

## RECEIVING SETS.

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$$



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 supply dimital prose gnes uip. No. 9105 . FIELD GLASSES. Price Postpaid,
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 Examine the Atilks
thative of the brill







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 Jital, Ef1umis Fielat Glaser with six powtar pace, q itik one Singer focusing. Permits full, unhampered, two-eyed fon that fitres you Peranarkable seopn Hhd elarity Swell for rature study Forris, on'door work itnd at thousand oilber things. Farh wet is commande with coril andrl pucked in No. 6730.6 Power Fleld Glasses. Price. 28

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## .



## -

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Few telowoms can claim the meritanical perfirtion and ramwetionce tiat are ildcogrorated in ${ }^{+1}$ is Fountaln Pen Telescopo. Slign into the puckef. amd apheats to bre an ordinary foumtain wen. Yet the cown may be- instantly rewosed and you have a pumerful. fise lens telescopre Made of hard rubles: With coret and niektil clip. is $\%$ inc-hes in iempith. Postpaid Teloscope. \$1. 00
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## HO: TO BUILD

## EFFICIENT RADIO SETS

by F.S.Finger.

Before beginning the details of construction, I wish you to clearly understand that from a purely scientific standpoint it is not a whit more marvelous to "Iisten in" on a radio set, than it is to be able to see thru a pane of glass.

The fact that glass is transparent seems to have satisfied us ever since we flattened our stibby little baby noses against the window parie. If we have been reasonably thoughtful daring later boyhood or adult life, the term "trensparent" should require further explanation, as in order to affect the sense of sight, these ether or light vibrations have to get through this solid pane of glass.

Electromagnetic waves of radio frequency, and light waves, are both of the same naturethat is, thes are both vibrations of the ether, the chief difference being in their Wave lergths end frequencyp Radio wave lengths are many thonesnds of times longer than those of light, but they both travel at the rate of 186,000 a second.

You will naturally say, "then why does every one jou meet marvel at radio waves if they are so much lise light waves?"Tell it is simply this, -nature has provided us all with the sense of sight with which sense we can interpret directly and withcat the neceseity of any machanism, while with electro-magnotic

## RADIO SETS

waves of radio frequency we have no sense by which we can detect them，so we have to build a radio set in order to take note of their very existence．

At the present time the most convenient senge to are is that of bearing．In the near future other senses will be made to respond when the proper instranentalities will have been devised．

Without going into details at this time，I will merely state that electro－magnetic waves of radio frequency must be changed from their alternating nature to pulsating direct cur－ rents of audio frequerisy，in order to be heard in the phones，and this involves the use of a detector which is merely a form of rectifier．

Radio frequency is a term applied to those other vibrations or frequencies which are more than 10，000 per second：frequencies slower than 10,000 to as $10 w$ as 16 ，come Fithin the range of hearing．To illustrate this

In the mountains of Switzerland at high altitudes，where absolute silence genersily prevails，there is a species of cricket whose chirp or note is pitched so high as to be ex－ tremely annoying to some of the tourists who annually visit there，while others are abso－ intely incredulous that the crickets are mak－ ing any sound at all：in other words some can hear it while others cannot，for the range of hearing varies greatly with different people． The higher limit of vibrations as I have already stated is 10,000 per second，bence 10,000 and slower to as 10 as 16 per second are andible：－i．e．audio frequent．

## RADIO SETS

## SET I

This is a cerystal sat (mineral detector) capaicio of hearing the broadcasting stations within \& radius $0 \underset{\text { it }}{2} 5$ to 50 miles on from 200 to 600 neter wave lergth.

DEFAIES OF CONSTRUCTION OF THE INDCCTANCE
FIG.I
With a pair of dividers and a straight edge, mark out fig.I on a heavy piece of card board about $1 / 16^{\prime \prime}$ in thickness. After you have done tris, cut out the $43 / 8^{\prime \prime}$ disc with a pair of scissors, and then the slots also.

Using the one so made as a pattern, mark out enother one, and when done give them both a heavj coat of skellac and allow to dry before doing anything else with them. The coating of sbellac will help to stiffen the form on which you will do your spiral winding and rill also prevent them from absorbing moisture.

When thoroughly dry, make two little holes at A.B. Which may be adjacent to any one of the eleven sections which you may happen to select.

Thread your insulatod wire (size 24 B\&S Double Cotton Covered wirel down through hole B and then up throush hole A. You now have your starting end securgly fastened. (Leave about $8^{7}$ sticking out of $A$ for connectiond.

Now procesd with the weaving of your spiral as followis:- After unreeling enough wire from the spool to allow you freedom of moverent, hold the disc with your left hand braceत ggainst the body, and pass the wire down through the slot $C$.

You will notice that this causes the wire to ran back of the fiange $D$.


THE INDUCTANCE. MAKE TWO OF THEM; ONE IS THE PRIMARY, AND THE MOVABLE ONE IS THE SECONDARY.

CUT 15 ONE HALF ACTUAL SIZE.

## RADIO SETS

Now bring the wire up through the slot E, and then across flange $F$, and so on.

When you will have made one complete turn in weaving in and out, you will notice that when you come around to flange $D$ again, that the wire comes up through slot $C$, and crosses on top of flange $D$. This alternation should be preserved throughout the entire winding until you will have wound disc full to within about $1 / 8^{n}$ of the outer edge. This outside or last turn should be fastened at its end at holes $G$ and $H$ in a manner similar to the start at A and B. Leave at least $8^{\prime \prime}$ of spare end sticking out of hole $G$ for connections which are to be made latar.

When completely wound, you should have apprcximately 50 or more turns in your woven spirel.

Now, wind the other disc in exactly the same manner. These two discs will require approximately $1 / 4$ pounds of your *24 D.C.D. wire.

Doring the winding, care should be taken. to keep the wire free from kinks, and also to see that they are evenly spaced on both sides.

It is imaterial which of these two discs or coils you use as a primary, as they are exactly alike, only whey placing them in their final positions, you mast see that the turns of woven spirals are running in the same direction.

A good pair of phones is a necessity. You should procure phones of at least 1,000 ohms resistance (2,000 total), and do not waste your time with cheap ordinary 75-ohm receivers.

Your galena detector should also be of a design which can be quickly and accurately adjusted. While it is possible for you to make one, you had better pay the nominal


## RADIO SETS

price asked for same by the kadio dealers.
423 plate or . OCL5 microfarad air-spaced variable condenser should also be purchased, as Jou will find almost unsurmountable difficulties in the making, or even the assembling, of q variable condenser.

The variable condenser is your sole tuning devise, and its plaze in the secondary circuit will be described later (Fig.3) as well as the other instruments just described.

Your aerial should be a single wire about 80 or 100 feet in length, supported between two insulators at either end. The size should be \#l4 bare copper wire.

Ordirary porcelain clants will serve very well as aorisl insulators.

Anj convenient object will serve to support your cleat insulators, but it is advisable that jour aerial wire be free frcm edjacent obstacles and run in a direction as nearls at right angles to any near-by high tensicn or telephone lines as it is possiblo to do. The end where you will bring your lead wire down to your receiving set should bo slightly lower than the other end: at least it showld not be any higher, alightly lower 1 is preferred.

An ordinary $6^{\prime \prime}-8^{\prime \prime}$ or $10^{\prime \prime}$ porcelain tube (depending upon the thickness of wall or matericl through which you have your lead-in wire erter building) will do nicely. In boring the hold into which this porcelain tube is to be inserted, have ¿t slant slightly downwar, 80 rain will not run into it, but rather drain off of it.

If your lead-in wirs is unusually long, then haye your aerial proportionately shorter is the lead-in wire figures in the wave length.

Your ground connection should be made to a cold water pipe, but if this is not fessible

## RADIO SETS

a gas or sterm ping will oo.
Figure \#2 is the hook-up, sud neod not be referred to, since I have made figure 3 in perspective, and I think in such a cloas manner as to be easily understood.
, It is possible that Jou may get slightly better results if you shumt your phones about a small fixed phone condenser, as shown by dotted lines in Fig. 2 but do this only as a last resort.

In making this design for your reception of broadcasting signals, I have taken into consideration features which will be adaptable to the use of vacuum tubes later on should you care to extend your experimentation to that extent.


SET 2
FOUR CIRCUIT REGENGRATIVE SET
In this set I am going to ask you to use the same Primary and Secondary coils which you have already constructed for Set 新.

In addition to what you have already eitrer constructed or bought, you will require the following:-
2 more Variable Condensers . 0005 mfds . eacb.
1 Grid Condenser . 00025 mPds . capacity.
1 Grid Leak-experiment for proper capacity.
1 Vacuam Detector ITabe.
1 Tabs socket.
1 Variometer.
1 Rheostat- for regalating filament.
1 B. Battery - 2et volts.
1 A. Bettery (Storage) 6 volts.

## SET NO. 2 FOUR GIRGUIT REGENERATIVE SET.



## RADIO - SETS

You will notice from this diagram that the primary and secondary are capacitively instead of inductively coupled. The primary and secondary should, in fact, be separated fully five or six inches, and be in the same plane, so as to be entirely free from any inductive relation.

The signal strength of this set is very good and the tuning. remarkably selective.

