

The **Hard** Report

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MEET THE NASHVILLE KIDD!

TOP PRIORITY



(Charisma)

GARY MOORE
COLD DAY IN HELL

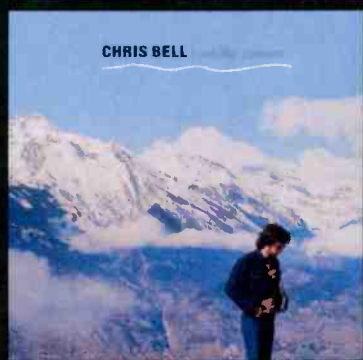
HARD ACT TO FOLLOW



(Impact)

MSG
WHEN I'M GONE

ALTERNATIVE PICK



(Rykko)

CHRIS BELL
I AM THE COSMOS

HARD HITTER

MOTORPSYCHO



(Hollywood)

WRENCHED
MOTORPSYCHO
WRENCHED

CONCRETE BLONDE

**GHOST
OF A
TEXAS
LADIES'
MAN**

"Ghost Of A Texas Ladies' Man"

X25G-13848 / 4KM-13848

The first single from
Concrete Blonde's
forthcoming album

"Walking In London"

(X2/4R137)

MANAGE: MIKE CORNILEY / I.A. PERSONAL DEVELOPMENT



Hard Hundred

Lw	Tw	Artist	Track
2	1	JOHN MELLENCAMP..	"Again Tonight"
1	2	Genesis	"I Can't Dance"
3	3	RUSH	"Ghost Of A ..."
5	4	OZZY OSBOURNE.....	"Mama, I'm Coming ..."
6	5	ERIC CLAPTON	"Tears In Heaven"
8	6	U2	"Until The End Of ..."
7	7	Dire Straits	"The Bug"
10	8	STEVIE RAY VAUGHAN	"Empty Arms"
4	9	Tom Petty	"Kings Highway"
12	10	PEARL JAM	"Alive"
9	11	Van Halen	"Right Now"
15	12	UGLY KID JOE	"Everything About ..."
11	13	U2.....	"Mysterious Ways"
14	14	The Storm	"Show Me The Way"
13	15	Scorpions.....	"Hit Between The ..."
16	16	QUEENSRYCHE.....	"Anybody ..."
20	17	NIRVANA	"Come As You Are"
17	18	RTZ.....	"Until Your Love ..."
27	19	TESLA	"What You Give"
21	20	ROBBIE ROBERTSON..	"Go Back To Your ..."
24	21	WEBB WILDER	"Tough It Out"
22	22	Soundgarden.....	"Outshined"
37	23	VAN HALEN	"The Dream Is ..."
19	24	Nirvana	"Smells Like Teen ..."
32	25	METALLICA.....	"Nothing Else ..."
23	26	BoDeans.....	"Good Things"
34	27	LITTLE VILLAGE	"She Runs Hot"
35	28	L.A. GUNS	"It's Over Now"
31	29	WAR BABIES.....	"Hang Me Up"
18	30	Bryan Adams	"There Will Never ..."
26	31	Metallica.....	"The Unforgiven"
33	32	KIX	"Tear Down The ..."
25	33	Baby Animals.....	"Painless"
42	34	ERIC CLAPTON	"Help Me Up"
57	35	CINDERELLA	"Hot & Bothered ..."
68	36	TOM COCHRANE.....	"Life Is A ..."
39	37	MR. BIG.....	"To Be With You"
38	38	Genesis	"Jesus He Knows ..."
30	39	Tall Stories	"Wild On The Run"
44	40	LILLIAN AXE	"True Believer"
43	41	LOU REED	"What's Good"
54	42	DANNY TATE	"Lead Me To The ..."
61	43	D*A*D	"Grow Or Pay"
45	44	PSYCHEFUNKAPUS	"Surfin' On ..."
47	45	MARC BONILLA	"White Noise"
48	46	NORTHERN PIKES	"Dream Away"
36	47	John Mellencamp.....	"Love And ..."
28	48	Guns N' Roses	"November Rain"
86	49	FOUR HORSEMEN	"Tired Wings"
58	50	LENNY KRAVITZ.....	"Stop Draggin' ..."

Lw	Tw	Artist	Track
50	51	Queensryche.....	"Another Rainy ..."
56	52	STEVE FORBERT.....	"Baby, Don't"
59	53	BLUES TRAVELER.....	"Mountain Cry"
53	54	Nuclear Valdez	"(Share A Little) ..."
55	55	Southside Johnny.....	"Coming Back"
83	56	RICK VITO	"Desiree"
41	57	Eddie Money.....	"She Takes My ..."
67	58	XYZ	"When I Find Love"
29	59	Thunder	"Love Walked In"
49	60	Tesla	"Call It What You ..."
>> D	61	CONCRETE BLONDE ...	"Ghost Of A Texas ..."
63	62	MOTLEY CRUE	"Angela"
40	63	Bob Seger	"Take A Chance"
62	64	James Taylor	"I've Got To Stop ..."
64	65	Van Morrison.....	"I'm Not Feeling ..."
46	66	Stevie Ray Vaughan	"The Sky Is ..."
69	67	SHOTGUN MESSIAH....	"Heartbreak ..."
71	68	SMITHEREENS	"Too Much Passion"
72	69	EDDIE MONEY.....	"I'll Get By"
51	70	Jon Bon Jovi.....	"Levon"
>> D	71	BOB SEGER	"She Can't Do ..."
73	72	KISS OF THE GYPSY....	"Whatever It ..."
89	73	DRIVIN' N' CRYIN.....	"Around The Block ..."
60	74	Talking Heads	"Sax And Violins ..."
52	75	The Cult	"Heart Of Soul"
74	76	This Picture	"Naked Rain"
96	77	38 SPECIAL.....	"You Definitely ..."
70	78	Warren Zevon.....	"Searching For A ..."
100	79	YNGWIE MALMSTEEN	"Teaser"
>> D	80	LIVE.....	"Operation Spirit"
99	81	SARAH McLACHLAN....	"Into The Fire"
76	82	Genesis.....	"No Son Of Mine"
81	83	U2.....	"Even Better Than ..."
66	84	Dire Straits	"Heavy Fuel"
92	85	MSG.....	"When I'm Gone"
82	86	U2.....	"One"
97	87	BRUCE COCKBURN....	"Great Big Love"
>> D	88	WHITE TRASH.....	"The Crawl"
80	89	Rush	"Roll The Bones"
90	90	Ozzy Osbourne	"No More Tears"
87	91	Asphalt Ballet	"Soul Survive"
>> D	92	FATES WARNING	"Eye To Eye"
>> D	93	CHRIS WHITLEY	"Poison Girl"
>> D	94	DEVONSQUARE	"If You Could See ..."
>> D	95	TEENAGE FANCLUB....	"The Concept"
>> D	96	RICHIE SAMBORA	"One Light ..."
>> D	97	TEXAS	"Why Believe"
>> D	98	MARC COHN.....	"29 Ways"
>> D	99	MATTHEW SWEET	"Girlfriend"
>> D	100	REBEL TRAIN.....	"All Around The ..."

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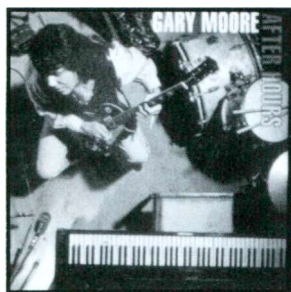
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Top Priority

Hard Act

TO FOLLOW

Gary Moore, "Cold Day In Hell", Charisma...



To say that Gary is a "twenty-five year overnight success" doesn't do his pre-1990 playing career justice--but the fact that his Charisma debut sold ten times greater than any previous solo album does put things in perspective. "Still Got The Blues" stayed on the charts for better than six months, and at its peak was one of the top requested, top researching and top selling format exclusives--that on the heels of Top 15 spins on "Oh Pretty

Woman." That CHR couldn't manage to capitalize on this man's obvious adult appeal and credibility also speaks volumes. Gary may not have the profile of an Eric Clapton or Jeff Beck, he is of the same generation and enjoy similar regard in musician circles. Plus, with better than two decades of hard rock heritage dating back to Thin Lizzy, Gary's an easy sell for stations leaning older and younger. If you play Clapton and Collins you can use up-tempo, hard edged blues, especially coming from a name player. Both ends of the audience spectrum appreciate guitar legends and he's truly one of the greats--as "Cold Day" amply illustrates. Hey, if he can comfortably sell out Europe's biggest stadiums and arenas, keeping your audience entertained for four minutes at a time should be cake.

MSG, "When I'm Gone", Impact...



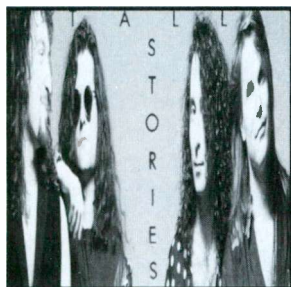
Power ballads can make for a pretty nifty rainbow to the pot of gold--but as many stadium certified hard rock outfits have found, a miss is a mile. It's the one kind of song radio loves to hate--and we always have puh-lenty to pick from. WKDF Coverboy Kid Redd has already moved it up, with MD John Nagarya saying, "'Anytime' did very well here, and we really believe in this. It's all dayparts and not wimpy

or in the sludge vein in the slightest." KRRK's Bruce MacGregor told us, "It's already absolutely huge. 'Anytime' did well here and this is already my fifth best testing record. Muscular power ballads are invaluable, but when you slow down it's gotta be right--and MSG is that good." Impact's set up is even better, slipstreaming in behind Capitol's Top 3 rock radio success with "Anytime"--and better than 200K albums moved--all this despite so-so Top 40 attention. We think this track is even better suited for double format duty--and with MCA's new National Promotion Director Bruce Tennenbaum just in from Impact, you know the CHR push will be spectacular. "Winds Of Change" was what it took to make the Scorpions a household word in middle America--and "When I'm Gone" is the ticket to tell that same audience the MSG has also arrived.

Hard Acts

TO FOLLOW

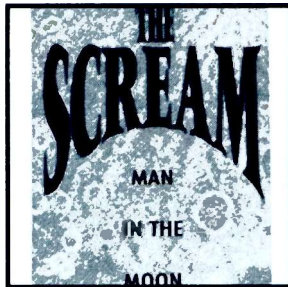
Tall Stories, "Chain Of Love", Epic...



Take four nobodies, make a traditional sounding album radio type record, release it with minimal fanfare at the busiest time of the year--and have a hit!! Yes, that does sound like make-believe, but that's what got TS to where they are today. That and about a million curiosity calls. 140 of our reporters eventually hit "Wild On The Run," with 32 still holding and markets like Poughkeepsie, Dallas and OK City still doing really well with it. A track

record like theirs merits top contender consideration for any followup, and one listen to this particular track's instantly comfortable harmonies should seal the deal. They're currently on tour with Mr. Big, thanks in part to strong management from ESP, the folks (Prager, Totoian) who bring you Damn Yankess, Bad Company, Foreigner and Giant.

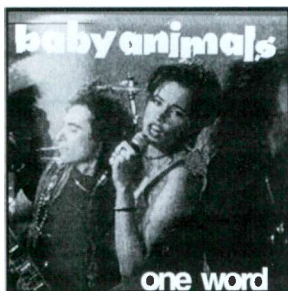
The Scream, "Mother, Father, Son", Hollywood...



It was at about the time that every radio station with a telephone was screaming about the plethora of new labels that Hollywood shipped the Scream's "Man In The Moon." In spite of the competition, Art Phillips and Co. sent the band out on a bus, played the angles, and ultimately took home a top 20 record. In fact, people like Tom Owens at WEBN are still banging the track based on solid testing, and Bruce MacGregor

at KRRK still pegs it his second best test. Hollywood's mission is to develop a real career here, and we agree that right here, right now, "Father, Mother, Son" is TTFTJ. The hook's comfortable, the semi-acoustic intro and realtively well mannered arrangement can start in middays and work in all dayparts, and the subject matter is a nice break from boy/girl dilemmas. It's a ballad with balls, bolstered by the Samuel (Ozzy, Nirvana) Bayer video.

Baby Animals, "One Word", Imago...



That so many programmers link tempo with intensity put a major wrinkle in the road to the top for "Painless." Regardless, the good folks at Imago ignored their other priorities, and pressed on to the tune of Top 20 airplay. It's also proving to have very long legs--with fourteen reporters (including WBCN, WHJY, WKLS, WMMR, WNEW, WRDU and WBAB) still listing heavy rotation. "One Word" gets the band back to their rockin'

basics--with Suze's magnificent tone and phrasing stealing the show as usual. The album has gone to #1 and double platinum sales in Australia on the strength of this single, and has proven to be the most active and best testing track Down Under. The band just segged from opening the Bryan Adams Europe/Australia/New Zealand tour into Van Halen's opening slot--and you've got to be the real deal to pull that off. In short, the label and the act are a study in parallel progression and total follow through. Now that Imago's closing in for the slam dunk, give 'em the one word they want to hear when you take that call this week.

Love On Ice, "Don't Leave Me", Interscope...



There are always a few excellent examples of just about every nuance of rock at any given time. Blues, folk, CHR schmaltz, adult alternative--you name it. There is, however, but one Flavor Of The Month as regards AOR programming, and you probably don't need us to tell you that right now it's Hard Rock Alternative Crossovers--a la the Seattle Invasion. Chris Black hipped us to the above last week--and we're primed to predict a huge future for this Portland, Oregon, band. These classically trained players started with ace producer Rick (Pearl Jam, Alice In Chains) Parashar and proceeded to inject their sound with all dem buzz elements; the high energy of Jane's Addiction (but a little funkier); G&R's low guitar/bass grungy grind and backbeat; just enough Axel in the vocals and a proper pinch of Alice, too. Brace yourself for the inevitable avalance a Nirvana level success story inspires--and see if you don't agree that Love On Ice is the best of the second wave.

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Expando Retail 40-24*

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SARAH MCLACHLAN

"Into The Fire"

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from the forthcoming
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Already well past
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Words and Music by Sarah McLachlan and Pierre Marchand
Produced and Recorded by Pierre Marchand

Hard Report Card

CONCRETE BLONDE

"Ghost of a Texas Ladies Man"

#1 ADDS: 36
TOTAL: 37



If you're looking for something to saddle up to, get ready for the ride of your playlist life with this amazing slice of the latest Concrete Blonde album. The band has definitely delivered a track as fast and clean as you could hope for with this release. The imagery and saucy wit of Johnette have never been more in place and the musical muscle backs her up every step of the way. Well on the road to becoming a major force at the format, Concrete Blonde has crafted an album that follows in the wake of their first three releases, all of which received accolades for their artistry and execution. *Walking In London* looks to continue that creative trend in spades. And as a lead-off track "Ghost Of A Texas Ladies' Man" is perfectly tempo'ed for both sides of the 25+ frontier. It's plenty hip as well with that subtle hint of nastiness, thanks to Johnettes' rough and born ready vocals. Add to this the haunting western guitar work and you'll be seeing plenty of AORs joining us down by the campfire real soon. WZNS's Dave Oakley said, "You can expect the unexpected from this band because they have no formula. And where some people may not be able to work within those parameters, with Concrete Blonde one thing you can count on is that it always seems to work!" They are already feeling this record like a hot Texas wind at KBCO, KCQR, KKDJ, KLOS, KLPX, WDHA, WMMS and KUPD, making for a very nice debut at 61* on the HH. If you're into the crack of a whip, (and you know who you are), it's time to show just how quick on the trigger you are. Make your move! ♦ ♦ ♦ ♦ ♦ Lillian Axe, "True Believer", (44/40):

If you're not a true believer in this band's talent by now, pick up the phone and call a few programmers who are clearly in their camp. A couple of calls later and you'll finally get the message. This song is no melodic melange of meaningless meanderings, Au contraire, mon frere! These guys have got the goods. "True Believer" has both style and substance, which gives it an unlimited demo appeal well beyond the obvious 18-24 applications of the track. Lillian Axe is heading to the winner's circle with continued help from new play on KBAT, KJOT, KMBY and KJSO, helping to make this little monster jump 44-40* this week. ♦ ♦ ♦ ♦ ♦



FOUR HORSEMEN

"Tired Wings"



#2 ADDS: 35
TOTAL: 51



Here at the Hard Report, we're breakin' some serious furniture every time we listen to the Horsemen. We snagged the lengthy, yet wonderful, quote of the week from Beaver at his KDJK post, "How hot is the Four Horsemen's 'Tired Wings'? Hotter than any cajun cuisine Paul Prudhomme could concoct in New Orleans. This is what rock radio has needed for quite some time -- a kick in the ass! I can't remember the last time I was so excited about a song! In the words of Frank Star (that Jeff Riedel keeps reciting over and over), 'My name is Frankie, let's fuck up this place!' You can't fuck up by adding this -- DO IT NOW!!!" Most Added honors were missed by a mere one station, and the impressive list of new adds are too plenty to mention. The Hard Hundred number for the boys is incredible, leaping from 86-49*. Lois Todd of KAZY says, "Tired Wings' is 'The' clear winner on the Four Horsemen's debut! Man it cooks!" Eat it boys and girls! It is truly tasty! ♦ ♦ ♦ ♦ ♦ Little Village, "She Runs Hot", (27/90): We suggest a road trip to Nevada, in a rented, red Cadillac, with a standard CD player as the perfect atmosphere for listening to this one (or any similar set of circumstances). Last week it was the highest debut on the chart. This week it's on the most added list again, with huge requests at 7 including KMMS, KBCO, KFMH, WLAV, WWWV...and new majors like crazy (KDJJK, KEZO,

KLBJ, KLPX, WDVE, WHCN, WLLZ, WNEW, WPDH, WQMF, WTUE ETC.). Beaver Brown at KDJK reiterated the phone facts by saying, "The Little Village was an immediate phone reaction record -- love it!!" And Becca Goodman showed her support, "Great solid rock and roll...shades of the Fabulous Thunderbirds. A real hit!" This Little Village has big city appeal that'll keep you runnin' hot. ♦ ♦ ♦ ♦ ♦ Cinderella, "Hot & Bothered", (26/70): Schwing! Oh, baby!



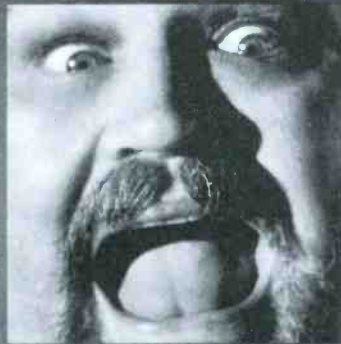
Oh, baby! Yes! Oh, yes! More, more, more...A lot of people we talked to this week are getting "Hot & Bothered" about the *Wayne's World* Soundtrack. Cinderella is just one of the names helping to position the soundtrack at the top of the heap (I think I'm gonna HURL!) The new single has managed to bring home new adds at majors KATT, KAZY, KEZO, KICT, WAZU, WPDH, WRUF, WTUE, THE BLAZE and WYNF, and also slate a HH chart number of 57-35*, while the LP moves strong on the Hard 60 at 52-38*. It's possible, this LP will stiff.....and monkeys might fly out of my butt! (Check your Reprise Glossary of Terms). ♦ ♦ ♦ ♦ ♦

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TIRED WINGS

THE FOUR HORSEMEN

#2 MOST ADDED!
HARD HUNDRED 86-49* • R&R DEBUT 43*

From the Album Nobody Said It Was Easy



FIRST WEEK ON 51 STATIONS INCLUDING:

WDVE	WXTB	WYNF	WEBN	KQLZ
KAZY	KUPD	KIOZ	KSJO	KILO
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WRDU	WRFX	WCMF	WTPA	WAVF

KRQR, Larry Snider "This could be the best yet!"
WKQQ, Tony Tilford "AOR Smash!"
KDJK, Jeff Riedel "The best track on the record...add!"



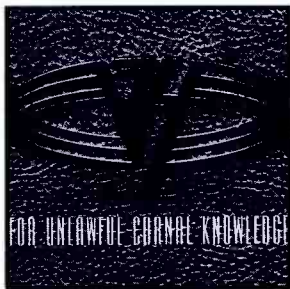
ANGELUS ENTERTAINMENT

Produced by Rick Rubin

Hard Report Card

VAN HALEN

"The Dream is Over"



#3

ADDS: 34
TOTAL: 92

Talk about getting more bang for the buck. Eddie and the boys keep striking top honors in their school *For Unlawful Carnal Knowledge*. No wonder, they are, after all, staff, student body and principal all rolled into one. The boys have always written their own rules, and their fans love them for it. And while the tour continues to bang away at box offices around the country, even more heavy AOR headmasters come in this week behind "Dream" including KLOS, KQLZ, WCMF, WDVE, WIOT, WXTB, WFBQ, KATT, KKDJ and KGON. Steve Orchard, P.D. at WIMK took some time from the slopes to tell us that, "This Van Halen track is hard drivin' rock and roll, perfect for this cold upper Michigan weather." Whatever it takes to keep your hands warm, Steve. Showing that gravity has no effect on these boys, this track studiously moves 37-23* this week. After all, you should already be pounding a pulse on this one bigtime. Either that, or you're waiting for 911 to stop by to inform your loved ones that you have been without brain activity for the last six weeks. Who would know? After all, you're still way impressed when they forward calls to your carphone, right? If you don't get this record by now, maybe you need more than just dreams... like a LIFE! ♦♦♦♦♦

D*A*D, "Grow Or Pay", (61/43): It's Disneyland*After*Dark laying it on the line for their second effort with W.B. These Denmark couchskulls are "Riskin' It All," and just in time to beef up playlists across America. Stations that are coming on line this week include KIOZ, KLPX, KROR, KSJO, WYNF, WLZR, WXTB and KWHL. We couldn't exactly get a quote from Denmark, (where their tours and albums are the stuff of legend) so we settled for a comparable climate in southern Alaska, where KWHL's Loren Dixon had this to say, "It's a real unpredictable rock sound that nobody has right now. They have their own unique style, and they keep it very interesting." Kicking down the walls of the bastion here in the States has been the mission of choice for these potent Danish rockers and they're doing a nice job of it with this offering, hammering this track in an upward arc from 61-43* on the HH. At a time when the word "risk" has taken on a strong and questionable social and interpersonal connotation, these lads make taking a chance seem like fun all over again. ♦♦♦♦♦



TOM COCHRANE

"Life is a Highway"



#4

ADDS: 26
TOTAL: 57

The Capitol Canadian invasion begins with Tom Cochrane as the top seeded leader in this competition. The judges are not biased by nationality or age given the broad appeal of "Life Is A Highway," although Tom is a crowd favorite at Albertville, being one of the few North Americans that can speak French. High marks on both artistic and technical scoring, yes, Mr. Cochrane takes a gold medal for Canada this week as he catapults 32 spots, 68-36*, taking in KGON, WMMR, KPOI, WGCX, KKDJ and WNOR among many. The "Highway" is having its rotation increased at the likes of KSKE, WDVE and KRZR which bodes well for Tom Cochrane's ride on the American airwaves and charts. More than just a drivin' tune, you can take Tom anywhere and find your toes tappin'. ♦♦♦♦♦

Bob Seger, "She Can't Do Anything" (17/28): Bob Seger is the real deal and this track delivers the goods. "She Can't Do Anything" is the rock and roll that made Bob a staple in this format. With the likes of KSJO, WFBQ, KFMU, WNCB and KYYS coming in this week, "She Can't Do Anything" debuted at 71* for the 10th most added cut. At WVFS, Matt Gressel reports, "Bob Seger continues to perform well and takes us to the next level with 'She Can't Do Anything.'" The album, *The Fire Inside*, is one and a half platinum already and went 30-28* on the album chart. ♦♦♦♦♦



XYZ, "When I Find Love" (6/46): When you find this record, walk over to the CD player put it in and press play and then you will "Find Love" with XYZ. Enamored programmers at KJOT, WLZR and KRRK upped the rotation as XYZ casts a spell on their listeners. KMBY, WIYY, KMJX, WRXR, WHVY and WZNS put "When I Find Love" on their playlists this week, aiding XYZ's chart ascent, 67- 58*. The album parallels the single move going 49-44* LP. ♦♦♦♦♦

Grapes Of Wrath, "You May Be Right" (7/8): Part 2 of the Capitol Canadian invasion bursts across the border. The Grapes start out Stateside with KMMS, WMMS, KROK, WZNS, KSQY, KZGL and KZYR this week. If you're not familiar with the Grapes "Beatlesque" flavor, it's a fine dessert not to be missed (give me yours if you're not gonna eat it). ♦♦♦♦♦



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GARY MOORE



COLD DAY IN HELL

The First Track From **"AFTER HOURS"** The Follow-Up To the *Go!* Album **"STILL GOT THE BLUES"** From **GARY MOORE**

Produced by Gary Moore and Ian Taylor

Management: Steve Barnett and Stewart Young For Hard To Handle Management



charisma

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Hard Report Card

L.A. GUNS

"It's Over Now"



PolyGram Label Group

#5 ADDS: 25
TOTAL: 98



Track by track there is uncontested proof on this record that L.A. Guns need not worry about any "Third Time's The Charm" inverse curse. He and bandmate Traci Guns have come a long way since those "Sex Action" days but they haven't left behind their loyal core in doing so as top phones are already shooting in at strong gunners WCMF, WYNF, WRXK and WZNF. Other stations taking flight with this one are KGGO, KSJO, KUFO, WWDC, WXRK, WKDF, WLZR and KKEG, where mighty M.D. Dave Jackson said, "This just might be the one for this band." Short and sweet, L.A. Guns and *Hollywood Vampires* are both winging their way into the top ten on both the track and LP charts. Biting from 35-28* on the HH and 34-24* Album ain't too bloody bad!!!! ♦♦♦♦♦ Drivin n' Cryin, "Around The Block Again", PLG, (89/73): It's more than time for AOR to recognize the best kick-ass road dog warriors to grace the airwaves today. And the best way we know to do that is to pony up some airplay action for these lads. Fortunately, Drivin n' Cryin are among the best examples that truly great American rock bands can, in fact, come from some place besides Seattle these days. This Georgia goldmine just keeps climbing up the chart this week with new airplay on KEYJ, KMJX, KOLZ, WPDH, WXTB and WYNF all helping to take this track 89-73* this week on the Hundred del Hardo. ♦♦♦♦♦

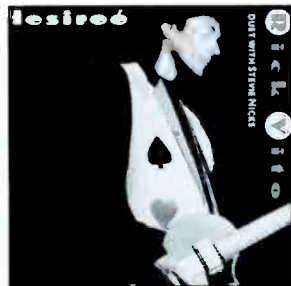


RICK VITO

"Desiree"



#6 ADDS: 20
TOTAL: 42



At WIZN, Tom Van Sant says it just fine, "Rick Vito's 'Desiree' is a winner from start to finish, and Ms. Nick's presence is sure to get lotsa folk's attention." Agreeing with Tom are KUPD, WGIR, KPOI, WNOR, KFMU, WRUF, KXFX, WIZN, WTPA plus many more causing "Desiree" to leap 83-56* with 8th most added honors. Rick Vito's album, *King Of Hearts*, debuts on the album chart at 53* showing that his "Nick"less material is in demand, too. ♦♦♦♦♦ Devonsquare, "If You Could See Me Now" (1/14): Devonsquare isn't just an east coast or west coast thing, its a state of mind thing. It is working regardless of locale, being in power at WVBR, heavy at KAVE and pulling top 5 phones at WBOS. Down south you have WZEW and WVGO, and Madison puts Devonquare on the board at WMAD! How's that for all over the map? Talk about broad appeal! All of this action causes "If You Could See Me Now" to debut at #94*. So if you can see your Devonsquare CD, put it on the player and take a trip. ♦♦♦♦♦ Psychefunkapus, "Surfin' On Jupiter" (3/61): If the California



sound of the Beachboys met with a shot of Jane's Addiction you come up with kind of what "Surfin' On Jupiter" is like. However you hear it, it's addictive and you want more. WNEW, KFMF and WWTR caught the wave this week and helped "Surfin'" ride in 45-44*. "Surfin'" has the phones lighting up, too, with top 5 phones at WEQX, WHCN and WLAV. The album *Skin* is showing on the album chart at 40*. ♦♦♦♦♦ Adrian Belew, "Standing In The Shadow" (4/4): Get this song out of the shadows and let it see daylight and airtime! "Standing In The Shadow" is a strong rock song which bears Adrian's distinct sound signature, but it is guitar driven. His lyrical loopiness, a la *Oh Daddy*, is left "Standing In The Shadow" allowing his guitar mastery to dominate the song, which is what his devoted following loved him for in the first place. Contributing to Mr. Belew is WMAD, KMMS, WZNF and KFMH. ♦♦♦♦♦ Skid Row, "Quicksand Jesus" (13/15):



Jimmy Swaggart and other evangelical rip offs will take your soul and wallet, too, but somehow it never occurred that this thought would touch Skid Row and inspire them to a song. Dave Jackson at KKEG believes and prophesizes: "I think 'Quicksand Jesus' may be the one they've been waiting for!" Playing Skid Row religiously this week are KSAQ, WLZR, KRZQ, WXQR and KEZO among others. ♦♦♦♦♦ Shadow King, "Don't Even Know I'm Alive" (6/6): If you don't know that Shadow King are alive, you don't know what you are missing. Tim Sheehan at WRKI clues us in, "This is the cut where people say that Lou Gramm is back. The trademark vocal shines through on 'Don't Even Know I'm Alive.'" No reluctance from WCMF, KJKJ, WHMH, KSQY, WZZR or WRKI in adding this track out of the box. ♦♦♦♦♦



NOW SURFACING ON THE STREETS...

"Col. Bruce Hampton & The Aquarium Rescue Unit..."

1991 "Sleeper Act" has become
1992's "overnight success story"!!!

After several moderately attended shows
at the Ace of Clubs,

the ARU's February show and record release party
more than quadrupled their previous attendance.

Thanks for waking Nashville up!"

Bob Reeves / VP of Operations
Ace of Clubs / Nashville

"The turnout for the Aquarium Rescue Unit
was UNBELIEVABLE!

(Over 800 people and 400 turned away!)

It's not that Bruce Hampton's music
has finally come of age...

it's just that everyone is finally
catching up to him.

Dan Nolen / The Cotten Club / Atlanta

ADDS...
KAVE / Eugene, OH.
KZYR / Avon, CO.
WRLT / Nashville Medium to Heavy



"Father, Mother, Son"

A
compelling
and
emotional
ballad,
delivered
with
the
power
of

THE SCREAM

The new single
from their debut album

Let It Scream

HR-60994-2/4

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Produced by Eddie Arames for Remark Music Ltd. Management: John Greenberg and Tim Hegne for TAP/RO Entertainment Associates, Encino, CA

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Hard Report Card

LIVE

"Operation" MCA.

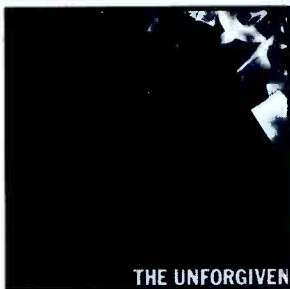


#7 ADDS: 18
TOTAL: 32

York, Pennsylvania, has yet another reason to be proud. Ask anyone who witnessed this band at the Pollack Convention. Live is undeniable. The wave has been swelling (not unlike the L.A. Concrete River) and the band is sweeping station after station away, carrying them down to the basin of adds this week. Enjoying the water this week include PIRATE, WNEW, WMMR, WPLR, WYFN, WHCN, KATT, KATP, KGON, KEYJ and WDHA. Tom Bass at WPLR said "the request line played a key role in getting Live's 'Operation Spirit' added this week." Give this one a test spin and you're sure to see the same results. ♦ ♦ ♦ ♦ ♦

METALLICA

"Nothing Else Matters"



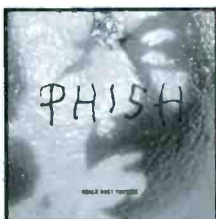
#9 ADDS: 16
TOTAL: 92

What matters is that this song is lighting up the phones. The 5th most requested record pulls in top 5 requests at KAZY, WIZN, KICT, WRXX, KLPX, WTPA, KRRK, WXTB, WBLM and WYFN plus more! This active response caused lotsa rotation increases and more adds making *Matters* move 32-25*. The 11th most added award was courtesy of WAZU, KAZY, CILQ, WDRK, KFMF, WXLP, KRAB... and too many more to mention. Meanwhile "The Unforgiven" is still on the chart at #31, with those people immediately converting to "Nothing Else Matters." At #31 that means assured adds in the weeks to come and sure success for this track. The album stays at #13 with the combination of singles holding it strong. ♦ ♦ ♦ ♦ ♦ Yngwie Malmsteen, "Teaser" (11/31): Yngwie may be a sucker for teases but *he* ain't no tease. Mr. Malmsteen furnishes the goods when it comes to songs. "Teaser" just gives you a taste of his guitar prowess and then hooks you in for the whole ride. WMMR, KAZY, WIYY and KATP are some of those roped and tied this week. Malmsteen's "Teaser" is lassoing the listeners as well, pulling in top 5 phones at WWBZ. The track is also making headway on the chart, going 100-79*. ♦ ♦ ♦ ♦ ♦



White Trash, "The Crawl" (7/24): The funky White Trash gets down on their hands and knees with the Bad Ass Brass in tow. Yes, this song bops fast and furiously in an unskiny way and you can't help but like it. Closer to the Red Hot Chilis than metal, this ain't no common Trash. If White Trash has been beneath you till now, sneak away and give "The Crawl" a listen. "The Crawl" is infectious and spreading in the AOR neighborhood

with KPOI, WPLR, KLPX, WKLO, KATT, WJXQ and KATP causing the debut at 88*. ♦ ♦ ♦ ♦ ♦ Phish, "Chalk Dust Torture" (3/8): Hot, smokin' and funky are just some of the words used to describe this band's unequalled sound. If you're in the midwest or northeast, you may be familiar with these bar room brawlers. We checked in with WMAD's Pat Gallagher for the true story on this band: "They have played in Madison three times and sold out a 700 seat club every time. This all happened before their record deal with Elektra, so supporting this record was just natural for us." We are putting our stamp of approval all over this tasty little jammin' jewel as well as KZGL and KZYR.



NIRVANA

"Come As You Are"



#8 ADDS: 17
TOTAL: 141

Top 5 phone status at 16 and a Hard Hundred move of 20-17*: These are the current statistics. There is really nothing to write about Nirvana that isn't already in the public domain. The usual is not usual when it comes to this band. What more do you need to be one of the convinced? They're on more than 140 stations at this point, with 17 new adds this week alone. The massiveness of their BUZZ is reality and the only thing left to do is let the masses tell you in their own words the affect Nirvana is having on their audiences. WPLR's Tom Bass gave us a juicy fact, "Nirvana took sole possession of our most requested song slot for a couple of months!" Randy Chambers from KEZO is, "Getting great response, it's a Top 5 researching record." You may not understand the words, but who cares! Not your audience, so lighten up! ♦ ♦ ♦ ♦ ♦ Teenage Fanclub, "The Concept", (7/23): If you're looking for a new concept, you can get it from Teenage Fanclub. DGC's latest find will inject a fresh twist of street-mentality and a great sound (along with a bit of lemon) into the arm of the AOR beast. But don't be afraid. Fanclub debuts at 95* on the HH and the high is glorious and sure to please. WNEW, KRNA, KNCN, WEZX and KSFX have tested the injection over and over with great results: No negative side effects! Try it. You'll like it. ♦ ♦ ♦ ♦ ♦



BRITNY FOX



"Over & Out"



west records america

#10 ADDS: 10
TOTAL: 11

Just the right mid-tempo spice you've been looking for to flavor your mix. Spin this tune and sample this offering from Britny Fox. "Over And Out" goes up and in at WMMR, KSAQ, WNCD and KRRK this week and WIYY in Baltimore upped it from medium to heavy. ♦ ♦ ♦ ♦ ♦ Kix, "Tear Down The Walls" (3/78): "The Kix record rules...It's #1 phones again. Amidst all of the ballads out there, this one is shining through," exclaims Chris James at WTPA. So tear down any walls or preconceptions you may have about this band and listen to this track again. "Tear Down The Walls" is lighting up the phones in places other than Harrisburg, PA, and locks the 15th most requested spot. Speaking of *Hot Wires*, the album breaks into the top 30, going 32-27*. The single is what demands your attention, though, as the Queen-like power ballad went 33-32*. KLPX, WRUF and WKLO helped to put "Tear Down The Walls" on the most added list this week. ♦ ♦ ♦ ♦ ♦



CAPITOL...TOTAL COMMITMENT



Tom "Life is a Highway" Cochrane

HARD HUNDRED 68-36*

Album Network 65-32*

R&R 60-35*

#5 MOST ADDED!

MAJOR ACTION: WMMR WHJY WNOR KRXQ

#1 Record In Canada Is Now Exploding In The U.S.!



X^YZ

"WHEN I FIND LOVE"



HARD HUNDRED 67-58*

Album Network 56*

R&R 46*

New This Week At WIYY

Top 5 Phones: WLZR WWBZ

KBER KJKJ

**Put This Record On And Watch Your Phones Light Up!
This Is Definitely A Request Record!**

BOB SEGER

"She Can't Do Anything Wrong"

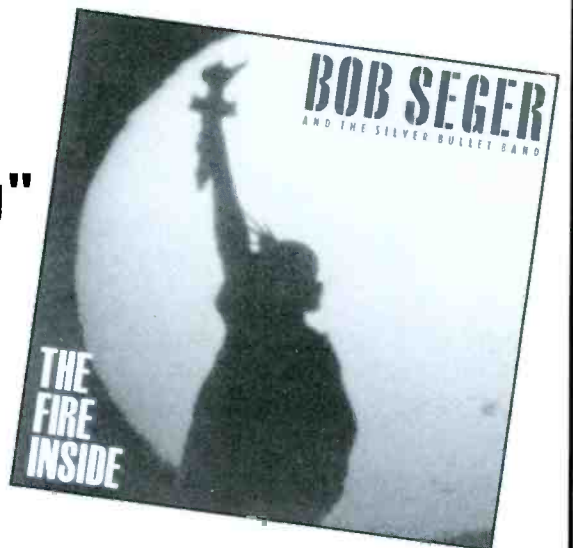
HARD HUNDRED DEBUT 71*

Album Network Debut! 64*

R&R AOR Tracks 60* Debut!

Majors: KSJO KYYS WFBQ

Already In Heavy At KTXQ!



Sounds Like Just Some Good Ole Time Rock 'N' Roll!

Sales On The Fire Inside Now At 1,400,000!

Coming To Your CD Player Next Week...

THE SMITHEREENS'

"Too Much Passion"

Already On: WLUP WSHE WFBQ

Going For Adds 2/25

BONNIE RAITT

"Not The Only One"

Going For Adds 3/3

Sales On Luck Of The Draw At 3,000,000!

Hard Report Card

DANNY TATE

"Lead Me to the Water"



charisma



#11 ADDS: 10
TOTAL: 59

With every listen, with every station visit, with every personal appearance, Danny Tate is "Leading" AOR radio to the conclusion that his new album is nothing to scoff at. On the contrary, fans are popping up nation-wide, loving (especially the women) everything Danny has to offer. The list of majors grew this week with the addition of KATT, KEYJ, KSAQ, WCIZ, WNOR and others. For a bit of male perspective, we asked Jon Erdahl of WGIR what he thought. His response was, "Just one record that I am very hot on this week! Many artists that have been songwriters first and who try to do their own songs fail because they cannot sustain the tremendous burden placed upon the live performance. Danny Tate, however, is an entire package that cannot fail. He has everything it takes to keep on writing hit records and singing them. He really cuts through all the false "rock god" b.s. by taking aim at the soul. Above all, Danny Tate is a real guy talking about real life and his album speaks to all of us." This is only the beginning of Tate's success, so get the most out of his run by taking advantage of his music now. ♦♦♦♦♦ .38 Special, "You Definitely Got Me", (8/22): Here's another in a string of .38 Special's usual mass appeal, AOR hits! Yep! Hits! The sound of the latest single is instantly (positively) recognizable, and a HH jump of 96-77*, coupled with new airplay at KFMQ, WWV, KROK and others this week, make for good information! ♦♦♦♦♦



MATTHEW SWEET

"Girlfriend"



ENTERTAINMENT



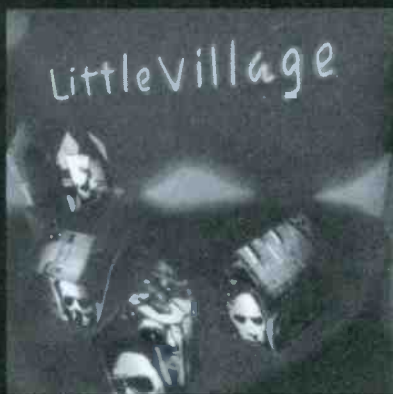
#12 ADDS: 10
TOTAL: 19

The momentum is starting to build from a base of Alternative success, real talent and incredible live performances. Matthew Sweet is currently on tour with Robyn Hitchcock, reeling in great reviews everywhere he plays. 4 stations currently reporting hot phones include WDHA and KMMS, as the new add list is invaded by majors WNEW, WTUE, WCCC, WDHA, KEYJ and more. Sweet makes his sweet debut on the Hard Hundred at 99*, with sweetness from KSFY's Kit Carson, "Everybody talks about the guitar...and we're getting the most response about Matthew's vocals and his songwriting." And Loris Lowe in KLB country, "It's 'Sweet' on the ear drums." Are we getting too "sappy"? Na, there's not enough love in the world! ♦♦♦♦♦ Webb Wilder, "Tough It Out", (10/93): Still hanging "Tough," Webb grabs majors KLOL and WDIZ, WKGB, WFBQ and others to total 10! "Tough It Out" also makes the Hard Most Requested chart with 12 reporting phones, and a Hard single stat of 24-21* to end the week. Tom Bass at WPLR refers to his #1 slotted band saying, "Webb Wilder is hot on their heels!" Beaver Brown at KDJK tells us, "Webb Wilder is still sounding great, 'Tough It Out' should be a staple of your playlists diet." ♦♦♦♦♦



LITTLE VILLAGE

"SHE RUNS HOT"



HARD HUNDRED 34 - 27*
R&R 39 - 28* (3RD MOST ADDED!)

NEW THIS WEEK AT:

WNEW WDVE WKLS WLLZ
WFBQ WBAB WLVQ KDKB
KRZQ WTUE WQMF WCHN
KPOI KLPX WPDH

ON OVER 90

STATIONS INCLUDING:

WMMR KLOL KTXQ KYYS
WAQX WEGR WONE KMJX
WPLR WIBA AND MORE!

CINDERELLA WAYNE'S WORLD SOUNDTRACK

"HOT & BOTHERED"

HARD HUNDRED 57 - 35*

NEW THIS WEEK AT:

WWBZ WYNF WBAB KAZY
KRXQ WZZO WRXK WYV
WAZU WTUE KATT KICT
KEZO KZEL AND MORE!

ALREADY ON:

WXTB WRIF KYYS KBPI
KBER KUPD KSJO KIOZ
KNAC PIRATE AND MORE!



MARC BONILLA

"WHITE NOISE"



HARD HUNDRED 47 - 45*
R&R 45 - 41*

ALREADY ON 54

STATIONS INCLUDING:

KSHE WLLZ KLOS KUPD
KOME KSJO KUPD WAQZ
WHCN WQMF WIXV WRDU
WAZU WTUE WIOT KATT
KGON KPOI KLPX KEZO
WKLQ AND MORE!

"TEAR DOWN THE WALLS"

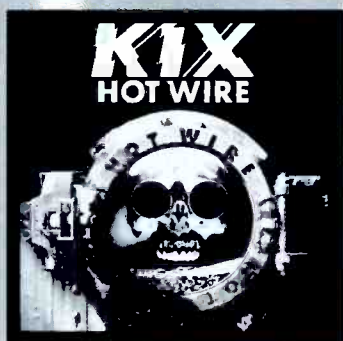
KIX

R&R 30* **HARD HUNDRED 32*** MMR 24-18*

TOP 5 PHONES AT: WXTB WTPA KNCN WCIZ

ON THESE MAJORS:

KAZY	KBPI	KRXQ	KIOZ	KSJO	WRIF	WFBQ
WXTB	WYNF	KSAQ	WIYY	WBAB	WMMR	WLZR



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Impact Tracks



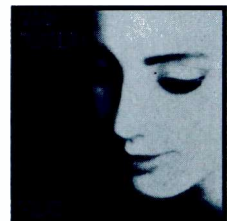
War Babies, "Hang Me Up", Columbia (9/102): War babies crack the 100 station plateau this week while earning nine adds (KFMQ, KLBK, KRZO, KSEZ, KSJO, KYYS, WCKW, WFYV, WSTZ). Heavy play is reported by KNAC, WHVY and WWBZ; requests sing out at KNAC and KXRK; with increases becoming the norm, led by KDJK, KGON, KMJX, KXFX, WHVY, WKIT, WLZR, WRUF and WXRC. War Babies are far from hung up on the Hard Hundred, as they execute a 31-29* blitz.



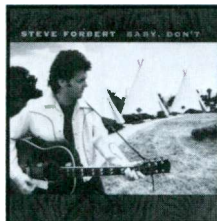
Richie Sambora, "One Light Burning", Mercury (14/17): Richie Sambora set out on his own this past year in order to blaze his own trail. The resultant effects have so far been a complete success. It must get a bit too much to take when the band you're regularly employed by is led by a lead singer using his name. Especially when you have more than a little influence on the sound and sales of that band. KATP, KBAT, KFMX, KGON, KJKJ, KKDJ, KQDS, KRNA, KWHL, WDHA, WHTQ, WSHE, WXRC and WZXL fall in this week. HH debut: 96*.



Lenny Kravitz, "Stop Draggin' Around", Virgin (8/52): Draggin' around is something that can't be said about KFMH, KFMX, KJOT, KLAQ, KLCX, WLLZ, WMMS and WROV. Nor can it be said about the listeners around KMJX, KQWB and WHCN's jurisdiction. A steady percolating stream of stations keep Lenny afloat, and his multi-dimensional, multi-audience, multi-appeal is guaranteed to claim its share of various demographic samples. He's reached Top 50 range, 58-50*.



Sarah McLachlan, "Into The Fire", Arista (7/22): Among the stations branded by Sarah McLachlan's volcanic magic this week are KCLB, KQDS, KSFY, WEQX, WMMS, WMMS, WSTZ and WWTR. It's also important to note that after one week she has registered on Soundscan's new artist chart due to high piece count along with Heavy roads paved at KINK and WLAV. McLachlan brings a fresh, pure (yet not quite innocent) and subtly powerful siren of alert over the airwaves. Enticing, spicy and just enough juice to squirt 99-81*.



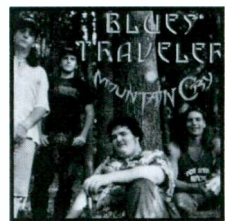
Steve Forbert, "Baby, Don't", Geffen (3/43): You got the old reliable "sounds great on the radio," "the more you hear it, the more you'll like it," and of course the applicable "guaranteed to appeal to your adult, upper demos." Yes, this week contains all the goodies, like WDHA's Vic Porcelli's segue of the week and his own self-analysis: "Steve Forbert's 'Baby Don't' into James Taylor's 'I've Gotta Stop Thinking 'Bout That.'" (There goes that wiseguy kid in New Jersey playing two currents back to back!) New on KCLB, KTXQ and WZRR. HH showing: 56-52*.



Shotgun Messiah, "Heartbreak Boulevard", Relativity (3/41): Shotgun Messiah have a lot to be proud of this time of year. Their home town Olympic team from Sweden is always a threat to win the Gold, and there's always a bikini team to cheer them on. Now the bikini team can focus their attention on their Winter Olympic rock 'n' roll team as they strive for a Gold Record, and then some. WCCC, WNCD and WZBH click their stopwatches, with requests qualifying at KRRK and WXTB. On the HH: 69-67*.



Tinsley Ellis, "Highwayman", Trouble Time/Alligator (3/3): Before there ever was a Seattle, there was an Athens, Georgia. Now that the magnifying glass has been removed from Athens and focused intensely in Washington, it has provided Tinsley Ellis with the opportunity to make his mark on the scene more pronounced and with less distractions. "Highwayman" hits the road at KZGL, KZYR and WZLZ to start his travails.



Blues Traveler, "Mountain Cry", A&M (6/47): They perform in the same spirit as the Grateful Dead. That you already knew. In fact, they're ready to assume the throne once the Dead decide to vacate. Permanently. If you like harp playing and acknowledge its role in the rock world, look no further than this band. KEZO, KJKJ, KMJX, KZGL, KZRR and WKLC jam it into their rotation, with phones making noise at KKEG, KSFY, WBLM, WGIR and WROQ. Heavy play at KATP, WPLR, WROQ and WZLZ assist it movin' 59-53*.

MOST ADDED

1. Concrete Blonde	"Ghost Of A ..."	36	10. Nirvana	"Come As You Are"	17
2. Four Horsemen	"Tired Wings"	35	11. Metallica	"Nothing Else ..."	16
3. Van Halen	"The Dream Is ..."	34	12. Richie Sambora	"One Light ..."	14
4. Tesla	"What You Give"	33	13. Skid Row	"Quicksand Jesus"	13
5. Little Village	"She Runs Hot"	27	14. Queensryche	"Anybody ..."	11
6. Tom Cochrane	"Life Is A ..."	26	14. Yngwie Malmsteen	"Teaser"	11
6. Cinderella	"Hot & Bothered ..."	26	15. Britny Fox	"Over And Out"	10
7. L.A. Guns	"It's Over Now"	25	15. Danny Tate	"Lead Me To The ..."	10
8. Rick Vito	"Desiree"	20	15. Matthew Sweet	"Girlfriend"	10
9. Live	"Operation Spirit"	18	15. Webb Wilder	"Tough It Out"	10
10. Eric Clapton	"Help Me Up"	17	16. Drivin' N' Cryin'	"Around The ..."	9
10. Bob Seger	"She Can't Do ..."	17	16. War Babies	"Hang Me Up"	9
10. D*A*D	"Grow Or Pay"	17	17. .38 Special	"You Definitely ..."	8

HEAD OVER HEELS?



Produced by Arnold Lanni
Management: Robert Lanni - 20/20 Management, Ltd.

Get on this track first!
This is another
guaranteed hit from Arnold Lanni!

SHAKE YOUR SPIRIT.

The first track from the new album

**FROZEN
GHOST**

**"HEAD
OVER
HEELS"**

"DON'T EVEN KNOW I'M ALIVE"

THE NEW TRACK FROM
THE STAR-STUDDED



Lou Gramm
Vivian Campbell
Bruce Turgon
Kevin Valentine

THE TRACK RADIO DEMANDED!

Produced by Keith Olsen for Pogologo Corporation
Management: Carr-Sharpe Entertainment Services



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Albums

Lw	Tw	Artist	Track
1	1	U2.....	"Achtung Baby"
3	2	JOHN MELLENCAMP	"Whenever We ..."
2	3	Genesis.....	"We Can't Dance"
4	4	Van Halen.....	"For Unlawful ..."
5	5	Rush.....	"Roll The Bones"
8	6	VARIOUS	"Rush" Soundtrack
9	7	OZZY OSBOURNE	"No More Tears"
6	8	Stevie Ray Vaughan.....	"The Sky Is ..."
10	9	DIRE STRAITS	"On Every Street"
11	10	NIRVANA	"Nevermind"
12	11	QUEENSRYCHE	"Empire"
7	12	Tom Petty.....	"Into The Great ..."
13	13	Metallica.....	"Metallica"
15	14	PEARL JAM	"Alive"
14	15	The Storm.....	"The Storm"
16	16	Scorpions.....	"Crazy World"
19	17	TESLA	"Psychotic Supper"
18	18	RTZ.....	"Return To Zero"
20	19	Robbie Robertson.....	"Storyville"
25	20	WEBB WILDER	"Webb Wilder"
21	21	Soundgarden.....	"Badmotorfinger"
17	22	Bryan Adams.....	"Waking Up The ..."
23	23	BoDeans.....	"Black And White"
34	24	L.A. GUNS	"Hollywood ..."
31	25	WAR BABIES	"War Babies"
24	26	Baby Animals.....	"Baby Animals"
32	27	KIX	"Hot Wire"
30	28	BOB SEGER	"The Fire Inside"
22	29	Guns N' Roses.....	"Use Your ..."
26	30	Eddie Money.....	"Right Here"
50	31	FOUR HORSEMEN	"Nobody Said It ..."
35	32	MR. BIG	"Lean Into It"
33	33	Southside Johnny.....	"Better Days"
28	34	Various.....	"Two Rooms"
29	35	Tall Stories.....	"Tall Stories"
36	36	Lou Reed.....	"Magic And Loss"
39	37	LILLIAN AXE	"Poetic Justice"
52	38	VARIOUS	"Wayne's World ..."
>> D	39	DANNY TATE	"Danny Tate"
40	40	PSYCHEFUNKAPUS	"Skin"
53	41	D*A*D	"Riskin' It All"
37	42	Northern Pikes.....	"Snow In June"
41	43	Steve Forbert.....	"The American In ..."
49	44	XYZ	"Hungry"
46	45	BLUES TRAVELER	"Blues Traveler"
47	46	LENNY KRAVITZ	"Mama Said"
48	47	SMITHEREENS	"Blow Up"
27	48	Thunder.....	"Backstreet ..."
42	49	Nuclear Valdez.....	"Dream Another ..."
43	50	Motley Crue.....	"Decade Of ..."
45	51	Van Morrison.....	"Hymns To The Silence"
44	52	James Taylor.....	"New Moon Shine"
>> D	53	RICK VITO	"King Of Hearts"
58	54	SHOTGUN MESSIAH	"Second Coming"
51	55	Various.....	"Until The End Of ..."
60	56	DRIVIN' N' CRYIN	"Fly Me ..."
38	57	The Cult.....	"Ceremony"
57	58	This Picture.....	"A Violent ..."
>> D	59	KISS OF THE GYPSY	"Kiss Of The ..."
>> D	60	38 SPECIAL	"Bone Against ..."

Requests

Lw	Tw	ARTIST	TRACK	#	LABEL
2	1	Eric Clapton	"Tears In Heaven"	42	REPRI
1	2	Ozzy Osbourne	"Mama, I'm ..."	37	EPIC
4	3	Pearl Jam	"Alive"	36	EPIC
4	4	Ugly Kid Joe	"Everything ..."	35	MERC
3	5	Genesis	"I Can't Dance"	17	ATL
10	5	Metallica	"Nothing Else ..."	17	ELEKT
7	6	Nirvana	"Come As You Are"	16	DGC
6	7	Rush	"Ghost Of A ..."	14	ATL
9	8	Webb Wilder	"Tough It Out"	12	ZOO
9	9	Mr. Big	"To Be With You"	11	ATL
5	9	Nirvana	"Smells Like ..."	11	DGC
8	10	Stevie Ray Vaughan ..	"Empty Arms"	10	EPIC
D	11	Little Village	"She Runs Hot"	7	REPRI
9	11	Metallica	"The Unforgiven"	7	ELEKT
D	11	Queensryche	"Anybody ..."	7	EMI
12	11	U2	"Until The End ..."	7	ISL/PLG
11	12	BoDeans	"Good Things"	6	REPRI
10	12	John Mellencamp ..	"Again Tonight"	6	MERC
9	12	Scorpions	"Hit Between The ..."	6	MERC
10	12	Soundgarden	"Outshined"	6	A&M
9	12	U2	"Mysterious Ways"	6	ISL/PLG
14	13	Blues Traveler	"Mountain Cry"	5	A&M
13	13	Guns N' Roses	"November Rain"	5	GEFFEN
D	13	L.A. Guns	"It's Over Now"	5	POLYD

Statstars

DEBUTS

61*	Concrete Blonde	"Ghost Of A ..."	IRS
71*	Bob Seger	"She Can't Do ..."	CAPITOL
80*	Live	"Operation Spirit"	MCA
88*	White Trash	"The Crawl"	ELEKTRA
92*	Fates Warning	"Eye To Eye"	MET. BLA
93*	Chris Whitley	"Poison"	COLUM
94*	Devonsquare	"If You Could ..."	ATL
95*	Teenage Fanclub	"The Concept"	DGC
96*	Richie Sambora	"One Light ..."	MERC
97*	Texas	"Why Believe"	MERC
98*	Marc Cohn	"29 Ways"	ATL
99*	Matthew Sweet	"Girlfriend"	ZOO
100*	Rebel Train	"All Around The ..."	EAST/W

BIGGEST MOVERS

Four Horsemen	"Tired Wings"	(86-49*)	DEF AM
Tom Cochrane	"Life Is A ..."	(68-36*)	CAPIT
Rick Vito	"Desiree"	(83-56*)	ATL
Cinderella	"Hot & Bothered ..."	(57-35*)	REPRI
Yngwie Malmsteen	"Teaser"	(100-79*)	ELEKT
38 Special	"You Definitely ..."	(96-77*)	CHARI
D*A*D	"Grow Or Pay"	(61-43*)	WB

INCREASE INDEX

U2	"Until The End ..."	27
John Mellencamp	"Again Tonight"	25
Ugly Kid Joe	"Everything ..."	25
Nirvana	"Come As You Are"	24
Pearl Jam	"Alive"	21





PRAXIS
REPRODUCTION

WEBB WILDER

"TOUGH IT OUT"

OVER 100 RADIO STATIONS
ARE TOUGHING IT OUT WITH
WEBB WILDER!

7TH MOST REQUESTED

Hard Hundred 24 - 21*
Hard Album 25 - 20*

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MATTHEW SWEET

"GIRLFRIEND"

BUZZ BIN ON MTV!!!

Early Action At:

WNEW WDHA WCCC WTUE
KEYJ WXRT KTCZ WKLS
KBCO WSTZ WRUF

And many more!

OVER 100,00 SOLD AT RETAIL!

ON TOUR NOW WITH
ROBYN HITCHCOCK & THE EGYPTIANS



COURSE OF EMPIRE

"Course Of Empire combine the best elements of Nine Inch Nails and Bauhaus and mix them up American style. We've supported this Dallas based band since their inception and now gladly share them with the rest of the country. We're currently on three cuts and heading for four and five. This is a brilliant release! Play Course Of Empire. It will work for you."

—George Gimarc//KDGE



CARPE DIEM

ZOO. A MENAGERIE OF ORIGINAL ARTISTS.

ZO ENTERTAINMENT



FOCUS 50

C.O.R. current oriented rock

LW	TW	ARTIST	TRACK	HH	POS.
1.	1.	OZZY OSBOURNE	"Mama, I'm Coming Home"	4	
4.	2.	METALLICA	"Nothing Else Matters"	25	
2.	3.	UGLY KID JOE	"Everything About You"	12	
3.	4.	NIRVANA	"Come As You Are"	17	
8.	5.	PEARL JAM	"Alive"	10	
9.	6.	RUSH	"Ghost Of A Chance"	3	
5.	7.	SCORPIONS	"Hit Between The Eyes"	15	
17.	8.	QUEENSRYCHE	"Anybody Listening"	16	
12.	9.	SOUNDGARDEN	"Outshined"	22	
14.	10.	TESLA	"What You Give"	19	
20.	11.	L.A. GUNS	"It's Over Now"	28	
6.	12.	TESLA	"Call It What You Want"	60	
7.	13.	METALLICA	"The Unforgiven"	31	
11.	14.	NIRVANA	"Smells Like Teen Spirit"	24	
16.	15.	KIX	"Tear Down The Walls"	32	
21.	16.	WAR BABIES	"Hang Me Up"	29	
23.	17.	U2	"Until The End Of The ..."	6	
15.	18.	VAN HALEN	"Right Now"	11	
13.	19.	GENESIS	"I Can't Dance"	2	
25.	20.	CINDERELLA	"Hot & Bothered"	35	
19.	21.	LILLIAN AXE	"True Believer"	40	
22.	22.	JOHN MELLENCAMP	"Again Tonight"	1	
28.	23.	U2	"Mysterious Ways"	13	
31.	24.	SHOTGUN MESSIAH	"Heartbreak Blvd."	67	
26.	25.	MSG	"When I'm Gone"	85	
38.	26.	FOUR HORSEMEN	"Tired Wings"	49	
47.	27.	D*A*D	"Grow Or Pay"	43	
50.	28.	XYZ	"When I Find Love"	58	
40.	29.	STEVIE RAY VAUGHAN	"Empty Arms"	8	
10.	30.	THUNDER	"Love Walked In"	59	
32.	31.	ASPHALT BALLET	"Soul Survive"	91	
D	32.	VAN HALEN	"The Dream Is Over"	23	
36.	33.	FATES WARNING	"Eye To Eye"	92	
30.	34.	GUNS N' ROSES	"November Rain"	48	
27.	35.	QUEENSRYCHE	"Another Rainy Night"	51	
43.	36.	TOM PETTY	"Kings Highway"	9	
24.	37.	VINNIE MOORE	"Meltdown" NA		
37.	38.	BRYAN ADAMS	"There Will Never Be ..."	30	
33.	39.	MOTLEY CRUE	"Angela"	62	
18.	40.	SKID ROW	"Wasted Time" NA		
44.	41.	YNGWIE MALMSTEEN	"Teaser"	79	
29.	42.	KISS OF THE GYPSY	"Whatever It Takes"	72	
35.	43.	MR. BIG	"To Be With You"	37	
49.	44.	WHITE TRASH	"The Crawl"	88	
34.	45.	GUNS N' ROSES	"Live And Let Die" NA		
45.	46.	RUSH	"Roll The Bones"	89	
D	47.	DIRE STRAITS	"The Bug"	7	
48.	48.	MARC BONILLA	"White Noise"	45	
46.	49.	XYZ	"When The Night Comes Down" NA		
D	50.	BRITNY FOX	"Over And Out" NA		

The Name Game: So, we've gotta hang a name on the somewhat harder rocking current oriented stations? Current Oriented Rock--COR--feels good to us. After all, that's what it is.

Who's In: The Hard Report's sample base is as follows: KQLZ, WWBZ, WXTB, WIYY, WLZR, WCMF, KRXQ, KBPI, KUPD, KIOZ, KNAC, KRRK, KRAB, WAZU, KISS, KNCN, KRZR, WXQR, WAAF, KBER, WNCD--plus we'll be getting a list from KRXX/Minneapolis.

New and Hot:

1. **Love On Ice**, "Don't Leave Me"; Interscope enters the Seattle Sound Sweepstakes with this Portland, Oregon, band. Every label in the world will be coming at you with stuff in this vein--but with Jimmy Iovine calling the shots at Interscope this is as strong as it gets. Produced by the same guy who did Pearl Jam and Alice In Chains.

2. **The Four Horsemen**, "Broken Wings", Reprise; It's #1 Most Added COR for obvious reasons. Not as hard as "Rockin" or "No One," but it's clearly the payoff track. If you're late, you're light.

3. **Social Distortion**, "Bad Luck", Epic; Fuck Harvey Leeds' agenda. This song will be gigantic at AOR and it's stupid to wait. The attitude and the sound define COR, and the 4:25 edit is available on our February CD sampler. Call me if you can't find it.

4. **Britny Fox**, "Over And Out", East/West; I'd hate to be holding the bag for this band's Rogaine bills--and would someone please tell them that "greasy," not "bouffy," is where it's at. But once this ballad hits, they can wear it in a "comb-over" if they like. Slower tempos, a la "Dream On" are this band's forte--and this tune will be their biggest to date--with major MTV support always a given.

5. **MSG**, "When I'm Gone", Impact; The record's not even out yet, so don't let the move this week fool you. This will be the biggest ballad on the radio in just a couple of weeks.

6. **Skid Row**, "Quicksand Jesus", Atlantic; The wait for the pay-off is a little long, but it's pure power after the two minute mark. They define COR's core--and after touring with G&R and now Soundgarden the hipness factor is sky high. They're not pretty boy, they're not hairspray, and this surprisingly mainstream sound is the best song on the record.

Bill Hard

"Everything About You"



"So we went 2 to 3 on the COR Chart."



We could give a **shit!**

BONE AGAIN
STEEL
SPECIAL

"YOU DEFINITELY GOT ME"

Hard Report: 96-77*

Album Network: 97-77*

Definitely Gotten:

**WFBQ WTPA WRCQ WRKI KFMQ
KBOY WWWV KROK KRRO KAFX
KLFX KBQQ KYLC**

WTPA, Chris James

"The new song is extremely hooky."

ON TOUR:

2/12 Harrisburg, PA
2/14 Detroit, MI
2/15 Cleveland, OH
2/16 Cincinnati, OH
2/18 Columbus, OH
2/20 Indianapolis, IN
2/21 Hartford, WI
2/22 Mankato, MN
2/23 Minneapolis, MN
2/25 Omaha, NE
2/26 Kansas City, MO
2/27 Wichita, KS
2/29 St. Louis, MO

3/1 Nashville, TN
3/2 Tallahassee, FL
3/4 Hallendale, FL
3/5 Orlando, FL
3/7 Atlanta, FL
3/9 Bristol, TN
3/10 Knoxville, TN
3/12 Fayetteville, NC
3/13 Charlotte, NC
3/14 Norfolk, VA
3/16 New Haven, CT
3/17 Baltimore, MD
3/18 Newark, DE
3/20 Elmira, NY
3/21 Sea Bright, NJ
3/22 Auburn, NY
3/24 Springfield, VA
3/25 Philadelphia, PA



charisma

Industrial Noise

MCA MOVES CONTINUE



Bruce Tenenbaum, Senior VP/Promotion, MCA Records, confirms the appointment of Mark Gorlick to the position of VP/Promotion for the label. Gorlick's national promotion duties include responsibility for all formats as well as the activities of the field staff. Tenenbaum says of Gorlick, "Mark was the first person I thought of for the job. He's got the wide range of promotion experience that is much needed in our business

today. Anyone who has worked with Mark, from programmers to managers to his co-workers, finds him to be credible, knowledgeable and enthusiastic. All these qualities make him the perfect person for the job." Gorlick comes to MCA from his position as VP/Promotion at ATCO Records. He joined ATCO in 1989 as National Director of Promotion. Previously, Gorlick spent eight years, from 1980 to 1988, at Atlantic Records, first as a local promoter in the Denver, Seattle and Los Angeles areas, and then as West Coast Regional Promotion Director. He began his career as a college rep for CBS Records.



Clive Davis shown presiding over a Double-A ticket dinner during his label's recent convention out in California.

MORGAN CREEK AND MICHELLE



Morgan Creek Records VP/Promotion Walter Lee announced the appointment of Michelle St. Clair to the position of National Alternative Promotion. St. Clair will spearhead promotion of current projects by Miracle Legion and Eleven to college and alternative radio formats. Prior to joining Morgan Creek, St. Clair worked as National Director, Alternative Promotion, for Doctor Dream Records, and

at Enigma/Restless Records as Artist/Press Relations Coordinator. "We searched long and hard for the right person to head up Morgan Creek's alternative department," says Walter Lee. "Her energy, focus and passion for music are the winning ingredients we need to catapult our music to the top of the charts."

THE WEEK IN RADIO

KFOG/San Francisco turns on a dime this week with the news that Greg Solk has been named PD of the Susquehanna outlet. Station Manager Dwight Walker told us, "Greg has a vision for what AOR should be in the 90's, with the drive and proven track record to deliver the product. Combining the daily hands-on talent of Greg Solk with the input of SBR Radio as product advisors, KFOG is well equipped for even greater success in the future." With this hire the station seemingly has matched their leadership role with the new musical direction that SBR has made so noticeable in the past few weeks. Solk told us, "I've been laying low since my agreement with Evergreen elapsed, waiting for the right situation. KFOG fits the bill. The San Francisco market has an abundance of AOR signals, but KFOG is a diamond in the rough waiting to be cut and polished." Look for Greg to resolve a few personal matters in Chicago and then make that move to the Bay for a big match up with the rest of the rockers in that signal heavy town.

WFBQ/Indianapolis ups a pair of their key players this week fast on the heels of the station's acquisition by the newly formed and Frank Wood led Broadcast Alchemy partnership out of Cincinnati. Both Chris Wheat and Marty Bender have been promoted in the general in-house move with Chris being named President of the WFBQ/WNDE combo and Marty getting confirmed as Operations Manager for the shop as well. In fact, it was Marty who provided the pithy quote of quotes this week, "While Chris appeared to be proud of the recent appointment, most of us with any radio savvy at all know these types of title changes are nothing more than a smoke screen and a cheap corporate bone." That's what we love about Bender, he really holds back when other people's toes are in the way. Must be that degree in journalism. With the new owners in the building, a number of budgets and contracts are being confirmed and examined so, aside from these key promotions, there is plenty for Marty and Chris to do.

WCGY/Boston has announced Steve Becker as their new PD this week, much as anticipated right here in the Hard Report. When we spoke to Steve this week he told us, "Rock 93 is a solid AOR that has been in the shadow of other Boston rockers. And though we may not have the industry visibility of a WBCN or a WZLX in the Boston market the station is definitely a known factor." Steve has a clear vision of the challenge in front of him, "Although the playing the surface will never be exactly level from a corporate dollar perspective, the street visibility of WCGY can be heightened and, in conjunction with a consistent AOR approach, we should be able to kick those giants in the knees." After four years in the format, WCGY has secured a pair of well known metro voices in Harvey Warfield and Mike Warren holding down PM and AM drives respectively. "Trevor Cowdy is the GM here," Steve told us, "and he is totally committed to increasing the visibility of the station, taking WCGY up another notch here in the incredibly competitive Boston area." Friends and neighbors can reach Steve for a general chat-up at (508) 683-7171.

KSKE/Vail moves into the season with Jim Corey as their new PD and mid-day talent. Jim was last spotted as PD of WAKS/Ft. Myers before that station was LMA'd with WRXK. Mike Parnell remains with the station as morning drive talent and MD Sabrina Saunders continues in her capacity as musical mainstay at the station. Jim commented on the competitive climate this way, "Despite recent attempts in the market, KSKE will remain the Central Rockies only real rock n' roll station."

THE WEEK IN RADIO

WZZQ/Terre Haute PD Todd Holman has been pegged as the new PD at WVRK/Columbus. Todd slipstreams John Stuart who has moved over to sister station WDRK/Panama City where he remains in an operational role over both AORs.

KRQR/San Francisco names Zeb Norris their MD this week. Zeb has performed a variety of tasks at the station for the last few years, most recently as interim Production Director and utility announcer. A Berkeley native, Norris began his career at KTYD/Santa Barbara and worked a number of markets on the West coast including Seattle and Sacramento before returning to San Francisco. When we spoke to Larry Snider about Zeb's promotion he told us, "We had some very good candidates for this job and we were very thorough in our search but the thing I'm proudest of is that of the top five candidates for this job, three are right here in-house. That really makes me proud as the PD of KRQR. I am especially proud at this time of Zeb Norris for emerging as the best candidate for the job. The job is very rightfully his. Zeb's passion, feeling for the format and music, humor and energy will be the perfect combination of talents as he takes on the job of MD here at the Bay's best rock and roll."

KRXX/Minneapolis PD Joe Krause is out as of this week. Calls to the station at deadline were informed, rather tersely we might add, that Joe was no longer with the station and that no replacement has been named at this time. Aahh broadcasting, such a stable environment.

WXRC/Charlotte seems to have resolved their programming quandary at last. The station was LMA'd with WMMG a few weeks ago and since that time the question has been who would line up as the new PD at the AOR outlet? Odds on bets have Bill Conway joining WMMG as PD with oversight responsibilities for WXRC as well. Bill was last spotted at country formatted KRPM/Seattle, (he is a multi-format vet) and is an old hand in the Charlotte market as well. There are also some persistent rumors beating around the tip and trade lines of communication that WMMG and WXRC may actually execute a Classic and Current AOR LMA in the near future, which would mean a format shift for WMMG and an adjustment of some kind for WXRC. With Conway finally in the building(s) look for action on this one to come to a head real soon.

LIBOW UNLIMITED LAUNCHED

Judy Libow has announced the formation of Libow Unlimited. The new company provides Libow's acknowledged expertise in the fields of promotion, artist development and marketing to clients on an independent basis. "Over the past years, I've come



to recognize that to break bands and to generate record sales involve a strategic combination of elements," said Libow. "With Libow Unlimited, the focus is on accomplishing these goals with thoughtful pre-release campaigns, effective radio promotion and creative marketing techniques that optimize the artist development process. It is great fun, once again, to work closely with radio programmers, consultants, trades and tip sheets. And with my own company, I have a wonderful opportunity and a greater challenge to go to work with additional artists, managers and record labels." Libow, a senior executive with seventeen years experience, was formerly VP/Product Development/Promotion at Atlantic Records where she founded and directed that department. Libow Unlimited can be reached at (212) 888-0987; Fax is (212) 750-2766.

ARISTA SALES A MUST

Clive Davis has announced the appointment of Jim Chiado to the position of Senior VP/Sales and Distribution. Jim joins Arista from Sony Music Distribution, where he spent the last 16 years, most recently as Branch Manager, Los Angeles market. Prior to this post in Los Angeles, he worked in various branch offices, including Cleveland, Chicago, St. Louis, Kansas City, Washington and Philadelphia. Announcing the appointment, Clive Davis said, "As a highly respected industry leader, Jim has been a part of many successful artist careers. He brings to Arista a vast knowledge of sales and distribution, and I know that Jim's leadership and expertise will play a major role in the continued success of Arista through the '90s."



After winning 11 out of 30 prizes at the American Music Awards, the folks at Sony Music were feeling pretty damn frisky about the winning streak that has blessed their lives lately.

The Hardlist

A Little Less Iron, Mike
Detroit Down And Two To Go
Zeb Norris
Pants With Their Own Hips
Beth Kepple
Matthew Sweet, Still
Does It Have A Pricetag?
Jody Denberg
Nuclear Valdez
Big Star On Ryko
Tom Teuber
Jersey As A State Of Mind
Concrete Blonde
Dan Baird And Da Beard
Screw The Flowers, I Want Gems
Well Placed Paranoia
Paul Shugrue
M.E.O.W.
Harlan Winslow
Rupert & Nigel
Melissa Etheridge
In An Amazing 360 Degree Universe...
Kix Hot Licks
Some Guys Just Don't Get It
...What A Narrow Band Of Stimulus/Response
Solk's Sophomore Signing
Garland Jeffries
Fifi Trixibelle?
Slatz, Come Back!
Hey, You're Looking Real Good...
Ivana Hits And Howls
Earth To Wilko
...With That Staple Still In Place

Industrial Noise

HOLLYWOOD HANGTIME



Kathy Acquaviva has been promoted to the position of VP/Media Relations for Hollywood Records, based at the company's West Coast headquarters in Burbank. She was previously National Director of Publicity. The announcement was made by Hollywood Executive VP Wesley Hein. Acquaviva will be responsible for all facets of media relations in support of Hollywood Records artists. Acquaviva had been at Atlantic

Records since 1978, and was the National Director of Publicity there before joining Hollywood Records in October 1990.

RHINO GETS CREATIVE



Geoff Gans has been promoted to the position of Senior Director of Creative Services for Rhino Records, Inc., announced by Chris Tobey, Rhino's VP/Marketing. Gans came to Rhino in 1989 directly from three years as Art Director for IRS Records. Tobey said, "All of us at Rhino are proud of his Grammy nomination for the design of our Frank Zappa *Beat the Boots* box set. I am happy to be associated with him."

M3 MAKES A MOVE



Things are looking up for Jim McKeon's M3 outfit in Seattle these days. The team out on the Puget are getting a high grade promo gunslinger in Kevin Sutter who has announced his intent to move North by West and join up with Jim & company. "This feels like a perfect fit for me," Kevin told us this week. "Jim has created a great organization and I know I can help expand their effectiveness at the format and beyond."



The Elektra crowd showing their best dining out comportment with runaway Alternative ace faces, the Sugarcubes.

**WINNERS
ADD
UP
HEAVY!**

Capitol
RECORDS

the
**Grapes of
Wrath**

you may be right

*The
Canadian
smash
heads
south!*



It's getting close to Grammy time, so I've decided to devote this column to highlight one special artist nominated for this prestigious award. He's **Michael Kamen** and he is a talent of immeasurable magnitude. The funny thing about Michael Kamen is that most of you, industry readers and the general public alike, probably are unaware of this man's accomplishments. And even if you are, you probably haven't a clue what he looks like. But nonetheless, you will know the man's work by the time you finish reading this week's column. Let's just say for starters that Kamen has been nominated for five Grammys and had an involvement in the works of six additional nominations. That makes eleven, folks. Only **R.E.M.** can come close with seven nods. Here's a little history on the guy so we can remove this blinder of ignorance: He is described as a "modern day Renaissance man" and no wonder -- he's up for a Grammy, and probably an Oscar nomination as well, for the soundtrack to "Robin Hood: Prince Of Thieves" and, in particular, the theme song, "(Everything I Do) I Do It For You." Music written by Michael Kamen, lyrics written by **Bryan Adams** and **R.J. Lange**. He has also written the soundtracks for "The Krays", "Die Hard I and II", the James Bond flick "License To Kill", "Lethal Weapon I and II" and he's currently collaborating with **Eric Clapton** for the soundtrack for "Lethal Weapon III", due out this Memorial Day. There's even going to be a collaborative song between Kamen and Clapton a la Bryan Adams. To continue -- "The Adventures Of The Baron Munchausen", "Mona Lisa", "The Dead Zone", "Highlander", "Brazil", "Pink Floyd -- The Wall", "Suspect", and "Someone To Watch Over Me", are all films bearing soundtracks by Kamen. And then there's his work orchestrating and arranging all the songs on every **Queensryche** record released -- from "Silent Lucidity" (EMI) to *Operation Mind Crime* (EMI) to *Empire* (EMI). What versatility! Once again, to continue -- there's the *Concerto For Saxophone* (David Sanborn), which he produced, wrote, and conducted, the arrangements and orchestrations for **Jeff Lynne's** *Armchair Theater* album, **Pink Floyd's** *The Final Cut*, which he co-produced, **David Gilmour's** *About Face* on CBS, which he arranged, **Roger Waters' Pros & Cons Of Hitchhiking**, which he produced with Waters, the arrangements to some of the **Eurythmics** greatest songs, "Here Comes The Rain Again", "Must Be Talking To An Angel"; *David Bowie Live* on RCA, for which he was musical director, adding **Kate Bush**, **Tim Curry**, **Spandau Ballet**. Fuck... I'm exhausted! For this year's Grammys, Kamen has the following nominations: co-composer of The Song Of The Year and Best Song Written For A Motion Picture for Bryan Adams' "(Everything I Do) I Do It For You". He's also nominated as conductor and composer for "Robin Hood: Prince Of Thieves" and as arranger for the "Maid Marian" track, also from the soundtrack to the film. Keep your eye on Michael Kamen. You've had your ears on him for so long but just didn't know it.



A&M and **Soundgarden**, a marriage made in Seattle and consummated on stations around the known world. Are you still so unhip as to think this band isn't for real?

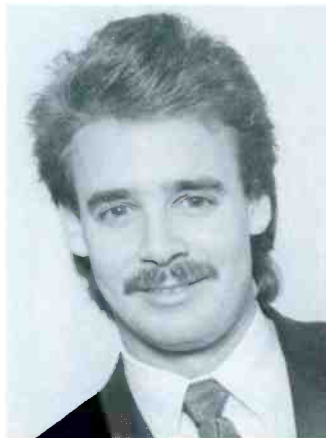
BACK TO THE ASYLUM



Elektra Chairman **Bob Krasnow** announced this week that **Asylum Records** will re-emerge with a Nashville base and country music focus. Veteran Nashville producer **Kyle Lehning** has been chosen to head the new label. "This has been a dream of mine for years," says Krasnow, "but the search for the right team to spearhead the project has been an extensive and difficult one. When (Senior VP/A&R) **Steve Ralbovsky** came aboard, his enthusiasm for

the project was exactly right, so I assigned him the mission to find the perfect person to build that team. We plan to undertake two or three projects the first year, build slowly, and develop a presence that's Elektra-esque in the Nashville community." As Executive VP and General Manager of Asylum, Kyle Lehning brings a long history of experience and an insider's viewpoint of that often insular milieu. "Nashville is home for me," he says. Originally a musician, he moved to country's music center in 1971 and quickly made a name for himself as an engineer. His array of credits include **Waylon Jennings**, **the Outlaws**, **Dr. Hook**, **Willie Nelson** and **Kenny Rogers**. As a producer, Lehning is best known for his extensive work with country superstar **Randy Travis**, as well as with **George Jones**, **Firefall**, **Dan Seals** and **Anne Murray**. As a producer, "when the record is finished, you turn it over and have to say goodbye to it. Now, my level of involvement is going to continue beyond that process."

POP GOES CHARISMA



Bob Catania, VP/Promotion, **Charisma Records**, announced the promotion of **Dale Connone** to the position of Associate Director, Pop Promotion, for the label. Connone joined Charisma upon its inception in 1990. Commenting on this promotion, Catania said, "In the two years that the Charisma promotion staff has been together, Dale has consistently been one of our premier players in terms of airplay, relationships, artist development and leadership

abilities. It was obvious that his talent needed to be expanded to the national level. In his new role, he will not only continue to maintain his existing associations, but his main focus will be to cultivate relationships with the key and up and coming programmers, in tandem with our field staff. This added dimension to our existing national staff continues to demonstrate Charisma's dedication to providing the best service to our artists and radio."

Industrial Noise

BUNNY BLAST OFF

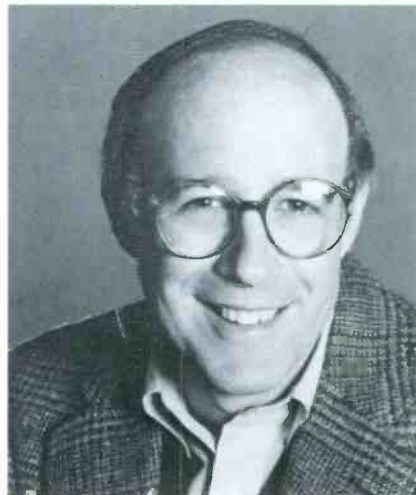
Steve Tipp has been named VP/Contemporary Music/Director of Promotion for Warner Bros./Reprise Records, as announced



by Lenny Waronker and Craig Kostich this week. In 1982, Tipp worked at IRS Records' Video and Dance Promotion department. One year later, he came to Warner Bros. Records where he served in a variety of capacities, including Regional Dance Promotion, National Dance Promotion and Alternative Radio Promotion. He subsequently moved to Columbia Records as VP/Alternative Music, a

post he held until his recent return to Warner Bros. Records. Commenting on the appointment, Kostich remarked, "In his new position, Steve will oversee our total promotional efforts for alternative, college and dance markets, as well as alternative radio promotions for Reprise Records. It's a pleasure to welcome Steve back for a job to which he is uniquely qualified." Lenny Waronker also commented, "It's great to have Steve back. We know the kind of contribution he's made to our efforts in the past and we know he's only going to outdo himself now that he's here at Warner Bros. Records again." On the other coast, Gregg Geller has been named VP/Artists & Repertoire. In addition to serving as an A&R man, Geller will establish and supervise a catalog development program for Warner Bros. Records and

affiliated labels. Geller will be based at Warner Bros. New York offices. Geller began his career in 1970 at Record World, ultimately becoming editor of the publication. In 1972, he joined CBS Records where he held several A&R positions over the next decade including VP/A&R, Epic Records. He moved to RCA Records in 1983 as VP/A&R. For the past five years, Geller has been an independent producer and music consultant, conceiving, researching and producing compilations and special projects for a number of labels, including Warner Bros. Records. During his career, Geller has been responsible for the compilation and production of more than eight retrospective collections by some of the top names in rock, country and



rhythm & blues, including Elvis Presley, Sam Cooke, Rod Stewart, Jeff Beck, Jackie Wilson and Johnny Cash. Commenting on the appointment, Mo Ostin said, "Gregg's success is the area of reissues and compilations are unparalleled in our industry. We're excited at the prospect of his hands-on involvement in catalog development at Warner Bros."

SHOTGUN MESSIAH

"HEARTBREAK BLVD"

Hard Hundred 69-67*

RELATIVITY
1992 Relativity Records, Inc.

Produced by
Pat Regan and
Cody/Skold
Direction:
Carol Peters
for Left Bank Management

On!	Z-ROCK	WCCC	WNCD	WZBH	WRLF	PIRATE
KRNA	WKQZ	WURK	KWHL	KBPI	KRQR	KRXQ
WDHA	WLZR	KSAQ	WXTB	KEZO	WPGU	KQDS
KQWB	WHVY	WPDH	WWTR	KATP	WVRK	KKEG
WKZQ	KRRK	KSEZ	KSQY	KMJX	KNCN	WRCQ

FAX DOCTOR SLATZ

Dear Slatz:

I was thinking that you might want to write an article about what's happening to me right now, which a lot of us could use, and that's how an unemployed jock with bills up to their eyeballs keeps up confidence and patience. I think that most of my problems right now are because I jumped at the first job I was offered. Maybe if I had waited a little while, the outcome would have been different. I'll tell you one thing, I am *really* scared. I'm afraid of making the same mistake that got me into this mess in the first place. The thing is, I don't want to leave this business...I love it...but I don't know what to do if something doesn't pop for me soon. Someone told me something once about Sugar Ray Leonard, and I think that it may apply. Leonard claimed to be the most dangerous fighter he could be when he was cornered and taking a beating because it really scared him, and the way he saw it, there were only two options: 1) Drop your guard and wait for the punch that sends you to the floor and quit; or 2) grit your teeth and start swinging as hard as you can and don't give up. Slatz, I'm not a quitter and I want a job. Please, help me win the fight.

Mitch Beck

(616) 862-3357

Dear Mitch:

I'm printing Mitch's real name for a couple of reasons: First off, this is one of the few (very few) letters that I've received since the start of writing this column where the guy actually had the balls to leave his real name. Secondly, there is something about Mitch's situation that rings true to my heart. He admits that he might have fucked up in the job he is no longer at, and he talks about some things that I hear from talent (both the announce and the PD kind) day in and day out, and that is that it is real friggin scary out there. It doesn't matter where you are on the totem pole -- whether you are just starting out like Mitch is, or if you've been kicked around a few years more than you might like to admit -- the desperation that you feel from time to time during the "in-between" periods is a real common denominator inherent to anyone who calls themselves a broadcaster. So, what can you do if you are in the same situation as ole Mitch here? I'd be a rich person if I knew every answer, but here's a few tips that might help you stay above water when drowning seems to be the easiest way to go:

1.) Settle in for the long haul. You're in radio, right? This ain't no walk down Primrose Lane. Just because no one will call you back or give you the time of day doesn't mean you're no good. This shit takes time, and whatever your time frame is, plan on it lasting just a while longer than that.

2.) Work on your own confidence. Determine that you don't suck at what you do and have to offer an employer. (This is important because you really may suck, and it's best you realize that sooner as opposed to later, to save yourself a lot of pain, anguish and postage. So, you made it through the "I suck, I don't suck" party, right? And it's not you or your incredible talent, correct? Good... get yourself going by repeating this daily and keep yourself active. An idle mind can really screw you up. Do tempo work, read, watch the Olympics -- do anything and everything to keep yourself out of the bed/off the couch/away from the local hangout where all of the other unemployed losers are (they aren't really losers, but misery loves company... so don't fall into that type of daily behavior). In short, this is not the time to be taping the PBS miniseries on suicide. Keep yourself as mentally up as you can.

3.) Make sure that your materials are as good as they can be, AND go over your contacts and list of associates on a regular basis. If your stuff is not up to par, fix it. One way for you to tell if what you're sending out is the type of feedback and response you get (apply some common sense here). Turn every rejection into an opportunity to establish another contact. The guy may have liked you, but you just didn't fit the opening. There is an obvious difference in that type of response and "Don't ever call me again." Try to get feedback whenever you can and work on improving your materials or the relationship with the PD who didn't hire you, if they leave the door open to you.

4.) Stay tuned in. Keep yourself as up to date with radio happenings as possible. Get your hands on as much industry info as you can -- even reading Spin and Rolling Stone is better than doing nothing -- that will keep you abreast of the music scene. Maybe you can talk a friend into giving you their old trades... whatever, but watch what is going on in your town (yes, listen to your station even though it hurts, or at least listen to the competition) to follow trends. Most newspapers print local TV and radio news columns. There is always a way to get to the source of things if you try.

My friend Mitch is not the next Howard Stern (although he'd probably like to be) right now. I've heard his stuff and he does have some very natural talent, if someone will give him a break. There are lots of you out there that have felt this way or are feeling it right now... this is only one guy's story. To the PDs reading this, my hope is that you might find the time to check out some of those tapes sitting in a box in the corner of your office. You just might find a real gem in there if you can listen between the time and temp crap. Affix your ears for what this talent could be if you coached them a little along the way. To the hundreds of discouraged talent out there, I'll leave you with this little saying from a poem called appropriately enough, "Don't Quit":

"...When the funds are low and the debts are high and you want to smile but have to sigh, when care is pressing you down a bit, rest if you must, but don't you quit. Because many a failure turns about when he might have won had he stuck it out. So stick to the fight when you're hardest hit, it's when things seem worst that you must not quit." (Sudsy, yet effective, don't you think?!)

A personal note to all of you who have read my column for the last year or so... over the holidays, I got the great news that I'm going to have a baby. Even though I'm in the pink, my doctor considers this to be a rather high risk pregnancy, so I am having to cut back my work load for a while. I will still be available for contract negotiations (my main line of attack on the corporate players these days), but must spend more time "nesting" and working on those stretching exercises (squeeze, release, squeeze, release... give me a break already!). Thanks for all of your great feedback. I'll drop in from time to time as the urge and the kid allows. Take care of each other and don't let anyone abuse you... ever.

See ya later,

Slatz

Cynde Slater is a national talent agent. She can be reached at PO Box 54868, Scottsdale, AZ 85261. Or fax her at (602) 998-8631.

Industrial Noise

THE RADIO RUMBLE

KATT/Oklahoma City confirms that a talent hunt for Doug Sorensen's replacement at PD has gotten into gear. GM Larry Bastida offered, "The KATT is a 16 year-old heritage AOR and the search for Sorensen's replacement has begun." Look for Doug to exit the station for his new assignment at KRVK/Kansas City within a week of this issue.

WNOR/Norfolk has hired Lisa Namerow as their new Marketing and Promotion Director. Lisa comes down the coast from WTIC/Hartford where she worked in promotions for the past two years. Lisa seems pretty happy about leaving those New Kids On The Block co-promotes behind for a little gritty fun in the rock and roll arena. Who can blame her.

KCQR/Santa Barbara has been rumored for weeks to be about ready to sign with Harris Communications in their ongoing fight to unseat market leader KTYD. Calls to the station this week indicate that that has indeed come to pass and that members of the Harris team are in the building meeting with PD Rick Williams and management.

KZOL/Salt Lake City is gearing up for their head to head war with the new team over at KJQN. Mike Summers will lead the attack as PD with a full compliment of old KJQN staffers including Dom Casual, Bill Allred, Andrea Gappmayer, Todd Nuke 'Em, Chet Tapp and Mister West. The station may not have new calls yet, but they are intending to fly under the faster than the speed of sound handle X-96. "We are the people who helped originate modern music in Utah," Summers told us. "We're all natives and we think we know what the modern music fans in this state want. And we know what they don't want," Summers continued in obvious reference to his old digs at KJQN. "They don't want modern music to sound corporate." Let the games begin.





WEQX/Manchester personalities Joel Marshall and Kerry Gray pictured here with a pair of Playboy playmates out on the "grin and arch your back" circuit.

KYYS/Kansas City held their first ever Rock & Roll Radiothon to fight leukemia. Night rocker Jay Stone strapped in for 47 straight hours giving over the station playlists to listeners for pledges, while auctioning off memorabilia and various entertainment packages in an effort to raise money for research to fight the disease. On the 48th hour they went to the books and added up over \$20,000 in pledges as a result.

WDRE/Long Island and the gang from MTV will get into their best bowling togs and make a stab at raising money for the area Big Brothers/Sisters organization. The station will be taking on those talking heads from MTV in a celebrity match and other organizations, record companies and individuals are encouraged to get involved. For more information you can contact the station at (516) 731-7880.

HARD HUNDRED 61-43*

D.A.D.
"GROW OR PAY"
THE DEBUT TRACK FROM THE ALBUM
RISKIN' IT ALL

© 1992 Warner Bros. Records Inc.  

JOBLINE

WKGB/Binghamton will be accepting T&Rs for overnights and weekends ASAP. Send your material to Todd McCarthy at WKGB, 495 Court Street, Binghamton, NY 13904.

KSJO/San Jose posts an opening for a morning show producer this week. The right candidate should be able to seize the moment and think "out of the box" on demand. Strong organizational skills are a must and production ability must be equal to the task. Send your best work reel to Dana Jang at KSJO, 1420 Koll Circle, San Jose, CA 95112.

