to have begun April 28 and would have included allotments in the Grand Marais (MN), Jamestown, Mason City, Rhinelander, Scottsbluff, and Waterloo markets. (See the earlier report for more details.) The FCC said the delay is necessary "in order to protect the health and safety of Commission staff" during the pandemic "and to allow parties additional time to prepare to participate." A new date for the auction has not been announced. "Many Americans have had to make tough decisions on how they do business in this rapidly changing environment, and the FCC is no different," Chairman Ajit Pai said in a news release. "After consulting agency staff within the relevant Bureaus and Offices, we determined that it was in everyone's best interest to make these changes." The commission also delayed an auction of 3.5 GHz spectrum, FCC Auction 105, until July. The delay of the FM auction could give bidders more time to prepare for the expected economic downturn. The Upper Midwest allotments are all in small or unrated markets where advertising revenue is limited. Once the auction is held, winning bidders will have three years to build their stations once construction permits are issued."

Thanks to Shawn Axelrod, Bill Hale, FCC Database (FCC), Niel Wolfish (NW), John Santosuosso (JS), Jon Pearkins (JP), and James Niven (JN).



Domestic DX Digest – East

Mike Brooker, 99 Wychrest Avenue, Toronto ON M6G 3X8 (Canada)

patria1818@yahoo.com

Loggings of U.S. and Canadian stations by DXers in the Eastern & Atlantic time zones

All times are Eastern Local Time (ELT)

REPORTERS

- BC-NH** **Bruce Conti, Nashua** – Excalibur SDR, variable termination 50 x 75-ft Super/Ewe antennas at 60° northeast and 180° south.
- SC-IN** **Steve Chappell, McCordsville** – Home built receiver, K9AY loop antenna
- KK-VA** **Kraig Krist, Manassas** – Winradio G33DDC SDR, Wellbrook ALA-1530S+ Imperium Loop
- DHM-PA** **Don Moore, Zion** – Elad FDM-2, 200 to 300 meter unterminated BOGs pointed anywhere from 45 to 220 degrees.
- GS-VA** **George Santulli, Lovettsville** – Drake R8B, Wellbrook ALA 1530S+ Imperium, Kiwa Loop
- PS-ON** **Paul Snider, London** – Elad FDM-S2, Pixel Pro 1B loop, MFJ-1020C tuner
- JW-PA** **Jim Weber, Oyster Point** – Grundig S350
- LW-NY** **Leslie Wood, East Meadow** – C Crane SW Radio, Tecsun AN-200 loop
- MKB-ON** **Mike Brooker, Toronto** – Grundig YB-400PE, XHDATA D-808, Sony SRF-39FP, C Crane Skywave, Panasonic RF-2200

Follow me on Twitter! @patria1818 DX-related tweets will be hash-tagged #MWDX.

Friend me on Facebook! www.facebook.com/keval.mike

View me on Instagram! **brookermike**


UNID

- 1040 UnID** -- – 3/13 1900 – In multi-station mix (WYSL, WCHR, WSGH, WPBS, WHO and UNID Spanish) male with mention of "...WZZF Ogden..." (**KK-VA**)
- 1170 unID** -- - 4/4 0200 – WWVA abruptly went off the air leaving weak C&W music. KBOB appears to be the most likely suspect. (**BC-NH**)

TIS/HAR

- 1620 WRAC236 OH Logan** – 3/12 1959 – Faded up for about a minute with promo for the Wonders of Winter hike at Hocking Hills state park, promo to visit Ohio state parks website, and "Welcome King Hills State Park" greeting. Event was actually in January per the website. (**DHM-PA**)

LOGGINGS

- 540 WFLF FL Pine Hills** – 3/14 2159 – Program from Florida News Network then ToH ID into Fox news. (**DHM-PA**)
- 550 KFYP ND Bismarck** – 3/21 2230 – Oldies noted in the mix with WGR and WKRC, took a bit before I checked their stream on iHeart app. Clearly heard "Another One Bites the Dust" by Queen at 2248, Fox news at 2300, also clearly heard "You're the One I Want" by John Travolta & Olivia Newton John at 2307, local Accuweather at 2318 and ID "...Right now it's 29 at KFYP 550". Poor to very poor. // to iHeart app stream. (**PS-ON**)
- 
- 580 WILL IL Urbana** – 3/12 1959 – WILL program promos, ID, into NPR news. Over WHP. (**DHM-PA**)
- 590 KXSP NE Omaha** – 3/6 0259 – ESPN Sports, "ESPN Omaha" slogan and call ID. (**DHM-PA**)
- 610 KDAL MN Duluth** – 3/10 0459 – Promo for coverage of Minnesota Gophers with ID then into CBS news. In jumble. (**DHM-PA**)
- KILT TX Houston** – 3/18 2028 – Very weak with Houston Texans football sports talk by the local sports hosts and // to audio stream. New. (**SC-IN**)
- 630 WBMQ GA Savannah** – 3/14 2158 – In the jumble but had long promo repeating "We are News-talk 6-30 WBMQ" five times in 30 seconds. (**DHM-PA**)
- 640 WMFN IL Peotone** – 3/5 2000 – English ToH ID in mix of at least five stations. (**DHM-PA**)
- 690 WOKV FL Jacksonville** – 2/21 1758 – On top of WZAP with local ads for Arlington Toyota on Atlantic Blvd. in Jacksonville and Mr. Chubby Wings, "ESPN Sports 690" slogan. (**LW-NY**)

- WZAP VA **Bristol** – 2/21 1805 – “WZAP 93.3” ID into song by CCR, fair signal, in and out with WOKV. **(LW-NY)**
- 740 KRMG OK **Tulsa** – 3/12 0839 – “KRMG” IDs, local Tulsa weather, Fox news. Mixing with UNID C&W station. **(DHM-PA)**
- 780 WCKB NC **Dunn** – 2/29 1800* – End of gospel song, WCKB station ID into sign-off announcement. Fair signal, new, my #37 heard from NC. **(LW-NY)**
- 790 WKRD KY **Louisville** – 3/22 2158 – Various ads, “...790 KRDR” ID at 2200 into Fox Sports coverage. Poor to very poor. First time heard at this location. **(PS-ON)**
- WTNY NY **Watertown** – 3/24 0724 – Over usual WAEB with Fox Sports, local weather “from the WTNY Weather Center”. **(MKB-ON)**
- 900 WDLS WI **Wisconsin Dells** – 3/16 2143 – Heard the unmistakable voice of Dolly Parton singing “Why’d You Come In Here Looking Like That”, “...Country Western 900” slogan at 2246, “Don’t It Make My Brown Eyes Blue” by Crystal Gayle. Poor to very poor fading up occasionally under CHML and UNID religious station. // to Simple Radio stream. **(PS-ON)**
- 910 WLAT CT **New Britain** – 3/4 0758 – Strong with Spanish ad string mentioning various Connecticut locations, “La Mega” slogan. **(DHM-PA)**
- WRNL VA **Richmond** – 3/2 1720 – Ad for Liberty Mutual Insurance into sports talk on “Sports Radio 910 the Fan”. **(LW-NY)**
- 920 WBAA IN **West Lafayette** – 3/5 2000 – Came up over WOKY with promo for WBAA talk show with mayor of West Lafayette. **(DHM-PA)**
- WURA VA **Quantico** – 3/23 2220 – Spanish language music, frequent talks by male announcer with musical background, possible ads. Fair at times to very poor with very little CKNX. // to radiounida920am.com stream. First time heard at this location. **(PS-ON)** *This is my local, but I often hear CKNX through it!* – DY
- WOKY WI **Milwaukee** – 3/5 1958 – Local ad string, USO promo, “Milwaukee’s new home for the Milwaukee Admirals” station promo. **(DHM-PA)** *Admirals are Milwaukee’s minor league hockey team. Why Milwaukee does not have an NHL team (cold weather, rivalries with Blackhawks and Wild) is beyond me. Mike.*
- 930 WKBM IL **Sandwich** – 3/13 2200 – Presumed in fade-up with Relevant Radio news. This and Los Angeles are the only Relevant stations on 930. **(DHM-PA)**
- WFMD MD **Frederick** – 4/1 0728 – Poking through nulled WBEN with “News Radio WFMD” ID into local traffic for Frederick County. **(MKB-ON)**
- WPAT NJ **Paterson** – 3/23 2256 – Various types of music, “This is multicultural broadcasting...930 WPAT Paterson...” ToH ID at 2300 into ads. Fair to poor with WBEN. // to wpat930am.com stream. First time heard at this location. **(PS-ON)**
- 940 WINE CT **Brookfield** – 3/30 0400 – Slogan announcing CBS Sports Radio then call sign ID on the hour. After Hours call-in show with Amy Lawrence followed, competing well with recent classic rock from, what I presume is, CFNV. I doubt 4 watts was putting out this signal. US Tax Shield ad at 0427. On-line audio significantly lagged behind radio reception. **(JW-PA)**
- KPSZ IA **Des Moines** – 3/15 1959 – “This is Iowa’s Christian Voice, 9-40 KPSZ Des Moines” ToH ID into news. On top. **(DHM-PA)**
- KVSH NE **Valentine** – 3/13 2158 – Low-key announcer with Nebraska news, ID, into ABC news. Not strong but best on frequency. A real surprise. Must have still been on day power. **(DHM-PA)**
- WKGM VA **Smithfield** – 3/28 0632 – Owning the frequency with gospel music; few commercial interruptions. “Amazing Grace” initially played on bagpipes at this time. Slogan IDs as “Joy FM” or “Listener Funded Joy FM”. Long list of stations with call signs and frequencies listed at 0655, including WKGM 940. Beginning to fade after 0700; steep drops after 0715. No sign of good ol’ WADV. **(JW-PA)**
- 950 WCTN MD **Potomac-Cabin John** – 3/5 0759 – On top with Ranchera music, Spanish ID, local announcements and slogan “Autentica”. Per website this is slogan now for 94.3 FM and 950 AM. **(DHM-PA)**
- 980 WXLM CT **Groton** – 3/13 0559 – Ads, ToH ID and slogan “NewsTalk 9-80” into local news. **(DHM-PA)**
- 990 WNTY CT **Southington** – 3/18 0557 – “Kool Radio 990” slogan ID at this time and following a set of oldies. **(JW-PA)**
- WTLN FL **Orlando** – 3/22 2130 – Ex-WDYZ, noted mention of Florida at tune in, “The new 101.5, 990 AM The Word” slogan into Grace to You program. Fair at first to lost to CBW and WDCX. // to thewordorlando.com stream. **(PS-ON)**



- WTIG OH **Massillon** – 3/9 1959 – ESPN Sports, "ESPN 990" slogan and call ID. Briefly on top. Listed 250 watts. **(DHM-PA)**
- 1000 WLNL NY **Horseheads** – 4/4 1900 – Fair; "You're listening to WLNL AM 1000 Horseheads, New York," and SRN news. **(BC-NH)**
- 1010 WPMH VA **Portsmouth** – 3/13 1859 – Mixing with WINS, WWMC and CFRB, "AM 10-10 WPMH Portsmouth W245CK 96.9 Suffolk W261DI 1 hundred point 1 FM..." ToH ID. **(KK-VA)**
- 1020 WHDD CT **Sharon** – 3/15 1859 – ID (possibly s/off) mentioning this and FM stations under KDKA. **(DHM-PA)**
- 1040 WPBS GA **Conyers** – 3/17 0658 – Talk in Vietnamese and bits of Vietnamese music. EE ID at 0701. On top. **(DHM-PA)**
- 1050 WVXX VA **Norfolk** – 3/17 0658 – On top with Spanish ads, "La Selecta" slogan and SS call ID then into news. **(DHM-PA)**
- 1080 WNWI IL **Oak Lawn** – 3/15 1859 – Long promo about available brokered program time and IDs. Slogan "Chicago's Super Ethnic Station". **(DHM-PA)**
- WOAP MI **Owosso** – 3/15 1901 – Faded up over WWDR with end of the "New Music Food Truck" show mentioning frequencies of 1080 and 103.1 FM. Google brought back the web page of WOAP. **(DHM-PA)**
- WWDR NC **Murfreesboro** – 3/15 1900 – Came up just at the end of the WNWI ID (see logging above) with ID for WSMY 1400 and WWDR. Promo for "NC Sports Radio" into sports talk. **(DHM-PA)**
- WALD SC **Johnsonville** – 3/16 1958 – Full ID and slogan "Worship and Word Network" into religious program. **(DHM-PA)**
- 1100 WTWN VT **Wells River** – 3/4 0758 – Totally dominant signal with religious programs and ToH ID "WTWN Wells River Ferry, the River of Life". **(DHM-PA)**
- 1110 WJML MI **Petoskey** – 3/21 2018 – Fighting with WBT with local ads for Sheplers Ferry and the Grand Hotel, mentioning "make 2020 the year you golf on Mackinac Island." Was surprised because I thought they were a daytimer. Equal at times to WBT. First time here. **(GS-VA)**
- 1120 WKAJ NY **St. Johnsville** – 3/20 2315 – "Tulsa Time" by Don Williams, more C&W music, heard phone number with 518 area code at 2324. Fair to very poor over/under KMOX and WPRX. First time heard at this location. **(PS-ON)**
- 1150 CKOC ON **Hamilton** – 2/29 1830 – Fair in jumble of stations on 1150 with sports talk on "TSN 1150 Hamilton". **(LW-NY)**
- 1170 WCLN NC **Clinton** – 4/4 0700 – Good with WWVA off the air; end of NCN news, live announcement including ID, "7 o'clock here at AM 1170 WCLN Clinton," with mention of "Oldies 1170 dot com." **(BC-NH)**
- KFAQ OK **Tulsa** – 4/4 0359 – Poor over unID music with WWVA off the air; Talk Radio 1170 promo, CBS news. **(BC-NH)**
- WFDL WI **Waupun** – 3/15 1900 – Under UNID station with ID for this and an FM in Fond-du-Lac. Into CBS news. Don't think the UNID was WWVA as the woman was talking with a South Asian accent. **(DHM-PA)** *Could be WWTR Bridgewater, NJ. "Asian" format per NRC Log. Mike.*
- 1190 WMEJ MS **Bay St. Louis** – 3/17 0700 – Faded up with partial ID mentioning W282CE FM and location of Bay St. Louis. **(DHM-PA)**
- 1200 WRTO IL **Chicago** – 3/30 2250 – Sports talk in Spanish, possible promos/ads, heard clear WRTO ID at 2300. Poor to very poor in station mix. **(PS-ON)**
- 1210 WJNL MI **Kingsley** – 3/13 2159 – ID string for this, WJML-1110, plus stations in Mackinaw City and Rogers City. Under Philadelphia. **(DHM-PA)**
- 1220 WZBK NH **Keene** – 3/19 0201 – ID with mention of Fox Sports. Very weak but slipped in during pause on WHKW. **(DHM-PA)**
- CFAJ ON **St. Catharines** – 3/29 2210 – "Mack the Knife" by Bobby Darin, various oldies, ID at 2223 "...CFAJ 1220" and mention of Facebook page, seemed to be repeating the same ID from time to time. Poor to very poor mostly under WHKW. Apparently still testing with 1000 watts right now and one tower. **(PS-ON)**
- +++ - 3/22 0300 – Over WHKW; "Somebody's Watching Me" by Rockwell, then announcement, "You're listening to a test of radio station CFAJ St. Catharines broadcasting at 1220 kilohertz..." **(BC-NH)**
- 1230 WMPC MI **Lapeer** – 3/13 2158 – Local weather, ID, into religious program. In the clear for about 90 seconds. **(DHM-PA)**

