

The

RABSON REVIEW

PHOTOGRAPHY RADIO RECORDS GIFTS SPORTS



Merry Christmas

1941

The Gift that Gives

THROUGHOUT THE
YEARS AHEAD —

and in the selection of such an important contribution to some one's future enjoyment, perfection must be the aim! With CAPEHART you give not alone the superb command of everything that is finest in music today . . . but, just as important, you give the assurance of continued enjoyment over the years to come! In CAPEHART there is the far-sighted completeness . . . the ultimate perfection of magnificent reproduction . . . which makes it the "once in a lifetime" gift!



Merry
Christmas



SHERATON

CAPEHART PANAMUSE

brings within the reach of *all* the precious gift of everything in music. It gives you faithful reproduction of recordings . . . brilliant reproduction of broadcasts. The Sheraton model illustrated, with CAPEHART-PANAMUSE RECORD CHANGER, PANAMUSE PROGRAM CONTROL, and Frequency Modulation is \$329.50.

THE

Capehart

It has the time-proved record changer that turns the records over—playing 20 records continuously—10-inch or 12-inch records, or both intermixed, on both sides or either side, providing three hours or more of your favorite music without having to go near the instrument. You will admire the cabinet masterpieces in authentic Period design, especially the early Georgian illustrated. Available in Walnut or Mahogany and complete with Frequency Modulation, two speakers, at \$695.00 and up.

INQUIRE ABOUT OUR UNUSUAL NEW BUDGET PLAN

"THE Personal Attention STORE"

111 WEST 52 St., NEW YORK



Store Hours—Dec. 11 to 24
9 a.m. to 9 p.m.

RABSON'S *Presents*

The Year's Greatest

HOME MOVIE!

Castle Films

**"NEWS PARADE
of the YEAR
- 1941!"**

8MM • 16MM

Own

this outstanding movie of a world aflame!

Own this camera-reporting of these events for less than the cost of unexposed movie film! **All in one reel!**

- U. S. IN ICELAND!
- RUSSIA'S FIGHT
- BALKANS INVADED!
- FRANCE'S TRAGIC FATE!
- U. S. DESTROYER HIT!
- SYRIA AND IRAQ TAKEN!
- ROOSEVELT - CHURCHILL MEET!
- CANADIANS SMASH SPITZBERGEN!
- U. S. DEFENSE GROWS!
- HISTORIC SEA BATTLES OF 1941!
- OTHER EVENTS THAT MADE 1941 HISTORY!

On your own screen, show this one reel of world-rocking history, filmed as it happened!

★ ★ ★ ★

Important addition to library of every home-movie collector!

★ ★ ★ ★

Priceless record for all posterity!

★ ★ ★ ★

The ideal gift!

★ ★

Own this Epoch-making Movie for all Time!

USE THIS HANDY FORM FOR YOUR COPY NOW!

RABSON'S INC., Camera Dept.
111 WEST 52nd STREET, N. Y. C.

Gentlemen:

Please send the motion picture **"NEWS PARADE OF THE YEAR 1941"** in the size and edition indicated:

16mm SIZE			8mm SIZE	
Headline 100 Feet	Complete 360 Feet	Sound 350 Feet	Headline 50 Feet	Complete 180 Feet
\$2.75	\$8.75	\$17.50	\$1.75	\$5.50

Remittance Enclosed Herewith
Ship C. O. D.

NAME
ADDRESS
CITY



Merry Christmas!

In this world of constant change and new discovery, no one has found a way to pack more faith, hope and cheer into two words than the familiar "Merry Christmas" which we Americans still have the opportunity to wish each other. Poetasters might refurbish that greeting . . . polish and twist it into flowery words and rolling phrases . . . but they couldn't put any more meaning or sincerity into it. We, in our little magazine, could write a whole column of Christmas greeting . . . but we couldn't add one iota to the meaning of this one sentence: *We folks at Rabsons are deeply grateful for the America that enables us to wish you a Merry Christmas and that enables you to have one!*

SO SORRY . . . BUT!

As much as we dislike being placed in such a position, we must warn our friends that **ALL PRICES IN THIS BOOK ARE SUBJECT TO CHANGE WITHOUT NOTICE!** And equally important: **DELIVERIES OF MERCHANDISE LISTED CANNOT BE GUARANTEED!** As you know, these are circumstances beyond our control; all we can do is do our best toward maintaining the items and merchandise listed; while the quantities last your requests will be filled in full; but we suggest that, if ordering by mail, you include alternate choices wherever possible.

INCIDENTALLY . . .

For the convenience of busy folks, we are lengthening our store hours until **NINE O'CLOCK** each night from December 11th to the 24th.

STARTING FROM SCRATCH

by KARL BARLEBEN, F.R.P.S.

NOTE: With this issue we inaugurate a series of informative articles on photography by a well-known authority. This series will start at the beginning and progress through the various phases of both still and movie photography.

In effect, this series, when completed, will constitute a useful, practical guide for amateur photographers. Its purpose will be to provide information in condensed, easy-to-understand form with non-essentials eliminated.

If the series is well received, a booklet may subsequently be published carrying the entire series. We would like to hear from readers and receive suggestions as to future chapters. Camera problems of all kinds, too, will be gladly answered by mail. You are cordially invited to take advantage of this free service.

AMATEUR picture-making . . . alright, photography, if you insist upon being formal . . . is a hobby within a hobby. It has the elements of arts, science, expression and creative ability all wrapped up within its broad avenues of approach. By this I mean that if you are an artist, you will enjoy photography; and if you lean towards the sciences; ditto. By the same token, if you are an average person with little or no artistic trends and know absolutely nothing about science . . . but have the desire to dabble with pictures . . . you will enjoy photography. That is one of the beauties of photography, . . . it draws no lines or distinctions, and is even oblivious to skill, or the lack of it.

As you look about you, you discover that very few of your friends and acquaintances do not have a camera of some sort. It is hardly stylish these days not to be a photographer of one type or another. Some take pictures of the baby; others of microbes through a microscope; still others make news pictures which they sell; doctors shoot gross specimens with low magnification, or keep records of their patients' ailments; hunters and fishermen never go on a trip without a camera with which to bring back proof of their experiences . . . and misses. And so it goes, all down the line . . . you can't find a single circumstance—sport, business, or phase of family life—where the camera doesn't play an important part, either for fun or for more serious purposes.

Most people prefer camera-ing chiefly as a hobby. And where else can you find a hobby so all-absorbing, so unlimited in scope and application, so unending in fresh interests and so inexpensive? You can seek far and wide, and never come across a creative hobby that can be indulged in twenty-four hours of the day, rain or shine, winter or summer, indoors or out! Yet photography brings you this constantly-changing panorama of possibilities. In addition, it is not by any means a

"solo" affair . . . while dad may have bought the camera and film, mother, sister, brother, sweetheart, uncle, aunt, relative or friend can enjoy the fruits of mutual participation.

The fisherman goes fishing with his pals, the golfer plays only with those who can play well, the yachtsman races his boat with only a competent crew abroad, and so on. Rarely are members of the family capable of or permitted to, indulge with him his hobby. With photography, however, it is different. Anyone can quickly learn to handle a camera, and later enjoy either or both picture-making and subsequent picture-enjoyment. It matters not whether you are behind, or in front of, the camera, there is always the tangible, finished print for you to enjoy . . . and that goes for everyone in the family, from baby to grandmother.

The camera has often been the means of bringing members of the family closer together through mutual participation. Hobbies that tend to "separate" the family frequently disrupt the family-unit and certainly contribute nothing towards a better understanding between the members. The mother is really the influential factor in the home, and wise mothers see to it that the children are taught the value and use of a camera at a tender age. Such interest develops a desirable appreciation for the graphic arts in children which counts for much in later years, besides supplying a current interest that never wanes.

The crowning glory of photography . . . if you need further convincing . . . lies in the fact that you always have something tangible for your money. First there is the fun of making pictures with the camera. With most hobbies, this forms the first and last of the pleasures; but with photography it is only the beginning. After the films have been exposed, there is the anticipation of developing them, to see what luck you've had. After development, comes the picking out of the best shots for printing, and then the final prints. Some will be given or sent to friends as remembrances, others will be mounted in the "family album," neatly titled and dated. In this way, those pictures actually live forever, and are constant reminders of past vacations, parties, trips and people, forming a never-ending source of pleasurable reminiscing.

Finally, there is no limit to the possibilities of photography. No one can ever exhaust its possibilities, even though you lived to be a hundred. There is always something new and exciting to photo-

graph, to learn, to do, to become proficient in. Thus interest never lags . . . although a few unfortunates sometimes find themselves wondering what to shoot next. This comes about only because they got started on the wrong foot, or were ill-advised. With an open mind and a genuine interest in striving for better results, there can never be an end to camera activities.

You may have heard that photography is technical, complicated and difficult. Bosh! Those who tell you that are merely trying to display their knowledge; to make you think they are photo wizards. True, photography has its technical phases, and sometimes difficult methods, but thanks to modern equipment and films, picture-making *can* be as simple as A-B-C . . . and no kidding, either!

Of course, if you seek a hobby that requires no instruction or study, you had better stick to checkers. Manufacturers take pains to include complete directions and instructions with their equipment. The trouble is, very few beginners take them seriously . . . often not even glancing through the pages to find out what it is all about! This is the attitude that can lick the individual who aspires to make good pictures.

Certainly there are rules to follow . . . but so are there also rules to shooting, fishing, swimming, golf, tennis, or any other hobby that comes to mind. As a matter of fact, that is precisely what makes a hobby engrossing . . . the necessity of mastering certain rules and regulations, without which no degree of skill or pride of accomplishment can be achieved. Given the bare essentials of photography, anyone can take a camera out and produce a batch of first-class negatives. If five-year olds can make pictures, it cannot be such a difficult proposition.

Photographic literature is abundant these days, so no one can offer as an excuse that he doesn't know where to go for information. Much excellent information is even free of charge. Many quality camera shops employ technical men whose job it is to provide the "low-down" on all phases of photography. There are always, too, manufacturers who will send bulletins and letters giving details about any phase you may happen to want to know about. And last but not least, the close to a dozen good monthly photo magazines provide a wealth of data which is right up-to-date from month to month. How can you go wrong?

All that is very fine, you may think. But what about cost? There's where I've got you, you say almost aloud. But have you? Photography can, of course, develop into an expensive hobby if you desire to progress in that direction, but if you must watch the pennies, or the little woman holds you to a weekly budget out of your salary, you can still have a whale of a

time with photography. Consider that a camera can be had for around a dollar. From here up to several hundred dollars is your range. Surely you can find a camera well within your pocketbook. Accessories may be many or few, as you choose, and their cost, too, will vary. The film you burn up represents, in reality, the upkeep . . . like your car. If you want to shoot dozens of negatives a week you may, if you want to and can afford it. On the other hand, if things are tight, you can make a roll last several weeks. Think about this in terms of your car . . . you buy gas for it only when you use it; not otherwise.

It must be remembered, when figuring cost, that a camera . . . that is, a good camera . . . is a life-time investment. In view of this fact, a hundred or more dollars is not at all expensive. Once you have the camera and the essential accessories, the only other expense is incurred by films, chemicals and paper.

The hunter has to buy one or more guns; the fisherman buys reels, flies, lines, poles; the golfer buys a bag of clubs; the model builder is always buying new kits and parts, and so on. Let us look the facts squarely in the face . . . *any hobby represents an investment of some kind.* With many, the pleasure is but momentary, after which there is only the memory left. With photography, there is always the final result to enjoy over and over again. It is tangible and real . . . and therefore cannot easily be compared with other interests which, once they are over, leave nothing.

It is therefore a good idea to invest in the best camera you can afford. Not only will you derive greater pleasure from it, but it always stands as an investment that, if need be, can be reverted into cash. The better the camera, the greater its re-sale value. And that is a thought that can't be sneezed at! One doesn't measure pleasure, interest, health, in terms of dollars and cents . . . so look upon the investment angle with these facts in mind.

In these times of trouble, hysteria and worry, everyone needs some form of leisurely relaxation. Photography offers itself as the ideal hobby because it promotes an interest in beauty, stirs the imagination and permits creative ability full sway.

When you see a person with a camera in hand or suspended from the shoulder, you can make up your mind that he or she is enjoying an all-absorbing hobby that pays rich dividends, not momentarily, but for life.

The second installment of this article will appear in the next issue of THE RABSON REVIEW. Watch for it.

GIFT SUGGESTIONS

Specially Priced

Yankee Safelight with two safelights and bulb	\$ 1.75
Yankee Rollfilm Tank, Adjustable 35mm. to 116	2.45
F-R Hi-Spot, complete with 200-Watt bulb	12.00
Academy Spotlight, with 100-Watt bulb	7.25
Albert All-Metal Five-Section Tripod Precise All-Metal Three-Section Tripod	6.95
Effen All-Metal Five-Section Tripod	3.35
Effen All-Metal Four-Section Tripod	4.75
Royal All-Metal Tripod, with Pan Head	4.10
Thalhammer Tri-Metal Tripod, with Pan Head	13.75
Viceroy Easel, to 11x14	19.50
Trojan Easel, to 11x14	5.95
Albert Easel, to 11x14	7.35
Viceroy 4x5 Printing Box	10.25
Trojan 4x5 Printing Box	5.95
Albert 5x7 Printing Box	9.75
Kodak Jr. Synchronizer, to fit most cameras	15.95
Fade-O-Scope, for cine cameras	6.25
Albert Developing Set	12.75
Elkay Adjustable Cut Film Tank, up to 4x5	2.40
Nork Foot Switch	5.95
Lee Foot Switch	1.95
Spot-O-Matic Enlarging Meter	3.25
Baia Film Viewer for 8mm-16mm. film; with notcher	5.95
Waterproofed Canvas Carry-All Bag (gray or tan)	7.95
	2.55

USED MOVIE SPECIALS

Cine Kodak 16mm. Magazine Camera, F1.9, equal to new	\$84.50
Cine Kodak 16mm. Model B Camera, 100 ft. model, F1.9, good endn	39.50
Keystone 16mm. A7 Camera, F2.7, equal to new	34.50
Cine Kodak 8 Model 60 Camera, F1.9, equal to new	52.50
Cine Kodak 8 Model 25 Camera, F2.7, equal to new	32.50
Filmo 8 Model 134A Camera, F2.5 Cooke lens, equal to new	49.50

All prices quoted include postage to any point in the United States. Your inquiries welcomed.



GAMERA COUNTER

Official Films "Famous Fights"

OFFICIAL FILMS owns the exclusive rights to all the famous fights of the last decade and have put these out in single fights of 100 ft. 16 mm. and 50 ft. 8 mm. and also in feature lengths, each feature containing four (4) fights. The sound versions of these features have been narrated by Bill Stern, the noted sports commentator.

To round out their news events of 1941, OFFICIAL FILMS also releases their SPORT THRILLS of 1941, which contains all the leading sporting events of the year, such as tennis and golf championships and the World Series between the New York Yankees and the Brooklyn Dodgers: TOUCHDOWN THRILLS of 1941 which includes the leading collegiate football games from coast to coast.

ALL OFFICIAL FILMS are produced in five (5) standard sizes:

8 mm.	
50' shorts	\$1.75
180' feat.	5.50
16 mm	
100' shorts	\$2.75
360' feat.	9.75
sound on film	\$17.50

NARRATORS: Bill Stern, Milton Cross, Alois Havrilla and Sam Taub.

In the NEWSTHRILLS series, the 16 mm feature length prints are especially priced at \$8.75. The only exception to OFFICIAL FILMS policy of five standard sizes is in the Filmicals and the Knute Rockne series, which are naturally only produced in sound.

OFFICIAL FILMS policy to bring 'big' names into the home movie field has brought to the home movie screen such names as Jimmy Thompson, Dick Metz and Horton Smith in golf; Nat Holman in basketball; the New York Football Giants and Dr. Mal Stevens in football, all the big names in boxing, in their Famous Fight series and such names as Alfred Cortot, Gregor Piatigorsky, Alexander Brailowsky, and in their Film musical series, Knute Rockne in a series of six films made by this famous coach of Notre Dame in which he talks and appears throughout the films, known as the OFFICIAL FILMS KNUTE ROCKNE SERIES.

OFFICIAL FILMS has also produced for home movie users such films as "OUR FIRST LINE OF DEFENSE" which was made with the cooperation of the United States Navy and the film UNITED STATES MARINES IN ACTION which was made with the cooperation of the United States Marine Corps.

NOTE!—All prices are subject to change without notice.

Enjoy Your Stay-At-Home Evenings with Slides

Kodachrome 2x2 slides of world-famous masterpieces can now be yours at only 50c per slide! Photographers, art students and others can study color, lighting and composition of the masters through this unique series of slides.

Write for an illustrated folder which gives complete details. Here is a Rabson scoop you can't overlook.

Newsthrills of 1941

Each year OFFICIAL FILMS produces two Newsthrills, Volume 1 and Volume 2. Volume 1 is released in July and Volume 2, the latter part of November. The 1941, Volume 1 issue of OFFICIAL FILM Newsthrills contains such outstanding events as:

The sinking of the Bismarck
Wendell Willkie visits London
The bombing of Malta
Capture of Tobruk

Volume 2, which will be ready for release about the 25th of November, contains perhaps the most historic event of modern times, that of the meeting between President Roosevelt and Winston Churchill somewhere on the high seas. This volume also contains actual war films of the Russo-German War obtained by the photographic departments of the warring nations, by their military photographers in the field.

Volume 1 and Volume 2 can be spliced together each year to make up a complete two-reel newsreel of the year and makes an excellent historical document of world events to look back at in review.

New Plastic Movie Reels

Just on the market are new, gleaming, transparent plastic 8mm. movie reels in 200 and 300 foot sizes. They are the answer to difficulties in obtaining metal reels, and oddly enough, they have several advantages over the older types.

Among other things, these new plastic reels are sturdy, yet sufficiently pliable to withstand shock and strain. As film is fed into them, or rewound out of them, there is no noise which is characteristic of metal reels. The film, too, does not suffer by rubbing against the glass-smooth flanges.

Thus far plastic reels are made only in the 8mm. film size, although rumor has it that they will soon be available in 16mm. sizes as well.

Prices are: 200-ft. capacity, 8mm.

40c each

300-ft. capacity, 8mm.

50c each

Now on sale in the Camera Department.



Choose a precision

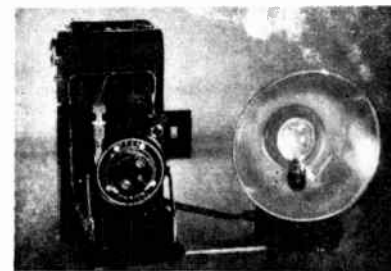
KALART SPEED FLASH!



THE NEW MASTER AUTOMATIC SPEED FLASH

Complete \$19.95

The ultimate in flash synchronizers! The only mechanical, self-cocking, universal synchronizer. . . . Truly automatic—requires no winding or cocking, sets itself for the next exposure. Compact, requires no cable release. *Nothing awkward or bulky to hang on your shutter.* Adjustable to different shutters. Performance is always dependable and consistent. See this quality Kalart Speed Flash at your dealers!



COMPAK PASSIVE SPEED FLASH, Complete \$7.75

Compact, inexpensive to operate! Ideally suited for the new SM bulb, as well as Mazda No. 5 and Wabash Press 25! Reflector designed for midget bulbs by lighting engineers! The Battery-Flector Unit of the Kompak consists of Kalart's popular Concentrating Reflector with speedy patented bulb ejector and two built-in standard-size batteries. With the unique Kalart Passive Synchronizer Unit, you get "perfect" flash shots—the first time and every time!

JUST PUBLISHED!

U. S. Camera Annual 1942

ACTUAL SIZE

10 3/4" x 14"

(Fortune Magazine Size)

U.S. Camera  1942

● MAMMOTH IN SIZE! OUTSTANDING IN QUALITY! 270
BRILLIANT EXAMPLES OF CAMERA WORK ● ALL NEW PIC-
TURES—NONE EVER SHOWN IN U. S. CAMERA MONTHLY.

TRULY A STAR OF STARS

EVERY YEAR since 1935, when the first U. S. CAMERA ANNUAL shook the photographic world with its amazing photographs, beauty of reproduction, exquisite binding and its breathtaking editorial conception of bringing America's finest photographs together in one superb collection, an ever-finer U. S. CAMERA ANNUAL has been published. Every one of these great year-books—7 in all—has set off an avalanche of acclaim from leaders in the photographic world as well as from the leading artists, writers, statesmen, business and publishing executives. Every one has been a national best seller, and in the opinion of book collectors and photographers has been worth at least twice its retail price. Now—because a new U. S. CAMERA ANNUAL has just been published—this great heritage becomes of immediate interest to every man, woman and child who enjoys studying the world's greatest photographs, learning the techniques of camera masters, and using a camera to record the life and times of our age.

U. S. CAMERA 1942—the biggest and by far the finest of all U. S. CAMERA ANNUALS—is on sale in all book stores.

HIGHLIGHTS OF U. S. CAMERA ANNUAL 1942

1. Greatest color photographs of the year (24 pages).
2. Newest, famous news photographs (16 pages).
3. Outstanding photographic defense posters (8 pages).
4. Finest black-and-white photographs of the year—all classes (186 pages).
5. Biggest pages ever.
6. Complete in one volume.
7. Weighs over 5 pounds.
8. Lowest price in recent years (\$3.85 postpaid to any address in the United States).

EDITED BY

T. J. Maloney

PICTURE JUDGE

Edward Steichen

Despite rising costs of production and the greatly increased difficulty of researching thousands of pictures, U. S. CAMERA ANNUAL costs only \$3.85—its lowest price in recent years.

Advance orders for the 1942 ANNUAL totalling over 17,000 copies have already been received. This means that approximately 8,000 copies are all that are left—just a few days after publication. So, please act now.

PHOTOGRAPHY'S MOST FAMOUS EDITOR AND JUDGE PRODUCED THIS YEAR'S ANNUAL

U. S. CAMERA ANNUAL from its inception has been produced under the guidance of T. J. Maloney, editor and publisher of U. S. CAMERA MAGAZINE, co-publisher of the famous Lens League books, and the originator of U. S. CAMERA ANNUAL. In recent years Mr. Edward Steichen, acknowledged dean of American photography, has acted as judge of all pictures appearing in U. S. CAMERA ANNUAL. This year, Mr. Steichen and Mr. Maloney personally reviewed over 21,000 entries drawn from every corner in America.

INTERNATIONAL FLAVOR

The finest photographs reaching this country from Asia, Africa, Europe, South America, and Australia have also been included in U. S. CAMERA ANNUAL 1942. As a result, 17 magnificent photographs appear in the 1942 ANNUAL. This gallery—a testimonial to the work of great photographers the world over—adds an appropriate international flavor to this year's monumental book.

GIGANTIC PAGE SIZE

To provide the finest possible setting for every photograph in U. S. CAMERA ANNUAL 1942, a tremendous page size was used. Actually, the pages this year are 24% greater than in any other photographic yearbook ever published. The volume itself is more than an inch thick, and, with its fine durable buckram cover, weighs over 5 pounds. As a last guarantee of beautiful reproduction, every leading method of printing was utilized. Letterpress, sheet fed gravure, and full-color process printing are all contained in U. S. CAMERA ANNUAL 1942.

MOST BEAUTIFUL COLOR COLLECTION EVER

The tremendous interest in color photography which earlier U. S. CAMERA ANNUALS awakened receives remarkable tribute in U. S. CAMERA ANNUAL 1942. Two stirring 12-page sections—24 pages in all—of the most dramatic color photographs of the year enliven this great book. What's more, each of these 24 pictures is fully documented. In every case, the photographer who took the picture has written a compact, complete case history of the assignment. This material in itself is worth the price of a handbook on technique.

270 PHOTOGRAPHS FULLY EXPLAINED

Every picture in U. S. CAMERA ANNUAL 1942 is not only printed to the size befitting its particular composition, shadows, and conception, but is fully explained. To the independent research of U. S. CAMERA ANNUAL'S staff has been added in every case the complete remarks of the photographer responsible for the work. Camera, lighting, aperture, filter, lens—all these are named, explained, in the technical data relating to each photograph.

MAIL THIS COUPON TODAY

Rabsons
111 West 52nd Street
New York City

Gentlemen:

Enclosed find my check
 money order

for.....in full payment for.....copies
of U. S. CAMERA ANNUAL 1942 at **\$3.85
per copy**. I understand that my copy (copies)
of U. S. CAMERA ANNUAL 1942 will be
mailed postpaid. Below is my name and
address and addresses of friends to whom
I wish you to send the ANNUAL attractively
packaged as a Christmas gift enclosing a
card bearing my name.

My name is

My address is

City State

Name

Address

City State

Name

Address

City State

111 WEST 52 STREET
NEW YORK CITY



(Near Radio City)

CIRCLE
7-0070

Stereo Pictures

Latest Indoor Pasttime

To see pictures in third-dimension is a pleasure one doesn't quickly tire of. Previously stereo scenes were difficult to use due to their rarity and weight and bulk of the viewer.

All that is now past, for Tru-Vue offers feather-weight viewers of moulded plastic and pictures printed on 35mm. safety film. A library of almost four-hundred subjects is already available, and new films are constantly being added to the catalog.

Stereo pictures used to be expensive. It will be good news, therefore, to learn that the attractive, modern Tru-Vue viewer costs only a dollar, and film subjects carrying fourteen views are only 35c each.

Here is an ideal, low-cost gift for everyone, young or old. Ask for Tru-Vue Stereoscope and films.

Photo Finishing

Rabson customers are particular customers, and for those who do not do their own developing and printing, we have a special, high-quality photo finishing service which caters to the particular requirements of the most particular and fastidious camera enthusiasts.

Our service is not "7-hour" service . . . you will have to wait at least twenty-four hours for average finishing . . . but if you are interested in quality work, we have it to offer.

Developing and printing are routine matters with our laboratories. All specialized forms of work such as lantern slides, 11 x 14 salon prints, film strips, copies, etc. are carefully and individually treated.

This service is available to mail-order customers as well as store customers. It will pay to obtain our prices before placing work to be done.

Flash Equipment

Winter time is flash time. *Now* is the time to start working on those here-to-fore difficult indoor pictures which have always stumped you. Use a synchronized flash unit and be completely independent of lighting conditions, indoor or out.

In addition to a complete line of recognized new flash synchronizers, Rabson Camera Department is featuring a special "close out" sale of shop-worn and slightly used units at special prices.

Drop in and shop around. Modernize your camera by equipping it with a new or used flash synchronizer, and experience a new freedom in photography.

**Rabsons, Inc. Offers
New Camera Service**

A new service is now available to customers of Rabsons Camera Department. Karl A. Barleben, Fellow of the Royal Photographic Society, noted photographic authority, writer, lecturer and radio broadcaster, has been appointed Personal Service Consultant.

Mr. Barleben will answer camera questions and aid in solving photographic problems, both personally in the store or by mail for our many mail-order customers.

The aim of this new feature is to assist customers in obtaining the equipment best suited to their individual needs, and to see that they get the best results from it. Rabsons operates on the idea of not only selling equipment, but making sure that it serves its purpose to best advantage to the customer.

Karl A. Barleben was formerly Dean of the New York Institute of Photography, Educational Director of the International Research Corp. and Advisory Counsellor for Goodspeed, Inc. In the field of radio he has directed and produced such series as "Behind The Lens," (WIIN) "Today's Candid Story" (CKLW) and "Barleben On Photography" (WEVD). He is Movie Editor of *The Camera* and Camera Editor of *Motorboat* magazines.

His more than twenty years of activity in photography makes his advice and suggestions to customers not only valuable but completely authoritative.

Cases

A camera case not only protects your camera, but also provides a safe place for accessories where they can be had instantly.

We have a large variety of stock and special cases on hand, as well as "carry-all" bags. Prices of cases will vary with size and quality. "Carry-all" bags in real leather run from \$4.75 and up, while an excellent buy is the waterproof canvas bag priced at only \$2.55.

In ordering a case by mail, be sure to specify the type, make and size of camera, as well as the amount you care to spend for it. This will enable us to fill your order promptly and accurately.

The Professional Photographers Club of New York will hold its annual banquet at the Essex House, New York City, on the evening of February 11th. Photographers are cordially invited to attend.

Reservations should be made with Morris Shevack, 1552 Ocean Parkway, Brooklyn, New York.

Give HOME MOVIES This CHRISTMAS!



8 mm. 16

RABSONS is headquarters for Home Movies carrying at all times a complete stock of professional films, made exclusively for owners of 8mm. and 16mm. projectors by



**Especially Acceptable
as Christmas Gifts!**

"Merry Christmas!"



A joyous way to make the Holiday merrier! Christmas in the making, through the mounting suspense of the "get-ready" months up to the night when Santa comes down the chimney, bag full of fun!

"FOOTBALL THRILLS of 1941"



Re-live the stellar passes, runs and plays of these outstanding games:

- ARMY-NAVY • ST. MARY'S-DUQUESNE
 - FORDHAM-PURDUE • DUKE-NORTH CAROLINA
 - HARVARD-YALE • COLUMBIA-PRINCETON
 - PENN A.-ARMY • MICH. STATE-SANTA CLARA
 - MINNESOTA-NORTHWESTERN
- (Games subject to change and additions)

"NEWS PARADE OF THE YEAR — 1941"

On your own screen, re-enact these world-rocking chapters in a year of terrific turmoil . . . a movie of great historic value . . . a priceless heritage for all posterity!

- U. S. IN ICELAND! HISTORIC SEA BATTLES!
- BALKANS INVADED! ROOSEVELT-CHURCHILL MEET!
- FRANCE'S PLIGHT! U. S. DEFENSE GROWS!
- RUSSIA'S FIGHT! SYRIA-IRAQ CAPTURED!
- CANADIANS SMASH SPITZBERGEN! OTHER NEWS

Over 100 Castle Films' Subjects
Sports - News - Adventure - Cartoons - Travel

8 mm. 50 ft.	\$ 1.75
8 mm. 50 ft. Color	4.00
16 mm. 100 ft.	2.75
(Headline Edition)	
Complete edition, 360 ft.	8.75
8 mm. 180 ft.	5.50
(Complete Edition)	
8 mm. 180 ft. Color	12.50
Sound, deluxe, 350 ft.	17.50
Colored, comp. ed., 360 ft.	23.50
Sound, de luxe, colored, 350 ft.	33.50

**Make the Day Merrier
with
HOME MOVIES!**

New Holiday

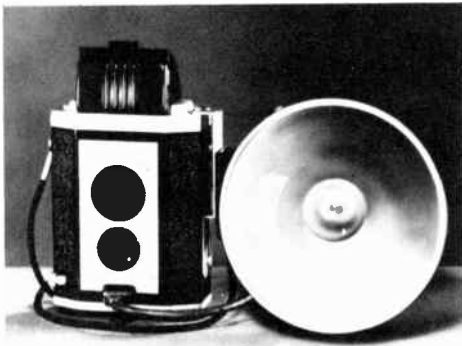
Camera Suggestions

Brand new in the Kodak Brownie Reflex . . . long a popular stand-by . . . now equipped with an internal flashing contact that operates every time the shutter is released. The Synchro Model, as it is called, makes the Brownie Reflex completely independent of lighting conditions and widens the scope of this camera tremendously.

By virtue of the built-in flashing contact, the photographer need not bother with external synchronizer switches or adjustments. Two prongs located directly under the "taking" lens serve to make contact with the battery case and reflector unit which fits this camera and is sold as a separate unit.

Just as the original Brownie Reflex simplified picture taking, so this new model simplifies synchronized flash photography.

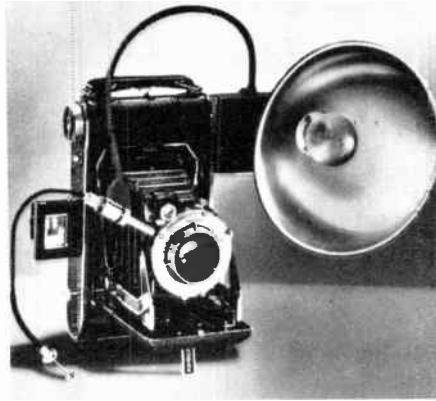
The Brownie Reflex Synchro Model is priced at \$6.35 and the companion battery case and reflector unit for it costs \$2.95. Here is the ideal gift for the youngster who is starting out with his or her first camera, as well as the more experienced amateur who wants a "second" camera for general, all-around picture taking.



While on the subject of flash, it is appropriate to mention another new synchronizer unit that will quickly receive well-deserved popularity, the Kodak Junior Synchronizer. It is compact, dependable, easy to use and low in price. It operates perfectly with such shutters as Diomatic, Kodamatic, Supermatic, Compur, etc. which are of the "pre-set" type.

Especially recommended are G-E No. 5, SM and Wabash Press 25 bulbs. The battery case, of black moulded material, accommodates two pen-sized flashlight batteries. The entire unit is quickly attached and removed from the camera. A bulb ejector is provided for removing used bulbs quickly and without the possibility of burnt fingers . . . as when bulbs have to be removed immediately after firing.

The Kodak Junior Synchronizer, complete and ready for adjustment on any suitable camera, costs only \$6.95.



For many years the name Graflex has stood for dependable photography of all kinds. The reflecting mirror focusing principle now found on so many cameras was one of the features that originally made the Graflex a foremost camera among pictorialists, news photographers, sports cameramen and all others who wanted to see what they were photographing.

Now available is the latest model of the Graflex series . . . the Super D, which features re-styled controls with chrome and black finish, plus a new and exclusive feature . . . a built-in open-flash synchronizer unit. Synchronization has heretofore been a bit more difficult than with other cameras, due to technical differences. The new Super D Graflex provides the freedom of flash photography with positive, consistently accurate dependability.

The Super D Graflex is priced at \$141.00 (3¼ x 4¼) fitted with a 6⅞-in. Kodak Anastigmat f:4.5.

Adding this new independence of lighting to the long recognized advantages of parallax-free, ground-glass focusing and an erect image, full negative size, makes the Super D Graflex an even more valuable camera for all-around photography than its predecessor Series D.

Kodak Home Print Washer

Efficient print washing is sometimes impossible in average homes where a regular darkroom is not available. The Kodak Home Print washer answers the need of thousands of camera amateurs, as it is small and compact, and can be stowed away in a closet when not in use. It is of the rotary type, consisting of a metal cage in which the prints are placed for washing. Fins rotate the cage as the running water flows into the tank.

Here is a "must" item for the amateur photographer who does developing and printing but lacks the usual darkroom facilities. An attractive and useful gift priced at only \$4.25.



KODAK 35
Regularly \$6.00 . . . **\$4.50**
WITH RANGEFINDER \$5.45

RABSONS IS HEADQUARTERS
FOR

Elite "CHOICE OF EXPERTS"
CAMERA CASES

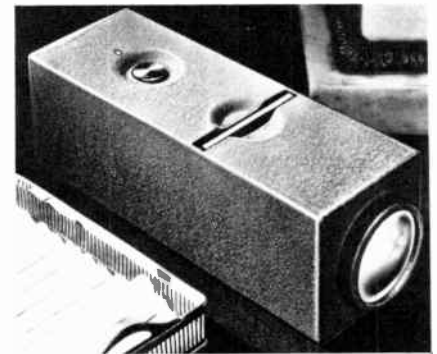
You just can't go wrong with the gift of an Elite to any camera fan; just name the model and we have an ELITE Case . . . the best your money can buy . . . to fit it!

REVERE 8mm MODEL 88
Regularly \$6.50
\$4.95



NEW—the inexpensive slide viewer

VUESCOPE



for intimate enjoyment of all 2 x 2 Kodachrome and black-white transparencies. Sturdy metal body, compact, light in weight, measures 2⅞ x 2⅞ x 6¼ in. Self-contained dry cells (2), ground-glass diffuser and light switch. "Edit" your slides before projection. **Complete with dry cells**

Mail Orders
Filled Promptly

Only **\$4.50**

PHOTO BOOKS FOR CHRISTMAS GIFTS

Delight your camera-minded friends this year with a photographic book; a gift that not only has real value but endures for years.

Rabsons, Inc. makes a specialty of authoritative, quality books. Come in and browse around or drop us a line for suggestions on worth-while books.

- The Kodak Reference Handbook . . . \$ 2.75
- How To Make Good Movies 2.00
- Outdoors with the Camera
- Grabbe & Sherman 2.50
- Graphic Graflex Photography
- Morgan & Lester 4.00
- Miniature Camera Work
- Morgan & Lester 4.00
- The Leica Manual
- Morgan & Lester 4.00
- Kodachrome and How to Use It
- Dmitri 3.95
- Natural Color Processes
- Dunn 2.00
- Handbook of Photography
- Henney & Dudley 7.50
- Photography of the Figure
- Simpson 5.00
- Photographic Amusements
- Fraprie & O'Connor 3.50
- Chemistry for Photographers
- Greenleaf 2.00
- Photographic Facts and Formulas
- Wall & Jordan 2.50
- Photographic Chemicals and Solutions
- Crabtree & Matthews 4.00
- Portrait Photography
- Fiedler 3.00
- The Fun of Photography
- Scacheri 3.75
- The Modern Encyclopedia of Photography, Two Volumes . . . 12.00

At this time of year we are closing out shop-worn copies of books, out-dated magazines and paper-covered handbooks. Visit our special book clearance-sale counter all through December for real bargains. Prices have been reduced to below actual cost! First come, first served.

Hotel Provides Darkrooms For Guests

Travelers will be interested to learn that the Stevens Hotel in Chicago offers, without charge, full facilities in its darkrooms, projection rooms, club rooms and photographic library, under the sponsorship of the Stevens Camera Club.

Club rooms are open from 9 a.m. to 5 p.m. except Sundays and holidays.

Reservations can be made in New York at 11 West 42nd St. (BRyant 9-6347)

WORLD FAMED EXPERT MAKES CAMERA REPAIRS

Maybe you've often wondered at the seeming magic of Rabsons Camera Repair Department . . . that takes almost heartbreaking wounds in your equipment and makes them whole again. As usual in such cases, the explanation is a man who is something of a genius in his especial field. Probably no man in the world is more expert in his line than Mr. O. G. Heinemann, the expert in charge of our repairs. Mr. Heinemann enjoys a wealth of world-wide experience, including his years as the head of the Eastman repair department at Cairo, Egypt. He is a deep student of the construction of every type of camera . . . in fact, of all photographic equipment, professional or amateur, still or movie! He could probably take a busted tripod and reconstruct the rest of your pet camera for you! Seriously, many of the repairs he has made seem miraculous, but are only proof of the fact that it takes a better artisan to repair a camera than to make one! If you care to bring or send your repair problem to us, we'll be happy to have Mr. Heinemann advise you just what can be done about it. Incidentally, repair charges are surprisingly reasonable.

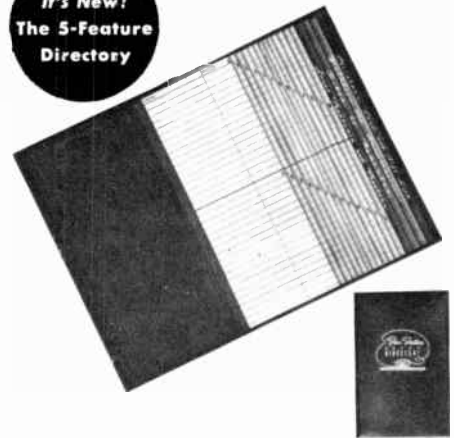
Rabsons SOUND RENTAL LIBRARY presents **PICTORIAL FILMS**
LATEST RELEASES
COMEDY · DRAMA · NEWS · HISTORY

- The Adventures of Chico
 - I Take This Oath
 - The Challenge
 - Battle of London
 - Declaration of Independence
 - Skip Tracer
 - Desert Escape
 - Panama Menace
 - International Spy
 - Border Marshall
 - Texas Trouble
 - Riders of the Plains
- and numerous others on reservation.

Please indicate a second choice when renting to avoid disappointment in bookings.

Write for complete catalog and rates

It's New!
The 5-Feature Directory



Here it is—a handsome, practical gift for all your lucky friends—the Five Feature Directory for telephone listings and other important things you refer to. There are no tabs to break off; yet you can find any listing, easily, in two seconds, thanks to the unique page arrangement. You'll find separate listings (printed in 5 colors) for

- Telephone Numbers (and there's plenty of room, in case you know 38 people whose name begins with D!)
- Local Tradespeople (remember the time you phoned five plumbers before you located the one you wanted?)
- Dates to Remember (like the Club meeting every other Thursday, the monthly bridge game, etc.)
- Birthdays & Anniversaries (no more doubts whether Aunt Harriet's birthday is the 6th or the 8th!)
- Christmas Cards & Gifts (useful only once a year—but man! What a help then!)

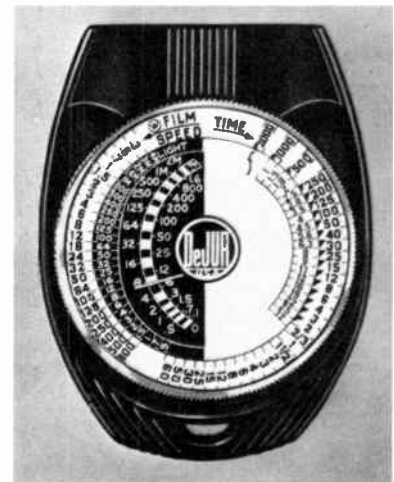
Five Feature Directories are compact (6 in. x 9 1/4 in.); cover of embossed simulated leather in two-toned maroon, with gilt lettering—a handsome accessory for desk-top or telephone table.

It's a grand gift for everyone—and the price, believe it or not, is only \$1.50—a real break for your gift budget. So get your gift list, and see how many you'll want.

RABSONS Gift Department



THE **DeJUR**
"Critic" EXPOSURE METER



Featuring the "camera angle of acceptance" which guarantees perfect exposures...always! Supremely accurate, easy and convenient to use, unsurpassed in sensitivity. The meter that has brought more thrills to more camera fans all over the country. Use it for every phase, every condition of photography.

DeJur "critic" Model 40

Custom designed eveready case \$1.50
Sent prepaid to any part of the United States **\$18.75**

THE SPORTS WHIRL

By **JACK MILEY**

Noted Sports Columnist and Authority

WINTER sports are definitely on the up-beat. Not long ago, if you were a millionaire, you had to go to St. Moritz for a bit of skiing, skating and tobogganing. Now you can get the same results in Central Park for a 5-cent subway fare.

The Olympics up at Lake Placid nearly a decade ago did more than anything else to make the American public Winter-sports conscious. Sonja Henie helped, too. Before that John Q. Public thought that white stuff out in the back yard was just for the kids to make snowmen out of. Either that, or for the old man to break his back shoveling it off the sidewalk so folks wouldn't fall and sue.

When you mentioned ice skating people thought you were talking about Hans Brinker and his silver blades. And when anybody suggested skiing it conjured up mental pictures of a lot of fool-hardy Norwegians out in the frozen Minnesota waste-lands risking life and limb by leaping off mountain tops with bed slats on their feet. Sleighing was something you saw on Christmas cards, and very pretty, too; (if a little antiquated and impractical).

In those Winter Olympics up at Placid a group of Japanese who had never seen skis decided that Nippon should not be neglected in this vigorous Viking pastime. They offered a prayer for the greater glory of their emperor, shut their eyes and took off into sunlit space. Whenever there is a thaw some of them are still being dug out of snow banks. Needless to say, they won nothing but the admiration of their audience.

Yes, in the good old steam-heated days before Winter sports became popular, anybody who ventured out into the great outdoors between Thanksgiving and Groundhog Day was regarded as an embryo arctic explorer and the neighbors hinted that they probably had Eskimo blood in their veins. But now anybody who stays inside when the snow is here is considered an invalid or a sissy.

You find ice skaters in Radio City, skiers in the parks and any minute now somebody is likely to conceive the bright idea of roping off Times Square and building a toboggan slide. And you think that'd be bad?

There are Winter sports for every pocket book. And there are places to play them, anywhere from a nickel fare to a Canadian sleeper jump. You can plane to San Jovite, near Montreal, over a week-end, or you can take a ski train to Connecticut for a modest sum. You can buy a pair of platinum-plated, mother-of-pearl-encrusted, genuine mahogany skis for a king's ransom or you can obtain a pair of equally practical ones for almost nothing.

You can have your draper tailor you a sable-trimmed ski suit that looks as if it leaped out of Jaeckel's window, or buy a warm, serviceable garment for a few bucks. And one will keep you as warm and allow as much freedom or movement for sport as the other.

Grand Central and Penn stations on ski week ends look as if the city is being evacuated for a bombing, heaven forbid. Rosy-cheeked, bright-eyed gals and boys, swathed in warm woolens and laden down with skis, poles, skates and other paraphernalia, are departing for the nearby Poconos, The Catskills, or convenient New England hillsides for a frolic in the great outdoors.

Even Uncle Sam has taken cognizance of this ski craze and the sport has become part of our national defense. For the government is training thousands of ski troops and many an instructor has been drafted to teach the jeeps the correct method of remaining upright and attaining high speed over snowy terrain while carrying heavy packs, Tommy guns, rifles, etc., on waxed skis.

The ladies, after a peek at La Henie and her svelte sisters, have decided that skating is a splendid reducing exercise, as well as a pleasurable pastime. And instead of sweltering in electric cabinet baths and torturing themselves in gym classes, they head for the nearest ice pond or rink and pirouette in graceful figure eights on their steel runners. This beats dieting and helps shelve the surplus tonnage.

And while their elders are having fun, the little kiddies, bless 'em, aren't far behind. When this generation grows up, so intense is the interest in Winter sports, America will be a nation of expert skiers and skaters and should dominate the Olympic games in this respect when international athletic competition is resumed after the war. Until now the Scandinavians have had the edge, but it won't be long until this country produces young lady skaters who'll make slithering Sonja look as if she's anchored in concrete.