The two extra variable condensers should have the same capacity as the one described in Set \#I: i.e., . 0005 mfds. each, though should you have condensers of larger capacities, they can be used to good advantage.

As before stated, if you have constructed Set \#I, you already have the primary and secondary coils, only I am going to ask you to take off ten turns and then reverse the position of the secondary coil:i.e., put the spool. between the two coils, and then back the seconobary as far away from the primary as the wooden rod upon which it slides, will permit. Further than this would be still better.

Referring more particularly to the hook-up for this Set \#2:-
c3-secondary tuning condenser C2-coupling condenser
CI-entenna tuning condenser
The Grid Condenser you may have to experiment with, as to capacity, but roughly speaking, it should be approximately .00025 meds. Tou will also have to experiment a little with the Grid Leak,before you find it entirely satisfactory.

The Variometer in the plate circuit is used to secure both oscillations and regenerations. For sharp tuning, small capacities should be used, and for brosd tuning proportionately larger condenser values.

If you have made Set \#I as I am now assum-

Ing you have done, your experience thus acquired, will enable you to connect up the apparatus in Set \#2 without the aid:of a graphic or perspective drawing.

I am not describing the Variometer, as I think you hed better spend a few dollars for one rather than to construct it roursele.

I am not telling you just at preeent how to arrange Set $\frac{\pi}{t} 2$ ir a cabinet, but will do so along with description of Set \#3, which will be descriptive of two stages of amplification, but will use the same regenerative receiver just described.


SET NO.3- DETECTOR \& 2 STAGE AMPLIFIER.


## SET 3

You will notice up to the point where the first Transformer is placed, that all to the left is practically the same as I have shown in Set \#2. A few changes in the location of the Batteries are necessary in crder to carry set \#2 on through two stages of amplification as shown in Set \#3.
1 of course you bave not constrncted Set \#2, for I have not as jet furnished you with suf: ficient details to do so. You are now ready to make a choice between Set \#2 and Set \#3, and 1 hope jou will decide in favor of $\# 3$, for प्रith.it jour results will be moch more satisfactory though of course slightly more expensivo.

With the making of the first or experimental set \#l, there prectically ends your ability to construct portions of the apparatuc used, and from now on your efforts should be confined to the proper housing of apparatus which it is really necessary for you to buy. The detail of necessary apparatus and parts is as follows:-

1-Primary-jou have already constructed--nse it.
2-Secondary-you have already constructeduse it.
3-3 Variable Condensers-43 Plate 1.001 mpd .1 preferred-Panel type.
4-1 Grid Condenser.
5-1 Grid Leak.
6-1 Detector Tube-Cunningham \#300 is a good
one.
7-2 mplifying Tobes-Cunningham \#301 recom-

RADIO - SETS

- 8-: Variometer-Any standard make such is "Cnl-Rad", Remler, Amrad, etc.
- -2 Auđio FrequencJ Trangformers--2 of Ten to One ratio and the other Three to Cne. 30-1 pair high resistance phones. (You now have if you constructed Set \#I.)
1i-3 Fllament Fheostats.
12-3 Tube Sockets.
13-1 Six-Folt Storage Eattery (used for lighting fjlament).
14-2-22t volt "B" Batteries-preferably variable voltage type.
15-4-3" Dials--1 esch for Condensers CI, C2 and C3-also 1 for Variometer.
16-8 Binding posts.
17-2-7"x14"天3/16"Formica or Bakelite Panels. 18-2 Bottom boards $7^{\text {T}} \times 13^{\text {H }} \times 3 / 8^{\prime \prime}$.
19-2 Wood Cabinets $7^{\prime \prime} \times 13^{\prime \prime} \pm 6^{\prime \prime}$ inside reasure-ment-make of $\frac{1}{2}{ }^{n}$ stock.
20-2 Double circuit phone jecks.
21-1 Open circuit phone jack.
22-Connector wire, Tinned Copper-"Spaghetti" tabing, etc.

This seems like a formidable array of msterials and apparatus, but really is not, and can be obtained from any Radio dealer. Yoar real job is to do the assembling in the two cabinots-one to contain the Primary and Secondary coils together with the three Variable condensers, and the other cabinet to contain the Detector and the Amplifying tabes Mrangformers, Rheostata, etc. , At the extreme left of the cabinst lantended for the recoption of the capacity coils and condensers, bore two holes in penel about an inch apert one directly ovar the other. These are to fasten the aerial and ground binding pests--the top one being for the aerial and the other for ground connection.

The Pri-ary and Socondary colls may by mounted at the extrene ends of this cabinet, their planes being perpendicular to the plane of the panel. In between at equal distances frcm each other mount your variable condensers. Bore holes through your panel to allow the shafts of your condensers to pass through and then fasten three of your dials to same.

At the extrome right of your panel in the same relative position, provide holes for two binding posts for cornecting or bridging to grid and filement bixding posts of the cabinet still to be constructed.

The wiring diagrem will explain how the connections are to be made on the interior of cabinet. Care should be taken to have connector wires crcss each other as $\dot{q}$ 'ttle as posaible end in all cases have then as far epart as space will permit. This arrangement is left to the individual taste of the designer, and is a detail which I cannot go into in the space allotted here.

The other cabinet or the one to contain the Detector and amplifying units, starts out in the matter of binding posts just as the other cabinet: 1.e., two binding posts in the same position. In this panel, the Variometer dial and the three rheostat knobs appear on the exterior, end should be placed equi-distant from each other, the Variometer being to the extreme left, and the three tubes and two transformers to fill the balance of the space.

About $2^{\circ}$ below each of your rheostat kncbs the two circuit jacks should bs placed. Directly above, and at proper hoight, rbree srall holee about 1/4" diametor should be bored. These are for furpose of observing the liehting of your filements.

Tlue bindirg posis nseessery for plate and battary connections shoald be at the sxtreme right of the Fanel, Gad their pumker and a3e you sen mork cut ly etwijing the d1aguan.

## 

Varloouples


Battexy — M川小川
antema $\quad$ or $\forall \quad$ Buzzer $\forall$ $\begin{array}{ll}\text { Condenser（Radio Frequency）} & \frac{1}{T} \\ \text { Condenser（Audio Frequency）} & \frac{1}{T}\end{array}$ Condenser（Variable）男


Counler Induotance（Tarlable）

conneotion


Ho Connection $\frac{1}{1}$
Induotanoe rrom－
Inductance（Iron Core）
Recoivers！Telephone）


Resistance－
Resistanoo（variable）
Transformer（Iron Core）


## RADIO SETS

## SET 4

## A SHORT-WAVE RECEIVER-ADAPTER

FOR INDEPENDENT USE OR AS A PERMANENT ADDITION TO A BROADCAST RECEIVER

I am now going to tell you how to build a Short-Wave Receiver-Adapter. Your ordinary Receiver will be all right for the domestic programs, but a new thrill awaits you if you have a ShortWave Receiver. You will be able to tune in on shortwave stations from many different parts of the world. You can listen in direct to Lond on, Parls, Berlin, Buenos Aires, Melbourne and other foreign stations. You can tune in on your local police calls.

The material for this article is taken from a recent issue of "Radio-Craft" and is given by special permission of my friend the editor, Mr. Hago Gernsback. Unlike other short-wave adapters,this one becomes an integral part of the broadcast receiver, giving instant choice of short or long waves, by operation of its built-in switch. It may, however, be attached or removed in but a few minutes. iside from its use as an adapter, it is not, as might be supposed, practically useless. With out changes of any sort, it serves as a somplete receiver, using either an elim-


Above, the layout of the tuner of the Short-Wave Adapter-Receiver, as it was built by the author; the filament trinsformer is placed elsewhere. Attaching the shield covers to the cabinet's lid makes chansing coils easier. The unit may be connected to the broadcast set by a plug, as shown, or by a built-in switch.

## RADIO SATS

Inator $0 \%$ "B" batteries fur the plate voltage. By getting the "E" potential from the last R. F. stage of the broadcast received (which has a tendency to throw the latter into oscillation) and tuning the broadcast reesiver to some broadcast station on the lower portion of the dial, harronics rosy be easily picked up down to 10 metors or lower. This method is invaluable in caliorating waveroters and oscillators.

Because it was designed for use with the dynamic spoaker, the tuner is followed by three audio stages, when used with most sets. Although this is unsatisfactory (and entirely unnecescary), with head phones.it has beon found that it enables the most distsnt stations to be clearly received on the speaker. And, when the tuner is attached to even a fair receiver, hum and mechanical noises are almost completely wanting. In addition, the use of three stages permits the filtering out of the high-frequency static by use of a suitable tone contral; thus providing more enjoyable reception without sericusly cutting down on the volums of the slgmals. A 250,000ohm variable resigtor and an . 006 mf. condenser, shunted in series across the secondary of the set's first eudio transformer, make a very satisfactory combination for this purpose.

## RADIO SETS



The circuit is a standard short-wave detector, preceded by a tuned R.F. screengrid stage, and followed by an A.F. stage to obviate troubles which might follow its connection directly ahead of the set's H. F. amplifier.