WAAF/Worcester needs a new afternoon drive talent immediately. If you have a passion for the product that fires up today's 18-30 year-old rockers, grab this gig now! Tight, concise communicators only. Send samples of commercial production and a T&R to Ron Valeri at the address listed below. The station is also accepting applications for their Promotion Coordinator position. The job includes assisting the Promotion Director in carrying out station projects from conception to completion. Long hours and a demanding pace are the norm and the right candidate will embrace that reality with a letter, resume and samples of previous work to Sarah Duhaime, WAAF, 19 Norwich Street, Worcester, MA 01608-2498. No calls please.

WGLF/Tallahassee needs a news pro to handle their News Director duties. Experience a must. Calls a no no. Send your T&R to PD Vince Mertz at WGLF, 1310 Paul Russell Road, Tallahassee, FL 32301.

WGIR/Manchester is looking for a dynamic, top of mind, market intensive person for their morning team. Top notch production skills are a must. The station is also in the market for a morning show producer and copywriter who must be production proficient and ready to make the move into the realm of New Hampshire. If you have at least two years morning experience and want to have fun, send your tape to Jon Erdahl, Station Manager, WGIR, PO Box 101, Manchester, NH 03105. No calls please.

South Florida Rocker accepting tapes and resume for future openings. It's all hush hush right now, but it could be a great deal for the right people. Focus is on tight but entertaining mornings show and personality plus night rocker. Send your stuff to them at PO Box 1392, Estero, FL 33928-1392.

WKDF/Nashville is looking for an afternoon ace who is personality plus and "fearless" in the words of PD Kidd Redd. Get your T&R to the man ASAP for a shot at this gig.

WZNF/Urbana needs a news person for an affiliated commercial station in a college market. For further information and a shot at this position contact Cheri Preston at WZNF, 400 North Broadway, Urbana, IL 61801.

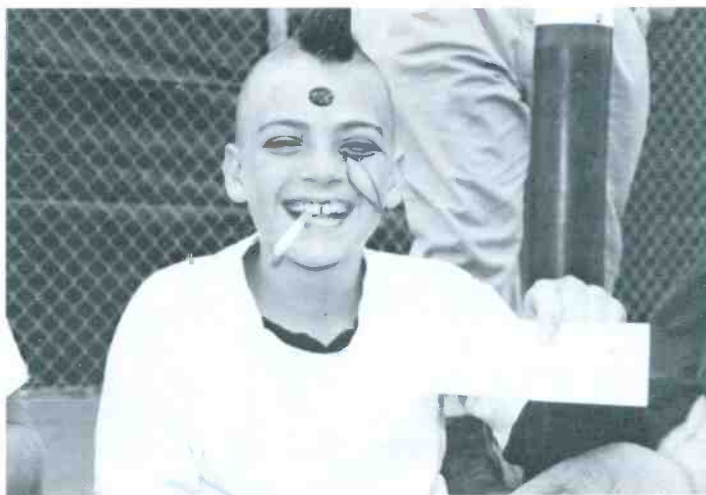
SST Records is adding two positions to their promotions department; Administrative Assistant and Inventory Clerk. Please send resume to Ron Coleman, SST Records, Box 1, Lawndale, CA 90260. Or fax your material to (310) 430-7286.

WEQX/Manchester is requesting tapes and resumes for a future opening at the station. Must be topical, musically savvy and capable of keeping more than one ball in the air at a time. To get your shot, send a T&R to PD Jim McGuinn ASAP. No calls please.

KSPQ/West Plains seeks creative and promotionally minded morning talent. If you do the ZOO, stay in your cage. Otherwise, send a T&R to Tim Taylor at KSPQ Route 2, Box 100, West Plains, MO 65775.

KRZQ/Reno needs a killer production wizard. Great pipes and studio skills a must. Get your best tape to KRZO, 4600 Kietzke, Suite D 136, Reno, NV 89502.

WSHE/Miami is looking for experienced part timers, with a possible full-time overnight position for the right candidate. Rush T&R and photo to Brian Krysz at WSHE, 3000 S.W. 60th Avenue, Ft. Lauderdale, FL 33314.



91X/San Diego has listeners, lotsa listeners. And some of them are getting paid for being, well, terminally odd. Witness the lad above who just received his first check from a fund for the "Gifted But Hopelessly Peculiar".

WCKG/Chicago PD Dan Michaels is out after a year or so in the driver seat of that Classic Rock outlet. No replacement for Dan has been named as of yet and you can count on plenty of dem ol' Classic driven PDs to start hitting management's desk with their T&R materials.



WFNX/Boston shown with the full compliment of troops out to welcome the inimitable Matthew Sweet and Richard Lloyd.

WWTR/Ocean City moves Bob Steele into the OM chair this week following a strong run as Corporate PD for the chain. Bob also tells us that Chris O'Brien will join his shop as PM Driver and MD. Chris replaces the Baltimore bound Kevin Avery at the end of that phone come music day.

WZRH/New Orleans has scrubbed their "Untamed Radio" persona and are pumping the air with a more Gold based AOR slant. Presumably John Gorman is also removed from the scene and a longtime local, Captain Humble ("And I give good hum") is doing mornings at the station as we go to deadline.



WRCQ/Fayetteville took a couple of locals backstage to meet with members of Skid Row during their most recent sweep through the Southeast.

Industrial Noise

DIARY OF A RADIO DICK



by Roger Wilko

August 333, 1991

Call to action!!!! One of the most important elements for not only morning shows, but life. People need a reason to be around you. They need funny comments, a compassionate ear, an interesting perspective or engaging conversation. However, you're a morning jock so it would probably be better to use other *call to action* items and not to depend so much on your personality. Things like tickets, CD's, prizes and trips (i.e. bribes for quarter hour maintenance).

The best way to teach is by example. (We interrupt this column to bring you this important special announcement. Sure lots and lots and lots of you PD's, Record Guys, Morning Guys, GM's, MD and psychotic killers tell me to my face that you actually read this section, but do you really? I'm gonna run a little contest the deadline will be April 1, 1992. Fax me a note with your Name, Occupation, Favorite Sexual Position, Phone Number. From all of these faxes I will pick a winner and I'll give them a roundtrip ticket anywhere TWA flies in the continental US. You've got nothing to lose by going public with the fact that you actually read this column. Fax them to me c/o The Hard Report 609 654-6852. Remember to include your home phone number just in case you get fired. That Fax number again is (609) 654-6852 and the Deadline is April 1, 1992. We now return you to your regularly scheduled column already in progress.)

Let's review the elements needed for a *call to action* bit.

% An easy way to enter.

% A decent prize.

% A decent amount of time to enter.

No one contest can make or break your show. If it can then you don't have a show. For example if your show is so fucking bad that if the station across the way gives away \$10,000 and all of your listeners change stations then they were never listening to you in the first place. Contest are designed to add spice, but not to be the meat of your show.

If you are a professional it is up to you to make the contest sound and or look bigger than it actually is. Next week we'll tackle the issue of what not to talk about when it comes to an on-air promotion, or else I'll write a column about how to handle it when the General Manager is screwing someone at work who you make fun of on the air. Or maybe we'll do one on what to do after you've been fired for still making fun of the person the GM was sleeping with, or how to start sleeping with the person the GM is doing a Public Focus Group with, or how to make the GM think you're sleeping with them, or how to make it into a running gag called "Who's Banging Who?"

If you have any ideas on this topic include it at the bottom of your fax. That fax number again is (609) 654 6852.



KBCO/Boulder and Southside Johnny gathering for a little camera wink and blink recently.

WZNS/Dillon names morning man Bob Cook to their PD chair this week. Corporate PD Bob Steele commented, "Bob knows exactly what I expect from the station, he's got a great staff and a 100,000 watt signal that covers four states. We expect big things from Z-93." Bob Cook told us, "It's finally official, so now I have the opportunity to say that I love my staff, and it's been a lot of fun. Everybody on the air full time here is a programmer, so it makes the job real easy. Usually, they know what I'm thinking before I say it. So, we're kicking major ass in a major way. I'm also doing the morning show, so I sleep even less if that's possible. But It's great, and I'm thrilled to have this opportunity."



KGON/Portland morning guys Dave and Tom celebrated Elvis' birthday with a live remote at a nearby Burger King. Last time I dressed like that at a fast food restaurant I was shown the door.



KTYD/Santa Barbara boys and girls gathered and grinning for a recent low dough show with Dramarama.

WGRF/Buffalo and WUFX are combining to launch their first ever Rock Expo in April. The stations will organize a rock and roll auction, there will be plenty of merchandising avails and artists are welcome to stop by and play for the assembled crowd. Labels interested in killing two birds with one stone and supporting this event can contact the Rock Network at (716) 881-4555. The date for this event is April 9th.

JIM TRAPP

MAKING NASHVILLE ROCK THE KIDD REDD INTERVIEW

Among the stations posting significant increases over the last Arbitron, WKDF ranked as one of the strongest. Always a station with a long history as market leader, WKDF really took this last book and put some serious distance between themselves and the rest of the pack. Having been confronted with a number of challenges that would have stifled lesser stations, WKDF took every potentially threatening situation and made a winning opportunity out of them. When they lost a 17 year morning show, they came back like gangbusters with a whole new team and sound. Faced with a Classic Rock assault, they time brokered the competition and claimed the creative freedom to make themselves into a more pure rocker. Instead of waffling across the 25+ fence they aimed for domination of a lower demo core and, as has been the case wherever this has been done, came up strong in those much lauded "Adult" demos as well. The collective result of all this hard work has been the best book in a handful of years for WKDF and perhaps a kind of blueprint for the rest of the industry when it comes to making mass appeal work through a simple expedient called "being focused". So join us for some general thoughts regarding the overall state of the format and how rock and roll, especially when practiced as a pure extension of itself, can make mincemeat of the competition.

The first thing I should talk about is how surprised I am to hear that Slats is leaving the station.

Kidd: I was surprised, also, I guess. Really, I'm just proud of the guy. He's aspired to do more for a while now. You've got to face it, you can do a whole lot more in the morning than you can in the afternoon. And the guy's got such a hyperactive brain, he can really fire that stuff off.

When he was doing afternoons with you, was he working with a team at all, or was he working by himself?

Kidd: No, he was doing it by himself.

I wonder if that will work for him. Sometimes, when a guy's that hyperkinetic mentally and he works with a team, it makes him better, and some people, it just kind of bogs them down.

I know Slats, that's why I ask.

Kidd: The first six months or so, yeah. Slats is definitely of the "ask for forgiveness not permission school"... which I respect. I would say the first six months, we went through -- let me say euphemistically, a get to know one another better phase. Really, he was here for nearly three years, and outside of that get to know each other period, we got on famously. We had a real good understanding of what we wanted from each other. I don't ride guys real hard anyway. There's a boundary on the left and a boundary on the right and a little dotted line down the middle. Just don't wreck the car.

Where does this put you with your afternoon show now? Slats is a pretty one-of-a-kind guy.

strong that way. I like people that don't sound like announcers, and I like people who will just pop open the mic and say something that pisses me off.

(Laughs) It's the old ZZ Top credo: If you're not pissing somebody off, you're not doing the job.

Kidd: Right. There's a lot of stations that have the MORNING GUY and everyone else. But this station really has never been that way. And as far as turnover, we've been extremely fortunate. Although, we did put our new morning show in about a year and eight months ago, and he's finally come through with flying colors. Again, we had a get to know each other period -- not really with he and I, but the audience and he.

Your morning show prior to that had been there for how many years?

Kidd: Seventeen.

That's a tough one. A situation like that can be a career breaker for a lot of PDs.

Kidd: I couldn't be happier with the way things have turned out. Ian has really, really busted his ass to figure out how to take what he does, not compromise it, and still acclimate himself to the audience here in Nashville.

The personality element of the radio station is obviously something that a lot of other stations would like to lay claim to. Do you think that it's a reflection of the demands of the Nashville market or is it simply something that WKDF has always been driven to do?

Kidd: It's not really a function of the market as it is just what the audience expects of 'KDF. We've been here for twenty-one years, and it pretty much has always been that way. We have never really had milquetoast announcers on our station. I would say probably in the last few years, we've brought it to a new level. And Slats was certainly an integral part of that. Of course, we had Carl P. Mayfield for seventeen years, but Ian has a tremendous per-

Everybody likes to say they have a good personality in the mornings, and we certainly do. But all of our dayparts are strong that way. I like people that don't sound like announcers, and I like people who will just pop open the mic and say something that pisses me off.

Kidd: I don't know. Slats did a few mornings for us on odd occasions with the rest of the morning team when Ian was not around. He interacted pretty well in that situation. The way I hear it he's going to find a new sidekick and a producer in Atlanta. I think he'll do well. When we talked about the move I told him that he better kill 'em down there.

His performance in the afternoons has been the envy of many other radio stations.

Kidd: Oh, yeah. Slats is, in my opinion, the finest afternoon rock jock in the country. He's awesome.

Did you guys have to go through a period of getting to know one another, to let him kind of have his free reign in that daypart?

Kidd: (Laughs) Oh yeah.

Kidd: Very much so. All you have to do is get a batch of tape in the mail to discover just how one-of-a-kind he is. I'm going to do it in the interim. I did afternoons here for a couple of years. And I'd been on the air at night for quite a few years before that. While I look at all the options, it's going to be the Kidd Redd show.

Some of the Program Directors I talk to these days seem a little uncertain how to handle the personality aspects of the format -- you know, what works, and where it's going.

Kidd: Historically, with this station, personalities have been an integral part of it. Everyone on our station has been handled as a personality in their own right. Everybody likes to say they have a good personality in the mornings, and we certainly do. But all of our dayparts are

Interview

sonality in the morning. The audience expects it, so it *has* to be there. When they listen to us, they expect to hear more than Don Henley and Boston.

We're doing this interview because 'KDF did so well in the last book. What were some of the highlights for you the last time around the Arbitron machine? From a numerical standpoint, the results that you're most proud of?

I don't want to paint this really unfavorable picture of everything that's value-added. But if you're trying to affect Arbitron in a tactical way, you've got to give away money. As far as I'm concerned, that's it.

Kidd: I guess I have to say the thing I gloat over the most is finally beating 'YHY 12+', because they're alone in their format, while we are not. So, to beat them 12+ -- we had 9.2, they had a 9.1 -- that's a big thing for us. And then, the other two stations ahead of us are both Country. So, if you don't dig Country radio, we're the #1 station in Nashville. And the 18-34's are just bigger than they've ever been. It's the best book for us in four years. We went back and said, 'Okay, when was it this good before?' It was October of '87.

There were so many stations singing the blues about 'Arbitron screwed me this way,' or 'I got dicked around with undersampling.'

Kidd: Well, you know the rule on ratings: If I didn't do well, they must be wrong. (Laughs)

Outside of the personality element, what did you do right during the last book?

Kidd: It's really a combination of three things. Musically, we were more pure. The tempo is definitely hotter. We have not adjusted our era balance but we have really striven to put the spotlight on the current music that we are playing. You've got to face it, if you're a mainstream AOR station and you're playing current product and there's somebody across the street doing the Classic thing, everybody knows that 'KDF is going to play 'Can't Get Enough' by Bad Company, but you've got to use your weapons to set yourself apart. And one of the weapons for us is being able to play the good current songs. And there have been some good current songs in the last six months or so. So, we were just more pure as a rock station. We have the time brokerage -- and I want to stress time brokerage, not an LMA -- with 'GFX since late last year. It does give you a little bit of leeway as a programmer to go, 'Okay, they can have those 40 year-old guys. I want the 18 to 34 year-old guys and girls.' So, the station is definitely hotter and more upbeat than it was before. It's also less dayparted. And we also had excellent promotions in the Fall and this market continues to be one that can be affected by effective promotions. We did plenty of TV and we did cash giveaways, too. We did a co-promotion with channel

5, which is the #1 television station here. And we're on the street constantly. Our vans get beat to death, and so do our people. I can't say enough about our Promotions Director... Rockman, we call him. His real name is Pat Ervin. He's the most indefatigable guy. And all the jocks are great. We just went out and did tons of street stuff. Slats was on a lot of street corners waving his microphone, his arms,

and throwing stuff at people. He excels at that. We have a hockey team here, and he was always down at the hockey matches. We also did a giant billboard to Magic Johnson when that sad news hit. We put it up in a mall, let everybody sign it, and we displayed that.

Did Slats do anything with bowling? I know he's a bowling fiend. Did he put together a team for you, or anything like that?

Kidd: You know, it's amazing, but we've never done a bowling promotion with Slats. I don't get it. We actually have one on the books to do later this year, but the status of that is like, 'What do we do now?' But we did do our Rock For Toys concert series and our annual golf tournament. Slats is a big golfer, too. He's probably more famous in the industry for being a bowler, but he golfs quite a bit. In fact, he told me he was going to phase bowling out.

He can't do that. He's got the wickedest hook that I've ever seen.

Kidd: I said to him, 'You've got to find some people to bowl with in Atlanta,' and he said, 'I don't know. I think I'm just going to play golf.'

Well, life's tough, and then you hit the fairways. When you get into that much promotion, typically, it's very easy to create a real clutter problem. Value-added has become a kind of dirty word these days.

Kidd: 'Value added', what that means is, we give away our time so you'll buy some.

Something like that. And you know which end of the hall it always starts from.

Kidd: Well, I think you've got to keep in mind, when I say that one of the things that helped us was real effective promotion, I'm not talking about co-promotions with this sponsor and that sponsor. Those are value-added sales things that you have to do. It's the nature of the business. You want the buy, you've got to try to do the right thing. And you try to make it fit in with what you're doing as well as you can. But those things don't bring listeners to the radio station, I'm sorry. I don't want to mention any specific sponsors because I'd like to continue to work here. But with sponsor X, you give him a bunch of liners, and you say, "KDF and Sponsor X has a

chance for you to go to Chicago for St. Patrick's Day,' those are okay things. But they don't do shit for listenership. The good promotions I'm talking about are effective cash giveaways and other tactical promotions; stuff that you pay for as a radio station, not the sponsored stuff. We've done some great sponsored stuff, don't get me wrong. I don't want to paint this really unfavorable picture of everything that's value-added, but if you're trying to affect Arbitron in a tactical way, you've got to give away money. As far as I'm concerned, that's it.

You really think that's the one thing?

Kidd: It's the one thing. To me, trips are great. We just finished giving away a trip to see John Mellencamp in Los Angeles, and I'm sure we'll do U2 when that comes along. And we did a Guns N' Roses bus when they played Memphis because they haven't played here. You do all those things. Those are image. They're rock and roll things to do. You take your listeners to the rock shows. And right now, we're giving away trips to the Bahamas every morning. Again, that's a TV co-promotion. I'm hoping that it will certainly have a good, positive effect on our winter book. But if you really want to be 100% sure... money. I've always been a believer in the power of cash.

When you structure that, what's your favorite way of making it work? What's your favorite vehicle for a cash giveaway?

Kidd: That's always a challenge. When you say you're going to give away money, there's about two ways of doing it: you listen for this song, or you just say, 'Listen at this time,' and be a number. But we put a twist on it in the fall, because we've given away a lot of money on this radio station over the years. When we went on in the early fall, we put a TV ad on for a week. We just called it 'The Sleazy, Shameless Listener Payoff'. And we went on TV and said, 'Would we stoop to bribery to get you to listen? Damn right! Listen to 'KDF. We're giving away \$103 an hour every weekday, 7 to 5, because dammit, we need the listeners.' And all the jocks just put their tongues in their cheeks and said, 'Okay, you listen for this song this hour and be caller ten, because we're desperate. Will you accept this bribe and keep listening to our station?' We owned up to exactly what we were doing. I think that the listeners got it. Instead of these usual large-voiced, bombastic promos, 'WIN, WIN, WIN!' we sort of made fun of our contest. And we did that for several weeks. The second thing we did, was a TV co-promotion. They're so cost effective. If you can get in bed with a TV station, you put up the money to give away, and then pick a show that's popular. What we did in the fall with channel 5 was on their newscast. We said, 'Watch the news on channel 5 at 6 and 10 and find out the winning song. Listen the next morning, win a grand.' Those are good promotions. TV is really an expensive way to influence

an Arbitron. A lot of stations do it. But with the co-pro thing, if you cut a good deal, at least they're giving you stuff and you're giving them stuff. It's a hand-in-hand thing.

One of the things that's getting the most talked about this year is 'The Big Squeeze'. The theory is you're a mainstream rock station, somebody comes in and does a Classic rock station and starts beating you up in the 35-45 year-old group, then somebody comes in and starts crunching you at the bottom end and before you know it, you just kind of dry up and blow away. A classic example of that being KZAP in Sacramento. They really had nowhere to go but out of the format altogether. You seem like you've taken care of that.

Kidd: Well, I'm still fortunate in that no one low end is here.

But at the same time, you can keep somebody from coming into the market against you from the lower end with a little strategic positioning. After all, anybody who scopes that market is going to know that you don't really have to worry that much about where the top end is going.

Kidd: This is true.

By being confident at the righthand side of the dial, you can pretty much do what you want to do on the lefthand side.

Kidd: The time brokerage deal made in heaven is between a mainstream rock and a Classic rock. That is the best situation. I do know that, like in Cincinnati, Owens has got the marriage on the low end and that seems to work as well. If the FCC and Congress will just keep their nose out of it and let radio markets take their own course and let economics dictate the reality of what's going on we'll be alright. After all, there's going to have to be more of these arrangements if the industry is going to be healthy.

Does your attorney in Washington give you any kind of initial feedback on which way that wind may blow?

Kidd: I'm not sure. You'd probably do better to talk to our General Manager, Steve Dickert, on that. I would venture a guess, though, that the ball is already rolling too much to be stopped. Years ago, when they allowed all the move-ins -- and there's so many damn stations in every market now -- they really created this problem. There's got to be something to return the scene to some sort of normalcy because everybody's losing their ass.

From a musical standpoint, you're starting to run a little hotter, a little purer, and dayparting a little less. Did you just go in and make the switch, or did you do it over a period of time?

Kidd: Radio guys could go into my Selector, and see that I've killed all these dayparts. But that kind of stuff takes a while for the listeners to grab. With the changes that we made, we sat and we talked about it and just pretty much said,

'Okay, this is what we're going to do. This is where we're going.' And did it. But the secret is all in how you use the old manual schedule in putting your hours together. I made sure that there wasn't this huge difference for the listener. I didn't want them turning on the radio and going, 'Jesus Christ! What did he do?' But you can address that pretty much in the way you put your hours together. So, I guess the answer to that is yes and no. We did it all at once, but you manage it in such a way where it doesn't hit them upside the head.

Are there some bands, artists, or general musical trends that you were making use of this time last year that just don't show up on the station anymore? Acts that just had to go away so that you could maintain that purity? And what would be a good example?

Kidd: Adult stuff. Of course, I've always been fortunate to work for people here who get it. My GM has never said to me, 'I've got to have this number 25-54.' I always scratch my head; how can rock stations be rock stations when their General

White and 'Take it to The Limit' by The Eagles in the same hour. You just look at it and go, 'What the hell is this? This isn't right.' That's why it's really fun to listen to a more pure station. And I'll bet it's a hoot programming stations like The Blaze in Chicago, and what Greg Mull does down in Tampa. You see monitors of those stations or you listen to them and it's like, 'God! What a blast!' It's pure. It's just there.

And the daypart action, how has that affected your current strategy? And how has the industry reacted?

Kidd: At night, we've really opened it up. There's been a considerable change from a year ago. It's much more current. It's close to 50% current at night, and it rocks. When Rockin' Ronda comes on at 7:00, the wheels are spinning pretty fast. But a year ago, it was, 'How come you can't play my Metallica record?' And now, it's 'How come you can't play my Bonnie Raitt record?' The industry, by and large, has reacted favorably. But I don't care. I really don't.

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Managers and ownership are saying, 'I have to have this big 25-54 number?' 50-year old guys don't listen to rock and roll. There might be two of them. I know a bunch of 50-year old guys are going to stand up and go, 'Bullshit, Kidd Redd.' But I mean there just aren't enough of them out there to make a living at it, particularly, in Nashville, where Country is so huge. There's a 25 share of Country listeners here, for crying out loud. So, we've always been an 18-34 station. We were getting 25-54 by default, before Classic rock showed up five years ago. But it's the stuff that borders on AC that is gone at WKDF. Generally, if you're in a competitive situation where somebody's telling you, 'I've got to get 25-54's. I've got a Classic rock station across the street', most AORs are going to play some slow Eagles' records and some Elton John stuff. And we certainly did that from time to time because we had to compete. We had to eat. That's the stuff that's out of here. It's funny now, either I'm on hold talking to some PD somewhere, or getting an air-check of another radio station, and when I hear that stuff I go, 'Oh, jeez, I'm sorry he has to play that.' (Laughs)

I was going to ask you, just on a personal level, if you didn't enjoy your station a whole lot more because you didn't have to try to be all things to all people?

Kidd: Yeah. Absolutely. The more pure you get and the more focused the air-sound, the more fun it is. First of all, it's really hard to sit at a manual scheduler and put 'Once Bitten, Twice Shy' by Great

Do you have to go much one on one with the industry, or is that something that John Nagarya mostly deals with for you?

Kidd: John does an excellent job of handling that. I do as much as I can, but when they decided that instead of having a nice normal 18 to 20 labels, there had to be 32 companies, I had to back off a little. I mean, here's a great idea, 'We're having a recession, lets make more companies. And we'll borrow lots of money to develop lots of bands.' Probably, I don't do as well as many people in the industry would like. I try to do as much as I can. Luckily, in Nashville, there are some labels whose local guys are actually here, and I've known them for quite a few years. There are some people who are frustrated, 'I can't get a hold of Kidd Redd! I can't get a hold of Kidd Redd!' Let's face it, this is what you have Music Directors for. And John has become an excellent Music Director.

The glut is a condition we've had to deal with for better than a year, and you can see that some of these organizations are doing a pretty good job of dealing with it while others are just wearing themselves, and their relationships, out for no good reason.

Kidd: I think that the record industry has to go back to hiring younger people who are fired up. You've got to have people that are fired up, just like we have to have them in our industry. But they get these guys on conference calls, and they just make them terrified. They're yelling and screaming and carrying on, and intimidat-

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ing them in front of the rest of their co-workers across the country, 'What do you mean you can't get 'KDF? He's playing such and such!' And then these guys get all freaked out. Then, they're calling me on the phone. In a way, it's almost not their fault, they're so wired out of their gourd already by their national people just being knee-deep down their throats, they're naturally just going to have their panties in a wad when they call me on the phone.

If I were confronted today, if I heard a word down the pike that there's going to really be a Blaze-type, low end, rock your ass off station come down below me, I'd rather go down there and get it myself than get caught in the middle.

And then, of course, all I have to have is half a bad day, and some guys calls and he's nuclear with me on the phone, and I'm like, 'Wait. Woah. I didn't get up this morning with the idea that today was my day to fuck with you. Okay? I'm trying to run a radio station over here.' When we were real tight, there were some strained relationships, which I really do regret. It's getting better, but the fact of the matter is, radio is the radio business, the record business is the record business.

Has this been a good quarter? Do you feel like there are good records on the plate for you when you walk in the music meeting these days?

Kidd: Up until about two weeks ago, yeah. There is some good stuff out, but it's the first of the year, so it's slowing down. Thank God for Nirvana and Soundgarden, and Metallica though. Also, thank God that even older people -- people in the 25-34 cell are going, 'The Unforgiven.' They're into it. That makes me smile. It really does.

Yeah, there's nothing more exciting than just good, hard, loud rock and roll. And if you have to look over your shoulder because of demo concerns, you're always just getting up to speed, then you're slowing down again. The format is facing the same breakdown that hit A/C a few years ago.

Kidd: Well, A/C is really about three or four different formats now. There's the real soft A/C, there's the Hot A/C that sounds kind of like CHR, and then you have Oldies, which is really an A/C format, also. So, there's all different colors there. And rock and roll radio is going to be that way too. I don't think that we're going to be able to, as a format, continue doing everything all the time. The writing is plain as day on the wall. You're going to have to be one thing or the other at some point. Guys are still getting away with that to a certain degree. We still get away with it quite well. I've got a playlist where I'm playing this really sad Eric Clapton song, which is an A/C record all the way, and I'm playing Soundgarden. So, go figure. But you talk about the KZAP thing. To me, that almost sounds like a station that was afraid to make a decision. 'Oh, we can't go

that way. We've got to try to stay here in the middle.' I think if I were confronted today, if I heard a word down the pike that there's going to really be a Blaze-type, low end, rock your ass off station come down below me, I'd rather go down there and get it myself than get caught in the middle.

You mean if you had the Classic Rock above you, and you had to move in one direction or the other, you'd rather go down than go up, demographically speaking?

Kidd: You bet, rather than sit there in the middle and be everybody's second favorite. Studies will show you, time after time, people's second favorite radio station only gets about 20% of their listening. Their favorite station gets about 70% of it. You've got to be somebody's favorite. We're certainly not an 18-24 station at this point but, you know what, those people are not being serviced by the radio industry anyway. They're listening to cassettes.

Any PDs out there who you particularly admire? Do you have time to look at the trades? Do you stay in touch with anybody?

Kidd: Oh, yeah. I look at them as much as I can. I like the trades, not so much for their charts and what so and so Music Director thinks of the new Eddie Money song, but for the articles with the different people in the industry. Tom Owens is a genius. I love his radio station. I just friggin' love it. Greg Mull is doing an outstanding job in Tampa. He blows me away. It's a great station. Those two probably stand out quickest in my mind. One of my favorite stations is WXRT in Chicago. The station knocks me out.

Where do you want to be in five years, Kidd? You've been in Nashville for a long time. Do you think about that much?

Kidd: I've been thinking about it some lately. Here's where I am: Five years ago, my goal was to become a Program Director. I'd always wanted to do afternoon radio. I really enjoyed it. I feel like I did pretty well on this station doing afternoons. And I wanted to get a shot at programming here but I'm not through with this station yet. I want you to be interviewing somebody like you're interviewing me right now, and ask, 'Okay, what stations do you think really sound great?' and I want lots of people to point their fingers at 'KDF and say, 'That is a great friggin' radio station.' When I get to that point, I think then I'll have to stop and go, 'Okay, now what?' But I'm not through yet. 'KDF right now is a very good rock and roll radio station. I want it to be great. I think it's poised on the edge of greatness right now. It's getting real, real close.

All you've got to do is find a sweet swinging, hard hooking, afternoon rock and roll mofa to replace Slats.

Kidd: People keep asking me, 'What do you want for your next afternoon show? What are you looking for?' The only word that I'm using is 'fearless'. That's the only definite qualification, because good personalities are very unique and very different. They're like clothes. When I go out shopping for clothes, I never go, 'I've got to find a yellow shirt today.' You just go out and go, 'That's it. I want that one. I'll look great in that.'

You shop like I shop.

Kidd: Yeah, that is kind of the way I shop. The next afternoon guy, or girl as the case may be... there's no telling what they're going to sound like. Just like when I found Slats. I got this tape of this guy working at WHTQ in Orlando. I listened to it and I went, 'Holy great cow! This guy's funny.' Different guys are funny different ways, or engaging in some way. Everybody has a different way of doing things.

Any final thoughts?

Kidd: Earlier, I said there were three things attributed to the big success in the fall. I talked about the purity of the music and the promotion. The other thing is the people. The people here are awesome. They are the best. This is a really close staff. This is not your typical corporate type of broadcasting company. I call it the world's largest Mom and Pop shop. Everybody knows everybody, and it's a real close feeling because everybody busted their ass together to get to where we are. That's so obvious, but I don't think a lot of radio stations have that kind of feeling to fall back on. It's like the PD should be able to go to the Traffic Director's house and drink beer. And at a lot of stations, I know that they aren't doing that.

JIM TRAPP

REVENGE -- A UK MUSIC INTERVIEW

With their "Gun World Porn" EP, Revenge seem to have finally found their own distinctive sound. The following interview was informally and pleasantly conducted over lunch and a drink at a west London pub and provides an insight into how Revenge cope with being a "New Order spin-off" band, along with some insight into the current musical scene in Manchester. This interview will be followed by one with Factory Records' (home of New Order, Happy Mondays, Northside, etc.) boss Tony Wilson. Contrary to some reports by the media, Manchester is still in the forefront of the British musical scene, as these interviews should show.

Tell me a bit about the new EP. This is the first recording with a new line-up, isn't it?

Pottsy (guitars and vocals): Yeah, it's these two originals (looking at Peter and CJ). I started playing the bass a couple of years ago, just as a bass player for live work. Then, we kicked the guitarist out and I started playing guitar.

CJ (programmer): There's also, because he became the guitarist, two more members (Mike Hedges, drums, and Brian Whittaker, bass). We kicked the drummer out and got a new drummer, as well.

Peter Hook (vocals and bass): Night of the long knives.

Why? The usual personal differences?

Pottsy: No, Ash, the old drummer, had a bad leg.

CJ: A groin strain.

Pottsy: He couldn't play anymore. He had a really bad leg.

Peter: The guitarist was crap.

What about this EP -- is it sounding different from the LP?

CJ: It probably is. The LP was more keyboard-oriented. Now Pottsy is playing all the guitars and it's more of a live feel -- live sounding drums, even though there are still samples at the moment.

There's big slabs of guitar on it, suddenly, coming in.

Pottsy: Yeah, from nowhere. It was just that we wrote it more around guitars, whereas the other stuff was more keyboards.

CJ: Before it was really hard, because the guitarist was pretty hopeless. It was miles easier to just sit by a computer and write it with keyboards and singing, whatever. So Pottsy has helped immensely -- I hope, I think.

Do you think it's more live-oriented now, having spent quite a bit of time on the road?

Pottsy: Hopefully, yeah.

Peter: It's more live in the way that you write it, if you like, because you write it together. With the first LP, it tended to be worked on in bits and layered, whereas now, it's sort of like the old Joy Division thing, where we all used to start playing together and that was how you'd get your songs. You didn't have to work on it, it just happened. It feels a lot more natural, a lot easier. So, it's more live in the respect that you do it together.

CJ: We don't have to keep adding things to make them sound good, like we used to. We used to pile things on to fill things out. Nowadays, it's just the four parts make up the song. And that's all you really need.

Pottsy: I don't dislike using sequencers because, if it sounds good when it's on sequence and you can't produce it as good live, you might as well put it on sequence. But, we are a lot more guitary, which fills it out a lot more.

Peter, there's one interesting quote you made, regarding the first album as being similar to New Order's first album, in that you made mistakes you're not going to make again. What would those mistakes be?

Peter: The thing is, when you think about not singing before, also not doing lyrics and stuff, it did actually turn out it was quite difficult to do -- it was a difficult thing to learn. I never even considered it before, even though I tried it in Joy Division and New Order. It was something you didn't do. It didn't feel very natural. It took a long time to get over that. And if you listen to it, it sounds a bit unconfident and a bit hesitant, a bit vague in its lyrics and and stuff. I only realize that now because I can look

back on it. But, that's the whole point. What you do is *you*, and you should get better as you do it. Otherwise, there's not much point to do it. So, as far as I'm concerned, I think we are getting much, much better... and it's nice. It's been a nice pace to do it at because, really, we rushed it too much before. It's like you with writing, you know? When you're learning how to do it, it seems very, very difficult, and then you get to the point where it's, 'Wow! I've figured out how to do it.' There's formulas and stuff.

There's also the nasty experience of looking back.

Peter: Of course. But the thing is, as long as it was the best you could do at the time, then it's valid. It's nice with this lot, that it's actually worked on. I'm glad about that.

CJ: We made the mistake on the first LP of leaving the vocals to the end, as well. We were a bit worried about what was going to happen when we got to the vocals. We left it right to the end, did them, and then the songs all changed meaning. We thought, 'Christ, we'll have to go back again and re-write it all around the vocals.' This time, we try to put the vocal down pretty early on, which means we've got a pretty good idea what we need to add, if anything.

What's happening in Manchester at the moment? What's the city like? The press portrayal of it from London seems to be that it's died.

Pottsy: Dying off.

Peter: I think the only reason it's dying off is because people have been shot.

Pottsy: The hype of it has, but nothing else about it.

Peter: It's like people catching up with you. You're quite prepared to drop them off. You got to the point where you were sick of bleeding Italian and Japanese tourists wandering around the Hacienda with cameras. You're probably be better off without them.

Do you think, with such an established scene, Manchester will survive whatever happens?

Peter: It did before. People caught up with what was happening in Manchester very late. To me, it's still as hot. The only thing that you've got now is a lot of violence and a lot of heavy violence -- death -- which is hard to contend with.

How serious is that?

Peter: I think getting killed is pretty serious.

I know what you mean.

Peter: There's a lot of kids with guns.

CJ: Manchester's catching up with New York now.

Peter: Outstripping New York.

Pottsy: A lot of gang warfare.

Is that relatively new?

Peter: No, I think it's just got worse. It's part of the drug culture. People realize there's a lot of profit in it and they all want to do is cash in on it. It seems that, because of police attitude over the past couple of years, it's been very easy for them.

What do you mean by 'police attitude'?

Peter: Well, it was like they were just letting them get on with it, as long as they didn't bugged anyone else. Now, they've realized that's not the idea. You've got to stop them, but they're very well set up and they're armed. Thank God, the Hacienda seems to have got over it a little bit. The people who were most upset by the Hacienda closing were the gangs because they had nowhere to go. But, it was shut down because of the violence. Now,

MORE Focus On . . .

they're educated with regard to the Hacienda because otherwise, they'd get it closed again. But, the scene is pretty hot in Manchester.

Is Manchester becoming uncomfortable to live in? Personally, I always associate it with being a very relaxed city.

Peter: I think it's always the same. When you live somewhere, you always tend to just take it for granted. I come from a place called Little Hulton, which is a very, very violent place and yet I wouldn't think twice about walking around it. I think it's great and yet people I speak to won't walk around it.

CJ: I don't think I would.

Peter: A lot of it depends on where you come from and where your attitude is.

Do you think there's a North/South divide between bands at the moment? It does seem that a lot of the new Southern bands are people like Moose and Lush -- shoegazers -- however you want to describe them.

Peter: I hope so, because I hate bands with one word names.

What, like Revenge?

Peter: (Laughs) No, that's two syllables. Moose is one. I thought you were supposed to be a writer.

CJ: You said a one word name.

Peter: I meant one syllable. All right. Don't persecute me because I made a mistake, you know?

(Laughs) Well, you were trying to persecute him.

Peter: Back to the question, I don't think there is. I mean, the thing is that there possibly could be if there was somebody interested in doing it and the only people who are going to be interested in doing it are the press. Because, I'm sure the bands couldn't give a monkey's ass about the North/South divide, you know what I mean? It's always that -- a press thing. There are certain things that happen in the South that don't happen in the North and vice-versa, but it's no big deal -- it's only when people start to make a big thing out of it. I think you can distinguish in that dance bands, dance music is a little bit bigger in the North, than it is in the South. The indie scene seems bigger down here.

Pottsy: There used to be a lot of indie nightclubs in Manchester and a lot of it died out and they don't play indie music anymore.

CJ: Nearly all of it has.

Pottsy: Their main nights are acid house. Acid house -- an old phrase, isn't it?

CJ: Techno.

Pottsy: Hip-hop.

Peter H.: Garage.

Pottsy: Hip-hop/garage.

CJ: Garage, now that's an old phrase as well, isn't it?

Peter: No, it's a new one. John DaSilva says garage.

CJ: My old man's got one.

Where do Revenge fit into all of this? You've released re-mixes and so on.

Peter: Groups these days tread a very normal path. It's very difficult to be different musically because everybody tends to cross over, which is what I like about it. I like the way you can cross over into dance like New Order did, the way that they play both, it makes life more interesting, so I'm glad we can do it as well, just for that reason. I don't think we really fit in with that Manchester thing because, in Manchester, through that whole summer where Manchester bands were really big, there were some Manchester bands who you thought weren't from Manchester, because they were completely ignored, -- like The



Fall, James, ACR, us. They weren't cast as Manchester bands, or weren't portrayed as Manchester bands, so you really didn't fit into that. The thing is, you just hope that it wears itself out.

Have you been disappointed by the response to Revenge in some quarters? It's been portrayed as almost the equivalent of a rich man's plaything.

Pottsy: In England it has.

Peter: Everyone's been pretty fair to us everywhere else. But, you expect that in England. I remember a lot of indifferent reactions to Joy Division and New Order when they started off. It was very *deja-vu* for me. They said exactly the same about New Order, 'They sound like Joy Division, just ripping Joy Division off.' I don't think anybody had any more right to rip Joy Division off than three of it's bleeding members. It doesn't matter. The thing is, you do it for yourself. You think it's valid, then you carry on. I suppose you get disappointed in one way, because it stops your freedom. It makes it more difficult for you to carry on. That's the only disappointment of it. Everywhere else in the world we've done fine.

Pottsy: People have a way of looking at you in England, don't they? They always tend to put a downy attitude on you, but everyone else looks on pretty fairly.

What's going to happen next with Revenge? Is it literally going to have to be knocked because of New Order? (New Order are currently recording a new album.)

Pottsy: Just for a bit.

CJ: We're planning weekend gigs, if we can get any. Do you know anybody who wants a weekend gig? (Laughs)

Peter: Part of the problem also is that we don't know how the two are going to work together. There's quite a lot of wait and see, really, to see how you can work round each other. But, I'm not alone -- Barney's got Electronic and there's The Other Two as well. It's like a learning process for everybody, which keeps it quite interesting, because it makes New Order interesting.

JONATHAN WRIGHT

Bassist Jeff Ament And His Musical Lust For Pearl Jam

There aren't too many rock 'n' roll bands around these days who have a fan base that includes people like John Kennedy Jr. But it's not just John Boy who has an affection for the band. Musical peers such as King's X and The Waterboys are enamored with the group, as well. It's facts like these that go a long way to confirm just how broad an appeal Pearl Jam (Epic Records) really has. Born and bred in Seattle, Washington, Pearl Jam consists of Mike McCready on guitar, Stone Gossard on guitar, Jeff Ament on bass, Dave Abbruzzese on drums and Eddie Vedder on vocals. Recorded at London Bridge Studios in Seattle, *Ten* is the group's debut album for the label with songs such as "Once" and "Release" highlighting this eleven song package. Produced by Pearl Jam and Rick Parasher, the album was also mixed by Tim Palmer at Ridge Farm Studios in England. In an exclusive interview, bass player extraordinaire Jeff Ament talks about the group's climb to respect, contracts, radio, John Boy and the controversial film *JFK*.

Each member of Pearl Jam formerly was with another group. How did you all find the inspiration to play together?

Ament: Part of it was when we first got together with Eddie, I don't know, it was a weird week. The tape that he gave us, and some of our stuff that he sang, we thought was the closest thing to anyone turning us on. When we flew him up we got together and just started jamming. It felt right. There was never really any question or looking back because it felt good. It felt right. We initially said to Eddie that we'd try it again and get together in a couple of weeks. We never thought about it too much. We just kind of kept going -- which I think is kind of the critical point in a situation like that. It got to the point where Stone and I were, like, 'Fuck trying to find three other guys who were the perfect band.' As long as we had two or three guys that we could work with on a musical level, then that was fine. I mean, we were prepared to compromise a little but, fortunately, that never happened. It's definitely one of those instances that seem to happen for some outer-worldly reason. Very few times in my life has that ever happened.

How did the deal with Epic Records come about?

Ament: Michael Goldstone, our A&R guy originally at Polygram, and our manager, Kelly Curtis, have been with us since the early Mother Love Bone days. And it just so happened that Michael moved over to Epic. Michele Anthony, who was our lawyer -- and she worked at Sony -- well, both of them happened to be at the same company at the same time. Through a lot of magic and a lot of hard work on their part we ended up getting out of our contract with Polygram. And we ended up at Epic. I have to say that it's been really great. I mean, it helps so much to be involved with people you trust and who you believe in and who believe in you. It's not just like another company where they treat you like any other piece of product.

It's interesting that you say it's nice to be at a label where there are people working for you whom you trust. Have there been situations in the past where you've been burned?

Ament: Uhhmm, not burned in a really intense way. We still haven't gotten any money from Sub Pop when we put out records on Sub Pop.

Really. It's amazing, but I guess it's true. Chrissie Hynde said to me once in an interview that everyone in the music business has been burned at least once. Comments?

Ament: Right. Oh totally. And we got burned a little bit with Polygram to an extent. Our lawyer at that time really wasn't on top of it. There were some things in the contract that were not right.

Like what?

Ament: There should've been things written in our contract that if Andy [Wood] (late lead singer of Mother Love Bone) died the band would just dissolve or that there would be the option for that. None of that stuff was ever taken into consideration.

Yeah, but who would ever think that he or any member of the band would die suddenly or tragically?

Ament: Yeah, but at the same time that's what lawyers are paid to do.

Yes and no. I'm a believer that lawyers are there for you to tell them what to do. They're there to give you advice, yes, but sometimes you just have to dictate to them what it is you want contractually. That's why I believe it's important to be knowledgeable about the law. Ignorance, for the most part, has never served anybody well.

Ament: Definitely. I agree. And I'm a little bit more knowledgeable now. (Nervous laugh.)

Have you become more business oriented as a result of this experience?

Ament: Oh yeah. I'm pretty clued in now as to what's going on business-wise with the band. I talk to Kelly all the time about it. I talk to Kelly almost every day when we're on the road.

Do you check the band's radio adds each week?

Ament: Uhhm, yeah. I think we've got something like one hundred and twenty this week.

So you're really keeping on top of it. What do you do when you feel something should be happening that isn't?

Ament: I'll just call up whomever. I'll call up Michael, our A&R guy, or I'll call up Marc Reiter, who's our product manager, or I'll call Kelly up and we'll just talk about it. If there's something that doesn't feel like it really fits in to the scheme of things, I'll question it. And they can either talk out of where I'm coming from or we'll just end up talking about it. Which is what it's kind of all about. There's been a few arguments, but for the most part it's a team and everybody's working for the same objectives.

Now that you're so involved in the business side of music, how do you keep the creative side -- the music itself -- fresh and inspired? I mean, as you've discovered, it really is a business of music.

Ament: It's pretty easy to separate them. I went and worked a day job for eight hours a day -- I don't know for how many years -- and then I went to practice.

What was your day job?

Ament: I poured coffee. I made espresso.

Well, well, well! Make me a cup. I'm a major coffee drinker!

Ament: (Laughs.) I did it for five years.

I thought you said you didn't know how many years you did that for. But I bet you can make one of the best cups of coffee on the planet.

Ament: Aren't we anally retentive?! And yes, definitely, I'm one of the best. But, after doing that for so long, well I'm sure you understand the burnout factor related to that job. At that point, I was in Green River and we didn't have management. So we did everything ourselves. I booked all of our tours. I did all the artwork for the band. So, like, at this point, spending two or three hours a day on the business aspect of things is cake. It still gives me the rest of the day to play music. And to think about the things I enjoy and that are really fun to do. In comparison, I've been actually getting a lot more time to spend on the band overall. It's really easy and just playing with these cats right now, well, the music's more enjoyable than it's ever been for me. I've got a new lust for life as far as the musical aspect goes.

At your recent performance at Roseland in New York City I discovered that the group has what I consider to be an unlikely fan -- John Boy Kennedy! He was backstage meeting each member. What's his relationship to the group?

Ament: (Laughs.)

You like that question, huh?

Ament: Yeah, I don't know how tight we are with him but supposedly he's into that sort of music. He came down to check it out and that was pretty much the extent of it. Somebody at the company said that he wanted to meet us and, so, what the hell, you know.

Very well articulated. Were you a little bit shocked that John Boy Kennedy was into the group's music?

Ament: Yeah, I was a little bit shocked to tell you the truth.

What did you say to him when you met him?

Ament: I didn't say anything to him except 'hello.' And that it was 'good to meet him.'

What did he say to you?

Ament: Nothing, because I didn't really talk with him at length. It was just, 'It was good to meet you,' and that was it. It was pretty intense for me only because I had seen *JFK* a few nights earlier.

Wow! How did you feel about that?

Ament: I thought it was a good movie. You don't see movies that take the extreme angle very often. I really think that the whole story of the movie was definitely pretty radically Left Wing. But at the same time I think it's very good that people see that angle on what's going on with their country because there's no question in my mind that shit like that happens.

Next subject. Grammy Awards and awards in general. How do you feel about them?

Ament: Man, Jesse, that was one helluva smooth segue. But, yes, I would go to the Grammys or whatnot if we were nominated. The Grammys and all that stuff are for the people.

Isn't it really supposed to be for the artist?

Ament: Yeah, but at the same time I don't really know how they vote on that stuff. Personally, I would rather have one of my musical friends in another band or somebody who I really respect saying to me, 'Hey, man, I really dig your band. I think your band's cool.' That to me is way more of an award than some. I don't even know who votes for them.

On the subject of other bands -- what group or artist do you admire or would feel flattered by if they came up to you and said they liked the album?

Ament: Well, to an extent, it's has happened. Doug from King's X is a big fan and I'm a huge fan of theirs. He actually saw our second show ever up in Vancouver. Who else? Mike Scott from the Waterboys. He came and saw us play. The Waterboys are in my Top Ten favorite all-time bands. I actually even got a chance to jam with them. Just because he dug what we were doing. Stuff like that is a lot more satisfying than anything else. That's what dreams are made of. Serious icing on the cake is what that's all about. Just when I thought the year couldn't get any better. Getting to meet people like Doug and Mike and having followed their music from pretty much Day One. It's a pretty amazing thing to happen when they actually respect me back.

Feelings about radio. Is radio playing Pearl Jam enough?

Ament: I'm blown away by how much they're playing it. I think it's great and I think for the most part, a lot of these people have been turned on to our live show. Our live show's been sitting out there quite awhile. It wasn't until people from radio stations started coming by to check out the show that we actually got adds

to a lot of these places. That's what I think it's all about. That's what it should be based on.

Do you think that radio's creative enough?

Ament: My theory is that nobody really takes enough chances on anything. Especially in this day and age where job security is non-existent, especially in the music business. At this particular time the economy is very bad and that makes people tend to play it safe. They just kind of follow some particular formula that works well for them. But those are the people that nobody is going to remember in twenty years. The people that take chances are the people we will remember. The people who, for example, took a chance and broke a band like Nirvana.

Do you enjoy the record industry? Do you like where it's at or do you think it has too many flaws?

Ament: I like the state of it at this point. Even in the last two or three years people have gotten sick of the norm and are sick of classic rock stations or whatever. They're sick of formula rock and formula music stations. I think, especially from the fan end of it, the fans are tired of it and are looking to new places to find out about new music. Like in Seattle with groups like Jane's Addiction or King's X or Faith No More. And bands that are doing something unique and different.

For the people who aren't aware of the Seattle music scene, can you enlighten them?

Ament: Seattle music scene -- I don't know. As much as all of us get lumped into kind one category, I still think that there are a lot of different things going on. And at the same time I think that the root of it all came from the same place. Except for maybe a band like Queensryche or Metal Church and many of the metal bands. But for the most part groups like Soundgarden, Mudhoney or Nirvana -- they all came from kind of the same theory. I met all those cats during the punk rock era back in 1983 at a club called The Metropolis. In a sense, that's around the time when everybody learned how to play their instruments. Therefore, you have these bands who are making different but cohesively intelligent rock 'n roll. And that's what being in a band is all about.

Jesse Nash

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HARD HITTERS

Lw	Tw	Artist	Album/Track
1	1	C.O.C.....	"Blind"
2	2	FATES WARNING.....	"Parallels"
3	3	SOUNDGARDEN.....	"Badmotorfinger"
4	4	METALLICA.....	"Metallica"
7	5	UGLY KID JOE.....	"As Ugly As..."
6	6	PRONG.....	"Prove You Wrong"
5	7	SLAYER.....	"Decade Of..."
8	8	NIRVANA.....	"Nevermind"
11	9	SAVATAGE.....	"Streets/Opera"
9	10	OZZY OSBOURNE....	"No More Tears"

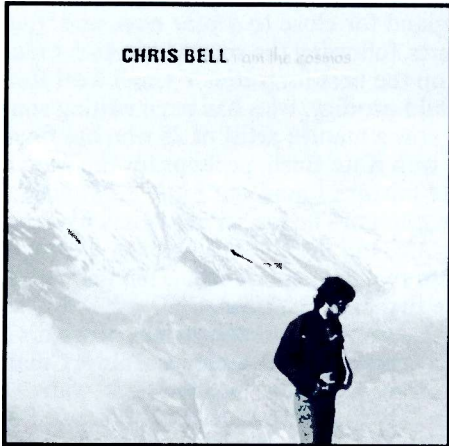
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NEW/ALTERNATIVE

PICKS

Chris Bell, "I Am The Cosmos" (RYKO)



Is it possible to be objective about a release you've prayed for? In a word, no. "*I Am The Cosmos*" has been a confirmed rumor for years. Some of us have presided over candle lit vigils, playing horrible 35th generation cassette copies. Big Star, you know? The band responsible, right? He blew his

mind out in a car, he didn't notice that the lights had changed. Chris Bell died in 1978, leaving Alex Chilton without his McCartney and the rest of us waiting for this album. Although Chris had already departed their Big Star, it will be forever speculated what may have eventually transpired. Aside from a lone 45 on Chris Stamey's Car Records ("*I Am The Cosmos*"/"*You And Your Sister*"), the Chris Bell solo sessions have loomed like a Holy Grail of perfect pop bliss left in limbo. Now they live. Is it safe? Will anyone else realize that this is like finding an alternate copy of "*Abbey Road*", and will the general public be interested? Good questions; but who cares? This is it! Big Star may be just a reference point to a new generation, but "*I Am The Cosmos*" finally proves that Chilton could not have accomplished the feat without Bell--goo goo cha joob! Recorded over a period of years that found him at times tortured with severe depression, drugs and even suicide attempts, it is an album that dares you to pay attention. Will you? At this stage of format meld-down is the audience ready for an audio history lesson? We can only hope so. This was the statement that Chris worked on from the time he departed Big Star, and for comparison sake is at least the equal of Gram Parsons' "*Grievous Angel*" in terms of reflected influence. The mature song structure combined with pure abandon of tracks like "*Get Away*" are indeed staggering, but even the turned down moments like "*You And Your Sister*" (with Alex on vocals) will leave you riveted. It would be impossible for any of us to overlook the massive influence Big Star continue to have on even our most current playlists, and about time Mr. Bell received his day in the sun. Chris Bell left us entirely too early, but at least we finally get to fully appreciate his epitaph. Don't waste the opportunity. (MM)

Big Star, "Third/Sister Lovers" (RYKO)



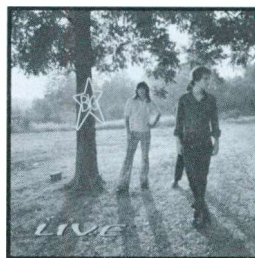
It is producer Jim Dickinson who summed this recording or period of time up best when he said, "The money from his (Alex Chilton) success had gone to somebody else, so he was determined that if things were going to be fucked up, he was going to be the one who fucked them up." This record has been released in different form a few times, but until now never in proper sequence. Where the band's first two releases would leave you breathless

due to pop gems, here they cut off the air supply with harsh reality. Alex pays tribute to The Velvet with "*Femme Fatale*" (featuring Steve Cropper on guitar), hints at his pop past ("*O, Dana*", "*Thank You Friends*") and heads straight for bliss with "*Kangaroo*" and the stunning "*Stroke It Noel*". This "official" issue combines the previous versions coherently, though sequencing will perhaps always be a bone of contention. The rocking (and prophetic) "*You Can't Have Me*" resides with the introspective longing of "*Dream Lover*", which was in a way the starting point. Covers of The Kinks' "*Til The End Of The Day*", "*Whole Lotta Shakin' Goin' On*" and (of all things) "*Nature Boy*" say as much about this set as any of the originals. Chilton's first solo was still a large slice of Big Star. (MM)

Top 50 Airplay

Lw/Tw	Artist	Album/Track
1 1	U2.....	Achtung Baby
2 2	NIRVANA.....	Nevermind
3 3	LOU REED	Magic And Loss
4 4	VARIOUS	Until/End/World Sntk.
6 5	TEENAGE FANCLUB	Bandwagonesque
5 6	MATTHEW SWEET....	Girlfriend
12 7	SUGARCUBES.....	Stick Around For Joy
10 8	LIGHTNING SEEDS....	Sense
11 9	SOC/DISTORTION.....	Somewhere Between..
8 10	LIVE.....	Mental Jewelry
7 11	DRAMARAMA	Vinyl
15 12	RED HOT/PEPPERS....	Blood Sugar Sex Magik
9 13	ENYA.....	Shepherd Moons
17 14	REAL PEOPLE	Real People
16 15	LUSH	Spooky
14 16	THIS PICTURE	A Violent Impression
✕ D 18	CONCRETE BLONDE	Walking In London
18 18	MIDGE URE.....	Pure
32 19	S. MCLACHLAN.....	Solace
13 20	PIXIES	Trompe Le Monde
19 21	OCEAN BLUE.....	Cerulean
23 22	PEARL JAM.....	Ten
21 23	ST. ETIENNE	Fox Base Alpha
30 24	PAUL KELLY.....	Comedy
28 25	NED'S/DUSTBIN	God Fodder
36 26	ORIGIN	Bend
46 27	COWBOY JUNKIES....	Black Eyed Man
35 28	REVENGE.....	Gun World Porn EP
40 29	WONDER STUFF.....	Never Loved Elvis
37 30	SWERVEDRIVER	Raise
✕ D 31	IAN MCCULLOCH	Mysterio
27 32	ROBYN HITCHCOCK.	Perspex Island
39 33	SLOWDIVE	Just For A Day
44 34	VARIOUS	Freejack Soundtrack
20 35	VARIOUS	"I'm Your Fan"
✕ D 36	BILLY BRAGG.....	Don't Try This At Home
45 37	SHAKESPEAR/SIST....	Hormonally Yours
25 38	PRIMUS	Seas Of Cheese EP
42 39	SMITHEREENS	Blow Up
22 40	LLOYD COLE	Don't Get Weird On Me...
24 41	SHAMEN	En-tact
50 42	DIED PRETTY	Doughboy Hollow
34 43	MY BLOODY VAL.....	Loveless
✕ D 44	THE KLF.....	Justified EP
✕ D 45	808 STATEw/BOWIE....	Sound And Vision EP
✕ D 46	LUKA BLOOM.....	The Acoustic Motorbike
26 47	SIOUXSIE/BANSHE	Superstition
47 48	THE CRAMPS	Look Ma No Head
✕ D 49	ROLLINS BAND.....	The End Of Silence
✕ D 50	JULES SHEAR	The Great Puzzle

Big Star, "Live" (RYKO)



Maybe the most bootlegged radio concert ever from the storied past of WLIR, it's fitting this should be a part of the triumvirate of seminal Big Star related recordings finally granted a proper release. By the time of this recording Big Star were essentially Alex Chilton and drummer Jody Stephens, enlisting bassist John Lightman strictly for road work. Frustrated by tons of critical praise for a pair of albums most people couldn't find, the band remained bewildered as

they headed for a date at Max's Kansas City during the apex of massive progressive bloat in 1974. Stopping by tiny WLIR for a live session, they produced these 14 tracks, complete with an essential Alex Chilton acoustic set. It's here that you'll feel the beauty of "*Thirteen*" (maybe the best pop song ever), "*The Ballad Of El Goodo*" and stunning cover of Loudon Wainwright's "*Motel Blues*". Although the full band lacks the shine of their studio past, the versions of "*You Get What You Deserve*", "*Mod Lang*", "*September Gurls*" and "*In The Street*" are certainly essential and required listening. (MM)

MORE

PICKS

Tori Amos, "Little Earthquakes (ATLANTIC) There has been a full blown explosion in the U.K. regarding this talented woman from North Carolina. Tori Amos has been living in England for close to a year now, and "*Little Earthquakes*" is currently riding very high in the British album charts, following the smash "*Me And A Gun*" EP and a wealth of lavish press praise. Don't bother to dredge up the best forgotten Y Can't Tori Read project, because this is simply not the same Tori. The former child prodigy, who has been writing songs and playing piano before most kids take their first baby steps, is now a mature artist of 28 who has finally found her singular voice. The most obvious comparisons will be with Kate Bush, perhaps for the way she seems to emote pure sex. But there are many more slants to the mixture found on "*Little Earthquakes*", namely Joni Mitchell's "*Blue*" period, Sinead's first album and even a hint of The Innocence Mission's Karen Peris and Sam Phillips, to name but a few. The aforementioned "*Me And A Gun*" is a chilling, a cappella account of rape in the back seat of a Cadillac, sordid imagery from real life experience. That one may be a bit difficult to program, due to the somber aural shade, but the first single, "*Silent All These Years*" will pose no such problem. One of a half a dozen tracks produced by Davitt Sigerson, the lush feel and sympathetic strings prove it's by no means a rocker. In fact, "*Silent*" could be Kate Bush meets Tracey Thorn. Tears For Fears veterans Ian Stanley and Ross Cullum also spend time behind the desk on "*Little Earthquakes*" full dozen delights. You'll want to dive head first into the tepid waters of tracks like "*Precious Things*" (sample lyric--"So you can make me cum, that doesn't make you Jesus"), "*Winter*", "*China*", "*Tear In Your Hand*" and the title track. (MM)



Public Image Limited, "That What Is Not" (VIRGIN) For his latest sonic slice of life, Johnny Lydon has enlisted the considerable production skill of Dave Jerden, who had quite a year for himself in 1991 with Jane's Addiction and Alice In Chains. Jerden's penchant for balls to the wall rock fits perfectly with Lydon's current mindset, and the fact that this could be the most muscular assemblage under the PIL banner only reinforces Jerden as the right man for the job. "*Acid Drops*" opens the set with screaming six strings set ablaze by John McGeoch throughout the six plus minutes of the track. At the end, Lydon takes a page out of his Rotten past by sampling "*No Future*" over the fade, a very nice touch indeed. "*Luck's Up*" follows, and the acoustic guitar/bass intro could have been nicked from the old "*School Days*" album from (of all people) Stanley Clarke. Groove heavy riffing from the rhythm section of Curt Bisquera on drums and bassist Allan Dias spews forth like a form of controlled bleeding. "*Cruel*" is next, and is about the most traditional "pop" song Lydon has ever committed to plastic. But the real trick play from team PIL is the first single "*Covered*", which features the Tower Of Power horns, (that's right---- Tower Of Power Image Limited!) and the harp of Jimmie Wood (remember Jimmie Wood and the Immortals?) "*Love Hope*" is going to be huge at metal radio, with thrashing, slashing guitars and a relentless pound. McGeoch's guitar glistens on "*Unfairground*", while "*Think Tank*" and "*Emperor*" simmer and swoon (there's a great "Woolly Bully" count off at the start of the latter.) The set closes with more twists from camp PIL, as the Tower



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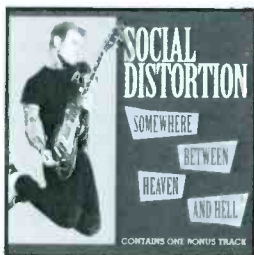
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MORE PICKS

Of Power horns return for "Good Things", bringing along Bonnie Sheridan from the set of TV's *Roseanne*, who the rock and roll world will always remember with the surname Bramlett. The one time Ikette and better looking half of Delaney and Bonnie is more often remembered for throwing a punch at a young Elvis Costello, but here she fires vocal combinations in tandem with Lydon on a rhythm propelled departure for PIL. Leave it to Johnny Lydon to keep throwing left turns on the badly littered musical highway, but at least it doesn't take as long to join his determined destination. (MM)

Social Distortion, "Somewhere Between Heaven And Hell" (EPIC) Out of all the L.A. based hardcore bands that sprung up as the 70's came to a close, only Social Distortion remains vibrant. Perhaps this is because Mike Ness long ago realized that faster wasn't always better, and remained more concerned with structure than speed demon, amphetamine fueled, four to the bar forays. The five year gap between the band's debut album and 1988's glorious "*Prison Bound*" (their last indie release) found Ness starting to incorporate a healthy dose of twang into the wang dang quotient. And maybe more of a shock came when their major label debut ("*Social Distortion*" in 1990) was actually their best effort to date. Usually this process seems to work in reverse, but Ness and Social Distortion continue to buck traditional lore by keeping their growth curve at very high angle with "*Between Heaven And Earth*". The first single, "*Bad Luck*" has been out for weeks, and has already propelled the band into the Top 10 of the chart, with a healthy dose of fuzz drenched, garage guitar bombast. Once again produced by Dave Jerden (there he is again) Ness and the boys are approaching untouchable status with these 11 new tracks, including covers of "*Making Believe*" and the 1957 Sun classic "*King Of Fools*" (Edwin Bruce). Social Distortion are what The Clash might have become (had they been American and stayed together) or maybe they're not! The one thing that's certain, is you'll want to play tracks like those mentioned, as well as "99 To Life", "*Born To Lose*" and "*Bye Bye Baby*" way past the loud mode. (MM)



Most Added

1. CONCRETE BLONDE.....(IRS)
2. ROLLINS BAND.....(IMAGO)
3. IAN MCCULLOCH.....(SIRE/REP)
4. ADRIAN BELEW.....(ATLANTIC)
5. JAZZ BUTCHER.....(SKY)
6. TEARS FOR FEARS.....(PLG)
7. MIRACLE LEGION.....(MORG/CREEK)
- SARAH MCLACHLAN.....(ARISTA)
8. AQUANETTAS.....(MAJOR LABEL)
- GRAPES OF WRATH.....(CAPITOL)
- KMFDM.....(WAX TRAX)

Most Requested

1. NIRVANA.....(DGC)
2. SUGARCUBES.....(ELEKTRA)
3. MATTHEW SWEET.....(ZOO)
4. LOU REED.....(SIRE/WB)
- TEENAGE FANCLUB.....(DGC)
- U2.....(ISLAND/PLG)
- LIVE.....(RADIOACTIVE)
5. SOCIAL DISTORTION.....(EPIC)
6. MINISTRY.....(SIRE/WB)
7. PEARL JAM.....(EPIC)

Eye of the Lens



This photo proves once and for all that people will dress in just about anything to win a car. Add in the lunacy factor that seems to follow The KLF around, and it's easy to explain the grins on the assorted faces here, including that of the GEO grand prize winner.



Speaking of winners, Springhouse as recently voted as having the best release by a New York band and Anita Mui best international artist on WDRE's Left Of Center program. Here's the deserved winners with Tom Calderone and Robert Greenbaum. Tom was heard to mutter right after this photo was shot, "Quite frankly, congratulations!"

Singles Going Steady

The Church, "Ripple" (ARISTA) Kilbey and the cosmic crew return from various solo and side projects to once again capture our imagination and adoration. "Ripple" is the first offering from the upcoming *"Priest = Aura"* album, and finds the band more in tone with *"Under The Milky Way"* than *"Metropolis"*. Gentle, although not as acoustic based as *"Milky Way"*, it nevertheless contains the hypnotic and charming spark that permeates the band's finest work. Subtle layers of harmony lines, both vocal and strummed, dance along the edges of the subconscious, while Kilbey's lead vocal seems to be suspended in air directly above your head. Former Patti Smith/Waterboys drummer Jay Dee Daugherty is now a full fledged member of this otherwise Australian unit, having replaced Richard Ploog originally for touring duty. The main three of Kilbey and guitarists Marty Wilson-Piper and Peter Koppes have long been masters of sparse atmosphere, living proof that the sum does outplay its parts. When The Church stumble on a powerful hook, as they do with "Ripple", they possess a quality that is like blending Pink Floyd with The Byrds. "Ripple" will be, without question, the week's most added track, now please send the album! (MM)



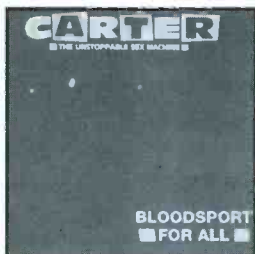
In yet another case of a U.S. band having to get a passport in order to obtain a record deal, we submit **Manifesto** from the Washington D.C., area, who became the first ever American band to be signed to influential London indie **Fire Records**. Two thirds of the band (singer Michael Hampton and drummer Ivor Hanson) were veterans of sorts from the Dischord scene, while bass man Bert Queiroz spent time with The Untouchables and Youth Brigade among others. But when listening to the music they make as Manifesto, it would be a smart idea to forget their previous resume, because Manifesto are a lot closer in sound to units like The Real People than Fugazi. *"Walking Backwards"* picks up where last year's *"History"* left off, but increases the dance aspect just a tinge away from pure pop. Well worth the time to check out, if Manifesto were on Creation, you'd already have them in heavy rotation. If you haven't been serviced with a copy, call (202) 232-2403....



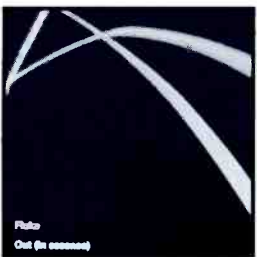
Buffalo Tom are back with a four track taste of what you can expect on their soon to be released *"Let Me Come Over"* album (Beggars Banquet/RCA). *"Velvet Roof"* is cut from the same bolt of fabric that has made the band nearly synonymous with Dinosaur Jr., only with more harmonica. Produced by Sean Slade and Paul O. Kolderie, with the mixing expertise of Ron St. Germain, the trio of Bill Janovitz, Tom Maginnis and Chris Colbourne still sound like college buddies out



for fun. This EP includes new originals "Crutch" and "Sally Brown", as well as a cover of Dylan's "She Belongs To Me". Don't wait for the album.... **Carter/USM** have a new EP out featuring the Glitterish pound of *"Bloodsport For All"* from their *"30 Something"* album and five (count 'em) bonus goodies. KUNV and WUNH jumped the gun with early additions last week, and even those who have used "Bloodsport" from the album will find plenty more to choose from on the EP. How about covers? Try Carter's update fuel injection reworking of Soft Cell's "Bed-sitter", or weirder still Mickey



Dolenz' "Alternate Title" (actually *"Randy Scouse Git"*). The original tracks pay homage to film, like *"2001: A Clockwork Orange"* and *"Re-Educating Rita"*, and the tongue-in-cheek instrumental *"Randy Sarf Git"*. Hey guys, why not a legit cover of "Zilch" next time?...Speaking of techno wizards, **Fluke** has arrived from the U.K. on Virgin, with a five song EP (4 tunes and a remix) called *"Out (In Essence)"*. Dance floor sensations in their homeland, tracks like the propulsive *"Pan Am Into Philly"* show John Fugler, Mike Tournier, Mike Bryant and leader Julian Nugent to be a very creative proposition. Styles merge under the strobe glare of syncopation and we can certainly understand how Fluke are all the rave (get it?) at home. Drop a hit of *"Pearls Of Wisdom"* or *"Heresy And The Garden Of Blighty"*



for some uptempo spice.... **Sister Double Happiness** take another track from their *"Hearts and Minds"* Reprise album, and make it the centerpiece of a brand new EP. "Hey Kids" is one of the most radio friendly entries from *"Hearts"*, and stations like WCDB and KSLC have already come in with airplay. Gary has come a long way from his Dicks/Big Boys

beginnings, and "Hey Kids" is basic pop with a twist of wickedness. Also on the EP are a pair of non-LP tracks, *"Wheels A Spinning"* and *"Lightning Struck"*, as well as an acoustic version of *"Sweet Talker"*. (MM)

MIKE MARRONE AND BETH RENAUD

A NEW GENERATION HAS BEEN TURNED ON TO ZYDECO AND THE MUSIC OF LOUISIANA'S CREOLE COMMUNITY...

BUCK WHEAT

ZYDECO ON TRACK

FEATURING
"CRY TO ME" "HEY JOE" "MIDNIGHT SPECIAL"

ON FOUR

2/28 ATLANTA	3/23 CHARLOTTESVILLE
2/29 BIRMINGHAM	3/24 VIENNA, VA
3/12 AUSTIN	3/25 VIENNA, VA
3/14 NEW ORLEANS	3/26 NEW YORK CITY
3/17 NASHVILLE	3/27 PHILADELPHIA
3/18 KNOXVILLE	3/28 BALTIMORE
3/19 CHARLOTTE	4/3 PROVIDENCE
3/20 CHAPEL HILL	4/4 CAMBRIDGE
3/21 RICHMOND	5/1 NEW ORLEANS

APPEARING IN AUSTIN ON MARCH 12
DURING SOUTH BY SOUTHWEST

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charisma



HARD HITTERS

Hard Hitters

Lw	Tw	Artist	Album/Track
1	1	C.O.C.	"Blind"
3	2	PANTERA	"Vulgar Display..."
2	3	FATES WARNING	"Parallels"
4	4	SOUNDGARDEN	"Badmotorfinger"
5	5	UGLY KID JOE	"As Ugly As..."
7	6	METALLICA	"Metallica"
6	7	PRONG	"Prove You Wrong"
8	8	SLAYER	"Decade Of Aggression"
11	9	MY SIST.MACHINE	"Diva"
12	10	GRUNTRUCK	"Inside Yours"
9	11	NIRVANA	"Nevermind"
10	12	SAVATAGE	"Streets/Opera"
15	13	OZZY OSBOURNE	"No More Tears"
16	14	ATHEIST	"Unquestionable..."
18	15	LAW & ORDER	"Rites Of Passage"
20	16	ASPHALT BALLET	"Asphalt Ballet"
13	17	SCATTERBRAIN	"Scamboogery"
14	18	BULLET LAVOLTA	"Swan Dive"
17	19	NON-FICTION	"Preface"
19	20	OVERKILL	"Horrorscope"
29	21	WAR BABIES	"War Babies"
42	22	CARCASS	"Necrotism..."
27	23	MOTORPSYCHO	"Wrenched"
21	24	PEARL JAM	"Ten"
25	25	BLITZSPEER	"Blitzspeer Saves"
34	26	MSG	"MSG"
32	27	AGNOSTIC FRONT	"One Voice"
28	28	LILLIAN AXE	"Poetic Justice"
22	29	VOIVOD	"Angel Rat"
23	30	SEPULTURA	"Arise"
24	31	MINISTRY	"Jesus Built..."
26	32	GORGUTS	"Considered Dead"
31	33	SCARECROW	"Scarecrow"
30	34	DEATH	"Human"
36	35	RAPSCALLION	"Chameleon Drool"
33	36	THE ALMIGHTY	"Soul Destruction"
† D	37	PUNGENT STENCH	"Been Caught..."
41	38	THE SCREAM	"Let It Scream"
38	39	INFECT. GROOVES	"Infectious Grooves"
37	40	ARMED FORCES	"Take On The..."
45	41	DROPHAMMER	"Mind And Body"
40	42	SHOTGUN MESSIAH	"Second Coming"
49	43	NYMPHS	"Nymphs/Just"
50	44	BROKEN HOPE	"Swamped In Gore"
† D	45	EXHORDER	"The Law"
39	46	HEXX	"Hexx"
46	47	GUNS/ROSES	"Use/Illusion I"
44	48	CANNIBAL CORPSE	"Butchered At..."
† D	49	ROLLINS BAND	"The End Of Silence"
R	50	SKID ROW	"Slave To The..."

RUMBLERS: DEAD HORSE, PSYCHEFUNKAPUS, M. MIGHTY BOSSTONES, ARMORED SAINT, LOVE ON ICE, F.F.W., BRITNY FOX, QUEENSRYCHE LIVE, PESTILENCE, CEREBRAL FIX, TESLA, CANCER, KYUSS, CORONER, MURPHY'S LAW, ENTOMBED, ATOM SEED, L.A. GUNS, SWAMP TERRORISTS, CELTIC FROST, GALACTIC COWBOYS, GUNS/ROSES II, LAWNMOWER DETH, R.H.C.P., SUFFOCATION.

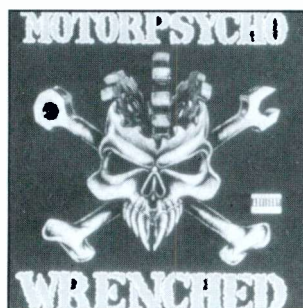
Most Added Metal

- (34) CANCER....."Death Shall..." (Restless)
- (25) ROLLINS BAND....."The End Of Silence" (Imago)
- (17) EXHORDER....."The Law" (RC)
- (13) BANGALORE CHOIR.....Sampler (Giant)
- (12) MOTORPSYCHO....."Wrenched" (Hollywood)
- (12) CELTIC FROST....."Parched..." (Noise)

ALSO ADDED: VICIOUS RUMORS (9), YNGWIE MALMSTEEN (8), KISS OF/GYPSY (7), MSG (6), LOVE ON ICE (6), PANTERA (5), LILLIAN AXE (5), DENIAL (5), THE UNSANE (4) MY SISTER'S MACHINE (4), BULLET LAVOLTA (4), PUNGENT STENCH (3), NON-FICTION (3), DECEASED (3), DEAD & BLOATED (3), CLOCKHAMMER (3), BLITZSPEER (3).

Heavy Hitters

Motorpsycho, "Wrenched", Hollywood... Over the last few weeks you've all had a chance to get to know L.A.'s hottest new punk/metal export, Motorpsycho. The lead track



("Thunderhead") from this, their debut album has been churning quite easily around the metal ranks and easily landed them chartside a couple weeks back. And as you read the full album is impacting with a bunch of new adds already clocking in at KLB, WBAU, WBNY, WCDB, WCWP, WERS, WNYE, WRMC, WSMU, WXPL, WXVU and WZMB. The track is

still holding very strong at KZOK, WPCR, KISW, KMSA, KROK WPSC, WWVU, WXDR, KEYJ, WBCN, WKNH, WMMR, WTPA, WZRC, KBPI, KIOZ, KNGX, KUNV, WFSE, WHMH, WKDU, WRTN, WVFS, WXRC and WXTB (with Top 5 Phones reported at KUNV and WTPA). As you all should realize by now, Motorpsycho are not your typical Hollywood strip fluff act. They, (Larry Hernandez-guitar/lead vocals, Brett Multz-bass, Dave Krock-lead guitar and Mike Cusick-drums) are instead a rough and rowdy punk driven outfit, who hearken back to the heyday of groups like the Ramones or the Circle Jerks. There's enough cat chiness to songs like "Some Kinda Friend" and "Don't Wait" though to ensure that they don't get caught up in too easy a categorization. Driven by angst, aggression and hard line ideals, the band writes street songs, from their own very real experiences...no delusions, no illusions. Just the "Truth" and it's most evident in the yelled and punmeled presentation of songs like "Gonna Die", "Scarred For Life", "Barstool Philosophy", "F**k It Up" and "Hatebox". High adrenalin, high octane, spitfire rock n'roll is what Motorpsycho offer at every turn on their debut effort, and judging by the increasing radio attention and the LP's quick rise to 23* on Hard Hitters, that's just what you folks are looking for. Kickin' out all over the place. If you haven't already, there's still plenty of time to...get wrenched. The story's just beginning.

MSG, "MSG", Impact... Robin McAuley laughs as he lists a variety of amusing acronyms that people have placed upon



the name of his band. "The name is MSG...not The Michael Schenker Group, The McAuley Schenker Group, monosodium glutamate, or Madison Square Garden." In any case, the unstoppable duo of Robin McAuley and Michael Schenker have returned with yet another smash; their third as a team effort, ceremoniously following "Perfect Timing" and "Save Yourself."

Simply self-titled, "MSG", this treasure features a great deal of diversity in gems such as "Crazy"; a sordid tale of revenge, "Eve"; a solid MSG-esque rocker, and oh-so-soulful "Lonely Nights", and "Paradise". MSG aims straight for the heart!! Other winners include, "When I'm Gone", "This Night Is Gonna Last Forever", and "Invincible". This is 1992... A year of economic caution and a brand new line-up for MSG. This Impact release features team players vocalist Robin McAuley and guitarist Michael Schenker (who has demonstrated his six-string artistry in the Scorpions, UFO, and 1991's all-star project, Contraband), also employs the talents of bassist Jeff Pilson (formerly of Dokken fame and currently involved in a new project; War And Peace), and drummer James Kottack (ex-Kingdom Come and currently with Wild Horses). Kudos to producer Kevin Beamish (REO Speedwagon; Contraband) -- now you've done

PANTERA

VULGAR DISPLAY OF POWER

And AirPlay

The new album

featuring

"MOUTH FOR WAR"

ON TOUR
WITH SKID ROW

HARD HITTERS 2*

#1 MOST REQUESTED!

CMJ 6-4*

**ON OVER
1,000,000 STATIONS!**



Produced & Engineered & Mixed
by Terry Date & Vinnie Paul.

Co-produced by PANTERA
Concrete Management, Inc.



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MORE Hard Rock/Heavy Metal

way dirgy, and heavy grinds of his bandmates--in almost a twisted synchronicity (crunchy below him are Brian Shoaf and Ivan Colon on guitars, Cary Rowells--on bass and Stephen Shelton on drums). Sometimes you wonder if maybe they're going in two totally different directions. The band grinds along, stuttering their way through really abstract time changes and the drumming is a study in itself. The more you listen however, the more the two very different elements seem to merge together in a progressive experimental mesh (kinda like Sanctuary meets Mind Over Four or something rash like that). I've seen them live twice now and have had the record for a while now, and still it's growing on me. It's definitely a style and sound you have to let find you. Once it does though, it's a very good thing. Listen to the strange, twisting frenzy of "Prepare Yourself", "Collapse Into Despair", "Suffer", "Uncontrolled" and "Eve Of Salvation".

Quick Pick

Cathedral, "Forest of Equilibrium",

Relativity/Earache...Relativity's Kevin Sharp forewarned me that Cathedral were perhaps one of THE slowest bands around... he wasn't kidding. Amazingly, enough though I didn't find myself wallowing in the dirge and getting lost in monotony. This English group, soak surprisingly melodic, sometimes mid-tempoish, doom passages in an interesting sea of poetic lyrical recitations, mood mosaics and mysticism. Just as I was beginning to think this doom stuff was gonna get a bit



thick into song one, the band pounced into some upbeat riffing and swirling, almost 70's feeling leads. Bizarre, but interesting. Deep, slow, and full of surprises, "Forest Of Equilibrium" offers up a wall of intensity unlike any you've ever witnessed. Crawl into "Ebony Tears", "Soul Sacrifice", "Serpent Eve" or "Reaching Happiness, Touching Pain" to experience it for yourselves. The members of Cathedral are Lee Dorrian on vocals (ex of Napalm Death), Mark Griffiths on bass, guitarists Gary Jennings and Adam Lehan (both formerly of Acid Reign) and Mark Ramsey on drums (though the album features session drummer Mike Smail). It may not exactly be the stuff of sunny days and high hopes, but when it comes to documenting the heavier, darker side of life, the Candlemass' and Cathedrals of the world do it like no others.

Chastain/Harris, "Live! Wild And Truly Diminished!!", Leviathan...

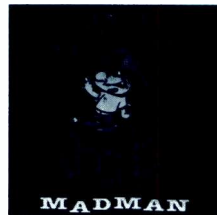


David T. Chastain, has kept guitar enthusiasts entertained for many years now, through an amazing number and variety of projects. With his bands Chastain and CJSS, and his many solo outings, he has marked the guitar world with a stunning mesh of melody and rage. His label, Leviathan Records has also brought us works by Michael Harris (another acclaimed guitarist), Mark Shelton, Manilla Road and a classic Candlemass release. Now,

David has joined forces with Michael Harris, his long-time bass associate David Harbour and Greg Martin on drums in Counterpoint. A touring group who hit the road in July of last year and the result is the totally live six string extravaganza that is "Live! Wild And Truly Diminished!!". 14 tracks culled from both Chastain and Harris' vast libraries of previous works. The album is a mixed bag of full-on rockers, classically influenced speed-fests and of course some incredible melodic reflection. The musicianship is as anyone would expect from these folks--top notch (solos are included). If you're looking for a great slice of instrumental finesse to freshen up your playlists, you need look no further. Also, the band expects to hit the road sometime this month. We'll keep ya posted on that. In the meantime feel free to rail to "Collision Course", "Menage A Trois + 1", "Schizophrenia", "Flashattaxe", "Trapped In The Void" or "Wild And Truly Diminished". New on KUNV and WKNH with previous adds tallied at KNGX, WPSC, WPSU, WRFL and WVBR.

Single Matters

Ugly Kid Joe, "Madman", Stardog/Mercury...The kids! Anyone who's followed this band the last few months can't



help but be totally impressed with what they've already accomplished. A talented and funny bunch of folks, these Isla Vista crazies are ridin' high on their five song Ep, "As Ugly As They Wanna Be" and that means super cool chart numbers (great for a baby band), strong sales (unofficially over 100,000 units), full houses on their current tour with Scatterbrain (with just

as many folks there to see them as the Scattered ones), MTV loves them and so does radio and its listeners. Why? Because for

WE COULD TAKE THE EASY WAY OUT IN THIS AD, RIGHT?

Devoid of creativity, effortless in execution, it would read something like this:

"Hey dudes, there's this great new band from SEATTLE called Gruntruck, who flaunt members of other cool SEATTLE bands like Skin Yard and The Accused, and whose debut album is produced by noted SEATTLE svengali Jack Endino (Nirgarden, Soundvana), and was recorded in (surprise, surprise) SEATTLE." What a half-hearted stab at prostituting an obviously over-hyped music scene for the benefit of a few sullied radio adds, huh?

So instead, we decided to come up with something bold, sophisticated, and undeniably original. Until we figured...

Hey, let's not insult the intelligence of the fine folks out there in radio-land by even bothering to advertise this gem; they clearly understand it's an absolute monster of a release, as evidenced by those little numbers scattered throughout this rag (like these, for example): **Hard Hitters 12 - 10*** and if they haven't recognized that incontrovertible fact yet, it's only a matter of time anyway.

By the way, did you know that Gruntruck is from SEATTLE?

GRUNTRUCK

INSIDE YOURS



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Epic Dude Report

35 Cents

Vol. 263, No.6

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Friday, February 14, 1992 50 cents outside of The Cabin's Metropolitan area.

BLITZSPEER SAVES!



Blitzspeer Unleashes New Album with Mass Appeal!
The new LP features "Sonic Glory", "Bad Girl", "Truck of Love", "Mother Superior", "Man In Black", and other songs you can play on a Sunday afternoon without heavenly harm.

OZZY! OZZY!

No More Tears For
Ozzy Osbourne,
His latest is certified
Platinum!
Theatre of Madness
Tour continues.

Jesus said, to be a big Blitzspeer fan, seen here sporting the latest T-shirt.

FLASH!

INFECTIOUS GROOVES ARE IN "THERAPY".

WARNING!
PRONG Sticks to Headbangers Ears!!!!!!!!!!!!!!!!!!!!



WARNING!
Prove You Wrong
LP to be cure for common cold and all that ails you.

FORECAST

By Dr. Metal
WHJY, Providence

"Raw & Crunchy . . . I love meat and potatoes metal. Mmm Mmm good."

Power. Aggression. Attitude.

By Christine Black
The Hard Report

"Hard, funky, brutal, angular but fanatically catchy--that's how we describe the new single 'Prove You Wrong' "

Lovely Radio Dude Gets 'Speered in Adirondacks

By John Lovely
WVBR, Ithaca

On a recent trip through the Adirondacks, where there's no radio, Blitzspeer managed two revolutions through the tape deck. I kept thinkin' next track I'll take it out, but the next track became the whole thing... 'cause each was just as good or better than the other. Before I knew it a hundred miles had gone by. On WVBR I'm playing "Sonic Glory", "Truck of Love", and "Man in Black" but after this trip it's going to be difficult leaving anything from the album off the air.

MOTORHEAD NOMINATED FOR GRAMMY!

World Stands Still!
Hell freezes over!
Farm animals run wild!

MORE Hard Rock/Heavy Metal

it, boy! MSG is rising like...like...uh...*quick-bread*...on KROK, WERS, WFSE, WRTN, and WTSR, and captivating audiences on KSMA, KUNV, WGLS, and WRLC. Also joining the fun are KLB, WFIT, and WVVX. Wanna tell all your friends you scored? Grab this one. Fast. You'll never put it down. (J.J.)

Roxy Blue, "Rob The Cradle/Talk Of The Town", Geffen....Here's another one of those interesting band signing stories you always hear about. First "discovered" if you will by



Warrant's Jani Lane during a run through Roxy's hometown of Memphis, it wasn't long afterwards that the band signed with Geffen A&R guru Tom Zutaut (merely an hour after he heard them play live). Why all the fuss? You will find upon listening to this two song CD pro (and eventually the full record--which I've had the opportunity to spend some time with), that this frantic four piece is the kind of straight forward rock

band that makes hearts flutter across the nation and who, while churning out really hooky radio ready tunes, can also slam home a bit of mettle too. As an introduction, the folks at Geffen are sending out the two hardest cuts from the forthcoming "Want Some?" LP (due out March 3rd) for your perusal. Strains of Tesla meets Sweet F.A. echo through track two "Talk Of The Town", while "Rob The Cradle" is an anthemic rocker with a mean guitar lick or two. With these you'll get a slight taste of the band's (Todd Poole-vocals, Sid "Boogie" Fletcher-guitar, Josh Weil-bass and Scotty T-drums), southern roots and influence, plus their very obvious chops. When they get steamin' they really pour it on and manage quite a big and flashy sound. I've a strong suspicion we'll be hearing a lot more from Roxy Blue in the months to come, no doubt AOR will be too.

Bangalore Choir, Sampler, Giant....I'm a little late writing up this one, but I wanted to make sure and get a little something in while I could. Besides I should have a full pick on the whole album next week. As for this four song Ep ("Freight Train Rollin'", "All Or Nothin'", "Doin' The Dance"--written by Jon Bon Jovi and Aldo Nova and "Angel In Black"--written by Steve Plunkett of Autograph), it's certainly proven a worthy introduction to Bangalore Choir's full throttle attack. And already it's garnered for them a great add tally. In fact, among this week's haul were KVHS, WBNY, WCDB, WLRA, WPSC, WPSU, WSOU, WXDR, KNGX, KUNV, WKNC, WWVU and WHVY (with previous adds also at WBIM, WFSE, WRLC, WRTN and WXCI). As for the band, they're quite an interesting collaboration of artists. Most notably in that frontman David Reece is the former lead singer for Accept. Many of you may remember his great work on that band's "Eat The Heat" album (most notable for the singles "D-Train", "Hellhammer" and the vid hit "Generation Clash"). He has a fabulous, powerful and raspy voice that alone can make Bangalore Choir stand out among the crowd. He does however, also have some talented musicians playing with him. For starters a talented guitar impresario named Curt Mitchell, plus a strong second guitarist--John Kirk, and the former Hericane Alice rhythm section--Ian Mayo on bass and Jackie Ramos on drums. Together, they churn out songs decidedly more melodic and radio responsive than most of what Accept produced. The style is big and bossy, brassy and catchy as all. Look for a full album review next week and in the meantime, keep pounding away at this killer EP.

Confessor, "Condemned", Relativity/Earache.... This

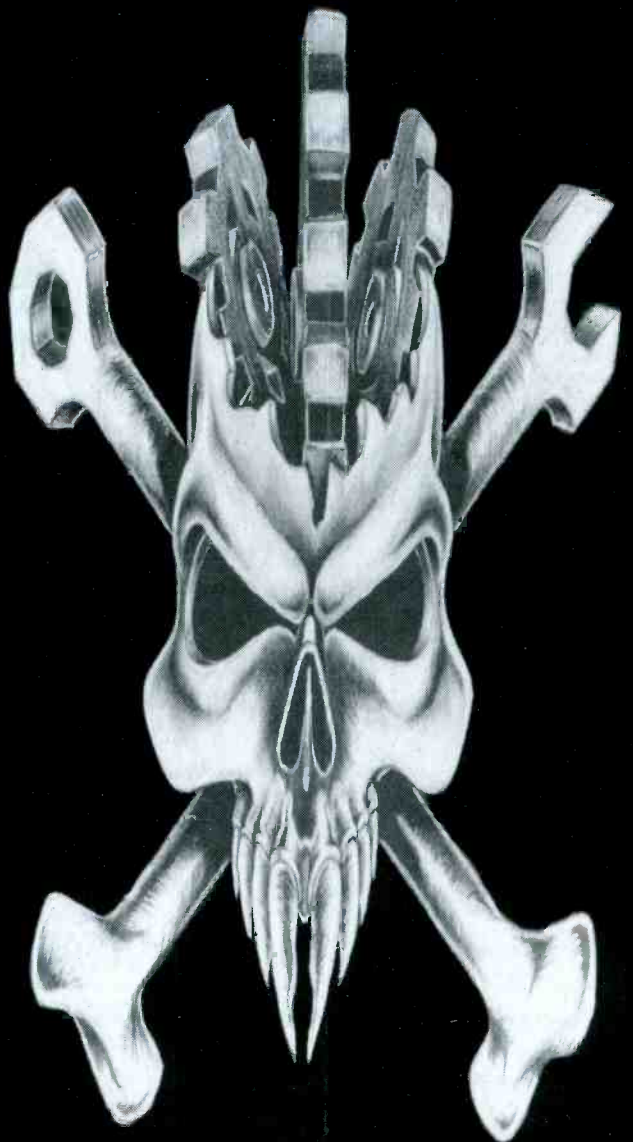


Raleigh, N.C. based five piece have been battling around the metal ranks for some time now, through a series of pretty successful demos (1987's "Eve Of Salvation", 1988's "Uncontrolled" and 1990's "Collapse"). Now signed to Relativity/Earache, they finally are getting their chance at a full LP release. They are not the easiest of bands to grasp, I must confess. Singer Scott Jeffreys can usually be heard soaring way above the

MOTORPSYCHO

IT'S TIME TO
LUBE AND OIL THE AIRWAVES WITH

THUNDERHEAD



FROM THEIR DEBUT ALBUM,

WRENCHED

(HR-61285-2/4)

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PRODUCED BY JIM FARACI
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all their silliness and slapstick lyrics, there's a very capable band powering along behind 'em. And a great looking bunch to boot...which has girls grabbing for all of 'em, but most obviously lead singer Whitfield (an interview with him follows this section). The full album should hopefully see release sometime this summer, but in the meantime, while AOR (and CHR) are still cranking into gear with "Everything About You", metal radio is finally getting treated to a new single. The delightfully zany "Madman". It's everyone's sickest fantasy about the world's best loved playland brought to life in guitarist Klaus Eichstadt's twisted tale about an "axe-wielding child stealing madman" who likes to give LSD to little girls and take them on rides... It's all in good fun though and the boyz deliver a crunchy little threatfest you can't resist. The edit going to radio features a "cleaner" version and new vocals (Whit went in and redid them). As for the stats as they stand currently? The Kids are alright, in fact, unstoppable. All over AOR, and here in metal radio land, they're still picking up increases, this week at WBCN, WBIM, WHJY, WNYE, WRFL, WTPA, WXCI, WXRC and Z-ROCK, while continuing to ooze all over the likes of KEYJ, KNGX, WGLS, WSOU, CFOX, KBPI, KCLB, KISW, KROK, KSJL, KVHS, WBAU, WDHA, KWUR, WARC, WCDB, WCWP, WDWN, WFSE, WHMH, WKDU, WKNC, WKNH, WKPX, WLFR, WLRA, WPCR, WPSC, WPSU, WRLC, WVFS, WVVX, WWVU, WXDR, WZMB, WHVY (the majority of them are charting 'em top five or top ten). Top phones jammin' at KEYJ, KROK, WBCN, WFSE, WHMH, WKPX, WLRA, WXCI, WXRC, KVHS, WBAU, WHVY and KNAC. big, Big, BIG!!

