

RADIO Weekly

5¢

5¢

VOL. 2, No. 1

WEEK COMMENCING AUGUST, 17, 1935

VANCOUVER, B.C.

SOME OF THE GREAT NEW FALL PROGRAMS

Aug. 24: Eye-witness description of colorful U. S. Army and National Guard Maneuvers at Pine Camp, N. Y.

Aug. 26: Return to the air of the "March of Time" dramatizations as a daily feature.

Aug. 26: Relay from Salzburg of the opera "Falstaff" with Arturo Toscanini conducting

Sep. 8: Vivian della Chiesa, soprano; Franz Imhof, tenor and Ralph Ginsburgh's ensemble in new triple-star series.

Sep. 10: Sigmund Romberg's excellent orchestra, chorus and soloists, featuring his own compositions and excerpts from famous operettas, will return. Deems Taylor, composer and critic, will be heard with Romberg this year.

Sep. 16: The famous comic character, Popeye the Sailor, favorite of children everywhere, will commence a three-a-week series.

Sep. 16: Grace Moore, famous screen and opera soprano, returns to radio for weekly recitals, each Monday evening.

Sep. 18: The Rendezvous Musical, with Jane Williams, Phil Duey, Men About Town and Aldo Ricel's Orch. will make debut.

Sep. 19: The Atwater Kent Program, pioneer radio series, returns, retaining original features of former years.

Sep. 29: The Ford Sunday evening hour will be back, with a large list of special guest artists with Victor Kolar's Symphony Orch. The list published in a recent issue of "Radio Weekly". It contains the biggest names in the world of entertainment.

Sep. 30: Helen Hayes, the versatile screen and stage actress, will make her radio series debut, in a feature that will undoubtedly become a sensation this Fall

October: New Casa Loma Series - Return of the Human Relations dramatizations (to NBC) - The Mills



Dick Powell, popular M.C. of the "Hollywood Hotel" series over KOL-Columbia on Fridays at 5 p.m., as he appears in the highly amusing Warner Bros. film, "Broadway Gondolier," which opens at the Orpheum Theatre, Friday, August 23. Dick will have some splendid new song hits you should not miss

Brothers in a new program, and Alexander Woolcott, the "Town Crier."

This is the latest list of new features obtainable; more will be added from week to week. In fact, so many new programs are being prepared, that it will be worth while never to miss a copy of "Radio Weekly" (why should you, isn't it free?). You can rely upon "Radio

Weekly" always being first with all the features correctly listed.

Things seem a bit quieter than usual around the CJOR studios and offices these days, the reason being that both Laddie Watkis and Bud Seabrook are away on holidays. Laddie left last Saturday for San Francisco and is having "a marvelous time," according to word

AMOS 'N' ANDY WRITE TO EDITOR

Through the NBC Publicity Department in San Francisco, the editor of "Radio Weekly" last week received a letter from Amos 'n' Andy, the famous black-face comedy team. The letter is very long, and we regret that lack of space prevents us from publishing it. It is calling attention to the team's new film, "The Big Broadcast of 1936," which will be released on September 6. "We hope," they say, "the public will like our work in the picture. We have tried to profit by our experiences making our previous picture. This time we are using a different method—more physical gags and the tempo is five times as fast as that we previously used."

OUR CONGRATULATIONS

We herewith take time and space to offer belated congratulations to those responsible for the presentation of the Famous-Players dramatic sketches heard over CKWX nightly at 6.15 o'clock. A hearty handshake to Syd Chatton for the good work he has done in handling the impersonations of such stars as: Charles Laughton, Lionel Barrymore, Joe E. Brown, Edward G. Robinson and a host of others. Good work, Syd, and here's hoping for many more.

Also a bouquet to little Miss Audrey Kerr, who so ably and skillfully interprets the roles portrayed on the screen by the leading actresses. And hats off for Don Findlay, who offers a steady background in minor roles. Larry New must also be included in this honor role for the adept way in which he conceives and produces these nightly "ear pleasers." Nicely done, Famous-Players. Carry On!

just received. Doug. Gourlay, announcer, leaves on Saturday, so things will be quieter than ever.

Gertrude Berg Author and leading character of the House of Glass, heard over NBC-KPO Wednesdays at 7.30 p.m., is a stickler for realism at the microphone. Scorning the presence of sound-effects men, Mrs. Berg insists that the cast go



through all the businesses such as opening and closing of doors, moving chairs and using the telephone themselves. At the microphone Mrs. Berg is Bessie Glass in facial expression and gesture, as these candid camera pictures indicate.

SATURDAY, AUGUST 17

CANADIAN

BLACK Indicates Live Talent or Network
E.T.: Electrical Transcrip.

CJOR - 600 kcs.
Vancouver - 500w - Trln. 5321

- 7.00—Good Morning!
- 7.45—Song Time
- 8.00—News Flashes
- 8.15—Dance Time
- 8.45—Varieties
- 9.00—Popular Melodies
- 9.30—Vocal Recordings
- 9.45—Stock Quotations
- 9.50—Melodies
- 10.30—Melodious Melodies ET
- 10.45—Recorded Selections
- 11.15—Muskee-kee ET
- 11.45—Recorded Melodies
- 12.00—Billy Browne
- 12.45—Anson Weeks, ET
- 1.00—Stock Quotations
- 1.05—Recordings
- 1.15—Lily Ide, popular songs
- 1.30—Mus-kee-kee ET
- 2.00—Billy Browne's Brevities, B.B. in person
- 3.00—Brit. Empire Echoes
- 3.15—Hon Archie and Frank Watanabe, ET
- 3.30—British Empire Echoes
- 4.00—Cecil and Sally (ET)
- 4.15—Teatime Tunes
- 4.30—Melodious Melodies ET
- 4.45—Melody Time
- 5.00—Kingsway Cleaners Pg.
- 5.15—Modern Melodies
- 5.45—Eb and Zeb ET
- 6.00—Dance Time
- 6.15—News Flashes
- 6.30—Jimmy Noble, vocal
- 6.45—Ozzie Ross, vocal
- 7.00—Ozzie Ross
- 7.15—Coconut Grove
- 7.30—Cariboo Cowboys
- 8.00—Bath Night Revue
- 9.00—Improvisation, Ron Mat
- 9.30—Floyd Simpson and His Spanish Grill Orch.
- 10.00-15—News Flashes

CKWX - 1010 kcs.
Vancouver - 100w - Sey. 2258

- 7.00—The Musical Clock

AMERICAN

BLACK Indicates Network
E.T.: Electrical Transcrip.

KVI - 570 kcs.
Tacoma - 1000w - OBS

- 6.00—The Sunrise Club
- 7.00—Morning Devotions



TED HUSING

OBS ace sports commentator, will report the Wightman Tennis matches between Britain and America over KOL-Columbia today from 10.30 a.m. to 12.30 p.m. and again at 2.00 p.m.

- 7.15—Physical Culture
- 7.30—The Musical Clock
- 8.15—Radio News
- 8.35—Jane and Jim
- 9.00—Recordings
- 9.30—CPR Chain Pgr. Tor.
- 10.00—Recorded Program
- 10.45—Wandering Vagabond
- 11.00—Griff Morris, gymnast
- 11.15—Recorded Feature
- 11.30—Anita G. Rouse
- 11.45—Recordings
- 12.10—Sun News Flashes
- 12.15—Recorded Program
- 12.30—Mus-kee-kee ET
- 12.45—Recorded Program
- 5.00—Mus-kee-kee, ET
- 5.15—Recorded Program
- 6.15—Famous Play'r Pgr(B)
- 6.25—Recorded Program
- 6.30—Sun News Brevities
- 6.45—Recordings
- 11.30—Len Chamberlain's Or.
- 12.00-1—Saturday Night DX

CKCD - 1010 kcs.
Vancouver - 100w - Sey. 2750

- 7.30—The Honor Club
- 7.45—Billy Blinckhorn
- 8.00—Myrtle Thompson, cont

- 8.15—Violin Ensemble
- 8.30—Province News
- 8.45—Old Folks at Home
- 9.00—Hymns of Memory
- 9.30—Orchestra Concert
- 9.45—Fred Higginbottom, ten
- 10.00—The Musical Family
- 10.30—Geo. Riley, tenor
- 10.45—Mandolin Ensemble
- 11.00—Hawaiian Variety

CRCV - 1100 kcs.

Vancouver - 500w - Tr. 4412
Canadian Radio Commission:
CKOV - 630k; CHWK - 780k
GFJC - 880k; CJAT - 910k

- 5.30—Variety Recordings
- 6.00—Fiesta: Orch and Solo, dir. Don Pedro, Vancouver
- 6.30—Ben Bernie's Orch. from Mutual Brd. System
- 7.00—G. Press News Toronto
- 7.15—Chas. Dornberger's Or. Montreal.
- 7.30—Ray Noble's Orch NY
- 8.00—Mart Kenny and Western Gentlemen, Lake Louise
- 8.30—Province News Van.
- 8.45—Pentlton Trio, Kelow.
- 9.15—Close Down

CKMO - 1410 kcs.

Vancouver - 100w - Sey. 7711

- 7.00—Sunrise Program
- 8.00—Christ. Fellowship Hr.
- 8.30—Varied Recordings
- 9.00—Organ Melodies, Wm. J. Nelles, organist
- 9.30—Concert Recordings
- 10.00—What to Buy and where
- 11.00—Variety Recordings
- 11.15—Madame Juliette
- 11.45—News Herald Reporter
- 12.00—Mid-day Potpourree
- 1.00—Dierde Dale, pianist
- 1.15—Betty Lee, gener. information and Travelogue
- 2.00—The Old Masters
- 3.00—Sign off for CKFC
- 4.30—Tea Time 1/2 Hour
- 5.00—Varied Recordings
- 6.00—British Empire Prog.
- 7.30—To be announced
- 7.45—"The Vesper Hour"

- Evelyn McGregor, cont. NY
- 1.45—Same as KOL
- 2.30—Melody Matinee
- 3.00—Same as KOL
- 7.00—Abe Lyman's Or. NY
- 7.15—Musical Moments ET
- 7.30—Fred Smith, talk
- 7.45—Same as KOL
- 8.30—Ovr. Knapp's Or. LA
- 9.00—Jay Whidden's Or PU
- 9.15—Same as KOL
- 9.45—News Flashes
- 10.00—Same as KSL

11.00-12—Same as KOL

KFI - 640 kcs.

Los Angeles - 50kw - NBC

- 7.00—Same as KPO
- 8.30—Jimmie Grier's Orch
- 9.00—Same as KPO
- 10.00—Around the World with Frank Andrews
- 10.15—Same as KGO
- 11.30-12—Tourtellotte, organ

KPO - 680 kcs.

San Francisco - 50kw - NBC

- 7.00—Nat. Barn Dance, variety Pgr. Chicago
- 8.00—Ed Duchin's Or. fr. Coconut grove, LA
- 8.30—Paul Pendarvis' Or SF
- 9.00—Waltz Time SF
- 9.30—Strange Cases SF
- 10.00—Beaux Arts Trio
- 10.30—Tom Gerun's Orch.
- 11.00-12—Slumber Hour, Chas. Runyan organist

WLW - 700 kcs.

Cincinnati - 500 kw - NBC

- 8.00—Radio News Flashes
- 8.05—Bob Chester's Or. NY
- 8.30—Morace Heldt's Or Det
- 8.45—Joe Sanders' Or. Chi
- 9.00—Coney Island Orch
- 9.30—George Duffey's Orch
- 9.45—John Courtney's Orch
- 10.00—Joe Sanders' Or. Chi
- 10.30—Morace Heldt's Or. Chi
- 10.45-11—Moon River, organ

KGO - 790 kcs.

Oakland - 7500w - NBC

- 7.00—Armand Girard, basso
- 7.15—Edna Fischer pianist
- 7.30—Spiritual Fancy, So. Harm. Four & Chas Runyan
- 8.00—Willard Flashman flute
- 8.15—Talk of the Town ET
- 8.30—Echoes from the Orchestra Pit
- 9.00—Lor Keller's Or. Chi
- 9.30—Al Kvale's Or. Chi
- 9.45—Herm Cromie's Or. SF
- 10.00—John Teel, barit. Or. Chi
- 10.15—Henry King's Or SF
- 11.00—Janzen Beach Or Ptd Cond. Scott Held
- 11.30-12—Mann Bros. Dav-enport Orch, Spokane

KOMO - 920 kcs.

Seattle - 1000w - NBC

- 7.00—The Honymooners, Grace & Eddie Albert, NY
- 7.15—Tony Wons, poetry Chi
- 7.30—Whitney Ensemble Chi
- 8.00—Financial Service SF
- 8.15—Morning Reveries Ols'n

- 8.45—This and That
- 9.00—Happy Jack, songs Chi
- 9.15—Herman Cromie's Or Chi
- 9.30—National Grange, Marine Band, Chi. & Wash.
- 10.30—Week-end Revue NY
- 11.00—Wightman Cup Li
- 1.00—Teddy Hill's Orch NY
- 1.15—Piatt & Nierman Chi
- 1.30—Austin Wylie Or. Clew.
- 2.00—Madriguera's Or Schen.
- 2.30—Organ Melodies, SF
- 2.35—Alma Kitchell cont NY
- 2.45—The Merry Maes, Chic
- 3.00—At the Piano, SF
- 3.05—Art of Living, NY
- 3.15—Master Builders, Wash
- 3.30—Jamboree musical NY
- 3.45—Care of Trees
- 4.00—The Hit Parade, NY
- 5.00—"G. Men" drama NY
- 5.30—The Shell Chateau, NY
- 6.30—Carefree Carnival SF
- 7.00—Same as KPO
- 8.00—Sweethearts on Parade to KGW, Portland
- 8.30—Same as KPO
- 9.00—Gold Shield Coffee Pg
- 9.30—Dance Cruise fr. Ferry "Kalakala," S. W.
- 10.00—Bart Woodyard's Orch
- 10.30—Same as KGO
- 11.30-12—Henri Damski's Olympic Hotel Orch.

KSL - 1130 kcs.

Salt Lake City - 50kw - CBS

- 7.00—Abe Lyman's Or. NY
- 7.30—Clarke & Spraynozel
- 7.45—Parade, Week's Events
- 7.55—Claudio Hopkins' Or NY
- 8.00—Dance music fr Ogden
- 8.15—Isham Jones' Or. NY
- 8.30—Bill Hogan's Or. Chi
- 9.00—Al Dien's Or Chic
- 9.30—Sey Simon's Or. Chi
- 10.00—Merle Carlson's Or LA
- 10.30-11—Sterling Young's Orchestra DL

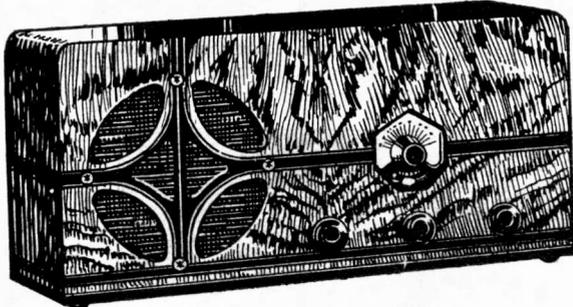
KOL - 1270 kcs.

Seattle - 2,500w - CBS

- 6.45—KOL Time Clock
- 8.00—Oriental Orch. NY
- 8.30—Al Roth's Och StL
- 9.00—News Flashes
- 9.15—Looking Forward DL
- 9.30—Lost and Found
- 9.45—Mills and Co. Chic
- 10.00—Prudence Penny
- 10.15—Cecil Solly
- 10.30—Wightman Cup Tennis matches, Forest Hills L.I.
- 12.30—News Flashes
- 12.45—The Travers, Saratoga
- 1.15—Fats Waller & Or NY
- 1.30—Bureau of Fisheries
- 1.45—Tito Gulzar NY
- 2.00—Wightman Cup, Li
- 2.15—Dalton Brothers NY
- 2.30—Allan Leaffer's Or NY
- 3.00—Johnny Hamp's Or NY
- 3.30—San Francisco Sym. phony Orch. fr S. Diego
- 4.30—News Flashes
- 4.45—The Troopers NY
- 5.00—Columbia Con. Hall, How, Barlow, cond. NY
- 5.30—California Melod. LA
- 6.00—"Fiesta," Vancouver
- 6.30—Jan Garber's Or, CI
- 7.00—Stuart's Sports Rev.
- 7.15—Speaker Stevenson
- 7.45—Midge Williams, DL
- 8.00—Bob Kinney's Or DL
- 8.30—The Four Blackbirds
- 8.45—Orv. Knapp's Or. LA
- 9.00—The Public Bench
- 9.15—Jay Whidden's Or. Ptl
- 9.30—Jay Castle's Or Ptd
- 9.45—News Flashes
- 10.00—Same as KSL
- 10.15—Harrison W. Mason
- 10.30—Same as KSL
- 11.00—Jay Whidden's Or DL
- 11.30—Les Hite's Orch LA

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SATURD. HIGHLIGHTS

8.30 a.m. KOL: Al Roth's Syncopaters: Stampede - Ta Ra Ra Bum Dee E - Sunbonnet Blue - Dixie Land Band - Chinatown - Love Me Forever - Tea for Two - It Don't Mean a Thing - Accent on Youth.

9.30 a.m. KOMO: National Grange, representing 800,000 farmer members has special pgr. with Congressman Marvin E. Jones of Texas reviewing important farm legislation and comment on AAA amendment.

10 a.m. KVI: All-Russian pgr. feat. The Russian Chorus from Art of Musical Russia, Inc. cond. by Eugene Fuerst & Alfred Thieleker, the accompanist: Moussorgsky: Chorus fr. Khovantschina - Rubinstein: A Night, The Demon - The Lord's Prayer - Dargomijsky: Chorus fr. Russalka-Tschaikowsky: Barcarolle, Pique Dame (Nadine Fedora soloist) - Moussorgsky: Coronation Scene, Boris Godounoff (Stephen Slepoushkin, bass-baritone, soloist.)

10.30 a.m. KOL: Ted Husing will describe, for two hours, the international tennis contest at Forest Hills, L.I. The British team: Dorothy Round, Kay Stammers, Phyllis Mudford-King, Freda James, Nancy Lyle and Evelyn Dearman. American team: Helen Jacobs, Sarah Fabyan,

Caroline Babcock, Dorothy Andrus, Marjorie van Ryn and Ethel Burkhardt Arnold. America leads with five to two matches, at time of writing. A summary will be broadcast over KOL at 2 p.m., also by Husing.

11 a.m. KOMO: For two hours John R. Tunis, NBC tennis commentator and international net authority, will give play-by-play description of the Wightman Cup matches at Forest Hills, L.I.: See also CBS. Tunis will also describe the August 29 to Sept. 7 matches to be announced later in this publication.

1.15 p.m. KOL: "Fats" Waller, the "hotter than hot" piano-playing conductor, brings recently formed orch. to air for two shows, today and on Thursday at the same time. He plays "Meadowbrook" in Cedar Grove, N.J.

12.45 p.m. KOL: The Travers, one of season's outstanding turf events, at Saratoga Springs, described by Thomas Bryan George.

2 p.m. KOL: Ted Husing heard in Summary of Tennis Matches, Forest Hills, L. I.

2.15 p.m. KOL: Dalton Brothers: Black Coffee - There Goes My Headache - Home on the Range - There's Gonna Be the Devil to Pay.

3 p.m. KJR: Harold Sorbo, vocal; Birnbaum, dir: Danube Waves - Falling in Love With Someone - Drigo's Serenade - Salut d'Amour -



LIONEL BARRYMORE

Moviedom's famed character actor who will be guest of Al Jolson on Saturday, Aug. 17 at 5.30 p.m. Details in the Highlights for Saturday

Drink To Me Only - Pulcinello Intermezzo - Chalita.

3.30 p.m. KOL: Alfred Hertz again cond. S. F. Symphony Orch at San Diego: Mendelssohn: Overture, Midsummer Night's Dream - Brahms: Symphony No. 1 in C minor in its entirety.

5 p.m. KJR: Changes and improvements in the field of aviation come swiftly and Dick Rummel, during his "Over the Skyways" broadcast, keeps audiences expertly informed on air lane developments.

5 p.m. KOL: Catherine Toomey, contralto, guest with Howard Barlow's CBS Orch. Miss T.: Bizet: Ouvre Tom Coeur, Carmen - Richard Strauss: Zueignung - Horsman: Bird of the Wilderness - Durante: Danza Fanciulla - Orch.: Johann Strauss: Overture, Die Fledermaus - Moussorgsky: Night on Bald Mountain - DeFalla: Dance No. 1 from La Vida Breve.

5.30 p.m. KOL: Judy Starr and Buddy Gately, vocalists, heard with David Broekman's California Melodies Orch.

5.30 p.m. KOMO: Lionel Barrymore, Vince Barnet, Hollywood Jester, Carmel Myers, lovely movie star, and the Watson Sisters, are slated for Al Jolson's parade of talent this afternoon. Barrymore will recreate scene from James F. Cooper's immortal novel "Copperhead," which inspired stage and film production of same name. Carmel Myers, who has recently turned her attention to singing, will offer: April in Paris & Why Do They Call it Gay Paree. Watson Sisters celebrate return to America with something never before heard here. Jolson's "sports" act includes interview with winner of Tex Austin Rodeo, held yearly in L. A. Peggy Gardiner and Jack Stanton, vocalists with Victor Young's Orch.

6 p.m. CRCV-CHWK: Don Pedro cond. "Fiesta" fr. Vancouver: Capullito de Aleli - The Magic of You - Mama Inez - Esta Noche mi Emborracho - Amargura - Lamento Gitano - Lady of Madrid - Speak to Me of Love - Carmelita soloist. Also over CBS.

6.30 p.m. CRCV: Ben Bernie's orchestra will again be heard over the national network from the Mutual Broadcasting System, Detroit.

6.30 p.m. KOMO: Drama of the "East Lynne" type penned by Percy, the playwright, for today's Carefree Carnival. Nola Day: The Man I Love - Tommy Harris: I Feel a Song Coming On - Willson's Orch.: The Girl With the Dreamy Eyes.

Also: Vera Vague, hair-brained lecturer; Helen Troy, nit-wit blonde comic; Charlie Marshall and Ned Tollinger, M.C.

7 p.m. KJR: Bob Hamlin, vocal; Brashen dir.: Rhumba Havana - Little Gypsy Tea Room - Panama - Then It Isn't Love - Dust on the Moon - La Chaparrita - Old Guitar - Marcelina.

7 p.m. KPO: The National Barn Dance troupe will broadcast from stage opposite the racetrack grandstand at Illinois State Fair, Springfield. This appearance has been arranged by the agricultural show management as an opening day attraction. In case of rain show staged in amphitheatre.

8 p.m. KNX: "Sheriff" Underwood cond. Barn Dance, announcing new "hand" on ranch in person of Lonnie Glosson, from the Chicago Barn Dance, a versatile cowhand with musical repertoire leaving listeners gasping. Also reunion of Lonnie and "Missouri," the chuckwagon boss of the ranch. They were former partners. Other artists are Pauline Holden, Mary Kirk, Lawrence King, "General Mudbath Shafter" and Buddy Duncan.

8 p.m. KOMO: Lucille Crow, sopr.; Fred Lynch, tenor; Solberg's Orch: When Old Vienna Was New (duo) - Wiener Volksmusik - Old Refrain - Moonlight on the Danube - Tales From Vienna Woods - Wine, Women and Song - Silhouette, O Kaiserstadt du Schoene - In Old Vienna (duo).

9 p.m. KOMO: Arlene Lindstrom, guest soloist from Chinook, Wash. Henri Damski's Orch: Sel. Hit the Deck - Because - Mexicana - Mah Lindy Lou - Bells of Normandy - The Balky Mule.

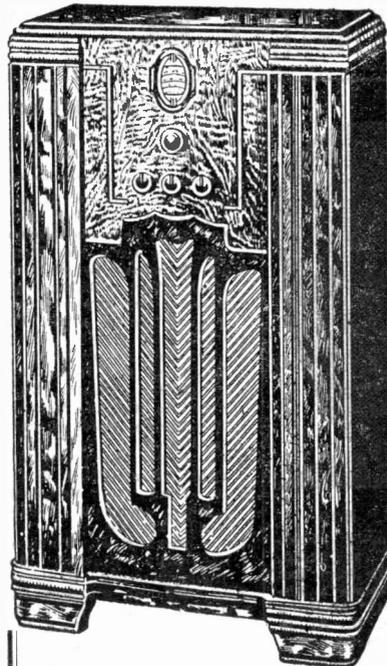
9.30 p.m. KOMO: Another dance cruise relayed from streamlined ferry, Kalakala, followed at 10 by Bart Woodyard's Orch - At 10.30, KJR, Henri Damski's Orch; 11 p.m. KJR, Bart Woodyard's Orch, and at 11.30, over KOMO, Henri Damski's Orchestra.

10 p.m. KJR: Perdin Korsmo, ten; Harry Reid dir: Pgr. of recent hits by Al Dubin and Harry Warren: About a Quarter to Nine - Little Things You Used to Do - Good Old-fashioned Cocktail - Mammy, I'll Sing About You - Words Are In My Heart - Outside of You - Lonely Gondolier - You Can Be Kissed - The Rose in Her Hair.



ERNIE MAGANN

is the director of "Paradise Islanders," a Hawaiian ensemble heard in the East on Saturdays. A last minute adjustment, however, makes his Hawaiian selections available to Western audiences over CRCV on Monday at 7.15 p.m.



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SUNDAY, AUGUST 18.

CANADIAN

BLACK Indicates Live Talent or Network
E.T.: Electrical Transcrip.

CJOR - - 600 kcs.

Vancouver - 500w - Trin. 5321

- 9.25—Reveille
- 9.30—Spencers Sunday Hour of request music
- 10.30—Waltz Time
- 10.45—Recorded Interlude
- 11.00—The Record Parade—All request program
- 1.00—B.C. Church of the Air Anglican Chrch
- 1.30—J. Stanley Miller Pgr
- 1.45—Kingsway Cleaners Pg.
- 2.00—Doleam Atomizer
- 2.30—Dance Time
- 3.00—Recorded Selections
- 3.15—Evangelical Service from Foursquare Gospel Lg.
- 4.15—Melody Time
- 4.45—Popular Songs
- 5.00—Salon Music
- 5.15—Broadcast of the British Israel Assn.
- 6.00—Supper Selections
- 6.15—News Flashes
- 6.30—J. W. Kelly Program
- 7.00—Echoes from Operas
- 7.15—Talk by Tom McInnes
- 7.30—Evening Service from Christ Church Cathedral
- 9.00—Sign Off

CKWX - 1010 kcs.

Vancouver - 100w - Sey. 2288

- 9.00—Recorded Program



"COLONEL" ROD
The man of many voices, this afternoon at 12.30, over NBC-KOMO from San Francisco will relate a historical incident involving Canada and U. S. A. in the Pacific Northwest

- 10.30—Classical Gems
- 9.30—Good Music Hour
- 11.00—Metropolitan Tabern'le
- 12.30—Featured Recordings
- 6.00—E. J. Colton, baritone
- 6.30—Sun News Brevities
- 6.45—Recorded Feature
- 7.30—Strolling Players
- 8.00—Olive Percy, sopr.
- 8.30—Province News
- 8.45—Capitol Theatre Organ
- 9.00—Home Hour of Music
- 10.00-30—Capitol Theat. Org.

CRCV - 1100 kcs.

Vancouver - 500w - Tr. 4412 and CRO network

- 2.00—Gren. Guards Band, dir. Lieut. Gagnier, Mont.
- 2.30—Une Serenade Lyrique feat. the Lyric trio Mont.
- 3.00—Vancouver Symp. Orch cond. Allard de Ridder, Van.
- 3.30—Summer Serenade cond. Jos. Gallicchio, soloist Chi
- 4.00—Pastel Panels, soloists and string group, Regina.
- 4.30—Band Box Revue Detr
- 5.00—Radio Theatre Guild dir. Rup. Caplan, Montreal
- 5.30—Morace Heldt Concert fr Detroit.
- 6.00—Petite Symphony dir. Capt. Chas O'Neil Que
- 6.30—Road to Yesterday; soloists, orch dir. Roland Todd, Toronto
- 7.00—Press News, Toronto
- 7.15—Cello Quartet dir. Rubin Krasner, Montreal
- 7.30—Atlantic Nocturne Hfx J. Frk. Willis, reader; Allan Reid, organ; Leon Bolkozotsky, violinist.
- 8.00—Cecellan String Quart. dir. Eugene Mahrer, Vanc.
- 8.30—Sun News: Vancouver
- 8.45—Banff Springs Hotel Concert Group Banff
- 9.00-10—Home Hour of Music, Calvin Winter
- 9.00—Josephine Chamberlin organ, Calgary (CKMO)
- 9.30—Grace Johnson, piano (CKMO and network)
- 9.45—Marian Isabel Bowles (CKMO and network)
- 10.00—Dr. Lyle Telford
- 10.30—Late News Bulletins

CKMO - 1410 kcs.

Vancouver - 100w - Sey. 7711

- 9.00—Concert Music

- 9.30—Sacred Music
- 10.00—Wm. J. Nelles, organ
- 10.30—Chamber Music
- 10.45—Sign off to CKFO

- 6.00—Brit. Empire Progrm.
- 7.00—Wm. J. Nelles, organ
- 7.30—Sign off to CKFO
- 9.00-10—CRC Network

AMERICAN

BLACK Indicates Network
E.T.: Electrical Transcrip.

KVI - - 570 kcs.

Tacoma - 1000w - CBS

- 8.00—Tabernacle Choir and organ, Salt Lake City
- 8.30—Morning Devotionals
- 9.00—Comic Weekly ET
- 9.30—Same as KOL
- 11.00—Centr. Lutheran Ch.
- 12.00—Same as KOL
- 1.00—Jack & Earl Hatch SF
- 1.15—Same as KOL
- 1.45—Murray & Harris SF
- 2.00—Same as KOL
- 2.30—Three Brown Bears Stl
- 2.45—Judge Rutherford, ET
- 3.00—Same as KOL
- 9.45—Ledger News Flashes
- 10.00—Radio Gospel League
- 10.30-12—Same as KOL

KOMO - - 920 kcs.

Seattle - 1000w - NBO

- 8.00—Major Bowes, NY
- 8.30—R.C. Music Hall, NY
- 9.30—Mus. Comedy Moments
- 10.00—Bible Dramas, NY
- 10.30—Light Opera Co. NY
- 11.30—Sunday Vespers, Dr. Steimle, mix. ensble NY
- 12.00—Robinson's Deep River Or. Lonlie Norman vocal NY
- 12.30—Sunday Special, SF
- 1.00—Rhythm Symp, K.C.
- 1.30—Cleo Brown, piano NY
- 1.45—Ray Heathertone, bar; Lucille Manners, NY
- 2.00—Old Songs of Church
- 2.30—Grand Hotel, drama
- 3.00—Now and Then
- 3.30—Moody Institute Singers & Wendell P Loveless Chic
- 3.45—Royal Foursome
- 4.00—Bowes' Amateur Hour
- 5.00—Manhattan Merry Ground, Orch and soloists
- 5.30—Amer. Album Fam. Music, Munn & Segal NY
- 6.00—Ivory Tent, Show with Chas. Winniger, Lots Bennett, Conrad Thibault, Voornhees' Orch NY
- 7.00—Same as KPO
- 9.00—Musical Highway
- 9.30—Ronance Time cond. Tommy Thomas
- 10.00—Same as KPO
- 10.15—After Sundown
- 10.30-11—Lampit Hour

KNX - - 1050 kcs.

Hollywood - 50kw - INDEP.

- 6.30—Rev C. E. Fuller
- 7.30—Christian Epic
- 7.45—Judge Rutherford ET
- 8.00—Presbyterian Church
- 9.00—KNX News Service
- 9.15—Dr. M. Luther Thomas
- 9.30-10.30—KNX Dude Ranch

KSL - - 1130 kcs.

Salt Lake City - 50kw - CBS

- 7.00—Salon Moderne SF
- 7.30—Press Radio News NY
- 7.35—Johnny Hamp's Or. NY
- 8.00—Gene Halliday, organ and Friendly Philosopher.
- 8.15—Frk Master's Or. Chi
- 8.30—Evening Service: "In the Light of a New Day" cond. by Nephi L. Morris
- 9.00—Floyd Town's Or. Chi
- 9.30—"Sunday Evening" Frk. Asper, organ; Wm. Hardiman, violin; Rich. Condie, tenor; fr Tabernacle, Salt Lake City.
- 10.30-11—Orville Knapp's Or.

KOL - - 1270 kcs.