Although the tuner is shown as used with $\varepsilon$ modern A. C. broadcast receiver having two audio stages, the constructor must realize that its usefulness is by no means so limited. It nay be used with any receiver, by increasing insufficient "B" voltages with one or two "B" batteries, or cutting down anything over 180 volts with a suitable resistor. In districts where A. C. supply is not eveilable, the three filaments may be wired in series, omitting the center-tap resistor, and used in conjunction with a suitable battery. The new tubes available give a wider choice of amplifiers than hitherto available.

## CONSTRUCTION OF THE TUNER

The layout diagrammed (see page 22) was chosen because it permits more direct leads which is of utmost importance in an instrument of this kind. The R.F. and detectcr stages being side by side, the shortness of the lead between the two eliminates both the need of a shielded wire at this point, and the capacity betweer the wire and its metal covering. The condensers and resistors not shown are mounted beneath the subpanel, taking great

RADIO SETS
care to have them as near their associated coils or tubes as possible.

The separate filament transformer used here is placed several feet away, to lessen any chance of inductive hum and simplify one of the problems of $\mathrm{A} . \mathrm{C}$. operation. An individual switch for this transformer allows the tubes to warm up while the broadcast receiver is operating; this may be of any type satisfactory to the constructor. All filament leads and wiring are of shielded cable and grounded.

To facilitate changing coils, the constructor may find it a good plan to mount the lids of the alumimum shields on the underside of the cabinet's lid. The subpanel should be raised enough to assure that the lid rests firmly on the shield;if this is unhandy, the metal lid may be lowered by a thickness of wood.

Because it is difficult to specify definite components which are readily obtainable in any locality, the details of the socket-plug needed are left to the constructor; the only requirement being to separate the plate prong of the detector tube from the plate of its socket, and to bring out a lead from each. For this purpose an old tube base and a socket (UX or UY as needed) may be bolted together, connecting the other prongs to the socket with short lengths of wire.

## RADIO SEMS

## OPERATIOE

To attach the tuner to the broadcast receiver, only a fev simple connections are required. The two leads from the socket-plug are solcered to two of the wires of a four-wire cable. The socketplug is then placed in the detector tube socket of the broadcast set, and the tube is replaced in the socket of the adapter plug. On the end of another of the wires a small loop, which will fit tightly over a tube prong, is made and soldered. This is the tap te the plate of the audio tube. The remainirg cable lead goes to the ground of the set; if quick changing is desired, a small test clip may be fastened to this lead.

The cable is then comnected to the proper binding posts of the tuner; the antenna is sonnected; the filament supply is switched on; and the builder sits down to enjoy some of the true marvels of shortwave reoeption.

If the tuner is placed on top of the broadcast receiver, it may sometimes set up a very objectionable hum, due to interaction with the power transformer of the set. In this case it is necessary to turn the tuner at right angles, or remove it a few feet away.

For best results with any short-wave receiver, it should be placed as close to the antenna lead-in as possible, for the losses incident to long, straggling leads mount up rather terrifyingly when dealing with the higher frequencies. It is not at all necessary to provide another aerial for this tuner, if the broadcast antenna is of first class construction with as few turns or sharp angles and as far from detracting influences as the location permits. If but one aerial is used, the operator may mount a small S.P.D.T. switch on the back of the tuner's cabinet. The same ground is used, providing it is satisfactory for use on the short waves.

## PARTS USED

Cl, C2-2 National S. W. condensers,"Type S.E." 125 mmf .;

C3 - National equicycle condenser, 250 mmf ;
C4 - Polymet molded fixed condenser,150 mmf. 1
C5, C6, C7, Cl0, Cll - Polymet molded fixed condensers, . 01 mf .;
C8 - 1-mf. by-pass condenser;
C9 - 2-mf. by-pass condenser;
Cl2 - X-L Vario-Denser, "Type N";
Rl - 2000-ohm fixed resistor;
R2 - 2-meg. grid leak;
B3 - 500-ohm fixed resistor;

## RaDIO SETS

R4 - 3-meg. grid leak;
R5 - Clarostat volume control;
R6 - Centralab Radiohm, 500,000 ohms;
R7 - 1800-ohm resistor, preferably variable;
R8 - Clarostat "Hum-Dinger"hum balancer, 20 ohms;
AT - Silver-Marshall audio transformer, "Type 225" or "255";
AFC - Audio filtor choke, 80-henry;
FT - Filament transformer, $2 \frac{1}{2}$ volts, 6 amperes;
JS - Yaxley jack switch, "Type 45";
RFC - Hammarluni shieldec, polarized S. W. choke;
Ll, L2 - 6 Pilot or Silver - Marshall UY coil forms;
Four Pilot UY sockets; one Eby UY wafer socket;
One aluminum double can, $8 \frac{3}{4} \times 7 \frac{3}{4} \times 5 \frac{3}{4}$ inches;
$7 \times 18$-inch metal panel;9 x 17竞-inch metal subpanel;
Four-wire cable, hook-up wire, hardware etc.

A very effective resistor, for R3, may be one of the windings from a discarded pair of head phones. If the ends of the coil are carefully soldered, an absolutely silent and permanent resistance will result.

The layout of the front panel is left

## RADIO SETS

somewhat to the choice of the builder. Two vermier dials may be used for the tuning controls; a more balanced appearance will result, however, if a very small vemier condenser is placed above Cl (in the respective positions of C3 and R6) and plain knobs are used. This construction will also make for quicker tuning, it being difficult to turn a high - ratio vernier with the left hand as quickly as with the right. The jack switch may go beneath the dial of C2.

It has been found best to use a filament transformer which comprises an electro-static shield.

The coils are wound on standard, uY coil forms, $\frac{1}{2}$ inches in diameter, with No. 24 D.S.C. wire. The grid winding is at the top in each case, with the tickler $1 / 8$ inch or the primary $1 / 2$-inch below. Beginning at the top of the form, leads ars taken off as follows: Grid, "F" (Gnd.); $F$ (to "B" supply) Plate; and,for the primary of Ll, " F " (Gnd.), "C" (Ant.).

## TUFNS LI

| METERS | (GRID.) (PRI.) |  |
| :--- | :---: | :---: |
| $18.5-32$ | $6 \frac{1}{2}$ | 5 |
| $31.5-52$ | $9 \frac{1}{2}$ | 6 |
| $50.0-85$ | $18 \frac{1}{2}$ | 7 |

IURNS L2
(GRID.) (TICK.)


# Practical Television What It Is and What It Does 

## The Photo-Electric Cell

Before the invention of the telephone, May, a telegraph operator at Valentia, Ireland, discovered a peculiarity of selenium. He discovered that if selenium was heated and allowed to cool slowly so as to crystalize, it would offer great resistance to electricity. However, when a bright beam of light was allowed to fall upan it, the selenium conducted electricity in small currents. May made other experiments and found that the resiscance was from two to live times as sreat in the dark.

Unfortunately ane freat difficulty arose. Selenium was slow to respond to the impulse of light. The reaction was found to be speeded up considerably when the selenium cell was nade in thin films.

Recently a more satisfactory relation between light and electricity has been discovered. This is based upon the fact that electrons, or negative particles of electricity, are expelled from the surface of a metal when a beam of light falls on it. Virtually every metal behaves in this manner, but the effect is most pronounced in potassium and sodium, the soft metals obtained by electrolysis of caustic potash and caustic soda.

For a current of electricity to flow across a photo-elestric cell, two electrodes are necessary. The layer of potassium acts as the cathode or negative electrode, and the anode usually is a circular wire grid of nickel. During use the anode is given a high potential by connecting it to the positive terminal of a battery. The flow of electrons is increased by applying a large voltage, but if this is made too great a glow discharge appears in the tube, and the practical limit varies from 120 to 300 volts.

An area of glass is left clear, and it ts through this that the light is allowed to act on the potassium, the cell usually being enclosed in a light tight box through wnich the "window" only is visible. The passage through the "window" of a beam of light causes the electrons to be discharged from the surface of the potassium. As they are negative crargss they are attracted to the positive electrode, and thus a stream of electrons passes across the cell-in other words, a current of electricity passes through it and along an outside wire connecting the two electrodes.

The action will be made clear if we compare it with what happens maide an ordinary radio tube. In this the lighted flament throws off electrons. and these are immediately attracted to
the anode, which is connected to the positive of a high tension battery. Thus a current flows along the tube in one rlirection only, and It is because of this that the tube is used for rectifying and amplifying purposes.

Hefore we try to understand how the photo-electric cell is used in television let us see how by means of it a single beam of light may be reproduced at a point many miles distant. Suppose we allow the beant to fall upon a photoelectric cell in New York. Through the cell a current will then flow and be amplified by means of radio tubes and transmitted by cable or radto to London or almost any point on earth. In receivers at these points small currents will then flow that vary in sympathy with those passing through the photoelectric cell in New York. They will change as the intensity of the beam of light changes-being strong when an intense beam of light falls on the cell, and becoming proportionally weaker as the intensity of the beam tades.

It only remains to change this varying current bark into the light, which may easily be done by means of a special electrical lamp containing neon under low pressure. This glows with $a$ brilliant red light when a current cif electricity is forced through it under high voltage. Tubes of this kind have become familiar through their use in illuminated advertising signs.


The currents in the receivers of our light transmitting apparatus are impulses that occur at frequencies of many thousands per second. An ordinary lamp would be useless for recording their passage but the neon glow lamp can be lighted and extinguished at the rate of more than a million times per seoond and responds almost instantareously.

