

Who's Who

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AAKER, LEE: Actor, b. Inglewood, Calif., Sep. 25, 1943. Screen debut, *The Governor of Louisiana*, 1947; pictures include: *Benji*, *My Son, John*, *The Atomic City*, *No Room for the Groom*, *O. Henry's Full House*, *Desperate Search*, *Jeopardy*, *Take Me to Town*, *Arena*, *Hondo*, *Ricochet Romance*, *Destry*; TV credits: *Adventures of Rin-Tin-Tin*, *Loretta Young Show*, *Screen Directors Playhouse*, *Ford Theatre*, others.

AALBERG, JOHN O.: Sound director, b. Chicago, Ill., Apr. 3, 1894; e. Armour Inst. Tech., B.S. (E.E.) 1924; with General Electric Co., RCA Phonophone; served in U.S. Army 1917-9; joined RKO Radio, dir. sound recording; with U. S. Signal Corps as Chief of Army Pictorial Service, China-Burma-India theatre, 1942-6; returned to RKO 1946. Member: SMPTE; co-ord. military affairs committee, MPAA; mem. M. P. Research Council.

AARON, EDWIN W.: Sales executive, b. Baltimore, Md., Dec. 30, 1895; e. John Hopkins. Cashier, E. M. Saunders exchange, N. Y., accountant when co. taken by MGM, devised branch accounting system, traveling auditor; dept. mgr. contract dept., asst. to gen. sales mgr. 1931, circuit sales mgr., 1945, asst. gen. sales mgr., 1945-8; joined 20th-Century-Fox circ. sales mgr., eastern supervisor, Midwest div. mgr.; western sales mgr., May, 1951; asst. gen. sales mgr. Jan., 1952; western sales mgr. 1953. Died February, 1954.

AARON, JOHN A.: Producer, b. New York, N. Y., June 4, 1920; e. U. of Pa., Columbia U. (Pulitzer Sch. of Journalism), M.A., 1942. With United Press; WQXR newsroom in N. Y.; CBS radio; CBS-TV; co-prod., *Person to Person*.

AARONSON, CHARLES S.: Editor, International Motion Picture Almanac and Television Almanac; managing editor, *Motion Picture Herald*, b. New York City; e. Columbia U. (Journalism). Began in adv., then entered ed. field; handled special assignments N. Y. Times; joined ed. dept. Exhibitors Herald-World (M. P. Herald), 1939; transf'd. to M. P. Daily, then M. P. Herald, Was. Assoc. ed. Almanac, then editor; also assoc. editor, *Fame*; ed. dir. *Television Today*.

ABARBANEL, SAM X.: Producer, publicist, b. Jersey City, N. J., Mar. 17, 1917; e. Cornell U. & Illinois U., B.S., 1935; married; U. S. Army, World War II, newspaper man before joining exploitation dept., Republic, 1937; asst. pub. dir., Republic studios, 1938-42; independent publicist & pub. dir., Seymour Benenzal, Comet, 1945-47. Co-prod., *Argyle Secrets*, 1948. Own pub. office 1949. Collab. orig. s. p., co-prod. *Prehistoric Women*, 1950. Exec. prod. *Golden Mistress*; co-prod., *Serpent Island*; prod. *Mustang*.

ABBOTT, BUD: Actor, b. Atlantic City, N. J., Oct. 2, 1895. Sailor, box office cashier, straight man, on radio, on Broadway in *Streets of Paris*; m.p. debut in *Caribbean Holiday* 1940; in team of Abbott & Costello money-making star in *Motion Picture Herald-Fame* polls 1942-44, 1948-49, 50-51; films include: *Buck Private*, in the Navy, *Ride 'Em Cowboy*, *Rio Rita*, *Pardon My Sarong*, *Hit the Ice*, *Wittful Widow of Wagon Gap*, *Noose Hangs High*, *Abbott & Costello Meet Frankenstein*, TV Show, NBC.

Recent Pictures: *Mexican Hayride*, *Africa Screams*, *Meet the Killer*, *Abbott & Costello in Foreign Legion*, *Abbott & Costello Meet Invisible Man*, *Comin' 'Round the Mountain*, *Lost in Alaska*, *Jack and the Beanstalk*, *A & C Meet Captain Kidd*, *A & C Go to Mars*, *A & C Meet Dr. Jeckyll & Mr. Hyde*, *A & C Meet the Keystone Kops*, *A & C Meet the Mummy*.

ABBOTT, JOHN: Actor, b. London; e. commercial art. On stage in Shakespearean roles St. Pancras Peoples' Theatre, Old Vic Theatre; in Britl. m.p.; American m.p. debut in *"The Shanghai Gesture"* 1941; pictures include: *Bandit of Sherwood Forest*, *Deception*, *Anna and the King of Siam*, *Time Out of Mind*, *Navy Bond*, *Dream Girl*, *Madame Bovary*, *Humoresque*, *The Web*, *Crosswinds*, *Thunder on the Hill*, *The Merry Widow*, *Thunder in the East*, *Rogue's March*, *Sombrero*, *Steel Lady*.

ABEL, ALAN CHICHESTER: Executive, b. New York City, Mar. 21, 1896; e. Wesleyan U., B.S. 1918. Served as 2nd Lt. U. S. 18th Inf., 1st Div., World War I; joined Guaranty Trust Co. (N. Y.) 1919, asst. treas., 2nd vice-pres. & v. p., serving m.p. industry in banking capacity.

ABEL, RUDOLPH E.: Assoc. producer, b. Brooklyn, N. Y., Dec. 5, 1905; e. Columbia U. In furniture business.

In 1937 became m. p. unit prod. mgr. In 1944 assoc. prod. mgr. *The Girl Who Dared*.

Recent Picture: (prod. mgr.) *Prehistoric Women*.

ABEL, WALTER: Actor, b. St. Paul, Minn.; e. Amer. Acad. Dram. Art, N. Y. Role in touring co. of N. Y. prod. *"Come Out of the Kitchen"*, then stock, vaudeville; stage mgr., touring cos. *Minnie Maddern Fiske* & others; on Broadway in *"A Square Peg"*, *"Long Watch"*; m.p. debut in *"Three Musketeers"* 1935; pictures include: *Witness Chair*, *Racket Busters*; *Arise, My Love*; *Holiday Inn*, *Star Spangled Rhythm*, *13 Rue Madeleine*, *Kid from Brooklyn*, *Hal Roach Comedy Carnival*, *So This Is Love*, *Island in the Sky*, *Night People*, *Steel Jungle*.

ABELES, ARTHUR S., JR.: Executive, b. N. Y. C., June 7, 1914; e. Duke U. & Columbia U. In 1930-41 became gen. mgr. for Warner Bros. in West Indies; asst. gen. mgr., Universal in Brazil, 1941; gen. mgr. Warner Bros., Uruguay, 1942-44; supr., Warner Bros. covering Argentina, Uruguay, Chile & Paraguay, 1945-47. To London 1947 where he became asst. managing dir., Warner Bros., made managing dir. July, 1948; v. p., Warner Bros. Pict., Inter'l Corp.

ABOAF, AMERICO: Executive, b. Buenos Aires, Argentine, Oct. 12, 1895; e. private and technical schools Italy and France, B.B.A. Merkur Coll., Switzerland, Gen. mgr. Italy, supervisor Middle East for Paramount 1926-39; to Universal 1939 as spec. rep. Italy, Spain, Portugal; home office rep. for Latin America 1948, Latin America supervisor 1948. Apprd. v. p., gen. foreign sales mgr. Universal International Sept. 25, 1950.

ABRAHAMSON, MORT: Producer, b. New York, N. Y., March 26, 1916; e. NYU, A.B., 1936; Columbia U., M.A., 1940. Prod. shorts, documentaries, Paul Falkenberg Prod., N. Y., 1940-42; Columbia Pictures, 1942-48; TV prod., Rockhill Radio, N. Y., 1950; film consultant, Bank of America, N. Y., 1951; TV prod., George F. Foley, 1952-53; TV prod., Music Corp. of America, 1953; v. p. in charge of East Coast TV prod., 1956.

ACKERMAN, HARRY S.: Executive, b. Albany, N. Y., Nov. 17, 1912, m. e. Dartmouth U. Began as writer, actor, producer, joined Young & Rubicam adv. agcy. 1938; became v. p. of program operations, 1946. Exec. prod. CBS, 1948. Dir. of network programs—Hollywood, June, 1948; v. p. charge network radio programs, 1950; v. p. charge network TV programs—CBS-TV, Hollywood, June, 1951; program development, CBS network, 1956.

ACKERMAN, PAUL E.: Executive, b. Dayton, Ohio, Dec. 24, 1906; e. Ohio State U., B.S. 1929. Varied experience from 1923 with newspapers, news syndicates, magazines; adv., pub. rel., 5 yrs.; writer *Dayton Herald* & *Journal* 1923; adv. researcher & copyrighter, Ralph H. Jones Co. (Cincinnati) 1930; Internatl. News Service, A.P.; mag. & syndicate writer; American Broadcasting System 1932; Ruthrauff & Ryan (N. Y.) 1933; publicist foreign dept. Paramount 1934, foreign publicity mgr. 1940, dir. of adv. & publicity Paramount-Internatl. Films, Inc., 1944. Member Internatl. Film Rel. Com. MPAA, Sigma Chi, Pi Delta Epsilon; F. & A.M. of Ohio.

ACKLAND, RODNEY: Writer, b. London, England, May 18, 1908. Screen writer since 1930; pictures include: (collab.) *Number 17*; (s.p.) *Bank Holiday*, *George and Margaret*, *49th Parallel*, *Hatter's Castle*, *Uncensored*, *Wanted for Murder*, *Temptation Harbour*, *Bond Street Queen of Spades*.

AGUFF, EDDIE: Actor, b. Caruthersville, Mo. On stage in *"Heat Lightning"*, *"Yellow Jack"*, etc. Pictures include: *I Found Stella Parish*, *Petrified Forest*, *Flying Serpent*, *Notorious Lone Wolf*, *Heldorado*, *Wake Up and Dream*, *Thunder Trail*, *Song of Idaho*, *Bungalow 13*, *Leather Gloves*, *Blondie's Reward*, *Blondie's Secret*, *Blondie's Big Deal*.

ADAM, RONALD: Actor, b. Worcestershire, Eng. 1897; e. University College School, London. As child on tour with parents; screen debut in *The Drum*, since in numerous films; author of four books & four plays; presented some 150 plays as actor-man; *Wing Commander* in R.A.F. 1939-45, awarded O.B.E. Recent films include: *Captain Horatio Hornblower*, *Late Edwinia Black*, *The Lavender Hill Mob*, *Laughter in Paradise*, *Scrooge*, *Mr. Denning Drives North*, *Tot Secret*, *Front Page Story*, *The Million Pound Note* (Man with a Million), *The Beachcomber*, *The Black Knight*, *Crest of the*

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Wave, Forbidden Cargo, Man Who Never Was, Reach for the Sky, Round the World in 80 Days, Private's Progress, Showman Junction, Lust for Life. TV appearances.

ADAMS, CASEY: Actor, composer, r. m. Max Showalter, b. Caldwell, Kans., June 2, 1917; e. Caldwell II, S., Pasadena Playhouse. Broadway plays include Knights of Song, Very Warm for Max, My Sister Ellen, Showboat, John Loves Mary, Make Mine Manhattan, Lend an Ear; comp. background music for film Vicki, songs for TV shows; TV appearances include Texaco Star Theatre, Schlitz Playhouse, My Favorite Husband, Ford Theatre; pictures include: Always Leave Them Laughing, With a Song in My Heart, What Price Glory, My Wife's Best Friend, Niagara Destination Gohi, Dangerous Crossing, Vicki, Night People, Naked Alibi, Down Three Dark Streets, Indestructible Man, A Time Remembered.

ADAMS, EDWIN T.: Executive, b. June 17, 1907. e. Haberdasher's School, Hampstead, Joined Movietone in 1934; now gen. mgr., Movietone.

ADAMS, GERALD DRAYSON: Writer, b. Winnipeg, Manitoba, July 26, 1900. e. Oxford Export exec. 1925-30; literary agt. 1931-45. Member: Screen Writers' Guild. Pictures include: (jt. orig. screen story) Magnificent Rogue, (jt. s.p.) Plunderers, (s.p.) Gallant Legion, (jt. s.p.) 1917; (st. collab. story, Dead Reckoning; Orig. s.p. Battle at Apache Pass, Son of Al Bab, Fighting Feather, Flame of Arabia; collab. story, Lady from Texas, Steel Town, Untamed Frontier; story, collab. s.p., Duel at Silver Creek; st., s.p., Princess of the Nile, Three Young Texans, Gambler from Natchez; st., Wings of the Hawk, Between Midnight and Dawn; st., adapt., Taza Son of Cochise; s.p., Princess of the Nile; collab. s.p., story, Gambler from Natchez, Chief Crazy Horse.

Recent Pictures: adapt., s.p., Prince Who Was a Thief; orig. s.p., Sea Hornet; s.p., Three Bad Sisters; orig., s.p., Devil on the Mississippi; orig., Black Sleep.

ADAMS, JULIE: Actress, r. n. Betty May Adams, b. Waterloo, Ia., Oct. 17, 1928; e. Jr. Coll., Little Rock, Ark., m. Ray Denton, Actor; Coll. dramatic, m. p. debut in Bright Victory; since in Hollywood Story, Finders Keepers, Bend of the River, Treasure of Lost Canyon, Horizons West, Lawless Breed, Mississippi Gambler, Man from the Alamo, Wings of the Hawk, Star of Tomorrow, 1953. Recent Pictures: Stand at Apache River, Creature from Black Lagoon, Francis Joins the Wacs, Six Bridges to Cross, The Looters, One Desire, Private War of Major Benson, Away All Boats.

ADAMS, MARJORY L.: Motion picture editor, Boston, Mass. Globe, b. June 9; e. Barnard Coll., Columbia School of Journalism, Reporter Haverhill, Mass. Gazette; corr. Boston Transcript, N. Y. World.

ADAMS, MARY GRACE: Executive, b. Hermitage, Berkshire, Eng. e. Godolphin Sch.; University Coll., Cardiff, Newham Coll. (Cambridge U.), 1st class hon. B.Sc., M.Sc. (Cantab.). Research scholar & Bathurst student, 1921; lecturer & tutor under Cambridge Extra-mural Board & Board of Civil Service Studies, 1925; joined staff of BBC, 1930; prod., BBC Television, 1936; dir. Home Intelligence, Ministry of Information, 1940; North American Broadcasting, 1942; head, BBC Television Talks, 1947-54.

ADAMS, STANLEY: Actor, writer, b. New York, N. Y., April 7, 1920. e. Alexander Hamilton H. S., New York, U. S. Army 2 yrs., then radio writer, actor; shows include Radio Show, 1943-44; Milton Berle Show, 1944-47; My Friend Irma, 1947-53; TV, night club material; numerous live and filmed TV appearances.

ADAMS, SUSAN: Performer, r. n. Mrs. Harold L. Mueller; b. Mt. Vernon, Mo.; e. Oklahoma A. & M. State Coll., B. S. Food edit., Oklahoma Publ. Co.; food column; The Daily Oklahoman; food edit., McCall's Mag.; edit.-in-chief, Betty Crocker Mag. of the Air; appeared on Susan Adams Kitchen Fare Show, Du Mont TV; Universal Home-maker's Show. From Susan's Kitchen; author, The Susan Adams How-To-Cook Book.

ADANTI, PAUL: Executive, b. Auburn, N. Y., Sep. 22, 1913; e. Union College, B.A., 1934. Teacher, Auburn Public Schools, 1934-40; cond. eng. prod., WSTR, 1936-37; studio eng., WGY, 1937-39; operations svr., WGRB-TV, 1939-48; gen. mgr., WIEN-TV, 1948-50; v.p.-dir., WIEN-TV, 1950; v.p.-gen. mgr. WHEN Radio, 1954.

ADAMS, DAWN: Actress, b. Fellistowe, Suffolk, England, Sept. 21, 1930. e. Royal Acad. of Drama, London. Acted in rep. in Europe & on English stage; to Hollywood 1950; pictures include: Night into Morning, Singin' in the Rain, Hour of 13, Plymouth Adventure, Young Bess, Unknown Men, Moon Is Blue, The Robe, Riders to the Sea, Return to Treasure Island, Kitcher Patrol, Italian Stars, Return to Treasure Island. Pictures since 1953 include: Mizir, The Bed, Treasure of Rommel.

ADDINSELL, RICHARD: Composer, b. 1904; e. Harford Coll., Oxford. Composed setting for Clemens Dye's stage play "Adam's Opera" prod. London, 1928. To New York 1933, writing musical score for Eva Le Gallienne's "Alice in Wonderland." From 1935 author incidental music many British films including Goodbye Mr. Chips, Dangerous Moonlight, Warsaw Concerto, Blithe Spirit.

Recent Pictures: Pastoral Friends, Under Capricorn, Ring Around the Moon, Black Moon, Highly Dangerous, Tom Brown's Schooldays, A Christmas Carol, Encore, Sea Devils,

Beau Brummell, Out of the Clouds, TV 1954 Music L'Aiglon, Will Shakespeare.

ADDISON, JOHN: Music director, b. West Chobham (Surrey) Eng., March 16, 1920; e. Wellington and Royal Coll. of Music. Entered m.p. ind. in 1948; recent film music-score include: The Red Beret (Paratrooper), Operation Hurricane, The Man Between, The Magpie (High and Dry), Black Knight, End of the Road, Make Me an Offer, One Good Turn, That Lady, Touch and Go Cockleshell Heroes, Josephine and Men, Private's Progress. Also ballets for Sadler's Wells, Edinburgh Festival, Television. Prof. Royal Coll. of Music.

ADLER, BEN: Advertising and art consultant, b. Newark, N. J., Apr. 15, 1912; e. Rutgers U., School of Fine and Industrial Arts, Cooper Union Inst. Art staff Warner Theatres (N. J.) 1929; art dir. 1936; free-lance and special assignments for various companies; adv. and art dir. Schine (Syracuse) 4 yrs.; spec. art consultant; formed Independent co. 1943. Member: AMIP.

ADLER, BOB: Actor, r. n. Robert Pick Adler, b. Hoboken, N. J., Mar. 24, 1906. Ranch foreman, horse trainer and trick riding cowboy; horseman in D. W. Griffiths "America" 1924, and others; in many Westerns since; member 20th-Fox Stock Co. from 1944. Pictures include: State Fair, Fury at Furnace Creek, Yellow Sky, Beautiful Blonde from Bashful Bend, It Happens Every Spring, Broken Arrow, Ticket to Tomahawk.

Recent Pictures: No Way Out, Two Flags West, Lure of the Wilderness, Inferno, Vicki, How to Marry a Millionaire, Hell & High Water, Prince Valiant, Broken Lance, Violent Saturday, Untamed, Tall Men, Bottom of the Bottle, Proud Ones; TV actor.

ADLER, BUDDY: Producer, r. n. E. Maurice Adler; b. New York City, June 22, 1909; graduated U. of Pennsylvania; m. Anita Louise, Magazine writer, 1931-34; m. p. ind. 1935; to 1941, writer-producer MGM; Lieut. (Col. U. S. Signal Corps 1941-45, holds Legion of Merit, Present Army status, Lt. Col. Officers' Reserve Corps. Producer, Columbia since 1947; pictures include: Dark Past, Tell 'I To The Judge, Woman of Distinction, No Sad Songs For Me, Saturday's Hero, Last of the Comanches, Paula, Salome, From Here to Eternity. Owner of chain of theatres in California which includes Beverly Canon theatre, Beverly Hills, and Newland theatre, Hollywood, No. 2 prod., Fame, 1953. Best picture awards, from Here to Eternity; to 20th-Fox, June, 1954 participation deal: Violent Saturday, Soldier of Fortune, Love Is a Many-Splendored Thing, The Left Hand of God, The House of Bamboo, Lieutenant Wore Skirts, Bottom of the Bottle; acting exec. head of prod., 20th Century-Fox, 1953.

ADLER, LUTHER: Actor. On stage; pictures include: Salagon, Loves of Carmen, Wake of the Red Witch. Recent Pictures: House of Strangers, D. O. A., South Sea Sinner, Under My Skin, Kiss Tomorrow Goodbye, M. Magic Face, Desert Fox, Hoodlum Empire, Tall Texan, Miami Story, Girl in the Red Velvet Swing, Crashout, Hot Blood.

ADLEY, HARRY: Executive, b. 1902. Entered trade 1924 prod. adv. films; formed Younger Publicity Service, Ltd. 1925, Younger Film Prod. Ltd., 1927, National Film Corp. 1930; dir. several kinema companies; chairman Pub. Com. Advertising & Industrial Film Assoc.; jt. mang. dir. Pearl, Dean B. Youngers, Ltd.

ADRIAN, IRIS: Actress, r. n. Iris Adrian Hostetter, b. Los Angeles, May 29, 1913; p. prof. Dancer, on stage N. Y. and abroad, in "Follies of 1931"; m.p. debut in MGM two-reel color films; pictures include: Smart Woman, Out of the Storm, Paleface, Sky Dragon, There's a Girl in My Heart, Tough Assignment.

Recent Pictures: Once a Thief, Always Leave Them Laughing, Stop That Cab, My Favorite Spy, Highway Mag-net, Fast & The Furious.

AFTON, RICHARD: Actor, director, producer, b. Eire., Feb. 22, 1914. e. St. Mary's, Trinity Coll., Dublin. Stage debut during college vacation, later in many plays; m.p. debut in 1946, films including: Nightboat to Dublin, Unturned Glass; TV debut as actor, Feb. 1947; later BBC producer; prod. numerous TV shows; now senior prod.

AGAR, JOHN: Actor, b. Chicago, Ill., Jan. 31, 1921. In service World War II. Has appeared in Fort Apache, Adventure in Baltimore.

Recent Pictures: Married a Communist, Sands of Iwo Jima, She Wore a Yellow Ribbon, Breakthrough, Magic Carpet, Along The Great Divide, Woman of the North Country, Man of Conflict, Ball, Rocket Man, Shield for Murder, Golden Mistress, Revenge of the Creature, Hold Back Tomorrow, Tarantula.

AGARWALA, SIR CLIFFORD MANMOHAN, KT: Chairman, Central Board of Film Censors, India, b. Feb. 5, 1890; e. Aldenham Sch., Herts, Eng. Called to Bar, July, 1911; apptd. judge, Patna High Court, July, 1932; retired as Chief Justice; chmn., Central Bd. of Film Censors, 1951.

AGNEW, NEIL: Executive, b. Grand Rapids, Mich., Nov. 11, 1895. Paramount (Chicago) booker 1929, salesman, sales mgr.; br. mgr. (Milwaukee) 1929, (Chicago) 1929-9, dist. mgr. apptd. west. div. 1932, asst. 1933, gen. sales mgr. 1934, vice-pres. in chg. distrib. 1935-Apr. 1944, joined Vanguard as vice-pres. & gen. mgr., bd. mem. United Artists; pres. Selznick Releasing Org. 1947-8; formed Mo-

tion Picture Sales Corp.; member Salary Stabilization Bd. studying film salary controls. Sp. asst. to Herbert Yates, pres. Republic Pictures, May, 1953; chmn. com. on film activities U. S. Defense Dept., 1954; v.p., Fred Astaire Dance Studios, 1955.

AHERN, FRED: Executive. b. St. Joseph, Mo., Dec. 31, 1907. e. Venice, Calif., H.S. Various union categories, all studios, 1926-33; tech. dir., Monogram, 1934-38; asst. prod. mgr., Alexander Korda, 1939-40; asst. prod. mgr., Selznick International, 1941-46; prod. mgr., Alfred Hitchcock, 1947-50; dir. West Coast oper., CBS, 1951-55; studio mgr., RKO Radio Pictures, 1955.

AHERNE, BRIAN: Actor. b. Worcestershire, Eng., May 2, 1902; e. Malvern Coll., U. London 1920, in Brit. m.p. since 1924; on stage in London, on Broadway in Barrets of Wimpole Street, Lucrece, Romeo and Juliet, St. Joan, Othello, French Touch, The Constant Wife, She Stoops to Conquer, Quadrille, Escapade.

Pictures include: Song of Songs, Constant Nymph, What Every Woman Knows, Beloved Enemy, Juarez, My Son My Son, My Sister Eileen, Forever and a Day, Smart Woman, The Locket, I Confess, Titanic, Prince Vallant, Bullet Is Waiting, The Swan.

AHN, PHILIP: Actor. b. Los Angeles, Calif., March 29, 1911; son of Chang Ho Ahn, Korean diplomat; e. U. Calif. Film debut 1937; pictures include: General Died at Dawn, Forever Yours, They Got Me Covered, Woman in the Night, Miracle of the Bells, Cobra Strikes, etc.
Recent Pictures: Impact, Boston Blackie's Chinese Adventure, Sickle or Cross, State Dept. File 649, I Was An American Spy, Japanese War Bride, Red Snow Macao, Target Hong Kong, Battle Zone, Battle Circus Far Wind to Java, China Venture, His Majesty O'Keefe, Hell's Half Acre, Shanghai Story, Left Hand of God, Love Is A Many Splendored Thing.

AINSWORTH, WILLIAM L.: Exhibitor. b. Stoughton, Wis., June 28, 1892. Music teacher, Wisconsin School of Music; traveled with bands and orchestras, purchased Orpheum Theatre, Fond du Lac 1915; pres. of Independent Theatres, Inc., La Belle Theatre Co., Gall Theatre Corp. Member: Independent Theatres Protective Association of Wisconsin and Upper Michigan (pres., 1948); Gov. 144th Dist. Rotary Internat.; Allied States Ass'n. of M. P. Exhibitors (pres. 1948-9); B.P.O.E. (District Deputy Grand Exalted Ruler).

AKERBERG, HERBERT V.: Executive. b. June 24, 1897. Columbus, O. m. Served U. S. Signal Corps, World War I. Built WPAL, Columbus, 1923. Later chief eng. and manager, WAU, Columbus; experimental work Bell Laboratories, 1928. Attended CBS v.p. in charge of station relations in 1936.

AKST, ALBERT: Film editor. b. Atlantic City, N. J. e. Brooklyn, N. Y. Played saxophone for Meyer Davis Orchestra, 1928-29; then musician in vaudeville; film ed., Universal Studios, 1930-31; film ed., MGM, since 1935; pictures include: Johnny Eager, Meet Me in St. Louis, Girl Crazy, Good News, Ziegfeld Follies, Words and Music, Easter Parade, Summer Stock, Harvey Girls, Because You're Mine, The Bandwagon, Brigadoon, Meet Me in Las Vegas, Trial, Somebody Up There Likes Me.

ALBERGHETTI, ANNA MARIA: Singer, actress. b. Pesaro, Italy, May 15, 1936; d. Daniele Alberghetti, cellist. Concert debut in 1948 in Pesaro, then toured Italy, Scandinavia, Spain; Am. debut Carnegie Hall; sang with N. Y. Philharmonic Society, Phila. Symphony, on television. Screen debut in The Medium, 1950; then Here Comes Grogg, Stars Are Singing, Last Command.

ALBERNI, LUIS: Actor. e. U. of Barcelona, Spain, on New York stage "A Young Man's Fancy," "Strictly Dishonorable" and others. Pictures include: "The Santa Fe Trail" (1930), "One Night of Love," "Anthony Adverse," "In Fast Company," "Capt. Carey, U. S. A."
Recent Pictures: When Willie Comes Marching Home, What Price Glory.

ALBERT, EDDIE: Actor. r. n. Eddie Albert Heimberger. b. Rock Island, Ill., Apr. 22, 1903; e. U. Minn. Radio roles NBC on Broadway in "Brother Hat"; pictures include: Brother Rat, Four Wives, Engel from Texas, Disputed from Reuters, Rendezvous With Annie, Perfect Marriage, Smash-Up, the Story of a Woman; Time Out of Mind, Hit Parade of 1947, Dude Goes West, You Gotta Stay Happy.

Recent Pictures: Fuller Brush Girl, You're in the Navy Now, Carrie, Meet Me After the Show, Actors and Sin, Roman Holiday, I'll Cry Tomorrow; numerous TV appearances.

ALBERTSON FRANK: Actor. b. Fergus Falls, Minn., February 2, 1909. Screen debut in 1922 under James Cruze in many pictures, including The Farmers Daughter, Men Without Women, Connecticut Yankee, It's a Wonderful Life, The Hucksters, Shed No Tears.

ALBERTSON, LILLIAN: Talent coach. b. Noblesville, Ind. On N. Y. stage ("Paid in Full," "Moloch," "The Talker," "Devil's Garden"); then dir. & prod. musicals & plays; Los Angeles & West, touring cos. Later coach in var. studios for young players in first screen roles. In 1943 apptd. head of talent coaching dept. RKO Radio.

ALBRIGHT, LOLA: Actress. b. Akron, Ohio, July 20, 1925; e. studied piano 12 years. Switchboard operator and stenographer NBC; stenographer with WHAM and bit

player; photographers' model; screen debut in "The Pirate" 1948.

Pictures include: Easter Parade, Girl from Jones Beach, Tulsa, Champion, Good Humor Man, Bodyful, When You're Smiling, Sierra Passage, Killer That Stalked New York, Arctic Flight, Silver Whip, Treasure of Ruby Hills, Magnificent Matador, Beauty on Parade, Tender Trap.

ALBRIGHT, ROGER: Executive. b. Camden, N. J., July 7, 1891; e. Colgate U., B.A., 1914; Columbia U. 1914-7. Dir. of distrib. Teaching Films Custodians; apptd. ed. dir. MPAA 1946. Member: Phi Beta Kappa, Delta Sigma Rho, Belle Haven Country Club (Washington, D. C.).

ALDA, ROBERT: Actor. r.n. Alphonso D'Abruzzo; b. New York City, Feb. 26, 1914. e. New York U. Architectural draftsman, then in radio, dramatic stock. Signed by Warners 1943. Pictures include: Cinderella Loves, Riapsody in Blue, Clock and Dagger, Man I Love, Nora Prentiss, Hollywood Varieties, Mr. Universe, Two Gals and A Guy, N. Y. stage; in Guys and Dolls, 1951, 1952.

ALDON, MARI: Actress. b. Toronto, Canada, Nov. 17; e. Central High, Toronto, with Canadian ballet six yrs.; nat'l. co. of Streets Named Desire; sang on radio; m.p. debut in Distant Drums; since in The Tanks Are Coming, This Woman Is Dangerous, Tanglewood Incident, Barefoot Contessa, Race for Life, Summertime.

ALDRICH, ROBERT: Director. b. Cranston, R. I., 1918. e. U. of Vt. Started as prod. clerk, I.R.O.; then script clerk, asst. dir., prod. mgr., assoc. prod., dir. TV shows: The Doctor, China Smith; pictures include: dir., Big Leaguer; co-prod., dir., World for Ransom; dir., Apache, Vera Cruz; prod., dir., Kiss Me Deadly, Big Knife; dir., Autumn Leaves.

ALEXANDER, BEN: Actor. b. Goldfield, Nev., May 26, 1911. e. U. of Calif., Stanford U. Child star in motion pictures; pictures include: Self-Made Failure, All Quiet on the Western Front, A Wise Child, Are These Our Children, Mystery Stage Mother, entered radio, 1935; m.e., anncr., numerous programs including Charlie McCarthy Show, Adventures in Hollywood, Father Knows Best, Queen for a Day; Armed Forces, World War II; then resumed work in radio-TV; featured actor, Dragnet, TV; recent picture, Dragnet.

ALEXANDER, JOHN: Actor. b. Newport, Ky. On N. Y. stage (Arsenic and Old Lace), 1943, Ondine 1954. Pictures include: Jolson Story, New Orleans, Cass Timberlane. Recent Pictures: Fancy Pants, Sleeping City, Night Has a Thousand Eyes, Summer Holiday, Winchester '73, Model and the Marriage Broker, Marrying Kind, Untamed Frontier.

ALEXANDER, MAX: Producer. b. Waltersbruech, Germany, Jan. 5, 1908; e. Germany. Asst. dir. Century Comedies 1923; prod. films in Berlin for Universal 1927; personal representative for Julius and Abe Stern in U. S. 1929; independent prod. of more than 100 pictures for states rights, Grand National, and PRC; v.-p., secy. M. & A. Alexander Prod., 1952.

ALEXANDER, PAUL: TV-News dir.; b. Mar. 7, 1917, Union, Mo.; e. U. of Utah; in radio, WCAZ, Carthage, Ill., KPTA & KSL, Salt Lake City for seven yrs.; U. S. Army, 1941-45; while overseas, worked as contact man for Australian Broadcasting Corp.; directs news operation, emcees, handles live TV commercials, special events KSL-TV, Salt Lake City.

ALICOATE, CHARLES A.: Executive. b. New York City, Dec. 26, 1898; e. St. Thomas Coll., St. Paul, Minn. exc. publisher, Film Daily, Radio and Television Daily.

ALICOATE, JOHN W.: Publisher. b. Seattle, Wash., Dec. 24, 1889; e. U. Georgetown (law). Wrote scenarios for one-reel pictures, automobile ed., then first m.p. ed., Washington Post; author of play Extra; wrote book of musical, When You Smile; now pub., The Film Daily, Radio & Television Daily, New York City.

ALLAN, ELIZABETH: Actress. b. Skegness (Linco) Eng., April 9, 1910. e. Darlington. Stage debut with Old Vic company 1927. Entered m.p. ind. in 1931 with ABC in Alibi; several films subsequently. Entered TV with NBC 1950; starting in own programmes 1952; TV series, Annabel, 1953. Recent films: The Heart of the Matter, Folly to Be Wise, Man in the Street, Front Page Story, Brain Machine.

ALLAN, TED: Executive. b. Clifton, Ariz., Sept. 8, 1910. Actor; photo training in labs at Technicolor, Consolidated, MGM; owned & operated studio, Hollywood; as actor, stage mgr.; Fox, MGM, Selznick, CBS; orig. first studio to show an film for TV; created own film studio for m.p. & TV, Jan., 1953.

ALLAND, WILLIAM: Producer. b. Delmar, Del., March 4, 1916. e. Baltimore. Acted in semi-professional groups with Orson Welles' Mercury Theatre as actor, stage mgr.; asst. prod. Mercury Theatre radio series; ac., dialogue dir., Citizen Kane; act., Macbeth; U. S. Air Force, World War II; then radio writer; prod., Universal, 1952; pictures include: The Raiders, Flesh and Fury, Stand At Apache River, It Came From Outer Space, Creature From The Black Lagoon, Johnny Dark, This Island Earth, Dawn At Suvarra, Four Guns To The Border, Chief Crazy Horse, Revenge Of The Creature, Tarantula.

ALLARDICE, JAMES: Writer. b. Canton, O., March 21, 1919; e. Coll. of Western O., B. S., 1941; Yale U., M.F.A., 1949; Reporter, Canton, O., Repository, 1941-42; U. S. Army, 1942-46; author of play, *At War with the Army*; lecturer, I.C.L.A.; writer for TV shows, including *Pride of the Family*, *Ray Milland Show*, *Jack Carson Show*, 1953-54; writer, *George Gobel Show*, 1951-55, *Academy of TV Arts and Sciences Award*, 1954, for best comedy writing (collab.); pictures include: collab. s. p., *Salvor Beware*; dial., *Jumping Jacks*; adapt., *Money from Home*; collab. s. p., *Francis Joins the WACS*.

ALLBRITTON, LOUISE: Actress. b. Oklahoma City, Okla., July 3, 1929; e. U. Okla., Pasadena Playhouse. Pictures include: *Parachute Nurse*, *Who Done It, It Comes Up Love*, *Good Morning Judge*, *Danger in the Pacific*, *Tangler*, *Egg and I*, *Sitting Pretty*, *Innocent Affair*, *Walk a Crooked Mile*, *Doolins of Oklahoma*.

ALLEN, D.: Producer. b. Croydon, Eng., Oct. 5, 1903; e. Malvern Coll., Pembroke Coll. (Cambridge U.). Dir., prod. & acted on stage; TV as BBC prod., 1947; prods. include: *Coventry Nativity Play*, *Good Friday*, *Village Wooling*, *Nurse Cavell*, *Libel*, *Spring 1960*, *Cheapside*, *History of Mr. Polly*, *Little Minister*, *Crantford*, *Skipper Next to God*, *Milestones*, *Wonders of York*, *Pickwick Papers* (serial), *The Cathedral*, *Libel*, *Boyd's Shop*, *Misalliance*, *Trollius* and *Cressida*, *Whitecoats* *Chronicles*, *Happy Prisoner*, *Leader of the House*, *Bird in Hand*, *Corn Is Green*.

ALLEN, DAYTON: Performer. b. New York, N. Y., Sept. 24, 1919; e. Mt. Vernon H. S. Motion picture road shows, 1936-40; disc jockey, WINS, N. Y., 1940-41; writer, vaudeville comedy hits, 1941-45; then radio comic, puppeteer and voices; TV since 1948; film commercials; shows include *Oakey Doky*, *Bonny Maid Varieties*, *Howdy Doody*, *Jack Barry's Winky Dink*.

ALLEN, FRED: Actor. radio comedian. r. n. John Florence Sullivan, b. Cambridge, Mass., May 31, 1894; e. Boston U., m. Portland Hoffa, partner in radio broadcasts. Started in vaudeville; on N. Y. stage in "Passing Show of 1922," "The Greenwich Village Pollies," "The Little Show," "Three's a Crowd," etc. On screen in "Thanks a Million," "Sally, Irene and Mary," "Love Thy Neighbor." In 1944 signed by Manhattan Prods. as dir. Pictures include: *It's in the Bag*, *We're Not Married*, *O'Hanry's Full House*, *The Show*, *Judge for Yourself*; panelist, *What's My Line*. Died March 17, 1956.

ALLEN, GRACIE: Actress. b. San Francisco, Calif., July 26, e. Secretarial school, Union Hill, N. J.; m. George Burns, partner. In stock: formed Burns & Allen vaudeville comedy team (N. J.) 1922; on radio with Burns for Brit. Broadcasting Co.; U. S. radio debut solo with Eddie Cantor 1930; radio team of Burns & Allen 1930; m. p. debut of team 1931. Paramount short subjects; feature pictures debut in "Big Broadcast of 1936." Team at the Palladium, London, Aug., 1949; on CBS radio show; video debut of team, 1950.

Pictures include: *International House*, *Love in Bloom*, *College Swing*, *Honolulu*, *Gracie Allen Murder Case*, *Mr. and Mrs. North*, *Two Girls and a Sailor*.

ALLEN, HERB: Producer. b. San Francisco, Calif., Dec. 24, 1913 e. U. of San Francisco, Pasadena Playhouse. Radio actor, announcer, Los Angeles, San Francisco; m. c. packager, *Meet the Champ*, children's TV show; assoc. prod., *Bob Crosby Show*; prod., *Johnny Carson Show*, CBS-TV.

ALLEN, IRVING: Dir., Prod. b. Poland, Mar. 24, 1905; e. Georgetown U., Ph. D. 1926. Film ed. Universal-Paramount, Republic 1929-40; shorts dir. RKO & Warner 1941-42; Academy Award 1942 for ed. short subject "Forty Boys and a Song"; U. S. Signal Corps officer 1942-45; debut as dir. "Strange Voyage" 1945; Academy Award 1947, prod. "Climbing the Matterhorn," best two-reel short. Exec. prod., Warwick Films. Member: So. of M. P. Film Eds., Screen Dir. Guild, Friars.

Pictures include: *Avantache*, *Strange Voyage*, *High Concept*, *16 Fathoms Deep* *Man on the Eiffel Tower*, *New Mexico*, *Slaughter Trail*. Recent Pictures (prod.): *Paratrooper*, *Hell Below Zero*, *The Black Knight*, *Prize of Gold*, *Cockleshell Heroes*, *Safari*.

ALLEN, IRWIN: Producer. b. New York, N. Y., June 12, 1916, e. Columbia U., CCNY, Journalism & adv. Ed., *Key Magazine*, Hollywood 1938; radio prod., dir., daily Hollywood program, 11 yrs.; radio & literary dir., own agency, 1948; then m. p. prod.; films include: co-prod., *Double Dynamite*, *Girl in Every Port*; assoc. prod., *Where Danger Lives*; prod., *Sea Around Us*, *Dangerous Mission*, exec. prod., *Windsor Prods., Inc.*; writer, prod., dir., *Animal World*, *Story of Mankind*.

ALLEN, J. A.: Executive. b. Minneola, Kans., Feb. 21, 1916, e. U. of Kans.; 1933-37; newspaper reporter, 1937-39; newscaster, Commentator, KGNB, Dodge City, Kans., 1939-40; prog. dir., 1940-42; West Coast ed. *Film Bulletin*, 1947-51; ass't. to Hollywood columnist Jimmie Fidler; now exec., *Ivy Barnett* Publicity.

ALLEN, JOHN SKILLMAN: Sales Manager. b. Georgetown, Ky., June 3, e. Texas A. & M., B.S. Southwestern sales mgr., Loew's Inc. hdqts. Dallas, Tex. Member: Variety Club, Dallas.

ALLEN, JOSEPH, JR.: Actor. b. Boston, Mar. 30, 1918. Died Sept. 9, 1952; see 1952-53 Almanac.

ALLEN, JULE: President, Premier Operating Corp. Ltd., Toronto, b. Bradford, Pa., June 1, 1888; e. Bradford High School. Worked as shoe salesman, clothing salesman, store mgr. Started in m. p. ind. in partnership with father & brother, opening first m. p. show in Canada Nov., 1906; opened one of first film exch. in Canada as Canadian Film Co., handling Biograph & Pathé 1909; at various times obtained franchises for Universal, Famous Players (later Paramount), Columbia; built and acq. chain of some 50 theatres sold to Famous Players Canadian Corp., 1922; then formed Premier Operating Corp. Ltd. now comprising about 50 theatres in Ontario & Quebec, most in partnership with Famous Players Canadian Corp., Ltd.

ALLEN, LEWIS: Director. b. Shropshire, England, Dec. 25, 1905; e. Tettenhall Coll., Staffs, Eng. Exec. in chg. of N. Y. & London prod. for Gilbert Miller; actor & stage dir. N. Y. & England; dir. (N. Y.) *Laburnum Grove*, *Amazing Doctor Chatterbox*, *Ladies & Gentlemen*; (London) *The Women*; studied m. p. prod. at Paramount 2 yrs.; adp'd. dir. with debut of "The Unhitched" 1943. Recent Pictures: *Appointment With Danger*, *Suddenly*. A *Bullet for Joey*, *Illegal*.

ALLEN, MEL: Radio commentator, b. Birmingham, Ala., Feb. 14, 1913; e. U. Alabama, A.B. 1932, U. Alabama Law School LL.B. 1936. Started as sportscaster in Birmingham while in law school; speech instructor in U. Ala. 1935-37; to N. Y., 1937, as staff announcer CBS to 1943; served in U. S. Army, World War II doing "chose up" Sides reporting program; sportscasting throughout U. S.; joined incl. *How to Make a Yankee*, appearing on radio & video in *Babe Ruth Story*; sports commentator Fox Movie-towns; voted best sportscaster in Motion Picture Daily-Fame 1952, 1953-55 radio poll, also TV polls.

ALLEN, REX: Actor. b. Wilcox, Ariz., Dec. 31, 1922; e. Wilcox H. S. 1939. Vaudeville & radio actor; WLS, Chicago, 5 yrs.; WTTM, Trenton, 2 yrs. Pictures include: *Arizona Cowboy*, *Hills of Oklahoma*, *Under a Star*, *I Thunder in God's Country*, *Rodeo King* & *the Senorita*, *I Dream of Jeanie*, *Last Musketeer*, *South Pacific Trail*, *Old Overland Trail*, *Down Laredo Way*, *Phantom Stallion*, others. Voted one of Ten best Money-Making Western Stars in Motion Picture Herald-Fame poll, 1951, 1952, 1953, 1954.

ALLEN, ROBERT: Actor. e. Dartmouth Coll. Began film career in 1928; returned to B'way in 1940; plays include: *Blessed Event*, *Popsy*, *Kiss Them for Me*, *Show Boat*; pictures include: *Awful Truth*, *Craig's Wife*; TV shows include: *Kraft*, *Armstrong Theatre*, *Phitico*, *The Web*, *Suspense*, etc.

ALLEN, STEVE: Performer. b. New York, N. Y., Dec. 26, 1921. Disc jockey, Chicago, 1939, then Phoenix; U. S. Army, 1942; radio shows, Los Angeles, TV, N. Y., 1950; shows include: *What's My Line*, *Steve Allen Show Tonight*. Pictures include: *Down Memory Lane*, *I'll Get By*, *Benny Goodman Story*.

ALLENBERG, BERT: Agent. b. Newark, N. J., July 15, 1893; e. Cornell U. Entered investment business; then personal business management; then formed firm of Phil Bert Allenberg, Inc., hdqtrs. Hollywood; now partner and head m. p. dept. William Morris Agency, Hollywood.

ALLEBY, PEGGY: Actress. e. Montreal, Canada. m. John McGovern. Numerous stage plays including *Death of a Salesman*, *Happy Journey*; summer stock; radio for two decades, including *David Harum*, *Palmolive Beauty Box*, *Little Women*, *Life Can Be Beautiful*, *Aldrich Family*, *Mr. District Attorney*; TV credits, *Studio One*, *Edge of Night*.

ALLEY, PAUL: Producer. b. Hampton, Va., Dec. 23, 1905; e. Geo. Washington U.; Nat'l Sch. Fine Arts, Wash., D. C. Pub., Ford Motor Co.; adv. N. Y. Times; ed. staff, Paramount News; fgn. ed. & script writer, MGM News of the Day; ed. *United Newsreel*; free lance writing on indust., documentary, newsreel & training films; Ed., NBC TV newsreel & dir. Film Programs TV dept., NBC, 1944; own business, Paul Alley Prod., N. Y., writing, prod. & ed. pub. rel., indust., commercial & documentary films for TV, 1949.

ALLINSMITH, HARRY BRYAN: Executive. b. Feb. 7, 1897, e. University of Chicago. Entered m.p. ind. with Bell System 1929, served in comm. managerial positions with Electrical Research Products Inc. & successors, Western Electric Export Corp. and Western Electric in Far East; Central and South America and as regional mgr., Far East; hdqts. New York; apptd. chmn. and man. dir., Western Electric Co., Ltd., London, May 1950; now hdqts. in N. Y., v. p., dir., Westrex Corp. & foreign units.

ALLISON, FRAN: Performer. b. LaPorte City, Iowa; m. Archie Levington; e. Coe College, Cedar Rapids; sch. teacher, Iowa; started radio career as songstress Iowa Sta., 1934; starred in numerous programs, Chicago, 1937; Aunt Fanny since Breakfast Club; Fran of Kukla, Fran and Ollie on TV since 1947.

ALLISTER, CLAUD: Actor. r. b. Claud Palmer; b. London, Oct. 3, 1893; e. Peitstead, Essex (Greek & Latin). On stage London & N. Y.; m. p. debut 1929; pictures include: *Trial of Mary Dugan*, *Bulldog Drummond*, *Three Live Ghosts*, *Monte Carlo*, *Return of Raffles*, *Private Wives*, *Private Life of Henry VIII*, *Return of Bulldog Drummond*, *Hundred Pound Widow*, *Kiss the Bride Good-*

bye, Don Chicago. Gaily George First Gentleman. Adventures of Ichabod and Mr. Toad, Kiss Me Kate.

ALLPORT, FAYETTE W.: European manager, b. St. Louis, Mo., Jan. 25, 1893; e. Western Reserve U. S. A. 1916. In U. S. Army, 1917-18. Then U. S. foreign commerce service, 1919-33. Joined MPPDA (now MPAA) as European mgr., 1933. Hdqtrs.: 15 New Burlington St., London, W. 1, Eng.

ALLVINE, GLENDON: Writer, prod., exec. b. Kansas City, Kan.; e. U. Kan., B.A., LL.B.; brother Earl A. Reporter, copy ed. Kansas City Star; reporter, Sunday ed. N. Y. Tribune. Publicist Paramount 1920-30; dir. adv. & publicity 30-37; prod., RKO 1933-35 ("The Silver Streak," "We're Rich Again," "Midshipman Jack"); 1936 chmn. ed. board Paramount Studio. Publicist Center Theatre, N. Y. 1938-41; co-author novels: Moon Was Red, 22 Brothers; exec. secy. public information com. of M. P. Ind. 1942-47; vice-pres. Medallion Pictures; dir. m. p. unit, N. Y. Dept. of Commerce until 1950; independent prod. t.v. m.p. 1950. Member: Authors Club Hollywood, Assoc. Theat. Agents & Mgr. (N. Y.), Shakespeare Fellowship.

ALLYSON, JUNE: Actress, r. n. Jan Allyson, b. Westchester N. Y., Oct. 7, 1923. Started as chorus girl in school; on Broadway stage in Best Foot Forward; m. p. debut in Best Foot Forward, 1943; pictures include: Girl Crazy, Thousands Cheer, Meet the People, Two Girls and a Sailor, Secret Heart. Voted one of ten best Money-Making stars in Motion Picture Herald-Paine poll, 1955.

Recent Pictures: Reformer and Redhead, Right Cross, Too Young to Kiss, Girl in White, Battle Circus, Remains to Be Seen, Executive Suite, Glenn Miller Story, Woman's World, Strategy, A-1 Command, The Shrike, McDonnell Story, You Can't Run Away From It, Opposite Sex.

ALPER, MURRAY: Actor, b. New York City, Jan. 11, 1904. On Broadway stage in What Price Glory, Spider, Left Bank, Royal Family, Sailor Beware; m. p. debut in "Royal Family" 1931; pictures include: Little Big Shot, Seven Keys to Baldpate, Winterset, Lady Be Careful, Escape By Night, Saboteur, They Were Expendable, Return of October, Blondie's Reward, Free for All, On the Town, Jalopy, Murder Without Tears, Highway Dragnet, Tanganyika, Security Risk, Big Tip Off, Las Vegas Showdown.

ALPERSON, EDWARD L.: Producer, b. Omaha, Neb., Nov. 13, 1896. Dist. mgr. Preferred Pictures (Omaha); mgr. Universal (St. Louis) 1924; Warner Bros. mgr. (St. Louis), midwest dist. mgr., chg. film buying Warner circuit 1929, gen. sales mgr. 1931; chief buyer Skouras & Fox West Coast Theatres 1932; pres. Grand Nat'l. Films 1936, gen. mgr. film buying RKO Theatres 1941, gen. mgr. circuit 1944-46; independent prod., pres., National Pictures, Alco Pictures (corp.), Alperson Prods., Inc. Member: M. P. Pioneers, Inc.

Pictures include: Tender Years, Black Beauty, Belle Star's Daughter, Dakota Lil, Sword of Monte Cristo, Rose of Cimarron, Invaders from Mars, New Faces, The Magnificent Matador, Mohawk.

ALPERT, MILTON I. (Mickey): Executive; b. Holliston, Mass., Apr. 9, 1905; e. Boston U. Law School; m. Kathryn Rand Hayman; was with Ed Sullivan's Toast of the Town; prod., Lambs Gambol; now talent buyer and casting dir., Kudner Agency, Inc.

ALTON, JOHN: Cinematographer, b. Oct. 5, 1901, Hungary. Laboratory technician, MGM 1924; Paramount cameraman 1928; sent to Paris, France, chg. camera dept. 1931; installed studios for Lumiton & Sono Film (South America); writer, photographer & dir. many Spanish pictures; returned to U. S. 1937, cinematographer Hollywood; served in U. S. Signal Corps as Capt., World War II; books include: Painting With Light, Photography and Lighting in General; received Sintonia Medal for best photography in Argentina, 1937. Academy Award best color photographer in Paris ballet, 1951; recent films: Witness to Murder, Big Combo. Member: ASC, AMPAS.

ALTON, ROBERT: Director, r. n. Robert Alton Hart b. Bennington, Vt., Jan. 28, 1906; e. Mordkin School of Ballet & dramatic school, N. Y. Aquacade, N. Y. World's Fair; dir. numerous stage prods. incl. "Ziegfeld Follies," "Anything Goes"; m. p. debut dir. musical sequences in "Strike Me Dead," 1936; staged benefits for U. S. Armed Forces, World War II; long term contract to MGM, doing occasional N. Y. shows.

Recent Pictures: Barkleys of Broadway, Annie Get Your Gun, (dir.) Pagan Love Song; mus. seq., Show Boat, Belle of New York, I Love Melvin, Call Me Madam, White Christmas, There's No Business Like Show Business, Country Girl.

ALTSCHULER, RICHARD W.: b. July 22, 1907; e. New York schools. Ent. m.p. ind. Consolidated Film Industries 1927; transferred hdqts. 1932; pres. American Record Corp.; Brunswick-Records, Columbia Phonograph 1935-37; various posts Republic Studios, Hollywood, 1937-39; gen. sales man., Consolidated Film Industries 1939; apptd. pres. Republic Pictures Int. Corp. 1945; dir. Republic Pictures Corp.; 1954 named also v.p., world wide dir. of sales, Republic.

ALVIN, JOE: Publicist, r. n. Joseph Albin John Czerwinski, b. South Bend, Ind., Mar. 31, 1908. Newspaperman (South Bend, Chicago, etc., A. P.) 1925-33; news broadcaster 1933-31; publicist & press repr. (NBC, Lord & Thomas, etc.) 1934-43. Asst. mgr. press dept. west. dir.

NBC 1943-44; mgr. news & special events 1944-46; press repr. m. p. personalities; also pub. dir. & asst. to pres. in public relations, SIMP until Mar., 1949.

ALVIN, JOHN: Actor, r. n. John Alvin Hoffstadt; b. Chicago, Oct. 24, 1917; e. Pasadena (Calif.) Playhouse. On radio Chicago & Detroit; on N. Y. stage ("Learning on Letty," "Life of the Party"). Screen debut 1944 in "Destination Tokyo."
Recent Pictures: Missing Women, Two Guys from Texas Bold Frontiersman, Train to Alcatraz, Shanghai Chest, Carrie, April in Paris, Torpedo Alley.

ALWYN, WILLIAM: Composer, b. Northampton, England, 1905; e. Royal Academy of Music, Held Collard Fellowship in Music, Worshipful Company of Musicians, 1937-40. From 1936 author incidental music many British films.
Recent Pictures: Odd Man Out, Fallen Idol, I'll Never Forget You, Crimson Pirate, Magic Box, The Card (The Promoter), Mandy, Master of Ballantrae, Personal Affairs, Million Pound Note (Man with a Million), Malta Story, The Seekers (Land of Fury), Bedevilled, Strangail, Cure for Love.

AMATEAU, ROD: Director, b. New York, N. Y., Dec. 20, 1923; e. Los Angeles City College; asst. writer, CBS radio; stage mgr. Lux Radio Theatre; U. S. Army, 1941; junior writer, 20th Century-Fox; then test dir., second unit dir.; TV dir., numerous shows including Schlitz Playhouse of Stars, Four Star Playhouse, General Electric Theatre, Private Secretary, Dennis Day Show, Lassie, Itay Milland Show, Bob Cummings Show.

AMATO, GIUSEPPE: Producer, b. Naples, Italy, Aug. 30, 1899; e. Classical Sch. Entered m.p. ind. as actor after stage; prod. secy., 1914; then dir. and prod. Heads Giuseppe Amato Prod.; pictures include: La Maestrina, Quella Vecchia Canaglia, Heartbeat, Grand Magazzini, Xrono La Nuit, Miracle in Milan, Tomorrow is Too Late, Malia, Forbidden Women, Mademoiselle Gohette.

AMBLER, ERIC: Writer, b. London, 1909; e. London U. England; actor, copywriter, novelist; asst. dir. m. p. Ind. 1938 for Korda; asst. dir. Army Kinematograph, War Office, in chg. prod. educational & morale films, 1944-46. Pictures include: (writer) Background to Danger, Journey into Fear, Mask of Dimitrios, Hotel Reserve.

Recent Pictures: (writer, prod.) October Man; (s. p.) One Woman's Story; (orig. s.p.) Highly Dangerous; (s.p.) Magic Box, Encore, The Promoter, Roughshod (Shoot First), The Cruel Sea, Lease of Life, The Purple Plain.

AMECHE, DON: Actor, b. Kenosha, Wis.; e. Columbia Coll., U. Wisconsin. In stock; on radio; m. p. debut 1936; pictures include: Sins of Man, Ladies in Love, Ramona, You Can't Have Everything, Alexander's Ragtime Band, Swanee River, Four Sons, That Night in Rio, Kiss the Boys Good-bye, So Goes My Love, That's My Man, Sleep My Love Slightly French. In television from 1951; on Broadway in Silk Stockings, 1955.

AMENT, WALTON C.: Executive, b. Pittsburgh, Pa., Jan. 7, 1907; e. Penn State U., B.A. 1927; Harvard U., LL.B. 1933. Practiced law with Donovan, Leisure, Newton & Lumbard 4 yrs.; news ed. Pathe News 1937, apptd. ed. & vice-pres.; vice-pres. & gen. mgr. Warner Pathe 1947.

AMES, LEON: Actor, r. n. Leon Wycoff, b. Portland, Ind., Jan. 20, 1903. Aviator; with Champlin Players, Lansford, Pa.; in stock and on stage; plays include: Tobacco Road, Male Animal, Land Is Bright; m. p. debut in "Murders in the Rue Morgue," 1932; owner & vice-pres. Studio City Ford Co.; pictures include: Meet Me in St. Louis, Thirty Seconds Over Tokyo, Yolanda and the Thief, Merton of the Movies, On an Island With You, Velvet Touch, Date With Judy, Battleground, Ambush, Big Hangover, Little Women; road co., Moon Is Blue, 1952.

Recent Pictures: Dial 1149, Happy Years, Alias a Gentleman, Watch the Birdie, Cattle Drive, On Moonlight Bay, It's a Big Country, Angel Face, By the Light of the Silvery Moon, Let's Do It Again, Sabre Jet. Under contract CBS TV; Life with Father.

AMES, LOUIS B.: Executive, b. St. Louis, Mo., Aug. 9, 1918; e. Washington U., St. Louis; m. Jettie Freminger; began as consultant and asst. producer of musical programs for NBC; music dir. 1948, WPIX; 1951 apptd. program mgr., WPIX; resigned, March, 1954.

AMES, TEAL: Actress, e. Stevens Coll., Syracuse T. Joined touring companies; numerous industrial films; TV appearances include Studio One, Lamp Unto My Feet; co-star, Edge of Night, CBS-TV.

AMFITHEATROF, DANIELE: Composer, conductor, b. St. Petersburg, Russia, Oct. 29, 1901. e. Royal Conserv. Music, Rome (D. Mus.). Guest conductor symphony orchs. Paris, Rome, Budapest, Vienna, etc.; assoc. conductor Minneapolis Symphony, 1937-38; guest conductor Boston Symphony, 1938. Composer scores number of pictures including Let's Come Home, Beginning or the End, Song of the South, O.S.S., I'll Be Seeing You, Ivy, Senator Was Indiscreet, Letter from an Unknown Woman, Another Part of the Forest, An Act of Murder, Somewhere in the City, Fan, House of Strangers, Sand, Storm Warning, Bird of Paradise, Tomorrow Is Another Day, Angels in the Outfield, Desert Fox, Scandal at Scourie, Devil's Canyon, Naked Jungle, Human Desire, Day of Triumph, Trial, Last Hunt, The Mountain.

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AMORY, CHARLES M.: Executive. b. Feb. 10, 1917; e. Columbia U., 1935-38. Asst. prod. & dir. of radio prog., Lennen & Mitchell, 1938-40; U. S. Army Air Force, 4 yrs.; acct. exec. for P.H.C., v.p., Eagle Lion with Buchanan & Co., 1945; for Eagle Lion with Monroe Greenblatt; with Eagle Lion; v. p. in charge of distribution, Soutaine Selective Pictures, Inc., New York, June, 1951-September, 1952; v. p. sales, Pathe Laboratories, Inc., Hollywood; resigned, April, 1954 to form TV film dist. co.; pres., Minot TV; pres., UM & M TV Corp., 1956.

AMY, GEORGE: Film editor. b. Brooklyn, N. Y., Oct., 1903; e. St. Joseph's Prep. School, N. J. Academy Award 1943, film editing of Air Force; pictures include: Gold Diggers of 1933, Footlight Parade, Charge of the Light Brigade, Sea Hawk, Yankee Doodle Dandy, This Is the Army, Objective Burma, Life With Father, Clash By Night.

AMYES, JULIAN: TV producer. b. Cambridge, England, Aug. 9, 1917. e. Cambridge Univ. Early career, stage producer, actor, film-actor, 1946-51; ent. TV 1951 as drama producer; productions include: Dial M for Murder, The Deep Blue Sea, The Liberators, The Small Victory, Fifty-Fifty, The Troubled Air.

ANDERSON, DAPHNE: Actress. b. London, Eng., April 27, 1922; e. Kensington High School, Stated out in pantomime chorus 1937; screen debut in Trottie True 1948; other films include: Cloudburst, Beggar's Opera, Hobson's Choice, A Kid for Two Farthings. Many TV appearances, including Ninety Sail.

ANDERSON, EARL E.: Business investment management; b. Potsdam, N. Y., Aug. 28, 1886; former pres. WMCA, Inc., N. Y. C.; pres., dir. Aerol Products Co., Inc., So. Hackensack, N. J.; v.p. Amer Broadcasting Co., Inc., N. Y. C.; dir., mem. exec. comm. Drilling and Exploration Co., Inc., Houston; Rexall Drug, Inc., Los Angeles; dir. Life Savers Corp., Port Chester, N. Y.; dir. Amer Broadcasting-Paramount Theatres, Inc., N. Y. C. Trustee, Edward John Noble Foundation (Greenwich, Conn.); trustee and chairman investment comm. St. Lawrence U. Republican, Episcopalian. Clubs: Union League, Rockefeller Center (N. Y.); Golf (Upper Montclair, N. J.); Home, 181 Christopher Street, Montclair, N. J. Office: 7 West 66 Street, New York, N. Y.

ANDERSON, EDDIE ("ROCHESTER"): b. Oakland, Calif., Sept. 18, 1905. Vaude; night clubs; featured Jack Benny radio program; pictures include: Transient Lady, Three Men on a Horse, Jezebel, 1931, Take It With You, Thanks for the Memory, Gone With the Wind, Tales of Manhattan, Cabin in the Sky, Broadway Rhythm, I Love a Bandleader, The Show-Off.

ANDERSON, HENRY: Executive. b. New York City; a. N. Y. U. B.S. 1910. In construction work; joined E. I. du Pont de Nemours & Co. (Del.); mgr. insurance dept. Paramount 1924; chmn. of many comms. on theat. engineering, construction, operation, protection, projection; mem. Advisory comm. N. Y. State Labor Dept. 1944-48; chmn. insurance comm. MPA; author of articles on insurance.

ANDERSON, JUDITH: Actress. b. Adelaide, Australia, Feb. 10, 1898. Stage debut (Sydney) in "Royal Divorce" 1915; on New York stage & in stock 1918; toured 1920; pictures include: Dear Brutus, Cobra, Dove, Strange Interlude, Old Maid, Mourning Becomes Electra, Dear Brutus, Macbeth, Madam; m. p. debut in "Blood Money" 1933; pictures include: King's Row, Rebecca, Laura, Specter of the Rose, Diary of a Chambermaid, Strange Love of Martha Ivers, Red House. Entertained U. S. Armed Forces overseas, World War II; received Donaldson Award 1948, New York Critics Award 1948, American Academy of Arts & Sciences Award for Best Speech 1948. Pictures include: And Then There Were None, Strange Love of Martha Ivers, Specter of Rose, Diary of Chambermaid, Tycoon, Red House, Pursued, Salome; Come of Age, N. Y. stage, 1952, in the Sumner House, 1953.

ANDERSON, MARY: Actress. b. Birmingham, Ala., Apr. 3, 1924; e. Howard Coll. Screen debut in "Gone With the Wind" 1939; on Broadway in "Guest in the House" for which she won Critics' Award year's best performance; pictures include: Flight Angels, Cheers for Miss Bishop, Bahama Passage, Henry for President, Under Age, Henry and Dizzy, Lifeboat, Wilson, Behind Green Lights, To Each His Own Whispering City, The Wind.

Recent Pictures: Last of Buccaneers, Underworld Story, Passage, West, Chicago Calling, One Big Affair, Dangerous Crossing, I the Jury.

ANDERSON, MAXWELL: Playwright. b. Atlantic City, N. J., Dec. 25, 1888; e. U. No. Dak., B.A.; Stanford U. M.A. Taught school; then on ed. staffs N. Y. Globe, N. Y. World, 1918-24. Plays (prod. N. Y.) include: "What Price Glory," in collab. Lawrence Stallings (filmed by Fox 1927); "Saturday's Children" (filmed by First National, original title 1929, as "Maybe It's Love," 1935; by Warner, 1940); "Elizabeth the Queen" (filmed by Warner as "Private Lives of Elizabeth and Essex," 1939); "Both Your Houses" (Pulitzer Prize 1933); "Mary of Scotland"; "Winterset" (filmed by RKO 1935). Collab. s. p. including "All Quiet on the Western Front," "Rain," "Death Takes a Holiday," "So Red the Rose," "Key Largo," "Joan of Arc."

ANDERSON, ROBERT A.: Executive. b. Oak Park, Ill.; e. Antioch Coll., Rutgers U. Asst. to comptroller, Sheperd's Citations, 1937-41; U. S. Army, 1942-46; cost acct. Filmtote

Co. 1946-48; analyst, Shell Chemical Co., 1948; mgt. audit, U. S. Army, 1950-52; entered TV as cost accountant, NBC-TV, 1949; operations analyst, 1952; bus. mgr., film dir., 1953.

ANDERSON, ROLAND: Art director. In 1933 collab. with Hans Dreier on "This Day and Age," Par. Since then collaborated in art direction on many productions, including Lives of a Bengal Lancer, Hands Across the Table, Give Us This Night, Till We Meet Again, The Buccaneer, Union Pacific, North West Mounted Police, Love Thy Neighbor, The Crystal Ball, Story of Dr. Wassel, Road to Utopia, Let's Dance, Handed Carrot, Son of Paleface, Just For You, Here Come the Girls, White Christmas, Country Girl, We're No Angels, Court Jester.

ANDERSON, WARNER: Actor. b. Brooklyn, N. Y., Mar. 10, 1911. On New York stage, Maxtime, Happiness. Pictures include: Destination Tokyo, My Reputation, Objective Burma, Three Wise Fools, Bad Mascomb, Arnelo Affair, Dark Delusion, Song of the Thin Man, Tenth Avenue Angel, Atlas a Gentleman, Command Decision, Lucky Buff, Doctor and the Girl, Destination Moon, Bannering, Blue Vell, Detective Story, The Star, Last Posse, Lion Is in the Streets, Yellow Tomahawk, Caine Mutiny, Drum Beat, Violent Men, Blackboard Jungle, A Lawless Street.

ANDES, KEITH: Actor. b. Ocean City, N. J., July 12, 1920. e. Temple U., Oxford, radio work; on Broadway in Winged Victory, Kiss Me Kate, Maggie; pictures include: Farmer's Daughter, Clash By Night, Blackbeard the Pirate, Split Second, Life at Stake, Second Greatest Sex, Away All Boats, Pillars of the Sky.

ANDREOTTI, GIULIO: Italian finance minister; former state undersecretary & secretary of Italian Cabinet Council; member of Italian Parliament; head of State Department for Press & Shows, Rome, Italy, Jan. 14, 1919; e. L.I.D. Was pres. of Nat'l Assn. of Catholic Students, 1942; mem. nat'l comm. Democratic Christian party, 1944; State undersecretary 1947-53; minister of the interior, 1954; finance minister since July, 1955.

ANDREWS, A. E.: Executive. b. London, England, Aug. 26, 1890. Joined Gaumont Co. 1911; genl. mgt. 1927-43; Pathe genl. sales man, 1933-43; now joint man. dir. & deputy chmn. Monarch Film Corp. Ltd.; dir. Monarch Prod. Ltd., man. dir., Andick Films Ltd.

ANDREWS, DANA: Actor. b. Collins, Miss., Jan. 1, 1912; e. Sam Houston Coll. Pasadena Community Playhouse. Accountant with Gulf Refining Co., 1930; chief accountant, Tobins, Inc., 1931; prof. singer; acted with Pasadena Playhouse 3 yrs.; m. p. debut in "The Westerner" 1939; pictures include: Best Years of Our Lives, Canyon Passage, Boomerang, Night Song, Daisy Kenyon, No Minor Vices, Iron Curtain, Deep Waters, Sword in the Desert, My Foolish Heart, Forbidden Street.

Recent Pictures: Edge of Doom, Where Sidewalk Ends, Sealed Cargo, The Frogmen, I Want You, Assignment—Paris, Elephant Walk, Duel in the Jungle, Three Hours to Kill, Smoke Signal, Strange Lady in Town.

ANDREWS, EAMONN: Announcer and commentator. b. Dublin, Ireland, Dec. 19, 1922. e. Irish Christian Brothers (Dublin). Radio, vaudeville and legit. stage experience in Dublin; TV with BBC 1950; quiz master on several programs, sports comm., columnist, author, playwright.

ANDREWS, JOHNNY: Performer. e. n. John W. McAndrews, b. Boston, Apr. 1, 1917. e. New Eng. Conservatory of Music, 1935-38. On WNKW, N. Y., 2 yrs.; U. S. A. F., 3 yrs.; on Easy Does It, NBC TV, 3 yrs., Song at Twilight, NBC, 4 months; Kathi Norris Show, WAHD, N. Y.; now on Johnny Andrews Show, National Radio Fan Club; host, Evening Theater, WRCA-TV.

ANDREWS, ROBERT HARDY: Writer-producer. b. Effingham, Kan. Newspaper reporter; city ed. Minneapolis Journal; ed. Midweek, Chicago Daily News. Radio writer (orig. Just Plain Bill, Ma Perkins, Helen Trent, Jack Armstrong, etc.). Novelist (book include If I Had a Million, Truth About Prisons, Truth About Artists, Buried, Legend of a Lady, Great Day in the Morning, The Wayfarer). Ent. m. p. ind. 1935. Pictures include: (orig. story & s. p.) Bataan, Best of Bad Men, Dreaming Out Loud, Bad Boy, Kid from Texas, Bagdad, etc.; (s. p.) Cross of Love, The Hatry Ape, Mark of the Renegade, Tanks Are Coming, etc. (orig. story) If I Had a Million, Salute to the Marines, Half-Breed, Wyoming Mail, Trouble Along the Way, King's Thief, etc. TV: Ford Theater, Family Theater, Christophers, "Millionaire," etc. Producer, MGM (1955).

ANDRIOT, LUCIEN: Cinematographer. b. Paris, France, Nov. 19, 1897; e. Ecole Central Paris; Cinematographer since World War I at Fox, MGM, RKO. Director cinematography 20th Century-Fox; freelancing; TV shows Hal Roach Studios.

ANESER, KENNETH: Advertising executive. b. Brooklyn, New York, Apr. 15, 1912; e. New York U., married. Spent 2 yrs. with N. Y. Times; asst. phot., Wide World Photos. Joined Warner Bros. 1931. Advertising prod. mgr.

ANGEL, HEATHER: Actress. b. Oxford, England, Feb. 9, 1909; e. Wycliffe Abbey School. On stage 1926-30; British m. p. debut in "City of Song" 1930; U. S. m. p. debut in

"Pilgrimage" 1932; pictures include: Hound of the Baskervilles, After Office Hours, Berkeley Square, Charlie Chan's Greatest Case, Orient Express, Springtime for Henry, Informer, Three Musketeers, Last of the Mohicans, Bulldog Drummond series.

Recent Pictures: Pride and Prejudice, That Hamilton Woman, Suspicion, L'Inconnu, In the Mean Time Darling, Saxon Charm, Alice in Wonderland, Peter Pan.

ANGEL, MAJOR DANIEL M.: Producer. b. May 14, 1911. c. University College School, London. Entered m.p. ind. in 1945 and has since made: "Dancing Thru", All the King's Horses. All the King's Men, King's Navy, Olympic Preview, King's Music, Murder at the Windmill, Miss Piggrim's Progress, The Body Said No, Mr. Drake's Duck, Another Man's Poison, Women of Twilight, Cosh Boy, Albert R.N. (Break to Freedom), Harmony Lane, The Sea Shall Not Have Them, Escapade, Cast a Dark Shadow, Reach for the Sky.

ANGELI, PIER: Actress. r. n. Anna Marie Pierangeli; b. Italy, June 19, 1932. c. Art school, Rome, m. Vic Dancone. Made professional acting & film debut in Tomorrow Is Too Late (1935); then signed by MGM for Teresa, Lights in the Light Touch, Devil Makes Three, The Story of Three Loves, Sombbrero, Flame and the Flesh, Silver Challenge, Star of Tomorrow, 1953.

Recent Pictures: Port Afrique, Somebody Up There Likes Me.

ANGERS, AVRIL: Actress. b. Liverpool, Eng. April 18, 1922. c. England & Australia. Stage debut in chorus at age of 14; screen debut in 1947 in Lucky Maaco; films include: Miss Pilgrim's Progress, Don't Blame the Stork. Many TV appearances.

ANGUISH, TOBY: Producer. b. Tonawanda, N. Y. March 21, 1901. c. Everett, Wash., H. S. Legit. stage, 1924-31; theatre prom., 1931-38; prod., distrib., 1938-40; prod., distrib., commercial and TV films since 1940.

ANHALT, EDNA: Associate producer, writer. b. New York, N. Y., Apr. 10, 1914. r. e. Kathryn Gibbs Sch., 1932; m. Edward Anhalt, Col. U. doc. films; prod. mgr., Rockefeller Found. films. Pictures include: orig. story, collab., Strange Voyage, Avalanche, Bulldog Drummond Strikes Back; s. p., Younger Brothers, Return of Frontiersman, Embraceable You, Sierra; Academy Award, orig. story, collab., Panic in the Streets. Member: Acad. of M. P. Arts & Sciences, S.W.G.

Recent Pictures: orig. story, collab., assoc. prod., The Sniper; assoc. prod., My Six Convicts, Eight Iron Men; collab. s. p., assoc. prod., Member of the Wedding; collab. s. p., Three Lives, The Big Kill, Not as a Stranger.

ANHALT, EDWARD: Associate producer, writer. b. New York, N. Y., Mar. 28, 1914; c. Geo. Washington H. S.; m. Edna Anhalt, Prod., doc. films, Col. U.; doc., Rockefeller Fellowship; pioneer CBS TV dir., 1937-38; photog. first experiments in color TV. Pictures include: orig. story, collab., Strange Voyage, Avalanche, Bulldog Drummond Strikes Back; Academy Award, orig. story, collab., Panic in the Streets. Member: Acad. of M. P. Arts & Sciences, S.W.C.

Recent Pictures: orig. story, collab., assoc. prod., The Sniper; assoc. prod., My Six Convicts, Eight Iron Men; collab. s. p., assoc. prod., Member of the Wedding; collab. s. p., Three Lives, The Big Kill, Not as a Stranger.

ANKERS, EVELYN: Actress. b. Valparaiso, Chile (English parents); e. Latymer and Godolphin School, Royal Academy Dramatic Art (London); wife Richard Denning in British pictures, then on stage New York ("Ladies in Retirement"). Pictures include: Black Beauty, The French Key, Queen of Burlesque, Spoilers of the North.

Recent Pictures: Texan Meets Calamity Jane, Parole, Inc., Tarzan's Magic Fountain.

On numerous TV shows, Mr. and Mrs. North, Ford Theatre, Screen Directors Playhouse, Star and the Story, 20th Century-Fox Hour.

ANKRUM, MORRIS: Actor. b. Danville, Ill., Aug. 27, 1904; e. U. Calif. On stage: plays, include: Cases of Lightning Within the Gates, Five Kings; pictures include: Tales of Manhattan, Buck Benny Rider, Again, Reunion in Vienna, Desire Me, Harvey Girls, Good News, High Wall, Joan of Arc, We Were Strangers, Colorado Territory, Chain Lightning, Damned Don't Cry, Redhead and Cowboy, Tomorrow Is Another Day, My Favorite Spy, The Raiders, The Man Behind the Gun.

Recent Pictures: Three Young Texans, Taza Son of Cochise, Southwest Passage, Silver Lode, Drums Across the River, Apache, Steel Cage, Vera Cruz, Cattle Queen of Montana, Chief Crazy Horse, Eternal Sea, Silver Star, Tennessee's Partner, No Man's Woman, Crashout, Fury at Gunsight Pass.

ANNKIN, KEN: Director, writer. b. Beverley, Eng. Aug. 10, 1914. Journalist, actor, stage prod. before entering m. p. ind. First feature, Holiday Camp for Gainsborough 1940.

Recent Pictures: The Planter's Wife (Outpost in Malaya), Hotel Sahara, Trio Quartette, Robin Hood, The Sword and the Rose, The Seekers (Land of Pory), Value for Money, Laser Takes All, Three Men in a Boat.

ANSARA, MICHAEL: Actor. b. Lowell, Mass., April 15, 1922. c. Pasadena Playhouse. Served in U. S. Army; then

summer stock, little theatre, road shows; pictures include: The Robe, Julius Caesar, Sign of the Pagan, Bengal Brigade, Soldiers Three, Only the Valiant, New Orleans Uncensored, Diane, Lone Ranger.

ANSBRO, GEORGE: Announcer. b. N. Y. C., Jan. 14, 1915; c. Manhattan Coll. Page boy, NBC, 1931; announcer, NBC, 1934-41; announcer, ABC, 1942; appearing on Young Widder Brown (many yrs.), The Stork Club; film narrations, NBC staff.

ANSTAY, EDGAR: Producer. b. Watford, Eng. 1907. With Empire Marketing Board film unit 1930-34; org. Shell Film Unit 1934; ind. prod. sociological documentaries, 1935; prod. dir. March of Time, London 1935; foreign ed. March of Time New York 1937-38; bd. of dir. Film Centre, London ed. bd. Documentary News Letter 1940-49; in chg. Shell Film Unit, assoc. prod. on Ministry of Agriculture's film program & prod. for M.O.I. and Admiralty, 1941-46; m.p. critic Spectator 1941-46; m.p. critic B.B.C.; Council Member, Brit. Film Academy, 1954; British Cinematograph Films Council, 1948-51; Films Officer, British Transport Commission, 1940; vice-chmn., British Film Academy, 1955.

ANTRIM, HARRY: Actor; b. Chicago, Ill.; Grand opera, oratorios, concerts, operettas, musical comedies 1915-19; in vaudeville 1920-27; field mgr. North Amer. Sound & Talking Picture Equipment Co. 1927-9; day laborer; display adv. man Curtiss Candy Co., Mich. & Calif.; at Pasadena Playhouse in Yellow Jack 1935; on N. Y. stage 1936-46; m. p. debut in Miracle on 34th Street 1947; entertained troops Pacific area 1944-5; on radio & tv. Member: AEA, SAG, CAG, Lambs, Masquers.

Pictures include: Johnny Allegro, Thelma Jordan, Intruder in the Dust, Devils Doorway, Prison Warden, Follow the Sun, Mutiny, Lion and the Horse, Outside the Wall, Tomorrow Is Another Day, Mr. Belvedere Rings the Bell, I'll See You in My Dreams, Bounty Hunter, A Lawless Street.

APPELL, DON: Producer, director. r. n. Daniel Appell; b. New York, N. Y., Oct. 6, 1919; e. Brooklyn Coll. Legit. actor in Native Son, Cynsdy, According to Law; playwright: This Too Shall Pass, Lullaby; B'way dir., Career Angels, Merely Coincidental, This Too Shall Pass. Dir. Social; TV shows include: prod., dir., Vaughn Monroe Show, Stop! Let's Listen, Freedom Ring Show, Campbell Sound Stage, Red Buttons Show.

APPLEWHITE, CHARLIE: Singer. b. Ft. Worth, Texas, Nov. 25, 1932; e. Paschal H. S., Fort Worth, 1950. Singing waiter, Dallas, 1952; TV debut on Milton Berle Show, 1954; since many guest appearances on TV shows, Decca records.

ARCHAINBAUD, GEORGE: Director. b. Paris, France, e. Paris U.; film director since 1915. In U. S. dir. World Films, later Selznick Pictures, RKO, Paramount, etc. Many Hopalong Cassidy, Gene Autry for Col.; Lone Ranger, Gene Autry, Range Rider, Annie Oakley, Screen Gem, etc., film series for TV.

ARCHER, JOHN: Actor. r. n. Ralph Bowman, b. Osceola, Neb., May 8, 1915; e. U. So. Calif., Won Jesse L. Lasky "Gat away to Hollywood" talent quest; m. p. debut in "Flaming Frontiers" 1938; on N. Y. stage also. Recent Pictures: White Heat, After Nightfall, Destination Moon, Big Trees, Yank in Indo-China, Sound Off, Rodeo, Sea Tiger, The Stars Are Singing, Dragon's Gold, No Man's Woman.

ARCHIBALD, J. M.: Executive. b. London April 3, 1920. c. Westminster School, Merton College, Oxford. British Army, World War II; ent. m. p. industry 1951 as personal asst. to Kenneth Winkles (joint asst. man. dir. Bank Organisation); administrator, Circuit Management Assn. Ltd.; dir. J Arthur Rank Screen Services Ltd.

ARDEN, EVE: Actress. r. n. Eunice Queens, b. Mill Valley, Calif. Gave recitations as a child; appeared with Alcazar stock co., Bandbox Repertory Theatre 1 1/2 yrs., Pasadena Playhouse; Broadway debut in "Ziegfeld Follies of 1930" also in "Ziegfeld Follies of 1938" and "Let's Face It." Screen debut in "Stage Door" 1937; pictures include: Doughgirls, Mildred Pierce, Stage Door, Having a Wonderful Time, Let's Face It, Night and Day, Amelio Affair, Unfaithful, Voice of the Turtle, One Touch of Genius, Whiplash, Lady Takes a Sailor, Paid in Full, Tea for Two, Three Husbands, Goodbye, My Fancy, Were Not Married, The Lady Wants Mink, Our Miss Brooks.

Voted "Best Comedienne" M. P. Daily's Annual Radio Poll, 1948-54, Inc.

ARDEN, MARY: Actress. b. Litchfield, Mich., Dec. 9, 1910. c. Northwestern U., Anne Walters School of Speech & Drama, m. Kid Chissell. Appears in stock, radio, March of Time, Lux; pictures include: Jealousy, Youth Affaire, Missing Corpse, Father Takes a Wife, Best Years of Our Lives; TV films.

ARDREY, ALEX H.: Executive. b. Godley, Tex., Mar. 3, 1900. c. Yale U., B. A. 1921. Credit dept., Natl. Bank of Commerce, N. Y., 1921-22; credit dept. Iowa Natl. Bank, Des Moines, 1922; with Security First Natl. Bank, Los Angeles, credit dept. 1923-28, asst. vice-pres. 1928-29, vice-pres. 1929-30; vice-pres. Bankers Trust Co., 1930-1948; exec. v.-p. 1948.

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ARGYLE, JOHN F.: Producer, director, writer. b. Stamfordshire, Eng. In Royal Navy, World War II. Dir., Argyle Prods., Ltd., London. Indep. prod. include Terror House, Wanted by Scotland Yard, Once a Sinner, Kathleen, The Human Monster, Chamber of Horrors.
Recent Pictures: Summertime in Attica, Island of Venus, Call of the Islands.

ARIAS, HENRY R.: Distributor. b. Smyrna, Turkey. Nov. 23, 1897; e. Europe & Columbia U. (polylinguist). Entered m. p. ind. 1913, with various Amer. m. p. cos.; pres. Modern Film Corp.; own distrib. office (N. Y.) since 1924; distrib. releases Samuel Goldwyn prods. in Latin Amer.; foreign distrib. Astor Pictures Corp., N. Y., pres. Arias Quality Pictures, Inc. Member: M. P. Pioneers.

ARLEN, HAROLD: Composer. b. Buffalo, N. Y., Feb. 15, 1905. Started as pianist, singer, arranger for popular orchestras; songs include: Stormy Weather, I've Got the World on a String, Let's Fall in Love, Blues in the Night, Accentuate the Positive; Broadway shows include: You Said It, Earl Carroll's Vanities, Americana. Life Begins at 8:40, Bloomer Girl; pictures include: Strike Me Pink, Let's Fall in Love, Wizard of Oz (Academy Award, 1939, for best song, Over the Rainbow), A Day at the Circus, Star-Spangled Rhythm, Love Affair, Sky's the Limit, Here Comes the Wares, Cabin in the Sky, Out of This World, Farmer Takes a Wife, A Star Is Born, Country Girl.

ARLEN, MARGARET: Commentator. b. Edenton, N. C.; e. Meredith College, Raleigh, N. C. Joined WCBB, Goldsboro, N. C., becoming commentator; shifted to WPTF, Raleigh, N. C., in charge women's activities; prog. dir., WRAL, Raleigh. Joined WCBS, New York, October, 1943; WCBS-TV, 1950.

ARLEN, RICHARD: Actor. b. Charlottesville, Va., Sept. 1, 1909; e. St. Thomas Coll., U. Pa. Sports writer (Duluth); m. p. debut 1920; served in Brit. R. A. F., England; on Broadway in "Made in Heaven"; pictures include: In the Name of Love, Enchanted Hill, Sea God, Touchdown, Three-Cornered Moon, Alice in Wonderland, Hellhound, Accomplish, When My Baby Smiles at Me, Speed to Spare, Return of Wilbur, Grand Canyon.

Recent Pictures: Kansas Raiders, Devil's Canyon, Flaming Feather, Blazing Forest, Silver City, Hurricane Smith, Sabre Jet, Devil's Harbor, Hidden Guns.

ARLING, ARTHUR E.: Cinematographer. b. Missouri, Sept. 2, 1906; e. N. Y. Institute of Photography. Entered m. p. Fox studio 1927 as asst. cameraman, 2nd cameraman 1931; operative cameraman on "Gone With the Wind" which won the Academy Award for technicolor photography 1939. LL Comdr. U.S.N.R., World War II; received Academy Award as dir. of photography on "The Yearling" 1946. Member: Amer. Soc. of Cinematographers.
Recent Pictures: Homestretch, Captain from Castile, Mother Was a Freshman, You're My Everything, Wabash Avenue, My Blue Heaven, Call Me Mister, Belles on their Toes, The I Don't Care Girl, The Farmer Takes a Wife, Red Garters, Glass Slipper, Three for the Show, Love Me or Leave Me, I'll Cry Tomorrow, Ransom.

ARLISS, LESLIE: Director, producer, writer. Screen writer since 1931; pictures include: Orders Is Orders, Jack Ahoj, Rhodes of Africa, For Freedom, Pastor Hall, Foreman Went to France; (dir. collab. writer) Farmer's Wife, Night Has Eyes, Man in Grey, Love Story, Wicked Lady, Man About the House; (dir. prod., writer, collab.) Saints and Sinners, The Sign of the Cross, Miss Tullip Stays the Night, See How They Run; TV films, Douglas Fairbanks Prod.

ARMENDARIZ, PEDRO: Actor. b. Mexico City, May 9, 1912; e. San Antonio, Tex., Calif. Polytechnic Inst. On stage & in m. p. Mexico, made 42 Spanish pictures 1933-44; pictures (U. S.) include: Tulsa, The Fugitive, The Pearl.

Recent Pictures: Three Godfathers, We Were Strangers, Fort Apache, The Torch, Border River, Lovers of Toledo, The Conqueror, Diane.

ARMOUR, REGINALD: Foreign dist., prod. b. Chicago, Ill., Nov. 28, 1895; e. Burbank, Calif. and, Exec. RCA Victor Co. to 1933; estab. exch. India, Burma, Ceylon RKO Radio; Far East gen. mgr.; European gen. mgr. (Paris) 1937; exec. asst. to pres. RKO 1941; asst. gen. mgr. RKO studios 1942; British & European rep. Walt Disney Prod. 1942; financial field (N. Y.) 1943; exec. vice-pres. Richard Condon, Inc. 1944; with overseas br. OWI 1945; foreign rep. Columbia Internat. Corp. (N. Y.) 1945-49; joined Republic Pictures Internat. Corp. 1949; apptd. 1952; 1950; superv. Europe & Near East for Republic, 1952; exec. v.p. Republic Pictures International (Great Britain) and man. dir. Republic Prod. (Gt. Brit.) Ltd.; exec. v. p., Republic Pictures International Corp., 1955.

ARMSTRONG, LOUIS: Musician. b. New Orleans, La., July 4, 1900. Studied trumpet; played with many jazz bands including Kid Ory, Fate Marable, King Oliver, Fletcher Henderson; own band, 1930; Decca record artist since 1935; toured U. S. & Europe; Esquire Award winner, 1943-47; jazz concerts in Carnegie Hall, Town Hall, N. Y.; Symphony Hall, Boston. Pictures include: Pennies from Heaven, Artists and Models, Going Places, Cabin in the Sky, Jam Session, Atlantic City, Pillow to Post, New Orleans, Here Comes the Groom, The Strip, Glory Alley, Glenn Miller Story. Winner, 1952 Down Beat Hall of Fame.

ARMSTRONG, ROBERT: Actor. b. Saginaw, Mich., Nov. 20, 1896; nephew late Paul Aronson, producer. U. Wash. (law). On stage in: Boys Will Be Boys, Honey Girl, Man Who Came Back, Judy, etc.; pictures include: War and Women, Shady Lady, Show People, Gay Blades, War Brides, Fall Guy, Exposed, Fugitive, Return of the Bad Men, Paleface, Streets of San Francisco, Mighty Joe Young, Sons of New Mexico, Captain China.

Recent Pictures: Crime Doctor's Diary, Lucky Stiff, Pace That Thrills, Las Vegas Shakedown.

ARNALL, ELLIS GIBBS: Lawyer, Exec. b. Newnan, Ga., Mar. 20, 1907; e. Mercer U.; U. of South, A.B., 1928; D. C. L., U. of Georgia, LL.B., 1931; Atlanta Law School, LL.D., 1941; Piedmont Coll., LL.D., 1943; Bryant Coll., LL.D., 1948. Georgia state representative from Coweta County, 1936-38; asst. Attorney-General (Ga.) 1938-42; Attorney-General (Ga.) 1942-43; Governor of Ga. 1943-47; pres. Dixie Life Insurance Co.; pres., Columbus National Life Insurance Co. senior mem., law firm Arnall, Golden & Gregory, pres. Georgia State Bar, Chamber of Commerce 1939; trustee U. of South; author of "The Shore Dimly Seen" 1946. "What the People Want" 1948; member U. S. Natl. Com. on UNESCO; member U. S. delegation to 4th annual conference UNESCO, Paris, France, 1949. Member: SIMPPP (pres. 1948); 1952 on leave as dir. Office of Peace Stabilization, Washington; base film producer, 1952; pres. ind. Film Prod. Export Corp., 1953; member bd. of dir., exec. comm., COMPO, numerous honorary societies.

ARNALL, JULIA: Actress. b. Vienna, Austria, 1930. Early career model, including appearances in advertising films; screen debut: Knights of The Round Table; films include: Value For Money, Lost, House of Secrets.

ARNAUD, LEO: Composer, arranger, conductor. b. Lyons, France, July 24, 1904; e. Ormesson Music Acad., M. P. Faculty mem. & symph. cond., Ormesson Music Acad., 1922-27; mus. dir. & arr. in France & England, 1927-30; Fred Waring Orch., U. S., 1931-35; arr. vocal coach, comp., mus. dir., MGM, 1936-44; U. S. Armed Forces, 1945; many orch. including: Concert Band, American Legion Band, Hollywood String Orch., Beverly Hills, Symph. Orch.; freelance mus. dir., comp., arr. since 1945; m. p. include: One Touch of Venus, Easter Parade, Date with Judy, Three Little Words, Lovely to Look at, Stars & Stripes Forever, Rose Marie, Seven Brides for Seven Brothers.

ARNAUD, YVONNE: Actress. b. Bordeaux, France, Dec. 20, 1895. Began musical career at 11; won prize at Paris Conservatory; at 14 to Eng. for concert. On Brit. stage, then in Brit. films, 1933. Pictures include Cuckoo in the Nest, Princess Charming, Lady in Danger, Tomorrow We Live, etc.; many TV appearances.

ARNAZ, DESI: Actor. b. Santiago, Cuba, Mar. 2, 1917. c. Colegio de Dolores, Jesuit Prep School, Santiago; m. Lucille Ball, actress. At 17 vocalized with band, Miami Beach, Fla.; later with ownumba band; played in N. Y. night clubs; on stage in "Too Many Girls"; m. p. debut in "Too Many Girls" 1940; served as Staff Sgt. U. S. Army Medical Corps 3 yrs.; musical dir. Bob Hope show 1946-47; pictures include: Father Takes a Wife, Four Jacks and a Jill, Navy Comes to Bat, Bataan, Cuban Pete, Long Long Traller; toured U. S. & Canada, 1948. Holiday; TV films: Lucy; pres. Desilu Prod., Inc.; actor, prod., Forever Darling.

ARNOLD, PETER: Producer. b. Bridgeport, Conn., Oct. 11, 1921; e. U. of Mich., A.B. Pub. dir., prog. dir., WJLB, Beckley, W. Va.; m.c., radio, Jockey Club, PHEN, Philadelphia; actor, writer, producer, Y creator, Rate Your Mate, Name's the Same; creator & prod. of Wheel of Fortune, Balance Your Budget, I'll Buy That, Take a Guess, What's in a Word?, High Finance.

ARNES, JAMES: Actor. b. Minneapolis, Minn., May 26, 1923. e. Beloit College. Served in U. S. Army; worked in advertising, real estate; m. p. debut in Farmer's Daughter; pictures since include: Battleground, Hell Gate, Man from Texas, People Against O'Hara, Iron Man, The Thing, Big Jim McLain, Horizon's West, Lone Hand, Island in the Sky, Yells of Baghdad, Hondo, Her Twelve Men, Them, Many Rivers to Cross, Flame of the Islands.

ARNEY, C. E.: Executive; b. Idaho Falls, Jan. 9, 1919; e. U. of Washington, LL.B.; admitted to bar, 1919; radio commentator, pub. rel. dir. KOMO-KJR, Seattle, 1934-40; sec.-treas. Nat. Assn. of Radio and Television Broadcasters since 1940. Mem. Phi Delta Phi, Sigma Nu.

ARNOLD, DANNY: Writer, actor. r.n. Arnold Rothman; b. New York, N. Y., Jan. 23, 1925. Appeared in summer stock, night clubs, vaudeville, entertainment ind. as sound effect artist, Columbia, 1944-46; then legit. night clubs, vaudeville, 1946-50. Appeared in m.p., Breakthrough, Inside the Walls of Folsom Prison, Sailor Beware, Jumping Jacks, Scared Stiff, Stars Are Singing; featured on Martin and Lewis TV show 2 yrs., and wrote their Comedy Hours to 1953; pictures include: collab. s.p., story, The Caddy; collab. s.p., Desert Sands; story, s.p., Fort Yuma.

ARNOLD, EDDY: Singer. Radio performer, Nashville, Tenn.; recording star since 1946; records include That's How Much I Love You, Anytime; star of Eddy Arnold Show, ABC-TV.

ARNOLD, EDWARD: Actor. r. n. Guenther Schneider. b. New York City, Feb. 18, 1899. Odd jobs; amateur theatricals; stage debut with Ben Greet Players in "Midsummer

Night's Dream, 1907; played juvenile roles & in stock; m. p. debut with Eganay Studio 1915, starring in more than 40 pictures; on Broadway & in stock; sound m. p. debut in "Okay, America" 1932; helped organize U. S. O. and War Bond Drives; co-founder of I Am an American Foundation, sponsored bill authorizing "I Am an American Day"; bd. mem. Screen Actors' Guild 1941; exec. vice-pres. Permanent Charities Com. Pictures include: Rasputin, White Sister, Diamond Jim Brady, Cardinal Richelieu, Idiot's Delight, Lillian Russell, Penalty, Eyes in the Night, Janie, Kismet, Week End at the Waldorf, Dear Ruth, Bucksters, Big City. Recent Pictures: John Loves Mary, Command Decision. Takes Me Out to the Ball Game, Yellow Cab Man, Dear Wife, Annie Get Your Gun, Big Jack, Three Darling Daughters, Dear Brut, Belles on Their Toes, City That Never Sleeps, Man of Conflict, Living It Up, Died April 26, 1956.

ARNOLD, JACK: Producer, Director, b. New Haven, Conn., Oct. 14, 1916; e. Ohio State U., Amer. Acad. of Dramatic Arts. Actor on B'way, Brit. m. p.; U. S. Air Force, 1942-45; prod. 25 documentary films for State Dept., Army & private industry including With These Hands; dir., 1952; pictures include: Girls in the Night, It Came from Outer Space, Glass Web, Creature from the Black Lagoon, Revenge of the Creature, Man from Bitter Bridge; dir., collab. story; Tarantula. Producer, Universal, 1956.

ARNOLD, JOHN: Technical executive, b. New York City, Nov. 16, 1889; e. Columbia U. (scientific eng.). In engineering dept. Thomas Edison Co. (N. Y.); later with Biograph & many other cos.; joined MGM 1915, apptd. dir. photography. Member; A.S.C. (chmn. photographic sec.); fellow, SMPTE; M. P. Research Council.

ARNOLD, JONAS: Advertising executive, United Artists Corp., b. May 24, 1904; ent. m.p. ind. on staff Public Opinion, Paramount-Public house org. 1930; ed. The Jeffersonian 1932; man. ed. Showmans Trade Review 1936; press book ed., other adv. capacities to 1946; dir. natl. exploit. March of Dimes 1947; joined Eagle Lion Classics as asst. adv. man. 1947, later adv. man., apptd. asst. adv. mgr., UA, March, 1951.

ARNOUX, CAMPBELL: Executive; b. New York City, Jan. 13, 1895; e. Univ. of Texas; 2nd Lt. World War I; editor and anncr. WPAB, Fort Worth, 1922-24; established and managed KTHS, Hot Springs, Ark., 1924-34; general manager WTAR, Norfolk, Va., 1934-36, named president WTAR Radio Corp. 1946; built and established WTAR-TV, 1949-50, president and general manager since opening of service, April, 1950; vice-chmn. bd., Nat'l Assoc. of Radio and Tel. Broadcasters; member bd. dir., TVB, Va. Assn. of Broadcasters. Clubs: Norfolk Yacht & Country, past pres. of Virginia Club, Rotary; Radio Pioneers, Delta Kappa Epsilon, Farmington Country, Cavalier Beach, Princess Anne Country.

ARNOW, MAXWELL: Executive, b. New York, November 25, 1902; married; e. graduate New York University, school of law, Manager N. Y. office of Leo Morrison, Inc.; then talent scout for Warner Brothers in east from Jan. 1, 1932. Coast casting director, August, 1932, July, 1937. Then executive, publicity, production executive, Selnick-International, "Gone With the Wind"; production executive Walter Wanger Productions, 1939-1940; talent exec., Columbia Pictures, 1941-56; v. p., Hecht-Lancaster Org., 1956.

ARNSPIGER, VARNEY CLYDE: Executive, b. Grayson County, Tex., May 23, 1895; e. A.S. Coll., Tex. Christian U., B.A. 1917; Chicago U.; Columbia U., Ph.D. 1933. H. S. principal, Drumright, Okla., 1925, apptd. supt. of schools, 1927, founded & dir. cooperative course of studies with various industries; dir. of Research & Prod., Erpi Classroom Films, Inc. 1929; vice-pres. in chg. Research & Prod. 1937; exec. vice-pres. Encyclopedia Britannica Films, Inc. 1942, apptd. hd. of dir. 1943; pictures include: (prod.) Children of Other Lands, American History, Regions of the World, & scientific series.

ARNT, CHARLES: Actor, b. Michigan City, Ind., Aug. 20, 1908; e. Princeton U., B.A. 1929; pres. Triangle Club, 1929. In amateur theat. (Princeton) and stock (University Players, West Falmouth; Suffern, N.Y.). In 1938 N. Y. stage in: Three Waltzes, Knickerbocker Holiday, m. p. tech. advisor She Loves Me Not; many pictures include: Cinderella Jones, Without Reservations, Illeg Walk, Michael O'Halloran, Hollow Triumph, With Will Green Hair, Bride for Sale.

Recent Pictures: He's a Cockeyed Wonder, Wabash Avenue, Great Sioux Uprising, Vells of Bagdad.

ARRIGO, FRANK: Art director, b. Los Angeles, Calif., Nov. 3, 1917, e. Otis Art Inst., Art dir., Walt Disney Prod., 1937-38; art. dir., Republic Pictures, since 1940; recent pictures: Fair Wind to Java, Jubilee Trail, Timberjack, Santa Fe Passage, Last Command, Come Next Spring.

ARTHUR, ART: Prod., writer, b. Toronto, Canada, July 24, 1911; e. Jarvis Collegiate Inst. M. Jessica Pepper, Broadway columnist, Brooklyn Daily Eagle; news mgr. Toronto Star News Service; newspaperman on various dailies; pub. rel. in 1936, entered m.p. ind. as writer 1937; U. S. Army 1943-46; wrote script for "Seeds of Destiny" which won 1947 Academy Award for documentary; & AAF films incl. "Air Pattern-Pacific." Member: Screen Writers' Guild (exec. bd. mem. 3 times), Screen

Prod. Guild, AMFAS, Authors' League, Dramatist Guild, Pub. Rel. Society of America, Pub. Guild, exec. staff, C. B. DeMille, former exec. secy. Hollywood M. P. Ind. Council. Former member, exec. hd. COMPO. Pictures include: Sun Valley Stranded; (collab. s. p.) Tight Shoes, Riding High, Everything Happens at Night, Fabulous Dorsey, Montana Mike, Northwest Stampede, Song of India; ce-prod., collab. story, Battle Taxi.

ARTHUR, EDWARD B.: Executive, b. New York City, Sept. 30, 1915; e. San Jose State Coll.; Los Angeles Jr. Coll. Engaged in operation, management, purchasing of films, etc. in Calif., N. Y., Missouri, Illinois; served in armored dir. World War II, 1st Lt., at close of war Special Service unit (Germany) in chg. of distribution of films to service units; resumed duties as gen. mgr. Fanchon & Marco Service Corp. which he joined in 1935; named pres. St. Louis Amusement Co., 1946. Member: Variety Club.

ARTHUR, HARRY C., JR.: Circuit executive, b. Jersey City, N. J., June 2, 1894. At 19 salesman, Chicago, entered m. p. bus. as exch. mgr., Seattle; later, as exch. mgr. West Coast Theats., L. A. Resigned 1925, becoming pres. & gen. mgr. Pacific Northwest Theats. and vice-pres. & gen. mgr. N. Amer. Theats; ret'd West Coast Theats. as bo. Dir. mgr., 1927. In 1930 apptd. ex. mgr. Fox Theats., operating theats., New England. From 1934 vice-pres. & gen. mgr. Fanchon & Marco, L. A., suprv. theats. St. Louis, N. Y.; assoc. Cabaret Theats., L. A.; 1933-43 was man. dir. Roxy Theat., N. Y.

ARTHUR, JEAN: Actress, b. New York City, Oct. 17, 1908. On stage: minor roles in, p. debut as lead in "Warning Up" 1928; pictures include: Canary Murder Case, Mysterious Dr. Fu Manchu, Whirlpool, Mr. Deeds Goes to Town, You Can't Take It With You, Too Many Husbands, Talk of the Town, Lady Takes a Chance, Impatient Years, Foreign Affair, Shane, N. Y. stage: Peter Pan, 1950.

ARTHUR, JOHN (JACK): Circuit executive, b. Glasgow, Scotland, June 10, 1889; e. Toronto Coll. of Music, Hamburg Conserv. M. Margaret (Midge) Cousins formerly of Fred Evans troupe. At 8 yrs: boy violinist with Harry Lauder. To Canada 1902; played with Dr. Symphonie Orch. 1908-1909-12 mus. dir. of theat. Primrose and Primrose Stocktacker Minstrels 1909; then mgr. dir. Toronto theats. (Love's Regent, Famous Players); later mgr. dir. & prod. (Hippodrome, Uptown, Imperial), Toronto. On suspension stage shows became dist. mgr. Famous Players-Canadian circuit for N. & E. Ontario and Quebec; ret'd 1952 to prod. for Canadian Nat'l Exhibition. Member: Canadian Picture Pioneers, Famous Players Club. Prod. 1st Canadian Army Show (for Natl. Defense, 1943. Chmn. Ent. Com. for troops in training; received M.B.E. in King George's honors, 1945.

ARTHUR, JON: Announcer, actor, b. New Kensington, Pa., June 14, 1918. e. Monophone Playhouse, Pittsburgh. Newspaper reporter, 1936-38; radio anncr., 1938-39; prog. dir., 1939-42; m.c., newscaster, 1943-45; free lance actor, announcer, writer, Hollywood, 1945-47; disc jockey, 1947-50; children's prog. specialty, No School Today, Big John and Sparkie. ABC radio network, since 1950; Big John and Sparkie on WCPO-TV, Cincinnati.

ARTHUR ROBERT: Actor, r. n. Robert Arthaud, b. Aberdeen, Wash., June 18; e. U. Washington (U. S. Navy training program). Won H. S. radio announcing contract, prof. announcer & disc jockey; m. p. debut in "Roughly Speaking" 1945; pictures include: Nora Prentiss, Sweetheart of Sigma Chi, Devil on Wheels, Mother Wore Tights. Recent Pictures: 12 O'Clock High, September Affair, Air Cadet, Big Carnival, On the Loose, Belles on Their Toes, Just For You, The Ring, Young Bess, Take the High Ground, Return from the Sea, Top of the World.

ARTHUR, ROBERT: Producer, r. n. Robert Arthur Feder, b. New York City, Nov. 1, 1909; e. Southwestern U., U. Southern Calif. Oil operator 1929-36; joined MGM as writer 1937; collab. s. p. "New Moon" 1940; wrote orig. story "Chip Off the Old Block" 1942. Served U. S. Army 1942-5. Pictures include: (prod.) Buck Privates Come Home, For the Love of Mary, Mexican Hayride, Abbott and Costello in Foreign Legion, Louisiana, Wistful Widow of Wagon Gap, Abbott & Costello Meet Frankenstein, Francis, Golden Horde, Starlift; orig. story Francis Goes to the Races; rec'd. Story of Will Rogers, The Big Lie, The Black Shield of Falworth, Ricochet Romance, The Long Gray Line. Recent Pictures: Lady Godiva, Pillars of the Sky, Francis in the Haunted House, Kelly and Me.

ARNER, DOROTHY: Director, b. San Francisco, Calif., Jan. 3, 1900; e. U. So. Calif. Stenographer Paramount studio (1920); later script clerk, film cutter for James Cruze; then scenario writer. Assigned to direct fashions for women, thereafter director many pictures various Hollywood prod., including Get Your Man, Anybody's Women, Sarah and Son, Paramount on Parade, Merrily We Go to Hell, Christopher Strong, Nana, Craig's Wife, Dance, Girls, Dance, First Comes Courage, In World War II prod. training films for W.A.C.

ASHER, IRVING: Production executive, b. San Francisco, Sept. 16, 1905; m. Laura La Plante; began career in pictures in 1919; 1931-38 managing director of Warner Bros.-First National Productions in England, 1938; associate producer London Films, executive producer Columbia British. In 1945 pres. Rainbow Prods. Pictures from 1939: Prison Without Bars, The Four Feathers, Billy the Kid,

Ash—Aus

Blossoms in the Dust, Mr. and Mrs. North, Nazi Agent, The War Against Mrs. Hadley.

Recent Pictures: Here comes the Groom, Turning Point, The Stars Are Singing, Elephant Walk. Now exec. in charge of TV prod., TCF Television Productions, Inc.

ASHERSON, RENE: Actress. b. London, Eng., s. Gerrards Cross, Eng. On stage in rep. Birmingham. London screen debut 1944 in Henry V. Recent pictures: Way to the Stars, Once a Jolly Swagman, Small Back Room, Cure for Love, Pool of London, Malta Story, Red Dress.

ASHMANN, MAUREY L.: Executive. b. New York, N. Y., June 22, 1908. e. Columbia U., 1929. Worked for ad agency, then joined Fox Metropolitan Circuit; supervisor, Interboro Circuit, 1935, then zone mgr., gen. mgr. and dir. of adv. and pub.; now pres., Television Film Art Service, Inc.; awarded American Legion Americanism Award, VFW Medal for Outstanding Citizenship, Jewish War Veterans Americanism Award; originator of I Am an American Day; pres., Fla. Display Guild.

ASKIEY, ARTHUR: Actor. b. Liverpool, Eng., June 6, 1900. e. Liverpool Inst. Experience in concert parties, vaudeville, revues, musical comedy, pantomime; starred in several films including Charley's Aunt, Ghost Train, The Love Match, Ramsbottom Kides Again, and in BBC radio programs, notably Bank Wagon; TV with own BBC series, Before Your Very Eyes. Command performances, 1946, 48, 52, 54, 55.

ASQUITH, ANTHONY: Director. b. London, Eng., 1902; son of late Earl of Oxford; e. Winchester; Oxford U. Studied Hollywood film ind., then to England as dir., 1927. Brit. pictures (silent) include Shooting Stars, Underground, A Cottage in Dartmoor.

Recent Pictures: We Die at Dawn, Deml-Paradise, Fanny By Galignat, Way to the Stars, While the Sun Shines, The Winslow Boy, Woman in Question, (Five Angles on Murder), Browning Version, The Importance of Being Earnest, The Net (Project M 7), Final Test, The Young Loves (Chance Meeting), Carrington V.U.

ASTAIRE, FRED.: Dancer, actor. b. Omaha, Neb., May 10, 1900; e. at home; sister: Adele Astaire, dancer. Brother-sister dance team formed 1907; vaudeville debut 1908; Broadway shows include, Over the Top, Passing Show of 1918, Apple Blossoms, Gay Divorcee, Bandwagon; team dissolved 1932; m. p. debut in Dancing Lady 1933; voted Money-Making Star in Motion Picture Herald-Fame Polls 1935-36-37; hd. cmdn., Fred Astaire Dance Studios; served with U. S. O. overseas World War II; pictures include: Flying Down to Rio, Gay Divorcee, Roberta, Top Hat, Swing Time, Carefree, Story of Vernon and Irene Castle, Holiday Inn, Sky's the Limit, Ziegfeld Follies, Blue Skies, Easter Parade.

Recent Pictures: Barkleys of Broadway, Let's Dance, Three Little Words, Royal Wedding, Belle of New York, Band Wagon, Daddy Long Legs, Funny Face. Special Academy Award for "raising standards of all musicals," 1949.

ASTOR, LOUIS: Sales executive. b. New York, April 15, 1890. Theatrical advance agt.; in 1910 traveled with Feature Pictures; 1913-17, exhibitor; 1917-18, U. S. Navy. Became film salesman 1919. Joined Columbia Pictures 1924; apptd. circuit sales exec. 1933.

ASTOR, MARY: Actress. r. n. Lucille V. Langhanke; b. May 3, 1906; e. Kenwood-Loring School (Chicago). Beauty contest winner 1920; m. p. debut in "Beggars' Maid" 1920; radio m. c. 2½ yrs.; on stage in: Among the Married, Tonight at 8:30, Male Animal; pictures include: (silent) Don Juan, Bright Shawl, Beau Brummel (sound), Lost Squadron, Jennie Gerhardt, Easy to Love, Man With Two Faces, Listen Darling, Dodsworth, Meet Me in St. Louis, Fiesta, Cynthia. (ass. Timberlane, Desert Fury, Act of Violence, Little Women, Any Number Can Play.

ATES, ROSCOE: Actor. b. Grange, Miss., Jan. 20, 1895. Vaudeville, tabloid, repertory, 15 yrs.; entered m. p. 1930; many pictures including Climax, Alice in Wonderland, Merry Wives of Reno, Untamed, Captain Caution, Chad Hanna, Affairs of Jimmy Valentine, Palm Beach Story, Blazing Forest, Stranger Wore a Gun, Those Redheads from Seattle, Come Next Spring, Lucy Gallant. Now on TV.

ATKINS, THOMAS CARLYLE: Executive. b. Springfield, Mass.; e. Tufts Coll. (civil eng.). Officer U. S. Marine Corp. in World War I; entered m. p. ind. Selznick Pictures 1919; org. with George Arthur, St. Regis Pictures Corp.; subsequently writer, dir., prod., mgr., assoc. prod. at Chas. Rogers Prod., Majestic Pictures, RKO, etc.; served as Col. U. S. Army Air Forces, World War II; org. with Glendon Alvine, serving as pres., Medallion Pictures 1947; org. in 1949, Mid-Continent Pictures Corp. (exec. vice-pres.); Utah Prod. & Location Co.; Utah M. P. Studios. Member: Screen Directors' Guild.

ATLASS, H. LESLIE: Executive. b. Lincoln, Ill., Nov. 29, 1894. e. Lake Forest Academy. Served World War I. m. In meat business before radio. Apptd. v.p. in charge of CBS Central Division and gen. mgr. WBBM, CBS Chicago station, in 1933, when CBS purchased WBBM founded by him and brother Ralph in 1923.

ATTENBOROUGH, DAVID: TV producer. b. London, May 8, 1926; e. Wyggeston School, Leicester; Clare College, Cambridge; early career, editor in educational publishing house; ent. TV Sept., 1952. Productions include Animal Vegetable Mineral, Painter's Progress, It's a Small World, Pattern of Animals, Zoo Quest to West Africa, Zoo Quest to Guiana, Song Hunter.

ATTENBOROUGH, RICHARD: Actor. b. Cambridge, Eng., Aug. 29, 1923; e. Royal Acad. Dram. Art; m. Sheila Sims, actress. London stage debut in Ab. Wilderness, 1942. Also in Awake and Sing, Little Foxes, Brighton Rock, The Way Back (1949); To Dorothy a Son (1950-51); Sweet Madness, The Mouse Trap (1952-54). Screen debut 1941, in Which We Serve, British Top Ten Money-Maker, 1949.

Pictures Include: Journey Together, Man Within, The Smugglers, Stairway to Heaven, School for Secrets (Secret Night), Matter of Life and Death, Dancing With Crime, Brighton Rock (Young Scarface), London Belongs to Me (Dulcimer Street), Guinea Pig, Lost People, Morning Departure (Operation Disaster), Hell Is Sold Out, Gift Horse (Glory at Sea), Father's Doing Fine, Eight O'Clock Walk, The Ship That Died of Shame, Private's Progress, Baby and the Battleship.

ATWATER, GLADYS: Writer. Has written many m. p. scripts; member of writing team with Robert Bren since 1939; writings include: (collab. orig.) Man Who Found Himself; (collab. orig. story) Argentine Nights, First Yank into Tokyo, In Old California; (collab. s. p.) Criminal Lawyer, Crashing Hollywood, This Marriage Business, Crime Ring.

Recent Pictures: (collab. orig. story) El Paso; collab. story, s. p., Great Sloux Uprising, Siege at Red River; collab. s. p., Overland Pacific; collab. story, Naked Alibi, Treasure of Pancho Villa; TV: Lone Wolf in Mexico.

AUBREY, JAMES T., JR.: Executive. b. La Salle, Ill., Dec. 18, 1918. e. Princeton U., 1941. m. Phyllis Thaxter. U. S. Air Force, 1941-45; salesman, Street and Smith, Conde Nast Pub., 1946-47; account exec., KXN, Los Angeles, 1948; account exec., KNXT, 1951; sales mgr., then gen. mgr., KNXT and CIPN, 1952.

AUER, JOHN H.: Assoc. producer, director. b. Budapest, Aug. 3, 1909; e. Commercial Acad., Vienna, Austria. Member Budapest Stock Exch. 1927; to U. S. 1929; asst. dir., then dir. foreign versions Universal; prod.-dir., Paramount 1930, 3 Spanish films; dir. & prod. RKO; pictures include: Music in Manhattan, Pan American, 7 Days Ashore; associate prod., dir. Flame.

Recent Pictures: (prod., dir.) I. Jane Doe; Angel on the Amazon, Avengers, Hit Parade of 1951, Thunderbirds, City That Never Sleeps, Hell's Half Acre, The Eternal Sea.

AUER, MISCHA: Actor. b. St. Petersburg, Russia, Nov. 17, 1905; e. St. Petersburg, New York, in literature and art. On stage in "Magda"; m. p. debut in "Something Always Happens" 1928; pictures include: Benson Murder Case, Just Imagine, Cradle Song, Lives of a Bengal Lancer, Clive of India, Gay Desperado, My Man Godfrey, Winterfest, Three Smart Girls Who Can't Take It With Yehentimian Journey, She Wrote the Book, Sofa, For You I Die, Bachelor in Paris.

AUGHINBAUGH, B. A.: Director Ohio (state) Slide & Film Exchange, Columbus, b. Dayton, Ky., July 14, 1885. Teacher & supt. schs. Ohio & elsewhere, including Philippines, before 1905. Developed interest in m. p. for educ. while supt. in P. I. and later created facilities for such use in schs. of Mingo, Ohio. In 1925 apptd. dir. Ohio educ. dept. Slide & Film Exch., first state activity of kind in U. S. Prod. 24 travel films on Ohio; lecturer & author mag. articles on recorded visual communication, film exchange practices, etc.; pioneer in design of cylindrical projector shutter; Exchange classified as world's largest by Public Information Com. of M. P. Ind.

AUMONT, JEAN PIERRE: Actor. b. Paris; e. Conservatoire of Drama, Roles French stage and films. U. S. pictures: Assignment in Brittany, Cross of Lorraine. In 1948 enlisted Free French Army. Recent pictures: Heartbeat, Siren of Atlantis, Affairs of a Rogue, Wicked City, Lull, Life Begins Tomorrow, Gay Adventure, Charge of the Lancers.

AURELIUS, GEORGE M.: Vice-president, Arizona Paramount Corp., Phoenix, Ariz., affiliate of American Broadcasting-Paramount Theatre, Inc. b. Grasston, Minn., Sept. 16, 1911; e. U. of Minnesota. Ent. m. p. ind. 1927 as usher, Finkelstein & Ruben, S. Paul; asst. mgr. 1929-30; to Warner Theatres, New York 1931; man. Moss' Broadway; Minnesota Amusement Co. 1932-41; city mgr. Public-Rickards-Nace, Paramount-Nace Theatres, Tucson, Ariz. 1941-48; city mgr. Paramount-Nace, Phoenix, Ariz. 1946-49; apptd. current post 1949.

AUSTIN, CHARLOTTE: Actress. b. Charlotte, N. C., Nov. 2, 1933. e. Los Angeles, Calif. Signed to contract by 20th Century-Fox, 1951; pictures include Farmer Takes A Wife, How to Marry a Millionaire, Corliss, at Large, Desiree, Daddy Long Legs, How To Be Very Very Popular.

AUSTIN, EMERY M.: Executive. b. Dallas, Texas, Oct. 5, 1911; e. Central H.S., Tulsa, 1929. Usher with Ralph Talbot theatres, Tulsa, 1928; then doorman, chief usher, house mgr., mgr. & asst. gen. mgr.; MGM, New Orleans, 1941; Atlanta, 1942; New York, 1953; now dir. of exploit.

AUSTIN, ISABELLE: Publicist. b. New York City; e. N. Y. U.; musical training in voice. Concert, radio & personal appearances; joined Roxy Theatre publicity staff 1935, asst. to Morris Kintzler 2 yrs., asst. to Homer Harman 11 yrs., ed. & writer of program since 1939; apptd. dir. of publicity Mar. 8, 1949; res., August, 1955.

AUSTRIAN, RALPH BROOKE: Executive. b. New York City. April 29, 1898. Asst. sound dir. Paramount-Public Lasky Corp. 1928-29; in chg. retail dist. Westinghouse Elec. & Mfg. Co. 1930-32; gen. sales mgr. Koster Radio Corp. 1932; same Emerson Radio & Phonograph 1933-34; asst. v. p. RCA Mfg. Co. 1935-42; WFB Planning Com. 1942-43; exec. v. p. RKO Television Corp. 1943-44, pres. 1945-47; v. p. Foote, Cone and Belding in chg. TV 1948; org. TV consultant service to adv. agencies, theatres, TV stations & m. p. cos. 1949; assoc. N. P. Rathvon & Co., exec. v. p. Multi-Deck Corp. of America; senior associate, Perelva & Luckman, architect-engineers; v. p. Paco, Inc.; now west coast mgr., Allen B. Dumont Labs., Inc., Member: SMTEP (fellow), m. p. Pioneers, IRE (senior mem.).

AUTANT-LARA, CLAUDE: Director. Began career as scenic designer for French films in early 1920's; then asst. director; first solo venture experimental film, 1923; in Hollywood, 1930-32, dir. Parlor Bedroom and Bath, Incomplete Athlete; picture directed: Devil in the Flesh, Seven Deadly Sins (seq.), Red Inn, Oh Amelia, Game of Love, Red and the Black.

AUTEN, H. WILLIAM: Executive. b. Cardiff, Wales. Mar. 7, 1921; e. Neville House, Eastbourne; U. Coll. School of London. With sales dept. Warner Bros. (London) 1939; served as Major on Brit. Army Staff 1939-47, including custodianship of UFA, GMBH 1945-46; European & Near Eastern mgr. United Artists 1948; asst. foreign mgr. Eagle Lion Films, Inc. (N. Y.) 1948-49; founder & pres. Benagoss Productions, Inc. June, 1949. to produce and finance pictures; org. Ballentine Pict., 1951.

AUTEN, HAROLD: Distribution executive. b. England. Aug. 22, 1891. Retired from sea as Capt. R.N.R. (V.C., D.S.C., R.D.) to enter Brit. m. p. ind. 1926; joined New Era Films, Ltd. prod. staff (London); apptd. U. S. representative 1928; gen. mgr. in U. S. Brit. Internat. Pictures & mgr. Geo. M. Cohan Theatre 1929; European mgr. RKO (London) 1931, in merger with RKO Radio Pictures, representative (N. Y.) of Brit. & European producers; foreign mgr. Greater Union Theatres (Sydney, Australia) & Associated Cos. 1933; apptd. Brit. Naval Officer in chg. Allied Shipping (N. Y.) & Trans-Atlantic Convoya, etc. 1939-45; made Officer of Legion of Merit 1946; dir. J. Arthur Rank (N. Y.) 1943, vice-pres. & vice-chmn. J. Arthur Rank (N. Y.) 1945-46; American representative of Robert Kerridge interests (New Zealand) since 1933; in chg. roadshow dept. United Artists handling American distribution "Henry V" now importing films. Member: AMPA, Lotos, Whitehall Club (N. Y.); Savage (London).

AUTRY, GENE: Actor. b. Thoga, Tex., Sept. 29, 1907. Railroad telegrapher, Sapulpa, Okla., 1925; became radio singer & recording artist (Columbia Records) 1928; screen debut 1934 at Mascot Pictures (later became Republic) as screen's first singing cowboy. "Glad to money making Western star 1937-42, and in top Western stars 1936, 1946-54; first Western star to be in top ten money makers from 1939 to 1942. Served in U. S. A. F. as flight officer, 1942-45; 1945-46; American representative of Robert Kerridge interests (New Zealand) since 1933; in chg. roadshow dept. United Artists handling American distribution "Henry V" now importing films. Member: AMPA, Lotos, Whitehall Club (N. Y.); Savage (London).

Recent Pictures: On Top of Old Smokey, Blue Canadi in Rockies, The Saginaw Trail, Last of the Pony Riders, Winning of the West.

AVEDON, DOE: Actress. b. Old Westbury, N. Y. Book-keeper; then actress; on Broadway in Young and the Fair, My Name Is Aquilon; pictures include High and the Mighty, Deep In My Heart; TV series: Big Town, NBC-TV.

AXELBANK, HERMAN: Producer. b. Novo Konstantin, Ukraine, Russia, May 30, 1900. e. Stuyvesant H.S., New York. Office boy, Goldwyn Pictures Corp., 1916; asst. cameraman, 1917-18; with road shows, 1919-20; since then prod. documentaries, Tsar to Lenin, Russia Under Stalin, German-Soviet War, Israel's Thirteen Colonies.

AYER, SUBBIER APPADURAI: Regional officer for Madras, Central Board of Film Censors, Government of India. b. Apr. 1, 1898; e. Madras U. A. P. of India & Reuters; minister of pub. & propaganda in Provisional Gov't of Azad Hind, Singapore, W. W. II; dir. of pub. Gov't of Bombay till 1951; present post.

AYLMER, FELIX: Actor. b. Corsham, England, Feb. 21, 1889; e. Oxford, England. Stage debut 1911 in "Cob's Man, London; N. Y. debut 1922 in Loyalties; returned in 1926 in Last of Mrs. Cheyne and in Flashing Stream, 1939; The Present Proposals, 1933; plays include: Doctor's Dilemma, The Terror, Bird in Hand, Jew Suss, Voysey Inheritance, Saint Joan, Herods Don't Care, Waste, Yes & No, Danube Laureola, First Person Singular, Spiders' Web, Chalk Garden. TV: No Other Wine, Golden Cuckoo. Recent Pictures: Mr. Emmanuel, Henry V., Hamlet,

Prince of Foxes, Trio, Quo Vadis, Ivanhoe, Alice in Wonderland, Master of Ballantrae, Knights of the Round Table, Angel Who Pawned Her Harp, Loser Takes All.

AYRE, LESLIE: Journalist. b. Newcastle on Tyne, Eng., April 9, 1906. e. Royal Grammar Sch., Newcastle. Early career on newspapers in North of England & London; TV, 1946; TV & radio critic, London Evening News.

AYRES, LEW: Actor. b. Minneapolis, Minn., Dec. 28, 1908. Toured Mexico with own orchestra; played with Henry Halstead's Orchestra; screen debut in "The Kiss" 1921; served as medical corpsman & asst. chaplain World War II Pictures include: All Quiet on the Western Front, Common Clay, Doorway to Hell, Okuy America, State Fair, Dr. Kildare series; (dir.): Hearts of Bondage. Recent Pictures: Dark Mirror, Unfaithful, Johnny Belinda, The Capture, New Mexico, No Escape, Donovan's Brain.

AZZATO, ANTHONY: Executive. b. New York City. Oct. 7, 1912; e. Fordham Univ., City Col. of New York; production supervisor, film editor, director, documentary and comm. films, 1938-48; Sound Masters, Inc.; U. S. Army Signal Corps, 1912-46; film editor, Paramount, 1932-42; appt'd director of film programs, WPIC, 1948; also film program consultant, KLLAC, Los Angeles; eastern sales mgr. George Bagrall & Assoc., 1954; acct. exec., National Telefilm Assoc., 1955.

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BABB, KROGER: President, Hallmark Prod. Inc. b. Lees Creek, Clinton County, Ohio Dec. 30, 1906; e. Wilmington, O. College, 1925-29, U. of Florida, 1926; m. Luella Lee Sutton, Reporter, sports ed. Wilmington, O. Daily News-Journal 1929-25, then adv. mgr. 1927-32; adv. dir. Warner Brothers Theatres 1934-39, org. Hallmark Jan. 8, 1945 with J. S. Jossey, acq. full control 1950; prod., distrib. motion picture and television. Member: Variety Club, Gamma Phi Gamma, Ind. M. P. Prod. Assn., Rotary, Elks, Eagles, etc. Hdqts.: 9100 Sunset Blvd., Hollywood.

BABCOCK, DWIGHT V.: Writer. b. Ida Grove, Ia., Feb. 19, 1909; e. Modesto Jr. Coll. Author short stories, novelist. Joined Universal 1943; 26 screen credits include: Dead Men's Eyes, Mummy Returns, Road to Alcatraz, River Gang, Jungle Captive, Pillow of Death, So Dark the Night, Bury Me Dead, Corpse Came C. O. P.; (adapt.) 13 Lead Soldiers; (orig.) Off the Record; (s. p. collab.) P. B. I. Girl, Savage Frontier, Jungle Moon Men; collab. story, Loopholes; currently with Walt Disney Prod., as writer of TV films.

BABCOCK, MURIEL: Journalist. b. Minneapolis, Minn., Mar. 19, 1903; e. State School of Science, No. Dak.; U. No. Dak.; U. Wis.; U. Calif., B.A. '25. Reporter; Forum (Fargo, N. D.); Herald (Grand Forks, N. D.); Examiner, Bulletin (San Francisco); dramatic, m. p. critic, Los Angeles Times; m. p. feature writer, Universal News Service; ed. Pictures Play Charm (N. Y. C. Ed. dir. v. p. Ideal Women's Group (Morlie Life, Morlie Stars Parade, Personal Romances, Intimate Romances), TV Star Parade. Member: Adv. Women of N. Y., Hollywood Women's Press, N. Y. Fashion Group, Natl. Women's Press (Wash., D. C.).

BACALL, LAUREN: Actress. b. New York City, Sept. 16, 1924; e. American Acad. Dram. Arts, m. Humphrey Bogart, actor. Fashion model; on stage, plays include: Johnny Two-by-Four, Franklin Street; m. p. debut in "To Have and Have Not" 1944; pictures include: Big Sleep, Confidential Agent, Dark Passage, Key Largo, Young Man with a Horn, Big Leaf.

Recent Pictures: How to Marry a Millionaire, Woman's World, Cobweb, Blood Alley.

BACHELIN, FRANZ: Art director. b. Germany. From 1938 collab. art. Paramount prod. including: Stolen Heaven, Grand Jury Secrets, Henry Aldrich, Editor. Other pictures include: Two Years Before the Mast, The Searching Wind, Welcome Stranger, The Emperor Waltz, Rope of Sand, September Affair, Copper Canyon, The Stogie, Peking Express, Denver & Rio Grande, Stalag 17, Scared Stiff, The Caddy, Naked Jungle, A Bullet Is Waiting, Sea Chase.

BACHEM, JOHN H.: Executive; b. Apr. 17, 1903, N.Y.C., N. Y.; e. Horace Mann Schs.; salesman, adv. mgr., prom. mgr., House & Garden, Cosmopolitan, American Home, etc., 1919-30; asst. sales mgr., NBC radio, 1932-37; acct. exec., CBS radio, 1937-49; acct. exec. DuMont TV Network, 1949-51; asst. dir. sales. DuMont 1951; natl. sales mgr., 1953; gen. mgr. DuMont Network, 1954.

BACHER, WILLIAM: Producer, director, writer. b. Rumania, Oct. 20, 1900; e. U. Ill., D.D.S.; New Jersey Law School, LL.M. Practiced dentistry 10 yrs. Entered radio 1929 as producer (Captain Henry's Showboat, Palmolive Beauty Box Theatres, Crime Club, Hollywood Hotel, Texaco Star Theatre, Camel Caravan, Treasury Star Parade). Joined 20th-Fox 1943; prod. include: Wing and a Prayer, Leave Her to Heaven; entered radio as writer, later prod. & dir.; did 168 broadcasts for U. S. Treasury Dept. & bond programs World War II; edited book "Treasury Star Parade." Prod. Carnival in Costa Rica, Foxes of Harlow; co prod., collab. adapt., Untamed; co-prod., Tall Men.

BACHRACH, ERNEST A.: Cinematographer. b. New York City, Oct. 20, 1896; e. elec. eng. 2 yrs. Research &

transmission lab.; Western Electric; aviation div. U. S. Army; surgical instruments; P. A. Hardy Co.; still man; illustrator of titles Paramount; still man (East Coast); incorporated "candid methods" in still photography on "The Swan" 1925; to West Coast; joined FBO; numerous awards in photography, joined RKO, 1927, apptd. head of still & portrait dept. 1928.

BACK, LEON B.: Exhibitor. b. Philadelphia, Pa., Oct. 23, 1912; e. Johns Hopkins U. B.E., 1932; U. of Baltimore, LL.B., 1933. Entered m.p. ind. as mgr. for Rome Theatres, Inc., Baltimore, Md., 1934; booker, asst. buyer, 1936; asst. to gen. mgr., 1939 U. S. Navy, 1942-46; v. p., gen. mgr., Rome Theatres, 1946; pres., radio stat. WEBB, Baltimore, 1955; pres., Allied MPTO of Md., 1952-55; nat'l dir. Allied States, 1952-55; nat'l secy., 1954.

BACKUS, JIM: Actor. b. Cleveland, Ohio, Feb. 25, 1913; e. Amer. Acad. of Dram. Arts. Began in stock & vaudeville; radio announcer; radio actor on Lum 'n' Abner, Alan Young show & own shows, many others; on stage, Hitch Your Wagon; m. p. debut in Bright Victory, Hollywood Story, Man With a Cloak, Iron Man, Here Come the Nelsons, I'll See You in My Dreams, Deadline, U. S. A.; Androcles and the Lion, Don't Bother to Knock, Pat and Mike, Above and Beyond, I Love Melvin, Angel Face, Geraldine, Human Jungle, Francis in the Navy, Rebel Without a Cause, Square Jungle, Meet Me in Las Vegas; on TV, I Married Joan.

BACON, LLOYD: Director. b. San Jose, Calif., Jan. 15, 1890; p. Jane Bacon, actress; Frank Bacon, actor & author of "Lightnin'"; e. Santa Clara Coll. in stock, vaudeville; on stage in "Cinderella Man" and "Salome"; film debut as actor with Essanay Film Co.; served as officer in U. S. Navy, World War I; gag-man & dir. for Lloyd Hamilton, dir. two-reelers for Mack Sennett; feature dir. for Warner Bros. A "Champion of Champion Directors" in Fame Rating.

Pictures Includes: Singing Fool (first m. p. with dialog), 42nd Street, I Wonder Who's Kissing Her Now, You Were Meant for Me, Give My Regards to Broadway, Don't Trust Your Husband, It Happens Every Spring, Miss Grant Takes Richmond, Mother Is a Freshman, Good Humor Man, Kill the Umpire, Feller Brush, Girl, Call Me Mister, The Frogman, Golden Girl, The I Don't Care Girl, Great Sioux Uprising, Walking My Baby Back Home, She Couldn't Say No, French Line, Died November 15, 1955.

BADDELEY, HERMIONE: Actress. b. Shropshire, Eng., Nov. 13, 1908; e. privately and at Margaret Morris School of Dancing, Stage debut in La Botte A Jougou at Court theatre, 1918; screen debut in Brighton Rock, 1947; films include: Passport to Pimlico, Quartet, Christmas Carol, Pickwick Papers, Mr. Prohack, Belles of St. Trinians, Many TV, radio, nightclub appearances; TV credits: Richard of Bordeaux, Drink Doggie Drink.

BADER, DAVID A.: Publicist, editor. b. New York City, 1905; e. Columbia U., U. of Calif., London Coll., Polytechnic (London, Eng.). With Universal Pictures 1926; press campaigns 1924-24, personal repr. Carl Laemmle 1925-35; formed David A. Bader, Ltd., London 1936; pres. Literary Corp. of America 1938; George Pal Prods. 1939-42; apptd. exec. ed. 1942, independent in p. trade papers; in trade relations dept. 20th-Fox 1943-48; entered 16 mm. field, publications & ed. in m. p. Reporter; publisher & ed. Photographic Age & eastern repr. Film World and Film Bulletin; writings include: Life and Adventures of Carl Laemmle, book in collab. John Drinkwater; (play, film story) Three Men Men; (sole author) 16 Millimeter Handbook; nat'l pub. dir. M. P. Pioneers; charter member, Assoc. M.P. Adv. (pres. 1915, 1951-56), Pres. in TV Sales Corp. of Am.; asst. to pres., Commonwealth Film & TV, Inc.; v. p., gen. sales mgr., Atlantic Television Corp., 1954.

BAER, BUDDY: Actor. r. n. Jacob Henry Baer, Jr. b. Denver, Colo., June 11; e. H. S. Piedmont, Calif., b. Max Baer. Prof. fighter; U. S. Army; night club entertainer; m. p. include Trans-Atlantic Trouble, Africa Screams, Quo Vadis, Flame of Araby, Jack and the Beanstalk, Big Sky, Dream Wife, Fair Wind to Java, Jubilee Trail, Slightly Scared.

BAER, NORMAN: Producer. b. Brooklyn, N. Y., Feb. 16, 1926; e. Cornell U., N. Y. U. Writer, INS, Associated Press, 1947-48; writer, DuMont network, 1949; indep. writer, prod., 1951; with Grey Gross formed Gross-Baer Prod., 1952.

BAGNALL, GEORGE L.: Executive. b. Mullinger, Ireland, May 24, 1896; e. Exeter Coll. Accountant in Canada, then served 4 yrs. World War I. Afterwards public acct. Touche, Niven & Co., N. Y. comptroller, Davison, Paxon & Stokes (Amfl. R. H. Macy & Co., N. Y.), Atlanta, joined Fox Film 1928 as comptroller, West Coast Studio, Paramount; 1936 all finances, 1939. In 1935 studio treas., Paramount; 1936 exec. studio mgr.; Dec. 1937 apptd. vice-pres. Resigned 1941 to become vice-pres. & gen. mgr. Alexander Korda Films (assoc. United Artists); treas. M. P. Relief Fund 1942; vice-pres. United Artists 1942-49; pres., George Bagnall & Assoc., Inc.; TV film distributors, 1952.

BAHN, CHESTER B.: Editor, v. p., dir. The Film Daily vice-president, dir., Radio Daily, b. Liverpool, N. Y., Aug. 1, 1893; e. Syracuse U. In 1912-16, rep. & sub-ed. Syracuse ass't city ed.; drama, film critic. In 1922-25, variously film critic, columnist & chief ed. writer, Syracuse Telegram-American; also Syracuse bureau mgr., Int'l News Ser-

vice; Sunday ed. Syracuse Herald; in 1925, critic Syracuse Journal; during World War I, military ed. of Journal; later, Herald, Apptd. man. ed. Film Daily, 1936; ed. 1937. Member Masons, Am. Legion, Syracuse Liederkranz Club, Variety Club of N. Y., Masonic Club of New York.

BAILEY, JOHN: Actor. b. London, June 26, 1914. e. L. C. C. & R. A. D. A. Stage debut in Miracle at Verdun at Comedy Theatre, London; m. p. debut in Man on the Run, 1948. Films since: Murder in Soho, Cells, Meet Simon, Cherry, Circle of Danger, Franchise Affair, Cairo Road, The High Freedom, So Little Time, The Night Won't Talk, The Venetian Bird (The Assassin). TV plays: Romeo and Juliet, Macbeth, Joseph of Kings, The Promised Years.

BAILEY, JOSEPH W.: Producer, attorney. b. Columbia City, Ind., Dec. 13, 1910; e. U. of Chicago, PHB, 1928-31. U. of Chicago Law Sch., J.D., 1931-34. Practicing atty. at U. of Chicago, Oct., 1934-June, 1940; with Louis G. Cowan to Apr., 1942; U. S. Navy, 1942-46; v. p. & treas., Louis G. Cowan, 1946-49; mgr., radio-TV dept., Grey Adv. Agency, 1949; prod. superv., Robt. Montgomery Show & mgr., John Gibbs literary & talent agency.

BAILEY, ROBIN: Actor. b. Hucknall (Nottingham) Eng., Oct. 5, 1919. e. Henry Mellish School, Nottingham. Stage: Barrets of Wimpole Street, Theatre Royal, Nottingham, 1938. Screen debut, School for Secrets, 1946. Films include: Private Angelo, Portrait of Clare, His Excellency, Gift Horse, Folly to be Wise, Single Handed (Sailor of the King), The Young Lovers, For Better or Worse. TV plays include: The Gentle Gimmal, Jonah and the Whale, Month of Sundays, Markheim, Guilty Party, Boyd's Shop, Caste, Silent People, Jaina, Borderline Case, Richard of Bordeaux, Drink Doggie Drink.

BAINTER, FAY: Actress. b. Los Angeles, Calif., 1893; e. Girls' Collegiate, Los Angeles. On stage; plays include: East Is West, She Stoops to Conquer, Jealousy, Iystratia, Dream Girl, Dodsworth; m. p. debut in This Side of Heaven, 1934; won Academy Award 1938, supporting role in Jezebel; pictures include: Shining Hour, Daughters Courageous, Bill of Divorcement, Quality Street, Woman of the Year, Make Way for Tomorrow, Arkansas Traveler, War Against Mrs. Hadley, White Banners, Mrs. Wiggs of Cabotage Patch, Babes on Broadway, Young Tom Edison, Our Town, Human Comedy, Virginia, Secret Life of Walter Mitty, Deep Valley, Give My Regards to Broadway, June Bride, Close to My Heart, The President's Lady. TV: Lux, Montgomery Presents, Studio One, Ford, Circle Theatre.

BAIRD, TEDDY: Producer. b. London, England, Sept. 9, 1901. e. University College School. Early career journalist; entered m. p. industry 1928; script dept., cutting rooms, 1928-39; asst. dir. production manager; R.A.P., 1940-45; associate prod. Winslow, 1946-49; prod., 1950-56; pictures include: Browning Version, Importance Of Being Earnest, Woman in Question, Carrington V.C., (Court Martial), Simon And Laura.

BAIRD, THOMAS: Executive. b. Glasgow, Scotland, June 12, 1909; e. Glasgow U., U. of London, 1931. With General Post Office Film Unit, London, 1934; assoc. Royal Photographic Soc. ed. by World Film News, London 1936; Rockefeller Foundation Fellowship 1937; Film Centre, Ltd.; ed. bd. Documentary News Letter 1938; film dir. Brit. Ministry of Information 1940, dir. 1944, reg. dir. (Chicago), 1947; apptd. head of counseling & research dept. Transfilm, Inc. 1949. Chief distrib. office, Film & Television Division, United Nations, 1951. Hdqtrs., United Nations, N. Y.

BAKALEINIKOFF, CONSTANTIN R.: Music director, RKO Radio Studios, b. Moscow, Russia, Apr. 26, 1898; e. Moscow Conserv. of Music. Successively member Los Angeles Philharmonic Orch.; music dir., Grauman Theatre Corp.; Music dir., Paramount, MGM. In 1941 apptd. head RKO music Dept. Pictures (scoring) includes: Notorious Sister Kenny, Mourning Becomes Electra, Crossfire, Mr. Blandings Builds His Dream Home, Bride for Sale, Holiday Affair, Blue Veil, Behave Yourself, Double Dynamite, Beware My Lovely, Androcles and the Lion, Macao, Clash By Night, Big Sky, Devil's Canyon, French Line, Susan Slept Here, Underwater, Son of Sinbad.

BAKER, GEORGE: Actor. b. Varna, Bulgaria, April 1, 1931. Lancing Collège, Sussex. Stage debut Deal Repertory Theatre, 1946. Film debut The Intruder, 1953. Films include: Dan Busters, Ship That Died Of Shame, Woman For Joe, Extra Day, Feminine Touch, A Hill in Korea. TV appearances include: Film Fan Show, Ron Randall's programme 1955.

BAKER, H. W. T.: TV executive. b. Holt (Norfolk), Eng., July 22, 1901; e. Gresham's School, Holt (Norfolk). Entered BBC as assistant engineer April 1926. Successively engineering appointments, 1932: Superintendent Engineer BBC TV Studios.

BAKER, JACK EDWARD: Executive. b. London, Eng., Nov. 5, 1899; e. N. Y. U. 1920. Came to U. S. 1910; sales, production & management for m. p. accessories 1920-28; executive, Consolidated Film Industries 1928-44; production mgr. Republic Prod., Inc. 1941, v. p. in charge all studio oper. 1949.

BAKER, LESLIE F.: Executive. b. London, Apr. 30, 1903. Joined Gainsborough Pictures, Ltd., London, 1924; partner, Baker, Todman & Co., chartered accountants, 1930-33; asst.

gen. mgr. Gainsborough Pictures and Gaumont British Picture Corp. 1933-35; dir., secy. gen. mgr. of prod., New World Pictures, Ltd., 1936-37; and of 20th Cent. Prods., Ltd., 1938-43; secy. Ealing Studios, 1943; bd. of dir., Ealing Studios & assoc. cos., 1946.

BAKER, REGINALD P. (F.C.A., F.R.S.A.): Executive. b. London, England, July 19, 1896; e. London U. Entered m. p. ind. 1923; co-org. Gainsborough Ltd.; on bd. A.T.P., Ltd. 1930; org. Ealing Studios 1931, & Ealing Distrib., Ltd. 1932; chmn. & managing dir. of all 3 cos.; pres. K.R.S. 1943-6 Inc.; pres. B.F.P.A. 1950-53.

BAKER, ROBERT S.: Producer. b. London, 1916; e. Tenderden Hall, Kent, m. p. ind. 1938 as assistant dir.; war service. Royal Artillery, later Army Film Unit as combat cameraman; first production 1938; films include: Date With A Dream, Melody Club, Frightened Man, Voice of Merrill, Recol., Black Orchid, Deadly Nightshade, Escape By Night, Three Steps To The Gallows, Double Exposure, Delayed Action, The Embellizer, Tiger By The Tail, Gilded Cage, Impulse, No Smoking, Dangerous Money, The Reluctant Bride, Barbados Quest; director, Tempean Films Ltd.

BAKER, ROY: Director. b. London, 1916; e. Lycee Cornaille, Rouen; City of London School. Asst. dir. with Gainsborough 1934-40; served in Army 1940-6.
Recent Pictures: Hangmans Noose, Weaker Sex, Operation Disaster, Highly Dangerous, I'll Never Forget You, Don't Bother Me, Knock, Night Without Sleep, Inferno, Passage Home, Jacqueline.

BAKER, STANLEY: Actor. b. Glamorgan, South Wales, Feb. 28, 1928. Stage debut 1944 in Druid's Rest; screen debut 1943 in Undercover; films include: The Cruel Sea, Red Beret (Paratrooper), Hell Below Zero, Knights of the Round Table, The Good Die Young, Beautiful Stranger, Helen of Troy, Richard III, Alexander the Great, A Hill in Korea, Checkpoint; TV appearances include: Marianne, Pompeii the Great, Taming of the Shrew, You Were There, The Creature, Jane Eyre.

BAKER, THOMAS THORNE, F. Inst. P., (A.M.I.E.E.): F.R.P.S. research and consulting chemist; b. March 19, 1881; chief chemist and director of research of Imperial Dry Plate Co., London, 1919-23; technical director and director of research in DuPontcolor for Spicers, Ltd., London, 1928-35; dir. research, DuPontcolor Co., Inc., N. Y.

BAKEWELL, WILLIAM: Actor. b. Hollywood, Calif., May 3, 1908; e. Harvard Mill Acad., Los Angeles. Began as extra in m. p. 1925; on Broadway in "Night of January 15th" 1935-36; pictures include: On With the Show, Gold Diggers, All Quiet on the Western Front, Lumox, Three-Cornered Moon, Fabulous Dorseys, Bachelor and the Bobby-Soxer, Trespasser, King of the Bandits, You Gotta Stay Happy, Arthur Takes Over, This Is New York, Romance on the High Seas.

BALABAN, A. J.: Theatre executive. b. Chicago, Apr. 18, 1889. In 1907 entered m. p. exhibition as operator of nickelodeon Kedzie Theatre, Chicago; owned movie restaurant with booths named for stars 1915; co-founder Balaban & Katz Corp. 1917; upon affiliation of B & K with Paramount named dir. of entertainment, then vice-pres.; abroad 9 yrs., returned to U. S. as circuit exhibitor 1935; gen. mgr. RKO Theatre, N. Y., 1942; res. Jan. 1, 1952, now consultant for 3 years; holds interests in Esquire, Carnegie theat., Chicago, with Harry and Elmer, brothers. Member: M. P. Pioneers, Jewish Theatrical Guild, French-American Club.

BALABAN, BARNEY: Executive. b. Chicago, Ill., June 8, 1887. Western Union messenger 1899; chief clerk Western Cold Storage Co.; entered m. p. ind. as part-owner of Kedzie Theatre, Chic., 1908; member of dirs. & exec. com. Paramount Pictures Corp., June 1936; elected pres. July 1936. Member: M. P. Pioneers, Standard Club (Chic.); Yeshiva Club (hd. dir.); Park Ave. Synagogue, N. Y. C. (hd. dir.); Bill of Rights Commemorative Soc. (dir.); American Heritage Foundation (trustee mem. exec. com., chmn. finance com.), bd. dir. Allen B. DuMont Lab., Inc. (chmn. bd. dir. Manufacturers Trust Co. dir. Industrial Institute of Israel, United Service for Americans, mem. Nat. Crusade Council; dir., DuMont Broadcasting Corp., chmn. site & planning comm., District of Columbia Auditorium Comm.

BALABAN, BURT B.: Executive producer. b. Chicago, Ill., March 6, 1922, p. Barney Balaban, pres., Paramount Pictures Corp. e. Roanoke Coll. Overseas combat cinematographer. U. S. Marine Corps, 1942-45; mgr. film oper., Paramount Television Prod., 1946-51; dir. of programming and prod., 1950-52; now pres., exec. prod., Princess Pictures, Inc.; prod. 13 features abroad; dir., immediate Disaster.

BALABAN, ELMER: Vice-president, H. & E. Balaban Corp., Chicago, Ill. e. U. of Pa., 1931. With Paramount Public 1931; Balaban & Katz, 1932; then H. & E. Balaban Corp.

BALABAN, HARRY: Executive. b. Chicago, Ill., July 23, 1903; e. U. of Illinois, 1925. With First Natl. Pictures 1925-26; joined Balaban & Katz 1926-30; co-founder & pres. H. and E. Balaban Corp., 1932.

BALABAN, JOHN: Executive. b. Chicago, Ill., Oct. 15, 1894. Entered m. p. ind. as booker-salesman General Film

Co. (Chicago) 1911; with General Feature Film Co., 1916; with Balaban & Katz circuit as theatre mgr., then secy-treas & secy. Public-Great States circuit; closed pres. Balaban & Katz, Dec., 1949. Member: M. P. Pioneers.

BALCON, SIR MICHAEL, Kt., cr. 1948; b. England, 1896. Film Producer; Director: Associated Talking Pictures Ltd., Ealing Studios (Ltd., etc.); Knight First Class of Order of St. Olav (Norway). Film Producer since 1929; founder and director of Gainsborough Pictures Ltd.; in addition, in 1931 became director of production for Gaumont-British Picture Corp. Ltd.; in 1937 apptd. production head Ealing Studios. Pictures include: The Captive Heart, The Overlanders, It Always Rains on Sunday, Scott of the Antarctic, Kind Hearts and Coronets, Tight Little Island, The Blue Lamp, Lavender Hill Mob, Man in the White Suit, Ivory Hunter, Story of Mandy, The Cruel Sea, The Maggie (High & Dry), West of Zanzibar, The Divided Heart, His Excellency, Lease of Life, Night My Number Came Up, Touch and Go, The Ladykillers.

BALDWIN, ARTHUR FRANK: Executive. b. Brooklyn, N. Y., July 12, 1910; e. Swartmore Coll., B.A. 1931. Clerk Nat. Theatre Supply, N. Y. C. 1933, apptd. export mgr. 1944; v. p. Natl.-Simplex-Bludworth. Member: SMPTE, Phi Delta Theta.

BALDWIN, EARL: Writer. b. Newark, N. J., Jan. 11, 1903; e. Amer. Inst. Banking, New York. Author many stage sketches, tabloid musicals. Writer s. p., & originals many stage sketches, including: (s. p.) Wild Boys of the Road, Red Hot Rhythm, Irish In Us, Happiness Ahead; (assoc. prod.) Gold Diggers of 1937; (orig. story) Breakfast in Hollywood; (collab. s. p.) Pin Up Girl, Right Eyes Are Smiling, Hold That Blonde, Greenwich Village; (orig. s. p.) Africa Screams, Lullaby of Broadway, South Sea Woman. TV: Private Secretary, My Little Margie; Dennis Day, 1953, Falcon series, Eddie Cantor Theatre, 1954.

BALL, LUCILLE, Actress. b. Jamestown, N. Y., Aug. 6, e. Chautauq Inst. Music; John Murray Anderson Dram. School; p. Desiree Ball, concert pianist; m. Desi Arnaz, on Battle Carnegie model; stage debut in "Rio Rita"; on Broadway in "Fiee Diddle, Diddle", "Dream Girl"; m. p. debut in "Roman Scandals" 1933; entertained in Hollywood Canteen World War II; pictures include: Roberta, Stage Door, Big Street, Du Barry Was a Lady, Easy to Wed, Ziegfeld Follies, Lured, Sorrowful Jones, Easy Living, Miss Grant Takes Richmond, Fuller Brush Girl, Fancy Pants, Magic Carpet, Long Long Trailer, Forever Turning.

TV: I Love Lucy: Voted most promising star in Motion Picture Daily's TV poll, 1951; best performer, 1952; best comedy team, 1954; best comedienne, 1952, 54-55; v. p. Desilu Prod., Inc.

BALL, WAYNE C.: Executive. b. Springfield, Neb., Feb. 29, 1904. e. Council Bluffs, Ia., Omaha, Neb. Fox Film Corp., Omaha, 1920-24; Vitaphone, Inc., Salt Lake Bros., in Denver and Salt Lake City, 1924-30; dist. sales rep., Electrical Research Products, Inc., 1930-31; Salt Lake City br. mgr., Universal, 1931-32; joined Columbia Pictures 1932 as br. mgr., Denver; br. mgr., Los Angeles; Southern Calif., Rocky Mountain div. mgr. since 1954.

BALLANCE, HARRY G.: Southern sales manager, 20th Century-Fox. Was mgr. Paramount, Los Angeles, 1918-20; dist. mgr., Boston; Eastern div. sales mgr. to 1925; Paramount to 1932; then joined 20th-Fox.

BALLANTINE, EDDIE: Performer; b. Jan. 26, 1907, Chic., Ill.; e. Cornell Univ., Northwestern Univ.; played in bands, orchestras during high sch. and coll.; joined Lloyd Huntley's orchestra, 1929; staff musician, ABC, 1931; with Don McNeill's Breakfast Club orchestra since 1933; appt. dir., Breakfast Club music, 1944; music dir. and orchestra leader, Don McNeill's TV Club, 1949-51; appeared on Bob and Kay Show, Chic.

BALLANTYNE, ROBERT SCOTT: Executive. b. Hartings, Union, Neb., Oct. 22, 1888; e. Norfolk Business Coll., Opera house mgr.; exhibitor Norfolk, Neb., 1908-10; mgr. p. sales-house mgr. 1910; mgr. Mutual Film Corp., Des Moines 1911-7; theatre mgr. 1918-21; mgr. Pathe Exchange, Des Moines 1922-4; southern div. mgr. 1924-6; western div. mgr. 1926-8; mid-west div. mgr. 1928-31; owner-mgr. Ballantyne Co. 1931-39; pres., 1949-56; bd. chmn., 1956. Member: Variety Club.

BALLARD, LUCIEN: Cinematographer. b. Miami, Okla., May 6, 1908; e. U. Okla., U. Pa. Started with Paramount as asst. cinematographer & cutter; since operative cinematographer; New Faces.

BALLBUSCH, PETER: Director. b. Zurich, Switzerland, Oct. 11, 1902; e. U. Zurich, U. Geneva. Art critic; published poems; playwright, script writer; asst. to Josef von Sternberg; joined MGM 1931; art dept.; dir. 1939-55; now assoc. with White Knight Prod.

BAMBERGER, LEON J.: Sales executive. b. New York City, Dec. 22, 1892. Booker General Film Co., Indianapolis, then asst. br. mgr.-br. mgr. Mutual Film Co., Buffalo; asst. mgr. Kinemacolor Co., Chicago; asst. gen. sales mgr. World Film; sales prom. mgr. Vitaphone-Lubin-Selig-Essanay, Inc. 1915; mgr. contract dept. Fox Films 1917; mgr. contract dept. & sales promotion United Picture Theatres of America 1919; exploitation repr. (Minneapolis) Famous Players-Lasky Corp., 1921. in eng. exploitation (Canada) 1922, asst. gen. mgr. home office exploitation div. 1923; sales

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prom. mgr. & ed. house organ Paramount; joined RKO Radio Pictures as sales promotion & distr. exec. 1932. Member: M. P. Pioneers, AMPA, Cinema Stamp Collectors Variety Club, S. Rankin Draw Post, Am. Legion, (Cinema Lodge B'nai Brith. chm. & dir., various charitable drives.

BANCROFT, ANNE: Actress. r.n. Anna Italiano; b. N.Y.C. Sep. 17, 1931; e. American Academy of Dramatic Arts. Acting debut on TV, Studio One; many TV shows; film debut, Don't Bother to Knock; pictures include: Tonight We Sing; Treasure of the Golden Condor. Kid from Left Field, Demitrius and the Gladiators, Gorilla at Large, The Raid, Life in the Balance, New York Confidential, The Brass Ring, Naked Street, Last Frontier.

BANCROFT, GEORGE: Actor. b. Philadelphia, Pa., Sept. 30, 1882; e. Tomes Inst., Port Deposit, Md.; U. S. Naval Acad. On Broadway; plays include: Trail of the Lonesome Pine, Paid in Full; Old Bill, M. P.; Cinders; m. p. debut in "Driven" 1932; pictures include: Thunderbolt, Ladies Love Brutes, Blood Money, Mr. Deeds Goes to Town, Submarine Patrol, Young Tom Edison, Syncope, Whistling in Dixie.

BANFORD, WALTER E. ("DOC"): District manager, MGM, Chicago, b. Brookline, N. Y. joined Goldwyn Dist. Corp. eventually part of MGM, May 14, 1918, as br. mgr. Salt Lake City, Seattle, Omaha; then br. mgr. St. Louis, 1936; Chicago, 1938; apptd. dist. mgr., June, 1947.

BANKHEAD, TALLULA: Actress. b. Huntsville, Ala., Jan. 31, 1903; p. late Cong. William B. Bankhead, Speaker, House of Rep.; e. Mary Baldwin Sch., Staunton, Va.; convent of the Holy Cross, Fairmont Sch. for Girls, Washington, D. C. First stage appearance at 16; later in many starring roles on N. Y. & London stage; m. p. since 1931. Plays include: 39 East, Nice People, Danger, Her Temporary Husband Anthony and Cleopatra, Little Foxes, Skin of Our Teeth, Private Lives, pictures include: Tarnished Lady, The Cheat, My Sin, Thunder Below, Richard III, The Deep, Faithless, Lifeboat, Royal Scandal, Main Street to Broadway; star of The Big Show, voted Champion of Champions in M. P. Daily's 16th annual radio poll.

BANKS, POLAN: Producer, writer. Novelist; m. p. writer; co-owner Federal Metals, Newport News, Va.; producer RKO Radio Pictures; pictures include: (novel basis & prod.) Carriage Entrance; (co-prod.) There Goes Lorna Henry; (prod.) My Forbidden Past.

BANNER, BOB: Producer-director. b. Ennis, Tex., Aug. 15, 1921, e. Southern Methodist Univ., B.B.A., 1939-43, Northwestern Univ., M.A., 1946-48, U. S. Naval Reserve, 1943-46; faculty, Northwestern Univ., 1948-50; dir., NBC TV in Chicago, 1949-50 dir., Garraway at Large, 1949-50; prod. & dir., Fred Waring Show, 1950-53; dir., Omnibus, Metropolitan Opera Prod., 1953; Nothing But the Best (prod. dir.) NBC, 1953; Omnibus, CBS, 1953-54; Dave Garraway Show, NBC, 1953-54; Dinah Shore Show (prod., dir., writer), 1954-55.

BANTON, TRAVIS: Costume designer. b. Waco, Texas, Aug. 18, 1894; e. Columbia U., Art Students League, N. Y. Designer for m. p. since 1934.

BARAGREY, JOHN: Actor. b. April 15, 1919; e. U. of Alabama, 1939; M. P. include: Loves of Carmen, Shockproof, On Broadway, In the Enchanted, Royal Family, Richard III; many TV shows include: Studio One, Suspense, Television Playhouse, Danger, Kraft Theatre, You Are There, U. S. Steel Hour, Robert Montgomery Playhouse, Omnibus, etc.

BARBANO, LOUIS J.: Executive. b. Alfano Natta, Italy, July 31, 1891; e. Drake School, N. J. in banking, N. Y.; treas. Fuel Oil & Transportation Co.; assoc. with Hamilton Natl. Bank org. & dir. Sixth Ave. Bank, N. Y.; engaged in financing m. p. prod. & distrib.; elected vice-pres. Columbia Pictures, 1943; vice-pres., dir., Columbia Pictures International Corp.

BARBER, WALTER J. B.: Executive. b. Providence, R. I., June 4, 1899, e. Rhode Island State. Five yrs. with Harding Photograving Co. Then advertising prod. mgr., utility mgr., Universal Pictures.

BARCROFT, ROY: Actor. r. n. Howard N. Ravenscroft, b. Crab Orchard, Neb., Sept. 7, 1902, With AEF, World War I; Officer's Training School, U. S. Army, Honolulu, T. H., 1923-26; to Fort Lewis, 1926-28. Then variously musician (Chicago), seaman, rancher (Oregon), salesman, tunnel construction worker. On stage in little theatre prods., Hollywood m. p. debut 1937; Honeychile, Street Bandits, Captive of Billy the Kid, Hoodlum Empire, Montana Belle, Oklahoma Annie, Ride the Man Down, Old Overland Trail, Rogue Cop, Man without a Star, The Spoilers.

BARE, RICHARD L.: Producer, director. b. Turlock, Calif., Au. 12, 1913; e. U. of Southern Calif. In coll. prod. Oral Portrait, two-reeler winning Paul Muni Award, 1934; freelance cameraman Universal; exhibitor, Carmel and Claremont, Calif.; independently prod. for Warner Joe McDonaks. Behind the Eighth shorts series which he writes; directs; lieutenant, cap. U. S. Army 1942-46; dir., morale, training films; dir. these features for Warner: Smart Girls Don't Talk, Flaxy Martin, This Side of the Law, House Across the Street, Return of Frontiersman; dir., Prisoners of the Casbah, '53; prod., dir., Joe Palooka Story, TV, 1953; assoc. prod., dir., So This is Hollywood, TV, NBC, 1955. Recent Picture: dir., Cheyenne.

BAREFOOT, HAROLD S.: Legal executive and member of board, Warner Bros. Pictures, Inc.

BARI, LYNN: Actress. r. n. Marjorie Blitzer; b. Roanoke, Va. First screen appearance as dancing girl in Dancing Lady (MGM). Recame Fox contract player 1934. Recent Pictures: Shock, Marge, Home Sweet Home, Nocturne, Amazing Mr. X, Kid from Cleveland, Yd Climb Highest Mountain, On the Loose, Sunny Side of the Street, Has Anybody Seen My Gal, I Dream of Jeanie, Francis Joins the Wacs, A & C Meet the Keystone Kops.

BARING, AUBREY: Producer. b. London, Eng., May 3, 1912; e. Eton & Cambridge, Ent. n. p. ind., 1935. Served in R. A. F. 1939-45, Squadron Leader, D. F. C. Recent films; Calro Road, So Little Time, Sch. of Algiers (Golden-Mask), Appointment in London, They Who Dare.

BARKAS, GEOFFREY DE GRUCHY (O.B.E., M.C.): Producer. b. Richmond, Surrey, Eng., Aug. 27, 1896; e. City of London School, Served in Brit. Forces World Wars I & II; awarded O.B.E. & M. C. Prod. feature, documentary & educational films since 1921; with Shell-Mex & B. P. Ltd., in charge of film prod., distrib., 1947-56; now retired; free lance.

BARKER, CECIL: Producer. b. Austin, Tex., Feb. 10, 1918. U. of So. Calif. Prod. ass't., asst. dir., 2nd unit dir., Selznick International Pictures, 1937-41; U. S. Air Force, 1941-43; exec. prod. asst. to David O. Selznick, 1944-49; exec. prod. & prod. dir., KTSI (KNXT), Los Angeles, 1949-51; network prod. dir., exec. prod. A. C. 1951-53; prod., You Asked For It, Spaco Patrol, Personal Appearance Theatre; exec. prod., CBS-TV network, 1953-55; prod., Jack Benny, Burns and Allen, Red Skelton, My Favorite Husband, That's My Boy, Lineup, Shower of Stars.

BARKER, HENRY GEORGE: Laboratory superintendent, Denham Laboratories, Denham, Bucks, England, b. London, Jan. 15, 1912; e. Elliott Central College, Southfields; married. In 1928 joined Western Electric recording engineering department; in charge of George Humphries & Co.'s laboratory sensitive control operations for both negative and positive film. Joined Denham Laboratories 1936, managed gen. mgr., 1948; dir., 1953.

BARKER, LEX: Actor. r. n. Alexander Crichton Barker. b. Rye, N. Y., 1919; e. Phillips-Exeter Acad. Played New England "straw hat" actor; Brit. m. p. 1941-45, rising from private to major; Screen debut: Doll Face; then Two Guys from Milwaukee, Farmer's Daughter; signed by Sol Lesser for Tarzan roles 1948; pictures include: Return of Badmen, Mr. Blandings Builds His Dream House, Under the Tonto Rim, Crossfire, Tarzan's Magic Fountain.

Recent Pictures: Tarzan and Slave Girl, Tarzan's Peril, Tarzan's Savage Fury, Tarzan and the She-Devil, Battles of Chief Pontiac, Thunder Over the Plains, Yellow Mountain; Man from Bitter Ridge, Duel on the Mississippi.

BARNES, BINNIE: Actress, producer. b. London, Mar. 25, 1908; e. England, France; m. Mike Frankovich, prod. In musicals; cabaret singer; in Brit. shorts; Brit. m. p. debut in "Private Lives of Henry VIII" 1932; U. S. m. p. debut in "There's Always Tomorrow" 1934; pictures include: Love Lies, No Escape, Rendezvous, Sutter's Last Gold, Last of the Mohicans, If Winter Comes. Producing independently in Italy, Venus Prod., Inc.

Recent Pictures: Pirates of Capri, Dude Goes West, My Own True Love, Fugitive Lady, Decameron Nights, Fire Over Africa, Shadow of the Eagle; prod., Thunderstorm.

BARNES, SIR GEORGE: Executive. b. Byfleet, Surrey, Eng., Sept. 13, 1904, e. Royal Naval College (Osborne & Dartmouth), King's Coll. (Cambridge U.). Asst. master, R. N. Coll., Dartmouth, 1927; asst. secy. Cambridge Univ. Press, 1929-35; BBC director of Talks, 1941; head of Third Program, 1946; director of the Spoken Word, 1948; BBC Director of Television, 1950. Knighted 1953.

BARNETT, ALAN: Executive. b. Brooklyn, N. Y., July 17, 1926; e. U. No. Carolina, N. Y. U., R.A. 1949. Warrent officer in U. S. Merchant Marine 1945-47; Barnett International Forwarders, Inc. as treas. 1947.

BARNETT, BEVERLY (BEV.): Publicist. b. Sweet Springs, Mo., Sept. 12, 1911; e. Oklahoma A. & M. Coll., B.A. in journalism. Reader & jr. writer Warner Bros. 1934; writer for various coe. & radio programs 1935-36; asst. dir. of publicity Republic 1937, dir. of publicity 1938; wrote Gene Autry scripts 1938; formed own publicity agency 1939; served as Lt., U. S. Navy, World War II; rep. Flying A, TV prod., radio program Melody Ranch, Charles E. Skinner Prod.

BARNETT, GEORGE: Executive. b. New York City, June 15, 1900; e. C. C. N. Y., 1917-18. Salesman for H. H. Claffin Corp. 1919-22; southwestern sales mgr. 1923-25; special repr. Antilles Dept., M. P. Service, U. S. Army, World War II; concurrently pres. Modern Film Corp. since 1934, Movies En Route, Inc. since 1946, Seven Seas Film Corp. since 1945. Movies, U.S.A. Inc., 1951. Member: Variety Club, N. Y., Cinema Lodge.

BARNETT, HERBERT: Executive. b. Mississippi, Apr. 24, 1907; e. Miss. Coll., N. Y. U., M.S. Research & development eng. Bell Telephone Laboratories; recording eng. Electrical Research Products, Inc.; engineering dir. International Projector Corp.; exec. vice-pres. General Precision

1952; exec. v.-p. Cinerama, Inc., 1953-54; asst. to pres., general Precision Equipment Corp., 1955.

BARNETT, NORMAN: Executive, b. Brooklyn, N. Y., May 5, 1918; B.S. 1941, Joined Barnett Intern'l Forwarders, Inc., N. Y. C. Capt., U. S. Army Signal Corps, World War II, Rejoined B. I. F. Jan., 1946, as secy. & gen. mgr. Apptd. vice-pres. & secy., 1947.

BARNETT, VINCENT: Actor, b. Pittsburgh, Pa., July 4, 1902. e. Duquesne U., Carnegie Tech., Pittsburgh. In 1927-28 comedian Earl Carroll's Vanities. Pictures include: Sensation Hunters, The Virginian, Bowers Bombside, Big Town After Dark, I Cover Big Town, Little Miss Broadway, Joe Palooka in the Knockout, High Wall, Carson City, Red Planet Mars, Springfield Rifle.

BARNETT, WILLIAM: Executive, b. Brooklyn, N. Y., Oct. 27, 1884. In plumbing business until 1913. Joined Barnett Intern'l Forwarders Inc.; pres. B.I.F., Intern'l film & equip. International shipping agents and customs brokers.

BARNAT, FORTUNAT: Publlistat. b. Barcelona, Spain, Nov. 24, 1902; e. U. Barcelona, B. A. Reporter; N. Y. correspondent Spanish publications; ed. "Cultura" Spanish magazine; publicity writer United Artists & Paramount; foreign titles writer Universal 1933; publlistat. dir. Universal Internat. Films, Inc. also concurrently in chg. foreign titles dept. & newsreel foreign editions.

BARR, PATRICK: Actor, b. Akola, India, Feb. 13, 1908. e. Radley and Trinity College, Oxford; formerly as engineer; stage debut in Miss Black's Son, 1933; appeared in Young Madame Conté, Music Box, N. Y., 1937; et. mp. 1939; pictures include Brain Machine, Duel in the Jungle, Dam Busters; many TV appearances; winner "Daily Mail" award, outstanding TV actor, 1954.

BARRAT, ROBERT: Actor, b. New York City, July 10, 1891. On N. Y. stage (Lily Turner). Recent Pictures: Magnificent Doll, Strangler of the Swamp, Sea of Grass, Fabulous Texas, Joan of Arc, Darling, How Could You, Distant Drums, Denver and Rio Grande, Son of All Baba, Cow Country, Tall Man Riding.

BARRETT, JANE: Actress, b. London, Eng., 1928. e. Stage debut with Royal Acad. of Dramatic Art, London, 1945; joined Brighton Repertory Co., 1953; m. p. debut in The Captive Heart, 1945; TV debut in Alice in Wonderland, 1938; other TV plays: Fools Rush In, Bye Way to Eden, Canvas Rainbow, Corinth House, Admirable Crichton, Faithful Heart, Ladies Please.

BARRIE, MONA: Actress, b. London, England, Dec. 18, 1900. On stage Australia, England (Hay Fever, Bitter Sweet, Autumn Crocus, others). From 1935 on screen. Pictures include: Devil's Mask, Just Before Dawn, Secret of the Whistler, I Cover Big Town, Cass Timberlane, When a Girl's Beautiful, The First Time, Strange Fascination.

BARRIE, WENDY: Actress, b. Hong Kong, Apr. 18, 1918. On stage in "Wonder Bar"; Brit. m. p. debut in "Private Lives of Henry VIII", 1932; U. S. m. p. debut in "It's a Small World" 1935; pictures include: College Scandal, Love On a Bet, Millions in the Air, Secret, Dead End, Pacific liner, Witness Vanishes, Men Against the Sky, Repent at Leisure, Forever and a Day, Wings Over Honolulu, It Should Happen to You. On television with own show since Nov., 1948.

BARRIER, EDGAR: Actor, b. New York City; e. Columbia U. On N. Y. stage (Mary of Scotland, Julius Caesar, Lant-Fontaine plays). Recent Pictures: Macbeth, Secret of St. Yves, Rogue's Regiment, Last of Buccaneers, Whip Hand, Prince of Pirates, Count the Hours, Stand at Apache River, Golden Blade, Saracen Blade, Princess of the Nile.