Seattle - 2,500w - CBS

- 8.00—P.I. Comles
- 8.30—Romany Trail, NY
- 8.45—SW Relay, England; S. K. Ratcliffe, BBC
- 9.00—News Flashes
- 9.15—The Compinsky Tr. LA
- 9.30—Ed Dunstedter, Or Stl
- 10.00—Augustine's Music NY
- 10.30—Between Bookends, KC Ted Malone, reader
- 10.45—Relay fr. Europe See highlights
- 11.00—CBS Symp Orch. NY
- 12.00—St. Louis Blues, StL
- 1.00—News Flashes
- 1.15—The Islanders, SF
- 1.30—Eunice Steel, organ SF
- 1.45—Dramatic Feature
- 2.00—Nat Amateur Night NY
- 2.30—The Four Blackbirds
- 2.45—Studio Musicate
- 3.00—Vivian Della Chiesa sopr. and concert orch. Chf
- 3.30—Summer Serenade Chf Joseph Gallicchio's Orch
- 4.00—Sweet Music, SF
- 4.15—Bob Allen, piano SF
- 4.30—Rabbi Magnin, LA
- 4.45—Marshall Soh, ten LA
- 5.00—"America's Hour," dram. Barlows Or. NY
- 6.00—Wayne King's Orc Ch
- 6.30—Benay Venuta, NY
- 6.45—Congressional Opinion
- 7.00—Salon Moderne SF
- 7.30—Minute Melodies SF
- 7.35—John Hamp's Or. NY
- 8.00—Frk. Masters' Or. NY
- 8.30—To be announced
- 9.30—Jan Garber's Or. C.L.
- 9.45—News Flashes
- 10.00—Les Hite's Or. LA
- 10.30—Orv. Knapp's Orc LA
- 11.00—Jay Whidden's Or. Ptl
- 11.30—Teague - Emmel, Port
- 11.45-12—The Wanderer, Port

KFI - - 640 kcs.

Los Angeles - 50kw - NBC

- 7.00—Same as KPO
- 9.30—Three Musketeers
- 10.00—Same as KPO
- 10.15—Back Yard Astronomer
- 10.30-11—Same as KGO

KPO - - 680 kcs.

San Francisco - 50kw - NBC

- 7.00—Sunset Dreams, Morin Sisters & Ranch Boys Chi
- 7.15—Cornelia Otis Skinner actress & monologist NY
- 7.30—Lanny Ross' State Fair Helen Oelheim, contr., Howard Barlow's Or. NY
- 8.00—Silken Strings, Chas. Previn's Orch. Chic.
- 8.30—One Man's Family, SF
- 9.00—Herman Crono's Or Cl
- 9.30—Arl Simmons' Or, Den
- 10.00—Richfield Reporter LA
- 10.15—Paul Pendarvis Or SF
- 11.00-12—Midnight Melodies Chas. Runyan, organ

WLW - - 700 kcs.

Cincinnati - 500 kw - NBC

- 8.00—Coney Island Orch.
- 8.30—Leon Keller's Or. Chic
- 9.00—Continental Varieties
- 9.15—Anson Weeks' Orch
- 9.30—George Duffy's Orch
- 10.00-30—Moon River, organ
- 7.00—Personal Closeups, Interview Cliff Engle announcer.
- 7.15—45 min. fr. Broadway Emil Polak's Orch
- 8.00—Rudy Seiger's Orch.
- 8.30—Sam Kaye's Orch, Clev
- 9.00—Talk of the Town
- 9.15—John Teel, baritone
- 9.30—Readers' Guide, Joseph Henry Jackson, SF

KJR - - 970 kcs.

Seattle - 5000w - NBC

- 8.00—Coast to Coast
- 9.00—Gospel Airlines
- 9.30—Highlights of Bible: Dr. Fr. Stamm, quart. NY
- 10.00—Music Shop
- 10.15—The Irish Minstrel
- 10.30—Operatic Gems
- 11.00—Musical Jigsaws
- 11.15—Judge Rutherford
- 11.30—Midday Concert
- 12.00—The Headliners
- 12.30—The Rhythm Rulers
- 1.00—International Musicale
- 1.30—Hollywood Temple
- 2.00—Catholic Hour, NY
- 2.30—Presbyterian Church The Rev. J.M. Amundsen
- 3.00—K-7 Spy Story NY
- 3.30—Cornish School Program
- 4.00—Melody Time
- 4.30—Daytime Concert
- 5.00—Emmanuel Tabernacle
- 5.30—The Sunday Players
- 6.00—The Angelus Hour
- 7.00—New Tunes for Old
- 7.30—World Revue
- 8.00—First Church of Christ Scientist.
- 9.00—Totem News Reporter
- 9.15—Fire Condition
- 9.20—Same as KPO
- 9.30—Same as KGO
- 10.00—A Musical Auction
- 10.15-11—Same as KGO

SUNDAY HIGHLIGHTS

7.30 a.m. CBS (KVI at 8.00) Salt Lake Tabernacle Choir: Come Dear-est Lord - He, Watching over Israel - God, My King Thy Might Con-fessing - O Lord Our Governor - Hear O Lord - Jesus, Lover of My Soul - Love's Old Sweet Song - Great Is Jehovah - Frank W. Asper, organist: Bach: Dorian Toccata - Clokey: Jagged Peaks in the Star-light - Widor: Allegro, 6th Sym-phony - Bach: Singonia - Henselt: Ave Margia - Callaerts: Intermezzo.

8.30 a.m. KOMO: The Music Hall Symp. Orch. cond Maurice Baron: Rossini: Overture, Barber of Seville -Edwina Eustis, contralto: Schubert Erl King - Orch: Grieg: Heart Wounds - The Last Spring - Jan Peerce, tenor: Ponchielli: La Gio-conda - Berlin: Top Hat - Orch: Grieg: Peer Gynt suite No. 1.

8.45 a.m. KOL: Another pgr. in the "Transatlantic Bulletin" series from BBC, London, heard. S. K. Ratcliffe, internationally known

lecturer, will discuss and analyze current events in Great Britain.

9.30 a.m. KJR: Male Quartet: No Shadows Yonder - Dr. Stamm: "The Folly of Trying to Handle our own Lives." - Quartet: When All Thy Mercies - Just as I Am.

10.15 a.m. KJR: Ben Harkins, the Irish tenor: What An Irishman Means By Machree - The Minstrel of Galway and Clare-Molly Malone-Daddy Machree - Little White Gardenia - Irish Eyes (theme).

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10.30 a.m. KOMO: One of the most loved Gilbert and Sullivan comic operas, "H.M.S. Pinafore," presented by National Light Opera Co. under Harold Sanford's direction. The operetta, whose influence on decorum and pure speech in the navy made itself felt in the U.S. battle fleet, reveals distressing case of the officer who so far forgot himself as to use naughty words in full hearing of his shocked crew.

10.45 a.m. KOL: Special relay from Budapest, Hungary, in which annual St. Stephen's Celebration herd for first time in this country. Week often referred to as Europe's most colorful national festival. English commentator creates word picture of procession through Budapest's streets. Budapest church bells, sacred music and folk tunes played on native instruments.

11 a.m. KOL: Howard Barlow cond CBS symphony Orch.: Mendelssohn: "Scotch" symphony in entirety - Wagner: Prelude Act 3, Die Meistersinger - Wagner: Overture, Tannhaeuser & Dance of the Apprentices, Die Meistersinger.

11.30 a.m. KOMO: Mixed Quartet: Come Thou Almighty King - Dr. Scherer: "Why Should I Be a Christian?" - Quartet: Praise My Soul, The King of Heaven - Who Trust in God? - Benediction.

12 noon KOL: St Louis on Parade: Living in a Great Big Way - East of the Sun - Merry Widow Fantasy - Loafin' Time - Take is Easy - I Feel a Song Comin' On - I'm In the Mood for Love - Sweet and Slow - Here's to You - Time Will Tell - Star Dust - Outside of You - Rhythm Is Our Business - And Then Some - Old Oaken Bucket - L'Amour Toujours - Gypsy Love Song - Czardas.

12.30 p.m. KOMO: How efforts of pretty girl saved Northwest for the U. S., told to "Col." Rod in today's Castle Craigmont episode entitled: "The Trapper's Revenge." Story tells how this territory came to U. S. instead of Canada. "I Ain't Afraid of Policemen," is Carlton Morse's story in the "Cathy" series, with Floy Margaret Hughes and Barbara Jo Allen. Centres around precious youngster of Six. Charles MacAlister will be the policeman and Hazel Warner the vocalist.

1 p.m. KOMO: Rhythm Symphony Orch. of 86 musicians from Kansas City Philhar. Orch: Sel. Prince of Pilsen - Tschaikowsky: Overture 1812 - I've Told Every Little Star - Speak To Me of Love - Beautiful Blue Danube. DeWolf Hopper, narrator.

3.00 p.m. CRCV: With Mme Blythe Taylor Burns of Los Angeles as soloist, the Vancouver Symph. Orch. cond. Allard de Ridder, will offer: Cherubini: Overture, Water Carrier - Haydn: Aria, With Verdure Clad, Creation - Soloist: Warren: The White Horses of the Sea - Rimsky-Korsakoff: Scheherazade, 1st movement, Balance of pgr., for the benefit of audience in Stanley Park, but not broadcast: Korsakoff: Scheherazade, 2nd movem. - Godard: Adagio Pathetique - Intermission - Tschaikowsky: Symph. No. 5, 1st & 2nd movements - Beethoven, Aria, Abscheulicher, Fidelia (soloist) - Sjoegren: Episode for Orchestra, The Three Wise Men - Berlioz: Roman Carnival, Sponsored by B. C. Electric Rly. Co.

3.30 p.m. CRCV-KOL: Joseph Gallicchio's Orch; Kalman: Sel. fr. Sari - Debussy: Clair de Lune - Hadley: Souvenir - Atonement of Pan & I Give My Heart, fr. The Dubarry - Angela Mia - Freedman: Slavonic Rhapsody - When a Gypsy Makes His Violin Cry - Brahms: Hungarian Dance No. 5 - Originates CBS, Chicago.

3.45 p.m. KOMO: Madge Baldwin

Starts of Stars



They say that Leo Reisman was listening to a violin when the picture of him as a baby was taken. You see him as he is today, NBC Maestro

Leo Reisman doesn't like to be remembered as a child prodigy. The only thing he knew how to play as a child, he says, was the gramophone. He also played on the linoleum. But the fact remains Leo was a prodigy.

Soon after his father, a Boston grocer, presented him with a violin. Leo made money from it. He was about 11 years old. "Since that time," says the maestro, "I have been lucky enough to be on somebody's payroll." Right now Leo is on the payroll of the Philip Morris Company, whose radio program featuring Reisman music, is broadcast each Tuesday at 7.30 p.m. over NBC-KPO.

By the time he was 18, Leo organized an orchestra and for 17 years thereafter played at a Boston hotel. Leo says he got off to a flying start.

dir: Page Miss Glory (trio) - Mad About the Boys (Sylvia Jones) - Words Are in My Heart - La Rosita (duet) - Ridin' Up the River Road (trio).

4 p.m. KOMO: Major Bowes today salutes Portland, Ore. and listeners there can vote for their favorites.

5 p.m. KOL: The upward march of aviation, postponed from last week, dramatized by large cast supported by Howard Barlow's Symphony Orchestra.

5 p.m. KOMO: Rachel Carlay, Olive Smith, Jerome Mann, Men About Town and Andy Sanella's Or: Medley: Continental Hits - Miss Carlay: You're All I Need - Duet: Why Dream? - Every Now and Then.

5.30 p.m. KOMO: Vivienne Segal, soprano; Frank Munn, tenor; Gustave Haenschen's Orch: Sel. Merry Widow - What a Little Moonlight Can Do - Changing of the Guard. Bertrand Hirsch, violinist: Tales From the Vienna Woods - Munn and Segal duo: Some Day I'll Find You - Frank Munn solo: At Dawning - Sweetest Story Ever Told.

5.30 p.m. KJR: Impressive and gripping story of "Jeptha's Daughter" presented by Sunday Players. Jeptha defeats the Canaanites and becomes King of Israel. Returning home his devoted daughter rushes to meet him and becomes the victim of his rash promise to God.

6 p.m. KJR: Dorothy Grodvig, a new soprano, to be introduced, soloist with Lloyd Solberg's Orch: Gomez: Overture, Il Guarany - Dell'acqua: Villanelle (soloist) - Baron: Valse Pittoresque, Marche and Air de Ballet - Denmore: Butterfly, fantasy - Gounod: Ave Maria (soloist) - MacDowell: Scherzo, second movem. Sonata Tragica - Friml: Elegy - Liszt: Hungarian Rhapsody No. 4 - Vocal solo to be announced: Berge: Reverie, Enchantment.

6.30 p.m. CRCV-CHWK: Roland Todd's 16-piece instr. ensemble and 12 vocalists: At Pierrott's Door - Lindy, Lindy Sweet as Sugar Cane - Annie Laurie - The Carrier Dove - Billy Boy - Juanita - Morris Dance - Tschaikowsky's Dance des Mirletons - Night of Gladness - Girls of Baden.

7.15 p.m. KPO: Cornelia Otis Skinner presents her "School for Acting," written for this pgr. Plot revolves about triangle situation in which a woman finds her lover in arms of rival. Employing all the skill which made her famous, Miss Skinner will depict reactions of four types of femininity: The gunman' "moll," the artistic Viennese lady, the calm, cultured English-woman, and the fury of a French mademoiselle.

7.30 p.m. KPO: Helen Oelheim, Metropolitan Opera soprano, guest with Lanny Ross and Howard Barlow's Orch: Miss O.: Friml: Huguette Waltz - Miss O. and Ross: I've Told Every Little Star - Ross and Orch: Loch Lomond - Lass With Delicate Air.

8 p.m. KJR: The Christian Science evening service over KJR is one of the oldest Seattle programs. First broadcast in 1925. In those days Birt Fisher himself, now manager of KOMO-KJR, used to come to the church with his microphone and remote control equipment and announce lectures over the air.

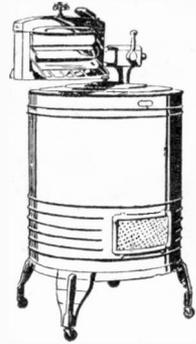
8 p.m. KPO: Charles Previn's Or: Oriental Fantasy incl: Poor Butterfly, Japanese Sunset, Chinese Lullaby and Chinese Serenade - Flying Down to Rio - Wagner: Prelude Act 1, Lohengrin - Washboard Blues - Mendelssohn: Spinning Song.

8.30 p.m. KPO: The members of One Man's Family get their first glimpse of Clifford's new sweetheart, Marian Galloway, over the teacup, in tonight's episode, entitled "Marian Comes to Tea." For Clifford things look pretty black, the failure of finding a job is a source of much worry. To help our readers get more enjoyment of this outstanding serial, a full page "Album" of the family, written by the author, Carlton E. Morse, and published in Western Canada exclusively by "Radio Weekly" as a copyright feature, may be found on page 10 of the accompanying Anniversary Supplement.

9 p.m. CKWX-CRCV-VE9SC: Calvin Winter will again conduct the Home Gas Concert Band at the Memorial Shell, Stanley Park, with Ernest J. Colton as soloist and Frank Anders, M.C. Last Sunday's concert saw record attendance this year.



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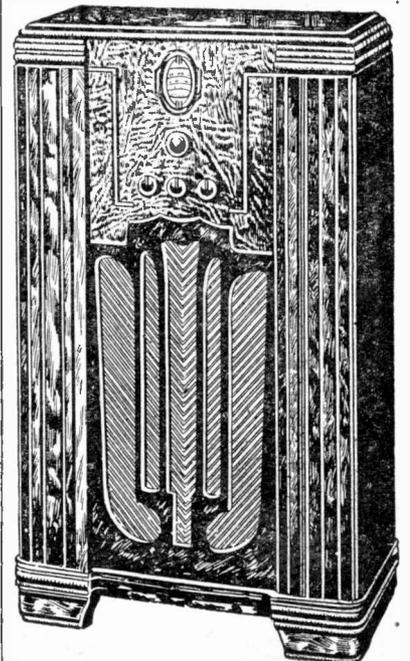
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MONDAY, AUGUST 19

CANADIAN

BLACK Indicates Live Talent or Network E.T.: Electrical Transcrip.

CJOR - 600 kcs. Vancouver - 500w - Trln. 5321

- 7.00-Good Morning! 7.45-Song Time 8.00-News Flashes 8.15-Morning Melodies 8.30-Stromberg-Carlson Pgr 8.45-Dance Recordings 9.00-Melody Time 9.45-Stock Quotations 9.50-Musical Programs 10.00-J. Stanley Miller Shut-in program; sacred select'ns 10.15-Edith A. Carruthers 10.30-Recordings 11.15-Prince Mus-ke-ke ET 11.30-Dance Recordings 11.45-Vocal Melodies 12.00-Billy Browne 12.45-Anson Weeks ET 1.00-Stock Quotations: 1.05-Recordings 1.15-Yodelling Mountaineer 1.30-Prince Mus-ke-ke ET 1.45-Dance Recordings 2.00-Billy Browne Brevities 3.00-Brit. Empire Echoes 3.15-Hon. Archie & Frank Watanabe, ET 3.30-Brt. Emp. Echoes, Cont 4.00-Cecil and Sally (ET) 4.15-Teatime Tunes 4.30-Melodious Melodies ET 4.45-Dance Music 4.55-Baders Bakeries 5.30-Kingsway Cleaners 5.45-Eb and Zeb ET 6.00-J. W. Kelly Pgr. 6.15-News Flashes 6.30-Political address netwk. 7.00-Real Life Dramas 7.15-Tom MacInnes, "Immediate Issues" 7.30-Financial Talk, Bird & Talling 7.45-Cariboo Cowboys 8.15-Ronnie Matthews 8.30-Sport Feature, Leo Nicholson; Reel Chapman 10.30-News Flashes

CKWX - 1010 kcs. Vancouver - 100w - Sey. 2288

- 7.00-The Musical Clock 7.15-Physical Culture

AMERICAN

BLACK Indicates Network E.T.: Electrical Transcrip.

KVI - 570 kcs. Tacoma - 1000w - CBS

- 6.00-The Sunrise Club 7.00-Morning Devotionals 7.30-Morning Varieties 7.45-Sons of Pioneers 8.00-Same as KOL 8.45-Recordings 9.00-Carlton & Shaw NY 9.15-Song Time 9.30-Same as KOL 10.00-1/2 hour at Organ 10.30-Same as KOL 11.00-Salon Musicale, NY 11.30-Same as KOL 12.15-Front Page Headlines 12.30-Radio Chats 12.35-Spanish Interlude 12.45-Same as KOL 1.00-DoReMi Girls, trio NY 1.15-Same as KOL 1.45-Men of Manhattan NY 2.00-Same as KOL 3.30-Melody Matinee 4.00-Same as KOL 7.00-Radio Chats 7.05-Happy-Go-Lucky, SF 7.30-Same as KOL 9.00-Headlines of Past SF 9.15-Midge Williams SF 9.30-Same as KOL 9.45-Ledger News Flashes 10.00-Same as KSL 11.00-12-Same as KOL



MARY BOLAND the inimitable star of many stage and screen successes, will be heard as Mrs. Livingston Crane in "Ladies of the Jury," this evening's Lux Radio Theatre performance over KOL-Columbia at 5 o'clock

- 7.30-The Musical Clock 8.15-Radio News 8.35-Jane and Jim 9.00-CPR Chain Program 9.30-Recordings 10.00-Orpheum Theatre Pgr. 10.30-Beauty Talk (Maxine) 10.45-Wandering Vagabond 11.00-Griff Morris, gymn. 11.30-Anita C. Rouse 12.10-Sun News Flashes 12.15-Recorded Program 12.30-Mus-ke-ke ET 12.45-Recorded Program 1.00-Old-time Orchestra 1.30-Recorded Program 1.45-Mus-ke-ke, ET 1.55-Recorded Program 2.15-Famous Players Pgr. 6.25-Recordings 6.30-Sun News Brevities 6.45-Recordings 7.00-Liberal Association 7.15-30-Recordings

CKCD - 1010 kcs. Vancouver - 100w - Sey. 2750

- 7.30-Titlicum Program 7.45-Billy Blinckhorn 8.00-Wee David Skit

KFI - 640 kcs. Los Angeles - 50kw - NBC

- 7.00-Same as KPO 8.00-Electrical Transcription 8.15-Same as KPO 8.30-Victor Young's Orch. 8.45-Same as KPO 9.00-Edw. Michael's Orch. Mary Yorke & Vic Rockwood, soloists. 9.30-"Law in Everyday Life," Alb. G. Bergman 9.45-Same as KGO 10.00-Same as KPO 10.15-Hollywood Boulevardier 10.30-Culbertson Bridge Lessons by Rob. L. Johnson 10.45-Jimmy Grier's Orch 11.00-12-Same as KGO

KPO - 680 kcs. San Francisco - 50kw - NBC

- 7.00-Amos 'n' Andy, Chic 7.15-Tony and Gus, NY 7.30-Voice of Firestone NY Daly's Orch & Chorus 8.00-Your Boy's Future 8.15-Griff Williams' Or. SF 8.30-Ed. Duchin's Or. LA 9.00-Lee Keller's Or Chic 9.30-Fort Des Moines Or. 9.45-Morning Reporter, LA 10.00-Richfield Reporter, LA 10.15-Anti-Sleep Society SF 11.00-12-Organ Concert. Lamplit Hour. C. Runyan

WLW - 700 kcs. Cincinnati - 500 kw - NBC

- 8.00-Tea Leaves and Jade

- 8.15-Orchestra Concert 8.30-Province News 8.45-Collin Laurence 9.00-Maritimes Orchestra 9.30-Violin Ensemble 9.45-My Caravan 10.00-Gypsy Caravan feat. A. Gerhardt-Olly & Orch. 10.30-Col. Laurence 10.45-Beth Emery, pianist 11.00-Yesterday's Melodies

CRCV - 1100 kcs. Vancouver - 500w - Tr. 4412 and ORC network

- 5.30-Recorded Variety 6.00-Babillage Caprice: Or. dir. Dr. Gagnier; Jeanne Desjardins, sopr.; quintet of mixed voices, Montreal 7.00-C. Press News Toronto 7.15-Ernie Magann's Hawaiians, Toronto. 7.30-Earl Hill's Or. Banff. 8.00-West Radio Players dir. Gordon Mitchell W'peg 8.15-Isaac Mamott, 'cellist; Will. Davidson, bar.; Nestor Irvine, accomp., W'peg 8.30-Province News Van. 8.45-Fogarty's Orch, Jasper 9.00-Minature Musical Kips 9.30-Earful of Music dir. Hazel MacDonald, Gladys Cooper, Carlo Smalley & Ozzie Ross feat. Van. 9.45-Romany Moods, instr. trio and Queenie Jackson Bouvette, soloist Edmt. 10.00-Valley Echoes, CHWK 10.30-Late News Bulletins

CKMO - 1410 kcs. Vancouver - 100w - Sey. 7711

- 7.00-Sunrise Program 8.00-Christ. Fellowship Hr. 8.30-Variety Recordings 9.00-Wm. J. Nelles, organ 9.30-Dress Shop Program 10.00-What to Buy and where 11.00-Variety Recordings 11.15-Madame Juliette 11.45-News Herald Report. 12.00-Mid-day Potpourree 1.00-Dierdie Dale, pianist 1.15-Betty Lee: Home Economics and Friendly Chat 2.00-Works, Old Masters 3.00-Sign off for CKFC 4.30-Tea Time 1/2 Hour 5.00-Variety Recordings 6.00-British Empire Pgr. 7.00-Same as CRBC 8.30-To be announced 8.45-Same as CRBC

KGO - 790 kcs. Oakland - 7500w - NBO

- 7.00-Berkeley Singers 7.30-Musical Grab Bag Jack Meakin's Orch 8.00-Stanford Univ. Pgr. "Eclipse," Dr. Luther 8.15-Talk of the Town 8.30-Holwd. Comedy Stars 8.45-Harold Dana, baritone 9.00-Tune Types Orch. 9.30-Marshall Mavericks SF 10.00-Ricardo and Violin 10.15-Griff Williams' Orch 11.00-Desert Hotel Or. Spkn. 11.30-12-Jimmy Grier's Biltmore Hotel Orch. LA

KOMO - 920 kcs. Seattle - 1000w - NBO

- 7.00-The Honeymooners NY 7.15-Tony Wons, philos. Chi 7.30-Hour of Memories, US Naval Band, Wash. 8.00-Financial Service, SF 8.15-Morning Rever. Olson 8.45-Popular Varieties 9.00-The Oleaners, Cleve. 9.15-2 Hearts in Song NY 9.30-New World Ensb. SF John Douglas Conway, folk dancing 10.00-Mary Mills 10.05-Pair of Pianos SF 10.30-NBO Musio Guild NY

- 11.00-Campbell's Royalties vocal Septette, Chic 11.15-Vio and Sade, Chicago 11.30-Ma Perkins sketch Chic 11.45-Green Bros Orch NY 12.00-Betty and Bob Chic 12.15-Hawaiian Sunlight 12.30-Farm talk Scott 12.45-Cowboy Joe 1.00-Jack and Adele 1.15-Armand Girard, bass 1.30-Alice In Orchestralia, Musio Drama, NY 1.45-Sam and Dick skch NY 2.00-Woman's Magazine, SF 3.00-Langendorf Pictorial, 3.15-Herman Crone's Or Chi 3.30-Trio Romantique 4.00-McGee and Molly, Chic 4.30-To be announced 5.00-Beaux Arts trio SF 5.30-Mer. Willson's Or. SF 6.00-Carnation Pgr, Chic 6.30-Grand Park Con. Chic Woman's Symp. Orch 7.00-Same as KPO 8.00-Ice Carnival of Air 8.15-The Optimists 8.30-Same as KPO 8.45-Musical Moments 9.00-Same as KPO 9.30-Evening at home Orch. and Girl Trio cond Solberg. 10.00-Same as KPO 11.00-Bart Woodyard's Orch 11.30-12-Same as KGO

KJR - 970 kcs. Seattle - 5000w - NBC

- 7.30-Sunrises, Market Quo. 7.45-Christ. Science Pgr. 8.00-Shadows on Clock 8.15-Mort Werner, songs SF 8.30-Melody Mixers Chic 9.00-Reminiscing 9.30-Totem News Reporter 9.45-Early Echoes 10.00-Home-Makers Time 10.15-Music Shop 10.45-Melodious Moments 11.00-The Rhythm Rulers 12.00-Recorded Interlude 12.12-Grain Reports 12.15-Farm & Home Hour SF 1.00-Edna Fischer, pian SF 1.15-Paths of Memory 1.30-Going to Town, Stan Spiegelman's Orch 2.00-The Salon Hour

- 3.00-Magic Harmony 3.15-The Easy Chair 3.30-Dot and Will, dramatization of Fanny Kilbourne Stories NY 3.45-Gould & Shefter Chic 4.00-Goodwill Industries 4.05-Tea Dansant 4.30-Matinee Melodies, Reed 5.00-Steamboat Bill 5.15-Romancing, records 5.45-Jack Armstrong 6.00-Scandinavian Reporter 6.15-Silver Strains 6.30-Totem News Reporter 6.45-Jimmie Allen Advent. 7.00-Tonic Tunes 7.30-Thomas Request Hour 8.00-Dollars and Sense 8.15-Same as KPO 8.30-The Highlight Hour 9.00-Totem News Reporter 9.15-Spice of Life 9.30-Same as KGO 9.45-Chamber of Commerce 10.00-Waltzes and Tangos 10.30-Popular Concert 11.00-Same as KGO 11.30-12-Woodyard's Orch

KNX - 1050 kcs. Hollywood - 50kw - INDEP.

- 7.00-Magic Island, drama 7.15-Associated Entertainers 7.30-The In-Laws, sketch 7.45-King Cowboy 8.00-Lawrence King & Orch 8.15-Frank Watanabe and Honorable Archie 8.30-Crazy Quartette 8.45-Townsend, political 9.00-KNX News Service 9.15-Musical Moments 9.30-Drury Lane, vocalist 9.45-KNX' Dude Ranch Arizona Wranglers 10.15-June Irwin, beauty talk 10.30-Russian Eagle Quartet 10.45-Paris Inn Cafe Orch 11.45-12-Transpacific News

KSL - 1130 kcs. Salt Lake City - 50kw - CBS

- 7.00-Musical Moments 7.15-Lifebouy, Elect. transd. 7.30-Abu Lyman's Or. NY 7.30-"Pick and Pat" NY 8.00-Bert Block's Orch NY

- 8.30-Pinto Pete 9.00-Floyd Town's Or Chic 9.30-Sey Simon's Or. Chic 10.00-Jim Davis' Orch. DL 10.30-11-Merle Carlson Or.

KOL - 1270 kcs. Seattle - 2,500w - CBS

- 6.45-KOL Time Klock 7.30-Sunrise Express 8.00-Fred Flebel, organ NY 8.15-The Gumps strip NY 8.30-"Mary Marlin" dr. NY 8.45-Recordings 9.00-Carlton & Shaw NY 9.15-News Flashes 9.30-The Merry-makers NY 10.00-Prudence Penny 10.15-Morning Melodies 10.30-Between Bookends KC 10.45-Happy Hollow, sketch 11.00-Cecil Solly 11.15-Salon Musicale, NY 11.30-Manhattan Matinee NY 12.00-Amer. Little House NY 12.15-News Flashes 12.30-Variety fr. Chicago 12.45-Nina Tarasova, NY 1.00-Lost and Found 1.15-Melodie Moments, Chic 1.45-Consumers' Facts 2.00-Happy go Lucky, SF 2.55-Minute Melodies SF 3.00-Feminine Fancies, SF 3.30-Mus. Nick-Nacks STL. 3.45-News Flashes 4.00-Land o' Dreams, Cleve 4.30-The Harmonettes Stl. 4.45-Edith Karen, organ Stl 5.00-Lux Radio Theatre NY 6.00-Wayne King's Or. Chi 6.30-LilacTime, night singer Von Hallberg's Or. NY 6.45-Tito Gutzar, tenor NY 7.00-Happy-Go-Lucky Hour from SF 7.15-Speaker Stevenson 7.30-"Pick and Pat" NY 8.00-Delmar Edmondson LA 8.15-Jay Eslick's Or S Diego 8.30-Road to Fame, LA 9.00-Headlines of Past SF 9.15-Highways to Adventure 9.30-To be announced 9.45-News and-Editorial 10.00-Jim Davis' Or. DL 10.30-Merle Carlson's Or LA 11.00-Jay Whidden's Or. LA 11.30-12-Les Hite's Or. DL

MONDAY HIGHLIGHTS

12 noon KOL: James Montgomery Flagg, famous illustrator, artist and playwright, will be interviewed by Mary Madison. Subject: "What Qualities Do You Believe Typify the American Girl, and What Do You Think About Modern Art Schools?" Flagg was born in Pelham Manor, N.Y. on June 18, 1877.

3.30 p.m. KOMO: Perdin Korsmo, tenor; Harold Strong's Trio: Manney: Jeunesse, waltz - Old Refrain - Shadows - Kautzenbach: Serenade-Korsakoff: Hymn to the Sun - Vargas: Garden Dance - Delibes: Passe-Pied.

4.30 p.m. KJR: Harry Reed's Trio in works of Leo Delibes, composer of some of world's loveliest music: Sylvia Ballet - Ballet Suite, La Source: Scarf Dance; Variation - Scene d'Amour; Danse Circassienne - Czardas, Coppelia - Entr'acte and Valse, Coppelia.

5 p.m. KOL: Louis Rich's Orch: Tango un Mitternache - My Dreams (Jimmy Ague, baritone) - Old Refrain (Edith Fletcher, soprano) - Elgar: Serenade - Moonlight and Violins - Only a Rose - Mad About the Boy.

5 p.m. KOL: Mary Boland, inimitable star of many stage and screen successes, starred as Mrs. Livingston Crane in "Ladies of the Jury," famous comedy by Fred Ballard. Initial N. Y. premiere on Oct. 21, 1929. Amusing and moving play based on clever and tactful means Mrs. L. C. employed to sway verdict which jury was determined to vote on Yvette Gordon, accused of murdering her husband.

6 p.m. KOMO: Contented Pgr. with Lullaby Lady, mixed Quartet & Morgan L. Eastman's Orch: Fiesta - Little Harmony - Go to Sleep My Dusky Babe - Marguerite Waltz, Faust - Soldier's Chorus,

Faust - Girl on the Little Blue Plate - Orch. medley: Sunshine: Total Eclipse; Hymn to the Sun; Dance to the Sun God; World is Waiting for the Sunrise; Here Comes the Sun; & New Sun in the Sky.

7.15 p.m. CRCV: Ernie Magann's Hawaiians will be heard from Toronto instead of the usual organ recital from Chicago.

7.15 p.m. KPO: Tony and Gus on mythical trip to Seattle, where George Frame Brown (Gus) spent boyhood schooldays attending Ballard high school and later the University of Washington. He would have liked to accompany Tiny Ruffner, the producer and announcer for the series, to Seattle, when Ruffner visited the old hometown recently. Tonight they will both visit their former haunts on their mythical trip around the country.

7.30 p.m. KPO: Margaret Speaks, soprano with Wm. Daly's symph. string orch & chorus: Miss Speaks: The Song is You - Romance - The Smiling Lieutenant - Micaela's Aria, Carmen - Orch & Chorus: I Won't Dance - Don't Ever Leave Me - Monastery Garden - Who? - Tell Me Pretty Maiden, Floradora - Till We Meet Again.