In Winters long past, Americans were sports spectators. That is, they stood around and watched some foreign phenom with a trick name skate or ski or what-have-you. We oohed and aahed and exclaimed, "wonderful!" But now we are sports participants; we are doing expertly those supposedly difficult things we used to watch with envious and rapt amazement. And that's a healthy national sign, too, for it bespeaks a strong, active, healthy future generation, which in this troubled world should come in handy. And now, brother, hand me my skates, that red ball is up!

TABLE TENNIS SPECIALS

OFFICIAL TENNIS TABLE

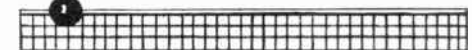
Beautiful TABLE with sturdy 5-ply seasoned fir top; tough hardwood frame. Novel construction with 8 folding legs and leverlock insures rigidity. Two halves of table can be used separately as bridge tables! Official size, 5'x9', 3/4" thick. Usually \$30

\$2195

TABLE TENNIS SET

A fine outfit, consisting of 4 three-ply Rackets, both sides Rubber. 4 English balls. 1 Net with posts. Complete with instructions. Usually \$3.00

\$198



"CHICAGO"

RINK SKATE OUTFITS

MEN'S & LADIES'



SIZES
2 to 12

Complete with Black or White shoes. Wheels of sturdy wide fibre or Maple wood (state choice). Malleable hangers and trucks: NOTE: In ordering by mail, give your DRESS SHOE size.

\$995

RABSONS SPORTSHOP

Rabsons for Ski Stuff

Rabsons Ski Shop is more than just a room full of skis! It's a place where folks who know about winter sports are eager to help you get all the fun in the world out of your hobby. Expert advice and personal attention is at your command; the Rabson Ski Pro will give you helpful tips; the Rabson Ski Trips are fun-packed excursions that start from the Ski Shop every ski Sunday; and membership in the Rabson Ski Club is yours for the asking. And just for good measure, here are a lot of super-special values in equipment . . . for yourself, or for much-esteemed gifts.

UNREPLACEABLE VALUES IN COMPLETE SKI OUTFITS

"BEAR MOUNTAIN"

1 pair Hickory Skis, ridge top, treated with a waterproof lacquer. 1 set Suwe Touring Binding with Hannes Schneider heel springs for safety. 1 pair Celluloid covered Tonkin poles. Bindings attached and Skis base waxed. Complete . . .

\$11⁹⁵

"SUN VALLEY"

1 pair selected Hickory Skis, ridge top, carefully matched for weight, grain, camber and flexibility. 1 pair Suwe cable bindings, with front throw lever. 1 pair chromium tapered steel poles, with colored sewn leather grips, hand sewn padded knobs and aluminum rings. Bindings attached and skis base waxed. Complete . . .

\$14⁹⁵

SUN VALLEY . . . outfit with full length LETTNER Steel edges attached, complete

\$18⁹⁵

"CHAMPION"

1 pair high grade Hickory Skis, Ridge Top, base waxed, hand finished. 1 pair Suwe Alpine cable bindings, with micromatic swivel adjustment. 1 pair Chromium steel poles, Heddon shaft, leather grip, aluminum rings. Bindings attached and skis base waxed. Complete . . .

\$18⁹⁵

CHAMPION . . . outfit with full length LETTNER Steel edges attached, complete

\$22⁹⁵

SKIS

All Rabsons Skis are carefully selected, of latest design, and each is top value in its own price range.

"LAKE PLACID" Hickory Skis, Ridge Top. A sturdy ski for maximum service. Pair . . .

\$5⁹⁵

"BEAR MOUNTAIN" Hickory Skis, Ridge Top. A strong, flexible, well made ski of second growth hickory. Pair . . .

\$7⁹⁵

"OSLO" Hickory Ski, Ridge Top. Of good hickory wood. Pair . . .

\$8⁹⁵

"SUN VALLEY" Hickory Skis, Ridge Top. First quality. Downhill and slalom model from selected second growth highland hickory. Full Mahogany finish. Clear running surface, hand finished. Pair . . .

\$10⁴⁵

"CHAMPION" Hickory Skis, Ridge Top. First selection of premium grade hickory, thoroughly seasoned. Hand finished, rubbed and base waxed. Pair . . .

\$11⁹⁵

"DARTMOUTH" Model, Ridge Top. Highest quality hickory wood, thoroughly seasoned. Clear running surface prepared for use. These skis are the equal of any imported model. Pair . . .

\$13⁹⁵

"F.I.S." model. Highest quality Hickory ski, Ridge Top, perfected by Groszold, after years of testing and examining European racing skis, and combining the best features of them all. Its designing makes for speed and easy handling. Pair . . .

\$18⁹⁵

"FRIEDL PFEIFER" Ridge Top. Highest quality wood. Pfeifer designed and tested this model himself, and Groszold passes on its advantages to the expert skier. Pair . . .

\$22⁹⁵

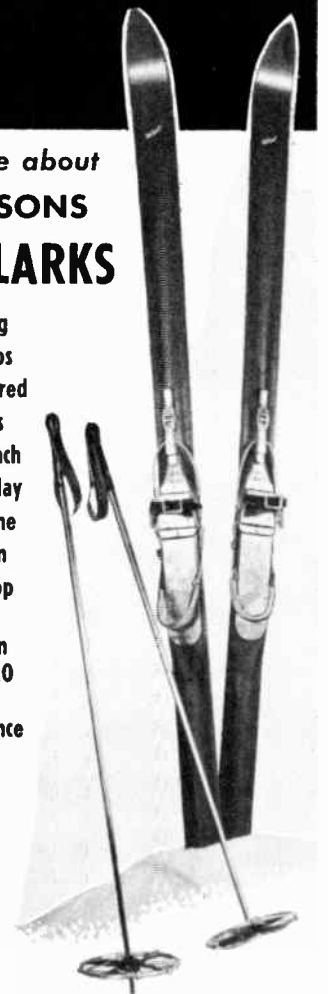
When ordering skis by mail, measure the length as pictured. We carry all lengths.



Inquire about RABSONS SKI-LARKS

Exciting Ski Trips in chartered Busses leave each Ski Sunday from the Rabson Ski Shop

Rabson SKI PRO in attendance



SKI CAPS FOR LADIES AND MEN (Give regular hat size)

No. 420—Regular Norwegian type, with an unbreakable visor; concealed ear flaps. Made of windproof material. Lightweight. Comes in Natural, Navy, Military, Scarlet. Price **\$1.25**

No. 480—Worsted Gabardine Cap, lightweight and windproof material, with concealed ear protectors. Price.....**\$1.75**

No. 490—Best Gabardine Ski Cap, velvet lined, with elastic ear flaps. Price.....**\$2.75**

No. 500—Wool head band. Made of 100% wool. Extremely comfortable to wear. For ladies and men, in Navy, Red and White. Price**75c**

FREE SKI CATALOGUE!

We show here only a few of the hundreds of ski and snow sport necessities we carry. Our new Ski catalog is free . . . just send a postcard. You'll find it chock-full of great values, and a complete guide to everything you need for the most Ski Fun!

SKI BOOTS

SKI PANTS

& SWEATERS

Always in contact with snow and dampness, often under terrific strain the ski boot is certainly the most important part of your ski equipment. This is the one item on which you should NOT try to economize. Only the very best is good enough!



FOR MEN AND WOMEN

BADGER

An outstanding value. Sturdy construction, oil tan uppers. Instep strap of contrasting color. Hard Box Toe. Double leather soles, extra slip sole in between, lace to toe pattern. Super steel arch support.

\$6.95

CHIPPEWA

An Australian style ski boot incorporating all of the best features. A Boot that is full leather lined, sheep wool lining on the gussett, hard box toe, super steel arch sewed sales, and pegged shank. In all sizes for men and women.

\$8.95



DARTMOUTH

Downhill type boot. Cherry color waterproof leather uppers. Calf lined. Sponge rubber interlining and tongue padding. Storm welting outside sole leather counter. Waterproof triple soles. Extra heavy steel arch. A professional model at an amateur price.

\$10.95

KANONEN

Rabsons pride . . . the best-fitting pants made! Finest workmanship, with every detail designed by famous skiers. Snug-tex waistband. Heavy worsted gabardine woven and dyed to our own specifications. Absolutely wind and snow proof. These are the ultimate in ski pants for style, durability, value. For men and women. Colors: Midnite Blue, Navy, Blue Grey, Iceland Grey.

\$15.75

DOWNHILL

Good serviceable pants of cotton Gabardine . . . Sanforized, Mercerized and Zelan treated. In Navy only. For Men . . . sizes 12 to 20 For Ladies . . . sizes 30 to 42

\$4.95

SCHUSS

Instructor style pants of Worsted Gabardine. Snowproof . . . warm and wind resistant. Ladies sizes 30 to 42, in Navy and Ice Blue. Men's sizes 12 to 20, in Navy and Air Force Blue.

\$7.95

SNOWFLIGHT

All wool Gabardine, closely woven. Warm . . . wind and snow proof. For Ladies in Navy and Grey. For Men in Navy, Grey and Grey Covert.

\$9.95

WHITE STAG

14 oz. all wool Gabardine. Authentic Instructor style. Snugtex waist band, boot grip bottoms. For both Ladies and Men in Navy, Blue and Grey.

\$12.75



FOR MEN

KANDAHAR

The sweater illustrated here is easily the big special of the season. This is a smart Ski Pullover, with Crew Neck, highly styled. In Navy, White and Scarlet. **KANDAHAR CRYSTAL**, same style with snow crystal design. **KANDAHAR CLASSIC**, same style with Reindeer design, in Navy and White, White and Scarlet. Navy and Red.

\$7.95

NORSE

Traditional V-neck Norwegian jumping style. Heavy ribbed. Navy with white. **NORSE WHITE**, same in white only.

\$7.95

LAPLANDER

Crew neck ski sweater in smart Reindeer design. Colors: Beige, White and Navy.

\$7.95

FOR WOMEN

RENAISSANCE

Medium weight Cardigan embroidered over all. Scarlet-Navy.

\$4.95

NORWEGIAN

Norwegian style Vest, wool knit back and back. Navy and Scarlet, Scarlet and Beige.

\$4.95

HONEY COMB

Heavy cardigan in Honeycomb knit. Antiquated acorn-shaped silver buttons. White and scarlet.

\$5.95

CARIBOU

Salid color Cardigan with traditional Lapland Caribou design woven across shoulders. Horn buttons. White and Navy background with contrasting design.

\$7.50

DOWNHILL

HeavyWeight full grain waterproofed upper leather. Top quality double leather soles, welter seams. Full leather lined with sponge-rubber padding on ankle and tongue. A well made shoe which will give exceptional wear. In all sizes for men and women.

\$13.45

HANNES SCHNEIDER

The best ski boot, personally designed by the famous expert. Made of the finest full grain domestic Juchten leather. Best quality double leather soles plus white corrugated rubber outsole. Genuine reverse welt, the most waterproof construction in shoe making. Double groove in heel for greater down-pull. Air-tex sponge rubber padding on ankle and tongue. All sizes for men and women.

Sizes Men—6-12 • Sizes Womens—5-9

\$18.50

CHIPPEWA—PROFESSIONAL

The new "Professional." THE KING OF SKI BOOTS. One of the finest constructed boots ever made. It has everything a good ski boot should have and yet it is so moderately priced. Made of the new Brazil Ski Grain leather—sponge rubber and leather lined quarters—lace to toe and lace in back pattern—three thicknesses of leather (besides the toe box) in the vamp—low and high ski hitch to fit all bindings—extra hard box toe with wings extended on both sides—extra heavy double leather soles with back wedge—storm welting, sewed and pegged sole construction—double leather gussets and sponge rubber tongue—leather instep strap with chromium plated buckle—super steel arch—chromium plated octagonal eyelets—large white laces. In sizes 6 to 12.

\$18.50

No. 300 WIND BLOUSE

A light-weight shower-proofed Poplin Blouse; Zipper front with wool knit collar, cuffs and waistband. Colors: Natural, Tan, Navy. **\$3.95**

No. 310 SIERRA

Ironside Poplin, Zelan treated. Zipper front, two breast pockets. Elastic shirring at hips. Free Action back. Colors: Natural, Air Force, Navy. **\$4.95**

No. 320 MOUNT RAINIER

Double breasted Jacket, Ironside Poplin, Zelan treated. Two slipper pockets. Colors: Natural, Airforce, Navy. **\$6.95**

No. 340 ALL YEAR

A year-round jacket (illustrated above) made of Zodiac Poplin. Impregnable waterproofed. Equally popular for skiing, golfing, fishing or hunting. Colors: Natural, Navy, Dark Green. **\$6.95**

No. 330 FOUR SEASON

The most serviceable Parka for rough ski wear. Made of Ironside poplin, Zipper front, draw string around; ample pockets; concealed hood. Colors: Navy, Natural, Airforce. **\$6.95**

No. 350 NORWAY

Norwegian style Parka with wide and roomy raglan sleeves. Snug fitting elastic waistband; zipper front. Concealed hood. Fine quality Poplin. Colors: Navy, Natural, Ice Blue. **\$9.75**

No. 360 REVERSIBLE

An all purpose two-in-one Reversible Jacket; waterproofed; Zipper front; Colors: Tan and Brown; Tan and Green; Tan and Blue. **\$7.95**

No. 370 OTTO LANG

Tailored in finest Poplin, with rounded instructor collar; Zipper front, Zipper pockets; elastic shirred waist; elastic tabs to fasten on suspender buttons; concealed carrying straps. Natural color. **\$6.95**

No. 380 OLD FORGE

Ironside Poplin, Zelan treated; wind resistant. Zipper front, two concealed Zipper breast pockets. Natural, Navy, Airforce. **\$5.95**

No. 390 OLYMPIC

Double breasted Poplin jacket, Zipper breast pocket; 2-tone combination; elastic waist band. A1, natural with Navy trim. **\$7.95**



No. 1610 WIND TUNIC

Water repellent Poplin, wrist length. Draw string waist, detachable cotton plaid hood. Natural and Ice Blue. **\$6.95**

No. 1620 PARKA

Water repellent Poplin, hip length, shirred side elastics; two breast pockets; concealed hood. Natural, Scarlet, Airforce Blue. **\$6.95**

No. 1630 SUGAR BOWL

This jacket, designed for rough ski wear, is tops in style. Made of our special ski Poplin. Two ply throughout, with concealed hood. Colors: Scarlet piped with Navy; Natural piped with Navy. **\$8.95**

SOCKS, MITTENS AND CAPS FOR SKIING AND SKATING

WOOL SOCKS

No. 900—Ladies' and men's Ragg Norwegian type socks of mixed goats hair and wool. Very durable and warm. Color: Grey. **\$1.00**

No. 910—Ladies' and men's our finest heavy weight wool sock, soft, warm and durable. Colors: Navy, Powdre, Scarlet and White. **\$1.45**

No. 920L—Ladies only very fine medium weight wool socks. Pair **\$1.15**

WOOL MITTENS

No. 135—Medium weight filler. All wool for ladies and men. Color: White and Grey. Price **60c**

No. 900—"Ragg" Mittens to match socks. Colors: Grey with Red and Blue. **\$1.00 pr.**

No. 910—Mittens to match socks. **No. 910**—colors: Navy, Powdre, Scarlet and White. Ladies only **\$1.45 pr.**

No. 930L—Scandinavian type mitten in white with floral design on back. Ladies and men **\$1.95 pr.**

No. 940—Selbu Mittens imported from Norway. Color: Black and White..... **\$2.25**

WIND MITTEN SHELLS

Ladies & Men

No. 350—Sierra Poplin, waterproofed, horsehide strip across palm will stand considerable wear. Colors: Natural, Navy and Scarlet. Price **\$1.25 pr.**

No. 370—Heavy Poplin, with leather palm mitts. Attractive, water repellent, well made. Both short and gauntlet types with leather palms. Colors: Natural, Navy and Scarlet. Sizes: Small, Medium and Large..... **\$1.95**

No. 380—Tow Mittens. Genuine Horsehide Mitts, with metal reinforced palm and thumb. Very sturdy and practically indestructible. Price **\$2.75 pr.**

No. 390—Ironside poplin mitt, self lined, elastic wrist for freer action. Leather stitched palm **\$2.50**

No. 1640 SUN VALLEY

A ski jacket with flattering fur trimmed hood (as illustrated above.) Hip length, with elastic shirring at back. Made of our special Ski Poplin. Lined for extra warmth. Colors: Scarlet and Air Force. **\$7.75**

No. 1650 SIERRA

Ironside Poplin; Zipper front, two breast pockets, elastic shirring at hips. Free Action back. Colors: Natural, Air Force, Navy, Scarlet. **\$4.95**

No. 1660 SLALOM

A very smart and practical Parka style, with shirring over Lastex on the sides. Chic two-tone combination gives slim lines. Made of wind and snow resistant Poplin. Colors: Natural and Navy; Natural and Air Force Blue. **\$6.75**

No. 1670 SNUGGER

Smart double breasted Jacket with side Zipper, wide lapels of contrasting color; Snug fitting waist band prevents riding up. Made of special Ski Poplin. Natural with Navy trim. **\$6.75**

No. 1680 REVERSIBLE

Both sides smartly tailored of waterproof poplin. Colors: Navy and Scarlet. **\$9.75**

No. 1690 NORWAY

Norwegian style Parka with wide and roomy raglan sleeves. Snug fitting elastic waist band and zipper front. Concealed hood. Made of fine quality Poplin. **\$9.50**

Join RABSONS SKI CLUB

and get the most fun out of your hobby. Weekly Ski Trips in chartered busses leave the Ski Shop every snowy Sunday, with Rabsons Ski Pro in charge to give you helpful hints. Membership is without charge. Drop in and inquire, or send us a postcard.

NOTE: Due to present market conditions, all prices are subject to change without notice. Also, please give second choice wherever possible, in case we cannot deliver original choice.



ICE SKATES *make* GRAND GIFTS

FOR HER

FOR HIM

"Pleasure Outfit"

White Nickel plated tubular hockey outfit. Elk leather upper. Sturdily constructed**\$5.95**

"Figure Skating Outfit"

Women white Elk leather upper. Reinforced with webbing to prevent stretch. High cut pattern**\$7.50**

Olympic Figure Skating Outfit

A popular well constructed outfit, with lots of style. Nickel plated figure skates**\$5.95**

Figure Skating Outfit

Made by CCM — the world's most famous name in skating. Fine white Elk leather upper, closed toe pattern, perfect fitting last. Tempered steel nickel plated skate. Black or White. **\$9.75**

Other CCM Outfits from

\$15.50 to \$20.00

"OLYMPIC"

For pleasure skating and ice hockey. Box toe tubular skate outfit. Elk leather upper, sturdily constructed. **\$5.95**

PROFESSIONAL

Box Toe Tubular skate outfit. Patented side guard. Built in ankle supports. Unbreakable box toe.....**\$6.95**

CCM Professional Hockey Outfit

Top quality shoe-black with brown trimming. Full leather lined. Nickel plated CCM Hockey skate.....**\$10.00**

CCM Figure Skating Outfit

Perfect fitting black shoe. Very durable. Closed toe pattern. Tempered steel nickel plated figure skates. **\$9.75**

De Luxe Figure Skating Outfit

CCM finest black leather shoe, full chamois lining, correctly fitting last. Lambs wool padded tongue. One piece figure skate perfectly balanced. **\$18.50**

ICE CLUB *Skating Costume*

Very charming novel design blouse and skirt. Made of fine penwall Corduroy. Skirt full lined in white satin. Colors: Scarlet and Navy. Complete

\$10.90

Skirt only**\$5.95**

SPORT SPECIALS

TENNIS

Rabsons \$15.00 7-piece Laminated Frame . . . strung with high grade lambs gut. Including press. An ideal gift at this special price. Complete**\$9.75**

ARCHERY

Archery set consisting of Flat Bow, Target Stand, Six Arrows, Quiver, Finger and Arm Guard, Instruction Booklet. Complete **\$8.95**

BADMINTON

Excellent set consisting of Four Rackets, Poles, Nets and Two Shuttlecocks. Complete **\$4.95**

ROBES

Special value . . . Pendleton 100% Virgin Wool Robes**\$6.95**

RIDING

Complete line of Ladies' and Men's Riding Apparel, at prices unusually attractive. Jodhpur Boots from**\$2.95 to \$7.95**
Jodhpur Pants from.....**\$2.95 to \$14.95**
Boots from**\$7.95 to \$18.95**

SHOES

Ladies' and Men's genuine Leather Knock-about Slippers**\$2.45**
Camp Moccasins specially priced at **\$1.95 and \$2.95**

GIFTS *for* GOLFERS

GOLF BALLS

	Regular	Now
Rite-Flite Golf Balls.....	\$4.50 doz.	\$2.95 doz.
Super Tee Top Golf Balls.....	6.00 doz.	3.95 doz.
Prestige liquid center dimpled marking.....	6.50 doz.	4.95 doz.
Sarazen 50.....	6.50 doz.	4.95 doz.
Snead Golf Balls	6.50 doz.	4.95 doz.
Wilson Hol-Hi in gorgeous leather box.....	9.00 doz.	6.95 doz.
Spalding top-flite dimpled marking, Air-Flite or Kro-Flite in Christmas Packing.....	9.00 doz.	6.95 doz.

GOLF CLUBS

Sam Snead Autograph Irons. Set of 5.....	\$32.50	\$22.15
Sam Snead Autograph Wood. Set of 3.....	24.00	16.20
Wilson Superstroke Iron. Set of 5.....	20.00	13.50
Wilson Superstroke Wood. Set of 3	18.00	10.80

GOLF BAG SPECIAL

No. 6850—8" Gohela Cloth. Full Grain leather trim. Zipper Ball and Boot Pockets. Inside zipper hood. Colors: Sand, brown trim. Reg. \$15.00Now **\$9.95**
No. 7—Duck Mackintosh Fabric. Full Grain leather trim. Zipper Ball Pocket. Reg. \$7.50Now **\$4.95**

GOLF SHOES

Bass Sportoccasin. Genuine Moccasin made of finest imported veal leather. Removable spikes. The softest and most comfortable golfshoe on the market. Reg. \$15.00.....Now **\$10.95**

GOLF HEAD COVERS

"Byrdies" made of poplin with pigskin. Set of 3.....**\$1.95**



Every Rabson customer ought to know about our Luggage Department. It's rather a new development, but coming along strong . . . because folks appreciate the Rabson credo of certified values. This constantly growing department features a complete line of smart luggage at prices that stand the closest comparison. Any one of the staple items listed here would make a much-appreciated gift this Christmas!

INTRODUCTORY VALUES

--- FROM ---

RABSONS LUGGAGE SHOP

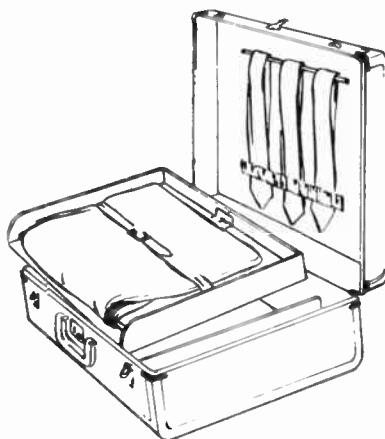
MEN'S

- 16"-18" Top Grain Cowhide Cases \$ 7.45
- 21"-24" Top Grain Cowhide Cases 11.45
- 26" Top Grain Cowhide Cases..... 19.95
- 18" Gladstone-type Case of Top Grain Cowhide 14.95
- 21" Gladstone-type Case of Top Grain Cowhide 15.95
- 24" Gladstone-type Case of Top Grain Cowhide 16.95
- 21" Case by FIBRO..... 7.45
- 24" Case by FIBRO..... 8.45
- Two-Suiter by FIBRO..... 13.95
- 'Fortnyghter' by FIBRO..... 17.95
- 26" PULLMAN case..... 12.95

LADIES

AEROPLANE LUGGAGE . . . LEATHER BOUND

- 18", 21" and 24" Week-End Cases \$ 7.45
- 29" Pullman Case..... 11.95
- Multiple Case 11.95
- Hat and Shoe Box..... 11.95
- "Fortnyghter" 16.95



HERE'S A TOP VALUE IN A TWO-SUITER

Rabsons own exclusive case . . . so clever and so capacious it'll put a sparkle in any man's eyes! Made of top grain Cowhide, in plain or plaid lining. YALE FITTED! Holds 2 suits perfectly; tie rack in lid; ample room for accessories. Verified \$25 value; special at **\$20⁹⁵** only.....

FOOTBALL EQUIPMENT

will always score a touchdown with any lively lad!



- No. 51 — WILSON Boy's Helmet, white Fibre Crown, Tan Leather moulded ears \$2.95
- No. 74—Boy's High-School Pants, double-filled water-repellent Army Duck, heavily padded. Sizes 24-32 \$2.95
- No. 140 — Prep Model Football Shoes, with detachable cleats. Sizes 1 to 12..... \$3.95
- No. 650—Football Jerseys; double insert shoulders, double elbows. All color combinations. \$1.20

MAIL-ORDER SERVICE KEYED TO GREATER EFFICIENCY

Out-of-town readers will be interested to learn that Rabsons Mail-Order Department has been newly streamlined and geared to facilitate taking care of orders with greater promptness and efficiency, to keep pace with the ever-growing volume of mail that reaches us.

From now on, letters will be answered and orders filled the same day they are received, except in special cases where an order may be incomplete or a question not clearly stated.

In all cases, every effort will be made to service customers with promptness, and cordiality . . . and we solicit all inquiries and orders from our thousands of out-of-town friends.

EVERYTHING you need for BETTER BOWLING



You'll enjoy the sport a lot more with proper equipment.

"CUSTOM-FIT" Brunswick MINERALITE \$17⁰⁰ BOWLING BALL

CARRY BAGS

- No. 320—DeLuxe Zipper Shoe Bag, \$1.00
- No. 310—Round style for large ball only. Flat base. Heavy waterproof covert cloth 1.95
- No. 360—Keystone Type Ball & Shoe Bag; Super Duck. Colors, Tan, Blue or Green. 2.45
- No. 3125—De Luxe Carry-all type; reinforced. 2 leather straps. 12" base. Built for long service. 2.95
- No. 460—Full grain Elk Leather, Keystone type. Ball and Shoe Bag.. 4.95

BOWLING SHOES

Men's . . . Sizes 6 to 12

- No. 718—Black HI-SHU with steel shank \$2.95
- No. 758—Black HI-SHU with steel shank and Arch Supports. 3.95
- No. 750—MAX STEIN (A.B.C. Champion) Black Kid uppers; English welt construction 4.95
- Ladies' . . . Sizes 3 to 9
- No. 60—Black Oxford \$2.50
- No. 50—Smoke Elk, with Steel Shank 2.95
- No. 650—Black Kid Oxford . . lined; Triple steel shank..... 3.95

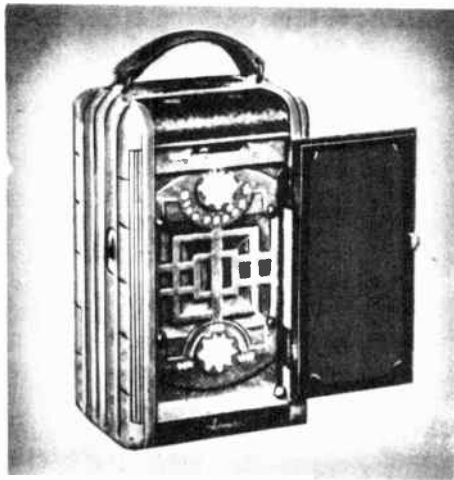
Bowling Teams Outfitted
Individual Shirts Made to Order

Gifts from Rabsons

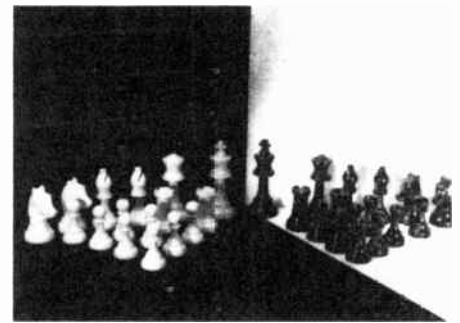
A galaxy of unusual gifts to delight the glamorous, the whimsical, the sport's enthusiasts, and the hobbyist! Yes, Rabson has a store full of gifts from A to Z; and we're mighty sorry we can show only a few of the hundreds of gifts that you'd be proud to give or receive.
 (Please add 10% for Federal Tax to items marked*)



A TREASURY of GILBERT & SULLIVAN . . . a treasure trove of all the delightful, heart-warming light operas that have endeared the Lord High Executioner, Frederick, and The Captain of H.M.S. Pinafore to music lovers the world over. 400 pages masterfully printed with color, & black & white illustrations. It would make a notable addition to a book-lover's library.....\$5.00 postage paid



ADMIRAL POCKETRADIO . . . it's top-ranking for performance, 3-way economy operation and clarity from a pocket camera-size portable! Packed into its 8½" x 4½" x 4" size is portable radio performance at its best. 3-way superheterodyne assures you thrilling reception wherever you are, at the lowest cost. 5 tubes, Aeroscope, powerful dynamic speaker, 4 to 1 vernier tuning. AC-DC battery. Beautiful Lucite case. With prices definitely on the rise Rabson performs a miracle in reducing the regular \$27.95 price down to only \$22.45—a gift to you!



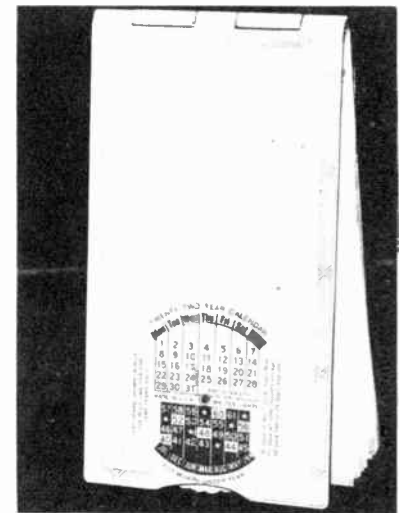
CHESS SET . . . true, chess sets run the gamut from fabulous jade to expertly carved chessmen of wood, but even the most avid player would admire the features of this hand carved Catalin set. It is light weight yet sturdy and resists scratches, nicking, and a wet cloth will restore its gleaming beauty. Equally noteworthy is the richly lined case that will preserve the beauty of your pieces. \$16.50



COMBINATION GAMES . . . this compact collection of games provides fun for the solitary player or a group at the roulette wheel. Neatly arranged in this convenient carry-all are chess, checkers, backgammon, and dominoe games, enough fun for the entire family! And the pieces are expertly turned and finished. The set complete..... \$19.50



AK-Q-TAP . . . a necessity for the smart as well as economical host or hostess. This fool-proof accessory ensures a correct and uniform measure of each ingredient, saves time, avoids waste and spillage, and more than pays for itself. Fits any bottle, available in one ounce and one-and-quarter ounce size. Chromium plated \$2.50. Other sizes and finishes on special order.



22 YEAR CALENDAR-MEMO PAD . . . for those who like to look to future dates and have a permanent record of them. Clever calendar gives you any day of any year up to 1961, Leap Year's included. Refillable Memo pad. Convenient pocket or purse size. Aluminum \$1*



"BEAN-BAG" ASH TRAY . . . sets almost anywhere, novel fabric pouch holds small ball bearings that conform to the shape whereupon the ash tray is set. Deep metal receptical tray is easily cleaned. Available in assorted fabrics and colors.....\$1.00



RABSON PORTABLE No. 33 . . . a scientifically designed and built portable that combines eye appealing beauty with remarkable fidelity of tone reproduction. Covered in two-tone simulated leather and rawhide, natural rawhide color offset by rich alligator trim. Scientifically proportioned tone chamber. Plays 10" and 12" records. Weight 11 lbs. Hand wound\$14.95



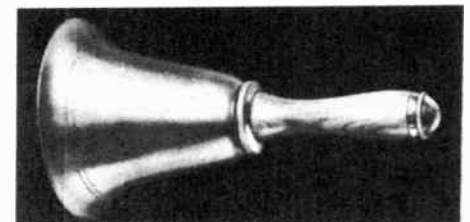
ELECTRI-CRAFT TOOL KIT . . . a shop full of tools all in one! The hobbyist or mechanic would more than welcome this multiple-use tool that saws, carves, grinds, drills, polishes, sharpens and performs many other operations on wood, glass, plastics, metal. A \$26.75 value for only.....\$14.95



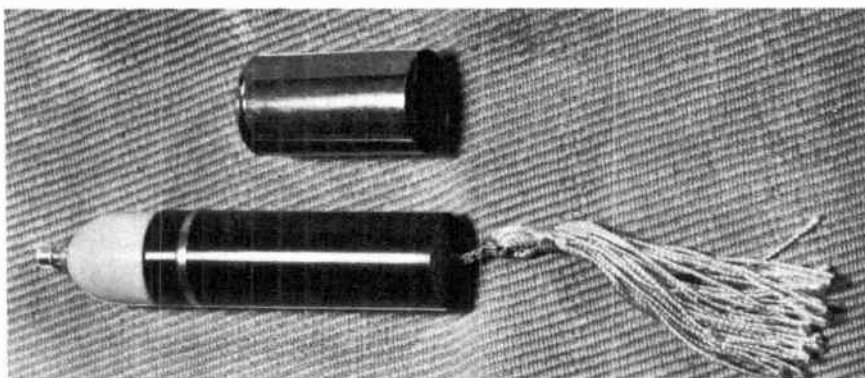
HAIR DRYER . . . a boon for milady who can not make that appointment at the hair-dresser, as well as for those who prefer to wash their hair themselves. Combines distinctive beauty with quick, beneficial drying. Light in weight, perfectly balanced. Quiet, long-life motor. Hot or cold air. Packed in fitted carrying case. AC only.....\$8.95



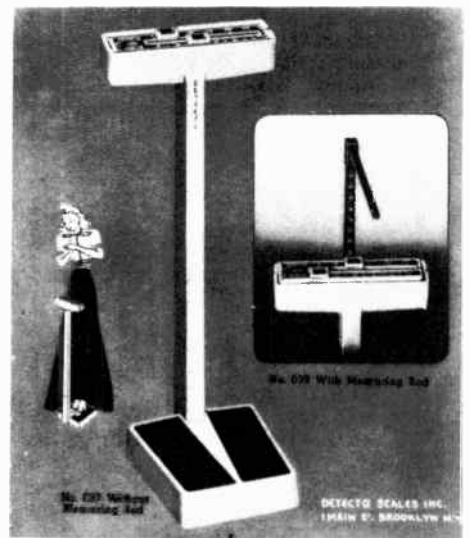
POKER CHIP & 3 CARD SET . . . here's the ideal set for the soldier or card player who takes his playing seriously. Trim, compact leatherette case contains all the requisites—chips in lined grooves, cards in secure holders. Smart tanned pigrain saddle stitched caseComplete \$13.50



"TOWN CRIER" COCKTAIL SHAKER . . . a "bell ringer" that will summon the guests to the dinner table or to the bar. It's a natural for giving your drinks that proper swing. Super chrome plated, solid walnut handle, sterling silver plated interior. Perfect pouring spout. Melodious bell sound. \$10.00 Postage prepaid



ATOMETTE PERFUME DISPENSER . . . an indispensable aid to beauty for milady. Convenient purse-size carrier of her favorite perfume. Leak-proof, spill-proof, it releases one drop when top is pressed. Modern design black or ivory base with red, peach, blue, ivory, or black top.....\$1*

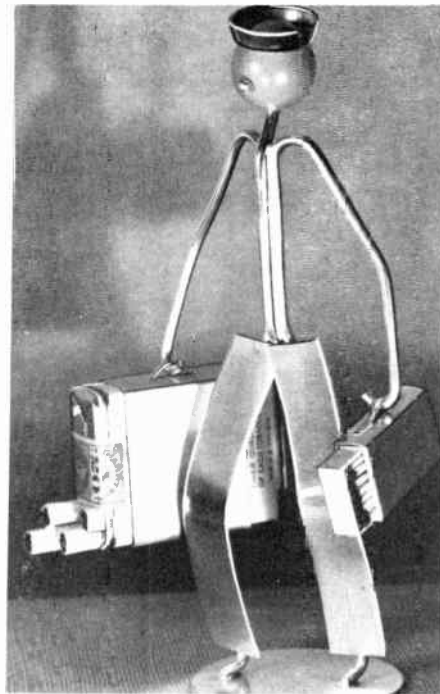


New Deteeto Doctor's Scale For The Home!
Springless! Balance construction. Weigh with precision accuracy in privacy of your home. Clear figures, waist-high, at fingertips. Compact design. Takes only square foot. Registers every quarter pound up to 300. Fully guaranteed. White oven-baked enamel in attractive Black and White and Ivory.

MODEL 037 \$16.95



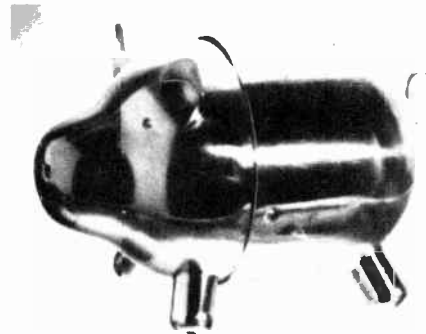
ZENITH POCKETRADIO . . . talk about good things in small packages, here's a mite of a radio that'll give you console performance. Powerful 4-tube superheterodyne with the patented built-in Wavemagnet that gives it pulling power, clarity, volume, and sensitivity. Brings you programs wherever you are or your money refunded! Double A power for economy, vernier tuning. Plastic, leatherette, and Chrome in these gay colors—Black, Jale Green and Emerald, Red, Ivory, and Red, White and Blue. 4K600 Series....\$24.95



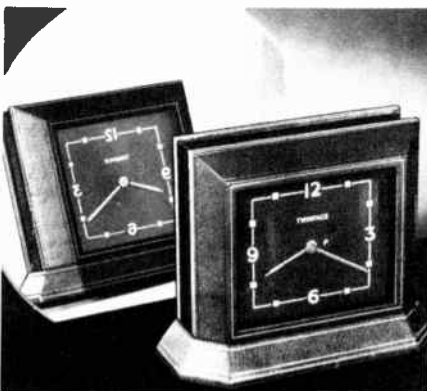
SHORE LEAVE . . . Aye, aye, sir!—here's your cigarette and here's your light. This handy, cleverly-contrived dispenser of smoking joy would make a fine gift for the hostess or home. Sturdily fashioned, silver plated. \$4.00*



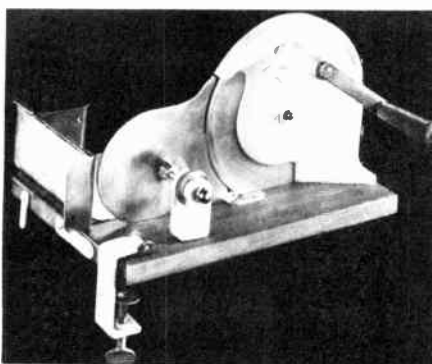
GIN RUMMY . . . the season's card game craze in a novel and appropriate setting. For the initiate there's a Hawkwood playing instruction book. Complete with score pad, pencils, whimsical bottle-pencil containers, and two fine decks of cards.....\$3.50



PORKY BANK . . . a cute little fellow with characteristic features that beguile you into dropping your savings into his carcass. What child or grown-up wouldn't want one. Sturdily made, silver plated. \$2.00



TWIN-FACE CLOCK . . . here is the ultimate in utility, a handsomely designed and executed watch that tells time from the front or rear. Set it on night table, console table, or anywhere so that it does double duty. Florentine leather, gold plated frame and dial. Washable genuine pigskin case \$17.50*, AC only. Other models from \$12.75 to \$25.00



HANDY SLICER . . . every kitchen should have this efficient slicer that will save time, money, and injury. Slices bread, vegetables, meat, cheese, into wafer thin or inch thick slices. Compact, easy to operate and keep clean. Swift and silent worker. Finished in gleaming chrome and oyster white enamel. \$7.95 postpaid



MUSATONE PORTABLE . . . a super-deluxe portable with a supersensitive volume and wide range control that reproduces every note in high or low register to suit your preference. High fidelity crystal pickup, 6" dynamic speaker. Striking white luggage type case. Lid closes on 12, 10" records. Velour covered turntable and oilless bearing. AC or AC DC. MUSATONE 250K—AC \$39.50 MUSATONE 290K—AC DC \$49.50

Rabsons Recommends
REMINGTON
ELECTRIC SHAVERS

Rabson customers are particular people . . . and their approval of these amazing shavers is proof of a new era in Better, Cleaner, Faster Shaving. Special heads for every kind of beard . . . for all kinds of trimming and shaving. 10 DAYS FREE TRIAL to Rabson customers.

TRIPLE HEADER

Richly packaged in midnight blue pinseal case with morocco grain covering, black cord and chrome ring, transparent head guard and hair pocket.

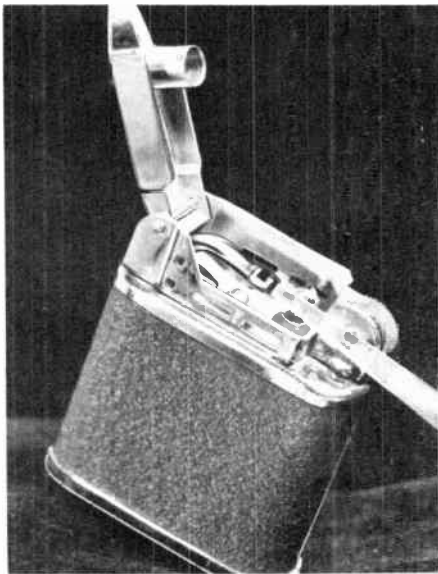
\$17.50
AC-DC

FOURSOME

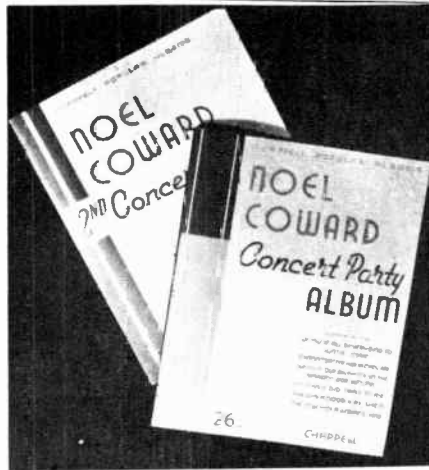
Deluxe packaging with handsome shaving mirror inserted in lid of case, the most modern development in Electric Shaving.

\$19.50
AC-DC

Easy to Select **GIFTS** *For Last Minute Shoppers*



BEATTIE JET LIGHTER . . . a boon to the pipe smoker, as well as the cigar or cigarette smoker. A flick of your thumb and there's your light, tilt the lighter to one side and presto you get a jet of flame that lights your pipe bowl. This ingenious lighter is fully guaranteed against defects in materials and workmanship. From.....\$5 to \$6.50



NOEL COWARD ALBUM . . . sophisticated ditties by the suave English composer. An imported collection of song sheets that include in Album 2 . . .

We Must All Be Very Kind to Auntie Jessie, She Was A Good Girl Then. Don't Put Your Daughter on the Stage Mrs. Worthington, It Doesn't Matter How Old You Are. He Never Did That To Me. The Touch of a Woman's Hand.

Each album \$1.75 prepaid

BACK TO SCHOOL



CORONA Lephyr

for only

\$23⁹⁶

It's regularly **\$29.75**

Anybody heading back to the scholastic halls will appreciate this nine-pound (case and all) wonder! For that matter . . . so will anyone else who has any writing to do. It's a CORONA . . . what more can we say . . . except that you may not see it priced so low again for many a moon.



Loose-leaf RECIPE BINDER . . . for those culinary beginners or accomplished lady Escoffiers who love to cull and file the best recipes from various sources. A handy, efficient indexed filing system for each type dish. A generous listing of recipes, plus blank pages for new entries, plus handy pocket for filing memos. A welcome gift for only....\$1.75



BACKGAMMON-CHECKER SET . . . a twin game set with all the finer appointments of equipment and carrying case. Sturdily constructed, covered with simulated Alligator or Pigrain. Compartments to hold checkers, dice, and doubler. Contains 30 Catalin checkers finger-grooved for backgammon or checkers, cork playing backgammon field, with checker board on reverse side, 2 folding dice cups, 1 doubler, 4 dice and instruction book.

\$13.95 postpaid



HI-LO Adjustable ASH RECEIVER

HI-LO ASH RECEIVER . . . reaches a new high for dual convenience. Collapsed it serves as a table tray, extended to any length up to 24 inches it is just right alongside your chair. As table model it has soft felt buttons to prevent scratches. Finished in Bank-Bronze and Chrome. . . . \$5.95 postpaid

And a host of other gifts that will please the man or the lady, that you'd want for yourself:—VOLUPTÉ Compacts from \$1.00, PILL Boxes from \$1.00, latest ELGIN and WALTHAM WATCHES, PARKER and SHEAFER Pen and Pencil sets, Hand cut CRYSTAL CLOCKS, and TABLE LIGHTERS, RONSON TABLE LIGHTERS, ROYAL, CORONA, and REMINGTON TYPEWRITERS, as well as many other gift items including ash trays, book ends, serving trays.

Outside of Metropolitan area shipping charges will be added, except on items where price specifically includes delivery.

RECORD REVIEW

By IRVING KOLODIN

Famed critic of *The New York Sun* . . . author of "Metropolitan Opera," "Kingdom Of Swing", and the newly published "A GUIDE TO RECORDED MUSIC".

TOP DRAWER

To deny a place in this category, and an important one, to the ear-filling performance of Vladimir Horowitz and Arturo Toscanini of *Tchaikovsky's B flat minor Concerto* *(Victor Set 800, \$4.72, ****f\$\$) because of a prejudice against the conductor's conception, would be to undervalue the elements in it which are outstanding. It is, in the first place, recording of a quality that has few peers in a relationship of piano-and-orchestra; the technical execution of Horowitz is magnificent; and the orchestra plays splendidly. Most of all, it is so superior in mere vitality to either the Petri or Rubinstein versions that many people will want it even if it does not please them completely. My endorsement is thus a hesitant one, in which the prospective purchaser is warned especially against the breathless speed throughout, and the burdens it imposes on Horowitz.

