Westinghouse Radiophone Studio

Station KYW

Sunday, July 2, 1922, 3:30 P. M.

The Rev. Gilbert Wilson, L. L. B., Ph. D., D. D., pastor of the new First Congregational Church will conduct the chapel services of Station KYW this afternoon.

The Rev. Mr. Wilson had gained national prominence as preacher, educationalist, and popular lecturer when he was called nearly five years ago from Hyde Park Presbyterian Church, Toronto, Canada, to the pastorate of the First Congregational Church, Chicago. The Church has five large choirs each of which has a national reputation. They are under the leadership of Prof. George L. Tenney; Mr. Hugh Porter is organist.

The sermon "National Aspirations" is taken from Genesis 12.2 "I Will Make of Thee a Great Nation." This patriotic sermon will show from history that the aspirations of the nations of the world have shaped to a great extent their historical evolution and will suggest certain political, social, industrial, moral, and religious ideals which may lead America up and out to greater and better things. The musical program of today's services will be conducted by Prof. Geo. L. Tenney who will direct the Choral Union, and the Treble Clef. Soloists for today are Mrs. George L. Tenney, soprano; Miss Lucy Hartman, contralto; Dr. Leon Jones, tenor; William Morse, baritone; Percy Fairman, basso.

Additions or changes in this program will be announced by radiophone.

For details communicate with Wilson J. Wetherbee
111 West Washington Street, Chicago

Westinghouse Electric & Manufacturing Co.

Program of
Westinghouse Radiophone Studio

WEEK OF JUNE 26, 1922

MORGAN L. EASTMAN
Musical Director

COMMONWEALTH EDISON
Electric Shops

72 W. Adams Street

For Information on Radio Broadcasting
Call at Any Time — Randolph 1280

STATION KYW
CHICAGO, ILLINOIS

Thirty-third Week
Linda Soot  Violinist
Oiselle  Roth  Soprano Hattie Krause Levin  Accompanist

Benjamin E. Schroeder  Baritone Erwin Wallenborn  Accompanist

T. harga 5.

4. (a) The Great Awakening
(b) How Long Wilt Thou Forget Me
(c) If You Were Mine
(d) I Would That I Love

T. 5.

3. (a) Selection- American Melodies Broughton
(b) The Swan
(c) Selection- Exhortation

2. Imps .................................. Sturkow-Ityder
Magdalen Messman
Feigen Family Quintet

1. (a) At Twilight
(b) Love of the Passing
(c) Sing Joyous Bird

WEDNESDAY, JUNE 28, 1922
Program—Week of June 26, 1922 (Continued)

6:30 P.M. News, Final Market and Baseball Reports.
7:00 P.M. Closing Market Quotations, Chicago Board of Trade.
9:00 to 9:15 P.M. P.M. Musical Program.
9:00 P.M. News and Sports.
9:05 P.M. Special Features (as announced by radiophone).

News of the business world furnished at 6:30 P.M. by Chicago Journal of Commerce.

SUNDAY
1:30 P.M. Radio Chapel.

PROGRAM W.B.U
Monday, Wednesday and Friday
3:30 P.M. Special Feature as announced.
7:30 P.M. Special Feature as announced.
Westinghouse Radiophonic Studio • Station KYW
Program—Week of June 26, 1922

MONDAY, JUNE 26, 1922
Presiding Choir Conductor: Dr. Ernest L. Pershing

1. Love Story (a) (b) • Violinist, Robert Rau
2. Irish Jigs • Guitar- Director
3. Arturo & His Orchestra
4. Love Story (b) (a) • Violinist, Robert Rau
5. Irish Jigs • Guitar-Director
6. Love Story (b) (a) • Violinist, Robert Rau
7. Irish Jigs • Guitar-Director
8. Love Story (b) (a) • Violinist, Robert Rau
9. Irish Jigs • Guitar-Director

PROGRAM
1. (a) Minuet • Beethoven
(b) Minuet • Beethoven
2. (a) Minuet • Beethoven
(b) Minuet • Beethoven
3. (a) Minuet • Beethoven
(b) Minuet • Beethoven
4. (a) Minuet • Beethoven
(b) Minuet • Beethoven
5. (a) Minuet • Beethoven
(b) Minuet • Beethoven
6. (a) Minuet • Beethoven
(b) Minuet • Beethoven
7. (a) Minuet • Beethoven
(b) Minuet • Beethoven
8. (a) Minuet • Beethoven
(b) Minuet • Beethoven

TUESDAY, JUNE 27, 1922
Conductor, Dr. Frank M. Hinds

PROGRAM
1. (a) Minuet • Beethoven
(b) Minuet • Beethoven
2. (a) Minuet • Beethoven
(b) Minuet • Beethoven
3. (a) Minuet • Beethoven
(b) Minuet • Beethoven
4. (a) Minuet • Beethoven
(b) Minuet • Beethoven
5. (a) Minuet • Beethoven
(b) Minuet • Beethoven
6. (a) Minuet • Beethoven
(b) Minuet • Beethoven
7. (a) Minuet • Beethoven
(b) Minuet • Beethoven
8. (a) Minuet • Beethoven
(b) Minuet • Beethoven

WEDNESDAY, JUNE 28, 1922

PROGRAM
1. (a) Minuet • Beethoven
(b) Minuet • Beethoven
2. (a) Minuet • Beethoven
(b) Minuet • Beethoven
3. (a) Minuet • Beethoven
(b) Minuet • Beethoven
4. (a) Minuet • Beethoven
(b) Minuet • Beethoven
5. (a) Minuet • Beethoven
(b) Minuet • Beethoven
6. (a) Minuet • Beethoven
(b) Minuet • Beethoven
7. (a) Minuet • Beethoven
(b) Minuet • Beethoven
8. (a) Minuet • Beethoven
(b) Minuet • Beethoven

FRIDAY, JUNE 29, 1922

PROGRAM
1. (a) Minuet • Beethoven
(b) Minuet • Beethoven
2. (a) Minuet • Beethoven
(b) Minuet • Beethoven
3. (a) Minuet • Beethoven
(b) Minuet • Beethoven
4. (a) Minuet • Beethoven
(b) Minuet • Beethoven
5. (a) Minuet • Beethoven
(b) Minuet • Beethoven
6. (a) Minuet • Beethoven
(b) Minuet • Beethoven
7. (a) Minuet • Beethoven
(b) Minuet • Beethoven
8. (a) Minuet • Beethoven
(b) Minuet • Beethoven

SATURDAY, JULY 1, 1922

PROGRAM
1. (a) Minuet • Beethoven
(b) Minuet • Beethoven
2. (a) Minuet • Beethoven
(b) Minuet • Beethoven
3. (a) Minuet • Beethoven
(b) Minuet • Beethoven
4. (a) Minuet • Beethoven
(b) Minuet • Beethoven
5. (a) Minuet • Beethoven
(b) Minuet • Beethoven
6. (a) Minuet • Beethoven
(b) Minuet • Beethoven
7. (a) Minuet • Beethoven
(b) Minuet • Beethoven
8. (a) Minuet • Beethoven
(b) Minuet • Beethoven

A STEINWAY PIANO AND A VICTROLA PHONOGRAPH ARE USED IN THESE CONCERTS

Station KYW is located on the Commonwealth Edison Building, Chicago
All Broadcasting on Chicago Daylight Saving Time
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