- WBLQ RI **Westerly** – 3/19 0200 – Local ad for tire store then for Hoof's Restaurant in nearby Pawcatuck, CT with phone number 860-495-0148. Then AM/FM ID. (DHM-PA)
- 1240 WSBC IL **Chicago** – 3/13 2159 – "Access Radio Chicago" slogan and call ID. Then into news. (DHM-PA)
- WCEM MD **Cambridge** – 3/18 0701 – ID as "12-40 Sports Radio WCEM" in jumble. (DHM-PA)
- WOON RI **Woonsocket** – 3/29 0102 – Complete ID mentioning they are broadcasting from the Navigant Credit Union studios. (DHM-PA)
- WTPS VA **Petersburg** – 3/15 1959 – Two ToH IDs for ESPN 99.5 and 102.7. No mention of 1240 or other parallel on 950. (DHM-PA)
- 1270 WMKT MI **Charlevoix** – 3/15 1859 – Faded up just in time for full ID then into Fox News. On top for about two minutes. (DHM-PA)
- WTSN NH **Dover** – 3/12 1958 – Promo for morning program with WTSN station ID. Mixing with UNID oldies station. (DHM-PA)
- 1280 WGBF IN **Evansville** – 3/13 2259 – Mixing with WADO New York with "News-talk 12-80 WGBF Evansville" ID then Fox news. (DHM-PA)
- WYAL NC **Scotland Neck** – 3/16 *0658 – "Good morning!" followed by what sounded like a full sign-on ID with several mentions of call and Scotland Neck. Mixing with WHTK, WADO and others. (DHM-PA)
- 1300 WFGM WV **Morgantown** – 3/31 2240 – Christian rock, "92.1/93.1 The Journey" slogan at 2245, more music, "The New WFGM, The New Journey" slogan at 2253. Probably on day power. Fair at times to very poor in station mix including WJZ, WJMO and presumably another religious station. (PS-ON)
- +++ – 4/5 0600 – Very nice call sign and location ID at the top of the hour in the midst of Christian contemporary music. Sporadically audible with lots of competition. (JW-PA)
- 1320 WDER NH **Derry** – 3/18 0404 – "1320 WDER" ID at this time. Swamped by Pittsburgh's WJAS in a few minutes. (JW-PA)
- 1330 WEBO NY **Owego** – 3/16 1904 – Over usual Erie, PA pest with promo for WEBO Morning Show into Soft Cell's "Tainted Love". (MKB-ON)
- 1340 WYBC CT **New Haven** – 3/12 1959 – Promo for WSHU Pubic Radio news coverage then long string of net IDs including WYBC New Haven into NPR news. Strongest station in the jumble for over three minutes. (DHM-PA)
- WVNR VT **Poultney** – 3/19 0601 – Woman giving local weather then canned ID for this and WNYV (FM) "Lake Region's information stations" into CBS news. (DHM-PA)
- 1380 WMTD WV **Hinton** – 4/2 0400 – The Police with "Don't Stand So Close To Me" before the hour. "98.3 Classic Rock" slogan. Checked // internet feed. (JW-PA)
- 1390 WLCM MI **Holt** – 3/15 1859 – Faded up with "Victory 13-90 WLCM" ID then lost for about twenty seconds and back with "Lansing's only full-time Christian station" slogan. (DHM-PA)
- 1400 WSTC CT **Stamford** – 3/19 0700 – ToH ID then pips that started at 07:01:00 and ended 8 seconds later. (DHM-PA)
- WVAE ME **Biddeford** – 4/4 0158 – ID with FM frequencies only of 107.1 and 93.5, call sign, mention of Portland, and slogan "Easy FM, The Bay." Into old Doobie Bros. song. (DHM-PA)
- WHMP MA **Northampton** – 3/19 0100 – "WHMP...news, information, and the Arts" ToH ID by woman. (DHM-PA)
- WAMC NY **Albany** – 3/18 0000 – Came up over CBG with string of NPR affiliate IDs including WAMC. (DHM-PA)
- WSMY NC **Weldon** – 3/5 0300 – Briefly on top with clear ID for "WWDR Murfreesboro" (which this simulcasts) followed by mention of 1400 although call with that was jumbled. (DHM-PA)
- WICK PA **Scranton** – 3/30 1937 – Nice "1400 WICK" call sign ID at this time and again at 1940. (JW-PA)
- CBG NL **Gander** – 3/18 2359 – Briefly on top with end of program announcement for As It Happens before fading down. (DHM-PA) *Many U.S. NPR stations carry "As It Happens," including WAMC-1400 Albany NY at 2300-2400 weeknights per their web site, see your log above. CBC more likely to carry this show at 1800 local time. – DY*
- 1420 WIMS IN **Michigan City** – 3/6 0259 – Interview program, call letter ID and "The Talk of the South Shore" slogan. Mixing with WHK. (DHM-PA)



- 1450 WKAL NY **Rome** – 3/26 2155 – Briefly rising out of the electronic murk with a call sign ID at this time. Again audible at 2205 with local weather and more “WKAL” IDs. (JW-PA)
- WLEC OH **Sandusky** – 3/13 2200 – Clear ToH ID during 10 second pause on local WQWK. (DHM-PA)
- WPSE PA **Erie** – 3/15 1959 – “Your Sports Leader” slogan then ID “WPSE 1450 AM and 107.1 FM”. Over local WQWK. (DHM-PA)
- WPVD RI **West Warwick** – 3/12 1959 – Caught ID chain in pause on local WQWK (weakened by directional BOG). ID for sister station “WCTK” was clear as well as location of “Warwick-Providence”. (DHM-PA)
- WREL VA **Lexington** – 3/9 1959 – Fox sports under local WQWK. IDed during a brief pause on WQWK. (DHM-PA)
- CHOU QC **Montreal** – 3/19 0001 – Presumed the one with Arabic music mixing under WKIP. (DHM-PA)
- 1460 WXEM GA **Buford** – 3/17 1959 – “WAOS” ID only out of the mix. WXEM // to WAOS-1600. New. (SC-IN)
- WKAM IN **Goshen** – 3/13 2259 – Spanish ballads then English ID for WKAM plus FM 98.1 and WHLY 1580 (not heard). On top for about three minutes. (DHM-PA)
- 1470 WRGA GA **Rome** – 3/14 2159 – String of promos for local news and weather coverage with several mentions of “WRGA News-talk” into local weather. (DHM-PA)
- WBFC KY **Stanton** – 3/21 0041 – Most likely on day power with southern gospel and instrumental music, SRN news at 0103, ads, “...Mountain Gospel...1470 WBFC, Stanton” ID at 0108, weather. Fair to very poor occasionally over WMBD, especially after ToH. // to Simple Radio stream. First time heard at this location. (PS-ON)
- WSAN PA **Allentown** – 3/15 1738 – In with talk/discussion program, “WSAN 1470, an iHeart Radio station” ID. (LW-NY)
- 1490 WCCM MA **Haverhill** – 3/13 0558 – Over/under other stations on frequency with string of Spanish ads and promos, including one for “El Mundo de los Deportes” program. Finally gave slogan “Impatco 14-90” at 0601 plus EE ID mentioning 103.7. (DHM-PA)
- WABJ MI **Adrian** – 3/16 0700 – Faded up for nice “14-90 WABJ Adrian” ID. (DHM-PA)
- WUVR NH **Lebanon** – 3/5 0258 – On top with Redeye Radio show for about ninety seconds then faded down for ID. (DHM-PA)
- WOLF NY **Syracuse** – 3/28 1959 – String of Fox Sports promos then ToH ID. Strongest in jumble. (DHM-PA)
- 1540 WSIV NY **East Syracuse** – 3/28 1900 – Popped up with ID and slogan “The home of Rejoice Inspirational 1540” then into religious music. (DHM-PA)
- WADK RI **Newport** – 3/26 0417 – Clear call sign and frequency IDs from 0415 through 0417. (JW-PA)
- +++ - 3/19 0300 – ABC news and ID. Well over KXEL. Listed daytime only. (DHM-PA)
- 1550 WRHC FL **Coral Gables** – 3/19 0605 – Strongest in jumble with string of ads in SS and lots of “La Poderosa” slogans. Relay of WWFE 670. (DHM-PA)
- 1570 WBGX IL **Harvey** – 3/15 0159 – ToH call letter ID and “Big Gospel Express” slogan. (DHM-PA)
- WNCA NC **Siler City** – 3/17 0659 – Rather amateurish announcer reading info on corona virus from the Chatham County health department and website of chathamnc.org. No ID but Siler City is in Chatham County. (DHM-PA)
- 1590 WARV RI **Warwick** – 2/23 1859 – “WARV 1590 and 92.7 FM” ToH ID into news followed by religious program on “Life Changing Radio”. (LW-NY)
- 1700 WRCR NY **Ramapo** – 2/23 1835 – All alone on frequency with local weather on “AM 1700 WRCR” into AC music. (LW-NY)



Unreported Domestic Stations

No new stations were reported to DDXD this issue for the first time since at least Volume 67 (1999-2000) – the best we did was WTIG-990, reported for the first time since #69-8 (Nov. 26, 2001 issue, by the late Andy Rugg). But one station on our unreported list, WQHC-1170, is now defunct, so we have only 310 full service (100 watts and up) AM stations in the United States and Canada that have not been reported to DDXD during this time. The last full list was printed in Volume 86 Issue 19.

Domestic DX Digest – West

Bill Hale, 6124 Roaring Springs Drive, North Richland Hills TX 76180-5552

w_r_hale@sbcglobal.net

Loggings of U.S. and Canadian stations by DXers in the Central, Mountain, Pacific, Alaska, and Hawaii-Aleutian time zones – All times are Eastern Local Time (ELT)

Please submit all reports in the format seen below. Send either within an email, or as an attachment in plain text or RTF. No Excel, Word or PDF documents, please. All times are Eastern Local Time (ELT)!! In some instances, minor editing may occur. Remember, this column reports DX Achievements and is not a platform for political or social commentary/remarks. Your cooperation is much appreciated. Reports older than 30 days may be excluded at the editor's discretion.

NOTE 1: My apologies to Rick Dau for not including his loggings (the KKOH test and two regular catches on 1490) which should have been in Issue 13. In early March, I had major heart surgery which continues to affect my daily activities, and I just missed his message sitting in the "in" mailbox. The *DX News* schedule allowed me to catch the rest of your submitted reports (I believe).

NOTE 2: We continue to live in challenging times due to the COVID 19 crisis. During days like this we need to stay connected to the people that we care about. Most assuredly, DXing is not at the top of our priorities, but we can include it in activities to fill our time. It is my sincere hope that you and your loved ones are not affected by anything worse than having to stay home to avoid contact with others. That said, this may be an opportunity for you to remain at the dials a bit longer to garner a few new signals that otherwise may be missed. In any case, keep those reports coming. But most of all . . . stay safe!

Upcoming deadlines for DDXD-West: [Issue 15](#) April 24; [Issue 16](#) May 15, 2020.

--- REPORTERS ---

- SMA-MB** Shawn Axelrod Winnipeg, Manitoba Receivers: ICOM IC-R70 / Drake R8 / SDRPlay RSPduo; Antennae: 3-Foot un-amplified box loop / Quantum QX LOOP v2.0 / 155-Foot U-shaped outdoor wire / 100-Foot indoor wire run around the basement walls
- SB-CA** Stephanie Battaglino Palm Desert, California RX: Perseus w/Jaguar Pro, ANC-4 Noise Canceler ANT: Wellbrook ALA 1530 LNP w/ANC-4 Noise Canceler
- RD-IL** Rick Dau DXing on the Peoria, Illinois KiwiSDR adding to the Davenport, Iowa logbook
- RD-IA** Rick Dau DXing on the Muscatine, Iowa KiwiSDR adding to the Davenport, Iowa logbook
- CK-CO** Chris Knight Pueblo West, Colorado ELAD FDM-S2, un-terminated Beverage Antennas, 6' x 20' Conti Superloop
- TK-FL** Terry Krueger Niceville, Florida IC-R75, NRD-535, ICF-7600GR, active loop, random wire (except mobile reports)
- JP-AB** Jon Pearkins Edmonton, Alberta Sangean PR-D15 & HDR-18 barefoot
- JJR-MI** John J Rieger L'Anse, Michigan Grundig Satellit 750 -Terk AM1000 loop, Sangean ATS-909X stock (The Terk loop can/does phase the Grundig antenna)
- JJR-WI** John J Rieger South Milwaukee, Wisconsin Icom IC-R75, MFJ-959B tuner/preamp, Kiwa loop, Sangean ATS-909X stock
- JW-CO** John Wilkins Wheat Ridge, Colorado Drake R-8, 4-foot box loop

--- STATION NOTES ---

- 1430 KZQZ** MO St. Louis – 3/21 0817 – Poor -- "KZ-Q-Z" jingle & OLDies. I've seen on one message board, ". . . they are defunct". Wiki has them as defunct "in March" but they sure were there. Their site is still up, though FB and Twitter redirected to station website. (JJR-WI) [We continue to receive reports from KZQZ, in spite of the fact that the FCC formally cancelled their license on March 20. So, hearing them on or after that date, they will have turned on the plate voltage illegally! – Ed.]
- 1490 WTKE** FL Milton – 3/13/20 – A non-log. Confirmed when in Milton today that it really is still silent. Listed as licensed/silent in the FCC dB. The once-translator 97.1 MHz W246BN Pensacola is active (215 Watts), but with WTKE-FM "101.1 The Ticket" (Fort Walton Beach – Destin) audio, as heard in downtown Milton. (TK-FL)

--- DX TESTS ---

- 780 KKOH NV Reno – 2/16 0306 – Fair under WBBM, with long Morse Code ID starting with “VVV”, then into sweep tones. Thought I heard some siren tones in there, as well. KKOH seemed to disappear after 0320, so that’s perhaps when the test ended and then went completely off for maintenance after that. Saw notice of this on both the NRC listserver and dxworld.com’s BCB Logger, was nice to have that heads-up. Nevada #1 and State #39 in the Davenport logbook. (RD-IL)

--- UNIDENTIFIED ---

- 1500 UNID ?? – 4/3 0511 – Someone with mostly very old, nice Country/Blues-influenced gospel vocals including The Inspirations, The King’s Men, Bill & Gloria Gaither, all automated and with no breaks or top of hour IDs. Finally faded a little after 0800. At the same time, someone else occasionally fading in with Little Walter (b. Marksville, Louisiana), Chaka Kahn & Rufus, The Spinners. Suspect that may have been KCFL, New Roads, LA despite needing to be daytime only. Also gone by around 0800. Also, someone Christian mentioning “AM 1500 and 92.7 FM” a few times, suspect WLQV, Detroit. And, another Christian with definite mentions of “1500 AM and 96.7 FM” with calls that were W--I, so presumably WBRI, Indianapolis, a daytimer at 5000 Watts. A busy channel. (TK-FL) [WLQV’s translator is W224CC 92.7. WBRI’s translator is W244DN 96.7, so you are correct there. WBRI’s April operating time is 0600-1930 Eastern, but you never know these days when they power up. – Ed.]

--- TIS/HAR ---

- 1690 WPLW619 FL Milton – Florida DoT (HAR) I-10 Eastbound at Mile Marker 191C – 3/21 – Non-log. Re-confirmed still dead while in Milton, despite FCC dB active license status. (TK-FL)

--- DX LOGGINGS ---0000-0800

- 550 WDUN GA Gainesville – 3/21 0712 – Live, local man with idle chat, studio number for calls not coming in. Parallel station stream. (TK-FL)
- 560 KMON MT Great Falls – 3/23 0058-0102 – Poor. Under KLZ with country-western music, legal ID by man, into news. (CK-CO)
- 590 KSUB UT Cedar City – 3/23 0058-0102 – Poor. Heard during pause in local KSCJ programming with legal ID by man: “. . . Talkradio 5-90 KSUB Cedar City updated with Fox News Radio Now”, into Fox News. (CK-CO)
- 630 CHED AB Edmonton – 3/16 0759 – Poor, with WREY nulled. Ad for ‘Shaw Cable’, promo “Saturday at 11 on 630 Ched”. (JJR-MI)
- 660 CFFR AB Calgary – 3/16 0757 – Fair-to-good and LOUD, with “660 News” promos, stock report. Rarely in this well. (JJR-MI)
- 750 KOAL UT Price – 3/20 0600-0605 – Poor, with fair peaks, dueling with – and losing to most of the time – KAMA. TOH: ABC News with a female anchor, ‘Zip Recruiter’ ad and a PSA for supporting local merchants. At 0624, local ad noted for ‘Blue Diamond GM Car Dealership’ located in Price. (SB-CA)
- 770 WCGW KY Nicholasville – 3/20 0721 – Fair! “93.3 FM and 770 WCGW”. Weather forecast: “Rain, high of 62”, followed by time check. Loud, solid. (JJR-WI)
- 800 KDDD TX Dumas – 3/23 0058-0102 – Poor. Oldies music, legal ID by man at 0501:12 UTC: “. . . K-triple-D, KDDD Amarillo” (no discernable mention of Dumas), back to music. (CK-CO)
- 800 CHAB SK Moose Jaw – 3/14 0734 – Poor, though atop. ‘Lights’ by Journey “. . . on 800 CHAB”. (JJR-WI)
- 810 WZRK WI Dodgeville – 3/28 0724 – Poor, with “Z-Rock” into ad cluster. Alone, though weak. Hard rock. (JJR-WI)
- 810 CKJS MB Winnipeg – 3/16 0750 – Poor, with accented “CKJS” and ETHnic programming. Lost to WJJQ’s power-up. (JJR-MI)
- 830 KLAA CA Orange – 3/23 0058-0102 – Poor. Way under WCCO with woman mentioning “Orange County” and “KLAA community cares”, into talk program. (CK-CO)
- 840 WCEO SC Columbia – 3/29 0756 – Mexi-tunes, ‘La Raza’ slogan dropped after every couple songs by man. Very poor in co-channel, and gone in about 20 minutes. Parallel but delayed station stream. Heard subsequent mornings. (TK-FL)