BARRINGTON, JONAH: Journalist and writer, b. London, Eng., Aug. 20, 1904. e. Eastbourne Coll. & Royal Coll. of Music, Schoolmaster, later BBC chorusmaster & conductor; author, composer, broadcaster: TV & record critic, woman magazine.

BARRON, WINSTON (Win): Sales executive, newsreel editor, b. Toronto, Ont., Canada; e. Toronto U. Started in radio; announcer, studio mgr., mgr. various stations; later free-lance sports & newsreel; radio prod.; actor in Canadian m. p.; dir. Lux Radio Theatre (England) 1937-39; with Ortus Film Co. 1940; chg. Canadian sales prom. Paramount Pictures 1941; commentator & assoc. ed. Canadian Paramount News 1943; mgr. Canadian Public Relations Paramount 1944; ed. Canadian Paramount News since 1945; dir. pub. rel. sp. events, Canada Natl. Air Show; TV announcer and commentator. Member: Granite, Adv. and Sales, Variety Club, Toronto Press Club, pres. Toronto Flying Club, Canadian Club of N. Y., Aviation Writers Ass'n.; dir. pub. aff. Royal Canadian Flying Clubs Ass'n.

BARRY, CHARLES C.: Executive, b. Newton, Mass., July 1, 1911; Advertising dept. of Boston Globe; copy-writer Montgomery Ward; radio announcer, NBC, Wash., D. C.; night mgr. WRC and WMAL, Wash., D. C., 1938; asst. prog. mgr. Blue Network, 1941; eastern prod. mgr. ABC, 1942; nat'l dir. of prog. and war prog. mgr., ABC, 1944; v.p. charge of AM and TV prog. ABC, 1947-50; v.p. chg. of

AM-TV prog. NBC; v. p. chg. program sales, NBC; TV exec., Wm. Morris Agency, 1955; head of Loew's TV oper., 1956.

BARRY, DONALD (Red): Actor, r. n. Donald Barry de Acosta; b. Houston, Tex.; e. Tex. Sch. Mines. In 1936 in "Night Waitress" (RKO Radio), thereafter to 1939 in number of feature pictures, including "The Woman I Love," "Sinners in Paradise," "The Crowd Roars." From 1939 in Westerns, attaining wide popularity as Republic Western star. Entertained troops overseas. Voted one of first ten Money-Making Western Stars in Motion Picture Herald-Fame Polls 1942, 1943, 1944. Pictures include: Act, dir., Jesse James' Women; act, Untamed Heiress, Twinkle in God's Eye.

BARRY, FRANK T.: Newsreel executive, e. Columbia U. courses. Warrant officer World War I; asst. to Louis Seibold, political writer 1921-28; secy. to William Fox 1928-30; asst. to v. p. & prod. & mgr. commercial dept. Movietonevas.

BARRY, GENE: Actor, r. n. Eugene Klass; b. New York, N. Y. June 14, 1921; e. New Utrecht H. S., Rklyn. Appeared in little & summer theatre; on Broadway in: Rosalinda, Catherine Was Great, Happy Is Larry, Bless You All; pictures include: Atomic City, Girls of Pleasure Island, War of the Worlds, Those Redheads from Seattle, Alaska Seas, Red Garters, Naked Alibi, Soldier of Fortune, Purple Mask, Houston Story.

BARRY, IRIS: Librarian, b. Birmingham, England; e. England; Ursuline Convent, Verriers, Belgium. Asst. Librarian School of Oriental Studies, London; founder-member Film Society, London 1925; m. p. ed. Daily Mail 1925-30; joined Museum of Modern Art as Librarian 1933; curator & dir. of film library since 1935; pres. Internat'l. Fed. of Film Archives 1946; contributor to N. Y. Herald Tribune "Books" since 1930; writings include: Splashing into Society, Let's Go to the Movies, Portraits of Mary Wortley Montagu, Last Enemy, D. W. Griffith: American Film Master, (trans. & ed.) History of the M. P. Chapter of the Legion of Honour 1949; ret., now living in France.

BARRY, JACK: Executive, performer, b. Lindenhurst, N. Y., March 20, 1918; e. U. of Pa. Prod. & m.c. of Juvenile Jury, Life Begins at 20, Winky Dink & You, Oh! Baby, The Big Surprise, Twenty-one, Tic Tac Dought; prod., Barry & Enright Prod. Inc.

BARRY, MICHAEL: Executive, b. May 15, 1910. Theatre & film dir., TV as BBC prod., 1938; during war in Royal Marines; rejoined TV as writer, prod., 1946; wrote and prod. I Want to be a Doctor, Promise of Tomorrow, Passionate Pilgrim, Shout Aloud Salvation, TV Drama Dept., 1951.

BARRY, WESLEY: Actor, h. Los Angeles, Calif. Film debut as child in "Rebecca of Sunnybrook Farm" 1917; inducted in U. S. Navy 1942; pictures include: Daddy Long Legs, Mile and Remile, Penrod, Bags to Riches, Country Kid, Rocky (act. dir. Mr. Hex, Asst. prod. Ghost Chasers, others; assoc. prod. Case History, Yukon Gold; prod. Sea Tiger; prod., dir., Trail Blazers, Racing Blood, Outlaw's Daughter.

BARRYMORE, DIANA: Actress, r. n. Diana Blanche Barrymore Blythe, b. New York City, Mar. 3, 1921; m. p. Amer. Acad. Dram. Art. In summer stock 1938; on N. Y. stage; plays include: Land Is Bright, Romantic Mr. Dickens, Happy Days, Rebecca, Joan of Lorraine; m. p. debut in "Eagle Squadron" 1942; pictures include: Fired Wife, Frontier Badman, When Ladies Fly, Ghost Catchers, Ladies Courageous.

BARRYMORE, ETHEL: Actress, r. n. Ethel Blythe Colt; b. Philadelphia, Pa., Aug. 15, 1879; e. Convent of Notre Dame, Phila.; member of 9th generation of famous acting family. Stage debut in "Rivals" 1894; Broadway debut in "That Impudent Young Couple" 1895; plays include: Captain Jinks of the Horse Marines, Constant Wife, Joyous Reason, Love Duel, Kingdom of God, Corn Is Green; m. p. debut in "Nightingale" 1914; pictures include: Awakening of Helena Ritchie, White Raven, Divorcee, Peter Ibbelton; Basquin and the Empress (with John & Louise) Farmer's Daughter, Spiral Staircase, Moss Rose, Night Song, Moonrise, Paradise Case, Portrait of Jenny, Wood Academy Award supporting role 1944, in "None But the Lonely Heart."

Recent Pictures: Great Sinner, That Midnight Kiss, Pinky, Red Danube, Kind Lady, Secret of Convict Lake, Just For You It's a Big Country, Deadline, U. S. A., Story of Three Loves, Main Street to Broadway, Young at Heart; star in TV film series, Ethel Barrymore Theatre.

BARRYMORE, JOHN BLYTH, JR.: Actor, b. Beverly Hills, Calif., June 4, 1932; e. St. John's Military Acad. various public and private schools; p. late John Barrymore, Delores Costello (Mrs. John V. Wurstel), debut in "The Sundowners"; then High Lonesome, Big Night, Thunder birds.

BARTELL, DAVID B.: Attorney, general counsel Colossium of M. P. Salesmen of America; gen. counsel, Bartell Broadcasters, Inc., Bartell Television Corp. b. July 21, 1909; e. Marquette Univ. 1931, LL.B. Practiced law in Milwaukee, specializing in labor law.

BARTHOLOMEW, FREDDIE: Actor, b. London, Eng., Mar. 28, 1924. Stage debut 1927; m. p. debut U. S. in

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"David Copperfield" 1935; pictures include: Anna Karenina, Lords of London, Little Lord Fauntleroy, Devil Is a Sissy, Lord Jeff, Captains Courageous, Kidnapped, Swiss Family Robinson, Naval Academy, York at Eton, Junior Army, Town Went Wild, Sepia Cinderella, St. Benny the Dip.

BARTLETT, HALL: Producer, Director, Writer, b. Kansas City, Mo., Nov. 27, 1922; e. Yale U., B.A., 1942. U. S. Naval Reserve, 1942-47; formed Hall Bartlett Productions, 1952; prod. Navajo (winner of 27 nat'l awards & Festival of Brit. Award at Edinburgh); prod., s.p. Crazy-legs; prod., dir., s.p. Unchained.

BARTLETT, SY: Writer, producer, b. July 10, 1909, e. Medill College of Journalism, 2 yrs. in newspaper field; U. S. Air Force, 1941-46; member Authors League, Screen Writers Guild; under contract to 20th Century-Fox; pictures include: orig. story, Road to Zanzibar, Sergeant Murphy, Big Brain; orig. screen story, Princess and the Pirate; s.p., Dark Stairway, Danger Patrol, High Society; unpub. story, collab. s.p., Amazing Mr. Williams; collab. orig. story, collab. s.p., Coconut Grove; orig. story, collab. s.p., Two Angels in Trinidad, Kansas City Princess; collab. orig. story, Boulder Dam; collab. s.p.; Fireman Save My Child, Sandy Gets Her Man, Social Elites.

Recent Pictures: novel, collab. s.p., 12 O'Clock High; orig. story, collab. s.p., Down to the Sea in Ships; adapt., Paratrooper; collab. orig. s.p., 13 Rue Madeleine, prod. collab. s.p., That Lady; story, Last Command. Formed Melville Prod. with Gregory Peck, 1956.

BARTLEY, ROBERT T.: Commissioner of FCC; b. Ladonia, Tex., May 20, 1909; e. South. Methodist Univ. Sch. of Bus. Adm.; appt'd dir. of telegraph div. of FCC, 1924; Sr. securities analyst, SEC, 1937; assist. to pres. of Yankee Network, 1939, elected v.p., 1942; dir. of war act. of Nat'l Assoc. of Broadcasters, 1943; Adm. assist. to Speaker of House Sam Rayburn, 1948; appt'd to FCC, Feb., 1952.

BARTOK, EVA: Actress, b. Budapest, Hungary, June 18, 1929. Stage debut 1946 in Time and the Conways; Screen debut 1948 in The Prophet of the Fields (Budapest). Films include: Tale of Five Cities, The Crimson Pirate, The Venetian Bird, Spaceways, Park Plaza, 105, Newsweek Story, Last Waltz, Central Story, My Father's Horses, Break in the Circle, Victoria, Orient Express, Gamma People, Special Delivery, Front Page Story, Dunia, Flower of Evil.

BARTON CHARLES: Director, b. near San Francisco, Calif., May 25, 1902. In stock vaudeville; then on screen in two comedies. Became "prop" boy for James Cruze, then William Wellman, including work on "Wings." Appt. asst. dir. Wellman company; later dir. at Paramount. Pictures include: (assoc. prod. & dir.) Men in Her Diary; (prod. & dir.) Beautiful Cheat; (dir.) Wagon Wheels, Vanishing Pioneer, Nevada, Notorious Gentleman, Wistful Widow of Wagon Gap, Noose Hangs High, Abbott and Costello Meet Frankenstein, Mexican Hayride, Africa Screams.

Recent Pictures: Abbott and Costello Meet the Killer, Free for All, Double Crossbones, The Milkman, Ma and Pa Kettle at the Fair; also directing TV films.

BARTON, EILEEN: Singer, actress, b. New York, N. Y., Nov. 24, 1920, e. Professional Children's School. Has made many TV guest performances; radio shows, night clubs; Coral recording artist.

BARTON, FRANK: Executive; r.n. Francis C. Barton, Jr., b. Chicago, Sept. 17, 1903; e. Haverford Col.; In advertising since 1926, principally radio; with N. W. Ayer & Son, CBS, Benton & Bowles, Federal Adv. Agency; programs included "This Is New York," "Duffy's Tavern," "Squibb Golden Treasury of Song," "Let Yourself Go," "It Pays to Be Ignorant," "The House of Mystery," v.p., gen. mgr. radio & TV Lennen & Newell, 1952; recent programs include: Schlitz Playhouse, Two for the Money, Chance of a Lifetime, Truth & Consequences.

BARTON, JAMES: Actor, b. Gloucester, N. J., Nov. 1, 1890. Stage debut 1892; in burlesque in 1920's; musicals include: Passing Show of 1919, Last Waltz, Artists and Models; star of Broadway co. of play "Tobacco Road"; m. p. debut in "Captain Hurricane," pictures include: His debut in "Family Tree, Shepherd of the Hills, Lifeboat, Time of Your Life, Yellow Sky, Daughter of Rosie O'Grady; Paint Your Wagon, N. Y. stage, 1952.

Recent Pictures: Here Comes the Groom, Wabash Avenue, Scarf, Golden Girl.

BARUCH, ANDRE: Announcer, commentator, b. Paris, France, Aug. 20, 1910, e. Pratt Institute, Brooklyn, N. Y.; Columbia U.; Beaux Arts. School of Modern Photography, N. Y. Illustrators; radio studio pianist; photographer; radio announcer; m. e. Your Hit Parade; commentator Warner Pathe News; narrator RKO Sportsweek, Music on a Sunday Afternoon, Bea Wain-Andre Baruch Show.

BASEHART, RICHARD: Actor, b. Zanesville, Ohio, Aug. 31. News reporter while in h. s.; surveying crew, radio announcer, ward politician; with Hedgerow Theatre 5 yrs.; on N. Y. stage; won N. Y. Critics Award for "Hasty Heart"; plays include: Counter Attack, Land of Fame, Othello, etc.; m. p. debut in "Cry Wolf" 1945; summer stock; pictures include: Repeat Performance, He Walked By Night.

Recent Pictures: Reign of Error, Rosamond McCoy, Tension, House on Telegraph Hill, Fourteen Hours, Deafening Silence Dawn, Fixed Bayonets, Titanic, Good Die Young, Stranger's Hand, Canyon Crossroads.

BASEVI, JAMES: Art director, b. Plymouth, England. Creator of special effects in m. p.; art. dir. shared with William Darling, the Academy Award for art. dir. 1942, for "Song of Bernadette"; head of art. dept., Vanguard Films 1943; pictures include: Casanova Brown, Duel in the Sun, Claudia and David, Strange Triangle, Somewhere in the Night, Brasher Doubloon, Late George Apley, Shocking Miss Pilgrim.

Recent Pictures: Captain from Castile, Fort Apache, Three Godfathers, The Place a Lady Should Wear a Yellow Ribbon, Wagons West, Across the Wide Missouri, Battle Circus, Island in the Sky, East of Eden.

BASIL, CONSTANTINE J.: Executive, b. Stenimachos, Bulgaria, Dec. 25, 1888; e. Bulgaria, Teleg. quartermaster, Bulgarian Army, 1911-13; to U. S., 1915; confectionary business, 1915-23 opened first theatre, 1923 present position president Lafayette Theatre and Building Inc., & Basil Enterprises, Inc.

BASSLER, ROBERT: Producer, b. Washington, D. C., Sept. 26, 1903; p. Ray Bassler, curator of U. S. National Museum; e. George Washington U., A.B., 1924. In Paramount research dept. 1924-26; to Hollywood as cutter 1926-28; cutter on sound films (N. Y.) 1929, including "Applause" and Jeanne Eagels' last picture, Jealousy; assoc. ed. for Reader's Digest & literary agent 1930; to London as Hollywood story ed. for 20th Fox 1930-33; asst. story ed. (Hollywood) 1933; appt'd prod. Pictures include: My Gal Sal, Black Swan, Lodger, Hangover Square, Thunderhead, Smoky, A Ticket to Tomohawk, Homestretch, Thunder in the Valley, Ind. prod. 1954.

Recent Pictures: Green Grass of Wyoming, Snake Pit, Thieves' Highway, Halls of Montezuma, Girl Next Door, Night Without Sleep, My Wife's Best Friend, Dangerous Crossing, Beneath the 12-Mile Reef, Suddenly, Gentlemen Marry Brunettes.

BATCHELOR, JOY: Director, b. Watford (Eng), May 12, 1914, e. Grammar School & Art School, Early Director, Illustrator & Designer, Entere, m. p. in 1935 & is connected with the prod. of over 100 cartoon films. Co-director, co-prod., collab. s.p., Animal Farm, first British full length color feature cartoon.

BATES, BARBARA: Actress, b. Denver, Colo., Aug. 6, e. local schools. In high school plays, then model, singer, by Walter Wanger for Salome, Where She Danced, then to Hal Roach Warner, Pictures include: Cheaper by the Dozen, All About Eve, Quicksand, I'd Climb the Highest Mountain, Let's Make It Legal, Secret of Convict Lake, Belles on Their Toes, Outcasts of Poker Flat, All Ashore, The Caddy, Rhapsody, House of Secrets.

BATSEL, MAX C.: Executive, b. Fulton, Ky., June 16, 1894; e. Kentucky, M.E., 1915. Laboratory asst. in Bureau of Standards 1916; Lt. U. S. Signal Corps 1918-19; eng. in chg. of radio receiving develop. & design Westinghouse Elec. & Mfg. Co. 1920; chief eng. RCA Phonophone 1929; chief engineer, engineering products div. Radio Corp. of America, 1935; chief tech. administrator, Defense Electronics Products, R.C.A., 1956. Modern Pioneer Award 1940. Member: Tau Beta Pi, IRE (fellow), SMPE (fellow) A.S.N.E. (civil member), A.F.C.A.

BAU, R. GORDON: b. Holton, Wis., July 1, 1907; e. Choinard Sch. of Art and Otis Art Inst., Los Angeles Commercial artist before entering m. p. In 1941 head makeup dept. Alex. Korda; 1942 Warner Bros. During World War: Lt. Comdr. U. S. Navy, 1946-49 Director of makeup RKO; 1949, director of makeup, Warner.

BAUM, MAURICE: Executive, b. Chesterfield, Eng., April, 1912; e. Manchester Central High School, Pnt. m. p. ind. in Manchester and Oldham 1925; to Ireland to join Dublin Cinemas, Ltd. as gen. man. and Proprietor Cinemas in Bray, 1936; man. dir. Corinthian Cinema, Dublin, 1941; pres. Theatre and Cinema Assn. 1945; man. dir. East Coast Cinemas, Ltd. 1947; also man. dir. National Film Distributors, Ltd. Exhibitors' rep. on Federated Union of Employers; chmn. Operators' Training Scheme.

BAUMSTONE, HAROLD: Executive b. New York City, June 27, 1911; e. U. No. Carolina, B.A., 1932; co-founder Pictorial Films, Inc. for prod. & distrib. of short subjects 1935; pres. Academic Film Co.; pres. Almanac Films, Inc., educational film distrib., Feb., 1950; dir. Am. Film Forum, Inc., 1953.

BAVETTA, J. CARLO: Distribution executive, b. New York City, Mar. 19, 1897; e. Columbia U. (law) 1922. In Wall Street; joined 20th-Fox 1924. In So. Europe 10 yrs., appt'd managing dir. for Brazil 1935, div. mgr. for northern div. Latin America 1947 (heads, Mexico City); re-appt'd pres. Fox Film do Brasil, Rio de Janeiro, Nov. 1949. Member: Union Interallies (Paris, France); Tijuca Club (Rio de Janeiro), Jockey Club, Rotary Club, (Rio de Janeiro).

BAXTER, ALAN: Actor, b. East Cleveland, Ohio, Nov. 19, 1911; e. Williams U., B.A., '30; Yale U. (Prof. Baker's 47 Workshop); on stage Group Theatre Camp; writer of sketches in m. p.; Life Begins at 8:40, Calling All Stars, Thumbs Up; lead in N. Y. co. of "Voice of the Turtle" 1947; m. p. debut in 1935; pictures include: Mary Burns, Fugitive; Trail of the Lonesome Pine, Abe Lincoln in Illinois, Santa Fe Trail, Shadow of the Thin Man, Winged Victory, Close Up, Prairie, Setup.

BAXTER, ANNE: Actress. b. Michigan City, Ind., May 7, 1923; granddaughter of Frank Lloyd Wright, architect; e. Theodora Ervine School of Drama; with Mme. Maria Ouspenskaya 3 yrs. Stage debut in "Seen But Not Heard" 1935; in summer stock on Cape Cod; in N. Y. in "Madam Butterfly" 1938; film debut in "Twenty Mile Team" 1940; recent pictures include: Great Profile, "Charley's Aunt," Swamp Water, Magnificent Ambersons, North Star, All About Eve, Follow the Sun, Outcasts of Poker Flat, O. Henry's Full House.

Recent Pictures: My Wife's Best Friend, I Confess, Blue Gardenia, The Carnival Show, Bedevilled, One Desire, The Spoilers, The Ten Commandments.

BAXTER, JOHN: Director. b. Foots Cray, Kent, Eng., 1896; e. local schools. Theatre mgr. before entering prod., 1932. From 1941 prod.-dir. Pictures include: Love on the Dole, The Common Touch, Let the People Sing, We'll Smile Again, Dragon of Pandemonium Castle, Second Mate, Judgment Deferred, Ramsbottom Takes Again, Managing dir. of Beaconsfield Films Ltd., dir., Jack Hylyton Film Prod. Ltd.

BEAL, JOHN: Actor. r. n. J. Alexander Biledunk. b. Joplin, Mo., Aug. 13, 1909; e. Wharton School, Pa. U. On Broadway in: Another Language, She Loves Me Not, Petrified Forest, etc. m. p. debut in "Another Language" 1933; served in U.S.A.F. World War II; pictures include: Little Minister, Les Miserables, We Who Are About to Die, Man Who Found Himself, Arkansas Traveler, Cat and the Canary, Great Commandment, Doctors Don't Tell, Atlantic Convoy, Edge of Darkness; Stand By, All Networks; Key Witness.

Recent Pictures: Alimony, Song of Surrender, Chicago Deadline, My Six Convicts, Remains to Be Seen.

BEAMAN, EARL R.: Executive. b. Indiana, Feb. 4, 1898; e. Harvard U., A.B., '20. Staff mgr. Price, Waterhouse & Co. 1925-41; vice-pres. & controller Los Angeles Shipbuilding & Drydock Corp. 1941-4, v.p., treas. The Selznick Co., Inc.

BEATTY, ROBERT: Actor. b. Hamilton, Ont., Canada, Oct. 19, 1909. e. U. Toronto. London stage debut. Idiot's Delight, 1938. On screen first, in Suspected Persons, 1942. Pictures since include: San Demetrio London, It Happened One Sunday, Appointment with Crime, Old Man Out, Green Fingers, Against the Wind, Another Shore, Portrait from Life, Her Favorite Husband, Captain Horatio Hornblower, Calling Bulldog Drummond, Magie Box, Wings of Danger, The Gentle Gunman, The Oracle, The Net (Project M. 7), Man on the Tightrope, Broken Horseshoe, The Square Ring, Albert RN (Break to Freedom), Loves of Three Women, Out of the Clouds, Portrait of Alison (Postmark Danger), Tarzan and the Lost Safari; TV: weekly guide, Saturday Night Out.

BEAUCHAMP, D. D.: Writer. b. Fairmount, Ind., Aug. 24, 1908; e. DePauw U. Free lance writer since 1932; m. p. writing debut with Warner Bros. 1945; pictures include: (collab. s. p.) River Lady, (collab. story basis) Wistful Widow of Wagon Gap; (orig. screen story) Rainmaker; (story basis & s. p.) Feudin', Fussin' and A-Fightin'; (novel basis & s. p.) Leave It to Henry (s. p.) Belle Le Grand; (orig. story) Abbott & Costello in Foreign Legion; s. p., San Francisco Story, Gunsmoke; Abbot & Costello Go to Mars, Son of Belle Starr, Law & Order, All American, She Couldn't Say No, Jesse James' Women; collab. s. p., Ralls Into Laramie, Destry, Man Without a Star, Tennessee's Partner; collab. story, Port of Hell.

BEAUDINE, WILLIAM: Director. b. New York City, Jan. 15, 1892. Entered m. p. ind. with Biograph 1909-14; with many oars.

Pictures include: Forgotten Women, Jiggs and Maggie in Jackpot Hitters, Tough Assignment, Trail of the Yukon, Bluegrass of Kentucky, Blonde Dynamite; (co-dir.) Prince of Peace; (dir.) County Fair, Bowery Battalion, Blues Busters, Ghost Chasers, Havana Rose, Crazy Over Horses, Let's Go Navy, Cuban Fireball Jet Job series for Protestant Film Comm.; Rodeo, Rose Bowl Story, No Holds Barred, Roar of the Crowd, Murder Without Tears, Paris Playboys, Pride of the Blue Grass, High Society; TV Credits: Wild Bill Hickock, Racket Squad, Treasury Men in Action, Man Behind the Badge, Reader's Digest; Walt Disney TV series including Spin and Marty, Corky and White Shadow.

BEAUMONT, HARRY: Director. b. Abilene, Kan., Feb. 10, 1893. Became assoc. motion pictures 1915 (dir. Skinner's Dress Suit); acted, wrote, directed for Edison, Essanay, Goldwyn, Fox, etc.; pictures include: Up Goes Malsie, Show Off, Undercover Malsie, Alias a Gentleman.

BEAUMONT, HUGH: Actor. b. Lawrence, Kan., Feb. 16, 1909; e. U. of Chattanooga; U.S.C. m. p. include: Michael Shayne series, PRC; Blue Dahlia, Gullit of Janet Ames, Counterfeiters, Last Outpost, Lost Continent, Phone Call from a Stranger, Wild Stallion, Night Without Sleep, The Mississippi Gambler, Hell's Horizon.

BEAVERS, LOUISE: Actress. b. Cincinnati, Ohio, On stage; m. p. debut 1924; pictures include: Old Man Mink, Cheaters, West of the Pecos, Annapolis Farewell, Dixie Jamboree, Jack London, Follow the Boys, Delightfully Dangerous, Lover Come Back, Banjo; TV: since 1952. Recent Pictures: Mr. Blandings Builds His Dream House, For the Love of Mary, Good Sam, My Blue Heaven, Colorado Sundown, I Dream of Jeanie, Never Wave at a WAC.

BECK, JACKSON: Actor-announcer-narrator. b. N.Y.C., July 23, 1912; e. N.Y. Stock Exchange Educational Institute. Acted on radio as Cisco Kid, Philo Vance, narrated children records, RCA Victor; featured in Superman, Space Cadet, Mark Trail on radio; commercial & industrial TV films; announc. U.S. Steel Hour, TV: Elsin Hour, TV: Winchell, radio; FBI in Peace and War, radio.

BECK, JOHN, JR.: Production executive. b. Pofona, Cal., Oct. 24, 1909. With Harry Weber Vaunderly Agency, New York City, 1927-30; booking mgr. RKO circuit, 1931-34; owner associated Artists Ltd., 1934-38; exec. MCA Artists Ltd., 1938-43. Joined International Pictures, Inc., October, 1943; gen. mgr. prod. exec. 1947, exec. asst. Leo Spitz, U.I. Honeymoon, Kill the Umpire, Harvey, to RKO as prod., 1951; packaging TV programs; ind. m. p. prod.; Mickey Rooney Pilot, NBC; Hey Mulligan.

BECK, MYER P.: Sales pub. b. Meriden, Conn., June 8, 1906; e. N. Y. U. School of Journalism, Newspapers an 1927-30; publicist Warner Bros., 1931-37; publicity dir. United Artists 1933-38; eastern mgr. Russell Birdwell Associates 1938-45; formed own office 1945, repr. Stanley Kramer Pictures Corp., Benagoss Prod., Otto Preminger, Russfield Prod.

BECKER, VIOLA S.: Executive; b. New York, New York; e. Columbia Univ.; organ v. B. Becker Productions, 1946; mem. Acad. of Awards, Cham. of Com., AFRA, Radio, TV Executives Soc., Am. Women in Radio and Television.

BECKETT, SCOTTY: Actor. b. Oakland, California, Oct. 4, 1920. As child in Our Gang, comedies; later in many m. p.; in U.S.N.R. World War II; pictures include: Stand By, Farmer's Daughter, Anthony Adverse, Charge of the Light Brigade, My Reputation, Jolson Story, White Tie and Tails, Her Adventurous Night, Cynthia, Dangerous Years, Michael O'Halloran, Battleground, Nancy Goes to Rio, You're Only Young Twice, Happy Years, Gasoline Alley, Louisa, Hot News.

BECKWITH, REGINALD: Actor, producer, author. b. York, England, 1908; e. Houghton, Staffordshire. Stage debut: 1926 in Richard II; other plays: Penelope Forlives, Professor Bernardi, Wild Justice, The Rivals; joined BBC 1940, becoming war correspondent in Italy; film and theatre critic for "33" 1933-38; eastern mgr. Russell Birdwell Associates for Christmas, Boys in Brown; many film and TV appearances; recent pictures: Million Pound Note (in U.S.), Man With a Million, Dance Little Lady, Men of Sherwood Forest, Break in the Circle, Yank in Ermine, Charley Moon.

BEDDIE, DON: Actor. b. Pittsburgh; e. St. Johns, Trinity Coll.; U. Cincinnati. On stage in Greeks had a Word for It, Holiday; pictures include: There's That Woman Again, Golden Boy, O. S. S., Best Years of Our Lives, Farmer's Daughter, Lady Gambles, Easy Living.

Recent pictures: Dancing in the Dark, Unknown Man, Scandal Sheet, Man in the Saddle, Hoodlum Empire, Don't Bother to Knock, Narrow Margin, Carrie, Iron Mine, Stop You're Killing Me, The System, River of No Return, Loophole, Steel Cage, Tarzan's Hidden Jungle, Wyoming Renegades, Night of the Hunter.

BEEBE, FORD: Director, producer. b. Grand Rapids, Mich., Nov. 26, 1888. Writer in m. p. 1920-38; co-dir. of "Flash Gordon's Trip to Mars" 1938; pictures include: (orig. & s. p.) Riders of Pecos Basin; (co-dir.) Fantasia, Don Winslow of the Navv; (assoc. prod. & dir.) Night Monster; (prod.) Son of Dracula; (prod. & dir.) Invisible Man's Revenge, Enter Arsene Lupin; (dir.) Son of Hoorling Dan, Frontier Badmen, Easy to Look At.

Recent Pictures: (dir.) Girl from San Lorenzo, Hidden City, Lion Hunters; (story) Davy Crockett, Indian Scout, Elephant Stampede, Wagons West; story, s. p., dir., African Treasure; prod., dir., s. p., Bomba series, Lord of the Jungle.

BEERY, NOAH, JR.: Actor. b. New York City, Aug. 10, 1916; son of Noah Beery, screen actor; e. Urban and Harvard Mil. Acad. Travelled with parents in stock company. Appeared as child in Mark of Zorro 1920; pictures include: Father and Son, Road Back, Only Angels Have Wings, Cheet and Men, Sergeant York, Crimson Canary, Cat Creeps, Beautiful Cheat, Red River, Indian Agent.

Recent Pictures: Doolins of Oklahoma; Davy Crockett, Indian Scout, Last Outpost, Savage Horde, Rocketship XM, Two Flags West, Tropic Zone, Cimarron Kid, Wagons West, Story of Will Rogers, Wings of the Hawk, War Arrow, The Yellow Tomahawk, Black Dakotas, White Feather.

BEGLEY, ED: Actor. b. Hartford, Conn., Mar. 25, 1901; e. Conn. School for Boys, Meriden, 1917. Featured on radio network shows, 1931-47; legit. actor many plays; TV shows include: Armstrong Circle Theatre, Lights Out, Cameo Theatre, Big Town, Martin Kane, Aldrich Family. Pictures include: Boomerang, Sitting Pretty, Sorry Wrong Number, Stars in My Crown, Lone Star, Deadline U.S.A., The Turning Point, TV: Philco, Robert Montgomery, Medallion, You Are There, The Web, Kraft, Danger, Phillip Morris Playhouse, Ponds, Justice, Motorola, Treasury Men, Big Story, Horizons.

BEGLEY, MARTIN: Executive. b. Hartford, Conn., Aug. 25, 1903. e. Mass. U. Extension; Emerson College. Dancing juvenile with musical shows, 1923; minstrels, burlesque, vaudeville, revues, legitimate theatre; opened dancing studio.

Boston, 1932; co-prod., revues in New England; prod. supervisor. Federal Theatre, Mass., 1934-39; radio actor in Boston; radio actor, N. Y., 1944-47; numerous TV appearances; personal mgr. for brother, Ed Begley, 1947-49; guest lecturer on TV acting, Fordham U., 1951-53; co-author, Auditioning for TV; casting dir., NBC-TV, since 1949.

BEHRMAN, S. N.: Playwright. b. Worcester, Mass., June 9, 1893; e. Clark U., Harvard U., B.A.; Columbia U., M. A. Bk. reviewer *New Republic* & *N. Y. Times*; contrib. to mags.; playwright debut 1923; plays include: *Second Man*, *Brief Moment*, *Biography*, *Love Story*, *Rain from Heaven*, *Wine of Choice*, *No Time for Comedy*, *Jacobowsky and the Colonel*; dr. *Playwrights Co.*, N. Y.; m. p. writer since 1930; pictures include: *He Knew Women*, *Lightnin'*, *Sea Wolf*, *Lullum*, *Daddy Long Legs*, *Test of the Storm Country*, *Rebecca of Sunnybrook Farm*, *Queen Christina*, *Tale of Two Cities*, *Conquest*, *Cowboy and the Lady*, *Waterloo Bridge*, *Two-Faced Woman* (collab. play basis) *Pirate*; *Jane*, N. Y. stage, 1952; collab. story *Quo Vadis*.

BEICH, ALBERT: Writer. b. Bloomington, Ill., June 25, 1919; e. McGill U. Radio writer; pictures include: story, s.p., *You Can't Beat the Law*; s.p., *Girls in Chains*, *Gangs of the Waterfront*, *Gay Blades*, *Bride Goes Wild*; story, *Key to the City*; collab. s.p., *Yellow Cab Man*, *The Milkman*; collab. s.p., story, *Lieutenant Wore Skirts*.

BELASCO, LEON: Actor. b. Odessa, Russia, Oct. 11, 1902; e. North Manchester, St. Joseph's Coll., Yokohama, Japan, Orchestra leader; in radio, m. p. debut in "Best People" 1926; in radio prod. unit U.S.A.A.F., Santa Ana, Calif., World War II; pictures include: *Topper Takes a Trip*, *Swing Parade of 1946*, *Suspense*, *For the Love of Mary*, *Every Girl Should Be Married*.
Recent Pictures: *Love Happy*, *Everybody Does It*, *Bagdad*, *Please Believe Me*, *Ma and Pa Kettle Go to Town*, *Bagdad*, *Cuban Fireball*, *Fabulous Senorita*, *Gobi and Gals*, *Son of All Baba*, *Jalopy*, *Call Me Madam*, *Geraldine*.

BELDEN, CHARLES SPENCER: Writer. b. Montclair, N. J., Apr. 1904; e. Brown U., Yale U., With Syracuse Post-Standard, then correspondent for leading English papers and Amer. press services abroad. From 1934 has many a. d. alone and in collab.

Recent Pictures: (s. p.) *The Strange Mr. Gregory*, *Million Dollar Weekend*, *Double Deal*; story, *House of Wax*.

BELGARD, ARNOLD: Writer. b. Los Angeles, Calif., July 31, 1907; e. U. Calif. (L. A.). With property dept. MGM, 1928; reader 1927; then writer for Columbia Script clerk for Lewis Milestone 1928-34. Collab. on various s. p. including *Captain Hater*, *The Sea*, *Paris in the Spring*.
Recent Pictures: (orig.) *That Night with You*; (s. p.) *Invisible Wall*, *Second Chance*; (collab. s. p.) *Tender Years*, *Tarzanu and the Slave Girl*, *Trouble Preferred*, *Dangerous Years*, *Tucson*, *Night Wind*. TV credits many screenplays. Wrote, prod., dir. series films *Bangkok for State Dept.*, 1952-53.

BEL GEDDES, BARBARA: Actress. r.n. Barbara Geddes Lewis, b. New York City, Oct. 31, 1922; p. Norman Bel Geddes, scenic designer. Stage debut in "Out of the Frying Pan"; toured USO camps in "Junior Miss" 1941; screen debut in "The Long Night" 1946; *Star of Tomorrow*, 1949. N. Y. stage: *The Moon is Blue*, *Cat on a Hot Tin Roof*.
Recent Pictures: *I Remember Mama*, *Blood on the Moon*, *Caught*, *Paolo in Streets*, *Forteen Hours*.

BELITA: Actress. r. n. Belita Gladys Lynne, Jepson-Turner. b. Garloges, Hampshire, England, Oct. 25, 1925; e. privately. Expert skater at early age; made first public appearance at bazaar in London for charity sponsored by British Royal Family; first ice ballet appearance at 11 in Cannes, France. At 14 star *Opera on Ice*, London, To U. S. at 15; appeared as exhibition skater in principal cities; star *Ice-Canades* (N. Y.) two year. On screen in *Silver Skates*.
Recent Pictures: *Suspense*, *Gangster*, *Hunted*, *Man on the Eiffel Tower*, *Never Let Me Go*.

BELL, MAJOR CHARLES HUGH, (O.B.E.): Consulting electric and mechanical engineer. b. Dec. 23, 1890. Major, R.F.C., W.W.I.; wing commander, R.A.F., W.W.II; entered m. p. ind. as prod. mgr., Paramount Brit. Studios, 1920; eng. in chg. construction, Paramount Thea., 1925-30; specialist consultant for theatres, cinemas & studios.

BELL CHARLES L.: Executive, b. Portland, Ore., Oct. 8, 1913; e. O.C.S. Fort Knox, G-2 Sch. Camp Polk; with *Jani Handy Organ*, for fourteen yrs., working and training in all depts.; now act. and prod. supervisor for N. Y. productions; chg. of TV commercials at General Electric, Gulf, Underwood Deviled Ham, *Lucky Strike* & *Lilli Palmer Show*.

BELL, J. RAYMOND: Executive. b. New Orleans, La., Jan. 7, 1908. e. Atlanta Law School, LL.B. Reporter, radio, m. p. ind., Atlanta Georgian-American, 1927-30; reporter, *Detroit Times*, 1930-32; practised law, Atlanta, 1932-33; mgr., Palace Theatre, Athens, Ga., 1933; dir. adv. and pub. mgr., Loew's Washington Theatres, 1933-40; eastern pub. mgr., MGM, 1940-42; Quigley Grand Prize Winner, 1939; also earned prizes in nat'l competition for pub., exploit. efforts, 1936-39; dir. pub. rel., Capital Airlines, 1942-47; act. exec. Donahue & Coe, 1947-48; own pub. practise, Washington, 1947-50; pub. rel. exec., Columbia Pictures Corp. since 1950. Member: Pub. Rel. Soc. of America (first v.p., N. Y. Chapter, Nat'l bd. member), bd. of mgrs., Community Hospital, Montclair; v.p., Essex County Chapter, American Cancer Soc.

BELL, JAMES: Actor. b. Suffolk, Va., Dec. 1, 1891; e. Va. Polytech. Inst. Stage debut 1921; plays include: *Bad Man*, *Last Mile*, *House Beautiful*, *Tobacco Road*; m. p. debut in "I am a Fugitive"; 1932; pictures include: *My Friend Flicka*, *I Walked With a Zombie*, *I Love a Soldier*, *Gangway for Tomorrow*, *Step Lively*, *Thunderhead*, *Secret Mission*, *Driftwood*; I, *Jane Doe*; *Sealed Verdict*.

Recent Pictures: *Roughshod*, *Streets of Laredo*, *Dial 1119*, *Flying Leathernecks*, *Japanese War Bride*, *Red Mountain*, *Million Dollar Mermaid*, *Ride the Man Down*, *Last Posse*, *Devil's Canyon*, *All the Brothers Were Vallant*, *Glenn Miller Story*, *Crime Wave*, *Riding Shotgun*, *About Mrs. Leslie*, *Black Tuesday*, *A Lawless Street*, *Texas Lady*, *Sincerely Yours*.

BELLAMY, RALPH: Actor. b. Chicago, Ill., June 17, 1905. On Broadway in: *Couquette*, *Tomorrow the World*, etc. m. p. debut in "Secret Six" 1931; pictures include: *Almost Married*, *Surrender*, *Disorderly Conduct*, *Ellery Queen* series, *Affectionately Yours*, *Dive Bomber*, *Men of Texas*, *Eyes of the Underworld*, *Great Impersonation*, *Lady on a Train*, *Guest in the House*, *Delightfully Dangerous*, N. Y. stage: *Detective Story*, 1950; star, *Man Against Crime*, radio hit mystery program in M. P. Dally's 3rd annual TV poll, 1951.

BELLFORT, JOSEPH: General European manager, RKO Radio Pictures, Inc., b. New York, N. Y., Sept. 20, 1912; e. New York U. b. *B'ryn Law*, Columbia Pictures Corp., legal dept. Feb., 1930; trans. to RKO Radio Pictures, legal dept., May 1942; joined RKO Egn. dept., Oct. 1944; handled Far Eastern division, Dec. 1946; left N. Y. C. h. o. for Paris; apptd. asst. to European gen. mgr.; apptd. gen. European mgr., 1949.

BELLIN, FRED: Distribution executive. b. N. Y. C., Oct. 25, 1900; e. Knights of Columbus School of Accountancy, *Pathe Exchange, Inc.*; *Pioneer Film Corp.*; *Tiffany Bros.*, Inc. prod.; *Spectrum Pictures Corp.*, N. Y.; secy., *Astor Pictures Corp.*, Dec., 1942; v.p. gen. mgr., 1950; pres., *Astor Pictures Corp.* & affil. cos., 1956.

BELLMAN, JACK: Distribution executive. b. Kiev, Russia - Soviet Union, 1890. e. elementary schs., Russia. To U. S. 1908. Entered m. p. ind. as booker, Exhibitor's Film Exch., N. Y.; later mgr. Royal theat., N. Y.; then gen. mgr., *Pioneer Film Exch.* Formed *Hollywood Pictures Corp.*, distrib. Columbia prods., N. Y.; sold to Columbia and joined that co. as head N. Y. exch.; later returned to independent distrib. In 1935 joined Republic Pictures as gen. mgr. exch. b. 1938; asst. dist. sales mgr., 1941, mgr. Buffalo exch. Joined PBC as home office sales mgr., 1945. Metrop. N. Y. sales mgr., *Jack Schlaifer Org.*, 1951. *Favorite Pict.*, Exch., N. Y., 1952. Member: M. P. Pioneers.

BELMORE, BERTHA: Actress. b. Manchester, Eng., Dec. 29, 1882. Bogart stage career at 6; later toured U. S. with Sir Philip Ben Greet's *Shakespearean Players*; plays include: *Yes, Madam*, *Please Teacher*, *Big Business*, *Reunion in Vienna*; Brit. m. p. debut in "Over the Garden Wall" 1934; *Broken Blossoms*, *Discoveries*, *Midas Touch*, *She Couldn't Say No*, *Pirates of the Seven Seas*.

BELOIN, EDMUND: Writer, producer. b. Bristol, Conn., Apr. 1, 1910; e. N. Y. U. (med.) Magazine short story writer; honor roll Edward O'Brien's "Best Short Stories of 1935"; wrote *Jack Benny* program 1936-43; m. p. writer since 1943; prod. *My Hero*, NBC TV series, 1953; exec. prod. NBC, 1956.

Recent Pictures: (prod. & collab. orig. s. p.) *Great Lover* (story) *Lenon Drop Kid*; s. p. Connecticut Yankee, *Top of the Morning*; story, adapt. *My Favorite Sp*; story, collab. s. p. *The Sad Sack*

BELVISO, THOMAS H.: Executive. b. New Haven, Conn., Jan. 25, 1898; e. Yale Sch. of Music, Yale Coll., Inst. of Musical Art. Org. own booking agency; gen. mus. dir., Olympia Theatres, Inc. and Paramount Theatres, 1921; prog. builder & cond. NBC, Apr., 1930; mgr. Music Services Div., NBC.

BENDICK, ROBERT: b. New York City, Feb. 8, 1917; e. New York U., *White Shoe Photography*; U. S. Airforce, World War II. Documentary and still cameraman before joining CBS Television as cameraman and dir. 1941; rejoined CBS Television as dir. special events, 1946; promoted dir. news & special events; acting program dir. 1947; res. Oct. '51. Collab. with Jeanne Bendick on *Making the Movies*. Electronics for Young People, *Television Works Like This*; Prod. Peabody Award-winning U.N. show, "The U. N. in Action"; m. p. Cinema Prod. co-prod. *Puls 145* (Cinerama); co-dir., *Cinerama Holiday*; prod. *Dave Garraway Show Today*, NBC; prod. dir. C. V. Whitney Pict., June, 1956.

BENDIX, WILLIAM: Actor. b. New York City, Jan. 11, 1906. On screen in 1942 in "Brooklyn Orchid"; pictures include: *Woman of the Year*, *Glass Key*, *Wake Island*, *China*, *Hostages*, *Two Years Before the Mast*, *Sentimental Journey*, *Where Thersa Life*, *Life of Riley*, *Connecticut Yankee in King Arthur's Court*.

Recent Pictures: *Cover Up*, *Johnny Holiday*, *Life of Riley*, *Big Steal*, *Gambling House*, *Submarine Command*, *Macao*, *Detective Story*, *Girl in Every Port*, *Blackboard the Pirate*, *Dangerous Mission*, *Crashout*, *Battle Stations*; TV-life of Riley.

BENDSLEV, W. LESLIE: Exhibitor. b. Waltham, Mass., June 24, 1905; e. Babson Inst. 1926. Man. *Natick Theatre*, *Natick, Mass.*, 1929-30; thereafter assoc. with *Community Playhouse*, *Wellesley Hills, Mass.*; dir., *Ind. Exhibitors of*

New England, aff. with Allied States Assn. (natl); pres. New England assn. 1950-51.

BENEDEK, LASLO: Director. b. Budapest, Hungary, Mar. 5, 1907; e. U. Vienna; Psycho-Analytic Clinic. Writer & photographer while in coll.; cameraman Budapest; first asst. cameraman several studios; cameraman UFA & Terra; film cutter; cutter & asst. prod. to Joe Pasternak; to Paris as cutter, then Eng. dial. dir. on "Antonia"; writer (England) 2 yrs.; montage dir. MGM 1937; writer (Mexico); assoc. prod. (Hollywood) on musicals; contract dir. MGM; pictures include: *Kissing Bandit*, *Port of New York*, *Death of a Salesman*, *Storm Over Tibet*, *Wild One*, *Bengal Brigade*

BENJAMIN, BURTON: Writer. b. Cleveland, Ohio, Oct. 9, 1917; e. U. Michigan, B.A. 1939; married. Newspaper reporter, Cleveland News, United Press before joining N.E.A. Service 1940 as reporter & asst. ed. L., U. S. Coast Guard. 1942-45; prod.-writer RKO Pathe Screenlines series; staff writer *This Is America* and commercial films; collab. s. p., *Below the Sahara*.

BENJAMIN, MAURICE: Attorney. West Coast counsel for MGM; member "Committee of Six" lawyers, formed 1941 to advise on industry policy; member law firm of Loeb and Loeb, Los Angeles.

BENJAMIN, ROBERT S.: Lawyer, executive. b. New York City, May 14, 1909; e. C. N. Y., B.A. 1928; Fordham U., LL.B. (cum laude) 1931. Major, U. S. Signal Corps. World War II (Jedion of Merit); office boy N. Y. Film Bd. of Trade; joined Phillips & Nizer, clerk 1926; attorney 1931; partner 1935; of Phillips, Nizer, Benjamin & Krim 1940; pres. J. Arthur Rank, Inc., 1946. chairman of board, U.A.

BENNET, SPENCER GORDON: Director. From 1936 has directed many Westerns for Columbia, Monogram. Prod. Releasing Corp.

Pictures include: *Code of the Prairie*, *Lone Texas Ranger* (co. dir. serials) *Superman*, *Congo Bill*, *Bruce Gentry*; (dir.) *Batman and Robin*, *Adventures of Sir Galahad*, *Cody of Pony Express*, *Atom Man vs. Superman*, *Brave Warrior*, *Voodoo Tiger*, *Savage Mutiny*, *Killer Angel*.

BENNETT, BRUCE: Actor. r. n. Herman Brink; b. Tacoma, Wash., e. U. Washington. Pictures include: *My Son Is Guilty*, *Lone Wolf Keeps a Date*, *Atlantic Convoy*, *Sabotage*, *Underground Agent*, *Meet the Meriters*, *Sahara*, *Man I Love*, *Stolen Life*, *Notre Prentiss*, *Cheyanne*, *Treasure of Sierra Madre*, *Dark Passage*, *Smart Girls Don't Talk*.

Recent Pictures: *Second Face*, *Great Misadventure*, *Last Outpost*, *Angels in the Outfield*, *Sudden Fear*, *Dream Wife*, *Dragonfly Squadron*, *Robbers' Roost*, *Big Tip Off*, *Hidden Guns*, *Bottom of the Bottle*.

BENNETT, CHARLES: Writer, director. b. Bhoraham, Eng., Aug. 2, 1899. On stage; with BEF. World War I. Playwright 1927-35; author orig. story first European sound m. p. "Blackmail" 1929; Brit. m. p. writer; propaganda films for Brit. Ministry of Inf., World War II; dir.-writer 1948, England; plays include: *After Midnight*, *Danger Line*, *Stage from a Diary*; pictures include: (adapt.) *Young in Heart*.

Recent Pictures: (collab. s. p.) *Black Magic* (s. p.) *Where Danger Lives*; (dir. adapt.) *Madness of Heart* (s. p.) *Kind Lady*, *Green Glove*; dir., s. p., *No Escape*; collab. s. p., *Dangerous Mission*.

BENNETT, COMPTON: Director. b. Tunbridge Wells, Jan. 15, 1900. In R.A.F. World War I; elec. eng.; band leader; stock broker; commercial artist 1923-32; amateur writer, dir. & prod. 16 min m. p.; film ed. for Alexander Korda 1932, commercial shorts & Army instructional m. p. 1939-41, to Hollywood as (dir.) *Seventh Veil*, *That Forsyte Woman* (co-dir.) *King Solomon's Mines*.

Recent Pictures: *No Little Time*, *The Gift Horse*, *Desperate Moment*, *It Started in Paradise*, *Roman Touch*.

BENNETT, CONNIE LEE: Writer. b. Concord, N. H.; e. NYU. Song writer; author Screen Guild radio show, CBS; screen writer since 1939 including: *Mexicall Rose*, *Rancho Grande*, *Carolina Moon*, many in *Biondelle* series, *Flight of the Eagle*, *Nine Girls*.

Recent Pictures: *A. P.* *Return of October*, *Last Posse*; story, *Ma & Pa Kettle* in Hawaii.

BENNETT, CONSTANCE: Actress. b. New York City, Oct. 22, 1905; daughter of Richard Bennett, actor. e. private-ly N. Y., Paris. Screen debut in *Cytherea*; pictures include: *Good Hangs High*, *Sally*, *Irene and Mary*, *This Thing Called Love*, *Three Faces East*, *Our Betters*, *Topper*, *Wild Bill Hickok Rides Again*, *Madame Spy*; (prod. & cast) *Centennial Summer*, *Smart Women*, *Unsuspected*, *Angel on the Amazon*, *As Young As You Feel*, *It Should Happen to You*.

BENNETT, JILL: Actress. b. Penang (Federated Malay Straits); Dec 24, 1931. Stage debut at Stratford-on-Avon, 1948; screen debut 1952 in *Moulin Rouge*; films include: *Hell Below Zero*, *Aunt Clara*, *Extra Day*. TV appearances include: *Nine Days' Wonder*, *Shop Window*.

BENNETT, JOAN: Actress. b. Pallsades, N. J., Feb. 27, 1910; e. St. Margaret's Boarding School, Waterbury, Conn.; L'Ermitage, Versailles, France; member of famous Bennett acting family; m. Walter Wanger, prod. On stage with father, Richard Bennett in "Jarnegan"; m. p. debut in "Buildog Drummond" 1929; vice-pres. & treas. Dianna Prods. 1945;

pictures include: *Three Live Ghosts*, *Disraeli*, *Moby Dick*, *Little Women*, *Pursuit of Happiness*, *Mississippi*, *Secret Beyond the Door*, *Man Who Reclaimed His Head*, *Hollow Triumph*, *Scar*, *reckless Moment*.

Recent Pictures: *For Heaven's Sake*, *Face Back of Bride*, *Father's Little Dividend*, *The Guy Who Came Back*, *Highway Dragnet*, *We're No Angels*, *There's Always Tomorrow*

BENNETT, MARTIN F.: B'klyn, N. Y., Aug. 17, 1907; e. St. Francis Coll.; N. Y. U. Chief of svcs., Rivoli Theatre, N. Y., while in coll. 1924; supvr. sound & prod., W. B. Theatre, 1930; theatre equip. sales, New Eng. & East, dir., RCA, 1946; theatre equip. sales mgr., RCA, 1951; regional mgr., western region, RCA, 1953; dir. regional oper. RCA, 1954. Member: SMPTE; Variety Club.

BENNY JACK: Actor, radio comedian, b. Waukegan, Ill.; husband of Mary Livingstone, radio performer. Voted "Champion of Champions" M. P. Daily's Annual Radio Poll 1950, 1952; best comedian, 1951, 1952, 1953, 1954; best network program, best performer, 1953.

Pictures include: *Hollywood Melody* of 1929, *Transatlantic Merry-Go-Round*, *Broadway Melody* of 1936, *Man About Town*, *Buck Rides Again*, *Barley's Aunt*, *George Washington Slept Here*, *Meat for Man*, *Paul Temple: The Horn Blows at Midnight*, *Hollywood Canteen*, *It's in the Bag*, *Somebody Loves Me*.

BENOIT-LEVY, JEAN: Producer, director. b. Paris, France, Apr. 25, 1888. Prod., dir. & author French m. p.; head of Films Benoit-Levy, Paris; prod. & dir. documentary & educ. m. p.; advisor on m. p. to prof. of "Champion Prix de Paris Exposition for "Ballerina" 1938, diploma of Venice Exposition for "Chant de la Mine et du Feu" 1932, & Croix de la Legion d'Honneur. Member: Union of Technicians of the Film Ind., Council of Soc. of Film Authors, Soc. of Drama Writers & Composers, French com. of Internat. Inst. of Educ. (Buenos Aires), League of Nations (past gen. secy.); French Cinema Artists' Guild (exec. comm.); Ecole Nationale de Cinematographie, Paris, & New School of Social Research 1941-46; works include: (m. p.) *Pasteur*, *Feu de Paille*, *Maternelle*; (books) *Art of the M. P.*, *L'Instruction Visuelle aux Etats-Unis*; (papers) *Internat. Rev. Educ. Cinematog.* Dir. of Films & Visual Information, UN & exec. dir. UN Film Bd. 1946-July, 1949; resuming m. p. direction.

BENSON, SALLY: Writer. b. St. Louis, Mo., Sept. 3, 1900. Formerly bank teller, then feature writer N. Y. Morning Telegraph; short story writer *The New Yorker*. Books include: *People Are Fascinating*, *Emily, Junior Miss*, *Meet Me in St. Louis*; pictures include: (collab. s. p.) *Shadow of a Doubt*, *Anna and the King of Siam*, *Come to the Stable*, *No Man of Her Own*; (s. p.) *Conspirator*; collab. s. p., *Farmer Takes a Wife*.

BENTLEY, JOHN: Actor. b. Warwickshire, Eng. Dec. 2, 1916. e. King Edward's Grammar Sch., Birmingham. Radio debut, 1933; *Alexandra & Birmingham Rep. Cos.* In 1934; stage debut in *New Faces*, London, 1940; m. p. debut in *Hills of Donegal*, 1946. Films since: *Paul Temple*, *Paul Temple's Triumph*, *Happiest Days of Your Life*, *Torment*, *She Shall Have Murder*, *Salute the Toff*, *Hammer the Toff*, *Woman's Angle*, *Lost Hours*, *Tread Softly*, *Black Orchid*, *Paul Temple Returns*, *River Beat*, *Double Exposure*, *Scarlet Spear*, *Golden Ivory*, *The Flaw*, *Profile*, *Last Appointment*, *Confession*, *Flight from Vienna*, *Stranglehold*, *Blind Man's Bluff*, *Dial 939*. TV serial: *Strictly Personal*.

BENZELL, MIMI: Performer; b. Bridgeport, Conn., Apr. 6, 1924; e. Hunter Coll., N. Y., David Mannes Music Sch., N. Y. Metropolitan Opera, 1944-50 singing leads in *La Boheme*, *Don Giovanni*, etc.; concert artist; TV guest artist on *Tons of the Town*, *Voice of Firestone*, *Robert Montgomery Presents*, etc.

BERENSON, ABE: Exhibitor. b. New Orleans, La., Oct. 20, 1909; e. Cornell Law School 1929, Louisiana State Univ. Law School, LL.M., 1931. Owner Berenson Theatres, New Orleans; on active duty lieutenant, U.S.N.R. 1943-46; Rock flyer as actor in *Panic in the Streets* prod. by 20th-Fox in New Orleans 1950; natl. dir. Allied States Assn.; pres. Allied Theatre Owners of Gulf States, Inc.; mem. exec. com. COMPO 1951; nat'l. v. p. Allied States Ass'n., 1954-55.

BERG, GERTRUDE: Producer, writer, actress. b. Oct. 3, 1900. New York. e. Columbia U.; writing and acting. *Molly of the Goldbergs*, NBC television program, also its writer and creator. *The Goldbergs* have been on stage as "Me and Molly" and on film as "Molly"; *Main Street* to Broadway.

BERG, HERBERT: Publicist. b. New York City, Oct. 25, 1903. In sales promotion work (textiles), then joined Warner Bros.; later exploitation dept. Fox, publicity dept. Tiffany, Ufa; ed. staff *The Film Daily*, publicity dept. Columbia, United Artists; ed. staff *Boxoffice*; publicity dept. U. S. Elec. and Treas. Assoc., M. P. Adv. 1935-36-37. On publicity staff Paramount 1936-43. Joined publicity dept. United Artists, 1943. In 1946 joined Selznick releasing publicity; later west coast rep. *Film Daily*, *Radio-TV Daily*; adv.-pub. director *Pola-Lite* (3-D glasses); 1954, handled pub. for Skiatron TV, Inc. Member: M. P. Pioneers, Cinema Lodge.

BERG, LOUIS: Film editor, b. Portsmouth, Va. e. William and Mary Coll. Newspaperman (N. Y. Graphic, N. Y. Journal); ed. staff *Memorah Journal*, *Weekend Encyclopedia*; pub. Fed. of Jewish Philanthropic Soc., N. Y.

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Joined United Artists pub. staff, then Gaumont British. In 1942 apptd. pub. mgr. Hal Horne Org., then head writing branch, 20th Cent.-Fox, then movie ed., This Week magazine.

BERGEN, EDGAR JOHN: Ventriloquist. b. Chicago, Ill., Feb. 16, 1903; e. Northwestern U.; m. Frances Westerman; one daughter, Candice; Chautauque entertainer as ventriloquist and magician 1925-26. Vaudeville ventriloquist act "Operation" U. S., England, Sweden; in Warner short of same; radio in 1936 featuring dummy "Charlie McCarthy" & "Mortimer Snerd"; in feature m. p. Member, Soc. Amer. Mag., Internat. Alliance M. P. Photog., Frats (N. Y.); Delta Upsilon, Univ. Club (Evanston, Ill.); pictures include: Goldwyn Follies, Look Who's Laughing, Here We Go Again, Song of the Open Road, Fun and Fancy Free, Pirate, Captain China, I Remember Mama, Prod. Charlie McCarthy and Mortimer Snerd in Sweden, short.

BERGEN, JOHN J., JR.: Executive. b. N. J., Aug. 16, 1924; e. Colgate U. U. S. Navy Air Corps, 1943-46; motorboat div., Garwood Industries, 1946-47; asst. sales mgr., Apollo Records, 1947-48; v.-p., John J. Bergen Co. Ltd., investment bankers, 1948; sales mgr. Lewis Sherry, 1949-51; v.-p., Treas., Film Daily & Radio-TV Daily, 1952-53; v.-p. in charge of TV industrial & comm. films, Michael Myerberg Prod., 1954.

BERGEN, POLLY: Singer, actress. b. Knoxville, Tenn., July 14, e. Compton, Jr. Coll., Calif. Prod. debut radio, at 14; in light opera, summer stock; sang with orch.; night clubs; TV; m. p. debut in 1950; pictures include: At War With the Army, That's My Boy, Warpath, The Stooge, Cry of the Hunted, Fast Company, Arena, Half Hero, Escape from Fort Bravo. On stage, John Murray Anderson's Almanac, Steady panelist TV, I've Got a Secret.

BERGENDAHN, ERLING: Chairman, Norwegian Film Distributors Association, b. Sept. 14, 1901. Was journalist, writer; in prod. Hollywood, Berlin; publisher, Bergendahn Forlag, translating American books.

BERGER, BENJAMIN N.: Executive. b. Poland, Mar. 5, 1896. Pres., N. Central Allied Ind. Theatre Owners; member, Nat. Bd., Allied Theatre Owners; pres., Berger Amusement Co.; won decision in Fed. Court against payment to ASCAP for theatre seat tax.

BERGER, FRED W.: Film editor. b. New York City, Aug. 9, 1908; e. U. Michigan, Joined Walter Wanger as asst. film ed. 1937; apptd. film ed. Harry Sherman Prod. 1942; edited Hopalong Cassidy series for Harry Sherman Prod. and William Boyd Prod.; became supervising ed. James Nasser Prod. 1947.

BERGER, LAWRENCE: Executive. b. Fargo, N. D., July 17, 1925. e. U. of Minn. Assoc. with father, Benjamin Berger, in Berger Amusement Co., 1946-51; gen. mgr., Standard Television, 1951-54; pres., 1954.

BERGER, RALPH: Art director. b. Los Angeles, Calif., Aug. 20, 1904. Architect; draughtsman Universal 1924, then art dir., with several cos. art dir. "Hopalong Cassidy" series since 1941; art dir. RKO Radio Pictures 1944; pictures include: Men in Her Life, China Sky, Back to Bataan, George White's Scandals, Tall in the Saddle, Trail Street, Brighton Strangler, Strange Voyage, If You Knew Susie, Without Reservations, Miracle of the Snow, With Green Hair, Where Danger Lives, March Half Breed, Forever Darling, TV: Crosby Ent., 1951-52; Don Sharpe Ent., 1952-53; superv. art dir., all Desilu Prod., 1953-54, various TV shows, I Love Lucy, Make Room For Daddy, Lineup.

BERGER, RICHARD H.: Associate producer. b. Sept. 13, 1904. Stage prod. & dir.; prod. & dir., St. Louis Municipal Opera, joined RKO as prod. in 1944. Pictures include: A Likely Story, Roughshod, Rachel and the Stranger, Adventure in Baltimore.

BERGER, RUDOLPH: Distribution executive. In 1919 br. mgr. Wash., D. C. Associated Producers. Later mgr. N. Y. exch., Amer. Releasing Corp. In 1924, joined Goldwyn Pictures as mgr. Charlotte, N. C.; 1925-40 br. mgr. Wash., D. C. for MGM; apptd. dist. mgr. 1940; in 1945 named, D. C. sales mgr.

BERGMAN, INGRID: Actress; b. Sweden, 1917; e. Lv-cum for Filkor, Royal Dram. Theatre School, in Swedish film, m. p. U. S. m. p. debut in Intermezzo 1939; Academy Award best actress Gaslight 1944; vice-pres. & co-founder with Walter Wanger ind. prod. co. En. Co. 1946; voted one of ten best Money-Making Stars, Motion Picture Herald-Fame Poll, 1946-48, pictures include: Adam Had Four Sons, Rage in Heaven, Dr. Jekyll and Mr. Hyde, En Enda Natt, Casablanca, Saratoga Trunk, Spellbound, Bells of St. Mary's, Arch of Triumph. Recent Pictures: Joan of Arc, Under Capricorn, Stronboli, Greatest Love, Strangers, Fear, Anastasia.

BERGMAN, MAURICE A.: Executive. b. Chillicothe, Ohio; e. Ohio State U., Cincinnati Law Coll. Member of Ohio bar; newspaperman (Ohio); philanthropic & educ. fund-raising campaigns, N. Y.; public relations educ. accounts; adv. dept. Public Theatres 1928; account exec. Lord & Thomas 1933-37; dir. of publicity & adv. Columbia Pictures; 20th-Fox until 1941; eastern adv. & publicity mgr. Universal 1942; exec. in charge pub. relations & studio rep. for talent and literary properties; Eastern studio representative.

BERGMANN, TED: Executive; b. Brooklyn, N. Y., Sept. 12, 1920; e. Gov. Dummer Acad. and Amherst Coll.; joined NBC 1941; 1942-46 Captain, U. S. Army in Pub. Re. Div.

of SHAEF; awarded Bronze Star Medal for combat reporting; returned to NBC 1946 international div.; 1947, acct. exec. DuMont Television Network; 1951, appt. director of sales of DuMont TV Network; named gen. mgr. 1952; managing dir. of broadcast div. DuMont 1954-56; v.-p. McCann-Erickson, 1956. chmn., NARTB, Standardization comm. mem. bd. dir. 1954-56, member Radio Executives Club, Academy of M.P. Arts & Sciences.

BERKE, WILLIAM: Producer, director. b. Milwaukee, Oct. 8, 1903; e. Civil Engineering. With L.K.O. Century Comedies as office boy, asst. cameraman, cameraman, writer; free-lance photographer & several cos.; prod. "Torchy" comedies; independent prod.; assoc. prod. of Westerns for Republic; prod.-dir. Westerns for Columbia 1910-42; dir. Paramount, 1943-45; prod.-dir. RKO 1945-46; Col., Par. 1947-50; prod.-dir. Lippert Prod., assoc. prod. Steel Helmet 1950. Pictures include: Falcon's Alibi, Jungle Jim, Zamba; Arson, Inc.; Racing Luck; Highway 13, Treasure of Monte Cristo, Mark of the Gorilla, Danger Zone, Roaring City, F. B. I. Girl, The Jungle, Marshal's Daughter, Valley of Headhunters.

BERKELEY, BUSBY: Dance director. r. n. William Berkeley Enos; b. Los Angeles, Nov. 29, 1895. On N. Y. stage, joined Warner Bros. soon after advent of sound; in 1939 to MGM. Pictures include: 42nd Street, Footlight Parade, Hollywood Hotel, Men Are Such Fools, Broadway Serenade, Strike Up the Band, Fast and Furious, Ziegfeld Girl, For Me and My Gal, Gang's All Here, Cinderella Jones.

Recent Pictures: Take Me Out to the Ball Game, Two Weeks with Love (dances) Call Me Mister, Two Tickets to Broadway, Million Dollar Mermaid, Small Town Girl, Easy to Love, Rose Marie.

BERKELEY, MARTIN: Writer. b. Brooklyn, N. Y., Aug. 21, 1904; e. Johns Hopkins, Columbia U. Extension. On ed. staff Baltimore Sun, 1922; actor 1924-32; co-author play, Seen But Not Heard, 1936, under MGM contract 1940-45, with 20th-Fox 1945-50. Pictures include ork. Feisty, City Without Men, Harrigan's Kid, Gallant Boss, collab. Dr. Gillespie's Christmas Case, Three Men in White, Notorious Lone Wolf, Out of the Depths, Shock, So Dark the Night, Smoky, s. p. Green Grass of Wyoming, Sand; story, Kangaroo; collab. s. p., Stolen Face; adapt., Meet Me at the Fair; collab. s. p. War Paint, The Nebaskan; s. p. Gypsy Coll., Revenge of the Creature; collab. s. p. T. T. T. collab. s. p. Red Sundown. TV: Ford Theatre, Screen Gems, 1954.

BERKSON, HARRY L.: Distribution executive. b. Roumania, Oct. 3, 1896; e. City Coll., N. Y. B.S. '15, Chemist 4 yrs. with Astra Chemical Co., duPont, Barnum Ricardson Co.; supt. blast furnace & wood distillation plant Salisbury Iron Corp., 2 yrs. Entered m. p. ind. 1922 as booker First Graphic Exch., Inc., Buffalo. Obtained Monogram franchise for upper N. Y. State 1937; now operating Allied Artists exch. Albany & Buffalo Clubs; Variety Club, Tent No. 7, Ad Club of Buffalo; Montefiore Lodge B'nai B'rith.

BERLE, MILTON: Actor. r. n. Milton Berlinger; b. New York City, July 19, 1908; e. Professional Children's Sch., N. Y. In vaudeville; on N. Y. stage (Ziegfeld Follies, 1936). Life Begins at 8:40, etc.); night clubs; concurrently on radio & screen. Pictures include Tall, Dark and Handsome, Sun Valley Serenade, Over My Dead Body. Margin for Error, Always Leave Them Laughing. Star of own NBC-TV show.

BERLIN, ABBY: Director. b. New York City, Aug. 7, 1907; m. Iris Meredith, prof. Has appeared in vaudeville as a singer & in Ken Brown's act; then stage & front of house mgr. To Hollywood in 1934 joining Columbia as a cutter; later in sound, wardrobe and production depts. Since 1944 has dir. many of the "Blondie" pictures. Recent Pictures: Mary Ryan, Detective; Father is a Bachelor, Double Deal.

BERLIN, IRVING: Composer. r. n. Isidore Baline; b. Russia, May 11, 1888. To New York 1893. As youth singing waiter in New York; early began writing songs; one of first successes Alexander's Ragtime Band. Entered music pub.; member Waterson, Berlin & Snyder, in World War I Sgt. Inf. U. S. Army. Composer many individual and stage musical songs including Oh, I Hate to Get Up in the Morning, When I Leave the World Behind, All Alone, Russian Lullaby, Easter Parade, White Christmas. In 1936 wrote songs for screen prod. Top Hat (RKO). In 1942 prod. stage musical This Is the Army for U. S. Army Fund; in 1943 assoc. with Warner Bros. in prod. film version, Member: Lamba Friars (New York). Pres. Irving Berlin, Music Corp. music pub.

Pictures (songs) include: Follow the Fleet, On the Avenue, Carefree, Alexander's Ragtime Band, Second Fiddle, Holiday Inn, Blue Skies, Easter Parade, Annie Get Your Gun, Call Me Madam, White Christmas, There's No Business Like Show Business.

BERMAN, HENRY: Producer. b. Newcastle, Pa., Jan. 1, 1914. p. Harry M. Berman, gen. sales mgr., Universal, FBO, e. U. Southern California; Consolidated Lab.; Universal Lab.; asst. film ed., RKO, 1935. film ed., 1935; U. S. Army; asst. to brother, Pandro S. Berman; then prod. pictures include Just This Once, Torch Song, Men of the Fighting Lady, Bedevilled, It's a Dog's Life.

BERMAN, MONTY: Producer. b. London, 1913. e. University College School of London, Ent. m. p. ind. 1930; asst. cameraman Twickenham, Teddington and Ealing Studios;

Army service, 1940-46; 1948 formed Teampain Melody Ltd., productions include: *Date With A Dream*, *Melody Club*, *Frightened Man*, *Quiet Women*, *Blackout*, *No Trace*, *13 East Street*, *Steel Key*, *Lost Hours*, *Love In Pawn*, *Voice of Merrill*, *Recall*, *Black Orchid*, *Deadly Nightshade*, *Escape By Night*, *Three Steps to the Gallows*, *Double Exposure*, *Delayed Action*, *The Embezzler*, *Tiger By The Tail*, *Glided Cage*, *Impulse*, *No Smoking*, *Dangerous Money*, *Reluctant Bride*, *Barbados Quest*.

BERMAN, PANDRO S.: Producer, b. Pittsburgh, Pa. Mar. 28, 1905; son of late Harry M. Berman, gen mgr. Universal. FRB Asst. dir., film ed., FHO; film & title ed., Columbia Studios; chief film ed., RKO; later asst. to William Le Baron & David Selznick; became prod. 1931 (RKO). A Champion of *Champion Producers in Fame* ratings. Joined MGM 1940.

Pictures include: *What Price Hollywood*, *Symphony of Six Million*, *Batchelor Mother*, *The Gay Divorcee*, *Of Human Bondage*, *Morning Glory*, *Roberta*, *Alice Adams*, *Top Hat*, *Winchester*, *Stage Door*, *Vivacious Lady*, *Gunga Din*, *Hunchback of Notre Dame*, *Ziegfeld Girl*, *Honky Tonk*, *Seventh Cross*, *National Velvet*, *Dragon Seed*, *Portrait of Dorian Gray*, *Love Affair*, *Undercurrent*, *Sea of Grass*, *Seven Musketeers*, *Madame Bovary*.

Recent Pictures: *Father of the Bride*, *Father's Little Dividend*, *Prisoner of Zenda*, *Invahoe*, *Battle Circus*, *All the Brothers Were Valiant*, *Knights of the Round Table*, *Long Long Trailer*, *Blackboard Jungle*, *Quentin Durward*.

BERNARD, JUDD: Publicist, writer, b. Chicago, Ill., June 20, 1926. e. U. of Wisconsin. Started as band mgr., theatrical agent; then radio writer; pub., RKO-Radio, 1947; Paramount, 1948; Selznick Prod., 1948-50; Stanley Kramer Prod., 1950-51; pub. story ed., Lippincott, 1951; then Herch Prof., 1951; Cardinal Pictures, 1952; asst. to Prod., writer, Jack Brown, Prod., 1952-53; pub., Arthur P. Jacobs Co., 1954-55; own business, 1955.

BERNHARD, JACK: Producer, director, b. Philadelphia, Pa., 1913; son of Joseph Bernhardt; e. Penn. State U. Worked in Warner, exchange and theatres in New York, Pittsburgh, Indianapolis in 1937 asst. dir., Universal. Became writer and wrote westerns and shorts. Joined RAF; in 1943 joined USAAF (in England). Pres. B & B Pictures, 1946.

Pictures include: prod. *Smooth as Silk*, prod. & dir. *Violence*; dir. *Decoy*, *Sweetheart of Sigma Chi*, *Hunted*, *Queen of the Hunt*, *In Self Defense*, *Blonde Ice*, *Appointment with Murder*, *Search for Danker*.

Recent Pictures: (dir.) *Alaska Patrol*, *Unknown Island*, *Second Face*.

TV: Wrote prod. and/or dir. 75 TV shows. Inc. Studio One, Fireside Theatre, Racket Squad, etc.

BERNHARDT, CURTIS: Director, b. Worms, Germany, April 15; e. The State School for Dramatic Art, Frankfurt-am-Main Actor, prod. Berlin stage; then dir. German films. Joined Warner Bros. as dir. 1940; a "Champion of Champions" Director in *Fame* ratings; pictures include: *Stoker* of Rotterdam, *Investigative Company* (UFA's first all-talking picture); *Man Who Killed*, *Rebel*, *Tunnel*, *L'Or dans La Rue*, *Beloved Vagabond*, *My Love Came Back*, *Lady With Red Hair*, *Million Dollar Baby*, *Juke Girl*, *Happy Go Lucky*, *Devotion*, *Conflict*, *My Reputation*, *Passed High Wall*.

Recent Pictures: *Doctor and the Girl*, *Up*, (dir.) *Payment on Demand*, *Sirocco*, *Blue Veil*, *Merry Widow*, *Miss Sadie Thompson*, *Beau Brummel*, *Interrupted Melody*, *Gaby*.

BERNS, SAMUEL D.: Manager, Hollywood bureau, Quigley Publications, b. Philadelphia, Pa., May 12, 1910. Film news, reviews, stat. *WEXN*, Phila., 1930; mgr. legit. theatres, Phila., 1933; theatrical agent, N. Y., 1935; film buyer, booker, John C. Bolte Theatres, 1937-40; mgr., St. George Playhouse, Brooklyn, 1940; org. Affiliated Buying & Booking Service, 31 theatres, Pa., 1941-42; oper. prod. legit. attractions, Shubert Theatre, Phila., 1943; ed. staff, *Film Daily*, 1945-47; West Coast rep., *Superrim* (Foreign) Dist. Corp., 1948; ed. staff, *Hollywood Reporter*, 1949; adv. dept., *Daily Variety*, 1950; theatrical agency head, 1951-52; assoc. with Mutual TV Prod., 1953; adv. dept., *Hollywood Reporter*, 1954; joined Quigley Publications, Sept., 1954.

BERNS, SEYMOUR: Director, Started as dir., CBS radio, 1946; radio shows include: *Art Linkletter's House Party*, *Double or Nothing*, *Hollywood Band Dance*, *Free For All*; joined CBS-TV network 1952; TV shows include: *Bride and Groom*, *Art Linkletter's House Party*, *Meet Millie*, *Red Skelton Show*, *Showers of Stars*.

BERNS, WILLIAM A.: Exec.; b. Phila., Mar. 29, 1919; e. Poor Richard Club School of Art and Journalism & Columbia U.; 1940. Army, 1942-45; Warner, 1948. Manager, *Pelham* theatre, Bronx, N. Y., 1948. co-prod. *TV Screen Magazine*; 1949. producer, *White Bero's Rooms*, M.C. *Say It With Acting*; 1950-52. agency prod. with Kenyon & Eckhardt. shows include *Victor Borpe Show* and *Rocky Kintz*. Detective; prod., *Time Capsule*, ABC; prog. dir., *WABC*; 1953-54. dir. news. sp. events, *WRC*, *WRC*, *WRC*.

BERNSTEIN, SIDNEY L.: Chairman of The Granada Theatres Ltd. and Transatlantic Pictures Corporation. In 1927 he introduced the Saturday morning matinees for children at his cinemas. Honorary Films Adviser, Ministry of Information, 1940-5. Film Liaison, British Embassy, Washington, 1942. Chief of Film Section, Allied Forces Headquarters, North Africa, 1942-3; Chief of Film Section, S.H.A.E.F., 1943-45. Produced for Transatlantic Pictures

"Rope," Hollywood, 1948. "Under Capricorn" at Eilatree, England, 1948. Confess, Hollywood, 1952; 1955, formed Granada TV, Ltd., named prog. contractor British commercial TV.

BERRIMAN, WILLIAM: Secretary & general manager Miners Welfare Hall Cinema Circuit, b. Cardiff, S. Wales, July 28, 1893. e. Monmouth. (S. Wales) School of Mines. Ent. m. p. ind. 1927; past chmn. S. Wales & Monmouth Branch C.E.A.; delegate to C.E.A. General Council; chmn. South Wales & Monmouthshire br., C.E.A.

BESSEY, H. M.: V. p., secretary. Altec Service Corp., New York. Assoc. Montclair Trust Co., Montclair, N. J.; joined Elec. Research Prod., Inc., 1928, then Altec on its formation 1937, as secy.-treas.; elected vice-pres. Dec., 1943; also v. p., secy. Altec Lansing Corp., Beverly Hills, Calif.

BEST, BARBARA: Publicist, b. San Diego, Calif., Dec. 2, 1921. e. U. S. C., A.B., 1943. Pub., 20th Century-Fox, 1943-49; reporter, San Diego Journal, 1950; Stanley Kramer Co., 1950-52; own pub. agency, 1953.

BEST, JAMES: Actor, b. Corydon, Ind., July 26, 1926. *Mugazid*, model; on stage; in European roadshow cast of "My Sister Eileen"; served as M. P. with U.S.A.A.F., World War II; m. p. debut in *Comanche Territory*, 1949.

Recent Pictures: *Winchester 73*, *Air Cadet*, *Cimarron Kid*, *Steel Town*, *Ma & Pa Kettle At The Fair*, *Francis Goes to West Point*, *Seminole*, *The President's Lady*, *City of Bad Men*, *Column South*, *Rivers to the Stars*, *The Raid*, *Calne Mutiny*, *Return from the Sea*, *They Rode West*, *Seven Angry Men*, *Come Next Spring*.

BETTEGER, LYLE: Actor, b. Philadelphia, Pa., Feb. 13, 1915; m. Mary Rolfe, actress; e. Haverford School, Phila., Amer. Acad. Dramatic Art, N.Y.C. Started in summer stock; in road cos. of *Brother Rat*, *Man Who Came to Dinner*; on *B-way*, in *John Loves Mary*, *Love Life*, *Ever of St. Mark*, *Signed by Paramount for No Man of Her Own*; since in Union Station, *First Legion*, *Greatest Show on Earth*, *All I Desire*, *Forbidden*, *Carnival Story*, *Drums Across the River*, *Destry*, *Sea Chase*, *Lone Ranger*.

BETTINSON, RALPH: Writer, b. London, Eng., Apr. 18, 1908; e. Radley Coll. Film ed. *London Films*, *Korda* (Paris), Brit. Paramount prod. *Sound City Films*; writer *Gaumont & Paramount Brit.* with Republic Pictures, *Hollywood 1935*; spec. supvr. *Monogram Brit. Prod.* 1937-42; prod. of training films & documentaries U. S. Army 1943-6; writer *Eagle-Lion 1947-8*; contract writer *Columbia Pictures 1948*; (orig. story) *Rogues of Sherwood Forest*; adapt. *Mask of the Avenger*.

BEVAN, BILLY: Actor, r. n. William Bevan Harris; b. Orange, Australia, Dec. 29, 1887; e. U. Sydney. On stage (light opera); in Mack Sennett comedies 10 yrs. In *feature* m. p. since 1930, including: *Journey's End*, *Alice*, *Man of the Hour*, *Transatlantic*, *Lost Patrol*, *Song and Dance Man*, *Lord's of London*, *Slate Ship*, *Cluny Brown*, *Devotion*, *Moss Rose*, *It Had to Be You*, *Swordsmen*.

BEVAN, P. A. T.: TV executive, b. Abertillery, Monmouthshire, e. Newport High School and University College, Cardiff; early career with British Thomson-Houston Ltd.; ent. TV 1934 as Development Engineer in BBC's Station Design and Installation Dept.; 1939 Senior Projects Engineer; 1946 Technical Consultant, Planning and Installation Dept.; 1949 Senior Planning Engineer; 1954 joined Independent Television Authority as Chief Engineer.

BEVANS, CLEM: Actor. Pictures include: *Way Down East*, *Rhythm on the Range*, *Riding on Air*, *Big City*, *Idol of the Crowds*, *Of Human Hearts*, *Wake Up and Dream*, *Galant Bess*, *Yearling*, *Mourning*, *Becomes Electra*, *Palface*, *Relentless*, *Portrait of Jennie*, *Deputy Marshal*. **Recent Pictures:** *Tell It to the Judge*, *Harvey*, *Gold Raiders*, *Man in the Saddle*, *Hanganman's Knot*, *Stranger Wore a Gun*, *Boy from Oklahoma*, *Ten Wanted Men*.

BEVILLE, HUGH M., JR.: Executive; b. April 18, 1908; e. Syracuse U.; to NBC, 1930 statistician, *The Chief* (Statistical) Research mgr., dir., research; U. S. Army 1942-46; dir. of research and planning for NBC v.p., planning and development, 1956.

BEY, TURHAN: Actor, b. Vienna, Austria, March 30. Made U. S. m. p. debut in 1941; pictures include: *Footsteps in the Dark*, *Burna Convoy*, *Bombay Clipper*, *Drums of the Congo*, *Destination Unknown*, *White Savage*, *Dragon Seed*, *Arabian Nights*, *Bowery to Broadway*, *Night in Paradise*, *Out of the Blue*, *Amazing Mr. X*; *Parole*, Inc., Adv. ventures of Casanova, *Song of India*, *Prisoners of the Casbah*; prod., *Stolen Identity*.

BHARUCHA, B. D.: Managing director, All India Theatres Syndicate, Ltd. b. 1903. Joint hon. secy. M.P. society of India, 1937-41, thereafter member of governing body; pub. Indian Cinematograph Year Book, 1938; on Com. of Exhibitors Group of I.P.S.A. & Cinematograph Exhibitors Assn. of India since 1942; currently serving fifth term as pres., I.C.E.A.; v.p. Film Federation of India.

BIBAS, FRANK PERCY: Executive, b. New York City, 1917; Brown & Columbia Universities; Capt., Army Air Corps; World War II. Entered m. p. ind. adv. dept., *Donahue & Coe*; later pub. dept., *American Display*, thence to dist. dept., *National Screen Service*. In 1945 joined Casanova-Article Pictures Inc.; appd. vice-pres. in charge of

sales, 1946 (dist. Selznick releases in U. S.); vice-pres. Casnavae Pictures, Inc. & Sixteen M.M. Pictures Inc., from 1949 mgr. m. p. dept., McCann-Erickson ad agency; joined Inland Reed TV Inc., v.p., prod., 1955. Member: SMTE, Academy TV Arts & Sciences, Screen Dir. Guild.

BIBERMAN, ABNER: Director, actor, writer. b. Milwaukee, Wis., April 1, 1909. e. U. of Pa. Started as actor, Broadway stage; magazine writer, dramatic coach; TV writer, dir.; pictures include: actor, Gunga Din, Rains Came, His Girl Friday, Zanzibar, Gay Vagabond, Strange Conquest, Elshant Walk, Knock on Wood, many others; actor, s.p., dir., Golden Mistress; dir., The Looters, Running Wild, Price of Fear, Behind the High Wall.

BIBERMAN, HERBERT J.: Writer, director. b. Philadelphia, Pa., Mar. 4, 1900; husband of Gale Sondergaard, actress; e. Pa. U.; student, Prof. Baker's 47 Workshop, Yale. Dir. various N. Y. plays for Theatre Guild, Dir. (films) One Way Ticket, Meet Nero Wolfe. Orig. & s. p. King of Chinatown, Road to Yesterday, The Master Race. Recent Pictures: prod. Abilene Town, collab. orig. story, New Orleans.

BIBO, WALTER: Executive. b. Berlin, Germany, Apr. 13, 1903. Talent mgr.; shorts prod. in Germany, Austria, Czechoslovakia 1925-37; distrib. Austrian, Spanish, Mexican & U. S. m. p. 1938-39; prod. 13 "Travelcades" shorts in color 1940; distrib. "Barber of Seville" (Ital.) 1947; The Golem (Fr.), Maitre Apres Dieu (Fr.); exp. films abroad. pres. Excelstor Pictures Corp., Garden of Eden, 1954; Untouched, 1956.

BICE, ROBERT: Actor. b. Dallas, Tex., March 4, 1914. Radio writer; became screen actor 1942, appearing in "Ghost and the Guest"; pictures include: Mission to Moscow, Dragon Seed, Ghost Ship, Thirty Seconds Over Tokyo, Bunco Squad, Red Snow, Cripple Creek, Captain Pirate, Invasion U. S. A., Port Sinister. Recent Pictures: Hiawatha, Paris Model, Wild One, Adventure of Hajji Baba, Steel Cage, Snow Creature, Three for the Show, Bowery to Bagdad, Gang Busters, Dial Red O, Foxfire, Gun That Won the West, Big Bluff.

BICKERSTAFF, FRANK CARLTON: Circuit Executive. b. Hatcherubbee, Ala., May 28, 1915; e. U. Ga. Entered m. p. ind. 1934 as asst. theatre mgr. Mgr. theatres Lucas & Jenkins circuit, Savannah, Athens, Ga.; later city mgr. Athens. In 1941 winner Quigley Bronze Grand Award for exploitation; Lt. U. S. Navy, World War II; concessions mgr. Georgia Theatre Co.; mgr. Rexview & Columbus Drive-Ins. Columbus, Ga.

BICKFORD, CHARLES: Actor. b. Cambridge, Mass. e. Mass. Inst. Tech. Construction engineer; Lt. of eng., World War I; on stage; pictures include: Scandal for Sale, Thunder Below, Little Miss Marker, Under Pressure, Song of Bernadette, Wing and a Prayer, Mr. Lucky, Captain Eddie, Fallen Angel, Farmer's Daughter, Brute Force, Woman on the Beach, Four Faces West, Johnny Belinda, Roseanna McCoy.

Recent Pictures: Whirlpool, Guilty of Treason, Riding High, Branding the Eagle, Elongment, Jim Thorpe—All American, Last Pose, A Star Is Born, Prince of Players, Not As a Stranger.

BIDDLEL, SIDNEY: Producer, writer. b. Newport, Vt., Nov. 4, 1898. e. Mass. Inst. of Tech., '22. 1926-30 vice-pres. gen. sales mgr., Payson & Clarke, Ltd., book publishers. 1931 prod. N. Y. plays, The Ninth Guest, Divorce Me, Dear. 1936 apptd. story ed., Grand National Pictures; exec. asst. to pres., in charge Hollywood studios, 1937. Resigned to write for screen 1938. Exec. asst. C. B. DeMille, 1944. Associate prod. C. B. DeMille, 1945. Prod. Columbia, 1946. Prod. Paramount 1947; pictures include: (assoc. prod.) Man They Couldn't Kill, Escape to Glory, Night Plane to Chungking, Story of Dr. Wassell; (prod.) Thrill of Brazil; (prod. & collab. orig. screen story) Dead Reckoning.

BIECHELE, R. R.: Exhibitor. b. Kansas City, Kan., May 29, 1894. Began as accountant gen. bus. field. In 1910 built m. p. theatre Kansas City, Kan.; exhibitor same location (Osage theatre) thereafter. Active in exhibitor organizations and committees. 1919 elected dir. MPTO Kans., pres. 1922-26; pres. MPTO Kans.-West, Mo., 1927. With formation Kans.-Mo. Theatre Assoc. elected sect., dir.; pres. 1940. Has served two terms as regional vice-pres. MPTO.A. Died March 3, 1956.

BIGELOW, CHARLES J.: Production manager. Monogram Pictures Corp., b. Chicago, 1901. Formerly with Consolidated Film Industries and Redbacker Film Company; prod. mgr. Great Western Pictures on the Buck Jones Series; supervisor Great Western on series starring Johnny Mack Brown. Prod. mgr. Lady Let's Dance; prod. supervisor Sunbonnet Sue; (prod.) Gay Cavalier, Trigger Fingers, Silver Range.

BILBY, KENNETH W.: Executive. b. Salt Lake City, Utah, Oct. 7, 1918. e. Columbia U., U. of Ariz., B.A. With N. Y. Herald-Tribune, 1938-41; U. S. Army, 1941-46; returned to Herald-Tribune, served as UN corres., asst. city ed., foreign corres., 1946-51; author, New Star in the Near East, 1950; pub. rel. rep. to RCA Victor, Carl

Byoir & Assoc., 1951-54; v.p. for pub. rel., National Broadcasting Co., N. Y., 1954.

BILLIMORIA, M. B.: Distributor. b. Feb. 24, 1899. Director: Dominion Films Ltd., Secunderabad; Indian Film Combine Ltd., Nairobi & Singapore; India Overseas Film Distributors Ltd., Port-of-Spain (Trinidad), George Town (Br. Guiana), Modern Films Ltd., Billimoria; National Storage Ltd., Bombay; Partner: T. H. Pictures (Television) Bombay; B. Billimoria & Son, Bombay; Billimoria & Lalji, Calcutta; Distributors Combine, Bombay; Wadia Paramount Pictures, Delhi; pres., Indian M. P. Distributors Assn., Bombay; v.p., Film Federation of India, Bombay.

BILLINGS, R. H. (JOSH): Film reviewer. b. London, England, Feb., 1899. e. Central Foundation, London. Served in World War I, ent. m. p. ind. 1922 as reviewer to Premier Cinematograph Theatres Ltd., subsequently reviewer to C.M.A., major independents, the Services & leading trade papers; joined Kinematograph Weekly 1928.

BILSON, GEORGE: Producer, writer. b. Leeds, Eng. e. C. C. N. Y. adv. First Nat'l; dir. adv. W. B., 1927-32; West Coast adv. mgr. Warner Bros. chg. of prod. of trailers 1932-37; prod. Universal 1938; asst. to exec. prod. RKO 1943; (orig. story) We're in the Money, (orig. story & s. p.) Talent Scout; (collab. s. p.) Buses Roar, Adventure in Iraq; (assoc. prod.) Freshman Year; (prod.) Variety Time, Make Mine Laughs, Footlight Varieties; exec prod. short subjects RKO Studio, 1943-1953; prod. Capt. Midnight, TV series for Screen Gems.

BINGHAM, BARRY: Editor. b. Louisville, Feb. 19, 1906; e. Harvard U.; started as reporter, now pres. & editor Courier-Journal and Louisville Times Co.; owner, WHAS & WHAS-TV; U. S. Navy, World War II.

BINYON, CLAUDE: Director, writer. b. Chicago, Ill., Oct. 17, 1905; e. U. Missouri. Reporter and ed. on various newspapers and trade pub.; with Variety 1925-32; writer and prod. for Paramount 15 years; except leave of absence for service in the Signal Corps 1942-5.

Pictures include: (prod. & collab. s. p.) Suddenly It's Spring, (s. p. & dir.) Saxon Charm, (dir.) Family Honey-moon, (s. p. & dir.) Mother Didn't Tell Me, (s. p. & dir.) Stella; (collab. s. p.) My Blue Heaven, s. p., dir. Aaron Blick from Funkin' Kriz; collab. s. p. Down Among the Shelters; (orig. s. p., dir.) Dreamboat; dir. Here Come The Girls; (collab. a. p.) Woman's World, TV: Theatre Guild, Screen Directors Playhouse.

BIRCH, PETER: Director, dancer. e. De Witt Clinton H. S., New York. Dancer on Broadway in Carousel, Oklahoma, One Touch of Venus, Gentlemen Prefer Blondes; actor in summer stock; choreographer, TV shows including: Jane Froman Show, Arthur Murray Show, Larry Storch Show, Summer Holiday, Vaughn Monroe Show, Ezio Pinza Show, Saturday Night Review, Jimmy Durante Show, Voice of Firestone, Hallmark Hall of Fame, Adventure; dir., Jack Paar Show, Captain Kangaroo, Morning Show, Summer Holiday, Garry Moore Show.

BIRDWELL, RUSSELL: Publicist. e. Texas U. News-paper reporter; writer & dir. radio program Hollywood on the Air. Author, I Ring Doorbells, Women in Battle Dress, Pictures include (dir.) Masquerade, Flying Devils; (prod.) Main Stem, Street Corners. Former head of adv. pub., Selznick International; own pub. rel. office; dir. The Come On.

BIRO, JOSEPH F.: Cinematographer. b. New York, N. Y., Feb. 12, 1903. e. Emerson H. S., Union City, N. J. Pictures include: Bwana Devil, Glass Wall, Tall Texan, Vice Squad, Donovan's Brain, Appointment in Honduras, Down Three Dark Streets; TV shows include: Four Star Theatre, Readers Digest, Lone Wolf, T-Man in Action, Man Behind the Badge, Dear Phoebe, Nightmare, Tension at Table Rock.

BISCHOFF, SAMUEL: Producer. b. Hartford, Conn., Aug. 11, 1890; e. Boston U. Entered m. p. ind. 1923, prod. comedies & features. Apptd. Columbia Pictures prod. suptr., 1928; joined Tiffany, 1931; dir. film The Last Mile; formed KES Prods., Inc. (with Burt Kelly & William Saal), 1932; co. changed to Admiral Prods., 1933. To Warner Bros. as prod., 1933-40 making 77 pictures inc. Charge of Light Brigade, Roaring Twenties, Slight Case of Murder, etc. Prod. at Columbia 1941-46 inc. Night to Remember, Texas, You'll Never Get Rich, Thousand One Nights, many more. Joined RKO as exec. prod., 1950; returned to Warner, 1951.

Recent Pictures: Pitfall, Mrs. Mike, Sealed Cargo, Best of Bad Men, Macao, Las Vegas Story, Half-Breed, The System, South Sea Woman, Bounty Hunter, Bullet for Joey, Phenix City Story, Screaming Eagles.

BISHOP, BURTUS, JR.: Sales executive. b. Columbus, Ga., May 6, 1906. Began as usher, Wm. Penn theat., Pittsburg, 1917; then poster clerk, Reelart Film Co., Pittsburg. In 1929 poster clerk, Universa Film Exchange, Charlotte, N. C. Then to Progress Pictures; successively poster clerk, shipping clerk, booking clerk, salesman. In 1928 joined MGM as salesman; br. mgr., Charlotte, N. C.; br. mgr., Pittsburg; midwestern dist. mgr., 1941; in 1943 southwestern dist. mgr.; 1947, midwest sales mgr.

BISHOP, DON: Executive. b. Victoria, Va., Feb. 16, 1919. e. U. of North Carolina, B.A.; Columbia U., M.S.; N. Y. U.; mgr. of program publicity, NBC Press; dir. of pub., NBC-owned stations, 1956.

BISHOP, JULIE: Actress. b. Denver, Colo., Aug. 30, 1917. e. Westlake, Kenwood, Schools for Girls (Former screen name Jacqueline Wells). From 1941 pictures include Nurse's Secret, International Squadron, Steel Against the Sky, Lady Gangster, Busses Boar.

Recent Pictures: Cinderella Jones, Murder in the Music Hall, Idea Girl, Strange Conquest, Last of the Redmen, High Tide, Deputy Marshal, Threat, Sands of Iwo Jima, Westward the Women, Sabre Jet, High and the Mighty Headline Hunters.

BISHOP, WILLIAM: Actor. b. Oak Park, Ill., July 16, 1918; e. West Virginia U. (law). Asst. stage mgr. for "Jumbo"; stage debut in stock in "Accent on Youth"; 4 yrs. in summer stock; on radio; on Broadway in: Victoria Regina, Five Kings, Tobacco Road, Merchant of Venice; served in U. S. Armed Forces 3 yrs.; pictures include: Guy Named Joe, Romance on Romy Ridge, Song of the Thin Man, Devil Ship, Coroner Creek, Adventures in Silverado, Port Said, Black Eagle, Walking Hills, Anna Lucasta.

Recent Pictures: Tougher They Come, Harriet Craig, Killer That Stalked New York, Basketball Fix, Cripple Creek, Breakdown The Raiders, The Redhead from Wyoming, Gun Belt, Overland Pacific, Wyoming Renegades, Top Gun.

BITNER, HARRY MURRAY: Editor; b. Kutztown, Pa., Dec. 24, 1883; e. Franklin & Marshall Coll.; reporter Pittsburgh newspapers, 1903-07; city ed. & later man. ed. Pittsburgh Press, 1907-22; editor-in-chief Detroit Times 1922-27; ed. pub. & v.p. Pittsburgh Sun-Telegraph 1927-33; asst. gen. mgr. Hearst Newspapers 1933 & gen. mgr. 1934-38; regional dir. Pittsburgh Sun-Telegraph & Detroit Times 1938; pub. Pittsburgh Sun-Telegraph 1939-45; bd. chmn., Consolidated Television & Radio Broadcasters, Inc., including WFBR, AM and TV, Indianapolis; WOOD, AM and TV; Grand Rapids, WFDF, Flint, Mich., WTCN, AM and TV, Minneapolis, Minn.; consultant to Hearst Newspapers, 1945-48.

BLACK, GEORGE R.: Director. b. Memphis, Tenn., Dec. 12, 1908; e. Taft School, '27; Yale Coll., B.A., '31. In 1927, pres., School Newspaper Federation. In 1928-31, ed., Yale Daily News. In 1931-35, reporter and writer, Paul Block Newspapers; 1935-36 in aviation, Hong Kong, China. From 1937, film dir., March of Time; assoc. dir., Ramparts We Watch (1940); dir. March of Time series.

BLACK, HARRY: TV Director; b. Wash., D. C., Aug. 9, 1919; e. Colgate U. and Television Workshop; 1940, apprentice script writer for NBC in N. Y.; 1941-46, 1st Lieut., U. S. Army; 1946, Ed.-writer, N. Y. State Dept. of Labor; 1948, writer for N.A.M.; 1949, Assoc. Ed. of Televizor Magazine; writer, prod.-dir., prog. dir., WKEL-TV, 1949-55; senior creative writer-prod. for TV-radio, McCann-Erickson, Cleveland, 1955.

BLACK, THEODORE R.: Attorney. b. New Jersey, Aug. 11, 1906; e. Harvard, B.A., 1927, LL.B., 1930 (Sigma Alpha Mu Frat.). In 1937-40 asst. gen. counsel, Consolidated Film Industries; since 1940 assoc. gen. counsel for Republic Pictures Corp., on bd. of dir., MPAA; trustee, N. Y. Ethical Culture Soc.; member Natl. Panel of Arbitrators, American Arbit. Assn.; judge, Columbia Law School moot court.

BLACKBURN, AUBREY: Executive, b. Brampton Bryan, Hereford, Eng. June 9, 1909; m. Malsie Darrell, actress; e. Winchester & Corpus Christi, Oxford. Mgr. London Play Co., Ltd. 1922-33; secy. League of Brit. Dramatists 1933-4; mgr. & casting dir. Ealing Studios 1934-6; dir. Christopher Mann, Ltd., Christopher Mann Management, Ltd., Merlith Prods., Ltd., Packard Prod., Ltd.

BLACKBURN, EDWARD O.: Vice-president, general manager, treas., W. J. German, Inc. of Calif. b. Barnesville, Ohio, Feb. 29, 1888. With Rothacker Film Mfg. Co. sales dept. 15 yrs.; then Rothacker Labs. Joined J. E. Brulaton, Inc. of Calif., 1926. Member: (honorary) Amer. Soc. Cinematographers.

BLACKLEY, DOUGLAS: Actor. pseud. Robert Kent. b. Hartford, Conn. On dram. stage (Kind Lady, etc.) before beginning screen career 1936 in The Country Beyond. Pictures include The Crime of Dr. Forbes, Reunion, Born Reckless, Little Orphan Annie, East Side of Heaven, Andy Hardy Gets Spring Fever, Secret of Dr. Kildare, Sunset in Wyoming.

Recent Pictures: Shoot to Kill, Jungle Flight, Dragnet, Big Town After Dark, Counterfeiters.

BLACKMAN, HONOR: Actress. b. London, Eng., Aug. 23, 1925; e. Falmer, Stage debut, The Glass 1948. Screen debut, Fame In the Spur. Films include: Quartet, Daughter of Darkness, A Boy A Girl and a Bike, Diamond City, Conspirator, So Long at the Fair, Set a Murderer.

BLACKMER, SIDNEY: Actor. b. Salisbury, N. C., July 13, 1898; e. Merceburg Acad., Pa., U. of N. C. Star N. Y. stage; in many m. p. including: Sweethearts and Wives, Count of Monte Cristo, Little Colonel, President's Mystery, In Old Chicago, Trade Winds, Panther's Claw, Sabotage Squad, Duel in the Sun, My Girl Tisa, Song Is Born, (narration) Farewell to Yesterday, People Will Talk, Saturday's Hero, San Francisco Story, Washington Story; on B'way in Come Back, Little Sheba (Donaldson Award & Antoinette Perry Award); star radio and TV; recent pictures: Johnny Dark, High and the Mighty, View from Pompey's Head, High Society.

BLAINE, VIVIAN: Actress. r. n. Vivian S. Stapleton, b. Newark, N. J., Nov. 21, 1923; e. South Side High School, Newark; m. Manny G. J. Frank Singer with various bands in New Jersey 1937-39, thereafter night clubs; 20th-Fox contract 1942. Pictures include: He Married His Boss, Three Different Eyes, Greenwich Village, Something for the Boys, Nob Hill, State Fair, Three Little Girls in Blue, If I'm Lucky, Skirts Ahoy; personal appearance Great Britain from 1947; co-starred Guys and Dolls N. Y. stage and London stage. Guys and Dolls film 1955. Member: Academy of M.P. Arts & Sciences, A.F.R.A., Equity, S.A.G., A.G.V.A.

BLAIR, BETSY: Actress. r. n. Betsy Boger. b. New York, N. Y., Dec. 11, m. Gene Kelly. Child model; then dancer in nightclubs, stage shows; Broadway plays include: Beautiful People, Richard III; actress in little theatre groups; pictures include: Another Part of the Forest, Kind Lady, Othello, Martyr; TV appearances on U. S. Steel Hour, Ford Theatre, Philco, Kraft.

BLAIR, GEORGE: Producer, director. Pictures include: (prod.) Silent Partner; (assoc. prod. & dir.) Girl on the Strip, Gay Blades, Ghost Goes Wild, The Assassination, The Secrets of Scotland Yard, Exposed, Madonnas of the Desert, Lightnin' in the Forest, King of the Gamblers, Showtime, homicide for Three, Streets of San Francisco, Flaming Fury, Post Office Investigator, Alias the Champ, Unmasked.

Recent Pictures: Federal Agent at Large, Destination Big House, Women from Headquarters, Lonely Heart Bandit, Under Medical Stars, The Assassins, Incurable, Investigator, Thunder in God's Country, Woman in the Dark, Secrets of Monte Carlo, Desert Pursuit, Twinkle in God's Eye, Jaguar; dir. TV films, 1952.

BLAIR, JANET: Actress. b. Blair, Pa. With Hal Kemp's Orchestra, pictures include: Three Girls About Town, Blondie Goes to College, Two Yanks in Trinidad, Broadway, My Sister Eileen, Something to Shout About, Once Upon a Time, Tars and Spars, Gallant Journey, Fabulous Dorseys, I Love Trouble, Black Arrow, Fuller Brush Man. On tour South Pacific, play, 1950-52.

BLAKE, AMANDA: Actress. r. n. Beverly Louise Neill; b. Buffalo, N. C., Feb. 20. Telephone operator; in m. p. 1950; pictures include: Battleground, Stars in My Crown, Canteensy Meets Scotland Yard, Scarlet Angel, Cattle Town, Lili, Sabre Jet, Miss Robin Crusoe, About Mrs. Leslie, Adventures of Hajji Baba, Star Is Born, Glass Slipper, High Society.

BLAKE, ERNEST E.: Executive. b. Bedford, England, 1879; e. Bedford, Modern English Practices, prof. photo; became m. p. exhibitor 1897; joined Kodak 1903, organizing cinematograph film sales dept.; named European and Brit. Empire sales dir. cinematograph film dept. Eastman Kodak and assoc. eos. 1912; Chairman of the Kinematograph Manufacturers' Assoc. (Gr. Brit.) 1948. Member: Cinematograph Trade Benevolent Fund (member of council), Cinema Vetrars (1903 Assoc. (past pres.), fellow, MPB (1922), Fellow Brit. Kinematograph Soc. (1950) Cinema Conlative Com. (1952); dir. Kodak Ltd., Granada (Bedford) Ltd., A.G.T. Ltd.

BLAKE, FOSTER M.: Sales executive, b. Portland, Ore. Dec. 31, 1903. Ent. m.p. industry as poster clerk Prod. Dist. Corp., Portland 1926; various salesman's posts Pacific Northwest to 1938; joined Universal as salesman in Portland 1938; exch. man. Seattle 1941; br. mgr. Los Angeles 1943; district mgr. Los Angeles 1946; apptd. western sales manager Universal Jan. 1950.

BLAKE, GEORGE: Producer, composer, b. New York, N. Y., July 14, 1917. e. NYU, B.A., 1938. Writer, dir., industrial films, Ben K. Blake, 1938-44; prod., Girl on the Spot, 1943; dir., Candid Camera series, other short subjects, Columbia, 1945-50; formed George Blake Enterprises, prod. of commercial, industrial TV films, 1951. Member: ASCAP. Died October 7, 1955.

BLAKE, JEAN: Executive, b. New York, N. Y., June 26, 1919. N.Y.U. Free lance; TV scriptwriter; asst. to prod., George Blake Enterprises, 1951; asst. prod. mgr. 1952; bus. mgr., assoc. prod., 1953; pres., George Blake Enterprises, 1955.

BLANC, SHIRLEY: Performer; b. Minneapolis, Minn.; Feb. 18, 1926; appeared N. Y. stage; stock in N. Y. and Hollywood in Street Car Named Desire, The Young and the Fair, etc.; in radio on Lux Theatre, Mr. D. A. My True Story, Road of Life; on TV in Treasury Men in Action, The Clock, Philco, Danger, etc. Broadway play, Great Sebastians, 1956.

BLANCHARD, MARI: Actress. r.n. Mary; b. Long Beach, Calif., Apr. 13, 1927; e. Santa Barbara State Coll., U. of Calif. Model; pictures include: On the Riviera, Ten Tall Men, The Brigand, Assignment Paris, Willits & Joe Neck at the Front, A C Go to Mars, Valls of Badland, Ralls into Laramie, Black Horse Canyon, Destrly, Son of Sinbad.

BLANDICK, CLARA: Actress. b. on American ship in the harbor of Hong Kong, China. In many pictures beginning 1929. Pictures (since 1940) include Dreaming Out Loud, Youth Will Be Served, North West Mounted Police, The Nurse's Secret, Rings on Her Fingers, People Are Funny, Claudia and David, So Goes My Love, Stolen Life, Philo Vance Returns, Life With Father, Bride Goes Wild, Key to the City.

commercial contacts 1933; dept. sec'y; currently dir. pub. rel.; in chge. censorship & ad. oper. Internl. field; dir. Loew's Internl. Corp.

BLUMBERG, NATE J.: Executive. b. Racine, Wis., Feb. 3, 1894. Gen. mgr. Universal Theatres, Wis. 1911; in chg. of theatres, Chicago dist. RKO 1929; asst. mgr. of circuit, N. Y.; in chg. of operations, Chic.; vice-pres. in chg. of theatre operations 1934; apptd. pres. Universal 1938. Elected chairman of board, 1952. Motion Picture Pioneer of the Year, 1952.

BLUMENFELD, JOSEPH: Exhibitor. b. New York City, Jan. 14, 1901; owns and operates Blumenfeld Theatres, founded by father in 1917; hdqts., San Francisco, Calif. Owns Oakland Baseball Club, active real estate, shopping centers, etc.

BLUMENSTOCK, MORT: Vice-President, Warner Bros. Pictures Inc. In charge of advertising and publicity. b. New York City, Dec. 26, 1901; e. Columbia Univ. Writer & film dev. First National Pictures, Exec. in charge of Warner Bros. adv. publicity & exploitation in East for 15 years. In Sept., 1945, apptd. nat. dir. adv. & publicity. On Dec. 4, 1945, elected vice-pres., headquarters at New York.

BLUMENSTOCK, SID: Ad. exec. b. New York City, Mar. 21, 1907; theatre mgr., publicist, trailer prod. 1928-34; publicity dir., Warner Bros. Atlantic City theatres 1934-38; joined 20th-Fox adv. dept. 1938; asst. exploitation mgr. 1944-49; advertising mgr. Paramount 1949; asst. nat'l. dir. adv. pub., exploit., 1951.

BLUMOFF, ROBERT F.: Executive. b. New York, N. Y., Sept. 23, 1909; e. Columbia Coll., A.B., 1928-30; Columbia U. Sch. of Law, LL.B., 1930-32. Private law practice, N. Y., 1932-33; legal dept., Paramount, N. Y., 1939-41. Hollywood, 1941-43; U. S. Army, 1943-46; ret'd to Paramount, 1946-52; exec., MCA Artists, Ltd., Calif., 1952-53; v. p. in chge. of West Coast oper., U.A., 1954.

BLYDEN, LARRY: Actor. b. Houston, Tex. e. U. of Houston, B.S. Carol Haney, with Houston radio stations, 1946-48; then radio, N. Y.; on Broadway in Mister Roberts, Wish You Were Here, Oh Men Oh Women; many TV appearances; TV series: Joe and Mabel.

BLYTH, ANN: Actress. b. Mt. Kisco, N. Y., Aug. 16, 1928; e. New York's Dramatic School, 1948-50. Radio in child-hood; with San Francisco Opera Co. 3 yrs.; Broadway debut in "Watch on the Rhine"; on tour; pictures include: Chip Off the Old Block, Merry Monarchs, Brute Force, Swell Guy, Mr. Debody and the Mermaid, Woman's Vengeance. Another Part of the Forest, Red Canyon.

Recent Pictures: Free for All, Top of the Morning, Our Very Own, Great Caruso, Katie Did It, Thunder on the Hill, I'll Never Forget You, Golden Horde, One Minute to Zero, World in His Arms, Sally and Saint Anne, All the Brothers Were Vallant, Rose Marie, The Student Prince, King's Thief, Klismet.

BLYTHE, BETTY: Actress. r. n. Elizabeth Blythe Slaughter, b. Los Angeles, Calif., Sept. 1, 1900. e. U. So. Calif. On stage (Oliver Moroso prod., others). On screen in World Film Co., Universal and other silent prod. Pictures since sound include Pilgrimage, The Scarlet Letter, Joe Palooka, Champ, The Undercover Woman, Jiggs and Maggie in Jackpot Jitters, Jiggs and Maggie in Society.

BOASBERG, CHARLES: Sales executive b. Buffalo, N. Y., Aug. 20, 1906; e. Cornell U., A.B. 1927. MGM special repr. 1927; RKO salesman, Buffalo 1930; hr. mgr. Buffalo 1937; dist. mgr., Cleveland 1940; Metropolitan dist. mgr., N. Y. C. 1944; apptd. north south div. mgr. 1947. Named gen. sales mgr., dir., RKO Pict., Oct., 1952; v. p. gen. mgr. Dist. Corp. of America, 1954-55; joined Paramount, spec. asst. to George Weltner, 1955.

BODLEY, COL. RONALD VICTOR COURTENAY: Writer. b. Paris, France, Mar. 3, 1892; e. Eton; Royal Military Coll., Sandhurst, Eng. Special correspondent in Japan for "Sphere" 1932-34; writings include: Algeria From Within, Drama of the Pacific, Togo the Silent, Opal Fire, Gertrude, Big Flight Into Portugal, Mohammed, Wind in the Sahara; authority on Moslem & Far Eastern affairs; writer MGM studios 1937; Charles Chaplin scripts; various assignments with intelligence service in Europe & U. S. Member: Naval & Military Club, Piccadilly, London.

BOEHM, SYDNEY: Writer. b. Philadelphia, Pa., Apr. 1, 1903; Lehigh U., 1925-29, m. Ellen Kasputis. Reporter, N. Y. Journal-American & I.N.S., 1930-45; pictures include: Union Station, Big Heat, Atomic City, Six Bridges to Cross, The Raid, Rogue Cop, The Savage, Violent Saturday, Hell on Frisco Bay, Tall Men, Bottom of the Bottle, Revolt of Mamie Stover.

BOETTICHER, BUDD: Producer, director, r. n. Oscar Boetticher, Jr. b. Chicago, Ill., July 29, 1916. e. Ohio State U. bull fighter; then dir., Eagle Lion, 1946; dir., Universal; independ. prod., 1954; pictures include: dir., Behind Locked Doors, Assigned to Danger, Black Midnight, Killer Stark, Wolf Hunters, Bullfighter and the Lady, Cimarron Kid, Bronco Busters, Red Ball Express, Horizons West, City Beneath the Sea, Seminole, Man from the Alamo, Wings of the Hawk, East of Sumatra; story, dir., Magnificent Matador.

BOGARDE, DIRK: Actor. b. Hampstead, London, Eng., March 28, 1921. e. Allen Glens College, Glasgow & University College, London. Started theatrical career with Amersham Repertory Co., then London stage; in Army in World War II; screen debut in Esther Waters. Films since: Quartet, Once a Jolly Swagman, Mr. Prohack, Blue Lamp, So Long at the Fair, Blackmalled, Woman in Question, Hunted (Stranger in Between), Penny Princess, Desperate Moment, They Who Dare, The Sleeping Tiger, Doctor in the House, For Better or Worse, The Sea Shall Not Have Them, Simba, Doctor at Sea, Appointment in London, Cast a Dark Shadow, Doctor at Large, Spanish Gardener, Top Ten British star, 1953, 1954. No. 1 British Money-making Star, 1955.

BOGART, HUMPHREY: Actor. b. New York City, Dec. 25, 1900; e. Andover Acad.; m. Lauren Bacall, actress. Served in U. S. Navy, World War I; brokerage house messenger; with Wm. A. Brady, as handy man, asst. stage mgr.; casting dir. & prod. mgr.; stage debut in "Sixty"; mgr., pictures include: Meet the Wife, Cradle Snatcher, Saturday's Children, Most Immoral Lady, Hell's Bells, Petrified Forest; m. p. debut in N. Y. 1932; entertained U. S. Armed Forces overseas World War II; voted one of ten best Movie-Making Stars, Motion Picture Herald-People Poll 1943-49, incl. 1955. Academy Award best actor, African Queen, 1951.

Recent Pictures: Up the River, Body and Soul, Bad Sister, Holy Terror, Love Affair, Perfected Fool, Devil With Women, Good Rockin' Good, Big Sleep, Dark Passage, Two Mrs. Carrills, Treasure of the Sierra Madre, Key Largo, Knock on Any Door, Tokyo Joe, Chain Lightning, The Enforcer, Strucco, The African Queen, Deadline U. S. A., Battle Circus.

Recent Pictures: Beat the Devil, Calne Mutiny, Sabrina, Barefoot Contessa, We're No Angels, Left Hand of God, Desperate Hours, Harder They Fall.

BOGEAU, BENEDICT E.: Producer. b. Chicago, Ill.; m. Dolores Moran, actress. In real estate, Chic.; to Hollywood 1940; owner General Service Studios 1941; founder & pres. of Benedict Boegaus Prods. 1944; pictures include: Bridge of San Luis Rey, Diary of a Chambermaid, Mr. Ace, Macomber Affair, Christmas Eve, Girl from Manhattan, Miracle Can Happen.

Recent Pictures: Lulu Belle, Crooked Way, Johnny One Eye, My Outlaw Brother, One Big Affair, Count The Hours, Appointment in Honduras, Silver Lode, Passion, Cattle Queen of Montana, Escape to Burma, Tennessee's Partner, Pearl of the South Pacific, Slightly Scared.

BOHEM, ENDRE: Producer. b. Hungary, May 1, 1901; e. U. Vienna Was asst. to E. Mannie MGM & Harry Cohn Columbia. Produced shorts, Crime Does Not Pay series; prod. Night Has a Thousand Eyes; collab. s. p., Bengazi.

BOHN, JOSEPH W.: Distributor b. Louisville, Ky., Sept. 25, 1899. Bookkeeper & clerk various cos.; checker for Big Feature Rights excha. 1915; assoc. with Col. Fred Lavy & Lee L. Goldberg, pioneers in m. p. distrib. field; contact man for Warner Bros. Ky. theatres 1931-33; exhibitor, Louisville, Ky. 1934; distrib. field 1935; acquired Producers, Releasing Co. franchise 1943; hr. mgr., Indianapolis for Releaf Exchange. Member: B'nai B'rith, Elks, Masons, Variety Club.

BOLAND, MARY: Actress. b. Philadelphia, Pa., Jan. 28, 1890. On Broadway on: Meet the Wife, Cradle Snatcher, Woman Go Down, Power, Vinegar Tree, Face the Music; m. p. debut in "Edge of the Abyss" 1915; on radio & television; under contract to Paramount; pictures include: Secrets of a Secretary, Trouble in Paradise, Three-Cornered Moon, Pursuit of Happiness, Ruggles of Red Gap, Steven, The Married His Wife, New Moon, Pride and Prejudice, One Night in the Females, In Our Time, Nothing But Trouble, Forever Yours, Julia Misbehaves, Guilty Bystander, N. Y. stage, Lullaby, 1954.

BOLGER, RAY: Actor, dancer. b. Dorchester, Mass., Jan. 19, 1908; e. O'Brien Dancing School, Boston. Bank clerk; vacuum salesman; accountant & student Russakoff's Ballet School; with insurance co.; stage debut with Bob Ott's Musical Comedy repertory touring New England; in dance team Sanford & Bolger; prod. twin-reel m. p.; shows include: Passing Show of 1925, Bend Sin, Scandals of 1931; Life Begins at 8:30, On Your Toes, By Jupiter; toured South Pacific with USO, World War II; m. p. debut in "Great Ziegfeld" 1936; pictures include: Rosalie, Wizard of Oz, Sunny, Four Jacks and a Jill, Harvey Girls, N. Y. stage, "Three to Make Ready, Where's Charley, Own TV show, ABC, 1954-55.

Recent Pictures: Look for the Silver Lining, Make Mine Laughs, Where's Charley?, April in Paris.

BOLLENGIER, ALBERT EMILE: Executive. b. Pawtucket, R. I., June 7, 1913; e. CPA. Entered m. p. ind. as CPA, auditing studio accounts 1933; fiscal officer, U. S. Army Signal Corps 1942-44; asst. controller, Universal Studio 1944-47; controller, Eagle Lion Studio 1947-48; treas. Eagle Lion Films & Eagle Lion Studio, apptd. Feb. 1, 1949, apptd. treas. United Artists, 1951-55; v. p. treas., Magna Theatres Corp. Member: State Soc. of CPA, Beta Alpha Psi, assoc. mem. Am. Inst. of Management.

BOLSTAD, REUBEN W.: Vice-president and treasurer, Famous Players Canadian Corp., Toronto, Ontario, b. Fertile Minn., March 16, 1901. Vice-pres. & treas., Famous Players Canadian Corp., dir. United Amusement Corp., Ltd., Montreal, past chief Barker Variety Club, Toronto; mem. exec. com., Ontario Soc. for Crippled Children, int. rep.

Variety Clubs, pres. Citizens Research Inst. of Canada, chmn. M. P. Industry Council of Canada; v. p., Canadian Picture Pioneers.

BOLTON, JOE: Announcer. b. Flushing, N. Y., Sept. 8, 1910; e. Trinity School, N. Y. C., 1928. Announcer, WOR, N. Y., 1932-36; announcer, Jersey City, Hollywood, N. Y., 1937-40; announcer, CBS, N. Y., 1941-42; MBS, 1941-42; Army, 1943; announcer, WNEW, N. Y., 1947; announcer, WPIX TV, N. Y., 1948. Weatherman on TV.

BONAFIELD, HAROLD H.: Newsreel editor, b. Grafton, W. Va., Aug. 9, 1907. Office boy, film edit., Old Fox-Cass Corp., 1927; edit., Pathe, 1931; instr., N.Y.U., 2 yrs.; edit., News Magazine of Screen; manag. edit., Warner Pathe News, 1947; edit., Oct., 1951.

BONAFIELD, JAY: Executive vice-president, RKO Pathe, Inc. b. Tunnelton, W. Va., March 29, 1910; e. local schools, Newsreel ed. Fox Movietone, 1928-31; then to RKO Pathe as short subjects ed., prod. mgr., v. p. and gen. mgr., then current post, Prod. Tattooed Stranger, feature; This Is America and Sportscopie shorts series, comm. and TV films. Co-prod., Louisiana Territory; prods., Africa Adventure. Member: Variety Club, American Television Soc., Orienta Beach Club.

BONANOVA, FORTUNIO: Actor, playwright, singer. b. Palma de Mallorca, Spain, Jan. 13, 1905; e. Barcelona Inst., U. Madrid, Real Conservatory of Madrid, Bartolone, Royal Chapel Group, Madrid 1922; protegee Fendora Chalianina; opera debut in Carmen (Paris); toured Europe and Latin Amer.; dir., prod. star m. p. Don Juan 1928, Spain; author of plays, operettas, novels; own repertory co. Latin Amer.; on Broadway in Dishonored Lady; U. S. m. p. debut in Citizen Kane 1941; pictures include: Larceny, Inc.; Black Swan, Fiesta, Fugitive, Romance on the High Seas, Adventures of Don Juan, Whirlpool, Nancy Goes to Rio, September Affair, Moon Is Blue, So This Is Love, Conquest of Cochise, Second Chance, New York Confidential, Kiss Me Deadly, Jaguar.

BOND, ANSON: Producer, writer, b. Cleveland, Ohio, Mar. 21, 1914; p. Charles Anson Bond, founder, Bond Clothing Co. & Bond Stores, Inc., e. Yale Prep. & pre-legal, Sluvsasant St., Wrenton, Va., Washington, D. C., Ohio newspapers, 1930-33; asst. to pres., C. W. Ford Co., N. Y., 1933-38; apprenticeship in m.p. prod., 1938-39; dir., prod., writer, U. S. armed forces, 1940-45; head pub. firm, Bond-Charteris, prod. radio program, The Salt; publ. Craig Rice Crime Digest & Movie Mystery Magazine; pictures include: prod., The Judge, Not Wanted, Vicious Years; story, co-prod., Journey Into Light, Japanese War Bride; story, prod., China Venture.

BOND, DEREK: Actor, b. Glasgow, Jan. 26, 1920; e. Haberdashers' Askes School, London. Stage debut in "As Husbands Go" 1937; served in Grenadier Guards, H. M. Forces 1939-46, awarded Military Cross; m. p. debut in "Captive Heart" 1948; pictures include: Nicholas Nickleby, Johann Goldfish, Inez Sillas, Boat of the Antarctic, Merry Me, Poets Pub, Weaker Sex, Broken Journey, Christopher Columbus, Tony Draws a Horse, Quiet Woman, Hour of Thirteen, Distant Trumpet, Love's a Luxury.

Recent Pictures: Trouble in Store, Svengali, High Terrace.

BOND, RALPH: Producer, director, writer, b. London, Dec. 5, 1906. Formed Atlas Film Co. 1928; joined Empire Marketing Bd. Film Unit 1931, unit prod. mgr., then dir.; prod. & dir. of documentaries for several cos.; made m. p. for Brit. Ministry of Information, World War II; Pictures include: Today We Live, Big City, People With a Purpose, Advance Democracy, Neighbors Under Fire, A. I. at Lords, Adeste Fideles, Post 23, Today and Tomorrow Member: Natl. Film Prod. Council, gen. mgr., prod. super. A.C.T. Films Ltd.

BOND, WARD: Actor, b. Denver, Colo., April 9, 1905; e. U. So. Calif., B.S., 1931. Film debut while in college in "Salute" 1928; entertained U. S. Armed Forces, World War II; pictures include: Words and Music, Born Reckless, Poor Rich, Heroes for Sale, It Happened One Night, Defense Rests, Devil Dogs of the Air, She Gets Her Man, Falcon Takes Over, Gentleman Jim, Canyon Passage, It's a Wonderful Life, My Darling Clementine, Fugitive, Unconquered, Fort Apache, Tins of Your Life, Tap Roots, Joan of Arc, Three Godfathers, Riding High, Wagon Master, Singing Guns.

Recent Pictures: Great Missouri Raid, Kiss Tomorrow Goodbye, Operation Pacific, Only the Valiant, On Dangerous Ground, Quiet Man, Hellgate, Thunderbirds, Blowing Wild, Moonlighter, 1923, Gypsy Colt, Johnny Guitar, Bob Mathias Story, Long Gray Line, Mister Roberts, A Man Alone.

BONDI, BEULAH: Actress, b. Chicago, Ill., May 3, 1892. Stage debut in "Little Lord Fauntleroy" 1901; in stock & repertory; Broadway debut in "Wild Birds" 1925; plays include: Street Scene, Millicent, Late Christopher Bean; m. p. debut, 1923; pictures include: Trail of the Lonesome Pine, Gorgeous Hussy, Maid of Salem, Of Human Hearts, Mr. Smith Goes to Washington, Our Town, One Foot in Heaven, High Conquest, Breakfast in Hollywood, Sister Kenny, It's a Wonderful Life, So Dear to My Heart, Sainted Sisters.

Recent Pictures: Snake Pit, Reign of Terror, Baron of Arizona, Lone Star, Latin Lovers, Track of the Cat.

BONDY, ALBERT O.: Distributor, b. Jersey City, N. J., July 17, 1903. Entered m. p. ind. as usher, 1917; dist. as shipper, 1919; Industrial m. p. field 1931; pres. Astor Pictures Corp. 1932; pres. Bondy, Inc. 1940; dist. G. E. Institutional series, Excursions in Science. Member: Variety Club, N. Y.; M. P. Pioneers, Cinema Lodge.

BONWICK, GEORGE J.: Executive, b. Sunderland, Eng., Dec. 25, 1902; e. Durham U., B.A. 1924. Served in U. S. Army 6 yrs.; public accountant 1929-33; pres. Jersey Management Corp., Atina Corp., & mgr. Young, Koiba & Co. 1933-39; vice-pres. & treas. Pathe Film Corp. 1940; vice-pres. & dir. Pathe Lat. & Treas., -dir. Producers Releasing Corp. of Amer. 1944; exec. vice-pres., gen. mgr. & dir. Pictorial Films (Pathe Industries, Inc. subsidiary); instructor Dale Carnegie public speaking classes; pres. Pictorial Films Dec. 1948. Member: SMPE, Amer. Television Soc.; Sales Executives Club, N. Y.; Dale Carnegie Internat. Club.

BOOMER, ROY: Executive, b. Cleveland, O., Mar. 15, 1890. Actor, 1908-22; exch. mgr. & theatre exec., Universal 1921, 1922-27; theatre exec., W.B., 1928-34; private business, 1934-37; sales mgr., Motograph Inc., 1938-46; secretary-treas., TESMA, 1946-54. Member SMPTE.

BOONE, RICHARD: Actor, b. Los Angeles, Calif.; e. Stanford U.; U. S. Navy, 4 yrs.; studied at Actors Studio, N. Y.; on stage in Medea, The Man, Hasty Heart; summer stock, TV shows; m. p. debut in Halls of Montezuma; since in: Call Me Mister, Kangaroo, Pony Soldier, Man on a Tightrope, City of Bad Men, Yekki, The Robe, Beneath the 12-Mile Reef, Siege at Red River, The Bad, Dragnet, Man Without a Star, Ten Wanted Men, Robbers Roost; Battle Stations; star of TV show, Medic.

BOOTH, SHIRLEY: Actress, b. New York, N. Y., Aug. 30, 1907. Joined Poll Stock Co., Hartford, Conn., 12; B'way debut in Hell's Bells, 1925; plays include: After Such Pleasures, 3 Men on a Horse, Philadelphia Story, My Sister Eileen, Tomorrow the World, Goodbye My Fancy, Come Back, Little Sheba; A Tree Grows in Brooklyn, Time of the Cuckoo, The Desk Set; on radio in Duffy's Tavern; m. p. debut in Come Back, Little Sheba (Acad. Award, best actress, 1952); since in: Main Street to Broadway, About Mrs. Leslie.

BORCHERS, CORNELL: Actress, b. Heydekrug, Germany, March 16, 1907. Gotten toll. Numerous German films including Martina, Die Luege, Haus, Des Lehen; English-language pictures include: Big Lift, Divided Heart, Oasis, Never Say Goodbye, Istanbul.

BORCOSQUE, CARLOS: Director, b. Valparaiso, Chile, Sept. 9, 1894. Pioneer producer and director of South American films since 1923. Technical advisor for several MGM films; also director. Directed Spanish versions of "Madame X," "Cheri-Bibi," Staff writer of "Cinelandia," Hollywood editor and correspondent of "Sintonia," Buenos Aires weekly. Foreign commentator of Hollywood news program broadcast weekly from Mexico to Argentina.

BORRELLI, VINCENT M.: Executive, b. New York, N. Y., Jan. 18, 1904. e. C. C. N. Y. Auditor, Tiffany-Stahl Prod. Co., 1929-30; auditor, Columbia Pictures, 1930; asst. mgr. branch oper., 1937; asst. to home office sales excess., 1945; apptd. home office sales exec., 1954.

BOREN, CHARLES: Executive, b. Owensville, Ind., Jan. 9, 1907; e. U. Southern Calif., B.A. Vice Pres. in charge of Industrial Relations, AMPPI, Hollywood.

BORETZ, ALLEN: Writer, b. New York City, Aug. 31, 1900; e. N. Y. Writings (n. p.) include: (collab. adapt., Princess and the Pirate, Step Lively; (collab. s. p.) Bathing Beauty, Where There's Life, Copacabana, Two Guys from Texas; (s. p.) My Girl Tisa; (collab. orig. story) It Had to Be You; (orig. screen story) Girl from Jones Beach, Tonight We Sing; Studio One (TV).

BORG, VEDA ANN: Actress, b. Boston, Mass., Jan. 1, 1915. Artists' model; m. p. debut in "Three Cheers for Love" 1936; pictures include: San Quentin, Confession, Alcatraz Island, Glamour for Sale, Life With Blondie, Fabulous Suzanne, Wife Wanted, Accomplish, Big Town, Bachelor and the Bobby-Soxer, Another Wore Tights, One Last Thing, Forgotten Women, Aaron Slick From Pumpkin Creek, Hold That Line, Big Jim McLean, Perilous Journey, Mr. Scoutmaster, 3 Sailors and a Girl, Bitter Creek, You're Never Too Young, Guys and Dolls.

BORGINNE, ERNEST: Actor, b. Hamden, Conn., Jan. 24, 1918. e. Randall School of Dramatic Art, Hartford. Served in U. S. Navy; then little theatre work, stock companies; on Broadway in Harvey, Mrs. McThing; many TV appearances; m. p. debut in Whistle at Eaton Falls; pictures since include: The Mob, China Corsair, From Here to Eternity, Demetrius & the Gladiators, Johnny Guitar, Vera Cruz, Bad Day at Black Rock, Marty (Acad. Award best actor 1955), Run for Cover, Violent Saturday, Last Command, Square Jungle, Catered Affair.

BORNEMAN, ERNEST: Writer, director, producer, b. Canada, 1915. Head, international prod. unit, Natl. Film Board of Canada, 1941-46; co-ordinator of International Distribution for National Film Board of Canada, 1948-7; head of UNESCO Films Division, Paris, 1947-9; head of Alfred Pemberton Film and TV Division, London, 1951-5; novels include: The Face on the Cutting-Room Floor, Love Story, and Tremolo; TV shows and TV films include: Robin

Hood, Fabian of Scotland Yard, Aggie, etc. prod., Granada TV network. Bang! You're Dead. Face The Music, Double Company.

BORZAGE, FRANK: Director. b. Salt Lake City, Utah. April 23, 1893. Stage debut 1906; m. p. dir. debut 1913; pictures include: Bad Girl, Farewell to Arms, Big City, Four Comrades, Moral Storm, Vanishing Virginian, Disputed Passage, Flight Command, Shining Hour, Strange Cargo, (prod. & dir.) I've Always Loved You, Magnificent Doll, Moonrise.

BOSMAN, J. G. J.: Executive. b. Enschede, Holland, Mar. 12, 1908. Newspaper editor; joined Netherlands Bioscope Bond (M. P. Federation) 1935, as secy. to mgr.; secy. Bd. of Appeal & ed. Official Trade Organ, M. P. Federation; business suspended 1942-45; asptd. mgr. Ned. Bioscope Bond Nov., 1945.

BOSTICK, R. L.: Vice-president, southern district manager, National Theatre Supply, Memphis, Tenn. b. Waynesboro, Ga., Oct. 25, 1909; e. Ga. Tech., Atlanta (ME, Eng.), 1932. Started with Natl. Theatre Supply, Atlanta, salesman, Memphis, 1933; br. mgr. 1937; br. mgr., Dallas, 1942; present post, Jan., 1952. Chief Barker, Variety Club, Tent 20, Memphis, 1950-51.

BOSTOCK, CLAUDE W.: Publicist. b. London, Jan. 17, 1891; e. Cheltenham Coll., Eng.; p. James Bostock, m. p. pioneer exhibitor, Pittsburgh. Formed Claude W. Bostock Agency, N. Y. C. 1907; franchise agent Keith org.; writer, dir. & prod. vaudeville acts; in radio field, 1920; wrote & dir. m. p. Vitagraph; professional representative.

BOSUSTOW, STEPHEN: Executive. b. Victoria, B. C., Canada, Nov. 6, 1911; e. Los Angeles City Schools. Started in animated cartoon bus. as artist, Ub Iwerks, 1932; Walter Lantz, 1944; artist-writer for Walt Disney, 1934; orig. United Prod. of America (UPA), 1943; pres. & chmn. of bd. Acad. Award for best cartoon short subject, Gerald McBoing-Boing, 1951; When Magoo Flew, 1954. Member: Cartoon Prod. Assn.

BOUCHER, FRANK M.: Circuit executive. b. Washington, D. C., Sept. 10, 1900; e. Georgetown U. Film salesman booking mgr.; theatre mgr. Universal Chain Theatrical Enterprises; joined Warner Bros. Theatres 1933, as city mgr. (Wash., D. C.) then dist. mgr. Md. & Va.; superv. Dominion Theatres; special home office repr. Schine circuit 1940-42, in chg. Md. & Del.; gen. mgr. then asst. gen. Fred S. Kogod, Kogod-Burka Enterprises, Wash., D. C. Resigned, June, 1952; pres., Arlandia Drive in Corp., v.-p. Alvin Pioneers. adv. agency, Washington, D. C. Member: M. P. Pioneers.

BOULTER, ROSALYN: Actress. b. Carlisle, Eng. Feb. 1, 1917. Stage debut 1935 in Midsommer Night's Dream (London). Screen debut 1936 in Love at Sea. Films include First of the Few, Return of the Stranger, The Gentle Sex, This Man Is Mine, For Them That Trespass.

BOULTING, JOHN: Producer, director. b. Bray, Buckinghamshire, England, Nov. 21, 1914; twin brother of Roy. In RAF, World War II. Dir., Charter Film Prod. Ltd., London. Pictures include Inquest, Trunk Crime, Pastor Hall, Thunder Rock, Journey Together.

Recent Pictures: Fame is the Spur, Brighton Rock, Guinea Pig, Seven Days to Noon, Young Scarface, Magie Box, Scungilli Over Sorrento (Crest of the Wave), Josephine and Men, Private's Progress.

BOULTING, ROY: Producer, director. b. Bray, Buckinghamshire, England, Nov. 21, 1914; e. McGill U., Toronto, Ont., Brit. Army, World War II. Dir., Charter Film, Charter Film Prod. Ltd., London. Pictures include Inquest, Trunk Crime, Pastor Hall, Thunder Rock, Desert Victory.

Recent Pictures: Burma Victory, Fame is the Spur, Brighton Rock, Guinea Pig, Seven Days to Noon, Young Scarface, High Treason, Singlehanded (Savior of the King), Scungilli Over Sorrento (Crest of the Wave), Josephine and Men, Private's Progress, Run for the Sun.

BOLTON, MATTHEW: Actor. b. Lincoln, Eng., Jan. 20, 1893. Author plays & sketches; stage debut 1904; 1st Lt. Brit. Armed Forces, World War I; Brit. m. p. debut 1926; U. S. m. p. debut in "Night Must Fall," 1937; pictures include: H. Rest Day, Men from Chicago, Firing Post, Ghost Train, Woman Alone, Night Must Fall, Lord Jeff, Rage in Heaven, Mystery Sea Raider, They Met in Bombay, Counter Espionage, Undying Monster, Stallion Road, Bulldog Drummond Strikes Back, Secret Garden, Highland Lassie, Enchantment.

Recent Pictures: Barbary Pirates, Rogues of Sherwood Forest, Last Train From Bombay.

BOURNE, SAUL H.: Executive. b. New York City, Mar. 29, 1894. Co-founder Irving Berlin, Inc. 1919, sole owner 1944; chg. name to Bourne, Inc. serving as pres., publishes popular, prod., school educ. music; formerly bd. of dir. member Columbia Pictures. Member: ASCAP (bd. of dir. mem. since 1918, now treas.); Music Publishers Protective Assoc. (bd. of dir. mem.).

BOVIM, RUSSELL A.: Executive. b. Milwaukee, Wis., June 14, 1899. e. Milwaukee State Teachers, U. of Chicago. Asst. mgr., Fox Circuit Theatres, Denver; 1921-23; house mgr., Loew's Aldine Theatre, Pittsburgh, 1923-25; mgr., Loew's Regent, Harrisburg, Pa., 1925-27; mgr., Loew's Theatre, Canton, O., 1927-31; mgr., Loew's Ohio, Colum-

bus, 1931-44; city mgr., Loew's, St. Louis, 1948-54; mgr., Loew's Theatres western div., headquarters St. Louis, 1951.

BOWER, DALLAS: Producer, director. b. London, 1907; e. Harstoppington Coll., Scotland. recordist, 1927; film ed.; writer; dir.; prod.; with BIR, 1936; served in Royal Corps of Signals, 1939; superv. film prod. Ministry of Ind., Patens Div. 1940; pictures include: (prod. & dir.) Julius Caesar, Taming of the Shrew, The Tempest, Path of Glory, Victory Over Space; (assoc. prod.) Escape Me Never, As You Like It, Henry V.; (dir.) Alice in Wonderland, Second Mrs. Tanqueray, Fire One, Doorway to Suspicion. Publisher, Plan for Cinema, 1936.

BOWER, HELEN: Critic. b. Buchanan, Mich. With Detroit Free Press since 1914, as columnist, feature reporter, editorial writer, drama dept., book & art ed.; drama & m. p. critic, 1947-50; m. p. critic, 1951.

BOWER, ROGER: TV Producer & director. b. N.Y.C., Jan. 8, 1904; e. C.C.N.Y. Announc.-prod., WJCA, N.Y.C., 1926; dir. & mgr., WJL, Newark, 1927; announc. & writer, prod. & dir. WOR, N.Y.C., 1928-52; staff ed. & prod., WOR & WOR-TV; vice lance dir., prod., ABC-TV, DuMont, NBC prod. dir., WROW, 1954.

BOWERS, WILLIAM: Writer. b. Las Cruces, New Mexico, Jan. 17, 1916; e. U. Mo. Playwright (Where Do We Go From Here, Back to Eden). Reporter, feature writer, N. Y. World-Telegram; then N. E. A. Hollywood corresp.; later radio scripts (Helen Hayes Theat., etc.). Began screen writing 1942 with collab. s. p. My Favorite Spy. Recent Pictures: (orig.) The Notorious Lone Wolf; (s. p.) Sing Your Way Home, (collab. orig.) The Fabulous Suzanne, Wifely Widow of Wagon Gap; (collab. s. p.) Gal Who Took the West, (collab. orig. story and s. p.) The Gunfighter, (s. p.) Mrs. O'Malley and Mr. Malone, Cry Danger, The Mob, Assignment-Paris; collab. s. p., Split Second, She Couldn't Say No, Five Against the House; s. p., Tight Spot.

BOWMAN, LEE: Actor. b. Cincinnati, Ohio, Dec. 28, 1914; e. Cincinnati U.; Amer. Acad. Dram. Arts; Greenoble U. On stage; radio singer; m. p. debut in "Met Him in Paris," 1937; pictures include: Harold Lloyd, The Lone Great Victory Herb, Wyoming, Buck Privates, Model Wife, She Wouldn't Say Yes, Walls Came Tumbling Down, Smash-Up, Story of a Woman; My Dream is Yours, Impatient Years, Tonight & Every Night, Love Affair; star TV series, Adv. Ellery Queen.

BOWSER, GEORGE: General manager. Fox West Coast Theatres Corp. 1918-1932, thea. mgr., dist. mgr., gen. mgr., St. Louis Amusement Co., also thea. owner 1918-1932; dist. mgr., v.-p. & gen. mgr. Fox West Coast Theatres, aff. of Natl. Theatres Amusement Co., Inc. Los Angeles, 1932-53; v.-p. National Theatres, Inc., 1949-55.

BOX, BETTY: Producer. b. Beckenham, Kent. Assisted Sydney Box in prod. 200 propaganda films in World War II. dir. Carlton Films Ltd. & Actor Films Ltd., joined Gainsborough Pictures, 1946; in chg. of prod. in Halton Studios; exec. prod. Shepherds Bush Studios 1949; formed Independent Film Producing Org., pictures include: 29 Acacia Avenue, Seventh Veil, Years Between, Daybreak, Upturned Glass, Girl in a Million, Huggatts Abroad, I Want to Go Home, Lord's Eve, Lord's Law, The Wedding Fair, The Clouded Yellow, Appointment with Venice (Island Rescue), Venetian Bird (The Assassins), A Day to Remember, Doctor in the House, Mad About Men, Doctor at Sea, Not for Money.

BOX, MURIEL: Writer, director. b. New Malden, Surrey, 1905; m. Sydney Box, prod. in 1935 script girl on Anthony Asquith's first picture. Author (with husband) of numerous published and prod. plays, and of s. p., including "The Seventh Veil"; (Academy Award, collab. orig. s. p., 1946) "The Years Between," Facts of Love, The Smugglers; dir. Mr. Lord Says No; dir., collab. s. p., Street Corner (Both Sides of the Law); dir., The Beachcomber, Cash on Delivery, Simon and Laura, Eyewitness, A Novel Affair.

BOX, SYDNEY: Producer, director, writer. b. Kent, England, April 29, 1907. Author numerous pub. plays & books, including Film Publicity; Pro. On Approval, The Flemish Farm, Don't Take It to Heart; in chg. prod. English Without Tears; also prod. for Brit. Govt. many propaganda & training films, 1942-44. Formed Sydney Box Prod. Joined Gainsborough Pictures as man. dir. Pictures include: (prod. & variously author s. p.) Seventh Veil; (Academy Award, collab. orig. s. p., Years Between, Girl in a Million (prod.) Good Time Girl, Quartet, Formed London Ind. Prod., 1951; prod. Mr. Lord Says No, Street Corner (Both Sides of the Law), Forbidden Cargo; s. p., The Beachcomber, Eyewitness; exec. prod., The Prisoner.

BOXALL, HAROLD GRANVILLE: Executive. b. London, July 7, 1898. Managing dir. London Film Productions, Ltd.; & Brit. Lion Studio Co., Ltd.; Deputy chmn. London Films International Ltd.; dir., Big Ben Films Ltd. & Laurence Oliver Prods. Ltd. & other assoc. cos.; in m.p. prod. since 1920.

BOYD, ALEXANDER R.: Executive. b. Philadelphia. In m. p. since 1910; org. own cos.; co-founder Stoney Co. of America, serving as vice-pres.; retd. in 1928; org. A. R. Boyd Ent. Inc. of which he is pres. since 1928. Member: Variety Club (Phila.), Penn. Athletic.

BOYD, STEPHEN: Actor. b. Belfast, Ireland, 1928. Early acting career with Ulster Theatre Group; to Canada

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1946. worked with summer stock companies, radio; toured U. S., 1950; variety jobs, cafeteria attendant, cinema commissaire, more repertory, 1952-53; film parts, TV plays including: Barnett's Folly; signed contract London Films, 1955; recent films: An Alligator Named Daisy, Man Who Never Was, A Hill In Korea.

BOYD, WILLIAM: Actor. b. Cambridge, O., June 5, 1898. Film debut as extra in Why Change Your Wife 1919; sound m. p. debut in Lady of the Pavement, 1928; in many features m. p. from 1935 star of Western picture (Hopalong Cassidy series); entertained U. S. Armed Forces, World War II; voted among first top ten money making Western stars in Motion Picture Herald-Fame Poll 1942-52, inclusive. Active in TV and Circus, 1950 thereafter.

BOYER, CHARLES: Actor. b. Figeac, France, Aug. 28, 1899; e. Sorbonne U.; Paris Conserv.; m. Pat Paterson, actress. Stage debut in "Jardine Ges Murcie" 1920, Paris; plays include: L'Homme Enchaîné, Galerie des Glaces Melo; in French silent & sound m. p.; pictures include Barcarole, Big House, Trial of Mary Dugan, Lillom, Caravan, Tritate World, Break My Heart—All This and Heaven, Too; Mayerling, Back Street, Hold Back the Dawn, Tales of Manhattan, Cluny Brown, Woman's Vengeance, Arch of Triumph; on stage in Don Juan in Hell, First Drama Quartet, on road & N. Y.; Kind Sir, 1953; on TV in Four Star Playhouse.

Recent Pictures: Thirteenth Letter, First Legion, Thunder in East, Happy Time, Earrings of Madame De, The Cobweb.

BOYLE, JOHN W.: Cinematographer. b. Memphis, Tenn. Newspaper & commercial photographer; studio photographer; with practically all major producers in Hollywood as a cinematographer. Past pres. A. S. C.; Fellow SMPTE; World traveler; 1952 filmed Big Town (TV show); 1953 working on 3-D.

BOYLE, WILLIAM NEAL: Producer. b. London, England; e. Rothschild Grammar School, Ent. m. p. 1927 with British International as asst. dir. subsequently construction manager, unit manager, production manager several American and Brit. Cos.; pictures include: Tawny Pipit, Good-time Girl, Man Within, Quartet, Trio, So Long at the Fair, Highly Dangerous, Encore, Green Buddha, Cross Channel; produced BBC Coronation film; prod. for Reel public Pictures International (Gt. Britain); now with Dudley Pictures International (GB) Ltd.

BRACKEN, EDDIE: Actor. b. New York City, Feb. 7, 1920; e. Prof. Children's School for Actors, N. Y. C.; m. Connie Nickerson, actress. Vaudeville & night club singer; stage debut in "Lottery" 1930; plays include: Lady Ruffles, Iron Men, So Proudly We Hail, Brother Hat, What a Life, Too Many Girls, Seven Year Itch; m. p. debut in "Life With Henry" 1940; pictures include: Fleet's In, Happy Go Lucky, Sweater Girl, Star Spangled Rhythm, Young and Willing, Hall the Conquering Hero, Miracle of Morgan's Creek, Girl From Jones Beach, Summer Stock, Two Tickets to Broadway, About Face, We're Not Married, Slight Case of Larceny.

BRACKETT, CHARLES: Producer, writer. b. Saratoga Springs, N. Y., Nov. 26, 1892; e. Williams Coll., A.B. 1915; Harvard U., LL.B. 1920. New Yorker drama critic 3 yrs.; novels include: Counsel of the Ungodly, Weekend, American Colony, Last Infirmary, Entirely Surrounded; entered m. p. ind. 1937; won with Billy Wilder Academy Award 1945, best s. p. for "Lost Weekend"; a "Champion of Champion Producer" in Fame ratings; Academy award, collab. best story & s. p., Sunset Boulevard, 1950. Member: AMPAS (pres. 1949-53), Screen Writers Guild (pres. 1953-59); Screen Prod. Guild. Under contract 20th-Fox as writer-prod., 1951.

Pictures include: (s. p.) Piccadilly Jim; (collab. s. p.) Bluebeard's Eighth Wife, Midnight, Ninotchka, Hold Back the Dawn, Arise My Love, Ball of Fire, Major and the Minor, Five Graves to Cairo; prod.: Unwitted; (orig. story, collab. s. p., prod.) To Each His Own; (collab. orig. s. p., prod.) Emperor Waltz; (collab. s. p., prod.) Miss Tatlock's Millions, Foreign Affair, Sunset Boulevard, (s. p., prod.) Matting Season; collab. orig. s. p., prod. Model and Marriage Broker, Niagara.

Recent Pictures: Titanic (Academy Award, 1953), Garden of Evil, Woman's World, Virgin Queen, Girl in the Red Velvet Swing.

BRADBUY, HOLLIS D.: Executive. b. Auburn, Me., June 26, 1906; e. Bates Coll., A.B. 1927. In test & statistics section of radio dept. General Elec. Co., Schenectady, 1927-30; field eng. Photophone Co., 1930-34; RCA, 1934-36; Recording 1936-38; chief of Eastern Recording Div. 1938-42; in chg. of Eastern Recording Operations; mgr. of RCA Film Recording, 1955. Member: SMPTE (fellow).

BRADEN, J. NOBLE: Executive. b. New York City, Oct. 31, 1892. Secy. Arbitration Soc. of Amer. 1922; with Amer. Arbitration Assoc. since 1926, org. offices in 31 key cities for m. p. arbitration system 1940; elected vice-pres. AAA 1942, also exec. dir. of m. p. arbitration system; adjunct professor of indust. rel. N. Y. U. Graduate School of Business; exec. v.-p. AAA since 1952.

BRADFIELD, C. H. JR.: Executive. b. Washington, D. C., Dec. 24, 1900; e. Baltimore Polytechnic Inst. (elec. eng.). With B & O Consolidation Coal Co. with Elec. Research Products, 1920; treat. Audio Prod., Inc. 1933; vice-pres. 1935; to London with Sound Services, Ltd.; named dir. of Merton Park Studios, Ltd., Sound Services,

Ltd. & Publicity Films, Ltd. 1937; to Wilding Picture Prod Jan., 1939; treas. Oct., 1939; pres. & gen. mgr., Sept., 1947.

BRADY, LEO: Assistant to the president, Quigley Publishing Co., New York, b. Chicago, Ill., April 26, 1904. Joined Quigley Publishing Co., 1930. On leave of absence 1942-45, served with Army of the United States.

BRADY, SCOTT: Actor. r. n. Jerry Tierney; b. Brooklyn, N. Y., Sept. 13, 1924; b. Lawrence Tierney, actor; e. Bliss-Hayden Dram. School, Beverly Hills, Calif. Served in U. S. Navy, won light-heavyweight boxing championship of naval base, discharged 1945. First starring role Born to Fight, Star of Tomorrow, 1953.

Recent Pictures: Canon City, He Walked By Night, In This Corner, Port of New York, Undertow, Kansas Raiders, Undercover Girl, Model and the Marriage Broker, Bronco Buster, Montana Belle, Untamed Frontier, Yankee Buccaneer, Bloodhounds of Broadway, Perilous Journey, El Alamein, White Fire, Johnny Guitar, Law vs. Billy the Kid, Gentlemen Mary Brunettes, Vanishing American, They Were So Young

BRAHM, JOHN: Director. b. Hamburg, Germany, Aug. 17, 1893. Prod. superv., later dir. number of Brit. prod.: from 1937 dir. U. S. prod. incl. Counsel for Crime, Penitentiary, Escape to Glory, The Undying Monster, Tonight We Raid Calais, The Lodger, Wintertime, Guest in the House, Hanover Square, Brasher Doubloon, The Lewket, Recent Pictures: The Miracle of Fatima, Face to Face (Secret Sharer), Thief of Venice, Diamond Queen, Mad Magician, Special Delivery, Bangazi.

BRANCH, RAY: Exhibition executive. b. Garford, Mich., Feb. 11, 1889; e. Tech. Coll., E.E.; Radio Inst. of Amer. Asst. property man of stage prod.; stage carpenter; fly man; theatre treas.; asst. mgr.; entered m. p. ind. 1908, as film exchange shipping clerk; exhibitor 1911; booker; salesman; mgr.; br. mgr.; owned theatrical equipment co., Detroit 1917; salesman First Natl. Pictures 1923; return to exhibition 1925, Member IATSE, Detroit (pres. 1921); Detroit Film Bd., Trade, Detroit (pres. 1920); Allied Theatre Owners of Michigan (pres. from 1932). To 1948 Mich. director on Natl. Allied's bd. to 1952.

BRAND, HARRY: Publicist. b. New York City, Mar. 16, 1896; e. U. S. Express 3 Calif. Newspaperman 10 yrs.; sports ed. L. A. Express 3 yrs.; secy. to former Mayor Snyder of L. A. 2 yrs.; joined 20th-Fox 1935, Hollywood studio pub. & adv. dir.

BRAND, NEVILLE: Actor. b. Kewanee, Ill., Aug. 13, 1921; e. high sch., Kewanee, U. S. Army, 10 yrs. to 1946; included acting in N. Y.; m. p. debut in D.O.A. others include: Halls of Montezuma, Only the Valiant, The Mob, Flame of Araby, Stalag 17, Charge at Feather River, Man Crazy, Gun Fury, Riot in Cell Block 11, Lone Gun, Prince Valiant, Return from the Sea, Fury at Gun-sight Pass.

BRANDO, JOCELYN: Actress. b. San Francisco, Calif.; e. Lake Forest Coll. On B'way in Mr. Roberts, Desire Under the Elms, Golden State; m. p. debut in The Big Heat; since in China Venture, Ten Wanted Men.

BRANDO, MARLON: Actor. b. Omaha, Neb., April 3, 1924; e. Shattuck Military Acad., Fairbault, Minn. Studied Dramatic Workshop, New York; played Capt. Sayville, Long Island; Stage debut; I Remember, Man, then Truckline Cafe, Candida, A Flag Is Born, Street Car Named Desire. Screen debut: The Men; then Streetcar Named Desire, Viva Zapata, Julius Caesar, Wild One, On the Waterfront (Acad. Award best actor, 1954). One of top ten Money-Making Stars, M. P. Herald-Fame poll, 1954-55.

Recent Pictures: Desiree, Guys and Dolls.

BRANDT, HARRY: Circuit executive. b. New York City, Feb. 22, 1887. Film salesman World Pictures Corp.; co-founder Times Picture Corp. 1934; co-founder & secy. Film Alliance of U. S. 1939; served on various m. p. ind. committees World War II, & civic interests; pres. Brandt Theatre Circuit, Natl. chmn. 6th War Loan Drive. Mem. bd. M. P. Pioneers, American Theatre Wing, Theatre Authority, Will Rogers Mem. Hosp. Member: Lambs, Variety Club No. 35. Pres. ITOA New York since 1933; member, exec. com. COMIPO.

BRANDT, JERROLD T.: Executive producer. b. New York City, 1913; e. U. Pennsylvania. Film cutter, Columbia Pictures; asst. dir.; prod. "Scattergood" series, RKO; in 1945, formed Jerry Brandt Productions; At Sword's Point.

BRANDT, LEON: Publicist. Entered m. p. ind. as mgr. for Fox Theatres; own publicity office; home office exploitation repr. & chg. of natl. tie-up promotions United Artists 1942-45; joined Paramount Lion Films, Inc. as midwestern exploitation repr. (hdqts. Chic.) 1946, exploitation dir., asst. dir. of adv., publicity & exploitation under Max E. Youngstein; apptd. natl. dir. of adv. publicity & exploitation, Eagle Lion Films, May, 1949; similar post Lopert Films, 1951; expl. mgr., RKO, 1952; Goldwyn, 1953; res. May, 1953; opened own pub. office.

BRANDT, RICHARD PAUL: Executive. b. New York, N. Y., Dec. 6, 1927; e. Yale U., B.S., 1948. Asst. to pres., Trans-Lux Theatres, 1950; v. p., member of bd., Trans-Lux Theatres, member of bd., Trans-Lux Corp., 1951; v. p., Brandt Theatres, 1953; member of bd., Trans-Lux Pictures Corp., 1954; pres., Trans-Lux Distributing Corp., Trans-Lux Television Corp., 1956.

BRANDT, WILLIAM: Circuit executive. b. New York City, Apr. 14, 1888. Active in m. p. ind. created joint arbitration board brought about merger of 115 theatres in Fox Metropolitan Playhouses; associated in operation of Brandt circuit, N. Y. C. Member: MPTO, Brooklyn (pres.); Theatre Owners Chamber of Commerce (founder, pres. 3 yrs.); MPTO, N. Y. S. (pres. 2 yrs.); M. P. Club (dir.).

BRANNUM, HUGH: Performer. b. Sandwich, Ill., 1910. Musician, photographer, TV writer, artist; with Fred Waring's Pennsylvaniaians, 1940-53; wrote Waring TV show, 3 yrs.; writer, children's songs; TV show, Captain Kangaroo.

BRANSON, WALTER E.: Western division sales manager. RKO Pictures Corp. m. p. of Nebraska. Booker for Pathe, Omaha, 1922-24; then salesman in South Dakota; city salesman, br. mgr., Omaha, 1925-27; br. mgr.; Des Moines, 1927-28; St. Louis, 1928-29; to Pathe h. o. as western sales mgr.; br. mgr., Chicago, 1931; Midwest dist. mgr., 1932; Midwest dist. mgr., 1932-41; Western sales mgr., 1941-51, continuing when Pathe & RKO Radio merged; asst. gen. sales mgr., 1952; gen. mgr., foreign operations. RKO Radio Pictures, February, 1954; gen. sales mgr., Aug., 1954; v. p. in charge of world-wide distribution, 1955.

BRANTON, G. RALPH: Circuit executive. With old Finkelshtein & Ruben circuit, Minnesota & the Dakotas; mgr. Public New England circuit, Boston; dir., all New England Public circuits; upon decentralization, dir., Iowa, Neb., Ill. territories; gen. mgr. Tri-States Theatre Corp.; res. late 1950, to enter TV via M. P. Television Prod., Hollywood; v. p. & dir., Allied Artists Prod., 1951; pres. Interstate Television Corp., Allied Artists Prod. sub., prod. TV films.

BRASSELLE, KEEFE: Actor. b. Elyria, Ohio, Feb. 7; p. M. G. Brattle, Hollywood, Calif. studio. Appeared with band while in high sch., Elyria; toured with orch. as drummer, singer, comedian; night clubs, vaudeville; Army Air Force W. W. II (wrote & dir. 2 Army shows). Screen debut; minor role, Janie. Pictures include: River Gang, The Story of D-72 (Navy prod.), Not Wanted, Dial 1319, Place in the Sun, Bannerline, Unknown Man, It's a Big Country, Skippy Ahoj, Eddie Cantor Story, The Young Texans, Mad as the World, Bring Your Smile Along, Battle Stations.

BRAUER, LE ROY: Executive. b. Cincinnati, Ohio, Sept. 20, 1902. e. Col. U. Salesman. Cincinnati Standard News Service, 1919. Universal, 1921-46, as salesman, branch mgr., Suptsr., China, Japan; br. mgr. New Orleans, other cities, then sales mgr., Europe, Middle East and India. Columbia Pictures, Intl. Corp. 1949-1951. Man. dir. Australia, 1951.

BRAUNAGEL, JACK D.: Exhibitor. b. San Francisco, Calif., Jan. 4, 1912; e. U. of Utah, 1929. Entered m. p. ind. as usher, Paramount-Public, San Francisco, 1927; Des Moines, Ia., 1929; asst. mgr. in Ogden and Salt Lake City, Utah, 1930; mgr., Ogden, 1932; mgr., Boise, Ida., 1935; city mgr., Logan, Utah, 1936; city mgr., Provo, Utah, 1937; dist. mgr., Intermountain Theatres, 1939-43; U. S. Army, 1943-46; supervisor, North Theatre, Cincinnati, 1946; film buyer, supervisor, Durwood Theatres, Kansas City, 1947; gen. mgr. drive-ins, Commonwealth Theatres, 1948-54; asst. to pres., in charge of theatre oper., United Theatres, No. Little Rock, 1953; exec. bd., TOA, 1953-55.

BRAUNBERG, SYDNEY S.: Lawyer. b. Wellsville, Ohio, Nov. 3, 1883; e. Washington & Jefferson Coll.; C. C. N. Y.; N. Y. Law School, LL.B. 1911. Law practice in N. Y. C. since 1911; served in AEF, World War I; with Goldwyn Pictures Corp. 1919-24; joined M.G.M. 1924, as assec. counsel & asst. sec'y; assec. counsel Loew's Inc. Member: N. Y. Co. Lawyers Assoc.

BRAUNSTEIN, NATHAN C.: Executive. b. Wash., D. C. Feb. 18, 1892. With United Cigar Stores, 1910 with William Fox Theatres; 1912 became m. p. projectionist; later formed m. p. buying & selling business; served in U. S. Navy, World War I; joined Imperial Distrib. Corp., 1931; Capital Pictures Corp. 1940; org. film editing service co. on film features, shorts & tv subjects 1941; free lance m. p. film ed. & counselor on m. p. tv productions 1949. Member: Cinema Lodge B'nai B'rith, M. P. Film Ed. Local 771. M. P. Pioneers.

BRAVERY, GEOFFREY: Exhibitor. b. Three Bridges, Sussex, Eng., Jan. 12, 1905; e. Whitgift School, Croydon. Entered m. p. ind. Jan. 1928 as theatre manager; apptd. man. dir. Capital and Counties Electric Theatres 1938; chairman C.E.A. East Dorset Branch, 1945.

BRAY, JOHN R.: Executive. b. Detroit, Mich., Aug. 25, 1873; e. Alma Coll., Mich. Cartoonist & newspaperman. Invented & prod. first animated cartoon 1911; originated & introduced animated technical drawing 1914. m. p. film slide type of projector & film 1922; founder & pres. Bray-Hurd Process Co. & Bray Studios, Inc. 1914; originated & prod. military training m. p. World War I; prod. training, sales, industrial, travel, adventure, feature, shorts, cartoon and health films for gen. educational and training purposes and for TV.

BRAY, LEW: Exhibitor. b. Dallas, Tex., Oct. 21, 1907. Entered m. p. ind. as usher, booker-buyer, Southern Enter-

prises, Dallas. Then theatre mgr., city mgr., dist. mgr., Interstate Circuit, form. own circuit, 1952; now pres., gen. mgr., Lew Bray Valley Theatres.

BRAY, PAUL A.: Vice-President, Bray Studios, Inc. e. Massachusetts Institute of Technology, Columbia.

BRAZZI, ROSSANO: Actor. b. Bologna, Italy, 1916. e. U. of Florence. Started career on Italian stage; has appeared in numerous Italian pictures; U. S. films include: Little Women, Three Coins in the Fountain, Barefoot Contessa, Summertime.

BREAKSTON, GEORGE: Producer, director. b. Paris, France, Jan. 22, 1920. To U. S. 1927; on radio, N. Y. C. & Los Angeles 1931; stage debut in "Midsummer Night's Dream"; m. p. acting debut in "No Greater Glory" 1934; 1st Lt. U. S. Signaling Corps as photographic officer, I. I. C. & making m. p. in Pacific war zone, World War II; prod. dir., Republic Pictures; vice-pres. World Adventure Pictures, Inc. Pictures include: (cast) Great Expectations, It Happened One Night, Return of Peter Grimm, Dark Angel, Jesse James, Men of San Quentin, Andy Hardy series, Mr. Tompkins, Roundelay Dawn, Criminal Minded, Grapes of Wrath; (prod. dir.) Urubù, Jungle Stampede, Tokyo File 212; (prod. coord. short) Isle of Spice, Prod. in Japan 1951; co prod., co-dir., Gelsha Girl; co-dir., collab. s. p., Scarlet Spear.

BRECHER, IRVING S.: Writer. b. New York City, Jan. 17, 1914. Yonkers Herald reporter; network programs writer for Milton Berle, Willie Howard, Al Jolson, etc.; m. p. writer since 1937; pictures include: (collab. s. p.) Shadow of the Thin Man, Rest Foot Forward, Meet Me in St. Louis; (collab. adapt.) Summer Holiday; (s. p.) At the Circus, Du Barry Was a Lady, Yolanda and the Thief, Life of Riley; dir. s. p., Somebody Loves Me.

BRECHER, LEO: Heads Leo Brecher Theatres. New York, b. Austria. In motion picture business for more than 40 years; chmn. bd. Metropolitan M.P.T.A., New York, 1954-55; v. p. COMPO.

BREEN, JOSEPH I.: Executive. b. Philadelphia, Oct. 14, 1890; e. St. Joseph's Coll., Phila. Newspaperman; Production Code Administrator, 1934; gen. mgr. in charge RKO Studios 1941; back to Production Code Board, 1942-1954, retired; consultant post. Academy Award as Adm. Prod. Code, 1953.

BREEN, RICHARD L.: Writer. b. Chicago, Ill., June 26, 1919; e. Fordham U., 1940. Free lance radio writer, 1940-42; U. S. Navy, 1942-46; pictures include: collab. s. p., Foreign Affair, Miss Tatlock's Millions, Isn't It Romantic, Top O the Morning, Appointment with Danger; collab. story, s. p., Mating Season; collab. s. p., Model and Marriage Broker; s. p. seq., O Henry's Full House; s. p. collab. Niagara, Titanic (Academy Award, 1953), Seven Cities of Gold; as. pr., Dragnet, Pete Kelly's Blues; pres. Screen Writers Guild; pres. Writers Guild of America.

BREN, J. ROBERT: Producer, writer. b. Guanajuato, Mex., July 23, 1903. Film writing debut with "Looking for Trouble" 1934; in U. S. Signal Corps, World War II, also co-ordinator Inter-American Affairs as m. p. program office head, N. Y. C. & Wash., D. C.; pictures include: (collab. screen story & collab. s. p.) Parents on Trial, American Empire, Underground Agent; (collab. orig. screen story) Charter Pilot, In Old California; (orig. screen story) Gay Senorita; collab. unpubl. story basis) Five Little Peppers and How They Grew; (collab. orig. story, s. p.; prod.) First Yank into Tokyo; (collab. unpubl. story basis; assec. prod.) El Paso; collab. orig. story, s. p., Sioux Uprising, Siege at Red River; collab. s. p., Overland Pacific; collab. story, Naked Alibi; collab. orig., Treasure of Pancho Villa; TV: Lone Wolf in Mexico.

BRENDEL, EL: Actor. b. Phila., Pa., Mar. 25, 1898; e. U. Pennsylvania. In vaudeville 1913-21; stage debut 1921; shows include: Cincinnati on Broadway, Spice of 1922, Passing Show, New York Whirl; m. p. debut in Famous Players comedies 1926; pictures include: Campus Filrt, Sunny Side Up, Happy Days, Just Inactive, Disorderly Conduct, Hot Pepper, Olson's Big Moment, Meanest Girl in Town, If I Had My Way, Captain Caution, Gallant Sons, Beautiful Blonde from Bashful Bend, Paris Model.

BRENNAN, FREDERICK HAZLETT: Writer. Pictures include: collab. s. p., Sweet Mama; story, One Night at Susie's, Sporting Blood, Man of Sentiment, Shanghai Madness, St. Louis Kid, Miss Pacific Fleet; s. p., Wives Never Know, College Holiday, Big Broadcast of 1938; adapt., College Swing, St. Louis Blues; collab. s. p., Untamed; s. p., Sailor's Lady, Guy Named Joe, Greenwich Village, Killer McCoy; collab. s. p., Adventure. Recent Pictures: s. p., Lucky Nick Cain, Follow the Sun, Girl in Every Port; collab. adapt., Thunder in the East; adapt., Fearless Fagan; s. p., Devil's Canyon.

BRENNAN, WALTER: Actor. b. Swampscott, Mass., July 25, 1894; e. Rindge Tech., Cambridge. Served in U. S. Armed Forces, World War I; m. p. debut in 1923; won Academy Award for supporting role 1935-36, in "Come and Get It" as well as in 1938 and 1940; pictures include: Swing, Swing, Swing, Man of Jazz, Man on the Flying Trapeze, Seven Keys to Baldpate, Three Godfathers, Fury, Banjo on My Knee, Buccaneer, Nobody Lives Forever, Stolen Life, Centennial Summer, My Darling Clementine, Green Promise.

Scudda Hoo Scudda Hay; Red River, Blood on the Moon, Curtain Call at Cactus Creek, Brimstone, Ticket to Tomahawk, Singing Guns, Sleep All Winter.

Recent Pictures: Best of Bad Men, Surrender, Lure of the Wilderness, Wild Blue Yonder, Along the Great Divide, Return of the Texan, Sea of Lost Ships, Drums Across the River, Four Guns to the Border, Bad Day at Black Rock, Far Country, Glory, Come Next Spring.

BRENNAN, WILLIAM GERALD: Manager. b. Avoca, Pa., May 30, 1907; e. St. Thomas Coll., B. A., 1929. Entered m. p. ind. in accessory dept., Columbia Pictures Corp. as asst. 1923; transferred to print & record dept., apptd. dept. mgr. Mar., 1932; sup. Eastern lab. operations, 1952.

BRENNER, RICHARD J.: Manager. b. Brooklyn, N. Y., Nov. 3, 1907. Entered m. p. ind. with Goldwyn Co. 1923; upon merger with MGM. in head office & booker in various branch offices; office mgr. MGM Argentina 1933; sales mgr. Argentina 1936; gen. mgr. MGM Chile 1938; asst. reg. dir. Latin America 1945; apptd. gen. mgr. MGM Brazil 1946.

BRENNER, WILLIAM B.: Executive. b. New York City, Apr. 21, 1899; e. N. Y. U. With Fox Film Corp. 1919-23; salesman Natl. Screen Service Corp. 1923; opened the London office, serving as jt. managing dir. 1927-28; to N. Y. office as gen. exec. 1929; apptd. vice-pres. in chg. of operations, National Screen Service Corp. 1940.

BRENON, AILEEN ST. JOHN: Publicist. b. London, 1906; e. N. Y. & England. Newspaper magazine writer; entered m. p. ind. Herbert Brenon Studio, then joined with Messmore Kendall at Capitol Theatre, N. Y.; publicist for E. Rothafel's revs.; campaign publicist at Pathe 2 yrs.; publicist for "Sign of the Cross" under John C. Plimm; natl. weekly & fan magazine contact, Paramount Pictures 1933-47; publicity asst. to Robert Gilham, Selznick Releasing Org. 1947-49; pub. rel., Brenon & Morgan, N. Y. City.