(Continued Next Page, Col. 4)

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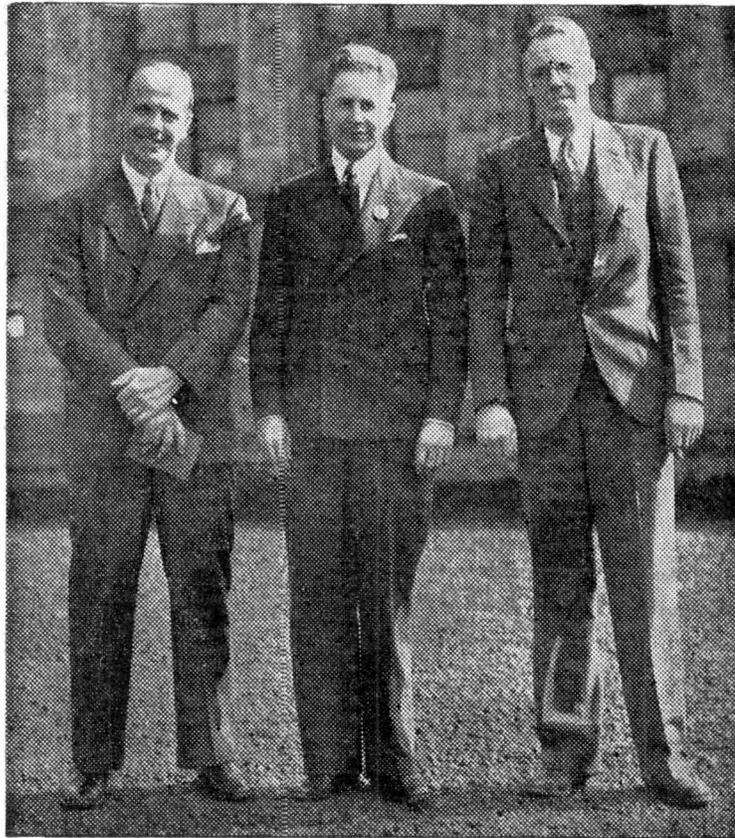
I am writing this after hunting for Mary Livingstone all day. She arrived in Vancouver this morning for a short vacation in the city of her childhood. Mrs. Jack Benny, however, could not be located, and as I understand that not even CKWX could induce her to go on the air, I gave up, and our readers will have to do without the expected interview. I also understand that the doctor has ordered the popular artist to rest properly for a while, her nerves having gone Hollywood.

The folks at CBS have been pretty proud of the fact that for several years no one has been guilty of losing the bass drum. But today a pall hangs over the studios. Someone went and lost the broadcasting booth used by CBS at West Side Tennis Club in Forest Hills—and here are the Wightman Cup matches to start this afternoon. Ted Husing is now sleuthing.

Alvino Rey, you know, now with Heidt's Brigadiers, who pioneered that amplifier guitar idea, has always carried a spare guitar and amplifying outfit ever since the day on the West Coast when his guitar started a bonfire right in his lap because someone plugged the power intake to a DC supply instead of AC.

The new Mural Room of the St. Francis Hotel in San Francisco, officially opens the fall season with Jan Garber's Orchestra on August 21. His limited engagement will be aired over KFRC with Mel Venter as announcer.

Parades, catastrophes, forest fires or any big news event will find a KFRC crew on hand to report the happenings when plans are complete and equipment rigged on a



Vancouver, two weeks ago, was host to two of the Pacific Coast's outstanding radio executives, Lloyd E. Yoder, manager of the press relations department of the NBC Pacific Coast Division, San Francisco (left) and Albert Balch, who holds a similar position with KOMO-KJR, in Seattle (centre). Bill Newell, radio editor of the Vancouver Sun, is seen at the right. Mr. Yoder is a well-known football referee and was "All-American Guard" with the Carnegie Tech in 1927. Mr. Balch, who is responsible for the splendid publicity service Radio Weekly has obtained from KOMO-KJR, is also a pioneer in the organization of Junior Chamber of Commerce and Civic Affairs in the Pacific Northwest.



BILL HILL

The CKWX comedian is the creator of "Sir Algy Braw," late of the Sunshine Brigade, and "Blanco and Speedball," the two stove colored sleuths who, between odd jobs, run the Blanco Speedball De-Tectin' Agency for colored folks, presented over CKWX every Friday at 10.15 p.m. Bill Hill also presents a half-hour program of light and comedy songs taken from the pages of his Album of Music Hall and Pantomime Hits of Thirty Years Ago. This is a Thursday night feature at 9.30 o'clock, also over CKWX. Bill would like requests for this program

special radio broadcast car now being assembled for service of this sort. The 100-watt transmitter will contact KFRC via short-wave and it will be in readiness night and day. Just the thing which Radio Weekly has advocated for Vancouver for so long. Personally I am glad to see that Harrison Holliway, manager of KFRC, is on his toes with this type of equipment, which should be as necessary for a station as is the turntable for recordings.

Congratulations to Alice Corlett, KOMO-KJR's singing sweetheart and James Harvey, Seattle church soloist, who were the Washington winners of the Duchin "open" auditions. Alice Corlett in private life is Mrs. Jack Davis, and she always sings just for the joy of it. Mr. Harvey is a soloist of the Plymouth Congregational Church in Seattle, and has also been heard frequently over the twin stations.

Some 15,000 persons will be in the wedding party of Edna and Dino, famous accordion team of the Happy Go Lucky Hour. The couple will be married at the San Joaquin County Fair Grounds, Stockton, on Sunday, August 25. Honeymoon to Vancouver where they will appear at the exposition from Aug. 28 to Sept. 4, with the other members of the Happy Go Lucky organization of the Columbia-Don Lee network.

Cliff Nazarro's 'double talk' which is a feature of the Carefree Carnival is becoming serious. Meeting the NBC-SF piano tuner, John Kien, in the studio, Cliff burst out into a

peroration which sent Kien, shaking his head, to the hostess. "That nice young fellow," said the piano tuner, "I never thought he drank."

Col. Lemuel Q. Stoopnagle reports that the most fun he had on a recent motor trip up the Hudson was encountering a sign outside a Dobbs Ferry restaurant. The sign said: "Cocktail Hour, 12 to 12." The Colonel didn't undertake to try it out.

KOL STAFF NEWS

By ALICE MURRAY

When the KOL switchboard girl hears a deep voice saying "This is Anderson No. 3," she knows that it is Bill Anderson, new salesman. He is the third Anderson on the roll call, the others being Frank Anderson, announcer, and Elsie Anderson, secretary. He's tried his hand at newspaper work, has sold merchandise and has done agency work, but selling radio time is a new story. In Chicago, Anderson worked with the Mills Company and ran an agency furnishing continuity for entertainers. He also sold advertising on The Seattle Post-Intelligencer.

"Highways to Adventure" is a popular new program, originating in the studios of KOL Mondays and Wednesdays from 9 to 9:15, Virginia Johnson, soprano, and Howard Harding, tenor, sing ballads to Don Isham's organ playing. Harold Bratsberg is the announcer.

Friends of Fred Ragsdale, early-shift control man, have one prayer they make every night: that "Rags" will some day get enough sleep. And

Tune in at 7:30 o'clock every MONDAY night to Station CJOR for our Weekly Financial Review.

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MONDAY HIGHLIGHTS (Cont'd)

7.30 p.m. KGO: Jack Meakin dir.: Sunday-Go-To-Meetin' Time-Sugar Plum - Page Miss Glory - Japanese Sandman - Lazy Bones - Oh Peter - Pair of Dimples - Me and My Wonderful One - Five Little Reasons for Happiness - Couldn't Believe My Eyes - Accent on You - And Then Some.

8.30 p.m. KJR: Adele Walker, sop; Solberg's Orch: Bellini: Overture, Norma - Love Here's My Heart - Delibes: Intermezzo, Nalla - Glow Worm - Little Love a Little Kiss - Jackson: Vanity, caprice - Hollaender: Chansonetta in G.

9.30 p.m. KOMO: Girls Trio and Solberg's Orch: Why Can't This Night - Kashmiri Song - Thrilled - Pizzicato, Bluetie-Little Grey Home - Wonderful One - Godard: Adagio Pathetique - You're Just a Dream.

10 p.m. KGO: Ricardo and his Violin: When a Gypsy Makes His Violin Cry - The Dancing Doll - Roses of Picardy - Moonlight Madonna - Blue Moon.

their prayers have been answered. Ragsdale returned from two weeks' vacation at Lake Wilderness and surrounding territory, claiming that he is completely rested and that more sleep is one thing he just can't take!

KOL fans will recognize a new organist on the station: Eddie Clifford. He has done some radio work over KVOS, Bellingham, and considerable theatre work in the northwest and San Francisco. Clifford has had twelve years' experience playing the organ. You can hear him, at present, every Saturday in the 7.30-8 a.m. spot.

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TUESDAY, AUGUST 20

CANADIAN

BLACK Indicates Live Talent or Network
E.T.: Electrical Transcrip.

CJOR - - 600 kcs.
Vancouver - 500w - Trln. 5321

- 7.00—Good Morning!
- 7.45—Morning Devotions
- 8.00—News Flashes
- 8.15—Morning Melodies
- 8.30—Strongberg Carlson
- 9.00—Dance Time
- 9.15—Dads Cookie Kids
- 9.30—Recordings
- 9.45—Stock Quotations
- 9.50—Recorded Interlude
- 10.00—To be announced
- 10.15—E. A. Carrothers Pgr.
- 10.30—Melodious Melodies ET
- 10.45—Recordings
- 11.00—Songs of the Day
- 11.15—Mus-kee-kee ET
- 11.30—Dance Time
- 11.45—Vocal Melodies
- 12.00—Billy Browne
- 12.45—Anson Weeks, ET
- 1.00—Stock Quotations:
- 1.15—Lily Ide, songstress
- 1.20—Recordings
- 1.05—Rhythm Interlude
- 1.45—Dance Recordings
- 2.00—Billy Browne Brevities
- 3.00—Brit. Empire Echoes
- 3.15—Hon. Archie & Frank Watanabe, ET
- 3.30—Brit. Emp. Echoes Ont.
- 4.00—Cecil and Sally (ET)
- 4.15—Teatime Tunes
- 4.30—Teatime Tunes
- 4.45—Dance Music
- 5.00—Melody Time
- 5.15—The Cariboo Cowboys
- 5.45—Eb and Zeb, ET
- 6.00—Stardust, Reed Chap'n
- 6.15—News Flashes
- 6.30—British-Israel Feder.
- 7.00—To be announced
- 7.15—Commonwealth Weekly
- 7.30—Cocanut Grove Prog.
- 7.45—Economics, average man
- 8.00—Buddy & Ronnie
- 8.15—Talk by Longshoremen
- 8.30—Lacrosse Broadcast, Nicholson and Chapman
- 10.15—News Flashes

CKWX - 1010 kcs.
Vancouver - 100w - Sey. 2288

- 7.00—The Musical Clock

AMERICAN

BLACK Indicates Network
E.T.: Electrical Transcrip.

KVI - - 570 kcs.
Tacoma - 100w - CBS

- 6.00—Sunrise Club
- 7.00—Morning Devotionals
- 7.30—Morning Varieties
- 7.45—Sons of Pioneers
- 8.00—Same as KOL
- 8.45—Recordings
- 9.00—Herdan & Hughes Col.
- 9.15—Song Time
- 9.30—Dr. Burns
- 9.45—Same as KOL
- 10.00—½ hour at Organ
- 10.30—Same as KOL
- 11.00—Dalton Bros. trio NY
- 11.15—Same as KOL
- 12.15—Front Page Headlines
- 12.30—Radio Chats
- 12.35—Spanish Interlude
- 12.45—Same as KOL
- 1.00—The Merry-makers, NY
- 1.30—Same as KOL
- 3.30—Melody Matinee
- 4.00—Same as KOL
- 6.45—Louis Prima's Or. NY
- 7.00—Carl Hoff's Or. NY
- 7.30—Same as KOL
- 8.00—Musical Masterpieces
- 8.15—Same as KOL
- 8.30—Rex S. Rodebush
- 8.45—Jan Garber's Or. Cl.
- 9.00—The Easy Chair
- 9.15—World Wave Club
- 9.30—Song Souvenirs
- 9.45—Ledger News Flashes



FREDDIE RICH
eminent orchestra conductor of the CBS, will feature "In a Little Gypsy Tea Room" and the oriental favorite, "San," during the Merry-makers program over KVI at 1 p.m.

- 7.15—Physical Culture
- 7.30—The Musical Clock
- 7.45—Recorded Program
- 8.15—Radio News
- 8.35—Jane and Jim
- 9.00—Recordings
- 9.30—CPR Chain Program
- 10.00—Orpheum Theatre Pgr.
- 10.30—Beauty Talk
- 10.45—Wandering Vagabond
- 11.00—Griff Morris, gymn.
- 11.30—Anita C. Rouse
- 11.45—Recorded Program
- 12.10—Sun News Flashes
- 12.15—Recorded Program
- 12.30—Mus-kee-kee ET
- 12.45—Recorded Program
- 5.00—Mus-kee-kee, ET
- 5.15—Recorded Program
- 6.15—Famous Play'r's Pgr. (E.)
- 6.25—Recorded Program
- 6.30—Sun News Brevities
- 6.45—Recordings
- 7.00-30—Recordings

CKCD - 1010 kcs.
Vancouver - 100w - Sey. 2750

- 7.30—Cocoa-Malt Willie
- 7.45—Geo Calangis mandolin
- 8.00—Violin Ensemble
- 8.15—Cecil Reid, vocal

10.00—Same as KSL
11.00-12—Same as KOL

KFI - - 640 kcs.
Los Angeles - 50kw - NBC

- 7.00—Same as KPO
- 10.45—Jimmy Grier's Orch
- 11.00—Same as KGO
- 11.30-12—Tourtellotte, organ

KPO - - 680 kcs.
San Francisco - 50kw - NBC

- 7.00—Amos 'n' Andy Chh
- 7.15—Tony and Gus, NY
- 7.30—Leo Reisman's Orf & Phil Ducey, Johnny NY
- 8.00—Death Valley Days "Grandma"
- 8.30—Melody Lane SF
- 9.00—Mer. Willson's Or.SF
- 9.30—Jimmie Grier's Or. LA
- 10.00—Richfield Reporter, LA
- 10.15—Paul Pendarvis' Or Ptd
- 11.00-12—Curfew, organ recit.

WLW - - 700 kcs.
Cincinnati - 500 kw - NBC

- 8.00—Coney Island Orch
- 8.15—Gene Burghell's Or.
- 8.30—Joe Rine's Orch. Pa.
- 9.00—Continental Gypsies
- 9.15—Anson Week's Orch.
- 9.30—Joe Sanders
- 9.45—Horace Heidt's Or. Chi
- 10.00—John Courtney's Orch
- 10.30-11—Moon River, organ

- 8.30—Province News
- 8.45—Fred Higginbottom
- 9.00—The Joymakers
- 9.30—McKay & Reid
- 10.00—Variety feat. Calangis Family and male quartet
- 11.00—Glengarry Team

CRCV - 1100 kcs.
Vancouver - 500w - Tr. 4412 and CRO network

- 5.30—Recorded Variety
- 6.00—Say It With Music, Russ Gerow's Ensbles. Lon.
- 6.30—"This is Paris," Mont. orch and soloists dir. Andre Drieux
- 7.00—Press News, Toronto
- 7.15—Jesse Crawford org. Chi
- 7.30—The Freshmen, Regina
- 7.45—Dance Orch. NBC-NY
- 8.00—Melody Moods dir. Ina McCarthy, Vancouver
- 8.30—Sun News Vancouver
- 8.45—Neapolitans, dir Car-do Smalley, Vancouver
- 9.00—Columbia Accordionists Trail
- 9.15—Cherie, Rod and Dick, guitar novelties, Vancouver
- 9.30—Maid and Middles, vocal harmony & melody dir. Elizabeth Marrison, Sask.
- 10.00—Air Theatre, Vancouver dir. by E. V. Young
- 10.30—Late News Bulletins

CKMO - 1410 kcs.
Vancouver - 100w - Sey. 7711

- 7.00—Sunrise Program
- 8.00—Christ. Fellowship Hr.
- 8.30—Varied Recordings
- 9.00—Wm. J. Nelles, organ
- 9.30—Concert Recordings
- 10.00—What to Buy and where
- 11.00—Variety Recordings
- 11.15—Madame Juliette
- 11.45—News Herald Report.
- 12.00—Mid-day Potpourie
- 1.00—Concert Recordings
- 1.15—Betty Lee: Child Psychology
- 2.00—The Old Masters
- 3.00—Sign off for CKFC
- 4.30—Tea Time ½ Hour
- 5.00—Varied Recordings
- 6.00—British Empire Pgr.
- 7.30—To be announced
- 7.45—Arthur Tetley accordion
- 8.00—B. C. Rangers
- 8.30—Baseball, Con Jones

KGO - - 790 kcs.
Oakland - 7500w - NBO

- 7.00—Tunes of Times
- 7.30—Plantation: Kenneth Spencer, basso & quartet.
- 8.00—March of Progress
- 8.15—Talk of the Town
- 8.30—Arl. Stimmund's Or. Den
- 9.00—Beaux Arts Trio
- 9.30—Paul Christlansen Or
- 10.00—Ricardo & Violin SF
- 10.15—Tom Gerun's Orch
- 11.00—Ed Duchin's Or. LA
- 11.30-12—Williams' Orch SF

KOMO - - 920 kcs.
Seattle - 1000w - NBC

- 7.00—The Honey-mooners NY
- 7.15—Wendell Hall, Chic
- 7.30—George Hessberger's Original Bavarian Orch. Chic
- 8.00—Financial Service SF
- 8.15—Morning Reveries
- 8.45—Sweet Rhythm
- 9.00—Ann Wells-Reed
- 9.15—Sam Kaye's Or. Chic
- 9.30—Pair of Planos SF
- 10.00—Army Band Concert SF
- 10.15—Home Service Pgrm.
- 10.30—Martha Meade & Hazel Warner, contr. SF
- 11.00—June Joan, Jerl Chi
- 11.15—Vic and Sade, Chic
- 11.30—Ma Perkins skch, Chic
- 11.45—Dreams Come True NY
- 12.00—Betty and Bob, Chic
- 12.15—Hawaiian Sunlight
- 12.30—Stradivarieties, violin
- 12.45—Cowboy Joe
- 1.00—Jack and Adele
- 1.15—Pan-Americana. SF

- 1.30—Era Symp. Or. Bost.
- 1.45—Betty Marlowe, Chic.
- 2.00—Woman's Magazine SF
- 3.00—Langendorf Pictorial,
- 3.15—Hall and Gruen NY
- 3.30—This and That
- 3.45—Easy Aces, ET
- 4.00—Bismarck Hotel Or.
- 4.30—Stringtime Orch SF
- 5.00—N.T.G. & His Girls, Harry Salter's Or. NY
- 5.30—Ed. Duchin's Orch LA
- 6.00—To be announced
- 7.00—Same as KPO
- 8.30—Musical Highway
- 9.00—Musical Mannequins to KGW Portland
- 9.30—Daguerotypes, Reed
- 9.45—Same as KPO
- 11.00—Divertissement, popular
- 11.30-12—Guy Olson's Orch fr. Trianon

KJR - - 970 kcs.
Seattle - 5000w - NBO

- 7.30—Sunrises, Market Qut.
- 7.45—Shadows on Clock
- 8.15—The Merry Maes Chic
- 8.30—Words and Music Chic
- 9.00—Reminiscing
- 9.30—Totem News Reporter
- 9.45—Early Echoes
- 10.00—Homemakers Time
- 10.15—The Irish Minstrel
- 10.30—The Music Shop
- 11.00—The Rhythm Rulers
- 12.00—Recorded Interlude
- 12.12—Grain Reports
- 12.15—Farm & Home Hour
- 1.00—Paths of Memory
- 1.15—Uncle Hank
- 1.30—Going to Town
- 2.00—Salon Hour
- 3.00—Siesta Spanish Pgr.
- 3.30—Dot and Will dram.
- 3.45—Your Government, Wsh
- 4.00—Tea Dansant
- 4.30—Matinee Melodies
- 5.00—Romancing
- 5.30—New Tunes for Old
- 5.45—Jack Armstrong
- 6.00—Scandinavian Reporter
- 6.15—Silver Strains

- 6.30—Totem News Reporter
- 6.45—Tonic Tunes
- 7.15—Piano Portraits, duo Johnson & Sheagreen
- 7.30—Fisher's Blend pgr.
- 8.00—A Case of Books
- 8.30—Alabama Stars
- 9.00—Totem News Reporter
- 9.15—Same as KPO
- 9.30—World Revue
- 10.00—Till Tomorrow
- 10.30—Guy Olson's Orch
- 11.00-12—Same as KGO

KNX - - 1050 kcs.
Hollywood - 50kw - INDEP.

- 7.00—Musical Program
- 7.30—The In-Laws, sketch
- 7.15—Homer Canfield, barit.
- 7.45—King Cowboy
- 8.00—Emil Baffa's Orch.
- 8.15—Frank Watanabe and Honorable Archie
- 8.30—Emil Baffa's Orch..
- 8.45—Musical program
- 9.00—KNX News Service
- 9.15—Enchanted Seas
- 9.30—Political Talk P. L. Ferguson
- 9.45—"KNX Dude Ranch" Arizona Wranglers
- 10.45—Paris Inn Cafe Orch
- 11.45-12—Transpacific News

KSL - - 1130 kcs.
Salt Lake City - 50kw - CBS

- 7.00—Dixie Memories
- 7.15—Carl Hoff's Or. NY
- 7.30—Ted Florito's Or. Chic
- 8.00—SF. Symphony S. D.
- 8.15—Comedy Capers, ET
- 8.30—Ted Weems' Or. K.C.
- 9.00—Old Pipe Smoker
- 9.30—Bob Young's Orchestra
- 10.00—Jlm Davis' Or Reno
- 10.30-11—Orv. Knapp Or LA

KOL - - 1270 kcs.
Seattle - 2.500w - CBS

- 6.45—KOL Time Clock
- 7.30—Sunrise Express

- 8.00—Waltz Time, NY
- 8.15—Rhythm Band-Box NY
- 8.30—"Mary Marlin, dr NY
- 8.45—Recordings
- 9.00—Herdan & Hughes Col.
- 9.15—News Flashes
- 9.30—Eddie House, organ NY
- 9.45—Time on My Hands LA
- 10.00—Prudence Penny
- 10.15—Morning Melodies
- 10.30—Between Bookends KC
- 10.45—Happy Hollow, KO
- 11.00—Cecil Solly
- 11.15—Orientale, Deutsch NY
- 11.30—Oklahoma Bob Albright fr. Fort Wayne.
- 12.00—Bolok Musicale Balt.
- 12.15—News Flashes
- 12.30—Science Service NY "Bird Life" by Dr. Joseph Grinnell, prof. Zoology, U. of Calif. SF.
- 12.45—Connie Gates, vocal NY
- 1.00—Lost and Found
- 1.15—Dick Messner's Or. NY
- 1.30—Bailey & Neumiller Ch
- 1.45—Where Heroes Meet Wsh
- 2.00—Happy go Lucky SF
- 2.55—Minute Melodies SF
- 3.00—Feminine Fancies, SF
- 3.30—Manhattan Melod. StL
- 3.45—News Flashes
- 4.00—The Harmonettes, StL
- 4.15—Edith Karen, StL
- 4.30—Dramatic Interlude NY
- 5.00—"On the Air with Lud Gluskin," NY
- 5.30—Pennsylvanians, stoop-nagle and Budd W. NY
- 6.30—Jerry Cooper & Or. NY
- 6.45—Electrical Transcription
- 7.00—Sports Review
- 7.15—Speaker Stevenson
- 7.30—Ted Florito's Or. Chic
- 8.00—S. F. Symphony, S. D.
- 8.30—Jan Garber's Or. Cl.
- 8.45—"Seattle Streets"
- 9.00—Fiddlers Three, LA
- 9.15—Jay Eslick's Or. S. D.
- 9.30—Elect. Transcription
- 9.45—News & Editorial
- 10.00—Jlm Davis' Or. Reno
- 10.30—Johnny Maxon's Orch
- 10.45—Same as KSL
- 11.00—Jay Whidden's Or. LA
- 11.30-12—Les Hite's Or. LA

TUESDAY HIGHLIGHTS

4.30 p.m. KJR: Harry Reed's Trio in pgr. of Grand Opera numbers: Mascagni: Prelude and Sicliana and Intermezzo Sinfonico, fr. Cavalleria Rusticana - Granados: Intermezzo, Goyescas - Leoncavallo: Intermezzo, Arioso and Gavotte, Pagliacci - Damrosch: Prelude, Act 2, Cyrano.

5 p.m. KOMO: Nils T. Granlund will introduce Frances Edwards, chorus girl of Broadway, with a country estate 25 feet square. Today's star is Fifi D'Orsay, vivacious French comedienne. Others: Mary Almonte, daughter of John de Jara Almonte, NBC executive; Juanita Chapman, W. Virginia singer of movie shorts fame; Elinor Sherry, whose mother was Irish and father French; Florence Mann of a Bronx cabaret; Nell Carol, whose life has been made miserable explaining to officers of law she is not too young for stage, and Consuelo Flowerton, Ziegfeld's all-time favorite.

5.30 p.m. KOL: Cornered at his summer palace, where he is cultivating Japanese beetles, praying manties, draft horses, draught beer and nanny goats, Colonel Stoop-ange, with regard to this evening's show, said: "Who steals my Phoib-toinder steals stuff. Bud is a thing of beauty and a joy forever. Tittat-toe, round I Go."

5.30 p.m. KOMO: Eddie Duchin today will have San Diego winners of his national "open" as guests. Broadcast in tribute to Exposition with address by Mayor P. J. Benbough of San Diego. Following two weeks present winners of Phoenix and Salt Lake City, from Hollywood, thereafter orchestra goes east beginning with Dallas, Texas.

6 p.m. CRCV-CHWK: Russ Gerow's Orch., Lorne Hitchins' banjo trio and Rhythm Aces; Angry - My Heart At Thy Sweet Voice - In a Little Red Schoolhouse - Lover, Come Back to Me - St. Louis Blues - Lady in Red - Love Song

of the Nile - With a Song in My Heart - There's a Tavern in the Town.

7.30 p.m. KJR: Perdin Korsmo, tenor, and Damski's Orch. in Spanish pgr. (Columbus set sail from Spain in August); Valse Espagnole - La Rumba - Juanita - Little Spanish Town - Dramatic Sketch: "Columbus Set Sail on 'A Night Like This'" - Medley: Spanish Songs - Spanish Bolero.

8 p.m. KOL: Alfred Hertz cond. S. F. Symp. Orch. at San Diego: Wagner: Prelude, Die Meistersinger - Schubert: "Unfinished" Symphony in B minor.

8.30 p.m. KJR: Dorothy Williams and Earle Gerdon, vocal; Damski's Orch: Let's Swing It - Down Sunshine Lane - Broken Hearts Troubadour - Girl of Little Blue Plate - Hawaiian Paradise - And Then Some - You're So Darn Charming - Footloose and Fancy Free - Little Gypsy Tea Room.

9 p.m. KOMO: Lucille Crow, sopr.; Fred Lynch, ten.; Solberg's Orch: Sel. High Jinks - Gautier: Intermezzo, Le Secret - Nothing Lives Longer Than Love - Night and Day - When Day Is Done - Something, Firefly.

9.30 p.m. KOMO: Harry Reed dir. "Daguerreotypes": Moonlight Bay - Silvery Moon - My Sweetheart's the Man in the Moon - Give Me the Moonlight - Harvest Moon.

10 p.m. KGO-KOA: Ricardo & His Violin: East of the Sun - Why do They Call it Gay Paree? - Mozart: Minuet - Ev'ry Little Moment - So Beats My Heart for You.

10 p.m. KJR: Adele Walker, sopr. and Harry Reed's Trio in Walter Donaldson Hits: Sweet Indiana Home - Out of the Dawn - Picture Me Down Home in Tennessee - Blue Heaven - Just Like a Melody - At Sundown - For My Sweetheart.

10.30 p.m. KJR and 11.30 p.m. KOMO: Guy Olson's Orchestra is heard by remote control from the Seattle Trianon ballroom.

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Outstanding among the developments is the new metal tube, used entirely in these new sets. Other exclusive G-E advances are the beam light tuning device, the stabilized dynamic speaker and the easy reading full vision dial.

The Metal Tube

The new metal tubes are not only much smaller and more sturdy than conventional glass tubes, but offer many improved electrical characteristics. They provide their own shielding and, in addition, the metal shell is a better heat conductor and radiator than glass. They are particularly advantageous in the field of short wave reception. The short leads of the tubes permit greater amplification at the higher frequencies and the more effective shielding insures greater stability. Another important advantage of the metal tube is the reduction of space in the receiver ordinarily needed for tubes. Because this tube is smaller and made of metal, working parts can be built very close to the base, thereby shortening the wire leads within the tube and providing better control of high frequencies. Also, the lead wires within the tube are more widely separated. Hermetically sealed in steel against air and gas by Thyatron welding, there is no leakage. The new metal tube has one more pin than comparable glass tubes, all of the pins of the new base being of the same diameter. In the center is a longer, insulated pin, which is keyed. By placing this pin in a hole centrally located in the socket and rotating the tube until the key slips into its groove, the tube is quickly and easily inserted. These factors, and many others, contribute to greater stability and longer life, with a corresponding increase in efficiency.

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The new G-E stabilized dynamic speaker is projection-welded—a process which fuses all parts of the metallic frame work into one integral piece, thereby insuring accuracy and permanency of alignment of every part of the speaker, and improving it both electrically and mechanically; electrically because there are no magnetic obstructions or losses due to gaps in joints; mechanically because all parts remain rigid and true throughout the life of the set. The voice coil at end of the cone operates in a limited cylindrical air space and never varies from its path. This makes possible more faithful reproduction, longer life and greater stability.

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Cabinets of General Electric's new radio receivers were styled by Ray Patten, in collaboration with a group of the foremost furniture designers in the country, and present a new mode in modern design. Engineering advances, making possible a more logical circuit design, have permitted economies and improvements in cabinet construction, with the result that cabinets are sturdy and more compact and lend themselves to a

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WEDNESDAY, AUGUST 21

CANADIAN

BLACK indicates Live Talent or Network
E.T.: Electrical Transcrip.

CJOR - 600 kcs.
Vancouver - 500w - Trln. 5321

- 7.00—Good Morning!
- 7.45—Song Time
- 8.00—News Flashes
- 9.00—Dance Tunes
- 9.15—Tempo Moderne
- 9.45—Stock Quotations
- 9.50—Musical Interlude
- 10.00—Shut-in Program
- 10.30—Recordings
- 11.15—Mus-kee-kee ET
- 11.30—Dance Tune
- 11.45—Vocal Melodies
- 12.00—Billy Browne
- 12.45—Anson Weeks ET
- 1.00—Stock Quotations
- 1.05—Recordings
- 1.15—Barney's Music Studio
- 1.30—Prince Mus-ke-ke ET
- 1.45—Dance Recordings
- 2.00—Billy Browne Brevities
- 2.00—Brit. Empire Echoes
- 3.15—Hon. Archie & Frank Watanabe, ET
- 3.30—Brit. Emp. Echoes cont.
- 4.00—Cecil and Sally (ET)
- 4.15—Popular Recordings
- 4.30—Melodious Melodies, ET
- 4.45—Recordings
- 5.15—Bader's Par. records
- 5.30—Kingsway Cleaners Pgr
- 5.45—Eb and Zeb
- 6.00—J. W. Kelly Piano Co.
- 6.15—News Flashes
- 6.30—Blue Goose Orchestra
- 7.00—Real Life Dramas
- 7.15—Address: Tom McInnes subject: "Immediate Issues"
- 7.30—Oceanut Grove Prog.
- 7.45—Jimmy Noble, comedy
- 8.00—Dads Cookie Kids
- 8.20—Bud Steele, Songs
- 8.45—To be announced
- 9.00—Soliloquies, Ronnie Matthews
- 9.15—Varieties
- 9.45—News Flashes

CKWX - 1010 kcs.
Vancouver - 100w - Sey. 2288

- 7.00—The Musical Clock
- 7.15—Physical Culture
- 7.30—Musical Clock
- 8.15—Radio News
- 8.35—Jane and Jim

AMERICAN

BLACK indicates Network
E.T.: Electrical Transcrip.

KVI - 570 kcs.
Tacoma - 1000w - CBS

- 8.00—The Sunrise Club
- 7.00—Morning Devotionals
- 7.30—Morning Varieties
- 7.45—Sons of Pioneers
- 8.00—Same as KOL
- 8.45—Recordings
- 9.00—Martha Holmes, Wash.
- 9.15—Song Time
- 9.30—Same as KOL
- 10.00—1/2 hour at Organ
- 10.30—Same as KOL
- 11.00—Jack Brooks' Or. Chic
- 11.30—Same as KOL
- 12.15—Front Page Headlines
- 12.30—Spanish Interlude
- 12.45—Same as KOL
- 1.00—Naragansett special, Li
- 1.15—Same as KOL
- 3.30—Concert Matinee
- 4.00—Same as KOL
- 4.15—Emery Dutsch, NY
- 4.30—Walkathon Program
- 4.45—Same as KOL
- 5.30—Rocky Mount. Wrangl.
- 5.45—Flash Gordon ET
- 6.00—Same as KOL
- 7.00—Radio Chats
- 7.05—Claud Hopkins Or NY
- 7.30—Same as KOL
- 8.15—Judy Starr, vocal LA
- 8.30—Sports Talk
- 8.45—Same as KOL
- 9.00—Headlines of Past SF
- 9.15—Otto Case, Treasurer
- 9.30—Same as KOL



PRESIDENT ROOSEVELT today, at 5.45 p.m., over KOL-Columbia, will address the Boy Scouts of North America, from the White House. Also heard over NBC, either KOMO or KJR

- 9.00—Recordings
- 9.30—CPR Chain Program
- 10.00—Orpheum Theatre Pgr.
- 10.30—Recordings
- 10.45—Wandering Vagabond
- 11.00—Griff Morris, gymn.
- 11.30—Anita O. Rouse
- 11.45—Recorded Program
- 12.10—Sun News Flashes
- 12.15—Recorded Program
- 12.30—Mus-kee-kee ET
- 12.45—Recorded Feature
- 5.00—Mus-kee-kee, ET
- 5.15—Recorded Program
- 6.15—Sam News Plays Pgr
- 6.30—Sun News Brevities
- 6.45—Recordings
- 7.00—Liberal Association
- 7.15—Recorded Program
- 7.30—Trade & Labor Council
- 7.45—Bert Kool, pianist
- 8.00—Floy Simpson's Orch
- 8.30—Sign off for CKCD
- 9.00—"Many Ways" drama serial, Barbara Tremain & Tremain Garstang.
- 9.30—Stan Patton' Or.
- 10.00—Half-Hour with Fred Bass
- 10.30—De Santis Orch.