- 860 KNAI AZ Phoenix – 3/21 0749 – Mexitunes; “La Campesina” slogans; legal ID at 0800:30 for KNAI and K270BZ, followed by more music. Fair, at best, with fading and QRM. (JW-CO)
- 860 WAEC GA Atlanta – 3/30 0730 -Fair-poor, with slow-talking preacher, parallel station stream. (TK-FL)
- 860 CJBC ON Toronto – 3/29 0226 – Ici Radio-Canada Première. Two guys bantering in French, in-and-out of co-channel KKOW, Reloj (Cuba) and an unidentified/ presumed Mexican, likely Radio UNAM. Parallel network stream. Recheck 0540, really nice signal. Thanks **John Santosuosso** for this tip. (TK-FL)
- 900 WKDA TN Lebanon – 3/14 0732 – Poor, with ‘Real Country’ into ads, promo for “98.9 WANT”. Over others. (JJR-WI)
- 900 CKBI SK Prince Albert – 3/20 0718 – Poor -- “CKBI’s featured artist is Waylon Jennings”. Saskatchewan mentions. (JJR-WI)
- 910 WGTO MI Cassaopolis – 3/28 0745 – Poor, though quick “97-1” into ad with ‘Dowagiac’ mention nailed it. No WFDF. Been a while on this one. Alone. (JJR-WI)
- 920 KXLY WA Spokane – 3/23 0058-0102 – Fair. Promo for “When Radio Was” program, legal ID by man: “Spokane’s only live, local morning news with Chris Severs and Kristy Gordon, KXLY Spokane-Coeur d’Alene 9-20 News Now”, into ABC News. (CK-CO)
- 950 KOEL IA Oelwein – 3/28 0723 – Poor, though alone. “KOEL AM 950” older C&W music. No WWJ/WNTD/etc. (JJR-WI)
- 970 WNIV GA Atlanta – 4/1 0724 – Man with inspirational moment read, “Thanks for listening to Faith Talk Atlanta”. Into ads. (TK-FL)
- 1040 CKST BC Vancouver – 3/18 0754 – Very poor, with ESPN. With WHO tightly nulled, it is discernible. (JJR-MI)
- 1050 KLOH MN Pipestone – 3/24 0759 – Local birthdays; LID followed by news; soon lost to CJNB. (JW-CO)
- 1080 KVNI ID Coeur d’Alene – 4/3 0233 – Splitter was just “92.5 Kootenai FM”, between two Adult Contemporary songs. All alone. (JP-AB)
- 1090 KVOP TX Plainview – 3/23 0058-0102 – Good. Program promo, legal ID by man: “. . . right here on the Giant of the High Plains KVOP Plainview, KICA Clovis, a member of ___ Network”, into ABC News. (CK-CO)
- 1110 KBND OR Bend – 3/23 0058-0102 – Poor. Under KFAB with ads, legal ID by man: “. . . KBND Bend, a Combined Communications Station.”, into Fox News. (CK-CO)
- 1120 KPNW OR Eugene – 3/19 0759-0802 – Poor, losing battle with XEMX, Mexicali. Caught TOH ID: “Fox News Radio, 11-20, KPNW, Eugene”, into Fox News anchored by what sounded like ‘Jack Kelleher’. 790 miles. (SB-CA)
- 1120 KANN UT Roy – 4/3 0234-0237 – All alone to the SSW then fading out to KMOX, playing continuous Christian Adult Contemporary music with titles like “Never Stop Pushing” and “You Love Me Anyway”. (JP-AB)
- 1150 KWKY IA Des Moines – 3/28 0739 – Poor, with others, though Gregorian chants (in the Mass) stood out, hi! (JJR-WI)
- 1150 WMST KY Mt. Pleasant – 3/28 0655 – Poor, with “America’s Best Music, WMST”. Not heard in years! Rare! (JJR-WI)
- 1150 CJSL SK Estevan – 3/16 0738 – Poor, with “CJ1150” slogan, weather (“high of 3”) C&W music. In with WHBY. (JJR-MI)
- 1170 KFOW MN Waseca – 3/18 0745 – Fair signals, // their web feed, with oldies or classic rock music. They ID as “The Train 106.3 and 1170”. They also include a train whistle on some IDs making it very distinctive. NEW! (SMA-MB)
- 1170 KPUG WA Bellingham – 4/3 0244-0246 – Back-to-back in-house promos for the ‘TuneIn’ app and the ‘ESPN Morning Show’ mentioning “K-P-U-G” almost a dozen times. (JP-AB)
- 1180 WSQR IL Sycamore – 3/28 0719 – Poor, with “WLBK & WSQR, we’ll get through this . . . buy local”. Not heard in a while. (JJR-WI)
- 1190 KDMR MO Kansas City – 3/20 0708 – Poor, with Catholic chatter: sacraments, church closings. No WOWO. (JJR-MI)
- 1190 CFSL SK Weyburn – 3/20 0709 – Poor, with C&W music, “AM 1190” mentions upon fade in/up. WOWO now in back. (JJR-MI)
- 1220 CFAJ ON St. Catharines – 3/20 0707 – Very poor. ‘Runaway’ by Del Shannon. Way under WHKW. Assumed. (JJR-MI)
- 1270 KTFI ID Twin Falls – 4/3 0258-0302 – Many mentions of “Catholic Radio” in the local promos but no mention of “Salt & Light Radio”. Live EWTN phone-in show began at 0302. Detuned PR-D15 to 1272 to overcome CFRN-1260 slop. (JP-AB)



- 1280 KSLI TX Abilene – 3/23 0058-0102 – Poor. In mess with legal ID by man: “KSLI Abilene, live on 1280KSLI.com . . . “. (CK-CO)
- 1280 KZNS UT Salt Lake City – 3/23 0058-0102 – Poor. In mess with legal ID by man: “KZNS FM, KZNS AM Salt Lake City. . . 97-5 The Zone . . .”, into Fox Sports. (CK-CO)
- 1310 WTLC IN Indianapolis – 3/20 0705 – Poor, with Urban Gospel music, “. . . The Light”, which cut through versus talk/sports. No WIBA. (JJR-MI)
- 1350 KPWK CA San Bernardino – 3/29 0759 – Legal (?) ID: “This is the IE’s home for sports – KPWK AM 1350 Riverside-San Bernardino”. Rough in QRM. (JW-CO) [My guess is that “IE” means “Inland Empire”. ?? – Ed.]
- 1350 WPDR WI Portage – 3/28 0735 – Poor, with end of OLDie, weather (with sound of rain) “and 55 today. . . WPDR”. With others. (JJR-WI)
- 1360 KACT TX Andrews – 3/23 0058-0102 – Poor. Under KRKK with legal ID by man: “. . . AM 13-60 KACT Andrews”, into news about Coronavirus. (CK-CO)
- 1380 WKJV NC Asheville – 3/31 0759 – USA News (which began at :55), then LID. No WKJG/others. Poor, though alone and atop, so still not in great. (JJR-WI)
- 1390 KRRZ ND Minot – 4/1 0738 – Poor -- ‘The Joker’ by Steve Miller then “Classic Hits 1390 KRRZ”. No WGRB (90 miles away) all morning! (JJR-WI)
- 1430 KZQZ MO St. Louis – 4/1 0749 – Poor -- ‘Nowhere Man’ by the Beatles, “KZ-Q-Z” jingle, and finally ‘Daddy Don’t You Walk So Fast’ by Wayne Newton. (JJR-WI)
- 1440 WZYX TN Cowan – 4/1 0756 – Very poor, with ‘Centerfold’ by J. Geils Band, then “94-5 the Eagle” to fade. (JJR-WI)
- 1450 WHRY WI Hurley – 3/23 0757 – Poor, with ‘Everybody Plays the Fool’ by Main Ingredient. “Oldies 102.9” was atop. (JJR-WI)
- 1470 WIBD WI West Bend – 3/17 0742 – Poor, with “101.3 WIBD AM 1470”, Linda Ronstandt oldie. WMBD in back. (JJR-MI)
- 1480 WHBC OH Canton – 4/4 0727 – Generic news program, ads, PSAs. “NewsTalk 1480 WHBC” @ 0729. Poor, but atop. (JJR-WI)
- 1520 KRHW MO Sikeston – 4/3 0445 – Automated Classic C&W format, male canned ID at 0900 and “Country Legends” slogan. Mostly poor, with KOKC nulled. (TK-FL)
- 1550 WIGN TN Bristol – 3/21 0712 – Steady with “Bluegrass . . . stuck at home? Listen to WIGN”. Poor, no CFEF. (JJR-WI)
- 1570 WSCO WI Appleton – 3/17 0722 – Poor, but alone yet steady, with “?? the Bear, 6-8 on the Score”. (JJR-MI)
- 1580 WLIJ TN Shelbyville – 3/21 0631 – Classic C&W, fading in and out of the jumble. (TK-FL)
- 1580 WLIJ TN Shelbyville – 3/22 0650 – Fair! With song after song, LID at :00. Rarely in this well. No sign of CKDO. (JJR-WI)
- 1590 KVGB KS Great Bend – 3/14 0759 – Poor, “. . . on 1590 KVGB & 97.7”, then weather, calls, LID (more calls!), then ABC News. (JJR-WI)
- 1590 WTVB MI Coldwater – 3/29 0726 – Poor -- “WTVB 1590 AM & 95.5 FM” in with weak KVGB. (JJR-WI)
- 1590 KMIC TX Houston – 3/29 0158 – End of Spanish block program Christian preaching, canned Spanish-only male ID with mention of 98.3 FM (that would be K252FR), into slow Spanish Christian vocal. (TK-FL)
- 1660 KRZI TX Waco – 3/20 0700-0710 – Poor, well under continuous headbanger music of dominant KBRE, with “ESPN, Central Texas” noted at TOH. Copied bits of sports talk with a male anchor: NFL, Super Bowl, New England – perhaps they were talking about Tom Brady??? 1 kW at 1,130 miles. (SB-CA)

0800-1600

- 610 KAVL CA Lancaster – 3/2 0900-0903 – Fair, with a good peak, with male TOH ID: “KAVL, Lancaster” that just popped out from under KEAR’s religious programming, then into the beginning of the ‘Dan Patrick Show’. (SB-CA)
- 630 CFCO ON Chatham – 3/18 0841 – Poor – host: “. . . “what is your website caller?”. Caller: “It’s ah, um, well, it’s ah . . . “ and host gave website! Geez, Louise! WREY nulled. No calls into C&W. CHED is talk, thus I sat through nine minutes and no calls. (JJR-MI)
- 680 WOGO WI Hallie – 3/27 0805 – Poor, though alone, with calls, ‘103.1 FM’ mention into ‘Hugh Hewitt’. Not common. (JJR-WI)
- 730 KWOA MN Worthington – 3/18 0831 – Minnesota sports, “Fan” slogan and mentions of “Xavier” – I wish people knew how to say Xavier properly (‘X’ is silent). Poor . . . with CKDM gone. (JJR-MI) [I thought the ‘X’ was pronounced as a ‘Z’, so . . . ‘Zavier’?? – Ed.]

- 740 WNOP KY Newport – 3/23 0824 – Poor, with EWTN Catholic chatter, replacing CFZM. (JJR-WI)
- 740 WRPQ WI Baraboo – 3/26 0827 – Poor, with ‘Baraboo Fire Department’ mentions in chatter. Alone; CFZM gone. (JJR-MI)
- 750 WQOR PA Olyphant – 3/16 0817 – Poor, until lost. Catholic talk and promos, replacing CKJH. Rare! (JJR-MI)
- 770 WAIS OH Buchtel – 3/23 0821 – Poor -- Two songs, back-announced by satellite host talking of child at home for three minutes, and finally, after eight minutes (at :29): “770 WAIS and 103.9 FM” followed by Contemporary Christian Music. Alone. Rare. (JJR-WI)
- 780 WJAG NE Norfolk – 3/18 0827 – Calls and Fox Business Report. Fair, with WBBM nulled. (JJR-MI)
- 790 WAYY WI Eau Claire – 3/26 0826 – Poor, though alone. ‘ChippewaValleyJobs.com’ – no WSGW. Unusual. (JJR-WI)
- 880 WRFD OH Columbus-Worthington – 3/23 0819 – Very poor, though ‘J Vernon McGee’ cut through WMEQ. // web feed. (JJR-WI)
- 880 WMEQ WI Menomonie – 3/23 0819 – Poor -- ‘America in the Morning’, generic time “:19 after the hour”. Assumed. FWIW . . . this city, Menomonee Falls, Wisconsin & Menominee, Michigan: All three spelled differently! (JJR-WI)
- 900 KTIS MN Minneapolis – 3/26 0903 – Poor, with “Faith Radio” mentions, into reading from Psalm 22. Alone. (JJR-MI)
- 900 WATK WI Antigo – 3/19 0818 – Very poor, with “Classic Hits 98-7”. Not as common as CKBI here! ‘Tide is High’ by Blondie, way under CHML. (JJR-MI)
- 910 WSUI IA Iowa City – 3/27 0800 – Poor, with LID, NPR News. Alone. Nothing great, obviously, but no WFDF! (JJR-WI)
- 910 WJCW TN Johnson City – 3/13 0839 – Poor – Ad for ‘Farmers Mutual Insurance’ in Jonesboro. . . then fade-out. (JJR-MI)
- 920 KAFF AZ Flagstaff – 3/21 0842-0846 – Poor, but readable, with country music mix in what seems like an ocean of interference. Between songs noted the non-id : “Calf Country Legends, 93-5 and AM 9-30” by male. Listed at 31 Watts nights at 284 miles . (SB-CA)
- 940 WFAW WI Fort Atkinson – 3/19 0841 – Poor, with local ‘Jefferson County’ mentions and calls. No CJGX or WIDG. Rare! (JJR-MI)
- 1010 KSIR CO Brush – 3/26 0854 – Poor, with Colorado places open for business, ‘970’ area code. No CFRB. Alone. (JJR-MI)
- 1030 WWGB MD Indian Head – 3/18 0819 – Poor, but solid and steady, with SS REL: “Poder” clearly heard. No WBZ. (JJR-MI)
- 1060 KFIL MN Preston – 3/23 0815 – Poor, with “KFIL Preston begins another day of broadcasting // FM 103.1”. WILB in earlier; WHFB not. (JJR-WI)
- 1080 WOAP MI Owosso – 3/17 0900 – Poor, with syndicated ‘Kidd Kraddick’. LID. No WNWI. KYMN in later. (JJR-MI)
- 1220 WLPO IL LaSalle – 3/26 0828 – Very poor, though “Classic Hits 103.9” was there. WKRS certainly not on! (JJR-WI)
- 1260 KBSZ AZ Apache Junction – 3/2 0845-0847 – Good, with mention of “The Rattler, 97.3 FM” as part of a commercial for a Tom Wopat appearance at ‘The Hitching Post Saloon’ in Apache Junction. 50 Watts at 278 miles. (SB-CA)
- 1270 WXYT MI Detroit – 3/18 0958 – Poor, with ad for “. . . Taylor Chevrolet on Telegraph North of Eureka”. Census PSA, LID for “WXYT & HD & WXYT HD3”, and ‘CBS SportsRadio’. Hoping for KLXX. No WMKT/others. (JJR-MI)
- 1290 WHIO OH Dayton – 3/18 0907 – “WHIO 1290 & 95.7 News & Talk . . .”. Noticed them promoting the AM vs the usual “NewsRadio 95.7”. Poor, with no sign of CFRW! (JJR-MI)
- 1320 KELO SD Sioux Falls – 3/17 0924 – Poor -- “Kelo News Talk 1320 & 107.9 has expanded newscasts . . .”. Alone. (JJR-MI)
- 1340 KWLM MN Willmar – 3/17 0843 – Poor -- “. . . on Highway 12 in Willmar. KWLM newstime: 7:43 . . .”. Over others. (JJR-MI)
- 1360 KBUY NM Ruidoso – 3/23 0837 – David Bowie song; Corona PSA from ‘New Mexico Department of Health’; “K-buy” slogan, call letter ID, then back to music. Fair, at best, under KHNC. (JW-CO)
- 1360 KMNY TX Hurst – 3/19 0800 – Legal ID, just a voice-over in the middle of a SS sermon: “KMNY Hurst-Dallas-Fort Worth”. A needed call change here; ex: KAHZ. (JW-CO)
- 1370 KWRM CA Corona – 3/25 0842 – Snippets of Chinese talk; rough copy in QRM. Presumed. (JW-CO)