BRENT, GEORGE: Actor. b. Dublin, Ireland, Mar. 15, 1904; e. Dublin U. In many U. S. silent pictures. Pictures since sound include: Rich Are Always With Us, Lily Turner, Painted Veil, Stranded, Special Agent, My Reputation, Out of the Blue Tomorrow is Forever, Spiral Staircase, Lover Come Back, Corpse Came C. O. D., Christmas Eve, Luxury Liner, God's Country and the Woman, Angel on the Amazon, Ride Canyon, Illegal Entry, Kid from Cleveland, Bride for Sale, F. B. I. Girl, Montana Belle, Man Bait, Tangier Incident, Mexican Manhunt.

BRENT, ROMNEY: Actor, writer. r.m. Romulo Larraide, b. Saltillo, Mexico, Jan. 28, 1902. On N. Y. & London stage, 1922-36 (He Who Gets Slapped, Peer Gynt, The Wild Duck, Merchant of Venice, Words and Music, Three Men on a Horse, etc. Wrote for stage Nymph Errand (from James Lavens' novel), pamphlet by C. B. Cochran in London, 1934; prod. dir. & adapt. several stage plays. Screen debut (Brit. prod.) East Meets West, 1936. Pictures since include Dreaming Lips, The Dominant Sex, Under the Red Robe, Virgin Queen; Acted in & collab. s. p. Dinner at the Ritz; collab. adapt. Cradle Snatchers, Adventures of Don Juan.

BREON, EDMUND: Actor. r. n. MacLaverly; b. Hamilton, Scotland, Dec. 12, 1882; e. Mostyn House; United Services College, Devon, England. Began stage career in 1906. On screen in Hollywood for First National in The Dawn Patrol and Like Your Nerve. Returned to England and in 1930 appeared in many Brit. prod. on London stage (On Approval). Pictures include The Scarlet Pimpernel, The Return of the Scarlet Pimpernel, A Yank at Oxford, Goodbye Mr. Chips, Devotion, Six Gun Man, Outlaw of the Plains, Dressed to Kill, Perfect Lady, Forever Amber, Hills of Home.

BRESLER, JERRY: Producer. b. Colorado, Apr. 13, 1912; e. Swarthmore Coll. B.A. in charge prod. Supreme Pictures Corp., Hollywood, then formed own indep. prod. co. Tower Prods. (Pinocchio live-action, full 16mm film). To MGM as unit mgr. Dr. Kildare series, Shop Around the Corner, Ziegfeld Girl, Boomtown, E. M. Pulham, Esq., others; asst. prod. Kid Glove Killer, Eyes in the Night; turned to short subject prod.; Acad. Award (with Sam Coslow) 1943, best two-ree picture (Heavenly Music). Acad. Award 1944 (Stairway to Light). In 1944 entered full-length prod. with Main Street After Dark, 1953, prod. Ray Bolger TV series prod.; gen. mgr., Bryna Productions, 1955.

Recent Pictures: The Web, Singapore, Another Part of Forest, Act of Murder, Abandoned, Convicted, Flying Missile, The Mob, Assignment—Paris.

BRESLO, LOU: Writer. b. Boston, Mass., July 18, 1900; m. Marlon Bryon, actress. Author many s. p. various Hollywood prods.; pictures from 1941 include Great Guns, Blondie Goes to College, Something to Shout About, Whispering Ghosts, A-Haunting We Will Go, Follow the Boys, Good Luck, Mr. Yates, Murder, Ho Sava.

Recent Pictures: (collab.) Abbott and Costello in Hollywood, A Miracle Can Happen, (collab. orig.) Second Chance; (collab. s. p.; collab. story) And Baby Makes Three; (s. p.) Never A Dull Moment, Bedtime for Bonzo, Just Across the Street; s. p. collab. Steel Town; dir. s. p. collab. story, You Never Can Tell; adapt. Reunion in Reno; story, adapt. My Favorite Spy; collab. story & s. p., Willie & Joe Back at the Front.

BRESSART, FELIX: Actor. b. Eydtukhnen, Germany; e. Berlin. Appeared in 40 European pictures prior to 1936.

Pictures (U. S.) include: Three Smart Girls Grow Up, Bridal Suite, Ninotchka, Shop Around the Corner, Edison the Man, Comrade X, Ziegfeld Girl, Crossroads, Three Hearts for Julia, I've Always Loved You, Ding Dong Williams, Thrill of Brazil, Her Sister's Secret, Song Is Born. Recent Pictures: Portrait of Jennie, Take One False Step.

BRETHERTON, HOWARD: Director. b. Tacoma, Wash., Feb. 13, 1896; e. Harvard Mil. Acad., Stanford U. Began dir. pictures 1914. From 1935 dir. Westerns various prod.; also number of other feature pictures; dir. Mystery Theatre, TV film series, 1952.

Recent Pictures: Law of the Valley, Big Show-Off, Navajo Trails, Gun Smoke, Identity Unknown (assoc. prod.), The Trap, Prince of Thieves, Triggerman, Where the North Begins, Whip Law.

BREWER, ROY M.: b. Cairo, Neb., Aug. 9, 1909. Was projectionist 1925; chief projectionist, Capitol Theatre, Grand Island, Neb., 1927-39; pres. Nebraska State Fed. of Labor 1933; active in Nebraska labor movement in this period; NRA labor compliance officer for Nebraska 1934-35; campaigned for U. S. senator George W. Norris in chg. campaign hdqts. 1936; re-elected pres. Nebraska State Federation of Labor 1937; covered legislature for Federation 1939, 1941, 1943; chief, plant & community facilities service NW Prod. Bd., Washington 1943-45; apptd. spec. internat. rep. IATSE 1945; then made internat. rep. in Hollywood, rep. Richard F. Walsh, IATSE pres.; exec. asst. Steve Brody, Allied Artists president, October, 1953; mgr. of br. oper., 1953. Member: Hollywood AFL Film Council, M. P. Ind. Council, M. P. Alliance.

BRIAN, DAVID: Actor. b. New York City, Aug. 5, 1914; e. C. C. N. Y. Doorman; chorus boy stage debut in New Moon; shows include: You Said It, Bittersweet, Princess Charming, Let 'Em Eat Cake, Crazy Quilt, Beat the Band, Candle in the Wind, By Jupiter; night club singer & dancer; in 1940ville m. c. in South American night club; served as instructor in U. S. Coast Guard 1942-45; m. p. debut 1949, in Flamingo Road; pictures include: Intruder in the Dust, Beyond the Forest; TV series, Mr. District Attorney.

Recent Pictures: Breakthrough, Damned Don't Cry, Inside Straight, Port Worth, Inside Walls of Folsom Prison, The Woman Dangerous, Springfield Rifle, Million Dollar Mermaid, Ambush at Tomahawk, Perilous Journey, Dawn at Socorro, High and the Mighty, Timberjack, Fury at Gunsight Pass.

BRICE, MONTE: Director, writer, producer. b. New York City, 1895; e. Columbia U.; Amer. Acad. Dram. Arts., N. Y. On stage nine yrs. Began screen career 1927 as dir. Casey at the Bat, Pres. Rowland Brice Prods., Inc. (Moonlight and Pretzels); in 1943 formed Monte Brice Prods. (Radio Star series), Dir. Sweet Surrender 1935. Also author various films.

BRICKER, GEORGE: Writer. b. St. Mary's, Ohio July 18, 1892; e. Curtis M. Acad., Ohio State U. Began as reporter. Then mgr. radio station, WMCMA. Author radio features, books, fiction for mags., stage play "Sour Mountain." Began screen writing 1935 with orig. s. p. The Payoff.

Pictures include: (s. p.) Mark of the Whistler, Pillow of Death; (orig. & collab. s. p.) Meet Me on Broadway; (collab. s. p.) If You're Lucky, and Johnny Comes Flying Home, Corpse Came C. O. D.; (s. p.) Heartaches, Mary Ryan, Detective; (s. p.) Al Jennings of Oklahoma, Tougher They Come, One Big Affair; collab. a. p., Roadblock, Whip Hand, Arctic Flight, Man in the Dark; collab. story, Loophole; collab. s. p., Cry Vengeance.

BRIDGE, TOM W.: Executive. b. Milwaukee, Wis., Feb. 27, 1909. Entire career with Paramount; asst. booker, San Antonio, 1930; booking mgr., 1935; salesman, 1947; salesman, Dallas, 1941; sales mgr., San Francisco, 1936; then returned to Dallas as sales mgr.; br. mgr., Memphis, 1943; spec. rep., Dallas, 1949; br. mgr., 1951; div. mgr., Paramount southwestern div., headquarters Dallas, 1955.

BRIDGES, LLOYD: Actor. b. San Leandro, California, January 15, 1913. Went into stock from college dramatics. Pictures include: Vess Sussie Stagle's, Ablene Town, Canyon Passage, Rattle and Trouble with Women, Hideout, Calamity Jane and Sam Bass Trapped.

Recent Pictures: Rocketship XM, Try and Get Me, Colt .45, Three Steps North, Whistle at Eaton Falls, Last of the Comanches, High Noon, Plymouth Adventure, Tall Texan, Kid from Left Field, City of Bad Men, Limping Man, Pride of the Blue Grass, Deadly Game, Apache Woman, Wichita.

BRIDGEWATER, T. H.: TV executive. b. London, Eng., June 1, 1908. e. Cranbrook School; U. of Toronto; mem. Inst. of Electrical Engineers. To TV August, 1928, with BHC; since 1932. Associated with high definition television broadcasting from inception in 1938. Eng. in-charge and later supt. engineer of TV outside broadcasts since 1948.

BRIEN, LIGE: Executive. b. Pittsburgh, Pa., Mar. 23, 1909; e. U. Pittsburgh; B.A., 1937. Asst. theatre mgr. 1937; theatre mgr. (Pa.); winner of many prizes for publicity, exploitation, grosses; winner of M. P. Herald Bronze Grand Award 1939, Silver Grand Award 1944 & War Showmanship Award; pressbook ed. PRC Pictures 1945, apptd. exploitation mgr., 1946; since ex. evl. mgr. Eagle Lion Classics; to U. A. as dir., spec. events, April, 1951. Pres. AMPA, 1953-54.

BRIGITMAN, HOMER H.: Writer. b. Port Townsend, Washington, e. at the Washington State Nautical School. Apprentice at 14, spent 10 years at sea as 2nd and 3rd officer; cinema dept., L. & N. Steamship Lines Shanghai, Hong Kong, Singapore; Academy Award for short *Land a Paw* 1939; assoc. Walt Disney Prod. 13 years. Story dir. on these features: *Saludos Amigos*, *Three Caballeros*, *Make Mine Music*, *Fun and Fancy Free*, *Melody Time*, *Cinderella*. Writer (collab.) TV shorts; created *Lu's A Dog's Life*, TV show.

BRILL, JAMES A.: Educational film producer. b. Ohio. Jan. 22, 1891. e. Okla. U. B.F.A. '26; Sch. of Industrial Art (Phila.); Teacher's Coll., Columbia, M.A. '34. From 1910 engaged in music concert tours. In 1919 art instructor, Okla. U.; then dir. music, Drumright, Okla., 1920; Okla. City, 1926. From 1930 with Erpl Classroom Films, Inc., and its successor, Encyclopedia Britannica Films, Inc., as dir. symphony orch. series; dir. photog. U. S. Geology series and special studies program. In 1939 named dir. prod., Erpl; and of Encey. Brit. Films in 1943; v.-p., 1945-51; consultant, 1951.

BRISKIN, BARNEY: Production executive. b. Kiev, Russia, Dec. 22, 1893; e. New York State (C.P.A.). In chemical industry, 1915-21; public accountant, 1921-24; various commercial enterprises, 1924-32. Entered m. p. ind. 1932, joining Columbia sales dept.; resigned 1935 to join Principal Artists Prods.; prod. mgr., assoc. prod. number of pictures including *Stage Door*, *Canteen*, *Our Town*, *Red Haze*, many *Tarzans*; gen. mgr., *Rodgers & Hammerstein Pictures*, Inc., 1934; prod. mgr., *Oklahoma*; prod. mgr., *Bryna* Prod., 1956.

BRISKIN, IRVING: Production executive. b. New York City, Feb. 28, 1903. e. New York U. Joined Banner Prod., 1925; Sterling Pictures, 1925-30; then sales mgr. *Chesterfield Pictures*; founded *Meteor Pictures*, producing *Tim McCoy Westerns* for Columbia release; with purchase *Meteor* by Columbia, signed contract as prod.; apptd. executive 1935; v. p. in charge of prod., *Screen Gems*; organized *Irving Briskin Prod.*, TV films, 1956.

Pictures include: *Jam Session*, *Calling All Stars*.

BRISKIN, SAMUEL J.: b. Russia, Feb. 9, 1897; e. C. C. N. Y. With C. B. C. Film Sales Corp. 5 yrs.; *Banner Prod.*, Inc. 2 yrs.; *Columbia Pictures Corp.* 8 yrs.; vice-pres. in chg. of prod. *RKO Radio Pictures*, Inc. 1938-37; re-joined Columbia 1938; in U. S. Armed Forces, *World War I*; vice-pres. & treas. *Liberty Films*, *Hollywood* since 1945. Res. sup. *Paramount* prod. *March*, 1951; became prod.

BRISSAC, VIRGINIA: Actress. Screen debut "Honey-moon Limited" 1935; pictures include: *Hot Cab*, *Renegades*, *Mysterious Mr. Valentine*, *Monsieur Verdoux*, *Captain from Capri*, *Summer Holiday*, *On Los Angeles*, *Setting of Millie*, *Act of Murder*, *Snake Pit*, *Untamed Breed*, *Cheaper by the Dozen*, *Operation Pacific*, *Woman of the North Country*, *Executive Suite*, *About Mrs. Leslie*, *Rebel Without a Cause*.

BRISSON, FREDERICK: President and treasurer, Independent Artists Guild, b. Copenhagen, Denmark, Mar. 17, e. Rosalind Coll. (Pleasanton, Cal.); b. Car. Br. Gen.; m. Coles. Lind Russell. In England assoc. prod., Gaumont-British; pictures there include *Two Hearts in Three-Quarter Time*, *Prince of Arcadia*. To Hollywood as exec., Joyce-Selznick Agency. Returned to England & opened Anglo-American talent agency repr. British & American talent. Later joined Vincent Agency (Hollywood) as junior partner. During *World War II*, spec. consultant to Secy. of War, Gen. Staff, U. S. Army Air Corps, chief of office of radio propaganda for Gen. Arnold; awarded Legion of Merit; co-prod., *B'way*, *Plays*, *Palania Game*, *Damn Yankees*; prod. *The Velvet Touch*, *Never Wave at a Wac*, *The Girl Rush*.

BRITTON, BARBARA: Actress, r.n. *Barbara Brantingham Cuker*, b. Long Beach, Calif. Pictures include: *Secret of the Wastelands*, *Wake Island*, *Till We Meet Again*, *Young and Willing*, *The Virginian*, *Return of Monte Cristo*, *Albuquerque*, *Captain Kidd*, *Fabulous Suzanne*, *Great John L. Cover* (p. I Shot Jesse James, *Champagne for Caesar*, *Bandit Queen*, *The Raiders*, *Red in the Man Down*, *Bwana Devil*, *Dragonfly Squadron*, *Ain't Misbehavin'*, *The Spoils*, *Plays Pam North* in Mr. and Mrs. North TV and radio series.

BRITTON, LEON: Sales executive. b. Boston, Mass. in m. p. prod., U. S., 1920-28; toured Far East 1929-34, installing sound equipment, exhib. sound pictures. Joined *RKO Radio* 1935; in charge distrib. *Hina*, *Japan*, *Philippine Islands*; opened *RKO* offices in *Malaya*; apptd. supv. Far East; in 1942 apptd. managing dir. *Argentina*, *Paraguay*, *Uruguay*, *Chile*; returned to *Singapore* as Far East Supervisor 1945.

BROCCOLI, ALBERT: Producer. b. New York City, April 5, 1909; e. C. C. N. Y. Agriculturist in early years; entered m. p. ind., as asst. director, 20th Century-Fox, 1938; exec. prod., *Warwick Films*; productions include: *Red Beret* (Paratrooper), *Hell Below Zero*, *Black Knight*, *Prize of Gold*, *Cockleshell Heroes*, *Safari*.

BROCK, LOUIS: Producer. b. Kalamazoo, Mich., Aug. 21, 1892. In 1902, during school vacation, sold tickets at father's theat.; later assoc. with uncle, *Michael H. Mark & Henry J. Brock* in exhib. & distrib.; 1911-12 with *Kinemascope Co.*; state's rights distrib. & theat. mgr.,

Canada, 1913; foreign sales mgr., *Inter-Ocean*, 1916-17; *Selznick*, 1918-20; *Joseph Schenck*, 1920; *First National*, 1922-26; *Metro*, 1926-27. In 1928 prod. shorts. *RKO Radio*; later *RKO Radio* assoc. prod. Pictures since 1933 include (assoc. prod.) *Melody Cruise*, *Flying Down to Rio* (orig.), *Bachelor Ball*, *Down to Their Last Yacht*, *Cockeys Cavalier*, etc. In 1940 head of *RKO Radio* short subjects prod. In 1941-42 prod. *They Met in Argentina*, *Miss Town*. Recent Pictures: *Shadow Returns*, *Behind the Mask*, *Flame of Youth*, (assoc. prod.) *Prisoners in Petticoats*.

BROCKINGTON, LEONARD W.: Executive. b. Cardiff, Wales, Apr. 6, 1888; e. U. of Wales, B.A. Law student, *Calgary, Alta.*; Hon. L.L.D., U. of Queen's, Alberta, Syracuse, W. Ontario; Hon. D.C.L.L., Bishop's Coll. Taught school, Eng., prior 1912; jour., Canada, 1912; city solicitor, *Calgary*, 1922-35; gen. counsel, N. W. Grain Dealers Assn., Winnipeg, 1935-39; first chmn. of Bd. of Gov., C.B.C., 1936-39; spec. asst., Canada Prime Minister, 1941; advisor to Min. of Info., Eng., 1942; counsel to Ottawa law firm, *Gowling, MacTavish, Watt, Osborne & Henderson*, since 1942; pres., J. Arthur Rank Org. of Canada, Ltd., *Odeon Theatres*, Canada, Ltd., J. Arthur Rank, Dist., Canada, Ltd., May, 1950.

BRODIE, STEVE: Actor. r.n. *Johnny Stearns*; b. Eldorado, Kansas, Nov. 25, 1919; m. *Lola Andrews*, actress. Stock company experience U. S.; signed by *MGM* 1943; free-lance work; contract with *RKO Pictures* include: *Thirty Seconds Over Tokyo*, *Walk in the Sun*, *Young Widow*, *Badman's Territory*, *Crossfire*, *Return of the Badmen*. Recent Pictures: *Admiral Was a Lady*, *Winchester '73*, *Samuel Beckett's Tomorrows*, *Goodbye, Sword of Monte Cristo*, *Only the Valiant*, *Triple Cross*, *Two Dollar Bettor*, *3 for Bedroom C*, *Lady in the Iron Mask*, *Story of Will Rogers*, *Beast from 20,000 Fathoms*, *Charge at Feather River*, *Donovan's Brain*, *Sea of Lost Ships*, *Caine Mutiny*, *Far Country*.

BRODINE, NORBERT: Cinematographer. b. St. Joseph, Mo. e. Columbia U. Served apprenticeship in Los Angeles camera shop; U. S. Army photographer, *World War I*; entered in p. ind., 1919, as photographer; under contract to *Frank Lloyd*, *Paramount*, *Columbia*, *Warners*, *MGM*, *Pathe*, *Hal Roach*, 20th Century-Fox; pioneer in documentary pictures; dir. of photography, *Hal Roach TV Prod.*, 1952; dir., photography for *Levleser Enterprises*, Inc., *Loretta Young Show*, since 1953. Member: A.S.C.

Pictures include: *House on 92nd Street*, *13 Rue Madeleine*, *I Was a Male War Bride*, *The Frogmen*, *Pave Fingers*.

BRODKIN, HERBERT: Producer. b. New York, N. Y., Nov. 9, 1912. e. Michigan U., Yale Drama School, U. S. Army, *World War II*; then scenery designer, prod. mgr., dir., summer stock; designer, dir., prod. mgr., Broadway theatres; prod. exec., *Paramount*, *Universal*; prod. designer, *Charlie Wild Private Detective*, *CBS-TV*; prod., *ABC*, 1951, shows include *Alburt*, *TV Hour*, *Motrola TV Hour*, *Center Stage*, *Elgin Hour*; prod., *Goodyear Playhouse*, *Alcoa Hour*, *NBC-TV*.

BRODNEY, OSCAR: Writer. b. Boston, Mass., Feb. 18, 1907; e. Boston U., LL.B. 1927; Harvard, LL.M. 1928. Atty. Mass. Bar, 1928-35; Pictures include: collab. s.p., *She Wrote the Book*, *If You Knew Susie*; s.p., *Are You With It?*, *For the Love of Mary*; collab. s.p., *Mexican Hayride*, *Arctic Manhunt*; story, s.p., *Yes Sir, That's My Baby*; *Double Crossbones*; collab. s.p., *Gal Who Took the West*, *South Sea Simmer*, *Comanche Territory*, *Harvey*; story, s.p., *Franchise*.

Recent Pictures: *Collab. s.p.*, *Francis Goes to the Races*, *Little Egypt*, *Francis Covers the Big Town*, *Willie & Joe Back at the Front*; s.p., *Scarlet Angel*, *Francis Goes to West Point*; collab. s.p., *Walking My Baby Back Home*; collab. story, s.p., *Sign of the Pagan*, *Glenn Miller Story*; s.p., *Black Shield of Falworth*; collab. s.p., *Captain Lightfoot*, *The Spoliers*; s.p., *Purple Mask*; collab. s.p., story, *Lady Godiva*.

BRODSHAUG, MELVIN: Executive. b. Davenport, N. D., May 22, 1900; e. No. Dakota Agricultural Coll., B.S. 1923; Chicago U., M.A. 1927; Columbia U., Ph.D. 1931. Supt. of schools, *Amesgard*, N. D. 1923-28; research assoc. *Erpl Classroom Films* 1930; apptd. dir. research *Encyclopaedia Britannica Films*, Inc., apptd. vice-pres. 1945; in chg. product development; apptd. member bd. dir., 1951; Dean of *Boston U. Sch. of Public Relations & Communications*, 1954.

BRODY, ALTON A.: Executive. b. N.Y.C. June 27, 1899; e. Harvard Univ., 1921. U. S. Air Force, WW I; assoc. with real estate firm; exc. v.p., *Dufay Color Co.*; dir. of sales, *General Film Lab. Corp.*; rep., *Deluxe Lab. Inc.*

BROIDY, STEVE: President, *Allied Artists Pictures Corporation*, b. Malden, Mass., June 14, e. Boston U. Sales exec. *Franklin Film Co.*, N. Y., 1935; *Universal*, 1926-1930; *Warner Bros.*, 1931-1935; joined *Monogram* (original corporate name of *Allied Artists*) 1933 as sales mgr.; in 1940 elected to bd. of dir.; in 1945, elected v.-p. in charge of oper.; in Nov., 1945, pres.

BROIDY, WILLIAM F.: Producer; b. Chelsea, Mass., Apr. 12, 1915; e. Northeastern U.; has been in motion picture business since 1946; in 1951 organized *William F. Brody Productions, Inc.*, producing films for TV as *Wild Bill Hickok*, *Cold History*, *Phantom Pirate*, *Trail Blazers*; prod., *Yukon Gold*, *Sea Tiger*, *Murder Without Tears*, *Yukon Vengeance*, *Highway Dragnet*, *Thunder Pass*, *Security Risk*, *Port of Hell*.

Recent Pictures: Las Vegas Shakedown, Shack Out on 101, Toughest Man Alive, Treasure of Ruby Hills, Big Tip Off.

BROKENSHIRE, NORMAN: Commentator. b. Murcheson, Ont., Canada, June 10, 1898. e. Syracuse U., 1924. Started radio career with WJZ, 1924; free lance, 1926; TV since 1949; shows include: Better Home Show, ABC, Brokenshire Show, NBC.

BROMBERG, ARTHUR C.: Distribution executive. b. Mobile, Ala.; e. Barton Acad., Mobile. In piano mfg., then retail jewelry business, and 1906-09 also operator m.p. theat., Birmingham. Entered film distrib. 1907 (Bromberg Film Exch., Birmingham); subsequently state's rights distrib. & exch. mgr., Birmingham, Atlanta & other so. cities. In 1915 South. sales mgr. Triangle Film Corp. In 1919 org. Southeastern Film Exch., Atlanta; in 1920 formed Arthur C. Bromberg Attractions, Atlanta; franchise holder Educational Monogram, Mascot, etc. Acquired franchise Republic Pictures, 1935, for 8 so. states; sold exchs. to Republic 1941. In 1943 purchased controlling interest Monogram So. Exchs., Inc.; named pres. that co., also member of bd., Allied Artists Pictures.

BROMFIELD, JOHN: Actor. r.n. Farron Bromfield; b. South Bend, Ind., June 11, 1925. St. Mary's College. College football star. Served in U. S. Navy, medical discharge; worked as tuna fisherman. Film debut in Harpoon, 1948; under contract to Hal Wallis.

Recent Pictures: Sorry, Wrong Number; Harpoon, Ring of Sand, Hold That Line, Fiat Top, Easy to Love, Ropes of Fear, Black Dakotas, Revenge of the Creature, Big Blue, Three Bad Sisters, Mantish.

BROMHEAD, LT. COL. A. C. (C.B.E.): b. Southern, July 25, 1876; privately. One of the pioneers of British contribution and production in England; founded Gaumont business in London in 1898 as an agency for Leon Gaumont of Paris. Controlled development of Gaumont Co., including erection of its first glass studios in 1914, and brought it entirely under British control in 1922. Was responsible for development of Gaumont-British Picture Corporation as consolidation of producing, distributing and exhibiting interests, of which he became chairman. Retired from the corporation in 1929. Investment Trust and Second Anglo Scottish Investment Trust Ltd.

BROMHEAD, RALPH S. (F.C.A.): b. Ealing, Middx., Dec. 22, 1906; e. St. Bees, Cumberland. Theat. controller, Gaumont-Brit. & Provincial Cinematograph Theat., Ltd., 1927-29; asst. gen. mgr., Associated British Cinemas, Ltd. Managing dir., Regent Circuit, Ltd. Joined County Cinemas 1934; asst. dir. & gen. mgr. Qualified as chartered accountant 1928. In Royal Artillery, 1930-44; 1944-45, M.O.I. (Balkans). In Oct., 1945, joined Eagle-Lion as controller of export in 1946, asst. dir. & gen. mgr.; resigned Feb., 1950; dir. Ind. Film Dist. Ltd. March, 1950; One World Film Dist. Sept. 1950; dir. of Administration, Better Business Drive; dir. Remus Films, Ltd., 1953; managing dir., Lion International Films Ltd., 1955.

BROMHEAD, REGINALD C.: Executive; chartered accountant. Brother of Lt. Col. A. C. Bromhead, C.B.E. and associated with him in the Gaumont Co., Ltd., and later in the establishment of Gaumont-British Picture Corporation. Vice chairman and managing director of latter, and of subsidiary and allied companies until 1929. A founder of the Cinematograph Trade Benevolent Fund, of which he is pres. & chmn. Past President of the Kinematograph Renters' Society, Eng. Director, Moss Empires; Dir. of London Pavilion Ltd., Sunderland Empire Palace Ltd.

BROMFIELD, JEROME: Story editor, head of script dept., RKO Pathe, Inc., New York, b. Cleveland, O., Dec. 9, 1913; e. Ohio State U., 1936. Reporter, ed. on Columbus Dispatch, Cleveland News, Scripps-Howard NEA Sves., I.N.S., A.P.; RKO Pathe, Oct., 1944; writer, dir. & superv. of many doc. shorts incl. This Is America series; TV writer; short story writer; collab. s.p., Below the Sahara; s.p., Louisiana Territory.

BRONSTON, SAMUEL: Producer. b. Bessarabia, Rumania; e. Sorbonne, Paris. Film distributor, Paris, France. Unit prod. exec., Columbia Studios, Hollywood. Rejoined 1942 to form Samuel Bronston Pictures, Inc.; exec. prod. Pictures include "Jack London" "A Walk in the Sun", 1949, developing library music films for films & television; formed Eternal Films with Sam Seidelmann, 1952.

BROOK, CLIVE: Actor. b. London, Eng., June 1887. London & N. Y. stage; plays include: Years Between, Play's the Thing, Giocanda Smile, Stratton, Second Threshold (N. Y.) (London, 1952), Woman of No Importance, Clembard, One Bright Day; pictures include: Shanghai Express, Sherlock Holmes, Cavalcade, Ware Case; dir., s.p., cast, On Approval.

BROOKE, HILLARY: Actress. b. Long Island, N. Y.; e. Columbia U. Ext. Photographer's model; on N. Y. stage (Set to Music, Transatlantic Rhythm). On screen in New Faces of 1937. Later pictures include: Sherlock Holmes, Counter Espionage, Jane Eyre, And the Angels Sing, Standing Room Only, Big Town series. Recent Pictures: Admiral Was Lady, Vendetta, Road to Utopia, Insurance Investigator, Fuller Brush Man, Earl Carroll's Sketchbook, Ministry of Fear, Lost Continent, Confidence Girl, A & C Meet Captain Kidd, Never Wave at a WAC, The Lady Wants Mink, Invaders from Mars, The Maze, Heat Wave, Bengazi, Man Who Knew Too Much.

BROOKE, PETER R.: Writer. b. Berlin, Germany, April 12, 1921. e. Germany, Switzerland, England. With Warner Bros., 1938-46, mail room, pub. dept., then asst. casting dir.; contract writer, Robert Riskin Prod., Paramount; then free lance; radio writer many shows; TV writer for Reeves & Prod., Celebrity Playhouse, Science Fiction Theatre; pictures include: s.p., Basketball Fix, Sweet Violence; orig., Outside the Law.

BROOKING, DOROTHEA: TV Producer. b. Slough, Bucks, Eng., Dec. 7, 1916. e. St. George's School, Switzland. Stage trained at Old Vic Theatre; TV as prod. BBC children's programmes 1950; prod. include: Railway Children, Secret Garden (serials); Nativity Play and first children's Bible play, Twelfth Brother; The Gentle Falcon, A Castle and Sixpence, Away In A Manger, A Little Stone. Devised panel game Quick On The Draw.

BROOKS, ED.: Amusements editor, New Orleans, La., Times-Picayune. b. Crowley, La., Nov. 26, 1917; e. Ethical Culture School, N. Y., Lamar Junior College, Beaumont, Tex. 1937, Tulane Univ. B. A., 1939. Cub reporter, Beaumont, Tex. Enterprise 1936; gen. assignment staff, New Orleans Times-Picayune 1939; from private to capt. U. S. Army 1941-46; began reviewing m. p. part time on rejoining Times-Picayune 1946; named amusements ed. March, 1948. Member: Beta Theta Pi.

BROOKS, GERALDINE: Actress. r.n. Geraldine Strook. b. New York, Oct. 29, 1925; p. James E. costumer, & Blanca H. Strook, stylist; e. Amer. Acad. Dram. Arts. Neighborhood Playhouse, Summer stock; stage debut Follow the Girls; screen debut Cry Wolf 1947.

Pictures include: Possessed, This Side of the Law, Embraceable You, Younger Brother, Reckless Moment, Volcano, Green Glove, Streets of Sorrow.

BROOKS, RICHARD: Writer, director. b. Philadelphia, May 18, 1912; e. Temple Univ.; married, Radlo writer, narrator and commentator, NBC. Author of several short stories. Novels, Brick Fox Hole, Bolling Point, The Producer. In 1942: Screenplay White Savage. Pictures include: s. p. Sweet Guy, Blue Force; orig. s. p., To the Victor, orig., Crossfire; collab. s. p., Key Largo, Mystery Street; collab. story, s. p. Storm Warning; s. p. dir., Deadline U. S. A., Battle Circus; dir., Take the High Ground, Flame and the Flesh; dir., collab. s. p., Last Time I Saw Paris, Blackboard Jungle; dir., s. p., Last Hunt.

BROOKS, THOR L.: Director. b. Stockholm, Sweden. To U. S., 1911; Studied m.p. photog. at Reimann Sch., Berlin, dramatics & dir. in Paris & Stockholm; m.p. actor, 1927; asst. film ed., 1929; film ed., 1930-33; co-dir. & film ed. in Europe, 1934-36; dir. 14 films in Europe, 1936-41; U. S. Air Force, 1942-46; dir., commercial films, 1947-49; staff dir., K-L-A-C, dir., assoc. prod. TV film series supervisor, I Search for Adventure, 1955; dir. Medie.

BROOKS, WALTER H.: b. Canton, Pa. Started with first theatre 1908; mgr. theatres in Pa. & N. Y., 1912-15; mgr. Auditorium Theatre, Coatesville, Pa., 1915-13; joined Edu. Film Corp. as asst. & pub. mgr. then eastern prod. mgr. & asst. to pres. through 1925; talent agent N. Y., 1927; represented Eddie Dowling, actor-prod. 1928-32; mgr. St. James Theatre on Broadway 1934; in chg. special press relations Natl. Emergency Council, Wash., D. C. 1935; asst. to dir. Natl. Emergency Council, N. Y. 1936-7; press rep. Audio Prod. and Eastern Service Studios, Astoria 1938-9; with office of Coordinator of Inter-Amer. Affairs 1941-2; assoc. with Drew Pearson 1943; asst. to dir. exhibitor relations MGM 1944. In 1947; asst. dir. Managers' Round Table, M. P. Herald, Member: M. P. Assoc., Variety Club, Soc. M. P. and Television Engineers, Assoc. M. P. Advertisers, Natl. Press Club, Washington, D. C.

BROPHY, EDWARD: Actor. b. New York City, Feb. 27, 1895; e. Va. U.; Hamilton Inst., N. Y. Screen debut, 1919.

Recent Pictures: Swing Parade of 1946, Girl on the Spot, Sweetheart of Sigma Chi, Falcon's Adventure, It Happened On Fifth Avenue; Arson, Inc., Roaring City, Danger Zone.

BROUGHTON, CLIFF: Director and producer. b. Walnut, Iowa, July 20, 1898; p. Jennie Packard and Thomas Henry Broughton, non-prof.; e. Walnut high school; m. Lena Mae, non-prof. Manager for Mrs. Wallace Reid Productions from 1923 to 1928. Later v. p. charge of prod. United Sound Producers, Inc.; prod. Sono Art-World Wide, 1930; West Coast representative of George W. Weeks (executive v. p. and genl. mgr. Sono Art-World Wide), 1931; v. p. and prod. supervisor Mayfair Pictures Corp. (formerly Action Pictures, Inc.) 1932; genl. mgr. Howard Hughes Prod., 1939-42, then on leave as chief of production, Overseas Motion Picture Bureau, title of War Information, v. p. mgr., California Pictures Corp., 1945; exec. staff, Hughes Prod., 1949, T. Edmund Grainger Prod. as exec. asst. to Grainger & prod. sup. 1950; exec. staff, Hughes Prod., 1955.

BROUS, RICHARD P.: Attorney. b. Harrisonville, Mo., Dec. 1, 1908. e. Westminster Coll., Mt. A.B. U. of Mich. Law School, J.D., 1933. Engaged in law practice in Kansas City, specializing in m.p. ind. legal matters, 1933-41; gen. counsel, Fox Midwest Theatres, 1941; pres., 1954.

BROWN, CLARENCE: Director. b. Clinton, Mass., May 10, 1880; e. U. Tenn. Aviator, U. S. Army, World War I.

Engineer, automobile industry; formed Brown Motor Co., Birmingham, Ala. To Hollywood 1915 as asst. dir. Maurice Tourneur (Tribe); dir. John Gilbert in the actor-author's 'The Great Redeemer' Joined MGM 1924. Launched Greta Garbo as star in 'Flesh and the Devil'; other pictures with Garbo are 'Woman of Affairs', 'Anna Christie', 'Romance', in spiration, 'Anna Karenina', 'Coquette'.

Pictures include: 'The Electric Kiki', 'Night Flight', 'Sadie McKee', 'Ah, Wilderness!', 'Wife vs. Secretary', 'The Gungeous Busby', 'Of Human Hearts', 'Idiot's Delight', 'Edison the Man', 'The Human Comedy', 'White Cliffs of Dover', 'National Velvet', 'Recent Pictures: Prod. dir., 'The Human Comedy', 'Song of Love', 'Intruder in the Dust', 'To Please a Lady', 'Angels in the Outfield', 'When in Rome'; dir., 'The Yearling', 'Plymouth Adventure'; prod., 'The Secret Garden', 'Never Let Me Go'.

BROWN, DAVID: Executive. b. New York, N. Y., July 28, 1916; e. Stanford U., A.B., 1936; Columbia U., (Sch. of Journalism), M.S., 1937. Apprentice reporter, copy-editing, 'San Francisco News & Wall St. Journal', 1936; night ed. asst. drama critic, 'Fairchild Publications', N. Y., 1937-39; edit. dir. Milk Research Council, N. Y., 1939-40; assoc. ed., 'Street & Smith Publ.', N. Y., 1940-43; assoc. ed., exec. ed., then ed.-in-chief, 'Liberty Mag.', N. Y., 1943-49; edit. dir., nat'l education campaign, Amer. Medical Assn., 1949; assoc. ed., man. ed., 'Cosmopolitan Mag.', N. Y., 1949-52; contrib. stories & articles to many nat'l mag.; man. ed., story dept., '20th-Fox', L. A., Jan., 1952; story ed. & head of scenario dept., May, 1953-56; apptd. member of exec. staff of Darryl F. Zanuck, 1956.

BROWN, GEORGE: Producer. b. London, Eng., July 24, 1913; e. Latymer Upper Sch., Colegic Franco, Barcelona, C. O., RAP Film Unit (overseas), World War II. Asst. dir., editing and others. Pictures include: 'Fire Over England', 'Parewell Angel', 'Vessel of Wrath', 'Jamaica Inn'; (assoc. prod.), 49th Parallel, 'Journey Together'; (co-prod. dir. location scenes), 'School for Secrets', 'Vice Versa'; (prod.) 'Steering Car to Paris', 'Children Hundreds'; (writer prod.) 'Hotel Sahara', 'Made in Heaven', 'Desperate Moment', 'The Seekers (Land of Fury)'.

BROWN, HARRY: Writer. b. Portland, Me. April 30, 1917; e. Harvard With 'The New Yorker' 1940; U. S. Army 1941-45. Picture include: (collab. s. p.) 'True Glory 1934'; (orig. novel) 'Walk in the Sun 1943'; (collab. s. p.) 'The Other Love, 1946'; (collab. s. p.) 'Arch of Triumph 1947'; (collab. s. p.) 'Wake of Red Witch 1948'; (collab. s. p.) 'Man on Eiffel Tower, Sands of Iwo Jima, (s. p.) 'Kiss Tomorrow Goodbye 1950'; (collab. s. p.) 'Only the Valiant', 'Bugles in Afternoon', 'Place in the Sun' (orig. story); Academy Award, collab. s. p. same title, 1951; 'Apache Drums 1951'; s.p., 'The Sniper, Eight Iron Men, All the Brothers Were Valiant'; collab. s. p., 'Many Rivers to Cross', 'Virgin Queen'.

BROWN, HARRY JOE: Producer, director. b. Pittsburgh, Pa., Sept. 29, 1893; e. U. Mich.; U. Syracuse, LL.B.; husband of Sally Eilers. On stage in stock various cities & tour; stage dir. & prod. N. Y. reviews & vaudeville. Entered m. p. ind. with Betty Hutton, later prod. & dir. 'Waterloo' footballer (Chicago), 'FBO, Educational Universal, RKO Pathé, etc. Formed Prod. Actors Corp. (with Randolph Scott); also owns Federal Telefilm Corp. prod. Mr. and Mrs. North, 'Adventures of the Falcon, 'Key Witness', 'Crossroads'.

Pictures (since sound) include: 'Madison Square Garden', 'Captain Blood', 'The Florentine Dagger', 'I Found Stella Parish', 'Heads Divided', 'Alexander's Ragtime Band', 'The Rains Came', 'Desperadoes', 'Johnny Apollo', 'Hollywood Cavalcade', 'Western Union', 'Down Argentine Way', 'Moon Over Miami'.

Recent Pictures: (prod.) 'Gunfighters', 'Spirit of West Point', 'Duotheis of Oklahoma', 'Crooner Creek', 'Fortunes of Capt. Blood', 'The Nevada', 'Santa Fe Stage', 'To Tucson', 'Lady and the Bandit', 'Man in the Saddle', 'Captain Pirate', 'Hangman's Knot', 'Last Posse', 'Stranger Wore a Gun', 'Three Hours to Kill', 'Ten Wanted Men', 'Lawless Street', 'Seventh Cavalry'.

BROWN, HENRY: Executive. b. New York, N. Y., Feb. 18, 1889; e. C.C.N.Y. BS, 1920; Columbia U., DDS, 1923. Gen. mgr., 36 theatres, 'Sol Brill Ent.', 1929-38; pres. 'Lakedown Amusement Corp. since 1930; pres. 'Inert's Optima Corp.', 1948-49; pres., 'Atlas TV Corp. since 1948; pres. 'Capt. Zero Prods., Inc.'

BROWN, HIMAN: TV Producer & director. b. N.Y.C. July 21, 1910; e. C.C.N.Y., St. Lawrence Univ. Radio & TV package prod. since 1927. Programs include: 'Inner Sanctum', 'This Man, This Craig, This Saunders', 'Building Drummer', 'Dick Tracy', 'Perry and the Pirates', 'Joyce Jordan M.D.', 'David Harum', 'Your Theatre of Life', 'Nero Wolfe'.

BROWN, HIRAM S. JR.: Executive. b. Brooklyn, N. Y., June 16, 1909; e. Princeton U., Harvard Business School, Republic 1938; purchasing agent; producer of Westerns and serials, including 'Yukon Patrol' 1942. U. S. Army 1942-6. Returned to Republic 1946; business asst. David O. Selznick ('Vanguard Films, Inc.') 1947; associated with Hal Roach in development of m. p. programs for television 1948.

BROWN, HOWARD C.: Executive. b. Newport, N. H., Aug. 15, 1901; e. Boston U. Assoc. with Technicolor Motion Picture Corp., before org. 'Colorart Pictures, 1926. Merged with Synchronone Pictures & Kennedy Pictures, 1929, forming 'Colorart Synchronone Corp. In 1930 org. 'Brown-Nagel Productions. Since 1933 has produced numerous short. Sales mgr., 'Cinecolor, 1936-37; pres. 'Howard C. Brown Co., 1937-1938. Sales mgr., 'Trimble Laboratories, Inc., 1947; formed

Howard C. Brown Productions 1948, to release for United Artists, 'Prod. 'Kangaroo Kid'; prod., 'Mating Urge, international documentary'.

BROWN, HUGH: Producer. b. Los Angeles, Calif., e. Stanford U., 1933. With Paramount since 1939 in various posts; member of clean-up crew, cost estimate div. of construction dept., asst. unit mgr., unit mgr.; asst. prod. mgr., 1942-16; unit mgr., 1946-50; returned to prod. office as asst. prod. mgr., 1950-56; prod., 'The Maverick', 1956.

BROWN, JAMES (JIM): Actor, singer and contract player. b. March 22, 1920, Desdemona, Texas. e. Schreiner Inst. Baylor U. (In 1942: 'The Forest Rangers', Pa. Pictures include: 'Our Hearts Were Growing Up', 'Big Fix', 'Fabulous Texan', 'Sands of Iwo Jima', 'Missing Women', 'Groom Wore Spurs', 'Sea Hornet', 'Pride of St. Louis', 'Going My Way', 'Objective Burma', 'Corvette K 225', 'Chain Lightning', 'Wild Blue Yonder', 'Springfield Ride', 'Thunder Over the Plains', 'Charge at Weather River', 'Flight Nurse', 'A Star Is Born. TV series, 'Adventures of Rin Tin Tin'.

BROWN, JOE E.: Actor. b. Helgate, Ohio, July 28, 1892. Joined circus at 9; in later youth prof. baseball player, then went on stage, touring in Lillian, Lester, later vaudeville; then in various dramatic & musical prods., N. Y. & touring (Jim Jam Jam, Greenwich Village Follies, 'Betsy Lee, Captain Jinks, etc.) & San Francisco (Elmer the Great, Shore Leave, etc.). Screen debut 1928. Voted one of ten best Money Making Stars in Motion Picture Herald-Fame Poll 1932, 35, 36. Entertained troops overseas.

Pictures (since sound) include: 'Hit of the Show, 'Burlesque, 'On with the Show', 'Hold Everything', 'Ingram', 'Save My Child', 'Elmer the Great', 'A Village Follies', 'Dream, 'Earthworm Tractors', '1,000 a Touchdown', 'Shut My Big Mouth', 'The Daring Young Man', 'Chatterbox', 'Show Boat'.

BROWN, JOHNNY MACK: Actor. b. Dothan, Ala., Sept. 1, 1904; e. U. Ala. In coll. theat. & appeared on screen 1927 ('The Bugle Calls, 'The Pair Co-Ed'). Pictures 1928-46 include 'Our Dancing Daughters', 'The Single Standard', 'Vanishing Frontier', 'Saturday's Millions', 'Belle of the Nineties', 'Wells Fargo'. From 1940 predominantly in Westerns. Voted one of ten best Money Making Western Stars in Motion Picture Herald-Fame Poll 1942-50.

BROWN, PAMELA: Producer. b. Colchester, Eng., Dec. 31, 1924. e. Colchester County High Sch.; Brecon County Sch. & Royal Acad. of Dramatic Art. Wrote numerous children's books & radio scripts; BBC as TV prod., 1950-55; now free lance; prod.; include: 'Little Women, first children's serial', 'The Bell Family, Anne of Green Gables', 'Windmill Family, Music and Macaroni'.

BROWN, THAD H.: Executive. b. Columbus, O., Sep. 7, 1916; e. Princeton Univ., B.A., 1938; Harvard Law School, LL.B., 1941. U. S. Navy, 1941-46; with law firm of Robert G. McInnis, 1946-51, handled TV Broad. Assoc. & DuMont TV Network accounts; member, American Bar Assoc.; Fed. Commun. Bar Assoc., Ohio Bar Assoc.; D.C. Bar Assoc.; v.p. & counsel in charge of TV affairs, Nat. Assoc. of Radio and TV Broad.

BROWN, TOM: Actor. b. New York City, Jan. 6, 1913; son of Harry Brown, actor-producer, and Marie Francis, actress; e. N. Y. Prof. Children's School. On radio, then film stage (Neighbors, 'Many a Slip, 'Pardon My Glove, etc.). Screen debut in 'A Lady Lies, 1929.

Recent Pictures: 'Buck Privates Come Home', 'Duke of Chicago', 'Operation Haylift', 'Fireman Save My Child'.

BROWN, VANESSA: Actress. b. Vienna, Europe; ed. Paris, New York, Hollywood; grad. 1949 U.C.L.A., B.A. in Eng.; married R. A. Franklyn, plastic surgeon, Broadway stage, 1941. Watch on the Rhine; 1950-51, tour of 'As You Like It'; Nov. 20, 1952, 'The Seven Year Itch', Films: 'The Late George Apley', 'The Ghost and Mrs. Muir', 'The Heiress', 'The Fighter', 'The Bad and the Beautiful', etc. Radio: 'The Song of Bernadette', 'Main Street', 'Jane Eyre'. Appears regularly on 'Tli Buy That', CBS-TV.

BROWN, WALLY: Actor. b. Malden, Mass., Oct. 9, 1904. e. U. Chicago. In vaudeville 15 yrs.; musical shows; on radio & television; m. p. debut in 'Adventures of a Rookie' 1943; pictures include: 'Rookies in Burma', 'Seven Days Ashore', 'Girl Rush', 'Zombies on Broadway', 'Genius at Work', 'Around the World', 'Notorious', 'From This Day Forward', 'Family Honeymoon', 'Come to the Stable', 'High & the Mighty'.

BROWN, WILLET HENRY: Executive. b. Detroit, July 28, 1905. e. Hitchcock Mill Acad., Univ. of So. Calif., m. Assist. gen. mgr., 'Don Lee, Inc.', 1932-33; exec. v.p., 'Don Lee Broadcasting System, Hollywood, 1933-48; pres. Thomas S. Lee Enterprises, since 1949; pres. Pacific States Investment Corp., since 1948; mem. bd. Mutual Broadcasting System; pres. Don Lee Broadcasting System since 1949. Clubs: Los Angeles Yacht, University, Bel-Air Country.

BROWN, WILLIAM H. JR.: Director. e. Bowdoin College, 1939. Served in U.S. Navy 4 yrs.; concert mgr., Juilliard School of Music, 1946; TV prod., Young and Rubicam, 1948; dir., 'Life with Father', 'Climax', 'CBS-TV, 1954, Studio One 1955.

BROWNING, HARRY: Theatre executive. b. Plymouth, Mass., 1895. A.E.P. World War I. Owner several Connecticut

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theatres; managed others; opened Memorial theatre, Boston; publicity dir. Metropolitan theatre, Boston; joined Mullin & Pinanski as adv. & pub. dir., 1933-48; named district mgr. New England Theatres 1949; v.-p., 1952; v. p., dir. m. p. div., Gabriel Stern, Inc., adv. agency, 1956. Member: Thrumpers of America (org. l. pres. 1945-46); American Legion (past commander); Medford Boat Club. Variety Club of New England. Active in war loan, charitable campaigns.

BROWNING, KIRK: TV Director; b. N.Y.C., Mar. 28, 1921; e. Brooks School, Andover, Mass.; Avon Old Farms, Avon, Conn.; and Cornell U.; 1940, reporter for News-Tribune in Waco, Texas; with American Field Service, 1942-45; adv. copywriter for Franklin Spier, 1945-48; became floor manager NBC-TV 1949; apptd. asst. dir. NBC-TV Opera Theatre in 1951 directing NBC Opera Theatre, TV Recital Hall, and Tuscanini Simulcasts.

BROWNRIGG, CAPT. T. M.: C.R.E., D.S.O. TV executive; b. London, July 8, 1902; e. R.N. Colleges, Osborne and Dartmouth. Early career naval officer, retiring 1952; gen. mgr., Bracknell New Town Development Corp.; entered TV industry 1955 as gen. mgr. Associated Rediffusion Ltd.

BRUCE, BRENDA: Actress; b. Manchester, England, 1922; e. privately. London stage debut, 1966. And All That; On screen 1934: Millions Like Us; pictures since include: Night Boat To Dublin, I See A Dark Stranger, They Came To A City, Carnival, Piccadilly Incident, While The Sun Shines, When The Tough Breaks, My Brother's Keeper, Don't Ever Leave Me, The Final Test; On Broadway in Gently Does It, 1953.

BRUCE, DAVID: Actor. r.n. Andrew McBroom, b. Kankakee, Ill., Jan. 6, 1914; e. Northwestern U. With stock ops. prior to screen debut, 1940. Pictures include Bad Boy, The Sea Hawk, A Dispatch from Reuter's, Santa Fe Trail, The Sea Wolf, Flying Tiggers, Susie Steps Out, Racing Luck, Young Daniel Boone, Great Plane Robbery, Cannibal Attack, Masterson of Kansas.

BRUCE, GEORGE: Writer; b. Danville, Pa., Sept. 15, 1898; e. priv. Aviator, 1919-27; then free lance writer; mag. pub. From 1937 sole author or collob. s. p. many pictures including She's No Lady, The Crowd Roars, Navy Blue and Gold, Duke of West Point, King of the Turf, South of Pago Pago, Man in Iron Mask, Son of Monte Cristo, Corsican Brothers, Two Years Before the Mast, Miss Annie Rooney. Recent Pictures: Collob. orig. s. p., Fleeta; orig., Killer McCoy; s. p., Walk a Crooked Mile, Rogues of Sherwood Forest, adapt., Lorna Doone; story, s. p., Valentino; story, The Brigand; collob. s. p., Kansas City Confidential; s. p., Fury in Paradise.

BRUCE, VIRGINIA: Actress; b. Minneapolis, Minn., September 29, 1910; e. Fargo, N. D.; m. All Ipar. Featured or starred in many productions including The Love Parade, Lilies of the Field, Paramount on Parade, and in 1940 Flight Angels, There's That Woman Again, The Invisible Woman, Butch Minds the Baby, Pardon My Sarong. Recent Pictures: Invisible Woman, State Department, File 649.

BRUCKNER, SIDNEY THOMAS: Executive; b. New York City, May 28, 1909; e. C.C.N.Y., B.B.A. 1931; Columbia U., postgraduate study 1931-32. Textile buyer (partner) 1931-35; joined Columbia Pictures Intern. Corp. as home office rep., covered all countries south of U. S. 1936-38 and 1940-42, covered Europe with bids. In England and Paris 1938-40; apptd. prod. supervisor (Mexican prod.) 1943; res. 1950; Ind. prod., 1950, of Mexican films. American TV films; pres. prod. Espada S. A.; technical advisor, Garden of Evil, Tall Men; mem. Prod. Guild (Mexico). Member: Variety Club (Mexico), American Club, Am. Soc.

BRUMBURG, W. W.: Executive; b. Chicago, Jan. 8, e. medical student. Successively usher, treasurer, stage hand, projectionist at La Petite Theatre, Santa Barbara, Cal.; became asst. cameraman and actor, 1910 with Selig Polyscope Studios; Mack Sennett; handled road shows; served in U. S. Navy in World War I. Returned to theatre business (Arizona; Texas); with First National Pictures 1920-5; 3 yrs. with Universal; short subject buyer; Warner Bros. Theaters circuit mgr.; branch mgr. Radio Pictures Inc. (Chicago; Omaha); Columbia (Chicago); on tour with roadshow prod.; joined Warner Bros., apptd. to home office in chg. field service men 1945; mgr. field service men 1946.

BRUSKI, NATALIO: Writer, Journalist, Buenos Aires, b. Buenos Aires, B. A., Argentina, Aug. 6, 1906; p. non-professional; e. high school graduate; married; by auto-graphed photographs. Had commercial career before entering m. p. Ind. in 1931, control for MGM. In 1932, mgr. Coliseo Theatre. In 1933, mgr. Goyena Theatre. In 1934, film critic La Pelicula, show business professional organ. In 1939; founded own trade paper, Cine-Prensa, which follows Pan-American policy. Buenos Aires corresp., M. P. Herald 1944.

BRYAN, DORA: Actress; b. Southport (Lancashire), Eng. e. Council School. Stage debut 1935. Screen debut Helen Reid 1949. Films include: No Room at the Inn, Once Upon a Dream, Blue Lamp, Cure for Love, Now Barabbas, The Ringer, Women of Twilight, The Quiet

Woman, The Intruder, You Know What Sallora Are, Mad About Men, See How They Run, Cockleshell Heroes, Child in the House; TV appearances.

BRYAN, JOHN: Producer; b. London, England, 1912; e. art school. Designed stage settings. Entered m. p. Ind. 1932; asst. art. dir. & draftsman on Ghost Goes West, Things to Come, for Korda; then art. dir. on Stolen Life, Adventures of Tartu, Pygmalion, Major Barbara, Caesar and Cleopatra. From 1943 resident art. dir. Gainsborough Pictures. Production designer, Cineguild 1946. Academy Award, art. dir., Great Expectations, 1947. Recent Pictures: Passionate Friends, Madeleine, Golden Salamander, Pandora & Flying Dutchman, Magic Box; prod., The Card (The Promoter), The Million Pound Note (Man With a Million), The Purple Plain.

BRYAN, MARVIN: Actor; b. Santa Monica, Calif., Nov. 3, e. Pasadena Playhouse. In radio 1946-1952. TV debut in Without Fear, 1952. Recent TV shows include: Gunsmoke, Matinee Theatre, Dragnet, Medic, Lux Video Theatre, and many others, m.p. debut in Something for the Birds; since in Marty, The Opposite Sex, and others.

BRYANT, NANA: Actress; b. Cincinnati, Ohio. In stock (L. A., San Francisco), on road, then N. Y. stage. Pictures include: Unsuspected, Return of October, Inner Sanctum, Ladies of the Chorus, Lady Gambles. Recent Pictures: Harvey, Follow the Sun, Bright Victory, About Mrs. Leslie, The Outcast, Geraldine.

BRYLAWSKI, A. JULIAN: Executive; b. Baltimore, Md., Dec. 1, 1882. Started in jewelry business Washington, D. C.; entered theatre business with father 1908; built Earle Theatre (now Warner), Washington 1924; sold interest to Stanley Co. of America 1926; held post with War Prod. Bd. as head amusement division 1941-42; executive Stanley-Warner Theatres, Washington, D. C. Member: MPTO of Washington, D. C. (pres. since 1922); MPTOA (vice-pres. since 1928); TOA v. p. and legislative control in Washington since 1948.

BRYMAN, HARRY: Sales executive; b. London, England, Nov. 29, 1909. Dulwich Co. English Grammar School with First-National Pathé, Argoxy Films & Tiffany Productions, Ltd., England. Joined MGM, England in 1929; mgr. MGM, British West Indies, 1934; transferred Uruguay, 1937; MGM Cuba 1942. Apptd. asst. co-ordinator Region "B" N. Y., 1945; mgr. Singapore office 1949; Puerto Rico 1953.

BRYSON, JOHN G.: Washington representative, Motion Picture Association of America, Inc. New York and Washington offices; b. Brazil, Indiana, August 22, 1885. p. John G. Bryson, Sr. and Frances Gordon Bryson; e. De Pauw University, Greencastle, Indiana. Was Public Relations representative in California and 11 West Coast States up to February 1, 1942; then transferred to New York and Washington with offices in both cities. Member: Washington Variety Club and National Press Club.

BUCHANAN, EDGAR: Actor; b. Humansville, Mo.; p. Dr. William E. and Rose Kee Buchanan; e. public schools, U. of Oregon; married Mildred Spence. Pictures include: My Son is Guilty, Too Many Husbands, Arizona, Escape to Glory, Penny Serenade, Texas, You Belong to Me, Talk of the Town, City Without Men, The Desperados, Devil's Doorway, Rawhide, Cheaper by the Dozen, Gun Misadventure, Silver City, Flaming Feather, Wild Stallion, Cycle of Outlaws, Big Trees, Toughest Man in Arizona, It Happens Every Thursday, Shane. Recent Pictures: She Couldn't Say No, Make Haste to Live, Human Desire, Dawn at Socorro, Destiny, Rage at Dawn, Silver Star, Come Next Spring, Wichita.

BUCHANAN, SIDNEY: Producer, writer; b. Duluth, Minn., March 27, 1902; e. U. Minnesota, Columbia U. Author of plays: This One Man, Storm Song; to Hollywood, 1932; first s. p., Sign of Cross; became prod., 1937. Pictures include: collob. s. p., Thunder Below, If I Had a Million, From Hell to Heaven, Love Me Forever; s. p., Theodora Goes Wild, Mr. Smith Goes to Washington, Here Comes Mr. Jordan, Talk of the Town; prod. A Song to Remember, Over 21, To Ends of Earth, Saturday's Hero, prod., s. p., Joelson Slings Again, Boots Malone.

BUCK, GENE: Author, producer, executive; r. n. Eugene Edward Buck; b. Detroit, Mich., Aug. 8, 1885; e. U. of Detroit; Detroit Art Acad. Principal librettist for Ziegfeld Follies and Frolies and writer of themes and songs for 30 productions of same 1912; wrote "Zig Zag" for London Hippodrome 1917; collob. on operetta with Augustus Thomas and Mischa Elman, on comedy with Ring Lardner, in songs and lyrics with Victor Herbert, Jerome D. Kern, Raymond Hubbard, Rudolf Friml and others. Writings include: Hello Frisco, Tulp Time, Neath the South Sea Moon, Garden of My Dreams, Lovely Little Melody, No Foolin', Someone-Somebody-Somewhere; about 500 in all. Produced "Yours Truly," "Take the Air," "Ringside". Member: Lambs, Play-ers, Dutch Treat, National Press Club, ASCAP (one of founders with Victor Herbert 1914; pres. 1924-42; currently director).

BUCK, JULES: Producer; b. St. Louis, Mo., July 30, 1917. Asst. to prod., The Killers; asst. prod., Brute Force, Naked City, We Were Strangers; prod., Love Nest, Fixed Bayonets, Treasure of the Golden Condor.

BUCKNER, ROBERT H.: Producer, writer; b. Crewe, Va., May 28, 1908; e. U. Va.; Edinburgh (Scotland) U. Newspaper corresp. New York World, 1926-27, in England;

Instructor, Belgian Mill Acad. 1927-28; with Alfred A. Knopf, Inc., Doubleday, Doran, N. Y., pub. 1928-33; corresp. in Russia Scandinavia, 1933-35; contrib. fiction Amer. & Brit. mags., 1926-36. Author & collab. many s. p. orig., including Gold Is Where You Find It, Jezebel, Dodge City, Virginia City, Knute Rockne, Santa Fe Trail, Dive Bomber, Yankee Doodle Dandy, Desert Song. In 1943 prod. Gentleman Jim, Mission to Moscow, Desert Song, A Champion of Champaign Producers. In Fame ratings. (See Index).
Recent Pictures: (prod.) Devotion, Nobody Lives Forever, The Crime, Life With Father, orig. story, s. p., prod. Itaque's Regiment, Sword in the Desert; s. p., prod. Free For All, Deported, Bright Victory; story, The Man Behind the Gun.

BUDD, RALPH W.: Executive. b. Castleton-on-Hudson, N. Y., Mar. 22, 1896. Formerly Chamber of Commerce secretary and superintendent, U. S. Employment Service; mayor of Wyckoff, N. J. 1932-4; charge of Warner personnel since 1930. Member: Kiwanis Club, N. Y. (pres. 1928).

BUECHEL, COL. CLIFFORD R.: Exhibitor. b. Buechel, Ky., Sept. 28, 1911. e. DuPont Manual Training H. S., Louisville; C. Gene Radio and TV, Chicago. Worked in circulation dept., Louisville Herald Post, 1926-28; asst. mgr., National Theatre, 1929-50; floor dir., Chicago Theatre, 1931; mgr., Mary Anderson Theatre, People's Theatre Co., Inc., 1932; pres., Louisville Theatre Owners, Inc.

BUETEL, JACK: Actor. b. Dallas, Tex., Sept. 5, 1917. Clerk in Loyal, Co. Dallas with Dallas Little Theatre; feat. on Dallas radio programs; served in U. S. Navy World War II; m. p. debut in Outlaw, 1950; then Best of Bad Men, Rose of Cimarron, Half Breed, Jesse James' Women.

BUFFINGTON, ADELE: Writer. b. St. Louis, Mo., Feb. 12, 1900. Secy-treas., Delmar Theat., St. Louis, 1916; Grauman Theat. & Miller Bros. Theats., L. A., 1917-20; writer since 1930; story supvr., Tiffany prod.; pictures include: Hell Cat, Lady Tubbs, Plan 16, Sheik Steps Out; s. p., Lost Trail, Frontier Feud, Shadows on the Range, Wild Beauty, Valiant Hombre, many Westerns, Jiggs and Maggie Out West, Cow Country.

BUHLER, FRANK W.: Vice-president A. R. Boyd Enterprises, Philadelphia, Pa.; b. Savannah, Mo.; e. high school; married. Associated with legitimate stage. Began with Harry Davis and John Harris, Pittsburgh, 1907; transferred to Buffalo, then to Philadelphia with A. R. Boyd in 1912. With Boyd was among organizers of Stanley Company of America. With organization until 1928. Was managing director, Fox Theatres. Continued in association with A. R. Boyd.

BULLOCK, WALTER: Writer. b. Shelburn, Ind., May 6, 1907; e. De Pauw U., B.A. Announcer, entertainer on radio, Cincinnati, N. Y., then radio writer for late Ben Bernie. Author or collab. s. p. & orig. many pictures including Shoot the Works, Rhythm on the Range, Sally, Irene and Mary, The Three Musketeers, Swanne River, The Gay Caballero, Springtime in the Tockies.

Recent Pictures: s. p., The Gang's All Here; collab. s. p., Greenwich Village, Out of the Blue; s. p., Repeat Performance; collab. s. p., Golden Girl; s. p., seq., O. Henry's Full House; s. p., The Don't Care Girl; collab. s. p., Farmer Takes a Wife.

BULPITT, LOWELL R.: Exhibitor. b. Taylorville, Ill., Aug. 3, 1913. U. S. Army, 1934-36; Illinois Consolidated Telephone Co., 1946-50; Army service, 1950-52; mgr., Ind. Theatre, Houston, Tex., since 1952. Pres., Houston Indiv. Theatre Assn., 1955-56.

BUND, FRED: Executive. b. New York City, June 28, 1896. Joined auditing dept., Triangle Film Corp., 1917; with A. E. F. World War I; returned Triangle until its dissolution; auditor east. div. 1929; mgr. Wash., D. C. office community M. P. Bureau; joined Army & Air Force M. P. Service (formerly Army M. P. Service) 1921; mgr. of various branches until 1939; apptd. deputy chief; advanced to chief 1945.

BUNDY, FRANK: Producer. b. Hanwell, England, Jan. 12, 1908. Entered m. p. industry with Herbert Wilcox Productions, London; from 1925-29 successively asst. Brit. Natl. Pictures, Ltd.; Brit. Int. Pictures, Ltd.; Br. Instruct. Films, Ltd.; G. B. Pictures Corp.; Emperor Films, Ltd.; joined Brit. Council as prod. on propaganda films 1939; apptd. assoc. prod. Sydney Box Productions, Ltd., Jan. 1946; apptd. personal asst. Sydney Box Aug. 1946; apptd. prod. Gainsborough Pictures 1947.

Pictures Include: Steel, Easy Money, Christopher Columbus, Diamond City; (assoc. prod.) Daybreak.

BURBACH, GEORGE M.: Executive; b. St. Louis, Mo.; e. St. Louis Bus. Coll.; first newspaper job with St. Louis Republic; appt'd adv. mgr. St. Louis Dispatch, Oct., 1913; ed. dir. of Pulitzer Pub. Co., 1922, in charge of program and bus. depts. (KSD); appt'd adv. mgr. KSD, 1933; gen. mgr. KSD-TV, 1946; dir. Mun. Opera Assn., St. Louis; mem. 26-Year Club, Radio Execs. Club of N. Y.; St. Louis A. Club, B.B.B., C. of C. & Mo. Athletic Club of St. Louis.

BURBRIDGE, ELIZABETH: Writer. From 1929 writer s. p. many Western. In 1943 author s. p. Oklahoma Raiders, collab. s. p. Santa Fe Scouts. In 1945, West of the Rio Grande (orig. s. p.) Song of the Range (collab. orig. s. p.), Cisco Kid Returns (orig. s. p.)

Recent Pictures: (s. p.) Oregon Trail; (orig. s. p.) In Old New Mexico, The Cherokee Flash, Man From Rainbow Valley; (collab. orig. s. p.) Home on the Range, Return of Wildfire, (s. p.) Daring Caballero.

BURGER, SAMUEL N.: Sales executive. b. Passaic, New Jersey, With First-National & Paramount before joining Loew's Inc., in special sales work, 1923. Apptd. eastern dist. mgr., Domestic Dept., 1926; made special sales rep. for Loew's International Corp., Foreign Dept., 1930; in charge of sales, Latin America, 1940; regional dir. of South America, 1944; apptd. gen. foreign sales mgr. Loew's International, Mar., 1947; mem. bd. dir. Loew's Internat. May, 1947.

BURKE, BILLIE: Actress. b. Washington, D. C., Aug. 7, 1885; e. France; widow of late Florenz Ziegfeld, theat. prod. On stage European touring cos.; first major dramatic role in The School Girl, London, 1903; in other London prods. to 1907, then U. S. debut in My Wife (with John Drew), N. Y.; thereafter in many N. Y. prods. (Love Watches, Mrs. Dot, The Mind-the-Paint Girl, The Rescuing Angel, etc.); later stage activities (from 1931) variously as prod., player in California. On screen in number of silent pictures, including Eve's Daughter, etc. Pictures (since sound) include Bill of Divorcement, Dinner at Eight, Forsaking All Others, Becky Sharp, My American Wife, Craig's Wife, The Young in Heart, Wizard of Oz, The Captain Is a Lady, The Man Who Came to Dinner, In This Our Life, They All Kissed the Bride, Girl Trouble.

Recent Pictures: Breakfast in Hollywood, Bachelor Daughter, And Baby Makes Three, Father of Bride, Father's Little Dividend, Three Husbands, Small Town Girl.

BURKE, JAMES: Actor. b. New York City, On N. Y. stage prior to beginning screen career in 1933. Pictures include: The Girl in 413, College Humor, Lady Killer, Treasure Island, Ruggles of Red Gap, Call of the Wild, So Red the Rose, Dead End, Dawn Patrol, The Affairs of Annabel, Beau Geste.

Pictures include: California, Easy Come—Easy Go, Blaze of Noon, Philo Vance's Gamble, Gas House Kids in Hollywood, June Bride, Raton Pass, Copper Canyon, Denver and Rio Grande.

BURKE, REV. JOHN A.V.: Hon. Sec. Britain's Catholic Film Institute. b. Folkestone, Kent, Eng., Sept. 14, 1905; e. St. John's Seminary, Guildford; Campion House, Osterley, Mdx. Foundation member Catholic Film Society, 1934; Hon. Sec. Catholic Film Institute. Nominated delegate to Office Catholique International du Cinema (O.C.I.C.) by Cardinal Griffin 1947, elected Vice-President O.C.I.C. 1948; nominated to Advisory Council of Pontifical Film Commission, 1953; ecclesiastical assistant appointed by Vatican to O.C.I.C. Venice Festival Jury, 1948-50; Editorial Board Focus, published by Catholic Film Institute; Editorial board Revue International du Cinema; contrib., various magazines.

BURKE, JOHNNY: Composer, lyricist. b. Antioch, Calif., Oct. 3, 1908. e. Crane Coll., Chicago; U. of Wisconsin. Began writing in school; on staff music publishing houses; to Hollywood as staff composer for m. p. studios; songs include: Pennies from Heaven, Imagination, Moonlight Becomes You, Sunday Monday or Always, Swinging on a Star (Academy Award, 1944), It Could Happen to You, But Beautiful, Wild Horses; recent pictures: Road to Bali, Little Boy Lost, Vagabond King.

BURKE, PATRICIA: Actress. b. Milan, Italy, Mar. 23, 1917. London stage debut "I Hate Men" 1933, foll. by "A Man's House," "Up and Doing," "Lisbon Story," "Clutter-buck; Romance by Candlelight, Old Vic season, Edinburgh Festival, Murder Mistaken, Screen debut Trojan Brothers. Pictures include: Lisbon Story, While I Live, Forbidden, Happiness of 3 Women; TV: Robin Hood series, For Dear Life, variety.

BURKETT, JAMES S.: Producer. b. Meriden, Conn., Aug. 17, 1895. Entered m. p. ind. 1914 with Sol Lesser distrib. enterprises; then for 15 yrs. operated own exch., Pacific Coast; turned to prod., joining Fine Arts Pictures, In 1944 apptd. Monogram prod. In 1946 org. and became vice-pres. & prod., Hillcrest Prods., Inc., continuing with Monogram. Gen. sales mgr., Cinecolor Corp., 1952; gen. sales mgr., Pathe Lab., Inc.; chge. west coast sales, Pathe Lab., April, 1954.

Pictures Include: Don Ricardo Returns, Bells of San Fernando, Dark Alibi, Shadows Over Chinatown, Dangerous Money, The Trap, Corpus Delicti, Charlie Chan at Alcatraz, Chinese King, Red Hornet, Docks of New Orleans, Sky-dragon, Young Daniel Boone, 16 Fathoms Deep.

BURNABY, ANNE: Writer. b. London, Eng., 1922. e. Kensington High School. Entered m. p. industry 1948 after service in War; screenplays include: Young Wives Tale, Father's Doing Fine, Yellow Balloon; collab. s. p. The Weak and the Wicked.

BURNETT, W. R.: Writer. b. Springfield, Ohio, Nov. 25, 1899; e. Miami Mil. Inst., Ohio State U. Novelist (Little Caesar, Dark Hazard, Iron Man). Author of collab. s. p. including Scarface, Heart of a City, Whole Town's Talking, Dr. Socrates, High Sierra, Wake Island, This Gun for Hire.

Recent Pictures: Story, Yellow Sky; s. p., Belle Starr's Daughter; orig., Asphalt Jungle; s. p., Vendetta, Iron Man, I Died a Thousand Times; collab. s. p., The Racket, Dangerous Mission, Captain Lightfoot, Illegal.

BURNETTE, SMILEY: Actor, b. Summit, Ill., Mar. 18. Operated one-man radio station; then heat, appearances with Gene Autry. On screen 1934 in *In Old Santa Fe*, and since in many Westerns. Voted one of ten best Money Making Western Stars in Motion Picture Herald-Fame Poll, 1942-52.

BURNHAM, WILLIAM: Executive, b. Burnham, Pa., June 5 1903, e. Lehigh U., 1922-25; v.-p. in charge of sales, Transfilm, Inc., N. Y. C.

BURNS, BOB: Actor, b. Van Buren, Ark.; Ark. U. Comedian in night clubs, vaudeville, prior to radio and radio career; pictures include: *Slingshot Vagabond*, *Rhythm on the Range*; *The Broadcast* of 1937, *Mountain Music Wells Fargo*, *Arkansas Traveler*, *I'm from Missouri*, *Our Leading Citizen*, *Alfalfa the Deacon*, *Comin' Round the Mountain*, *Belle of the Yukon*. Died Feb. 2, 1956.

BURNS, GEORGE: Actor, r. n. Nathan Bernateln; b. New York City, in vaudeville as singer in children's quartet, later as roller skater, then comedian; formed team Burns & Gracie Allen 1922; m. partner 1925. Team many years on Keith and Orpheum vaudeville circuits, then on screen in Paramount short subjects, on radio in England; in 1930 began long career Amer. radio. Feature picture debut 1932 in *The Big Broadcast*; pictures since include: *International House*, *Love in Bloom*, *College Swing*, *Honolulu Two Girls and a Sailor*; co-star Burns & Allen show, CBS-TV.

BURNS, JOHN R.: Executive, b. Chicago, Ill., April 20, 1918, e. Northwestern U., De Paul U., John Marshall Law School, Librarian in Chicago schools, 1933-40; news-caster, sportscaster, WTMA, Charleston, 1944-45; sales staff, KROC, Rochester, Minn., 1949-50; sales staff, WGN, Chicago, 1950-52; sales staff, ABC radio network, central dir., 1952-53; Midwest mgr., ABC Film Syndication, 1953-55; dir. national sales, Oct., 1955.

BURNUP, HOPE WILLIAMS: Executive, b. Sheffield, England; m. Peter Burnup, Lond. ed. Quigley Publications. Started in office of Frank Macnaghton (vaudeville circuit), Sheffield; mgr. one of Macnaghton theatres at 18; secy. to Hon. Hugh D. McIntosh, theatre owner, newspaper publisher and member of the upper house of legislature, New South Wales, Australia; secy. to late hon. and James Dixon Williams, during First Natl. org. and during Brit. Natl. org. in England; secy. to S. L. Rothafel until his death 1938; sent to London as special representative of Quigley Publications Mar. 1938; apptd. London mgr. Aug. 1937; apptd. managing dir. Quigley Publications Ltd. at its inception June 1938; chm. & man. dir. Burnup Service, Ltd. 1951.

BURNUP, PETER: Editorial chief, Quigley Pub., U. K., film critic of *News of the World*; spec. corr. several newspapers; joined Associated Newspapers Ltd. as film critic Daily Mail and Sunday Dispatch 1930; later ed. Era and mem. several committees concerned with org. Film Quota Act; assoc. with *News of the World* since 1939; appointed London ed. Quigley Publications Jan. 1944; gen. mgr. Burnup Service Ltd. 1951; N.o.W. film critic 1953.

BURR, EUGENE: Executive, b. New York, N. Y., July 27, 1910, Columbia Coll., A.B. Press agent, co. mgr., Charles Frohman, Inc., Theatre Guild, 1931-33; drama & film critic, news ed., columnist, *The Billboard*, 1933-43; copy, picture & news ed., night managing ed., *N. Y. Journal American*, 1945-46; prod. exec., gen. mgr., Billy Rose, 1945-46; play ed., Warner Bros., 1946-49; TV script ed., Ford Theatre, Kenyon & Eckhardt, 1950; ed., assoc. prod., Ellery Queen, 1950-52; ed., assoc. prod., *The Web*, Goodson-Todman Prod., 1952-54; superv., radio-TV prod. dept., Young and Rubicam, 1953. Author of theatre column, *Playbill*, 1948-56; contrib., *Encyclopedia Britannica Yearbook*, 1936-56; contrib., *Crowell Collier Encyclopedia*, 1954.

BURR, RAYMOND: Actor, b. New Westminster, B. C., Canada, May 21, 1917; e. Stanford U.; F of Calif. Columbia U. U of Chungking. Forestry secy. appeared on stage in many countries in *Night Must Fall*, *Mandarin*, *Crazy* with the Heat, *Duke in Darkness*; dir., *Pasadena Community Playhouse*, 1943; on radio; many pictures include *Hi-Fi*, *Raw Deal*, *Key to the City*, *His Kind of Woman*, *Place in the Sun*, *New Mexico*, *Meet Danny Wilson*, *Mara Maru*, *Horizons West*, *Blue Gardenia*, *Fort Algiers*, *Casanova's Big Night*, *Gorilla at Large*, *Khyber Patrol*, *Rear Window*, *Passion*.
Recent Pictures: *They Were So Young*, *You're Never Too Young*, *A Man Alone*, *Count Three and Pray*, *Please Murder Me*.

BURRELL-DAVIS, D.: Producer, b. York, Eng., 1918, e. Repton. During war with Royal Eng.; entered m.p. in 1946 as location mgr., later dir. & prod. planner for J. Arthur Rank Org.; TV as BBC studio mgr., 1950; *Outside Broadcasts* prod., 1951; prods. include: *TV cover of Festival of Britain*, *Football Finals*, Oct. 1952. TV prod. to North America. Prods. include: *Public Enquiry*, *At Home in the Zoo*, *Music Box*, *Dobson and Young*; TV prod. London, 1955; ed., prod., *Saturday Night Out*; programs include: *Cheshire Howes*, *Royal Tournament*.

BURROWS, GEORGE D.: Executive, b. New York City, Mar. 8 1901; e. Amer. Inst. of Banking, Vice-pres. Guaranty Trust Co., N. Y. in chg. of loans to m. p. industry, resigned 1942; joined Monogram Pictures Corp. as treas., membership hd. & exec. com., elected vice-pres. in chg. finance Oct. 1943, elected exec. vice-pres. Dec. 1945.

BURROWS, HAROLD L.: Art director, MGM, New York, b. Salt Lake City, Utah, Nov. 28, 1889; married; p. Josiah and Harriet; e. Robert Henri N. A. Mahonri Young N. A. Julian Academy, Paris, France. Regular contributor to magazines, *Life*, *Judge*, *Scribners*, etc. Staff artist, Puck Personal Citation from General Pershing as artist on Stars and Stripes A.E.F. Life member American Water Color Society. Art director, MGM, Cosmopolitan.

BURTON, BERNARD: Producer. Started as film ed.; prod. "*Vagabond Lady*" 1935. Pictures include: *She Gets Her Man*, *Fighting Youth*, *Instable Ray*, *Showboat*, *When Love Is Young*, *One Hundred Men and a Girl*, *You're a Sweetheart*, *Midnight Intruder*, *Little Tough Guy*, *Three Smart Girls Grow Up*, *Spring Parade*, *Moonlight in Havana*, *Get Hep to Love*, *Gentleman Joe Palooka*, *Fighting Mad*, *The Smart Woman*, *Underworld Story*, *Cry Danger*, *The High Wayman*, *Triple Cross*; assoc. prod. ed., *Heast* from 20,000 Fattons.

BURTON, RICHARD: Actor, r.n. Richard Jenkins; b. Porthyrhydan, So. Wales, Nov. 10, 1925, e. Oxford. Actor, legit. stage, England, *Lady Is Not for Burning*, *Monserat*; actor, Broadway, legit. stage, *The Legend of Lovers*; 8 yrs. on radio, London; British films include: *The Last Days of Dolwyn*, *New Barrabas*, *Waterfront*, *The Woman with No Name*; with Old Vic, 1952-54; 1956, appearing in Henry V, *Othello*, *Troilus and Cressida*; U. S. film debut, *My Cousin Rachel*; *Star of Tomorrow*, 1954; films include: *The Desert Rats*, *The Robe*, *Prince of Players*, *Alexander the Great*, *Rains of Ranchipur*.

BURTON, ROBERT JAY: Executive, attorney, b. New York, N. Y., Sept. 21, 1914, e. Columbia U. law, Attorney, radio & entertainment industries; lecturer on copyright law, author, article and pamphlets on copyright law, entertainment industries; attorney, v.p. in charge of publisher-writer relations, Broadcast Music, Inc., and gen. mgr., BMI Canada Ltd. Pres., Radio-TV Executives Soc. of N. Y.

BURTON, VAL: Writer, b. London, England, Feb. 22, 1899. Author, composer, playwright, Music & lyrics several Brit. pictures ("Melody Cruise", "Cockeyed Cavaliers", etc.), Acad. Award 1935 best short subject, "So This Is Harris"; 1936. "The Preferred List." In 1938 author, orig. "Lord Jeff".

Recent Pictures: (prod.) *Ghost Steps Out*; (collab orig. s. p. & prod.) *Time of Their Lives*; (s. p.) *Bedtime for Bonso*.

BUSCH, NIVEN: Writer, b. New York City, N. Y., Apr. 26, 1903; e. Princeton U.; p. Briton Niven Busch, former v.-p. Lewis J. Selznick Enterprises; m. Carmelita Baker, 1956. Assoc. ed. *Time* mag., 1926-31; assoc. ed. Baker & contrib. *New Yorker*, 1927-31; numerous articles, many & contrib. *New Yorker*. Author: *Twenty One Americans*, *Carolina Incident*, *Duel in the Sun*, *They Dream of Home*, *Day of the Conquerors*. Has written numerous screen plays & orig. stories including *The Crowd Roars*, in *Old Chicago*, *The Westerner*, *The Postman Always Rings Twice*, *Due in the Sun*, *Till the End of the World*, *Close to the Heart*; prod., *The Captive*, s. p. collab., *Distant Drums*; collab. story, *Man from the Alamo*; story, s. p., *Moonlighter*; s. p., *Treasure of Pancho Villa*.

BUSH, RODNEY: Playlhist, b. Jamestown N. Y., April 11, e. New York U. Theatre mgr. for Paramount-Famous-Lasky, Memphis, Tenn., 1924, Birmingham, Ala. 1925; adv. dept. Public Theat., N. Y., 1926; with press book ed. Paramount 1931; transferred to studios 1935 as adv. & exploitation mgr.; joined Walter Wanger Prod. as cast. rep., 1936; joined 20th Cent.-Fox as exploitation mgr., 1937.

BUSHNETT, ANTHONY: Actor, producer, director, b. Westerham, Kent County, England, May 19, 1904; e. Magdalen and Hertford Colleges, Oxford. London stage appearances include: *Diplomacy*, *Peter Pan*, *Trio*, *Is Zat So*; with Jeanne Eagels (N.Y.) in "*Her Cardboard Lover*" 1927-28; film experience continuous in America to 1936. Later pictures include: *Dark Journey*, *Farewell Again*, *Return of the Scarlet Pimpernel*, *Lion Has Wings*, *Served in R.M. Forces*, *World War II*; assoc. prod. Laurence Olivier Productions.
Recent Pictures: (prod.) *Hamlet*, (dir.) *Angel With the Trumpet* (actor), *Miniver Story* co-dir., *Long Dark Hall* (actor), *High Treason*, *Who Goes There*; (assoc. prod.), *The Red Beret* (Paratrooper); (dir.) *Hell Below Zero*; act. *The Black Knight*, *Purple Plain*, *Blowing Junction*, *Black Tent*, *Battle of the River Plate*; assoc. prod., dir., *Richard III*.

BUTLER, DAVID: Producers, director, b. San Francisco, Calif.; e. Stanford U. Stage mgr. & actor for Oliver Moroson (Los Angeles) 3 yrs.; acted in m. p.; then alternately acted and directed. A "Champion of Champion Directors" in *Frame* ratings. Pictures include: (wrote & dir.) *Fox Movietone Follies* of 1929; (prod. & dir.) *That's Right*, *You're Wrong*; (prod., dir., collab. orig. story) *If I Had My Way*; (dir.) *Delicious*, *Caught in the Draft*, *Road to Morocco*, *Thank Your Lucky Stars*, *Princess and the Pirate*, *San Antonio*; *The Time*, *The Place* and *the Girl*; *My Wild Irish Rose*, *Two Guys from Milwaukee*, *It's a Great Feeling*, *Daughter of Rosie O'Grady*.

Recent Pictures: (dir.) *Two Guys from Texas*, *John Loves Mary*, *Look for the Silver Linings*, *Story of Seabiscuit*, *Tea for Two*, *Lullaby of Broadway*, *Painting the Clouds With Sunshine*, *Where's Charley?*, April in Paris. By *The Light of the Silvery Moon*, *Calamity Jane*, *The Command*.

King Richard and the Crusaders, Jump into Hell; prod. dir., Glory.

BUTLER, EDWARD H.: Executive, b. Buffalo, June 19, 1883; e. Hill School in Pottstown, Pa. & Yale Univ.; since 1914 with Buffalo Evening News, now pres. of a publisher, pres. of WBEN-TV in Buffalo.

BUTLER, FRANK: Writer, b. Oxford, England, Dec. 28, 1895; e. New Coll., Oxford. Entered m. p. ind. writing shorts for Hal Roach comedies; author stage play "Huangman's Whip"; won with Frank Cavett Academy Award best s. p. 1944, for "Going My Way"; pictures include: (collab. s. p.) Give Me a Sailor, Never Say Die, Star Alaker, Road to Singapore, Aloha of the South Seas, My Favorite Blonde, Kid from Brooklyn, Incendiary Blonde, Perils of Pauline, orig. story Welcome Stranger, collab. s. p. California, Golden Earrings, Whispering Smith; collab. story and s. p. Road to Bali; story, s. p., Strange Lady in Town.

BUTLER, HUGO: Writer, b. Calgary, Alberta, Canada, May 4, 1914; e. Wash. U., Seattle, Journalist, playwright; began screen writing 1937; pictures include collab. s. p. Big City, Society Lawyer, Wyoming, Young Tom Edison, Edison the Man; s. p., Christmas Carol, Huckleberry Finn, Lassie Come Home.

Recent Pictures: Adapt. The Southerner; collab. s. p. Miss Susie Slagle's, He Ran All the Way; s. p. The Prowler; collab. s. p. & story, The First Time.

BUTTERFIELD, ALFRED COE: Producer, b. Rochester, N. Y., Dec. 17, 1915; e. Harvard, A.B. cum laude, 1937. Asst. to promotion mgr. Time & Life Mag., 1937-41; assoc. ed. Life Mag., 1941-42; asst. prod. March of Time, radio, 1942; news ed., script chief RKO Pathe, Inc., 1942-46; ed-in-chief RKO Pathe News, 1947; ed-in-chief Warner Pathe News, 1947-51; prod. writer Fifty Years Before Your Eyes, 1950; founder-prod. News Magazine of the Screen, 1950-51; exec. prod. CBS News & Public Affairs, 1953-54; co-owner & chairman, Information Productions, Inc., founded 1951; pres., Butterfield & Wolf, Inc., founded 1953; film prod. of "The Search," "You Are There," "Conquest of the Air," other network programs, documentary, educational & industrial films; prod.-writer, Miracle of the Reef, 1956.

BUTTOLPH, DAVID: Music director. Pictures include: Four Sons, Man I Married, Return of Frank James, Chad Hanna, Thunder Birds, Boomerang, Kiss of Death, Story of Seabiscuit, Three Secrets, Ten Tall Men, Lone Star, This Woman Is Dangerous, Winning Team, My Man and I, South Sea Woman, Beast from 20,000 Fathoms, House of Wax, Phantom of Rue Morgue, Secret of the Incas, Bounty Hunter, Long John Silver, Jump Into Hell, Target Zero, Lone Ranger, Steel Jungle.

BUTTONS, RED: Performer, r.n. Aaron Chwatt; b. N.Y.C., Feb. 5, 1919. Singer at the age of 13; comic, Minsky's; Broadway stage debut in Wine, Women and Song; U.S. Army, 1943; in Army and film version of Wings of Victory; legit shows include Barefoot Boy With Check, Hold It; many TV appearances; star of Red Buttons Show CBS-TV, 1953; NBC-TV, 1954.

BUTTS, R. DALE: Composer, b. Lamasco, Ky., March 12, 1910; e. Louisville Conservatory of Music. Started in vaudeville at 16, later playing, arranging for dance bands; staff arranger, pianist, radio stations; to Republic Pictures, 1941; films include: The Bandets, Too Late for Tears, House by the River, Sea Horde, The Outcast, Geraldine, Shanghai Story, Hell's Outpost, Santa Fe Passare, Fighting Chance, No Man's Woman, Headline Hunters.

BUZZELL, EDWARD: Actor, director, b. Brooklyn, N. Y., Nov. 13, 1897. Musical comedy star prior to screen debut, 1929. On screen in Little Johnny Jones, Keeping Company.

Recent Pictures: (dir.) Best Foot Forward, Youngest Profession, Keep Your Powder Dry, Three Wise Fools, Song of Thin Man, Neptune's Daughter, Woman of Distinction, Emergency Wedding, Easy to Wed, Confidentially (comic; dir., collab. s.p., Ain't Misbehavin').

BYINGTON, SPRING: Actress, b. Colorado Springs, Col., Oct. 17, 1898. Stage debut in stock, Denver; toured U. S. & So. America; Broadway debut in "Begger on Horseback" 1924; plays include: Merchant of Venice, When Ladies Meet, Ladies Don't Lie, Once in a Lifetime; m. p. debut in "Little Women"; pictures include: Way Down East, Mutiny on the Bounty, Ah, Wilderness!, Meet Me on Broadway, Dragonwyck, Little Mr. Jim, Faithful in My Fashion, My Brother Talks to Horses, Singapore, It Had to Be You, B. F.'s Daughter, In the Good Old Summertime, Big Wheel, Please Believe Me.

Recent Pictures: Devil's Doorway, Louisa, Walk Softly, Stranger, Angels in the Outfield, Bannerline, No Room for the Groom, Because You're Mine, Rocket Man, Radio, then TV show: December Bride.

BYRAM, JOHN: b. Indianapolis, Ind., Nov. 4, 1901; p. John & Bertha Byram; e. Butler College, Indianapolis, Indiana U.; married. Theatrical press agent, dramatic editor and assistant dramatic critic of New York Times; play editor, Paramount, New York; script ed., ABC-TV.

BYRD, JOHN: Writer, director, producer. Entered m.p. industry 1934 via scenario dept. RKO Studios. Elected; pictures include: collab. s. p., Edge of the World, Excuse My Clove, One Good Turn, Everything Is Rhythm, Kiss The

Bride Goodbye; visited Hollywood to study requirements of U.S. market, 1939; 1940-45 B.B.C. War Correspondent, 1945-46 Rivers Studios, 1946. British National Studios Murder in Reverse, World Owes Me a Living, Wozz Time; formed own unit, prod. business, documentary, TV films, 1948; visited S. Africa to prod. British Engineering films, 1950; prod. Bridge Across The Taurus, 1951.

BYRNE, JOHN PATRICK: Sales executive, b. New York City Jan. 21, 1900, e. local schools, Manhattan Coll.; m. Hilda R. Cairns, has two children. Joined MGM 1925 as salesman assigned Denver office, then to special exec. traveling West Coast; Albany salesman 1927, New Jersey 1928; branch man, New Haven 1932, Boston 1938; Midwest dist. mgr. hdqts. Denver 1941; similar post Detroit 1943; eastern sales mgr. hdqts. New York from 1946.

BYRON, KATHLEEN: Actress, b. London, England, Jan. 11, 1922; e. London U., Old Vic. Co. student 1942. Screen debut in Young Mr. Pitt 1943.

Recent Pictures: Silver Fleet, Black Narcissus, Matter of Life and Death, Small Back Room, Madness of the Heart, Recent Pictures: Reluctant Widow, Prelude to Fame, Scarlet Thread, Tom Brown's Schooldays, Four Days, Hell Is Sold Out, I'll Never Forget You, Gambler and the Lady, Young Bess, Night of the Silvery Moon, Profile.

BYRON, WARD: TV Producer; b. N.Y.C., June 2, 1910 e. New York orchestra leader, 1924 to 1930; radio prod. dir., writer, 1926 to 1949 ent. TV as asst. to prog. dir. of ABC; writer & producer of Paul Whiteman show in 1950; appt'd exec. prod. of ABC-TV in 1951; joined Lennen & Mitchell Adv. in 1952 as exec. prod. of TV & radio.

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CABOT, BRUCE: Actor, r. n. Jacques de Bujac; b. Carlsbad, N. M.; e. U. of the South. Pictures include: Ann Vickers, Roadhouse Murder, King Kong, Men of the Night, Don't Gamble with Love, Last of the Mohicans, Bad Myer of Brimstone, Dodge City, Susan and God, Flame of New Orleans, Wild Bill Hickok Rides, Pierre of the Plains.

Recent Pictures: Avalanche, Smoky, Angel and the Badman, Gunfighters, Gallant Legion, Best of Bad Men, Fancy Pants, Lost in Alaska, Kid Monk Baroni.

CABOT, SUSAN: Actress, b. Boston, Mass., July 9, 1927; e. Washington Irving H. Sch., N. Y. Acted with Harrell Players, East Sabago Lake, Me. in Guest in the House; on TV; m. p. debut in On the Isle of Samoa; since in Tomahawk, Flame of Araby, Battle at Apache Pass, Son of Al Baha, Duel at Silver Creek, Gunsmoke, Ride Clear of Diablo.

CADELL, JEAN: Actress, b. Edinburgh, Scotland, Sept. 13, 1884; e. Edinburgh & Paris. Early prof. stage appearances on tour in Gt. Brit., beginning in London 1906 (The Inspector General); with Sir George Alexander's Co. in Eng.; later numerous N. Y. prod.

Recent Pictures: Madeleine, Reluctant Widow, No Place for Jennifer, Obsessed, Whisky Galore, Meet Mr. Lucifer.

CAESAR, IRVING: Author, composer, publisher, b. New York, N. Y., July 4, 1895, e. C.C.N.Y. Abroad with Henry Ford on Peace Ship, World War I; songwriter since then; several songs with George Gershwin; songwriter for stage, screen and radio, including Swanee, Tea for Two, Sometimes I'm Happy, I Want to Be Happy, Lady Play Your Mandolin.

CAESAR, SID: Performer, b. Yonkers, N. Y. Sept. 8, 1922. Musician. Joined Coast Guard in 1942. Appeared in "Tars and Spars"; signed for Broadway Revue by Max Liebman, 1949. Star of Your Show of Shows on NBC-TV 1950-54; star of Caesar's Hour, Sept., 1954; pres. in control of Box Office Television, Inc. (closed circuit), 1955. Voted best comedian (tied) in M. P. Daily's TV poll, 1951. Best Comedian, 1952; Best Comedy Team (with Imogene Coca), 1953.

CAFFEY, JULANN: Performer; b. Omaha, Neb.; e. Duchesne Coll., Dramatic Sch.; on Broadway and in stock cos. The Two Mts. Carrots, O Mistress Mine, Stage Door, The Heiress, The Women, Caesar and Cleopatra, Time Out for Ginger, Star, Women's Club, The Show Window, Martin Kane, Crime Syndicate, DuMont TV; actress in various shows; TV instructress at Barblizon Modeling Sch.

CAGNEY, JAMES: Actor, b. New York City, July 1, 1904; brother of William Cagney; e. Columbia U. in vaudeville 1924; on stage; on dramatic stage ("Outside Looking In," "Women Go on Forever," etc.). On screen from 1931. In 1942 org. (with brother William) Cagney Prod., Inc. Pres. Screen Actors Guild 1942-43. Voted one of best ten Money Making Stars in Motion Picture Herald-Fame Poll 1935, 39, 40, 41, 42, 43. Academy Award 1942 ("Yankee Doodle Dandy").

Recent Pictures: Dooway to Hell, Steel Heaven, Crowd Roars, Jimmy the Gent, A Midsummer Night's Dream, Angels with Dirty Faces, Each Dawn I Die, The Strawberry Blonde, Yankee Doodle Dandy.

Recent Pictures: Johnny Come Lately, Blood on the Sun, 13 Rue Madeleine, Time of Your Life, White Heat, The West Point Story, Come Fill the Cup, StarHit, What Price Glory?, Lion in the Streets, Run for Cover, Love Me or Leave Me, Mr. Roberts, Seven Little Fays.

Cag-Cam

CAGNEY, JEANNE: Actress. b. New York City, Mar. 25, e. Hunter College, sister of James Cagney. Broadway: I'll Take The High Road, A Place of Our Own, Streets Are Guarded, The Iceman Cometh.

Motion Pictures: All Women Have Secrets, Golden Gloves, Queen of The Mob, Yankee Doodle Dandy, Time of Your Life, Don't Rother to Knock, Quicksand, A Lion Is in the Streets, Kentucky Rifle.

TV Films: Big Hello, Legal Tender, Hill Number One, Trial at Tara, Mr. and Mrs. North, Big Town, TV Readers Digest, Wild Bill Hickok.

Live TV: Jack Benny Show. This Is Your Life, Lux Video, Stairway to Stardom, Fantomime Quiz, Wild Bill Hickok, Pettey Potter, Platter Panel, A Capture, Red Skelton Show, Fashion Commentator on Queen for a Day (daily).

CAGNEY, WILLIAM J.: Producer. b. New York; brother of James Cagney, actor. e. City Coll., N. Y. (law student). Adv. repn., Fairchild Publications. From 1933 on screen in Ace of Aces, Lost in the Stratosphere, Stolen Harmony, etc. Became talent agent, Hollywood, then in 1940 joined Warner Bros. as assoc. prod. (The Strawberry Blonde) The Bride Came C.O.D., Captains of the Clouds, Yankee Doodle Dandy, etc.). In 1942 org. (with James C.) Cagney Prods.; pres. Cagney Prod.

Recent Pictures: (prod.) Blood on the Sun, Johnny Come Lately, Time of Your Life, Kiss Tomorrow's Goodbye, Only the Valiant, Bugles in the Afternoon, A Lion Is in the Streets.

CAHILL, FRANK E., JR.: Technical director. b. New York, Mar. 29, 1900; e. Columbia U., B.S., '23. Taught school 3 yrs. In 1925 joined First Natl. Pictures as asst. to vice-pres. & treas.; 1926-29 asst. to managing dir. of studios; apptd. head of sound & projection dept. including projection and sound purchasing, Warner theatres, 1929. On leave 1942-44 in U. S. Army; Col. Signal Corps. exec. officer Army Pictorial Service, Coordinator tech. activities, WB Pictures, March, 1953. Tech. consultant WAC Theatres Div. Member; M. P. Pioneers, Fellow SMPTE, Armed Forces Communications Assn.; Military Order of the World Wars, American Legion.

CAHN, EDWARD L.: Director. b. Brooklyn, N. Y., Feb. 12, 1899. Went to California in 1917; worked with Nazimova company as assistant director and cutter on four pictures; worked at night as cutter for Universal and attended U. of California days. Became head cutter, Universal, 1926; director Mar. 1931.

Recent Pictures: (prod. dir.) Great Plane Robbery, Experiment Alcatraz, Two Dollar Bettor; dir., Creature with the Atom Brain, Betrayed Women.

CAHN, SAMMY: Lyricist, Producer. b. New York, N. Y., June 18, 1913; e. Seward Park H.S. Org. dance band with Saul Chaplin; collab. song writer for shows, m. p.; plays include: High Button Shoes, many songs; dir. Mr. Bist lu Schonen, I've Heard That Song Before, I'll Walk Alone, Let It Snow, It's Magic, Acad. Award, best song in collab., Three Coins in the Fountain, 1954; m. p. include: Anchors Aweigh, Tonight and Every Night, Wonder Man, West Point Story, April in Paris, You're Never Too Young, Court Jester, Meet Me in Las Vegas; prod., 1953; Three Sailors and a Girl.

CAILLIET, LUCIEN: Composer. b. France, May 22, 1897; e. Conservatoire of Dijon; Doctor of Music, Philadelphia Mus. Acad., 1939. To U. S., 1918; arr. for Philadelphia Orch.; prof. of music, cond., U.S.C.; cond., Ballet Russe de Monte Carlo; works include: Romantic Tone Poem, American Holiday Overture, etc.; m. p. include: Captain Chims, Tripoli, Caribbean, Biaz, Forest, Tropic Zone, Jamaica Run, The Vanquished, Sangaree, Night Holds Terror.

CAIN, TED: Executive. b. St. Joseph, Mo., Aug. 9, 1904; e. U. of Wyo. Trumpet player in dance bands, stage shows, etc.; cutter, then sound effects creator, music; cutter & advisor, 2nd unit mgr., Paramount, 1928-37; head music dept., Universal, 1937-46; music co-ord., Soc. of Ind. M.P. Prod., 1948-48; founded Cain-Schumann Music Service, 1948; prod. co-ord., Roland Reed Prod., 1950; business admin. & post prod. depts., 20th-Fox, 1952.

CALDWELL, HENRY: Producer. b. Glasgow, Scotland, 1918; e. Abbotford and Allan Glen's. Early career, musical comedy actor; ent. TV 1946; BBC productions include Balalaika, No, No, Nanette, Gay Rosalinda, Cafe Continental, Shop Window, Lighthouse; produced and directed film versions Cafe Continental and Giselle, Night at the Mouth Rouge for TV, cinemas; ITA prod.: On the Town, commercials.

CALHERN, LOUIS: Actor. b. New York City, 1895. In stock; on Broadway in Love Duel, Rhapsody, Jacobowsky and the Colonel, King Lear, pictures include: Count of Monte Cristo, Arizonian, Last Days of Pompeii, Gorgone Hussy, Life of Emilie Zola, East Company, Dr. Ehrlich's Magic Bullet, Arch of Triumph.

Recent Pictures: Red Danube, Nancy Goes to Rio, Two Weeks With Love, Magnificent Yankee, Devil's Doorway, Life of Her Own, Asphalt Jungle, Annie Get Your Gun, Man With a Cloak, Infiltration, Washington Story, We're Not Married, Prisoner of Zenda, Confidentially Connie, Julius Caesar, Remains to Be Seen, Main Street to Broadway,

Latin Lovers, Rhapsody, Executive Suite, Student Prince, Men of the Fighting Lady, Betrayed, Athena, Blackboard Jungle, The Prodigal, Died May 12, 1956.

CALHOUN, RORY: Actor. r. n. Francis Timothy Durkin b. Los Angeles, Calif., Aug. 8, 1923, e. Santa Cruz, U. S. Worked as log-saw miller, copperpuncher, fire firefighter; m. p. debut in Something for the Boys, 1944. Pictures include: Sunday Dinner for a Soldier, Nob Hill, Great John L. Red House, Adventure Island, That Hagen Girl, Sand, Massacre River, Ticket to Tomahawk, County Fair, I'd Climb the Highest Mountain, Rogue River, Meet Me After the Show, With a Song in My Heart, Way of a Gaucho, The Silver Whip, Powder River.

Recent Pictures: How to Marry a Millionaire, River of No Return, Yellow Tomahawk, Bullet Is Waiting, Dawn at Socorro, Four Guns to the Border, The Looters, Ain't Misbehavin'; collab. s. p., Shotgun; actor, Treasure of Pancho Villa, The Spoilers.

CALLAHAN, GEORGE: Writer. b. Lawrence, Mass., May 17, 1902; e. U. of Kansas, A. B., 1932. Radio writer Woodbury Theatre of Air, Pictures include: (collab. s. p.) Babe Ruth Story; nine Charlie Chan pictures; (s. p.) Red Light, collab. story basis, Prisoners in Petticoats, (s. p.) Bunco Squad.

CALLEIA, JOSEPH: Actor. r. n. Joseph Spurlin-Calleia b. Malta; e. St. Julian's and St. Aloysius's Coll., Malta (voice). On concert stage, Europe; on stage, London & N. Y. in musicals & plays including: Pietro, Zander the Great, Broadway, Front Page, etc.; radio singer; m. p. debut 1935; pictures include: Public Hero No. 1, Golden Boy, Brimstone, Marie Antoinette, Angels, Tamara, Captain Carey U. S. A., Branded, Vendetta, Valentino, Light Touch, When in Rome, Yankee Buccaneer, Iron Mistress, The Caddy, Underwater, Treasure of Pancho Villa, Hot Blood.

CALLIN, OWEN: Journalist. b. Fostoria, Ohio, Dec. 4, 1911; e. Ohio State U. Worked for Lorain Journal (Ohio), Ohio State Journal, Assoc. Press, Tampa Times, Toledo Blade, International News Ser.; radio & TV editor & music critic Los Angeles Herald & Express; news editor, Vista Press, Vista, Calif.

CALLOW, EVERETT C.: Publicist. b. Perth Amboy, N. J., Dec. 1, 1906; e. St. John's Coll. On ed. staff N. Y. World; service staff chief Paramount Theatre, N. Y., 1926; mgr. Keith-Albee Theatres, Phila., 1928; mgr. Stanley Theatre, Phila., 1929-31; dist. theatre mgr. various dists. in N. J., Pa., & Del.; apptd. dir. adv. & publicity Warner Bros., Phila. zone 1939; winner Quigley Silver Award 1940; Major U.S.M.C. 1943; returned to Warner post after war; 1950-51, Marine Corps Far East pub. rel., then returned Warner post; nat'l. dir. adv. pub., Cinema, Feb., 1954. Member: American Legion, Variety Post 713 (past commdr.); Military Order of Foreign Wars of U. S.

CALMER, NED: Newscaster. b. Chicago, Ill. e. U. of Va. Cub reporter, N. Y. Times; reporter, Paris Herald 1927; foreign news ed., Havas Agency, N. Y., 1934; then writer in Hollywood; author of novels, magazine articles, radio scripts; joined CBS as news ed., 1940; CBS TV newscaster since 1944; corres., World War II; radio program, World News Roundup; TV: See It Now.

CALVERT, PHYLLIS: Actress. b. London, England, Feb. 18, 1917; e. Margaret Morris Sch. Dancing, London; m. Peter Murray Hill, actor. On stage at 10 as dancer; later in provincial repertory; London debut 1939 in "A Woman's Privilege." Screen debut 1939 in "They Came by Night"; voted one of Britain's ten best money-making stars in Motion Picture Herald-Fame Poll 1945; 1946; pictures from 1941 include Kipps, Young Mr. Pitt, Uncensored, Fanny by Gaslight, 2,000 Women, Madonna of the Seven Moons, They Were Sisters, Men of Two Worlds, Magic Bow, Root of All Evil, Time Out of Mind, Broken Journey, My Own True Love, Golden Madonna, Man of Evil.

Recent Pictures: Appointment With Danger, Woman With No Name, Mr. Denning Drives North, Mandy, The Net (Project M. 7), It's Never Too Late, Child in the House.

CALVET, CORINNE: Actress. r. n. Corinne Dibos. b. Paris, France, April 30; e. U. of Paris School of Fine Arts; French stage and radio. Screen debut in France; La Part de L'Ombre, Nous Ne Sommes Pas Maries, Petrus, American screen debut; Bone of Sand, Pictures include: When Willie Comes Marching Home, My Friend Irma Goes West, Quebec, On the Riviera, Peking Express, Thunder in the East, Sailor Beware, What Price Glory?, Powder River, Flight to Tangier, The Far Country, So This Is Paris.

CAMERON, KATE: Editor. r. n. Loretta Fickler. b. Chicago, Ill.; e. St. Mary's Convent, Chic. Fiction reader, Chic. Tribune syndicate; Sunday dept. Chic. Tribune; article reader Liberty Magazine & m. p. reviewer 15 mos.; asst. in m. p. & drama depts. N. Y. Daily News 1933; apptd. m. p. editor 1933.

CAMERON, ROD: Actor. r. n. Rod Cox; b. Calvert, Alberta, Canada, Dec. 7, 1912. Pictures include: Christmas in July, Quarterback, North West Mounted Police, Monster and the Girl, Henry Aldrich for President, True to the Army, Wake Island; Salome Where She Danced; Swing Out Sister;

Panhandle, Belle Starr's Daughter, Plunderers, Strike It Rich, Brimstone, Dakota 141.

Recent Pictures: Cavalry Scout, Short Grass, Stage to Tucson, Oh! Susanna, Fort Osage, Sea Horse, Wagon West, Woman of the North Country, The Jungle, Ride the Man Down, San Antonio, Steel Lady, Southwest Passage, Hell's Outpost, Santa Fe Passage, Fighting Chance, Headline Hunters.

CAMMACK, BEN Y.: Distribution executive, b. Dallas, Tex., July 15, with General Film Company, Dallas, as poster clerk, salesman 1916; booker Vitagraph, Inc. 1918; salesman Consolidated Film & Supply Co. 1919; br. mgr. Universal, Atlanta, 1925; sales dir. in chg. short product, & complete service Universal Film Exchanges 1928; dist. mgr. Pittsburgh; branch manager for Warner Bros., St. Louis, 1933; gen. mgr., So. Amer. Div. RKO Export; formed distrib. cos. in Brazil, Argentina, Chile, Peru; pres. Brazilian, Argentine & Peruvian cos.; dir. Chilean cos.; asst. gen. mgr. RKO foreign dept. until Jan. 1941; named southwest- western dist. mgr. RKO Radio (Dallas); retired 1956. Member: M. P. Pioneers, Variety Club (Tex.); Dallas Athletic Club, Masons, Shriner.

CAMPBELL, BEATRICE: Actress, b. Co. Down, N. Ireland, July 31, 1924. Repertory; screen debut 1946, Wanted for Murder.

Pictures include: Meet Me at Dawn, Hangman Waits, Odd Man Out, Silent Dust, Things Happen at Night, Ghosts of Berkeley Square, My Brother Jonathan, Silent Dust, Now Barabba, No Place for Jennifer, Last Holiday, The Mudlark, Laughter in Paradise, Till New Year, Forget the House in the Square, Master of Ballantrae; Grand National Night, Cockshell Heroes.

CAMPBELL, FREDERICK S.: Utility, camera dept. Universal Studios; b. Charlotte, Canada, Aug. 24, 1890; p. Alexander S. and Anne Elizabeth Pickard Campbell; e. public schools, commercial college, preparatory school, in Boston and Cambridge, Mass.; m. Helen G. West, has one son, Frederick, Jr. Entered Thomas Ince Studio, Culver City, Cal., 1927. Camera department head throughout DeMille, Pathe and RKO-Pathe regimes; camera dept. head Universal Studios 1933-1953.

CAMPBELL, JUDY: Actress, b. Grantham, Eng.; e. Convent Sch., Sussex. Stage debut 1940 in "New Faces." Screen debut 1940 in "Saloon Bar." Pictures since include "Convoy," "East of Piccadilly," "Breach of Promise," "World Owes Me a Living," "Green for Danger," "Bonnie Prince Charlie."

CAMPBELL, MARTIN B.: Executive; b. Asheville, N. C., April 17, 1892; 1921, writer for Assoc. Press; 1927, asst. manager of WIIAS in Louisville; 1932, general manager of WFAA in Dallas; aspt. gen. mgr. WFAA-TV 1939; 1952, supervisor of WFAA and WFAA-TV; retired, 1956.

CAMPBELL, ROBERT MAURICE: Producer, director, b. Detroit, Mich., Feb. 16, 1922, e. Mich. Conservatory of Music, Detroit. Inst. of Musical Arts, American Theatre Wing. Featured player, asse. dir., Detroit stage prod., numerous radio appearances; pub. relations, U.S. Coast Guard, World War II; since 1946 dir., off-Broadway shows; dir., prod., Springer Pictures, Inc.; TV show: All-Star News; exec., Visual Transcriptions, Inc.; prod. Jazz Dance (Robert J. Flaherty Award, Edinburgh Film Festival Merit Award); co-author, prod. designer, See No Evil.

CAMPBELL, WILLIAM: Actor, b. Newark, N. J.; e. Feagin School of Drama. Appeared in summer stock, B'way, plays; m. p. debut in The Breaking Point; then in People Against O'Hara, Holiday for Sinners, Battle Circus, Code Two, Big Leaguer, Escape from Fort Bravo, High and the Mighty, Man Without a Star, Cell 2455 Death Row, Battle Cry, Running Wild.

CAMPEY, GEORGE: Journalist, b. Yorkshire, Eng., Oct. 29, 1915. Reporter on several newspapers Inc. Manchester Guardian; asptd. London Evening Standard TV & radio critic, 1950-54; pub. officer, BBC Television, 1954.

CANALE, GIANNA MARIA: Actress, b. Reggio Calabria, Italy, Sept. 12, Florence. Debut in Mysterious Knight; pictures since include: Kiss of a Dead Woman, Count Orgolino, Son of D'Artagnan, Go for Broke, Adventure in Algiers, Eternal Chain, Theodora Slave Impress, Madame DuBarry.

CANOVA, JUDY: Actress, singer, b. Jacksonville, Fla., Nov. 20, 1916; p. Joe and Henrietta Canova. In Ziegfeld Follies, "Calling All Stars," and with Paul Whiteman on the air; 10 yrs., Judy Canova Show, NBC Radio, Pictures include: Going Highbrow, Artists and Models, Thrill of a Lifetime, Scatterbrain, Singin' in the Corn, Honeychile, Oklahoma Annie, Wae from Walla Walla, Untamed Heifer, Carolina Cannonball, Lay That Rifle Down, Frequent TV appearances.

CANTOR, DAVID L.: Publicist, b. N. Y. C., May 10, 1899. Outdoor promotion, 1925-27; prod., 1927-30; pub., Warner Bros., 1930-37; exhib., 1937-41; West field sup., RKO 1941-49; asst. explott. dir. RKO 1949-53; explott. mgr., RKO, 1953. Member: M. P. Pioneers.

CANTOR, EDDIE: Actor, r. n. Edward Iskowitz; b. New York City, Jan. 31, 1892. On stage at 14 with Gus Edwards children's troupe (Kid Kahoret); from 1916-19 in number N. Y. musical prod., including Ziegfeld Follies; 1917, star

The Midnight Rounders (N. Y.), thereafter star many prominent stage revues including Follies, Kid Boots, Whoopie. Screen debut in film version Kid Boots (Paramount, 1926). On radio from 1931 (star Chase & Sanborn, Camel Caravan, etc.). Voted one of ten best Money Making Stars in Motion Picture Herald-Fame Poll, 1933. Pres. Jewish Theat. Guild of Amer., 1924-42; pres. Amer. Fed. Radio Artists, 1937. His Colgate Comedy Hour voted Best Comedy Show in M. P. Daily's 2nd Annual Television Poll, 1950; star Colgate Comedy Hour, NBC-TV. Pictures (from 1932) include: Pushing Day, The Kid From Spain, Roman Scandals, Kid Millions, All Baba Goes to Town, Forty Little Mothers, If You Knew Susie, Story of Will Rogers.

CANTY, MARIETTA: Actress, b. Hartford, Conn., e. Lincoln Sch., Nursing (N. Y.). From 1932 stock, tour, N. Y. stage (No Time for Comedy), radio. Screen debut 1941 in The Lady Is Willing.

Recent Pictures: Father of the Bride, My Foolish Heart, Belle Le Grand, Father's Little Dividend, I Don't Care Girl.

CANUTT, YAKIMA: Director, b. Colfax, Wash., Nov. 29, 1895. World's Champion All-around Rodeo, 1917-24. From 1924 in pictures; stunt man, double, asst. dir.; dir. Republic Pictures, Hollywood, 1944. Pictures include: Angel and the Badmen, Oklahoma Badlands, Carson City Raiders, Sons of Adventure; (co-dir.) G-Men Never Forget, Dangers of the Canadian Mounted, Adventures of Frank and Jesse James, Lawless Rider.

CAPRA, FRANK R.: Producer, director, b. Palermo, Italy, May 18, 1897; e. Calif. Tech. Entered m. p. ind. in 1921; dir. Screen Snap Shots; asst. dir. Paul Gerson Co.; gag-woman "Our Gang" comedies; dir. Harry Langdon comedies; dir. Columbia to 1941; co-prod. Warner; won Academy Award, dir. Mr. Deeds Goes to Town 1936; with 834th Photographic Detachment, U. S. Govt. 1941, discharged as Col. with D.S.C. after 3 1/2 yrs. as chief prod. U. S. Army Pictorial Service; co-founder of Liberty Films, Inc. 1945; pictures include: That Certain Thing, Submarine, Ladies of Leisure, Ritter, Pen of General Von, Lady for a Day, It Happened One Night, Mr. Deeds Goes to Town, Lost Horizon, You Can't Take It With You, Mr. Smith Goes to Washington, Arsenic and Old Lace, It's a Wonderful Life, State of the Union, Lefty Paramount, March, 1951.

Recent Pictures: Riding High, Here Comes the Groom; orig. story Westward the Women.

CARBERRY, JAMES S.: Executive, b. New York, N. Y., June 28, 1924, e. N. Y. and Fla. Usher, Skouras Theatres, N. Y., 1939; asst. relief mgr., to 1942; U.S. Air Force, 1942-45; commercial pilot, TWA, Middle East, 1946-47; house mgr., Keith's RKO, Washington, 1948-51; gen. mgr., Rowley Theatres, (Ark. Amusement Co.), Little Rock, Ark., since 1951. Appears on weekly TV show, Sneak Preview, Station KATV, Little Rock. Member: Indep. Theatre Owners of Ark. (secy-treas. 1952-55; pres. since 1955); MPTO of Ark. Tenn. & Miss. (pres., 1954-55); exec. comm., TOA.

CAREY, HARRY JR.: Actor, b. Saugus, Calif., May 16, son of late Harry Carey and Olive Fuller Gordon Carey; e. Newhall, Cal., public school, Black Fox Military Acad., Hollywood; m. Marilyn Fox, two children, Lillian and Melinda; summer stock, Skowhegan, Me., with father; page boy, NBC, New York; U. S. Navy 1941-46; Screen debut: Pursued, then Red River, Moonrise. Pictures include: Three Godfathers, She Wore a Yellow Ribbon, Wagonmaster, Rio Grande, Copper Canyon, Wapath, Wild Blue Yonder, Monkey Business, San Antonio, Island in the Sky, Gentlemen Prefer Blondes, Beneath the 12-Mile Reef, Silver Lode, The Outcast, Long Gray Line, Mister Roberts, Horse of Bamboo.

CAREY, JOYCE: Actress, b. London, England, p. Lillian Braithwaite, actress, e. Florence Edinger Dramatic School, London. Stage debut in Mr. Wu 1916; in many plays, England & U. S.; writings include: Sweet Aloes, Thing Apart, under pseud. Jay Mallory; m. p. debut in In Which We Serve; pictures include: Brief Encounter, Blithe Spirit, Brother Man, Astonished Heart, Duclerm Street, The Children Hundreds, Cry the Beloved Country, Street Corner (Both Sides of the Law), End of the Affair, Loser Takes All, TV play: Full House; TV films: Mr. Samson, A Question of Fact, Frolic Wind, No Escape.

CAREY, LESLIE I.: Executive, b. Canada, Aug. 3, 1895; e. U. So. California, Master Electrician of State of Calif.; director of sound, Universal-International; Acad. Award, best sound, Glen Miller Story, 1954. Member: Acad. M. P. Arts & Sciences.

CAREY, MACDONALD: Actor, b. Stouy City, Iowa, March 15, 1913; e. Phillips Exeter Acad., U. Wis., U. Iowa. On stage (stock); in radio serials. On B'way in Anniversary Waltz; m. p. debut in 1942; pictures include Dr. Broadway, Take a Letter Darling, Wake Island, Suddenly It's Spring, Variety Girl, Dream Girl, Hazzard, Streets of Laredo, Song of Sorrow, South Sea Sings.

Recent Pictures: Copper Canyon, Great Missouri Raid, Mystery Submarine, Excuse My Dust, Meet Me After the Show, Let's Make It Legal, Cave of the Outlaws, My Wife's Best Friend, Count the Hours, Outlaw Territory, Fire Over Africa.

CAREY, PHIL: Actor, b. Hackensack, N. J., July 15, 1925; e. Mohawk U., U. of Miami, U. S. Marines; in New

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England stock; m.p. debut in Operation Pacific; pictures include: Inside the Walls of Folsom Prison, This Woman Is Dangerous, Springfield Rifle, Calamity Jane, Gun Fury, The Nebraska, Massacre Canyon, Outlaw Stallion, They Rode West, Pushover, The Long Gray Line, Wyoming Renegades, Mister Roberts, Count Three and Pray, Three Stripes in the Sun.

CARLE, C. E. ("TEET"). Publicist, b. Emporia, Kan., Oct. 25, 1899, p. Charles and Eva, m. Vesta Gross, e. Emporia H. S., College of Emporia, grad. from U. of So. California, 1924. Reporter on Emporia Gazette and Pomona (Calif.) Progress. Sports pub. dir., Univ. of So. Calif., 1925-27. Paramount pub. dept., 1927-36; MGM pub., 1936-40; Paramount since 1940. Assistant pub. dir., Paramount, year 1946; apptd. studio pub. dir., 1951. President, Screen Publicists Guild, 1944-45. Pub. chmn. during war of Hollywood M. P. War Finance Committee, for sale of bonds Acad. Bd. of Governors, 1952.

CARLIN, DENNIS: Publicist, b. London, July 29, 1913; a. Wash. Tech.; Cooper Union (N. Y.). Joined Republic 1936 in press book dept.; named head, 1938; in charge adv. prod., 1939; in 1942 apptd. asst. dir. of adv. in 1946 named adv. mgr.; exec. prod., Mel Gold Prod., 1955.

CARLISLE, SAMUEL: Executive, b. Glasgow, Scotland, Jan. 21, 1887; e. Scotland. Twelve years in banking in Scotland, Canada & U. S.; with Price, Waterhouse & Co. 11 yrs. Served in 107th U. S. Infantry World War I. Joined Warner Bros. Pictures, Inc. 1926, controller and asst. treas. and dir. Member: Advertising Club of N. Y.

CARLSON, RICHARD: Actor, e. U. of Minnesota, M. A. summa cum laude. Opened theatre in Minneapolis, in 6 mos. prod., dir., wrote and acted in 3 plays; dir. "Richard II" for Pasadena Community Playhouse; on stage in: "Three Men on a Horse, Night of January 16, Now You're Done It, etc. M.P. debut in "Young in Heart"; then Dancing Co-ed, Ghost Breaker, Back Street, Little Foxes, Presenting Lily Mars, Try and Get Me, Valentino, King Solomon's Mines, Millionaire for Christy, Blue Veil, Retreat, Hell, Whispering Smith vs. Scotland Yard, Flat Top, Seminole, The Magnetic Monster; TV show, I Led 3 Lives.

Recent Pictures: All I Desire, Open House, Creature from the Black Lagoon, Last Command, Bengazi, dir., Four Guns to the Border.

CARLTON, REX: Executive, b. Wilmington, Del., Feb. 18, 1915. Prod. B-way stage, Open House, with Mary Boland, 1947. Exec. prod., C-Mon Prod., Guilty Bystander, Pres. Carlton Films, Inc.; prod. Mr. Universe.

CARMICHAEL, HOAGY: Composer, actor, b. Bloomington, Ind., Nov. 22, 1899; e. Indiana U., I.L.B., 1926. Composer song hits including: Star Dust. Member: Bel Air Club, Kappa Sigma. Pictures include: To Have and Have Not, Johnny Angel, Canyon Passage, Best Years of Our Lives, Night Song, Young Man With a Horn, Johnny Holiday, Belles on Their Toes, Las Vegas Story, Timberjack. Academy Award, best song in Cool, Cool Cool Evening from Here Comes the Groom, 1951.

CARMICHAEL, IAN: Actor, b. Hull, England, June 18, 1920, e. Scarborough College, Bromsgrove School. Stage debut: R.U.R., 1939. Film debut: Bond Street, 1947. Pictures include: Trottie True, Mr. Prohack, Time Gentlemen Please, Meet Mr. Lucifer, Betrayed, Colbit Story. Storm Over The Nile, Simon And Laura, Triviate's Progress. TV appearances include: New Faces, Twice Upon a Time, Passing Show, Tell Her The Truth, Lady Luck, Give My Regards To Leicester Square, Jill Darling, Don't Look Now (series), Regency Room (series).

CARNEY, ART: Performer, b. Mt. Vernon N. Y., Nov. 4, 1918. Many radio shows; U. S. Army, 1941-45; currently performer, Jackie Gleason's Honeycumbers; other TV appearances: Studio One, Kraft, Omnibus.

CARNEY, FRED: Producer, director, b. Brooklyn, N. Y., June 10, 1914; e. Mt. Vernon H.S., 1932. Actor on B-way & summer stock; prod. mgr. for radio show, Truth or Consequences; asst. to prod.-dir. of Kraft TV Theatre, 3 yrs.; dir., Kraft, "Sound Show"; creator-prod., Medical Horizons; dir., Lux Video Theatre.

CARNOVSKY, MORRIS: Actor, b. St. Louis, Mo., 1898. On stage (N. Y.) since 1922. Plays include: God of Vengeance, Saint Joan, Brothers Karamazov, Doctor's Dilemma, Volpone. Pictures include: Life, Emile Zola, Torarich, Address Unknown, Rhapsody in Blue, Edge of Darkness, Our Vines Have Tender Grapes, Cornered, Miss Susie Slagle's, Saigon, There's a Highway, Deadly Is the Female, Cyrano de Bergerac.

CARON, LESLIE: Dancer, actress, b. Paris, France, July 1, 1931. e. convent of assumption, Paris; Nat'l Conservatory of France, Paris. Did solo bit parts, then started for Ballet des Champs Elysees. In 1950, signed MGM lead film role in An American in Paris; since in Man With a Cloak, Glory Alley, Story of Three Loves, Lull, Glass Slipper, Daddy Long Legs.

CARPENTER, CARLETON: Actor, b. Bennington, Vt. July 10; e. Bennington H. S.; Northwestern U. (summer scholarship). Began career with magic act, clubs, camps,

hospitals, New Eng.; then toured with carnival; first N. Y. stage appearance in Bright Boy, then Career Angel, Three To Make Ready, The Magic Touch, The Big People, Art of Dust, John Murray Anderson's Almanac. Appeared night clubs; radio; as model, magazines; TV debut, Campus Hoop-La show. Screen debut Lost Boundaries (also wrote song for film, I Wouldn't Mind). Pictures include: Summer Stock, Father of the Bride, Two Weeks With Love, Whistle at Eaton Falls, Fearless Fagan, Sky Full of Moon, Take the High Ground.

CARPENTER, GEORGE D.: Circuit executive, b. Franklin, N. C., Nov. 16, 1909, e. Western Carolina Teachers Coll., 1931; Peabody Conservatory of Music, 1932. Taught music in public school, Valdese, 1933, prior to entering m. p. Ind. Was among Honored 100, War Bond Sales 1944, N. C.; Theatre War Bond chmn. for N. C. and S. C. 1945; pres. Theatre Owners of N. C. & S. C. 1947, v. p. 1946-49-50; dir. Northwestern Bank, Valdese; v. p. gen. man. Colonial Theatres, Inc., Valdese, N. C. Member: Alpha Phi Sigma, Western Carolina Teachers Coll.; Variety Club; Lion Club (pres. two terms); Masonic Lodge (Shrine of East Temple, Charlotte, N. C.); Moose Club; pres. Men of Presbyterian Church, Valdese; on Burke County Bd. Educ., 1943-50; elder, Waldensian Presbyt. Church; dir. Mimosa Golf Club, T.O. of N. & S. C.; pres., Valdese Civic Affairs Assn., 1955.

CARPENTER, PAUL: Actor, b. Montreal, Canada, e. U. of Canada. Stage debut: A Streetcar Named Desire. Screen debut 1948 in Uncasy Terms. Pictures include: Night People, Weak And The Wicked, Young Lovers, Steak Car, Reach For The Sky, Iron Pettcoat, Behind The Headlines, The Hypnotist. TV appearances include: Troubled Air, The Librarians.

CARR, THOMAS: Director; b. Philadelphia, Pa., July 4, 1907. On screen at 2 1/2 yrs. for Lubin Co., Phil.; starred in Little Britches at 5 yrs.; actor on stage, radio & screen until 1937; then became dialogue clerk, Republic Studios, advancing to script; asst. assoc. prod.; assoc. prod. 1944; dir. 1945. Pictures include many westerns for Monogram, A. A.

CARRADINE, JOHN: Actor, b. New York City, Feb. 5, 1906. On stage in Shakespearean roles. On screen from 1936.

Pictures include: Fallen Angel, House of Dracula, Captain Kidd, Face of Marble, House of Frankenstein, It's in the Bag, Private Affairs of Bel Ami, C-Man, Casanova's Big Sign, Thunder Pass, Johnny Guitar, The Egyptian, Stranger on Horseback, Hidden Guns, Court Jester, Desert Sands.

CARRE, BARTLETT A.: Production executive, b. Melrose, Mass., July 10, 1897, Dir. early Buck Jones, Ken Maynard, other Westerns. Unit Mgr., Republic Studios. Credits include: Parole Incorporated, Voice in the Wind, Corregidor, Dirty Patchy, asst. dir., more than 100 films; Phantom from Space, Combat Squad, Escape to Burma, Jaguar, Double Jeopardy, Apache Woman, Day the World Ended, Oklahoma Woman, Swamp Women, TV prod. supr., Gang Busters, Medal of Honor, etc.

CARRERAS, JAMES M. B. E.: Managing director, Exclusive Films Ltd., b. Jan. 30, 1909, son of Enrique Carreras. Served apprenticeship on exhib. side until 1931 when the Carreras' sold circuit and formed Exclusive Films Ltd.; in H. M. Forces with H.A.C., attained rank of Lt. col., 1930-46; returned to Ind. as man. dir., Exclusive Films, 1946.

CARRERAS, MICHAEL: Producer, b. London, 1927, e. Reading School, Ent. m.p. industry 1943, booking and sales departments Exclusive Films Ltd.; served Grenadier Guards 1946-48; Hammer Film Prod. 1948; prod. The Dark Light; 1950 apptd. dir. Exclusive Films Ltd., and Hammer Film Productions; prod. Never Look Back, Mantrap, Four Sided Triangle, Snowways, Blood Orange (Three Steps to Murder), Face The Music, Murder By Proxy, Stranger Came Home, Men of Sherwood Forest, Break in the Circle; 1955 apptd. exec. prod. Hammer Films, prod. The Phoenix; prod., dir., series CinemaScope musicals.

CARRILLO, LEO: Actor, b. Los Angeles; e. St. Vincent Lovola U., Los Angeles, Or. N. Y. stage, (Twin Beds, Mister Anthony, etc.) On screen in number of silent prod. and numerous short subjects. Pictures since sound include: Mister Antonio, Deception, Love Me Forever, In Caliente, The Gay Desperado, History Is Made at Night, Girl of the Golden West, Lillian Russell, Babes on Swing Street, Poverty to Broadway, Merryly We Sing, Under Western Stars, Moonlight and Cactus, Crime Inc., Mexicana, The Futility, Satan's Cradle, Girl from San Lorenzo, Darling Caballero.

CARRINGTON, GEORGE L.: Executive, b. Little Rock, Ark., Aug. 21, 1902; e. Tulane U. (eng.) in electrical field. Southwestern Bell Telephone Co. 1920; installation superintendent m. p.) Electrical Research Products, Inc., div. mgr., then commercial relations mgr.; co-founder & vice-pres. Aime Service Corp. 1937; vice-pres. Churco, Inc. 1939; pres. Aime Lansing Corp. 1941; elected pres. Aime Service Corp. 1943; dir. Aime Service, Alter Lansing, Newport's Inc., Cal. Consumers Corp., So. Cal. Ice & Food, Member SMITE; Amer. Inst. Elec. Engineering, Institute Radio Eng.

CARROLL, CARROLL: Producer, writer, b. New York, N. Y. M. p. critic; feature writer, N. Y. Sunday World; free-lance writer nat'l mags; head writer & edit, supvr., J. Walter Thompson Co., 1932-46; v.-p., writer, prod., Ward Wheelock Co., west coast, 1946-53; CBS-TV, 1953; co-author: I Never Left Home, So This Is Peace; shows include: (radio) Bing Crosby, Al Jolson, Rudy Vallee, Eddie Cantor, Burns & Allen, Joe Bonomo, Kraft Music Hall, Edgar Bergen, Frank Sinatra, Bob Crosby, Corliss Archer, Double or Nothing, Club 15; (TV) head writer, Bob Crosby Show, CBS-TV; creative staff, NBC-TV.

CARROLL, HARRISON: Dramatic editor, Los Angeles Evening Herald-Express, Los Angeles, Calif. b. Waco, Texas, June 23, 1901; e. Columbia Coll. Cub reporter, Los Angeles Times, 1922; later Hollywood reporter; same post Los Angeles Examiner; present post, 1927; also writes m. p. column for King Features Syndicate.

CARROLL, JOHN: Actor, r. n. Julian La Faye; b. New Orleans, La.; studied voice in Italy under Victor Chesnais. Left home at age of 12 and went around with several troupes, has been stepladder, ship's cook, range rider, racing driver, banjoing man, singer in Paris, London, Berlin, Vienna, Rome & Budapest; on stage in: Marion, Rogue Song, Dough Boys, New Moon, etc. Served in U. S. Army World War II. Screen debut in Hi, Gaucho, 1935.

Pictures include: We Who Are About to Die, Rose of the Rio, Susan and God, Lady Be Good, Rio Rita, Youngest Profession, Bedside Manner, Letter for Evie, Flame; I, John Doe; Old Los Angeles; Angel in Exile, Hit Parade of 1951, Surrender, Belle Le Grand, Farmer Takes a Wife, Geraldine.

CARROLL, LAURIE: Singer, actress, b. Cambridge, Mass., April 15, 1935. e. U.S.C. Actress in little theatre group, Los Angeles, on Broadway in Plain and Fancy; TV credits include: You Are There, Damon Runyon Theatre, Shower of Stars; featured singer, Johnny Carson Show, CBS-TV.

CARROLL, LEO G.: Actor, b. Weedon, England, Was on English stage many years; served in World War I. On N. Y. stage in "Green Bay Tree." Pictures include: Sadie McGee, Outcast Lady, Stamboul Quest, Barretts of Wimpole Street, Murder on a Honeymoon, London By Night, Wuthering Heights, Rebecca, Waterloo Bridge, This Woman Is Mine, House On 92nd Street, Spellbound, Forever Amber, Paradise Case, So Evil My Love, Enchantment; TV show, Topper. Recent Pictures: The Happy Years, Father of the Bride, The First Legion, Strangers on a Train, Desert Fox, Snows of Killmanjaro, Dad and the Beautiful, Rogue's March, Treasure of the Golden Condor, Young Hess, We're No Angels, Tarantula.

CARROLL, MADELEINE: Actress, b. West Bromwich, England, Feb. 26, 1906; e. Birmingham U., B.A. Taught school. Given leading role in Brit. picture "Guns of Loos" 1929; thereafter in many Brit. & U. S. (from 1934) pictures including: Young Woodley, Madame Guillotine, I Was a Spy, Thirty-Six Steps, Case Against Mrs. Ames, General Died at Dawn, Lloyds of London, Prisoner of Zenda, Cafe Society, Convoy, Lady in Distress, My Favorite Blonde. From 1942, prominent in USO Fund and War Bond drives, soldier shows.

Recent Pictures: The Fan, Don't Trust Your Husband, High Fury.

CARSON, JACK: Actor, b. Carman, Manitoba, Canada, Oct. 27, 1910; e. Carleton Coll., Northfield, Minn. Pictures include: Stand In, Sault in New York, Viracious Lady, Carefree, Destry Rides Again, Strawberry Blonde, Bride Came C. O. D., Male Animal, Larceny, Inc., Gentleman Jim, Shine on Harvest Moon, Arsenic and Old Lace, Mildred Pierce, One More Tomorrow, Time the Place and the Girl, Love and Learn, April Showers, Romance on the High Seas, Two Guys from Texas, John Loves Mary, It's a Great Feeling, My Dream Is Yours, The Groom Wore Spurs, Dangerous When Wet, Red Garters.

Recent Pictures: A Star Is Born, Phffft, Ain't Misbehavin', Bottom of the Bottle.

CARSON, JEANNIE: Actress, b. Pudsey, York-shire, England, May 23, 1928. Early career, toured with parents in vaudeville; various Forces shows during war, then appeared in West End, London; starred in Latin Quarter, Ace of Clubs, Love From Judy, etc. in 1954 in As Love As They're Happy; New York for color TV appearances in Best Foot Forward and Spotlight; first Brit. artiste to sign long term contract U. S. television, NBC, 1955; also signed 5-yr. contract, J. Arthur Rank Org. Recent Picture: An Adulterator Named Daisy.

CARSON, JOHNNY: Comedian, b. Corning, Ia., Oct. 23, 1925. e. s. of Neb. U.S. Navy service, with station KRAB, Lincoln, Neb.; WOW radio-TV, Omaha, 1948; announcer, KNXZ, Los Angeles, 1950; then program, Carson's Cellar; quizmaster, Earn Your Vacation, 1954; writer for Red Skelton; now star of Johnny Carson Show, CBS-TV.

CARSON, ROBERT: Writer, served in U. S. Armed Forces 1942-5. Writings include: (s. p.) Western Union,

Tuttles of Tahiti; (collab.) Desperados; (orig.) Bedside Manner; (mag. ser. basis) Perilous Holiday; (story basis) Reformer and the Redhead; (s. p.) The Groom Wore Spurs. Just For You.

CARSTAIRS, JOHN PADDY: Director, generalist, artist, e. Repton College and London Univ., England, Member United Society of Artists, Ent. m. p. Ind. on camera staff, Still Studios, 1929, asst. dir. scenarist, film ed. with Herbert Wilcox, other producers; MGM writing staff, Culver City, 1936; dir. Incident in Shanghai, Night Ride, Lassie from Lamshire, Spurge a Copper, Salt in London, Meet Maxwell Archer, He Found a Star, World War II in Royal Navy Fleet Air Arm, Film Section; liaison with SHAEF, 1944; finally Naval Intelligence, Dir. for J. Arthur Rank; Sleeping Car to Trieste, Fools Rush In, Tony Draws a Horse, The Great Beecham, Chiltern Hundreds, Talk of a Million, Dancing with Crime, Treasure Hunt, Made in Heaven; dir., collab. s. p. Top of the Form, Trouble in Store, Up to His Neck, One Good Turn, Man of the Moment; collab. story, Crowded Day, Yank in Ermine; dir., Jumping for Joy, Author of 28 novels.

CARTER, DONALD: Director, b. France, July 14, 1900; e. U. London, Traveled in No. & So. Amer. and So. Africa; scenarist, France, Belgium, Spain; joined Brit. Instruct. 1929; asst. to prod. mgr. 1930, then ed., dir. short subjects; C. B. Instruct. 1933 in latter capacity; prod. all training films for Armed Forces made by this co. 1942; prod. mgr. 1944; hd. of dir. 1945; vice-pres. Assn. of Specialized Film Prod. 1950-54; dir. British Film Prod. Fund, Ltd.; dir. Children's Film Foundation, Ltd.; dir. of prod., Crawley Films Ltd., Ottawa, Jan., 1955.

CARTER, HELENA: Actress, b. New York City, Aug. 24, 1926; e. Mt. St. Vincent Coll.; Hunter Coll., B.A.; Columbia U. postgraduate. Model; fr. fashion ed.; m. p. debut in "Time Out of Mind" 1947; pictures include: Something in the Wind, River Lady, Fighting O'Flynn, South Sea Slimer, Kiss Tomorrow Goodbye, For Worth, Bugles in the Afternoon, Golden Hawk, Pathfinder, Invaders from Mars.

CARTER, JANIS: Actress, b. Cleveland, Ohio; e. Western Reserve U., B.A. In coll. dramas; on N. Y. stage (Du Barry Was a Lady, I Married an Angel). On screen from 1944.

Pictures include: Cadet Girl, Girl Trouble, That Other Woman, Lady of Burlesque, Girl in the Case, Power of the Whistler, The Notorious Lone Wolf, One Way to Love, I Love Trouble, Woman on Pier 13, Miss Grant Takes Richmond, And Baby Makes Three, Woman of Distinction, My Forbidden Past, Santa Fe, Flying Leathernecks, Half Breed.

CARTER, KENNETH: TV producer, b. London 1917. e. primary and St. John's School, Chelsea. Early career as stage director and producer, 1940 joined Royal Artillery and served in N. Africa, Italy and Austria; 1946 produced revues, pantomimes and summer shows until joining BBC 1951; prod. include: Benny Hill Show, Home and Dry, Past and Loose, Twinkle in Your Eye, TV Minstrel Show, Showcase 1951, Three Little Girls in a Row, Mandy; And His Music Services Show; senior producer, Associated Rediffusion Ltd., 1955; prod. all major variety shows, Arthur Askey Comedy series.

CARTIER, RUDOLPH: TV producer, director, b. Vienna, Austria, April 17, 1908. Stage designer, journalist, writer, film dir., and prod.; entered Brit. industry through BBC TV drama dept. 1952; senior producer 1953. Productions include: L. Ajalon, Quatermass Experiment, Wuthering Heights, That Lady, Such Men Are Dangerous, Rebecca, Liebelci, Captain Banner, Nineteen Eighty-Four, The Creature, Moment of Truth, Midsummer Fire, Thunder Rock, Quatermass II, Devil's General, White Fox, Mayerling Affair. Produced for German TV: Winslow Boy, Gaslight, Sacrifice to the Wing.

CARTLIDGE, WILLIAM: Executive, b. Fenton, Eng., May 2, 1910. e. Grafton Boys' School, entered m. p. Ind. in 1930 as mgr. Ilford Hippodrome; circuit mgr. Union Cinemas, 1935; supervisor for Northern Ireland, Associated British Cinemas Ltd., 1947; first regional controller for Northern Region, personal asst. to man, dir. 1949; gen. man. Associated British Cinemas Ltd. 1951; dir., 1952; named as exec. dir., ABC-TV Ltd., 1956.

CARVER, EMMETT K.: Technical assistant to general manager, Kodak Park, Rochester, New York; b. Leado, Iowa, July 9, 1893; m. Ruth Hinely; p. Thomas N. and Flora K. Carver; e. A.B. Harvard, 1914, Ph.D. Harvard, 1917; captain U. S. Army 1917-19; National Research Fellow, 1919-21; instructor in chemistry, University of Illinois, 1920-23; research laboratory, Eastman Kodak Co., 1923-28. Supt. dept. manufacturing experiments, 1928-47.

CASANAVE, CHARLES L.: Executive, b. Chicago, Ill. Dec. 15, With Biograph, Pathé Freres, Esanay; salesman, General Film; spl. h.o. rep., Mutual Film Soc.; sales mgr., Vitaphone, Chicago; br. mgr., Robertson-Cole, Cincinnati; owned & oper. ind. film exch., Ohio; br. mgr., U.A. Chicago, 3 yrs.; asst. gen. mgr., Interstate Theatre, Chicago; oper. 4 offices, Assoc. Theatres, Inc., Midwest; owned franchises for Amer. Display, later v.-p. gen. mgr.; org. Nat'l Screen Accessories, Inc. with Nat'l Screen Sales Corp.; v.-p., Gen. mgr., Adv. Accessories, Inc., 1941-42; pres., treas., Casanave-Article Pictures, Inc., Casanave Pic-

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tures, Inc., Sixteen M.M. Pictures, Inc., 1942; exec. v.-p. gen. mgr., Fred Astaire Dance Studios Corp., 1947, pres., treas., 1955; exec. v.-p. treas., M.E. Sales Corp. & v.-p. treas., Lion TV Pictures Corp., 1948; pres., Capa Prod. Inc., 1950. Member: Westchester Country Club.

CASANAVE, CHARLES L., JR.: Executive. b. Chicago, Ill., Sept. 3, 1917; e. Principia Coll., Elmh, Ill., B.A. 1940. American Display Co. 1941-42; vice-pres., Luron Co. of America 1943-44; served as aviator U. S. Navy 1943-46; treas. Casanave-Artlee Pictures, Casanave Pictures, 16mm Pictures, & vice-pres., treas. Luron Co. of America concurrently 1948-50; vice-pres. in chg. of operations Motion Pictures Sales Corp.; v.-p., dir. br. oper., Fred Astaire Dance Studios, 1950-55.

CASANAVE, CHESTER F.: Executive. b. Pittsburgh, Pa., Jan. 29, 1919; e. Principia Coll., B.A. 1941. Served as aviator U. S. Navy 1942-45; vice-pres. & sales mgr. Luron Co. of America, Inc. 1945-48; vice-pres. & secy. Casanave-Artlee Pictures & 16 mm Pictures 1947-48; vice-pres. & asst. treas. Motion Picture Sales Corp., v.-p. Fred Astaire Dance Studios, 1951.

CASE, NELSON: Announcer. b. Long Beach, Calif. e. William and Mary Coll. Joined NBC, San Francisco, 1931; announcer, NBC-TV Pictures Corp., 1948; pres., U. S. Navy, 1942-45; Lowell Thomas Show, 1948; TV announcer-host, shows include: Pulitzer Prize Playhouse, Robert Montgomery Presents, Jackie Gleason Show, Omnibus, Red Buttons Show, Masquerade Party, Wide World.

CASELLI, LAMAR: Director. b. San Francisco, Calif., June 16, 1921; e. U. of Wash.; U. of Calif., at L. A., B.A., 1948. U. S. Army, 1945-45; legit. actor & stage mgr. 1947-50; studio mgr., CBS, Dec., 1949; floor mgr.; oper. dir., then assoc. dir., 1952-53; staff dir., 1953; dir., Adventure.

CASEY, PAT: Executive. b. Springfield, Mass., Nov. 25, 1874. In theat. field many yrs. as booking agt., then apptd. exec. in charge studio labor relations. Assoc. M. P. Prods. Ites. May 1947. Member: M. P. Pioneers.

CASKEY, JOHN FLETCHER: Lawyer. b. Casville, Mo., Sept. 11, 1902; e. U. Missouri, A.B. 1922; Yale Law School, LL.B. 1924. Mem. Am. Bar Ass'n. Com. on Sherman Act; N. Y. State Bar Ass'n., Ass'n. of Bar City of N. Y., Am. Law Inst., D. C. Bar Ass'n., Am. Judicature Soc., spec. asst. atty. gen. N. Y. State, 1952. Practiced law continuously from graduation; member of firm Hughes, Schurman, Dwight 1930-37; Dwight, Harris, Koegel & Caskey, 1937-49; Dwight, Royall, Harris, Koegel & Caskey since 1949.

CASPARY, VERA: Writer. b. Chicago, Ill., Nov. 13, 1904. Contrib. magazines; ed. The Dance Mag.; novelist (Ladies and Gents, White Girl, Music in the Street, Thicker Than Water). From 1931 writer many s. p., orig. including The Night of June 13th, Such Women Are Dangerous, Party Wire, Easy Living, Lady from Louisiana (collab. s. p.), Lady Bodyguard (collab. orig.), Claudia and David (adapt.), Laura, Bedelia (author & collab. s. p.) Out of the Blue; (story), Three Husbands; (adapt.) I Can Get It for You Wholesale, Letter to Three Wives; story, Blue Gardenia. Give a Girl a Break.

CASSAVETES, JOHN: Actor. b. New York, N. Y., 1929. e. Colgate College, N. Y. Acad. of Dramatic Arts. m. Gene Rowlands. Actor in stock co.; asst. stage mgr. for Broadway play, Fifth Season; many TV credits including Omnibus, Elgin Playhouse; pictures include: Taxi, Night Holds Terror, Crime in the Streets.

CASSIDY, JOHN A.: Publicist. b. New York City, Jan. 29, 1903; e. Columbia School of Journalism, U. of Columbia. b. Cassidy and Bridget F. Hawes; m. Helen R. Fallon, two children, Sheila and Joann. Started in B. F. Keith Circuit publ. dept., 1921, apptd. gen. press rep., 1937 and advtg. liaison 1943; now gen. press rep., adv. liaison for RKO Theatre, Metropolitan N. Y. area; New York newspaper contact. M. P. War Activities Committee, pub. dir. Victory Loan Drive for N. Y. War Activities Com.

CASSYD, SYD: Producer. b. Teaneck, N. J., Dec. 28, 1908; e. Hollywood High Sch. Asst. buyer, R. H. Macy & Co., N. Y., 1935; m.p. consultant, N. Y. Fire Dept., 1941; faculty asst., N. Y. U., m.p. dept., 1942-43. U. S. Army, 1944-45; prod. incl. W.A.B.D. N. Y., 1944; exec. secy., acad. of TV Arts & Sciences, 1947, pres., 1950; co-prod., Young Musical America, KLAC-TV, L.A., 1950; prod. Famous Shakespearean Roles. TV films, 1954; prod. consultant, Mike Stokely Prod., 1954; assoc. prod., TV commercials, 1955.

CASTEGNARO, MARIO: Producer, process technician. b. Venice, Italy, Mar. 2, 1903; m. Ada-May, actress, Pres., Technipress & Spec. Effects Corp., v.-p. Assoc. Prod. Dist., Inc., 1937-45; prod. 50 shorts, 1940-41; own co. for rental & svce. of process equip.; prod. TV shorts since 1945.

CASTELLANI, RENATO: Director. b. Italy, 1913; e. U. of Milan. Announcer, writer, dir. in theat. in Italian army; pictures include: s.p. A Pistol Shot; dir., Zaza, My Son the Professor, Under the Roman Sun, Two Cents Worth of Hope; dir., adapt., Romeo & Juliet.

CASTLE, NICK: Dance director. b. Brooklyn, N. Y., Mar. 21, 1910. Dancer in vaudeville (Europe 3 yrs.), then signed

by Fox Films as dance dir.; later dance dir. Universal. Has arranged dance routines many pictures various Hollywood prod., collab. on songs for several Pictures (dance dir.) include: Love and Hissac, Rebecca of Sunnybrook Farm, Swance River, Hellzapoppin', One in a Million, Stormy Weather, Down Argentine Way, This Is the Army, Something for the Boys, Thrill of Brazil, Summer Stock, Nancy Goes to Rio, Royal Wedding, The Strip, Skirts Ahoy, Everything I Have Is Yours, Here Come the Girls, Red Garters, Living It Up, Three Ring Circus, You're Never Too Young, Seven Little Foys.

CASTLE, PEGGIE: Actress. b. Appalachia, Va., Dec. 22, 1927; e. Mills Coll. Program seller; model; m. debut in Mr.headere Goes to College 1950. Pictures include: Buccaneer's Girl, Air Cadet, Wagons West, Harem Girl, Golden Horde, Invasion U. S. A. I the Jury, 99 River Street, Cow Country, Son of Boile Star, Overland, Pacific, Long Wait, Yellow Tomahawk, Jesse James' Women, White Orchid, Tall Man Riding, Target Zero, Finger Man, Miracle in the Rain.

CASTLE, WALTER H.: Cinematographer. b. Santa Ana, Calif., May 19, 1905. Engaged continuously in photographic work for 27 years with Fox Film Corp. and 20th Century-Fox Film Corp., as director of photography: Walt Disney Prod. 1935-55; spec. photo. effects, Trapeze, Hoch-Lanester Prod. Member: Amer. Soc. of Cinematographers. IATSE, 659 and SMPTE.

CASTLE, WILLIAM: Director. b. New York City, April 24, 1914. Actor, asst. dir., N. Y. stage. To Hollywood, 1937, as actor; then 3 yrs. with Columbia as dial. dir. First assignment as dir. Chance of a Lifetime. Pictures include: When Strangers Marry, Mark of the Whistler, Voice of the Whistler, The Crime Doctor's Warning, Texas, Brooklyn and Heaven, Johnny Stool Pigeon, Underdog, The Pat Man, Hollywood Story, Cave of Outlaws, e. dir., It's a Small World; dir., Fort T1, Serpent of the Nile, Drums of Tahiti, Battle of Rogue River, Iron Glove, Saracen Blade, Charge of the Light Brigade, Masterson of Kansas, The American, New Orleans Uncensored, Gun That Won the West, Duel on the Mississippi, Houston Story, Uranium Boom.

CATLETT, WALTER: Actor. b. San Francisco, Cal., Feb. 4, 1889; e. St. Ignace Coll. On stage 30 yrs.; film debut 1929. Pictures include: Why Leave Home, Party, Platinum Blonde, Tale of Two Cities, Mr. Deeds Goes to Town, Pardon My Rhythm, Up in Arms, West Side Kid, My Gal Loves Music, Lake Placid Serenade, I Love a Bandleader.

Recent Pictures: Riverboat Rhythm, Slightly Scandalous, I'll Be Yours, Henry the Itainmaker, Look for the Silver Lining, Dancing in the Dark, Inspector General, Father's Wild Game, Honeychile.

CATTERMOUL, CECIL: Executive. b. London, Eng., Dec. 27, 1880; e. Goldsmith's Coll., London. Entered m. p. ind. 1912. New Majestic Co., London; then with John Olsen, Copenhagen; London buyer for Scandinavian Film Trust many yrs. With I. M. Forces, World War I. Since London repr. numerous theat. interests on continent and elsewhere; contractor to Brit. Steamship lines; consultant for foreign govt. representatives.

CAULFIELD, JOAN: Actress. b. Orange, N. J., June 1; e. Columbia U. Harry Conover model, 1942-3; on stage 1943-4; screen debut in "Miss Susie Siegle's" 1945. Recent Pictures: Dear Ruth, Variety Girl, Unsuspected, Sainted Sisters, Larceny, Petty Girl, Lady Said No, Rains of Ranchipur. TV show, My Favorite Husband, CBS.

CAVALCANTI, ALBERTO: Director. b. Rio de Janeiro, Brazil, Feb. 6, 1897; e. Geneva Fine Arts School (architecture). Began in m. p. as art dir., Paris; then dir., later prod. many pictures Paris. To London as head of GPO Film Unit (later Crown Unit); pictures include: (prod.) North Sea, First Days, Squadron 992, Men of the Lightship; (assoc. prod.) Foreman Went to France, Halfway House, Went the Day Well, Champagne Charlie, Dead of Night; (co-dir.) Nicholas Nickleby, They Made Me a Fugitive, First Gentleman, For Them That Trespass. Prod. doc. & features in Brazil.

CAVANAGH, PAUL: Actor. b. Chislehurst, Kent, Eng.; e. Cambridge U. On London stage. If Pays to Advertise, Spring Cleaning, Padre, etc.; entered m.p. in Europe, then Hollywood. Pictures include: Strictly Unconventional, Heart-break, Menace, Masie Was a Lady, Strange Case of Doctor X, Private Rendezvous, Man in Half Moon Street, Marriage is a Private Affair, Woman in Green, Humoresque. Recent Pictures: Dishonored Lady, Ivy, Such on Dr. Jekyll, Strange Door, Golden Hawk, The Mississippi Gambler, Port Snister, Bandits of Corsica, House of Wax, All American, Casanova's Big Night, Iron Glove, The Raid, Khyber Patrol, Magnificent Obsession, Purple Mask, Scarlet Coat, King's Thief, Diane.

CAVE, RITA: Agent. b. Birmingham, Eng. Joined Odson Theatres, London, as asst. to lat. Oscar Deutsch on film prod.; formed own talent agency, London 1944. Member, Personal Mgrs. Assn.

CAVERSON, SIDNEY: Executive. b. Leeds (Yorkshire), Eng., June 13, 1904. Entered m. p. ind. in Sheffield rep. for Allied Artists, 1925; then Yorkshire mgr.; Yorkshire br. mgr. G.F.D. on formation; sales dir., J. Arthur Rank Film Distrib. Ltd. to 1956; with T. & M. Electrical Co., Ltd.

CAVETT, FRANK: Writer, b. Jackson, Ohio, Dec. 27, 1907; e. Ohio U. Yale G. Playwright; co-auth. Forsaking All Others. Entered m. p. Ind. 1929 as asst. dir., Paramount L. I. Studios; began screen writing 1939 with collab. s. p. Rulers of the Sea; pictures include: Tom Brown's School Days, Second Chorus, Syncope; collab. s. p. Going My Way; Academy Award best s. p. 1944, Conn. s. p. Green, collab. orig. story; award, story, collab. 1952, Greatest Show on Earth; Smash-up, Across the Wide Missouri.

CERVU, GINO: Actor, b. Bologna, Italy, May 3, 1901. Stage actor, prod., dir. in Italy; m. p. debut in Frontier, 1934; since in: Aldebaran, Ettore Fieramosca, The Iron Crown, Four Steps in the Clouds, Furore, Pabiola, O.K. Nero, Little World of Don Camillo, Strange Deception, Queen of Sheba, Three Forbidden Stories, Return of Don Quixote, Indiscretion of an American Wife, Maddalena, Vessalites Story, Cardinal Lambertini, Frou-Frou.

CHAMIN, HUBERT V.: TV Writer, director, b. Nov. 18, 1911; e. Stanford U.; B.A., U. of Paris, U. of Grenoble, Cornish Theatre School, Stage manager with Max Reinhardt, 1937; continuity head, Radio Recording NBC 1937 to 1944. Early TV writer NBC, Documentary and TV film writer-producer as President, Federated Television Productions. Radio productions include Xavler Cugat Show and Alec Templeton Time. Decorated by Czech Government in Exile during W. W. II, won First Award Institute for Educ. by Radio, 1946.

CHAKERES, PHIL: President, Chakeres Theatres of Ohio and Kentucky, Inc.; pres. Springfield Theatre Co. b. Tripolis, Greece, 1885; m. Helen Chakeres, P. Chris and Athanasa.

CHALMERS, THOMAS: Editor and producer of industrial and documentary films in association with Sound Masters, b. New York City, Oct. 20, 1890; married; e. New York High schools; foreign study in Florence, Rome, Paris and London, Singer, Boston Opera, Metropolitan Opera Co. 1917-22; actor, such productions as "Wild Duck," "Beyond the Horizon," "Mourning Becomes Electra," "The Eternal Road," "Outward Bound." Director of short product., Fox Film; associate editor, Fox MovieNews; European production editor, Fox MovieNews. Editor, Pathe Topics, March of Time Industrial Div. in 1940; collaborated on narration "World in Flames," Par.

CHAMBERS, GORDON A.: b. Rochester, N. Y., May 20, 1905; e. St. Lawrence U., B.Sc. 1926. Employed in Eastman Kodak Co. continuously since graduation, in Research Laboratories (Rochester) 1926-9; in m. p. film dept. (Hollywood) 1929-42; on leave for duty in U.S.N.V. 1942-5; disch. 1952; m. p. film dept. Rochester, 1945; chief engr. m. p. film dept. 1950. Mem. SMPTE (fellow), Opt. Soc. of Am., Phi Beta Kappa; Gov. SMPTE, 1955-56.

CHAMPION, A. BURT: Executive, b. St. Louis, Mo., May 11, 1914; e. Lake Forest Acad., Blair Acad., Trinity Sch., Newspaper and radio press rep. U.A., 1932-41; gen. press rep. Lynn Farnol Assoc., 1941-42; press rep., Rivolt theatre, N. Y., 1943; exploit rep., newspaper, radio & TV, Paramount, 1943-53; pub. mgr., Paramount, 1954.

CHAMPION, GOWER: Dancer, actor, b. Geneva, Ill., June 22, 1921; e. Fairfax H. S., Los Angeles. Started as dancer, now teamed with Marge, wife. Cocoanut Grove, Ambassador Hotel, Los Angeles; team appeared night clubs, Chicago & N. Y. (Perslan & Rainbow Rooms); featured, Radio City Music Hall. Stage plays as team: Streets of Paris, 1939; Act: Comes across, 1940; Corridor, Me In, 1941. U. S. Coast Guard, W. W. II transport duty; toured with musical revue, Tars & Spars. Screen debut, Till the Clouds Roll By, 1946; Fame, Star of Tomorrow, 1952; on B'way, in 3 for Tonight, 1955; pictures include: Show Boat, Lovely to Look At, Everything I Have Is Yours, Give a Girl a Break, Three for the Show, Jupiter's Darling.

CHAMPION, JOHN C.: Producer, writer, b. Denver, Col., Oct. 13, 1923; e. Stanford U., Wittenberg Coll.; p. Lee R. Champion, Supreme Court Judge, Col. Entered m. p. in Fiesta; did some radio work; in stock at MGM briefly; co-pilot Western Air Lines, Inc., 1943; served in U. S. Army Air Forces, air transport command pilot 1943-5; public relations officer AAF; writer & prod. for Allied Artists; v. p. across, Commander Films Corp.; pres., Champion Pictures, Inc.; prod., MGM. Member: SAG, SWG, SMPPE, SPG.

Pictures include: Panhandle, Stampede, Heligate; wrote, prod., Dragonfly Squadron; adapt., prod., Shotgun.

CHAMPION, MARGE: Dancer, actress, b. Los Angeles, Cal., Sept. 2, 1925; e. Los Angeles public schools; p. Ernest Belcher, ballet master; m. Gower Champion, dancer, actor, in Blossom Time, Student Prince for Los Angeles Civic Opera; Dark of the Moon, Beggar's Holiday in N. Y. Made debut with husband as dancing team, played many night clubs; m. p. debut in Mr. Music; then signed by MGM; Fame, Star of Tomorrow, 1952; on B'way, in 3 for Tonight, 1955.

Pictures include: Show Boat, Lovely to Look At, Everything I Have Is Yours, Give a Girl a Break, Three for the Show, Jupiter's Darling

CHANDLEE, HARRY: Writer, b. Washington, D. C., Dec. 7, 1882; e. Columbia U., B.A., M.A. Writer, Washington Post, Star, Pittsburgh Post; contrib. features, fiction to mags.; conductor, Washington News Synd.; ed., Automobile

Age (Washington), Regan in m. p. Ind. with Lubin, 1914, as staff writer; World Film, 1915-16; Metro, 1916-17, and other companies. Pictures include: (ft. s. p.) Our Town; (ft. orig. s. p.) Sergeant York; (additional dial.) Adventures of Mark Twain; (collab. s. p.), Three Is a Family, (collab. adapt.) Joison Story; collab. s. p., Tarzan's Magic Fountain.

CHANDLER, CHICK: Actor, b. Kingston, N. Y., Jan. 18, 1905; e. Manlius Mill Acad. in vaudeville, on dramatic stage ("Pleasure Bound"). On screen from 1933. Pictures include "Sweepings," "Alias Mary Dow," "Born Reckless," "Alexander's Ragtime Band."

Pictures include: West Side Kid, Seven Doors to Death, Maise Goes to Reno, Johnny Don't Live Here, Irish Eyes Are Smiling, Captain Eddie, Leave It to Beale, The Chicago Kid, Do You Love Me, Mother Vow Tights, Great Rupert, Steel Town, Lost Continent, Aaron Slick From Punkin Crick, Untamed Hellres, Three Ring Circus, There's No Business Like Show Business.

CHANDLER, EDWARD: Actor, b. Wilton, Iowa, March 4, 1894. In vaudeville prior to screen debut, 1911, Thos. H. Ince productions. Pictures include "The Lost Battalion," Double Alibi, Fugitive From Justice, others. Recent Pictures: Captain Tugboat Annie, Jungle Captive, The October Man.

CHANDLER, GEORGE: Actor, b. Waukegan, Ill., June 30, 1902; e. Ill. U. In vaudeville as "George Chandler the Musical Nut. In 1929 on screen in Tenderfoot Thrillers; pictures include: Pretty Baby, This Woman Is Dangerous, Meet Me at the Fair, Hans Christian Andersen, Island in the Sky, Rails into Laramie, High and the Mighty, Steel Cage, Apache Ambush.

CHANDLER, JEFF: Actor, r. n. Ira Grosell, b. Brooklyn, N. Y., Dec. 15, 1918. served in U. S. Army 4 yrs.; World War II; on radio; m. p. debut in "Sword in the Desert," 1949.

Pictures include: Abandoned, Deported, Two Flags West, Broken Arrow, Bird of Paradise, Smuggler's Island, Iron Man, Battle at Apache Pass, Flame of Araby, Red Ball Express, Yankee Buccaneer, Because of You, Great Sioux Uprising, East of Sumatra, War Arrow, Yankee Pasha. Recent Pictures: Sign of the Pagan, Six Feet Under on the Beach, The Spoilers, Toy Tiger, Away Oakes.

CHANDLER, LANE: Actor, r. n. Lane Oakes, b. Culbertson, Mont., June 4, 1899. Without previous acting experience, appeared in number of silent prod.

Pictures include: Follow the Boys, Men on Her Mind, Saratoga Trunk, Casanova Brown, Great Mike, Laura, The Spider, Behind Green Lights, Pursued, Sanson and Delilah, San Francisco Story, Take Me to Town, Charge at Feather River, Border River, Return to Treasure Island, Prince of Players, Tall Man Riding, Creature With the Atom Brain, Shotgun, Lone Ranger.

CHANDLER, NORMAN: Publisher; b. Los Angeles, Sept. 14, 1899; e. Stanford U.; since 1922 with Los Angeles Times working in all depts.; became pres. and publ. in 1945; pres. KTTV; pres. and/or dir. of various mercantile and banking cos.

CHANEY, LON, JR.: Actor, r. n. Creighton Chaney, b. Oklahoma City, Okla., 1915; son of late Lon Chaney, actor. On screen from 1932: Captain Hurricane, Accent on Youth, Wife, Doctor and Nurse, Jesse James, Union Pacific, Of Mice and Men, North West Mounted Police, Too Many Blondes, House of Frankenstein, Pillow of Death, Albuquerque, Sixteen Fathoms Deep, Captain China, Inside Straight, Only the Valiant, Once a Thief, High Noon, Behave Yourself, Flame of Araby, Thief of Damascus, Springfield Rifle, Black Castle, Lion Is in the Streets, Boy from Oklahoma, Jivaro, Casanova's Big Night, Big Chase, Passion, Big House U. S. A., Silver Star, Not as a Stranger, I Died a Thousand Times, Manfish.

CHAPIN, SLOCUM: Executive, b. Quincy, Mass., May 12, 1913; e. Dartmouth College, 1936. With Broadcast Builders, Hanover, N. H.; sales prom., World Broadcast- ing System; sales exec., WOC, Davenport, Ia.; sales mgr., WKBN, Youngstown, O.; gen. mgr., WSTC, Stamford, Conn.; network sales staff, ABC, 1942-48; east. TV sales mgr., ABC, 1948-51; v. p. in charge of owned TV stations, ABC, 1951; sales vice-pres., ABC-TV, 1954.

CHAPLIN, CHARLES S.: Canadian general manager, United Artists Corp., Ltd., Canada, b. Toronto, Ont., Can. June 24, 1911. Studied law. Entered m. p. Ind. 1930 as office boy with United Artists; then office mgr., booker, St. John, N. B., 1933; in 1935, br. mgr.; in 1941 to Montreal in same capacity; named Canadian gen. mgr., June 11, 1945. Member Board Brit.; Toronto Bd. of Trade, various charitable org.; many trade assns., pres. Canadian M. P. Dist. Assn.; chmn. m. p. section Can. Chest; chmn., pub. rel. comm.; vice-chmn., M. P. Industry Council.

CHAPLIN, CHARLES SPENCER: Actor, President Charles Chaplin Film Corp. b. London, Eng., April 16, 1889; m. Oona O'Neill, daughter of Eugene O'Neill, playwright. Parents professional. London stage debut at 7 yrs., afterward appeared at music halls throughout United Kingdom, and toured U. S. with Fred Karno Minstrels; later had stage role with William Gillette. Began screen career 1913 in Keystone Comedies; first picture "Kid's Auto Races"; later film included: famed "Dough and Dynamite." Afterward with Essanay Film Co. In 1916 signed contract with Lone Star Mutual Film Corp. affiliate, for first great

star salary \$670,000 for 12 two-reelers to be made in year; best known product of series, "Easy Street" and autobiographical "The Vagabond." In 1918 formed Charles Chaplin Film Corp.; initial distrib. through First National Exhibitors' Circuit, starting with *A Dog's Life*; *Gold Rush* and *City Lights* distrib. through United Artists. Became owner-member United Artists, sold interest 1955. Directed *A Woman of Paris*, starring Edna Purviance, 1923. In 1936 prod. dir., author, music composer, ed. & star of *Modern Dictator*. In 1940 prod., author, dir. & star of *The Great Dictator*. In 1947, prod. dir., author, star *Monsieur Verdoux*; *Limelight*, 1952.

CHAPLIN, SAUL: Musical director, b. Brooklyn, N. Y., Feb. 19, 1912; e. NYU, 1929-34. Wrote vaude, material, 1933-36; songwriter, Vitaphone Corp.; others, 1936-40; Columbia, 1940-48; MGM, from 1948; songs include: *Bei Mir Bist Du Schoen*, *Shoe Shine Boy*, *Anniversary Song*; pictures include: *Acad. Award*, *bridal*, *best scoring of mus.*, *American in Paris*, 1951. 7 *Brides for 7 Bachelors*; 1954; *mus. dir.*, *Lovely to Look At*; *asst. prod.*, *Sombrero*; *mus. dir.*, *Give a Girl a Break*, *Kiss Me Kate*, *Jupiter's Darling*.

CHAPMAN, ALBERT K.: b. Marysville, O., May 31, 1890; e. Ohio State U., B.A., M.A.; Princeton U., Ph.D. Did optical research, Clark U., *Capl. U. S. Air Service*, 1917-19. With Eastman Kodak in various capacities since 1919. Vice-pres., gen. mgr. & mem. bd. of directors since 1943. Named president, May, 1952.

CHAPMAN, EDWARD: Actor, b. Harrogate, Eng., Oct. 13, 1901. On London stage; served in RAF, World War II; in Brit. m. p.; pictures include: *It Always Rains on Sunday*, *The Wild Heart*, *His Excellency*, *Mandy*, *Mr. Know All*, *Folly to Be Wise*, *The Intruder*, *A Day to Remember*, *End of the Road*, *Powder Day*, *Yank in Ermine*, *Bhowani Junction*, *Lisbon De Luxe*, *X-the Unknown*. Many TV appearances.

CHAPMAN, J. P. J.: Technical executive, b. Bathaston, Bath, April 12, 1893; e. Switzerland, Ent. m. p. 1907 as engineer; ent. radio industry 1929; now U. K. representative. Ganz and Co., cine, optical engineers of Zurich.

CHAPMAN, JULES K.: Executive, b. New York, N. Y., Nov. 1, 1904; e. N.Y.C., B.S. Exec. asst. to pres., First Div. Exch., 1923-26; state right dist., 1927-43; asst. gen. mgr., Film Classics, 1944-50; svpr., exch. oper., Eagle Lion Classics, 1950-5; same post., I.A., 1952. Member: Variety Club, M. P. Pioneers.

CHAPMAN, MARGUERITE: Actress, b. Chatham, N. Y. Pictures include: *On Their Own*, *Body Disappears*, *Submarine Raider*, *Appointment in Berlin*, *My Kingdom for a Cook*, *One Way to Love*, *Pardon My Past*, *Walls Came Tumbling Down*.

Recent Pictures: *Mr. District Attorney*, *Relentless*, *Coroner*, *Creek*, *Gallant Blade*, *Green Promise*, *Kansas Raiders*, *Flight to Mars*, *Man Bait*, *Sea Tiger*, *Bloodhounds of Broadway*.

CHAPPELL, CONNERY: Journalist, b. London, Eng., 1908. Started career *The Cinema* 1926; later film & theatre critic, London Sunday Dispatch, scriptwriter Warner British Studios (1938-39); news editor London Sunday Dispatch, 1939-41; joint editor *Kinematograph Weekly* (London), 1944-48. Editor *Pictoregon* (London), 1948; ed-in-chief, *Kinematograph Weekly*, 1954; ed., *Illustrated*, 1955.