As an electric eye a photo-electric cell of this kind is more promising

## RADIO AND TELEVISION BOOK

than a selenium cell because it responds to a beam of light almost instantaneously. The electrons shoot out from the metal at speeds that are very close to the speed of light.

Unfortunately the new cell has a serious drawback in that the current which passes through it is very small; that produced by an electric lamp placed only a few inches from the cell is only a few hundred thousands of a milliampere. In this respect a selenium cell is much better, and some have been constructed that allow a current of an ampere to pass through the circuit containing it.

Summing up, we see that there are two electric eyes that may be used for television and that one of them is very slow while the other gives feeble results. The slowness of the seleniuin cell prevents its use for this purpose and practically all experimenters now make use of a photo-electric cell along with apparatus for magnifying the current that the cell gives. This may be easily accomplished by means of the ordinary radio tube, and the imoulses passed on to a radio transmitter.

Unfortunately this is not all that is required of television, and there are many practical difficulties to be overcome. One of these is that although the electric eye can relay the intensity of a single beam of light, it is unable to take in an entire scene at once.

The electric eye corresponds to one of the microscopic cells of the retina, and in order to imitate the action of the human eye completely we should need millions of photo-electric cells! For each of these cells a wire would be necessary over which the electrical impulse could be transmitted, and at the recelver a corresponding number of amplifiers and neon lamps would be required. Such apparatus no doubt could be constructed, but the cost and labor of building it would be too much, for it has been calculated that, in order to produce a receiving screen for a picture that is not too coarse, no fewer than 90,000 cells would be required.

## The Seaming Dise

The scanning disc consists of a thin sheet of metal, or some similar substance, around which are drilled a series of holes. Each hole is placed the width of a hole nearer the center of the disc than the preceeding hole until one complete set of holes once around the disc is completed. When vertical scanning is used, the radial distance between the first and last holes of the spiral governs the width of the ares which can be scanned, which the circumferential distance between successive holes governs the holght of the scanned area.

The fllustration shows that a beam of
light from the lamp is focused on the edge of the disc so that it can only pass through one of the holes at a time. If the beam is allowed to fall on a white sheet after passing through the hole, only one white spot will be seen. If the disc is rotated slowly the light spot will move slowly in a vertical direction. Just as the spot leaves the screen a second spot will appear at the opposite edge, and, because of the spiral arrangement of the holes in the disc, a litile to one side of the path of first spot. As this second spot leaves the screen a third one will appear, and it will continue in the same manner. When one complete revolution of the disc has been made the screen will have been covered by the light spot.

If the screen is rotated faster, the spot travels more quickly and finally it becomes a streak moving slowly from one side to the other. If the disc is revolved still faster the whole screen will be covered before the first dot has vanished due to the persistance of vision. When the disc is revolving very fast the light seems to become dimmer. This is because the impression upon the eye is fading (the impression fades completely in about $1-8$ th of a second; this is called persistance of vision) and makes the picture seem a little dimmer.

Now we can readily understand that if we substitute for the screen a human face or picture, the light spot will travel over the object. If a photo-electric cell is kept present, at any given

instant the light will fall on some part of the object. If it is dark, the reflection of the light will be poor and the cell will not record the impulse; if it is white, the impulse will be great. And so a series of impulses are transmitted rapidly. The photo-electric cell works so rapidly that the former spot has disappeared by the time the second one appears, which is not the case in the eye. Various shades will refiect differently and the impulses will vary accordingly. At the recelving end, the process is reversed and kept synchronized with the first machine. The picture is reproduced in black and white similar in appearance to a camera picture. Each piece is reproduced just as quickly as the picture is scanned.

The first true complete television

## RADIO AND TELEVISION BOOK

tical operation was an apparatus invented by J. L. Baird, a Scotchman.

The principle employed in this machine has been copied and is used in almost all modern forms of television including the latest cathode ray sets. The object is cransmitted and produced in a series c.f strips close together. This is made possible by the scanning disc as descrited on earlier pages. The alteration of the intensity of the light rays are focused on a light sensitive cell (similar to the photo-electric cell) causing the current variations or impulses. The variations are transmitted to the receiving apparatus which, in turn, reproduces them in a similar manner.

The apparatus used by Baird consisted at the transmitting end of several discs as shown in the figure, The first was a lens disc with 32 lenses mounted in staggered formation. The second was a slotted disc. The third was a single spiral disc. The cell was located directly behind these discs. All of the discs were rerolved by means of the motor at speeds of between 800 and 1000 r.p.m.

The receiving end was very similar to the sending, differing only essentially in that it substituted a neon lamp for the cell. The figure shows clearly the set up for the receiving apparatus. The two discs-both revolved by a motor which is synchronized with the sending motor.

While this apparatus was the first true television get, there have been a few distinctive changes made since that time. The scanning discs are now only made of holes instead of enclosing

a lens, the lens being either in front or behind the disc. The largest improvement is the new cathods ray tube which gives us an exploring device without mechanical limits of any sort. This method will be described later.

During the time that Baird was making his experiments, an American, $C$. Francis Jenkinf, was also developing television. Jenkins' receiver, however, employed prisms and mirrors rather than just magnifying classes and scanning discs. The light rays were bent to cast their refiections upon some convenient screen. It was not a true television apparatis, however, inasmuch
as it only reproduced "shadow photos" or silhouettes. The design was original and very interesting. The special advantage claimed by Jenkins was the drum scanner (a small cylinder in place of a series of revolving disca) which was much more compact and required less power to operate. The 7 inch drum which gives a picture 2 inches square corresponds to the Baird 48 hole disc, which was 36 inches in diameter. Recently Jenkins has adopted this apparatus to send and receive true television pictures.

## The Cathode Ray Tube

The cathode ray tube is one of the latest and most important developments in television. It is becoming more and more practical and promises to replace the familiar revolving disc and motor that has been discussed in previous paragraphs. The cathode ray tube has several notable advantages over the mechanical scanners; one of these is that it eliminates all rotating or other moving mechanical parts.

Although the idea of transmitting pictures in this way is over a quarter of a century old, it was not until the last few years that these ideas have materialized. This is because of the many improvements in the cathode ray tube. Recently Dr. V. K. Zworykin, inventor of one of the variations of the photo-electric cell, who has been spending much time with cathode ray tubes, developed a better tube and improved upon a system employed by Campbell Swinton, one of the originators of the usev of the cathode ray tube.

The illustration clearly shows the cross sectional drawing of the tube with the fluorescent screen. The stream cif electrons, which are emitted by the Electron Gun part of the tube, constitute the cathode ray, and can be bent or moved in any direction by either an electromagnetic or electrostatic field. The cathode ray can be caused to oscillate or scan at any desired speed, even up to a million times or more per second.

The two fields mentioned above are acting at right angles to each other and can, therefore, control the rays. It must be remembered that cathode rays are highly magnetic and can be defiected easily by any sort of magnetic or electric charge.

The scanning is similar to the scanning of the screen by the disc described above. The cathode rays are guided across the screen in parallel lines until the entire screen is traversed.

The recaiving end of a cathode ray system is illustrated here. This shows the general hook-up of the circuit. The sending part of this type of television is very oomplicated, and is belns revised almost daily. The trenemimien Is not as yot perfected to such a lare

## RADIO AND TELEVISION BOOK

degree, but in both America and foreign countries pictures have been successfully transmitted in this manner.

There are several advantages in this system. First, there is no necessity to amplify the incoming signal since it can be applied directly to the cathode stream, provided the signal is not below a certain minimum value. Second, the synchronization of the sender and recelver is much more simple. The only serious drawback is in the expense of the tubes which only last from 200 to 300 hours. There has been difficulty in focusing the rays on the screen, but this is being rapidly overcome by current experimentation.

## Color Television

A small change can be made in both receiving and sending apparatus to change it from an ordinary set to a color television set. The exploring or scanning disc is made with a separate set of holes for the three colors red, green and blue. After the operator has the sending apparatus set in motion,

the red, green and blue colors that filter through the scanning disc is synchronized with the first, and the corresponding colors are reproduced in rapid succession so as to appear as a complete color picture. However, in the receiver three lamps are necessary: a neon filled lamp, a helium filled lamp, and a mercury vapor lamp. These give off red, blue and green colors respectively. The proper color effect is obtained, in the receiver, by having a commutator associated with the driving motor. This allows only the neon lamp to be lighted when the red spiral holes are present, the hellum flled lamp when the blue spirals are present,

and the mercury vapor lamp when the green spiral holes are present.

Although the three colors are produced in succession, the rapidity of motion is such that these three color images blend into one complete colored picture. The combination of various parts of the three colors will produce many other colors.

The color filters unfortunately absorb a considerable quantity of the light passing through them. This difficulty has been partially overcome by placing a mirror behind them and reflecting additional light. This system cannot be applied to the cathode ray tube type of television and it remains for some person to invent a practical system of colored cathode ray television.

## Stereoscope Television

Just as we have two eyes to give our eye-sight depth and size in respect to distances, so have there been similar applications to television. The effect of television as it is today is like a picture in the theater or like having one eye closed. By an application of a similar principle as used in stereoscope photography, we can give depth to television pictures. The scanning disc has two sets of holes, one inside of the other. The impulses are sent along flrst as seen by the left eye and then as seen by the right eye. The speed of the disc blends the two together in a finished picture so as to give it the proper quality.