However there is nothing tempered about my enthusiasm for a whole series of recent recordings from Columbia, beginning with the first recording by Beecham of the *Franck Symphony* *(Columbia Set 479, \$5.77, ****f\$\$), and progressing through Bruno Walter's conducting of *Die Moldau* with the Philharmonic Orchestra *(Columbia Set X211, \$2.62, ****f\$\$) to the *Mahler Symphony No. 1* under Mitropoulos *(Columbia Set 469, \$6.82, ****f\$\$). Whether the Beecham version will completely overshadow the new Monteux edition *(Victor Set 840, \$5.77) of which I have only heard a portion, depends, I would say, more on Monteux than Beecham. Certainly there is a depth and poetry in Beecham's treatment of the score which has long since vanished from the work as treated by other conductors. The London Philharmonic is reproduced with fine richness and fidelity. Walter's treatment of *Die Moldau* is more genial, a little less rhythmic than the accepted one of Kubelik, but it is a charmingly personalized treatment of this music, and capably reproduced. To my taste, the Mitropoulos response to Mahler is the most mature and impressive performance he has done for the phonograph, and much superior as a recording to previous Minneapolis Symphony Orchestra

disks. As a final item in this group, note the lively new *Pinocchio* overture of Ernest Toch (not related to the film), for which Frederick Stock and the Chicago Symphony Orchestra summon a proper quantity of dash (Columbia No. 11665, \$1.05, ****f\$\$). The reproduction is the best yet of this group.

For those Mozartians who have been waiting for it, the reissue, finally, of *Così fan tutte* *(Victor Sets 812, 813, 814 \$22.54, ****f\$\$) will doubtless be the event of the Autumn. Certainly its cast is the best balanced of any with which Fritz Busch worked at Glyndebourne, so far as the phonographic evidence reveals, and the recording is brilliantly clear, fastidiously balanced. However there are some of us who have also been waiting patiently for Aubrey Brain's new version of the *E flat concerto for horn and orchestra*, and the realization of that wish shows our confidence to have been well-founded. Brain's mastery of his difficult instrument is an unremitting wonder, and the spirit which he and Adrian Boult, leading the BBC Orchestra, impart to the attractive score a constant delight. *(Victor Set 829, \$2.62, ****f\$\$).

As a lasting contribution to the phonograph literature, E. Power Biggs' tracing of the monumental *Kunst der Fuge* of Bach will hold a place for many years to come. The opinion here, however, is that it will be a place of respect rather than interest, despite the technical success of the recording. Even fugues and canons can be more stimulating than Biggs permits them to be. It is too late to hope now that Victor will sponsor the fine performance for small orchestra prepared by Fritz Stiedry last winter, but it would have been more to my taste than this laborious undertaking. *(Victor Sets 832, 833, \$11.55, **f\$\$).

STANDARD REISSUES

An even more exact description for this section would have been "Beecham and Rodzinski," for between them they account for its most interesting performances, and much of the best material. It is Beecham, for example, who has taken Chabrier's *España*, and made of it a riotous exercise in rhythmic patterns, and a

SYMBOLS

- * — inferior recording
- ** — acceptable recording
- *** — excellent recording
- f — poor performance
- ff — competent performance
- fff — outstanding performance
- \$ — economical price
- \$\$ — equitable price
- \$\$\$ — exorbitant price

*Asterisk before number indicates

AVAILABLE IN AUTOMATIC SEQUENCE

brilliant burst of color lighting the way for Debussy, Ravel and Falla. Fine playing by the London Philharmonic, and exceptional reproduction are more than moderately involved in this effect. (Columbia No. 71250, \$1.05, ****f\$\$). It is Beecham, too, who has turned his attention to Tchaikovsky's *Symphony No. 5*, refelt and revitalized it. *(Columbia Set 470, \$5.77, ****f\$\$). It would doubtless assay a few decibels beneath the even newer new version by Ormandy and the Philadelphia Orchestra *(Victor Set 828, \$5.77, ****f\$\$), which is, as of this moment, the most forceful, far-ranging orchestral reproduction I have heard. However at its best, it is a superior conventional treatment—and it is not always at its best. At no time does it have the directness and imagination of Beecham's interpretation.

Rodzinski continues to remind us that this is a Rodzinski as well as Tchaikovsky year with a vivifying treatment of the *Romeo and Juliet overture-fantasy* *(Columbia Set 478, \$3.67, ****f\$\$). There is not quite the enriching acoustical background of the Koussevitzky version, but it is by several degrees a more realistic experience, and equally idiomatic. A welcome odd-side coupling is Moussorgsky's *Prelude to Khovantschina*. Rodzinski is now to be credited also with the preferable versions of Strauss's *Till Eulenspiegel* *(Columbia Set X210, \$2.62, ****f\$\$), and the Shostakovitch *Symphony No. 1** (Columbia Set 472, \$4.72, ****f\$\$). The first of these is magnetically vital, relevantly humorous and full of excellent solo playing by first-desk men of the orchestra; the second traces the thought of Shostakovitch with relentless intelligence, and much pointing of detail. Fritz Reiner's *Don Juan* *(Columbia X190, \$2.62, **f\$\$) takes precedence over any previous version of this work, largely because of the leader's driving energy, his sweeping comprehension of the score's multitude of effects and, so to speak, sub-plots. However the Pittsburgh Symphony is not yet a top-notch ensemble, and the Reiner tempo occasionally is too much for its members.

Other reissues than the *Tchaikovsky No. 5* have come in pairs, notably the Schumann *Symphony No. 4* and Ravel's *La Valse*. I have not yet heard the Bruno

Walter version *(Victor Set 837, \$3.67.) and thus cannot characterize it. However if it duplicates the fervor and musicianship of his old version for Columbia, it should surpass the reasonable but staid effort of Frederick Stock *(Columbia Set 475; \$3.67. **ff\$). Montoux's *La Valse* recreates the atmosphere of his old discontinued one *(Victor Set 820, \$2.62, ***fff\$) and the resplendent recording suggests that the San Francisco Orchestra he directs is the clear superior of the Philharmonic-Symphony which plays under John Barbirolli *(Columbia Set X207, \$2.62, *f\$). Less this statement call for mutinous uprisings on Fifty-seventh street, let it be said that a good part of the result is traceable to the dulling conducting of Barbirolli, and the flat, nasal reproduction, which apparently antedates Columbia's recent trend toward technical respectability.

The final pair of duplications utilizes Enesco's *Roumanian Rhapsody No. 2*, with Stock *(Columbia Set X203, \$2.62, ***fff\$), as noted in a previous issue, now contested by Ormandy (Victor No. 18201, \$1.05, ***f\$). The difference in record sides indicates that the Ormandy version is compressed, but the deprivation, in this opinion, is not fatal. The superiority lies in the fabulous playing of the Philadelphia solo wind and string instruments, and the superb reproduction of them. Stock gaits his treatment rather slower than Ormandy does, and with a more folkish feeling. My opinion is not swerved by this fact, however. Joined with the Ormandy in *(Victor Set 830, \$2.62, **f\$) is the *Roumanian Rhapsody No. 2*, well-directed by Hans Kindler and efficiently played by the National Symphony Orchestra. I can hear nothing but annoyance in the reissues by Stokowski and the All-American Youth Orchestra of the *Hungarian Rhapsody No. 2*, now noted as Liszt-Stokowski (Columbia No. 11646, \$1.05, *f\$), and Prokofiev's *Peter and the Wolf* *(Columbia Set 477, \$3.67, *f\$). The latter has a witty treatment of the prose narrative by Basil Rathbone, however.

CHAMBER MUSIC

Among the unexpected benefits cast up by the Dvorák centenary is his *String Quartet in E flat (opus 51)*, a contribution of the Busch String Quartet *(Columbia Set 480, \$4.72, ***fff\$). Remarkably enough, the Busch ensemble responds to these patterns, in which the hand of Smetana is almost visibly evident, with splendid flexibility and altogether unexpected warmth. It is by any standards a welcome experience. At another extreme of the group's abilities, and one more consistent with its familiar tendencies, is the playing of the Beethoven *B flat Quartet (opus 130)*. I would value, in Beethoven, some

of the relaxation and elasticity which they impart to Dvorák, but it is in almost every other respect playing of sober concentration and unlimited, if not uninhibited, enthusiasm. Th recording is excellent. *(Columbia Set 474, \$5.77. ***ff\$).

One of the few disappointments to which the name of William Primrose is attached is, to my taste, his playing of the Mozart *Duo in B flat, K.424*, *(Victor 831, \$3.15, **f\$), with Jascha Heifetz. There is no obvious or gross conflict between these two virtuosi, but certainly an unyielding resistance, each to the other. All is politeness, but much is exaggeration, too. There is a happier balance of traits in the playing by Rene Le Roy, flute, and Yella Pessl, harpsichord, of a *Sonata in D* by Vinci. The interaction of elements is happy indeed, the reproduction of them very good. (Victor No. 18086, \$1.05, ***f\$).

For those whose ears are sharp and also tolerant, the definitive recording of Arnold Schönberg's *Pierrot Lunaire* under the direction of the composer will be an experience of unquestionable interest. *(Columbia 461, \$4.72, ***ff\$). The fantasy and searing force of Schönberg's invention is delivered with amazing insight by Erika Stiedry-Wagner and an instrumental ensemble. Obviously this is matter for sophisticated tastes, of which, I am fully prepared to admit, mine is not one.

VOCAL MUSIC

It may seem a paradox to select from a welter of powerfully reproduced, vibrantly new performances of vocal music, an album which amply antedates electric recording, in many instances by a score of years, for special notice. However the volume called *Voices of the Golden Age of Opera* (Victor 816, \$5.77, *ff\$) is an altogether rare experience for those who have grown up on records of the electric era. Certainly it is illuminating to hear Geraldine Farrar's *Un bel di* from *Butterfly*, Pol Plançon's *Air du Tambour Major* from *Le Caid*, or Dalmores' *Air de Fleur* from *Carmen*; not to mention the additional items by Gadski, Scotti, Battistini, Ruffo, Melba and Calvé. Of course the orchestras are tiny (no dubbing has been done) but the inasters utilized are uncommonly good, the total effect truly engrossing.

Of more conventional items, there is the greatest interest in a pair of performances by Rose Bampton, and a new Castagna disk. The former is admirably enterprising in challenging the difficulties of *Nacqui all'affanno* from *Cenerentola* and *Bel raggio* from *Semiramide* (Victor No. 18217, \$1.05, ***ff\$); and two arias from *Alceste* (Victor No. 18218, \$1.05, ***ff\$). The last of these is the most comfortable for the Bampton vocal resources and artistry, but she manages the Rossini showpieces with a good deal of fluency, sound

musicianship and ringing vocal power. Castagna is content with more traditional material, offering *O Don Fatale* from Verdi's *Don Carlos* and *Voce di Donna* from *Gioconda* in performances of pealing richness and insistent drama. It would be foolish to compare her version of the first of these with such performances as Marian Anderson has given in recent years, but by less exalted standards, it is a solid accomplishment. The orchestra under Alfredo Antonini is good-sized, and it plays well. (Columbia No. 71276, \$1.05, **ff\$).

A singer whose abilities are certain to grow in the public estimation is Eleanor Steber, who makes her disk debut with performances of Duparc's *Chanson Triste* and Bachelet's *Chère Nuit* (Victor No. 18088, \$1.05, ***ff\$). Neither of these is a heavy burden to a soprano's voice, and Steber meets their challenge with fine ease and vocal freshness. The debut on records of her fellow Metropolitan artist Robert Weede is a good deal less eventful, for he couples with a single-side version of the *Prologo* from *Pagliacci* a performance of *Cortigiani, vil Razza* from *Rigoletto* which is disappointing to those who heard his vital Rigoletto in the opera house last winter. Unbalanced recording has a part in this reaction, but Weede's actual voice is less impressive than his total of voice-plus-acting. (Columbia No. 71261, \$1.05, *ff\$).

Also disappointing is the latest Bjoerling disk, which couples *M'Appari* from *Martha* with *Salut, demeure* from *Faust*. This would seem as sure-fire a combination as the phonograph could devise, but the fact is that Bjoerling's voice is not nearly the supple, beguiling organ it once was. The recording is excellent. (Victor No. 13790, \$1.05, ***f\$).

PIANO MUSIC

Whether one regards Chabier's *Trois Valses Romantiques* in the literal light of the title or as a satiric commentary, it is evident that there is much lively invention and skillful workmanship in them. These elements are realized with fine vivacity and consistently superior musicianship by Robert Casadesus and his piano-playing wife Gaby on a pair of ten-inch records of exceptional attractiveness. *(Columbia Set X209, \$2.10, ***fff\$).

Whatever the present location and affiliation of Walter Gieseking, it is apparent that there are still disks of his here to be released. Witness the Bach *Partita No. 5 in G* *(Columbia Set X208, \$2.62, ***fff\$). There are almost as many ways of playing Bach on the piano as there are pianists, but few as persuasive and insinuating as Gieseking's. There is amazing delicacy in his treatment of this music, but also splendid momentum and underlying muscular-

ity. An even more ambitious effort is Edward Kilenyi's contest with the *opus 25 Etudes* of Chopin. Kilenyi is a pianist of definite, if limited, capacity; but those capacities do not include those necessary for the definitive performance of so sweeping a survey of piano literature as this. One has, too often, the feeling that Kilenyi is feeling his way, for these performances to serve as a model for others. (*Columbia Set M473*, \$3.67, ***f\$).

Of the current single records, my particular favorite is Guimomar Novaes' playing of Mozart's *Rondo in A minor* (K.511). There was a Paderewski version of this work two or so years ago, but a comparison only increases one's doubts of that pianist's superiority. Novaes is always abreast of the music's flow, with a brilliant sense of musical and tonal values. (*Columbia 71208*, \$1.05, ***fff\$). Iturbi's playing of the two Debussy *Arabesques* may be commended for inspection if not for purchase. The piano reproduction is above the average, but the playing does not greatly delight me. (*Victor No. 18237*, \$1.05, ***fff\$).

HAVE YOU HEARD?

The name of Basil Kalinnikov may not mean much to the average reader, but he is denying himself an invigorating and worthwhile experience if he overlooks the issue of this composer's *Symphony No. 1 in G*, played by the Indianapolis Orchestra under Fabien Sevitzky. I do not doubt that there would have been more thrust and animation in this performance had the conductor's name been preceded by K-o-u-s, but that is merely wishful thinking. The playing is energetic, and a little sharp-edged, the recording vigorous. (*Victor Set 827*, \$4.72, ***fff\$).

Also to the credit of Victor is the issue of Kodály's *Dances from Galanta*, played with verve and pulsating rhythmic energy by the Boston "Pops" Orchestra under Arthur Fiedler. Apparently Fiedler had a reasonable time in which to rehearse this score, or else the efficiency of the performance is a bonus of several performances by the full Boston Symphony Orchestra. In any case it is exciting stuff, and brilliantly reproduced. (*Victor Set 834*, \$2.62, ***fff\$).

CHECK LIST INSTRUMENTAL

NICOLAI-BACH: Now Let Every Tongue Adore Thee (Chorale). BACH: Herzliebster Jesu (Chorale). *Ormandy and Philadelphia Orch.*
Victor No. 18166.....\$1.05

BACH-WALTON: The Wise Virgins—Ballet Suite. Wm. Walton—*Sadler's Wells Orch.*
*Victor Album No. 817.....\$2.62

BERLIOZ: Hungarian March (From "The Damnation of Faust"). Coronation March (From "The Prophet") Meyerbeer. *Howard*

Barlow and Columbia Broadcasting Symp.
Columbia No. 71287.....\$1.05

COOLIDGE: Quartet In E Minor. *The Coolidge Quartet.*
*Victor Album No. 719.....\$3.67

DEBUSSY: Arabesque No. 1 in E Major. Arabesque No. 2 in G Major. *Jose Iturbi.*
Victor No. 18237.....\$1.05

DVORAK: Slavonik Dance No. 1 (Op. 46 No. 1). Slavonik Dance No. 3. *Dimitri Mitropoulos and Minneapolis Symphony Orch.*
Columbia No. 11645.....\$1.05

HADLEY: Elegy (Originally composed for Cello and Piano). *Dr. Chas. M. Courboin—Organ.*
Victor No. 18085.....\$1.05

HANDEL: Adagio (from Organ Concerto in G Minor). Allegro (from Organ Concerto in G Minor). *Feuermann.*
Victor No. 18154.....\$1.05

MOZART: Serenade No. 11, in E Flat Major (K375). *Members of the Alumni Orch. of the National Orchestral Assoc.*
*Victor Album No. 826.....\$3.67

MOZART: Sonata No. 36, in E Flat Major (K380). *Spalding-Benoist—Violin-Piano.*
*Victor Album No. 819.....\$2.62

ROSSINI: La Gazza Ladra—Overture (The Thieving Magpie). *Arthur Fiedler—Boston "Pops" Orch.*
Victor No. 13751.....\$1.05

RAVEL: La Valse. *John Barbirolli and Philharmonic Symphony.*
*Columbia Album No. X-207.....\$2.62

MAX REGER: Variations and Fugue on a Mozart Theme. *Karl Bohm—Saxonian State Orch.*
*Victor Album No. 821.....\$4.72

SAINT-SAENS: Sonata No. 1 in D Minor (Op. 75). *Pascal (violin) & Philipp (piano).*
*Columbia Album No. 471.....\$3.67

MOUSSORGSKY: Persian Dance (From "Khovantchina") Parts 1 and 2. *Howard Barlow and Columbia Broadcasting Sym.*
Columbia No. 17286.....79c

TCHAIKOWSKY: Overture 1812. *Rodzin-ski and The Cleveland Orch.*
*Columbia Album X-205.....\$2.62

TCHAIKOWSKY: Hamlet (Overture) Parts 1 and 2. *Antal Dorati and London Philharmonic Orch.*
Victor No. 13760.....\$1.05

WAGNER: Ride of the Valkyries (From "Die Walkure"). Prelude to Act III of Lohengrin. *Fritz Reiner and Pittsburgh Symphony Orch.*
Columbia No. 11644.....\$1.05

WAGNER: Die Walkure, Magic Fire Music. SINDING: Rustle of Spring (2) Butterfly (Grieg). *Sanroma—Piano.*
Victor No. 18153.....\$1.05

VOCAL

JAMES MELTON: Oh, Dry Those Tears (Del Riego). I'll Take You Home Again, Kathleen.
Victor No. 18219.....\$1.05

KERSTIN THORBORG: Paysage (Landscape). *Si mes vers avaient des Ailes. (Hahn).*
Victor No. 2174.....79c

DON COSSACK CHOIR: Recollections of Tschaiowsky, arr. Shvedoff—2 Parts.
Columbia No. 4280.....79c

DON COSSACK CHOIR: Those Evening Bells (Elegy on words by Koltzoff). *Gen. Platoff. The Snow Has Blown Over Russia (Ballad).*
Victor No. 18236.....\$1.05

JOHN McCORMACK: Kashmiri Song (No. 3 from "Four Indian Love Lyrics"). Till I Wake (No. 4). *Hope-Woodforde-Finden.*
Victor No. 2169.....79c

HARL McDONALD: Songs of Conquest. *Univ. of Penna. Choral Society. Harl McDonald, Director.*
Victor Album No. 823.....\$2.62

SMYTH: Two Interlinked French Folk Melodies. Minuet (From "Fete Galante"). *Adrian Boult and Light Symphony Orch.*
Victor No. 18155.....\$1.05

Organ Music of the 19th and 20th Centuries. *Joseph Bonner.*
Victor Album No. 835.....\$4.72



IRVING KOLODIN has plenty of reason to be proud of his new book, "A GUIDE TO RECORDED MUSIC" . . . but he can't be much prouder of it than Rabsons is! We bask in a sort of reflected glory because of our having been privileged to work so closely with Mr. Kolodin, and to further having the satisfaction of being able to present the supplementary reviews which will keep his great book up to date every month. In musical circles, "A GUIDE TO RECORDED MUSIC" has been hailed as far and away the greatest book of its kind . . . a veritable encyclopaedia of everything that is good in the music you cherish . . . a constant mentor and companion to everyone who derives enjoyment from records. If we were you, we wouldn't want to be another day without it! Its modest cost of \$3.00 will be one of your most profitable investments!

WE PAY U.S. POSTAGE ON ALL RECORD MAIL
ORDERS OF \$5 OR MORE. ON ORDERS FOR
LESS THAN \$1, ADD 15c EXTRA FOR PACKING.

RABSONS offers 

Gift Suggestions Sure To Please!

POPULAR PRICED ALBUMS

*Here are tried and true favorites, in a range of selections
sure to provide just the right albums to suit every taste.*

LOUIS ARMSTRONG

Louis Armstrong & Asst. Artists

Hot Jazz Classics Album No. 1 in a series of re-issues of the original records that made jazz history.

Heebie Jeebies • Potato Head Blues • Squeeze Me • S.O.L. Blues • Save It Pretty Mama • No One Else But You • Knockin' A Jug • Twelfth Street Rag.
Columbia Album C-28.....\$2.62

LOUIS AND EARL

Louis Armstrong & Earl Hines

Hot Jazz Classics Album No. 13 in a series of re-issues of the original records that made jazz history.

A Monday Date • Weather Bird • Chicago Breakdown • Don't Jive Me • West End Blues • Muggles • Heah Me Talkin' to Ya? • Thight Like This.
Columbia Album C-73.....\$2.62

BIX BEIDERBECKE

Bix Beiderbecke & Asst. Artists

Hot Jazz Classics Album No. 2 in a series of re-issues of the original records that made jazz history.

Royal Garden Blues • Goose Fimples • Thou Swell • Louisiana • Wa-Da-Da • Ol' Man River • Sweet Sue—Just You • For No Reason At All In C.
Columbia Album C-29.....\$2.62

TEDDY WILSON— BILLIE HOLIDAY

Teddy Wilson & Orch., featuring Billie Holiday

Hot Jazz Classics, Album No. 11 in a series of re-issues of the original records that made jazz history.

Miss Brown To You • I Wished On The Moon • What A Little Moonlight Can Do • If You Were Mine • I Must Have That Man • Foolin' Myself • Easy Living • When You're Smiling.
Columbia Album C-61.....\$2.62

HOT PIANO

Piano Solos by Earl Hines, "Fats" Waller, Duke Ellington, and Jelly-Roll Morton

On the Sunny Side of the Street • My Melancholy Baby • Ring Dem Bells • Carolina Shout • Solitude • Dear Old Southland • Seattle Hunch • Freakish.
Victor P-75.....\$2.62

ALEC WILDER OCTET

Alec Wilder Octet

His First Long Pants • Her Old Man Was Suspicious • Bull Fiddles In China Shop • Pieces of Eight • The House Detective Registers • Please Do Not Disturb • Dance Man Buys A Farm • Kindergarten Flower Pageant.
Columbia Album C-60.....\$2.62

THE BIRTH OF THE BLUES

The Dixieland Jazz Group of NBC's Chamber Music Society of Lower Basin Street, with Lena Horne.

St. Louis Blues • Memphis Blues • Beale Street Blues • Joe Turner Blues • Aunt Hagar Blues • East St. Louis Blues • Careless Love Blues • John Henry Blues.
Album P-82.....\$2.62

EDDY DUCHIN PLAYS

(The Music of George Gershwin)
Eddy Duchin with Rhythm Acc.

Love Walked In • Embraceable You • They Can't Take That Away From Me • Summer-time • 'S Wonderful • Somebody Loves Me • Someone To Watch Over Me • The Man I Love.
Columbia Album C-52.....\$2.62

EDDY DUCHIN

Eddy Duchin with Rhythm Acc.

April In Paris • 1, Nocturne In E Flat; 2, Time On My Hands • I Guess I'll Have to Change My Plan • Lovely To Look At • Easter Parade • Why Do I Love You • Lover Come Back To Me • The Way You Look Tonight.
Columbia Album C-32.....\$2.62

WALTZES YOU SAVED FOR ME

Played by WAYNE KING and His Orch.

The Waltz You Saved For Me • I'm Forever Blowing Bubbles • I Love You Truly • La Golondrina • Three o'Clock In The Morning • Sweethearts, Alice Blue Gown • Smoke Gets in Your Eyes.
Album No. P-70.....\$2.62

INVITATION TO THE WALTZ

Dick Liebert at the Organ with his Orch.

Invitation To The Waltz • Tales From The Vienna Woods • Merry Widow Waltz • Thousand And One Nights • Emperor Waltz • Wine, Woman And Song • Gypsy Baron Treasure Waltz • You and You.
Album P-81.....\$2.62

ARTIE SHAW and his Orch.

ARTIE SHAW and his Orch.

Frenesi • Begin The Beguine • Star Dust • Back Bay Shuffle • Dancing In The Dark • Traffic Jam • Moonglow • Serenade To A Savage.
Album P-85.....\$2.62

WALTZ TIME IN VIENNA

Al Goodman and his Orchestra

Merry Widow • The Skaters • Waltz Dream • Count of Luxembourg • Sari • Estudiantina Waltz • Carmen Sylva • You And You (Du Und Du).
Columbia Album C-17.....\$2.62

RHUMBA WITH CUGAT

Xavier Cugat & Waldorf-Astoria Orch.

Cachita • Duerme • Yo Ta Namora • Anna Boroco Tinde • Acercate Mas • Incertidumbre • Negra Leono • La Cumparsa.
Columbia Album C-54.....\$2.62

CONGA WITH CUGAT

Cugat & Waldorf-Astoria Orch.

Spring Son • Farandole • Kee-Kee-Rec-Kee-Kee • I Love The Conga • El Mondonguero • Son Los Dandis • Tumbao • Gypsy Conga.
Columbia Album C-74.....\$2.62

ONE, TWO, THREE, KICK

Played by XAVIER CUGAT and His Orchestra

One, Two, Three, Kick • Say "Si Si" • Conga de Noche • Cui Cui • Habanera • Society Conga • La Poloma • Cielito Lindo.
Album No. P-73.....\$2.62

THEME SONGS

Let's Dance—Benny Goodman & Orch. • My Twilight Dream—Eddy Duchin & Orch. • Thinking Of You—Kay Kyser & Orch. • Think Of Me—Will Bradley & Orch. • Ciri-biribin—Harry James & Orch. • Pretty Little Petticoat—Raymond Scott & Orch. • I'll Love You In My Dreams—Horace Heidt & Orch. • Drifting And Dreaming—Orin Tucker & Orch.

Columbia Album C-63.....\$2.62.

MEMORIES

Al Goodman & Orchestra

Moonlight And Roses • When Day Is Done • The World Is Waiting For The Sunrise • I'm Always Chasing Rainbows • Avalon • A Perfect Day • Little Grey Home In The West • Roses Of Picardy.

Columbia Album C-62.....\$2.62

GETTING SENTIMENTAL OVER YOU

By popular demand, the second album of outstanding piano solos featuring Carmen Cavallaro played in the same wonderful style as the first album (122) with light rhythm Acc.

Decca Album 177.....\$2.36

DANCING IN THE DARK

An Album of Sophisticated Piano Solos played by Carmen Cavallaro with Guitar, String Bass and Drums Acc.

Decca Album 122.....\$2.36

THE LAST TIME I SAW PARIS

Nat Brandwynne & His Orchestra

Speak To Me Of Love • I Need New Words • Valencia • If You Were Mine • Paree • It's Not Like That • Under A Roof In Paree • For You • Valentine • It's Up To You.

Decca Album 262.....\$2.36

POPULAR PRICED ALBUMS

FRITZ KREISLER COMPOSITIONS

Featuring Decca Salon Orchestra under direction of Harry Horlick.

Featuring Decca Salon Orchestra under direction of Harry Horlick

Decca Album 67.....\$2.36

GULLIVER'S TRAVELS

(Complete Musical Score from Paramount's Full-length Feature Cartoon in Technicolor) Played by Virtor Young & His Orchestra with Max Terr's Choristers

Decca Album 100.....\$2.00

SERENADES

Wladimir Selinsky and String Ensemble

Schubert's Serenade • Arensky's Serenade • Romberg's Serenade From "The Student Prince" • Toselli's Serenade • Drigo's Serenade • Drdla's Serenade • Moszkowski's Serenade • Chaminade's Serenade • Espagnole.

Columbia Album C-37.....\$2.62

HOT TIME IN THE OLD TOWN TONIGHT

An Album of Gay Songs for an Evening of Fun. Featuring Guy Lombardo, Freddie Fisher, Dick Robertson and Clyde McCoy Orchestras and Ivan Frank's Banjo.

Decca Album 160.....\$2.72

COLLECTIONS

These are the pick of the season's best Special Collections . . . every one a prize winner in its class!

"DAUGHTER OF THE REGIMENT"

EXCERPTS

(Donizetti). Lily Pons.

Columbia X-206.....\$2.62

THE BEGGAR'S OPERA

(Henderson-Flegg). Willis-Mildmay, etc.

Victor M-772.....\$6.82

SELECTION FROM 6 WAGNERIAN OPERAS

Flagstad and Melichor.

Victor M-749.....\$5.77

MUSICAL COMEDY FAVORITES

Andre Kostelanetz and Orch.

Begin The Beguine • Smoke Gets In Your Eyes • Falling In Love With Love • Tea For Two • A Pretty Girl Is Like A Melody • I See Your Face Before Me • All The Things You Are • I Got Rhythm.

Columbia Album No. 430.....\$3.67

STRAUSS WALTZES

Andre Kostelanetz and Orchestra.

The Blue Danube • Tales From The Vienna Woods • Artist's Life • Voices Of Spring • Emperor Waltz.

Columbia Album No. 481.....\$3.67

BRAHMS

Songs of Brahms. Marian Anderson. Eugene Ormandy conducting Philadelphia Orchestra.

Victor M-555.....\$3.41

FAVORITE OVERTURES

Boston "Pop" Orch. conducted by Arthur Fiedler.

Morning, Noon and Night in Vienna • Post and Peasant Overture • Light Cavalry Overture • Merry Wives of Windsor.

*Victor M-746.....\$4.72

THE HEART OF THE SYMPHONY

Victor Symphony Orchestra, Charles O'Connell, conductor.

Selected Excerpts from Schubert Symphony No. 8, in B Minor ("Unfinished") • Beethoven Symphony No. 5, in C Minor • Franck Symphony in D Minor • Brahms Symphony No. 1, in C Minor • Dvorak Symphony No. 5, in E Minor • Tchaikowsky Symphony No. 4, in F Minor • Rimsky-Korsakow Scherzade-Festival at Bagdad • Tchaikowsky Symphony No. 5, in E Minor.

Victor Album G-15.....\$3.67

THE HEART OF THE PIANO CONCERTO

Jesus Maria Sanroma, Pianist, and the Victor Symphony Orchestra Charles O'Connell, conducting.

Selected excerpts from Bach, Mozart, Schumann, Beethoven, Grieg, Tchaikowsky, Rachmaninoff, Gershwin.

Victor Album M-818.....\$4.72

STEPHEN FOSTER

Andre Kostelanetz and Orch.

Old Black Joe • Oh, Susanna • My Old Kentucky Home • Beautiful Dreamer • Massa's In De Cold, Cold, Ground • Come Where My Love Lies Dreaming • I Dream Of Jeanie With The Light Brown Hair • Old Folks At Home • Camptown Races.

Columbia Album No. 442.....\$3.67

PADEREWSKI

GOLDEN ANNIVERSARY ALBUM

Victor M-748.....\$4.72

DICTION RECORDS

Rabsons has always been noted for its exhaustive array of fine diction collections. These are "musts" for all who enjoy poetry and drama on records.

BEETHOVEN-PAGANINI

Encores. Toscanini and NBC Sym. Orch.

Victor M-590.....\$2.62

SHAKESPEARE

King Richard II—Four scenes (The Coast of Wales: Before Flint Castle: Westminster Hall: Pomfret Castle). Evans (actor) with company, assisted by Sofaer.

*Columbia M-303.....\$5.77

SCENES FROM SHAKESPEARE'S PLAYS

Otis Skinner and Cornelia Otis Skinner.

Victor M-753.....\$3.67

ABE LINCOLN IN ILLINOIS

Raymond Massey.

Victor M-591.....\$2.89

OUR AMERICAN HERITAGE

Wesley Addy whose fine baritone speaking voice typifies the ideal American, vividly brings thirteen great speeches and documents from American History chosen by the National Council of Teachers of English. The six ten inch records contain the following selections: 1. The Mayflower Compact. 2. Pennsylvania Charter of Privileges. 3. The Declaration of Independence (Thomas Jefferson). 4. The Gettysburg Address (Abraham Lincoln). 5. Americans of Foreign Birth (Woodrow Wilson and others).

Columbia E-6.....\$3.93

ANTHOLOGY OF ENGLISH "LYRIC VERSE"

Cornelia Otis Skinner.

Victor M-810.....\$3.67

THE VOICE OF POETRY

(An Anthology of Recorded Verse.) VOL. I by Edith Evans Shakespeare, Wordsworth, Keats, Ben Jonson, Blake, Byron, Scott, Tennyson, Herrick, John Masefield, G. K. Chesterton, Thomas Hardy, L. Binyon, Gordon Bottomley, W. B. Nichols, W. H. Davies, Walter de la Mare, Lewis Carroll, Richard Church, A. Noyes.

Columbia M-375.....\$5.24

THE VOICE OF POETRY

(An Anthology of Recorded Verse.) VOL. II by John Gieguld, Edmund Waller, Shakespeare, Jonson, Shelley, Donne, Byron, Kingsley, Christina Rossetti, William Morris, Tennyson, Robert Bridges, Siegfried Sassoon, Walter de la Mare, Masefield, T. S. Eliot.

Columbia M-419.....\$5.24

SHAKESPEARE "HAMLET"

Maurice Evans.

O That This Too Too Solid Flesh, O What a Rogue and Peasant Slave, To Be, or Not to Be, How all Occasions.

Columbia M-340.....\$2.62

EDNA ST. VINCENT MILLAY

in Reading from her Poems. The Ballad of the Harpweaver, Sonnets from "Fatal Interview," This Beast that Rends Me, Not in a Silver Casket, Love is Not All, Sorrowful Dreams, Oh, Sleep Forever, Elegy (From "Second April"), Childhood is the Kingdom (From "Wine from These Grapes"), Recuerdo; Biologically Speaking (From "Pigs from Thistles"), Return from Town (From "The Harpweaver"), Portrait By a Neighbor (From "Pigs from Thistles"), Travel (From "Second April"), To Pao-Chu; The Anguish (From "Buck in the Snow"), I Must Not Die of Pity; The Maid of Orleans (From "Make Bright the Arrows"), Where Can the Heart Be Hidden (From "Wine from these Grapes") Renaissance.

Victor Album M-836.....\$4.72

NOTE: WE PAY U.S. POSTAGE ON ALL RECORD MAIL ORDERS OF \$5 OR MORE. ON ORDERS FOR LESS THAN \$1, ADD 15c EXTRA FOR PACKING.

AMERICANA

A distinguished collection of notable patriotic songs and public addresses that relive in words and music the glory, folk lore, and history of our glorious country.

- THE STAR-SPANGLED BANNER (Key-Smith-Arnold). AMERICA (Smith-Carey). Fiedler-Boston "Pops" Orch. Victor 4430 79c
- WASHINGTON POST MARCH (Sousa). EL CAPITAIN (Sousa). Fiedler-Boston "Pops" Orch. Victor 4501 79c
- RULE BRITANNIA (Arne) (2) British Grenadiers. GOD SAVE THE KING (Carey). B.B.C. Sym. Orch. cond. by Sir Adrian Boult. Victor 4352 79c

THE PEOPLE, YES

By Carl Sandburg

Three 12" Personality Series Records complete with Album and Descriptive Notes.

*Album D-273 \$3.67

I HEAR AMERICA SINGING

George Kleinsinger

Cantata based on the poem of Walt Whitman by John Charles Thomas and the I. L. G. W. U. Chorus.

*Victor M-777 \$2.62

FAVORITE AMERICAN WALTZES

Played by Harry Horlick and His Orchestra

Three O'Clock In The Morning • Masquerade • Ramona • In A Little Spanish Town • My Wonderful One • Paradise • Memories • Your Eyes Have Told Me So • Smilin' Thru • Shadow Waltz.

Decca Album 239 \$2.36

ROUND THE CAMPFIRE

(Famous American Cowboy Songs)

"Texas" Jim Robertson with male quartet and Orch. Home On The Range • The Cowboy's Dream • O Bury Me Not On The Lone Prairie • In Texas For The Round-Up In The Spring • Red River Valley • The Border Affair • Ridin' Old Paint • The Texas Song.

Victor P-84 \$2.62

CAVALCADE OF UNITED STATES PRESIDENTS 1901-1940

(Public Addresses by Famous Presidents)

Theodore Roosevelt, William Howard Taft, Warren G. Harding, Woodrow Wilson, Calvin Coolidge, Herbert Hoover, Franklin D. Roosevelt.

Album PS-1 \$10.48

"THE OLD CHISHOLM TRAIL"

Songs of the American Southwest by Tony Kraber Green Grow The Lilacs • The Old Chisholm Trail • The Tenderfoot • Blood On The Saddle • Whiskey • Rye Whiskey • The Boll Weevil Song • The Next Big River • Kansas Boys.

Album K-104 \$2.89

SOD-BUSTER BALLADS

Folk Songs of America
Sung by the Almanac Singers

The Dodger Song • Ground Hog • State of Arkansas • Hard • Ain't It Hard • I Ride An Old Paint • House Of The Rising Sun.

General Album 21 \$2.89

CARL SANDBURG

From "The American Songbag"

Carl Sandburg accompanying himself on the guitar Gallows Song • I Ride An Old Paint • Foggy • Foggy Dew • The Horse Named Bill • I'm Sad And I'm Lonely • Woven Spirituals • The Good Boy • Mama Have You Heard The News?

Album MU-11 \$3.67

THE WAYFARING STRANGER

Burl Ives

Wee Cooper O'Fife • Riddle Song • The Cowboy's Lament • Tam Pierce • I Know Where I'm Going • I Know My Love • Peter Gray • Sweet Betsy From Pike • On Top Of Old Smoky • Darlin' Corey • Leather-Winged Bat • Cotton Eyed Joe.

Album K-3 \$2.00

UNUSUAL RECORDINGS

Strange people and strange places furnish these exotic albums of unusual musical novelties. There is a deep fascination in these records, and they make unique Christmas gifts!

DEEP SEA CHANTEYS

Sung by the Almanac Singers

Haul Away Joe • Blow Ye Winds High-O • The Golden Vanity • Blow The Man Down • Away Rio • Coast Of High Barbary.

General Album 20 \$2.89

NEGRO SINFUL SONGS

Leadbelly accompanying himself on the guitar

Frankie and Albert—Parts 1 and 2 • Looky, Looky Yonder • Black Betty • Yellow Woman's Door Bells • Ain't Goin' Down To The Well No More • Go Down Old Hannah • Poor Howard • Green Corn • Fannin' Street • DeKalb Blues • Boll Weevil • Bourgeois Blues • The Gallis Pole.

Album MU-31 \$4.46

CHAIN GANG

Songs of "Protest"

Joshua White and the Carolinians

Columbia Album C-22 \$2.62

SONGS OF THE RED ARMY

Choir of the Red Army of the U.S.S.R.

A. V. Alexandroff conducting

The White Whirlwind • Song Of The Plains • La Marseillaise • Le Chant Du Depart • The Boatmen Of The Volga • Song Of The Village Mayor.

Columbia Album C-68 \$2.10

SONGS OF THE SOUTH AFRICAN VELD

Josef Marais (Baritone) and His Bushveld Band
Decca Album 113 \$2.10

CANTE FLAMENCO

La Nina de los Peines with acc.

Soleares • Solea • Pereneras • Seguidillas • Saetas • Alegrias • Seguiriyas • Tango Flamenco.

Columbia Album C-59 \$2.62

PUERTO RICO

Played by Juanito Sanabria and His Orch.

Puerto Rico • Un Conflicto • La Borinquena • Tu Risa • Aguinaldos Puertorriquenos • Seis Zapateao • Juana Pena • Cuchifrito.

Decca Album 257 \$2.62

NEW POPULAR ALBUMS

FROM THE SHOWS

LET'S FACE IT

Sung by Hildegarde

From Vinton Freeley Production "Let's Face It". Vocals with Orchestra directed by Harry Sosnik. Ev'rything I Love • Ace In The Hole • You Irritate Me So • A Little Rumba Numba • Farming • I Hate You Darling.

Decca Album 291 \$2.89

CARMEN MIRANDA

in "Week-End In Havana"

A Week-End In Havana • Ella Diz Que Tem • When I Love I Love • Rebola A Bola • The Man With The Lollypop Song • Nao Te Dou A Chupeta.

Decca Album No. 295 \$2.75



THE CHOCOLATE SOLDIER

Nelson Eddy and Rise Stevens

My Hero • Sympathy • While My Lady Sleeps • Ti-Ra-La-La • The Chocolate Soldier • Forgive.

Columbia Album M-482 \$2.89

COLLECTIONS

NBC Chamber Music Society of Lower Basin Street.

Satanic Blues • Lady Of The Evening • Star Dust • Body and Soul • Bach Goes To Town • Sophisticated Lady • Farewell Blues • Chloe.

Victor Album P-86 \$2.62

THE MUSIC OF VINCENT YOUMANS

Meyer Davis and his Orchestra

Tea For Two • Hallelujah! • Time On My Hands • Carioca • I Want To Be Happy • I Know That You Know • Without A Song • Great Day.

Columbia Album 77 \$2.62

A NIGHT AT THE STORK CLUB

Sonny Kendis and his Stork Club Orchestra

Stardust • If I Had You • A Pretty Girl Is Like A Melody • Diga Diga Do • My Blue Heaven • Stumbling • My Buddy • You're The Cream In My Coffee.

Columbia Album 75 \$2.62

SONGS MADE FAMOUS BY THE GOLDEN VOICE OF RUSS COLUMBO

Call Me Darling • Save The Last Dance For Me • Sweet and Lovely • Prisoner of Love • Paradise • Goodnight Sweetheart • Auf Wiedersehen • My Dear When The Blue Of The Night Meets The Gold Of The Day.

Victor P-95 \$2.62

SING FOR THE TEAM

All-American Glee Club

Notre Dame • University of Pittsburgh •
Fordham University • New York University
• Penn State • Syracuse University •
Colgate University • Holy Cross College •
Boston College • Temple University •
Brown University.

Victor P-87 \$2.62

TANGOS

Xavier Cugat and his Orchestra

Jalousie Tango • Tina Tango • Inspiration
Tango • Medias de Seda Tango (V.R.) •
La Cumparsita Tango (V.R.) • Caminito
Tango (V.R.) • Dusk Tango • Gypsy Airs
Tango.

Victor P-83 \$2.62

**FROM THE
GOLDEN PAGES OF MELODY**

Raymond Paige's Young Americans

Donkey Serenade • Let Me Call You Sweet-
heart • Star Dust • Andalucia • My Moon-
light Madonna • Believe Me If All Those
Endearing Young Charms • A Pretty Girl Is
Like A Melody • Thru' The South • By The
Bend Of The River.

Album G-30 \$3.67

HONKY TONK ALBUM

Ann Lewis and her Musical Triplets

Empty Bed Blues • Deep Sea Diver • Par-
ticular Man • So Low Vox Blues • What's
Your Price • Man Of War.

Three 10" Records \$3.50

BLUE NOTE RECORDS

THE EDMOND HALL CELESTE
QUARTET—Celestial Express • Pro-
foundly Blue.

BN-17—12" \$1.50

THE EDMOND HALL CELESTE
QUARTET—Edmond Hall Blues •
Jamming In Four.

BN-18—12" \$1.50

POPULAR RECORDS**DANCE**

C-36340 Call It Anything, It's Love
10"-52c Basin Street Boogie
Will Bradley and his Orch.

C-36305 From One Love To Another
10"-52c Anything
Benny Goodman and his Orch.

C-36288 The Merry Carrousel
10"-52c Beau Night in Hotchkiss Corners
Raymond Scott and his New Orch.

B-11287 From One Love To Another
10"-37c I'm Thrilled
Glenn Miller and his Orch.

C-36371 Concerto For Two
10"-52c Jim.
Claude Thornhill and his Orch.

C-36359 Elmer's Tune
10"-52c The Birth Of The Blues
Benny Goodman and his Orch.

C-36360 Misirlou-Beguine
10"-52c Lloro Timbero-Rumba
Xavier Cugat and his Waldorf-Astoria Orch.

OK-6440 Take Me Back, Baby
10"-37c Fiesta In Blue
Count Basie and his Orch.

V-27531 I Got It Bad And That Ain't Good
10"-52c Chocolate Shake
Duke Ellington and his Famous Orch.

OK-6391 St. James Infirmary
10"-37c You Are The One In My Heart
Cab Calloway and his Orch.

OK-6305 Take The "A" Train
10"-37c Chattanooga Choo Choo
Cab Calloway and his Orch.

B-11235 The Cowboy Serenade
10"-37c Below The Equator
Glenn Miller and his Orch.

B-11226 Changes
10"-37c Russian Lullaby
Benny Goodman and his Orch.

V-27701 I Think Of You
10"-52c Who Can I Turn To?
Tommy Dorsey and his Orch.

V-27702 No! No! No!-Samba
10"-52c Brazil-Samba
Enric Madriguera and his Orch.

V-27703 Nocturne
10"-52c Through the Years
Artie Shaw and his Orch.

V-27690 Violets For Your Furs
10"-52c Somebody Loves Me
Tommy Dorsey and his Orch.

V-27694 Time Changes Everything
10"-52c Misirlou
Wayne King and his Orch.

V-27670 Little Fugue
10"-52c In The Hall Of The Mountain
King
Jan Savitt and his Top Hatters

B-11365 Ev'rything I Love
10"-37c Baby Mine
Glenn Miller and his Orch.

B-11353 Jingle Bells
10"-37c Santa Claus Is Comin' To Town
Alvino Rey and his Orch.

B-11342 Dreamsville, Ohio
10"-37c Papa Niccolini
Glenn Miller and his Orch.