CHARI, V. K. N.: Public relations officer, Gemini Studios, India, b. Salem, 1913. Dist. mgr., Vanhindi Pictures; pub., pub., pub. rel. Gemini Studios, Madras, since 1942; pres., Triplicane Fine Arts Club, Madras; gen. secy., Indian Council of Public Affairs; secy., Theatre-Centre India, Madras br.; founder, member, Indian Inst. of Public Admin. Journalist.

CHARISSE, CYD: Dancer, actress, r. n. Tony Ellce Finkler, b. Amarillo, Tex., Mar. 8, 1923, m. Tula Martin, singer; e. Hollywood Prof. School, Toured U. S. & Europe with Ballet Russe; screen debut in "Something to Shout About," 1943. Elected Star of Tomorrow 1948.

Pictures Include: *Mission to Moscow*, *Three Wise Fools*, *Till the Clouds Roll By*, etc. On an Island with You, *Words and Music*, *Kissing Bandit*, *Tension*, *East Side, West Side*, *Mark of the Renegade*, *Wild North*, *Singin' in the Rain*, *Sombrero*, *Band Wagon*, *Easy to Love*, *Bridge and Tonic*, *Deep in My Heart*, *It's Always Fair Weather*, *Meet Me in Las Vegas*

CHARLOT, ANDRE: Actor, b. Paris, France, July 26, 1882 (naturalized British 1922); e. Paris U., B.A. Long career in stage production Continental Europe and Great Britain, including *Charlot's Revues*, To California 1937 where he later staged *Charlot's Revue* of 1940 at the El Capitan Theatre, Hollywood, for British war relief.

Pictures Include: *This Love of Ours*, *Paris Underground*, *Deadline for Murder*, *The Razor's Edge*, *Foxes of Harrow*.

CHARMAN, BERNARD: Editor, b. Ascot, Berkshire, Eng., June 21, 1906. Journalist 1925; asst. ed. *Cinema* Construction 1929; with Bioscope 1930, *Kinematograph Weekly* 1932, *Daily Film Renter* 1933; news ed., *London Reporter* 1936, *apptd. assoc. ed.*, *Daily Film Renter* 1939; *serred* in Brit. Armed Forces 1943-6; *managing ed.*, *Daily Film*

Renter 1949; also London repr. Quigley Publications 1932-4, on *Variety* staff (London) 1936-9, London repr. *Film Daily* 1949.

CHARTERIS, LESLIE: Writer, producer, b. Singapore, 1907; e. Cambridge, Eng. Novelist; creator *The Saint*, protagonist of mystery novels and series of pictures based on them prod. by RKO from 1938 and by Julian Lesser from 1952.

CHASE, BORDEN: Writer, Pictures include: (collab. orig. story & collab. s. p.) *Under Pressure*; (story) *Midnight Taxi*; *Blue*, *White and Perfect*; *Dr. Broadway*, *Harrigan's Kid*; (novel basis) *Devil's Party*; (collab. s. p.) *Fighting Seabird*, *Montana*; (orig. story & s. p.) *I've Always Loved You*, *Flame of the Barbary Coast*, *Red River*, *Tycoon*; (collab. s. p.) *Winchester '73*, *Iron Man*; s. p. *Bend of the River*, *Lone Star*, *World in His Arms*; *story, s.p.*, *Sea Devils*; collab. s. p., *His Majesty O'Keefe*; *story*, *Vera Cruz*; *story, s. p.*, *Far Country*; collab. s. p., *Man Without a Star*.

CHASE, ILKA: Actress, b. New York City, Apr. 8, 1905. Stage debut 1924 (Baltimore); afterward on N. Y. stage and tour (Embers, *The Grand Duchess* and in *The Swan*, *The Women*, etc.). Screen debut in *Paris Bound*, 1929 (Palthe). Pictures include: *The Careless Age*, *The Big Party*, *The Lady Consents*, *Stronger Than Death*, *My Voyager*, *No Time for Love*, *Miss Tatlock's Millions*, *It Should Happen to You*, *Johnny Dusk*, *Big Knife*.

CHASE, STEPHEN: Actor, b. Huntington, N. Y., Apr. 11, 1907. dir. & acted in amateur theatricals while in school; in insurance field; in vaudeville; toured in stock; on *Broadway* in: *People on the Hill*, *Live and Learn*, *Wife's Away*, *Lily White*, *Allegro*, *Uncle Harry*; toured in "Clandia" 1941-42; overseas with IEO dramatic show 1943; on radio, Member: *West Coast Lamba*, *Masquerade*. Film debut in 1933; pictures include: *My Friend Irma*, *Belle Le Grand*, *When Worlds Collide*, *Ston You're Killing Me*, *Hilawatha*, *Great Sioux Uprising*, *Balls into Laramie*.

CHATHAM, LEWIS A.: Circuit executive, b. Kingsfisher, Okla., June 26, 1902. Newspaperman, then entered adv. & theat. publicity field. From 1925 operator theat. in Okla. In 1933 joined Griffith Amusement Co., Okla. City as div. mgr., winner of 1934 Quigley Silver Award for Showman-Mar. 1947 assigned as dir. public relations, adv. & publicity, Griffith Consolidated Theats.; Low Chatham & Assoc., Inc., prod. 35 & 16mm films. Address: Chatham Bldg., Claremore, Okla.

CHATTERTON, TOM: b. Geneva, N. Y., Feb. 12, 1881 stock Alhazra theat., San Francisco; also Seattle, Portland etc.) & dram. touring cos., 1907-12; then joined N. Y. Motion Picture Co. at Santa Monica, Calif. & continued in silent films various cos. to 1918. Returned to stage work; last appearance prior to sound picture roles with Pauline Frederick, Chicago, 1933. Since in many Westerns.

CHAYEFSKY, PADDY: Writer, b. New York, N. Y., 1921; e. C.N.Y., U.S. Army, World War II; then writer of short stories, documentary films, radio scripts; numerous teleplays for Television Playhouse, including *Marty*, *Holiday Song*, *Bachelor Party*, *Sixth Year*, *Catered Affair*; *Broadway* play, *Middle of the Night*; *assoc. prod.*, s.p., *Marty* (Academy Award, best screenplay, 1955).

CHEKHOV, MICHAEL: Actor, b. Leningrad, Russia, Aug. 29, 1891; e. Souviorne Dramatic School, Stage career as actor & dir. in Russia, Germany, Eng.; star & dir., Second Moscow Art Theatre; headed Michael Chekov Theat. Eng., Amer.; *assoc.* with Stanislavski, Rheinhardt, Bogun Hollywood acting career "In Our Time," "Song of Russia."

Recent Pictures: *Spellbound*, *Specter of the Rose*, *Holiday for Sinners*, *Ithapsoly*.

CHELLI, BRUNO: Exhibitor, b. Lucca, Italy, April 10, 1897. Sales exec., Warner Bros., N. Y., then so. div. mgr., Paramount; later managing dir. for Brazil RKO Radio; in 1944 resigned to operate theat. circuit, Brazil.

CHENAL, PIERRE: Director, b. Dec. 5, 1906, Since 1933, dir. French, Italian, Spanish films: *La Rue Sans Nom*, *Crime et Châtiment*, *L'Alibi*, *La Maison du Maltais*, *Le Dernier Tourant*, *Clochemerie*; in Argentina: *Todo Un Hombre*, *Via Mala*, *Viaje Sin Regreso*, *Native Son* (in English); now on staff Chile Films Studios, Santiago, Chile.

CHERNOFF, HOWARD L.: Executive; b. Cleveland, Dec. 11, 1907; e. U. of Cincinnati; Gen. Mgr. of West Virginia Network from 1938 to 1948; gen. mgr. of KFMB-TV, Kennedy Broadcasting Co. to 1953; *exec. dir.*, Channel Two, Inc., Oakland, Calif. Won Peabody Award in 1943.

CHERTOK, JACK: Producer, b. Atlanta, Ga., July 13, 1906. Began career as scrpt. clerk, MGM; later asst. camerman, asst. dir., head of music dept., short subjects prod. Feature prod. MGM 1939-42 ("The Penalty," "Joe Smith, American," "Kid Glove Killer," "The Omaha Trail," "Eyes in the Night," etc.). In July, 1942, apptd. Hollywood prod. chief, Co-Ord. Inter-Amer. Affairs, serving concurrently with regular studio work. Left MGM 1942 and prod. for Warner Bros. to late 1944. Pres., Apex Film Corp.; prod. TV films; Chertok Television, Inc., Vidor Prod., Inc.

CHESEBRO, GEORGE: Actor. b. Minneapolis, Minn., July 29, 1888. Began in a Minneapolis stock company in 1907. Toured Orient in 1911-13 with a musical show, and came to Hollywood in 1915. Overseas during World War I. Since in innumerable westerns.

CHESTER, HAL E.: Producer. b. Brooklyn, N. Y., Mar. 6, 1921. On N. Y. stage; film debut in "Crime School" 1937, followed by "Little Tough Guy" series. Juvenile Court; personal appearance tour of U. S. and Canada, 1931-44; entered m. production, 1944. Doing a series of musical shorts. Member: IMPA. Prod. Joe Palooka series beginning with "Joe Palooka Champ" 1946, released via Monogram. Smart Woman; v. p. in chge. prod., Mutual Films Corp., 1951.

Recent Pictures: Joe Palooka in The Squared Circle, Underworld Story, The Highwayman, Triple Cross, Models, Inc., Bust from 20,000 Pathways; prod., collab. s. p., Crashout.

CHILTON, THOMAS: Executive. b. Stockton-on-Tees, England, 1883; Durham U. Schoolmaster. Entered m. p. ind. 1912 as distributor. In 1924 joined J. Frank Brooklis, Ltd. as gen. mgr.; later dir. then joint managing dir. 1939 specializing in projection equipment.

CHING, WILLIAM: Actor. b. St. Louis, Mo., Oct. 2, 1913. e. Spring Hills Coll. Radio Singer; on Broadway in Allegro; pictures include: Pat and Mike, Never Wave at a Wave, Give a Girl a Break, Scared Stiff, The Moonlighter, Tall Man Riding, Magnificent Matador; numerous TV appearances; featured actor, Our Miss Brooks, NBC-TV.

CHIPCASH, CHARLES: Chairman Regal (Walker) Ltd. b. July 21, 1880; e. Ackworth School & Bootham School, York, England. Qualified as chartered accountant 1902. Ent. m. p. ind. 1902. Licensee & accountant Oxford Music Hall Middlesbrough; sec. Middlesbrough Opera House Co. Ltd. 1903; sec. Marlborough Cinema Co. Ltd. 1910 and later receiver and mgr.; accountant to Thompsons Enterprises Ltd. and assoc. cos.; chmn. Regal (Walker) Ltd. 1910.

CHIPP, RODNEY D.: TV Engineer; b. May 16, 1910, New Rochelle, N. Y.; e. M.I.T.; audio operations, NBC radio, 1933-38; operational development, NBC-TV, 1938-41; T. S. No. 1941-46, radar design; radio facilities engineer, 1946-48; dir. of engr. DuMont since 1948; has worked on various industry committees concerned with technical standards; responsible for engineering details of all Du Mont broadcasting stations & studios; mem., SMPTE, NSPE, IRE.

CHISSELL, NOBLE (KID): Actor. b. Indianapolis, Ind., Feb. 16, 1910; e. City Coll. of L. A. m. Mary Arden, U. S. Merchant Marine, prof. boxer, prison officer; on stage in: Love in Upper Sandusky, Lower Depths, Meet the World, Twelfth Night; m. p. include: Abe Lincoln in Illinois, Home in Indiana, Dillinger, Grand Canyon, Executive Suite, Young At Heart, Guys and Dolls, Big Chase, Friendly Persuasion, Black Jack Ketchum Desperado, Gun the Man Down, Man Who Delayed His Bomb.

Television: Marshall of Gnsight Pass, Colgate Comedy Hour, Life of Riley, It's a Great Life, Dragnet.

CHIVERS, ALAN: Producer. b. 1918. Prod. experience with theatrical rep. & film studios; RAF during war; joined BBC (radio) as recorded Programs asst., 1946; TV as BBC outside broadcasts prod., 1948.

CHODOROV, EDWARD: Writer. b. New York City, April 17, e. Brown U. Writer, dir., plays including: Wonder Boy, Kind Lady, Cue for Passion, Those Endearing Young Charms, Decision, Common Ground, Oh Men Oh Women; since 1933 with Warners, MGM, Columbia, 20th-Fox; pictures include: Craig's Wife, Yellow Jack, collab. adapt. Hucksters; s. p., Undercurrent; prod., s. p., Roadhouse, others; TV scripts for Billy Rose Show, ABC.

CHOTZINOFF, SAMUEL: Music director. b. Vitebsk, Russia, July 4, 1889; e. Columbia U. Pianist, 1915-25; music critic, N. Y. World, 1925-31; music critic, N. Y. Post, 1934-39; dir., Chatham Square Music School; consult., NBC, 1937-42; mgr., music div., NBC, 1942-48; gen. music dir., radio & TV, NBC, 1948.

CHRISTIAN, LINDA: Actress. r.n. Blanca Rosa Welter, b. Tampico, Mex., Nov. 13, 1924. e. Mexico, Venezuela, Palestine, So. Africa, Holland, Italy; attended medical school in Palestine; worked for British Censorship Bureau in Palestine; asst. to plastic surgeon; screen debut in Hollywood in Mexico; pictures include: Green Dolphin Street, Tarzan and the Mermaids, The Happy Time, Battle Zone, Slave of Babylon, Athena, Thunderstorm.

CHRISTIE, HOWARD J.: Producer. b. San Francisco, Calif., Sept. 16, 1912. e. Berkeley, U. of Calif. Entered m. p. ind. following graduation from coll. in 1934, as actor; asst. dir. 1936-40; assoc. prod., 1942-44, Deanna Durbin pictures. Member: Screen Directors Guild, Screen Producers Guild, Delta Tau Delta. Pictures include: Lady on a Train, Because of Him, I'll Be Yours, A & C Meet the Invisible Man, Golden Horde, Comin' Round the Mountain, Lost in Alaska, Against All Flags, Yankee Buccaneer, Seminole, Lone Hand, A & C Go to Mars, A & C Meet Dr. Jekyll and Mr. Hyde, Back to God's Country, Yankee Pasha, A & C Meet Keystone Kops, Smoke Signal, The Looters, Purple Mask, A & C Meet the Minnany.

Recent Pictures: Price of Fear, Congo Crossing, Show-down at Abilene, Toy Tiger, Away All Boats.

CHURCH, GILBERT: Executive. b. Tottenham, London, Mar. 8, 1899. Entered m. p. ind. 1914. Gilbert Film Service; served Brit. Armed Forces, 1916-18; managing dir. Famous Films (Midland) Ltd & Gilbert Films Ltd.; dir. Brit. & Foreign Films Ltd. and Assoc. Prod. & Distrib. Co.; sold to Sound City Films, formed & pres Ambassador Film Productions Ltd. 1936; acquired Twickenham Film Prod 1934, & Bushey Film Studio 1945.

CHURCHILL, EDWARD J.: President of Donahue & Coe, Inc., advertising agency, New York City, handling national advertising of MGM, Republic Pict., Columbia Pict., and Low Theatres, Radio City Music Hall, Capitol, Rivoli, others.

CHURCHILL, SARAH: Actress. b. Oct. 7, 1916, Admiralty Hill, London. p. Winston Churchill, e. England and France. At 17 attended ballet school. Made first appearance in chorus of C. B. Cochran's Follow the Sun, in London; and continued in theatre. Women's Auxiliary Air Force, and World War II. In 1945, returned to professional life: two Italian films, When in Rome and Daniele Cortis. Also on stage, London, The Barretts of Wimpole Street. A personal appearance in America with J. Arthur Rank's All Over the Town brought her a Theatre Guild contract for touring with The Philadelphia Story, after which she danced for MGM in The Royal Wedding. Has appeared on Broadway in The Merry Widow, and for two years actress, hostess Hallmark's Hall of Fame, TV.

CIANNELLI, EDUARDO: Actor. b. Naples, Italy. On dram. stage ("Reunion in Vienna," "Winter's End," etc.) also sang in opera. Pictures since 1935 (Wint. in London) also sang in opera. Pictures since 1935 (Wint. in London) also sang in opera. Pictures since 1935 (Wint. in London) also sang in opera. Pictures since 1935 (Wint. in London) also sang in opera.

Recent Pictures: Seven Keys to Baldpate, Lost Moment, Rose of Santa Rosa, Crime Doctor's Gamble, Miracle Can Happen, I Love Trouble, Volcano, People Against O'Hara, Fugitive Lady, Stranger's Hand, Mumbo, Helen of Troy.

CILENTO, DIANE: Actress. b. Queensland, Australia, 1933; e. Townsboro, Va. Went to New York and finished schooling and then American Acad. of Dramatic Art; first theatre job at 16; toured U. S. with Barter Co.; returned to London and joined Royal Acad. of Dramatic Art; several small parts and later repertory at Manchester's Library Theatre; m. p. debut in Angel Who Paved Her Path; recent pictures: Passing Stranger, Passage Home, Woman For Joe, N. Y. stage: Tiger at the Gates.

CLAGETT, MANNING (TIM): Publisher. b. Washington, D. C., Aug. 22, 1913; e. U. of Southern Calif., U. of Calif., Los Angeles; Geo. Wash. U. Correspondent for Washington Herald & Washington Times-Herald, 1937-41; Washington Star, 1941-43. Joined U. S. Merchant Marine 1943-44; corr., Washington Post 1945-46; own news bureau 1946-48. Assoc. Director of Information, Motion Picture Assoc. of America, Washington, 1948-1953; dir. pub. rel. MPAA, 1953.

CLAIR, RENE: Producer, director, writer, entered m. p. ind. as indep. prod., dir. & writer; pictures include: (silent) Paris Qui Dort, Entre Arts, Chapeau de Paille d'Italie, (sound) Kootops of Paris, Million, Nous la Liberté, Ghost Goes West, Flight of New Orleans; joined Paramount 1941, appt. dir. 1942; (dir.) I Married a Witch, Forever and a Day, It Happened Tomorrow; (dir. & prod.) And Then There Were None, Man About Town; dir., s. p., Beauty and the Devil; dir., collab. s. p., Beauties of the Night.

CLARK, COLBERT (BERT): Producer. b. Galesburg, Ill., Aug. 31, 1898; e. Harvard U. Entered m. p. ind. as screen writer; later prod. supr. Assoc. prod. many pictures for Republic and Paramount. Prod. for Columbia 1941-52; prod. TV series Annie Oakley, Tales of the Texas Rangers.

CLARK, DANE: Actor. b. New York City, Feb. 18, 1915; e. Cornell U., John Hopkins U. In radio series 2 yrs.; on N. Y. stage (Of Mice and Men, Dead End, etc.). Pictures include: Glass Key, Sunday Punch, Pride of the Yankees, Tennessee Johnson, Action in the North Atlantic, Destination Tokyo, Very Thought of You, Hollywood Canteen, God Is My Co-Pilot, Her Kind of Man, That Way With Women, Deep Valley, Embraceable You, Moonrise, Whiplash, Without Honor, Backfire, Barricade, Never Trust a Gambler, Port Defiance, Highly Dangerous, Gambler and the Lady, Go Man Go, Blackout, Paid to Kill, Thunder Pass, Port of Hell.

CLARK, DANIEL B.: Cinematographer, executive. b. Apr. 28, 1899; With AEP World War I. From 1911 succeeded in citrus fruit ind., box-making, metallurgy. So. Calif. Telephone Co. In 1919 joined Fox Film Corp. as asst. cameraman; then stillman; 1st cameraman, 1922; cameraman major prods to 1938; then named exec. dir. of photog., 20th Cent. Fox. Also many awards for tech. achievements (collab. design, silent camera; automatic scene changing device; new & improved method calibrating light stops on lenses). Freelancing, Photog. TV series for Ziv TV prog., also People Are Funny, Art Linkletter Show, Do You Trust Your Wife. Member: Amer. Soc. Cinematographers (pres. 1927-28); assoc., Acad. M. P. Arts & Sciences.

CLARK, FRED: Actor. b. Lincoln, Calif.; 1914; e. Stanford U.; many pictures including: Ride the Pink

Horse, Sunset Boulevard, How to Marry a Millionaire, Daddy Long Legs, Court Martial of Billy Mitchell, Birds and the Bees, How to Be Very Very Popular, Miracle in the Rain, Solid Gold Cadillac. Formerly on Burns & Allen TV show.

CLARK, JAMES P.: Executive President, National Film Service, Inc., Philadelphia, natl. org. of film delivery services; pres., Clark Service (dist. of m. p. film); pres., Highway Express Lines, Inc.

CLARK, JOHN C.: Executive, b. Binghamton, N. Y., Nov. 4, 1891; candy mgr., 1910-15; pres. Ames Chemical Co., Binghamton 1915-19; dir., Clark-Cleveland Inc., Security Mutual Life Ins. Co., Marine Midland Trust Co., Electric Auto-Lite Co.; Trustee Miami U. Greater N. Y. Assn; owner Clinton-Williams, Ltd., Sydney, Australia; pres. & mem. various racing assoc.

CLARK, JOHN L.: Executive, b. Owenton, Ky., Sep. 13, 1907; e. Univ. of Tenn. Talent scout, Brunswick Phonograph; mgr., WLW, Cincinnati; formed Transamerican Broad. & Tele. Corp. with Warner Bros.; prod. 50 TV films, 1941-44; created & prod. many radio & TV programs; pres. & sole owner, Transamerican.

CLARK, JOHN R., JR.: Executive, b. Owensburg, Ind., Aug. 18, 1915, e. Columbia U., 1930-34; Columbia Teachers Coll., 1934-35; U. of Calif., 1935-36. Employed in manufacturing plant, Technicolor Motion Picture Corp., 1936-38; research dept., administrative asst., 1938-46; civilian, Office of Scientific Research and Development, 1944; asst. to pres., Technicolor Motion Picture Corp., 1946; exec. v.p., 1955; dir., Technicolor, Inc., and Technicolor Motion Picture Corp. Fellow member: SMPTE.

CLARK, KENNETH: Journalist, publicist, b. Dekalb, Ill., Aug. 1, 1899; e. U. Ill. Washington & foreign corresp., United Press, Internatl. News Service, Universal Service, Joined M. P. Prod. & Dist. Amer. as dir. public relations. Leave of absence 1942 to join U. S. Army; Maj., Lt. Col. and Col.; Returned to MPAA, Nov., 1945; v.p. MPAA and MPAA, November, 1952.

CLARK, Sir KENNETH MCKENZIE (K.C.B.): TV executive, e. Winchester and Trinity College, Oxford. Director of films division, 1930 and later controller home publicity at Ministry of Information; chmn., Arts Council of Britain since 1953; chmn., Independent Television Authority, 1954.

CLARK, M. R. (DUKE): Executive, b. Orange, N. J., e. CCNY, Columbia U. Exhibitor, N. J., 1907-08; actor, 1909-10; served in Siberia with Czechoslovak and American Expeditionary Forces; joined Paramount Pictures, 1921; salesman, Columbia, 1921-22; spec. rep., Western Canada, 1922-23; spec. rep., Middle West, 1923-28; br. mgr., Columbus, 1928-33; br. mgr., Cleveland, 1933; br. mgr., Los Angeles, 1940; acting dist. mgr., Cleveland, 1943; Southwestern dist. mgr., 1944; dir. mgr., Central Dist. Div., 1949-52; co-owner Tower Pictures, San Francisco, 1952; distrib. consultant, Jerome Cappel Prod., Hollywood, 1953; Dallas br. mgr., United Artists, 1954.

CLARK, PETULA: Actress, b. Ewell, Surrey, England, Nov. 15, 1932. Commenced stage career at 7. First broadcast as a vocalist when 9. Screen debut, 1942. Voted most outstanding personality on television by public ballot in 1950. Films include: The Huggets, Dance Hall, White Corridors, The Card, Made in Heaven, Gay Dog, Runaway Bus.

CLARK, ROBERT: Executive, b. Paisley, Renfrewshire, Scotland, July 26, 1905; e. Glasgow Univ. M. A., LL.B. Member of English bar, 1929; joined m. p. industry at Elistree Studios, 1929; mem. bd. dir. Associated British Picture Corp., Aug., 1945; exec. dir. of prod. at Elistree Studios, 1948. Pres. Brit. Film Prod. Assn., 1953-55.

CLARK, SHERMAN: Photographer, Universal Studios, b. Salt Lake City, Utah, October 26, 1900. e. Salt Lake City, Utah. Was photographer with Selznick for two years; with Paramount for one year; with 20th Century-Fox for one year. Has been with Universal for twenty years.

CLARK, DR. WALTER: Head of The Applied Photography Division (inc. graphic arts) Research Laboratory, Eastman Kodak Co.; b. London, Eng., Nov. 11, 1899; e. London U. Ph.D., F.R.P.S.; Fellow, SMPTE, FPSA. Research chemist, British Photographic Research Association; superintendent in charge of research, Kodak Ltd., England; asst. to dir. of research, Eastman Kodak.

CLARK, WILLIAM H.: Treasurer, RKO Radio Pictures, a division of RKO Teledisk Pictures, Inc., b. Baltimore, Md. Sept. 30, 1893; e. Polytechnic Inst., Sch. Commerce & Finance. With RKO since 1930; bd. member, MPAA.

CLARKE, CHARLES GALLOWAY: Cinematographer, b. Potter Valley, Cal., Mar. 10, 1899. Started in film laboratory work for D. W. Griffith 1919; then cinematographer Paramount and thereafter various leading prod. Amer. Soc. Cinematographers, 1949-50, pres. Am. Soc. of Cinematographers, asst. treas. Academy of M.P. Arts of Science; member: SMPTE. Adventures Club pictures include: Suddenly, Black Widow, Prince of Players, Violent Saturday, Virgin Queen.

CLARKE, MAE: Actress, b. Philadelphia, Pa., Aug. 16, 1910; e. Atlantic City, N. J. Began on N. Y. musical comedy stage in George White's Manhattan Mary; Hollywood film debut in Big Time 1929; recently in television and radio. Pictures include: Nana, This Side of Heaven, Frank-

enstein, Because of You, Thunderbirds, Women's Prison, Not As a Stranger, I Died A Thousand Times, Come Next Spring, Wichita.

CLARKE, NED: Foreign distribution executive, RKO Radio Pictures, Inc. b. Cambridge, Mass., Feb. 4, 1899, entered m. p. ind. with Pathé, Boston, 1929; later office mgr., Pittsburgh; h. o. rep., 1931-36; h. o. repr., Europe, 1936-38; h. o. rep., Latin-America, 1938-41; acting mgr., RKO Argentina, 1941-44; fgn. div. mgr., h. o. N. Y., 1944; fgn. sales supr. Walt Disney Org. 1952.

CLARKE, PHILIP N.: Performer; b. Aug. 4, 1904. London, England; e. St. John The Divine, Peckskill Military Acad., Clapham Coll., London; toured U. S., Canada, British Isles with Ben Greet Players; started in radio, 1937; has appeared in Big Town, Gangbusters, Mr. D. A. Suspense, etc.; best known as Mr. Keen, Tracer of Lost Persons; occasional TV appearances.

CLARKE, T. E. B. (O. B. E.): Writer, b. Watford, Eng. June 7, 1907, e. Charterhouse & Cambridge. Journalist before entering m. p. ind. in 1943. Orig. s. include: Johnny Fenneman, Hue & Cry, Passport to Pimlico, The Magnet, Lavender Hill Mob, Thiffeld, Thunderbolt, Rainbow Jacket, Blue Lull; other writing credits include: Halfway House, Dead of Night, Team of Events, Against the Wind, Encore, Scenario awards: Venice, 1951; U. S. Nat'l Board of Review for Lavender Hill Mob, 1951; Acad. Award, best story, s. p., Lavender Hill Mob, 1952.

CLAYTON, HAROLD: Producer, b. 1902, e. All Saint's, St. Margaret's Street, London, Bloxham Sch., Oxford, Actor & stage prod.; during war R.A.F. staff officer; TV as prod., 1946; prod. include: Antigone, Justice, Time and the Comways, Release, Treasure on Pelican, Back to Methuselah, Autumn Crows, A Doll's House, Asmodee, The Lake, The Last Days of Pompeii, Sea Gunpowder and The Boat Octopus, 3 Sisters, Moon in the Yellow River, Ninety Sail, Candida.

CLAYTON, JAN: Actress, singer, b. Tularosa, N. M. Numerous motion picture roles; on Broadway in Showboat, Carousel; TV series: Lassie, CBS.

CLEARY, CHIP: Publicist, partner, Cleary-Strauss & Irwin, Hollywood, Calif. b. New Bedford, Mass., Jan. 20, 1910; e. Amherst, 1929-31. Reporter, New Bedford Times, Standard-Times; legis. reporter, U. P., Pa., pub. rel. Wash., D. C.; feat. writer, I. N. S.; ed. writer, Phoenix Gazette; man. ed., Hollywood Reporter, 1938-40; Hollywood ed. consultant, Time, Inc., 1938-42; U. S. Army, 1942-45; ad. pub. dir., Mark Hellinger Prod., 1945-48; asst. ad. pub. dir., Liberty Films, 1946-47; mag. dept. head, Columbia Pictures, 1947; org. pub. rel. firm, Cleary-Strauss & Associates, 1949. Member: Balboa Yacht Club, Pub. Rel. Soc. of Am., L. A. Chamber of Commerce, Acad. of M. P. Arts & Sciences.

CLEGHORN, JOHN H.: Executive, b. Atlanta, Ga., Mar. 11, 1909; e. U. of the South, Sewanee, Tenn., B.A. 1929. Reporter, Memphis Commercial Appeal; radio ed., Commercial Appeal, and prog. dir., WMC, newspaper's radio station, 7 yrs.; announcer, continuity writer, WKY, Oklahoma City, 1936; prog. mgr., KARK, Little Rock, Ark., 1937; then, WMC as prog. mgr.; gen. mgr., WFB, Jackson, Miss., 1947; gen. mgr., WHB, Memphis, 1949; v. p., gen. mgr., WLIB, div., RKO Teledisk Pictures, Inc., 1955; member, Mutual Affiliates-Advisory Com., chmn., 1953; former dir., Tenn. Assn. of Broadcasters.

CLEMENTS, STANLEY: Actor, b. Long Island, N. Y., July 10, 1926, e. h. s., N. Y. Won first prize singer, Major Bowes Amats. Hour, 1937; toured with one unit, 2 yrs.; m. p. debut, 1939; U. S. Army, 1944-46; pictures include: Tall, Dark and Handsome; More the Merrier, Going My Way, Salty O'Rourke, Canon City, Hazard, Racing Luck. Recent Pictures: Johnny Holiday, Military Academy, Destination Murder, Pride of Maryland, Boots Malone, Jet Job, Army Bound, Off Limits, White Lightning, Hot News, Rocket Man, Robbers' Roost, Mad as the World, Wire-tapper.

CLEVELAND, GEORGE: Actor, b. Sydney, N. S. W., e. Halifax. On stage from 1903 (stock). On screen 1934 in "Mystery Linger"; thereafter in many prod. Pictures include: Mother Wore Tights, I Wonder Who's Kissing Her Now, Wistful Widow of Wagon Gap, Albuquerque, Miss Grant Takes Richmond, Flaming Feather, Cripple Creek, Carson City, Wac from Walla Walla, San Antonio, Affair with a Stranger, Walking My Baby Back Home, Racing Blood, Fremmen Save My Child, Untamed Hellfire, Outlaw's Daughter.

CLIFT, DENISON: Author and director, b. May 2, 1893; e. Stanford U. Editor, Overland Monthly and other publications; publicity expert, San Francisco, 1917. Scenario writer and dir. for Fox, Paramount, MGM; dir., Honor Among Men, Portis of Call, This Freedom, A Bill of Divorcement, Paradise, The Mystery of the Mary Celeste, etc. Dir. for British International, Ideal Films, Gainsborough Pictures and Hammer Prod., London. Author of novels, King of Gail, Man About Town, The Mighty Thing, I Before the author of the New York Times, The Woman Disputed, Scotland Yard, and London plays, The Moon Is Red and Gentle Rain.

CLIFT, MONTGOMERY: Actor. b. Omaha, Neb. Oct. 17, 1920. Appeared in amateur stage prod. As *Husbands Go*, 1934; played in summer stock; Broadway debut in *Fly Away Home*, 1935. Plays include: *There Shall Be No Night*, *Skin of Our Teeth*, *Our Town*, *Searching Wind*, *You Touched Me*.

Pictures include: *Red River*, *Search*, *Helress*, *The Big Lift*, *A Place in the Sun*, *I Confess*, *From Here to Eternity*, *Indiscretion of an American Wife*.

CLINE, EDWARD FRANCIS (Eddie): Director. b. Kenosha, Wis., Nov. 7, 1892; e. Lake Forest (Ill.) Mil. Acad. Early assoc. with m. p. as "Keystone Cop" in Mack Bennett comedies; later asst. dir. same studio; dir. many Sennett "Bathing Beauty" short comedies.

Pictures include: *High Spirits*, *Slightly Terrific*, *The Ghost Catchers*, *See You at the Movies*, *Moonlight and a Letter*, *Night Club Girls*, *Penthouse Rhythm*, *Bringing Up Father*, *Jiggs and Maggie in Society*, *Jiggs and Maggie in Jackpot Jitters*.

CLOFINE, M. D.: Managing editor of *News of the Day*, With the U. S. Army as an infantry officer, 1917-19. In U. S. and France, Editor of *International Newsreel*, MGM News; v.p., ed.-in-chief, *Telenews* (television newsreel).

CLOONEY, ROSEMARY: Actress. b. Maysville, Ky., May 23, 1928. Sang with sister in Tony Pastor's band; made many records; CBS radio show, 1955; screen debut in *The Stars Are Singing*, 1953; since in *Here Come the Girls*, *Red Garters*, *Star of Tomorrow*, 1953. **Pictures include:** *White Christmas*, *Deep in My Heart*. **Radio:** *Magie of Music Show*; **TV:** *Rosemary Clooney Show*.

CLOCK, HARRY: Writer. r. n. Clarke; b. Galveston, Tex., e. St. Paul's Academy, Garden City, Long Island, N. Y. Was husband of late Nora Bayes, writer of her stage material; author several stage plays (*Smiling Faces*, *The Millkey Way*) (collab., filmed in 1936 by Paramount); adapt. many plays for Shubert stage enterprises; radio writer. From 1935 writer many s. p. & adapt. **Recent Pictures:** *Thrill on Brazil* (collab. s. p.), *Mighty McGurk* (collab. s. p.), *Sainted Sisters*, *Painting the Clouds with Sunshine*, (collab. s. p.); (s. p.) *Tea for Two*; collab. s. p., *Ma and Pa Kettle at Walkikil*. **TV:** *Beulah*, *Life of Riley*.

CLOUZOT, H. G.: Director. Entered French m. p. Ind. as writer; later turned to directing; pictures include: *Quai des Orfèvres*, *Manon*, *Wages of Fear*.

CLYDE, ANDY: Actor. b. Blairgowrie, Scotland, March 25, 1892; son of stage prod. & mgr. On screen U. S. prod. from 1929; first in features, later in short comedies for Mack Sennett, Educational, Columbia. Feature pictures include "McFadden's Flats," "Annie Oakley," "Abe Lincoln in Illinois," "This Above All." From 1940 in many Westerns including "Hopalong Cassidy" series.

Pictures include: *The Green Years*, *That Texas Jamboree*, *Throw a Saddle on a Star*, *Plainsman and the Lady*, *Unhappy Gals*, *Ahlienne Trail*, *Cherokee Uprising*, *Arizona Territory*, *Carolina Cannonball*, *Road to Denver*.

CLYNE, LIONEL: Executive. b. London, Eng., 1908. Entered m.p. ind. 1934 as sales representative theatre catering, 1942 Granada Circuit. Joined *Pathe B.*, 1934; gen. sales mgr., *Republic International (G. B.)*, Inc.; dir. *Rep. Prod. (G. B.) Ltd.*, 1953.

COBB, LEE J.: Actor. b. New York City, Dec. 8, 1911. e. City College, N. Y.; m. Helen Beverly, actress. On stage (22 prods. before screen career). On screen from 1937; on "R-way" in: *Death of a Salesman*.

Recent Pictures: *The Moon Is Down*, *Tonight We Raid Calais*, *Song of Bernadette*, *Winged Victory*, *Anna and the King of Siam*, *Boomerang*, *Captain from Castile*, *Call Northside 777*, *Dark Past*, *Thieves' Highway*, *The Man Who Cheated Himself*, *Strocco*, *Family Secret*, *The Fighter*, *Tall Texan*, *Yankee Pasha*, *Gorilla at Large* on the Waterfront, *Day of Triumph*, *The Racers*, *Road to Denver*, *Left Hand of God*.

COBURN, CHARLES: Actor. b. Savannah, Ga., June 19, 1877. At 18, mgr. *Savannah (Ga.)* and 1906, org. (with wife) *Coburn Players* (Shakespearean prod.) lat. stage roles in "The Yellow Jacket," "The Better 'Ole," "Lysistrata," "The Farmer's Wife," "Trelawny of the Wells," "Trolius and Cressida," "Three Wise Fools," etc.; founded (with wife) *Mohawk Drama Festival* at Union Coll., Schenectady, N. Y., 1925. On screen from 1928, Academy Award, supporting role, 1943 ("The More the Merrier," Columbia).

Recent Pictures: *The Green Years*, *Paradise Case*, *B. F.'s Daughter*, *Green Grass of Wyoming*, *Everybody Does It*, *Mr. Music*, *Louisa*, *Has Anybody Seen My Gal*, *Comedian Business*, *Trouble Along the Way*, *Gentlemen Prefer Blondes*, how to be very very popular, *Around the World in 80 Days*. Many TV shows in N. Y. and Hollywood.

COBURN, ROBERT W.: Portrait photographer and director of still photography, b. Chateau, Mont., June 23, 1900; e. U. Arizona. Started in m.p. as child actor in Westerns 1916; extra during H.S. and freelance cameraman 1917-20; asst. cameraman and still photographer for Sherwood McDonald Productions, 1920-1; still photographer and lab. tech. DeMille studio 1925-8; for Christie (Comedies 1928-9; still photography & portrait photographer for RKO, 1929-35; portrait photog. & dept. head Samuel Goldwyn Studios 1935-40; did two pictures for Orson Welles 1940-1; Moon and Sixpence, Loew-Lewine; portrait photog. &

dept. head Alexander Korda; did *For Whom the Bell Tolls* 1942; portrait photog. and head of still dept. *Columbia Pictures Corp.* since 1942. Member: *Kappa Sigma*.

COCA, IMOGENE: Actress. b. Philadelphia; p. the late Joe Coca, orchestra leader, and Sadie Brady, retired vaude-villian. At 11, debut tap dancer in *New York vaudeville*; solo dancer Broadway musicals; as comedienne in *Calif. Fences*, 1934; with husband, Bob Burton, in *Straw Hat Revue* in 1939, and others through 1942. *New York* night clubs, *Cafe Society* and *Le Ruban Bleu*, *New York*; *Palmer House*, *Chicago*; *Park Plaza*, *St. Louis*, 1949 to *TV via Broadway Revue*, evolved routines with *Sid Caesar*. *Your Show of Shows*, 1950-54. **NBC-TV:** *Imogene Coca Show*, 1954, 1955.

COCHRAN, STEVE: Actor. b. Eureka, Calif., May 25, 1917. p. Robert Alexander and Jessie Rose Cochran; e. Laramie, Wyo., local schools. U. of Wyoming. Ranch hand, cow-puncher, railroad section hand, floor detective at Macy's, shipyard worker. Stage experience: *Federal Theatre*, *Detroit*; *Barter theatre*, and *Shakespearean Festivals*, *Carmel, Calif.*; *Org.* and dir. shows for west coast coal camps; *Summer Stock*, *Pike Island, Me.*, *Ivoryton, Conn.*, *Sea Gt., N. J.*; *Rd. show*, *Without Love*; *Bwy*, *Hickory Stick*, *Diamond Lil* with Mae West.

Pictures include: *The Chase*, *The Damned Don't Cry*, *Storm Warning*, *Tomorrow Is Another Day*, *Highway 501*, *Operator Secret*, *She's Back on Broadway*, *Back to God's Country*, *Shark River*, *Carnival Story*, *Private Hell 39*, *Come Next Spring*.

CODEBO, CESAR M.: Managing director, 20th Century-Fox Inter-America, Inc., Argentina. Joined 20th-Fox in Bahla Blanca, Arg., 1933; then Rosario, Arg.; asst. to man. dir., Buenos Aires; present post, 1951; hdqts., Buenos Aires.

COCHRAN, ROSE: Newscaster. b. Saskatchewan, Canada, Sept. 20, 1912, e. Parsons College, U. of Fla. Newscaster for radio stations in Rock Island, Ill., Des Moines, St. Louis; special agent, FBI, 2 yrs.; then returned to radio as news dir., dir. of news & special events for various stations; joined CBS-TV news staff, 1951, in Washington; newscaster, *Late News Show*; news rounds, *CBS radio*; moderator, *Capitol Cloakroom*, *Where Do You Stand of the Week*; *CBS news staff*, N. Y., 1954; newscaster, *New of the Night*; moderator, *Youth Takes a Stand*.

COE, DONALD G.: Executive. b. Albany, N. Y., Feb. 13, 1914. e. U. of Pa., Wharton School, 1931-32; Syracuse U., 1932-35. Staff corres., Albany bureau, *United Press*, 1935-41; *New York bureau*, 1941-42; war corres., West Africa, No. Africa, Italy, 1942-44; began broadcasting for ABC, Algiers, 1943; joined ABC full time 1944, continued as corres. through 1945; then news ed.; dir. of special events, 1951; dir. of radio news, special events, 1951-54; dir. of special events and operations, *American Broadcasting Co.* (radio & TV), 1954.

COE, FRED: TV Producer. b. Alligator, Miss., Dec. 23, 1914. e. Peabody College, Yale U. Summer stock theatre in 1934, producer-director *Town theatre*, *Columbia, S. C.*; production work in theatre on Broadway, 1945; dir. TV series *Theatre Guild* 1947; dir. *ANTA series* '47; mgr. new program development *NBC*, 1948; prod., dir. *Television Playhouse* 1948-53; exec. prod. *Mr. Peepers*, 1952-53; exec. prod., *Bonino*, 1953; co-prod. *Broadway play A Trip to Bountiful*; prod., *Producers Showcase*, 1954-55; prod., *Playwrights '56*, 1955-56.

COE, RICHARD L.: Newspaper editor and critic. b. New York, N. Y., Nov. 8, 1916; e. George Washington U. joined *Washington Post* as asst. dramatic ed. & radio ed., 1937; *Stars & Stripes*, 1942-46; dramatic & film ed., *Washington Post and Times Herald*, 1946.

COFFEE, LENORE J.: Writer. b. San Francisco, Cal.; e. Dominican College, San Rafael, Cal. Author orig. writer s. p. and adapt. many pictures silent & sound. **Pictures include:** *Great Lie*, *Gay Sisters*, *Old Acquaintance* (collab. adapt.), *Till We Meet Again* (s. p.), *Marriage Is a Private Affair* (collab. s. p.); *Tomorrow Is Forever* (s. p.); *Escape Me Never*, *Beyond the Forest*; s. p., *Lightning Strikes Twice*; collab. s. p., *Sudden Fear*, *Young at Heart*, *Rebound*, *Footprints in the Fog*; s. p., *End of the Affair*.

COHEN, ALBERT J.: Producer, writer. b. Baltimore, Md., June 30, 1903. Owned and operated literary agency in Hollywood until 1932; then joined *Universal* as story prod., *Republic*, 8 yrs.; then ind. prod. (Unknown Island, Prehistoric Women); rejoined *Univ.* as prod. 1950.

Pictures include: *Because of You*, *Girls in the Night*, *Cave Beneath the Sea*, *The Great Sioux Uprising*, *The Veils of Baghdad*, *East of Sumatra*, *Horizons West*, *Meet Me at the Fair*, *Glass Web*, *Border River*, *Playgirl*, *Tanganyika*, *Sign of the Pagan*, *So This Is Paris*, *Second Greatest Sex*, *Nicer Sav Goodbye*.

COHEN, CHARLES: Executive. b. Brooklyn, N. Y., Sept. 13, 1912; e. Brooklyn Coll., 1932. Pub. dept., *MGM*, 1931; adv. mgr., *Berkeley Industries*, *Essex City*, Oct., 1948 - May, 1949; *G.I.*, 1948-50; *20th Fox*, July, 1950; *exec. adv. mgr.*, April, 1953, eastern asst. adv. & pub. mgr., *Allied Artists*, 1955.

COHEN, EDWARD D.: Sales executive. Joined Panama office, 20th Century-Fox, in adv. dept., apptd. agent in Trinidad, 1934; transferred to Ecuador, 1935; branch mgr., Venezuela, 1940; mgr., Panama, 1944; supervision extended to include Argentina, Brazil, Chile, Peru, Bolivia, Paraguay, Uruguay, 1944; supervisor, Latin America, 20th Century-Fox, hdqts., Buenos Aires, 1947.

COHEN, HAROLD V.: Motion picture and drama editor, b. Pittsburgh, Pa., Oct. 23, 1906; e. Penn. State Coll., 1926; m. Stephanie Diamond, radio actress. Joined Pittsburgh Post-Gazette upon grad. from coll. as reporter, then copy reader, 1926; apptd. m. p. editor and critic, 1929; also drama ed. and critic 1936; now m. p. and drama ed. Winner MDG Award for m. p. criticism, 1954.

COHEN, LEO: Producer, distributor, b. Smyrna, Turkey, Feb. 28, 1898; e. Coll. in Turkey. Started in m. p. ind. as representative for Pathé Freres (Turkey) 1914; owner & operator of theatres (Turkey) 1918-23; exhibitor & distrib. of foreign films (Egypt) 1923-30; co-prod. & exporter of French films (Paris) 1930-40; since engaged in distrib. of foreign films (U. S.) and exporter of American films.
Recent Pictures: (co-prod.) Terre d'Angoise, Maman Colibri, Demies Vierges, 5 Sous de Lavarede.

COHEN, MARTIN: Executive, b. Brooklyn, Apr. 23, 1923. e. Marshall College, C.C.N.Y., BBA, U. S. Army; accountant; talent agent; cost estimator & budget controller, NBC; prod., William Morris Agency, worked as prod. of Henry Morgan TV Show; prod. mgr. Kate Smith show, NBC; admin. dir., Telegrams, Inc. for Alfred P. Sloan Foundation; prod. dir., American Inventory, NBC-TV; unit mgr., NBC Opera prod., The Vamp, N. Y. stage.

COHEN, MAX A.: Exhibitor, President Cinema Circuit Corp. b. New York City, June 30, 1896; married. Started in 1910, Monopol Pictures Co. P. P. Craft and P. A. Powers identified with the industry during this entire period. Entered exhibition in 1930. Operates circuit in New York City, Westchester, New Jersey, Upper New York State. In 1940, formed Allied Exhibitors' Association in New York, was elected president, Chief Barker, Variety Club, New York, 1952.

COHEN, MILTON E.: Distributor, b. Chicago, Ill., April 15, 1904; married. e. U. of Ill. Entered m. p. ind with United Artists, Chicago, salesman, 1925-29; Columbia, Chicago, 1929-31; sales man, Chicago, 1931-38. Joined RKO as sales mgr., Detroit, 1938; branch mgr., 1943; Eastern-Central dist. mgr., 1948. Resigned 1948 to become Eastern sales mgr. Eagle Lion Classics; genl. sales mgr., 1951; apptd. western & southern sales mgr., United Artists, April, 1951; eastern and southern sales mgr., 1952.

COHEN, NATHAN: Executive, b. London, Eng., Dec. 23, 1905. Entered m. p. ind. as exhibitor 1930. Inv. production and distribution 1942; dir., Anglo Amalgamated Film Dist. and Anglo Amalgamated Prod. Ltd.; Insignia Films Ltd.

COHEN, SAMUEL: Foreign publicity manager, United Artists Corp., New York, b. New York, N. Y., July 5, 1900; e. U. C. N. Y. N. Y. Studying clerk, export dept., Paramount, 1919; Paramount sales sch.; accessories mgr., Indianapolis, Cincinnati, New Jersey, etc.; h. o. adv. dept., in chge. pressbooks; fgn. dept., Berlin, 1 1/2 yrs.; h. o. fgn. pub. dept. & ed. fgn. house organ; present post, Aug., 1932.

COHEN, SIDNEY L.: b. Cleveland, O., November 8, 1908; e. Wharton Sch., U. of Pa. With Standard Trust Bank, Cleveland, 1930; Postal Telegraph supv., Cleveland, 1931-34. Started in m. p. ind. as buyer Washington Theatre Circuit, Cleveland, 1935-40; buyer-booker Ohio Cooperative Film, 1940-42. Served in Air Force 4 yrs.; then buyer-booker Ohio Cooperative Theatres, 1944-47; buyer, Intermountain Theatres, 1949-51; resigned to form Film Service Corp., 1951; pres. Nat'l Assn. of Film Buyers, 1955-56.

COHEN, WOLFE: President, Warner Bros. Pictures International Corp., New York, b. Belfast, Ire., June 12, 1900; e. Humboldt Coll., Toronto, Canadian Red Cross Soc., Toronto; post-off. clerk, Famous Film Sec., Ltd., Toronto, 1918; then asst. booker, asst. cashier, booker, Ed. John, N. B., 1919; office mgr., Montreal, 1920; salesman, Regal Films, Ltd., St. John, 1922; br. mgr., Warner Bros., St. John, 1925; dist. mgr., Canada; v. p., Vitagraph, Ltd., 1941; Canadian dist. mgr., W. B., 1942; sales mgr. in chg. Oceania, So. Amer. & Far East, 1944; present post, 1948.

COHN, ART: Writer, b. N. Y. C., Apr. 5, 1909; e. Long Beach Jr. College, 1927. Sports writer, editor, columnist, edit. staff of papers including Long Beach Press-Telegram, Oakland Tribune, N. Y. Daily Mirror, 1927-43; mag. writer, 1940-44; war corr., INS, 1943-44; pictures include: s. p., The Set-Up; collab. s. p., Stromboli; Red Skies of Montana; s. p., Tomorrow Is Another Day; s. p., Glory Alley, Carbine Williams; s. p., The Girl Who Had Everything, Tennessee Champ, Men of the Fighting Lady, Cavalleria Rusticana (Italian); author, The Joker Is Wild (biog of Joe E. Lewis).

COHN, BEN: Publicist, b. Cleveland, O., July 12, 1908; e. Hiram College '28; Ohio State Univ., 1932. B. of Sc. Reporter-feature writer, Cleveland Plain Dealer, 1932-34; New York Evening Journal, 1934-35. Free-lance Broadway press agent, 1935-1936. Field exploitation Paramount, RKO

and United Artists 1937 until joining Warner, 1938 as head New York exploitation under Mort Blumenstock; trans Burbank studio 1942; head radio division publicity department; adv. pub.; dir., McCadden Productions, 1951; head radio, TV dept. Cumm. Radio and Television Com. MPPA.

COHN, BEN MARTIN: Executive, b. New York City, June 10, 1907; e. N. Y. U., B.C.S., '28. In 1928 attended Paramount-Public Managers' sch. and publicity dir. Paramount theat., New Haven; city mgr. Hazleton, Pa., 1930; mgr. College theat., New Haven, 1932. Managing dir. Loews' Theats., Calcutta, India to 1938; supt. South Africa, 1941; chief of operations, Loew's International, Theat. Dept., 1945. Joined Universal-Internat. Films, Inc., N. Y. C., as mgr. overseas theat. Dept., Aug. 1946; asst. v. p. in chge. U. I. of N. Y. C. Address: 11 Windmill Lane, Scarsdale, N. Y.

COHN, HARRY: President, head of production, Columbia Pictures Corp. b. New York City, July 23, 1891; brother of Jack Cohn (see see). In music pub. business N. Y., 1916. In 1918 formed Jack and Harry Cohn, Inc.; in 1918 formed Jack and Harry Cohn, Inc.; in 1919 formed (with Jack Cohn and Joe Brandt) C. B. C. Film Sales Corp., prod. & distrib. Hallroom Boys comedies; named vice-pres. in charge of prod. of that firm with reorg. of co. as Columbia, 1924. Personally purchased Brandt holdings 1932 and became pres. same yr. Has been production head and pres. since 1932.

COHN, J. J.: Executive, b. New York City, Dec. 3, 1895. Bus. mgr. Samuel Goldwyn Co. formed 1918; became prod. mgr. for Goldwyn with acquisition Triangle studios 1918 continuing until Goldwyn-Metro merger forming Metro-Goldwyn Mayer, 1924. Prod. mgr. for MGM 1924-1937; exec. prod. since 1937. Vice-Pres., Loew's Inc., 1948.

COHN, JACK: Executive vice-president, Columbia Pictures Corp. b. New York City, Oct. 27, 1889; brother Harry Cohn, 1902-1908 in adv. agency field, then joined Carl Laemmle's Independent Motion Picture Co. (Imp.), doing laboratory work; later ed. & prod. Universal Weekly; early newsreel, establishing staff cameramen at key points; also introduced animated cartoons & instrumental prod. such early Laemmle (Universal) successes as Traffic in Souls, Crashing Through Berlin, and screen versions of newspaper cartoons (Hallroom Boys, etc.). In charge Imp studio prod. 6 yrs. In 1919 conceived idea screen fan magazine; to prod. such pictures formed, with Harry Cohn and Joe Brandt, C. B. C. Pictures, which became Columbia 1924. In 1939 initiated formation Picture Pioneers (soc.); first pres. In 1942 apptd. ch. arts & sports com., USO. Member: Motion Picture Pioneers; president Foundation of Motion Picture Pioneers.

COHN, MARCUS: Lawyer, b. Omaha, Neb., Sept. 20, 1913; e. U. of Okla. 1931-33; U. of Chicago, 1934, A. B.; U. of Chicago Law School, 1938, J. D. (cum laude); Harvard Law School 1940, L. L. M. Assoc. with law dept., Federal Communications Comm., 1940-45; partner in law firm of Cohn and Marks; specializes in radio and television matters before Federal Communications Comm. Now gen. counsel for Comm. against Pay-As-You-See TV; gen. counsel Nat'l Exhib. Theatre Television Committee.

COHN, RALPH: Producer, b. New York City, 1914; e. Cornell U. Exec. prod. Darnour Studios, then prod. Columbia Pictures prior to formation, with Mary Pickford & Buddy Rogers, Triangle Prod. & Comet Prod. in U. S. Army 1944-45. Pictures (since 1942) include Enemy Agents Meet Eilexy Queen, No Place for a Lady, The Secret Code, The Valley of Vanishing Men, The Crime Doctor, (co-prod. with Buddy Rogers) Little Iodine, Suste Steps Out, Adventures of Don Quixote, Sleep My Love, 1948; formed Telefilms, Inc. and Telespots, for video prod.; v. p., gen. mgr. TV dept., Screen Gems, sub. of Columbia Pict. Corp., 1949.

COHN, ROBERT: Producer, b. Avon, N. J., Sept. 6, 1920; e. U. Michigan, B.A., '40; p. Jack Cohn, joined Columbia as asst. dir. in 1946. In 1946, U. I. Signal film cutter, Air Corps Training Lab. unit mgr., combat aerial m. p. camera man with 13th A.A.P. Awarded: DFC, Air Medal & 3 clusters, Purple Heart, Assoc. prod. "Lone Wolf in London" 1947; prod. "Adventures in Silverado" 1948, all Col. Headed Robert Cohn prod. unit at Columbia. Recent Pictures: Black Eagle, Rusty Leads the Way, Palomino, Kazan, Killer, The Stalked New York, The Barefoot Mailman, Mission Over Korea; now coord. Columbia European prod., h. q., Paris.

COLBERT, CLAUDETTE: Actress: r. n. Claudette Chauchoin, b. Paris, Sept. 13, 1907, e. public schools, Paris. New York Art Students League (N. Y.), On N. Y. stage (debut, Wild Westcotts); following Marionette Man, We've Got to Have Money, Cat Came Back, Kiss in a Taxi, Ghost Train, The Barker, Dynamite, etc.) First screen role in Love O' Mike (silent); thereafter featured and starred in many prod. Academy Award best actress, 1934 (It Happened One Night, Columbia); voted one of ten best Movie Making Stars in Motion Picture Herald Fan Poll 1935, No. 36, 47. Pictures include: No Time for Love, Practically Yours, Since You Went Away, So Proudly We Hall, Guest Wife, Tomorrow Is Forever, The Egg and I, Sleep My Love, Family Honey-moon, Bride for Sale, Three Came Home, The

Secret Fury, Thunder on the Hill, Let's Make It Legal, Outpost in Malaya, Daughters of Destiny, Texas Lady.

COLBY, ETHEL: Drama critic. b. N. Y. C., Sept. 15, 1908; e. N. Y. C. Vaudeville, operettas; radio programs include: B'way Busybodies, Miss Hollywood; TV programs include: Personality Spotlight, Here and There in N. Y., Curtain Call, Mad About Music, B'way Matinee; Ahroad for Army & Navy during war; drama critic and film editor-critic, Journal of Commerce.

COLE, ALONZO DEEN: Writer, producer, director, b. St. Paul, Minn., Feb. 22, 1900; e. Minn. Acad. Arts, Child actor; U. S. Army, W. V. I.; actor on B'way, road shows, light opera, stock, vaudeville, movies, 1914-30; creator, writer, prod., dir., star of Darling & Deanie and The Witch's Tale for many yrs. on radio; featured writer, Crime Photographer; free-lance writer, prod., TV shows

COLE, ARTHUR H.: Distributor, b. Brocktonidge, Mo., Aug. 28, 1884; e. public schools, Breckenridge, Mo., & Braymer, Mo. In U. S. Navy 1901-01; printing bus. to 1914; joined Kansas City Feature Film Co. (Paramount Dist.) 1914 in chge. printing, adv. dept.; office mgr. 1919; br. mgr. 1926; res. due to health 1928, recaptured office mgr. 1928; spec. rep. 1946, Pres. Emeritus, U. F. A.; Assn. Greater Kansas City, 1952, 1st States Master, Masonic Lodges, Kansas City, Mo.; Past Master, Temple Lodge (Masonic).

COLE, GEORGE: Actor, b. London, Eng., Apr. 22, 1925; e. Secondary Sch. Surrey. Stage debut in White Horse Inn, 1939; m. p. debut in Cottage to Let, 1941. Films since: Henry V., Quartered, My Brother's Keeper, Laughing in Paradise, Serenade, Lady Godiva Rides Again, Who Goes There (Passionate Sentry), Morning Departure (Operation Disaster), Top Secret (Mr. Potts Goes to Moscow), Happy Family, Will Any Gentleman Appear of the Rock, The Intruder, Happy Ever After (Tonight's the Night), Our Girl Friday (Adventures of Sadies), Belles of St. Trinian's, Pirates of Gold, Where There's a Will, Constant Husband, Quentin Durward, The Weapon, It's a Great Life, Green Man.

COLE, HARRY A.: Exhibitor, Texas Federated Theatres, 2011 1/2 Jackson St., Dallas, Texas; b. Brooklyn, N. Y., March 6, 1882; e. Georgia Tech., Fire Insurance Inspector real estate Insurance business in Dallas, Army, 1918; became exhibitor 1919, Allied States Association (former president); bd. chairman, Allied Theatre Owners of Texas

COLE, SIDNEY: Associate producer, b. London, England, 1908; e. Westminster City Sch.; London U., B.Sc. Began at Stoll Studios 1930; then various feature and documentary studios, 1931; Roads Across Britain, Spanish ABC, Behind the Spanish Lines, Ed. Gaslight, Mr. Pimpernel, Smith, San Demetrio, London, Nine Men, etc.; tech. adviser First of the Few; writer and assoc. prod. They Came to a City, Return of the Vikings; assoc. prod. Dead of Night, Loves of Joanna Godden, Against the Wind, Scott of the Antarctic, The Magnet, Man in the White Suit, Train of Events (director); Operation Seawolf (Eng. adapt.); The Angel Who Dressed Her Hair (critic prod.); s. p. North Sea Run; assoc. prod., Escapee, TV series: Adventures of Robin Hood.

COLEMAN, NANCY: Actress, b. Everett, Wash., e. U. Wash. In radio serials; on N. Y. stage (with Gertrude Lawrence, Violet Heming, in Theatre Guild prods., etc.) Desperate Hours, 1955; m. p. debut, 1941; pictures include Kings Row, Dangerously They Live, Gay Sisters, Desperate Journey, Edge of Darkness, In Our Time, Devotion, Violence, Mourning Becomes Electra, That Man from Tangier.

COLES, GEORGE: Architect, b. London, Eng., 1881; e. Kings Coll., London. From 1910 designer numerous m. p. theatres, in metropolitan London & throughout Eng., including the Metropolitan, Commodore, Trocadero, Gannott State, Kilburn & many theatres, of Odion circuit.

COLLEANO, BONAR: Actor, b. New York, N. Y., Mar. 14, 1924. Colleano Family Act in circus; Palace, N. Y., at 5; London stage in Bell for Adano, Wind Is Ninety, Burlesque, Streetcar Named Desire; m. p. debut in Way to the Stars; star in Johnny in the Clouds, Stageway to the Stars, One Night with Johnny, White Sun Shines, Good Fines Girl, Once a Jolly Swagman, Dance Hall, Salt to the Devil, Pool of London, Tale of Five Women, Eight Iron Men, Escape by Night, Flame and the Flesh, Sea Shall Not Have Them, Joe MacBeth, Stars in Your Eyes.

COLLIER, JOHN: Writer, b. England, May 1901. Novelist, author many short stories, center to New Yorker, Atlantic Monthly, Harper, etc. Writing for screen includes s. p. of Sylvia Scarlett, Elephant Boy, Her Cardboard Lover; s. p. Roseanna McCoy, collab. s. p. Deception; s. p. 2 seq., Story of Three Loves.

COLLINGE, PATRICIA: Actress, b. Dublin, Ireland, Sept. 20, 1894, e. in Dublin. On London & N. Y. stage (N. Y.—The New Henrietta, Tarnish, The Dark Angel, Heida, Gubler, The Importance of Being Earnest, The Little Foxes, etc.). On screen 1941 in The Little Foxes. Pictures include: Shadow of a Doubt, Tender Comrade, Casanova Brown, Treason, Washington Story.

COLLINGWOOD, CHARLES: Newscaster, b. Three Rivers, Mich., 1917, e. Cornell U. m. Louise Allbritton, actress, With United Press, London, 1940; joined CBS, London, 1941; has served as Pacific Coast corres., White House corres.; newscaster, CBS radio-TV.

COLLINS, DOROTHY: Performer, b. Windsor, Ontario, Canada, Nov. 18, 1926; m. Raymond Scott, musician. Radio debut, Raymond Scott Show, 1943; singer, TV shows including Your Hit Parade; dress designer.

COLLINS, EARL R.: Executive, b. Reidsville, Ga., May 27, 1906; e. Mercer Univ., A.B. Owned, operated theatres in Ga., Ala., Fla., 1926-34; br. mr., U.A., Denver, Dallas, Los Angeles, 1935-44; U. S. Navy, W. V. I.; div. mgr., Republic Pictures in chge. of Seattle, Portland, San Francisco, Los Angeles, Denver, Salt Lake City, 1946-50; pres., gen. sales mgr., Hollywood Television Service, Inc., 1951.

COLLINS, JOAN: Actress, b. London, Eng., May 23, 1938. e. Francis Holland School (London). Stage debut in A Dolls House, Acta Theatre 1946. Screen debut in I Believe in You, 1952. Films include: I Believe in You, Judgment Deferred, Decameron Nights, Custody, The Square Ring, The Key Soberly, Our Girl Friday (Adventures of Sadies), The Good Die Young, Land of the Pharaohs; TV appearances; to U. S., 1955 for Virgin Queen, Girl in the Red Velvet Swing, Opposite Sex.

COLLINS, NORMAN: Executive, b. Beaconsfield, Bucks, Eng., March 10, 1907, e. William Ellis Sch., Hampstead, London, Oxford University Press, 1928-29; asst. literary ed. London New Chronicle, 1929-33; deputy-chmn. Victor Gollancz, publishers, 1939-41; joined BBC as controller Light Program, 1946 & later dir. BBC Overseas Services; TV as controller BBC service, 1947; chmn. & man. dir. High Definition Films, Ltd., dir. Hyde Park Films Ltd., dir. Watergate Prod., 1951; dept. chmn., Assoc. Television Ltd.; dir., Indep. Television News Ltd.; author numerous novels.

COLLINS, RAY: Actor, b. Sacramento, Calif.; father, W. C. Collins, drama critic on the Bee. Started theatricals at six; at 17, joined repertoire company, touring. Appeared in Pantages vaudeville circuit with self, Ed Slaskespearean repertoire, then stock in Spokane, Vancouver, San Francisco, Reno, Portland; on New York stage, etc. radio & film, "Citizen Kane," "The Magnificent Ambersons, etc. Pictures include: Seventh Cross, Hitler Gang, Heiress, Free for All, Francis, Paid in Full.

Recent Pictures: Vengeance Valley, The Reformer and the Redhead, Summer Stock, You're in the Navy Now, I Want You, Rouben in Reno, Racket, Invitation, Young Man with Ideas, Dreamboat, Ma and Pa Kettle on Vacation, Desert Song, Column South, Kid from Left Field, Bad for Each Other, Rose Marie, Athena, Desperate Hours, Texas Lady, Never Say Goodbye.

COLLINS, RICHARD: Writer, b. New York, N. Y., July 20, 1914, e. Stanford U. Junior writer, 20th-Cent., 1936-37; since then numerous films, TV plays; v.p. TV branch, Writers Guild West, 1955; pictures include: Ruler of the Seas, Thousands Cheer, Song of Russia, China Venture, Riot in Cell Block 11, Adventures of Hajji Baba, Bob Mathias Story, Cult of the Cobra, Kiss of Fire.

COLLINS, TED: Executive, b. New York City, Oct. 12, 1899, e. Fordham U.; m. Jeannette Selig. Became salesman for phonograph company, then sales manager until his association with Kate Smith as personal mgr. One time owner of Collins, N. Y. professional football team, and Long Island Indians, professional football team, owned New York Yanks, professional football team.

COLLYER, CLAYTON ("Bud"): Performer, b. New York, N. Y.; e. Fordham U. Law Sch.; singer while in sch. WGBS; law clerk; actor, m.c., announcer on radio, then TV; shows include: Break the Bank, Beat the Clock, Feather Your Nest.

COLMAN, RONALD: Actor, b. Richmond, Surrey, Eng., Feb. 9, 1901; e. Littlehampton, Sussex, England. Stage debut, London, 1914, in Brit. Army, World War I; decorated. London stage, 1916 (The Maharani of Arakan, The Misleading Lady, Damaged Goods, The Little Brother, etc.). In 1920 to America; toured in East & West; then on N. Y. stage La Tendresse, The Nightingale, Brit. screen debut, 1917; Hollywood debut, 1923 (The White Sister), Voted Film Personality Most Effective in Radio, M. P. Dally's 16th Annual Radio Poll, 1951.

Pictures include: Lady Windemere's Fan, Beau Geste, The Dark Angel, Stella Dallas, The Winning of Barbara Brennan, The Rescue, Two Lovers; (since 1929) Bulldog Drummond, Condemned, Babes Dettin to Pay, Arrowsmith, Osma, The Masquerader, Clive of India, A Tale of Two Cities, Under Two Flags, Lost Horizon, The Prisoner of Zenda, If I Were King, The Light That Failed, Lucky Partners, My Life with Caroline, The Talk of the Town, Random Harvest, Kismet, The Late George Apley, A Double Life, Academy Award, best perf., 1947, Champagne for Caesar.
Radio: Halls of Ivy, 1950-51; George Foster Peabody & U. S. Chamber of Commerce awards, 1951; TV show, Halls of Ivy, 1954.

COLMES, WALTER: Producer, director, b. Boston, Mass., May 9, 1917; e. U. Wis.; Boston U.; Northeastern

Col-Con

C. BARRA. '39; Franklin & Marshall Coll.; m. Marjorie Manners, actress. Dir. & prod. plays in and around Boston. In 1941 formed own publicity agency; in 1942 asst. to Hedda Hopper, columnist. Regan screen career as prod. 1943 (Harvest Melody); pictures since include Trocadero, That's My Baby, Identity Unknown (prod.-dir.). In 1944 formed Walter Colmes Prods; apptd. pres. Encyclopaedia Britannica Films, Inc., 1951. Res. May, 1953.

COLONNA, JERRY. Actor. In 1938: College Swing, Par.; Little Miss Broadway, 20th Cent.-Fox; Garden of the Moon, WB. In 1939: Naughty But Nice, WB. In 1940: Road to Singapore, Conlin; Round the Mountain, Par.; Melody and Moonlight, Rep. In 1941: You're the One, Par.; Sis Hopkins, Ice-Canades, Rep. In 1942: True to the Army, Hlorlites on Parade, Par. In 1944: Atlantic City 'It's in the Bag, Road to Rio, Alice in Wonderland, Meet Me in Las Vegas.

COLVIN, RAY G.; Executive director, Theatre Equipment Dealers Assn., St. Louis, Mo. b. Pittsfield, Ill., Aug. 8, 1887; e. bus. coll. Vaudeville and road shows with band; mgr. highest theatres for Swanson-Crawford; assoc. with A. Sigfried in Orpheum & Byron Theatres, Decatur, Ill., mgr. old Exh'ib. Supply Co., St. Louis; mgr. Nat'l Theatre Supply Co., Detroit & St. Louis; owner & pres. Exh'ib. Supply Co., St. Louis, 1929; sold, 1947; sec'y, Theatre Equip. Dealers Assn., 1941-43; pres., 1944-45. Past chief banker, Tent 4, nat'l grassman, Variety Clubs 1950, mem. bd. dir. COMPO.

COMDEN, BETTY. Writer, b. Brooklyn, N. Y., May 3; e. NYU. Night club performer, 1939-44; all writing in collab. with Adolph Green; writer hook, sketches & lyrics for many Broadway shows including: On the Town, Billion Dollar Baby, Two on the Aisle, Wonderful Town, Peter Pan; m.p. includes: s.p. Good News, On the Town; story, s.p., Barkleys of Broadway, Singin' in the Rain, Band Wagon, It's Always Fair Weather.

COMO, PERRY. Singer, b. Cannonsburg, Pa., May 18; b. Pietro and Lucille Tracastino; Como e. Cannonsburg local schools, Barber at 15. Joined Carlene Band then Ted Weems in 1937; CBS sustaining show; played many night clubs, recorded for Victor. Screen debut: Something for the Boys, 20th Century-Fox. Pictures include: Doll Face, If I'm Lucky; stars in Perry Como show, NBC-TV. Best Male vocalist M.P. Daily, TV poll, 1952-55; radio poll, 1954.

COMPTON, JOYCE. Actress, b. Lexington, Ky., e. Tulsa. First screen debut in Ankles Preferred; pictures since 1932. Includes If I Had a Million, Luxury Liner, Out of Control.

Pictures include: Christmas in Connecticut, Danger Signal, Hitchhike to Happiness, Charlie Chan at Alcatraz, Exposed Incident, Grand Canyon, Jet Pilot.

COMPTON, WALTER D.; Publisher, b. Worthington, Ohio, April 20, 1910; e. Ohio State, Loyd's Theatres, adv.-vert., usher, assist. mgr., publisher, 1930-34; editor-in-charge, U.A., MGM, 1934-37, Republic N. Y. asst. publicity director, 1937-38; Republic Studio, Hollywood, publicity director, 1938-41, U.A. coast pub. dir., 1942-44; independent publicity agency, coast promotion mgr., Look Magazine, 1945-48; Dir. Variety, 1948-49; Robert Taninger Agency, 1949-50; Publisher, RKO Radio, 1950-51. Joined Walter E. Kline and Associates, executive v.p., West Coast office, 1954; publicity partnership with Roscoe C. Cornell, 1955.

CONKLIN, CHESTER. Actor, b. Oskaloosa, Ia., Jan. 11, 1888. In stock (Omaha, Neb.), then on tour and in vaudeville; clown in Al Barnum circus. Screen career in Keystone comedies, first full length film, Greed. In many silent films (Gentlemen Prefer Blondes, Variety, The Big Noise, etc.). Pictures since sound include Call of the Prairie, Modern Times, Hollywood Cavalcade, The Great Dictator, I'll Ahner.

Pictures include: Goodnight Sweetheart, Knickerbocker Holiday, Half the Countering Hero, Sunday Dinner for a Soldier, Perils of Pauline, Beautiful Blonde from Bachelor Bend, Jiggs and Maggie in Jackpot Jitters, Golden Station, Apache Woman.

CONLAN, FRANK. Actor; b. Ireland, July 22 1890. Post office clerk, errand boy, solicitor. On N. Y. stage. Pictures since sound include The Soundrel, Angels Over Broadway, Chad Hanna Ledia, The Crystal Ball, Strangler of the Swamp, Perfect Strangers.

CONLON, PAUL H. (Secon); Publisher, b. Sharon, Pa., Sept. 7, 1892; e. U. of Missouri; married. Was dramatic editor, Los Angeles Times. Publicity mgr., stars, directors, George Stevens, Frank Capra, Howard Hawks, Elliott Nugent, John Sutherland Prod., Alexis Smith, Grace Kelly, Jack Hawkins, Lewis Milestone, etc.

CONN, ROBERT A.; Executive, b. Philadelphia, Pa., Jan. 16, 1926; e. Lehigh U., 1944; U. of Pa., 1948. 1st Lt., Army Security Agency, 1944-46, 1951, 1952; furniture dist., Philadelphia, 1918-51; band & act. dept., MCA, 1952-53; dir. adv. & prom., Official Films, Inc., 1954; head of Official Films, Philadelphia sales office, serving Phila., Pittsburgh, Cleveland and Detroit, 1955.

CONNELL, RICHARD. Writer. Born in Poughkeepsie, New York, October 17, 1893; parents, Richard E. and Mary Miller Connell; e. Harvard University, A.B., 1915; married. Fiction writer, short stories and novels, Saturday

Evening Post, Collier's, Cosmopolitan, and other American and English magazines, since 1930 as a p.) Her Highness and the

Pictures include: (collab. orig. s. p.) Her Highness and the Rollover, Thrill of a Romance, Kid from Brooklyn, Luxury Liner.

CONNELLY, MARC. Writer, playwright, b. McKeesport, Pa., Dec. 13, 1890; e. Trinity Hall, Washington, Pa. Newspaper reporter; contrib. to mags., author lyrics for stage musicals; co-author of many prods. ("Dulcy" screened by MGM, 1940; "To the Ladies," "Merton of the Movies," "Telen of Troy," "Beggars on Horseback," "The Farmer Takes a Wife," screened by Fox, 1935; "The Wisdom Tooth," etc.). In 1933 won Pulitzer prize for "The Green Pastures" (screened by Warner, 1936). In 1937 prod. & dir. N. Y. stage play, "Having Wonderful Times." Various solo author & collab. s. p. & orig. number of pictures, including (since 1920) "Not So Dumb," "Cradle Song," "Elmer and Elsie," "Captains Courageous," "I Married a Witch," "Reunion in France"; teaching drama Yale U.

CONNOLLY, JACK S.; Chief of Domestic Production Branch of U. S. Information Agency, b. Wellesley, Mass., Sept. 25, 1887; married. Was in newspaper work as chief of Boston Herald, Was representative in Washington for MPTDA and European dir. Fox Motion News in Europe from 1927-30. General manager, Pathé News, 1930-37; attached to Motion Picture Information Section, U. S. State Dept., 1951.

CONNOLLY, JAMES H.; Executive. Joined ABC 1944. In station relations department; transferred to central division, Chicago. Same capacity returned to New York October, 1946; May, 1950, director of radio stations. Was vice-president for owned radio stations between February, 1951, and March, 1952; then v-p ABC San Francisco division.

CONNOLLY, MYLES. Writer, associate producer, b. Boston, Mass. e. Boston Latin Sch., Boston Coll. (AB), grad research in psychology; m. Agnes Bevington; five children. Myles, Kevin, Terence. Ann, Mary. Newspaper reporter; mag. ed. & author of novels; Mr. Blue, 1928; Bum on Branigan's Head, 1950; Dan England and the Noonday Devil, 1951; Reason for Ann, 1953; author, short stories, articles, leading nat'l mag. Pictures include: orig. s.p. Music for Millions; orig. Great Mystic, Strange Mr. Gregory; s.p. Unfinished Dance; collab. s.p. Till the Clouds Roll By, State of the Union; orig. s.p. Two Sisters from Boston. Author, The Reason for Ann.

Recent Pictures: collab. s. n. Here Comes the Groom, My Son John; story, Hans Christian Andersen; s. p. Fifth Wheel.

CONNORS, CHUCK. Actor, r. n. Kevin Joseph Connors, b. Brooklyn, N. Y., April 10, 1924, e. Adelphi Acad., Seton Hall Coll. U. S. Army, 3 yrs.; then prof. baseball player; TV credits include: Dennis Day Show, Four Star Playhouse, Star and the Story, Reader's Digest, Gunsmoke, West Point; pictures include: Pat and Mike, Code Two, Trouble Along the Way, South Sea Woman, Dragonfly Squadron, Naked Alibi, Human Jungle, Target Zero.

Recent Pictures: Three Stripes in the Sun, Good Morning Miss Dove, Hold Back the Night, Hot Rod Girl, Tomahawk Trail.

CONNORS, THOMAS J.; Distributor, b. New York, N. Y., Sept. 23, 1893; e. Manhattan Coll. Salesman, cotton goods & steel pdcts.; salesman, Pathe, N. Y., 1913; Metro, 1916; asst. mgr., 1917; br. mgr., 1918; asst. gen. sales mgr., 1924; southern sales mgr., M. G. M., 1925; Canadian sales mgr., 1933; then southern & Canadian sales mgr., east sales mgr., Aug., 1935; personal asst. to pres., 20th-Fox; v-p in chge. sales, dir., 1942; res. May, 1947; formed Tom Connors Associates, handling commercial films, 1948. Member: M. P. Pioneers.

CONRIED, HANS. Actor. In 1938: Dramatic School, It's a Wonderful World, Dulcy, The Wife Takes a Flyer, The Falcon Takes Over, Blondie's Blessed Event, Nightmare, Journey into Fear, His Butler's Sister, Senator Was Indiscreet, Nancy Goes to Rio, My Friend Irma, Summer Stock, Too Young to Kiss, Texas Carnival, Behave Yourself, Rich, Young and Pretty, World in His Arms, Jet Pilot, Three For Bedroom C, on Bway, In Can-Can.

Recent Pictures: Big Jim McClain, Peter Pan, The 5000 Fingers of Dr. T., Affairs of Doble Gillis, You're Never Too Young.

CONSIDINE, JOHN W., JR.; Producer, b. Spokane, Wash., Oct. 7, 1898; e. Stanford U., Yale U. (Sheffield Scientific Sch., B.S. cum laude); post-grad, Oxford U., Heidelberg U. Prod. many silent pictures including Son of the Sheik, King, The Tempest. Pictures since sound include This Side of Heaven, One Voice, Bugle Ann, Human Hearts, Boys Town, Young Tom Edison, Edison the Man, Johnny Eager, A Yank at Eton, Three Hearts for Julia, Salute to the Marines.

CONTE, JOHN. Actor, singer, b. Palmer, Mass. e. Lincoln H.S., Los Angeles, Actor, Pasadena Playhouse; radio announcer, m.c.; Armed Forces, World War II; on Broadway in Windy City, Allegro, Carousel, Arms and the Girl; TV credits include: John Conte's Little Show, Max Liebman Spectaculars; host, NBC Matinee Theatre; m.p. debut in Man With the Golden Arm.

CONTE, RICHARD. Actor, b. New York City, March 24, 1914; r. n. Nicholas Cont; held scholarship at Neighborhood Playhouse, N. Y.; on N. Y. stage in Jason and the

Family. On screen 1944 in Guadalcanal Diary, The Purple Heart.

Pictures Include: Call Northside 777, Cry of the City, House of Strangers, Thieves' Highway, Whirlpool, Under the Gun, Sleeping City, Hollywood Story, Raging Tide, The Fighter, Raiders, Desert Legion, Blue Gardenia, Slaves of Babylon, Highway Dragnet, New York Confidential, Big Combo, Target Zero, Big Tip Off, Bengazi, Case of the Red Monkey.

CONWAY, TOM: Actor. r. n. Thomas Charles Sanders; b. St. Petersburg, Russia; p. Henry Sanders; brother of George Sanders, actor; e. Brighton College. In 1933: joined a repertory company in Manchester. In 1940: signed a contract with MGM; appeared in Cat People, Checkered Coat, Bungalow 13, Triple Cross, Great Plane Robbery, Painting the Clouds with Sunshine, Confidence Girl, Tarzan and the She Devil, Paris Model, Norman Conquest, Prince Valiant, Three Steps to Murder.

COOGAN, JACKIE: Actor. b. Los Angeles, Calif., Oct. 26, 1914; e. Villanova Coll., M. P. Debut in The Kid at 4; silent pictures include Peck's Bad Boy, My Boy, Trouble, Diddy, Oliver Twist, Circus Days, Long Live the King, Boy of Flanders, Rag Man, Old Clothes, Johnny Get Your Gun, Bugle Call, Buttons; sound films include Tom Sawyer, Huckleberry Finn, Home on the Range, College Swing, Million Dollar Legs, Sky Patrol, Kilroy Was Here, French Leave, Skipalong Rosenbloom, Outlaw Women, Lost Women.

COOK, ALTON: Film critic, New York World-Telegram and Sun. b. St. Paul, Minn., Jan. 31, 1905. Reporter St. Paul newspapers and United Press 1921-26. Stage and film critic, St. Paul Daily News, 1926-30. Publisher IKO radio and stage, 1931-33. Radio editor World-Telegram, 1933-42.

COOK, CLARENCE EDWARD (DOC): Exhibitor. b. April 29, 1896, Maryville, Mo. e. Maryville State College, 1918; American Acad. of Dramatic Arts, 1919. Stage mar. 1919; joined staff Tonika, Kans. Daily Capital, 1929; transferred to Kansas City, 1931; bus. mgr., MPTO of Kansas, 1921-29; sales rep., Warner Bros., Kansas City, 1927; spec. sales rep., Pathé, Omaha, 1928; opened Tivoli Theatre, Maryville, Mo., 1929; since owner, operator of Tivoli, Dude Ranch Theatres; member bd. of dir., Kansas-Missouri Theatre Assn., since 1929; exec. secy., 1942-48; pres., 1951-52; member exec. com., TOA, 1951.

COOK, CLYDE: Actor. b. Australia, Dec. 16, 1891; e. in Australia. On stage (stock); on screen in many silent pictures. In 1933 to England as supvr. Dick Turpin for Stafford Prod.; returned to screen in U. S. prod. 1935; since then pictures include: The Dawn Patrol, The Dude Wrangler, Calm Yourself, Barbary Coast, Man from Down Under, The Verdict, To Each His Own.

COOK, DONALD: Actor. b. Portland, Ore., Sept. 26, 1901. On N. Y. stage 1925-30 (The Rivals, Paris Bound, Rebound, etc.). On screen in Public Enemy, Jennie Gerhardt, Viva Villa, Show Boat. (On N. Y. stage 1937-42 in Skylark, "Cyril"). In 1944 on screen in Patrick the Great, Bowery to Broadway; Moon Is Blue, N. Y. stage 1951-52.

Pictures Include: Murder in the Blue Room, Here Come the Co-eds, Blonde Ransom, Our Very Own.

COOK, ELISHA, JR.: Actor. b. San Francisco, December 26, 1907; e. St. Albans Chicago boarding school, joined Frank Bacon in "Lightnin'" at the age of 14. Appeared with Ethel Barrymore in "Kingdom of God," in "Henry, Behave," "Many a Slip," "Three Corners Moon," in London in "Coquette." Played in vaudeville and summer stock companies. Appeared in "Chrystals," then "Ah, Wilderness," Theatre Guild success. Signed by Par. In 1936: Two in a Crowd, V; Pigskin Parade, etc. Pictures include: Up in Arms, Casanova Brown, Cinderella Jones, Dillinger, The Big Sleep, The Long Night, Don't Bother to Knock, I the Jury, Shane, Thunder Over the Plains, Drum Beat, Outlaw's Daughter, Timberjack.

COOK, MARY: TV executive. b. Thorpe Bay (Essex) Eng., June 27, 1912. Ursuline Convent, Brentwood. Stage debut as dancer 1928; entered TV 1947; now head of BBC TV audition unit.

COOKE, ALSTAIR: Performer. b. England, 1912; e. Cambridge Univ., Harvard, Yale. London radio show, 1934-37; U. S. radio show to Britain, 1937; newspaper correspondent, 1945; author; m. e., Omnibus TV show.

COOPER, BEN: Actor. b. Hartford, Conn., Sept. 30, e. Columbia U. On stage in Life with Father, Theatre; numerous radio. TV appearances. Pictures include: Woman They Almost Married, A Perilous Journey, Sea of Lost Ships, Flight Nurse, Fortune Hunter, Johnny Guitar, Hell's Outpost, Eternal Sea, Last Command, Fighting Chance, Headline Hunters.

COOPER, EDWARD: Director, TV department. M. P. Association of America. b. New York, N. Y., Oct. 21, 1903; e. Montana State Coll., 1928; Washington Coll. of Law, 1936. Reporter, city ed. papers in Montana, Colorado, Wash., D. C.; Chief of Staff, Senate Interstate Commerce Com., investigating communications, domestic and intern'l, 1939-41; staff counsel on communications, Senate Com. on Interstate & Foreign Comm., 1941; U. S. Navy officer, 1942-45. Returned to previous post, handling radio broadcast, TV. m. p. matters, 1948-50; staff dir., Senate majority policy

com., 1951-52. Member: Masons (Scottish Rite-32nd), Natl. Press Club, Army & Navy Club, Armed Forces Communications Assn.

COOPER, GARY: Actor. r. n. Frank J. C.; b. Helena, Mont., May 7, 1901; e. Dunstable Sch., England; Iowa Coll., Grinnell; m. Sandra Shaw (nee Veronica Raifer); actress. Coll. dramatics led to work as screen extra; followed small parts in independent prod. & short subjects; then featured in The Winning of Barbara Worth (United Artists); thereafter regularly featured and later starred. Voted one of ten best Money Making Stars in Motion Picture Herald Poll 1936-37, 1941-49, 1951-55, 1944 formed Cinema Artists; pres. & exec. prod.; pictures (sound) include: Devil and the Deep, Farewell to Arms, Design for Death, Lives of a Bengal Lancer, Peter Ibbotson, General Died at Dawn, Cowboy and the Lady, Beau Geste, Westcrmer, Meet John Doe, Pride of the Yankees, Sergeant York (Academy Award, best performance 1941). For Whom the Bell Tolls, Saratoga Trunk, Story of Dr. Wassell, Casanova Brown; (prod. & cast) Along Came Jones; Cloak and Dagger, Unconquered, Good Sam, Pride of the Yankees, Fountainhead, Task Force, Bright Leaf, Dallas, You're in the Navy Now, It's a Big Country, Distant Drums, Starlift, High Noon (Academy Award, best performance, 1952); Springfield Rifle.

Recent Pictures: Return to Paradise, Blowing Wild, Garden of Evil, Vera Cruz.

COOPER, GLADYS: Actress. b. Lewisham, Eng., Dec. 13, 1888; widow of Phillip Merivale, actor, On London & N. Y. stage (N. Y., "Shining Hour"). On screen in 1940 in "Rebecca," following pictures include: "Kitty Foyle," "That Hamilton Woman," Academy Award, supporting performance, 1942 ("Now Voyager," Warner); "Song of Bernadette," ("Mr. Lucky," "Princess O'Rourke," "White Cliffs," "Mrs. Parkington," "The Valley of Decision).

Pictures include: Love Letters, The Green Years, Green Dolphin Street, The Bishop's Wife, The Pirate, Madame Bovary, The Secret Garden, Thunder on the Hill, At Sword's Point, Man Who Loved Redheads; Broadway play, Chalk Garden, 1953.

COOPER, HAL: Performer; b. Feb. 22, 1923; N.Y.C.; e. U. of Mich.; m. Pat Melkie; child actor in various radio prog. since 1932; featured, Bob Emery's Rainbow House, Mutual, 1936-46; asst. dir. Dock St. Theatre, Charleston, S. C., 1946-48; on TV, Your Sch. Reporter, TV Baby Sitter, The Magic Cottage as writer and producer; dir., "Silent Lady, Search for Tomorrow, Portia Faces Life, CBS-TV.

COOPER, JACKIE: Actor. b. Los Angeles, Calif., Sept. 15, 1921; nephew of Norman Taurog, dir.; e. priv. in U. S. Navy, World War II. Began screen career as child in Educational World comedy starring Lloyd Hamilton; later one of Our Gang in Hal Roach series short comedies that title; first feature Sunnyside Up, 1929; first prominent role in Skippy, 1931, thereafter variously featured and starred in numerous pictures incl. Sooky, The Champ, Treasure Island, Peck's Bad Boy, The Devil Is 5353, Spirit of '43, Cleopatra, Reventon, and Syncope Where Are Your Children? Kilroy Was Here, Stork Bites Man, French Leave; on B'way in Remains to Be Seen, King of Hearts.

COOPER, JOHN ALEXANDER, Lt. Col.: Chairman, 16 mm. Motion Picture Distributors Association; b. Clinton, Ontario, Canada, February 5, 1868; married; p. William and Mary (McKenzie) Cooper; e. University of Toronto, B. A., LL.B.; McKenzie Fellowship in Constitutional History, 1895. Joined MacLean Publishing Co., 1892; became editor of Canadian Magazine 1895; editor, Canadian Courier, 1906-15. Raised and trained 1938th Battalion (Canadian Buffs) and went to France, Director, Canadian Bureau of Information, New York, 1919-21. President and secretary, Motion Picture Distributors and Exhibitors of Canada since 1921; retired in 1946. Died Jan. 17, 1956.

COOPER, MARCUS F.: Technician, director. b. London, England, 1902; Engaged in scientific research until 1923; then ent. m. ind. as sound engineer; in RAF 1939-45; formed Marcus Cooper Ltd., 1945; prod. films on atomic energy, radar, BBC's television demonstration films; training films for Admiralty and Air Force; industrial m.p. specialising in sponsored films.

COOPER, MELVILLE: Actor. b. Birmingham, England, Oct. 15, 1886; e. King Edward's School in Birmingham, Eng.; m. Rita Page. On stage in plays including The Farmer's Wife, This Year of Grace, Journey's End, Laburnum Grove and Jubilee. On screen in 1934: The Private Life of Don Juan, London Films. In 1935: The Scarlet Pimpernel London Films-FA; The Bishop Misbehaves, etc.

Recent Pictures: Holy Matrimony, Immortal Sergeant, 13 Rue Madeleine, Imperfect Lady, Red Danube, Love Happy, And Baby Makes Three, Let's Dance, Petty Girl, Father of the Bride, It Should Happen to You, Moonfleet, King's Thief, Diane.

COOPER, MERIAN C.: Executive, producer. b. Jacksonville, Fla., Oct. 24, 1893; e. U. S. Naval Academy, Capt. U. S. Army World War I; later Lt. Col. Kosciusko Squadron, Poland, Traveled Orient, Africa & Persia as news correspondent & making pictures. Co-produced and co-directed Grass, Chang, Four Feathers, King Kong. Formerly Exec. Producer RKO; Little Women, Flying Down to Rio, Lost Patrol, Last Days of Pompeii, etc. During World War II, Col. U. S. Army Air Corps & served as chief-of-staff to General Chennault, Whitehead, Kenney; now Brig. Gen. USAFR (ret.), pres.,

Argosy Pictures, 1946; co-prod. with John Ford, *The Fugitive*, *Fort Apache*, *3 Godfathers*, *She Wore Yellow Ribbon*, *Mighty Joe Young*, *Rio Grande*, *The Quiet Man*, *Sun Shines Bright*. Co-prod. *This Is Cinerama*; prod., *The Searchers*. Author, *Crass*, *The Sea Gypsy*, *Things Men Die For*; v. d. exec. prod., *C. V. Whitney Pictures, Inc.* 1954. Member: American Geographic Society, Ligue Internat. des Aviateurs, Societe de Geographic, F.R.G.S. Clubs: Explorers, The Brook.

COOPER, TOMMY: TV performer b. Devon, Eng., 1923. Stage debut November, 1947; TV debut Dec. 24, 1947. TV appearances include own programme *It's Magic*. Royal Command Variety Performance, *Follies Bergere Review*.

COOTE, ROBERT: Actor, b. London, England, Feb. 4, 1909; e. Hurstpierpoint Coll., Sussex. Began stage career in Shakespearean ros.; 2 yrs. with Manchester rep.; toured So. Africa in musical comedy; spent 3 yrs. with J. C. Williamson's in Australia. Screen debut 1931 in *"Sally in Our Alley"*. Pictures since include *"Personal Column"*, *"Matter of Life or Death"*, *"The Ghost and Mrs. Muir"*, *"Forever Amber"*, *"The Exile"*.

Recent Pictures: *Three Musketeers*, *Red Danube*, *Saramouche*, *Merry Widow*, *Prisoner of Zenda*, *Othello*.

COPLAN, DAVID H.: Executive, b. Ottawa, Ont., Canada, Nov. 11, 1902. Assoc. with father, late Sol Coplan, in operation *Princess, Imperial* theat. Ottawa. Entered m. p. ind. as shipper, *Film Service*, St. John, N. B., 1917; followed posts as salesman, office mgr., branch mgr., various exchanges Montreal, Detroit, 1932-42 gen. sales mgr. *Columbia Pictures of Canada*. Joined *United Artists Corp., Ltd.*, of Canada Jan., 1942 as vice-pres., gen. mgr.; in Feb., 1944 to London as managing dir. *U. A. Corp., Ltd.*, of United Kingdom; dir., *Odeon Theatres Ltd.*, 1944; man. dir. *Interna'l Film Dist., Ltd.*, 1949; pres. *Int.-United Prod. Inc.*, Dec., 1952; man. dir., *Audio Pictures Ltd.*, *Film Laboratories of Canada Ltd.*, *Canadian Film Industries Ltd.*, 1954; pres., *Times TV Corp.*

CORCORAN, DONNA: Actress, b. Quincy, Mass., Sept. 29, M.p. debut at age of 8 in *Angels in the Outfield*; since in: *Young Man with Ideas*, *Don't Bother to Knock*, *Million Dollar Mermaid*, *Sandalat*, *Scourie*, *Dangerous When Wet*, *Gypsy Colt*, *Violent Saturday*, *Moonlight*.

CORDAY, MARA: Actress, r. n. Marilyn Watts, b. Santa Monica, Calif., Jan. 3, 1932. Chorus girl; photographer's model; TV appearances: small parts in several movies; then signed by *Universal*; pictures include: *Drums Across the River*, *Flag Girl*, *Dawn at Sororro*, *Francis Joins the Wacs*, *So This Is Paris*, *Man Without a Star*, *Foxfire*, *Man from Bitter Ridge*, *Tarantula*, *A Day of Fury*, *Raw Edge*.

CORDERO, JOSE A.: Executive, b. Guayama, Puerto Rico, Mar. 1, 1893; e. U. of Puerto Rico, Instituto de Diego. Gen. export mgr., *Corolu-Bada Co.*, 1919-21; sales mgr., editorial staff, *Cine-Mundial*, 1921-34; editor, *El Cine* (sic), 1935-36; then film advertising, titling editor, m. p. importer-exporter; pres., *Trans-Continental Films, Inc.*, 1945. Member: M. P. Pioneers, Variety Club.

CORDET, HELENE: Actress, b. Marseilles (France), July 3, 1924; e. Marseilles, Current and Lausanne (Switzerland). Stage debut in *Murder in Motley*, 1951; screen debut in *Three Steps in the Dark*; films include: *The Limping Man*, *Tale of 3 Men*. Many TV appearances, Canada, U. S. & Britain.

CORDING, HARRY: Actor, b. New York City, Apr. 29, 1894; e. Rugby Acad. Began screen career 1921 in *Sins of the Fathers*.

Pictures include: *Mrs. Parkington*, *Gypsy Wildcat*, *House of Fear*, *Sudan*, *San Antonio*, *Marauders*, *Fighting O'Flynn*, *Fortunes of Capt. Blood*, *Brave Warrior*, *Cripple Creek*, *Against All Flags*, *Treasure of the Golden Condor*, *Man in the Attic*, *Demetrius & the Gladiators*, *Killer Leopard*, *Jungle Genesis*.

COREY, JEFF: Actor, b. New York City, Aug. 10, 1914; e. Feagin Sch. of Dram. Art. On stage in *Leslie Howard*, prod. of *Hamlet*, 1936. *Life and Death of an American*, 1938. Screen debut 1940 in *All That Money Can Buy*. Pictures since include *Synopation*, *The Killers*, *Hamrod*, *Jean of Arc*, *Roughshod*, *Black Shadows*, *Bagdad*, *Outriders*, *Singing Guns*.

Recent Pictures: *Rawhide*, *Next Voice You Hear*, *Bagdad*, *Bright Leaf*, *Only the Valiant*, *Quintrell's Raiders*, *Never Trust a Gambler*, *New Mexico*, *Red Mountain*, *Prince Who Was A Thief*.

COREY, WENDELL: Actor, b. Draught, Mass., Mar. 20, 1914; awarded *DM & DCL U. Prague* (Czech.); m. Alice Nevill Wiley, pro. Prod. stock at *Yardley, Pa.* & *Providence, R. I.* On N. Y. stage in *Dream Girl*, *Wind is Ninety*, *Follow the Girls*, *Jack Pot*, *Manhattan Nocturne*, *But Not Goodbye*, *Strip for Action*. On London stage *Voice of the Future*, 1947; other plays: *Sabrina Fair*, 1954; *Caine Mutiny* (corp. *Martial*), 1954-55. Screen debut 1947.

Pictures include: *Man-eater of Kumaon*, *The Search*, *Sorry Wrong Number*, *The Accused*, *Thelma Jordan*, *Holiday Affair*, *Desert Fury*, *Any Number Can Play*, *Harriet Craig*, *The Great Missouri Raid*; *Rich Young and Pretty*,

I Walk Alone, *No Sad Songs for Me*, *The Wild Blue Yonder*, *The Wild North*, *Carbine Williams*, *My Man and I*, *Jamaica Rum*, *Laughing Amie*, *He'll's Half Arc*, *Rear Window*.

Recent Pictures: *Killer Is Loose*, *Big Knife*, *Brave and the Bold*, *The Rock*.

CORKERY, ROBERT J.: Executive, b. Spokane, Wash., Nov. 11, 1912, e. U. of Santa Clara, B.A., 1932; *Gonzaga U., M.A.*, 1935, *J.L.B.*, 1942. Deputy Collector *Income Tax Div. U. S.*, Treasury Dept., 1939-41; *Intelligence Office, U. S. Air Force*, 1941-45; *UN Refugee Program*, Geneva, Switzerland, 1945-50; European coordinator, *U. S. Displaced Persons Comm.*, 1950-52; joined *Motion Picture Export Assn.*, 1952; now v.-p., dir., *Latin America Div.*

CORMAN, ROGER WILLIAM: Producer, director, writer, b. Detroit, Mich., April 3, 1926, e. Stanford U., 1947; Oxford U., England, 1950. Served in U. S. Navy, 1944-46; executive, *20th Century-Fox*, 1948, then story analyst, 1948-49; literary agent, *Jules Goldstone Agency*, 1951; *Dick Hyland Agency*, 1952; story, s. p., co-prod. *Highway Dragnet*; formed *Roger Corman Prod.* 1953; prod. *Monster from the Ocean Floor*; s. p., prod. *Past and the Furious*; prod. dir. *Five Guns West*, *Apache Woman*.

CORNELIUS, HENRY: Director, writer, producer; b. South Africa, Aug. 18, 1913; e. Sorbonne (Ecole de Journalisme), Paris; *Max Reinhardt Acad. Dram. Arts*, Berlin. Started stage prod. in 1933; in 1934 ed., *Studios de Montreux*, Paris; 1935-40 ed., *Korda Productions*, London; in 1940 to So. Africa as Deputy-Div. *Film Div. (Unitor. Ently)*, Johannesburg; author, dir. & prod. 14 documentaries for Bureau of Information and Defense Dept.; returned to England, 1943, as assoc. prod., *Ealing Studios Ltd.*; pictures include *Painted Boats*, *Hue and Cry*, *I Always Rains on Sunday* assoc. prod. & co-writer; *Passport to Pimlico*, dir. & co-writer; ind. prod., 1950. Pictures: *Dir. co-writer*, *Galloping Major*, *Best of Spirits*; prod. dir., dir., *Genevieve*, *I am a Camera*, *Enchanted Harp*.

CORNFIELD, ALBERT: Executive, b. Constantinople, Turkey, 1899; e. Linguist. With *Loew's* Cont. 1925-42, as br. mgr. in Turkey, dist. mgr. for the Far East, head of European sales control (hdqts. Paris); joined *20th Fox* 1942, in chg. of sales control (hdqts. N. Y. C.); apptd. managing dir. of continental Europe, including Scandinavia, N. Africa & Middle East (hdqts. Paris) Jan., 1950.

CORNWELL-CLYNE, MAJ. ADRIAN (M.B.E., F.R.-P.S., B.K.S., S.M.P.T.E.): Director of *Dufay Limited*, England; b. London, England, 1892; son *Herman Klein*, noted music critic, e. *Horace Mann School*, N. Y.; *Stevens Inst.* in Brit. Artists' Rifle Brigade, World War I (responsible for orig. research on camouflage); to N. Y., 1901. Later apprenticed to *J. V. Van Pelt*, Amer. architect. To London 1911 becoming painter. In 1919 became *Art & Colour Dir.*, *Galico Printer's Assoc.*; then dir. of *Colour Snapshots (1918) Ltd.*; in 1930 to *Research Labs. of Agfa-Anst.*; then dir. *Gastbury-rose Ltd.* (dir. & prod. documentary colour films); in 1937 became tech. director of *Dufay, Ltd.* Invented first pellicle one-exposure camera; patented first Brit. daylight lamp; also tripack roll-film and pellicle mirror chronoscope; author: *Color Cinematography*, *Color Light*, *An Art Medium*, *3-D Kinematography and New Screen Techniques*.

CORRI, ADRIENNE: Actress, b. Glasgow, Scotland, Nov. 13, 1943. Ent. Royal Acad. of Dramatic Art at 13; parts in several stageplays including *The Ifuman Touch*; m.p. debut in *The River*; recent pictures include *The Kidnappers*, *Lease of Life*, *Make Me An Offer*, *Feminine Touch*, *Series of American TV Films*, 1955.

CORRIGAN, LLOYD: Writer, director, actor, b. San Francisco, Oct. 16, 1900; e. U. of California. Went into pictures after graduation; in 1929 wrote *Dr. Fu Manchu*, *Sweetie*, *The Saturday Night Kid*, *Two Black Crowns* in A. E. F., *The Return of Dr. Fu Manchu*; co-dir. *Follow Thru*; s. b. *Anybody's Woman* and *dir. Along Came Ruth*, daughter of the *Dragon*, *Beloved Bachelor*, *Par.* Followed long series of pictures for various companies.

Pictures include: *Dancing in the Dark*, *And Baby Makes Three*, *When Willie Comes Marching Home*, *Ghost Chasers*, *My Friend Irma Goes West*, *New Mexico*, *Son of Paleface*, *Rainbow 'Round My Shoulder*, *The Stars Are Singing*, *Marry Me Again*, *Return from the Sea*, *Hidden Guns*.

CORRIGAN, RAY: Actor, r. n. Ray Benard, b. Milwaukee, Wis., Feb. 14, 1907. In 1936: *The Three Mesquiteres*, *The Country Gentlemen*, *Rep.* in 1937: *Join the Marines*, *Come On, Cowboys*, *Range Defenders*, *Wild Horse Rodeo*. Has since appeared in many Westerns for *Republic* and *Monogram*; *Killer Ape*, *Apache Ambush*.

CORRIGAN, WILLIAM: TV prod.-dir. b. Grand Forks, N. D., August 27, 1913, e. U. of Minn., A.B.; Yale, M.F.A. Stage mgr. summer stock and Broadway 1939-47. U. S. Navy 1942-46. In 1949 became prod.-dir. *NBC-TV*. Recent shows: *Masterpiece Playhouse*, *Musical Comedy Time*, *Lights Out*, *Hallmark Hall of Fame*, *Hollywood Opening Night*, *Philo-Goodby*, *Playhouse 90*, *Janice Justice*, *Appointment with Adventure*, *Armstrong Circle Theatre*.

CORTESA, VALENTINA: Actress, b. Milan, Italy, Jan. 1, 1925. Started career at 15 in Rome. Screen debut: *La Cens Delle Befte*, 1941; brought to Hollywood by 20th

Century-Fox, following picture, A Yank in Rome; experience on dramatic stage in variety of roles inc. Shakespeare, O'Neill, Shaw; appeared in numerous foreign films incl. two in English; Cagliostro, Glass Mountain, House on Telegraph Hill, Thirteen Highway, Les Miserables, Secret People, Barefoot Contessa, Shadow of the Eagle.

CORTEZ, RICARDO: Actor, r. n. Jack Krantz; b. Vienna, Austria, Sept. 19, 1899; began screen career in Amer. silent films; featured in numerous pictures both before and since sound. Early pictures include Sixty Cents an Hour (1923), Private Life of Helen of Troy (1927), Thirteen Women (1932). Pictures since 1935 include: Shadow of Doubt, Special Agent, Inside Story (dir.), Free, Blonde and 21; Romance of the Rio Grande, Who Is Hope Sullyer, Tomorrow We Live, Make Your Own Bed, Blackmail, Mystery in Mexico, Bunco Squad.

CORTEZ, STANLEY: Dir. Photography, b. New York City, br. Ricardo Cortez, actor; e. N.Y.U. Began working with portrait photographers (Steichen, Pirie MacDonald, Bachrach, etc), N. Y. Became asst. cameraman, Gloria Swanson pictures, Famous Players Lasky, L. I.; to Hollywood as camera asst. and later as director in various studios; picture in use of montage Signal Corps World War II, Yalta, Quebec, etc. Received Film Critics of Amer. award for work on Magnificent Ambersons. Pictures include Forgotten Women, Hawaiian Nights, Bad Lands of Dakota, Magnificent Ambersons, Eagle Squadron, Powers Girl, Since You Went Away, Smash Up, Flesh and Fantasy, Captain Kidd, Secret Beyond the Door, Port Defiance, Riders to the Stars, Black Tuesday, Night of the Hunter.

CORWIN, ALFRED F.: Executive, b. Boston, Mass., Sept. 16, 1906; e. Harvard Coll., B. A., 1927, Reporter, Greenfield (Mass.) Daily Recorder, 1927-28; feature story writer, Providence (R. I.) Sunday Journal, 1928-30; international relations department, Goodyear Tire and Rubber Export Corp. (Akron) 1930-35; Asst. advertising and publ. dir., 20th Century-Fox International Corp., 1935-42; U. S. Army, 1942-46; Advertising and publ. dir., Motion Picture Export Assn., 1946-49; dir. of info., M.P.A.A. N.Y., 1949-54; assoc. dir., Internat'l press & pub. rel., M.P.E.A., Hollywood, 1954.

CORWIN, NORMAN: Writer, producer, director, b. Boston, Mass., May 3, 1910. Sports ed. Greenfield, Mass. Daily Recorder, 1926-29; radio ed., news commentator, Springfield Republican & Daily News, 1929-36; prog. dir., CBS, 1938. Bok Medal "for distinguished service to radio" 1942; Peer Medal, 1942; awarded grant by Amer. Acad. of Arts & Letters, 1942; Page One Award, 1944; Distinguished Merit Award, Nat'l Conf. of Christians & Jews, 1945; Unity Award, Interracial Film & Radio Guild, 1945; Wendell Willkie One World Flight Award, 1946; Met. Opera Award for modern opera in collab. Bernard Rogers, 1946; first award, Res. Comm. of U. N., 1950; Radio & TV first award, Nat'l Conf. of Christians & Jews, 1951; Honor Medal of Freedom Foundation for TV show, Between Americans, 1951. Author of Thirteen by Corwin, More by Corwin, Untitled & Other Plays; The Plot to Overthrow Christmas, Dog in the Sky; lectures, U. of Colorado, Amherst Coll., Columbia U., N.Y.U., Harvard, U. of Alberta; m. p. include orig. story, Once Upon a Time; s. p., Blue Veil, The Grand Design, Scandal in Scourie, Lust for Life.

CORWIN, SHERRILL C.: Exhibitor, b. Sioux City, Ia., Sept. 21, 1908; e. U. of Southern Calif., 1925-26. Entered m. p. field as mgr., York Theatres, Los Angeles, 1928; Broadway Theatres, 1930; formed partnership with Principal Theatres and Fox West Coast Theatres, 1933; oper. Orpheum, Lincoln, Los Angeles, Newsreel, Palace, in 1948, acq. Music Hall Theatres, United Artists Theatre from Jos. Blumenfeld Enterprises; formed North Coast Theatres, San Francisco; also oper. Corwin Theatre Corp., Santa Barbara; Mem. exec. com. Theatre Owners of America; first large screen television system west of Chicago, in Orpheum Theatre, Los Angeles. Currently pres., Metropolitan Theatres Corp., Los Angeles. Member: B'nai B'rith, Shriners, Freemasonry, Variety Club of Los Angeles, pres., bd. of trustees, Temple Israel, Hollywood.

COSLOW, SAM: Producer, song writer, b. New York City, Dec. 27, 1905. Writer popular songs, many for screen prod. (Cocktails for Two, Just One More Chance, Sing You Sinners, etc.). In 1941 formed RCM Prod. Inc. with James Roosevelt, Apt. 1, Paramount prod., 1944. Academy Award (with Jerry Bresler), best two-reel short, 1943 (Heavenly Music). In 1945 joined Mary Pickford Prods. as prod. Pictures include: Prod. Out of This World; prod. Copacabana; prod. Dreaming Out Loud.

COSTELLO, DOLORES: Actress, b. Pittsburgh, Pa., Sept. 17, 1905; e. priv.; daughter of Maurice Costello, early screen star; 2nd wife late John Barrymore, actor. On stage (George White's Scandals of 1924), then on screen, starring in many silent prod. Pictures include: Expensive Women, Little Lord Fauntleroy, Your Girl in the Army, Beloved Brat, Breaking the Ice, Whispering Kisses, Magnificent Ambersons, This Is the Army, King of the Turf.

COSTELLO LOU: Actor, b. Paterson, N. J., March 6, 1906; r. L. Louis Francis, "Cristillo" Newshour, soda fountain clerk, salesman; then comedian burlesque stage musicals, radio. Member comedy team Abbott & Costello. First picture Caribbean Holiday, Pictures include: One Night in the Tropics, Buck Privates, In the Navy, Hold

That Ghost, Rio Rita, Hold Your Horses, Payton My Sarong, Who Done It, It Ain't Hay, Hit the Ice, Lost in a Harem, Jr. Society, Here Come the Co-eds, Naughty Nineties, Abbott and Costello in Hollywood, Voted (with Bud Abbott) among first ten Money Making Stars in Motion Pictures Herald-Fame Poll 1941-44, 1948-51.

Pictures include: Little Giant, Wistful Word of Wagon Gap, Noose Hangs High, Abbott and Costello Meet Frankenstein, Mexican Hayride, Africa Screams, In the Foreign Legion, Abbott and Costello Meet the Invisible Man, Comin' Round the Mountain, Lost in Alaska, Jack and the Beanstalk, A & C Meet Captain Kidd, A & C Go to Mars, A & C Meet Dr. Jekyll & Mr. Hyde, A & C Meet the Keystone Kops, A & C Meet the Mummy.

COSTON, JAMES E.: Circuit executive, b. Chalki, Greece, July 4, 1889. Started business 1909; former pres. Chicago Theatres Corp. & Coston Booking (circuit operating 136 theatres; sold business to Warner Bros., 1930; midwest zone mgr. Warner Bros. Theatres in chg. of Indiana, Wisconsin, Illinois, Oklahoma & Memphis; res. April, 1951; now in exhib. on own.

COTES, PETER: Producer, director, b. Mainhead, March 19, 1912, e. Monclere College, privately. Early career as actor; stage debut Henry V., London 1926; debut as stage producer, 1944; founded Peter Cotes Players, 1938, prod. dir. numerous plays; recent productions include: The Mountebank, Happy Holidays; joined Associated-Rediffusion, 1957; as BIC TV Guest prod. dir.: Same Sky, The Mask, Shadow of the Vine, Infinite Shoelack, The Road, 1956-57 exec. prod. dir. Associated-Rediffusion, 1956. Publications: No Star Nonsense, Little Fellow (Charles Chaplin), A Handbook of Amateur Dramatics.

COTSWORTH, STAATS: Performer; b. February 17, 1908, Oak Park, Ill.; e. Pa. Museum Sch. of Indus. Art, Civic Repertory Apprentice, N. Y.; m. Muriel Kirkland; on B'way in Romeo and Juliet, Rain from Heaven, Othello, Macbeth, etc.; on radio since 1941 in lead and title roles in Crime Photographer, You Make the News, Front Page Farrell, etc.; TV appearances incl. Studio One, Robert Montgomery Show, Hallmark, etc.

COTT, TED: Executive, b. Poughkeepsie, N. Y., January 1, 1917. Began radio career WNYC, N. Y., 1933, announcer, producer, director. Joined CBS 1939 as free-lance producer. Dir. programming, WNEV, 1944, joined NBC, 1950, gen. mgr. WNBC, WNBC-FM, WNBC, Ampt. vice-pres., March, 1952; operating v.p. NBC Radio network, July, 1953; v. n. gen. mgr., member of bd., DuMont Broadcasting Corp., 1955.

COTTEN, JOSEPH: Actor, b. Petersburg, Va., 1905. In stock and on New York stage, 1930-1940, including Accent on Youth, Philadelphia Story; also Orson Welles' Federal Theatres productions and Mercury Theatre of the Air. Pictures: Citizen Kane, Lydia, Magnificent Ambersons, Journey into Fear, Shadow of a Doubt, Hers to Hold; N. Y. stage, Sabrina Fair, 1953-54.

Recent Pictures: Two Flags West, September Affair; Walk Softly, Stranger; Half Angel, Peking Express, Man With a Cloak, The Untamed Frontier, The Steel Trap, Niagara, Blueprint for Murder, Special Delivery, Bottom of the Bottle.

COURCIER, J. L.: Sales representative, W. J. German, Inc. b. Evansville, Ind., Nov. 7, 1909; married; e. Notre Dame University; 1917-22, motion picture laboratory and camera work, Famous Players-Lasky, Fox Films, Goldwyn Studio; 1922-26, motion picture laboratory technician with Edwin Carewe and Rex Ingram in Europe and Africa; 1926-28, sales and plant superintendent, H. F. Jacobsmeyer Co. In 1928 joined J. E. Brulatter, Inc. v. p. W. J. German, Inc. of California. Fellow, S.M.P.T.E. Assoc. mem., A.S.C.

COURTLAND, JEROME: Actor, b. Knoxville, Tenn., Dec. 27, 1926. Film debut in Over 21, 1945; served in Ordnance Corp., U. S. World War II; pictures include: Kiss and Tell, Battleground, Tokyo Joe, Palomino, Woman of Distinction, When You're Smiling, Santa Fe, Sunny Side of the Street, Barefoot Mailman, Cripple Creek, Take the High Ground, Bamboo Prison.

COWAN, JEROME: Actor, b. New York City. In stock prior to screen career. Pictures since 1936.

Pictures include: Claudia and David, One Exciting Week, The Unfaithful, Miracle on Thirty-Fourth Street, Cry Wolf, Dangerous Years, Arthur Takes Over, June Bride, Girl from Jones Beach, The Fountainhead, Always Leave Them Laughing, Young Man with a Horn, Joe Palooka Meets Humphrey.

Recent Pictures: Fuller Brush Girl, When You're Smiling, The West Point Story, Dallas, The Fat Man, Criminal Lawyer, Disc Jockey, The System.

COWAN, LESTER: Production executive, b. Akron, Ohio; e. U. Akron, Stanford U. With Acad. M. P. Arts & Sciences 1928-33; asst., later exec. secy. Acad. mgr., Acad. Research Council to 1934. In 1934 superv. Columbia prod. Whole Town's Talking; prod. You Can't Cheat an Honest Man, 1939; My Little Chickadee, 1940; Ladies in Retirement, 1941; Commandes Strike at Dawn, 1942. In 1943 org. Lester Cowan Prod.; first pictures Ernie Pyle's G. I. Joe, Tomorrow the World, 1945, 1947. One Touch of Venus; 1948, Love Happy. Cinema Prod. Co., 1950; Main Street to Broadway.

COWAN, LOUIS G.: Executive. b. Chicago, Ill., December 12, 1909. e. U. of Chicago. Public relations, Chicago, 1941-45, consultant, Radio Section, Public Relations Bureau, War Dept.; Chief, N. Y. Office of War Information; president, Louis G. Cowan Inc., 1946-55; v. p. in charge of creative services, CBS-TV, 1956. Shows: Down You Go, Stop the Music, Conversation, Mahlia Jackson Shop, Quiz Kids, Of Many Things, Pet Shop, \$64,000 Question, Big Surprise, \$64,000 Challenge.

COWAN, MAURICE: Producer. b. London, England, Mar. 31; a. U. London. From 1918 journalist; news editor, Sunday Express, London; night news editor, Daily Express, London, 1925-31, stage producer; author many sketches, plays and film stories including I Live in Grosvenor Square, The Girl Who Was Tired of Love; then news editor, Daily Herald, London & ed., Illustrated, Picturegoer, Film Weekly, Film prod. Pictures: No Tears for Me, Song of Romance, Wanted for Murder, Spring Song, It Had to Be You, Where Was Wych Street?, Derby Day, (Four Against Fate), Home at Seven (Murder on Monday), Turn the Key Softly, Trouble in Store, One Good Turn.

COWAN, THEODORE: Executive. b. Letchworth, Eng., Nov. 15, 1917. e. Parmer's School. Entered m. p. ind. in 1936 at Shepherd's Bush studio; served in Royal Artillery 1939-46; controller, J. Arthur Rank Organization, pub. div., 1955.

COWARD, H. G.: Studio manager, Denham Studios. Joined Stoll's 1929; joined B&D 1929; studio manager, 1931. Major, Army Kine service, 1942 to 1944. In 1945 studio mgr., Pinewood Studios; in 1950 Denham Studios; gen. mgr., Film Casting Assn., Ltd., 1954.

COWARD, NOEL: Playwright, actor, producer. b. Teddington-on-the-Thames, England, Dec. 16, 1899. Author, actor many plays & musicals prod., London & N. Y. ("Private Lives," "Tonight at 8:30," "Design for Living," "Blithe Spirit," etc.). Author London stage spectacle "Cavalcade," filmed by 20th Cent.-Fox. In 1942 dir., actor "In Which We Serve." In 1943-44 on Brit. gov. mission U. S., Australia, So. Africa, London stage: Ace of Clubs, Musical; auth.: Present Indication (autobiography), To Step Aside and Star Quality, short stories. Pictures include: (prod.) Blithe Spirit, This Happy Breed, Brief Encounter, The Astonished Heart; s.d.p. Meet Me Tonight (Tonight at 8:30). TV shows, Ford Star Theatre, CBS, 1955-56.

COWLING, SAMUEL: Performer; r.n. Samuel Taggart Cowling, II; b. Jan. 8, 1914, Jeffersonville, Ind.; sang with vocal trio, Romeo, Louisville; joined Breakfast Club, 1937; played McNeill's becker, since 1942; comedian, Don McNeill's TV club, 1949-51.

COX, GEOFFREY: Editor. b. New Zealand, April 7, 1910. e. Otago University, New Zealand (M.A.), Oriel College, Oxford (B.A.). Early career, foreign corres., political corres.; asst. ed. London News Chronicle; 21 years in Fleet Street; awarded MBE 1945 for war service NZ Navy; TV appearances since 1953; apptd. Editor Indep. Television News, 1956.

COX, HAROLD: TV executive. b. London, Eng., Oct. 12, 1905. e. Clayesmore School. Entered m. p. ind. 1932 as asst. director Sound City studio; entered TV 1938; now BBC TV newsreel manager.

COX, JACK: Chief cameraman, BIP, Elstree, England, b. London, July 26, 1896. e. New Coll., Worthing. Entered trade in 1912 as asst. to L. Fitzhamon, Cameraman with Gaumont, Stoll; with Maurice Elvey for four years and Alfred Hitchcock five. With Gainsborough and BIP pictures from 1938 include A Girl Must Live, The Lady Vanishes, Wicked Lady, Magic Bow, Interrupted Journey, Holiday Camp, Idol of Paris, Once Upon a Dream, Travelers Joy, Good Turn, Man of the Moment, Jumping for Joy. TV series (Danziger Bros.).

COX, JAMES M., JR.: Executive. b. Dayton, O., June 27, 1903. e. Culver Mil. Acad., Cheshire Acad., Yale. m. Entered newspaper field, Dayton Daily News, 1929; gen. mgr., 1931-38; asst. pub., 1938-47; asst. pub. and v. p. since 1939. Established Radio Sta. WHIO, Dayton, 1934; pres. since 1934. v. p. since 1938 of Springfield (O.) Daily News and Sun, also of Miami (Fla.) Daily News; vice-chairman of bd., Atlanta Journal Co.; dir., Eastern Air Lines, President WHIO-TV, Dayton.

COX, WALLY: Performer. b. Detroit, Dec. 6, 1924; e. City Coll. of N. Y., School of Industrial Arts, New York Univ. U. S. Army, 1942; estab. business, men's jewelry, 1946-48; perf., N. Y. night clubs, radio & TV, 1948-52; perf., B'way play, Dance Me A Song; featured on TV show, Mr. Peepers, 1953. Most promising male star, M.P. Daily TV poll, 1952.

COY, JIM: Performer. b. Kansas City, Mo., Oct. 5, 1916; e. U. of K. C., 1931-33. Started in radio on KMBC, K. C., 1933; KCMO, K. C., 1934-35; free-lance actor, Chicago, 1935-36; KCMO, 1936-39; WNEW, N. Y., NBC, CBS, free-lance, 1939-44; narrator for industrial films, 1944-51; WNEW, 1951-52; NBC, free-lance, 1952.

COYLE, HARRY: TV Director; r.n. Henry J. Coyle, Jr.; b. Hildewood, N. J., Jan. 7, 1922; e. N. J. State Teachers Coll.; instr. TV workshop; lectured, N. Y. U. entered TV,

1946; dir. sports events as World Series, All Star Baseball Game, Cotton Bowl; dir. Twenty Questions, Author Meets Critics, Pantomime Quiz.

COYNE, ROBERT W.: Executive. b. Bangor, Me., Feb. 26, 1904; e. Georgetown Law Sch. & Natl. U. Law Sch., LL.B. Asst. dist. super. Bureau Internal Revenue, Boston, 1933-41; natl. field dir., War Finance Div., U. S. Treasury, 1941-45. Became exec. dir. Theatre Owners of America, 1946. Resigned May, 1948 to enter theatre operation with Ted Gamble Enterprises; since 1950 spec. counsel, COMPO. Clubs: Metropolitan (N. Y.) Gamma Eta Gamma.

CRABBE, (LARRY) BUSTER: Actor. r.n. Clarence Lindenberg; b. Oakland, Calif.; e. U. So. Calif. Spent boyhood Hawaii; expert swimmer. In 1933 on screen in King of the Jungle; thereafter in many adventure pictures, serials and others. Pictures include The Sweetheart of Sigma Chi, Wanderer of the Wasteland, Desert God, various Flash Gordon & Billy the Kid; prod. numerous Westerns.

CRABTREE ARTHUR: Director. b. Shipley, Yorkshire, England; m. Marguerite Vanier; Salon exhibitor at international exhibitions 1923-28. Elected A.R.P.S. 1927. Entered m. p. ind. as asst. cameraman 1929; chief cameraman 1935; Bank Holiday, Kippis, Man in Grey, Dear Octopus, Fanny by Gaslight, Waterloo Road, etc. Dir. 1944, Gainsborough; pictures since include Madonna of the Seven Moons, They Were Sisters, Caravan, Dear Murderer, The Calendar, Quartet, Lilli Marlene, Hindle Wakes.

CRABTREE, JOHN I.: Research engineer, Eastman Kodak Co., Rochester, N. Y.; b. Clayton le-Moors, Lancashire, England, March 27, 1891; b. John Crabtree and Ann Fish; e. Accrington (Secondary), Eng., 1901-1907; Victoria University (Eng.), 1907-1913; B.S. honours in chemistry, 1912; M.S., 1913. F.R.I.C. 1914. Research chemist, Eastman Kodak Co., 1913-16; head, dept. m. p. film developing 1916-38; chief photographic chemist, 1916 to 1929, asst. sup. 1929; was instructor School of Aerial Photography World War I, Rochester, N. Y. Member of American Chem. Soc., Optical Soc. of America, Soc. of Phot. Eng., Acad. of M. P. Arts and Sciences, University Club of Rochester, Oval Table Soc.; Hon. Member Kodak Camera Club, ASA comm. on Soc.; Hon. Member Kodak Camera Club, ASA comm. on Soc. since 1950; Fellow of Royal Inst. of Chemistry of Great Britain and Ireland, Amer. Association for Advancement of Science and Society of M. P. Engineers (pres., 1931-32), Royal Photog. Soc. and Photog. Soc. of America. Awarded Progress Medal of French Photog. Soc. 1924. Journal awards of Soc. of M. P. Eng. 1944. Photog. Soc. of America, 1949. Henderson Award of Royal Photog. Soc., 1944. Progress Medal, SMPTE, 1952. Extensive publications on still and motion photography. Address: Eastman Kodak Co., Kodak Park, Rochester, N. Y.

CRAIG, SIR GORDON: Vice-Chairman Conservative and Unionist Films Association. Also is managing director of British Movietone News, e. Kings, Peterborough, Joined bd., Regent Film Company in 1921; in 1923 became chmn. & managing dir. of New Era Films Ltd. (sponsor series Brit. Films including "The Somme," "Q Ships," etc.). Joined bd. of Brit. Movietone Ltd., 1935; elected first chmn., Newsreel Assn. of Great Brit. and Ireland, Ltd., 1937.

CRAIG, JAMES: Actor. r. n. James H. Meador. b. Nashville, Tenn., Feb. 4, 1912; e. grade and high schools in Nashville, Rice Institute. In many films since 1938.

Pictures include: Kismet, Heavenly Body, Marriage Is a Private Affair, Lost Angel, Gentle Annie, Our Vines Have Tender Grapes, Dangerous Partners, Northwest Stamped, Man from Texas, Slide Street, The Strip, Drums in Deep South, Hurricane Smith, Code Two, Fort Vengeance.

CRAIG, STANLEY HERBERT: Distributor. Began career with Co-operative Films, Melbourne, Australia, 1914; Paramount, 1917; asst. mgr. Melbourne, 1921; b. mgr. P. Distributors Assn. of New Zealand, since 1928. Pres. M. P. Distributors Assn. of New Zealand. Address: P. O. Box 670, Auckland, N. Z.

CRAIG, W. K.: Executive. b. Sept. 10, 1887; e. Doane Coll., B. A. Chief act., Salt River Project, U. S. Reclamation Service, 1913-1916; traveling auditor same service, 1917-1919, including service in U. S. Army. Auditor Universal studios, 1920-1921; Standard Laboratories, 1922; Metro Pictures, 1922-24; MGM 1924-1936. Apptd. controller MGM studios Sept., 1936.

CRAIG, WALTER: Executive; b. St. Louis, Dec. 5, 1900; e. Soldan High School & Westminster Col. 1920-22, valedictorian actor for Keith-Orpheum circuits; 1923-29, musical comedy on B'way and on road; 1930, prog. dir. for World Broadcasting System in N. Y.; 1930, radio dir. for Street Finney; prog. dir., WMCA, N. Y., 1940; in 1943, became radio dir. for Benton & Bowles; was appt'd vice-pres. in charge of radio in 1945, and in 1948 was appt'd to present position, vice-pres. in charge of radio & TV; dir. mem. Plans Board, 1952. Member: American Assn. Adv. Agencies; chmn. comm. radio-TV prod.

CRAIN, JEANNE: Actress. b. Barstow, Calif., May 25, 1925. Model; crowned Miss Long Beach of 1941; Camera Girl of 1942. Pictures include: Home in Indiana, In the Meantime Darling, Winged Victory, State Fair, Leave Her

to Heaven, Margie, Centennial Summer, You Were Meant for Me, Apartment for Peggy, Letter to Three Wives, Pinky, Cheaper by the Dozen, Take Care of My Little Girl, People Will Talk, Model and the Marriage Broker, Belles on Their Toes, O. Henry's Full House, City of Bad Men, Dangerous Crossing, Vicki.

Recent Pictures: *Duch*, in the *Jungle*, *Man Without a Star*, *Second Greatest Sex*, *Gentlemen Marry Brunettes*.

CRAMER, DUNCAN: Art director. b. Logansport, Ind., June 22, 1901; Valparaiso & Purdue U. (architecture), entered m. p. ind. in art dept. Thomas Iles, and others; art dir. Douglas McLean Prod., 1925; Fox, 1926-33; 20th-Fox, 1933-38; ind. prod.; TV art dir. Four Star 1932-56; secy., treas., SAMPAD, 1952-54.

CRAMER, LEONARD FREDERICK: Executive, b. Aiden, N. Y., Feb. 14, 1910; e. Newark College of Engineering, Stevens Inst. With Cadillac-LaSalle Div. Gen. Motors Corp., Buffalo, 1930-1931; mgr.-dir. North Pearl Garage, Inc. 1931-1935; investigator Shell Oil Co. 1935-1936; dir. sales, advt. Allen B. DuMont, Labs., Inc. 1936-1941; v.p. in charge sales, advt. gov't. contracts mig. engr. 1941-1945; dir. 1941-1948; v.p. director TV broadcasting div. 1946-1948; exec. v.p., director TV receiver div. 1948-1951; asst. gen. mgr., Crosley Radio Television Div., Avco. Manufacturing Corp., 1951-1953; gen. mgr. 1953-1955; v.p. director Crosley Radio & Television Ltd., 1951-1955; v.p. Avco Mfg. Corp. 1952-1955; dir. Crosley Electronics 1952-1955; v.p. and Gen. Mgr. television radio-photograph Div., The Magnavox Company, Fort Wayne, Indiana, since 1955.

CRAVEN, JAMES: Actor. In 1942: *Today I Hang*, In 1943-44: *The Human Comedy*, *The Purple Heart*, *Meet the People*, *Someone to Remember*; also numerous Westerns. Pictures include: *Murder in the Music Hall*, *13 Rue Madeleine*, *Million Dollar Weekend*, *Fighting O'Flynn*, *Clay Pigeon*, *Lies Miserables*, *East of Sumatra*.

CRAYER, S. W.: Exhibitor. From 1910 exhib. in N. Car., So. Car. & Va. Owner & mgr., Craver theatre circuits in No. Car., So. Car. & Va. Address: Box 1206, Charlotte, N. C.

CRAWFORD, ANNE: Actress: b. Haifa, Palestine, Nov. 22, 1920. On stage first in Manchester 1938 in "The Insect." Screen debut 1942 in "They Flew Alone." Brit. award as best TV actress, 1954.

Recent Pictures: *The Master of Bankdam*, *Night Beat*, *Daughter of Darkness*, *Blind Goddess*, *It's Hard to Be Good*, *Tony Draws a Horse*, *Trio*, *Thunder on the Hill*, *Street Corner* (Both Sides of the Law), *Knights of the Round Table*, *Mad About Men*.

CRAWFORD, BRODERICK: Actor, b. Philadelphia; p. Helen Broderick and Lester Crawford, prof. Appeared on stage; pictures include: *Woman's Touch*, *Submarine D-1*, *Ambush*, *Undercover Doctor*, *Real Glory*, *Eternally Yours*, *I Can't Give You Anything But Love*, *Slightly Honorable*. When the Daltons Sings, *Butch Meets the Baby*, *Broadway Sin Town*, *Night Unto Night*, *Flame*, *Porned Broderick* Crawford Ent. for m. p. & TV properties, Nov., 1952.

Recent Pictures: *Anna Lucasta*, *All the King's Men* (Academy Award for Best Actor, 1949), *Born Yesterday*, *The Mob*, *Long Story*, *Scandal Sheet*, *Last of the Comanches*, *Stop You're Killing Me*, *Last Loose*, *Night People*, *Blue Desire*, *Down Bad Streets*, *New York Confidential*, *Big House U. S. A.*, *Not As a Stranger*.

CRAWFORD, JOAN: Actress. b. San Antonio, Tex., Mar. 23, 1908; e. priv. Began professional career as dancer (*Lure of Le Sueur*), *Prairie Young's Revue* in Chicago; *Shubert's Innocent Eyes*, *Winter Garden*, Screen debut in "Pretty Ladies" (MGM, 1926). Began starring roles in silent prod. Voted one of ten best Movie Making Stars in Motion Picture Herald-Fame Poll 1932, '33, '34, '35, '36. Acad. Award best performance ("Mildred Pierce") 1945.

Pictures (since sound) include: *Montana Moon*, *This Modern Age*, *Letty Lynton*, *Forsaking All Others*, *The Gorgeous Hussy*, *The Last of Mrs. Cheyne*, *The Women*, *Susan and God*, *When Ladies Meet*, *They All Kissed the Bride*, *Reunion in France*, *Above Suspicion*.

Pictures include: *Hollywood*, *Carson*, *Mildred Pierce*, *Humoresque*, *Daisy Kenyon*, *Possessed*, *Damned Don't Cry*, *Harriet Craig*, *Goodbye My Fancy*, *This Woman is Dangerous*, *Sudden Fear*, *Torch Song*, *Johnny Guitar*, *Female on the Beach*, *Queen Bee*.

CRAWLEY, AIDAN: TV executive. Among earliest guest commentators on British TV 1937-39; to India, 1933 and prod. TV series *Indian Challenge*; later, a programme for *Ed Morrow's See It Now* and four programmes for *BBC Americans At Home*; initiated BBC fortnightly programmes on current affairs, *Viewfinder 1954*; appointed ed-in-chief and man.-dir., Independent Television Authority's news-company, 1955-56; returned to BBC to resume current affairs program.

CRAXTON, ANTONY: TV Producer. b. London, April 23, 1918. e. St. George's Chapel Choir School, Windsor; Royal Academy of Music; Gordonstoun School. Worked with music publishers; joined BBC as program engineer, 1941; announcer 1942; compiler of Program Parade 1946; member of Appointment Dept., 1947; entered TV as BBC producer (*Outside Broadcasts*) March, 1951.

CREHAN, JOSEPH: Actor. b. Baltimore, Md., July 12, 1886; e. Colvert Hall Coll., Balt. On dram, stage, stock,

touring & N. Y. & London from 1905. On screen from 1934.

Recent Pictures: *Guy Could Change*, *Deadline at Dawn*, *Dick Tracy* vs. *Cheball*, *Shadow Returns*, O. S. S., *Phantom Thief*, *Behind the Mask*, *Night Train to Memphis*, *Falcon's Adventure*, *Dangerous Money*, *Louisiana Dick Tracy*, *Meets Gruesome*, *Night Time in Nevada*, *Triple Threat*, *Amazon Quest*, *Red Desert*, *Roadblock*, *Crazylegs*, *Highway Dragout*.

CREMIEU-JAVAL, IAN: Executive. b. London, Eng., 1900. Served R.F.C. 1917-19 as flight lieutenant. Entered m.p. industry with Stoll Co. in 1919; joined His Master's Voice Gramophone Co. London as artist and recording mgr., 1924; toured U. S. as liaison between HMV and Victor Co.; gen. mgr. R.C.A. (London) 1930; joined British Acoustic Films Ltd. 1933; currently managing director G. B. Equipment & Precision Engineers Ltd.; Chairman of Howse, Mead & Sons Ltd.; & many others in the equipment field.

CRENESSE, PIERRE: Executive. b. Paris, France, Oct. 26, 1919. e. Lycee Condorcet, Paris. Entered radio ind., 1937; var. corres., French Broadcasting System, 1939-40; in charge of liberation of French radio, August, 1944; corres. with SHAFGE for French Broadcasting System then dir. of spec. events, Paris; North American dir., French Broadcasting System since 1948; N. Y. corres. for *Le Parisien Libre*.

CRISPIN, WILLIAM THOMAS: Executive engineer and manufacturer. b. Weymouth, Eng., July 9, 1890; e. priv. Eng. sch. With Kinematograph, U. K. & U. S.; Vitagraph; Prizma, Canada; Italy; Eng., S. Africa; U. S.; prod. series stereoscopic m. p. with J. Leventhal & F. E. Ives for Paramount; org. Multicolor with W. J. Worthington & Rowland V. Lee & perfected method of color photog. called Bi-Pack or Du-Pack; org. Cinecolor Corp. with A. L. McCormick, Mar., 1932; res. as pres., May, 1948, maintaining bd. mem.; pres., Kinevox, manufacturing magnetic film recording equip., July, 1949.

CRICHTON, CHARLES: Director. b. London, Aug. 6, 1910; e. Oundle & New Coll. (hon. degree in history) London Film Prods. on leaving Oxford as cutting room asst. Joined Ealing Studios 1940, editing documentary films for Cavalcanti; later elevated to dir. Pictures since include *For Those in Peril*, *Painted Boats*, *Dead of Night*, *Hue and Cry*, *Against the Wind*, *Another Shore*, *Train of Events*, *Lavender Mob*, *Hunted*, *Stranger in the Beach*, *Titfield Thunderbolt*, *The Love Lottery*, *Divided Heart*.

CRICKS, REGINALD HOWARD: Engineer and consultant. b. London, Eng., 1902; s. George H. Cricks, Brit. film pioneer. Ten years with W. Vinton, and since 1926 in business independently; regular contributor to *Kinematograph Weekly*; tech. Cons. Ideal Kinema, Member, Royal Photographic Soc. of Great Brit., (fellow); Brit. Kinematograph Soc. (fellow) Brit. Film Academy; dir. Marstrand Pub. Ltd., Douglade Printing, Ltd., Export Development Prod., Ltd.

CRISP, DONALD: Actor. b. London, England; e. Oxford U. To U. S. 1906; in Grand Opera 1 yr. then stage dir. *Cohan & Harris*, N. Y., prod. *Joined Biograph* staff film players; later, U. S. with D. W. Griffith on "The Birth of a Nation," *Broken Blossoms*. Dir. many years Biograph, Famous Players, Mutual, Paramount in England, Pathe, etc.; dir. late Douglas Fairbanks, Sr., in "Don Q." "Son of Zorro." "Black Pirate"; John Barrymore in "Svengali." On screen again in later days of silent prod. and since sound. Pictures since include: *The Crime Doctor*, *The Famous Groucho Love Story*, *Mutiny on the Bounty*, *The Life of Emile Zola*, "Jezebel," "Valley of the Giants," "Wuthering Heights," *The Sea Hawk*, *Strange Victory*.

Pictures include: *Adventures of Mark Twain*, *Lassie Come Home*, *National Velvet*, *The Uninvited*, *Son of Lassie*, *Valley of Decision*, *Itanrod*, *Hills of Home*, *Challenge to Lassie*, *Bright Leaf*, *Prince Valiant*, *Long Gray Line*, *Man from Louisiana*.

CROMWELL, JOHN: Director. b. Toledo, Ohio, Dec. 23, 1888; e. Howe Sch., Howe, Ind. On stage (stock Cleveland, tour N. Y. road co.'s. 12 yrs. actor-stage mgr. William A. Brady; independent prod. N. Y. stage (Farrish, Lucky Sam McCarter, Silver Cord, etc.). In Oct., 1928 started for screen roles by Paramount; debut in *The Dummy*, apptd. dir., making many Paramount silent prod. Since sound dir., various prod. Pictures (since sound) include *Tom Sawyer*, *Seven Days Leave*, *Silver Cord*, *Ann Vickers*, *Sweepings*, *Of Human Bondage*, *Little Lord Fauntleroy*, *Prisoner of Zenda*, *Algiers*, *Abe Lincoln in Illinois*, *So Ends Our Night*, *Somebody Loves Me*, *Co-ord. Com. of War*, *Serena*, *Dear Mr. Guild* (prod. 1944; 43); actor on B'way in *Point of No Return*, *Sabrina Fair*.

Recent Pictures: *Since You Went Away*, *The Enchanted Cottage*, *Anna and the King of Siam*, *Night Song*, *Osged*, *The Company She Keeps*, *Racket*.

CRON, JAMES A.: Advertising executive. b. Cedar Rapids, Iowa. Began in newspaper field (Louisville, Ky. Herald; Wash. D. C. Herald, Post). In U. S. Navy World War I; after war apptd. adv. mgr. *The Film Daily*; then adv. mgr. *Exhibitors Daily Review*; 1929-43 adv. mgr. *Motion Picture Daily*. Joined *Showmen's Trade Review*, 1943; apptd. gen. mgr. 1944; currently, *De Luxe Film Labs*.

CRONKITE, WALTER: Commentator. b. St. Joseph, Mo., Nov. 4, 1916; e. Univ. of Texas. Reporter; radio reporter;

joined CBS as Washington news correspondent, 1950; many TV shows including You Are There, Sunday News Special.

CRONYN, HUME: Actor, writer, director. b. London, Ontario, Canada, July 18, 1911; e. Ridley Coll.; U. of McGill, Amer. Acad. of Dramatic Art, m. Jessica Tandv, actress. Actor N. Y. Plays High Tor, Escape This Night, Three Men on a Horse, Boy Meets Girl, Three Sisters, Mr. Big, The Survivors; dir. plays Now I Lay Me Down to Sleep, Hilda Crane, Madam Will You Walk. m.p. acting debut in Shadow of a Doubt; N. Y. stage, The Fourposter, 1951-53; Madam Will You Walk, 1953-54; The Honeyes, A Day by the Sea, 1955. TV show, The Marriage, NBC, 1954. Pictures include: Cross of Lorraine, Lifboat, Seventh Cross, Main Street, After Dark, The Sailor Takes a Wife, A Letter for Evie, The Green Years, Brute Force, Bride Goes Wild, Postman Always Rings Twice, Top O' the Morning, People Will Talk.

CROKER, HERBERT: Publicist. b. Minneapolis, Minn.; e. Cornell U.; husband of Delight Evans, ed. m. p. (an pub. Ensign U. S. Navy, then entered newspaper field (N. Y. Times, Morning Telegraph). Author 4 books. Joined First National Pictures; on merger Warner Bros. apptd. east. publicity dir. In 1940 prod. N. Y. World's Fair film; then joined MacFadden Pub. as dir. photographic art. Joined MGM publicity dept. May, 1943.

CROSBY, BING: Actor, radio performer. r. n. Harry L. C. b. Tacoma, Wash., May 2, 1904; e. Gonzaga Coll.; brother Bob Crosby, TV performer. Left school to be vocalist with dance orch.; member trio (Al Rinker, Harry Barris) with Paul Whiteman band; later on radio, becoming featured performer. Following sound on screen in number of short subjects, then in Paramount feature The Big Broadcast. Voted one of ten best Money Making Stars in Motion Picture Herald-Fame Poll 1934, 1937, 1940, 1943-54. Acad. Award, best perf., 1944 (Going My Way). In 1945 pres., Crosby Prods. Inc. Voted "Best Master-of-Ceremonies" and "Most Popular Male Vocalist," M. P. Daily Radio Poll for the years 1951 and 1952.

Pictures include: College Humor, Here Is My Heart, Rhythm on the Range, Pennies from Heaven, East Side of Heaven, The Road to Singapore, Road to Zanzibar, Birth of the Blues, Holiday Inn, The Road to Morocco, Star Spangled Rhythm, Dixie, Going My Way, Road to Utopia, The Bells of St. Mary's, Welcome Stranger, Blue Skies, Road to Rio, The Emperor Waltz, Connecticut Yankee in King Arthur's Court, Top of the Morning, Adventures of Ichabod and Mr. Toad (narrator), Riding High, Mr. Music.

Recent Pictures: Here Comes the Groom, Just For You, Road to Bali, Little Boy Lost, White Christmas, Country Girl, Anything Goes, High Society.

CROSBY, BOB: Band leader, actor; r. n. George Robert C. b. Spokane, Wash., Aug. 28, 1913; e. Gonzaga U. began as singer; later featured vocalist Jimmie & Tommy Dorsey band, Org. own band (Bobcats); appeared with orch. on screen in Let's Make Music, 1940. Following appearances on screen include Sis Hopkins, Revellie with Beverly, Thousands Cheer, Presenting Lily Mars, See Here Private Hargrove; Meet Miss Bobby Sox, Kansas City Kitty, My Gal Loves Music, Pardon My Rhythm, Singing Sheriff, Two Tickets to Broadway; Bob Crosby Show, TV.

CROSBY, EVERETT: Business manager. b. Roslyn, Wash., Apr. 5, 1898; brother of Bing Crosby, actor, singer, e. Gonzaga U.; m. Florence George, singer. With AEF, World War I, 5 yrs. sales engineer, then took over management of Bing Crosby screen and radio activities and related enterprises; secy Crosby Investment Co.; vice-pres. & gen. mgr. Bing Crosby Prods., Inc.; pres. Everett N. Crosby, Ltd.; pres., Bing Crosby Enterprises; pres. Bing Crosby Ice Cream Sales, Inc.

CROSBY, JOHN CAMPBELL: Radio & TV Critic. b. Milwaukee, Wis., May 18, 1912; e. Phillips Exeter Acad., Yale U. Reporter, Milwaukee Sentinel, 1933; New York Herald Trib., 1935-41. U. S. Army, 1941-46. N. Y. Her. Trib. syndicated columnist since 1946.

CROSS, ERIC: Cameraman. b. London, Eng., May 31, 1902; e. Coopers & Lybrand, Chief, Still Dept., B.I.P., Elstree, England, 1927-28; from 1929 lighting cameraman numerous features for various Brit. studios (Sons of the Sea, Man at the Gate, Flemish Farm, Tawny Hippit, Don't Take It to Heart, etc.); also exteriors First of the Few, I Lived in Grosvenor Square, I Know Where I'm Going; process shots Brief Encounter. In charge photography, This Modern Age, in Rank Group. Latest films: The Dark Man, Hunted, Chance of Lifetime.

CROSSETT, RAYMOND: Story editor. b. July 4, 1904, e. Yale Univ., B.S. With Universal Pictures, Inc. Assoc. Elizabeth Marbury, Curtis Brown, Ltd., Leland Hayward, Member: Yale University Club.

CROUCH, GEORGE A.: Circuit executive. b. Wash., D. C., Aug. 8, 1893. e. local schools; Entered m. p. Ind. 1908 with late Harry M. Crandall; in treas. and office mgr. of first downtown Washington theatre opened by Crandall; later, purchasing agent and bookseller, had books, and asst. film buyer upon organization merger with Stanley Co. of America, 1925; later with Warner Bros.; film buyer and asst. to gen. zone mgr. when Washington circuit expanded into Md. and Va.; apptd. gen. zone mgr., Stanley Warner Washington zone, comprising 25 theatres in Wash., Md., Va.

and Pa., 1948; identified with many civic interests and humanitarian drives; chmn. and co-chmn., theatre division of campaigns Inc.; Community Chest, Red Cross, Cancer, Heart, March of Dimes. Member: Knights of Columbus, M. P., Pioneers, Variety Club of Washington, Washington Bd. Trade.

CROUCH, ORVILLE: Executive. b. McMinnville, Tenn., Sept. 27, 1912, e. Tenn., Ind. Student asst. mgr., Loew's Akion, 1931; with Loew's to May, 1942; captain, U. S. Air Force, 1946; city mgr., Loew's theatres, St. Louis, 1946; asst. to east. div. mgr., Loew's, 1947; div. mgr., Loew's, Cleveland, 1948; asst. to east. div. mgr., Loew's, 1949; east. div. mgr., Loew's Theatres, Hdqtrs. Wash., D. C., 1950.

CROUCH, WILLIAM F.: Executive producer. b. Boone, Ia., Jan. 16, 1904, e. Grinnell Coll. In 1928 apptd. press repr. West Coast Theatres, San Diego, Calif.; thereafter various positions in m. p. Ind.; RKO studio pub. dept., writer synd. column "Talk of the Talkies," Hollywood mgr. M. P. News, Hollywood ed. staff Motion Picture Herald, Prod. travel films made in Orient, Chicago rep. of Quigley Publishing Co., exec. sevy. United Theatre Owners of Ill. pub. dir. Oriental theat., Chicago. In 1942 apptd. dir. adv. & dir. Soundies Distrib. Corp. of Amer., Chicago; in 1943 exec. prod. of Filmercraft Prods. Prod.-dir. Juvenile Jury, Western musical shorts for Universal, Sept., 1940, r. p. asst. exec. prod. Special Purpose Films, Inc., N. Y.; in 1952 exec. prod. in chge. TV film prod., Sound Masters, Inc., N. Y.; exec. prod., Forest Prod., 1955.

CROWE, GUTHRIE F.: Attorney. b. La Grange, Ky.; e. local schools, Kentucky Military Inst. U. of Louisville, U. of Kentucky, admitted to bar 1933; city judge, La Grange; atty. Oldham County Bd. of Educ.; rep. Oldham and Trimble Counties in state legislature, 1942. Lieut. Commander U. S. Navy World War II; awarded Navy and Marine Corps Medal for action in South Atlantic and Secy. of Navy citation for action in Pacific; on inactive list 1945 as lieut. comm. U. S.N.R.; org. Kentucky Assn. of Theatre Owners of which he is pres.; apptd. Commissioner of Kentucky State Police; elected state commissioner, American Legion, 1958. Resigned as pres. Kentucky ATO to become U. S. Dist. Judge, Canal Zone, July, 1952.

CROWLEY, PAT: Actress. b. Olyphant, Pa., Sept. 17, 1923, e. High Sch. of Performing Arts, N. Y. Prof. child model; many TV shows including Kraft, Date with Judy; plays include: Southern Exposure, Tovarich; m.p. debut in Forever Female, 1954; Star of Tomorrow, 1954; since in: Money from Home, Red Garters, Square Jungle, There's Always Tomorrow.

CROWN, ALFRED W.: Executive b. New York City, Sept. 30, 1910; e. Columbia U. To South America for MGM 1931-35; foreign mgr. Grand Natl. Pictures, 1935-38; coordinator of Inter-American Affairs, 1939-40; served in U. S. Army, 1940-42; with Glas, Feldman, Hollywood, 1942-43; Film Classifier, 1943-45; world-wide sales mgr. for Goldwyn; vice-pres., Samuel Goldwyn Prod. Inc., 1950; foreign sales mgr., RKO Pictures, Oct. 1952; pres. Moulin Prod., Inc., Jan., 1954; vice-pres., Allied Artists & spec. studio rep., Feb., 1955.

CROWTHER, BOSLEY: Motion picture editor and critic. New York Times, b. Lucherville, Md., e. Princeton, PA. '28. Employed by N. Y. Times 1928-31; reporter; later rewrite, drama and m. p. columns.; SDG critics award, 1953.

CROYDON, JOHN: Producer. b. London, England, Nov. 3, 1907; Recent Polytechnic, London. Seven years in chartered accountant's office, 1931-32, location accountant Gainsborough Pictures; 1932-35, asst. studio man, Gaumont-British; 1935, studio man, Gainsborough; 1935-36 Gaumont-British, 1937-39; construction man, MGM British Studios, Ltd. in 1939-40; prod. man, Irving Asher Prod., Ltd. in 1940-44; prod. supvr. Falling Studios, Ltd.; from 1944 asst. prod. Champagne Charlie, Dead of Night, Nicholas Nickleby, Prod. with Highbury Studios, 1947-48; prod. One Wild Out, White Corridors; prod. Saturday Afternoon, Operation Malaya, Golden Ivory, Tarzan and the Lost Safari; prod. Supvr., 1948; consultant, Film Finances, Ltd.

CRUMP, OWEN: Writer, director. b. Oklahoma. In chge. of all prod. for U. S. Air Force; writer, dir., prod., hundreds of radio shows; writer, play, Southern Exposure; story, dir., Cease Fire; prod., dir., s.p., River Changes.

CRUTCHFIELD, CHARLES H.: Executive. b. Hope Ark., July 27, 1912, e. Wofford College, Spartanburg, S. C. Announcer, WSPA, Spartanburg, 1930. Prog. dir. WRT, Charlotte, 1935; gen. mgr. 1945. Board member, sec. & treas. Jefferson Standard Broadcasting Co., 1946, vice-pres. 1947; gen. mgr. WRTV, 1949; spec. rep. State Dept., in Greece, Europe, Middle East, 1951; consultant, Intl. Broadcasting Dir. State Dept. Exec. vice-pres. Jefferson Standard Broadcasting Co., 1952. Mem. Radio Advisory Com. U. S. Adv. Com. on Information, 1952-53; sub-com. on facilities of Radio Adv. Com.; gen. mgr., WBTW, 1954.

CUGAT, XAVIER: Musician, actor. b. Barcelona, Spain, Jan. 11; e. Xavier Tullio Serafini, Frank Damrosch School, N. Y. U. Vocal accompanist to Barbra Streisand; cartoonist Los Angeles Times; later, music composer for m.p. studio; org. own band, playing night clubs; screen debut in Go West Young Man, 1936.

CURTIS, EDWARD PECK: Sales executive, b. Rochester, N. Y., Jan. 14, 1897; e. St. George's Sch., Newport, R. I.; Williams Coll. Maj., U. S. Air Service, AEF, 1917-1919 (D.S.C., Croix de Guerre; Order of St. Anne, Russia; Legion of Merit, Legion of Honor). Entered m. p. film sales dept., Eastman Kodak Co., Rochester, N. Y.; apptd. sales mgr. Jan. 1929; granted military leave; comm. in Maj., U. S. Army Air Force; promoted to higher rank in European combat service; made brig. gen. 1943, and apptd., Chief of Staff, U. S. 8th Air Force; awarded D. S. M., Dec., 1944; maj. gen., 1945. In 1945 ret'd to Eastman as vice-pres. in charge of world sales of prof. m. p. film & gen. foreign sales & adv.

CURTIS, NATHANIEL: Writer, b. New York, N. Y., Sept. 21, 1909; e. u of Va. BA; plays include: Seven Lively Arts, Suda In Your Eye Cockeyed Wonder; radio writer, CBS; pictures include: collab. s.p., Harvey Girls, Blood on the Sun; s.p., Time of Your Life; story, s.p., Please Believe Me; s.p., Hurricane at Pilgrim Hill.

CURTIS, TONY: Actor, r. n. Bernard Schwartz, b. New York, N. Y., June 3, 1925; e. Seward Park H. Sch. in U. S. Navy; amateur dramatics, NYC, started Empire Players theatre, Newark, N. J.; with Dramatic Workshop, Cherry Lane Theatre, Jr. Drama Workshop of Walt Whitman School; first prof. work with Stanley Woolf Players; m.p. debut in Criss-Cross; signed with U.I. Star of Tomorrow, 1953.

Pictures include: City Across the River, Johnny Stool Pigeon, Francis Sierra, I Was a Shoplifter, Winchester '73, Kansas Raiders, Prince Who Was a Thief, Plesh and Fury, Son of All Baba, No Room for the Groom, Houdini, All American, Forbidden, Beachhead, Johnny Dark, Black Shield of Falworth, 6 Bridges to Cross, So This is Paris, Purple Mask, Square Jungle, Rawhide Years, Trapeze.

CURTISS, EDWARD: Film editor, b. Los Angeles, Calif., July 7, 1898. Mechanical engineering, commercial aviation until 1920 began association various studios as director and film editor. Edited silent production Hunchback of Notre Dame, Winning of Barbara Worth, Phantom of the Opera, and other; twice sup. ed., once studio tech. adv.; returned to Universal in 1938 as film ed.; recent film: To Hell and Back.

CURTIZ, MICHAEL: Director, b. Budapest, Hungary, Dec. 24, 1898; e. Royal Acad. Theat. & Art, Budapest. On stage, Budapest. In Austrian Artillery, World War I; after war film dir. Hungary, Germany (UFA), Denmark, Norway, Sweden, France (Cinemaclair), Italy (Torino), England; then UFA again. To U. S. 1927, becoming Warner dir. Academy Award, dir. 1943 Casablanca (Warner). Pictures (U. S.) include: Heart in Exile, Mammy, Cabin in the Cotton, Goodbye Again, Black Fury, Little Big Shot, Charge of the Light Brigade, Four Daughters, With Dirty Faces, Private Lives of Elizabeth and Essex, The Sea Hawk, Santa Fe Trail, The Sea Wolf, Yankee Doodle Dandy, Mission to Moscow, This Is the Army, Roughly Speaking, Mildred Pierce, Life with Father, Young Man With a Horn, Romance on the High Seas, Breaking Point, Force of Arms.

Recent Pictures: I'll See You in My Dreams, Story of Will Rogers, Jazz Singer, Trouble Along the Way, White Christmas, The Egyptian, We're No Angels, Vagabond King, Scarlet Hour, Best Things in Life Are Free.

CURTRIGHT, JORJA: Actress, b. Amarillo, Tex., n. Sidney Sheldon. Radio, little theatre work; summer stock; on stage in Desire Under the Elms, Streetcar Named Desire; TV appearances include: Celanese Theatre, Fireside Theatre, Studio 57, Loretta Young Show, Ozzie and Harriet, Passport to Danger; pictures include: Hitler's Madmen, Whistle Stop, Heaven Only Knows, M., Love Is a Many Splendored Thing, Revolt of Mamie Stover.

CURZON, GEORGE: Actor, b. Amersham, Eng., Oct. 18, 1898. Lt.-Cmdr. Royal Navy; ret. 1924 & became actor London stage (in 1935 on N. Y. stage in Parnell). In Royal Navy, World War II; ret. as cmdr. Concurrent with stage career on screen in numerous prods. Pictures include: The Impassive Footman, Lorna Doone, Java Head, The White Angel, Q Planes, Uncle Silas, First Gentleman.

CUSACK, CYRIL: Actor, b. Durban, S. Africa, Nov. 26, 1910. e. Newbridge, Co. Kildare; University College, Dublin. Fire. Stage debut: Candida, Abbey Theatre, 1932. Screen debut: Odd Man Out, 1945. Films since: Esther Waters, Escape, The Blue Lagoon, On a Lonely Planet, All Over the Town, Small Back Room, The Blue Gables, Soldiers Three, Blue Veil, Secret of Convict Lake, Gone to Earth (Wild Heart), Saadia, Passage Home, Man in the Road, Man Who Never Was, March Hare, Jacqueline, Spanish Gardener. TV appearances.

CUSHING, PETER: Actor, b. Kenley, Surrey, Eng., May 26, 1913. e. Purley Secondary Sch. Stage debut with Worthing Repertory Co. Cornellus, 1935; numerous plays and films in U. S., 1938-42; Hollywood pictures include: Vigil in the Night, Chumps at Oxford, Laddie, Man in Iron Mask; in England: Hamlet; appeared in several radio plays for NBC in America and BBC; TV, 1951 many plays incl.: Bird in Hand If This Be Error, The Silver Swan, Anastasia, Tovarich, Beau Brummell, 1948. Edith for a Spy, Moment of Truth, Browning version, others; Recent

films: Moulin Rouge, The Black Knight, End of the Affair, Magic Fire, Alexander the Great. National TV award, actor, 1954-54.

CUTTS, PATRICIA: Actress, b. London, July 20, 1927. e. Various private schools & R. A. D. A. Stage debut in Lady Precious Stream at Windsor Rep., 1940; m. p. debut in Self-Made Lady, 1931. Films since: P. C. 49, Just William's Luck, Eye Witness & Long Dark Hall (under name Patricia Warner), No Place Like Home, The Cad, Those People Next Door, Happiness of 3 Women, Man Who Loved Redheads. Many TV appearances, England & U.S.

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DAAB, HYATT: Publicist, b. Hoboken, N. J., Aug. 20. On editorial staff Jersey City Journal, N. Y. Telegram as columnist; co-author Kingside, stage play, 1928. Publicist Robertson-Cole, EBO, RKO, becoming adv. & publicity mgr. 1925; signed in 1931. In 1938 apptd. dir. adv., publicity and exploitation, Columbia Pictures, Resigned Feb. 1940, Joined Variety, April, 1938. Resigned 1940, Joined pub. dept. Paramount, 1941; pub. dept. David O. Selznick, 1943. European press rep. Selznick Ent. 1946; sup. pub. rel., Selznick Studio 1952.

DAFF, ALFRED EDWARD: Executive, b. Melbourne, Australia, Aug. 18, 1902; e. McDonald's Private Coll., Melbourne. Office boy Progressive Films; night ass't. projectionist Moonce Ponds Theatre 6 mos., then in chg. of dispatch, adv. & accessory depts.; booker & in chg. of shipping, repairing, adv. & accessory depts., Cooperative Films; joined Universal Mar., 1926, booker & suburban salesman 2 yrs., asst. mgr., then mgr. of Victoria & Tasmania; apptd. managing dir. of Japanese subsidiaries, 1935; Far Eastern supvr., 1938; also of Far and Middle East, 1940; to N. Y. C., 1942; apptd. foreign supvr. 1943, vice-pres. Universal, Internat. Films, Inc., 1944; pres. same co., 1950; v. p., dir. world sales Universal Pictures Co. since 1951. Named dir. Universal, May, 1952; exec. v. p., July, 1952.

DAGGETT, CHARLES: Publicist, b. Springfield, Mo., Jan. 8, 1907; e. George Washington U. Journalist, 1929-41 (Los Angeles Record, Examiner, Times, News; North Chicago Daily News, Seattle Daily Variety). With Russell Birdwell & Associates, 1941-41. In 1943 publicity & adv. dir. William Cagney Prod. In 1946 publicist, Goldwyn; later org. own pub. rel. business.

D'AGOSTINO, ALBERT S.: Art director, b. New York City, Dec. 27, 1893; e. Mechanics' Inst.; Columbia U. With N. Y. Scenic studios 4 yrs. (stage); entered m. p. ind. as asst. art. dir. MGM, N. Y.; art. dir. for Selznick Pictures, N. Y.; founder of Tec-Art Studios, Inc. pres. until 1938; joined Universal; art. dir. RKO Pathe; with U.A. RKO, U. Par. successively 1933; returned to RKO as supervising art. dir. 1939. Member: Soc. M.P. Art Directors (pres. 1940-1). AMPAS, Advisory Bd. Rancho San Antonio Home for Boys. Pictures include: Clash By Night, Big Sky, Lusty Men, Andros & the Lion, Second Chance, French Line, Susan Slept Here, Underwater, The Conqueror.

DAHL, ARLENE: Actress, b. Minneapolis, Minn., Aug. 11, 1927. e. U. of Minnesota. On radio while in h. s.; interior display artist; model & fashion consultant; on Broadway in: Mr. Strauss Goes to Boston, Queerable Ladies, Walter Thornton model; m. p. debut in My Wild Irish Rose, 1947; pictures include: Bride Goes Wild, Southern Yankee, Reign of Terror.

Recent Pictures: Scene of the Crime, Ambush, Outriders, Three Little Words, Watch the Birdie, Inside Straight, No Questions Asked, Caribbean, Desert Legion, Jamaica Run, Here Come the Girls, Diamond Queen, Sangaree, Woman's World, Bengal Brigade, Slightly Scarlet, TV: hostess Pepsi-Cola Playhouse, 1954.

DAIGH, RALPH FOSTER: Editorial dir., v.p., Fawcett Publications, 67 W. 44th St., New York, b. Springfield, Ill., Oct. 12, 1907; parents, Mr. & Mrs. Lee Daigh; m. Kate Reynolds, illustrator, 1934; two children, Polly Lee and Sally Jane, 1939; e. University of Missouri, B.A., B.I. Sports editor, feature writer, reporter mid-western newspapers; editor Fawcett Publications, 1928-30; editor Dell Publishing Company, 1930-31; managing editor Metropolitan Publishers, Chicago, 1931-32; editor Dell Publishing Company, 1932-33; joined Fawcett, 1933. Author of short stories, serials in popular magazines.

DAILEY, DAN: Actor, b. New York City. In minstrel show as child, Providence, R. I.; odd jobs; with S. American cruise ship show, 1934; with Federal Theatre on summer; on Broadway in: Babes in Arms, Stars in Your Eyes, Los Angeles roadshow prod. I Married an Angel, 1940; m. p. debut in "Mortal Storm" 1940; served in U. S. Army 1942-46; pictures include: Captain Is a Lady, Duley, Ziegfeld Girl, Moon Over Her Shoulder, Lady Be Good, Panama Hatlie, Timber, Mother Wore Tights, Give My Regards to Broadway, You Were Meant For Me, When My Baby Smiles at Me, Chicken Every Sunday, You're My Everything, When Willie Comes Marching Home, etc. Recent Pictures: My Blue Heaven, Call Me Mister, I Can Get It for You Wholesale, Pride of St. Louis, Girl Next Door, What Price Glory, Meet Me at the Fair, Taxi, Kid from Left Field, There's No Business Like Show Business, It's Always Fair Weather, Meet Me in Las Vegas.

DALE, EDGAR: Professor of Education, Ohio State U. b. Benson, Mich., 1900; e. U. North Dakota, B.A., 1921; M.A., 1924; Ph.D., U. Chicago, 1929. Public sch. teacher 1919-20; super. 1921-24; curriculum spec. Eastman Teaching films, 1928-29. Research assoc., Bureau Educational Research, Ohio State U., since 1929; v.-p. Dept. Visual Instruction Natl. Education Assoc.; member Natl. Com. UNESCO; Chmn. Com. Audio-Visual Materials, Ohio St. U. Author, *Audio-visual Methods in Teaching*, Revised, 1954.

DALE, ESTHER: Actress. b. Beaufort, S. C.; e. Leland & Gray Sen., Townsend, Vt.; music, Berlin; wife of Arthur Beckhard, producer & writer. Concert singer; on dramatic stag (*Carrie Nation*, *Another Language*, etc.). Film debut in *Crime Without Passion* 1934; pictures include: *Wedding Night*, *Private Worlds*, *Dead End*, *Women*, *Awful Truth*, *Back Street*, *North Star*, *Behind City Lights*. Recent Pictures: *My Reputation*, *Stolen Life*, *Smoky*, *Egg and I*, *Margie*, *Unfinished Dance*, *Song Is Born*, *Holiday Affair*, *No Man of Her Own*, *Too Young to Kiss*, *Ma and Pa Kettle at the Fair*, *Monkey Business*, *Ma and Pa Kettle at Waikiki*, *Betrayed Women*.

DALE, JERRY: Publicist. b. Greenville, Tex., Oct. 21, 1906; e. U. Sorbonne, Paris. With father in cotton farming & industries, Tex. & Ariz.; RKO studio publicity 1933; NBC (Hollywood) 1934; asst. publicity dir., Samuel Goldwyn studios 1934-40; publicity & a. d. dir., Alexander Korda studios 1943-42; Hal Roach Studios 6 mos.; Principal Artists Prds. 1942; Benedict Bogoson Prod. 1943; J. Arthur Rank; with Eagle Lion; returned to J. Arthur Rank Org. as asst. to Jack Lawrence 1950; formed own co., Anglo-American Films, Inc. late 1950.

DALES, L. JOHN: Executive. b. Santa Monica, Calif., Feb. 24, 1907; e. Stanford U., B.A., 1929; L.L.B., 1932. Practised law 1932-37; exec. secy. Screen Actors Guild.

DALRYMPLE, IAN MURRAY: Writer and producer. b. Aug. 26, 1903; e. Trinity Coll., Cambridge. Film editor 1927-32; supervising film ed. 1932-5; s. p. writer 1935-9; a. d. prod. Crown Film Unit, Ministry of Information Aug. 1940; assoc. exec. prod. MGM-London Films 1943-5; formed Wessex Film Productions, Ltd. 1946. Pictures include: (s. p.) *Clotel*, *Pygmalion*, *Clouds Over Europe*, *South Riding*, *Storm in a Teacup*, *Action for Slender*, *Divorce of Lady X*, *Storm in a Teacup*, *Action for Slender*, *Target for Tonight*, *Lion Has Wings* (prod.), *Ferry Pilot*, *Target for Tonight*, *Listen to Britain*, *London Can Take It*, *Western Approaches*, *Dear Mr. Prohack*, *All Over the Town*, *Once a Jolly Swagman*, *Esther Waters*, *Woman in the Hall*, *The Wooden Horse*, *A Family Portrait* and *The Changing Face of Europe* (series of six shorts on European recovery, 1951), *Royal Heritage*, *Heart of the Matter*, *Raising a Riot*, *A Hill in Korea*.

DALTON, AUDREY: Actress. b. Dublin, Ireland, Jan. 21, 1934; e. Convent of Sacred Heart, Dublin; Royal Acad. of Dramatic Arts, London. M.P. debut in *Girls of Casanova's Island*; since in: *My Cousin Rachel*, *Titanic*, *Casanova's Big Night*, *Drum Beat*, *The Prodigal*, *Deadiest Sin*, *Hold Back the Night*.

DALTON, EMMET: Executive. b. March 4, 1898, Fall River, Mass.; e. O'Connell CBS, Dublin; Mt. St. Joseph College, Roscrea, Royal College Science, Dublin. Commissioned in Irish Army, 1915-19; Irish Army 1920-23; first clerk to British Senate, Irish Free State, joined Paramount Film Service, salesman 1941; Paramount Sales Supervisor (Northern) 1943-47; became U. K. representative Samuel Goldwyn Inc. 1947; Royal Production Inc., representative 1954; director; Emmet Dalton Ltd., Medal Films Ltd., Cipa Productions, Fountain Films (TV), N. S. Walton Holdings Ltd., Sapphire Productions (TV), Nettleford Studios Ltd., Gibraltar Productions Ltd.; representative, SuperScope process, 1956.

DALY, JOHN CHARLES, JR.: Executive. b. Johannesburg, South Africa, Feb. 20, 1914. e. Marist Brothers Coll., Tilton School, Boston Coll. m. Came to U.S. 1923. Schedule engineer, Capital Transit Co., 1935-37. Corr. and news analyst, CBS, 1937-49, sp. events and White House cor., 1927-41; for. cor. and analyst, Europe, Africa, Middle East, South America, 1941-49. Since 1949, cor., analyst, for ABC. Shows include *What's My Line*, *Johnny Cor.* and *The News*. ABC-TV; *This Week Around the World*, ABC Radio. Nanced v.p. in chge. news. sp. events, public affairs, sports, ABC, August 1, 1953. Mem. Ass'n Radio News Associates, National Assoc. Ass'n. Clubs, Westchester Country, Columbia Radio, Nat'l Press, Metropolitan, Sigma Delta Chi. Best TV master of Ceremonies M. P. Daily poll, 1951. 1952; voted best news reporter, 1954, Acad. of TV Arts & Sciences.

DAMONE, VIC: Singer, actor. r. n. Vito Farnicola. b. Brooklyn, N. Y., June 12; e. Lafayette H. Sch., B'klyn. Country Angel, Winner Arthur Godfrey talent show, 1945; then night clubs, radio, theatres, hotels; m. p. debut in Rich, Young and Pretty; since in *The Strip*; U. S. Army, 1951-53; films: *Athena*, *Deep in My Heart*, *Hit the Deck*, *Kismet*.