9.45—Lodger News Flashes
10.00—Same as KSL
11.00-12—Same as KOL

KFI - 640 kcs.
Los Angeles - 50kw - NBC

- 7.00—Same as KPO
- 8.00—Vic Young's Orch.
- 8.15—Same as KPO
- 9.00—Charles Shepherd's Or. and prominent guest star
- 9.30—Same as KGO
- 10.00—Same as KPO
- 10.15—Al Gayle, accordion
- 10.30—Bridge Lessons: See also Monday
- 10.45—Jimmy Grier's Orch
- 11.00—Same as KGO
- 11.30-12—Tourtellotte, organ

KPO - 680 kcs.
San Francisco - 50kw - NBC

- 7.00—Amos 'n' Andy Chic
- 7.15—Tony and Gus NY
- 7.30—House of Glass, dram sketch feat Gert. Berg NY
- 8.00—Shandor, violinist, NY
- 8.08—Teddy Hill's Or. Pittsb
- 8.30—Billy Bissett's Or. SF
- 9.00—Sportlight Review
- 9.15—Paul Pendarvis' Orch
- 10.00—Richfield Reporter, LA
- 10.15—Grif Williams' Or. SF
- 11.00-12—Home, Sweet Home, Paul Carson, organist

WLW - 700 kcs.
Cincinnati - 500 kw - NBC

- 8.00—Coney Island Orch
- 8.15—Geo. Duffy's Orch.

11.00—Old-time Orchestra
11.30-12—Capitol Theat. Org.

CKCD - 1010 kcs.
Vancouver - 100w - Sey. 2750

- 9.30—Province News
- 8.45—Bill Easterbrook, ten.

CRCV - 1100 kcs.
Vancouver - 500w - Tr. 4412 and CRC network

- 5.30—Recorded Variety
- 6.00—Concert Caravan soloists and Orch. Toronto
- 7.00—Press News, Toronto
- 7.15—Jesse Crawford org Chi
- 7.30—Gene Fogarty's Orch Jasper Park Lodge
- 9.00-30—Dr. Lyle Telford
- 9.00—Woodwind Duo, W'peg (CKMO and network)
- 8.15—Three Guitars du Jeff Germaine, Prince Albert (CKMO and network)
- 8.30—Province News Van.
- 8.45—Mme. Blythe Taylor Burns, soprano, Vancouver
- 9.00—Helen Reeves & Monica Fisher, piano duo, Kelowna
- 9.15—Mr. and Mrs., comedy sketch, Vancouver
- 9.30—The Venetians dir. Ramona Rambert, Van.
- 10.00—At Eventide, instrum. Ensemble, Kamloops.
- 10.30—Late News Bulletins

CKMO - 1410 kcs.
Vancouver - 100w - Sey. 7711

- 7.00—Sunrise Program
- 8.00—Christ Fellowship Hr.
- 8.30—Variety Recordings
- 9.00—Wm. J. Nelles, organ
- 9.30—The Dress Shop pgr.
- 10.00—What to Buy and where
- 11.00—Variety Recordings
- 11.15—Madame Juliette
- 11.45—News Herald Report.
- 12.00—Mid-day Potpourrie
- 1.00—Concert Recordings
- 1.15—Betty Lee: Home Economics and Friendly Chats
- 2.00—Works, Old Masters
- 3.00—Sign off for CKCD
- 4.30—Tea Time 1/2 Hour
- 5.00—Variety Recordings
- 6.00—British Empire Pgr.
- 7.00—ORC Network
- 7.30—The Yukoners Trio
- 7.45—Sports Review
- 8.00—CRC Network
- 8.30—World Observer
- 8.45—To be announced

- 8.30—Bill Bisset's Or. Tor.
- 9.00—Continental Gypsies
- 9.15—Anson Weeks' Orch.
- 9.30—Joe Sanders
- 9.45—Horace Heldt's Or. Chi
- 10.00—John Courtney's Orch
- 10.15—George Duffy's Orch
- 10.30-11—Moon River, organ

KGO - 790 kcs.
Oakland - 7500w - NBC

- 7.00—Singable Songs, Orch. dir Emil Polak
- 7.30—Agriculture Today, Jennings Pierce.
- 7.45—California on Parade: Songs and Stories
- 8.15—Talk of the Town
- 8.30—Holwd. Comedy Stars
- 8.45—Harold Dana, baritone
- 9.00—Herman Orone's Or Chi
- 9.30—Wandering Minstrel and Meredith Wilson's Orch SF
- 10.00—Ricardo and Violin SF
- 10.15—Tom Gerun's Orch
- 11.00—Ed. Duchin's Or. LA
- 11.30-12—Eddie Fitzpatrick's Deauville Orch Ptd.

KOMO - 920 kcs.
Seattle - 1000w - NBC

- 7.00—The Honeymooners SF
- 7.15—Wendell Hall, Chicago
- 7.30—U.S. Army Bnd, Wash
- 8.00—Financial Service, SF
- 8.15—Morning Reveries
- 8.45—Magie Recipes NY
- 9.00—Lee Gordon's Orch Nev
- 9.15—Don Jose, vocal NY
- 9.30—Cal. Women's Clubs
- 10.00—Beaux Arts Trio, SF
- 10.15—Theatre of Romance

- 10.30—Golden Melodies Den.
- 11.00—Varieties, Hollywood
- 11.15—Vio and Sade, Chic
- 11.30—Ma Perkins skch, Chi
- 11.45—Dreams Come True NY
- 12.00—Betty and Bob, Chi
- 12.15—Tyroleans, Graf
- 12.45—Cowboy Joe
- 1.00—Jack and Adele
- 1.15—Stradivarieties, violin
- 1.30—Jim Wilkinson, bar NY
- 1.45—Sam and Dick, NY
- 2.00—Woman's Magazine, SF
- 3.00—Langendorf Pictorial.
- 3.15—Herman Crone's Or Chi
- 3.30—Borowsky's Gypsies ET
- 3.45—Easy Aces ET
- 4.00—One Man's Family, SF
- 4.30—Around the Corner SF
- 5.00—John Charles Thomas and his Neighbors NY
- 5.45—T. Thomas Entertainers
- 5.45—Tentative for KOMO President Roosevelt. If not on KOMO, then KJR & KOL

KNX - 1050 kcs.
Hollywood - 50kw - INDEP

- 7.00—Magic Island drama
- 7.15—Lloyd Staples' Orch
- 7.30—The In-Laws, sketch
- 7.45—King Cowboy
- 8.00—Joe Bishop & Orch
- 8.15—Frank Watanabe and Honorable Archie
- 8.30—Associated Entertainers
- 8.45—Baffa's Concert Orch
- 9.00—KNX News Service
- 9.15—Musical Moments
- 9.30—Drury Lane, Songs
- 9.45—"KNX Dude Ranch" Arizona Wranglers
- 10.15—Juna Irwin, ET
- 10.30—Russian Eagle Quartet
- 10.45—Paris Inn Cafe Orch.
- 11.45-12—Transpacific News

KJR - 970 kcs.
Seattle - 5000w - NBC

- 7.30—Sunrises, Mark. Quot.
- 7.45—Shadows on the Clock
- 8.15—The Merry Macs, Chi
- 8.30—Merry Madcaps, Orch. dir Norm Cloutier, Hartford
- 8.45—Concert Stars
- 9.00—Reminiscing
- 9.30—Totem News Reporter
- 9.45—Early Echoes
- 10.00—Homemakers Time
- 10.15—The Music Shop
- 10.45—Melodious Moments
- 11.00—The Rythem Rulers
- 12.00—Recorded Interlude
- 12.12—Grain Reports
- 12.15—Farm & Home Hr SF
- 1.00—Log o' the Day SF
- 1.30—Going to Town, dance

WEDNES. HIGHLIGHTS

1 p.m. KVI: Famous horses of the turf will engage in brilliant track duel in annual running of Naragansett Special at Naragansett. R. I. Prize \$25,000. Chief contenders against Discovery are Time Supply, last year's winner, Azucar, winner of \$100,000 Santa Anita handicap, and Cavalcade, if latter starts, which is doubtful. Uppermost in turf fans' minds: Can Discovery win while carrying more weight (138 pounds) than Man o' War, his sire? Thomas Bryan George is the CBS crack turf announcer.

2 p.m. KOMO: Emil Polak's Orchestra will supply the music for the Magazine of the Air, while Josef Hornik is on holiday. Polak also substitutes for Hornik on the latter's other presentations during the week.

4 p.m. KOMO: Repetition of Sunday's episode of One Man's Family See Sunday Highlights, 8.30 p.m. KPO, for details.

5.45 p.m. KOL: President Roosevelt heard addressing Boy Scouts from White House. This address was scheduled for today's opening of Boy Scout Jamboree, cancelled because of prevalence of infantile paralysis in region surrounding District of Columbia. Broadcast also carried by NBC over either KOMO or KJR.

6 p.m. CRCV-CHWK: Donald Heins, distinguished conductor, in charge of Concert Caravan Orchestra. Other features: Elie Spivak, concert master, Toronto Symphony, in violin solo - Ernest Morgan, baritone and dramatic artist, in vocal solo and Jean Davis, young Toronto soprano, will sing Arthur Sullivan's "The Lost Chord."

6 p.m. KOL: George Burns and Gracie Allen have arrived in New

9.30—F.E.C.A Program
9.45—Sey Simon's Or Chic
10.00—Jay Eslick's Or S Diego
10.30-11—Orv. Knapp Oro LA

KOL - 1270 kcs.
Seattle - 2,500w - CBS

- 6.45—KOL Time Clock
- 7.30—Sunrise Express
- 8.00—Fred Felbel, organ NY
- 8.15—The Gumps, strip NY
- 8.30—"Mary Martin" NY
- 8.45—Recorded Program
- 9.00—Martha Holmes Wash.
- 9.15—News Flashes
- 9.30—Concert Miniatures NY
- 9.45—Betty Crocker, LA
- 10.00—Prudence Penny
- 10.15—Morning Melodies
- 10.30—Between Bookends KC
- 10.45—"Happy Hollow" KC
- 11.00—Cecil Solly
- 11.15—Jack Brooks & Or Chi
- 11.30—"Whoa Pincus" sketch
- 12.00—Berumen Muscate NY
- 12.15—News Flashes
- 12.30—Loretta Lee and Or NY
- 1.00—Lost and Found
- 1.15—Melodio Moments, Chic
- 1.45—Patti Chapin, & Or NY
- 2.00—Happy-go-Lucky, SF
- 2.45—Poetic Strings NY
- 2.55—Minute Melodies, SF
- 3.00—Feminine Fancies SF
- 3.30—Mus. Nick-Nacks, Stl.
- 3.45—News Flashes
- 4.00—The Harmonettes, Stl.
- 4.15—Concert English
- 4.30—Sunset Serenade, Stl.
- 5.00—Six Gun Justice NY
- 5.30—Pres. Mrk. Warnow NY
- 5.45—President Roosevelt addressing Boy Scouts Wash.
- 6.00—Burns and Allen, Buchaneers, Grofe's Orch LA
- 6.30—Nina Tarasova, NY
- 6.45—"Pot's Gold" Darvil Ross & Vic Bey's Or. NY
- 7.00—Sports Review
- 7.15—Speaker Stevenson
- 7.30—Ted Florio's Or. Chic
- 7.45—Strange It Seems LA
- 8.00—KBO Radio Column LA
- 8.15—Hlwd. Comedy Stars
- 8.30—Buddy Rogers' Or. NY
- 9.00—Highway to Adventure
- 9.15—Bill Flock's Or. LA
- 9.30—Judy Starr, vocal LA
- 9.45—News & Editorial
- 10.00—Same as KSL
- 11.00—Scott Held's Or. Ptd
- 11.30—Jay Castle's Or Ptd
- 12.00—Sign off

KNX - 1050 kcs.
Hollywood - 50kw - INDEP

- 7.00—Magic Island drama
- 7.15—Lloyd Staples' Orch
- 7.30—The In-Laws, sketch
- 7.45—King Cowboy
- 8.00—Joe Bishop & Orch
- 8.15—Frank Watanabe and Honorable Archie
- 8.30—Associated Entertainers
- 8.45—Baffa's Concert Orch
- 9.00—KNX News Service
- 9.15—Musical Moments
- 9.30—Drury Lane, Songs
- 9.45—"KNX Dude Ranch" Arizona Wranglers
- 10.15—Juna Irwin, ET
- 10.30—Russian Eagle Quartet
- 10.45—Paris Inn Cafe Orch.
- 11.45-12—Transpacific News

KSL - 1130 kcs.
Salt Lake City - 50kw - CBS

- 7.00—Musical Mements
- 7.15—Lifebuoy El. Transcr
- 7.20—Claud Hopkins' Or. NY
- 7.30—Jack Frost Melodies
- 7.45—Holwd. Comedy Stars
- 8.00—The Radio Column LA
- 8.15—Frk. Master's Or. Mont.
- 8.30—Buddy Rogers' Or. NY
- 9.00—Bill Hogan's Orch Chi

York from Hollywood, to be heard from Play House studios while Ferde Grofe's Orch. and the Buchaneers' Octet will go on the air from Los Angeles.

6.45 p.m. KOL: 2nd of two special "Poet's Gold" pgrs. by David Ross and Victor Bey's Orch. Presented by popular request. Ross has done much to popularize poetry reading, and he has been awarded the Diction Medal by the Academy of Arts and Letters.

7 p.m. KNX: Combining appeal of romance, adventure and wonders of modern science, "The Magic Island" relates exciting episodes of expedition to South Seas in search of white child reported living with savage race. Jimmie Dale played by Ben Bancroft Jr. Patricia Gregory, in search of lost child, played by Margaret Macdonald - Captain Bradford portrayed by Will Reynolds. Author: Perry Crandall. On Mondays, Wednesdays and Fridays at above time.

7 p.m. KGO: Emil Polak's Orch. in Singable Songs: All So New to Me - Everything's Been Done Before - Thrilled - You're My Thrill - Middle of a Kiss - Kiss Waltz - Little Gypsy Tea Room - Gypsy Makes His Violin Cry - Penthouse in the Moon - When We're Alone - Song of Spring - Spring is in My Heart Again.

8.45 p.m. CRCV-CHWK: Mme. Blythe Taylor Burns, eminent soprano, will be heard in a special Western Canada recital from the Vancouver studios, before returning to Los Angeles.

10 p.m. KGO-KOA: Ricardo & Violin: Things Might Have Been So Different - Vienna, City of My Dreams - Loure - Song of India - Life is a Song.

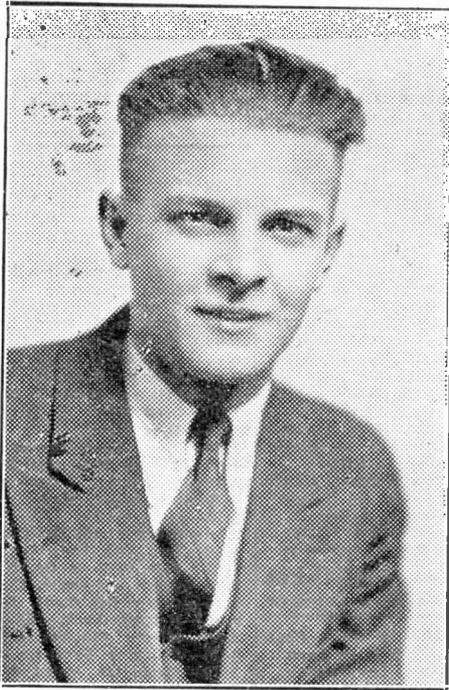
Bobby Burns, from Arkansas hills, plays "bazookah" for Rudy Vallee.

WESTINGHOUSE RADIOS

AND RADIO SERVICE

MANITOBA HARDWARE

1714-18 Commercial Drive: Two Phones: High. 5700-5701



Holidaying In the Okanagan



BUD SEABROOK
who has, for the past seven years, ably filled the position of technician and announcer at CJOR's transmitter on Sea Island, left last week for a well-deserved vacation in the Okanagan Valley and State of Washington

MEET HISS-HONOR, NAJA

NEW YORK, Aug. 14.—Four huge snakes, two king cobras (Naja Hannah) and two spitting cobras (Naja Naja Stutatrix) bearing enough poison to kill 280 men, recently spat their deadly hisses into gauze-covered NBC microphones from a Radio City studio filled with shotguns, T-forks, long handled prongs and cone shaped guards in one of radios most unusual broadcasts featured by the scientific venow milking of the reptiles for medicinal purposes.

Take Precautions

Natives of the Malay Peninsula, the snakes were brought from the Staten Island Zoo for their first radio performance before a large and curious studio audience and for the benefit of network listeners. The most elaborate precautions for any broadcast in radio history were taken to safeguard all persons officially connected with the program.

A microphone covered with gauze was lowered into the glass covered cage of one of the deadly spitting cobras to pick up his hisses for a nationwide NBC network audience. Attendants wore high boots and eye protectors.

Applying the Heat

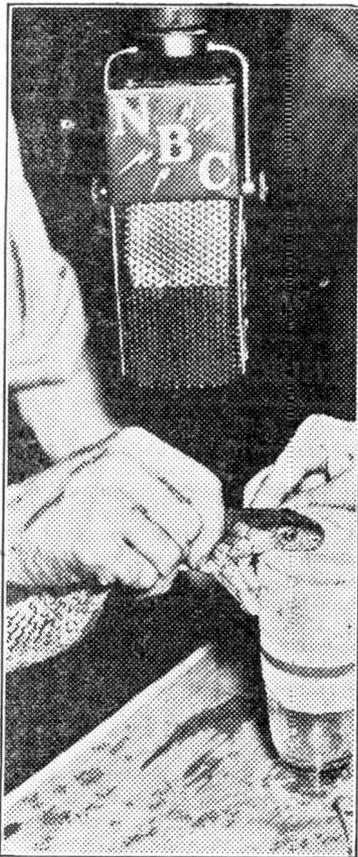
Sitting on a platform six feet above the studio floor where the snakes slid their slippery lengths upon the smoothly waxed floor were Dan Russell, NBC announcer; Francis C. Healey, interviewer, and Harold J. O'Connell, vice-president of the Staten Island Zoo. From this vantage point they described the feats and the milking process of the snakes.

Powerful lights were brought into the air-cooled studio to provide heat after the snake experts noted that the chilly atmosphere was making the reptile sleepy and sluggish.

RADIO ARTISTS' DANCE

A Radio Artists' Dance and Gymnastic Display will be staged at the New Gymnasium on Sept. 2. All radio artists are invited and as far as we know two splendid dance floors capable of taking care of 600 couples, will provide plenty of room for everybody. The dance will be broadcast over CKMO from 9 to 1, according to present arrangements, which are not complete.

"He who on his trade relies
Must either bust or advertise."



With an NBC Microphone lowered to catch his hisses, Naja Hannah (the Snake) allows himself to be milked for a broadcast

PICNIC TO BE REPEATED

Uncle Billy Hassel's recent picnic to Newcastle Island was so successful that another one has been arranged. This one, however, will be in the form of a whole-day cruise on large coastal boat chartered for the occasion, and the trip will occupy all day Wednesday, August 21. Details will be supplied by station CKCD.

Ramona, of the sparkling piano and rich throaty songs, and petite, fluffy Durelle have charmed Kraft Music Hall listeners with their melodies but each wishes she could sing like the other,

Amazing Radio Offer

Try this new
Victor R. C. A.
Globe Trotter
Long-Short Wave
Radio in your
home tonight



PAY ONLY
\$5.00 DOWN
\$1.25 WEEKLY

AT OUR
EXPENSE
Phone Sey 1761

\$69.00

Liberal Allowance For Your
Present Set.

GALLOWAY'S 135 HASTINGS STREET EAST

This special offer applies to Fraser Valley Residents. See our Chilliwack Representative
TOMMY STURGESS, Gore Avenue, Chilliwack

THE EDITOR'S MAIL

Editor "Radio Weekly"

Dear Sir:

Would you, through the medium of your splendid magazine, "Radio Weekly," kindly tell me if and when Guy Lombardo and his Royal Canadians broadcast, are on the air either on the broadcast band or by short wave. As far as I have been able to ascertain, this orchestra is at present playing at the Waldorf-Astoria Hotel in New York City. As this is my favorite orchestra, I certainly would appreciate your publishing the information requested above, and will look forward to same in the next issue of "Radio Weekly"

Ronald Stark.

Chilliwack, B.C.

* * *

(Editor's Note: Guy Lombardo's Orchestra is now heard in an Eastern Columbia network release "Lombardo Road," a commercial. The program features requests and favorite songs of celebrated persons, including film stars. Tune in to W2XE (6120 kcs) or W3XAU (6060 kcs). W2XE is definitely carrying this release each Monday at 4 p.m.

Editor, "Radio Weekly"

Dear Sir:

I notice in last week's issue of your paper an item of interest from "The Voice of the F. V." This new program "musical Biographies" is supposed to have found birth in the Fraser Valley studios but is in reality just a copy of "Masters of Music" put on by the Radio Commission from the Montreal studios during the winter. The program, Masters of Music, was one of the finest on the Commission's network during the winter months, Wednesdays at 7 p.m., the music was wonderful and the dramatizations splendid, and any announcer or studio who wished to see same at a later date only needed to take a few short-hand notes. How is it that the Canadian Radio Commission pays good money for a repeat or similar program in another part of the country? I doubt very much if the program is creating any interest, in the Valley, other than for those taking part in it, for anybody who listened to Masters of Music would find musical biographies very poor listening.

A Listener.

Fraser Valley.

Editor, "Radio Weekly"

Dear Sir,—Radio station CJOR has for several weeks assisted this Branch in making their Annual Children's Picnic, held at Second Beach, Stanley Park, Aug. 14, a complete success. May we, through your worthy columns, sincerely thank Mr. George Chandler, Mr. Billy Browne and all the staff of Radio Station CJOR for their sterling support and many kindnesses.

Disabled Veterans' Branch, 38,
Canadian Legion, British Empire Service League, per

—P. L. Squire, President.

Editor, "Radio Weekly"

Dear Sir,—To those listeners who would like a relaxation from the usual class of programs, and incidentally, wish and feel they could take part, a pleasant half-hour could be had through KEX, Portland, Ore., on Thursday evenings from 8.30 to 9.00. Program referred to is "Everybody's Sing Bee." It is comprised of a lot of young people in the studio, who, for some month past, gather for a community sing-song each week. Amusing patter usually introduces each member, and it is most refreshing. On August 1 the following was a sample of the fare: Let Me Call You Sweetheart - Margie, My Love - My Old New Hampshire Home - Silver Bells - Swing Low, Sweet Chariot - Sweetest Story Ever Told - Down by the Old Mill Stream and Hymn, Old Hundred, to select every other number presented. Listen in, you will sure enjoy the change and wish for more.

R. W.

Vancouver, B.C.

ANNIVERSARIES ARE IN ORDER

Commemorating their second year in the Fairview district, the Fairview branch of the well-known firm of Forst's Limited have moved to a new and better location. Their new address is 2616 Main Street, and under the capable management of Mr. J. McEwan, sales, and Mr. H. McWilliams, service, the public will receive the best of service and at the same time upon visiting this store find it one of the modern, up-to-the-minute stores, where it is a pleasure to do business. We wish them the best in their new location.

THURSDAY, AUGUST 22

CANADIAN
 BLACK indicates Live Talent or Network
 E.T.: Electrical Transcrip.

CJOR - 600 kcs.
 Vancouver - 500w - Trin. 5321

- 7.00—Good Morning!
- 7.45—Song Time
- 8.00—News Flashes
- 8.15—Morning Melodies
- 8.30—Stromberg Carlson
- 8.45—Dance Music
- 9.00—Melodies On Wax
- 9.30—Recordings
- 9.45—Stock Quotations
- 9.50—Musical Interlude
- 10.00—Shut-In Program
- 10.15—Edith A. Carruthers
- 10.30—Melodious Melodies ET
- 10.45—Recordings
- 11.15—Prince Mus-ke-ke ET
- 11.30—Recordings
- 11.45—Vocal Melodies
- 12.00—Billy Brown
- 12.45—Anson Weeks ET
- 1.00—Stock Quotations
- 1.05—Recordings
- 1.15—Yodelling Mountaineer
- 1.30—Prince Mus-ke-ke ET
- 1.45—Dance Recordings
- 2.00—Billy Brown Brevities
- 3.00—Brit. Empire Echoes
- 3.15—Hon. Archie & Frank Watanabe, ET
- 3.30—Brit. Emp. Echoes, cont
- 4.00—Cecil and Sally (ET)
- 4.15—Teatime Tunes
- 4.30—Melodious Melodies ET
- 4.45—Dance Music
- 5.00—Recordings
- 5.15—Dr. Lemon's Cowboys
- 5.45—Eb and Zeb, ET
- 6.00—Stardust, Reed Chap'n
- 6.15—News Flashes
- 6.30—Political address, netwk
- 7.00—The Woman's Point of View, Address
- 7.15—Big-a-Bite Cookie Pgm
- 7.30—Morris Taylor tenor
- 7.45—Cadaco Mountaineers
- 8.00—Voice of Commonwe'lth
- 8.15—Brooksbank Laborat.
- 8.30—Shell Oil Lacrosse Nicholson & Chapman
- 10.00—News Flashes

CKWX - 1010 kcs.
 Vancouver - 100w - Sey. 2288

AMERICAN
 BLACK indicates Network
 E.T.: Electrical Transcrip.

KVI - 570 kcs.
 Tacoma - 1000w - CBS

- 6.00—The Sunrise Club
- 7.00—Morning Devotionals
- 7.30—Morning Varieties
- 7.45—Sons of Pioneers
- 8.00—Same as KOL
- 8.45—Recordings
- 9.00—Jack Shannon, ten NY
- 9.15—Song Time
- 9.30—Dr. Burns
- 9.45—Same as KOL
- 10.00—1/2 hour at Organ
- 10.30—Same as KOL
- 11.00—Dalton Bros. Trio NY
- 11.15—Same as KOL
- 12.15—Front Page Headlines
- 12.30—Spanish Interlude
- 12.45—Same as KOL
- 1.00—Howells and Wright, piano duo, Col. Ohio
- 1.15—Same as KOL
- 3.30—Blind Association
- 3.45—Melody Matinee



MARIO CHAMLEE
 well-known Metropolitan opera star, who plays the role "Tony" in the Tony and Gus series, nightly at 7.15 p.m. over NBC-KPO. The couple is on a mythical tour of the continent.

- 7.15—Physical Culture
- 7.30—The Musical Clock
- 7.45—Recorded Program
- 8.15—Radio News
- 8.35—Jane and Jim
- 9.00—Recordings
- 9.30—CPR Chain Program
- 10.00—Orpheum Theatre Pgr.
- 10.30—Beauty Talk
- 10.45—Wandering Vagabond
- 11.00—Griff Morris, gymn.
- 11.30—Anita C. Rouse
- 11.45—Recorded Program
- 12.10—Sun News Flashes
- 12.15—Recorded Program
- 12.30—Mus-ke-ke ET
- 12.45—Recorded Features
- 5.00—Mus-ke-ke, ET
- 5.15—Recorded Program
- 6.15—Famous Play'rs Pgr(R)
- 6.25—Recorded Program
- 6.30—Sun News Brevities
- 6.45—Recordings
- 7.00—Recorded Feature
- 7.15—Anita Carolyn Rouse
- 7.30—Sign off for CKCD
- 9.30—Bill Hill singing comed.
- 10.00—Len Chamberlain's Or.
- 10.30—Sandy Santis' Orch
- 11.00-12—To be announced

CKCD - 1010 kcs.
 Vancouver - 100w - Sey. 2750

- 4.00—Same as KOL
- 5.30—Medosweet Dairies ET
- 5.35—Same as KOL
- 7.00—Johnny Hamp's Or. NY
- 7.15—Musical Moments ET
- 7.30—Same as KOL
- 8.30—Ted Weem's Orch Chic
- 9.00—Same as KOL
- 9.45—Ledger News Flashes
- 10.00—Lile Daniel's Or. Reno
- 10.15—The Melody Mart
- 10.30—Orv. Knapp's Or. LA
- 11.00-12—Same as KOL

KFI - 640 kcs.
 Los Angeles - 50kw - NBC

- 7.00—Same as KPO
- 8.00—Shandor, violin, NY
- 8.08—Randy Weeks' Or. Bost
- 8.15—Same as KPO
- 9.15—Sonata Recital: John Pennington violin; Olga Steeb, pianist.
- 9.40—Tourtellotte, organist
- 10.00—Same as KPO
- 10.15—Bill Roberts, songs
- 10.30—Same as KPO
- 10.45—Jimmy Grier's Orch
- 11.00-12—Same as KGO

- 7.45—Italian-Spanish Feat.
- 8.00—Wee David Skit
- 8.15—Violin Ensemble
- 8.30—Province News
- 8.45—Fred Higginbottom
- 9.00—Leo and Ray
- 9.15—Collin Lawrence

CRCV - 1100 kcs.
 Vancouver - 500w - Tr. 4412 and CRO network

- 5.30—Recorded Variety
- 6.00—Up-to-the-Minute: Latest, news, music, literature and sports releases dramatized, Toronto
- 6.30—Address: Sir Francis Floud, opening Canadian National Exhibition, Tor. (blatnerphone rebroadcast two hours after original relay in East) from Ottawa.
- 7.00—Press-News, Toronto
- 7.15—Jesse Crawford, Chi
- 7.30—Decourcy's Orch, Mont
- 7.45—Dance Orch/NBC-NY
- 8.00—Paciflo Nocturne, soloists; Percy Harvey, Van
- 8.30—Sun News Vancouver
- 8.45—Mart Kenny's dance Orch. Lake Louise
- 9.00—Musical Biographs, CHWK
- 9.30—Under the Stars, Allan Caron, organist, Winnipeg
- 10.00—Silver Ship dir. Eileen Robertson, Vancouver
- 10.30—Late News Bulletins

CKMO - 1410 kcs.
 Vancouver - 100w - Sey. 7711

- 7.00—Sunrise Program
- 8.00—Christ. Fellowship Hr.
- 8.30—Varied Recordings
- 9.00—Wm. J. Nellis, organ
- 9.30—Concert Recordings
- 10.00—What to Buy and where
- 11.00—Variety Recordings
- 11.15—Madame Juliette
- 11.45—News Herald Report
- 12.00—Mid-day Potpourree
- 1.00—Concert Recordings
- 1.15—Betty Lee: Beauty talk
- 2.00—Works, Old Masters
- 2.30—Madame Juliette
- 3.00—Sign off for CKFC
- 4.30—Tea Time 1/2 Hour
- 5.00—Varied Recordings
- 6.00—British Empire Pgr.
- 7.30—Socialist Party speaker
- 8.00—To be announced
- 8.15—Dierdre Dale, pianist
- 8.30—The B. C. Rangers

KPO - 680 kcs.
 San Francisco - 50kw - NBC

- 7.00—Amos 'n' Andy Chic
- 7.15—Tony and Gus NY
- 7.30—Winning the West, drama by S. Dickson SF
- 8.00—Your Boy's Future
- 8.15—Standard Symph. Orch con. Basil Cameron, KOMO
- 9.15—Armand Girard, SF
- 9.30—Book Parade
- 9.45—Richard and Violin
- 10.00—Richfield Reporter, LA
- 10.15—Paul Pendarvis' Or SF
- 11.00-12—Way Back When Charles Runyan, organist

WLW - 700 kcs.
 Cincinnati - 500 kw - NBC

- 8.00—John Courtney's Orch
- 8.30—Coney Island Orch
- 9.00—Continental Gypsies
- 9.15—Anson Weeks' Or Chic
- 9.30—Joe Sanders
- 9.45—Horace Heidt's Or. Chi
- 10.00—John Courtney's Orch
- 10.15—George Duff's Orch
- 10.30-11—Moon River organ

KGO - 790 kcs.
 Oakland - 7500w - NBC

- 7.00—Silver Strains, Orch. dir. Emil Polak
- 7.30—Nat. Radio Forum Wh
- 8.00—Sports Headlines
- 8.15—Talk of the Town
- 8.30—Dornberger's Orch Mont
- 9.00—Glenn Lee's Or. Chic
- 9.30—Al Simmond's Or. Den
- 10.00—Griff Williams Or SF
- 10.30—Tom Gerun's Orch SF
- 11.00—Ed. Duchin's Or. LA
- 11.30-12—Jimmy Grier's Bltmore Orchestra.