- 1370 WLJW MI Cadillac – 3/16 0859 – Poor, giving many frequencies, and finally “. . . and 1370 in Cadillac”. REL, in equal to KWTL. (JJR-MI)
- 1370 KWTL ND Grand Forks – 3/16 0859 – Poor -- “. . . in Grand Forks . . .”, including ‘701’ area code. “Real Presence”, in with WLJW. (JJR-MI)
- 1380 WPHM MI Port Huron – 3/17 0845 – Poor, with ad for “24-3 Pizza”, St.Clair (County) mentions, WPHM jingle. WOTE weak. (JJR-MI)
- 1400 KART ID Jerome – Legal ID for ‘KART and K234CT 94.7 FM’; also mentioned website ‘947buckfm.com’. Briefly fair, before being submerged. (JW-CO)
- 1400 WBIZ WI Eau Claire – 3/18 0807 – Poor, with “98-7 The Brew” slogan, ‘Who Can It Be Now’ by Men at Work. Through WCCY. (JJR-MI)
- 1410 WRMN IL Elgin – 3/25 0817 – Poor, with “Radio 1410 WRMN”. Hardly DX, but not heard in a long time due to WIZM. Aside: haven’t heard 1430-WEEF (another close one) in years; maybe a decade! (JJR-MI)
- 1420 KMOG AZ Payson – 3/15 0901-0904 – Good, with country music mix into TOH news with anchor Christopher Cruz and “KMOG Weather” report. Came out of weather with mention of “Rim Country Radio in the heart of Arizona” into mire of country music. 500 Watts nights at 290 miles. (SB-CA)
- 1420 KMOG AZ Payson – 3/20 0857 – C&W music; news and weather at ToH; also noted “Rim Country” slogan, as well as a call letter ID, mention of “103.3 FM”, and “. . . here at the Radio Ranch . . .”; back to music at 0903. Fair, in the mix. They’re finally back on frequency after many years on about 1420.04. (JW-CO)
- 1420 KSTN CA Stockton – 3/12 0918 – Traffic, time check, ad for ‘California Country Music Festival’; other references to Stockton and “105.9 The Bull”. Fair, and on top briefly. (JW-CO)
- 1420 WHK OH Cleveland – 3/18 0855 – Poor, with KTOE nulled. ‘Hugh Hewitt’, then “AM 1420 the Answer, 102.5 FM in Cleveland”. (JJR-MI)
- 1420 WGXI WI Plymouth – 3/16 0840 – Poor, with “. . . the all new Love985.fm & AM 1420” and NOS. No KTOE. (JJR-MI)
- 1430 KMRB CA San Gabriel – 3/2 0859-0901 – Good. Full TOH ID by male noted as: “You are listening to AM 1430, KMRB, San Gabriel – Los Angeles and FM 106.3 HD3 KALI, Santa Ana, Orange County, a Multi-cultural Radio Broadcasting Station”. (SB-CA)
- 1430 WION MI Ionia – 3/14 0841 – Very poor, in brief fade up, over KZQZ. Calls and lost. (JJR-WI)
- 1440 KYCR MN Golden Valley – 4/1 0806 – Poor, with “Business 1440” into money management chatter. No WNFL or WROK. (JJR-WI)
- 1440 CKJR AB Wetaskiwin – 3/10 0906 – Elvis, Eagles, other Oldies music; 0912 guy says “Start your day with W-1440”, followed by Wetaskiwin ads. Fair/poor. (JW-CO)
- 1450 KMRY IA Cedar Rapids – 3/15 0813 – Very poor-to -Poor-to-out. “. . . 1450 AM KMRY” into Beach Boys song. Been years since I heard this! (JJR-WI)
- 1460 KTYM CA Inglewood – 3/2 0859-0901 – TOH ID: “KTYM, 1460 AM, Inglewood, California” by female popped up unexpectedly out of the mix. 500 Watts nights. (SB-CA)
- 1470 KHND ND Harvey- 3/18 0938 – Fair, solid and alone! Best ever for three minutes! With calls, ad for ‘First National Bank’, mention of “Good Neighbor”. Calls said repeatedly! Nice! (JJR-MI)
- 1470 KYYW TX Abilene – 3/15 0859-0901 – Poor, with faint TOH ID by male: “Newstalk 14-70, KYYW, Abilene” noted, followed by ABC News with a female anchor. Listed at 110 Watts nights, but it was post-sunrise at the transmitter, so I’m thinking they were on day power of 5 kW. 963 miles. (SB-CA) [On 5/13/2019, KYYW filed an STA, which states: “KYYW is operating at 75 percent of its authorized power because of a failed component in its transmitter. The licensee has been in contact with the transmitters (sic) manufacturer to obtain the parts needed to repair the problem”. So . . . if my calculator is up-to-speed and KYYW hasn’t fixed the problem, they are operating with $(5000 \times 0.75 =) 3,750$ Watts Daytime and $(110 \times 0.75 =) 82.5$ Watts Nighttime. I contacted their corporate HQ asking “what’s up?” As of my deadline . . . no response . . . as expected. – Ed.]
- 1500 WDPC GA Dallas – 4/3 0828 – Block preaching, including “Morning Light” from 1245 [?? - Ed.]. Parallel station stream. (TK-FL)
- 1510 KCTE MO Independence – 3/17 0900 – Very poor-to-poor, way under WRRD, with LID, ESPN Sports, chatter. (JJR-MI)



- 1510 KMSD SD Milbank – 3/17 0900 – Very poor, through WRRD, with LID. Not great, obviously, but still in. (JJR-MI)
- 1520 WPAY OH Rossford – 3/18 0932 – “K-Love Classics”, ‘Glory, Glory’. Very poor-to-poor in fade up, with KOLM nulled. (JJR-MI)
- 1520 KYND TX Cypress – 3/15 0944 – Message promoting the station; sounded like a loop tape; mention of 25,000 Watts and gave telephone number (did not copy). Fair, mixing with KOKC. (JW-CO)
- 1530 WLAK WI New Holstein – 3/21 0828 – Poor -- ‘Smoke Gets in Your Eyes’ by the Platters // 1590 WGBW, which was also in. (JJR-WI)
- 1570 KAKK MN Walker – 4/4 0800 – Very poor, with others. “KAKK, KQKK” LID (stations are // in the morning). “Double K Radio”. (JJR-WI)
- 1570 WLKD WI Minocqua – 3/30 0820 – Poor, with jingle: “Northern Wisconsin Weather”, announcer: “. . . bringing cloudy skies . . . in the Northwoods. The Lake, AM 1570”. (JJR-WI)
- 1580 WHLY IN South Bend – 3/21 0802 – Poor -- LID for “1460 WKAM and 1580 WHLY South Bend, Indiana” in SS programming. Nothing great, obviously, but the “Indiana” after ‘South Bend’ might help someone with an ID. No CKDO. (JJR-WI)
- 1590 WNTS IN Beech Grove – 3/15 0821 – Poor, with ‘Tiger’ (growling cat sounds), “La Pantera”. Alone. Been years on this one! (JJR-WI)
- 1660 KBRE CA Merced – 3/20 0805-0835 – Good, with a steady mix of heavy metal rock songs and frequent “The Bear, 105.7, Everything That Rocks Merced” IDs. ‘Free Beer and Hot Wings Show’ noted at 0835. (SB-CA)
- 1690 CHTO ON Toronto – 3/16 0917 – Poor – ETHnic: “AM 1690”, replacing WVON as DX went east! (JJR-MI)

1600-2400

- 550 KLLV CO Breen – 3/22 2258-2302 – Poor. Out of the blue with legal ID by man: “KLLV Breen, Colorado”, Christian programming. (CK-CO)
- 550 KCRS TX Midland – 3/28 2158-2202 – Poor-fair. Legal ID by man: “Newstalk KCRS Midland-Odessa, locally owned, an ICA Broadcasting Station”, into Fox News. (CK-CO)
- 580 WCHS WV Charleston – 4/2 2054 – Poor, with B B & C Sports Network(?), “Jim Bohannon at 10 PM on 96-5 and 104-5 WCHS”. Alone. (JJR-WI)
- 610 WTEL PA Philadelphia – 4/2 2056 – Poor, but alone. “ESPN, the ESPN app”, then ‘ESPN’ promo after promo, and then live ID “WTEL-AM Philadelphia”. (JJR-WI)
- 680 WPTF NC Raleigh – 4/2 2104 – Poor -- “WPTF” said a few times in local newscast. (JJR-WI)
- 680 WMFS TN Memphis – 4/1 2014 – Poor -- Phone number heard: 901-301-XXXX, then ad for ‘O’Reilly Auto Parts’ and “92-9 FM – ESPN Memphis!” Alone. (JJR-WI)
- 680 CJOB MB Winnipeg – 3/22 2258-2302 – Fair-good. “Global News” mention, gave website ending in “.ca”, ad for “Mazda”, ads, into news about Coronavirus and advice for Canadians. (CK-CO)
- 710 KCMO MO Kansas City – 3/22 2258-2302 – Poor. Under KNUS with legal ID by man. (CK-CO)
- 740 WVLN IL Olney – 4/2 2026 – Poor, way under CFZM, nulled as much as possible. “CBS SportsRadio” and “107.1” mentions. (JJR-WI)
- 740 KNFL ND Fargo – 3/22 2258-2302 – Good. Alone on frequency with KVOR off. Ads, legal ID by man: “. . . 7-40 The Fan is KNFL AM Fargo”, into ESPN Sports. (CK-CO)
- 770 WABC NY New York – 3/22 2258-2302 – Fair peak. Peaked during KKOBB fade, with call letter ID by man during station promo: “. . . right here on 77 WABC” soon lost to KKOBB when they faded up. (CK-CO)
- 920 WBAA IN West Lafayette – 3/31 2037 – Very poor, in WOKY null, with talk of days events. NPR mention. Hoping for way better. (JJR-WI)
- 920 CFRY MB Portage La Prairie – 3/22 2258-2302 – Poor. Just above mess, man with ID: “This is CFRY 9-20 AM Portage La Prairie a Golden West Radio... (CK-CO)
- 940 WIDG MI St. Ignace – 4/3 1948 – Poor, no WFAW (47 mi away), with promo: “1 PM on Relevant Radio”. (JJR-WI)
- 950 KWOS MO Jefferson City – 4/1 2025 – Poor, with ad/promos for ‘Simply Safe’, ‘Mark Levin’, “NewsRadio 950 KWOS & 104.5”. No WWJ. (JJR-WI)
- 950 KDCE NM Espanola – 3/22 2258-2302 – Good peaks. Smooth Mexican music, legal ID by man: “KDCE Espanola-Santa Fe-Taos AM 9-50, 106-3 and 100.7 FM, Radio Que Dice, a service of Richard Garcia Broadcasting”, back to music. (CK-CO)

- 980 KVLV NV Fallon – 3/22 2258-2302 – Poor-fair. Legal ID by man: “. . . from KVLV Fallon, Nevada”, into ABC News. (CK-CO)
- 1010 WINS NY New York – 4/2 2035 – Poor, with various New York City borough mentions, “1010 Wins . . . Wins Newstime 8:38”. No CFRB. Alone. (JJR-WI)
- 1070 KILR IA Estherville – 3/22 2258-2302 – Poor. Under KNX with legal ID by woman in part: “KILR Estherville (?), news talk . . . and FM 97-3 KILR”, into news. (CK-CO)
- 1070 KFTI KS Wichita – 4/1 1938 – Poor, with WTSO easily nulled. “Classic Country 1070” into ad cluster. (JJR-WI)
- 1070 CHOK ON Sarnia – 4/2 2038 – Poor, no WTSO. Alone, with “Sarnia-La mbton Country CHOK”. C&W. (JJR-WI)
- 1110 WBT NC Charlotte – 3/31 2033 – Poor, as KFAB was running open carrier. “. . . low: 40, high: 60 . . . I’m . . . in the WBT Newsroom”. (JJR-WI)
- 1230 WMQU MI Grayling – 3/31 2000 – Distinctive calls cut through in LID, “Relevant Radio News” in with others. (JJR-WI)
- 1230 WSOO MI Sault Ste. Marie – 3/29 1956 – Poor, but atop. Song ‘1-2-3’ by Len Barry, news, then weather, LID and ABC News. (JJR-WI)
- 1230 WSOO MI Sault Sainte Marie – 4/3 2000 – Poor, though over the mess. LID: “Karl Bohnack weather after ABC News”. (JJR-WI)
- 1230 WXCO WI Wausau – 3/31 2000 – Very poor, though clear “WXCO Wausau”. Went into old High School sports replay. No WCLO. (JJR-WI)
- 1240 WATT MI Cadillac – 3/31 1934 – Poor, in fade up, over assumed WOMT, with weather, “1240 and The New 106.3 WATT” into ‘Joe Pags’ show. (JJR-WI)
- 1240 KFOR NE Lincoln – 3/22 2258-2302 – Poor. Just above mess, man with legal ID: “. . . This is FM 103.3, 12-40 AM KFOR Lincoln” into ABC News. (CK-CO)
- 1270 WWVI MN Baxter – 3/24 2000 – Poor, with ‘Mark Levin’, LID for “AM and 96.3 FM, R&J Broadcasting”, followed by Fox News. (JJR-WI)
- 1270 KGNM MO Saint Joseph – 3/24 1952 – Poor, but alone. “St. Joe’s Classic Hits, Cool 102.5”, then Michael Jackson song. (JJR-WI)
- 1280 WWTC MN Minneapolis – 3/22 2258-2302 – Poor. In mess with “AM 12-80 The Patriot” slogan by man at 2301:01. (CK-CO)
- 1290 WIRL IL Peoria – 3/31 2023 – Poor, with WZTI tightly nulled. ‘Dance to the Music’ by Sly & the Family Stone, (quick) “WIRL” jingle into ‘Memphis’ by Johnny Rivers. (JJR-WI)
- 1300 WFGM WV Morgantown – 4/3 2006 – Poor, though Contemporary Christian music cut through. Sounded like “Power 93.1 WFGM”. 1300 #24; West Virginia #33; and #2477 logged. NEW! (JJR-WI)
- 1310 WCCW MI Traverse City – 4/2 2050 – Poor -- “ESPN, ESPN app, 1310 ESPN Radio”. No WIBA. (JJR-WI)
- 1310 CIWW ON Ottawa – 4/3 1929 – Poor -- “. . . in Ottawa and the region . . .”, Ottawa mentions, though too weak to copy. No WIBA. (JJR-WI)
- 1320 WJAS PA Pittsburgh – 4/2 2017 – Poor, with “News Talk Radio 1320 and 99.1 FM”, into ‘Dave Ramsey’. No WILS. (JJR-WI)
- 1330 WTRX MI Flint – 4/1 1951 – Very poor, with Sports. “Sports Extra 1330” heard, then lost to WHBL fading in. Rare! (JJR-WI)
- 1340 KKAM TX Lubbock – 3/28 2158-2202 – Poor. In mess with ad for “Lubbockhelpwanted.com”, followed by legal ID by man: “Lubbock’s Talk KKAM Lubbock”. (CK-CO)
- 1360 WSAI OH Cincinnati – 4/3 1934 – Poor -- no WTAQ. Frisch’s Big Boy/Cincinnati locations, ‘Cincinnati Reds’ mentions. (JJR-WI)
- 1360 WVRQ WI Viroqua – 3/24 2002 – Poor, though clear/solid. Oldie music, LID, WW1 News. No WTAQ. Best I’ve ever heard this, though rare! (JJR-WI)
- 1370 WLTH IN Gary – 3/31 2023 – Poor, with ‘Cool Jerk’ by the Capitols, ‘Groovy Situation’ by Gene Chandler and (long version of) ‘Living for the City’ by Stevie Wonder. Faded at :35. WLTH does have “Classic Soul Music” on page outside of talk hours. Assumed. (JJR-WI)
- 1370 KSUM MN Fairmont – 3/22 2258-2302 – Poor. Legal ID by man: “KSUM Fairmont, Minnesota with weather, markets, sports and the latest news all day long”. (CK-CO)
- 1380 WKJV NC Asheville – 4/1 1950 – Poor, no WKJG, leaving “WKJV & WKJW” web info, phone numbers, etc. (JJR-WI)
- 1400 KTMC OK McAlester – 3/28 2158-2202 – Poor-fair. Just above mess, with legal ID by woman: “KTMC McAlester, AM 14 hundred now heard on 94.7 FM translator K244FI McAlester”. (CK-CO)



- 1410 WNWZ MI Grand Rapids – 3/31 2025 – Poor, with uptempo R&B/Hip Hop music. “Magic 104.9” slogan. Alone, no WING or WIZM. Been a while. (JJR-WI)
- 1430 KZQZ MO St. Louis – 3/31 1927 – Poor, with ad for ‘Shottzies Hamburgers’ in Belleville, “KZ-Q-Z” jingle, then Jan & Dean song. (JJR-WI)
- 1430 KBRC WA Mount Vernon – 3/22 2258-2302 – Poor. In mess with legal ID by man: “. . . 14-30 AM KBRC Mount Vernon . . .”, into ABC News. (CK-CO)
- 1450 KSIW OK Woodward – 3/28 2158-2202 – Poor-fair. Slightly above the mess, with fast legal ID by man: “WWLS-FM The Village . . . KSIW Woodward, the Sports Animal, Woodward . . .”, into ESPN Sports. (CK-CO)
- 1490 KKAN KS Phillipsburg – 3/22 2258-2302 – Poor. In mess with clear call letter ID by man only. (CK-CO)
- 1520 WHOW IL Clinton – 3/31 1919 – Poor, with calls, ‘. . . Theater(?)’ ad, ‘Mansea Metals’, then “. . . get WHOW News in your in-box”. (JJR-WI)
- 1530 KQNK KS Norton – 3/22 2258-2302 – Fair-good. 1980s pop music, legal ID by man: “Your favorite classic hits from the 60s, 70s and 80s can be heard all day and all night on KQNK AM 15-30 and KQNK FM 106.7 Norton. This is your hometown radio station, KQNK. Thought they were daytime only. (CK-CO) [Way back in 2001 KQNK applied for 58 Watts nighttime, and . . . according to the FCC . . . it was granted. But, officially, all records still reflect them as being D1 1000. Since they do have a translator (K273DE 102.5) and are // their full-power FM, as reflected in the ID given, it’s possible they just don’t shut the AM off when they should -Ed.]
- 1550 WJIL IL Jacksonville – 3/22 2258-2302 – Poor-fair. Legal ID by man: “This is 15-50 AM, WJIL and WJVO Jacksonville”. (CK-CO)
- 1550 KESJ MO Saint Joseph – 3/31 2012 – Poor -- ‘Dream On’ by Aerosmith and “Joe Town 107-5” slogan, then lost to a talker, then CBEF. (JJR-WI)
- 1560 WTOU MI Portage – 3/31 2042 – Poor, with “Today’s best mix of Rhythm and Blues”, then ads. WGLB tightly nulled. Assumed. (JJR-WI)
- 1600 KRFS NE Superior – 3/22 2258-2302 – Poor. Legal ID by man: “The variety station, KRFS AM 16 hundred, Superior, Nebraska”, into light music. (CK-CO)
- 1680 WTTM NJ Lindenwold – 4/2 2050 – Poor -- Very upbeat SS music. Assumed: not KNTS, hi! No WPRR. (JJR-WI)
- 1690 WVON IL Berwyn – 3/22 2258-2302 – Poor. Weak under KDMT, with call letter ID in Morse Code(!) at about 20 WPM really cutting through. (CK-CO)
- 1690 WPTX MD Lexington Park – 4/2 2052 – “America’s Best Music, AM 1690 WPTX”, followed by an Elton John song. Poor, though no WVON. (JJR-WI)