DANA, PETER T.: Sales executive. b. New York City, Sept. 20, 1899. Prior to entering m. p. ind., was floor representative for Orvis Bros. & Co., stock brokers on N. Y. Stock Exchange, 1916-22; booker and buyer, Schine Theatres, 1923-27; branch mgr. for Tiffany, Albany, Buffalo, 1927-29; salesman, Universal, Albany, 1930-31; oper. theatre Theatre, Glen Falls, N. Y., 1931-32; branch mgr. Universal, Albany, 1932-37; Buffalo, 1937-38; dist. mgr.,

Kansas City, St. Louis, Omaha, Des Moines, 1938-40; Pittsburgh, 1940-43; Cleveland, Pittsburgh, Detroit, Albany, Buffalo, 1943-50. Currently Eastern sales mgr. Universal-International. Member: Variety Club, M. P. Pioneers.

DAND, CHARLES H.: Executive. b. Dundee, Scotland, April 24, 1902; e. Glasgow U., Scotland. Engaged in newspaper work, pub. rel.; feature & documentary film prod; adult education; gov't info. work, Brit.; dir. of films & publications, Brit. Info. Services.

D'ANDREA, TOM: Actor, writer. b. Chicago, Ill., May 15, 1909. Press agent; script writer & prod. radio shows. Served U. S. Army & Air Corps, World War II as writer; wrote "Khaki Quiz," "A.W.O.L.," first musical of war, collab. on "Soldiers with Wings," etc.; appeared in "This Is the Army." Screen debut in "Friede of the Marines" 1945. Pictures include: *Love and Learn*, *Dark Passage*, *Silver River*, *To the Victor*, *Smart Girls Don't Talk*, *Fighter Squadron*, *The Next Voice You Hear*, *Little Egypt*.

DANDRIDGE, DOROTHY: Actress. b. Cleveland, O. e. Los Angeles, H. S. (Child m.p. star, with sister; on Broadway in *Meet the People*; band vocalist, night club entertainer; many TV appearances; pictures include: *Bright Road*, *Remains to Be Seen*, *Carmen Jones*.

DANE, CLEMENCE: Writer. b. Blackheath, England. Novels include: *Regiment of Women*, *First the Blade*, *Legend*; (collab.) *Enter Sir John*, *Princess Dervil*, *Stays in the Club*, *Bill of Divorcement*, *Will Shakespeare*, *Wild December*; (collab.) *Adam's Opera*, *Happypoorie*, *Lion and the Unicorn*; pictures include: (s. p.) *Vessel of Wrath*, *St. Martin's Lane*; (story basis & s. p.) *Sidewalks of London*; (play basis) *Bill of Divorcement*; won Academy Award, orig. story 1946, for (collab. s. p.) "Vacation from Marriage." Recent Pictures: (additional dial.) *Bride of Vengeance*; Eng. adapt. *Angel With the Trumpet*.

DANIEL, BILLY: Choreographer, dancer. b. Fort Worth, Tex., July 4, 1912. e. Fort Worth H. S. Dancer, performer. Paramount, 1937-38; then night club dancer, free lance m.p. choreographer; on Broadway in *Let's Face It*; head choreographer, night club acts; recent pictures include: *What Price Glory*, *Powder River*, *Dangerous When Wet*, *Scared Stiff*, *French Line*; TV shows include: *Jack Carson Show*, *June Havoc Show*, *Colgate Comedy Hour*.

DANIEL, GLYN: TV adviser. b. Lampeter (South Wales), April 23, 1914; e. County School and St. John's College, Cambridge. Became Research Student, then Research Fellow, St. John's; 1952 B.B.C. on production TV series *Animals*, *Vegetable*, *Mineral*; later engaged in archaeological telecasts.

DANIELL, HENRY: Actor. b. London, England, Mar. 5, 1894. On dram. stage London & N. Y. (*Lovers and Friends*, N. Y., 1944). Screen debut in *Jealousy*, 1929; pictures include: *Awful Truth*, *Camille*, *Thirteenth Chair*, *Holiday*, *Private Lives of Elizabeth and Essex*, *We Are Not Alone*, *All This and Heaven Too*, *Sea Hawk*, *Great Dictator*, *Philadelphia Story*, *Nightmare*, *Sherlock Holmes in Washington*, *Jane Eyre*, *Watch on the Rhine*, *Suspect*. Pictures include: *Bandit of Sherwood Forest*, *Song of Love*, *Exile*, *Wako of Red Witch*, *Buccancer's Girl*, *The Egyptian*.

DANIELS, BEBE: Actress. b. Dallas, Tex.; daughter of Melville & Phyllis Daniels, actors; e. Sacred Heart Conv., Los Angeles, Calif.; wife of Ben Lyon, actor. On stage at 4, touring in *Richard III*; also child player (Oliver Morosco & David Belasco prod. On screen at 7 in *A Common Enemy*; Selig Polyscope prod.; thereafter on screen as child and adult for Imp, Pathe, Kalem, etc.; leading woman with Harold Lloyd in *Lonesome Luke comedies*. Pictures (since sound) include *Rio Rita*, *Reaching for the Moon*, *Honor of the Family*, *42nd Street*, *Counselor-at-Law*, *Registered Nurse*, *Return of Carol Deane*, *Hi Gang*, *Life With the Lyons*, *Lyons in Paris* (British Stage; Gangway at Palladium, Panama Hat), *Haw Haw* and toured in variety; entertained British and American troops 1940-45; decorated by American Government with Legion of Merit for war services; many radio programs for BBC including *Hi Gang*, *1940-43*, *Vagabond King*, *Life With the Lyons*, 1950; BBC TV *Life With the Lyons*, 1955-58; produced films for Hal Roach Productions Hollywood, 1935; writer of *Hi Gang* and *Life With the Lyons* BBC scripts.

DANIELS, BILLY: Singer. b. Jacksonville, Fla.; e. B.A. degree. Sang in choral group; many night clubs; U. S. Merchant Marine; m. p. debut in *When You're Smiling*; since in *Sunny Side of the Street*, *Rainbow Round My Shoulder*, *Cruisin' Down the River*.

DANIELS, J. WALTER: Executive. b. Denver, Colo., Jan. 25, 1905. Successively lithographer, rancher, prop man for Will Rogers. Joined Robertson-Cole, 1923. Apptd. asst. dir., unit mgr. Merlan C. Cooper, Asst. to prod. mgr., RKO Radio, 1935; prod. mgr., 1941.

DANIELS WILLIAM: Cinematographer. b. Cleveland, Ohio; e. U. of So. California. Asst. cameraman Triangle Studio, 1917; first cameraman Universal, 1918; with Samuel Goldwyn, 1922-23; independent, 1924; first cameraman MGM, 1924-46; Universal 1947-51; then with MGM, U.-I, Paramount.

Dan-Dav

Pictures include: Brute Force, Lured, Naked City, Family Honeycomb, Winchester 73, Harvey, Lights Out, Bright Victory, Pat and Mike, Plymouth Adventure, Thunder Bay, Glenn Miller Story, Six Bridges to Cross, Far Country, Strategic Air Command, Girl Rush, The Shrike, Foxfire, Benny Goodman Story.

DANIELSON, DALE H.: Exhibitor, Operator. Dream, Mecca and Sky-Vu Drive-in theatres, Russell, Kan.; past pres. Kansas-Missouri Theatre Assn.

DANIELY, LISA: Actress. b. Reading, Eng., June 4. e. Paris, Tudbridge Wells, York, Gloucester, R. A. D. A. Stage debut with Charles Dullin's Co. in France; m. p. debut in Lilli Marlene, 1951. Films since: Wedding of Lilli Marlene, Hindle Wakes, Operation Diplomat, Man in the Road.

DANISHEWSKY, MONJA: Producer. b. 1911, Archangel, Russia. e. Royal Coll. of Art. Prefreelanced in comm. art & journalism; joined MGM (London) pub. dept., then successively pub. mgr. British Lion, TDC (United Kingdom), Capital Films and assoc. cos.; Ealing Studios & assoc. cos. as dir. of pub. 1938; scenario dept. & collab. s. p. Under Cover, Greek Testament 1942; returned to pub. dept., 1942; 1948: assoc. prod. Whiskey Galore, 1949; formed Sirrus Prods. Ltd., with Henry Clunier, 1950; prod., collab. s. p. The Galloping Major, Britter Spring; returned to Ealing as prod., 1951; Heads in the Clouds, Love Lottery, Dir. Television Advertising Ltd.

DANSON, HAROLD L.: Executive. b. New York, N. Y., Nov. 15, 1903. Brooklyn Polytechnic Institute, 1926. Feature ed., Brooklyn, 1927; press rep., Shubert Theatrical Co., asst. city ed., Newark, 1928; 1928-30: dir. of adv. pub., RCA Photophone, 1929-30; asst. nat'l. adv. mgr., RKO, 1930-32; exploit. mgr., studio adv. dir., asst. nat'l. adv. dir., head of trailer prod., Paramount, 1932-44; account. exec., 20th Century-Fox, 1944-46; nat. adv. dir., Eagle Lion, 1946-49; v.p., gen. sales mgr., Adler Communications Labs., 1951-54; acct. exec., Live TV National Screen Service Corp., 1954; dir. of adv. pub., TV Programs, 1956. Member: AMPA bd. of dir., M. P. Pioneers; trustee, Cinema Lodge.

DANTINE, HELMUT: Actor. b. Vienna, Austria, Oct. 7, 1918. e. Europe; U. Calif. Member, Pasadena Community Players, then on screen in International Squadron 1941; pictures include: Mrs. Miniver, Edge of Darkness, Northern Pursuit, Mission to Moscow, Mask of Dimitrios, Passage to Marseille, Hotel Berlin, Escape in the Desert, Shadow of a Woman, Whispering City, Guerilla Girl, Call Me Madam.

DANTON, RAY: Actor. b. New York, N. Y., Sept. 19, 1931. e. Horace Mann School, Carnegie Tech. m. Julie Adams. Radio actor on many programs; summer stock; London prod. of Mr. Roberts' U. S. Army, 1951-53; then TV actor numerous programs; pictures include: Chief Crazy Horse, The Looters, The Spoilers, I'll Cry Tomorrow, Outside the Law.

DANZ, JOHN: Exhibitor. b. Russia, Sept. 24, 1877. To U. S. as child; merchant in Seattle; entered m. p. exhibition 1914, in Seattle; pres. Sterling Theatres, Co.

DAPONTE, DEMETRE L.: Managing director, Dufay Limited, Mging, dir., Spicer-Dufay (British) Dufay-color Ltd., British Industrial Laboratories Ltd., Polyfoto (England) Ltd. b. 1896, Giurgiu, Rumania. D.Sc., L.S.C. (Antwerp). Mechanical, optical research; in charge of study of "Persistence of Vision," Sorbonne, Paris; study of stereoscopic projection, which established the pulsograph system; research work on color photography; lectures and demonstration on stereoscopy at Brit. Assn.; Royal Academy; financed many mechanical, chemical and optical inventions. Club: I.A.C. In 1946 managing dir., Coronet Camera Co. Ltd., Standard Camera Ltd., Dufay (Wham) Ltd.

DARCEL, DENISE: Actress. r. n. Denise Billecard. b. Paris, France, Sept. 8, 1925. e. U. of Dijon, France. Salesgirl, night club singer; to Hollywood, 1947; m. p. debut in To the Victor; since in Thunder in the Pines, Battleground, Westward the Women, Young Man with Ideas, Dangerous When Wet, Flame of Calcutta, Vera Cruz.

DARE, DANNY: Producer, dance director. b. New York City, Mar. 20, 1905. Began theat. career as actor, 1921-29; then dance dir. N. Y. prod., 1st Little Show Sweet Adeline, Crazy Quilt; also prod. Meet the People; author & prod. many vaude. sketches. From 1935 dance dir. many short subjects & feature pictures, Three Cheers for Love, 52nd Street, Hit Parade of 1941, Holiday Inn, Road to Utopia, etc. Assoc. prod. Duffy's Tavern & prod. Our Hearts Were Growing Up, 1948. A Champion of Champion Producers in Fame rating (see Index).

Pictures include: prod. My Favorite Brunette, Variety Girl, Road to Rio, Bring on the Girls, Road to Utopia, Incendiary Blonde.

DARLING, WILLIAM: Art director. b. Sandorhaz, Hungary, Sept. 14, 1882; e. U. Tech.-Acad. Trust Arts (Hungary). Started screen career with American Film Co.; later with Louis B. Mayer, Fox Film Corp., etc. Academy Award, Cavalcade, 1932-33; art direction black-and-white picture, 1933 (Song of Bernadette).

Pictures include: Keys of the Kingdom, Anna and the King of Siam (Academy Award, with Lyle Wheeler, 1946).

DARNBOROUGH, ANTONY: Producer, director. b. London, Eng., Oct. 1913. Stage & film reporter, Daily Mail, 1932; free-lance writer, in Army; asst. prod. Seventh Year Years Between, Daybreak, Girl in a Million, Upturned Glass. When the Bough Breaks, Dear Murderer; prod., The Calendar, My Brother's Keeper, The Girl in the Paintings, Once Upon a Dream, Traveller's Joy, Boys in Brown.

Recent Pictures: Co-dir., The Astonished Heart, So Long at the Fair; prod., Quarter Trio, High Danger, Encore, The Net (Project M. 7), Personal Affair, To Paris with Love, Baby and the Battleship.

DARNELL, LINDA: Actress. b. Dallas, Tex. In amateur theatricals; model; m. p. debut in Hotel for Women 1939; pictures include: Star Dust, Mark of Zorro, Blood and Sand, City Without Men, It Happened Tomorrow, Hangover Square, Fallen Angel, Walls of Jericho, Unfaithfully Yours, Forever Amber, Letter to Three Wives, Everybody Does It.

Recent Pictures: No Way Out, The Thirteenth Letter, Two Flags West, Guy Who Came Back, Lady Pays Off, Island of Desire, Night Without Sleep, Blackbeard, the Pirate, Second Chance, This Is My Love.

DARNLEY-SMITH, G. (C.B.E.): Executive. In radio from inception; assoc. Bush Radio, Ltd., 1932 with prod. of mirror-drum Baird sets; first TV apparatus mass-produced; chmn., Radio Industry Council, 1947, 1952-55; mem., Radio Industry TV Policy Com.; man. dir., Bush Radio, Ltd., Cinema-Television, Ltd.

DARRIEUX, DANIELE: Actress. b. Bordeaux, France, May 1, 1917; e. Jacee LaFour; Conservatoire de Musique, French drama; films include: La Crise Est Finie, Myerling, Club des Femmes, Abus de Confiance, Counsel for Romance, Made-moiselle Ma Mere, Katia, Orders from Tokyo, Oh, Amelia, U. S. pictures include: Rage of Paris, Rich Young and Pretty, 5 Fingers; La Ronde, Le Plaisir, Earrings of Madame De.

DARVI, BELLA: Actress. r.n., Bella Wegler; b. Sosnowice, Poland, Oct. 23, 1928. Lived mostly in France till she came to Hollywood, 1952; m.p. debut in Hell and High Water; since in: The Egyptian, The Racers.

DARWELL, JANE: Actress. b. Palmyra, Mo.; e. priv. Chicago, Louisville; studied music, Boston; dram. & voice. Europe. On dram. stage (San Francisco); then with Henry Duff's stock co.; later in N. Y. prod., including Swords. Silent pictures include: Master Mind, Brewster's Millions; sound pictures include: Huckleberry Finn, Ladies of the Big House, Back Street, Government Girl, Ox-Bow Incident, Tender Comrade, Impatient Years, Sunday Dinner for a Soldier, Captain Tugboat Annie, Three Wise Fools, My Darling Clementine, Three Godfathers, Wagonmaster, Daughter of Rosie O'Grady.

Recent Pictures: Gaged, Excuse My Dust, Lemon Drop Kid, Journey Into Light, We're Not Married, It Happens Every Thursday, Sun Shines Bright, A Pair with a Stranger, The Bigamist, Hit the Deck, A Life at Stake, There's Always Tomorrow.

DASH, DAVID B.: Executive. b. New York, N. Y., Aug. 31, 1917. Began in film library; U. S. Army Air Force, 1941-45; sales mgr., exec. asst., Post Pictures, N. Y., 1945; vice-pres., Cornell Film Co., 1950; N. P. Award Television Corp.

DA SILVA, HOWARD: Actor. b. Cleveland, Ohio, May 4, 1909; e. Carnegie Inst. Tech. With Civic Repertory Theatre, Theatre Union, Group Theatre & Mercury Theatre; plays include: Master Builder, Alice in Wonderland, Three Sisters, Alison's House, Lillom, Doll's House, Sailors of Cattara, Waiting for Lefty, Golden Boy, Cardie Will Rock, 1949; pictures include: Abe Lincoln in Illinois, Sea Wolf, Abe Lincoln in Illinois, m. p. debut in "I'm Still Alive, 1949; pictures include: Abe Lincoln in Illinois, Sea Wolf, Nine Lives Are Not Enough, Big Shot, Omaha Trail, Traitor, We Raid Calais, Lost Weekend, Duffy's Tavern, Unconquered, Blaze of Noon, They Live By Night.

Recent Pictures: Tripoli, Underworld Story, Three Huskards, Wyoming Mail, Fourteen Hours, M.

DASSIN, JULES: Director. b. Middletown, Conn. Actor on dramatic stage many years; radio writer. Joined MGM, 1941; as dir. short subjects; later dir. features.

Pictures include: Reunion in France, Affairs of Martha, Thieves' Highway, Night and the City, Rifkin.

DAUPHIN, CLAUDE: Actor. b. Corbeil, France, Aug. 19, e. Lycee de Grand, Paris. In French & Allied armies, 1916-45; org. (French stock co.); screen debut in Departed; R-way stage debut in Happy Time; pictures include: Casqé D'or, April in Paris, L'eventalle (Naughty Martine), Little Boy Lost, Phantom of the Rue Morgue, Le Plaisir, Innocents in Paris.

DAVEE, LAWRENCE W.: Engineer. b. Foxcroft, Me., March 28, 1900; e. U. Me., B.S. (elec. eng.). Research eng. Bell Telephone Lab.; Fox Case Corp.; studio mgr. Fox Hearst Corp.; Bronx Studio, Elec. Research Prods., Inc. Century Projector Corp., N. Y.; engineer & sales mgr. Member: 25-30 Club (Honorary).

DAVENPORT, NICHOLAS: Executive. b. Ashby de la Zouch, Leicestershire, e. Cheltenham College & Queens College, Oxford (M.A.) Barrister. Finance dir. Pascal Film 1938-40. Dir. MGM London Films Ltd., 1934-5. Dir. Na-

lional Film Finance Co. 1948-9; chairman Aegis Films Ltd., Feb., 1949; chmn., Walport Ltd., 10mm. film distrib.

DAVES, DELMER: Director, writer, b. San Francisco, Calif., July 24, 1904; e. Los Angeles Polytech., Stanford U. B.A., LL.B. Engineer, draftsman, commercial artist, college instructor, illustrator, actor property man for James Cruze, m. p. actor, tech. dir. MGM, actor & writer MGM; pictures include: author Filtration, V. A., Shipments, No More Women, Shipmates, Forester, Stage Door Canteen; dir. & writer Warner Bros. 1948. Later credits include: (s. p.) You Never Never Lovlier; (s. p.) Love Affair, Petrified Forest; (collab. s. p. & dir.) Very Thought of You, Destination Tokyo; (orig. s. p. & dir.) Hollywood Canteen; (dir.) Pride of the Marines; (s. p., dir.) Dark Passage, The Red House, Task Force; (dir.) Broken Arrow; (s. p. & dir.) Bird of Paradise; (dir.) Return of Texan; (s. p., dir.) Treasure of the Golden Condor.

Recent Pictures: dir., Never Let Me Go, Demetrius and the Gladiators; s. p., dir., Drum Beat; collab. s. p., White Feather; collab. s. p., dir., Jubal; dir., Last Wagon.

DAVID, CONSTANTIN J.: Producer, writer, director, b. France, Feb. 18; e. Sorbonne, Ph.D., U. Berlin, U. Munich. Historian of art, theatrical activities in Europe; wrote and prod. plays; ed. of art & theatre reviews; founded Internat. Composers Guild with others 1922; founded Internat. Institute for Modern Arts 1921; m. p. writer and dir. since 1916. Independent prod. & dir. of own co. Greenbaum Films 1922-5; with UFA 1925-8; founded first sound m. p. studios in Turin & Rome 1929-31; Likovits in Spain 1933-6; established 5 yr. plan for m. p. in service state (Turkey) 1936-9; in France 1939-47; came to U. S. 1947; pres. of Orbit Prod., Inc. Pictures include: wrote, dir., Babel of Sins, Berlin After Dark; prod., dir., Musa Y El Phenix; awarded First Natl. Prize of Spain; exec. prod., Parole, Inc.; Alimony.

DAVID, WILLIAM B.: Exhibitor, President Sunnymount Theatres, San Francisco, and El Ranchito Drive-In Theatres, Reno, b. Brockton, Mass., Dec. 15, 1905; e. U.S.C. in charge of production of Action Pictures, Golden Gate Pictures, and Lida Productions 1943-47, after resigning from Redwood Theatres with which assoc. since 1935. Head William B. David & Assoc. theatre architects, San Francisco.

DAVIDSON, RONALD: Associate producer, writer, b. Calif., July 13, 1899; e. U. Calif., B. S., '21. Rancher, short story writer. In 1936 began writing for screen, collab. orig. & s. p. many Westerns. Apptd. story ed. serials Republic Pictures, 1943; assoc. prod. 1944. Writer, Westerns and serials since 1947.

DAVIES, BETTY ANN: Actress, b. London, Eng., Dec. 24, 1910. e. Gourdriest Coll., Kent. Stage debut: On Damm Thing After Another, 1926. Screen debut: Joy-Ride Pictures since; It Always Rains on Sunday, Escape, The Passionate Friends, History of Mr. Polly, The Blue Lamp Trio, Outcast of the Islands, Meet Me Tonight (Tonight at 8:30), Osh Boy, Grand National Night, Murder by Proxy, Belles of St. Trinians, Alias John Preston.

DAVIES, JOHN W.: Executive, b. London, Eng. 1908. Originally shipbroker; entered m. p. ind., 1931; man. dir., Davies Cinema, Ltd., and British Cinema Exhibitors Theatres, Ltd.; R. A. F. 1939-45, awarded U. S. Legion of Merit; chmn. London & Home Counties Branch, C. E. A. 1948; apptd. mem. Cinematograph Films Council, Board of Trade, 1951; v. p. C. E. A., 1952; pres. 1953.

DAVIES, MARION: Actress, r.n. Marlon Douglas; b. New York, N. Y., Jan. 3, 1900; e. Convent of Sacred Heart, Hastings, N. Y. Dancer on N. Y. stage, m. p. Chu Chin Chow; stock, m. p. debut in Runaway Roman, 1916; since in many silent and sound films including: The Restless Sex, Little Old New York, Beverly of Graustark, Cardboard Lover, Floradora Girl, Polly of the Circus, Blondie of the Follies, Operator Thirteen, Page Miss Glory, Cain and Mabel, Ever Since Eve.

DAVIES, VALENTINE: Writer, b. New York City, Aug. 25, 1905; e. U. Michigan, B.A., 1927; Yale Drama Sch., 1929-30. Plays include: Three Times the Hour, Keeper of the Keys; m. p. writing debut in 1941, with (play basis & s. p.) Blow Ye the Winds; served in U. S. Armed Forces 1941-45; pictures include (orig. screen story, production; s. p.): Three Little Girls in Blue; (collab. orig. s. p.) You Were Meant for Me; (collab. s. p.) Chicken Every Sunday; (collab. story; s. p.) It Happens Every Spring; orig. story Miracle on 34th Street (Academy Award, 1947); collab. s. p. On the Riviera; s. p. Sailor of the King; collab. story s. p., The Glenn Miller Story; s. p., Bridges at Toko-Ri; collab. s. p., Strategic Air Command; story, s. p., dir., Benny Goodman Story. Author novels: Miracle on 34th Street, It Happens Every Spring, Pres., SWG 1949-50; treas. SWG 1948-49 & 1950-51; mem. bd. trustees MP Relief Fund; member bd. of gov., AMPAS.

DAVIS, ALFRED: Exhibitor, b. Brighton, England, Aug. 19, 1899. e. University College Sch., London. In Brit. Army 1914 before entering m. p. ind. as dir. & booking mgr. Davis Pavilion circuit; later same position Gaumont-British New Era Pictures, Chr. London & Home Counties Branch, C. E. A. 1947, 1953, 1955; managing dir., Davis Theat. Circuit, London. Inv. ass't. dir., War Office Army Kinematograph, World War II.

DAVIS, ARTHUR: Distribution executive, b. New York City, Dec. 28, 1917; e. N. Y. U. School of Journalism, New School for Social Research, Ass't. to Harry A. Samwick, American Display Co. 1941; publicity dir., Grand Central Newareel Theatre 1944-47; supvr. adv., exploitation & publicity campaigns for first run foreign film theatres, N. Y. C. 1946-49; org. Foreign Films Movie Club, Inc. 1947, pres. 1948; publisher & ed. Foreign Film News; sales consultant to foreign film distributors 1947-51, & freelance work; committee on liberalism on foreign film 1949; comic strip writer Bell Syndicate 1948-49; org. Arthur Davis Associates, distributors of foreign films for theatres & TV 1948; pres. Arthur Davis Tel. Org.; v.p. Helene Davis Pictures Corp. (Paris office, 87 Rue Victor Hugo). Member: Cinema Lodge, Masonic Justice Lodge 75, Chmn. Mem. Com. Int'l For. Film Dist. Assn.

DAVIS, B. T. (F.S.A.A.): Exhibitor, b. Handsworth, Birmingham, Eng., Mar. 9, 1897. Practicing accountant since 1925. Entered m. p. ind. 1927 as secy. Exhibiting Co.; secy. & dir. several Birmingham & Midland Theatres. Chmn., Birmingham br., C.E.A., 1944-47; nat'l vice-pres., 1946; pres., 1947, 1956; nat'l v. p., 1955; mem. Birmingham City Council 1943-52.

DAVIS, BETTE: Actress, b. Lowell, Mass., Apr. 5, 1908; e. (using Academy; Mariandri School of Dancing; John Murray Anderson Dram. School. Stage debut in "Broadway" (Rochester, N. Y.); with Provincetown & Cape Players; on Broadway in: Broken Dishes, Solid South; m. p. debut in "Man Who Played God" 1932; won Academy Award twice, best actress 1935, in Dangerous and 1938 in Jezebel; voted one of the 10 best Money-Making Stars in Motion Picture Herald-Fame Poll 1939, 40, 41, 44; founder & pres. Hollywood Canteen 1942; pres. AMPAS 1940; pictures include: Of Human Bondage, Sisters, Dark Victory, Juarez, Old Maid, Private Lives of Elizabeth and Essex, All This and Heaven Too, Letter, Now Voyager, Corn Is Green, Little Foxes, Deception, Winter Meeting, N. Y. stage, 1953.

Recent Pictures: June Bride, Beyond the Forest, All About Eve, Payment on Demand, Another Man's Poison, Phone Call From a Stranger, The Star, Virgin Queen.

DAVIS, CLIFFORD: Critic, b. London, Eng., Jan. 6, 1917. e. Worcester Cathedral Choir Sch. & King's Sch., Worcester. Television correspondent, London Daily Sketch 1939; during war in Army Broadcasting Service commanding British Forces Radio Station in Northern Italy; TV and radio corr. London Daily Mirror, 1950; appears in BBC and commercial TV shows as compere.

DAVIS, FRANK: Producer, writer, b. Chicago, Oct. 24, 1897; e. U. California. Started as rancher; entered m. p. ind. by joining Samuel Goldwyn, Pictures include: (prod.) Devil Is a Sissy, Lord Jeff, It's a Wonderful World, Petticoat Fever, Chaser, Divorce in the Family; (collab. s. p.) Dance, Girl, Dance; Remember the Day, Are Husbands Necessary?, Tree Grows in Brooklyn.

Recent Pictures: (collab. s. p.) Woman on the Beach Fighting, Fashy Dummie, Ten All Men, Story of Will Rogers, Springfield Rifle, Jazz Singer, Boy from Oklahoma.

DAVIS, GEORGE W.: Art director, b. Kokomo, Ind., Apr. 17, 1914; e. U. Southern California. Art director at Paramount Pictures; The Robe (Acad. Award, collab., 1953). The Egyptian, Love Is a Many-Splendored Thing, Funny-Face.

DAVIS, JACK: Executive, managing director, Associated News Theatres, Ltd., London, b. London, England, 1892; married; e. London Grammar School. Started in 1908 as Cinema Signs, Ltd., supplying front-of-house material throughout country; became exhibitor in 1914; now controls groups of theatres as well as Moneigneur News Theatres (deluxe news reel houses) in London and leading provincial towns. President Moneigneur Enterprises, Inc. controlling Forum Theatre, Metuchen, N. J.

DAVIS, JERRY: Writer, r.n. Jerome L. Davis, b. New York, N. Y., Sept. 26, 1917. e. Franklin & Marshall, m. Marjory Maxwell actress. Short story writer, various magazines; pictures include: s.p., Duchess of Idaho, Pagan Love Song, Devil Makes Three, Kind Lady, Apache War Smoke, Slight Case of Larceny, Cult of the Cobra, Girl Rush, Pardners; TV writer, Damon Runyon Theatre, Halls of Ivy, Hellinger Theatre, Ford Jubilee, Climax.

DAVIS, JIM: Actor, b. Dearborn, Mo., Aug. 26. e. William Jewell Coll., Liberty, Mo. Star of TV series, Stories of the Century; pictures include: White Cargo, Romance of Rosie Ridge, Gallant Bess, Fabulous Texan, Winter Meeting, California Passage, Brimstone, Sea Hornet, He's My Guy, Two Senoritas from Chicago, She Gets Her Man, George White's Scandals, If You Knew Rustie, Yoke! Boy, The Groom Wore Spurs, Harlem Girl; TV show, I Married Joan.

DAVIS, JOAN: Actress, b. St. Paul, Minn. Tesmed with husband as Willis & Davis; m. p. debut in short "Way Up Thar" 1934; pictures include: Holy Terror, Time Out for Romance, Wake Up and Live, Love and Hises, My Lucky Star, Davina Wife, Two Little from Manhattan, He's My Guy, Two Senoritas from Chicago, She Gets Her Man, George White's Scandals, If You Knew Rustie, Yoke! Boy, The Groom Wore Spurs, Harlem Girl; TV show, I Married Joan.

Dav-Dea

DAVIS, JOHN: Executive. b. London, Eng., 1906; e. City of London Sch.; mem. Chartered Inst. of Secretaries. Sery. to various ind. gns. entered m. p. ind. as secy. to Odeon Theatres, Ltd., 1938; joint man. dir., 1941; deputy chmn., 1951; now man. dir., The Rank Org., Ltd. & Circuits Mgt. Assn., Ltd., administering Odeon & Gaumont Circuits; dir. of many other cos. in J. Arthur Rank Org., embracing film prod., dist. & exhib., both at home & overseas, and its associated manufacturing interests. These include Bush Radio Ltd., Cinema Television Ltd., Rank Laboratories Ltd., Gaumont British Picture Corporation Ltd., (dep. chmn.) General Cinema Finance Corp. Ltd., J. Arthur Rank Film Distributors Ltd., J. Arthur Rank Productions Ltd., Odeon (Ireland) Ltd., Overseas Cinematograph Theatres Ltd., Rank Precision Industries Ltd., Theatre Publicity Ltd., University Pictures Ltd.; dir. of Eagle Star Insurance Co. Ltd. & of Children's Film Foundation Ltd.

DAVIS, MARTIN S.: Publicist. b. New York City, Feb. 5, 1924; e. City Coll., N. Y.; New York Univ., U. S. Army, 1943-46; entered publicity with Saml. Goldwyn Prod. Inc., 1946; asst. nat'l. dir. adv. & pub., 1948; apptd. acting dir. 1950; asst. nat'l. dir. adv. & pub., 1951; eastern adv.-pub. dir., Allied Artists, 1955; Member Grand Union Boys Assn.; Big Brothers of America; v. p. Ampta., 1955; N. Y. Bd. of Trade; Overseas Press Club, Amer. Pub. Rel. Assn.

DAVIS, NANCY: Actress. b. New York City, July 6; p. Dr. Loyal Davis and Edith Davis, New York City, e. Girls Latin School, Chicago, and Smith, Northampton, Mass. Stage debut: Ramshackle Inn; others: Lute Song, Cordella, Late Christopher Bean, summer stock. Screen debut: Shadow on the Wall. Pictures include: The Doctor and the Girl; East Side, West Side; 1949: The Next Voice You Hear It's a Big Country, Night Into Morning, Shadow in the Sky, Talk About a Stranger, Donovan's Brain.

DAVIS, PHIL: Executive. b. Cincinnati, Ohio, Feb. 8, 1907; e. U. of Cincinnati Conservatory of Music. Played in symph. orch. in Cincinnati; asst. mus. cond., Paramount Theatres; house orch., Indian, Theatre, Indianapolis, 1927; then Brooklyn, N. Y. on WLW as mus. dir., 1945-7; mus. dir. of CBS & AF's Hires to You, 1947-7; mus. dir., Musicraft Records; formed Phil Davis Musical Enterprises, 1946, writing and producing musical & TV commercials.

DAWSON, ANTHONY: Actor-producer. b. Edinburg, Scot., Oct. 18, 1916; e. Bryanstone School, Dorset, Eng.; Royal Academy of Dramatic Art, Jockey, trainer, 1939-43; British Army. Pictures include: Queen of Spades, Way to Stars, Beware of Pity, School for Secrets, Long Dark Hall, Valley of the Eagles, Dial M for Murder; made films, France Germany, Italy; acted, Brit. & U. S. TV.

DAWSON, GEORGE WILLIAM: b. Jan. 6, 1901. Entered film industry 1921 with Ideal Films, Ltd. Joined RKO Radio Pictures, Ltd. as secretary 1930. Appointed director 1936. Director and secretary RKO Radio Pictures, Ltd.; director RKO Radio British Productions, Ltd., Alliance Productions, Ltd., RKO Walt Disney British Productions, Ltd., Brit. Film Prod. Fund, Ltd.

DAWSON, MARJORIE GRANGER: Associate director, Community Relations, M. P. Association of America; ed. Joint Estimates of Current M. P.; dir. Nat'l Children's Film Library, b. Montreal, Que., e. McGill University, Montreal (AB); Macdonald Coll., Montreal; NYU, Columbia U., grad. studies; radio writer, consult. women's point of view, author, report to UNESCO, America's Stand on Recreational Films for Juvenile Audiences, 1950 and 1954.

DAWSON, RALPH: Film editor. b. Westboro, Mass., Apr. 18, 1897. Started in m. p. with Goldwyn, Nov., 1919. Acad. Awards for film ed.: A Midsummer Night's Dream, 1935; Anthony Adverse, 1936; Adventures of Robin Hood, 1938; other films include: Ride the Pink Horse, Harvey, Island in the Sky, Honda, The High and the Mighty.

DAY, DENNIS: Singer, actor. r. n. Eugene Denis McNulty, b. New York, N. Y., May 21, 1917; e. Manhattan Coll. Debut on Jack Benny radio show; U. S. Navy; own radio show; m. p. Inc. Music in Manhattan, I'll Get It, Golden Girl, The Girl Next Door. Star of TV show, 1954.

DAY, DORIS: Singer, actress. r. n. Doris Kappelhoff, b. Cincinnati, Ohio, Apr. 3, 1924; e. dancing, singing. Toured as dancer, radio and bank singer; screen debut in Romance on the High Seas, 1948. e. Top Ten Money-Making Stars in Motion Picture Herald-Fame poll, 1951-52. Best female vocalist, M. P. Dally radio poll, 1952. Recent Pictures: Young Man With a Horn, Tea for Two, Storm Warning, West Point Story, Lullaby of Broadway, On Moonlight Bay, I'll See You in My Dreams, Starlift, Winning Team, April in Paris, The Light of the Silvery Moon, Calamity Jane, Lucky Me, Young at Heart, Love Me or Leave Me, Man Who Knew Too Much.

DAY, GORDON M.: Executive; b. March 28, 1918, Boston, Mass.; e. Harvard U.; copy writer & act. exec., Copley Adv. Ag., 1940-42; Lieut., USN, 1942-46; organ, Gordon M. Day Productions, 1946, prod. jingles and TV film spots.

DAY, LARAINÉ: Actress. r. n. Laraine Johnson, b. Roosevelt, Utah, Oct. 13, 1920. In school dramatics; with

Little Guild Theatre, Long Beach, Calif.; toured in church prod. Conflict; later in Lost Horizon; worked with Elias Day, dram. coach, 5 yrs.; m. p. debut in Border G-Men 1938; pictures include: Story of Dr. Wassell, Keep Your Powder Dry, Those Endearing Young Charms, Locket, Tycoon, My Dear Secretary, Woman on Pier 13, Without Honor, High and the Mighty.

DAY, RICHARD: Art director. Set designer; Academy Award, art dir. for Dark Angel, Dodsworth, How Green Was My Valley, This Above All, My Gal Sal, Streetcar Named Desire, On the Waterfront. Pictures include: Razor's Edge, Captain from Castile, Joan of Arc, Hans Christian Andersen; exec. prod., NBC, New York.

DAYTZ, ALBERT R.: Executive. b. New York, N. Y., Dec. 25, 1909, e. Mass. Inst. of Tech., Harvard. Started in publishing; salesman, Monogram, Washington, D. C., 1942; salesman, Warner Bros., Boston, 1942-44; sales mgr., 1944-48; br. mgr., Warner Bros., New Haven, Boston, 1948-51; with brother, M.R. Daytz, formed Daytz Theatres Enterprises Corp., Boston buying & booking org., 1951; since then pres. of co., representing 83 theatres.

DEAN, BASIL, (C.B.E.): Producer. b. Croydon, Eng., Sept. 27, 1888. London Univ. Bll. of Divorcement, Loyalties, Jassan, Constant Nymph, Easy Virtue, Autumn, Call It a Day, When We Are Married, Diary of a Nobody; formed Assoc. Talking Pictures, Ltd., 1931; prod. & dir. Brit. m. p.; founder Entertainment's Natl. Service Assoc. for Brit. Armed Forces 1939; dir. natl. service entertainment for Brit. govt., 1940; dir. Brit. Theatre Group 1947; pictures include: first Gracie Fields subjects, beginning with Sally in Our Alley, others: Perfect Alibi, Constant Nymph, Autumn Crocus, Lorna Doone, Java Head, Show Goes On.

DEAN, EDDIE: Actor. r. n. Edgar D. Glosop, b. Posey, Texas; married. From 1930-33 in radio throughout middle west; 1934 National Barn Dance, Station WTS; 1935 on CBS & NBC with same program. Featured male singer on TV KTLA Western Varieties 1954-55. Came to Hollywood in 1936 since then has starred in many westerns. Featured performer in western series for PRC in 1945. Voted one of the ten best money making Western Stars in Motion Picture Herald-Fame Poll 1946-47; recording artist.

DEAN, JAMES: Actor. b. Fairmont, Ind., Feb. 8, 1931. e. U.C.L.A. Worked as TV extra; then more important roles; on Broadway in The Immortalist, m. p. debut in East of Eden; Rebel Without a Cause, Giant, Died September 30, 1955.

DEAN, LARRY: Singer. b. Bridgewater, Ia. Singer with orchestras, including Kay Walker, Jules Herman, Jan Garber; vocalist, Lawrence Welk Show, ABC-TV.

DEAN, VAUGHAN N.: Executive. b. Aberdeen, Scotland; e. Aberdeen U. Qualified chartered accountant 1926; practicing accountant, Liverpool & London 1926-30; entered m. p. ind. 1930; gen. & prod. mgr. assoc. co. of Brit. Internat. Pictures, Ltd., 1932-41; prod. mgr. & assoc. prod. to independent producing cos.; production specialist M.O.I. 1941-2; studio controller, Assoc. Brit. Picture Corp., Ltd., Welwyn Studios 1943-8; now gen. mgr. Assoc. Brit. Picture Corp., Ltd., Elstree Studios.

DEANE, ALBERT: Executive. b. Sydney, Australia, Feb. 27, 1897. Entered employ. Paramount Pictures' Sydney exch., 1919; then asst. mgr. Adelaide, adv. & publicity dir. head office, Sydney, 1920-21; transfered to home office, N. Y., publicity dept.; returned to Sydney office 1922 & adv. dir. there to 1926; foreign dept. contact with prod. dept. 1926-32; then to N. Y. as dir. foreign adv. & publicity (also prod. liaison); in 1944 apptd. mgr. dept. of censorship & editing, Paramount Internat. Films, Inc.; ed. Paramount Internat. News (now Paramount World); 1955 to Paramount studio, still ed. Int'l. News, Int'l. pub. rel. liaison C. B. DeMille prod. The Ten Commandments. m. p. ed. Collier's Natl. Encyclopedia 1951; secy.-treas. American Australian Assn.; 1949-55; pres. Paramount Pictures Club, 1951-52. Chmn. Internat. Film Relations Com. of MIPDA, 1943-44.

DEANS, HARRIS: Film critic. b. Woolwich, England, April 10, 1886; e. Collegiate School, Woolwich, Critic, London Opinion, 1917-39; film critic, Sunday Graphic, 1921-42. Novelist (Business Rivals, Looking for Trouble, etc.); playwright (Husbands Are a Problem, Aren't Women Wonderful, The Call of Faith, The Rose and the Ring, etc.). Club: Savage (London). Film critic, Sunday Dispatch, Belfast Telegraph.

DEANS, MARJORIE: Writer. b. London, Dec. 1, 1901; e. U. College, London. Screen career began in 1934, screen play for "Catherine the Great." Was scenario editor and writer for Pasada, Samba and Four Touchstone Films, 1949. Pictures include: Caesar and Cleopatra, Knave of Hearts, Marie Antoinette.

DEARDEN, BASIL: Director, writer. b. Westcliff-on-Sea, Essex, England. With Ealing Studios; dir., The Bells Go Down, The Half-Way House, Dead of Night, They Came to a City, Pineda, Samba and Four Touchstone Films, 1949. The Gentle Gunman, The Square Ring, The Rainbow Jacket, Out of the Clouds, The Ship That Died of Shame, Who Done It.

DEARING, R. E.: Production exec. Began as film reviewer, Gaumont (Co., Ltd., London), later ed. then publicity mgr.; subsequently publicity & adv. mgr., Gaumont Brit. Picture Corp.; in 1928 chief ed. 20th Cent. Prods. Ltd. and Gainsborough Pictures Ltd.; pictures edited include: *Lady Vanishes, Night Train, Young Mr. Pitt, Man in Grey, 2,000 Women, Fanny By Gaslight, Millions Like Us*. Appnt. assoc. prod., Gainsborough Pictures 1944; prod. exec., 20th-Cent. Ltd., 1947-53.

Recent Pictures: *Madonna of the Seven Moons, Escape, I Was a Male War Bride, Britannia Mews, Black Rose, Night and the City, The Mudkrab, No Highway, House on the Square, Sailor of the King, Alexander the Great.*

DE BANZIE, BRENDA: Actress, b. Manchester, Eng., e. privately. Screen debut 1941; films include: *A Day to Remember, Hobson's Choice, What Every Woman Wants, The Purple Plain, A Kid For Two Farthings, Doctor at Sea, As Long as They're Happy, Man Who Knew Too Much, House of Secrets*. TV appearances include *Milestones, Miss Chloee*.

DE BRA, ARTHUR HAYWOOD: Director Community and Exhibitor Relations Dept., Motion Picture Assn. of America, Inc. b. Evanston, Ill., Nov. 22, 1891; e. Cornell College, Mt. Vernon, Iowa; Columbia University; graduate Union Theological Seminary, 1916. Operated a neurological experimental clinic at the College of Physicians and Surgeons for two years. Was national representative of American Red Cross in New York for seven years. In 1926 joined M.P.A.A.

DE CAMP, ROSEMARY: Actress. Pictures include *Cheers for Miss Bishop, Jungle Book, Yankee Doodle Dandy, Eyes in the Night*. TV show: *Robert Cummings Show*.

Recent Pictures: *Look for the Silver Lining, Story of Sealineut, Big Hangover, Scandal Sheet, On Moonlight Bay, Treasure of Lost Canyon, By the Light of the Silvery Moon, Main Street to Broadway, So This Is Love, Many Rivers to Cross.*

DE CAPRIO, AL: Producer-director, b. Brooklyn, N. Y., Aug. 25, 1906; e. Brooklyn Tech., NYU. Started as radio engineer, 1932; sound engineer, numerous programs, including *Bing Crosby Show, Milton Berle Show, Fred Allen Show*, to 1948; cameraman, tech. dir., CBS-TV, 1948; then dir., prod.-dir.; shows include: *Fred Waring Show, The Goldbergs, Bride and Groom, Live Like a Millionaire, Omnibus*; now dir., *Phil Silvers Show*.

DE CARLO, YVONNE: Actress, b. Vancouver, B. C., Sept. 1, 1924; e. Vancouver School of Dance, Fauchon & Marco, Hollywood; specialty dancing at *Florentine Gardens, Earl Carroll's*; m. p. debut in *This Gun for Hire* 1942; pictures include: *Harvard Here I Come, Youth on Parade, She Danced, Frontier Gal, Brute Force, Song of Scheherazade, Black Bart, Casbah, River Lady, Criss Cross, Gal Who Took the West, Calamity Jane and Sam Bass, Buccaneer's Girl, Tomahawk, Hotel Sahara, Silver City, Scarlet Angel, San Francisco Story, Hurricane Smith, Sombrero, Sweet Lovells, Fort Algiers, Border River*.

Recent Pictures: *Captain's Paradise, Passion, Tonight's the Night, Shotgun, Magic Fire, Hotel Sahara, Flame of the Islands, Ten Commandments, Raw Edge.*

DeCORDOVA, ARTURO: Actor, b. Merida, Yucatan, Mex. 8, 1908; e. Carlin Institute, Lausanne, France, Mgr. United Press, Santiago, Chile; mgr. radio station XEZ, Merida; m. p. debut in *Jealousy* (Mexico) 1935; won Mexican m. p. ind. actor's award 1938, '39, '40; in Spanish language m. p., Hollywood 1938-39; pictures include: *Whom the Bell Tolls, Frenchman's Creek, Incendary Blonde, Postages, Medal for Benny, Rurales, Duffy's Tavern, New Orleans, Adventures of Casanova, Stronghold, This Strange Passion*.

DE CORDOVA, FREDERICK: Director, b. New York City, Oct. 27, 1910; e. Northwestern U. B.S., '31. Gen. stage dir. Shubert enterprises, N. Y., 1938-41; same for Alfred Bloomingdale Prods., N. Y., and prod., Louisville (Ky.) Amphitheatre 1942-43; m. p. dir.; pictures include: (dial. dir.) *San Antonio, Janie, Between Two Worlds*; (dir.) *Too Young to Know, Her Kind of Man, That Way with Women, Always Together, Wallflower, For the Love of Mary, Countess of Monte Cristo, Illegal Entry, Girl Who Took the West, Buccaneer's Girl, Peggy, Desert Hawk, Redtime for Bonzo, Katie Did It, Little Egypt, Finders Keepers, Here Come the Nelsons, Yankee Buccaneer, Bonzo Goes to College, Column South*. Under contract CBS-TV, prod., dir. *Burns and Allen show*; prod. December Bride, CBS.

DE CUIR, JOHN: Art director, b. San Francisco, June 4, 1918; e. Chouhnard Art School, Los Angeles, Universal 1938-49; 1949 art dir., 20th-Fox; pictures include: *The Naked City, Snows of Killmanjaro, My Cousin Rachel, Call Me Madam, Three Coins in the Fountain, There's No Business Like Show Business, Daddy Long Legs, King and I*.

DEE, FRANCES: Actress, b. Los Angeles, Calif., Nov. 26, 1907; e. Chicago U. Screen debut in *"Follow Thru"* 1930; pictures include: *Playboy of Paris, American Tragedy, This Reckless Age, If I Had a Million, Silver Cord, Little Women, Of Human Bondage, Becky Sharp, I Walked with a Zombie, Happy Land, Attack the Great, Private Affairs of Bel Ami, Four Faces West, Payment*

on Demand, Reunion in Reno, Because of You, Mr. Scoutmaster, Gypsy Colt.

DEERING, WILLIAM R.: Executive, b. Rumson, N. J., Aug. 6, 1913; e. Yale U. MGM, 1931; talent & prod. dept. to 1941; U. S. Navy, 1941-45; MGM, 1945-46; exec. dir., Huntington Hartford Corp., v.-p., dir., Huntington Hartford Prod.; v.-p., dir., Cusick Intern'l. Films, 1946-51; dir., Video Pictures, Inc., 1951-52; pres., Video Pictures, Inc., Dec., 1952.

DE FORE, DON: Actor, b. Cedar Rapids, Ia., Aug. 25, 1917; e. U. Ia.; Pasadena (Calif.) Community School of Theat., 1931-37. In stock, touring cos.; on Broadway in: *Where Do We Go From Here, Steel, Male Animal*; m. p. debut in *"We Go Fast"* 1941; pictures include: *Male Animal, City Without Men, Human Comedy, Guy Named Joe, Thirty Seconds Over Tokyo, Affairs of Susan, You Came Along, Stork Club, It Happened on 5th Avenue, Ramrod, Romance on the High Seas, One Sunday Afternoon*; TV show, *Ozzie & Harriet*.

Recent Pictures: *My Friend Irma, Southside 1-1000, Dark City, Guy Who Came Back, Girl in Every Port, She's Working Her Way Through College, No Room for the Groom, Jumping Jacks.*

DE FOREST, LEE: Inventor, b. Council Bluffs, Ia., Aug. 26, 1873; e. Sheffield Scientific Sch., Yale U. (BS), 1896; (Ph.D.), 1899; (D.Sc.), 1926; Syracuse U. (D.Sc.), 1919; (D.Eng.), 1937. Pioneered in development, wireless telegraphy in U. S. v. p., Amer. deForest Wireless Tel. Co., 1902-06; pres., Radio Tel. & Tel. Co., de Forest Phonofilm Corp., N. Y.; v. p. Lee deForest Lab., L. A., Calif. Inventor, 20th-Fox, etc. Pictures include: *120 patents on more than 300 inventions, including vacuum tube amplifier and oscillator; holds many awards of distinction, Fellow, A. I. E. E.; fellow & founder, I. R. E.; author: Father of Radio, autobiog.; Television Today & Tomorrow, Member: SMPTE; Yale Eng. Soc., Sigma XI; Tau Beta Pi; Auerhan Honor Soc. Address: 1027 N. Highland Ave., Hollywood, Calif.*

DE GRANDCOURT, CHARLES: Writer, production executive, b. London, England; e. Framlingham Coll.; l'Univ. de France. Contrib. numerous short stories, feature articles, dramatic criticism, verse to *Brit. & Amer. mags. & newsprs.*; 1920-21 asst. (writing & research) to *The Knave of Newburg*, article explorer. Author novel *"The Ruler of Fox Films, Canada"*; in 1923 to N. Y. pub. & exploit. for MGM, Warner Bros., Paramount; 1925-34 head of prod. staff Natl. Screen Service (also dir. Playhouse Operating Co., New England circuit). In Jan. 1935 joined Gaumont-British Studios, London as prod. suvr., 1937-38. Writer for Herbert Wilcox, 1938-42 writer at Selznick Int'l., 20th-Fox, etc. Pictures include: *Orig. story; collab. s. p. Victoria the Great, RKO; Sixty Glorious Years, RKO. Orig. story Earl of Chicago, MGM, 1943 with overseas br. M. P. Bureau of O. W. I.; now with Natl. Screen Service, Hollywood.*

DE GRASSE, ROBERT: Cameraman, b. Maplewood, N. J., February 1, 1900; e. East Orange High School, U. of Southern California. Since 1935 has worked in numerous pictures for RKO Radio Pictures.

DE GRUNWALD, ANATOLE: Author, producer, b. St. Petersburg, Russia, Dec. 25, 1910; e. Calus Coll., Cambridge, Eng. Writer alone or collab.: *Pimpernel Smith, Face Without Tears, Freedom Radio, Quiet Wedding, The Day Will Dawn, The Demi-Paradise, The Way to the Stars, The Winslow Boy, Now Barabbas, Flesh and Blood, Prod. Demi-Paradise, English Without Tears, The Way to the Stars (National Film Award best British picture during war, 1939-45), While the Sun Shines, Bond Street, The Winslow Boy, The Queen of Spades, The Last Days of Dolwyn, Now Barabbas, Flesh and Blood, Innocents in Paris; s. p. *Women of Twilight, Home at Seven (Murder on Monday)*; prod., s. p., *Holly & the Ivy, Innocents in Paris*.*

DE HAVEN, GLORIA: Actress, b. Los Angeles, Calif., July 23, 1926; daughter of Mr. & Mrs. Carter DeHaven, actors; e. Clark's Little Theatre, San with Bob Crosby, Jan Savitt bands. Screen debut in *Susan and God* 1940; pictures include: *Thin Man Goes Home, Manhattan Serenade, Between Two Women, Step Lively, Summer Holiday*.

Recent Pictures: *Scene of the Crime, Doctor and the Girl, Yellow Cab Man, I'll Get By, Summer Stock, Three Little Words, Two Tickets to Broadway, Down Among the Sheltering Palms, So This Is Paris.*

DE HAVILLAND, OLIVIA: Actress, b. Tokyo, Japan, July 1, 1916; e. Notre Dame Convent, Belmont. Acting debut, Max Reinhardt's stage prod., Midsummer Night's Dream; film debut in m. p. version, 1935; won Academy Award twice, best actress performance in *To Each His Own, 1946, and The Helmsman, 1949*; N. Y. Film Critics award twice, 1948-49; Women's Natl. Press Club Award, 1949; Look award, best perf. 3 times, 1941-48-49. Pictures include: *Anthony Adverse, Gone With the Wind, Strawberry Blonde, Hold Back the Dawn, Princess O'Rourke, Dark Mirror, Snake Pit, My Cousin Rachel, That Lady, Not as a Stranger, N. Y. Stage: Romeo and Juliet, 1951; U. S. tour, Candida, 1951-52, N. Y., 1952; nom. for Academy Awards, five times.*

DEHN, PAUL: Poet, critic, scriptwriter, broadcaster. b. Manchester, Eng., Nov. 5, 1912; e. Shrewsbury School & Brasenose College, Oxford. Entered m. p. ind. 1936 as film critic Sunday Referee; film critic Sunday Chronicle, 1945-53; film critic, News Chronicle, 1954; co-author of original story of Seven Days to Noon (Academy Award 1952); author of verse-commentary to Basil Wright's documentary Waters of Time (Venice Award 1951); script, On Such a Night, for Glyndebourne Opera Trust; author and translator of lyrics for Moulin Rouge, I Am a Camera; broadcasts frequently as film critic on BBC programme, The Critics.

DEIN, EDWARD: Writer-Director. b. Chicago, Ill. Pictures include: collab. story & s. p. Richest Gob in the World, Leopard Man, Apple for a Day; story, All This and More; s. p. Calling Dr. Death, Gals Inc. collab. story, s. p. The Fighting Guardsman, The Gallant Blade; Story s. p. 13 French St., dir.-writer, Come Die My Love, The Naked Sinner; Harp Yellow, I Trust My Wife, Shack Out On 101, Hassayampa. Writer TV: Ford Theatre, Miami.

DE JONGE, HENRY ROBERT ALEXANDER: Executive. b. Georgetown, British Guiana, Nov. 3, 1901; e. Bedford Sch., England. Entered m. p. ind. with Gaumont Co. Paris, 1927. In 1931 apptd. dir. British Acoustic Films, Ltd.; in 1943 named asst. mgt. director, G. B. Kalleo Ltd. London; bd. dir. Taylor, Taylor & Hobson, Ltd. Bell & Howell Company, Ltd., G. B. Equipments Ltd., Gaumont Kalleo Seating, Ltd., Rank Precision Industries Ltd., Gaumont-Kalleo Ltd. (Canada), Gaumont-Kalleo Ltd. (India), N.V. Handelsonderneming H. Timmer, Nordisk Kinoteknik A.S. (Denmark), C.R. Harrison & Sons Ltd.

DEKKER, ALBERT: Actor. b. New York City. e. Bowdoin Coll. On Broadway in: Marco's Millions, Volpene, R. C. B., Parnell; in. p. debut in Great Garrick, 1937; pictures include: Woman of the Town, incendiary Blonde, Two Years Before the Mast, Experiment Perilous, Salome, Where She Danced, Hold That Blonde, French Key Pretender, Gentleman's Agreement, Wyoming, Cass Timberlane, Fury at Furnace Creek, Lulu Belle.
Recent Pictures: Search for Danger, Kid from Texas, As Young As You Feel, Wait 'Til the Sun Shines, Nellie, Silver Chalice, East of Eden, Gertie, N. Y. stage, 1952.

DE LANE LEA, MAJOR WILLIAM: (D.S.C., C.G., Mem. B.K.S., S.M.P.E.). Executive. b. Liverpool, Eng., 1909; e. Stonyhurst Coll., Leamington, England; M.I.T., Boston, Mass. Engineer with Dr. L. De Forest and R.C.A. Entered m. p. ind. in 1924; Patenteo and owner, m. p. specialized processes; pioneer of sound m. p. in Europe; inven of post-synch and dubbing process known internationally as The De Lane Lea Process for Post-Synch; chmn. and man. dir. De Lane Lea Process Ltd., De Lane Lea Films Ltd., London; Inter-State Films Ltd., London; Lingua-Synchro S. A.; Paris; Byton Pictures, Export France, Paris; Consortium De L.A.O.F., W. Africa.

DELANNY, JEAN: Director. b. Nolsy-le-Dec, France, Jan. 12, 1908; e. Universite de Paris, Lycee Montaigne, Lycee Louis le Grand, La Sorbonne; actor, 1927-29; film edit., 1929-37. dir., 1937-52 pictures include: Black Diamond, The Eternal Return, Symphonie Pastorale, The Clups Are Born, Souvenir, The Secret of Mayerling, Savage Triangle, Moment of Truth, seq. Daughter of Destiny; seq. The Bed.

DE LAURENTIIS, DINO: Producer. b. Torre Annunziata, Italy, Aug. 8, 1919. Took part in Rome Experimental Film Center; dir., prod., pictures include: co-prod., The Bandit Mussolino, Anna, Girls Marked Danger, Side Street Story, She Wolf La Lupa; prod., The Bandit, Bitter Rice, Lure of the Sili; co-prod., Attila Scourge of God, Ulysses, Mambo.

DE LAVARRE, ANDRE: Producer-cinematographer. b. Washington, D. C., Sept. 11, 1904. Pres. The Screen Traveler, Inc., prod. scenic & travel pictures throughout world; various series of Columbia Pictures release (Columbia Tours, Panoramics, etc.).

DELFONT, BERNARD: Impresario, TV executive. b. Odessa, Russia. e. Public School, England. Early career, dancer; stage production debut 1942, Jam Today; presentations since include International Vaudeville, London Casino, 1947; Folies Bergere, 1949; Associated Val Parnell, London Palladium, 1954-55; entered TV industry 1956, forming Bernard Delfont Television (London) Ltd.

DEL GIUDICE, FILIPPO: Producer. b. Trani, Italy, Mar. 26, 1892; e. U. Rome, LL.D. Attorney-at-law; m. p. prod. in England, then U. S.; managing dir., Two Cities Films; former m. p. dir., Fulgrim Pictures, Ltd. London; pictures include: French Without Tears, Unpublished Story, Voice in the Night, Gentle Sex, In Which We Serve, Henry V, Tawny Pipit, Way Ahead, The Way to the Stars, Man of Two Worlds, Blithe Spirit, English Without Tears, Odd Man Out, Beware of Pity, Top Secret, Hungry Hill, Hamlet, Vice-Versa, Fame is the Spur, Mr. Emanuel, October Man, Guinea Pig, Private Angelo, Clive of Leiferside, This Happy Breed, Flemish Farm, Carnival, The Lamp Still Burns, Demi-Paradise, The Way We Live.

DELL, JEFFREY: Director, writer. b. Shoreham-by-the-Sea, Sussex, England. In R.A.F., World War I. Practiced as solicitor 1922-34. Then novelist, Nobody Ordered Wolves, News for Heaven; playwright, eight London, prods. 1934-59.

From 1932 author orig. s. p. many prods. in England including Payment Deferred, The Firebird, Sanders of the River, Camps in the Dark, The Sailor's Vacation, Thunder Rock, Dir. & author s. p. The Flemish Farm, Don't Take It to Heart, It's Hard to Be Good, The Dark Man

DELMARINE, BARRY: Writer, director. b. London, Nov. 11, 1909. Began screen career as extra. Later roles in comedies; then asst. dir. for Gloria Swanson prod. in England. From 1936-39 wrote sketches, lyrics London stage musicals; radio scripts. In 1939 apptd. chief scenarist Gaumont-British Instructional. In 1941 dir. films for Brit. Ministry of Information; 1942-43 scenarist, Brit. War Office m. p. training films. In 1944 author & dir. Here We Come Gathering, J. Arthur Rank experimental film for child audiences. In 1946 joined Film Producers Guild, writer, dir.; 1949-50, dir. Concord Productions, Ltd., freelance writer films, radio, TV; s. p. Heir Conditioned; dir. ind. films, Concord Prod. Ltd., asst. dir. Advance Films: The Great Game, Les Pantons Terrible (Eng. version), Is Your Honeymoon Really Necessary, Unit dr., Don't Blame the Stork; Unit dir., loc. mgr. Douglas Fairbanks Ltd.; prod. mgr. 1955.

DE LOTBINIERE, S. J.: Executive. b. Taplow, Buckinghamshire, Eng., Oct. 21, 1905. e. Eton Coll., Trinity (Cambridge U.). Called to chambers bar, 1929; joined BBC in Talks Dept., 1932; head of outside broadcasts, 1935; TV as head of outside broadcasts, 1949; asst. controller, TV operations, 1955.

DEL RIO, DOLORES: Actress. r. n. Dolores Ansunolo; b. Durango, Mexico, Aug. 3, 1905; e. St. Joseph's Conv. Mexico, D. P.; studied voice Madrid & Paris. Screen debut in Journal, 1925; pictures since include: What Price Glory? Resurrection, Ramona, Exchanging Flying Down to Rio, Wonder Bar, Madame Dubarry, Accused, The Devil's Playground, Journey Into Fear, Portrait of Maria, The Fugitive; now starring in Mexican films.

DEL RUTH, ROY: Director. b. Philadelphia, Pa., Oct. 18, 1895. On ed. staff Philadelphia North American, Enquirer. In 1915 joined Mack Sennett Studios as scenarist, 1917 became dir. Ben Turpin comedies. Later joined Warner Bros. as dir. of features, Pictures (since sound) including Three Faces East, Blessed Event, Bureau of Missing Persons, Kid in Heels, On the Avenue, Building Drummond, Broadway Melody 1936, Broadway Melody 1937, The Best of Song, Thanks a Million, My Lucky Star, The Star Maker, Tupper Returns, The Chocolate Soldier, Du Barry Was a Lady, Broadway Rhythm, Barbary Coast Gent, It Happened on Fifth Avenue.

Recent Pictures: Red Light, The Babe Ruth Story, Always Leave Them Laughing, The West Point Story, On Moonlight Bay, Starlift, About Face, Stop Your Killing Me, 3 Sailors and a Girl, Phantom of the Rue Morgue.

DEL VALLE, JAIME: Producer. b. Los Angeles, Calif., Jan. 19, 1910. e. Stanford U. U.S. Army, World War II; radio prod.-dir., CBS-TV Johnny Dollar, The Lineup; prod., The Lineup, Yours Truly.

DEL VALLE, JOHN: Publicist. b. San Francisco, Calif., Mar. 23, 1904; e. U. California, Adv. edit. staff various newspapers including asst. drama ed. S. F. Call-Bulletin, L. A. Mirror; adv.-publicity dir. San Francisco Fox Theatre 1933-36; publicist, Paramount Studios, 1936-42; dir. pub. adv. Arnold Prod. 1946; Chaplin Studios, 1947; Nat. Holt Prod., 1948-52; Editor, TV Family mag., N. Y., 1952-53; adv. pub. dir. Century Films, 1954; pub. rel. adv. exec. M. I. Arts & Sciences, 1953; publicist, various U. A. ind. p. film prod., 1955-56.

DEMAREST, WILLIAM: Actor. b. St. Paul, Minn., Feb. 27, 1892. Began theat. career 1905 with brothers Reuben & George in vaudeville; later also stock, carnival acts, occasionally professional boxer; played Palace, N. Y., 1917; on Broadway in: Sketch Book, Vanities; talent agent one yr. m. p. debut in "Fingerprints" 1927; pictures include: Diamond Jim, Wedding Present, Love on the Run, Mr. Smith Goes to Washington, Carlson My Sarong, Hall the Conquering Hero, Miracle of Morgan's Creek, Duffy's Tavern, Perils of Pauline, Jolson Story, Miracles Can Happen, Red, Hot and Blue, The First Legion, When Willie Comes Marching Home, Kidding High.

Recent Pictures: Jolson Sings Again, He's a Cockeyed Wonder, Never a Dull Moment, Excuse My Dirty Best, Yourself, The Strip, Blazing Forest, What Price Glory, The Lady Wants Mink, Dangerous When Wet, Here Come the Girls, Escape from Port Bravo, Yellow Mountain, Far Horizons, Justice's Darling, Private War of Major Benson, Hell on Frisco Bay, Lucy Gallant.

DE MARNEY, DERRICK: Actor Producer b. London, Eng. Sept. 21, 1906 On stage from 1923; London debut 1926 in All the King's Horses; N. Y. debut 1930 in The Matrimonial agent's appearance include The Tudor Wench, Young Mr. Disraeli, etc. Pictures include Victoria, the Great, Blonde Cheat, Sixty Glorious Years, The Lion Hasings, Dangerous Moonlight, The First of the Few In 1942 prod. The Gentle Sex; from 1939-45 prod. & dir. many psychological warfare films for Brit. M.O.I & Polish M.O.I. (This is Poland, The White Eagle, Log Book, Homeward Bound, Fighting Pilgrims, London Scrap-book.

Pictures include: (co-prod. & cast.) Latin Quarter, Uncle Silas, Sleeping Car to Trieste; (prod.) No War Back; (prod. acted in) She Shall Have Murder, Meet Mr. Callaghan, Private's Progress, March Hare, Joined Conbarr, Ltd., TV film.

DEMBOW, GEORGE F.: Executive. b. New York, Dec. 22. Started with William Fox (about 1913). Greater New York Film Attractions Co., name changed to Box Office Attractions, then Fox Films Corp. 11 yrs. from formation of co. in distrib., dist. man. Then with Goldwyn and into MGM as eastern dist. man. Short experience as individual theatre operator. Prod. superv. three years for First National, then air conditioning engineering for two years. Joined National Screen Service, April 11, 1933. On April 18, 1940, appt'd v. p. in charge, sales, National Screen Service; April, 1955, named president.

DEMBOW, SAM, JR.: Executive. b. New York City, Jan. 4, 1890. In 1913 joined sales staff Box Office Attraction Film Rental Co. (William Fox org. which became Fox Film Co., 1915); org. exch. U. S. & Canada; appt'd. gen. sales mgr.; resigned 1922 to be Pacific Coast dist. mgr. Goldwyn Co.; 1923 gen. mgr. Herbert L. Rothschild circuit; when purchased by Famous Players Film Co. (predecessor Paramount) became film buyer all F. P. theatres; on org. Public Theatres Corp. (Paramount) 1926, appt'd. exec. vice-pres.; 1932 elec. member bd. dir. Paramount-Public Corp. In 1934 resigned to be gen. mgr. National Screen Service; resigned 1937 and acquired interests in Fanchon & Marco, becoming vice-pres. In Jan. 1940 rejoined Paramount theat. org.; later named vice-pres. Paramount Theat. Service Corp.; assigned late 1944 to enter prod. dir. Trans-Lux Corp.; 1945; pres. & treas. of Golden Pictures, Inc. Resigned, 1947; formed own company, Producers Service Corp.; partner Amalgamated Prod., Inc., May, 1954.

DEMBY, EMANUEL H.: Producer, writer. b. New York, N. Y., Dec. 12, 1919. e. C.C.N.Y., New School. Pioneered new programs for radio, 1930-47; story dept., Universal Pictures, 1937; writer, Gangbusters, Crime of the Week, Thrill of the Week (NBC, CBS); TV shows: What's Playing, 1950-52; Hollywood to Broadway, currently in TV syndication; prod., theatrical features, filmed commercials; pub. rel. consultant.

DE MILLE, CECIL BLOUNT: Producer. b. Ashfield, Mass., Aug. 12, 1881; p. Matilda Beatrice Samuel & Henry Churchill de Mille, playwrights; brother William de Mille, prof. e. Denysville Military College; The American Academy of Dramatic Arts; plays include (author) Stampedee, (with David Belasco) Return of Peter Grimm; co-org. Jesse L. Lasky Feature Play Co. (later Paramount-Famous-Lasky), 1912; org. & pres. Cereus Vitall Co., (later Universal Pictures), 1919; joined Producers Distrib. Corp. (merged with Pathé) 1925, as prod.-dir.; prod. MGM distrib. 1928-31, for Paramount 1931; org. & pres. Cecil B. de Mille Prod. 1921; prod. Lux Radio Theatre, 1936-45; pres. De Mille Foundation for Political Freedom 1945; Land of Liberty (documentary for MPAA); (silent) Squaw Man, Ten Commandments, Voiza Boatman, King of Kings, (sound) Sign of the Cross, Cleopatra, Plainsman, Unto the Pacific, North West Mounted Police, Reap the Wild Wind, (decoration) Order of Holy Sepulchre (conferred in Jerusalem 1928; Litt.D. Penna. Military Coll., 1931; Doctor of Fine Arts U. of South Calif., 1942; Order of Orange Nassau, 1949; named M. P. Pioneer of 1949; spl. Academy Award for 35 yrs. of pioneering in leadership in M. P., 1949, Academy Irving G. Thalberg Award, 1952.

Recent Pictures: Sanson and Delilah, The Greatest Show on Earth (Academy Award film, 1952). In prep. 1955, Ten Commandments.

DE MILLE, KATHERINE: Actress. b. Vancouver, B. C., Canada; (see Lester adopt. daughter of B. DeMille); m. Anthony Quinn, actor. On screen 1934 in Viva Villa; pictures include: Belle of the Nineties, Call of the Wild, Californian, Blockade, In Old California, Aloha of the South Seas, Black Gold, Unconquered.

DEMING, WILFORD E. (BILL): Writer, director, producer. b. Los Angeles, Calif., 1905. e. U. of So Calif. Prod.-dir. 9 films in India; exec. prod., General Pictures Corp., assoc. dir., Gibraltair Pictures; pres., Treasure Pictures; writer, dir., Jam Handy Org.; wrote, dir., prod. 175 Gort., TV, industrial films, 1949-53; prod. v.-p., Filmcraft Prod., 1954.

DE MOND, ALBERT: Writer, b. Providence, R. I., May 7, 1901; e. Johns Hopkins U. Began writing for screen with Universal also assoc. prod. that of 7 yrs. since sole author or collab. & s. p. numerous pictures including The Sweetheart of Sigma Chi, School for Girls, The Leavenworth Case, North of Nome, Little Miss Thoroughbred; and many Westerns.

Recent Pictures: (orig. s. p.) Code of the Prairie; (collab. s. p.) Trail of Kit Carson, Red Menace, Woman in the Dark, Falls of the Golden West, Million Dollar Pursuit, Desperadoes' Outpost; s. p., Marshal of Cedar Rock.

DEMOSSE, LYLE: Executive. b. Anthony, Kansas, Sept. 14, 1907; e. York Coll. and U. of Nebraska School of Music; 1925, KGBZ in York, Nebr.; 1928, KFAB in Lincoln, Nebr.; in 1932 became Prog. Mgr. of KFAB-KFOR; held same position for WGV from 1936 to 1946; since then, Asst. Gen. Mgr. for Meredith WOV, Inc. in Omaha. Pres. Omaha Advertising Club, Variety Club Canvasman.

DENEAU, SIDNEY G.: Sales executive. b. 1911. Joined Fox Film, N. Y., 1926; head film buyer Fabian Theatres, 1934-41; U.S. Army 1942-46; gen. mgr. Schine Theatres,

1947; v.p., gen. sales mgr., Selznick Releasing Org., 1948; western sales mgr., Paramount Film Distributing Corp., 1955.

DENHAM, MAURICE: Actor. b. Beckenham, Kent, Eng., Dec. 23, 1909. e. Tonbridge School. Started theatrical career with repertory cos. 1934. Served in World War II and since demobilization played in numerous plays, films & radio shows. Pictures include: Blanche Fury, London Belongs to Me, It's Not Cricket, Traveller's Joy, Landfall, Spider and the Fly, No Highway in the Sky, The Net, Time Bomb, Street Corner (Both Sides of the Law), Million Pound Note (Man With a Million), Eight O'Clock Walk, Purple Plain, Carrington V. C., Doctor at Sea, Simon and Laura, 23 Paces to Baker Street, Checkpoint.

DENIS, ARMAND: Producer, explorer. b. Brussels, Belgium. e. Oxford U. Degree in physical chemistry and went to Paris as research chemist; later Pasadena, Calif., which led to research on film and sound recordings in technical laboratories of Eastman-Kodak; invented automatic volume control process, 1925; then trip around the world during which made documentary film "Krisis"; since specialized in wild animal films including Wild Cargo, Dark Rapture, Wheels Across Africa, Savage Splendor, Below the Sahara, Armand and Michaela Denis Under the Southern Cross, On the Barrier Reef, Among the Hunters; TV series filmed in Africa.

DENIS, MICHAELA: Actress, explorer, writer. b. London. Fashion designer Rome, Paris and New York. Spent early childhood in India, m. explorer Armand Denis and has since visited forty-two countries filming wild animals and natives. Recent pictures with husband include: Below the Sahara, Armand and Michaela Denis Under the Southern Cross; On the Barrier Reef, Among the Hunters; TV series filmed in Africa; author, Leopard in My Lap, Minnie and the Mongoose.

DENISON, MICHAEL: Actor. b. Doncaster, York, Eng., Nov. 1, 1915; e. Harrow & Magdalen Coll., Oxford and Webber Douglas Sch.; m. Dulcie Gray, prof. Served overseas, Capt., Intelligence Corps, 1940-46. On stage first, 1938, Charlie's Aunt; since then Ever Since Paradise, Rain on the Jungles, Elizabeth Slept Here, Fourposter, Dragon's Mouth, Bad Samaritan. Screen debut 1940, Tilly of Bloomsbury; pictures since, Hungry Hill, My Brother Jonathan, The Blind Goddess, The Glass Mountain, Landfall, The Franchise Affair, Angels One Five, Tall Headlines, Importance of Being Earnest, There Was a Young Lady, Contraband Spain & Many TV appearances.

DENNETT, JOHN C.: Publicity manager. b. Rotherham, Yorkshire, England, Nov. 7, 1911. Reporter (Sheffield Independent and Mail); later reporter Harrow Observer. In 1935 joined ed. staff Today's Cinema. Resigned 1942 to become publicity mgr., Odeon Theats., Ltd. In 1947, became dir. of adv. J. Arthur Rank Org.; 1948, pub. dir.; pub. controller, Gen. Film Dist. Ltd., 1952; exec. pub. controller, J. Arthur Rank Org., 1954-55; asst. to adv. dir., Odiums Press, 1955.

DENNING, RICHARD: Actor. b. Poughkeepsie, N. Y.; e. Manual Arts, Woodbury Coll. m. Evelyn Ankers. Served in U. S. Armed Services during World War II; pictures include: It's All Em. Navy, Buccaneer, Illegal Traffic, Adam Had Four Sons, West Point Widow, Beyond the Blue Horizon, Glass Key, Black Beauty, Fabulous Suzanne, Seven Were Saved, Caged Fury, Lady at Midnight, Disaster, No Man of Her Own, Double Deal, Insurance Investigator, Weekend With Father, Okinawa, Scarlet Angel, Hangman's Knot, Target Hong Kong, Forty-ninth Man, The Glass Web, Jivaro, Creature of the Black Lagoon, Battle of the Rogue River, Target Earth, Air Strike, Gun That Won the West, Magnificent Matador, Creature with the Atom Brain, Crooked Web, Day the World Ended, Oklahoma Woman; Star TV and radio show Mr. and Mrs. North; Ford Theatre, Schiltz Playhouse, Reader's Digest Theatre, Crossroads, Celebrity Playhouse, Warner's Cheyenne.

DENNY, REGINALD: Actor. b. Richmond, Surrey, Eng. land, Nov. 21, 1891; e. St. Francis Xavier Coll., Sussex. On stage as child with parents; as adult in stock Europe. U. S. Became screen actor 1919 (Universal). Star many silent prod. (orig. sound pictures include Clear the Decks, Madame Satan, Kiki, Parlor, Bedroom and Bath, Private Lives, Strange Justice, Of Human Bondage, Romeo and Juliet, Rebecca, Lost Patrol, Escape to Burma.

Pictures include: Song of the Open Road, Love Letters, Macomber Affair, Escape Me Never, Christmas Eve, Secret Life of Walter Mitty, Mr. Blanding Builds His Dream House, Ironquills Trail, A & C Meet Dr. Jekyll & Mr. Hyde, For Vengeance, World for Ransom, Sabaka, Around the World in 80 Days.

DE NORMAND, GEORGE: Actor, director. b. New York, N. Y., Sept. 22. Actor many westerns & TV series; dir., TV series, Man of Tomorrow. Member: SAG, SEG, NSTP.

DENOVE, JACK: Producer. b. New York, N. Y., May 23, 1907. e. Columbia U. Reporter & sports columnist, N. Y. Journal-American, 1928-36; v.-p., BBD & O, 1940-51; prod., dir., TV commercials for DuPont, Standard Oil, American Tobacco, TVA, etc.; prod., Cavalcade of America, TV series; prod., dir., Christopher TV series; prod., dir. TV series, This Is Your Music.

DENT, MAURICE ARTHUR: b. Dec. 18, 1887. Studied for ministry. Was actor. In 1914, distribution manager in Scotland for Famous Players Feature Film Co.; 1919 managing director of Waverly Films, Ltd.; founder-director, Assoc. Brit. Picture Corp., Ltd. & man. dir. Wardour Films, Ltd. One of founders of Scottish Cinema Trade Benevolent Fund; Cinema Club, Glasgow; ex-chaplain Anlms Lodge, Scotland. Was v. p. of Kinematograph Renters Society, resigning 1943. Since managing dir., Advance Films, Ltd., prod. & Adelphi Films, Ltd., dist. Died June 25, 1956.

DENTON, JAMES F.: Publicist. b. Corinth, Miss., Nov. 24, 1906; s. U. Col. Newspaperman (ed. & reporter A.P., Los Angeles Examiner, INS, etc.). Joined publicity dept., 20th Cent.-Fox Studios June 1938.

DENTON, ROBERT H.: Washington prod. and news-reel representative. Paramount Pictures Corp. since 1928.

DE PACHK, MAURICE: Composer, arranger. b. New York, N. Y., Nov. 21, 1899; s. N. Y. h. s. Harms, Inc., 1919-32; arr., B.W.M. musicals; m. p. since 1938; MGM; RKO; 20th-Fox; free lance; member: ASCAP, SPA, SCA; pictures include: Viva Villa, Queen Christina, The Informer, Winterst, Cluny Brown, Forever Amber, Come to the Stable, Street Named Desire, Death of a Salesman, Viva Zapata. Member of the Wedding, Merry Widow, House of Wax, Naked Jungle, Apache, Unchained, Track of the Cat, Jump into Hell, Steel Jungle, Rose Tattoo, Sea Chase, Blood-Alley, I'll Cry Tomorrow, Rains of Ranchipur.

DE PATIE, EDMOND L.: b. Hartford, Conn., Jan. 27, 1900. Started with Joseph M. Schenck Productions 1924; joined Warner Bros. First Natl. 1927; studio business mgr. Member: M. P. Bellef Fund (dir. treat.); dir. Assoc. M. P. Prod.

DEPEW, RICHARD H.: Executive, b. New York, N. Y., Jan. 16, 1925, e. Princeton U. S. Navy, 1943-45; joined American Broadcasting Co., 1947; asst. dir., 1948; dir., 1950; directed every type of TV show; asst. eastern TV network program dir., 1953; mgr. of TV program oper., ABC network, since 1954; head of closed circuit dept. since 1955

DEPINET, NED E.: Executive, b. Erie, Pa., Sept. 9, 1890. After H. S. entered m. p. ind. as booker-film salesman for Imported Films & Supply Co., New Orleans; expanded activities to much of so. territory with acquisition of firm by Gen. Film Co.; so. dir. mgr. Universal Pictures 1911; 1924 appt. one of 3 sales dirs. at home office, N. Y.; member of sales cabinet & mgr. so. territory First Natl. Pictures 1928; later named gen. sales mgr.; on merger Pathe with RKO joined that co. and elected to bd. of dir. RKO Radio & RKO Pathe 1932; elected pres. RKO Distrib. Corp. 1934; vice-pres. RKO Radio & pres. Pathe News, Inc., 1937; later also named vice-pres. RKO-Keith-Orpheum Corp. elected pres. RKO Radio 1942; vice-chmn. of bd. & exec. vice-pres., Radio-Keith-Orpheum Corp., 1946; elected pres. Radio-Keith-Orpheum Corp. Sept., 1948; pres., bd. chairman, RKO Theatres, Inc., pres. RKO Pictures Corp. 1950; res. RKO posts, Oct., 1952; pres. COMPO 1951. Member: M. P. Pioneers.

DEREK, JOHN: Actor. b. Hollywood, Calif., Aug. 13, 1926; p. in m. p. Served in U. S. Army World War II; m. p. debut in "Knock on Any Door" 1949; also in: All the King's Men, Saturday's Hero, Family Secret, Mask of the Avenger, Scandal Sheet, Prince of Pirates, Thunderbirds, Ambush at Tomhawk Gap, Last Posse, Mission Over Korea, Sea of Lost Ships, The Outcast, Adventures of Hajji Baba, Prince of Players, Run for Cover, Annapolis Story.

DE ROCHEMONT, LOUIS: Producer, b. Chelsea, Mass., Jan. 18, 1899. Line officer, U. S. Navy, 1917-1923; assoc. ed. Internat'l. Newsreel, 1923-1927; European dir. Pathe News, 1927-1928. From 1928-1934, dir. short subjects Movietone News, Inc.; prod. & ed. Magic Carpet of Movietone series and Adventures of a Newsreel Cameraman. Pub. & prod. The March of Time (Time, Inc.) 1934-43; prod. & dir. The Ramparts We Watch, We Are the Marines 1940. Became prod. 20th Cent.-Fox 1943. Recipient honorary degree Dr. Humane Letters from U. New Hamp., 1944. Bates, Coll. 1952. In 1944 prod. The Fighting Lady; Geography series, The Earth and Its People, 1949.

Recent Pictures: The House on 92nd Street, 13 Rue Madeleine, Boomerang, Lost Boundaries, Walk East on Beacon, Martin Luther, Animal Farmer, Cinerama Holiday, Cineraciacle.

DE ROCHEMONT, RICHARD: Producer, b. Chelsea, Mass.; s. Cambridge (Mass.) Latin Sch.; Williams Coll.; Harvard U. B.A. On ed. staffs Boston Daily Advertiser, Pathe News (newsreel), N. Y. American, N. Y. Sun. Joined Fox Movietone News; ed. Paris edition 1921-24. Joined March of Time 1934; European mgr., man. dir. March of Time, Ltd., England, to 1940 (1939-40 accredited Amer. war corresp., France). In 1941 prod. Story of the Vatican for RKO Radio. In 1943 man. ed. March of Time; prod. 1948-51; prod. A Chance to Live, March of Time short (Academy Award, 1949); prod. The Golden Twenties, 1950. Modern Arms and Free Man, 1951; World Assembly of

Youth, 1952, feature documentaries, Prod. TV series, Mr. Lincoln for Ford Foundation; v. p. TV prod. J. Walter Thompson ad agency, New York, 1953-55; pres., Varin Inc., 1955. Contrib. to Time, Life, Fortune, American Mercury, etc. Clubs: Harvard, Williams, Cloud, Coffee House (N. Y.), Overseas Press (bd. gov. 1943-44), France Forever (pres. 1943-44), French-American (N. Y.). Decoration: Chevalier du Merite Agricole (1938); officer, French Legion of Honor (1945).

DE SANTIS, GIUSEPPE: Director, b. Italy, 1917. Film publicist; asst. dir.; pictures include: Tragic Hunt, Bitter Rice, Under the Olive Tree, Rome 11 O'Clock, A Husband for Anna Zaccaro, Days of Love.

DE SCHAAP, PHILIP: Dutch correspondent, Quigley Publications, N. Y. b. Amsterdam, Holland, May 26, 1911. Entered m. p. ind. 1934 as publicity mgr. MGM br. office, Amsterdam; in 1936 corresp. for Quigley Publications. Also in 1937 exploitation mgr. RKO Radio Pictures, Amsterdam; to Paris 1938 as spec. publicity repr. in Paris and Brussels, RKO; in 1939 org. own co. for exploitation and publicity; non-active 1940-45; on Oct. 1, 1945 estab. Phidessa Publiciteitsbureau voor de Filmbranche.

DE SCHULTHESS, HANS: Executive, b. Zurich, Switzerland, July 10, 1918; e. State Coll., Switzerland & Univ. of Zurich. With Scovill Mfg. Co. 1940-42; eng., Hughes Aircraft, 1942-44 asst. prod., RKO & indep., 1945-47; pres., Hermes Films, 1948-50; pres., Unicorn Theatres, Inc.; v.p., General Film Lab. Corp.

DE SICA, VITTORIO: Director, actor, b. Sora, Caserta, Italy, July 7, 1902. Stage actor 1923-33; m. p. debut in The Man... What a Rascal!, 1932; dir., 1940; prod., 1947; pictures include: act. La Segretaria Fer. Tutti, Il Signor Max, Grandi Magazzini; act. dir. Rose Scarlatte, Teresa Venerdì; dir. La Porta Del Cielo, Sho Shine, Bicycle Thief; act. Tomorrow Is Too Late, Nice Maid Wants Position; dir., prod., Miracle in Milan, Umberto D.; prod. act. Good Morning Elephant; acted in Trap of Gold, Times Gone By; dir., Gold of Naples, Our Children Are Watching; prod., Indiscretion of an American Wife; act. Darrings of Madame De, Madam in Love and Dreams Matrimony, The Bad, Trap of Gold, Sign of Venus, Too Bad She's Bad, Bread, Love and Jealousy, Roman Tales.

DESMOND, FLORENCE: Actress, r. n. Florence Dawson; London, Eng.; s. privately. On stage in: This Year of Grace; specializes in impersonations, Wonderful World, Let's Raise the Curtain; in variety acts & on radio; pictures include: Radio Parade, Mr. Skitch, Why Not Tonight, Streamline, Seeing Stars, No Limit, Accused, Kicking the Moon Around, Three Came Home.

DESMOND, JOHNNY: Performer; r.n. Giovanni Alfredo De Simone; b. Nov. 14, 1923, Detroit, Mich.; began singing in Detroit, 1932; organ. Bob-O-Links which were hired by Bob Crosby, 1939; enlisted, Army Air Corps and transferred to Glenn Miller Air Corps band; sang over Armed Forces network; TV singer, Don McNeill's Breakfast Club Show, 1949-51, Songs for Sale, 1951-52, Jackie Gleason Show, 1952; Ed Sullivan, 1952; Coral Records, TV shows, radio.

DESMOND, JOHN D.: Executive, b. Boston, Mass., Sept. 11, 1920, e. Columbia U., NYU Graduate School of Bus. Admin. Served in U. S. Army; now gen. sales mgr. United World Films.

DESMONDE, JERRY: Actor, b. Middlesbrough, Eng., July 20, 1908, e. St. Johns Middlesbrough. Early vaudeville and legitimate stage experience. TV with comedy dance-stations by John Logie Baird, 1931; TV programs include: Rooftop Rendezvous, Summer Follies, What's Your Line, Arthur Askey series; guest artiste in Bob Hope recorded programs, Sunday Night at the London Palladium; pictures include: Alf's Baby, The Malta Story, Trouble in Store, Man of the Moment, Rainsbottom Rides Again.

DE TITTA, ARTHUR A.: Newsreel editor, b. North Bergen, N. J., July 9, 1904. Began work 1918 in film newspaper in Union City, N. J.; joined Fox Film Corp., N. Y., office & lab. staff; later became asst. & second cameraman, performing in that capacity numerous pictures; Fox and other produs. (The Mountain Woman, When Knights Hood Was in Flower, The Great G. East Side, Let's Untamed, etc.). In 1928 joined Movietone News, Inc.; Wash (D.C.) supvr. to 1938; asst. Europ. supvr. to 1940; Pacific Coast supvr. to 1943. Comms. Lt., USNR, assigned to M. P. Sect., 1943; ret. 1944. Apptd. news ed. Movietone News; was coast supvr., 1951.

DE TOTH, ANDRE: Director, b. Hungary, Dir.-writer European films, 1931-39; 1939-40, Hungary, under Korda prod., 1940; second unit dir. Jungle Book, 1943; dir., Columbia, 1943; assoc. David Selznick, 1943; assoc. Hunt Stromberg-U.A., 1944-45; staff dir., Enterprise 1946-47, Sam Bischoff, U. A. 1948; dir., 20th-Fox, 1949; collab. story, The Gunfighter; dir., Columbia & Warner Bros., 1951; contract dir., Warner Bros., 1952; pictures include: Passport to Suez, None Shall Escape, Since You Went Away, etc.

Recent Pictures: Springfield Rifle, Thunder Over the Plains, Hour of the Wolf, Riding Shotgun, Stranger Wore a Gun, Crime Wave, Bounty Hunter, Tanganyika.

DEUTSCH, ADOLPH: Composer, b. London, England, Oct. 20, 1897. Contrib. music & scores U. S. screen prod. including Uncertain Glory, Northern Pursuit, Action in the North

Atlantic, Across the Pacific, Mrs. O'Malley and Mr. Malone. Academy Award, collab. best scoring of musical, Annie Get Your Gun, 1950; Belle of New York, Million Dollar Mermaid; mus. dir., Torch Song, Band Wagon; music, Long Long Trailer, Seven Brides for Seven Brothers (Academy Award, 1954), Deep in My Heart, Battle of Gettysburg, Oklahoma (Academy Award, 1955).

DEUTSCH, ARMAND S.: Producer. b. Chicago, Ill., Jan. 25, 1913; e. U. of Chicago, 1935; B.A. Producer, MGM. Pictures include: Ambush, Right Cross, Magnificent Yankee, Three Guys Named Mike, Kind Lady, Girl in White, Caroline Williams, Girl Who Had Everything, Green Fire.

DEUTSCH, HELEN: Writer. b. New York, N. Y.; e. Barnard Coll., B.A. Head Theatre Guild press dept., contrib. mag., author of book, The Provincetown; pictures include: s. p., Seventh Cross, National Velvet, King Solomon's Mines, Golden Earrings, Kim, Plymouth Adventure, Lili, The Glass Slipper, I'll Cry Tomorrow, Forever Darling.

DEVINE, ANDY: Actor. b. Flagstaff, Ariz., Oct. 7, 1905; e. Santa Clara U.; Ariz. State Coll. Film debut as extra 1928; voted in top ten Money Making Western Stars in Motion Pictures Herald-Famous Film 1948-9; pictures include: We Americans, Hot Stuff, Spirit of Notre Dame, Rhythm of the Islands, Danger in the Pacific, All Baba and the Forty Thieves, Ghost Catchers, Follow the Boys, Sin Town, Babes on Swing Street, Bowery to Broadway, Sudan, Slaughter Trail, New Mexico, Red Badge of Courage, Montana Belle, Island in the Sky, Thunder Pass, Pete Kelly's Blues; TV series: Wild Bill Hickok, Andy's Gang.

DE VINNA, CLYDE: Cameraman. b. Sedalia, Mo. e. U. Ark. Began at Inceville Studio in 1915 as still photographer; became first cameraman same yr. Awarded first cameraman's MGM 1925; cinematographer also numerous MGM units, including Treasure Island, West Point of the Air, Ah, Wilderness, 20 Mule Team, Phantom Raiders, Wyoming, Wildling in Dixie.

DE VRY, WILLIAM C.: Executive. b. Chicago, June 15, 1908; e. U. of Illinois, Northwestern U. Sold film equipment for department store. President De Vry Corp. exc. v.p. De Vry Tech. Inst.

DEWAR, DONALD A.: Executive. b. Los Angeles, Calif., March 23, 1916; Stanford U. A. B. 1938; S. C. Law School, LL.B. 1941. Attorney with Wright & Millikan, Los Angeles 1941-46; vice-pres. Argovis Pictures Corp 1946-50; pres. Illustrate, Inc., 1950; practicing attorney, 1953.

DE WILDE, BRANDON: Actor. b. Brooklyn, Apr. 9, 1942. Radio-TV appearances: Broadway stage debut in Member of the Wedding; since in Mrs. McThing, The Emperor's Clothes; screen debut in Member of the Wedding; since in Shane; on TV, series Jambo.

DE WITT, JACK: Writer. b. Morrilton, Ark., May 19, 1900; e. Winchester, Tenn., B.A., 1918; University of Bonn and Rhine, Paris, Edinburgh. Writing, newspaper, magazines books, popular short fiction and articles. Writings for m.p. include: (collab. orig. story) International Lady, Beyond the Blue Horizon; (story & s. p.) 3 Charlie Chan pictures.

Recent Pictures: s. p., Louisiana, Rocky, Big Story, Canadian Pacific; (orig. story & s. p.) Return of Rin-Tin-Tin, Bomba, Lady and the Bandit; collab. s. p., Gun Belt; story, Son of Belle Starr; s. p., Khyber Patrol; collab. s. p., Sitting Bull; story, collab. s. p., Bamboo Prison, Women's Prison; s. p., Cell 2455 Death Row.

DE WOLF, FRANCIS COLT: Chief Telecommunications Division, U. S. Dept. of State, b. Aix la Chapelle, Germany, Oct. 28, 1894; e. Harvard U., B.A., '18; Columbia U. Law Sch., LL.B., '22. Teller with Farmers Loan & Trust Co., Army base, France, 1918-19; asst. collector U. S. State Dept., 1922-31; official League of Nations, Geneva (Switz.), 1931-34; in treaty div., State Dept., 1935-38; assigned div. Internat. communications; official 1938-43; asst. chief, 1943-44. Apptd. chief telecommunications div. 1944.

DE WOLF, KAREN: Writer. b. New York, Feb. 14, 1909; e. Barnard Coll. From 1933 collab. stories & s. p. many pictures including Columbia Blondie series, Novel, Take the Laughter; films: Return of October, Cockeyed Miracle, Silently French, Count the Hours, Appointment in Honduras, Silver Lode; teleplays for Ford Theatre, Screen Gems, CBS.

DE WOLFE, BILLY: Actor. r. n. Bill Jones, b. Wollaston, Mass. Usher before joining Jimmy O'Connor's band as dancer; later teamed with Evelyn Kandler; then formed dance trio with Metcalf & Ford. Toured Continent; later featured in several Cochran productions in London, notably "Revels in Rhythm." Toured U. S. and Canada as comedian in various night clubs. On screen '43; pictures include: Miss Susie Slagle's, Our Hearts Were Growing Up, Blue Skies, Perils of Pauline, Dear Ruth, Isn't It Romantic, Dear Wife, Dear Brat, Tea for Two, Lullaby of Broadway, Call Me Madam; on Broadway in Almanac.

DEXTER, ANTHONY: Actor. r. n. Walter Reinhold Alfred Fleischmann, b. Talmadge, Neb., Jan. 19, 1919; b. Curt (singer), Vic (music teacher), e. Hebron, Neb., Lutheran Coll., Neb.; St. Olaf's Coll., Minn. (memb. St. Olaf

choir); U. of Iowa, M.A.; m. Marjorie Jeanne Todd, actress. First N. Y. stage appearance in Theatre Guild revival, Ah, Wilderness; then, Three Sisters, Army service, ETO, W. W. II; toured with Katharine Cornell's co., The Barretts of Wimpole Street. Screen debut: Valentino; then The Brigand, Capt. John Smith & Pocahontas, Capt. Kidd & the Slave Girl, Black Pirates.

DEXTER, AUBREY: Actor. b. Mar. 29, 1898. Pictures include: His Lordship, Gaumont; The Show Goes On, Please Teacher, ABP; in 1938: Sixty Glorious Years, Emperor, RKO; in 1939: Young Man's Fancy, Capad; Black Eyes, House of the Arrow, ABP; His Brother's Keeper, WB; in 1940: Saloon Bar, ATP; in 1940: Queen of Destiny, RKO; Gaslight, Mother Riley in Society, London Belongs to Me, Night and the City, Room to Let, Lady With a Lamp, Stars in Your Eyes.

DEZEL, ALBERT: Distributor. b. Russia, May 21, 1900; e. Chicago Acad. Fine Arts; also Art Inst. & Crane Coll., Chicago. Art work, theatre publicity, exploitation & Middle West Org. Albeit Dezels Roadshows, exploitation film, 1924; in 1945: owner-operator, Fifth District, Frodotheatre, Detroit, Cleveland (Cincinnati) in 1946 acquired rights in same territory for Screen Guild Prods., oper., Coronet Theatre, Detroit; pub. dir. Surf Theatre; holds DCA, United Motion Picture Org. franchises for Mich.

DIAMOND, DAVID: Producer. b. New York City, Feb. 2, 1900; e. Milwaukee School of Engineering; m. Entered m. p. ind. in 1919, as mail boy, Paramount; later specialized in publicity; abroad with Tobis Klangfilm, returned to found Tobis of America; opened foreign picture theatres from N. Y. to Calif.; joined Columbia Pictures, returning to Italy in 1932; prod., Mussolini Speaks; to Universal, 1934; prod. The Raven; opened literary agency; returned to prod. 1949. Pictures include: A Modern Marriage, I Was an American Spy; co-prod., A Bullet for Joey.

DICKINSON, DESMOND: Dir., photog. b. Surrey, May 25, 1902; e. Harvard. Entered m. p. Indust. old Clarendon Film Co., 1919; 1922 camera asst. Stoll Film Co.; with various motion picture cos. since. Recent Pictures: Hamlet, Rocking Horse Winner, The Woman in Question, The Browning Version, Encore, Importance of Being Earnest, The Net, Man Between, Carrington V. C., Gentlemen Marry Brunettes, Black Tent.

DICKINSON, GLEN W.: Circuit executive, b. Brookfield, Mo., Oct. 8, 1891. After high sch. became clerk U. S. Forest Service; later opened gasoline vending business at Brookfield, and acquired Ford automobile agency. Entered m. p. exhibition with one tent, (Marshall) at Manhattan, Kan. Pres. Dickinson, Inc., Kan.-Mo. theat. circuit.

DICKINSON, THOROLD: Director. b. Bristol, England, Nov. 18, 1903; e. Clifton Coll., Bristol; Oxford U. Entered m. p. ind. 1925 as asst. dir.; from 1927-36 film ed., prod. superv. Midshipman Easy; from 1936-41 dir. (High Command, Spanish A. B., C. Arsenal Stadium Mystery, Gaslight, Prime Minister, Next of Kin, M.O. in short subjects, etc.). From 1941-45 Army Kine Service. Since 1945 dir. Men of Two Worlds, Queen of Spades; A B P C 1949-50; dir., collab. s. p., Secret People; 1952-53 chmn. British Film Acad.; 1953-55 prod. in Israel, inc. Hill 24 Doesn't Answer.

DICKSON, CECIL B.: Executive. b. Paris, Tex., Dec. 4, 1898; e. Okla. A. & M., Stillwater, Okla., 1914-16, 1920. Served in U. S. Marines, 1917-19, following which reporter, Conn. and Texas newspapers; with Associated Press 1925-36; corr. Internat'l News Service, 1936-41; Chicago Star, 1941-43; chief, Gannett News Bureau, Washington, 1943-48 (war corr.); coordinator of information, U. S. House of Representatives, 1949-50. Member: National Press Club Overseas Writers, American Legion, Kappa Alpha, Sigma Delta Chi. Now asst. to pres., Motion Picture Assn. of America.

DICKSON, DICK: Executive. b. Iowa, 1897. Commissioned officer in Mexican Border Campaign and First World War. Superintendent Steel Rolling Mill, Iowa, Stage, vaudeville. In 1918-24, salesman Paramount. In 1924-29, co-owner Consolidated Theatres, Denver, Colo. In 1929-31, construction supervisor FWC Theatres. In 1931, general purchasing agent Hughes-Franklin Theatres. In 1933-41, district manager Fox West Coast Theatres. In 1941 to Harry Sherman Productions, producing American Empire. In 1943 prod. Woman of the Town. In 1945 rejoined FWC; head, maintenance-constr. department; in 1947 Southern Calif. div. mgr.; 1952-54 exec. div. Roxy Theatre, N. Y. C.; gen. mgr., United Artists Theatre Circuit, Los Angeles, 1954-56.

DIEBOLD, JEROME C.: Executive. b. Madison, Wis., May 30, 1909; e. U. of Wis. in economics and law; photographer and teacher, Univ. of Wis.; visual education, 1933-43; served in U. S. Navy as Lt. Commdr., 1943-46; producer and director of Navy training motion pictures; head, Training Film Branch, 1945-46; asst. prod. mgr., Wilding Picture Prod., Inc., 1946-48; asst. to the pres., Wilding Pictures, 1948-53; executive producer, 1954.

DIETERLE, WILLIAM: Director. b. Rhenfalz, Germany, July 15, 1893; m. Charlotte Hagenbrock, actress. Dir. & played lead German version of Sea Beast. Dir. numerous Amer. pictures, including The Last Flight, Madame DuBarry, Dr. Ehrlich's Magic Bullet, A Midsummer Night's Dream, The Story of Louis Pasteur, White Angel, The Life of Emile Zola, Blockade, Juarez, Hunchback of Notre Dame

Die-Doc

A Dispatch From Reuters, Tennessee Johnson, All That Money Can Buy, dir. for Col. Para., 1952.
Pictures include: I'll Be Seeing You, Love Letters, Portrait of Jennie, Role of Sand, The Searching Wind, September Affair, Volcano, Boots Malone, Salome, Elephant Walk.

DIETRICH, MARLENE: Actress. r. n. Maria Magdalena von Losch, b. Berlin, Germany, Dec. 27, 1904; e. pvt. ech. Welmar; Musical Acad., Berlin; m. Rudolph Steiner, d. Maria Riva, actress. Stage training. Max Reinhardt's Sch. of Drama; debut in Viennese version of play, Broadway; then mus. com.; in German film, Blue Angel; in Hollywood: Morocco, Dishonored, Blonde Venus, Shanghai Express, Scarlet Empress, Song of Songs, Desire, Angel, Garden of Allah, Knight Without Armour, Destrý Rides Again, Seven Sinners, Flame of New Orleans, Manpower, Pittsburgh, The Spoilers; with Army overseas (USO), 1942-45.

Recent Pictures: Golden Earrings, Martin Roumagnac (French), Foreign Affair, Stage Fright, No Highway in the Sky, Rancho Notorious.

DIETRICH, RALPH: Associate producer. b. New York, April 14, 1943; e. Stevens Tech. Sch., Hoboken, N. J. Asst. dir. Universal; then ed. Pathe serials; film ed. Fox, RKO, assoc. prod. 20th Cent. Fox 1940-42, then prod. Pictures include (prod.): Night Before the Divorce, The Postman Didn't Ring, My Friend Flicka, Margin of Error; prod. Army-Navy Newsreel for Armed Forces, World War II; prod. Undertow, Peggy, Spy Hunt, Mystery Submarine.

DIETZ, HOWARD: Vice-president Loew's, Inc.; in charge of advertising and publicity. b. New York City, Sept. 8, 1896; e. Columbia U. In U. S. Navy 1917-19, newspaper reporter; then joined Goldwyn Pictures Corp. adv. dept. (1918). With merger forming Metro-Goldwyn-Mayer Corp., 1924, apptd. dir. adv. & publicity. Concurrently (from 1923) variously author, writer song lyrics, contrib. sketches N. Y. stage revues & operettas (June Goes Downtown, Dear Sir, The Little Show, The A Crowd, The Band Wagon), writing lyrics, Revenge With Music, Between The Devil, At Home Abroad, Dancing In The Streets, Jackpot, Sadie Thompson, Inside U. S. A. Metropolitan Opera version Fledermaus in English, 1951; English version of Puccini's "La Boheme," produced at the Metropolitan Opera 1952; m. p. The Band Wagon, 1953. Contrib. articles and verse magazines. In 1941 appt'd. special consultant on war bond promotion U. S. Treas. Dept. Elected vice-pres. Loew's Inc., 1941; elected to bd. dir. May 31, 1954.

DIETZ, JACK: Producer. In 1942: The Corpse Vanishes, Let's Get Tough, Bowery at Midnight, Neath Brooklyn Bridge, Mon. In 1943: Clancy Street Boys, Ape Man, In 1944: Mugs Meets a Deadline; exec. v. p. Mutual Films Corp., 1951.

Pictures include: Mugs Rides Again, Bowery Champs, Crazy Knights, Docks of New York, Come Out Fighting, Trouble Chasers; co-prod., Models, Inc., Beast from 20,000 Fathoms.

DI FIORE, NICOLAS: Exhibitor, producer. b. Dec. 6, 1892; e. public sch. Entered m. p. ind., 1910, as exhibitor; owns & in assn. 40 theatres; entered prod., 1950, as v. p. E.F.A. Studios, Buenos Aires. Member: Asociacion de Emisores de Cinematografos, pres. (exhibitor ass'n), Argentina.

DIGHTON, JOHN: Writer. b. London, Eng., 1909; e. Charterhouse & Caius Coll., Cambridge. Journalist, Northcliffe Newspapers before entering m. p. indust. In 1935 under contract, Warner Bros., as writer; 1940-1950 Ealing Studios.

Pictures include: Next of Kin, The Goose Steps Out, Went the Day Well, Undercover, My Leanne's Friend, Champagne Charlie, Nicholas Nickleby, Saraband for Dead Lovers, Kind Hearts and Coronets, Happiest Days of Your Life, Brandy for the Parson, Man in the White Sult, Who Goes There (Passionate Sentry), Polly to Be Wise, Roman Holiday, The Swan.

DIMBLEBY, RICHARD: (O.B.E.) TV commentator, author, newspaper director and editor. b. May 25, 1913. e. Glenogree Sch. & Mill Hill Sch. First news observer & war corr. for BBC. With British Expeditionary Force to France, 1939; BBC corr. Berlin during and after Potsdam Conference; res. 1946 but continued as freelance commentator & broadcaster particularly on Royal State & governmental occasions; TV as comper of BBC London, Town About Britain and About Europe series; many TV outside broadcasts, Panorama; Five national radio and TV awards. Films: Come With Me, Strange Cargo, 20 Questions Murder Mystery; chmn. Puritan Films; prod., Lake of Wine, Trader's Coast, Books: Frontiers Are Green, The Waiting War, Storm at the Hook, Elizabeth Our Queen.

DIMMOCK, PETER: Executive. b. Dec. 6, 1920. e. Dulwich Coll. & in France. R.A.F. pilot & Staff Officer during war; TV as prod. & commentator BBC Outside Broadcasts Dept., 1946; deputy outside broadcasts mgr., 1947; asst. head, outside broadcasts, 1949; to U. S. A. studying TV methods, 1951. Inauguration, 1953; prod. more than 500 TV relays including telecast from Windsor Castle of King George VI's funeral, 1952, Coronation telecast Westminster Abbey; head BBC TV outside broadcasts 1954; regular comper BBC Sportreview.

DIMPFL, ROBERT H.: Executive. b. San Francisco (California), July 3, 1920; e. U. of Calif. began business career in England after war service as fighter-pilot with 8th Army Air Force; ent. m.p. ind. with Pola-Lite Company; now man. dir. Commerce International (U.K.) Ltd.

DINELLI, MEL: Writer. b. Albuquerque, N. M.; e. U. of Wash., Pasadena Community Playhouse. Actor; screen story analyst; radio writer, Suspense; plays include: (Man on Broadway), Shubert Alley, Hickory Stick, Time Out, One Room Apartment, The Man; pictures include: s. p., Spiral Staircase, The Window, House by the River, Cause of Alarm, Jeopardy; adapt., Reckless Moment; play, story, s. p., assoc. prod., Beware My Lovely; s. p., Jeopardy.

DINGLE, CHARLES: Actor. b. Wabash, Ind., Dec. 28, 1887. On stage 1902-41. Screen debut 1941 in The Little Foxes; pictures since include The Talk of the Town, Edge of Darkness.

Recent Pictures: Here Come the Co-eds, Three Wise Fools, Beast with Five Fingers, Centennial Summer, Romance of Rosy Ridge, If You Knew Susie, State of Union, Southern Yankee, Big Jack Never Wave at a WAC, The President's Lady, Call Me Madam, Half a Head.

DIPSON, NIKITAS DIPLARAKOS: Circuit executive. b. Greece, Apr. 23, 1888; e. U. of Athens, Greece (law); Mt. Hermon, Mass. (Eng.); son, William Diplarakos Dipson, pres., Dipson Theatres, Inc., Batavia, N. Y. First theatre owned; Lyric, Jeannette, Pa.; then Family Theatre, Batavia, N. Y., 1941; expanded to other Western N. Y. cities until mts. '20s; then to Pa., Ohio, W. Va., etc. until 1924-30; Affiliated Theatrical Serv. Corp., among first co-operative buying and booking co. for 150 theatres on non-profit basis; offices in Pittsburgh and Buffalo. In 1930, sold 20 theatres to Warner on lease for approx. \$1,500,000; leases expired 1950. Theatres now oper. by Dipson Theatres, Inc.; 20 sub. cos. under son, William; owns and oper. 36 theatres in four states in legitimate stage theatres. Mt. Hermon Variety Club, identified with Greek War Relief, other postwar activities in Europe. Interested in TV for Greece.

DIPSON, WILLIAM D.: Circuit executive. b. U. S. A., July 24, 1915; e. Phillips Exeter Acad., 1933; Dartmouth Coll., 1937. A. B.; Harvard Law School (2 yrs.), p. Nikitas Diplarakos Dipson, chmn. of bd., Dipson Theatres, Inc., Batavia, N. Y. Currently pres., Dipson Theatres, Inc.; oper. 20 subsidiary companies, owning and oper. 36 theatres in four states; U. S. Army 1940-45. (See Nikitas Diplarakos Dipson). Member: Variety Club of Buffalo, chief Barker, 1948.

DISNEY, ROY O.: President, Walt Disney Prod., Burbank, Calif. b. Chicago, Ill., June 24, 1893; e. High Sch., Kansas City, Mo.; U. S. Navy, WW. I. began prod. of animated shorts with brother, Walt, in Hollywood; eventually in chge. dist. & financial end of org.

DISNEY, WALT: Artist, producer. b. Chicago, Ill., Dec. 5, 1901. Comm. artist, 1919-22; prod. 7 cartoons for Pictorial Clubs, Inc.; prod. Allice comedies, comb. live actors & cartoons for Winter Pictures, created & prod. first Oswald cartoons, 1927; Mickey Mouse cartoons in sound, 1928; Silly Symphony cartoons, first films to use color; rel. through Columbia to 1930; U. A., 1932-36; since, RKO. Prod. Snow White & the Seven Dwarfs, first full length cartoon in color, 1938; others include: Pinocchio, Fantasia, Reluctant Dragon, Dumbo, Barnhi Saludos Amigos, Victory Through Air Power, Three Caballeros, first live actors & cartoons in color; Make Mine Music, Song of the South, Melody Time, Ichabod and Mr. Toad, Cinderella, Treasure Island, Alice in Wonderland, Story of Robin Hood, Peter Pan, The Sword and the Rose, Rob Roy, 20,000 Leagues Under the Sea, Lady and the Tramp, Academy Award, best two-reeler, Beaver Valley, 1950 Academy Award, best two-reeler, Nature's Half Acre, 1951; Academy Award, best two-reeler, Water Birds, 1952; Acad. Awards, best cartoon—Toot Whistle Plunk & Boom, best 2-reeler—Bear Country, best short doc.—Alaska Eskimo, best feature doc.—Living Desert, 1953; best feature doc., Vanishing Prairie, 1954; best documentary short, Men Against the Arctic, 1955.

DIXON, BOB: Performer-Announcer; b. Stamford, Conn., Apr. 8, 1911; e. V. M. I., Springfield Coll.; in radio and theatre before TV; Sheriff Bob Dixon Show, CBS-TV and Dumont since 1949; Singing Lady, 1950-51; Kate Smith Show, 1950-52.

DIXON, CAMPBELL: Playwright, scenarist. Film critic of The Daily Telegraph, London. b. Que., Canada, Dec. 10, 1895; U. of Toronto grad. Author of This Way to Paradise (from Aldous Huxley's Point Counter Point, Dalv's, 1930); Caesar's Friend with Dermot Morrah (Piccadilly, 1934); Secret Agent (from Somerset Maugham's Ashenden, 1936). In 1940; Freedom Radio, with Wolfgang Wilhelm Spec. U. S. corresp., Daily Telegraph, 1941-42.

DMYTRYK, EDWARD: Director. b. Grand Forks, B. C., Canada, Sept. 4, 1908. Entered employ Paramount 1923, working after school. Film editor 1930-1939; dir. from 1939. **Pictures include:** Murder My Sweet, Back to Bataan, Cornered, Rossini, So Well Remembered, Till the End of Time, Give Us This Day, Mutiny, The Sniper, Eight Iron Men, The Juggler, Caline Mutiny, Broken Lance, End of the Affair, Left Hand of God.

DOCTOR, CHARLES ERNEST: Exhibitor. b. Ottawa, Ontario, Can., Jan. 5, 1902; e. Moose Jaw, Sask. Collegiate

INSTITUTE, 1918. Entered m. p. ind. 1924; apptd. mgr. Grandview theatre, Vancouver, B. C.; then Columbia, New Westminster and others; apptd. mgr. Capitol Theatre, Vancouver, 1947. Winner of Quigley Grand Award for Showmanship in major theatre classification, 1950, 1953. Member: Canadian M. P. Pioneers, Junior Board of Trade, Famous Players Twenty-Five Year Club.

DODDS, EDWARD: Production executive, b. Winnipeg, Can., Feb. 19, 1898. Clerk, Canadian Northern Ry. Joined Universal 1921; property dept., then script clerk, asst. dir., prod. estimator, asst. prod. mgr. in 1944 apptd. prod. exec.

DODS, HECTOR S.: Supervising film editor, b. New Zealand, Aug. 29, 1900. Engaged in sheep and cattle ranching prior to taking position with Warner Studios as asst. film ed. 1932. Became head of film ed. dept. 20th Century, and continued in similar post with 20th Century-Fox on merger former co. with Fox Film, 1935.

DOERFER, JOHN C.: Commissioner of F.C.C. b. Milwaukee, Wis., Nov. 30, 1904; e. U. of Wisconsin, BA, 1928; U. of Marquette, JD, 1934. Gen. law practice, West Allis, Wis., 1931-40; city attorney, West Allis, 1940, 1944, 1948; mem. then chmn. Pub. Svce. Comm. of Wis., 1949.

DOHERTY, DANIEL: Publicist, b. New York City, Jan. 15, 1897; e. Columbia U. Reporter N. Y. Sun 1916-17; U. S. A. Air Service, 1917-18; N. Y. Sun 1918-19; Universal Service, 1919-21; United Press, 1921-22; Cosmopolitan News Service, 1922-24; pub. mgr. Fox Film, 1924-27; news ed. Fox News, 1927-28; became asst. news ed. 20th C. Fox Movie News Service, 1942 appt. publ. mgr. Movietone, Inc.; now chief script writer.

DOLAN, ROBERT EMMETT: Composer, conductor, b. Hartford, Conn., Aug. 3, 1908; e. Loyola Coll. (Montreal, Can.). From 1928 conductor orchestra various Broadway prods. (Good News, Follow Thru, Very Warm for May, Louisiana Purchase, etc.); also from 1934 on radio. Began composing for the screen 1941 with music scoring for The Birth of the Blues; pictures include Louisiana Purchase, Holiday Inn, Lady in the Dark, I Love a Soldier, Going My Way, Incendiary Blonde, Duffy's Tavern, The Stork Club, The Belles of St. Mary's, others; Texas L'il Darlin'; N. Y. stage, 1951; score My Son, John (film); named Para. prod., 1951; prod. White Christmas.

DOLENZ, GEORGE: Actor, b. Trieste, Italy, Jan. 5, 1913. e. Trieste, Sardinia; in Hollywood at Max Reinhardt Sch. Operated restaurant bus. on Riviera. Leading man stock co. Havana; ran night club Mexico City; mgr. Trocadero and asst. mgr. Ciro's, Hollywood. Appeared Lit. Th. prod. in Cal. First picture: The Unexpected Occ. 1941. Pictures include: Girl on the Spot, Song of Scheherazade, Vendetta, My Cousin Rachel, Scared Stiff, Wings of the Hawk, Last Time I Saw Paris, Sign of the Pagan, The Racers, A Bullet for Joey, Purple Mask.

DOLLINGER, IRVING: Exhibitor, Plaza Theatre, Linden and Columbia Amusement Co. b. N. Y. C., Sept. 20, 1905; e. of Pennsylvania, Stanley Whalan mgr., 1926. Then with Warner Theatres in New Jersey. Owner and operator of theatre since 1929. Past pres., Allied Theat. Owners of N. J. Pres., Assoc. Theat. of N. J., booking org. 1938-44; v. p. & buyer, Independent Theatre Service Eastern region v. p. Allied States Assoc., 1949-51; treas., Nat'l. Allied, 1955-56.

DOMERGUE, FAITH: Actress, b. New Orleans, La., June 16, 1925; e. Los Angeles public schools; m. Hugo Fragonese, director. Pictures include: Where Danger Lives, Vendetta, Duel at Silver Creek, Great Sioux Uprising, This Is My Love, Cult of the Cobra, Santa Fe Passage, It Came from Beneath the Sea.

DONALD, JAMES: Actor, b. Aberdeen, Scotland, May 18, 1917; e. Rossall School, McGill U. Edinburgh U. Stage debut: The Scarlet Pimpernel, 1936; screen debut: The Missing Million, 1940. Films since: Went the Day Well, San Demetrio, London; In Which We Serve, The Way Ahead, Broken Journey, The Small Voice, Frotzie! True (The Gay Lady), Cage of Gold, White Corridors, Battle for the Parson, The Gift Horse, The Pickwick Papers, The Net (Project M. 7), Beau Brummell, Lust for Life.

DONALDSON, RALPH FORREST: Producer, director, cinematographer, b. Lowell, Mass., May 12, 1910; in U. S. Marine Corps, World War II. 1926-30 free lance newsreel, commercial aerial cinematography; prod. Big Game Picture Canada 1928. In 1930 joined MGM as cameraman for Fitz-Patrick Travel Talks; world tour (Land of the Maharajahs, etc.); in 1933 org. and led photog. expedition jungles of Dutch Guiana (Dutch Guiana, Land of the Djukas); 1924 tour of Mediterranean countries; in 1935 African expedition (Stanley and Livingstone); co-led expedition to Dutch Guiana jungles 1936. photog. medical films for Dr. Morton Kahn, Cornell Med. U. in 1937, prod. assoc., Fitz-Patrick aerial tour So. Amer. for Technicolor Traveltalks. To Hollywood 1939 as writer Tarzan picture; then tech. adviser Congo Maise; in 1942 dir. Frank Capra's Signal Corps Unit; second unit dir. 1943 for Negro Soldier, World War II; prod. & dir. other short subjects (Objective Security Marine Corps' film of Okinawa for Treas. Dept's Victory Loan Drive). Club: Explorers. Org. Ralph F. Donaldson & Co., Inc., for internat'l. m. p. prod., 1949.

DONAT, ROBERT: Actor, b. Wiltlington, Manchester, England, Mar. 18, 1905. Priv. secy. before going on stage at Birmingham, England, 1921; in provincial stock, then on London stage. Screen debut 1933 in "Men of Tomorrow" (Korda); Hollywood debut 1934 ("Monte Cristo"). Thereafter in many Brit. prod., and pictures of Amer. distrib. made in England. Academy Award 1939 ("Goodbye, Mr. Chips," MGM); voted one of ten best Money-Making British Stars, Motion Picture Herald-Fame Post 1942. '43, '44, '46. Pictures include: The Private Life of Henry VIII, The Count of Monte Cristo, 39 Steps, The Ghost Goes West, Knight Without Armor, The Citadel, Goodbye Mr. Chips, The Young Mr. Pitt, The Adventures of Tarzan, Captain Boycott, The Winslow Boy, Perfect Strangers (Vacation from Marriage), The Cure for Love, The Magic Box, Lease of Life.

DONCASTER, CARYL: Producer, b. Liverpool, Eng., Sept. 28, 1923. e. London U. (B.A.-Honors). Educational film & film-strip prod.; TV as BBC Talks producer in 1948; locum. writer & prod., 1950; prod. include: Made by Hand series, Report on Gambling, Report on Women, Born with the Century, The Rising Twenties, The Declining Years, Make Me an Offer, Pattern of Marriage, Children in Trust, Return to Living, New Canadians, Those Who Dare, Writer, dir., Canadian Venture, 1955; joined Associated Rediffusion, prod., Big City, This Week.

DONEHUE, VINCENT J.: Director, b. Whitehall, N. Y., Sept. 22, 1915; e. N. Y. State Coll., 1936. Actor, writer, Shakespeare Theatre, Eng. & B'way, 1936-41; writer, actor, many radio shows; U. S. Air Force, 1941-45; formed Productions, Inc., indep. repertory group, 1945-49; taught acting, American Theatre Wing School, 1950; dir., NBC TV, 1950; plays include: Julius Caesar, Ibsen and Miriamme, Christmas Eve, Jeremiah, The Old Foolishness, My Fair Ladies, The Trip to Bountiful, The Traveling Lady, 27 Wagons Full of Cotton. TV shows include: Chevrolet Theatre, Menasha Skulnick, Gabby Hayes, Robert Montgomery Presents, Television Playhouse, Producers Showcase, U. S. Steel Hour, Playwrights '56.

DONEN, STANLEY: Director, b. Columbia, S. C., April 13; p. Morthie and Helen Donen; e. local public, high schools, U. of South Carolina, New York stage debut: chorus, Pal Joey; there met Gene Kelly with later assoc. in m. p. dir.; to MGM in chorus Best Foot Forward, 1942; asst. dance collob. dance dir. with Kelly on Cover Girl, Anchors Aweigh, 1944; co-author, dance dir. Take Me Out to the Ball Game 1945; co-dir. On the Town, 1949; dir. Royal Wedding, Love Is Better Than Ever; co-dir. Singin' in the Rain; dir., dance dir., Give a Girl a Break; dir. Seven Brides for Seven Brothers, Deep in My Heart; co-dir., It's Always Fair Weather.

DONIGER, WALTER: Writer, director, b. New York City, e. Valley Forge Military Academy, Duke University, 1938; Harvard Graduate Business School, 1938-39. Entered m. p. business as writer later writer-dir. Wrote documentary in Army Air Forces M. P. Unit in World War II. Pictures include: story, s. p., Row of Sand; Desperate Search, Cease Fire; dir., s. p., co-prod., Duffy of San Quentin; story, joint s. p., Along the Great Divide; adapt., Tokyo Joe; s. p., Alaska Seas; co-prod., dir., collob. story & s. p., Steel Cage; dir., s. p., Steel Jungle; collob. s. p., Hold Back the Night; s. p., Guns of Fort Petticoat. Written and dir. numerous TV films.

DONLAN, YOLANDE: Actress, b. Jersey City, June 2; e. Immaculate Heart Convent, Hollywood, Calif. Stage debut in Born Yesterday at the Garrick Theatre (London) 1947; screen debut in Miss Pilgrim's Progress 1950; films since: The Body Said No, Traveller's Joy, Mr. Drake's Duck, Penny Princess, They Can't Hang Me.

DONLEVY, BRIAN: Actor, b. Portadown, County Armagh, Eire; e. Cleveland, Ohio, public schools, St. John's Mil. Acad., Delafield, Wis. Aviator World War I. LaFayette Escadrille. After war went on stage (What Price Glory, Three for One, The Milky Way, Life Begins at 8:40, etc.). On screen since 1929. Pictures include: Duffy's Tavern, The Virginian, Song of Scheherazade, Killer McCoy, Heaven Only Knows, Kiss of Death, Lucky Stiff, Southern Yankee, Kansas Raiders, Shakedown, Slaughter Trail, Hoodlum Empire, Ride the Man Down, The Woman They Almost Lynched, Big Combo; TV film series: Dangerous Assignment.

DONNELL, JEFF: Actress, b. South Windham, Me., July 10, 1921; r. n. Jean Donnell Anderson, e. Leland Powers Sch. of Theat., Yale Sch. Dram.; m. Aldo Ray, actor. On stage Farragut Playhouse, Rye Beach, N. H., before screen debut 1943. Pictures include: Roughshod, Fuller Brush Girl, Big Timber, Three Guys Named Mike, First Time, Thief of Damascus, Because You're Mine, Skirts Ahoy, Blue Gardenia, So This Is Love, Flight Nurse, Massacre Canyon, Magnificent Roughnecks, Petticoat Brigade; TV: George Gobel Show; Climax, U. S. Steel Hour.

DONNELLY, RUTH: Actress, b. Trenton, N. J., May 17, 1896. On N. Y. stage (A Prince There Was, Blessed Event, etc.). On screen from 1933. Pictures include Mr. Deeds Goes to Town, Mr. Smith Goes to Washington. Recent Pictures: Cinderella Jones, Thank Your Lucky Stars, This Is the Army, Pillow to Post, The Bells of St.

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Mary's Ghost Goes Wild, In Old Sacramento, Fighting Father Dunne, Snake Pit, I'd Climb a Highest Mountain, Wild Blue Yonder, Secret of Convict Lake, A Lawless Street, The Spoilers.

DONNER, VYVYAN: Newsreel fashion editor, b. New York City. Poster, scenic artist, costume designer, newspaper artist & syndicate writer; contrib. to various N. Y. newspapers; creator "color silhouette." Author, prod., dir. number of short subjects (silent) for Pathe, Paramount release. Fashion lecturer. Joined Fox Movietone's, Inc., 1929, as fashion ed.; wrote, dir. musical shorts 20th-Fox; prod., dir. com. shorts (fashions).

DONOHUE, JACK: Director, b. New York City, Nov. 3, 1908. Entered show business as dancer in Ziegfeld Follies; later danced in and directed dances for numerous productions on Broadway and London stage. Wrote, starred and was dance dir. Rhythm in the Air, London, 1936. Dance dir. Fox, Para., MGM; dir., Close Up, Yellow Cab Man, Watch the Birdie, Top Banana; N. Y. stage, TV shows include: dir., Wonderful Town, Frank Sinatra Show; co-prod., dir., Red Skelton Revue. Recent Pictures: Calamity Jane, Lucky Me.

DONOVAN, FRANK P.: Director, b. New York, Mar. 10, 1904; e. Fordham University. Was columnist on the New York Star, Telegraph, Journal; publicity with Al Lichtman; helped organize Consolidated Films; pub. Hollywood Review; scenarist, ed. author.; dir., Paramount, Selznick, Universal Dir. Sillas Marner, Ship of Souls, Mad Marriage, Mystery Girl, also westerns, comedies and historical shorts. RKO Pathe short product. TV films; also Jungle Bride, Home on the Range, Texas Sandy (A), Cactus Kid (TV); first 3-D film 1936 for Pathe. Wrote Junior Law Men, TV series; dir., Bob Allen TV westerns.

DONOVAN, FRANK ROBERT: Production executive, b. New York City, June 6, 1906. From 1932-35, bus. mgr., The Magazine of Wall Street. Named vice-pres. in charge prod., Pathe News, Inc., 1935. Resigned in 1939 to become proprietor Frank Donovan Associates, prod. ed., Indus. and documentary films. Since 1946 with J. C. Hofberg, for Capital Pictures.

DONOVAN, HENRY B.: Executive producer, b. Harrisburg, Pa., 1914. Entered in p. ind. for RKO Pathe Studios 1932; asst. cameraman, head of property dept., special effects dept., unit mgr., asst. dir., prod. mgr.; worked on over 300 pictures for many studios; dept. head Sherman Prod. 10 yrs.; U. S. Army Signal Corps., as head of dept. of California studios prod. training m. p.; pres. Telemont Pictures, Inc.; pictures include: 13 Diamonds, San Andreas Fault, Calhueno Pass, Little Amigo, Federal Grand Jury; dir., Our Flag, Marie Lady (live-action TV show); Marie Lady (13 one-reel featurettes); others. Prod. writer, Cowboy G Men (39 films), TV, 1952-54.

DOOB, OSCAR A.: Circuit and promotional executive b. Whiting, Ind. Newspaper reporter, feature writer, dram. & m. p. ed. Entered m. p. ind. as exploitation man Paramount Pictures; later in same capacity Libson (Cincinnati), Balaban & Katz (Chicago) and other circuits. Joined Loew's, 1929, N. Y. as adv. & publicity. Natl. campaign dir. first m. p. ind. war bond drive, 1942; natl. chmn., public relations com., WAC, 1942-43; loaned to gov't., summer 1943, to be asst. natl. dir., treas. dept. war finance com.; member and campaign dir., exec. com., March of Dimes (Infantile Paralysis Fund), 1942-45. In 1945 apptd. gen. theat. exec., Loew's Theatres; pub. rel. chmn., OMIPD; MGM executive promotional staff, 1953-55. Retired.

DOONER, RICHARD: Exhibitor, b. Eastwood, England, Nov. 6, 1871. Founder & past-pres. Cinematograph Exhib. Assn., nat'l. Brit. exhib. org. Pioneer Brit. exhib.; managing dir. Richard Dooner's Entertainments, Ltd., & assoc. cos. Past-pres. Cinema Veterans; man. dir. Maesteg Cinemas, Ltd., Olympia Agmore Vale, Ltd., Abergavenny Coliseum Co., Ltd.

DORAISWAMY, V.: Executive, publicist, b. Trichur, India, 1912. Nat'l. Council of YMCA's for India, Burma & Ceylon, 1928; dist. secy., Rotary Inter'l, India, Burma & Ceylon, 1935-42; secy., RCA Photophone Equip. Bombay, 1942; later sales admin. Ed. & compiler, Asian Film Directory & Who's Who; India; Law School, M. P. Herald & M. P. Daily; mgr. studio dept. Gaumont Kales Ltd., India.

DORFMAN, EDMUND LAWRENCE: Producer and director, b. Portland, Me., June 28, 1911; a. Benjamin Robert and Rose Ada D.; e. B.S., Harvard 1933, L. B. Harvard Law School 1936. Admitted to Mass. bar, 1937, practiced law in Boston; founded Film Foundation of America (for dissemination of legal education through m. p. in collaboration with Frankfurter & Harvard Law School Faculty); pres. American Inst. Motion Pictures, New York 1939; prod. Nobel Science Series, Literature Series, Peace and Democracy Series (prod. with Albert Einstein, Thomas Mann, Edward Benes, Cordell Hull, Robert Taft, etc.); wrote, prod., dir. Gallup Poll Series for Columbia Pictures. Formed Edmund Dorfmann Prod. to prod. features, confidential government films & documentaries for Dept. of State, 1942-44; collab. with International Com. of YMCA in prod. & dist. educational films schools and colleges; v. p. in charge m. p. prod., United World Films, Inc., New York, 1946. Member: Boston and Mass. Bar Assns., Harvard Law School Assns.

Club: Harvard Club (New York City). Author: (s. D.) Law Film Classics, Nobel Science Series, Presidential Series, Charles Dickens the Living Hall of Fame, Gallup Poll Series, The Spirit of Nobel, Prejudice. From 1948 ind. prod. feature, TV films UA release.

DORN, PHILIP: Actor, b. Scheveningen, Holland; r. D. Fritz Van Dongen, e. Acad. in the Arts and Architecture, The Hague, Holland, Boat builder; then actor. On stage, later also on screen, in Europe, U. S. screen debut in Ski Patrol. Recent Pictures: Paris After Dark, Passage to Marseille, Blonde Fever, Escape in the Desert, I've Always Loved You, Sealed Cargo, Salto Mortale, Silent Towers.

DORS, DIANA: Actress, b. Swinton, Wiltshire, Oct. 23, 1931; e. Colville House, Swinton; studied at London Academy of Music and Dramatic Art; first screen role in The Shop at Sly Corner at 14; contract work with J. Arthur Rank Organization at 15; films incl. Lady Godiva Rides Again, The Weak and the Wicked, Is Your Honeymoon Really Necessary, A Kid for Two Farthings, Value for Money, An Alligator Called Daisy, As Long As They're Happy, Yield to the Night. Voted one of top ten British stars, Herald-Fame poll, 1955.

DORSEY, GEORGE M.: Washington representative, Warner Pathe News & Warner West Coast Studios, Washington news photographer since 1918. Entered newsreel field, 1927, with International Newsreel Corp. Subsequently worked for Movietone's in New York; returned to Washington with RKO Pathe News 1931. Became RKO studio and short subject repr., 1943. Since Aug., 1947, Warner Pathe News & Warner studio of Washington repr. Served 4 terms as Pres., White House News Photographers Assoc.

DORTE, PHILIP H. (O.B.E.): Executive, b. Weybridge, Surrey, Eng., Oct. 28, 1904. e. Downside & Cambridge U. Radio eng. in U. S. & Canada; as BBC head of outside broadcasts, 1937; war service with R.A.F. 1939, head of television films, BBC, 1949; senior program exec. Assoc. Broadcasting Co., London, 1955; dir. of oper., Indep. Television News, 1955; Midlands Controller, Assoc. Television Ltd., 1956.

DOUGET, CATHARINE: Actress, b. Richmond, Va. N. Y. stage debut in Brown of Harvard; thereafter in numerous N. Y. dram. prods. (laterly The Royal Family, The Perfect Alibi, The Woman, The Countess de Lage, etc.). Screen debut 1933 in As Husbands Go; pictures since include Wake Up and Dream, Age of Incredulity, Agent on Youth, Family Honeymoon, Dude Goes West. TV shows: Television Playhouse, Kraft, Aldrich Family, etc.

DOUGLAS GORDON: Director, b. New York, N. Y., Dec. 15, 1909. Actor, Hal Roach stock co.; writer: collab. Topper series, Housekeeper's Daughter; dir., 30 Our Gang shorts. Pictures include: Saps at Sea, Broadway Limited, Devil with Hairs, Kiss Yank into Tokyo, San Quentin, If You Know Sister, Black Legion, Crow Walk, a Crooked Mile, Dollins of Oklahoma, Mr. Soft Touch, The Nevada, Between Midnight and Dawn, Kiss Tomorrow Goodbye, Great Missouri Raid, Only the Valiant.

Recent Pictures: I Was a Communist for the FBI, Come Fill the Cup, Mara Maru, Iron Mistress, She's Back on Broadway, So This is Love, The Charge at Feather River, Them, Young at Heart, McConnell Story, Sincerely Yours.

DOUGLAS, KIRK: Actor, b. Amsterdam, N. Y., Dec. 9, 1916; e. St. Lawrence U.; B.A.; two children, Michael and Joel by former wife, Diana Dill; stage debut in New York: Spring Again; others: The Sisters, Kiss and Tell; U. S. Navy during World War II; resumed stage work in Trio, did radio soap opera. Signed by Hal Wallis from The Wind Is Ninety, B'way show, 1945. Screen debut: The Strange Case of Martha Ivers. Pictures include: Out of the Past, I Walk Alone, Morning Becomes Electra, The Walls of Jericho, Letter to Three Wives, Champion, Young Man With a Horn.

Recent Pictures: The Glass Menagerie, Big Carnival, Along the Great Divide, Detective Story, Big Trees, Big Sky, Bad and the Beautiful, Story of Three Loves, The Juggler, Act of Love, Ulysses, Man Without a Star, 20,000 Leagues Under the Sea, The Racers.

DOUGLAS, MELVYN: Actor, r. n. Melvyn Hesselberg; b. Macon, Ga., April 5, 1901; husband of Helen Hagagan, actress. On N. Y. stage (Tonight or Never, J. Edgar Hoover) debut 1933 on Broadway (Goldwyn Pictures) include: As You Desire Me, Counselor-at-Law, Annie Oakley, The Gorgeous Hussy, Arsene Lupin Returns, The Shining Hour, Ninotchka, He Stayed for Breakfast, Two-Faced Woman, They All Kissed the Bride, Three Hearts for Julia, My Forbidden Past. Armed services World War II; Glad Tidings, N. Y. stage, On the Loose, Inherit the Wind.

DOUGLAS, PAUL: Actor, b. Philadelphia, Pa., Apr. 11; e. Yale U. in school and little theatre dramatics; radio announcer and straight man; professional football player; m. p. sports narrator & writer 11 yrs.; on stage in "Double Dummy" 1935; Broadway starring debut in "Born Yesterday" pictures include: Letter to Three Wives, It Happens Every Spring, Panic in the Streets, Fourteen Hours, Guy Who Came Back, Angels in the Outfield, When in Rome, Clash By Night, We're Not Married, Never Wave at a Wac, Forever Female, Executive Suite, High and Dry, Green Fire, Joe MacBeth.

DOUGLAS, WARREN: Actor, writer, b. Minneapolis, Minn. Repertory actor; radio actor; m. p. debut in *Freshman Year*, 1933; many pictures include: *God Is My Copilot*, *Destination Tokyo*, *Man I Love*, *County Fair*, *High Conquest*, *Babe Ruth Story*, *Task Force*; collab. s. p., *Torpedo Alley*; s. p., *Northern Patrol*, *Jack Slade*, *Loop-hole*; collab. s. p., *act.*, *Cr. Vengeance*; s. p., *Dark Venture*, *Finger Man*.

DOUGLASS, JAMES C.: Executive, b. Washington, Ind., Apr. 19, 1908; e. Hastings College of Conservatory Music, U. of Nebraska, Lt. Comdr., U.S.N.R.; v. p. in charge of TV and radio, Ted Bates and Co.

DOVER, WILLIAM B.: Executive, b. Nelson, R. C., Canada, Aug. 4, 1901; e. U. Wash. Began career in importing field. Entered m. p. Ind. 1923 as exec. prod., Robertson Cole Studios; 1925-28, exec. late Sam L. Warner, Warner Bros.; 1928-40, exec. asst. Darryl F. Zanuck, prod. chief Warner Bros., then 20th Century, then 20th Cent.-Fox; also personnel mgr. latter studio. With Feldman-Blum Corp., Hollywood, talent agts., 1939-40. Exec. admnstr. Hollywood Victory Com., 1941-42; same capacity USO Camp Shows, Inc., in Europe, 1943-45; then rejoined Famous Artists Corp., as vice-pres., successors to Feldman-Blum.

DOWDEN, EDWARD C.: b. Brooklyn, New York, Apr. 20, e. N. Y. parochial, high sch. Newspaper reporter, B'klyn Standard Union, N. Y. World, N. Y. Journal; chief deputy U. S. marshal, east district, N. Y. 9 yrs.; in chge. spl. events for all war bond drives, recruiting drives, etc., for N. Y. m. p. theatres during W. W. II; pub. rel. Loew's Theatres. Died Jan. 1, 1956.

DOWLING, ALLAN: Producer, b. N. Y. C., July 4, 1903; e. Harvard Univ., 1926, dir. City Investing Co., since 1937; publisher, *Parisian Review*, 1947-51; pres. Dowling Productions, Inc., 1952; films include: *Donovan's Brain*, *Hunters of the Deep*, *This Is My Love*.

DOWLING, CONSTANCE: Actress, b. New York City. On stage; shows include: *Panama Hat*, *Strings*, *Only the Heart*; m. p. debut 1943; pictures include: *Knickerbocker Holiday*, *Up in Arms*, *Flame*, *Blind Spot*, *Stormbound*, *Gog*.

DOWLING, EDDIE: Actor, producer, r. n. Edward Goucher; b. Providence, R. I., Dec. 9, 1895. On stage from boyhood; member St. Paul's Cathedral (England) choir on tour; later actor Providence stock Co. in 1918 on N. Y. stage. On Broadway continuously since as actor, writer, dir., and prof. of plays; won 4 N. Y. Drama Critics' Circle awards with: *Shadow & Substance*, *White Steer*, *Time of Your Life* (also Pulitzer Prize for this), *Glass Menagerie*. Has produced 45 plays on Broadway. Pictures include: (cast) *Rainbow Man*; (prod.) *His Double Life*. Pres. Actors' Betterment Assoc. 1933; pres. USO Camp Shows 1942.

DOWLING, PAT: Producer, Pat Dowling Pictures, Los Angeles, Calif.; b. Barborton, Ohio, Feb. 4, 1894; p. Dr. and Mrs. Henry A. Dowling; e. Leland Stanford Jr., University, 1916. Producer, industrial and educational films.

DOWNING, ANTHONY R. H.: Executive. Joined London Films 1933; dir. *Arrow Publicity*, 1938-40; to JARO 1945 as asst. pub. dir. Organized British participation International Film Festivals, Cannes 1946, Brussels 1947; BFFA official rep. Cannes Festival 1949; to Seiznick Releasing Org. 1949; publ. pub. rel. and Adv. executive for Europe and Middle East org. *Exotic Awards*, 1950-54; joined Sir Alexander Korda, Oct. 1954 pub. dir. London Film Prod., London Films International.

DOWNING, RUSSELL V.: Executive, b. Yonkers, N. Y., Aug. 11, 1900; e. U. of Pennsylvania; Columbia U. Treas., Prudence Co.; asst. treas. Holmes Products, Inc.; asst. treas., Magazine Operating Razor Co.; int. to pres. Tide Water Oil Sales Corp.; joined Radio City Music Hall Corp. as treas. 1933-42; vice-pres. & treas. Radio City Music Hall Corp. & Center Theatre Corp. 1942-48; apptd. exec. vice-pres., Radio City Music Hall Corp. & Center Theatre Corp., June 1, 1948; pres. & man. dir. Radio City Music Hall, March, 1952; bd. dir. Rockefeller Center, Inc., Nov., 1952.

DOWNS, JOHNNY: Actor, b. Brooklyn, N. Y., Oct. 10, 1915. Began screen career as child in short subjects (Winkler, Glenn Tryon, Charlie Chase, *Our Gang* comedies, etc.) and general features (*The Trail of '98*, *The Crowd*, *Valley of the Giants*). Then toured in vaudeville and on N. Y. stage in *Strike Me Pink*, *Growing Pains*, *Green Army*. From 1935 on screen in many features and number of short subjects. Recent Pictures: *Harvest Melody*, *Rhapsody in Blue*, *Forever Yours*, *The Girls of Pleasure Island*, *Column South*, *Cruisin' Down the River*.

DOYLE, FRANK: Film editor, b. Los Angeles, Calif., Aug. 15, 1914; e. U. of Southern Calif. With MGM sound dept., 1932-36; film editor, Warner Bros., 1937. Film ed., numerous RKO Radio films since 1942.

DOYLE, NORMAN K.: Producer, b. Venice, Calif., March 13, 1906. Worked in silent films; publicist from 1930 with various cos.; photo section, U. S. Marine Corps., 1943-44; since 1944, asst. dir., unit mgr., prod. mgr., for industrial films, TV; orig. writer, Gangbuster, other series; prod., U.S. State Dept. films, documentaries, commercials; now prod. mgr., Rampart Studios.

DOYLE, RALPH: Was man. director, RKO Radio Pictures, Australasia, Ltd., b. Sydney, Australia, April 8, 1894; p. dec.; married. Was in banking 11 years; in the World War; public accountant, three years. Joined United Artists as Melbourne branch manager, 1922. Became general sales manager, 1923. General manager, 1924. Became manager private business, 1933. Later in year became managing director of RKO Radio Pictures (Australasia), Ltd., hdqts. Sydney; res. Sept., 1953.

DOZIER, WILLIAM M.: Executive, b. Omaha, Neb., Feb. 13, 1908; e. Creighton U., B.A., 3 yrs law. In chge. story and writer depart. Phil Berg-Bert Allenberg, Inc., Hollywood, talent agts., before joining Paramount in 1941 as head of scenario & story dept. In 1944 joined RKO Universal-International as v.-p. and assoc. head of prod. Pres. Rampart Prod., Inc., releasing through Universal-International. Canceled U-I contract, April, 1949; prod. Harriet Craig, Two of a Kind for Columbia Pictures; story ed., asst. to Samuel Goldwyn, 1951; exec. dir. story dept., CBS-TV; exec. prod. CBS-TV, 1951; dir. Hollywood network program, CBS-TV; v.p. in charge of prod. RKO Radio Pictures, 1956.

DRAKE, BETSY: Actress, b. Paris, France, Sept. 11, 1923. Harry Coover model; stage, mgr. & understudy in *Only the Heart*; on set in *Milk and Honey*, *Beaumont Newhall* in *Hollywood Mass.* & *Deep Are the Roots* 1946, London, m. p. debut in *Every Girl Should Be Married*, *Pretty Baby*, *The Second Woman*, *Room For One More*.

DRAKE, CHARLES: Actor, r. n. Charles Ruppert; b. New York City, Oct. 2, 1914; e. Nichols Coll., 1937. With Electric Boat Co., Groton, Conn., m. p. debut, 1934. *Beaumont Newhall* theatres; in m. p. as actor pictures include: *I Wanted Wings*, *Man Who Came to Dinner*, *Now, Voyager*, *Air Force*, *Mr. Skeffington*, *Whistle Stop*, *Pretender*, *You Came Along*, *Tender Years*, *Bowie Knife*, *Comanche Territory*, *Air Cadet*, *Winchester '73*, *Harvey*, *Little Egypt*, *You Never Can Tell*, *Treasure of Lost Canyon*, *Red Bull Express*, *Bonzo Goes to College*, *Gunslinger Lone Hand*, *It Came from Outer Space*, *War Arrow*, *Glenn Miller Story*, *Tobor the Great*, *Four Guns to the Border*, *Female on the Beach*.

DRAKE, DONA: Actress, r. n. Rita Norella; b. Mexico City. Films include: *Louisiana Purchase*, *Road to Morocco*, *Star Spangled Rhythm*, *So This Is New York*, *Another Part of the Forest*, *Beyond the Forest*, *Valentino*, *Bandits of Corsica*, *Kansas City Confidential*, *Son of Belle Starr*, *Princess of the Nile*.

DRAKE, TOM: Actor, r. n. Alfred Alderidge; b. New York City; e. Mercersburg Acad. On stage in summer stock at 18; N. Y. debut 1938 in *June Night*; other appearances include: *Central Casting*, *Dance Night*, *Run, Sheep, Run*, *Clean Beds*, *Janie*. Screen debut 1944 in *Two Girls and a Sailor*; pictures since include: *The White Cliffs of Dover*, *Meet Me in St. Louis*, *Mrs. Parkington*, *The Green Years*, *Cass Timberlake*. Pictures include: *Hills of Home*, *Alias a Gentleman*, *Scene of the Crime*, *The Great Rupert*, *Never Trust a Gambler*, *Disc Jockey*, *F.B.I. Girl*, *Sangaree*, *Betrayed Women*.

DRTLER, JAY: Writer, b. New York City, Sept. 14, 1911, m. Berenice Tolins, p. Pauline Riks and Albert DRTLER; e. University of North Carolina, Vienna, Sorbonne. Novels: *"Manhattan Side Street"* and *"Ducks in Thunder"*. Editorial work for Simon and Schuster. Novels: *Manhattan Side Street*, *Ducks in Thunder*, *The Pitfall*, *Dream of a Woman*, *Of Love and Evil*, *The Judas Kiss*, *Dr. Paradise*. *Girl: We're Not Married*, *Las Vegas Story*, s. p.: *Call Northside 77*, *Laura*, *That Wonderful Urge*, *Dark Corner*, *It's in the Bag*, *Impact*, *The Judas Kiss*, *Dr. Paradise*.

DREHER, C. B. (CONNIE): Distribution executive, b. Dallas, Aug. 21, 1904. Began film career with F. B. O., Tiffany Pictures, 1924-28; own business, 1929-37; Monogram, Dallas, 1937-42; sales repr., Warner, Dallas-Memphis, 1942-45; sales mgr., Screen Guild Prod. (Lippert), Dallas, 1945-52; branch mgr., Dallas Capitol Pictures 1952-54.

DREIER, HANS: Head of art department, Paramount, b. Bremen, Germany, Aug. 21, 1895; married; e. University of Munich (Bavaria); graduated with degree Dipl.-Ing. as architect, Supervising architect of German Imperial Government in the Cameroons (West Africa). Since 1919 with various concerns Ufa-Efa (branch of Paramount) in Berlin; to United States in 1923 for Paramount. Ever since with Paramount. Art director Emmerich's *Waltz*. Designed settings for Lubitsch, Mamoulian, Von Sternberg, Raoul Walsh, Stiller, Borzage and others. Acad. Award best art dir. in color (collab. Frenchman's Creek), 1945; also for black and white art dir. (collab.) *Sunset Boulevard* and color art dir. (collab.) *Samson and Delilah*, 1950. Recent Pictures: *For Whom the Bell Tolls*, *Lady in the Dark*, *The Story of Dr. Wassell*, *Five Graves to Cairo*, *Frenchman's Creek*, *Samson and Delilah*; now retired.

DREIFUSS, ARTHUR: Director, b. Frankfort am Main, Germany, Mar. 25, 1908; e. U. Frankfort; graduate Woehler Gymnasium, post-graduate work Extension, U. & Conserv., Frankfort; pianist and arranger for late Jack Donahue; dance dir. N. Y. stage musicals; prod. *Allure*, *Baby Pompadour* (stage); assoc. prod. *Franchon & Marco*, *Dance dir.* number of pictures, 1935-37. In 1938 prod. *Ride 'Em Cowgirl*; prod.

Dre-Dum

& dir. A Night in a Music Hall; thereafter dir. many pictures. Formed Sandre Prod., 1949. TV series, Secret File U. S. A. for Triangle Prod.

DRESCHER, NORMAN W.: Executive; b. N.Y.C.; dir. U.S.O. camp shows for 5 yrs.; pres. Distilled Liquors Corp., 4 yrs.; v.p. chg. sales and adv. Valpar Corp., 15 yrs.; consultant, DuMont TV, 1949; admin. asst. to network dir. DuMont 1950; mgr. closed circuit convention dept., mgr. character license and merch. dept.

DREW ELLEN: Actress. Previously known as Terry Ray b. Kansas City, Mo., Nov. 23, 1915. Played on stage. Appeared in many pictures for major companies. In 1940 Women Without Names. Buck Benny Rides Again, Christmas in July, Texas Rangers Ride Again, Par. Many others.

Recent Pictures: Isle of the Dead, Man Alive, The Swordsman, Crooked Way, Cargo to Capetown, Stars in My Crown, Baron of Arizona; Davy Crockett Indian Scout, The Great Missouri Raid, Man in the Saddle.

DRISCOLL, BOBBY: Actor. b. Cedar Rapids, Iowa, Mar. 3, 1937. Film debut in "Lost Angel" 1943; pictures include: Sullivan's Sunday Dinner for a Soldier, Big Bonanza, From This Day Forward, Miss Susie Stagle's, Song of the South, If You Knew Susie, Spel, Academy Award for outstanding juvenile performances in The Window and So Dear to My Heart, 1949.

Recent Pictures: Window, Treasure Island, When I Grow Up, Happy Time, Peter Pan, Scarlet Coat.

DROGHEDA, HENRY CHARLES, EARL OF (P.C., K.C.M.G.): Executive. b. April 21, 1884. e. Eton, Trinity Coll., Cambridge; Dir. gen. Ministry of Economic Warfare, 1942-45; chmn. of committees, House of Lords since 1946; chmn. Cinematograph Films Council, 1944-54; chmn. Home Office Advisory Council on treatment of offenders since 1954.

DRU, JOANNE: Actress. r. b. Joanne La Cook; b. Logan, W. Virginia, June 31, 1923. John Robert Powers model; on stage as showgirl in Hold on to Your Hats; a Samba Siren at Ritz Carlton & Paramount; with theatrical group under Batami Schneider, Hollywood; m. p. debut in Able's Irish Rose 1946; pictures include: Red River, She Wore a Yellow Ribbon, All the King's Men, Wagonmaster, Vengeance Valley, The Queen's Drive, Mr. Belvedere Rings the Bell, Pride of St. Louis, Return of the Texan, My Pal Gus, Thunder Bay, Forbidden, Duffy of San Quentin.

Recent Pictures: Siege at Red River, Outlaw Territory, Southwest Passage, Three Ring Circus, Day of Triumph, Hell on Frisco Bay, Sincerely Yours.

DRURY, WESTON: Casting director. b. London, England, married; actor, stage director, theatrical producer, general manager of film agency, casting director, British International Pictures and Warner Brothers, England; chief casting dir. J. Arthur Rank's Group & 20th-Fox (England); casting dir. Assoc. Re-Diffusion, 1955.

DRYHURST, EDWARD: Producer. b. Desborough, England, 1904; e. St. Albans Sch. Spent early years in Hollywood. Joined publicity staff Universal, then became screen writer. S. p. many prod. U. S., Brit., including: "The Case of the Frightened Lady," "The Patient Vanishes," "Atlantic Ferry," "Flying Fortress," "The Man from Morocco." Under contract Metropolitan Studios, London.

Recent Pictures: Master of Bankdam, While I Live, Neose, Romantic Age, Castle in the Air, Come Die, My Love; s. p. collab. prod., Castle in the Air.

DUBIN, JOSEPH S.: Chief studio counsel, Universal Pictures Co., Inc., Universal City, Cal. b. Boston, Mass., Sept. 5, 1909; e. U. of S. Calif. (BA), 1929, (LLB), 1932. In general law practice since 1932. Member: Com. on copyrights, ABA, 1951-52; Comm. on Program for Revision of copyright law, ABA (1953); Chairman, Comm. on Copyright Law Revision, ABA (1952-54); Chairman, Comm. on International Copyrights, ABA (1954-55); copyright subsection, ABA, (1955-56). Author of: Copyright—Relations Between Nations; Copyright—Duration of Protection; Copyright—Formalities; Moral Rights and Protection for U. S. Works; Copyright Aspects of Sound Recordings; Universal Copyright Convention; Motion Pictures—Rights—U. S. and International.

DUBOIS, PHILIP R.: b. Minneapolis, Minn., June 28, e. Armour Institute of Technology, U. of Cal. Entered m. p. ind. as cameraman with D. W. Griffith, Thomas Ince, Lois Weber. MGM Prods., Biograph, Bellanca, Triangle Pictures; cameraman-dir. spec. unit of orig. feature, Last of the Mohicans, prod. by Maurice Tourneur; assoc. dir., Fox Film Co.; tech. color consultant, Cinecolor, Technicolor Cos.; tech. advisor, prod. mgr., Du Pont Vitacolor Co., N. Y. representative, DuMont Television Co. film syndicate, 1951-52; TV prod., distrib. special package, prod., distrib. consultant, International Film Associates Corp.

DUBRAY, JOSEPH ALBERT: Cinematographer, technical executive. b. Milan, Italy, Oct. 18, 1881. e. student in Italy of Chiotto & related phys. & chem. Began experimental cinematographic work in 1898; to U. S. 1910 in employ Pathe Freres as technician Amer. studio. Dir. photog. various Hollywood studios 1919-28. Joined Bell & Howell Co., Chicago, as mgr. tech. service dept.; mgr. Hollywood by 1930-36; then mgr. domestic & foreign ser-

vice dept., home office. Member: Amer. Soc. Cinematographers, m. p. section, Standards Assn.; Acad. M. P. Arts & Sciences; Optical Soc. Amer.

DUDLEY, CARL: Executive. b. Little Rock, Ark., Dec. 31, 1910; e. Grinnell College, Iowa, U.C.L.A. Screen writer Cinecound Prod., Sydney, Australia; writer MGM & Warner Bros., 1937-43. Pres., Dudley Pictures International (Great Britain, Cuba, Panama); Producer. This World of Ours, This Land of Ours series; short subjects for MGM, Warner Bros., and Republic. Tobor the Great, Republic. Prod., Assignment Africa, Location Capri, Passionate Prisoner, ind. films & TV films; assoc. Dudley Television Corp., Vistarama, Inc., Dudley Pictures International (Santa Fe Railway, TWA, Philippine Airlines, General Mills, Philip Morris, Leslie Salt, General Refractories, Union Pacific, Seaboard Airline Railroad, Matson Lines, Capitol Airlines, Great Northern Railroad, American Steel Foundries, Great Lakes Carbon Corp., The Budd Company, California-Texas Oil Co., etc.

DUFF, HOWARD: Actor. Bremerton, Wash., Nov. 24, 1917; e. Repertory Playhouse, Seattle. With KOMO radio station 1935; served with U. S. Army Air Forces radio service 1941-5; entered m. p. 1947. Pictures include: Brute Force, Naked City, All My Sons.

Recent Pictures: Calamity Jane and Sam Bass, Illegal Entry, Johnny Stoopigeeon, Yaman in Hiding, Shakedown, Lady From Tomorrow, Models Inc., Spaceways, Roar of the Crowd, Jennifer, Tanganyika, Private Hell 36, Women's Prison, Yellow Mountain, Flame of the Islands, Broken Star, Sierra Stranger; TV series, Mr. Adams and Eve.

DUFF, WARREN B.: Writer, producer. b. San Francisco, Calif., May 17, 1904. Prod. stage shows (stock); pictures include: s. p., Fallen Sparrows; collab. s. p., Iron Man; orig. s. p., Marine Raiders; s. p., Step Lively; prod., s. p., Out of the Past; collab. orig. s. p., Dangerous Profession; s. p., Appointment with Danger, Chicago Deadline; prod., Lady Luck, Honeymoon, Gambling House, Turning Point; s. p., Make Haste to Live, Last Command.

DUFFY, ALBERT: Writer. b. Hartford, Conn., Feb. 3, 1903. Writer for screen since 1939. Pictures include Coast Guard, The Lone Wolf Strikes, Blondie Has Servant Trouble, The Gay Caballero, Two Latins from Manhattan, Down Mexico Way, Sleepytime Gal, Sweetheart of the Fleet, Revelle With Beverly. In armed services, World War II, 1943; (s. p.) Dark Past; adapt., Three Stripes in the Sun; TV credits: Screen Gems, Lone Ranger, TV Reader's Digest, Bing Crosby, Disneyland.

DUGAN, HARRY: Producer, director. b. Philadelphia, Pa., Oct. 17, 1912; e. Girard Coll. 1930. Musician-actor in organizations & vaudeville 1930-39; toured with Milt Britton Dance Band until 1939, doing comedy parts. U. S., Canada, South America; made shorts, acted for Warner Bros.; with Railway Military Transportation service 1939-45; prod.-dir.-writer with Burton Holmes Travelog org. 1945-58; pres., owner World Travel Films, Wynnewood, Pa.; pictures include: (prod.-dir.-writer) Quebec and Gaspe, Today's West Indies, Mississippi River, Mexico, Florida, Hills of Ireland, New Mexico, Virginia, Spill of Ireland. Member: SMPTE, Armed Forces Communications Assn., Explorers Club.

DUGAN, TOM: Actor. r. n. Thomas Dugan; b. Dublin, Ireland, 1889. On stage (vaudeville, Shubert prod., Earl Carroll Vanities, N. Y.) Pictures include The Barker Lights of New York, Palooka, A Woman's Man, Good News, Halfpast Midnight, Texas, Brooklyn and Heaven, Crashout.

DUGGAN, PAT: Producer. b. New York City, June 27, 1910. In vaudeville 1922; later dramatic stage. Founded owa concert mgmt. bur. 1930; literary agency 1933. Apptd. story & scenario ed. Samuel Goldwyn 1943; in 1945 named asst. to Goldwyn; v.-p. 1946; to Paramount as prod. 1951; Just For You, Forever Female, Red Garters, We're No Angels, The Vagabond King.

DULL, ORVILLE O.: Producer. b. Lima, Ohio, April 25, 1890; e. Ohio State U. On stage and screen (Thomas H. Ince prod.) before Amer. entrance World War I. With AEF feature prod. United Artists; asst. to prod. chief Fox Film then act. gen. supt. studio; int. mgr., then assoc. prod. MGM (Boy's Town, Young Tom Edison, Edison the Man, Men of Boy's Town, etc.). In 1940 prod. Third Finger, Left Hand; pictures prod. since include When Ladies Meet, Tish, Stand by for Action, We Were Dancing, Man from Down Under, Rationing, Gold Town, The Secret Land (Acad Award winner), Bad Bascomb, MGM executive.

DUMBRILLE, DOUGLASS: Actor. b. Hamilton, Ontario, Canada. On dramatic stage before screen role in Elmer the Great, 1933. Pictures include: Operator 13, Lives of a Bengal Lancer, Naughty Marietta, Crime and Punishment, Cardinal Richelieu, Peter Ibbotson, The Calling of Dan Matthews, Mr. Deeds Goes to Town.

Pictures include: Christmas Eve, Buceancer's Girl, Riding High, Tell It to the Judge, Millionaire for Christy, Son of Paleface, Apache War Smoke, Sky Full of Moon, Julius Caesar, Plunder of the Sun, Capt. John Smith & Focahontas, World for Ransom, Lawless Rider, Jupiter's Darling, A Life at Stake.

DUMM, WESLEY I.: Executive; b. Columbus, Ohio, Mar. 23, 1890; e. Ohio Wesleyan U. Owner Assoc. Broadcasters, Inc.; license KSPQ (radio); KWII (shortwave); KPFX (TV) in San Fran.; pres. KXA in Seattle; mem. Radio Advisory Com. for Voice of America.

DU MONT, ALLEN BALCOM: Chairman of the board, Allen B. Du Mont Laboratories, Inc., and Du Mont Broadcasting Corp. b. Brooklyn, N. Y., Jan. 29, 1901. Engr. Westinghouse Lamp Co., Bloomfield, N. J., 1924-28; chief engr. The Forest Radio Co., Passaic, N. J., 1928-31; pres. Allen B. Du Mont Labs., Inc., Clifton, N. J., 1931-1956; chairman of the bd. since 1956. Dir. 1st Nat. Bank of Cedar Grove; Trustee Rensselaer Polytechnic Inst.; Fellow—Radio Club of America, Inst. Radio Engrs., American Inst. Elec. Engrs., SMPTE, Television Soc. of England. Received Westinghouse Award 1927 for most outstanding accomplishment; Member National Television Systems Committee 1940-44. Received Amer. Television Society Award, 1943, for advancement of commercial television; Television Broadcasters Award, 1944, for development of cathode-ray tube; Marconi Memorial Medal of Achievement, 1945, for pioneer work in field of communication; A.A.A. Gold medal Award, 1947, for contributions to advancement of television of new service to the public; Horatio Alger award of the American Schools and Colleges Assn., 1949; Rank of Chevalier in National Order of French Legion of Honor bestowed May, 1952. Inventor of Magic Eye Tube, Cathautograph, Photovision, Electron Turbine, Duoscopic Television, and has received over 30 patents on cathode-ray tubes and television.

DUMONT, MARGARET: Actress. Appeared in The Coronets (1929), Animal Crackers (1930), Par. In 1933: Duck Soup, Par. In 1934: Gridiron Flash, RKO. In 1935: A Night at the Opera. MGM. In 1936: Song and Dance Man, 20th Fox; Anything Goes, Par. In 1937: A Day at the Races; many others.

Pictures include: The Horn Blows at Midnight, Seven Days Ashore, Up in Arms, Diamond Horseshoe, Sunset in El Dorado, Three For Bedroom C, Stop You're Killing Me.

DUNBAR, ROBERT H.: Executive, b. Pittsburgh, Pa., July 21, 1903. e. Pittsburgh schools. Penna. Railroad messenger, tower oper., 1917-18; Pittsburgh Glass Co., 1919; poster clerk, booker, Paramount Pictures, 1920-24; Metro Goldwyn Pictures, 1924-27. Joined Warn. Bros. booker, 1927; then successively salesman, sales mgr., branch mgr. in Cincinnati, Detroit, Des Moines, Jacksonville, Milwaukee; now midwest district mgr., Warner Bros., headquarters, Chicago.

DUNING, GEORGE: Composer, b. Richmond, Ind., Feb. 25, 1908; e. Cincinnati Coll. of Music, U. of Cincinnati. Maa. dir. with Kay Kyser, 18 yrs.; music scores for many m. p. including: Jolson Sings Again, No Sad Songs for Me, Paula, Assignment-Paris, From Here to Eternity, Salome, Miss Sadie Thompson, Three for the Show, My Sister Eileen, Man from Laramie, Picnic.

DUNLAP, RICHARD D.: Producer, director, b. Pomona, Calif., Jan. 30, 1923; e. Yale U., B.A., 1944; M.F.A., 1948. U. S. Navy, 1943-46; instructor, English dept., Yale U., 1947-48; dir., Rome Theatre Guild, 1949-50; stage mgr., asst. dir., NBC, June, 1950-March, 1951; assoc. dir., then dir., One Man's Family, NBC, March, 1951-Oct., 1951; asst. dir., Fair Meadows, U.S.A., Lux Video Theatre, Patli Page Show; prod., dir., Kraft TV Theatre.

DUNLAP, SCOTT R.: Producer, b. Chicago, June 20, 1915; e. public schools of Chicago. Entered pictures in 1935; directed for Fox for eight years; pictures include: Hell Ship, Smoke Below, Midnight Life, One Stolen Night and Object Alimony; was associated with Frank & Dunlap, agents. Has worked in every capacity in the production of a motion picture. In 1947, exec. asst. to Steve Brody, Mono.

Pictures include: Lady Let's Dance, Sunbonnet Sue, The Hunted, Stampede, Short Grass, Cow Country, Return from the Sea.

DUNN, JAMES: Actor, b. New York City, Nov. 2, 1905. On New York stage in Sweet Adeline. On screen 1931 in Bad Girl; pictures since include: Sob Sister, Handle With Care, Stand Up and Cheer, Bright Eyes, The Darling Young Man, The Payoff, Welcome Home, Living on Love, Pride of the Navy, Hold That Woman, Acad. Award best supporting role (A Tree Grows in Brooklyn), 1945; The Caribbean Mystery, Killer McCoy.

DUNN, STEPHEN E.: Engineer, b. Modesto, Calif., Dec. 26, 1894; e. U. Calif., B.S. (Eng.), On eng. staff Westinghouse, 1917-21; San Francisco mgr. Clapp & La Moree, 1922-28; radio and public address system designer, 1928-29. Chief transmission eng. RKO Radio studio, 1930-42; appt. dir. of sound 1943. Member: Eta Kappa Nu; Research Council, Academy M. P. Arts & Sciences, Academy Award, best achievement in sound recording, 1943 (This Land Is Mine, RKO); 1945 (The Bells of St. Mary's); sound equipment design, 1944.

DUNNE, IRENE: Actress, b. Louisville, Ky., Dec. 20, e. Loretta Acad., Louisville, Ky.; convent, St. Louis, Mo.; Chicago Coll. of Music (D.M., 1945), N. Y.; m. Dr. Francis Griffin; one child, Mary Frances; stage prods. include Sweetheart Time, The City Chap, Show Boat. Screen debut 1931.

Pictures (since 1931) include: Cimarron, Consolation Marriage, Back Street, Silver Cane, Ana Vickers, The Age of Innocence, Sweet Adeline, Roberta, The Magnificent Obsession, Showboat, The Awful Truth, Invitation to Happiness, My Favorite Wife, Penny Serenade, Lady in a Jam.

Recent Pictures: A Guy Named Joe, The White Cliffs, Together Again, Over 21, Anna and the King of Siam, Life With Father, I Remember Mama, Never a Dull Moment, The Mudlark, It Grows on Trees.

DUNNE, PHILIP: Writer-prod. dir. b. N.Y.C., Feb. 11, 1908; p. Finley P. and Margaret Abbott Dunne; e. Harvard Univ.; m. Amanda Duff. Writer at various studios over 10 year period. Wrote screenplays of How Green Was My Valley, Stanley and Livingstone, The Rains Came, Johnnie Apollo, Son of Fury and The Count of Monte Cristo. In 1943 apptd. chief prod., Bur. Motion Pictures, OWI Overseas Branch. In 1946 s. p. The Late George Apley; (collab. s. p.) Forever Amber, The Ghost and Mrs. Muir, Escape, Luck of the Irish, Pinky, David and Bathsheba, Anne of the Indies, Lydia Bailey; prod. s. p. of a Gauchu; s. p., The Robe, Demetrius and the Gladiators; collab. s. p., The Egyptian; prod., dir., Prince of Players; view from Pompey's Head.

DUNNING, JOHN: Film editor, b. Los Angeles, Calif., May 5, 1916; e. U.C.L.A., A.B. 1939. With MGM since 1935; U. S. Armed Forces, 1942-45; pictures include: Cass Timberlane, Homecoming, Julia Misbehaves, Battleground, Show Boat, Julius Caesar, Take the High Ground, Rhapsody, Last Time I Saw Paris, Tender Trap.

DUNNOCK, MILDRED: Actress, b. Baltimore, Md., Jan. 25; e. Goucher C., Baltimore. Teacher, Newark Sch., N. Y.; acted in summer stock; prod. B'way debut, Corn is Green, since in Richard III, Vicki, Lute Song, Another Part of the Forest, Cat on a Hot Tin Roof; m. p. debut in: Corn is Green; since in Kiss of Death, I Want You, Death of a Salesman, Viva Zapata, Girl in White, The Jazz Singer, Bad for Each Other, Hansel & Gretel (voice), Trouble with Harry.

DUPONT, E. A.: Director, b. Zeltz, Germany, News paper ed., Berlin before entering m. p. as writer and director 1920. Directed Variety for Ufa with Emil Jannings. Dir. films in Germany, France, England before coming to U. S. in 1925. Dir. for Paramount, Universal, MGM and Warners. Left prod. in 1941 to operate own talent agency; returned to prod. as dir. and (s. p.) The Scarf, 1950; dir., Problem Girls, Neanderthal Man, Steel Lady, Return to Treasure Island.

DURANTE, JIMMY: Actor, b. New York City, Feb. 10, 1893; e. public schools; p. Rose and Bartholomew Durante. Stage experience in The New Yorkers, Show Girl, Jumbo, Strike Me Pink. Entered films in 1929. Pictures include: Roadhouse Nights, Par.; Get Rich Quick Wallingford, The Cuban Love Song, Her Cardboard Lover, etc. Voted best TV performer in M. P. Daily's 3rd annual television poll, 1951; on Colgate Comedy Hour, NBC-TV; Jimmy Durante Show, NBC-TV.

Pictures include: Two Girls and a Sailor, Ziegfeld Follies, Music for Millions, This Time for Keeps, On an Island with You, The Great Rupert, Yellow Cab Man, The Milkman.

DURBIN, DEANNA: Actress, r. n. Edna Mae Durbin; b. Dec. 4, 1922; Winnipeg; p. James Durbin, broker, e. U. S. West, Marie Selby in Los Angeles; screen career 1936; Three Smart Girls, others: One Hundred Men and a Girl, Mad About Music, That Certain Age, These Smart Girls Grow Up, Spring Parade, It Started with Eve.

Pictures include: His Butler's Sister, Christmas Holiday, He's to Hold, Can't Help Singing, Lady on a Train, Because of Him, For the Love of Mary, Up in Central Park.

DURBRIDGE, FRANCIS: Writer, b. Hull, England Nov. 25, 1912; e. Birmingham University. Early career, radio playwright and novelist; entered TV 1946; many plays and serials including: Broken Horseshoe, Operation Diplomat, Teckman Biography, Portrait of Alison, My Friend Charles; Films: s. p., Teckman Mystery; story, Postmark for Danger.