Metal Filings

This is how I spent the past weekend-- Friday night hanging with Spread Eagle (with Chrisby and J.J.), Saturday night watching Ugly Kid Joe and Scatterbrain on Headbanger's Ball, and Sunday night rocking with Corrosion of Conformity (and Chrisby, Joanne and the Prue dude). What did you do? Well, I'm not sure it could get any better than that (unless of course I was drinking some Old Milwaukee- Ha!) but if it could, I'm definitely game! With the bands that are on tour, as we speak, maybe last weekend could just be the start of a trend. Cool. Bands that are on the road (who could perhaps make for an evening to remember) include... Fates Warning (Metal Blade), who are out on the road rocking the East coast and then heading west through the end of February... Make time for the Skid Row (Atlantic) show as they blast thru' a town near you on their US tour... The funksters in White Trash (Elektra) are still out on the road. If you haven't seen them, never fear, they will be on tour at least until the end of February... Keep your eyes peeled for the upcoming tour from Pearl Jam (Epic). Yes!... On March 15th The Four Horseman (Def American) will be heading across the Atlantic to do a 4 week jaunt thru' Europe with Love/Hate (Columbia)... If you're looking to catch a good show, no- make that a really *great* show, the guys in Ugly Kid Joe (Stardog/Mercury) will be performing 3 songs at a one-nighter March 11th for MTV's Spring Break show. The Ugly Kids will be sharing the stage with Marky Mark (Interscope/EastWest), Salt 'n Pepa (Next Plateau), PM Dawn (G-Street/Island/PLG) and Mr. Big (Atlantic)... And speaking of the Ugly Kids, they will be performing with Motorhead (Epic) and Ozzy Osbourne (Epic) at the Randy Rhoads tribute show at the Long Beach Arena on March 26th. Very cool. ♦♦♦♦♦ In video news, Skid Row (Atlantic) took time in January to work on their next video for "Quicksand Jesus"... Overkill (Atlantic) have completed work on their video for "Thanx For Nothing". The video was lensed at The Ritz in NYC... The Four Horseman (Def American) will start filming their video for "Tired Wings" February 18th. ♦♦♦♦♦ Just a quick reminder "Vulgar Display Of Power" from Pantera (Atco/EastWest) arrives February 25th... A re-issue to watch for is "Vegas Throat" from Barkmarket (Def American) slated for release March 31st... An upcoming release to look forward to comes from Glenn and Co. in Danzig (Def American), who will have their yet untitled new release blasting onto the scene April 28th... The Black Crowes (Def American) have their sophomore release on the way. Watch for it around May 12th. (Oh and remember the Crowes will be participating in Farm Aid March 14th)... Slayer (Def American) will be releasing a "Decade Of Aggression" Limited Edition box set on March 17th... A tentative release date of April 24th has been given for the latest album from The Big F (Elektra)... May 26th brings the release of "Down Fall The Good Guys" from Wolfsbane (Def American) and an untitled release from Trouble (Def American)... Another re-issue on the way is "Generic" from Flipper (Def American) which will also be arriving May 26th... Saigon Kick (Atlantic) have returned to the studio to work on album #2. It's rumored to hit the streets in late May... Faster Pussycat (Elektra) have their 3rd Lp on the way. "Whipped" will hopefully be out by June... The new TNT (Atlantic) release, "Realized Fantasies", has been delayed. But it's been said that the album will definitely be worth the wait... The newest Lp from Lynch Mob (Elektra) is done. Remember now this is the first album with screamer Bobby Mason. No word as to when the Keith Olsen produced Lp will be out. ♦♦♦♦♦ This year's Lollapalooza Festival will have the likes of the Red Hot Chili Peppers (Warner Bros), Soundgarden (A&M), Ministry (Warner Bros.), Ice Cube, The Jesus And Mary Chain (Reprise), and The Pogues (Island) all taking the stage to perform. Watch for this amazing line-up to tour this summer.

Chart ~~A~~shun

Carcass, "Necrotism...", Relativity/Earache... When it comes to death grind, Carcass rank right up there among the favorites, and with this latest outing the band has taken a step musically, even further into respectability. With catchy riffs and blatant, powerful musicality, the band are enslaving even more fans all along the way. The vocals are hellbound death growls, bellowing out blasts of biological gore and extremely visual dissections. Not everyone's cup of tea, but still catching on like wildfire. This week Bill Steer, Jeff Walker, Mike Amott and Ken Owen, continue to ignite the Hard Hitters chart with their challenging new offering, with new adds at KNGX and KUNV an increase at WXVU and very strong airplay support from KMSA, KUCI, WEOS, WFCS, WFIT, WJUL, WXPL, KWUR, WBER, WDWN, WRIU and WWVU (with heavy phone action reported at WDWN, WFIT, WJUL, WRIU, WWVU and) WXVU. All this resulted in a very impressive chart move from 42-22* (#9 Most Requested). And with previous adds at KZOK, WCDB, WKNH, WNHU, WPCR, WPSU, WRFL, WVBR, WVFS and WZMB yet to turn around, one has to assume this is really just the beginning of Carcass' climb up the charts.

MORE Hard Rock/Heavy Metal

◆◆◆◆◆ A few bits and pieces of interesting info... After receiving consumer complaints the OPP recently stated that they would charge any store personnel who sold "Butchered At Birth" from Cannibal Corpse. Werner Wiens from HMV Canada sent out a letter to store managers asking that this product be pulled from the shelves and returned to the warehouse... Patrick Whitley has announced the formation of his own personal management firm, Whitley Entertainment, after co-managing artists such as David Lee Roth, The Black Crowes and The Four Horsemen. Any interested artists can contact him at Whitley Entertainment, 3808 Riverside Drive, Suite 101, Burbank, CA 91505 (818) 558-7758 or fax (818) 558-7760. ◆◆◆◆◆ Enough said. Peace.

Jodie Fabricus

SPECIAL THANKS: Go out to **Swan, Charlie G., Sue Greenwood** and of course the wonderful guys in **Spread Eagle: Rob, Ray and Paul** (and **Tommy** too)! They gave us an early taste of the new album this past weekend, and let's just say the thing is absolutely incredible--guys, you've really written some excellent material. Hits, hits and more hits. Look for a release coming soon!

Also Happy Birthdays to **Reed Mullin, Steve Prue, Cheryl Valentine, Dan Reed, Jim Trapp, Bill and Collie Hard** this February. We love you all.

Chrisby



Here is a memory from this past weekend- hanging with **Corrosion of Conformity** in Philly. Caught doing the backstage hang thang are L to R **Pepper Keenan (COC), Steve Prue, Chrisby, Joanne Grand (RCA), Phil Swisher (COC), Reed Mullen (COC)** and the **Jodster**.



All these folks ya see here are all doing the **Spread Eagle** studio thang, ya know, getting to hear some of their new material (which by the way is just killer!). Thanks guys! L to R **Chrisby, Paul Gambetta (Manager), Ray West (Spread Eagle), Paul DiBartolo (Spread Eagle), Rob DeLuca (Spread Eagle), Denise (Concrete), Russ Gerrior (Concrete), J.J. (Hardette), Kelly, the Jodster and Swan (Road Manager)**.

Christine Black -- Metal Editor



The lovely **Joanne Grand** in yet another photo op. Here she is seen with members of **Bullet Lavolta** and **WSOU** staff during a promo stop at the **WSOU** studios while the band were out on the road.



Also stopping by the **WSOU** studios are two members of **Ugly Kid Joe**. Seen here taking every advantage of the photo opportunity are L to R **Carina Savage (WSOU), Roman Bilewicz (WSOU), Klaus Eichstadt (UKJ), Whitfield Crane (UKJ)**, a french **Ugly Kid Joe** fan, and another **WSOU DJ**.



Here is the glamorous side of rock 'n roll, when various members of **Britny Fox** and **Scarecrow** along with industry and radio types (like **Munsey Ricci, Brian McEvoy, Chrissy and Carina** from **WSOU**) all get together to do the rock star pose thang. Makes for a great photo doesn't it. Photo credit: **Anthony Stroppa**.

Most Requested Metal

- | | |
|------------------|-----------------|
| 1. PANTERA | 6. SLAYER |
| 2. C.O.C. | 7. UGLY KID JOE |
| 3. SOUNDGARDEN | 8. PRONG |
| 4. FATES WARNING | 9. CARCASS |
| 5. METALLICA | 10. NIRVANA |

ALSO REQUESTED: OVERKILL, SAVATAGE, GRUNTRUCK, LILLIAN AXE, MSG.

HARD TOUR GUIDE

SCATTERBRAIN -- UGLY KID JOE

Feb

- | | |
|------------------|--------------------|
| 18 Savannah, GA | 19 Tampa, FL |
| 20 Miami, FL | 22 New Orleans, LA |
| 24 Houston, TX | 25 Austin, TX |
| 26 Dallas, TX | 28 Springfield, MO |
| 29 Nashville, TN | |

FATES WARNING

Feb

- | | |
|-----------------------|-------------------|
| 17 Pittsburgh, PA | 19 Cleveland, OH |
| 20 Detroit, MI | 21 Cincinnati, OH |
| 22 Milwaukee, WI | 23 Chicago, IL |
| 24 Minneapolis, MN | 26 Omaha, NE |
| 29 Salt Lake City, UT | |

THE FOUR HORSEMEN

Feb

- | | |
|--------------------|----------------------|
| 18 Kansas City, MO | 19 St. Louis, MO |
| 20 Little Rock, AR | 21 Oklahoma City, OK |
| 22 Dallas, TX | 24 Houston, TX |
| 25 San Antonio, TX | 26 Austin, TX |
| 28 Lubbock, TX | 29 Amarillo, TX |

L.A. GUNS

Mar

- | | |
|-------------------|---------------------|
| 1 Petaluma, CA | 3 Portland, OR |
| 4 Seattle, WA | 5 Vancouver, BC |
| 7 Calgary, CAN | 9 Winnipeg, CAN |
| 11 St. Joseph, MN | 12 Minneapolis, MN |
| 13 Chicago, IL | 14 Detroit, MI |
| 15 Roseville, MI | 16 Grand Rapids, MI |
| 17 Cleveland, OH | 18 Cincinnati, OH |

GRAVE -- MASSACRE

Feb

- | | |
|---------------------|------------------|
| 18 Phoenix, AZ | 19 Cypress, CA |
| 20 W. Hollywood, CA | 21 Riverside, CA |
| 22 Oakland, CA | |

Mar

- | | |
|------------------|-----------------|
| 1 Chicago, IL | 6 Detroit, MI |
| 9 Cleveland, OH | 10 Toronto, ONT |
| 11 Montreal, QUE | 12 Buffalo, NY |

SWEET F.A.

Feb

- | | |
|------------------|---------------------|
| 20 Ft. Wayne, IN | 22 Indianapolis, IN |
| 27 St. Louis, MO | 28 Houston, TX |

Mar

- | | |
|------------------|-------------------|
| 1 Dallas, TX | 3 San Antonio, TX |
| 11 Hollywood, CA | |

METALLICA

Mar

- | | |
|-------------------|---------------------|
| 2 Cincinnati, OH | 4 Carbondale, IL |
| 5 Champaign, IL | 7 Knoxville, TN |
| 8 Evansville, IN | 9 Nashville, TN |
| 11 Roanoke, VA | 12 Chattanooga, TN |
| 14 Miami, FL | 15 Jacksonville, FL |
| 16 Orlando, FL | 18 Huntsville, AL |
| 19 Louisville, KY | 21 Charlotte, NC |

- | | |
|-------------------|-------------------|
| 22 Charleston, WV | 24 Pensicola, FL |
| 25 Birmingham, AL | 27 Greensboro, NC |
| 28 Atlanta, GA | 31 Richmond, VA |

HAUNTED GARAGE

Mar

- | | |
|-----------------------|--------------------|
| 8 San Luis Obispo, CA | 10 Santa Clara, CA |
| 11 San Francisco, CA | 12 Portland, OR |
| 13 Seattle, WA | 14 Bellingham, WA |
| 15 Vancouver, BC | |

CORROSION OF CONFORMITY

Feb

- | | |
|-------------------|------------------|
| 17 Cleveland, OH | 18 Detroit, MI |
| 19 Louisville, KY | 21 Lawrence, KS |
| 23 Boulder, CO | 26 Vancouver, BC |
| 27 Portland, OR | 28 Seattle, WA |

Mar

- | | |
|-----------------|-------------------|
| 1 Oakland, CA | 2 Santa Clara, CA |
| 3 Cotati, CA | 4 Fresno, CA |
| 5 Hollywood, CA | |

LILLIAN AXE

Mar

- | | |
|-------------------|-------------------|
| 1 Tampa, FL | 3 Hallandale, FL |
| 4 Orlando, FL | 5 Melbourne, FL |
| 6 Atlanta, GA | 7 Charlotte, NC |
| 8 Springfield, VA | 10 Pittsburgh, PA |
| 11 Atco, NJ | 13 Newark, NJ |
| 14 Baltimore, MD | 15 New York, NY |
| 18 Boston, MA | 19 Providence, RI |
| 20 Buffalo, NY | 21 Toronto, ONT |
| 23 Dayton, OH | 24 Cincinnati, OH |
| 25 Youngstown, OH | 26 Cleveland, OH |
| 27 Detroit, MI | 28-29 Niles, MI |

BRITNY FOX

Mar

- | | |
|--------------------|-------------------|
| 1 Hollywood, CA | 4 Cotati, CA |
| 13 St. Joseph, MN | 14 Pipe Stone, MN |
| 15 Minneapolis, MN | 17 Milwaukee, WI |
| 20 Detroit, MI | 21 Cleveland, OH |
| 23 Cincinnati, OH | |

PANTERA

Feb

- | | |
|----------------------|--------------------|
| 19 Rolling Acres, MO | 20 Cincinnati, OH |
| 21 Cleveland, OH | 22 Detroit, MI |
| 23 Chicago, IL | 24 Minneapolis, MN |
| 26 Denver, CO | |

PSYCHEFUNKAPUS

Feb

- | | |
|------------------|-------------------|
| 18 Baltimore, MD | 19 Harrisburg, PA |
| 20 Allentown, PA | 21 New York, NY |
| 22 Morgan, NJ | |

MR. BIG

Feb

- | | |
|--------------------------|-------------------|
| 18 Tampa, FL | 19 Daytona, FL |
| 21 Panama City Beach, FL | 22 Savannah, GA |
| 23 Atlanta, GA | 25 Cincinnati, OH |
| 26 Columbus, OH | 28 Chicago, IL |
| 29 Milwaukee, WI | |

Interview

by Christine Black

*RADABOUTYOU*RADABOUTYOU*RADABOUTYOU*

Everywhere you look these days, seems you'll find an Ugly Kid or two looking back at you. They are virtually everywhere. On the air (12* Hard Hundred/#4 Most Requested AOR/5* Hard Hitters/#7 Most Requested Metal), all over MTV, on the road (currently with Scatterbrain, later on their own, down to Daytona for an MTV Spring Break thing and then out to L.A. for a show with Ozzy and Motorhead!), and on the tips of many industry tongues. What's more the nation (the listeners--the ones who really matter) are loving the Ugly Kids by leaps and bounds too. Who are they? A scraggly, funky, rockin' little five piece from Santa Barbara (Isla Vista to be exact--where surf lingo rules), and one of the hottest new acts on the scene currently. Certainly giving the Seattle sensations a good run for the roses anyway. Klaus Eichstadt (guitar), Roger Lahr (guitar), Cordell Crockett (bass), Mark Davis (drums) and the inimitable Whitfield "Whit" Crane (vocals) are they and we recently managed to nail down a Kid for some insightful one on one. Here's Whit, dripping in his own definitive valley boy charm to clue you in just a little bit more, to the growing phenomenon that is Ugly Kid Joe...

I understand, from what Cheryl (Valentine-Mercury) tells me, that you and Klaus are the ones who formed Ugly Kid Joe, basically, because of your long term friendship.

Whitfield: Yeah, definitely.

So, how did the friendship develop into this band and its getting signed to Mercury of all labels? They don't sign a lot of bands, especially one that had been together so short a time.

Whitfield: I was in a (different) band, and it had gone through an evolutionary process. I kind of realized I wanted to be in a band forever, but I also realized that I'd rather have killer musicians that are my bros, that I care about, that are my friends; than awesome, incredible musicians that are all egotistical pricks. I started realizing the band I was in was good, but pretty much wasn't the thing I wanted. I couldn't deal with being in it forever because I didn't really merge, or love, or care about the people in it--and the feeling was mutual. It wasn't like a bro thing. I wouldn't say, 'Lets go get some beers.' I did a demo with that band, and two of the songs off it, I'd written. Klaus was in Palo Alto, and he said, 'Damn, even Whit pulled off a demo.' He's even a bigger lagger than me. He's always late to everything. So, he said, 'Why don't you come sing on my demo.' And I said, 'Well, who are you going to get to play on it?' And he said, 'Eric'. Eric Dodd. He's an incredible individual. He said, 'I'll play drums and bass for you guys. Don't worry about it.' He started rigging it up, and punching in things with his toes and playing guitar at the same time. So, anyway, I came and sang on that, the song was 'On a Wing and a Prayer'. My whole thing was, 'Okay, dude (meaning Klaus), if I sing on it and it sounds rad, you have to cruise with us. You have to cruise with me. You have to get in this band I'm in, and we have to fix it.' And he was, 'Oh, alright.' And I said, 'Ha! You've got to leave your parents house.' He didn't want to leave there because he had free food, a free place to live. He was pretty sad, but yet he knew he wasn't going to grow, either. He was just sitting there fermenting. So, he split. He moved out to Isla Vista. Actually, he lived downtown in Santa Barbara, in a rad, killer, old victorian, wannabe Adams Family house... and right across the street was a bed and breakfast, a really nice one. And our house (Whit moved in with Klaus), the paint was peeling off, there were beer cans in the street, and everyone was trashed. On the weekends, the door would just open, and all these losers would pull up in front of the house.

(Laughs) Sounds like a real Animal House.

Whitfield: (Laughs) Yeah. We had this beautiful bed and breakfast across the street, and their terrace was exactly on the level of our door.

I'm sure they loved you.

Whitfield: People would walk out of our house farting and burping, and throwing beer cans and breaking bottles. It was bugging the shit out of this lady. So, that's where he lived. We got a lot of inspiration and we got a lot of songs done out there. Then we started to figure out what we were

going to do. This whole band never really tried to get signed. I think that's a lot of the beauty of it. This isn't a jaded band that's been trying and trying and failing.

But you started out very seriously saying, 'We're going to be a band and make a record.'

Whitfield: No, no. We never had that vibe. Actually, we said, 'Now, we have two songs on our demo,' two of his. And we said, 'What could we do with it?' And we all said, 'I guess, nothing,' because we didn't know what we were going to do. Then, this DJ started coming to our shows. We used to call ourselves S.W.A.T.--Suburban White Alcoholic Trash. He came to our shows and said, 'You guys have got



such potential. I could really see you guys pulling it off.' And we were just all, 'Oh, maybe.' I'm going, 'Right. I'll believe it when I see it.' But, he took our demo and started infiltrating people. He got it to Dennis Rider, who's now our manager, and previous lawyer. He's the gentleman who got us signed. An incredible individual. Very hungry, like a tiger. Anyway, the DJ--Willoughby Carlin (KKDJ-Fresno), started persecuting Dennis, 'You've got to see these kids!' This was when we still had a different bass player, and no set guitar player yet. The evolution was still yet to go. So, we went and did a showcase, just for him. It was him, in this room in LA, and my friend, Mya, sitting there. And he was drinking a Corona beer and he said, 'I hope you're good.' The sound was bouncing off the walls, and we were doing the best we could. It definitely was not a picture perfect experience. And he said, 'I see a lot of potential in you. I really think that maybe when you get your shit together it could happen, give me a call.' So, we planted this little seed that would, hopefully, grow into a tree in his head. And it did because a month or two later, we had our shit down, and we had a show that was sold out--packed. It was just rad. For some reason, everything came out great that night. Dennis just got that look in his eye and said, 'You guys are ready. Let's go for it.' So, he shops around, and the first dude to check it out, it was a total, good bonding-type deal. It was Bob Skoro, who's the Senior Vice President of A&R, Mercury. He called Dennis and said, 'Look, I want this band. I want them.' He hadn't even seen us.

Didn't that blow your minds?

Whitfield: Well, we didn't believe it. Would you? So, anyway, he flies out from New York. We set up a show just for him. It was a pretty cool show. We packed the house pretty good. The crowds were responsive. The whole energy vibe and the potential, he could see it, and he was psyched. He took us up in the backstage area, and he was like, 'I can see you've got what it takes. You can sell this band. I know you could.' Like I said before, we had to get a new bass player because this guy we had wasn't the exact perfect guy. He didn't really like what we were doing. So, Dennis told us, 'This is it. Lets go for it.' So, we pulled it off. We had this contract, and we were like trying to jump over the table to sign it, basically. 'Give me a pen. I'll sign anything.' And he said, 'No, no, no,' because he's the king of bullshit. He's a total entertainment lawyer. So, he haggled for five months. We kept on telling everybody, 'Oh, we're signed.' And they'd always go, 'Did you sign anything yet?' And we'd go, 'Oh, not really.' It was getting kind of ridiculous, to the point where I was saying, 'We're not going to sign shit. I know it's never going to happen.' So, it's done. The deals are signed. He saved us so much here and there. But it was the biggest haggle thing I've ever seen. It's like a sixty-page contract that I don't understand. There are so many legal terms, like, 'It means this on this day, but on Tuesday, it means this.' Lets say, it rains on Thanksgiving, well that means this. You can't decipher shit. So, we just went, 'Gee, is it okay Dennis? Does it say anything about the devil in here?' Then Klaus wouldn't sign it. It was rad. Everyone signed it, and Klaus is sitting there across the table. And Dennis had a big stack of black bic pens, and I kept on throwing them at him and hitting him in the chest and head. I'm saying, 'Come on, dude. Just sign it, you fag.' He finally did, and everything got rolling, and we were lucky enough to have the songs to do the EP.

That's kind of a weird thing. Not many bands come out with an EP first, and then nine or ten months later an album.

Whitfield: I think it was really a wise thing to do because you get to feel out the marketplace, and you make a base for yourself, and save your best songs for last. We've done on this EP, exactly what we would have done with the album anyway, and we have all our best songs to boot, not even recorded. So, for me, I'm just ecstatic. We just got full rotation on MTV. It's insane. This is an EP, and we're total losers. (Laughs)

But obviously, you're not.

Whitfield: I would say everyone in this band is a Santa Barbara loser that got lucky. We're good guys, and we're maybe a little intelligent, too, but we're sloppy. Without this, I would be doing nothing still, because I've been out at Vista for five years, doing nothing but drinking beers and riding around to parties, and trying to get a band together. And I totally got lucky enough to somehow stumble into the rest of the band. It's really incredible to

me to see it work. I've heard so many f*cked up things about the whole industry. I always thought, 'It's going to happen to us.' And nothing bad happened to us. What bad thing happened to us?

What's most amazing though is: A) it's with an EP all this success is occurring; B) it's a song that everybody thinks means something completely different than it probably does, and C) these people have no clue where you came from or what you're doing, and you're on one of the biggest labels in the world. And they're full tilf. They're going after you guys like crazy.

Whitfield: Wait 'til they f*cking break out the big guns on the album.

When is the album going to come out?

Whitfield: Probably this summer.

That's a long time, since the Ep came out in October of '91.

Whitfield: I know. The other thing is, I don't think you should be in the studio for more than six weeks, or else you're total idiots. We did the EP in three days. And obviously, some things we wanted fixed, but the rawness is there. I think if you stay on the EP too long, you'll just make it too polished. The last thing we want is a nice, shiny album. I want one that's exploding against the wall.

I heard a few of the new songs when you played in Philly the last time, and a lot of them were just as silly as the ones that are on this one.

Whitfield: (Laughs) Yup.

Do you ever worry about people not taking you seriously enough as musicians, because they're apt to get caught up in the silliness of your lyrics?

Whitfield: Musicians? I don't really give a f*ck, to tell you the truth. I'm having a good time. This is the most fun I've ever had. I think our music is killer. Basically, I don't think it's wise for bands to categorize themselves as this or that. Why not just hit from A to Z, and have a good time with it.

That's the cool thing, I guess, about Ugly Kid Joe, they're taking you to Metal, eventually Alternative, and AOR. Was the funk element in your music something that was a natural thing?

Whitfield: I wouldn't even label us a funk band.

No, I don't label you as a funk band, but there's obviously that element there. It just happens to be there at the same time that a lot of funk bands happen to be around right now.

Whitfield: Cordell is really into the Ohio Players. He's not into the new funk movement, he's really in the old school. I can't even give you a list of names that he loves. I guess, I should say funk is king. It makes my butt start to boogie.

It's definitely doing well right now what with all the current hybrids of metal that are charting.

Whitfield: Definitely. I'm really excited. I think that, without a doubt, we're the luckiest kids in America right now. I hadn't seen my friends for a while and, right now I'm in Santa Barbara. And it's so rad to see them all. They say, 'Right on, dude. I hear it on the radio.' And I say, 'No, way, dude.' And they're like, 'Yeah, dude. We even request it.'

I was driving in Philadelphia, and I heard somebody going by playing, 'Sweet Leaf/Funky Fresh Country Club'.

Whitfield: Randomly? Well, it's kind of funny, the evolution of this whole tour. They said 'Sell 15,000 boys, and we'll be proud of you.' And all of a sudden, we've

instantly sold 26, like that. And so they gave us, from two vans, 'Alright, you have graduated to the motorhome.' We're like, 'Alright! We get the motorhome!' In the van, it was eight people in a five-seater. We're all stinky and grossed, and everyone kind of bummed on each other, but loved it, too. Then we sold more, and everything was doing really good. Then, we did the Headbanger's Ball, and they said, 'Well, boys, maybe you can have a tour bus.' We're just going, 'No way!' You should've seen our faces when that thing rolled up. It was the funniest thing. We were cruising up wondering what it looked like, and we turned up the wrong street. But there was this other bus, an abandoned school bus. And we're all going, 'That can't be it, dude. It looks so rickety.' But it was a lot nicer than that.

That's another thing, you've got a really great tour going. Is it kind of weird going up there and having five songs that people probably, maybe, kind of, sort of know, and then you've got to do a set?

Whitfield: I love it. Performing is where it's at. I get off on it.

How are these people reacting to you?

Whitfield: They're diggin' on it. Totally. I think that we're a much better band live than the EP, fer sure.

Very strong. It gives you the full impact of all the members. There's a lot of different personalities in this band, too. You want to describe a little bit about each of the guys?

Whitfield: I'm a sloppy slob, sitting on the couch, watching the time roll by. Klaus is a big-nosed, left-handed, killer guitar player. Roger is Roger. He's a very cool dude. Cordell Crockett is the king. Mark Davis is a thundering midget.

Okay. Tell me a little bit about the Disneyland song, "Madman".

Whitfield: We're releasing that to college radio right now. I went and redid all the vocal tracks because the ones on the EP sucked because I sang all the vocals in one day. That's kind of evil because that taxes your voice, and you're tired, and it's four in the morning. So, I was really sad, and I told Mercury that, and they said, 'Alright, alright, You've got to go in there and get rid of the swears, anyway.' So, we redid all the vocals, and it's twenty times better now.

When is it coming out?

Whitfield: (February 17 & 18 are the add dates) I don't know, but the song's about, this old gentleman, who's very lonely. He's just kind of sad. And he goes to Disneyland and drops acid. And he goes after these little girls, and he has an axe and a knife, and all kinds of Disneyland toys, and he takes little girls on rides.

Have you had any trouble with Disney?

Whitfield: Actually, yes. We were supposed to do this movie with Pauly Shore called 'Encino Man', which I didn't want to do in the first place, because they wanted us in the prom scene.

(Laughs) You could have made that your own, though.

Whitfield: Yeah, but instead, now we're doing the movie 'Wayne's World'. They use 'Everything About You' in the movie 'Wayne's World', which comes out February 14th. So, it's a lot better we did that. Anyway, Pauly Shore's movie soundtrack was on Hollywood Records, which is a subsidiary of Disneyland, who somehow got the EP and listened to 'Madman'. They were all like, 'Not!' The demo of Disneyland blows away the EP version. And it had a sample of 'It's a Small World' in the beginning. It was

so rad. But Mercury won't let us do it. So, we're sad.

I guess Mercury has to be careful. Y'know how it is, you have to worry about getting sued.

Whitfield: I think that it's insane that they even signed us. I think we're a great band. I love it. I love the music--but we're not Bon Jovi.

They don't sign that many bands. That's why it's really impressive (rad) that you're on the label. And that the record is doing so well is a testament to their good choice.

Whitfield: It's so rad. I can't believe this because this is my whole dream.

What's funnier is that it is really happening, but it really hasn't even begun considering there's not even an album yet.

Whitfield: We're making a base and more.

Definitely. So, why don't you give me a sneak preview into the new album real quick.

Whitfield: It's going to be killer. We have a song about Mr. Rogers' f*cked up neighborhood, (commences to sing) 'Sitting in your front yard, drinking lemonade./Suburban life, pretty wife/You think you have it made./But you don't know what's in store for you and your family./I'm moving in right next door./Won't you welcome me./It's a beautiful day in the neighborhood, and I thought you might like to say/Won't you be my neighbor.' And we have a song about Satan called, 'Goddamn Devil'. And we have a song called 'Don't Go' about my old girlfriend, that I was in love with and was getting married to, but now, my master plan of marriage for her is over. We have some neat songs. It will be great. I think there's going to be a lot of latter sounds. I'm glad that we didn't have a huge pulsing sound on this EP, because I think that the whole thing with this EP, why it's selling so well, is not because of the sound quality, but because of the whole vibe of it.

Well, any last comments you want to give to all the lovely radio people who will be reading this?

Whitfield: Friends are all you've really got in life. So, don't concentrate on life's amenities, concentrate on your friends and treat them right. And you'll get treated right back. I love my band because they're my friends. That's what friends are for. 'You tell my girl, she's looking so fine, and grab her ass and drink my wine. You take a shit and now the whole place smells, because that's what friends are for.'

That's lovely, Whit.

Whitfield: You like that?

I do. It's, uh... touching.

Whitfield: Cool. That's another song we're doing--'That's What Friends Are For'.

Well, it seems you and your friends have got a really amazing future ahead of you.

Whitfield: Yup, and I thank you very much for talking about it.

Many thanks to the Ugly Kids, Whitfield Crane III in particular for his time and to Cheryl and Tess at Mercury for all yer help with shows, photos, the interview and the sushi. If you haven't caught wind of "As Ugly As They Wanna Be" or its hit single, "Everything About You"... I'd like to dedicate that song to you when you do eventually hear it, 'cause you'd have to be nuts not to have. Get it? Got it? Good. Later y'all....

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Seal won awards for best British album, best British male artist and best video at the 1992 Brit Awards given out by the British Phonographic Industry at the Hammersmith Odeon in London Wednesday night. R.E.M. won the award for best international group, a category where Guns N' Roses, U2, Extreme and INXS had also been nominated. PM Dawn won in the category of best international newcomer, beating out Chris Isaak, Color Me Badd, Extreme, Harry Connick Jr., and Jellyfish. Seal beat nominees Kenny Thomas, George Michael, Van Morrison and Phil Collins in the best British male artist category.

Backstage at the Brit Awards, PM Dawn revealed that they have are doing remixes for Simply Red and Loose Ends and are also working with Eddie Murphy on the soundtrack to his upcoming film.

After accepting the Brit Award for best international group, R.E.M.'s Mike Mills revealed that his group has always wanted to succeed in Britain. "We always thought that if we could do well in England, that we would really accomplish something," Mills said. "And we tried and tried for about eight years and finally I think we broke through. It feels very good." Michael Stipe added that R.E.M.'s success shows "music is really the universal language. We're kind of like this indigenous pop band from Georgia, but a lot of people around the world know what we're talking about. They don't have to understand the words, or even have English as their first language, to be able to understand what the music is saying. It's more about emotion." Stipe says R.E.M.'s next album will probably come out at the end of the year, and the band has no plans to tour until 1993. "We don't want to tour just to make money," Stipe says. "You have to really want to go out to tour," Mills adds, "otherwise you go insane."

Queen drummer Roger Taylor and Elton John paid tribute to the late Freddie Mercury at the Brits '92, the U.K.'s annual British music award ceremony. "I will miss him, we will all miss him," John said, "for his music and his humanity. The great thing is we still have his music." Taylor and Brian May accepted a posthumous award on behalf of Mercury. "We're incredibly proud of everything Freddie stood for," May said. And Taylor announced that Queen will play a tribute concert for Mercury in London. "We hope that a lot of you will be able to join us at Wembley Stadium on April 20 for a celebration of Freddie's life and career," Taylor told the audience. "A lot of friends are coming and you're all welcome. Please join us." The Easter Monday concert will be the first time Queen has played Wembley since 1986. Profits from the tribute concert will go to AIDS charities worldwide, and there are plans for a worldwide television and radio broadcast. A paternity lawsuit has been filed against Darren "Dizzy" Reed, keyboards player for Guns N' Roses. West Hollywood secretary Angela Parker says Reed is the father of her 16-month-old daughter, that he helped support the baby at first but then denied paternity when she sought consistent child support from him. Parker is asking for \$5,000 a month from Reed and asks the court to declare him the father.

Public Enemy will tour South Africa this summer, hoping their tour will attract a more racially-mixed audience than did Paul Simon's recent tour, which was violently opposed by some anti-apartheid groups. Public Enemy hope to set up workshops in the townships to encourage interest in rap music. Namibia, Zimbabwe and Malawi are also scheduled for the tour.

Elton John is to put on a benefit concert at the Grand Ole Opry House in Nashville on March 15 in memory of his late bass player Dee Murray. Proceeds from the concert will go to Murray's family. Murray, original bass player for John, died of cancer on January 14.

Baby Animals had to cancel a few concerts in Sydney because lead singer Suze deMarchi needed to recover from bronchitis before the group began its U.S. tour dates opening for Van Halen.

Lisa Stansfield has had to postpone her upcoming tour because of a succession of problems. Her manager says the dates had to be put back because of an unavailability of musicians and a lack of rehearsal time. But industry reports say Stansfield is suffering from exhaustion after rigorous promotion of her real love album, which is currently number seven in the British album chart.

Rumors suggest that Kylie Minogue is ready to leave her British record label (PWL), which would mean she would no longer work with producer Pete Waterman, who launched her career and with whom she has had 16 hits. It's not the first time of rumors of such a split have surfaced. "Kylie is very fond of us, but a lot of the people around her are looking for a big money

deal," Waterman says. "We can't pay her the kind of money upfront that a giant company like EMI can."

The French Culture Ministry has announced that Lou Reed will receive the country's second highest artistic honor from Minister Jack Lang. Reed is to become an officer of the French Order of Arts & Letters at the ceremony in Paris next Tuesday.

Rush donated \$100,000 to the American Foundation for AIDS Research representing proceeds from a concert at the Oakland, California, Coliseum. "Initially, we wanted to make a contribution to the research, and secondly, we felt that it was important for the rock music world to make a statement about the AIDS crisis," says Rush drummer Neil Peart. "This epidemic has been going on for 10 years, and we all need to do whatever we can to contribute to finding a cure." Rush are in the middle of a world tour that continues through July.

Michael Jackson arrived in Africa's Ivory Coast for a four-day visit just as new demonstrations against the country's president broke out. Jackson spent two days in Gabon, shooting scenes for the video for "Return To Africa" and he was received by Gabonese President Omar Bongo. The latest demonstrations in the Ivory Coast began with students from Abidjan University. Students, teachers, opposition parties and a human rights group want the country's president to punish a general who ordered a military raid on a student dormitory last year during which students were raped and tortured by the soldiers. After his time in the Ivory Coast, Jackson will travel by private plane to Tanzania.

Producer Jimmy "Jam" Harris says Janet Jackson will go into the studio in April to work on the follow-up album to "Rhythm Nation." "We plan on working through most of the spring and summer," Harris says, "though the album probably won't be out until next year."

Toronto rockers Slik Toxik have their "Doin' The Nasty" album out in mid-March (on Capitol Records).

Yo La Tengo have their fifth release just out (on Alias Records), "May I Sing With Me," produced by former dB's guitarist Gene Holder.

George Harrison's "Dark Horse," "Extra Texture" and "Living In The Material World" albums are being released on CD (on Capitol Records).

The soundtrack to John Mellencamp's film "Falling From Grace" includes two songs from Mellencamp, as well as a track from the Buzzin' Cousins, a group that includes Mellencamp, Dwight Yoakam, John Prine, Joe Ely and James McMurtry. Yoakam and Ely also have individual songs on the soundtrack, as do Janis Ian, Nanci Griffith and former Mellencamp violinist Lisa Germano.

The Doves, formerly the Thrashing Doves, recorded their new album, "Affinity," in London and New York with producer Tommy LiPuma, then worked with David Z in Minneapolis. It's the first LP with new singer Angie Brown, who has worked with the London Quireboys and Keith Richards. "We'd written some songs that cried out for a female voice," explains guitarist Brian Foreman, "and were just too damned good to give away, so we got Angie in the band."

R.E.M., Michelle Malone and Five-Fight played a sold-out concert in Athens, Georgia. The show was a benefit for the North Georgia Mental Health Association and saw Peter Buck jamming with Five-Fight on Black Sabbath's "Paranoid."

Mick Barclay, former drummer for Paul Kelly & The Messengers, has been playing dates with Sydney, Australia, band the Whippersnappers.

Carlos Santana is playing a concert in Tijuana, Mexico, next month. It's the first time he's performed in the city where he grew up. "This is a dream come true," Santana says. "I feel it's time for me to come here and see if I can serve people with my gift, which is music."

For the last 20 years, Cher has been buying properties around the United States, hoping to ensure her financial future. Now the 14 houses she owns are said to be worth a fortune. Among her purchases are an Egyptian temple in Beverly Hills, a Tuscan villa in Bel Air, and a mansion in Aspen, Colorado.

Mick Fleetwood's Zoo is recording an album for release (on Capricorn Records) in May. The longtime Fleetwood Mac member is joined in the six-member group by Dekka Bramlett, the daughter of Delaney and Bonnie Bramlett; and by Australian rocker Billy Thorpe. Fleetwood and Thorpe are producing the LP.

Follow For Now are playing a "Rock The Vote" concert at the University of New Hampshire that is free to all registered voters.

Former **Bronski Beat** singer **Jimi Somerville** was among a group of AIDS demonstrators in London -- about 40 of whom were arrested for violating a rule against protests within a mile of Westminster when Parliament is in session.

John Mellencamp played a free concert for about 3,500 people in Johnson City, Tennessee, to support local residents upset that MTV was taken off their cable system.

Arlo Guthrie's plans to use the building made famous in "Alice's Restaurant" as an office have run into a snag. His spiritual adviser, Ma Jaya, commented that she planned to "bring death to the community and teach the community about death" by turning the building into an AIDS center. That caused about 30 local residents to ask the town of Great Barrington, Massachusetts, to revoke the permit given to Guthrie for the former church. Guthrie says the office would house a foundation to benefit causes such as AIDS and the environment, but he says those activities will "take place chiefly outside the church." Of the comments made by associates, Guthrie said, "Their enthusiasm and fervor (and therefore their statements) went far beyond the limitations to which the property is subject."

A reunited **Isley Brothers** have a new album coming out at the end of April, called "The Tracks Of Life." "The music covers all the bases of music," says **Ronald Isley**. "We've got sounds here ranging from funk to ballads. We've got a gospel song that is a new thing for us and for pop music in general. It's a whole new outlook on gospel."

Gloria Gaynor has undergone a surgical alternative to hysterectomy at the Thompson Memorial Medical Center in Burbank, California. She'll be able to return to her New Jersey home after a few days of hospitalization.

Another Bad Creation have received 10 nominations for the Atlanta Coca-Cola Music Awards to be given out in March. The nominees were selected by a small group of music industry types in Atlanta and many acts were accepted despite tenuous connections to the city or the state of Georgia. Another **Bad Creation**, **Amy Grant**, **Alan Jackson**, **Pebbles**, **R.E.M.**, and **Travis Tritt** are nominated for act of the year. The **Allman Brothers Band**, the **Black Crowes**, **Drivin' N' Cryin'**, **Follow For Now** and **R.E.M.** were nominated in the rock band category. **After 7**, **Another Bad Creation**, **Amy Grant**, **Pebbles** and **Keith Sweat** were nominated in the pop artist classification. The **Ellen James Society**, **Face Of Concern**, the **Hellhounds**, **Hillbilly Frankenstein**, the **Tastemakers** and **Uncle Green** were nominated in the local rock band category, while **Big Sky**, **Daisy**, the **Derek Trucks Band**, **Month of Sundays** and **P.S. Jonah** were nominated as new local rock band.

Willie Nelson is facing new problems in his attempts to pay off his debt to the U.S. Internal Revenue Service. He was selling an album called "Who Will Buy My Memories?: The IRS Tapes" to help pay off his \$17 million debt to the I.R.S. But sales of the album have ended and are tied up in the bankruptcy proceedings of The Television Group, of Austin, Texas, who Nelson hired to sell the album by telephone. About 100,000 LPs have been sold and 3,000 orders are waiting to be filled. Nelson had hoped to sell three million copies of the album, joking that would leave him "a million to get drunk with."

George Jones is emerging with a new popularity, having put his drinking problems behind him. The first single from new album, a song called "The Writing On The Wall," went top 20. He guest-starred in **Alan Jackson's** video for "Don't Rock The Jukebox," he starred with **Randy Travis** in a special for the pay-cable channel Home Box Office, and he's talking with **Garth Brooks** about recording a duet.

Tom Petty makes a guest appearance in a new video from **John Prine**, for "Picture Show," from the album "The Missing Years" that Prine released on his own independent label (Oh Boy! Records). The album has sold over 200,000 copies and has been nominated for a Grammy. **Bruce Springsteen**, **Bonnie Raitt**, **Phil Everly**, **Christina Amphlett**, **Albert Lee** and **David Lindley** appear on the album. Prine will be touring this spring with the **Cowboy Junkies**.

A white sequined glove owned by **Michael Jackson** sold for \$1,000 in Oxnard, California, in an auction where music cases from the **Jackson 5** days were also auctioned. The items had been seized from a storage space for non-payment of rent. "He's a legend and a great showman. I hope the glove will make my grandchildren rich some day," said Thomas Boe of Ventura. Jackson didn't attend the auction but had visited the warehouse to look over the items before they were sold off. An \$18,000 electronic piano sold at the auction for \$500.

Jerry Lee Lewis is opening a club in the Beale Street district of Memphis. He says he'll play at least four nights a week at Jerry

Lee Lewis's Spot. "Being at home would be great with my little boy and my daughter," Lewis says.

Chic have a new album coming out early next month, "Chicism." New vocalists **Silver Logan Sharp** and **Jenn Thomas** join **Nile Rodgers** and **Bernard Edwards** in the band's line-up. Rodgers says an impromptu show last year in New York led to the reunion. "I had invited about 10 or 15 musicians and singers who were involved with Chic to come down," Rodgers says. "We played all the songs just like we remembered them. And in one flash I looked at Bernard, and we both could see we were fighting back tears. I realized then that Chic had filled a void in my life. I remember thinking, 'There's my best friend over there, and I haven't spoken to him in six or seven years.'"

Corrosion Of Conformity's next video will be for "Vote With A Bullet," a song about political assassinations, and it's being directed by Eric Maza, who did **Public Enemy's** "By The Time I Get To Arizona" video. "If you look at it, the people who have chosen to vote with a bullet have taken out some very good people," says drummer **Reed Mullin**.

The Toronto-based **Madonna** fan club (MLC) plans the first **Madonnathon** later this year on **Madonna's** birthday (August 16) in her hometown of Detroit. Tours of her former haunts will be available as part of the event. While **Madonna** hasn't acknowledged the event, her brother, **Marty Ciccone**, who is recovering from alcoholism, is tentatively scheduled to appear.

Tears For Fears have a greatest hits album coming out on St. Patrick's Day, including material from their three albums. It will also include a new song called "Laid So Low (Tears Roll Down)," written and produced by **Roland Orzabal** who collaborated with **Tim Palmer** and **David Bascombe** because **Curt Smith** has left the group.

Ladysmith Black Mambazo duets with **Andreas Vollenweider** on "Passage To Promise," one of the tracks on his sixth album, "Book Of Roses." The Swiss composer says the new album "is freer and more diverse than my previous recordings. With five albums published of a more reflective character, I thought it would be okay to become a little more dynamic...a little more personal. I have tried to keep the theatrical and visual quality of the music intact, while allowing for the music to flow in the same way that my life does -- which includes the white water moments along the way."

Warrant have two songs on the soundtrack to the film "Gladiator," coming out later this month. The band has recorded a new version of "We Will Rock You," and a new song called "The Power." The album also includes **Clivillés & Cole's** "Pride (In The Name Of Love)," the title single from **3rd Bass**, and "Da Me La (Fama)" by **Latin Science**. **Cheap Trick** have recorded a song called "I Will Survive," written specifically for the film, and **PM Dawn** also have a new song on the soundtrack called "For The Love Of Peace."

Angry Samoans lead singer and guitarist **Metal Mike** has released a CD mini-album called "Ted Nugent Is Not My Dad." The band includes three original tunes and covers of songs by the **Kinks**, **Lobo** and **Sweet**.

"Ghost Of A Texas Ladies' Man" is the first single from **Concrete Blonde's** new album, "Walking In London," which is released in March. The single, which features guest vocals from **Tom Petty** of **Cheap Trick**, includes a long version of "Bloodletting," a version of **Leonard Cohen's** "Everybody Knows" and **Nick Cave's** "The Ship Song." The band is also releasing a longform video that includes the first two videos from the new album -- "Ghost Of A Texas Ladies' Man" and "Someday."

REM will begin recording their new album at the beginning of April, and **Mike Mills** hints this election-year album may touch on politics. "It's gonna be very hard not to include some of that on a record made this year," Mills says. "I think it was good that we got away from politics completely on 'Out Of Time.' It's meant that we've avoided being labelled a soap-box band and I never wanted us to be stuck with that." Mills says he's optimistic this year's elections may see real change, but he says **Peter Dinklage** "feels that the storm clouds are gathering again and that things are gonna get worse." Even though all four members of **REM** are regular CNN watchers, they say they missed the footage of U.S. President **George Bush** throwing up in Japan. "We were so disappointed about that," Mills says. "I was out of the house for the entire day and I didn't even hear about it until the next day. But some friends of mine gave me a pretty good description. It sounded like a hoot. It was the perfect way to end that appalling trip. I don't like the idea of going over there to try and bully the Japanese into buying more American stuff."

Jim Cuddy of **Blue Rodeo** and his wife, **Rena Polley**, have a new son, **Samuel**.

Mick Hucknall of **Simply Red** says having a number one album in Britain reflects the competition. "Outselling **Prince** isn't

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difficult," Hucknall says, and he has criticisms of some other perennial chart successes. "I have no sympathy with Dire Straits. If they're going to release a single like 'Calling Elvis,' with the way things are in the world at the moment, I criticize them for it. Because what's that got to do with the Berlin Wall? What's that got to do with the fall of Margaret Thatcher," Hucknall says. "And I'd say the same thing about Genesis as well. Who needs another Genesis album at this point in time? Phil (Collins) hasn't even been away. When is he going to go away?" Hucknall says taking time off after Simply Red's "A New Flame" tour helped him a great deal. "I think the years off gave me a chance to assess what's been happening in the world."

Lush are already hearing people criticize their new album "Spooky," because it was produced by the Cocteau Twins' Robin Guthrie. "People complained that Robin's production was too Cocteau-wish, but what were they expecting? The Stones? Prince? We're hardly going to ask Robin to produce our album and then tell him to make us sound like Nirvana, now are we? We wanted that sound, that's why we chose him," says Emma Anderson of Lush. "I played the last Cocteau Twins album recently, just to compare it with ours, and you'd have to be deaf to consider them the same. Obviously, Robin has a definite way in which he sees us, how we sound and stuff, but at the end of the day, you know, we're still Lush. Next record we won't use him again, though, and it'll make a lot more sense I'm sure."

Madonna will star with Willem Dafoe in "Body Of Evidence", a film being directed by Uli Edel. Madonna will play a woman who is charged with the murder of her lover. Madonna's "A League Of Her Own" film is due to be released in July.

Neil Diamond is using what is being promoted as "the largest in-the-round stage set-up in rock & roll history" on his current "Love In The Round" tour. "After 22 years of touring, I wanted a fresh perspective," Diamond says.

The prize in a Soundgarden contest in Milwaukee, Wisconsin, was stolen by smash-and-grab thieves just hours before a drawing. A pair of Doc Marten boots autographed by the four members of the band was stolen by someone who smashed the front window of the Mainstream Records store but ignored the CDs and tapes in the store.

Diesel Park West, Red House and Trouble Tribe have been dropped by their U.S. record label (EMI Records Group North America).

The New Kids On The Block have filed a countersuit against former producer Gregory McPherson, who recently filed a lawsuit against the group for royalties. The New Kids have filed a civil lawsuit in Suffolk Superior Court in Massachusetts claiming slander and asking for punitive damages. "Everything that man said was untrue and defamatory," says New Kids attorney Leonard Lewin. McPherson was recently laid off from his job as a music teacher at the University of Massachusetts, Boston, because of budget cuts, and he's also suspended operations of his own music production company, partly because of financial problems. McPherson reportedly filed a lawsuit against the Berklee College of Music when he was fired from that school and the case was settled out of court, while the co-owner of Syncro Sound recording studio says he recently began legal proceedings against McPherson for bouncing "many checks at my studio." Meanwhile, two more people have emerged in support of McPherson. "Maurice (Starr) told me many times that the Kids' vocal tracks were so bad that he had to do them over himself," says James Capra, a Florida songwriter who co-wrote "Angel" for the band. "And it's not like the Kids didn't know what was going on either. They were completely aware of it." Bernard Thomas of Sugarhill Records says he was in the studio when the New Kids recorded their "Step By Step" album. "The Kids do sing, but the voice you hear on the hits is Maurice," Thomas says. "I've seen him sing over in the studio. He's like a musical ventriloquist. He's so exceptionally talented he can sound like five different guys."

John Mellencamp's "Falling From Grace" film gets a February 18 premiere in Seymour, Indiana, to benefit the Southern Indiana Center for the Arts. Mellencamp's parents and his brother, Joe, who plays a bandleader in the film, will attend the premiere. Mellencamp will instead attend the film's opening in Los Angeles the following day.

KRS-1 jumped onstage at a PM Dawn show at a New York City club last month, grabbed the microphone from Prince B and challenged the group to a fight. Members of KRS-1's posse forced DJ Minutemix of PM Dawn offstage, and PM Dawn left the club shortly afterwards. "It was an ugly scene in which KRS-1 and his friends led an unprovoked attack on us in the middle of our performance," said a statement issued by PM Dawn after the incident. "We don't understand why KRS-1, being a recognized leader of the Stop The Violence and H.E.A.L. movements, would project such a negative vibe and animosity towards us." KRS-1 later issued a statement apologizing for the incident, which apparently stemmed from an interview in Details

magazine in which Prince Be questioned KRS-1's stance. "I let my temper get the better of me and it led to an unfortunate incident," said KRS-1's statement. "This was neither the time nor the place to address my differences with Prince Be. I am growing tired, however, of the increasing amount of provocation by certain artists who wish to demean or provoke me."

Hammer is asking for approval from the city of Fremont, California, to add a recording studio, dance floor, nine-car garage and a bowling alley to the \$6.5 million house he's building about 25 miles south of his hometown of Oakland.

A moving company in Detroit is having trouble collecting from Aretha Franklin a small claims court judgement for a \$690 moving bill. Grosse Pointe Moving Company has been trying to get the money from her for the past seven months, and even Franklin's attorney says he hasn't been able to reach Franklin to discuss the debt.

Former Nitty Gritty Dirt Band banjo player John McEuen has released a solo instrumental album called "String Wizards" (on Vanguard Records), even though he ran into resistance to the idea when working on the LP. "The prevailing Nashville attitude about instrumentals makes about as much sense as saying that if female singers are down to 18 percent of country radio airplay, we should get all women off country radio," McEuen says. "My feeling is that, with so many country artists around today, radio stations need to broaden some of the music they're playing." "String Wizards" features guest appearances from banjo player Earl Scruggs and fiddler Vassar Clements.

The New York Post reports that rappers Cypress Hill have signed on as the "official rap spokesgroup" for the National Organization for the Reform of Marijuana Laws. A spokesman for Cypress Hill told the newspaper that the group believes "hemp products would be good for the environment."

Dr. Hector & The Groove Injectors have released a third album, "Emergency." The band was formed by Dru Lombard, formerly of Grinderswitch, in the mid-1980s, who named the group after the title of an unreleased Grinderswitch song called "Dr. Hector's Traveling Show." Bass player Jerry Osborne says the band decided not to use any female backing vocalists on the LP because "you'd go out to the gig and people would say, 'Well, where's the girl at?'" "The other records that we did had the casts of thousands on them," Lombard says. "It was a songwriters' and producers' medium. This was, 'Let's not get slick with it, let's keep it straight-ahead and let it fall where it falls.' And a lot of it worked real well for us."

Die Kreuzen vocalist Dan Kubinski says his group plans to work with producer Butch Vig again, even though his rates have gone up because of the success of Nirvana's "Nevermind" album. "He's going to work on the new Sonic Youth album very shortly. I think his struggling days are over. He's doing all right for himself there," Kubinski says. "We're already trying to schedule him in for next fall when we record again -- if we have the money and he has the time."

Singer Martha Wash denies that she's asking the National Academy of Recording Arts & Sciences to include her as a member of C + C Music Factory in the group's nomination for a Grammy for best new artist. Wash contributed vocals to "Gonna Make You Sweat (Everybody Dance Now)" but she took legal action against the group for not properly crediting her or paying her royalties. Wash's manager says she's working on her own album and she doesn't have "any interest in asking NARAS for an award if they don't want to give it to her." Wash's attorney, Steven Ames Brown, agrees that Wash hasn't contacted NARAS. "Martha was deeply embarrassed to read those stories," Brown says, but he says he thinks NARAS should recognize Wash. "It's wrong not to give her one, but we're not asking for one."

Webb Wilder is selling a 45-minute video called "Horror Hayride" with copies of his new album "Doo Dad." Wilder plays a detective who also sings in a bar band in Nashville in the video. The album includes covers of the Electric Prunes' "I Had Too Much To Dream (Last Night)" and bluesman Big Joe Williams' "Baby Please Don't Go."

Los Lobos have their fifth album coming out in April. Percussionist Louie Perez says the album will mix the rock style of "The Neighborhood" and the Mexican music of "La Pistola y el Corazon."

Former Outlaws member Henry Paul has teamed up with Van Stephenson and Dave Robbins to form a group who will record an album this spring for release in the summer. Paul had a solo career after leaving the Outlaws, while Stephenson had a minor hit in the early 1980s with "Modern Day Delilah." Stephenson and Robbins have also been writing material for the country band Restless Heart. Paul says the group's sound is similar to his "Gray Ghost" era, and he's moving to Nashville because he thinks there will be enough interest in his '90s version of country-rock, a style of music he thinks will attract people "left behind" by other

styles of music. "It is exciting to be involved in the best record I've ever done," Paul says. "I am 100% more comfortable with myself and the music I'm making...and I think it reflects in the music."

The success of some "underground" alternative bands is drawing some flak from other groups who haven't been so successful. **Ben Weasel** of the **Screeching Weasels** takes some shots in "Maximum Rock & Roll" magazine. "I'm just getting sick of seeing scumbags like **Nirvana** and **Mudhoney** parading around the indie flag in their Spin magazine interviews and MTV appearances when they so obviously run their business like a minor league **Motley Crue**," Weasel writes. "It seems like these days, all you need to be considered alternative is a bass player who saw the **Misfits** once ten years ago. Oh, and it helps to be as self-mocking as possible, like **Nirvana** calling themselves sleazy money-grubbing corporate sell-out whores. I guess that makes it that much easier when people start nailing you on it for real." In the same article, Weasel praises **Fugazi** for booking their shows themselves and running their own record company.

Home videos are being released in April featuring "The Very Best of the Ed Sullivan Show, Volumes I and II." The two videos are basically versions of two specials broadcast on CBS-TV in the past year. It took some time to get clearances from performers to include their appearances on the home video, which won't feature **Sonny & Cher**. "Cher doesn't want to be seen with Sonny," says executive producer **Andrew Solt**.

The **Band Aid** Trust, established by **Bob Geldof** in 1984, has ended its operations after raising \$200 million for African famine relief through record sales and live concerts. Only 2 percent of the money **Band Aid** raised was spent on administration, the rest was divided equally between direct aid and long-term development. Ethiopia and Sudan were the two countries receiving the most aid. "I once said that we would be more powerful in memory than in reality," Geldof comments. "Now we are that memory." **Big Star's** "Third" and "Live on WLIR" albums are being released (on **Rykodisc**) as well as a lost recording by co-founder **Chris Bell** called "I am The Cosmos."

The saga that began with **Negativland's** sampling of **U2** is growing more complicated. **Negativland** says it's leaving its record label (**SST Records**) because it insisted in recouping "the entire amount of damages incurred in the **U2** lawsuit out of our future royalties." The label says it's being stuck for a \$90,000 loss and **Greg Ginn** of the label has issued a statement calling **Negativland's** **Mark Hosler** "a lying motherfucker." **Ginn** says **Hosler** repeatedly "reiterated the group's commitment to pay for all costs which may result from their use of material in which a third party claims ownership." **Ginn** says **Negativland** "has treated the whole episode as a joke at **SST's** expense" and forced the label to accept "a very unfavorable settlement." "Anybody vaguely familiar with the economics of the record business and **Negativland's** place in it can rightly assume that **SST** has never made money releasing **Negativland** record," **Ginn** adds. "**SST** has at many times stuck it's neck out for the group only now to be subject to **Negativland's** 'take the money and run' attitude." He says **SST** won't be put out of business by having to pay the \$90,000 awarded to **U2**, but it will hamper the label's ability to help new artists. **U2** still hasn't responded to the label's request that it play a benefit concert to pay for the judgement.

Cult keyboardist **John Sinclair** played a short set with the band when they played in Atlanta. The band started its set 30 minutes late, and **Sinclair** wasn't present when the band began to play. He showed up later, then played for a few minutes and collapsed. "He was just feeling sick," **Ian Astbury** said later.

R.E.M. won awards for artist of the year, best album, single, band and male singer (**Michael Stipe**) in the **Rolling Stone** magazine Reader's poll. Critics gave **R.E.M.** awards for best album, single and band of the year. **Jane's Addiction's** **Perry Farrell** was named artist of the year.

The **Jets** have filed under Chapter 7 of the U.S. bankruptcy code to dissolve their current business organization, which lists \$1.2 million in debts. Most of the money is owed to companies owned by the band's manager and producer, **Don Powell**. **Powell** says the **Jets** have been dropped by their record label, even though a new album is just about finished.

Cher has donated \$450,000 to the **Children's Carniofacial Association**, in Dallas, Texas. After making the film "Mask," **Cher** has been a spokeswoman for the group, which helps children needing reconstructive surgery.

U2 has announced plans for a 31-city tour of North America, beginning in Lakeland, Florida on February 29, and ending in Vancouver, British Columbia, on April 23.

Chris Wilson of the 1960's band the **Flamin' Groovies** has released an acoustic solo album in Europe, called "Random Centuries." **Wilson**, born in the United States and now living in England, says he's found he's "more well-known, for some reason, in France and Spain." **Wilson** wrote most of the new

album in a farmhouse in Monmouth, Wales, that he claims is haunted. "It has a strange history of murder and suicide," **Wilson** says. "We used to hear music in the middle of the night -- flutes and fiddles, and things like that, from a totally unused building. **Dave Edmunds** was a complete, utter skeptic about ghosts and things like that, until he stayed here for a week or so." **Wilson** says one day they saw "a strange, sulking-looking person" who ran across a field and into a river, and a neighbor told them "it was the rat-headed man who is an elemental spirit that haunts this part of the river."

The **Riverdogs** have asked their record label (**Epic Records**) to release them from their contract "due to numerous personnel changes at key positions at the label, and a difference in opinion regarding musical direction." Vocalist **Rob Lamothe** says the band hopes to fund a label that "understands what the band and our music stand for." Bass player **Nick Brophy** has replaced **Vivian Campbell** on lead guitar, while **Cary Beare** and **Ronnie Ciago** from former **Black Sabbath** member **Bill Ward's** band have joined the group on bass and drums, respectively.

Robert Ellis Orrall and former **Face To Face** guitarist **Angelo Petraglia** have been working on material together using the group name the **Killing Floors**.

Shabba Ranks' "As Raw As Ever" album has gone gold, for sales of over 500,000 copies. The third single from the album, "As Raw As Ever," which features **KRS-1**, has just been released with new remixes. A compilation of earlier material, "Rough And Ready, Volume 1," will be released in April. The first single from that LP will be "Mr. Lover Man." But the package will include two new tracks -- "Ragamuffin" and "Bad And Wicked."

Ozzy Osbourne's guitarist, **Zakk Wylde**, has unveiled his cover band, called **Lynyrd Skynhead**.

24-7 Spyz will record their next album with producer **Terry Date**, who produced **Pantera's** latest album.

k.d. lang has a new album coming out in mid-March, called "Ingenu." The LP is said to include jazz, samba, pop and folk influences, instead of the more direct country approach of lang's earlier albums.

Nirvana singer **Kurt Cobain** reportedly will marry **Courtney Love**, singer for Los Angeles band **Hole**, in March.

George Michael's next release will be "Extended Play Thing" in April, and will include seven new studio songs, as well as live cover versions of **Seal's** "Killer" and the **Temptations'** "Papa Was A Rolling Stone."

Drummer Fred Coury has left **Cinderella** "to seek other playing opportunities and explore other creative ventures," according to the band's record label. "I hope the remaining members of **Cinderella** and I separately experience the same success we had when I was part of the band," **Coury** says. "However, we both felt it was just time to go our separate ways and do our own thing." Producer **Andy Johns** is said to be working on the next **Cinderella** album.

Jimmy Thackery, a guitarist for the **Nighthawks** for ten years, may be releasing a live album (on **Ichiban Records**) with his new band.

Blake Babies guitarist **John Strohm** says offshoot group **Antenna** will release a follow-up to "Sway," which came out late last year. He says the LP "is something I've wanted to do for a while. We're very serious about it at this point and plan to record another one in May." He says he wanted **Antenna** to have a different direction than the **Blake Babies**, who he says are known as a "cute little pop band with a pretty girl singer." **Blake Babies** lead singer **Julianna Hatfield** will have her solo album out about the same time the **Babies** are touring Europe.

The **Dead Milkmen** will have a new album out in April (on **Hollywood Records**) called "Soul Rotation."

James Murphy, formerly guitarist for **Death** and **Obituary**, has joined **Cancer**, who have a new album, "Death Shall Rise," just out (on **Restless Records**).

Luna, a band formed by **Dean Wareham**, former vocalist and guitarist for **Galaxie 500**; with former **Chills** bass player **Justin Harwood**; and **Byron Guthrie**, former drummer for the **Ultra Vivid Scene**, will have their debut album out this fall (on **Elektra Records**). "We had always said when this ceases to be fun, we'll stop doing it," **Wareham** says of **Galaxie 500**. "For me, it ceased to be fun. It's hard to collaborate over a period of years. You work, you travel, you see each other all the time -- most of the time people pretend to like each other. It's not anyone's fault...I want to make **Luna** more varied, hookier, faster. It couldn't be slower." Before their major label debut, the band will release a single, "Anesthesia" (on **No. 6 Records**).

Ziggy Marley had to cancel concert dates planned in February because he damaged his voice while playing "a series of dates in cold climates in Scandinavia," a spokesman says.

MORE Music Now!

Margo Timmins, lead singer for the Cowboy Junkies, says the band's new album, "Black Eyed Man," has "more rock, mixed with some country and blues." "Our plan was definitely to add more energy to the new record," she says. "I'm pushing my voice, putting some strength into it and hitting notes when I want to hit notes, instead of just hoping to hit them." Some of the songs on the album are based in the southern U.S. "Murder In The Trailer Park" is about the death of a woman named Annabelle Evans. "Southern Rain" is about a woman being seduced by a West Coast lawyer. "Being Canadian, we're fascinated with the southern states," Timmins says. "They're so mystical. And all the great music comes from the south. We feel like we're sitting on the border being voyeurs. I think Neil Young had this same kind of fascination, and the Band as well." John Prine, who sings with Timmins on "If You Were The Woman And I Was The Man," will join the band on some of their current tour dates.

"The Commitments" has won the Peter Sellers Award for Comedy in the Evening Standard British Film awards.

Michael Palin of Monty Python is to receive an honorary degree from Sheffield University, in Sheffield, England, where he went to prep school and made his stage debut.

ROCK AROUND THE WORLD

GREAT BRITAIN

SINGLES

1. 1.	Wet Wet Wet	"Goodnight Girl"
6. 2.	Shakespears Sister	"Stay"
2. 3.	2 Unlimited	"Twilight Zone"
4. 4.	Pasadenas	"I'm Doing Fine Now"
5. 5.	Curtis Stigers	"I Wonder Why"
D 6.	Michael Jackson	"Remember The Time"
3. 7.	Kylie Minogue	"Give Me Just A Little More Time"
7. 8.	Kicks Like A Mule	"The Bouncer"
D 9.	Ride	"Leave Them All Behind"
D 10.	Jesus & Mary Chain	"Reverence"
12. 11.	Primal Scream	"Dixie Narco" EP
18. 12.	Simply Red	"For Your Babies"
D 13.	Temptations	"My Girl"
9. 14.	Kiss	"God Gave Rock & Roll To You"
8. 15.	Genesis	"I Can't Dance"
10. 16.	Queen	"Bohemian Rhapsody"
D 17.	Pearl Jam	"Alive"
13. 18.	James	"Born of Frustration"
D 19.	Cicero	"Love Is Everywhere"
D 20.	Wedding Present	"Go Go Dancer"

The Wedding Present, a band formed in Leeds in the north of England in the mid '80s, have their biggest hit to date with "Go Go Dancer." Their latest monthly single comes just as they begin a U.K. tour....Cicero is a 21-year-old singer who moved to Scotland when he was very young. His single is produced by the Pet Shop Boys and is released on their new Spaghetti Records label....Seattle band Pearl Jam are about to begin a U.K. tour in support of their debut album "Ten"...The Temptations' "My Girl," co-written and produced by Smokey Robinson, is back on the charts because of its use in the soundtrack to the film "My Girl." The single was first released in 1965. The band, who just released their 50th album, had their last U.K. chart hit in 1984 with "Treat Her Like A Lady," which reached number 12....Scottish band Jesus & Mary Chain have a new album due out next month. They have also been busy building their own recording studio....Oxford band Ride have their first top 20 hit in Britain with "Leave Them All Behind," from their upcoming "Going Blank Again" album.

AUSTRALIA

SINGLES

2. 1.	George Michael & Elton John	"Don't Let The..."
1. 2.	Salt-N-Pepa	"Let's Talk About Sex"
4. 3.	Euphoria	"Love You Right"
7. 4.	Nirvana	"Smells Like Teen Spirit"
5. 5.	Michael Jackson	"Black Or White"
8. 6.	KLF	"Justified & Ancient"
D 7.	Queen	"Bohemian Rhapsody"
3. 8.	Prince & The NPG	"Cream"
6. 9.	Rockmelons	"Ain't No Sunshine"
D 10.	Baby Animals	"One Word"
19. 11.	Cece Peniston	"Finally"
15. 12.	BAD II	"The Globe"
21. 13.	Hammer	"Addams Groove"
11. 14.	Rozalla	"Everybody's Free (To Feel Good)"
18. 15.	Roxette	"Spending My Time"
13. 16.	Julian Lennon	"Saltwater"
9. 17.	Diesel	"Come To Me"
12. 18.	Color Me Badd	"All 4 Love"
D 19.	Color Me Badd	"I Adore Mi Amor"
10. 20.	Right Said Fred	"I'm Too Sexy"

ALBUMS

2. 1.	Prince	"Diamonds & Pearls"
1. 2.	Baby Animals	"Baby Animals"
6. 3.	Nirvana	"Nevermind"
5. 4.	"The Commitments"	Soundtrack
3. 5.	Michael Jackson	"Dangerous"
4. 6.	Jimmy Barnes	"Soul Deep"
7. 7.	Queen	"Greatest Hits II"
8. 8.	U2	"Achtung Baby"
13. 9.	Enya	"Shepherd Moons"
17. 10.	Metallica	"Metallica"

UK Music News

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There is considerable confusion this week over the future of the annual *Reading Festival*, which takes place just outside London. For the last three years, the booking of the event has been handled by the Mean Fiddler organization. The confusion has come about because of the end of the three year agreement between the Mean Fiddler and the leaseholders of the festival site itself. The leaseholders have now appointed another promoter, Paul McAvoy, to book the event. However, it doesn't look as if the Mean Fiddler group are going to give up without a fight. Last week, the boss of the group, Vince Power, commented, "Barbara Pendleton (festival director) last week made an offer which I didn't accept because I didn't want to lose my share of control. She offered me 45%, when before I had 50%. Next thing, they appointed Paul McAvoy. This has been a complete hi-jacking. I've sent letters from my lawyers seeking an injunction against them. They can't book it. We are part of the festival, we built up the good will, we made it what it is and we want our 50%. Hopefully, this will be resolved fairly soon. Harold Pendleton (founder of the festival) has got an agreement with the landlords of the site and we haven't. But if it does actually come to loggerheads, I've got another site in mind in the vicinity of Reading, and we will put on the *Reading Festival* on the usual weekend. The point I really want to make is that the Mean Fiddler has run it for three years and run it very successfully. We need the support of the customers, the fans, the artists and the agents to get over this problem." Power also says he has already

lined up Nirvana, The Wonder Stuff and Public Enemy as headliners, a statement put into doubt by a contradictory statement from Nirvana saying that they have not confirmed they will be playing the festival. For the site leaseholders, a statement from Barbara Pendleton reads, "We have always retained totally the rights to the *Reading Festival*, the grounds, the licenses, etc. The event itself has been staged by several different music companies over the last 19 years. The most recent was the 50/50 deal

struck with Vince Power for the Mean Fiddler to state the show. It was a three year deal which ended last year. As there have been many disagreements during this period, we attempted to resolve them. He refused to discuss any of our proposals, leaving us no alternative but to withdraw the offer which would enable him to continue." The festival organizers also issued another statement claiming that plans for the festival were going ahead. How this situation will eventually resolve itself is difficult to tell, but the best possible guess at the time *The Hard Report* went to press was that Power would go ahead with his own rival festival.

The Musicians Union has launched a campaign against venues and promoters who charge bands to play gigs. The union is being supported in its "Pay To Play - No Way!" campaign by such established bands as The Farm, Carter The Unstoppable Sex Machine and The Senseless Things. The system the bands and the union are against is basically a simple one -- bands pay a fee, up to \$100 to promoters/venues to play a show, but have no

guarantee of getting this fee back. Commenting on the problems this system can cause, The Farm's Peter Hooton says, "One of the most limiting things in the early days of The Farm was that economically, because of pay to play, it was impossible to break even. We say 'No pay, no play.'" To publicize the issue, the Musician's Union has organized a show featuring Sugarblast, Natural Life, People Get Ready and Speaking In Tongues at London's ICA venue on February 29.

Carter The Unstoppable Sex Machine have denied rumors that their fee for the forthcoming *Glastonbury Festival* will be as high as £50,000. Talking to *Melody Maker*, their manager, Adrian Boss, both confirmed the band's appearance at the three-day festival, which is held in June in Southwest England, and said that the band would, in fact, be taking less than their usual fee, with the provision that the difference should be donated to Greenpeace. Elsewhere on the Glastonbury front, there is speculation that Neil Young may play at the festival.

The Charlatans UK have announced details of their new single. "Weirdo" b/w "Theme From The Wish", "Sproston Green (US Version)" and "Weirdo (Alternate Take)" will be issued by Situation Two on February 24. "Weirdo" is taken from the band's forthcoming album.

London disc jockey Tim Westwood is to have his show censored after a complaint from a listener. Westwood broadcasts "The Rap Show" on London's Capital Radio between 12:30 and 2:00 a.m. Despite this late slot, one listener contacted the Radio Authority, comparing some rap tracks to pornography. The listener's protest was upheld and all swear words on tracks Westwood plays will now have to be masked or "bleeped". Speaking of the decision, Island's MD Marc Marot, who went through his own censorship storm when British police seized copies of NWA's "Efil 4 Zaggin", commented, "It seems hypocritical that you have to bleep out swearing at any time, though after 9:00 p.m., you can see sex and violence and obscenity on TV."

Curve release a new single, "Fait Accompli" via Anxious on February 24. The single will come in two different versions. The first will feature "Fait Accompli" b/w "Arms Out" and "Sigh". The second will feature a dance version of "Fait Accompli" b/w live versions of "Coast Is Clear" and "Die Like A Dog". The single serves as a taster for the band's debut album, which will be in stores in March. Entitled "Doppelganger", the full track listing for the LP is as follows: "Already Yours", "Horror Head", "Wish You Dead", "Doppelganger", "Lillie's Dying", "Ice That Melts The Tips", "Split And Fractions", "Think And Act", "My Name Is" and "Sandpit".

The guitarist Jan Cyrka is to release an album via Food For Thought Records on March 23. "Beyond The Common Ground" will be an instrumental album. Previously, Cyrka's varied career included spells playing for Zodiac Mindwarp and Tom Jones!

Despite all the recent activity by Genesis, February 24 sees the release of a new solo single by Tony Banks, "Still It Takes Me By Surprise" b/w "The Final Curtain" (Virgin) features former Jazz Devil Andy Taylor on vocals. Production duties were shared by Banks and Nick Davis.

Singer/songwriter Tanita Tikarim releases her first single of the new year, "You Make The Whole World Cry", via East/West on February 17. The single will be followed by Tikarim's fourth album, "Eleven Kinds Of Loneliness" on March 16.

The Pogues and Joe Strummer are reported by *Melody Maker* to be working on new material together. The report suggests that they will go into the studio in March to record an album. This can only add to the speculation that the split between Shane MacGowan and the rest of the band is now permanent, despite claims that MacGowan would continue to write and record with The Pogues.

It looks possible that London's Roundhouse venue may re-open in the near future. The theater was one of London's most famous during the 60's and 70's, hosting shows by many bands, including such luminaries as The Doors. During most of the 80's, the converted Victorian engine shed was a local arts center. Now, however, it's up for sale by owners Camden Council, who state that "a continuation of it's cultural/performance character would be desirable." It is thought that several promoters and club owners are interested in acquiring the venue.

London is to have a 24-hour alternative radio station from April 13. XFM will initially broadcast for a trial period for 28 days in the north London areas of Camden and Islington. The idea for the station came about after the success of Festival Radio, a service provided last year at the *Reading Festival*. Talking to *The Hard Report*, program controller and managing director Sammy Jacob said that he was very surprised he got a license from the Radio Authority to broadcast at Reading, but came back thinking of expanding the idea. Initial finance for the station is being provided by Parry (manager of The Cure, head of Fiction Records and formerly with A&R at Polydor, where he was instrumental in signing The Jam and other punk bands). The station's daytime programming will consist largely of more well known alternative artists, such as Teenage Fanclub, The Wonder Stuff, Ride and Siouxsie And The Banshees. The evening will see a switch to specialist programming -- shows, for example, that might concentrate on 70's British punk or American garage bands of the 60's. Staff of the station will initially be volunteers, although the station will be commercially run and will

probably offer permanent contracts if it gets the go-ahead to run on a full time basis. However, this might be a long process. If the Radio Authority accept that XFM could fill a niche in London, they would still be legally obliged to put any frequency they might release up for tender. Accordingly, Jacob says that once XFM's initial 28 days are up, he will "campaign like mad" to get a permanent license. It's to be hoped he succeeds -- it seems ridiculous that a city which is arguably the world center for alternative music should not have a radio station to represent the scene. *The New Musical Express* have been the first to publicly announce their sponsorship of XFM.

IN BRIEF

EMI succeeded in capturing 20% of the British singles and albums market in the latter part of 1991. The company's strong performance was based on sales of Queen material, in the wake of Freddy Mercury's death... U2's next British single will be "One" b/w "The Lady With The Spinning Head" (UVI) and a cover of Lou Reed's "Satellite Of Love", available via Island on February 24. The band will give a rare interview to the BBC Radio One DJ Mark Goodier on February 13... James have confirmed plans for a massive open air summer show. The band will play at the Alton Towers theme park on July 4... Dexy's Midnight Runners are said to be reforming to play *Fleadh Festivals* in the summer... A spokesperson for David Bowie last week told the *New Musical Express* that Tin Machine are still going, despite tabloid rumors to the contrary. The band are said to be planning a third studio album and a possible live set... The Dead Kennedys have their "In God We Trust" EP reissued via Alternative Tentacles this week. The label fought a six-year legal battle to prove their rights to recordings made by the band in the mid-80's... Billy Bragg's new single "Accident Waiting To Happen" is released by Go! Discs on February 17. Fans will also have the opportunity to buy a limited edition live CD EP on the same date... The Jesus And Mary Chain's new single "Reverence" has gone top 20 in the UK, despite being almost universally banned for its "I wanna die like Jesus Christ" line... The Sugarcubes will release a new single in March. The band will tour the UK and Europe in the same month and on into April...

UK CAMPUS CHART FEBRUARY

1. THE SUGARCUBES	"Hit"
2. THE PRODIGY	"Everybody In The Place"
3. THE KLF	"Justified And Ancient"
4. CARTER THE U.S.M.	"Rubbish"
5. NIRVANA	"Smells Like Teen Spirit"
6. THE SENSELESS THINGS	"Easy To Smile"
7. PRIMAL SCREAM	"Movin' On Up"
8. DAISY CHAINSAW	"Love Your Money"
9. THE WONDER STUFF	"Welcome To The ..."
10. CE CE PENISTON	"We Got A Love Thang"
11. KIM SIMS	"Too Blind To See It"
12. THE STONE ROSES	"Waterfall"
13. JAMES	"Born Of Frustration"
14. BLUE PEARL	"(Can You Feel The) Passion"
15. TEENAGE FANCLUB	"What You Do To Me"
16. KINGMAKER	"Idiots At The Wheel"
17. MARATHON	"Movin'"
18. 2 UNLIMITED	"Twilight Zone"
19. ISOTONIL	"Different Strokes"
20. THOUSAND YARD STARE	"Comeuppance"
21. PUBLIC ENEMY	"Shut 'Em Down"
22. DES'REE	"Feel So High"
23. LUSH	"For Love"
24. DIGITAL ORGASM	"Running Out Of Time"
25. REVOLTING COCKS	"Beers, Steers and Queers"

BREAKERS

1. PELE	"Megalomania"
2. THE INSPIRAL CARPETS	"Dragging Me Down"
3. MEGA CITY 4	"Stop"
4. CAPPELLA	"Take Me Away"
5. RIDE	"Leave Them All Behind"

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Rock Almanac

compiled by: **MIKE COOPER**

Monday, February 24

- 1990 Singer **Johnnie Ray** dies of liver failure at a Los Angeles hospital at the age of 63.
- 1987 **Paul Simon** wins a Grammy for album of the year for "Graceland." Other big winners include **Steve Winwood**, who collects three Grammys for "Back In The High Life" and "Higher Love," and **Robert Palmer**, who takes best male vocal for "Addicted To Love." **James Brown** and **Anita Baker** win top male and female in R&B.
- 1986 It's announced that drummer **Pete De Freitas** has left **Echo & The Bunnymen**.
- 1980 **Pete Briquette** of the **Boomtown Rats** marries **Jane Aire**, former lead singer of the **Belvederes**, in Dublin, Ireland.
- 1969 The **Jimi Hendrix Experience** play their last concert together, at London's Royal Albert Hall. It's later released as the "Original Soundtrack" album.
- 1968 **Status Quo** enter the British top ten for the first time, with "Pictures Of Matchstick Men."
- 1965 Birthday of **Oh Well** (Randy Sneed) in Boston.
- 1944 Birthday of **Nicky Hopkins** in South London.
- 1942 Birthday of **Paul Jones** of **Manfred Mann's Earth Band**.

Tuesday, February 25

- 1989 **Eddie Money** performs at the Kamai-Hello U.S./U.S.S.R. cultural festival in Anchorage, Alaska.
- 1988 **Doc McGhee**, manager for **Bon Jovi** and **Motley Crue**, pleads guilty to smuggling \$10 million worth of marijuana into the United States.
- 1985 "Til **Tuesday** release "Voices Carry," and the **Blasters'** "Hard Line" and **Yello's** "Stella" album are released. **Hear'n Aid** release "Stars", the heavy metal contribution to **Band Aid** famine relief.
- 1984 "Relax" by **Frankie Goes To Hollywood** is the top single in Britain for a fourth week. "Jump" by **Van Halen** is the top single in the U.S. The **Thompson Twins** enter the British album chart at number one with "Into The Gap."
- 1983 **Toto** win five Grammys, tying **Simon & Garfunkel** for the record number won in one night.
- 1977 **Polydor** announces the signing of **The Jam**.
- 1959 Birthday of **Mike Peters** of **the Alarm**.
- 1958 The **Silhouettes'** "Get A Job" is the top single in the U.S.
- 1957 **Buddy Holly & the Crickets** record their first hit, "That'll Be The Day," in Clovis, New Mexico.
- 1945 Birthday of **Elkie Brooks** (Elaine Bookbinder), in Manchester, England.
- 1943 Birthday of **George Harrison**, in Liverpool, England.

Wednesday, February 26

- 1983 **Michael Jackson's** "Thriller" knocks **Men At Work** off the top of the U.S. album chart, where they had been for 14 weeks.
- 1982 **Jaz** and **Geordie** of **Killing Joke** abruptly leave the band to go to Iceland.
- 1979 It's revealed in a High Court case that only about \$50,000 remains of the over \$1 million earned by the **Sex Pistols** since 1976.
- 1978 **Jaz Coleman** forms **Killing Joke**.
- 1966 **Nancy Sinatra's** "These Boots Are Made For Walking" is the top single in the U.S.
- 1965 The **Rolling Stones'** "The Last Time" single is released in England.
- 1955 Birthday of **Garry Christian** of **the Christians**.
- 1952 Birthday of **Jonathan Cain** of **Journey**.
- 1947 Birthday of **Sandie Shaw** (Sandra Goodrich), in Dagenham, England.
- 1944 Birthday of **Brian Jones** of the **Rolling Stones**, in Cheltenham, England.
- 1932 Birthday of **Johnny Cash**, in Kingsland, Arkansas.
- 1928 Birthday of (Antoine) **Fats Domino**, in New Orleans.

Thursday, February 27

- 1991 **James Brown** is paroled after spending 15 months in the State Park Correctional Center in Columbia, S.C., and 10 months in a work release program in Aiken, S.C. Brown was serving a six-year sentence for aggravated assault and failing to stop for a police officer as the result of a police chase in September 1988.
- 1990 **Midnight Oil** release the album "Blue Sky Mining."
- 1988 Marriage of **Nils Lofgren** to actress **Cis Rundle** at Glitter Bay, St. James, Barbados.
- 1987 **Lou Gramm** tops the **Hard Hundred** and the **Hard Report** album chart for the third week in a row. **The Cutting Crew's** "Broadcast" debuts on the LP chart at 19.
- 1984 The Pepsi commercial starring **Michael Jackson** premieres.
- 1982 **Iron Maiden** begin their first world tour with vocalist **Bruce Dickinson** in Wolverhampton, England.

- 1980 **Billy Joel's** "52nd Street" wins the Album of the Year and Best Pop Vocal Performance-Male awards at the Grammy awards ceremonies.
- 1978 **Rod Stewart's** "Blondes Have More Fun" is the top album in the U.S.
- 1971 **Paul McCartney's** first solo single, "Another Day," enters the British chart.
- 1967 **Pink Floyd** record their first single, "Arnold Layne," written by **Syd Barrett**, at a Chelsea studio.
- 1965 Birthday of **George Tutuska** of the **Goo Goo Dolls**.
- 1963 Birthday of **Nasty Suicide** of **Hanoi Rocks**.
- 1960 Birthday of **Paul Humphreys**, formerly of **OMD**, in Liverpool, England.
- 1957 Birthday of **Adrian Smith** of **Iron Maiden**, in London.
- 1954 Birthday of **Neal Schon** of **Bad English**, and formerly of **Journey**.
- 1951 Birthday of **Tony Banks**, keyboardist for **Genesis**.
- 1951 Birthday of **Steve Harley** (Steven Nice) of **Cockney Rebel**, in South London.

Friday, February 28

- 1990 "Tame Yourself" an album to benefit **People for Ethical Treatment of Animals**, and featuring songs from **Michael Stipe**, the **B-52s**, the **Pretenders**, **Exene Cervenka**, **k.d. lang**, the **Indigo Girls** and **Howard Jones**, is released.
- 1989 "Graham Parker/Live! Alone In America" is released.
- 1989 Surviving members of the **Allman Brothers** meet in Tallahassee, Florida, to discuss a possible reunion.
- 1987 **Norman Cook** of the **Housemartins** gets a job as a part-time DJ on **Picadilly Radio** in Manchester, England.
- 1985 The vehicular manslaughter trial of **Vince Neil** of **Motley Crue**, in connection with the death of **Nicholas "Razzle" Dingley** of **Hanoi Rocks**, begins in Los Angeles.
- 1978 **The Damned** break up, and not for the first time.
- 1977 **Glen Matlock** is fired from the **Sex Pistols**, and **Sid Vicious** replaces him.
- 1977 **Keith Richards** is charged with drug trafficking in his Toronto hotel, after almost an ounce of heroin and some cocaine are found in a search of his room.
- 1976 **Bob Dylan's** "Desire" is the number one album in the U.S.
- 1970 **Led Zeppelin** play live in Copenhagen, under the name of the **Nobs**, following a threatened lawsuit by **Eva Von Zeppelin** if they used her family name in Denmark.
- 1966 **Liverpool's** **Cavern Club**, home of the **Mersey beat**, closes in debt.
- 1969 Birthday of **Cynthia Wilson** of the **B-52's**, in Athens, Georgia.
- 1957 Birthday of **Ian Stanley**, keyboard player with **Tears For Fears**.
- 1939 Birthday of guitarist **John Fahey** in Takoma Park, Maryland.

Saturday, February 29

- 1980 **Buddy Holly's** glasses, which he was wearing when killed in February 1959, are found by a local sheriff searching through old court records in Mason City, Iowa.
- 1964 Birthday of **Andrew Polin** drummer for **Ratcat**.

Sunday, March 1

- 1990 **Bob Dylan** and **Bruce Springsteen** appear on stage at a **Tom Petty** show at the **Forum** in Inglewood, California.
- 1989 **Jeff Walls** and **Rhett Crowe** of **Guadalcanal Diary** have their first child, **Lilian Ivy**.
- 1988 **Samantha Fox** undergoes an operation to have three polyps removed from her vocal chords. In what was perhaps wishful thinking, London's "Sun" tabloid newspaper says Fox "may never sing again." She does.
- 1982 **Japan** releases "Japan," while **XTC** releases "English Settlement."
- 1982 An "I Want My MTV" ad campaign debuts with appearances by **Pete Townshend**, **Stevie Nicks**, **Mick Jagger**, **Adam Ant**, **Pat Benatar** and **David Bowie**.
- 1980 **Patti Smith** marries former **MC5** guitarist **Fred "Sonic" Smith**, in Detroit.
- 1977 The top single in England is "New Kid In Town" by the **Eagles**. In the U.S. it's "When I Need You" by **Leo Sayer**.
- 1974 **Queen** begin their first major British tour.
- 1972 **John Lennon** is threatened with deportation from the U.S. when his immigration visa expires. This begins a long campaign in his defense.
- 1969 **Jim Morrison** of the **Doors** is arrested on charges of lewd behavior, after allegedly exposing himself on stage at the **Dinner Key Auditorium** in Miami.
- 1968 Britain's **Bell Records** label issues its first single, "Cry Like A Baby," by **Alex Chilton & The Box Tops**.
- 1958 Birthday of **Nik Kershaw**, in Bristol, England.
- 1945 Birthday of **Roger Daltrey** of the **Who**, in London, England.
- 1944 Birthday of **Mike D'Abo**, the vocalist who replaced **Paul Jones** in the original **Manfred Mann**.

HARD FACTS

ERIC CLAPTON---"HELP ME UP"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 62

ADDS: 17 -CILQ KAVE KCAL KFMF KGSR KSHE WBOS WGLF WIMK WIZN WKFM WKGR WKLT WNCD WPLR WPYX WWTR

REQUESTS: 1 -WKLS

INCREASES: 1 -WROQ

DECREASES: 1 -WTKX

POWER: 1 -WPDH

HEAVY: 13 -KSJO WCCC WCMF WDVE WEBN WHCN WKLS WKQQ WQMF WXPX WXRK WZEW WZZR

MEDIUM: 24 -CFOX KGGO KLBK KOME KOZZ KPEZ KORS KSOY WBAB WDIZ WEQX WFBQ WGIR WGRF WIXV WKIT WNCX WOUR WROQ WROV WRXL WVGO WWWV WXRK

LIGHT: 7 -KEZO KKDJ KLOS KPOI WEFX WTKX WZNS

38 SPECIAL---"YOU DEFINITELY GOT ME"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 22

ADDS: 8 -KFMQ KROK KSFX KSKE WFBQ WRKI WTPA WWWV

INCREASES: 1 -KFMU

HEAVY: 1 -WZLZ

MEDIUM: 11 -KATS KFMU KFMZ KKZX KRNA WCCC WGLF WHMH WIXV WKIT WZZQ

LIGHT: 2 -KSAQ WWTR

BLUES TRAVELER---"MOUNTAIN CRY"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 47

ADDS: 6 -KEZO KJKJ KMJX KZGL KZRR WKLC

REQUESTS: 5 -KKEG KSFX WBLM WGIR WROQ

INCREASES: 3 -KATP WBLM WCCC

HEAVY: 4 -KATP WPLR WROQ WZLZ

MEDIUM: 21 -KFMH KFMU KJOT KKDJ KKEG KMMS KROK KSFX KSKE WBLM WCCC WGIR WHMH WIZN WKIT WNEW WPDH WROV WRXL WVBR WVRK

LIGHT: 16 -KLBK KMOD KPEZ KQDS KRNA WAVF WCIZ WDHA WEFX WIMZ WMFX WRCQ WTKX WWWV WZNS WZZO

BOB SEGER---"SHE CAN'T DO ANYTHING ..."