GRAVEYARD DX UPDATE

Tim Hall, 1244 Crystal Springs Dr., Chula Vista CA 91915-2123

TimHall1@gmail.com



1230 kHz

Station	State	City	DXer	DX Location	Miles
KRYN	OR	Gresham	Tim Hall	US 6/50 at NV/UT Border, UT	615

1240 kHz

Station	State	City	DXer	DX Location	Miles
KRDM	OR	Redmond	Tim Hall	US 6/50 at NV/UT Border, UT	513

1400 kHz

Station	State	City	DXer	DX Location	Miles
KVFD	IA	Fort Dodge	Tim Hall	US 6/50 at NV/UT Border, UT	1061
KREF	OK	Norman	Tim Hall	US 6/50 at NV/UT Border, UT	951

Total Stations Heard

DXer	DX Location	1230	1240	1340	1400	1450	1490	Total
Tim Hall	US 6/50 at NV/UT Border, UT	39	36	34	45	37	40	231

International DX Digest

Bruce Conti, 46 Ridgfield Drive, Nashua NH 03062-1174

contiba@gmail.com

For loggings of stations outside the U.S. and Canada

All times are Universal Coordinated Time (UTC)



TRANS-ATLANTIC DX

- 171 **MOROCCO** *R.Mediterranee Internationale*, Nador MAR 21 0418 – Arabic talk, signal faded in and out, poor to fair, pop music in French 0446, then more talk in Arabic and Arabic music. [Gonciarz-NY]
- 216 **FRANCE** *RMC Roumoules* MAR 21 0532 – Very poor but able to hear French talk. [Gonciarz-NY] *Possibly the last DX log report of this. See International News.*
- 234 **LUXEMBOURG** *RTL Junglinster* MAR 21 0537 – Poor, French talk underneath/competing with multiple beacons. [Gonciarz-NY]
- 252 **ALGERIA** *R.Algerienne*, Tipaza MAR 21 0518 – Booming in good with Arabic music. [Gonciarz-NY]
- 531 **ALGERIA** *Jil FM*, F'kirina Wilaya d'Oum El Bouaghi MAR 19 0458 – Arabic music. Equal to 530. [Moore-PA] MAR 20 0558 – Fair; choral marching band national anthem parallel 549 kHz. [Conti-NH]
- 549 **ALGERIA** *Jil FM*, Sidi Hamadouche MAR 22 0458 – Good; choral marching band national anthem, then *Jil FM* ID with fanfare. APR 4 0558 – Fair; national anthem. [Conti-NH]
- 576 **ALGERIA** *R.Algerienne*, Béchar MAR 3 0058-0102 – Presumed with Arabic music. [Moore-PA]
- 585 **SPAIN** *RNE1* Madrid MAR 11 0227 – Talk in Spanish, guitar/vocal music. [Moore-PA]
- 594 **SAUDI ARABIA** *SBC R.Riyadh*, Duba APR 4 0300 – Fair; news with signature emphasis music between items. Narrow 2.2 kHz bandwidth engaged to eliminate loud het from 595.9 Morocco. [Conti-NH]
- 595.9 **MOROCCO** *SNRT* Oujda MAR 22 0300 – Steady s5 signal, loud het against 594 Saudi Arabia. [Conti-NH]
- 693 **UNITED KINGDOM** *BBC Radio 5*, Droitwich et al. MAR 19 0258 – Weak; man and woman in English parallel 909 kHz. [Moore-PA] MAR 28 0100 – Poor; BBC Radio Five Live ID. [Conti-NH]
- 774 **EGYPT** *ERTU* Abis MAR 10 0205 – Arabic music. Not as strong as 864 kHz. [Moore-PA] MAR 22 0100 – Over/under Spain; delayed time marker (30 seconds after Spain), then Middle East Radio fanfare. [Conti-NH]
- 783 **SYRIA** *Syrian Radio/R.Damascus*, Tartus MAR 13 0018 – Arabic music. [Moore-PA] MAR 20 0300 – Good; vocal with string orchestra, then quick announcement into several repetitions of interval signal. [Conti-NH]
- 864 **EGYPT** *ERTU* Santah MAR 10 0205-0215 – Arabic talk and music. Weak but clear and steady. [Moore-PA]
- 882 **UNITED KINGDOM** *BBC R.Wales*, Washford et al. MAR 10 0216-0222 – Weak; English talk with BBC World Service. [Moore-PA]
- 891 **ALGERIA** *R.Algerienne*, Ouled Fayet MAR 13 0020 – Arabic music parallel web stream. [Moore-PA]
- 936 unID MAR 11 0234 – Arabic music here but signal faded before I can pull up a web stream to parallel. [Moore-PA]
- 1044 **SPAIN** *SER* San Sebastián//Valladolid MAR 31 0459 – Man/woman in Spanish. [Moore-PA]
- 1053 **UNITED KINGDOM** *TalkSport* synchros MAR 3 0058-0102 – Weak but parallel 1089 kHz. [Moore-PA]
- 1071 **EGYPT** *ERTU* Abu Za'bal-Cairo APR 4 0300 – Poor; brief announcement, then typical dramatic Mideast orchestra flourish into news. Frequency offset high, measured 1071.018 kHz. [Conti-NH]
- 1089 **UNITED KINGDOM** *TalkSport* synchros MAR 22 0058 – Good; promo for Alan Brazil Sports Breakfast on TalkSport into ad string. [Conti-NH]
- 1098 **SPAIN** *RNE5* synchros MAR 28 0359 – Weak; Spanish talk by man and woman. Not quite as good as 1503 kHz. [Moore-PA]
- 1152 **ROMANIA** *R.România Actualitati*, Cluj MAR 22 0258 – Over Spain; choral national anthem. MAR 29 0400 – Good; hora exacta without usual preceding *R.Romania Actualitati* ID, time marker into Radio Jurnal. Actualitati website program schedule lists Radio Jurnal 0700-0715 (0400-0415 UTC). [Conti-NH]

- 1152 **SPAIN** *RNE5* synchros APR 4 0300 – Fair; servicios informativos. No sign of Romania even though 1332 and 1458 *R.România Actualitati* were in at this time. [Conti-NH]
- 1188 **IRAN** *IRIB R.Payam*, Tehran MAR 29 0100 – Fair; announcement and Koran, without the usual half-hourly ascending notes. [Conti-NH]
- 1215 **UNITED KINGDOM** *Absolute Radio* synchros MAR 28 0359 – Nice signal; clear ID and time check at 0401 UTC. [Moore-PA] MAR 28 0558 – Over Spain; "Baba O'Riley" by The Who. [Conti-NH]
- 1314 **SPAIN** *RNE5* synchros MAR 28 0359 – Extremely weak but at 04:01:20 had same little musical interlude as on 1503 kHz. [Moore-PA]
- 1332 **ROMANIA** *R.România Actualitati*, Galati APR 4 0300 – Poor; hora exacta ID and time marker parallel 1458 kHz. [Conti-NH]
- 1422 **ALGERIA** *R.Algérienne*, Algiers MAR 28 0359 – Weak but steady with Koran recitations. [Moore-PA]
- 1458 **ROMANIA** *R.România Actualitati*, Constanta APR 4 0300 – Fair; hora exacta ID and time marker to news, parallel 1332 kHz. [Conti-NH]
- 1467.38 **IRAN** *IRIB R.Qom*, Alborz MAR 22 0100 – Het against presumed 1467 Saudi Arabia; measured 1467.378 kHz. [Conti-NH]
- 1476.26 **IRAN** *IRIB R.Kordestan*, Marivan MAR 22 0100 – Het against unID 1476.007 kHz; measured 1476.260 kHz. [Conti-NH]
- 1503 **EGYPT** *ERTU* El Arish MAR 20 0100 – Fair; Koran parallel 864 kHz. [Conti-NH]
- 1503 **SPAIN** *RNE5* La Línea de Concepción//Piñeira MAR 28 0359 – Weak talk. At 0401 faded up nicely so I could easily recognize the Spanish and even understand short phrases. [Moore-PA]
- 1530 **SAO TOME** *VOA* Pinheira APR 4 0259 – Under WCKY; Yankee Doodle, news about coronavirus. [Conti-NH]
- 1575 **ITALY** *Rai Radiouno*, Genova APR 4 0359 – Poor; pre sign-on tones, woman with news. [Conti-NH]
- 1593 unID MAR 28 0359 – Threshold talk and series of four gong-like tones at 0401 UTC. [Moore-PA]
- 1696 **FRANCE** *CROSS* Med La Garde Fort Ste.-Marguerite MAR 29 0607 – Very weak talk by a woman in USB. Clearly parallel to same broadcast on 2677 as it came on at the same time and switched to a different woman at the same time. Lots of splatter from 1700 kHz. [Moore-PA]
- 1752 **IRELAND** Valentia Coast Guard Radio MAR 29 0235:40 – Came on with securite announcement by same man who had just announced the broadcast on 2182 kHz. Much weaker than 2182. Into marine forecast. [Moore-PA]
- 1852 **ITALY** Radio Palermo MAR 31 0336 – Very weak talk in USB. On peaks was able to confirm that it was the same 'mechanical lady' voice as heard at the same time on other Italian marine stations in the 2500-2800 kHz range. [Moore-PA]

Transatlantic carrier search: APR 2 0606 – 531, 558, 621, 693, 747, 774(2), 792, 837, 846 (suspect TP Kiritimati), 855, 882, 891, 909, 936(2), 999, 1089, 1098, 1107(2), 1125, 1134, 1152, 1215, 1305(2), 1458, 1503(2 at 4 Hz apart; no matching pair at mwoffsets), 1584(2) kHz. APR 3 0536 – For the next few minutes; method: 100-ft east-west long wire into R-75 set at 9-kHz steps, tuning USB 1 kHz below each frequency to detect 1 kHz het, however weak. Preamps off to minimize overload on MW. 531, 549, 558(2), 603, 612, 621, 657*, 684+, 693(2), 711*, 729, 747, 774(2), 837, 882, 891**, 909, 936(2), 1026, 1044, 1098, 1107, 1116, 1125(2), 1134, 1152, 1179, 1215, 1296, 1305(2), 1314, 1422, 1476, 1503, 1539, 1566, 1575 kHz. 657 is unusual, probably Spain or Italy, usually blocked by WSCR IBOC; a bit of auroral weakening it, or off? As 710.0 unusually dominated by the on-frequency Rebelde, and yes still with that carrier on 711 which is not TA; no beat on it detected this time. 891 strongest of all, no doubt Algeria. (2) = at least two carriers beating a few Hz apart. [Hauser-OK]

PAN-AMERICAN DX

- 530 **CUBA** *R.Rebelde*, Caribe//Guantánamo-Antiguo MAR 23 0258-0302 – Good; cuban music, *R.Rebelde* musical theme at 0258:54 UTC, into noticias (news), organ theme and "Rebelde La Habana" ID by man. Parallel 710, 1180, 1620 kHz. [Knight-CO]
- 550 **HONDURAS** *HRXT, ABC Radio*, Tegucigalpa MAR 26 1108 – News talk with male announcer and numerous attention signals (three ascending notes) mixed in. Fair signal. [Beu-TX]
- 570 **MEXICO** *XEBJB* Monterrey, NL MAR 23 0458-0502 – Poor; clear mention by man of Radio Nuevo León, woman mentioned "La Hora Nacional" soon followed by choral Mexican national anthem under KNRS. [Knight-CO]

- 640 **MEXICO** XEJUA Cd. Juárez, Chih. MAR 23 0258-0302 – Poor, way under KFI; banda music and "La Caliente" slogans. [Knight-CO]
- 650 **COLOMBIA** HJKH *Antena Dos*, Bogotá MAR 25 0959 – *Antena Dos* ID and distinctive musical interlude in jumble with Cuba and WSM. Then sports. [Moore-PA]
- 660 **MEXICO** XEFZ Monterrey, NL MAR 23 0458-0502 – Good. Mentioned "La Hora Nacional" into choral Mexican national anthem, full ID by man including call sign and power, promo for ABC Noticias. [Knight-CO]
- 710 **CUBA** *R.Rebelde*, multiple sites MAR 23 0258-0302 – Poor; organ theme and "Rebelde La Habana" ID by man at 0301:11. Parallel 530, 1180, 1620 kHz. [Knight-CO]
- 711 **CUBA** *R.Rebelde*, unknown location APR 1 0033 – Off-frequency carrier from presumed *R.Rebelde* hetting 710 stations; with a beat upon it of approx. 200/minute = 3.33 Hz, which I have been assuming is from something in Eurafrica as TA carriers are just starting to fade in before 0053 UTC sunset here, only 891 and 936 at first, presumed Algeria and Morocco. However if one Cuban can be off-frequency, so can another. Is the beat still there much later at night after TA fadeout time, before sunrise, and before anything from DU? 1 kHz het could be a deliberate jamming tactic to be even more off-putting than co-channel to WAQI; but also annoying to Rebelde's own audience, but with plenty of alternatives. APR 2 0025 – Hetting legitimate 710.00 kHz stations – again and also again the ~200/minute beat or 3.33 Hz from another 711 kHz transmitter, in Cuba or somewhere. Now 31 minutes before LSS here of 0056 and only legit TA's making it this early are 891 Algeria and much weaker 936 presumed Morocco. 711 first widely heard across North America March 25. At 0558, the + 1 kHz off-frequency carrier from presumed *R.Rebelde*, but no modulation, is still there hetting legit 710.00 kHz stations; and this time can detect a beat from a second carrier about 1 Hz away instead of 3.33; another Cuban, or TA, at least one of which has varied frequency. [Hauser-OK]
- 720 **NICARAGUA** *R.Católica*, Managua MAR 28 0317 – Catholic religious talk, peaking to fair signal. Signing off at 0338 with national anthem. [Beu-TX]
- 770 **COLOMBIA** HJXX, RCN, Bogotá MAR 26 0335 – News talk with man and woman announcers, "RCN" ID. Good signal. [Beu-TX]
- 800 **MEXICO** XEROK Cd. Juárez, Chih. MAR 25 0050 – Amid a TA carrier search including one on 801, gospel huxter in Spanish dominant here at least on the east-west long wire, despite KQCV gospel huxtering in English. MAR 26 0042 – Got to be XEROK as there are no U.S. Spanish religious stations, at least not in the southwest quadrant; SSS enhancement? Right around our LSS. Much of the night XEROK is very poor or inaudible, with CKLW if anything besides KQCV to be heard. Originally 150 kW ND, one never knows how much power they really run at any moment. [Hauser-OK] MAR 29 0158-0202 – Poor; music, full ID by man with "Radio Cañón" slogans. [Knight-CO]
- 820 **MEXICO** XEABCA Mexicali, BC MAR 23 0258-0302 – Poor-fair, under WBAP; smooth Mexican vocals, ID by woman: "Canal 820, ABC Radio," back to music. [Knight-CO]
- 860 **MEXICO** XEMO Tijuana, BC MAR 23 0258-0302 – Fair; older Mexican pop music/exitos, ID by woman: "XEMO La Poderosa, 860, música de recuerdo...10 mil wats... San Diego y Tijuana," back to music. [Knight-CO]
- 900 unID MAR 23 0258-0302 – Weak. Series of time pips starting at 0259:48 UTC. Heard at least 3 pips. Same pitch as RNE Spain. Most likely Latin American as TA's not in. [Knight-CO]
- 930 **MEXICO** XETLA *La Voz de la Mixteca*, Tlaxiaco, Oax. MAR 31 1200 – Tentative. National anthem sung by children or women, followed by announcements and then faded out, not to return. Didn't catch definite ID, will keep trying. [Beu-TX]
- 970 **MEXICO** XERFR *R.Fórmula*, México, DF APR 1 1128 – "AM y FM... Colonia del Valle... mil wats... Radio Fórmula... Grupo Fórmula presente..." into a soft Spanish ballad. [Krueger-FL]
- 990 **MEXICO** XECL Mexicali, BC MAR 23 0258-0302 – Poor; older Mexican music, "buen e unica" (or similar) jingles unique to the station. [Knight-CO]
- 1000 **MEXICO** XEFV Cd. Juárez, Chih. MAR 23 0258-0302 – Poor; ranchera music, ID by man: "XEFV La Rancherita Mil AM con mil wats transmitiendo desde (address) Ciudad Juárez, Chihuahua, México." [Knight-CO]
- 1050 **MEXICO** unID MAR 23 0458-0502 – Poor; choral Mexican national anthem under XEG. [Knight-CO]
- 1090 **MEXICO** XEPRS Rosarito, BC MAR 23 0258-0302 – Poor; woman with "Esta usted escuchando XEPRS... 50 mil wats de potencia..." only discernable words in mess. [Knight-CO]
- 1170 unID APR 4 1000 – Poor with WWVA off the air; morning show intro with Big Ben style chimes (not the Guantanamo chimes of CMKS), rooster, man shouting, and theme song. [Conti-NH]