Perhaps the latest development in television is the combination of the stereoscopic television and the color television. This is a vast improvement over the original Baird system of television, although the fundamental principles of both the original set and this modern one are identical. It should be stated that Baird was one of the inventors of both of these last two improvements. Many men all over the world are working continuously on more improvements. The most outstanding men in America have been Jenkins and Alexander. Both have spent considerable time in the development of modern television. Each has his own system. Jenkins is working on a system which employs a drum; Alexander is working on the Cathode ray system.

## Building a Television Set

Most people are not so much interestin the sending of the picture as with the receiving of the picture and how it can be brought into their home. The preceeding paragraphs have served only as a background for more detalled and experimental work in television. However, it is not the purpose of this chapter to make any specific diagrams or plans for the construction of a receiver since the fast changing details would make such construction useless. Furthermore, different sending stations use different size discs, motors, etc. which make it even more difficult to designate one set that would meet all the requirements. The advancement of the cathode ray tube television set is proving to be a competitor of the scanning disc type and may even replace it in the course of the next few months.

The aim in this chapter is rather to

## RADIOAND TELEVISION BOOK

acquaint the reader with a general plan of the acanning disc receiver and its parts to rake understandable such plans as may be printed in radio and television masazines.

In the receiving end there is no need

for a photo-electrie cell er any lighting sytem. The most essenilal parts consist of the neon lamp and the scanning disc. Of course a radio amplifier is necessary to amplify the feeble signals which come in. A lens and synchronous motor makes up the rest of the receiv. er. The parts are:

1. Scanning disc.
2. Neon lamp.
3. Synchroious motor.
4. Amplifier.
5. Lens.

The cabinet and the framework to mount the materials can be adjusted to
suit individual needs. Please remember that this list of materials is for a television receiver that employs a scanning disc. It must be stated, however, that this type of set is out-of-date. Recent developments have made the sets employing cathode ray tubes very much more convenient. It would be well for you to obtain plans for this type of set if you intend to build one.

The amplifters differ little from the type used in radio work. A simple three tube amplifler similar to those used in radio (three tube L. F. amplifier) will sometimes serve the purpose. Varia. tions of all sorts from the usual amplifier have been tried with different degrees of success.

The purpose of the amplifier must always be kept in mind. The currents are amplified at the sending end and sent to the recelving end at a very low frequency. Therefore a low frequency amplifier will be necessary. To light the neon lamp, two or more stages of L.F. amplification is necessary. In building an amplifier for television purposes there are a few things that should be kept in mind. Everything that tends to distort the image or current must be eliminated. The eye can quickly notice the smallest change, There must be no L. F. oscillation. This is generally due to inefficient wiring or weak batteries.

The lens will vary with the type of cutfit that you are building and inatructions for this piece are usually given with the diagram.

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This is a-number lock-requirem no key to open it. The secret combionation is furnished with each lock, without which it is next to impossible for anyone to npen it. The tumblers must be placed in their correct order before the lock will open. EACH LOCK HAS A DHFERENT COMBINATION. No two alike. No keys to lose. Whether it is for securing your iocker your motorcyclo. your boat. tool chest, bicycle, mail bor or any other of a thousand uses it will be found practical and effective. Very substantial construction, being made entirely of brass, nickel plated all over. The 5 -number combination renders it practically thief-proof. PAICE 20 Gents.

## CREAM EXTRACTOR

This is a most device, for it antomatically extracts the pure, thick cream from bottlea milk Simply place it in the bottle and the cream flow. will start automatically at once. a uto maticaily stopping when the creatn is drawn. Pays for itself in one
 also be used for rom your car for fystang other licuids-gasolipe from your car. for fristance Made of pure alum: num in one piece only; will last a lifetime.

# MAGIC MONEY MAKER 

## ONE OF THE BEST NOVELTIES OUT

INEERT A PIRGE OF BLANE PAPEK, AND OUT OOMES A DOLLAR BILL

urimia bellowe the ywe are printing real money. No. S3188. THE MONEY MAKER. Price Postpaid

Demonstrate this mschine to your friends and they will think that you have discovered something better than a gold mine. You simply insert a piece of white paper, turn the key and out comes a nice new dollar bill, you insert another paper, give another turn and out comes bill number two. You can repeat as often as you like. This isn't a counterfeiting scheme, but you can have a lot of fun in making yous

## The Fignting poosters

4 sull blooded pair of fighling game coeke These lillpatien aghteril have real feathera gellow lega and dery red combs, their movemente


When Hyhtin are perfectly matural and lifolike and the secret of their movementa in known on'y to the operator who can cause them to battle with each cthor as often and as long as desired. Endependent of their fighting proclivities they make very protid mantel orcaments
No. 3425. Fighting Roosters. Per Pair
10c
3 for 25 c ., or 75 c per dozen postpaid

## MAGIC FLUTE

The Magle Flute, of Eimannione, is a unique and novel musical inEtrumant that is phayed Eirh nose and mouth sombined. There is fut a Hitle knack in pleying it, which when mee acquired after a ivtile practice, will enables you to produce very Eweet muste that some-
 what resemble a flute. Thuse is go finsericg, and once you have mastered it you can play all kinds of imusio with facility and casc. Whan played as at tocumpaniment to a 20 or any other musical in: etrument, the effect is is charming as it is sur4 belotue.
No. S3478, Maglc Flute


NOSE BLOWER
When some men blow their noses it sounds like a trombone. We have all got accustomed to those queer noises, but now the Nose Blower has come to torment us. It is ingeniously concealed in a handkerchief. On meeting your friends or at a party, after chatting awhile you carelessly take out this handkerchief and proceed to blow your nose. It's like a sudden clap of thunder. The ladies scream, and your male friends will ihink they hear the whistle of a steam engine. Everybody will put their fingers in their ears when they see jou going to blow your nose again. You can blame the hideous nolse to your having a very bad cold, and keep up the fun as long as you like.
No. SP192, NOSE BLOWER. $\qquad$ 10c 3 for 25e., or 75c. per doz. pontpaid

## Telescope Watch Charms



An imported French telescope watch charm, made of white bone, that contains the Lord's Prayer, the Ten Commandmenis, Bathing Beauties, esc. Equipped with a microscopic lens so that the Prayer, Commandmente, or picture, as the case may be, can be easily read although almoet invisibte to the maked eye.
No. 8147. Lord's Prayer . . . . . . . . . . . . 15 ©
No. 8143. Ten Commandments ..........15c
No. 8143. Bathing Beantles. . . . . . . . . . 15c Any 3 for 40 c , or $\$ 1.35$ per doz postpaid.

## CIGARETTES



Tou can now order your favorite brand of Clgarettes by mail and have them shipped to jou by parcel post, free from observation no matter where you are idcated. All Cigarettos come twenty cigarettea in a package. ten packages to a carton. Thus each earton, which is the minimum quantity we sell. con. talns 200 cigarettes. Prices shown below do not include postage. Average shipplng weight of each is one pound. Plrase edd sufficient to cover pontage. Bend remittance in any convenient form. We aecept postage otamp: in payment of all ordern, large or small.

## PRICES (NOT PREPAID)

No. 8147 . TWWGNTY GRAND, carton $\$ 1.10$
No. 9148. WINGS, per carton. .
No. 9149. MARVEL, per carton..... 1.10
No. 9154, CAMEL, per carton. . . . . . . 1.50
No. 9155. LUCKY STRIKF, carton. 1.50 No. 9156. CHESTEREIELD, carton. 1.50 No. 9157. OLD GOLD. per carton... 1.50 No. 0165 . KENTUCKY WINNER, ctn.1.75 No. 9166. KOOL, per carton. . . . . . . . 1.75 No. 9167. SPUD, per cnrton......... 1.75 No. 9146. HERE'T TAREYTON, etn. 1.75 No. 8144. RAIEIGH, per carton. . . . 1.75 No. 9162. PHILIP MORRIS, carton. 1.75 Please Add Enough for Shipping Chorges


The "Sparkmaster" is a distributor intensifier that will give you more speed and power with less gas. Will make the motor run smoother and better. Just try this intensifier on your car and see for yourself the difference it makes. Can be slipped onto the distributor in thirty seconds without tools. Do not confuse this with the jump spark intensiflers that do little or no good. This is patented and cannot be copled. Has bakelite case. Only one intensifler needed for 4, 6 or 8 cylinder car.
No. 4834. Distribntor Intensifier.
$25 c$


Made up just like the small books of matches siven away at cigar stores. The back row has the regular matches: the front row are the explodins kind. You takeamatch fromthe back row which gives a light in the regular way and hand it to your fellow smoker, who gets a big surprise as the match which he takes from the front row explodes as soon as he lights it.
No. 2770. Price Each Book.
UNMAILABLE. SENT BY EXPREXSO COLLECT

# BLE STEEL RULES 

## Indispensible for Every Handy Man and Mechanic

These Flexible Steel Rules are practically indestructible and are needed by every mechanic and in every home. The rules have very clear markings and can be twisted and turned without damage; they always return to original shape. No. 4227.39 in . Flexible Steel Hule in metnl case. Wach No. 4228.78 in. Flexible steei Rnle in Bakelite Came. Wach.... 350