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 28

ADDS: 17 -KATP KFMF KFMU KMJX KMMS KSJO KYYS WAPL WFBQ WHMH WKFM WKIT WNCD WRKI WZLZ WZRR WZZQ

DROPS: 1 -WDRK

INCREASES: 1 -WAVF

HEAVY: 3 -KTHK KTXQ WKQZ

MEDIUM: 8 -KECH KSQY WAOR WAVF WKLT WLLZ WOUR WRIF

CONCRETE BLONDE---"GHOST OF A TEXAS ..."

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 37

ADDS: 36 -CHEZ CILQ KATP KBCO KCQR KFMF KFMH KFMU KKDJ KLAQ KLOS KLPX KMMS KPEZ KQWB KTYD KUPD KXRK WAVF WBLM WCIZ WDHA WEQX WGIR WHCN WHEB WIZN WKIT WLAV WMAD WMMS WRDU WRXK WVGO WZLZ WZNS

LIGHT: 1 -KAVE

D*A*D---"GROW OR PAY"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 64

ADDS: 17 -KCLB KIOZ KLAQ KLPX KMJX KQDS KRQR KSJO KWHL WCIZ WLZR WSTZ WXTB WYNF WZNF WZNS WZZR

INCREASES: 3 -KJKJ KPEZ WKIT

DECREASES: 2 -KATM WDVE

HEAVY: 1 -KJKJ

MEDIUM: 16 -KATM KATP KFMQ KKDJ KNCN KPEZ KRRK KRZR KUPD KZGL WEQX WHMH WHVY WKIT WVBR WVCR

LIGHT: 30 -KATT KEYJ KEZO KFMF KFMH KFMU KFMZ KGON KICT KKEG KOME KPOI KQWB KROK KRXQ KRZQ KSAQ KTXQ WAOR WAZU WDHA WDVE WGIR WLLZ WNCX WRCQ WXPX WXRK WZBH WZZR

DANNY TATE---"LEAD ME TO THE WATER"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 59

ADDS: 10 -KATT KEYJ KSAQ WCIZ WHEB WIZN WNOR WPLR WZBH WZZR

INCREASES: 4 -KFMF KFMU WDHA WNEW

DECREASES: 1 -KATM

HEAVY: 2 -WNEW WZLZ

MEDIUM: 25 -KATM KATP KBAT KFMF KFMH KFMU KKEG KOME KQWB KROK KSKE KSQY KZGL KZYR WAOR WDHA WEGR WKIT WPDH WRFK WRKI WVBR WXQR WXRC WXRK

LIGHT: 22 -KBOY KCLB KCQR KMJX KQDS KRNA KSFX KSJO WAPL WAQX WGIR WIBA WKQZ WLLZ WLZR WMAD WMFX WRCQ WRUF WSTZ WWWV WZZO

DRIVIN' N' CRYIN---"AROUND THE BLOCK AGAIN"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 30

ADDS: 9 -KEYJ KJKJ KMJX KQDS KQLZ WPDH WTKX WXTB WYNF

REQUESTS: 1 -WZZR

INCREASES: 4 -KILO WKLS WVBR WZZR

HEAVY: 1 -WZZR

MEDIUM: 12 -KATP KGON KILO KPEZ KRRK WEGR WHEB WKLS WQMF WRXL WXRK WVBR

LIGHT: 8 -KBPI KPOI KXRK WAVF WBLM WIMZ WKIT WVRK

EDDIE MONEY---"I'LL GET BY"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 28

ADDS: 2 -WKIT WMMS

INCREASES: 1 -WAPL

HEAVY: 5 -KFMZ WBAB WRCQ WZLZ WZZQ

MEDIUM: 16 -CHEZ KATS KECH KGGO KKDJ KMOD KSJO KUPD WAPL WDIZ WIOT WRKI WSTZ WWWV WYMG WZRR

LIGHT: 5 -KOME KSEZ WCCC WDHA WKLS

FOUR HORSEMEN---"TIRED WINGS"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 51

ADDS: 35 -CILQ KATP KAZY KDJK KEZO KFMX KILO KJKJ KLPX KMJX KQDS KQLZ KRNA KRZQ KSJO KSQY WAPL WAVF WAZU WCIZ WCMF WDHA WHMH WIMZ WKIT WLZR WQMF WRFK WTPA WVBR WXQR WYNF WZNF WZNS WZZR

REQUESTS: 1 -WXPX

INCREASES: 1 -KRRK

HEAVY: 1 -KRRK

MEDIUM: 10 -KPEZ KUPD WDVE WEBN WIXV WKLO WRDU WXPX WXRC WXTB

LIGHT: 5 -KIOZ WGRF WIOT WTKX WXKE

KISS OF THE GYPSY---"WHATEVER IT TAKES"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 33

ADDS: 2 -KISW KPOI

DECREASES: 1 -WGLF

MEDIUM: 8 -KATP KAZY KMJX KRRK KUPD WHMH WXTB WZNF

LIGHT: 23 -KEYJ KGON KILO KIOZ KJKJ KKEG KNCN KOME KPEZ KQLZ KRXQ KSAQ KSJO WAPL WCIZ WDVE WGLF WKIT WLZR WRCQ WVBR WXRC WZZR

KIX---"TEAR DOWN THE WALLS"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 78

ADDS: 3 -KLPX WKLO WRUF

REQUESTS: 3 -WTPA WXTB WZZR

INCREASES: 2 -KSQY WXRC

DECREASES: 1 -KATM

HEAVY: 5 -KNCN WDHA WIYY WXRC WZZR

MEDIUM: 34 -KATP KAZY KBAT KDJK KGON KJKJ KKEG KMJX KQLZ KQWB KRNA KROK KRRK KRXQ KSAQ KSQY KWHL KZRR WAZU WCCC WCIZ WEZX WFBQ WIMK WKQZ WONE WRCN WRXK WXRK WXPX WXTB WYNF WZNF

LIGHT: 36 -KATM KBPI KEZO KFMX KICT KILO KIOZ KPOI KQDS KRZQ KRZR KSEZ KSJO KZEL WAAF WAOR WAPL WBAB WEGR WFYV WGLF WKDF WLZR WMMR WNCX WPDH WQMF WRCQ WRFK WRIF WRXL WWCT WWTR WXRK WZBH WZNS

L.A. GUNS---"IT'S OVER NOW"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 98

ADDS: 25 -KFMQ KGGO KKEG KQWB KSJO KUFO KUPD KXFX WBLM WGCX WHEB WIMZ WKDF WKGB WKLT WLZR WNCX WONE WRCN WROQ WXRK WWDC WWTR WXRC WXRK

REQUESTS: 5 -WCMF WRXK WWCT WYNF WZNF

INCREASES: 11 -KATP KAZY KBER KDJK KGON KJKJ KJOT KRZQ KSAQ WCIZ WCMF

HEAVY: 8 -KATP KBER KJKJ WCCC WCIZ WIYY WVBZ WZZR

MEDIUM: 31 -KAZY KBAT KDJK KFMZ KGON KIOZ KJOT KLOS KMJX KRNA KRRK KRZQ KSAQ KSQY KWHL WAOR WAPL WAZU WCMF WDHA WEGR WHMH WIMK WKIT WPDH WPLR WXRK WWWV WXQR WYNF WZNF

LIGHT: 34 -KBPI KCLB KEZO KFMF KFMH KILO KLCX KLOL KLPX KNCN KOMP KPEZ KQDS KRXQ KSEZ KSKE WAAF WAVF WDRK WHVY WKLC WKLO WQBZ WRCQ WRIF WRUF WSTZ WVCR WWCT WXPX WXTB WZNS WZZO WZZQ

LENNY KRAVITZ---"STOP DRAGGIN' AROUND"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 52

ADDS: 8 -KFMH KFMX KJOT KLAQ KLCX WLLZ WMMS WROV

REQUESTS: 3 -KMJX KQWB WHCN

INCREASES: 1 -WAVF

HEAVY: 1 -WVBR

MEDIUM: 25 -KATP KFMU KGON KKEG KLBK KMJX KPOI KQWB KROK KSFX KTYD KWHL KZGL KZYR WAVF WDHA WEQX WEZX WGIR WHCN WIZN WMMR WNEW WXQR WXRK

LIGHT: 18 -KBOY KCLB KCQR KEYJ KLOL KMMS KRXQ KRZR KXRK WAOR WBAB WCIZ WEFX WHJY WKLS WPDH WRCQ WRUF

HARD FACTS

LILLIAN AXE---"TRUE BELIEVER"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 61

ADDS: 4 -KBAT KJOT KMBY KSJO

DROPS: 1 -WZNF

INCREASES: 3 -KRNA WRUF WVBR

DECREASES: 4 -KATM WCMF WIYY WWTR

POWER: 1 -WHVY

HEAVY: 3 -KPOI WVBR WZLZ

MEDIUM: 21 -KIOZ KMJX KQLZ KRNA KROK KRRK KRZR KUPD WDHA WHMH WIMK WIYY WKLO WRCN WRUF WUFX WVCB WXOR WXRK WXTB WZZR

LIGHT: 32 -KATM KAZY KBPI KFMX KGON KILO KJKJ KKEG KLAQ KLOL KLPX KMOD KOWB KRXX KRZQ KSAQ KSQY KYYS WAAF WAOR WAPL WCCC WCIZ WCMF WDVE WLZR WPLR WQBZ WSTZ WWTR WXKE WXRK

LITTLE VILLAGE---"SHE RUNS HOT"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 90

ADDS: 27 -KBAT KDJK KEZO KFMZ KJOT KLBK KLPX KPOI KOWB KSKE WBLM WDVE WFBQ WHCN WIMK WJXQ WKLS WKQZ WLLZ WLWQ WNEW WPDH WQMF WRXR WSTZ WTUE WZBH

REQUESTS: 7 -KBCO KFMH KMMS WAPL WLAV WVGW WWWW

INCREASES: 6 -KCLB KFMH KGSR KZGL WCIZ WKIT

HEAVY: 8 -KATP KAVE KFMH KGSR WKIT WLAV WONE WVGW

MEDIUM: 43 -CFOX CHEZ KBCO KBOY KCLB KCOR KECH KEYJ KFMF KFMU KFMX KKDZ KLOL KMMS KMOD KRNA KSQY KTCZ KTXQ KWHL KZGL KZRR WAPL WCIZ WDHA WEGR WEQX WEZX WHEB WIZN WKGB WMAD WMMR WPLR WRCO WRFK WROQ WRXL WTPA WVBR WWWV WXRK WZEW

LIGHT: 12 -KMJX KPEZ KYYS WAOX WAVF WCCC WGIR WIBA WQBZ WTKX WXRK WZRR

LIVE---"OPERATION SPIRIT"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 32

ADDS: 18 -KATP KATT KEYJ KGON KPEZ KQLZ KOWB KRAB WDHA WHCN WKIT WMMR WMMS WNEW WPLR WYFN WZBH WZLO

DECREASES: 1 -KATM

MEDIUM: 5 -KATM KWHL WCIZ WKLO WTPA

LIGHT: 9 -KCLB KEZO KFMH KKDZ KRXX WIOT WSTZ WUFX WVCR

LOU REED---"WHAT'S GOOD"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 47

DROPS: 1 -WMMS

REQUESTS: 2 -KFMH WLAV

INCREASES: 5 -WBCN WBLM WEQX WIZN WPLR

POWER: 2 -WEQX WVBR

HEAVY: 15 -CFOX KAVE KBCO KFMU KGSR KSFX KSKE KTCZ WDHA WIZN WLAV WPLR WVGW WXRK WZLZ

MEDIUM: 22 -KBOY KCOR KECH KEYJ KFMH KKDZ KRXX KTYD KZGL KZYR WAVF WBAB WBCN WBLM WBOS WCCC WCIZ WEZX WHCN WKGB WMAD WROV

LIGHT: 8 -KEZO KMMS KRZZ KRRX WEFX WWWV WZBH WZNS

MARC BONILLA---"WHITE NOISE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 54

ADDS: 3 -KCLB KJOT KSFX

DROPS: 1 -WCIZ

REQUESTS: 2 -WIMK WTUE

INCREASES: 2 -KRRK WZZR

POWER: 1 -WIMK

HEAVY: 3 -KRRK WKLO WZLZ

MEDIUM: 21 -KATP KGON KLOS KOME KPOI KSHE KUPD KZGL WAZU WDHA WGIR WKIT WLAV WLLZ WPLR WRCO WRXK WTUE WXOR WXRK WZZR

LIGHT: 26 -KATT KFMH KFMX KJKJ KKDZ KLBK KLCX KLPX KNCN KRNA KROK KRXX KRZQ KSJO KTYD WAOX WHCN WIOT WIXV WKLT WQMF WRDU WRUF WRXR WTPA WXRK

METALLICA---"NOTHING ELSE MATTERS"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 93

ADDS: 16 -CILQ KAZY KFMF KRAB WAZU WDRK WEGR WFBQ WGLF WHMH WKLT WSTZ WTKX WVRK WXPW WXRK

REQUESTS: 17 -KAZY WAZU KICT KLPX KRRK WBLM WCMF WGCX WHVY WIZN WKLO WRXX WTPA WWBZ WXTB WYFN WZNF

INCREASES: 7 -KBER KILO KSAQ KSQY WCMF WEBN WKLO

DECREASES: 2 -KATM WDRK

HEAVY: 11 -KBER KILO KIOZ KJKJ KQLZ KUPD WCMF WHVY WKLO WKQZ WWBZ

MEDIUM: 34 -KATP KBAT KBPI KCLB KDJK KICT KISS KKDZ KLAQ KMJX KNAC KNCN KRRK KRZQ KRZR KSAQ KSQY KWHL WAOR WEBN WHVY WIMK WIOT WJXQ WLZR WOUR WRCN WRCO WTUE WUFX WXOR WXTB WYFN WZNF

LIGHT: 32 -KATM KEYJ KFMX KGON KLCX KLOS KLPX KPOI KQRS KROR KRXX KSHE KSJO KSKE KXFX WAPL WAVF WBLM WCCC WDRK WDVE WGCX WHCN WHEB WIXV WIZN WQMF WRXX WTPA WWTR WXRK WZZO

MOTLEY CRUE---"ANGELA"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 44

ADDS: 5 -KPEZ KPOI WUFX WZNF WZZR

DROPS: 2 -WLZR WXTB

INCREASES: 1 -KRRK

DECREASES: 1 -KATM

HEAVY: 2 -KNAC WHMH

MEDIUM: 11 -KBAT KILO KKEG KMJX KNCN KROK KRRK KRXX KRZQ KUPD WIYY

LIGHT: 26 -KATM KATT KBPI KCLB KIOZ KJKJ KLPX KSAQ KSHE KSJO WCCC WEGR WHTQ WIOT WJXQ WKDF WKGB WKIT WKLO WKQZ WRXX WSHE WSTZ WWTR WXRK WXRK

MR. BIG---"TO BE WITH YOU"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 32

ADDS: 2 -WFBQ WTKX

DROPS: 5 -WAZU WHEB WNEW WWDC WWWV

REQUESTS: 11 -KRAB KROR WHMH WIYY WKGB WKQZ WONE WRCN WWCT WZBH WZXL

INCREASES: 4 -CHOM CILQ WKGB WWCT

DECREASES: 1 -KATM

POWER: 4 -CFOX WIYY WRCN WVCR

HEAVY: 19 -CHOM CILQ KATM KATS KOME KROR KRZQ KZGL WBAB WHMH WHTQ WKGB WKQZ WONE WQBZ WRDU WWCT WZBH WZXL

MEDIUM: 7 -KFMX KFMZ KIOZ KRAB WJXQ WYMG WZZO

NORTHERN PIKES---"DREAM AWAY"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 52

ADDS: 5 -CHOM KRZZ WBLM WIMZ WXRK

DROPS: 4 -KFMU WCMF WYFN WZZR

INCREASES: 1 -KRNA

HEAVY: 2 -KZGL WVBR

MEDIUM: 22 -KBAT KBCO KCLB KCOR KEYJ KFMX KFMZ KJOT KKEG KMMS KOWB KRNA KROK KSFX KSKE KUPD KWHL KZYR WAPL WDHA WRDU WRXR

LIGHT: 23 -KBOY KFMH KISW KOME KPOI KQDS KROR KRXX KRZR KSAQ KSJO WAVF WCCC WCIZ WHVY WHTQ WIOT WMAD WOUR WRCQ WSHE WWTR WZNS

NIRVANA---"COME AS YOU ARE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 141

ADDS: 17 -KFMU KLAQ KSEZ KYYS WEBN WEFX WYFN WKGB WMMS WOUR WPDH WQMF WRUF WTKX WVRK WWWV WZZO

DROPS: 1 -WGCX

REQUESTS: 16 -KEYJ KICT KNCN KOWB KTYD KXFX KRRX WHVY WIYY WIZN WLWQ WONE WRXR WXTB WYFN WZBH

INCREASES: 24 -KEYJ KEZO KFMF KICT KILO KISW KJKJ KLBK KLOS KRRK KSQY KXFX WAZU WHCN WIMK WIZN WKLO WLWQ WLZR WRXR WSTZ WWTR WYFN WZZR

DECREASES: 5 -KATM KATT WAAF WBCN WEQX

POWER: 1 -WHCN

HEAVY: 24 -KFMH KILO KNCN KQLZ KRRK KSQY KUPD KWHL KRRX WAZU WCCC WDVE WEQX WHVY WIMK WIZN WLZR WONE WRXR WVCB WXOR WXTB WYFN WZZR

MEDIUM: 58 -CFOX CHOM KATM KATP KAZY KBAT KBPI KDJK KEYJ KEZO KFMF KGON KICT KISW KJKJ KKDZ KKZZ KLBK KLOS KLPX KMBY KMJX KOME KPOI KOWB KRAB KRXX KRZQ KSAQ KSFX KSJO KSKE KXFX KZRR WAVF WBCN WCIZ WDHA WDIZ WEGR WEZX WFBQ WHEB WHMH WIYY WKLO WKLT WKQZ WLWQ WMMR WNEW WQBZ WRCN WRDU WRXX WSTZ WWTR WXRK

LIGHT: 41 -KATT KBOY KCAL KCLB KFMX KIOZ KKEG KLCX KLOL KMMS KMOD KROR KRZR KSHE KSPQ KTXQ KTYD WAAF WAOR WAPL WBAB WDRK WHVY WIBA WIMZ WKDF WKIT WKLS WLLZ WNCB WPYX WRFK WRIF WROQ WROV WTPA WUFX WWCT WXPW WXRK WZBH

PSYCHEFUNKAPUS---"SURFIN' ON JUPITER"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 61

ADDS: 3 -KFMF WNEW WWTR

DROPS: 1 -KRRK

REQUESTS: 3 -WEQX WHCN WLAV

INCREASES: 4 -KJOT KROR KXFX WDHA

DECREASES: 1 -WZZO

HEAVY: 2 -WCCC WMMR

MEDIUM: 20 -KATP KFMH KJOT KMBY KMJX KOWB KROR KWHL KXFX KZRR WDHA WEQX WEZX WHCN WIMK WLAV WRCO WTPA WWWV WYFN

LIGHT: 36 -KCLB KEYJ KEZO KJKJ KKDZ KLBK KLPX KNCN KOME KPOI KRNA KRXX KRZQ KTYD WAOR WBAB WEGR WHEB WHTQ WJXQ WKIT WKLO WKQZ WLLZ WMMS WPDH WRIF WRXR WSHE WSTZ WTKX WUFX WZBH WZNF WZXL WZZO

RTZ---"UNTIL YOUR LOVE COMES ..."

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 102

ADDS: 5 -CILQ KMBY WAZU WFBQ WNEW

REQUESTS: 3 -WIOT WKLT WRKI

INCREASES: 8 -KDJK KMJX KRNA WPLR WRCN WRUF WZBH WZZO

DECREASES: 1 -WDRK

POWER: 5 -KZOQ WGIR WIMK WPLR WRCN

HEAVY: 35 -KATP KBOY KDJK KEYJ KFMG KFMZ KJKJ KJOT KKZZ KMJX KQDS KRNA KROK KSEZ KSQY KWHL WAPL WBCN WCCC WCIZ WDRK WHEB WHTQ WMMR WONE WQBZ WRCO WRKI WRXX WSHE WWCT WZBH WZLZ WZXL WZZO

MEDIUM: 45 -KATS KCLB KECH KEZE KFMX KGGG KKEG KLAQ KNCN KOMP KOWB KSPQ KUPD KZRR WAOR WAOX WBAB WBLM WDHA WDIZ WEGR WEZX WGCX WHVY WIMZ WIOT WIXV WIYY WKLC WKLT WMFX WPDH WPYX WRDU WROQ WRUF WRXR WSTZ WTPA WVRK WWDC WWTR WWWV WYMG WZZO

LIGHT: 12 -KFMH KFMU KSAQ KXFX KYYS WJXQ WKLO WKQZ WNRK WRIF WRXL WZNS

RICK YITO---"DESIREE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 42**ADDS:** 20 -KFMU KPEZ KPOI KUPD KXFX WCMF WDVE WEGR WFBQ WGIR WGLF WIZN WMAD WNOR WRFW WRUF WTPA WTUE WVGO WWWV**DROPS:** 1 -WLZR**REQUESTS:** 1 -KEYJ**INCREASES:** 1 -KEYJ**HEAVY:** 2 -KATP WPDH**MEDIUM:** 15 -KBCO KEYJ KFMX KKD J KZKX KLOL KMMS KOME KSJO KSQY WAOR WCCC WMFX WTKX WZZO**LIGHT:** 5 -KFMH KMJX KRNA WKQZ WZBH**ROBBIE ROBERTSON---"GO BACK TO ..."**

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 96**ADDS:** 2 -KYYS WROQ**DROPS:** 3 -KATP WDRK WLVO**REQUESTS:** 2 -KKEG WBCN**INCREASES:** 4 -WCIZ WEZX WHCN WVGO**POWER:** 2 -WHCN WVBR**HEAVY:** 20 -CILQ KBCO KFMH KFMQ KFMU KLB J KOZZ KSKE KSQY KTCZ KWHL WCCC WDHA WEZX WIZN WPLR WRDU WVGO WWWV WZZL**MEDIUM:** 59 -CFOX KATS KBAT KBOY KCLB KCOR KDJK KECH KEYJ KEZO KFMF KFMZ KFOG KICT KJKJ KJOT KKD J KKEG KZKX KLPX KMJX KMMS KQDS KQWB KRNA KROK KRXQ KRZZ KSPQ KTXQ KXFX WAOR WAQX WBAB WBCN WBOS WCIZ WDIZ WEGR WGIR WIMK WIOT WIXV WKGB WMAD WMFX WMMR WNEW WRCO WRKI WRUF WRXL WTPA WWTR WXR X WYNF WZRR WZXL WZZO**LIGHT:** 13 -KLOS KSEZ KXRX WAPL WAVF WBLM WEFX WJXQ WKIT WNOR WRXK WRXR WSTZ**SARAH MCLACHLAN---"INTO THE FIRE"**

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 22**ADDS:** 7 -KCLB KQDS KSFX WEQX WMMS WSTZ WWTR**INCREASES:** 2 -KGSR KINK**HEAVY:** 2 -KINK WLAV**MEDIUM:** 10 -KBCO KECH KFOG KGSR KQWB KTCZ WBOS WMAD WVBR WVGO**LIGHT:** 3 -KFMH WRCQ WZEW**SHOTGUN MESSIAH---"HEARTBREAK BLVD."**

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 41**ADDS:** 3 -WCCC WNC D WZBH**REQUESTS:** 2 -KRRK WXTB**INCREASES:** 1 -WDHA**DECREASES:** 1 -KATM**HEAVY:** 2 -KPOI KRXQ**MEDIUM:** 9 -KATP KNAC KNCN KRRK KRZR KWHL WDHA WRCQ WXQR**LIGHT:** 27 -KATM KBPI KGON KILO KIOZ KKEG KMJX KQDS KQLZ KQWB KRNA KROR KSAQ KSEZ KSQY WDRK WKQZ WLZR WPDH WRXR WSTZ WVRK WWTR WXRC WXTB WZNS WZZR**SMITHEREENS---"TOO MUCH PASSION"**

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 24**ADDS:** 2 -WFBQ WWWV**REQUESTS:** 1 -KTYD**INCREASES:** 3 -WGIR WHTQ WSHE**DECREASES:** 2 -KBCO WZNS**HEAVY:** 7 -KMMS KRNA WEQX WGIR WHTQ WSHE WZZL**MEDIUM:** 11 -KBCO KECH KTCZ KTYD KZGL WBLM WIOT WLUP WVGO WWCT WZEW**LIGHT:** 4 -CHEZ KSEZ WSTZ WZNS**STEVE FORBERT---"BABY, DON'T"**

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 43**ADDS:** 3 -KCLB KTXQ WZRR**REQUESTS:** 1 -WBOS**INCREASES:** 6 -KBCO KJKJ WDHA WNEW WVBR WVGO**HEAVY:** 6 -KAVE KBCO KTCZ WLAV WVBR WVGO**MEDIUM:** 18 -CHEZ KATP KBOY KECH KFMU KJKJ KMMS WBAB WBOS WCCC WDHA WGIR WHCN WIZN WNEW WPLR WRKI WWWV**LIGHT:** 16 -KCOR KFMH KFMQ KLB J KPEZ KQDS KRNA KSQY WHEB WHMH WKGB WKIT WPDH WZEW WZXL WZZO**TESLA---"WHAT YOU GIVE"**

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 121**ADDS:** 33 -CILQ KAZY KCAL KEYJ KFMH KISW KLPX KRAB KRRK KWHL KXFX WKIT WDIZ WHCN WHTQ WHVY WIMK WIZN WJXQ WKDF WKIT WKLT WLLZ WOUR WPYX WRDU WRFW WRXK WSHE WTUE WWWV WXR X WYNF**REQUESTS:** 4 -KMJX KQWB WDHA WHMH**INCREASES:** 11 -KATP KCLB KILO KMJX KQWB KSQY WAPL WHMH WKQ WWR WZZO**DECREASES:** 3 -KATM KATT KMBY**HEAVY:** 10 -KATP KILO KMJX KRXQ WDVE WEBN WHMH WKQ WWBZ WZZR**MEDIUM:** 46 -KATM KBAT KCLB KDJK KFMF KFMQ KGON KJKI KJOT KKEG KLCX KBN KOME KPEZ KQWB KRNA KROR KRZQ KSAQ KSJO KSQY KUPD KZRR WAPL WAZU WCMF WDHA WEGR WEZX WKLO WLAV WLZR WMMR WQMF WRCN WRCO WUF X WWTR WXP L WXQR WXRC WXTB WZNF WZZO WZZQ**LIGHT:** 32 -KATT KBER KEZO KFMX KFMZ KIOZ KLB J KLOL KLOS KPOI KQDS KROK KRZR KSEZ KYYS WAVF WBLM WCCC WYVW WGIR WHEB WHJY WIMZ WIOT WKGB WLVO WQBZ WRIF WRUF WSTZ WTPA WZRR**TOM COCHRANE---"LIFE IS A HIGHWAY"**

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 57**ADDS:** 26 -KDJK KEYJ KFMZ KGON KKD J KPOI KRNA KSEZ KXFX KZYR WAPL WCCC WCIZ WGCX WGRF WHEB WMAD WMMR WNOR WOUR WPDH WRFW WROV WRUF WZZL WZRR**DROPS:** 1 -WLZR**INCREASES:** 3 -KRZR KSKE WDVE**HEAVY:** 2 -KSKE WIZN**MEDIUM:** 20 -KATP KATS KECH KFMH KJKI KLOS KMMS KMOD KQWB KROR KRZR KSQY KWHL WAOR WDHA WDVE WKIT WLUP WLVO WRDU**LIGHT:** 9 -KCLB KJOT KROK KSJO WGIR WIBA WKGB WRXR WZNS**VAN HALEN---"THE DREAM IS OVER"**

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 92**ADDS:** 34 -CILQ KATT KAZY KBAT KGGO KGON KILO KKD J KLCX KLOL KROS KQZ KXFX WCMF WDVE WEBN WEFX WEGR WFBQ WIMK WIOT WKFM WKIT WKLC WKQO WLAV WPYX WQMF WTPA WTUE WVBR WWTR WXP L WXTB**INCREASES:** 6 -KICT KSQY WAAF WHMH WKLO WZXL**DECREASES:** 2 -KATM WGRF**HEAVY:** 10 -WAOR WCCC WHCN WHMH WKLO WKQZ WMMR WRIF WZZL WZZR**MEDIUM:** 41 -KATM KDJK KEYJ KFMF KICT KISW KJKI KMJX KNCN KOME KPOI KROR KRZQ KSHE KSJO KSQY KTXQ KZRR WAAF WCKW WDIZ WDRK WFYV WGIR WIMZ WKDF WKLT WLLZ WMFX WNC D WRDU WROQ WRUF WRXK WXQR WXR X WXR X WZBH WZXL WZZO**LIGHT:** 7 -KIOZ WAQX WIBA WIZN WOUR WRFW WWCT**WAR BABIES---"HANG ME UP"**

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 102**ADDS:** 9 -KFMQ KLB J KRZQ KSEZ KSJO KYYS WCKW WFYV WSTZ**REQUESTS:** 2 -KNAC KXRX**INCREASES:** 9 -KDJK KGON KMJX KXFX WHVY WKIT WLZR WRUF WXR X**HEAVY:** 3 -KNAC WHVY WWBZ**MEDIUM:** 32 -KATP KAZY KBAT KDJK KFMH KGON KISW KMBY KMJX KNCN KPOI KQDS KQLZ KRRK KRXQ KUPD KWHL KXFX KXRX WCCC WEZX WHMH WKIT WLZR WONE WRCN WRCO WRUF WVC R WXQR WXR X WYNF**LIGHT:** 58 -KATT KBER KCAL KCLB KEZE KEZO KFMX KFMZ KILO KIOZ KJKI KJOT KKEG KLCX KLOS KLPX KOME KQWB KRNA KRZR KSAQ KSQY KZEL KZOO WAOR WAPL WAVF WBAB WCIZ WCMF WDHA WDVE WEGR WHEB WHJY WJXQ WKGB WKLC WKLO WKLS WKQZ WLVO WMFX WMMR WNC D WQBZ WRIF WRXK WSHE WUF X WWTR WXTB WZBH WZNF WZXL WZZO WZZQ WZZR**CINDERELLA---"HOT & BOTHERED"**

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 70**ADDS:** 26 -KATT KAZY KCLB KEZO KICT KQDS KSEZ KSKE KWHL WAZU WFYV WGCX WGLF WKIT WPDH WRCN WROQ WRUF WRXK WTUE WUF X WWBZ WXR X WYNF WZZO WZZR**REQUESTS:** 2 -WAVF WIMK**INCREASES:** 2 -KDJK KRNA**DECREASES:** 1 -KATM**POWER:** 1 -WIMK**MEDIUM:** 19 -KDJK KGON KILO KJKI KJOT KLAQ KMJX KNAC KRNA KRRK KRZQ KSQY KUPD WHMH WHVY WKLO WRIF WXOR WXTB**LIGHT:** 24 -KATM KBER KBPI KFMZ KIOZ KLPX KNCN KQLZ KQWB KROK KSJO KYYS KZOO WAPL WAVF WHTQ WIOT WLAV WLZR WPYX WSHE WXR X WZNF WZZO**WEBB WILDER---"TOUGH IT OUT"**

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 93**ADDS:** 10 -KLOL WDIZ WEZX WFBQ WKGB WKLT WLVO WXOR WZBH WZZO**DROPS:** 2 -WAVF WIYY**REQUESTS:** 12 -KATP KFMH KLPX KMJX KMMS KROR WPLR WROQ WROV WRXR WWCT WWWV**INCREASES:** 9 -KEZO KFMF KLAQ KRZQ WDVE WMMR WNOR WPLR WWTR**DECREASES:** 3 -KATM KLPX WWCT**POWER:** 1 -WIMK**HEAVY:** 19 -KATP KBOY KEZO KJOT KMJX KMMS KROK KSKE KSQY KTXQ KWHL WCIZ WDVE WIZN WKDF WLAV WMMR WPLR WRXR**MEDIUM:** 51 -CFOX KATM KATT KCOR KDJK KECH KEYJ KFMF KFMH KFMU KFMX KJKI KKEG KLAQ KLB J KLOS KLPX KNCN KPOI KQWB KRNA KROR KRXQ KRZQ KRZZ KSEZ KSJO KZRR WBAB WCCC WDHA WEGR WIOT WIXV WKIT WKQO WKQZ WMFX WNEW WNOR WRCO WROQ WROV WRXL WSTZ WUF X WWCT WWTR WWWV WXR X WZRR**LIGHT:** 12 -KCAL KMOD KSAQ KSPQ WAPL WAQX WFYV WHJY WIMZ WKLO WLLZ WQBZ**YNGWIE MALMSTEEN---"TEASER"**

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 31**ADDS:** 11 -KATP KAZY KJKI KSQY WEGR WFYV WIYY WMMR WRXK WUF X WZZR**REQUESTS:** 1 -WWBZ**HEAVY:** 1 -WWBZ**MEDIUM:** 7 -KBAT KILO KNCN WDHA WDIZ WHVY WVC R**LIGHT:** 12 -KBER KBPI KNAC KQLZ KRNA KRXQ KRZQ KSAQ WHMH WLZR WRCQ WZNF

Radio Comments

Michael Young, WIOT, Toledo

As you're reading this, I'll be in Florida vacationing!! While most people take a vacation to relax or get away, I'm taking my vacation (or should I say mission) with one goal in mind - to change Jim Steel's answering machine message. In case you're keeping track at home, it has been a year since I made (or should I say mumbled) the current message. I will not return until this deed is completed! In the meantime, direct your calls to Lyn and I'll talk to y'all in a week! Have a good one!

I.D., WONE, Akron

Over the last few weeks, WONE has been promoting the biggest sales event to hit Akron ever! This past weekend WONE celebrated the first WONE Sales Spectacular with over thirty clients on hand to sell their merchandise at bargain prices. Listeners from all over attended this Sale-A-Thon... Also, this past weekend the annual Akron Chili Open took place at the Goodyear Airdock in Sufield Township. This is one unbelievable winter golf course, man made especially for this event. On the site of this golfing extravaganza stands Goodyear's Wingfoot Lake hanger facility on 720 acres of land, along with a body of water known as Fritch's Lake. The Akron Chili Open marks a long history of company contributions and support of projects geared to the Akron area and community at large. Over 1,000 golfers dared the elements this past Saturday and helped raise over \$50,000 for local charities... Up and coming events include the Earthwinds Project. Akron will be the launch and landing site for the 12-to-21 day adventure to become the first manned balloon to circumnavigate the earth, thereby breaking the existing duration and world distance records. The three man crews flight objectives include testing the earth's atmosphere, and the condition of the ozone layer. The launch could come at any time this month from the Loral Airdock. Flight Facts: The balloon will make its way around the world approximately 32,000 to 35,000 feet above sea level, following the 45th to 50th parallel around the earth. Balloon speed should be 75 mph or 1,800 miles per day depending on the wind velocity. More details to follow on the historic Earthwinds Project from Akron... Pick-Hit-To-Click-Of-The-Week is Social Distortion's "Bad Luck".

B.A., KGON, Portland

Thanks to the following people for an unforgettable time in L.A. at the Pollack Convention: Michael Idles, Alan Oremen, Warren Christensen, Ron Cerrito & Kenny, Laura Curtin, Donna Geisinger, Jeff Lauffer, Danny Buch, J.B., Pam Edwards, Lenny Bronstein, Michelle Meisner, Jon Souhachk, Sky Daniels, Carey Curelop, Harvey Kojan, Kenny Ryback, Jeff Naumann, Jessica Harley, and anybody else I missed, Dick and I had an unforgettable time! Thank you very much... KGON presents the Mayors Ball, Friday April 17th in the Memorial Coliseum. 67 local bands on 11 stages - all record and A&R people are invited - call me if you need V.I.P. passes. Also, if anybody has a band that wants to play, call me now, 503-223-1441... Thanks to Sky Daniels and Julie Ray at PolyGram for their support in bringing Drivin' N' Cryin' to our 18th Birthday Party, February 29th at The Roseland Theater - Everybody's invited to party with us.

Cathy Faulkner, KISW, Seattle

Soundgarden sold out two homecoming shows in 1 hour - AMAZING!!... Pearl Jam is Gold at #1 phones at KISW - INCREDIBLE!!... Huge support on our 4th annual KISW Make-A-Wish Radiothon. We are still totaling up the pledges, so I'll have more details later. BIG thanks to everyone for their support!!... New adds this week include Tesla and Kiss Of The Gypsy.

Lois Todd, KAZY, Denver

"Tired Wings" is "The" clear winner on The Four Horsemen's debut! Heard it for the first time today and man it cooks!!... Tall Stories "Chain Of Love" is really strong too!... And ala that Madonna Wayne's World scene - "Hot And Bothered" by Cinderella from "Wayne's World" the Movie sez it all!!... "Nothing Else Matters" is another stellar single from the guys who rocked McNichols for 3 nights last week! Lars and James were seen enjoying a fine "Colorado" dinner - Buffalo, Rocky Mountain oysters and the like!!... KAZY celebrated Valentine's Day with "The Blind Leading The Blind" - We have a dedicated listener who's blind and he'll play host to 3 couples on a date - they must keep their blindfolds on all night!! Whoever does wins \$106.70! Let cha know how it "felt"!!

Greg O'Brien, WPDH, Poughkeepsie

So much music, so little time! Did I mention time? Amigos, I can only take music calls Wednesdays and Thursdays from 10:45 to 1:15, the other days, I just don't have the time to take calls and listen to music. The traffic is just too much. Hey, you all know I love you and want to take you home and bang the shit out of you, but I need you to stick to these hours. Hey, you want me to listen to the music I add, don't you?

Curt Caldwell, KIOT, Boise

A #1 Most Requested song with only 2 plays from a band that has never been on this radio station before, is it possible? As a programmer, you better believe it! This is exactly what rock radio needs for the upper hand and the competitive edge. Now get ready, cuz I'm going to "Blow Your Mind"! I was recently serviced from Epic with the new release from Petra, *Unseen Power*. Unknowing that this record has already sold over 250,000 units with absolutely zero promotion, I put it in the CD player. It took me one listen to the first track, "Destiny", and I knew that this was better than most of the stuff we're already playing. I rushed the record into the studio and we aired it. That's when our phones went into "Meltdown"!!!! The reaction was unbelievable! Who was that? Who is Petra? Is the album out? Where can I get a copy? Will you play some more? Look, you and I both know that one spin of a song is not going to bust your station. We took the risk, and now it is our reward! It will be yours too! Do it! And do it "NOW"!! You want results? The killer new cut from Petra is your "Destiny"!!!

Dave Jackson, KKEG, Fayetteville

Thanx to everybody at Atlantic for the Skid Row show in Springfield last weekend. I think "Quick-sand Jesus" will be the one they've been waiting for!!... New this week is Chris Whitley's "Poison Girl". In an era of a lot of corporate sounding bands, it would be a shame for you not to give something that's for real (like Chris) a chance!!... Also on this week L.A. Guns with one from the heart called "It's Over Now"... Basketball will be hitting a fever pitch soon - Go Hogs!!!!

Brian Illes, WKFM, Syracuse

I continue to be amazed at the number of calls we get for Clapton's "Tears In Heaven". We're even getting calls on the new track, "Help Me Up" already. It doesn't seem as though the movie is setting any box office records, but the "Rush" soundtrack is starting to remind me of the movie soundtrack craze of a few years ago... Van Halen and Bob Seger continue to perform well, and they take us to the next level with "Dream" and "She Can't"...

Jon Erdahl, WGIR, Manchester

Just one record that I am very hot on this week! Danny Tate is destined to be one of the big names AOR will break this year! He has a solid background of song writing behind him, so the tracks rise above the rest right now. Many artists that have been song writers first and who try to do their own songs, fail because they can not sustain the tremendous burden placed upon the live performance. Danny Tate, however, is an entire package that can not fail. He has everything it takes to keep on writing hit records and singing them. He really cuts through all the false "rock god" B.S. by taking aim at the soul. Above all, Danny Tate is a real guy talking about real life and his album speaks to all of us. Take a shot on the first cut, "Lead Me To The Water" and then take this CD home and have an experience. We all talk about deep projects, but Danny Tate's debut holds many treasures that we will be playing for months to come.

Michael Lee, WZZR, Port St. Lucy

The following people/record companies/indeies/promos have supported us since day one (A.K.A. believe that airplay is more important than who you call once a week) Elektra - Vic, Eric, John, Atco - Chris, Matt, Reprise - John, Island/PLG - Arthur, I.R.S. - Jeff, Imago - Michelle, Relativity - Fred, Hollywood - Steve, DGC - Kevin, Arista - Ed, A&M - Stu, Virgin - Brian, Morgan Creek - Brad, Charisma - Lenny, Geffen - Daavaave, Columbia - Ritchie, SBK/EMI/Chrysalis - Monty, Jeff Davis, Richard Pachter, Bill/Binky, David Coleman, Phil Guerni. If I missed anyone I must have forgotten you or vice-versa... Fall 1991 Arb #1 12 +, 18-34 persons, 25-34 persons. Thank you for supporting current intensive rock radio that believes in developing new artists... Thanks to the following artists/related labels/people for the in-studio/phone/interview/genuine interest in being accessible to the listeners/fans/record buying public - Drivin' N' Cryin', Fiona, Shotgun Messiah, Yngwie Malmsteen, Ricky Medfocke. Finally, thanks to Harvey for giving us the opportunity to call once a week.

Tom Bass, WPLR, New Haven

Several weeks back, Lynn Oakes from Charisma Records came down to New Haven, took my wife and me out for dinner, and introduced us to a talented young songwriter who also, apparently, is the most likeable, nicest guy in the world. I'm a Protestant, not a Catholic. Because of that I can't nominate Danny Tate for sainthood. All I can do is play his record. And I would have done that even if he weren't such a nice guy, because "Lead Me To The Water" stands on it's own merits. Not only should you make room for this song on your playlist, but you should make your Charisma rep bring Danny by... After Nirvana took sole possession of our most requested song slot for a couple of months, we now have a free-for-all. Clapton finally unseated "Teen Spirit", only to be knocked off by Pearl Jam after one week at the top. Now, a week after that, Pearl Jam holds on to the top slot by one request! With Webb Wilder hot on their heels. Meanwhile, Ugly Kid Joe is getting phones, as are the BoDeans, Blues Traveler and Baby Animals, and the request line played a key role in getting Live's "Operation Spirit" added this week... I want to thank James Evans from Hollywood for letting me keep him up all night last week listening to forgotten tunes, and thanks to Mary Divney at Zoo for turning me on to the experience to seeing Matthew Sweet live, which is not to be missed! Happy Valentine's Day!

Vic Porcelli, WDHA, Dover

Here's something that doesn't happen every week: We put Matthew Sweet on the air in a test situation and the track ends up on the Top 5 phone list! The rest of the "Top Fivers" include Southside Johnny & The Asbury Jukes, Pearl Jam, James Taylor and Tesla. Also couldn't resist "Tired Wings" by The Four Horsemen. "Operation Spirit" was an easy one too, it's already showing sales in New Jersey!!... *Eargasm Of The Week: Baby Animals' "One Word"*. *Segue Of The Week: Steve Forbert's "Baby Don't"*. *Into James Taylor's "Gotta Stop Thinkin' Bout That"*. (There goes that wiseguy kid in New Jersey playing two currents back to back!) I'm a goner!

Tom Van Sant, WIZN, Burlington

Concrete Blonde is a singular and unique band, and WIZN has supported them from the beginning with "True" and "Dance Along The Edge". "God Is A Bullet" and their much deserved breakthrough "Joey". But we should always expect the unexpected from Concrete Blonde, and sure enough, along comes "Ghost Of A Texas Ladies' Man". And the rest of *Walking In London* holds a few more surprises, including a killer James Brown cover. As I said, expect the unexpected! Concrete Blonde is possibly the most vital, challenging and passionate band being offered to AOR radio in the 1990's. Use them or perish... Rick Vito's "Desiree" is a winner from start to finish, and Ms. Nick's presence is sure to get lotsa folks' attention.

Matt Mangas, WRCN, Long Island

Special thanks to all at Red Light Records for helping us put together the Red Cross benefit at Rohnie V's. Scarecrow is a fantastic group that is burning up metal radio, but mainstream AOR should take a listen to this band as well. I understand that "Runaway Renee" will be the next single and video. Thanks to John, Bobby and all the guys in the band for a great evening. Thanks also to L.A. Woman. Speaking of L.A., L.A. Guns' new one, "It's Over Now" is awesome. We'd sure love to have the band do a show here on Long Island.

Jay Sisson, WIXV, Savannah

The Department Of Redundancy Department would like to acknowledge Tesla for contributing the following lyric to the annals of Rock & Roll Repetition: "Everyone needs somebody, and you know, everybody needs someone."

Beaver Brown, KDJK, Modesto

How hot is The Four Horsemen, "Tired Wings"? Hotter than any Cajun cuisine Paul Prudhomme could concoct in New Orleans. This is what rock radio has needed for quite some time - a kick in the ass! I can't remember the last time I was so excited about a song! In the words of Frank Star that Jeff Riedel keeps reciting over and over, "My name is Frankie, let's fuck up this place!" You can't fuck up by adding this - DO IT NOW!!!!... The Little Village was an immediate phone reaction record - love it!!... The Webb Wilder is still sounding great, "Tough It Out" should be a staple of your playlists diet... I thank to everyone involved with getting Jeff and me to Indian Wells last weekend. A weekend of great golf and fantastic music... The new House Of Lords CD sounds outstanding. I'd like to get my input in. The first track release should be "Oh Father". Greg Guffria, I hope to hit the links with you soon.

Bill Schultz, WGIR, Manchester

Rock 101 WGIR-FM did it's part in the first in the nation New Hampshire Presidential Primary! PD Jon Erdahl, MD Karen Andersen, midday announcer Cindy Brooks, afternoon drive jock Bill Schultz and promotion director Betsy Sanderson took an exit poll at one of Manchester's prime drive time interstate exits! Bush took the Republican side - only ahead of Buchanan by 4 votes and Clinton took the Democrats hands down!! Checking us out in action was the Good Morning America team! Watch for the results in color on Tuesday, February 18 on Good Morning America during the 7:00am hour!!

Virgil Thompson, KISS, San Antonio

Hello, and greetings from San Antonio. As you may know, KISS is back and rockin'! The best morning show the market has ever known is back in place with John Lisle and Steve Hahn. Debbie Alcoer, an 8 year KISS vet is Music Director and handling the middayshift. I'm handling 3-7pm. We are still filling in the gaps in our library as well as in need of all current product. Please make a note of our new address: KISS 99.5, 8930 Fourwinds Suite 500, San Antonio, TX 78239. Telephone - (512) 646-0105 and Fax - (512) 646-9711. We've had delays on a lot of shipments due to this address change. Please put it in your files and make sure we're on your mailing list! Best days to call FOR NOW and Thursday and Friday. Don't call Debbie 10a-3p Central Time. Don't call me 3p-7p Central Time. Other than that, it's pretty much open FOR NOW. Thanks to everyone so far for your help and congratulatory comments. We're off to a great start and it will only get better. The 100,000 watt Blowtorch of South Texas burns again. Keep listening!

Chris James, WTPA, Harrisburg

Thanks to Brian Corona for all of his help with the .38 Special show. It's not every day we get someone of their caliber opening a tour in Harrisburg. The new song by the way is extremely hooky. We continue to look for room for the Matthew Sweet and the Sara McLachlan. There's two hits screaming for airplay. They both are adult demo monsters... It's nice to see the 4 Horsemen track get released. If this don't sound like the James Gang or what. By far it's the strongest one on the CD. Got a blue collar town, this horse is for you... Still, the Kix record rules - it's #1 phones again. Amidst all of the ballads out there, this one is shining through.

Karen Andersen Small, WGIR, Manchester

Welcome from the home of the primaries. It seems that every year more and more people come out of the woodwork to run for president. Things are hopping in New Hampshire and ROCK 101 has designed our very own "Exit Poll". Forget the booths, we send the ROCK 101 van to a highway exit, say exit 6 off I-293 and simply have cars honk a specific number of times for their favorite candidates. We had an "Exit Poll" last Thursday and the fore-runners were Bush and Clinton...hmmmm...very scientific. But ya gotta have fun!... I've never been one to be impressed right off the bat by lyrics but Concrete Blonde's "Ghost Of A Texas Ladies' Man" has one of the most imaginative lyrical angles I've ever heard and as a guitar fanatic, I love the guitar style on this song!... I know Jon waxed poetic about the James Taylor song last week but, to add my two cents, "Can't Stop Thinking About That" is perfect for the upper demo and fits ROCK 101 like a glove in the daytime. Taylor's audience here in New England is enormous and any upper demo leaning album station such as ours, has to tap into that audience... We're getting some early reaction on the Marc Bonilla record. Listeners are calling both the studio line and business line wondering where they can buy this CD!! There's no Satch record out now and the general audience as well as the shredders seem to be hooking on to "White Noise"!

Kaptain Kevin Thompson, WRCN, Long Island

Too much great new product! Too many angry crazed record reps burning up da phones! Ahent, excuse me, great new stuff from Kix, Cinderella, L.A. Guns just burning up the airways... Check out

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"Runaway Renee" by Scarecrow. Real great power ballad... Gotta go rest up for my Monday Karaoke appearance. Vocals so bad they can sterilize frogs at fifty yards. See ya next week!

Matt Gressel, WVFS, Tallahassee

Here at WVFS no staff member has won the Florida Lottery, so we're getting fired up for our radio-a-thon, starting on the 23rd of February and ending on the 1st of March. I'm now going to get on my knees and ask you label types to help WVFS out with some giveaways, anything we will use it! I want the metal show to raise large \$ amount to add to the pot when this thing is over with. Right here and now, I vow to go for the world's record for longest non-stop headbanging set to Slayer if Metal Madness alone can bring in \$1,500 to the station. Donations or giveaways can be sent to Florida State University 420 Dittenbaugh Building, Tallahassee, FL 32306 Attn: Metal Madness... Coming up in Tallahassee is WVFS and Redrum Production's Rock Fest 2, this year held on the 29th of February showcasing local Metal bands Pit Fiend, Trash Palace, Nuisance, Shurlock and special guest Lillian Axe. I just love this outdoor fun in the sun event! Call me if you would like info. on any of the local bands or if you'd like to take a vacation, soak up some sun and see the show. Reach me Tuesday or Friday at 904-644-1879... Things hot here are C.O.C., Soundgarden, Pantera, Drophammer and all kinds of death metal!!

Jeff Appleton, Atlantic, 212-275-2247

Boy oh boy, I guess the Atlantic Suite was quite the place to be at the Pollack. I heard what happened to Danny - pretty wild. I'm glad I wasn't there, but instead was in my own room and asleep by 10 o'clock. Well, enough of trying to cover up for Danny, we've got records to get played. Records like Psychefunkapus! WNEW/New York surfs in this week. It's already Top 5 phones in Tampa, Grand Rapids and Harrisburg. Don't get all hung up trying to figure out where it fits, just play it and make sure you catch them on tour!... Rick Vito's "Desiree" has another stellar week and you should be on it too... Skid Row is on a sell-out tour with Soundgarden and the tune that's blowing audiences away is "Quicksand Jesus", which is in your hands now. The album is close to 2 million... Please go back and listen to Kiss Of The Gypsy! This whole album is strong, it's down and dirty rock n'roll!... Shadow King is getting ready to hit the road. The new track, "Don't Even Know I'm Alive" is on your desk - it's a trademark Lou Gramm vocal with that great Vivian Campbell guitar to make it soar... Have you really listened to the new Adrian Belew "Standing In The Shadow"? It bridges that gap between alternative (the big buzz word at the Pollack, whatever it's supposed to mean) and mainstream. Expand your horizons along with your listeners. Put on Adrian Belew... Speaking of expanding your horizons, watch for and listen to Devon Square's "If You Could See Me Now" and the phenomenal Tori Amos' "Silent All These Years" and remember 1116!!!

Kid Leo, Columbia, 213-468-1010

It takes a lot of balls to cover a true rock anthem. It takes really big balls to pull it off. Warrant's got huge testicles. Their rendition of "We Will Rock You" gets a perfect treatment. They remain true to the original while putting their own signature on it. This is simple. Play it and let the audience tell you what they feel. Believe me, they will respond. If you put it on, they will call... The Tyson verdict, once again, put sexual assault on the front pages of the newspapers and on the minds of your audience. Toad The Wet Sprocket's "Hold Her Down" may be the most timely and important song you can play today. The issue which began capturing America's consciousness with the Thomas/Hill hearings and further embedded itself with the Kennedy Smith trial will not go away. Neither will Toad and neither will our efforts... Chris Whitley's "Poison Girl" is the track that many rock programmers picked from his highly praised debut. It's "snakey" rhythms just ooze out of the speakers and mesmerize you... Chris and Toad The Wet Sprocket will hit the road together on a club tour that'll cover America. It begins in March. They are two of the most dynamic new performers you'll see on the circuit today and it will be an event that you'll want to be part of... War Babies: On over 100 stations, MTV and it's kicking in. Later.

Wynn Jackson, RCA, 213-468-4055

I had plenty of time to think up these comments while swimming to work today. As the Nipper nips away at the hookie "Cold, Cold Heart" by Midge Ure and "Naked Rain" by This Picture, another tormented delirium of gigantic proportions is brewing. The response to the set up campaign on Mitch Malloy has been overwhelming. In over twenty years in promotion, I've only witnessed this kind of buzz in advance of a release a couple of times. "Anything At All" is a made for "rock" radio track. The early commitments are too numerous to list and nobody wants to jinx the project with over spouting. The thing that excites me the most is that the vibe on this project reminds me of the days when records went on the radio for the pure and simple reason that they were good. Thank you in advance for being a part of breaking RCA's newest superstar - Mitch Malloy!

Paul W. Brown, Virgin, 212-463-0980

It's a veritable patchwork quilt of supporters, a bouillabaisse of Lenny Kravitz fans that are throwing their support behind "Stop Drugging Around". The credible stations are there, most of the consultants are there, MTV is there (and about to kick in big time). What's left to overcome? Only the resistance of people who, in spite of all the positives currently surrounding this artist, won't accept the reality of this hard fought success story. This is all very real. There hasn't been one boxed set of anything given to make all this happen. We're just an old fashioned bunch of guys and gals here at Virgin... And get ready for the Coup de Grace from Asphalt Ballet. "Tuesday's Rain"... And then there's P.I.L.

Dave Einstein, Mercury, 212-333-8196

Who'da thunk it! Ugly Kid Joe is roaring up the charts and selling 10,000 pieces per week! Doing some great live performances with Scatterbrain - get out to see this band when they come to your town, if it's not on your station - realize that only

two artists are out-requesting "Everything About You" - Eric Clapton and Ozzy Osbourne... John Mellencamp continues to tour to sold-out shows across the country. His film also opens in February - title "Falling From Grace". There is a great song from the soundtrack called "Sweet Suzarine" by the Buzzin' Cousins who are John Mellencamp, John Bruin, Larry McMurry, Dwight Yoakam, Joe Ely... on your desk next week - add date 2/24... Richie Sambora's "One Light Burning" - one of those songs that give you chills... Billy Falcon comes out with a rocker on the week of 2/18 - "Married In The Morning" - check it out!... Texas has a great AOR mix on "Why Believe In You" - go ahead, put it on, your audio chain will love it.

Vinny "The Rock" LeRocca, Atlantic, 212-275-2086

Fortunately, my fuckin' secretary saved last week's trades or else I would have missed seeing my name in print. Hey, Mystery Woman #1, you ain't no fuckin' mystery woman to me! Why don't you give me a call some time at my home. I'm listed in the book under ROCK. I think we should get together and maybe we could hang out in my hot tub and listen to Adrian Belew. Baby, don't wait for me to come to you. I'm a busy man. But I gotta admit, you've got a great Psychefunkapus and I'm Die Warzauling to see you in my wife's teddy.

Mark Snider, Atco/EastWest, 212-275-2529

Pantera - I'm still sportin' wood. So, while you're reading this in your hotel room at the Gavin, I'm at the bar in the lobby of the Westin with Mr. Happyhead, Carl Marsh, getting loaded and wondering where the fuck everyone is. So, when you're done perusing the comments section, please head directly to the lobby so I can tell you all about Happyhead's debut album, Give Happyhead, and the fab first track, "Fabulous". Oh, did I mention that Carl Marsh used to be with Shriekback? Thought so. P.S. What do you call Isquith hitchhiking? Stranded.

Paul V., Warner Brothers, 818-953-3567

By the time you read this, the Gavin Convention will just be a blurred memory, one to chalk up to Pepto Bismol. Okay, what's up on the Warner Brothers tip this week? Well, Lou Reed continues to prove his strength with upper-demo males, and hits #1 in Gavin! Cool! What tracks would you consider to follow "What's Good"? Let us know... The Red Hot Chili Peppers have their second straight video in Buzz Bin on MTV with "Under the Bridge", which was directed by the wonderful Gus Van Sant ("Dimestore Cowboy", "My Own Private Idaho"). This track smells like Ban Roll-On, or like the HUGE MASSIVE HIT it will become. Watch those females (and males) swoon to this one. Here's to finally dispelling the myth that these guys are just "cock rock". Add it - watch it grow! Don't forget Saturday Night Live on February 22nd... The Judybals are gaining more fans every week, and you keep telling us that "Saturday" is a great track, and we believe you! You will be receiving their terrific second LP as you read this!... St. Etienne is also performing incredibly well for many of you. If you can't find what you want in the current single, look towards the next single, "Nothing Can Stop Us", which we predict will be the feel-good song of the coming months... You should also check out "Hippy Blood" from Ingrid Chavez. We had 1991 airplay on this track (un-promoted, too) at KJJO and KACV. Kinda like Ricki Lee Jones meets a grunge groove... We are going for adds on the new single from Seal called "Killer". Need we say more? This track is HOT, baby!! Remember, we broke Seal before CHR, so let's continue to keep him as one of our artists. Catch him performing live on the Grammys, for which he is nominated for Best New Artist... In the coming weeks, you will be blessed with new David Byrne ("this ain't no mambo, this ain't no disco, this ain't no fooling around"), The Beautiful (MAJOR!), Tribe and Bodycount!... And not to rub it in yer face or anything, but we've heard some of the new Ministry. Two words: FUCKING AWESOME!!!!

Michael Rittberg, Metal Blade, 718-229-0980

A big welcome aboard goes out to the following stations that are playing Fates Warning: K100, KOLZ, KBPP, KSAQ, KRNA, KIOZ, KNAC, KRRK, WCCO, WJMH, WHYY, WLZR, WSUP, WYBR, WVCR, WXRC and WXOR all are playing Fates Warning's "Eye To Eye". Fates Warning is currently on the road and headed near you soon. The video is already in MTV's able hands. The record debuts this week on the singles charts. It's in the current intensive charts also, so you know it's an up and coming band. Please go back to your stack of CD - pros and find out what all...BUZZ... is about. Just listen to it! It's getting a reaction. If you need anything call myself or your Reprise rep, we are here to help. Finally, bands like Fates Warning are going to get the attention that they deserve thanks to the progress of the new current intensive rock stations and the newly created charts. This chart will represent the bands of the future. You can count Fates Warning among them.

Dave Lombardi, WB, 818-953-3711

Well, I've attached the pontoons to my desk and I'm using my seat cushion as a flotation device, so I think I've bought enough time to write some comments. This place cracks me up, no, it's not a typhoon, it's no tropical storm or Hurricane Lou, it's just been raining hard for a couple of days. And the one place in the country that is desperate for rainfall can't accommodate it, so there's water everywhere. Of course, the kicker is that officials have announced that the drought conditions still have not been eased out here in So. Cal. Ha!!!! Besides rain, we were hit with a deluge of shows last week. Dire Straits put in two stellar nights at The Forum, and believe me when I say it was worth the 5 year wait to see these guys. The 9-piece band is impeccable (as is the sound); varied arrangements on the songs helped freshen up the classics and the new material; there's a near-perfect balance between hits and fan favorites; and Knopfler was gracious and relaxed. Don't miss this show!... On Sunday, Rod Stewart put on a show at the Sports Arena that exemplified why he's such a great concert draw these days. The two-hour plus set fea-

tured all the great stuff you'd expect to hear, and was highlighted by a tribute to Muddy Waters and a rousing version of "Soul Finger". Pure entertainment, and Rod was battling the flu... Last Tuesday we had My Bloody Valentine at the Roxy. The band's show was overwhelming in many ways - if the Valentines come to your town (now on tour with Dinosaur Jr.), expand your mind and check 'em out. But bring your car plugs!... As I write this, D.A.D. and Van Halen are enjoying great weeks. In fact, "Grow Or Pay" is looking at 15+ adds, including WYNF, KIOZ, KROR, WXTB, WSTZ, KSJO, KLAQ and KLPX. Seems like now's a good time to be caught up in the rising tide of D.A.D. supporters!

Lea Pisacane, Atlantic, 212-275-2215

In the six string world, Adrian Belew is god among mortals. Just check out who he's worked with: Frank Zappa, King Crimson, Talking Heads, David Bowie, Paul Simon and that ain't all. "Standing In The Shadow" is the track you ought to be playing from his brand new album (yes, they're still albums) Inner Revolution. And who hasn't gone thru one of those, she asked rhetorically. Now, don't be shy, you guys, just because he was voted best experimental guitarist 3 years in a row by Guitar Player, the song is pure catchiness and hookosity... Prepare yourselves also for Tori Amos, already dubbed "Future Superstar" by some and deservedly so. Talk about inner revolutions, this babe could be the patron saint thereof, setting up housekeeping in your heart and mind before you know you've let her in. Little Earthquakes is the #4 selling album in England where they're always ahead of us musical trend-wise. Must be all that time on their hands from not having a job. Happy Valentine's Day to all the guys I'm obsessing about and you know who you are. Seeing as how you're guys, though, you may not.

Jay B. Ziskrout, Arista, 212-830-2256

Sarah McLachlan - She's young (only 23), she's beautiful, she writes powerful songs and sings them with a passionate voice that makes us all stop and take note. Her song, "Into The Fire", has been met with nearly universal praise from programmers and listeners alike. Our promo CD contains two versions of the track: The album version which features the classic Hammond Organ sound and a more "edgy" mix done by John Fryer, whose mixing credits include the recent Jesus Jones album, Doubt. After just a couple of weeks, "Into The Fire" is racing up the Alternative charts (on all but one alternative station) and has been added at over 50 AOR stations including the likes of WMMS, WBAB, KBCO, KTCZ, WXRT, WLAV, KQWB, WRCO, KKDI, WRNO, KFOG, etc. She has already received a great deal of critical praise including a New Faces feature in Rolling Stone. Interview Magazine called her a "Botticelli angel", who instead of a Harp, plays an open-tuned '50 Gibson". In addition to the music, Sarah's visuals are extraordinary. The video clip has been serviced to you, but can also be seen on MTV and on most regional video outlets. Her live performance is a treat. And since she's confirmed for Letterman next month, you can judge for yourselves. The album, Solace, is already selling quickly here as indicated by a first week debut on the Soundscan New Artists Chart! In Canada, the album has already yielded two chart topping singles and is now approaching Platinum status... This week you will be receiving the first single from the new Church album, Priest = Aura. It is called "Ripple" (Deadheads relax, this is not a cover). Although the band has been recording albums for over a decade, their mainstream success really began when they joined Arista in 1988. It was that year's Starfish release which spawned the #1 Rock hit, "Under The Milky Way" and increased the band's sales base from 50,000 to nearly 600,000! The band's next album was 1990's Gold Afternoon Fix which yielded the Top 10 cut "Metropolis". When you hear "Ripple", I think you will agree that it rivals any single the band has released to date and is a natural for Rock Radio. Please make a not on your calendar that we are looking for adds on February 24th. Of course, if you are using the February calendar we provided, this has already been done for you.

Chuck P., Caroline, 212-989-2929

Boston's celebrated Think Tree spread their special and bizarre brand of sonic chaos across the country - thanks to all eager and experimative MDs and DJs!! Look for some shows in March and a special performance for WFNX real soon!... My Sister's Machine storms loud/hard rock radio due to fanatical support from all involved with the scene! We love you!... Metal DJs and directors can expect more mind-melting rock from me with the re-release of Monster Magnet's Spine Of God - a psychedelic side trip to twenty years past when acid rock ruled and hippies stank like ozone. Accompanying Spine Of God will be the Pezaville cassette sampler, Vile Vibes II - a nasty treat containing six of their most horrific acts like Autopsy, My Dying Bride and Darkthrone!... Other awesome new stuff: The Young Gods' "TV Sky", Pussy Galore's "Corpse Love", Lords Of Acid's "Rough Sex" 12" remixes and God's "Possession" (produced by John Zorn!)... Keep in touch - mail or fax me your playlists, program guides, t-shirts and any other junk you think I deserve (114 West 26th Street, NYC, 10001)... On the road real real soon: Springhouse, Monster Magnet, Hole and Think Tree.

Derek Ault, Alligator, 312-973-7736

Listen to what the radio charts say, listen to what the retail charts say, listen to what your adult audience is requesting, and you'll discover that rock n'roll with a bluesy edge, from such legends as Buddy Guy and Johnny Winter, is back in a big way! Now, listen to the track "Highway Men" from the leader of the next generation of rocked-out six-stringers - Tinsley Ellis, and you'll discover how to keep adult demos tuned in in a big way! * Full CDs arrive mid-February (but add the single now!).

Jeff "Basically Busy" Cook, Capricorn, 404-873-4796

Greetings! It's been a very busy week, so I'll be brief. "Basically Frightened" is what you'll be if you add Col. Bruce Hampton & The Aquarium Rescue Unit. Play it and your phones will burn!... "De-lighted" is what you'll be if you catch the reunion of the Dixie Dregs on tour now! They're recording an

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album for Capricorn this weekend in Atlanta and I can't wait!... "Surprised" is what you'll be at how the Space Wrangler re-issue by Widespread Panic is selling. Listen to "Travelin' Light" or "Coconut" from the EP you'll have next week! See you in San Francisco!

Cheryl Valentine, Mercury, 212-333-1111

Did ya get a chance to catch Headbanger's Ball on Saturday, February 8th? It was a special on Ugly Kid Joe with Scatterbrain highlights as well. They did a bunch o' Kid interview segments and loads o' live clips, basically pluggin' the shit out o' them. Cool, huh? As if that bit of cooldom wasn't enough, Ugly Kid Joe are gonna play something like three songs for MTV's Spring Break on March 11th at Daytona Beach, FL. Know why I'm tellin' ya if this? Cuz #1) If yer hangin' by the boob tube on March 11th, ya can tune in to MTV and see the Kids play live and #2) I wanna make sure that you know that you created the buzz that's currently happening across this enormo-land of ours and your continued support of the Ugly Kids has put them exactly where they are today - in a very stylin' position with huge potential and nothing short of stardom in sight. Thank you, thank you, thank you. Be overly sure that we chat with each other if you live south of Washington D.C. or, in general, in the southeast corner of the United States. Why? Will there be a nuclear bombing? Is there a territorial eclipse? Not another hurricane! The answer to all of the above is "No, Zelda!" We be talkin' about Ugly Kid Joe shows with Scatterbrain, babe! For all of you who've been freaking out cuz you think you're off the mailing list #1) It's possible (kiddin'), #2) we don't exactly go loonies on the metal release thing - we believe that quality should far exceed quantity #3) you've got two things comin' to ya anyway - one being any day now you'll get the new single, "Madman", from the Ugly Kids and the second being in the middle of March - an advance single on Shooting Gallery whose album comes out March 5th. Later tater! By the way, the trick that Whitfield did on MTV with his hand was his "butt trick".

Joanne Grand, RCA, 1-800-666-1-RCA

The date: February 24th. The mission: Add the new Bullet LaVolta special CD single for "My Protector", which you will have in a few hours by the time you read this. It's got 2 authorized bootleg tracks, never before released. One of those three songs is for everyone's format, so don't wimp out! Interviews, phoners, concert tix for the east coast dates - call me, we love you guys!... And on a cool note, I'd like to say that the start of my vacation went quite well, spending a lovely weekend with the Jodster, Chrisby, Prue-ster (who deserves a medal for putting up with moody females moan and groan about the male race for the whole weekend), and the cutest dog ever, Katie. It also was great because Mike Dean (former C.O.C. lead singer, y'all better know that!) jammed at JC Dobbs with C.O.C. Priest's "Green Manalishi..." as the ceiling caved in on us with a waterfall of urine of water - how lovely! But the best of all, I mean the best, was the agreement by the skeptical Chrisby and Prue-ster that Karl Agell (C.O.C. godlike frontman - y'all better know that too!) is a dog! D-O-G!!! He is gorgeous, she is a bitch (literally) and he deserves better - like a young, cheerful rep who works great bands like Bullet LaVolta (hint, hint). As sure as I am that this new CD single will put Bullet LaVolta in the Top Ten, I am sure someday I'll have him. Until next week, thank goodness Pandora saved the insect of Hope. See ya!

Jon Nardachone, Atlantic, 212-275-2135

A programmer said to me that he loved Psychfunkapus, but he just couldn't take them totally serious. I said "EXACTLY!!" "Surfin' on Jupiter" is by no means the next "Stairway To Heaven" but there are well over 80 killer metal and AOR stations all over it. Point made... Savatage's Streets: A Rock Opera has been raging on the top of everyone's charts for 4 months and the best has yet to come. "Jesus Saves" should be added today. Call me for your very own From The Dungeons To The Streets - 16 song, Savatage compilation featuring 7 live tracks. Extremely limited! It seems as if Vicious Rumors has a hit song on their hands. "When Love Comes Down" is the song which will put a fresh metal band on the big time music scene. VR rules!!! Another brand new act on the rise is Kiss Of The Gypsy. Their American debut features bluesy, guitar driven cuts like "Whatever It Takes", "Keep Your Distance" and "Promise Land"... Over-kill return to the states next week to tour the nation once again. The new single and video from Horrorscope is "Thank For Nothing"... Thrash it up with Pantera and Vulgar Display Of Power, it's the heaviest thing since Manowar... The new Mr. Big single is "Alive And Kickin'". Do you hear GOLD RECORD?!!... Keep jammin' the Skid's "Quick-sand Jesus", Kix "Tear Down The Walls" and Britny's "Six Guns Loaded"... I can't wait for y'all to hear the brand new King's X. These guys will break huuge in '92... Get ready for Black Flag at the end of February... Due to the explosive response last week, we'll play "Name The Classic Metal Lyric" once again. Name this - "We have assumed control, we have assumed control..." This one's much easier than last time. Let it shred and "Beckon The Call".

Fred McFarlin, Relativity, 404-688-7158

Any students of war out there? If so, maybe you can let me know whether there is a famous quote regarding the joy of battle. If there is, maybe we could set it to music and make it the Relativity anthem. Seems as though, track after track, we have to convince radio that what we're offering is worthy or airplay. And, track after track, we get proven correct. Remember Vai? Satriani? Stu Hamm went "Back Page". And Vinnie Moore continues to get increased airplay and pull in phones at stations that gave "Meltdown" a fair shot (WXTB, for instance, where "Meltdown" goes from 19 to Number 1 this week)... Now we have Shotgun Messiah. Called "The Most Accessible Hard Rock Track Out There" by the Hard Report. Each week we grab a few more believers, and each week we have a few more success stories. Like, WXTB, for instance. Top Five phones after just three weeks of airplay. And why is WXTB so successful? Because they trust their own ears and play what they know their audience wants to hear, not what the charts say. For those that do need the security blanket of

the charts to convince them that what they're doing is right, however, just keep watching. "Heartbreak Blvd." is headed north. When we finally hit the magical number required to become an acceptable add, we hope you'll climb aboard. For the fifty some odd AORs already in, thanks for the support. The party's just getting started!... Oh yeah, and let's not overlook the hottest "new" band in the south east, Corrosion Of Conformity. They've ruled the metal charts for over a month, and now they're coming to AOR. Add date 2/17. If your station plays Soundgarden, Nirvana or Metallica, you have to give "Dance Of The Dead" a serious spin. And watch MTV Music News for a story on their latest video... Alternative radio is getting "Real" (only one R&R reporting alternative station not on "Window Pane") and CHR is not far behind. Finally, cool new stuff from the R.E.D. pipeline (which, by the way, includes Ugly Kid Joe): Jazz Butcher, Lydia Lunch and Rowland Howard, Chainsaw Kittens and Big Wheel.

Dyana Kass, Hollywood, 818-560-5670

And now for some highlights of the "Scream For The Scream" contest winners trip to Disneyland! The day started off with Pinnocchio and Geppetto literally running away from us when we approached them for photo opportunities (I guess we weren't "family oriented looking" enough). Then, there was my assistant Kevin screaming at the top of his lungs in a fully packed log ride for me to get my ass out of his pancreas (try and figure that one out). He also took it upon himself to put on a paper Pinnocchio mask and black mail the really wooden boy by saying that he was blowing off taking pictures with people due to his severe case of diarrhea. All in all, it was a fun-filled day but those Chicago tourists (WXAV) sure do take pictures of every stupid little thing!... Now down to business. You people should now all have the full Motorspsycho CD, so check out our next single "Scarred For Life". We are going for this lovely tune officially on the 24th, so get those motors running!... Keep jammin' The Scream's "I Don't Care" and look for dates for both acts to come soon. On the strength...out-eeeeeee!

Michael J. Schnapp, Epic, 212-445-5987

Meet George Jetson, La La La La, Jane, his wife, La La La La, his boy, Elroy, La La La La, daughter, Judy, La La La La, Schnapp, his bud, La La La La! Yo, I feel like I'm on the Jetsons, 'cause I'm buying a mobile phone so I can call you and tell you about all the groovy Epic bands like Blitzspeer, Danger Danger, Firehouse, Infectious Grooves, Ozzy Osbourne, Pearl Jam, Prong, Suicidal Tendencies, Tall Stories. Pray that it works and that I don't drop it in a bowl of soup!

Munsey Ricci, Ricci Promotion & Marketing, 516-825-5549

You gotta love it, #1 most added with the Cancer record! It's one record that radio won't ignore. My telly has been ringing off the hook for the last week. Don't sweat it, all radio will have what they need for the U.S. tour. Let's see, the last thrash the Munz had was the good old PolyGram days. Mortal Sin, Onslaught, you remember, 1990. When we had all the labels - Mercury, Poly/Dor London, rooArt, Vertigo. I am jonesin' over this one... And talkin' about a killer band, the Almighty is still on your desk. What are you waiting for. Just do it. Jim Pitulski has a whole room full of imports waiting for your station. Give me a call if you want some... Atom Seed is still growing. We are setting interviews for radio, the band will start working on their second record soon, so don't wait til the last second to ask... Scarecrow will set out for some more dates soon, we don't know yet with who?????.... L.A. Guns is coming your way. There are not many tickets left. By now you have the import tour books from Japan. I know, it's a beautiful thing... Keep your eyes in the mail - in March you will have Follow For Now, (from Atlanta, they already toured with 24-7 Spyz), the full album from Slik Toxik, and a new Sweet F.A. track... Til next week, we're off to Gavin.

Clarissa Garcia, Def American, 818-973-4545

If you get a chance, check out Slayer in the February issue of Esquire (yes, Esquire). Mike Sager wrote the article and was on the road with the band last year. The piece is titled "Fact: Five Out Of Five Kids Who Kill Love Slayer" - a must read!!!... I finally saw Terminator 2 - Judgment Day this weekend and it was completely entertaining. Not only were the special effects amazing, there was humor and interesting stories throughout (and a serious message). I bow before James Cameron and crew... Look for upcoming releases from Barkmarket, Wolfsbane, Trouble and Danzig.

Russell Gerroir, Concrete, 212-645-1360

Thanks to metal radio for helping us to get Pantera off to such a great start. The first track, "Mouth For War" is already a Top 5 performer on its own. Now you should all have their full CD Vulgar Display Of Power... Other recent arrivals at metal radio include Love On Ice and Clockhammer. Their lead tracks are "Don't Leave Me" and "Drone"... Two bands which are being very well received at metal radio are My Sister's Machine and MSG. Both have already made large strides up the metal radio charts. My Sister's Machine is the latest (and one of the best) offerings from Seattle. Their lead track is "I'm Sorry". "Hate You" is also receiving a lot of airplay. MSG features both Michael Schenker (UFO, Scorpions) and the vocal prowess of Robin McAuley. Their lead track is "Crazy"... One band that has been up at the top of the metal radio charts for quite a while is Soundgarden. Their current lead track is "Outshined", however, you can start looking for "Rusty Cage" very soon... "Blood On The Highway" and the five accompanying live tracks are leading the way for Asphalt Ballet. They've been up around the Top 10 on the metal charts for quite a while and are continuing to look very strong... Non-Fiction has a new lead track, "Mortify Me". Their first two tracks "Listen" and "The My Way" have really established this band at metal radio. Included in Non-Fiction are former Hades members Dan Lorenzo and Alan Tschio. If you need help with any of these bands, call me. Til next week, see ya.

Mark "Psycho" Abramson, Roadracer/RC, 212-219-0077

Jay (Exhorder) came in and did more interviews than any human being I have ever witnessed before in my life! I know I said that Ben (Gruntruck) did a lot, but I think that Jay did more! Thanks go out to all those radio people who came through and interviewed him. Still want to do one? Call me. Jay doesn't work (ask him why in the interview), so he can call you any time. The early action on The Law has been phenomenal, so keep it up! Any station (and I mean ANY) that is on that amazing new Pantera record can get on the new Exhorder record. "Un-Born Again" and "Into The Void" are the lead tracks... Gruntruck is destroying the competition! Three weeks in and it's Top 15! I want Number 1! Can't be done? Fuck you! This record is brilliant and I'm not stopping til I reach the top! Try "Crucifunkin'" or "Not A Lot To Save" for a quick way to mass audience response. There will be a video. There will be a tour. There is no stopping! Do I sound vicious? I am! I'm just so psyched to be working these two records... Those of you on the other side of the Mississippi should be expecting Gorguts to be coming through any day now (depending on where you are). Call me now for info on how to see these gods of ultimate brutality. I'm still working this record too, so try "Stiff And Cold" and "Rottenatomy"... Two weeks to the beginning of my open-invitational beard growing challenge! Call me for info... New Accused, Helmet, and new P.E. See ya. Roll the bones.

Steve Prue, AT Promotions, 718-786-5225

Check it out! New phone number - 718-786-5225. The Nymphs are having a field day on the charts and in y'all's ears. "Just One Happy Day" is ragin' up the charts. Inger and Co. are available for interviews, etc... Had a really good road trip this weekend, saw C.O.C. rock Baltimore and Philly, with Mike Dean singing "Green Manalishi" with the Boys. Thanks to Woody and Co., Jackie Farry, Joanne Grand and most of all Chrisby and Katie for all the hospitality. Oh, and all the people that I saw and abused on the road. Oh, yeah, one more cool thing about working out of the house, getting to watch the Dahmer trial on Court TV - what a country!... Don't let The Nymphs down, remember Drugs, Sex and Rock and Roll made our country what it is today! Gotta run, Lyle from CFOX is trying to talk me into nude burgee jumping off a bridge in Vancouver. Sounds cool to me!

Ray Mancison, Noise, 212-334-9268

Parched With Thirst Am I Dying - the new Celtic Frost anthology. "Under Apollyon's Sun" is the first cut - today is the add day!... Swamp Terrorists - if you can play Ministry, you can play this!... The anxiously awaited Gamma Ray record will be released on March 10th!

Lisa Danenberg, Leviathan, 513-742-0095

"Menage A Trois + 1" anyone? That seems to be the most played track off the new Chastain Harris Live! Wild And Truly Diminished! Special thanks to "Mr. Radio" WVXX and WZRZ, metal god, Brian Rhodes. That is Brian giving the band intro on the end of Wild And Truly Diminished. People we have talked to are amazed with the hot, hot, playing on this CD! If that is not enough, the Chastain Harris band will begin their tour with Lethal in support beginning March 5th! See Live! Wild And Truly Diminished! live and be amazed! Give us a call if you need anything. Thanks!

Deva Anderson, Speed Of Sound, 213-653-8327

Electric Love Hogs on London/PolyGram is the word of the week. A band who has emerged from the Los Angeles underground with an album as distinctive and in yer face as their names! Some of you may have gotten a taste of their Live At Leeds cassette sent out during the holidays. Which is definitely enough to entice you to catch them out on tour with L.A. Guns. Call me for tour dates. Full studio album being sent to you February 24th and going for adds Monday, March 2nd!! If we have not spoken in the last couple of weeks, please call me! Oink!

Carolyn Wolfe, Roadrunner, 212-219-0077

Well, I've started working out again and am in so much pain I can't stand it. Why is it that to look good, you have to go through so much hell? Anyway, I've found the perfect disc to listen to while doing the Stairmaster - Intermix, from those Front Line Assembly-men, provides enough of a driving beat and creative samples to keep my momentum going. Listen, and see for yourself... Arriving with this release, you should also have In The Nursery and Eden on Third Mind records. A beautiful assortment of atmosphere and ambience... To another extreme, Gruntruck is gaining acceptance and momentum for those preferring the harder edge grunge-rock. Keep your eyes open for their upcoming video! As always, if you don't have any of these releases, don't just sit there and complain, CALL!... Parting words - Front Line Assembly will have a single next month, with a full new album in April! Details to follow.

Cindy Feldman, Darknite Promotions, 212-543-0714

Okay, time to get crackin'. Vicious Rumors' "When Love Comes Down" - Vicious Rumors' "When Love Comes Down" - add it! Add it! Don't make me repeat myself. Huge adds this week, so, join the VR onslaught! VR is currently crushing the land of the rising sun - Japan! With their headlining arena tour. Where they're also recording a live album and shooting a video. Enough said, just add that track "When Love Comes Down"! Peace!