- 1180 **CUBA** *R.Rebelde*, multiple sites MAR 23 0258-0302 – Poor; *R.Rebelde* signature melody, organ theme parallel 530, 710, 1620 kHz. [Knight-CO]
- 1300 **MEXICO** XEP Cd. Juárez, Chih. MAR 22 2258-2302 – Good; ranchera music, ID by man: "Los deportes tambien son un parte de Radio Mexicana y las noticias," back to music. [Knight-CO]
- 1460 **MEXICO** XEYC Cd. Juárez, Chih. MAR 29 0158-0202 – Fair-good; ad, PSA from "Gobierno de México" and ID by man: "XEYC 1460 AM Radio Fórmula Juárez... transmitiendo con mil wats de potencia..." into talk program. [Knight-CO]
- 1510 **MEXICO** XEOI *Opus 1510*, Monterrey, NL APR 3 0906 – Nonstop woodwind classical solos in passing, with WLAC nulled. [Krueger-FL]
- 1570 **MEXICO** XERF *La Poderosa*, Cd. Acuña, Coah. MAR 23 0258-0302 – Fair peak; woman with talk under presumed KBCV, ID by same woman: "XERF La Poderosa transmite... con 100 mil wats de potencia..." [Knight-CO]
- 1620 **CUBA** *R.Rebelde*, La Habana-El Sapo//Amancio//El Coco//Guantánamo-Antiguo MAR 23 0258-0302 – Poor-fair; Cuban music, *R.Rebelde* signature melody, organ theme, ID by man: "Rebelde La Habana." Parallel 530, 710, 1180 kHz. [Knight-CO]
- 1700 **MEXICO** XEPE Tecate, BC MAR 23 0258-0302 – Good. Ads, PSA, program promo, "El Heraldo Radio 98.5 FM" slogan, other "El Heraldo Radio" slogans, "Escucha La H, Heraldo Radio" by man, into bumper music. [Knight-CO]



Don Moore speaks volumes: I have uploaded over a terabyte of SDR recordings made in my Latin American travels the past three years. These include files made as recently as November in western Panama and February in central Colombia. If you have something you want to confirm or compare, I recommend downloading a file made in that region at the same time and day-of-week and checking it out. These are in a shared Google drive folder. Also just a good way to practice your Latin American DX'ing skills. The link can be found on my website at www.DonMooreDXer.com. [Moore-PA]

Welcome Pete Gonciarz: I'm a first-time reporter, having joined NRC in January. My location is Marilla, NY, which is in Erie County, about 15 miles east of Buffalo. My receiver is a Drake R8A and my primary antenna is the Alpha Delta DX-SWL 60-ft sloper. My equipment also includes a Radio West amplified ferrite bar loop along with a Radio Plus Quantum Phaser. [Gonciarz-NY]

CONTRIBUTORS

- Mike Beu KD5DSQ, Austin TX; Drake R8B, terminated Delta antenna (17-ft apex and 28-ft base) northeast, mini-Flag antenna (7 by 15-ft) southeast.
- Bruce Conti WPC1CAT, Nashua NH; WiNRADiO Excalibur, variable termination Super/Ewe antennas 15 x 23-m at 60° northeast and 180° south.
- Pete Gonciarz, Marilla NY; Drake R8A, Alpha Delta DX-SWL Sloper (60-ft).
- Glenn Hauser, Enid OK; NRD-545 with ALA-330S or north/south not very long wire, DX-398 or PL-880 with internal antenna only, sometimes IC-R75 with ~100-ft east/west long wire.
- Chris Knight, Pueblo West CO; Elad FDM-S2, Beverage antennas, 6 x 20-ft SuperLoop.
- Terry L. Krueger, Niceville FL; IC-R75, NRD-535, ICF-7600GR, active loop, random wire.
- Don Moore, Zion (near Bellefonte) PA; Elad FDM-2, unterminated BOG's of 200 or 300 meters being laid out nightly in different directions between 45 to 210 degrees.

INTERNATIONAL NEWS

FRANCE: RMC Roumoules 216 kHz reported off the air March 28 after contract with the transmitter site expired. [mediumwave.info]

MEXICO: 980 XEFQ confirmed that they have turned off their AM, having finished migrating to 103.1 FM. I contacted them after not finding XEFQ on my October 2019 Border Inn recordings. I suspect the AM was turned off between July and October 2019. [Tim Hall]

NEW ZEALAND: Radio Sport has closed all operations including 17 MW radio stations due to COVID-19 and suspension of sporting events. [David Ricquish, WRTH Facebook group]

73 and Good DX!

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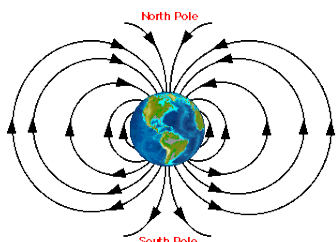
Musings of the Members

Dave Schmidt, 49 N. Sumner Street, York PA 17404, NRCMusings@aol.com

Wayne Heinen – Aurora CO

“What a long strange trip it’s been...” I’ve heard that before. The whole world has flipped upside down since I wrote my last Muse on March 15. The Club was hit with a website hosting hack that wiped everything out, more on that on the front page. The personal part of the disaster was the day before the hack I woke up with my right eye swollen shut! I had a viral eye infection that required a doctor’s care and limited my ability to use the computer and of course our friends at Rocky Mountain Ham Radio, which includes me, had to scramble to “right the ship” and get over 100 sites back up and running. I got placeholders up by Saturday for the NRC and started to map out a strategy to restore the NRC’s sites when my doctor said, “no more than 4 hours per day on the computer”! Anyway, my eye healed up fine and we (the RM Ham crew and I) restored most everything from backups and had the NRC site running by April 1.

The Wuhan virus seems to have slowed the country down but we’re seeing some changes come through the FCC for the AMS. I found an error in the FCC’s FMQ database and emailed Dale Bickel at the FCC on a Saturday afternoon. He responded that night at 9PM Eastern Time! Obviously, working from home. Off to DX. As of my last musing my 2019-2020 season total was 527, since then here are the highlights. 3/7 New one taped 0300 KGAL-1580 “News Talk 1580 KGAL...” to CBS News and later in the session KMND-1510 Midland Texas chewing up my local at 2200 “KMND 1510 and K258AO-99.5 Fox Sports Radio” new and taped. Then XEYC-1460 was taped with a call ID also new. KWHN-1320 finally taped for the collection at 2200. 3/8 0700 taped a call change from KMNY-1360 with a quick accented EE ID voiced over SS-REL music. Later in the session a multi station ID on 1590 for “Radio Aleluya” with a call sign heard for KMIC-1590 in Houston which is a new one for me. I’m counting it for now, **BUT** my Murphy’s Law sense has me wondering if KDAV-1590 in Lubbock, which was heard earlier in the year with SS:MEX, who was previously EE:REL might have picked up “Radio Aleluya”. Guess I’ll keep an eye on this one. The rest of the loggings through 3/13 were relogs, mostly to my south now that the North/South flag antenna is back in working order. Only highlight was 3/13 at 0101 KTKT-990 Tucson was taped with an accented EE ID breaking through local KRKS. In light of our changing world conditions, May God Bless everyone and please friends, stay safe and healthy. 73



Geomagnetic Indices

Geomagnetic Summary March 2020

Via Phil Bytheway – Tabulated from online status daily (K = 0000 UTC)

<ftp://ftp.swpc.noaa.gov/pub/forecasts/www/>

Date	Flux	A	K	Space Weather	16	70	7	1	no storms
3/ 1	69	8	2	no storms	17	72	6	2	no storms
2	69	5	1	no storms	18	72	6	2	no storms
3	70	6	2	no storms	19	72	12	1	no storms
4	70	6	2	no storms	20	72	7	3	no storms
5	70	4	0	no storms	21	71	8	2	no storms
6	70	4	0	no storms	22	70	7	2	no storms
7	70	5	0	no storms	23	70	12	2	no storms
8	70	5	1	no storms	24	71	4	0	no storms
9	71	5	1	no storms	25	71	4	2	no storms
10	70	4	1	no storms	26	70	5	3	no storms
11	71	3	1	no storms	27	69	5	0	no storms
12	70	7	1	no storms	28	69	5	2	no storms
13	69	7	1	no storms	29	68	7	1	no storms
14	68	3	1	no storms	30	69	11	4	no storms
15	70	5	2	no storms	3/31	70	14	2	no storms

Sx – Solar Radiation Storm Level / Gx – Geomagnetic Storm Level / Rx – Radio Blackouts Level.

Visit the NRC on Facebook: <https://www.facebook.com/groups/509246815818550/>

Interview with Tom Shannon

George Santulli

I fell in love with broadcasting when, as a 9 year old kid growing up in the NYC suburbs, I "found" WKBW Radio in Buffalo, New York and listened when the weather and seasons allowed. I listened to the Tommy Shannon Show as I plodded through my homework.

I wrote Tommy and was surprised when he wrote back with a short note and pic. I still have them today and is the reason I went into broadcasting; first radio and then into TV.

About 10 years ago, I "found" Tommy who was retired and living in California. I got his email and since then have been in touch with him. He was shocked when I sent him a scanned copy of the letter he wrote back!

At the end of a business trip, I went to meet Tommy for lunch and to my surprise, he took me home and we spent hours reminiscing about his life in radio. It was a dream come true for me after so many years later.

GS: Thanks, Tom for taking a few minutes to share your legendary career with the members of the National Radio Club. Many of our members will remember, as I do, listening to KB Radio in the 60s. As a 50,000 watt "blowtorch" the signal boomed up and down the East Coast and brought many of us great memories of you and your show.

The morning after one of your shows, we were talking about the Tom Shannon Show in my northern NJ school, not about Dan Ingram or Happy Harry Harrison, big rock DJs of the time on NYC stations.

That is quite amazing because KB did not come in clearly until about sunset in winter and later in summer, but still many of us listened to the Mighty 1520.

TS: It always amazed me when people would write and tell me that they not only listened but preferred KB to all that stations they could get and these were people in both big cities but also rural folk.

GS: I think what made you different from other radio personalities of the day was that you were not mean or full of yourself or trying to be funny, you were laid back and cool. You seemed approachable and as proof of that, I wrote you a letter when I was 9 telling you how much I enjoyed listening to your show on WKBW, even though I lived in the shadow of New York local rockers, WABC, WMCA, WINS and WMGM. You actually wrote back, a handwritten letter! I doubt anyone does that now.

Check out [this link](#) or "air check" of your show and KB radio. Bet it brings back memories! (WKBW Radio's Tom Shannon as heard on Buffalo radio in 1961. In addition to WKBW, Shannon was heard on WGR Radio and seen on both WKBW-TV as host of "Buffalo Bandstand.")

TS: Wow there are some memories certainly for me to hear but for many listeners up and down the Eastern Seaboard.

GS: Why not spend a few minutes to give our members a little background into your career. As I know, you actually started on a small station in Kenmore, New York, WXRA, while still in high school. How did a western New York high school kid get a gig on a local radio station? How did it lead to your time at WKBW?

Besides KB, you also did stints at a number of other stations including Windsor, Ontario's CKLW as well as a few Detroit and Denver stations with a stop in Knoxville at Shop At Home Channel as host. Tell us about some of the other stations you worked at. I believe you ended your career in Buffalo at WHTT, sort of completing the circle.

From the start of your career till the end, did radio change? It seems to be a rather ruthless business now all about ratings and the bottom line. Was it that way when you started?

TS: A lot of questions to answer, so here goes....Was working part time doing everything at WXRA when the man that I replaced there (part time newsman) had moved on to WKBW and sadly passed away within a few months of working there. I had an opportunity to audition and got the job, which later turned out to be a part time DJ spot which was my preference. As to the stations I worked at....the Luck, timing and good fortune came with KB, CKLW Windsor/Detroit both power houses 50,000



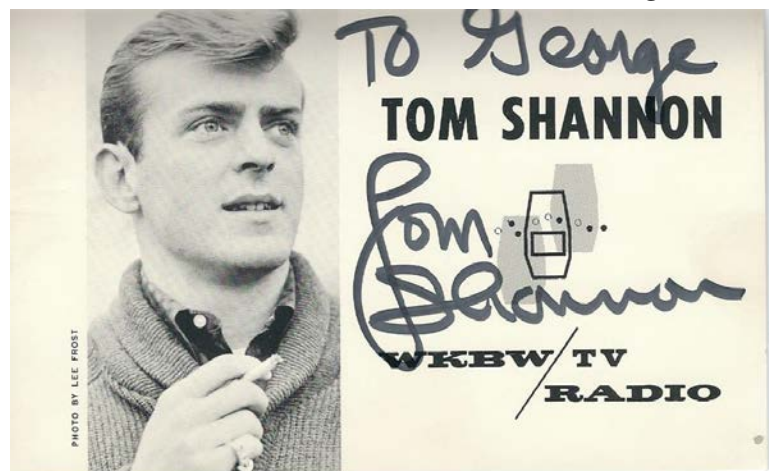
watts and superb coverage while most of my career bounced back and forth at least three times for each station.....in between and along the way there was WMJC and WTWR both FM's in the Detroit area, WGR-AM WHTT-FM in Buffalo...KHOW and KLZ, KWGN-TV all in the Denver area and a stint for 5 years in Knoxville, TN at Shop At Home on satellite across the country. For one thing I think most of radio as I or we know it has becoming obsolete (and I am sorry to say that) but , voice tracking, bottom line for sales, no longer adequate pay with few exceptions (Mornings, Big cities, Big names etc.)

GS: *How much freedom did you have in selecting the records you played or did the Music Director give you a list? For some reason, KB seemed to have the new hits before the big NYC rockers did. It was one reason my friends and I loved listening to you.*

TS: In the beginning I had a little freedom, but the payola scandal ruined that, the owners became paranoid and all management tried to control the music including the music director. At KB we were a bit more able to suggest something if we felt strong about a song or an artist and were not locked in as the paranoid mgt. of say New York, Boston, Chicago etc. We were held privately by the Churchills and eventually by Capitol Cities. On the other big station we had eventually a straight ahead music director named Rosalie Trombley who was very good and lenient if early tests showed appeal and keep in mind we had a group of non-radio people called the CRTC which controlled the play percentage of Canadian Content which was mandated.....sometimes it worked and many times it did not.

GS: *During your time at KB, many big singers of the day must have come through Buffalo on their concert tours. Tell us about some of the memorable stories of the big name acts of the day? Can you share any anecdotes here? Bet there are many you can't!*

TS: Yes, just a few that I can mention, as Jerry Landis my intro to Paul Simon and when he asked to return to my TV show on KB-TV we got along great again and I lost track of him not knowing his real name and later in Detroit at CKLW I get a call from Russ Yerke (The Columbia promo man) and



he ask if I would join Paul Simon for dinner that evening. I knew the name as I had played and loved all of the Simon and Garfunkel songs and I thought it was strange so I asked Russ why would he choose just me to have dinner.....Russ said "Oh he wanted me to say...Jerry Landis. The other Star was Ann Margaret Olsen who in 1962 had a beginning career in TV and movies and recording for RCA which was the single " I Just Don't Understand" top 20 position. After the performance and interview I crossed over to Radio to do my show and the promo man (who was also a friend, called me on the studio phone

and said "would you like to have dinner with Ann Margret and my girlfriend and me?" And I said thanks Lenny but I'm sure Ann does not want me to be her date....his reply ...she said she would love to! I had a fabulous time including riding in my top down red Corvette and after dinner dancing etc.

GS: *There were other big names on KB at the time you were there. Danny Nevereth, Sandy Beach among others. And the "voice" of KB news, Irv Weinstein. What was it like working with them?*

TS: *To us, the listener, it seemed like a big extended family that we had in Buffalo. I don't think people have such connection today to their local DJ. It all seems so packaged now. I could be in Los Angeles, Seattle or Miami and hear the same guy in those cities on local stations. They all sound too polished and step over each other trying to outdo each other. There is an arrogance with their delivery. They seem to feel like they have to be mean or off color to get an audience. Your show was "family friendly" and was just fun to listen to. Today, the local connection seems lost. Local radio is gone, do you think it is? WKBW was known up and down the East Coast because of its power of 50,000 watts. Did Buffalo listeners realize that KB was so well known elsewhere, it was not just a local station?*

TS: Those names I have known and re-visited, kept in touch with over the years and we are still great friends....always great fun and in most cases worked with Danny two different times, Sandy only once and Irv many times both radio and TV. Most listeners had a basic idea that we were a very strong signal voice and only after some of the listeners moved, went to the military etc. did they know how powerful we really were. But to most we were hometown strong....all about Buffalo and WNY.