DUREAU, GASTON J., JR.: Executive, b. New Orleans, La., Dec. 19, 1894; e. public, high school, New Orleans. Publishing, pub. adv. bus. before entering m. p. and; with Herman Flechtenberg, m. p. operator, over 30 yrs. ago, New Orleans; ed., m. p. supplement, New Orleans Item; joined E. V. Richards & Saenger Amusement Co.; head of film buying & booking, adv. pub. depts. until Saenger sold to Public; assoc. buyer, booker, Public, N. Y.; resumed former duties for Paramount-Richards Theatres, Inc., New Orleans; v. p., Paramount Gulf Theatres, Inc., Jan. 1, 1950; pres., gen. mgr., 1952; now retired.

DURKEE, FRANK HAMILTON: Exhibitor, President F. H. Durkee Enterprises, Baltimore, Md. b. Baltimore, Md.; August 20, 1888; married; e. public schools and University of Maryland, Banking. Store show 1908 which developed to present circuit of 24 theatres. Member: Variety Clubs of Amer. (chief barker, Balto., 1945). Died Oct. 24, 1955.

DURLAND, ADDISON: Specialist in Latin American affairs with Internat. Information Bureau, M.P.A. B. 1903. Grad. e. Peckskill Military Academy, Pomona College, Claremont, Cal., National Institute in Havana and National University of Cuba. From 1933 to 1937 dir. New York office

Cuban Tourist Commission. Also served three years as assoc. ed. Latin American Wireless Service of New York Herald Tribune. For two years ed. literary magazine in Havana and corres. for Cuban publications; chief Spanish section National Broadcasting Co. before joining MPPDA in April, 1941; mem. International Div. (Hollywood) MPAA.

DURWOOD, ED D.: Circuit executive. b. Rock Island, Ill. Legitimate & m. p. theatre owner over 50 years. President, Durwood Theatres, Inc. Circuit has theatres in Kansas City, St. Joseph & Jefferson City, Mo., and Leavenworth, Kan. Address (business) 1806 Baltimore, Kansas City, Mo.

DURWOOD, STANLEY H.: Circuit executive. b. Kansas City, Mo., Aug. 5, 1920; e. Pembroke-Country Day, 1938; Harvard U., 1943; p. Ed. D. Durwood, pres. Durwood Theatres, Inc., Kansas City, theatre owner over 30 years. Served in Army Air Corps as officer, three years; presently v.p. gen. mgr. Durwood Theatre, Inc., pres., KEDD-TV, Wichita, Kan.; dir. Kansas-Missouri Theatre Assn. Member: Harvard Club of Kansas City (treas.) 1948-50, (pres.) 1951; secy. treas. 1954-55; also Harvard Club, New York.

DURVEA, DAN: Actor. b. White Plains, N. Y., Jan. 23, 1907; e. Cornell U. On N. Y. stage (Dead End, The Little Foxes); China Smith, TV film Missouri Theatre Assn. Pictures include: Scarlet Street, Black Bart, River Lady, Johnny Stool Pigeon, Underworld Story, Winchester '73, Al Jennings of Oklahoma, Chicago Calling, Thunder Bay, Sky Commando, Ride Clear of Diablo, World for Ransom, Rails Into Laramie, Terror Street, Silver Lode, This Is My Love, The Marauders, Foxfire, Storm Fear.

DUVIVIER, JULIEN: Director. b. Lille, France, October 8, 1896; e. Lille U., France. Stage actor, then assist. stage dir. Turning to screen, dir. many silent pictures in Europe, including *Pepi Le Moko*, *Carnet de Bal*, *La Bandera*, *The Golem*; then dir. *The Great Waltz* for MGM. Knight of Legion of Honor (France). Pictures include: *Flesh and Fantasy*, *The Imposter* (also prod.); (dir. & collab. s. p.) *Anna Karenina*; prod. dir., collab. s. p., *Captain Black Jack*; dir. collab. adapt., s. p., *The Little World of Don Camillo*; dir., collab. s. p., *Holiday for Henrietta*.

DVORAK, ANN: Actress. r. n. Ann McKim, b. New York City, Aug. 1912; m. Leslie Fenton, actor, director. Pictures include: *Scarface*, *Sky Devils*, *The Crowd Roars*, *Three on a Match*, *Midnight Alibi*. Pictures include: *Flame of Barbary Coast*, *Long Night*, *Out of the Blue*, *Walls of Jericho*, *Our Very Own*, *Return of Jesse James*, *A Life of Her Own*, *I Was an American Spy*, *Seret of Convict Lake*.

DWAN, ALLAN: Director. b. Toronto, Ont., Canada, April 3, 1895; e. Notre Dame, Ind.; m. First film work writing and selling a scenario to Essanay. With American Film Co., San Diego, Cal., as scenarist, scenario ed. and dir. for three years. Dir. for Selznick, Goldwyn, Triangle, C. K. Young Prods., Louise Blum Prod. then organized own co. Later connected with Associated Exhibitors, American Releasing Corp., UA, Douglas Fairbanks' pictures, Robin Hood, and Par., switching in 1926 to Fox, and later to FN. In 1941: prod.-dir. *Look Who's Laughing*, RKO; director *Rise and Shine*, 20th-Fox. In 1942: Prod. and dir. *Here We Go Again*; dir. *Friendly Enemies*, *Up in Mabel's Room*, *Around the World*, *Abroad with Two Yanks*, *Brewster's Millions*.

Recent Pictures: *Northwest Outpost*, *Driftwood*, *Montana Belle*, *Calendar Girl*, *Inside Story*, *Sands of Iwo Jima*, *Surrender*, *Belle Le Grand*, *Wild Blue Yonder*, *I Dream of Jeanie*, *Woman They Almost Lynched*, *Flight Nurse*, *Silver Lode*, *Fasson*, *Cattle Queen of Montana*, *Escape to Burma*, *Pearl of the South Pacific*, *Tennessee's Partner*, *Slightly Scarlet*.

DWYER, LESLIE: Actor. b. London, England, Aug. 28, 1906. On stage from 1916 (variety shows, plays, etc.). In 1944 in London prod., *Flare Path*. Screen debut, 1921, in *Fifth Form at St. Dominic's*; first sound picture, *Flag Lieutenant*, 1931. Other pictures include: *In Which We Serve*, *The Way Ahead*, *The Lamp Still Burns*, *Perfect Strangers*, *Night Boat to Dublin*, *I See a Dark Stranger*, *Christmas Week-end*, *When the Bough Breaks*, *The Calendar*, *The Bad Lord Byron*, *It's Not Crickets*, *Poste Pub*, *New Barbara*, *Wall of Death*, *Hour of Thirteen*, *Double Confession*, *Act of Love*, *Good Die Young*, *Marilyn*, *Road House Girl*, *Bless This House*, *Where There's a Will*, *Death of a Ham*, *The Milkman*, *Black Rider*, *Cloak without Dagger*, *Eyewitness*. Also many TV appearances.

DYMLING, CARL ANDERS: Producer. b. Gothenberg, Sweden, Mar. 26, 1898. Worked in Gothenburg city library 1925-7; mgr. for Radiotjänst (Swedish Radio Co.) 1927-30 in Gothenburg, then for legitimate section in Stockholm 1930-6; pres. 1936-43; mgr. Svensk Filmindustri since 1942; member several trade organizations. Best known picture on world market: *Beta* (Torment) 1944.

E

EADEN, EDWARD R.: Executive; b. May 28, 1907, Cleveland, Ohio; e. Middlebury Coll., Vt.; field supervisor, Crowley, Inc., 1938-41; supervisor Clients coverage analysis service, C.B.E., 1941-44; mgr. of coverage, Mutual Broad-

casting System, 1944-47; dir. of coverage and market research, A.B.C., 1947-52; mgr. network research, DuMont TV Network, 1952.

EADIE, WILFRED J.: Comptroller and assistant treasurer, Twentieth Century-Fox Film, b. Manitoba, January 10, 1898; married; e. University of Manitoba (degree, Chartered Accountant). Served with Canadian Army, 1914-18; teacher at high school, 1918-22; at University of Manitoba, 1922-27. Became comptroller of Fox Metropolitan Playhouses, New York, 1929; of Fox Theatres Corp., 1930; assistant comptroller, Fox Film Corp., 1932; in present duties since 1933.

EAGLER, PAUL: Cinematographer. b. Newman, Illinois, Sept. 24, 1890; e. U. Ill. Proj. then instructor, Clune Sch. of Projection, Los Angeles, 1910; then owner & operator five theatres, San Diego, 1912-15. In 1915 joined Ince as process cameraman; since with various major studios (MGM, Sam Goldwyn, 20th Cent.-Fox, etc.); supervisor of process and special photog. for indep. prod. and filmed TV prod., RKO.

EARLE, EDWARD: Actor. b. Toronto, Ont., Canada. On dramatic stage prior to screen debut, 1915. With Vitaphone, Famous Players, other major cos.; in many O Henry with Agnes Ayres. Pictures include: *Captain Tugboat Annie*, *The Harvey Girls*, *Ride the Pink Horse*, *River Lady*, *Command Decision*, *Words and Music*.

EASON, REEVES (BREEZY): Director. b. Fryors Point, Miss., 1891. Stage experience acting in stock and vaudeville. Screen experience: in 1918 joined the American Film Co. as director; later joined the Norwood Productions as author-producer-actor; then directed for U. Fox, MGM and Waldorf Productions and again with U. Perfor. for various units in 1927-28 and then freelance. Has made over 200 films, including shorts and features. Also made charlot sequences in *Ren Hur* for MGM in 1925. Writer, dir. *Malaya*; dir. & writer, for Soundmasters, Inc. Died June 10, 1956.

EASTON, ROBERT: Actor. b. Milwaukee, Wisc., Nov. 23, 1930; e. U. of Texas, 1948-49. Quiz Kids Show, 1945; actor, writer, dir., radio, San Antonio, 1947-48; m.p. include: *Undertow*, *Call Me Mister*, *Red Badge of Courage*, *Drums at the Deep South*, *Belles on Their Toes*, *O. Henry's Full House*, *Combat Squad*, *High & Mighty*, *Deep in My Heart*; TV shows include: *Meet Millie*, *Dangerous Assignment*, *My Little Margie*, *Private Secretary*, *Climax*, *Jack Benny Show*, etc.

EBEL, A. JAMES: Executive. b. Waterloo, Ia., May 30, 1913; e. U. of Ia., B.A., 1936; U. of Ill., M.A., 1943. Radio engineer, 1928-36; asst. professor of electrical engineering, dir. of engineering, U. of Ill. Radio Service, 1936-46; dir. of engineering, WMBD-WDB, 1946-54; gen. mgr., of KOLN, KOLN-TV, Lincoln, Neb., 1955.

EBERSON, DREW: Architect. Partner, John and Drew Eberson, architects; b. Hamilton, Ohio, Feb. 29, 1904; e. Northwestern, Military and Naval Academy; University of Pennsylvania, Architect U. S. A. and England. WB production, *Burned*, in 1931-38; Director, Coronet Pictures, then theatre architect practicing throughout U. S. A. In 1942: Colonel, Corps of Engineers.

EBl, EARL: Director. b. Fresno, Calif., June 25, 1903. e. Hanford Union H.S. Property boy, actor, Pasadena Playhouse, 1925; later prod. staff; legit. stage, 1930; feature player, M.P., 1933; then returned to stage; radio prod. actor, Detroit, 1937; dir. NBC Chicago, 1939; transferred to Hollywood, 1942; prod.-dir., J. Walter Thompson since 1943; programs include: *Frank Sinatra Show*, *Edgar Bergen-Charlie McCarthy*, *Elgin Hour*, *Lux Radio Theatre*, *Kraft TV Theatre*; dir., *Lux Video Theatre*, 1955.

EBY, GEORGE W.: Treasurer. b. Pittsburgh, Pa., Jan. 2, 1914; e. Carnegie Tech.; Penna. State U., B.A. 1934. (PA with Main & Co., Pittsburgh 1934-40; treas. of Harris Amusement Cos. since 1940; asst. treas., WENS-TV, Pittsburgh. Member: Variety, Pittsburgh (chief Barker 1949); Internat'l Dough Guy, Variety Clubs Internat'l 1949-54; second asst. Internat'l chief Barker, 1954; pres., Catherine Variety Fund, Inc., 1953.

ECKER, JULIO: Distributor. b. Budapest, Hungary, July 9, 1905. Rep. Charlottenburg U. at UFA sound experimental labs., 1924-29; owner, prod. Harmonia Film, Ltd., Budapest, 1929-42; mgr. M. F. Export Assn., Inc., Austria, 1945-48; gen. mgr. Import Film Chile, Santiago, 1951.

ECKMAN, SAMUEL, JR. (C.B.E.): Chairman, Metro-Goldwyn-Mayer Pictures, Ltd., London; New Empire, Ltd., London; dir., Loew's International Corp., N. Y.; Metro-Goldwyn-Mayer British Studios, Ltd., London; Robbins Music Corp. Ltd., London; chmn., Leo Felst Ltd., B. Feldman & Co. Ltd., Dix, Ltd., Brit. & Continental Music Agencies Ltd. b. New York, N. Y.; e. C. C. N. Y. Entered m. p. ind. as exhib. with father, N. Y.; later mgr. Mutual Film Corp., N. Y.; br. gr., Triangle Film Corp., N. Y.; N. Y. mgr., Goldwyn Picture Corp., N. Y.; then h.o.; Goldwyn v. p., Goldwyn Dist. Corp., with same div.; then on amalgamation with Metro & formation MGM, took charge, New England, N. Y. & New Jersey dist.; apptd. man. dir. Jury-Metro-Goldwyn, Ltd., London (now Metro-Goldwyn-Mayer Pictures, Ltd.), 1927. Pres. Kinematograph Renters Soc., London, 1931-34; hon. commander Order of Brit. Emp. for services in conn. Royal Navy Film Corp., 1947; dir.,

Amer. C. of C. London. Member: Cinematograph Films Council; Advisory Comm., Royal Navy Film Corp. Member of The Pilgrims, London; member, Ends of the Earth, London; fellow, Royal Soc. of Arts, Manufacturers & Commerce, Vice President of the Association of the Friends of St. Martin's, London; member, Friends of St. Paul's, London; fellow, Amer. Geographical Soc.; exec. comm., Amer. Soc., London; Bankers Club, N. Y.; Royal Soc. Club, London; M. P. Pioneers, N. Y.; Cinema Veterans, London; V. Co. of Gt. Britain; Amer. Club, London; Eng.-speaking Union of Brit. Emp.; Member of Bronx Lodge No. 71 V. B. O. Elks. Masonic bodies—Par. Lodge No. 233, N. Y. (past master); Constitution Chapter No. 230; Royal Arch Masons, N. Y.; The A.A.S.R. bodies of New York; Mecca Temple A.A.O.N.M.S.; Anima Lodge London. Address: Metro House, St. James' Street, London, S.W.1.

EDDY, ARTHUR W.: Publicist, writr. b. Pawtucket, R. I. Began as journalist on various New England newspapers. Then m. p. ed., The Billboard; news ed., Exhibitors Daily Review; assoc. ed., Film Daily. Also press repr. several stars; writr. scripts, screen & radio. In 1937 to Hollywood as trade paper publicist, Warner Bros. Then joined Ruthrauff & Ryan, adv. agency, 1940, in charge Hollywood radio publicity. Opened own publicity office, Hollywood, 1941.

EDDY, NELSON: Actor, singer. b. Providence, R. I., June 29, 1901. Successfully tel. operator, shipping clerk, newspaper staff artist, newspaper reporter & copywriter (Philadelphia Press, Ledger, Bulletin); adv. agency copy writer; studied voice and entered operatic & concert field in prod. Operatic Soc., Civic Opera, Philadelphia; N. Y. debut in Wozzek. On screen in Broadway to Hollywood, 1933; later pictures include: Naughty Marietta, Maytime, New Moon, Rose Marie, Girl of the Golden West, Rosalie, Let Freedom Ring, Balaalaka, Bitter Sweet, The Chocolate Soldier, I Married an Angel. During World War II entertained troops overseas.

Pictures include: Knickerbocker Holiday, Phantom of the Opera, Northwest Outpost, Nightclub performer; TV guest spots.

EDELMAN, LOUIS F.: Producer. b. New York City, May 18, 1900. e. Harvard U., B.A. Entered m. p. ind. as prop boy Metro Prod.; transferred to sound & story dept. Became prod. 1928; joined Warner Bros. as assoc. prod., 1933; joined 20th Century-Fox, 1940; Columbia, 1942; returned to Warner, 1947. Pictures include: Here Comes the Navy (suprv.), Variety Show, Submarine, D., Cowboy from Brooklyn, The Fighting 60th, You Were Never Lovelier; prod., Make Room for Daddy, ABC-TV.

Recent Pictures: A Song to Remember, Once Upon a Time, Hotel Berlin, Operation Pacific, The West Point Story, White Heat, I'll See You in My Dreams, Big Trees, Springfield Rifle, Stop You're Killing Me, The Jazz Singer.

EDESON, ARTHUR: Dir. photography. b. New York City. Pres. Am. Soc. Cinematographers 1953. Pictures include Robin Hood, Thief of Bagdad, The Lost World, In Old Arizona, All Quiet on the Western Front, Frankenstein, Mutiny on the Bounty, Sergeant York, Maltese Falcon, Casablanca, My Wild Irish Rose.

EDGAR, A. B.: Producer. b. Birmingham, Eng., April 26, 1919. e. Oundle. Stage mgr. Birmingham Repertory Theatre, 1938; Royal Navy seaplane pilot W.W. II; TV as BBC studio mgr., 1946; prod.-commentator all types of programs especially for children, 1949; BBC Midland Region TV outside broadcast prod., 1951.

EDOUART, FARCIOT: Technician. In 1933 joined special effects staff Paramount. Academy Award, tech. (with Earl Morgan, Barton Thompson), 1943: means of transferring enlarging color photography.

EDWARDS, BILL: Actor. b. Closter, N. J., Sept. 14, 1918; e. art sch., N. Y. Performer in comedies; photographer's model. On screen 1942 in The Bugle Sounds; pictures since include Our Hearts Were Young and Gay, You Can't Ratton Love. Recent Pictures: Our Hearts Were Growing Up, The Virginian, Miss Susie Slagle's, Border Outlaws.

EDWARDS, CLIFF: Actor. b. Hannibal, Mo. Pictures include: Marianne, Good News, Lord Byron of Broadway, Saratoga The Women Men Marry, Bad Man of Brimstone, Girl of the Golden West, International Squadron, The Falcon Strikes Back, Salute for Three, The American Empire, Fun and Fancy Free.

EDWARDS, DOUGLAS: Commentator. b. Ada, Okla., July 14, 1917. e. Ala. Univ., Emory Univ., Univ. of Ga. Began as radio ann'r. WFTB, Troy, Ala., 1932-35; WSB, Atlanta, 1935-38; WXYZ, Detroit, 1938-42; features, CBS, New York, 1942-45; for corresp., 1945-46; feature, World News Round-Up and TV news since 1946. Member: Radio Correspond. Ass'n., Washington; Sigma Delta Chi, Clubs; Field, Weston, Conn.; Overseas Press, N. Y. C.

EDWARDS, JAMES: Actor. b. Muncie, Ind.; e. Indiana U., psychology 1938; Northwestern U., speech & dramatics, 1. Personnel work Calumet Steel Mills; dist. repr. with WPB; served as 1st Lt. U. S. Army World War II; in college dramatics; with Skyloft Players, Chicago; on Broadway in: Deep Are the Roots, Almost Faithful; (stage mgr. & ast. dir.) Lady Passing Fair; formed James Edwards School of Dramatics, Los Angeles; m. p. debut in Set Up, 1949.

Recent Pictures: Manhandled, Home of the Brave, The Steel Helmet, Bright Victory, Member of the Wedding, Joe Louis Story, Caine Mutiny, African Manhunt, Seven Angry Men.

EDWARDS, JAMES, JR.: Circuit executive. b. Los Angeles, Calif., Nov. 23, 1906. Successively paper boy, dishwasher, bank messenger, gas station attendant; entered auto park business in 1926; later owner chain of 18 auto parks and garages in Los Angeles, known as Downtown Auto Parks and Monterey Park, Calif., later acquired other theat. in Calif.; pres. Alhambra Amusement Co., 1932; later pres. Edwards Theatres Circuit and 17 affiliated theat. corps.; (also pres. Edwards Realty Co.; Edwards' Concession Co., Inc.; all-film Screen Ads, Inc.); chmn. bd., So. Calif. Amusement Co., Inc.; Charter member, Los Angeles Variety Club; pres., Edwards Chain Drive-In Theatres.

EDWARDS, JIMMY: Actor. b. London, Mar. 23, 1920; e. St. Paul's Cathedral Choir School, St. John's Coll., Cambridge. Stage debut, Windmill Theatre, 1946; many radio-TV appearances; screen debut, Trouble in the Air, 1948; films include: Treasure Hunt, Innocents in Paris.

EDWARDS, PENNY: Actress. r. n. Millicent Edwards. b. Jackson Heights, N. Y., Aug. 24, 1909. On B'way at age 12 in Ziegfeld Follies; plays inc.: Let's Face It, Laffing Room Only, Marinka, Duchess Mischke; m. n. inc.: My Wild Irish Rose, That Hagen Girl, Two Guys from Texas, Feudin', Fussin' and A-Fightin', Tucson, Sunset in the West, North of the Great Divide. Recent Pictures: In Old Amarillo, Million Dollar Pursuit, Wild Blue Yonder, Street Bandits, Pony Soldier, Powder River.

EDWARDS, RALPH L.: TV-radio prod.-actor. b. Merino, Colorado, June 13, e. U. of Cal. B.A. 1936. Radio announcer 1936-40. Prod., creator, star, Truth or Consequences (NBC radio) and This Is Your Life radio shows. Also TV film version Truth or Consequences and Ralph Edwards Show, NBC-TV, 1951; prod., Truth or Consequences, NBC-TV, live, 1954-55; This Is Your Life, TV, 1952-55.

EDWARDS, STEVE: Director of advertising and publicity, Republic Pictures, New York City. b. Boston, Mass.; e. Boston U. Entered m. p. ind., 1928, buying publicity for Keith-Albee Amphitheum circuit; then in same capacity successively with Fox Theatrs., Center theatrs., United Artists. Joined Republic Pictures 1941; named dir. publicity 1943; in 1945 appt. dir. adv. & publicity.

EDWARDS, TED: Producer. r. n. Dr. E. V. Rothkirch; b. July 30, 1917; e. Friedrich Wilhelm U., Berlin; Rockhurst Coll., Midwestern U. Prod. asst., research, Pan American Prod., 1941; research, Pacific Films, 1942; U. S. Air Force, 1942-44; asst. prod., Pan American Productions, 1945; analyst, Cambridge Prod., 1947; assoc. prod., Peninsula Films, 1949; assoc. prod., Reelistic Pictures, 1950; assoc. prod., Cambridge-Meran Prod. Co., 1951; assoc. exec. prod., Cambridge Prod., 1954; also v.-p. Continental Prod. Services.

EDWARDS, TOM: Exhibitor. b. Aug. 20, 1900. e. Utah State, Columbia U. Asst. bank cashier, Idaho; then sales man, Bankers Supply Co., Chicago. Next film salesman 9 years, Vitaphone hours, Salt Lake City; to Kansas City, Mo., for Pathe & Paramount. Then owner & mgr. Ozark theat., Eldon Mo.; owner, Belt Circuit also. Former pres., Kans.-To. Theatrs. Assn.; partner Edwards & Plumlee Theatres; pres. MPTO of East. Mo. of South. Ill.; mem. bd. dir. TOA.

EDWARDS, WILBUR S.: Executive. e. Davidson College Student announc., WRB, Charlotte, N. C.; sales staff, WRB, 1937; then with CBS, in N. Y. with radio sales, in Chicago, western sales manager in Boston, asst. mgr. WEI, mgr. KNX-TV, Hollywood; gen. sales mgr., CBS-TV Film Sales.

EGAN, RICHARD: Actor. b. San Francisco, Calif., July 29, 1923. e. U. of San Francisco, B.A.; Stanford U., M.A.; U. S. Army, 1942-46; then taught public speaking; several TV appearances; pictures include: Damned Don't Cry, Undercover Girl, Bright Victory, One Minute to Zero, Devil Makes Three, Blackbeard the Pirate, Split Second, Demetrius and the Gladiators, Wicked Woman, Go, Kicker Pass, Underwater, Untamed, Violent Saturday, View from Pompey's Head, Seven Cities of Gold, Revolt of Mamie Storer.

ERLINTON, WILLIAM: Head of the camera department, RKO Picture studios, b. New York, October 4, 1898. Formerly with Par., starting as portrait artist, then still camera department, and finally was put in charge of both the still and film camera departments. When the eastern studio closed he went to Hollywood to head the camera department at the FBO studios and when RKO took over FBO he was maintained in the same position.

EICHMAN, CY.: Advertising executive. b. New York City, July 18, 1924. e. Coll. for Commercial Art, Advertising & Publicity, Lithographer with Elson Freeman Co., Inc. and Sackett & Wilhelm Co., Inc.; construction foreman with engineers U. S. Army doing map reproduction, Africa, Italy 3 yrs.; joined Astor Pictures Corp. as asst. adv. mgr. 1946; apntd. adv. mgr. 1947; dir. adv. pub. expl., 1948; also Atlantic Television Corp.; eastern TV sales mgr., Screencraft Pictures, Inc., 1955. Head, pub. rel., Assoc. M. P. Advertisers, 1954.

EIGES, SYDNEY H.: Executive. b. New Kensington, Pa., May 15, 1909; e. U. of Pittsburgh; joined international news service in 1930 as a reporter in Pittsburgh bureau; subsequently mgr. of Phila., Harrisburg and Pittsburgh bureaus; in 1933 became night editor for I.N.S. in N. Y. C. and in 1940 became cable editor; joined NBC in 1941 as staff writer in press dept.; app'd. asst. mgr. of that dept. in 1943 and mgr. in 1945; made a vice-pres. in 1947. Member, Phi Lambda Phi; Sigma Delta Chi; Omicron Delta Kappa; Assoc. of University Honor Students; Radio-TV Exec. Club of N. Y., Pub. Rel. Society of America.

EINFELD, CHARLES: Vice-president in charge of advertising and publicity, 20th Century-Fox. b. N. Y. C., Oct. 25, 1901. e. Columbia U. With Vitagraph 1920-24; First National Pictures 1924-29; on Warner acquisition First National and Vitagraph, became dir. adv. & pub. for combined companies. Originator of film junket premieres. Member: Acad. M. P. Arts & Sciences; City Athletic Club (N. Y.); AMPA. In 1942 field dir. First Victory Drive, nationwide theat. bond-selling campaign. Contributor leading publications on m. p. adv., marketing, promotion. In 1946 pres. Enterprise Prod., Hollywood. To 20th-Fox as dir. adv. & pub., Nov., 1948. Elected v.-p., Dec., 1948.

EIRINBERG, ROBERT: Executive. b. Sioux City, Ia., April 15, 1904. e. Northwestern U., 1927. Pres., Kling Studios, Chicago, Ill., art. photog., m.p. studios.

ELDER, J. HARVEY: Head of construction department. Interstate Circuit, Inc., Dallas, Tex. b. Monticello, Ga., June 15, 1892; e. high school and college. Sou. Bell Tel. Co., Atlanta, Ga.; Toll Line Construction Signal Corp., U. S. Army—World War. In 1923-26; salesman, booker Paramount Pictures Corp., Dallas. In 1926-32; dir. of maintenance, Public Theatres Corp., New York, N. Y. In 1933; director of construction & maintenance Interstate, to date.

ELG, TAINA: Actress, dancer. b. Helsinki, Finland, March 9. e. Helsinki, Sadler's Wells Ballet. Toured with Marquis de Cuevas Ballet; m.p. debut in *The Prodigal*; pictures since: *Diane, Gaby*.

ELKINS, SAUL: Producer. b. New York City, June 22, 1907; e. C.C.N.Y., B.S. 1927. Radio writer, dir., prod. 1930-2; dir., prod. stock co. touring Latin America 1932-4; writer Fox Films, 20th Century-Fox; writer RKO. Columbia 1937-42; writer, dial-dir., dir. Warner Bros 1943-7; prod. Warner Bros. since 1947. Member: AMPAS. Screen Writers' Guild.

Recent Pictures: *Younger Brothers, One Last Fling, Homedick, House Across the Street, Flaxy Martin, Barricade, Return of the Frontiersmen, This Side of the Law, Colt 45, Sugarfoot, Raton Pass.*

ELLIMAN, LOUIS: Executive. b. Dublin (Ireland), Feb. 6, 1903. e. National School and National U. of Ireland. Entered m.p. ind. as First National Dublin Branch Manager 1926; became independent dist. 1931; entered exhib. building modern cinemas in various Provincial towns throughout Ireland; acquired Gaiety Theatre, 1938; took over direction of Theatre Royal, Dublin 1939; joined the Board of Irish Cinemas Ltd. and the Dublin Theatre Co. 1944; entered into partnership with J. Arthur Rank Org. becoming man. dir. of Odeon (Ireland) Ltd., 1945; joined forces with the McNally Circuit of Theatres becoming Chairman of Amalgamated Cinemas (Ireland) controlling 18 theatres throughout the Irish provinces, 1946.

ELLIOT, WIN: M. c., sports anncr. r. n. Irwin Elliot b. Chelsea, Mass., May 7, 1915; e. U. of Michigan, A.B. 1937. Radio programs include: County Fair Outfit As a Flash, Betty Crocker Magazine of the Air, Break the Bank, Club Can Do, Santa Salutes, Cavalcade of Sports, Boxing; staff sports announ., CBS & WJTN-TV, N. Y., 1946 to present; TV programs include: *It's News to Me, Fireside Theatre, The Correct Thing, Break the Bank, Our Miss Brooks, Valiant Lady, On Your Account.*

ELLIOTT, BILL: Actor. b. Pattonsburg, Mo. On stage with Pasadena (Calif.) Community Playhouse. Screen debut in "Wonder Bar," 1934; thereafter in number of regular feature prod. until turning to Westerns in 1939. Featured in many Westerns Columbia, Paramount-Sherman. In 1943 joined Reputable as featured player in "Red and Blue" series of Westerns. Voted one of ten best Money Making Western Stars in Motion Picture Herald-Fame Poll 1942-54.

Recent Pictures: *The Longhorn, Waco, Vengeance Trail, Kansas Territory, Fargo, Rebel City, Topeka, Vigilante Terror, Bitter Creek, The Forty-Niners, Dial Red O.*

ELLIOTT, CLYDE E.: Director and producer. b. Ord, Neb., July 23, 1891; e. University of Nebraska. Was newspaper reporter, advertising solicitor and advertising promotion manager before entering motion picture industry. Was producer of short subjects for Par. and Pathe release, 1918-22; independent short producer, 1922-25. Hearst-MGM editor, 1925-27; Pathe editor, 1929-30. Directed Roctre football series, Pathe, 1930; *Bring 'Em Back Alive, RKO, 1931-32; Devil Tiger, Fox, 1933-34, Produced for Columbia, China Roars, in Inner and Outer Mongolia, China, 1938 release. In 1938: Booboo, Par. In 1941: sequences from Bring 'Em Back Alive, used in Jungle Cavalcade, RKO.*

ELLIOTT, DENNHOLM: Actor. b. London, Eng., May 31, 1922; e. Malvern College. Screen debut in *Dear Mr. Prohack, 1948; films include: The Sound Barrier, The Holly and the Ivy, The Ringier, The Cruel Sea, Heart of the*

Matter, They Who Dare, Man Who Loved Redheads, Lease of Life, Night My Number Came Up, Pacific Destiny, TV appearances.

ELLIOTT, FRANK: Actor, writer, director. b. Cheshire, England, Feb. 11, 1880; e. Liverpool U. On stage from 1898, London & N. Y. (*Sporting Blood, Wings Over Europe, The Captive*). Member His Majesty's Company of Comedians, Theatre Royal, Drury Lane, London, member Theatre Royal Fund; a Royal Player. From 1913 in many pictures including *Ruggles of Red Gap (silent), Blind Virtue, Play Boy of Paris, Arrowsmith, The Last Outpost, Bulldog Drummond Escapes, Dr. Rhythm, Glass Key, The Lodger, When We Were Young and Gay, Pres. Film Products, Inc.; pres. Sun Light Aer Corp.*

ELLIS, GORDON D.: General manager, British Empire Films, Ltd., Australia and New Zealand; b. Dubbo, N. S. W., Australia, Feb. 10, 1892; married. Proprietor four theatres, N. S. W., after leaving college. Joined Australasian Film, Ltd. as head salesman, four years. Appointed exploitation manager covering Australia and New Zealand. Appointed organizing manager of expansion division on theatre side. General manager for Australasia for British Empire Films, Ltd., since formation of company.

ELLIS, JACK: Executive. b. New York City, Mar. 28, 1900; e. N. Y. U. Entered m. p. ind. 1921 with Robertson-Cole; then to Film Booking Office; later to RKO; br. m.p. RKO, 1930-32. To United Artists as br. mgr., 1943; dist. mgr., 1946. Member: M. P. Associates (served prod. 5 terms; first pres. to hold 3 consecutive terms; in 1946 vice-pres. & chmn. bd. dirs.). In 1948, res. UA post to form Ellis Films, Inc. dist. foreign films.

ELLIS, JAMES: Actor. r. n. James Smith. b. Guthrie Center, Iowa. With Beverly Hills Little Theat. Following discovery by talent scout, on screen in *The Play Girl*. Pictures since 1935 include *Hopalong Cassidy, The Plainsman, Vivacious Lady, Fifth Avenue Girl, Charley's Aunt, Ice-Capades, The Gang's All Here, Johnny Doesn't Live Here Any More, Hollywood and Vine, Ghost Goes Wild, Calendar Girl, Last of the Wild Horses, Crooked River, Lone Star Lawman, Whistling Hills, Ghost Town, Man From Black Hills, Dead Man's Trail.*

ELMES, GUY: Writer. b. London, Eng., July 22, 1920; e. Aberdeen U. Painter and writer for radio after War Service (1939-45) in Royal Navy; film credits include: *The Planter's Wife (orig. story & s.p. in collab), The Flanagan Boy; s. p., Counterspy, Bang! You're Dead; story collab s. p., Up at the Villa; s. p., Wheel of Fate; collab. s. p., Stranger's Hand.*

ELSON, ISOBEL: Actress. b. Cambridge, England. On dramatic stage. On screen 1941 in MGM prod. (Hollywood) *Ladies in Retirement*. Later pictures include *Seven Sweethearts, War Against Mrs. Hadley, You Were Never Lovelier, First Comes Courage.*

Pictures include: *Between Two Worlds, Cassanova Brown, The Horn Blows at Midnight, The Unseen, Escape Me Never, Ghost and Mrs. Muir, Love from a Stranger, Two Mrs. Carrolls, Deep in My Heart, Desiree, King's Thief, Love Is a Many Splendored Thing, Over-Exposed.*

ELSON, NORMAN: Executive. b. New York City, July 5, 1907; e. U. of Maryland. Contact clerk for Columbia; accessory mgr. N. Y. Columbia Exchange; district mgr. film buyer & gen. mgr. Brandt Theatres; gen. mgr. Trans-Lux Theatre Circuit, then app'd. vice-pres. 1950. Guild Enterprises, Inc., circuit pres.

ELTON, SIR ARTHUR HALLAM RICE, BT.: Prod. exec. b. London, Feb. 10, 1906. Son of Sir Ambrose Elton, Bart; e. Marlborough Coll., Jesus Coll., Cambridge. Started career with Gainsborough Pictures, 1927, in script dept.; in 1929 rept. Gainsborough in Berlin. In 1930 documentary dir. Empire Marketing Bd.; 1934, G. P. O. Film Unit and adviser to Brit. Ministry of Labour on films. Founded Film Centre, London (with John Grierson & Basil Wright), 1937. App'd. to Films Division, M. O. I., 1941, charge film prod.; Pres. Scientific Film Assn., 1944-47. Re-elected 1953. Resigned M. O. I. 1943; Gen. Sec. Film Centre, 1943-44. Gen. sec., 1946; Informator Services Control, Germany, 1947; adv. Shell Petroleum Co., 1948; gov. Brit. Film Inst., 1949-51; app'd. to bd., Canadian Film Inst., 1956.

ELTON, HERBERT: Executive. b. Cardiff, S. Wales, 1894. Vaudeville and traveling salesman from boyhood to 1914-18; war service overseas until early 1920. Entered m. p. ind. 1920; film salesman and br. mgr. until 1930; formed Aleph Entertainments. Ltd. to acq. theatres in Sutton, in Ashfield; man. dir. Eskay, Ltd. & assoc. cos. oper. 16 houses; rep. Notts & Derby on General Council, C. E. A.; mem. bd. mgt. C. T. B. F.

ELVEY, MAURICE: Producer, director, actor, stage director. b. Yorkshire, England, November 1, 1897. New York and London prior to 1913. Became a motion picture director in 1913. Has since prod. and dir. 200 pictures, among which are: *Hound of the Baskervilles, When Knights Were Bold, Wreck of the Birkenhead, Mile. from Armistieres, Quinneys, School for Scandal, Water Gypsies, Lost Chord, Wondering Jew, Clairvoyant, Man in the Mirror, The Week of Grace, Sally in Our Alley, Soldiers of the King, Transatlantic Tunnel, Melody and Romance, Who Goes Next? (dir.), Strawberry Roup (dir. & co-prod.). In 1946 of Pity, The Gentle Sex, Lame Still Burns, The Third Visitor; dir. Obsessed.*

Recent Pictures: Dir. My Wife's Lodger, The Great Game, The House of Blackmail, The Harassed Hero, Is Your Honeyymoon Really Necessary, The Gay Dog, What Every Woman Wants, Happiness of 3 Women, Room in the House, You Lucky People, Stars in Your Eyes, Dry Rot.

ELVIN, GEORGE HENRY: Executive. b. Buckhurst Hill, Essex, England, 1907. Apptd. secy. Assn. Cinematograph and Allied Technicians (England), 1935. Also secy. Film Ind. Employees' Council. Member: Cinematograph Films Council.

EMANUEL, JAY: Publisher of Motion Picture Exhibitor, Philadelphia. Pa. b. Philadelphia, Nov. 17, 1897. Reporter, Phila. Inquirer; entered exhib., Dec., 1911; secy. & gen. mgr. of first coop. exhib. gp., Exhib. Booking Office, Phila.; asst. mgr., World Film, Phila.; owned & oper. states rights exchg.; 2 yrs.; opened Realarl Exch.; sales mgr., MGM, Phila., 8 yrs.; oper. 2 theatres & 2 drive-ins in Reading, one in Lancaster, one in Harrisburg, one in N. Y. Was treas. of MPTOA 4 terms; chief Barker, Phila. Variety Club. Member: M. P. Pioneers. M. P. Associates.

EMERLING, ERNEST: Theatre advertising executive. Loew's Theatres, b. Dayton, O. Dec. 22, 1904; married, 4 children; e. Columbia U., Art Student's League, N. Y. Worked as usher and reel boy in many Dayton movies. Later worked as assistant scenic artist with stock companies. Ed. house organ for Delcolight Co. In 1920: joined Loew's as assist. mgr. In 1923: assist. mgr. Braves Field, Boston, Mass., when Loew's operated outdoor shows. In 1924: relief mgt. around New York circuit; named mgr. Loew's Dayton. In 1926: transf. to Loew's Birmingham. In 1927: to Melba, Dallas. In 1928: apptd. city mgr., Loew's Memphis theatres. In 1930: made assistant to Oscar Doob, Loew's adv. mgr. in Loew's home office; in 1945 named head adv. & publicity.

EMERSON, FAYE: Actress. b. Elizabeth, La., July 8, 1917; e. San Diego State Coll., Calif., m. Lyle C. (Sketch) Henderson, musician. On stage art theatre; m. p. debut in Nurse's Secret, 1941; pictures include: Bad Men of Missouri, Wild Bill Hickok Rides, Juke Girl, Murder in the Big House, Manpower, Blues in the Night, etc. On B'way in: Play's the Thing, Parisienne; in TV since 1950; Faye Emerson Show, 15 with Faye, Faye Emerson's Wonderful Town, Faye and Sketch Show.

EMERSON, HOPE: Actress. b. Hawarden, Iowa, Oct. 29. On B'way in Lysistrata, Smiling Faces, Swing Your Lady, Chicken Every Sunday, Street Scene; appeared in many supper clubs; m.p. include: Cry of the City, That Wonderful Urge, House of Strangers, Adam's Rib, Dancing in the Dark, Caged, Copper Canyon, Westward the Women, Lenny Wants Me, Champ or Day, Casanova's Big Night, Untamed, TV appearances include: Studio One, Medic, Danny Thomas Show.

EMERY, J. F.: Circuit executive. b. Wigan, England, 1886; e. Manchester U. Elected to Salford city council, 1921; in 1929 apptd. J. P. alderman; in 1932 elected mayor; M. P. for Salford West, 1935-1945.

EMMETT, EDWARD VICTOR HENRY: Producer, film ed. and commentator, Gaumont British News. Also commentator, Secrets of Life series (GB), b. London, England, June 17, 1902; married; e. Forest School, Snaresbrook. Insurance and journalism prior to joining Gaumont British in 1930. In 1937: appeared in Wings of the Morning, 20th-Fox. In 1939: Arsenal Stadium Mystery. In 1940: commentator and appeared in For Freedom, Resigned G.B. News; apptd. prod. dir., writer G. B. I., Ltd. Author, prod. dir., Bothered by a Beard, 1945. Formed new trailer prod. Bank Organization, 1946-47. Assoc. prod., Passport to Pimlico, 1948. Dance Hall, 1950, Ealing, commentator Univ. News, 1951.

EMMICK, EUGENE H.: Exhibitor, former president Golden State Theatre and Realty Corp., San Francisco, Cal.; b. Troy, Ind.; e. grammar school. Worked on the river, was plumber and clothing salesman, 25 years in amusement field. Launched Peerless Film Service, short reel film exchange. In theatre business since 1920. Gave up the film exchange in 1925. Ret. 1948. Died Feb. 1, 1956.

ENDFIELD, CYRIL: Director, writer. e. Yale U.; New Theatre Sch. (New York). Taught dramatic techniques; dir. Summer Theatre, Upper New York State; Community Theatre, Montreal; produced several plays there. Served in U. S. Army Signal Corps in World War II. Since then directed several Passing Parade shorts; has written radio scripts. Wrote first Joe Palooka series for Monogram; wrote and acted as assoc. prod., M. Hex; wrote and dir. Stork Bites Man, Argyle Streets. Try and Get Me, Tarzan's Savage Fury.

ENGEL, SAMUEL G.: Producer. b. Woodridge, N. Y., December 29, 1904; married. Began as a second assistant director at Warner Bros., then became first assistant director, reader in story department and writer. In armed services, World War II Commander, U.S.N.R.; pictures include: (prod. & collab. s. p.) My Darling Clementine; (prod.) Come to the Stable; pres., SPG first v.p., Acad. M. P. Arts & Sciences.
Recent Pictures: Jackpot, Rawhide, Follow the Sun, The Frogmen, Belles on Their Toes, A Man Called Peter, Daddy Long Legs, Good Morning Miss Dove.

ENGLISH, JOHN: Director. b. Cumberland, England; e. Canada. From 1942 dir. many Republic Westerns.
Pictures Include: Faces in the Fog, Grizzly's Millions, The Phantom Speaks, Don't Fence Me In, Behind City Lights, Murder in the Music Hall, Blazing Sun, Indian Territory, Hills of Utah, Valley of Fire, Silver Canyon.

ENGLISH, MARLA: Actress. r. n. Marleine Gaille English; b. San Diego, Calif., Jan. 4, 1935. Professional model; m. p. debut in Red Garters, 1954; since in: Casanova's Big Night, About Mrs. Leslie, Living It Up, Rear Window, Shield for Murder.

ENGLISH, RICHARD: Writer. b. West Newton, Pa., May 18, 1910. Actor, magazine writer, personal repr. for Rudy Vallee, publicity man, reporter. Began screen career 1936 with orig. s. p. Bulldog Edition. Pictures since include Larceny on the Air, Double Trouble, Too Many Wives, All Over Town, The Higgins Family, (s. p. & collab. orig.) Sweet and Low-Down; (orig.) Brazil; (collab. s. p.) A Thousand and One Nights; (orig. s. p.) 711 Ocean Drive; collab. s. p. Flying Missile; orig. Copper Canyon; collab. story, Big Jim McLain.

ENGLUND, KEN: Writer. b. Chicago, Ill., May 6, 1914. e. Lane Tech., Chicago. Started career as magazine writer; then ventured into radio, comedy radio shows, musicals; TV shows include Jackie Gleason Show, Dear Phoebe, Ray Milland Show, Loretta Young Show, several spectaculars.
Pictures Include: Big Broadcast of 1938, Artists and Models Abroad, Good Girls Go to Paris, Slightly Honorable, Doctor Takes a Wife, No No Nanette, This Thing Called Love, The Thomas H. Ince; joined Warner Bros. as writer, Springtime in the Rockies, Sweet Rosie O'Grady, Here Come the Waves, Secret Life of Walter Mitty, Androcles and the Lion, Good Sam, A Millionaire for Christy, The Caddy, Never Wave at a Wave, Vagabond King.

ENNIS, BERT: Brooklyn, N. Y., April 27; Commercial High School, Brooklyn. Director publicity and advertising for Tarzan Films, Barbara LaMar Productions, Roxey Theatre, Columbia Pictures Corporation, Caravel Films, Inc., Sales Promotion manager for Quigley Publications, advertising copy chief for Paramount Pictures. Writer of Paramount short subjects. Creator of The Memory Lingers on series, presented at Radio City Music Hall and on TV. Writer of What's Bigger than Some of TV series. adv., Altec Service Corp.; dir. pub. & sales prom., Altec Lansing Corp. Member Picture Pioneers.

ENRIGHT, RAY: Director. b. Anderson, Ind., March 25, 1896. Entered m. p. ind. as film cutter; later gag-man, comedy ed.-in-chief, Mack Sennett. In A. E. World War I, then on ed. staff Thomas H. Ince; joined Warner Bros. as cutter; became dir. Rin-Tin-Tin dog pictures; thereafter dir. many features for Warner & others. Pictures (since sound) include: Play Girl, Havana Widows, Twenty Million Sweethearts, Goldiggers in Paris, River's End, The Spoilers, Gung Ho, China Sky, Man Alive, One Way to Love, Albuquerque, Montana, South of St. Louis, Flaming Feather, Kansas Raiders, Man From Cairo.

EPHRON, HENRY: Writer. b. New York, N. Y., May 26, 1912; e. Cornell U., 1929-32. Stage mgr., Sam H. Harris, Inc. & Max Gordon, Inc., 1934-41; co-author with wife, Phoebe, & dir., B'way play, Three's a Family; pictures include: collab. s. p. (with wife). Look for the Silver Lining, The Jackpot, On the Riviera, Belles on Their Toes, There's No Business Like Show Business, Daddy Long Legs.

EPHRON, PHOEBE: Writer. b. New York, N. Y., Jan. 28, 1915; e. Hunter Coll., 1936. Ed. work, Howell Soskin, Inc. 1936-38; secy., Gilbert Miller, 1939-40; co-author with husband, Henry; B'way play, Three's a Family; pictures include: collab. s. p. (with husband), Look for the Silver Lining, The Jackpot, On the Riviera, Belles on Their Toes, There's No Business Like Show Business, Daddy Long Legs.

EPSTEIN, DAVE A.: Public relations counsel. b. St. Louis, Mo., July 21, 1896. Scenario writer with Universal, Fox; named continuity superv. of latter 1918; also prod. number of Westerns (Harry Carey, Hoot Gibson, etc.). Left writing field 1921 to be public relations counsel, Hollywood.

EPSTEIN, JULIUS: Producer, writer. b. New York City, August 22, 1909; brother of Philip G., with whom he writes as team; e. Penn State Coll. Writer number of one-act plays; radio publicist. From 1935 writer for screen. Pictures include (in collab. Philip G.) In Callente, Little Big Shot, Stars Over Broadway, Daughters Courageous, Saturday's Children, No Time for Comedy, The Strawberry Blonde, The Man Who Came to Dinner, The Male Animal, Academy Award (with Philip G., Epstein, Howard Koh); best written screenplay, 1943 (Casablanca).
Recent Pictures: Collab. s. p. Casablanca; prod. Mr. Skeffington; collab. s. p. Arsenic and Old Lace, Romance on High Seas, My Foolish Heart, Take Care of My Little Girl, Forever Female, Last Time I Saw Paris, Young at Heart, Tender Trap.

EPSTEIN, MEL: Producer. b. Dayton, O., Mar. 28, 1910; e. Ohio State U. Adv. & edit. depts. on newspapers; entered m. p. ind. as player in 1931; then asst. dir., unit prod. mgr., second unit & shorts dir.; U. S. Army Signal Corps (1st Lt.); apptd. Para. prod., 1948. Pictures

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Include: Whispering Smith, Hazard, Copper Canyon, Dear Brut, Branded, The Savage, Alaska Seas, Secret of the Incas.

ERDMAN, RICHARD: Actor. b. Enid, Okla., June 1, 1925; e. Hollywood High Sch. Pictures include: Jamie, Objective Burma, Time of Your Life, Four Days Leave, The Men, City Danger, Jumping Jacks, Happy Time, The Stogie, Stalag 17, Francis in the Navy, Bengazi. On TV: Kay Bolger Show, 1954-55.

ERICKSON, EDDY G.: Film buyer. b. Osawatimie, Kans., January 22, 1920; e. Chillicothe Business Coll., 1943-44; Kans. City U., 1947. Formerly m. p. in Griffith Theatres, Theatre Enterprises, Inc., formerly H. J. Griffith Theatres, Osawatimie, Kans., as popcorn boy; advanced to doorman, then projectionist, later train, to Chillicothe, Mo.; to Kans. City as asst. booker, 1945; promoted to head booker, office mgr., branch mgr., K. C. booking dept., 1945-50; Theatre Ent., Inc.; booker, Frontier Theatres, Dallas, Feb., 1954. Member: Masonic Lodge, Jr. Chamber of Commerce, Kansas City M. P. Assn., Nat'l Screen Council.

ERICKSON, LEIF: Actor. b. Alameda, Calif., Oct. 27, 1914; e. Glenn Taylor Mill Acad., Calif. U. L. A.; studied singing. With Ted Fio Rito orch., San Francisco; then Max Reinhardt's stage prod., A Midsummer Night's Dream; next joined Olsen & Johnson, comedy team. Screen debut in Wanderer of the Wasteland, 1935. On Broadway, in Tea & Sympathy, 1935-35.

Pictures include: Sorry, Wrong Number, Miss Tatlock's Millions, Joan of Arc, Snake Pit, Stella, Three Secrets, Dallas, Tall Target, Show Boat, Reunion in Reno, Cimarron Kid, With a Song in My Heart, Sailor Beware, Carbine Williams, My Wife's Best Friend, A & C Meet Captain Kidd, Never Wave at a Wac, Trouble Along the Way, Perilous Journey, Paris Model, On the Waterfront.

ERICSON, JOHN: Actor. b. Dusseldorf, Germany, Sept. 25; e. American Acad. of Dramatic Arts. Appeared in summer stock; m. p. debut, Teresa, 1951; then Stalag 17 on Broadway; pictures since include: Rhapsody, Student Prince, Green Fire, Bad Day at Black Rock, Return of Jack Slade.

ERIKSON, LEONARD F.: Executive. e. U. of Wisconsin; Harvard Sch. of Bus. Ad. 1930-45, C.B.S. as Western sales mgr. & gen. sales mgr.; 1945, Batten, Barton, Durstine & Osborne as asst. to pres. & acct. exec.; later joined Kenyon & Eckhardt as v. p. & dir. of radio & TV; since 1949, v. p., McClann-Erickson.

ERLANGER, HERBERT J.: Executive. b. Nuremberg, Bavaria, Mar. 31, 1905; e. U. Munich, Berlin, Bonn LL. D., 1929. Practiced law in Nuremberg until 1933; became Gen. European Counsel, Warner Bros. that year in head office, Paris. After outbreak World War II came to New York as advisor on foreign law to WB. Enlisted in U. S. Army & served overseas; released with rank of Captain. Joined Motion Picture Export Assoc. by special arrangement with WB, 1946; admitted N. Y. State bar, 1951.

ERLIK, ROBERT: Producer. b. Czechoslovakia, Oct. 9. Dist. of foreign m. p. in Prague, 1919; then dist. foreign & prod. dist. domestic films Prague, 1930-38; to U. S., 1941; dist. of 16mm films, 1945-47; asst. prod., Belsam Prod., 1947-49; assoc. prod., Hugo Haas Prod.; pictures include: Girl on the Bridge, Strange Fascination, One Girl's Confession, Thy Neighbor's Wife, Bait, Other Woman, Tender Hearts, Hold Back Tomorrow, Hit and Run.

ERMINI, ALDO: Executive. b. Milan, Italy; e. U. of Pavia, Italy. Color research in own studio, N.Y.C.; assoc. first cameraman, Technicolor Co., Hollywood, 1936; supvr. on Technicolor photog., Technicolor, Ltd. & London Films, London, 1937; head of m. p. dept. Dufaycolor, 1939-40; prod. dir. Mexican Moods for Coordinator of Inter-American Affairs, 1941; U. S. Signal Corps, 1942-46; made survey of m. p. business in So. America, 1947-48; dir., color photog. series of short subjects in & around the Vatican, Italy, 1949-51; dec. gold cross, St. John the Lateran.

ERSKINE, CHESTER: Prod., dir., writer. Has written, dir. & prod. numerous plays, both in U. S. and Europe; co-prod., collab. & dir. Egre and s. p. prod., All My Sons; collab. s. p., dir. Take One False Step, Girl in Every Port; adapt. Belle of New York; dir., adapt. collab. Androcles and the Lion; story, Angel Face; story collab. Split Second; prod., story, s. p., Witness to Murder. TV prod., Reader's Digest.

ERSKINE LINDOP, AUDREY: Novelist & screenwriter. Novels include: In Me My Enemy, Soldiers Daughters Never Cry, Out of the Whirlwind, The Tall Headlines, The Singer, not the Song, Details of Jeremy Stretton; entered m. p. ind. during war as student script writer, Gainsborough Studios; pictures include: Blanche Fury, The Tall Headlines; co-author with husband of play, Here Comes April.

ERSKINE, MARILYN: Actress. b. Rochester, N. Y., Apr. 24; e. Professional Children's School, N. Y. Had own 5-day-a-week radio show at age of 3 in Buffalo; B-way shows, 1937; shows include: Excursion, The Ghost of Yankee Doodle, Our Town, Primrose Path, Philadelphia

Story, What Big Ears, The Linden Tree, Strictly Dishonorable; screen debut in Westward the Women; pictures include: Just This Once, The Girl in White, Above and Beyond, Confidentially Connie, A Slight Case of Larceny, Eddie Cantor Story.

ERWIN, STUART: Actor. b. Squaw Valley, Calif.; e. Calif. U.; husband of June Collyer, actress. Early pictures include This Thing Called Love, Men Without Women, The Cockeyed World, Speakeasy, Young Eagles, Dangerous Dan McGrew, Playboy of Paris, Only Saps Work, International House, Day of Reckoning, Going Hollywood, etc. Recent Pictures: Great Mike, Pilgrim to Post, Heaven Only Knows, Heading for Heaven, Strike It Rich; star Trouble With Father, TV film series.

ESHAUGH, TED: Producer. b. Des Moines, Ia., Feb. 5, e. Chicago Art Inst.; Boston Museum of Fine Arts. Portrait & mural artist, Hollywood, 1922; animated, painted & photog. full length cartoon, 1926; color experiments with animated cartoons for Pecholor, 1927; prod. Gooey Goat, first animated cartoon in color & sound 1931; award acknowledgment of accomplishment by L. A. Museum, 1934; prod. Snow Man, Wizard of Oz; opened studios to prod. comm'l. pictures & animated cartoons for nat'l cos., 1935; prod. training film for U. S. gov't, 1942; resumed theat. & color prod.; 1945; prod., Joe DiMaggio TV series, NBC; Betger Story; TV package shows, commercials.

ESMOND, CARL: Actor. b. Vienna, Austria, June 14, 1908; e. U. Vienna. On stage Vienna, Berlin, London, etc. (Shakespeare, Shaw, German modern classicist). On screen in Brit. prod. including Blossom Time, Even Song, In the Good Old Days, To U. S. in 1933. Pictures include: The Catman of Paris, Smash-Up, Story of a Woman; Slave Girl, Walk a Crooked Mile, Mystery Submarine, World in His Arms.

ESMOND, JILL: Actress. b. London, Eng., January 28, 1908. e. Bedales, On stage London, N. Y. (Private Lives, The Green Bay Tree, The Morning Star). Pictures include: The Pied Piper, Random Harvest, The White Cliffs, Casanova Brown, Paul, Wolf, & Paul, Landit of Sherwood Forest, Bedelia, Escape, Private Information, Night People, A Man Called Peter.

ESPY, CULLEN: Circuit executive. b. St. Louis, Mo., June 8, 1897; e. U. Mo. Started in theat. field with Skouras Bros. circuit, St. Louis, 1922, as theatre mgr.; opened Ambassador, St. Louis theaters; then operated Indiana, Circle, Ohio theat., Indianapolis, 3 yrs.; operated theatre on Long Island 3 yrs.; then dist. mgr. Los Angeles, Fox West Coast circuit, 10 yrs.; apptd. film buyer 1941.

ESPY, REEVES: Executive. b. St. Louis, November 18, 1909; e. Washington U., St. Louis. Sports writer; then 12 yrs. with Skouras Bros. circuit, St. Louis; Warner Bros. Theat., Fox West Coast Theat. Vice-Pres. Samus & Golden Productions; prod. RKO Pictures; ed. staff MGM; gen. mgr. Myron Selznick & Co.; gen. mgr. B. G. DeSylva Productions; pres. PRC Pictures, Inc.; v. p. D'Arcy Adv. Co.

ESSEX, HARRY J.: Writer. b. New York City, N. Y. e. St. John's U. Brooklyn, B.A., 1934. With Dept. Welfare, 1933-35; in 1937 author, play Something for Nothing, on New York stage, followed by Stronger than Brass. In 1941 wrote orig. story, Man Made Monster, for Universal. During World War II in U. S. Army Signal Corps; scenarist, training films on combat methods, censorship. Since release has written orig. s. p. Boston Blackie and the Law, Dangerous Business, (s. p.) Desperate, Bodyguard, He Walked by Night, Dragnet, Killer That stalked New York, Wyoming Mall, The Fat Man, Undercover Girl, Las Vegas Story, Models, Inc., Kansas City Confidential, The 49th Man, It Came From Outer Space; s. p., dir., I the Jury; s. p. Creature from the Black Lagoon; collab. s. p., story, Southwest Passage; adapt., Devil's Canyon; s. p., dir., Mad at the World; s. p., Teen-age Crime Wave.

ESTABROOK, EDWARD T.: Cameraman, Universal. b. Worcester, Mass., April 20, 1893; e. Worcester H. S.; married. Owned New York commercial photographic studio for many years. Black and white motion picture cameraman for various studios; chief cameraman and head of photographic department, Technicolor Co. for ten years. With United Artists 1942. Academy Award, still photography, 1941-42 and 47.

ESTABROOK, HOWARD: Writer. b. Detroit, Mich. Writer, actor, dir., prod. for stage, N. Y. & London. Early s. p., adapt. include: Dressed to Kill, Four Feathers, Shopworn Angel, Hell's Angels, Kismet, Bill of Divorcement, The Bowery, Way Down East, David Copperfield. Acad. Award, best s. p. Cimarron, 1931. v. p. Acad. M. P. Arts & Sciences, 1935-36; v. p., SWG, 1946-47. Later pictures include: assoc. prod., Wells Fargo; s. p., International Lady, Human Comedy; collab. adapt., Corsican Brothers; s. p., adapt., Bridge of San Luis Rey; story & dir., Heavenly Days; adapt., Dakota, The Virginian.

Recent Pictures: orig., Lone Star; adapt., Passion; collab. s. p., Capt. Queen of Montana, TV scripts for The Millionaire, Dr. Hudson's Secret Journal, Elly Queen.

ESTABROOK, TED: TV Producer-Director. b. Philadelphia, Pa., June 18, 1918; e. U. of S. Cal., U. of Penn. Studio prod. dir., WFIL, Phila., 1948-49; prog. mgr.

WAAM, Baltimore, 1949-50; prod. Ted Steele Show, 1950-53, WPXI; won Sylvania and Look Mag. awards for Kefauver Hearings, 1951; prod. Campbell Sound Stage, NBC; dir., Chronoscope, CBS; Holiday Festivals of Music, CBS.

ESTELITA: See Estelita Rodriguez.

ETTINGER, EDWIN D.: Publicist. b. New York City, 1921. Entered m. p. ind. as office boy, MGM; pub. rel. and publ. for industrial, comm. clients, 1948-52; joined Ettinger Co., pub. rel., 1952; pub. rel. dir., Disneyland, Inc., 1955.

ETTINGER, MARGARET: Publicist. b. Freeport, Ill. s. Evanston Academy, Evanston, Illinois. On staff Photo play mag.; reporter, Eye Telegram; Hollywood corresp., N. Y. Morning Telegraph. Joined MGM studio pub. dept.; later pub. dir., Marshall Neilan Prod. Formed own pub. org., Hollywood; head of that enterprise and additionally dir. pub. rel. Technicolor M. P. Corp.; personalities, prod. offices; New York, Hollywood, London, Paris.

ETTLINGER, JOHN A.: Producer, distributor. b. Chicago, Ill., Oct. 1, 1924. Peddie Inst., Cheshire Acad. Signal Corps Photog. Center, 1942-45; with Paramount Theatres Corp., 1945-47; dir., KTLA, Paramount TV Prod., Inc., Los Angeles, 1948-50; radio-TV dir., Nat. C. Goldstone Agency, 1950-53; formed John A. Ettliger Assoc., distrib. rep., 1953; also pres., Medallion Prod. & TV Sales Corp.; prod., view the Clue, Paddy the Pelican.

EVANS, BERGEN: Professor, performer. b. Franklin, Ohio, Sept. 19, 1904; e. Miami U., Oxford, Ohio, B.A., 1926-24; Harvard U., M.A., 1925, Ph.D., 1932; Oxford (England), University Coll., B. Litt., 1928-31. Eng. prof. Miami U., 1925-28; inst., asst. prof., assoc. prof. & prof. of Eng., Northwestern U., since 1932; TV shows include: m.c., Down You Go, Superghost, Of Many Things, It's About Time.

EVANS, CLIFFORD: Actor, director, writer. b. Cardiff, February 17, 1912; e. Royal Acad. Dram. Art, London. On stage: London debut 1930 in *The Witch*; later also on tour; N. Y. debut 1934 in *The Distaff Side*; other appearances include many Shakespearean prods., *Gallows Glory*, *Cul-de-Sac*, *The Emperor of the World*, *The Doctor's Dilemma*. Screen debut in 1932 in *Calling the Tune*; pictures since include *The Mutiny of the Elsinore*, *Mademoiselle Docteur*, *The Proud Valley*, *Fingers*, *Love on the Dole*, *The Foreman Went to France*, *The Flemish Farm*. Served H. M. Forces during World War II; since 1946 co-dir., *The Silver Darlings*, *White Lies*, *Twenty Question Murder Mystery*; orig. story, *A Run for Your Money*; *Escape Route*, *Valley of Song*, *Stryker of the Yard*, *Passport to Treason*. TV films: *The Accused*, *The Red Dress*, etc.

EVANS, DALE: Actress. r. n. Frances O. Smith; b. Uvalde, Tex., Oct. 31, 1912; e. business coll. Singer on radio, Texas; nightclub, Chicago; then on screen in *Here Comes Elmer*, 1943. Later pictures include *West Side Kid*, *Hoosier Holiday*, in *Old Oklahoma*, *Queen of the West*; numerous Westerns. Voted *Money-Making Western Star* in *Motion Picture Herald-Fame Poll*, 1947 and 1950-52.

EVANS, DELIGHT: Editor and critic. b. Fort Wayne Ind.; e. courses in English literature and history, etc.; m. Herbert Crooker. Eastern pub. dir., MGM. Res. as ed. *Screenland* magazine, May, 1943; N. Y. corr. for *Louella O. Parsons*.

EVANS, GENE: Actor. b. Holbrook, Ariz., July 11, 1922; e. Colton H. S. Started career in summer stock, Penthouse Theatre, Altadena, Calif. Screen debut: *Under Colorado Skies*, 1947. Pictures include: *Crissercross*, *Larceny*, *Berlin Express*, *Assignment to Danger*. Mother was a Freshman, Sugarfoot, *Armored Car Robbery*, *Steel Helmet*, *I Was an American Spy*, *Force of Arms*, *Jet Pilot*, *Fixed Bayonets*, *Mutiny*, *Park Row*, *Thunderbirds*, *Donovan's Brain*, *Golden Blade*, *Hell & High Water*, *Long Walk*, *Cattle Queen of Montana*, *Wyoming Renegades*, *Crashout*.

EVANS, IRVING: Vice-president & assistant managing director, Radio City Music Hall Corp., New York, b. New York, N. Y. June 22, 1912; e. Harvard U. For 17 yrs. stage mgr. Music Hall.

EVANS, JOAN: Actress. r. n. Joan Eunson. b. New York City. p. Dale Eunson, playwright, and Katherine Albert, for many years MGM publicist, now author of short stories; e. Bloch-Wathen School, New York. First acting experience at eight, summer stock in *Guest in the House*, play written by father in collab., *Hagar Wilde*. Screen debut: *Roseanna McCoy*. Pictures include: *Our Very Own*, *Edge of Doom*, *On the Loose*, *Skirts Ahoy*, *It Grows on Trees*, *Column South*, *The Outcast*.

EVANS, JULIUS: Story editor. e. New York U. B.S., 1928; m. Joan Hathaway. Assoc. New York Theatre Guild; dir. *Dream Child*, *Searching for the Sun*; prod. & dir. summer stock. Later, assoc. administrator Southern Calif. Fed. Theatre Project, org. *Caravan Theatre Circuit*, New York City. Eastern play editor, *Samuel Goldwyn*, 1937; 1938-40 test dir. in charge of contract talent, RKO; then assoc. prod. to Jesse Lasky *Adventures of Mark Twain*, *Sergeant York*, *Rhapsody in Blue*; 1942-46, Chief Training Film Br. U. S. Army. Story ed., *Sol Lesser Prod.*, 1947.

EVANS, MAURICE: Actor. b. Dorchester, Eng., June 8, 1901. On the stage since 1926. London theatrical career included *Justice*, *Loyalties*, *Diversion*, *Journey's End*, *The Man I Killed*, *The Queen Bee*, *The Swan*, *See Ourselves*, *The Heart Line* and starred for one season at the Old Vic. to U. S., 1936 and appeared in *Romeo and Juliet*, *St. Helena*, *Richard II*, *Hamlet* (Entirety), *Henry IV* (Part I), *Twelfth Night*, *Macbeth*, 1942; Commissioned Captain in the Army Specialists, Corps, in charge of organizing and supplying entertainment, South Pacific Command; returned to Broadway, 1945 and appeared in *G. I. Hamlet*, *Man and Superman*, *The Devil's Disciple*, *The Wild Duck* and *Dial 'M' For Murder*; recent pictures include *Kin & Lady*, *Androcles and the Lion*, *Gilbert and Sullivan*; prod. Teahouse of the August Moon, N. Y. stage; TV shows: *Hamlet*, *Richard II*, *Macbeth*, series of 8 plays for Hallmark, NBC.

EVANS, RALPH M.: Director, Color Technology Division, Eastman Kodak Co., Rochester, N. Y. b. Haverhill, Mass., May 30, 1905; e. M.I.T., B.S. Physics, research lab., Eastman Kodak Co.; color research, Fox Film; physicist, research & development div., Fox Film; research & control physicist, Deluxe Lab. Member: Optical Soc. of Amer.; Fellow, SMPTE; Sec. Inter-Society Color Council & chmn. of delegates from SMPTE; color comm. SMPTE, Sam Warner Award, 1949; Fellow, Illuminating Eng. Soc.; assoc. member, Amer. Psychological Assn.; comm. on color in illumination, IES; Fellow, Photographic Society of America, Honorary member Sigma XI, Research Executive Com. of Illuminating Engineering Research Fund; special citation, Photog. Assn. of America, 1955.

EVANS, RAY: Songwriter. b. Salamanca, N. Y., Feb. 4, 1915. e. Wharton School of Pa. U. Musician on cruise ships, radio writer; spec. material, *Hellzapoppin'*, *Sons of Fun*; songs include: *To Each His Own*, *Golden Earrings*, *Buttons and Bows* (Academy Award, 1948), *Mona Lisa* (Academy Award, 1950); pictures include: *Paleface*, *Sorrowful Jones*, *Fancy Pants*, *My Friend Irma*, *Cant. Carey U.S.A.*, *Off Limits*. Here come the Girls, *Red Garters*.

EVELOVE, ALEX: Publicist. b. Kankakee, Ill., March 28, 1908; e. U. Calif., B. A., '29. Engaged in various kinds radio, mag. and publicity writing. In 1930 joined Warner Bros. in N. Y., assigned to music publicity, press books, trade copy, feature writing. In 1936 moved to Warner studio as unit mgt., national art and conv. service ed.; asst. pub. dir., 1940-41, then studio publicity dir., 1941-53; own pub. office, 1953.

EVERETT, HERSCHEL H. ("HECK"): Executive. b. Ellijay, Ga., March 19, 1898. m. Entered m. p. ind. 1915. In shipping dept., Mutual Film Corp.; booking dept., Triangle Pictures, 1917-19, under mgt. Arthur C. Bromberg; left with Bromberg to org. Southeastern Film Exch., Atlanta, as v.-p. gen. mgr.; v.-p. gen. mgr. Arthur C. Bromberg Attractions (subsequently Republic Pictures Corp., Southeast), Atlanta, 1920, and in Charlotte, 1922-37; joined parent com., Republic Pictures, Inc., 1937, as southern division mgr. res. 1937 to organize Everett Enterprises, Inc., later called Stewart-Everett Theatres; now oper. 83 theatres in North and South Carolina; sold interest, Jan., 1954; retired. Member: Variety Club (first chief barker, Charlotte); dir. Theatre Owners of N. C. and S. C.; on Theatre Owners of America's nat'l bd. res. 1950; identified with many civic and patriotic interests; dir. Union Nat'l Bank, Charlotte, Y.M.C.A.; officer, Trinity Presbyterian Church; pres., Charlotte C. of C. 1951-52; Lions Club (pres., 1935); dist. governor (1940); Charlotte "Man of Year," 1952; first pres., United Community Services; chmn. bd. of trustees, Queens Coll. (pres., 1952-53); trustee, v.p., Brevard Music Foundation.

EVERSON, WILLIAM K.: Publicist. b. Yovell, Eng., April 8, 1929. Pub. dir., Renew Pictures Corp., Ltd., London, 1944-49; film critic; m. p. Journalist; in armed forces, 1947-49; then mgr., pub. & booking consultant, Moneigneur News Theatres, London, 1949; pub. dir., Allied Artists Int. Corp., 1951; prod., writer, Paul Killiam Org., 1956.

EWELL, TOM: Actor; r. n. Yewell Tompkins. b. Owensboro, Ky., April 29; e. U. of Wisconsin. Active in coll. dramatics; salesman at Macy's. Stage debut, New York: *They Shall Not Die*, 1934; thereafter many unsuccessful plays U. S. Navy 1942-46; returned to stage in *John Loves Mary*, *Small Wonder*; on road in *Stage Door*, *Tobacco Road*, *Roberta*, *Key Largo*; many radio programs; starring, *Seven Years Itch*, *Bye, Bye*, 1952-54. Screen debut: *Adam's Rib*. Pictures include: *Mr. Music*, *A Life of Her Own*, *American Guerrilla* in the Philippines, *Up Front*, *Finders Keepers*, *Lost in Alaska*, *Willie & Joe Back at the Front*, *Seven Year Itch*, *Lieutenant Wore Skirts*.

EYSSELL, GUS S.: President, Rockefeller Center, Inc.; chairman of board, Radio City Music Hall Corp. b. Kansas City, Mo., Nov. 6, 1901; e. Kansas City schools. Began at Isis Thea. K. C., 1918; trans., Newman, 1920; mgr., Royal, 1922, Newman, 1923, all K. C.; Million Dollar Thea. L. A., 1925, Metropolitan (now Paramount), 1927, super. United Artists Thea., 1929-30; dist. mgr., Paramount Public Thea., Dallas, San Antonio, Houston, 1930; city mgr., N. Y. Paramount, Rivoli, Rialto, B'klyn. Paramount, 1931; joined Radio City thea., Jan. 1933; serv., Radio City Music Hall Corp., 1934; man. dir., Center Thea., mem. bd. dir. Rockefeller Center, Inc.; pres. & man. dir. Radio City

Music Hall Corp., 1942; apptd. pres. Rockefeller Center, Inc., June 1951. Member: M. P. Pioneers.

EYTHE, WILLIAM: Actor. b. Mars, Pa., April 7, 1918; e. Carnegie Tech. On stage in amateur theatricals, summer stock; radio announcer; on N. Y. stage in *The Moon Is Down*. Screen debut in *Ox-Bow Incident*, 1943; pictures include: *Song of Bernadette*, *Wilson*, *Wing and a Prayer*, *Royal Scandal*, *Colonel Effingham's Raid*, *Home on 92nd Street*, *Centennial Summer*, *Mr. Reckless*, *Meet Me at Dawn*, *Special Agent*.

EZELL, CLAUDE C.: Exhibitor. b. Mexia, Texas, July 9, 1882. Began film career 1907 with Bass Film Co. in New Orleans. With General Film Co.; was both br. mgr. and Southern div. mgr., later becoming div. mgr. for Select Pictures. Joined Warner Bros. several years ago, occupying post of Southern and Western sales mgr. In Dec., 1928, promoted by Sam E. Morris to general sales mgr. Resigned from Warner Nov. 13, 1931. Ent. exhibition and indep. distrib. Through Ezell & Associates operated 18 drive-ins in Texas, asso. with Seaton Theatres, Inc., Sero Ent., Southern Theatre Co., Texas-Oklahoma Amuse. Co., sold all theatre interests, 1955. Founded Int'l Drive-in Theatre Owners Assn., 1953.

EZZELL, MARVIN A.: Executive. e. Cornell U.; U. of Ariz.; Oregon State Coll., B.S.A. Entered m. p. ind. in 1926; dir., member, ex. comm. Soc. of Independent M. P. Producers; treas., dir. Permanent Charities Committee of M. P. Industry, Hollywood, v. p. and gen. mgr., Samuel Goldwyn Prod., Inc.; and gen. mgr., Samuel Goldwyn Studios, Hollywood; res. Oct. 1952.

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FABIAN, SIMON H.: Circuit executive. b. Paterson, N. J., Jan. 28, 1899; e. Harvard Coll., 1919 (war degree). Became assoc. with father's theat. interests while in school; after war entered film distrib. with First National; inspection, shipping, then mgr., N. J. exch.; joined father's circuit in N. J., 1923; on merger 1926 with Stanley Co. Assoc. circuit, apptd. vice-pres. in charge film buying & stage booking; on merger Warner Bros. Theats. 1928 named to bd.; resigned 1930 to org. theat. building co.; 1931 apptd. by federal court to reorg. Fox Metropolitan Playhouses; afterward formed own theat. operating co. 1944 acquired Wilmer & Vincent chain, 20 theatres; 1955 acquired Warner Circuit after divorce, then mgr., N. J. exch.; joined Warner Theatres; in addition to Fabian Theatres; acquired International Playtex Corp., Cinerama Prods., 1953. Member: Masons; F. & A. M.; M. P. Pioneers; Variety Clubs of Amer., Tent No. 9 (Albany, N. Y.); M. P. Assoc.; Soc. M. P. T. E.; Economic Club of N. Y. On bd. M. P. Charities Fund (N. Y.), 1940 apptd. to exec. com. Theat. Div.; exec. vice-chmn., 1941; chmn., 1943; pres. A. T. A., 1946. Regional vice-president, T. O. A., 1947; president 1949; chmn. exec. comm. T. O. A., 1950-51; treas., 1952-55.

FABRAY, NANETTE: Actress. b. San Diego, Calif. e. Los Angeles Junior College. Made professional debut at age of four; toured in vaudeville, appeared in *Our Gang* m. p. series; first Broadway in *Meet the People*, *Let's Face It*, *By Jingo!*, *Jockey*, *Blooming Girl*, *High Heeled Shoes*, *Love Life*, *Arms and the Girl*, *Make a Wish*; TV series: *Casars' Hour*; pictures include: *Band Wagon*.

FABRIZI, ALDO: Actor. b. Rome, Italy. Stage actor to 1942; m. p. debut in *Go Ahead, Passengers*; since in *Square of Rome*, *Open City*, *My Son*, *the Professor*; *To Live in Peace*, *Christmas at Camp 119*, *Emigrants*; *Welcome, Reverend*; *First Communion* (*Father's Dilemma*), *Flowers of St. Francis*, *Mishappy Family*, *Thieves and Cops*, *Times Gone By*, *Lucky Five*, *Too Young for Love*, *Voice of Silence*.

FADIMAN, CLIFTON: Performer. e. Columbia Univ. Contributor to magazines since 1924. Asst. ed. Simon & Schuster, 1927-29, ed. 1929-35. Book ed. *The New Yorker*, 1933-43. Mc. on Information Please radio program, 1938-48. TV, 1952; Judge, *Book of the Month Club*, since 1945; Mc. *This is Show Business*, TV; regular essayist *Holiday* mag. 1951; author, *Party of One*; ed., *American Treasury*; m.c., *Conversation*, 1954-56; m.c., *Quiz Kids*, 1956.

FADIMAN, WILLIAM JAMES: Executive. b. N. Y. C., December 31, 1908; e. Univ. of Wisconsin and Paris (The Sorbonne). Freelance journalist and literary critic, radio master of ceremonies, lecturer, contrib. to the *New York Times* Book Review, *Herald-Tribune* Book Review, *Nation*. Literary repr. (head of author's Motion Picture and Radio Bureau); gen. mgr. at Leland Hayward, Inc. asst. ed., RKO-Pathe, Eastern story ed., Columbia, Samuel Goldwyn, Ltd., MGM. In Jan., 1943, apptd. head MGM story dept.; exec. aide, v. p. RKO, 1947; prod. exec. in chge. developing scripts, 1950; story ed. RKO Pictures Oct. 1952; Producer, Columbia, Mar., 1952.
Pictures include: *Last Frontier*, *Jubal*.

FAICHNEY, JAMES B.: Producer. b. Yonkers, N. Y., Nov. 20, 1917. Gen. lab. technician, Pathe News, 1934-36; film ed., Pathe Industrial films & co-ed., *Sportscope shorts*, 1937-40; chief film ed., Chicago Film Studios, 1940; dir., ed., spec. feature subjects, RKO-Pathe, 1940-41; War Dept. Bureau of Pub. Rel., 1941; U. S. Army, W. W. II; prod., mgr., Soundmasters, 1946-48; ind. prod., 1948-

50; chief, m. p. prod., Dept. of State—USA, 1950 exec. prod., foreign prod., USIA, 1951-53; m. p., TV prod., 1954; CBS-TV, 1955, assoc. prod. dir., Air Power, filmed TV series, 1956.

FAIN, SAMMY: Composer. b. New York, N. Y., June 17, 1902. e. public and high schools. Began songwriting as schoolboy; on staff of music publishing house, then radio singer; among first songwriters to compose for sound pictures; wrote scores for *Hellzapoppin'*, *Sons of Fun*, *Boys and Girls Together*; songs include: *When I Take My Sugar to Tea*, *You Brought a New Kind of Love to Me*, *That Old Feeling*, *I'll Be Seeing You*, *Dear Hearts and Gentle People*, *Dickey Bird*; Song; recent pictures include: *Calamity Jane*, *3 Sailors and a Girl*, *Lucky Me*, *Love Is a Many-Splendored Thing* (Academy Award, best song, 1955).

FAIRBANKS, DOUGLAS, JR.: Actor. b. New York City, Dec. 9, 1909; son of late Douglas Fairbanks, actor; e. Polytech. Sch.; Harvard Mil. Acad., Los Angeles; Collegiate Sch. N. Y.; art in Paris, London. Began as screen actor 1923 in *Stephan Steps Out*; thereafter in many pictures. On stage 1927 in Los Angeles (*Young Woodley*, *Saturday's Children*, etc.); 1934 in Manchester, England (*The Winding Journey*), London (*Moonlight in Silbo*). Since sound in both Brit. & U. S. prods.; formed own ex. 1935, prod. & starring in *The Amateur Gentleman*, U. S. Navy, 1941; honorary K.B.E., 1949. Entered TV film prod., 1952.

Pictures (since sound) include: *The Power of the Press*, *Outward Bound*, *Union Depot*, *Captured*, *Catherine the Great*, *Accused*, *The Prisoner of Zenda*, *Having Wonderful Time*, *Guinea Din*, *Green Hell*, *Angels Over Broadway*, *The Exile*, *Sinbad the Sailor*, *That Lady in Ermine*, *The Great Manhandu*; prod. *Another Man's Poison*; prod. for TV: *Douglas Fairbanks Presents*, *Terry and the Pirates*.

FAIRBANKS, JERRY: President, Jerry Fairbanks Prod. of Calif., San Francisco, Calif., Nov. 1, 1904. Projectionist, 1919; chief project., *Clare's E-way*, L. A., 1923; camera work, 1924; prod. shorts, independently, 1929; *Strange as It Seems* series, Universal, *Battle for Live* series, Educational, 1930-34; formed Scientific Films, Inc. with Robert Carlisle to prod. shorts for Paramount including *Popular Science*, *Unusual Occupations & Speaking of Animals*, Acad. Award, 1942, 1944. Formed Jerry Fairbanks Productions, prod. shorts for Paramount; comm'l m. p. & films for TV with offices in Chicago, Hollywood, New York.

FAITHFULL, GEOFFREY (B.S.C., M.B.K.S.): Director of photography, Nettleford Studios, England. b. Walton-on-Thames, Jan. 28, 1894. Joined Hepworth lab., 1908; cameraman, 1913; photog. numerous films; then, dir. *For You Alone*, *I'll Turn to You*; lighting cameraman on *Send for Paul Temple*, *Calling Paul Temple*, *Story of Shirley Yorke*, *Something to Sigh About*, *Home on the Range*, *Deferred*; exteriors, *Lavender Hill Mob*, *Salute the Troop*, *Return of Paul Temple*, *Hindle Wakes*, *Operation Malaya*, *Fire Is My Enemy*, *Radio Cab Murder*, *Shadow of a Man*, *River Beat*, *Black Rider*, *Stock Car*, *Behind the Headlines*. TV series: *Grant Mitchell*.

FALKENBURG, JINX: Performer. n. Eugenia F. b. Barcelona, Spain, Jan. 21, 1919; e. San Francisco State Univ., Chicago, Chile, m. Tex McCrary. Swimming, tennis champion; model for mag. covers; first Miss Rheingold; seen on screen in *Two Latins from Manhattan*, *Sweetheart of the Fleet*, *Cover Girl*, *The Gay Senorita* etc.; star of Mr. and Mrs. New York, on WRCA since 1946, WRCA-TV since 1950.

FALKNOOR, FRANK B.: Executive. b. Blair County, Pennsylvania, 1897. e. Carnegie Institute of Technology. Electrical engineer, Westinghouse, 1920-28; consulting eng. on broadcast allocation matters, 1928-33; joined CBS in 1933 as chief engineer of WBBM in Chicago; Lt. Col. in Army in World War II; appt' v. p. CBS in charge of program operations, 1949; CBS-TV, 1951; consultant, CBS, 1956.

FARIS, MARVIN L.: Executive. b. Superior, Neb., Sept. 21, 1913; e. Midland Coll.; Benjamin Franklin U., B.C.S. 1933; George Washington U., LL.B. 1941. Admitted to bar Washington, D. C.; administrator in Home Owners Loan Corp., 1934; special asst. to secy. Office of Scientific Research & Development, 1941-43; assoc. with Dr. Vannevar Bush, chief of U. S. Scientific Warfare 1941-43; Lt. (j. g.) U. S. Navy, World War II, in administrative capacity for chief of naval operations, electronics div.; exec. asst. to Donald M. Nelson, SIMPP (Hollywood) 1946; apptd. exec. secy. SIMPP 1948. Member: Sigma Alpha Epsilon; mem. bd. trustees, M. P. Health & Welfare Fund, vice-chmn. 1952, secy. 1953.

FARNOL, LYNN: Publicist. b. New York City, Mar. 15, 1900. Press repr. theatrical producers, N. Y.; non-theatrical publicist; dir. press relations Samuel Goldwyn Prod. adv.-publicity dir. United Artists; assoc. with Donahue & Co.; independent publicist 1941; served in U. S. Air Forces 1945, retiring as Lt. Col.; publicist in Samuel Goldwyn Prod., Hollywood then N. Y. 1946-49; m. p. ed. *Good Housekeeping Magazine*; independent publicist 1950. Doctor of Letters, Fla. Southern Coll.; trustee Austin Riggs Psychiatric Center; Public Educational Assn; incorporator, N. Y. Botanical Garden; member, Bd. of Ed. Comm. on Segregation. Address: 1270 6th Ave., New York 20, N. Y.

FARNUM, WILLIAM: Actor. b. Boston, Mass., July 4, 1870; brother, Late Dustin Farnum, early m. p. star. On stage in Shakespearean troupes with Edwin Perry, tragedian 1886; m. p. debut 1916. Fox studios; silent m. p. star; sound pictures include: Du Barry, Woman of Passion, Mr. Robinson Crusoe, Scarlet Letter, Maid of Salem, Last of the Duanes, Spoilers, American Empire, Tennessee Johnson, Hangmen Also Die, Mummy's Curse, Captain Kidd, Perils of Pauline, Samson and Delilah, Lone Star, Jack and the Beanstalk. Died June 5, 1953.

FARR, DEREK: Actor. b. London, England, Feb. 7, 1912; e. St. Michael's, Uckfield & Cranbrook, Lieut., Royal Artillery World War II. Stage debut, "Gate House," on screen 1949; pictures include: Outsider, Spelbound, Bond Street, Murder Without Crime, Young Wives' Tale, Reluctant Heroes, Double Confession, Bang! You're Dead, Dam Busters, Front Page Story, Eight O'Clock Walk, Man in the Road.

FARRAR, DAVID: Actor. b. Forest Gate, Essex, England. Pictures include: Black Narcissus, Frieda, Mr. Perrin & Mr. Trail, Small Back Room, Diamond City, Gone to Earth. One of top ten British money makers Motion Picture Herald-Fame poll, 1949.

Recent Pictures: *Crack of Gold*, *Night Without Stars*, *The Golden Horde*, *Obsessed*, *Wild Heart*, *Duel in the Jungle*, *Black Shield of Falworth*, *Lilacs in the Spring*, *Escape to Burma*, *Sea Chase*, *Pearl of the South Pacific*, *Lost*.

FARRELL, CHARLES: Actor. b. Dublin, Ire., Aug. 6, 1906. First stage appearance as a child with Detroit (Mich.) stock co., 1912; London debut at the Coliseum, May, 1921, in *The Crown Diamond*, followed in many Brit. stage productions. (The Nervous Wreck, Derby Day, The Bowery Touch, Get a Load of This, My Sister Eileen, Carlissima, Detective Story). Began screen career 1912, Vitagraph. Later in many Brit. films including *Jack's the Boy*, *Meet Sexton Blake*, *The Way to the Stars*, *Don Chicago*, *This Man Is Mine*, *Black Michael*, *They Made Me a Fugitive*, *Boys in Brown*, *Night and the City*, *The Turners of Prospect Road*, *The Crimson Pirate*, *Madame Louise*, *See How They Run*, *Miss Robin Hood*, *Far and Wide*, *See How They Run*, *Hornet's Nest*, *Round the Bend*. BBC-TV series, Hans Andersen series; TV films, Denmark.

FARRELL, CHARLES: Actor. b. Onset Bay, Mass., Aug. 9, 1901; e. Boston U. Entered m.p. ind. in silent films; pictures include: *Seventh Heaven*, *Street Angel*, *Lucky Star*, *Sunny Side Up*, *Wild Girl*, *Big Shakedown*, *Moonlight Sonata*, *Just Around the Corner*, *Tallspin*; U. S. Navy, 1942-45; mayor of Palm Springs since 1947; co-star of TV show, *My Little Margie*.

FARRELL, GLENDA: Actress. b. Enid, Okla., 1901. First appearance on stage as a child playing Little Eva in Uncle Tom's Cabin; later toured U. S. N. Y. stage debut 1929 in *Skidding*; also in *Love, Honor and Betray*, *Life Begins*, *Anna Christie*. Screen debut 1931 in *Little Caesar*. Pictures include: *I Love Trouble*, *Heading for Heaven*, *Apache War*, *Smoke Girls in the Night*, *Secret of the Incas*, *Susan Slept Here*, *Girl in the Red Velvet Swing*.

FARROW, EDWARD S.: Executive. b. Georgetown, Del., April 12, 1898; e. Mass. Inst. Tech., S.B. 1920, S.M. 1921. Joined Eastman Kodak Co. 1921, development work safety film base; head of chemical divisions Kodak Park Works 1927-30; asst. to gen. mgr. 1931-4; prod. mgr. 1941-3; asst. vice-pres. & asst. gen. mgr. 1943-4; vice-pres. & asst. gen. mgr. 1944. Member, Sigma Chi, Genesee Valley Club, Country Club of Rochester.

FARROW, JOHN VILLIERS: Dir.-author. b. Sydney, Australia. m. Maureen O'Sullivan; e. Australia and England for Maritime profession; winner New York Critics Circle Award, Champion of Champion Director; Catholic Literary Prize; served in World War II in British and Royal Canadian Navies; decorated by several countries; commenced directing 1937.

Pictures include: *Five Came Back*, *Wake Island*, *Two Years Before the Mast*, *California*, *Calcutta*, *The Big Clock*, *Copper Canyon*. Recent Pictures: *Botany Bay*, *Ride Vaquero*, *Hondo*, *A Bullet Is Waiting*, *Sea Chase*.

FASLER, LUDWIG HEINRICH: Circuit executive. b. Darmstadt, Germany, July 13, 1902; e. Art Academy Posch-Pfeil-Richter, Germany (sculpture); Swiss citizen, Adv. artist in theatre adv. since 1924; co-owner Tomblid-Theater Circuit, Darmstadt since 1932; pres. M. P. Theatre Assoc. of Greater Hesse 1946; pres. M. P. Theatre Assoc. of Western Germany, 1949.

FAUSSETT, HUDSON: Producer-director. b. Trenton, N. J., Jan. 27, 1917; e. Washington & Lee Univ., 1930. Credit repr., General Motors Acceptance Corp., 1934; founded the Monmouth County Players, 1934; stage mgr. & actor; stock; m.p. actor prod. & dir. film shorts, *Costa Rica*, legit. TV prod., *Chatterbox* presents, *Johnston Circle Theatre*, *My Son Jeep*; prod., dir., NBC, *Paul Winchell Show*, *Macbeth*.

FAWCETT, ERIC: Producer, director. b. April 3, 1904. e. Southern H. S. Started stage career with Fred Karno, 1922; acting experience stage and screen, England, America, 1922-40; entered TV as song and dance man for John Logie Baird original TV broadcasts 1929 and continued

appearing on TV until prod., 1938; senior prod. BBC TV drama department, 1946; productions included: *All God's Children*, *Adding Machine*, *Counsellor at Law*, *Juno and the Paycock*, *Tovarich*; opera productions included: *Pagliacci* (London and Paris) and the *Consul*; original British TV demonstrations in Denmark, 1948; Berlin, 1950. High Definition Films, Ltd. for films by new electronic method 1953; films included *Box for One*, *Hotel Incident*; returned to BBC, 1954; exec. prod., television unit of J. Arthur Rank Screen Audiences Limited, 1955; joined BBC-TV; res., 1956.

FAY, EDWARD M.: Exhibitor, Providence, R. I. b. Providence, R. I. Chairman of Board, C. & F. Theatre Co., was violin soloist for Providence Symphony Orchestra; leader of Providence Opera House orchestra and other musical groups. Operated various dance casinos and amusement parks. In 1916 became theatre owner and manager, operating under the name of Fay Theatre. In 1924 associated with M. E. and M. B. Comerford and Frank C. Walker, Member Board of Directors of MPTOA; president and director of Theatre Owners of Rhode Island, Member Catholic Actors Guild; hon. life mem. Local 198, A.F.M.; B.P.O.E., Lodge 14, first pres. Big Brothers of R. I. Inc.

FAY, PATRICK J.: Director. b. Franklin, Pa., June 7. e. U. of Akron, Carnegie Tech., N.Y.U. Worked on radio, Pa., News Herald, 1927-31; newspaper work, summer stock, dir., 1932-40; dir., Civic Theatre, Allentown, Pa., 1940-41; then toured in campshows, USO work; dir. USO-URCA Quintandina shows throughout bases from Brazil to Ascension Island, 1944; toured Pacific Theatre with USO, 1945; toured Europe, 1946; announcer, actor, dir., Dunnot TV network, 1947; shows include: *Broadway to Hollywood*, *Manhattan Spotlight*, *Life Is Worth Living*, *Front Row Center*, *Ilona Massy Show*, *Alec Templeton Show*, *Mazki McNellis Show*, *Key to Missing Persons*, *Kids and Company*.

FAY, WILLIAM: Executive. b. East Hartland, Conn., Nov. 9, 1899; e. Albany Business Coll., 1919. Started with Otis Elevator Co.; announcer, vocalist, WGY, Schenectady, N. Y., 1923; musical dir., 1925; studio mgr., WMAK, Buffalo, 1927; studio mgr., prog. dir. WHAM, Stromberg Carlson Co. station, Rochester, N. Y., 1928; gen. mgr., 1929; elected v.-p. in charge of broadcasting, Stromberg Carlson Co., 1942; bd. of dir., 1943; v.-p., gen. mgr. WHAM-TV, 1949. Member: Radio Pioneer; dir., N. Y. State Broadcasters Assn., dir., TV bd., NARTB.

FAYE, JULIA: Actress. b. Richmond, Va., Sept. 21, 1896. Entered pictures in 1916 through Christ Cabanne at Fine Arts Studio. Has played in *King of Kings*, *Volga Boatman*, *Feet of Clay*, *Ten Commandments*, *Only Yesterday*, *Thill We Meet Again*, *Union Pacific*, *North West Mounted Police*, *Samson and Delilah*.

FAYLEN, FRANK: Actor. Pictures include: *Border Flight*, *Bullets or Ballots*, *Down the Stretch*, *King of Hockey*, *Address Unknown*, *Yanks Ahoj*, *The Unknown Guest*, *And The Angels Sing*, *Bring on the Unknown*, *Boatman*, *Feet of Clay*, *Come Along*, *Perils of Pauline*, *Road to Rio*, *Copper Canyon*, *Francis*, *Passage West*, *Detective Story*, *Sniper*, *The Lusty Men*, *Hangman's Knot*. Recent Pictures: *99 River Street*, *Red Garters*, *Lone Gun*, *Riot in Cellblock 11*, *The Looters*, *McConnell Story*, *Away All Boats*, *Return of Custer*, *Gunfight at Okay Corral*.

FAZALBHOY, M. A.: Equipment distributor. b. Bombay, India, 1902. Chmn., Gen. Radio & Appliances, Ltd.; man. dir., RCA Photophone Equip. Ltd., Indian subsid. of RCA; director of several business houses; member of Rotary movement; was member of International Businessmen's Convention in America, 1944; ad. Fazalbhoy House, Marine Lines, Bombay.

FECKE, HERBERT V.: Advertising manager Motion Picture Daily. b. Melrose, Mass. Entered m. p. ind. 1917 with World Film Corp.; 1918, independent film distrib. New England; 1926-28 in financial adv. field, N. Y. (Wall St.), then New Eng. Film & Canadian mgr. H. D. Seibert Co., N. Y. financial pub. From 1928 adv. rep. m. p. trade pub.; *Exhib. Daily Rev.*, *Exhib. Herald-World*, *Motion Picture Herald*. In Oct. 1943 apptd. adv. mgr. *Motion Picture Daily*. Member: Delta Sigma Frat., Assoc. M. P. Adv., Variety Club, N. Y., Tent 35.

FEGETE, ERNST: Art director; b. Hamburg, Germany, September 28, 1900. In 1933: Big Executive, Par. Since 1933 has had art direction of many Paramount productions. In 1942: *The Palm Beach Story*, *Lucky Jordan*, *I Married a Witch*, *Acad. Award best art dir. in color* (collab. Frenchman's Creek) 1945. Others: *Quebec*, *Of Men and Music*, *Five Graves to Cairo*, *Treasure Chest*, *Frenchman's Creek*, *Angel and the Badman*.

FEHR, RUDI: Producer-film editor. b. Berlin, Germany, July 6, 1911; e. Zuoz College, Switzerland; m. Maris Wrixon, actress. Started career with Tobis-Klang-film, Berlin; ed. films in Berlin, Munich, Vienna and London; in 1936 joined Warner Brothers ed. dept.; among others edited: *Watch on the Rhine*, *A Stolen Life*, *Emoresque*, *Voices of the Partis*, *Key Largo*, *Goodbye Mr. Fancy*, etc.; prod. *The Desert Song* for W. B. then returned to editorial

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department; has since edited: I Confess, House of Wax, Dial M for Murder, Land of the Pharaohs.

FEIN, IRVING A.: Executive. b. New York City, June 21, 1911; e. Colby Academy, 1928; U. of Wisconsin, 1932; Brooklyn Law School, 1936. With Warner Bros. publicity, N. Y. 1933-36, studio 1936-41; asst. pub. dir., Samuel Goldwyn Prod., 1941-42; dir. of Exploitation, Columbia 1942-44, Warner, 1944-46, Columbia, 1946-47; apptd. dir. of pub. rel., Amusement Enterprises, Hollywood, 1947; dir., pub. expl., CBS Radio Hollywood, 1951; dir. pub. rel., CBS Radio, Hollywood, 1953; v. p., CBS radio, 1955; pres., J & M Prod., 1956.

FEINBERG, DAVID E.: Executive. b. Minneapolis, Jul. 17, 1922; e. U. of Minnesota, B.S.M.E., 1948; U. S. Air Force, 1948-46; pres., gen. mgr., U. S. Air Conditioning Corp., Minneapolis.

FEINSTEIN, HARRY: Exhibitor. b. Pittsburgh, Pa., Aug. 22, 1908; e. U. of Pittsburgh. Dept. store exec. prior to entering m. p. ind. 1930, as asst. mgr. Embassy Theatre, East Orange, N. J.; mgr. Warner theatres, Newark & Pittsburgh, asst. to various zone mgrs.; apptd. zone mgr. Warner New Eng. Theatres, hdqts. New Haven, Conn., 1951.

FEIST, FELIX E.: Director. b. New York City, Feb. 28, 1908; e. Amherst College, Columbia U. Film salesman, newsreel cameraman Int'l. News. Became assoc. prod. Burton Holmes Travelogues (MGM) 1930; MGM director of tests 1931-33, Dir. The Deluge, RKO, 1933, 1933-41 with MGM as asst. and writer short subjects in: Pete Smith series, Carey Wilson Miniatures, Nesbitt's Passing Parade. In 1943 under contract to Universal; then freelance.

Pictures include: This Is the Life, George White's Scandals, (dir. s. p.), The Devil Thumbs a Ride, Winner's Circle; collab. s. p. Golden Glow Story; dir. The Threat, Guilty of Treason, The Man Who Treated Himself Tomorrow Is Another Day, Basketball Fix, This Woman Is Dangerous, Big Trees, Man Behind the Gun; collab. s. p. Babes in Bagdad; dir., s. p.; Donovan's Brain; dir., P. rates of Tripoli.

FELD, FRITZ: Actor. b. Berlin, Germany, Oct. 15, 1900; e. U. Berlin; Max Reinhardt Sch. of Drama, Berlin, Actor, prod. asst. dir. for Reinhardt in Berlin 7 yrs.; on screen 1918 in The Golem, Ufa. Since sound variously assoc. U. S. m. p. prod., as writer, dialogue dir., actor; has appeared in more than 200 pictures including: Black Magic, Bringing Up Baby, Phantom of the Opera, I've Always Loved You, My Girl Tisa, Secret Life of Walter Mitty, If You Knew Susie, Julia Misbehaves, Mexican Hayride, Jackpot, You Gotta Stay Happy, Little Egypt, Aaron Slick from Pumpkin Creek, O. Henry's Full House, Call Me Madam, Riding Shotgun, Living It Up.

TV Credits: Dangerous Assignment, Racket Squad, Mr. & Mrs. North, Jimmy Durante Show, numerous others.

FELD, NORMAN: Actor. e. Temple U., 1950. Actor in radio, stock; TV appearances include Schiltz Playhouse of Stars, Studio One; TV series, Joe and Mabel.

FELDKAMP, FRED: Producer. b. Newark, N. J., Mar. 2, 1914. Reporter, writer, editor many publications; writer, chair., edit., bd., March of Time, motion picture release, 1947-51; adapted Crusade in Europe for TV; prod. & mgr. edit., March of Time TV program; Fred Feldkamp Prod., Inc. to prod. films, 1954; Operation Manhunt, Silken Affair.

FELDMAN, CHARLES J.: Sales executive. b. Providence, R. I.; Oct. 25, 1900; e. U. of Neb. Started with United Artists as salesman, Omaha, 1927; became b. mgr., Worldwide Pictures, Omaha, 1928; to Universal as branch mgr., Sioux Falls, 1929, Denver, 1930-31; San Francisco, 1932-36; Salt Lake City 1936-38; Los Angeles, 1938-43; promoted to western dist. mgr., 1943; to western sales mgr., 1946; eastern sales mgr., 1950; general sales mgr., 1951; v. p., U-I, 1952.

FELDMAN, CHARLES K.: Producer, artists' representative. b. New York City, Aug. 17, 1904; e. U. Mich., U. Calif., U. So. Calif. (LL.B.). Practiced law 4 yrs.; member Calif. bar. Entered talent agency business, 1932; pres. Famous Artists Corp., Famous Artists Agency, Inc.; talent chr. & member executive co., Hollywood Victory Com.; 2nd vice-pres. USO-Camp Shows. Prod. Red River, Glass Menagine, Streetcar Named Desire, Seven Year Itch.

FELIX, SEYMOUR: Dance director. b. New York, Oct. 23, 1892. Dancer on prog. stage at 15 (vaudeville); dance dir. N. Y. stage musicals (Whoopee, Rosalie, Hit the Deck, etc.). From 1929 dance dir. many screen prod., including Sunny-side Up, The Great Ziegfeld, Alexander's Ragtime Band, Tin Pan Alley, Academy Award, dance direction, 1936 (The Great Ziegfeld). In 1944 dance dir. Corel, Girl; 1946 Three Little Girls in Blue, Golden Girl, Down Among the Sheltering Palms, I Don't Care Girl.

FELLERMAN, HARRY: Distribution executive. b. N.Y.C., Feb. 17, 1908; e. Carnegie School of Public Speaking, Booker, N. Y. Exch. Univ., 1939; student salesman, N. Y. Exch., 1940; salesman, Univ., 1941-42; U.S. Air Force, 1942-45; salesman, N. Y. Exch., 1945; spec. rep., J.A. Rank prod., 1946; sales mgr., Univ. N. Y. branch, 1950; sales head, spec. films div., U-I, 1951.

FELLERMAN, MAX: Theatre executive. b. New York City, June 5, 1899. Entered m. p. ind. with Pathe Films in 1916, becoming salesman in 1918, resigned from RKO Distributing Co. to join RKO Theatre Co. 1932; joined United Paramount Theatres 1944 in theatre administration; to Lopert Films; v. p., gen. mgr., March, 1954.

FELLINI, FEDERICO: Director. b. Rimini, Italy, Jan. 20, 1920. Cartoonist, caricaturist; then m. p. dir., writer, actor; s. p., actor; The Miracle, dir., Variety Films, White Sheik, The Wastrels, La Strada, The Swindlers.

FELLMAN, NAT D.: Executive. b. New York, N. Y., Feb. 19, 1910. e. James Monroe H. S., 1928. Started as office boy, Warner Bros. Pictures, 1928; transferred to Warner Bros. Theatres; asst. to chief booker; handled pool, partnership operations; head buyer, booker for Ohio film buyer; 1952; exec. asst. to v. p. and gen. mgr., Stanley Warner Theatres, 1955.

FELLOWS, EDITH: Actress-singer. b. Boston, May 20, 1923. e. Columbia Pictures Studio School. Started in films as child, becoming 350 screen credits in pictures for Columbia, Para, Warner, Mono., Republic. On stage title role in Marinka, Louisiana Lady, Janie. Started TV roles 1950 on Kraft Show. Since with Cliff Edwards, Faye Emerson, We the People, Cavalcade of Stars, MGM Musical Comedy Hour (radio).

FELLOWS, HAROLD E.: Executive. b. Amesbury, Mass., Mar. 22, 1899; e. New York Univ. Jr. exec., wholesale provision co., Mass., 1919-27; dir. of adv. & direct mail, costumes & scenery co., Mass., 1927-28; radio dir., adv. agcy., Boston, 1928-30; gen. mgr., adv. agcy., Boston, 1930-32; asst. mgr. & commercial mgr. Station WEEI, Boston, 1932-36; gen. mgr., WEEI, Boston, 1938-44; mgr. of N. E. operations for Columbia Broadcast. System, 1944-51; pres., Nat. Assoc. of Radio and TV Broadcast., 1951; pres. & chmn. of bd., 1954.

FELLOWS, ROBERT: Producer. b. Los Angeles, Calif., Aug. 23, 1903; e. UCLA. Entered motion picture ind. 1926; since sound variously prod., assoc. prod., unit mgr. many m. p.; pictures include: Knute Rockne, Sante Fe Trail, Virginia City, They Died With Their Boots On, The Fallen Sparrow, Spanish Main, Conn. Yankee, Let's Dance, Appointment with Danger, co-prod. Pres. Wayne-Fellows Prod. (late Batjac Prod.), releasing series Warner with and without John Wayne; first, Big Jim McClain; then Plunder of the Sun, Island in the Sky, Honzo, Ring of Fear, High & the Mighty.

FELTON, EARL: Writer. b. Cleveland, Oct. 16, 1910; e. U. Minn. From 1936 writer orig., s. p. many Hollywood prod. In 1943 s. p. a Night Plane from Chunking. In 1944 collab. s. p. My Best Gal.

Recent Pictures: (collab. s. p.) Pardon My Past; (unpubl. story basis), Beautiful Blonde from Bashful Bend, orig. Angel on Amazon, collab. story, s. p. Trapped, collab. s. p. Armored Car Robbery; s. p. Narrow Margin; s. p. assoc. prod., Happy Time; s. p., 20,000 Leagues Under the Sea.

FELTON, NORMAN: Prod. dir. b. London, Eng., Apr. 29, 1913; e. U. of Iowa, Legit. dir., St. Paul & Cleveland, 1939-43; dir., NBC radio, 1943-48; asst. exec. prod., NBC, TV Chicago, 1948-50; dir., Broadway Homecoming Presents, NBC-TV, 50-55; U.S. Steel Hour, CBS; Alcoa-Goodyear, NBC, 1955-56.

FELTON, VERNA: Actress. b. Salinas, Calif., July 20, 1890. Actress on stage; radio programs include Dennis Day Show, Red Skelton Show, Meet Mr. McNutley; pictures include: Cinderella, The Gunfighter, Bucchaneer's Girl, New Mexico, Alice in Wonderland, Little Egypt, others; TV series, December Bride.

FENNELLY, VINCENT M.: Producer. b. Brooklyn, July 5, 1920; e. Holy Cross, 1938-42. U. S. Navy, 1942-46; salesman, Monogram, Des Moines, 1947; entered prod. field, 1949; indep. prod. for Monogram, 1950; prod. TV films, 1952; prod., Transwestern Films, Inc., Frontier Pictures, Silvermine Productions Co., Allied Artists.

Recent Pictures: Kansas Territory, Wagons West, Fargo, Marksman, Star of Texas, Tonka, Texas Bad Man, Bitter Creek, The Desperado, Seven Ang' Men, Dial Red O.

FENNEMAN, GEORGE: Announcer. b. Peking, China, Nov. 19, 1919. e. San Francisco State Coll. Radio actor, amcr., since 1942; credits include: amcr., Martin and Lewis radio; Dr. Metz, radio-TV; You Bet Your Life, radio-TV; m. p. credits: narration, Tanga-Tika, Stormy the Thoroughbred.

FENTON, FRANK: Writer. Pictures include: collab., Behind Jury Doors; Revenge at Monte Carlo; collab. story, Dinky; collab. s. p. Devil Is a Sissy; collab. s. p., Step Lively Jeeves, Wild and Woolly; collab. story, s. p., Angel's Holiday, Checkers; collab. s. p. Station West, Night Song; s. p. Malaya; collab. story & s. p. His Kind of Woman.

Recent Pictures: s. p. Walk Softly Stranger, Ride Ya-querro, Escape from Fort Bravo, River of No Return, Garden of Evil; collab. s. p., Untamed.

FENTON, FRANK: Actor. b. Frank Fenton-Morgan, b. Hartford, Conn., Apr. 9, 1906; e. Georgetown U., Washington, C. B. S., 1928. Bank clerk, Albany during vacations; upon graduating went directly into show business. Has appeared on New York stage in Philadelphia

Story, Susan and God, in Boy Meets Girl, Shaftsbury Theatre, London. Toured all major cities with Katherine Cornell in Alien Corn, Romeo and Juliet, Barretts of Wimpole Street. In 1942 screen debut in Lady of Burlesque. Pictures since include Buffalo Bill, This Man's Navy, If I'm Lucky, Relentless, Hit Parade of 1947, Tripoli, Rogue River, Wyoming Mail, Lawless, Man With a Cloak, Island in the Sky, Vicki, Fury at Gunsight Pass.

FENTON, LESLIE: Actor, director. b. England, Mar. 12, 1903. Began Hollywood screen career as actor in such films as What Price Glory, The Showdown, Dynamic Woman Trap, Broadway, etc. Pictures since 1938 include Night Flight, Lady Killer, Marie Galante, Star of Midnight, Stolen Harmony, Men Without Names, The Casino Murder Case, others. In 1939 dir. Tell No Tales, Stronger Than Desire. In 1940-41 The Man From Dakota, The Golden Fleecing, The Saint's Vacation. (In Brit. armed services; wounded, discharged.)

Recent Pictures: Here Is Your War, Tomorrow the World, (prod. & dir.) Pardon My Past; (dir.) Saigon; (co-dir.) Miracle Can Happen, Whispering Smith, Lulu Belle, Streets of Laredo, Redhead and the Cowboy.

FERGUSON, HELEN: Public relations executive. b. Decatur, Ill., July 23, 1893; e. Chicago Academy of Fine Arts. Film debut at 17, in Essanay Studio, with Vitagraph, Lasky, Goldwyn, etc.; stage debut in Alias the Deacon 1927; plays include: New Brothers; Lombardi, Ltd.; retrained on acting 1930; entered pub. & pub. rel., 1933.

FERGUSON, WILLIAM R.: Publicist. b. Gloucester, Mass. On staff of Boston Herald; circulation mgr., adv. mgr. & managing ed. newspapers; adv. publicity dir. New England circuit; in chg. of exploitation MGM 30 yrs.; retired Jan., 1950. Formed Hollywood Enterprises, Inc. Member: Assoc. M. P. Advertisers (Ferns, 1934-35).

FERNANDEZ, Actor. r. n. Fernand Joseph Desre Contandin, b. Marseilles, France, 1903. Organized amateur theatricals as child; debut as singer at 25; comedian in Paris revue; m. p. debut, Black and White; numerous pictures since include: Angele, Three Sinners, Un Carnet de Bal, Well-Digger's Daughter, Topaze, Cupboard Was Bare, Little World of Don Camillo, Red Ann, French Touch, Return of Don Camillo, Sheep Has Five Legs, Wild Out.

FERNBACK, GERALD A.: Publicist. b. London, Apr. 6, 1922; e. London, Toronto. Joined m. p. ind. as theatre mgr., 1940; Para. pub. dept., 1943; dir. of pub. & adv. Republic Pictures International, Inc. in Great Britain, 1950; dir., Republic Prod. (Gt. Britain) Ltd., 1954; pub. adv. dir., Republic Pictures International, all Europe, 1956.

FERRER, JOSE: Producer, director, actor. b. Santurce, Puerto Rico, Jan. 8, 1912; e. Princeton U. m. Rosemary Clooney. Director and actor, New York stage, prior to screen career; dir. stage play, Stange Fruit; New York stage; Twentieth Century, 1931; dir., prod. Stalag 17, N. Y. stage, 1951; actor in The Shrike, N. Y. stage, 1952. Pictures include: Joan of Arc, Whirlpool, Crisis, Cyrano de Bergerac (Academy Award for best actor, 1950); Anything Can Happen, Moulin Rouge, Miss Sadie Thompson, Caine Mutiny, Deep in My Heart; act., dir., The Shrike, Cockleshell Heroes.

FERRER, MEL: Producer, director, actor. b. Elberon, N. J., Aug. 25, 1917; e. Princeton U. Durling coil and early career, spent summers at Cape Cod Playhouse, Dennis, Mass.; then writer in Mexico, authored juvenile book, Tito's Hats; later ed. Stephen Daye Press, Vt. Left publishing, upon reaching leading man status, at Dennis; first two Broadway appearances, dancing roles, You'll Never Know, Everywhere I Go; others, Kind Lady, Cue For Passion; then to radio, serving apprenticeship in small towns; prod. dir., NBC; dir. Land of the Free, The Hit Parade, and Hildegarde program. Entered m. p. ind., 1945, when signed by Columbia, dial. dir.: The Girl of the Limberlost; later, returned to Broadway, leading role, Strange Fruit; signed by David Selzick and prod. actor, on loan to John Ford as prod. asst. on The Fugitive; then to RKO for Vendetta. Acted in Lost Boundaries, Born to Be Bad, Ondine on Bway., 1954.

Recent Pictures: The Secret Fury, The Brave Bull, Rancho Notorious, Scaramouche, Lili, Knights of the Round Table, Saadia, War and Peace.

FERRI, ROGER: Publicist. b. Providence, R. I. e. La Salle Acad., Brown U. Sports ed. Providence News, Springfield, Mass. Union; others; feature writer, Boston Post (co-author, Life of Gen. Pershing); Detroit Free Press; New York World. Press repr., Shubert Attractions, Comstock, Elliott & Gest, John Cort; agent, Sells-Floto and Forough cruses; adv. pub. dir. Emery circuit, R. I., Nathanson Amusements, New England on staff, Exhibitors' Trade Review, M. P. World, Variety, M. P. News; adv. pub. mgr., Chadwick Pictures; dist. expl. repr. Fox Film Corp., Cleveland, Detroit, Indianapolis 1925, home office, 1926; founded Fox Dynamo; superv. expl., Will Rogers attractions, De Sylva, Brown & Henderson musicals; promotion mgr., 20th-Fox sales drives. Member: Boston Press Club; founders, Providence Pen and Pencil Club; Providence Italo-American Club; Knights of Columbus; Catholic Actors Guild.

FERRIS, WALTER: Writer. b. Green Bay, Wis., Apr. 23, 1886; e. Beloit Coll., Yale. Eng. instructor, Yale; founder, Roxbury Sch. plays include: First Stone, Cobble, Tender Unto Caesar, Death Takes a Holiday, As You Desire Me; pictures include: Under Two Flags, Lloyds of London, Heidi, Maid of Salem; collab. s. p., Slave BShip, Seventh Eleven, Yank at Oxford, Four Men and a Prayer, Little Princess, Susannah of the Mounties, Magnificent Fraud; collab. adapt., s. p., Tom Brown's School Days; collab. s. p., Melody for Three, Gallant Blade, At Sword's Point.

FESSIER, MICHAEL: Producer, writer. b. Angels Camp, Calif., Nov. 6, 1905. Newspaper ed., novelist (Fully Dressed, In His Tight Mind, Clovis); contrib. fiction to mag. From 1935 writer many s. p., variously alone & collab. Recent Pictures: San Diego, I Love You; (co-prod.) & collab. orig. (s. p.) Frontier Gal; co-prod. & collab. s. p. That Night with You; collab. orig. s. p., Lover Come Back; orig. story, Kid from Oklahoma; story, s. p., Red Garters.

FETZER, JOHN E.: Executive. b. Decatur, Ind., March 25, 1901; e. Purdue Univ., U. of Mich., A.B. Emmanuel Coll. Pres. owner, Fetzer Broadcasting Co., Kalamazoo, Mich.; pres., owner, Amalgamated Properties, Inc. Kalamazoo; vice-pres., dir., WMBD, Inc.; chmn., bd. dirs., Vitapix Corp.; chmn. of bd., Vitapix-Guild Programs, Inc.; pres., dir., Cornhusker Television Corp. Mem., bd. dir., Amer. Nat'l Bank and Trust Co., Kalamazoo; mem., Bd. of Trustees, Kalamazoo College, Radio research Europe, 1925; asst. dir., U. S. Censorship in charge of radio, 1944-46; served as war corr. in ETO, 1945; spl. assignment radio, TV, newspaper mission to Europe and Middle East, 1952, chmn., TV code review bd., NARTB, 1952-55; Fellow, Royal Society of Arts, London; mem., Acad. of Polit. Science, Club; Park, Gull Lake Country, Kalamazoo Country, (Kalamazoo) Peninsula (Grand Rapids), Radio and Television Execs. Soc. (Assoc.); Radio Pioneers (N. Y. C.)

FIDLER, JAMES M. (JIMMIE): Writer, columnist, television and radio commentator. b. St. Louis, Mo., Aug. 24, 1900. Pres. Valley Vista Prod. Inc., making Western series for Republic; pres. National Foundation for Unprivileged Children, non-profit org. formed to benefit such children; pres. Jimmie Fidler in Hollywood, Inc., prod. TV and radio prog.; pres. Golden Network, Inc., distributes TV and radio prog.; pres. Personalized Service, Inc., mail order; pres. Jimad Dairy Farm, Inc., Oregon.

FIELD, BETTY: Actress. b. Boston, Mass., Feb. 3, 1918; e. Amer. Acad. Dram. Art. On N. Y. stage (Page Miss Glory, Three Men on a Horse, Boy Meets Girl, Room Service, What a Life, etc.). Screen debut 1939 in What a Life. Later pictures include: Seventeen, Of Mice and Men, Victory, The Shepherd of the Hills, King's Row, Are Husbands Necessary, Flesh and Fantasy, Blues in the Night. Pictures include: Great Moment, Tomorrow the World, The Southerner, Great Gatsby.

FIELD, LEONARD S.: Circuit executive. b. St. Paul, Minn., July 10, 1908; e. U. of Minn., 1930. B.A.; m. Ruth Dietrich, m. p. actress, two children, Mary Ruth and Katherine. Entered m. p. ind. following grad. from coll.; oper. theatres since 1931, Pioneer Theatres, Inc., Chief Theatres, Inc.; asst. dir. Paramount Studios, Astoria, N. Y.; stage mgr. Balbridge Players, Shubert Theatre, Minneapolis; acted in Three Men on a Horse road co.; gen. mgr. Angel Street, stage play, Golden Theatre, N. Y. Bell Book and Candle in prod. Currently v. p. Pioneer Theatres, Inc., St. Louis Park, Minn.

FIELD, MARY: Actress. Pictures include: White Banners, Cowboy from Brooklyn, Fighting Gringo, Legion of the Lawless, Dancing Co-ed, Eternally Yours, Frenchman's Creek, Ministry of Fear, The Unseen, The Affairs of Susan, Murder in the Music Hall, Sentimental Journey, Don't Gamble with Strangers, Life with Father, Miracle on 34th Street, Cheaper by the Dozen.

Recent Pictures: Four Guns to the Border, Private War of Major Benson, To Hell and Back, Midnight Story, Toy Tiger, Lucy Gallant; TV appearances include: The Millionaire, You Are There, Ray Milland Show, Four Star Playhouse

FIELD, MARY (MRS. A. M. HANKIN) (O.B.E.): Joint British Board of Film Censors 1950; awarded O.B.E., 1951; exec. officer Children's Film Foundation, Ltd., 1951.

FIELD, VIRGINIA: Actress. r. n. Margaret Cynthia Field. b. London; e. England, Paris, Vienna. On N. Y. stage in Victoria Regina & others. On screen from 1934. Pictures include: The Lady is Willing, Little Lord Fauntleroy, Ladies in Love, Lloyds of London, Singapore Woman, Atlantic Convoy, The Crystal Ball (on stage in The Doughgirls, prod. N. Y., 1943). Since on screen in Christmas Eve, Repeat Performance, Ladies Man, Dial 1119, Lady Pays Off, Weekend With Father, Veils of Bagdad.

FIELDER, W. A.: General mgr., dir. Assoc. British-Pathe, London. b. 1893. Entered m. p. ind. 1919, sales dept., Wardour Films, Ltd. (subsequently absorbed by A.B.C. Co., Ltd.); later gen. mgr., gen. mgr. of the same. Became gen. mgr. Pathe on merging of the two cos.; apptd. to board, Dec. 1952.

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FIELDING, SOL BAER: Producer. b. New York, N. Y., Oct. 15. Worked on newspapers for several years; own adv. & art. business. N. Y.; art. dir., McCann-Erickson Adv.; art. dept., MGM; asst. to prod. Jack Cummings & Richard Goldstone; assoc. prod. then prod.; pictures include: *Talk About a Stranger*, *Jeopardy*, *Bright Road*, *Tennessee Champ*. Formed Fielding Prod., 1956, to produce indep. feature and TV films.

FIELDS, GRACIE: Actress. b. Rochdale, Lancashire, England, Jan. 9, 1898; began as singer in m. p. theat. Rochdale, 1906; afterward on stage with various juvenile troupes, then (1915) alone as vocalist-comedienne. On London stage & touring Brit. music halls & musical prods. from 1915. First appearance in U. S. at Palace (vaudeville), N. Y., 1930. Screen debut 1931 in Brit. prod. *Sally in Our Alley*. Since in number of pictures both in England & U. S. concurrently with stage appearances including *This Week of Grace*, *Sing as We Go*, *Queen of Hearts*, *He Was Her Man*, *We're Going to Be Rich*, *Keep Smiling*, *Shipyard Sally*.

Pictures Include: *Holy Matrimony*, *Molly and Me*, *Paris Underground*. TV appearances in England, U. S.

FIELDS, HERBERT: Writer. b. New York City, July 20, 1898; son of late Lewis Fields (Cheek & Fields); e. Columbia U. Writer sketches man N. Y. stage prod. (*Fifty Million Frenchmen*, *Hit the Deck*, Connecticut Yankee, Up in Central Park, Mexican Hayride, *Annie Get Your Gun*). 1939 writer many s. p., alone & collab., including *Let's Fall in Love*, *Hands Across the Table*, *Accent on Youth*, *Honolulu*, orig., *Slightly French*, *Dearie Was a Lady*, *Panama Hat*, *Something for the Boys*, *Dearest Enemy*, *Peggy-Ann Let's Face It*, *The Girl Friend*, *The New Yorkers*.

FIELDS, JOSEPH A.: Writer, director, producer. b. New York City; e. New York U. B.A. With AEP, *World War I*; then contrib. to mag., later turning to dramatic field; author sketches N. Y. stage prod., revised scripts various N. Y. dramatic prod.; playwright (*Broken Wings*, *Love for Sale*, etc.); wrote book for N. Y. plays including: *Doughgirls*, *My Sister Eileen*, *Junior Miss*, *Wonderful Town*, *Gentlemen Prefer Blondes*, *Anniversary Waltz*, *Ponder Heart*; dir., *Desk Set*, N. Y. stage, *Anniversary Waltz*; London; from 1932 collab. s. p. many pictures including *The Big Shot*, *Annie Oakley*, *Fools for Scandal*, *Two Girls on Broadway*, *Louisiana Purchase*, *My Sister Eileen*, *Farmer Takes a Wife*; indep. m. p. prod., releasing through Eagle Lion, 1944-45

FIELDS, LOUIS: Publicist. b. Chicago, Ill., Mar. 23, 1905; e. U. Penn. In 1928 publicity for Dixie Cup Corp., Fox Metropolitan Playhouse (also asst. to vice-pres.). In 1929 joined later as asst. to publ. dir.; from 1930 mgr. theats. To Hal Horne Organization, 1940, handling St. Louis & Chicago exploitation, 20th Cent.-Fox; made asst. exploitation mgr. 1943; in 1944 apptd. publicity mgr., 20th Cent.-Fox. Resigned 1947 to form own org.

FIER, JACK: Production manager. b. Brooklyn, N. Y., Nov. 8, 1896. Entered m. p. ind. 1920. On staff *The Film Daily*; then joined National Screen Service; later, studio mgr. for Mescal and Republic; asst. to Westerns and features, Columbia. Since 1945 Columbia prod. mgr.

FILLMORE, CLYDE: Actor. b. McConnellsville, O., Oct. 25, 1876; e. U. Oregon. B. A. on N. Y. stage 1901-04; with G. Schirmer, N. Y., music pub., 1904-11; hotel business, Bermuda, 1911-15; stage N. Y., 1915-18 (*It Pays to Advertise*, *House of Glass*, etc.) and 1924-41. On screen in early pictures (1918-24), then from 1941.

Pictures Include: *Laura*, *Three Is a Family*, *Colonel Bingham's Raid*, *Lady on a Train*, *Hit the Hay*, *Strange Voyage*.

FINCH, PETER: Actor. b. London, Sept. 28, 1916. e. Sydney, Australia. Stage debut in *White Parents Sleep*, Australia, 1935; London stage debut in *Daphne Laureola*, 1949; m. p. debut in *Mr. Chedworth Steps Out*, Australia, 1938. Films since: (in Eng.) *Train of Events*, *Mr. C. Steps Out*, *Power & the Glory*, *Rats of Tobruk*, *Eureka Stockade*, *Miniver Story*, *Wooden Horse*, *Robin Hood*, *Gilbert & Sullivan*, *Elephant Walk*, *Heart of the Matter*, *Father Brown (The Detective)*, *Make Me An Offer*, *Black Prince (The Warrior)*, *Passage Home*, *Josephine & Men*, *Simon and Laura*, *A Town Like Alice*, *Battle of the River Plate*.

FINE, HANK: Publicist. b. Skernevitz, Poland, July 14, 1904; e. Boston Univ., School of Journalism. Editorial writer many publications, 1925-39; publ., 1939-40; U. S. Armed Forces, 1940-46; publ., RKO, 1946; publ., Allied Artists, 1946-49; publ., 1949-50; Coast. dir. of publ., exploit. & adv., Eagle Lion Classics, 1951; free lance publ. for m. p. since 1951.

FINESHIRE, WILLIAM H., JR.: Executive. b. Davenport, Ia., Nov. 4, 1909; e. Princeton U. B.A., 1931. Publ., CBS, 1931-34; mgr., Carnegie Hall, N. Y., 1934-37; script. writer, dir., music comm., dir., music dept., CBS, 1937-40; dir. of short wave programs, CBS, 1940-43; gen. mgr., CBS program dept., 1943-49; v. p. in charge of programs, MBS, 1949-51; exec. v. p. & dir., MBS, 1951-53; v. p. & gen. mgr. of networks, NBC, 1953; v. p. in charge of Radio Network, NBC, 1953; v. p., Television Programs of America, 1956; bd. of dir., NABTB; exec. comm., bd. of dir., R.A.B.; v. p., Radio Pioneers.

FINESTONE, ALFRED L.: Publicity department, Paramount Studio, Hollywood; assigned to Cecil B. DeMille's prod. of *Ten Commandments*.

FINKELSTEIN, HERMAN: Attorney. b. Torrington, Conn., Jan. 3, 1903; e. Clark U., A.B.; Yale Law School, LL.B., cum. laude, Order of the Coif, Ed. Yale Law Journal 1925-27; member of Conn. & N. Y. bar 1928; law secy. to Judges Learned Hand and Thomas W. Swan, U. S. Circuit Court of Appeals 1927-28; assoc. with late Nathan Burkan, attorney 1928-36; member of Schwartz & Froelich, 1936-44; resident counsel ASCAP 1943-49; gen. attorney ASCAP since Dec. 1949. Consultant to U. S. Delegation, Inter-Amer. Conf. of Copyright Experts, Wash., D. C., 1946; Mem. U. S. Delegation, Intergovernmental Conference on Universal Copyright Convention Geneva, Aug., 1952; Mem. UNFSCO Copyright Panel of Experts; Bar Assns.; Amer. Chmn., Comm. on Program for Revision of Copyright Law; Inter-American Mem. Comm. on Intellectual Property; International Law Ansn., Mem. Comm. on Trade Marks and Copyrights; City Bar Assoc., Chairman Copyright Comm.; author numerous articles including "Public Performance Rights in Music and Performance Right Societies" in *CBE's "Seven Copyright Problems Analyzed"* (1952, 1953); "Universal Copyright Convention," *Am. Jour. Int. Law* (1953); "International Copyright" in *Enc. Britannica*, Rev. Ed.; "Composer & the Public Interest—Regulation of Performing Right Societies," *Law & Contemporary Problems* (1954).

FINKLEHOFF, FRED F.: Writer-producer. b. Springfield, Mass., Feb. 18, 1911; e. Augusta Military Acad., Ga.; Virginia Military Inst., B.A., 1932; Yale Law Sch., 1935, LL.B.; m. Ella Logan. On New York stage as co-author *Brother Rat*; prod. *Showtime*, *Big Time*, *Laugh Time*. In 1940 collab. s. p. *Brother Rat*. Since then (story & collab. e. p.) *Babes on Broadway*, *Strike Up the Band* (collab. s. p. For Me and My Gal (co-author) *Meet Me in St. Louis*, orig. s. p. Mr. Ace; (co-author & prod.) *The Egg and I*; wrote, prod. at War With the Army, s. p. *Words and Music*; story, s. p. collab. *The Stooge*; co-prod. *Affairs of State*, N. Y. stage, 1951-52.

FINNERAN, JOSEPH P.: Circuit executive. b. Indianapolis, Ind., Sept. 30, 1909; e. St. Mary's Coll., Xavier U. President, Syndicate Theatres, Inc., Franklin, Ind.

FINNEY, EDWARD: Producer. b. New York City; e. C. C. N. Y. Began as engineer, Western Electric. Then property man, Johnny Hines, C. C. Burr comedies. Then MGM as press sheet ed., sales promotion mgr., *Father*; asst. adv. dir. UA; story ed. and adv. dir., *Mon-Rep.*, prod. & adv. dir., *Grand Natl.*; then prod. Monogram, many westerns. In 1941 org. Edward Finney Prod. Clubs: Hollywood A. C., A. M. P. A.; Catholic Actors Guild, Dramatic Guild; pres., *Indep. M. P. Prod. Assn.*; pictures include: *Corridor*, *Golden Stallion*, *Call of the Forest*, *Hi Diddle Diddle*, *Primitive Passion*, *Mormon Battalion*, *This Is Pippin (TV)*; *Seven Wonders*, *Baron Munchausen*, *Enchanted Years*, *Buffalo Bill in Tomahawk Territory*, *Slash of the Knife*, *Gun Girls*.

FINNEY, VICTOR H.: Public relations executive. b. Sunderland County, Durham; e. M. A. Honours History and Economics Durham U. Liberal Member Parliament for Hexham, Northumberland, 1923 (youngest member of the House), Chief Liberal Official for Lancashire & Cheshire, 1924; at Mr. Lloyd George's invitation became secy. of National Organization of Council of Action, 1935. Entered m. p. ind. 1940 as advisor to Warner Bros. for film *The Prime Minister*, remaining three yrs. as tech. advisor & Public Relations Officer, Teddington Studios. In 1943 became Gen. Public Relations Officer to J. Arthur Rank Org., London.

FINSKE, LOUIS: Theatre executive. Formerly exec. asst. to Leon Netter at Paramount home office. In 1942; joined Comerford Circuit as theatre executive, apptd. asst. gen. mgr. Comerford-Public Theatres in charge, apr. 1942; pres. gen. mgr. of Penn. Paramount Corp., hdqts. Wilkes-Barre, Pa.; trans. Florida State Theatres, Jacksonville, Fla., 1952, exec. v. p.; named pres., 1955.

FINSTON, NATHANIEL: Music director. b. New York City, Feb. 24, 1895; e. City Coll. N. Y.; music priv. (violin). Member Russian Symphony orch. N. Y.; N. Y. Symphony, N. Y. Philharmonic; Boston Opera orch.; music dir. *Rialto* theat., Capitol theat., N. Y. Chicago theat., Chicago; gen. music dir., Paramount-Public Theatres, 1928-28; gen. music dir. Paramount Studios, Hollywood, 1929-1935; dir. dept. of music, MGM, 1935-1944, 1947, pres. Symphony Films, Inc. & co-prod. *Tragic Symphony*.

FISCHMAN, HARVE: Associate producer. b. Chicago, Ill., Aug. 17, 1930. e. U.C.L.A. m. Joan Harvey, actress. Quiz Kids radio show, 5 yrs.; newspaper columnist, drama critic; free-lance writer, dir.; assoc. prod. writer, *Toby Anguish Prod.*; assoc. prod., CBS-TV shows include *Frankie Lane Time*, *Red Skelton Show*, *Robert Q. Lewis Show*, *Johnny Carson Show*.

FISHER, EDDIE: Singer. b. Philadelphia, Pa., Aug. 10, 1928. Band, night club, hotel singer; discovered by Eddie Cantor, 1949; U. S. Army, 1951-53; many hit records include: *Wish You Were Here*, *Lady of Spain*; radio & TV shows, NBC.

FISHER, STEVE: Writer. b. Marine City, Mich., Aug. 29, 1913. Author short stories, novels. For screen writing includes orig. on s. p. Berlin Correspondent; orig. To the Shores of Tripoli, Tokyo Joe, Vicki. Novels include Forever Glory, Satan's Angel, I Wake Up Gasping, Winter Kill, Destroyer, Destination Tokyo, Giveaway, Take All You Can Get.

Pictures include: s. p. Lady in Lake, collab. s. p. Dead Reckoning, That's My Man, orig. s. p. The Hunted, collab. s. p. Song of Thin Man, I Wouldn't Be in Your Shoes, Roadblock; s. p., Battle Zone, Flat Top, San Antonio, Hell's Half Acre, Sea of Lost Ships, Susan Slept at the Foot of the Street, Shanghai Story, Big Wake Up, Las Vegas Shake-down, Betrayed Women; collab. s. p., story. The Gun.

FISHMAN, CARL: Publicist. Loew's, Inc., N. Y. b. B'klyn, N. Y., June 22, 1913; e. Franklin K. Lane H.S. Office. Inv. Loew's Theatres. 1928; field pub man. to U.S. Navy, 1943-45. Member: AMPA. Died May 20, 1948.

FISHMAN, JACOB B.: Exhibitor. e. Yale U. Sec.-treas., Fishman Theatres, Inc. (partnership with brothers), New Haven, Conn. In 1943 engaged in medical research, Yale School of Medicine.

FITELSON, H. WILLIAM: Attorney, member of Fitelson and Meyers, law firm, New York, specializing in field of communications; b. New York City Jan. 21, 1905; e. Columbia U. Extension, New York Law School. Newspaper reporter; editorial work, Lawyers Co-operative Publ. Co.; librarian and tutor New York Law School, Story department Tiffany-Stahl Prod. 1929; counsel Tiffany-Stahl Prod., 1929-1933. United States counsel to British and foreign theatrical and m. p. prod. and studios. Counsel to Theatre Guild, and numerous motion picture, theatrical and radio publishing interests; man. dir. Theatre Guild on the Air.

FITZGERALD, BARRY: Actor. Won Academy Award, supporting role 1944, for Going My Way; picture include: Plough and the Stars, Ebb Tide, Bringing Up Baby, Pacific Liner, Dawn Patrol, Four Men and a Prayer, Saint Strikes Back, Full Confession, Long Voyage Home, Sea Wolf, How Green Was My Valley, Two Tickets to London, Going My Way, None But the Lonely Heart, Duffy's Tavern, Welcome Stranger, Naked City, Miss Tatlock's Millions, Story of Seabiscuit, Top of the Morning, Union Station, Silver City, Quiet Man, Tonight's the Night, Catered Affair.

FITZGERALD, ED: Commentator, actor. b. Troy, N. Y., Feb. 8, m. Pegen Fitzgerald, filer, newspaperman, actor; originator (with wife) of husband and wife radio-TV conversation presentation; free lance radio-TV commentator, actor.

FITZGERALD, GERALDINE: Actress. b. Dublin, Ire., Nov. 24, 1914; e. Dublin Art Sch. On stage Gate theatre, Dublin; then in number of Brit. screen prod. including Turn of the Tide, Mill on the Floss. On N. Y. stage in Heartbreak House. In U. S. screen prod. from 1939 Wuthering Heights, Pictures (U. S.) include Dark Victory, Till We Meet Again, Flight from Destiny, Gay Sisters.

Recent Pictures: Ladies Courageous, The Girl on the Rhine, Whom the Strange Affair of Uncle Harry, Three Strangers, Nobody Lives Forever, So Evil My Love, Obsessed.

FITZGERALD, HAROLD J.: Exhibitor. b. Milwaukee, Wis. Started with General Film, Chicago; then mgr., Statewide Film, First Nat'l, Educational, Milwaukee; gen. mgr. Saxe circuit; Fox Midwest Theatres; pres. Fox Wisconsin Amusement Corp.; now in refreshment business. Merchandising Corp., Refreshment Service, Supermarket Vendors, Inc., Supersdisplay, Inc., Howard Johnson Colony Inns Corp., Varsity Theatre Bldg., Milwaukee.

FITZGERALD, PEGEEN: Commentator, executive. b. Norcutt, Kans., Nov. 24. e. Coll. of St. Theresa, Winona, Minn.; LL.D. (hon.) Seton Hall U. m. Ed. Fitzgerald. Sales prom. inv. in ret. tv field; magazine editor; originator (with husband) of husband and wife radio-TV conversation; radio-TV commentator, WRCA, WRCA-TV; mgr. retail merchandising, WRCA, WRCA-TV.

FITZGERALD, WALTER: Actor. b. Keyham, Darenport, England, May 18, 1896; e. King's Coll. (Taunton). Stage debut in Wheel 1924; m. p. debut in Murder at Covent Garden 1930; pictures include: This England, Squadron Leader X, Great Day, San Demetrio London, In Which We Serve, Strawberry Roan, Bianche Fury, Mine Own Executioner, This Was a Woman, Lost Illusion, Winslow Boy, Small Back Room, Edward My Son, Treasure Island, Fallen Idol, The Ringier, Pickwick Papers, The Net, Personal Affair, Front Page Story, Our Girl Friday, Green Searf, Appointment in London, Lease of Life, Cockshiel Heroes.

FITZGIBBONS, JOHN JOSEPH (C.B.E.): Executive. b. Meridan, Conn., Aug. 27, 1890. Entered m. p. ind. as exhibitor 1907 in Conn., on L. I., 1919; dir. of theatre management Paramount Theatres, Eastern U. S., 1925; dir. of theatre management for Famous Players Canadian Corp., Ltd., 1930. vice-pres., 1936, apptd. pres., 1941; also dir.; governor, Notre Dame Coll.; dir., United Amusement Corp. Ltd., Montreal.

FITZPATRICK, JAMES A.: Producer. b. Shelton, Conn., February 26, 1902; e. Yale and American Academy of Dramatic Arts; m. Lesley Champlin. Newspaper field and stage writing, directing and producing since 1929. Producer and originator of off-stage voice for FitzPatrick Traveltalks

and others through his own company. Distributes through MGM, Paramount, Warner Bros.; in 1944 org. own prod. co., FitzPatrick Pictures, Hollywood, Calif.; now prod. VistaVision shorts for Paramount.

FIX, PAUL: Actor. b. Dobbs Ferry, N. Y., March 13, 1902. With stock companies in the eastern states for two years, also in the following stage productions: Madame X, Lucky Sam, McCarter, The Lady, Lady Frederick, The Tavern, Sex, Chicago, Burlesque, On the Spot.

Pictures include: Back To Bataan, Flame of Barbary Coast, Dakota, Tycoon, Hellfire, Warpath, Jet Pilot, What Price Glory, Ride the Man Down, Fair Wind to Java, Island in the Sky, Hondo, Ring of Fear, Johnny Guitar, Hig and the Mighty Giant, Blood Alley, Bad Seed, Santiago, Toward the Unknown.

FJASTAD, ROY TRIGVE: Music director. b. Rochester, N. Y., Dec. 22, 1905. Studied music with Louisa Curtis; entered m. p. as asst. dir. & interpreter, 1926; music director U.A.; accountant, Paramount, Jan. 1928; as music dept. with advent of sound; asst. dept. head & vocal talent casting dir.; head of music dept., March, 1954.

FLAHERTY, PAT: Actor. b. Washington, D. C., Mar. 8, 1903; e. Princeton U. Capt., U.S.M.C., World War II. From 1919 prof. baseball (Boston Red Sox, New York Giants) and prof. football (Chicago Bears, etc.). In 1930 sales mgr., DeSylva, Brown & Henderson, music publishers; then formed Red Star Music Co. as a subsidiary for Fox Film Corp. To Hollywood, 1933, free lance actor; also tech. dir.; pictures include (tech. dir.): Death on the Diamond, Woman Wise, New Blue and Gold, Muttiny on the Bounty, Star Is Born, Kite, Foyle, My Son, My Son; Flight Command, Gentleman Jim, Sergeant York, It Shouldn't Happen to a Dog, Give My Regards to Broadway, Jackie Robinson Story, Cobra Strikes, Good Humor Man, Blackbeard the Pirate.

FLAVIN, JAMES: Actor. b. Portland, Me., May 14, 1906; e. U. S. M. Acad., West Point. On dramatic stage; m. p. debut 1931; pictures include: Air Mail Mystery (serial); Beloved, Crosby Case, Baby Takes a Bow, Conflict, Don Juan Quilligan, Tars and Spars, Sentimental Journey, Nora Prentiss, Cloak and Dagger, Nobody Lives Forever, Nightmare Alley, Desert Fury, Mighty Joe Young, When Willie Comes Marching Home, Follow the Sun, Million Dollar Mermaid, Fighter Attack, Massacre Canyon, Naked Street, Apache Ambush, Mr. Roberts, Brass Ring, Francis Visits a Haunted House.

FLEISCHER, DAVE: Director cartoon production. b. New York City, July 14; e. Cooper Union. Began career 1920 in creation and production animated cartoons with Bray Studio; early cartoon products. Initial cartoon Out of the Inkwell, with KoKo to Clown as star. Created Betty Boop, Bouncing Ball, Bimbo, Popeye, etc. Feature length films include Gulliver's Travels, Bug Goes to Town. In 1942 apptd. head, cartoon dept., Columbia Pictures.

FLEISCHER, MAX: Producer. b. Austria, July 19, 1889; e. Art Students League, Cooper Union Institute. Was cartoonist, Brooklyn Daily Eagle, art editor, Sentimental Science, Monthly Magazine. Prod. Out-of-the-Inkwell and Ko Ko cartoons, also screen bouncing ball songs, Betty-Boop, Popeye the Sailor; scientific prod.; Einstein's Theory of Relativity, Darwin's Theory of Evolution and others. Prod. mgr. for Bray Studios; org. Max Fleischer Studios, Miami, Fla. In 1942 joined Famous Players, Inc., Detroit, as prod. industrial films, TV consultant; to Bray Studios (Bray Fleischer Div.) 1953.

FLEISCHER, RICHARD O.: Director. b. Brooklyn, N. Y., Dec. 8, 1916; e. Brown U., E.A.; Yale U. M.F.A. Stage dir.; joined RKO Pathe 1942; pictures include (wrote & prod.) Flicker Flashbacks; (wrote & dir.) This Is America; (co-prod.) Design for Death; (dir.) Child of Divorce, Banjo, So This Is New York, Bodyguard, Follow Me Quietly, The Clay Pigeon, Narrow Margin, The Happy Time, Arena, 20,000 Leagues Under the Sea, Violent Saturday, Girl in the Red Velvet Swing, Bandido.

FLEISCHMANN, MORT: Producer. b. Astoria, N. Y., May 8, 1927; e. City College, Lafayette College. Asst. dir., Saratoga Spa Theatre; asst. art. dir., as editor, U. S. Air Force, 1945-46; prod. dir., Gotham Radio-TV Productions, 1947-50; prod., writer, Kathi Norris Show, WNET and WAED, 1950-53; personal prod., Johnny Andrews, WRCA, WRCA-TV network, since 1953.

FLEMING, RHONDA: Actress. r. n. Marilyn Louis, b. Los Angeles, Aug. 10, b. Harold and Effie Graham. Screen debut: Spellbound. Pictures include: Ablene Town, The Spiral Staircase, Adventure Island, Out of the Past; singing debut: A Connecticut Yankee in King Arthur's Court; The Last Outpost, Cry Danger, The Redhead and the Cowboy, The Great Lover, Crosswinds, Little Egypt, Hong Kong, Golden Hawk, Tropic Zone, Pony Express, Serpent of the Nile, Inferno, Those Redheads from Seattle, Jivaro, Yankee Pasha. Recent Pictures: Tennessee's Partner, While the City Sleeps, Killer Is Loose, Slightly Scarlet, Odongo.

FLEMING, ROBERT: Actor. b. Jan. 3, 1912, Liverpool, Eng. e. Halesbury Coll. Stage debut: Rope 1931. Screen debut: Head Over Heels 1937. Films since: Bond Street, The Guinea Pig, The Conspirators, The Blue Lamp, Black-

melled. The Magic Box. The Holly and the Ivy. Cast a Dark Shadow. Man Who Never Was. TV appearances in England. U. S.

FLETCHER, ERIC G.M. (L.L.D., M.P.): Executive. b. London, Eng., 1903. Entered m.p. ind. in 1929. Now Deputy Chairman, Associated British Picture Corporation Ltd.; dir. Associated British Cinemas Ltd., dir. Associated British Cinemas (TV) Ltd., 1955.

FLEXER, DAVID: Circuit executive. b. Mt. Pleasant, Tenn., June 29, 1909; e. Wallace U. School, 1926; Vanderbilt U., 1930; m. Eleanor Handmacher, concert pianist. Was adv. rep. on national magazines, 1930-32; joined United Artists 1932-33; entered exhib. 1933, head of Flexer Theatres, operating in Tenn. and Miss.; The Albany Corp.; Theatre Real Estate Corp.; v. p. Impossible Pictures, Inc., producers of cartoons currently distrib. by Republic; constructed first drive-in theatres in Minneapolis, and St. Louis, 1947; currently pres., Flexer Theatres of Tenn., Inc., Flexer Theatres of Miss., Inc., The Albany Corp. Member; Academy of M. P. Arts and Sciences, Rotary Club, Yacht Club, Ridgeway Country Club, Variety Club (chief Barker, Memphis, 1947). Address: 363 S. Second St., Memphis, Tenn.

FLICK, HUGH M.: Former Director, Film Division, N. Y. State Education Department, b. Syracuse, N. Y., Aug. 9, 1905; e. U. of Berlin, summer 1927, certificate; Wesleyan U., 1928, Ph.D. received Edward T. Perkins Fellowship, 1930, Columbia U.; grad. Columbia, 1946, Ph.D., was v.p., business mgr., University Travel Study Club, during summer educational tours through Europe, 1924-31; on staff N. Y. Historical Society, 1931-36; apptd. state archivist, New York State, and acting dir., Division Archives and History, New York State Education Dept., 1936-1949, military service, 1941-46; as chief, War Dept. Records Branch, Adjutant General's Office, with rank of Lt. Colonel, at time of discharge awarded Legion of Merit; named exec. asst. to N. Y. State Commissioner of Education, 1955. Member: Psi Upsilon, American Historical Assn., New York State Historical Assn., Society of American Archivists.

FLIGELSTONE, THEO. H.: Executive. b. Cardiff, 1895; served in war and joined Military Cross; joined Scoville Exclusives as managing director; South Wales delegate to K.R.S. in 1928-30; took over control of Lewisham Hippodrome, London; managing director of T.H.F. Theatres, and Watford (Eng.) Amusements; Past chairman of London and Home Counties branch of Cinematograph Exhibitors Association, and also past chairman of Southern Midland branch of C.E.A., President of the C.E.A., 1936-37. Past member of the Films Advisory Committee of the Board of Trade, Col. RTO RAOC, Commandant A.K.S.; inspector for War Office overseas.

FLINN, JOHN C.: Publisher. b. Yonkers, N. Y., May 4, 1917; p. late John C. Flinn, pioneer m. p. executive; e. U. of Calif. In pub. dept. David O. Selznick 1936-39; joint publisher, then head planner, Warner, 1936-46; united Monogram as asst. to nat'l adv. & pub. head & pub. mgr., Aug. 5, 1946; apptd. nat'l dir. of pub. & adv. of Allied Artists Pictures Corp., March, 1951.

FLIPPEN, JAY C.: Actor. b. Little Rock, Ark. Minstrel troupe; vaude.; B'way plays include Artists and Models. Second Little Show, Hellzapoppin; radio m. e.; m. p. debut in Woman's Secret; since in Down to the Sea in Ships, Oh You Beautiful Brains; dancer's Girl, Yellow Cab Man, Flying Leathernecks, People Against O'Hara, Lady from Texas, Model and Marriage Broker, Las Vegas Story, Rend of the River, Woman of the North Country, Thunder Bay, Devil's Canyon, East of Sumatra, Wild One, Carnival Story, Six Bridges to Cross, Far Country, Man Without a Star, It's Always Fair Weather, Kismet

FLOREY, ROBERT: Director. b. Paris, France, Sept. 14, 1900; e. France, Switzerland. Entered m. p. ind. in France with Gaumont, Pathé; to U. S., 1921; dir. Columbia, Tiffany, Universal, etc.; dir., first Paramount sound films. L. L. studio; dir. many sound films. France; ret'd to U. S.; author, several books on m. p. technique; pictures include: Hotel Imperial, Magnificent Fraud, Till We Meet Again, Desert Song; Roger Touhy, Gangster; God Is My Co-Pilot, Danger Signal, Rogue's Regiment, Outpost in Morocco, Crooked Way, Johnny One Eye, Vicious Years.

TV Credits: Dir. 40 TV Four Star Playhouse, My Favorite Story (Adolph Menou) 1952-53, 39 Lectures to Letitia (Loretta Young), and other TV shows, 1953-54; SDG 1953 award best TV film direction; dir. 25 Schlitz Playhouse of Stars, Disneyland, Four Star Playhouse, 1954-55; dir., Wire Service for Desilu-Don Sharpe, also dir. for Meridian, Four Star, 1956.

FLOTHOW, RUDOLPH C.: Producer; b. Frankfurt, Germany, Nov. 23, 1895; p. Carl and Lucy Flothow; e. College in Frankfurt, Germany. Entered m. p. ind. 1915 in old Paramount studio in 56th St., New York; formed Regal Prod. with Albert Rogell in 1920. Joined Col., 1940. To TV, 1951, prod. several series: Kit Carson, Ramar of the Jungle, Elery Queen.

Pictures include: The Whistler, Mark of the Whistler, Crime Doctor's Courage, Voice of the Whistler, The Crime Doctor's Warning, The Adventures of Rusty, Key Witness, Al Jennings of Oklahoma, He's a Cockeyed Wonder, Criminal Lawyer, China Corsair.

FLOURNOY, RICHARD: Writer. b. Pine Bluff, Ark., March 11, 1900. Joined minstrel show, then became comedian;

played in vaudeville. Wrote plays, including Come What May, Here Comes the Groom; collab. a. p. Mister Cinderella, Pick a Star, Riding on Air, Neighborhood House, Flit for a King, Wide Open Faces; a. p. first Blonder film; collab. a. p. on 10 others; (collab. s. p.) Dangerous Blondes, Affairs of Susan, One Last Fling, More the Merrier, Night to Remember; s. p., story, Affair with a Stranger; collab. s. p., She Couldn't Say No.

FLYNN, ERROL: Actor. b. Hobart, Tasmania, June 20, 1909; e. Lycee Louis le Grand, Paris; St. Paul's School, London. In soft drink plant; clerk; second cook on schooner; in Papua, New Guinea constabulary; overseer on copra plantation; Sydney newspaper correspondent; pearl fisher. In gold fields; boxer, schooner master; noted; Beam Ends; Showdown; on stage (England) in: Man's House; m. p. debut (U. S.) in "Case of the Curious Bride" 1935; contrib. to American magazines; voted one of ten best Money Making Stars in M. P. Herald-Fame Poll 1939; pictures include: Captain Blood, Green Light, Prince and the Pauper, Dodge City, Dive Bomber, Cry Wolf, Charge of the Light Brigade, Adventures of Robin Hood, Dawn Patrol, Sea Hawk, They Died With Their Boots On, San Antonio, Escape Me Never.

Recent Pictures: Silver River, Adventures of Don Juan, Kim, That Forsyte Woman, Rocky Mountain; a. p. Adventures of Captain Fabian, Mara Mari, Against All Flags, Master of Ballantyne, Cross of Swords, Illacs in the Spring, The Warrior, Let's Make Up.

FLYNN, FRANCIS MARION: Newspaperman; b. Mount Avy, Ia., Mar. 25, 1905; e. U. Mo.; m. Margaret Barnes; adv. mgr. E. W. Stephens Pub. Co., 1924-26; rep. N. Y. Times World Photo Service; asst. to bus. mgr. N. Y. News 1929-31, asst. bus. mgr. 1933-38; bus. mgr. 1938, gen. mgr., 1946; pres. since 1947; now, pres., dir. gen. mgr. N. Y. News, News Syndicate Co., Inc. pres. dir. WPIX, Inc.; dir. Chicago Tribune-N. Y. News Syndicate.

FOCH, NINA: Actress. b. Leyden, Holland, April 20, 1924; daughter of Consuelo Flowerston, actress, & Dirk Fock, symphony orch. conductor. Many stage, radio, television appearances. Pictures include: Nine Girls, Song to Remember, My Name is Julia Ross, An American in Paris, Scarouche, Young Man in Hurry, Undercover Man, Sombrero, Fast Company, Executive Suite, Four Guns to the Border, Ten Commandments, Illegal, You're Never Too Young.

FODOR, LADISLAS: Writer. Many stories since 1932 for various cos. From 1942, pictures include collab. and org. story Tales of Manhattan Girl Trouble, 20th-Fox; collaborated on Isle of Missing Men; idea basis, Cairo; collab. story, s. p. Great Sinner; collab. story South Sea Sinner; story, Man From Cairo.

FOGELSON, DAVID: Secretary, Stanley Warner Corp. b. Netcong, N. J., Mar. 15, 1913; e. New York U. (Soc. Comm.) B. C., 23 Fordham U., L.L.B., '26. Member Schwartz & Frohlich, attorneys, N. Y. Also C.P.A., N. Y. Named March 2, 1953 to Stanley Warner Corp.

FOLEY, GEORGE F.: TV, m. p. producer. b. Grantwood, N. J., March 26, 1919; e. Fordham U., 1941. Attorney, N. Y., 1941-42; dir. of pub. rel., Newell-Emmett Co., 1946-48; dir., radio & TV, Newell-Emmett Co., 1948-49; Cecil & Presbey, 1949-55, pres., George F. Foley, Inc. prod. package shows including Tales of Tomorrow, Gallup Poll, Herman Hickman, etc.; Film: Public Enemy No. 1. Pres., Gothic Films, Inc., 1954; attorney, New York.

FOLEY, RED: Performer. b. Blue Lick, Ky. Prof. debut as singer on Chicago radio station; appeared on numerous radio shows, including National Barn Dance; Grand Ole Opry, 1944-52; star of Ozark Jubilee, ABC-TV.

FOLEY, GEORGE: Cameraman. In 1933: Reunion in Vienna, Storm at Daybreak, Stage Mother, Going Hollywood, MGM. In 1934: Men in White, Operator 15, MGM. In 1935: Reckless, I Live My Life, 1938: The Great Ziegfeld, The Gorgeous Hussy, MGM; Hearts Divided, WB. Others: Meet Me in St. Louis, Mr. Imperium, Law and Lady, Lovely to Look At, Million Dollar Mermaid, All the Brothers Were Valiant, Executive Suite, Seven Brides for Seven Brothers, Deep in My Heart, The Cobweb.

FOLSOM, FRANK M.: Executive. b. Sprague, Wash., May 14, 1894, e. Wash., Ore., L.L.D. (Hon.) U. of San Francisco. St. Joseph's College, Manhattan College, Fordham U. Began business career in Portland, Ore., 1910; then apprentice buyer, buyer, merchandise mgr.; dir., gen. mgr., Hale Bros., San Francisco, 1928; mgr. Pacific Coast oper., Montgomery Ward, 1932; elected v.-p., dir. 1933; exec. v.-p., Goldblatt Bros., Chicago, 1940. National Defense Council, 1940-41; dep. dir. of purchases, Office of Prod. Management; asst. chief procurement, Office of Procurement and Material; spec. asst. to Undersecretary of Navy, 1942; v.-p. in charge RCA Victor Div., RCA, 1943; exec. v.-p. in charge of RCA Victor Div.; pres. RCA, 1948. Dir., RCA Italiana, Rome, Italy; Industria Electronica, Madrid, Spain; National Broadcasting Co., RCA Communications, United Defense Fund and USO, Inc.; Knight of Malta, Knight, Gold Cross, Lieut. of Eastern Equestrian, Equestrian Order of Holy Sepulchre; Commander, Royal Greek Order of Phoenix; Catholic Action Medal, St. Bonaventure U., 1954; advisory bd., Catholic Actors Guild.

FONDA, HENRY: Actor. b. Grand Island, Neb., May 16, 1905; e. Minn. U. With Community Playhouse (Omaha), then Cape Playhouse (Dennis, Mass.), also other theat. groups & touring cos.; later with N. Y. Theatre Guild extra & understudy. In several stage prod.: *New Faces*, *The Swan*, *The Farmer Takes a Wife*; extended N. Y. run in Mr. Roberts, 1949-50; *Point of No Return*, 1952; *Caine Mutiny*, *Court Martial*, 1953. U. S. Navy, WW II. Screen debut in *Farmer Takes a Wife*, 1935. Pictures include: *Way Down East*, *Jesse James*, *Story of Alexander Graham Bell*, *Young Mr. Lincoln*, *Drums Along the Mohawk*, *Grapes of Wrath*, *Male Animal*, *Immortal Sergeant*, *On-Bow Incident*, *My Darling Clementine*, *Daisy Kenyon*, *Long Night*, *The Fugitive*, *Fort Apache*, *On Our Merry Way*, *Mister Roberts*.

FONTAINE, JOAN: Actress. b. Tokyo, Oct. 22, 1917; e. art. privately; sister of Olivia de Havilland, actress; m. Carleton Young, producer. On stage in "Kind Lady," on B'way in *Tea and Sympathy*; m. p. debut in "Quality Street" 1937; won Academy Award best performance, 1941, for "Suspicion"; pictures include: *Women*, *Rebecca*, *Man Who Found Himself*, *You Can't Beat Love*, *Music for Madame*, *Blond Cheat*, *Gunga Din*, *This Alexander*, *Marie d'Arce*, *Frenchman's Creek*, *A Fair of Susan*, *Emperor*, *Waltz*, *Eye*, *Frenchman's Creek*, *A Fair of Susan*, *Emperor*, *Waltz*, *Kiss the Girls*, *Off My Hands*, *You Gotta Stay Happy*, *Liter* from an Unknown Woman, *Duke of West Point*, *Jvy*. Recent Pictures: *Born to Be Bad*, *Something to Live For*, *September Affair*, *Darling How Could You?*, *Ivanhoe*, *Decameron Nights*, *Flight to Tangier*, *The Bigamist*, *Casanova's Big Night*

FOOTE, BRADBURY: Writer. b. Fairfield, Iowa, April 5, 1894; e. Bethel Military Academy, N.Y.U. Was writer, actor and director of legitimate productions, vaudeville and musicals. In 1937: Collaborated on screenplay, *The Bride Wore Red*, MGM. In 1938: *Of Human Hearts*, MGM. In 1940: *Young Tom Edison*, *Edison the Man*, MGM. Recent Pictures: collab. play basis *High Wall*; s. p. *Homebide for Three*, collab. orig. s. p. *King of Gamblers*, s. p. *Prisoners in Petticoats*, collab. s. p. *Million Dollar Pursuit*.

FORAN, DICK: Actor. b. Flemington, N. J., June 18, 1910; son of Sen. Arthur F. Foran, (N. J.), e. Princeton. Screen debut in *Stand Up and Cheer*, 1943. Pictures since include *Change of Heart*, *Lottery Lover*, *Accent on Youth*, *The Black Legion*, *The Perfect Specimen*, *Cowboy from Brooklyn*, *Boy Meets Girl*, *Four Daughters*, *Inside Information*, *The Fighting 69th*, *The House of Seven Gables*, *Horror Island*, *Unfinished Business*, *Iron Agent*, *Quest Wife*, *Easy Come, Easy Go*, *Fort Apache*, *Treasure of Ruby Hills*, *Please Murder Me*.

FORBES, BRYAN: Actor, writer. b. Stratford (London), July 22, 1926. Stage debut, *The Corn Is Green* (London), 1942; screen debut, *The Small Back Room*, 1948. Films include: *All Over the Town*, *The Wooden Horse*, *Dear Mr. Prohack*, *Appointment in London*, *Sea Devils*, *Wheel of Fate*, *Million Pound Note* (Man With a Million), *An Inspector Calls*, *Colditz Story*, *Passage Home*, *Extra Day*, *It's Great to Be Young*; s. p., *Cockleshell Heroes*, *Black Tent*, *House of Secrets*, *Baby and the Battleship*. TV plays: *The Breadwinner*, *French Without Tears*, *Johnnie Was a Hero*, *The Gift*, *The Road*.

FORBES, JEFF: Executive. r. n. Howard J. Forbes, b. Morgantown, W. Va., Oct. 21, 1920; e. W. Va. Univ. m. N. S. Forbes. TV writer. U. S. Air Force, 1942-45; radio station executive 1946-48; TV stat. exec., Pittsburgh, 1949-51; adv. ag., TV prod.-dir., 1951-52; v.-p., *Productions on Film*, Cleveland, 1953-54; pres., H. Jeff Forbes & Assoc., Richmond, Va., 1955; dir. spec. film projects, Yankee Div., RKO Teledistrib. Pictures, Inc., 1956.

FORD, ART: b. New York, N. Y., April 15, 1925, e. Valley Forge Military Acad. Disc Jockey, WNEW, New York; own show, WPIX, New York; pres., Formont Film Corp.

FORD, BUD: Producer, director, writer. b. Montebano, Wash., May 18, 1927. e. Wash. State Coll., B.A., Northwestern U., M.A. Juvenile radio actor, 1938; staff anncr., prod., writer, KP10, Spokane, 1942. U. S. Army, Japan, 1946; joined KWSG, Pullman, Wash., 1947; prod. mgr., 1948; prog. dir., WUNR, Northwestern U., FM stat., 1950; joined NBC as staff dir., prod., writer, WTAM, Cleveland, 1950; prod. WRCA, N. Y., 1955; prod., *Allan Edwards Show*, *Kay Armen Show*, *Johnny Andrews Show*.

FORD, FRANCIS: Director, actor. r. n. Francis O'Fearn, b. Portland, Me., Aug. 16, 1882; e. Portland H.S. In Span.-Amer. War; stock cos., road shows; entered m. p. 1907; with Vitagraph, Edison, N. Y. M. P. Co., others; made Star Films for Melies Co.; to Calif., 1911; joined 101 Ranch Co. serials for old Universal Co.; pictures include *The Climax*, *Hangover Square*, *My Darling Clementine*, *Wake Up and Dream*, *Driftwood*, *High Tide*, *Quiet Man*, *Toughest Man in Arizona*, *Sun Shines Bright*.

FORD, GLENN: Actor. r. n. Gwynlin Ford; b. Quebec, Canada, May 1, m. Eleanor Powell, actress. On stage in western co. "Children's Hour" 1935; on Broadway in: *Broom for a Bride*, *Bolliquo*; served in U. S. Marine Corps 1942-45; m. p. debut in *Heaven With a Barbed Wire Fence* 1940; pictures include: *Men Without Souls*, *Lady in Question*, *So Ends Our Night*, *Desperadoes*, *Stolen Life*, *Gilda*, *Framed*, *Mating of Millie*, *Return of October*, *Loves of Carmen*, *Mr. Soft Touch*, *Man from Colorado*, *Undercover*

Man, Lust for Gold, *Doctor and the Girl*, *Flying Missile*, *The Redhead and the Cowboy*, *Follow the Sun*, *The Secret of Convict Lake*, *Green Glove*, *Young Man With Ideas*, *Affair in Trinidad*, *Man from the Alamo*.

Recent Pictures: *Terror on a Train*, *Plunder of the Sun*, *Big Heat*, *Appointment in Honduras*, *Human Desire*, *The American*, *Violent Men*, *Blackboard Jungle*, *Interrupted Melody*, *Trial*, *Ransom*.

FORD, JOHN: Director. b. Portland, Maine; e. U. of Maine. Film dir. for many cos. including: RKO, 20th-Fox, Columbia, United Artists, etc.; won Academy Award, best direction 1936, 1940, 1941, 1952; photographed, edited, scored & added dial. *Battle of the Midway*; served in U. S. Armed Forces 1941-45; pictures include: (dir.) *Three Bad Men*, *Four Sons*, *Mother Macbrée*, *Lightnin'*, *Plough and the Stars*, *Wee Willie Winkie*, *Arrowsmith*, *Steamboat Round the Bend*, *Judge Priest*, *Hurricane*, *Four Men and a Prayer*, *Drums Along the Mohawk*, *Grapes of Wrath*, *Long Voyage Home*, *Tobacco Road*, *How Green Was My Valley*, *My Darling Clementine*, (dir. & prod.) *Stage Coach*, they Were Expensive, With Merian C. Cooper in *Ford-Coppy Army Prod.* (co-prod.), 1952; *Jimmy Joe Young*, Academy Award, best dir., *Quiet Man*, 1957.

Recent Pictures: *Three Godfathers*, *Fort Apache*, *She Wore a Yellow Ribbon*, *Wagonmaster*, *The Fugitive*, *When Willie Comes Marching Home*, *Rio Grande*; dir. prod. *The Quiet Man*; dir. *What Price Glory?* *Sun Shines Bright*, *Mogambo*, *Long Gray Line*, *Mister Roberts*.

FORD, PHILIP: Director. b. Portland, Me., Oct. 16, 1902; e. Otis Art Inst. (Los Angeles). Began as asst. dir. 1934 (As Husband Go, *Bad Boy*, *Dressed to Thrill*, *It's a Star*, *World in the Heart of the West*, etc.) In 1945 joined Republic as director; has made many Westerns: *Bal Tabarin*, *Desperadoes* *Outpost*. TV credits: dir., *Lassie*, *Superman*; TV films for Rereve Prod.

FORD, TENNESSEE ERNIE: Singer r. n. Ernest J. Ford, b. Ford Town, Tenn., Feb. 13, 1919. e. Cincinnati Conserv. of Music, Radio anncr., 1939-41; U. S. Air Force, 1942-45; radio anncr., San Bernardino, Calif.; hill-billy disc jockey, Pasadena; Capital Recording Star; own TV shows, NBC; guest appearances on *I Love Lucy*, *Red Skelton Show*, *Ferry Como Show*, *George Gobel Show*; record include: 16 Tons, *That's All*.

FORD, WALLACE: Actor. b. England, Feb. 12, 1899. On stage; plays include: *Seventeen*, *Abraham Lincoln*, *Abie's Irish Rose*, *Figs Broadway*, *Bad Girl*, *Young Blinner*; pictures include: *Possessed*, *X Marks the Spot*, *Franks, City Sentinel*, *On Stage Everybody*, *Spellbound*, *Blood on the Sun*, *Green Years*, *Magic Town*, *T-Men*, *Embraceable You*, *Belle Starr's Daughter*, *The Breaking Point*, *Harvey*, *Warpath*, *He Ran All the Way*, *Painting the Clouds With Sunshine*, *Flash and Fury*, *Rodeo*, *Great Jesse James Raid*, *The Nebraska*, *She Couldn't Say No*, *Man from Oklahoma*, *Three Ring Circus*, *Destry*, *Man from Laramie*, *The Spoilers*, *Lucy Gallant*.

FORDE, EUGENE: Director. b. Providence, R. I., Nov. 8, 1898. p. George Forde, pro. s. Classon Point Military Academy, N. Y. C. On stage at five years of age; appeared in plays with Mary Pickford, *Bianche Sweet* and *William B. Hart*. Left stage when nine; entered Classon Point Military Academy, New York. Played juvenile leads in pictures for American Film Co. Left pictures for five years. Bank teller in Hollywood. Returned to pictures as script clerk. Beg. dir. in 1928 for Fox; directed Imperial Comedies *Hello Cheyenne*, *Dare Devil's Reward*. In 1930 directed shorts for UA. Joined Fox foreign depart., 1932. In 1933: *Smoky*, then *Charlie Chan in London*, *Mystery Woman*, *Great Hotel Murder*, and many others for 20th-Fox & Par. Pictures include: *Right to the Heart*, *Berlin Correspondent*, *Invisible Mail*, *Jewels of Brandenburg*.

FOREMAN, CARL: Writer. b. Chicago, Ill., July 23, 1914; e. U. of Ill., Northwestern U., Crane Coll., John Marshall Law Sch.; m. In circus & carnival exploit.; then free-lance writer, newspaper, pub. rel., radio; U. S. Army Signal Corps, W. W. II (3 yrs.); on bd. dir. & treas. Stanley Kramer Co., Stanley Kramer Prod., pres. chmn. bd., Carl Foreman Prod., Inc. Member: Screen Writers Guild (exec. bd., 1949-51); Acad. of M. P. Arts & Sciences. Pictures include: (collab. s. p.) *So This Is New York*, s. p. *Champion*, collab. s. p. *Young Man With a Horn*, s. p., *Home of the Brave*; (orig. & s. p.) *The Men* (Robert Metzger Award, Screen Writers Guild); (s. p.) *Cyrano de Bergerac*, *High Noon*.

FORGOSTON, SAMUEL M.: Advertising production mgr., MGM, b. Allentown, Pa.; e. New York U., New York; married. Member: *Pudence Lodge*, *Masons*. Freelance advertising writer.

FORMAN, J. DENIS (M.A.): Executive. b. Moffat, Dumfriesshire, Scot., Oct. 13, 1917. e. Loretto School, Musselburgh, Pembroke College, Cambridge. Served in Argyll & Sutherland Highlanders, World War II. Entered film business May, 1946, production staff Central Office of Information, 1947; Chief Production Officer C.O.I. 1948; appointed dir. of the British Film Institute, 1949; joined Granada Theatres Ltd., 1955.

FORMBY, GEORGE (O.B.E.): b. Wigan, Lancashire, May 26, 1904. Married, son of the famous British music hall star, George Formby, e. Middleham Birch Memorial School. Was a jockey and music hall star before entering films. 1935: "No Limit." 1936: "Keep Your Seats Please."

For-Fox

1937: "Feather Your Nest" and "Keep Fit." 1938: "I See Ice" and "It's in the Air," ATP. 1939: Collaborated on music and lyrics and appeared in "Trouble Brewing," ATP; appeared in "Come On, George," ABFD. In 1940: "Let George Do It," Ealing-ABFD. In 1941: "Spare a Copper," APT-ABFD; "Turned Out Nice Again," UA-Ealing; "South American George," Col. Had 3 Royal Command performances in 1941. Raised funds for charity and entertained troops, including Americans, in Northern Ireland and forward war areas, 1940-45. Voted Number One Money Making Star in British productions in Motion Picture Herald-Fame Poll 1938-43; concerts in Canada, 1951, 1955.