KOMO - 920 kcs.
 Seattle - 1000w - NBC

- 7.00—The Honeymooners, NY
- 7.15—House Detective, NY
- 7.30—U.S. Navy Band Wash

- 8.00—Financial Service SF
- 8.15—Morning Reveries
- 8.45—Now and Then
- 9.00—Rex Battle's Or Tor.
- 9.30—Cliff Nazarro songs SF
- 9.45—Plano Vignettes, SF
- 10.00—Marshall's Maverick SF
- 10.30—Martha Meado and Hazel Warner, SF
- 11.00—June Joan & Jerl Chic
- 11.15—Vio and Sade, Chic
- 11.30—Ma Perkins, sketch Chi
- 11.45—Dreams come True, NY
- 12.00—Betty and Bob, chl.
- 12.15—Hawaiian Sunlight
- 12.30—Saxophone varieties
- 12.45—Cowboy Joe, songs
- 1.00—Mer. Willson's Orch: Tommy Harris, tenor SF.
- 1.30—Matinee Muscacle, Carol Deis, Ben Klassen & Or NY
- 1.45—Betty Marlow Chi
- 2.00—Woman's Magazine, SF
- 3.00—Langendorf Pictorial,
- 3.15—John Herrick, bar NY
- 3.30—Cubanettes, tangos
- 3.45—Easy Aces ET
- 4.00—Fleischmann Variety: Rudy Vallee's Orch. NY
- 5.00—Showboat, Lanny Ross Haenchen's Orch. NY
- 6.00—Whiteman's Mus. Hall with Helen Jepson, soprano Ramona; King's Men; Hauser; Mercer and Lawrence, NY
- 7.00—Same as KPO
- 8.00—Screen Revue
- 8.15—Same as KPO
- 9.15—Royal Ensemble
- 9.30—Musical Highways
- 10.00—Same as KPO
- 11.00—Bart Woodyard's Orch
- 11.30-12—Same as KGO

KJR - 970 kcs.
 Seattle - 5000w - NBC

- 7.30—The Sunrise Markets
- 7.45—Christian Science Pgr.
- 8.00—Shadows on the Clock
- 8.15—The Merry Macs, Chic
- 8.30—Words and Musio Chic
- 9.00—Reminiscing
- 9.30—Totem News Reporter
- 9.45—Early Echoes
- 10.00—Homemaker's Time
- 10.15—The Irish Minstrel
- 10.30—The Music Shop
- 11.00—Rhythm Rulers
- 12.00—Recorded Interlude
- 12.12—Grain Reports
- 12.15—Farm & Home Hr. SF
- 1.00—Patris of Memory

THURS. HIGHLIGHTS

4 p.m. KOL: Boy Scout Radio Jamboree, with world Scout leaders participating, is held over CBS in lieu of Washington conclave cancelled because of infantile paralysis.

4.45 p.m. KOL: Winners of the fifth annual competition of the Fisher Body Craftsman's Guild for model handwork by boys of Canada and U.S.A., relayed from Quebec, where 69 boys from both countries attend prize-awarding banquet, ending sight-seeing tour through Canada's historic centres. Six scholarships, each valued at \$5000, awarded. W. A. Fisher, president of the Guild; R. S. McLoughlin, president of the Canadian section of the Guild; William S. Knudsen, vice-president of General Motors, and Edwin C. Hill, CBS commentator.

5.30 p.m. KOL: Marty May, comedian; Jerry Cooper and Loretta Lee, vocalists with Johnny Augustine's Orch: Two For Tonight medley: I Wish I were Aladdin; Takes Two to Make a Bargain; Without a Word of Warning; Top of Your Head.

6 p.m. KOL: Horace Heidt's Brigadiers feat. "Sliphorn Sam," Lysbeth Hughes, harpist; Bob McCoy, basso; Alvino Rey, guitarist; King Sisters, quartet and Radio Ramblers: Sel. Kathinka - No Strings - Early to Bed - One Man Band - Allah's Holiday - Something to Remember - Midnight in Vienna - Accent on Youth - Put On Your Old Grey Bonnet - Sweet and Low - Cheek to Cheek.

6.30 p.m. CRCV: Blattnerphone rebroadcast of address by Sir Francis Floud, High Commissioner for Great Britain, who will officially open the British section of the Canadian National Exhibition, Toronto. Original broadcast at 4.30 p.m. PST. Sir

- 1.15—Uncle Hank
- 1.30—Going to Town cond. Stan Spiegelman
- 2.00—The Salon Hour
- 3.00—Siesta, recorded
- 3.30—Dot & Will, dram. NY
- 3.45—Rep. Wright Patman, Washington
- 4.00—Dept. of Health
- 4.15—Tea Dansant
- 4.30—Matinee Melodies, Harry Reed's Trio.
- 5.00—Romancing records
- 5.30—Dinner Chimes
- 5.45—Jack Armstrong
- 6.00—Scandinavian Reporter
- 6.15—Silver Strains
- 6.30—Totem News Reporter
- 6.45—Tonic Tunes, popular
- 7.15—Gt. Washington Hour
- 7.45—Castles in Music
- 8.00—Dollars and Sense
- 8.15—A Waltz Dream
- 8.45—Melody Race
- 9.00—Totem News Reporter
- 9.15—University on Review
- 9.45—Same as KGO
- 10.00—Bart Woodyard's Orch.
- 10.30—Waltzes and Tangos
- 11.00—Same as KGO
- 11.30-12—Starlight Hours

KNX - 1050 kcs.
 Hollywood - 50kw - INDEP.

- 7.00—Magic of Music, Charl. Woodruff & Drury Lane
- 7.30—The In-Laws, sketch
- 7.45—King Cowboy
- 8.00—Emil Baffa's Orch.
- 8.15—Frank Watanabe and Honorable Archie
- 8.30—Crazy Quartette
- 8.45—Baffa's Concert Orch.
- 9.00—KNX News Service
- 9.15—Tonic Tunes
- 9.30—Radio Short Story ET
- 9.45—"KNX Dude Ranch" with Arizona Wranglers
- 10.15—June Irwin ET
- 10.30—Russian Eagle Quartet
- 10.45—Paris Inn Cafee Or.
- 11.45-12—Transpacific News

KSL - 1130 kcs.
 Salt Lake City - 50kw - CBS

- 7.00—Johnny Hamp's Or NY
- 7.30—Pinto Pete
- 7.45—Ernie Holtz' Or. Chic
- 8.00—Memory Garden With Ethel Hogan, organ.
- 8.15—Comedy Capers
- 8.30—The KSL Playes

9.00—Bob Young's Orch
 9.30—Sey Simon's Or Chic
 10.00—The Night Boat
 10.30-11—Orv Knapps Or LA

KOL - 1270 kcs.
 Seattle - 2.500w - CBS

- 6.45—KOL Time Klock
- 7.30—Sunrise Express
- 8.00—Salon Muscacle, NY
- 8.15—The Merrymakers, NY
- 8.30—"Mary Marlin" drm NY
- 8.45—Recordings
- 9.00—Jack Shannon, ten NY
- 9.15—News Flashes
- 9.30—Concert Miniatures NY
- 9.45—Time on My Hands LA
- 10.00—Prudence Penny
- 10.15—Morning Melodies
- 10.30—Between Bookends KC
- 10.45—"Happy Hollow" KC
- 11.00—Cecil Solly
- 11.15—Eyes Right
- 11.20—Waltz Time, Denver
- 11.30—Do you Remember NY
- 12.00—Questions Congress Senator Capper, Wash
- 12.15—News Flashes
- 12.30—Old Kentucky Greetings
- 1.00—Lost and Found
- 1.15—Fats Waller's Or. NY
- 1.30—Organ & Speaker, Chic
- 1.45—Gravel Pit Court, LA
- 2.00—Happy-go-Lucky SF
- 2.55—Minute Melodies SF
- 3.00—Feminine Fancies, SF
- 3.30—Manhattan Melod SFL
- 3.45—News Flashes
- 4.00—Boy Scout Jamb. Wsh.
- 4.45—Fisher Body Craftsman's guild - Winners, NY & Que.
- 5.00—Manhattan Choir NY
- 5.15—Chas H. Towne NY
- 5.30—Marty May, comedian & Carol Dee, Jerry Cooper & Johnny Auetin's Or. NY
- 6.00—Heidt's Brigadiers Chic
- 6.30—Isham Jones' Or NY
- 6.45—Electrical Transcrip.
- 7.00—Sports Review
- 7.15—Speaker Stevenson
- 7.30—Ernie Holtz's Or. Chic
- 8.00—SF. Symph. Orch S Diego
- 8.30—The Four Blackbirds
- 8.45—Fed. Housing Talk
- 9.00—Mobil Magazine, LA
- 9.30—Jan Garber's Or. Cl.
- 9.45—News and Editorial
- 10.00—Lil Davles' Or. Reno
- 10.30—Orv. Knapp's Or. LA
- 10.45—American Weekly ET
- 11.00—Jay Whidden's Or Ptd
- 11.30-12—Les Hite's Or. LA

Francis took up post in Canada some months ago. Is recognized authority on inter-imperial trade.

7 p.m. KNX: Charlotte Woodruff and Drury Lane are the soloists with Bill Hatch's augmented orchestra during the "Magic of Music" program, which is one of this station's musical features. Many new arrangements by Hatch are presented and the vocalists, mezzo soprano and tenor, are heard in solo from musical comedy and light-opera favorites. It is a sparkling program worth while tuning in.

8 p.m. KOL: Dr. Alfred Hertz cond. S.F. Symph. Orch. from San Diego: Beethoven: Carliolanus Overture - Wagner: Traeume - Richard Strauss: Don Juan, tone poem.

10 p.m. CRCV: Eileen Robertson dir. "Silver Ship": Serenade, trio - Fisher: An Old Violin, tenor-Friml: Danse des Demoiselles, violin - Lovely to Look At, ensembl - Tschaiakowsky: Melodie, trio - MacDowell: Rigaudon, piano - Eileen Robertson: Moon Madness, soprano. See special story in this issue concerning this new composition by the director. - Glazounoff: Autumn and Winter, trio.

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FRIDAY, AUGUST 23

CANADIAN

BLACK Indicates Live Talent or Network
E.T.: Electrical Transcrip.

CJOR - 600 kcs. Vancouver - 500w - Trln. 5321

- 7.00—Good Morning!
- 7.45—Morning Devotions
- 8.00—News Flashes
- 8.15—Morning Melodies
- 8.30—Stromberg-Carlson
- 9.00—Recordings
- 9.15—Dads Cookie Kids
- 9.30—Dance Recordings
- 9.45—Stock Quotations
- 9.50—Recorded Interlude
- 10.00—Shut-In Program
- 10.15—Edith Carruthers
- 10.30—Recordings
- 11.15—Prince Mus-ke-ke ET
- 11.30—Alan Roughton
- 11.45—Vocal Melodies
- 12.00—Billy Browne
- 12.45—Anson Weeks ET
- 1.00—Stock Quotations
- 1.05—Dance Tunes
- 1.15—Barney's Musio Studio
- 1.30—Prince Mus-ke-ke ET
- 1.45—Dance Recordings
- 2.00—Billy Browne Brevities
- 3.00—Brit. Empire Echoes
- 3.15—Hon. Archie & Frank Watanabe, ET
- 3.30—Brit. Emp. Echoes cont
- 4.00—Cecil and Sally (ET)
- 4.15—Teatime Tunes
- 4.30—Melodious Melodies ET
- 4.45—Dance Music
- 5.00—Recordings
- 5.15—Bakeries
- 5.30—Kingsway Cleaners
- 5.45—Eb and Zeb ET
- 6.00—J. W. Kelly Piano Co.
- 6.15—News Flashes
- 6.30—Blue Goose Cafe
- 7.00—Real Life Dramas
- 7.15—BC. Conservative Association Broadcast
- 7.30—Dr. Lyle Telford
- 8.00—To be announced
- 8.15—Longshoreman Talk
- 8.30—Sport Feature, Leo Nicholson and Chapman
- 10.30—News Flashes

CKWX - 1010 kcs. Vancouver - 100w - Sey. 2288

- 7.00—Musical Clock
- 7.15—Physical Culture

AMERICAN

BLACK Indicates Network
E.T.: Electrical Transcrip.

KVI - 570 kcs. Tacoma - 1000w - OBS

- 6.00—The Sunrise Club
- 7.00—Morning Devotionals
- 7.30—Morning Varieties
- 7.45—Sons of Pioneers
- 8.00—Same as KOL
- 8.45—Recordings
- 9.00—Eton Boys trio NY
- 9.15—Song Time
- 9.30—Same as KOL
- 10.00—1/2 Hour at Organ
- 10.30—Same as KOL
- 11.00—Connie Gates songs NY
- 11.15—Same as KOL
- 12.15—Front page headlines
- 12.30—Spanish Interlude
- 12.45—Same as KOL
- 1.00—Loretta Lee songs NY
- 1.15—Same as KOL
- 3.30—Melody Matinee
- 4.00—Same as KOL
- 6.15—Chamber of Commerce
- 6.30—Same as KOL
- 6.45—Pacif. First Federal ET
- 7.00—Radio Chats
- 7.05—Thos. Lee Presents LA
- 7.30—Same as KOL
- 8.00—Musical Masterpieces, ET
- 8.15—Same as KSL
- 9.00—Headliners of Past SF
- 9.15—World Wave Club
- 9.25—Road Conditions
- 9.30—Jan Garber's Orch LA
- 9.45—Ledger News Flashes
- 10.00—Same as KSL
- 11.00-12—Same as KOL

KFI - 640 kcs. Los Angeles - 50kw - NBC

- 7.00—Same as KPO
- 8.45—Vic. Young's Orch
- 9.00—Same as KGO
- 9.30—Same as KPO
- 10.15—Jimmy Grier's Orch.
- 10.30—Bridge Lessons, see also Mon. and Wed.
- 10.45—The Walkikians
- 11.00-12—Same as KGO



GEORGE FRAME BROWN
who plays the part of 'Gus' the prizefighting Swedish Tornado, in the Tony and Gus serials over NBC-KPO. On Monday, Aug. 19, their mythical tour will take them to Seattle, where "Gus" grew up in real life

- 7.30—Musical Clock
- 7.45—Recorded Program
- 8.15—Radio News
- 8.35—Jane and Jim
- 9.00—To be announced
- 9.30—CPR Chain Program
- 10.00—Orpheum Theatre Pgr.
- 10.30—Beauty Talk
- 10.45—Wandering Vagabond
- 11.00—Griff Morris, gym
- 11.15—Beauty Talk
- 11.30—Anita C. Rouse
- 11.45—Recorded Program
- 12.10—Sun News Flashes
- 12.15—Recorded Program
- 12.30—Mus-kee-kee ET
- 12.45—Recorded Programs
- 5.00—Mus-kee-kee, ET
- 5.15—Recorded Program
- 6.15—Famous Play'r's Pgr (R)
- 6.25—Recorded Interlude
- 6.30—Sun News Brevities
- 6.45—Recordings
- 7.00—Liberal Association
- 7.15—British Israel Lecture
- 8.00—Bud Rolley's Hawa'ns
- 8.15—Political Speech
- 9.00—The Red Shadow
- 9.30—Stan Patton's Orch.
- 10.00—Order of Bookworms, with H. Brock Smith
- 10.15—Fred and Bill
- 10.30—De Santis' Orchestra....
- 11.00—William Carr, baritone
- 11.30—Capitol Theatre Pgr

KPO - 680 kcs. San Francisco - 50kw - NBC

- 7.00—Amos 'n' Andy (Chic
- 7.15—Tony and Gus NY
- 7.30—Beauty Box Theatre, John Barclay, guests; Goodman's Orch. NY
- 8.30—Caswell Concert SF
- 8.45—Griff Williams' Or SF
- 9.00—Arl Simmons' Or Denv
- 9.30—Al Kvale's Orch Chic
- 9.45—Ben Pollack's Or Den
- 10.00—Richfield Reporter LA
- 10.15—Fitzpatrick's Orch Pitt
- 11.00-12—Diamond Horseshoe, organ recital

WLW - 700 kcs. Cincinnati - 500 kw - NBC

- 7.30—Beauty Box Theatre NY
- 8.30—Bill Bisset's Or. Tor.
- 9.00—Continental Gypsies
- 9.15—Anson Weeks' Orch
- 9.30—Joe Sanders
- 9.45—Horace Heidt's Or. Chi
- 10.00—John Courtney's Or.
- 10.15—George Duffy's Orch
- 10.30-11—Moon River, organ

KGO - 790 kcs. Oakland - 7500w - NBC

- 7.00—Everyman's Palace, Beaux Arts Trio
- 7.30—Chester Rowell
- 7.45—"Log o' the Day" Dr. Laurence Cross
- 8.15—Talk of the Town
- 8.30—John O'Brien, harmon.
- 8.45—Harold Dana, baritone
- 9.00—Reflections, vocal, viol. lin, harp and organ fr SF
- 9.30—Paul Pendarvis' Orch
- 10.15—Tom Gerun's Or. SF
- 11.00—Ed. Duchin's Or. LA
- 11.30-12—Jimmy Grier, LA

KOMO - 920 kcs. Seattle - 1000w - NBC

- 7.00—US Marine Band "Shut In Hour, Wash.
- 8.00—Financial Service SF
- 8.15—Morning Reveries Ols'n

CKCD - 1010 kcs. Vancouver - 100w - Sey. 278C

- 8.30—Province News
- 8.45—Ralph Lear, tenor

CRCV - 1100 kcs. Vancouver - 500w - Tr. 4412 and CRO network

- 5.30—Recorded Varieties
- 6.00—From A Rose Garden Lorna Grayton, sopr.; Str. Ensemble; piano duo; Alan Reid, organ, Halifax
- 6.30—Sinfonietta, orch dir Al. Chuhaldin, Toronto
- 7.00—Press News, Toronto
- 7.15—Jesse Crawford org NY
- 7.30—Earl Hill's Or, Banff
- 7.45—Dance Orch NBC-NY
- 8.00—Live, Laugh and Love: String Orch- and soloists, Winnipeg
- 8.30—Province News Van.
- 8.45—Night Songs, Edmonton
- 9.00—Marj. Whitehead cont., Van.
- 9.15—Radio Forum, Vancou.
- 9.30—Gene Fogarty's Park Lodge Orch. Jasper
- 10.00—At Grand Pa's House, radio play, Trail.
- 10.30—Late News Bulletins

CKMO - 1410 kcs. Vancouver - 100w - Sey. 7711

- 7.00—Sunrise Program
- 8.00—Christ. Fellowship Hr.
- 8.30—Varied Recordings
- 9.00—Wm. J. Nellis, organ
- 9.30—Dress Shop pgr.
- 10.00—What to Buy and where
- 11.00—Variety Recordings
- 11.15—Madame Juliette
- 11.45—News Herald Report.
- 12.00—Mid-day Potpourree
- 1.00—Concert Recordings
- 1.15—Betty Lee: Home Economics and Friendly Chats
- 2.00—Works, Old Masters
- 3.00—Sign off for CKPC
- 4.30—Tea Time 1/2 Hour
- 5.00—Varied Recordings
- 6.00—British Empire Pgr.
- 7.00—CRC Network
- 7.30—To be announced
- 7.45—Alma Sheasgreen, pian.
- 8.00—Cascade Mountaineers
- 8.30—Baseball Relay fr Con Jones' Park

8.45—Popular Varieties

- 9.00—Joe White tenor NY
- 9.15—The Oleaners, Cleve.
- 9.30—Farm and Home Hour, 10.00—Pair of Pianos SF
- 10.15—Theatre of Romance
- 10.30—Frances Lee Barton's Kitchen Party NY.
- 11.00—Three Flats, Chicago
- 11.15—Vic and Sade, Chic.
- 11.30—Ma Perkins, sketch chic
- 11.45—The Morin Sisters Chi
- 12.00—Betty and Bob, Chic
- 12.15—Hawaiian Sunlight
- 12.30—Stradivarieties
- 12.45—Cowboy Joe songs
- 1.00—Jack and Adele
- 1.15—Cosmopolitan Or Den.
- 1.30—Strolling Songster NY
- 1.45—Sam and Dick NY
- 2.00—Woman's Magazine SF
- 3.00—Langendorf Pictorial.
- 3.15—Herman Crone's Or Chi
- 3.30—Salon Trio cond. Reed.
- 4.00—Irene Rich, sketch NY
- 4.15—Luella Manners sop NY
- 4.30—Ruth Etting & Or. Hwl.
- 5.00—Beaux Arts Trio SF
- 5.30—Madriguera's Or Schen.
- 6.00—The First Nighter Chi
- 6.30—Romance Time (Tr'y Al Pearce's Gang fr. NY via KHQ 590 kcs.
- 7.00—Same as KPO
- 8.45—Musical Moments
- 9.00—Ice Carnival
- 9.15—Montag Fireside Hour
- 9.45—Tabloid Tent Show
- 10.00—Same as KPO
- 10.15—Bart Woodyard's Orch
- 10.45—Same as KPO
- 11.00—Damski's Olympic Orch
- 11.30-12—Same as KGO

KJR - 970 kcs. Seattle - 5000w - NBC

- 7.30—Sunrises, Market Quot
- 7.45—Shadows on Clock
- 8.15—The Merry Macs Chic
- 8.30—Words and Music Chic
- 9.00—Reminiscing
- 9.30—Totem News Reporter
- 9.45—Early Echoes
- 10.00—Homemakers' Time
- 10.15—Nell Cook, SF
- 10.30—The Music Shop
- 11.00—The Rhythm Rulers
- 12.00—Recorded Interlude

- 12.12—Grain Reports
- 12.15—Farm & Home Hr.SF
- 1.00—Chbr of Commerce
- 1.30—Going to Town, Spiegelman's Orch.
- 2.00—Salon Hour
- 3.00—Magic Harmony
- 3.15—The Easy Chair
- 3.30—Dot and Will dram NY
- 3.45—Mario Cozzi, barit. NY
- 4.00—Tea Dansant
- 4.30—Matinee Melodies, Harry Reed's Trio
- 5.00—Steamboat Bill
- 5.15—Romancing
- 5.45—Jack Armstrong
- 6.00—Scandinavian Program
- 6.15—Silver Strains
- 6.30—Totem News Reporter
- 6.45—Adv. of Jim Allen
- 7.00—Tonic Tunes
- 7.15—Fish Flashes
- 7.30—Playing Song Market
- 7.45—Topics of Week
- 8.00—Fireside Phantasies
- 8.30—L. L. Minstrels, Bra-shen & Coombs
- 9.00—Totem News Reporter
- 9.15—Stars of Tomorrow
- 9.30—Same as KPO
- 10.00—Damski's Olympic Or
- 10.30—Popular Concert
- 11.00—Bart Woodyard's Orch
- 11.30-12—Starlight Hour

6.30—Baffa's Concert Orch

- 8.45—Townsend Plan, polit.
- 9.00—KNX News Service
- 9.15—Musical Moments
- 9.30—Tonic Tunes
- 9.45—Legion Stadium Fights
- 11.00—Pasadena Civic Pgr
- 11.30—Paris Inn Cafe Orch
- 11.45-12—Transpacific News

KNX - 1050 kcs. Hollywood - 50kw - INDE

- 7.00—Magic Island, drama
- 7.30—The In-Laws, sketch
- 7.45—King Cowboy
- 8.00—Rubea Crawford, talk
- 8.15—Frank Watanabe and Honorable Archie

- 10.45—Happy Hollow, KC
- 11.00—Cecil Solly
- 11.15—Instrumentalists, NY
- 11.30—Eddie Dunstedter StL
- 12.00—The Grab Bag, NY
- 12.15—News Flashes
- 12.30—U.S. Army Band, Wash
- 1.00—Lost and Found
- 1.15—Melodio Moments Chic
- 1.45—The Gothamiers NY
- 2.00—Happy-go-Lucky SF
- 2.55—Minute Melodies, SF
- 3.00—Feminine Fancies SF
- 3.30—To be announced
- 3.45—News Flashes
- 4.00—Kurkdjie's Con. Or Clv
- 4.30—Edith Karen, StL.
- 4.45—The Harmonettes StL.
- 5.00—"Holwd. Hotel," Dick Powell, Igor Gorin, guests Ray Paige's Orch. La.
- 6.00—Among Souvenirs LA
- 6.15—Judy Starr, vocal LA
- 6.30—Lois Ravel, Leith Stevens and Orch NY
- 7.00—Stuart's Sports Rev.
- 7.15—Speaker Stevenson
- 7.30—Romanell's Orch. Tor
- 7.45—Strange It Seems, LA
- 8.00—News Week.
- 8.15—Behind Police Call
- 8.30—Studebaker Champions NY Rich. Himber's Orch
- 9.00—Hollywood newshawks
- 9.15—Floyd Town's Or Chic
- 9.30—"Seattle Streets"
- 9.45—News and Editorial
- 10.00—Jimmy Davis' Or. Reno
- 10.30—Johnny Maxon's Orch
- 10.45—Merle Carlson's Or LA
- 11.00—Jay Whidden's Or. Pitt
- 11.30—Les Hite's Orch LA
- 11.45-12—Starl. Young Or DL

KSL - 1130 kcs. Salt Lake City - 50kw - CBS

- 7.00—Musical Moments
- 7.15—Lifebuoy El. Trans.
- 7.20—Behind the Headlines
- 7.30—Boxing Recreations
- 7.45—Romanell's Or. Tor.
- 8.00—Dixie Memories ET
- 8.15—Frk Masters' Orch NY
- 8.30—Himber's Champ. NY
- 9.00—Floyd Town's Or. Chic
- 9.30—Sey Simon's Or Chic
- 10.00—Jimmy Davis' Or. Reno
- 10.30-11—Carlson's Or. LA

KOL - 1270 kcs. Seattle - 2,500w - CBS

- 6.45—KOL Time Klock
- 7.30—Sunrise Express
- 8.00—Fred Feibel, organ NY
- 8.15—The Gumps strip NY
- 8.30—"Mary Marlin" drm NY
- 8.45—Recordings
- 9.00—Eton Boys Trio NY
- 9.15—News Flashes
- 9.30—Rhythm Bandbox Phila
- 9.45—Betty Crocker SF
- 10.00—Prudence Penny
- 10.15—Morning Melodies
- 10.30—Between Bookends, KC

FRIDAY HIGHLIGHTS

4 p.m. KOL: Nazar Kurkdjie's Concert Orch. with John Patterson, tenor; Mendelssohn: Midsummer Night's Dream, Scherzo - Fibich: Poem - Sweet Mystery of Life - Girl with Dreamy Eyes - Too Old to Dream - Monti: Czardas - Weingartner: Liebesfeier - Gold and Silver Waltz - Czibulka: Fly Minuet.

4.30 p.m. KOMO: Ruth Etting, accompanied by Red Nichols' orchestra will feature: The Little Things You Used to Do, and You Left Me Everything But You.

6 p.m. KOL: Ever since inauguration of "Among My Souvenirs" a few weeks ago, Ted Bliss, who punctuates pgr. of soothing melody with poetic readings, has modestly allowed radio audiences and studio attaches alike to believe he selected veterans by established poets. Then, when requests for copies and names of poets, arrived, Ted "confessed" that he was writing them. Immensely popular feature.

6.30 p.m. CRCV: Alexander Chuhaldin pres. "Sinfonietta": The celebrated violinist and conductor will offer Mozart's Symphony No. 39 in E flat, in four parts. Released in U.S. by NBC.

7.45 p.m. KGO: Dr. Laurence Cross n "Crosscuts from the Log o' the Day" assisted by Southern Harmony Four, male quartet, and Ace Wright, violinist: Way Over Yonder - Bye and Bye - Louisiana Belle - Old Black Joe - Witness for My Lord - Gwine Live Humble - Only a Rose - Mandy Lee - Little Spanish Town - Bedelia.

8.30 p.m. KSL: Richard Himber's Studebaker Champions and Stuart Allen, vocalist: I'm in the Mood for Love - Every Night at Eight - Page Miss Glory - Here Lies Love - Accent on Youth - My Margerita - Thrilled - I Wished on the Moon - Hello My Lover - Very Good Friend, the Milkman - Something to Remember - Why Was I Born? - East of the Sun - You Brought a New Kind of Love - Why Dream?

Rumor hath it that Cam Smith, with his new and greater orchestra, will return to the airlines of Vancouver in the very near future. Buddy Smith, Cam's very charming and well-known sister, will be back with the aggregation in the capacity of vocalist, pianist, accordionist.

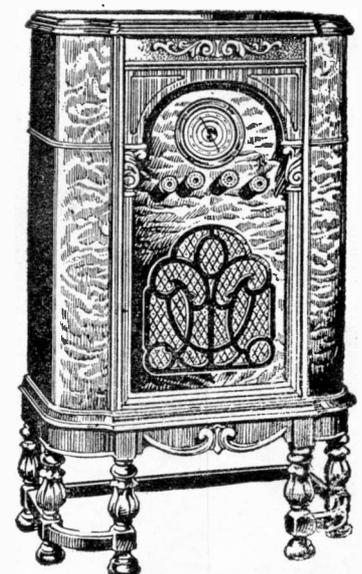
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CHWK 780 Kc. -- 100 W.

BLACK INDICATES—Live Talent
LIGHT INDICATES—Electrical Transcriptions

Saturday, August 17

- 11.45—Concert Recordings
- 12.00—Popular Recordings
- 12.10—Brett's News Pgr.
- 12.20—Selected
- 12.30—Time
- 12.40—Strand Review
- 12.50—Valley News
- 12.55—Weather Forecast
- 12.59—Time Signal
- 1.00—Recorded Program
- 1.30—Classical Recordings
- 1.45-2—Monitor News
- 5.45—Sun News Flashes
- 5.55—Time Signal
- 6.00—"Fiesta" Orch CRC
- 6.30—Recordings
- 7.00—Press-News, CRC
- 7.15—Dornberger's Orch CRC
- 7.30—Ray Noble's Or. CRC
- 8.00—Mart Kenny's Or. CRC
- 8.30—Province News CRC
- 8.45—Pentlcton Trio CRC
- 9.15-45—Request Program

Sunday

- 6.00—Petite Symphonie CRC
- 6.30—Road to Yest'dy CRC
- 7.00—Press News CRC
- 7.15—Cello Quartet CRC
- 7.30—Atlantio Nocturne CRC

- 8.00—String Quartet, CRC
- 8.30—Sun News CRC
- 8.45—Banff Conc. Gp. CRC
- 9.00—Josephine Chamberlain organist, CRC
- 9.30—Grace Johnson, CRC
- 9.45—Violin Recital CRC
- 10.00—Good Night

Monday

- 11.45—Concert Recordings
- 12.00—Popular Recordings
- 12.10—Brett's News Pgr.
- 12.20—Selected
- 12.30—Time
- 12.40—Strand Review
- 12.50—Valley News
- 12.55—Weather Forecast
- 12.59—Time Signal
- 1.00—Recorded Program
- 1.30—Classical Recordings
- 1.45-2—Monitor News
- 5.45—Sun News
- 6.00—Babilage Caprice CRC
- 6.30—Conservative Address
- 7.00—Press News CRC
- 7.15—Milk Board Address
- 7.30—Earl Hill's Or. CRC
- 8.00—Ironized Yeast pgr. ET
- 8.05—Goodrich Tire pgr. ET
- 8.10—Recorded Program
- 8.30—Province News CRC

- 8.45—Fogary's Orch CRC
- 9.00—Miniature Music, CRC
- 9.30—Earful of Music CRC
- 9.45—Romany Moods CRC
- 10.00—Valley Echoes, CRC
- CHWK to CRC
- 10.30-45—Devotional Service

Tuesday

- 11.45—Concert Music
- 12.00—Popular Recordings
- 12.10—Brett's News Pgr.
- 12.20—Selected
- 12.30—Time
- 12.40—Strand Review
- 12.50—Valley News
- 12.55—Weather Forecast
- 12.59—Time Signal
- 1.00—Recorded Program
- 1.30—Classical Recordings
- 1.45-2—Monitor News
- 5.45—Sun News Flashes
- 6.00—Say With Music CRC
- 6.30—Vocal Program
- 6.45—Concert Program
- 7.00—Press-News CRC
- 7.15—Jesse Crawford CRC
- 7.30—The Freshmen CRC
- 7.45—Dance Musio NY CRC
- 8.00—Melodie Moods CRC
- 8.30—Sun News, CRC
- 8.45—The Neapolitans CRC

- 9.00—Accordionists CRC
- 9.15—Cherie, Rod and Dick guitar novelties CRC
- 9.30—Maids & Middies CRC
- 10.00—Organ Moods
- 10.15-30—Devotional Service

Wednesday

- 11.45—Concert Music
- 12.00—Popular Recordings
- 12.10—Brett's News Pgr.
- 12.20—Selected
- 12.30—Time
- 12.40—Strand Review
- 12.50—Valley News
- 1.00—Recorded Program
- 1.30—Classical Recordings
- 1.45-2—Monitor News
- 5.45—Sun News Flashes
- 6.00—Concert Caravan CRC
- 6.30—Vocal Program
- 6.45—Concert Recordings
- 7.00—Liberal Address
- 7.15—Ironized Yeast ET
- 7.30—Fogary's Orch CRC
- 8.00—Woodwind Duo CRC
- 8.15—Three Guitars CRC
- 8.30—Province News CRC
- 8.45—Brit. Israel Assn.
- 9.15—Mr. and Mrs., CRC
- 9.30—The Venetians CRC
- 10.00—Organ Moods

10.15-30—Devotional Service

Thursday

- 11.45—Concert Music
- 12.00—Popular Recordings
- 12.10—Brett's News Pgr.
- 12.20—Selected
- 12.30—Time
- 12.40—Strand Review
- 12.50—Valley News
- 12.59—Time Signal
- 1.00—Recorded Program
- 1.30—Classical Recordings
- 1.45-2—Monitor News
- 5.45—Sun News Flashes
- 6.00—Up to Minute CRC
- 6.30—Vocal Program
- 6.45—Concert Recordings
- 7.00—Press-News, CRC
- 7.15—Jesse Crawford, CRC
- 7.30—Decourcy's Or. CRC
- 7.45—Dance Orchestra CRC
- 8.00—Pacific Nocturne CRC
- 8.30—Sun News CRC
- 8.45—Mart Kenny's Or. CRC
- 9.00—Musical Biographies from CHWK Studios
- 9.30—Under the Stars CRC
- 10.00—Organ Moods
- 10.15-30—Devotional Service

Friday

- 11.45—Concert Music
- 12.00—Popular Recordings
- 12.10—Brett's News Pgr.
- 12.20—Selected
- 12.30—Time
- 12.40—Strand Review
- 12.50—Valley News
- 12.59—Time Signal
- 1.00—Recorded Program
- 1.30—Classical Recordings
- 1.45—Monitor News
- 2.00-30—Rodeo Boys
- 5.45—Sun News Flashes
- 6.00—A Rose Garden CRC
- 6.30—Vocal Program
- 6.45—Concert Program
- 7.00—Liberal Address
- 7.15—Ironized Yeast ET
- 7.30—Earl Hill's Or. CRC
- 7.45—Dance Orch NY, CRC
- 8.00—Live and Laugh, CRC
- 8.30—Province News CRC
- 8.45—Night Song CRC
- 9.00—Marj. Whitehead CRC
- 9.15—Radio Forum, CRC
- 9.30—Gen Fogarty's Or. CRC
- 10.00—Organ Moods
- 10.15-30—Devotional Service

Send your requests for improvement of this page to CHWK, Chilliwack,

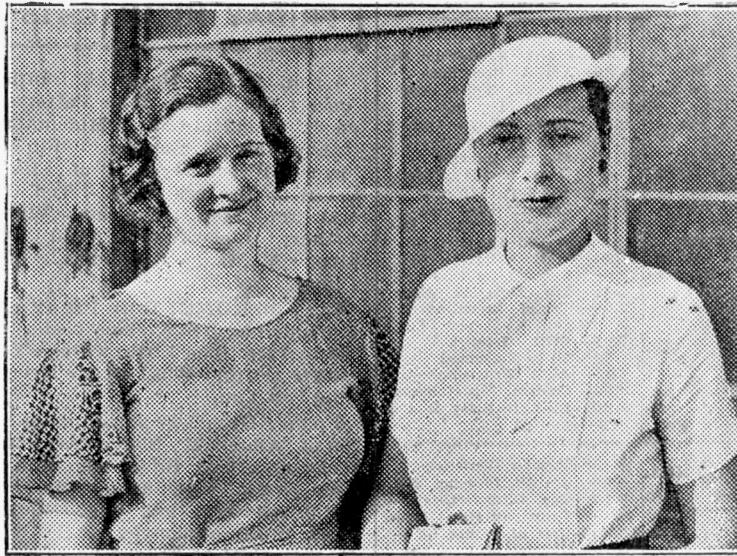
MOUNT WADDINGTON DESCRIBED IN BBC EMPIRE PROGRAM

"Within two hundred miles of Vancouver City lies a range of mountains nearly as large in area as England. It is almost entirely remote and despite its beauty has scarcely attracted any attention. Mountaineers claim that the Mount Waddington group, as it is called, cannot be compared for its scenery with any other range."