GS: *I read that former NBC's Meet the Press moderator, Tim Russert went to grammar school with you. Were you close? Did either of you ever realize that you would both go on to such careers? CNN's*

Wolf Blitzer is also from Buffalo, is there something in the water there that spawned such legendary personalities? Anyone else from Buffalo who have "made it?"

TS: Lots of radio guys are from Buffalo...Buffalo Bob Smith (Howdy Doody Show), Jack Paar, Dick Purtan, Big Jim Edwards (JIM DAVIS) Joey Reynolds, Tim Russert, Wolf Blitzer and the list goes on. Misnomer...Tim Russert was younger than I, but we did go to the same grammar School in different years and we lived a few blocks from each other growing up. Only after I met him when he was inducted into the Buffalo Broadcasters Hall of Fame when I introduced myself to him....and he sang the Tom Shannon theme song (Wild Weekend) and then proceeded to tell me about playing the KB YO YOs in Basketball did we have a great time connecting. The same for Wolf Blitzer I met him and he sang the theme song and told me that he was a older helper at a Jewish Camp in the summer time and the kids were KB fans and so was I. He has mentioned me on the air and has texted me a couple of times. Great memories!

GS: While at KB, you also did a TV show on WKBW-TV 7, called Buffalo Bandstand. What is the history of that show? Did it actually pre-date Dick Clark's American Bandstand?

TS: Not really...the host was the first employee hired when KB TV went on the air and they assigned him the task of hosting the Bandstand...his name is Rick Azar and he really wanted to do sports and the company suits became aware that they should go across the parking lot to WKBW radio and get the hot teen idol (Not my words) to host. Thus I became the host and Rick went on to a fab career along with another radio guy in News named Irv Weinstein to become one of the most successful teams in TV broadcasting.

GS: Your theme song that opened your show is such a memorable tune that to this day, even without hearing it, I can still hear it in my mind. I know it was based on a song called Wild Weekend by a local group. How did that come about?

TS: Actually you have reversed the procedure....I along with a friend (former DJ) co-wrote the song as Tommy Shannon Show Theme-(Wild Weekend) because I was at the time only on weekends. They didn't want to pay the jingle company a couple of grand to make a new theme song like Dick Biondi, Art Roberts etc. had and the PD said find something that you can use or make one up. Best advice in the world, as simple as it was it resonated with the audience as people were clamoring for a copy, were singing it and I suppose even humming it. I knew it was something....but what to do? I was at a hop at Baker Victory High School and a local group approached me and asked if they could play and I agreed and they said they were going to play it as an instrumental and I said it would be self-serving if they did the theme lyrics, so I said Ok. When all was said and done after we heard them play we both looked at each other and asked the boys to record at this small studio and they agreed. Phil Todaro and I produced the Buffalo/Rockin Rebels "Wild Weekend" (TOP TEN 1963)

GS: When you were on the air whether it was KB or CKLW or any of your other stations, you always seemed so "up" or "happy." As a human, there must have been times where you woke up in the morning and dreaded going on the air. How did you get in the groove as it were, to perform? That must have been hard sometimes. There must have been times in your life when things happened that took your attention away, but you had to rise to the occasion and spin Chubby Checker songs. What was your secret? As a listener, we could not tell you were not always happy and engaged.

TS: George, most of the time I just happen to be upbeat and if not that maybe a good actor....people need to be entertained and be comfortable not downed or dejected (that's my opinion). I have no remedy other than relax and enjoy, if not that do something else!

GS: What are you doing these days? Would you ever entertain coming back for a weekly type retrospective show if some network or local station interested? Before his death, former WABC "morning mayor", Herb Oscar Anderson did a show from a Florida radio station. I think it was on Sunday nights. I found out about it after it had been on for a few years. Sadly, HOA died a few years ago, but you could tell he enjoyed being behind the mike again. Is there any interest on your part of doing something like that?

TS-Actually most radio people ask me that and as a matter of fact have turned down a small number of offers for a good reason; when I made the choice to retire it was because I had a wonderful career up to that point and thought family raised, available time now to travel and spend time as opposed to one or maybe two weeks and hurry back for ratings, sponsors needs etc. And I wanted time to myself....and I don't feel the need to be on the air anymore. Some close friends still have the desire to keep in the public eye and frankly are seemingly lost without this business or job...kinda don't know much else (other interests)



GS: Thanks so much for this interview! I and the members of the National Radio Club appreciate your time and insight into your illustrious career.

LINKS:

https://www.google.com/search?sxsrf=ALeKk00CCC-X5pSfXYvy7p_2OvqygGVm_w:1584371286076&q=Tom+Shannon+KB+DJ&tbm=isch&source=univ&sa=Xhttp://blog.buffalostories.com/tom-shannon-explains-wild-weekend-kb-1983/&ved=2ahUKEwifocv9op_oAhWVZM0KHAsVAUwQ7Al6BAgJEBk
https://www.youtube.com/watch?v=EUkH7_GSD9A
<http://www.forgottenbuffalo.com/wkbwradio/wkbwstommyshannon.html>
<https://buffalonews.com/2005/01/13/shannon-signing-off-after-50-years-in-radio/>
<https://ricksmusictrivia.wordpress.com/2018/08/07/wild-weekend-by-the-rockin-rebels/>

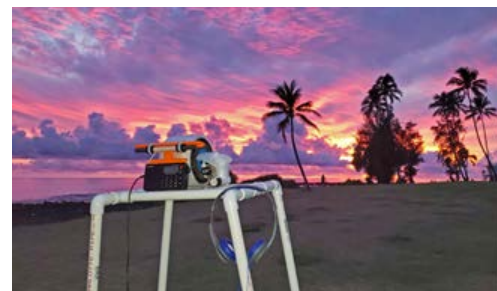
November 2-8, 2019 Hawaii DXpedition

Thrilling Ocean-Enhanced Long-Range Propagation

Gary DeBock, Puyallup WA – March 2020 (via Phil Bytheway)

The second annual Poipu, Hawaii DXpedition was conducted from November 2-8 on the southeast tip of Kauai Island, at an ocean beach location offering great propagation to all parts of the world. Australian Chris Rogers joined Craig Barnes and yours truly in a live DXing format each sunrise and sunset, with Chris bringing a Tecsun PL-880 and 20 inch PK Loop on a long distance flight from Sydney, and Craig and I using 7.5 inch loopstick CC Skywave Ultralights and 5 inch "Frequent Flyer" FSL antennas.

Hawaii is a subtropical tourist paradise in November, offering warm weather, unique scenery and many other local attractions in addition to exceptional transoceanic DX. Unlike other famous ocean beach venues like Newfoundland, Prince Edward Island and Lubec we had warm, dry weather each sunrise and sunset, with almost all of our live DXing done outdoors in the gorgeous subtropical environment. Dazzling sunrise and sunset scenery often added to the attraction of the long range DX, and we almost felt guilty when thinking about the freezing, shut-in DXers in places like Newfoundland, Sheigra and Aihkiniemi.



Like last year, the ocean-enhanced Kauai propagation provided thrilling DXing excitement both at sunrise and sunset, with so much long range DX coming from so many directions that each one of us needed to choose his own transoceanic listening priorities. For me, long range Asian DX at sunrise was the main attraction, but with the encouragement of Chris we also made serious efforts around sunset, resulting in some nice catches like 864-ERTU (8,760 miles), 800-PJB and several South Americans. All continents except Europe were received, with the recent European trend of shutting down powerful MW transmitters probably a factor. Back home in Washington state I would typically follow the tips of the Victoria, BC DXers in chasing TA's, but the "Victoria regular" big gun European TA's were almost all within splatter range of Hawaiian MW pests. Some of the European big guns did seem to manage weak audio in the splatter, but the sunset long range propagation windows were too short to stick around and investigate further. On the other hand sunrise transoceanic propagation from Asia was generous indeed, with well over two hours of enhanced conditions from 1445-1710 UTC daily. An April trip to Hong Kong was especially useful in sorting out obscure Chinese stations on 531, 630 and many other frequencies.

Our Australian DXpedition partner Chris Rogers was highly motivated to chase North and South American DX from sunset into the early morning, and came away with a very impressive list of such stations (see Addendum). Craig also sampled both sunrise and sunset propagation, and like Chris and I quickly discovered that there was far more transoceanic DX on the Kauai beach than hours to track it all down, one station at a time.

In summary we all had a live DXing blast, although to be honest there was probably a lot of enhanced DX from all corners of the world that avoided our live DXing attention. Craig and I did scout out the beach with some initial ideas on how to deploy a compact broadband loop and SDR next year at the same place, although with the heavy tourist concentration and strict beach park restrictions we may be facing a tough challenge. But isn't that the fun part of chasing DX at an exotic new location—using creativity and innovation until you get the results you desire? Anyone who samples the potential of Hawaii propagation will certainly be back for more-- with the inspiration to try a few new DXing tricks to make the results even better!



(At left: Craig Barnes (Wheat Ridge CO), Gary DeBock (Puyallup WA), and Chris Rogers (Pakenham, Victoria, Australia) together in Chris' back yard in Poipu).

All stations listed below were received with a 7.5 inch loopstick C.Crane Skywave Ultralight and a 5 inch "Frequent Flyer" FSL antenna (on a 5 foot PVC base). DX stations which maxed out the CC Skywave bar graph during the recording are marked with an underlined country name. E-DXN users can click on the date/time to hear a recording.

- 530 **CUBA** *Radio Enciclopedia*, Villa Maria, 10 kW. The strength of this station every sunset was amazing, as it was one of the first long distance stations to fade in. It was somewhat of a pest, though, occasionally blocking weak TA audio on 531. Here was a typical signal [NOV 5 0407](#).
- 531 **AUSTRALIA** 2PM, Kempsey, 5 kW. Call-in talk radio program on the Super Radio Network // 639 at an S9 level [NOV 7 1603](#).
- AUSTRALIA** 4KZ, Innisfail, 10 kW. Commercial ad string with female mention of "Innisfail" at 1:56 in [this clip](#).
- CHINA** *Zhejiang RGD* synchros. Chinese female speech at a fair level with a "talker" format [NOV 4 1520](#).
- JAPAN** JOQG, Morioka, 10 kW. NHK1 male Japanese speech and interval music at an S9 level [NOV 5 1512](#).
- TAIWAN** BCC "I Go 531," Taipei, 10 kW. Long set Chinese pop music format (as heard frequently on the station while in Hong Kong) [NOV 2 1645](#); the only other 531 Chinese station (Zhejiang) has a "talker" format.
- UnID-DU** Female speech in apparent foreign language under 4KZ coming from the DU direction [NOV 5 1635](#); almost certainly PI from New Zealand.
- 540 **AUSTRALIA** 4QL, Longreach, 10 kW. Male conversation // 549 mixing with Rhema [NOV 7 1523](#).
- CHINA** CNR1 synchros. Muffled Chinese male speech hitting an S9 level over NHK1 [NOV 5 1515](#).
- JAPAN** NHK1 synchros. Japanese male conversation // 729 mixing with CNR1 [NOV 5 1519](#).
- NEW ZEALAND** Rhema synchros. New Zealand news and weather report at very good strength [NOV 6 1503](#). Christian "Focus on the Family" program in Yankee English over 4QL [NOV 7 1522](#).
- SAMOA** 2AP, Apia, 5 kW. Full 15 minute sign on routine [NOV 4 1545](#) with two Christian songs and Samoan male speech at an overwhelming level.
- 549 **AUSTRALIA** 2CR, Orange, 50 kW. Male conversation and music //540 over weak UnID station [NOV 7 1528](#); 550-Maui made this frequency dicey at times.
- CHINA** Fujian, 1200 kW. Big gun propaganda station was at overwhelming strength, silencing 550- Maui splatter with Chinese female speech [NOV 5 1520](#).
- UnID-DU** Weak DU English station mixing with 2CR and CNR5 [NOV 7 1528](#); possibly TAB Trackside.
- 558 **AUSTRALIA** 4AM, Mareeba, 5 kW. Australian call-in talk back on the Super Radio Network [NOV 4 1515](#), with mention of "Mareeba" in a local ad at 1:03; thanks to William Renton for deciphering.
- FIJI** Radio Fiji One, Suva, 10 kW. This Pacific island music station was fairly potent in Hawaii, with this music and ID (at 23 seconds) [NOV 6 1524](#). S9 choral music [NOV 7 1532](#); this is the typical format of the station. More S9 choral music [NOV 6 1533](#).
- JAPAN** JOCR, Kobe, 20 kW. Overwhelming strength with music and Japanese speech at [NOV 5 1523](#); this station acted like a big gun almost every morning.
- NEW ZEALAND** *Radio Sport*, Invercargill, 5 kW. Presumed the one with Yankee-accented male speech under Fiji One's foreign language [NOV 5 1635](#).
- SOUTH KOREA** HLQH, Daegu, 250 kW. Male-female Korean conversation [NOV 3 1522](#), but 603 // plastered by CRI at the time.
- 567 **JAPAN** JOIK, Sapporo, 100 kW. Splatter-challenged reception //729 only 3 kHz away from Kauai local on 570 [NOV 5 1545](#).
- 585 **AUSTRALIA** 2WEB, Bourke, 10 kW. Presumed the one with the usual late night music format not //792 [NOV 7 1536](#); some 590 Honolulu splatter.
- AUSTRALIA** 7RN, Hobart, 10 kW. Good level female conversation //792 through 590 Honolulu splatter [NOV 6 1513](#).

- JAPAN JOPG, Kushiro, 10 kW. Splatter-challenged reception //594 [NOV 5 1548](#); modest signal, and unable to null 590-Honolulu.
- 594 **AUSTRALIA** 3WV, Horsham, 50 kW. Male-female conversation //702 through 590 splatter at [NOV 7 1540](#); UnID female speaker underneath in mystery language.
- JAPAN JOAK, Tokyo, 300 kW. Getting through 590 splatter fairly well with music and speech // 585 [NOV 5 1555](#).
- UnID-Asian** female speech under 3WV [NOV 7 1540](#); doesn't sound like Japanese – more like an unusual Asian language.
- 603 **AUSTRALIA** 2RN, Nowra, 10 kW. Female speech //792 under 4CH male speech [NOV 7 1546](#); only heard once during the trip.
- AUSTRALIA** 4CH, Charleville, 10 kW. Male conversation //612 at good level over Radio Waatea [NOV 7 1547](#).
- CHINA** CRI, Dongfang, 300 kW. Vietnamese service signing on with ToH chimes [NOV 4 1600](#), temporarily wiping out HLSA.
- NEW ZEALAND** *Radio Waatea*, Auckland, 5 kW. The usual male Maori announcer playing Maori music [NOV 7 1545](#), until losing the battle with 4CH.
- SOUTH KOREA** HLSA, Namyang, 500 kW. Strong Korean female and male speech during ToH routine [NOV 5 1558](#).
- UnID-China** Chinese-inflected female speech mixing with rock music from HLSA [NOV 4 1543](#), maybe Hulun Buir? Doesn't sound like CRI The K-Pop song on HLSA during the recording is "[Summer Love](#)" by Ulala Session (thanks to Chris Kadlec).
- 612 **AUSTRALIA** 4QR, Brisbane, 50 kW. Call-in quiz at overwhelming strength [NOV 7 1548](#); this station and 630-4QN were at S9 strength every morning.
- JAPAN JOLK, Fukuoka, 100 kW. Good-strength Japanese stock report //729 [NOV 5 1610](#).
- UnID-Philippines** Male Tagalog speech in null of 4QR from 26 seconds to 41 seconds in this recording [NOV 2 1622](#), followed by instrumental music – DYHP? (Thanks to Jari S. for language suggestion.)
- UnID-Philippines** Female Tagalog speech in the null of 4QR from 1:40 to 2:15 in the recording [NOV 2 1622](#); DWSP? (Thanks again to Jari S. for language suggestion.)
- 621 **AUSTRALIA** 3RN, Melbourne, 50 kW. Male conversation about western civilization //792 on a noisy frequency [NOV 7 1558](#).
- CHINA** Heilongjiang, 200 kW. Presumed the one with Chinese female vocal music all alone for a few seconds until replaced by Pyongyang BS' female vocal music [NOV 2 1520](#).
- NORTH KOREA** *Pyongyang BS*, Chongjin, 500 kW. Typical female vocal music and Korean speech at good level [NOV 2 1521](#) (with somewhat degraded audio due to an off-frequency transmitter, a long term issue).
- TUVALU** *Radio Tuvalu*, Funafuti, 5 kW. Typical island choral music at a typically strong level [NOV 2 0828](#). Male speech in the island language [NOV 2 0821](#).
- 630 **AUSTRALIA** 4QR, Townsville, 50 kW. ABC fanfare at typically overwhelming strength [NOV 7 1600](#); an UnID station with 5+1 pips is underneath Australian weather report and ABC promo at an S9 level [NOV 7 1603](#).
- PHILIPPINES** DZMM, Quezon City, 50 kW. S9 strength all alone with female ID at 53 seconds ("DZMM, 55 years in the service of the Filipino") [NOV 2 1623](#).
- TAIWAN** BCC (*News*) Ilan, 10 kW. BCC chimes at the ToH, with both Chinese and "News Radio" English ID's (at 53 seconds) [NOV 4 1500](#).
- UnID-DU** 5+1 Time pips under 4QR's ABC fanfare [NOV 7 1600](#); probably Radio New Zealand in Hawkes Bay.
- UnID-TP** female Chinese-inflected speech under BCC's male Chinese speech around 3:45 in the recording [NOV 4 1500](#); CNR2?
- 639 **AUSTRALIA** 2HC, Coff's Harbour, 5 kW. Male announcer with SRN news //531 [NOV 7 1602](#).
- CHINA** *CNR1* synthros. Muffled Chinese male speech mixing with NHK1 [NOV 2 1636](#).
- JAPAN JOIP, Oita, 5 kW. Japanese radio drama with female speech //594 [NOV 2 1638](#).
- UnID** female speech in mystery language mixing with 2HC during DU-slanted conditions [NOV 7 1602](#).
- 657 **AUSTRALIA** 2BY, Byrock, 10 kW. Male-female speech // 630 under Star music [NOV 7 1605](#).
- CHINA** Henan, 300 kW. Presumed the one in male Chinese dominant over Pyongyang BS music [NOV 3 1623](#).
- NEW ZEALAND** Star, Wellington/Tauranga, 50/10 kW. Christian vocal music all alone [NOV 6 1548](#) during DU-slanted conditions.
- NORTH KOREA** *Pyongyang BS*, Kangnam, 1,500 kW. Distinctive female vocal music dominant over China [NOV 2 1613](#).