SWISS WARBLER \& NIGHTINGALE WHISTLE OR THE DOUBLE THROAT

Thit is the renuine Swlse Warbler of
 Nightingale Whistle the original Prairia Whistle and Bird Call. It is a little instrument that fits in your mouth easily and without dincomfort. With it you cav imitate bird calls and the sounds of various animale by following the very simple directions. It is also sometime called THD DOUBLE THROAT end as euch it is of
 creat aid to ventriloquists. It is used by
profeasional ventriloquists. vaudevillo entertalners. whistler. and other. No. 2858. SWISS WARBLER. 1 Sample for 5 c, 5 for $10 e$, or $\$ 1.00$ per 100 postpald

## Wushroom Spawn



Mashrooms are very easily ralsed from our spawn. All you need is a cellar, bassment, closet, or spare room that you can close the light out, as they grow better In the dark. Our illustration shows a pmall shelf atilised for the purpose in the cellar. Yon can have shelves all round the closet or cellar and you will be astonsshed at the large quantity you can raise in a very small amount of space. All the littie mushrooms yon see on this shelf came out in one night. as an article of food there is nothlog more delliclous or inviting than mushrooms, and they may be cooked in an almost endless variety of ways. By selling them to your nelghbors and storekeepers yon can make several dollars a week, and several of ouy customers have informed pis that they have
made quite a profitable industry from B small investment.
Mo.5241. Price per Brick (weisht about 11/5.5.)..50c
Automatic Dime Bank


## ENCOURAGE THE YOUNGSTERS TO SAVE.

## NO EXTRA CHARGE FOR POSTAGE.

Another good and useful Automatic Savings Bank. All on the one principle. This one holds 50 Dimes ( $\$ 5$ ), and opens of its own accord when the last Coin has been deposited. Registerad scale at the side with holes enabling you to see at a glance how much money the Bank contains at any time.
No. S2586. Dime Bank. .15 c

## CHANGE PURSE



Pociset sise, mictiod plated, and will hold \$2.50 in pennlees
nictels, dimes and nictels, dimes and epringe hold the cello In place, and a silght pressure with the thumb instantly bringe the cotm wanted into your hand. No more Cumbling in youf pocket or pockethook

## 3 get a certaln coln wanted.

No. S2587.

DANGING SKELETON
A jointed figure of a skeleton fourteen inches in height, will dance to music slow or 1ast, keeping exact time, and performs various gyrations and movements while the operator may be at some distance from it.
When handed to $x$ ( the operator, it is simply placed in position, when it will eeemingly become endowed with life, and begins to move. At the command of the operator (who may be in any part of the
room) it will lie room) it will die
down, stand up, dance, ete. For exhibition in the parlor, before social gatherings, etc. It never fails to create fun and amusement. We send full and explicit directions with each Skeleton. by the aid of which anyone can readily make it perform, to the astonishment of their friends or the public.
No. sis4is3. Danefng Skeleton..... 10c

## Back Seat Driver's Card



There is a neat cardboard folder, with the wording "INSTRUCTIO NS FOR BACKSEAT DRIVERS' on the outside. What it contains on the inside when opened we prefer not to mention here. It isn't confined to many words, but what it does gay is certainly brief and to the point. Have a few of these cards on hand; you'll need 'em.
No. s2tis. Back Seat Driver ..... So
Cardm. Each .......................
3 for 10c., 25c, per doze, $\$ 1.50$ per 100,

## YHE TIIBBON PBGTORY FROC. THE mONTH TRICX



If you want wo have some fun, send for this Ribonn Factory Trict and draw yad after yard of various colored ribbons from an apparently inexhaustible supplyAfter flling besket or covering the fioor with ribbons, you can state that you feel much relleved after getting rid of your load.
No. S3202. Ribbon Factory Trick. . .10e 3 for 25 cente, dor. for 75e

## PEAMATICILS REPEATER-12 SHME N <br> THE MYSTERY MOVIE PIG What Makes It Move?

Here it is, boys. You can have a. $n$ immense amount of tun with this new pistol. It shoots 12 to 15 ordinary peas without reloading. All you need do is to load the gun with peas, pull the trigger and keep on firing until the barrel is ompty. Then reload and Are again. It is absolutely harmless and safe. Nothing to explode. These pistols sell like hot cakes, so get yours AT ONCE. Be the first boy in your town to own one of these automatic ropeating pistols and be the envy of all the other kids in the neighborhood. Re= member, unlike most other guns, it costs Dractically nothing for ammunit1011.
No. 7481. PFA-RIATIC 12-SHOT
REPRATIRR. Price Postकaid.....

## AUTO TIRE BANG!

Sounds Exactly Like a Blowout


The Auto Tire Bang is attached to a small cardboard disc and a spring wire by means of which it is quickly attached to the tire. If placed underneath the fender it is out of sight. On the first revolution of the wheel, it explodes with a loud bang as soon as the wheel rolls over it. The driver gets out in a hurry to change tires, thinking he has a blowout, and even the victim is pleased when he finds he has merely been the victim of a practical joke. Not mallable. Shipped by Express only. Not prepaid.
No. 6536. Auto Tire Bang. Each. . 10 c 3 for 25 c , or 75 c per dozen.


S-S-S-H! Don't telL. It's a secretl | । J Every one beffled as to how it works or why the little pig winks its eyes, wiggles its ears and nose, or wags its tail But YOU know. for all you have to do is to catch a good lively fiy or bug and put him inside, and then the fun begins. Put in two or three- the more the merrier. Let them out at night to have their dinner and exercises and ges more lively ones in the morning. But don't tell the secret. Keep them guessing. For there is no machiner inside and it is NOT electricity NOT air, NOT radio, NOT water.
No. 2899. Mystery Movie Pix. $\qquad$ 250

## AUTO SCARE BOMB

The Auto Bomb in attached to the motor of your car, fastening one चire to the spart plug terminal and the other wire to any part of the motor to serve ss ground. The instant your "victim" steps on the starter, there is a shrill whis. tle, followed by a loud bang. The driver thinks his car has ex. ploded. Can be ttached in s fow sec-
 onds. Does not harm the car. Gives you more protection than an fnoun ance policy catches the thief in the act. Not mallable. Sont by Express only. Not Prepald
No. Go3i. Auto Scare Bomib. Price 3 for 40c or 81.35 per dozen

## The Auto Skunk



Attach to the motor of an automobile in accordance with the directions, then "STAND BY" and watch the fun. The driver gets into the car, presses the starter and the contact sets of the Auto Skunk. A dense cloud of smoke immediately envelopes the front of the automobile, causing the driver to get out of the car and hift the hood. Upon lifting the hood, the driver receives the full force of the violent odor that has accumulated from the "Skunk." Not Mallable. 8hipped by Express only.
Expross only. AUTO SKUNK. Each. . 120

## LEARN to PITCH real CURVES

## By The World's Greatest Pitchers

Prepare you mentally, morally and phyaically to become a great baseball player and a great athlete. Special course of lessons by CHRISTY MATBEWSON, who explains the socret of how to throw the great "FADEAWAY" ban. so much feared by the great batters: ED WALSH, the pitcher who discovered the eecret of throwing that famous. myetifying, and unhitable "SPIT BALL"; JON WOOD, the "Amoke Balf marvel. nert to the speediest pitcher in the world; WALTER JOHNSON, the man who bas struck out more leasue batters in a single easinn than any cther pitcher known: NAP RUCKER, Inventor of the "Knuckle Ball"s and DOC WHITE. who teaches you the art of Shadow pitching by which you can develop control and apeed necesaary to become a ntar pitcher. Cleariy described and ithustrated by 66 plctures. Erarything complete for ONLY 25 cente postpaid mowhers. Nothint more to buy.


## New Book On <br> ROPE SPLICING

Useful Knots. Hitches, Splicing Iow Different Knots are Miade and What They are Usod For


A most practical bandbook tiving com. plate and simple drections for malding all the most useful knots, hitchem, bplices. rigcing. otc. Shows how difierent knote ary made and what they are used for-the use of ropes and blocks. different methode of applying them. etc. Gives a table showing he approximate efficiency of knots in a percentage of the full atrength of the rope. Over 100 illustrations, including 37 Heraldic Knots. Ot ereat value to mechanics, riggers, campers, boatmen, Boy Scouts, Army and Navy men and others. PRICE 100 postogid.



Sensational New
Novelty
Fruns for hours without mechanism of any kind. Will run severat miles per hour. Kicks up the water and put-puts just like a real motor boat. A amall lighted candle under pan of bost, or small supply of canned heat generates steam, makins it skim over the water like a regular mpeed boat. Costs practically nothing to operate. Runs wherever there is water-in a bath tub, dishpan, small pondanywhere at all any child can operate it. Made eatirely of metal, attraticively finished in colors. It is safe. fool-proof. PRICE with supply of candies ONLY 15c postpald.


Periscope-Detectoscope-Crazysccpe Seeover a fence, around cormers, etc.