The above paragraph introduces the BBC's publicity pertaining to a program, which will be radiated from Daventry on Tuesday, August 20 at 7 p.m., in the Western Canada Transmission. It is the third "Remote Corners" feature, entitled: "Round Mount Waddington—Crossing the Coast Range of British Columbia," and it will be in the form of a talk by Wing-Commander E. Beauman.

EILEEN ROBERTSON IS COMPOSER OF NEW SONG

In the Thursday Highlights, CRCV at 10 p.m., readers will notice a new composition by Miss Eileen Robertson, director of "The Silver Ship," the popular Radio Commission feature. "Moon Madness" is an original composition which will have its premiere on that evening.



Alice Strong and Helene Morton, two outstanding soprano soloists, who are heard each Sunday evening at 6.30 during the Radio Commission's "Road to Yesterday" program from Toronto. Roland Todd directs the feature, which is also heard over CHWK, Chilliwack

It is a vocal solo with trio accompaniment, and the words were written by a well known Portland poetess and contributor to The Oregonian, Birdie Canary.

Catherine McEwan will sing the new composition, and the instrumental accompaniment will be

played by Cardo Smalley, violinist; Freda Setter, 'cellist and the composer, Eileen Robertson, pianist.

Washington Post readers' choice for top-ranking program: One Man's Family nosed out Major Bowes Amateur Hour—great margin.

DID RONNIE FORGET?

We wouldn't wish to infer, by any manner or means, that li'l Ronnie, latest addition to operating and announcing staff at CHWK, is absent-minded, but let it be recorded here that the other day, under the stress of the hot weather, Ronnie hied unto Cultus Lake to indulge in its cooling waters. As he gracefully (?) left the springboard he noticed that the sun reflected dazzling rays from his wrist watch, but apparently it never occurred to him that he should have taken it off until a fellow bather called his attention to it. He says that the watch needed a bath anyhow, but the jeweler advises against it in future.

NEW CRC STAR

A new star has appeared on the Canadian Radio Commission firmament in the person of blonde, vivacious little Therese Berthelet who, besides a voice that is easy to listen to, boasts of Montreal as her home town. Therese is the "Mademoiselle from Armentieres" featured in the program of the same name, broadcast over the Commission's eastern network, every Wednesday. The quarter-hour brings to the microphone a coquettish interpretation of the many songs so dear to the gallant boys of "Over There."

CFCT VICTORIA -- 1450 K -- 50 W

BLACK INDICATES—Live Talent
LIGHT INDICATES—Electrical Transcriptions

Saturday, August 17

- 7.45—Mus. Grab Bag
- 8.00—Question Box
- 8.04—Dr. Clem Davies
- 8.15—Musical Chronometer
- 9.00—Morning Moods
- 9.30—Alphabetia
- 10.00—Dr. Clem Davies
- 10.15—Feature Program
- 10.30—Art Farey, pianist
- 11.00—Music in the Air
- 11.15—Alec and Guitar
- 11.30—Concert Album
- 12.00—Melodie Moderne
- 12.15—World Book Man:
- 12.20—Ten Tuneful Minutes
- 12.30—Daily Monitor
- 5.30—Birthday Party
- 6.00—Dancing Tempo
- 6.30—Evening Monitor
- 6.45—"Sundown"
- 7.45—Colonist News Report.
- 8.00—Eight Bells
- 12.00—Midnight, DX

Sunday

- 11.00—Morning Service from Christ Church Cathedral
- 4.00—Sun. Afternoon Conct.

- 4.30—Christian Science pgr
- 6.30—Gospel Sunshine Hour
- 7.00—Cathedral Organ
- 7.20—Miniature Concert
- 7.30—Evening Service from Christ Church Cathedral
- 9.15—Preface in Melodie
- 9.30—Religion and Health Dr. E. Kelly.

Monday

- 7.45—Mus. Grab Bag
- 8.00—Question Box
- 8.04—Timely Topics, Dr. Clem Davies
- 8.15—Musical Chronometer
- 8.45—Let's Go Places with Eric Marshall
- 9.00—Morning Moods
- 9.30—Alphabetia
- 10.00—Dr. Clem Davies
- 10.20—Feature Program
- 10.30—Art Farey pianist
- 11.00—Music in the Air
- 11.30—Concert Album
- 11.30—Melodie Moderne
- 12.15—World Bookman:
- 12.20—Tuneful Minutes
- 12.25—Auto Hints
- 12.30—Daily Monitor News

- 5.30—Birthday Parade
- 6.00—Dancing Tempos
- 6.30—Evening Monitor
- 6.45—Sun Down
- 7.00—Liberal Association
- 7.15—All Star Parade
- 7.45—Colonist Radio Report
- 8.00—Sportsman's News
- 8.05—Eflie Mackye, soprano

Tuesday

- 7.45—Mus. Grab Bag
- 8.00—Question Box
- 8.04—Timely Topics
- 8.15—Musical Chronometer
- 8.45—Let's Go Places
- 9.00—Morning Moods
- 9.30—Alphabetia
- 10.00—Dr. Clem Davies
- 10.20—Feature Program
- 10.30—Art Farey pianist
- 11.00—Music in the Air
- 11.30—Concert Album
- 12.00—Melodie Moderne
- 12.15—World Bookman:
- 12.20—Ten Tuneful Minutes
- 12.30—The Daily Monitor
- 5.30—Birthday Parade
- 6.00—Dancing Tempo
- 6.30—Evening Monitor

- 6.45—Sundown, recording
- 7.15—W. E. Harper
- 7.30—Brit. Israel Movement
- 7.45—Colonist Reporter
- 8.00—Sportsman's News
- 8.05—Musical Finale

Wednesday

- 7.45—Mus. Grab Bag
- 8.00—Question Box
- 8.04—Timely Topics
- 8.15—Musical Chronometer
- 8.45—Let's Go Places
- 9.00—Morning Moods
- 9.30—Alphabetia
- 10.00—Dr. Clem Davies
- 10.20—Feature Program
- 10.30—Art Farey pianist
- 11.00—Music in the Air
- 11.15—Alec and Guitar
- 11.30—Concert Album
- 12.00—Melodie Moderne
- 12.15—World Book Man:
- 12.20—Tuneful Minutes
- 12.25—Auto Hints
- 12.30—The Daily Monitor
- 5.30—Birthday Parade
- 6.00—Dancing Tempo
- 6.30—Evening Monitor
- 6.45—"Sundown"

- 7.00—Liberal Association
- 7.15—Sundown continued
- 7.45—Colonist Radio Report
- 8.00—Sportsman's News
- 8.05—Musical Finale

Thursday

- 7.45—Mus. Grab Bag
- 8.00—Question Box
- 8.04—Timely Topics
- 8.15—Musical Chronometer
- 8.45—Let's Go Places
- 9.00—Morning Moods
- 9.30—Alphabetia
- 10.00—Dr. Clem Davies
- 10.20—Feature Program
- 10.30—Art Farey pianist
- 11.00—Music in the Air
- 11.30—Concert Album
- 12.00—Melodie Moderne
- 12.15—World Book Man:
- 12.20—Ten Tuneful Minutes
- 12.30—The Daily Monitor
- 5.30—Birthday Parade
- 6.00—Dancing Tempo
- 6.30—Evening Monitor
- 6.45—"Sundown"
- 7.30—Geo. Road, piano
- 7.45—Colonist Reporter
- 8.00—Sportsman's News

- 8.05—Musical Finale

Friday

- 7.45—Mus. Grab Bag
- 8.00—Question Box
- 8.04—Timely Top'cs
- 8.15—Musical Chronometer
- 8.45—Eric Marshall
- 9.00—Morning Moods
- 9.30—Alphabetia
- 10.00—Dr. Clem Davies
- 10.20—Feature Program
- 10.30—Art Farey pianist
- 11.00—Music in the Air
- 11.30—Concert Album
- 12.00—Melodie Moderne
- 12.15—World Book Man:
- 12.20—Tuneful Minutes
- 12.25—Auto Hints
- 12.30—The Daily Monitor
- 5.30—Birthday Parade
- 6.00—Dancing Tempo
- 6.30—Evening Monitor
- 6.45—"Sundown"
- 7.00—Liberal Association
- 7.15—Capt. Harbord: "Nautical Experiences"
- 7.45—Colonist Reporter.
- 8.00—Sportsman's News
- 8.05—Musical Finale

American Short-Wave Programs

W8XK (KDKA) PITTSBURGH (NBC)

4 a.m. to 6 a.m. 13.91m 21.54mc
 6 a.m. to 4 p.m. 19.71m 15.21mc
 2 p.m. to 6 p.m. 25.26m 11.87mc
 6 p.m. to 9 p.m. 48.83m 6.14mc

6.30—Stones of History NY
 7.00—Squire Hawkins
 7.15—The Texans
 7.30—Will. Penn Hotel Orch
 8.00—"Shandor," violin NY
 8.08—Ted Hill's Orch. NY
 8.30-9—Bisset's Or. Toronto

Saturday, August 17

2.45—Dorsay Bros Or. NY
 3.15—Master Builder Wash
 3.30—Operatic Gems: Leo Spitalny's Orch NY
 4.30—Goldman Band, NY
 Dr. Edw. F. Goldman dir: Wagner: March, Tannhauser & Overture, Rienzi - De Nardis: Universal Judgement - Dvorak: Finales, From New World - Rogers: Valse Lulle (Frk. Elsass, cornetist).
 5.30—Nat Barn Dance Chic
 6.30—Carefree Carnival, SF
 7.00—Sports - Ed Sprague
 7.15—Behind the Law
 7.30—Wm. Penn Hotel Orch
 7.45—Ray Noble's Orch NY
 8.00—Shandor, violin, NY
 8.08—Bob Cheter's Or. NY
 8.30-9—Dornberger's Or CRC

3.15—Tony and Gus NY
 3.30—The Singing Seven
 3.45—Dangerous Parad. NY
 4.00—McGee and Molly Chic
 4.30—Evening in Paris NY,
 Premiera today, with Picken Sisters.
 5.00—Sinclair Minstrels, Chi
 5.30—Princess Pat Play Chi
 6.00—Knight's Cuc Hour NY
 7.00—Harold Stern's Or NJ
 7.15—The Texans
 7.30—Wm. Penn Orch
 8.00—Fight Revue
 8.08—Griff Williams' Or. SF
 8.30-9—Ed. Duchin's Or. LA

Tuesday

3.00—Dinner Concert, NY
 3.15—Tony and Gus NY
 3.30—Pittsburgh Varieties
 4.00—Eno Crime Clues NY
 4.30—Welcome Valley, Chic
 dram. Edgar A. Guest
 5.00—N. T. Granlund, NY
 5.30—Russ. Symp. Ch. NY
 5.45—To be announced
 6.30—Heart Throbs of Hills
 7.00—Ed. Sprague, sports
 7.15—The Texans
 7.30—Wm. Penn Orchestra
 8.00—Shandor, violin, NY
 8.05—Ranny Week's Or. Bost
 8.30-9—Joe Rines' Or. Bost.

Wednesday

3.00—Dinner Concert, NY
 3.15—Tony and Gus NY
 3.30—Miller and Rowsell
 3.45—Dangerous Parad. NY
 4.00—Hits and Bits, NY
 4.30—House of Glass NY
 5.00—John Ch. Thomas NY
 5.45—Education In News NY
 6.00—The Venutians, NY

Sunday

3.00—Ross' State Fair NY
 3.30—Voice of People, NY
 4.00—NBC String Symphony cond. Frk. Black, NY.
 4.45—Hnr. W. Van Loon NY
 5.00—Silken Strings, Chic
 5.30—Cornelia Otis Skinner actress and monologist NY
 5.45—Kurt Brownell, ten. NY
 6.00—Seth Parker's, NY
 6.30—Y.M.C.A. Program
 7.00—Fireside Singers NY
 7.15—Slumber Hour
 7.30—Harold Stern's Or. NJ
 8.00—Norvy Mulligan's Or.
 8.30-9—Leo Keller Or. Chic

Monday

3.00—Dinner Concert, NY

Thursday

3.00—Dinner Concert NY
 3.15—Tony and Gus NY
 3.30—Suwance Singers
 3.45—To be announced
 4.00—Nickelodeon, comedy
 4.30—To be announced
 and song, Sylvia Clark, NY
 4.45—Wm. Van Loon, NY
 5.00—Death Valley Days NY
 5.30—Cyril Pitts, ten, Or. Chi
 5.45—To be announced
 6.00—NBC Symphony Orch.
 cond. Frank Black, NY
 7.00—Sports - Ed Sprague
 7.15—Organ Revues
 7.30—Hotel Penn. Orch
 8.00—Shandor, violinist NY
 8.08—Ranny Week's Or Bost.
 8.30-9—Dornberger's Or CRC

Friday

3.00—Dinner Concert, NY
 3.15—Tony and Gus NY
 3.30—The Singing Seven
 3.45—Dangerous Parad. NY
 4.00—Irene Rich, drama NY
 4.15—Lucille Manners sopr.
 NY: Delibes: Les Filles de Cadix - Grieg: I love But Thee - Ravini's Serenade - Friml: Some Day, Vagabond King.
 4.30—Ruth Etting and Orch
 I See You In Every Corner - Night Wind - Others
 5.00—Palmolive Operetta:
 6.00—Air Wave Theatre NY
 6.30—Meetin' House, NY
 7.00—Trojan Quartette
 7.15—The Texans
 7.30—Oliver Naylor Or. Va.
 8.00—Shandor, violin, NY
 8.08—Joe Reichman's Or Pts
 8.30-9—DX Club Program

W2XAF (WGY) SCHENECTADY, NBC

7.30 a.m. to 1.00 p.m. 19.56m (W2XAD)
 1.00 to 8.00 p.m. 31.48m 9.5mc

Saturday, August 17

2.30—English News
 2.35—Alma Kitchell voc NY
 2.45—Saratoga Race Results
 2.55—Baseball Scores
 3.00—General Electric Pgr.
 3.30—Stock and Baseball
 3.45—Flag Sport Parade NY
 Thornton Fisher
 4.00—The Hit Parade, NY
 5.00—"G-Men" drama NY
 5.30—The Shell Chateau, NY
 6.30—To be announced
 7.00—Jolly Coburn's Or. NJ
 7.30—Ben Pollock's Or Chic
 8.00—Program Resume

7.15—Jesse Crawford, org NY
 7.30—Press-Radio News NY
 7.35—Gen Lee's Orch Chi
 8.00—Dick Fidler's Or. Clev.
 8.30-9—Sam Kaye's Or. Clev.

Monday

2.30—English News
 2.35—Carol Dels, Sopr NY
 2.45—Saratoga Race Results
 2.55—Baseball Scores
 3.00—Amos 'n' Andy Chic
 3.15—Station "EZRA" Chic
 3.30—Stock Reports
 3.50—Spanish News
 4.00—General Electric Pgr.
 4.30—Voice of Firestone NY
 5.00—The A. & P. Gypsies
 dir. Harry Horlick, NY
 5.30—Mer. Wilson's Or SF
 6.00—Contented Pgr. Chi.
 6.30—Grant Park Concert,
 Women's Symp. Orch.
 7.00—Sam Kaye's Or. Clev.
 7.30—Leo Keller's Or. Chic
 7.45-8—"Open Road" NY

Sunday

7.30—Bowes' Capit. Fam NY
 8.30—Round Table Diso Chi
 9.00—Rudolph Bochco, NY
 9.15—Road to Romany NY
 9.30—Words and Musio Chic
 9.45—Musical Program
 10.00—Bible Drama, NY
 10.30—Chautauqua Symphony
 Orch. cond. Albert Stoessel and soloist, NY
 11.30—Penthouse Seren'd Chi
 12.00—Willard Robison's Deep
 River Orch NY
 12.45-1—Dorothy Dreslein NY
 1.15—Rhythm Symphony KC
 1.15—Rhythm Symphony
 1.30—Dream Drama, NY
 1.45—Ray Heatherton and
 Lucille Manners, NY
 2.00—Catholic Hour NY
 2.30—Continental Varlt. NY
 3.00—K-7 Spy Drama NY
 3.30—Fireside Recital, NY
 3.45—Sunset Dreams, Chic
 4.00—Major Bowes, NY
 5.00—Manh. Merry-go-Round
 5.30—Album of Musio NY
 6.00—Ivory Tent Show NY
 7.00—Madriguera's Or. Sche

Wednesday

2.30—English News
 2.35—Harry Meyer's Or Sch
 2.45—Saratoga Race Results
 2.55—Baseball Scores
 3.00—Amos 'n' Andy, Chic
 3.15—Station "EZRA" Chic
 3.30—Stock and Baseball
 3.50—Spanish News
 4.00—G.E. Spanish Pgr.
 5.00—Town Hall Tonight NY
 6.00—Grant Pk Concert, Chi
 Victor Grabel's Band
 6.30—To be announced NY
 7.00—Maw Spitalny's Or Clev
 7.30—Leon Keller's Or. Chi
 7.45-8—"Open Road" NY

Thursday

2.30—English News
 2.35—Frances Adair, NY
 2.45—Saratoga Race Results
 2.55—Baseball Scores
 3.00—Amos 'n' Andy, Chic
 3.15—The Lang Sisters
 3.30—Stock and Baseball
 3.50—Spanish News
 4.00—Rudy Valles Show NY
 5.00—The Show Boat, NY
 6.00—Paul Whiteman NY
 7.00—Spanish Musie
 7.30-8—Radio Forum, Wash.

Friday

2.30—English News
 2.35—Leona Turner, sop NY
 2.45—Arthur Lane, tenor
 2.55—Baseball Scores
 3.00—Spanish Program
 3.30—Stock and Baseball
 3.50—Spanish News
 4.00—Cities Serv. Concert NY
 Jessica Dragonette, sopr.;
 Rosario Bourdon's Orch.
 4.30—WGY Farm Hour
 5.00—Waltz Time, Munn NY
 5.30—Madriguera's Or Sart.
 6.00—The First Night Chi
 6.30—Al Pearce's Gang NY
 7.00—Geo R. Holmes, Wash
 7.15—Jesse Crawford, Chic
 7.30—Gen Lee's Or. Chic
 7.45—"Open Road" NY



Many of the gay songs of Parisian Night Life that you will hear in the new Evening in Paris program, which will have its premiere over W8XK on Monday, Aug. 19, at 4.30 p.m. PST, will be sung by the lovely Pickens Sisters, Patti (left), Jane (right) and Helen (centre). They will be co-starred with Odette Myrtil and Milton Watson

Cornelia Otis Skinner plans to use "Schools of Acting," new sketch, her own, on stage tour next winter. Free copies of this paper obtainable only at places of business listed in Complimentary Distribution Directory

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EASY TERMS

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BRAGG'S HARDWARE AND RADIO
 2352 EAST HASTINGS STREET

Howard Marshall to Return
 A welcome return to the BBC microphone will shortly be made by Mr. Howard Marshall, who will resume his talks "Under Big Ben" early in September. Mr. Marshall has become very well known to Empire listeners through this, one of the most popular series on the air from Daventry. Letters from all over the world reach the BBC praising him. "He brings England to us," a listener wrote from Aus-

tralia. Marshall himself receives a huge fan mail, while Tim and Andy, his two small sons, are not forgotten. His first Western Canada relay will be on Friday, September 6 at 7 p.m.; more about him then.

GSI (19.66m) is heard very well in Vancouver between 9.15 and 11.15 a.m., daily; following that GSL (49.1m) is used experimentally in Transmission 4, until 1.00 p.m.

Short Wave Programs

B.B.C. EMPIRE SERVICE

CURRENT WAVELENGTHS, DAVENTRY,
 3.00 to 5.00 p.m.—G.S.B. 9.5mc (31.5m) and G.S.D. 11.8mc (25.5m)
 7.00 to 8.00 p.m.—G.S.C. 9.6mc (31.3m) and G.S.D. 11.8mc (25.5m)
 9.15 to 11.15 p.m.—G.S.B. 9.5mc (31.5m) and G.S.D. 11.8mc (25.5m)

All times PST p.m. Greenwich Time Signal at 4, 7.30 and 10.15 p.m. and the chimes of Big Ben

Saturday, August 17

3.00—Big Ben and Empire Orch. cond. Eric Fogg;
 3.45—England vs. South Africa: Running commentary by Capt. Wakelam on 1st day's play, 5th Cricket Test Match fr. Oval Cricket Ground, Kennington, London
 4.00—"An Outline of Nonsense" or "The Better Education of Broad Brows"
 4.25—Jack Salisbury, Violinist: Natchez: Gipsy Dance - Pierre: Serenade - Zsolt: Dragon Flies - Sarasate: Malaguena - Logan: Pale Moon - Hubay: Hullaemzo Balaton.
 4.45—News and Close Down
 7.00—Big Ben and John Borrelli's Novelty Orchestra
 7.45—The News
 8.05—Cricket Match: See 3.45 p.m. today
 8.20—National Anthem
 9.15—Big Ben and Cricket Match: See 3.45 p.m. today
 9.30—Bells and Empire Service from St. Paul's Cathedral. Details last week's issue, Sunday, 4 p.m.
 10.20—"Schubert & Schumann" Recital by Appleton Moore, baritone, and Egerton Tidmarsh, pianist
 11.00—Newsletter, Sports Summary and Close Down

Sunday

3.00—Big Ben and Light British Music by Empire Orch. cond. Eric Fogg;
 3.45—Summertime at Home No. 5: "The Gardens," talk by Eric Parker
 4.00—Roman Catholic Service relayed fr. St. Chad's Cathedral, Birmingham. Address: Very Rev. J. Canon Roskell, Henry Washington, organist and choirmaster.
 4.45—Newsletter, Sports Summary and Close Down
 7.00—Big Ben and Gossip Hour 8th Edition. Compiled and compered by Cecil Madden. Novelties, visitors, characters, music and Types.
 7.30—Piano Recital by Cyril Addison: Rubinstein: Study in C major, Op. 23 - Liszt: Liebestraume, No. 2 - Chopin: Studies Op. 10, No. 5; Op. 25 No. 2 and Op. 25 No. 9
 7.45—Newsletter, Sports Summary and Close Down
 9.15—Big Ben and Sports Talk
 9.30—Central Band of H.M. Royal Air Force cond. Flight-Lieut. R. P. O'Donnell, MVO
 10.15—Remote Corners No. 3 See Tuesday at 7 p.m.
 10.30—Piano Fireworks: Synopated two-piano medleys by George Middleton and Dennis Gomm, from Saville Theatre
 11.00—News, Dairy Produce and Close Down.

Monday

3.00—Big Ben and Gordon Harker in "Finegan Again" He's In the Army Now! Disorderly barracks-room rag with music and songs of Irish flavor. Dialogue by S. E. Reynolds; prod. Cecil Madden
 3.45—Popular Ballads by Eric Fort, bass-baritone;

4.00—England vs. South Africa: 2nd day's play, 5th Cricket Test Match
 4.15—Sonata Recital by Peggy Radmall, violin, and Peggy Grummitt, piano: Mozart: Sonata in B flat major - McEwen: A Little Sonata
 4.45—News, Dairy Produce and Close Down
 7.00—Big Ben and Summer-time at Home. See Sunday 3.45 p.m.
 7.15—Light Chamber Music by The Sylvan Trio: Haydn: Trio in C major - Rowley: Nymphs and Shepherds - Glueck: Trio in C major.
 7.45—The News
 8.00—England vs. South Africa: 2nd day's play in 5th Cricket Test Match and close down
 9.15—Big Ben and Cricket See 4 p.m. today
 9.30—"Finegan Again": See 3 p.m. Monday
 10.15—Studio Concert by John Myrddin, tenor; Fred Wood, bassoon, and Glyn Townley-Williams, South African pianist
 11.00—News and Close Down

Tuesday

3.00—Big Ben and Cricket: See 8 p.m. today
 3.15—Empire Orch. cond. Eric Fogg; Leslie England, pianist
 4.15—Foreign Affairs, Talk
 4.30—"Household Goods": Things we would not be without.
 4.45—News and Close Down
 7.00—Big Ben and "Remote Concert No. 3": Round Mount Waddington - Crossing the Coast Range of British Columbia. Talk by Wing-Commander E. Beauman
 7.15—Organ Recital by O. H. Peasgood, Concert Hall BBC: Tuba Tune - Clair de Lune - Little Waves - Song of Sunshine - Question and Answer - Lentmen: The Storm, Grand Fantasia in E minor.
 7.45—The News
 8.00—England vs. South Africa: 3rd day's play in 5th Cricket Test Match and Close Down
 9.15—Big Ben and Cricket as above
 9.30—Chamber Music: The Serre Trio
 10.15—"Summertime at Home No. 6" The Mountains - Climbing in the Lake District. Talk by Graham Sutton
 10.30—Edward Cooper: West End cabaret star in songs at piano, with Norah Chapman, singing star of Revueville
 11.00—News and Close Down

CANADIAN RADIO COMMISSION

CJRO AND CJRX WINNIPEG (CRBC)
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Saturday, August 17

5.00—N.Y. Phil. Orch. Stadium Concert cond. Jose Iturbi, NY
 5.30—Soliloquy, instr. group dir. Percy Faith, quartet and soloists, Tor.

Wednesday
 3.00—Big Ben and "Superstition." Play by Martin Lane. Produced by John Pudney
 3.30—Violin Recital by Ena Webster: Kreisler-Pugnani: Prelude and Allegro - Svendsen: Romance - Sarasate: Habanera.
 3.50—Sports Talk
 4.05—Dance Music: Sydney Kyte's Piccadilly Hotel Orc
 4.45—News and Close Down
 7.00—Big Ben and "Finegan Again": See Monday 3 p.m.
 7.45—News and Close Down
 9.15—Big Ben and Sydney Gustard at Gaumont Palace Organ, Chester
 9.40—"Thunderbolt" Story by Miranda Stuart
 10.00—Empire Orch. cond. Eric Fogg with Stuart Robertson, baritone.
 11.00—News and Close Down

Thursday

3.00—Big Ben and Empire Orch. cond. Eric Fogg. Kenneth Ellis, bass-baritone: Weber: Overture, The Marksman - Three Songs of the Sea - Messenger: Ballet Suite, The Two Pigeons - Simon the Cellarer - When Dull Care - Will o' the Wisp - Debussy: Clair de Lune - Lalo: Norwegian Suite
 4.00—Concert Party: Relay from Blackpool South Pier
 4.45—News and Close Down
 7.00—Big Ben and Foreign Affairs, talk
 7.15—Portland Place: Musical pgr. by outstanding street entertainers of London, including accordions, singers, pan pipes, hurdy-gurdy, harrel-organs, dulcimers, violins, guitars and bagpipes.
 7.45—News and Close Down
 9.15—Big Ben and "Superstition," play by Martin Lane.
 9.45—Song Recital: Albert Mallinson compositions by Nora d'Argel, N. Z. sopr. and Wm. Parsons, basso
 10.15—BBO Dance Orch. dir. Henry Hall
 11.00—News, Announcements, Fruit Market Notes and Close Down

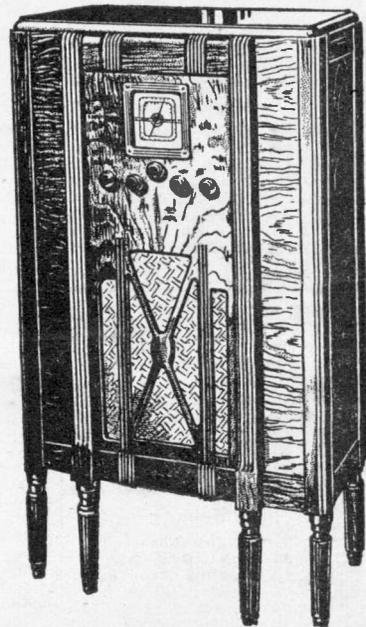
Friday

3.00—Big Ben and Piano Recital by Shepherd Munn: Five Dance Tunes: Rameau: Rigaudon; Beethoven: Ecossaise, E flat; Smetana: Bohemian Dance; Falla: Fire Dance; Honnegger: Danse
 3.20—Remote Concert No. 3 See 7 p.m. Tuesday
 3.35—Organ Recital by Harold Ramsay, Grauada, Tooting
 4.10—New Georgian Trio: Mendelssohn: Suite from Songs Without Words - Scott: Intermezzo - Gounod: Au Printemps; Souvenir d'un bal - Delius: Serenade, Hassan - Blome: Josephine - Wood: Valse Caprice - Coates: Summer Afternoon - Sharpe: Saltarello
 4.45—News, Announcements and Close Down
 9.15—Big Ben and Empire Orch. cond. Daniel Melsa.
 10.15—Foreign Affairs, talk
 10.30—"High Noon" or "Light Cures for Sun Stroke." Light variety pgr.
 11.00—News and Close Down

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Sunday

2.00—Same as CRCV
 8.30—Concert Group, Banff
 8.45-9.30—Same as CRCV

Monday

5.00—Ed. Werner's Varieties from Detroit
 5.30—Old Time Frollic. Farmer Fiddlers, Sask.
 6.00—Same as CRCV
 8.30—Oliver's Hawaiians Edm
 8.45-9—Same as CRCV
 9.30-10—Same as CRCV

Tuesday

5.00—Mart Kenny's Orch., male trio and Art Hallman, tenor, Lake Louise
 5.30—Russian Symphonic

Choir from NBC-NY
 5.45—Grant Park Concert, fr NBC-Chicago.
 6.00—Same as CRCV
 6.30—Planology, Al Smith in pianology variety, Regina
 8.45-9—Same as CRCV
 9.30-10—Same as CRCV

Wednesday

5.00—Melody Mart dir. Howard Large with Jean Sinclair, vocal, male quartet and Bert Peachell's Orch. Moose Jaw
 5.30—Alfred Wallenstein Sinfonietta, fr Detroit
 6.00—Same as CRCV
 8.30—Earl Hill's Or. Banff
 8.45-9—Same as CRCV
 9.30-10—Same as CRCV

Thursday

5.00—No Mournful Numbers,

comedy, and Isaac Mamott's Orch; ladies' trio; male quartet, soloists, W'Peg
 5.30—Address: Sir Francis Llood, blattnerphone re-broadcast, Ottawa
 6.00—Same as CRCV
 8.30—Mart Kenny's Orch. Lake Louise
 8.45-9—Same as CRCV
 9.30-10—Same as CRCV

Friday

5.00—White Hearts Are Singing: Orch and vocalists dir. Al Saunders, Ottawa
 5.30—Woodhouse and Hawkins in Nitwit Court, Calgary
 5.45—Wiff Carter, Yodelling Cowboy, Calgary
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 8.30-9—Night Song dir. Denis Clayton, Edmonton
 9.30-10—Same as CRCV

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ANNIVERSARY SUPPLEMENT



Eddie Duchin, NBC's nationally famous dance maestro, seen above, is all set for the new radio season, which promises many new ideas in orchestration.