B-11343 That Solid Old Man
10"-37c Worried Mind
Larry Clinton's Bluebird Orch.

OK-6474 Let's Do It
10"-37c The Earl
Benny Goodman and his Orch.

OK-6475 King Joe
10"-37c Parts 1 and 2
*Paul Robeson
with Count Basie and his Orch.*

OK-6449 Something New
10"-37c Moon Nocturne
Count Basie and his Orch.

V-27664 If I Love Again
10"-52c Rockin' Chair
Artie Shaw and his Orch.

V-27640 A Week-End In Havana-Rumba
10"-52c The Nango-Rumba
Enric Madriguera and his Orch.

V-27641 Is It Taboo
10"-52c Beyond The Blue Horizon
Artie Shaw and his Orch.

V-27621 The Skunk Song
10"-52c Parts 1 and 2
Tommy Dorsey and his Orch.

V-27583 Salud, Dinero Y Amor
10"-52c Benabe.
*Xavier Cugat
and his Waldorf-Astoria Orch.*

V-27576 Rumba En Colores—Rumba
10"-52c Cuba-Conga
Lecuona Cuban Boys Orch.

V-27566 Blue Skies
10"-52c Back Stage At The Ballet
Tommy Dorsey and his Orch.

DE-4075 The Spirit's Got Me
10"-37c Charleston Alley
Jimmy Dorsey and his Orch.

DE-4067 The Bells Of San Raquel
10"-37c Memory Lane
*Glen Gray
and his Casa Loma Orch.*

DE-4047 The Magic Of Magnolias
10"-37c Day-Dream
Jimmy Dorsey and his Orch.

DE-4048 City Called Heaven
10"-37c I Found You In The Rain
Glen Gray and the Casa Loma Orch.

DE-4049 A Week-End In Havana
10"-37c My Imaginary Love
Bob Crosby and his Orch.

DE-4061 When I See An Elephant Fly
10"-37c Baby Mine
Johnny Messner and his Orch.

VOCAL

C-36341 St. Louis Blues
10"-52c The Hour Of Parting
*Maxine Sullivan, Orch.
under dir. of John Kirby*

B-11284 Down In My Soul
10"-37c Stop Myself From Worrying Over
You
*Ethel Waters with
Ed Mallory and his Orch.*

B-11278 Love Me Or Leave Me
10"-37c All Alone
Dinah Shore

DE-4033 Day Dreaming
10"-37c Clementine
*Bing Crosby
with the Music Maids and Hal
with John Scott Trotter and his Orch.*

C-36373 My Yiddishe Momme
10"-52c The Spaniard That Blighted My
Life
*Ella Logan,
Orch. under dir. of Perry Botkin*

C-36363 Where Is My Wandering Boy
10"-52c Soprano Voice Tonight
The Life of a Sailor
Jerry Colonna

OK-6369 Jim
10"-37c Love Me Or Leave Me
Billie Holiday

OK-6345 The Sun Didn't Shine
10"-37c Blind Barnabus
Golden Gate Quartet

OK-6292 Wrap Your Troubles In Dreams
10"-37c I Heard Of A City Called Heaven
The Charioteers

OK-6270 Solitude
10"-37c God Bless The Child
Billie Holiday

OK-6451 Gloomy Sunday
10"-37c I'm In A Low Down Groove
Billie Holiday

DE-4073 I'm Thrilled
10"-37c Make Love To Me
Ella Fitzgerald

DE-4064 Do You Care?
10"-37c Humpty Dumpty Heart
*Bing Crosby with
Woody Herman and his Orch.*

DE-4065 Shepherd Serenade
10"-37c The Anniversary Waltz
Bing Crosby

DE-4070 The Bells Of San Raquel
10"-37c I Guess I'll Be On My Way
Mills Brothers

DE-4045 Nothin'
10"-37c Someone's Rocking My Dream
Boat
Ink Spots

DE-4046 Stormy Weather
10"-37c Gee! But I Hate To Go Home
Alone
Connie Boswell



What Is This Thing Called LOVE?

by LEO REISMAN

Leo Reisman has recently returned from Guatemala, where he played the presidential reception for President General Jorge Ubico, in connection with the Guatemala National Fair. And just to give you an idea of how far in advance people plan to enjoy Reisman rhythms . . . he is booked to open at the Rainbow Room in April, 1942! As one of the nation's most popular baton wielders, Leo has had plenty of opportunity to study the effects of all those Moon-June ditties he plays!

Popular Songs Are Cupid's Best Allies!

I BELIEVE heart and soul in the sublime function of the popular love songs. The current numbers, eloquently and without inhibition express the feelings of our people. There is nothing more direct and straightforward than the songs of the day as a medium for voicing "that little thing called love."

We are living in an age in which romance is suppressed. People find it hard to be natural and articulate on this theme. They hide their emotions in masks of skepticism and sophistication and put a taboo on the expression of sentiment.

However, despite these defenses, everybody, beneath the surface, is hungry for words of love. And the American people gratefully pay their pet pipers to say and play for them the sweet romantic things they long to say themselves but cannot.

Have you ever watched audiences in the movies, at night clubs, musical shows, and have you noted the childlike wistfulness that lights up the rather blank faces as soon as a singer starts singing a song of love? Then do the listeners really reveal themselves under the stimulation of the simple tuneful lyrics, and, by their response and applause, you know that the tenderness, the longings, the heartbreak aired in the songs are stored deep in their breasts, too. The professional singer of love songs becomes the spokesman for the audience.

Song has always, since time immemorial, been the greatest medium for romantic repartee. And the popular tune of today is only repeating an age-old motif in a new guise. For its social effect, the tune that Pan piped to get the nymphs in the forest to cavort with him, or that Orpheus luted to bring his wife back from Hades, to her musical husband's bed and board, is essentially the same as the music of today with which Senora DeZumba teaches the Rhumba.

Serenading had its renaissance back in the middle ages when knighthood was in flower. The lords, after amassing fortunes and killing off their enemies, had nothing

but time and swords on their hands. The leisure would send them off on romantic expeditions with the same enthusiasm that retired millionaires of today show for golf. Disguised as a troubadour, milord stationed himself on the castle doorstep of his sweetheart and regaled her with song, with the same persistency that the Fuller brush man uses in breaking down sales resistance. Impassioned verses of long amorous ballads rang out to the accompaniment of the lute. Mediaeval etiquette demanded that a member of the fair sex remain hidden behind casement windows, but there was nothing in that etiquette that did not permit the fair listener to hear and thrill to the sweet words of love. And finally she would succumb to the blandishments of the suitor who had the nicest compliments to offer in his songs.

I regard modern minstrelsy as just as vital an instrument of Cupid—as much as ever a property of romance. Today, however, romantic song doesn't require a choice spot under anybody's window tonight. It reverberates through any setting and is more widespread than in the rosiest days of knighthood. What a realization of a minstrel's dream to be able to have his songs wafted in on the air, printed on sheets, etched on records, for all to hear, to learn and respond to. This is indeed an age of Democracy. Today love songs are not for the high-born alone. They serve all classes of society. To all they speak the same language—carry the same message—evoke the same response. Our popular songs couch for the American male, be he ever so timid in tender matters, the words of his love-call. And even the most prosaic business man can borrow his "Song of Songs" from the current tunes that sigh, that cry, that treat, and he, even as a king of old, can have his sweetheart serenaded with all the seductive tunefulness that ever graced the marble halls of the most sentimental periods of history.

The night club supplants the balcony of yore, but, instead of one lone mandolin or lute strumming in the melancholy night, we have a whole harmonious band paying homage to beautiful womankind,

creating an atmosphere of love with the dreamy nuances of the new melodies. It is a more elaborate, more perfect, serenade than ever wooed the fair sex . . . and what's more, it provides the fair sex with a chance to say something too . . . and yea, even to have the "last word."

JUST RELEASED!

A NEW ALBUM OF REISMAN RHYTHMS

A collection of four 10" records containing eight well-known Reisman Rhythm classics. **\$2.62**

- What Is This Thing Called Love? •
- Par Butterfly • April In Paris
- Penthouse Serenade • Mimi •
- Love Walked In • Limehouse
- Blues • Nostalgias (Tango)



At Last! . . .



THE PICTURE THAT TALKS!!

The ideal phonograph record for children. *Unbreakable* and colorful! Decorate your child's room with these records, and simply "play the picture" to hear "Uncle Joe" tell his fascinating stories . . .

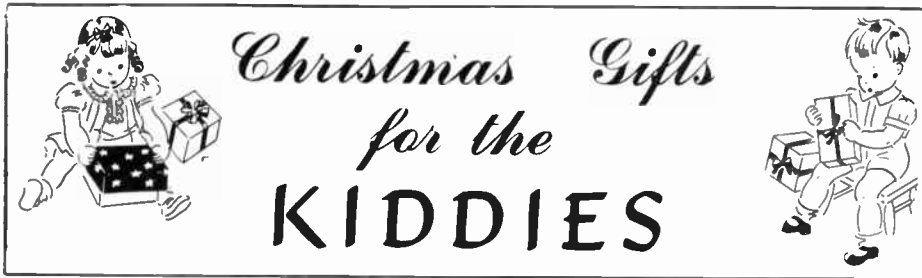
Mary Had a Little Lamb
Humpty Dumpty
Little Miss Muffet

Jack Harner
Hey Diddle Diddle
Old Woman in the Shoe

Deedle Deedle Dumping
Dickory Dack
Jack and Jill

PRICE 35¢ per RECORD





CHILDREN'S RECORD SETS

All Sets Have 3 Records in Colorful Gift Packages

- BC-3 — MICKEY MOUSE (Walt Disney). *By permission of Walt Disney Enterprises.* \$1.05
- BC-6 — LITTLE BLACK SAMBO and The Monkey People. *Paul Wing.* \$1.05
- BC-13 — UNCLE NED'S STORIES. *Uncle Ned.* \$1.05
- BC-18 — CHILD'S GARDEN OF VERSES. (Stevenson-Myers.) *Madge Marley.* \$1.05
- BC-21 — TINKLE-TONKLE TOWN (Alice Remsen). *Alice Remsen.* \$1.05
- BC-22 — THE STAR OF BETHLEHEM. *Narrator and Chorus.* \$1.05
- BC-23 — GULLIVER'S TRAVELS. *Craig McDonnell.* \$1.05
- BC-36 — LITTLE ENGINE THAT COULD. *Paul Wing.* \$1.05
- BC-37 — CHRISTMAS IN NORWAY. *Ivarson and Elkins.* \$1.05
- BC-44 — SONGS OF THE ZOO. *John and Lucy Allison. Instrumental accompaniment.* \$1.05
- BC-45 — BERTRAM AND THE BABY DINOSAUR; BERTRAM AND THE FLYING HORSE. *As told by Paul Wing with music.* \$1.05
- BC-46 — THE CHRISTMAS ADVENTURE OF BILLY AND BETTY. *Daddy: Ernest Chappell; Barbara: Betty Philson.* \$1.05
- BC-48 — GRIMM'S FAIRY TALES. *As told by Helen E. Myers.* \$1.05
- BC-49 — THE OWL AND THE PUSSY CAT. *Craig McDonnell.* \$1.05
- VJ-1 — RAGGEDY ANN SONGS *Gruelle-Woodin.* *Frank Luther.* \$1.05
- VJ-2 — WINNIE THE POOH, Christopher Robin Songs (Milne-Simpson). *Frank Luther.* \$1.05
- VJ-4 — RAGGEDY ANN'S SONG OF HAPPINESS. (Gruelle-Woodin). *Frank Luther.* \$1.05
- VJ-6 — MORE WINNIE THE POOH SONGS (Milne-Simpson). *Frank Luther.* \$1.05
- VJ-8 — SNOW WHITE AND THE SEVEN DWARFS. (Walt Disney.) *As originally sung.* \$1.55

- K-1 — MOTHER GOOSE RHYMES. *Sung by Frank Luther.* \$1.05
- K-4 — TUNEFUL TALES. *Sung by Frank Luther.* \$1.05
- K-11 — CHILDREN'S SONGS. *Sung by Sybil Jason (7 years old).* \$1.05
- K-15 — MORE WINNIE THE POOH and CHRISTOPHER ROBIN (Stories and Songs). *By Frank Luther.* \$1.05
- K-20 — SONGS OF SAFETY. (From Irving Caesar's "Sing a Song of Safety". Music by Gerald Marks.) *Sung by Frank Luther.* \$1.05
- K-24 — MINNIE THE TIRED TROLLEY CAR. BUSY BODY BROTHERS. (Beth Brown.) *Recitations with Piano and Sound effects; by Frank Luther.* \$1.05
- K-26 — TARZAN OF THE APES. (Based on stories by Edgar Rice Burroughs.) *Story with Sound Effects and Novachord accomp. Tarzan Players.* \$1.05
- K-28 — SUPERMAN'S CHRISTMAS ADVENTURE. *Story with sound effects. Superman Players, dir. Jack Johnstone.* \$1.05
- P-18 — PINNOCHIO (From Walt Disney motion picture.) *Original Sound Track Recording.* \$2.10
- P-35 — ROBIN HOOD. *Junior Programs Opera Co.* \$2.10
- P-38 — HANSEL AND GRETEL (Humperdinck). *Junior Programs Opera Co.* \$2.62



CABINET PHONOGRAPH FOR KIDDIES' ROOM

Here is a beautiful little cabinet machine, in perfect proportions for the children's room, and in the colonial maple to go with the rest of the furnishings. Hand-wound, sturdy mechanism; plays 10" and 12" records with a good tone. Ample space for storage of record and kiddie albums. 13½ inches deep; 16 inches wide; 24 inches high. Delivered in metropolitan area; otherwise F.O.B. New York City.

\$ 26.50

MUSETTE SERIES (Musical Radio Scripts)

Book with story, sheet music, pictures and 10" double-faced record—all under one cover. Written by MADGE TUCKER (NBC's popular "Lady Next Door"). Music by MOLLY DONALDSON. Narration by MILTON CROSS. Selections include:

- 101—Gingerbread Boy
- 102—Cinderella
- 103—Sleeping Beauty
- 104—Little Red Riding Hood
- 106—Molly Pitcher

Each Complete Musette Kit \$ 1.05



NON-WINDING PORTABLE CHILDREN'S RECORD PLAYER

A really unbeatable gift for kiddies . . . in a gaily illustrated case. NO HANDLE TO WIND . . . just plug in and play. Absolutely safe for children to handle. Washable cover has cute pictures in brilliant kiddie colors. Complete with one package of medium steel needles. For 110 Volt AC only. F.O.B. New York.

\$ 13.95

From Walt Disney's DUMBO

The seven best songs from this great production, taken right from the sound track! Children will love them. In an Album with a big picture of Dumbo, and an illustrated synopsis of the picture on the inside! The songs are:

- Look Out For Mr. Stork • Casey Junior • Song of the Roustabouts • Dumbo's Serenade—Baby Mine • Pink Elephants

When I See An Elephant Fly
3 VICTOR RECORDS
in beautiful Album

\$ 2.00

Latest Folio of Children's Songs by MANA-ZUCCA

SPINACH and 'LEVEN OTHER SONGS

Twelve new songs with lyrics by Sylvia Golden, including "I'm Proud To Be An American". Complete with sheet music and two 10" double-faced records by the composer.

\$ 1.50

GIFTS For The MUSIC LOVER

Records make the perfect gift . . . They give pleasure that increases with the years . . . Each playing is a reminder of the giver, a memento of your thoughtfulness.

Upon request, and at no extra charge, Record Albums for Christmas giving are packed in Special Gift Boxes indicating the name of the sender. We will send your gift anywhere in the U. S. A. without charge for packing or postage, on orders of \$5.00 or more.



OUTSTANDING CLASSICAL ALBUMS

BACH

WEDDING CANTATA (No. 202) *Schumann - Instrumental Ensemble, dir. Yella Pessl.*
*Victor M-664.....\$2.89

ORGAN MUSIC, VOL. I. *Famous preludes and fugues; also Toccata and Fugue in D. Schweitzer (organ).*
*Columbia M-270.....\$7.87

BRANDENBURG CONCERTOS, VOL. I (Nos. 1-4). *Busch Chamber Players.*
*Columbia M-249.....\$8.66

BRANDENBURG CONCERTOS, VOL. 2 (Nos. 5-6) *Busch Chamber Players.*
*Columbia M-250.....\$6.82

BARTOK

CONTRASTS for Violin, Clarinet and Piano. *Bartok (Piano), Szigeti (Violin), Goodman (Clarinet).*
*Columbia X-178.....\$2.62

BEETHOVEN

CONCERTO No. 4 in G Major. *Gieseeking (piano) and Saxon State Orch. cond. by Bohm.*
*Columbia M-411.....\$4.72

CONCERTO No. 5 in E Flat for Piano and Orch. ("Emperor"). *Gieseeking (piano) and Vienna Philharmonic Orch. cond. by Walter.*
*Columbia M-243.....\$5.77

CONCERTO in D Major (Violin). *Heitetz and NBC Orch. cond. by Toscanini.*
*Victor M-705.....\$5.24

SYMPHONY No. 3 in E Flat Major ("Eroica"). *Bruno Walter and Philharmonic Symphony Orch. of N. Y.*
*Columbia M-449.....\$6.82

SYMPHONY No. 5 in C Minor. *Toscanini and NBC Symphony Orch.*
*Victor M-640.....\$4.72

SYMPHONY No. 6 in F Major (Pastoral). *Toscanini and BBC Orch.*
*Victor M-417.....\$5.77

SYMPHONY No. 7 in A Major. *Toscanini and Philharmonic Symphony Orch. of N. Y.*
*Victor M-317.....\$5.77

SYMPHONY No. 9 in D Minor ("Choral"). *Weingartner and Vienna Philharmonic Orch.*
*Columbia M-227.....\$8.91

QUARTET No. 13 in B Flat Major, Op. 130. *The Busch Quartet.*
*Columbia M-474.....\$5.77

MISSA SOLEMNIS. *Boston Symp. Orch., conducted by Koussevitzky; Harvard Glee Club-Radcliffe Choral Society.*
*Victor Albums
M-758 (Vol. 1).....\$6.82
M-759 (Vol. 2).....\$6.82

BIZET

CARMEN — Suite. *Beecham and London Philharmonic Orch.*
*Columbia X-144.....\$2.62

BLOCH

SCHELOMO. *Emanuel Feuermann and Stokowski cond. Philadelphia Orch.*
*Victor M-698.....\$3.15

BORODIN

POLOVTSIENNE DANCES—Prince Igor. *Beecham cond. Leeds Festival Choir and London Philharm. Orch.*
*Columbia X-54.....\$2.62

BRAHMS

ACADEMIC FESTIVAL OVERTURE. *Barbirolli and Philharmonic Symphony Orch. of N. Y.*
*Columbia X-200.....\$2.62

DOUBLE CONCERTO in A Minor. *Heitetz, Feuermann-Philadelphia Orchestra cond. by Ormandy.*
*Victor M-815.....\$4.72

CONCERTO No. 2 in B Flat Major for Piano and Orch. *Horowitz and Toscanini with NBC Symphony Orch.*
*Victor M-740.....\$6.82

CONCERTO in D Major for Violin and Orch. *Heitetz and Boston Symp. Orch. cond. by Koussevitzky.*
*Victor M-581.....\$5.24

SYMPHONY No. 1 in C Minor. *Weingartner and London Symp. Orch.*
*Columbia M-383.....\$5.77

SYMPHONY No. 2 in D Major. *Barbirolli and Phil. Symp. Orch.*
*Columbia M-412.....\$5.77

SYMPHONY No. 4 in E Minor. *Koussevitzky and Boston Sym. Orch.*
*Victor M-730.....\$5.24

BRUCH

KOL NIDREI. *Pablo Casals-London Symp. Orch. cond. by Ronald.*
Victor M-680.....\$2.62

CHOPIN

MAZURKAS (Vol. 2) *Artur Rubinstein.*
Victor M-656.....\$5.77
WALTZES (Op. Nos. 18, 34, 64, 69, 70.) *Alfred Cortot, Piano.*
Victor M-500.....\$6.82

CONCERTO No. 1 in E Minor. *Rubinstein and Barbirolli cond. London Symphony Orch.*
*Victor M-418.....\$4.72

LES SYLPHIDES Ballet. *Sargent and London Philharmonic Orch.*
*Victor M-306.....\$3.67

COPLAND

EL SALON MEXICO. *Koussevitzky and Boston Symphony Orch.*
Victor M-546.....\$2.62

CORELLI

CHRISTMAS CONCERTO GROSSO in G Minor. *Walter and London Symphony Orch.*
Victor M-600.....\$2.62

DEBUSSY

LA MER (The Sea). *Koussevitzky and Boston Symphony Orch.*
*Victor M-643.....\$3.67

NOCTURNES. *Stokowski and Philadelphia Orch. with Women's Chorus.*
Victor M-630.....\$3.93

QUARTET in G Minor, Op. 10. *Budapest String Quartet.*
*Columbia M-467.....\$4.72

FIRST RHAPSODY for Clarinet; 2 pts. *Goodman (Clarinet), and Phil. Symp. Orch. of N. Y., Barbirolli con.*
Columbia 11517.....\$1.05

* Available in Automatic Sequence

OUTSTANDING CLASSICAL ALBUMS (Continued)

DE FALLA

NIGHTS IN THE GARDENS OF SPAIN.
Paris Conservatory Orch. cond. by Bigot.
*Victor Album M-725.....\$3.67

DUKAS

SORCERER'S APPRENTICE. *Stokowski and Philadelphia Orch.*
Victor M-717.....\$2.62

DVORAK

SYMPHONY No. 5 in E Minor. ("From The New World"). *Stokowski cond. All-American Youth Orch.*
*Columbia X-203.....\$2.62

ENESCO

ROUMANIAN RHAPSODY No. 1. *Stock and Chicago Symphony Orch.*
*Columbia X-203.....\$2.62

ROUMANIAN RHAPSODY No. 1 and No. 2. *Eugene Ormandy and Philadelphia Orch. —Kindler-National Symph. Orch.*
*Victor Album M-830.....\$2.62

FRANCK

SYMPHONY in D Minor. *Stokowski and Philadelphia Orch.*
*Victor M-300.....\$6.82

SYMPHONIC VARIATIONS. *Walter Gieseking (Piano) with London Philhar. Orch. cond. by Sir Henry Wood.*
*Columbia X-10.....\$2.62

GERSHWIN

PORGY AND BESS. *Gems sung by Lawrence Tibbett and Helen Jepson, with Chorus and Orchestra.*
Victor C-25.....\$4.72

RHAPSODY IN BLUE. *Kostelanetz and Orch., with Templeton (Piano).*
*Columbia X-196.....\$2.62

CONCERTO in F. *Sanroma and Boston "Pops" Orch. cond. by Fiedler.*
*Victor M-690.....\$4.20

GRIEG

PEER GYNT SUITE No. 1. *Beecham and London Philharmonic Orch.*
*Columbia X-180.....\$2.62

CONCERTO in A Minor for Piano and Orch. Op. 16. *Gieseking (piano) and State Opera Orch., cond. by Rosbaud.*
*Columbia M-313.....\$4.72

GROFE

GRAND CANYON SUITE. *Kostelanetz and Orchestra.*
*Columbia M-463.....\$4.72

HANDEL

CONCERTO GROSSO No. 6 in G Minor. (Op. 6 No. 6). *Weingartner and London Symphony Orch.*
*Columbia X-154.....\$2.62

HAYDN

THE SEVEN LAST WORDS OF CHRIST. *Plimrose Quartet.*
*Victor M-757.....\$9.44

SYMPHONY No. 88 in G Major. *Toscanini and NBC Symphony Orch.*
*Victor M-454.....\$3.67

HERBERT

MUSIC OF VICTOR HERBERT. *Kostelanetz and Orchestra.*
Columbia M-415.....\$4.72

LISZT

LES PRELUDES (Symphonic Poem No. 3). *Weingartner and London Symphonic Orch.*
*Columbia X-198.....\$2.62

MAHLER

DAS LIED VON DER ERDE ("The Song Of The Earth"). *Kullman (tenor) and Thorborg (contralto) with Vienna Phil. Orch. cond. by Walter. (Sung in German.)*
*Columbia M-300.....\$7.87

MENDELSSOHN

CONCERTO in E Minor. *Menuhin-Enesco. Orch. des Concerts Colonne.*
*Victor M-531.....\$4.20

MOUSSORGSKY

BORIS GOUDONOW—Symphonic Synthesis. *Stokowski and Philadelphia Orchestra.*
*Victor M-391.....\$3.67

MOUSSORGSKY-STOKOWSKI

PICTURES AT AN EXHIBITION. *Stokowski and Philadelphia Orch.*
*Victor M-706.....\$4.72

MOZART

CONCERTO in A Major for Clarinet and Orch. *Kell-London Phil. Orch. cond. by Sargent.*
*Victor M-708.....\$4.20

SYMPHONY No. 39 in E Flat. *Beecham and London Phil. Orch.*
*Columbia M-456.....\$3.67

SYMPHONY No. 40 in G Minor. *Toscanini and NBC Symph. Orch.*
*Victor M-631.....\$3.67

SYMPHONY No. 41 in C Major (Jupiter). *Walter and Vienna Philharmonic Orchestra.*
*Victor M-584.....\$4.20

DON GIOVANNI. *Glyndebourne Festival Opera Co.*
*Victor Albums M-423 (Vol. 1).....\$8.91
M-424 (Vol. 2).....7.87
M-425 (Vol. 3).....8.91

DIE ZAUBERFLOTE. *Lemnitz, Husch, Roswaenger and others. Berlin Philharm. Opera cond. by Beecham.*
*Victor Albums

M-541 (Vol. 1) Act 1.....\$ 9.96
M-542 (Vol. 2) Act 2.....10.48

REQUIEM MASS. *Univ. of Penn. Choral Society cond. by McDonald.*
*Victor M-649.....\$6.82

OFFENBACH

GAITE PARISIENNE, Ballet. *Kurtz and London Philharmonic Orch.*
*Columbia X-115.....\$2.62

* Available in Automatic Sequence
World Radio History

PROKOFIEFF

LIEUTENANT KIJE—Suite. *Koussevitzky and Boston Symph. Orch.*
*Victor M-459.....\$3.67

PETER AND THE WOLF. *Rathbone (narrator) and Stokowski cond. the All-American Orch.*
*Columbia M-477.....\$3.67

QUARTET — Op. 50. *Stuyvesant String Quartet.*
*Columbia M-448.....\$3.67

CLASSICAL SYMPHONY in D Major, Op. 25. *Mitropoulos and Minneapolis Symphony Orchestra.*
*Columbia X-166.....\$2.62

PUCCINI

LA BOHEME. *Gigli, Albanese and others of La Scala Opera Co.*
*Victor Albums M-518 (Vol. 1).....\$7.87
M-519 (Vol. 2).....6.82

MADAME BUTTERFLY. *Dal Monte, Zagonara, Conti, Gigli, etc., Royal Opera Orch., Rome.*
*Victor Albums M-700 (Vol. 1).....\$6.82
M-701 (Vol. 2).....11.01

TOSCA. *Gigli, Caniglia, Borgioli and others. Royal Opera House Orch., Rome.*
*Victor Albums M-539 (Vol. 1).....\$7.87
M-540 (Vol. 2).....7.87

RACHMANINOFF

RHAPSODY for Piano and Orch. on theme by Paganini. *Rachmaninoff and Philadelphia Orch.*
*Victor M-250.....\$3.67

PIANO PIECES. *Sergei Rachmaninoff at the Piano.*
Victor M-722.....\$4.46

SYMPHONY No. 3 in A Minor. *Rachmaninoff and Philadelphia Orch.*
*Victor M-712.....\$5.24

RAVEL

CONCERTO FOR LEFT HAND for Piano and Orch. *Cortot and Paris Conservatory Orch. cond. by Munch.*
Victor M-629.....\$2.62

Nationally Advertised

Duotone 7 Needles FILTER POINT PHONOGRAPH

35 for 25c

15 perfect plays guaranteed; surface noise filtered out; easy on records; won't break on automatic changer; a hi-fidelity polished point needle for better reproduction!

guaranteed 4000 PLAYS

A gem for music-lovers; newly developed precious alloy; least scratch of any needle today; works perfectly with record-changers; uniform hi-fidelity performance!

DUOTONE COMPANY
Dept. AW, 799 Bway., N. Y. City

\$1.00

SOLD BY
Rabsons

OUTSTANDING CLASSICAL ALBUMS (Continued)

RACHMANINOFF

RHAPSODY for Piano and Orch. on theme by Paganini. *Rachmaninoff and Philadelphia Orch.*
*Victor M-250.....\$3.67

SUITE No. 2 for Two Pianos. *Vronsky-Babin, piano duo.*
*Victor M-822.....\$3.67

PIANO PIECES. *Sergei Rachmaninoff at the Piano.*
Victor M-722.....\$4.46

SYMPHONY No. 3 in A Minor. *Rachmaninoff and Philadelphia Orch.*
*Victor M-712.....\$5.24

RAVEL

CONCERTO FOR LEFT HAND for Piano and Orch. *Cortot and Paris Conservatory Orch. cond. by Munch.*
Victor M-629.....\$2.62

MA MERE L'OYE—Suite. *Coppola—Paris Conservatory Orch.*
Victor M-693.....\$2.62

BOLERO. *Koussevitzky and Boston Symphony Orch.*
Victor M-352.....\$2.62

INTRODUCTION AND ALLEGRO. *Newell (Harp), Wummer (Flute), McLane (Clarinet) and Stuyvesant String Quartet.*
*Columbia X-167.....\$2.62

RIMSKY-KORSAKOV

CAPRICCIO ESPAGNOL. *Barbirolli and Philharmonic Orchestra of N. Y.*
*Columbia X-185.....\$2.62

SCHEREZADE—Symphonic Suite. *Stokowski and Philadelphia Orch.*
*Victor M-269.....\$6.82

LE COQ D'OR—Suite. *Goossens and London Symphony Orch.*
*Victor 504.....\$3.67

ROSSINI

WILLIAM TELL—Overture. *Toscanini and NBC Symphony Orch.*
Victor M-605.....\$2.10

SAINT SAENS

CARNIVAL OF THE ANIMALS. *Stokowski and Philadelphia Orch.*
Victor M-785.....\$3.67

SCHUBERT

SYMPHONY No. 8 in B Minor (Unfinished). *Koussevitzky and Boston Symphony Orch.*
*Victor M-319.....\$3.67

SCHUMANN

SYMPHONY No. 3 in E Flat Major ("Rhenish") *Walter and Philharmonic Orchestra of N. Y.*
*Columbia M-464.....\$4.72

CONCERTO in A Minor. *Myra Hess and Orchestra cond. by Goehr.*
*Victor M-473.....\$4.72

SHOSTAKOVICH

SYMPHONY No. 1 in F Major, Op. 10. *Rodzinski and Cleveland Orch.*
*Columbia M-472.....\$4.72

SYMPHONY No. 5. *Stokowski and Philadelphia Orch.*
*Victor M-619.....\$6.82

SIBELIUS

SIBELIUS 75TH ANNIVERSARY ALBUM. *Ormandy and Philadelphia Orchestra.*
*Victor M-750.....\$3.67

CONCERTO in D Minor. *Heitetz and London Philharmonic Orch.*
*Victor M-309.....\$4.72

SYMPHONY No. 5 in E Flat Major—*Pojola's Daughter. Koussevitzky and Boston Symphony Orch.*
*Victor M-474.....\$5.77

CONCERTO in D Minor. *Heitetz and London Philharmonic Orch.*
*Victor M-309.....\$4.72

SMETANA

THE MOLDAU. From Bohemia's Meadows and Forests. *Kubelik-Czech Philharmonic Orch.*
*Victor M-523.....\$3.67

STRAUSS (Johann)

ALBUM OF STRAUSS WALTZES. *Arthur Fiedler and Boston "Pops" Orchestra.*
*Victor M-445.....\$5.51

THE MUSIC OF JOHANN STRAUSS. *Ormandy and Minneapolis Symphony Orch.*
*Victor M-262.....\$5.77

STRAUSS (Richard)

DON QUIXOTE. *Feuermann, Hilsberg, Litschey—Philadelphia Orchestra cond. by Ormandy.*
*Victor M-720.....\$5.77

DON JUAN. *Busch—London Philharmonic Orchestra.*
Victor M-351.....\$2.62

STRAVINSKY

FIREBIRD SUITE. *Stokowski cond. the All-American Youth Orchestra.*
*Columbia M-446.....\$3.67

PETROUCHKA SUITE. *Stokowski—Philadelphia Orchestra.*
*Victor M-574.....\$4.72

CAPRICCIO. *Sanroma—Boston Symph. Orch. cond. by Koussevitzky.*
Victor M-685.....\$2.62

LA SACRE DU PRINTEMPS. (Rites of Spring). *Philharmonic Symphony Orchestra of N. Y. cond. by Igor Stravinsky.*
Columbia M-417.....\$4.72

GILBERT-SULLIVAN

H.M.S. PINAFORE. *D'Oyly Opera Company, dir. Rupert D'Oyly Carte.*
*Victor C-13.....\$9.96

GEMS FROM GILBERT & SULLIVAN OPERETTAS. *Light Opera Company.*
*Victor C-23.....\$4.46

THE MIKADO. *D'Oyly Carte Opera Co. dir. by Rupert D'Oyly Carte.*
*Victor C-26.....\$12.06

IOLANTHE. *D'Oyly Carte Opera Co. dir. Rupert D'Oyly Carte.*
*Victor C-10.....\$12.06

THE GONDOLIERS. *D'Oyly Carte Opera Co. dir. Rupert D'Oyly Carte.*
*Victor C-16.....\$13.11

THE PIRATES OF PENZANCE. *D'Oyly Carte Opera Co. dir. Rupert D'Oyly Carte.*
*Victor C-6.....\$12.06

PATIENCE. *D'Oyly Carte Opera Co. dir. Rupert D'Oyly Carte.*
*Victor C-14.....\$11.01

TSCHAIKOWSKY

CONCERTO in D Major. (Violin). *Heitetz and London Philhar. Orch.*
*Victor M-356.....\$4.72

CONCERTO No. 1 in B Flat Minor. *Horowitz and Toscanini with NBC Symphony Orch.*
*Victor M-800.....\$4.72

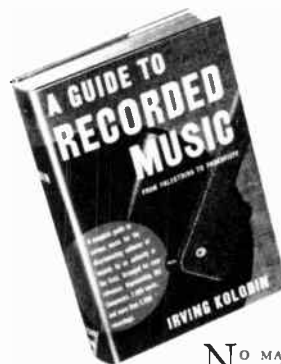
CAPRICCIO ITALIEN. *Fiedler and Boston "Pops" Orchestra.*
Victor M-632.....\$2.62

SYMPHONY No. 4 in F Minor. *Koussevitzky and Boston Symphony Orchestra.*
*Victor M-327.....\$5.77

SYMPHONY No. 5 in E Minor. *Beecham and London Phil. Orch.*
*Columbia M-470.....\$5.77



Irving Kolodin



writes the first Comprehensive GUIDE to Classical Recordings

NO MATTER how large or small your record collection is, here is a book that will save you time and money—that will help you have a music library you can be proud of. A GUIDE TO RECORDED MUSIC tells you everything you want to know about performance, interpretation, recording quality, and fairness of price of more than 5,000 records. Impartial, practical, unique, it will pay for itself many times over. By Irving Kolodin, records critic for the N. Y. Sun and Rabson's Review. In fingertip encyclopedia form. Just published. \$3.00

A GUIDE TO RECORDED MUSIC by Irving Kolodin



OUTSTANDING CLASSICAL ALBUMS (Continued)

SYMPHONY No. 6 (Pathetique). Koussevitzky and Boston Sym. Orch.
*Victor M-85.....\$5.77

NUTCRACKER SUITE. Stokowski and Philadelphia Orchestra.
*Victor M-265.....\$3.67

THE SWAN LAKE—Ballet, Op. 20. Dorati and London Philharmonic Orchestra.
*Columbia M-349.....\$4.72

VERDI

REQUIEM MASS. Canighia, Gigli, Pinza, etc.—Rome Royal Opera Chorus and Orchestra.
*Victor M-734.....\$11.01

WAGNER

WALKURE — Act. 1. Lehmann-Melchior-List-Vienna Orchestra.
*Victor M-298.....\$8.91

WALKURE — Act 2. Melchior-Lehmann-Fuchs-List, etc.—Berlin Orchestra.
*Victor M-582.....\$11.01

RIENZI — Overture. Fiedler and Boston "Pops" Orchestra.
Victor M-569.....\$2.62

BACCHANALE (Venusberg Music) Tannhauser. Reiner and Pittsburgh Symphony Orchestra.
*Columbia X-193.....\$2.62

TRISTAN UND ISOLDE — Love Duet. Flagstad-Melchior.
Victor M-671.....\$2.62

TRISTAN UND ISOLDE—Prelude. Liebesnacht-Liebestod. Stokowski & Philadelphia Orchestra.
*Victor M-508.....\$5.24

DIE MEISTERSINGER. Nissen, Ralf and Others. Saxon State Orch. cond. by Karl Bohm.

*Victor Albums.
M-537 (Vol. 1).....\$11.01
M-538 (Vol. 2)..... 5.77

TANNHAUSER — Overture. Venusberg Music and Prelude to Act 3. Stokowski & Philadelphia Orch.
*Victor M-530.....\$5.24

OUTSTANDING INDIVIDUAL RECORDINGS (INSTRUMENTAL)

SONATINAS 1-B Minor. 2-C Major. (Scarlattini). TOCCATA IN A MAJOR (Paradies). PEQUENA (Navarro). Iturbi-Piano.
Victor 425679c

ANDANTE CANTABILE (From Qt. in D Major). Tchaikowsky. HUMORESQUE (Op. 101, No. 7-Kreisler) Dvorak. Kreisler, Violin.
Victor 15217\$1.05

INTERMEZZO (From film "Intermezzo") Provost. HUNGARIAN DANCE No. 1. Brahms. Toscha Seidel, Violin.
Victor 445879c

THE TOY TRUMPET (Scott) Solo Trumpet. PAVANNE (Gould). Fiedler-Boston "Pops" Orch.
Victor 445679c

MAZURKA IN C SHARP MINOR (Chopin) Op. 50, No. 3. ETUDES IN C SHARP MINOR and G FLAT MAJOR (Chopin). Horowitz-Piano.
Victor 14140\$1.05

ESPANA RAPSODIE (Spanish Rhapsody) Chabrier. Parts 1 and 2. Fiedler-Boston "Pops" Orch.
Victor 437579c

JESU, JOY OF MAN'S DESIRING (From Cantata No. 147) Bach. SONATA IN G MAJOR (Scarlattini). Myra Hess-Piano.
Victor 453879c

DANCE OF THE HOURS (from "La Gioconda") Parts 1 and 2 (Ponchielli). Fiedler-Boston "Pops" Orch.
Victor 11833\$1.05

HORA STACCATO (Dinciu-Heifetz). HOLZAPFEL UND SCHLEHWEIN (Korngold). Heifetz-Violin.
Victor 186479c

AVE MARIA (Schubert-arr. Courboin). INVOCATION (Alphonse Maily). Dr. Charles M. Courboin, on The Grand Court Organ, Wanamakers, Philadelphia.
Victor 14368\$1.05

BLUE DANUBE WALTZ (J. Strauss). TALES FROM THE VIENNA WOODS. Stokowski-Philadelphia Orchestra.
Victor 15425\$1.05

DIE FLEDERMAUS—Overture, 2 parts. (J. Strauss). Bruno Walter & State Opera Orchestra.
Columbia 9080-M\$1.05

FINLANDIA—2 parts. (Sibelius). Cleveland Orch., Rodzinski, cond.
Columbia 11178-D\$1.05

CLAIR DE LUNE (Debussy). PAVANE POUR UNE INFANTE DEFUNTE (Ravel). Andre Kostelanetz & Orchestra.
Columbia 7361-M\$1.05

WALTZES FROM ROSENKAVALIER. Op. 59-R. 2 parts. (R. Strauss). Rodzinski & Cleveland Orchestra.
Columbia-11542-D\$1.05

MARCHE SLAVE—Op. 31. Tchaikowsky. The Cleveland Orch., Rodzinski cond.
Columbia 11567-D\$1.05

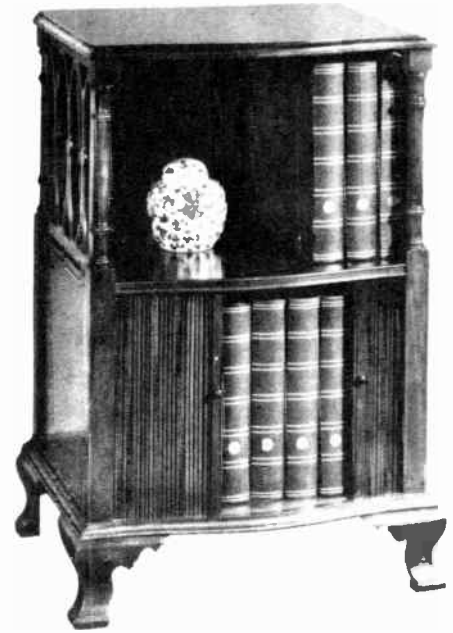
TOCCATA AND FUGUE IN D MINOR. Parts 1 and 2. (J. S. Bach, trans. by Stokowski). Stokowski & Philadelphia Orchestra.
Victor 8697\$1.05

HUNGARIAN RHAPSODY No. 2. Parts 1 and 2. (Liszt, arr. Muller). Stokowski & Philadelphia Orch.
Victor 14422\$1.05

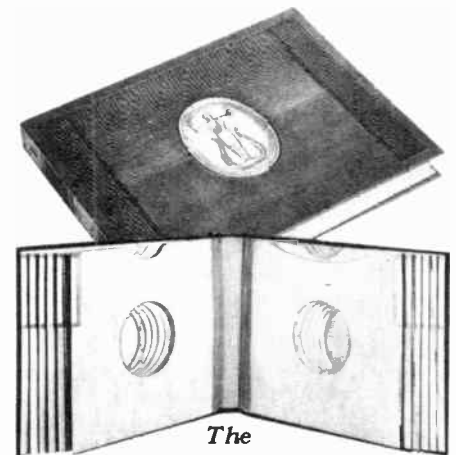
INTRODUCTION AND RONDO CAPRICIOSO (Saint-Saens). Heifetz-London Philharmonic Orch.
Victor 14115\$1.05

INVITATION TO THE WALTZ (Weber). Toscanini & BBC Orch.
Victor 15192\$1.05

AFTERNOON OF A FAUN (Prelude) Debussy. Stokowski-Phil. Orch.
Victor 17700\$1.05



NO. 444. A really exquisite record cabinet console in true Chippendale tradition. The sliding tambour doors give it great distinction. 34 3/4 inches high; 22 inches wide; 16 1/2 inches deep. In Mahogany only. A worthy companion to the most exquisite of reproducing machines, and a fitting ornament for any room.
F.O.B. New York City \$33.25



The WIDCO RECORD ALBUM

The Newest Creation For Your Record Enjoyment!

Open the cover—flip the pages — and you'll see all twelve titles, each indexed individually. Change tabs as often as you change records! Richly embossed, in Maroon, Blue, Brown.