## Magic Trick Cards



With these cards you can perform some of the moal wondertul illusions. You can change eights to ducem, blacla to reds, etc. The trannfos mations are truly wonderful. Price 10 Cente, with inatruotions, postpaid.
Bla novelty catalog 100 . Btamps eceptet.

## OUR BIG ENTERTAINER -- 15c

326 Jokes and Riddles, 25 Magic Tricks 10 Parlorgrmsㅈ․ Games, 73 Toasts, 13 Fairy Tales, 105 Money-makint Secrets, 22 Monalogues, 21 Fuzzles and Problems 5 Comic Recltations, 10 Funny Keadings, 11 Parior Pastimes, 13 Flirtations, 1110 Girls and Eioys Names and their Meanings, 10 Picture Puzzles, 69 Arausing
 Alphabet, Shadowgraphy, Gypsy Fortune Teller, How to tell Fortunes with Cards, Dice, Dominoes, Crystal, Coffee Cup, etc., Eiypnotism, Ventriloquism, Cutouts for Checkers and Chess, Dominoes, Fax and Geese, 9 Men Morris, Spanish Prison Puzzle, Games of Anagrams, 25 Card Tricks, Crystal Gazing, tc. ALL FOR 15 CENTS POSTPAID.

Ello nevelty catalog 10c. Stamps acceptod.


An Electric Motor for 10c. Sounds almost unbelieveable but it is perfectly true. We mend all the parts packed in a neat box, with full directions for assembling. No trouble at all putting it together-it is FUN. Takeg but a few minutes. And OH BOY! Ian't it speedy! Runs on a No. 6 or similar dry battery. You can learn more about a motor in 30 minutes than by houre of study. Perform many novel and interesting experimenta with it. PRICE 100 with 5 extra for postage and packing. No charge lor jostage if 3 or more are ordured.
No. 4920. ELECTRIC MOTOR. PHe 10c

## Explosion Fillers



These are small pieces of wood, like the end of a toothpick, that you can insert in clgars and citgat. etter to make them explosive. They are chemIcally treat ed and after the cigar of cigarette is alight for a short time, It goes ofl with a loud bang to the profound astonishment of the smoker. There are 10 pleces in each package.
NO. S2741. Explosion Fillerf. Pkg. 108



The Smallest 10 -piece Tool Set in the World, made of white metal, silver finish. Set consists of 1 hatchet, 1 gaw, 1 trowel, 1 chisel, 1 flle, 1 hammer, 1 wrench, 1 hoe, 1 rake and 1 spade, enclosed in an imitation jumbo peanut 8 inches long. No. S5\%78. Tool Set in Nutshell. . 15C

## JOY BUZZEF

## (Hand Shaker and Tickler)


the palm. Erit "shock." thern wher they shake hands.

It makes them jump if they are ticklish.


They will hit theceilingif they sit on it.

Under a sheet It feels like a mouse. ir


Attached to one end of the Joy Buzzer is a brass ring that olips over the second finger, allowing the Buzzer itself to be concealed unobserved in the palm of the hand. Inside the Buzzer is a clock-work mechanism that is wound up. Projecting from the center of the Buzzer is a brass point, and a little pressure upon this point releaves the mechanism. Shake hands with some one and see the shock the person receires when he unconsciously releases the mechanism of the Buzzer. If he is ticklish, watch him jump. Place it on a chair and watch che commotion when some one sits upon it Flace it under a pillow-under a sheet it feels like a mouse. You can use it as an ordinary "tictac" on a door or window-use it to awaken a sleeper by holding it on the sole of the foot or jugt behind the ear-try it on the window of an automobile just as the gears are shifted; they will think the engine is "busted." Dozens of other uses will sug gest themselves to you. Made entirely of metal; you will get more than your money's worth of fum out of this little contraption.
No. S2955. JOY BUZZER. Price.


The oid shell game. An old one that is always new. You can make the pea appear underneath any shell you wish, and no matter what shell is picked by a spectator he is shown to be always wrong. Watch them sit up and take notice when the littie pea moves mysteriously from one shell to the other. NOTE. This trick is sold for entertain: ment purposes only. Complete with directions.
Nu. S2836.

8 ler 40c., or 81.35 per dos. pontpaid.

# Solar Telescope <br>  

The new Excelsior Solar Telescope is a large and serviceable instrument, nicely made and accurately fitted. When extended it is almost three feet in length, and when closed measures not quite twelve inches in length. Telescopes of this size usually sell for many times this price, but by importing them direct from a large European manufacturer, we are enabled to offer them to our customers for ONLY $\$ 1.25$ each, at which price they ought to sell readily. The lenses are well made, the sides are brass bound, and the four sections are perfectly fitted. Here is your chance to obtain a Telescope for a nominal sum. It will be sent postpaid to any address upon receipt of amount in any convenient form. Postage stamps accepted if more convenient.
No. S9110. EXCELSIOR SOLAR TELESCOPE. Price Portpaid..... \$1.25

## Novelty French Ring with View A VERY GREAT CURIOSITY

Here is a very great novelty in Rings, that is selling in thousands. It is a nicely made ring, finishad in imitation platinum, and set with a large imitation diamond. It looks just like an ordinary ring, but in the shank of the ring is a small microscopic picture almost invisible to the naked eye, yet is magnified to an almost incredible degree and with astonishing clearness. There is quite an assortment of pictures that should suit all testes. Some are pictures of bathing girl beauties, pretty French Actresses, etc., others
 zre views of places of interest in France, Panama Canal and elsewhere; others show the Lord's Prayer in type, every word of which can be read by persons with normal eyesight. They are interesting wihout being in any way objectionable.
No. 8322. NOVELTY FRENCH RING. Prke Postpaid

## Silent Defender or Aluminum Gloves



These aluminum Gloves are used by Police Officers, Detectives, Sherifis, Night watchmen, and others, as a means of self protection, and they are certainly effective. Whey easily fit the hard, the fingers being placed in the four holes, thus tightly grasping the Glove. Very useful in an emergency. Made of aluminum, highly polished, they are very light, weighing less than 3 ounces. They are 3 inches long and $3 \%$ inches across and will fit compactly in the pocket, always available ready for instant use. You should buy one for each hand.
Ho:- Sgops. Silent Defender
Enach.

## Elec-Trick Push Button

Did you ever see a youngster pass by a push-button without trying it? Never -it can't be done. That's the psychology back of this Elec-trick Push Button. Place this little contrivance anywhere it will be noticed - in the lapel of your coat or vest if you choose. Upon pressing it the victím naturally expects to hear it ring. The result can be
 better imagined than described. As soon as he touches it, you will see some of the liveliest dancing you ever witnessed, in your life. It gives a smart "shock" as soon as the Button is pressed. Never known to fail. Attach it to your house-WOW? What a shock they get when they press what they think is your door bell. 15c

 and be fully profected agalnst burglars, thleves and holdup men. It's a terrible fright to wake up in the night-hear molses down stairs of in the next room -and realize your neglect has left you wholly UNPROTECTED.

Buy one of these automatics and be always fully protected. Handsome blue steel gun-metal fnish. HAS DOUBL SAFitY and is practically "fool-proof." Accurate aim, rified barrel, hard rubber, comfortable checkered gilps, safety lever, 7 cartridges. Small, lies flat in pocket. Can be shipped by express only.
*No. S9045 in 25-calibre, 7 -shot. as illustrated. Big Bargain
$\$ 9.75$ Our Price.
 Ble Value, only

## OWN FROM SEED <br> FERNS GROWN FROM SEED



Ferns can be grown easily Irom eeed. Fill a clean pot with fine earth. Put the pot in a saucer and immerse With bolling hot water to kill all wreed, seeds or insects in the soll After the soll has cooled, strew the fern seed over the top of the soll but do not cover it. Put a plece of glass on top of the pot, and keep the saucer full of water. Never put water on top of soll. In a short time the soll will be covered with a green moss-like growth, and in a rew weeks the littie fern leaves will appear.


This printer ls larger than our No. 21. and contalns flive fonts of large type, witb punctuation marks, three sets of figures from 1 to 10, three $\$$ marks, pallet with enamelles handie for holding type, ink pad in metal box with cover, and type tweezers for getting type, making a very complete outift. with which a great variety of printing cam be done. With these Printing outfits of ours a boy can combine pleasure and buelness printing cards, envelopes or small haadbills and circulars for hls companions or business associates at a proft, and at the same time learn the art of setting type sud printing, Which In later life may be of great value to him.
No. S2362. No. 22 Type set.......... .800
No. 23 Rubber Type Get
This is a still larger outfit 89 it has both capitals as well as sman lettera. This ontfit contains no less than 266 letiers, fleques. punctuation marks, ornaments, spaces, etc., setting 3 lines of type, tweezers and selfinking stamp pad. Size and style of type is as follows: AAAAaaaaaBB

This is an excellent set for business or personal uso.
No. 2363. Box of Rubber Type....... 50c

## Junior Rubber Type Set

Complete with over 67 letters (capitals only) stops, 2-line type holder. tweezers and self-inking stamp pad. You can mark linen. books. papers, envelopes, cards, etc. AB card printer you can set up name, otc., and print 500 cards an hour. It will thus be found not only a source of profft. but also of great amusement and instruction. Size of type 3-16 inch.
type 3.18 inch.
No. 236. Junior Rubber Type Outfit. 15e

## 



The fellow who unwittingly uses this soap has a very bie surprise coming to him. It is an exact duplicate of an ordimary piece of soap; BUT it costaina a chemical that acte like a dye as soon as it comes into contact with water. The result con be better imagined than described.