Radio Reports

CFOX, VANCOUVER BC

PD: J.J. JOHNSTON
M.D. BRENDA WHITE
PH: 604-694-7271
MUSIC: TUE AFT
CALLS: FR 440N
KEY: P-43 H-35 M-1 L-0

FROZEN
POWER "RUSH" BOTK TEARS
B. ADAMS THERE
GENESIS LOVE
J. MELLENCAMP LOVE
MR. BIG TO
O. DOUBOURN MAMA
STEVE RAY VAUGHAN MAMA
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CHEZ, OTTAWA ONTARIO

PD: STEVE COLLWELL
PH: 613-562-1061
MUSIC: TUE AFT
CALLS: MON-FRI
KEY: P-0 H-3 M-2 L-0

MEDIUM ADDS
CONCRETE BLONDE OHST
JULES SHEAR SAD
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STEVE FOX DAYS
HEAVY "RUSH" BOTK TEARS
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CHOM, MONTREAL QUE

PD: IAN MAC LEAN
M.D. N. KUSHNER
PH: 514-377-2468
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MEDIUM ADDS
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CILQ, TORONTO ONT

PD: GARY AUBE
M.D. JOEY VENDETTA
PH: 416-967-3445
CON: JOINT COMMUNICATIONS
CALLS: WED
KEY: P-0 H-4 M-2 L-1

HEAVY ADDS
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R. CHAPPELL LOVE
R. ROBERTSON SHAKE
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P.D. M.D.
R. CHAPPELL
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KATP AMARILLO

P.D. DALE MILLER
M.D.
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MUSIC: MON MOR

HEAVY ADDS
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BOB SEGER SHE
MEDIUM ADDS
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THUNDER LOVE
TYN MACHINE BABY
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P.D. DARREN JOHNSON
M.D. DAVE NELSON
PH: 509-457-8115
CON: POLLACK
MUSIC: TUE AFT
CALLS: MON TUE 13

MEDIUM ADDS
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NIRVANA SHELLS
PEARL JAM ALIVE
QUEENRYCHE ANYBODY

SCORPIONS HT

PD: BRAD COPELAND
PH: 405-948-0100
CON: P.M.G.
CALLS: MON THU 2 8

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MOTLEY CRUE ANGELO
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PEARL JAM ALIVE
SOUNDGARDEN OUTSHINED
TESLA WHAT
WAR BABIES HANG

KAVE, EUGENE

PD: JORDAN SEAMAN
M.D. TOM KRUMM
PH: 503-886-9530

HEAVY ADDS
"RUSH" BOTK HELP
M. JACKSON REMEMBER
VULGAR BOATMEN DON'T TAVE
W. WILDER LAMOLDROR/PUTNK
B. ADAMS MAMA
B. HAMPTON BARBALLY
LIGHT ADDS
M. SWEET GIRLFRIEND
REAL PEOPLE WINDOW
THE ODDS BONFIRE
HEAVY "UNTIL THE END" LP
B. COCKBURN SHREBODY
DARY ANIMALS COME
COWBOY JUNKIES LP
DEVONSHIRE ALONE
ON BLOSSOMS ALLBORN/ANGELS
J. PHINNEY RAINLOOK
KATY DIDY THREKAMATTER
LITTLE VILLAGE SHE
LOU REED LP
LUKA BLOOM MARY
R. ROBERTSON ERDS
R. HITCHCOCK ERDS
R. ROBERTSON BACK
S. FORTBET DRAWN
S. MCLACHLAN DRAWN
SMITHERS DEN TELL
SOUTHSIDE JOHNNY BETTER
TEXAS WHY
THE BLESSING HURRICANE
TOADSPROCKET SOMETHING
U2 SEARCHING/DENVER
MEDIUM "UNTIL THE END" LP
A. MOYET WHON
ANIMAL LOGIC RUBIN/STONE
B. COCKBURN DREAM/BO
D. RAITT LP
B.D. KING LP
COWBOY JUNKIES ALBERS
BLUES TRAVELER GROOVE
BODEANS GOOD
DROCKHEAT ZYDECO CRY/BAW
C. SALGADO CRY/BAW
CRASH TEST DUMMIES OHST/SAWINTER
DEACON BLUE MADE
DRE STRAITS BO
DRAMARAMA ME
GOLDEN PALMBOUR LIVIN/MOUNT
KISS OF THE GYPSY WHATEVER
J. PHINNEY ALL/PICTURE
J. TAYLOR OOLEATHER
K. WEBSTER HARDY/ANGBOY
KATY DIDY ALWAYS/SO
LITTLE FEAT THE
NORTHERN PIKES LYRNO
MY ROCK & SOUL LP
PRIMAL SCREAM DAMAGED
R. ROBERTSON NIGHT/SHAKE
R. THOMPSON 1923
S. FORTBET JACK
SOUTHSIDE JOHNNY TREETOP
STEVE RAY VAUGHAN LP
T. COCHRANE DET
TEXAS WHY
THE BLESSING DELTA
THE COMMITMENTS TREAT
THE KINKS BO
THIS PICTURE GREAT
TOADSPROCKET CRY/BAW
VAN MORRISON CRY/BAW
W. ZEVLON SUBE/RENEGADE
LIGHT "IN YOUR FAN" LP
BABY ANIMALS BIG/ONE
BOB AUDIO DYNAMITE GLOBE
C. WHITLEY LEAD
CONCRETE BLONDE OHST
CRASH TEST DUMMIES ANDROGYNOUS
DRAMARAMA HOW
ENYA HOW
HOUSE/FREAKS ROCKING
J. PHINNEY DASS/DPOWER
MEAT PUPPETS ANOTHER/WHY/POOL
NIRVANA BOMETHING
PENNY LANE FURS OCEANSIDE/ALTRA
R. THOMPSON MYSTERY
RAY J. BELLIN COURT/TEEN
RED HOT CHILI PEPPERS UNDER
S. LANG GLAD
THE BLESSING THE
THE DYLANES DOODLE/PLANET
THIS PICTURE MAKE/STEP
TOADSPROCKET CRY/BAW
VAN MORRISON CRY/BAW/END
WIDESPREAD PANIC BEND

KATP AMARILLO

P.D. DALE MILLER
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STEVE FORBETT BABY
TENAAGE FANCLUB LOVE
THUNDER LOVE
TYN MACHINE BABY
TOM COCHRANE LIFE
UGLY KID JOE EVERYTHING
WAR BABIES HANG
XYZ WHEN

KAZY DENVER

P.D. STEVE KOSBAU
M.D. LDS TODD
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CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON FRI 9 1

MEDIUM ADDS
FOUR HORSEMEN TIED
METALLICA NOTHING
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LIGHT ADDS
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TP & THE HB'S OUT

PD: DRU DAWSON
PH: 815-863-2121
CON: GEORGE WILLIAMS
MUSIC: TUE AFT
CALLS: TUE 4 8

MEDIUM ADDS
LILLIAN AXE TRUE
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ROCK SANDORA ONE
VAN HALEN THE
HEAVY "RUSH" VARIOUS TEARS
BRYAN ADAMS THERE
DRE STRAITS BO
GENESIS AGAIN
JOHN MELLENCAMP MAMA
OZZY OSBOURNE OHST
STEVE RAY VAUGHAN SHUFFY
TALL STORIES WLD
THE STORM SHOW
TP & THE HB'S KING
U2 UNTL
UGLY KID JOE EVERYTHING
VAN HALEN RIGHT
MEDIUM BABY ANIMALS PAINLESS
BOB SANDORA ONE
CLIFF OF DOOMERS THROUGH
DANNY TATE LEAD
THE ODDS KING
KEITH RICHARDS LP
K.D. TEAR
L.A. GUNS IT'S
METALLICA NOTHING
MOTLEY CRUE ANGELO
NIRVANA COME
NORTHERN PIKES DREAM
NYMPHS SAD
PEARL JAM ALIVE
QUEENRYCHE ANYBODY
ROBBIE ROBERTSON GO
SCORPIONS HT
SOUNDGARDEN OUTSHINED
SOUTHSIDE JOHNNY COMING
TENAAGE FANCLUB THE
THE ODDS KING
THIS PICTURE NAKED
THUNDER LOVE
TYN MACHINE HANG
WAR BABIES HANG
YKWIE MALMSTEEN TEASER
LIGHT FREE WHEELERS BO

KATP AMARILLO

P.D. DOUG CLIFTON
M.D. GINGER HAVLAT
PH: (303)444-5900
CALLS: WED FRI 12

MEDIUM ADDS
CONCRETE BLONDE OHST
ENYA ANGELO
TEXAS ALONE
THE ODDS KING
TON ARNE SLEHT
VAN MORRISON FM
HEAVY "RUSH" VARIOUS TEARS
BRUCE COCKBURN A GREAT
DRE STRAITS BO
ENYA JAMES TAYLOR CARRIBREAN
LOU REED WHAT'S
MIDDE REED COLD
NUCLEAR VALDEZ ISHARE
ROBBIE ROBERTSON GO
SOUTHSIDE JOHNNY COMING
STEVE FORBETT UNTL
U2 UNTL
UNTIL THE END (SOTK) SAX
MEDIUM "MURDER VOLEN/WZDE/REASSAGE
BOB SEGER LITTLE
BOBBE RAITT CRY
BRUCE COCKBURN DET
CLARENCE GATEMOUTH DOORNO
COWBOY JUNKIES ALBERS
DEVONSHIRE LP
DRAMARAMA WHAT
ON BLOSSOMS ALLBORN
HOUSE OF FREAKS J
JOHN LEE HOOKER STMP
JULIE SANDORA SHAKES
JULES SHEAR THE
LIGHTNING SEEDS THE
LITTLE FEAT THE
LLOYD COLE WEEPING
MATTHEW SWEET DYNAMIC
MC BO DUTY/REUR THE
"MOOD SWINGS" STATE
NANDI GIBRITH ONE
NATHALIE ARCHANGEL DON'T
NORTHERN PIKES DREAM
OCEAN BLUE BALLEFRMA
PAUL KELLY DON'T
PLEASURE THIEVES MY
PINK DOG POKERS JACK
QUESTIONNAIRES GEORGIA
ROCK VITO DEBREE
SARAH MCLACHLAN DET
SMITHERS DEN TOO
STEPHEN STILLS TREE
STEVE RAY VAUGHAN LIFE
THE DYLANES PLANET
THE FARM ALL
THE ODDS KING
THIS PICTURE THE
TOADSPROCKET WALK
WEBB WILDER SEARCHING
WENDY MANHARRY DEPERATE
WONDER STUFF WELCOME

KATP AMARILLO

P.D. COREY DRAPER
M.D.
PH: (801)322-3311
MUSIC: FR MOR
CALLS: FR 2 5

HEAVY ADDS
KINGDOM COME YOU'RE
L.A. GUNS IT'S
METALLICA NOTHING
MOTLEY CRUE ANGELO
NORTHERN PIKES DREAM
NUCLEAR VALDEZ ISHARE
PSYCHEFUNKPUS SURFY
SCORPIONS HT
SOUNDGARDEN OUTSHINED
STEVE RAY VAUGHAN EMPTY
TESLA CALL
WAR BABIES HANG
WHITE TRASH THE
XYZ WHEN
LIGHT GLADIATOR SOUNDTRACK/RE
LITA FORD PLAYING
NIRVANA SHELLS
TESLA WHAT
UGLY KID JOE EVERYTHING
WAR BABIES HANG
WAYNE'S WORLD SOTRCBOT
YKWIE MALMSTEEN TEASER

KBER SALT LAKE CITY

P.D. COREY DRAPER
M.D.
PH: (801)322-3311
MUSIC: FR MOR
CALLS: FR 2 5

HEAVY ADDS
KINGDOM COME YOU'RE
L.A. GUNS IT'S
METALLICA NOTHING
MOTLEY CRUE ANGELO
NORTHERN PIKES DREAM
NUCLEAR VALDEZ ISHARE
PSYCHEFUNKPUS SURFY
SCORPIONS HT
SOUNDGARDEN OUTSHINED
STEVE RAY VAUGHAN EMPTY
TESLA CALL
WAR BABIES HANG
WHITE TRASH THE
XYZ WHEN
LIGHT GLADIATOR SOUNDTRACK/RE
LITA FORD PLAYING
NIRVANA SHELLS
TESLA WHAT
UGLY KID JOE EVERYTHING
WAR BABIES HANG
WAYNE'S WORLD SOTRCBOT
YKWIE MALMSTEEN TEASER

KBOY Medford

P.D. TOMI CARNES
M.D.
PH: (503)778-7244
CALLS: TUE FRI 12

FROZEN REPORT
HEAVY "RUSH" VARIOUS TEARS
BOB SANDORA ONE
DRE STRAITS BO
GENESIS J
JOHN MELLENCAMP AGAIN
STEVE RAY VAUGHAN EMPTY
U2 UNTL
MEDIUM JAMES TAYLOR CARRIBREAN
LITTLE VILLAGE SHE
LOU REED WHAT'S
NORTHERN PIKES DREAM
UNTIL THE END (SOTK) SAX
VAN MORRISON FM
WEBB WILDER TOUGH
LIGHT BRUCE COCKBURN GREAT
DANNY TATE ON BLOSSOMS ALLBORN
JULES SHEAR ISHARE
NUCLEAR VALDEZ ISHARE
SOUTHSIDE JOHNNY COMING
STEVE FORBETT NAKED
THIS PICTURE NAKED
WARREN ZEVLON SEARCHING

BOUTHSIDE JOHNNY COMING

PD: BILL BETTS
M.D.
PH: (303)72-6255
CON: CHARLIE WEST
MUSIC: FR MOR
CALLS: MON FR 3 9

LIGHT
DANNY TATE LEAD
DEVONSHIRE F
LENNY KRAVITZ STOP
NIRVANA COME
NORTHERN PIKES DREAM
PEARL JAM ALIVE
REBEL TRAIL ALL
REBEL TRAIL ALL
TEXAS WHY
THIS PICTURE NAKED

KBPI DENVER

P.D. BILL BETTS
M.D.
PH: (303)72-6255
CON: CHARLIE WEST
MUSIC: FR MOR
CALLS: MON FR 3 9

FROZEN REPORT
HEAVY METALLICA THE
SCORPIONS HT
TESLA CALL
VAN HALEN RIGHT
MEDIUM GUNS N' ROSES 14
L.A. GUNS SOME
MOTLEY CRUE IN
METALLICA NOTHING
NIRVANA COME
NIRVANA COME
OZZY OSBOURNE SHELLS
QUEENRYCHE ANOTHER
RUSH OHST
ROCK ROW WASTED
LIGHT DRIVIN' N' CRYIN' AROUND
FATES WARNING EYE
GUNS N' ROSES IVE
K.D. TEAR
L.A. GUNS IT'S
LILLIAN AXE TRUE
METALLICA SAD
MOTLEY CRUE ANGELO
OZZY OSBOURNE MAMA
QUEENRYCHE ANYBODY
THE SHOTGUN MESSIAH HEARTBREAK
SOUNDGARDEN OUTSHINED
WAYNE'S WORLD SOTRCBOT
YKWIE MALMSTEEN TEASER

KCAL SAN BERNARDINO

P.D. RICK SHAW
M.D. MATT THREWS
PH: (714)793-3554
MUSIC: THU MOR
CALLS: MON FRI 12

LIGHT ADDS
"RUSH" VARIOUS HELP
TESLA WHAT
HEAVY EDDIE MONEY SHE
ELTON JOHN VARIOUS LEVON
OZZY OSBOURNE OHST
RUSH OHST
SCORPIONS HT
VAN HALEN RIGHT
MEDIUM BOB SEGER TAKE
DRE STRAITS BO
ENYA JAMES TAYLOR CARRIBREAN
LOU REED WHAT'S
MIDDE REED COLD
NUCLEAR VALDEZ ISHARE
ROBBIE ROBERTSON GO
SOUTHSIDE JOHNNY COMING
STEVE FORBETT UNTL
U2 UNTL
UNTIL THE END (SOTK) SAX
MEDIUM "MURDER VOLEN/WZDE/REASSAGE
BOB SEGER LITTLE
BOBBE RAITT CRY
BRUCE COCKBURN DET
CLARENCE GATEMOUTH DOORNO
COWBOY JUNKIES ALBERS
DEVONSHIRE LP
DRAMARAMA WHAT
ON BLOSSOMS ALLBORN
HOUSE OF FREAKS J
JOHN LEE HOOKER STMP
JULIE SANDORA SHAKES
JULES SHEAR THE
LIGHTNING SEEDS THE
LITTLE FEAT THE
LLOYD COLE WEEPING
MATTHEW SWEET DYNAMIC
MC BO DUTY/REUR THE
"MOOD SWINGS" STATE
NANDI GIBRITH ONE
NATHALIE ARCHANGEL DON'T
NORTHERN PIKES DREAM
OCEAN BLUE BALLEFRMA
PAUL KELLY DON'T
PLEASURE THIEVES MY
PINK DOG POKERS JACK
QUESTIONNAIRES GEORGIA
ROCK VITO DEBREE
SARAH MCLACHLAN DET
SMITHERS DEN TOO
STEPHEN STILLS TREE
STEVE RAY VAUGHAN LIFE
THE DYLANES PLANET
THE FARM ALL
THE ODDS KING
THIS PICTURE THE
TOADSPROCKET WALK
WEBB WILDER SEARCHING
WENDY MANHARRY DEPERATE
WONDER STUFF WELCOME

KCLB PALM SPRINGS

P.D. KATE WILLIS
M.D.
PH: (619)247-2333

LIGHT ADDS
GROW
MARC BONILLA WHITE
SARAH MCLACHLAN NTO
STEVE FORBETT BABY
WAYNE'S WORLD SOTRCBOT
HEAVY "RUSH" VARIOUS TEARS
DRE STRAITS BO
GENESIS J
JOHN MELLENCAMP AGAIN
MAMA
RUSH OHST
STEVE RAY VAUGHAN EMPTY
LITTLE VILLAGE SHE
METALLICA NOTHING
NORTHERN PIKES DREAM
PEARL JAM ALIVE
QUEENRYCHE ANYBODY
RETURN TO ZERO UNTL
TESLA WHAT
THIS PICTURE NAKED
UGLY KID JOE EVERYTHING

KCOR SANTA BARBARA

P.D. RICK WILLIAMS
M.D.
PH: (805)984-7670
CALLS: MON FRI 2 5

LIGHT ADDS
CONCRETE BLONDE OHST
HEAVY "RUSH" VARIOUS TEARS
BOB SANDORA ONE
DRE STRAITS BO
GENESIS J
JOHN MELLENCAMP AGAIN
STEVE RAY VAUGHAN EMPTY
U2 UNTL
MEDIUM JAMES TAYLOR CARRIBREAN
LITTLE VILLAGE SHE
LOU REED WHAT'S
NORTHERN PIKES DREAM
UNTIL THE END (SOTK) SAX
VAN MORRISON FM
WEBB WILDER TOUGH
LIGHT BRUCE COCKBURN GREAT
DANNY TATE ON BLOSSOMS ALLBORN
JULES SHEAR ISHARE
NUCLEAR VALDEZ ISHARE
SOUTHSIDE JOHNNY COMING
STEVE FORBETT NAKED
THIS PICTURE NAKED
WARREN ZEVLON SEARCHING

MORE Radio Reports

KDJK MODESTO

P.D. BEAVER BROWN
M.D. JEFF REIDEL
PH: 538-2544
MUSIC: MON MOR
CALLS: MON TUE 2 2

MEDIUM ADDS:
FOUR HORSEMEN TIED
LITTLE VILLAGE SNE
TOM COCHRANE LIFE

HEAVY:
"RUSH" VARIOUS TEARS
DIRE STRAITS THE
JOHN MELLENCAMP AGAIN
OZZY OSBOURNE MAMA
PEARL JAM ALIVE
QUEENBRYCHE ANYBODY
RETURN TO ZERO UNTIL
LITTLE VILLAGE SNE
SCORPIONS HT
STEVE RAY VAUGHN EMPTY
THE STORM SHOW
L.A. GUNS UNTIL

MEDIUM:
BODEANS GOOD
BRYAN ADAMS THERE
GENESIS I
KID ROCK TEAR
L.A. GUNS UNTIL
METALLICA NOTHING
NIRVANA COME
ROBBIE ROBERTSON DO
SOUNDGARDEN OUTSHINED
TEBLA WHAT
U2 UNTIL
VAN HALEN THE
WAR BABES HANG
WAYNE'S WORLD ROTROBOT
WEBB WILDER TOUGH

KECH SUN VALLEY

P.D. JIM KING
M.D.
PH: 208172-5324
MUSIC: MON MOR
CALLS: MON FR 5 5

MEDIUM ADDS:
BLUR THERE'S
JULIE BAEAL DOLD
MIDDLE UR DOLD

HEAVY:
"RUSH" VARIOUS TEARS
BABY ANIMALS PAINLESS
CHRIS WHITLEY FISHBON
BOB DYLAN GO
JOHN MELLENCAMP AGAIN
MADONNA GLOVE
SOUTHWEST JOHNNY FIVE
TP & THE HB'S UNTIL

MEDIUM:
BOB BEGER SNE
BOB BEGER TAKE
BOB BEGER TAKE
BONNIE RAITT NOT
BRYAN ADAMS THERE
CURTIS BALGADD MORE
CURTIS BALGADD STAR
DIRE STRAITS THE
EDDIE MONEY TLL
EDDIE MONEY TLL
GUN BLOSSOMS ALLBON
JAMES TAYLOR IVE
LITTLE VILLAGE WEEPING
LOYD COLE WEEPING
NEW YORK ROCK & ROLL CORNHORN
RETURN TO ZERO UNTIL
SARAH MCCLACHLAN INTO
ROBBIE ROBERTSON DO
STEVE RAY VAUGHN EMPTY
SMITHEREENS HT
TINA TURNER LOVE
TOM COCHRANE WHAT
VAN HALEN THE
VAN MORRISON FM
WEBB WILDER TOUGH

LIGHT:
NUCLEAR VALDEZ SHANE
TEXAS COME
TODD/SPOCKET HOLD
WARREN ZEVON SEARCHING

KEYJ ABILENE

P.D. RANDY JONES
M.D. MIKE WILLIAMS
PH: 615/777-7225
MUSIC: LUE MOR

LIGHT ADDS:
DANNY TATE LEAD
DRYIN' N' CRYIN' AOLL
LIVE OPERATION
MATTHEW BWEET GIRLFRIEND
TEBLA WHAT
TOM COCHRANE LIFE

HEAVY:
GENESIS I
OZZY OSBOURNE MAMA
RETURN TO ZERO UNTIL
RUSH OHNST
STEVE RAY VAUGHN EMPTY
LITTLE VILLAGE UNTIL

MEDIUM:
"RUSH" VARIOUS TEARS
DIRE STRAITS THE
JOHN MELLENCAMP AGAIN
LITTLE VILLAGE SNE
LOU REED WHAT'S
NIRVANA COME
NORTHERN PIKES DREAM
PEARL JAM ALIVE
QUEENBRYCHE ANYBODY
ROCK PARKER SALEBORN
RICK VITO DEBRIE
ROBBIE ROBERTSON DO
UGLY KID JOE EVERYTHING
VAN HALEN THE
WEBB WILDER TOUGH

LIGHT:
D'A'D GROW
JAMES TAYLOR IVE
KISS OF THE GYPPY WHATEVER
LENNY KRAVITZ STOP
METALLICA NOTHING
PSYCHERUNKAPUS NOTHING
SCORPIONS HT
SOUNDGARDEN OUTSHINED
TEXAS COME
XYZL WHEN

KEZE SPOKANE

P.D. BARRY ALLEN
M.D. CURT CARTER
PH: 509/448-1000
MUSIC: TUE AFT
CALLS: THU FR 10 12

FROZEN REPORT

HEAVY:
BOB BEGER TAKE
EDDIE MONEY SNE
JOHN MELLENCAMP LOVE
LEONARD COHEN COMPLEXTION
NIRVANA COME
QUEENBRYCHE ANYBODY
TP & THE HB'S UNTIL
U2 UNTIL
VAN HALEN THE
WEBB WILDER TOUGH

LIGHT:
D'A'D GROW
GEN BLOSSOMS ALLBON
JULIE BAEAL THERE'S
L.A. GUNS IT'S
LIVE OPERATION
MARC BONILLA WHITE
MATTHEW BWEET GIRLFRIEND
MIDDLE UR DOLD
NORTHERN PIKES DREAM
QUEENBRYCHE ANYBODY
RETURN TO ZERO UNTIL
RICK VITO DEBRIE
SARAH MCCLACHLAN INTO
STEVE FORBERT BABY
WARREN ZEVON SEARCHING

MEDIUM ADDS:
D'A'D GROW
GEN BLOSSOMS ALLBON
JULIE BAEAL THERE'S
L.A. GUNS IT'S
LIVE OPERATION
MARC BONILLA WHITE
MATTHEW BWEET GIRLFRIEND
MIDDLE UR DOLD
NORTHERN PIKES DREAM
QUEENBRYCHE ANYBODY
RETURN TO ZERO UNTIL
RICK VITO DEBRIE
SARAH MCCLACHLAN INTO
STEVE FORBERT BABY
WARREN ZEVON SEARCHING

KEZO OMAHA

P.D. RANDY CHAMBERN
M.D. BECCA GOODMAN
PH: 402/552-0471
MUSIC: MON MOR
CALLS: WED FR 2 8

MEDIUM ADDS:
ALTERED STATE OHNST
LIGHT ADDS:
BLUES TRAVELER MOUNTAIN
FOUR HORSEMEN TIED
LITTLE VILLAGE SNE
SKID ROW QUICKSAMO
WAYNE'S WORLD ROTROBOT

HEAVY:
JOHN MELLENCAMP AGAIN
OZZY OSBOURNE MAMA
TP & THE HB'S KINGS
UGLY KID JOE MYSTERIOUS
VAN HALEN THE
WEBB WILDER TOUGH

MEDIUM ADDS:
CSN DEAR
EDDIE MONEY SNE
NIRVANA COME
ROBBIE ROBERTSON DO
THE CULT HEART
L.A. GUNS UNTIL

LIGHT:
"RUSH" VARIOUS TEARS
D'A'D GROW
GUN N' ROSES NOVEMBER
KID ROCK TEAR
L.A. GUNS UNTIL
LITTLE VILLAGE SNE
LIVE OPERATION
LOU REED WHAT'S
MCQUEEN STREET IM
METALLICA THE
NUCLEAR VALDEZ SHANE
PEARL JAM ALIVE
PSYCHERUNKAPUS BURRN
QUEEN THE
QUEENBRYCHE ANYBODY
ROBBIE ROBERTSON DO
SCORPIONS HT
SKID ROW WASTED
SOUNDGARDEN OUTSHINED
TEBLA WHAT
THE SCREAM SHOW
WAR BABES HANG

KFMF CHICO

P.D. MARTY GRIFFIN
M.D.
PH: 818/443-8481
MUSIC: TUE AFT
CALLS: WED FR 10 12

MEDIUM ADDS:
"RUSH" VARIOUS TEARS
BOB BEGER TAKE
BOB BEGER TAKE
CONCRETE BLONDE OHNST
LIGHT ADDS:
METALLICA NOTHING
PSYCHERUNKAPUS BURRN

HEAVY:
"RUSH" VARIOUS TEARS
BRYAN ADAMS THERE
DIRE STRAITS THE
GENESIS I
JOHN MELLENCAMP AGAIN
OZZY OSBOURNE MAMA
RETURN TO ZERO UNTIL
RUSH OHNST
STEVE RAY VAUGHN EMPTY
TP & THE HB'S KINGS
U2 UNTIL
VAN HALEN THE

MEDIUM:
BOB BEGER TAKE
BOB BEGER TAKE
DANNY TATE LEAD
DRAMARAMA HAVENT
LITTLE VILLAGE SNE
NIRVANA COME
OZZY OSBOURNE MAMA
PEARL JAM ALIVE
QUEENBRYCHE ANYBODY
ROBBIE ROBERTSON DO
SCORPIONS HT
TALL STORIES WILD
TEBLA WHAT
U2 UNTIL
VAN HALEN THE
WEBB WILDER TOUGH

LIGHT:
D'A'D GROW
L.A. GUNS IT'S
LOU REED WHAT'S
THIS PICTURE MAEKD
THUNDER LOVE

KFMH DAVENPORT

P.D. BEAN TRACEY
M.D.
PH: 219/223-2512
MUSIC: TUE MOR
CALLS: MON TUE 1 1

MEDIUM ADDS:
TEBLA WHAT

LIGHT ADDS:
ADRIAN BELLOW STANDING
CONCRETE BLONDE OHNST
DRAMARAMA HAVENT
PRIMAL SCREAM DAMAGED

HEAVY:
"RUSH" VARIOUS TEARS
DIRE STRAITS THE
GENESIS I
JOHN MELLENCAMP AGAIN
LITTLE VILLAGE SNE
LOU REED WHAT'S
NIRVANA COME
OZZY OSBOURNE MAMA
PEARL JAM ALIVE
ROBBIE ROBERTSON DO
RUSH OHNST
SCORPIONS HT
SMITHEREENS HT
SOUTHWEST JOHNNY FIVE
STEVE RAY VAUGHN EMPTY
THE STORM SHOW
TP & THE HB'S KINGS
UNTIL THE END ROTROBOT WHAT'S
VAN HALEN THE

MEDIUM:
BLUES TRAVELER MOUNTAIN
BUCKWHEAT ZYDECO HEY
CONCRETE BLONDE OHNST
GUN N' ROSES NOVEMBER
LOU REED WHAT'S
PSYCHERUNKAPUS BURRN
SOUNDGARDEN OUTSHINED
TOM COCHRANE LIFE
UGLY KID JOE EVERYTHING
UNTIL THE END ROTROBOT SAX
WAR BABES HANG
WEBB WILDER TOUGH

LIGHT:
D'A'D GROW
GEN BLOSSOMS ALLBON
JULIE BAEAL THERE'S
L.A. GUNS IT'S
LIVE OPERATION
MARC BONILLA WHITE
MATTHEW BWEET GIRLFRIEND
MIDDLE UR DOLD
NORTHERN PIKES DREAM
QUEENBRYCHE ANYBODY
RETURN TO ZERO UNTIL
RICK VITO DEBRIE
SARAH MCCLACHLAN INTO
STEVE FORBERT BABY
WARREN ZEVON SEARCHING

KFMQ LINCOLN

P.D. JOHN TERRY
M.D. JIMMY ADAMS
PH: 402/552-0471
CALLS: WED THU 1 1

MEDIUM ADDS:
L.A. GUNS IT'S

LIGHT ADDS:
D'A'D GROW
GEN BLOSSOMS ALLBON
JULIE BAEAL THERE'S
L.A. GUNS IT'S
LIVE OPERATION
MARC BONILLA WHITE
MATTHEW BWEET GIRLFRIEND
MIDDLE UR DOLD
NORTHERN PIKES DREAM
QUEENBRYCHE ANYBODY
RETURN TO ZERO UNTIL
RICK VITO DEBRIE
SARAH MCCLACHLAN INTO
STEVE FORBERT BABY
WARREN ZEVON SEARCHING

MEDIUM:
BOB BEGER TAKE
BOB BEGER TAKE
BONNIE RAITT NOT
BRYAN ADAMS THERE
DIRE STRAITS THE
GENESIS I
JOHN MELLENCAMP AGAIN
OZZY OSBOURNE MAMA
RETURN TO ZERO UNTIL
RUSH OHNST
STEVE RAY VAUGHN EMPTY
THE STORM SHOW
TP & THE HB'S KINGS
UNTIL THE END ROTROBOT WHAT'S
VAN HALEN THE

LIGHT:
D'A'D GROW
GEN BLOSSOMS ALLBON
JULIE BAEAL THERE'S
L.A. GUNS IT'S
LIVE OPERATION
MARC BONILLA WHITE
MATTHEW BWEET GIRLFRIEND
MIDDLE UR DOLD
NORTHERN PIKES DREAM
QUEENBRYCHE ANYBODY
RETURN TO ZERO UNTIL
RICK VITO DEBRIE
SARAH MCCLACHLAN INTO
STEVE FORBERT BABY
WARREN ZEVON SEARCHING

MEDIUM:
BODEANS GOOD
BOB DYLAN GO
D'A'D GROW
EDDIE MONEY SNE
METALLICA NOTHING
OZZY OSBOURNE MAMA
PEARL JAM ALIVE
QUEENBRYCHE ANYBODY
SCORPIONS HT
SOUTHWEST JOHNNY FIVE
TEBLA WHAT
TP & THE HB'S KINGS
UP & THE HB'S UNTIL

LIGHT:
SOUNDGARDEN OUTSHINED
STEVE FORBERT BABY
UGLY KID JOE EVERYTHING

KFMU STEAMBOAT/VALE

P.D. SCOTT RAMSAY
M.D.
PH: 208/775-5388
MUSIC: TUE AFT
CALLS: THU 3 8

MEDIUM ADDS:
BOB BEGER TAKE
CONCRETE BLONDE OHNST
GENESIS I
LITTLE FEAT FAST
LIGHT ADDS:
NIRVANA COME
PRIMAL SCREAM DAMAGED
RICK VITO DEBRIE

HEAVY:
"RUSH" VARIOUS TEARS
BOB BEGER TAKE
BOB BEGER TAKE
DIRE STRAITS THE
EDDIE MONEY SNE
JOHN MELLENCAMP AGAIN
LOU REED WHAT'S
MARC CONN DO
RICHARD MARX SAZARD
ROBBIE ROBERTSON DO
STEVE RAY VAUGHN EMPTY
THE STORM SHOW
UNTIL THE END ROTROBOT SAX
VAN MORRISON FM

3B SPECIAL:
BLUES TRAVELER MOUNTAIN
BUCKWHEAT ZYDECO HEY
DANNY TATE LEAD
JELLYFISH NO
JOHN LEE HOOKER STRIP
KETH RICHARDS HAPPY
LENNY KRAVITZ STOP
LITTLE VILLAGE SNE
PALE DRIVE MY
RICK VITO DEBRIE
SOUTHWEST JOHNNY FIVE
STEVE FORBERT BABY
THE STORM SHOW
U2 UNTIL
VINCENT ROCCO RESCUE
WEBB WILDER TOUGH

LIGHT:
BLUR THERE'S
D'A'D GROW
GUN BLOSSOMS ALLBON
JOHNNY WINTER MEDICINE
JULIE BAEAL THERE'S
MADONNA GLOVE
NUCLEAR VALDEZ SHANE
RETURN TO ZERO UNTIL
TEENAGE FANCLUB THE

KFMX LUBBOCK

P.D. WEN NEUBOAN
M.D. KID MANNING
PH: 806/747-1224
MUSIC: TUE AFT
CALLS: MON FR 2 2

MEDIUM ADDS:
DILLINGER CAN
FOUR HORSEMEN TIED
LENNY KRAVITZ STOP
ROBBIE ROBERTSON DO
NEVON

HEAVY:
"RUSH" VARIOUS TEARS
BRYAN ADAMS THERE
DIRE STRAITS THE
GENESIS I
JOHN MELLENCAMP AGAIN
EDDIE MONEY SNE
LOU REED WHAT'S
NIRVANA COME
OZZY OSBOURNE MAMA
PEARL JAM ALIVE
QUEENBRYCHE ANYBODY
ROBBIE ROBERTSON DO
SCORPIONS HT
TALL STORIES WILD
TEBLA WHAT
U2 UNTIL
VAN HALEN THE
WEBB WILDER TOUGH

LIGHT:
AEROBATH MELTER
BILLY FALCON HEAVYB
BOB DYLAN GO
BONNIE RAITT SAK
BOBBY BROWN SATURDAY
ELTON JOHN VARIOUS SET
EXTREME
GUN N' ROSES NOVEMBER
KISS OF THE GYPPY WHATEVER
LITTLE VILLAGE SNE
LOU REED WHAT'S
NORTHERN PIKES DREAM
QUESTIONNAIRES KILLIN
RETURN TO ZERO UNTIL
RICK VITO DEBRIE
RUSH OHNST
SOUTHWEST JOHNNY FIVE
STEVE RAY VAUGHN EMPTY
THE STORM SHOW
U2 UNTIL
WEBB WILDER TOUGH

LIGHT:
ALICE COOPER LOVE'S
BABY ANIMALS PAINLESS
FOUR HORSEMEN TIED
FOUR HORSEMEN TIED
L.A. GUNS IT'S
LILLIAN ABE WHITE
METALLICA NOTHING
OZZY OSBOURNE MAMA
QUEENBRYCHE ANYBODY
QUEENBRYCHE ANYBODY
SCORPIONS HT
TALL STORIES WILD
TEBLA WHAT
THUNDER UNTIL
THUNDER UNTIL
UGLY KID JOE EVERYTHING
WAR BABES HANG

KFMZ COLUMBIA

P.D. CHRIS KELLOGG
M.D.
PH: 314/874-3000
CON: WEDMON
MUSIC: MON MOR
CALLS: THU FR 10 2

MEDIUM ADDS:
LITTLE VILLAGE SNE
TOM COCHRANE LIFE

LIGHT ADDS:
PALE DRIVE MY

HEAVY:
BRYAN ADAMS THERE
EDDIE MONEY SNE
JOHN MELLENCAMP AGAIN
RETURN TO ZERO UNTIL
RUSH OHNST
VAN HALEN THE

MEDIUM:
3B SPECIAL YOU
BABY ANIMALS PAINLESS
BLUR THERE'S
BOB BEGER TAKE
BODEANS GOOD
DIRE STRAITS THE
JAMES EARL RAY FIVE
L.A. GUNS IT'S
MARC CONN DO
NIRVANA COME
NORTHERN PIKES DREAM
OZZY OSBOURNE MAMA
PEARL JAM ALIVE
PRIMAL SCREAM DAMAGED
QUEENBRYCHE ANYBODY
RICHARD MARX SAZARD
ROBBIE ROBERTSON DO
ROBBIE ROBERTSON DO
SCORPIONS HT
STEVE RAY VAUGHN EMPTY
TP & THE HB'S KINGS
U2 UNTIL
VAN HALEN THE

LIGHT:
D'A'D GROW
METALLICA THE
SOUNDGARDEN OUTSHINED
TEBLA WHAT

THIS PICTURE MAEKD
TODD/SPOCKET HOLD
UGLY KID JOE EVERYTHING
WAR BABES HANG
WAYNE'S WORLD ROTROBOT
XYZL WHEN

KFOG SAN FRANCISCO

P.D. GREG BOLD
M.D. ROSALE HOWARTH
PH: 415/543-1048
MUSIC: MON AFT
CALLS: MON WED 5 8

FROZEN REPORT

HEAVY:
BODEANS GOOD
DIRE STRAITS THE
JOHN LEE HOOKER STRIP
U2 UNTIL
UNTIL THE END ROTROBOT SAX
WARREN ZEVON SEARCHING

MEDIUM:
"RUSH" VARIOUS TEARS
CHRIS WHITLEY FISHBON
JOHN MELLENCAMP AGAIN
NEW YORK ROCK & ROLL CORNHORN
ROBBIE ROBERTSON DO
SARAH MCCLACHLAN INTO
STEVE RAY VAUGHN EMPTY
THE STORM SHOW
TP & THE HB'S KINGS
U2 UNTIL
VAN MORRISON FM

LIGHT:
BONNIE RAITT SAK
JELLYFISH NO
MIS LOFGRHEN VALDITINE

KGB SAN DIEGO

P.D. TOM O'BRIEN
M.D.
PH: 619/223-1380
MUSIC: TUE AFT
CALLS: MON WED 5 8

FROZEN REPORT

MEDIUM:
BAD COMPANY IF
BLACK CROWES HARD
BLACK CROWES HARD
ERIC JOHNSON TRADEMARK
ERIC JOHNSON TRADEMARK
JOHN MELLENCAMP AGAIN
QUEENBRYCHE ANYBODY
R.E.M. DREAMLINE
SCORPIONS WIND
TP & THE HB'S INTO
U2 UNTIL
VAN HALEN THE
VAN HALEN THE
YES LEFT
ZZ TOP MY

KGGG DES MOINES

P.D. PHIL WILSON
M.D. JACK EMBERTON
PH: 515/284-8181
MUSIC: TUE AFT
CALLS: MON TUE 11 2

MEDIUM ADDS:
VAN HALEN THE
VAN HALEN THE
LIGHT ADDS:
L.A. GUNS IT'S
"RUSH" VARIOUS TEARS
GENESIS I
JOHN MELLENCAMP AGAIN
OZZY OSBOURNE MAMA
TP & THE HB'S KINGS
U2 UNTIL
VAN HALEN THE
VAN HALEN THE

HEAVY:
"RUSH" VARIOUS TEARS
BRYAN ADAMS THERE
DIRE STRAITS THE
EDDIE MONEY SNE
LOU REED WHAT'S
NORTHERN PIKES DREAM
NIRVANA COME
OZZY OSBOURNE MAMA
RETURN TO ZERO UNTIL
RUSH OHNST
SOUTHWEST JOHNNY FIVE
STEVE RAY VAUGHN EMPTY
THE STORM SHOW
U2 UNTIL
VAN HALEN THE
VAN HALEN THE

LIGHT:
CLAYTON LP
FIVEHOUSE ALL
METALLICA THE
OZZY OSBOURNE MAMA
U2 UNTIL

KGON PORTLAND

P.D. DICK BNETZ
M.D. ANNECHETA
PH: 503/223-1441
CALLS: MON THU 12 2

MEDIUM ADDS:
RICHIE SAMBORA ONE
TOM COCHRANE LIFE
LIGHT ADDS:
LIVE OPERATION
GENESIS I
OZZY OSBOURNE MAMA
RUSH OHNST
STEVE RAY VAUGHN EMPTY
U2 UNTIL
MYSERIOUS

MEDIUM:
DIRE STRAITS THE
DRYIN' N' CRYIN' AROUND
JOHN MELLENCAMP AGAIN
KID ROCK TEAR
L.A. GUNS IT'S
LENNY KRAVITZ STOP
MARC BONILLA WHITE
METALLICA COME
NIRVANA COME
PEARL JAM ALIVE
QUEENBRYCHE ANYBODY
SCORPIONS HT
TEBLA WHAT
U2 UNTIL
VAN HALEN THE
WAYNE'S WORLD ROTROBOT

LIGHT:
D'A'D GROW
KISS OF THE GYPPY WHATEVER
LILLIAN ABE TRUE
LOVE ON ICE DONT
METALLICA NOTHING
SHOTGUN MESSIAH HEARTBREAK
SOUNDGARDEN OUTSHINED
UGLY KID JOE EVERYTHING

KQSR AUSTIN

PD JODI OSBERI
MD: SUSAN CASTLE
PH: 512/472-1071
MUSIC: TUES. AFT.

MEDIUM ADDS:
"FALL FROM GRACE" SWEET
"RUSH" HELP
BOB BEGER TAKE
LIGHT ADDS:
A VOLLENWEIDER PASSAGE
BARRY LOU HARPER
PAUL KELLY SHOES

HEAVY:
"RUSH" BOTK TEARS
LITTLE VILLAGE SNE
MIS BLOWN WHAT'S
R. ROBERTSON DO
STEVE R. VAUGHAN LP
U2 UNTIL
UNTIL THE END ROTROBOT SAX
WARREN ZEVON SEARCHING

MEDIUM:
BOB DYLAN GO
COWBOY JUNKIES SOUTHERN
DIRE STRAITS THE
DIRE STRAITS THE
J. PERRY ALL/EVERYBODY
J. SHEAR SAD
J. TAYLOR LIP
L. COLE WEEPING
LOU REED NO POWER
M. O'CONNELL SUMMERTRE
M. BWEET LOOKING

MALIK FABRIK DO
MIDNIGHT EXPRESS DOLD
N. GRIFFIN SUN
P. ROBERT LP
S. MCCLACHLAN INTO
S. PHILLIPS DO
SMITHEREENS ANYWHERE
VAN MORRISON FM
LIGHT:
A. GRIFFIN BONOBO
B. WARENEY JARDE
BUCKWHEAT ZYDECO
C. "GATE MOUTH" BROWNSHORN
D. CHARLIE HULSE CRY
E. COCTEAU TWINS THEM
F. DEAD CAN DANCE SPRINT
G. DIRT DOZ GRAVE BANGERS
H. EARL THOMAS EVERY
I. INDEPENDENCE AMBROSIA
J. J.D. BLANKSON
K. LIKA BLOOM YOUAMARY
L. LINDY WINDON
M. M. SWIFT WINONA
N. MARY BLAKE BABES
O. MATERIAL MELLOW
P. P. KELLY
Q. POI DOZ WANDERING JACK
R. R. HITCHCOCK DARK
S. S. MCCLACHLAN DROWN
T. BLOWNIE CATCH
U. BROOKIE PRYOR WISH
V. TALK TALK ASCENSION
W. TEENAGE FANCLUB SIDE
X. THE ORKID BOPPERS

KICT WICHITA

P.D. RON TAYLOR
M.D. M. D. MURPHY
PH: 318/722-5800
CON: S.D. & A.

LIGHT ADDS:
WAYNE'S WORLD ROTROBOT

HEAVY:
GENESIS I
JOHN MELLENCAMP AGAIN
METALLICA NOTHING
NIRVANA COME
OZZY OSBOURNE MAMA
RUSH OHNST
STEVE RAY VAUGHN EMPTY
VAN HALEN THE

MEDIUM:
BRYAN ADAMS THERE
DIRE STRAITS THE
GUN N' ROSES I LOCOMOTIVE
METALLICA NOTHING
NIRVANA COME
QUEENBRYCHE ANYBODY
ROBBIE ROBERTSON DO
SCORPIONS HT
SOUNDGARDEN OUTSHINED
STEVE RAY VAUGHN LITTLE
THE STORM SHOW
TP & THE HB'S KINGS
U2 UNTIL
VAN HALEN THE

LIGHT:
D'A'D GROW
KID ROCK TEAR
PEARL JAM ALIVE
THE CULT HEART

KILO COLO. SPRINGS

P.D. RICH HAWK
M.D. ALAN WHITEHEAD
PH: 719/584-8181
MUSIC: TUE MOR
CALLS: WED FR 5 8

MEDIUM ADDS:
FATES WARNING EYE
VAN HALEN THE

LIGHT ADDS:
FATES WARNING CHORUS DONT
FOUR HORSEMEN TIED

HEAVY:
METALLICA NOTHING
METALLICA THE
NIRVANA COME
OZZY OSBOURNE MAMA
QUEENBRYCHE ANYBODY
ROBBIE ROBERTSON DO
SCORPIONS HT
SOUNDGARDEN OUTSHINED
STEVE RAY VAUGHN LITTLE
THE STORM SHOW
TP & THE HB'S KINGS
U2 UNTIL
VAN HALEN THE

MEDIUM:
DRYIN' N' CRYIN' AROUND
MOTLEY CRUE ANGELA
MIDNIGHT EXPRESS STARBUCK
BOUNDARIES OUTSHINED
UGLY KID JOE EVERYTHING
WAYNE'S WORLD ROTROBOT
YOWIE MALMSTEEN TEASER

LIGHT:
ASPHALT BALLETT SOUL
KISS OF THE GYPPY WHATEVER
LILLIAN ABE TEAR
L.A. GUNS IT'S
LILLIAN ABE TRUE
LILLIAN ABE TRUE
SHOTGUN MESSIAH HEARTBREAK
SOUNDGARDEN OUTSHINED
WHINE MOORE MELTDOWN
WAR BABES HANG

KINK PORTLAND

PD: CARL WIDING
PH: 503-225-5188

HEAVY ADDS:
TOMMY ORANT MONKEY

HEAVY:
COWBOY JUNKIES HORRE
TWO ROOMS LP
B. CALDWELL JANET
B. BURBURN LP
B. RAITT LP
B. BEGER PPE
C. BALDWIN STARR
D. BENOIT SHADDOES
E. DIRT STRAITS LP
F. CLAYTON LP
G. EVERYTHING THE GIRL LP
H. GENESIS NO
I. J. LEVINSON LISTEN
K. J. TAYLOR FIVE COPPERLINE
L. KENNY D DRYIN
M. LEVEL 42 GUARANTEED
N. LITTLE FEAT MINT/TDOWN
O. NY ROCK & BOWL MRRATE
P. P. KELLY LP
Q. R. SMON BORN/GRACELANDY
R. PROCOL HARUM ALL
S. R. ELLO LP
T. R. L. JONES KEEP
U. R. MARKS KEEP
V. S. NICKS DESERT
W. S. BELLIS SBT
X. SEAL CRAZY
Y. SIMPLY RED PVP
Z. S. MCCLACHLAN INTO
MEDIUM:
MIDNIGHT EXPRESS BOMBOBODY
FOREPLAY 101
GND VARELL MURT
J. BWEET I
K. PLEASURE TRIEVER BLUE
L. STEVE RAY VAUGHAN CHILLERS
M. TEXAS DREAM

KIOZ SAN DIEGO

P.D. GREG STEVENS
M.D. PEG POLLARD
PH: 619/580-5484
MUSIC: MON MOR
CALLS: THU FR 10 2

LIGHT ADDS:
D'A'D GROW
PRIMAL SCREAM
SKID ROW QUICKSAMO

HEAVY:
FATES WARNING EYE
MIDNIGHT EXPRESS ROCKY
METALLICA NOTHING
OZZY OSBOURNE MAMA
PEARL JAM ALIVE
SCORPIONS HT

MEDIUM:
ASPHALT BALLETT SOUL
INFERNO GROOVES THE THERAPY
L.A. GUNS IT'S

LILLIAN AXE.....TRUE
MR. BIG.....TD
MSB.....WHEN
QUEENRYCHE.....ANYBODY
RUSH.....GHOST
UGLY KID JOE.....EVERYTHING
LIGHT
ARMORED SAINT.....THE
ASPHALT BALLET.....BLOOD
BOB SEGER.....TAK
CHRISSEY STEELE.....LOVE
DRIVIN' N' CRYIN'.....THE
FOUR HORSEMEN.....TIED
GUN N' ROSES II.....ESTRANGED
JOAN JETT.....THE
KISS OF THE GYPSY.....WHATEVER
KIX.....NAME
KIX.....TEAR
METALLICA.....SAD
METALLICA.....WHEREVER
MOTLEY CRUE.....ANGELA
NRVANA.....COME
ROBSON LIVE.....SO
QUESTIONAIRES.....KILLIN'
RED HOT CHILI PEPPER.....DIVE
RHINO BUCKET.....ONE
SHOTGUN MESSIAH.....HEARTBREAK
SOUNDGARDEN.....BABY
STEVE RAY VAUGHN.....EMPTY
TALL STORIES.....WILD
TESLA.....WHAT
TRIMMER.....LOVE
UZ.....ACROBAT
UZ.....LITTLE
VAN HALEN.....THE
WAYNE'S WORLD BOTROBOT
WHITE TRASH.....WHEN

KISS SAN ANTONIO

P.D. VREGIL THOMPSON
M.D. DEBBIE ALCOCKER
PH: (512)648-0105

FROZEN REPORT

MEDIUM
DIRE STRAITS.....HEAVY
EDDIE MONEY.....SEA
GUN N' ROSES.....DON'T
GUN N' ROSES.....NOVEMBER
METALLICA.....ENTER
METALLICA.....NOTHING
MOTLEY CRUE.....THE
NRVANA.....SMELLS
OZZY OSBOURNE.....MAMA
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
QUEENRYCHE.....ANOTHER
QUEENRYCHE.....ANOTHER
RUSH.....DREAMLINE
RUSH.....GHOST
SCORPIONS.....MT
SCORPIONS.....MT
SOUNDGARDEN.....OUTSHINED
STEVE RAY VAUGHN.....EMPTY
STEVE RAY VAUGHN.....EMPTY
TALL STORIES.....OLD
TERMINATOR II.....YOU
THE CULT.....HEART
TP & THE HB'S.....MAKIN'
TP & THE HB'S.....DOUT
UZ.....MYSTERIOUS
VAN HALEN.....RUNAROUND
VAN HALEN.....RUNAROUND
VAN HALEN.....TOP
WHITE TRASH.....THE

KISW SEATTLE

P.D. STEVE YOUNG
M.D. CATHY FAULKNER
PH: (206)295-7825

LIGHT ADDS

KISS OF THE GYPSY.....WHATEVER
TESLA.....WHAT
HEAVY
ALICE IN CHAINS.....BEA
METALLICA.....THE
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
QUEENRYCHE.....ANOTHER
SCORPIONS.....MT
STEVE RAY VAUGHN.....MYSTERIOUS
UZ.....MYSTERIOUS
MEDIUM
BRYAN ADAMS.....THERE
GENESIS.....I
GUN N' ROSES.....NOVEMBER
NRVANA.....IN
QUEENRYCHE.....ANYBODY
RUSH.....OUTSHINED
SOUNDGARDEN.....OUTSHINED
TP & THE HB'S.....MAKIN'
UZ.....LITTLE
VAN HALEN.....THE
WAR BABIES.....HANG
LIGHT
DIRE STRAITS.....THE
GENESIS.....DREAMING
JOHN MELLENCAMP.....LOVE
NORTHERN PIKES.....DREAM
PEARL JAM.....EVENFLOW
STEVE RAY VAUGHN.....LITTLE
THE STORM.....SHOW

KJKJ GRAND FORKS

P.D. MICHAEL CROSS
M.D.
PH: (701)746-1417
MUSIC: TUE AFT
CALLS: MON TUE 10-3

MEDIUM ADDS

SHADES TRAVELER.....MOUNTAIN
DRIVIN' N' CRYIN'.....AROUND
FOUR HORSEMEN.....TIED
RICHE SAMBORA.....ONE
YVONNE MALMSTEEN.....TEASER
HEAVY
BODEANS.....GOOD
D'A'D.....GROW
JOHN MELLENCAMP.....AGAIN
L.A. GUNS.....IT'S
METALLICA.....NOTHING
OZZY OSBOURNE.....MAMA
QUEENRYCHE.....ANYBODY
RETURN TO ZERO.....LITTLE
RUSH.....GHOST
THE STORM.....SHOW
MEDIUM
DIRE STRAITS.....THE
KIX.....TEAR
LITA FORD.....PLAYING
MSB.....WHEN
NRVANA.....COME
PEARL JAM.....ALIVE
ROBBIE ROBERTSON.....GO
SCORPIONS.....MT
SOUNDGARDEN.....OUTSHINED
STEVE RAY VAUGHN.....EMPTY
TESLA.....WHAT
TOM COCHRANE.....LIFE
UZ.....LITTLE
UGLY KID JOE.....EVERYTHING
VAN HALEN.....THE
WAYNE'S WORLD BOTROBOT
WEBB WILDER.....TOUGH
XYZ.....WHEN

LIGHT

"RUSH" VARIOUS.....TEARS
KISS OF THE GYPSY.....WHATEVER
LILLIAN AXE.....TRUE
MARC BONILLA.....WHITE
MOTLEY CRUE.....ANGELA
PSYCHEFUNKAPUS.....SURF
REBEL TRAMP.....ALL
ROCK PARKER.....HANG
WAR BABIES.....HANG
LIGHT
"RUSH" VARIOUS.....TEARS
KISS OF THE GYPSY.....WHATEVER
LILLIAN AXE.....TRUE
MARC BONILLA.....WHITE
MOTLEY CRUE.....ANGELA
PSYCHEFUNKAPUS.....SURF
REBEL TRAMP.....ALL
ROCK PARKER.....HANG
WAR BABIES.....HANG
LIGHT
"RUSH" VARIOUS.....TEARS
KISS OF THE GYPSY.....WHATEVER
LILLIAN AXE.....TRUE
MARC BONILLA.....WHITE
MOTLEY CRUE.....ANGELA
PSYCHEFUNKAPUS.....SURF
REBEL TRAMP.....ALL
ROCK PARKER.....HANG
WAR BABIES.....HANG

KJOT BOISE

P.D. BRYAN MICHAELS
M.D. CURT CALDWELL
PH: (208)244-3511
MUSIC: MON MOR
CALLS: MON 12 12

MEDIUM ADDS

LITTLE VILLAGE.....SHE
LIGHT ADDS
LENNY KRAVITZ.....STOP
LILLIAN AXE.....TRUE
MARC BONILLA.....WHITE
HEAVY
BABY ANIMALS.....PAINLESS
DIRE STRAITS.....THE
ELTON JOHN VARIOUS.....LEVON
JOHN MELLENCAMP.....MAMA
OZZY OSBOURNE.....MAMA

QUEENRYCHE.....ANYBODY
RETURN TO ZERO.....LITTLE
RUSH.....ANYBODY
STEVE RAY VAUGHN.....EMPTY
THE STORM.....SHOW
TP & THE HB'S.....KINGS
UZ.....LITTLE
WEBB WILDER.....TOUGH
MEDIUM
"RUSH" VARIOUS.....TEARS
BLUES TRAVELER.....MOUNTAIN
BODEANS.....GOOD
BRUCE COCKBURN.....GREAT
BRYAN ADAMS.....THERE
GENESIS.....NOVEMBER
JIMI JAMISON.....ROCK
L.A. GUNS.....IT'S
NORTHERN PIKES.....DREAM
PSYCHEFUNKAPUS.....SURF
ROBBIE ROBERTSON.....GO
SCORPIONS.....MT
TALL STORIES.....WILD
TESLA.....WHAT
THE CULT.....WILD
TRIMMER.....LOVE
UGLY KID JOE.....EVERYTHING
VAN HALEN.....THE
WAYNE'S WORLD BOTROBOT
XYZ.....WHEN

KKDJ FRESNO

P.D. WILLODEE
M.D. HARLAN WINBLOW
PH: (209)225-5991
CON: B.D.S.A.

MEDIUM ADDS

CONCRETE BLONDE.....GHOST
VAN HALEN.....THE
LIGHT ADDS
LITTLE FEAT.....FAST
RICHE SAMBORA.....ONE
TOM COCHRANE.....LIFE
HEAVY
BODEANS.....GOOD
DIRE STRAITS.....HEAVY
GENESIS.....I
JOHN MELLENCAMP.....AGAIN
OZZY OSBOURNE.....MAMA
OZZY OSBOURNE.....GHOST
STEVE RAY VAUGHN.....EMPTY
UZ.....LITTLE
MEDIUM
"RUSH" VARIOUS.....TEARS
AEROSMITH.....HELTER
BLUES TRAVELER.....MOUNTAIN
CBM.....DEAR
D'A'D.....GROW
DIRE STRAITS.....THE
DRAMARAMA.....HAVENT
EDDIE MONEY.....FULL
RHINO TULL.....KINGS
LITTLE VILLAGE.....SHE
LOU REED.....WHEN
METALLICA.....NOTHING
NRVANA.....COME
QUEENRYCHE.....ANOTHER
ROCK VITO.....DESBREE
ROBBIE ROBERTSON.....GO
THE STORM.....SHOW
THIS PICTURE.....MAKED
UGLY KID JOE.....EVERYTHING
LIGHT
"RUSH" VARIOUS.....HELP
BLUR.....THERE'S
CHER WHITLEY.....POISON
DECONQUARD.....MOUNTAIN
GRI BLOSSOMS.....ALLISON
JOHNNY WINTER.....MEDICINE
OPERATION
MARC BONILLA.....WHITE
NUCLEAR WALDEZ.....SHARE
PSYCHEFUNKAPUS.....SURF
REBEL TRAMP.....ALL

KKEG FAYETTEVILLE

P.D. WEBB JEFFRES
M.D. DAVE JACKSON
PH: (501)521-5556
CALLS: MON FRI 2 4

MEDIUM ADDS

L.A. GUNS.....IT'S
LIGHT ADDS
CHER WHITLEY.....POISON
HEAVY
"RUSH" VARIOUS.....TEARS
DIRE STRAITS.....THE
JOHN MELLENCAMP.....AGAIN
OZZY OSBOURNE.....MAMA
RUSH.....GHOST
STEVE RAY VAUGHN.....EMPTY
THE STORM.....SHOW
UZ.....LITTLE
UGLY KID JOE.....EVERYTHING
MEDIUM
BLUES TRAVELER.....MOUNTAIN
BODEANS.....GOOD
DANNY TATE.....LEAD
KIX.....TEAR
LENNY KRAVITZ.....STOP
MOTLEY CRUE.....ANGELA
NORTHERN PIKES.....DREAM
PEARL JAM.....ALIVE
RETURN TO ZERO.....LITTLE
ROBBIE ROBERTSON.....GO
RUSH.....GHOST
TESLA.....WHAT
WEBB WILDER.....TOUGH
LIGHT
D'A'D.....GROW
KISS OF THE GYPSY.....WHATEVER
LILLIAN AXE.....TRUE
MIDDLE URE.....COLD
NRVANA.....COME
QUEENRYCHE.....ANYBODY
SHOTGUN MESSIAH.....HEARTBREAK
VINCENT ROCCO.....RESCUE
WAR BABIES.....HANG
XYZ.....WHEN

KKZX SPOKANE

P.D. LEE CORY
M.D. VICKY MCCARTHEY
PH: (509)446-9300
CON: ALEX DEMERS
MUSIC: TUE AFT
CALLS: MON 5 5

FROZEN REPORT

HEAVY
"RUSH" VARIOUS.....TEARS
GENESIS.....I
RETURN TO ZERO.....LITTLE
THE STORM.....SHOW
TP & THE HB'S.....KINGS
UZ.....MYSTERIOUS
MEDIUM
JO SPECIAL.....YOU
BOB SEGER.....TAKE
BRYAN ADAMS.....THERE
DIRE STRAITS.....HEAVY
EDDIE MONEY.....SHE
GENESIS.....MO
JOHN LEE HOOKER.....STRIP
JOHN MELLENCAMP.....NOW
JOHNNY WINTER.....LIFE
NRVANA.....COME
OZZY OSBOURNE.....MAMA
ROCK VITO.....DESBREE
ROBBIE ROBERTSON.....GO
STEVE RAY VAUGHN.....EMPTY
VAN HALEN.....THE

KLAQ EL PASO

P.D. NAT LAMP
M.D. MIKE RAMSBEY
PH: (915)44-5994
MUSIC: TUE MOR
CALLS: FRI MON 9 10

LIGHT ADDS

CONCRETE BLONDE.....GHOST
D'A'D.....GROW
LENNY KRAVITZ.....STOP
NRVANA.....COME
HEAVY
GENESIS.....I
OZZY OSBOURNE.....MAMA
RUSH.....SHOW
THE STORM.....SHOW
UZ.....MYSTERIOUS
VAN HALEN.....THE
MEDIUM
"RUSH" VARIOUS.....TEARS
BABY ANIMALS.....PAINLESS
BODEANS.....GOOD
DIRE STRAITS.....THE
JOHN MELLENCAMP.....AGAIN

METALLICA.....NOTHING
PEARL JAM.....ALIVE
QUEENRYCHE.....ANYBODY
RETURN TO ZERO.....LITTLE
STEVE RAY VAUGHN.....EMPTY
TP & THE HB'S.....LITTLE
WAYNE'S WORLD BOTROBOT
WEBB WILDER.....TOUGH
LIGHT
GRI BLOSSOMS.....ALLISON
LILLIAN AXE.....TRUE
SCORPIONS.....MT
SOUNDGARDEN.....OUTSHINED
TEENAGE FANCLUB.....THE
UGLY KID JOE.....EVERYTHING

KLBJ AUSTIN

P.D. JEFF CARROL
M.D. LOREN LOWE
PH: (282)2-4000
MUSIC: TUE AFT
CALLS: MON THU 3 8

LIGHT ADDS

LITTLE VILLAGE.....SHE
RUSH.....ANYBODY
WAR BABIES.....HANG
HEAVY
JOHN MELLENCAMP.....LAST
ROBBIE ROBERTSON.....GO
RUSH.....GHOST
SMITHERENS.....TOD
STEVE RAY VAUGHN.....EMPTY
UZ.....LITTLE
LITA FORD.....PLAYING
TOM COCHRANE.....LIFE
WAR BABIES.....HANG
MEDIUM
"RUSH" VARIOUS.....HELP
DIRE STRAITS.....THE
JOHN MELLENCAMP.....AGAIN
LENNY KRAVITZ.....STOP
NRVANA.....COME
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
STEVE RAY VAUGHN.....EMPTY
UZ.....EVEN
VAN HALEN.....THE
WEBB WILDER.....TOUGH
LIGHT
BLUES TRAVELER.....MOUNTAIN
CHER WHITLEY.....WHEN
DIRE STRAITS.....WHEN
MARC BONILLA.....WHITE
METALLICA.....NOTHING
PSYCHEFUNKAPUS.....SURF
QUEENRYCHE.....ANOTHER
ROCK PARKER.....HANG
SCORPIONS.....MT
SOUNDGARDEN.....OUTSHINED
STEVE FORBERT.....BABY
TALL STORIES.....WILD
TESLA.....WHAT
UGLY KID JOE.....EVERYTHING

KLCC EUGENE

P.D. KEVIN WARDEN
M.D. AL SCOT
PH: (503)345-8998
CON: AL PETERSON
MUSIC: TUE AFT
CALLS: WED FRI 5 5

MEDIUM ADDS

LENNY KRAVITZ.....STOP
LOVE ON ICE.....DONT
VAN HALEN.....THE
HEAVY
GENESIS.....I
OZZY OSBOURNE.....MAMA
OZZY OSBOURNE.....ALIVE
RUSH.....GHOST
TESLA.....WHAT
TP & THE HB'S.....KINGS
MEDIUM
DIRE STRAITS.....THE
JOHN MELLENCAMP.....AGAIN
OZZY OSBOURNE.....MAMA
SCORPIONS.....MT
TALL STORIES.....WILD
TESLA.....WHAT
THE STORM.....SHOW
THUNDER.....LOVE
UZ.....LITTLE
UGLY KID JOE.....EVERYTHING
LIGHT
ADRIAN ADAMS.....THERE
ELTON JOHN VARIOUS.....LEVON
L.A. GUNS.....IT'S
MARC BONILLA.....NOTHING
NRVANA.....COME
QUEENRYCHE.....ANOTHER
SOUNDGARDEN.....OUTSHINED
TESLA.....CALL
VAN HALEN.....MYSTERIOUS
WAR BABIES.....HANG

KLON HOUSTON

P.D. TED EDWARDS
M.D. PATTY MARTIN
PH: (713)726-8955
CON: POLLACK

MEDIUM ADDS

BOB SEGER.....SHE
BLUES TRAVELER.....MOUNTAIN
D'A'D.....GROW
DRIVIN' N' CRYIN'.....AROUND
FOUR HORSEMEN.....TIED
GRI BLOSSOMS.....ALLISON
LITTLE VILLAGE.....SHE
MARC BONILLA.....WHITE
MOTLEY CRUE.....ANGELA
NRVANA.....COME
OZZY OSBOURNE.....MAMA
QUEENRYCHE.....ANYBODY
ROBBIE ROBERTSON.....GO
SCORPIONS.....MT
SOUNDGARDEN.....OUTSHINED
VAN HALEN.....THE
WAR BABIES.....HANG
WAYNE'S WORLD BOTROBOT
LIGHT
DANNY TATE.....LEAD
GRI BLOSSOMS.....ALLISON
LITTLE VILLAGE.....SHE
RICK VITO.....DESBREE
SHOTGUN MESSIAH.....HEARTBREAK

KMMS BOZEMAN

P.D. DAVE COWAN
M.D. COLTER LANGMAN
PH: (409)248-1000
CON: P.M.G.
MUSIC: TUE MOR
CALLS: MON FRI 9 2

MEDIUM ADDS

CONCRETE BLONDE.....GHOST
GRAPES OF WRATH.....YOU
LIGHT ADDS
ADRIAN BELEW.....STANDING
HEAVY
"RUSH" VARIOUS.....TEARS
BRUCE COCKBURN.....GREAT
JOHN MELLENCAMP.....AGAIN
JOHN MELLENCAMP.....LAST
JOHN PRINE.....PICTURE
MATTHEW SWEET.....IVE
SMITHERENS.....TOD
WEBB WILDER.....TOUGH
MEDIUM
BABY ANIMALS.....ONE
BLUES TRAVELER.....MOUNTAIN
BODEANS.....GOOD
DIRE STRAITS.....THE
DWAYNE YOKAM.....TAKES
GRI BLOSSOMS.....ALLISON
JOHN LEE HOOKER.....STRIP
LITTLE VILLAGE.....SHE
MATTHEW SWEET.....WINDONA
NRVANA.....COME
PAUL KELLY.....DONT
ROCK VITO.....DESBREE
ROBBIE ROBERTSON.....GO
SOUTHSIDE JOHNNY.....BETTER
SOUTHSIDE JOHNNY.....COMING
SOUTHSIDE JOHNNY.....IT'S
STEVE FORBERT.....BABY
TOM COCHRANE.....LIFE
TP & THE HB'S.....KINGS
UZ.....EVEN
LIGHT
LENNY KRAVITZ.....STOP
LOU REED.....WHAT'S
MIDDLE URE.....COME
NRVANA.....COME
STEVE RAY VAUGHN.....EMPTY
UZ.....EVEN
WEBB WILDER.....TOUGH
LITA FORD.....SEARCHING
WEBB WILDER.....TOUGH
MEDIUM
BABY ANIMALS.....ONE
BLUES TRAVELER.....MOUNTAIN
BODEANS.....GOOD
DIRE STRAITS.....THE
DWAYNE YOKAM.....TAKES
GRI BLOSSOMS.....ALLISON
JOHN LEE HOOKER.....STRIP
LITTLE VILLAGE.....SHE
MATTHEW SWEET.....WINDONA
NRVANA.....COME
PAUL KELLY.....DONT
ROCK VITO.....DESBREE
ROBBIE ROBERTSON.....GO
SOUTHSIDE JOHNNY.....BETTER
SOUTHSIDE JOHNNY.....COMING
SOUTHSIDE JOHNNY.....IT'S
STEVE FORBERT.....BABY
TOM COCHRANE.....LIFE
TP & THE HB'S.....KINGS
UZ.....EVEN
LIGHT
LENNY KRAVITZ.....STOP
LOU REED.....WHAT'S
MIDDLE URE.....COME
NRVANA.....COME
STEVE RAY VAUGHN.....EMPTY
UZ.....EVEN
WEBB WILDER.....TOUGH
LITA FORD.....SEARCHING
WEBB WILDER.....TOUGH

KLPZ TUCSON

P.D. LARRY MILES
M.D.
PH: (602)622-5711
CON: JON SWINTON
MUSIC: TUE AFT
CALLS: FRI 3 3

MEDIUM ADDS
CONCRETE BLONDE.....GHOST
FOUR HORSEMEN.....TIED
LITTLE VILLAGE.....SHE
LIGHT ADDS
D'A'D.....GROW
KIX.....TEAR
TESLA.....WHAT
WEBB WILDER.....TOUGH
HEAVY
DIRE STRAITS.....THE
OZZY OSBOURNE.....MAMA
RUSH.....GHOST
STEVE RAY VAUGHN.....EMPTY
TP & THE HB'S.....KINGS
MEDIUM
"RUSH" VARIOUS.....TEARS
BOB SEGER.....GOOD
JOHN MELLENCAMP.....AGAIN
NRVANA.....COME
PEARL JAM.....ALIVE
QUEENRYCHE.....ANYBODY
ROBBIE ROBERTSON.....GO
THE STORM.....SHOW
THIS PICTURE.....MAKED
UZ.....MYSTERIOUS
UZ.....MYSTERIOUS
UGLY KID JOE.....EVERYTHING
VAN HALEN.....THE
WEBB WILDER.....TOUGH
LIGHT
GUN N' ROSES.....LIVE
L.A. GUNS.....IT'S
LILLIAN AXE.....TRUE
MARC BONILLA.....WHITE
METALLICA.....ANGELA
MOTLEY CRUE.....ANGELA
PSYCHEFUNKAPUS.....SURF
SCORPIONS.....MT
SOUNDGARDEN.....OUTSHINED
STEVE FORBERT.....BABY
TALL STORIES.....WILD
TESLA.....WHAT
UGLY KID JOE.....EVERYTHING

KMBY MONTEREY

P.D. MARK STEVEN
M.D. MILAN ALMAS
PH: (408)948-7500
MUSIC: FRI MON
CALLS: TUE THU 12 12

MEDIUM ADDS

DRAMARAMA.....HAVENT
LILLIAN AXE.....TRUE
RETURN TO ZERO.....LITTLE
XYZ.....WHEN
HEAVY
DIRE STRAITS.....THE
GENESIS.....I
JOHN MELLENCAMP.....AGAIN
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
RUSH.....GHOST
TALL STORIES.....WILD
TP & THE HB'S.....KINGS
UZ.....MYSTERIOUS
UGLY KID JOE.....EVERYTHING
VAN HALEN.....THE
MEDIUM
BABY ANIMALS.....PAINLESS
ELTON JOHN VARIOUS.....LEVON
JOAN JETT.....THE
NRVANA.....COME
PEARL JAM.....ALIVE
PSYCHEFUNKAPUS.....SURF
QUEENRYCHE.....ANYBODY
SCORPIONS.....MT
SOUNDGARDEN.....OUTSHINED
STEVE RAY VAUGHN.....EMPTY
TESLA.....WHAT
TP & THE HB'S.....KINGS
MEDIUM
DIRE STRAITS.....THE
JOHN MELLENCAMP.....AGAIN
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
RUSH.....GHOST
TALL STORIES.....WILD
TESLA.....WHAT
THE STORM.....SHOW
THUNDER.....LOVE
UZ.....LITTLE
UGLY KID JOE.....EVERYTHING

KMLX LITTLE ROCK

P.D. TOM WOOD
M.D. DAVID A. ROSS
PH: (501)224-8500
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON 11 1

MEDIUM ADDS

BOB SEGER.....SHE
BLUES TRAVELER.....MOUNTAIN
D'A'D.....GROW
DRIVIN' N' CRYIN'.....AROUND
FOUR HORSEMEN.....TIED
GRI BLOSSOMS.....ALLISON
KIX.....TEAR
LITTLE VILLAGE.....SHE
LILLIAN AXE.....TRUE
LITA FORD.....PLAYING
MARC BONILLA.....WHITE
MOTLEY CRUE.....ANGELA
NRVANA.....COME
OZZY OSBOURNE.....MAMA
QUEENRYCHE.....ANYBODY
ROBBIE ROBERTSON.....GO
SCORPIONS.....MT
SOUNDGARDEN.....OUTSHINED
VAN HALEN.....THE
WAR BABIES.....HANG
WAYNE'S WORLD BOTROBOT
LIGHT
DANNY TATE.....LEAD
GRI BLOSSOMS.....ALLISON
LITTLE VILLAGE.....SHE
RICK VITO.....DESBREE
SHOTGUN MESSIAH.....HEARTBREAK

KMMS BOZEMAN

P.D. DAVE COWAN
M.D. COLTER LANGMAN
PH: (409)248-1000
CON: P.M.G.
MUSIC: TUE MOR
CALLS: MON FRI 9 2

MEDIUM ADDS

CONCRETE BLONDE.....GHOST
GRAPES OF WRATH.....YOU
LIGHT ADDS
ADRIAN BELEW.....STANDING
HEAVY
"RUSH" VARIOUS.....TEARS
BRUCE COCKBURN.....GREAT
JOHN MELLENCAMP.....AGAIN
JOHN MELLENCAMP.....LAST
JOHN PRINE.....PICTURE
MATTHEW SWEET.....IVE
SMITHERENS.....TOD
WEBB WILDER.....TOUGH
MEDIUM
BABY ANIMALS.....ONE
BLUES TRAVELER.....MOUNTAIN
BODEANS.....GOOD
DIRE STRAITS.....THE
DWAYNE YOKAM.....TAKES
GRI BLOSSOMS.....ALLISON
JOHN LEE HOOKER.....STRIP
LITTLE VILLAGE.....SHE
MATTHEW SWEET.....WINDONA
NRVANA.....COME
PAUL KELLY.....DONT
ROCK VITO.....DESBREE
ROBBIE ROBERTSON.....GO
SOUTHSIDE JOHNNY.....BETTER
SOUTHSIDE JOHNNY.....COMING
SOUTHSIDE JOHNNY.....IT'S
STEVE FORBERT.....BABY
TOM COCHRANE.....LIFE
TP & THE HB'S.....KINGS
UZ.....EVEN
LIGHT
LENNY KRAVITZ.....STOP
LOU REED.....WHAT'S
MIDDLE URE.....COME
NRVANA.....COME
STEVE RAY VAUGHN.....EMPTY
UZ.....EVEN
WEBB WILDER.....TOUGH
LITA FORD.....SEARCHING
WEBB WILDER.....TOUGH

KMOD TULSA

P.D. PHIL STONE
M.D. PAUL WELCH
PH: (918)694-7210
CON: CHARLE WEST
MUSIC: TUE AFT
CALLS: MON TUE 11 12

FROZEN REPORT

HEAVY
ERIC CLAPTON.....WATCH
RUSH.....GHOST
STEVE RAY VAUGHN.....EMPTY
STEVE RAY VAUGHN.....THE
TP & THE HB'S.....KIX
UZ.....LITTLE
VAN HALEN.....THE
MEDIUM
BOB SEGER.....7
BRYAN ADAMS.....THERE
DIRE STRAITS.....THE
EDDIE MONEY.....FULL
GENESIS.....I
JOHN MELLENCAMP.....AGAIN
LITA FORD.....PLAYING
LITTLE VILLAGE.....SHE
STEVE RAY VAUGHN.....CLOSE
TOM COCHRANE.....LIFE
UZ.....LITTLE
WAYNE'S WORLD BOTROBOT
ZZ TOP.....BURDER
LIGHT
BLUES TRAVELER.....MOUNTAIN
LILLIAN AXE.....TRUE
METALLICA.....THE
NRVANA.....COME
NRVANA.....SMELLS
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
QUEENRYCHE.....ANYBODY
THE CULT.....HEART
WEBB WILDER.....TOUGH

KNAC LONG BEACH

P.D. GREGG STEELE
M.D. RAMDY MARANZ
PH: (562)437-0060
MUSIC: TUE AFT
CALLS: WED 5 5

MEDIUM ADDS

PERFECTUS GROOVES.....THERAPY
POWER
FATES WARNING.....EYE
GENESIS.....I
SOUNDGARDEN.....OUTSHINED
HEAVY
ARMORED SAINT.....THE
ASPHALT BALLET.....SOUL
CORROSION OF CONFIDANCE
GUN N' ROSES.....LOGGONOTIVE
PERFECTUS GROOVES.....PERFECTUS
METALLICA.....HOLER
METALLICA.....SAD
NRVANA.....ANGELA
NRVANA.....BRED
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
PEARL JAM.....EVENFLOW
VAN HALEN.....IN
VAN HALEN.....HANG
MEDIUM
ASPHALT BALLET.....BLOOD
GUN N' ROSES.....THE
METALLICA.....NOTHING
METALLICA.....THROUGH
MOTLEY CRUE.....EYE
NRVANA.....ANGELA
OZZY OSBOURNE.....MR.
PANTERA.....MOUTH
SHOTGUN MESSIAH.....HEARTBREAK
SKID ROW.....PSYCHO
SKID ROW.....WASTED
STEVE RAY VAUGHN.....EMPTY
TESLA.....CHANGE
UGLY KID JOE.....EVERYTHING
WAYNE'S WORLD BOTROBOT
LIGHT
DWAYNE YOKAM.....LOOKIN'
GUN N' ROSES.....DOUBLE
MY BSTER'S MACHINE.....JERRY
PRINCE.....JERRY
SAVATAGE.....STRANGE
SCORPIONS.....MT
SKID ROW.....QUICKSAND
SLAYER.....MANDATORY
THE CULT.....FULL
THE CULT.....HEART
THE CULT.....TELL
YVONNE MALMSTEEN.....TEASER

KNCN CORPUS CHRISTI

P.D. TIM PARKER
M.D. MATT VAUGHAN
PH: (512)298-1000
CON: P.M.G.
CALLS: MON 3 5

MEDIUM ADDS

TALL STORIES.....THE
LIGHT
BRITNY FOX.....OVER
TEENAGE FANCLUB.....THE
HEAVY
DWAYNE YOKAM.....TAKES
JOHN MELLENCAMP.....AGAIN
KIX.....TEAR
L.A. GUNS.....IT'S
LENNY KRAVITZ.....STOP
LILLIAN AXE.....TRUE
METALLICA.....NOTHING
MOTLEY CRUE.....ANGELA
NRVANA.....COME
PEARL JAM.....ALIVE
PSYCHEFUNKAPUS.....SURF
QUEENRYCHE.....ANYBODY
ROBBIE ROBERTSON.....GO
SCORPIONS.....MT
SOUNDGARDEN.....OUTSHINED
VAN HALEN.....THE
WAR BABIES.....HANG
WAYNE'S WORLD BOTROBOT
LIGHT
DANNY TATE.....LEAD
GRI BLOSSOMS.....ALLISON
LITTLE VILLAGE.....SHE
RICK VITO.....DESBREE
SHOTGUN MESSIAH.....HEARTBREAK

KOME SAN JOSE

P.D. RON NENNE
M.D. STEPHEN PAGE
PH: (408)934-9900
CON: P.M.G.
MUSIC: TUE AFT
CALLS: WED THU 2 4

FROZEN REPORT

HEAVY
GENESIS.....I
GENESIS.....MO
OZZY OSBOURNE.....MO
RUSH.....GHOST
STEVE RAY VAUGHN.....EMPTY
THE STORM.....SHOW
TP & THE HB'S.....KINGS
MEDIUM
"RUSH" VARIOUS.....HELP
BABY ANIMALS.....PAINLESS
BOB SEGER.....GOOD
DANNY TATE.....LEAD
DIRE STRAITS.....THE
ELTON JOHN VARIOUS.....LEVON
JOHN MELLENCAMP.....AGAIN
MARC BONILLA.....WHITE
NRVANA.....COME
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
QUEENRYCHE.....ANYBODY
SCORPIONS.....MT
TATTOO RODEO.....WHAT
THE CULT.....DEEN
TZ MACHINE.....BABY
VAN HALEN.....THE
VAN HALEN.....THE

MORE Radio Reports

LIGHT
AFFROBETH.....LP
BLUES TRAVELER.....LP
BODEANS.....GOOD
D*A*D.....GROW
MARC BONILLA.....MAMA
EDDIE MONEY.....FILL
ERIC CLAPTON.....MAMA
KISS OF THE GYPSY.....WHATEVER
LITA FORD.....SHOT
MSO.....WHEN
NORTHERN PIKES.....DREAM
PSYCHEFUNKPUB.....SUFFRN
SCHOOL OF FISH.....KING
SCORPIONS.....ANYBODY
UGLY KID JOE.....EVERYTHING
WAR BABIES.....HANG
ZZ TOP.....BURGER

KONF LAS VEGAS

P.D. RICH REMSBURG
M.D. BRYAN ADAMS
PH: (702) 767-1480
CON: B.D. & A.
CALLS: THU FR 3 6

POWER
GENESIS.....AGAIN
JOHN MELLENCAMP.....MAMA
NIRVANA.....SMELLS
OZZY OSBOURNE.....GHOST
RUSH.....WHEN
VAN HALEN.....RIGHT
MEDIUM ADDS:
RUSH VARIOUS.....TEARS
BRYAN ADAMS.....THE
DRE STRAITS.....THE
QUEENSRÿCHE.....ANYBODY
RETURN TO ZERO.....LITTLE
STEVE RAY VAUGHN.....LITTLE
THE STORM.....LITTLE
UGLY KID JOE.....EVERYTHING

LIGHT
GUNS N' ROSES.....THE
L.A. GUNS.....IT'S
METALLICA.....NOTHING
PEARL JAM.....ALIVE
SCORPIONS.....MT
SOUNDGARDEN.....DUTSHINED

KOZZ RENO

P.D. HARRY REYNOLDS
M.D. BRYAN ADAMS
PH: (702) 523-8261
CON: B.D. & A.
MUSIC: TUE MOR
CALLS: REM MON

MEDIUM ADDS:
NEW YORK ROCK & SOULGREEN
HEAVY
"RUSH" VARIOUS.....TEARS
JOHN MELLENCAMP.....LOVE
NEW YORK ROCK & SOULPITZEL
ROBBIE ROBERTSON.....GO
TP & THE HB'S.....KINGS
VAN HALEN.....RIGHT
MEDIUM
"RUSH" VARIOUS.....HELP
BONNIE RAITT.....NOT
DRE STRAITS.....THE
JOHN MELLENCAMP.....AGAIN
STEVE RAY VAUGHN.....EMPTY
STEVE RAY VAUGHN.....KINGS
U2.....MYSTERIOUS

KPEZ JOHNSTON

P.D. JIM JONES
M.D. MIKE DRIVER
PH: (514) 78-0900
CON: CHARLIE WEST
MUSIC: MON AFT

MEDIUM ADDS:
CONCRETE BLONDE.....GHOST
LIVE.....OPERATION
ROCK VITO.....DESPREE
MEDIUM
"RUSH" VARIOUS.....HELP
D*A*D.....GROW
DRYVING N' CRYIN'.....AROUND
DWAYNE YOUNG.....TAKES
FOUR HORSEMEN.....DREAM
GENESIS.....I
MARC COCHRANE.....29
OZZY OSBOURNE.....GHOST
RUSH.....ANYBODY
SCORPIONS.....MT
STEVE RAY VAUGHN.....EMPTY
TESLA.....WHAT
U2.....LITTLE
WEBB WILDER.....SITTYR

KPOI HONOLULU

P.D. DAVID STONE
M.D.
PH: (808) 524 7100

LIGHT
BRYAN ADAMS.....THOUGHT
KISS OF THE GYPSY.....WHATEVER
LITTLE VILLAGE.....SHE
MOTLEY CRUE.....ANGELA
ROCK VITO.....DESPREE
TOM COCHRANE.....LIFE
WHITE TRASH.....THE
HEAVY
LILLIAN AXE.....TRUE
SHOTGUN MESSIAH.....HEARTBREAK
TP & THE HB'S.....KINGS
MEDIUM
ROCK.....ROCK
LENNY KRAVITZ.....STOP
MARC BONILLA.....WHITE
MOTLEY CRUE.....ANGELA
NIRVANA.....COME
SCHOOL OF FISH.....THREE
SCORPIONS.....MT
SOUNDGARDEN.....DUTSHINED
THUNDER.....LOVE
U2.....LITTLE
VAN HALEN.....RIGHT
WEBB WILDER.....TOUGH
LIGHT
"RUSH" VARIOUS.....HELP
ASPHALT BALLET.....SOUL
D*A*D.....GROW
DRE STRAITS.....THE
DRYVING N' CRYIN'.....AROUND
JOHN MELLENCAMP.....AGAIN
KIX.....TEAR
METALLICA.....NOTHING
NORTHERN PIKES.....DREAM
PSYCHEFUNKPUB.....SUFFRN
QUEENSRÿCHE.....ANYBODY
STEVE RAY VAUGHN.....EMPTY
TESLA.....WHAT
UGLY KID JOE.....EVERYTHING
XYZ.....WHEN

KQOS DULUTH

P.D. RICK CHURCH
M.D.
PH: (218) 728-6421
MUSIC: TUE AFT
CALLS: MON 1 1

LIGHT
CHRIS WHITLEY.....POBSON
D*A*D.....GROW
DRYVING N' CRYIN'.....AROUND
FOUR HORSEMEN.....DREAM
RICHE SAMBORA.....ONE
SARAH McCLACHLAN.....INTO
WAYNE'S WORLD SOTRIBOT
HEAVY
DRE STRAITS.....THE
PEARL JAM.....ALIVE
RETURN TO ZERO.....LITTLE
THE STORM.....SHOW
U2.....LITTLE
MEDIUM
JOHN MELLENCAMP.....AGAIN
NUCLEAR VALDEZ.....SHARE
ROBBIE ROBERTSON.....GO
SOUNDGARDEN.....DUTSHINED
SOUTHSIDE JOHNNY.....IT'S
STEVE RAY VAUGHN.....EMPTY
WAR BABIES.....HANG

LIGHT
RUSH VARIOUS.....TEARS
BLUES TRAVELER.....MOUNTAIN
BODEANS.....GOOD
DANNY TATE.....LEAD
JERRY GARCA.....WAITING
JETHRO TULL.....DOCTOR
KIX.....TEAR
L.A. GUNS.....IT'S
NORTHERN PIKES.....DREAM
OZZY OSBOURNE.....GHOST
PRIMUS.....JERRY
QUEENSRÿCHE.....ANOTHER
RUSH.....ANYBODY
REBEL TRAIN.....SALESGIRL
RICK PARKER.....GHOST
RUSH.....GHOST
SCORPIONS.....MT
SHOTGUN MESSIAH.....HEARTBREAK
STEVE FORBERT.....BABY
TESLA.....WHAT
UGLY KID JOE.....EVERYTHING
XYZ.....WHEN

KOLZ LOS ANGELES

P.D. CAREY CURELOW
M.D. MARCIA LONGO
PH: (213) 460-1031

MEDIUM ADDS:
DRYVING N' CRYIN'.....AROUND
FOUR HORSEMEN.....DREAM
LILLIAN AXE.....TRUE
LITTLE VILLAGE.....SHE
NORTHERN PIKES.....DREAM
ROBBIE ROBERTSON.....GO
SCORPIONS.....MT
STEVE RAY VAUGHN.....EMPTY
THUNDER.....LOVE
VAN HALEN.....RIGHT
HEAVY
ASPHALT BALLET.....SOUL
FOUR HORSEMEN.....DREAM
METALLICA.....NOTHING
NIRVANA.....SMELLS
OZZY OSBOURNE.....GHOST
PEARL JAM.....ALIVE
RUSH.....WHEN
SCORPIONS.....MT
UGLY KID JOE.....EVERYTHING
VAN HALEN.....RIGHT
MEDIUM
DREAMARAMA.....WHAT
KIX.....TEAR
LILLIAN AXE.....TRUE
METALLICA.....NOTHING
SOCIAL DISTORTION.....BAD
SOUNDGARDEN.....DUTSHINED
WAR BABIES.....HANG

LIGHT
ARMORED SAINT.....THE
BANGLORE CHOR.....DORY
FATES WARNING.....EYE
KISS OF THE GYPSY.....WHATEVER
SHOTGUN MESSIAH.....HEARTBREAK
WAYNE'S WORLD SOTRIBOT
YNGWIE MALMSTEEN.....TEASER

KORS HILMEAPOLIS

P.D. D. HAMILTON
M.D. J. LASSMAN AFD
PH: (612) 545-5601

LIGHT
ALLMAN PROB.....END
DRE STRAITS.....THE
EDDIE MONEY.....FILL
ELTON JOHN VARIOUS.....SATURDAY
ERIC CLAPTON.....MAMA
GENESIS.....I
GENESIS.....MO
JOHN MELLENCAMP.....GET
JOHN MELLENCAMP.....LOVE
RUSH.....WHEN
STEVE NICKS.....SOMETIMES
TP & THE HB'S.....KINGS
U2.....LITTLE
VAN HALEN.....RIGHT

KQWB FARGO

P.D. MARK MCNEILLS
M.D. TY BARKS
PH: (218) 236-7900
MUSIC: MON AFT
CALLS: TUE THU 10 12

MEDIUM ADDS:
CONCRETE BLONDE.....GHOST
L.A. GUNS.....IT'S
LITTLE VILLAGE.....SHE
LIVE.....OPERATION
JULES SHEAR.....THE
MEDIUM
DRE STRAITS.....THE
JOHN MELLENCAMP.....LOVE
OZZY OSBOURNE.....GHOST
RUSH.....WHEN
STEVE RAY VAUGHN.....EMPTY
MEDIUM
BODEANS.....GOOD
DANNY TATE.....LEAD
LENNY KRAVITZ.....STOP
NIRVANA.....SMELLS
NORTHERN PIKES.....DREAM
PEARL JAM.....ALIVE
PSYCHEFUNKPUB.....SUFFRN
QUEENSRÿCHE.....ANYBODY
RETURN TO ZERO.....LITTLE
ROBBIE ROBERTSON.....GO
SARAH McCLACHLAN.....INTO
SCORPIONS.....MT
TESLA.....WHAT
THIS PICTURE.....NAKED
TOM COCHRANE.....LIFE
UGLY KID JOE.....EVERYTHING
VAN HALEN.....RIGHT
WEBB WILDER.....TOUGH
LIGHT
D*A*D.....GROW
LILLIAN AXE.....TRUE
NUCLEAR VALDEZ.....SHARE
SHOTGUN MESSIAH.....HEARTBREAK
SOUNDGARDEN.....DUTSHINED
TEENAGE FANCLUB.....THE
WAR BABIES.....HANG
WAYNE'S WORLD SOTRIBOT
XYZ.....WHEN

KRAB Bakersfield

P.D. CHRIS BOURSES
M.D. KELLY CLIGUE
PH: (800) 395-1100
CON: Rick Sklar
MUSIC: TUE

LIGHT
METALLICA.....NOTHING
QUEENSRÿCHE.....ANYBODY
TESLA.....WHAT
HEAVY
GENESIS.....I
JOHN MELLENCAMP.....LOVE
NIRVANA.....SMELLS
RUSH.....GHOST
VAN HALEN.....RIGHT
MEDIUM
BRYAN ADAMS.....THE
DRE STRAITS.....THE
GENESIS.....I
GUNS N' ROSES.....THE
JOHN MELLENCAMP.....LOVE
METALLICA.....NOTHING
MR. BIG.....TO
NIRVANA.....SMELLS
OZZY OSBOURNE.....GHOST
SCORPIONS.....MT
TESLA.....WHAT
TP & THE HB'S.....KINGS
U2.....LITTLE
LIGHT
PEARL JAM.....ALIVE
RED HOT CHILI PEPPERS.....SUCK
SOUNDGARDEN.....DUTSHINED
UGLY KID JOE.....EVERYTHING

KRNA CEDAR RAPIDS

P.D. MARK VOS
M.D. ROGER WOODER
PH: (319) 251-9300
CALLS: THU FR 3 5

LIGHT
LITA FORD.....SHOT
MSO.....WHEN
NORTHERN PIKES.....DREAM
OZZY OSBOURNE.....GHOST
PRIMUS.....JERRY
QUEENSRÿCHE.....ANOTHER
RUSH.....ANYBODY
REBEL TRAIN.....SALESGIRL
RICK PARKER.....GHOST
RUSH.....GHOST
SCORPIONS.....MT
SHOTGUN MESSIAH.....HEARTBREAK
STEVE FORBERT.....BABY
TESLA.....WHAT
UGLY KID JOE.....EVERYTHING
XYZ.....WHEN

KRQX SACRAMENTO

P.D. JUDY MCNUITT
M.D. PAMELA ROBERTS
PH: (916) 334-7777
CON: LARRY BRUCE
MUSIC: TUE AFT
CALLS: MON TUE 1 3

MEDIUM
36 SPECIAL.....YOU
BODEANS.....GOOD
D*A*D.....GROW
KIX.....TEAR
L.A. GUNS.....IT'S
LITTLE VILLAGE.....SHE
NORTHERN PIKES.....DREAM
ROBBIE ROBERTSON.....GO
SCORPIONS.....MT
STEVE RAY VAUGHN.....EMPTY
TESLA.....WHAT
UGLY KID JOE.....EVERYTHING
WAYNE'S WORLD SOTRIBOT
WEBB WILDER.....TOUGH
LIGHT
THE CLUT.....TEAR
DANNY TATE.....LEAD
FATES WARNING.....EYE
GENESIS.....I
LENNY KRAVITZ.....STOP
LILLIAN AXE.....TRUE
LIVE.....OPERATION
MARC BONILLA.....WHITE
NORTHERN PIKES.....DREAM
NUCLEAR VALDEZ.....SHARE
PSYCHEFUNKPUB.....SUFFRN
ROCK PARKER.....SALESORL
SARAH McCLACHLAN.....INTO
TEENAGE FANCLUB.....THE
THIS PICTURE.....NAKED
TOM COCHRANE.....LIFE
TP & THE HB'S.....KINGS
XYZ.....WHEN
YNGWIE MALMSTEEN.....TEASER

KRQZ RENO

P.D. DALE KELLY
M.D. MAX VOLUME
PH: (702) 727-0905
CALLS: FRI TUE 3 3

MEDIUM ADDS:
BRYAN ADAMS.....THOUGHT
LILLIAN AXE.....TRUE
MOTLEY CRUE.....ANGELA
NIRVANA.....COME
LOVE ON ICE.....DON'T
SOUNDGARDEN.....DUTSHINED
WAR BABIES.....HANG
HEAVY
JOHN MELLENCAMP.....LOVE
METALLICA.....NOTHING
MR. BIG.....TO
OZZY OSBOURNE.....GHOST
RICHIE SAMBORA.....ONE
ROBBIE ROBERTSON.....GO
RUSH.....WHEN
STEVE RAY VAUGHN.....EMPTY
TP & THE HB'S.....KINGS
U2.....LITTLE
VAN HALEN.....RIGHT

KRQZ RENO

P.D. DALE KELLY
M.D. MAX VOLUME
PH: (702) 727-0905
CALLS: FRI TUE 3 3

MEDIUM ADDS:
BRYAN ADAMS.....THOUGHT
LILLIAN AXE.....TRUE
MOTLEY CRUE.....ANGELA
NIRVANA.....COME
LOVE ON ICE.....DON'T
SOUNDGARDEN.....DUTSHINED
WAR BABIES.....HANG
HEAVY
JOHN MELLENCAMP.....LOVE
METALLICA.....NOTHING
MR. BIG.....TO
OZZY OSBOURNE.....GHOST
RICHIE SAMBORA.....ONE
ROBBIE ROBERTSON.....GO
RUSH.....WHEN
STEVE RAY VAUGHN.....EMPTY
TP & THE HB'S.....KINGS
U2.....LITTLE
VAN HALEN.....RIGHT

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NIRVANA.....COME
LOVE ON ICE.....DON'T
SOUNDGARDEN.....DUTSHINED
WAR BABIES.....HANG
HEAVY
JOHN MELLENCAMP.....LOVE
METALLICA.....NOTHING
MR. BIG.....TO
OZZY OSBOURNE.....GHOST
RICHIE SAMBORA.....ONE
ROBBIE ROBERTSON.....GO
RUSH.....WHEN
STEVE RAY VAUGHN.....EMPTY
TP & THE HB'S.....KINGS
U2.....LITTLE
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LILLIAN AXE.....TRUE
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NIRVANA.....COME
LOVE ON ICE.....DON'T
SOUNDGARDEN.....DUTSHINED
WAR BABIES.....HANG
HEAVY
JOHN MELLENCAMP.....LOVE
METALLICA.....NOTHING
MR. BIG.....TO
OZZY OSBOURNE.....GHOST
RICHIE SAMBORA.....ONE
ROBBIE ROBERTSON.....GO
RUSH.....WHEN
STEVE RAY VAUGHN.....EMPTY
TP & THE HB'S.....KINGS
U2.....LITTLE
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MOTLEY CRUE.....ANGELA
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LOVE ON ICE.....DON'T
SOUNDGARDEN.....DUTSHINED
WAR BABIES.....HANG
HEAVY
JOHN MELLENCAMP.....LOVE
METALLICA.....NOTHING
MR. BIG.....TO
OZZY OSBOURNE.....GHOST
RICHIE SAMBORA.....ONE
ROBBIE ROBERTSON.....GO
RUSH.....WHEN
STEVE RAY VAUGHN.....EMPTY
TP & THE HB'S.....KINGS
U2.....LITTLE
VAN HALEN.....RIGHT

LIGHT
FATES WARNING.....EYE
JOAN JETT.....THE
KISS OF THE GYPSY.....WHATEVER
KIX.....TEAR
L.A. GUNS.....IT'S
METALLICA.....NOTHING
MOTLEY CRUE.....ANGELA
MSO.....WHEN
QUEENSRÿCHE.....ANYBODY
SCORPIONS.....MT
SHOTGUN MESSIAH.....HEARTBREAK
SOUNDGARDEN.....DUTSHINED
TALL STORIES.....WILD
TOM COCHRANE.....LIFE
VAN HALEN.....RIGHT
VINNE MOORE.....MELTDOWN
WAR BABIES.....HANG
WAYNE'S WORLD SOTRIBOT
XYZ.....WHEN

KRQZ SACRAMENTO

P.D. JUDY MCNUITT
M.D. PAMELA ROBERTS
PH: (916) 334-7777
CON: LARRY BRUCE
MUSIC: TUE AFT
CALLS: MON TUE 1 3

MEDIUM
36 SPECIAL.....YOU
BODEANS.....GOOD
D*A*D.....GROW
KIX.....TEAR
L.A. GUNS.....IT'S
LITTLE VILLAGE.....SHE
NORTHERN PIKES.....DREAM
ROBBIE ROBERTSON.....GO
SCORPIONS.....MT
STEVE RAY VAUGHN.....EMPTY
TESLA.....WHAT
UGLY KID JOE.....EVERYTHING
WAYNE'S WORLD SOTRIBOT
WEBB WILDER.....TOUGH
LIGHT
THE CLUT.....TEAR
DANNY TATE.....LEAD
FATES WARNING.....EYE
GENESIS.....I
LENNY KRAVITZ.....STOP
LILLIAN AXE.....TRUE
LIVE.....OPERATION
MARC BONILLA.....WHITE
NORTHERN PIKES.....DREAM
NUCLEAR VALDEZ.....SHARE
PSYCHEFUNKPUB.....SUFFRN
ROCK PARKER.....SALESORL
SARAH McCLACHLAN.....INTO
TEENAGE FANCLUB.....THE
THIS PICTURE.....NAKED
TOM COCHRANE.....LIFE
TP & THE HB'S.....KINGS
XYZ.....WHEN
YNGWIE MALMSTEEN.....TEASER

KRQZ RENO

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M.D. MAX VOLUME
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MEDIUM ADDS:
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LILLIAN AXE.....TRUE
MOTLEY CRUE.....ANGELA
NIRVANA.....COME
LOVE ON ICE.....DON'T
SOUNDGARDEN.....DUTSHINED
WAR BABIES.....HANG
HEAVY
JOHN MELLENCAMP.....LOVE
METALLICA.....NOTHING
MR. BIG.....TO
OZZY OSBOURNE.....GHOST
RICHIE SAMBORA.....ONE
ROBBIE ROBERTSON.....GO
RUSH.....WHEN
STEVE RAY VAUGHN.....EMPTY
TP & THE HB'S.....KINGS
U2.....LITTLE
VAN HALEN.....RIGHT

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MOTLEY CRUE.....ANGELA
NIRVANA.....COME
LOVE ON ICE.....DON'T
SOUNDGARDEN.....DUTSHINED
WAR BABIES.....HANG
HEAVY
JOHN MELLENCAMP.....LOVE
METALLICA.....NOTHING
MR. BIG.....TO
OZZY OSBOURNE.....GHOST
RICHIE SAMBORA.....ONE
ROBBIE ROBERTSON.....GO
RUSH.....WHEN
STEVE RAY VAUGHN.....EMPTY
TP & THE HB'S.....KINGS
U2.....LITTLE
VAN HALEN.....RIGHT

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NIRVANA.....COME
LOVE ON ICE.....DON'T
SOUNDGARDEN.....DUTSHINED
WAR BABIES.....HANG
HEAVY
JOHN MELLENCAMP.....LOVE
METALLICA.....NOTHING
MR. BIG.....TO
OZZY OSBOURNE.....GHOST
RICHIE SAMBORA.....ONE
ROBBIE ROBERTSON.....GO
RUSH.....WHEN
STEVE RAY VAUGHN.....EMPTY
TP & THE HB'S.....KINGS
U2.....LITTLE
VAN HALEN.....RIGHT

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LILLIAN AXE.....TRUE
MOTLEY CRUE.....ANGELA
NIRVANA.....COME
LOVE ON ICE.....DON'T
SOUNDGARDEN.....DUTSHINED
WAR BABIES.....HANG
HEAVY
JOHN MELLENCAMP.....LOVE
METALLICA.....NOTHING
MR. BIG.....TO
OZZY OSBOURNE.....GHOST
RICHIE SAMBORA.....ONE
ROBBIE ROBERTSON.....GO
RUSH.....WHEN
STEVE RAY VAUGHN.....EMPTY
TP & THE HB'S.....KINGS
U2.....LITTLE
VAN HALEN.....RIGHT

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MEDIUM ADDS:
BRYAN ADAMS.....THOUGHT
LILLIAN AXE.....TRUE
MOTLEY CRUE.....ANGELA
NIRVANA.....COME
LOVE ON ICE.....DON'T
SOUNDGARDEN.....DUTSHINED
WAR BABIES.....HANG
HEAVY
JOHN MELLENCAMP.....LOVE
METALLICA.....NOTHING
MR. BIG.....TO
OZZY OSBOURNE.....GHOST
RICHIE SAMBORA.....ONE
ROBBIE ROBERTSON.....GO
RUSH.....WHEN
STEVE RAY VAUGHN.....EMPTY
TP & THE HB'S.....KINGS
U2.....LITTLE
VAN HALEN.....RIGHT

LIGHT
ROBBIE ROBERTSON.....GO
RUSH.....WHEN
THE KISS OF THE GYPSY.....WHATEVER
WEBB WILDER.....TOUGH

KSAQ SAN ANTONIO

P.D. BILL THORMAN
M.D. RICKO
PH: (512) 771-9800
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: MON FR 3 5

MEDIUM ADDS:
BUCKRAM.....LEAD
DRE STRAITS.....THE
JOHN MELLENCAMP.....LOVE
TEENAGE FANCLUB.....THE
HEAVY
OZZY OSBOURNE.....GHOST
PEARL JAM.....ALIVE
SOUNDGARDEN.....DUTSHINED
UGLY KID JOE.....EVERYTHING

MEDIUM
GENESIS.....I
KIX.....TEAR
L.A. GUNS.....IT'S
METALLICA.....NOTHING
NIRVANA.....SMELLS
PRIMUS.....JERRY
QUEENSRÿCHE.....ANYBODY
RUSH.....WHEN
SCORPIONS.....MT
STEVE RAY VAUGHN.....EMPTY
TESLA.....WHAT
THE STORM.....SHOW

LIGHT
36 SPECIAL.....YOU
ASPHALT BALLET.....SOUL
BODEANS.....GOOD
D*A*D.....GROW
DRE STRAITS.....THE
FATES WARNING.....EYE
KISS OF THE GYPSY.....WHATEVER
LILLIAN AXE.....TRUE
METALLICA.....NOTHING
MOTLEY CRUE.....ANGELA
NORTHERN PIKES.....DREAM
RETURN TO ZERO.....LITTLE
SCATTEFRAN.....FNE
SHOTGUN MESSIAH.....HEARTBREAK
U2.....LITTLE
WAR BABIES.....HANG
WEBB WILDER.....TOUGH
XYZ.....WHEN
YNGWIE MALMSTEEN.....TEASER

KSEF SIOUX CITY

P.D. GLEN MILLER
M.D. TIM HARRISON
PH: (712) 558-6740
MUSIC: MON AFT
CALLS: MON FRI 5 5

MEDIUM ADDS:
TOM COCHRANE.....LIFE
LIVE.....OPERATION
NIRVANA.....SMELLS
WAR BABIES.....HANG
WAYNE'S WORLD SOTRIBOT
HEAVY
"RUSH" VARIOUS.....TEARS
BODEANS.....GOOD
BRYAN ADAMS.....THE
DRE STRAITS.....THE
GENESIS.....I
JOHN MELLENCAMP.....LOVE
OZZY OSBOURNE.....GHOST
RETURN TO ZERO.....LITTLE
THE STORM.....SHOW
TP & THE HB'S.....KINGS
VAN HALEN.....RIGHT

KSEF SIOUX CITY

P.D. GLEN MILLER
M.D. TIM HARRISON
PH: (712) 558-6740
MUSIC: MON AFT
CALLS: MON FRI 5 5

MEDIUM ADDS:
BRYAN ADAMS.....THOUGHT
METALLICA.....NOTHING
PEARL JAM.....ALIVE
SCORPIONS.....MT
SOUNDGARDEN.....DUTSHINED
THUNDER.....LOVE
U2.....LITTLE
UGLY KID JOE.....EVERYTHING
WEBB WILDER.....TOUGH
LIGHT
EDDIE MONEY.....FILL
KIX.....TEAR
L.A. GUNS.....IT'S
QUEENSRÿCHE.....ANYBODY
RICHIE SAMBORA.....ONE
ROBBIE ROBERTSON.....GO
RUSH.....WHEN
SHOTGUN MESSIAH.....HEARTBREAK
TP & THE HB'S.....KINGS
TESLA.....WHAT

KSF ROSWELL

P.D. KIT CARSON
M.D.
PH: (505) 225-1005
MUSIC: MON AFT
CALLS: MON 4 4

MEDIUM ADDS:
SARAH McCLACHLAN.....INTO
MEDIUM
36 SPECIAL.....YOU
MARC BONILLA.....WHITE
TEENAGE FANCLUB.....THE
HEAVY
"RUSH" VARIOUS.....TEARS
BODEANS.....GOOD
BRYAN ADAMS.....THE
DRE STRAITS.....THE
ELTON JOHN VARIOUS.....SATURDAY
GENESIS.....I
JELLYFISH.....NO
JOHN MELLENCAMP.....LOVE
LOU REED.....WHAT'S
THE STORM.....SHOW
U2.....LITTLE
VAN HALEN.....RIGHT

KSF ROSWELL

P.D. KIT CARSON
M.D.
PH: (505) 225-1005
MUSIC: MON AFT
CALLS: MON 4 4

MEDIUM ADDS:
BRYAN ADAMS.....THOUGHT
METALLICA.....NOTHING
PEARL JAM.....ALIVE
SCORPIONS.....MT
SOUNDGARDEN.....DUTSHINED
THUNDER.....LOVE
U2.....LITTLE
UGLY KID JOE.....EVERYTHING
WEBB WILDER.....TOUGH
LIGHT
EDDIE MONEY.....FILL
KIX.....TEAR
L.A. GUNS.....IT'S
QUEENSRÿCHE.....ANYBODY
RICHIE SAMBORA.....ONE
ROBBIE ROBERTSON.....GO
RUSH.....WHEN
SHOTGUN MESSIAH.....HEARTBREAK
TP & THE HB'S.....KINGS
TESLA.....WHAT

KSHE ST. LOUIS

P.D. JIM OWEN
M.D. AL HOFER
PH: (314) 821-0095
CON: P.M.G.