The young lady below is Lucienne Boyer, the French chanteuse, who is typical of the many foreign stars presented over the national networks.



Goodbye to Summer of 1935, says Sylvia Froos, nationally known Columbia and NBC star, and hail the new radio season with its numerous ambitious radio features. According to the production departments of the three major networks, it will be the biggest radio season ever known.





Published every Friday by RADIO WEEKLY, 110 First St. E., North Vancouver, B.C.
Telephone: North 1470

S. A. BLANGSTED, Editor. WALTER ETRIS, Advertising Manager.

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Mid-Year Review of Radio

ACCORDING to A. R. Burrows, Director, International Broadcasting Office, Geneva, there is now a global potential audience of 200 million persons to the world's broadcasting stations. At the end of 1934 there were, roughly, 48,300,000 radio receiving sets in homes throughout the world, thereby making broadcast programs available to 193 millions.

Great Britain and Northern Ireland had, on December 31 last, first position in the world in respect to the total number of licensed receiving sets, although the United States holds first place on estimated returns. Denmark has the largest number of licensed radio sets per 1,000 and two British Dominions, Australia and New Zealand, between them have 830,000 licensed listeners. Canada now holds eleventh place, with 78.52 receivers for each 250 homes.

The following table shows world broadcasting progress in 1934:

Country	Population	Licenses, 1934	Licenses per 1,000, 1934
U.S.A.	127,900,000	20,750,000	162.23
Denmark	3,550,651	568,175	160
Great Britain	46,047,046	6,780,569	147.25
Sweden	6,211,566	733,190	118.03
Holland	8,351,117	909,127	108.86
Australia	6,689,719	681,634	101.89
New Zealand	1,551,785	148,284	95.55
Germany	65,188,626	6,142,921	94.22
Switzerland	4,066,400	356,866	87.75
Canada	10,353,778	813,000	78.52
Austria	6,760,000	527,295	78
Belgium	8,213,449	603,860	73.52
Norway	2,870,000	157,434	54.85
Union of S. A.	1,828,175	98,562	53.91
Czecho-Slovakia	14,726,158	693,694	47.10
France	41,834,923	1,755,946	41.97
Argentina	12,025,000	500,000	41.58
Japan	90,395,041	1,951,858	21.59
Ireland	3,000,000	60,000	20
U. S. S. R.	168,000,000	2,323,000	13.82
Italy	42,621,000	430,000	10.08
Newfoundland	264,000	2,632	9.96
Spain	23,677,794	213,004	8.99
Palestine	1,035,000	5,900	5.70
Hong Kong	849,751	4,201	4.94
Yugoslavia	13,934,038	66,530	4.77
Portugal	6,825,883	27,895	4.08
Siam	12,000,000	24,202	2.01
Honduras	854,184	1,500	1.75
Egypt	14,500,000	25,170	1.73
Malaya	2,827,111	2,526	0.89
Ceylon	5,312,548	2,342	0.50
Kenya	3,106,945	1,152	0.37
Dutch East Indies	60,731,025	17,950	0.29
Madagascar	3,772,569	269	0.07
India	271,201,146	16,250	0.05
French Indo-China	22,107,000	966	0.04

WITH this issue we are one year old, and we are celebrating by publishing this special anniversary section, printed in a different color to distinguish it from the main and regular section. One year is a very short span of time, but in the publishing field the first year is always extremely difficult, and without a good measure of general support, we should not have been able to reach this, our first and most important, goal. While we have done everything humanly possible to make this little paper a success, we owe our sincere thanks to the Radio Trade of British Columbia and the general public, for the generous support accorded us, the support which means everything for a publication, the support without which we should not have been able to get very far.

OUR special thanks go out to the many radio dealers in this province who, week after week, have purchased this publication from us, paying for each copy in cold cash, and offered it free of charge to their customers, or any radio listener who would come into their store and ask for their copy. These radio dealers, with their genuine interest and support, we can not thank enough for their major part in making it possible for us this week to celebrate our first anniversary; "Radio Weekly" is, in fact, their publication as a service to the readers, and we are proud of the co-operative friendship which today exists between the radio dealers in question and "Radio Weekly".

HEARTFELT thanks next go out to the thousands of readers who, from week to week, have come back to ask for their copies of "Radio Weekly" and thus enabled us to reach what we consider a very large circulation, and thereby a valuable advertising medium, for the benefit of the radio dealers carrying the paper regularly, and also our many other advertisers, who have so splendidly supported us. We believe that we have, as a result of this system of distribution, one of the most valuable advertising medium one can imagine. Each single copy each week is ordered before we go to press, and thus we know each week exactly how many copies to print, and there is no waste anywhere. Our entire edition each week is guaranteed to go into as many homes as we print copies, and as each copy is asked for, it is being used throughout the week. The value of this, to everyone concerned, can easily be seen, and the result has measured up to our expectations, in fact, far beyond our own hopes and dreams.

NOW that we have given thanks to everybody but the radio stations and our staff, we are glad that we have come through the first year with flying colors and happy to see that our hard work has brought results. It is no art to give a good radio program service when the material is there to work with, and, thanks to the most cordial and understanding co-operation and support from the various broadcasting organizations and stations, we have been able to obtain what we consider the finest radio publicity service available to any publication. This, together with our own inexhaustive interest in our work, has resulted in what we believe to be the most up-to-the-minute and accurate weekly radio publication anywhere in Western Canada. We believe that we are at liberty to make this statement since we hear favorable comments on the publication everywhere. Another guide is the large number of listeners who will go to the effort and call for their copies each week with amazing regularity.

WHILE we have been able, during such a short time, to gain the support and confidence of thousands, we know as well as anyone what our paper is lacking, where it can be improved, and how it can be improved, and we would like at this time to impress on everyone of our readers that, although it must come gradually, we will endeavor to develop the paper and give a much better service in the future. We are ourselves radio fans to our fingertips, we eat, drink and sleep radio, and we try to apply the knowledge, which we have gained through a decade of radio work, to our daily task. We do not know everything, however, but must depend upon the opinions of our readers in order that we may be able to give the best possible service. Thus we will always be thankful, in the future as in the past, for any suggestion advanced. In the past we have mostly answered each letter with suggestions personally, and many helpful hints have been received. The same will be the case in the future, we shall welcome correspondence from everywhere and about everything pertaining to radio. Particularly do we like to receive letters for publication, but they must contain thoughts and suggestions of interest to the general public. Write as often as you like.

OUR editorial policy is a national system without any political interference, with programs produced on non-commercial lines; and a commercial system of privately owned stations producing the best in competitive entertainment. We will fight, editorially, for the maintenance of the two systems, and against a government monopoly in Canada.

THE Canadian Radio Commission's Review of the year, including the Fall plans, may be found on Page 10 of this supplement.

The Columbia Broadcasting System in its mid-year review, points out the large number of leaders in numerous fields of activity, here and abroad, who faced their microphones during this period, including President Roosevelt, members of his official family, Mrs. Roosevelt, Senate and House dignitaries, and widely representative leaders in political and economic thought. Mr. Roosevelt faced the microphone seven times during the first half of 1935. The CBS also brought its nationwide audience 62 broadcasts from abroad during this period, including a colorful series of first broadcasts from China, Egypt, Monte Carlo, Luxembourg, Pompeii, Cracow in Poland, Bohemia, Yugoslavia and Seville. The "Freedom" series and "Transatlantic Bulletins" series are two weekly features which have been released from England during this period, and, in conjunction with the NBC, the British Silver Jubilee programs, the Royal Danish-Swedish wedding, Easter programs from Rome, and many other special features. The many special events of the CBS include a large number of sports broadcasts, Amelia Earhart, survivors of S.S. Mohawk, Kansas dust storms, Pan-American clipper flight, the Normandie relays and many other features. Columbia anticipates much more activity during the coming six months and is prepared for it.

The intense interest in government and world affairs by NBC listeners is shown in the "first half of 1935" report issued by the National Broadcasting Company. Great historical and cultural events were dramatized and commemorated, news events—the Mohawk and Macon disasters, Weyerhaeuser kidnaping, and sports—were covered and many relays from abroad were presented, including the voice of Pope Pius, chanting monks in Switzerland, the Aldershot Tattoo, the Grand National steeplechase, rumblings of Mt. Vesuvius, relays from the trawler Hekla, the Baer-Braddock fight, and the many special events mentioned above and brought to listeners in conjunction with the CBS. The percentage analysis of NBC network programs for the first six months of 1935 follows:

Type of Program	Percentage
Music	63.4
Literature	13.5
Lectures	7.6
Outstanding events	0.8
Current Topics	3.1
Women's	1.6
Children's	3.3
Physical Training	0.9
Religion	1.3
Reports	0.5
Novelty	4.0

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GENERAL ELECTRIC

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"Who's Who" On The Air



Reed Chapman

CHAPMAN was born in Winnipeg. Spent seven years on legitimate stage; played stock in San Francisco; seven years with Warner Bros.; radio debut at opening of KFVB; returned to Winnipeg '28; joined CJOR in '33.



—Kross Studio.
Alma Sheasgreen



Connie Gates

BORN in Cleveland 1912, Miss Gates studied at the Institute of Music there. Intended to study for opera, but WHK manager found her contralto voice most suitable for radio, and she has gone far with Columbia. Weighs 110 lbs.



H. Brock Smith

MR. BROCK SMITH, H. B. C. advertising manager, was born in Manitoba in 1901. Radio debut over CKCK, Regina in '22. First book talk in '23, came here in '28; resumed book chats over CKMO in '30 and CKWX in '34.



Richard Crooks

THE famous Metropolitan Opera tenor and NBC star was born 34 years ago in New Jersey. Began singing at eight. Made debut at Hamburg Opera in '27 and Metropolitan in '32. Eccentric shark-fisherman and aviator.



Gladys Swarthout

ON Christmas Day, 1904, Gladys Swarthout, the noted Metropolitan Opera soprano and NBC soloist, was born in Deep Water, Miss. Already at 13 she made her debut and has been climbing steadily from success to success since.



Ursula Malkin

MISS MALKIN is one of Canada's most prominent concert pianistes, frequently heard over CRBC from Vancouver. Studied under Jan Cherniavsky, two years in Vienna under Dr. Berta Jahn; featured with symphony orchestras.



Al Jolson



Phil Baker

THE NBC Jester spent childhood running away from home in N.Y. Obtained chance at Boston amateur show at 50c per night. Joined Ben Bernie in violin-accordion act. After war became first \$5,000 a week M.C. of the stage.



June Day

BORN in London, Eng., receiving musical education there. Appeared as pianist various London theatres at early age. One of radio's most versatile pianists. Contralto of considerable note. In charge of Spencer's broadcasts.

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Stokowski Sees A Growing Appreciation of Good Music

AN INTERVIEW WITH ONE OF WORLD'S GREATEST
ORCHESTRA CONDUCTORS

AUDIENCE reaction to broadcasts of the Philadelphia Orchestra over the radio networks indicate a persistent growth of interest in and appreciation of symphonic music throughout the continent, according to Leopold Stokowski, conductor of the world-famous musical organization. In communications from listeners in all walks of life Stokowski has found evidence of a new group of listeners made up of people who have recently heard their first programs of symphonic music. The eminent conductor's views on the

"One interesting thing I do note in the letters—the development of a new group of listeners, evidenced by many letters from persons who have just heard their first program of symphonic music. Some of the writers of such letters confessed that in listening to their first symphonic concert they had secretly expected to be bored. Instead of boredom, they found a new revelation of life, a new experience of emotion and understanding; and thousands of such persons have become staunch participants in our



LEOPOLD STOKOWSKI CONDUCTING

subject, as set forth in a recent statement, follow in full:

"I have been asked what indications I may have observed as to how our various series of broadcasts by the Philadelphia Orchestra over the Columbia Network have been received by our radio audience.

"It would be difficult to answer this question simply. We have received a considerable quantity of letters as a result of the Philadelphia Orchestra's recent series of concerts and broadcasts. I have always read these letters personally for I am curious to see whether the preferences expressed for various composers or types of music seemed to reflect the influence of climate, or geographical factors, or of particular environment. I cannot say, however, that I really find any evidence whatever to support such a theory. What the letters really show is that the listeners all over the country, regardless of local environment, reflect intensely 'individual' preferences and musical tastes. And this, I think, is as it really should be; for while music does often reflect national spirit, economic conditions, or local influences, it remains above all an intensely personal emotional and spiritual expression and experience.

symphonic programs. They are not confined to a particular group; among them are farmers and their families, business men, laborers, professional men (many of them with little time to go to concerts) and students. The development of these new listeners, and the testimony they bring of the growing influence of good music in the social scheme, is to me a sign and a promise of the influence that music is destined to wield in the individual and social life of a country.

"We find a certain amount of guidance from the widely varying expressions of musical taste in these letters. Whether the letters come from individuals in eastern cities or from more isolated listeners on the western plains or Canada's Pacific Coast, they all carry that note of intensely personal preference and conviction: in one community, whatever its location, whether east or west, north or south, there are some who wish to hear nothing but Wagner, some who wish to hear nothing but Beethoven, others who wish to hear nothing but Bach. If we have not known it before, these letters would certainly enlighten us as to the need of making our programs for nationwide distribution as catholic as possible."

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SPORTSTATIC

BY LEO NICHOLSON
CJOR SPORTS ANNOUNCER

WRITTEN FOR ANNIVERSARY NUMBER OF "RADIO WEEKLY"

BIRTHDAY greetings are in order for this popular "Radio Weekly." On this, their first anniversary, may I, on behalf of all radio fans, wish them "Many Happy Returns of the Day." The rapid growth of this paper in a comparatively short time must be very gratifying to the Editor and Staff who have worked so hard and diligently for its success. The new ideas incorporated, the novel daily program listings, the local news, in fact the whole set-up of this radio paper is new to Van-



LEO NICHOLSON

cover and fills a long felt want. So once again we say: Many Happy Returns of the Day and may your circulation double by the time your second birthday rolls around.

Sports in Healthy Condition

On placing the "Sportoscope" on the pulse of Vancouver sports, we find them in a healthy condition. In fact, this year is the best sport year we have had in a long time. Attendance at all events has been good. Vancouver will turn out to a good card, but fans will not be fooled. Fly by night promoters have invaded this man's town, have put on a dud show and decamped. But they know better than to try a return date.

Arena Too Small

Lacrosse is flourishing beyond the fondest dreams of the lacrosse commission. True, there have been a few games in New Westminster where the attendance was not up to expectations, but this has been counteracted by the wonderful turn out in Vancouver. This writer does not believe in making predictions, but I cannot resist the thought that the Arena in Vancouver will not be large enough to take care of the crowds at the play-offs and also for the Dominion finals.

Baseball is Popular

Baseball, in spite of the bad breaks in the weather, has also increased in popularity. Witness the crowds at Athletic Park on any half-way decent night. They are larger than last year. The league moguls, trying to figure out an original idea, hit upon setting aside four nights and making them special

nights in compliment to the four oldest (in service) ballplayers. This proved to be very popular right from the start. We have had capacity houses at "Dave Grey," "Johnny Nestman," "Jimmy Waters" and "Coley Hall" nights. The hectic play-off season is not far off and Athletic Park will be crowded to capacity for this series. Yes, once again we say: Baseball is a healthy child in Vancouver.

Fine Boxing is Coming

Boxing has been a little quiet lately, owing to the fact that a suitable opponent for Gordie Wallace could not be found. However, we have reason to believe it won't be long now, before the dull smack of leather socking will be heard in the region of Georgia and Denman Streets. Jack Allan has, and still is, angling for Barney Ross, but according to dope from the grapevine, the Ross management are not too anxious to take on Wallace at the present time. Allan has some wires out for some of the best known welters in the cauliflower game, and this fall will see some of the best boxing we have had in Vancouver.

Wrestling is Growing Child

Wrestling (Wow, what a success George Fitch has made since taking over) has made a decided comeback in the last two months. Fitch has kept the wires hot bringing up the "big names" and his matchmaking has been of the best. He tells me it won't be very long before we get our first look at the new "Woild's Champeen" Danny O'Mahony (no "F" please, according to Danny himself) and his Irish Whip. What a crowd that will draw. Yes, the "Sportoscope" says that wrestling is a growing child and Daddy Fitch has reason to be proud.

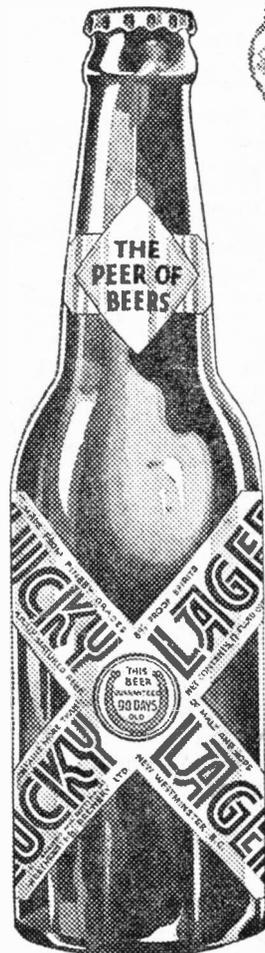
Good Stuff for Olympics

We cannot close this article without drawing your attention to the fact that two Vancouver boys have once more emblazoned the name of our city on the sports horizon in Canada and the U.S.A. I refer to Monty Butler and Johnny Dickinson, who left here, arrived in Port Dalhousie, Ont., unheralded and unsung, stepped into their frail crafts and proceeded to mop up the best the East and the United States could produce. They were, rather foolishly, we think, urged to try their luck against men much heavier and more experienced, in the Senior Doubles (an event they had no intention of entering when they left here) and this proved to be the only event they did not win. A grand achievement, and may the boys duplicate in Berlin next year at the Olympics.

Many CJOR Sports Broadcasts

I have been on the jump all summer and have not had time to get a vacation, and if there have been times when the old voice has been hoarse I hope you will overlook it. However, if you long suffering listeners will continue to listen, we shall continue to bring sports events to you from CJOR. Lots of play-offs coming, the Dominion finals in lacrosse, big wrestling matches will be aired, also many good boxing cards, and any special events which crop up from time to time. Best of luck to you all and Adios.

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- Radio Service and Construction.
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The student is required to pay a small Tuition, arranged to suit his circumstances in small monthly payments, which includes everything concerning the Training as follows:

- Up-to-date equipment for Home Training period.
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- An efficient Placement Bureau for graduates.

APPLICANTS will be selected according to their mechanical ability, education and character references.

If you have these qualifications, and are interested in the future of Radio, write for appointment, giving particulars about yourself, and our Vocational Advisor will interview you in your own district.

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NATIONAL
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W. H. EDGAR
CANADIAN MANAGER

Interesting Facts About Television

HOLLYWOOD WILL PLAY IMPORTANT PART IN ITS DEVELOPMENT—FILM TIE-UP MADE THROUGH PATENT LEASE TO BRITISH GAUMONT SUBSIDIARY

TELEVISION, according to a recent announcement, is about to move bag and baggage from the scientist's laboratory to something more realistic.

The implications are tremendous for Hollywood's film industry.

The disclosures came from San Francisco. The Farnsworth Television Corporation there announced it has licensed the exclusive use of its television and Cold Cathode Tube Patents for England to a British firm.

B.B.C. Erecting Station

The British Parliament has authorized British Broadcasting Company to spend £180,000 for a broadcasting station in London.

Hollywood's finger already is in this pie. The Farnsworth Lease was made to Baird Television Ltd., of London. This is a subsidiary of British Gaumont Films, which in turn now is a subsidiary of Fox-Twentieth Century.

German Lease

The recent announcement followed a similar lease several weeks ago to a German firm which will have the rights to Central Europe. This firm is Fernseh Aktiengesellschaft, controlled by Bosch Company and Zeiss Ikon.

Immediate building of transmitting and receiving equipment is planned by the German firm, it is understood.

France Preparing

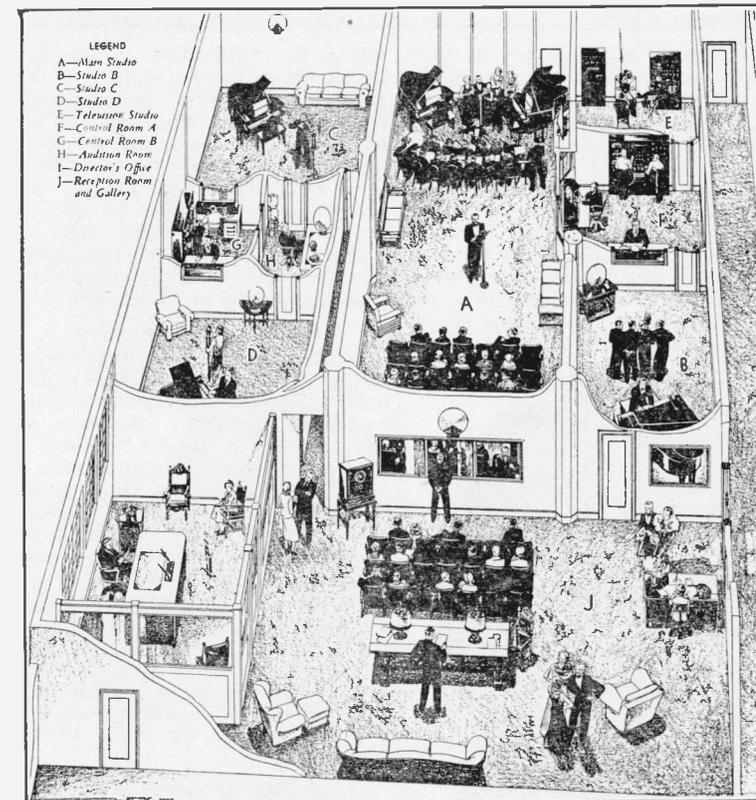
The first French television broadcasting station installed by the French Ministry of Communications will begin operating shortly, according to despatches from the French capital. Broadcasting will be done on a seven metre wave length one hour weekly and will be increased later as the set owners multiply. Dimensions of televised images are limited to a screen 14 inches square, at present.

Engineers at Work

French engineers who have been studying the progress of the new science in England and America have been working on the project for the past year.

Radios in Cafes

There is a radio in most cafes now and probably soon some boulevard cafes will be boasting television entertainment.



Birds-eye View of the Radio and Television Studios of The National Schools in Los Angeles

French politicians who are adapted to public speech-making are looking forward to the popularization of television.

Clear as Snapshots

The effectiveness of the Farnsworth system was confirmed recently by Dr. G. W. Potapenko, Associate Professor Physics at the California Institute of Technology.

"It will produce pictures the size of a telephone book, as clear as the snapshots an average person gets with his camera," he said.

"In my opinion it and the system developed by the Radio Corporation of America are the two most advanced in the world."

The inventor is an Idaho farm boy, Philo Farnsworth, now 28 years of age. He got his first electrical training tinkering with farm electrical plants. San Francisco

capitalists, mostly affiliated with the Crocker banking interests, are the financiers. One of the first public announcements of Farnsworth's success was made in Nov., 1931, by Herbert Hoover, jr.

Licenses Given

The Philadelphia Storage Battery Company, makers of radios, has been licensed to make television receivers. Heintz & Kaufman, an affiliate of the Dollar Steamship Company, has been licensed to make transmitting equipment. A motion picture film is one of the most easily reproduced objects. Chain broadcasting will be more difficult with television. A special three-ply cable to be used for this exclusive purpose will have to be laid between all stations in a chain. Such a cable already is under construction between New York and Philadelphia.

Photo at upper right shows floor plan of the National Schools Broadcasting Studios. These studios are equipped with up-to-date broadcasting equipment and afford the students every facility during his course of instruction.

Photo at bottom left is rather an unusual one. It was taken during a television broadcast at the National Schools which accounts for the density of the picture. When Miss Leona Clever, standing, presses the button a picture of Mimi Sullivan, seated and looking into the illuminated frame, will be broadcast over the ether lanes.

By the way, Miss Clever, mentioned above, is a native of British Columbia, having been born in New Denver, B.C. Both girls are employees of National Schools, which have been established thirty years.

Any of our readers who happen to visit Los Angeles will be well repaid by a visit to these schools at 4000 South Figueroa Street, where a cordial reception awaits you.



Sending the World a Movie of Herself

What Happens to Major Bowes' Many Radio Amateurs?

(Exclusive to "Radio Weekly")

WHAT happens to the amateur performers who step hopefully to the NBC-KOMO microphone in Major Bowes' Amateur Hour each Sunday afternoon at 4.00 p.m. PST? Do they all get the gong in effect—in a few weeks, if not during the actual hour of the broadcast? Can an amateur make good in a small way, add a little to his income in rather uncertain times? The answer is yes. Here are a few of those who have made good as a result of their chance with Major Bowes:

Wyoming Jack O'Brien, the dude ranch cowboy from California, came East to drum up trade for the dude ranch. He sang two of his 130 cowboy songs, polled a large proportion of the votes for that broadcast, then accepted a six-weeks engagement substituting for Johnny Marvin in an NBC sustaining series. He played the Palace Theatre in New York, sold a book of cowboy songs to a music publisher and headed back West. Business at the dude ranch has since taken a sudden leap upwards and more engagements are waiting in New York for Wyoming Jack if he decides to come back in the Fall.

Goes to Broadway

Vivian Barlow, versatile impersonator of the great of movie world, has been signed to appear in Bob Hope's Intimate Revue. The show opened in Baltimore, will come to Broadway shortly and then tour the country in vaudeville. A wire she sent to the Major just before going on stage for the opening reads: "Am deeply grateful for the opportunity you have given me to do the work I've always dreamed of."

Igor Ivans, the farmhand who got his education at Oxford, Adele Kaplan and Phil Stewart all played extra weeks on the RKO circuit after the regular one-week engagement which was the Amateur-Hour prize.

Joseph Rogato, singing garbage man of the Bronx and perhaps the most successful of all the amateurs so far, sang at his work as he tossed the cans aboard a truck for several years before he got a chance to sing for pay. Now he has a good contract and a season's engagement at Ben Marden's Riviera, just across the George Washington bridge from New York.

Featured NBC Artist

Wesley Hitchcock, a New Jersey tenor, made his bid for fame with "Hills of Home." Now he's featured in an NBC sustaining series. Raymond Kretser has achieved success in a novel sort of way. The Radio City sound effects department has been using him to get authentic barnyard atmosphere on some of their programs. Amateur Hour listeners will remember his interpretation of the sounds of a farm in operation.

Dozens of others have gone back to their every day routine with a feeling that they too have seen and known adventure, that life will never again be quite as dull. But now they know in their own hearts that a career as a professional entertainer is not for them.

"Who's Who" On The Air



Jane Froman

A PIONEER of radio. One of best known conductors in Western Canada. Musical director, hotels and theatres, Winnipeg (1912); Edmonton (1915) and in Vancouver since 1918. Seven years directing Home Gas Orchestra.



Calvin Winter

MR. ANDERS, like Calvin Winter, is a pioneer in Vancouver radio. Recently appointed director of Home Oil Distributors Ltd. Also in charge of Sales Promotion for his company. For 7 years M.C. for Home Hour of Music.



Frank C. Anders

COLUMBIA'S popular vocalist was born May 1, 1909, and has appeared 1300 times before the "mike," presented 5000 songs, travelled 60,000 miles in four years, appearing before 11 million people. Writes words to music.



Kate Smith

MME. BORI was born in Valencia, Spain, Christmas Eve, 1889. Made debut at 6 in "Il Bacio" and in 1913 joined the Metropolitan Opera. Is one of most prominent members of international opera world. Heard over NBC.



Lucrezia Bori

THE 5 feet 7 inches conductor of the "Royal Canadians," and his brothers who helped him form the successful dance orchestra, were born in London, Ont. Guy has brown hair and eyes and weighs 145 lbs. Columbia, NBC conductor.



Guy Lombardo

A SMALL town boy from Mt. View, Arkansas, is Powell. Was born Nov. 14, 1904, and made good in radio and movies. Started career in 1929 and was engaged by Warner Bros. in 1932. Six feet tall, weighs 172 pounds. Blue eyes.



Dick Powell

THE blonde soprano of Whiteman's shows and the Metropolitan Opera, was born in Titusville, Pa., in 1906, and attended Curtis Institute of Music. Hailed as 1934's discovery and a contract at the Metropolitan followed. NBC star.



Helen Jepson

MISS COOPER 1½ years ago arrived in Vancouver from Saskatoon, and immediately won a large audience on local stations. Featured over CRBC. Her "different" soprano voice accounts for her immense popularity.



Gladys Cooper

BILL FORST, well-known baritone, who has been heard over Vancouver stations during the past five years, is 27 years old. He has lived in Vancouver since he was a child, two years old. Voice has been trained in Vancouver.



Bill Forst

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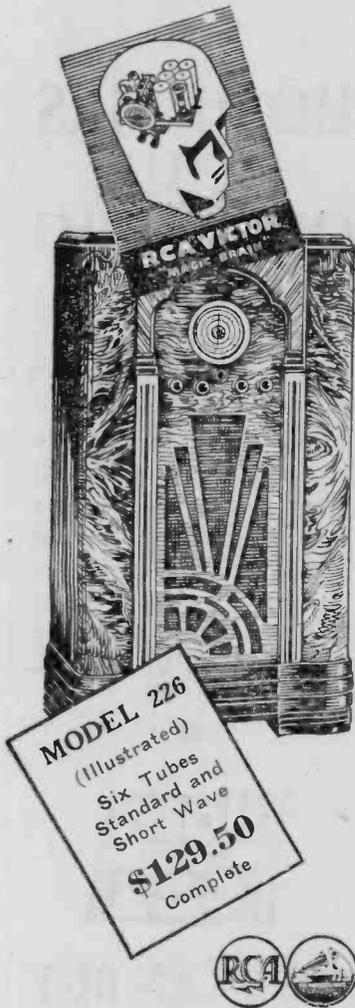
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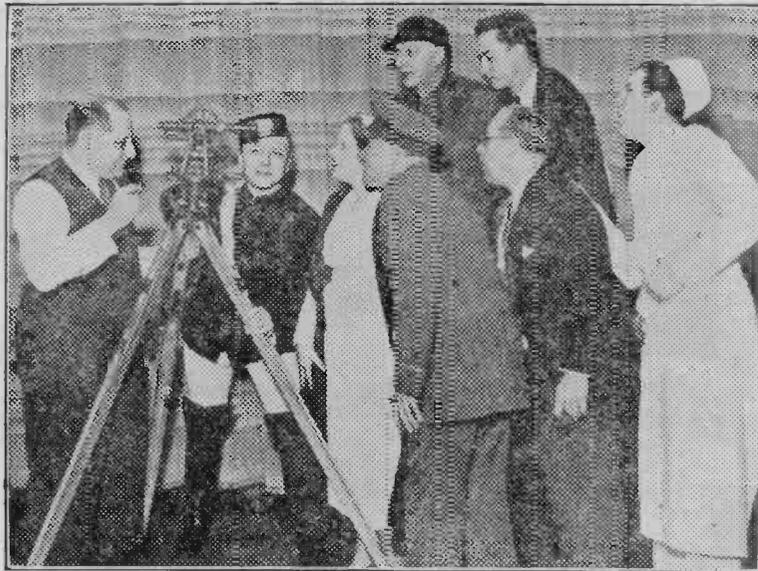
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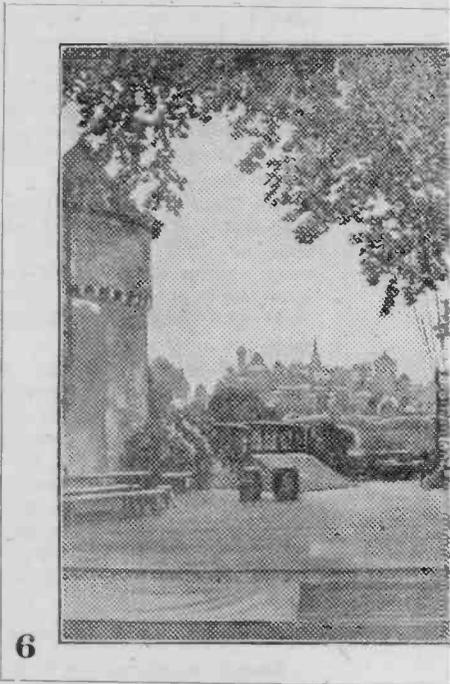


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1934 - PASSING REVIEWS



4



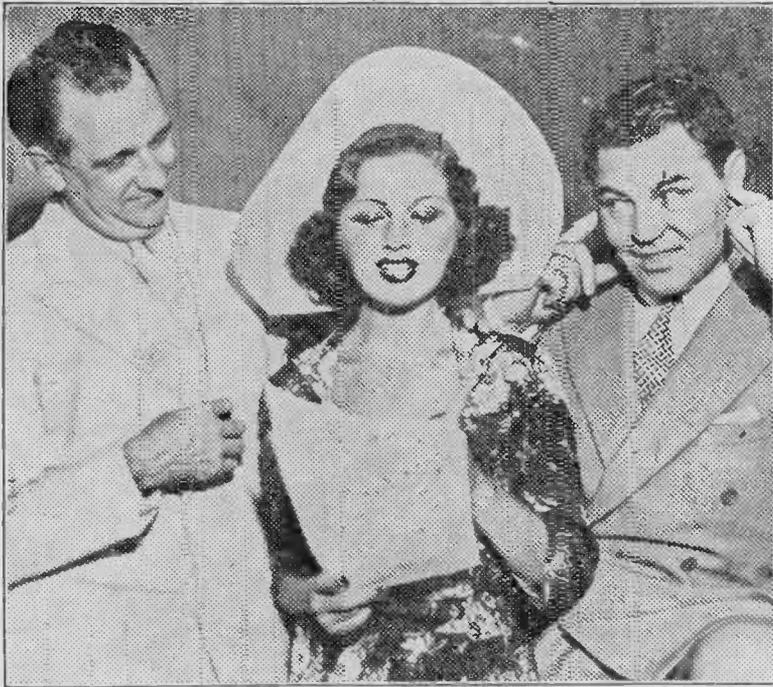
6

1. Sigmund Romberg's first radio series, inaugurated last October, has been so successful that new series will follow this fall.
2. "America's Cup" series last September proved one of the most interesting sports events of year. Picture shows yachts "Endeavor" and "Rainbow." Ted Husing, sports announcer for CBS, inserted at left. Herbert Stone, editor "Yachting," at right.
3. Lux Radio Theatre has been voted the most popular dramatic program last season. Picture shows cast, "The Bishop Misbehaves," starring Walter Connolly.
4. One of the most popular Canadian features last year was the General Motors hockey series on CBC. Picture shows Frank Finnigan of the Maple Leafs.