Pictures include: *She Snoozes to Conquer*, *I Didn't Do It*, *Remember the Unicorn*, *Bell Bottom George*, *George in City Street*.

FORREST, SALLY: Actress. r. n. Katherine Sally Peeney; b. San Diego, Calif., May 28, 1928. Dancing teacher while in high school. Screen debut: As dancer, MGM, in *Till the Clouds Roll By*, Are You With It?, asst. dance dir., *Kissing Bandit*, Valentino; first acting roles *Not Wanted and Never Fear* for Ida Lupino; to MGM for *Mystery Street*, 1949. Pictures include: *Vengeance Valley*, *Hard, Fast and Beautiful*, *The Strip*, *Excuse My Dust*, *Strange Door*, *Bannerline*, *Code Two*, *Son of Sinbad*, *While the City Sleeps*, *Seven Year Itch*.

FORREST, STEVE: Actor. b. Huntsville, Texas, Sept. 29, 1915. Acted at La Jolla Playhouse; appeared on radio, TV; m. p. debut in *Geisha Girl*; since in: *Bad and the Beautiful*, *Battle Circus*, *The Clown*, *Band Wagon*, *Dream Wife*, *So Big*, *Take the High Ground*, *Phantom of the Rue Morgue*, *Prisoner of War*, *Rogue Cop*, *Bedevilled*.

FORSYTH, EDWARD GEOFFREY: Executive. b. London, England, Nov. 29, 1915. e. Ravensfield Coll. & Polytechnic, England. Pub. dept., Gaumont British Picture Corp., London, 1934; theatre management in London for Gaumont British, 1938-39; served in British Army, 1939-40; North East London pub. mgr., Gaumont British, 1946; asst. to controller for Movie Clubs, 1947; asst. to controller, Odeon and Gaumont Childrens Cinema Clubs, Circuit Management Assn. Ltd., 1948; joint controller, 1949; asst. gen. mgr., Odeon Theatres (Canada) Ltd., since 1952.

FORSYTH, JOHN: Actor. b. Penn's Grove, N. J., Jan. 29, 1918. m. Julie Warren. Stage credits: Mr. Roberts, *All My Sons*, *Yellow Jack*, *Teahouse of the August Moon*, and others; in m. p. Started in TV, 1947; appeared on Studio One, Kraft Theatre, Robert Montgomery Presents, and others; Pictures: *Captive City*, *It Happens Every Thursday*, *The Glass Web*, *Escape from Fort Bravo*, *Trouble With Harry*, *Ambassador's Daughter*.

FOSTER, CYRIL: President, General Register Corp., New York, N. Y. b. Richmond, Yorkshire, Eng., Oct. 29, 1893. 1914-19, British Army. In 1920-28: Iron and steel industry. Was secretary, Bell Punch Co., Ltd., London; Automaticket Ltd., London; dir., Accurate Check Ltd., London; Controls Automatiques S.A., Paris; Controls Automatiques S.A., Brussels.

FOSTER, DIANNE: Actress. b. Edmonton, Alberta, Canada, Oct. 31; e. Banff School of Fine Arts. Appeared in many plays; radio star in Canada; fashion & photographic model; on London stage and British films; to Hollywood, 1953; m. p. include: *Big Frame*, *Steel Key*, *Isn't Life Wonderful*, *Bad for Each Other*, *Drive a Crooked Road*, *Three Hours to Kill*, *Bambooz Prison*, *Violent Men*, *The Kentuckian*.

FOSTER, HARRY: Short subject director. Col. b. London, England, May 12, 1906; married; e. public and high school, 26 years with Columbia, previously errand boy, operator, purchasing agent, film editor.

FOSTER, LEWIS R.: Director, writer. U. b. Brookfield, Mo., Aug. 5, 1900. With Hal Roach directing and writing comedies, RKO one year, Par three years. Pictures include: *Eight Girls in a Boat*, *Beugal Lancers*, *Last Outpost*, and others.

Pictures include: *I Wonder Who's Kissing Her Now?* (dir.), *Manhandled*, *El Paso*, *The Lucky Stiff*, *The Eagle and the Hawk*, *Captain China*, *Passage West*, *Crosswinds*, *Last Outpost*, *Hong Kong*, *Blazing Forest*, *Tropic Zone*, *Jamaica* (Run; collab. s. p.), *The Vanquished*; dir., collab. s. p., *Those Redheads from Seattle*, *Crashout*; co-prod., dir., *Top of the World*.

FOSTER, NORMAN: Actor, director, writer. r. n. Norman Hoeffler. b. Richmond, Ind.; m. Sally Blane, actress. On dramatic stage (*The Barker*, *The Racket*, *June Moon*). Screen debut as (actor) in *Gentlemen of the Press*, 1930. Pictures since include *Young Man of Manhattan*, *Up Pops the Devil*, *State Fair*, etc.; dir. & collab. s. p., *Think Fast*, *Mr. Moto*; *Thank You*, *Mr. Moto*; dir. *Moto* & *Charlie Chan* series, *Walkin' Down Broadway*, *Scotland Yard*, *Journey Into Fear*, *Rachel and the Stranger*, *Kiss the Blood Off My Hands*, *Tell It to the Judge*, *Woman on the Run*; s. p. dir., *Navajo*, *Sky Full of Moon*; collab. s. p., dir., *Sombbrero*.

FOSTER, PRESTON: Actor. b. Ocean City, N. J., Aug. 24, 1902. On dramatic stage (*Two Seconds*, *The Silent House*, etc.). In pictures since 1923; TV show: *Waterfront*, 1954.

Pictures include: *My Friend Flicka*, *Guadalcanal Diary*, *Roger Touhy*—Gangster, *Bermuda Mystery*, *Valley of Decision*, *Twice Blessed*, *The Harvey Girls*, *Strange Triangle*, *The Hunted*, *Tomahawk*, *The Tougher They Come*, *Big Night*, *Big Gusher*, *Montana Territory*, *Law & Order*, *Kansas City Confidential*, *I L. J.ury*.

FWOLVER, FRANK LINCOLN: Circuit executive. b. Chicago, Ill., Nov. 9, 1907; e. Dartmouth Coll., 2 years, class of '30. Was with E. F. Hutton & Co., stock brokers, New York, 1929-34; then entered m. p. ind., joining *Wilmer & Vincent Corp.*, as head auditor, asst. treas., film buyer, secretary, member bd. dir., 1934-44; gen. mgr., film buyer, *Wildier Theatres*, Norfolk, Va., 1945-46; gen. mgr., *St. Cloud Amusement Corp.* and affiliated theatres, 1946-54; gen. mgr., *Brandt's N.W. Jersey Theatres*, 1951. Member: *Kiwanis International*.

FWOLVER, FREELON M.: Executive. b. Boston, Jan. 23, 1920; e. Genesee Wesleyan, Lima, N. Y., Ohio Wesleyan Univ. BA, Yale University post graduate study, guest lecturer staff of NBC; 1944 CBS-TV Program div.; 1945 asst. dir. of Film for CBS-TV; mgr. of Film WJZ-TV, New York, 1948; dir. Film, ABC, five owned and operated stations, 1950; dir. Network Film Programs, 1954; mgr., ABC network film programs, 1955. Lecturer on films for TV at Fordham U., Pace Coll.

FWOLVER, GENE: Writer. b. Denver, Colo., 1890; e. U. of Colo. (hon. degree, M.L.). Reporter, eastern & western papers; sports ed., *Daily Mirror*, N. Y., 1924; man. ed., *N. Y. American*, 1925, *N. Y. Morning Telegraph*, 1928; formerly with RKO, 20th-Fox, Paramount, Universal, United Artists, Selznick Intern'l, Samuel Goldwyn, MGM. Author of many best sellers incl. *Trumpet in the Dust*, *Great Mouthpiece*, *Father Goose*, *Good Night, Sweet Prince*; *Solo in Tom-Toms*, *Beau James*, *Schmozzola*, *Shoe the Wild Mare*, *Salute to Yesterday*, etc. Screen play include: (orig. story) *Union Depot*, *States Attorney*, *What Price Hollywood*, *Call of the Wild*, *Professional Soldier*, *The Mighty Barnum* (with *Bess Meredyth*), *Sutters Gold*, *Billy the Kid*.

FWOLVER, HARRY: Actor. b. Lambeth Walk (London) Oct. 12, 1926. Stage debut, *Nothing Up My Sleeve* (London) 1950; Screen debut 1941. Films include: *Demi-Paradise*, *Don't Take It to Heart*, *Champaings Charlie*, *Painted Boats*, *Hue and Cry*, *No Barabass*, *The Dark Man*, *She Shall Have Murder*, *The Scarlet Thread*, *High Treason*, *The Last Page*, *I Believe in You*, *Pickwick Papers*, *Top of the Form*, *Angels One Five*, *Conflict of Wings* (Furs Over Feathers), *A Day to Remember*, *Blue Peter*. TV appearance.

FWOLLEY, DOUGLAS: Actor. b. New York City, May 30, 1911; e. St. Francis Xavier's Mil. Acad., N. Y. In pictures, operated dramatic sch., N. Y.; on screen in bit parts, From 1934 in regular roles. Has appeared in many pictures. Recent Pictures: *Battleground*, *Just This Once*, *This Woman Is Dangerous*, *Singin' in the Rain*, *Man Behind the Gun*, *Slight Case of Larceny*, *Naked Jungle*, *Casanova's Big Night*, *Lone Gun*, *High & Mighty*, *Three Ring Circus*, *Texas Lady*, *Broken Star*.

FOX, JOHN: Executive. b. Bangor, Me., Dec. 26, 1911; e. Harvard Coll., A.B. 1932; Harvard Graduate Business, M.B.A. 1934; m. Mary Blake Fox, fashion expert. Asst. dir. of adv. & sales promotion, Chrysler Export Corp., 1936-8; eastern sales repr., Crosley Broadcasting Corp., 1934; e. La Roche & Ellis; sales promotion & research writer CBS; t.v. actor, writer, script ed., casting dir. & assoc. prod.; pres. *Special Purpose Films, Inc.* Member: *Harvard Club (N. Y.)*; *Amer. Television Soc.*; *Amateur Comedy Club of N. Y.*; gen. mgr., *Leslie Roush Prod.*

FOX, MATTHEW: Executive. b. Racine, Wis., Feb. 4, 1911, 1926-1928, booker for *Tiffany-Stahl*, Milwaukee, 1928, theatre mgr., Racine, 1929, publicity man, asst. mgr., *Riverside theatre*, Milwaukee, 1932, *Skouras Theatres*, Rivoli theatre, Hempstead, L. I., 1934, mgr., *Academy Music*, New York City, 1936, film buyer and asst., to *George Skouras*, *Skouras Theatre Corp.*, 1938, *Universal Pictures* executive, In 1942: Named asst. to *Robert Nathan*, chairman of the *Planning Committee of War Prod. Board* in Washington, D. C. In 1943 entered armed services. In 1945 exc. vice-pres., *Universal-International Pictures Co.* & chmn. bd. *United World Films, Inc.*; resigned later post and dir. at UI December 1950 on behalf interests in Indonesia; assoc. with *Arthur B. Krim*, *Robert Benjamin* in acq. mtg. control *United Artists*, 1951; acq. *Skiatron* (pay as you see TV), March, 1954; pres., *C. & C. Television Corp.*, 1955.

FOX, PAUL S.: Set decorator. b. Corunna, Mich., Sept. 30, 1908; e. Ohio State U. Acting dir., *Research Bureau*, Assoc. *Cartiles*, Detroit; gen. *Bold repr.*, *Nat'l Assn. Traveler's Aid Soc.*, N. Y.; partner in *Brace*, *Buttfield*, Inc. decorators, N. Y., and *Fox & Brown*, decorators, N. Y.; started in m. p. with *MGM*, 1933; then *RKO*; with *Fox* 18 yrs.; pictures include: *Snows of Kilimanjaro*, *The Robe*, *Three Coins in the Fountain*, *Destree*, *Virgin Queen*, *Good Morning Miss Dove*.

FOX, SONNY: Performer. b. Brooklyn, N. Y., June 17, 1925. e. New York U. Editorial dir., *Candid Microphone*, CBS Radio, 1950; *Voice of America*, 1951-53; host, assoc. prod., *The Finder*, *KETC*, St. Louis; now host, guide, *Let's Take a Trip*, CBS-TV; m. e., \$64,000 Challenge.

FOX, WALLACE W.: Director. b. Purcell, Indian Territory, Okla. e. West Texas Military Academy, San Antonio, Texas. Served 18 months in France with U. S. Navy in World War I. Entered m. p. ind. as property man at Fox Studios, Fort Lee, N. J., July 19. Served as asst. dir., cutter and prod. manager. Dir. silent westerns for F. B. O. 1928-1929, two reel comedies for Pathe 1930-31, independent features 1932. Unit production manager, RKO, 1933-1934. Directed at RKO 1935-1936-1937. Dir. for Columbia; in 1941 joined Monogram; dir. TV films, 1952.

FOXWELL, IVAN: Producer. b. Feb. 22, 1914, London, Eng. Entered m. p. ind. 1933 as technician with British & Dominions Film Corp., subsequently with Paramount British & London Films; Assoc. with Curtis Bernhard in Paris 1937 becoming producer & collaborating on story, s. p. of Carrefour, Le Train pour Venise, Sarajevo, others. In World War II with BEF and AEF 1939-46. Returned to British films 1947 as producer, co-author screen adapt. No Room at the Inn; prod., collab. s. p. Guilt Is My Shadow; prod., Twenty-Four Hours of a Woman's Life, prod. The Intruder, The Colditz Story. Director, Ivan Foxwell Prod. Ltd.

FOY, BRYAN: Producer. b. Chicago, Ill., Dec. 8, 1900; e. De La Salle Inst. Author song Mr. Gallagher and Mr. Sheen. Began asst. with m. p. 1924 as dir.; thereafter to 1935 dir. many pictures; then supervisor, later assoc. prod. Pictures (prod.).

Pictures Include: Guadalcanal Diary; exec. prod. Hangover Square, Thunderhead, Guadalcanal Diary, The Lodger, Bull Face, Breakthrough, Highway 301, I Was a Communist For The F. B. I., Miracle of Fatima, Cattle Town, House of Wax, Crime Wave, Mad Magician, Bamboo Prison, Women's Prison, Battle Stations.

FOY, EDDIE, JR.: Actor, dancer. On B'way in Palama Gate; appeared in Leathernecking (1930). Radio Pictures; The Queen of the Nightclubs, WB, No. 1012-13, The Heart Breaker, and No. 2575-76, The Swell Head, Vitaphone shorts. In 1933: Myrt and Marge, U.; Broadway Through A Keyhole, U.A. In 1935: U. short product. In 1937: Turn Off the Moon, Par. In 1939: Secret Service of Air, Women in Wind; since in Honeyschile, Farmer Takes A Wife, Lucky Me.

FOY, PATRICIA: TV producer. b. Frinton-on-Sea, England, Nov. 25, 1929; e. Glencoe Preparatory, St. Mary's Abbey and Royal Academy of Music. Stage-manager at Sadler's Wells Theatre; ent. TV as music prod., 1952; productions include opera, ballet and celebrity recital series featuring Mounib, Claudio Arrau, Myra Hess, Moiseiwitsch, La Vito; also producer Childrens Parcel Games.

FRAMER, WALT: TV Producer. b. Pittsburgh, Pa., Apr. 7, 1908; e. Univ. of Pittsburgh. Former theatre mgr.; commentator, KDKA, Pitts.; sidewalk interviewer on Radio Swaps; creator-prod. Strike It Rich, The Big Payoff, Greatest Man on Earth and other TV shows.

FRANCE, THOMAS NICHOLSON: Cinema executive. b. Gateshead-on-Tyne, England, Sept. 2, 1885. Began to work in a theat. at 12; first worked with theats., then pictures and theatres combined; associated with Sidney Brant's Pictures for 41 yrs.; sold co. to "Cinor" Cinemas, Ltd. in 1927; apptd. delegate to Gen. Council, Cinematograph Exhibitors Assn., northern then (1938-39; 1946-53) London & Home counties; in 1942 apptd. trustee, C.E.A. (Dir., F. H. Pride, Ltd., lighting specialists; Rex Cinema, Finchley, Cope & Timmons, Ltd.; member Cinema Veterans (1903).

FRANCEN, VICTOR: Actor. In 1938: Sacrifice d'Honneur, Tri-National Films. In 1939: La Vierge Folle, Walch Film Corp.; Double Crime in the Maginot Line, Tower; The End of a Day, Juno Films; They May Live, etc. **Pictures Include:** Mission to Moscow, Devotion, Madame Curie, Desert Song, Passage to Marseille, In Our Time, The Mask of Dimitrios, The Conspirators, San Antonio, Confidential Agent, Beast with Five Fingers, Adventures of Captain Fahlan, Hell & High Water, Bedevilled.

FRANCIS: Animal actor (mule). b. Victorville, Calif., Apr. 15, 1943; e. U. S. Army Quartermaster Corp., 1945; U. S. Army pack mule, 1945-46; dog inspectors, California, and Ariz., 1947-48; signed by Universal-International, 1949, appears in Francis series. Member: Masquers, Hollywood (honorary memb.).

FRANCIS, ANNE: Actress. b. Ossining, N. Y., Sept. 16. Child model; radio, TV shows as child & adult; on B'way in Lady in the Dark; m. debut in Summer Holiday; since in: So Young So Bad, Whistle at Eaton Falls, Lydia Bailey, Elopement, Dream Boat, Lion Is in the Streets, Rocket Man, Susan Slept Here, Roxie Cop, Bad Day at Black Rock, Battle Cry, Blackboard Jungle, Scarlet Coat.

FRANCIS, ARLENE: Actress. r. n. Arlene Kazanjian; b. Boston, Mass. e. Convent of Mount St. Vincent Academy, Riverdale, N. Y., Finch Finishing School, Theatre Guild School, N. Y., Dan Martin Gabel, actor. Stage credits: All That Glitters, Doughgirls, The Overtons, Regular panelist What's My Line, WCBS-TV; Home, NBC-TV; also TV: Talent Patrol, etc.

FRANCIS, CEDRIC: Producer. b. N.Y.C., Apr. 10, 1915; e. Trinity College School (Canada), Ridley College (Can-

ada), Harvard U. Worked in sound, cutting depts., Warner Bros., 1937; edit. short subj., 1941; U. S. Air Force; asst. to dir., Warner Bros. short subj. dept.; dir., W. B., short subj. dept., 1952.

FRANCIS, IRENE: Story editor. b. Middleboro, Mass., Apr. 22, 1902; e. Los Angeles Jr. Coll. Worked for Paramount 21 yrs., 10 as head Reading Dept.; joined Republic 1941 as asst. to story ed. and head of reading dept.; apptd. story ed. 1945.

FRANCIS, KAY: Actress. r. n. Katherine Gibbs; b. Oklahoma City, Jan. 13, 1905; p. Katherine Clinton, prof.; e. in convents Holy Angels of Fort Lee, N. J.; Notre Dame of Roxbury, Mass., and Holy Child Jesus, New York City. Miss Fuller's private school, Ossining, and the Cathedral Miss. Garden City. On the stage. Early screen appearances were in The Marriage Playground (1929), The Illusion (1929), Paramount on Parade (1930), Par.: A Notorious Affair (1930), FN, etc.

Pictures Include: Four Jills in a Jeep. (prod. also cast) Divorce; (co-prod. & cast) Allotment Wives, In., (assoc. prod. & cast) Wife Wanted.

FRANCIS-SMITH, ALEXANDER: Actor-director. b. Brisbane, Australia. Mother prof. concert singer. On stage at age of 3; prof. musician at 14. With B. & J. Fuller, J. C. Williamson Ltd., etc. in Australia, 1925-9 publicity manager World Tour Australian Commonwealth Band; 1931-2 several bands; 1934: Collaborated on music of Australian film Corroboree. Later music and film critic and correspondent in London for Brisbane Telegraph, 1936, National and Regional Broadcasts BBC, Assistant Director Argyle British Productions; Kathleen, Mutiny on the Elsinore, Compiled Secrets of the Stars, Research on March of the Movies, Appeared in Lt. Daring, R. N., Night Alone, Saturday Night Revue, Dolly Daydream, Manager for A. B. C. circuit in London, 1939, War Service; Official photographer on H. M. Auxiliary Ships.

FRANCONI, JOHN L.: Distribution executive. b. Dallas, May 10, 1905; e. T.C.U.; also law school grad. Banker until 1916; joined World Film Corp., 1916; U. S. Army; short subj. mgr., Univ., Oka. City; branch mgr., Memphis, F. B. O.; salesman, Fox, 1928; exhib., Tex. & Ark.; Southwest mgr., Gaumont-British, 1932; acquired Monogram's Tex. franchise, 1937-45; org. Screen Guild Productions, Inc.; officer, dir. Tex. distrib., 1945-49; held Tex. franchises for Film Classics, Reelart and Favrotte Pictures, 1945-49; one of founders of Western Adventure Productions; org. Capitol Pictures, nat. indep. distrib., 1952.

FRANEY, JAMES M.: Executive. b. Philadelphia, Pa., New, 1901; e. U. of Pennsylvania. In fields of finance, management and administration, Philadelphia, prior to 1941; armed services, World War II; deputy chief of staff, comm. zone, ETO, 1942-43; asst. chief of staff, G-1, ETO, 1944-45. Entered m. p. ind. as treas., United World Pictures, Inc., 1946; pres., dir., United World Films, Inc., sub. Universal Pictures, Inc., 1947.

FRANK FREDRIC M.: Writer. b. New York City, July 9, 1911; e. Dartmouth Coll., 1933, B.A. Collab. s. p. Unconquered, Samson and Delilah, Greatest Show on Earth (Academy Award, best story, collab. 1952).

FRANK, JAMES, JR.: Executive. b. New York, N. Y., Oct. 25, 1907; e. Sheffield Scientific Sch., Yale U., B.S., 1928. Svc. dir., RCA Photophone Inc., N. Y., 1 1/2 yrs.; sales div., 2 yrs.; sales div., RCA Victor, Camden, 3 yrs.; RCA Mfg. Co., Camden, 3 yrs. asst. sales mgr., Internat'l Projector Corp., N. Y., 1 yr.; financial v.-p., SMPTE; dir. mgr., Nat'l Theatre Supply, N. Y.; res. 1948; v.-p. in chge. sales, Theatre Control Corp., Detroit; res. 1950; apptd. to M. P. & Photo. Pcts. Div., Nat'l Prod. Auth., Washington as deputy dir., 1950-52.

FRANK, MELVIN: Writer. In 1942: collaborated on story, My Favorite Blonde, Par. In June, 1942; appointed consultant in the radio branch of the War Department, working under Lt. Col. E. M. Kirby. In 1942 collab. s. p. Spangy-Go-Lucky, Thank Your Lucky Stars; collab. Star Hopped Rhythm.

Pictures Include: (collab. s. p.) And the Angels Sing, Road to Utopia, Duffy's Tavern, The Return of October, It'll Be You.

Recent Pictures: (collab. s. p., prod.) Mr. Blandings Builds His Dream House; collab. orig. Southern Yankee; (collab. s. p., prod. dir.) The Redhead and the Reformer, Strictly Dishonorable, Callaway Went Thataway, Above and Beyond, Knock on Wood; collab. s. p. White Christmas; collab. s. p., co-prod., co-dir., Court Jester.

FRANK, PHILIP: Executive. b. Brooklyn, N. Y., Jan. 7, 1911. e. Curtis Inst. of Music. Concert violinist, solo recitals; appeared with symphony orchestras; recording artist; in charge of TV commercial spot sales, Screen Gems, 1949-53; v. p. in charge of sales, George Blake-Entertainment, 1953.

FRANK, W. R.: Exhibitor, producer. b. Minneapolis, 1893. Exhibited films in Excelsior, Minn., while in high school. e. University of Minnesota, '15. Had circuit 6 theatres while university senior, five in Minneapolis, one in Chicago Operated film exchange after graduation, U. S. Navy, World War I. In 1929 formed Northland Radio Mfg. Co. in 1923 established Community Amusement Association which in four years was producing free shows for 600 communities in five

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states. Organized circuit operating 16 theatres in Minneapolis area. In association with William Dieterle produced Synopcon and All That Money Can Buy. RKO. President W. R. Frank Prod., prod. of Dr. Paul Joseph Goebbels, His Life and Loves (1943). 1949. The Great Dan Patch. Cry Danger; Sitting Bull; series of Medal of Honor films.

FRANKEL, DANIEL: Executive. b. New York City. Aug. 21, 1903; e. U. Mich.; U. Berlin (Germany). Gen. mgr. Films Erka, Paris, 1925-1930. Ran Theatre des Champs Elysees, 1928-1929 with E. M. Fadman. Produced two French pictures. Returned to New York and joined Pathe 1930; dir. foreign dept., later of all sales to 1941; resigned to engage in prod. unit org. Vice-pres. & exec. dir., Four Continents Films, 1945; mgr. Belgium, March, 1953.

FRANKENHEIMER, JOHN: Director. b. Malba, N. Y. e. Williams College. Actor, dir., summer stock: radio-TV actor, dir., Washington, D. C.; then joined CBS network; asst. dir., Person to Person, You Are There, Danger; dir., Mama, You Are There, Danger, Cilmax.

FRANKLIN, DEL: Executive. r. n. Delmar H. Nispele; b. Plymouth, Neb., Jan. 16, 1920. e. State Teach. Coll., Eau Claire, Wis.; Northwestern Univ., Evanston, Ill. Radio announcer, Wisconsin and Minnesota, 1939-43. U. S. Navy, 1943-46; appt'd dir. in charge of TV KSTP-TV, Minneapolis, 1948.

FRANKLIN, JOE: Disc jockey. b. N.Y.C., Mar. 9, 1926. e. Columbia U., 1942-45. Disc jockey, U. S. Army; entered radio, TV, 1946; shows include: Joe Franklin's Memory Lane, WABC, WABC-TV.

FRANKLIN, SIDNEY A.: Producer, director. b. San Francisco, Mar. 21, 1893. Dir. many films before and since sound. Became prod. in 1929. Academy Thelberg Award 1942 "consistent high quality of prod. achievement". Pictures (since sound) include. (dir.)—The Guardsmen, Reunion in Vienna, The Barretts of Wimpole Street, The Dark Angel, The Good Earth; (prod.)—On Borrowed Time, Waterloo Bridge, Mrs. Miniver, Random Harvest. Recent Pictures: (prod.) Madame Curie, The White Cliffs, Yearling, Homecoming, Condemned Decision, The Miniver Story, Story of Three Loves, Young Bess; dir., Barretts of Wimpole Street.

FRANKLIN, SIDNEY, JR.: Producer. b. Los Angeles, Calif., Feb. 17, 1916. b. Sidne Franklin, prod. e. Mo. Sch. of Mines, U. S. Army, 1942-45; worked in prod. dept., MGM; asst. to super. film ed.; asst. to several prod.; pictures include: collab. story. assoc. prod. Fearless Fagan; prod., Sky Full of Moon; co-prod., Torch Song, Gypsy Colt; head of story dept. Allied Artists, 2 yrs.

FRANKLYN, HAZEL: Actress. b. Rochester, N. Y.; m. Irvin B. Franklyn, writer-prod. In vaudeville; on stage in Perfect Fool, Wildflower, Sittin' Pretty, Street Scene, Once in a Lifetime, Jacobowsky & the Colonel, etc. TV shows include: Alan Young Show, Fireside Theatre, Joy to the World, Sgt. Preston series, Mr. D. A. series, Day Lincoln Was Shot.

FRANKLYN, IRWIN R.: Producer, writer. b. New York City, Jan. 8, 1904. On stage in 1912; became screen actor same year with D. W. Griffith Novellist scenarist playwright. Member: Pan-Amer. Union, Writers Guild of America, West. In 1943 joined EFC Pictures as prod. In 1944; assoc. prod. Delinquent Daughters, collab. s. p. Daughter of West; orig. s. p. Woman from Tangiers; s. p. Lone Ranger TV series; prod.-dir., tourist & ind. films for Dominican Republic, 1955.

FRANKOVICH, M. J.: Producer. b. Bisbee, Arizona, Sept. 29, 1910. e. Univ. Calif., B.A. Ent. Radio 1934 as producer, commentator; began writing screenplays for Universal, 1938; Republic Pictures 1940-49 (except for period war service U. S. Army); to Europe 1949 to make Fugitive Lady, Lucky Nick Kane, Thief of Venice etc.; England 1952, prod., Cameraman Nights, Malaga, Footsteps in the Fog, Joe Macbeth; apptd. man. dir. Columbia Pictures Corp. Ltd., in U. K. and Eire Aug. 1955; elected vice-pres., Columbia Pictures International Corp., Dec. 1955. Variety Club Crew Member.

FRANZ, ARTHUR: Actor. b. Perth Amboy, N. J., Feb. 29, 1920; e. Blue Ridge Coll., Md U. S. Air Force; plays include Streetcar Named Desire, Second Threshold; radio, TV shows; m. p. debut in Juric Patrol, 1948; since in Roseanna McCoy, Red Light, Doctor and the Girl, Sands of Iwo Jima, Strictly Dishonorable, Submarine Command, Member of the Wedding, Flight Nurse, Bad for Each Other, Eddie Cantor Story, Calne Mutiny, Steel Cage, Battle Taxi, New Orleans Uncensored.

FRASER, GEORGE: Public relations executive. b. New York, N. Y., Sept. 19; e. N.Y.U. Pub. rel. since 1935 with major cos., N. Y. & Hollywood; pub. rep. for first nationwide Movietime, USA campaign; to Paramount, Nov., 1951.

FRASER, SIR ROBERT: TV executive. b. Adelaide, South Australia, Sept. 26, 1904; e. Melbourne and London Universities; controller of production, Ministry of Information, 1945; director-general, Central Office of Information, 1948; director-general, Independent Television Authority, 1954.

FRAWLEY, WILLIAM: Actor. b. Burlington, Iowa, Feb. 26, 1893. In vaudeville & musicals (The Gingham Girl, Sons

O' Guns, etc.). Screen debut in Moonlight and Pretzels, 1935.

Pictures include: Mother Wore Tights, Miracle on 34th Street, My Wild Irish Rose, I Wonder Who's Kissing Her Now, Kiss Tomorrow Goodbye, Abbott and Costello Meet the Invisible Man, Pretty Baby, Rhubarb, Rancho Notorious; I Love Lucy, TV film series, 1952-55.

FRAYNE, JOHN G.: Executive. b. Westford, Ireland, July 8, 1894; e. Mount Joy School; Trinity Coll. (Dublin); U. Minnesota, Ph. D. University prof. of physics, supvr. of eng. development of sound recording techniques & equipment; with Research Products Div., Western Elec. Co. since 1929; eng. mgr., Westair Corp., Hollywood Dir. Member: SMPTE (follow); SMPTE (chmn. Progress com. 1933-40; chmn. Pacific Coast sec. 1941-42; on bd. of governors 1946-47; Journal Award, 1941; Progress Medal Award, 1947; edit. v.-p. SMPTE, 1951-52; exec. v.-p. 1953-54; pres., 1955-56. Co-author Elements of Sound Recording.

FRAZEE, JANE: Actress. r. n. Mary Jane Frahee, b. July 18th, p. Walter C. Frahee and Olga Frazee, e. High school, Duluth, Minn. Was on the stage, night club, radio. Recent Pictures: Practically Yours, Why Johnny Come Marrying Home, Swingin' on a Rainbow, Ten Cents a Dance, A Guy Could Change, Calendar Girl, Rhythm Inn.

FREDMAN, ERIC S.: Producer's representative. b. London, England, July 18, 1913. In Brit. Army World War II. In 1930 asst. sales mgr., United Artists, London; then sales mgr., Herbert Wilcox Prods., 1937. From 1938-40 European repr., Samuel Goldwyn & D. O. Selznick, London. To U. S. 1946; apptd. bd. dir. Imperia Pictures in sole charge sales & publicity; dir. One World Film Dist. Ltd. 1949-55; formed Eric Fredman Ltd., 1955.

FREED, ARTHUR: Producer, writer many popular songs for screen, etc. Became prod. 1940; pictures include Strike Up the Band, Little Nellie Kelly, Lady Be Good, Panama Hattie, For Me and My Gal, Cabin in the Sky.

Pictures include: Best Foot Forward, Girl Crazy, Hot Time in the Old Town, Meet Me in St. Louis, Ziegfeld Follies, The Clock, The Harvey Girls, Good News, Easter Parade, Words & Music, Barkleys of Broadway, Take Me Out to Ball Game, Irving G. Thalberg Award (Academy M. F. Arts & Sciences) as best prod., 1951.

Recent Pictures: On the Town, Annie Get Your Gun, Royal Wedding, Show Boat, An American in Paris (Academy Award best picture, 1951), Belle of New York, Singin' in the Rain, The Band Wagon, Brigadoon, It's Always Fair Weather, Kissmet.

FREELAND, THORNTON: Director. b. Hope, N. D., Feb. 10, 1898. Asst. cameraman, 2nd cameraman, cutter, asst. dir., prod. mgr., Vitagraph Co.; asst. to D. W. Griffith, Roland West, Frank Lloyd, Ernst Lubitsch; dir., U.A., 1929; in U. S. Armed Forces, 1942; pictures include: Three Live Ghosts, Be Yourself, Whoopie, Love Affair, Week-End Marriage, Flying Down to Rio, George White's Scandals, Brewster's Millions, Jericho, Dark Sands, So This Is London, Gang's All Here, Too Many Blondes, Meet Me at Dawn.

FREEMAN, DEVERY: Writer. b. New York City, Feb. 13, 1913; e. Brooklyn Coll., 1934. B.A. Fiction writer, radio writer and producer; worked with prominent comedy stars; three years with Baby Snooks Program. Pictures include: (orig. story) Kiss in the Dark, Tell It to the Judge; (adapt.) Main Street Lawyer; (s. p.) Thrill of Brazil, Guilt of Janet Ames, Miss Grant Takes Richmond, The Fuller Brush Man, Watch The Birdie; (story and s. p.) Borderline, The Yellow Cabman, Dear Brat; collab. s. p. 3 Sailors & a Girl, Francis Joins the Wacs, Aint Misbehavin', Francis in the Navy.

FREEMAN, EVERETT: Writer. b. New York City, Feb. 2, 1911. Contrib. Sat. Eve. Post, 1933-37; writer, dir., prod. for radio, 1932-38. From 1942 writer for screen. S. D. include GEORGE Washington Slept Here, Thank You Lucky Stars (collab.); Princess and the Pirate; It Happened on Fifth Ave.; Secret Life of Walter Mitty; story Too Young to Kiss; s. p. Lady Takes Sailor; story Miss Grant Takes Richmond; prod. writer, Jim Thorpe—All American, Pretty Baby, Million Dollar Mermaid, Destination Gobi, Kelly and Me.

FREEMAN, HOWARD: Actor. b. Helena, Mont., Dec. 9, 1899; e. Phillips Andover Acad.; Yale U. In AEP, World War I. On dramatic stage before roles in pictures. In 1943 on screen in Air Raid Warden Slightly Dangerous, etc. Pictures include: Kill Tell the World, Mexicana, This Love of Ours, That Night with You, You Came Along, Where Do We Go from Here?, That Way with Women, Cass Timberlane, Long Night, Perfect Strangers, Scaramouche, Turning Point, Million Dollar Mermaid, Remains to Be Seen, Raiders of the 7 Seas.

FREEMAN, MONA: Actress. b. Baltimore, Md., June 9, 1928. Began as model; screen debut in Till We Meet Again, 1944. Pictures include: Dear Ruth, Variety Girl, Mother Wore Tights, Isn't It Romantic, Heiress, Streets of Laredo.

Recent Pictures: Copper Canyon, Branded, Dear Brat; Darling, How Could You?, Lady From Texas, Flesh and Fury, Jumping Jacks, Thunderbirds, Angel Face, Battle Cry, Man from Texas, Road to Denver.

FREEMAN, N. BERNARD: Managing director, Metro-Goldwyn-Mayer, Ltd., and Metro-Goldwyn-Mayer Theatres.

Lid.: Australia & New Zealand. b. Sydney, N. S. W., Sept. 1, 1896; e. public schools, Xavier Coll., Melbourne, Victoria. Associated with soft goods business, then joined A.I.F. Entered motion picture business with Paramount in New York and Albany in January, 1920, until June, 1922, then continued with Paramount in Australia as assistant general sales manager until 1924. In 1925 joined Metro.

FREEMAN, Y. FRANK: Vice-president, Paramount Pictures, Inc. b. Greenville, Ga., Dec. 14, 1890; e. Ga. Inst. Tech., Atlanta (E.E.). With S. A. Lynch (theat.) Enterprises 1916-1932 (div. of Paramount from 1926). Joined Paramount, N. Y., Jan. 18, 1933; elected vice-pres. Paramount Pictures in charge theat. operations, 1935; in 1935 named vice-pres. in charge studio operations. Pres. Assoc. M. P. Prods., Inc., 1940-1944. Member Natl. Com. W.A.C. Chmn. M. P. Producers Assoc., 1947-48; chmn. Los Angeles br., Federal Reserve Bd., 1944-47; chmn., Research Council, M. P. Prod., Hollywood, 1945-47; dir., deputy chmn., Fed. Reserve Bd., San Francisco, 1954-55.

FREGONESE, HUGO: Director. b. Argentina, Apr. 8, 1908. e. Buenos Aires Coll., Buenos Aires, U. 1920-28; m. Faith Domergue, actress. Prior to entering m. p. ind., newspaperman, Buenos Aires; ed. All Sports, 1929-30; in cattle ind., Azul, 1932-35; arrived New York City, 1935, for study at Columbia U.; to Los Angeles, 1937, as tech. adv.; back to Buenos Aires, 1938; made shorts in Argentina, 1939-41; cutter, 1941-42; asst. dir., 1942-44; co-dir., Tampa Bay, 1944; dir., Where Words Fail, 1945; signed by Hollywood, when MGM bought releasing rights, 1945-47; dir. Hardly A Criminal, Argentina, 1948; to Universal-International, 1949, Stanley Kramer prod., 1951. Pictures include: One Way Street, Saddle Tramp, Apache Drums, Mark of the Renegade, My Six Convicts, Untamed Frontier, Blowing Wind, Decameron Nights, Man in the Attic, The Raid, Black Tuesday.

FRENCH, HAROLD: Film and stage director. b. London, England, April 23, 1900. Popular London player in revue, musical comedy, etc., 1930-35. Started directing 1936, Cavalier of the Streets, at Pinewood. Since: The House of the Arrow, Dead Men Are Dangerous, Jeanie, Unpublished Story, The Day Will Dawn. Directed stage plays: Youth at the Helm, Design for Living, No Time for Comedy, French Without Tears. In 1942: Secret Mission, Helm-General Film; The Avengers, Par. In 1944 dir. Mr. Emmanuel. Recent Pictures: English Without Tears, Quiet Weekend, My Brother Jonathan, The Blind Goddess, Quartet, Adam & Evelyn, The Dancing Years, Trio, Hour of Thirteen, Encore, Isn't Life Wonderful, Rob Roy, Man Who Watched Trains Go By (Paris Express), Man Who Loved Hatheads.

FRENCH, HARRY B.: Circuit executive. In exhibition for 35 years; with Finkelstein & Ruben Circuit, and Paramount-Public; former South Dakota and southern Minnesota manager for Minn. Amus. Co., named assistant to Mr. Friedl, Sept. 1, 1941. Apptd. pres. & gen. mgr., Minnesota Amusement Co., 1947; bd. chmn., 1956.

FRENCH, SIR HENRY LEON (G.B.E., K.C.B.): Director-General, British Film Producers' Association, b. Portsmouth, England, Dec. 30, 1883. e. Private school, Southsea and King's College, London. British Civil Service 1901. Appointed General Secretary, Food Production Dept. 1917. Represented British Empire at International Institute of Agriculture, Rome, 1930-34. Appointed Director of Food Defence, Plans Dept. 1938. Secretary, Ministry of Food, 1939-45. Retired from Civil Service June, 1946. Appointed Dir.-Gen., B.F.P.A. Aug., 1946.

FREND, CHARLES: Director. b. Pulborough, Sussex, Nov. 21, 1909; e. King's School, Canterbury. Entered cutting rooms Brit. Internat. Pictures, Eelrose 1931; ed. G-B Picture Corp., 1933-7; ed. MGM British studios 1937-9; ed. Pascal Film Productions 1940; dir. Ealing Studios, Ltd. 1941. Pictures include: Big Blockade, Foreman Went to France, San Demetrio, Return of the Vikings. Recent Pictures: Johnny Frenchman, Loves of Joanna Godden, Scott of the Antarctic, A Ride for Your Money, The Magnet, The Cruel Sea, Lease of Life, Long Arm.

FRENKE, EUGENE: Producer. b. Russia, Jan. 1, 1907; e. Moscow U.; m. Anna Sten. Pictures include: Prod., dir., Life Returns, Two Who Dared, Three Russian Girls; prod., Let's Live a Little; co-prod., Lady in Iron Mask; prod., dir., Miss Robin Crusoe.

FRESCO, ROBERT M.: Writer. b. Burbank, Calif., Oct. 18, 1928. e. Los Angeles City Coll. Newspaperman, Los Angeles, 1946-47; U. S. Army, 1948-49; staff writer, Hakim Prod., 1950-51; various screenplays, 1951-56; pictures include: orig., collab., s. p., Tarantula; collab., s. p., They Came to Destroy the Earth; orig., s. p., Monolith; TV scripts for Science Fiction Theatre, Highway Patrol.

FRESTON, HERBERT: Attorney. b. Kansas City, Mo., Apr. 3, 1890; e. U. So. Calif., LL.B. '15. 2nd. Lr. Air Service, U. S. Army, World War I. From 1915 practiced law, Los Angeles, with firms representing m. p. prod. cos. Partner in law firm, Preston & Files, L. A., West Coast Counsel from 1923 for Warner Bros. Pictures, Inc. Member State Bar of Calif. Formerly v. p. member bd. governors, past pres. L. A. Bar Assn.; former mem. bd. dir. L. A. C. of C.; Amer. Bar Assoc.; Law Com. Assoc. M. P. Prods.

FREULER, JOHN R.: Executive. b. Monroe, Wis., Nov. 17, 1872; e. commercial coll., Milwaukee, Wis. With brokerage firm, Milwaukee 1890; in storage warehouse business 1893; land business 1902; opened m. p. Theatre Comique 1905; org. Amer. Film Co., Inc., 1910, & Mutual Film Corp. (now RKO Corp.), 1912; pres. Mutual Film Corp. 1915-18; pioneered way of high salaries by paying Charles Chaplin \$670,000 for acting in 12 comedies 1916; pres. White Front Theatre Corp. & Atlas Amusement Co., Milwaukee; co-founder Milwaukee Downers College. Member: SMPTE; chmn. first m. p. bd. of trade 1915.

FREULICH, HENRY: Cinematographer. b. New York City, April 14, 1906. Four years with Universal as assistant cameraman and still man. Seven years with First National as still man and second cameraman. Five years with Columbia as second cameraman; then with Columbia as director of photography.

FREUND, KARL: Cinematographer. b. Koenigshof, Czarnowka, Jan. 16, 1890. Became assoc. m. p. in early days of silent prod. in Germany; variously in employ Ufa, Meester in Germany, Fox, Paramount, Universal, MGM, etc., in U. S. Academy Award, black & white cinematography, 1937 (The Good Earth, MGM). Pictures (since sound) include Countess Veleska, Camille, Green Hell, Pride and Prejudice.

Recent Pictures: Seventh Cross, A Guy Named Joe, Thin Man Goes Home, That Hagen Girl, Bright Leaf; TV: I Love Lucy, Our Miss Brooks, December Bride.

FREW, JAMES V.: Executive. b. Albion, Ia., Apr. 11, 1900; e. Creighton U., Omaha, Neb., 1916-17. Before entering m. p. ind. with Eastern & exporting dir., Futran Compress Gas Corp., v. p. and gen. mgr. 1920-38. Joined Universal-International 1938; currently southern dist. mgr. Member: Variety Club of Atlanta.

FREWIN, LESLIE: Executive. b. August 8, 1916. e. St. Stephen's College (London). Entered m. p. ind. 1936 as publicist Gainborough Studios. Served in Army 1940-46. Director of Publicity A.B.F.C. Eelrose Studios 1948-56; man. dir., Leslie Frewin Org., pub. rel., 1956.

FRIEDGEN, RAYMOND: Producer, distributor. b. New York City, 1893. On stage with Spooner Stock Co. 3 yrs. & roadshows for A. H. Woods; m. p. actor for Kalem, Biograph, Vitagraph, etc.; asst. dir. "Count of Monte Cristo" 1910, first Famous Players m. p.; formed Roseland Pictures Co.; then Broadway Talking Pictures Corp.; prod. musical shorts; assoc. prod. RKO & assoc. prod.-dir. Assoc. Radio Pictures, Ltd., London; prod. shorts series in Naples & Rome; exec. prod. Body Beautiful; prod., dir., Fate.

FRIEDHOFER, HUGO: Composer. b. San Francisco, Calif., May 3, 1902. Composer of numerous m. p. scores; Academy Award, 1946, for Best Year of Our Lives; pictures include: Lydia Bailey, Above and Beyond, Hondo; orch., Deep In My Heart, Vera Cruz, White Feather, Violent Saturday, Seven Cities of Gold.

FRIEDLOB, BERT E.: Producer, Pres., Bert Friedlob Prod. Inc.; pictures include: The Fireball, Millionaire for Christy, Steel Trap, The Star, Unbanned, While the City Sleeps.

FRIEDMAN, LEOPOLD: General counsel, director, financial vice-president and secretary, Loew's Theatres; officer of Loew's Theatre subsidiary & affiliated corps. b. Saalfeld, Germany. e. public and high schools; New York Law School, LL.B.; admitted to practice, 1911; began practice with Elek John Ludwig; became general counsel for Loew's Inc., 1921; has been active in executive affairs of Loew's since 1915 to 1954, when Loew's Theatres was separated from Loew's Inc.; served in Navy, 1918; Clubs: Quaker Ridge Country Club.

FRIEDMAN, SEYMOUR MARK: Director. b. Detroit, Mich., Aug. 15, 1915; e. Magdalene Coll., Cambridge, B.S. 1936; St. Mary's Hospital Medical School, London; father Joseph Friedman, m.p. executive. Entered m. p. ind. as asst. film ed. 1937; 2nd asst. dir. 1938; 1st asst. dir. 1939, on budget pictures; entered U. S. Army 1942; returned to ind. 1946; dir. Columbia Pictures 1947. Member: Screen Directors Guild, Pictures include: To the Ends of the Earth, Rusty's Birthday, Prisoner, Warden, Her First Romance, Rookie Fireman, Son of Dr. Jekyll, Loan Shark, Flame of Calcutta, I'll Get You, Sain't's Girl Friday, Kyber Patrol, African Manhunt.

FRIEDMAN, STANLEIGH P.: Lawyer, Warner Bros. Pictures, Inc. b. Albany, N. Y., Aug. 12, 1884; e. Albany Acad., 1901; Yale U., 1905; Harvard Law School, 1908; v.-p. dir. Warner Bros. Pictures, Inc.

FRIEDRICH, REV. JAMES K.: Producer. b. Red Wing, Minn., Aug. 22, 1905; e. U. Minn.; Episcopal Church Seminary in wholesale grocery business, Jordan Stevens, Minneapolis 1927; asst. buyer Friedrich & Kempe Co., Red Wing 1932; entered m. p. ind. as prod. of "Great Commandment" 1938; formed Cathedral Films to prod. religious teaching m. p. for churches. Member: IMPA, SMPTE, Org., pres., Cathedral Films, Inc., non-prod., 1939; prod., Day of Triumph.

FRIEND, PHILIP: Actor. b. Horham, Sussex, England, Feb. 20, 1915; e. Bradford Coll.; m. Eileen Erskine, prof. With musical comedy tour 1935; at Drury Lane Theatre

1936; Broadway debut in "French Without Tears" 1937; plays include: Pink Stripes and Sealing Wax, First Gentleman; Brit. m. p. debut in "Midnight Touch" 1939; on Brit. radio; served in Brit. Army 3 yrs. World War II; made training m. p. for Brit. govt.; U. S. m. p. debut in "My Own True Love" 1948; pictures include: In Which We Serve, Next of Kin, Great Day, Enchantment.

Recent Pictures: Sword in the Desert, Buccaneer's Girl, The Highwayman, Thunder on the Hill, Desperate Moment, Background (Edge of Divorce), Diamond Wizard.

FRIENDLY, FRED W.: Producer. b. Providence, R. I., 1915; e. Providence Bus. Coll. Radio show, Providence, own agency creating programs; U. S. Army, 1941-45; created with Edward R. Murrow, I Can Hear It Now, famous recorded historical events; Hear It Now (CBS Radio); See It Now, CBS-TV.

FRINGS, KETTI: Writer. b. Columbus, Ohio. e. Principia Coll., St. Louis. m. Kurt Frings, agent. Started as pub., adv. writer; then radio, magazine articles and fiction; author, Hold Back the Dawn, God's Front Porch; Broadway play, Mr. Sycamore; pictures include: s. p., Because of You, Come Back Little Sheba; collab. s. p., About Mrs. Leslie; s. p., The Shrike, Foxfire.

FRISCH, EMANUEL: Executive. b. Brooklyn, N. Y., May 14, 1912; e. Pennsylvania State Coll.; Harvard Law School. Attorney; since 1937, with Randmore Amusement Co. as exec., treas., president, Metropolitan M. P. Theatres Assoc. pres. 1953-56, Variety, Tent No. 35; Cinema Lodge, B'nai B'rith.

FROESCHEL, GEORGE: Writer. b. Vienna, Austria, Mar. 9, 1891; e. U. Vienna, LL.D. Novelist (Entirely Woman, Admiral Bobby, etc.); mag. ed. (Europe); then writer for screen. Author s. p. number of MGM prod. in 1941 and since. Academy Award (co-winner), best s. p., 1942 (Mrs. Miniver, MGM). Pictures include The Mortal Storm, Waterloo Bridge, Random Harvest, The White Cliffs of Dover, Command Decision, The Miniver Story, Unknown Man, Scaramouche, Story of Three Loves; collab. s. p., Never Let Me Go, Rose Marie, Betrayed; adapt., Quentin Durward.

FROMAN, JANE: Performer. b. St. Louis, Mo., Nov. 10; e. Christian College, Univ. of Missouri. Slinger with Paul Whiteman Orch.; singer on radio shows in Ziegfeld Follies of 1933, many USO shows; B'way show, Artists and Models; many TV shows including Jane Froman's U. S. A. Canteen, Jane Froman show.

FROMKISS, LEON: Executive. b. New York City, Nov. 23, 1901; e. Columbia U. Did original Wall Street financing for Columbia Pictures Corp., 1929. Joined Monogram Jan., 1938, as treas. Resigned to join PNC as vice-pres. & gen. mgr. in charge of prod. Pres. & gen. mgr. when res. Sept. 1945; resigned to join Sam. Goldwyn Prods., Hollywood; to Music Corp. of America, Holl. wood, in chge. television, April, 1951; org. Arrow Prod. TV film prod., 1952; exec. prod. Ellery Queen, TV and m. p. series, 1953, v.p. prod. Television Programs of America. Member: Motion Picture Pioneers.

FRYE, JACK: Executive. b. Sweetwater, Okla., Mar. 18, 1904. Partner Burdette Flying School 1923-4; pres. Aero Corp., Calif. 1926-30; vice-pres. Western Air Express 1930; pres. Standard Airlines 1938-9; vice-pres. operations TWA 1930-4; president, TWA 1934-47; former president, General Aniline and Film Corp.; pres. Frye Corp., Ft. Worth, Tex. Member: Family (San Francisco), California Club, Cloud, Wings, Army-Navy (Wash., D. C.).

FUCHS, DANIEL: Writer. Pictures include: collab. s. p., Big Shot, Hard Way; s. p., Between Two Worlds, The Gangster, Criss Cross, Hollow Triumph; adapt., Panic in the Streets; collab. story s. p., Panic in the Street; collab. s. p., Taxi, Human Jungle, Love Me or Leave Me (Academy Award, best story, 1955).

FULLER, JACK DUBOSE: Exhibitor. b. Columbia, S. C., March 7, 1921. U. of So. Carolina, B.C., Columbia U. Worked as usher, asst. mgr., mgr., Palmetto Theatre Co., 1936-42; U. S. Navy, 1942-45; theatre mgr., Wilby-Kinney Service Corp., 1945-47; booker, 1947-51; partner, Irwin-Fuller Theatres, oper. 5 theatres No. & So. Carolina, since 1951; buyer-booker, all theatres, active mgr. of Ritz, Columbia, S. C. Pres., Theatre Owners of No. and So. Carolina, 1956.

FULLER, LELAND: Art director. b. Riverside, Calif., Feb. 16, 1899; e. Soc. of Beaux Arts Architects. Registered architect designing public bldgs. for Allied Architects Assoc.; asst. mt. dir. 1939-42; art dir. since 1942. Member: Soc. M.P. Art. Directors; Calif. State Architects Soc., American Legion. Pictures include: This Above All, Crash Dive, Heaven Can Wait, Dolly Sisters, Centennial Summer, Home Stretch, Sitting Pretty, Belles on Their Toes, Laura, Viva Zapata, Golden Girl, Kiss of Death, Dark Corner, We're Not Married, Fourteen Hours, President's Lady, How to Marry a Millionaire, Hell and High Water, Desiree, Virgin Queen.

FULLER, SAM: Executive. b. Pittsburgh, Pa., July 3, 1909. e. Lehigh U. Announcer, performer, dir. KDKA, Pittsburgh, 1931-36; performer, prod., dir., WLV, Cincinnati, 1937-38; prod. dir., Young and Rubicam, N. Y., 1939-43, shows included Aldrich, Family, Kate Smith, Claudia and David; U. S. Navy, 1943-46; head of rad.

Sherman & Marquette, 1946-48; head of radio-TV prod., Young and Rubicam, Hollywood, 1948-50; joined NBC 1950 as exec. prod. Colgate Comedy Hour; national TV program dir., 1953-55; dir. of special projects since 1955.

FULLER, SAMUEL: Director, writer, producer. Copy boy, N. Y. Journal; reporter, rewrite man, N. Y. Graphic, N. Y. Journal, San Diego Sun; journeyman reporter many papers. Author of novel The Dark Page; many orig. s. p. in U. S. Army, 16th Inf., 1st U. S. Inf. Dir., 1942-45; s. p., dir., I Shot Jesse James, Baron of Arizona; prod., dir., s. p., The Steel Helmet; adapt. Command; s. p., dir., Fixed Bayonets; s. p., dir., prod., Park Row; s. p., dir., Pickup On South Street; s. p., dir., Hell and High Water, House of Bamboo; formed Globe Enterprises, 1956. Member: Screen Writers Guild; Screen Directors Guild; Soc. of 1st Div.; U. S. Inf. Assn.; Authors League of America; Mystery Writers of America, Acad. of M. P. Arts & Sciences.

FURBER, PERCIVAL E.: b. Paris, France, May 16, 1906; e. Hotchkiss School, Princeton '27; dimm. bd., pres., Trans-Lux Corp.; Trans-Lux Theatres Corp. other Trans-Lux sub.; pres. Trans-Lux Movie Ticker Corp.; dir., Tampa, The Register Corp., Tingley Rubber Corp., Feeders-Quign Corp.

FURBER, PERCY NORMAN: (F.S.I., F.R.G.S.); b. England, Nov. 25, 1865. Followed sea, then entered real estate business. Studied mining and left England for Mexico to take charge of Guadalcazar Quicksilver mines in San Luis Potosi. Later pioneer of oil development in Mexico. Formed Oil Fields of Mexico in England to develop Furber district (named after him). Vice President Tingley Reliance Rubber Co. Also hon. chmn. of bd. Trans-Lux Corp., Trans Movie Ticker Corp., Trans Lux Theatres Corp. & other Trans-Lux subsidiaries; dir., Foundation Co.; v.-p. dir. Tingley Reliance Corp. Club; Metropolitan Bankers, New York. We Burn Golf. Conn.; Devonshire, Walton Health Golf Clubs, England. Died Dec. 15, 1955.

FURNESS, BETTY: Actress. b. January 3, 1916. New York City. e. Bennett College, Millbrook, N. Y. Stage credits: My Sister Eileen, Doughgirls, Golden Boy. Former contract player, RKO, MGM, in 35 films. TV: Penthouse Party, Success Story, Meet Betty Furness, Westinghouse commercials for 7 years.

FURSE, RUSSELL E.: Executive. b. Humansville, Mo., January 27, 1908. e. Colorado Teachers College, Greeley, Colo. Film dir. prod. Warner Bros., Hal Roach; prod. vice-pres. Television Programs, Inc. Gen. mgr. network program dept. CBS Television; dir., prog. oper., Keyt, Santa Barbara.

FURST, NATHAN: District manager. Started as errand boy, Greater New York Film Co. forerunner of Fox and Furst remained there for 21 years. With Warner, as salesman, four years; joined the Pathe, New Haven, as br. mgr. Monogram, Warner mgr., Boston. Then dist. mgr. Allied Artists; in 1945 named mgr. N. Y. exchange, 1949.

FURTHMAN, JULES: Writer. b. Chicago, Ill., March 5, 1888. e. Northwestern University, specializing in literature. Did newspaper and magazine work. Entered motion picture field in 1917; wrote Victory, Treasure Island, Fox; Shanghai Express, Blonde Venus, many others. 1943: The Outlaw, Howard Hughes.

Recent Pictures: (s. p.) Nightmare Alley; (collab. s. p.) Moss Rose, Peeking Express, Jet Pilot.

FUSCO, MICHAEL C.: Executive. b. Binghamton, N. Y., May 11, 1914; e. Binghamton Central II, S. and Ithaca College. Began career in Radio, 1936, WHN; 1937-39, N. Y.; legitimate theatre in Red Harvest; in 1939 joined Leighton E. Nelson Adv. Agency in Schenectady; anncr., prod. mgr., prog. dir., for WIBX in Utica, 1940-45; 1945-46 to 1949, gen. mgr. of WKAL in Rome, N. Y. In 1949 app't gen. mgr. of WKTU in Utica, N. Y.; author booklet on News writing. Handling, Preparation for Radio, 1941.

FUTTER, FRED W.: Vice-president and secretary. Wafllms, Inc., Futter Corp. Ltd., Diversion Pictures Corp. President, Camex Films Inc., 16 mm and 8 mm film library and reversible processing laboratory. b. Omaha, Neb., June 28, 1897; married; e. University of Montana.

FUTTER, WALTER A.: Producer. b. Omaha, Neb., Jan. 2, 1900; e. U. of Omaha. Started as head editor, Cosmopolitan Prod.; then prod. short subjects on his own, over 250 since 1925. Incl. Walter Futter's Curiosities, Rare Bits and Curiosities, Nature's Melodies; later, India Speaks, Africa Speaks, Fighting For the Fatherland, Futter Corp., Ltd., prod. Travlaughs for Columbia distrib. org. Major Pictures, Ltd., London; prod. The Man Who Lost Himself; pres. Wafllms, Inc., N. Y., Diversion Pictures, Inc. Pictures include: Riding Away, Jericho, Cavalcade of the West, Dark Sands, (adapt.) Leopard Men of Africa, White Sales, Hong Kong Nights; prod. in France, 1951; Amazing Monsieur Fabre; pres., Videosec, Inc., 1953.

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GABIN, JEAN: Actor. b. Villette, Paris, France, May 17, 1904. Iron foundry apprentice; served in French Marines; extra at Folies Bergere; with Marine Regiment, World War I; then on Paris stage, cafe and music hall entertainer;

appeared in numerous French films, including *Coeur de Lilas*, *Pepe le Moko*, *La Bête Humaine*, *La Grande Illusion*; with Marine Regiment 1939 to fall of France; then U. S. movies including *Moontide*, *The Imposter*; recent French films include: *Miroirs*, *Stormy Waters*, *Room Unstairs*, *Walls of Malapaga*, *Night Is My Kingdom*, *His Last 12 Hours*, *Moment of Truth*, *Le Plaisir*.

GABLE, CLARK: Actor. b. Cadiz, Ohio, Feb. 1, 1901. Stage call boy; tool dresser; toured with Jewell players; plays include: *Great Diamond Robbery*, *Copperhead*, *Lady Frederick*, *Madame X*, *What Price Glory*, *Romeo and Juliet*, *Last Mile*; m. p. debut in *Painted Desert*, 1931; won Academy Award best performance 1934. In *I Happened One Night*; served in USAAR 1942-44, with rank of Major; voted among first ten Money-Making Stars in Motion Picture Herald-Fame Poll 1932-43, 1947-49, 1955.

Pictures include: *Hell Divers*, *Polly of the Circus*, *Strange Interlude*, *China Seas*, *The White Sister*, *It Happened One Night*, *Forsaking All Others*, *Mutiny on the Bounty*, *Call of the Wild*, *Idiot's Delight*, *Gone With the Wind*, *Strange Cargo*, *Somewhere I'll Find You*, *Adventure*, *Command Decision*, *Hucksters*, *Homecoming*, *San Francisco*.

Recent Pictures: *Any Number Can Play*, *Key to the City*, *To Please A Lady*, *Across the Wide Missouri*, *Lone Star*, *Never Let Me Go*, *Mogambo*, *Betrayed*, *Soldier of Fortune*, *Tail Men*.

GABOR, ZSA ZSA: Actress. r. n. Sari Gabor; b. Hungary, Feb. 6, 1923. e. Budapest, Lausanne, Switzerland; Stage debut in Europe; pictures include: *Lovely to Look At*, *We're Not Married*, *The Story of Three Loves*, *Lili*, *Moulin Rouge*, *Three Ring Circus*.

GAGLIARDI, GIO: Executive. b. Turin, Italy, Dec. 17, 1902; e. M.I.T., 1925. Transmission eng., N. Y., Edison Co., 1925-30; theatre eng., Newark zone, W. B., 1930-32; dir. of sound & projection, Stanley Warner Theaters, 1933.

GAINES, JAMES M.: Executive. b. Saxe, Va., May 8, 1911; m. Associated with Major Bowes Amateur Hour; former manager of WNBC-TV, New York; vice-president of NBC and director of NBC owned and operated stations; v. p., gen. mgr. Southland Industries, Inc. (WOAL, WOAI-TV), San Antonio, Texas.

GAINES, RICHARD: Actor. b. Oklahoma City, Okla., 1904. Member, Hollywood Athletic Club, in 1940; appeared on screen *The Howards of Virginia*; then *The More the Merrier*.

Pictures include: *The Enchanted Cottage*, *Twice Blessed*, *Ride a Pink Horse*, *The Hucksters*, *Cass Timberlane*, *Unconquered*, *Dangerous Years*, *Flight to Mars*, *Marry Me Again*, *Drum Beat*, *Hanson*.

GALANTY, SAM A.: Sales executive. b. Cincinnati, Ohio; e. Univ. of Colorado. Entered m. p. ind. as salesman, then mgr. for W. W. Hodgkinson Corp. Varying posts as salesman and br. mgr. with Tiffany-Stahl and First National Indianapolis and Los Angeles, May, 1929. Joined Columbia as Washington br. mgr.; May, 1933. mid-east div. mgr.

GALE, ARTHUR L.: Executive. b. Baker, Ore., May 14, 1904; e. Dartmouth Coll., 1927. Photoplay ed. of *Movie Makers* & continuity consultant of Amateur Cinema League; ed. of *Movie Makers*; books include: *Making Better Movies*, *How to Write a Movie*, *Make Your Own Movies*; (co-author) *ACL Movie Book*; exec. ed. *TV Show Mag.*

GALE, GEORGE: Film editor. e. Sorbonne U., Paris, France, 1939. Following coll. was feature editor, *Budapest Ed.*, U. S. Army Pictorial Service, *Astoria*, N. Y., 1944-45; shorts editor, MGM, 1946-48; Hal Roach Studios, 1949. as superv. film ed.; ed. *Oriental-International* films, 1951; ed. *The River*, winner of Int. Award in Venice, 1951; ed. *Monsoon*, 1952; ed. *Body Beautiful*, 1953; ed. *Phantom from Space*; assoc. prod., *Eastman Kodak*, 1953; supv. ed., *Sherlock Holmes TV* series, features, 1954-55.

GALLAGHER, RAY: Advertising manager. Motion Picture Herald, b. Brooklyn, N. Y.; e. St. Leonard's Acad., Bklyn. Entered m. p. industry 1910 as member pub. & adv. dept. Vitagraph Studio (Bklyn., N. Y.); later secy. Commodore J. Stuart Blackton, dir.-gen. in charge prod. Left Vitagraph 1916 to enter distrib. with General Film Co.; branch mgr. (Albany, N. Y.) to 1919; then joined M. P. dept. N. Y. Morning Telegraph; in Feb. 1921, joined Motion Picture News adv. dept.; later apptd. adv. mgr.; with consolidation forming Motion Picture Herald 1931; adv. repr.; in Jan., 1944 apptd. adv. mgr. Member: M. P. Pioneers, Variety Club, AMPA.

GALLO, A. RAYMOND: In charge equipment advertising Quikley Publishing Co. b. Chicago, Ill. Early entered theatre as actor; later stage & co. mgr. vaudeville, stock, touring cos., independent screen prod. (mgr. Assoc. Authors Prod., Fla.); pub. & ed. theat. papers (*The Stage*, *Chicago Vaudeville Weekly*); on staff King Features Synd.; *Zit's Weekly*; *Boston Herald*; prod. stage plays (N. Y.; Philadelphia); *Goose for the Gander*, *Illegal Practice*, *Perfectly Scandalous*, etc.). Joined Quikley Publishing Co. 1926. Member: Authors League of Amer.; Dramatists Guild of Amer., AMPA, active member, SMPTE.

GALLU, SAM: Producer. e. Penn State, 1940. U.S. Navy, World War II; then radio work; prod., *Fred Waring* program; packager, prod., *Planet Man*; supervisor, *Sam Spade*, *Howdy Doo*, *FBI in Peace and War*; dir., *Les*

Paul and Mary Ford Show; writer, prod., TV commercials; prod. documentary films; creator, prod., *Navy Log*, (CBS-TV).

GALLUP, GEORGE HORACE: Founder and director of Audience Research Institute, Princeton, N. J., b. Jefferson, Iowa, Nov. 18, 1901. e. B. A. State Univ. of Iowa, 1923; M.A., 1925; Ph.D. 1928. Hon. LL.D., Northwestern Univ.; Hon. D.Sc., Tufts College; Hon. LL.D., Drake Univ., Boston U., Chattanooga U.; hon. Dr. Humanities, Colgate U.; m. Ophelia Smith Miller, three children, Alec Miller, George Horace, Jr., and Julia. In 1929-31; head dept. of Journalism, Drake Univ. In 1931-32; prof. Journalism and adv. Northwestern Univ., 1932-37; dir. of research, Young and Rubicam Advertising Agency. In 1935-37; prof., Pulitzer School of Journalism, Col. Since 1934; treas., Cooperative Analysis of Broadcasting. Made editorial and advertising surveys of many newspapers. Founder of American Institute of Public Opinion; British Institute of Public Opinion; partner, Gallup & Robinson, adv. research. Originator of method for measuring radio and m. p. audiences.

GAM, RITA: Actress. b. Pittsburgh, Pa., April 2, 1928. e. Fieldston High School; m. Sidney Lumet, dir. CBS-TV. *New York stage*, 1946-49. *A Flag Is Born*, *A Temporary Island*, *The Insect Comedy*, *The Young and Fair*, *Montserat*; appeared on such shows as *How to Succeed in Business Without Really Trying*, *Kraft Theatre*, *Lux Video Theatre*; pictures include: *The Thief*, *Saadia*, *Night People*, *Sign of the Pagan*.

GAMBLE, TED R.: Circuit executive. Formerly (1942) National Director, War Finance Division, Treasury Dept. b. Feb. 8, 1906. e. U. Wash. (Seattle); honorary LL.D., U. Ore., 1945. In 1922, asst. mgr., *Pantages* theatre, Seattle; 1923-26, mgr., *Bruen* Theatre Circuit. Buyer, film books, div. mgr., N. W. Theatrical Enterprises, 1926-27; gen. mgr., 1928-29. Resident mgr., *Orpheum vaudeville circuit*, 1929-30. In 1931, div. mgr., Ore. & Wash. Fox West Coast Theats. From 1933, gen. mgr., *Consol. Parker Fox West Coast United Artist Theat. Circuit*, Ore. & Wash. In 1940 formed *Gamble Theats.*, Seattle, Wash. to Texas, out 1942, resigned Dec., 1945; returned to *Gamble Theats.* In 1946 hd. rhm. Amer. Theats. Assn.; Amer. Cancer Soc. 1947, pres. *Gamble Enterprises*; heads *Northwest Television & Broadcasting Corp.*, 1952.

GAMET, KENNETH: Writer. Pictures include: s. p., *Devil's Island*, *Flowing Gold*, *Pearl Harbor*; adapt., *John King*; collab. s. p., *Flying Tiger*, *Bomber*, *Moore*, *Sampl*; s. p., *Coroner's Creek*; collab. s. p., *Wake of Red Witch*, *Canadian Pacific*; s. p., *Doolins of Oklahoma*, *Savage Horde*, *Santa Fe*, *Last of the Comanches*; story, *Thunderbolt*; collab. s. p., *Last Posse*; s. p., *Stranger Wore a Gun*, *Hell's Outpost*, *Ten Wanted Men*, *A Lawless Street*.

GANDER, L. MARSLAND: Critic. b. London, Eng., June 27, 1902. e. City of London Coll. Reporter *Stratford Express* (London) 1918; chief reporter, *Times of India* (Bombay), 1924; reputedly became first TV critic in world, 1935; by corres., *London Daily Telegraph*, 1942-5; resumed as TV critic for same paper, 1945; publications: *Atlantic Battle*, *Long Road to Leroc*, *Television for All*, *After These Many Quests*. Toured U. S., Canada 1953 studying TV developments.

GANGELIN, PAUL: Writer. b. Milwaukee, Wis., 1897; e. U. Wis. Began writing for screen 1922; sole author or collab. orig. & s. p. numerous pictures: *U. S. & England*, *Late*, *Picture*, *Include*, *Tarzan's Secret Treasure*, *Nazi After-Cover Girl*, *Strangers in the Night*; collab. s. p., *Sporting Chance* orig., *Big Bonanza* collab. s. p.; orig. *Pal Trigger*; orig., collab. s. p. *Under California Skies*; s. p. *sons of New Mexico*; wrote, prod., *Rebellion*, in Burma 1953. Has many TV credits *Flying A Prod.*, etc.

GARBO, GRETA: Actress. r. n. Greta Gustafson. b. Stockholm, Sept. 18, 1906; e. Stockholm. Stage career as a dancer in Sweden, Hollywood screen career started 1926 with *Torrent*. Voted one of the ten best Money-Making Stars in Motion Picture Herald-Fame Poll 1932. *Spec. Academy Award*, 1934.

Pictures include: *Temptress*, *Flesh and the Devil*, *Love*, *Divine Woman*, *Mysterious Lady*, *Single Standard*, *Wild Orchids*, *Woman of Affairs*, *Kiss*, *Anna Christie*, *Susan Lennox*, *Her Fall and Rise*; *Romance*, *Mata Hari*, *Grand Hotel*, *Queen Christina*, *Anna Karenina*, *Camille*, *Conquest*, *Nitotchka*, *Two-Faced Woman*.

GARDINER, REGINALD: Actor. b. Wimbledon, Eng., Feb., 1903; e. Shrewsbury School, Shropshire; *Royal Acad. Dram. Art* on Brit. stage in *Lure*, *Prisoner of Zenda*, *Rat*, *Blackmail*; in Brit. m. p.; U. S. m. p. debut in *Born to Dance* 1936; pictures include: *Immortal Sergeant*, *Animal Kingdom*, *How to Succeed in Business Without Really Trying*, *O'Grady*, *Molly and Me*, *Christmas in Connecticut*, *Dolly Sisters*, *Do You Love Me*, *One More Tomorrow*, *Cluny Brown*, *I Wonder Who's Kissing Her Now*.

Recent Pictures: *That Wonderful Urge*, *Fury at Furnace Creek*, *That Lady in Ermine*, *Wahash Avenue*, *Halls of Montezuma*, *Androcles and the Lion*, *Elopement*, *Black Widow*, *Aln't Misbehavin'*.

GARDNER, ARTHUR: Producer. b. Marquette, Wis. June 7, 1910. Entered m. p. ind. as actor in orig. cast *All Quiet on the Western Front*, 1930; minor roles until 1936; appeared, *Waterfront & Heart of the North*; apptd

asst. dir. King Bros., 1941, then asst. prod.; formed Alhart Pictures Corp. (assoc. Jules V. Levy). 1951. Member: Screen Actors Guild, Screen Directors Guild, Actors Equity, Screen Prod. Guild.
 Pictures include: (asst. dir.) Paper Bullets, I Killed That Man, Rubber Racketeers, Kiondike Fury, I Escaped From the Gestapo, Suspense; (asst. prod.) Gangster, Dude Goes West, Badmen of Tombstone, Gun Crazy, Muffin, Southside 1-1000; prod., Without Warning, Vice Squad, Down Three Dark Streets.

GARDNER, AVA: Actress, b. Smithfield, N. C., Dec. 24, 1922. e. Atlantic Christian Coll. M. B. debut in We Were Dancing; since in Joe Smith, American; Lost Angel, Three Men in White, Malego Goes to Reno, Whistle Stop, The Killers, The Hucksters, Singapore, One Touch of Venus.
 Recent Pictures: The Bribe, Great Sinner, East Side, West Side; Show Boat, Pandora and the Flying Dutchman, Lone Star, Snows of Kilimanjaro, Ride Vagabond, Mombomb, Knights of the Round Table, Barefoot Contessa, Showani Junction.

GARFIELD, SIDNEY: Publicist, b. N. Y. City, Feb. 17, 1915; e. N. Y. U. Sch. of Journalism, With Earle Ferris, Ind. pub., 1938-40; Paramount, 1940-42; Warner, 1942-51; apcl. assignments, Treasury Dept., Bond drives & Red Cross, W. W. apcl., eastern publ. dir., Samuel Goldwyn Prod., April, 1951; dir. exploit. CBS Radio, Aug., 1951.

GARGAN, WILLIAM: Actor, b. Brooklyn, N. Y., July 17, 1905. On N. Y. stage in Aloma of the South Seas, Chicago, The War Song, Animal Kingdom, etc. On screen 1932 in Misdemeanor Lady pictures; since Inc.: Rain, Animal Kingdom, Sceptacles, Story of Temmie Drake, British Agent, They Knew What They Wanted, I Wake Up Screaming, Miss Annie Rooney, Destination Unknown, Song of the Saronz, The Bells of St. Mary's, Behind Green Lights, Murder in the Music Hall, Rendezvous 24, Miracle in the Rain, TV, radio, Martin Kane, Private Eye; radio, Barrie Craig, Confidential Investigator; 1951-53, NBC. Wm. Gargan Prod., Hollywood.

GARLAND, JUDY: Actress, r. n. Gumm, b. Grand Rapids, Minn. Started screen career 1938 with "Pigskin Parade." Voted one of ten best money-making stars in Motion Picture Herald-Fame Poll 1940, '41, '45. Est. record engagement two-a-day, N. Y. Palace, 1951-52.

Pictures include: Broadway Melody of 1938, Thoroughbreds Don't Cry, Everbody Sings, Love Finds Andy Hardy, Listen, Darling, The Wizard of Oz, Babes in Arms, Andy Hardy Meets Debutante, Strike Up the Band, Little Nellie Kelly, Ziegfeld Girl, Life Begins for Andy Hardy, Babes on Broadway, For Me and My Gal, Presenting Lily Mars, Thousands Cheer, Girl Crazy, Meet Me in St. Louis, The Clock, Ziegfeld Follies, Harvey Girls.
 Recent Pictures: Pirate, Easter Parade, Words and Music, Summer Stock, A Star Is Born.

GARMES, LEE: Cinematographer, producer, director, b. Peoria, Ill., May 27, 1898. No. Denver H. S. Entered m. p. ind. with N. M. P. Co., Sept., 1914; Thomas H. Ince, Culver City (MGM); pres., Academy Prod., 1940; pictures include: cinematog., The Scoundrel, Gone With the Wind, Jungle Book, Guest in the House; co-dir., cinematog., Angels over Broadway, Lydia; co.-prod., cinematog., Specter of the Rose; cinematog., Duel in the Sun, Love Letters, My Foolish Heart, That's My Boy, Detective Story; co-lyr., cinematog., Actors and Sin; cinematog., Lily Men; co-prod., co-dir., Outlaw Territory; cinematog., Land of the Pharaohs, Desperate Hours.

GARNER, BAYLIS B.: Circuit executive, b. Florence, Alabama, Jan. 10, 1893. e. State Normal Coll.; m. Operated own theatres at Florence, and at Lakeland, Fla.; later partner S. A. Lynch Enterprises, Associated with F. J. Sparks until July, 1941, when Sparks retired from theatre business Now oper. Talarz Theatre Co. with 30 houses in Florida; hdqts. Lakeland, Fla.

GARNER, PEGGY ANN: Actress, b. Canton, O., Feb. 3, 1932. John Powers child model. Screen debut 1938 in Little Miss Thoroughbred; Acad. Award most promising juvenile of the yr. 1945. Pictures include: Name in the News, Blondie Brings Up Baby, Abe Lincoln in Illinois, Eagle Squadron, The Pied Piper, Jane Eyre, Keys of the Kingdom, Tree Grows in Brooklyn, Nob Hill, Junior Miss, Home Sweet Homicide, Daisy Kenyon, Thunder in the Valley, Sign of the Ram, Bomba, The Jungle Boy, Teresa, Black Widow, TV appearances: Studio One, Lux Playhouse, Schiltz Playhouse, Best of Broadway, etc.

GARNETT, TAY: Director, b. Los Angeles, Calif.; p. William and Rachael Taylor Garnett; dir. Patsy Ruth Miller, actress; m. Helga Morry entered picture business in 1920; dir. The Spiteful, Corolla for Pathe; wrote Sky-scraper and Power; co-author, artist and dir. The Flying Fool; adapt. and dir. Oh, Yeah; dir. Officer O'Brien, Pathe; wrote and dir. Her Man, Prestige, Bad Company, First Way Passage, S.O.S. Iceberg, China Seas, Published next novel, Man Laughs Back; dir. She Couldn't Take It, Professional Soldier, Love Is News, Slave Ship, The Joy of Living, Orig. story and dir. Trade Winds, Slightly Honorable, Cheers for Miss Bishop, prod. Unexpected Uncle, Weekend for Three, dir. My Favorite Spy, Bataan, The Cross of Lorraine, Mrs. Parkington, A "Champion of Champion Directors" in Fame ratings.
 Pictures include: Valley of Decision, Wild Harvest, The Postman Always Rings Twice, A Connecticut Yankee in

King Arthur's Court, The Fireball; (s. p. and dir.) Cause for Alarm, Soldiers Three, One Minute to Zero, Main Street to Broadway, Black Knight.

GARRETT, BETTY: Singer, actress, b. St. Joseph, Mo., May 23; e. scholarships: Annie Wright Seminary, Tacoma, Wash., Neighborhood Playhouse, N. Y. C. Sang in night clubs, hotels, Broadway shows (1942-46); won Donaldson award for best musical comedy performance of 1946. Screen debut in The Big City 1947. Star of Tomorrow; 49. Pictures include: Words and Music, Neptune's Daughter, On the Town, My Sister Eileen.

GARRISON, PAUL: Writer, producer, director. Adv. photog. in N. Y., Hollywood; production of TV films since 1948; dir. first series of half-hour TV pictures made, Cases of Eddie Drake; dir., writer for more than 100 TV film shows; currently in chge. of TV Workshop, Hollywood.

GARROWAY, DAVE: Performer, b. Schenectady, N. Y., July 13, 1913; e. Washington Univ., St. Louis. Special events announcer, KDKA, Pittsburgh, 1938; WMAQ, Chicago, 1939-41; U. S. Navy, 1942-45; disc jockey, WMAQ, 1946-49; star of Garroway at Large, NBC-TV, 1948-51, and Dick Garroway on radio, 1949-52; star of Today, NBC-TV, 1951; Dave Garroway show, NBC-TV, Oct., 1953; NBC radio; Friday with Garroway since 1954, Monitor since 1955; NBC-TV, Wide Wide World, 1955.

GARSON, GREER: Actress, b. County Down, Northern Ireland; e. London U. B. A., cum laude; Grenoble U. Stage debut Birmingham (England) Rep. theat., 1932 in "Street Scene"; London debut Regent Park open air theat., 1934 in "The Tempest"; London theat. appearance 1935 in "Golden Arrow"; continued London stage to 1938 ("Vintage Wine," "Accent on Youth," "Pase from a Diary," "Old Music," etc.). Screen debut 1939 in "Goodbye, Mr. Chips." Academy Award best performances by actress 1942 ("Mrs. Miniver," MGM); Voted one of the ten best Money-Making Stars in Motion Picture Herald-Fame Poll 1942-46 inclusive. Photoplay Mag. Gold Medal 1945.

Pictures include: Pride and Prejudice, Blossoms in the Dust, When Ladies Meet, Mrs. Miniver, Random Harvest, Mme. Curie, Mrs. Parkington, Valley of Decision, Adventure, Desire Me, Julia Misbehaves, That Forsyte Woman, The Miniver Story, The Sign of the Cross, Scandal at Scourie, Julius Caesar, Her Twelve Men, Strange Lady in Town.

GASSMAN, VITTORIO: Actor, b. Genoa, Italy, Sept. 1, 1922. e. Academy of Dramatic Art, Rome, Stage actor, 1943; m. p. debut, 1944; pictures include: Daniele Cortis, Mysterious Rider, Bitter Rice, Lure of Silla, The Outlaws, Anna, Streets of Sorrow; to U. S., 1952; others: Cry of the Hunted, Sombroero, The Glass Wall, Rhapsody, Girls Marked Danger, Mambo, War and Peace, World's Most Beautiful Woman.

GATES, BERNARD J.: Distribution executive, b. New York City, June 18, 1905; e. Harvard U. B.S., '26. Mgr. MGM in Argentina, Mexico, Cent. Amer., 1927-34; mgr. Columbia in Spain, 1935-37; Europ. mgr. Grand National, 1937-39; mgr. Vedis Films, N. Y., 1939-42; repr. Walt Disney & Samuel Goldwyn, prod. in So. Amer., 1942-43; member sales dept., United Artists, N. Y., 1944. Joined Monogram Pictures, Jan., 1945, as special mgr. foreign dept.; Latin Am. sup., Allied Artists Int'l.

GATES, NANCY: Actress, b. Dallas, Tex., Feb. 1, 1936. Radio, stage, screen started screen career, 1942.
 Pictures include: This Land Is Mine, The Master Race, Bride by Mistake, A Night of Adventure, The Spanish Main; Roll, Thunder, Roll; At Sword's Point, Atomic City, Member of the Wedding, Target Hong Kong, Torch Song, Hell's Half Acre, Suddenly, Masterson of Kansas, Stranger on Horseback, Top of the World, No Man's Woman, Bottom of the Bottle.

GAUDREAU, L. E.: Executive, b. Bath, Me., June 16, 1903; e. Pace Inst., Boston. Worked for Bethlehem Steel Co., 1922-27. Joined RKO Radio 1928; in various depts. to 1933; then apptd. purchasing agt. 1933; business mgr. adv. dept. 1942; to Walt Disney Prod. adv. dept., 1954; treas. Buena Vista Film Dist. Co., 1955.

GAUSMAN, RUSSELL A.: Studio executive, b. St. Louis, July 4, 1892. Mgr. prop. dept. Universal many yrs.; Interior (set) decorator. Awarded Academy Certificate of Merit (with Ira Webb) interior decoration for color picture 1943 (Phantom of the Opera, Universal).

GAYNOR, MITZI: Actress, b. Chicago, Ill., Sept. 4, 1931. p. Henry Gerber, mus. dir., Pauline Fisher, dancer; e. Powers Prof. H. S., Hollywood. Studied ballet since age four; was in J. A. Light Opera, prof. Roberts; then Fortune Teller, Song of Norway, Louisiana Purchase, Naughty Marietta, Great Waltz; film debut in My Blue Heaven; under contract to 20th-Fox. Pictures include: Take Care of My Little Girl, Golden Girl, The I Don't Care Girl, We're Not Married, Bloodhounds of Broadway, There's No Business Like Show Business, Anything Goes, Birds and the Bees.

GAYSON, EUNICE: Actress, b. London, England, Mar. 17, 1931. e. England, Scotland and Ireland; originally trained for opera; appeared in several London stage-plays and revues including Over the Moon and Intimacy at 8.30; ent. m. p. 1952; recent pictures include: Dance Little Lady and Out of the Clouds; under 7-year contract with J. Arthur

Rank Organization; appeared in over 30 TV productions; currently engaged in American TV production with Douglas Fairbanks and Harry Danziger.

GEBSTAEDT, ANDRE D.: Executive. b. Erfurt, Germany, April 10, 1920. e. College, bus. school. Started in printing, pub. ind.; adv. prod. mgr. Republic Pictures, 1944; named adv. mgr., 1953.

GEER, WILL: Actor. b. Frankfort, Ind., Mar. 9, 1902; e. U. of Chicago; Columbia U. Tent, repertory and boat shows; Stuart Walker's Co., Cincinnati; 2-way debut in Merry Wives of Windsor; plays include: Unto Such Glory, Cradle Will Rock, Bury the Dead, Waiting for Lefty, Sing Out the News, Tobacco Road, Hope Is The Thing with Feathers; m. p. include: Fight for Life, Lust for Gold, Comanche Territory, Winchester '73, Double Crossbones, Bright Victory, Tall Target, Barefoot Mailman.

GEHRING, WILLIAM C.: Sales executive. b. Rensselaer, N. Y., Sept. 8, 1897; e. Pennsylvania State. Entered army service after college. Entered m. p. ind. 1918-29, Fox Film, from office clerk to br. mgr. in following exchanges: Buffalo, Detroit, Albany, Salt Lake City, Montreal, Toronto, 1929-31; eastern dir., mgr. Tiffany Prod., Inc., superv. Buffalo, Albany, Washington and Philadelphia. Returned to Fox Film as br. mgr. April, 1931. Cincinnati exchge., sales mgr., Chicago, in January, 1937, promoted to central div. mgr. In March, 1941, central sales mgr.; apptd. asst. gen. sales mgr., 1947; exec. asst. sales mgr., 1952; v. p., 1956. Member: M. P. Pioneers.

GEIB, E. R.: b. Canton, Ohio, June 30, 1891. In carbon business since 1907; joined National Carbon then. Fellow of Society of Motion Picture Engineers since 1934; for six years previous was active member, Chairman of its membership committee six years; presently is on screen brightness committee. Author of several articles on projection carbons and lighting; mgr. Lighting Carbon Dept., Natl. Carbon Co. of Union Carbide & Carbon Corp.

GELBSPAN, HERBERT R.: Sales representative. b. Brooklyn, N. Y., Jan. 10, 1913; e. N. Y. U.; St. John's U. Law Sch. Sales dept., Republic Pictures, 1936-38; Columbia, 1938; capt. U. S. Army, 1942-46; v. p. charge sales, Hal Roach Studios.

GELL, WILLIAM J. (C.B.E.): Executive. Joined m. p. ind. 1910, Gaumont Co., London; apptd. gen. mgr. 1922; joint managing dir. & bd. of dirs., 1928; managing dir., 1929. In 1933 resigned from Gaumont; also from bds. of following cos. Brit. Acoustic Films, Ltd.; Internat. Acoustic Films, Ltd.; Gainsborough Pictures, 1928; Ltd.; Film Clearing Houses, Ltd.; Denham Picture Houses, Ltd. From 1933-45 managing dir., Pathe Pictures, Ltd., London, Bd. member, Brit. Instructional Films, Ltd.; Pathe Equipment, Ltd. In 1939 New Year's Honours, awarded the C.B.E. chmn., Monarch Film Corp., Ltd., and Monarch Prod., Ltd.

GELSEY, ERWIN SAMUEL: Writer. b. Poland, Jan. 1, 1905; e. Columbia U. Adv. writer Rickenbacker Auto Co., Studebaker Motor Co., 1922-27. Entered m. p. ind. 1928, joining Paramount Studios ed. dept.; story ed. Paramount, then of MGM; story & scenario ed. Columbia, Inc. Began writing for screen on joining Warner Bros. staff; since sole author or collab. & s. p. numerous pictures including Flying Down to Rio, Sing Your Worries Away, Cover Girl, The Trespasser, (story) Gambling House, In charge story, talent for Columbia in East, 1952-1953.

GEMINI, ITALO: President, Associazione Generale dello Spettacolo (Italian Association of Exhibitors), b. Rome, Italy, Dec. 25, 1901. Hotel owner; industrialist; exhib. & owner of important Italian theatre circuit.

GENN, LEO: Actor. b. London, Aug. 9, 1905; e. St. Catharine's, Cambridge; practiced law three years. Appeared in many amateur plays before making stage debut 1930; on New York stage, 1939; narrator since 1933 numerous radio programs in Great Britain. Screen debut, 1937, When Thief Meets Thief, Lt. Col., Royal Artillery, 1940-46. Pictures include The Rat, The Drum, Kate Plus Ten, Contraband, Ten Days in Paris, The Way Ahead, Henry V, Cresset & Cleopatra, After World War II on N. Y. stage. Another Part of the Forest. On screen since in Green for Danger, Mourning Becomes Electra, Velvet Touch, Snake Pit, No Place for Jennifer, Magic Box, The Wooden Horse, The Miniver Story, Quo Vadis, 24 Hours in a Woman's Life, Plymouth Adventure, Girls of Pleasure Island, Red Eye (Paratrooper), Personal Affair, The Green Scarf, Moby Dick, Chantage, Lady Chatterley's Lover, Beyond Mombasa. TV, U. S. A.: Your Show of Shows, others.

GENOCK, TED: Newsreel Editor, r. n. Edouard Paul Genock, b. Paris, France, Mar. 7, 1901. e. Chelsea polytechnic London (B.S.) Columbia (M.A.). Initiated prod. war pictorial news, Egypt. From 1930-39 covered Ethiopia, Iraq, Iran, India, Malaya, Netherlands Indies, Australia as newsreel war correspondent, British Paramount News. Apptd. assignment editor, Paramount News (N. Y. C.), 1942. Tech. dir. Neighbor to North (1948), Cassino to Korea (1950) for Parat., dev. 22-second high speed processing machine for TV film recording, now inc. in Parat. theatre TV system. Ed. in chief, Televens Prod., Inc., 1952; Television, Eastman Kodak adv. dept., 1954. Member: Soc. M. P. & TV Engineers, Amer. Television Soc.

GEORGE, GEORGE LOUIS: Director. b. Moscow, Russia, July 31, 1907; e. U. Paris (law). Began as cutter, later asst. dir., French prod. To Hollywood 1935 as corresp. French pub. Re-entered prod. 1939 as asst. dir. & prod. French version of The Four Hundred Million; in similar capacity numerous French versions of Hollywood prods. thereafter. In 1942 asst. prod. Our Russian Front. Became assoc. Natl. Film Board of Canada in prod. war information films; also prod. The Labor Front for World In Action series. In 1944 dir. University Town for Co-ord. Inter-Amer. Affairs, 1946-49, dir. 16 films for Signal Corps Photo. Center, Astoria, L. I., Incl. Acad. Award Winner Toward Independence. In 1949, dir. in TV, also Women of Tomorrow, WB. Since 1950, dir. in Israel for Palestine Films. Prod. dir. Snamus Cuihane Prod., 1952.

GEORGE, GEORGE W.: Writer. b. New York, N. Y., Feb. 8, 1920. e. Williams College. U.S. Navy, 1941-44; screen writer since 1948; pictures include: s. p., Bodyguard, The Nevada, Woman on Pier 13, Peggy, Mystery Submarine, Red Mountain, Experiment Alcatraz, Fight Town, Smoke Signal, Desert Sands, Uranium Boom. TV credits include: Climax, Screen Gems, Loretta Young Show.

GERAGHTY, GERALD: Writer. b. Rushville, Ind., Aug. 10, 1908; e. Princeton U. Contrib. fiction to mag. Began writing for screen 1930. Sole author & collab. orig. & s. p. numerous pictures including many Westerns and Wells Fargo, Mexican Rose, Mountain Rhythm, The Falcon Strikes Back, (Collab. orig. s. p.) The Falcon in Hollywood, etc. Pictures include: (collab. orig. s. p.) Shady Lady; (orig.) Wagon Wheels Westward, Rainbow over Texas; (collab. s. p.) Heitorado, Wyoming, Bed Menace; many sole & collab. s. p., Gene Autry, Rex Allen westerns. Died July 8, 1954.

GERAGHTY, MAURICE: Writer, director. b. Rushville, Ind., Sept. 29, 1908; e. Princeton. Western story superv., Republic, 3 yrs.; prod., Falcon series, China Sky, Action in Arabia at RKO.

Pictures include: s. p., Red Canyon, Dakota Lil; collab. s. p., Calamity Jane and Sam Bass, Tomahawk, Kolobers Hoost; s. p., dir., Sword of Monte Cristo; s. p., Rose of Cimarron.

GERARD, BARNEY: Producer, writer, r. n. Barney Gerard, b. New York City, June 12; married. From 1908-26 produced own stage shows (Follies of the Day, etc.) on Columbia Burlesque, Empire & Shubert vaudeville circuits. Was assoc. prod. and superv., Chesterfield Pictures, 1932; writer for Pete Smith, 1938-39; wrote scripts various major companies, 1934-42. Joined Monogram 1946; prod. series Bringing Up Father. According to Mrs. Hoyle. Member: Masons, Elks, Screen Writers Guild, Publicists Guild, Hollywood Comedy Club.

GERARD, PHILIP R.: Publicist. b. New York City, Aug. 23, 1913; e. C.C.N.Y., B.B.A. 1935; Columbia U.; m. Lillian Gerard, managing dir. Paris Theatre, N. Y. C. Publicity dir., Mayer-Burstein 1936-39; Gerard publicist, 1939-41; in public relations U. S. War Dept. 1942-4; with MGM 1944-8; with Universal Pictures since 1948; Eastern pub. mgr. 1950.

GERAY, STEVEN: Actor. b. Uzhored, Czechoslovakia, Nov. 10, 1904. Member Hungarian Natl. Theat. stage roles (abroad) include Tulip Time, Let's Go, Silver Swan, etc. Appeared in 40 European films. Hollywood career started 1941 with Man at Large.

Pictures include: Cornered, The Unfaithful, I Love Trouble, Mr. District Attorney, House on Telegraph Hill, Little Egypt, Lady Possessed, Big Sky, Affair in Trinidad, O. Henry's Full House, Night Without Sleep, Tonight We Sing, Call Me Madam, Gentlemen Prefer Blondes, French Line, Knock on Wood, Paris Playboys, Tobor the Great, New York Confidential, A Bullet for Joey.

GERETY, THOMAS W.: Advertising, editorial executive. b. Bridgeport, Conn., Feb. 13, 1895; high school, Patchogue, N. Y., 1915; 2nd Lieut., F.A., U.S.A., 1918; graduate of New York University, 1921. Started with Selznick Pictures, 1920. W. W. Hodgkinson Corp., 1921-22, 1923-26 with Universal P., asst. adv. mgr., then adv. mgr.; 1925-26 instructor advertising club, N.Y.U.; 1926-27, adv. mgr., WB. Joined adv. dep. MGM in 1927.

GERING, MARION: Producer, director. b. Warsaw, Poland, June 1, 1901; e. Gates (Theatrical) Coll., Moscow. Org. Chicago Play Producing Co.; prod. plays in partnership in N. Y., 1923-27; prod., dir., N. Y., 1927-30; dir., Paramount, 1930-38; Columbia, 1938-39; org. co. for B. P. play prod., N. Y.; m. p. prod. in Cuba, 1947-49; G-L Enterprises, 1949-52; formed Mardys Films, m. p., TV prod. in Italy, France, Spain; films include: Ladies in the Big House, Madame Butterfly, Rhumba, She Married an Artist, Thunder Over the City, Sarumba.

GERMAINE, MARY: Actress. b. Westcliff-on-Sea (England), March 28, 1883; e. Cone Ripman College, Tring. Stage debut in Double Doors, 1948; screen debut in Laughter in Paradise, 1950; films include: Cloudburst, Where's Charley, Father's Doing Fine, Women of Twilight, The Night Won't Talk, House of Blackmail, the Floating Dutchman, Knights of the Round Table, Devil's Point, The Green Buddha.

GERMAN, WILLIAM J.: President, W. J. German, Inc.; b. Port Hope, Canada; p. B. Mary and Henry Ger-

man; e. Ontario business college; m. Estelle E. Wehnert; has two children. Began work with Eastman Kodak at Rochester in 1906; from 1906 to 1911 in cost accounting dept. Kodak Park Works; from 1911 to 1916 in Stockhouse auditing department; from 1916 to 1921 in charge of planning and distribution dept.; in 1921 to New York as manager of G. M. Laboratories in Long Island City and Paragon & Sen. Jacq. Laboratories in Fort Lee, N. J.; in 1922 assoc. with E. E. Brulatour, Inc., distr. of m. p. film for Eastman Kodak; in 1952 purch. film dept. J. E. Brulatour, Inc., org. W. J. German, Inc. to handle dist. Eastman prof. m. p. film. Inc.; Universal 1944 to 1952; dir. Assoc. M. P. Inc., Industries, Will Rogers Hospital; on advisory com. Chemical Bank & Trust Co., Times Sq. branch. Member: M. P. Pioneers, Lotus Club, Explorers, Westchester County Club, Variety Club; SMPTE, Academy of M. P. Arts and Sciences, A.S.C.

GERSDORF, PHIL: Publicist, b. Sherman, Tex., Aug. 31. Started pub. career with Terry Ramsave at Rivoli and Rialto Theatres, N. Y.; mgr. Southern Enterprises, Macon, Ga.; publicist and mgr. Detroit, Jacksonville, Atlanta theatres; field exploitation, Goldwyn Pictures (CineMail); dir. pub. Hunt Stromberg; later, Metro-MGM, Metropolitan, Cecil B. De Mille; RKO Theats., RKO studios. In 1933, dir. pub. Charles Rogers Prod., studio pub. dir., Saml. Goldwyn, 1933-34; Sol Lesser Enterprises, 1935; 20th Century-Fox, 1937-40, I.R.K.O. Hollywood, since 1940.

GERSHENSON, JOSEPH: Musician, b. Russia, Jan. 12, 1904; e. N. Y. public sch.; Pace Inst., N. Y.; studied music priv. Conductor orch. B. F. Keith Theats. 1920-28; asst. genl. music dir. I.R.K.O. Theats., 1928-33. Joined Universal Pictures 1933; assoc. prod. & music dir. of shorts to 1939; assoc. prod. (under name of Joseph G. Sanford) of features from 1940; in 1941 appld. exec. prod., head of music dept. Universal International; mus. dir., Cleop. Mile Story, Magnificent Obsession, Captain Lightfoot, Six Bridges to Cross, So This is Paris, Man Without a Star, Foxfire, Penny Goodman Story, All That Heaven Allows, Star in the Dust, There's Always Tomorrow, Spoilers, World in My Corner, Pillars of the Sky, Red Sun-down, Never Say Goodbye.

GERSHWIN, IRA: Music lyricist, b. New York City, Dec. 6, 1896, e. Coll. of City of New York; married. Brother of late George Gershwin. Began writing songs when 22. 1931, Delicious, Fox; 1937, Shall We Dance, RKO; 1937, Damsel in Distress, RKO; 1938, The Goldwyn Follies, Goldwyn; 1943, Rhapsody in Blue, Warner Bros.; Cover Girl, Where Do We Go From Here?, The Shocking Miss Pilgrim, The Barkleys of Broadway, An American in Paris, Give the Girl a Break, A Star is Born, The Country Girl.

GERTZ, IRVING: Composer, musical director, b. Providence, R. I. May 19, 1915; e. Providence Coll. of Music, 1934-37. Assoc. with Providence Symph. Orch. comp. choral works for Catholic Choral Soc.; music dept., Columbia, 1939-41; U. S. Army, 1941-46; then com. arranger, mus. dir. for many cos. incl. Columbia, U-I, NBC; films include: Bandits of Corsica, Gun Belt, Sabre Jet, Shark Island; Bandits of Corsica, Gun Belt, Shark River, Long Wait, Top Gun, First Travelling Saleslady.

GERTZ, MITCHELL: Artists Manager, b. Providence, R. I., April 25, 1911, e. U. of R. I. 1931. Engaged in production, 1932-33; indep. field agency business, 1933-43; intelligence officer, 1943-46; reorganized agency to handle package deals for m. p., TV, now covers all entertainment fields.

GIBBONS, CEDRIC: Art director, b. New York, N. Y. e. privately educated abroad. Art director for Thomas A. Edison Studio, Bedford Park, New York, 1915-17. Goldwyn Pictures Corp., New York City and Culver City, Cal., 1918-23; MGM Studios, Culver City, since 1924. Academy Award, best achievement in art dir. Bridge of San Luis Rey, 1929; Merry Widow, 1933; Pride and Prejudice, 1940; Blossoms in the Dust, 1941; The Yearling, 1948; Little Women (in assoc. Paul Grosse for color art dir.) 1949; award for consistent creative excellence, 1950; for collab. art. (color) dir. American in Paris, 1951. Academy Award, best art dir. (collab.) Bad and the Beautiful, 1952; Julius Caesar, 1953.

GIBNEY, SHERIDAN: Writer, producer, b. New York, N. Y., June 11, 1903; e. Phillips Exeter Acad., Amherst Coll. Wrote plays including The Wisest They Are. Merry Madness, and Encore; literary criticism and operatic librettos m. p. work from 1932, including: I Am a Fugitive From a Chain Gang, Story of Louis Pasteur, Anthony Adverse, Green Pastures; 1936 Academy Award for collab. orig. s. p. (Story of Louis Pasteur). Cheers for Miss Bishop, Once Upon a Honeymoon among other s. p. In 1943-44 prod. Our Hearts Were Young and Gay, s. p. The Locket; pres. SWG, 1947.

GIBSON, HOOT: Actor, b. Takamah, Neb., Aug. 6, 1895. In vaudeville in Australia. Entered pictures as cowboy; later star many Westerns. In 1943-44 star of Monogram series of Westerns; Marshal's Daughter.

GIEGERICH, CHARLES J.: Publicist, b. New York City. Associated with m. p. Ind. since 1918; reporter, ed., dramatic critic; dir. of adv. & publicity for "Big Four" combine (Vitagraph, Lubin, Selig, Essanay cos.); dir. of exploitation for special big feature productions of FBO;

author & dir. of several independent feature productions; personal business representative of cartoonists Disney and Iwerks; dir. of publicity & adv. Pathe; special representative of Bell & Howell Co., and prod. of Hally Films, Industrial shorts for television.

GIELGUD, SIR JOHN: Actor, b. London, England April 14, 1904, e. Westminster Sch.; Lady Benson's Sch. (dram.), London; Royal Acad. Dram. Art. Began stage career in Shakespearean roles on London stage also in The Constant Nymph, The Good Companions, Dear Octopus, The Importance of Being Earnest, Dear Brutus, etc., various Shakespearean seasons London & N. Y. On screen 1932 in Brit. prod. "Insult"; later pictures include (Brit.) New York stage: The Prime Minister, The Lady Is Not for Burning, 1951; films: Julius Caesar, Richard III, Knighted, 1953.

GILBERT, ALAN: Writer, associate producer, b. Schenectady, N. Y., Nov. 14, 1920. Vaudeville straight man, m.c., 1934-41; now with Wolf Associates; writer, assoc. prod., Break the Bank (TV and radio versions), since 1948; writer, prod., Penny to a Million, 1955.

GILBERT, BILLY: Actor, b. Louisville, Ky., Sept. 12, 1894. In vaudeville, on N. Y. stage; prod. many plays & revues. Screen debut 1929 in Nosty Neighbors. Pictures since include: Sutter's Gold, Three of a Kind, The Toast of New York, The Life of the Party, Espionage, Itasalie, Happy Landings, My Lucky Star, The Great Dictator, Tin Pan Alley, On the Avenue, His Girl Friday, Snow White and the Seven Dwarfs.

Recent Pictures: Shantytown, Crazy House, Spotlight Scandals, Anchors Aweigh, Three of a Kind, Crazy Knight, Trouble Chasers, Fun and Fancy Free, Down Among the Sheltering Palms.

GILBERT, JOAN: TV interviewer and newspaper columnist. Editor & hostess several TV series, including: Picture Page, In Shakespeare's Diary, About the Home; dir., Television Impact Ltd.

GILBERT, JOANNE: Actress, b. Chicago, Ill., July 17, 1932; e. Hollywood High, Model of teenage fashions; night club singer; m. p. debut in Red Garters.

GILBERT, LEWIS: Writer, director, actor, b. London, England, Mar. 6, 1920. In RAF, World War II. Screen debut, 1932; asst. dir. (1936-39) with London Films, Assoc. British, Mayflower, RKO-Radio; from 1939-44 attached U. S. Air Corps Film Unit (asst. dir., "Target for Today"). In 1944 joined G.B.I. as writer and dir. In 1948, Gainsborough Pictures as writer and dir. 1949, Argyle Prod. Pictures. In 1950; Under contract to Littlefield Films, Ltd. as dir.

Pictures include: Under One Roof, I Want to Get Married, Haunting Melody, Once a Sinner, Scarlet Thread, There is Another Sun, Time Gentlemen Please; s. p., dir., Emergency Call, Cosh Boy; Johnny on the Run, Albert R.N.; dir., collab. s. p., The Good Die Young, The Sea Shall Not Have Them, Reach for the Sky.

GILCHRIST, CONNIE: Actress, b. Brooklyn Heights, N. Y.; e. convent; Assumption Acad. In dramatic prods. Enchanting Mistress, Mulatto, Excursion, Night Must Fall, etc. In 1940, in picture Hullahaloo; others include Billy the Kid, Whistling in the Dark, Music for Millions, Gool News The Bucksfers, Louisa, Here Comes the Groom, Thunder on the Hill, Flesh and Fury, One Big Affair, Half-Breed, Letter to Three Wives.

Recent Pictures: Houdini, It Should Happen to You, Long John Silver, Far Country, Man in the Gray Flannel Suit, TV series: Long John Silver.

GILER, BERNE: Writer, b. New York City, Oct. 6, 1908, e. U. Pa., B.S., 29 J.L., U. S. Signal Corps, World War II. Wrote fiction for mags., free lance publicity, To Hollywood, 1938, as writer short subjects dept., RKO; then on features, Hal Roach Studios; later under contract, Columbia; to Boris Morros Prods., 1941. Author many Westerns and features. In 1942, U. S. Signal Corps phot. center, Astoria, L. I.; theat. div., Spec. Services, N. Y., 1945. Pictures include: Legion of the Lawless, Pirates of the Prairie, Turnabout, Topper Returns, Tales of Manhattan, C-Man; collab. story, Affair in Trinidad.

GILKISON, ANTHONY: Producer, Manager director Rayant Pictures Ltd., Eng.; director, Eagle Studio Ltd., Holiday Film Productions Ltd., b. York, England, June 3, 1913; e. Stove School, Assistant dir. and prod. mgr. European and British companies, 1932-38; film director Rayant Pictures, 1938; executive producer, managing director Rayant Pictures, 1945.

GILLESPIE, A. ARNOLD: Special effects technician, b. El Paso, Tex., Oct. 14, 1899; e. Columbia U., Art Students League, N. Y. With Paramount 1922; Goldwyn 1923; MGM art director, 1924-36, special effect dept. head, ministries, process and full sized effects since 1936. Acad. Award spec. effects, Thirty Seconds Over Tokyo, Green Dolphin Street, Plymouth Adventure.

GILLETTE, DON CARLE: Editor, b. Italy, e. Spencerian College, Cleveland; extension depart. St. Joseph's Coll., Philadelphia, and Columbia Univ. Held positions in various lines of business including theatrical pub., and served two years in Marine Corps during World War I. Joined The Billboard, 1921 as reporter, New England representa-

live on news and advertising, dramatic ed. and critic, and for about five years editor-in-chief, until 1923; man. ed. Film Daily seven years, resigning Oct. 1936, to prod. Broadway play of own authorship and to do special writing. Joined Radio Daily, with its first issue, February, 1937, as ed. until middle, 1938; market research and general writing, publicity, 1938-39; ASCAP pub., 1940-41; joined Warner, 1941, as trade paper contact; ed. Hollywood Reporter Feb. 1950 to April 1953, April 1953 to Dec. 1955, then resumed gen. writing, continuing part-time assn. with The Reporter.

GILLHAM, ROBERT: Executive, e. Williams College, 1921. Merchandise mgr., Montgomery Ward Co., then with Victor Talking Machine Co.; v. p. Tiger Oil Co.; adv. mgr., Brunswick (talking machine). Became assoc. with Paramount in 1925. Graduated from Theatre Managers' School, then mgd. Fenway Theatre. In 1926 handled Paramount's account at Hanff-Metzger Advertising Agency and later transferred to Lord & Thomas. Then dir. adv. & publicity, Paramount Pictures; resigned 1945 to join J. Walter Thompson Adv. Agency, N. Y., as v. p. in charge of television 1947, eastern adv. & pub. dir. Selznick Releasing Org.; natl. dir. adv. & publicity Selznick Releasing Org. & Vanguard Films Res. May, 1950 to join Music Corp. of America; to Cunningham & Walsh agency, 1951; v. p., 1953.

GILLIAM, TOM R.: Sales executive, b. Warsaw, Ind., Nov. 13, 1893. Entered m. p. ind. 1913 as errand boy, Majestic Film Co., Chicago; later salesman, Mutual Film Co. & Triangle Film Co.; then operated Centennial theatre, Warsaw (1917). In 1918 ret'd to distrib. with Central Film Co., Chicago (later First Natl. Pictures). Then br. mgr. Vitagraph; later to 20th-Fox as br. mgr. Chicago exchange. Active as chmn. various drives (Memorial Hospital; Third & Fourth War Loans; Community and War Fund, 1943, 1944).

GILLIAT, SIDNEY: Writer, producer, director, b. Cheshire, Eng., 1908. Pictures include: collab. s. p., Yank at Oxford, Lady Vanishes, Night Train, Young Mr. Pitt; s. p., dir. Millions Like Us, Waterloo Road; org. Individual Pictures Ltd. now called Launder-Gilliat Prod., Ltd. Pictures include: prod., The Adventurers, Captain Boycott, Blue Skunkin, Happiest Days of Your Life, Lady Godiva Rides Again; e. p. dir.; Notorious Gentleman, Green for Danger, Dulcimer Street, Great Manhunt; prod., Polly to Be Wise; prod. dir., s. p., Gilbert & Sullivan; collab. s. p., Belles of St. Trinians; s. p. dir., Constant Husband; dir., Giordie.

GILLIS, ANNE: Actress, r. n. Alma Mabel O'Connor, b. Little Rock, Arkansas, Feb. 12, 1927. Screen debut 1936 in The Garden of Allah; thereafter in number child roles. Pictures include King of Hockey, Off to the Races, The Californian, The Adventures of Tom Sawyer, Peck's Bad Boy with the Circus, Little Orphan Annie, Edison the Man, All This and Heaven Too, Janie: A Wave, a Wac, a Marine; The Cheaters, Gay Blades, Big Town After Dark.

GILLIS, MAXWELL: Distribution executive, b. Philadelphia, Pa., June 22, 1902. Booker, Independent Film Corp. (franchise holder Warner Bros.), 1920-25; salesman, Producers Distrib. Corp. (Phila. branch), 1925-27; salesman, Columbia Pictures, 1927-38; br. mgr., Republic Pictures 1938-43; apptd. East dist. mgr. (hdqrs. N. Y. C.), in Jan., 1949 named Monogram br. mgr. in Philadelphia.

GILMORE, STUART: Director, film editor, b. Tombsville, Ariz. Joined Paramount cutting dept., 1928; film ed. 1937. Pictures include: (dir.) Virginia (film ed.); Lady Eve, Palm Beach Story, Miracle of Morgan's Creek, Road to Utopia, Vendetta, Half-Breed, French Line, Underwater.

GILMORE, VIRGINIA: Actress, r. n. Sherman Poole, b. Del Monte, Calif., 1920; e. U. Calif. On stage in a prod. of Of Mice and Men, before screen debut 1940 in Manhattan Heartbeat; pictures since include Jennie, Laddie, Western Union, Tall, Dark and Handsome, The Loves of Edgar Allan Poe, Berlin Correspondent, The Pride of the Yankees, Chetniks, Wonder Man, Walk East on Beacon.

GILMOUR, CHARLES R.: Theatre executive, b. Central City, Colo.; May 11, 1894; e. Sacred Heart Coll., A. B. Entered m. p. ind. 1914; entire career in distrib. and exhib. Now pres., Gibraltar Enterprises, Inc.; pres., Schumour Theatres, Inc.; v. p., 12 corps., Colo., Neb., New Mex., Wyo. Member: Denver Athletic Club, Wolhurst Saddle Club, Variety Club, Denver Press Club, Denver C. of C. M. P. Pioneer.

GINGOLD, DAN: Director, b. Los Angeles, Calif., Jan. 1, 1928; e. Don Martin Sch. of Radio & TV Arts and Sciences. Radio announcer, disc jockey, KOFB, Eugene, Ore., 1949-50; prod. asst., CBS, 1951, then stage mgr., staff, 1953; shows include: Newspaper of the Air, You're Never Too Old, Peter Potter's Juke Box Jury, Heart of Hollywood.

GINS, JOSEPH: Executive, b. Washington, D. C., Oct. 27, 1905; e. Washington, D. C. schools. Clothing salesman, Washington; entered m. p. ind. as Washington salesman, prod. asst., CBS, 1951, then stage mgr., staff, United Artists, Universal, Columbia; Charlotte br. mgr., Columbia Pictures, 1941-44; Detroit br. mgr., 1944-46; dist. mgr., P.R.C. Pictures, Phila., 1946-47; spec. rep. J.A. Rank Org., Chicago, 1947-48; rejoined Universal as br. mgr., Buffalo, 1948; br. mgr., Cincinnati, 1949; br. mgr., Washington, 1950; dist. mgr., Universal, Boston, 1954.

GINSBERG, HENRY: Executive, b. New York City, April 29, 1897. Gen. sales mgr., Educational Pictures, then joined Preferred Pictures. Entered ind. prod. as head Sterling Pictures, exhib. in Penna., 1931; joined Hal Roach Studios; resigned 1936 to join Selznick Internat. Pictures as gen. mgr.; later v. p., apptd. in 1940 v. p. & gen. mgr. in charge of studio oper., Paramount. Resigned Paramount post in July, 1950; gen'l consultant, NBC, June, 1951. Formed assn. with George Stevens to prod. Edna Ferber novel, *Glant*, 1953.

GINSBURG, NORMAN S.: Executive, b. Brooklyn, N. Y., Aug. 26, 1924; e. C.C.N.Y., N.Y.U. Mgr. of Adv. Prom., DuMont Television Network; prom. writer, Mutual Broadcasting System; dir. adv. sales prom., Studio Films, Inc.; adv. prom. mgr., NBC Television Films, 1956.

GISH, DOROTHY: Actress, b. Massillon, Ohio, Mar. 11, 1893; sister of Lillian G., actress. Stage debut 1903 in East Lynne, N. Y. later Dion O'Dare, etc. began screen career 1912 with Biograph; featured & starred numerous pictures, notably under dir. D. W. Griffith (Hearts of the World, The Orphans of the Storm, etc.); later pictures include The Bridge Shawl, Nell Gwynn, London, Madame Pompadour, Subsequently on stage, besides east. summer theatre in Young Love, N. Y. & London, and in N. Y. Comedienne, Russet Mantle, etc. On screen 1944 in Our Hearts Were Young and Gay. Pictures since, Centennial Summer, The Whistle at Eaton Falls, The Cobweb, Night of the Hunter.

GISH, LILLIAN: Actress, b. Springfield, Ohio, Oct. 14, 1889; sister of Dorothy G., actress. At 5 appeared in *Convict's Stripes*, at Rising Sun, Ohio; following year danced in Sarah Bernhardt prod. in N. Y. In 1913 appeared with Mary Pickford in *A Good Little Devil*, N. Y. began screen career 1912 with Biograph, beginning there as a dir., which culminated in such of the films as *The Birth of a Nation*, *Intolerance*, *Hearts of the World*, *The Great Love*, *Broken Blossoms*, *Way Down East*; *Orphans of the Storm*, *White Sister*, *The Wind*, *La Boheme*, *Scarlet Letter*. From 1930 on N. Y. stage in number orig. prods. & classics (*Uncle Carya*, *Camille*, *9 Pine Street*, *Within the Gates*, *Hamel*, *Star Wagon*, *Old Maid*, *Dear Octopus*, *Life with Father*, *Mr. Sycamore*, *The Marquise*, *Legend of Leonora*, *Crime and Punishment*, *Miss Mable*, *Curious Savage*). Pictures since sound include *One Romantic Night*, *His Double Life*, *Commandos Strike at Dawn*, *Duel in the Sun*, *Miss Susie Slagle's*, *Portrait of Jenny*, Theatre Guild play, *The Trip to Bountiful*, 1954. Films: *The Night of the Hunter*, 1955; *The Cobweb*, 1955; TV appearances: *I Mrs. Bibbs*, *Sound and the Fury*, *Day Lincoln Was Shot*.

GITHENS, W. FRENCH: Executive, b. New York City, April 30, 1919; Columbia U. In 1928 secy. Amer. embassy, Madrid. Entered m. p. ind. 1929 as member ed. staff, *Movietone*s, editing program *Embassy* Newsweek theat., N. Y.; asst. ed. *Pathe News*, 1933. In 1934 org. *Newsreel Theatres* (*Embassy* theat., Broadway, N. Y. & others), becoming pres. & dir. Org. Sound Masters 1937 to prod. industrial & educational films. LL Comdr., U. S. N. Bureau Aeronaut. in World War II; com., U.S.N.R.; pres. National Educational Films, Inc.; chmn. Bd. Dir. Sound Masters Inc. On bd. of Viterama & Cinerama Corps., developers of 3-dimensional projection system 1950. Mayor of Bernardsville, N. J., 2 terms.

GITLIN, IRVING: Executive, b. New York N. Y., July 16, 1918; e. CCNY, Columbia U. U. S. Marine Corps, World War II; author of articles, dramatic scripts; prod. writer, radio programs including *Hear It Now*, *Nation's Nightmare*, *Primer for Survival*; prod. *The Search*, CBS-TV; dir. of public affairs, CBS.

GITTLESON, HARRY: Executive, b. Shenandoah, Pa., Apr. 20, 1897; e. Morris H.S., N.Y.C., 1914. Usher & asst. mgr., B. S. Moss Theatres, N. Y., 1913-17; war dept., U.S. Govt., 1917-18; asst. export sales mgr., Sherwin Williams Paint Co., 1919-20; asst. to B. S. Moss & theatre mgr., 1920-26; mgr., several theatres, Bklyn. & N. Y., 1926-28; ed. house organ *RKO Pictures*, 1929-42; asst. to western sales mgr., RKO Pictures, 1912-53; domestic admn. mgr., RKO, 1953-54; exec. asst. gen. sales mgr., Feb., 1954; exec. asst. v. p. in charge of world-wide sales, 1955.

GIVEN, JOE: Announcer, narrator, b. Arlington, Ky., Oct. 7, 1925; e. Duke U. Staff anncr., WDNC, Durham, N. C., 1945-47; staff anncr., WBT, Charlotte, 1947-49; disc jockey, newscaster, WOV, New York, 1949-51; U.S. Army, officer in charge of Armed Forces radio service, New York City, 1951-52; in charge Armed Forces network, Frankfurt, Germany, 1952-54; free lance TV, radio anncr. since 1955.

GLASS, FRED: Circuit executive, b. Cumberland, O., Mar. 24, 1900. Independent exhibitor, Neb., 1928-29; sold theat. to Fox-West Coast, becoming mgr. Fox Inter-Mountain Theatres, 1934. Dist. mgr. Southern Colo., New Mexico, Mont., Idaho; transferred to Calif. 1943; 1944 to San Francisco for West Coast Theatres; to southern Calif., 1947.

GLASS, GEORGE: Producer, publicist, b. Los Angeles, Calif. Aug. 19, 1910; e. L. A. schools. Reporter, sports writer L. A. Herald, Record; news commentator, special events broadcaster L. A. Examiner; joined Selznick publ. dept., 1936; West Coast dir. adv. for United Artists 1941;

Gla-God

dir. pub. and adv. Samuel Goldwyn 1944. In 1945 special consultant to ind. prod. cos. In 1947 joined Stanley Kramer as partner and v.-p. Stanley Kramer Co.; assoc. prod. The Men, Cyrano de Bergerac, Death of a Salesman. In 1954 dissolved Kramer partnership, est. George Glass Prod. Co.; exec. staff, Hecitt-Lancaster, 1956.

GLASSER, ALBERT: Composer, conductor. b. Chicago, Ill., Jan. 25, 1914; U.S.C. conductor, various orchestras; scores for many pictures; works include: Concerto for violin & orch.; 20 Preludes for orch. several tone poems; films include: many for Lippert, Tokyo File 212, Invasion U.S.A., Paris Model, Capt. John Smith & Pocahontas, Top Banana, Top of the World, Murder Is My Beat.

GLAZER, BENJAMIN: Producer, writer, b. Belfast, Ireland, May 7, 1892; e. U. of Pa. Law Sch. Lawyer; journalist; adapt. B-way plays include: Montmartre, Lilliom, The Swan, Fifth Column.

Pictures include: s. p., Flesh and the Devil, Mata Hari, The Barker, portrait: Award best s. p., Seventh Heaven, 1928; s. p., Merry Widow; s. p. dir., Strange Cargo; s. p., Tol'able David, Devill to Pay, Phantom President, Farewell to Arms, Bedtime Story; prod., We're Not Dressing; s. p., Bolero, She Loves Me Not, Anything Goes, Big Broadcast, Rhythm on the Range, Double or Nothing, They Made Me a Criminal, Acad. Award, best collab. story, Arise My Love, 1940; Tortilla Flats, Paris Calling; s. p., dir., Song of My Heart, Died March 18, 1956.

GLEASON, JACKIE: Performer. b. Brooklyn, N. Y., Feb. 26, 1916; m. Started as amateur entertainer, in 1935 worked for WAAT; 1940, night clubs, then Warner contract. Appeared in Navy Blue, All Through the Night, Larceny, Inc., Orchestra Wives, Springtime in the Rockies; returned to Broadway appearing on the stage and summer stock; started in TV as lead in The Life of Riley; then star and m. c. Cavalcade of Stars on the Du Mont network; Jackie Gleason show, CBS-TV network. Best comedian, Fame poll, 1953; best comedy show, 1954.

GLEASON, JAMES: Actor, writer, b. New York City, May 23, 1886. In dramatic stock & touring cos.; on N. Y. stage in (author of) The Little Guy, The Shannons on Broadway (filmed as Goodbye Broadway); author & prod. N. Y. prod. Is Zato (filmed as Two Fisted). Author s. p. The Broadway Melody; collab. s. p. The Bowery.

Recent Pictures: Down to Earth, The Homesteader, Bishop's Wife, Tycoon, Dude Goes West, Smart Woman, Return of October, Life of Riley, Take One False Step, Riding High, Yellow Cab Man, Triple Cross, Come Fill the Cup, I'll See You in My Dreams, We're Not Married, What Price Glory, Story of Will Rogers, Forever Female, Suddenly, Night of the Hunter.

GLEASON, KEOGH: Set decorator, b. Minneapolis, Minn., April 14, 1906; e. U. of Minn., Vauclville, 1929-30; interior decorator, portrait painter, 1932-34; set decorator, MGM, 1936; Acad. Award, An American in Paris, 1951; Bad and the Beautiful, 1952; other films: Story of Three Loves, Band Wagon, Brigadoon, The Cobweb, Oklahoma, Kismet, Lust for Life, Tea and Sympathy.

GLENN, JACK: Dir.-writer-prod. b. Terrell, Tex., Sept. 17, 1904. e. B.A. Rice, 1926. Reporter, N. Y. Herald, Paris, France, 1926-27. Pioneered in documentary film production with Louis deRochemont, 1927-32. Actor & director legitimate stage, 1932-34. Prod. & director more than 150 theatrically-released shorts & features, most for RKO, 20th-Fox and United Artists. Class 8 of their award-winners. Also many sponsored films & films for television. Pictures include: Features: We Are the Marines, Cry Murder, If Moscow Strikes, March of Time, Flight Plan For Freedom, Youth in Crisis, American Beauty, Show Business at War, Fiorella LaGuardia, Father Divine, The Lunatic Fringe, Life With Junior, Thumbs Up Texas, Tomorrow's Mexico, King Cotton's Slaves; sponsored: The Dewey Story, Children in Trouble, A Place to Play; current: Wrote, prod. & dir. the following: My Son's Dad (for TV), Out of Darkness (TV and theat.), And A Voice Shall Be Heard (TV and theat.). Control of Tomorrow, The New America, Fan Family, American Jet Fighter, NBC-TV; prod. dir., Operation Herbert; wrote, Tower of Bonnie Mackenzie. Senior director-producer, March of Time, 1934-53; prod.-dir., Miracle of Morning, Fieldings in Europe, NBC-TV. President, Screen Directors Guild, N. Y., since 1949. N. Y. Council, RTDG Instructor in Dir. and Prod., CCNY Inst. of Film Techniques.

GLENNAN, GORDON R.: Executive. b. St. Paul, Minn., Sept. 28, 1903. e. Eau Claire, Wis., H.S. & State Normal. Pres., gen. mgr., Sound Services, Inc., subd. of Westrex Corp.

GLENNON, BERT: Writer-director, cinematographer. b. Anaconda, Mont., Nov. 19, 1895. e. Stanford U. Screened numerous major Hollywood productions, including Ten Commandments, Stage Coach, Java Head, Drums Along the Mohawk, Hurricane, Red House, Destination Tokyo, Operation Pacific, House of Wax. Member: SMPTE.

GLETT, CHARLES LIONEL: Studio and production executive. b. New York City, March 13, 1902. Major, U. S. Signal Corps, World War II. Entered m. p. ind. 1918. foreign div., Educational Pictures; then spec. contact work, United Artists. In 1923 assoc. ed., George Matthews Adams Newspaper Syndicate. In 1926 formed own prod. unit; short subjects, Paramount; later British features. In 1934 with Western Electric subsidiary as v.-p. in chge.

prod., Audio Prods., Inc.; in 1937 v.-p. Eastern Service Studios, Western Electric; in 1940 assoc. prod. RKO. To General Service Studios 1942 as v.-p. & gen. mgr.; in same capacity 1943, Myron Selznick, Inc. In 1945 joined David O. Selznick as gen. studio mgr. for Vanguard and Selznick-International; in 1946 gen. mgr.; also v.-p., Vanguard; res., 1947; man. dir. M. P. Center Studio; v.-p. in chge. TV, Mutual-Don Lee Broadcasting System, 1949; v.-p. in chge. Hollywood network services, CBS Radio-TV, 1951; exec. v.-p., bd. member, RKO Radio Pictures, 1955.

GLICK, HYMAN J.: Executive. b. Russia, Dec. 15, 1904; e. N. Y. U., B.C.S., '26, C.P.A. (N. Y.); with public accounting firm, N. Y., 1923-29; own public accounting business 1929-32. Became assoc. m. p. ind. as member comptrollers' com., repr. Republic; 1932-36 tax & financial counsel, Mascot Pictures Corp. Joined Republic 1936 as comptroller; apptd. asst. secy.-asst. treas. Jan. 1945. Member: B'Nai Brith Lodge 1325; YMCA, Hollywood; N. Y. State Soc. of Certified Public Accountants, Am. Inst. of Accountants.

GLUCK, NORMAN E.: Executive. b. Racine, Wisc., Apr. 17, 1914. Worked for RKO Theatres, Albany dist., 1932-34; Skouras Theatres, 1935-46; U. S. Army; oper. Park Ave. Theatre, N. Y., 1947-48; United World Films (Univ. subsid.), 1949; v.-p. and dir., 1951.

GLUCK, OSKAR: Producer, distributor. b. Vienna, Austria, Exhib., dist. prod. since 1910; prod. in Austria, 1932-38 include: Prince of Arcadia, Girl You Can't Forget, Alexandra, Gentleman Without Apartment, Heaven on Earth, Arcus Saram, Kisses Before Bedtime, My Girl Lily, Tales of the Town, Vanished Woman, Last Waltz, Owns Projectograph-Film, Vienna; also dist. co., Germany.

GLUCKMAN, HERMAN: Executive. b. New York City July 15, 1894. Pres. Capital Film Exch. 1920; org. Capital Foreign Attractions 1925; org. Majestic Producing Corp., Majestic Films & pres. Towse, Frodo, Bedtime, Republic Pictures Corp. with N. Y. & Pa. franchises 1935-40; asst. to Francis Harman in chg. of distrib. of propaganda m. p. for U. S. Armed Services & Amer. Red Cross 1940; natl. treas. WAC of m. p. ind. 1943-45; org. & pres. Nu-Screen Corp.

GLUCKSMAN, ERNEST D.: Producer, director. b. Vienna, Austria, March 21. Producer, director, writer of comedy shows incl.: B'way Musicals, Vaude & Nite club extravaganzas and vaude acts; 15 years summer stock; writer of comedy short subjects; TV producer, director Martin & Lewis, Donald O'Connor, Saturday Nite Revue summer of 1955—also, produced more than 55 Colgate Comedy Hour TV shows; also special TV shows each for Dennis Day, Imogene Coca, Spike Jones, George Jessel, Ritz Bros., Judy Canova—AGVA, Show Biz, Betty Hutton and Ethel Merman shows for Chevrolet.

GLUCKSMAN, CARLOS: Distributor. b. Argentina, Oct. 20, 1889. Specialized in accountancy. b. exhibitor and distributor of films from 1912. In 1931 founded Compania Comercial Radiolux C. A. Buenos Aires.

GLUCKSMAN, MAX: Exhibitor. b. Czernowitz, Austria, May 8, 1875. Began at photo.; in 1908 became repr. Pathe Brothers, entered m. p. exhibit, 1910 in Buenos Aires, Argentina; operator circuit Argentina & Uruguay.

GOBEL, GEORGE: Performer. b. Chicago, Ill., May 20, 1920. e. Roosevelt H. S., Chicago. Boy singer on radio; radio singer in Chattanooga, St. Louis; U. S. Air Corps, World War II; then launched career as comedian; TV appearances on NBC Saturday Night Revue, Colgate Comedy Hour, Spike Jones Show, Who Said That!; now star of George Gobel Show, NBC-TV; best TV comedian, best TV comedian, Fame poll, 1954, best TV comedian, 1955; m. p. debut, Birds and the Bees.

GODDEUT, OSCAR A.: Reporter. b. Bennington, Vt., Sept. 22, 1926. e. Goddard College, B.A.; Columbia, C.C.N.Y. Television reporter, N. Y. Times, headquarters Hollywood.

GODDARD, PAULETTE: Actress. b. Great Neck, N. Y., June 3, 1911. On N. Y. stage in Rio Rita; then member of Hal Roach Studios stock co. In 1936 opposite Charles Chaplin in Modern Times. Pictures since include The Young in Heart, The Women, North West Mounted Police, The Great Dictator, Hold Back the Dawn, Reunited the Wild Wind, Star Spangled Rhythm.

Pictures include: I Love a Soldier, So Proudly We Hall, Standing Room Only, Duffy's Tender, Kitty Unconquered, An Ideal Husband, Hazard, On Our Merry Way, Bride of Vengeance, Anna Lucasta, Babes in Bagdad, Vice Squad, Paris Model, Sins of Jezebel, Charge of the Lancers, Unholy Four.

GODFREY, ARTHUR: Performer. b. New York City, Aug. 31, 1903. e. grammar and one and half years high school, various home study and corr. courses. U. S. Navy, 1920-24; Coast Guard, 1927-30; annc'r and entertainer, WFBR, Baltimore, 1930; NBC, Washington, 1930-34; free lance radio entertainer since 1934; programs include Arthur Godfrey Time, Arthur Godfrey Talent Scouts, Arthur Godfrey and His Friends, Arthur Godfrey's Digest, CBS radio and TV. Best radio daytime show, M. P. Daily poll, 1952. Clubs: Army-Navy Country, New York Yacht.

GODFREY, PETER: Director. b. London, Eng., Oct. 16, 1899; e. Askes, Hatcham, Surrey, England. Director playwright, actor; founder Gate theat., London & Dublin. Director for Gaumont-British and British International Films. Hollywood career began 1941 with 'Unexpected Uncle'; pictures include 'Highways by Night, Forever and a Day'.

Recent Pictures: Escape Me Never, That Hagen Girl, Two Mrs. Carrills, Cry Wolf, Girl from Jones Beach, One Last Thing, He's a Cockeyed Contr. Great Jewel Rubber, One Big Affair, Please Murder Me, TV films for DuPont, Procter & Gamble Lux Theatre, etc.

GODFREY, ROBERT H. (J.P.): b. Glasgow, Scotland, 1904. Joint managing dir., Cheshire County Cinemas controlling 11 theatres. Chairman C.E.A. North Western branch 1949-51; president C.E.A., 1955.

GOETZ, BEN: Studio executive. b. New York City, June 2, 1891. Joined staff Erbrograph Lab., N. Y., one of largest early film processing plants; on merger forming Consolidated Film Labs., named exec. vice-pres. Later joined MGM; in 1945 apptd. chmn. & man. dir., MGM Brit. Studi. z. Ltd.; returned to America.

GOETZ, HARRY M.: Executive. b. New York City, Jan. 9, 1888; e. N. Y. U. began in public accounting; in 1909 joined Crystal Film Co. as auditor; became auditor Warner Bros. 1911, asst. treas. 1913; with United Film Service 1914. Joined Erbrograph Co. as auditor 1915; apptd. vice-pres. and on absorption by Consolidated Film Industries, became v.-pres. resigned 1921, lab. asst. treas. & controller of prod. Paramount-Publix, Inc. 1932 form. (with Edward Small) Bellanca Pictures, Inc., Hollywood; named pres. & treas.; same yr. rejoined Consolidated Film Industries; treas. to 1935, then entered N. Y. stage prod.; pres. Max Gordon Plays & Pictures Corp.; later assoc. Jed Harris enterprises, N. Y.; then prod. independently, now assoc. Gasparcolor. Member: M. P. Pioneers.

GOETZ, HAYES: Producer. b. New York, N. Y., Nov. 14; f. Ben Goetz, man. dir., MGM Brit. studios; e. Dartmouth U. Prod. office, MGM; made training films, U. S. Army, 1942-46; assoc. prod., MGM; prod.; pictures include: Calling Bulldog Drummond, Hour of Thirteen, Apache War Smoke, Pride of the Blue Grass, Arrow in the Dust, Human Jungle.

GOETZ, JACK: Executive. b. New York, Jan. 17, 1893. In U. S. Navy 1908-12. Employed by Warner Bros. 1912-14, then with Crystal Film Co. 1914-15. Army 1917-18. With Erbrograph Co. in 1924; Consolidated Film Laboratories to 1931 when participated in formation of DuArt. Resigned 1947. Apptd. tech. consultant, laboratory and studio activities, Republic Pictures and Consol. Lab., Nov., 1948.

GOETZ, JOSEPH F.: Circuit executive. b. Dayton, Ohio, May 2, 1908; e. U. Dayton. Entered m. p. ind. as usher, RKO Keith's Theatre, Dayton; mgr. RKO State at age 19, 1930-35; mgr. principal RKO theatres in Cincinnati; short subjects hooker RKO Midwest div.; apptd. asst. dir., mgr. & personnel dir., Midwest div., 1935. Joined USAAF World War II. Promoted from former position to asst. div. mgr. RKO Chicago div. 1946. Apptd. field repr. for all RKO theatres, 1947. With rank of Col., USAAF, chief of m. p. & entertainment section 1948-50; returned to exhibition in Cincinnati, 1950, re-entered service, chief, m. p. & entertainment section, U. S. Air Forces, Europe, 1951; chief Armed Forces Professional Entertainment Branch, Dept. of Defense, July, 1951, dir. of pub. rel., Allied Air Forces in Southern Europe, 1956.

GOETZ, WILLIAM: Production executive. b. New York City, Mar. 24, 1903; e. Pa. Coll. Asst. prod. 8 yrs. picture starring Corinne Griffith, later in m. p. dept. MGM. Paramount; joined Fox Films 1930 as assoc. prod. then in same capacity with 20th Cent.-Fox; in 1935 elect. v.-p. & in 1942 member bd. of dir.; 1942-43 in charge prod. In 1943 resigned to become pres. Internat. Pictures, Inc. Since Oct., 1946 in charge prod. Universal-Internat.; res., 1951, to be pres. William Goetz Prod., Inc.; prod., Man from Laramie.

GOFF, IVAN: Writer. b. Perth, Australia, Apr. 17, 1910; e. U. of West. Australia. Newspaper reporter, Australia, 1926-30; ed. anthology, Golden Days, 1929; corr., Australian Press Assn., 1931-33; free lance reporter, London, 1933-39; Hollywood corr., London Daily Mirror, 1934; author, novel, No Longer Innocent; collab. play, Portrait in Black; U. S. Army, 1942-45; pictures include: A. P., My Love Comes Back; collab. a. p., White Heat, Backs, Goodbye My Fancy, Captain Horatio Hornblower, Come Fill the Cup; seq., O. Henry's Full House; White Witch Doctor, King of the Khyber Rifles, Green Fire.

GOLD, MELVIN: President, Mel Gold Productions, Inc., New York City, b. Chicago, Ill., Sept. 3, 1909. In 1930 joined MGM, Chicago, as assistant office manager. To Reinheimer Circuit 1932 to operate theatres, Hammond, Indiana; in 1940 organized own advertising agency, Sales, Inc., Hammond; joined Filmack Trailer Co. 1941 as advertising mgr.; mgr. Vogue Theatre, Hollywood, Cal., 1943. Joined National Screen Service 1943 as editor Mister Showboat; Feb., 1945 named director, and pub. rel.; assumed exec. cost. film prod. and TV, Sept., 1948 to May, 1954. Formed Mel Gold Productions, Inc., June, 1954.

Member Publicity Club of N. Y.; Associated Motion Picture Advertisers; founded National Television Film Council in 1945; President 1949, 1950; chairman of the board 1951. Re-elected president 1952, 1954; board chairman 1953. Elected honorary lifetime president of NTFCC, Feb., 1955. Member Academy of TV Arts & Sciences; Radio & TV Executives Society; Variety Club; Cinema Lodge; Sales Executives Club of N. Y., M. P. Pioneers.

GOLDBERG, BERT: Executive. b. Oct. 16, 1900, New York, N. Y.; B'way prod., 1920-30; prod., negro m. p., as Septa Cinderella, Harlem After Midnight, etc., 1930-45; gen. sales mgr., Screen Guild Prod., 1945-48; pres., Pentagon Pictures, 1949-51; pres., Queen Films, Ltd., 1952.

GOLDBERG, FRED: Publicist. b. N. Y. C., Aug. 26, 1921; e. Pace College, School of Marketing and Advertising, expl., Paramount, 1946; asst. expl. mgr., trade paper contact, syndicate contact, N. Y. newspaper contact promotion mgr., 1946-52; asst. publ. mgr., RKO, 1952; national publ. mgr., IFE, 1953; v. p. Norton and Condon, pub., 1953; returned to IFE Sept., 1954, as nat'l. pub. mgr.; head of N. Y. office, Arthur Jacobs, then Blowitz-Maskell, 1956.

GOLDBERG, HARRY: Publicist, executive. b. Philadelphia, Pa. Reporter, ed., special writer Phila. Press, Ledger, Record, Joined Warner Bros. Theat. Management Corp. as pub., Newark, N. J. zone; transf'd. to Phila. zone as head pub. dept.; apptd. dir. Warner Theat. adv. & pub. bdqts. N. Y.; dir., Stanley Warner adv. pub. Membr. co-ord. com, WAC; named chmn. pub. rel. div. June, 1944.

GOLDBERG, LEON: Executive. b. Providence, R. I., Aug. 29, 1900; e. A.B., Brown U., 1921; M.B.A., Harvard Graduate School of Business Administration, 1923. Assoc. with Goldman, Sachs, investment bankers, from September, 1923 to April, 1934. In April, 1934, became treasurer of Keith-Albee-Orpheum Corp. In December, 1941, became treasurer of RKO and RKO Radio Picture, Inc. Resigned October, 1943, to become studio mgr., RKO Studios, Hollywood; elected vice-pres., 1946; elected fin'l. v.-p., treas. Universal-International 1950; res. Oct., 1953; to United Artists as financial v. p., November, 1953.

GOLDBURG, JESSE J.: Producer, distributor. b. New York, N. Y., Oct. 21, 1885; e. New York Life School. Entered m. p. ind. 1911 as secy., gen. mgr., Life Photo Film Corp.; produced numerous films, including The Greyhound, Curious Conduct of Judge Lezarde, The Ordeal and Springtime; one of first to use States Rights distribution; prod. western features for R. C. Pictures and F. B. O. also Paramount, other major cos.; v.-p., gen. mgr., Frohman Amusement Corp., RKO-Yan Buiren Corp., DeForest Phonofilm Corp.; gen. sales mgr., Burroughs-Tarzan Enterprises; co-prod. several Tazan films; currently engaged in m. p. export prod. of TV series; pres., United Screen Associates of Calif.

GOLDEN, E. GILBERT: Advertising. b. New York City, July 31, 1911. Warner advertising mgr. in charge of trade, consumer and radio advertising and sales promotion. In 1945 apptd. exec. asst. to dir. of adv. & publicity.

GOLDEN, EDWARD A.: Producer. b. New York City, Mar. 17, 1887; e. Tufts Dental Coll., D.M.D., 1909. Entered film distrib. as franchise holder for Canada of World Film Corp., New York City, 1912. Film distrib. American Enterprises; sales mgr. Monogram Pictures 1937-41. Code admin., NRA. Executive prod.: No Greater Sin, 1941; Hitler's Children, 1943; The Master Race, 1944; Breakfast in Hollywood, 1946; Texas, Brooklyn and Heaven, 1948; Guilty of Treason, 1950. Mem. MPAA, SIMPP.

GOLDEN, HERBERT L.: b. Philadelphia, Feb. 12, e. Temple U., 1934. B. S. Reporter, rewrite man, secy., city ed., Philadelphia Record, 1933-38; joined Variety, 1938; on leave of absence 1942-43, when asst. to John Hay Whitney and Francis Alstock, directors, M. P. Division, Coordinator of Inter-American Affairs (U. S.); commissioned in U. S. Navy, 1943 served on destroyer to 1946; then returned to Variety, M. P. ed. consultant on motion pictures; Gen. Business manager, McGraw-Hill, 1947; Beatdown, American Yearbook, Ent. Ind. Div., Bankers Trust Co., N. Y. C., 1952; named asst. v. p. 1954. Member: Variety Club, National Press Club, Radio & TV Exec. Soc., Natl. TV Film Council.

GOLDEN, NATHAN D.: Director, Scientific, M. P. Photographic Products Division, Business-Defense Services Adm., Dept. of Commerce, Washington, b. Bellaire, O., July 4, 1895; e. Emerson Inst. (Washington, D. C.); Columbus U. & Washington Coll. of Law, L.L.B. Wounded during World War I, serving in the U. S. Infantry. In 1926 entered Bureau of Foreign & Domestic Commerce as asst. chief; chief of section, 1933; chief, m. p. div., 1937. Has written numerous articles on world m. p. market; developments, Motion Picture Consultant to the Golden Age International Exposition, 1939. Awarded first Gold Medal for outstanding contribution field of m. p. projection, by Protection Advisory Council, 1930. Fellows, Soc. of M. P. Engineers; Chief Barker, 1947, Variety Club of Washington, D. C.; Int'l. Heart Chmn., Variety Clubs International. Headed mission to Europe for the Miral Chiefs of Staff, 1945 to obtain technical data on Agfa Color Film

Gol-Gol

for which rec. War Dept. Certificate of Appreciation; Dept. of Commerce Silver Medal Award for meritorious service for the m. p. ind., Feb., 1954.

GOLDEN, ROBERT S.: Producer, b. Brookline, Mass., Jan. 29, 1912; e. Amherst Coll., B.A. Joined editorial dept., New York Daily Mirror, Film ed., Universal, 1942. In 1946 named vice-pres. Golden Prods., Inc. Assoc. prod. Hitler's Children. Prod. The Master Race, Breakfast in Hollywood, Texas, Brooklyn and Heaven, Guilty of Treason.

GOLDENSON, LEONARD H.: Executive, b. Scittdale, Pennsylvania, December 7, 1906; e. Harvard College, B.A.; Harvard Law School, L.B. Practiced law, New York; counsel in reorg. Paramount theats. In New England, 1933-37; in 1937 apptd. asst. to vice-pres. Paramount in charge theat. operations; became head of theat. operations 1938; elected pres. Paramount Theat. Service Corp., vice-pres. Paramount Pictures, Inc., 1942; dir. Paramount Pictures 1944 (also pres. various Paramount theat. subsds.; see 1944) (also pres. various Paramount theat. section). Pres. American Broadcasting-Paramount Theatres, Inc., result of merger of ABC and United Paramount Theatres, Inc. Director Russeks Fifth Avenue; chmn. of bd., United Cerebral Palsy Assns.; dir. Home & Hospital of Daughters of Jacob, City Stores, Inc.

GOLDHAMMER, L. E.: Sales executive, b. Minneapolis, Minn., Aug. 31, 1898. Began in theat. business as candy "butcher" Shubert theat., Minneapolis; entered m. p. distrib. as salesman; later in various sales exec. posts; then mgr. Prairie Dist., RKO Radio; in 1944 named Midwest Dist. mgr., Chicago. Apptd. vice-pres. & gen. mgr., Film Classics, Inc. in 1947, western sales mgr., Eagle-Lion Films. In 1948, eastern sales mgr., Allied Artists-Monogram.

GOLDIE, GRACE WYNHAM: Executive, b. Ardnamurcha, Scot. e. Convent of Notre Dame de Sion, Alexandria, Egypt; Ladies Coll., Cheltenham; Bristol U. Somerville Coll. (Oxford U.). Radio & television critic, The Listener, 1934-42; Board of Trade, 1942-44; BBC sound talks producer, 1944-49; TV as prod. BBC talks & features series incl. Authors in Focus, Foreign Correspondent, International Commentary, 1949-51; presented TV general election results & political party election broadcasts; prod., asst. head TV talks dept.; head current affairs unit.

GOLDING, DAVID: Executive, b. New York City, Oct. 20, 1913; e. U. of Wisc., B.A., June, 1935. Newspaper work, trade paper reporting. During war, maj. ed., Mediteranean edition, Stars & Stripes, 1946-47; press rep., Samuel Goldwyn Prod., England, 1947-48, press liaison London Films, London; pub. mgr. 20th Century-Fox, New York, 1949-51; dir. of adv. & pub., Samuel Goldwyn Prod., Inc., 1951-56; now assoc. with Samuel Goldwyn, Jr.

GOLDMAN, HAROLD: Executive, b. New York, N. Y., Sept. 15, 1914; e. Winona Prep., 1931-33. Assoc. with father in various show business ent.; east. div. mgr., Snader Sales, Inc., 1949-52; nat'l sales mgr., partner, Television Exploitation Co., N. Y.

GOLDMAN, WILLIAM: Exhibitor-Producer, President, William Goldman Theatres, Inc., Philadelphia, Pa.; operates own circuit with theatres in Greater Philadelphia, Pottstown, Hanover, and York areas; pres. Gregory-Goldman Enterprises, Inc., engaged in production of motion pictures, stage shows and TV films, Hollywood; pres., William Films, Inc., importers and dists. of films for theatrical and TV release. Director of Philadelphia Academy of Music, Hahnemann Hospital, Delaware Valley Educational Television Corp. Member: Philadelphia legitimate theatres censor board, International College of Surgeons, Philadelphia Bd. of Education.

GOLDSMITH, ALFRED N., DR.: Executive, b. New York, N. Y., Sept. 15, 1887; e. C. C. N. Y.; Columbia U. Consulting eng., Gen. Elec. Co.; dir. of res. Marconi Wireless Telegraph Co. of Amer., v. p. RCA Photophone; v. p. & gen. eng., RCA, Past pres., Institute of Radio Eng.; past pres., Soc. of M.P. Eng. Estab. gen. consulting practice, primarily TV, radio & sound films, 1933; m. p. & TV consultant, RKO Theatres, Oct. 1952.

GOLDSMITH, CHARLES: b. New York, Sept. 5, 1907. e. Dartmouth Coll., B.A., 1929. Strated MGM, Albany, 1931. Assigned abroad, Sao Paulo, Brazil; then Port of Spain, Trinidad; then home office, charge direct sales and service March, 1943-Sept., 1945, dist. chief, Overseas M. P. Bureau, OWI. Returned to MGM, 1945, asst. to v. p., apptd. asst. man dir. b. div. G. Brit., 1952; man. dir., co-ord. of British Empire business, 1954.

GOLDSMITH, I. G.: Producer, b. Vienna, Austria, May 26, 1893. Consulate service, Austria-Hungary. Entered m. p. ind. as managing dir., Apollo Film Co., Vienna; in 1925 continental repr., Brit Internat'l Pictures, hdqts. Berlin; also gen. dir., Sued Film Co., BIP subsidiary. Entered indep. prod., 1931, London; pictures prod. since include Student Romance, Southern Roses, Mademoiselle Docteur, I Killed the Count, The Stars Look Down, Hatters Castle, Women Alone (Hollywood), The Inner Voice.
Recent Pictures: Three Husbands, The Scarf, Bedelia.

GOLDSMITH, KEITH: b. Old Town, Me., Feb. 15, 1903; e. U. of Me., B.S., 1921-25. Assoc. with brother, A. L. Goldsmith, Strand Theatre, Orono, Me., 1925-33; 20th-Fox,

exch., Boston & Albany, 1933-36; man. dir. 20th-Fox, Singapore, 1936-40; opened offices for Universal Intern'l Films, Trinidad, 1940-44; man. dir., Bombay, 1945-46; h.o. rep., So. Africa, 1947-50; h.o. rep., Latin America, hdqts., Buenos Aires, 1950-51; Far East supr., U.A., 1951-1954; exec. post., Allied Artists International Corp. Member: Phi Epsilon Pi Fratl.; Variety Club.

GOLDSMITH, LOUIS N.: Executive, b. Philadelphia; e. U. of Pennsylvania, Secy. to pres. Stanley Co. of America; asst. dir. Public Welfare, dir. Public Welfare, City of Philadelphia, 1934-28; org. A. R. Boyd Enterprises, Inc., 1928; secy.-treas., A. R. Boyd Circuit.

GOLDSMITH, MARTIN M.: Writer, b. New York, N. Y., Nov. 6, 1913. Bush plot; novels include: Double Jeopardy, Detour, Shadows at Noon, Miraculous Fish of Domingo Gonzales; m.p. include: s.p., Detour, Blind Spot; collab. story, Narrow Margin; collab. s.p., Mission Over Korea, Overland Pacific; collab. story, Hell's Island.

GOLDSTEIN, JACK: Publicist, executive, b. Boston, July 1, 1906; e. Boston U. Law Sch., LL.B. Adv. & publicity dir. New Eng. Theats. Operating Corp., 1927; adv. mgr. Paramount-Publix Theats. (Boston), 1930; gen. press repr. Shubert Theats. (Boston), 1931; adv. & publicity dir. RKO Theats. (New Eng.), 1932-35; mgr. of exploitation, United Artists, 1935. Joined Motion Picture Herald staff, 1933-43. From 1939-43, traveling field repr. RKO, Disney (Universal, 20th Cent.-Fox); publicity mgr. 20th Cent.-Fox 1943-44. In Oct., 1944, apptd. East. dir. publicity & exploitation David O. Selznick Enterprises, Inc. & Vanguard Films, Inc. 1945-1948; RKO studio repr. in N. Y. In 1949 formed own public relations and exploitation agency. Mgr. special projects, pub. rel. dept., CBS-TV.

GOLDSTEIN, LOUIS: Distribution executive, b. Sewalk, Russia, Feb. 23, 1900. Entered employ Film Sales Co., N. Y., as boy, and employed by World Film Co. 1915-17. With AEF, World War I. After war repr. Inter-Oceanic Film Co. in Trinidad & Venezuela, joined MGM, 1925; opened exchs., Central Amer. Theats. Inc., 1926-30. Latin Amer. sales mgr., Columbia Pictures, 1930-32. Mgr. Milwaukee br., United Artists, 1933-34. Rejoined Columbia 1935 as dir. distrib. for Brazil; in 1938 apptd. So. Amer. supr.; gen. mgr., Germany; res. 1952 to enter TV in N. Y.

GOLDSTEIN, MAURICE: Vice-president, general sales manager, Monogram Pictures Corp., B. Russia, Dec. 25, 1902; e. Northeastern Law Sch. Entered m. p. ind. 1920 as asst. shipper, Goldwyn Pictures; later booker, same capacity, Franklin Film Co., New England franchise holder of Warner Pictures. Subsequently assoc. with MGM as booker, then salesman; in 1940 apptd. br. mgr., New Haven, joined Monogram Pictures Corp. as East sales mgr., May, 1945; in Jan., 1946, named gen. sales mgr. Elected v.p., Nov., 1948, Member: Masons, Variety Club of Boston, M. P. Pioneers.

GOLDSTEIN, NATHAN E.: Executive, b. Allentown, Pa. Began in theat. business as operator penny arcades in Conn. Entered m. p. exhib. 1910 with brother Samuel in west Mass. Formed pres. West Mass. Theats. Inc., 1915; treas. Nathan E. Goldstein, Inc. formerly Samuel & Nathan E. Goldstein, Inc., Springfield, Mass. Member: M. P. Pioneers, V. C. of New England.

GOLDSTEIN, ROBERT: Production executive, b. Bisbee, Ariz., May 28, 1903. Early experience in radio programming. Then with Universal-International, Universal City; res. 1952; pres., New International Pictures; dir., Summit Films; prod., Black Tuesday, Stranger on Horseback, Robber's Roost.

GOLDSTONE, RICHARD: Producer, b. New York City, July 14, 1912; e. University of Cal., Los Angeles, B.A., '33. Capt., Army Air Forces, office of Motion Picture Services, World War II. Adv. exec. Entered m. p. ind. 1934 as writer, MGM; in 1935 asst. head short subjects dept.; in 1939 assoc. prod. short subjects; apptd. prod. mgr., MGM short subjects dept., co-holder 3 Academy Awards short subjects, 1942. Prod. The Set-Up (RKO), 1948, won Int'l Critics Grand Prix, Cannes, 1949. V. p. Dudley Pict. Corp., prod. chief Dudley Television Corp., Vistagram Corp., 1953.

Recent Pictures: The Outriders, Yellow Cab Man, Dial 1111, Inside Straight, The Tall Target, Talk About a Stranger, Devil Makes Three, Terror on the Train, Tobor the Great, Assignment Africa.

GOLDWYN, SAMUEL: Producer, b. Warsaw, Poland, Aug. 27, 1884. Began in glove mfg. business, N. Y. Entered m. p. ind. as assoc. Jess L. Lasky and Cecil B. DeMille in formation Lasky Feature Play Co. 1913; on merger with Famous Players to form Famous Players Lasky Corp., became chmn. bd. of dirs.; later resigned and in 1918 formed Goldwyn Pictures Corp.; sold interest to Metro Prods. (Metro-Goldwyn-Mayer), 1924; since independent prod. In 1927 became owner-member United Artists; terminated affiliation Dec. 1, 1940. Introduced and developed many personalities incl. Ronald Colman, Vilma Banky, Gerry Cooper, Lily Damita, Anna Stein, Teresa Wright, Danny Kaye, Dana Andrews, David Niven, Vera Ellen, Farley Granger, etc. Champion of Champion Producers in Fame's

1950 ratings. Irving G. Thalberg mem. award, 1946, most consistently high quality of production.

Pictures (since sound) include: Kid from Spain, Nana, Kid Million, The Wedding Night, Dark Angel, Dodsworth, Beloved Enemy, Dead End, The Adventures of Marco Polo, Wuthering Heights, The Westerner, The Little Foxes, The Pride of the Yankees.

Recent Pictures: North Star, Up in Arms, The Princess and the Pirate, Wonder Man, Kid from Brooklyn, Best Years of Our Lives, Secret Life of Walter Mitty, The Bishop's Wife, Song In Born, Enchantment, Roseanna McCoy, My Foolish Heart, Our Very Own, Edge of Doom, I Want You, Hans Christian Andersen, Guys and Dolls.

GOLDWYN, SAMUEL, JR.: Producer. b. Los Angeles, Calif., Sept. 7, 1926. e. U. of Va. U. S. Army, 1944; following war writer, assoc. prod., J. Arthur Rank Org.; prod. Gathering Storm on London stage; returned to U. S., 1948; assoc. prod., Universal; recalled to Army service, 1951. prod., dir., Army documentary films including Alliance for Peace (Edinburgh Film Festival prize); prod. TV shows, Adventure series for CBS, 1952-53; prod. TV series, The Unexplained, 1954; formed Formosa Prod., Inc., 1955; prod. Man With the Gun, The Sharkfighters.

GOLITZIN, ALEXANDER: Art director. b. Moscow, Russia, Feb. 28, 1907. From 1935 art dir. numerous Hollywood pictures. Academy Award (with John B. Goodman), art direction, color picture, 1943 (Phantom of the Opera); supv. art dir., U-I Studios.

GOLOB, LARRY: Publicist. b. New York City, Aug. 22, 1904; e. N. Y. U. Joined Warner Bros. publicity dept., N. Y., 1923; apptd. East. publicity mgr. 1944; eastern pub. dir. 1945.

GOMAVITZ, LEWIS: TV Director-Producer. b. Kansas City, e. U. Montana before entering TV was theatre stage mgr.; 1946, commercial TV dir. Kukla, Fran & Ollie for WBKB in Chicago; prod. & dir. Kukla, Fran & Ollie, NBC-TV in Chicago, 1949-54; ABC-TV, 1954.

GOMBELL, MINNA: Actress. b. Baltimore, Md.; e. Balto, West., Western Highland Bard Avon Finishing Sch. On N. Y. stage in Jimmie's Women, The Great Power, Nancy's Favorite Affair, etc. Screen debut 1931 in Doctors' Wives. Pictures since include: Bad Girl, The Great Waltz, Hunchback of Notre Dame, Boom Town, Mexican Spitfire Sees a Ghost.

Recent Pictures: Johnny Doesn't Live Here Any More, Town Went Wild, Penthouse Rhythm, Man Alive, Sunbonnet Sue, Pagan Love Song, Here Comes the Green, I'll See You in My Dreams.

GOMERSALL, EDWARD T.: Sales executive. b. Cincinnati, Ohio, Feb. 28, 1895. Engaged in shoe mfg. business, then with Goldwyn, 1916. In World War, 1917-18. From 1918-29 with 20th Century-Fox. Joining Universal, 1930; apptd. Western div. mgr. 1941. asst. gen. sales mgr., 1943. Gen. sales mgr., Enterprise Productions, 1946. In 1949, resigned to set up circuit in Illinois, acquiring first run houses at Elgin and Kankakee from Publix Great States.

GOMEZ, MAX: Sales executive. b. Havana, Dec. 10, 1901; p. Maximo and Josephine Gomez; e. public schools. Bank clerk and jewelry salesman. In Dec., 1921, started with Universal at Havana as salesman. In 1928 came to Metropolitan Life Insurance Co.; 1929 returned to Havana as asst. mgr., WB-FN until 1932. 1932-35, Cuban National Football comm.; 1935, went to Rio de Janeiro as br. mgr., WB-FN, at Ribeirao Preto and Porto Alegre until 1936. In 1936, mgr. for Sao Paulo Territory, RKO-Radio Pictures. In April 1937 transf. to Santiago, Chile, as gen. mgr.; May 5, 1938 transf. to Mexico City as gen. mgr.; held post ten years; thereafter ind. distrib. in Mexico and Cuba.

GOMEZ, THOMAS: Actor. b. New York City, July 10, 1905. On N. Y. stage with Lunt and Fontanne, Walter Hampden ("Caesar and Cleopatra," "Midsummer Night's Dream," "Idiot's Delight," "There Shall Be No Night"). On screen, 1942, in Sherlock Holmes and the Voice of Terror. Pictures include: Arabian Nights, Pittsburgh, Who Done It, White Savage.

Pictures include: I'll Tell the World, Singapore, Ride a Pink Horse, Captain from Castile, Come to the Stable, Kim, Marao, Anne of the Indies, Sellout, Merry Widow, Pony Soldier, Sombrero, Gambler from Natchez, Adventures of Hajji Baba, The Looters, Magnificent Matador, Las Vegas Shakedown.

GONZALEZ-GONZALEZ, PEDRO: Actor. b. Aguilares, Tex., Dec. 21, 1926. Comedian in San Antonio Mexican theatre; m.p. debut in Wing of the Hawk; pictures since include: Ring of Fear, Klocket Romance, High and the Mighty, Strange Lady in Town, Bengazi, I Died a Thousand Times, Bottom of the Bottle.

GOODE, PATRICK J.: Executive. b. Galway, Ireland, Mar. 28, 1880. e. business college. Employed in govt. service, 1903-20; S. Z. Poli Theatrical Enterprises, 1920-34; established station WBLL, 1935; postmaster, New Haven, Conn., 1936-50; pres. WNHC-AM, FM, TV, since 1945; pres., WHAY-AM since 1951.

GOODE, RICHARD L.: Director. b. New Rochelle, N. Y.

Nov. 29, 1922. U. S. Army; worked for radio stations in S. C. & Ga.; asst. to Fred Coe, prod., NBC; free-lance dir.; dir., J. Walter Thompson; shows include Lux Video Theatre, 4 yrs.

GOODFRIED, ROBERT: Publicity executive. b. New York City, Apr. 8, 1913. Entered m. p. ind. 1931 with Skouras Theats. Corp.; management & adv.; in 1943 joined United Artists as asst. exploitation dir. In July 1945 named pub. dir., PRC Studios, Hollywood. Then mem. pub. staff, Eagle-Lion Studios; adv. pub. rel. dir. Metropolitan theatres, Los Angeles; rel. dir. UA field force, 1951; chge. of expl., prom., Paramount Studios, 1952.

GOODHEAD, ERIC: Artists' Representative. Entered m.p. ind. 1928 as Artists' Representative. From 1936-39 casting director Herbert Wilco Prods.; 1940-49 Director Representation Linnit & Dunfee Ltd.; 1950-53 Director Imperadio Pictures, Ltd. & Artists Alliance (w.n.w.) Ltd.; 1954, chairman Eric Goodhead (Management) Ltd.

GOODLATTE, DAVID JOHN: Executive. b. London, England, 1906; e. privately. Joined Associated Artists, 1930; apptd. managing dir., 1948; dir., ABC Television, 1955; dir., A.B.P.C., 1955.

GOODMAN, ABE I.: Advertising executive. b. New York City, Sept. 12, 1905. Entered m. p. business with Universal Pictures, N. Y.; later in foreign dept. Engaged in theat. circuit exploitation then joined Fox Film Corp. 1926. Adv. prod. mgr. 20th Cent.-Fox asst. adv. mgr. April, 1949; adv. mgr., 1952.

GOODMAN, JOHN B.: Art director. b. Denver, Colo., Aug. 15, 1901. Studied architecture. Joined Paramount as art director 1920; later Pathe, RKO Radio, Warner; again Paramount, 1932-39, then joined Universal as supervising art dir. Academy Award (with Alexander Goltztein), art direction, color picture 1943 (Phantom of the Opera, Universal); ind. prod. 1946, Rainbow Prod., Nys Theatre Corp., Nat. Holt Pictures, 1953; Paramount since 1954.

GOODMAN, MONROE R.: Executive. b. New York City, Feb. 12, 1909; e. N. Y. U. Accountant-Auditor, Collection Agency. Started in industry with Paramount, 1930; then in charge accounting department. In 1935; became assistant to head of Exchange Accounting Department. In 1935; promoted to Eastern Sales Division. In 1939; promoted to assistant to Southern Division Manager. In 1941; became assistant to general sales manager of shorts and news for Paramount. In 1950, named exec. asst. to A. W. Schwabert, then Pres. Par. Film Dist. Corp.; v.-p. Artists Producers Associates, 1955; secy.-treas., Gold Medal Prod., 1955.

GOODMAN, MORRIS: b. New York, Aug. 26, 1893; married, e. New York Univ., School of Commerce, May, 1921; joined Universal's Foreign Service Department; assistant foreign sales manager. Resigned in 1932 to take charge of foreign operations for Mascot Pictures Corp. Then to Republic as vice-president in charge of foreign sales. A member of the board. In 1945 named vice-pres. M. P. Export Assn. Then with Discuna International Films Corp. Resigned, 1949; special film sales Columbia 1949; joined staff Lucy Kestner, Continental European supervisor, March, 1951; sup. Near East & Mediterranean area, 1952, apptd. Continental sales mgr. Dec., 1953, hdqts. Paris; exec. distrib. aide to pres. of Columbia Int'l, 1955.

GOODMAN, MORT: Advertising-public relations executive. b. Cleveland, O., Oct. 17, 1910; e. Western Reserve U. With sports dept. Cleveland News 1928-9; joined pub. dept. Warner Bros. Theatres (Ohio) 1930; transferred to Hollywood as pub. dir. for Pacific Coast zone 1937; pub. dir. Republic Studios 1946; res. 1952, apptd. v.-p. Stodel Adv. Agency, formed Mort Goodman Adv. 1953; formed Goodman-Anderson Advertising, 1955. Member: Acad. of M. P. Arts & Sciences.

GOODMAN, MURRAY: Executive. b. New York, N. Y., Oct. 7, 1911; e. C.N.Y., 1931. Produced short subjects, 1931; 1931-33, sales mgr. Castle Films, 1933 until sale of company to United World Films, 1947; v.-p., United World Films, 1947.

GOODRICH, FRANCES: Writer. b. Belleville, N. J.; e. Vassar; N. Y. Sch. Social Service; m. Albert Hackett, writer and collaborator. On stage (The Show Off, Excess Baggage, etc.), a major writing for theatre in collabor. husband (Up Pops the Devil, Bridal Wise, etc.). From 1933 collabor. & s. p. numerous pictures including: Naughty Marietta, Thin Man series (two), Ah, Wilderness; Easter Parade, It's a Wonderful Life, The Hitler Gang, In the Good Old Summertime, Father of the Bride, Father's Little Dividend, Too Young to Kiss, Give a Girl a Break, Long Long Trailer, Seven Brides for Seven Brothers.

GOODSON, MARK: Producer. b. Sacramento, Calif., Jan. 24, 1915. e. Univ. of California, 1937. Pres., Goodson-Todman Enterprises, Ltd.; TV programs include: What's My Line, Beat the Clock, The Web, Two for the Money, Judge for Yourself, I've Got a Secret, The Name's the Same.

GOODWIN, BERNARD: Executive. b. New York, N. Y., Dec. 19, 1907. e. N.Y.U., Harvard Law School, Attorney, 1931-34, in Seattle, N.Y.; lawyer working on reorganization of Paramount Pictures and member of Paramount legal dept., 1935-46; bus. mgr., short subjects prod., Paramount Pictures Corp., v.p., gen. mgr., Famous Music Corp. and Paramount Music Corp. (wholly-owned subsid. of Paramount Pictures Corp.) since 1946; secy., dir., Allen B. Du Mont Laboratories, Inc., 1938-55) pres., dir., Du Mont Broadcasting Corp. since 1955; v.p., dir., Paramount Television Prod., Inc. (owner, oper., station, KTLA, Los Angeles) since 1946; member bd. of dir., ASCAP, since 1951.

GOODWIN, BILL: Actor. b. San Francisco, Calif., July 28, 1910; e. U. of Cal., Henry Duffy Stock Co., San Francisco; announcer, M. C. & comedian on many radio & TV shows; now own TV show, NBC, N. Y.; pictures include Incendary Blonde, Stork Club, Spellbound, To Each His Own, Jolson Story, Jolson Sings Again, It's a Great Feeling, Tea for Two, First Time, Lucky Me, Atomic Kid.

GOODWINS, LESLIE: Director. b. London, England, Sept. 17, 1899. Dir. & writer number of short subjects and dir. numerous features, including RKO-radio Mexican Spitfire series; others include Tarnished Angel, They Met in Argentina, Parachute Battalion, Silver Skates, Ladies Day. Pictures include: What a Blonde, Radio Stars on Parade, Lone Wolf in London, Vacation in Reno, Riverboat Rhythm, Genius at Work, Dragnet, Gold Fever, Fireman Save My Child.

GOOLDEN, RICHARD: Actor. b. London, Eng., Feb. 23, 1895; e. Charterhouse and New College, Oxford (B.A. 1923). Stage and radio before screen. Films: Once in a New Moon (1934), Fox-British: Whom the Gods Love (1935), ATP; Tomorrow We Live (1935), Independent Producers; London Melody (1936), Herbert Wilcox. In 1937; School for Husbands, Wainwright; Rainbow Rhythm, Technician; Television Talent, Alexander.

Recent Pictures: Appointment with Crime, Vengeance Is Mine, Heights of Danger, The Weapon.

GORCEY, BERNARD: Actor. b. Switzerland; e. City Coll., N. Y.; father of Leo & David G. (Dead End Kids). On N. Y. stage many yrs. (Arthur Hauserstein prod., etc.); created Isaac Cohen role in Abie's Irish Rose; Pictures include: Out of the Fog (1941), The Great Dictator, The Unknown Guest, Joan of Paris.

Recent Pictures: Jinx Money, Fighting Fools, Ghost Chaser, Crazy Over Horses, Here Come the Marines, Feudin' Fools, No Holds Barred, Jalopy, Loose in London, Clipped Wings, Private Eyes, Paris Playboys, Jungle Gents, Bowery to Baghdad, Died Sept. 11, 1955.

GORCEY, LEO B.: Actor. b. New York City, June 3, 1919; son of Bernard Gorcey. In N. Y. stage prod. Dead End, 1935; appearing in film of same name, 1937. Pictures include Crime School, Dress Parade, Hell's Kitchen, Angels with Dirty Faces, Battle of City Hall, Born to Sing, Angels with Broken Wings, Destroyer.

Recent Pictures: Smugglers Cove, Fighting Fools, Ghost Chasers, Bowery Battalion, Crazy Over Horses, Let's Go Navy, Here Come the Marines, Feudin' Fools, No Holds Barred, Jalopy, Loose in London, Clipped Wings, Private Eyes, Paris Playboys, Jungle Gents, Bowery to Baghdad, High Society.

GORDON, BRUCE: Actor. b. London, Eng., June 20, 1924. e. London. Worked in repertory theatres 1940-50; TV, 1950; many BBC TV series incl.; War on Crime, Man in Armour, At Your Service, Gordon Gets Going, What's in Store, Gordon Honor, Middle and Glimick.

Recent Pictures: Make Me an Offer, Double Cross.

GORDON, JULIUS M.: Circuit executive. b. Beaumont, Tex., March 29, 1911; e. Univ. of Texas. Entered theatre business in 1934 with Jefferson Amusement, being elected to pres. Jefferson Amuse. Co. April 1940; also pres. East Texas Theatres, Inc. Sec'y. Allied States Assoc.

GORDON, LEON: Producer, author. b. London, Eng., Jan. 12, 1895; e. Alfred Charles Bennett and Florence (Hall) G.; student St. Johns Coll., London, 1915; m. Georgia Spence, Jan. 27, 1937; children, Gloria, Gay. Actor, Eng., 1920; leading man Boston Repertory Co., 1921; star and author of play, Watch Your Neighbor, 1923; writer and dir., Garden of Weeds, The Poppy God, The Piker, White Cargo; dir. and star studs. for J. C. Williamson, Ltd., Australia, 1929; prod., writer MGM since 1930; prod. Mrs. Parington, The Green Years, The Forsythe Saga, Kim.; prod., General Electric Theatre, TV.