## IBERTYAUTCMATIC REVOLVER

HIGH QUALITY－RIFLED BARREL－GOOD YALUE With Shell． With Shell
$\begin{aligned} & \text { Ejecting } \\ & \text { Device } \\ & \text { maice }\end{aligned}$
$\$ 9.50$


Though thiphone．Workt indeors of O－Nowsely a marvicamble for whort diatances as the moet in quite opparstom meda and it is meoh leen linblo to enoborat order or to noed adjuat ment：in feot if oancot be reth dored inefocient unt en roughly bandled．No troubloon－ beteryy ae intricala＂hooz－up．＂Cum bo put se ptatical un from on rcom to inother，up or dow dalre，around eornery，otc．The patenied coundine is tranemit and recorfo the Foloe perfeetiy，making of ruely preotioal talkine celophone．Bet connist


## WONDERFUL X－RAY TUEE



A Wonderful litile instru－ ment producing optical llusions both surprising
and startling．With it you can 最 With E apparently the bones of four ingers，the lead In a lead pencil，the interior opening in a plpe stem，and many othersimilarillusiong．Pries ioc， 3 for 25 e，


Exploding Matehes More fum than sehting，wh your wifo．They Jook juat Itto ordinary matches but apglode mithebe to booz．phate tox ber bor， 3 bomes 2bo，or 7 per doap boxes Not mallablo．
HTCHING Powder Thle fe trothye good prige
tical joEs the incease dipe comitare of Fotar victims fas overy onptout tampelves． thorquatib eajosable，An fhat la necesent toetart tha ball rollints to to deponit its the of the poticiar on a pow non＇争 hand ena the Dowith med The reoult Be Frorons seratch．then enm
 RANARCHIST BOMBS

＂Ope of thene sime fin cropped It coom full on
 cterastion than sumburith gfosponarn in B ehort fime 24cgpear in ehort time Box 23co 4 or per dare

SNEEZING POWDER！


Place 变 vary omath ampornt of hla powder on the beak of Yet
 knawina the ratenn why．It 5 mant mmatine to hear thair its markn．at they never mupputy heve churbs if on trans thaty other．Betructa the lapehtin end eneesing you Foursol？fil be bering the tim of rour If For gartive golitied zoupine car rides，of any pleoe st at where there is entherises of
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 COMTCAE
MOTTO RINEA

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 Aook resitem turt
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The Harmonica, when well played upon, is an instrument that furnishes splendid entertainment and amusement at parties, school, college, etc., and is popular with everyone. Public Schools, Boy Scout Organizationm, Y. M. C. A. Clubs, Sunday School and other church organizations are now organizing Harmonica Orchestras. If you want to learn to play the Harmonica quickly, easily and correctly, here is a simplified Self-Teacher that you have been waiting for. Explains how to hold the Harmonica-How to stand when playing-Manner of playing when seatedHew to place the Harmonica in the Mouth-How to play the notes of the scale-How to use the tongue-How to produce the Tremolo-How to obtain a rich, mellow tone. etc. In addition a number of well known popular tuned are given with notes correctly numbered so that anyone can play them. Everything is explained and illustrated in the most simple manner, so that the Harmonica can be mastered in 5 minutes if the directions are followed.

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We can also supply a PIANO VAMPINO BOARD which will be of great asvistance to you in mastering this method, The Vamping Board is placed over the keyboard of the piano, and it is then a simple matter to strike the correct chords by means of a unique color system. It is so simple a cliild can understand it.
No. 1210. PIANO VAMPING BOARD
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A simplified form of the Radio Mike. Low in price, yet furctions quite satisfaetorily. Can be used on AO cir DC radios. Brosdcast your rice on programs coming through your radio, inject wise crack3 and jokes, josh and mystify your frieads Put on your own programs at home, parties, club affaira, Barrele of funt Easy to op- 9 erate. Complete ready to hook
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No. 6582. WORLD $25 c$ 虹

## MAGIC RADIO WAND

The Magle Radio
Wand, or Baton, is the
latest radio novolty. With the it you can imitate your favorite mrchestra, inject rhythm tnto any music (eren classical), etc. Helps you learn musical expressions sueh an "beats," "rhythm," "gliding, etc If you play any musioal instrument, if you do any dancing or tap dancing, if you like to compose pieces or to learm about orchestration, let this baton help youl

The baton may also be used to produce many novel stunts on jour radio. "Radlo ventriloqulsm" is but one of them. To operate the wand, it is sim= ply necessyry to connect it to your radio, in accortance with the instructions (without tools), turn on Four radio and it is all set for action! You control everything that comes out of the radio, the rhythm, tempo, eic., just as though you are the BAMD LEADER. More fun than a "Mike." The baton itself is about 12 inehes fong, complete, fitted with cort for radio connection, with full printed instractioms for performing many amusing and educationel stunts.
NO. B598. MAGIO RADIO WAND.
$25 c$

 ONYOUR PRESENT RADIO. New Marvel Police Adapterbring them in clear ly on your old set. Simple attachment providen reception you have never $h$ a d before. Quickly attached to any set. E'ull directions inclosed. Takes less than 5 minntes to connect. No dering!
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This ring of Egytian ancieut art design is said to ward off cril spirits, sickness, spells, etc., and. Becording to Ancient Belief, to bring Success to the wearer in love, business, games, and All Undertakings: Do you LESIRE LOYE? MARRIAGE? CHILDREN? MONEY? POWER? LIFE? LUCK? Have jou enemies? Then wear this Ring-A beautiful reproduction of the ring used by the mighty Pharoh-Tutankahmen, whose 3300 year treasure tomb has recently been opened. Made of green gold, antique flnish.
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Very uncommon, unique. Silverine finish, with two brilliant flashing gems sparkling out of the eyer. One of the most popular Good Luck Rings we sell. Said to bring Good Lack to the wearer. Wear this ring and
 be lucky in love. business, etc. Its unique design also makes it popular as an emblem for members of clubs, classes, secret societies, stc.
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## Cleopatra Lucky Ring

Whether you believe in Luck or not, Luck is as
 element that enters into every undertaking. No matter how much we decry it Luck prevails and plays an important part in the lives of ererybody. Julius Rosenwald, former head of the great Sears-Roebuck Corporation, once said: "Success is 5 per cent ability and 95 per cent Luck." So why not wear this mystic aymbol of good luck? Be lucky in love. business and health. Many belueve it wards off evil spirits, sickness and misfortune. It may be merely imagination, but what diflerence does tlat make if you get the benefit? Thousands have said it lurought them success. The ring itself is quite unique and novel in appearance; platinum finish. It is fitted with a large imitation, sparkling diamond. Many say they cannot tell it from a senuine diamond.
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## EGYPTIAN LUCKY RING


or SAORED SCARAB RING. Fin me, Fortune, Happiness, Success in Love and Businers, are said by many men and women to hare come to them with this LUCKY R I N G. Sterling silver finish No. 8242. POSTPAID

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The Coroza Nut Ring is a very unique souvenir from tropical Porto Rico, America's island possers :ion in the West Indies. The Corozo Ring ts made grom the ant of the well known Corozo palm, which crow in certain tropical countries. The nuts, which are quite hard, are gathered by the natives. Thes are carved out by hand into the shape of a ring by skillful workmen, and an imitation pearl heart in inserted, as shown in the illustration. The ring is finally polikhed, until it has a beautiful, permeBant, walnut appaurance. Being quite hard, the ring for all practical $p$ irposes is almost unbreakable. In Porto Rico the Cirozo Ring is considered lucky ad well as sacred among lovers and takes the place of an ongagemevt ring. If you want something wrysual as well as wery beautiful in a sing, send for one of these lucky Porto Rican Corozo Nut Heart Ringe No.8238. Lucky Corozo Nut Ring 506

## COMICAL MOTTO RINGS

Wach ring has a different motto as illustrated Made in platnoill finish (to resemble platinum),
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aranted. By drwion the faronted. By dowiog the
Task beokward, fther wlib Thak beokward, tither whb
the had or over the soot or Cabte and the placing it down, it ill crami along,
overoomiar all obatacken. in overcomiar all obstacken. in the larter Tank ebanplot proved Fhat make fit in the creat war. emyolary. for the is is no wimelyng farnce wind vop ka is urually under: otood wilh prechatical toje yet ehts tank will keep ptodstog mong Len timea longer than the ordinars Pun of hoyg.


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 TRICF CARDS (can bs mads, 10 elance complotil bo bont then five timps) DISAPPEARbor, Fanithas entirely of ek wasey izto coin of mown denomiontion); Tbo OLABSGOB.
LET TRICK (a coin to dropped into estaen of whtor and whes the wetar ic poured oot

 In the hand myarefouny vabiohos) the wIZARD R RINO COIN TRICK; tho EN-
 found underneath yet mo ono has toushed tha hat), and fant, but not leant, the GREAT PHANTOM CARD TRICK, of two from sto lespes nothins. Full inatruetloti ero efas for serformine each trick. In addition to the above. n number of ofther feete and
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