LIGHT
"RUSH" VARIOUS.....TEARS
HEAVY
JOHN MELLENCAMP.....LOVE
RUSH.....WHEN
U2.....LITTLE
MEDIUM
DRE STRAITS.....THE
JOE WALSH.....LOCK
JOHN MELLENCAMP.....LOVE
MARC BONILLA.....WHITE
METALLICA.....NOTHING
OZZY OSBOURNE.....GHOST
QUEENSRÿCHE.....ANYBODY
STEVE RAY VAUGHN.....EMPTY
TESLA.....WHAT
U2.....LITTLE
VAN HALEN.....RIGHT
VAN HALEN.....TOP
WHITE TRASH.....APPLI
LIGHT
"RUSH" VARIOUS.....TEARS
GUNS N' ROSES.....NOVEMBER
METALLICA.....NOTHING
MOTLEY CRUE.....ANGELA
NIRVANA.....COME
SCORPIONS.....MT
UGLY KID JOE.....EVERYTHING

KSJO SAN JOSE

P.D. DANA JANG
M.D.
PH: (408)533-3400
MUSIC: TUE AFT
CALLS: WED FR 1 5

MEDIUM ADDS:
BOB BEGER.....SHE
LIGHT ADDS:
D.A. GUNS.....IT'S
FOUR HORSEMEN.....TRED
L.A. GUNS.....IT'S
LILLIAN AXE.....THE
WAR BABIES.....HAND

HEAVY "RUSH" VARIOUS.....HELP
GENESIS.....JESUS
JOHN MELLENCAMP.....AGAIN
OZZY OSBOURNE.....MAMA
NIRVANA.....SMELLS
U2.....LITTLE

MEDIUM BABY ANIMALS.....PAINLESS
DIRE STRAITS.....THE
EDDIE MONEY.....I'll
GENESIS.....JESUS
NIRVANA.....SMELLS
PEARL JAM.....ALIVE
QUEENRYCHIE.....ANYBODY
RICK VITO.....DESPREE
SCORPIONS.....HT

STEVIE RAY VAUGHN.....WHAT
TEBLA.....THE
THE STORM.....SHOW
TP & THE HB'S.....KINGS
VAN HALEN.....THE
WEBB WILDER.....TOUGH

LIGHT DANNY TATE.....LEAD
KISS OF THE GYPHY.....WHATEVER
KID ROCK.....TEAR
MARC BONILLA.....WHITE
METALLICA.....NOTHING
MOTLEY CRUE.....ANGELA
NORTHERN PIKES.....DREAM
SOUNDGARDEN.....OUTSHINED
TOM COCHRANE.....LIFE

U2.....LITTLE
LULLIAN AXE.....THE
VIRNE MOORE.....MELTDOWN
WAYNE'S WORLD BOTROBOT

KSKE VAIL

P.D. MIKE PARNELL
M.D. S. BAUNDERS
PH: (603)949-7070
MUSIC: TUE AFT
CALLS: TUE WED 4 4

HEAVY ADDS:
YOU.....30 SPECIAL
LITTLE VILLAGE.....SHE
MEDIUM ADDS:
MATTHEW SWEET.....BFFRIEND
PRIMAL SCREAM.....DAMAGED
TEXAS.....WHY
THE ORIGIN.....SONFRES

LIGHT ADDS:
WAYNE'S WORLD BOTROBOT
HEAVY "RUSH" VARIOUS.....TEARS
BOB BEGER.....JAKE
DIRE STRAITS.....LP

GENESIS.....JESUS
JAMES REYNE.....SOME
JOHN MELLENCAMP.....AGAIN
LOU REED.....WHAT'S
ROBBIE ROBERTSON.....GO
TOM COCHRANE.....LIFE
U2.....MYSTERIOUS

UNTIL THE END (BOTK).....SAX
WEBB WILDER.....TOUGH
MEDIUM BLUEB TRAVELER.....MOUNTAIN
BODEANS.....GOOD
BRUCE COCKBURN.....GREAT
DANNY TATE.....LEAD
ELTON JOHN VARIOUS.....KINGS

GUNS N' ROSES.....NOVEMBER
NIRVANA.....COME
NORTHERN PIKES.....DREAM
NUCLEAR VALDEZ.....MAMA
OZZY OSBOURNE.....MAMA
SOUTHSIDE JOHNNY.....COMING
UGLY KID JOE.....EVERYTHING

LIGHT L.A. GUNS.....IT'S
METALLICA.....NOTHING
NIRVANA.....SMELLS
QUEENRYCHIE.....ANYBODY
SCORPIONS.....BEND
SOUNDGARDEN.....OUTSHINED
THE CULT.....HEART

KSPO West Plains

P.D. TIM TAYLOR
M.D. DAVID SHETLEY
PH: (417)296-3131
CALLS: TUE WED 11 11

FROZEN REPORT

HEAVY "RUSH" VARIOUS.....TEARS
DIRE STRAITS.....THE
GENESIS.....JESUS
JOHN MELLENCAMP.....AGAIN
OZZY OSBOURNE.....MAMA
RUSH.....WHAT'S
STEVIE RAY VAUGHN.....EMPTY
TP & THE HB'S.....KINGS

U2.....MYSTERIOUS
L.A. GUNS.....IT'S
METALLICA.....NOTHING
NIRVANA.....SMELLS
QUEENRYCHIE.....ANYBODY
SCORPIONS.....BEND
SOUNDGARDEN.....OUTSHINED
TOM COCHRANE.....LIFE

UNTIL THE END (BOTK).....SAX
WEBB WILDER.....TOUGH
MEDIUM BABY ANIMALS.....PAINLESS
BODEANS.....GOOD
NIRVANA.....SMELLS
QUEENRYCHIE.....ANYBODY
THUNDER.....LOVE
UGLY KID JOE.....EVERYTHING
WEBB WILDER.....TOUGH

KSQY RAPID CITY

P.D. JACK DANIELS
M.D. JIM KALLAS
PH: (605)76-3530
MUSIC: TUE AFT
CALLS: MON FR 9 10

LIGHT ADDS:
BRITNY FOX.....DYER
FOUR HORSEMEN.....TRED
GRAPES OF WRATH.....YOU
SHADOW KING.....DON'T
YNDWIE MALMSTEN.....TEASER

HEAVY "RUSH" VARIOUS.....TEARS
DIRE STRAITS.....THE
GENESIS.....JESUS
JOHN MELLENCAMP.....AGAIN
NIRVANA.....SMELLS
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
QUEENRYCHIE.....ANYBODY
RETURN TO ZERO.....LITTLE
ROBBIE ROBERTSON.....GO
RUSH.....GHOST
SCORPIONS.....BEND
STEVIE RAY VAUGHN.....EMPTY
U2.....MYSTERIOUS

UNTIL THE END (BOTK).....SAX
WEBB WILDER.....TOUGH
MEDIUM "RUSH" VARIOUS.....HELP
BOB BEGER.....SHE
BODEANS.....GOOD
SCORPIONS.....BEND
DANNY TATE.....LEAD
DIRE STRAITS.....THE
KID.....TEAR
L.A. GUNS.....IT'S
LITTLE VILLAGE.....SHE
METALLICA.....NOTHING
RICK VITO.....DESPREE
SOUNDGARDEN.....OUTSHINED
TEBLA.....THE
TOM COCHRANE.....LIFE
VAN HALEN.....THE
WAYNE'S WORLD BOTROBOT

LIGHT GENESIS.....JESUS
LILLIAN AXE.....THE
NUCLEAR VALDEZ.....MAMA
RICHIE SAMBORA.....ONE
ROCK PARKER.....SALEBGRIL

SHOTGUN MESSIAH.....HEARTBREAK
SOUTHSIDE JOHNNY.....COMING
STEVE FORBERT.....BABY
VINCENT ROCCO.....RESCUE
WAR BABIES.....HAND
XYZ.....WHEN

KTCZ MINNEAPOLIS

P.D.
M.D. J. FREDERICKSON
PH: (612)338-0000

LIGHT ADDS:
CHEFTAINS.....BEHIND
HEAVY "RUSH" VARIOUS.....TEARS
BRUCE COCKBURN.....GREAT
DIRE STRAITS.....LP

GENESIS.....JESUS
JAMES REYNE.....SOME
JULES SHEAR.....THE
LOU REED.....WHAT'S
MATTHEW SWEET.....BFFRIEND
ROBBIE ROBERTSON.....GO
SOUTHSIDE JOHNNY.....COMING
STEVE FORBERT.....BABY
STEVIE RAY VAUGHN.....EMPTY
WARREN ZEVON.....SEARCHING

MEDIUM ANIMAL LOGIC.....LOVE
B. B. KING.....GREAT
COWBOY JUNKIES.....BLACK
ELTON JOHN VARIOUS.....BORDER
JAMES TAYLOR.....WHY
JOHN PRINE.....GREAT
LITTLE FEAT.....THINGS
LITTLE RICHIE.....NOTHING
NEW YORK ROCK & SOULFREN
SARAH MC LACHLAN.....INTO
SMITHERENS.....TOO
SOUTHSIDE JOHNNY.....COMING
TEXAS.....WHEN
TOM CHILDS.....ALONE
UNTIL THE END (BOTK).....SAX

LIGHT BUCKWHEAT ZYDECO.....CRY
D. A. GUNS.....IT'S
CHRIS WHITLEY.....SHE
COL BRUCE HAMPTON.....BASICALLY
CYRUS.....NOTHING
JOHN LEE HOOKER.....STRIP
JOHN MELLENCAMP.....AGAIN
MARY BLACK.....SHE
PATTY LARKIN.....TANGO
PHIL MANZANERA.....VERDE
THE ORIGIN.....SONFRES
THIS PICTURE.....STEP
TOAD&PROCKET.....WALK
WARPPER.....SON

KTHK TULSA

P.D. BRENT ALBERTS
M.D. LEE ROBERTS
PH: (918)48-0811
MUSIC: MON AFT
CALLS: MON FR 11 3

FROZEN REPORT
HEAVY "RUSH" VARIOUS.....TEARS
BOB BEGER.....SHE
DIRE STRAITS.....LP

GENESIS.....JESUS
JAMES REYNE.....SOME
JOHN MELLENCAMP.....AGAIN
LOU REED.....WHAT'S
ROBBIE ROBERTSON.....GO
TOM COCHRANE.....LIFE
U2.....MYSTERIOUS

UNTIL THE END (BOTK).....SAX
WEBB WILDER.....TOUGH
MEDIUM BLUEB TRAVELER.....MOUNTAIN
BODEANS.....GOOD
BRUCE COCKBURN.....GREAT
DANNY TATE.....LEAD
ELTON JOHN VARIOUS.....KINGS
GUNS N' ROSES.....NOVEMBER

NIRVANA.....COME
NORTHERN PIKES.....DREAM
NUCLEAR VALDEZ.....MAMA
OZZY OSBOURNE.....MAMA
SOUTHSIDE JOHNNY.....COMING
UGLY KID JOE.....EVERYTHING

LIGHT L.A. GUNS.....IT'S
METALLICA.....NOTHING
NIRVANA.....SMELLS
QUEENRYCHIE.....ANYBODY
SCORPIONS.....BEND
SOUNDGARDEN.....OUTSHINED
THE CULT.....HEART

KTXQ DALLAS

P.D. ANDY LOCKRIDGE
M.D. REDBEARD
PH: (214)26-5500
CON: GEORGE HARRIS

LIGHT ADDS:
QUEENRYCHIE.....ANYBODY
STEVE FORBERT.....BABY
HEAVY BOB BEGER.....SHE
DIRE STRAITS.....LP

GENESIS.....JESUS
JAMES REYNE.....SOME
JOHN MELLENCAMP.....AGAIN
LOU REED.....WHAT'S
ROBBIE ROBERTSON.....GO
TOM COCHRANE.....LIFE
U2.....MYSTERIOUS

UNTIL THE END (BOTK).....SAX
WEBB WILDER.....TOUGH
MEDIUM BABY ANIMALS.....PAINLESS
BODEANS.....GOOD
NIRVANA.....SMELLS
QUEENRYCHIE.....ANYBODY
THUNDER.....LOVE
UGLY KID JOE.....EVERYTHING

KTYD SANTA BARBARA

P.D. DOUG WOOD
M.D. BRUCE KENDALL
PH: (805)987-4511
CON: LARRY BRUCE
MUSIC: MON AFT
CALLS: MON FR 12 10

MEDIUM CONCRETE BLONDE.....GHOST
DRAMARAMA.....WHAT
JOHN MELLENCAMP.....AGAIN
LIGHT ADDS:
REBEL TRAIN.....ALL
HEAVY GENESIS.....JESUS
TP & THE HB'S.....KINGS

MEDIUM BABY ANIMALS.....PAINLESS
BLUR.....THERE'S
DIRE STRAITS.....THE
GENESIS.....JESUS
GOLDEN PALOMNOS.....ALIVE
LENNY KRAVITZ.....STOP
LOU REED.....WHAT'S
PSYCHEDELIC FUR.....LITTLE
RICK PARKER.....SALEBGRIL
SMITHERENS.....TOO
STEVIE RAY VAUGHN.....EMPTY
THE CULT.....HEART
THIS PICTURE.....MAKED
TP & THE HB'S.....KINGS
U2.....MYSTERIOUS
UNTIL THE END (BOTK).....SAX

LIGHT "RUSH" VARIOUS.....TEARS
BOB BEGER.....SHE
BODEANS.....GOOD
EXTREME.....GET
MARC BONILLA.....WHITE
PEARL JAM.....ALIVE
PSYCHERUNKAPUS.....SURREY
SOUNDGARDEN.....OUTSHINED
U2.....LITTLE
UGLY KID JOE.....EVERYTHING

KUFO PORTLAND

P.D. DAVE NUMME
M.D. M. DODD APD
PH: (503)222-1011
MUSIC: TUE AFT
CALLS: WED 5 5

MEDIUM ADDS:
DIRE STRAITS.....THE
OZZY OSBOURNE.....MAMA
LIGHT ADDS:
DILLINGER.....CAN
L.A. GUNS.....IT'S

HEAVY JOHN MELLENCAMP.....AGAIN
RUSH.....WHAT'S
DIRE STRAITS.....THE
EDDIE MONEY.....SHE

TP & THE HB'S.....KINGS
U2.....MYSTERIOUS
VAN HALEN.....ROHT

KUPD PHOENIX

P.D. CURTIS JOHNSON
M.D. JAY DAVIS HOLMES
PH: (602)328-3062
MUSIC: THU MOR
CALLS: MON WED 12 2

MEDIUM ADDS:
CONCRETE BLONDE.....GHOST
L.A. GUNS.....IT'S
ROCK VITO.....DESPREE
LILLIAN AXE.....THE
LOVE ON ICE.....DON'T
HEAVY "RUSH" VARIOUS.....TEARS
BILLY FALCON.....THEY
BRYAN ADAMS.....THERE
GENESIS.....JESUS
GUNS N' ROSES.....LIVE
JOHN MELLENCAMP.....AGAIN
METALLICA.....NOTHING
MSG.....NOTHING
NIRVANA.....SMELLS
PEARL JAM.....ALIVE
STEVIE RAY VAUGHN.....EMPTY
U2.....MYSTERIOUS
UGLY KID JOE.....EVERYTHING
VAN HALEN.....ROHT

MEDIUM ASPHALT BALLET.....SOUL
BILLY FALCON.....MARRIED
D'A'D.....GROW
DIRE STRAITS.....THE
EDDIE MONEY.....I'll
FOUR HORSEMEN.....TRED
GENESIS.....JESUS
KISS OF THE GYPHY.....WHATEVER
LILLIAN AXE.....THE
MARC BONILLA.....WHITE
MOTLEY CRUE.....ANGELA
NIRVANA.....SMELLS
NORTHERN PIKES.....DREAM
OZZY OSBOURNE.....MAMA
QUEENRYCHIE.....ANYBODY
RETURN TO ZERO.....LITTLE
RUSH.....GHOST
SCORPIONS.....BEND
SOUNDGARDEN.....OUTSHINED
STEVIE RAY VAUGHN.....EMPTY
TEBLA.....WHAT
THE STORM.....SHOW
WAR BABIES.....HAND
WAYNE'S WORLD BOTROBOT

LIGHT FATES WARNING.....EYE
GUNS N' ROSES.....LIVE
KISS OF THE GYPHY.....WHATEVER
NIRVANA.....SMELLS
OZZY OSBOURNE.....MAMA
SOCIAL DISTORTION.....BAD

MEDIUM ADDS:
D'A'D.....GROW
RICHIE SAMBORA.....ONE
TALL STORIES.....CHAM
TEBLA.....WHAT
WAYNE'S WORLD BOTROBOT

HEAVY "RUSH" VARIOUS.....TEARS
BRYAN ADAMS.....THERE
DIRE STRAITS.....THE
EDDIE MONEY.....I'll
FOUR HORSEMEN.....TRED
GENESIS.....JESUS
JOHN MELLENCAMP.....AGAIN
NIRVANA.....SMELLS
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
STEVIE RAY VAUGHN.....EMPTY
U2.....MYSTERIOUS
VAN HALEN.....ROHT

MEDIUM BABY ANIMALS.....PAINLESS
BODEANS.....GOOD
GUNS N' ROSES.....LIVE
KISS OF THE GYPHY.....WHATEVER
LILLIAN AXE.....THE
MARC BONILLA.....WHITE
MOTLEY CRUE.....ANGELA
NIRVANA.....SMELLS
NORTHERN PIKES.....DREAM
OZZY OSBOURNE.....MAMA
QUEENRYCHIE.....ANYBODY
RETURN TO ZERO.....LITTLE
RUSH.....GHOST
SCORPIONS.....BEND
SOUNDGARDEN.....OUTSHINED
STEVIE RAY VAUGHN.....EMPTY
TEBLA.....WHAT
THE STORM.....SHOW
WAR BABIES.....HAND
WAYNE'S WORLD BOTROBOT

LIGHT GENESIS.....JESUS
LILLIAN AXE.....THE
NUCLEAR VALDEZ.....MAMA
RICHIE SAMBORA.....ONE
ROCK PARKER.....SALEBGRIL

KWHL ANCHORAGE

P.D. RALPH PHILL
M.D. RICHIE COHEN
PH: (907)244-9221
MUSIC: TUE AFT
CALLS: TUE 5 5

MEDIUM ADDS:
D'A'D.....GROW
RICHIE SAMBORA.....ONE
TALL STORIES.....CHAM
TEBLA.....WHAT
WAYNE'S WORLD BOTROBOT

HEAVY "RUSH" VARIOUS.....TEARS
BRYAN ADAMS.....THERE
DIRE STRAITS.....THE
EDDIE MONEY.....I'll
FOUR HORSEMEN.....TRED
GENESIS.....JESUS
JOHN MELLENCAMP.....AGAIN
NIRVANA.....SMELLS
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
STEVIE RAY VAUGHN.....EMPTY
U2.....MYSTERIOUS
VAN HALEN.....ROHT

MEDIUM BABY ANIMALS.....PAINLESS
BODEANS.....GOOD
GUNS N' ROSES.....LIVE
KISS OF THE GYPHY.....WHATEVER
LILLIAN AXE.....THE
MARC BONILLA.....WHITE
MOTLEY CRUE.....ANGELA
NIRVANA.....SMELLS
NORTHERN PIKES.....DREAM
OZZY OSBOURNE.....MAMA
QUEENRYCHIE.....ANYBODY
RETURN TO ZERO.....LITTLE
RUSH.....GHOST
SCORPIONS.....BEND
SOUNDGARDEN.....OUTSHINED
STEVIE RAY VAUGHN.....EMPTY
TEBLA.....WHAT
THE STORM.....SHOW
WAR BABIES.....HAND
WAYNE'S WORLD BOTROBOT

LIGHT GENESIS.....JESUS
LILLIAN AXE.....THE
NUCLEAR VALDEZ.....MAMA
RICHIE SAMBORA.....ONE
ROCK PARKER.....SALEBGRIL

GUNS N' ROSES.....NOVEMBER
U2.....MYSTERIOUS
VAN HALEN.....ROHT

KYYS KANSAS CITY

P.D. LARRY MORRITT
M.D. BRAD ROAD
PH: (816)311-8102
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON WED

HEAVY ADDS:
DIRE STRAITS.....THE
GUNS N' ROSES.....NOVEMBER
KID ROCK.....TEAR
LITTLE VILLAGE.....SHE
METALLICA.....THE
NIRVANA.....SMELLS
PSYCHERUNKAPUS.....SURREY
QUEENRYCHIE.....ANYBODY
QUESTIONAIRES.....KILLIN'
RETURN TO ZERO.....LITTLE
RUSH.....WHAT'S
SCORPIONS.....BEND
SOUNDGARDEN.....OUTSHINED
TEBLA.....WHAT
THE STORM.....SHOW
U2.....LITTLE
UGLY KID JOE.....EVERYTHING
WEBB WILDER.....TOUGH

LIGHT NUCLEAR VALDEZ.....SHARE
REBEL TRAIN.....ALL

KZEL EUGENE

P.D. KEN MARTIN
M.D. DEBI STARR
PH: (503)428-7088
CALLS: MON WED 1 4

FROZEN REPORT
HEAVY GENESIS.....JESUS
OZZY OSBOURNE.....MAMA
RUSH.....WHAT'S
TP & THE HB'S.....KINGS
U2.....MYSTERIOUS

MEDIUM BABY ANIMALS.....PAINLESS
BOB BEGER.....SHE
BRYAN ADAMS.....THERE
DIRE STRAITS.....THE
EDDIE MONEY.....I'll
GENESIS.....JESUS
JOHN MELLENCAMP.....AGAIN
QUEENRYCHIE.....ANYBODY
SCORPIONS.....BEND
STEVIE RAY VAUGHN.....EMPTY
THE STORM.....SHOW
U2.....MYSTERIOUS
UGLY KID JOE.....EVERYTHING
WAYNE'S WORLD BOTROBOT

LIGHT "RUSH" VARIOUS.....TEARS
ELTON JOHN VARIOUS.....LEVON
KID.....TEAR
METALLICA.....THE
NIRVANA.....SMELLS
PEARL JAM.....ALIVE
TALL STORIES.....WILD
WAR BABIES.....HAND

KZGL FLAGSTAFF
P.D. RICH CREEGER
M.D. RICHIE MARKS
PH: (802)324-3983
CALLS: MON WED 1 4

MEDIUM ADDS:
GRAPES OF WRATH.....YOU
MATT NEW SWEEP.....BFFRIEND
TEXAS.....WHY
LIGHT ADDS:
PUSH TRAVELER.....MOUNTAIN
PUSH.....CHALK
SHETLEY ELLIS.....HIGHWAYMAN

HEAVY BABY ANIMALS.....PAINLESS
GENESIS.....JESUS
JOHN MELLENCAMP.....AGAIN
MR. BIG.....DREAM
STEVE RAY VAUGHN.....EMPTY

MEDIUM D'A'D.....GROW
DANNY TATE.....LEAD
DIRE STRAITS.....THE
LENNY KRAVITZ.....STOP
LITTLE VILLAGE.....SHE
LOU REED.....WHAT'S
MARC BONILLA.....WHITE
NUCLEAR VALDEZ.....MAMA
RICHIE MARKS.....HAZARD
SMITHERENS.....TOO
U2.....MYSTERIOUS
WARREN ZEVON.....SEARCHING

LIGHT "RUSH" VARIOUS.....TEARS
ELTON JOHN VARIOUS.....LEVON
KID.....TEAR
METALLICA.....THE
NIRVANA.....SMELLS
PEARL JAM.....ALIVE
TALL STORIES.....WILD
WAR BABIES.....HAND

KZQO MISSOULA
P.D. BILL WILLIAMS
M.D. (406)725-5000
MUSIC: MON AFT
CALLS: MON TUE 5 5

FROZEN REPORT

POWER BOB BEGER.....TAKE
JOHN MELLENCAMP.....AGAIN
OZZY OSBOURNE.....MAMA
RETURN TO ZERO.....LITTLE
TEBLA.....CALL
VAN HALEN.....ROHT
WEBB WILDER.....TOUGH

HEAVY BRYAN ADAMS.....THERE
JOHN MELLENCAMP.....AGAIN
RUSH.....WHAT'S
STEVIE RAY VAUGHN.....EMPTY
TP & THE HB'S.....KINGS
VAN HALEN.....ROHT

GENESIS.....JESUS
QUEENRYCHIE.....ANYBODY
SOUTHSIDE JOHNNY.....COMING

KZRR ALBUQUERQUE

P.D. FRANK JAXON
M.D. MIKE REEDER
PH: (505)725-8400
CON: JOHN BENTON
CALLS: FR 5 5

MEDIUM ADDS:
BLUES TRAVELER.....MOUNTAIN
MSG.....WHEN
HEAVY BRYAN ADAMS.....THERE
GENESIS.....JESUS
JOHN MELLENCAMP.....AGAIN
OZZY OSBOURNE.....MAMA
QUEENRYCHIE.....ANYBODY
QUESTIONAIRES.....KILLIN'
RETURN TO ZERO.....LITTLE
RUSH.....WHAT'S
SCORPIONS.....BEND
SOUNDGARDEN.....OUTSHINED
TEBLA.....WHAT
THE STORM.....SHOW
U2.....LITTLE
UGLY KID JOE.....EVERYTHING
WEBB WILDER.....TOUGH

LIGHT NUCLEAR VALDEZ.....SHARE
REBEL TRAIN.....ALL

KZRV AVON

P.D. SCOTT CARPENTER
M.D. MIKE REEDER
PH: (503)949-0100

MEDIUM ADDS:
COL BRUCE HAMPTON.....BASICALLY
GRAPES OF WRATH.....YOU
PUSH.....CHALK
THE CREFTAINS.....BEHIND
TRIPLE ELLIS.....HIGHWAYMAN
TOM COCHRANE.....LIFE
"RUSH" VARIOUS.....HELP
ANDY ANDERSON.....LP
BALDWIN.....LP
BILLY BRAGO.....BULK
BILLY FALCON.....HEAVEN'S
BOB BEGER.....SHE
BRUCE COCKBURN.....GREAT
BUCKWHEAT ZYDECO.....LIVING
CHERRY BLOSSOMS.....LP
CHRIS SALGADO.....LP
CURTIS STIGERS.....PEOPLE
DANNY TATE.....LP
DAVID WILCOX.....LP
DILLINGER.....CAN
EDDIE MONEY.....LP
GENESIS.....JESUS
GNO VARELLI.....LP
HENRY LEE SUMNER.....LP
KISS OF THE GYPHY.....WHATEVER
JAMES REYNE.....LP
JOHN KEEZER.....STRIP
JOHN MELLENCAMP.....AGAIN
JOHN PRINE.....LP
JULY BATES.....SATURDAY
KENNY LOGGINS.....CONVICTION
KENNY LOGGINS.....LP
KEVIN KANE.....LP
KEVIN ANDERSON.....LP
LENNY KRAVITZ.....STOP
LITTLE FEAT.....THINGS
LLOYD COLE.....WEEPING
LOU REED.....WHAT'S
LYN LUVETT.....YOU
MARC COHN.....21
MATTHEW SWEET.....BFFRIEND
MELTDOWN.....LP
NEW YORK ROCK & SOULFREN
NORTHERN PIKES.....DREAM
PHIL MANZANERA.....LP
PLEASE THEE.....LP
QUESTIONAIRES.....LP
REBEL TRAIN.....ALL
RICHIE MARKS.....LP
ROBBIE ROBERTSON.....LP
STEVE FORBERT.....BABY
THE ORIGIN.....FLOWER
TOM COCHRANE.....LIFE
UNTIL THE END (BOTK).....SAX
VAN HALEN.....ROHT
WARPPER.....LP
WARREN ZEVON.....SEARCHING
WEBB WILDER.....TOUGH
WENDY MAHARRY.....LP
WILL T. MASBEY.....I

HEAVY EDDIE MONEY.....SHE
FIREHOUSE.....ALL
GUNS N' ROSES.....LIVE
JOHN MELLENCAMP.....AGAIN
METALLICA.....THE
NIRVANA.....SMELLS
OZZY OSBOURNE.....MAMA
TEBLA.....CALL
THE CULT.....HEART
THUNDER.....LOVE

MEDIUM "RUSH" VARIOUS.....TEARS
BRYAN ADAMS.....THERE
ELTON JOHN VARIOUS.....LEVON
FOUR HORSEMEN.....TRED
LITA FORD.....PLAYING
QUEENRYCHIE.....ANYBODY
TALL STORIES.....WILD
U2.....LITTLE
VAN HALEN.....ROHT

LIGHT AL ROBERTH.....ALL
ALICE COOPER.....LOVE'S
BABY ANIMALS.....PAINLESS
GENESIS.....JESUS
KID.....TEAR
L.A. GUNS.....IT'S
LILLIAN AXE.....THE
NIRVANA.....SMELLS
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
RUSH.....ROLL
SCORPIONS.....HT
UGLY KID JOE.....EVERYTHING
VAN HALEN.....ROHT

WAOF WORCESTER

P.D. RON VALER
M.D. MARK RAZZ
PH: (609)752-8511

HEAVY EDDIE MONEY.....SHE
FIREHOUSE.....ALL
GUNS N' ROSES.....LIVE
JOHN MELLENCAMP.....AGAIN
METALLICA.....THE
NIRVANA.....SMELLS
OZZY OSBOURNE.....MAMA
TEBLA.....CALL
THE CULT.....HEART
THUNDER.....LOVE

MEDIUM "RUSH" VARIOUS.....TEARS
BRYAN ADAMS.....THERE
ELTON JOHN VARIOUS.....LEVON
FOUR HORSEMEN.....TRED
LITA FORD.....PLAYING
QUEENRYCHIE.....ANYBODY
TALL STORIES.....WILD
U2.....LITTLE
VAN HALEN.....ROHT

LIGHT AL ROBERTH.....ALL
ALICE COOPER.....LOVE'S
BABY ANIMALS.....PAINLESS
GENESIS.....JESUS
KID.....TEAR
L.A. GUNS.....IT'S
LILLIAN AXE.....THE
NIRVANA.....SMELLS
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
RUSH.....ROLL
SCORPIONS.....HT
UGLY KID JOE.....EVERYTHING
VAN HALEN.....ROHT

PEARL JAM ALIVE
ROBERTSON WHAT
RUSH GHOST
SMITHERENS JOD
STEVE RAY VAUGHN EMPTY
THIS PICTURE MAKED
UZ UNTIL
VAN HALEN RIGHT
MEDIUM
"RUSH" VARIOUS HELP
"RUSH" VARIOUS TEARS
BRUCE COCKBURN GREAT
BUCKWHEAT ZYDECO MET
D'A'D GROW
GENESIS JESUS
JOHN MELLENCAMP NOW
JULES SHEAR THE
LENNY KRAVITZ STOP
LITTLE VILLAGE SNE
LLOYD COLE WEEPING
METALLICA THE
NIRVANA IN
PHISH CHALK
PSYCHEFUNKAPUS SURFEN
SOUNDGARDEN OUTSHINED
SPIN DOCTORS LITTLE
SPIN DOCTORS TWO
TODS PROCKET HOLD
VAN MORRISON Y
WSPREAD PANIC MAKES
LIGHT
COL BRUCE HAMPTON BASICALLY
PODES HEAD
STEVE RAY VAUGHN LIFE
STEVE RAY VAUGHN SHOW
TEENAGE FANCLUB THE
THE BAMPLES AFTER
VAN MORRISON THE
UZ WHO'S
UGLY KID JOE EVERYTHING

WEZZ SCRANTON

P.D. JIM RISING
M.D. JACK MYERS
PH: (717)91-1842
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: MON TUE 12 3
MEDIUM ADDS:
TEENAGE FANCLUB THE
WEBB WILDER TOUGH
HEAVY
"RUSH" VARIOUS TEARS
DIRE STRAITS THE
ELTON JOHN VARIOUS LEVON
JOHN MELLENCAMP AGAIN
OZZY OSBOURNE MAMA
ROBBIE ROBERTSON GO
RUSH GHOST
STEVE RAY VAUGHN EMPTY
THE STORM SHOW
UZ UNTIL
THE BODEANS GOOD
KIX TEAR
LENNY KRAVITZ STOP
LITTLE VILLAGE SHE
NIRVANA COME
PEARL JAM ALIVE
PSYCHEFUNKAPUS SURFEN
QUEENRYSCHE ANYBODY
RETURN TO ZERO GHOST
SCORPIONS HIT
TESLA WHAT
UGLY KID JOE EVERYTHING
WAR BABIES HANG
MEDIUM
"RUSH" VARIOUS HELP
DIRE STRAITS TEARS
ELTON JOHN VARIOUS LEVON
JOHN MELLENCAMP AGAIN
OZZY OSBOURNE MAMA
ROBBIE ROBERTSON GO
RUSH GHOST
STEVE RAY VAUGHN EMPTY
THE STORM SHOW
UZ UNTIL
THE BODEANS GOOD
KIX TEAR
LENNY KRAVITZ STOP
LITTLE VILLAGE SHE
NIRVANA COME
PEARL JAM ALIVE
PSYCHEFUNKAPUS SURFEN
QUEENRYSCHE ANYBODY
RETURN TO ZERO GHOST
SCORPIONS HIT
TESLA WHAT
UGLY KID JOE EVERYTHING
WAR BABIES HANG

WFBO INDIANAPOLIS

P.D. MARTY BENDER
M.D. ACE COSBY
PH: (317)27-7595
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: MON FRI 12
HEAVY ADDS:
"RUSH" VARIOUS TEARS
MR. BIG TO
TALL STORIES WLD
MEDIUM ADDS:
"RUSH" VARIOUS YOU
BOB SEGER SHE
LITTLE VILLAGE SHE
METALLICA NOTHING
RETURN TO ZERO UNTIL
ROCK VITO DESIREE
SMITHERENS JOD
THE STORM SHOW
UZ EVEN
VAN HALEN THE
LIGHT ADDS:
WEBB WILDER TOUGH
HEAVY
EDDIE MONEY SHE
JOHN MELLENCAMP AGAIN
NIRVANA SMELLS
RUSH GHOST
STEVE RAY VAUGHN EMPTY
TP & THE HB'S KINGS
UZ MYSTERIOUS
VAN HALEN RIGHT
MEDIUM
"RUSH" VARIOUS HELP
BABY ANIMALS PAINLESS
DIRE STRAITS THE
KIX TEAR
METALLICA THE
NIRVANA COME
OZZY OSBOURNE MAMA
PEARL JAM ALIVE
SCORPIONS HIT
SOUNDGARDEN OUTSHINED
TESLA WHAT
THUNDER LOVE
UGLY KID JOE EVERYTHING
WARREN ZEVON SEARCHING
LIGHT
JOHN MELLENCAMP LAST
JOHN MELLENCAMP LAST
JOHN MELLENCAMP NOW
METALLICA ENTER
MEDIUM
"RUSH" VARIOUS HELP
DIRE STRAITS TEARS
ELTON JOHN VARIOUS LEVON
JOHN MELLENCAMP AGAIN
OZZY OSBOURNE MAMA
ROBBIE ROBERTSON GO
RUSH GHOST
STEVE RAY VAUGHN EMPTY
THE STORM SHOW
UZ UNTIL
THE BODEANS GOOD
KIX TEAR
LENNY KRAVITZ STOP
LITTLE VILLAGE SHE
NIRVANA COME
PEARL JAM ALIVE
PSYCHEFUNKAPUS SURFEN
QUEENRYSCHE ANYBODY
RETURN TO ZERO GHOST
SCORPIONS HIT
TESLA WHAT
UGLY KID JOE EVERYTHING
WARREN ZEVON SEARCHING
LIGHT
JOHN MELLENCAMP LAST
JOHN MELLENCAMP LAST
JOHN MELLENCAMP NOW
METALLICA ENTER

WFYV JACKSONVILLE

P.D. RALPH CIPOLLA
M.D. JOHN LEARD
PH: (904)847-1055
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: THU 5 5
HEAVY ADDS:
OZZY OSBOURNE MO
MEDIUM ADDS:
NIRVANA COME
LIGHT ADDS:
WAR BABIES HANG
WAYNE'S WORLD SOTROBOT
YNGWIE MALMSTEEN TEASER
HEAVY
QUEENRYSCHE ANOTHER
RUSH GHOST
TESLA ALL
UZ MYSTERIOUS
VAN HALEN RIGHT
MEDIUM
MSG WHEN
PEARL JAM ALIVE
RUSH BRAVO
THE STORM SHOW
VAN HALEN THE
VINNIE MOORE MELTDOWN
LIGHT
JOHN MELLENCAMP AGAIN
KIX TEAR
METALLICA THE
OZZY OSBOURNE MAMA
QUEENRYSCHE HAND
SCORPIONS OUTSHINED
SOUNDGARDEN OUTSHINED
TESLA WHAT
THE SCREAM I
UZ JETRA
UZ UGLY KID JOE EVERYTHING
WEBB WILDER TOUGH

WGCC MOBILE

P.D. LORI DUBOSE
M.D. CHARLE OCEAN
PH: (205)426-9300
MUSIC: TUE AFT
CALLS: THU 2 5
MEDIUM ADDS:
TOM COCHRANE LIFE
LIGHT ADDS:
L.A. GUNS IT'S
UGLY KID JOE EVERYTHING
WAYNE'S WORLD SOTROBOT
HEAVY
"RUSH" VARIOUS TEARS
GENESIS AGAIN
NIRVANA SMELLS
OZZY OSBOURNE MAMA
TP & THE HB'S KINGS
VAN HALEN RIGHT

MEDIUM
BRYAN ADAMS THERE
JOHN MELLENCAMP AGAIN
QUEENRYSCHE ANYBODY
RETURN TO ZERO UNTIL
RUSH GHOST
STEVE RAY VAUGHN EMPTY
THE STORM SHOW
UZ UNTIL
METALLICA NOTHING
PEARL JAM ALIVE

WGIR MANCHESTER

P.D. JON ERDAHL
M.D. KAREN A. SMALL
PH: (603)225-8915
MUSIC: TUE AFT
CALLS: WED 5 5
MEDIUM ADDS:
OZZY OSBOURNE MAMA
ROCK VITO DESIREE
LIGHT ADDS:
CHRIS WHITLEY POISON
CONCRETE BLONDE GHOST
POWER
DIRE STRAITS HEAVY
ELTON JOHN VARIOUS TUESDAY
GENESIS J
GENESIS JO
JOHN MELLENCAMP AGAIN
RETURN TO ZERO UNTIL
UZ UNTIL
VAN HALEN RIGHT
HEAVY
CSN DEAR
DIRE STRAITS TEARS
ELTON JOHN VARIOUS LEVON
GENESIS JESUS
NEW YORK ROCK & BOULPRETZEL
SMITHERENS JOD
SOUTHSIDE JOHNNY JOJO
STEVE RAY VAUGHN EMPTY
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: MON TUE 12 3
MEDIUM
"RUSH" VARIOUS HELP
"RUSH" VARIOUS TEARS
BLUES TRAVELER MOUNTAIN
BOB SEGER TAKE
BODEANS GOOD
ELTON JOHN VARIOUS MADMAN
INDS LIVE SHINING
JAMES TAYLOR DOCTOR
JETHRO TULL STOP
LENNY KRAVITZ STOP
MARC BONILLA WHITE
PSYCHEFUNKAPUS SURFEN
ROBBIE ROBERTSON GO
RUSH GHOST
SCORPIONS HIT
STEVE FORBERT BABY
TESLA WHAT
TP & THE HB'S INTO
VAN HALEN THE
VAN HALEN THE
VAN MORRISON TOP
LIGHT
D'A'D GROW
DANNY TATE LEAD
LITA FORD SHOW
LITTLE VILLAGE SHE
LYNYRD BRYNARD BOX SHE
PEARL JAM ALIVE
QUESTIONNAIRES KALIN
TESLA WHAT
THE SCREAM MAN
TOM COCHRANE LIFE
UGLY KID JOE EVERYTHING

WOLF TALLAHASSEE

P.D. VINCE MERTZ
M.D. PAUL DAVIS
PH: (904)878-1104
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON FRI 2 2
MEDIUM ADDS:
"RUSH" VARIOUS HELP
METALLICA NOTHING
ROCK VITO DESIREE
STEVE RAY VAUGHN EMPTY
LIGHT ADDS:
WAYNE'S WORLD SOTROBOT
HEAVY
"RUSH" VARIOUS TEARS
GENESIS J
JOHN MELLENCAMP AGAIN
OZZY OSBOURNE MAMA
UZ MYSTERIOUS
VAN HALEN RIGHT
MEDIUM
"RUSH" VARIOUS HELP
BABY ANIMALS PAINLESS
DIRE STRAITS THE
EDDIE MONEY SHE
NIRVANA COME
QUEENRYSCHE ANYBODY
RUSH GHOST
STEVE RAY VAUGHN EMPTY
TP & THE HB'S KINGS
UZ MYSTERIOUS
VAN HALEN RIGHT
MEDIUM
"RUSH" VARIOUS HELP
BABY ANIMALS PAINLESS
DIRE STRAITS THE
KIX TEAR
METALLICA THE
NIRVANA COME
OZZY OSBOURNE MAMA
PEARL JAM ALIVE
SCORPIONS HIT
SOUNDGARDEN OUTSHINED
TESLA WHAT
THUNDER LOVE
UGLY KID JOE EVERYTHING
WARREN ZEVON SEARCHING
LIGHT
JOHN MELLENCAMP LAST
JOHN MELLENCAMP LAST
JOHN MELLENCAMP NOW
METALLICA ENTER

WORF BUFFALO

P.D. JOHN HAGER
M.D.
PH: (716)866-8764
MUSIC: TUE AFT
CALLS: MON FRI 5 5
MEDIUM ADDS:
JOHN MELLENCAMP AGAIN
TOM COCHRANE LIFE
VAN HALEN THE
LIGHT ADDS:
TODS PROCKET HOLD
HEAVY
BRYAN ADAMS THERE
GENESIS GHOST
STEVE RAY VAUGHN EMPTY
THE STORM SHOW
UZ UNTIL
MEDIUM
"RUSH" VARIOUS HELP
DIRE STRAITS TEARS
ELTON JOHN VARIOUS LEVON
JOHN MELLENCAMP AGAIN
OZZY OSBOURNE MAMA
ROBBIE ROBERTSON GO
RUSH GHOST
STEVE RAY VAUGHN EMPTY
THE STORM SHOW
UZ UNTIL
THE BODEANS GOOD
KIX TEAR
LENNY KRAVITZ STOP
LITTLE VILLAGE SHE
NIRVANA COME
OZZY OSBOURNE MAMA
PEARL JAM ALIVE
SCORPIONS HIT
SOUNDGARDEN OUTSHINED
TESLA WHAT
THUNDER LOVE
UGLY KID JOE EVERYTHING
WARREN ZEVON SEARCHING
LIGHT
JOHN MELLENCAMP LAST
JOHN MELLENCAMP LAST
JOHN MELLENCAMP NOW
METALLICA ENTER

WHCN HARTFORD

P.D. BOB BITTENS
M.D. PAM BROOKS
PH: (203)724-0800
CON: B.D. & A.
MUSIC: TUE MOR
CALLS: MON THU 3 5
HEAVY ADDS:
LITTLE VILLAGE SHE
MEDIUM ADDS:
CONCRETE BLONDE GHOST
LIVE OPERATION
LIGHT ADDS:
TESLA WHAT
POWER
JOHN MELLENCAMP AGAIN
NIRVANA COME
OZZY OSBOURNE MAMA
ROBBIE ROBERTSON GO
RUSH GHOST
STEVE RAY VAUGHN EMPTY
UZ UNTIL
HEAVY
"RUSH" VARIOUS HELP
"RUSH" VARIOUS TEARS
CHRIS WHITLEY POISON
DIRE STRAITS THE
GENESIS DREAMING
JOHN MELLENCAMP LAST
JOHN MELLENCAMP LOVE
MARC COHN THE
PEARL JAM ALIVE
QUEENRYSCHE ANYBODY
TALL STORIES WLD
THE STORM SHOW
UZ EVEN
VAN HALEN MYSTERIOUS

VAN HALEN THE
VAN MORRISON FM
LENNY KRAVITZ STOP
LITTLE FEAT FAST
NORTHERN PIKES DREAM
NUCLEAR VALDEZ SHARE
PSYCHEFUNKAPUS SURFEN
SOUTHSIDE JOHNNY JOJO
STEVE FORBERT BABY
LIGHT
MARC BONILLA WHITE
METALLICA NOTHING
NIRVANA SMELLS
SOUNDGARDEN OUTSHINED
WHITE TRASH THE

WHEB PORTSMOUTH

P.D. GLEN STEWART
M.D.
PH: (603)436-8807
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON TUE 6 6
MEDIUM ADDS:
CONCRETE BLONDE GHOST
LIGHT ADDS:
DIRE STRAITS HEAVY
ELTON JOHN VARIOUS TUESDAY
GENESIS J
GENESIS JO
JOHN MELLENCAMP AGAIN
RETURN TO ZERO UNTIL
UZ UNTIL
VAN HALEN RIGHT
HEAVY
CSN DEAR
DIRE STRAITS TEARS
ELTON JOHN VARIOUS LEVON
GENESIS JESUS
NEW YORK ROCK & BOULPRETZEL
SMITHERENS JOD
SOUTHSIDE JOHNNY JOJO
STEVE RAY VAUGHN EMPTY
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: MON TUE 12 3
MEDIUM
"RUSH" VARIOUS HELP
"RUSH" VARIOUS TEARS
BLUES TRAVELER MOUNTAIN
BOB SEGER TAKE
BODEANS GOOD
ELTON JOHN VARIOUS MADMAN
INDS LIVE SHINING
JAMES TAYLOR DOCTOR
JETHRO TULL STOP
LENNY KRAVITZ STOP
MARC BONILLA WHITE
PSYCHEFUNKAPUS SURFEN
ROBBIE ROBERTSON GO
RUSH GHOST
SCORPIONS HIT
STEVE FORBERT BABY
TESLA WHAT
TP & THE HB'S INTO
VAN HALEN THE
VAN HALEN THE
VAN MORRISON TOP
LIGHT
D'A'D GROW
DANNY TATE LEAD
LITA FORD SHOW
LITTLE VILLAGE SHE
LYNYRD BRYNARD BOX SHE
PEARL JAM ALIVE
QUESTIONNAIRES KALIN
TESLA WHAT
THE SCREAM MAN
TOM COCHRANE LIFE
UGLY KID JOE EVERYTHING

WHJY PROVIDENCE

P.D. BILL WESTON
M.D. PHIL MARLOWE
PH: (401)438-9110
CON: P.M.G.
MUSIC: TUE AFT
CALLS: THU 1 5
FROZEN REPORT
HEAVY
"RUSH" VARIOUS TEARS
BABY ANIMALS PAINLESS
DIRE STRAITS THE
GENESIS J
GUNS N' ROSES NOVEMBER
QUEENRYSCHE ANYBODY
RUSH GHOST
TP & THE HB'S KINGS
VAN HALEN RIGHT
MEDIUM
JOHN MELLENCAMP AGAIN
METALLICA NOTHING
OZZY OSBOURNE MAMA
QUEENRYSCHE ANYBODY
RETURN TO ZERO GHOST
STEVE RAY VAUGHN EMPTY
THE STORM SHOW
THUNDER LOVE
UZ UNTIL
LIGHT
BODEANS GOOD
LENNY KRAVITZ STOP
MUSIC: TUE MOR
NORTHERN PIKES DREAM
PEARL JAM ALIVE
SCORPIONS HIT
TESLA WHAT
WAR BABIES HANG
WEBB WILDER TOUGH

WHMH ST. CLOUD

P.D. SCOTT KLWIN
M.D. RON STRYKER
PH: (612)252-6200
MUSIC: TUE AFT
CALLS: TUE WED 12 12
MEDIUM ADDS:
BOB SEGER TAKE
FOUR HORSEMEN TRED
GLADIATOR SOUNDTRACK
METALLICA THE
NIRVANA COME
SHADOW KING DON'T
SKID ROW QUICKSAND
LIGHT
GENESIS J
JOHN MELLENCAMP LOVE
MOTLEY CRUE ANDELA
MR. BIG TO
NIRVANA COME
QUEENRYSCHE ANYBODY
SCORPIONS HIT
UGLY KID JOE EVERYTHING
UZ MYSTERIOUS
MEDIUM
"RUSH" VARIOUS HELP
DIRE STRAITS TEARS
ELTON JOHN VARIOUS LEVON
JOHN MELLENCAMP AGAIN
OZZY OSBOURNE MAMA
ROBBIE ROBERTSON GO
RUSH GHOST
STEVE RAY VAUGHN EMPTY
THE STORM SHOW
UZ UNTIL
THE BODEANS GOOD
KIX TEAR
LENNY KRAVITZ STOP
LITTLE VILLAGE SHE
NIRVANA COME
OZZY OSBOURNE MAMA
PEARL JAM ALIVE
SCORPIONS HIT
SOUNDGARDEN OUTSHINED
TESLA WHAT
THUNDER LOVE
UGLY KID JOE EVERYTHING
WARREN ZEVON SEARCHING
LIGHT
JOHN MELLENCAMP LAST
JOHN MELLENCAMP LAST
JOHN MELLENCAMP NOW
METALLICA ENTER

WHQO ORLANDO

P.D. JIM STEEL
M.D.
PH: (407)295-3990
MEDIUM ADDS:
BILLY LYON MARRIED
LIGHT ADDS:
RICHIE BAMBORA ONE
TESLA WHAT
HEAVY
"RUSH" VARIOUS TEARS
GENESIS J
GUNS N' ROSES LIVE
JOHN MELLENCAMP AGAIN
MR. BIG TO
NIRVANA COME
NUCLEAR VALDEZ SHARE
RETURN TO ZERO GHOST
SMITHERENS JOD
VAN HALEN RIGHT
MEDIUM
DIRE STRAITS THE
MCQUEEN STREET TIME
OZZY OSBOURNE MAMA
PEARL JAM ALIVE
QUEENRYSCHE ANYBODY
SCORPIONS HIT

THE STORM SHOW
TP & THE HB'S KINGS
UNTIL
LIGHT
MOTLEY CRUE ANDELA
NORTHERN PIKES DREAM
PRISM JERRY
PSYCHEFUNKAPUS SURFEN
SOUTHSIDE JOHNNY JOJO
WAYNE'S WORLD SOTROBOT
WHITE LION BROKEN

WIBA MADISON

P.D. VAN EDWARDS
M.D. JACK MITCHELL
PH: (608)274-5450
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: FRI 9 12
FROZEN REPORT
HEAVY
"RUSH" VARIOUS TEARS
JOHN MELLENCAMP AGAIN
RUSH GHOST
TP & THE HB'S KINGS
UZ MYSTERIOUS
MEDIUM
ROBBIE ROBERTSON GO
DIRE STRAITS THE
EDDIE MONEY SHE
GENESIS J
STEVE RAY VAUGHN EMPTY
UZ EVEN
LIGHT
DANNY TATE LEAD
FOUR HORSEMEN TRED
LITA FORD SHOW
NIRVANA COME
PEARL JAM ALIVE
QUEENRYSCHE ANYBODY
SCORPIONS HIT
THE STORM SHOW
VAN HALEN THE
MEDIUM
"RUSH" VARIOUS TEARS
BABY ANIMALS PAINLESS
BODEANS GOOD
DRIVEN N' CRYIN AROUND
LITTLE VILLAGE SHE
NIRVANA COME
QUEENRYSCHE ANYBODY
SOUNDGARDEN OUTSHINED
THE STORM SHOW
UZ UNTIL
LIGHT
DANNY TATE LEAD
FOUR HORSEMEN TRED
LITA FORD SHOW
NIRVANA COME
PEARL JAM ALIVE
QUEENRYSCHE ANYBODY
SCORPIONS HIT
THE STORM SHOW
VAN HALEN THE
MEDIUM
"RUSH" VARIOUS TEARS
BABY ANIMALS PAINLESS
BODEANS GOOD
DRIVEN N' CRYIN AROUND
LITTLE VILLAGE SHE
NIRVANA COME
QUEENRYSCHE ANYBODY
SOUNDGARDEN OUTSHINED
THE STORM SHOW
UZ UNTIL
LIGHT
DANNY TATE LEAD
FOUR HORSEMEN TRED
LITA FORD SHOW
NIRVANA COME
PEARL JAM ALIVE
QUEENRYSCHE ANYBODY
SCORPIONS HIT
THE STORM SHOW
VAN HALEN THE

WIMK IRON MOUNTAIN

P.D. STEVE ORCHARD
M.D.
PH: (908)774-4321
MUSIC: MON MOR
MEDIUM ADDS:
"RUSH" VARIOUS HELP
LITTLE VILLAGE SHE
TESLA WHAT
VAN HALEN THE
POWER
DIRE STRAITS THE
JOHN MELLENCAMP AGAIN
MARC BONILLA WHITE
OZZY OSBOURNE MAMA
PEARL JAM ALIVE
RETURN TO ZERO UNTIL
SCORPIONS HIT
SOUNDGARDEN OUTSHINED
STEVE RAY VAUGHN EMPTY
THE STORM SHOW
TP & THE HB'S KINGS
UZ UNTIL
UGLY KID JOE EVERYTHING
WAYNE'S WORLD SOTROBOT
WEBB WILDER TOUGH
HEAVY
NIRVANA COME
QUEENRYSCHE ANYBODY
MEDIUM
"RUSH" VARIOUS TEARS
BODEANS GOOD
CONCRETE BLONDE GHOST
KIX TEAR
L.A. GUNS IT'S
LILLIAN AXE THE
METALLICA THE
PSYCHEFUNKAPUS SURFEN
ROBBIE ROBERTSON GO
UZ MYSTERIOUS
VAN HALEN RIGHT

WIMZ KNOXVILLE

P.D. BLAKE WATSON
M.D. BILLY KIDD
PH: (615)252-8000
MUSIC: TUE MOR
CALLS: MON 5 5
LIGHT ADDS:
FOUR HORSEMEN TRED
L.A. GUNS IT'S
NORTHERN PIKES DREAM
HEAVY
"RUSH" VARIOUS TEARS
GENESIS J
JOHN MELLENCAMP AGAIN
OZZY OSBOURNE MAMA
STEVE RAY VAUGHN EMPTY
TP & THE HB'S KINGS
MEDIUM
BABY ANIMALS PAINLESS
DIRE STRAITS THE
METALLICA THE
NIRVANA COME
PEARL JAM ALIVE
RETURN TO ZERO GHOST
RUSH GHOST
SCORPIONS HIT
THE STORM SHOW
VAN HALEN THE
LIGHT
BLUES TRAVELER MOUNTAIN
DEVYEN CRYIN AROUND
NIRVANA COME
QUEENRYSCHE ANYBODY
SCORPIONS HIT
TESLA WHAT
THUNDER LOVE
UZ UGLY KID JOE EVERYTHING
VAN HALEN THE
WHITE TRASH THE

WIOT TOLEDO

P.D. LYNN CASPE
M.D. MIKE YOUNG
PH: (419)248-3377
CON: P.M.G.
MEDIUM ADDS:
THE
LIGHT ADDS:
NUCLEAR VALDEZ SHARE
HEAVY
"RUSH" VARIOUS TEARS
GENESIS J
JOHN MELLENCAMP AGAIN
OZZY OSBOURNE MAMA
SMELLS
STEVE RAY VAUGHN GHOST
MEDIUM
DIRE STRAITS THE
EDDIE MONEY FULL
PEARL JAM ALIVE
RETURN TO ZERO UNTIL
ROBBIE ROBERTSON GO
SCORPIONS HIT
SMITHERENS JOD
TALL STORIES WLD
THE STORM SHOW
WEBB WILDER TOUGH
LIGHT
FOUR HORSEMEN TRED
LIVE OPERATION
MARC BONILLA WHITE
MOTLEY CRUE ANDELA
NORTHERN PIKES DREAM
SOUNDGARDEN OUTSHINED
TESLA WHAT
UGLY KID JOE EVERYTHING
WAYNE'S WORLD SOTROBOT

WIXV SAVANNAH

P.D. CURT GARY
M.D. JAY SBBSON
PH: (912)997-1529
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON TUE 2 4
FROZEN REPORT
HEAVY
"RUSH" VARIOUS TEARS
GENESIS J
JOHN MELLENCAMP AGAIN
OZZY OSBOURNE MAMA

RUSH GHOST
UZ MYSTERIOUS
VAN HALEN THE
MEDIUM
"RUSH" VARIOUS HELP
SPECIAL YOU
BABY ANIMALS PAINLESS
BODEANS GOOD
DIRE STRAITS THE
FOUR HORSEMEN TRED
JOHN MELLENCAMP NOW
NIRVANA SMELLS
RETURN TO ZERO UNTIL
ROBBIE ROBERTSON GO
NIRVANA COME
SCORPIONS HIT
STEVE RAY VAUGHN EMPTY
TP & THE HB'S KINGS
UZ UNTIL
VAN HALEN THE
WEBB WILDER BITTIN
WEBB WILDER TOUGH
LIGHT
GUNS N' ROSES LIVE
MARC BONILLA WHITE
METALLICA NOTHING
PEARL JAM ALIVE
UGLY KID JOE EVERYTHING

WYYV BALTIMORE

P.D. RUBEN MOTTILA
M.D. JOHN KNAPP
PH: (301)989-0098
CON: LARRY BRUCE
MUSIC: TUE AFT
CALLS: MON 1 3
MEDIUM ADDS:
GUNS N' ROSES LIVE
OZZY OSBOURNE MAMA
TESLA WHAT
UZ MYSTERIOUS
VAN HALEN THE
HEAVY
BRITNY FOX OVER
BRYAN ADAMS THERE
EXTREME BONG
GENESIS J
KIX TEAR
L.A. GUNS IT'S
METALLICA THE
MR. BIG TO
OZZY OSBOURNE MAMA
TESLA WHAT
UZ MYSTERIOUS
VAN HALEN THE
LIGHT
DANNY TATE LEAD
FOUR HORSEMEN TRED
LITA FORD SHOW
NIRVANA COME
PEARL JAM ALIVE
QUEENRYSCHE ANYBODY
RETURN TO ZERO GHOST
SOUNDGARDEN OUTSHINED
TERMINATOR II UNTIL
TESLA EDISON'S

WIZN BURLINGTON

P.D. STEVE CORNER
M.D. TOM VAN BANI
PH: (802)877-8900
MUSIC: TUE AFT
CALLS: THU 3 6
MEDIUM ADDS:
"RUSH" VARIOUS HELP
CONCRETE BLONDE GHOST
TESLA WHAT
LIGHT ADDS:
DIRE STRAITS THE
ROCK VITO DESIREE
HEAVY
"RUSH" VARIOUS TEARS
BOB SEGER TAKE
BRYAN ADAMS THERE
THE FABULOUS T BIRD PARALYZED
GENESIS J
JETHRO TULL ROCKS
JOHN MELLENCAMP AGAIN
LOU REED WHAT'S
NIRVANA COME
RETURN TO ZERO DEVIL
ROBBIE ROBERTSON GO
RUSH GHOST
SOUTHSIDE JOHNNY JOJO
STEVE RAY VAUGHN LITTLE
TOM COCHRANE LIFE
UZ UNTIL
THE END (SOTRO) SAX
WEBB WILDER TOUGH
MEDIUM
BLUES TRAVELER MOUNTAIN
BOB SEGER TAKE
THE JULES SHEAR STOP
LITTLE FEAT BOOM
LITTLE VILLAGE SHE
PSYCHEFUNKAPUS SURFEN
ROBBIE ROBERTSON SHAKE
STEVE FORBERT BABY
STEVE RAY VAUGHN EMPTY
THE CUT HEART
WARREN ZEVON SEARCHING
LIGHT
LILLIAN AXE NOBODY
JAMES REYNE BOME
METALLICA NOTHING
VAN HALEN THE

WJXO LANSING

P.D. MARK STEVENS
M.D.
PH: (517)999-0111
CALLS: THU FRI 5 5
MEDIUM ADDS:
LITTLE VILLAGE SHE
LIGHT ADDS:
WHITE TRASH THE
HEAVY
GENESIS J
OZZY OSBOURNE MAMA
RUSH GHOST
UZ UNTIL
VAN HALEN RIGHT
MEDIUM
"RUSH" VARIOUS TEARS
BODEANS GOOD
BRYAN ADAMS THERE
DIRE STRAITS THE
DIRE STRAITS THE
JOHN MELLENCAMP AGAIN
METALLICA NOTHING
MR. BIG TO
PEARL JAM ALIVE
QUEENRYSCHE ANYBODY
STEVE RAY VAUGHN EMPTY
THE STORM SHOW
THE STORM SHOW
UZ MYSTERIOUS
THIS PICTURE MAKED
TP & THE HB'S KINGS
UZ UGLY KID JOE EVERYTHING
LIGHT
LITA FORD PLAYING
MOTLEY CRUE ANDELA
OZZY OSBOURNE MAMA
RETURN TO ZERO UNTIL
ROBBIE ROBERTSON GO
SCORPIONS HIT
SOUNDGARDEN OUTSHINED
WAR BABIES HANG

WKDF NASHVILLE

P.D. KIDD REDD
M.D. J. NAGARYA AMD
PH: (615)244-9533
MUSIC: TUE AFT
CALLS: WED FRI 2 4
MEDIUM ADDS:
BABY ANIMALS PAINLESS
LIGHT ADDS:
QUEENRYSCHE ANYBODY
HEAVY
"RUSH" VARIOUS TEARS
GUNS N' ROSES LIVE
JOHN MELLENCAMP LOVE
NIRVANA SMELLS
OZZY OSBOURNE MAMA
TP & THE HB'S KINGS

MORE Radio Reports

WVBR ITHACA

LIGHT
 BRYAN ADAMS.....THERE
 DANNY TATE.....LEAD
 JAMES TAYLOR.....EVE
 JOHN MELLENCAMP.....LOVE
 L.A. GUNS.....IT'S
 LILLIAN AXE.....TRUE
 LIVE.....OPERATION
 MATTHEW SWEET.....GIRLFRIEND
 MOTLEY CRUE.....ANGELA
 NUCLEAR VALDEZ.....SHARE
 PSYCHEFUNKAPUS.....SURFIN'
 QUEENSBRYCHE.....ANYBODY
 ROBBIE ROBERTSON.....GO
 SCORPIONS.....MT
 SHOTGUN MESSIAH.....HEARTBREAK
 SMITHRENS.....TOO
 SOUNDGARDEN.....OUTSHINED
 STEALIN' HORSES.....THIS
 TESLA.....WHAT
 U2.....MYSTERIOUS
 UNTIL THE END (BOSTON)...SAX
 VAN HALEN.....RIGHT
 XYZ.....WHEN

WTWX PENSACOLA

P.D. MIKE ONDAYKO
 M.D. STRUMBERG
 PH: (904)36-7543
 MUSIC: TUE AFT
 CALLS: THU 10 12

HEAVY ADDS:
 MR. BIG.....TO
MEDIUM ADDS:
 DRIVEN N' CRYIN.....AROUND
 ROCK VITO.....COME
LIGHT ADDS:
 METALLICA.....NOTHING
 U2.....EVERYTHING
HEAVY:
 "RUSH" VARIOUS.....TEARS
 GENESES.....WHEN
 STEVE RAY VAUGHN.....EMPTY
 TP & THE HB'S.....KINGS
MEDIUM:
 BONNIE RAITT.....NOT
 DIRE STRAITS.....THE
 JOHN MELLENCAMP.....AGAIN
 OZZY OSBOURNE.....MAMA,
 PEARL JAM.....ALIVE
 QUEENSBRYCHE.....ANYBODY
 ROCK VITO.....DEGREE
 THE STORM.....GHOST
 THE STORM.....SHOW
LIGHT:
 "RUSH" VARIOUS.....HELP
 BLUES TRAVELER.....MOUNTAIN
 FOUR HORSEMEN.....TRED
 GENESES.....JESUS
 LITTLE VILLAGE.....SHE
 METALLICA.....COME
 PSYCHEFUNKAPUS.....SURFIN'
 SOUTHSHORE JOHNNY.....COMING
 U2.....LITTLE

WTPA HARRISBURG

P.D. JEFF KAUFFMAN
 M.D. CHRIS JAMES
 PH: (717)87-1141
 CON: P.M.O.
 MUSIC: TUE MOR
 CALLS: THU FR 3 5

MEDIUM ADDS:
 38 SPECIAL.....YOU
 FOUR HORSEMEN.....TRED
 ROCK VITO.....DEGREE
 VAN HALEN.....THE
HEAVY:
 "RUSH" VARIOUS.....TEARS
 JOHN MELLENCAMP.....AGAIN
 OZZY OSBOURNE.....MAMA,
 QUEENSBRYCHE.....ANOTHER
 THE STORM.....SHOW
 U2.....MYSTERIOUS
MEDIUM:
 BABY ANIMALS.....PAINLESS
 BODEANS.....GOOD
 DEVONSHIRE.....IF
 DIRE STRAITS.....THE
 KID.....GROW
 LITTLE FEAT.....LOVE
 LITTLE VILLAGE.....SHE
 LIVE.....OPERATION
 PEARL JAM.....ALIVE
 PSYCHEFUNKAPUS.....SURFIN'
 RETURN TO ZERO.....WHAT
 ROBBIE ROBERTSON.....GO
 RUSH.....ROLL
 STEVE RAY VAUGHN.....EMPTY
 U2.....EVERYTHING
LIGHT:
 MARC BONILLA.....WHITE
 METALLICA.....NOTHING
 NRVANA.....COME
 OZZY OSBOURNE.....MAMA,
 QUEENSBRYCHE.....ANYBODY
 SOUNDGARDEN.....OUTSHINED
 TESLA.....WHAT

WTUE DAYTON

P.D. TOM CARROLL
 M.D. J. BEAULIEU APO
 PH: (513)224-1501
 CON: JEFF POLLOCK
 MUSIC: MON AFT
 CALLS: TUE THU 11

MEDIUM ADDS:
 LITTLE VILLAGE.....SHE
 ROCK VITO.....DEGREE
 U2.....MYSTERIOUS
 VAN HALEN.....THE
LIGHT ADDS:
 MATTHEW SWEET.....GIRLFRIEND
 TESLA.....WHAT
 WAYNE'S WORLD BOTROCOT
HEAVY:
 BRYAN ADAMS.....THERE
 ELTON JOHN VARIOUS.....LEVON
 GENESES.....WHEN
 JOHN MELLENCAMP.....AGAIN
 OZZY OSBOURNE.....MAMA,
 QUEENSBRYCHE.....ANOTHER
 RUSH.....ROLL
 STEVE RAY VAUGHN.....EMPTY
 U2.....MYSTERIOUS
 VAN HALEN.....RIGHT
MEDIUM:
 DIRE STRAITS.....THE
 MARC BONILLA.....WHITE
 METALLICA.....NOTHING
 PEARL JAM.....ALIVE
 STEVE RAY VAUGHN.....EMPTY
 TALL STORIES.....WILD
 THE STORM.....SHOW
 TP & THE HB'S.....KINGS
LIGHT:
 NRVANA.....SMELLS
 QUEENSBRYCHE.....ANYBODY
 SCORPIONS.....MT
 U2.....EVERYTHING

WUFX BUFFALO

P.D. BOB RICHARDS
 M.D.
 PH: (716)885-1400
 CALLS: MON FR 2 2

MEDIUM ADDS:
 MOTLEY CRUE.....ANGELA
 WAYNE'S WORLD BOTROCOT
LIGHT ADDS:
 YNWOWE MALMBSTEIN.....TEASER
HEAVY:
 NRVANA.....SMELLS
 OZZY OSBOURNE.....MAMA,
 OZZY OSBOURNE.....MAMA,
 PEARL JAM.....ALIVE
 QUEENSBRYCHE.....ANYBODY
 RUSH.....GHOST
 U2.....EVERYTHING
MEDIUM:
 GLADIATOR SOUNDTRACK.....MOMENT
 GUNS N' ROSES.....BOYER
 LILLIAN AXE.....TRUE
 LILLIAN AXE.....TRUE
 METALLICA.....NOTHING
 METALLICA.....NOTHING
 QUEENSBRYCHE.....ANYBODY
 SCORPIONS.....MT
 SOUNDGARDEN.....OUTSHINED
 TALL STORIES.....WILD
 TESLA.....WHAT
 VAN HALEN.....HANG
 VINNIE MOORE.....MELTDOWN
 WEBB WILDER.....TOUGH
LIGHT:
 LIVE.....OPERATION
 NRVANA.....COME
 PSYCHEFUNKAPUS.....SURFIN'
 WAR BABES.....HANG

WVBR ITHACA

P.D. R. BELVEROL
 M.D. JOHN LOVELLY
 PH: (607)73-4900
 MUSIC: MON AFT
 CALLS: MON 3 3

MEDIUM ADDS:
 VAN HALEN.....THE
 LEON.....TRED
 FOUR HORSEMEN.....TRED
 REBEL TRAIN.....ALL
POWER:
 DEVONSHIRE.....IF
 DIRE STRAITS.....THE
 JOHNNY WINTER.....MUSIC
 LOU REED.....WHAT'S
 OZZY OSBOURNE.....MAMA,
 ROBBIE ROBERTSON.....GO
 RUSH.....GHOST
 STEVE RAY VAUGHN.....EMPTY
HEAVY:
 BODEANS.....GOOD
 BRYAN ADAMS.....THERE
 DRAMARAMA.....HAVENT
 GENESES.....WHEN
 JAMES TAYLOR.....EVE
 JOHN MELLENCAMP.....AGAIN
 LENNY KRAVITZ.....STOP
 LILLIAN AXE.....TRUE
 NORTHERN PIKES.....DREAM
 PEARL JAM.....ALIVE
 PHISH.....CHAUK
 STEVE FORBERT.....BABY
 TEXAS.....WHEN
 TP & THE HB'S.....KINGS
 U2.....LITTLE
 VINNIE MOORE.....MELTDOWN
 WARREN ZEVON.....MATCHING
MEDIUM:
 BLUES TRAVELER.....MOUNTAIN
 D'AD.....GROW
 DANNY TATE.....LEAD
 DRIVEN N' CRYIN.....AROUND
 ELEVEN.....WHEN
 GUN BLOSSOMS.....ALLISON
 JOHN LEE HOOKER.....STUP
 LITTLE VILLAGE.....SHE
 QUEENSBRYCHE.....ANYBODY
 SARAH McLACHLAN.....INTO
 SMITHRENS.....TOO
 U2.....MYSTERIOUS
 UNTIL THE END (BOSTON)...SAX
 VAN HALEN.....RIGHT
LIGHT:
 ARMORED BANT.....THE
 FATES WARNING.....EYE
 KISS OF THE GYPSY.....WHATEVER
 MRG.....WHEN
 ROOT BOY BLUM.....BURDER
 SOUTHSHORE JOHNNY.....COMING

WVCR LOUDONV'LL/NY

P.D. BEAN O'KEEFE
 M.D. JOHN STEVANT
 PH: (518)783-2990
 CALLS: MON WED 4 4

FROZEN REPORT

POWER:
 FIREHOUSE.....ALL
 FOUR HORSEMEN.....ROCKIN'
 METALLICA.....THE
 MR. BIG.....GROW
 PEARL JAM.....ALIVE
 RUSH.....GHOST
 SKID ROW.....WASTED
 SOUNDGARDEN.....OUTSHINED
 TP & THE HB'S.....KINGS
HEAVY:
 DANGER DANGER.....J
 DRAMARAMA.....HAVENT
 FATES WARNING.....EYE
 GENESES.....WHEN
 NRVANA.....SMELLS
 PEARL JAM.....ALIVE
 QUEENSBRYCHE.....ANYBODY
 SCORPIONS.....MT
 THE CULT.....HEART
 U2.....EVERYTHING
MEDIUM:
 ARMORED BANT.....THE
 ASPHALT BALLET.....SOUL
 D'AD.....GROW
 JOHN MELLENCAMP.....AGAIN
 KEITH RICHARDS.....CONNECTION
 LILLIAN AXE.....TRUE
 OZZY OSBOURNE.....MAMA,
 SKID ROW.....PSYCHO
 U2.....MYSTERIOUS
 VAN HALEN.....RIGHT
 YNWOWE MALMBSTEIN.....TEASER
LIGHT:
 DANGER DANGER.....J
 ELTON JOHN VARIOUS.....LEVON
 GUNS N' ROSES.....BOYER
 L.A. GUNS.....IT'S
 LIVE.....OPERATION
 LITA FORD.....PLAYING
 LITTLE VILLAGE.....SHE
 MCGUIEN STREET.....IN
 QUEENSBRYCHE.....ANYBODY
 SMITHRENS.....TOO
 SOUNDGARDEN.....OUTSHINED
 TALL STORIES.....WILD
 TYPE TO.....NAKED
 U2.....KINGS
 XYZ.....WHEN

WVGO RICHMOND

P.D. DAL HUNTER
 PH: (804)330-3106

MEDIUM ADDS:
 BRUCE COCKBURN.....GREAT
 CONCRETE BLOOMERS.....GHOST
 MATTHEW SWEET.....GIRLFRIEND
 ROCK VITO.....DEGREE
HEAVY:
 BONNIE RAITT.....NOT
 DIRE STRAITS.....THE
 GENESES.....WHEN
 JOHN MELLENCAMP.....AGAIN
 OZZY OSBOURNE.....MAMA,
 LITTLE VILLAGE.....SHE
 LOU REED.....WHAT'S
 NATHALIE ARCHANGEL.....DONT
 ROBBIE ROBERTSON.....GO
 STEVE FORBERT.....BABY
 THIS PICTURE.....MAKED
 U2.....LITTLE
MEDIUM:
 "RUSH" VARIOUS.....HELP
 BONNIE RAITT.....NOT
 DEVONSHIRE.....IF
 DIRE STRAITS.....THE
 GUN BLOSSOMS.....ALLISON
 JOHN MELLENCAMP.....AGAIN
 LITTLE VILLAGE.....SHE
 LOU REED.....WHAT'S
 NATHALIE ARCHANGEL.....DONT
 ROBBIE ROBERTSON.....GO
 STEVE RAY VAUGHN.....EMPTY
 TEXAS.....WHEN
LIGHT:
 ERASURE.....BREATH
 JAMES TAYLOR.....EVE
 JOHN PRINE.....PICTURE
 RED HOT CHILI PEPPER.....UNDER

WVWK COLUMBUS

P.D. JOHN STUART
 M.D. B. GREATHOUSE
 PH: (404)578-3048

LIGHT ADDS:
 METALLICA.....NOTHING
 NRVANA.....COME
HEAVY:
 "RUSH" VARIOUS.....TEARS
 GENESES.....WHEN
 JOHN MELLENCAMP.....AGAIN
 NRVANA.....SMELLS
 OZZY OSBOURNE.....MAMA,
 VAN HALEN.....RIGHT
MEDIUM:
 BLUES TRAVELER.....MOUNTAIN
 BOB SEGER.....TAKE
 BRYAN ADAMS.....THERE
 QUEENSBRYCHE.....ANOTHER
 RETURN TO ZERO.....WHAT
 RUSH.....GHOST
 STEVE RAY VAUGHN.....EMPTY
 THE STORM.....TOUGH
LIGHT:
 DRIVEN N' CRYIN.....AROUND
 GUNS N' ROSES.....BOYER
 PEARL JAM.....ALIVE
 QUEENSBRYCHE.....ANYBODY
 QUEENSBRYCHE.....ANYBODY
 SHOTGUN MESSIAH.....HEARTBREAK
 SOUNDGARDEN.....OUTSHINED

WVWB CHICAGO

P.D. JOHN EDWARDS OM
 M.D.
 PH: (312)861-8100

HEAVY ADDS:
 GLADIATOR SOUNDTRACK.....MOMENT
 WAYNE'S WORLD BOTROCOT
 L.A. GUNS.....IT'S
 COCA FORD.....PLAYING
 METALLICA.....NOTHING
 MRG.....WHEN
 OZZY OSBOURNE.....MAMA,
 QUEENSBRYCHE.....ANOTHER
 SKID ROW.....WASTED
 TESLA.....WHAT
 U2.....EVERYTHING
 WAR BABES.....HANG
 XYZ.....WHEN
 YNWOWE MALMBSTEIN.....TEASER

WVWC SILVER SPRING

P.D. DAVE BROWN/VP
 M.D. DUSTY SCOTT
 PH: (301)732-7100
 MUSIC: MON AFT
 CALLS: WED 5 5

MEDIUM ADDS:
 DIRE STRAITS.....THE
LIGHT ADDS:
 L.A. GUNS.....IT'S
HEAVY:
 DIRE STRAITS.....THE
 ELTON JOHN VARIOUS.....LEVON
 GENESES.....WHEN
 QUEENSBRYCHE.....ANOTHER
 SCORPIONS.....MT
 STEVE RAY VAUGHN.....EMPTY
 TP & THE HB'S.....KINGS
 U2.....MYSTERIOUS
 VAN HALEN.....RIGHT
 VAN HALEN.....JUDGEMENT
 VAN HALEN.....THE
LIGHT:
 JOHN MELLENCAMP.....LAST
 KID.....TEAR
 L.A. GUNS.....COME
 NRVANA.....SMELLS
 OZZY OSBOURNE.....MAMA,
 PEARL JAM.....ALIVE
 SCORPIONS.....MT
 SKID ROW.....QUICKSAND
 SOUNDGARDEN.....OUTSHINED
 U2.....EVERYTHING
 VAN HALEN.....JUDGEMENT
 VAN HALEN.....THE

WVWR OCEAN CITY

P.D. BOB STEELE
 M.D. KEVIN EDMONSTON
 PH: (410)732-8009
 MUSIC: TUE AFT
 CALLS: MON THU 12 12

HEAVY ADDS:
 THE.....THE
MEDIUM ADDS:
 U2.....LITTLE
HEAVY:
 "RUSH" VARIOUS.....TEARS
 GENESES.....WHEN
 JOHN MELLENCAMP.....AGAIN
 TP & THE HB'S.....KINGS
MEDIUM:
 BRYAN ADAMS.....THERE
 DIRE STRAITS.....THE
 RUSH.....ROLL
 STEVE RAY VAUGHN.....EMPTY
LIGHT:
 PEARL JAM.....ALIVE
 RUSH.....GHOST
 SCORPIONS.....MT
 SOUNDGARDEN.....OUTSHINED
 U2.....MYSTERIOUS
 U2.....MYSTERIOUS
 U2.....MYSTERIOUS

WVWX PROVIDENCE

P.D. DAVE RICHARDS
 M.D. BRENT PETERSEN
 PH: (401)732-8990
 MUSIC: TUE AFT
 CALLS: MON THU 12 12

HEAVY ADDS:
 THE.....THE
MEDIUM ADDS:
 U2.....LITTLE
HEAVY:
 "RUSH" VARIOUS.....TEARS
 GENESES.....WHEN
 JOHN MELLENCAMP.....AGAIN
 TP & THE HB'S.....KINGS
MEDIUM:
 BRYAN ADAMS.....THERE
 DIRE STRAITS.....THE
 RUSH.....ROLL
 STEVE RAY VAUGHN.....EMPTY

WVXQ JACKSONVILLE

P.D. KRIS KELLY
 M.D.
 PH: (919)455-2177
 MUSIC: MON AFT
 CALLS: MON FR 9 5

MEDIUM ADDS:
 FOUR HORSEMEN.....TRED
 GUN BLOSSOMS.....ALLISON
 ROCK VITO.....DEGREE
 WEBB WILDER.....TOUGH
HEAVY:
 GENESES.....WHEN
 JOHN MELLENCAMP.....AGAIN
 NRVANA.....SMELLS
 OZZY OSBOURNE.....MAMA,
 PEARL JAM.....ALIVE
 QUEENSBRYCHE.....ANYBODY
 SCORPIONS.....MT
 SOUNDGARDEN.....OUTSHINED
 U2.....MYSTERIOUS
 U2.....MYSTERIOUS
 U2.....MYSTERIOUS
MEDIUM:
 BABY ANIMALS.....PAINLESS
 DANNY TATE.....LEAD
 FATES WARNING.....EYE
 GENESES.....WHEN
 GUNS N' ROSES.....BOYER
 JOHN MELLENCAMP.....GET
 METALLICA.....NOTHING
 NRVANA.....SMELLS
 OZZY OSBOURNE.....MAMA,
 PEARL JAM.....ALIVE
 QUEENSBRYCHE.....ANYBODY
 SCORPIONS.....MT
 SOUNDGARDEN.....OUTSHINED
 TALL STORIES.....WILD
 U2.....MYSTERIOUS
 U2.....MYSTERIOUS
LIGHT:
 FOUR HORSEMEN.....ROCKIN'
 GENESES.....WHEN
 GUNS N' ROSES.....BOYER
 JOHN MELLENCAMP.....GET
 METALLICA.....NOTHING
 NRVANA.....SMELLS
 OZZY OSBOURNE.....MAMA,
 PEARL JAM.....ALIVE
 QUEENSBRYCHE.....ANYBODY
 SCORPIONS.....MT
 SKID ROW.....WASTED

WVWY CHARLOTTEVILLE

P.D. VINNIE KICE
 M.D. DEBBIE GILBERT
 PH: (804)871-4067
 MUSIC: MON THU 3 5

MEDIUM ADDS:
 38 SPECIAL.....YOU
 LITTLE FEAT.....FAST
 NRVANA.....SMELLS
 SMITHRENS.....TOO
 TESLA.....WHAT
LIGHT ADDS:
 ROCK VITO.....DEGREE
HEAVY:
 "RUSH" VARIOUS.....TEARS
 BRYAN ADAMS.....THERE
 DIRE STRAITS.....THE
 ELTON JOHN VARIOUS.....LEVON
 GENESES.....WHEN
 JOHN MELLENCAMP.....AGAIN
 ROBBIE ROBERTSON.....GO
 RUSH.....GHOST
 STEVE RAY VAUGHN.....EMPTY
 THE STORM.....SHOW
 TP & THE HB'S.....KINGS
 U2.....MYSTERIOUS
 VAN HALEN.....RIGHT
MEDIUM:
 "RUSH" VARIOUS.....HELP
 BABY ANIMALS.....PAINLESS
 BODEANS.....GOOD
 BOB SEGER.....TAKE
 JAMES TAYLOR.....EVE
 L.A. GUNS.....IT'S
 LITA FORD.....PLAYING
 LITTLE VILLAGE.....SHE
 NRVANA.....SMELLS
 PSYCHEFUNKAPUS.....SURFIN'
 QUEENSBRYCHE.....ANYBODY
 VAN HALEN.....HANG
 WAR BABES.....HANG
 WHITE TRASH.....THE
LIGHT:
 FATES WARNING.....EYE
 KISS OF THE GYPSY.....WHATEVER
 LITTLE VILLAGE.....PLAYING
 LITTLE VILLAGE.....SHE
 MOTLEY CRUE.....ANGELA
 SHOTGUN MESSIAH.....HEARTBREAK
 WAYNE'S WORLD BOTROCOT

WXKE FT WAYNE

P.D. RICK WEST
 M.D.
 PH: (319)844-0580
 CALLS: MON THU 11 1

LIGHT ADDS:
 MRG.....WHEN
 U2.....LITTLE
HEAVY:
 "RUSH" VARIOUS.....TEARS
 GENESES.....WHEN
 NRVANA.....SMELLS
 STEVE RAY VAUGHN.....EMPTY
 TP & THE HB'S.....KINGS
 U2.....MYSTERIOUS
 VAN HALEN.....RIGHT
MEDIUM:
 BODEANS.....GOOD
 DIRE STRAITS.....THE
 JOHN MELLENCAMP.....AGAIN
 JOHNNY WINTER.....MUSIC
 OZZY OSBOURNE.....MAMA,
 PEARL JAM.....ALIVE
 QUEENSBRYCHE.....ANYBODY
 RUSH.....GHOST
 STEVE RAY VAUGHN.....EMPTY
 THE STORM.....SHOW
 TP & THE HB'S.....KINGS
 U2.....MYSTERIOUS
 U2.....MYSTERIOUS
 U2.....MYSTERIOUS

WXLP DAVENPORT

P.D. GUY PERRY
 M.D.
 PH: (319)328-2541
 MUSIC: TUE AFT
 CALLS: FR 12 12

LIGHT ADDS:
 METALLICA.....NOTHING
 SKID ROW.....QUICKSAND
 VAN HALEN.....THE
HEAVY:
 "RUSH" VARIOUS.....HELP
 GENESES.....WHEN
 JOHN MELLENCAMP.....AGAIN
 STEVE RAY VAUGHN.....EMPTY
 TALL STORIES.....WILD
 THE STORM.....SHOW
 TP & THE HB'S.....KINGS
MEDIUM:
 D'AD.....GROW
 FIREHOUSE.....ALL
 FOUR HORSEMEN.....ROCKIN'
 GUNS N' ROSES.....BOYER
 L.A. GUNS.....IT'S
 NRVANA.....SMELLS
 NRVANA.....SMELLS
 PEARL JAM.....ALIVE
 RUSH.....GHOST
 SCORPIONS.....MT
 SOUNDGARDEN.....OUTSHINED
 THE STORM.....SHOW
 U2.....ACROBAT
 U2.....MYSTERIOUS
 U2.....MYSTERIOUS
LIGHT:
 BODEANS.....GOOD
 BRYAN ADAMS.....THERE
 DIRE STRAITS.....THE
 FOUR HORSEMEN.....TRED
 GENESES.....WHEN
 JOHN MELLENCAMP.....AGAIN
 L.A. GUNS.....IT'S
 METALLICA.....NOTHING
 OZZY OSBOURNE.....MAMA,
 QUEENSBRYCHE.....ANOTHER
 STEVE RAY VAUGHN.....EMPTY
 TALL STORIES.....WILD
 TESLA.....WHAT
 TP & THE HB'S.....KINGS
 U2.....MYSTERIOUS
 U2.....MYSTERIOUS

WXQR JACKSONVILLE

P.D. KRIS KELLY
 M.D.
 PH: (919)455-2177
 MUSIC: MON AFT
 CALLS: MON FR 9 5

MEDIUM ADDS:
 FOUR HORSEMEN.....TRED
 GUN BLOSSOMS.....ALLISON
 ROCK VITO.....DEGREE
 WEBB WILDER.....TOUGH
HEAVY:
 GENESES.....WHEN
 JOHN MELLENCAMP.....AGAIN
 NRVANA.....SMELLS
 OZZY OSBOURNE.....MAMA,
 PEARL JAM.....ALIVE
 QUEENSBRYCHE.....ANYBODY
 SCORPIONS.....MT
 SOUNDGARDEN.....OUTSHINED
 U2.....MYSTERIOUS
 U2.....MYSTERIOUS
 U2.....MYSTERIOUS
MEDIUM:
 BABY ANIMALS.....PAINLESS
 DANNY TATE.....LEAD
 FATES WARNING.....EYE
 GENESES.....WHEN
 GUNS N' ROSES.....BOYER
 JOHN MELLENCAMP.....GET
 METALLICA.....NOTHING
 NRVANA.....SMELLS
 OZZY OSBOURNE.....MAMA,
 PEARL JAM.....ALIVE
 QUEENSBRYCHE.....ANYBODY
 SCORPIONS.....MT
 SOUNDGARDEN.....OUTSHINED
 TALL STORIES.....WILD
 U2.....MYSTERIOUS
 U2.....MYSTERIOUS
LIGHT:
 FOUR HORSEMEN.....ROCKIN'
 GENESES.....WHEN
 GUNS N' ROSES.....BOYER
 JOHN MELLENCAMP.....GET
 METALLICA.....NOTHING
 NRVANA.....SMELLS
 OZZY OSBOURNE.....MAMA,
 PEARL JAM.....ALIVE
 QUEENSBRYCHE.....ANYBODY
 SCORPIONS.....MT
 SKID ROW.....WASTED

WVWR CHARLOTTE

P.D. M.D. ERIC SCOTT
 PH: (704)322-1713
 MUSIC: TUE AFT
 CALLS: MON 2 2

MEDIUM ADDS:
 METALLICA.....NOTHING
 SCHE BAMBORA.....ONE
LIGHT ADDS:
 L.A. GUNS.....IT'S
 NORTHERN PIKES.....DREAM
HEAVY:
 GENESES.....WHEN
 JOHN MELLENCAMP.....AGAIN
 OZZY OSBOURNE.....MAMA,
 PEARL JAM.....ALIVE
 QUEENSBRYCHE.....ANYBODY
 RUSH.....GHOST
 STEVE RAY VAUGHN.....EMPTY
 TALL STORIES.....WILD
 U2.....MYSTERIOUS
 U2.....MYSTERIOUS
MEDIUM:
 DANNY TATE.....LEAD
 BLUES TRAVELER.....MOUNTAIN
 FOUR HORSEMEN.....TRED
 LENNY KRAVITZ.....STOP
 LITA FORD.....PLAYING
 LITTLE VILLAGE.....SHE
 MARC BONILLA.....WHITE
 NRVANA.....SMELLS
 PSYCHEFUNKAPUS.....SURFIN'
 SOUNDGARDEN.....OUTSHINED
 TESLA.....WHAT
 VAN HALEN.....HANG
 WAR BABES.....HANG
 WHITE TRASH.....THE
LIGHT:
 FATES WARNING.....EYE
 KISS OF THE GYPSY.....WHATEVER
 LITTLE VILLAGE.....PLAYING
 LITTLE VILLAGE.....SHE
 MOTLEY CRUE.....ANGELA
 SHOTGUN MESSIAH.....HEARTBREAK
 WAYNE'S WORLD BOTROCOT

WXRK NEW YORK

P.D. MARK CHERNOFF
 M.D.
 PH: (212)750-0550
 CALLS: MON THU 12 5

FROZEN REPORT

HEAVY:
 "RUSH" VARIOUS.....HELP
 "RUSH" VARIOUS.....TEARS
 ALLMAN BROS.....END
 BOB SEGER.....TAKE
 DEAR BOY.....DEAR
 DIRE STRAITS.....HEAVY
 DIRE STRAITS.....THE
 ELTON JOHN VARIOUS.....LEVON
 ELTON JOHN VARIOUS.....YOUR
 GENESES.....WHEN
 JOHN MELLENCAMP.....DET
 KISS.....EYE
 LOU REED.....WHAT'S
 NEW YORK ROCK & BOULPRETZEL
 ROBBIE ROBERTSON.....GO
 SMITHRENS.....TOO
 TP & THE HB'S.....KINGS
 TP & THE HB'S.....KINGS
 U2.....MYSTERIOUS
 VAN MORRISON.....WHY

WXRT CHICAGO

PD: NORM WISER
 MD: PAUL MARZALEK
 PH: (312)750-0550
 CALLS: MON WED

HEAVY:
 "RUSH" SDTY.....LP
 DIRE STRAITS.....LP
 JOHN MELLENCAMP.....LP
 LENNY KRAVITZ.....LP
 LITTLE VILLAGE.....SHE
 LITTLE VILLAGE.....SHE
 LOU REED.....LP
 LUSH.....LP
 MR. BIG.....LP
 NRVANA.....LP
 RED HOT CHILI PEPPERS.....LP
 STEVE RAY VAUGHN.....LP
 U2.....LP
 J. POKER.....LP
 JULES SHEAR.....LP
 M. SWEET.....LP
 NORTHERN PIKES.....LP
 MC BOO FT. JESUS.....LP
 NED'S ATOMIC DUSTBIN.....LP
 PEARL JAM.....LP
 JOHN LEE HOOKER.....LP
 POI DOG POND.....LP
 PRIMAL SCREAM.....LP
 R. KELLY.....LP
 S. FORBERT.....LP
 THE STORM.....LP
 SINGLE GUN THEORY.....LP
 U2.....LP
 SMITHRENS.....LP
 SOCIAL DISTORTION.....LP
 PHILIP K. WINTER.....LP
 TALKING HEADS.....SAX
 THORAGE FANCLUB.....LP
 TEXAS.....LP
 THE CHURCH.....LP
 THE KNIGHTS.....LP
 JOHN MELLENCAMP.....LP
 TITAMIC LOVE AFFAIR.....LP
 VILLAGER BOATMAN.....LP
 WRC.....LP
 WVR.....LP
LIGHT:
 BOB AUDIO DYNAMITE.....LP
 BUCKWHEAT ZYDECO.....LP
 BUDDY GUY.....LP
 DRISLAUR JR.....LP
 GOLDEN PALOMINS.....LP
 JESUS & MARY CHAIN.....FREE JACK BOTK
 JOHN LEE HOOKER.....LP
 JUDYBATS.....LP
 MEAT PUPPETS.....LP
 N. TREMBLES BAND.....DEMO
 S. McLACHLAN.....LP
 THE SKELETON.....LP

WXRX ROCKFORD

P.D. TIM CRULL
 M.D.
 PH: (815)74-7881
 MUSIC: MON AFT

MEDIUM ADDS:
 BRYAN ADAMS.....THOUGHT
 LITA FORD.....PLAYING
 L.A. GUNS.....IT'S
 TESLA.....WHAT
 WAYNE'S WORLD BOTROCOT
HEAVY:
 "RUSH" VARIOUS.....TEARS
 BOB SEGER.....TAKE
 DIRE STRAITS.....THE
 GENESES.....WHEN
 JOHN MELLENCAMP.....AGAIN
 RUSH.....GHOST
 STEVE RAY VAUGHN.....EMPTY
MEDIUM:
 "RUSH" VARIOUS.....HELP
 BABY ANIMALS.....PAINLESS
 DANNY TATE.....LEAD
 FATES WARNING.....EYE
 GENESES.....WHEN
 GUNS N' ROSES.....BOYER
 JOHN MELLENCAMP.....GET
 METALLICA.....NOTHING
 NRVANA.....SMELLS
 OZZY OSBOURNE.....MAMA,
 PEARL JAM.....ALIVE
 QUEENSBRYCHE.....ANYBODY
 SCORPIONS.....MT
 SOUNDGARDEN.....OUTSHINED
 TALL STORIES.....WILD
 U2.....MYSTERIOUS
 U2.....MYSTERIOUS
LIGHT:
 D'AD.....GROW
 FIREHOUSE.....ALL
 FOUR HORSEMEN.....ROCKIN'
 GUNS N' ROSES.....BOYER
 JOHN MELLENCAMP.....GET
 METALLICA.....NOTHING
 NRVANA.....SMELLS
 OZZY OSBOURNE.....MAMA,
 PEARL JAM.....ALIVE
 QUEENSBRYCHE.....ANYBODY
 SCORPIONS.....MT
 SKID ROW.....WASTED

LTA FORD.....PLAYING
MARC BONILLA.....WHITE
METALLICA.....NOTHING
MOTLEY CRUE.....MOM
NIRVANA.....COME
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
QUEENRYCHE.....ANYBODY
SCORPIONS.....MT
THUNDER.....LIVE
UGLY KID JOE.....EVERYTHING

WXTB CLEARWATER

P.D. GREGG MULL
M.D. GREGG MULL
PH: 813227-8808

MEDIUM ADDS:
DRIVEN N' CRYIN.....AROUND
GUNS N' ROSES L.....PRETTY
VAN HALEN.....THE
LIGHT ADDS:
D'A'D.....GROW
MCQUEEN STREET.....TIME
OZZY OSBOURNE.....MR
SIX ROW.....QUICKSAND

HEAVY:
NIRVANA.....COME
OZZY OSBOURNE.....MAMA
QUEENRYCHE.....ANYBODY
QUEENRYCHE.....THE
RUSH.....GHOST
SCORPIONS.....CALL
TEBLA.....CALL
THE SCREAM.....I
VAN HALEN.....EVERYTHING
VAN HALEN.....RIGHT
VINNIE MOORE.....MELTDOWN

WZLW
FOUR HORSEMEN.....TRED
GENESIS.....J
GUNS N' ROSES.....MOVE
KISS OF THE GYPSY.....WHATEVER
K.D.....TEAR
LILLIAN AXE.....TRUE
METALLICA.....NOTHING
NIRVANA.....IN
TEBLA.....WHAT
VAN HALEN.....EVERYTHING
WAYNE'S WORLD BOTROBOT
LIGHT
A. GUNB.....IT'S
PRIMUS.....JERRY
SHOTGUN MESSIAH.....HEARTBREAK
WAR BABES.....HANG
WHITE TRASH.....THE
XYZ.....WHEN

WYMG SPRINGFIELD

P.D. BRYAN JEFFRIES
M.D. KEFF FULGHAM
PH: 217548-9000

FROZEN REPORT

HEAVY
GENESIS.....J
JOHN MELLENCAMP.....AGAIN
RUSH.....TAP & THE HB'S
TP & THE HB'S.....KINGS
UZ.....MYSTERIOUS
VAN HALEN.....RIGHT
MEDIUM
"RUSH" VARIOUS.....TEARS
BOB BEGER.....TAKE
BRYAN ADAMS.....THERE
DIRE STRAITS.....THE
EDDIE MONEY.....FILL
EDDIE MONEY.....FILL
ELTON JOHN VARIOUS.....LEVON
MR. BIG.....TO
RETURN TO ZERO.....BABY
THE STORM.....UNTIL
THE STORM.....UNTIL

WYMF ST. PETERSBURG
P.D. CHARLE LOGAN
M.D. LOGAN
PH: 813378-8080
CON. P.M.G.