- 666 **JAPAN** JOBK, Osaka, 100 kW. Male-female Japanese conversation //594 [NOV 4 1631](#); because of local splatter on 594, this station and 729 were the strongest NHK1 frequencies.
- 675 **VIETNAM** *Voice of Vietnam 1*, My Hao, 500 kW. Presumed the one with opera [NOV 2 1625](#), matching schedule observed in Hong Kong.
- 702* **AUSTRALIA** 2BL, Sydney, 50 kW. Overwhelming strength with rock music on “Overnight” program [NOV 7 1510](#).
- CHINA** Jiangsu RGD, Jiangsu, 200 kW. Usually in a mix with NHK2, this recording [NOV 5 1500](#) features a female Chinese ID at 1:18 (thanks to Jari S. for deciphering).
- JAPAN** NHK2 synchros, Hiroshima/Kitami, 10/10 kW. 3+1 time pips dominant over Jiangsu [NOV 5 1500](#), followed by English lessons.
- NEW ZEALAND** *Magic*, Auckland, 10 kW. Temporarily dominant over 2BL [NOV 2 1614](#) with typical oldies music, “I Know I’ll Never Find Another You” by the Seekers.
- NORTH KOREA** KCBS, Chongjin, 50 kW. Distinctive female vocal music in a weak mix with male Arabic from BBC [NOV 2 1516](#); this station was off frequency enough to cause throbbing hum whenever it showed up.
- OMAN** BBC, A’Seela, 800 kW. Anemic relog in male Arabic [NOV 2 1517](#), its only appearance during the trip. The station was quite a bit stronger during the [Nov. 2018](#) Kauai DXpedition. **UnID-Asian** apparent female English under NHK2 sign off music box and Jiangsu [NOV 5 1542](#) (after 40 seconds into the recording); it would be the right time for English News on AIR Jalandhar, if that station carries English News from 1530-1545 (after wrapping up its foreign service in Punjabi at 1430).
- 711 **SOUTH KOREA** HLKA, Sorae, 500 kW. Strong interval music and female Korean speech over Chinese co-channel [NOV 3 1619](#).
- TAIWAN** *Voice of Kuanghua*, Hsinfeng, 250 kW. Presumed the one all alone with strong Mandarin [NOV 3 1701](#); “Zhongguo zhi Sheng” male ID at 1:03; co-channel BCC is in Amoy. **UnID-Chinese** Mandarin Chinese at fair to good level [NOV 2 1640](#); unknown if this is Kuanghua or a Mainland station.
- 720 **CHINA** (CNR16?) The “Chinese Opera Station.” Was received several times during the trip, and apparently was the source of this female vocal music [NOV 4 1640](#).
- INDIA** AIR *Chennai* (Madras), 200 kW. This was the strongest AIR station overall during the trip, and the only one to be received multiple times (at 7,720 miles/ 12,425 km). This South Asian music and female speech in Tamil was received [NOV 4 1638](#) (thanks to CK Raman for language and station identification). This female speech in Tamil was received [NOV 5 1640](#) (thanks to CK Raman for language and station identification). During a South Asian music parallel check with 729, all of the South Asian music after 33 seconds in this recording [NOV 4 1637](#) was from 720-AIR.
- NORTH KOREA** KCBS, Wiwon. Distinctive female vocal music and dreary-sounding organ [NOV 5 1638](#).
- 729 **AUSTRALIA** 5RN, Adelaide, 50 kW. Dominant over JOCK [NOV 2 1603](#) with “ABC News” ID at 17 seconds.
- INDIA** AIR (?) *Guwahati*, 100 kW. Apparent South Asian female vocal music parallel with this station under JOCK (first 31 seconds) and 720-AIR in Chennai (33 seconds until end) [NOV 4 1637](#). The female vocalist sounds identical, although information isn’t clear about whether these stations share parallel programming at the time.
- JAPAN** JOCK, Nagoya, 50 kW. Along with 666-JOBK, this was the strongest NHK1 station for parallel checks. This female vocal music was at [NOV 2 1653](#).
- UnID-English** DU co-channel under a strong 5RN [NOV 7 1509](#); probably one of the three New Zealand stations.
- UnID-Philippines** female in Tagalog under JOCK [NOV 3 1547](#), but no idea which of the five Filipino stations is showing up.
- UnID-Philippines** mixing with JOCK’s music at an almost equal level, the female Tagalog speaker [NOV 3 1643](#) sounds similar to the one in the previous recording.
- 738 **AUSTRALIA** 2NR, Grafton, 50 kW. S9 level with male-female conversation from 12 seconds to 30 seconds (over BEL2 and the Rumbler) in this recording [NOV 4 1612](#).
- TAIWAN** BEL2, Penghu, 100 kW. Overwhelming signal, Indonesian program [NOV 3 1545](#).
- RUMBLER** throbbing jammer covering BEL2’s signal [NOV 4 1612](#) (from start to 11 seconds, and from 45 seconds until the end). Most likely from Mainland China.
- 783 **CHINA** *Voice of the Strait* Fujian, 600 kW. One of the overwhelming Chinese “pest stations” in Hawaii (along with 549 and 909), this Taiwan-directed blaster typically smothers the frequency until its 1601 sign off. Even at [NOV 6 1556](#) (a very DU-slanted session), it was at its usual S9+ level with female vocal music, the 5+1 pips and Amoy sign off message.

- VIETNAM** *Voice of Vietnam 2*, Can Tho, 500 kW. Presumed the one with female Viet speech during break in Voice of the Strait's transmitted audio [NOV 3 1554](#) (from 12 to 15 seconds).
- 792 **UnID-China** News commentary in Mandarin, apparently concerning Hong Kong (at 2 seconds, 13 seconds, etc) [NOV 3 1612](#).
- 800 **BONAIRE** PJB (*Trans World Radio*) Kralendijk, 440 kW. Powerful Spanish speech (with "Trans Mundial" ID at 1 second) and Christian music [NOV 2 0811](#).
- 837 **UnID-China** female Chinese speech at good level through Honolulu splatter [NOV 4 1616](#); CNR5?
- 846 **KIRITIMATI ISLAND** *Radio Kiribati*, 10 kW. Overwhelming strength just after local sunset with live community event broadcasting [NOV 2 0508](#); strongest of the Pacific island stations. **UnID-China** male conversation at fairly good level [NOV 4 1620](#); apparent "talker" format.
- 864 **EGYPT** *ERTU*, Santah, 400 kW. Modest strength Koranic chanting in and out [NOV 4 0420](#) just prior to local sunset An awesome assist was [this concurrent recording](#) from Mauno with the same Koranic chant voice (mixing with Spain) At 8,768 miles (14,111 km) this was the most distant reception of the DXpedition, and the only African reception. Thanks to Mauno!
- JAPAN** JOXR, Okinawa, 10 kW. Very good strength all alone with the usual male duo conversation [NOV 4 1529](#).
- 891 **AUSTRALIA** 5AN, Adelaide, 50 kW. Female speech at good strength with mention of "Melbourne" (at 13 seconds) during LR network program [NOV 4 1625](#); dominant over a presumed Magic.
- SOUTH KOREA** HLKB, Busan, 250 kW. Very good strength with male and female Korean speech [NOV 3 1617](#).
- UnID-DU** apparent oldies type music mixing with 5AN [NOV 4 1624](#); almost certainly Magic in New Zealand, but parallel frequencies were not in at the time.
- 909 **CHINA** CNR6, Fujian, 300 kW. This is one of the overwhelming Taiwan-directed Chinese blasters which typically act like pest stations in Hawaii until they sign off. The full 5 minute sign off routine is contained in this recording [NOV 3 1559](#), including multiple "Shenzhou zhi Sheng" ID's during the first minute, loads of "unification" inducements and finally a website address, "[www.hellotw.com](#)."
- THAILAND** *Radio Thailand* synchros, Dansai/Surin, 10/20 kW. All alone on the frequency after a thunderous CNR6 sign off [NOV 3 1605](#); thanks to Mauno for language identification.
- 918 **CAMBODIA** RNK, Phnom Penh, 600 kW. Despite its rarity on the west coast this is a powerful big gun in Hawaii, routinely hitting S9 levels daily to bury Shandong around 1630. This is the full sign off routine [NOV 3 1658](#), featuring the female-voiced final ID and the National Anthem (ending at 1702) A news wrap up is apparently broadcast every day at [1652](#), shortly before the sign off routine RNK broadcasts a lot of exotic Kampuchean music, such as this vocal group [NOV 3 1648](#).
- CHINA** *Shandong* RGD synchros, Shandong. This Chinese network was usually little more than cannon fodder for RNK, but a very rare moment of dominance was [NOV 2 1633](#) with female Chinese speech, slowly losing ground until it is covered by RNK's female vocal music.
- NEW ZEALAND** *Radio New Zealand* synchros, New Plymouth/Timaru, 2.5/2.5 kW. Radio New Zealand Network news with male and female announcers [NOV 2 1502](#) before sinking into a mix with RNK and Shandong.
- 927 **INDIA** AIR, Visakhapatnam, 100 kW. This was the second strongest AIR station overall during the trip (after 720), heard in November now for two years in a row. The English News lady was fairly strong [NOV 5 1533](#), with multiple mentions of India (17 seconds and 41 seconds) and "India's strongest export" (1:03). Despite its reasonable strength it never seems to be alone on the frequency, like 720 often is around 1645.
- JAPAN** NHK1 synchros. Fair level Japanese male conversation over AIR's English News lady [NOV 5 1536](#).
- TAIWAN** BCC, Taichung, 10 kW. Animated male-female conversation in Amoy over AIR's English News lady [NOV 2 1535](#).
- UnID-China** male in Mandarin mixing with BCC's vocal music [NOV 3 1533](#); multiple Mainland possibilities.
- UnID-Asian** female in unidentified Asian language mixing with BCC's Amoy conversation [NOV 2 1538](#); doesn't sound like Chinese
- 954 **AUSTRALIA** 2UE?, Sydney, 5 kW. Seemingly the only logical choice for the DU English "talker" format station under JOKR [NOV 2 1541](#), with the mention of "foreign affairs" at 0:09.
- JAPAN** JOKR, Tokyo, 100 kW. Laughing male conversation [NOV 5 1534](#); this was almost always the dominant station on the frequency.
- TAIWAN** *Chien Kuo BS*, Hsinying, 10 kW. Female station promotions [NOV 3 1630](#), matched with the station archives by Jari S. after much investigation (thanks!).

UnID-AIR? Concurrent South Asian [music](#) under 927-BCC (first 26 seconds) and 954-JOKR (remainder), but not enough content to confirm a parallel. Since 954-AIR was received in Poipu the year before, this frequency received a lot of attention.

1017 **TONGA** A3Z, Nuku'alofa, 10 kW. Christian choral music and male-female conversation at overwhelming strength [NOV 6 1541](#).

UnID-DU male-female DU English way under Tonga [NOV 6 1542](#); usually Newstalk ZB.

1098 **MARSHALL ISLANDS** V7AB, Majuro, 25 kW. Fast-paced sports announcing by male in island language [NOV 2 0512](#).

1143 **TAIWAN** BEL3, Penghu, 100 kW. Modest-strength parallel for 738-BEL2 with Chinese male vocal music [NOV 3 1647](#) (after 1:05 in the recording).

1360 **PERU** *Radio Bienestar*, Lima, 10 kW. This was the first South American reception for Chris during the trip, but the last for me (only two hours before going to the airport) [NOV 8 0403](#), with an ID at 12 seconds. Some nice music on Radio Bienestar 5 minutes later [NOV 8 0408](#).

1430 **USA** KMRB, San Gabriel CA, 50 kW. This Chinese-format station had enough strength to show up on 1431, sounding a lot like an Asian (at least until the ID at the [NOV 3 1500](#) ToH). It did the same thing in the Cook Islands in April of 2018.

1440 **TARAWA** *Radio Kiribati*, Bairiki, 10 kW. Christian choral music at strong level by native singers [NOV 2 0833](#).

1449 **JAPAN** *Nishi Nippon Hoso*, Takamatsu/Marugame, 5/1 kW. Dominant on most mornings, such as [NOV 2 1614](#) (with "Nishi Nippon Hoso" ID at 7 seconds).

1510 **ECUADOR** *Radio Naval* (HCIO2), Guayaquil, 500 watts. Very prolific for the power level, this Spanish time signal station hit several S9 peaks just after sunset on most evenings, such as at [NOV 6 0442](#), peaking at 1:57 in this recording

UnID Spanish stations (2) co-channels with Radio Naval [NOV 6 0442](#), the first is the female with a religious message at the start of the recording, and the second is the music station under Radio Naval around 1:40 in the recording.

1520 **COLOMBIA** *Su Presencia Radio* (HJLI), Bogotá, 5 kW. Heard by accident while searching for Saudi Arabia (a no show), with strong signals around sunset [NOV 3 0402](#) featuring an ID and promo music at 22 seconds into the recording.

1548 **AUSTRALIA** 4QD, Emerald, 50 kW. One of the strongest Oz stations each morning, with classic pop [NOV 3 1557](#).

1575 **THAILAND** VoA, Ban Phachi, 1000 kW. Powerful strength with presumed Burmese [NOV 2 1556](#); no more Iranian Jammer like last year

1611 **AUSTRALIA** three Australian Mix Pandemonium breaks out [NOV 7 1620](#) as three low power Oz stations mix together at good strength, one of which is almost certainly 400 watt Vision Radio Network in Adelaide, according to Chris.

1620 **AUSTRALIA** 4KZ/t Taylor's Beach, 500w. According to Chris this station has the best antenna of any of these HPONS stations, personally installed by Chris' friend Al Kirton (while the other stations' antennas are "nothing special"). The antenna was sure doing the trick at a powerful level during a call-in talk show [NOV 7 1618](#).

1629 **UnID** Good level conversation about the release of a music album [NOV 7 1624](#); 2HRN?

1638 **UnID** Arabic (?) at very good level [NOV 7 1629](#).

1656 **AUSTRALIA** *Voice of the Australian Chinese*, Brisbane, 400w. Chinese music station with S9 peaks [NOV 7 1631](#) prevailing over weaker UnID male "talker" station

UnID Male "talker" station under Voice of the Australian Chinese at the end of this recording [NOV 7 1631](#).

1665 **UnID** Weak male "talker" station rising above the noise level [NOV 7 1642](#), with co-channel flutter from something even weaker.

1701 **AUSTRALIA** *Radio Brisvaani*, Brisbane, 100w. Probably the strongest 100 watt TP in radio history. Distinctive South Asian music with S9 peaks [NOV 7 1614](#), definitely one of the stars of the session Keeping up its S9 strength [NOV 7 1648](#).

UnID Weak male "talker" co-channel giving Brisvaani some temporary competition [NOV 7 1637](#), but soon swallowed up by the South Asian music



From Chris Rogers: I was lucky enough to attend a DXpedition from the NOV 2-8 in Kauai, Hawaii with two other top DXers from the U.S., Gary DeBock and Craig Barnes. DXing was done from Poipu beach on the park benches right in front of the ocean. The clear channels that weren't occupied with local stations were full of many stations, at amazing signals. Some of the hard to hear Pacific stations were massive signals as well. There was a lack of Latin signals, but still some amazing DX was heard with too many stations to ID, and just not enough time. (Continued next issue.)

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