ING IN - 1935 IEW



5



7



8



9

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Here we see a composite photograph of His Majesty the King at the Royal microphone. At top Big Bee; bottom, scene from Coronation 25 years ago. To the British Broadcasting Corporation goes the honor of greatest broadcast ever presented.

Metropolitan Opera broadcasts occupy many hours of NBC's Winter schedules. Above, scene from "Faust."

Nils T. Granlund series featuring Broadway's outstanding entertainers, on BC. Picture shows N.T.G. with Mr. and Mrs. Jack Dempsey, guests on first program.

From the Antarctic, where Admiral Byrd spent two years. Picture shows admiral Byrd and medal received from CBS.

Six "vocal" members of Frank Black's orchestra heard over NBC the past year.

Sensational!

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New Metal Tubes

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8. Complete and attractive price range.

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Our National Broadcasting System

REVIEW OF THE ANTICIPATED DEVELOPMENTS TO GO INTO EFFECT DURING THE COMING RADIO SEASON

(Written Especially for the Anniversary Issue of "Radio Weekly")

OTTAWA, August 1.—Extended hours of network broadcasting, improved transmission, better quality programs, more distinctive announcing, new Canadian talent, a daily service of programs from Great Britain and the European continent brought in by the Commission's own facilities—these are some of the betterments and enlargements the national radio system is now arranging to undertake in this, its third year of regular network broadcasting.

Six Hours Daily

It is now anticipated that the Commission's networks will be operating about six hours daily this fall instead of four to four and a half hours as at present. Plans for bringing this about are under way but are not yet completed. At the summer meeting in Ottawa of headquarters and regional program directors, plans were made for providing programs of a higher quality for the fall and winter schedule. Auditions are now taking place in various centres in the search for new talent, and there is a notable response from Canadian artists of distinction, not yet known to the radio public. The Commission's program officials hope, through these and other efforts, to secure new and capable artists with which to strengthen the entertainment end of the national broadcasting service.

New Receiving Station

Completion of the Commission's modern high-power short-wave receiving station at Ottawa for the direct reception of programs from Great Britain and European countries coincides with these plans and efforts to extend and improve the service.

Complete details of this station



Charles Jennings, best known of Canadian radio announcers, is shown in his office in the Radio Commission's studios at CRCT, Toronto, familiarizing himself with program scripts. Jennings is the Commission's news announcer and is heard giving the news almost every evening on the CRBC national network

occupied a page in "Radio Weekly" No. 50.

The Policy of Exchanges

In carrying out this arrangement for giving overseas programs to Canadian listeners, the Radio Commission is in line with the views of the Aird Commission of 1929 as to the proper functions of a national broadcasting system for this country. It will be recalled that the Aird Commission proposed an exchange of programs between Canada and other countries. For the last year and a half the Commission has been exchanging programs with the large broadcasting organisations in the

United States, and now selected programs from other countries will be included in the service. The American networks are showing increasing interest in Canadian programs and every week carry broadcasts supplied by the Commission from various parts of Canada.

Distinctive Canadian Programs

Another plan being followed by the program department is that of producing programs of distinctive Canadian character. The current series of musical and dramatic presentations depicting the history of the port of Montreal from the time of the landing of Jacques Cartier down to the present day exemplifies this policy. Listeners find that the addition of historic interest does not lessen the entertainment value of the programs. This policy will be pursued in musical and dramatic offerings on the CRBC networks during the fall and winter broadcasting season.

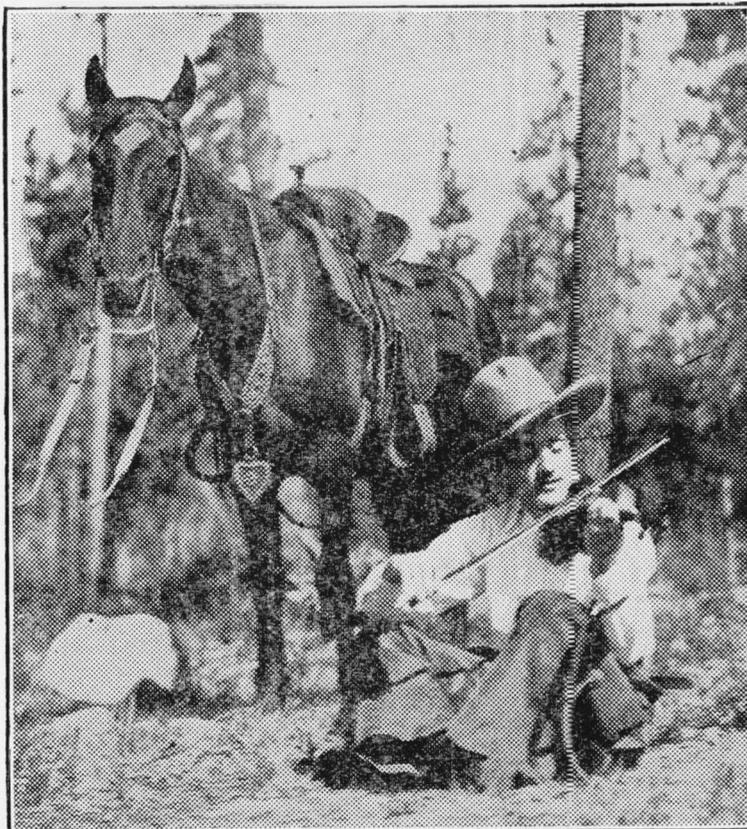
Vancouver's Symphony Series

The current series of Sunday concerts on the national network by the Vancouver Symphony Orchestra is an illustration of the policy of the Commission of making the outstanding talent of all parts of the country available to listeners from coast to coast. Under the distinguished direction of Allard de Ridder these fortnightly programs from Vancouver have become one of the most popular features of the Commission's Sunday schedule.

Many Canadian Dramatizations

Drama will play a bigger part than ever in the Radio Commission's broadcasting in the coming season. Plays written especially for broadcasting are now being examined by Commission officials and some have been selected for production this fall. Special groups of artists are devoting themselves to development of the technique of broadcast acting. Most of the plays to be used will be by Canadian writers and of distinctive Canadian interest.

In the educational part of the service, care will be exercised in the choice of subjects for short talks and longer addresses for the networks and every effort will be made to secure capable features.



Gene Fogarty's horse looks as if it liked it. The picture is taken in the wilds around Jasper Park where Gene and his orchestra are entertaining visitors from many countries during the summer season. They are heard on the CRBC networks and on the networks in the United States. Last winter the orchestra was at the Chateau Laurier.

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"Who's Who" On The Air



Ferde von Grofe

AFTER 24 years of playing viola and violin in famous orchestras, and arranging for Paul Whiteman, Grofe began conducting three years ago. Mother taught him harmony and theory. Famous for his beautiful compositions.



Rosa Ponselle

ROSA PONSELLE, the Connecticut soprano of the Metropolitan, has had a spectacular career in the concert, operatic and radio fields, singing her first grand opera role in 1918. Been starred in all Europe's famous opera houses.



Edith Murray

MISS MURRAY was born in Chicago in 1909, beginning her singing career in school. Played in London, Australian and Chicago productions of "Good News." CBS and Warner Bros. star, 5 feet 4 inches, brown hair.



Raymond Paige

THE West Coast's outstanding conductor, was born in 1900 and made his radio debut six years ago, appearing also as conductor of the Los Angeles Philharmonic and Hollywood Bowl concerts. Paige hero-worships Toscanini.



Ted Husing

ONE time actor, soldier, hitch-hiker, policeman and aviator, and now ace sports announcer for CBS, Husing was born in 1901 in New Mexico. Joined aviation school, cracked up, loafed on Broadway. Started announcing in 1924.



Virginia Verrill

THE new CBS star, hailed as 1935's most outstanding discovery, came to N.Y. from California recently. She is 5 ft. 3 inches, weighs 118 pounds and always wears blue. Sang at 15. Her favorite song-type is "Blue Moon."



Grete Stueckgold

MISS STUECKGOLD was born in London of English mother and German father. Came to U.S. in '29 for her debut at the Metropolitan. The lovely soprano has achieved unusual success and is a favorite radio entertainer over CBS.



Frank Parker

IT WAS 17 years ago, at the age of 12, that Parker sang in N.Y. church choirs and was called a "sissy" by other boys. Stopped singing for four years and saved his voice. Studied in Italy, entered radio eight years ago.



Kostelanetz

KOSTELANETZ was born in Petrograd, where he received splendid education under the Czar regime. After the War he came to New York as accompanist for outstanding opera stars. Conducts for Lily Pons and CBS.



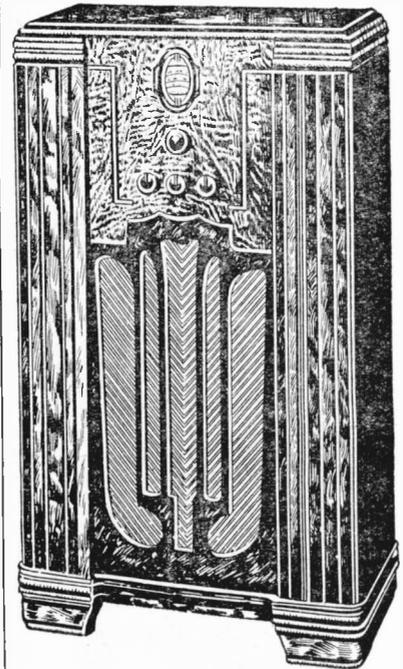
Annette Hanshaw

COLUMBIA'S featured artist, Annette Hanshaw, was born in New York, October 18, 1910, and family history records that she could sing before she could speak. To date the sale of her records has reached sum of over 3,000,000.

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THE STUDIO ENGINEER

OR THE MAN WHO SPENDS MORE NERVOUS ENERGY IN A HALF-HOUR THAN MOST PEOPLE USE IN A DAY

HE IS the grave, silent man who sits in the glass paneled booth in any of the studios of the Broadcasting Systems, his hand on a dial, his quick eye on a volume indicator, on a red signal light, on a radio script and on anybody in the studio before him making or about to make a sound of any sort. He is the studio engineer—a man who spends more nervous energy in a half-hour of broadcasting than most people use in a day.

Precise and Sensitive Ear

The studio engineer is something of a composite of all talents necessary in radio. He must have an ear so precise and sensitive that it will withstand the severest audiometer

test, one to which networks subject its engineers to determine how their ears respond to the various frequencies in the range of sound. He must be familiar with musical instruments. He must be a technical aid to a conductor, a script writer, an actor, a public speaker. Above all he's got to be good or you might hear some peculiar sounds come out of your loudspeaker.

Sets the "Level"

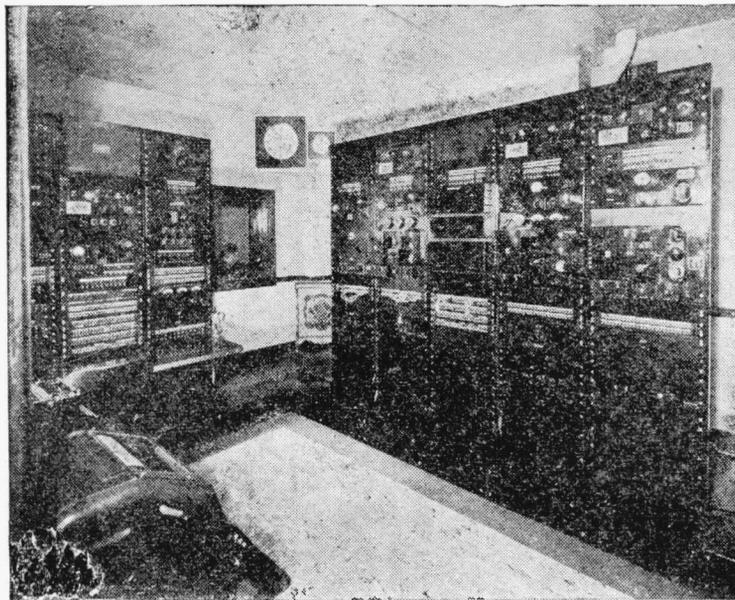
The studio engineer's major job is to control the "gain," or volume, of a broadcast; to set the "level," that is, maintain the volume of sound in its correct, natural range, and to "mix," or co-ordinate and blend, the various sounds heard simultaneously, such as those of an orchestra, a vocal soloist and a quartet. With a half-dozen dials he can blend the sounds coming through a half-dozen microphones placed about the studio with the deftness of an artist applying colors to a painting. The simple difference is that an artist can wipe out a mistaken dab with a rag. A studio engineer's wrong "dab" is irrevocable.

Prepared for Anything

Thus it is that a symphony orchestra is heard through a loud-speaker as it might be heard in the concert hall, a speaker as he might be heard in conversation with the listener.

Studio engineers have been seen

them for a sudden fortissimo from the percussion section or a light, silken glissando on the harp. The result is normal reproduction. The little volume indicator which they must watch constantly tells them when sound might be distorted and stands guard over the dreaded possibility of a technical breakdown due to excessive volume. In drama productions the engineer follows the script and knows exactly what is coming. CBS engineers declare the "March of Time" the most difficult program to handle. There are microphones for spoken lines, for the orchestra, announcers, sound effects and other purposes. Switches from one microphone to another are lightning



The Master Control Room, KOMO-KJR, Seattle

This up-to-date control room is but one in a network of nearly a hundred stretching from coast to coast and serving the National Broadcasting Company.

to work on symphony orchestra broadcasts with copies of symphonic scores before them. A glance tells them what is coming next, preparing fast. The program must be broadcast as a unit, balanced, timed, polished.

Can Set Dials in Advance

Engineers are aided by many artists who know how to control their own voice volume by a turn of the head, a step forward or backward. In addition, the engineers naturally are familiar with many artists and conductors. When they know what artist is to perform they sometimes set their dials in advance and don't touch them again. Often they can advise, too, in the placing of instruments in an orchestra for best broadcasting effect. Frequently they can suggest changes in scripts to avoid spoken passages not adaptable to the sensitiveness of the microphone.

It is curious to note that not the engineer's mind alone but practically that of the nation are fixed on that terrifying little volume indicator. While the studio engineer watches his, the master control engineer watches another, and the transmitter engineer—miles away—another. And in every control room in every member station of the network across the country an engineer watches an indicator quiver to the same sounds. A transcontinental pair of eyes to please a nation's ears!

Charles Jennings Has Had Many Assignments

(Picture on Page Ten)

CHARLES Jennings, who prefers to be called "Chas," but who denies any preference in that regard, likes to be interviewed, but also denies that emphatically. For a man whose job is very frequently to collect accurate and exhaustive facts, he has an amazing capacity for fiction when the spot light is trained on him. But there are certain aspects of his career which have not escaped the public, which he serves so well before the microphone and which he fools only when the public becomes part of his more intimate scheme.

Best Known Announcer

He is, to get the facts, Canada's best known radio announcer. He has turned down several flattering offers to take his six feet of energy and wit to foreign studios. He has flown almost all the explored territory of Canada in the course of various interesting and exciting assignments for the radio audiences. He has gone full days without food within 200 yards of an up-to-date cafeteria, 'because of engrossing work. He has nonchalantly "clowned" his way through intense "mike fright" and has once or twice been caught saying saucy things when he presumed he was off the air. But as chief announcer for the Canadian Radio Commission in Toronto for nearly two years, Mr. Jennings has come to take his job very seriously, but not himself.

Started at CKGW in 1929

He has little to say about his academic career, except to admit that he was restless even through the early days at North Toronto High School, and certainly, later at Trinity College. Half through his 'Arts course, he got a job as announcer at CKGW. That was in 1929. He established a broadcasting bureau, went to New York for a while, and got restless again, so came home to take it out on some most exciting flying trips, notably, a trip to announce the arrival of the R 100, the arrival of the Empress of Britain on her first trip up the St. Lawrence, and the arrival of the Italian fleet under Balbo.

Announces Important Events

He has been guest announcer at several ceremonies in large American stations. He announced the first broadcast of the opening of parliament in Canada. He has announced most of the important "big news" events in Canada since 1930. He is heard on the Canadian Press news broadcasts and on leading Commission programs. His deep, matured voice is deceiving when listeners try to picture him. He is 27 years old, not 35, as you might expect, and he is very tall and slender, clean shaven, wears rimmed glasses and effects careless tweeds and brown fedoras. He likes anything from first editions to matching quarters as long as he is amused.

Jennings has also had many compliments for the "Fact a Day About Canada" items, which he includes several times a week as a part of the nightly news service on the national network. This material, which he obtains from the Dominion Bureau of Statistics, interests him as much as any of his numerous other duties.

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"Who's Who" On The Air



Buddy Smith

A VANCOUVER radio pioneer is B. B., former manager of CKMO and now star of own CJOR programs. Started acting in the World War, performed before the King, made radio debut in East back in 1921. Still going strong.



Billy Browne



Fred Bass

FRED C. BASS born in London, England, March 7, 1897. Spent most of life in theatre business as orchestra leader. War service from 1916 to 1919. Came to Canada in 1911. CKWX studio director and entertainer about four years.



Lily Pons

LILY PONS was born at Cannes, France, of Franco-Italian parents. Took first lesson at age of 21 and in five years was world-famous, operatic sensation of decade. Made Metropolitan opera debut January 3, 1931.



Countess Albani

THE Spanish beauty and soprano, was born in Barcelona in 1905. Came to N.Y. at five and studied under Sibella, also in Milan, and with father, Miquel Hernandez, the composer. Debut in "New Moon." 5 ft. 6 in. Weighs 123 pounds.



Cam Smith

THE popular Vancouver dance maestro and brother of charming Buddy Smith has hazel eyes and brown hair, and at present lends his talent as exponent of the trumpet on Bowen Island cruises. Frequently on air in Vancouver with own orchestra.



Jimmy Noble

ONE of the most popular Scotch entertainers on the air in B.C. is "Wee" Jimmy Noble, who obtained his first radio opportunity over CKMO several years ago. Went to CHWK, and the C.R.C. network. Now at CJOR.



Mary Livingstone

THE first time Mary and Jack Benny met, each one thought the other terrible. Now they are man and wife, and conduct the most popular radio program over NBC. Hails from Los Angeles; became a trouper through Benny.



Elizabeth Lennox

MISS LENNOX, vocal star of CBS, chose singing rather than geology for a career. Born in Ionia, Mich. Studied Toronto University and Kalamazoo College, Chicago University and Music School.



"Don Pedro"

DON PEDRO Gonzales is the six feet director of "Fiesta" over CRC and CBS. His mother was Spanish, so the name is real enough. Otherwise known as Mackenzie Mawer. He has hazel eyes, brown hair. Several years in Vancouver.



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NORTH
1470

ONE MAN'S FAMILY ALBUM

SKETCHES OF VARIOUS CHARACTERS IN ONE MAN'S FAMILY AS SEEN BY THE AUTHOR OF THE DRAMAS, CARLTON E. MORSE
North America's Gold Medal Serial Over NBC
(Exclusive to "Radio Weekly")



Kathleen Wilson, "Claudia"

HENRY BARBOUR, father of the Barbour clan, a self-made conscientious business man of moderate fortune. An idealist, a sentimentalist, firm in the conviction that a good father will have a good family. Proud of his business success and of his children. His greatest tribulation in life is trying to apply his old-fashioned conventional standards to his modern children. It is the ancient conflict of the Older Generation versus the Younger Generation and usually the Younger Generation gets its way.

FANNY BARBOUR, mother of the Barbours, finds herself in the role of buffer and interpreter between her husband and children. Her background is as conventional as Henry's but her sympathies are with the eager, searching buoyancy of her children. She has but two ambitions in life—to be a good wife and an understanding mother.

PAUL BARBOUR, the eldest son, entered the World War in the flower of his idealistic youth. While flying at the front he met and married an American war nurse who died from plague on duty two weeks later. That same week Paul was shot down so that for the rest of his life he must walk with a cane. He came out of the war, bitter against the Older Generation and all the ideas of the Older Generation that had brought on the war. But there was a fine sense of humor, a love of humanity which that bitterness couldn't sour. He learned to laugh at himself and at the world, but in all these years since the war he has never been able to adjust himself to the routine life of business and commerce. He's never been married again, although for five years there has been a very definite relationship between him and Beth Holly. Now that apparently has been broken off. About a year ago Paul adopted Teddy because he said he wanted a family of his own. They have their own apartment in the top of the Barbour home.

HAZEL BARBOUR HERBERT, the eldest daughter, is the wife of William Herbert, dairy rancher, down in the Peninsula from San Francisco. She is also mother of twin baby sons, Hank and Pink. Before her marriage Hazel was not only the apple of her father's eye, but very much under his thumb. As a result she was conventional, narrow and inhibited in a generation where freedom, release and unconventional were the watchwords. She was a misfit and her greatest terror was of becoming an old maid. She became resentful, hateful; finally they gave her a trip to Hawaii. Shortly after met Bill, who had flown in France with Paul. Their marriage was inevitable.



J. Anthony Smythe (Henry Barbour) with Minetta Ellen (Fanny Barbour) and Baby Joan



Michael Raffetto "Paul"

CLIFFORD BARBOUR, the twin brother of Claudia, left the University of California to enter his father's stock and bond house. Although light-hearted and happy-go-lucky he has taken naturally to the business. Girl after girl has come and gone from Cliff's life. So long as the affairs didn't become serious he was happy but the first hint of a permanent relationship and that girl was finished. That is until he met Marion Galloway—for the first time he appears to be taking a girl seriously.

CLAUDIA BARBOUR, Clifford's very own twin, eloped with Johnny Roberts in her freshman year in college. Eight months later they quarrelled and Johnny disappeared. The next heard from him he had been wounded fighting with the rebels in China. Claudia and Johnny's parents went to the Orient and nursed him back to health and the two young people were reunited. Then just before they were ready to sail for home Johnny came down with pneumonia and died almost overnight. Claudia came home to have her baby-girl, Joan. The shock of Johnny's death killed his mother, but she lived to see her son's baby. That was her one wish. In her will she left \$250,000 to Claudia and Joan. Claudia's father was against his daughter having so much in her own right and as a result of their disagreement Claudia took her baby and went to England. That's where Captain Nicholas Lacey, ex-British army officer, came to know her. And that's how it happens Nicky and Claudia were married recently.

JACK BARBOUR is the youngest son of the family, just on the point of finishing High School. Inasmuch as the rest of the family has gone to the University of California, he insists upon going to Stanford. One reason may be that Betty Carter, who has been his special girl friend since grammar school, is going to Stanford.

TEDDY, Paul's adopted daughter, has only been in the Barbour family for about a year, but in this time has established herself firmly. She is really a cousin of Jack's girl friend, Betty Carter, but everyone has forgotten that, so much a Barbour has she become.

CAPTAIN NICHOLAS LACEY, twelfth baronet and ex-British Army officer, with an old family estate in England, prefers America—at least as long as Claudia is in America. They were married on Midsummer's Day.

BETH HOLLY, young widow and for five years intimate friend of Paul, has now broken with him. Beth was the family's choice as Paul's wife.



Barton Yarborough, "Clifford"



Barbara Jo Ellen as "B.H."



Page Gilman as "Jack"



Winifred Wolfe as "Teddy"



Bernice Berwin as "Hazel"



Walter Paterson as "Cap. Lacey"



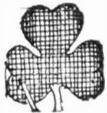
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- 58 W-6 Tube 3 band Clover-leaf Console..... **\$134.00**
- 82-10 Tube All-Wave Console. **\$238.50**

For illustrations see Collier's, July 13, or Saturday Evening Post, July 20th

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Short-Wave Log of the World

Compiled by Radio Weekly

Call Letters	Wave-Meters	Mega-Cycles	Location	On the Air P.S.T.		Day
				A.M.	P.M.	
W8XK	13	21.54	Pittsburgh, Pa.....	4-10	.....	Daily
GSG	16	17.79	Daventry, Eng.....	3-9	.....	Daily
PHI	16	17.77	Huizen, Holland....	4-8	.....	Daily
DJE	16	17.76	Zeesen, Germany....	5-9	.....	Daily
PRADO	19	15.44	Riobamba, Equa.....	.....	12-4	Sun.
HAS3	19	15.37	Budapest, Hung....	5-7	.....	Sun.
W2XAD	19	15.33	Schenectady, NY....	8-12	12-1	Daily
DJQ	19	15.28	Zeesen, Germany....	5-9	9-11	Daily
W2XE	19	15.27	New York U.S.A....	4-9	.....	Daily
GSI	19	15.26	Daventry, Eng.....	9-12	.....	Daily
FYA	19	15.24	Pontoise, France....	3-7	.....	Daily
PCJ	19	15.22	Huizen, Holland....	1-8	.....	Daily
W8XK	19	15.21	Pittsburgh, Pa.....	6-12	12-4	Daily
DJB	19	15.20	Zeesen, Germany....	1-9	9-11	Daily
GSF	19	15.14	Daventry, Eng.....	3-9	.....	Daily
ORF	22	13.20	Ruyselede, Belg....	10-12	12-1	Daily
CNR	23	12.83	Rabat Morocco....	4-6	.....	Sun.
FYA	25	11.90	Pontoise, France....	7-12	12-2	Daily
W8XK	25	11.87	Pittsburgh, Pa, .....	.....	2-6	Daily
GSE	25	11.86	Daventry, Eng.....	6-9	.....	Daily
W2XE	25	11.83	New York, U.S.A....	10-12	12-1	Daily
I2RO	25	11.81	Rome, Italy.....	3-6	.....	Daily
DJD	25	11.77	Zeesen, Germany....	9-12	12-7	Daily
GSD	25	11.75	Daventry, Eng.....	9-12	12-11	Daily
FYA	25	11.73	Pontoise, France....	.....	3-8	Daily
CJRX	25	11.72	Winnipeg, Canada..	.....	5-10	Daily
JVM	28	10.74	Nasaki, Japan.....	12-5	9-12	Daily
VP1A	28	10.46	Suva, Fiji Isl.....	.....	9-11	Sat.
LSX	29	10.35	Buenos Aires, Arg. ....	.....	3-5	Daily
ORK	29	10.33	Ruyselede, Belg....	10-12	12-1	Daily
EAQ	30	9.86	Madrid, Spain.....	.....	2-4	Daily
I2RO	31	9.65	Rome, Italy.....	11-12	12-3	Daily
W3XAU	31	9.59	Philadelphia, Pa....	8-12	12-4	Daily
VK2ME	31	9.59	Sydney, Austral....	2-11	9-11	Sat.S
HP5J	31	9.59	Panama City, Pan. ....	.....	4-6	Daily
HBL	31	9.58	Geneva, Switzerl..	.....	2-4	Sat.
GSC	31	9.58	Daventry, Eng.....	.....	1-11	Daily
LKJ1	31	9.57	Jeloe, Norway.....	7-12	12-5	Daily
W1XK	31	9.57	Springfield, Mass...	5-12	12-10	Daily
DJA	31	9.56	Zeesen, Germany....	.....	3-8	Daily
DJN	31	9.54	Zeesen, Germany....	12-5	3-8	Daily
W2XAF	31	9.53	Schenectady, N.Y. ....	.....	1-8	Daily
VK3ME	31	9.51	Melbourne, Aust....	12-4	11-12	Daily
GSB	31	9.51	Daventry, Eng.....	9-12	12-3	Daily
PRF5	31	9.50	Rio de Janeiro Br....	.....	2-4	Daily
COH	31	9.43	Havana, Cuba.....	7-9	5-7	Daily
TFK	33	9.05	Reykjavik, Icel. ....	.....	4-6	Daily
HJ3ABD	40	7.40	Bogota, Columbia..	.....	2-8	Daily
NECR	40	7.38	Mexico City, Mex....	.....	3-6	Sun.
LKJ1	43	6.99	Jeloe, Norway.....	7-12	12-3	Daily
RW72	45	6.61	Moscow, U.S.S.R....	.....	5-7	Daily
YV6RV	46	6.52	Valencia, Venezuel..	8-10	2-7	Daily
HJ1ABB	46	6.45	Barranquille, Col... 7-10	3-7	.....	Daily
YV4RC	47	6.38	Caracas, Venezuela .....	.....	2-8	Daily
HJ4ABC	48	6.23	Pereira, Columbia..	6-8	4-5	Daily
CJRO	48	6.16	Winnipeg, Canada..	.....	5-10	Daily
YV3RC	48	6.15	Caracas, Venez....	7-11	1-8	Daily
VE9CL	48	6.15	Winnipeg, Canada..	.....	8-10	Sat.
CSL	48	6.15	Lisabon, Portugal...12-12	12-5	.....	Daily
W8XK	48	6.14	Pittsburgh, Pa.....	.....	6-9	Daily
JB	48	6.12	Johannesburgh,S.A. 12-11	8-10	.....	Daily
W2XE	49	6.12	New York, U.S.A....	.....	2-7	Daily
YV2RC	49	6.11	Caracas, Venezuela 5-8	2-8	.....	Daily
VE9HX	49	6.11	Halifax N. S.....	6-12	12-10	Daily
GSL	49	6.11	Daventry, Eng.....	.....	7-8	Wint.
VUC	49	6.10	Calcutta, India.....	7-9	.....	Daily
W9XF	49	6.10	Chicago, Ill.....	.....	2-8	Daily
W9XAA	49	6.08	Chicago, Ill.....	8-12	12-3	Daily
OER2	49	6.07	Vienna Austria....	6-12	12-3	Daily
VE9CS	49	6.07	Vancouver, B.C....	10-12	12-10	Sun.
VE9CS	49	6.07	Vancouver, B.C....	.....	3-5	Daily
W8XAL	49	6.06	Cincinnati, Ohio....	5-12	12-11	Daily
W3XAU	49	6.06	Philadelphia, Pa....	.....	4-7	Daily
OXY	49	6.06	Skamlebaek, Den....	10-12	12-4	Daily
PRA8	49	6.04	Pernambuco, Br....	.....	12-6	Daily
HP5B	49	6.03	Panama City, Pan. ....	.....	5-8	Daily
VE9CA	49	6.03	Calgary, Alta.....	9-12	4-10	Daily
DJC	49	6.02	Zeesen, Germany....	9-12	6-8	Daily
HJ3ABH	49	6.01	Bagota, Colombia..	.....	4-8	Daily
XEBT	49	6.01	Mexico City Mex....	7-12	12-10	Daily
HJ1ABJ	50	5.94	Ste Marta, Col.....	.....	4-9	Daily
HJ4ABE	50	5.93	Nedelline, Col.....	.....	4-6	Daily
HJ2ABC	50	5.87	Cucuta, Colombia..	.....	4-6	Daily
XQAJ	53	5.66	Shanghai, China....	2-5	.....	Daily
YNLF	69	4.32	Managua, Nicarag..	.....	5-7	Daily
RW15	70	4.27	Khabarovsk, Sib....	12-9	11-12	Daily
CT2AJ	75	4.00	S. Miguel, Azores....	4-6	Daily



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