10" size, \$1.50; 12" size, \$1.75

OUTSTANDING INDIVIDUAL RECORDINGS (VOCAL)

TANNHAUSER — Introduction and Dich, teure Halle (Act 2). ALCESTE—Divinites du Styx (Glück). *Helen Traubel*. Victor 17268.....\$1.05

AVE MARIA (Jungfrau Mild) Schubert, Op. 52, No. 6. GRETCHEN AM SPINNRADE. Schubert, Op. 2. *Dorothy Maynor*. Victor 15752.....\$1.05

BORIS GODOUNOW — Ah, I Am Suffocating (Clock Scene). BORIS GODOUNOW —I Have Attained The Highest Power. *Chaliapin*. Victor 14517.....\$1.05

O SOLE MIO. RIGOLETTO—La donna e mobile (Verdi). *Caruso*. Victor 1616.....79c

NONE BUT THE LONELY HEART (Tschaikowsky). MYSELF WHEN YOUNG (In A Persian Garden). *Tibbett*. Victor 1706.....79c

ESTRELLITA (Little Star) Ponce. In Spanish. CUPID CAPTIVE (Hunt-La Forge). *Lily Pons*. Victor 2137.....79c

RIGOLETTO—La donna e mobile (Verdi). TOSCA—E lucevan le stelle (Stars Were Shining). *Gigli*. Victor 1704.....79c

LAKME (Bell Song) Delibes. *Lily Pons*. Victor 1502.....79c

DIE WALKURE—Du bist der Lenz. LOHENGRIN—Euch luften die mein Klagen. *Flagstad & Phila. Orch. cond. by Ormandy*. Victor 1901.....79c

PAGLIACCI — Prologue - Part 1. Italian. PAGLIACCI — Prologue - Part 2. Italian. *Tibbett*. Victor 6587\$1.05

THE LORD'S PRAYER (Malotte). JUST FOR TODAY (Partridge-Seaver). *Thomas*. Victor 173679c

CH'IO MAI VI POSSA LASCIAR D'AMARE (Handel). TE DEUM (Handel). *Marion Anderson*. Victor 176779c

COME AWAY, DEATH (Twelfth Night) Sibelius. LAKSIN MINA KESAYONA KAYMAAN 2. TUKU LAMPAITANI. *Marion Anderson*. Victor 180979c

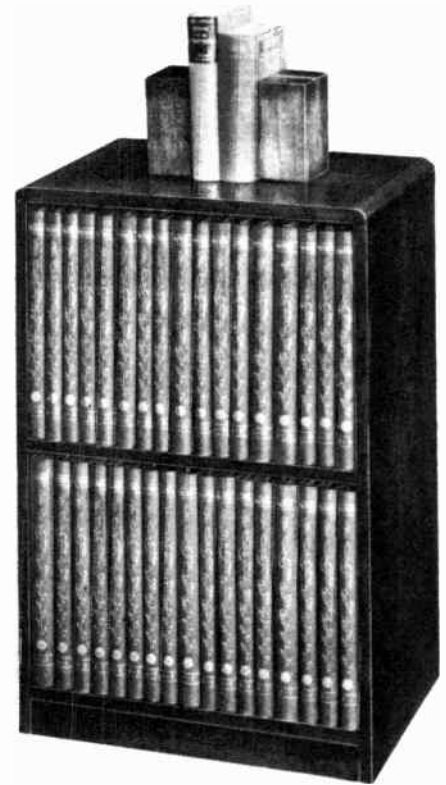
KOMM' SUSSER TOD (Come, Sweet Death) Bach. SICILIANA (Handel). *Marion Anderson*. Victor 193979c

DOR TOD UND DAS MADCHEN (Death and The Maiden) Schubert. DIE FORELLE (The Trout) Schubert, Op. 32. *Marion Anderson*. Victor 186279c

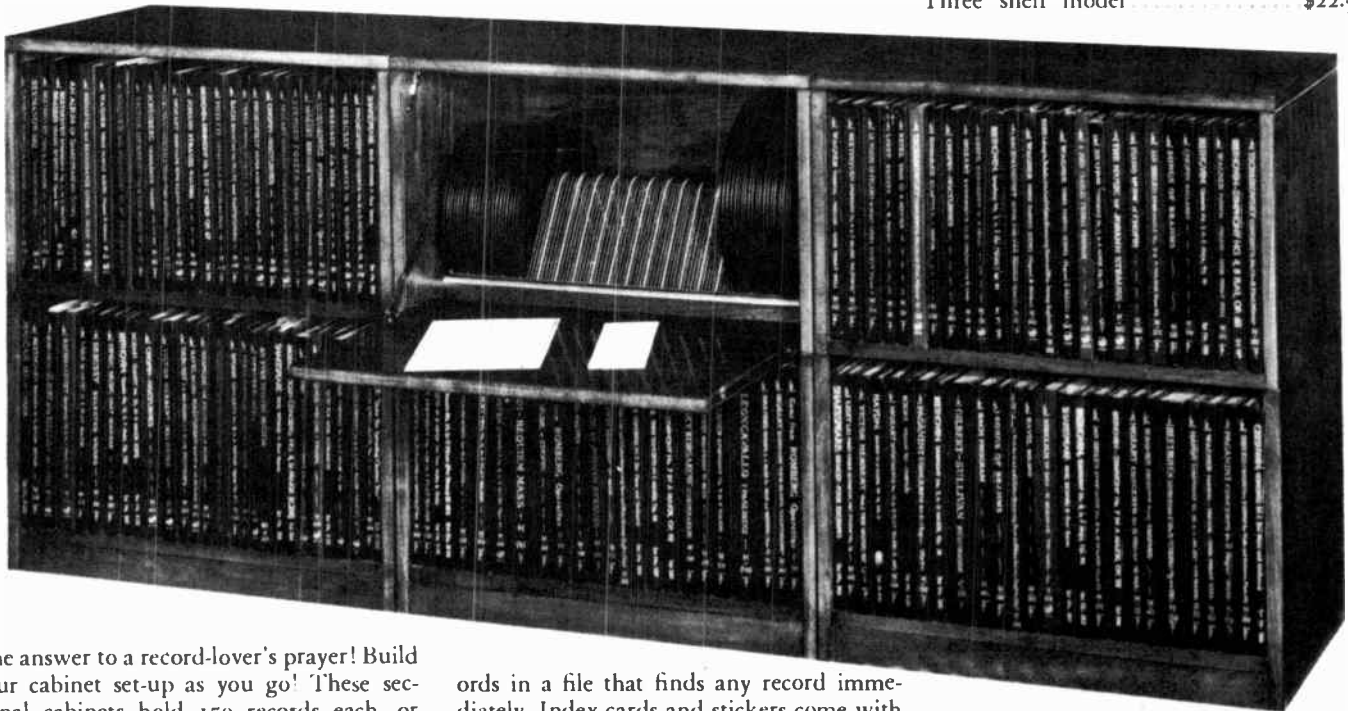
INDIAN LOVE CALL ("Rose-Marie"). AH, SWEET MYSTERY OF LIFE ("Naughty-Marietta"). *MacDonald-Eddy*. Victor 432379c

DIE WALKURE — Ho-yo-to-ho (Battle Cry). ALLERSEELEN (All Soul's Day). *Strauss. Flagstad*. Victor 172679c

LOHENGRIN — Elsa's Traum (Elsa's Dream). TANNHAUSER — Dich, teure Halle. (Oh! Hall Of Song). *Flagstad*. Victor 14181\$1.05



CABINET NO. 578. One of our most popular album cabinets, ideal for the medium sized collection. This one stands 31 in. high . . . other dimensions 14½ by 20 in. Holds 34 ordinary albums. In Mahogany or Walnut, F.O.B. New York City \$18.50
Three shelf model \$22.50



The answer to a record-lover's prayer! Build your cabinet set-up as you go! These sectional cabinets hold 150 records each, or twelve 12-pocket albums. The top sections (No. 701) are 14 inches high with 25½ x 14½ inch top. The lower sections (No. 700) are 17 inches high. The Handiway Record Rack is 14 in. high to match No. 701. This clever rack holds 100 Ten or Twelve in. rec-

ords in a file that finds any record immediately. Index cards and stickers come with rack. Finished in Mahogany or Walnut. F.O.B. New York, the prices are—No. 700 section \$19.00 each; No. 701 section \$15.00 each; No. 702 (Handiway Rack), \$29.50 each. (Add 15% extra for bleach finish.)

NOTE!—All prices are subject to change without notice.

NEWEST OF THE NEW!

Here are two caloric collections of cunning chansons by the lad who is setting Cafe Society on its ear . . .

ACE NEWELL

"THE ACE OF NEW YORK'S NIGHT LIFE"

ALBUM R-13
SHE TICKLED THE GENTLEMAN'S FANCY • IS IT TRUE ABOUT CHINESE WOMEN? • OVALTINE • DOITY GERTY GLYNN.

\$2.00 plus 25c for pack. & postage in U.S.A.

ALBUM R-14
GLADYS ISN'T GRATIS ANY MORE • A BASSETT TO THE END • TALES OF MANHATTAN • FANNIE NEVER WILL COME OUT ON TOP.

Plus 25c for pack. & postage in U.S.A. \$2.00

NOW THE PARTY WILL REALLY GET STARTED!

RABSONS presents the world's most complete collection of PARTY RECORDS! From the swank bistros of Manhattan come these super-sophisticated lyrics . . . spiced with double (and even triple) entendre . . . that have caused dowagers to drop their lorgnettes in the soup. Here are sly and clever recordings . . . NOT FOR GOODY-GOODS . . . that will take the chill off any party!

PARTY RECORDS



DWIGHT FISKE

ALBUM No. R-3

SLIGHTLY SCANDALOUS are these Fiske "etchings" that no self-respecting party-thrasher would be without! These are the sly sagas by society's Dwight-haired boy that cause social lights to titter and hardened waiters to blush! Album includes:

- TILLY THE PURE WHITE LEGHORN • VENUS AND ADONIS • MICKEY FINN
- WING-TOY AND KY-FY • WE LIVE AT THE EVERGLADES CLUB • FOURTEENTH WEDDING ANNIVERSARY
- ADAM AND EVE • ANTHONY AND CLEOPATRA

Four 12-inch records in handsome album.

POSTPAID IN U.S.A. \$5.00



EYE-BROW RAISERS by SPIVY

High up in her roof-top Club, Spivy features down-to-earth subjects . . . and keeps a devoted following in raptures with her hilarious discourses in song. They do say that some of these numbers are not exactly for children's parties!

- I BROUGHT CULTURE TO BUFFALO IN THE 90'S • A TROPICAL FISH
- WHY DON'T YOU? • THE LAST OF THE FLEUR DE LEVY • ALLEY CAT • TARANTELLA • I LOVE TOWN.

\$3.50 PLUS 45c for Postage and Packing in U.S.A.

ALBUM No. R-4

ROBUSTLY RABELAISIAN WILLIE HOWARD



Wicked Willie is famous for his hilariously sly renditions. You've heard of French Post Cards . . . but have you heard Willie's French Lessons? Do you know what'll happen when comes the revolution? This is healthy entertainment for gussy gatherings.

- FRENCH TAUGHT IN A HURRY • WILLIE'S IMPRESSIONS OF MOSCOW ART PLAYERS • IMITATIONS OF JESSEL, CANTOR, JOLSON • TYRONE SHAPIRO • THE BRONX CABALLERO

COMES THE REVOLUTION!

Three 10" Records in Album No. R-5

\$2.75 Plus 45c for packing and postage in U.S.A.

BRAND NEW

TRIPLE-DISTILLED SONG THRILLS

Here are four fruity recordings that belong in the rarified stratosphere! All you have to do is just consider the titles . . . and these ditties certainly live up to their billing!



Album R-6

I'M BRINGING YOU A LEI FROM HAWAII • WHAT COLOR OR PANSIES (successor to "Sweet Violets") • I'M KEEPING IT FOR YOU JUST AS YOU LEFT IT • ONE, TWO, THREE O'LEARY!

\$2.50 POSTPAID IN U.S.A.



WHO SLAPPED ANNIE ON THE FANNIE WITH A FLOUNDER?

A sophisticated gem about a man who goes around patting people with a big fish . . . and causing confusion all around. And three other juicy numbers in the same album!

Album No. R-7 WHO SLAPPED ANNIE • BIGGEST KANAKAS IN HAWAII • NANCY LOST IT • THE HUSSY FROM BAGDAD.

POSTPAID \$2.00



"CUTIES" BY "THAT MAN" DREW

Charlie Drew is famous for outspoken songs . . . and few can outspoke Charlie on these subjects. Three really great collections!

Album R-8 - Up In The Second Mezzanine • It's Better Than Taking In Washing • When The Village Clock Strikes Nine • Lord Stuffit and Lord Stickit. \$2.00 plus 25c pack. & post.

Album R-9 - Caviar Comes From Virgin Sturgeon • She Went To See A Man About A Dog • Mabel's A Glamour Girl Now • You Can't Fool The Boys Behind The Desk. \$2.00 plus 25c pack. & post.

Album R-10 - The Blushing Bride • His Fanny • They Didn't Give The Bride Away • The Virgin On The Verge • Bell Bottom Trousers • The Fleet's In • Lousy Luois • Mary At The Zoo • Groacie Is Socially Secure • The Girls I've Loved Aud Lost • The Mon With The Crystal Ball. \$5.00 POSTPAID IN U.S.A.



AN ABSOLUTE MUST FOR EVERY PARTY LAUGHING RECORD

Both Records in Album R-12 POSTPAID \$1.25

The famous belly-laugh record that puts everyone who hears it in stitches. A great mood-setter for any party.



CRYING RECORD

(I'm Thinking Tonight Of My Blue Eyes) solo and sabbing by Bob Atcher. A positive howl . . . the newest sensation!

FREE You can have for yourself . . . a copy of Rabsons great PARTY RECORD LIST . . . biggest ever assembled! Free with order . . . or send a postcard.

RABSONS

111 WEST 52nd STREET • NEW YORK
Between 6th & 7th Avenues Near Radio City

"MUSICAL QUIZ"

Find out if your high-brow friends really know the music they're talking about! Album R-11 . . . "SO YOU THINK YOU KNOW MUSIC" . . . with special answer pad to test your guests. An educational game for grown-ups.

Plus 45c for packing and postage in U.S.A. \$2.75



Rabsons Annual Selection of CHRISTMAS RECORDS



CHRISTMAS IN SONG Volume I

Sung by Frank Luther, Zora Layman and Century Quartet
Vocal with Novachord & Bells

Christmas Day in the Morning; They Came With Blissful Song; Baby's Night
God Rest Ye Merry, Gentlemen; Old Christmas; Cradle Song of the Virgin
Good King Wenceslaus (Traditional); Far Away Boar's Head Carol (Traditional); Old Christmas; The Babe of Bethlehem (Traditional)
The Wassail Song (Traditional); Why, Alas! In Lowly Stall; The First Nowell (Traditional)
Carol, Carol Christians; When Snow Lies Deep; The Sleigh Ride
Hark! The Herald Angels Sing (Mendelssohn); O, Come All Ye Faithful (Adeste Fideles)
Calm Was The Night (Sir Arthur Sullivan); 'Twas Clear and Cold; Oh Night of Nights; Holy Night
The Holy Family; Ave Maria (Schubert)
Joy To The World (Handel); Born of Maiden Fair; Came and Warship.

Album A-94

List Price: \$2.36—Complete with Album and Booklet

CHRISTMAS IN SONG Vol. 2

Twenty-eight Carols and Songs, including: Sing — *The Holly* — *Santa Claus is Coming to Town* — *An Odd Old Man*, etc. Frank Luther, Zora Layman & Quartet. Decca Set 95. Five 10" records \$2.36

INDIVIDUAL RECORDS

- C 244-M The First Noel
Good King Wenceslaus
B.B.C. Chorus cond by LEWIS 79¢
- C 245-M God Rest Ye Merry, Gentlemen
Good Christian Men, Rejoice
B.B.C. Chorus cond. by LEWIS 79¢
- C 246-M Hark! The Herald Angels Sing
(Mendelssohn)
While the Shepherds Watched
Their Flocks
B.B.C. Chorus cond by LEWIS 79¢
- C 320-M Jingle Bells
The Quilting Party
Madrigal Singers, ENGEL cond. 79¢

INDIVIDUAL RECORDS

- C 321-M Sing We Noel Once More
Midwinter
Madrigal Singers, ENGEL cond. 79¢
- C 322-M O Little Town of Bethlehem
Silent Night, Holy Night
Madrigal Singers, ENGEL cond. 79¢
- C 4269-M Adeste Fideles (O Come All Ye Faithful)
Silent Night, Holy Night
NELSON EDDY (Baritone)
ARMBRUSTER ORCH. 79¢
- D 4050 Birthday of a King
Star of The East
Voc. JUDY GARLAND 37¢
- D 4051 Christmas Candle
Nazareth (A Sacred Song)
Voc. TONY MARTIN 37¢
- D 4052 Star of Bethlehem
Holy Child
Voc. KING'S MEN 37¢
- D 4054 Shepherd's Christmas Song
We Three Kings
Voc. Quartet KING'S MEN 37¢
- D 621 Silent Night, Holy Night
Adeste Fideles (O Come All Ye Faithful)
with BING CROSBY
with Guardsmen Quartet 37¢

THE TRAPP FAMILY CHOIR

AWAY IN A MANGER (Christmas Carol)
CHILDREN'S BLESSING (Hymn)
10" record. Victor 2118 79¢

CHRISTMAS HYMNS AND CAROLS Nos. 1 and 2

Trinity Choir. Victor 35788 79¢

JOY TO THE WORLD ADESTE FIDELES

Trinity Choir. Victor 20246 52¢

SILENT NIGHT WEIHNACHTEN

(In German) Schumann-Heink.
Victor 6723 \$1.05

JINGLE BELLS—Benny Goodman & Orchestra

SANTA CLAUS IS COMING TO TOWN
Tommy Dorsey and Orch.
Victor 25145 52¢

CHRISTMAS SONGS FOR CHILDREN

Santa Claus is Comin' to Town — *Jingle Bells* — *Christmas Party* — *The Night Before Christmas* — *That's What I Want for Christmas* — *Hello, Mister Kringle* — *I Want You for Christmas* — *'Twas the Night Before Christmas* — *Frank Luther, Men About Town, Harry Reser and Orch. Five 10" records* — Decca Album No. 161 \$2.36

AN ALBUM OF SIX OF THE BEST KNOWN CHRISTMAS CAROLS

Including—*Silent Night*—*Hark! the Herald Angels Sing*—*It Came Upon the Midnight Clear*—*Joy to the World*—*O Little Town of Bethlehem*—*The First Noel*. By Mixed Chorus with Violin, Harp and Organ Accompaniment directed by Lew White. Victor Set P-2..... \$2.10

EARLY AMERICAN CHRISTMAS CAROLS AND FOLK SONGS

Collected, arranged and sung by John Jacob Niles (Tenor), with Piano and Dulcimer accompaniment. You will enjoy every one of the ten selections: *Carols: Jesus, Jesus Rest Your Head* — *When Jesus Lived in Galilee* — *Down in the Forest* — *Jesus, The Christ is Born, See Jesus The Saviour*. *Folk Songs: The Cherry Tree* — *Who Killed Cock Robin?* — *The Old Woman and the Pig* — *The Frog Went Courting* — *The Carrion Crow*. Four 10" records, Victor Album 718 \$3.67

BACH—THE LITTLE ORGAN BOOK (THE CHURCH YEAR IN MUSIC)

Containing selections for Christmas and New Year's Day. E. Power Biggs, Organist. Two 12" records. Victor Album 711 \$2.62

CHRISTMAS CAROLS Traditional

Organ Solos by Alexander D. Richardson: *We Three Kings of the Orient Are* — *Lo, How a Rose E'er Blooming* — *Rejoice, Ye Pure in Heart* — *Christians, Awake* — *O Come, O Come, Emmanuel* — *Gloria in Excelsis, Deo* — *Star of the East* — *Birthday of a King* — *Star of Bethlehem* — *The Holy City* — *While Shepherds Watched Their Flocks by Night* — *God Rest You Merry Gentlemen* — *O Come, All Ye Faithful*. Three 10" records. Victor Album P-43. \$2.10

AN ALBUM OF CHRISTMAS MUSIC

Silent Night
Adestes Fideles Bing Crosby
Christmas Day (Novelty Vocal)
Men About Town
O, Little Town of Bethlehem, O Holy Night,
It Came Upon the Midnight Clear,
Hark! The Herald Angels Sing
Kenny Baker
Decca Album No. 159. Four 10" records . \$2.00

CAROLS OF THE ENGLISH YULETIDE

Victor Chapel Choir with Emile Cote, director, at the piano.
Good King Wenceslaus—*The Boar's Head Carol* — *Carol, Children, Carol* — *Dame. Get Up and Bake Your Pies* — *Friendly Beasts* — *The Holly and the Ivy* — *When Christ Was Born of Mary Free* — *Wassail, Wassail* — *Old Yorkshire Gooding Carol* — *Gather Around the Christmas Tree* — *God Rest Ye, Merry Gentlemen* — *Here We Come A-Wassailing* — *Deck the Hall* — *I Saw Three Ships Sailing in*. Three 10" records. Victor Album P-42 \$2.10

ANOTHER GREAT ACHIEVEMENT BY

DECCA

CHARLES DICKENS'

A CHRISTMAS CAROL

with

RONALD COLMAN as SCROOGE

Mr. Colman brings vividly to life all the humor, the pathos, the compelling drama of Dickens great work. Supported by a superb cast, with wonderful sound effects and music, the great star has created a memorable work. Here is the ideal gift for anyone . . . as well as an album you should have for yourself.



Three 12" double faced records, packed in a particularly attractive album. Available in Regular and Drop Automatic Sets.

\$3.67

WE PAY U.S. POSTAGE ON ALL RECORD MAIL ORDERS OF \$5 OR MORE. ON ORDERS FOR LESS THAN \$1 ADD 15c EXTRA FOR PACKING.

FOR YOURSELF *this new*

Ansley
DYNAPHONE TRADE MARK REG.

"Superb Tone from Records and Radio"

PEMBROKE: Like a magic breath of "Old England", this newest ANSLEY DYNAPHONE will bring into your home the traditional charm and graceful beauty of the 18th century. Available with 10 or 14-tube Automatic Combination, in your choice of finishes. \$310

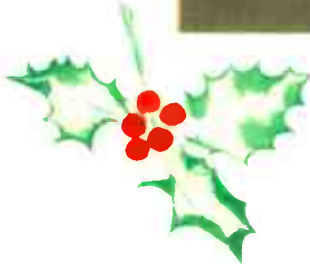
A GIFT OF

Life's Finer Things

**TO TREASURE AND ENJOY
WHEN YOU CHOOSE!**

Even in this time of generous giving, there are certain treasures one cherishes for personal possession . . . and notable among them is this new DYNAPHONE . . . incomparably the finest ANSLEY has created (and that means the finest you can have!) Superb tone and flawless performance, housed in perfect taste, will make it the constant companion of your musical hours. It will add an air of quiet dignity to your home, and weave itself into the pattern of your living!

ANSLEY affords you the utmost in the thrill of fine music, faultlessly reproduced from records or captured from the air on standard or short wave broadcasts. DYNAPHONE prices range from \$79.50 to \$560.



ANSLEY DYNAPHONE designs include a matchless array of MODERN ensembles, including the well-known CENTURY and PLAZA styles . . . available in 13 colors. Step into the ANSLEY AUDITORIUM at Rabsons and let your ears and eyes tell you all!



WRITE FOR OUR
UNUSUAL BUDGET PLAN

(Circle 7-0070)

The Store of Personal Attention

111 WEST 52ND STREET, Near Radio City, Between 6th & 7th Aves.

FM

All Console DYNAPHONES available with
FREQUENCY MODULATION

GENUINE ARMSTRONG SYSTEM
of extra cost

APRIL
1941

THE MAGAZINE OF PHOTOGRAPHY,
MUSIC AND SPORTS

5c

Rabson

MAGAZINE



\$2000.00 PHOTO CONTEST
Latest Record Reviews
ALONG RADIO ROW

Special Article by

WILLIAM SAROYAN

WHY

CALL WEATHER 6-1212?

Wear one of our all-year-around coats and you're ready for what the weather man has to offer—rain or shine.

THE SPORTSMAN

This smartly tailored coat is practical for town or country. Made of fine gabardine and treated with "Impregmol" for perfect weather protection. Coat is plaid lined; yoke and sleeves lined with Rayon. Sizes: 36 to 44.

Price **\$8.45**



THE SPORTSMAN THE DE LUXE

THE DE LUXE

Here's a handsome coat for sun or rain — for town or country. It will give you satisfaction with style, wear and weather protection. Made of fine gabardine, fully silk-lined. Sizes: 36 to 44.

Price **\$11.50**

SPORTS JACKETS TO PLEASE ALL OUTDOOR FOLK —

THE BANTAMAC

An ideal jacket with plenty of freedom for your swing. Made of exclusive poplin, specially treated for weather protection. Sizes: 36 to 44.

Price **\$5.00**



THE SCOREKEEPER THE BANTAMAC

THE SCOREKEEPER

The new, smartly tailored, Ladies' Golf Jacket with "action" back for plenty of freedom. Tee holder in belt. Zippered score card pocket. Chained pencil in slot. Made of special weatherproofed poplin. Colors: eggshell and tan. Sizes: 12 to 20.

Price **\$6.75**

FOR CHILLY MORNINGS —

THE CASHMON

This might be just the thing you'd like. A fine blend of cashmere and wool sweater. Colors: gray, tan and blue.

Without sleeves **\$3.95**

With sleeves **\$4.95**

COME IN • TELEPHONE • WRITE

No matter how you choose to place your order, it will be cared for with dispatch.

Why don't you ask about opening a convenient charge account.



THE CASHMON

RABSONS

SPORTSHOP

THE MAGAZINE
OF
PHOTOGRAPHY
MUSIC AND
SPORTS



VOLUME ONE
NUMBER TWO
APRIL 1941

JOSEPH BONICA, Editor

With the Editor

THE big news this month is Rabsons "Miss Photography 1941" contest with \$1000 in prizes to the camera fan submitting the prize winning transparencies and \$1000 in prizes to "Miss Photography 1941". The judges in this contest will be Harry Conover, head of the Conover Model Agency in New York; Victor Keppler, one of the top flight commercial photographers and Joseph Bonica, editor of your favorite magazine. There will be only two winners in this contest and no prizes will be awarded runner-ups. We know that all of you who enter will do so in the spirit of good American sportsmanship and will accept the judges decision as final. Everyone has an equal chance and by the same token, everyone can't win.

Magazine publishers, advertising agencies, artists and commercial photographers are always looking for new talent and this contest should offer opportunities to all contestants. An exhibition of entries will be held at Rabsons Camera Shop throughout the summer.

May we call your attention to the contest rules printed elsewhere in this issue and remind you that all entries must be submitted with a publication release signed by the model and photographer.

Go to it—and may the best "man" win.

—J. B.

IN THIS ISSUE

SPORTS WHIRL	Louis Effrat	5
I DO LIKE MUSIC	William Saroyan	7
\$2000.00 PHOTO CONTEST		8
THE PLAYBILL	John Ellis	9
CAMERA NEWS	E. R. Bennett	11
RECORD REVIEWS	J. L. Ross	12
HOLLYWOOD ROUNDUP	Ruth Newman	17
FM QUESTIONS and ANSWERS	John Brittain	19
NEW YORK ODDITIES		20
HARRY CONOVER	L. S. Bell	22
ALONG RADIO ROW	Syd Ascher	23
FASHIONS IN SPORTS	P. Tucker	21

NEXT MONTH

PHOTOS OF FIRST ENTRIES IN OUR \$2000.00 PHOTO CONTEST

RABSONS MAGAZINE is published monthly by Rabsons Inc., 111 West 52nd Street, New York, N. Y. Subscription by mail 50 cents per year. Please include self addressed envelope and return postage when submitting manuscripts or photographs.

35mm KODACHROME
SLIDES OF FAMOUS
MASTERPIECES

only 50c each

Show these paintings LIFE SIZE
with your 2 x 2 still projector.



No. 71—Guitar & Fruit
Pablo Picasso



No. 72—Woman,
Blue Turban
Pablo Picasso



No. 73—Allegory
Louis Buissonet



No. 74—House at Anles
Vincent Van Gogh



No. 75—Vase of Flowers
Henri Matisse



No. 76—L'Italienne
Camille Corot



No. 77—Self & Daughter
Marie Le Bran



No. 78—Birth of Venus
Sandro Botticelli



No. 79—Pope Poul III
Titian



No. 80—St. Augustine
Healing the Stricker
Tintoretto

FREE Catalog of Kodachrome slides of famous paintings and outstanding color photos.

RABSONS Dept. M
111 West 52 Street, New York City

I enclose \$..... Send the following
Kodachromes at 50c each

Send FREE CATALOG of Kodachrome trans-
parencies and slide accessories.

NAME

ADDRESS

CITY AND STATE

*Be Right with
Rabsons
Wearing Apparel*

"MASTER
MAID"
Jodhpurs

Sizes
24 to 32



No. 107 (illustrated)—Hi-a-Waist Argentine jodhpurs made of cotton cavalry twill for endless wear. Leather reinforced. Colors: tan, brown, green and black

\$2.95

No. 120 — Hi-a-Waist Argentine jodhpurs made of special cotton whipcord with side zipper and extra large calf suede reinforcements. Colors: tan, brown, green, and black

\$3.95

No. 140 — Saddle build jodhpurs for real enjoyment and fit made of fifty per cent wool and cotton cavalry twill with extra large calf suede reinforcements. Colors: tan, brown, green, and black

\$5.95

No. 138 — Riding Vest — a smartly tailored vest made of finest Whitman gabardine with riding ornamental leather buttons. Colors: brown, tan, green, yellow, and black. Sizes 12 to 20

\$2.95

Mail and Phone Orders Filled

RABSONS SPORTSHOP

111 W. 52 St., New York City

**AMAZING GOLF VALUES
AT BELOW PAR PRICES**



Never before — and probably never again will you be able to duplicate this unusual offer . . . A limited quantity of sets are available and we urge you to act promptly.

Wilson's
Sam Snead
GOLF CLUBS

Wilson's
Helen Hicks
GOLF CLUBS

These high grade Wilson sets sold for \$45 . . . here is your chance to buy either outfit for only

\$24.75

COMPLETE OUTFIT INCLUDES:

- 5 Sam Snead or Helen Hicks Irons (satin finish chromium plated head)
- 2 Sam Snead or Helen Hicks Woods
- 2 Soft leather head covers
- 1 High grade water-proof Canvas Golf Bag (Top grain leather trimmings — roomy shoe and ball pockets)

Rabsons Sportshop does not run "leader" sales. It has been our policy to offer the finest sports equipment at the lowest possible prices. This golf special is one of the best values we have ever presented.

Come in and handle these clubs, ask Joe Dell, our golf pro to check your swing and help you break 100 this year.

Rabsons SUPER-TEE TOP and TEE TOP GOLF BALLS

Super Tee Top Golf Balls are built for durability and all-around performance. Made to sell for \$6.00 per dozen.

OUR SPECIAL PRICE,
per dozen

\$3.75

Tee Top Golf Balls — has an unusually tough cover. The longest and toughest ball for the money. Made to sell for \$4.80 per dozen.

OUR SPECIAL PRICE,
per dozen

\$2.75

Your initials stamped free of charge with the purchase of a dozen golf balls

RABSONS SPORTSHOP

111 WEST 52 STREET

NEW YORK CITY

Circle 7-0070

OPEN THURSDAYS TILL 9 P.M.

Mail and Phone Orders filled

THE

SPORTS WHIRL

By Louis Effrat

New York Times Sports Writer

Thanks for the letters—both of 'em.

Although the hours are short and the pay is shorter it still is gratifying to know you are being read. After last month's inaugural column we received two notes. One was, well, there's no need going into it, but the other came from Mr. Joseph Bonica, editor-in-chief of Rabson's Magazine.

In his own quaint, inimitable way Mr. Bonica took special plans to emphasize the thought that he was not entirely satisfied. We didn't exactly like his tone of type. Not that he referred to the writer as a "bum", he's too nice a fellow to go in for that sort of thing. He merely said something about a reasonable facsimile.

At any rate, his chief complaint was that we had made no mention of hunting and fishing, motorboating, swimming, tennis and a half dozen other manly sports. Right here and now we want it understood that we were raised on the low-brow sports of baseball, basketball, football, track and field, and boxing, and while we'll match our private life with any man's we must admit to a colossal ignorance of some of the things Joe wants mentioned.

Lots of Dollars

However, being in no mood to quibble, we'll say something about hunting and fishing. Come to think of it, there must be something to the ancient sport of rod and reel. According to those who know, a total of \$1,150,000,000 (that's one billion, one hundred and fifty million dollars to the uninitiated) was spent last year in hunting and fishing.

The figures must be authentic. They're not ours, but were made public by the United States Chamber of Commerce and the United States Fish and Wild Life Service and we are indebted to Ray Camp, Rod and Gun editor of The NEW YORK TIMES for all the information. You'd be surprised at some of the things Ray told us the other day. He had nothing better to do.

Of course, the staggering sum mentioned in the foregoing paragraph includes money spent for rod, reel, clothing, transportation, food, board



Harry Danning. Giants new left fielder

and a lot of electeras. Furthermore, eighteen percent of those who did the spending were members of the fair sex.

Those who take pride in such things take pride in pointing out that, with the money spent, among the things that could have been purchased are all the ball clubs and players in all leagues; every polo team and all the horses; every motor speedway and all the cars; all of the country's big stadia; every race track and all the nags, as well as sundry other such institutions. What's more, and it's their word against mine, there still would be enough money left to build a couple of United States post offices.

That's all, brothers. You can wake up now, we're through with hunting and fishing for a while, no matter what Mr. Bonica says. Anyway, if he's so smart, why doesn't he take up deck tennis. Whoops!

Some More Greenbacks

At the time that this piece was written the sports pages revealed that Joe Di Maggio had signed his Yankee contract, calling for approximately \$35,000, that Harry Danning had come to terms with the Giants for something in the neighborhood of \$17,000 and that Van Lingle Mungo was suspended and fined \$250 for breaking training discipline with the Dodgers at Havana.

We don't like to take sides in arguments of this sort, but it is the opinion here that the Yankees struck a bargain. After all, Jolting Joe was one of the few Yankees who did not collapse last year and with an early start, for a change, it's reasonable to

figure that Joe will do at least as well this time. It remains to be seen.

Concerning Danning, the news that his holdout had come to an end was not as important as the disclosure by Colonel Bill Terry that, come what may, Danning will start at left field for the Giants, when the regular season gets under way. This experiment will be followed with interest by baseball fans throughout the nation.

Converting one of the best catchers in the business into an outfielder may and may not pan out. That, too, remains to be seen. But Terry can point to the success that Big Hank Greenberg made last year, when he went from first to the outfield and proceeded to help the Tigers win the American League pennant.

Now, Mungo's trouble with Laughing Larry McPhail must come under the heading of news, too. In no uncertain terms, McPhail announced that Van Lingle had been drunk (what a horrible word!) and that the Brooklyn club was through with Mungo once and for all. The one-time great fireball pitcher was ordered to report to the Montreal farm team.

Could it be that this marks the beginning of the end of what once promised to develop into one of the most glorious careers in the annals of baseball?

Greg Rice a Standout

Little Greg Rice, the South Bend ace, who runs two miles or more faster than any man in the world, was named the outstanding runner of the indoor campaign. Selected unanimously by the Track Writers Association, an organization made up of New York City's track scribes, Rice received the trophy awarded annually, with Leslie MacMitchell, the popular N. Y. U. junior, and Walter Mehl of Wisconsin, his mile rival, next in line.

A GOLF REMINDER

We understand Rabsons now has in its employ Joe Dell, the young New England golf pro. It might be a good idea to stop in and ask Joe to check your swing and help you break 100 this year.

And until next month, so long!

ARCHERY...



RABSONS ARCHERY SETS

- No. W-100—YOUTH SET** includes
 1—Hand-tillered, lemonwood Flat-bow, 5 feet
 6—Port Oxford Cedar Arrows, 24 inches
 1—Quiver
 1—Armguard
 1—Finger Tab
 1—Straw Target with facing
 1—Target Stand—very solid
 1—Instruction Book

Set complete \$8.45

- No. W-100L—LADIES SET** includes same equipment as No. W-100, but with heavier, longer bow—fiber backed; and 26 inch arrows.

Set complete \$10.45

We carry a complete selection of Archery Equipment for youth and adults beginner or expert.

Use the efficient mail and telephone service found at

RABSONS SPORTSHOP

ARCHERY

- National Women's—Anne Weber, Bloomfield, N. J.*
 - National Men's—Russ Hoogerhyde, Northbrook, Ill.*
 - National Boys—Fred Folberth, Cleveland, O.
 - National Girls—Mary C. Thompson, Phoenix, Arizona
 - Men's Flight Shoot: Regular Style—Curtis L. Hill, Dayton, O. Free Style—Curtis L. Hill, Dayton, O.
 - Women's Flight Shoot: Regular Style—Glendolene Vineyard Canby, Ore.* Free Style—Glendolene Vineyard, Canby, Ore.
- *Made new records.

GOLF

- National Amateur—Dick Chapman
- National Open—Lawson Little
- National Women's—Betty Jameson
- National P. G. A.—Byron Nelson

TRACK AND FIELD

Here are the outstanding athletes and the records they made in 1940 Track and Field competition.

Outdoor	
New Record	Old Record
100 yards.....:39.4, Clyde Jeffrey	9.4, Frank Wyckoff, 1930; Jesse Owens, 1935
800 meters.....1:48.6, John Woodruff	1:48.6, Elroy Robinson, 1937
1/4-mile.....2:58.7, Paul Moor	3:00.3, Wayne Rideout, 1938
1,500 meters.....3:47.9, Walter Mehl	3:48.8, Bill Bonthron, 1934
3 miles.....14:10.4, Taisto Maki	14:22.6, Hannes Kolehmainen, 1913
Pole vault.....:15 ft. 1 1/2 in., Cornelius Warmerdam	14 ft. 11 in. Earle Meadows & Bill Sefton, 1937
1-mile relay.....:3:10.5, Stanford	3:11.6, So. California, 1936
2-mile relay.....7:38.8, Stanford	7:40.2, Brit. Empire, 1932
120-yd. hurdles.....13.9, Fred Wolcott	14.0, Robert Osgood, 1937
220-yd. hurdles.....:22.5, Fred Wolcott	22.6, Jesse Owens, 1935
*World record.	

Indoor	
440 yards.....48.4, Jimmie Herbert	49.6, Tom Halpin, 1913
600 yards.....1:10.8, Jimmie Herbert	1:11.1, Jimmie Herbert, 1938
880 yards.....1:47.7, John Woodruff	1:49.8, John Borican, 1939
1/4-mile.....3:01.2, John Borican	3:03.4, Lloyd Mahn, 1925
2 miles.....8:56.2, Greg Rice	8:58, Don Lash, 1937
3 miles.....13:52.3, Greg Rice	13:56.2, Willie Ritola, 1925



GYM TRACK TENNIS

SWEAT SHIRTS

Special quality, medium weight full-fleece lined. Colors: silver, oxford, white **95c**

SWEAT PANTS

To match Sweat Shirts **\$1.45**

GYM SHORTS

White jean, elastic waist **45c**

GABARDINE SHORTS

Well-designed for activity, buckle front. Colors: white, blue and gray with contrasting trim on sides **\$1.00**

ATHLETIC SHIRTS

— QUARTER SLEEVES

No. 103—Fine Cotton, absorbent, white **45c**
3 for \$1.20

No. 106—Special Quality, fine, absorbent, "Rib" pattern. Colors: white, tan, and white with red-blue crew neck **65c**
3 for \$1.80

ATHLETIC HOSE

No. 203—Fine bleached cotton, absorbent, elastic top. Pair **25c**
3 pair for 70c

No. 640—"CUSHIONFOOT"—the best sweat sock, a new style with cool cotton top and heavily padded wool sole for real comfort. Pair **55c**
3 pair for \$1.50

Open a convenient Charge Account and buy at

RABSONS

TABLE TENNIS

SPECIAL

OFFICIAL TENNIS TABLE



A beautiful table for your game room. Top is made of sturdy, five-ply, seasoned fir and fastened securely to a tough hardwood frame. Well constructed with eight folding legs. Leverlock insures rigidity. The two halves of the table can be used separately as smart Bridge Tables. Official size—5 x 9.

Usually \$25.00
Special \$18.75

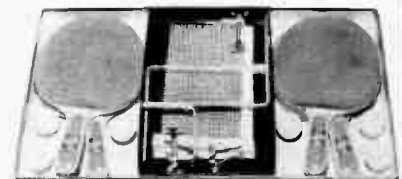
Table Tennis Set Special

For four players.

- 4—Five-ply rackets with cork padded handles. Both sides rubber.
 - 6—English Table Tennis Balls.
 - 1—Sturdy Post and Net Set.
- Complete with instructions.

Usually \$5.00
Special \$4.15

We carry other sets from \$1.25 to \$7.50



Get a complete set for that summer place of yours at

RABSONS SPORTSHOP

TENNIS

- National Men's Singles—Don McNeill, Oklahoma City
- National Men's Doubles—John Kramer and Ted Schroeder of California
- National Women's Singles—Alice Marble, Los Angeles
- National Women's Doubles—Alice Marble and Sarah Palfrey, Boston
- National Mixed Doubles—Alice Marble and Robert L. Riggs
- Junior Singles—Robert Carrothers, Coronado, Cal.
- Junior Doubles—Robert Carrothers and Douglas Woodbury, Los Angeles
- Boys' Singles—Robert Falkenberg, Los Angeles
- Boys' Doubles—Robert Falkenberg and James Brink, Los Angeles
- Girls' Singles—Louise Brough, Cal.
- Girls' Doubles—Doris Hart, Miami, and Nellie Sheer, Miami Beach

I Do Like Music

By William Saroyan

THERE is a little theory going around these warm tropical days to the effect that I will write for any magazine in America, and a number of smart-alecky critics have remarked with scorn that my work is a regular feature of *The Pigeon Breeder's Journal*.

That is a lie.

The Pigeon Breeder's Journal has not invited me to write for them.

Sooner or later they will, however, and when they do I've got a pip of an idea I think it will make a good movie, too. It's about a pigeon with a social conscience. He flies around, chooses his people, makes a power dive, and then from close range is very accurate. He's not a well-bred pigeon, but he's wittier than members of the aristocracy. As a matter of fact he's sort of a tramp.

I'll do that piece when the pigeon people find out that I am the only A-1 top-ranking American writer who will write for any publication for nothing.

In the meantime I want to write something about music for a brand-new magazine which I am sure is going to make *The Yale Review* get busy and come to life.

The name of this magazine is *Rabsons*. (Now what the hell am I doing in *Rabsons*? Well, I just got to town and I don't know yet. It's been windy and cold and every time you touch a metal doorknob you get an electric shock. I told this to a cab-driver who said, Yeah—and when you hand somebody money, too. Which sounded to me like the regular high-class New York cab-driver's wit, but the cab-driver explained it wasn't wit—you really did get a shock every time you handed somebody money. These are things that you think about during the confusion. That's why I don't know what I'm doing in *Rabsons*. A writer like me belongs in *Vogue* and *Harper's Bazaar* and other stylish magazines like that—where as a matter of fact you can find my work any time you're in the mood. I sometimes feel sorry for people who find my name in practically every magazine they happen to turn to. They must get very upset. For all I know some of them scream. I can see a wonderful old woman sitting comfortably at home with the morning mail. She picks up *Rabsons Magazine* and says to herself, Well, here's one God damn place I won't find that cock-eyed Saroyan's



WILLIAM SAROYAN

stuff, because this magazine is about radios, phonographs, records, cameras, and stuff like that. And then I can see her turning the page and coming headlong into this essay. I can see her collapsing helplessly and staying that way for an hour. Then I can see her getting up slowly and committing suicide. No one knows why she did it—but there in *Rabsons Magazine* on the table is the name—Saroyan. Well, I'm sorry. That's life and the rest of this is going to be about music.)

Just pretend that somebody else wrote this piece and try to love your neighbors. I do. Put yourself in my place. I know it's a ghastly thing to ask you to do, but pretend that everything I say from now in is being said about you—not me.

Music is something I hear all the time and anywhere I go. Sometimes in sleep or half-sleep I hear whole symphonic movements as if the orchestra were right there. Those concerts are usually world-premieres and nobody knows who the composers are. Very often they are concertos for piano and orchestra; sometimes violin and orchestra; and occasional chorus and orchestra. Whatever the music is, it is forgotten as soon as it has taken place. Now, in view of this constant accompaniment of music it always seems impossible for me to answer people who say, Are you fond of music? Fond of it? Is it cake? It's like asking, Are you fond of hydrogen and oxygen? (No, one would be forced to answer. I'm strictly a gasoline fume man—I don't like any of that old-fashioned stuff.)

Other people like to ask, What kind of music do you like? Well, the

answer to that one is, Any kind I can hear, any time I hear it.

Brahms?

Well, yes — also 57th Street when the traffic is heavy, the Automat busy, and the orchestra in Aeolian Hall is swinging out with its sad afternoon hi-de-ho.

Don't you think Stravinsky is wonderful?

Yes, and crickets, too. Also frogs. Also old folks talking in Lithuanian.

Don't you think boogie-woogie is a disgrace to music?

Only insofar as Gregorian chants are, too.

Well, this modern singing—isn't it really a little wretched?

Well, no — no, it ain't. If there's any new and fresh singing in the world it's here in this country. Bing Crosby and Connie Boswell — nobody's better than either—and I mean technically, too.

Other people say, Of course you know music, don't you?

They mean I know notes and stuff like that. I don't know the first thing about music. I can hear it, but I can't tell anybody how to get it into language that will make it possible for others to hear it.

When I'm in New York the music I hear is louder and more complex than the music I hear in San Francisco. Even so, every time I am in this town one of my favorite places to loaf around in is *Rabsons*.

Why?

Because I listen to phonograph records.

Yes, if you must know, I do like music. I like you, too.

RETORT COURTEOUS

The Pigeon Breeders Journal
Is laughing at our fame.
"Is this the thing you boast of—
Of Bill Saroyan's name?"

The Pigeon Breeders Journal
Should mighty well beware
Rabsons Magazine is paying
Bill, not even his carfare.

We started small we must admit
But this was in the past.
For now we're quite the vogue, you see,
With Bill's name at our mast.

—THE EDITORS

\$2000.00 IN PRIZES

\$1000 IN PRIZES FOR THE WINNING MODEL

"Miss Photography 1941" selected by the board of judges will receive \$1000 in prizes. A complete list of these prizes will be published in our next issue. One of these awards will be a guarantee of \$250.00 by Harry Conover, for two weeks of photographic modelling. Other prizes will include wearing apparel, wrist watch, golf clubs, etc.

\$1000 IN PRIZES FOR THE WINNING PHOTOGRAPHER

The photographer who submits the winning Color Transparency will receive \$1000.00 in prizes. A complete list of these prizes will be published in our next issue. One of the prizes will be \$200.00 from Rabsons Magazine for the rights to reproduce the prize winning transparencies on the cover of this magazine. Other awards will include a Camera, Enlarger, Developing Equipment, etc.

It is not necessary to subscribe to Rabsons Magazine to receive complete details of prizes. A free copy of the next issue will be sent upon request.

CONTEST RULES

Entries for the "MISS PHOTOGRAPHY 1941" contest must consist of two color transparencies of a girl between 16-26. One transparency should be a closeup head shot and the other should be a full figure, preferably in a bathing suit. Any size transparency is acceptable. Entries should be submitted by amateur photographers — photographers who do not make their living now from the sale of photographs, and should be of girls who are not and have not been professional photographic models, actresses or singers.

All entries should be submitted to Rabsons Magazine, 111 West 52 Street, New York City. This publication cannot enter into correspondence with reference to this contest but will answer questions every month on this page.

All entries must include return postage to insure their safe return to contestants at the end of contest. Although all entries will receive the greatest care we cannot assume responsibility for loss or damage.

The decision of the judges will be final. A release by the photographer and the model must accompany each entry—this release should state that permission is given Rabsons Magazine to publish entries in this publication and to release such pictures for publication in other newspapers or magazines. (Free release forms available—send stamped self addressed envelope.)

Contest closes September 15th, 1941 and all entries received up to that date will be eligible for prizes.

During the run of this contest an exhibition of entries will be held at
RABSONS
 111 West 52nd Street, New York City.

Fame and Fortune Await Winners of "Miss Photography 1941" Contest

Entries To Be Any Size Color Transparency

Rabsons Magazine is pleased to announce the "Miss Photography 1941" photo contest. The purpose of this contest is to secure new models to illustrate advertisements in national magazines and to encourage amateur photographers to make their hobby pay by doing commercial work acceptable to the big advertising agencies and leading publications.

