



More Crosley 51 radios have b en sold and are in actual use than any other radio. Why Becau of the results they give and the price. During Informa-tional Test Week, in November, 1924, hundreds of Crosley 51 owners heard European ta-tions. A Crosley 51 owner in

Crosling ""

Crosley 5 Portable Crosley 51 Special

The 50-A does not produce vo-ume; it amplifies it. In the

San Francisco distinctly hears. 21.0, London! It has two tubes and will operate a loud speaker on a tion 500 miles away. Here is outstanding alue — a ponume two-une Armstrong regenerative radio. It will out-distance and out-perform other adio comina two or three tim a as much.



This is the Crosley 51 Special. the same as the famous Crole 51, except it is installed in a larger and more elaborate exbinet in which there is another room for dry cell "A" and "B batteries. The panel is sl nting, a feature that adds to the appearance of the receiver and makes its operation more com-fortable. This is a genum-Armstrong regenerative receiv-

or, which one sage of rudio frequincy amplification. It will operate a load peaker on local stations at all time and distant once when atmospheric cond-tions are fair. The cabinet is mahogany finished. Any Crosley dealer can install the batteries while you wait and you can carry your radio home ready to connect your action and ground connect your aerial and ground. Then enjoy the wonders of radio.





This is our two-tube portable set. It is the Crosley 51 mounted in a leatherette covered carrying case, having nickel-plated trimmings and a leather handle. It has compartments for a pair of head-pholes and large size dry cell "A" and "B" patteries, thus pro-viding for an ample power plant for continuous use over a reasonably long period of time with the popular dry tell vacuum tubes. It can be used us a home set or one with which you can "take your stor-toinment with you."



ONE STAGE AUDIO FREQUENCY AMPLIFIER

The Croaley 51-A is a One-Stage Andie Proquency Ampliffer to match the Croaley 51 receiver. When used in connection with the Croaley 51, it gives the equivalent of a three-tube regenerative set. A Crosley mullistat and standard socket permit the use of any make of amplitier tube. The cabinet of the Crosley 51-A matches the subject of the Grosley 51 perfectly.



Introducing an old friend in new clothes—the famous Croslup 52 encased in a new and artistic manogany finished cabinet in Adam brown, with the popular sloping panel, thus making it comfortable to operate and beautiful. In its back you conceal all your dry "A" and "B" batteries. The 52 is a true loud speaker set with long range. Like all other Crolley radios, the justly famous Arm trong regunerative principle i used. Here is a real three-tube set, simple to tune, economical to operate, hereutiful to lock at, ret n costs but \$55.00. That is the Crosley idea: "Better-Costs Less."

THREE TUBE ARMSTRONG REGENERATIVE RADIO

Here is our old friend, the Crosley 52. It consists of an Armstrong regenerative drivtor and two stages of audio frecuency amplification. Distant stations are heard on a loud petiker with monotonal clearness and great volume. Operation is very simple. The calunct is manogany finished, forming a boundful contrast with the intistically ingraved panel. It up rates identically the same as the 52 Special and gives to its owners the same full measure of continuous satisfaction and pleasure, but the cabinet is not no large or elaborate.

THREE TUBES DO THE WORK OF FIVE OR SIX IN THE CROSLEY TRIPDYNS

Here is the new Crosley Trirdyn, with its sloping panel and its more elaborate and artistic cabinet. A new cabinet that appeals to the eye immediately. Of course the nock-up is the same as is used in the nationally famous Trirdyn, in which three tubes do the work of five or siz. A combination of tuned radio frequency, Armstrong regeneration and reflexed amplifiation accomplishes this. The Trindyn absolutely will no. radiate. Stations can be logred accurately. Distant stations beard were clearly on the loud speaker. The price of this new loging p nel set illustrated at the left is \$55.00. The Trirdyn Regular also is unad with a straight front cubinet, the price of which recently was reduced from \$65.00 to \$50.00.

FAMOUS TRIRDYNS IN SPECIAL CABINETS

Like the Trirdyn Regular, the Special nuw is furnished in two models. The new one is in a far more artistic cabinet and has the popular sloping panel. Improvements in the design of the cabinet have added materially to its appearance. So far as the set is concerned, however, it is the same as the other Trirdyn, in which three tubes do the work of two or six. In both types of Trirdyn Specall there is anole room for dry cell "A" and "B" batteries. The e set have been acclaimed by house furnishing experts to be the most beautiful ever offor d, and radio experts say they are the most efficient. The price of the new sloping panel Trirdyn Special illustrated at the left is \$65.00. The price of the Trirdyn Special with the stratch, panel recently wis reduced from \$75.00 to \$60.00.



All Greiley Railini are Mainfactured	THE CROSLEY RADIO CORPORATION CINCINNATI, OHIO	Createy Badle Owne and Operates the
Armstrong D. S. Potent	FOR SALE BY	new Super Power Breakcosting
Nn. 1,113,149		Station WLW

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Crattiny TRIRDYN Special

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