MEDIUM ADDS:
DRIVEN N' CRYIN.....AROUND
FOUR HORSEMEN.....TRED
LIVE.....OPERATION
TEBLA.....WHAT
WAYNE'S WORLD BOTROBOT
LIGHT ADDS:
D'A'D.....GROW
POWER
GENESIS.....J
OZZY OSBOURNE.....MAMA
RUSH.....GHOST
TP & THE HB'S.....KINGS
UZ.....MYSTERIOUS

HEAVY
NIRVANA.....COME
NIRVANA.....COME
TATTOO ROCKO.....LET
TEBLA.....CALL
THUNDER.....LIVE
UZ.....LIVE
UGLY KID JOE.....EVERYTHING
MEDIUM
"RUSH" VARIOUS.....TEARS
BLUR.....THERE'S
K.D.....TEAR
L.A. GUNB.....IT'S
METALLICA.....NOTHING
NUCLEAR VALDEZ.....SHARE
PEARL JAM.....ALIVE
PSYCHEFUNKPUS.....SURF
QUEENRYCHE.....ANYBODY
ROBBIE ROBERTSON.....HANG
WAR BABES.....HANG
XYZ.....WHEN
LIGHT
PRIMUS.....JERRY
STEVE RAY VAUGHN.....EMPTY
THIS PICTURE.....MAKED

WZBH OCEAN CITY

P.D. CEPH MICHAELS
M.D. BILL WARNER
PH: 402795-2967
CON. HARRIS
MUSIC: TUE AFT
CALLS: THU FR 1 2

MEDIUM ADDS:
LITTLE VILLAGE.....SHE
UZ.....LITRA
WEBB WILDER.....TOUGH
LIGHT ADDS:
DANNY TATE.....LEAD
LIVE.....OPERATION
SHOTGUN MESSIAH.....HEARTBREAK
HEAVY
"RUSH" VARIOUS.....TEARS
BABY ANIMALS.....PAINLESS
DIRE STRAITS.....THE
GENESIS.....J
JOHN MELLENCAMP.....AGAIN
JOHN MELLENCAMP.....GET
MR. BIG.....TO
RETURN TO ZERO.....UNTIL
STEVE RAY VAUGHN.....EMPTY
TP & THE HB'S.....LIVE
UZ.....LIVE
VAN HALEN.....RIGHT
MEDIUM
DIRE STRAITS.....WHEN
GENESIS.....J
JOHN MELLENCAMP.....LOVE
RUSH.....GHOST
TALL STORIES.....WILD
UGLY KID JOE.....EVERYTHING
VAN HALEN.....THE
LIGHT
D'A'D.....GROW
EXTREME.....GET
K.D.....TEAR
LOU REED.....WHAT'S
NIRVANA.....COME
NUCLEAR VALDEZ.....SHARE
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
PSYCHEFUNKPUS.....SURF
QUEENRYCHE.....ANYBODY
RICK VITO.....SHREVE
SCORPIONS.....MT
WAR BABES.....HANG

WZWE MOBILE

P.D. CATT STONE
M.D. LINDA WOODWORTH
PH: 205432-0102
MUSIC: TUE MOR
CALLS: THU FR 3 5

FROZEN REPORT

HEAVY
"RUSH" VARIOUS.....HELP
"RUSH" VARIOUS.....TEARS
B.D. KING.....THE
BONNIE RAITT.....GOOD
DIRE STRAITS.....THE
ELTON JOHN VARIOUS.....YOUR
ENYA.....CARRIBEAN
GENESIS.....J
JOHN MELLENCAMP.....AGAIN
PAUL SIMON LIVE.....SHE
STEVE RAY VAUGHN.....CLOSE
UZ.....BO
VAN MORRISON.....TRYIN'

MEDIUM
ANIMAL LOGIC.....LOVE
DAN FOGLBERG.....OLD
DEVON SQUARE.....IF
JAMES TAYLOR.....ONE
JOHN KILZER.....MARBLYN
LITTLE FEAT.....CLOWNING
LITTLE VILLAGE.....SHE
SMITHERENS.....TOO
SOUNDGARDEN.....OUTSHINED
WILL AND THE BUSHMEN/BLUNDERBUSH
WILL AND THE BUSHMENSOT
WILL AND THE BUSHMENSOT
LIGHT
DAVID WILCOX.....TOP
DREAM RAMA.....WHAT
GENESIS.....J
INDS LIVE.....MYSTIFY
JOHN LEE HOOKER.....STRIP
LEONARD COHEN COMPILS.....MID
MIDDLE VALDEZ.....COLD
NUCLEAR VALDEZ.....DREAM
PLEASED THEE.....MY
ROBBIE ROBERTSON.....DAY
BARAH MCLACHLAN.....INTO
SINGLE GUN THEORY.....BABY
STEVE FORBERT.....BABY
THE ORIGIN.....BONFRES
VAN HALEN.....LITRA
UNTIL THE END (SDTK).....SAX

WZLZ QUINCY

P.D. RON CROOK
M.D. PAUL ERICSON
PH: 217434-9921
CALLS: MON FR 11 11

HEAVY ADDS:
BABY ANIMALS.....ONE
BOB BEGER.....SHE
CONCRETE BLONDE.....GHOST
JOHNNY WINTER.....MEDICINE
TRINLEY ELLIS.....HIGHWAYMAN
M.C. COCHRANE.....MIDNIGHT
JB SPECIAL.....YOU
BLUES TRAVELER.....MOUNTAIN
DANNY TATE.....LEAD
EDDIE MONEY.....FILL
EDDIE MONEY.....FILL
GENESIS.....J
JAMES TAYLOR.....IVE
JOHN LEE HOOKER.....STRIP
LILLIAN AXE.....TRUE
LOU REED.....WHAT'S
MARC BONILLA.....WHITE
PEARL JAM.....ALIVE
RETURN TO ZERO.....UNTIL
RICHARD MARK.....HAZARD
ROBBIE ROBERTSON.....GO
SMITHERENS.....TOO
STEVE RAY VAUGHN.....EMPTY
STEVE RAY VAUGHN.....EMPTY
TEXAS.....WHY
THE STORM.....SHOW
UNTIL THE END (SDTK).....SAX
VAN HALEN.....THE
VAN MORRISON.....IM
WARREN ZEVON.....SEARCHING
XYZ.....WHEN

WZNF URBANA

P.D. GREG FARRER
M.D. DR. KEN VAUGHN
PH: 217387-1195
MUSIC: TUE
CALLS: MON FR 5 5

MEDIUM ADDS:
ADRIAN DELEW.....STANDIN
D'A'D.....GROW
FOUR HORSEMEN.....TRED
LIGHT ADDS:
MOTLEY CRUE.....ANGELA
HEAVY
GENESIS.....J
JOHN MELLENCAMP.....AGAIN
NIRVANA.....SMELLS
OZZY OSBOURNE.....MAMA
VAN HALEN.....RIGHT
MEDIUM
BODEANS.....GOOD
DIRE STRAITS.....THE
KISS OF THE GYPSY.....WHATEVER
K.D.....TEAR
L.A. GUNB.....IT'S
METALLICA.....NOTHING
PEARL JAM.....ALIVE
QUEENRYCHE.....ANYBODY
RUSH.....GHOST
SCORPIONS.....MT
SOUNDGARDEN.....OUTSHINED
STEVE RAY VAUGHN.....EMPTY
TEBLA.....WHAT
UZ.....LIVE
UGLY KID JOE.....EVERYTHING
LIGHT
PSYCHEFUNKPUS.....SURF
THE STORM.....SHOW
WAR BABES.....HANG
WAYNE'S WORLD BOTROBOT
YNGWIE MALMSTEEN.....TEASER

WZNS Dixon

P.D. BOBBY COOK
M.D. DAVE OAKLEY
PH: 603774-9000
CON: BOB STEELE

LIGHT ADDS:
CONCRETE BLONDE.....GHOST
D'A'D.....GROW
FOUR HORSEMEN.....TRED
FRIBS OF WRATH.....YOU
XYZ.....WHEN
HEAVY
"RUSH" VARIOUS.....HELP
BABY ANIMALS.....PAINLESS
BLUES TRAVELER.....MOUNTAIN
BRYAN ADAMS.....THERE
DIRE STRAITS.....THE
JIMI JAMISON.....TASTE
K.D.....TEAR
L.A. GUNB.....IT'S
LITTLE FEAT.....FAST
LOYD COLE.....WEEPING
LOU REED.....WHAT'S
NORTHERN ROCKBOT.....TEAR
RETURN TO ZERO.....UNTIL
SHOTGUN MESSIAH.....HEARTBREAK
THE CUL.....HEART
TOM COCHRANE.....LIVE
UZ.....LIVE
UGLY KID JOE.....EVERYTHING
MEDIUM
DIRE STRAITS.....THE
EDDIE MONEY.....FILL

WZRR BIRMINGHAM

P.D. KERRY LAMBERT
M.D. PH: 205945-4848
MUSIC: TUE AFT
CALLS: MON 9 5

MEDIUM ADDS:
BOB BEGER.....SHE
LIGHT ADDS:
STEVE FORBERT.....BABY
TOM COCHRANE.....LIVE
HEAVY
"RUSH" VARIOUS.....TEARS
GENESIS.....J
JOHN MELLENCAMP.....AGAIN
UZ.....RIGHT
MEDIUM
DIRE STRAITS.....THE
EDDIE MONEY.....FILL

ROBBIE ROBERTSON.....DO
WEBB WILDER.....TOUGH
LITA FORD.....PLAYING
D'A'D.....GROW
LITTLE VILLAGE.....SHE
TEBLA.....WHAT

WZXL ATLANTIC CITY

P.D. RON BOWEN
M.D. PH: 609523-1418
CON: GEORGE HARRIS
MUSIC: TUE AFT
CALLS: FR MON 11 2

MEDIUM ADDS:
LITRA
LIGHT ADDS:
RICHE BAMBORA.....ONE
HEAVY
DIRE STRAITS.....THE
GENESIS.....J
GUNS N' ROSES.....MOVE
JOHN MELLENCAMP.....LOVE
MR. BIG.....TO
RETURN TO ZERO.....UNTIL
RUSH.....GHOST
UZ.....LIVE
VAN MORRISON.....TRYIN'

MEDIUM
"RUSH" VARIOUS.....TEARS
BABY ANIMALS.....PAINLESS
DIRE STRAITS.....THE
GENESIS.....J
JAMES TAYLOR.....IVE
JOHN LEE HOOKER.....STRIP
LILLIAN AXE.....TRUE
LOU REED.....WHAT'S
MARC BONILLA.....WHITE
PEARL JAM.....ALIVE
RETURN TO ZERO.....UNTIL
RICHARD MARK.....HAZARD
ROBBIE ROBERTSON.....GO
STEVE RAY VAUGHN.....EMPTY
TP & THE HB'S.....KINGS
VAN HALEN.....THE
VAN MORRISON.....IM
LIGHT
BLUR.....THERE'S
NEW YORK ROCK & BOLDREIN
OZZY OSBOURNE.....MAMA
PEARL JAM.....ALIVE
PSYCHEFUNKPUS.....SURF
QUEENRYCHE.....ANYBODY
RICHARD MARK.....HAZARD
SCORPIONS.....MT
SOUNDGARDEN.....OUTSHINED
STEVE FORBERT.....BABY
TALL STORIES.....WILD
THE CUL.....HEART
VAN HALEN.....RIGHT
WAR BABES.....HANG
UGLY KID JOE.....EVERYTHING

WZZO ALLENTOWN

P.D. RICK STRAUSS
M.D. TODD HEFT
PH: 610321-9558
CON: P.M.G.
MUSIC: TUE AFT
CALLS: THU FR 1 3

MEDIUM ADDS:
WEBB WILDER.....TOUGH
LIGHT ADDS:
LIVE.....OPERATION
WAYNE'S WORLD BOTROBOT
HEAVY
"RUSH" VARIOUS.....TEARS
DIRE STRAITS.....THE
GENESIS.....J
JOHN MELLENCAMP.....LOVE
MR. BIG.....TO
RETURN TO ZERO.....UNTIL
STEVE RAY VAUGHN.....EMPTY
UZ.....ONE
MEDIUM
DONNIE RAITT.....JANGLED
BRYAN ADAMS.....HEY
JOHN MELLENCAMP.....LOVE
OZZY OSBOURNE.....MAMA
RICK VITO.....DEBREE
ROBBIE ROBERTSON.....GO
UZ.....LIVE
UGLY KID JOE.....EVERYTHING
VAN HALEN.....THE
LIGHT
BLUES TRAVELER.....MOUNTAIN
BODEANS.....GOOD
DANNY TATE.....LEAD
GUNS N' ROSES.....LIVE
L.A. GUNB.....IT'S
METALLICA.....NOTHING
PEARL JAM.....ALIVE
PSYCHEFUNKPUS.....SURF
QUEENRYCHE.....ANYBODY
SCORPIONS.....MT
STEVE FORBERT.....BABY
WAR BABES.....HANG

WZZO TERRE HAUTE

P.D. TODD HOLMAN
M.D. DAN WAYNE
PH: 812332-9004
MUSIC: TUE AFT
CALLS: FR MON 3 5

MEDIUM ADDS:
BOB BEGER.....SHE
NIRVANA.....COME
HEAVY
"RUSH" VARIOUS.....TEARS
BRYAN ADAMS.....THERE
EDDIE MONEY.....FILL
GENESIS.....J
JOHN MELLENCAMP.....LOVE
LIGHT ADDS:
DIRE STRAITS.....THE
D'A'D.....GROW
DANNY TATE.....LEAD
LIVE.....OPERATION
SHOTGUN MESSIAH.....HEARTBREAK
HEAVY
"RUSH" VARIOUS.....TEARS
BABY ANIMALS.....PAINLESS
DIRE STRAITS.....THE
GENESIS.....J
JOHN MELLENCAMP.....LOVE
JOHN MELLENCAMP.....GET
MR. BIG.....TO
RETURN TO ZERO.....UNTIL
STEVE RAY VAUGHN.....EMPTY
TEBLA.....WHAT
UZ.....LIVE
VAN HALEN.....RIGHT
LIGHT
BLUR.....THERE'S
L.A. GUNB.....IT'S
PEARL JAM.....ALIVE
SCORPIONS.....MT
THIS PICTURE.....EVERYTHING
WAR BABES.....HANG
WAYNE'S WORLD BOTROBOT

WZZO PORT ST. LUCY

P.D. RICH DICKERSON
M.D. MIKE LEE
PH: 407328-9000
MUSIC: MON 12
CALLS: MON FR 12 12

MEDIUM ADDS:
BRIFFY FOX.....OVER
SHADOW KING.....DON'T
YNGWIE MALMSTEEN.....TEASER
LIGHT ADDS:
D'A'D.....GROW
DANNY TATE.....LEAD
FOUR HORSEMEN.....TRED
K.D.....TEAR
SCATTERBRAIN.....FINE
WAYNE'S WORLD BOTROBOT
HEAVY
"RUSH" VARIOUS.....HELP
BABY ANIMALS.....ONE
DRIVEN N' CRYIN.....AROUND
JOHN MELLENCAMP.....LOVE
K.D.....TEAR
L.A. GUNB.....IT'S
NIRVANA.....COME
PEARL JAM.....ALIVE
RUSH.....GHOST
SCORPIONS.....MT
TEBLA.....WHAT
UZ.....LIVE
VAN HALEN.....RIGHT
XYZ.....WHEN

MEDIUM
LILLIAN AXE.....TRUE
MARC BONILLA.....WHITE
METALLICA.....THE
NUCLEAR VALDEZ.....SHARE
REBEL TRAIN.....ALL
TALL STORIES.....CHAIN
UZ.....EVEN
LIGHT
KISS OF THE GYPSY.....WHATEVER
SHOTGUN MESSIAH.....HEARTBREAK
WAR BABES.....HANG
WHITE TRASH.....THE

**Progressive
91X SAN DIEGO**

P.D. KEVIN STARLETT
M.D. MIKE HALLORAN
PH: (619)291-8181
MUSIC: TUE AFT
CALLS: WED

HEAVY ADDS:
CONCRETE BLONDE.....GHOST
MEDIUM ADDS:
ROLLINS BAND.....LOW
POWER GENERATION.....CARRIBEAN
ENYA.....COME
NIRVANA.....COME
NIRVANA.....SILVER
R.E.M.....ME
SMITHERENS.....TOO
TOM PETTY.....KINGS
UZ.....UNTIL
UNTIL THE END WORLD.....SAX
HEAVY
DIRE STRAITS.....THE
LENNY KRAMITZ.....STOP
LIGHTNING SEEDS.....LIFE
LOU REED.....WHAT'S
RED HOT PEPPERS.....LITRA
NEEDS/DUSTBIN.....KILL
PEARL JAM.....ALIVE
REYNOLDS.....LINDER
SOCIAL DISTORTI.....BAD
SUGARCUBES.....MT

MEDIUM
BILLY BRAGO.....DON'T
DRAMARAMA.....WHAT
FREE JACK.....GENERATION
LIVE.....JERUSALEM
MATTHEW SWEET.....GIRLFRIEND
ORION.....BONFRES
PRIMUS.....SEAS
REAL PEOPLE.....WINDOW
SHADOW KING.....MURDER
SOUNDGARDEN.....OUTSHINED
TEENAGE FANCLUB.....STAR
THE CRAMPS.....FEAR
THIS PICTURE.....WELCOME
TOADSPROCKET.....FEAR
WONDER STUFF.....WELCOME
LIGHT
BOB STATE.....SOUND
B.A.D. &.....LIFE
CANDY BARKER.....FEAR
CROWDED HOUSE.....FALL
JESUS JONES.....REAL
PRINCE&NEW POWER GENERATION.....CREAM

CFNY TORONTO

P.D. EARL JIVE
M.D. PH: 416453-7452
MUSIC: MON

HEAVY ADDS:
CONCRETE BLONDE.....GHOST
OCEAN BLUE.....MERCURY
MEDIUM ADDS:
NEW JAZZ BUTCHER.....LP
LIGHTNING SEEDS.....LIFE
LUSH.....FOR
LIGHT ADDS:
DELEW ADRIAN.....STANDIN
HEAVY
BOOTS SAUCE.....LOVE
COWBOY JUNKIES.....MURDER
JAH WOBBLE.....VISIONS
JAH WOBBLE.....VISIONS
MARC ALMOND.....TEMENT
MISTIFY.....JESUS
NIRVANA.....COME
NIRVANA.....SILVER
TEENAGE FANCLUB.....BANDWAGON
THE KLF.....ACTURGO
UZ.....DNE
VAN HALEN.....RIGHT
UNTIL THE END WORLD.....SAX
MEDIUM
BLUES TRAVELER.....MOUNTAIN
MATTHEW SWEET.....GIRLFRIEND
OCEAN BLUE.....BULLERNA
REAL PEOPLE.....MURDER
RED HOT PEPPERS.....SUCK
SHAMEN.....MAKE
SOUNDGARDEN.....OUTSHINED
SOUND OF FREEDOM.....GUMP
SUGARCUBES.....MT
TEENAGE FANCLUB.....THE
THE CRAMPS.....MINSKURT
THE DYLAN.....PLANET
THE FARM.....ALL
UZ.....LIVE
WONDER STUFF.....WELCOME
LIGHT
TEXAS.....WHY
TOP.....NUMBER

CMX WINDSOR

P.D. GREG ST. JAMES
M.D. PH: 519881-8811
MUSIC: MON

MEDIUM ADDS:
CONCRETE BLONDE.....GHOST
IAN MCCULLOCH.....HONEY
TEARS FOR FEARS.....LAID
LIGHT ADDS:
MAJESTY CRUSH.....BUNNY
MC 900 FT JESUS.....THE
THE CRAMPS.....MINSKURT
HEAVY
BOB STATE.....SOUND
LOU REED.....WHAT'S
MATTHEW SWEET.....GIRLFRIEND
NIRVANA.....COME
RED HOT PEPPERS.....LITRA
SOCIAL DISTORTI.....BAD
SOUNDGARDEN.....OUTSHINED
SUGARCUBES.....MT
THE CUL.....CEREMONY
THE KLF.....JUSTIFIED
THIS PICTURE.....MAKED
UZ.....LIVE
UNTIL THE END WORLD.....SAX
MEDIUM
TM YOUR FAN.....TM
CHAPTERHOUSE.....MESMERIZE
DRAMARAMA.....WHAT
ENYA.....CARRIBEAN
FAMILY STAND.....MOON
L.A. GUNB.....IT'S
LIGHTNING SEEDS.....LIFE
LIVE.....OPERATION
NEEDS/DUSTBIN.....KILL
PEARL JAM.....ALIVE
PRINCE & NEW POWER GENERATION.....CREAM
SHAKESPEARSBIST.....GOODOBYE
SHAMEN.....MAKE
TEENAGE FANCLUB.....THE

KACV AMARILLO

P.D. JAMES KARR
M.D. DAVID KARR
PH: 806371-5227
MUSIC: TUE AFT
CALLS: MON THU 11 4

HEAVY ADDS:
CONCRETE BLONDE.....GHOST
MEDIUM ADDS:
AGUIANE TIAS.....WHOA!
BILLY BRAGO.....LITRA
LIGHT ADDS:
ORAPES OF WRATH.....YOU
IAN MCCULLOCH.....HONEY
TEARS FOR FEARS.....LAID
WONDER STUFF.....WELCOME
HEAVY
CRIB STANLEY.....ON
COWBOY JUNKIES.....MURDER
DRAMARAMA.....WHAT
ENYA.....CARRIBEAN
GYFBATS.....SATURDAY
LIGHTNING SEEDS.....LIFE
LOU REED.....WHAT'S

KCMV SEATTLE

P.D. DON YATES
M.D. KATHY FENNESSY
PH: 206643-3888
MUSIC: MON AFT
CALLS: MON 11 4

FROZEN REPORT
HEAVY
BARBARA MANNING.....BARBARA
BARBARA MANNING.....BARBARA
THE DIRTY DOZ BRASS.....DIRTY
LYDIA FROWLAND.....SHOTGUN
NON ANS.....SHOTGUN
TALK TALK.....LAUGHING
MEDIUM
CHATTERHOUSE.....MESMERIZE
24/7 SPY.....THE

LUSH.....NOTHING
MATTHEW SWEET.....GIRLFRIEND
NIRVANA.....COME
OCEAN BLUE.....MERCURY
SOCIAL DISTORTI.....BAD
ST. ETIENNE.....ONLY
SUGARCUBES.....MT
SWERVE DRIVER.....SON
TEENAGE FANCLUB.....LITRA
THE KLF.....JUSTIFIED
THIS PICTURE.....DREAHE
MYSTERIOUS.....BONFRES
UNTIL THE END WORLD.....SAX

MEDIUM
DIED PRETTY.....SWEETHEART
FAMILY STAND.....MOON
FREE JACK.....JESUSMAY
GUN BLOSSOMS.....UP
NIRVANA.....SILVER
THE LIVE.....LIVE
LLOYD COLE.....TELL
MERCURY.....COLD
MOOSE.....BONNY
ORION.....BONFRES
POSES.....TROMPE
PLEASURE THEVE.....MY
PRIMAL SCREAM.....BLP
PSYCHEFUNKPUS.....SURF
REAL PEOPLE.....WINDOW
RED HOT PEPPERS.....LITRA
REYNY HITCHCOCK.....LITRA
SARAH MCLACHLAN.....LITRA
SHAKESPEARSBIST.....GOODOBYE
SOUNDGARDEN.....OUTSHINED
STEVE FORBERT.....BABY
TERRI NUNN.....BO
THE SPIN.....BUSHNIE
HOLD ON.....LITRA
TOP.....NUMBER
LIGHT
THIRTY.....STRANGE
LUKA BLOOM.....LP
NUCLEAR VALDEZ.....SHARE
PAUL KELLY.....SAX
REVENGE.....GUN
SLOWDIVE.....CATCH
SOUNDGARDEN.....OUTSHINED
TEXAS.....WHY
THE CRAMPS.....MINSKURT

KBCO BOULDER

P.D. DAUG CLIFTON
M.D. GUNO MVLAVT
PH: 303444-9800
CALLS: WED THU 3 5

MEDIUM ADDS:
CONCRETE BLONDE.....GHOST
OOOBS.....KING
TORI AMOS.....SILENCE
HEAVY
BRUCE COCKBURN.....NOTHING
DIRE STRAITS.....THE
ENYA.....SHEPHERD
LOU REED.....WHAT'S
NUCLEAR VALDEZ.....SHARE
SMITHERENS.....BLOW
TEXAS.....WHY
MOTHER'S.....MOTHER'S
UNTIL THE END WORLD.....LITRA
UNTIL THE END WORLD.....SAX

MEDIUM
B'WHEAT ZYDECO.....ON
COWBOY JUNKIES.....MURDER
DEVON SQUARE.....IF
DRAMARAMA.....WHAT
GUN BLOSSOMS.....UP
HOUSE OF FREARS.....CAKEWALK
JULIES SHEAR.....THE
LITTLE VILLAGE.....SHE
LLOYD COLE.....DNE
LUKA BLOOM.....LITRA
MATTHEW SWEET.....GIRLFRIEND
MOOD SWINGS.....SPIRITUAL
NAT ALIE ARTHUR.....LITRA
NORTH FR PKES.....DREAM
OCEAN BLUE.....CARRIBEAN
OCEAN BLUE.....MERCURY
ORION.....BONFRES
PAUL KELLY.....DNE
PLEASURE THEVE.....MY
POPCORN.....FEAR
QUESTIONNAIRES.....ANYTHING
THE DYLAN.....PLANET
THIS PICTURE.....THE
TOADSPROCKET.....FEAR
WARREN ZEVON.....STORYVILLE
WEBB WILDER.....DOODAD
WENDY MARRARY.....FOUNTAIN
WONDER STUFF.....WELCOME
LIGHT
MC 900 FT JESUS.....THE

KBLE DEN MOINES

P.D. RON DENBONSON
M.D. PH: 515288-3000
MUSIC: TUE MOR
CALLS: TUE FR 12 4

LIGHT ADDS:
CONCRETE BLONDE.....GHOST
COWBOY JUNKIES.....MURDER
PRIMAL SCREAM.....DAMAGED
HEAVY
"NEW YORK REVEAL.....TWO
"TWO ROOMS.....TWO
BRUCE COCKBURN.....NOTHING
DEVON SQUARE.....LITRA
DIRE STRAITS.....ON
EVERY BUTT FOR.....DID
FRIBS OF WRATH.....YOU
HEATHER MULLEN.....HEATHER
JAMES TAYLOR.....NEW
JOHN PRINE.....GIRLFRIEND
MATTHEW SWEET.....GIRLFRIEND
REBBIE ROBERTSON.....STORYVILLE
REBBIE ROBERTSON.....MERICAN
STEWART GABSON.....SPIN
UZ.....ACTURGO
VAN MORRISON.....MYSTICUS

MEDIUM
"BONNIE RAITT.....LUCK
CIN.....CIN
ERIC CLIFTON.....24
ERIC CLIFTON.....JERRY
JULIAN LENNON.....HELP
KERRY LOGGINS.....JERRY
LLOYD COLE.....DNE
LUKA BLOOM.....LP
MIDGE URE.....PURE
MARC GRIFFITH.....LATE
PLEASURE THEVE.....SMILE
SARAH MCLACHLAN.....LP
TEXAS.....MOTHER'S
WARREN ZEVON.....MR

LIGHT
CURLY BLUE.....CURELY
"NINTENDO.....SHE
"RUSH" BOTK.....RUSH
ADAM BOWMAN.....LITRA
B'WHEAT ZYDECO.....ON
BILLY BRAGO.....DNE
BOB BEGER.....LITRA
COL B. HAMPTON.....COL
COWBOY JUNKIES.....BLACK
DANNY TATE.....STORYVILLE
FAMILY STAND.....MOON
JULIES SHEAR.....THE
KATHY FENNESSY.....X
KATHY FENNESSY.....X
LITTLE FEAT.....SHAKE
LITTLE VILLAGE.....SHE
LOU REED.....WHAT'S
NITZER EBB.....FOR
NORTHERN ROCKBOT.....TEAR
NUCLEAR VALDEZ.....DREAM
ORION.....BONFRES
REVENGE.....GUN
ROBBIE ROBERTSON.....WHAT
SARAH MCLACHLAN.....LP
SISTER RED.....LITRA
ST. ETIENNE.....ONLY
SWERVE DRIVER.....SON

FROZEN REPORT

HEAVY
BARBARA MANNING.....BARBARA
BARBARA MANNING.....BARBARA
THE DIRTY DOZ BRASS.....DIRTY
LYDIA FROWLAND.....SHOTGUN
NON ANS.....SHOTGUN
TALK TALK.....LAUGHING
MEDIUM
CHATTERHOUSE.....MESMERIZE
24/7 SPY.....THE

MORE Radio Reports

AMTETAM.....COMES
DEPT ANDERSON.....BOSS
EDWARD KA-SPEL.....JAMTH
PRAYING.....LAVELLE
MY BLOODY VAL.....LOVELESS
ROCKY ECKHART.....SHOWN
SHOWN KINF.....SHOWN
SUPERCHUNK.....INDO
THE CLASH.....NEW
UNTIL/ENDWORLD.....UNTIL/END
VARIOUS.....PUPPS
WEDDING PRESENT.....BIZARD
WEEN.....THE
LEAD.....
COWBOY JUNKIES.....L.P.
FRED.....L.P.
GREEN MAGNET BC.....L.P.
LA STYLE.....JAMES
LOU REED.....MAGIC

KCPK, SAN LUIS OBISPO

P.D. NEIL LOEY
 M.D. ERIC KAYSER
 PH: 605-756-2095
 CALLS: MON TUE 10-8

ADD.....
ROCKS BAND.....L.P.
CAVE DOGS.....L.P.
BAD RELIGION.....L.P.
WESBLOOD.....L.P.
SLEEPYHEAD.....L.P.
LORELEI.....L.P.
OLIVE LAWN.....L.P.
NARDO.....L.P.
POP DEFECT.....L.P.
EARWIG.....L.P.
"S.O.B.".....L.P.
IRON PROSTATE.....L.P.
GLAZED BABY.....L.P.
HEAVY.....
BLUE AEROPLANES.....L.P.
DIED PRETTY.....L.P.
LLAMASaurus.....L.P.
CHANGERRIES.....L.P.
ANTIENNA.....L.P.
COFFIN BREAK.....L.P.
BEST KISSERS.....L.P.
RANDY ROMANCE.....L.P.
WONDER STUFF.....WELCOME
FAITHREASON.....L.P.
PEBBY.....L.P.
COW/JUNKIES.....L.P.
REAL PEOPLE.....L.P.
SCRAWNY.....L.P.
BLACK SHEEP.....L.P.
MOONFLOWERS.....L.P.
POST CHILDREN.....L.P.
POTYOLONES.....L.P.
D/OOZ/BRASS.....L.P.
DROS/JR.....L.P.

MEDIUM.....
SLOW/DVE.....L.P.
THE CRANES.....L.P.
SHOW/PLANE.....L.P.
CHARMUSSEL.....L.P.
CLOCHAMMER.....L.P.
LUSH.....L.P.
ENYA.....L.P.
UNTIL TUPELO.....L.P.
BONK/WATER.....L.P.
THIS PICTURE.....L.P.
POHN ORCHARD.....L.P.
MOOSE.....L.P.
DRAP ACID.....L.P.
CARTER USBO.....L.P.
SWAMP TERR.....L.P.
CHAFFERHOUSE.....L.P.
BDP.....L.P.
B'WHEAT ZYDECO.....L.P.
LOU REED.....L.P.
REQUESTS.....
WONDER STUFF.....L.P.
COWBOY JUNKIES.....L.P.
DROS/JR.....L.P.
SLOW/DVE.....L.P.
BLUE AEROPLANES.....L.P.

KDGE DALLAS

P.D. LARRY NELSON
 M.D. GEORGE BIRAC
 PH: 214-580-8000
 MUSIC: TUE MOR

HEAVY ADDS:.....COVERED
MEDIUM ADDS:.....L.AID
LIGHT ADDS:.....
908 STATE.....SOUND
MIKE BRAGO.....SOUND
COURSE OF EMPIR.....L.P.
POWER.....
"TM YOUR FAN".....FRST
ERASURE.....JOAN
JOHN MELLENCAMP.....LOVE
LIVE.....OPERATION
MATTHEW SWEET.....DIVINE
MATTHEW SWEET.....GIRLFRIEND
NRVANA.....IN
OCEAN BLUE.....CERLEAM
PEARL JAM.....ALIVE
PEARL JAM.....EVENFLOW
RED HOT PEPPERS.....BREAKING
SIODHUS/BANDS.....FEAR
SOCIAL DISTORTI.....BAD
SUGARCUBES.....MT
TRBE.....HE
U2.....UNTIL
UNTIL/ENDWORLD.....SAX
HEAVY.....
CLIFFS/DOONEN.....THROUGH
CONCRETE BLONDE.....GHOST
LIGHTNING SEEDS.....LIFE
MIDDLE URE.....COLD
PXIES.....HEAD
THE CLUT.....HEART
MEDIUM.....
BABY ANIMALS.....BABY
DRUMMERS.....BAND
DRAMAMA.....MEMO
NEO'S/DUSTBN.....KILL
ORGIN.....BONFRES
POP POPPINS.....LIFE
PSYCHEFUNKPUS.....STAR
TEENAGE FANCLUB.....SURF
THE SPIN.....RIGHT
TOM PETTY.....TO
TOP.....BUZZY
LOLLY KID JOE.....EVERYTHING
LIGHT.....
COURSE OF EMPIR.....MOUNTAINS
FISHBORN.....RIGHT
REAL PEOPLE.....WINDOW
SARAH MCLACHLAN.....INTO
TEENAGE FANCLUB.....THE

KDVS DAVIS

P.D. MIKE GEMINDER
 M.D. ROCK TAYLOR/KARL BOCLA
 PH: 915-732-9800
 CALLS: 10-11 WED & MON
 MUSIC: MON AFT

ADD.....
WESBLOOD.....L.P.
ROLLINS BAND.....L.P.
REFR.....L.P.
LOU REED.....L.P.
DRUNK TANK.....L.P.
COWBOY JUNKIES.....L.P.
NUACK CHAIRS.....L.P.
MAD MONSTER.....L.P.
LUSH.....L.P.
OLIVE LAWN.....L.P.
HEAVY.....
GUTANDRIBS.....L.P.
DEITY GUNS.....L.P.
JONESTOWN.....L.P.
LAKE.....L.P.
URSANE.....L.P.
HEM/ARICA.....L.P.
PIEFFRES.....L.P.
CFOOT ORCH.....L.P.
HONEYKILLERS.....L.P.
DODGEMANS.....L.P.
MECCA NORMAL.....L.P.
ELCEELS.....L.P.
SLOVEN.....L.P.
BOLE/DLAD.....L.P.
CMCD.....L.P.
LOVE BATTERY.....L.P.
JOHN L. HOOKER.....L.P.
LYRES.....L.P.
MSTRANGERS.....L.P.
TRCAN SCHOOL.....L.P.
SAMENPLANE.....L.P.
THE CRANES.....L.P.
BAD RELIGION.....L.P.
SLOW/DVE.....L.P.
CHAMMER.....L.P.
MEDIUM.....
MOE TUCKER.....L.P.
ORGIN.....L.P.
FUNGO MUNDO.....L.P.
LUCKO BLUE.....L.P.

WEEN.....L.P.
CNANOVEMENTS.....L.P.
THE BEARS.....L.P.
DIED PRETTY.....L.P.
SCRAWNY.....L.P.
FRISK SHAKE.....L.P.
SPUD.....L.P.
V. MADREY.....L.P.
EDMUND.....L.P.
THE MOLES.....L.P.
WED/PRESENT.....L.P.
ROBBIN MERR.....L.P.
PRYLING S......L.P.
CLOUDS.....L.P.
DOBBIN MERR.....L.P.
FAITHREASON.....L.P.

KFMH, MUSCATINE

HOST: MARY KELLY
 "OFF THE BEATEN TRACK"
 SHOW: SUNDAY 7-11PM
 PH: 319-263-2512

ADD.....
JUDYBATS.....SATURDAY
JAZZ BUTCHER.....YO-YO
PRIMAL SCREAM.....L.P.
CHICKEN SCRATCH.....L.P.
OLIVELAWN.....L.P.
TOP 25.....
UNTIL TUPELO.....L.P.
TEENFANCLUB.....L.P.
WESBLOOD.....L.P.
SLEEPYHEAD.....L.P.
LORELEI.....L.P.
OLIVE LAWN.....L.P.
NARDO.....L.P.
POP DEFECT.....L.P.
EARWIG.....L.P.
"S.O.B.".....L.P.
IRON PROSTATE.....L.P.
GLAZED BABY.....L.P.
HEAVY.....
BLUE AEROPLANES.....L.P.
DIED PRETTY.....L.P.
LLAMASaurus.....L.P.
CHANGERRIES.....L.P.
ANTIENNA.....L.P.
COFFIN BREAK.....L.P.
BEST KISSERS.....L.P.
RANDY ROMANCE.....L.P.
WONDER STUFF.....WELCOME
FAITHREASON.....L.P.
PEBBY.....L.P.
COW/JUNKIES.....L.P.
REAL PEOPLE.....L.P.
SCRAWNY.....L.P.
BLACK SHEEP.....L.P.
MOONFLOWERS.....L.P.
POST CHILDREN.....L.P.
POTYOLONES.....L.P.
D/OOZ/BRASS.....L.P.
DROS/JR.....L.P.

KGRK CEDAR FALLS

P.D. ERIC VANLANCKER
 M.D. TOM GILBERT
 PH: 319-273-0935
 MUSIC: MON
 CALLS: MON WED 12-8

LIGHT ADDS:.....
BUFFALO TOM.....EP
IAN MCCULLOCH.....HONEY
SHOWN KINF.....L.P.
THINK TREE.....L.P.
LUSH.....L.P.
HEAVY.....
AFGHAN WHOS.....CONGREGATI...
B'WHEAT ZYDECO.....ON
WHIEL.....L.P.
CLOCKHAMMER.....CARBDEAM
DIED PRETTY.....DOUGHOBY
MINISTRY.....L.P.
NRVANA.....BEVERMIND
CARTER USBO.....COMEDY
POL/PONDERING.....JACK
ROLLINS BAND.....L.P.
BUKURE.....L.P.
BONK/GARDEN.....JESUS
BUN BO.....L.P.
"THIS PICTURE".....STAR
UNTIL TUPELO.....NEW
VELAINES.....READY
WEEN.....L.P.
MEDIUM.....
"TM YOUR FAN".....TM
AMER/MUSIC CLUB.....EVERCLEAR
ANTENNA.....L.P.
BARBIE BONES.....BRAKE
BEST KISS/WORLD.....GOLDFISH
CROSSFIRE CHOIR.....CROSSFIRE
DANIEL JOHNSTON.....MAGIC
DROP ACID.....MAGNO
GREEN MAGNET BC.....NEW
HIT.....L.P.
LAVA LOVE.....APPRODISA
LEVITATION.....COTIERE
LOVE BATTERY.....DAYVO
LYDIA/ROWLAND.....SHOTGUN
MIDDLE URE.....PURE
MY BLOODY VAL.....LOVELESS
PDES.....LETTER
PSYCHEFUNKPUS.....SKIN
SARAH MCLACHLAN.....INTO
SOCIAL DISTORTI.....BAD
SPRINGHOUSE.....ESBMO
M.D. JANE BAKONE.....L.P.
TUMOR CIRCUS.....TUMOR
U2.....MYSTERIOUS
UNTIL/ENDWORLD.....SAX
WELLSHIMEN.....NEW
LIGHT.....
NRVANA.....D
RRE REETS RB.....EP

KGRS AUSTIN

P.D. JOE DENSBERG
 M.D. BURAN CASTLE
 PH: 512-473-1071
 MUSIC: TUE AFT

HEAVY.....
CHAFFERHOUSE.....MEMMERZE
BRUCE COCKBURN.....NOTHING
DEAD CAN DANCE.....L.P.
ENYA.....CARBDEAM
LOU REED.....WHAT'S
ROBBIE ROBERTSON.....DARK
STEVE RIVAUGH.....THE
MEDIUM.....
NEW YORK/REVUE.....ACTUNG
TWO ROOMS.....L.P.
BONNIE RAITT.....LUCK
CHRIS WHITEL.....DARK
CROWDED HOUSE.....IT'S
DAVID WILCOX.....BACK
ENYA.....ON
JIMMY DOLMOR.....JIMMY
JOHN PRINE.....THE
REKES.....L.P.
LITTLE REA.....SHAKE
LYDIA COLE.....TELL
MAJER FASHEK.....L.P.
MATTHEW SWEET.....L.P.
MIDDLE URE.....COLD
PAUL SIMON.....CONCERT
SCIEE LEE JONE.....POP
SAM PHILLIPS.....GO
SMITHERENS.....BLOW
TEAKAY BROWNE.....L.P.
THE BLESSING.....THE
UNTIL/ENDWORLD.....UNTIL/END
WARREN ZEVON.....MR

FROZEN REPORT

HEAVY.....
CHAFFERHOUSE.....MEMMERZE
BRUCE COCKBURN.....NOTHING
DEAD CAN DANCE.....L.P.
ENYA.....CARBDEAM
LOU REED.....WHAT'S
ROBBIE ROBERTSON.....DARK
STEVE RIVAUGH.....THE
MEDIUM.....
NEW YORK/REVUE.....ACTUNG
TWO ROOMS.....L.P.
BONNIE RAITT.....LUCK
CHRIS WHITEL.....DARK
CROWDED HOUSE.....IT'S
DAVID WILCOX.....BACK
ENYA.....ON
JIMMY DOLMOR.....JIMMY
JOHN PRINE.....THE
REKES.....L.P.
LITTLE REA.....SHAKE
LYDIA COLE.....TELL
MAJER FASHEK.....L.P.
MATTHEW SWEET.....L.P.
MIDDLE URE.....COLD
PAUL SIMON.....CONCERT
SCIEE LEE JONE.....POP
SAM PHILLIPS.....GO
SMITHERENS.....BLOW
TEAKAY BROWNE.....L.P.
THE BLESSING.....THE
UNTIL/ENDWORLD.....UNTIL/END
WARREN ZEVON.....MR

KISW, SEATTLE

NEW MUSIC HOUR
 HOST: DAMON STEWART
 SUNDAYS 8-10 PM
 PH: 206-285-7825

TOP 15.....
BWVERDRIVER.....FLYER
LUSH.....NOTHING
SOCIAL DIST.....BAD
CONCRETE BLONDE.....GHOST
JULES SHEAR.....SAD
A R KANE.....L.P.
MATTHEW SWEET.....GIRLFRIEND
BEST KISSERS.....GOLDFISH
ICE CUBES.....L.P.
LOVE BATTERY.....FOCUS
ROLLINS BAND.....LOW
URBAN/SQUAD.....ROUTINE

KITS SAN FRANCISCO

P.D. RICHARD SANDS
 M.D. STEVE MASTERS
 PH: 415-772-2043
 MUSIC: TUE AFT

HEAVY ADDS:.....
IAN MCCULLOCH.....HONEY
LUSH.....L.P.
MEDIUM ADDS:.....
CONCRETE BLONDE.....GHOST
LUSH.....L.P.
ST. ETIENNE.....NOTHING
LIGHT ADDS:.....
IAN MCCULLOCH.....HONEY
SARAH MCLACHLAN.....INTO
LOVE BATTERY.....L.P.
HEAVY.....
ENYA.....CARBDEAM
ERASURE.....AM
DRUMMERS.....BAND
LIGHTNING SEEDS.....LIFE
NRVANA.....COME
NRVANA.....COME
OCEAN BLUE.....GALLERNA
SOCIAL DISTORTI.....BAD
SUGARCUBES.....MT
THIS PICTURE.....L.P.
UNTIL/ENDWORLD.....SAX
MEDIUM.....
"TM YOUR FAN".....FRST
DRUMMERS.....BAND
DRAMAMA.....MEMO
LIVE.....OPERATION
PSYCHEFUNKPUS.....STAR
REAL PEOPLE.....WINDOW
RED HOT PEPPERS.....SUCK
SHAMEN.....MOVE
THE MILLIONS.....SOMETIMES
LIGHT.....
DE WAZAU.....BURNING
HUNGER FARM.....L.P.
MIDDLE URE.....COLD
ORCHESTRA JB.....L.P.
SHAKESPEAR/SBT.....GOODOYE

KJJO MINNEAPOLIS

P.D. TONY POWERS
 M.D. MIKE STAPLETON
 PH: 612-841-5774
 CALLS: THU 3-8

HEAVY ADDS:.....
U2.....UNTIL
MEDIUM ADDS:.....
CONCRETE BLONDE.....GHOST
IAN MCCULLOCH.....HONEY
TEARS FOR FEARS.....L.AID
LIGHT ADDS:.....WELCOME
BELOW ADRIAN.....STANDING
JAZZ BUTCHER.....L.P.
LURA LUMP.....L.P.
MIRACLE LEGION.....SHACKS
HEAVY.....
DRAMAMA.....WHAT
ENYA.....CARBDEAM
LIGHTNING SEEDS.....LIFE
LOU REED.....L.P.
MATTHEW SWEET.....GIRLFRIEND
CARTER USBO.....COMEDY
NRVANA.....COME
REAL PEOPLE.....WINDOW
SOCIAL DISTORTI.....BAD
SUGARCUBES.....MT
TEENAGE FANCLUB.....BANDWAGON...
"THIS PICTURE".....STAR
UNTIL/ENDWORLD.....SAX
MEDIUM.....
FRE/JACK.....JESUSMARY
FOR.....L.P.
ORGIN.....BONFRES
PEARL JAM.....ALIVE
LURE ON.....GOODOYE
MC 900 FT JESUS.....THE
SARAH MCLACHLAN.....INTO
BOB STYDE.....BAND
LA STYLE.....JAMES
POWER ADDS:.....
ENYA.....SHEPHERD
JOHN MELLENCAMP.....LOVE
NRVANA.....IN
OCEAN BLUE.....GALLERNA
R.E.M......ME
"THIS PICTURE".....L.P.
U2.....WHO'S...RIDE
UNTIL/ENDWORLD.....SAX
HEAVY.....
DRAMAMA.....WHAT
LOU REED.....WHAT'S
NRVANA.....COME
SMITHERENS.....GRL
ST. ETIENNE.....ONLY
THE KLF.....JUSTIFIED
MEDIUM.....
POSTER CHILDRE.....DABY
NRVANA.....IN
LIVE.....OPERATION
MATTHEW SWEET.....EVANGELINE
RE/CAT.....L.P.
REAL PEOPLE.....WINDOW
SOCIAL DISTORTI.....BAD
TEENAGE FANCLUB.....BANDWAGON...
TOADSPROCKET.....HOLD
TRULY.....TRULY
LIGHT.....
ALISON MOYET.....IT
NRVANA.....IN
NRVANA.....SMELLS
PEARL JAM.....ALIVE
SHAMEN.....MOVE
TOM PETTY.....BUZZY
WONDER STUFF.....SIZZY

KJON SALT LAKE

P.D. MIKE SUMMERS
 M.D. JANE BAKONE
 PH: 801-392-9550
 MUSIC: MON AFT
 CALLS: WED THU 3-5

LIGHT ADDS:.....
CONCRETE BLONDE.....GHOST
FRE/JACK.....JESUSMARY
RE/CAT.....L.P.
SARAH MCLACHLAN.....INTO
HEAVY.....
"MATTHEW SWEET.....DIVINE
NRVANA.....COME
SHAMEN.....MOVE
TEENAGE FANCLUB.....STAR
"THIS PICTURE".....L.P.
UNTIL/ENDWORLD.....SAX
MEDIUM.....
"TWO ROOMS".....PLANET
DRAMAMA.....WHAT
LIVE.....OPERATION
LYDIA COLE.....TELL
LOU REED.....WHAT'S
LUSH.....NOTHING
MIDDLE URE.....COLD
NRVANA.....LITRUM
PEARL JAM.....ALIVE
RED HOT PEPPERS.....SUCK
SHAKESPEAR/SBT.....GOODOYE
ST. ETIENNE.....ONLY
SUGARCUBES.....MT
THE DYLAN.....PLANET
UNTIL/ENDWORLD.....SAX
U2.....ONE
U2.....WHO'S...RIDE
LIGHT.....
BOB STYDE.....BAND
LIGHTNING SEEDS.....LIFE
REAL PEOPLE.....WINDOW
PSYCHEFUNKPUS.....STAR
REAL PEOPLE.....WINDOW
SOCIAL DISTORTI.....BAD

KLLO HOUSTON

"EXPOSURE"
 HOST: DAVID BADOFF
 PH: 713-526-0855

ADD.....
COWBOY JUNKIES.....MURDER
SUGARCUBES.....MT
LAVA LOVE.....MY
FROM NOW ON.....CRAB
CURRENTS.....L.P.
TALKING HEADS.....SAX
"THIS PICTURE".....BREATHE
NRVANA.....LITRUM
LOU REED.....L.P.
R. HITCHCOCK.....ENRDY
LUSH.....L.P.
LUSH.....FOR
MOSKWA TV.....ESUS
NRVANA.....GREY
NRVANA.....GREY
OCEAN BLUE.....MERCURY
ORCHESTRA JB.....COME
POW/PONDERING.....JACK
REAL PEOPLE.....WINDOW
SARAH MCLACHLAN.....INTO
THE MILLIONS.....SOMETIMES
THE OTHER TWO.....TASTY
UNTIL/ENDWORLD.....SAX

KLXP TUCSON

"TEST DEPARTMENT"
 BUSE DUNN
 PH: 802-633-8711
 SUNDAYS 8-10 PM

TOP 25.....
JAZZ BUTCHER.....YO
MOOSE.....LAST
SOCIAL DIST.....BAD
PAUL KELLY.....L.P.
DRV/CRV/N.....RY
FLAM/FLY.....EVERYONE
A R KANE.....L.P.
ROOT BOY.....PRESENT
LAVA LOVE.....DOWNFALL
LOLLY JOE.....WALK
JAZZ BUTCHER.....L.P.
LIVE.....SHACKS
DRO STAR.....SEPTIMBER
ADRIAN BELOW.....BRO

KMSA GRAND JUNCTION

P.D. ANDY ERIC WATSON
 PH: 303-248-1240
 MUSIC: MON-FRI 2-3 PM

ADD.....
CONCRETE BLONDE.....GHOST
REAL PEOPLE.....COME
REAL PEOPLE.....WINDOW
M. SWEET.....DIVINE
NRVANA.....COME
BWVERDRIVER.....SON
SUGARCUBES.....MT
R. HITCHCOCK.....AMAZE
SHAKESPEAR/SBT.....LOW
SMITHERENS.....GOODOYE
MEDIUM.....
P.D. ANDY ERIC WATSON.....PH: 303-248-1240
MUSIC: MON-FRI 2-3 PM
CALLS: MON-FRI 2-3 PM
ADD.....
CONCRETE BLONDE.....GHOST
REAL PEOPLE.....COME
REAL PEOPLE.....WINDOW
MC 900 FT JESUS.....THE
SARAH MCLACHLAN.....INTO
PETER JEFFRES.....EP
OLIVE LAWN.....L.P.
THIRTYONE.....L.P.
"PHONOGRAPHY".....L.P.
PMANZANERA.....L.P.
HEAVY.....
LORDS OF ACID.....L.P.
"BLUE NOVEL".....L.P.
BOB STYDE.....L.P.
LA STYLE.....JAMES
THE CRAMPS.....L.P.
NRVANA.....COME
"TPT/BA'S".....L.P.
SOCIAL DISTORTI.....BAD
SKRAPPY ARD.....L.P.
DRAP ACID.....L.P.
WEEH.....L.P.
COW/JUNKIES.....L.P.
REAL PEOPLE.....L.P.
FUNGO MUNDO.....L.P.
NRVANA.....WHERE
ALICE IN CHAINS.....L.P.
SHAKESPEAR/SBT.....L.P.
HUNGER FARM.....L.P.
THINK TREE.....L.P.
ROLLINS BAND.....L.P.
ROLLINS BAND.....L.P.
PSYCHEFUNKPUS.....L.P.
LOVE BATTERY.....L.P.
LYNCH/JOHNSON.....L.P.
CARWASH/ME.....L.P.

KNOV SEATTLE

P.D. KEVIN STAPLETON
 M.D. MARCO COLLINS
 PH: 206-922-3251
 MUSIC: MON-FRI 10-11 PM
 CALLS: THU FRIT 8-10

POWER ADDS:.....
NRVANA.....COME
HEAVY.....
LIGHTNING SEEDS.....LIFE
SUGARCUBES.....MT
TEARS FOR FEARS.....L.AID
MEDIA.....DOO
FRE/JACK.....JESUSMARY
IAN MCCULLOCH.....HONEY
MC 900 FT JESUS.....THE
SARAH MCLACHLAN.....INTO
BOB STYDE.....BAND
LA STYLE.....JAMES
POWER ADDS:.....
ENYA.....SHEPHERD
JOHN MELLENCAMP.....LOVE
NRVANA.....IN
OCEAN BLUE.....GALLERNA
R.E.M......ME
"THIS PICTURE".....L.P.
U2.....WHO'S...RIDE
UNTIL/ENDWORLD.....SAX
HEAVY.....
DRAMAMA.....WHAT
LOU REED.....WHAT'S
NRVANA.....COME
SMITHERENS.....GRL
ST. ETIENNE.....ONLY
THE KLF.....JUSTIFIED
MEDIUM.....
POSTER CHILDRE.....DABY
NRVANA.....IN
LIVE.....OPERATION
MATTHEW SWEET.....EVANGELINE
RE/CAT.....L.P.
REAL PEOPLE.....WINDOW
SOCIAL DISTORTI.....BAD
TEENAGE FANCLUB.....BANDWAGON...
TOADSPROCKET.....HOLD
TRULY.....TRULY
LIGHT.....
ALISON MOYET.....IT
NRVANA.....IN
NRVANA.....SMELLS
PEARL JAM.....ALIVE
SHAMEN.....MOVE
TOM PETTY.....BUZZY
WONDER STUFF.....SIZZY

KNNC AUSTIN

MORE Radio Reports

WONDER STUFF..... WELCOME
MEDIA
 BILLY BRAGG..... ACCIDENT
 COWBOY JUNKIES..... MURDER
 DRAMARAMA..... WHAT
 JUDYBATS..... SATURDAY
 LUSH..... FOR
 OCEAN BLUE..... MERCURY
 PRIMAL..... MACKING
 REVENGE..... GUN
 SHAKESPEAR/BSST..... DOODYBE
 SHAMEN..... MAKE
 SINGLE GUN THEO..... LIKE
 THIS PICTURE..... BUSTLE
 TOP..... SUZZIN'
LIGHT
 FREELACK..... RESUMMARY
 LUSH..... OPERATION
 MC 900 FT JESUS..... THE
 ORIGIN..... BONFRIES
 ROLLS BAND..... CATCH
 ST. ETIENNE..... ONLY
 SWERVEDRIVER..... SON
 THE CRAMPS..... JUSTIFIED
 THE KLF..... JUSTIFIED

WDST WOODSTOCK

P.D. FREDDE BLUE FO
 M.D. JEANIE ATWOOD
 PH: (614)679-7289
 MUSIC: MON AFT

MEDIA ADDS:
 BILLY BRAGG..... ACCIDENT
LIGHT ADDS:
 BELEW ADRIAN..... STANDING
 COWBOY JUNKIES..... MURDER
 GARLAND JEFFRE..... WHAT
 MIRACLE LEGION..... SNACKS
HEAVY
 TM YOUR FAN..... FRIST
 CLIFF/DOONEEN..... THROUGH
 COWBOY JUNKIES..... MURDER
 GIN BLOSSOMS..... LIFE
 HEATHER MULLEN..... NIGHT
 LUSH..... SHEAR
 LIGHTNING BEEDS..... LIFE
 LIVE REED..... MENTAL
 LUKA BLOOM..... MENTAL
 MARC ALMOND..... TENEMENT
 MATTHEW SWEET..... GIRLFRIEND
 MIDDLE URGE..... NOTHING
 ORCHESTRA JB..... COME
 ORIGIN..... BONFRIES
 PRIMAL SCREAM..... DAMAGED
 REAL PEOPLE..... WINDOW
 SARAH MCLACHLAN..... INTO
 SISTER RED..... TD
 ST. ETIENNE..... ONLY
 THE DYLANES..... MARY
 THE MILLIONS..... MARY
 U2..... MYSTERIOUS
 UZ..... DNE
 UZ THE HEADCOATS..... UNTL
 UNTL/ENDWORLD..... SAX

MEDIA
 BOB STATE..... SOUND
 B'WHEAT ZYDECO..... ON
 CHRIS STAMEY..... COMPANY
 DIED PRETTY..... WHITE HEART
 DRAMARAMA..... WHAT
 LITTLE VILLAGE..... SHE
 LUKA BLOOM..... FOR
 LUSH..... FOR
 NUCLEAR VALDEZ..... SHARE
 OCEAN BLUE..... CERULEAN
 ODDS..... MOPOLITAN
 PLEASURE THEIVE..... MY
 ROBYN HITCHCOCK..... DARK
 SHAKESPEAR/BSST..... DOODYBE
 SLOWDOVE..... CATCH
 SOCIAL DISTORTI..... BAD
 STEVE FORBET..... NEW
 TENAGE FANCLUB..... BANDWAGONE
 THE KLF..... JUSTIFIED
 THIS PICTURE..... SUZZIN'
 TOP..... SUZZIN'
 URBAN DANCE SOU..... LIFE
 WILDBUSHMEN..... NEW

LIGHT
 AR KANE..... A
 E..... A
 FAMILY STAND..... MOON
 FIVE THIRTY..... STRANGE
 FREELACK..... RESUMMARY
 GREEN MAGEET BC..... WHAT
 JUDYBATS..... SATURDAY
 PSYCHERUNKAPUS..... SURFIN
 SARAH MCLACHLAN..... INTO
 SUGARCUBES..... HIT
 SWERVEDRIVER..... LEAD
 THE CRAMPS..... JUSTIFIED
 WONDER STUFF..... WELCOME

WFDU, TEANECK

M.D. JERRY RUBINO
 A.M.D. BOB WESTPHAL
 PH: 201-992-2012
 MUSIC: MON EVE
 CALLS: TUEWED

ADDS
 THE PRIMITIVES..... 12'
 MANIFESTO..... 12'
 VIVIAN SECTION..... LP
 EDEN..... LP
 DUDLEY COLEMAN..... LP
 ROLLS BAND..... LP
 IN THE NURSERY..... LP
 CATHERINE WHEEL..... LP
 BURNDOUT..... 7'
 TINKOODE NINO..... LP
 DICKLESS..... LP
HEAVY
 GUN ARROWBUST..... LP
 DIED PRETTY..... LP
 GORDES..... LP
 COP SHOOT COP..... LP
 THE SWAMIS..... LP
 ALEX CHILTON TRID..... LP
 THE ARTISTS..... LP
 THE CLOUDS..... LP
 A HOUSE..... LP
 BURN BONANZA..... LP
 SOCIAL D..... LP
 LUNCHWORLD..... LP
 WHEELS OOD..... LP
 FIELD MICE..... LP
 POLVO..... 7'
 CRANES..... LP
 FENCE..... LP
 HONEY THEIVES..... LP
 LOU REED..... LP
 DAFRESIDE..... LP
 DISTORTED PONY..... LP
 STUDDO OB..... LP
 ARIAHAN WHIGS..... LP
 TRIBUPEPE MODE..... LP
 SEATTLE CURE..... LP

MEDIA
 THE FASTBACKS..... LP
 PMPS PLAYERS PRV..... LP
 FRODOY..... LP
 STIFF LITTLE FINGERS..... LP
 REV HORTON HEAT..... LP
 ZEROS..... LP
 THEE HEADCOATS..... LP
 WEEN..... LP
 TEEN FANCLUB..... LP
 UNCLE WIGGLY..... LP
 SWERVEDRIVER..... LP
 BLEFHEAD..... LP
 INDE SCENE 1978..... LP
 REAL KIDS..... LP
 VERLAINES..... LP
 UNTL/ENDWORLD..... LP
 SUPERCHUNK..... LP
 MARBLE ORCHARD..... LP
 THE BAB..... LP
 UNCLE TUPELO..... LP
 BITTER TEARS..... LP
 HEARNO EYE..... LP
 GOODBULLES..... LP
 HUKVOB RANCHEROS..... LP
 TM YOUR FAN..... LP
 TRIBUPEPE MODE..... LP
 SEATTLE CURE..... LP

WDBM, EAST LANSING

P.D. MIKE STERN
 M.D. LEBBY THOMPSON
 MUSIC: MONDAYS
 PH: 517-353-4410

ADDS
 SIR MIX A LOT..... LP
 COWBOY JUNKIES..... LP
 PLEASURE THEIVES..... LP
 GREEN MAGEET BC..... LP
 DUDLEY COLEMAN..... LP
 LOVE BATTERY..... LP
 THINK TREE..... LP
 HIGH BACK CHAIRS..... LP
 CLOCKHAMMER..... LP
 BO WHEEL..... LP
 SOCIISTS..... LP
 ROLLS BAND..... LP
 FORTS TV..... LP
 OUTBACK..... LP
HEAVY
 MATTHEW SWEET..... LP
 SUPERCHUNK..... LP

LOU REED..... LP
 MATTY NEW SWEET..... LP
 HOLY ROLLERS..... LP
 DIED PRETTY..... LP
 FAMILY STAND..... LP
 ZYDECO TWISTERS..... LP
 SEVEN SIMONS..... LP
 TRIMAFAY..... LP
 MONK OF DOOM..... LP
 UNCLE TUPELO..... LP
 TEENFANCLUB..... LP
 NED'S DUSTIN..... LP
 LORDS OF ACID..... LP
 LET'S GO BOWLING..... LP
 THEE HEADCOATS..... LP
 UNTL/ENDWORLD..... LP

MEDIA
 TERASTHMA..... LP
 HANDS/KNOW..... LP
 SENATORS FLEX..... LP
 SWAMP TERR..... LP
 ANTENNA..... LP
 MOORE..... LP
 E..... LP
 WENDY MAHARRY..... LP
 SOROWATER..... LP
 GUTTA/ROBTS..... LP
 BEST KISSERS..... LP
 KATIE WEBSTER..... LP
 TEEA WOOK..... LP
 CORRACONFORM..... LP

REQUESTS
 LUSH..... LP
 HANNIBALS..... LP
 MATTHEW SWEET..... LP
 MY BLOODY VAL..... LP

WFDU TEANECK

P.D. JERRY RUBINO
 M.D. JERRY RUBINO
 PH: (201)992-2012
 MUSIC: MON EVE
 CALLS: TUE WED

LIGHT ADDS:
 EDEN..... LP
 IN THE NURSERY..... LP
 ROLLS BAND..... LP
HEAVY
 ARIAHAN WHIGS..... CONGREGATI
 COP SHOOT COP..... LP
 CRANES..... LP
 DIED PRETTY..... DOUGHBOY
 LUKA BLOOM..... MACKING
 LYDIA/ROWLAND..... MACKING
 REVENGE..... GUN
 SOCIAL DISTORTI..... BAD
 TENAGE FANCLUB..... BANDWAGONE
 UNTL/ENDWORLD..... UNTL/END
MEDIA
 REV HORTON HEAT..... SMOKE
 SUPERCHUNK..... NO
 SWERVEDRIVER..... RAIBE
 THEE HEADCOATS..... WLD
 UNCLE TUPELO..... NEW
 VERLAINES..... READY
 WEEA..... THE

WFIT MELBOURNE

P.D. JOHN HAMMERLUND
 PH: (407)788-9000
 MUSIC: MON AFT
 CALLS: MON FR 9 5

HEAVY ADDS:
 ARIAHAN WHIGS..... CONGREGATI
 ROLLS BAND..... LP
MEDIA ADDS:
 DAVYLO..... LP
 MC 900 FT JESUS..... LP
 SWERVEDRIVER..... SON
LIGHT ADDS:
 BELEW ADRIAN..... STANDING
 CONCRETE BLONDE..... GHOST
 EDEN..... LP
 IAN MCCULLOCH..... HONEY
 JAZZ BUTCHER..... LP
 MIRACLE LEGION..... LP
 SUN 80..... LP

HEAVY
 BOB STATE..... SOUND
 MATTY NEW SWEET..... JAZZ
 CRANES..... THE
 DRAMARAMA..... HAVENT
 DIE WAZZAL..... SURFY
 CHRYSTAL GARDEN..... HONEY
 LIVE..... MENTAL
 LOU REED..... WHAT'S
 LUSH..... GIRLFRIEND
 MATTHEW SWEET..... GIRLFRIEND
 MY BLOODY VAL..... LOVELESS
 NRVANA..... BURNING
 PAGES..... LETTER
 PRIMAL SCREAM..... SCREAMADEL
 RED HOT PEPPERS..... GUN
 REVENGE..... GUN
 SHAMEN..... MOVE
 SOCIAL DISTORTI..... BAD
 SUGARCUBES..... HIT
 TENAGE FANCLUB..... STAR
 THE DYLANES..... MARY
 THE KLF..... JUSTIFIED
 UNTL/ENDWORLD..... SAX
MEDIA
 BEST KISS/WORLD..... BEST
 BILLY BRAGG..... SEXUALITY
 COWBOY JUNKIES..... GIVE
 DIED PRETTY..... DOUGHBOY
 FREELACK..... RESUMMARY
 LUSH..... RESUMMARY
 NED'S DUSTIN..... KILL
 NITZER EBB..... EBHREAD
 OCEAN BLUE..... MACKING
 ORCHESTRA JB..... COME
 ORIGIN..... BONFRIES
 PAUL KELLY..... COMEDY
 PSYCHERUNKAPUS..... SURFIN
 REAL PEOPLE..... WINDOW
 SIR MIX A LOT..... ONE
 SLOWDOVE..... IMPORT
 SOUND GARDEN..... SHARE
 ST. ETIENNE..... FOX
 THE CRAMPS..... LOCK
 THIS PICTURE..... ONLY
 URBAN DANCE SOU..... ROUTINE
 WONDER STUFF..... WELCOME

WFXN BOSTON

P.D. MAD MAX
 M.D. KURT ST THOMAS
 PH: (617)595-8200
 MUSIC: FR AFT
 CALLS: MON WED 12 6

HEAVY ADDS:
 CONCRETE BLONDE..... GHOST
 IAN MCCULLOCH..... HONEY
 TEARS FOR FEARS..... JAZZ
MEDIA ADDS:
 JUDYBATS..... SATURDAY
LIGHT ADDS:
 COWBOY JUNKIES..... MURDER
 GREEN MAGEET BC..... LP
 JULES SHEAR..... THE
 LITTLE VILLAGE..... SHE
 NRVANA..... LP
HEAVY
 BOB STATE..... SOUND
 BLUR..... THERE'S
 CLIFF/DOONEEN..... THROUGH
 EYFA..... CARBENAN
 LENNY KRAVITZ..... STOP
 LOU REED..... ONLY
 M.M. BOSSTONES..... WHERE
 NED'S DUSTIN..... DREY
 NRVANA..... DREY
 PRIMAL SCREAM..... MOVIN
 RED HOT PEPPERS..... UNDER
 SINGLE GUN THEO..... SURRENDER
 SMITH HEREINS..... GUN
 ST. ETIENNE..... NOTHING
 SUGARCUBES..... HIT
 TENAGE FANCLUB..... STAR
 UZ..... MYSTERIOUS
 UZ..... DNE
 UZ..... DNE
 UNTL/ENDWORLD..... FRETLESS
 UNTL/ENDWORLD..... SAX
 URBAN DANCE SOU..... LIFE

MEDIA
 CHAPTERHOUSE..... MESMERIZE
 BILLY BRAGG..... ACCIDENT
 BILLY BRAGG..... DON'T
 DRAMARAMA..... WHAT
 LIGHTNING BEEDS..... LIFE
 LIVE..... OPERATION
 LLOYD COLE..... TELL

LUKA BLOOM..... LP
 MATTY NEW SWEET..... LP
 OCEAN BLUE..... MACKING
 OCEAN BLUE..... MERCURY
 PAUL KELLY..... DON'T
 PHIL REED..... THROUGH
 SARAH MCLACHLAN..... INTO
 SOCIAL DISTORTI..... BAD
 THEE HEADCOATS..... LP
 TREDE..... EASTER
LIGHT
 BLUR..... SHE'S
 DIED PRETTY..... SWEETHEART
 MIDGE URGE..... COLD
 MINISTRY..... JESUS
 NED'S DUSTIN..... KILL
 ORCHESTRA JB..... COME
 ORIGIN..... BONFRIES
 PEARL JAM..... ALIVE
 PAGES..... HEAD
 POP'S COOL LOVE..... POPS
 PRIMAL..... MACKING
 RED HOT PEPPERS..... SUCK
 REVENGE..... GUN
 SHAMEN..... MOVE
 SWERVEDRIVER..... SON
 TENAGE FANCLUB..... THE
 TOADSPROCKETT..... HOLD

WHS8 ANNAPOLIS

P.D. ROBERT BENJAMIN
 M.D. BOB WALSH
 PH: (301)306-9911

LIGHT ADDS:
 BILLY BRAGG..... ACCIDENT
 CONCRETE BLONDE..... GHOST
 IAN MCCULLOCH..... HONEY
 ORCHESTRA JB..... COME
 RED HOT PEPPERS..... UNDER
 SARAH MCLACHLAN..... INTO
HEAVY
 LIGHTNING BEEDS..... LIFE
 LOU REED..... MENTAL
 MATTY NEW SWEET..... GIRLFRIEND
 NRVANA..... LITHUM
 SHAKESPEAR/BSST..... DOODYBE
 SOCIAL DISTORTI..... BAD
 UZ..... ACHTING
 UNTL/ENDWORLD..... SAX

MEDIA
 DRAMARAMA..... I'VE
 JUDYBATS..... THURDAY
 JULES SHEAR..... THE
 LENNY KRAVITZ..... STOP
 LITTLE VILLAGE..... SHE
 LIVE..... OPERATION
 LLOYD COLE..... TELL
 LUKA BLOOM..... LP
 MANIFESTO..... WALKING
 MIDGE URGE..... COLD
 OCEAN BLUE..... MERCURY
 PSYCHERUNKAPUS..... SURFIN
 REAL PEOPLE..... WINDOW
 SINGLE GUN THEO..... FROM
 SMITH HEREINS..... MACKING
 SUGARCUBES..... HIT
 TENAGE FANCLUB..... STAR
 THE KLF..... JUSTIFIED
 THIS PICTURE..... MACKED
 WEBB WILDER..... DOODAD

LIGHT ADDS:
 JESUSMARRY..... LP
 LUSH..... FOR
 MY BLOODY VAL..... ONLY
 NRVANA..... BONFRIES
 PEARL JAM..... ALIVE
 PAGES..... TROMPE
 PRIMAL SCREAM..... DAMAGED
 ROBYN HITCHCOCK..... DARK
 SLOWDOVE..... CATCH
 SWERVEDRIVER..... SON
 THE CRAMPS..... LOOK

WHTG ASBURY PARK

P.D. MIKE BUTSCHER
 M.D. MATT PINFIELD
 PH: (201)985-2000
 MUSIC: TUE AFT
 CALLS: MON TUE 9 5

HEAVY ADDS:
 CONCRETE BLONDE..... GHOST
 MATTY NEW SWEET..... JAZZ
 CRANES..... THE
 DRAMARAMA..... HAVENT
 IAN MCCULLOCH..... HONEY
 JAZZ BUTCHER..... LP
 MIRACLE LEGION..... LP
 SUN 80..... LP
LIGHT ADDS:
 ALBON MOYET..... SACK
 BELEW ADRIAN..... STANDING
 COURSE OF EMPIR..... LP
 DEFROOF SOUND..... MOIRA
 DIE WAZZAL..... SURFY
 GIN BLOSSOMS..... LIFE
 GRAPES OF WRATH..... YOU
 HONEY BEE..... SURFY
 JAZZ BUTCHER..... LP
 KMFDM..... SEX
 MIRACLE LEGION..... EP
 NED'S DUSTIN..... KILL
 ROLLS BAND..... LP
 POWER..... LP
 JOHN MULLEN/CAMP..... LOVE
 LIVE..... LIVE
 LOU REED..... WHAT'S
 NRVANA..... COME
 UZ..... ACHTING
 UZ..... ACHTING

MEDIA
 BEST KISS/WORLD..... BEST
 DIED PRETTY..... SWEETHEART
 E..... LP
 ERASURE..... LOVE
 FAMILY STAND..... MOON
 FISHBONE..... FIGHT
 JULES SHEAR..... THE
 LENNY KRAVITZ..... STOP
 LIGHTNING BEEDS..... LIFE
 LUKA BLOOM..... LP
 NED'S DUSTIN..... KILL
 NUCLEAR VALDEZ..... SHARE
 OCEAN BLUE..... MERCURY
 ODDS..... MACKING
 PAUL KELLY..... DON'T
 PEARL JAM..... ALIVE
 PRIMAL SCREAM..... DAMAGED
 REVENGE..... GUN
 ROBYN HITCHCOCK..... DARK
 SARAH MCLACHLAN..... INTO
 SPIRIT OF WEST..... LP
 SWERVEDRIVER..... SON
 WHYY..... WHYY
 THE DYLANES..... MARY
 THE NYMPHS..... MITTING
 THINK TREE..... LIKE

LIGHT
 B'WHEAT ZYDECO..... HEY
 CANDYLAND..... KINGDOM
 CHRIS STAMEY..... ON
 COWBOY JUNKIES..... MURDER
 CRANES..... THE
 JUDYBATS..... SATURDAY
 KERRI ANDERSON..... KERRI
 LA STYLE..... JAMES
 MC 900 FT JESUS..... THE
 NITZER EBB..... EBHREAD
 ORCHESTRA JB..... COME
 ORIGIN..... BONFRIES
 PLEASURE THEIVE..... MY
 POP'S COOL LOVE..... POPS
 PSYCHERUNKAPUS..... SURFIN
 SISTER RED..... SISTER
 THE KLF..... JUSTIFIED

WKNC RALEIGH

P.D. DAVID WOJCIK
 M.D. DAVID BROCK
 PH: (919) 215-2401
 MUSIC: MON AFT
 CALLS: MON FR 2 6

HEAVY ADDS:
 COWBOY JUNKIES..... LP
 IAN MCCULLOCH..... HONEY
 SOCIAL DISTORTI..... LP
MEDIA ADDS:
 BAD RELIANT..... LP
 BUFFALO TOM..... EP
 CONCRETE BLONDE..... GHOST
 DAG NASTY..... LP
 JAZZ BUTCHER..... LP
 MAMASKU + SOHO..... BORN

AQUANETTAS..... WHOAI
 LIGHTNING BEEDS..... LIFE
 LUKA BLOOM..... MENTAL
 LOU REED..... MACKING
 LUSH..... FOR
 MATTY NEW SWEET..... GIRLFRIEND
 MIDGE URGE..... PURE
 MOORE..... SONNY
 MY BLOODY VAL..... LOVELESS
 REVENGE..... GUN
 SLOWDOVE..... JUST
 ST. ETIENNE..... FOX
 SUGARCUBES..... HIT
MEDIA
 TM YOUR FAN..... TM
 ADRIAN BELEW..... CONGREGATI
 ARIAHAN WHIGS..... CONGREGATI
 B'WHEAT ZYDECO..... ON
 BO WHEEL..... LP
 BRUCE COCKBURN..... NOTHING
 GRUBB/BUCK..... INSIDE
 CLOXHAMMER..... KLINEFELTER
 CRANES..... THE
 DEFROOF SOUND..... MOIRA
 DIED PRETTY..... DOUGHBOY
 DIRTY DOZ BRABS..... DIRTY
 DRIP ACID..... MACKING
 GARDEN FALCORN..... SURFIN
 JELLYFRSH..... COMES
 LAVA LOVE..... APHRODISIA
 LIVE REED..... MENTAL
 MINISTRY..... JESUS
 PHISH..... CHALK
 PLEASURE THEIVE..... MY
 POLPONDERRING..... JACK
 PRIMAL SCREAM..... SCREAMADEL
 REAL PEOPLE..... WINDOW
 SHAMEN..... MOVE
 TEXAS..... MOTHERS
 THE DYLANES..... MARY
 THE NYMPHS..... MITTING
 THINK TREE..... LIKE
 UNTL/ENDWORLD..... SAX
 VERLAINES..... READY

WKPX FT. LAUDERDALE

P.D. JO ANNE BOUGER
 M.D. ELLEN GOLDBERG
 PH: (305)572-1321
 MUSIC: MON WED 9 11

LIGHT ADDS:
 BIG WHEEL..... LP
 COWBOY JUNKIES..... MURDER
 DEFROOF SOUND..... MOIRA
 FRESHWHEELERS..... FRESHWHEEL
 GOLDEN PALMBOY..... SURFIN
 NORTHERN PRIS..... DREAM
 ORIGIN..... BONFRIES
 PHISH..... CHALK
 PLEASURE THEIVE..... MY
 ST. ETIENNE..... FOX
 THINK TREE..... LIKE
 UNTL/ENDWORLD..... SAX
HEAVY
 JELLYFRSH..... JELLYFRSH
 AR KANE..... A
 BARBE BONES..... BRAKE
 CLOCKHAMMER..... KLINEFELTER
 DRAMARAMA..... WHAT
 FISHBONE..... FIGHT
 FRODOY..... LP
 NRVANA..... BURNING
 LIGHTNING BEEDS..... LIFE
 LUSH..... FOR
 MANIC BT PREACH..... STAY
 MIRACLE LEGION..... LP
 NITZER EBB..... EBHREAD
 NITZER EBB..... EBHREAD
 PAGES..... TROMPE
 PLEASURE THEIVE..... MY
 REAL PEOPLE..... WINDOW
 ROBYN HITCHCOCK..... DARK
 SENATOR FLEX..... STORYLINE
 SEVERED HEADS..... RUSINE
 SHAMEN..... MAKE
 SLOWDOVE..... CATCH
 SOCIAL DISTORTI..... BAD
 SPRINGHOUSE..... ESKIMO
 TENAGE FANCLUB..... BANDWAGONE
 THE WAZZAL..... SURFY
 TERN MURIN..... 59
 THE MILLIONS..... MARY
 TONY MURKIN/MIAN..... MISCCELLANE
 UZ..... ACHTING
 URBAN DANCE SOU..... LIFE

MEDIA
 CHAPTERHOUSE..... MESMERIZE
 ART BERGMANN..... ART
 B.A.D..... BAD
 BAD EXAMPLES..... BAD
 BEDLAM..... BEDLAM
 BILLY BRAGG..... ACCIDENT
 BLUR..... LEISURE
 BRUCE COCKBURN..... NOTHING
 CLOXHAMMER..... KLINEFELTER
 CLIFFS/DOONEEN..... THE
 CROSSFIRE CHOR..... CROSSFIRE
 DIE WAZZAL..... SURFY
 DILLON FENCE..... CHRISTMAS
 DOUGHBOYS..... HAPPY
 DEFROOF SOUND..... MOIRA
 HAPPY MONDAYS..... HAPPY
 SPOT 1018..... SPOT
 SWERVEDRIVER..... RAIBE
 THE CRAMPS..... LOOK
 THIS PICTURE..... A

LIGHT
 BOB STATE..... SOUND
 BRAINDED MACH..... BRAINDEAD
 CHRIS STAMEY..... FRODOY
 CURVE..... FROZEN

WLRA CHICAGO

P.D. DOUG BECKER
 M.D. DEBBIE BELONAX
 PH: (312)368-500
 MUSIC: MON AFT
 CALLS: THU 11 4

LIGHT
 BOB STATE..... SOUND
 BRAINDED MACH..... BRAINDEAD
 CHRIS STAMEY..... FRODOY
 CURVE..... FROZEN

MEDIA
 CHAPTERHOUSE..... MESMERIZE
 DRAMARAMA..... WHAT
 GOLDEN PALMBOY..... SURFIN
 LORDS OF ACID..... LUST
 OCEAN BLUE..... CERULEAN
 PAGES..... TROMPE
 SISTER RED..... FD
 ST. ETIENNE..... FOX
 TEXAS..... MOTHERS
 THE CULY..... CEREMONY
 THIS PICTURE..... A
 TOP..... MURDER
 WENDY MAHARRY..... FOUNTAIN

WNCS MONTPELIER

P.D. STEVE ZNO
 M.D. JODY PETERSEN
 PH: (802)229-2398
 MUSIC: TUE AFT

MEDIA ADDS:
 CONCRETE BLONDE..... GHOST
 GRAPES OF WRATH..... YOU
LIGHT ADDS:
 BELEW ADRIAN..... STANDING
 IAN MCCULLOCH..... HONEY
HEAVY
 COWBOY JUNKIES..... MURDER
 DEVON SQUARE..... MARY
 JAMES REYNE..... NEW
 LITTLE VILLAGE..... SHE
 LOU REED..... WHAT'S
 NRVANA..... BONFRIES
 PHISH..... CHALK

ROBBIE ROBERTSO..... STORYVILLE
 THIS PICTURE..... A
 UNTL/ENDWORLD..... SAX
 VAN MORRISON..... PHISH
 WEA..... SURFY
MEDIA
 TM YOUR FAN..... TM
 ZYDECO..... ZYDECO
 ART BERGMANN..... ART
 B'WHEAT ZYDECO..... ON
 DIE CRIMINITY..... DOUGHBOY
 DRE STRAITS..... ON
 FREE PRESS..... MENTAL
 GIN BLOSSOMS..... LIFE
 HOUSE OF FREAKS..... CAKEWALK
 JULES SHEAR..... THE
 KERRI ANDERSON..... KERRI
 LIGHTNING BEEDS..... LIFE
 LIVE..... MENTAL
 LUKA BLOOM..... LP
 MARC COHN..... 29
 MATTHEW SWEET..... GIRLFRIEND
 MIDGE URGE..... COLD
 NUCLEAR VALDEZ..... SHARE
 ORIGIN..... BONFRIES
 SARAH MCLACHLAN..... INTO
 SOUTHBEACH JOHN..... IT'S
 STEVE FORBET..... AMERICAN
 SUGARCUBES..... HIT
 TEXAS..... MOTHERS
LIGHT
 DAVID MULLEN..... LP
 E..... LP
 LENNY KRAVITZ..... STOP
 SHAKESPEAR/BSST..... DOODYBE
 PLEASURE THEIVE..... MY
 PRIMAL SCREAM..... DAMAGED
 PSYCHERUNKAPUS..... SURFIN
 RAN BROWN..... WINDOW
 TENAGE FANCLUB..... STAR
 TOADSPROCKETT..... FEAR

WNHU WEST HAVEN

PD. JOHN PERRONE
 MD. RENE AND TERRANCE
 PH: (860) 334-8881
 CALLS: TUE/THUR 2:30-4:30 PM
 MUSIC READY: TUESDAY

ADDS
 ROLLS BAND..... LP
 SARAH MCLACHLAN..... INTO
 MOTORPSYCHO..... LP
 AQUANETTAS..... WHOAI
 GIANT METAL INSECT..... LP
 CROSSING..... LP
 SOCI/ST..... LP
HEAVY
 MINISTRY..... JESUS
 FUNGO MURGO..... LP
 SUPERCHUNK..... LP
 PHISH..... CHALK
 LUKA BLOOM..... LP
 MIRACLE LEGION..... LP
 ARIAHAN WHIGS..... LP
 M.M. BOSSTONES..... WHERE
 LA STYLE..... JAMES
 PSYCHERUNKAPUS..... SURFIN
 GREEN MAGEET BC..... LP
 LUSH..... FOR
 GARDEN FALCORN..... SURFIN
 REV HORTON HEAT..... LP

MEDIA
 LUKA BATTERY..... LP
 THE CRAMPS..... LP
 TEEN FANCLUB..... LP
 MANIC BT PREACH..... STAY
 FREELACK BNTK..... LP
 SUN GARDEN..... LP
 BONGWATER..... LP
 LIVE..... LP
 MOORE..... LP
 PAGES..... LP
 MY BLOOD/VAL..... LP
 STY SPARK..... LP
 RUGAZI..... LP
 DRAMARAMA..... LP
 LUKA BLOOM..... LP
 NED'S ATOMIC..... LP
 MURPHY'S LAW..... LP
 FALSE PROPHETS..... LP
 JAZZ BUTCHER..... LP
 CONCRETE BLONDE..... GHOST
 CLOCKHAMMER..... LP
 DIE CRIMINITY..... LP
 SCHNITZ ACHT..... LP

REQUESTS
 MINISTRY..... JESUS
 SUPERCHUNK..... LP
 M.M. BOSSTONES..... WHERE
 PSYCHERUNKAPUS..... SURFIN
 SOCI/ST..... LP

WPST TRENTON

"POST MODERN PT"
 HOSTS: MEL TOXOC/SCOTT LOWE
 PH: 609-324-3600
 SHOW: FR 10-12 MID

ADDS
 SUGARCUBES..... HIT
 DYLANES..... PLANET
 ST. ETIENNE..... ONLY
TOP 20
 SHAMEN..... LP
 MINISTRY..... LP
 COWBOY JUNKIES..... LP
 NRVANA..... LP
 MATTHEW SWEET..... LP
 KLF..... JUSTIFIED
 BAD I..... LP
 REDPEPPERS..... LP
 BILLY BRAGG..... LP
 LIGHT BEEDS..... LIFE
 SOUX/BANBHEES..... LP
 LIVE..... LP
 NED'S DUSTIN..... LP
 FARM..... LP
 SOUND GARDEN..... LP
 NITZER EBB..... GOOHEAD
 SOCIAL DIST..... LP
 MIDGE URGE..... LP
 PEARL JAM..... LP
 PM DAWN..... LP

WRAS ATLANTA

P.D. ANDY MENDELLO
 M.D. BOB COLE
 PH: (404)951-2240
 MUSIC: TUE AFT
 CALLS: MON

HEAVY ADDS:
 COWBOY JUNKIES..... LP
 LUSH..... LP
 MIRACLE LEGION..... LP
 SARAH MCLACHLAN..... LP
MEDIA
 BONGWATER..... THE
 ROLLS BAND..... LP
 LUKA BLOOM..... LP
 MY DAD IS DEAD..... MY
 NIKKI BUDDEN..... NIKKI
 PAUL KELLY..... COMEDY
 SHAMEN..... JUSTIFIED
 TENAGE FANCLUB..... BANDWAGONE
 WENDY MAHARRY..... FOUNTAIN

LIGHT
 CATERPILLAR..... TM
 COAST..... COAST
 LUSH..... FOR
 MC 900 FT JESUS..... KILLER
 PALE DIVINE..... STRAIGHT
 REVENGE..... GUN
 SOCIAL DISTORTI..... BAD
 THE DYLANES..... MARY
 THE KLF..... JUSTIFIED
MEDIA
 TM YOUR FAN..... TM
 ARIAHAN WHIGS..... CONGREGATI
 CLOCKHAMMER..... KLINEFELTER
 CRANES..... THE
 HEAD OF DAVID..... HEAD
 JONATHAN BUCHMAN..... JONATHAN
 JULES SHEAR..... THE
 LYDIA/ROWLAND..... SHOTGUN
 MIDGE URGE..... LOVELESS
 SEVERED HEADS..... CURSIVE
 SHONEN KNEE

SWERVEDRIVER.....SON
VERLAINES.....READY
WONDER STUFF.....DEZZY

WRFL LEXINGTON

P.D. MICK JEFFRIES
M.D. JEFFREY HOLLAND
PH: (800)257-1957
MUSIC: MON AFT
CALLS: MON FR 12-1

LIGHT ADDS:
BAD RELIGION.....LP
CRANES.....THE
DAG MASTY.....LP
EDEN.....LP
IN THE NURSERY.....LP
ROLLS BAND.....LP
HEAVY

AFGHAN WHORS.....CONGREGATI..
BONGWATER.....THE
COP SHOOT COP.....WHITE
DOUBTING THOMAS.....THE
ED'S RAGUALITE.....IT'S
EVA.....SHERHERD
GROTUS.....LUST
LORDS OF ACID.....LUST
MY BLOODY VAL.....LOVELESS
NOMEANSNO.....LUST
PAUL KELLY.....COMEDY
PEGBOY.....STRONG
REV HORTON HEAT.....THE
SCRAWL.....BLOCKBUCKER
THE CRAMPS.....LOOK
THE DYNAMITE.....HANK
THEE HYPNOTICS.....SOUL
UNSAFE.....LP

MEDIUM:
CHAPTERHOUSE.....MERMERZE
B'WHEAT ZYDECO.....ON
DIRTY DOZ BRASS.....DIRTY
DRAMARAMA.....LUST
FORTRAN 5.....HEART
RUGAZI.....STEADY
GREEN MAGNET BC.....LUST
LAVA LOVE.....APHRODISIA
NEON JUDGEMENT.....ARE
REVENGE.....LUST
SKIN CHAMBER.....WOUND
SLOWDRIVE.....JUST
SUPERCHUNK.....NO
WEEN.....LUST

LIGHT:
DANIEL JOHNSTON.....ARTISTIC
DELETRUM.....EPHORBIC
DIED PRETTY.....DOUGHBOY
LIVE.....MENTAL
LUKAS.....LUST
MANNIC ST PREACH.....STAY
STEALIN HORSES.....NEW
SUN 60.....LP
TAR.....LUST
THE MILLIONS.....M
UNCLE TUPELO.....NEW
VELVET CRUSH.....IN

WRIV KINGSTON

P.D. ED GARCIA
M.D.
PH: (401)788-4949

LIGHT ADDS:
AQUANETTAS.....WHODAI
BURFALO TOM.....THE
CUD.....THE
DEFINOF SOUND.....EP
EDEN.....LP
GRAPES OF WRATH.....YOU
INTERMIX.....LP
JAZZ BUTCHER.....LP
KIDFOM.....SEX
SOCIAL DISTORTL.....LP

HEAVY:
B'WHEAT ZYDECO.....ON
COWBOY JUNKIES.....MURDER
CRANES.....THE
DIRTY DOZ BRASS.....DIRTY
DROP ACID.....MAKING
GREEN MAGNET BC.....LUST
LA STYLE.....JAMES
LORDS OF ACID.....LUST
LUSH.....LP
NED'S DUSTBIN.....LULL
SLOWDRIVE.....JUST
ST. ETENNE.....FOX
SUGARCUBES.....NO
SUPERCHUNK.....NO
SWERVEDRIVER.....SON
THE CRAMPS.....LOOK
THE SWANS.....WHITE
THINK TREE.....LIKE
UNSAFE.....LP
VARIOUS.....PHIPS
VERLAINES.....READY
WEDDING PRESENT.....BIZARRIO

MEDIUM:
AR KANE.....LP
CAVEDOOS.....EP
CLOCKHAMMER.....KLINEFELTER
COFFIN BREAK.....MO
DIED PRETTY.....DOUGHBOY
EYE & I.....LUST
GRUNTUCK.....INSIDE
M.M. BOBSTONES.....WHERE
MOOSE.....LUST
NITZER EBB.....SMELLS
ORIGIN.....BONFRES
PLEASURE THIEVE.....SMPLS
PUBLIC ENEMY.....APOCOLYPTIC
REAL PEOPLE.....LUST
RISE ROBOTS RISE.....LP
ROLLS BAND.....LP
SARAH MCLACHLAN.....LP
SEVERED HEADS.....CURBNE
SUN 60.....LP
TEENAGE FANCLUB.....BANDWAGON..