Popular photographic models earn as much as \$15,000 per year and a few of the top commercial photographers spend their leisure hours sailing in yachts bought from the sales of their photographs, proving that there is gold in this business of photography—if you know where to dig and have the proper equipment.

Although the winners of this contest will receive the only awards, the spotlight of national publicity should help all contestants.

The judges will be: Harry Conover, Model agent, Victor Keppler, Color photographer and Joseph Bonica, Editor; and of course their decision will be final.

Please read the rules carefully—and start submitting your transparencies immediately. Entries will be on exhibition at Rabsons during the run of this contest and you are welcome to come in at any time to see the type of color transparencies submitted.

Remember, there is nothing to buy—no box top to tear off—everyone has a chance and the winner might just as well be you.

10% OFF
 if you order at once!



THE FAMOUS SIMMON OMEGA ENLARGERS

Rabsons offers you a 10% REDUCTION from the list prices on OMEGA ENLARGERS, all models. Long famous for their positive characteristics, sound mechanical and optical design, precision-built construction and simplicity of operation, the OMEGA ENLARGERS are today standard among both professionals and amateur fans.

OMEGA FEATURES

All models of the OMEGA line are so designed that the negative is positioned immediately underneath the condenser, allowing use of largest possible negative size. Focusing is done by shifting the lens, which is interchangeable.

Projector head slides on inclined girder construction for superior rigidity. CLEAR condensers produce uniform illumination.

YOUR CREDIT IS GOOD at Rabsons!

Pay nothing extra for credit! Take this 10% SAVING by signing and mailing COUPON. SEND NO MONEY! Simply pay ¼ DOWN on delivery, balance in 3 months! MAIL COUPON TODAY!

Model	Film Size	Features	List Price	OUR PRICE
A	35 mm	16 x enl.	\$48.00	\$43.20
B	Up to 2 1/4 x 2 1/4	AC or DC	55.00	49.50
C11	Up to 3 1/4 x 4 1/4	Micro-	77.50	69.75
D11	Up to 5 x 5	Focusing	125.00	112.50
Super B	Up to 2 1/4 x 2 1/4	Distortion	85.00	76.50
Super C	Up to 3 1/4 x 4 1/4	Correction	125.00	112.50

PRICES DO NOT INCLUDE LENS
 ALL MODELS WITH DETACHABLE LENS BOARDS

MAIL COUPON TODAY!



PHOTOGRAPHY • SPORTS • RADIO • RECORDS

111 WEST 52 ST. NEW YORK

Rabsons, Dept. M
 111 West 52 Street, New York

Send me the OMEGA ENLARGER, Model No. _____, at 10% off list price. I will pay ¼ of \$_____ on delivery (or enclosed) and will pay balance in 3 equal monthly installments, paying second installment 30 days after delivery.

NAME _____
 ADDRESS _____
 CITY _____ STATE _____

The Playbill

By John Ellis

WITH the approach of spring, there is no slacking in the pace on Broadway. Twenty-seven theatres, twenty-seven plays and a goodly number of them playing to S.R.O. is something to cheer about, for anybody's money. Speaking of money, and this is real money, Gertrude Lawrence ("Lady in the Dark" at the Alvin) and Ethel Merman ("Panama Hattie" at the 46th Street) are running neck and neck in weekly box office receipts—\$32,000 each. "Arsenic and Old Lace" at the Fulton, "The Corn Is Green" (Ethel Barrymore) at the National, also are hanging out the S.R.O. sign. Close runners-up, playing to full capacity, are "Claudia", Rose Franken's new play at the Booth; "Life with Father" well in its second year with Howard Lindsay and wife Dorothy Stickney, at the Empire; "My Sister Eileen" — see all about The Village—at the Biltmore; "Old Acquaintance" the Jane Cowl-Peggy Wood job, at the Morosco; "Pal Joey"—the John O'Hara opus about a night club heel at the Barrymore; "The Talley Method" with Ina Claire, as lovely as ever, and Philip Merivale, as handsome as ever, in S. N. Behrman's new comedy with serious overtones at Henry Miller's; and "Charley's Aunt" at the Cort.

As if this list weren't impressive enough, along came Guthrie McClintic with wife, Katharine Cornell, in a revival of Shaw's "The Doctor's Dilemma." That as an opening, topping anything in the last month. Among those present: Constance Collier,

Margalo Gilmore, Gladys Swarthout, Grace Moore, Dolores Del Rio, Mrs. Ezio Pinza, Eve Arden, Ilka Chase, Diana Barrymore, Gene Tierney and Anita Louise.

The season marches on. Added to the interest of the plays themselves is the interest shown in *The Playbill*. Earlier this season the publishers revised the format, using a simple, modern and heavier type for the cast pages, which are now practically readable even as the lights are going down in the theatre. Interest has been established in feature articles in *The Playbill* for all the leading show-stories dealing with the personalities of the productions and illustrated with photographs of them. These and *The Playbill's* regular editorial features Audience on Parade, written by Nell Gwynne, First Nighter and fashion authority; What the Man Will Wear, Beaunash's now traditional column; How's Your Bridge, the Four Aces weekly column; After the Theatre; Shop Talk; and the invaluable Who's Who in the Cast make a lineup of fast-paced reading matter the public seems to enjoy.

There's been quite a bit of talk about the Lunts bringing "There Shall be No Night" back to town this Spring for a limited engagement, which ought to be something to see. And incidentally, the Regents of the University of Wisconsin are to confer an honorary degree upon Alfred Lunt and Lynn Fontaine "in recognition of their contribution to the theatre in the United States. . . ." They seem to have the right idea.



HOWARD LINDSAY as "Father" in the Oscar Serlin production of "LIFE WITH FATHER" at the Empire Theater in New York.

Actresses to watch:

A couple of young girls around town who have all the earmarks of being starlings — Dorothy McGuire, the young wife in Rose Franken's "Claudia", and Florence Macmichael in "Out of the Frying Pan", that new play about young-hopefuls trying to crash Broadway from an old brownstone house in New York City.

Things To Count On Department: "Native Son", opening at the St. James on Monday, March 17th. Richard Wright's sensational book adapted by Paul Green and Mr. Wright and produced by Orson Welles and John Houseman. And Lillian Hellman's (The Little Foxes — Tallulah Bankhead) new play, "Watch on the Rhine", about an anti-Hitler German who fought in the Spanish Civil War. He returns to America with his family, then goes back to Germany himself, to continue the underground war against the Fuehrer. Lucile Watson, Paul Lucas, George Couluris, Mady Christians and Helen Trenholme are all in this one and it promises to be something.



DONALD COOK, DOROTHY MCGUIRE and FRANCES STARR in a scene from John Golden's "CLAUDIA" now at the Booth Theatre in New York.

Coming Soon!
MUSATONE

SAVE UP TO 20% ON BRAND NEW CAMERAS & EQUIPMENT

YOUR CREDIT IS GOOD AT RABSONS

You pay nothing extra for CREDIT at Rabsons — no carrying charges — no red tape! Simply order what you want and buy on a small down payment! And remember, every purchase is protected by Rabsons' GUARANTEE. Look over the items below, write a list of those you wish to order. Order Blank on Page 8.

LEICA LENSES AND ACCESSORIES

	Price New	Our Price
LEICA 28mm, f 6.3 Lens	\$79.50	\$71.55
LEICA 35mm, f 3.5 Lens	66.00	59.40
LEICA 90mm, f 4 Lens	87.00	78.30
LEICA 135mm, f 4.5 Lens	132.00	118.80
LEICA Nooky Attachment for Sum- mar Lens	41.40	37.26
LEICA Vidom Finder, Chrome	31.90	28.71
LEICA Vidom Finder, Black	30.50	27.45
LEICA Sportfinder for 90mm Lens, Chrome	20.10	18.00
LEICA Sportfinder for 135mm Lens, Chrome	20.10	18.00
35mm CAMERAS		
WATSON, f 2.9 Lens, Compur Shut- ter	39.50	31.60
WELTINI SCHNEIDER, f 2 Lens, Compur Rapid	120.00	90.00
DETROLA 400, f 3.5 Lens, with Case	69.50	42.00
2 1/4 x 2 1/4 REFLEX CAMERAS		
CARL ZEISS IKOFLEX Model 1, f 3.5 Lens, Compur Shutter		66.00
CARL ZEISS IKOFLEX Model 3, f 2.8 Lens, Compur Shutter		199.00
ROLLEICORD AUTOMATIC, f 3.5 Lens	165.00	148.50
ROLLEICORD, f 3.5 Lens	90.00	81.00
ROLLEIFLEX STANDARD, f 3.5 Lens	140.00	126.00
ROLLEICORD, f 4.5 Lens	67.50	60.75
2 1/4 x 3 1/4 CAMERAS		
Carl Zeiss SUPER IKONTA C Special f 3.5 Lens, Compur Rapid Shutter		138.00
Carl Zeiss MAXIMAR A, f 4.5 Lens, Compur Rapid Shutter	68.00	61.20
Vaightfinder BESSA, f 4.5 Lens, Compur Shutter		27.50
KODAK SPECIAL, f 4.5 Special Lens, Supermatic Rapid Shutter		27.50
KODAK 620 DUO with f 3.5 Lens, Compur Rapid Shutter, and Range Finder	85.00	76.50
9x12cm CAMERAS		
Carl Zeiss MAXIMAR B, f 4.5 Lens, Compur	78.00	70.20
KODAK RECOMAR 33, f 4.5 Lens, Compur Shutter	63.00	50.40
1/2 VEST POCKET CAMERAS		
16 Exposures, 120 Film		
Carl Zeiss SUPER IKONTA A Spe- cial, f 3.5 Lens, Compur Rapid and Range Finder		118.00
8mm CAMERAS AND PROJECTORS		
FILMO 8 Sportster, f 2.5 Lens	69.50	62.55
FILMO 8 Projector 122 D, 500 Watt with Case	99.50	89.55
AMPRO 8 Projector, 500 Watt, with Case	98.50	86.65

TRADE-INS ACCEPTED

A liberal trade-in will be allowed on your old equipment. If you wish to send us your equipment, we will appraise and quote you the turn-in allowance, promptly returning items at our expense should you not accept our offer.

Open Thursdays till 9 P.M.

RABSONS CAMERA SHOP
111 West 52 Street, New York City

New in Photography

Through the Finder
with Jerry Renneck



THE new Eastman darkroom light, illustrated above, is made the same as the hanging type, but with a bracket and base which can be slipped into a plate on the wall. All the fittings are arranged so the lamp can be placed in almost any position you desire. Excellent for use while enlarging; can be turned away from the paper easel, eliminating any possibility of fogging.

Varigam Filters

A notice from Defender tells us that the cellulose acetate filters, which up to now have been included in each package of Varigam paper will be discontinued. The announcement goes on to say, "The use of these encouraged the two filter technique which is not as simple or satisfactory as controlling the grades with individual filters." Various sets of filters will be available mounted in a 3 1/8 inch cardboard square with a 2 inch light aperture. These sets are very reasonable in price.

Cameratrol

A new device that will permit the synchronization of FOTOFLOOD lamps! It works with any compur shutter, and also on Leicas or Contax. It will also work with most any other type of shutter. Cameratrol is said to sync at speeds up to at least 1/50 second, which is fast enough for portraiture. Its main function is to eliminate the heat and glare of the bulbs while arranging the subject and while focusing. This is accomplished by a switch located at the camera. After the focus is made, the shutter is set, switch put in operating position and you are ready to shoot. The operating switch is at the end of an 18-ft. cord allowing the operator to get into the picture if he so desires. A demonstration will be held at Rabsons in the near future. If you are in town, come in for a tree ticket.

Color MOVIES ARE EASY TO TAKE WITH A KEYSTONE "8" MOVIE CAMERA



\$26.50

(LIST PRICE)

Full color movies are easy and inexpensive to take with this precision-built 8 m. m. pocket movie camera. F3.5 Wollensak lens—Three speeds, including slow motion—Exposure guide—Footage indicator—Direct optical and auxiliary view finder—Interchangeable lens—Bronze grain finish. Uses regular Eastman or Economy Agfa film.

Open a Rabson Charge
Account or use our
Budget Plan.

Coming Soon!
MUSATONE

LATEST CAMERA NEWS



Exposed But Not Filtered

THIS said by some of the "inside" boys that before many moons we will be using five-cent flash bulbs. The new gadget is to be filled with gas and contains no filament. Ho ho — now even Mr. Milquetoast will be able to add the tag-line "Flash" to his name. And if that isn't enough General Electric announces a powerful new photoflash lamp that has been designed especially for the taking of color photos and news photos and news pictures of scenes that cover a considerable area. Maybe now we will get a bit more news about the color flash photography from the air. Science Service says that a new patent has been issued to Chester Carlson for a revolutionary method of photography. The image is to be recorded electrically instead of chemically. It does seem as if the photographic industry was seething with undercurrent news. Everything has been discussed from a super-super magazine at ten cents to lenses moulded of plastics for two bucks. Maybe the boys from the Photo League were not far amiss when they held that gala event called the Crazy Camera Ball. But, as a final check-up we find that they are crazy in a practical way. The proceeds from the Ball are being used for the newly founded scholarship in documentary photography established in memory of Lewis Hine — the dean of documentary photography.



Scotty Welbourne making color shots of Brenda Marshall between scenes of the Warner Bros. production, the Sea Hawk, in which she is paired with Errol Flynn.

By E. R. Bennett

From the amount of chit-chat going on, it seems that the boys going to Army camps are still in a stew about whether or not to lug along the camera. A recent article by Arthur Brackman, Manager of Freelance Photographers Guild, should settle it once and for all. He says: "A draftee with a camera is like a civilian with a pistol-permit; he is officially in the clear as long as he uses discretion. If the pistol toter brandishes his '44 carelessly, he is in for trouble. The rookie who runs amok with his lens at Camp is in the same boat." We also hear that about \$12,000.00 worth of exposure meters have been ordered from General Electric for Army use. The Army evidently is not going to be caught with over exposures. That reminds me of the babble that has been going on about Max Haas, the guy with the ever ready camera, when guns start popping for murder. The \$750.00 bucks he made in as many minutes might set the Income Tax boys to gloating but for my money I'll take a nice quiet session with a bunch of rattlesnakes. Ted Zittel tells us that one of the Cops just dropped his aim in time. He thought Haas was pulling a gun. Close shaves are all right for the chin but a bit hard on the heart.

In Focus For Fun

SCOTTY WELBOURNE of Hollywood says that would-be glamour gals should never dress their hair to make the face look distorted, especially when shooting in color. He makes the gals give the new hair-dos at least a day of rest before facing the camera. Ted Allan, Chief photographer for Columbia Broadcasting System, releases one of his pet tricks. He uses make-up that blends with the character of the model. And then — he adjusts his lights to the type of make-up. Sounds simple but lots of photographers forget that lighting must be different when make-up is used. Here's one for the book. After spending a long week im-



Ted Allan shoots Roemay DeKamp and Jean Hersholt during a "Dr. Christian" rehearsal.

mersed in photography, some very nice friends took me to a Village Cafe for relaxation. All of two minutes must have elapsed when a voice came through the smoke screen. "Want a souvenir picture? Four photographers' heads shook a violent "no". But the spirit of lens lugs could not be denied. "What are you shooting at?" says one to the nattily dressed young miss. "Shooting at? Why nothing! We just go from place to place making pictures." Boom! I knew I should have been born with the soul of a dish-washer so I wouldn't worry about shiny new Speed Graphics in the fluttering hands of languishing lassies.

Contests for Cameras

AMATEUR photographers and beer drinkers should get together for a week-end with foam and film. Young and Rubicam, Inc., a leading advertising agency of New York, want good pictures of flat-topped beer cans. They are interested in every kind of picture including clever displays, attractive windows, or even the beer truck making deliveries. The pictures must be of the flat-topped cans only. Captions should include information about where the picture was taken. Releases from recognizable people in pictures must be available. The agency is located at 285 Madison Avenue, New York, and they will pay \$5.00 for each glossy print accepted. A self-addressed envelope must accompany all submissions.

Elsewhere in this issue you will find details about *Rabsons* \$2000. "Miss Photography 1941" Contest. So — good luck in your search for beauty and the beer. See you later.

ORCHESTRAL

BEETHOVEN

Symphony No. 3 in E Flat Major
(Eroica)



Arturo Toscanini and NBC Symphony Orchestra. Seven 12" records. Available in Automatic Sequence.

Victor Album 765 \$7.00

One of the greatest symphonies of all time, written by the greatest symphonic composer of all time, conducted by the

outstanding maestro of our time. The EROICA (pertaining to a hero) was originally dedicated to Napoleon.

BRAHMS

Symphony No. 3 in F Major

Chicago Symphony Orchestra, conducted by Frederick Stock. Four 12" Records. Available in Automatic Sequence.

Columbia presents the feature number of the orchestra's Golden Jubilee program at Carnegie Hall recently. Critics were unanimous in their praise of the performance and the conductor's profound reading of Brahms' masterpiece. The recording is equally good.

Columbia Album 443 \$4.50

FRANCK

Panis Angelicus

SCHUBERT

Ave Maria (Arr. Wilhelmj)

Boston "Pops" Orchestra. Arthur Fiedler conducting. Solo Cello. Jacobus Langendoen. Solo Violin. J. Theodorowicz. Organ and Harp. Louise Cane.

Beautiful music with a religious flavor.

Victor 12" Record, No. 13589 \$1.00

MCDONALD

The Santa Fe Trail (Symphony No. 1)

Eugene Ormandy and the Philadelphia Orchestra. Three 12" records. Available in Automatic Sequence.

The American composer gains stature in this Symphony No. 1 of Harl McDonald. The music describes the Old Spanish settlements, the Explorers, the Wagon Trails of the Pioneers, all parts of the American scene.

Victor Album 754 \$3.50

SIBELIUS

75th Anniversary Album — Finlandia.

The Swan of Tuonela and Lemminkainen's Homeward Journey.

Eugene Ormandy and Philadelphia Orchestra. Three 12" records. Available in Automatic Sequence.

A special album of Sibelius for his seventy-fifth birthday. More like a present for you.

Victor Album 750 \$3.50

STRAUSS

Rediscovered Music of Johann Strauss (Volume II)

Howard Barlow and Columbia Broadcasting Symphony Orchestra. Three 12" records. Available in Automatic Sequence.

The first volume of this delightful music (M-389) was so popular that Columbia decided upon a second. Including the Motor Waltz, Telegraph Messages, and the Mail Express Polka, revealing the Viennese consciousness of the mechanical developments of the day. The Stories of the Ball Waltz and the Champagne Polka are more typical Strauss rhythm and sparkle.

Columbia Album 445 \$3.50



RECORD



Latest Victor and Colu

GLINKA

Russian and Ludmilla: Overture

RIMSKY-KORSAKOW

Dubinchka

Fabien Sevitzyk conducting the Indianapolis Symphony Orchestra.

Music for those who like good, solid and melodious stuff, not too heavy. Marks the debut of the orchestra for Victor.

Victor 12" Record, No. 17731 \$1.00

WAGNER

Tannhauser: Bacchanale (Venusberg Music)

Pittsburgh Symphony Orchestra. Fritz Reiner conducting.

One of our greatest Wagnerian conductors makes the Bacchanale a thing of beauty and a joy to hear. The music stems from the Overture, reaches an amazing pitch of frenzy, then dies down to a glowing lam-bency with all the passion of Wagner's Tristan.

Two 12" Records, Columbia Album 193 \$2.50

CONCERTOS

MOZART

Sinfonia Concertante in E Flat Major for Orchestra and Wind Instruments.



Leopold Stokowski and the Philadelphia Orchestra. Soloists: Marcel Tabuteau, Oboe; Bernard Portnoy, Clarinet; Sol Schoenbach, Bassoon; Mason Jones, Horn. Four 12" records. Available in Automatic Sequence.

Victor Album 760 \$4.50

The feature of this month's releases. Despite the trick name SINFONIA CONCERTANTE, it is essentially a concerto for orchestra and wind instruments. The solo parts played by top instrumentalists. Smooth, flowing music, profound not pretentious.

INSTRUMENTAL

BACH

Sonata for Flute, Violin and Piano

Moyse Trio. Marcel Moyse, Flute; Blanche Honegger, Violin; Louis Moyse, Piano.

Victor 12" Record, No. 13591 \$1.00

BENOIT

Belgian Mother's Song (Myn Moederspraak)

PURCELL

Trumpet Tune and Air Dr. Charles M. Courboin, Organist

Victor 12" Record, No. 17813 \$1.00

CHOPIN

Barcarolle in F Sharp Major Walter Gieseking, Piano

Columbia 12" Record, No. 71026 \$1.00

DEBUSSY

First Rhapsody for Clarinet



Benny Goodman, Clarinet. John Barbirolli conducting the Philharmonic.

Benny is just as much at as he is in "Beat Me home in the classic field Daddy". Brilliant piece of writing and playing.

Columbia 12" Record, No. 11517 \$1.00

LISZT

Hungarian Rhapsody No. 15 (Rakoczy March) Reginald Stewart, Piano.

Victor 10" Record, No. 4544 75c

SCHUMANN

Sonata No. 2 in G Minor (Opus 22) Sacha Gorodnitzki, Piano

Brilliant young virtuoso gives striking reading of this music in rich, romantic vein. At times the music is impetuous, then nostalgic. This is Gorodnitzki's debut on Columbia Masterworks.

Two 12" Records, Columbia Album 186 \$2.50

AMERICANA

THE MUSIC OF STEPHEN FOSTER

Andre Kostelanetz and his Orchestra.

Contains Old Black Joe; Oh! Susanna; My Old Kentucky Home; Beautiful Dreamer; Massa's in de Cold, Cold Ground; Come Where My Lies Dreaming; Old Folks at Home; I Dream of Jeanie with the Light Brown Hair; Camptown Races.

Kostelanetz breathes new beauty in these songs that have made Foster America's best known and loved composer.

Three 12" Records, Columbia Album 442 \$3.50

CHAMBER MUSIC

BEETHOVEN

No. 1 in F Major (Opus 18, No. 1)

Budapest String Quartet. Four 12" records. Available in Automatic Sequence.

Beethoven's first string quartet, written when he was 29, but revealing all the artistry and perfection for which he was noted. Played superbly.

Columbia Album 444 \$4.50

REVIEW



Columbia Classical Releases

GRETRY

Pantomime
1. March de la Caravane
2. Tambourin (From opera "Denys le tyran")

Philadelphia Chamber String Sinfonietta, Fabien Sevitzky directing.

Victor 12" Record, No. 13590 \$1.00

HARRIS

Quintet for Piano and Strings

Johanna Harris, Piano, and Coolidge String Quartet. Four 12" records. Available in Automatic Sequence.

Another good break for American music enthusiasts. Roy Harris' music, written but a few years ago.

Victor Album 752 \$4.00

HAYDN

The Seven Last Words of Christ

Primrose Quartet. Nine 12" records. Available in Automatic Sequence.

Originally composed as an orchestral work to go with the Lenten Service at the Cathedral of Seville. Haydn later re-scored it for string quartet. Haydn was very fond of this work, and you will like the warm and sonorous tones the Primrose Quartet play.

Victor Album 757 9.00

EASTER MUSIC

BACH

Church Cantata No. 158
(Der Friede Sei Mit Dir)

David Blair McClosky, Baritone, Ernest White, Organ; Boris Schwarz, Cello, and Chorus with Ernst Victor Wolff conducting from the Harpsichord.

Inspiring music done in the traditional Bach manner, using only a small chorus, organ, chamber ensemble and soloist. The recording is excellent.

Two 10" Records, Columbia Album 191 \$2.00

BEETHOVEN

Missa Solemnis



Boston Symphony Orchestra, directed by Serge Koussevitzky, with Soloists, Harvard Glee Club and Radcliffe Choral Society. Twelve 12" records. Available in Automatic Sequence.

Victor Albums 758 and 759 \$13.00

Beethoven called this MASS his greatest work. Certainly it is an inspiring vocal work, recorded magnificently by Koussevitzky. This is a choral for the connoisseur. Sometimes called Mass in D.

ROSSINI

Stabat Mater—Cujus Animam (Lord, Vouchsafe Thy Loving Kindness)

VERDI

Requiem—Ingemisco Tanquam Reus (Sadly Groaning, Guilty Feeling)
Both Sung in Latin

Jussi Bjoerling, Tenor, with Orchestra conducted by Nits Grevillius.

Victor 12" Record, No. 13588 \$1.00

FOR THE CONNOISSEUR

BRAHMS

Songs (Volume II) In Stiller Nacht—Mein Madel—Hat Einen Rosenmund—Sandmannchen—Vor Dem Fenster—Ruhe Sussliebchen—In Schatten—Der Gang Zum Liebsten—O Kuhler Wald—Dein Blaues Auge—Mein Liebe Ist Gruen—Geheimnis—Am Sonntag Morgen In Waldeseinsamkeit—Wir Wandelten—Wie Melodien—Wiegenlied—Auf Dem Kirchof—Der Uberlaufer—Ein Wanderer.

Alexander Kipnis, Basso, with Ernst Victor Wolf at the Piano.

The second album of Brahms songs, sung by Kipnis. Difficult to sing, but no obstacle to this artist. He gets the very last element of meaning out of the words and handles the music with authority.

Six 12" Records, Victor Album 751 \$6.50

DISTINGUISHED VOICES



NINO MARTINI (Tenor)

With orchestra conducted by Howard Barlow.

Ponce: Estrellita
Grever: Lamento Gitano
Columbia 10" Record, No. 17269 75c

JOHN CARTER (Tenor)

With James Quillian at Piano.

Rowe-MacMurrough: Macushla
Crouch: Kathleen Mavourneen
Columbia 10" Record, No. 4274 75c

ENRICO CARUSO (Tenor)

With Victor Symphony Orchestra.

Bizet: Agnus Dei (in Latin)
Granier: Hosanna (in French)

Victor 12" Record, No. 17814 \$1.00

Mail and Phone Orders promptly filled. We pay postage on all orders over \$5.00. Safe arrival guaranteed.

RABSONS RECORD SHOP
111 West 52nd Street
New York City

LILY PONS (Soprano)

With the Renaissance Quintet



Gretry: Zemire Et Azor (in French)
Bishop: Echo Song (in English)
Handel: Alma Mia—Alessandro, Aria (Both in Italian)
Pergolesi: Se Tu M'Ami (in Italian)
Bach: Air De Momus (From Phoebus and Pan) (in French)

Lily Pons singing elegant songs, in a clear, well controlled voice of beautiful quality.

Four 10" Records, Victor Album 756 \$3.50

KERSTIN THORBJORG (Contralto)

With Leo Rosenek at the Piano

Schubert: Die Allmacht: Gross Ist Jehova (in German).

Victor 10" Record No. 2148 75c

JOSEPHINE ANTOINE (Soprano)

With J. Henry Bove, Flute, and Stuart Ross, Piano.

Lieblich-Alabiev: The Russian Nightingale
Shakespeare-Bishop: Lo! Hear the Gentle Lark

Columbia 12" Record, No. 71025 \$1.00

KIRSTEN FLAGSTAD (Soprano)

LAURITZ MELCHIOR (Tenor)

With Victor Symphony Orchestra, conducted by Edwin McArthur, with Gordon Dilworth, Baritone, in last record.

Wagner: Parsifal—Act II Duet: Dies Alles-Nur Weinen War Sie—Die Mutter, Die Mutter-Es Startt Der Blick Grausner!—Den Ich Ersehnt—Sein Fluch. Ha . . .
Four 12 inch records. Available in Automatic Sequence.

Parsifal is essentially Easter music. But it is also pure Wagner, and here we have the top Wagner team for all time making this a memorable album.

Victor Album 755 \$4.00

CHARLES TRENET (Tenor)

Accompanied by Wal-Berg and his orchestra.

Trenet: J'AI Connu de Vous
Trenet-Luypaerts: Pres De Toi Mon

Columbia 10" Record, No. 4275 75c

"ADD-A-PART" RELEASES

HAYDN

Quartet No. 67 in D Major (Lark)

Played by Rothschild String Quartet (with First Violin Missing).

One of Haydn's best known quartets with the First Violin Part missing. The part is so easy that almost any student can participate in playing one of the great chamber works.

Three 12" Records, Columbia Album 538 \$5.00

BACH

Prelude and Fugue (No. 22 in the Well Tempered Clavichord)

Rothschild Ensemble, playing accompaniment for Violin, Flute and Oboe (EASY).

Columbia 12" Record, No. 65229 \$1.50

Accompaniment for B Flat Clarinet (EASY).
Columbia 12" Record, No. 65230 \$1.50

DICTION AND DRAMA

SCENES FROM SHAKESPEARE'S PLAYS

Macbeth: The Murder Scene—The Taming of the Shrew: Wooing Scene—Julius Caesar: Marc Antony's Oration—Romeo and Juliet: Portia's Speech—Merchant of Venice: Portia's Mercy Speech—As You Like It: The Seven Ages of Man.

Lovers of Shakespeare will get a thrill out of the excellent readings of the Bard's works by these famous thespians. Dramatic students and actors will profit by hearing these records.

OTIS SKINNER and CORNELIA OTIS SKINNER

Three 12" Records, Victor Album 753 \$3.50



Enchanting Tone

IN THE GREAT CAPEHART TRADITION



You can buy a violin for a few dollars. A fine old Stradivarius costs many thousands. Yet once you have heard its mellow, liquid voice, the tone of a lesser violin is forever inadequate.

Music loses much of its original beauty unless it is interpreted by an instrument of superb tone. Capehart-Panamuse tone stems from a distinguished tradition. For this instrument was created by the same engineers who developed the *De Luxe* Capehart . . . the world's finest phonograph-radio. We believe that the tone of the Capehart-Panamuse is surpassed *only* by that of the *De Luxe* Capehart itself. Thousands of people who understand and love good music have bought this more moderately priced instrument.

You can choose from many lovely and authentic period cabinet designs that will grace any home. The automatic "Play Control" record changer permits you to predetermine the selections you desire . . . from one to fourteen records. The instrument automatically does the rest of the work for you . . . providing nearly an hour's continuous entertainment of your favorite music.

You can be equally proud of the splendid radio unit. Models equipped for Frequency Modulation reception available at a slightly additional cost.

Give your own family the pleasure of this superb phonograph-radio. Its cost is surprisingly reasonable. The illustration above shows the beautiful Capehart-

Panamuse George I period design at \$219.50. Other models range from \$149.50 to \$299.50. They may be purchased with a modest down payment and convenient monthly terms.

Visit Rabsons this week and experience the thrill of Capehart-Panamuse tone. Or, write now for attractive illustrated booklet.

RABSONS
111 West 52nd St., New York City

CAPEHART
Panamuse

Former Model Heads Big Agency

HARRY CONOVER WORKS FOR THE MOST BEAUTIFUL GIRLS IN THE WORLD



HARRY CONOVER

By L. S. Bell

HARRY CONOVER, head of the Conover Model Agency, is a former photographers' model. During the past two years he has built up one of the most successful agencies in the country. Today the Conover glamour girls appear on dozens of magazine covers and attract your attention in hundreds of striking advertisements. Harry Conover knows a photogenic type when he sees one and has the ability to select a girl to fit the "theme" of an ad. If a young housewife is shown opening a frigidaire, Conover knows just the right type of a girl who is beautiful enough to attract attention and photographs convincingly in a kitchen atmosphere.

Conover stresses the natural beauty of the girl as against the doll type of prettiness. He believes models should look attractive and yet be natural enough to lend a note of sincerity to the product they advertise. Big time photographers and illustrators have faith in Conover's judgment to supply the right girl for their assignments.

We asked Mr. Conover to summarize the attributes needed by a young lady nowadays to break into the modelling game. He thought that the most important thing was intelligence. (plus, of course, a photogenic face and good figure) Today the models must work harder than they did a few years ago. The old fees that averaged \$50.00 an hour have gone the way of the striped silk shirt and made-to-order cigars. Nowadays the

average fee is \$10.00 an hour. Girls are registered at \$5.00, \$10.00 and \$20.00 an hour models. The \$5.00 an hour model averages around \$75.00 per week. The \$10.00 an hour girl will earn around \$250.00 per week.

The average Conover model has about three appointments a day which run from one to three hours in duration. The fashion model is usually about 5' 7" tall. But whether she be fashion model or one who poses for color photographers there are certain rules she must follow. She must have her regular night's sleep; must learn how to apply cosmetics and experiment with them to bring out her natural beauty.

Your scribe thought with envy of Mr. Conover's position — working

with beauty; and such beauty. What a spicy job! We asked him what he did in his spare time. Well, believe it or not, his one hobby is seeking spice — in food. Conover is always looking for hot dishes. (No comments, please)

"Mr. Conover," we said, "We know that you are constantly seeing beautiful girls to illustrate advertisements, and it must be hard to say who is the ideal model, but would you tell us who is the most beautiful girl you have seen?"

Mr. Conover's eyes lit up with a fond memory. He leaned forward.

"The most beautiful girl I have seen is my two months old daughter."



BEAUTY AND BRAINS COMBINED

Some of those girls you see on billboards pack a high I.Q. Vassar graduate and concert violinist are found in groups of models.

During a recent I.Q. test of Conover models administered by Paul H. Hornbeck, President of the School and College Advisory Board, the average I.Q. of these models was 120. A few of the girls had I.Q.'s of 140.

Above is shown Joan Smith, Ellen Mathew, and Josie Johnson photographed during this unusual experiment to prove that many billboard beauties are also intellectuals.

LATEST RELEASES — ORDER BY MAIL

DANCE RECORDS



RAY NOBLE & HIS ORCH.
A Little Old Church in England
Walkin' Through Mockin' Bird Lane
Columbia 3600550c

WILL BRADLEY & HIS ORCH.
Stardust
Chicken Gumboogie
Columbia 3593950c

Bounce Me Brother With a Solid Four
Southpaw Serenade
Columbia 3596350c

RAYMOND SCOTT & HIS ORCH.
When Cootie Left the Duke Petite
Columbia 3594050c

Blues My Girl Friend Taught Me
Evening Star
Columbia 3598050c

EDDY DUCHIN & HIS ORCH.
I Could Write a Book
You Forgot About Me
Columbia 3594150c

Jenny My Ship
Columbia 3597250c

KAY KYSER & HIS ORCH.
You Stepped Out of a Dream
Too Beautiful to Last
Columbia 3594650c

KATE SMITH WITH ORCH.
We're All Americans Lamplight
Columbia 3599650c

JIMMIE LUNCEFORD & HIS ORCH.
Flight of the Jitterbug Okay for Baby
Columbia 3596750c

MICHAEL LORING
I Could Write a Book Prairieland Lullaby
Columbia 3598250c

GENE KRUPA & HIS ORCH.
There'll Be Some Changes Made
Those Things You Left Me
OK 602135c

Drum Boogie How 'bout That Mess
OK 604635c

Sweet Georgia Brown
Down By the Old Mill Stream
OK 607035c

CHARLIE SPIVAK & HIS ORCH.
The Mem'ry of a Rose Prairieland Lullaby
OK 603635c

What's Cookin' Hey, Sit Down Bud
OK 606135c

RICHARD HIMBER & HIS ORCH.
Falling in Love with You Blue Moon
361835c

GUY LOMBARDO & HIS ORCH.
A Little Old Church in England
An Old Country Garden
364636c

I Could Write a Book
It Was Wonderful Then
365835c

BOB CROSBY & HIS ORCH.
I, Yi, Yi, Yi, Yi
Chica Chica Boom Chic
362335c

RUSS MORGAN & HIS ORCH.
Boa Noite They Met in Rio
362535c

TED WEEMS & HIS ORCH.
It All Comes Back to Me Now
May I Never Love Again
362735c

GLEN GRAY & HIS ORCH.
Margie Bye Bye Blues
363935c

TERRY SHAND & HIS ORCH.
Talkin' Out of Turn
Pierre of the Saskatchewan
364135c

DANCE RECORDS

AMBROSE & HIS ORCH.
Waltz of the Flowers Serenade
365235c

JOHNNY LONG & HIS ORCH.
Walkin' By the River
Accidently on Purpose
366035c

BOBBY BYRNE & HIS ORCH.
Brazilian Nuts Bobby's Trombone Blues
364835c

JIMMY DORSEY & HIS ORCH.
Turn Left Turn Right
364735c

BOB CHESTER & HIS ORCH.
My Ship Bewitched
BB 1104335c

MITCHELL AYRES & HIS ORCH.
I Came, I Saw, I Conga'd
The Two Little Squirrels
BB 1106135c

EARL HINES & HIS ORCH.
In Swamp Lands
Ev'rything Depends on You
BB 1103635c

CHARLIE BARNET & HIS ORCH.
The Captain and His Men
Birmingham Breakdown
BB 1108135c

TONY PASTOR & HIS ORCH.
Pale Moon Hep-Tee-Hootie
BB 1104035c

LARRY CLINTON & HIS ORCH.
Camptown Races
Abercrombie Had a Zombie
BB 1104835c

GLENN MILLER & HIS ORCH.
I Dreamt I Dwelt in Harlem
A Stone's Throw From Heaven
BB 1106335c

A Little Old Church in England
When That Man Is Dead and Gone
BB 1106935c

It's Always You
Ida! Sweet as Apple Cider
BB 1107935c

JOE REICHMAN & HIS ORCH.
Afraid to Say Hello
Number Ten Lullaby Lane
Victor 2735750c

SAMMY KAYE & HIS ORCH.
Amapola
You're the Moment of a Lifetime
Victor 2734950c

ARTIE SHAW & HIS ORCH.
Dancing in the Dark
Smoke Gets in Your Eyes
Victor 2733550c

Pyramid This Is Romance
Victor 2734350c

Danza Lucumi Chantez Les Bas
Victor 2735450c

SIDNEY BECHET & HIS ORCH.
Egyptian Fantasy Slippin' and Shidin'
Victor 2733750c

TOMMY DORSEY & HIS ORCH.
Do I Worry?
Little Man with a Candy Cigar
Victor 2733850c

You're Dangerous You Lucky People, You
Victor 2735050c

LEO REISMAN & HIS ORCH.
This Is New Jenny
Victor 2734050c

Bewitched Flamingos and Moonlight
Victor 2734450c

Boa Noite I, Yi, Yi, Yi
Victor 2735150c

BENNY GOODMAN & HIS ORCH.
This Is New Bewitched
Columbia 3594450c

Corn Silk The Mem'ry of a Rose
Columbia 3599250c

It's Always You You Lucky People You
Columbia 3600250c

HARRY JAMES & HIS ORCH.
Music Makers Montevideo
Columbia 3593250c

EH-EH A Little Bit of Heaven
Columbia 3597950c

The Flight of the Bumble Bee
The Carnival of Venice
Columbia 3600450c

LATIN AMERICAN

VINCENT LOPEZ & HIS ORCH.
La Conga Yumba
BB 1106635c

ENRIC MADRIGUERA & HIS ORCH.
Un, Dos, Tres, Un Dos Un Momento
Victor 2734250c

SACASAS ROYAL & HIS ORCH.
Dinab Goin' Conga
363435c

VOCALS



DICK POWELL & ORCH.
I Wonder How the Old Folks Are Doing
Where the Morning Glories Twine Around the Door
366235c

BING CROSBY WITH ORCH.
Chapel in the Valley
When Day is Done
361435c

INK SPOTS
Please Take a Letter Miss Brown
Ring Telephone Ring
362635c

BILLIE HOLIDAY WITH ORCH.
St. Louis Blues Loveless Love
OK 606435c

JACK LEONARD WITH ORCH.
The Last Time I Saw Paris
Prairieland Lullaby
OK 607235c

MILDRED BAILEY & HER ORCH.
Rockin' Chair
There'll Be Some Changes Made
Columbia 3594350c

MARIE GREENE WITH ORCH.
Let's Steal a Tune From Offenbach
In Chi-chi-Castanango
Columbia 3593650c

Intermezzo Carnations
Columbia 3600750c

GRAZIELLA PARRAGA & ORCH.
Blue Echoes Night Over Rio
BB 1104735c

CARLOS RAMIREZ Baritone with Orch.
Perfidia Frenesi
Victor 454575c

BEA WAIN WITH ORCH.
Why Do I Worry You Can Depend on Me
Victor 2735350c

PATRICIA GILMORE WITH ORCH.
I've Got to Get Hot Give Me Time
BB 1107535c

YVETTE WITH ORCH.
It's Always You
Twilight Dance of the Flowers
BB 1105935c

SEPIA SERIES

DELTA RHYTHM BOYS
Dry Bones Joshua Fit De Battle of Jericho
852235c

MAURICE ROCCO & HIS ORCH.
Rocco's Boogie Woogie Tonky Blues
852335c

ART TATUM & HIS ORCH.
Wee Baby Blues Battery Bounce
852635c

CLARENCE PROFIT TRIO
Dark Eyes Azure
852735c

HOT JAZZ

"FATS" WALLER & ORCH.
Shortnin' Bread Mamacita
BB 1107835c

REX STEWART & HIS ORCH.
Linger Awhile Mobile Bay Blues
BB 1105735c

ERSKINE HAWKINS & HIS ORCH.
Keep Cool Fool No Use Squawkin
BB 1104935c

DUKE ELLINGTON & HIS ORCH.
The Girl in My Dream Tries to Look Like You
Flamingo
Victor 2732650c

Blue Serge Jumpin' Punks
Victor 2735650c

BOOGIE WOOGIE ALBUM
Harry James, Joe Turner, Count Basie, Meade
Lux Lewis, Pete Johnson, Albert Ammons
Columbia Set C44—Four Records.....\$2.50

JOHN KIRBY & HIS ORCH.
Double Talk
Bounce of the Sugar Plum Fairy
Then I'll Be Happy Coquette
Rose Room 20th Century Closet
Serenade Sweet Georgia Brown
Columbia Set C45\$2.50

CAB CALLOWAY & HIS ORCH.
Run Little Rabbit Bye Bye Blues
OK 608435c

SONGS FOR AMERICANS

EARL ROBINSON
John Brown Joe Hill
John Henry Jesse James
Grey Goose Horace Greeley
Abe Lincoln

Set—Four Ten-inch Records\$3.10

IN THE BEGINNING
By **SHOLEM ASCH**
Narration by David Niles; Musical score
by Bernie Weissman

Adam Eve Noah & His Ark
The Tower of Babel Abraham
How Abraham Came to Know God

Set—Three Ten-inch Records.....\$3.00

OPUS 11 — DMITRI SHOSTAKOVICH
Two pieces for String Octet: Prelude
—Scherzo

The Octet of the N. Y. Simfonietta,
directed by Max Gubernan
No. 1300—One Twelve-inch Disc.....\$2.00

MINIMUM MAIL ORDER \$1.00
We pay U. S. Postage on all orders over \$5

RABSON RECORD SHOP
111 West 52 St. (Dept. M)
New York City, N. Y.



By Ruth Newman

The old West is being rediscovered in the movies, as you no doubt have seen, are seeing and will see. Of course there will be some fancy gin guzzling, gun toting and stout hearted people, (with a couple of bad hombres thrown in) in the pictures coming up: such as "The Lady from Cheyenne", "Billy the Kid", "The Bad Man", "The Parson of Panamint", "Pioneer Woman" and a Hop-along Cassidy epic.

Robert Taylor will play a virile manly role when he takes the lead in MGM's production, "Billy the Kid". This will be the good-looking star's first western, and won't his following be interested in the outcome.

Barbara Stanwyck is the "Pioneer Woman". Joseph Schildkraut is the parson in "Parson of Panamint", and Wallace Beery is "The Bad Man", you know the type.

Irving Sindler, a property man on the "Adam Had Four Sons" set, managed to get his name into the picture despite the opposition by director Gregory Ratoff, who detected the prop man's tricks twice. Sindler usually has his name appear on street signs or tombstones whenever he works on a picture. But Sindler called Ratoff's dare. In the scene where Warner Baxter reads about the nar-



For "The Road to Rio," Carmen Miranda brought her famed orchestra, the "Banda da Luá," three members of which are seen here. Her costume is patterned after that worn by the natives of Bahia, Brazil.

ket crash of 1907, a newspaper headline reads: "Sindler Quits—Finance King to Retire".

Now the temptation to hiss when Barton McLane appears on the screen can be stifled—he has an almost benevolent role in Universal's current production, "Hit the Road".

"Ziegfeld Girl" will be "big" not only in its cast, but in its costuming as well. Adrian is using "Dreams" as his theme and has creations in misty cloud effects, dripping with silver sequins—luscious, eh?

Action might be the one word description of Cecil B. De Mille's sea saga, "Reap the Wild Wind" which is still in the early stages. For example, the heroine is asked to withstand the following: a spanking by the hero in sequence B, a ducking in the ocean when the hero throws her into the water from a ship's deck, (the hero will have to be plenty healthy too) a battle in a free-for-all, and a shipwreck in the final sequence. Whew!

Remember the praise of Joan Fontaine's "expressive back" when she played in "Rebecca"? Could be that Paramount liked that idea, since Claudette Colbert's first scene in "Skylark" is played with her back entirely to the camera.

Blonde Anita Louise holds a coveted position in her latest picture—she is the only woman in a cast of more than 100 men in Columbia's "The Phantom Submarine."

PITTER PATTER:

To make you shiver in the warm months—Boris Karloff, of "Arsenic and Old Lace" fame, will return to Hollywood in June to make "The Boogie Man Will Get You" with Peter Lorre.

That influx of South American pictures has resulted in a gaucho influence in clothes. "Scrape" bands worn over the shoulder, large gaucho sleeves and wide sashes on dresses for daytime and evening wear come in colors of cactus green, sand beige, in shades of desert buttes and bright Indian tints.

Speaking of fashion, a new "wrapped" silhouette, which allows for the maximum of freedom of motion while achieving the slimmest of appearances, dominates the wardrobe styles created by Edith Head for Dorothy Lamour to wear in her picture, "Caught in the Draft". "Wrapped" means high, crossover necklines, draped waistlines that cling to the body and crossover skirts.

Proving that picture people know their classics—Leonard Elliott, nursing an infected heel, received ten gag telegrams from friends addressed to "Achilles".

Ann Rutherford has her first important romantic lead opposite Kent Taylor in "Washington Melodrama". She's graduated from Mickey Rooney to more adult males, at last.

It was hard work for Harry Lindgren, a veteran sound man, to choose the 10 most distinctive feminine voices on the screen and the 10 most unusual male voices, but he finally did. His lists run as follows: the women—ZaSu Pitts, Barbara Stanwyck, Jean Arthur, Claudette Colbert, Greta Garbo, Mae West, Judy Canova, Martha Raye, Jeanette MacDonald and Marlene Dietrich; the men—Fred Allen, Charlie McCarthy, Andy Devine, Bing Crosby, Rochester, Ned Sparks, Clark Gable, Wallace Beery, Edward G. Robinson and Don Ameche.

A small case of nepotism . . . Betty Brewer, the 13-year-old starlet, has arranged for her younger brother and sister to work in pictures.



Brenda Joyce, former photographer's model, has made quite a name for herself in pictures during the past year. She will soon be starred in a picture written especially for her.

T H E S O L U T I O N



RAY-BAN SUN GLASSES

"America's finest" for those lovely eyes into which you fondly gaze. They protect delicate tissues so that they will always be beautiful. Made by Bousch & Lomb! That's enough said.

From \$4.75 to \$12.50



BEATTIE LIGHTER

For that pipe-smoker friend who's always borrowing a light. Most sensational ever developed. Projects a flame any way it's tilted - up - down - sideways - in any weather.

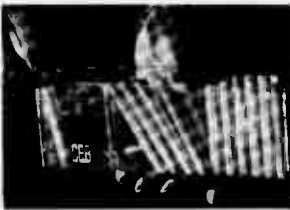
\$3.85



BOWLING PIN COCKTAIL SHAKER

For that fellow or girl who takes pride in being a clever bar-tender. One of these will help him or her strut their stuff. Or you might like the one in the shape of a fire extinguisher.

Bowling Pin Shaker \$6.50
Fire Extinguisher \$10.00



DURA-LITE CIGARETTE CASE

Here's something entirely new in cigarette cases. Made of plastic in shell, mother of pearl, ruby, royal blue and translucent formal stripes. Weights only two ounces, holds 20 cigarettes. Snaps open and closed and thinner than you'd expect. Monograms in silver or gold.

Only \$1.00



AK-Q-TAP

Saves time and liquor for your hostess. She won't need to be skippy or to try to put the whole party under the table when you give her this gadget that fits into the top of the bottle and measures accurately.

Chromium plated \$2.50



CRUVER PLASTIC PLAYING CARDS

For those Bridge Fiends who want class with their game. Full of life and snap, excellent shuffling qualities—and Washable.

Two decks in Dragon Box \$6.50

Among other items are: Chronographs • Wallets • Bracelets (14K Pink and Gold Links) • Volupte Compacts and Cigarette Cases • Cigarette Lighters • De Luxe Backgammon Sets • Mah Jong Sets • Poker Racks and Chips • Combination Checkers and Dominoes • Kem Washable Playing Cards • Music Boxes • Telephone Timer • Desk Sets with Calendars.



CORONA "COMET"

For that student or bad correspondent. Up to the minute in design and convenience. Selling at the lowest price in its history.

Regularly \$44.75 Now \$32.50



GIFTS

Why not open a charge account at RABSONS? Then when you remember, at the last minute, you need only call or write us about your needs and we'll send along what you want in a jiffy.

111 West 52 St. Telephone Circle 7-0070

R A B S O N S

ALONG RADIO ROW

with **SID ASCHER**
Noted Syndicated Columnist



BEA WAIN, the CBS Hit Parade songstress, who is as easy to look at as she is to hear.

I ONLY HEARD—Roger Bower, veteran WOR producer and emcee, was recently approached by a woman in the studio audience after his "Can You Top This?" show. "Oh, Mr. Bower," she gushed, "I'm so curious about the sound effects on the radio. Tell me, please, what sound do you have the most trouble imitating?" Roger was in a hurry to get over to a rehearsal but he replied, "Well, I believe it is most difficult to duplicate the sound of falling snow." The lady just had to know how this was accomplished. The gallant Bower, with head high and colors flying, told her, "It's a secret but I guess I can trust you. It's done by dropping feathers on a drum." . . . Ouch — "That guy Phil Spitalny can truthfully say he has more girls than he can shake a stick at" . . . Bing Crosby collects all of Bob Eberly's records . . . Charles Paul, conductor of the orchestra for the CBS drama "City Desk," has figured out that it takes 18 hours to compose and four hours to rehearse music played in three-and-one-half minutes on the air.

BEATING THE BANDS — Johnny Long, fast-rising young bandleader from North Carolina, the state that has given us such names as Kay Kyser, the late Hal Kemp, Jan Garber, Skinnay Ennis and John Scott Trotter, is now heard four times weekly over NBC from the Roseland Ballroom . . . Ben Bernie, the Ol' Maestro, actually studied violin at New York's Mozart Institute . . . Jan Savitt is now recording for Vic-

tor . . . Although Phil Harris, maestro of Jack Benny's radio show is always being kidded about his exploits with women, it is really singer Dennis Day who is the "lady-killer." Every week Dennis comes to the broadcast with a different stunner. One Sunday it was a glamorous brunette, another week it was a luscious blonde, and the third with a gorgeous redhead. Looks as if Dennis Day is following in the footsteps of his sponsor, he has three delicious flavors to go.

RADIO ODDITIES — Bill Perry, the tenor star of "Saturday Night Serenade" heard over CBS, has an unusual collection of photos of his many fans. When they write in requesting his autograph he replies asking for their pictures . . . Fibber McGee and Molly, the airlines' No. 1 comedy team, were first introduced to radio as singers . . . The gleeful razzler on Ralph Edwards' "Truth or Consequences" NBC radio show is known as Beulah the Buzzer. It was found among discarded sound effects gadgets in a music shop and now, the only one of its kind in existence, is insured for \$5,000 . . . Samm Baker, producer of the CBS "Quixie-Doodle" program, has picked up the odd nickname of "Correct", but not especially because he is always right. Reason for it is that he spells his first name with two M's, and when he's mentioned in news releases editors always put it Samm (Correct) Baker . . . Penny Singleton, star of CBS's Blondie series, famous on Broadway for her dancing prowess as Dorothy McNulty, has never made a film in which she dances.

PREDICTIONS — David Breschel, a comparative newcomer to radio, is showing oldtimers a trick or two. He presents a new type of gossip and news program in which he reviews the city's night life. Known as "Til Dawn's Early Light," the program is aired on Thursday at 11:30 p.m. over WMCA. Breschel has a pleasing voice and the listener is taken on a "tour of the town" which includes meeting a celebrity or two. It definitely rates a sponsor . . . Seems as if the independent stations are uncovering all



Bill Robinson teaches bandleader Johnny Long and vocalist Helen Young some new steps between broadcasts.

the new talent of late, what with WMCA building up Nita Carol. She is new to New York City airwaves but not entirely a stranger to the entertainment world. She has been featured at Radio City Music Hall and had an extended engagement at the Rainbow Room . . . She's heard over WMCA on Monday, Wednesday and Friday at 7:30 p.m. and on Saturday at 3:15. She's strictly bigtime and will shoot up to the top before 1941 is over.

NEWS NOTES—The Hylton Sisters, charming singing trio last seen in the stage success "Streets of Paris," are being considered for a radio series sponsored by a grocery chain . . . Ethel Everette, narrator on CBS' "By Kathleen Norris," is making a recording of "Dawn in Lyonesse" by Mary Ellen Chase, for the American Foundation for the Blind—an organization which supplies book recordings for an estimated 150,000 blind persons in the United States who are unable to read Braille . . . Tony Martin, star of the NBC program, "Tony Martin from Hollywood," has been cast in "Lady Be Good," MGM musical . . . Eleanor Kilgallen is being acclaimed as the acting find of the year. Her work on "Kate Hopkins, Angel of Mercy" and other CBS shows are highlights . . . A color photograph of the Moylan Sisters, and their dog Rascal was offered to listeners of NBC's young harmonists. In less than one month more than 100,000 people had written in asking for the picture.



45th Street . . . Just West of Times Square

A FAVORITE WITH PHOTOGRAPHERS

The next time you stay overnight, check in at this friendly hotel. After a refreshing sleep and delicious breakfast in the Georgian Room, you will know why the Piccadilly is favored by camera fans and commuters. Rates from \$2.50.

Home of the celebrated Piccadilly Circus Bar

Write Rheade Nathan for the unique photographic Executive . . . Service Card . . .

A Good Negative Makes a Better Print

WE ARE SPECIALISTS IN FINE GRAIN DEVELOPING

Prints "that flatter the photographer" can only be made from negatives perfectly developed. Pavelle negatives are developed under complete sense-tometric control to guarantee a maximum of clarity, sharpness and absolute uniformity . . . brilliant prints with excellent highlight and shadow detail.

RABSONS DEMAND QUALITY . . . RABSONS USE PAVELLE

PAVELLE Photographic Enlargement SALE
(Until April 30th)

Size	Reg. Price	Sale Price	Quantity	Price
3 1/2 x 5 1/4	\$.18	\$.10	3 for	\$.25
5x7	.25	.19	3 for	.51
8x10	.50	.39	3 for	.99
11x14	1.00	.74	3 for	1.98

FOR ANY ONE NEGATIVE

PAVELLE HIGH QUALITY Developing - Printing - Enlarging

MINIMUM MAIL ORDER \$1

RABSONS
111 West 52 St., New York City
(Near Radio City)

Celebrities at Rabsons



LUCY MONROE, popular opera star, makes her personal records in Rabsons' modern recording studio.



HAL SHERMAN, star of "Hellzapoppin'", selects a cine special movie camera at Rabsons' Camera Shop.



THE BARRY SISTERS, sensational singing stars of "Crazy With The Heat," choose their favorite discs from our large variety of recordings.



REX INGRAM, star of "Cabin In The Sky," marvels at the many unusual features of the new Kodak Ektra Camera.

Like a MINIATURE THEATRE

The New Pocket Size VUESCOPE for Private Showing of Kodachrome Slides!



Here's the newest, most compact Slide Film Viewer now on display at Rabsons. Simply slip your Kodachrome (or other color transparency) into the slot, hold lens to eye, press button, and you'd think you were INSIDE of a miniature illuminated theatre! A wonderful way to show friends your collection of Kodachromes! Sturdy metal case beautifully finished in stippled gray lacquer. Fully equipped with dry cells and Mazda bulb. The new VUESCOPE will provide you many happy hours of enjoyment!

ONLY \$3.95
Mail Orders Filled

Special Subscription Offer!

It is our hope that each succeeding issue of Rabsons Magazine will be better than the last. The May issue will have 8 additional pages and several new features.

Mail Subscription Rate
12 issues 50c

Mail Coupon Today

RABSONS MAGAZINE, Dept. M
111 West 52nd Street
New York City, N. Y.

Enclosed find 50c. Send Rabsons Magazine for 1 year to

Name _____

Address _____

City and State _____



BELL AND HOWELL

Filmo-Master
8mm PROJECTOR

(Formerly \$118.00)

NOW!
\$99.50

Never before could we offer you so fine a projector at so low a price! And besides this low price, we'll make a liberal trade-in allowance on your present equipment. So get this Filmo now and enjoy superior projection.

A Fit Companion

Bell and Howell

Filmo "Sportster"

8mm. CAMERA
Now Only **\$69.50**

The combination of camera and projector gives you a complete outfit of the finest equipment for a minimum expenditure.

RABSONS CAMERA SHOP
111 West 52 Street, New York City

F.M. QUESTIONS AND ANSWERS

This monthly column conducted by
JOHN BRITAIN
Prominent Radio Engineer

Last month an attempt was made to answer some pertinent questions concerning Frequency Modulation.

That we were justified in believing this to be of topical interest was born out in the many inquiries received for further information. Since our space here is limited we have had to answer the majority of these by letter; other questions are listed and answered below. A printing error last month left unanswered what appears to be one of the most important questions concerning FM—"Does FM affect the phonograph portion of a machine?"

A. Technically speaking FM is strictly a radio function and has no effect at all on the phonograph portion of a machine. It can be said tho, that because of the wider range amplifiers and loud speakers used in the higher grade FM instruments better tone can be realized on the phonograph part of such instruments.

S.B. of Newark asks:

Q. "Are there apt to be extensive changes in the methods now employed for FM broadcasting and receiving?"

A. Unlike the ordinary radio system practically all of the experimenting and development work was done on FM before it was introduced so that it is now highly perfected.

E.G. of Jackson Heights writes:

Q. "I have a combination FM, AM set purchased recently. Some programs sound marvelous on FM, others sound no better than the ordinary radio. Why is this?"

A. Unfortunately at the present time not all FM programs are of local origin and the wire lines necessary for remote pickup are not fully efficient so that the complete range of FM is not obtained. Changes are being planned to widen the range of wire lines to accommodate FM programs.

M.C. of Greenwich Village asks:

Q. "Which of the available combinations is capable of reproducing the complete range of FM?"

A. This is a difficult question to answer since it would require that every machine be thoroughly tested, a procedure that could easily take two to three months. Most of the machines are satisfactory since the average range is many times more than that of the best AM set. Several makers are experimenting with full range instruments, in fact a sample was submitted recently with a truly remarkable tone quality. A full report on this new machine will appear in an early issue.

RABSONS

111 West 52 St., New York City
(Near Radio City)

SALE OF THE YEAR

RADIOS AND RADIO-PHONOGRAPH COMBINATIONS

New, Rebuilt and Floor Models

All Fully Guaranteed

A FEW OF THE OUTSTANDING VALUES

	Regular List	Sale Price
STROMBERG-CARLSON		
Console Radio . . .	\$199.50	\$69.50
MAGNAVOX		
Phono.-Radio (Rebuilt)	495.00	250.00
WILCOX-GAY		
Radio-Phono-Recorder	149.50	89.50
STROMBERG-CARLSON		
Radio-Phono.	435.00	249.50
STROMBERG-CARLSON		
Console Radio . . .	149.50	59.50
PHILCO		
Console Radio . . .	89.95	59.50
ZENITH FM		
Sidechair Model . .	129.95	79.50
WQXR		
Radio-Phono.	265.00	175.00

ALSO ON SALE . . . Several rebuilt CAPEHART models at very low prices.

Quantities, of course, are limited and subject to prior sale.

Open Thursdays till 9 P.M.

THIS IS A "DROP-SHOT" SPECIAL



You've got to get going to get it.

At the end of last season, we were able to buy a few hundred frames from WILSON at a good price. We know you won't want to play tennis right now. But by the time you'll actually start playing you won't be able to make this money-saving buy.

Every frame is being freshly strung now—and that is important. You wouldn't want to buy an old-strung frame—and we wouldn't want to sell one. Every racket listed below is guaranteed for one season.

WILSON'S Famous Player Series — ELSWORTH YINES "MASTER"

The masterpiece in quality. Close weight control and balance.

Strung with Nylon, the new and amazing stringing for 300 hours playing. Regularly \$12.50

Special \$7.75

Strung with silk—Regularly \$8.00

Special \$4.95

ELSWORTH YINES "ALL STAR"

The strong and well-balanced racket for the good player.

Strung with silk—Regularly \$6.50

Special \$3.95

ELEANOR TENNANT "ALL STAR"

For the good girl player. Strung with silk—Regularly \$6.50

Special \$3.95

Good Sports Equipment requires Good Care. See that your Tennis Rackets get proper attention.

Racket Cover (waterproof)	20c
Racket Press	30c

We can also restring your old racket. Only the finest materials are used. RABSONS own skilled craftsmen do the complete job.

Silk	\$2.00-\$3.00
"Nylon"	\$4.00
Gut	\$2.50-\$3.50-\$4.00
Champion Quality—	\$5.00-\$6.00-\$7.00

LOOK YOUR BEST, NO MATTER WHAT THE SCORE

"BILL TILDEN" SWEATER

Made of finest wool with heavy cable stitch. Perfect for tennis and after tennis. Colors: white with navy and red and white with navy and yellow. Sizes: 36 to 44.

Price \$7.45



Write, telephone or come right in and don't delay. And while you're about it, why don't you inquire about a charge account at

RABSONS SPORTSHOP

We are specialists in smart apparel for the tennis player who wants comfort and style. Our garments are designed by sportsmen for sportsmen.

Columbia Masterworks Records

proudly presents

Bruno Walter

IN HIS AMERICAN DEBUT WITH THE PHILHARMONIC-SYMPHONY ORCHESTRA OF NEW YORK

A Supreme Interpretation of Beethoven's Mighty

"EROICA"

During his recent appearances with the Philharmonic-Symphony Orchestra of New York, Bruno Walter achieved one of the greatest triumphs of his career when he conducted the orchestra in an extraordinary performance of Beethoven's Third ("Eroica") Symphony. Columbia now announces Mr. Walter's American record debut with this same great performance, in a recording that represents the supreme achievement in the art of high fidelity reproduction. Six 12-inch Records in Album. Set 449 **\$6.50**
Available in automatic sequence

HEAR THIS SIGNIFICANT NEW RECORDING SOON AT

RABSONS RECORD SHOP

Mail Orders Promptly Filled

RABSONS RECORD SHOP
111 West 52 Street
New York City

Send Columbia Album No. 449 at \$6.50.

NAME _____
ADDRESS _____

We pay U. S. Postage

Charge C. O. D.

HEADQUARTERS

For the Finer Things of Life



JUST cast a nonchalant eye over Rabsons "Directory for the Bon Vivant" and we'll wager that somewhere in our new "treasure store" you'll find what it takes to give you that thrill of possession which transforms nonchalance into enthusiasm! . . . Music—Indoor and Outdoor Sports—Photography! Under some one of these general headings, you'll discover the open door to new enjoyments!

Adult Games
Anslay Dynatone
Badminton
Baldwin Pianos
Baseball Equipment
Bicycles
Binoculars
Cameras
Capeharts
Chronographs
Cigarette Cases
Cocktail Shakers
Compacts
Custom Built Cabinet
Department
Dark Room
Electrical Goods
Enlargers
Exposure Meters
Field Glasses
Fishing Equipment
Fountain Pens
Golf Equipment

DIRECTORY for the Bon Vivant

Ironers
Leather Novelties
Lenses
Luggage
Movie Cameras
Movie Film
Movie Projectors
Movie Screens
Musatone
Musical Instruments
Music Scores
Outboard Motors
Phonographs
Photo Equipment
and Supplies

Pianos
Ping Pong Equipment
Projection Room
Radios (All Standard
Makes)
Radio-Phonographs
Records
Recording Studio
Refrigerators
Service Department
Sheet Music
Silverware
Skis and Ski Equipment
Sporting Goods
Sunlamps
Television
Tennis
Toasters
Typewriters
Waffle Makers
Wrist Watches
Washing Machines

We invite you to open a
CHARGE ACCOUNT
—or, if you prefer, ask about our
90-day BUDGET PLAN
at no extra expense!



111 WEST 52 STREET
NEW YORK CITY

DAILY from 9 A.M. to 6:30 P.M.
THURSDAYS from 9 A.M. to 9:30 P.M.



The
RABSON REVIEW

PHOTOGRAPHY • RADIO RECORDS • GIFTS • SPORTS

OCTOBER 1941

Lily Pons

"DAUGHTER OF THE REGIMENT"

PAGE 5

IRVING KOLODIN'S RECORD REVIEW PAGE 10

MUSATONE

PORTABLE PHONOGRAPH

Rabsons is proud to set its seal on this superior instrument...and confident to have you compare it with any other machine regardless of price. MUSATONE is a super-luxe AC or AC/DC phonograph in a striking white luggage-type case, lid closing on 12" records. 6½ inch dynamic speaker; supersensitive volume and wide range control that reproduces in rich tones every note in high or low register to suit individual taste. High fidelity crystal pickup. Needle cup with cover. Velour covered turntable and oilless bearing.

We will ship MUSATONE for 10 day trial if shipping charges both ways are paid.

MUSATONE

250 K - AC/DC

\$34.50

MUSATONE

290 K - AC/DC

\$44.50



THE RACE FOR MERCHANDISE

Tempus Fugit . . . and so does all types of Consumers' Goods!

You can wait until January First with your other resolutions, but here is one you'd better make right now: If you contemplate the purchase of Photographic, Musical, Sports or Gift articles, *Buy It Today!* You may not be able to get it tomorrow!

And this isn't mere alarmist talk . . . it's a grim reality. You've been reading about Priorities . . . but we've been battling with their results. Anything made with metal . . . or cloth . . . or rubber (and what isn't?) is running up against these priority hurdles. And the manufacturers of the type of precision merchandise we specialize in are naturally on first call for defense work . . . with an increasing lack of facilities for normal consumer goods. The net result is a fast-growing shortage of all these things you would like to have.

With this scarcity comes the inevitable rise in prices as the law of Supply and Demand gets in its licks. Along with other retail establishments, RABSONS has been forced to announce that *No Deliveries Or Prices Are Guaranteed* on any merchandise advertised. We will gladly supply any item as long as we have it in stock, at the price advertised. New supplies, if available, will be at whatever advance in price we are forced to pay.

Perhaps the most hectic upheaval in the supply-and-price situation is to be found in the Photographic Department. All manufacturers of such highly technical apparatus are naturally on first call for defense work, to say nothing of the difficulty of securing metals, optical glass and the other vital materials necessary.

This growing shortage of new merchandise has also had the effect of boosting the used-equipment market sky high. In fact, Dave Rabson of the Camera Department has been making repeated scouting trips around the country to pick up used equipment from other dealers to fill special orders, and in most cases has been forced

to pay more for it than the same merchandise brought *new* not so long ago! In a short time, this market will also be exhausted, and the lack of photographic goods will become doubly acute.

In other departments throughout the store, the same situation prevails in varying degrees. Output of Records has been cut tremendously by the scarcity of shellac. Radios and phonographs suffer from the general inability to secure enough metals. Even the Sport Shop is being hit by the general shortage in fabrics and leathers, on sports apparel as well as equipment.

Frankly, RABSONS does not feel happy about the whole situation, but it is something beyond our control. Others may revel in a "seller's market" . . . where any piece of merchandise can bring increasingly higher prices day after day, and where no effort of service or attention is required to sell whatever you have. We have spent these many years in building up a clientele that came to RABSONS because it could get what it wanted, when it wanted it, at the fairest price possible. We would like to keep it that way . . . and we can get no pleasure from the certainty that we shall often be forced to say "Sorry, we can't get any more of that model".

So we say again, with all earnestness, if there are things that we have that you *know* you are going to want . . . take time by the forelock and buy it now.



PHOTO PHLASH

SPEEDOL DEVELOPER

INCREASES SPEED OF ALL FILMS 10 TIMES!

Pictures heretofore impossible to take now rendered practical with this amazing new developer, Postpaid (U.S.A. only) **\$250**

THE MONTH'S BEST BUYS at the CAMERA COUNTER

- Argus Model A, F4.5 \$ 4.95
- Super Ikonta BX, 11 pictures 2 1/4 x 2 1/4, Tessar F2.8, exposure meter (list 225.00) 199.00
- Kodak Bantam, F6.3 5.50
- Speed Graphic, 3 1/4 x 4 1/4, Kalart Rangefinder, Abbey Flashgun; good condition 105.00
- Jiffy Kodak, Six-16 5.75
- Kodak Six-16, F4.5, Compur, with case, equal new 14.50
- Kodak Six-16, F6.3, Kodex No. 1, equal new 16.50
- Speed Graphic, 3 1/4 x 4 1/4, F4.5 Compur, good condition 49.50
- Zeiss Maximar 9x12cm., Tessar F4.5 52.50
- Leica F, Summar F2, excellent condition 100.00
- Zeiss Contax II, Sonnar F2, Brand New 240.00
- Zeiss Contax I, Sonnar F2, excellent condition 99.50
- Contax II, Brand New, with like-new Sonnar F2 165.00
- Leica IIIa, Summar F2 125.00
- Ihagee Exakta, F4.5 29.50
- Super-Pilot, F3.5, Eveready case 29.50
- Super-Pilot, F3.5, Eveready case 29.50
- Exakta B, Tessar F2.8, Eveready case 87.50
- Rolleicord II, Triotar F3.5, Eveready case 77.50
- Perfex 33, F3.5 21.50
- Zeiss Ideal B, Tessar F4.5, Hugo Meyer Rangefinder, case 110.00
- Baldina, Trioplan F2.9, Compur, good condition 27.50
- Dollina II, Schneider Radionar F2.9 42.50
- Vigilant Jr., Six-20 11.00
- Linhof 2 1/4 x 3 1/4, Tessar F4.5, Kalart Rangefinder
- Victor Model 4 16mm camera; Turret model; Dallmeyer F2.9 and 2" F2.9 Gorlitz; with case 77.50
- E.K. Model B, F1.9 16mm. camera, good condition 37.50
- E.K. Model 60, F1.9 8 mm. camera, excellent 47.50
- E.K. Model 33 Projector, 8mm., 500 watt, equal new 39.50
- E.K. Model B, F3.5 16mm. camera 16.50
- Filmo Model 75, F3.5 camera 29.50

THE RABSON REVIEW

Published every now and then to let you know what's new in the way of things designed to make life more pleasant! Your patronage . . . in person or by mail . . . is solicited.



THE STORE OF PERSONAL ATTENTION
11 WEST 52ND STREET, NEW YORK, N. Y.

DAILY 9 A.M.—6 P.M. • THURSDAY to 9 P.M. • Circle 7-0070

RABSON'S for CAMERAS

NOW... "FUN" MOVIES IN COLOR!



CASTLE FILMS New Fall List Includes 16mm and 8mm COLOR CARTOONS for the First Time!

Professional motion pictures produced exclusively for owners of 16mm. and 8mm. projectors are comparatively young . . . only a few years have passed since the day when there were none . . . since Castle Films first envisioned the great increase in private ownership of projectors that has now become a reality!

Today, Castle has made available films that run the gamut of interest, thrills and pleasure. News . . . Cartoons . . . Adventure . . . Sports . . . all unreel right in the living room. Natural and man-made beauty spots far and near are visited from the comfort of one's arm-chair.

And now Castle pioneers again . . . with the first professional fun cartoons ever to be offered in COLOR in 16mm. and 8mm. widths. Among the seventeen new Castle films released for the new season are six subjects in scintillating hues . . . to add zest and sparkle to your home movies. RABSONS is proud to be in the forefront with this new development. We have a full stock of all the new releases. Order yours now, and be the first to show these new films.

REGULAR RELEASES

16mm.:—Headline (appr. 100 ft.) \$2.75
Complete (appr. 360 ft.) \$8.75
Sound (appr. 350 ft.) \$17.50
8mm.:—Headline (appr. 50 ft.) \$1.75.
Complete (appr. 180 ft.) \$5.50

No. 124: AMERICA'S CALL TO ARMS. A factual, convincing presentation of American determination to protect the rights of freemen and defend the land against aggression. Army . . . Navy . . . Aviation . . . Tanks in action.

No. 125: NEWS PARADE OF 1941. For the fourth year, many thousands of homes again await the annual Castle news reel . . . showing the things historians will explain tomorrow . . . on film today!

No. 227: MYSTIC INDIA. A stupendous spectacle of peoples and ways that are a mystery to the Occident. Delhi . . . The Ganges . . . Fakirs . . . the Taj Mahal . . . Mother India!

No. 228: IN OLD SPAIN. A movie of striking beauty and feeling . . . streets and stairs . . . architecture and alley ways . . . courts and cathedrals that seem far away from a tortured world.

No. 323: BOWLING ACES: The sport of 20,000,000 Americans, brought to the home screen. Teams . . . Tournaments . . . Champions . . . Demonstrations . . . Trick Shots . . . thrills for bowler and non-bowler.

No. 324: FOOTBALL — 1941. Castle's famous sport film, released annually soon after the Army-Navy contest. Stellar moments of the pick of the year's best games. Reserve your copy now!

No. 505: BORDER LAW. A real old-time Western thriller, resurrected for the fun of seeing the entertainment we enjoyed years ago.

No. 601: CHIMP'S ADVENTURE. A novelty in mirth . . . a rib-tickling reel with a Chimpanzee turning the tables and seeking adventure among men.

No. 602: ELEPHANT ROUND-UP. Filmed in desolate regions where herds of ferocious wild African elephants roam. A thrill no home-movie owner ever experienced before.

No. 603: LAND OF THE INCAS. A movie that opens century-old doors to adventure . . . camera-work and composition with the quality of fine painting.

No. 604: ARCTIC THRILLS. Eskimos . . . Icebergs . . . Arctic Seas . . . Polar Bears . . . certainly the most unusual thrill ever screened for home projectors.

BLACK & WHITE CARTOONS

(Same Price Scale as Regular Releases)
Descriptions under COLOR CARTOONS

No. 751: JACK FROST
No. 752: ALADDIN'S LAMP
No. 753: OLD MOTHER HUBBARD

PHOTO PHLASH

**KODACHROME PRESS
AND MATERIAL**

sufficient to make
50 SLIDES

Delivers sealed and waterproofed
slide of your film in 12 seconds. **\$12.50**
A sensational new thing you
won't want to be without!

No. 754: PINCUSHION MAN
No. 755: THE KING'S TAILOR
No. 756: MARY'S LITTLE LAMB
No. 803: MERRY XMAS (wonderful Yule-Tide picture, in black and white only)

FUN CARTOONS IN COLOR

16mm.:—Headline (appr. 100 ft.) \$8.00.
Complete (appr. 360 ft.) \$23.50
Sound (appr. 350 ft.) \$33.50

8mm.: Headline (appr. 50 ft.) \$4.00 . .
Complete (appr. 180 ft.) \$12.50

No. C901: JACK FROST. Whimsicality at its best as talent and brush create absolutely new entertainment for all, in the fate of a bear cub who disobeyed his parents by refusing to hibernate.

No. C902: ALADDIN'S LAMP. A rollicking film treat, in comic parody of the familiar legend, as the lad's efforts to go to the palace and wed the princess produce a score of laugh-making situations.

No. C903: OLD MOTHER HUBBARD. Laughable, stream-lined travesty of the old rhyme, with some complications that Mother Goose never dreamed about!

No. C904: THE PINCUSHION MAN. Story of the most fantastic of aggressors . . . the Pincushion Man . . . terror of the people of Balloon-land, where everyone and everything are balloons.

No. C905: THE KING'S TAILOR. A masterpiece in color animation, as the King, running away from the Giant, seeks haven in the honey-loving tailor's shop.

No. C906: MARY'S LITTLE LAMB. The nursery jingle lives . . . all in gorgeous color, as so many funny things happen . . . in so many funny ways.

SUPER-SPECIALS

in the Photographic

ACCESSORIES

you want right now!

Limited quantity:

ALBERT

ALUMINUM TRIPODS

With head \$21.50

No head 15.00

No More Available!

Yankee Tank \$1.95

Yankee Safe-Lite 1.50

Tilt-Top 7.25

Albert Printing Outfit 1.95

Trojan Easel 6.95

Print Dryer 2.95

ELKAY Cut Film Tank, 2 1/4 x 3 1/4
to 4x5; with drain 6.95

Albert Complete Home
Developing Outfit 2.75

**ON THE COVER
CONSIDER LILY PONS**

Unquestionably she is the world's greatest coloratura soprano. Millions know her and love her . . . millions thrill to her voice. Her Metropolitan Opera appearances are invariably triumphs . . . her concert public embraces everyone in this nation who loves music.

It sometimes amazes one to gaze on her in person, and try to reconcile that glorious, auditorium-filling voice with such a petite package of charm and nervous energy. For Lily is just a little girl . . . and perhaps that is what makes her so perfect for the role in "Daughter Of The Regiment" . . . visually as well as audibly.

When her immense concert and opera public heard that Miss Pons was to become an exclusive Columbia artist, something great was naturally expected of her. Being the artist she is, and a great showman as well, she picked, for her Masterworks debut, the opera that would send her off to a brilliant start on the Columbia label. We believe you will agree she has chosen wisely . . . and performed superbly!

**MEET THE COMPOSER
WITH NANCY NEALE**

You folks who like to know the background of the music you enjoy will spend a profitable half-hour Sunday nights listening to Nancy Neale's "MEET THE COMPOSER" programs, over WBNX, 11:00 to 11:30 P.M. The coming season's schedule starts with a very appealing line-up of programs:

- September 28: Gilbert & Sullivan
"THE MIKADO"
- October 5: Latin-American Folk Music
- October 12: Famous Overtures of Many Composers
- October 19: Stravinsky:
"PETROUSHKA SUITE"
- October 26: GOSPEL SONGS sung by Sister Rosetta Tharpe
PRISON SONGS sung by Leadbelly and The Golden Gate Quartette
- November 2: ALL REQUEST PROGRAM



**FIRST COME...
FIRST GETS...**
these 2 Demonstrator models of
CINE - TURRET MODEL
Perfex
double-eight

camera that takes sharp, brilliant, professional-like pictures. STANDARD F:2.5 LENS, turret lens front; for operating speeds; uses Eastman magazine; interchanges black-&-white or color film instantly. REGULARLY \$59.50. These two cameras are absolutely as good as new. **\$47⁶⁰**

New SLIDE VIEWER
gives private showings of
GORGEOUS FILMS

PRICE Complete \$1.50
NOTHING MORE TO PAY

Now, you can look at your brilliantly lighted slide films, Kodachromes or other color transparencies with Rabsons new vest-pocket Viewer. Simply insert slide film, hold lens before eyes, press button, and electric bulb brings picture into view with true lighting. Show your friends pictures of famous paintings and Gorgeous Models in natural colors.

Order Rabsons Viewer today. It will be shipped by return mail with ONE FREE SLIDE. Postpaid in U. S. for only \$1.50.

Get Into PHOTOGRAPHY

for Your Biggest Opportunity Now and Later!

You're doubly sure of your future when you're an expert photographer. For photography not only offers unusual opportunities today, but it has proved itself one of the few businesses that keep right on going ahead in both good times and bad. There's good money in it today both as a fulltime career or for sparetime earnings—and, as a hobby, it can be turned into CASH if ever the need should arise.

YOU Can Profit From Our 31 Years of Successful Photographic Experience

Under N. Y. I.'s tested and proved methods you "learn by doing"—with every step personally directed by experts on our full-time faculty. No classes. Start any time. Come to New York and enjoy the unexcelled facilities of the world's largest photographic school or train at home. Courses in Commercial, News, Portrait, Advertising, Motion

Picture and COLOR Photography. Free book gives details.

NEW YORK INSTITUTE OF PHOTOGRAPHY
Dept. 61
10 West 33 Street,
New York, N. Y.

PHOTO PHLASH

KODAK SERVICE RANGEFINDER \$575

BRAND NEW WATSON PRESS CAMERAS

4x5, 5" Ektar F4.5 78.95
2 1/4 x 3 1/4, No Lens. 44.50

OUTSTANDING VALUE!
LIMITED QUANTITIES

VOIGTLANDER BESSA \$2650
2 1/4 x 2 1/4, Voigtar F3.5

VOIGTLANDER BESSA 3250
Skapar F4.5, 2 1/4 x 3 1/4, Compur

PHOTO PHLASH

BROWNIE FLASH \$600
Roll Film 127
Flash Unit \$2.75

PREVIEW OF SOME GRAND GIFT ITEMS

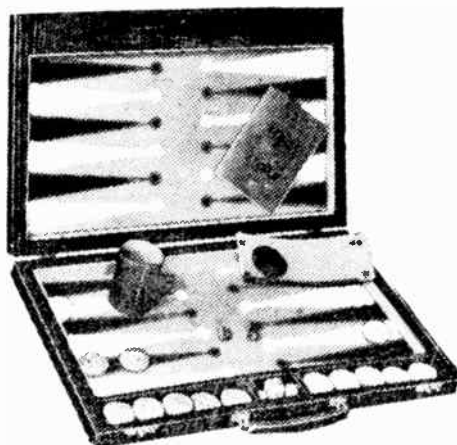
The Hi-Lo Ash Receiver is a revolutionary combination of Floor Stand and Table Tray; collapsed, it's a useful ornament for any table or desk; pulled out to its full height, it stands sturdily 24 inches high . . . or any desired height between 4½ and 24 inches! The convertible base



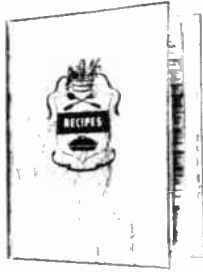
HI-LO
Adjustable
ASH RECEIVER

makes it sanitary for table use . . . a simple shift of the base puts soft felt buttons into place, preventing scratching. Finished in rich Bank-Bronze and Chrome, it's a gift that will be received with open arms. And while you're at it . . . give yourself one! Sent postpaid in the U. S. for \$5.95.

Everybody needs a Backgammon set . . . or *another* set . . . and here's the biggest value we've been able to find. This well-constructed board is in a carrying case of simulated Alligator, or Pigskin, with compartments to hold checkers, dice and

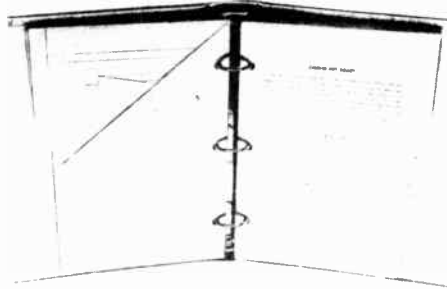


doubler. Size closed, 20½ x 13 x 2½. Equipment consists of thirty 1½ in. CATALIN checkers (15 each of 2 colors), 10 match points on CORK playing field; 2 folding dice cups; 1 doubler; 4 dice; and instruction book. The regular value is \$9.00. We have a limited supply at \$7.50 . . . but as you know, all these items are going up in price . . . so get yours while we have them. Postpaid in United States.



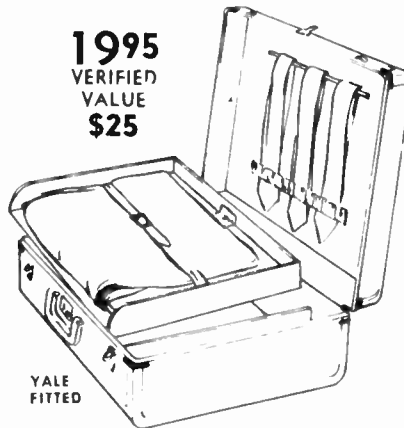
Here's the cleverest kitchen-library item that ever came down the pike . . . and the wonder is that no one ever thought of it before! A handsome loose-leaf binder, with a completely indexed filing

system for every branch of cookery. And that's not all . . . each division has its quota of choice popular recipes. PLUS blank ruled pages for entering new recipes. PLUS handy pockets for filing away those recipes you jot down on scraps of paper, until you get around to entering them in the book. It's something every bride . . . of two weeks or twenty years standing . . . will go wild about . . . and it's only \$1.50! Wonderful for gifts.



Rabson's Smartest TWO-SUITER

1995
VERIFIED
VALUE
\$25



YALE
FITTED

This convenient case will put a sparkle in his eye . . . it's so clever and so capacious. Made of top grain Cowhide, in plain or plaid lining. Holds 2 suits perfectly; tie rack in lid; ample room for all accessories.

Rabsons LUGGAGE NOOK

features a smart selection of unusual luggage necessities, in a sensible range of prices.

GIN RUMMY



Here's the perfect gift . . . because everybody's going for the season's card craze. A beautiful hand-finished Walnut set, with Hawkwood playing instructions, score pad, pencils, novel Bottle pencil containers, and two fine decks of cards.

RABSONS **\$3.50** GIFTSHOP

Rabsons Recommends REMINGTON ELECTRIC SHAVERS

Rabson customers are particular people . . . and their approval of these amazing shavers is proof of a new era in Better, Cleaner, Faster Shaving. Special heads for every kind of beard . . . for all kinds of trimming and shaving. 10 DAYS FREE TRIAL to Rabson customers.



Richly packaged in midnight blue pinseal case with morocco grain covering, black cord and chrome ring, transparent head guard and hair pocket.

\$17.50
AC-DC



Deluxe packaging with handsome shaving mirror inserted in lid of case, the most modern development in Electric Shaving.

\$19.50
AC-DC

TWO FOR THE PRICE OF ONE!

These releases are as yet unlisted . . . the very newest issues on the Victor schedule. To afford such fine music to the ever-growing number of devotees of the better records, we make this unprecedented offer!

<p>1st ISSUE SEPT. 29 <i>Orchestral</i></p>	<p>VICTOR RED SEAL RECORDS — No. 18220 and No. 18230 EUGENE ORMANDY and the PHILADELPHIA ORCHESTRA playing Johann Strauss' "EMPEROR WALTZ" ARTHUR FIEDLER and the BOSTON "POPS" playing Gounod's "BALLET MUSIC FROM FAUST"</p>
<p>2nd ISSUE OCT. 20 <i>Vocal</i></p>	<p>VICTOR RED SEAL RECORDS — No. 18221 and No. 18223 ROSE BAMPTON . . . "O PATRIA MIA" from "AIDA" and BENIAMINO GIGLI . . . "CELESTE AIDA" JOHN CHARLES THOMAS . . . "WHEN I WAS A LAD" and "THERE IS NO DEATH"</p>
<p>3rd ISSUE NOV. 10 <i>Instrumental</i></p>	<p>VICTOR RED SEAL RECORDS — No. 13831 and No. 18222 JESUS MARIA SANROMA . . . Liszt's "HUNGARIAN RHAPSODY No. 2" WILLIAM PRIMROSE . . . Dvorak's "HUMORESQUE" and Nevin's "THE ROSARY"</p>

GIFT SUGGESTION:

By reserving these records now, and holding them until Christmas you will have a much appreciated gift for some music lover!



111 WEST 52nd ST.
NEW YORK

Please reserve for me.

Charge Send C.O.D. Will call for

. . . the three issues offered herewith. Due to present uncertainties of manufacturing, I agree to accept a refund covering any unfilled portion of this reservation.

Name.

Address.

City.

NOTE: On orders over \$5 we prepay postage.

NOTE: You may order any issue by itself, without taking the others, at \$1.00 per record.

**RABSONS
CUSTOMERS
WILL GET**

2 FOR 1 PLUS!

IN THIS SENSATIONAL

Victor Record

RESERVATION OFFER

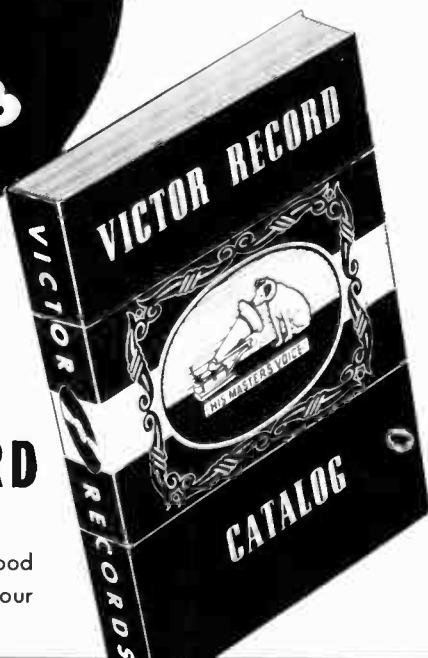


The biggest record value of the year . . .
NEW recordings of much-wanted music . . .
at a price that makes them worth waiting for!

PLUS

**THE REGULAR 25c
VICTOR RECORD
CATALOG**

The book that every lover of good records must have . . . FREE with your reservation!



SEE OTHER SIDE FOR RELEASES AND SCHEDULE

NOTE: You may order any issue by itself, without taking the others at \$1.00 per issue.

*Miller says Victor
1 and 2 come
then*

THE SPORTS WHIRL

There must be something about Indian Summer that attracts sports and athletic activities as a honey-bee draws a bear. This is the time of year when we get into a dizzy whirl trying to keep abreast of all the sports news. Golf is still in swing (and probably at its most enjoyable stage.) Net enthusiasts still bang that ball around; saddle devotees are enjoying the brisker air of their bridle paths; the anglers are beginning to get that far-away look in their eyes as they pry gloatingly over treasured tackle; even the ski addicts are beginning to wake up from their spell of whatever it is, in summer, that corresponds to hibernation. There's something in that golden September sun (or could it be the brown October ale?) that injects Vitamins A to Z into the athletic appetite.

And the air is full of great events . . . on their way to happen! There's a Subway Series on tap . . . if nothing happens to "dem Dodgers" before this gets into print. Right now they're nursing a slim lead, and we're keeping our fingers crossed. If they wind up without that gonfalon, just skip over this paragraph. But it would be very handy to have a nickel fare series in town again! And, following the strange custom that has sprung up in recent years . . . that upstart Football has been muscling in on the newsprint preserves of Old Man Baseball . . . even before the pennant races are fully run! Starting with the Herald-Tribune's Giant-Al Star game early in September, there's been a procession of "pro" exhibitions in the public eye, and Alumni everywhere are beginning to speculate on the chances of Alma Mater in the coming tilts. (And speaking of football . . . over in Rabsons Camera Department they're already booking orders for that famous Castle Films Football Roundup, which appears annually soon after the Army-Navy game. Now there's a tip for you!)

First thing you know, we'll be running into basketball . . . and bike races . . . and boxing under full steam ahead . . . and then it will be a case of "which fair charmer to choose?"

Horseback riding doesn't always get its full need of attention as an

absorbing sport . . . and you can't carry your saddle around like a bag of golf clubs or a tennis press in full bloom. But here at Rabsons riding is a serious concern . . . and we take care to have all the things that really count with those who know what's a wither or can spot a spavin. For a quick recount: Men can get swell Riding Boots (sizes 6 to 12) for a mere \$7.95. Whipcord Riding Breeches, with Suede patch, go at \$2.95 . . . and the girls can have Jodhpurs at \$3.95, with Jodhpur Boots (sizes 4 to 9) at \$2.95. Mansco Flannel Plaid Riding Shirts bring \$1.95 . . . and the feminine counterpart in Broadcloth the same \$1.95! These are just a few random choices from the glittering galaxy of Equestrian Elements you'll find here . . . everything but the horse!