WRQC CANTON

BLOCK PROGRAM
COOL TUNES
HOST: ERIC OLSEN
PH: 216-482-5630

ADDS:
REAL PEOPLE.....LUST
JAZZ BUTCHER.....LP
MIGHTY DIAMONDS.....CRAZY
ALGERIA SUICIDE.....BOB STATE

TOP 25:
BLUR.....BAND
REAL PEOPLE.....OPEN
TEEN/FANCLUB.....WHAT
JAZZ BUTCHER.....LYO
MARY S DANIEL.....FOXY
ANTHRAX.....PIPELINE
PRIMUS.....BEHAY
M.M. BOBSTONES.....BEHAY
MIGHTY DIAMONDS.....GOLD
ROB/HIT CHOCK.....BO
ALGERIA SUICIDE.....LUSH
BOB STATE.....BOUND
SINGLE/THEORY.....SURFENDER
LA STYLE.....LUST
KLF.....JAMS
AQUANETTAS.....WHODAI
UNCLE TUPELO.....GUN
PEARL JAM.....JEREMY
MUCHONEY.....INTO
ROLLS BAND.....SKEJCHES
WEEN.....DPP
SWAMP TERR.....DPP
HIL.....CRAZY
DE WAZZAU.....BURNING
MINISTRY.....JESUS

WTSR TRENTON

P.D. LOREN GOLDEN
M.D. ALLISON REED
PH: 609-771-2420
CALLS: MON/TUE 1-3PM
MUSIC: READY: MON AFT

ADDS:
POLVO.....7
AFGHAN WHORS.....LP
BKA/PYARD.....LP
D. JOHNSTON.....LP
JAZZ BUTCHER.....LP

HEAVY:
ROLLS BAND.....LP
LUSH.....LP
WEEN.....LP
SUGARCUBES.....LUST
NOMEANSNO.....LP
MC 900 FT JESUS.....LP
NITZER EBB.....DPP
COSTEAU TWINS.....BOX
LIVE.....LP
BIG WHEEL.....LP
LORDS OF ACID.....LP
SUPERCHUNK.....LP
HELMET.....LP
BONGWATER.....LP
ANTENNA.....LP
NED'S ATOMIC.....LP
PUBLIC ENEMY.....LP
NOX.....LP

SARAH MCLACHLAN.....LP

MEDIUM
PROFACE.....SOMETIMES
RED PEPPERS.....LP
MY BLOODY VAL.....LP
VOLUME ONE.....LP
GROTUS.....LP
CAVEDOOS.....EP
NATS/BEZ.....LP
THE CRAMPS.....LP
CONRADES.....LP
BOOK OF LOVE.....LP
TAR.....LP
MINISTRY.....EP
GOD BULLIES.....LP
CRUSTY.....LP
SCHWITT ACHT.....LP
LIDA HUSB.....LP
WILL.....LP
FRED.....LP
CHAPHOUSE.....EP

REQUESTS:
ROLLS BAND.....LUST
MINISTRY.....LUST
NITZER EBB.....LUST
WEEN.....LUST
SUPERCHUNK.....LUST

WUNH DURHAM

P.D. KEVIN O'LEARY
M.D. MARC SNOW
PH: (800)982-2067
MUSIC: MON AFT
CALLS: MON

LIGHT ADDS:
BELEW ADRIAN.....STANDING
BIG STAR.....LP
CHAPTERHOUSE.....LUST
GRAPES OF WRATH.....YOU
JAZZ BUTCHER.....LP
ROLLS BAND.....LP
SOCIAL DISTORTL.....LP
WIDESPREAD PAN.....WIDESPREAD

HEAVY:
BAD RELIGION.....LP
CAVEDOOS.....EP
FIBERONS.....FRONT
METAL.....COOL
LA STYLE.....JAMES
LIGHTNING SEEDS.....LUST
M.M. BOBSTONES.....WHERE
MC 900 FT JESUS.....THE
RISE ROBOTS RISE.....LP
SHAMLEN.....MAKE
SINGLE GUN THEO.....FROM
SOCIAL DISTORTL.....BAD
SUGARCUBES.....LUST
THE KLF.....JUSTIFIED
THINK TREE.....LIKE

MEDIUM:
FRED.....FRED
HIL.....NEW
LOVE BATTERY.....DAYLO
LUSH.....LP
NITZER EBB.....EPHORBIC
POPS COOL LOVE.....POPS
ROBYN HITCHCOCK.....DARK
SLOWDRIVE.....JUST
SWERVEDRIVER.....SABE
TEENAGE FANCLUB.....THE

WVWK COLUMBUS, GEORGIA

"THE CUTTING EDGE"
HOST: JESSICA WYLDE
PH: 404-576-3000

PEARL JAM.....LP
RAT CAT.....LP
DRAMARAMA.....LP
PSYCHERUNKAPUS.....LUST
THE CULT.....LP
NED'S DUSTBIN.....LP
WONDER STUFF.....LP
THINK TREE.....LUST
ANTHAX.....LUST
CLOCKHAMMER.....LUST

WVWV BLACKBURG

P.D. HAFTRUZZELLO
M.D. C. COLLUTOR
PH: (703)382-4993
MUSIC: TUE MOR
CALLS: MON THU 1 4

MEDIUM ADDS:
CONCRETE BLONDE.....GHOST
DIRE STRAITS.....THE
LITTLE VILLAGE.....SHE
LIGHT ADDS:
MIRACLE LEGION.....SNACKS

HEAVY:
"I'M YOUR FAN".....TM
"RUSH" SDTK.....TEARS
BABY ANIMALS.....BABY
BLUES TRAVELER.....TRAVELERS
BOB SEGER.....TAKE
CHRIS STAMEY.....FIREWORKS
CLOCKHAMMER.....KLINEFELTER
COWBOY JUNKIES.....MURDER
DE WAZZAU.....BO
DRAMARAMA.....LUST
JUDYBATA.....SATURDAY
JULES SHEAR.....THE
KING OF FOOLS.....KNO
MC 900 FT JESUS.....WELCOME
PAUL KELLY.....DON'T
PLEASURE THIEVE.....SMPLS
POWDERHORN.....LUST
PSYCHERUNKAPUS.....LUST
SUGARCUBES.....LUST
THE NYMPHS.....NYMPHS
THIS PICTURE.....LUST
UNT/ENDWORLD.....SAX
WEBB WILDER.....TOUGH
WILLBUSHMEN.....SO
WIR.....SO

LIGHT:
ANTIETAM.....COMES
AR KANE.....LP
B'WHEAT ZYDECO.....HEY
CRANES.....THE
EVA.....CARRIBEAN
EYE & I.....VENUS
GUN BLOSSOMS.....JAMES
LA STYLE.....JAMES
LAVA LOVE.....APHRODISIA
LIGHTNING SEEDS.....LUST
LYDIA/ROWLAND.....LUST
MARC ALMOND.....TENEMENT
OUR AMERICANS.....PANDOR
REBEL PRETTY.....LOOK
SOCIAL DISTORTL.....BAD
ST. ETENNE.....FOX
THE CRAMPS.....LUST
THEE HYPNOTICS.....SHAKEDOWN
UNCLE TUPELO.....NEW
URBAN DANCE SQU.....ROUTINE
VERLAINES.....READY

WVWC COLUMBUS

P.D. KELL GATES
M.D.
PH: (614)444-9923
CALLS: MON TUE 2 6

MEDIUM ADDS:
CHURCH.....RIFLE
CONCRETE BLONDE.....GHOST
TEARS FOR FEARS.....LAD
LIGHT ADDS:
SARAH MCLACHLAN.....INTO
SOCIAL DISTORTL.....BAD

HEAVY:
BRUCE COCKBURN.....GREAT
EVA.....CARRIBEAN
LLOYD COLE.....WHAT'S
LOU REED.....MAGIC
MATTHEW SWEET.....GIRLFRIEND
MIDDLE URPE.....SMELLS
NIRVANA.....COME
NIRVANA.....MERCURY
PRIMAL SCREAM.....DAMAGED
RED HOT PEPPERS.....UNDER
ROBBIE ROBERTSON.....STORYVILLE
ROBYN HITCHCOCK.....LUST
STEVE RVALUGHIA.....THE
TEENAGE FANCLUB.....THE
THIS PICTURE.....SIX
THE CRAMPS.....LUST
UZ.....MYSTERIOUS
UNT/ENDWORLD.....SAX
WARREN ZEVON.....MR

MEDIUM:
CHRIS STAMEY.....COMPANY
COWBOY JUNKIES.....MURDER
CROSSFIRE CHOR.....LETTER
DRAMARAMA.....WHAT
GUN BLOSSOMS.....OLD
JOHN LEE HOOKER.....MR
LENNY KRAVITZ.....STOP
LITTLE VILLAGE.....FOR
LUSH.....WELCOME
MC 900 FT JESUS.....WELCOME
PAUL KELLY.....COMEDY
REAL PEOPLE.....WINDOY
THE WENDYS.....GOBBLEDYGOO..

STEVE FORBERT.....BABY

THE MILLIONS.....SOMETIMES
VAN MORRISON.....WHY
LIGHT:
B'WHEAT ZYDECO.....HEY
JULES SHEAR.....THE
LIGHTNING SEEDS.....LIFE
LNUCLEAR VALDEZ.....SHARE
ORIGIN.....BONFRES
PEARL JAM.....LUST
PLEASURE THIEVE.....MY
SUGARCUBES.....LUST
TEXAS.....LUST
URBAN DANCE SQU.....ROUTINE

WWUH WEST HARTFORD

P.D. BLAKE WILCOX
M.D. JEFFREY HOLLAND
PH: (203)43-4729
MUSIC: MON AFT
CALLS: MON FR 1 4

HEAVY ADDS:
BELEW ADRIAN.....STANDING
LIGHT ADDS:
AQUANETTAS.....WHODAI
EDEN.....LP
IAN MCCULLOCH.....MONEY
INTERMIX.....LP
KIDFOM.....SEX
ROLLS BAND.....LP
SOCIAL DISTORTL.....LP

HEAVY:
AR KANE.....LP
LOU REED.....MAGIC
LUSH.....LUST
NIRVANA.....MEYERDUM
PLEASURE THIEVE.....SMPLS
SINGLE GUN THEO.....LIKE
TEENAGE FANCLUB.....THE
MEDIUM:
BAD BRASS.....SPRINT
LORD FENCE.....CHRISTMAS
LIVE.....MENTAL
MY BLOODY VAL.....LOVELESS
NITZER EBB.....LUST
MIZLER EBB.....COOL
LA STYLE.....JAMES
LIGHTNING SEEDS.....LUST
M.M. BOBSTONES.....WHERE
MC 900 FT JESUS.....THE
RISE ROBOTS RISE.....LP
SHAMLEN.....MAKE
SINGLE GUN THEO.....FROM
SOCIAL DISTORTL.....BAD
SUGARCUBES.....LUST
THE KLF.....JUSTIFIED
THINK TREE.....LIKE

LIGHT:
BIG WHEEL.....LP
COL.....THE
FRED.....FRED
MATTHEW SWEET.....GIRLFRIEND
MC 900 FT JESUS.....THE
MINISTRY.....JESUS
ROBYN HORTON HEAT.....LUST
RISE ROBOTS RISE.....LP
SEVERED HEADS.....CURBNE
SUGARCUBES.....LUST

WWWU MORGANTOWN

P.D. ANDREW STAHL
M.D. TRIA LUTZ
PH: (304)283-5229
MUSIC: TUE AFT
CALLS: MON TUE 1 6

MEDIUM ADDS:
AQUANETTAS.....WHODAI
CONCRETE BLONDE.....GHOST
JAZZ BUTCHER.....LP
LUKA BLOOM.....LP
RISE ROBOTS RISE.....LP
ROLLS BAND.....LP

LIGHT ADDS:
HELLO
SARAH MCLACHLAN.....LP
VOLGAR BOATMEN.....LP
HEAVY:
"I'M YOUR FAN".....TM
ANTENNA.....SWAY
CLOCKHAMMER.....LUST
DIED PRETTY.....SWEETHEART
LIVE.....LUST
LOU REED.....MAGIC
LUSH.....MOTHING
MATTHEW SWEET.....GIRLFRIEND
ORIGIN.....BONFRES
POPS.....LETTER
REAL PEOPLE.....LUST
SLOWDRIVE.....JUST
TEENAGE FANCLUB.....THE
TOP NUMBER.....MYSTERIOUS
UZ.....LUST

MEDIUM:
ADRIAN BELEW.....COMPLATION
ANOTHER CARNIVA.....ANOTHER
BEDLAM.....BEDLAM
BRUCE COCKBURN.....A
CAVEDOOS.....LUST
CHRIS STAMEY.....FIREWORKS
CLOCKHAMMER.....KLINEFELTER
COWBOY JUNKIES.....MURDER
DE WAZZAU.....BO
DRAMARAMA.....LUST
JUDYBATA.....SATURDAY
JULES SHEAR.....THE
KING OF FOOLS.....KNO
MC 900 FT JESUS.....WELCOME
PAUL KELLY.....DON'T
PLEASURE THIEVE.....SMPLS
POWDERHORN.....LUST
PSYCHERUNKAPUS.....LUST
SUGARCUBES.....LUST
THE NYMPHS.....NYMPHS
THIS PICTURE.....LUST
UNT/ENDWORLD.....SAX
WEBB WILDER.....TOUGH
WILLBUSHMEN.....SO
WIR.....SO

LIGHT:
ANTIETAM.....COMES
AR KANE.....LP
B'WHEAT ZYDECO.....HEY
CRANES.....THE
EVA.....CARRIBEAN
EYE & I.....VENUS
GUN BLOSSOMS.....JAMES
LA STYLE.....JAMES
LAVA LOVE.....APHRODISIA
LIGHTNING SEEDS.....LUST
LYDIA/ROWLAND.....LUST
MARC ALMOND.....TENEMENT
OUR AMERICANS.....PANDOR
REBEL PRETTY.....LOOK
SOCIAL DISTORTL.....BAD
ST. ETENNE.....FOX
THE CRAMPS.....LUST
THEE HYPNOTICS.....SHAKEDOWN
UNCLE TUPELO.....NEW
URBAN DANCE SQU.....ROUTINE
VERLAINES.....READY

WXCI DANBURY

P.D. JOYCE VANDERNOT
M.D. LISA LYNN
PH: (203)787-8668
MUSIC: MON MOR
CALLS: MON TUE 1 6

LIGHT ADDS:
FOSTER CHILDR.....DABBY
AR KANE.....LP
CONCRETE BLONDE.....GHOST
JAZZ BUTCHER.....LP
KIDFOM.....SEX
LUKA BLOOM.....LP
PRIMUS.....SEAS
RISE ROBOTS RISE.....LP
ROLLS BAND.....LP
SIR MIX A LOT.....LP
SUN 60.....LP

HEAVY:
CRANES.....THE
LIGHTNING SEEDS.....LIFE
LOU REED.....MAGIC
MATTHEW SWEET.....GIRLFRIEND
MIDDLE URPE.....SMELLS
NIRVANA.....COME
NIRVANA.....MERCURY
PRIMAL SCREAM.....DAMAGED
RED HOT PEPPERS.....UNDER
ROBBIE ROBERTSON.....STORYVILLE
ROBYN HITCHCOCK.....LUST
STEVE RVALUGHIA.....THE
TEENAGE FANCLUB.....THE
THIS PICTURE.....SIX
THE CRAMPS.....LUST
UZ.....MYSTERIOUS
UNT/ENDWORLD.....SAX
WARREN ZEVON.....MR

MEDIUM:
CHRIS STAMEY.....COMPANY
COWBOY JUNKIES.....MURDER
CROSSFIRE CHOR.....LETTER
DRAMARAMA.....WHAT
GUN BLOSSOMS.....OLD
JOHN LEE HOOKER.....MR
LENNY KRAVITZ.....STOP
LITTLE VILLAGE.....FOR
LUSH.....WELCOME
MC 900 FT JESUS.....WELCOME
PAUL KELLY.....COMEDY
REAL PEOPLE.....WINDOY
THE WENDYS.....GOBBLEDYGOO..

TOP.....EMOTION

UNCLE TUPELO.....NEW
VERLAINES.....READY
WIR.....SO

WXRT CHICAGO

P.D. NORM WYNER
M.D. PAUL MARZALEK
PH: (312)545-4900
MUSIC: TUE EVE
CALLS: MON WED

FROZEN REPORT

HEAVY:
BUDDY GUY.....DAMN
DIRE STRAITS.....CALLING
ERIC CLAPTON.....74
JOHN HENNER.....MR
JOHN MELLENCAMP.....GET
LLOYD COLE.....SHE'S
NIRVANA.....SMELLS
RED HOT PEPPERS.....GIVE
ROBBIE ROBERTSON.....WHAT
ROBYN HITCHCOCK.....LUST
SMITHERSON.....TOP
UZ.....THE

MEDIUM:
TWO ROOMS.....TWO
BABY ANIMALS.....BABY
BAD EXAMPLER.....BAD
BLUES AEROPLANES.....SEATSONGS
BLUR.....THEE'S
CHRIS WHITLEY.....POISON
CROWDER.....CHOCOLATE
HOUSE OF FREAKS.....CAKEWALK
JOHN PRINE.....THE
BOB SEGER.....WELCOME
LUSH.....MOTHING
MATTHEW SWEET.....GIRLFRIEND
TEENAGE FANCLUB.....THE
MY BLOODY VAL.....ONLY
PEARL JAM.....TEN
SWERVEDRIVER.....SAVE
POWDERHORN.....COMPE
PRIMAL SCREAM.....MOVIN
SUGARCUBES.....LUST
RATCAT.....TANGLES
SINGLE GUN THEO.....LIKE
SOUTHSIDE JOHNN.....BETTER
SPANIC BOYS.....SPANIC
STEVE RVALUGHIA.....THE
SWERVEDRIVER.....SAVE
TEENAGE FANCLUB.....BANDWAGON..
TEXAS.....MOTHER'S
TITANIC/TITANIC.....TITANIC
UNT/ENDWORLD.....LUST
WEBB WILDER.....DOODAD
WIDESPREAD PAN.....WIDESPREAD

LIGHT:
"I'M YOUR FAN".....TM
ANTENNA.....SWAY
BOB SEGER.....SEXUALITY
JERRY GARCIA.....JERRY
JETHRO TULL.....THIS
LINKS.....LUST
MANNIC ST PREACH.....STAY
MEAT PUPPETS.....FROBRODEN
SQUEEZE.....LUST

WYEP PITTSBURGH

P.D. MIKEL ELCEBOR
M.D.
PH: (412)262-8937
MUSIC: MON AFT
CALLS: MON WED 2 4

MEDIUM ADDS:
LITTLE VILLAGE.....SHE
LIGHT ADDS:
BELEW ADRIAN.....STANDING
CONCRETE BLONDE.....GHOST
IAN MCCULLOCH.....MONEY
LUSH.....LP

HEAVY:
BILLY BRAGO.....SEXUALITY
BRUCE COCKBURN.....MURDER
MURDER.....MURDER
JULES SHEAR.....THE
LOU REED.....MAGIC
LUSH.....LUST
MIDDLE URPE.....PURE
STEVE FORBERT.....AMERICAN
UNT/ENDWORLD.....UNT/END

MEDIUM:
ANDY COLE.....DONT
MATTHEW SWEET.....GIRLFRIEND
PATTY LARIN.....TANGO
PROBRODEN.....CONCERT
SARAH MCLACHLAN.....LP
WARREN ZEVON.....MR

LIGHT:
CELIA FORDHAM.....JULIA
MIRACLE LEGION.....LP
MANIC GRIFFITH.....LATE
MR. B.....LUST

Hard Rock / Metal

CFOX VANCOUVER

CONTACT: LYLE CHAUSSIE
PH: 604-694-7211

FROZEN REPORT

Top Twenty-Five:
1. CORROSION/CONFO
2. SLAYER COMP.
3. PANTERA
4. FATES WARNING
5. OZZY OSBOURNE
6. METALLICA
7. SOUNDGARDEN
8. MINISTRY
9. PROBRODEN
10. SCATTERBRAN
11. UGLY KID JOE
12. PSYCHERUNKAPUS
13. TEA
14. MY BROTHERS MAC
15. GRUNTUCK
16. PSYCHERUNKAPUS
17. GUNS/ROBES I
18. OVERKILL
19. SCATTERBRAN
20. LAW & ORDER
21. THE NYMPHS
22. ARMED & DANGEROUS
23. INFECTIOUS GROO
24. THE SCREAM

Top Twenty-Ten

1. CORROSION/CONFO
2. METALLICA
3. SOUNDGARDEN
4. ROLLS BAND
5. MOTORPSYCHO
6. MY BROTHERS MAC
7. UGLY KID JOE
8. SCATTERBRAN
9. PSYCHERUNKAPUS
10. SLAYER COMP.
11. SAVATAGE
12. NON-FICTION
13. DEAD HORSE
14. BLITZSPER
15. BREAK RUIN W.....LP

Top Fifteen

1. CORROSION/CONFO
2. METALLICA
3. SOUNDGARDEN
4. ROLLS BAND
5. MOTORPSYCHO
6. MY BROTHERS MAC
7. UGLY KID JOE
8. SCATTERBRAN
9. PSYCHERUNKAPUS
10. SLAYER COMP.
11. SAVATAGE
12. NON-FICTION
13. DEAD HORSE
14. BLITZSPER
15. BREAK RUIN W.....LP

KCLB COACHELLA

CONTACT: SHAWN LABAR
PH: 918-388-2171

ADDS:
ATOM REED EP.....EP
PANTERA.....MOUTH
BLITZSPER.....LP
ROLLS BAND.....LP

Top Fifteen

1. FATES WARNING
2. UGLY KID JOE
3. ASPHALT BALLET
4. LAW & ORDER
5. THE SCREAM
6. PSYCHERUNKAPUS
7. CORROSION/CONFO
8. M.S.O.
9. BLITZSPER
10. ROLLS BAND
11. SAVATAGE
12. SOUNDGARDEN

13. BULLET LAVOLTA

14. MOTORPSYCHO
15. SCACREOW

KEY! ABILENE

CONTACT: MIKE WILLIAMS
PH: 817-777-7223
CON: JOEY JONES (J.L.)

ADDS

LILLIAN AXE.....LP

Top Twenty

1. CORROSION/CONFO
2. METALLICA
3. SCATTERBRAN
4. NRVANA
5. PANTERA
6. OZZY OSBOURNE
7. LAW & ORDER
8. INFECTIOUS GROO
9. FATES WARNING
10. GUNS/ROBES I
11. AGONISTIC FRONT
12. PSYCHERUNKAPUS
13. SCACREOW
14. OVEKILL
15. BULLET LAVOLTA
16. M.S.O.
17. UGLY KID JOE
18. SAVATAGE
19. MOTORPSYCHO
20. BANGALORE CHOR

KIOZ SAN DIEGO

CONTACT: PEG POLLARD
PH: 619-590-5464

FROZEN REPORT

Top Fifteen

1. PANTERA
2. MINISTRY
3. BLITZSPER
4. FATES WARNING
5. CORROSION/CONFO
6. THE ALMIGHTY
7. FATES WARNING
8. PROBRODEN
9. METAL MASSACRE
10. MOTORPSYCHO
11. SCATTERBRAN
12. GRUNTUCK
13. ATOM BE
14. CORROSION/CONFO
15. WAR BABES

KISW SEATTLE

CONTACT: BOB OXFORD
PH: 206-286-7625

ADDS

BULLET LAVOLTA.....MY
VICIOUS RUMORS.....WHEN

Top Twenty-Ten

1. METALLICA
2. FATES WARNING
3. OZZY OSBOURNE
4. SAVATAGE
5. CORROSION/CONFO
6. NRVANA
7. QUEENRYCHE LP
8. UGLY KID JOE
9. SOUNDGARDEN
10. SCATTERBRAN
11. WARR BABS
12. SLAYER COMP.
13. SHOTGUN MESSIAH
14. OVERKILL
15. MY BROTHERS MAC
16. PRONG
17. OVERKILL
18. SCATTERBRAN
19. PEARL JAM LP
20. PANTERA
21. RAPPACALLON
22. MOTORPSYCHO
23. GRUNTUCK
24. INFECTIOUS GROO
25. UGLY KID JOE
26. VORVOO
27. SCATTERBRAN

KLBJ AUSTIN

CONTACT: LORIS LOWE
PH: 512-392-4000
CALLS: THU 8-12

ADDS

MOTORPSYCHO.....LP
VICIOUS RUMORS.....WHEN
M.S.O.....CRAZY

Top Ten

1. SLAYER COMP.
2. QUEENRYCHE LP
3. ARMED & DANGEROUS
4. IRON MAIDEN
5. SOUNDGARDEN
6. METALLICA
7. OZZY OSBOURNE
8. SHOTGUN MESSIAH
9. CORROSION/CONFO
10. SKID ROW

KMSA GRAND JUNCTION

CONTACT: KYLE OSBORN
PH: 303-241-5761
MUSIC: SAT

ADDS

BULLET LAVOLTA.....MY
CELTIC FRONT.....LP
DEAD & BLOATED.....LP
DENALI.....LP
FATE WARNING.....LP
THE URSABNE.....LP
VICIOUS RUMORS.....WHEN

Top Twenty

1. WAR BABES
2. MY BROTHERS MAC
3. MOTORPSYCHO
4. LILLIAN AXE
5. M.S.O.
6. XYZ
7. D.O.A.
8. F.B.S.
9. CANDER
10. PANTERA
11. ARMED FORCES
12. ASPHALT BALLET
13. AGONISTIC FRONT
14. SCACREOW
15. LOVE ON ICE
16. ROLLS BAND
17. BLITZSPER
18. CARCASS (NEW)
19. DECEASED
20. YINGWEE MALMSTEE

KNGX CLAREMORE

CONTACT: BRIAN WITT
PH: 918-341-6100

ADDS

MORE Radio Reports

KROK DERIDDER

CONTACT: CODY BLACK
PH: 318-463-9282
CALLS: MON-SUN 53-6

ADDS

CANCER.....LP
TOP TWENTY

1. UGLY KID JOE
2. ASPHALT BALLET
3. FATES WARNING
4. THE ALMIGHTY
5. ARMED FORCES
6. BULLET LAVOLTA
7. KYLE
8. THE SCREAM
9. BLK TOXK
10. SCARECROW
11. FREAK FUKN W
12. MCCOEN STREET
13. M.S.O.
14. LILLIAN AXE
15. LAW & ORDER
16. SWEET F.A.
17. L.A. GUNS - EP
18. MOTORPSYCHO
19. SAVATAGE
20. MY SISTER'S MAC

KSJL SAN ANTONIO

CONTACT: JOE ANTHONY
PH: 512-271-9800
CALLS: WED-FRI 7-12
NO REPORT

ADDS

TOP TWENTY

1. NRVANA
2. SOUNDGARDEN
3. METALLICA
4. UGLY KID JOE
5. OZZY OSBOURNE
6. RUSH
7. QUEENRYCHE LV
8. RING
9. PEARL JAM LP
10. VIVIANE MOORE
11. METALLICA
12. WILD BOYS
13. THE SCREAM
14. SCARECROW
15. SCORPIONS
16. THE ALMIGHTY
17. KIX
18. SKID ROW
19. LILLIAN AXE
20. FATES WARNING

KJSJ SAN JOSE

CONTACT: JULIE HORNBER
PH: 408-924-4540
MUSIC: MON
CALLS: WED-FRI 02-8

ADDS

CANCER.....LP
DECEASED.....LP
DISMEMBER.....LP
CANCER.....LP
EXHORDER.....LP

TOP TWENTY

1. ATHEIST
2. DEATH
3. GORGLITS
4. SLAYER COMP.
5. PESTILENCE
6. CORROSION/CONFO
7. SEPULTURA
8. OVERKILL
9. CORONER
10. NUCLEAR ASSAULT
11. CEREBRAL FX
12. MORBID ANGEL \$1
13. FORCED ENTRY
14. PRONG
15. SUFFOCATION
16. AGNOSTIC FRONT
17. BROKEN HOPE
18. EXHORDER
19. REVENANT
20. CANCER

KUCI IRVINE

CONTACT: MARINA HOWARD
PH: 714-858-8888

ADDS

CANCER.....LP
DECEASED.....LP
DISMEMBER.....LP
EXHORDER.....LP
PUNGENT STENCH.....LP
REVENANT.....LP

TOP TWENTY

1. SEPULTURA
2. SLAYER COMP.
3. SWAMP TERRORIST
4. GAND GREEN
5. HEAD OF DAVID
6. METAL MASSACRE
7. CARCASS (NEW)
8. AGNOSTIC FRONT
9. BROKEN HOPE
10. DROPHAMMER
11. LINDO BOY
12. MY SISTER'S MAC
13. DEAD & BLOATED
14. BOLT THROWER
15. THE UNSANE
16. RAPSCALLION
17. HEXX
18. SEKA
19. PANTEA
20. NEGAZIONE

KUNV LAS VEGAS

CONTACT: LES STEWART
PH: 702-656-7736

ADDS

BANGALORE CHOR.....LP
CANCER.....LP
CARCASS (NEW).....LP
CELTIC FROST.....LP
CHAIRMAN MCFR.....LP
LOVE ON ICE.....LP
MY SISTER'S MAC.....LP

TOP TWENTY

1. NRVANA
2. SOUNDGARDEN
3. PANTEA
4. CORROSION/CONFO
5. SLAYER COMP.
6. SAVATAGE
7. METALLICA
8. ATHEIST
9. FATES WARNING
10. PRONG
11. KING DIAMOND
12. MOTORPSYCHO
13. BULLET LAVOLTA
14. NON-FICTION
15. M.S.O.
16. BLITZSPER
17. SCATTERBRAIN
18. MINISTRY
19. WAR BABES
20. VOIVOD

KUSF SAN FRANCISCO

CONTACT: RON QUINTANA
PH: 415-626-7033

ADDS

CLOCKHAMMER.....LP
LAURELS.....LP
MELVINS.....LP
PAINTEENS.....LP
POISON IDEA.....LP
SLUG.....LP
TANK HOD.....LP

TOP TWENTY

1. GORGLITS
2. DWAR
3. ATHEIST
4. RINGO MUNDO
5. DROPHAMMER
6. CATHEDRAL
7. TUMOR CIRCUS
8. HEXX
9. STRETCH HEADS
10. BROKEN HOPE
11. KING DIAMOND
12. SOUNDGARDEN
13. INCUBUS
14. PRONG
15. MASSACRE

KVHS CONCORD

CONTACT: JESSE OLUECK
PH: 510-882-5647

ADDS

THE ALMIGHTY.....DEVIL'S
BANGALORE CHOR.....EP
CAVE DOGS.....HERE
LILLIAN AXE.....TRUE
WHITE TRASH.....CRAWL
YKOWIE MALMSTEE.....TEASER
SWEET F.A.....LLOUD

TOP TWENTY

1. PANTEA
2. PSYCHERUNKAPUS
3. NRVANA
4. LAW & ORDER
5. OZZY OSBOURNE
6. FATES WARNING
7. GUNBORES
8. ASPHALT BALLET
9. WAR BABES
10. TESTA
11. THE SCREAM
12. D.A.D.
13. IZ
14. UGLY KID JOE
15. SAVATAGE
16. SOUNDGARDEN
17. THE FOUR HORSE
18. METALLICA
19. L.A. GUNS - EP
20. SWEET F.A.
21. M.S.O.
22. ARMORED BART
23. MY SISTER'S MAC
24. TEENAGE FCLUB
25. KISS OF GYPSY

KWUR ST. LOUIS

CONTACT: TIM FOWLER
PH: 314-936-5892
CALLS: WED-FRI 9-12

ADDS

DENIAL.....LP
PUNGENT STENCH.....LP
CELTIC FROST.....LP
EXHORDER.....LP

TOP TWENTY

1. PANTEA
2. GRUNTUCK
3. AGNOSTIC FRONT
4. DEAD HORSE
5. CORROSION/CONFO
6. LAWNSMOWER DETH
7. PUNGENT STENCH
8. RAPSCALLION
9. PRONG
10. MIGHTY BOBSTONE
11. CELTIC FROST
12. SEPULTURA
13. BROKEN HOPE
14. BULLET LAVOLTA
15. EXHORDER
16. ATHEIST
17. HOLY LOVE SNAKE
18. CARCASS (NEW)
19. UGLY KID JOE
20. FATES WARNING

KZOK SEATTLE

CONTACT: Z-ROCK AM 1590
PH: 206-281-5100
CON: JEFF GILBERT
CALLS: MON-FRI 11-1
ADDS: NONE

ADDS

CANCER.....LP
WHATEVER.....LP
LILLIAN AXE.....TRUE
ROLLINS BAND.....LP

TOP TWENTY

1. GRUNTUCK
2. MY SISTER'S MAC
3. PANTEA
4. WAR BABES
5. SOUNDGARDEN
6. LOVE ON ICE
7. THE NYMPHS
8. SWERVE DRIVER
9. CORROSION/CONFO
10. CELTIC FROST
11. LOVE BATTERY
12. MOTORPSYCHO
13. ROLLINS BAND
14. NRVANA
15. SCATTERBRAIN

WARC MEADVILLE

CONTACT: STEVE LICHTER
PH: 814-381-3770
CON: 17 HOURS WEEKLY

ADDS

CANCER.....LP
WHATEVER.....LP
LILLIAN AXE.....TRUE
ROLLINS BAND.....LP

TOP TWENTY

1. SLAYER COMP.
2. UGLY KID JOE
3. FATES WARNING
4. SEPULTURA
5. CORROSION/CONFO
6. METALLICA
7. OZZY OSBOURNE
8. LAW & ORDER
9. SOUNDGARDEN
10. AGNOSTIC FRONT
11. M.S.O.
12. WAR BABES
13. PRONG
14. BLK TOXK
15. THE NYMPHS
16. THE ALMIGHTY
17. PANTEA
18. BROTHER CORPS
19. YKOWIE MALMSTEE
20. CANNIBAL CORPSE

WBAY-FM LONG ISLAND

CONTACT: RICH FARBACANELL
PH: 516-877-6400

ADDS

BLITZSPER.....LP
CANCER.....LP
HEXX.....LP
MOTORPSYCHO.....LP
M.S.O.....LP
RAPSCALLION.....LP
ROLLINS BAND.....LP
PANTEA.....MOUTH

TOP TWENTY

1. CORROSION/CONFO
2. GRUNTUCK
3. DEATH
4. PRONG
5. ATHEIST
6. MY SISTER'S MAC
7. MINISTRY
8. BULLET LAVOLTA
9. SOUNDGARDEN
10. PANTEA
11. VOIVOD
12. OVERKILL
13. LOVE ON ICE
14. EXHORDER
15. UGLY KID JOE
16. LAW & ORDER
17. FATES WARNING
18. METALLICA
19. LILLIAN AXE
20. AGNOSTIC FRONT

WBEN BOSTON

CONTACT: MIKE COLUCCI
PH: 508-632-8477

ADDS

ASPHALT BALLET.....BLOOD
SHOTGUN MESSIAH.....HEARTBREAK

TOP FIFTEEN

1. NRVANA
2. METALLICA
3. PANTEA
4. FATES WARNING
5. SAVATAGE
6. OZZY OSBOURNE
7. SOUNDGARDEN
8. LAW & ORDER

WBEB PENFIELD

PH: 718-381-4353
CON: BOB THOMAS

ADDS

CANCER.....LP
CELTIC FROST.....LP
DEAD & BLOATED.....LP
DECEASED.....LP
LOJDNES.....LP
OUTRAGE.....LP
PHANTOM.....LP
SACROBANCY.....LP

TOP TWENTY

1. LAAZ ROCKIT
2. PANTEA
3. EXHORDER
4. CARCASS (NEW)
5. MY SISTER'S MAC
6. NON-FICTION
7. SLAYER COMP.
8. I.D.O.
9. FATES WARNING
10. MESSIAH
11. THE OBSESSED
12. ENTOMBED
13. ARMED FORCES
14. INVOCATOR
15. EDGE OF SANITY
16. GORGLITS
17. ATHEIST
18. THE ALMIGHTY
20. WAR BABES

WBIM BRIDGEWATER

PH: 508-897-1300
CON: BOB MORGANO

ADDS

CANCER.....LP
DENIAL.....LP
EXHORDER.....LP
YKOWIE MALMSTEE.....TEASER

TOP TWENTY

1. PANTEA
2. CORROSION/CONFO
3. FATES WARNING
4. UGLY KID JOE
5. SOUNDGARDEN
6. PRONG
7. SLAYER COMP.
8. SAVATAGE
9. BULLET LAVOLTA
10. GRUNTUCK
11. LILLIAN AXE
12. NON-FICTION
13. SCATTERBRAIN
14. MY SISTER'S MAC
15. ASPHALT BALLET
16. THE NYMPHS
17. BLITZSPER
18. LAW & ORDER
19. THE ALMIGHTY
20. FREAK FUKN W.

WBNI BUFFALO

CONTACT: CHRIS PROSPERO
PH: 716-678-3080

ADDS

ARMED FORCES.....LP
BANGALORE CHOR.....EP
CANCER.....LP
EXHORDER.....LP
KISS OF GYPSY.....LP
MOTORPSYCHO.....LP
WAR BABES.....LP
YKOWIE MALMSTEE.....TEASER

TOP TWENTY

1. THE SCREAM
2. SOUNDGARDEN
3. PRONG
4. VOIVOD
5. TESTA
6. SHOTGUN MESSIAH
7. LAW & ORDER
8. SLAYER COMP.
9. ASPHALT BALLET
10. FATES WARNING
11. SAVATAGE
12. BRITNY FOX
13. L.A. GUNS - EP
14. SKID ROW
15. ARMORED BART
16. SEPULTURA
17. THE ALMIGHTY
18. SCATTERBRAIN
20. BLK TOXK

WCDB ALBANY

CONTACT: S. KANTSCHIEDT
PH: 518-442-5252

ADDS

BANGALORE CHOR.....EP
CANCER.....LP
ROLLINS BAND.....LP
SOCIAL DISTORT.....LP
MOTORPSYCHO.....LP

TOP TWENTY

1. PANTEA
2. NON-FICTION
3. CORROSION/CONFO
4. BULLET LAVOLTA
5. FATES WARNING
6. PRONG
7. VOIVOD
8. UGLY KID JOE
9. DROPHAMMER
10. PLAD
11. MY SISTER'S MAC
12. METALLICA
13. SCATTERBRAIN
14. AGNOSTIC FRONT
15. MOTORPSYCHO
16. RAPSCALLION
17. LINDO BOY
18. MIGHTY BOBSTONE
19. SOUNDGARDEN
20. NITZER EBB

WCWP LONG ISLAND

CONTACT: DAWN M. RONDON
OR BOB REECE
PH: 516-299-2626

ADDS

CANCER.....LP
EXHORDER.....LP
MOTORPSYCHO.....LP
ROLLINS BAND.....LOW

TOP TWENTY

1. SOUNDGARDEN
2. CORROSION/CONFO
3. SLAYER COMP.
4. OVERKILL
5. FATES WARNING
6. METALLICA
7. VOIVOD
8. MY SISTER'S MAC
9. SHOTGUN MESSIAH
10. UGLY KID JOE
11. RAPSCALLION
12. OZZY OSBOURNE
13. SEPULTURA
14. RUMBLE MELITA
15. PANTEA
16. BAMBOLAZZ
17. PRONG
18. LOVE ON ICE
19. GRUNTUCK
20. LILLIAN AXE

WDHA CEDER KNOLLS

CONTACT: CHERYL RICHARD
PH: 201-538-1250

ADDS

BLITZSPER.....LP
PANTEA.....MOUTH
ROLLINS BAND.....LP

TOP TWENTY

WDWN AUBURN

CONTACT: EXT. 284
OR SHAWN WILLIAMS
PH: 315-255-1743

ADDS

CLOCKHAMMER.....LP
NON-FICTION.....SHORTIFY
THE NYMPHS.....LP
ROLLINS BAND.....LP
VICIOUS RUMBOR.....LP
CANCER.....LP
EXHORDER.....LP

TOP TWENTY

1. CARCASS (NEW)
2. EXHORDER
3. PEARL JAM LP
4. CANCER
5. MY SISTER'S MAC
6. DEAD HORSE
7. GRUNTUCK
8. CORROSION/CONFO
9. AGNOSTIC FRONT
10. ATHEIST
11. GORGLITS
12. FREAK FUKN W.
13. MURPHY'S LAW
14. LIVE
15. BULLET LAVOLTA
16. CYPRUS HILL
17. HEXX
18. BROKEN HOPE
19. UGLY KID JOE
20. NITZER EBB

WEOS GENEVA

CONTACT: JOE WYATT
PH: 315-781-3458

ADDS

CELTIC FROST.....LP
DEAD & BLOATED.....LP
DENIAL.....LP
ROLLINS BAND.....LP
THE UNSANE.....LP

TOP TWENTY

1. CANNIBAL CORPSE
2. MORBID ANGEL \$1
3. AGNOSTIC FRONT
4. BROKEN HOPE
5. CARCASS (NEW)
6. SEPULTURA
7. CANCER
8. PUNGENT STENCH
9. CORROSION/CONFO
10. GRAVE
11. HEXX
12. ATHEIST
13. CEREBRAL FX
14. EVILDEAD
15. DROPHAMMER
16. HOLY MOBES
17. GORGLITS
18. REDEMPTION
19. MY SISTER'S MAC
20. GOREFEST

WERS BOSTON

CONTACT: JEANNE LOMBARD
OR D
PH: 617-578-8863

ADDS

CELTIC FROST.....LP
MOTORPSYCHO.....LP
MY SISTER'S MAC.....LP

TOP FIFTEEN

1. FATES WARNING
2. ATHEIST
3. CORROSION/CONFO
4. CEREBRAL FX
5. LILLIAN AXE
6. BOLATION
7. M.D.O.
8. EXHORDER
9. BLITZSPER
10. WAR BABES
11. BROKEN HOPE
12. GRUNTUCK
13. SOUNDGARDEN
14. PANTEA
15. MY SISTER'S MAC

WFCS NEW BRITAIN

CONTACT: TOM GATES
PH: 203-223-8787

ADDS

CANCER.....LP
EXHORDER.....LP

TOP TWENTY

1. PANTEA
2. CARCASS (NEW)
3. DISMEMBER
4. ATHEIST
5. PUNGENT STENCH
6. DECEASED
7. HEXX
8. GRUNTUCK
9. FATES WARNING
10. REVENANT
11. GORGLITS
12. MY SISTER'S MAC
13. AGNOSTIC FRONT
14. CORROSION/CONFO
15. CEREBRAL FX
16. BULLET LAVOLTA
17. NON-FICTION
20. ROLLINS BAND

WFTT MELBOURNE

PH: 407-788-8000
CON: DAVID LEE BEOWULF

ADDS

CANCER.....TASTELESS
THE CRAMPS.....EYEBALL
M.S.O.....CRAZY

TOP TWENTY

1. SLAYER COMP.
2. OVERKILL
3. BOLT THROWER
4. CANNIBAL CORPSE
5. CARCASS (NEW)
6. BELIEVER
7. PUNGENT STENCH
8. SEPULTURA
9. BULLET LAVOLTA
10. MASSACRE
11. BROKEN HOPE
12. REVENANT
13. DISMEMBER
14. DECEASED
15. CELTIC FROST
16. GORGLITS
17. BAMBOLAZZ
18. KING DIAMOND
19. MORBID ANGEL \$1
20. CEREBRAL FX

WF8E EDINBOR

- 2. LILLIAN AXE
- 3. OZZY OSBOURNE
- 4. PEARL JAM LP
- 5. PANTERA
- 6. NIRVANA
- 7. BULLET LAVOLTA
- 8. LAW & ORDER
- 9. SOUNDGARDEN
- 10. LOVE ON ICE
- 11. FATES WARNING
- 12. GUNS/ROSES I
- 13. SCATTERBRAIN
- 14. M.S.G.
- 15. WILD BOYS
- 16. PRONG
- 17. ASPHALT BALLET
- 18. FREAK FUKIN W.
- 19. MOTORPSYCHO
- 20. NITZER EBB

WGIR MANCHESTER

CONTACT: TODD NICHOLS
PH: 803-625-8815

ADDS WAYNE'S WORLD.....HOT

Top Twenty

- 1. SOUNDGARDEN
- 2. PEARL JAM LP
- 3. NIRVANA
- 4. MIGHTY BOBSTONE
- 5. SOCIAL DISTORTION
- 6. MY SISTER'S MAC
- 7. GRUNTTRUCK
- 8. INFECTIOUS GROO
- 9. SLAYER COMP.
- 10. OZZY OSBOURNE
- 11. SAVATAGE
- 12. DIE KRUEZEN
- 13. CORROSION/CONFO
- 14. VOIVOD
- 15. WAR BABIES
- 16. FATES WARNING
- 17. ASPHALT BALLET
- 18. THE SCREAM
- 19. D.A.D.
- 20. THE NYMPHS

WGSL GLASSBORO

CONTACT: MATTHEW VICK
PH: 908-863-7308

ADDS

- CANCER.....LP
- CLOCKHAMMER.....LP
- D.A.D.....GROW
- DENALI.....LP
- ROLLINS BAND.....LP
- VICIOUS RUMORS.....WHEN
- YNGWIE MALMSTEE.....TEASER

Top Twenty

- 1. FATES WARNING
- 2. BRITNY FOX
- 3. OZZY OSBOURNE LP
- 4. GUNS/ROSES I
- 5. LILLIAN AXE
- 6. SCARECROW
- 7. ASPHALT BALLET
- 8. METALLICA
- 9. SHOTGUN MESSIAH
- 10. INFECTIOUS GROO
- 11. M.S.G.
- 12. NIRVANA
- 13. PANTERA
- 14. THE ALMIGHTY
- 15. GUNS/ROSES II
- 16. WILD BOYS
- 17. UGLY KID JOE
- 18. NON-FICTION
- 19. WAR BABIES
- 20. SOUNDGARDEN

WHJY PROVIDENCE

CONTACT: DR METAL
PH: 401-438-8110

ADDS

- CANCER.....LP
- CELTIC FROST.....LP
- BULLET LAVOLTA.....MY

Top Fifteen

- 1. PANTERA
- 2. FATES WARNING
- 3. METALLICA
- 4. SOUNDGARDEN
- 5. PRONG
- 6. SCATTERBRAIN
- 7. CORROSION/CONFO
- 8. SAVATAGE
- 9. OZZY OSBOURNE
- 10. MY SISTER'S MAC
- 11. LILLIAN AXE
- 12. UGLY KID JOE
- 13. BULLET LAVOLTA
- 14. OVERKILL
- 15. M.S.G.

WHMH-FM ST. CLOUD

CONTACT: RON STRYKER
OR DM: SCOTT KLOHN
PH: 812-252-5200
CALLS: MON-TUE 01-3
ADDS: NONE

Top Twenty-Five

- 1. UGLY KID JOE
- 2. FATES WARNING
- 3. PRONG
- 4. SAVATAGE
- 5. METALLICA
- 6. CORROSION/CONFO
- 7. SCATTERBRAIN
- 8. NIRVANA
- 9. SLAYER COMP.
- 10. NUCLEAR ASSAULT
- 11. PANTERA
- 12. PANTERA
- 13. VOIVOD
- 14. SOUNDGARDEN
- 15. GALACTIC COWBOY
- 16. MY SISTER'S MAC
- 17. MOTORPSYCHO
- 18. NON-FICTION
- 19. ARMED FORCES
- 20. INFECTIOUS GROO
- 21. SCARECROW
- 22. ARMORED SAINT
- 23. LAW & ORDER
- 24. THE ALMIGHTY
- 25. BLITZSPER

WHVY ANNAPOLIS

CONTACT: BRYAN CRACK
M.D. KAREN ATYLER
PH: (410)828-0103
MUSIC: WED THU
CALLS: WED THU 11 11

MEDIUM ADDS

- BANGALORE CHOR.....DOWN
- NYZ.....WHEN
- LIGHT ADDS.....WHAT
- YESLA.....WHAT

POWER

- LILLIAN AXE.....TRUE
- OZZY OSBOURNE.....DESIRE
- SCORPIONS.....HOT
- TESLA.....CALL
- VAN HALEN.....IN

HEAVY

- ASPHALT BALLET.....SOUL
- GUNS N' ROSES.....BAD
- METALLICA.....NOTHING
- NIRVANA.....SEX
- QUEENRYCHIE.....ONE
- RUSH.....SHOUT
- SHOTGUN MESSIAH.....PLAYING
- SKID ROW.....PSYCHO
- UGLY KID JOE.....EVERYTHING
- WAR BABIES.....HANS

MEDIUM

- ALICE IN CHAINS.....BLEED
- D'A.D.....GROW
- FATES WARNING.....EYE
- KTL.....SAME
- LITA FORD.....ALIVE
- MR. DK.....ALIVE
- PEARL JAM.....ALIVE
- THE SCREAM.....FATHER
- VORNE MOORE.....MELTDOWN
- WAYNE'S WORLD BOTROBOT
- WRITE TRASH.....THE
- YNGWIE MALMSTEE.....TEASER

LIGHT

- ARMORED SAINT.....THE
- CORROSION OF CONFIDENCE
- L.A. GUNS.....IT'S
- METALLICA.....THROUGH
- M.S.G.....CRAZY
- PANTERA.....MOUTH
- SAVATAGE.....STRAIGHT

WJUL LOWELL

CONTACT: JAN KANE
PH: 508-452-9073

ADDS

- CANCER.....LP
- PUNGENT STENCH.....LP

Top Twenty

- 1. CARCASS (NEW)
- 2. ROLLINS BAND
- 3. CORROSION/CONFO
- 4. PRONG
- 5. PANTERA
- 6. BAD BRAINS
- 7. HELMET
- 8. VOIVOD
- 9. MELVINS
- 10. AGONISTIC FRONT
- 11. DEAD HORSE
- 12. EXHORDER
- 13. CELTIC FROST
- 14. SOUNDGARDEN
- 15. PSYCHERUNKAPUS
- 16. INTO ANOTHER
- 17. MY SISTER'S MAC
- 18. SLAYER COMP.
- 19. ATHEIST
- 20. FATES WARNING

WKDU PHILADELPHIA

PH: 215-995-2580
CON: J. J.

NO REPORT

Top Twenty

- 1. CORROSION/CONFO
- 2. UGLY KID JOE
- 3. FATES WARNING
- 4. AMINISTY
- 5. BRITNY FOX
- 6. SEPULTURA
- 7. BLITZSPER
- 8. LAW & ORDER
- 9. INFECTIOUS GROO
- 10. PRONG
- 11. SHOTGUN MESSIAH
- 12. ASPHALT BALLET
- 13. MOTORPSYCHO
- 14. STEVE PLUNKETT
- 15. LILLIAN AXE
- 16. SCARECROW
- 17. M.S.G.
- 18. GRUNTTRUCK
- 19. WAR BABIES
- 20. HEXX

WKNC RALEIGH

CONTACT: MELISSA FEELE
PH: 919-515-2401
CON: 100 HOURS WEEKLY

ADDS

- BANGALORE CHOR.....LP
- DRIP A.C.I.....LP
- ROLLINS BAND.....LOW
- SAVATAGE.....LP
- SOCIAL DISTORTION.....LP
- YNGWIE MALMSTEE.....TEASER

Top Twenty

- 1. FATES WARNING
- 2. CORROSION/CONFO
- 3. BLITZSPER
- 4. NIRVANA
- 5. PANTERA
- 6. MY SISTER'S MAC
- 7. PSYCHERUNKAPUS
- 8. LOVE ON ICE
- 9. SCATTERBRAIN
- 10. M.S.G.
- 11. THE NYMPHS
- 12. RED HOT CHILI
- 13. UGLY KID JOE
- 14. OZZY OSBOURNE
- 15. GRUNTTRUCK
- 16. LILLIAN AXE
- 17. BULLET LAVOLTA
- 18. WAR BABIES
- 19. KISS OF GYPSY
- 20. LAW & ORDER

WKNH KEENE

CONTACT: CHRIS REHPAGE
PH: 803-358-2417

ADDS

- CHAISTAN HARRIS.....LP
- KISS OF GYPSY.....LP
- M.S.G.....LP

Top Twenty

- 1. CORROSION/CONFO
- 2. NON-FICTION
- 3. GRUNTTRUCK
- 4. RAPSCALLION
- 5. BLITZSPER
- 6. MY SISTER'S MAC
- 7. BULLET LAVOLTA
- 8. THE NYMPHS
- 9. FATES WARNING
- 10. SAVATAGE
- 11. PRONG
- 12. MOTORPSYCHO
- 13. SCATTERBRAIN
- 14. DROPHAMMER
- 15. PANTERA
- 16. UGLY KID JOE
- 17. LAW & ORDER
- 18. ARMED FORCES
- 19. VOIVOD
- 20. SCARECROW

WKPX-FM SUNRISE

PH: 305-572-1321
CON: AMY DOWNING

ADDS

- ASPHYX.....LP
- ROLLINS BAND.....LP
- YNGWIE MALMSTEE.....TEASER

Top Twenty

- 1. NON-FICTION
- 2. UGLY KID JOE
- 3. CORROSION/CONFO
- 4. MIM
- 5. PANTERA
- 6. RED HOT CHILI
- 7. SCATTERBRAIN
- 8. METALLICA
- 9. FATES WARNING
- 10. PRONG
- 11. OZZY OSBOURNE
- 12. WARBABIES
- 13. SOUNDGARDEN
- 14. SLAYER COMP.
- 15. ARCADE OPERA
- 16. PEARL JAM LP
- 17. GUNS/ROSES I
- 18. INFECTIOUS GROO
- 19. SAVATAGE
- 20. M.S.G.

WLFR PAMONA

CONTACT: LIZ NICE
PH: 809-852-4780
CALLS: MON-WED 10-12
FROZEN REPORT

Top Fifteen

- 1. SOUNDGARDEN
- 2. SLAYER COMP.
- 3. PRONG
- 4. FATES WARNING
- 5. MINISTRY
- 6. MY SISTER'S MAC
- 7. NUCLEAR ASSAULT
- 8. METALLICA
- 9. MR. BUNGLE
- 10. UGLY KID JOE
- 11. CORROSION/CONFO
- 12. BLITZSPER
- 13. CEREBRAL FX
- 14. SKRYNALD
- 15. YNGWIE MALMSTEE

WLRA ROMEVILLE

CONTACT: JASON BREWER
PH: 815-868-0900

ADDS

- BANGALORE CHOR.....EP
- CANCER.....LP

Top Twenty

- 1. UGLY KID JOE
- 2. POLY KID JOE
- 3. FATES WARNING
- 4. SOUNDGARDEN
- 5. CANNIBAL CORPSE
- 6. SLAYER COMP.
- 7. PEARL JAM LP
- 8. THE ALMIGHTY
- 9. SEPULTURA
- 10. L.A. GUNS - EP
- 11. ASPHALT BALLET
- 12. FREAK FUKIN W.
- 13. ATHEIST
- 14. CORROSION/CONFO
- 15. SCARECROW
- 16. GRUNTTRUCK
- 17. NON-FICTION
- 18. WAR BABIES
- 19. INFECTIOUS GROO
- 20. ATOM BEED EP

WMMR PHILADELPHIA

CONTACT: RAY KOOB
PH: 215-561-0933

ADDS

- BANGALORE CHOR.....ALL
- D.A.D.....SMART
- LOVE ON ICE.....UGLY
- ROLLINS BAND.....LOW
- THE NYMPHS.....ANOTHER

Top Twenty

- 1. FATES WARNING
- 2. CORROSION/CONFO
- 3. MOTORPSYCHO
- 4. SCATTERBRAIN
- 5. BRITNY FOX
- 6. MY SISTER'S MAC
- 7. NON-FICTION
- 8. ATOM BEED EP
- 9. WAYNE'S WORLD
- 10. ROLLINS BAND
- 11. BLITZSPER
- 12. SHOTGUN MESSIAH
- 13. UGLY KID JOE
- 14. LILLIAN AXE
- 15. LAW & ORDER
- 16. THE NYMPHS
- 17. GRUNTTRUCK
- 18. SCARECROW
- 19. ARMED FORCES
- 20. RED HOT CHILI

WNHU WEST HAVEN

CONTACT: JIM COLVERO
PH: 203-934-8888

ADDS

- CATHEDRAL.....LP
- CONFESSOR.....LP
- ENTOMBED.....LP
- EXHORDER.....LP
- CANCER.....LP

Top Twenty

- 1. CORROSION/CONFO
- 2. LAWNOVER DETH
- 3. PESTILENCE
- 4. FATES WARNING
- 5. ATHEIST
- 6. PRONG
- 7. SLAYER COMP.
- 8. BUFCOATION
- 9. RAZOR
- 10. RASCALLION
- 11. DEWERT
- 12. IMPETUO
- 13. FUNERAL NATION
- 14. BROKEN HOPE
- 15. HEXX
- 16. CEREBRAL FX
- 17. EXHORDER
- 18. GOREFEST
- 19. AGONISTIC FRONT
- 20. D.L.D.

WNVE BROOKLYN

PH: 201-880-1318
CON: NEBEL

ADDS

- KISS OF GYPSY.....LP
- MOTORPSYCHO.....LP
- M.S.G.....LP
- SPIDERS & SNAKE.....LP

Top Twenty

- 1. NIRVANA
- 2. BLAM SUZANNE
- 3. SOUNDGARDEN
- 4. MY SISTER'S MAC
- 5. ATOM BEED
- 6. UGLY KID JOE
- 7. SWAMP TERRORIST
- 8. PANTERA
- 9. THE NYMPHS
- 10. NITZER EBB
- 11. ANTESERA
- 12. CARNIVAL SHAME
- 13. GUNS/ROSES I
- 14. WARRIOR SOUL
- 15. FREAK FUKIN W.
- 16. DEAD HORSE
- 17. RED HOT CHILI
- 18. OVERKILL
- 19. PSYCHERUNKAPUS
- 20. LOUHOUSE

WPCR PLYMOUTH

PH: 803-535-2242
CON: PHIL MALONE

ADDS

- BULLET LAVOLTA.....MY
- CANCER.....BURNING
- LOVE ON ICE.....LP
- ROLLINS BAND.....LP

Top Twenty

- 1. CORROSION/CONFO
- 2. UGLY KID JOE
- 3. BULLET LAVOLTA
- 4. FATES WARNING
- 5. PANTERA
- 6. MY SISTER'S MAC
- 7. SOUNDGARDEN
- 8. FREAK FUKIN W.
- 9. GRUNTTRUCK
- 10. CLOCKSAMMER
- 11. HEXX
- 12. ATOM BEED EP
- 13. PRONG
- 14. CEREBRAL FX
- 15. KISS OF GYPSY
- 16. MOTORPSYCHO
- 17. M.S.G.
- 18. LILLIAN AXE
- 19. THE ALMIGHTY

WPSC WAYNE

CONTACT: STEVE MATTHEW
PH: 201-595-2448

ADDS

- BANGALORE CHOR.....EP
- CANCER.....LP
- EXHORDER.....LP
- O.L.D.....LP

Top Twenty

- 1. FATES WARNING
- 2. CORROSION/CONFO
- 3. THE NYMPHS
- 4. SAVATAGE
- 5. SOUNDGARDEN
- 6. UGLY KID JOE
- 7. SLAYER COMP.
- 8. NIRVANA
- 9. PRONG
- 10. OVERKILL
- 11. RASCALLION
- 12. LAW & ORDER
- 13. VOIVOD
- 14. PSYCHERUNKAPUS
- 15. MY SISTER'S MAC
- 16. PEARL JAM LP
- 17. BULLET LAVOLTA

- 18. FREAK FUKIN W.
- 19. ARMED FORCES
- 20. MOTORPSYCHO

WPSU STATE COLLEGE

CONTACT: ERIC SCHMEDEL
PH: 814-865-8181

ADDS

- BANGALORE CHOR.....EP
- CANCER.....LP
- CELTIC FROST.....LP
- VICIOUS RUMORS.....WHEN

Top Twenty

- 1. FATES WARNING
- 2. CORROSION/CONFO
- 3. SAVATAGE
- 4. UGLY KID JOE
- 5. VOIVOD
- 6. ATHEIST
- 7. HEXX
- 8. LAW & ORDER
- 9. BULLET LAVOLTA
- 10. GRUNTTRUCK
- 11. OVERKILL
- 12. ARMED FORCES
- 13. PESTILENCE
- 14. MY SISTER'S MAC
- 15. DROPHAMMER
- 16. AGONISTIC FRONT
- 17. SLAYER COMP.
- 18. SOUNDGARDEN
- 19. DENALI
- 20. LILLIAN AXE

WRFL LEXINGTON

CONTACT: WILL GEEBLIN
PH: 806-257-1557

ADDS: NONE

Top Twenty

- 1. VOIVOD
- 2. FATES WARNING
- 3. PANTERA
- 4. SCATTERBRAIN
- 5. CORROSION/CONFO
- 6. DIE KRUEZEN
- 7. PRONG
- 8. AGONISTIC FRONT
- 9. BULLET LAVOLTA
- 10. ATHEIST
- 11. UGLY KID JOE
- 12. SLAYER COMP.
- 13. DEAD HORSE
- 14. GALACTIC COWBOY
- 15. SMASHING PUMPKIN
- 16. THE NYMPHS
- 17. METALLICA
- 18. ARMORED SAINT
- 20. DEATH

WRIU-FM KINGSTON

CONTACT: BRIAN PARKIN
PH: 401-788-4848

ADDS

- CANCER.....LP
- RITUAL SACRIFIC.....LP
- ROLLINS BAND.....LP
- THE UNSANE.....LP

Top Twenty

- 1. CARCASS (NEW)
- 2. CATHEDRAL
- 3. PUNGENT STENCH
- 4. PANTERA
- 5. DEATH
- 6. ATHEIST
- 7. CONFECTION
- 8. ENTOMBED
- 9. RAZOR
- 10. RASCALLION
- 11. DEWERT
- 12. IMPETUO
- 13. FUNERAL NATION
- 14. BROKEN HOPE
- 15. HEXX
- 16. CEREBRAL FX
- 17. EXHORDER
- 18. GOREFEST
- 19. AGONISTIC FRONT
- 20. D.L.D.

WRIC WILLIAMSPORT

CONTACT: KAREN TEPSC
PH: 717-321-4090

ADDS

- ARMORED SAINT.....TRUTH
- CANCER.....LP
- RASCALLION.....LP
- ROLLINS BAND.....LOW
- VICIOUS RUMORS.....WHEN
- YNGWIE MALMSTEE.....LP

Top Twenty

- 1. WITCHDOCTOR
- 2. ASPHALT BALLET
- 3. MY SISTER'S MAC
- 4. FATES WARNING
- 5. LILLIAN AXE</

MORE Radio Reports

17. MOTORPSYCHO
18. THE ALMIGHTY
19. L.A. GUNS - EP
20. BLK TOXK

WBSU DARTMOUTH

PH: 508-999-8174
CON: MIKE BAIRD
CALLS: FRI 10-2

ADDS

MOTORPSYCHO.....LP

Top Twenty

1. TOURNOUET
2. DEAD MOUSE
3. OVERKILL
4. DEATH
5. PANTERA
6. CORNER
7. MOPFRED EP
8. SLAYER COMP.
9. CIRTH UNCOL
10. PRONG
11. FATES WARNING
12. EXODUS
13. SEPULTURA
14. BOUNDGARDEN
15. MURPHY'S LAW
16. GRUNTUCK
17. RAPSCALLION
18. TIAMAT
19. DROPHAMMER
20. CORROSION/CONFO

WBSO SOUTH ORANGE

CONTACT: NICOLE DINKEL
PH: 201-781-8780

ADDS

BANGALORE CHOR.....EP
KBS OFATYFY.....WHATEVER
LOVE ON ICE.....LP
MIZER EBB.....GODHEAD
THE NYMPHS.....SAD
ROLLINS BAND.....LP
VICIOUS RUMORS.....WHEN

Top Twenty

1. PANTERA
2. PEARL JAM LP
3. CORROSION/CONFO
4. METALLICA
5. NRVANA
6. PRONG
7. NON-FICTION
8. BOUNDGARDEN
9. SAVATAGE
10. OVERKILL
11. UGLY KID JOE
12. LAW & ORDER
13. FATES WARNING
14. SCATTERBRAIN
15. GRUNTUCK
16. BULLET LAVOLTA
17. LILLIAN AXE
18. MINISTRY
19. THE NYMPHS
20. L.A. GUNS

WTPA HARRISBURG

CONTACT: SALLY VICIOUS
PH: 717-697-1141

ADDS

LILLIAN AXE.....LP
PANTERA.....MOUTH

Top Fifteen

1. CORROSION/CONFO
2. FATES WARNING
3. MINISTRY
4. ASPHALT BALLET
5. LAW & ORDER
6. METALLICA
7. THE SCREAM
8. UGLY KID JOE
9. SAVATAGE
10. BULLET LAVOLTA
11. URBAN DANCE BOU
12. MOTORPSYCHO
13. MIND FUNK
14. M.S.O.
15. PANTERA

WTSR TRENTON

CONTACT: JEN BRIDGES
PH: 609-771-2420

ADDS: NONE

Top Twenty

1. QUEENRYCHE LIV
2. PANTERA
3. YNWOWE MALLMSTEE
4. NON-FICTION
5. ROLLINS BAND
6. BLITZSPEER
7. CORROSION/CONFO
8. GRUNTUCK
9. EXODUS
10. TOURNOUET
11. SEPULTURA
12. MY SISTER'S MAC
13. M.S.O.
14. SCATTERBRAIN
15. BOUNDGARDEN
16. FATES WARNING
17. SAVATAGE
18. METAL MASSACRE
19. AGNOSTIC FRONT
20. LOVE ON ICE

WVBR ITHACA

CONTACT: JOHN LOVELY
PH: 607-273-4000

FROZEN REPORT

Top Twenty

1. CORROSION/CONFO
2. SAVATAGE
3. GRUNTUCK
4. FATES WARNING
5. MY SISTER'S MAC
6. MARK WOOD
7. ATHEIST
8. ARMED FORCES
9. RAPSCALLION
10. DENIAL
11. NON-FICTION
12. RUMBLE MULTIA
13. BLITZSPEER
14. HAWKWIND
15. WAR BABIES
16. INTO ANOTHER
17. HECK
18. STEVEN ROSS
19. TIAMAT
20. DEAD & BLOATED

WVCR LOUDONVILLE

CONTACT: BEAN O'KEEFE
OR RICH PERINA
PH: 518-783-2990
CALLS: TUE THU 4-6

FROZEN REPORT

Top Twenty

1. PANTERA
2. BOUNDGARDEN
3. FATES WARNING
4. GRUNTUCK
5. ARMORED SAINT
6. PRONG
7. MINISTRY
8. CORROSION/CONFO
9. METALLICA
10. OVERKILL
11. MURPHY'S LAW
12. NON-FICTION
13. NUCLEAR ASSAULT
14. KING DIAMOND
15. AGNOSTIC FRONT
16. BLITZSPEER
17. BULLET LAVOLTA
18. ARMED FORCES
19. VICIOUS RUMORS
20. CELTIC FROST

WVFS TALLAHASSEE

CONTACT: MATT OREBEL
PH: 904-844-1878

ADDS

CANCER.....TASTELESS
ROLLINS BAND.....LP
VICIOUS RUMORS.....WHEN
EXODUS.....LP

Top Twenty

1. PANTERA
2. CORROSION/CONFO
3. FATES WARNING
4. PRONG
5. ATHEIST
6. NON-FICTION
7. BOUNDGARDEN
8. METALLICA
9. DEATH
10. DROPHAMMER
11. SAVATAGE
12. UGLY KID JOE
13. OVERKILL
14. ARMED FORCES
15. MY SISTER'S MAC
16. MOTORPSYCHO
17. SLAYER COMP.
18. EXODUS
19. ASPHALT BALLET
20. PESTILENCE

WVWX HIGHLAND PARK

CONTACT: HOLLY MCCORMICK
PH: 312-290-8080

ADDS

LILLIAN AXE.....MIDNIGHT
MINISTRY.....BUS
M.S.O.....CRAZY
PANTERA.....MOUTH
WAR BABIES.....HAND

Top Twenty

1. SAVATAGE
2. NRVANA
3. OZZY OSBOURNE LP
4. METALLICA
5. BOUNDGARDEN
6. INFECTIOUS GROO
7. PEARL JAM LP
8. TECLA
9. ASPHALT BALLET
10. SKID ROW
11. UGLY KID JOE
12. RED HOT CHILI
13. CORROSION/CONFO
14. FATES WARNING
15. GUNS N' ROSES II
16. FRIBUS
17. SCATTERBRAIN
18. MCDUEN STREET
19. WHITE TRASH
20. QUEENRYCHE LIV

WVVU MORGANTOWN

CONTACT: DARY STELZER
PH: 304-283-3228

ADDS

BANGALORE CHOR.....LP
CANCER.....LP
CELTIC FROST.....LP
LOVE ON ICE.....LP
ROLLINS BAND.....LP
THE LINDSAY.....LP
EXODUS.....LP

Top Twenty

1. FATES WARNING
2. CANNIBAL CORPSE
3. CARCASS (NEW)
4. AGNOSTIC FRONT
5. GOROUTS
6. ATHEIST
7. SUFFOCATION
8. TIAMAT
9. PESTILENCE
10. UGLY KID JOE
11. PANTERA
12. GRUNTUCK
13. EXODUS
14. WAR BABIES
15. BROKEN HOPE
16. NON-FICTION
17. MOTORPSYCHO
18. MY SISTER'S MAC
19. BOUNDGARDEN
20. BULLET LAVOLTA

WXCI-FM DANBURY

CONTACT: JOHN RICH
PH: 203-792-8666

ADDS

CANCER.....LP
ROLLINS BAND.....LP

Top Twenty

1. FATES WARNING
2. CORROSION/CONFO
3. OVERKILL
4. UGLY KID JOE
5. BULLET LAVOLTA
6. PANTERA
7. PRONG
8. NRVANA
9. GALACTIC COWBOY
10. SLAYER COMP.
11. BOUNDGARDEN
12. THE NYMPHS
13. THE ALMIGHTY
14. L.A. GUNS - EP
15. TOM BEED EP
16. QUEENRYCHE LIV
17. SCARECROW
18. SCATTERBRAIN
19. M.S.O.
20. FREAK FUNK W.

WXDR NEWARK

CONTACT: TRACI NEAVES
PH: 302-801-2701
CON: 20 HRS WEEKLY

ADDS

BANGALORE CHOR.....EP
CANCER.....LP
EXODUS.....LP
LOVE ON ICE.....LP
SKID ROW.....QUICKSAND

Top Twenty

1. UGLY KID JOE
2. CORROSION/CONFO
3. PANTERA
4. DEATH
5. PRONG
6. FATES WARNING
7. BORROW
8. METALLICA
9. BOUNDGARDEN
10. SLAYER COMP.
11. MOTORPSYCHO
12. GRUNTUCK
13. ASPHALT BALLET
14. SKID ROW
15. SCARECROW
16. INFECTIOUS GROO
17. ARMED FORCES
18. METAL MASSACRE
19. WAR BABIES
20. OZZY OSBOURNE

WXIN PROVIDENCE

CONTACT: PSYCHO
PH: 401-458-8288

NO REPORT

Top Twenty

1. CORROSION/CONFO
2. KYUSS
3. SAVATAGE
4. SCATTERBRAIN
5. NON-FICTION
6. FATES WARNING
7. LAW & ORDER
8. ATHEIST
9. BOUNDGARDEN
10. BULLET LAVOLTA
11. DEATH
12. NRVANA
13. THE ALMIGHTY
14. INFECTIOUS GROO
15. PRONG
16. DROPHAMMER
17. SKIN CHAMBER

WXPL FITCHBURG

CONTACT: MIKE BARONAS
PH: 508-345-0278

ADDS

CANCER.....LP
CELTIC FROST.....LP
EXODUS.....LP
MOTORPSYCHO.....LP
MY SISTER'S MAC.....LP

Top Twenty

1. ENTOMBED
2. CARCASS (NEW)
3. PURGENT STENCH
4. BURNING COMP.
5. PRONG
6. GOROUTS
7. PANTERA
8. SWAMP TERRORIST
9. CORROSION/CONFO
10. DISMEMBER
11. TIAMAT
12. GRUNTUCK
13. BROKEN HOPE
14. ORAVE
15. SUFFOCATION
16. DROPHAMMER
17. ATHEIST
18. CORNER
19. FATES WARNING
20. DEATH

WXRC HICKORY

CONTACT: SAMANTHA STONE
PH: 704-322-1713

ADDS

ROLLINS BAND.....LP
YNOWE MALLMSTEE.....TEASER

Top Twenty

1. FATES WARNING
2. CORROSION/CONFO
3. PANTERA
4. UGLY KID JOE
5. ASPHALT BALLET
6. BOUNDGARDEN
7. WAR BABIES
8. MOTORPSYCHO
9. PRONG
10. GRUNTUCK
11. METALLICA
12. THE ALMIGHTY
13. LAW & ORDER
14. VICIOUS RUMORS
15. THE SCREAM
16. SCARECROW
17. BULLET LAVOLTA
18. PEARL JAM EP
19. M.S.O.
20. SAVATAGE

WXTB-FM CLEARWATER

CONTACT: BRIAN MEDLIN
PH: 813-572-8808

FROZEN REPORT

Top Twenty

1. PANTERA
2. SCATTERBRAIN
3. GOROUTS
4. METALLICA
5. OVERKILL
6. GALACTIC COWBOY
7. MINISTRY
8. CORROSION/CONFO
9. GEMTORTURES
10. PRONG
11. CORNER
12. ATHEIST
13. SEPULTURA
14. INFECTIOUS GROO
15. GRUNTUCK
16. BLITZSPEER
17. CANCEER
18. DEATH
19. MOTORPSYCHO
20. PESTILENCE

WXVU VILLANOVA

PH: 215-645-7201
CON: DAVE BURGER

ADDS

MOTORPSYCHO.....LP
ROLLINS BAND.....LP
EXODUS.....LP
CANCER.....LP

Top Twenty

1. PANTERA
2. MY SISTER'S MAC
3. GRUNTUCK
4. MIGHTY BOBSTONE
5. SWERVEDRIVER
6. RAPSCALLION
7. CORROSION/CONFO
8. ATHEIST
9. DROPHAMMER
10. ROLLINS BAND
11. CARCASS (NEW)
12. HEX
13. EXODUS
14. RED HOT CHILI
15. MINISTRY
16. AGNOSTIC FRONT
17. CANCEER
18. FATES WARNING
19. SCATTERBRAIN
20. SEPULTURA

WZMB GREENVILLE

CONTACT: CHRIS YEARLY
PH: 818-757-4751

ADDS

CANCER.....LP
CELTIC FROST.....LP
MOTORPSYCHO.....LP
ROLLINS BAND.....LP

Top Twenty

1. PANTERA
2. CORROSION/CONFO
3. AGNOSTIC FRONT
4. BLITZSPEER
5. GRUNTUCK
6. MY SISTER'S MAC
7. PRONG
8. MASSACRE
9. NON-FICTION
10. FATES WARNING
11. VORNOO
12. HEX
13. UGLY KID JOE
14. EXODUS
15. PURGENT STENCH
16. BOUNDGARDEN
17. SCATTERBRAIN
18. ATHEIST
19. BULLET LAVOLTA
20. INFECTIOUS GROO

WZRC NEW YORK

CONTACT: STEVE APREA
PH: 212-926-5170

ADDS

NON-FICTION.....LP
UGLY KID JOE.....MADMAN

Top Twenty

1. GUNS/ROSES II
2. OZZY OSBOURNE
3. MINISTRY
4. SAVATAGE
5. METALLICA
6. RED HOT CHILI
7. MURPHY'S LAW
8. CORROSION/CONFO
9. FRIBUS
10. SCORPIONS
11. SLAYER COMP.
12. SCATTERBRAIN
13. METALLICA
14. BOUNDGARDEN
15. PSYCHE FUNKAPUS
16. LAW & ORDER
17. ROLLINS BAND
18. MOTORPSYCHO
19. WHITE TRASH
20. ASPHALT BALLET

Z-ROCK SATELLITE

PHONE: 214-991-8200
HOST: MADD MAXX HAMMER
O.M.: PAT DAWBNEY
Z-ROCK 50-5UN 7PM

Debut

NONE

Top Fity

- NRVANA.....SMELLS
- METALLICA.....INFORMVEN
- MR. BIG.....TO
- OZZY OSBOURNE.....MAMA
- BOUNDGARDEN.....OUTSHINED
- PEARL JAM.....ALIVE
- QUEENRYCHE.....ANYBODY
- GUNS N' ROSES.....NOVEMBER
- MOTLEY CRUE.....ANGELA
- VAN HALEN.....RIGHT
- QUEENRYCHE.....ANOTHER
- METALLICA.....NOTHING
- TECLA.....CALL
- FIREHOUSE.....ALL
- UGLY KID JOE.....EVERYTHING
- TALL STORIES.....WILD
- NRVANA.....2K00M
- SCORPIONS.....HT
- RUSH.....ROLL
- TECLA.....WHAT
- OZZY OSBOURNE.....SD
- METALLICA.....BAD
- KD.....TEAR
- NRVANA.....COME
- LILLIAN AXE.....TRUE
- OZZY OSBOURNE.....DON'T
- L.A. GUNS.....OVER
- MOTLEY CRUE.....HOME
- AEROSMITH.....HELTER
- THE STORM.....SHOW
- SKID ROW.....QUICKSAND
- OZZY OSBOURNE.....MR
- GUNS N' ROSES.....LIVE
- METALLICA.....ENTER
- MR. BIG.....ALIVE
- SKID ROW.....WASTED
- FOUR HORSEMEN.....ROCKIN
- POISON.....SO
- GUNS N' ROSES.....DON'T
- PSYCHEFUNKAPUS.....SURF'
- EXTREME.....GET
- FIREHOUSE.....LOVE
- GUNS N' ROSES.....GARDEN
- LITA FORD.....SHOT
- MOTLEY CRUE.....PINAL
- RUSH.....DREAMLINE
- VAN HALEN.....TOP
- SCORPIONS.....BEND
- THE STORM.....DOT
- VAN HALEN.....RUMOROUND



Update

MUSIC TELEVISION®

MTV reaches over 54.7 million U.S. households, and is seen in over 200 million households in a total of 55 countries worldwide. They are Argentina, Australia, Austria, Bahrain, Belgium, Bolivia, Brazil, Bulgaria, Chile, China, Costa Rica, Czechoslovakia, Denmark, Dominican Republic, Ecuador, Finland, France, Germany, Greece, Hong Kong, Hungary, Iceland, India, Indonesia, Ireland, Israel, Italy, Kenya, Kuwait, Luxembourg, Mexico, Monaco, Netherlands, Norway, Pakistan, Panama, Paraguay, Peru, Phillipines, Poland, Portugal, Romania, South Korea, Spain, Sweden, Switzerland, Taiwan, Thailand, United Arab Emir, United Kingdom, Uruguay, USSR, Venezuela and Yugoslavia.

Playlist effective Monday, February 17, 1992

New Adds:

Artist	Title	Label
Hammer	"Do Not Pass Me By"	Capitol
Cinderella	"Hot And Bothered" (From Wayne's World)	Reprise
Warrant	"We Will Rock You" (From Gladiator)	Columbia
Enya	"Caribbean Blue"	Reprise
Boyz II Men	"Uhh Ahh"	Motown
Tori Amos	"Silent All These Years"	Atlantic
Toad The Wet Sprocket	"Hold Her Down"	Columbia

Weeks On Chart

# Weeks On Chart	Artist	Title	Label
Buzz Bin:			
13	Pearl Jam	"Alive"	Epic
2	Red Hot Chili Peppers	"Under The Bridge"	WB
3	Seal	"Killer"	Sire/WB
5	Matthew Sweet	"Girlfriend"	Zoo

Exclusives:

2	Bryan Adams	"Thought I'd Died And Gone To Heaven"	A&M
5	Marky Mark & The Funky Bunch	"I Need Money"	Interscope/EastWest
4	Guns N'Roses	"Don't Cry" (Version II)	Geffen

Heavy Rotation:

10	Paula Abdul	"Vibeology"	Captive/Virgin
6	Genesis	"I Can't Dance"	Atlantic
10	Guns N'Roses	"Live And Let Die"	Geffen
D	Hammer	"Do Not Pass Me By"	Capitol
3	Michael Jackson	"Remember The Time"	Epic
6	John Mellencamp	"Again Tonight"	Mercury
13	Mr. Big	"To Be With You"	Atlantic
9	Ozzy Osbourne	"Mama, I'm Coming Home"	Epic
13	U2	"Mysterious Ways"	Island/PLG

Stress:

6	B.A.D. II	"The Globe"	Columbia
D	Cinderella	"Hot And Bothered" (From Wayne's World)	Reprise
9	Eric Clapton	"Tears In Heaven"	Reprise
4	Color Me Badd	"Thinkin' Back"	Giant/Reprise
D	Enya	"Caribbean Blue"	Reprise
12	Live	"Operation Spirit"	Radioactive/MCA
4	Richard Marx	"Hazard"	Capitol
13	George Michael f/ Elton John	"Don't Let The Sun Go Down On Me"	Columbia
4	Nirvana	"Territorial Pissings" (Live at MTV)	DGC
7	P.M. Dawn	"Paper Doll"	Gee Street/Island/PLG
7	Tom Petty & The Heartbreakers	"King's Highway"	MCA
12	Prince & The New Power Generation	"Diamonds And Pearls"	Paisley Park/WB
2	Queensryche	"Anybody Listening?"	EMI
12	Soundgarden	"Outshined"	A&M
2	Teenage Fanclub	"The Concept"	DGC
D	Warrant	"We Will Rock You" (From Gladiator)	Columbia

Active Rotation:

D	Boyz II Men	"Uhh Ahh"	Motown
5	Tevin Campbell	"Tell Me What You Want Me To Do"	Qwest/WB
3	Amy Grant	"Good For Me"	A&M
4	The KLF	"Justified And Ancient"	Arista
3	Lenny Kravitz	"Stop Draggin' Around"	Virgin
6	L.A. Guns	"It's Over Now"	PolyGram
4	Naughty By Nature	"Everything's Gonna Be Alright"	Tommy Boy
6	Right Said Fred	"I'm Too Sexy"	Charisma
3	Salt N'Pepa	"You Showed Me"	Next Plateau
11	Shamen	"Move Any Mountain"	Epic
10	Shanice	"I Love Your Smile"	Motown
6	Smithereens	"Too Much Passion"	Capitol
5	Ugly Kid Joe	"Everything About You"	Stardog/Mercury
3	War Babies	"Hang Me Up"	Columbia

On:

D	Tori Amos	"Silent All These Years"	Atlantic
4	Corrosion Of Conformity	"Dance Of The Dead"	Relativity

"WHEN I'M GONE"

ON YOUR DESK NOW



PIRATE
RADIO
KZRR
WCMF
KILO

WWBZ
WXTB
WKDF
WAOR
WXKE

KUPD
KICZ
KATI
KBER

KOME
KJKJ
WLZR
KRZQ
WCIZ

Produced by Kevin Beam
Executive Producer: Fandy Niclaus



12 Los Angeles
 13 OFF
 14 Ventura, CA.
 15 Redondo Beach, CA.
 16 San Juan Cap
 17 Phoenix, AZ.
 18 OFF
 19 Tucson, AZ.
 20 OFF
 21 Lubbock, TX.
 22 OFF
 23 Austin, TX.
 24 San Antonio, TX.
 25 Houston, TX.
 26 Dallas, TX.
 27 OFF
 28 St. Louis, MO.
 29 Chicago, ILL.

1 Grand Rapids, MI.
 2 Cincinnati, OH.
 3 OFF
 4 Columbus, OH.
 5 Roseville, MI.
 6 Cleveland, OH.
 7 Toronto, ONT.
 8 OFF
 9 OFF
 10 New Haven, CT.
 11 Boston, MASS.
 12 New York City
 13 OFF
 14 Irvington, N.J.
 15 Baltimore, MD.
 16 Washington D.C.
 17 Pittsburgh, PA.
 18 OFF