Anglers are a funny breed . . . they go traipsing all over the country to find fish to fight with, and too few New Yorkers realize that a few short hours away is some of the finest fishing in the land! While Manhattanites hunt for new streams in far off wilds, enthusiasts from other parts flock to the rivers and lakes around Livingston Manor, up in the Catskills, where there's a mighty fine selection of Trout, Pickerel, Bass, Pike and other finny denizens. If time is a problem with you, and you simply must get in your angling, why not write the Chamber of Commerce at Livingston Manor, New York, for full information about those fish-filled waters? Such names as The Beaverkill and the Willowemoc should carry meaning to dyed-in-the-wool Izaak Waltons. (P.S.: On your way, drop in at Rabsons for your fill-in tackle needs.)

What with the gasoline shortage and all, many of us might better be thinking of recapturing our childhood bicycling ability. Just think of the savings in nerve-wear on the parking problem! Seriously, many recognize the healthful pleasure a bicycle affords, for grown-ups as well as the youngsters. Not long ago we shipped a shiny bike to Rudy Vallee all the way out to Hollywood . . . and recently Irving Berlin picked out one for his mountain estate.

(We also sold a good many for some plain freckle-faced kids around New York who will get just as much fun out of theirs . . . if not more!) What we mean to say is . . . if you're going in for plain and fancy pedaling, we are headquarters for a complete line of Schwinn-built and Columbia bicycles.

ADVANCE NOTICE: That traditional Rabson Ski-Show is slated for late November . . . and while the mercury may still be midway up the thermometer as this is penned, no true Slalom addict is going to forget about that annual festival of fashions and fittings! This is just to let you know it's going to be bigger and better than ever. Keep a mind's-eye on it!

EVERYTHING
you need for
**BETTER
BOWLING**

You'll enjoy the sport a lot more with proper equipment.

Brunswick

MINERALITE \$15.95
BOWLING BALL 15

CARRY BAGS

No. 320 DeLuxe Zipper Shoe Bag \$1 00
No. 310 Round style for large ball only. Flat base. Heavy waterproof cover cloth 1.95
No. 360 Keystone Type Ball & Shoe Bag, Super Duck Colors, Tan, Blue or Green 2.45
No. 3125 DeLuxe Carryall type, reinforced. 2 leather straps. 12" base. Built for long service 2.95
No. 460 Full grain Elk Leather, Keystone type. Ball and Shoe Bag. 4.95

BOWLING SHOES

Men's . . . Sizes 6 to 12

No. 718—Black HI-SHU with steel shank \$2.95
No. 758—Black HI-SHU with steel shank and Arch Supports 3.95
No. 750—MAX STEIN (A.B.C. Champion) Black Kid uppers; English welt construction 4.95

Ladies' . . . Sizes 3 to 9

No. 60—Black Oxford \$2.50
No. 50—Smoke Elk, with Steel Shank 2.95
No. 650—Black Kid Oxford . . lined; Triple steel shank 3.95
Above Shoes can be had in Left-Handed.

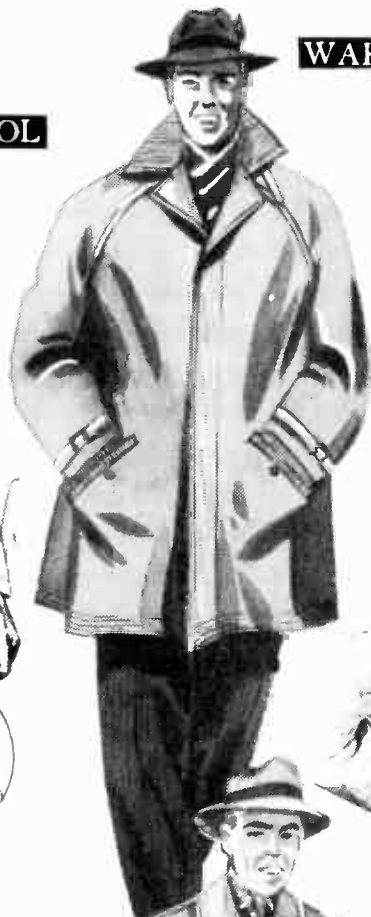
Bowling Teams Outfitted

Individual Shirts Made to Order

THE BEST DAYS OF SPORT ARE JUST AHEAD . . .



PATROL



WARM-UP



PONCHO



RAMBLER



PLAID SHIRTS



THREE-QUARTER



BREEFER



CORD COAT



SIRE

IF YOU'RE DRESSED RIGHT FOR 'EM!

No doubt about it . . . your favorite outdoor diversion is most enjoyable when you're properly togged out for it! For the coming crispness of Fall, here are some wearables that will add to your pleasure . . . just a few selections, by the way, from the complete array of Sports Apparel featured in Rabsons Sportshop.

Bantamac RAMBLER . . . a smartly styled Jacket, distinguished by deep-cut patch pockets and Zipper front. In tan and green . . . and waterproof, of course. Small, medium, medium large and large.

\$5.95

Bantamac SIRE . . . a smart, good-looking tan Gabardine Jacket with unusually deep-cut lined pocket. Waterproof . . . and Zippered. In Brown-stone or Bluestone. Small, medium, medium large and large.

\$8.95

Bantamac PONCHO . . . an all-purpose two-in-one reversible; can be worn on either side. Shoulder cut from one piece, eliminating seams that bind and tug. Waterproof. Zipper closing. Tan-and-Brown, Tan-and-Green, Tan-and-Blue. Small, medium, medium large, large.

\$7.95

Bantamac PATROL . . . three-quarter length Zipper Front Waterproof coat . . . full cut and made of a heavier Bantamac Process fabric, with gay brushed plaid lining. Convertible collar zips itself into a hood. Tan only. Small, medium, medium large and large.

\$8.95

McGregor PLAID SHIRTS . . . world's most famous plaid shirts . . . all wool, soft, supple and warm without bulk; for golf, hunting, fishing, lounging or any outdoor sports. Patterned in authentic tartan plaids of Scottish clans.

\$6.50

McGregor CORD COAT. A leisure coat tailored of pinwale corduroy that drapes to perfection yet wears amazingly well. Yoke back; 2 patch pockets. For that "casual outdoor air" with slacks or any ensemble. In Chamois, Green, Java, Blue and Suntan.

\$5.00

McGregor BREEFER . . . top fashion on the campus . . . superbly styled and tailored. Fill flare . . . roomy pockets . . . knee-freedom. The sunny side is corduroy . . . the rainy side is weather-repellent poplin . . . and both sides have Zipper closure.

\$11.95

Kant Wet THREE-QUARTER coat in famous Galey & Lord **PIEDMONT** cotton Gabardine, "Cravenette" showerproof processed. Single breasted, fly front with concealed Zipper fastening. "Bal" style semi-military collar; patch pockets. Full lined. Sizes 32 to 44. in Oyster, Putty, Green.

\$12.75

Rabsons WARM-UP coat (for ladies or men). Windproof and water-repellent airplane cloth, lined with bright red wool blanket cloth to keep you warm as toast. Ideal for the football game . . . for driving . . . for wear with ski clothes where extra warmth is needed. Ladies sizes 10 to 20. Men's sizes 36 to 44.

\$17.95

Get your reservation in
FOR YOUR FREE **RABSONS**
SKI
CATALOG
The
SEASON'S
Biggest Showing of
SKI-STUFF
For
MEN
WOMEN
Boys & Girls



This is the time to get your
GYM
NECESSITIES

"T" SHIRTS (white only) . . . \$.50
Gabardine Gym Shorts,
pocket in back 1.20
U. S. Ked Handball Shoes . . 1.95
"Champion" Hand Ball
Gloves; sweat proof;
perforated back pair 2.95
Spalding No. 101 Handball .29
Fred Perry Cushion Heel Gym
Hose pair .55

Rabsons Sportshop

FOOTBALL
DAYS ARE HERE

and Rabson's is
right out on the
50-yard line with
some high-scoring
Specials!

No. 51 — WILSON Boy's Helmet,
white Fibre Crown, Tan Leather
moulded ears **\$2.95**

No. 74—Boy's High-School Pants,
double-filled water-repellent
Army Duck, heavily padded.
Sizes 24-32 **\$2.95**

No. 140 — Prep Model Football
Shoes, with detachable cleats.
Sizes 1 to 12 **\$3.95**

No. 650—Football Jerseys; double
insert shoulders, double elbows.
All color combinations **\$1.20**




TABLE TENNIS SPECIALS

OFFICIAL TENNIS TABLE

Beautiful TABLE with sturdy 5-ply seasoned fir top; tough hardwood frame. Novel construction with 8 folding legs and leverlock insures rigidity. Two halves of table can be used separately as bridge tables! Official size, 5'x9', 3/4" thick. Usually \$30

\$2195

TABLE TENNIS SET

A fine outfit, consisting of 4 three-ply Rackets, both sides Rubber. 4 English balls. 1 Net with posts. Complete with instructions. Usually \$3.00

\$198



"CHICAGO"
RINK SKATE
OUTFITS

MEN'S & LADIES'



SIZES
2 to 12

Complete with Black or White shoes. Wheels of sturdy wide fibre or Maple wood (state choice). Malleable hangers and trucks: NOTE: In ordering by mail, give your DRESS SHOE size.

\$995

RABSONS SPORTSHOP

RECORD REVIEW

BY
IRVING KOLODIN



TOP DRAWER

THE prime offering of the early fall comes not only out of the top drawer, but also from the top of the heap in that compartment. It is the long-rumored new version of the **Brahms Double Concerto**, played by Jascha Heifetz, violin, Emanuel Feuermann, 'cello, and the Philadelphia Orchestra directed by Eugene Ormandy. *(Victor Set 815, \$4.50), and the fitting word for it is **superb**. Those who grew up, as I did, on the magnificently cohesive version of Casals and Thibaud, with Cortot conducting, will not find this an accomplishment of the same order. However its distinctions are hardly less estimable. Beginning with the fanatically exact playing of the two soloists, their equal vigor and intelligence, continuing with the meticulous conducting of Ormandy and concluding with the exceptionally powerful integrated recording.

In my personal estimate, the item of highest attraction thereafter is the collection of songs from Schubert's **Winterreise**, in which Lotte Lehmann continues for Columbia the coverage of this cycle which began in Victor Set 692. Remarkably enough, this group of "Gute Nacht," "Wasserflut," "Frühlingstraum," "Rast" and three others does not duplicate any of the material in that previous set, a surprising example of forbearance by artist and company. There are details of vocal control and emphasis to cavil with in Lehmann's singing, but the artistic impulse, the emotional compulsion are irresistible. Paul Ulanowsky's piano playing is also noteworthy, and praiseworthy. The recording is good. (Columbia Set 466, \$3.50.) Almost of equal quality is

Bruno Walter's treatment of the Schumann **Rhenish** symphony (No. 3), the first recording since the Coppola one of seven years ago, and actually the only idiomatic version of the score to reach us on records. Walter's conducting, warm-hearted, vigorous and endlessly enthusiastic, is enhanced by an intangible element that can only be called Schumannesque. His orchestra is the Philharmonic-Symphony, and the reproduction of it is similar in its tonal characteristics to the **Eroica**, which means that it is excellent for Columbia, but below the highest quality of Victor in definition and clarity. *(Columbia Set 464, \$4.50.)

When the expression "specialist" is used, in musical conversation, it is a good probability that it will be preceded by the names of Handel, Berlioz or Johann Strauss. What that means, in practical terms, can be discovered by consulting any of three Victor albums, each exceptional in its own terms. Though the omission of the descriptive "Berlin" from the Collegium Musicum orchestra conducted by Hermann Diener is another example of petti-foggery by Victor, there can only be praise for its playing of two **Concerti Grossi** by Handel. The first (in G) is included in the Boyd Noel series for Decca, and the second (No. 5 in D) was offered in a version by Weingartner some months ago. However I prefer the Diener group to either of the foregoing for the rhythmic point of the playing, the excellent quality of the strings, and the unsurpassable beauty of the recording. *(Victor Set 808, \$4.50.)

The Berlin group is the group of Adrian Boult, who, with the aid of the BBC Orchestra, presents still a fully animated performance of the overtures to **Les Francs Juges** (Judges of the Secret Court) and **Le Roi Lear**. That special sense of phraseology, dynamic accent and orchestral texture which is inseparable from sound performance of Berlioz is transmitted by Boult to his orchestra with fine decisiveness and authority. The recording, too, is first rate. *(Victor Set 803, \$3.50.) In the case of Strauss, it is "the" Strauss specialist Bruno Walter, whose estimates of the **Fledermaus** and **Zigeunerbaron** overtures, and the **Emperor Waltz**, automatically become the preferable ones. Even more remarkably, Walter imposes his insuperably stylistic sense on no less than three orchestras—the Paris Conservatory, the London Philharmonic and the Vienna Phil-

* Available in Automatic Sequence
World Radio History

harmonic—proving that any orchestra can absorb the Viennese style, given a conductor of sufficient knowledge. On the fourth disk, Georg Szell adds a beautifully tempered performance of the **Blue Danube** waltz, also with the Vienna Philharmonic. The recording throughout is first rate. *(Victor Set 805, \$4.50.)



CHAMBER MUSIC

With a little cooperation from the recording companies, we might have had eminently new and altogether excellent versions of the first Rasumovsky quartet of Beethoven, and the G minor of Debussy. Unfortunately, the assignments of players and works were not ideally distributed, and the outcome is hardly what it might have been. The Budapest Quartet plays the Debussy score with exactly the fervor and vigor that would be appropriate to the Beethoven score, but these qualities are more than a little agitated and tense for the French work. *(Columbia Set 467, \$4.50.) On the other hand, the delicacy and lightness of the Coolidge ensemble is unsatisfying in Beethoven, though it has just the consistency and weight that would have sufficed for Debussy. *(Victor Set 804, \$4.50.)

As an appropriate pendant to the remarks above, it can be noted that the one relevant performance of the month is devoted to a fairly inconsequential score, the **E flat string quintet of Dvorak**. The ensemble will report good playing of the Frigay Quintet and Richard Kos-Jekka, viola, will doubtless appeal to Dvorak enthusiasts, but hardly to others. *(Victor Set 811, \$4.50.)



STANDARD REISSUES

To paraphrase the ancient platitude, "of the recording of Tchaikovsky there is no end." This month it is the turn of Dimitri Mitropolous to impress his concept of the Slavic soul on us, with the **F minor symphony (No. 4)** as his medium. It is a generally sound, efficient presentation of the score, robustly delivered by the Minneapolis Orchestra, and competently recorded. I doubt, however, that it is the version which will compel many listeners to give up their Koussevitzky performance (cut though it is) with no further thought. *(Columbia Set 468,

\$5.50.) Fritz Reiner's exposition of the **Meistersinger** overture is among the most interesting I have ever heard, for its definition of the contrapuntal pattern, its exuberant vitality and power. However, the Pittsburgh Orchestra is not yet a completely first-rate orchestra, and the reproduction of its tone is powerful but shallow. (Columbia No. 11580, \$1.) For those who might be attracted to the new Stock recording of Enesco's **Roumanian Rhapsody No. 1**, I counsel patience until Victor's re-issues of both the first and second rhapsodies appear next month. *(Columbia Set X203, \$2.50.)

However these negatives are counter-balanced by a series of new issues which meet every musical and mechanical necessity. First among them is Artur Schnabel's finely sculptural playing of the **Italian Concerto** of Bach. One could say that Schnabel tolerates the two end movements for the privilege of dealing with the wonderfully expressive slow section, but he actually responds to those rather more energetically than this remark suggests. The recording is very good. *(Victor Set 806, \$2.50.) Of the four available versions of Dvorak's **Carneval Overture**, I can see no further justification for three of them, for Vaclav Talich and the Czech Philharmonic extract more juice and meaning from this score than any of their competitors. (Victor No. 13710, \$1.) I can also find kind words to say for Howard Barlow this month, for his treatment of Von Suppe's **Schöne Galathea** overture is admirably energetic, well-played and, for a change, efficiently reproduced. (Columbia No. 71191, \$1.)



CONCERTOS

The enterprise of Columbia in bringing the **Violin Concerto of Alban Berg** to records may well prove to be another case of "caviar to the general," but it will be so largely because the taste, in both instances, must be an acquired one. As propounded by Louis Krasner, violin, and the Cleveland Orchestra directed by Artur Rodzinski, it is a score of strangely affecting beauty, logical in its procedures and unremittingly the product of a profound motivation. The quality of Krasner's tone is singularly right for the emotion of the work and the texture through which it is expressed. Rodzinski makes a completely effective

the whole score. It is solidly reproduced. *(Columbia Set 465, \$3.50.)

I cannot attach more than casual significance to José Iturbi's playing and conducting of the **C minor piano concerto of Beethoven**, for his estimate of the musical values in the work impress me as superficial, and the needs of the orchestral part are insufficiently served by a conductor whose hands and mind are concerned with the keyboard as well as the baton. However the characteristic timbre of Iturbi's piano is magnificently reproduced, with a depth and firmness of tone that are quite exceptional. I point this out especially in relation to the fine **C minor Fantasia of Bach**, which Iturbi plays with excellent discipline on the odd side of the last record. *(Victor Set 801, \$5.50.)



VOCAL MUSIC

A debut and a re-debut are the news of this month's vocal list, both on Columbia and both the efforts of Metropolitan Operartists. The two good sides of the separate disks would have made a first-rate bargain, but that is not the way things are ordered in the phonographic world. Consequently, to enjoy Risé Stevens' comprehending performance of **Connais-tu le pays** from "Mignon," you must also acquire her remarkably distorted treatment of the **Habañera** from "Carmen." However, there is no law declaring that a reverse side must be played. Frieder Weissmann, of innumerable European recordings, makes his debut on domestic records as her conductor. (Columbia No. 71192, \$1.) And to savor the rich flavor of Salvatore Baccaloni's feeling for **A un' dottor' della mia sorte** from "The Barber," one is equally put upon with a bloated, over-ample version of **La Vendetta** from Mozart's **Figaro**. However the former is easily the best recording Baccaloni has yet made for Columbia due in part to the firm hand of Erich Leinsdorf on the accompanying orchestra. (Columbia No. 71193, \$1.)



PIANO MUSIC

Enthusiasts for the **Intermezzi of Brahms** will find a new and interesting in the two new recordings of Walter

for Columbia. His selections are the A major and B flat of opus 76, the E major (op. 116), the E flat minor (op. 118) and the E minor (op. 119). There is no lack of sentiment in Gieseking's playing, but he applies that commodity with guarded generosity, and well-considered tastefulness. The recording is soundly satisfying. (Columbia Set X201, \$2.50.)

I confess to no excessive enthusiasm for either of the duet performances newly available, though the Bartlett and Robertson version of **Chopin's C major Rondo** is preferable in musicianly fluency and resilient graciousness to the earlier disk of K. U. Schnabel and Leonard Shure. (Columbia No. 71190, \$1.) The newest domestic team, the Sanromas, makes its first appearance in the **F major sonata of Mozart** (four hands on two pianos.) This is tolerably understanding playing, but there is even more coolness of tone in the plural Sanromas than there is in the singular, and not to the benefit of Mozart. *(Victor Set 809, \$3.50.)



CHECK LIST

American Works

Howard Hanson and the Eastman Rochester Orchestra

Bernard Rogers: Soliloquy
Wayne Barlow: The Winter's Past
Burrill Phillips: American Dance
Homer Keller: Serenade

Victor Set 802 \$2.50

Bach, W. F.: Sonata in C minor

William Primrose, viola, and Yella Pessl, harpsichord

*Victor Set 807 \$2.50

Cesana, Otto: Negro Heaven

Fabien Sevitzyk and the Indianapolis Orchestra

Victor No. 18070 \$1

Corelli, A: La Folia

Joseph Szigeti, violin, and Andor Farkas, piano

*Columbia Set X202 \$2.50

Di Chiara: La Spagnola

Beniamino Gigli, tenor

Victor No. 1129 75c

ODD GEMS

- Giuliani, Mauro: Grande Overture**
Julio Martinez Oyanguren, guitar
Victor No. 13673 \$1
- Lehar, Franz: Eva**
(Melodrama and Aria)
*Irene Jessner, with Victor Sym-
phony Orchestra directed by
Bruno Reibold*
Victor No. 18072 \$1
- Liszt, F.: Liebestraume (No. 3)**
Tito Schipa, tenor
Victor No. 18068 \$1
- MacDonald, Harl: Legend of the
Arkansas Traveler**
*Leopold Stokowski leading the
Philadelphia Orchestra*
Victor No. 18069 \$1
- Novacek: Moto Perpetuo**
*Stokowski and the Philadelphia
Orchestra*
Victor No. 18069 \$1
- Schipa, T.: Ave Maria**
Tito Schipa, tenor
Victor No. 18068 \$1
- Van Der Stucken, F.: O Komm' mit
mir in die Fruhlingsnacht**
*Irene Jessner, with orchestra di-
rected by Bruno Reibold*
Victor No. 18072 \$1
- Yradier: La Paloma**
Beniamino Gigli, tenor
Victor No. 2129 75c
- Wagner, Richard: Jerum, Jerum**
*(Die Meistersinger) O du mein
holder Abendstern*
(Tannhauser)
*Nelson Eddy, baritone, with
Orchestra directed by
Robert Armbruster*
Columbia No. 71189 \$1
- Weingartner, Felix: Liebesfeier**
*Irene Jessner, with orchestra
directed by Bruno Reibold*
Victor No. 18072 \$1

- Hospody Polmilui and Ave Maria**
(Bach-Gounod)
Don Cossack Chorus
Columbia No. 4278 75c
- St. Louis Blues and Go Down Moses**
Hall Johnson Choir
Victor No. 4553 75c
- Sixteenth Century Dutch Tunes**
*Hans Kindler and the
National Symphony Orchestra*
Victor No. 18071 \$1



THE SPOKEN WORD

- Anthology of English Lyric Verse**
Cornelia Otis Skinner
with Musical Bridges

THE PARTING (Michael Drayton); CARDS AND KISSES (John Lyly); TWO SONNETS, AND FULL FATHOM FIVE (Shakespeare); ON HIS BLINDNESS (John Milton); WHY SO PALE AND WAN (Sir John Suckling); THE SPACIOUS FIRMAMENT ON HIGH (Joseph Addison); THE PIPER, AND THE TIGER (William Blake); THE SOLITARY REAPER—THE WORLD (Sonnet) (William Wordsworth); NIGHT (Percy Bysshe Shelley); WE'LL GO NO MORE A-ROVING (Lord Byron); ODE ON A GRECIAN URN (John Keats); MEETING AT NIGHT (Robert Browning); CROSSING THE BAR (Alfred Lord Tennyson); A MUSICAL INSTRUMENT (Elizabeth Barrett Browning); THE TOYS (Coventry Patmore); UP HILL (Christina Georgina Rossetti); SEA FEVER (John Masefield); THE SOLDIER (Rupert Brooke); THE RUN-AWAY (Robert Frost); RECUERDO (Edna St. Vincent Millay); GRASS (Carl Sandburg).

- Album M-810 (18111-18113)
Three 12" Records.....List Price \$3.50

NOTE

On orders amounting to \$5.00 or more, we pay Parcel Post charges in U. S. A. On Orders amounting to less, there is an additional charge of 45c to cover shipping charges.

Our American Heritage

Wesley Addy

Here are the thirteen selections stirringly read by Wesley Addy, famous Broadway and Shakespearian actor of stage, screen and radio: *The Mayflower Compact*; From the *Pennsylvania Charter of Privileges*; *The Declaration of Independence*—Thomas Jefferson; Selection from the *Farewell Address of George Washington*; From the *First Inaugural Address of Thomas Jefferson*; A Selection from *Sacred Obligations*—Daniel Webster; *The Gettysburg Address*—Abraham Lincoln; From the *History of Liberty*—Edward Everett; *Patriotism*—Lyman Abbott; From *A Pan-American Policy*—Elihu Root; From *Our Responsibilities as a Nation*—Theodore Roosevelt; *Americans of Foreign Birth*—Wilson; *The Promised Land*—Mary Antin.

There never was a time in America when loyalty and patriotism have been so needed. If the American way of life is to persist, every American citizen, young and old must be educated in the best traditions of American democracy. These records belong in every American home.

MASTERPIECES OF LITERATURE, Vol. II; "OUR AMERICAN HERITAGE", Prose Album I—WESLEY ADDY.

Set E-6 \$3.75



POPULAR VOCAL & DANCE

- C-36363 Where Is My Wandering Boy Soprano Voice Tonight? *Jerry Colonna*
- 10"-50c The Life Of A Sailor
- ✓ C-36341 St. Louis Blues *Mazine Sullivan, with orcb., direction John Kirby*
- 10"-50c The Hour of Parting
- C-36288 The Merry Carrousel *Raymond Scott & New Orch.*
- 10"-35c Beau Night In Hatchkiss Corners
- C-36361 Lovers In Glass Houses *Claude Thornhill & Orch.*
- 10"-50c Mandy Is Two
- C-36365 After Tomorrow *Kay Kyser & Orch.*
- 10"-50c I Love You More, More Every Day
- C-36370 Delilah *Horace Heidt Musical Knights*
- 10"-50c Shepherd Serenade
- C-36372 Jack and Jill *Will Bradley & Orch.*
- 10"-50c Don't Let Julia Fool Ya
- C-36373 My Yiddish Mamma *Ella Logan*
- 10"-50c The Spaniard That Blighted My Life
- C-36305 From One Love To Another *Benny Goodman & Orch.*
- 10"-50c Anything
- C-36359 Elmer's Tune *Benny Goodman & Orch.*
- 10"-50c The Birth Of The Blues
- C-36360 Misirlou (Beguine) *Xavier Cugat & Orch.*
- 10"-50c Lloro Timbero (Rumba)
- V-27583 Salud, Dinero y Amor (Argentine Waltz) *Xavier Cugat & Orch.*
- 12"-50c Benabe (Negro Rumba)
- V-27574 Rumba en Colores (Rumba) *Lecuona Cuban Boys Orch.*
- 12"-50c Cuba (Congo)
- V-27541 Parampamin *De Alante Pa Tras*
- 10"-50c
- ✓ V-27586 I Don't Want To Set The World On Fire *Skinnay Ennis & Orch.*
- 10"-50c Don't Let Julia Fool Ya
- ✓ V-4555 Make Believe (Show Boat) *Allan Jones*
- 10"-75c Why Do I Love You? (Show Boat)
- ✓ V-27564 Blue Skies *Tommy Dorsey & Orch.*
- 10"-50c Back Stage At The Ballet
- ✓ V-27536 It Had To Be You *Artie Shaw & Orch.*
- 10"-50c If I Had You
- ✓ V-27531 I Got It Bad And That Ain't Good *Duke Ellington & Orch.*
- 10"-50c Chocolate Shake
- V-27587 Just A-Settin' and A-Rockin' *Duke Ellington & Orch.*
- 10"-50c Moon Over Cuba
- B-11263 It Happened In Sun Valley *Glen Miller & Orch.*
- 10"-35c The Kiss Polka
- B-11274 Elmer's Tune *Glen Miller & Orch.*
- 10"-35c Delilah
- B-11280 You Can't Get Lovin' *Bob Chester & Orch.*
- 10"-35c You Betcha My Life
- B-11281 Swingin' On Nothing *Charlie Barnet & Orch.*
- 10"-35c Harlem Speaks
- B-11272 Don't Take Your Love From Me *Alvino Rey & Orch.*
- 10"-35c Jealous
- ✓ OK-6391 St. James Infirmary *Cab Calloway & Orch.*
- 10"-35c You Are The One In My Heart
- OK-6369 Jim *Billie Holiday*
- 10"-35c Love Me Or Leave Me
- OK-6365 Diggin' For Dex *Count Basie & Orch.*
- 10"-35c H and J
- OK-6352 Rockin' Chair *Gene Krupa & Orch.*
- 10"-35c Tunin' Up
- OK-6345 The Sun Didn't Shine *Goden Gate Quartet*
- 10"-35c Blind Barnabas
- DE-3958 Keep Cool, Fool *Ink Spots*
- 10"-35c Until The Real Thing Comes Along
- ✓ DE-3966 Why Don't We Do This More Often? *Andrews Sisters*
- 10"-35c I Wish I Had A Dime
- ✓ DE-3954 Loch Lomond *Mazine Sullivan*
- 10"-35c Just Like A Gypsy
- DE-18184 Kiss The Boys Goodbye *Mary Martin, with Richard Himber & Orch.*
- 10"-50c Do It Again
- DE-3959 Sweethearts Or Strangers *Connie Boswell with Victor Young & Orch.*
- 10"-50c I'll Keep On Loving You
- DE-3945 You're The Moment Of A Lifetime *Bing Crosby & Orch.*
- 10"-35c No Te Importe Saber
- ✓ DE-3886 'Til Reveille *Bing Crosby & Orch.*
- 10"-35c My Old Kentucky Home
- DE-3963 Jim *Jimmy Dorsey & Orch.*
- 10"-35c A New Shade Of Rose
- DE-3880 You And I *Guy Lombardo & Orch.*
- 10"-35c Yip-I-Addy-I-Ay
- ✓ DE-3929 Elmer's Tune *Bob Crosby & Orch.*
- 10"-35c The Angels Came Thru
- DE-3968 Melinda The Mousie *Ella Fitzgerald & Orch.*
- 10"-35c I Got It Bad and That Ain't Good

ALBUMS

GETTING SENTIMENTAL

with **TOMMY DORSEY & His Orch.**
 I'm Getting Sentimental Over You • Royal Garden Blues • Marie • Who? • Star Dust • Song Of India • I'll Never Smile Again • Little White Lies.
Album P-80 \$2.50

"8 TO THE BAR"

(Two-Piano Boogie Woogie for Dancing)
PETE JOHNSON & ALBERT AMMONS
 Cuttin' The Boogie • Barrel House Boogie • Pine Creek • Boogie Woogie Man • Walkin' The Boogie • Sixth Avenue Express • Foot Pedal Boogie • Movin' The Boogie.
Album P-69 \$2.50

SOUTHERN COLLEGE SONGS

Roll On Tulane • Cheer For L.S.U. • Touch-down For L.S.U. • Vanderbilt Forever • Fight, Vols, Fight! • Spirit Of The Hill • The Aggie War Hymn • Oklahoma • Rice's Honor • Yea Alabam • Song Of The Crimson Tide • Ole Miss • Mississippi Alma Mater • Dear Old Duke • Blue And White • The Whip • Duke University Men's Glee Club.
Album D-264 \$2.60

BLOOD AND SAND

Played by **VINCENTE GOMEZ Quintet**
 Sangre Y Arena • Verde Luna • Chi Qui Chi • Romance De Amor • Torero • Pirates.
Album D-265 \$2.75

GEMS OF MELODY

VICTOR SALON ORCHESTRA
 Under Direction of **Leonard Joy**
 Love Sends A Little Gift Of Roses • The Glow Worm • Two Guitars • Nola • Dark Eyes • Roses Of Picardy • The World Is Waiting For The Sunrise • Amaryllis.
Album P-76 \$2.50

ARTIE SHAW

And His **Orchestra**
 Frenesi • Begin The Beguine • Star Dust • Back Bay Shuffle • Doncing In The Dark • Traffic Jam • Moonglow • Serenade To A Savage.
Album P-85 \$2.50

THE BIRTH OF THE BLUES

THE DIXIELAND JAZZ GROUP
 of **NBC's Chamber Music Society**
 of *Lower Basin Street, with Lena Horne*
 St. Louis Blues • Memphis Blues • Beale Street Blues • Joe Turner Blues • Aunt Hagar Blues • East St. Louis Blues • Careless Love Blues • John Henry Blues.
Album P-82 \$2.50

INVITATION TO THE WALTZ

DICK LIEBERT
 at *The Organ with his Orchestra*
 Invitation To The Waltz • Tales From The Vienna Woods • Merry Widow Waltz • Thousand And One Nights • Emperor Waltz • Wine, Woman And Song • Gypsy Baron-Treasure Waltz • You and You.
Album P-81 \$2.50

OSCAR STRAUS

Conducting his *"Chocolate Soldier"* and other *Operetta Favorites*
 My Hero • Ent'act Und Brief-Intermission • Soldatenliebe • Menuet A La Cover • Es Gibt Dinge • Die Muss Man Vergessen • Ich Weiss Schon Was Ich Mocht • Walzer-traume • The Last Waltz.
Album C-67 \$2.50

GYPSY ENSEMBLE

V. SELINESCU & His Gypsy Ensemble
 Bright Shines The Moon • Two Guitars • Tuica • Sarba Caluli • Oh Those Dark Eyes • Black Eyes • A Hajnal Mar Nem Simogat • Asszony • Lesz A Lanybol.
Album C-64 \$2.50

THEME SONGS

Let's Dance—Benny Goodman & Orch. • My Twilight Dream—Eddy Duchin & Orch. • Thinking Of You—Kay Kyser & Orch. • Think Of Me—Will Bradley & Orch. • Ciri-biribin—Harry James & Orch. • Pretty Little Petticoat—Raymond Scott & Orch. • I'll Love You In My Dreams—Horace Heidt & Orch. • Drifting And Dreaming—Orrin Tucker & Orch.
Album C-63 \$2.50

SERMONETTES THE SOUTHERNAIRES

Male Quartette with Piano
 The Lord's Prayer • Holy Ghost With Light Divine • Beautiful Isle Of Somewhere • Sweet Hour Of Prayer • Rock Of Ages • Jesus, Savior, Pilot Me • Abide With Me • Yield Not To Temptation • The Old Rugged Cross • Softly And Tenderly.
Album D-247 \$2.25

THE LAST TIME I SAW PARIS

NAI BRANDWYNN & His Orch.
 Speak To Me Of Love • I Need New Words • Valencia • If You Were Mine • Parea • It's Not Like That • Under A Roof In Parea • For You • Valentine • It's Up To You.
Album D-262 \$2.25

WHEN THE ORGAN PLAYED AT TWILIGHT

JESSE CRAWFORD, Pipe Organ Solos
 When The Organ Played At Twilight • The Perfect Song • When Day Is Done • Goin' Home • A Perfect Day • Little Grey Home In The West • Traumerei • Serenade • The Old Refrain • La Estrellita.
Album D-263 \$2.25

HYMNS PHIL SPITALNY'S

Hour of Charm All Girl Orchestra
 In The Garden • Holy, Holy, Holy • Now The Day Is Over • The Old Rugged Cross • Lead, Kindly Light • Abide With Me • Day Is Dying In The West • Rock Of Ages.
Album C-72 \$2.50

FRANKIE CARLE ENCORES

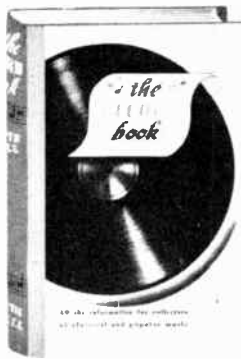
Horace Heidt Presents Frankie Carle
 Somebody Love Me • I Know That You Know • Swingin' Down The Lane • The Love Nest • I Can't Believe That You're In Love With Me • After You've Gone • The One I Love Belongs To Somebody Else • Sweet And Lovely.
Album C-70 \$2.50

IS EVERYBODY HAPPY?

TED LEWIS and His Orchestra
 with **SOPHIE TUCKER**
 Blues • Good Night • Some Of These Days • On The Sunny Side Of The Street • Somebody Stole My Gal • Tiger Rag • Have You Ever Been Lonely • The World Is Waiting For The Sunrise.
Album C-69 \$2.50

THE PEOPLE, YES
 By **CARL SANDBURG**

Three 12" Personality Series Records complete with Album and Descriptive Notes.
Album D-273 \$3.50



Here's a book that every record lover should have in his library. Customers by the dozen have thanked us for calling this volume to their attention. Order yours today... postpaid.

\$3.50

THE RECORD BOOK
by DAVID HALL

A treasure of information for the music lover. Complete listing with impartial, authoritative criticisms of the best recordings of symphonic, instrumental, opera, chamber, vocal, folk and jazz music. Every recording is indexed with catalog number and price.

ACCENT ON COMEDY!

Greatest Novelty Record in months!



"SAM, YOU MADE THE PANTS TOO LONG!"

BB 11260 35c

Wailed by squirming
ZIGGY TALENT

Played by
VAUGHN MONROE

No. 1 ON THE LAUGH PARADE
WILLIE HOWARD

You've heard of French Post Cards . . . but have you heard Willie Howard's French Lessons? Do you know what'll happen when Comes The Revolution? A brass monkey with mumps would laugh at this collection of Willie's most rib-tickling songs, impressions and harangues.



THREE 10" RECORDS IN ALBUM

French Taught In A Hurry
Willie's Impression Of Moscow Art Players
Imitations of Jessel, Jolson and Cantor
Tyrone Shapiro The Bronx Caballero
Comes The Revolution!

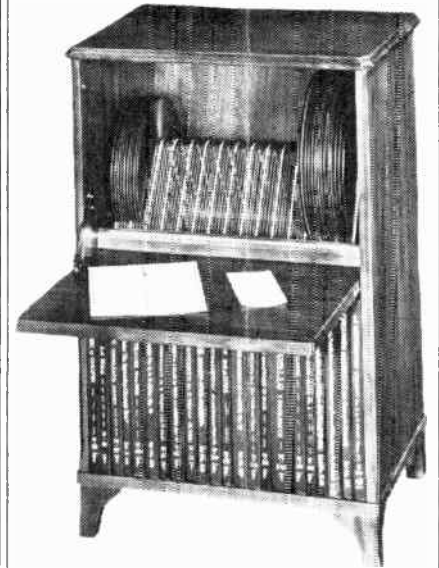
\$2.75

GET THE BEST OUT OF RECORDS

PFANSTIEHL PHONOGRAPH NEEDLE
... plays 4000 times before changing ... and does not cause any loss of tone quality ... will guarantee longest life to your records.

1.50
POSTAGE PAID U.S.A.

RABSONS RECORD CABINET

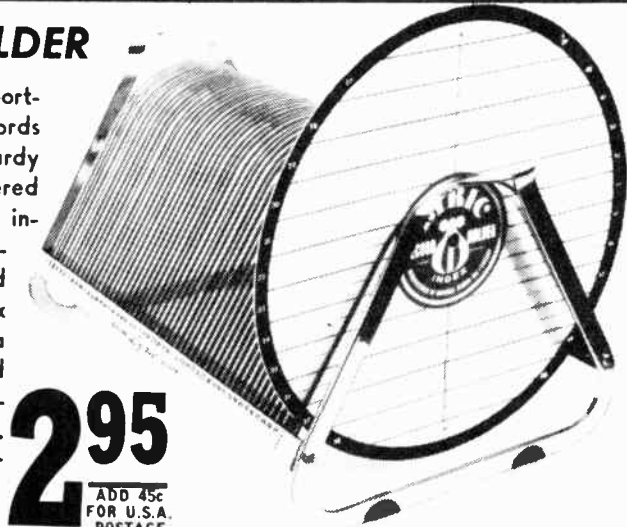


Here is the ideal storage system for any important record collection. The upper compartment holds a Handiway record rack, taking care of 75 records (10 or 12 inch.) The lower compartment accommodates 125 records . . . or ten 12-pocket albums. Comes with index and stickers for instant identification. Cabinet is 20 1/2" x 14 3/4" x 32 1/2", beautifully finished in walnut or mahogany. Veneer top and door.

\$24.95
F.O.B. New York

RECORD HOLDER

A cleverly convenient portable rack for the records you play most. In sturdy metal, with cloth-covered partitions that prevent injury to records. Each partition is numbered, and there is a special index card in the shape of a record. In bronze and red combination to harmonize with any interior. Holds 50 records, 10 or 12 inch.



2.95
ADD 45c FOR U.S.A. POSTAGE

RABSONS GREAT NEW

PARTY RECORD CATALOGUE

Write today for your copy of this

FREE

book . . . the world's most unusual compilation of novel and amusing party records. Here are all the sophisticated, humorous, zestful, rare and esoteric records that smart society the country over is enjoying. Here are records and albums you won't find anywhere else. This valuable catalog will be mailed immediately on request . . . you shouldn't be without it!



The world's most complete collection of unusual recordings for your private amusement or to add zest to your social gatherings.



LILY PONS

Premiere Columbia Recording:-

"DAUGHTER OF THE REGIMENT"

COLUMBIA MASTERWORKS



PROUDLY PRESENTS

The
**MOST DISTINGUISHED
 RECORDING
 OF THE YEAR!**

EVER since the announcement, a short time ago, that Lily Pons had become an exclusive COLUMBIA artist, the musical world has awaited with anticipation her first MASTERWORKS release. Today, the anticipation has been realized in a recording of the first magnitude . . . a presentation of recorded Donizetti gems that will rival her exploit in reviving this great music at The Met last fall, to the plaudits of thrilled audiences.

The four arias she has selected are as expressive of the spirit of the opera as they are of the martial spirit of the times. You can hear the tug at the heart Miss Pons must have felt when she sang the rejoicing "Salut a la France." You must experience every changing emotion with her as she lives the gay and bright music.

Here is an album you will welcome and treasure.

DONIZETTI

ARIAS FROM

The Daughter Of The Regiment

Chacun Le Sait ("Everyone Knows"); Il Faut Partir ("We Must Depart"); Et Mon Coeur Va Changer ("My Heart Is Going To Change"); Salut a la France ("Salute To France")

LILY PONS with
 METROPOLITAN OPERA ORCHESTRA
 conducted by Pietro Cimara

SET X-206 Two 12" Records \$2.50
 in Album

Allotments of this Premiere Recording have been strictly apportioned; your immediate order is advised.

THE

Capehart

brings within the reach

of all, the precious gift of

EVERYTHING IN MUSIC!

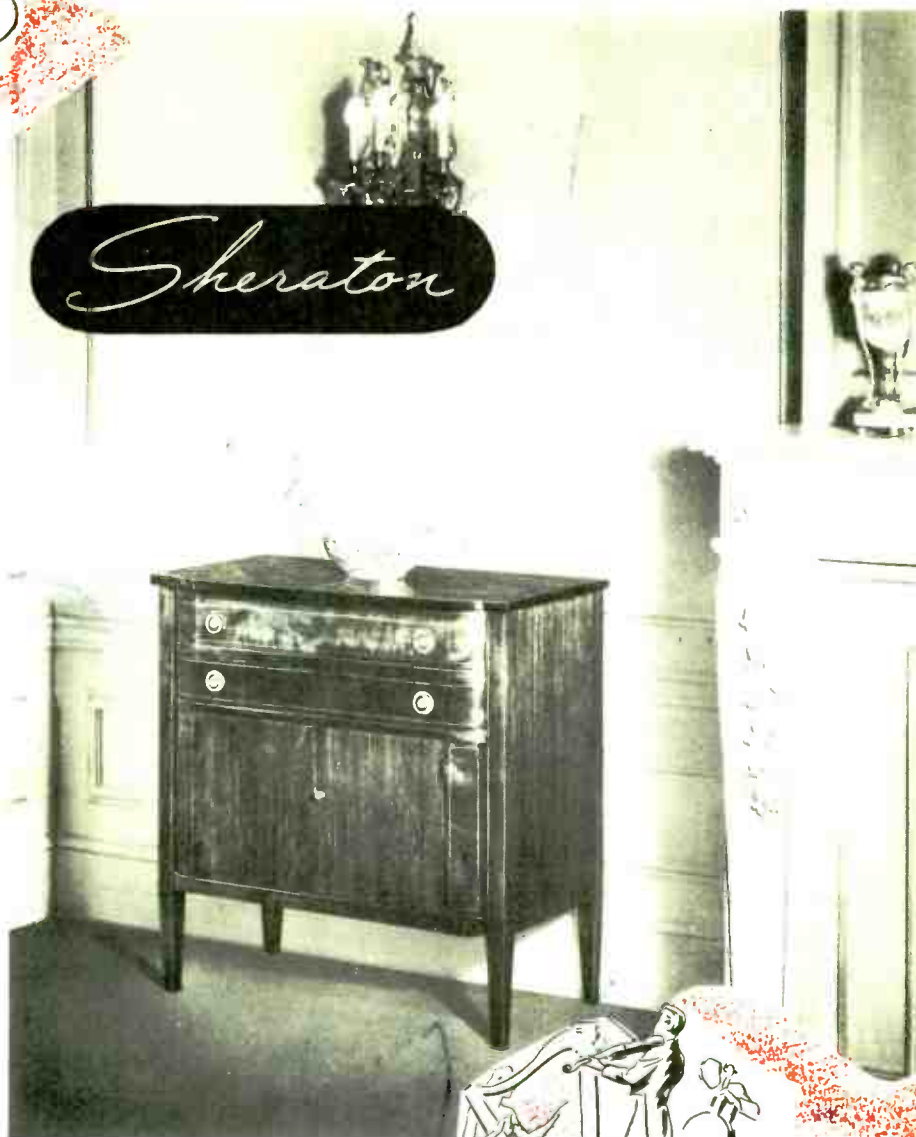


CAPEHART reproduces the full beauty of your records . . . with all the overtones and harmonics that are so essential to the complete enjoyment of music. The simple, positive and dependable performance of the automatic record changer is a pleasure . . . and the clear, brilliant radio unit is equipped for domestic and foreign reception, television, and Frequency Modulation if desired. This Sheraton model has a front of finely figured swirl Mahogany, or Walnut; is paneled with inlaid satinwood lines, and in appearance and construction follows closely the artistry of the great English 18th-century designers. 35 inches high, 32½ inches wide, 18½ inches deep.

\$259⁵⁰

There are other Capeharts up to **\$1195**

FM Reception for Frequency Modulated broadcasts available on all models at additional cost of . . . **\$50**



LISTEN to the incomparable strains of the Capehart in a sympathetic setting . . . the Capehart Chamber at Rabsons. Once you experience the thrill of this grand reproduction, you'll never be content with a lesser instrument.

WRITE FOR OUR UNUSUAL BUDGET PLAN



The Store of Personal Attention

Circle 7-0070

111 WEST 52ND STREET, Near Radio City, Between 6th & 7th Aves.