GORDON, LEONARD: Exhibitor. b. Newport News, Va., Sept. 20, 1910; e. William and Mary College, 1928-30. Started ushering in Palace Theatre, Newport News, owned by father; mgr., 1931; now operates several Virginia theatres with two brothers. Org. Theatre Assn. of Peninsula 1951, elected first pres.; pres., Va. MPTA 1953-55.

GORDON, LOUIS M.: Theatre executive. b. Rochester, N. Y., Feb. 5, 1900; e. Syracuse U. Entered m. p. ind. in 1922 with Gordon Olympia Theatres, Boston, Mass.; entered partnership with Arthur H. Lockwood 1925, which resulted in present organization, Lockwood & Gordon Enterprises, Inc., Boston; retired as pres., 1955; now treas.

and dir., inactive. Member: Variety Club of New England (former Chief Barker); dir. Children's Cancer Research Foundation.

GORDON, MACK: Lyricist. r. n. Mack Gittler; b. Warsaw, Poland, 1903; m. Elizabeth Massey, Boy singer; first prof. role, end man, Gus Ellitz's Minstrels; known as Boy Soprano, vaudeville. In 1931, collab. Harry Belafonte on songs for Flo Ziegfeld's last Follies; to Hollywood with Revel. 1933 on music and lyrics for Sitting Pretty, Gay Divorcee, Poor Little Rich Girl, In Old Chicago, My Lucky Star. Thanks For Everything, others. In 1939, assoc. with comedian, Harry Warren; together received Academy Award for song, You'll Never Know (in Hello, Frisco, Hello) 1944; lyricist with Harold Adamson, James Monaco. Other lyrics Inc. Chattanooga Choo Choo (in Sun Valley Serenade), Did You Ever See a Dream Walking? Pictures (songs) include: Song of the Islands, Springtime in the Rockies, Sweet Rosie O'Grady, Irish Eyes Are Smiling, Billy Rose's Diamond Horseshoe, I Love Melvin, The Girl Next Door.

GORDON, MICHAEL: Director. b. Baltimore, Md., Sept. 6, 1909; p. Paul Gordon and Eva Kuhen Gordon; m. Elizabeth Cane, two children, Jonathan and Jane; e. Johns Hopkins Univ., B.A.; Yale, M.F.A. Stage experience as technician, stage mgr., stage dir. actor (Walking for Lefty, Stevedore, Golden Boy, Anna Christie, One Bright Day); m. p. debut: dial. dir. Columbia on over 20 films; dir. in 1942; pictures include: Boston Blackie Goes Hollywood, Underground Agent, One Dangerous Night, The Crime Doctor, The Web, Another Part of the Forest, An Act of Murder, The Lady Gambles, Woman in Hiding. Recent Pictures: Cyrano de Bergerac, Can Get It for You Wholesale, The Secret of Convict Lake.

GORDON, MILTON A.: Executive. b. Chicago, Ill. e. U. of Chicago. Attorney, business; v.p., Walter Heller Co., Chicago; specialist in m.p. financing; reorganized United Artists; set up first co-hemisphere financing of feature film, African Queen; pres., Television Programs of America, 1953.

GORDON, RICHARD: Distribution executive. b. London, Eng., Dec. 31, 1925; e. U. of London, 1943. Served in Brit. Royal Navy 1944-46; ed. & writer on fan magazines & repr. independent American cos. 1946; with publicity Dept., Assoc. Brit. Pathe 1947; org. export-import business for independent America, Inc. & American product; formed Renown Pictures of America, Inc. to represent Renown Pictures, Ltd., & Gordon Films, Inc., 1949; pictures include: Tom Brown's Schooldays, Christmas Carol, Pickwick Papers, Adventures of Sadie, Dance Little Lady, Svengali, Wicked Wife, Colditz Story, Outlaw Safari. Pres., Renown Pictures of America, Inc. and Gordon Films, Inc.

GORDON, RUTH: Actress. b. Wollaston, Mass., Oct. 30, 1896; e. Amer. Acad. Dram. Art.; m. Garson Kanin producer, director. First stage appearance with Maude Adams in Peter Pan, 1915; thereafter many N. Y. stage prods. (The Doll's House, Serena Blandish, Ethan Frome, Here Today, Seventeen, Clarence, The First Year, Saturday's Children, etc.); author & in cast of Over Twenty-one (prod. N. Y. 1944). On screen 1939 in Abe Lincoln in Illinois; pictures since include Dr. Ehrlich's Magic Bullet, Two-Faced Woman, Edge of Darkness. Since collab. s. p., A Double Life, Adam's Rib, Markyng Kind, Pat and Mike; s. p., The Actress.

GORDON, WILLIAM: Executive. b. London, England, May 27, 1905; e. Nathan and Vera Gordon. Cashier, stock brokerage firm, 1926-30; mgr. Rosita Moreno in tours Europe, So. Amer. 1931-41; assoc. prod., Spanish films (Victoria Films, Inc. Hollywood, 1935-36. In 1941 apptd. govt. liaison official, RKO Radio Studios. Joined Universal-International, 1946. Dir. Public Relations. Wrote (collab.) Back to Bataan.

GORELIK, MORDECAI: Production designer. e. Pratt Institute. From 1920 N. Y. stage designer for Group Theat., Theat. Guild, Theat. Union, etc. Processional, Success Story. (Men in White, Golden Boy, Casey Jones, Thunder Rock, etc.) Author New Theatres for Old; numerous articles on dram. technique; author History of Theatre, Encyclopaedia Americana, 1946. Began screen career as prod. designer Days of Glory, 1943. None But the Lonely Heart, 1944. Designer, dir. and instructor, Biarritz American U., France, 1945-46; prod. designer, Give Us This Day, Public Enemy No. 1 (French).

GORHAM, ALICE N.: Executive. b. March 18, 1902. Copy writer, gen. mgr. Grell, Ad. Agency, Detroit; Gorham Adv. in Hock. & as child; pub. dir. scripts, WXYZ, Detroit; Adv. Dept. United Detroit Theatres, 1934, pub. dir. 1936; adv. dir., 1939; winner Quigley Showmanship Silver Grand Award, 1948, chmn., COMPO nat'l planning comm., audience awards, 1954-55.

GORING, MARIUS: Actor. b. Newport, Isle of Wight. e. Cambridge & Universities of Frankfurt-on-Maine, Munchen, Vienna, Paris. Early career with Old Vic; stage debut 1927, Jean Sterling Rackinlay's Children's Matinee. Screen debut 1936 Rembrandt, UA-London Films. In 1938: Dead Men Tell No Tales, BN; Flying 85 Admiral Films, Consider Your Verdict, Charter Films; Spy in Black, Hatfield Prod., In 1938: Fear Hall (UA); The Case of the Frightened Lady, Br. Lion. 1940-46 serving with H. M. Forces &

Foreign Office. In 1942: The Big Blockade, The Night Raider. In 1944 Lilli Marlene. Others: Stairway to Heaven, Night Boat to Dublin, Take My Life, Red Shoes, Mr. Perrin and Mr. Traill, Middy, Pandora and The Flying Dutchman, Circle of Danger, Highly Dangerous, So Little Time, The Man Who Watched Trains Go By, Rough Shoot, The Barefoot Contessa, Break in the Circle, Quentin Durdward.

GOROG, LASZLO: Writer, b. Hungary, Sept. 30, 1903; e. U. of Sciences, Budapest. Playwright, short story writer, asst. editor, Budapest, 1928-30. Amer. pictures include in 1942 collab. s. p. Tales of Manhattan, followed by Chameleon; orig. Every Man for Himself.

Recent Pictures: (collab. orig. & s. p.) The Affairs of Susan; (collab. orig.) She Wouldn't Say Yes; collab. s. p.) Murder in the Music Hall; TV credits: (orig. s. p. collab.) Dreams Never Lie (orig. s. p., Lucky 13, Sitting Duck, Arab Duel, Magic Night; s. p., The Executioner, Time of the Day).

GOSDEN, FREEMAN F.: Radio comedian (Amos, of Amos 'n' Andy), b. Richmond, Va., May 5, 1899. Radio electrician & salesman prior to first stage appearance, 1920. In amateur theatricals. To Chicago, 1925. Assoc., Charles J. Correll; sketch over WEBB, then signed as staff artists, WGN, 1923-25. In 1926, on radio as Amos 'n' Andy; on air since. First screen appearance, Check and Double Check, 1930; then The Big Broadcast of 1936, Par. now prod., TV version, Amos 'n' Andy.

GOSSAGE, JOHN W.: Producer, b. Liverpool, England, Jan. 12, 1905; e. Uppingham. Was artist & recording mgr. to Decca Records and Peter Maurice Music Co. 1935 man. dir. Reunion Films Ltd., specializing in foreign films prod. Dreams Come True for London and Continental. In 1937, assoc. prod. Housemaster and Jane Steps Out, ARP, 1938; Yellow Sands, Margold, The Outsider, and Gang's All Here, ARP RAF Squadron Leader, Flying Control Br., World War II; dir. Templar Prod. Ltd.

Recent Pictures: Hamlet (prod. mgr.), It's Hard to Be Good, Green Grow the Rushes, Angels One Five, Gamma People, The Jury, Suprv., Richard III.

GOTTFURT, FREDERIC: Writer, b. Aug. 8, 1901. Author novels, plays. Entered m. p. industry in Paris in 1933. Since 1935 working in London. Since 1942 under contract with ABFC, Ltd. In 1949 appointed scenarist editor and head of scenario dept. Pictures include: Gull is My Shadow, Young Wives' Tale, Angels One Five, Father's Doing Fine, The Yellow Balloon, Weak and the Wicked, Duel in the Jungle, It's Great to Be Young, Yield to the Night.

GOTTLIEB, ALEX: Producer, writer, b. Dec. 21, 1906; e. U. of Wisconsin. Pub. dir. Paramount theatre, New York; asst. mgr. United Artists, Columbia 1930-37; prod., W. B., Universal, RKO, 1941-50; then ind. prod.; TV series; writer, prod., Dear Phoebe, NBC; Joe and Mabel, CBS. Pictures include: Blue Gardenia, Marry Me Again, Susan Slept Here. Author of Wake Up Darling, E-way Play.

GOTTLIEB, JOSEPH: TV Producer-Writer; b. May 25, 1910, Phila., Pa.; e. U. of Pa. writer-dir.-prod. WCAU, Phila., 1936-44; prod. dir., WMCA, N. Y., 1944-48, dir. New World A-Coming which won Peabody Award, Ohio State Awards, Women's Nat. Radio Com. Award; two scripts for Columbia Workshop, 1940-41; dir., Strike It Rich, radio; writer and asst. prod., Strike It Rich, CBS-TV since 1951 and The Big Pay Off, CBS-TV since 1952.

GOTTLIEB, MARTIN: Executive, b. New York, April 16, 1903. Entered m. p. ind. 1919 with Louis Meyer, M. P. Title Studio, New York. Nine years with Consolidated Film Industry (Craftsmen Lab.). Chief cameraman and business manager of 13th St. plant. Leave of absence, 1921 and 1925. Photog. m. p. in Mexico and Hollywood. Helped organize Meyer-Rieger Lab. Became secretary, 1930. In 1932 organized Welgott Trailer Service. Partnership with C. L. Welsh.

GOTTLIEB, SAAL: District manager, Loew's, Inc. New York; e. C. C. N. Y. Messenger, office boy, Marcus Loew Booking Agency, 1920; student booker, 1928; booker, Buffalo, Cleveland & Detroit; salesman, Pittsburgh; hr. mgr., 1944, then current post.

GOTTLÖBER, SIGMUND: Pres., American Foreign Language Press, b. Belz, Romania, Sept. 10, 1888; e. U. Vienna (Austria), City Coll. of New York, New York U. and New School of Social Research. Came to United States in 1914 and founded with Dr. Maximilian Winkler, People's Preparatory. In 1929 founded American Foreign Language Press. In 1943 founded Foreign Language Film Critics Circle, which makes annual awards for best in motion pictures. At present, exec. dir. of that org. Publisher, National Theatre and Concert Magazines, Ed. and pub., Stadium Concerts Review; chmn., Foreign Language Press Dir. Amer. Red Cross, 15 yrs.; pres., Tilbert's Choral Soc.

GOTTSCHALK, ROBERT: Executive, b. Chicago, Ill., March 12, 1918. Carleton College, B.A., 1939. Short subject prod., 1940-43; org. R.E.G. Inc. camera equipment, 1949; pres., 1949-53; pres., Panavision, Inc., 1953.

GOULD, DAVID: Executive, b. New York, N. Y. Entered for trade in 1915; began m. p. activities under Carl Lemmon, Universal at Puerto Rico and Santo Domingo, 1925; pub., expl. east; then MGM, 1929. P. B. MGM de Colombia, 1930; then supr. West Indies; Republic, Brit. West Indies & Chile, 1940-42; man. supr. U.S. West

Indies, 1942; Far East dist. mgr., U.A., to 1949; own business as overseas dist. of m. p. and prod. rep. (David Gould Motion Pictures) specializing in Far East area.

GOULD, JOSEPH: Executive, b. New York, N. Y., Jan. 30, 1915. e. B.A., New York U., 1935; M.S., Pultizer School of Journ., Columbia U., 1936. Adv. dept., United Artists, 1939-46; Universal, 1948; asst. adv. mgr., 20th Century-Fox, 1949-52; adv. consultant, Joseph Burstin, De Rochemont Assoc., 1953-55; adv. mgr., United Artists, 1955.

GOULD, PAULA: Publicist, b. New York City; e. Columbia U. Author novel Publicity Girl. Operated own pub. bureau number of years. In 1942 joined Loew's State, N. Y., pub. dept. in charge newspaper contacts; in 1946 pub. dir., Capitol theat., N. Y.

GOULD, T. J.: Sales Executive, b. Portland, Ore., Dec. 17, 1892; e. Oregon Agricultural Coll. Entered m. p. ind. with MGM in 1920. Was member, Winnipeg Grain Exchange, 1916-20; served as American Air Force officer in World War I. Now gen. sales mgr., MGM Pictures of Canada, Ltd. Died May 23, 1953.

GOULDING, EDMUND: Director, writer, composer, b. London, England, March 20, 1891. On London, etc. from 1912 until World War I. To U. S. after service in France, 1919. Author with Edgar Selwyn New York stage production Dancing Mothers. Novel, Fury (Dodd Mead, 1922). Adapted for screen To'able David, The Bright Shawl, Peacock Alley, Fascination, etc. Writer-director for MGM 1925 Love (Garbo-Gilbert) and since numerous Hollywood productions including: Grand Hotel, The Trespasser, Rip Tide, We Are Not Alone, Dawn Patrol, White Banners, The Old Maid, Dark Victory, The Great Lie, The Constant Nymph, Claudia, The Razor's Edge, Mr. 880, We're Not Married, etc.; composed songs, Love, Your Magic Spell Is Everywhere, Mam'selle, etc.

GOWTHORPE, M. F.: Circuit executive, Was treas., Paramount Theatres, Service Corporation, in Dec., 1948, named pres., gen. mgr. Butterfield Theatres, Detroit.

GRABE, BETTY: Actress, b. St. Louis, Mo., Dec. 18, 1918; e. Mary Inst., St. Louis, Mo. Hollywood Professional School. At 14 studied dancing various Los Angeles schools. Sang with bands, 1933-34. Appeared in picture "What Price Innocence?", 1933. Made personal appearance tour with Wheeler & Woolsey, 1935; vaudeville tour with Jackie Coogan, 1937; on N. Y. stage in "Du Barry Was a Lady," 1940. Voted among first ten Money Making Picture Herald-Fame Poll 1942-51.

Pictures include: Old Man Rhythm, Follow the Fleet, Pizakin Parade, Campus Confessions, Man About Town, Million Dollar Legs, Down Argentine Way, Pin Pan Alley, Moon Over Miami, A Yank in the R.A.F., Footlight Serenade, Springtime in the Rockies, Coney Island, Sweet Rosie O'Grady, Pin Up Girl, Four Jills in a Jeep, Diamond Horseshow, The Dolly Sisters, Shocking Miss Pilgrim, Mother Wore Tights, That Lady in Ermine, I Wake Up Screaming, When My Baby Smiles at Me, Beautiful Blonde from Bashful Bend, Washburn Avenue, My Blue Heaven, Call Me Mister, Meet Me After the Show, The Farmer Takes a Wife.

Recent Pictures: How to Marry a Millionaire, Three for the Show, How to Be Very Very Popular.

GRAD, MAURICE: Short subject sales manager, Columbia Pictures, New York, b. New York, N. Y., Jan. 5, 1908; e. courses in adv. sales prom., bus. admin., Detroit. Secy. to v. p. of Graham Bros., mfrs. of motor trucks; adv. sales prom. mgr., 1924; same capacity when Dodge Bros. took over co.; adv. mgr., Graham Bros. Corp.; supv. adv. sales prom., Graham-Paize Inter'l. Corp. Entered m. p. ind. as asst. to dir. of sales prom., Columbia Pictures, 1932; dir. of sales prom., July, 1933; ed. of Columbia Beacon, Oct., 1936; present post, 1946.

GRADY, BILLY, JR.: Producer, b. Brooklyn, July 4, 1917. Entered m. p. ind. as asst. film ed., MGM, 1934; film ed. MGM, 1938; asst. to Arthur Freed, 1940; U. S. Air Forces four years; then joined Frank Capra as asst.; thereafter to U-I as asst. prod., Ma and Pa Kettle series; Arctic Manhunt, Hollywood Story; then to MGM prod., Cry of the Hunted, Code Two, Gypsy Call; CBS-TV prod., That's My Boy.

GRADY, BILLY, SR.: Studio Executive, b. Lynn, Mass., Sept. 15, 1885. Artists' rep., 1917-1929; gen. mgr. C. B. Dillingham, 1929; booking mgr., Keith New Eng. circuit, joined MGM 1931 as N. Y. studio exec. & later casting dir., then in charge of players at MGM Studios, Culver City.

GRAETZ, PAUL: Producer, b. Apr. 4, 1899. Pres., A.F.E. Corp., N. Y.; Transcontinental Films, Paris, London, Rome. Recent Pictures: Le Diable au Corps (Devil in the Flesh), Dieu a besoin des Hommes (God Needs Men), 1950, Rome 11 o'Clock, Monsieur Ripois (Knave of Hearts), Les Hommes en Blanc (The Doctors).

GRAFF, E. JONNY: Executive; b. Atlantic City, N. J., Dec. 2, 1911; e. of Pa.; m. Peggy Moore, 1944. Writer, dir. acct. exec. for Donahue & Coe Adv.; 1947. writer, exec. the music, WCBS-TV; 1947. prod. dir. and head of prod. WRKB in Chicago; 1950, helped form Snader Telescription

Gra-Gra

Sales as vice-pres. in charges of sales; pres. Tele-Graft Prod., TV; sales mgr. Tee Vee Co. library service; gen. sales mgr., asst. to pres., New Mexico Broadcasting Co. KGGM-TV, Albuquerque, N. M.

GRAHAM, JOE: Writer-director. b. Portsmouth, O. e. Ohio State, Western Reserve. Radio, TV, films.

GRAHAM, PHILLIP L.: Publisher; b. Terry, S. D., July 18, 1915; e. U. of Fla., Harvard Law Sch.; worked as atty. 1939-42; asso. pub. Washington Post, 1946, later that year became pub.; pres. WINX Broadcasting Corp., 1946-49; pres., dir., WTOP, Inc.; dir. Am. Security & Trust Co., Acacia Mutual Life Ins. Co., Nat'l Press Bldg. Corp., Adv. Council, Inc.; awarded Legion of Merit, World War II.

GRAHAM, ROBERT L.: Distribution executive. b. Falls City, Neb.; e. U. Neb., B.A., '34. Joined foreign dept. Paramount Pictures 1934; stationed in Mexico 1935; special repr. Australia, 1936-38; asst. mgr., Panama, 1938-39; mgr., Mexico, 1940-43; special repr. Spain, 1943-45; apptd. asst. to mgr. Latin Amer. div. Paramount Inter-American Films, Inc., April 1945; hdqts. Mexico, D.F.; now man. dir. Argentina, Uruguay, Paraguay; hdqts. Buenos Aires.

GRAHAME, GLORIA: Actress. r. n. Gloria Grahame Hallward, b. Los Angeles, Calif., Nov. 28, 1929. In numerous stage plays; screen debut in *Blonde Fever*, 1944. Academy Award, best supporting actress, *The Bad and the Beautiful*, 1951. Star of Tomorrow, 1953.

Pictures include: *It Happened in Brooklyn*, *Crossfire*, *Merton of the Movies*, *Roughshod*, *Woman's Secret*, *The Greatest Show on Earth*, *Sudden Fear*, *The Glass Wall*, *Man On a Tight Rope*, *The Big Heat*, *The Good Die Young*, *Human Desire*, *Naked Alibi*, *Not As a Stranger*, *The Coward*, *Man Who Never Was*.

GRAINGER, EDMUND C.: Former pres. Shea Ent., Inc. (formerly Fieber & Shea theat. circuit, N. Y.); b. Medford, Mass.; brother James R. sales mgr.; Boston U. Law School, LL.B., East. div. sales mgr., 20th Cent.-Fox; resigned 1936 to join the Shea Enterprises as gen. mgr. New York affiliate is Jamestown Amusement Co., Inc. Elected pres., Nov., 1949; asst. to v.-p. RKO Theatres, July, 1952-Jan., 1954; circuit sales mgr., Republic, Jan., 1955; gen. mgr. Crescent Amusement Co., 1956.

GRAINGER, JAMES EDMUND: Producer. b. New York City; p. Veronica and James R. Grainger, pres. RKO Pictures Corp. and RKO Radio Pictures, Inc.; e. St. Francis Xavier, Fordham U. Entered m. p. ind. as salesman, Fox; entered prod. as studio exec., director, unit mgr.; prod. for Fox, Universal, Warner, Republic. Pictures include: *Riders of the Purple Sage*, *Diamond Jim Brady*, *Love Before Breakfast*, *Butter's Gold*, *Magnificent Brute*, *International Squadron*, *Flying Tigers*, *Four Yrs. U. S. Army Photo Section*; Prod. films for Army; returned to Republic; prod. *The Fabulous Texan*, *Wake of the Red Witch*, *Sands of Iwo Jima*. In 1950, joined Howard Hughes' organization as pres. & gen. mgr. of Edmund Grainger Prods., RKO release, *Flying Leathernecks*, *The Racket*, *One Minute Zero*, *Blackfast*, *Butter's Gold*, *Spud*, *Second Devil's Canyon*, *Second Chance*, *The French Line*, *Treasure of Pancho Villa*, *Great Day in the Morning*.

GRAINGER, JAMES R.: Executive. b. New York City. Entered theater field at an early age, becoming advance agent, publicist of touring dram. cos., circuits, etc. Became assoc. m. p. as ext. Amer. roadshowing of film *Cabrera*; afterward west. div. sales mgr. Edison Talking Pictures; gen. mgr., Thomas Ince Pictures Corp.; asst. to Winfield Sheehan, exec. prod., Fox Film Corp.; org. & gen. mgr., Marshall Neilan Prods. and concurrently repr. Charles Chaplin in distrib. of *The Kid* and William Randolph Hearst in distrib. Hearst prods., through Famous Players-Lasky Corp.; vice-pres. & sales mgr. Goldwyn Pictures Co. In 1924 apptd. gen. sales mgr. Fox Film Corp.; elected vice-pres. in charge distrib. 1930; joined Universal Pictures, 1933, as vice-pres. & gen. sales mgr. Named pres. & gen. sales mgr. Republic Pictures Corp., 1938, Jan. 1946 elected exec. vice-pres. & gen. sales mgr. of new Republic Pictures Corp., formed by merger Republic Pictures Corp., Consolidated Film Industries, Inc. and Selznick. Firm member bd. dir. RKO Pictures, RKO Radio Pictures, Inc., 1953-1955; supvr. sales & distrib., RKO Radio; res. Oct., 1955.

GRANET, BERT: Producer, writer. b. New York City, July 10, 1919; e. Yale U., Sch. Fine Arts (47 Workshop). From 1936 author s. p., orig. & adapt. numerous pictures including *Quick Money*, *The Affairs of Annabel*, *Mr. Doodle Kicks Off*, *Laddie*, *East of Eden*, *My Cousin Remy*, *Wife*. Produced number of pictures from 1944 inc. *Bride by Mistake*, *Sing Your Way Home*, *Those Endearing Young Charms*, *Do You Love Me?*, *The Marrying Kind*.

GRANGER, DOROTHY: Actress. b. New London, Ohio, Nov. 21, 1914; e. Conserv. of Music & Drama, South Bend, Ind. Winner *Peasaby* beauty contest, 1932. Appeared in clubs, etc. Screen career began with short subjects (Tecart) Hal Boach, Mack Bennett). In 1933 in cast of *Only Yesterday*; feature pictures since include *King for a Night*, *Marriage on Approval*, *Diamond Jim*, *Dramatic School*, *Pardon My Stripes*.

Pictures include: *Lady in the Dark*, *Under Western Skies*, *Jade Mask*, *The Southerner*, *Sunset in El Dorado*, *Corpus Delicti*.

GRANGER, FARLEY: Actor. b. San Jose, Calif., July 1, 1925; e. Hollywood. School prior to m. p. career; screen debut in North Star 1943; in U. S. Armed Forces 1944-6. Recent Pictures: *They Live By Night*, *Love, Enchantment*, *Roseanna McCoy*, *Slide Street*, *Our Very Own*, *Edge of Doom*, *Strangers on a Train*, *Behave Yourself*, *I Want You*, *O. Henry's Full House*, *Hans Christian Andersen*, *Story of Three Loves*, *Small Town Girl*, *Summer Hurricane*, *Brass Ring*, *Naked Street*, *Girl in the Red Velvet Swing*, TV appearances on Playhouse of Stars, U. S. Steel Hour, Producer's Showcase.

GRANGER, STEWART: Actor. r. n. James Stewart. b. May 6, 1913; e. medicine; Webber-Douglas Sch. of Acting, London. m. Jean Simmons, actress; in Brit. Army during War II. On stage from 1935. Hall Reporter theat.; Birmingham Repertory; Malvern Festivals (1936-37); Old Vic Co. Screen debut 1940 in *So This Is London*. Pictures since include *Convoy*, *Secret Mission*, *Thursday's Child*, *Man in Grey*, *The Lamp Still Burns*, *Fanny by Gaslight*, *Love Story*, *Waterloo Road*, *Madonna of the Seven Moons*, *Caesar and Cleopatra*, *Caravan*, *Magic Bow*, *Captain Boycott*, *Blanche Fury*, *Saratoga for Dead Lovers*, *Woman Hater*, *Adam and Evelyn*, *Waterloo Road*, *King Solomon's Mines*, *Sailors Three*, *Light Touch*, *Wild North*, *Searomouche*. Voted one of Brit. top ten money-making stars in M. P. Herald-Fame Poll, 1945, 1946, 1947, 1949.

Recent Pictures: *Prisoners of Zenda*, *Salome*, *Young Bess*, *All the Brothers Were Valiant*, *Beau Brummell*, *Green Fire*, *Moonfeet*, *Deadlock*, *Bhowani Junction*, *Last Hunt*, *Footsteps in the Fog*.

GRANK, THEODORE: Lawyer. b. N. Y. C., Apr. 15, 1907; e. City Coll. of N. Y. & St. John's U. Law Sch.; adm. to N. Y. bar in 1930; asst. Dist. Atty. N. Y. 1933-37; counsel U. S. Housing Authority, 1937-41; advisor to dir. Selective Service 1941; spec. advisor to Chairman WPB, 1942; National counsel for Amer. Business Congress; founder, American Forum of the Air; youth wants to know; rec'd. Cross of Order of Crown (Belgium) 1948; & Michael Award of Acad. of Radio & TV Arts & Sciences.

GRANT, ARNOLD: Attorney, executive. b. New York City, Jan. 7, 1908; e. Syracuse U., B.A., '27, LL.B., '29 (cum laude). Counsel various individuals in m. p. ind. Mem. bd. of dir.; Puett Electrical Starting Gate Co., Cal., Empire State Bldg. Corp., Grayson-Robinson Corp., Inc., Hertz Corp., Orto Theatres (Wise.), Squibb Bldg. Corp., Atlantic National Insurance Co.

GRANT, CARY: Actor. r. n. Archibald Alexander Leach. b. Bristol, England, Jan. 18, 1904. On dram. stage in England, then to U. S. and appeared with St. Louis (Mo.) Municipal Opera Co. a season. Screen debut 1932 in *Paramount* prod. This is the Night. Voted one of the ten best Money-Making Stars in M. P. Herald-Fame Poll 1944, 1949.

Pictures include: *Gambling Ship*, *Alice in Wonderland*, *Sylvia Scarlett*, *Suzi Holiday*, *Gunga Din*, *The Philadelphia Story*, *The Howards of Virginia*, *Penny Serenade*, *Suspicion*, *Once Upon a Honeymoon*, *Mr. Lucky*, *Destination Tokyo*, *Once Upon a Time*, *None But the Lonely Heart*, *Arsenic and Old Lace*, *Bachelor and the Bobby Soxer*, *The Bishop's Wife*, *Every Girl Should Be Married*, *Mr. Blandings Builds His Dream House*, *I Was a Male War Bride*, *Crisis*, *People Will Talk*, *Room for One More*, *Monkey Business*, *Dream Wife*, *To Catch a Thief*.

GRANT, JACK: Casting director. Started with N. Y. Central R.R.; served in U. S. Army; casting dir. Republic Productions, Inc. since 1944. Membe.: Screen Actors Guild (exec. 6 yrs.).

GRANT, JAMES EDWARD: Writer. From 1935: *Whipsaw*, *The Ex-Mrs. Bradford*, *Big Brown Eyes*, *Great Guy*, *Danger—Love at Work*, *The Women Men Marry*, *There's That Woman Again*, *We're Going to Be Rich*, *Miracles for Sale*, *Muscle in My Heart*, *Boom Town*, *They Dare Not Love*, *Johnny Eager*.

Pictures include: (a. p.) *Belle of the Yukon*; (prod. & orig. s. p.) *Great John L.* (dir., author) *Angel and the Badman*; (story) *Johnny Allegro* (collab. s. p.) *Sands of Iwo Jima*, *Blufflighter* and *The Lady*; (collab. s. p.) *Surrender: A King's Ransom*, *Buck Privates Come Home*, *Mexican Hayride*, *A & C Meet Frankenstein*, *Noose Hangs High*, *A & C Meet the Killer*, *A & C in Foreign Legion*, *A & C Meet Captain Kidd*, *A & C Go to Mars*, *A & C Meet Dr. Jekyll & Mr. Hyde*, *Fireman Save My Child*; s. p. *A & C Meet the Keystone Kops*. Died Nov. 19, 1955.

GRANT, JOHN: Writer. b. Tarentum, Pa., Dec. 27, 1891. Actor in vaude., burlesque, stock; plays include: *Going Up*, *Good News*, *Desert Song*, *New Moon*; wrote early Abbott & Costello radio scripts; pictures include: collab. s. p., *Rio Rita*, *Pardon My Sarong*; prod., *Bowery to Broadway*; prod., collab. s. p., *Here Come the Angels*; co-prod., collab. s. p., *Naughty Nineties*, *Wistful Widow of Wagon Gap*, *Buck Privates Come Home*, *Mexican Hayride*, *A & C Meet Frankenstein*, *Noose Hangs High*, *A & C Meet the Killer*, *A & C in Foreign Legion*, *A & C Meet Captain Kidd*, *A & C Go to Mars*, *A & C Meet Dr. Jekyll & Mr. Hyde*, *Fireman Save My Child*; s. p. *A & C Meet the Keystone Kops*. Died Nov. 19, 1955.

GRANT, KIRBY: Actor. r. n. Kirby Grant Hoon, Jr. b. Butte, Mont., Nov. 24, 1911. e. Univ. of Washington, Whitman College, American Conservatory of Music, Perf., night club, radio; screen debut in *Hi Good Looking*, 1943; pictures include: *Northwest Territory*, *Rhythm Inn*, *Yukon Manhunt*, *Call of the Klondike*, *Comin' Round the Mountain*, *Yukon Gold*, *Fangs of the Arctic*, *Northern Patrol*, *Yukon Vengeance*. TV series: *Sky King*.

GRANT, MARSHALL: Producer. b. Racine, Wis., June 2, 1910; e. Marquette U. (BA). Continuity ed. **WHAD**, Milwaukee, 1931-32; actor. N. Y. stage, stock; plays incl: Skidding, Enter Madame, Awake and Sing, Squaring the Circle, Rain from Heaven, Entered m. p. ind. as prod. asst. to Edward Small, RKO, 1936; Eastern story, talent head, Universal, 1937; later studio story ed.; assoc. prod., Feb., 1940; pictures include: South to Karanga, Diamond Frontier, San Francisco Docks, Mr. Dynamite, Destination Unknown, Madame Spy; in U. S. Army, 1942-45; exec. prod., Universal; pictures include: Little Miss Big, Slightly Scandalous, Her Adventurous Night; formed Marshall Grant Prod., 1946, prod. *Moonrise*; formed Grant-Keim, 1946, prod. *Your Show Time for Lucky Strike*; exec. prod., film dir., Rutherford & Istan, 1950-52. Prod. *Gross-Kranze*, film dir., in assoc. John Rawlins formed *Rawlins-Grant, Inc.*, to prod. *Manhunt*, TV syndication, 1954, Mayor of the Town, 1955-56.

GRANVILLE, BONITA: Actress. b. Chicago, Ill., Feb. 2, 1923. Bernard Bunny Granville and Rosina Timponi Granville, professionals; m. Jack Wrather. Started screen career 1932 with Silver Dollar. Pictures include *Cavalcade*, *H. M. Pulham, Esq.*, *Now, Voyager*, *Hitler's Children*, *Suspense*.

Pictures Include: *Blonde Trouble*, *Youth Runs Wild*, *Song of the Open Road*, *The Road to the Sun*, *Smorals* (from *West*), *The Bully*, *Love Laughs at Andy Hardy*, *Strike It Rich*, *Guilty of Treason*, *Lone Ranger*.

GRANVILLE, DOUGLAS J.: Executive. b. London, Eng. Sept. 13, 1907; e. Haberdashers Askes School, Hampstead & Crawford Coll., Maidenhead. Student theatre mgr. old Shepherd's Bush Pavilion & subsequently house mgr. Palace, Palmers Green 1927; salesman with MGM in South Wales and West of England territories 1928-36; selected from British org. & promoted to gen. mgr. for British West Indies until 1939, when transferred to Venezuela as gen. mgr.; later superv. Resigned early in 1946 & joined Warner as gen. mgr. Chile; promoted to Far Eastern superv. resigned end of 1948; apptd. U-I spec. rep. touring Great Britain and co-ordinating U-I's activities with G. F. D.; apptd. home office rep. in U. K. and Ireland Jan. 1, 1951.

GRAUER, BEN: Commentator. b. Staten Island, N. Y., June 2, 1908. e. City College of New York. Commentator for presidential inaugurations, NBC Symphony Concerts, United Nations, sports, etc. Affiliation: National Broadcasting Co. Member. Overseas Press Club, Radio Pioneers.

GRAVES, PETER: Actor. b. London, Oct. 21, 1911; e. Harrow. With Knight, Frank & Rutley, then Lloyds prior to theat. career. First stage appearance 1934 in Charles B. Cochran's *Streamline*; since in Novello musicals at Drury Lane; repertory at Windsor, etc. TV appearances.

Recent Pictures: *Mrs. Fitzherbert*, *Spring in Park Lane*, *Maytime in Mayfair*, *Lady With a Lamp*, *Encore*, *Derby Day*, *Lilaas in the Spring*.

GRAVES, PETER: Actor. b. Minneapolis, Minn., March 18, brother, James Arness. e. U. of Minn. Played with bands, radio announcer, while at school; U. S. Air Force, 2 yrs.; summer stock appearances; m. p. debut in *Hogue East*; pictures since include: *Defiance*, *Stage 17*, *Part of Summer War*, *Yellow Tomahawk*, *Beneath the 12-Mile Reef*, *The Raid*, *Black Tuesday*, *Wichita*, *Long Gray Line*, *Robbers Roost*, *Night of the Hunter*, *Naked Street*, *Fort Yuma*.

GRAY, ARTHUR, JR.: Executive. b. New York, N. Y., Dec. 21, 1922; e. M.I.T. U. S. Air Force, 1942-45; with Kuhn, Loeb & Co., investment bankers, 1945-53; pres., Michael Myerberg Prod., Aug., 1953.

GRAY, CAMPBELL: Actor. b. London, Eng., 1912; e. Fernie Bay Coll., Kent, & France. To Australia 1928; reviews, m. p., radio work; toured for Army; returned to England to stage and m. p. Pictures include: *Give Us This Day*, *Odette*, *The Mudmark*, *Pool of London*, *Night Without Star*, *No Highway in the Sky*, *Treason*, *So Little Time*, *Always a Bride*, *Forbidden Cargo*. TV: *Pickwick Papers*, *You Were There* (series), etc.

GRAY, COLEEN: Actress. r. n. Doris Jensen. b. Staplehurst, Neb., Oct. 23, 1922; e. Hamline U. B.A. summa cum laude, 1943. Actor's Lab.; m. William C. Bidlack. Member: Nat'l Collegiate Players, Kappa Phi, a Capella choir, Little Theatre, 1942-4; screen debut *State Fair* 1945. Pictures include: *Kiss of Death*, *Nightmare Alley*, *Fury at Furnace Creek*, *Red River*, *Sleeping City*, *Riding High*, *Father Is a Bachelor*, *Models Inc.*, *Kansas City Confidential*, *Sabre Jet*, *Arrow in the Dust*, *The Fake*, *The Vanquished*, *Las Vegas Shakedown*, *Twinkle in God's Eye*, *Yennessee's Partner*, *The Killing*, *Wild Dakotas*, *Death of a Scredrel*.

GRAY, DOLORES: Actress, singer. b. Chicago, Ill., June 7, e. Parochial schools, Night club, TV, radio performer; recording star, on Broadway in *Seven Lively Arts*, *Are You With It*, *Sweet By and By*, *Two on the Aisle*, *Carnival in Flanders*; star of London prod., *Annie Get Your Gun*; m. p. debut in *It's Always Fair Weather*; pictures since include: *Kismet*, *Opposite Sex*.

GRAY, DULCIE: Actress. b. Malaya, Nov. 20; e. Webber Douglas Sch., London. Stage debut, 1939, Aberdeen, *Hay Fever*. In 1943 appeared on screen in *Two Thousand Women*.

Pictures Include: *A Man About the House*, *Mine Own Executioner*, *My Brother Jonathan*, *The Glass Mountain*, *They Were Sisters*, *Wanted for Murder*, *The Franchise Affair*, *Angels One Five*, *There Was a Young Lady*.

GRAY, GORDON: Executive. b. Albert Lea, Minn., Nov. 16, 1905; e. U. of Missouri. Entered broadcasting ind. 1932; gen. mgr., Central States Broadcasting Co.; v.-p., WIP, Philadelphia; Good Will Stations in Detroit, Cleveland, Los Angeles; now v. p., gen. mgr., WOR & WOR-TV Div., dir., General Teleradio Div. RKO Teleradio Pictures, Inc.; v.-p., dir., N. Y. State Assn. of Broadcasters.

GRAY, LOUIS: Producer. b. New York City, Sept. 18, 1902; e. Columbia U. From 1940 prod. numerous Westerns for Republic; TV films, 1952.

GRAY, VERNON: Actor. b. Saskatoon, Canada, e. Elk Point. Early career engineering plant; repertory Canada and America; studied Irving School of the Theatre in Britain for more repertory; London stage, *Stalag 17*; screen debut: *A Day to Remember*; films include: *To Paris With Love*, *Now And Forever*.

GRAYSON, KATHRYN: Actress. r. n. Zelma Hedrick; b. Winston-Salem, N. C., Feb. 9, 1923, e. St. Louis schools. Singer. Screen debut: *Andy Hardy's Private Secretary*, 1940; *The Vanishing Virginian*, *Rita Rita*, *Seven Sweethearts*, *Thousands Cheer*; achieved stardom in *Anchors Aweigh*, 1945. Pictures include: *Ziegfeld Follies of 1946*, *Two Sisters from Boston*, *Till the Clouds Roll By*, *It Happened in Brooklyn*, *Showboat*, *That Midnight Kiss*, *Grounds for Marriage*, *The Toast of New Orleans*, *The Kissing Bandit*, *Show Boat*, *Lovely To Look At*, *Desert Song*, *So This Is Love*.

Recent Pictures: *Kiss Me Kate*, *Vagabond King*.

GREAZA, WALTER: Actor. b. St. Paul, Minn., Jan. 1, 1897; e. Univ. of Minnesota. Reporter; U. S. Navy, W.W.I.; B'way plays include: *Celling Zero*, *Wallflower*, *Wednesday's Child*, *If This Be Treason*, *All Editions*; pictures include: *Boomerang*, *Northside 777*, *Street With No Name*; TV shows include: *Treasury Men in Action*.

GREEN, ABEL: Editor. Variety. b. New York City, June 3, 1900; NYU. Writer. 600 pages screen, radio-TV, etc., since 1921; org. foreign news coverage for Variety, 1929-30; ed. Variety since 1933; co-auth. & prod., Philco-Variety Radio Hall of Fame, coast-to-coast ABC Network radio hour; author, Mr. Broadway, story of the late Sime Silverman (founder, Variety), 1949; also *Show Biz* (Vaude to Radio) (Henry Holt & Co.) in collab. Joe Laurie, Jr., 1951; anthology *Fractured French and Compound Fractured French* (both Doubleday), 1951; editor Variety Music Cavalcade (Prentice-Hall), 1952; *The Spice of Variety* (Henry Holt & Co.), 1952; *Tin Pan Alley*, 1952. *Outward Bound and Gagged* (Doubleday), 1953; co-author *Show Biz*, R.C. Victor album cavalcade now business greats of 50 years, 1954. Member: ASCAP, M.P., Pioneers, Skeeters, Variety Club of New York.

GREEN ADOLPH: Writer. b. New York, N. Y., Dec. 2. Wrote book, sketches & lyrics for many Broadway shows including: *On the Town*, *Billion Dollar Baby*, *Two on the Aisle*, *Wondring Town*, m. p. include: s. p., *Good News*, *On the Town*; story, s. p., *Barkleys of Broadway*; score, *Take Me Out to the Ball Game*; story, s. p., *Singin' in the Rain*, *Band Wagon*, *It's Always Fair Weather*; all in collab. with Betty Comden.

GREEN, ALFRED E.: Director. b. Perris, Cal. Entered pictures in 1912 with Selig Polyscope. Director of silent pictures (Sally, Irene, Bak Home and Broke, Little Lord Fauntleroy, Through the Back Door). Talking pictures include *Disraeli*, *Old English*, *The Green Goddess*, *The Rich Are Always with Us*, *Union Depot*, *Allen Murder Case*, *20,000 Men a Year*, *Shooting High*, *South of Pago Pago*, *Flowing Gold*, *East of the River*, *Adventure in Washington*, *Badlands of Dakota*, *The Mayor of 44th Street*, *Meet the Stewarts*, *Mr. Winkle Goes to War*, *Appointment in Berlin*, *There's Something About a Soldier*, *Strange Affair*, *A Thousand and One Nights*, *Tars and Spars*, *Johnson Story*, *Fabulous Dorseys*, *Canaçabana*, *Four Faces West*.

Recent Pictures: *Girl from Manhattan*, *Cover Up*, *Sterra*, *Jackie Robinson Story*, *Two Gals and a Guy*, *Invasion U. S. A.*, *Paris Model*, *Eddie Cantor Story*, *Top Banana*.

GREEN, DENIS: Actor. b. London, Eng., April 11, 1905. Flying officer with RAF until 1924; mgr. (revue) in North London, 1924-28. First stage appearance *Hamlet* (with Leslie Howard), 1928; later *Murder in Cathedral* and *Black Narcissus*; co-author of stage prods. *The Saint Misbehaves* (with Leslie Charteris), *Fly Away Peter* (with Reginald Beckwith), author *Oblivion*. Hollywood career started 1939 with *Hound of Baskervilles*. Pictures include *Northwest Passage*, *Men Against the Sky*, *They Met in Bombay*, *They Met in R.A.F.*, *Scotland Yard*, *This Above All*, *Dr. Jekyll and Mr. Hyde*. In 1944 Frenchman's Creek. Since in *Lone Wolf in London*.

Recent Picture: *Mighty Joe Young*.

GREEN, GUY: Director of photography. b. Somerset, Eng. 1913, 1929; joined Film Advertising Co. as projectionist & camera asst. 1933; camera asst. Elstree Studios (EIP) 1935; started as camera operator on films including *One of Our*

Alcraft Is Missing, In Which We Serve, This Happy Breed, 1944; Director of Photography Films include: The Way Ahead, Great Expectations, Oliver Twist, The Passionate Friends, Captain Horatio Hornblower, Story of Robin Hood, The Beggar's Opera, Rob Roy; dir. River Boat, Postmark for Danger, Portrait of Abson, Lost; photog., I Am a Camera.

GREEN, H. VICTOR: Executive, b. Sydney, Australia, April 9, 1919. e. High School, Sydney, Wa. served with R.A.A.F.; entered m. p. industry 1945. Early career with Gaumont, British Film Distributors; Eagle Lion Film Distributors (Aust. & New Zealand.) special rep., Republic Pictures International (Aust., New Zealand, South Africa); Managing Dir. Republic Pictures International Inc., Great Britain, 1956.

GREEN, HARRY: TV performer, b. New York, April 1, 1892. e. Public School U. S. College of N. Y. Early career, lawyer, actor; in popular TV 1949; plays include: 50-50 (Awarded most popular play 1954); currently appearing in radio series, Ever Green, and own TV programme.

GREEN, JOHNNY: Musical director-composer, b. New York City, Oct. 10, 1908; e. Horace Mann School, N. Y. Military Acad., Harvard U., 1928. A.B.; m. Bunny Waters. Entered m. p. ind. as rehearsal pianist, Paramount, Astoria, N. Y.; full-fledged composer-conductor, 1930-32. Composer, songs, body and soul, out of nowhere, I Cover the Water Front, etc.; also symphonic works performed by N. Y. Philharmonic, C. B. S., B. B. C. Orch. (Eng.); on many radio programs, 1933-48. Joined MGM, composer-conductor, 1942-46; Univ. Intern'l., 1947; ret. to MGM, for Easter Parade (Academy Award, scoring of musical); Warner, 1948-49; Academy Award, collab. best scoring of musical, American in Paris, 1951; Golden Globe Award 1949, best score of year, Inspector General; Acad. Award, best one-reel short, 1953; apptd. gen. musical dir., MGM, 1949; first v.-p. Academy, M. P. Arts and Sciences, 1953. 55 chmn. mgmt. board, several terms; reg. conductor Hollywood Bowl summer concerts since 1949; featured in MGM Concert Hall shorts, 1953-54; exec. in charge of music, MGM, 1955.

GREEN, KENNETH: Publicist, b. London, Eng., Dec. 1913; e. Notre Dame, London; L.C.C. Elementary, in RAF, World War II. Began as staff writer Era, London. Entered m. p. ind. 1935 as pub. mgr., BIP Studios; in same capacity, Brit. Lion, 1936; Republic 1939. In Mar. 1946, pub. J. Arthur Rank Org.; pub. mgr., Two Cities, Denham, Pinewood 1947-55; artists & studio pub. dir., British Lion Shepperton Studios, 1955.

GREEN, MILTON C.: Purchasing agent, Republic Pictures Corp. b. New York City, Sept. 14, 1905. Accountant, Consolidated Film Industries, Inc., 1928; purchasing dept., 1931. Joined Republic Pictures Corp., 1938.

GREEN, NEWTON B.: Executive, b. Byron, N. Y., June 9, 1894; married; e. Oberlin College, 1914, AB; University of Cincinnati, 1917, AM. In 1918 instructor U. S. Army School of serial photography. Since January 1, 1919, assistant in research laboratory, Eastman Kodak Co.; head of development department, Eastman Kodak Co.; supt. eng. Eastman Kodak; now v.-p., gen. mgr. of apparatus & optical div., Eastman Kodak.

GREEN, WALTER E.: Vice-president, General Precision Equipment Corp., New York; president, subsidiary, National-Simplex-Bludworth, Inc. b. Orange, N. J., Aug. 13, 1889. Early associated with m. p. as clerk Kinetograph dept., Thomas A. Edison, Inc. Followed positions as purchasing agent Mutual Film Corp.; gen. mgr., Kleine Optical Co.; sales mgr., Precision Machine Co. President, National Theatre Supply Co. from formation 1926, to consolidation in National-Simplex-Bludworth, Inc., 1943.

GREENBERG, ABE: Publicist, b. New York, N. Y., May 4, 1905. e. St. John's U. Reporter, columnist, N. Y., 1929-36; feature writer, San Francisco, 1936; ed., columnist, N. Y. News, 1937-45; pub. art. dir., Paramount, 1945-52; own pub. adv. agency, 1952-53; L. A. Daily News, 1954; dir. of pub. rel., KTLA, Los Angeles, 1955; dir. of adv. and prom., 1956.

GREENBLATT, ARTHUR: Sales manager. Entered m. p. ind. as Educational Pictures salesman 1922; apptd. N. Y. br. mgr. 1923; opened own exchange 1934-36; salesman Gaumont-Brit., then br. mgr., circuit sales mgr.; gen. sales mgr., N. Y. br. mgr. Monogram; gen. sales mgr. PRC, apptd. vice-pres. in chg. of distrib. 4 yrs.; rejoined Monogram as Eastern dist. mgr., then Eastern div. mgr., 1948; gen. sales mgr. Appert Pictures, 1949; v.-p., 1951; home office spec. sales repr., Allied Artists, Sept., 1954.

GREENBLATT, HERBERT H.: Sales executive, b. Newark, N. J., Sept. 9, 1901. e. Newark Junior Coll.; mid-west dist. mgr., RKO Pictures, then Central div. mgr., 1954; domestic sales mgr., Aug. 1954.

GREENE, CLARENCE: Writer, producer, b. New York, N. Y.; e. St. John's U. Author of play, *Now a Lawyer!*; writer, prod., dir. early commercial TV show in U. S., 1935; pictures include, collab. orig., *Great Plane Robbery*; collab., s. p., prod., D.O.A., *The Well, The Thief, Wicked Woman*, *New York Confidential*.

GREENE, RICHARD: Actor, b. Plymouth, England, Aug. 25, 1918; p. *The Richard Greene Playhouse & Kathlec*, Aug. 1947; prof. e. Cardinal Vaughn Sch. On stage in Repertory and French Without Tears and others. In 1938: *Four Men and a Prayer*, *My Lucky Star*, *Submarine Patrol*, *Kentucky*, *Little Princess*, 20th-Fox. Joined British armed forces, 1940. TV: *Adventures of Robin Hood*, 1955.

Pictures include: *Forever Amber*, *The Fan*, *Now Barabas*, *Don't Take It to Heart*, *If This Be Sin*, *Operation X*, *Lorna Doone*, *Desert Hawk*, *Black Saddle*, *Rogue's March*, *Bandits of Corsica*, *Captain Scarlett*, *Shadow of the Eagle*.

GREENE, WILLIAM HOWARD: Cinematographer. With Technicolor Corp. since 1922. Did two-color photography on *Ben Hur* (Rome). Other pictures include *Jesse James*, *Northwest Mounted Police*, *Shepherd of the Hills*, in 1943-44 collab. *Salute to the Marines*, *Phantom of the Opera*, *All Baba and the Forty Thieves*, *Cobra Woman*, *Academy Award*, *A Star Is Born*, with Harold Rosson; *Garden of Allah*, *Academy Award* (with Hal Mohr) color cinematography, 1943 (*Phantom of the Opera*, *Universal*); 1955 *Traff of the Lonesome Pine*; first 3-strip Technicolor, location exteriors; collab. photog., *Violent Men*.

GREENFIELD, IRVING H.: Executive, b. Nov. 15, 1902; e. Brooklyn Law School. Formerly president, Cinema Lodge, B'nai B'rith. Now sec'y., attorney, Louw's, Inc.

GREENHALGH, PAUL J.: General manager, Jay Emanuel Publications, Inc., publishers of Motion Picture Exhibitor, trade journal for the exhibitor, founded by the National Theatre, b. Philadelphia, Pa. Dec. 4, 1904; married and has four sons. Joined Barrist-Godwin Publications in 1922, when Philadelphia Exhibitor was sole regional, and worked in all departments; apptd. adv. mgr. of Exhibitor in 1926. With acquisition of Washington, D. C. Exhibitor and formation of New York State Exhibitor and New England Exhibitor, he became business manager for the entire group which was amalgamated into Motion Picture Exhibitor in 1934; gen. mgr., 1950.

GREENSPAN, ERIC P.: Executive, b. London, Dec. 21, 1907; e. Rugby, E. S. Edinburg University, B.A. grad. in 1927; with Stoll Film Co. in Leeds; joined Tiffney Productions 1927 and resigned in 1930 to join Producers Distributing Corp.; with Columbia Pictures Corp. as Birmingham Branch Manager, 1935 promoted to area supervisor, United Kingdom supervisor, circuit sales mgr., asst. sales mgr., sales mgr.; resigned from Col., 1951; appointed producers' representative Oriental International Productions of Hollywood; sales mgr., A.B.F.D.; resigned 1952 to form Greenspan & Seligman Enterprises, Ltd. (G. & S. Film Service) as managing dir.; also dir. sales, Stereo Techniques, Ltd.; joined Eros Films Ltd., 1954; sales superv., U. K. & Eire, 1955.

GREENSPAN, LOU: Executive, b. Chicago, Ill. e. Theology, journalism, literature, music, arts. Reporter, City News Bureau, then Associated Press correspondent, Chicago; ed., Heard and Seen Magazine, Chicago; ed., Variety Weekly in Chicago, New York and Hollywood; prod. vaudeville acts and floor shows; entered ind. production field in Hollywood, 1931; exec. prod. asst., Universal 1932-35; formed Motion Picture Advertising Co., Hollywood, 1936; writer, exec. prod. asst., Grand National, 1936-38; special west coast repr. for ASCAP, 1939; ed., Hollywood Reporter, 1939-42; exec. asst. to Joseph I. Breen, prod. at RKO, 1942; joined Motion Picture Soc. for Americas as dir. of public relations, studio liaison for Office of Coordinating of Inter-American Affairs; resigned 1945 to become art. prod., then returned to ind. prod.; exec. secy., Hollywood Motion Picture Industry Council, 1954.

GREENTHAL, MONROE: Advertising agency owner, b. New York, Sept. 6, 1906; e. Columbia U. With Vanity Fair and Vogue mags., Lawrence Fertig Adv. Agency, Central Adv. Agency; ed. of Gold Mine, Universal Pictures house organ; assoc. ed. Universal Newsreel; expl. dir., United Artists, 1931; later dir. of adv., pub. Worked with War Prod. Bd. as consultant in nationwide salvage and conservation campaign; chief of M. P. Branch, I. S. D. under Secy. of War, Robert S. Patterson, Adv., pub. dir., United World Pictures, 1945; v.-p.; formed adv. agency, Monroe Greenthal Co., Inc., 1946; pres. Palladium Radio Prod., 1951.

GREENWOOD, CHARLOTTE: Actress, b. Philadelphia, Pa., June 25, 1893. Starred in stage prod. *Passing Show* (121-13); *Ritz Review*. Pictures include *Parlor, Bedroom and Bath*, *Man in Possession*, *Stepping Out*, *Flying High*, *First Cabin*, *Star Dust*, *Young People*, *Down Argentine Way*, *Tall, Dark and Handsome*, *Moon Over Miami*, *Perfect Snow*, *Springtime in the Rockies*, *Dirge Dug*. Pictures include: *The Gang's All Here*, *Up in Mabel's Room*, *Home in Indiana*, *Wake Up and Dream*, *Driftwood*. Returned to New York stage out of *This World*, 1950; *Dangerous When Wet*, *Glory*.

GREENWOOD, JOAN: Actress, b. Chelsea, London, Eng. e. St. Catherine's, Bramley, Surrey, Royal Academy Dramatic Art. Stage debut: *Le Malade Imaginaire*, London; in other London plays & repertory. Screen debut: *The Gentle Sex*, 1942. Pictures since include: *They Knew Mr. Knight*, *Latin Quarter*, *Girl in a Million*, *The Man Within*, *The October Man*, *The White Unicorn*, *Saraband for Dead Lovers*, *Bad*

Lord Byron, Whiskey Galore, Kind Hearts & Coronets, Train of Events, Flesh & Blood, Young Wives' Tale, Mr. Peek-A-Boo, Man in the White Suit, Importance of Being Earnest, Father Brown (The Detective), Knave of Hearts (Lovers Happy Lovers), Moonfleet, N. Y. stage, Confidential Clerk, 1954; London stage, Moon & the Chimney, Bell Book and Candle; Doll's House, Copenhagen Stage; TV appearances: Doll's House, Confidential Clerk, King and Mrs. Candle.

GREENWOOD, JOHN: Composer. b. London, Eng., June 26, 1883; e. studied music Royal Coll. of Music, London; Elmer Grouse Scholarship and Sir Arthur Sullivan prize for composition; husband of Margaret Hicks, actress. Composer of symphonic works, chamber music, scores & songs revues, operettas; conductor own works, London Symphony and B. B. C. Symphony Orchestras. Composer scores & songs many Brit. screen prods. since sound, including Red Hell, Man of Aran, Constant Nymph, Elephanta Boy, East Meets West, Nine Men, Gentle Sex, Lamp Still Burns, San Demetrio.

Recent Pictures: Rescue, Quartet, Eureka Stockade, Frelcha, Broken Journey, The Last Days of Dolwyn, The Lost People, West Country, Trio, Berth 54, A Family Portrait, The Brahazon, The Good Life, Another Man's Poison, The Gentle Gunman, Grand National Night, King of the Square Mile. NATO film: U. K.'s Lake District.

GREER, JANE: Actress. b. Washington, D. C., Sept. 9, 1924. m. Edward Lasker. Orchestra singer; photograph as WAC on Life Magazine cover won screen debut in Pan-American 1945.

Pictures include: They Won't Believe Me, Out of the Past, Station West, Big Steel, You're in the Navy Now, The Company She Keeps, You For Me, Prisoner of Zenda, Desperate Search, The Clown, Down Among the Sheltering Palms, Run for the Sun.

GREGG, EUGENE S.: President, director, Westrex Corp. (formerly Western Electric Corp.), b. Bryan, Tex., Aug. 2, 1892; e. Austin Coll. (Texas), B.A., 1913; grad. study, U. Chicago. Joined West. com. Electric Co., 1926; export mgr. Electrical Research Products Inc. (former subsidiary, now div. Western Electric Co.) 1928; European mgr., 1929; asst. comptroller, 1936; comptroller, 1937; gen. foreign mgr., 1938 v.-p., gen. mgr. & dir., Western Electric Corp., 1941; pres. and head, France-Belgium, Italy-Brazil, Caribbean, India, East; dir., Westre. Co., London, Ltd., Orient, Ltd., various other corp.

GREGORY, DAVID: Writer. b. Nashville, Tenn., e. U. of Pittsburgh, Carnegie Tech. Writer of sketches and lyrics for Broadway shows include: Hot Mikado, Ziegfeld Follies, Roubin Rush in Star and Garter, Make Mine Manhattan, night club and special material for Andrews Sisters, Bob Crosby, Betty Garrett, others; writer for radio shows including: Bob Crosby, Kraft Music Hall, Fred Allen, Doris Day, Double or Nothing, Corliss Archer; TV credits: Colgate Comedy Hour, Saturday Night Revue, Hollywood Music Hall, Milton Berle, The Frank Sinatra Show, Franklin Laine Show, Jackie Gleason's Honey-mooners, Johnny Carson Show.

GREGORY, DUNA: Writer. b. Crimea, Aug. 25, 1912. To U. S. at 11 mos.; to Hollywood, 1932; stage, screen, radio activities; prof. designer; collab. s. p., Treason; many TV stories.

GREGORY, PAUL: Producer. r. n. Jason Burton Lennhart, b. Waukec, Ia., e. Drake U. Starred in radio program, KSO, Des Moines, as child; actor in Brief Interlude, Sing a Single, toured country as mgr. of Gilbert and Sullivan group; head of concert bureau, M.C.A.; then in partnership with Charles Laughton for series of readings; Broadway prod., Don Juan in Hell, John Brown's Body, Caine Mutiny Court Martial; m. p. prod., Night of the Hunter, prod., RKO Radio, 1956.

GREGSON, JOHN: Actor. b. Liverpool, (Eng.), Mar. 15, 1919. e. St. Francis Xavier's Coll., Liverpool. Stage debut: Knights of the Burning Pestle, 1945; screen debut in Whiskey Galore; films include: Train of Events, Treasure Island, Cairo Road, Lavender Hill Mob, Angels One Five, Holly and the Ivy, The Bravo Don't Cry, The Assassin, The Tiffield Thunderbolt, Genevieve, Conflict of Wings, (Fusa Over Feathers), Crowded Day, Above Us the Waves, Cash on Delivery, Value for Money, Jacqueline, Battle of the River Plate. Many TV appearances.

GRESHLER, ABNER J.: Producer. b. New York City, Jan. 2, 1912. e. Fordham U., St. John's School of Law. Mgr. to entering m. p. ind., prod. shows for resort hotels; ngl., booked artists for vaudeville, hotels, cafes. Now pres., York Pictures Corp.; Abner J. Greshler Prod., Inc. Executive prod. At War with the Army, 1951; Hundred Hour Hunt, Yesterday and Today, 1953; Johnny and the Gaiety, 1955; prog., consultant, NBC; coord. of prog. development dept., NTA.

GREY, VIRGINIA: Actress. b. Los Angeles, Calif., March 22, 1917. Screen career started 1935 with She Got Her Man.

Pictures include: Who Killed Doc Robbin, Bullfighter and the Lady, Highway 301, Slaughter Trail, Desert Pursuit, Perilous Journey, Forty-Niners, Target Earth, Eternal Sea, Last Command.

GRIERSON, JOHN: Producer. Group 3, Beaconfield Studios, Beaconsfield, Buckinghamshire; b. Deanston, Scotland, 1898; M.A., LL.D. Glasgow Univ. Rockefeller Research Fellow in Social Science 1924-27 and during that time worked at American Universities; surveyed educational and propaganda film methods in different countries for British Gov.; founded the Empire Marketing Board Film Unit and Empire Library 1930; G.P.O. Film Unit 1933; Chairman Film Centre, Ltd. 1936; Adviser to Imperial Relations Trust and to Canadian, Australian and New Zealand Governments 1937-39; Government Film Commissioner Canada 1939-45; General Manager Wartime Information Board, Canada, 1943; Foreign adviser to Commission on the Freedom of the Press, Chicago University 1943-46; Director of Mass Media UNESCO 1947; Controller (Films) Central Office of Information 1948; exec. prod. Group 3, 1951.

GRIES, THOMAS S.: Producer, director, writer. b. Chicago, Dec. 29, 1922; e. Loyola Academy of Chicago, Georgetown U.; U. S. Marines, 1943-45; press & trade press reporter, 1945-46; agent, Famous Artists Inc., 1947-49; story aid & publ., Stanley Kramer, 1949-50; exec. asst., Wald-Krasna, 1950-51; collab. s. p., The Pushwackers; assoc. prod., The Lusty Men, 1951-52; prod. & writer, Ziv, U. S. Corp., 1952-53; prod. & v.-p., Dowling Productions, 1953; prod., Donovan's Brain; prod., writer, Hunters of the Deep; s. p., dir., Mustang; s. p., dir., Hell's Horizon, TV credits: writer, dir., Science Fiction Theatre, Reader's Digest; dir., Four Star Prod.

GRIESDORF, DAVID: Executive. b. Edmonton Alta., Canada, Jan. 2, 1909; e. U. of Alberta, Exhib. books & branch mgr., Regal Films & UA; Producers Rep. Globe Productions, Inc.; district manager theatre operations, Odeon Theatres, Canada, Ltd., British Columbia, 1941; general sales mgr. PRC Pictures of Canada; pres. & gen. mgr. International Film Distributors; gen. mgr. Odeon Theatres (Canada) Limited; exec. v. p., International Film Distributors, 1956.

GRIFFIN, ELEANORE: Writer. b. St. Paul, Minn., Apr. 29, 1911. e. St. Catharine's Convent, St. Paul, Minn. Feature Writer, Cosmopolitan, McCall's, Good Housekeeping, etc. In 1938: Joined MGM as writer. Won Academy Award for orig. Boyston, Pictures include: Thoroughbreds Don't Cry, St. Louis Blues, I Wanted Wings, Blonnie in Society, Collab. s. p. In Old Oklahoma, 1913; orig. Nob Hill, 1945; in 1946 collab. orig. The Harvey Girls. Since (collab. s. p.) Tenth Avenue Angel; s. p., A Man Called Peter, Good Morning Miss Dove.

GRIFFIN, D. WAYNE: Producer. b. Hartford, Ky., June 13, 1907; e. Oregon State Coll. Musical dir., Pasadena Playhouse 1932; radio writer & prod. NBC 1934; with CBS, film, yrs. with Raiton, Barton, Durstine, Osborn radio agency 1938 joined Berg-Allenberg agency 1942; as radio dir. agent 5 yrs.; co-prod., Family Honey-moon; prod. Key to the City, Lone Star, Org. Griffin Prod.; prod., G. E. Theatre, TV films, 1955.

GRIFFING, HENRY S.: Exhibitor. b. Dallas, Tex., April 8, 1907. e. Rice Institute, Houston; U. of Okla. Pres., Video Independent Theatres, Inc.

GRIFFIS, STANTON: Banker. e. Cornell U. After sch., Hallgarten & Co.; capt. on Gen. Staff at Washington, W.W.I. org. Hemphill, Noyes & Co. Chmn. spl. events comm., Navy Relief Soc., 1942; Office of Strategic Svcs., Washington, Aug., 1942; chief of M. P. Bureau, OWI, Oct., 1943; commissioner, Amer. Red Cross, hdqrs., Pearl Harbor, Hawaii; apptd. U. S. Ambassador Poland, May, 1947; to Egypt, July, 1948 to Argentina, Oct., 1949; to Spain, Dec., 1950; res., Jan., 1952. Chmn. exec. com., Paramount; dir. many corp.; chmn. hd., Madison Square Garden; treas., Cornell-McGintie Prod., retired.

GRIFFITH, GORDON: Production executive. b. Chicago, Ill., July 4, 1907; e. Stanford U. Actor on screen 1913-26; joined Monogram 1930 as asst. dir., and later dir. various cos. Asso. prod. Robert Sherwood Prods., Gregory Ratoff Prods., 1939-41. Apptd. prod. mgr. Columbia Studios July 1, 1941; assoc. prod., Never Wave at a Wac, Monsoon.

GRIFFITH, HENRY J.: Executive. h. Hallettsville, Tex., Sept. 9, 1900. e. Tex. State Teachers Coll. Started as teacher, then cotton broker, theatre mgr.; partner, with brothers, in Griffith Amusement Co. and Griffith Consolidated Theatres; with brothers, organized Griffith Realty Co., 1934; acquired interest, and later full ownership of Glen Dickinson Circuit, and created H. J. Griffith Theatres, Inc., and H. J. Griffith Realty Co., 1940; on death of brother, became assoc. with R. E. Griffith circuit, 1943; organized Theatre Enterprises, Inc., 1945, consolidating all owned and controlled theatre properties, and became pres. of co.; organized Premier Theatres, Inc., Dallas, Tex., taking over oper. of Theatre Enterprises, Inc., 1951; became pres. of new co.

GRIFFITH, HUGH: Actor. b. Marian Glas, Anglesey, N. Wales, May 30, 1912. Llangefni Grammar School. Stage debut: Playboy of the Western World, Mercury Theatre, 1939. Screen debut: Neutral Port, 1940. Films since: Three Weird Sisters, The First Gentleman, London Belongs to Me, So Evil My Love, Last Days of Dolwyn, Kind Hearts and Coronets, Dr. Morelle, A Run for Your Money, Wild Heart, The Galloping Major, Laughter in Paradise, The Tiffield Thunderbolt, The Beggar's Opera, Sleeping Tiger. TV film, Outpost; TV appearances, New York, 1952.

GRIFFITH, PAULINE HARDIN (Mrs. Walter Griffith): Advisor, Theatre Owners of North and South Carolina, b. Blackburg, S. C., Jan. 3, 1905; e. Tubman Sch., Augusta, Ga. Stenographer, J. E. White Co., Augusta, claim dept., Ga. & Fla. R.R.; Scott Charnley & Co., public accountants; secy., Film Bds. of Trade; secy., NRA code bds.; secy.-treas., Theatre Owners of N. and So. Carolina, 1928-35; advisor, 1936.

GRIFFITH, RICHARD: b. Winchester, Va., 1912; e. Haverford Coll. B.A. 1935. Film critic, Northern Virginia Daily, 1935-37; Rockefeller Foundation fellowship for research in m.p. history & asst. to Paul Rotha, Modern Art Film Library, 1937-38; free lance writing on m.p. in numerous publications, 1938-39; theatre mgr. New York World's Fair, 1940; asst. to curator of Museum of Modern Art Film Library, 1940-42; New York film correspondent, Los Angeles Times, 1939-42. U. S. Army Pictorial Service, 1942-45. Edited, American ed., "Grison on Documentary." Exec. dir., Nat. Bd. of Review, 1946-49. In 1950, asst. to dir., Museum of Modern Art Film Library, and N. Y. film corresp., Los Angeles Times; apptd. curator Museum of Modern Art Film Library, 1951; co-author, with Paul Rotha, The Film Till Now; author, The World of Robert Flaherty, 1953.

GRIFFITHS, SIR DAVID E. (O.B.E.): Executive, b. Barry, Wales, 1895. In exch. dept. Fox Film Corp., Famous Players, in U. S.; in 1926 joined First Natl. as mgr. Welsh br.; later successively mgr. London office, gen. sales mgr. (Brit.), dir. First Natl. Film Distrib., Ltd. & dir. Warner Bros., Ltd.; then chmn. Warner-First Natl. Studios (Brit.), dir. Warner theat., London. During World War II member advisory council, Royal Naval Film Corp. Managing dir. Assoc. Brit. Film Distrib., 1943. In 1944 apptd. Brit. repr. Internat. Pictures, N. Y. Pres. Kinematograph Renters Soc., 1936-39, 1947-49; vice-chmn., Royal Air Force Cinema Corp., 1946-49; chmn. Malta United Film Corp., Ltd., Hospital Film Service, Ltd., chairman Brilliant (Colour) Lab., Ltd.; dir. Films Management, Ltd.; Radiant Film Prod. Fund, Ltd.; Children's Film Foundation, Ltd.; Knighted, June, 1953.

GRIFFITHS, JANE: Actress, b. Peacehaven (Sussex), Eng., Oct. 16, 1920; e. Leves High School (Sussex). Stage debut at Connaught Theatre (Worthing) 1948; screen debut in The Gambler and the Lady, 1952; films include: Million Pound Note (Man with a Million), The Green Scarf. TV appearances include: Wuthering Heights.

GRIGNON, LORIN D.: Development engineer, b. Washburn, Wis., March 24, 1904. e. U. of Calif., B.S., 1925. Electrical engineer, Pacific Telephone & Telegraph Co. San Franisco, 1925-29; then with Paramount; development engineer, 20th Century-Fox, since 1940; author of numerous articles for technical journals; Academy Award for work with CinemaScope and stereophonic sound, 1953; Warner Memorial Gold Medal Award, of SMPTE, 1954.

GRIMM, BEN H.: Advertising mgr., RKO Radio Pictures, Inc.; b. Union City, N. J. Reporter, feature writer; asst. city ed. New York Evening Journal; next handled West Coast publicity for Metro; assoc. ed. and adv. mgr. Moving Picture World; adv. mgr. Selznick Pictures. Associated Exhibitors, Columbia, Universal, then RKO.

GRINDE, HARRY A. (Nick): Director, b. Madison, Wis., Jan. 12, 1894; e. U. Wis. Dir. numerous pictures both silent and sound. Since sound pictures include Bishop Murder Case, Good News, Showdown, Under Southern Skies, White Bondage, Million Dollar Legs, Men Without Souls, Girl from Alaska, Hitler, Dead or Alive, Road to Alcatraz; Gangbusters, TV films; com. educ., adv. films.

GRIppo, JAN: Producer, b. Beacon, N. Y., Dec. 15, 1906; e. Eastman Coll., 1925; N. Y. Sch. of Design; m. Pio Browne. From 1926-28 cartoonist New York Herald-Tribune Syndicate; com. artist, caricaturist for Shubert shows, cartoonist national magazines; agent in Hollywood, 1940-49; prod. since 1945. Produced 23 Bowery Boys features for Monogram; assoc. producer Edward Small on Valentino for Columbia, 1950; prod. Bowery Battalion, Ghost Chasers, Let's Go Navy for Monogram, 1951. Member: Soc. American Magicians.

GRISSLE, WALLACE A.: Director, b. Hounslow, England, Sept. 3, 1904. Entered m. p. prod. 1924. Hollywood, as set dresser; from 1929 successively asst. dir., member studio ed. staff, cutter. Dir. number of serials & Westerns from 1943; also U. S. Navy short subject, These Are Our Weapons (1944); A Yank In Indo-China.

GRoEN, LOUIS: Managing director, Warner Bros., Holland, b. Apr. 1, 1898. Fox Films, 1922; mgr., Holland office, 1923 to start of war; inactive during war; mgr., M.P.E.A. of Netherlands, Inc., Sept., 1946-Sept., 1948; present post.

GROESSE, PAUL: Art director, MGM Studios, Culver City, Calif., b. Hungary, Feb. 28, 1908; e. Northwestern U., 1928; Yale U. (BFA), 1930. Architectural practice, Chicago, 1930-31; designer, Century of Progress exposition, Chicago, 1931-34. Pictures include: The Firefly, The Great Waltz, Pride and Prejudice, Madame Curie, Human Comedy, Thirty Seconds Over Tokyo, The Yearling, Little Women, Annie Get Your Gun, King Solomon's Mines, The Merry Widow, Rhapsody. Member: M. P. Ind. Council; Soc. of M. P. Art Directors.

GROSS, ARTHUR: Executive, b. N. Y. C., Sept. 4, 1924; e. Strathcona Acad., 1935-39, McGill Univ., 1939-42. Royal Canadian Navy, 1942-45; copywriter & acct. exec. Radio Smaller, Adv., 1945-47; prom., adv., expl., Skouras Theatres, 1947-52; head, TV dist. adv. & publ. dept., Guild Films, 1952; asst. to pres., Guild Films, 1952; oper. dir., 1953; asst. sales mgr., 1954; gen. sales mgr., 1956.

GROSS, GERRY: Producer, b. New York, N. Y., Aug. 23, 1920. e. NYU, 1941. Started as radio prod., writer; then TV prod., indep. packager; staff prod., NBC, 1950; radio-TV dir., Hilton and Rigallo Adv. Agency, 1951; with Norman Baer formed Gross-Baer Prod., 1952.

GROSS, JACK JEROME: Producer, b. New York, July 29, 1902. Assoc. with m. p. exhibitors, vaudeville, legitimate and stock companies for many yrs. Exec. prod. RKO Radio Studios. Apptd. asst. to Dore Schary in charge of pre-film analysis, 1948; prod. LV; pres. Gross-Krasne, Inc. TV prod. Big Town, Lux Video, Lone Wolf, Gospel Singers, etc.

Pictures include: China Sky, From This Day Forward, They Won't Believe Me, Enchanted Cottage, The Locket, If You Knew Susie, Woman on the Beach, Bad Man's Territory, Johnny Angel, Nocturne, Night Song, Big Steal, Mark of the Renegade, Little Egypt.

GROSS, LLOYD JAMES: Producer, director, b. Weehawken, N. J., July 7, 1916. e. Harvard U., Tufts Coll. With Yankee Network, Boston; asst. dir., CBS radio; staff dir., CBS radio-TV, 6 yrs., shows included: Mama, Perry Como, Mel Torme Show, Songs for Sale, Break the Bank, Adventure, Beat the Clock, others; free lance prod.-dir., 3 yrs.; now dir., Masquerade Party.

GROSS, MICKEY: Publicist, b. New York, N. Y., Feb. 14, 1910. Circulation mgr., St. Joseph News Press, 1927-29, dist. mgr., Universal Theatres, Kansas City, Mo., 1930-31; RKO Theatres, 1932-42; U. S. Marines, 1942-45; RKO Theatres, 1945-46; dist. mgr., Sterling Theatres, Seattle, Wash., head of expl., Republic Studios, 1950; pub. dir., 1952; formed pub. rel. firm with Len Simpson, March, 1954.

GROSS, ROLAND: Film editor, b. San Antonio, Tex., Jan. 13, 1909. With construction dept., Pathe, 1928; sound dept., 1929; asst. film editor, 1930. Since 1941 film editor, RKO Radio; recent pictures; Androcles and the Lion.

GROSS, SYD: Executive, b. Montreal, Canada, Feb. 19, 1914; e. N. Y. U., B.A. 1933; Magill U. Newspaperman N. Y. C. 1932-44; adv. publicity dir. Rivoli Theatre (Broadway) 1944; asst. natl. dir. adv. & publicity Film Classics, Inc., 1947; apptd. natl. dir. adv. & publicity March, 1949; joined Bernhard Prod., 1951. Member: Assoc. M. P. Advertisers; Cinema Lodge, B'nai B'rith.

GROSS, WALTER W.: Attorney, b. Troy, N. Y., Oct. 31, 1895. Practiced law in New York, 1920-33; legal dept. (theatres) Paramount Pictures, Inc., 1933-49; assumed the post as p.p. gen. counsel United Paramount Theatres, Inc., New York, when co. was org. under splitup of parent corp., ordered in U. S. Govt. suit; since Feb. 1953, v.-p., gen. counsel ABC-Paramount Theatres, Inc. fol. merger. Died February 16, 1956.

GROSSMAN, EDWARD: Executive, b. New York, N. Y., June 2, 1910; e. Pace Coll., 1931. Auditor, MGM, 1927-45; gen. auditor, Film Classics, 1945-50; credit office mgr., New Era Glass Co., 1950-52; bookkeeper, Guild Films, July, 1952; then office mgr., controller; head radio div., March, 1954.

GROSSMAN, LOUIS: Theatre manager, b. New York, N. Y., May 25, 1913; e. Far Rockaway H. S. Page boy, messenger, RKO Columbia Theat., Far Rockaway, N. Y.; asst. mgr., RKO Strand, 1934; mgr., RKO Park, 1938; RKO Tilyou, 1940; U. S. Army, Aug., 1943-Dec., 1945; ret'd to RKO Tilyou, RKO Alden, 1946; RKO Madison, 1951; won Quigley Grand award for Showmanship competition for major theat situations, 1951.

GROT, ANTON F.: Art director, r. n. Antozek Franziszek Groszewski; b. Kelbasin, Poland, Jan. 18, 1884; married; p. non-prof.; e. illustrating and design, art school in Crakow, Poland, and technical college in Koenigsberg, Germany; Lubin Manufacturing Co., 1913-17; Blanche, 1917-18; Pathe, Gessener, 1918-19; Pathe, George B. Seltz, 1919-21; Fairbanks-Pickford, 1921-22 Art dir., Warner.

GRUBER, FRANK: Writer, b. Feb. 2, 1904. Ed., trade mag., 1927-34; lit. critic, 2 yrs.; novels: French Key, Outlaw, Fighting Man, Fort Starvation, Films: Death of a Champion, The Kansas, Mask of Dimitrios, Northern Pursuit, Terror by Night, French Key, In Old Sacramento.

Recent Pictures: orig. s. p., Great Missouri Raid; s. p., Caribou Trail, Warpath, Silver City; s. p., story Denver & Rio Grande; s. p., Hurricane Smith; story, Pony Express, Rage at Dawn, Man in the Vault, Backlash.

GRUEN, ROBERT L.: Executive, b. New York, N. Y., April 2, 1913. e. Carnegie Inst. of Tech. Stage designer, 1934-35; designer, 20th-Fox, 1936; prod. exec., National Screen Service Corp., 1936; head, Robert Gruen Associates, ind. design org., 1940; dir., National Screen Service Corp., 1951; now v. p. in charge of TV and industrial films div.

GRUENBERG, AXEL: Producer, director. b. Riga, Latvia, Aug. 17, 1902; e. U. of Ill., A.B., 1925. High school teacher, 1930-36; dir., WWJ, Detroit, 1934-39; prod., dir., NBC, Chicago, 1939-40; free-lance dir., many radio shows, N. Y., 1940-43; dir., writer, 1944-50, incl. This Is Your Life, writer, dir., TV films: Stars Over Hollywood, General Electric, etc.; prod., dir., This Is Your Life, TV, 1952-55.

GRUENBERG, LEONARD S.: District manager. b. Minneapolis, Minn., Sept. 10, 1913; e. Minnesota U. Began as salesman, Republic Pictures (Minneapolis), 1935; with IKO in same capacity, 1936; promoted to city sales mgr. (St. Louis, 1937, then branch mgr. (Salt Lake City), 1941; later that year apptd. Rocky Mt. Dist. Mgr. (hts., Denver, Colo.); now Metropolitan, N. Y. dist. mgr. Member: Variety Club, Sigma Alpha Mu Fraternity; Lieut., Civil Air Patrol, Ltd. Comdr., U.S.N.R.

GUALINO, DR. RENATO: Executive. b. Cereseto, Italy, June 30, 1912; e. Italian U., Dr. in law, 1933. Exec., Rumania, Italian firm prod. chemicals, 1935; exec. v.-p., Luxfilm, Italy since 1940; Italian rep., advisory unit for film of M'PAA, 1950; pres., Intern'l Fed. of Film Prod. Assn., 1951; exec. v.-p., Thetis film, Rome, 1952; pres. IFE, New York, 1952-55. Member: Rotary Club, Rome.

GUARD, KIT: Actor. b. Hals, Denmark, May 5, 1894; e. Cogswell Polytech. Coll., San Francisco, Calif. Entered theater, field 1913 as actor & asst. stage mgr., Alcazar theat., S. F.; later in stock S. F.; cafe mgr., N. Y.; on Hollywood stage in Philadelphia (1930). With AEF, World War I. Began screen career 1922 at F. B. O. studios; in numerous silent pictures that c. and others; since sound in number of pictures, notably Westerns.

GUARDIAN, RICHARD I.: Executive. b. New York, N. Y., Aug. 9, 1918. e. C.C.N.Y., Columbia U. Foreign language teacher, 1939-41; U. S. Army counter-intelligence, 1941-45; asst. mgr., Central America office, Paramount International Corp., 1945-47; mgr., Central America, 1947-50; indep. film distrib., Europe and No. Africa, 1950-51; 16mm film prod., Hollywood, 1951-53; United Artists dist. supvr., Southeast Asia, 1953, headquarters Hong Kong.

GUARINI, ALFREDO: Producer. b. Genoa, Italy, May 23, 1901; m. Isa Miranda, prof.; p. Maria and Ettore Guarini; e. U. of Commerce, Genoa. In 1930; executive of various film companies in Italy, France and Germany; represented Italy in the Consortium Emkaka and Bavaria Films Co. In 1933; writer in Adventure in Diamonds, Par. In 1940; prod. Without Heaven (Rome, Italy). Academy Award for Walls of Malapaga, best foreign film, 1950.

GUERNSEY, OTIS L., JR.: Motion picture and drama editor. N. Y. Herald Tribune, b. New York, N. Y., Aug. 9, 1918; e. Taft Sch., 1932-37; Yale U., 1937-40. Reporter, N. Y. Herald Tribune, 1941-42; assoc. film & drama critic, 1942-50; drama critic, Cue magazine, 1946-47; m. p. critic, 1951; current post, 1955.

GUEST, VAL: Writer, Director. b. London, England, 1911; e. England and America. Journalist with Hollywood Reporter, Zit's, Los Angeles Examiner and Walter Winchell. British films include (s. p.) Public Nuisance No. 1, (collab.) All In, Good Morning Boys, Convict 99, etc. Where's That Fire. Inspector Hornleigh Goes to It. Since 1943 (collab.) on orig. s. p., dir., wrote lyrics) Miss London, Ltd., Bees in Paradise; org. Conquest Prod., Ltd., 1951.

Pictures include: (wrote and dir.) Murder at the Windmill, (wrote & dir.) Miss Pilgrim's Progress, (wrote, dir. and mus.) The Body Said No (wrote and dir.) Mr. Drake's Duck, (orig. s. p.) Happy Go Lovely, Another Man's Poison; story, prod., dir. Penny Princess; story, s. p., prod., dir. The Runaway Bus; s. p., dir. Life with the Lyons; collab. s. p., dir. Dance Little Lady; dir. Men of Sherwood Forest; s. p., dir., Lyons in Paris, Break in the Circle, It's A Great Life; collab. s. p., dir., Quatermass Experiment, They Can't Hang Ole; dir., The Weapon.

GUFFEY, BURNETT: Cinematographer. b. Del Rio, Tenn., May 26, 1905. e. Etowah, Tenn., H. S. Asst. cameraman, William Fox Co., 1923-27; operative cameraman, 1928; dir. of photography, Columbia, 1943; pictures include: The Informer, Foreign Correspondent, Cover Girl, Gallant Journey, All the King's Men, From Here to Eternity (Acad. Award, best black and white photography, 1953), Human Desire, Violent Men.

GUILD, NANCY: Actress. b. Los Angeles, Calif., Oct. 11, 1925; e. Immaculate Heart, Marlborough; U. of Ariz.; majored in Journalism. Pictures in 1946: Somewhere in the Night, Brasher Doubloon. Member: Screen Actors Guild, American Federation Radio Artists, Actors Equity, Acad. of M. P. Arts and Sciences, Pi Beta Phi Sorority. Pictures include: Give My Regards to Broadway, Black Magic, Abbott and Costello, Meet the Invisible Man, Little Egypt, Francis Covers the Big Town.

GUILFOYLE, PAUL: Actor. b. Jersey City, N. J., July 14, 1902. On stage in Cyrano de Bergerac & others. On screen from 1935; pictures include Special Agent, Winter-set, Behind the Headlines.

Recent Pictures: The Hunted, Mighty Joe Young, Follow Me Quietly, Davy Crockett, Indian Scout, Japanese War Bride, Actors and Sin, Confidence Girl, Julius Caesar, Torch Song, Apache, Chief Crazy Horse, A Life at Stake.

GUINNESS, ALEC: Actor. b. London, Eng., April 2, 1914. e. Pembroke Lodge School, Southbourne & Roborough School, Eastbourne. Stage debut: Libel, Playhouse Theatre, London, 1934; London stage appearances include Hamlet seasons with John Gielgud and the Old Vic, Under the Sycamore Tree, etc. Films: Great Expectations, Oliver Twist, The Mudlark, Lavender Hill Mob, The Man in the White Suit, The Card (The Promoter), Malta Story, Captain's Paradise, Father Brown (The Detective), To Paris with Love, The Prisoner, The Ladykillers, The Swan.

Voted one of top ten British money-making stars in M. P. Herald-Fame poll 1951-55, inclusive.

GUIOL, FRED: Director and writer. b. San Francisco, Cal., 1898; e. private schools, Mexico. As property boy with D. W. Griffith in "Hearts of the World"; joined Hal Roach in 1921 in same capacity and engaged in almost every prod. post on Roach lot, finally dir.; began dir. 1923; made series with Glenn Tryon, and then in charge of Roach "All-Star" unit; dir. shorts for Pathe in 1930. Pictures include: Live and Learn, The Rich Uncle, Traffic Tangle, Breakfast in Bed, Penny Serenade, Co.; Miss Polly; prod., dir. Here Comes Trouble, As You Were; dir., Mr. Walkie-Talkie; assoc. dir., Shane.

GUITRY, SACHA: Playwright, director, actor. b. St. Petersburg, Russia, Feb. 21, 1885. Began acting, plus 1901, chiefly for Paris stage, playing leading roles in many prods. In 1935 wrote biography Memoirs d'un Tricheur (If I Remember Right). Apptd. Comdr. Legion of Honour, 1936; elected member Academie Goncourt, 1939. Screen debut 1935 as dir. & actor Bonne Chance; since dir., author, actor number of pictures including Pears of the Crown, Champs Elysees, Indiscretions. Author orig. Lucky Partners (1940); author, dir., actor Nine Bachelors (1942).

GUIZAR, TITO: Singer. r. n. Frederick Guizar; b. Mexico City; e. musical education in Mexico City. Studied voice in Milan, Italy. Appeared with Chicago Grand Opera Company at the New York Hippodrome, 1931. Did solo concert work at Central Park Casino, Ritz-Carlton Hotel, and Arcadia night club in New York. Played guitar and sang over NBC and CBS. In musical short subjects for Warner Bros.; pictures include: Under the Pampas Moon, Alla en el Rancho Grande, Bustamante y de Fuentes, Big Broadcast of 1938, Tropic Holiday, Mis dos Amores, El Travador de la Radio, St. Louis Blues, Singing Charro, Llano Kid, Blondie Goes Latin, Brazil, Mexicana, On the Old Spanish Trail, Gay Ranchero.

GUNDELINGER, ALAN M.: Executive. b. Indianapolis, Ind., Jan. 1, 1901; e. Purdue U., 1922, B.S. (chem. eng.). Prior to ent. m. p. ind., spent nine yrs. in coal by-products, kind work at Central Park Casino, Ritz-Carlton Hotel, and Arcadia night club in New York. Played guitar and sang over NBC and CBS. In musical short subjects for Warner Bros.; pictures include: Under the Pampas Moon, Alla en el Rancho Grande, Bustamante y de Fuentes, Big Broadcast of 1938, Tropic Holiday, Mis dos Amores, El Travador de la Radio, St. Louis Blues, Singing Charro, Llano Kid, Blondie Goes Latin, Brazil, Mexicana, On the Old Spanish Trail, Gay Ranchero.

GUNN, F. GEORGE (M.B.E., F.R.P.S., F.B.K.S., B.S.C.): Director of Studio Operations, Technicolor Ltd., West Draxton, Middlesex, England.

GUNZBURG, M. L.: President, Natural Vision Corporation. b. Denver, Colo.; e. UCLA; Columbia U. Newspaper man, Los Angeles Times, New York Times; radio writer, screen writer many m. p. cos. Developed 3-D process, Natural Vision, Buena Vista, first film; contract Polaroid Corp. for 3-D., 1953.

GUTHRIE, TYRONE: Actor. b. England, July 2, 1900; e. Wellington Coll.; St. John's Coll., Oxford. On screen in Jessel of Wrath, St. Martin's Lane, The Beachcomber, 1933; Sidewalks of London, 1940. Administrator, Old Vic & Sadlers Wells theats., London.

GWENN, EDMUND: Actor. b. London, Sept. 26, 1877; e. St. Olave's; King's College, London. Went on stage in 1895, made his first London success in Bernard Shaw's Man and Superman. Appeared in plays by Shaw, Galsworthy, Ibsen, Granville-Barker, Hauptmann, Schnitzer, etc. In the European war joined up as private, demobilized as captain, 1919. Reappeared on London stage. First New York appearance in The Voice from the Minaret, 1922; returned to London. Hollywood films include: Earl of Chicago, The Doctor Takes a Wife, Pride and Prejudice, Foreign Correspondent, Cheers for Miss Bishop, Laburnum Grove, One Night in Lisbon, The Devil and Miss Jones, Scotland Yard, Charley's Aunt, A Yank at Eton, Meanest Man in the World, Forever and a Day, Academy Award, support (Miracle on 34th Street), 1947. Clubs: Garrick, Beefsteak, Arts and Green Room, London; Players and Lambs, New York.

Pictures include: Lassie Come Home, Between Two Worlds, The Keys of the Kingdom, Dangerous Partners, Bewitched, Miracle On 34th St., Life With Father, Thunder in the Valley, Green Dolphin Street, Hills of Home, Challenge for Lassie, Apartment for Peggy, Pretty Baby, Louisa, Mister 880, For Heaven's Sake, Woman of Distinction, Peking Express, Sally and Saint, Les Miserables, Bowzo Goes to College, Something for the Birds, Mr. Scoutmaster, The Bigamist, Student Princes, Them, Its a Dog's Life, Trouble with Harry.

GWYNNE, ANNE: Actress. r. n. Marguerite Gwynne Trice; b. Waco, Tex., Dec. 10, 1918; e. San Antonio High School, Stephens Coll. On stage: Stage Door, Inside Story, The Colonel's Lady. Began film career 1939 with Charlie McCarthy, Detective. Pictures include Framed, Unexpected

Gyn-Hal

Father, Honeymoon Deferred, Fear, Ghost Goes Wild, Glass Alibi, Dick Tracy Meets Gruesome, Panhandle, Enchanted Valley; Arson, Inc., Blazing Sun, Call of Klondike, Breakdown.

GYNT, GRETA: Actress. b. Oslo, Norway 1916. e. Convict schools, Norway and England. First stage appearance London 1937, Midsummer Night's Dream; later C. R. Cochran's Coronation Revue; on screen 1939; Second Best Bed. Pictures since include: Too Dangerous To Live, Arsenic Stadium Mystery, Dark Eyes of London, Tomorrow We Live, Crooks Tour, It's That Man Again, Mr. Emmanuel, London Town, Take My Life, Dear Murderer, The Calendar, Easy Money, Mr. Perrin & Mr. Traill, Shadow of the Eagle, Lucky Nick Cain, Soldiers Three, Whispering Smith vs. Scotland Yard, Forbidden Cargo, Blue Peter, See How They Run. Many TV appearances.

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HAAS, HUGO: Actor, prod. b. Brno, Czechoslovakia, Feb. 19, 1908. e. Cons. of France & Mexico, On European stage and screen. On N. Y. stage: Rur, First Crusus, Magdalena. American pictures: Summer Storm, Princess & the Pirate, North West Outpost, Bell for Adano, Foxes of Harrow, My Girl Tisa, Fiesta, King Solomon's Mines. Recent Pictures: Written, produced, directed and acted: Pickup, Girl on the Bridge, Strange Possession, One Girl's Confession, Thy Neighbor's Wife, Bait, Other Woman, Hold Back Tomorrow, Tender Hearts, Hit and Run.

HAAS, ROBERT: Art director, b. Newark, N. J.; e. University of Pennsylvania, B.A. in 1912-20, practicing architect, Famous Players-Lasky art mgr. 1920-24. Inspiration pictures in Italy and New York. In 1928, art dir. Warner Bros. Pictures include: "The Life of Jimmy Dolan," "Bureau of Missing Persons," "Lady Killer," "As the Earth Turns."

Pictures include: Devotion, Stolen Life, Janie Gets Married, Life with Father, Voice of the Turtle, My Girl Tisa, Johnny Belinda, The Glass Menagerie, others.

HABER, JULIUS: Publicist; b. N. Y. C., Aug. 25, 1905. Office boy, RCA, 1922; org. & dir., Lord & Thomas Ad. Agency, 1930; Radio Victor Corp. of America, 1930; pub. dir., RCA, 1931; dir. internal educ. program, RCA, 1937; adv. & sales prom. mgr., Technical Products, RCA Tube Dept., 1946; dir. sales promotion & adv., RCA, 1951; dir. pub. rel. RCA Victor, 1952; dir., Community Relations & Exhibits, RCA, 1954.

HACKEL, A. W.: President, Supreme Pictures Corp. b. Austria, June 22, 1882. Prod. Hollywood pictures since 1928.

HACKER, CHARLES R.: Executive, b. Milwaukee, Oct. 8, 1920; e. U. Wisconsin. Entered m. p. ind. 1937 as usher; mgr. Fox Astor Theatre 1940; served in U.S.A.F. 1943-5; rejoined Fox Wisconsin Amusement Corp., joined Standard Theatres Management Corp. 1947 on special assignments; apptd. district mgr. of Milwaukee & Waukesha theatres 1948; joined Radio City Music Hall Corp. as administrative asst. July, 1948; mgr. of oper., 1952. Award: Quigley Silver Grand Award for Showmanship 1947.

HACKER, SAMUEL: Executive, b. New York City, Feb. 15, 1903; e. New York U. in C.P.A., Training Auditor, First National Pictures and Columbia. Home office supervisor of branch accounting, Columbia. Contract manager, Columbia. In 1935 became contract department manager, Republic. In 1937, added circuit sales contact to duties. Asst. to gen. sales mgr. & foreign sales mgr. In 1938; formed own audit firm, specializing in m. p. TV systems, audits and taxes, 1940; senior partner Saml. Hacker & Co. CPA firm, New York.

HACKETT, ALBERT: Writer, b. New York City, Feb. 16, 1900. e. Professional Children's School; m. Frances Goodrich, writer and collab. Child actor, stage and screen since age 6 incl. 3 yrs. with Lubin; in plays, Whoopie, Twelve Miles Out. Wrote plays (collab. Frances Goodrich) Up Pops the Devil, Bridal Wise, Great Big Doorstep; pictures, some collab., include: Naughty Marietta, Thin Man series (two), Ah, Wilderness, Easter Parade, It's a Wonderful Life, In the Good Old Summertime, Father of the Bride, Father's Little Dividend, Too Young to Kiss, Give a Girl a Break, Long Long Trailer, Seven Brides for Seven Brothers.

HACKETT, HAROLD L.: Executive, b. New York, N. Y., 1903; e. U. of Mich. Adv. salesman, 1923-25; writer, dir., NBC radio shows, 1925-32; v.-p. in chrg. of radio-TV, MCA, 1932-53; pres., Official Films, 1953; pres., bd., chmn., 1955.

HADEN, SARA: Actress. b. Galveston, Texas. Screen debut in "Spitfire" 1934; pictures include: Life of Vergie Winters; Hat, Coat and Glove; Affairs of a Gentleman, Black Fury, Way Down East, Above Suspicion, Best Foot Forward, Thousands Cheer, Andy Hardy's Blonde Trouble, Lost Angel, She Wouldn't Say Yes, Our Vines Have Tender Grapes, Let's Laugh at Andy Hardy, Bishop's Wife, Roughshod, A Life of Her Own, Rodco, Lion Is in the Streets, Outlaw's Daughter, Betrayed Women.

HADLEY, HAP: Commercial Artist, b. Findlay, Ill., March 16, 1895; e. art schools. Acted on stage and screen;

cartoonist and commercial artists. Proprietor, Hap Hadley Studio, motion picture adv., pictorial posters, designs.

HADLEY, NORMAN C.: Executive, b. Bloomfield, N. J., Feb. 5, 1900; e. N.Y.U., 1923. Sr. auditor with large CPA firm, 2 yrs.; internal auditor, then head auditor of large gp. of textile mills, 7 yrs.; gen. accountant; CBS, 1933; asst. to comptroller, 1940; chief accountant in chrg. of radio & TV accounting, 1946; comptroller of CBS-TV div., 1951; dir. of TV accounting, 1953.

HADLEY, R. W. JR.: Executive, b. Yokohama, Japan. e. U. of Michigan (B.A.). Entered m. p. industry 1946 with Paramount International Films Inc.; student trainee New York, Cleveland, Detroit; salesman Sydney, Australia. Gen. mgr., India, Burma, Pakistan and Ceylon, 1948-50 district mgr., South East Asia, H.Q. Singapore, 1951-55; asst. Managing Director, Paramount Film Services Ltd., London, 1956.

HADLEY, REED: Actor, b. Petrolia, Tex. Worked as floorwalker while performing in little theatres; then stock companies; Red Ryder on radio; motion pictures include: Dark Corner, House on 92nd Street, If I'm Lucky, Captain from Castile, Walk a Crooked Mile, A Southern Yankee, Iron Curtain, Panhandle, Dallas, Highway Dragnet, Big House U.S.A.; numerous documentaries; TV series: Racket Squad, Public Defender.

HAGEN, JEAN: Actress, r. n. Jean Verhagen; b. Chicago, Ill.; p. C. M. and Marie Nataalorg Verhagen; e. Lake Forest Coll., Northwestern U.; m. Tom Seidel, bldg. contractor. Radio, stage, screen. Joined Little Theatre group, part-times radio, during coll. on air in daytime serials, Light of the World, Grand Central Station, Hollywood Story; stage debut: Swan Song; followed by Another Part of the Forest, Ghosts, Born Yesterday; signed by MGM while in The Traitor, stage play. Pictures include: Side Street, Adam's Rib, Ambush, Shadow in the Sky, No Questions Asked, Singin' in the Rain, Carbine Williams, Arcsin' Half a Hero, Latin Lovers, Big Knife. TV: Make Room for Daddy, ABC series.

HAIH, PETER: TV interviewer, announcer, b. London July 28, 1925. e. Lydgate House, Huxton and Aldenham, Eshire. Served in Brigade Welsh Guards 1944-49; planted tobacco, India, 1949-50; various other jobs before starting as TV guest announcer, 1952; many TV and radio appearances including: Top Town, Jon Pertwee Show, Billy Cotton Show and Dress Rehearsal; films include: Orders Are Orders, Simon and Laura.

HAINES, ROY: Sales executive, b. Minerva, O., Nov. 18; e. Mineva public schools; Mt. Union Coll.; m., has one son. Newspaper work; ent. m. p. ind. salesman, First National; br. mgr., dist. mgr.; elected v.p. Vitagraph, 1941; since, Western sales mgr., Warners; gen. sales mgr., July, 1956.

HAKE, CLAY V.: Distribution executive, b. Salt Lake City, Utah, Jan. 14; e. N. Y. U. Sch. Commerce. Entered m. p. ind. with David P. Howells, former foreign rights, First Natl. & distrib. C. B. C., Metro, Selznick, etc. then mgr., Japan, 1941; asst. foreign mgr. Film Booking Office, N. Y. Joined 20th-Century-Fox as br. mgr., Denver, then mgr., 1940; asst. foreign mgr. N. Y.; man dir., Australia; in 1952 home office sales repr. Joined Paramount 1944 as spec. repr., So. Africa. Paramount International Films, Inc.; now man. dir. Australia, New Zealand.

HAKIM, ANDRE: Producer, b. Cairo, Egypt, Dec. 5, 1915; e. French U. Cairo. Pictures include: Prod., Mr. Belvedere Rings the Bell, O. Henry's Full House, Powder River, Naughty Martine (L'Eventail), Man Who Never Was.

HAKIM, RAYMOND: Producer, Hakim Productions, b. Alexandria, Egypt, Aug. 23, 1909; brother Robert Hakim, producer, e. French U., Alexandria, Egypt. Entered m. p. ind. 1927 with Paramount in Egypt; later to Paramount Studios, Paris, France; indep. prod. from 1933. Pictures include: Lights of Paris, Pepe le Moko, Samson, Naples au Baiser au Feu, Human Beast, Heartbeat, Southerner, Long Night, Her Husband's Affair; assoc. prod. Blue Veil, Pres., Commercial Pictures, N. Y.

HAKIM, ROBERT: Producer, Hakim Productions, b. Alexandria, Egypt, Dec. 19, 1907; brother Raymond Hakim; prod. e. French U., Alexandria, Egypt. Entered m. p. ind. 1927 Paramount in Egypt; later to Paramount Studios, Paris, France; indep. prod. from 1933. Pictures include: Lights of Paris, Pepe le Moko, Samson, Naples au Baiser au Feu, Human Beast, Heartbeat, Southerner, Long Night, Her Husband's Affair.

HALAS, JOHN: Director, b. Budapest, Apr. 16, 1912; e. Hungary & Paris. Entered m. p. ind. 1928; prod. over 100 documentaries, educational shorts & cartoons; recent productions: Animal Farm, The Owl and the Pussycat (3-D).

HALE, ALAN, JR.: Actor, Son late Alan Hale, actor. Pictures include: Short Grass, The Gunfighter, West Point Story, At Sword's Point, I Wan' Till the Sun Shines Nellie, Big Trees, Lady in the Iron Mask, Springfield Rifle, Man Behind the Gun, Capt. John Smith & Pocahontas, Iron Gole, Silver Lode, Rogie Co., Young at Heart, Many Rivers to Cross, Destry, A Man Alone.

HALE, BARBARA: Actress, b. DeKalb, Ill., April 18, 1922; e. Chicago Acad. Fine Arts. Beauty contest winner, Little Theatre actress. Screen debut, 1943; Higher and

Higher. Pictures include Belle of the Yukon, Goin' to Town, Boy with Green Hair, Window, Jolson Sings Again, and Baby Makes Three.

Recent Pictures: Emergency Wedding, Jackpot, Lorna Doone, First Time, Last of the Comanches, Seminole, Lone Hand, Lion Is in the Streets, Unchained, Far Horizons, Houston Story.

HALE, CRIGHTON: Actor. b. Cork, Ireland, May 14, 1882; e. Hilmartin College, London, Ardingly College, Sussex, England. Pictures (Brit. & U. S.) include: Iron Claw, Way Down East, Sisters of Eve, Great Divide, Seven Footprints to Satan, Hollywood Boulevard, Return of Dr. X, Calling Philo Vance, Crime by Night, That Way with Women, Two Mrs. Carrolls, Perils of Pauline.

HALE, JONATHAN: Actor. Screen debut, 1934: Lightning Strikes Twice. Pictures include: Alice Adams, Three Live Ghosts, Fury, Charlie Chan at the Race Track, 86 Hours to Kill, Flying Hostess, Happy Go Lucky, The Saint in Palm Springs, Wife Wanted, Rocky, Cal Northside 777, Rodeo King and the Senorita, On the Sunny Side of the Street, Scandal Sheet, Let's Go Nasty, Strangers on a Train, Steal Trap, My Pal Gus, Taxi, Duffy of San Quentin, Jaguar.

HALE, MONTE: Actor. b. San Angelo, Tex., June 8, 1921. Screen debut in "Steppin' in Society" 1944; currently in series of Trucolor Westerns; Yukon Vengeance.

HALFF, HUGH A. L.: Executive; b. Victoria, Tex., June 19, 1905; e. Phillips Exeter Acad. & Yale U.; gen. mgr. of WOAI, San Antonio, 1932; elected president, Southland Industries, San Antonio, owners WOAI, WOAI-TV; two terms as a dir. of Nat. Assn. of Broadcasters; mem. good neighbor comm. of Tex., San Antonio Cham. of Commerce, Dir., Jewish Social Service Fed., Nat'l Conf. of Christians & Jews, Ind. Petroleum Assn. of America, Texas Mid-Continent Oil & Gas Assn., San Antonio Community Chest.

HALL, ALEXANDER: Director. b. Boston, Mass., e. Columbia U. On stage at 4 yrs. of age; m. p. debut in "Million Dollar Mystery" 1927; served in U. S. Navy; asst. dir.; head of cutting dept., First Nat'l., asst. dir., Paramount 1932; pictures include: Little Miss Marker, Limehouse Blues, Give Us This Night, Pursuit of Happiness, Heavenly Body, Once Upon a Time, She Wouldn't Say Yes, Here Comes Mr. Jordan, Down to Earth, The Great Lover, Love That Brute, Louisa, Up Front, Because You're Mine, Let's Do It Again, Forever Darling.

HALL, CHARLES D.: Art director. b. England, Aug. 19, 1899; e. Birmingham, Eng. Specialized in painting, drawing. Stage designer Fred Karno's, Harry Day's and Albert de Courville's enterprises. To U. S. and from 1932 art dir. numerous pictures, incl. by Candelight, Diamond Jim, Magnificent Obsession, Showboat, Captain Fury, The Victorious Years.

HALL, EDDIE: Actor. b. Brooklyn. Performances include: Burlesque, Earl Carroll Vanities, Educational Comedies for A. W. Kelly TV, Texas Sandy, radio and TV with Kate Smith.

HALL, HENRY: TV producer. b. London, 1899; e. Trinity College of Music, Guildhall School of Music, Musical Director, London Midland and Scottish Railway Hotels; Dir., BBC Dance Orchestra, 1932-37; since prod. and toured in own shows; recent shows Guest Night (radio), and Face The Music (TV).

HALL, HUNTZ: Actor. In 1937 appeared in stage and screen production Dead End. Pictures include: Crime School, Angels with Dirty Faces, They Made Me a Criminal, Hell's Kitchen, Muggs Kides Again, Live Wires, A Walk in the Sun, Jinx Money, Smuggler's Cove, Fighting Fools, Blues Busters, Bowery Battalion, Ghost Chasers, Crazy Over Horses, Let's Go Nasty, Here Come the Marines, Hold That Line, Reudin' Fools, No Holds Barred, Private Eyes, Paris Playboys, Bowery Boys Meet the Monsters, Clipped Wings, Jungle Girls, Bowery to Bagdad, High Society.

HALL, JON: Actor. Formerly known as Charles Locher. b. near San Francisco, e. International U., Geneva, Switzerland; e. Binghamton Coll., Eng. Spent youth in Tahiti, enabling him to play the lead in film "The Hurricane," 1935 (book by cousin, James Norman Hall). On drama stage prior to film career. Pictures include Sailor's Lady, South of Pago Pago, Kit Carson, Aloma of the South Seas, Turtles of Tahiti, Eagle Squadron Invisible Agent, Arabian Nights, White Savage.

Recent Pictures: Sudan, Men in Her Diary, Prince of Thieves, Mutineers, Hurricane Island, Deputy Marshal, When the Redskins Rode, China Corsair, Brave Warrior, Last Train From Bombay, TV series, Ramar of the Jungle, 1953-54; formed Lovina Prod., Inc., to produce series, Knight of the South Seas, 1956.

HALL, KEN G.: Producer, director. b. Sydney, Australia, Feb. 22, 1901. Reporter. Joined pub. dept., Union Theats., Sydney; adv. mgr. 1920. In 1922 adv. mgr. FN (A'sia) Ltd. Became adv. mgr. & pub. dir., State theat., Sydney, 1928; then asst. to managing dir., Union Theats. In 1931 gen. mgr. & dir., Cinesound Prods., Ltd. Pictures include: (dir.) Our Selection, Squatter's Daughter, Tall Timbers, Lovers and Luggers, Mr. Chedworth Steps Out, Vengeance of the Deep, Pacific Adventure.

HALL, NORMAN SHANNON: Writer. b. New Milford, Conn., July 21, 1896. Reporter Bridgeport Post; Lt. field artillery AEF; feature writer, N. Y. American; then staff

writer Liberty Magazine; author of "Balloon Buster of Arizona," Pictures (collab.) include: "Flirting with Danger," "Ace Drummond," U.; "Wild West Days," (serial); "Blue Montana Skies, the Yukon Patrol, and other Westerns; films for TV; s. p., Apache Country, Winning of the West; collab. s. p., Montana Belle.

HALL, THURSTON: Actor. b. Boston, Mass. Appeared in Denman Thompson's tent-show repertory in New Eng., then on Broadway in Mrs. Wiggs of the Cabbage Patch, Ben Hur, Civilian Clothes, Mourning Becomes Electra, others in 1927, including Princess O'Rourke, Mr. Skeffington, Doughgirls, White Meeting, My Girl Tina, Always Leave Them Laughing, Flame and the Arrow, Carnival Story, Rebel Without a Cause.

Pictures include: Black Gold, Mourning Becomes Electra, Secret Life of Walter Mitty, It Had to Be You, Bright Leaf, Belle Le Grand, One Big Affair, Carson City, Skirts Aho!, Wae from Walla Walla.

HALLER, ERNEST: Cinematographer. b. Los Angeles, Cal., May 31, 1896. Cameraman numerous Hollywood prods. from 1927 including Princess O'Rourke, Mr. Skeffington, Doughgirls, White Meeting, My Girl Tina, Always Leave Them Laughing, Flame and the Arrow, Carnival Story, Rebel Without a Cause.

HALLIGAN, WILLIAM KERRY: Actor, writer. b. March 29, 1884. On dramatic stage, 1904-1919. Writer and gag man. For Films, 1928-43; public relations, Pabst Brewing Co., 1934-39; publicist, Majestic Radio, 1940; staff writer Variety, 1935-44. Film debut 1919 in The Wonder Man. Clubs: Lambs, Erlars, N. Y. Athletic Club.

Pictures include: Mission to Moscow, Since You Went Away, Show Business, Minstrel Man, Great Mike, Hairy Ape, Within These Walls, The Spider, Dick Tracy, If I'm Lucky.

HALOP, BILLY: Actor. b. New York City, Feb. 11, 1920; e. U. So. Calif. Began in radio, NBC, 1939; then star of CBS western serial "Bobby Benson" on Broadway in "Dead End" 1934; m. p. debut in "Dead End" 1936; served as Sgt. U. S. Army World War II; pictures include: Angels with Dirty Faces, They Made Me a Criminal, Little Tough Guy, You're Not So Tough, Tom Brown's School Days, Junior Army, Dangerous Years.

HALPERIN, ALEX: Executive. b. Chicago, Ill., Dec. 17, 1905; e. Jackson Tech. High School. Started as usher, Balaban & Katz; Chicago; chief booker, First National Pictures film exch.; asst. to Max Balaban, buying & booking pictures; to N. Y. for Public (Balaban & Katz); head buyer, Warner Bros., 1932; later zone mgr., for Warner Bros. Theatres, now Stanley Warner Management Corp.

HALPERN, NATHAN L.: President, Theatre Network Television, Inc. b. St. Louis City, Ia., Oct. 22, 1914; e. U. of South Calif. 1938, B.A.; Harvard Law School 1939, LL.B. With general counsel's office, U. S. Securities & Exchange Commission, 1939-41; exec. asst. to dir., Civilian Supply, U. S. War Prod. Board, 1941-43; naval officer, Psychological Warfare Div., Supreme Headquarters, Allied Expeditionary Force, 1943-45; exec. asst. to dir., U. S. Information Service, Paris, 1945; asst. to pres., Columbia Broadcasting, 1945-49; television consultant, Fabian Theatres, Theatre Owners of America, American Theatres Corp., Century, Metropolitan and RKO Theatres, 1949-51; then current post, Member SMPTE.

HAMER, RICHARD: Executive. b. Rhayder, Wales. e. Rhayder, Wales. Entered industry 1922. Later D. J. James Circuit as booking mgr. circuit; transferred to Odeon Theatres Ltd. 1942 and was appointed booking mgr. In Oct., 1948; appointed booking controller of Circuits Management Association; bd. of dir., Oct., 1953.

HAMER, ROBERT: Director, Writer. b. Kilderminster, Eng., March 31, 1911. e. Rossall School; Corpus Christi Coll., Cambridge. Entered cutting-rooms London Film Productions, 1935; pictures include: (ed.) Vessel of Wrath, Agnir, Ships With Wings, Foreman Went to France; (assoc. prod.) San Demetrio, London; Fiddlers Three; dir., part. Dead of Night, Pink String and Sealing Wax, collab. s.p., It Always Rains on Sunday; (collab. s.p.) Kind Hearts and Coronets, Spolier and the Fly, His Excellency; collab. s. p., dir., Long Memory, Fats Brown (The Detective), His Excellency; dir., To Paris With Love.

HAMILTON, GUY: Director. b. Paris, Sept., 1922. Ent. m. d. industry 1939 as apprentice at Victorine Studio, Nice; Royal Navy, 1940-45; in England asst. dir., Fallen Idol, Third Man, (asst. of the Islands, Africa Queen; dir. The Ringier, The Intruder, An Inspector Calls, Colditz Story.

HAMILTON, MARGARET: Actress. b. Dec. 9, 1902. Kindergarten teacher; joined Cleveland Playhouse group, Played in Another Language on Broadway in 1932 and same role in screen version (1933).

Pictures include: Driftwood, Bungalow 13, Sun Comes Up, Beautiful Blonde from Bashful Bend, Riding High, Wabash Avenue, Great Plane Robbery.

HAMILTON, NEIL: Performer. b. Lynn, Mass., Sept. 9, 1899. First stage debut, The Better 'Ole, 1919; many stage plays; screen debut, White Rose, 1922; pictures include: Beau Geste, The Keeper of the Bees, Dawn Patrol Here Comes the Groom, The Darling Young Man, and many

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others; many TV appearances; TV shows include: Hollywood Screen Test.

HAMM, L. S.: Executive. b. Tipton, Cedar County, Ia., Nov. 14, 1883; e. Iowa State Coll., elec. eng.; Kent Law Sch., San Francisco; Hastings Coll. of Law, San Francisco. Elec. eng., Bell Tel., 1906-18; atty.-at-law, San Francisco, specializing in m. p. law, 1918 to present; pres., West Side Theatres, Inc., San Francisco, 1938 to present. Dir., No. Calif. Theatre Assn. since 1946, pres., 1950-55; dir., S. F. Chamber of Comm., 951-53; pres., Variety Club Blind Babies Foundation since 1955; member Tent 32, Variety Club No. Calif.

HAMMERAS, EDWIN: Cinematographer. b. Minneapolis, Oct. 11, 1901. Began in laboratory. Real-Art Studio, Los Angeles; then asst. cameraman; photog. titles. To Ince Studio, trick phot. Joined First Natl. Pictures, N. Y., as cameraman; then to coast studios, phot. miniatures, matte-shots, glass-shots, double exposures, etc. Joined Fox Films; Europe photog. background scenes for many productions & studio stock film library. From 1923-31 transparency process cameraman, Columbia; from 1931 in same capacity, 20th-Fox.

HAMMERAS, RALPH: Cinematographer. b. Minneapolis, Minn., May 24, 1894; e. Soc. Fine Arts, Minneapolis; John Butler Art Studio, Seattle; U. So. Calif. (Coll. Fine Arts); Occidental Coll., Los Angeles. Began 1915 as scenic artist, Pallas Pictures Corp. From 1920-24 miniature, glass shots, trick photog. for various cos. (Famous Players Lasky, Joseph Schenck, Thomas Ince, etc.), 1924-29 with First Natl. Studios, N. Y., and Burbank, Calif. From 1929 with Fox Films, then 20th Cent. Fox, superv. miniature & process depts.; spec. effects dept. Developed illustrated art titles for silent pictures; invented & developed background projection process. Member: Amer. Soc. Cinematographers.

HAMMERSTEIN, OSCAR II: Librettist. b. New York City; e. Columbia U. Author many musical plays prod. on Broadway. (Wildflower, Rose Marie, Sunny, The Desert Song, Show Boat, The New Moon, Music in the Air, South Pacific, King and I.) Began screen career collab. Viennese Nights; variously collab. Brichley. Librettist, etc. on many pictures since, including Children of Dreams, One Night in the Tropics, The Desert Song, Broadway Rhythm. In 1945 Acad. Award best orig. song. (collab. It Might As Well Be Spring from State Fair). Co-prod. (with Richard Rodgers) Annie Get Your Gun, prod. by MGM, 1950; shows include: Oklahoma, Carousel, Allegro, South Pacific, King & I, Me & Juliet, Pipe Dream.

HAMMETT, DASHIELL: Writer. b. St. Mary's County, Maryland. Best known novels are Red Harvest, The Maltese Falcon, The Glass Key (screened 1935) and The Thin Man (screened 1934). Pictures include Woman in the Dark, Mr. Dynamite, After the Thin Man, Another Thin Man, Shadow of the Thin Man. Wrote novel which was basis for Satan Met a Lady. Served in World War II.

HAMMOND, A. C.: Writer and Director, London, b. London, Jan 28, 1898, e. Public Schools. Entered business 1918 MGM London Labs., then to Wardour Films to edit U.F.A. prod. including Variety, The Last Laugh etc. Ten years superv. editor Elstree, handling over 200 productions. 1940-45 Brit. Govt. training and propaganda films. 1946 Wrote and directed The Secret Tunnel a Venice Festival gold medal winner & other Childrens Club features. Recent Pictures: Wrote & dir. The Fool and the Princess, The Lone Climber, Looking for Trouble, The Flying Eye. Currently engaged similar production British Films Ltd. and commercial TV.

HAMMOND, PETER: Actor. b. Westminster, London, Eng., Nov. 15, 1923. e. Harrow School of Art. Stage debut: Lanslide, Westminster Theatre. Screen debut: Holiday Camp. Pictures include: The Huggatts, Helter Skelter, Fools Rush In, The Reluctant Widow, Fly Away Peter, The Adventurers, Operation Disaster; Come Back, Peter; Little Lambs Eat Ivy.

HAMMONS, E. W.: Executive. b. Winona, Miss., Dec. 2, 1886. In secretarial capacity served successfully customs agent, Mexican Natl. Railways; building commissioner, N. Y. Fire Dept., Brooklyn; Marshal Spader & Co. N. Y. stock brokers. Then entered real estate, Dean Alford Co., mgr. Woodmere Realty Co.; then real estate dept., U. S. & Mexican Trust Co. Entered m. p. ind. experimenting with short educational films; planned a campaign to release short comedy & novelty pictures through a spec. natl. distrib. org.; formed Educational Pictures, Inc.; in 1933 turned over physical distrib. & sale of Educ. Films to Fox Film Corp. In 1938 pres. Grand Natl. Pictures. In 1942 prod. short subjects releasing through Paramount (Wands of Women in War, etc.). M. p. consultant, Gen. Precision Equip. Corp., 1944. In 1945 named pres., Ross Federal Service; m. p. consultant American Broadcasting Corp. (TV) pres. Educ'l Films Corp. of America, Lion Television Pict. Corp.; dir. M.P.A.A. Member: M. P. Pioneers.

HAMPTON, ORVILLE H.: Writer. b. Rock Island, Ill., May 21, 1917; e. U. of Ill., B.S., 1939. On Moline Daily Dispatch, 1939-41; radio announcer, news ed., WOC, Davenport, Ia., 1940-41; U. S. Army, 1941-46; writer, story ed., Libbert Pictures, 1949-53; writer, dir. prod., many educ., religious & industrial films; m.p. include: Motor Patrol, Outlaw Women, Scotland Yard Inspector, Fangs of the Wild, New Orleans Uncensored; many TV films.

HAMRICK, JOHN: President, John Hamrick Theatres, Inc., Seattle, Wash. Operates in Seattle, Portland, Tacoma, Enumclaw.

HANBERRY, WILLIAM F.: Technical executive. b. Houston, Tex., Aug. 13, 1903; e. Texas A. & M.; U. Southern Calif. Since 1926, asst. cameraman, laboratory tech., projectionist with various companies. Became chief projectionist, RKO, 1929; in charge process projection, RKO, 1930-38; process dept., Warner Bros., 1939. U. S. Govt. asst. dir., in charge process, Wright Field, Ohio, 1942; process superv., U. S. Army, 1943. Superv. projection, Universal and Universal International.

HANCOCK, EDWIN: Sales executive. b. Ilfracombe, Devon, Eng., Nov. 9, 1894. e. Dorking High School. Eight years service 2nd Life Guards & Royal Artillery. Entered m. p. ind., 1920 Famous-Lasky Film Service as salesman, Cardiff; br. mgr., Paramount Film Service Ltd., Cardiff, 1924; br. mgr. Producers' Dist. Co., Cardiff, 1930; asst. sales mgr. & transf. to Birmingham, 1931; MGM br. mgr., Newcastle, 1934; br. superv. & transf. to London, 1937; asst. sales mgr., 1941; sales mgr., 1942.

HAND, DAVID: Producer, director. b. Plainfield, N. J., Jan. 23, 1900; e. Acad. Fine Arts, Chicago. Animation cartoonist in m. p. on Andy Gump, 1919, Chicago; with Bray Studios; animator & dir. out of the Inkwell cartoons, Fleischer Studios; Loucks & Norling Eastman Teaching Films; Walt Disney Studios, 1930; managing dir. & prod. superv. G. B. Animation, Ltd., 1945; free lance feature prod.-dir., 1950.

HANDEL, LEO A.: Producer. b. Vienna, Austria, March 7, 1914. e. University of Commerce, Vienna. Organized m. p. research bureau, New York, 1941; dir. audience research, MGM, 1942-51; organized Meteor Prod., 1951; organized Leo A. Handel Prod. for TV films, 1953; author, Hollywood Looks at Its Audience, silent TV plays - pres., Handel Film Corp., prod. TV series including: Everyday Adventures, Magic of the Atom, Harbor Patrol.

HANEY, JACK: Editor. b. Lafayette, Ind., Apr. 15, 1893; e. William Jewell Coll. With Nashville Banner, Nashville, 1921-24; with Times-Picayune, New Orleans, 1924-27; gen. mgr. Movietones, Inc.

HANLEY, JIMMY: Actor. b. Norwich, Norfolk, England, Oct. 22, 1918; e. Downhills Park. In H. M. Forces, World War II. On Brit. stage: They Walk Alone, Queen Elizabeth Slept Here, Wagon Load of Monkeys, Cinderella, Babes in the Woods; m. p. debut: 1933 in Kidd Wagon. Pictures include: Henry V, For You Alone, Kiss the Bride Goodbye, Don't Ever Leave Me, Boys in Brown, The Galloping Major, The Blue Lamp, Black Rider, Deep Blue Sea, Flame in the Sky. TV: Ed Sullivan Show, Robert Montgomery Show.

HANNEMANN, WALTER A.: Film editor. b. Atlanta, Ga., May 2, 1914; U.S.C., 1934-35. Editorial training, RKO, 1936-40; editing superv., 1941-42; free lance since 1943; m.p. include: Time of Your Life, Kiss Tomorrow Goodbye, Only the Valiant, Kansas Pacific, Royal African Rifles.

HANRAHAN, JAMES COLEMAN: Executive. b. Des Moines, Ia., July 13, 1903. e. Drake U., Des Moines; Georgetown U., Washington, D. C. Secretary to Sen. Albert B. Cummings, 1923-26; reporter, copy desk, asst. man. ed., Des Moines Register and Tribune, 1926-33; exec. v.p., Iowa Broadcasting Co., 1933-34; v.p., Scripps-Howard Radio, Inc., since 1935; served as gen. mgr. WNOX, Knoxville, Tenn., gen. mgr. WCPO-AM, FM & TV, Cincinnati, O.; Major then Lt. Col. U. S. Army, 1942-46; gen. mgr., NEWS, Cleveland, O., since 1947.

HANSEN, EDMUND H.: Consulting engineer. b. Springfield, Ill., Nov. 13, 1894; e. Detroit Technical Institute, Univ. of Florida. Chief Wireless Dept. D and C Nav. Co. Engr., Luckenbach S. S. Co., 1917-22 on sta. Commander U. S. Force, European Waters, Fastmile Engr., New York World, 1925 Cons. Engr. Radio Corp. of America, 1926 Engr. Fox Film Corp. and 1935, 20th Cent.-Fox Dir. of Recording, 1945, retired; Acad. Awarded Best Sound Recording "Wilson" 1945-1946 Consulting Practice, Fellow SMPTE, member I. R. E. Soc. Naval Engrs., Soc. Military Engrs., Naval Inst., Lieut. Com. U.S.N.R. Ret.

HANSON, JOHN: Singer. b. Oshawa, Canada, Aug. 31, 1922. e. Dumfries Academy, Scotland. Stage debut at Coventry Hippodrome, 1933; radio debut as singer, 1934; starred since in several BBC series; TV in Radiolympia Exhibition, 1947; recent TV programmes include: Vic's Grill, Frankie Howard Show, Charlie Chester Show, Variety Parades.

HANSON, O. B.: Executive; b. Huddersfield, England; e. Royal Masonic Institute, Hertfordshire & Marconi School in U. S., 1917, chief testing engineer, Marconi plant, N. Y.; 1921, own electrical business, Hartford, Conn.; joined WAAM in Newark; later became a staff engineer & plant mgr. for WEAFA (NBC in N. Y.), chief eng. 1934-37; app't. v. p. & chief eng. NBC, 1937; v.-p., oper. eng., RCA, 1954; v. p. eng. services, RCA, 1955.

HANSON, OSCAR: Executive. b. Illinois. Entered m. p. ind. at Majestic Theatre, Jacksonville, Ill., with General

FILMS Co., 1913; with Mutual & Robertson-Cole; gen. mgr. Canadian Educational Pictures 7 yrs. & handled distrib. for Tiffany-Stahl, Canada; gen. sales mgr. Tiffany-Stahl, 1928; gen. mgr. Allied Exhibitors of Ontario & Associated Theatres, Ltd.; operated Hanson Theatres circuit, 1935-41; pres. Empire Films, Ltd., & Sovereign Film Distributors, Ltd.; sold interest & resigned as pres. Empire Universal Films, Ltd., Sovereign Film Distributors, Ltd., & Assoc. Theatres, Ltd., 1941; gen. mgr. Canada, Monogram & Allied Artists; pres. & gen. mgr. Hanson 16 mm. Movies, Ltd.; majority shareholder & pres. Sterling Films, Ltd., handling Foto-Nite and rep. British-Lion Allied Artists in Canada. Member: Canadian Picture Pioneers, (first past pres., dir.); Variety Club Tent No. 28, Ontario.

HANSON, PETER: Actor. b. Oakland, Calif.; b. Sydney and Lee Hansen; e. Cranbrook Acad. of Arts, Mich.; U. of Mich. 1940-41. Studied acting at Pasadena Playhouse, Calif., 1946, following war service as marine fighter pilot; 30 combat missions; three Air Medals, Distinguished Flying Cross. Stage plays: Elizabeth, the Queen, Bright Champagne, Arsenic and Old Lace, This Happy Breed; m. p. debut in Branded. Pictures include: Molly, Something to Live For, When Worlds Collide, Passage West, Darling How Could You, The Savage, Violent Men.

HARARI, ROBERT: Writer. Served in U. S. Armed Forces, 1942-45; pictures include: (orig. story & collab. s. p.) Music for Madame; (collab. story) Hitting a New High; (collab. s. p.) Daytime Wife, Ice-Capades; (collab. orig. screen story & collab. s. p.) Everything Happens at Night; (collab. screen story) Sun Valley Serenade; (orig. story) Larceny With Music; (adapt. orig. story) Three Steps North, story Millionaire For Christy; story Three Steps North.

HARBACH, WILLIAM O.: Producer. b. Tonkers, N. Y., Oct. 12, 1919. p. Otto Harbach, lyricist, author. e. Brown U. S. Coast Guard, 1940-45; actor, MGM, 1945-47; broadcast co-ordinator, NBC, 1947-49; stage mgr., 1949-50; dir., NBC, 1950-53; prod., Steve Allen Show, 1953; prod., Tonight, 1954.

HARBEN, PHILIP: Performer. b. London, Eng., 1906. Early experience as actor & stage mgr.; entered TV giving cookery demonstrations on BBC programs, 1946; known now as The Television Cook with over 200 demonstrations to date.

HARCOURT, WILLIAM MICHAEL: Managing director, Rank Laboratories (Denham) Ltd. b. London, England, 1901. Entered m. p. industry 1918, lab., then cameraman. Photographer on many expeditions to remote parts of the world. With Paramount at Long Island; British Paramount News; Les Actualites Paramount as make-up editor. Joined Denham Laboratories, 1936; fellow, Royal Phot. Soc., past pres. & fellow, Brit. Kinematograph Soc.

HARDER, RALPH N.: Executive. b. Cincinnati, Ohio, Dec. 2, 1890. Engineering contractor; then in public accounting field; followed 18 years as executive Chase National Bank, New York. In 1936 elected director, General Precision Equipment, vice-pres. & treas. 1940. Also director all subsidiaries.

HARDING, ANN: Actress. r. n. Dorothy Walton Gately. b. Fort Sam Houston, Tex., Aug. 17, 1904. Provincetown Players, stock, Broadway. On screen, Trial of Mary Dugan, Paris Bound, Holiday, Animal Kingdom, Peter Ibbotson, others.

Pictures include: Mission to Moscow, The North Star, Cinderella Jones, Nine Girls, Janie, Those Endearing Young Charms, It Happened on Fifth Avenue, Christmas Eve, The Magnificent Yankee, The Unknown Man.

HARDING, GILBERT: Performer. b. Hereford, Eng., June 5, 1907. e. Wolverhampton Royal Sch. & Queens Coll. (Cambridge, N.). Entered TV with Play the Game, 1947; many debate-programs since, including What's Your Line; pictures include: An Alligator Named Daisy, Simon and Laura.

HARDWICK, EUGENE RUSSELL: Exhibitor. b. Kiowa, Kan., Feb. 18, 1893. Tail house usher, 1909; projectionist, 1910-11; shipping clerk, film inspector, bookkeeper, stenographer in independent film exch., Fort Worth, 1912; musical stock ex. 1912; m. p. exhibitor since September, 1912, Clovis, N. Mexico.

HARDWICK, SIR CEDRIC: Actor. b. Stourbridge, England, Feb. 19, 1893; e. Bridgnorth School, Royal Acad. Dramatic Art, London. Went on stage in 1912; after war service, 1914-18 appeared in: Apple Cart, Farmer's Wife, Barretts of Wimpole Street; Brit. m. p. debut in Dreyfus, 1931; U. S. m. p. debut in Becky Sharp, 1935; pictures include: Home Express, Orders Is Orders, Ghoul, Lady Is Willing, Nell Gwynn, Lea Miserables, Green Light, On Borrowed Time, Stancy and Livingstone, Cross of Lorraine, Lodger, Wilson, Keys of the Kingdom, Picture of Dorian Gray, Wing and a Prayer, Sentimental Journey, Tragic Symphony, Teycon, Woman's Vengeance, Remember Mama, Rope, Mr. Imperator; stage, First Drama Quarter, Don Juan in Hell, 1951, Desert Fox, Green Glove, Caribbean, Botany Bay; narrator, War of the Worlds; Salome, Helen of Troy, Diane.

HARDY, OLIVER: Actor. b. Atlanta, Ga., Jan. 18, 1892. e. Georgia U. In stock 4 yrs.; toured South with own singing act; featured m. p. comedian, Jacksonville; booked

in Australia; co-featured in Wallingford series, Pathe (Ithaca), 1915; at Vitagraph, 1918-25; dir. & co-dir. with Larry Semon; with Buck Jones in Fox features; to Hal Roach; teamed with Stan Laurel; pictures include: Rogue Song, They Go Boom, Nothing But Trouble, Big Noise, Bullfighters.

HARE, LUMSDEN: Actor. b. Cashel, Ireland, Oct. 17, 1875; e. St. Demestans, London, England. Many years on N. Y. stage under Chas. Frohman & Wm. A. Brady; m. p. debut, 1916; pictures include: Black Watch, Masquerade, Salute, Sky Hawk, So This Is London, Scotland Yard, Silent Witness, Little Minister, House of Rothschild, Clive of India, Lives of a Bengal Lancer, Rebecca, Dispatch from Reuters, Love Letters, Private Affairs of Bel Ami, Swordsman, Peabody and the Mermaid, Hills of Home, That Forsyth Woman, Fighting O'Flynn, Fortunes of Capt. Blundell, Diplomatic Courier, My Cousin Rachel, Julius Caesar, Young Bess.

HARE, ROBERTSON: Actor. b. London, Eng., Dec. 17, 1891. On stage, 1911; London debut in "Oedipus Rex"; 1912; plays include: Scarlet Band, Tons of Money, She Follows Me About, Madame Louise; member Aldwych farce team; m. p. debut in Tons of Money, Rookery Nook, 1929; pictures include: On Approval, Cup of Kindness, Aren't Men Beasts, Spot of Bother, Banana Ridge, Women Aren't Angels, So This Is London, He Snoops to Conquer, Things Happen at Night, One Wild Out, O. Girl Friday (Adventures of Sadie), My Wife's Family, Party Spirit.

HARGRAVE, THOMAS J.: Bd. Chm'n., Eastman Kodak Co. b. Wymore, Neb., Dec. 5, 1891; e. U. Neb., B.A., '12; LL.D., '41; Harvard U., LL.B., '15. Captain U. S. Army, World War I (D. S. C.; Croix de Guerre). Admitted to N. Y. bar 1915; member firm of Hulthell, Taylor, Goodwin & Moser, 1921-35; secy. Eastman Kodak Co., 1928-31; vice-pres. 1932-41; named pres. 1941; chm'n. bd. May, 1952. Chmn. Munitions Bd. 1947-48.

HARGRAVES, KENNETH N.: Executive. b. 1909; e. Leys School, Cambridge. Qualified as Chartered Accountant 1934. Entered film ind. 1935 as sec. 20th-Fox Film Co. Ltd. apptd. sec. British Movietoneville Ltd. 1936; dir. & sec. 20th Cent. Prods., Ltd. 1938; dir. Wembley Film Studio, Ltd. 1939; dir. 20th Century-Fox Film Co., Ltd. 1943; apptd. as dir. J. Arthur Rank Film Distributors, mem. bd. Rank Organisation Ltd., and joint asst't man. dir., 1951; dir. Gaumont-British Picture Corp., Ltd.

HARKER, GORDON: Actor. b. London, Eng., Aug. 7, 1885; son of Joseph Harker, theat. scen. artist. On stage, 1902; m. p. debut, 1927; pictures include: Crooked Bill, Taxi for Two, Elstree Calling, Stronger Sex, Sport of Kings, Jack o' Lantern, Escape, Whiteface, Warn That Man, Acaela Avenue, Things Happen at Night, Derby Day, (Four Against Fate), Out of the Clouds.

HARLIS, MATT: Producer, director. b. New York, N. Y., e. Bklyn Col. Page, CBS, 1942; apprentice script writer, 1942-43; U. S. Army, 1943-46; radio dir., CBS, 1946 for such shows as Arthur Godfrey, John Reed Klug, This Is New York; floor mgr., TV, 1948; asoc. dir., 1949 on Gold-burner, Inc. Studio One, Blue Town, The Dick Van Dyke, prod., dir., 1951, Goldbergs, The Web, Mr. I. Magnation, Studio One, Medallion Theatre, Mel Torme Show, Strike It Rich, Double or Nothing, staff of ABC-TV, 1954-55; prod., dir., Martha Wright Show; dir., Horizons, Break the Bank, Life Begins at 80, Penny to a Million, Best of '65.

HARLINE, LEIGH: Composer. b. Salt Lake City, Utah, March 26, 1907; e. U. of Utah. Various radio stations, L. A.; arr., scorer, Walt Disney, 1932; free-lance, 1941; Acad. Award, When You Wish Upon a Star (Pinocchio), 1949; pictures include: Snow White & 7 Dwarfs, Pride of the Yankees, More the Merrier, Bachelor & the Bobby-Soxer, Miracle of the Bells, I Want You, That's My Boy, Money Business, Desert Rats, Money from Home, Broken Lance, Susan Slept Here, Black Widow, House of Bamboo, Good Morning Miss Dove, Bottom of the Bottle.

HARLOW, JOHN: Director. Writer. b. Ross-on-Wye, Eng.; e. Kingswood School, Bath. Plays include: adapt., Wanted for Murder, No Flowers by Order, They're At It Again, assistant dir. debut in m. p. 1927. Prior to this concert party, music hall, dramatic stage; pictures include: dir. Spellbound (Pyramid), That Was Paris, The Dark Tower; dir. & s. p. Caneas at Night, Meet Sexton Blake, The Echo Murders, The Agitator, Appointment With Crime, Green Fingers, While I Live (The Dream of Olwen), Mother Riley's New Venture, Mother Riley Headmistress, Those People Next Door, The Blue Parrot, Dangerous Cargo, Fabian of the Yard, TV film: Delayed Action.

HARMAN, ARTHUR JYMPSON: Critic. b. Hastings, Sussex, Oct. 27, 1891. Sub-ed., reporter, feature makeup London Evening News; m. p. critic & corr. since 1921; author of: Good Films—How to Enjoy Them.

HARMAN, HUGH: Producer, artist. b. Pagosa Springs, Colo., Aug. 31, 1903; e. Kansas City Art Inst., Mo.; m. Jeanne Fuller, writer; brother of Red Ryder (Fred H.), actor. Began m. p. cartoon career with brother Fred, then partner with Walt Disney, 1922; formed partnership with Rudolph Ising, 1923; joined Disney staff with Ising, 1925; org. Harman-Ising Co., prod. first synchronized talking cartoon, "Bossy the Talking Kid"; orig. "Merrie Melodies" & "Looney Tunes", 1930-34; pres. of re-org. Harman-Ising Pictures, Inc. 1934-38; prod. for MGM; org. Hugh Harman

Har-Har

Prods., Inc., 1941, prod. feature-length cartoons; pres. in chg. of prod.; training m. p. for U. S. Govt., 1941-45; won Belgian "Festival International de Cinema" award for "Lost Chick"; Nobel Peace Prize nominee, 1940, for "Peace on Earth," anti-war cartoon.

HARMON, SIDNEY: Producer, writer, b. Poughkeepsie, N. Y., Aug. 31, 1907. e. N.Y.U. Co-prod., prod., many plays, N. Y. stage; prod.-dir., CBS-radio, 1939-40; head of Hollywood M.P. Div., Overseas Section, OWI, 1942-45; v.p. in charge of prod., Security Pictures, Inc. Pictures include: orig. story, Talk of the Town; collab. s.p., Drums in the Deep South, Mutiny; orig., Scarlet Coat; co-prod., collab. s.p., Man Crazy; prod., Big Combo, Step Down to Terror.

HARMON, TOM: Performer, b. Rensselaer, Ind., Sept. 28, 1919; e. U. of Mich., B.S., 1941; m. Elyse Knox, actress. All American football player, 1939-40; U. S. Air Corps, 1941-46; sports dir., WJR, Detroit, 1941; KFI, Los Angeles, 1947; broadcaster, many football, baseball games; sports dir., Columbia Pacific Network, radio-TV, 1953.

HARPER, RICHARD A.: Theatre exec. b. Johnstown, Pa., Apr. 24, 1918; e. U. of Southern Calif., 1939; Columbia T. 1943 (M.A.); Nat'l City Bank of New York, in Japan, China, Malaya, India, 1939-42; returned to U. S., 1942, entered U. S. Navy; military government officer, Africa, India, Hawaii, Pacific Ocean areas until 1946; discharged as lt. comm.; joined MGM, New York, 1946; transf. to Buffalo, Pittsburgh, Cleveland; 1948-52 spec. sales rep. and asst. to gen. sales mgr.; exec. asst. Gerald Shea, pres. Shea Theatre Circuit, 1932; joined MGM, sales exec., Dec., 1953. Member: Phi Beta Kappa (U.S.C.), Blue Key, Sigma Phi Epsilon.

HARPER, WILLIAM A.: Executive, b. Porter Jarvis, N. Y., Sept. 3, 1915; e. U.S.C. (BS), 1936. Former member Delta Kappa Alpha frat. (cinematography), U.S.C.; started in m. p. ind. in pub.; asst. dir.; asst. prod. mgr.; in USMC in WW II as photo officer, Org. Reliance Film Co., Inc., N. Y., engaged in prod., dist., handling equip., supplies; prod. for TV when recalled to active duty with USMC, Oct., 1950, and headed photo service supervising engineering Corps program, co-prod., This Is Korea; prod., dir., writer, Louchs & Worthing Studios, 1952; assoc. prod., v.p., Fred Feldkamp Prod., 1954.

HARRINGTON, JOHN SPENCER: Manager, b. Philadelphia, June 21, 1905. Farmer, supervisor, Delaware Heliocare Corp.; with Universal Laboratory, Bayonne, N. J.; Arrow Film Corp., Yonkers, N. Y. C., 1915-18; with AEP 1918-19; Ravart Pictures; Monogram; Republic; returned to Monogram, 1936, as supvr. of film & accessory dept.; now Allied Artists.

HARRINGTON, JOY: Producer, b. London, Eng., Feb. 22, 1914. e. private school, Kate Rorke Dram. School, 6 years in English theatre; New York theatre and radio; Hollywood Studios; pictures include: Our Hearts Were Young and Gay, Gas Light, National Velvet, Salome Where She Danced, Tony Draws A Horse; TV as BBC children's programme prod., 1950; prod. include: Treasure Island, serial; Holly and the Ivy, Bedlam, Danger, Midsummer Night's Dream, Beauty and the Beast, Billy Bunter of Greyfriars, series; Heidi, Heidi Grows Up, Clementine, Vice Versa, Robin Hood, Kildaapp.

HARRIS, BEN: Executive, b. Russia, July 15, 1898. Vaudeville property boy; rewind boy, 1911; shipping clerk Attractive Feature Film exch.; clerk World Film 4 yrs.; in chg. of shipping dept. 1 yr.; shipping clerk Masterpiece Film Attractions, 1917-22; booker, 1922-34; booker mgr. & sales dept. special repr.; took over m. p. of Masterpiece Film Attractions, Inc., Producers Distributing Co. of Pa., & Ace Film Exch., Inc. 1940; mgr. American Film Co., 1941; owner-pres. Amer. Film Co., 1942, distrib. English films & Selznick reissues.

HARRIS, E. T. BUCK: Pub. Rel. Dir. b. San Francisco, Calif., Jan. 6, 1904. U. Minn. On newspaper ed. staffs Minneapolis, San Francisco, Seattle, Alaska, Salt Lake City, 1924-36; mgr. press publicity div., S. F. World's Fair, 1936-1938; west. public relations rep., General Elec. Co. & mgr. short-wave radio station KGEI, 1938-42; broadcast-casting mgr., Co-ord. Inter-Am. Affairs, S. F., 1942-43; assoc. director, H. G. & Losh, public relations counsel, L. A., 1944-45; appointed public relations director, Screen Actors Guild, August, 1945.

HARRIS, EDWARD M.: Exhibitor, b. Holdenville, Okla., Aug. 21, 1918. e. Tulsa U. Theatre mgr. in Neosho, Mo., since 1933; now mgr. co-owner, Gardner Theatres, there. Member: Kans.-Mo. Theatre Assn. (pres. 1954-56).

HARRIS, HARRY A.: Exhibitor, b. New York City, Nov. 4, 1892. Merchant; exhibitor since 1920; owner of Harris Circuit, N. Y. C. Member: Variety Club, Bnai B'rith, Masons.

HARRIS, IRVIN H.: Circuit executive, b. Evanston, Wyo., Jan. 20, 1896; e. U.S.A.C., Utah. Began with Union Pacific Railroad and held various positions while there. In 1921 mgr., Strand Theatre, Evanston. From 1924 gen. mgr., Harris-Voeller Theatres, operating 18 theatres in Wyoming, Oregon, Idaho, Nevada, Utah; exec. dir., Assoc. Taxpayers of Idaho; dir., past pres., Burley Chamber of Commerce; past commander, American Legion; past pres., Burley Rotary Club, Southern Idaho, Inc.; Treas., Cassia County Fair

Board; dir., Idaho State Chamber of Commerce; member, Nat'l. Bd. of Field Advisors, S.B.A. Address: Harris-Voeller Theatres, Burley, Idaho.

HARRIS, JOHN H.: Circuit executive, b. Pittsburgh, Pa., July 9, 1898; pr. John P. Harris, exhibitor, e. Georgetown U., L.I.R. Born in show business, managed theatres in summer as relief manager while going to school, 1917 on. First definite assignment 1922 as mgr. Strand theat., Youngstown, Ohio; in 1922, mgr. Harris theat., McKeesport, Pa. On death of father, Senator J. P. Harris, became gen. mgr. of all Harris Theats. in Pittsburgh office. In 1930 sold Harris Theats. to Warner Bros. becoming asst. to gen. mgr., Warner Bros. Theats., N. Y.; then zone mgr., Pittsburgh, in 1935, on expiration of Warner contract, assumed control of new theatrs., comprising Harris circuit; later pres. and gen. mgr. Harris Amusement Cos., Pittsburgh. Also pres. Arena Managers, Inc.; Ice Canades, Inc.; Ice Cycles, Inc.; Harris & Harris (Insurance); F. J. Harris Real Estate; v.p., Washington Trust Co., Founder and International Big Boss of Variety Clubs, International, mem. hd. Western Pentecostal.

HARRIS, JULIE: Actress, b. Grosse Point, Mich., Dec. 2, 1925. e. Yale Drama Sch. B'way plays include: Sundown Beach, Playboys of the Western World, Macbeth, Young and the Fair, Magnolia Alley, Monserrat, Member of the Wedding, I Am a Camera, Columbe, The Lark; m. p. debut in Member of the Wedding; since in: East of Eden, I Am a Camera.

HARRIS, LESLIE T.: Executive, b. Bradenton, Fla., March 19, 1910. e. Washington and Lee U., Columbia School of Journalism, Staff dir., CBS; then announcer, WOR; radio dir., Benton and Bowles; nat'l prog. dir., NBC radio network; radio-TV dir., Colgate-Palmolive; partner, Bernard L. Schubert package film org.; now v.p., CBS TV Film Sales.

HARRIS, LOUIS: Short subject producer, b. New York City, Jan. 18, 1906; e. N. Y. U. newspaper ed. to 1923; then adv. mgr. Haring and Blumenthal Enterprises (theats.); public relations counsel, H. W. Fairfax Adv. Agency to 1932. Joined adv. staff, Paramount home office 1932-35; at studio 1935-1938; adv. mgr., 1938-1941; assoc. prod. C. B. DeMille, 1941-42. Assoc. prod. Musical Parade shorts, including: March Gras, Caribbean Romance, Lucky Cowboy. Head Paramount studio short subject dept., 1944; prod. Bonnie Lassie, Bombalera, Joined Nat'l. Screen Serv. Corp., 1947, to London office, 1948, present Trailer prod., Hollywood.

HARRIS, PHIL: Orchestra leader, b. Linton, Ind., June 21, 1908; husband of Alice Fay, act. since 1933 with orchestra in Helyard's Grand Opera, 1936; Vitaphone short prod. in 1937; Turn Off the Moon, In 1939; Man About Town, In 1940; Buck Benny Rides Again, Dreaming Out Loud, Others; I Love a Bandleader, Washburn Avenue, Wild Blue Yonder, Starlift, The Itizh and the Mighty. Co-starred with Alice Fay in weekly radio show.

HARRIS, ROSEMARY: Actress, b. Ashby, Suffolk, 1930; e. India and England. Early career, nursing; studied Royal Acad. of Dramatic Art, 1951-52; plays include Climate of Eden (New York), Seven Year Itch, Confidential Clerk (Paris Festival), and with Bristol Old Vic, The Crucible, Much Ado About Nothing, Merchant of Venice; screen debut in Beau Brummell; TV, Cradle of Willow, Othello. On stage, at Old Vic, 1955-56.

HARRIS, SIR SIDNEY WEST, (C.B., C.V.O.): Pres. British Board of Film Censors, b. 1876, e. St. Paul's School, Queen's Coll. (Oxford Univ.). Appointed secy. to Royal Commission of Mines, 1906. Private secy. to successive Home Secretaries, 1909-1911. Member various com. concerned with child welfare. British rep. of League of Nations Advisory Committee for Social Questions from 1922. Former asst. under Secy. of State, Home office; appointed pres. B.B.F.C., 1947.

HARRISON, ALEX: Executive, b. Salt Lake City, Utah, May 26, 1915. e. U. of Utah. Joined 20th Century-Fox as poster clerk, San Francisco, 1935; then booker; military service, 1943-46; rejoined 20th Century-Fox as exec. asst. to Herman Workman, San Francisco office, 1947; San Francisco rep. mgr., 1948; Los Angeles br. mgr., 1951; home office br., 1952; western sales mgr., 1954; gen. sales mgr., 1956.

HARRISON, JAMES H. (JIMMY): Film buyer, b. Montgomery, Ala., Aug. 16, 1903. e. local public and parochial grammar schools. Identified with theatre operation as employee, owner since 1918. Now film buyer, Wilby-Kinney Service Corp. (United Paramount Theatre sub.), Atlanta, Ga. Member: Variety Club, Capital City Club, Peachtree Golf Club.

HARRISON, JOAN: Writer, producer, b. Guildford, Surrey, England; e. U. Sorbonne; Oxford U., B.A. Began screen career in England as asst. & writer with Alfred Hitchcock, dir. To Y. S., 1935; to write s. p. Rebecca, Films since include Foreign Correspondent, Suspicion, Saboteur, Prod. Phantom Lady; assoc. prod. Dark Waters. Recent Pictures: (prod.) The Strange Affair of Uncle Harry, Ride A Pink Horse, Circle of Danger, Eye Witness.

HARRISON, JOHN: City manager, Georgia Theatre Co., Waycross, Ga., b. Roberta, Crawford County, Ga., Jan. 8, 1922; e. Mercer U., 1940-41. Doorman, Ritz Theat., Macon,

Ga., 1941; then asst. mgr., house mgr.; present post, June, 1944; won Quigley Grand Award for Showmanship competition for smaller theat. situations, 1951. Member: past pres., Kiwanis Club; C. of C.; Man of Year, 1951; Ga. dist. dir., March of Dimes.

HARRISON, KATHLEEN: Actress, b. Lancashire, Eng., Feb. 23, 1898. Trained at R.A.D.A. Notable West End plays include: Night Must Fall, Corn Is Green, Flare Path, Winslow Boy, Flowers for the Living, The Silver Box, Waters of the Moon. Films include: Bank Holiday, A Girl Must Live, Night Must Fall, In Which We Serve, Major Barbara, Holiday Camp, Bend Sinister, Oliver Twist, Winslow Boy, Trio, Magic Box, Waterfront. Here Comes the Huggets. Vote for Huggett, Huggetts Abroad, Scrooge, The Happy Family, Pickwick Papers, Turn the Key Softly, Lilies in the Spring, Where There's a Will, Cast a Dark Shadow, All for Mary, It's a Great Life, Big Money.

HARRISON, KAY: Executive, b. May 12, 1895, Melbourne, Australia. With various film cos. prior to 1914. In charge Brit. film propaganda in Japan 1916-18. After World War I film distrib. in China & Japan as ind. On return to Eng. became man. dir. General Industries, Ltd. and colour-gravure, Ltd., latter co. org. for research on color pictures. Apptd. joint man. dir., Technicolor, Ltd., July, 1935, then man. dir. Nov., 1946; dir. gen. affairs, Technicolor M. P. Corp.

HARRISON, PETER S.: Publisher, b. Greece, e. Y.M.C.A. night sch., Troy, N. Y. (archit. drawing, gas engineering). Began in U.S. as iron moulder various cities (Brooklyn, Troy, etc.) casting compound, Oliver Twist, W. Central locomotives. Entered m. p. ind. 1907 as expert mechanic. W. W. Hodgkinson theats., Long Beach, Calif.; in charge machine & supply dept.; in charge General Film Co. exchange, San Francisco; later asst. mgr., Seattle. From 1914 exhibitor at San Bernardino, Calif. & Minneapolis, Minn. In 1918, N. Y. Herald critic, N. Y. News. Resigned to found own paper, Harrison's Reports, 1919. Member: M. P. Pioneers.

HARRISON, R. HOWARD: Executive, e. Malvern and Oxford Univ. Joined London Films as asst. dir., 1932; appointed secretary 1937; with Royal Air Force 1939-44; resumed London Films as foreign sales manager, 1945; apptd. joint managing-director, London Films International, 1955.

HARRISON, REX: Actor, b. Derry House, Huyton, Cheshire, England, March 5, 1908; m. Lilli Palmer, actress. In RAF, World War II. Stage debut 1924 in "Thirty Minutes in a Street," Liverpool Repertory theatre, England; later on British tour in "Charley's Aunt," "Alibi," etc.) London debut 1930 in "Getting George Married," "To New York, 1936, in "Sweet Alices." In many plays, London, repertory, tour, New York stage: Inge of a Thousand Days, Henry VIII, 1948; Cocktail Party, London, 1950; Bell, Book & Candle, New York, 1951; Venus Observed, Love of 4 Colonels, N. Y.; Bell Book & Candle, London. Began screen career 1929. Films include Man Are Not Gods, N. Y. News, Teacup, School for Husbands, Over the Moon, The Citadel, Ten Days in Paris, Sidewalks of London, Night Train, Major Barbara, Bilthe Spirit. Voted one of top ten British money-making stars in Motion Picture Herald-Fame Poll, 1945-46. To Hollywood, 1946.

Recent Pictures: I Live in Grosvenor Square, The Baker's Progress, Anna and the King of Siam, The Ghost and Mrs. Muir, Foxes of Harrow, Escape, Unfaithfully Yours, The Long Dark Hall, The Four Poster, King Richard & the Crusaders, Constant Husband; Broadway stage in My Fair Lady, 1956.

HARRISON, SIDNEY: Pianist and composer, b. London, Eng. May 4, 1903, e. Guildhall Sch. of Music & Drama, London. Concert debut at Queen's Hall, London, 1916; gave radio pianoforte recitals & music education programs Britain & Canada; TV debut with first TV piano lessons, 1950; many TV pianoforte programs and recitals since.

HARRISON, STEPHEN: Producer, b. Worcester, Eng., May 29, 1905, e. Cheltenham, New Coll. U. ind. dir., Paramount Long Island studio, 1929-31; film ed., London Films; TV prod., BBC, 1938; ed. staff, BBC Home News from 1939; prod. include: Way of the World, King John, Roper, Dashing White Sergeant, Man Upstairs, Montserrat, Whole True, Drink Doggie Drink.

HARRISON, W. SPENCER: Executive, b. Yorktown, Ind., April 30, 1917, e. U. of Ind., B.A., 1939, LL.B., 1941. Attorney, CBS legal dept., 1942-51; senior attorney, CBS-TV, 1951-52; v.-p., CBS-TV, 1952.

HARROLD, ROY E.: Princess Theatre, Rushville, Ind.; Favorite, Times and Drive-in Theatres, Connersville, Ind., b. Rushville, Ind., Nov. 2, 1886; married, has two daughters, e. Wabash College, 1908. Entered theatre business, 1928. Member, Bd. Dir., Allied Theatre Owners of Ind. since 1934. Pres., 1940-45. Member and dir. of Affiliated Theatres, Inc., Buying and Book org. with 60 theatres in Ind. and Kentucky.

HART, DIANE: Actress, b. Bedford, Eng., July 20, e. Convents, Abbott's Hill, Kings Langley, R.A.D.A. Stage debut in Variety at Finsbury Park Empire, London, 1944. Plays: Little Act Daughter Janie, Miranda, Chiltern Hun-

dreds, Who Is Sylvia, Little Hut, Love Machine; m. p. debut in Wicked Lady. Films since: Ghosts of Berkeley Square, Forbidden Street, Happy Go Lovely, You're Only Young Twice, Something Money Can't Buy, Father's Doing Fine, Pickwick Papers, One Jump Ahead, Keep It Clean, My Wife's Family.

HART, DOROTHY: Actress, b. Apr. 4, 1923; e. Denison U., B. A. (convener model); cover girl for magazines; pictures include: Take One False Step, Larency, Calamity Jane, Countess of Monte Cristo, Naked City, Raton Pass, I Was A Communist for the F.B.I., Tarzan's Savage Fury, Loan Shark.

HART, MOSS: Playwright. Early training in Little Theatre work as dir. Plays include: The Great Waltz, Merrily We Roll Along, As Thousands Cheer, Jubilee, Once in a Lifetime, Face the Music, etc. Play, Once in a Lifetime, screened by Universal, 1932. Wrote s. p. Frankie and Johnnie, NKO, Dialogue, The Masquerader, UA (1933), Flesh, MGM. In 1935 orig. Broadway Melody of 1936. In 1936: Frankie and Johnnie. Has produced or written many Broadway shows later bought for pictures, including: You Can't Take It With You, Man Who Came to Dinner, Lady in the Dark, Winged Victory; s. p. Gentleman's Agreement, Hans Christian Andersen, A Star Is Born, Prince of Players.

HARTFORD, HUNTINGTON: Producer, b. New York, N. Y., 1911; e. Harvard U., 1934; m. Marjorie Steele, actress, U. S. Coast Guard, N. Y., U. formed Hartford Art Foundation, Pacific Palisades, Calif., 1949. Author: Has God Been Insulted Here? Prod., Face to Face.

HARTLEY, JOHN HENRY: Executive, b. Brooklyn, Jan. 14, 1903, e. New York Univ., 1927. Chief of credit dept., Fed. Reserve Bank, N. Y., U. formed Hartford Glass Packing Bank & Trust Co., 1940-42; apptd. serve War Service Commiss. with U. S. Army, 1942; partner, Hartley & Co.; cashier & trust off., Nat. Mahalwe Bank, Great Barrington, Mass.; treas., Cinerama, Inc. & pres., Sound Syndicate, Inc.; treas., secy., dir., Vitarama Corp.

HARTMAN, DON: Producer, director, b. Brooklyn, N. Y., Nov. 18, 1900; e. Baylor U. Actor in repertory and summer theatre, also librettist & dir.; author special material various stage & radio performers; contrib. song lyrics number of pictures (Heads Up, Lottery Lover, etc.). Author many s. p. & orig., both alone and in collab. **Recent Pictures:** Up in Arms (collab. s. p., assoc. prod.) The Princess and the Pirate (collab. s. p.), Wonder Man (collab. s. p.); (prod. collab. s. p.) Down to Earth; (assoc. prod. & dir.) It Had To Be You, My Favorite Blonde, Road to Singapore, Road to Zanzibar, Road to Morocco (co-prod., dir.), Every Girl Should Be Married; (prod., dir.) Holiday Affair; (co. dir.) Mr. Imperium; dir. seq. It's A Big Country. Apptd. in charge, prod. Paramount 1951-56; formed Don Hartman Prod., 1956.

HARTMAN, PAUL: Actor, dancer, e. U. of Calif.; Dr. Ferris Hartman. In show business since a child; toured West Coast with own vaude, act; toured Asia & Europe; worked in supper clubs; on B'way in: Red Hot & Blue, You Never Know, Of Thee I Sing, Angel in the Wings, Tickets Please, Ballyhoo, Topnotchers, Keep Em Laughing, All for Love; m.p. include: 45 Fathers, Sunny, Higher & Higher, Man on a Tightrope; many TV shows include: Hartmans at Home, Pride of the Family.

HARTMANN, EDMUND L.: Writer, b. St. Louis Sept. 21, 1911; e. Wash. U. Song writer (contrib. to Ziegfeld Follies, George White Scandals, etc.) before becoming writer for screen 1934. Author s. p. & stories many pictures including Don't Get Personal, China Passage, Hideaway, M.B. He's Making Eyes at Me; pres., Writers Guild of America, West; now under contract to CBS as pro-writer.

Pictures include: The Naughty Nineties; (s. p.) Dangerous Passage; (collab. s. p.) Variety Girl, The Face, Sorrowful Jones (collab. s. p.), Feminine Touch (collab. s. p.) (orig. s. p.) All Babes and Forty Thieves; (collab. orig. s. p.) Nancy Pants; (collab. s. p.) Lennon Drop Kid, My Favorite Spy; s. p. orig. Here Comes the Girls; s. p. The Caddy, Casanova's Big Night.

HARTNELL, WILLIAM: Actor, b. London, England Jan. 8, 1908; e. privately and Imperial Service College, served 1924 with Sir Frank Benson's Shakespearean Co.; served Tank Corps, R.A.C., 1940-41. Entered films in 1932; pictures since include Bells Go Down, Headline, The Assassin, Murder in Reverse, Way Ahead, Odd Man Out, Temptation Harbour, Brighton Rock, Escape, Cockpit, Now Barrabas, The People, Young Scarface, The Dark Man, The Holly and the Ivy, Pickwick Papers, The Ringier, Will Any Gentlemen, Double Cross, Deadlock, Josephine and the Men, Footsteps in the Fog, Ring for Catty, Private's Progress, Tons of Trouble, The Hypnotist. Play: Seagulls Over Sorrento.

HARTUNG, PHILIP T.: Writer, b. Chicago, Ill. Advertising copywriter, book reviews Milwaukee Journal and Commonwealth. Contributed articles on motion pictures for Encyclopedia Americana annuals, since 1939. Also staff of Museum of Modern Art Film Library from 1942-45 as re-

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viewer on Library Congress project. Rev. films, Charm, Movies, Esquire, Woman's Home Companion. Member committee on Exceptional Photoplays of the National Board of Review. Film critic now, Commonwealth.

HARVEY, GEORGE W.: Publicist. b. Newark, N. J. e. at Albany Business College; N. Y. U. (School of Commerce). With A. E. F., World War I. Began as sales promotion mgr., Simmons-Boardman Publishing Co. (Railway Age & other transportation trade mags.); then assoc. Walter Ostrander, mail-order adv. specialist; to Helvetia Milk Condensing Co. as asst. sales mgr.; in 1919 joined publicity dept., natl. hdqts., Amer. Legion; personal pub. man & confidential secy., natl. commander, Colonel Hanford MacNider; on pub. staff, Marshall Foch tour U. S. 1922. Entered m. p. ind. 1928, adv. & pub. dept., W. W. Hookinson Corp., m. p. distribs.; then adv. mgr.; later dir. adv. & pub. Pathe, Joined Warner Bros. 1929 as adv. mgr.; in 1930 formed own co., Harvey Adv. Agency, N. Y. (m. p. adv.). Joined adv. & pub. dept., United Artists 1937. To Paramount adv. dept. 1938; in charge short subjects pub. dept.; in Oct., 1945 named pressbook ed.

HARVEY, H. V. ("ROTUS"): Exhibitor. Started in 1919, operating Y. M. C. A. Theatre, Mare Island, Cal. Pres., Harvey Amusement Co.; pres., Westland Theatres; Int. rep. at Large, Variety Clubs. Address: 291 Golden Gate Ave., San Francisco, Calif.

HARVEY, LAURENCE: Actor. b. Lithuania. Oct. 1, 1928. e. Johannesburg, South Africa. Stage debut with Manchester Repertory Co.; films include: House of Darkness. Man from Yesterday. Man on the Run. The Black Rose. Cairo Road. I Believe in You. Women of Twilight. Innocents in Paris. Romeo & Juliet. Good Die Young. King Richard & the Crusaders. I Am a Camera. Storm over the Nile. Many TV appearances incl.: As You Like It, Othello.

HARVEY, PAUL: Actor. b. Illinois. In stock & on stage (Dishonored Lady, The Spider, Miss Lulu Belle, Dinner at Eight, etc.). With United Film Co. in 1929 in picture The Awful Truth; since 1933 Advice to the Lovelorn, Looking for Trouble, The House of Rothschild, The Affairs of Cellini, others.

Recent Pictures: The Late George Apley, Take One False Step, Fountainhead, Girl From Jones Beach, Riding High, Three Little Girls, Yellow Cab, Father's Little Dividend, The First Time, Has Anybody Seen My Gal, Dreamboat, April in Paris, Remains to be Seen, Sabrina, Three for the Show, High Society. Died Dec. 15, 1955.

HARVEY, WALTER F. W.: Cinematographer, director. b. London, England, Feb. 9, 1903; e. Germany. In 1921 with Anfa Laboratory, Germany; then to Decia-Bioscope Neubabelsberg in 1922; until 1928 with UFA and subsidiaries as asst. to such photographers as Carl Hoffman, Carl Freund, Franz Planer, Carl Hoesch, F. A. Wagner, etc. To England as asst. to Charles Rosher, Dupont Prods., Eistrée 1928; m. p. photographer 1930; dir. photog. G.-B. on Ministry of Inf. War Office & Admiralty Training m. p. 1941; children's m. p. 1946; dir. of photography Exclusive Films Ltd.; pictures include: Crime at Blossoms, Badgers Green, Dark Secret, Cloudburst, Case for P. C. 49, Death of an Angel, Whiplash Smith Hits London, Last Page, Wings of Danger, Stoley Face, Lady in the Fog, Gambler and the Lady, Flannagan Boy, Noose for a Lady, Saint Returns, Blood Orange, Thirty-six Hours, House on the Lake, Face the Music, Murder by Proxy, Life with the Lyons, Five Days, The Stranger, Third Party Risk, Mask of Dust, Men of Sherwood Forest, Lyons in Paris, Glass Cage, Break in the Circle, Quartermass Experiment.

HASKELL, JACK: Singer. b. Akron, O. e. Northwestern U., 1942. U.S. Navy, 4 years; singer with bands, nightclubs; Dave Garrowsay Show on radio and TV; now vocalist, Jack Paar Show, CBS-TV.

HASKIN, BYRON: Director. b. Portland, Ore., 1899; e. U. Calif., Berkeley. Cartoonist, San Francisco Daily News; later adv. man., traveling & photog. industrial pictures. Entered m. p. ind. as cameraman, Pathe; Internat'l. News-reel; then asst. dir., Selznick, 1920; later asst. cameraman, Marshall Neid, Erwin Beaul Walsby in 1925 first cameraman, Holubar; then made own prods. To Warner, filming John Barrymore pictures. In 1926 dir. features Ginsberg the Great, The Siren. Dir.: Too Late for Tears, Man-Eaters of Kumaon, Treasure Island, Warpath, Tarzan's Peril, Silver City, Denver and Rio Grande, War of the Worlds, His Majesty O'Keefe, Naked Jungle, Long John Silver, Conquest of Space.

HASSO, SIGNE: Actress. r. n. Signe Larsson, b. Stockholm, Sweden; e. Royal Dramatic Thea. school. On dramatic stage, Maedcien in Uniform, Mary Queen of Scots, Golden Wings. In many foreign films, then to Hollywood. In 1943-44 Assignment in Brittany, Heaven (an Walt' Story of Dr. Wassell, Seventh Cross, On B'way in Glad Tidings.

Pictures include: The House on 92nd Street, Johnny Angel, Dangerous Partners, Strange Triangle, Double Life, To the Ends of the Earth, Where There's Life; prod., act, True and the False.

HASTINGS, DON: Performer; b. Apr. 1, 1934, Bklyn., N. Y.; e. Professional Children's Sch.; on B'way in Life With Father, I Remember Mama, Summer and Smoke, etc.; on various radio shows; video ranger on Capt. Video since 1949; also, occasional TV guest appearances.

HASTINGS, ROSS R.: Executive. b. Prescott, Ariz., Oct. 19, 1908; e. U. of Stanford, A.B. 1926; Harvard U., 1926-27; U. of Stanford, J. D., 1928; member of law firm of Mitchell, Silberberg & Knupp; Lt. Comdr., U. S. Navy, 1930-45; asst. secy., RKO Radio Pictures, Inc., 1945; res. to open own law practice, 1955.

HATFIELD, HURD: Actor. b. New York City; e. Morristown prep., Horace Mann; Riverdale Acad., Columbia U., Chekhov Drama School, Devonshire, eng. on dramatic stage, Lower Depths, Twelfth Night, Cricket on the Hearth, King Lear, then screen debut Dragon Seed, The Picture of Dorian Gray, 1943-44. Since appeared in The Unsuspected, Joan of Arc, Destination Murder, Tarzan & Slave Girl; N. Y. stage 1952, Venus Observed, TV appearances.

HATHAWAY, HENRY: Director. b. Sacramento, Calif., Mar. 13, 1898. Child star with American Film Co., 1908; property boy Universal, 1914-17; juvenile roles; gunnery instructor in U. S. Army, 1918-19; with Morris Audit Co.; property man for Frank Lloyd, 1921; to India with Paul Bern; dir. Westerns for Paramount, then features; picture include: Come From the Lonesome Pines; Ge West, Young Man; Souls at Sea, Spawns of the North, Johnny Apollo, Ten Gentlemen from West Point, House on 92nd Street, Nob Hill, The Dark Corner, 13 Rue Madeleine, Kiss of Death, Cali Northside 777, Down to Sea in Ships. **Recent Pictures:** The Black Rose, You're in the Navy Now, Four Hours, Rawhide, Desert Fox, Diplomatic Courier; sen. G. Henry's Pull House; Niagara, White Witch Doctor, Prince Valiant, Garden of Evil, The Racers, Bottom of the Bottle.

HATTON, RAYMOND: Actor. b. Red Oak, Iowa, July 7, 1892. On dramatic stage prior to screen work with First National, Jacob Wilk, Mammoth Pictures, Max Graef Productions. Preferred Pictures include: Three Wise Fools, "The Hunchback of Notre Dame Affairs of Anatole, We're in the Navy Now, The Big Killing. Has appeared in innumerable westerns; recent pictures: Treasure of Ruby Hills, Twinkle in God's Eye.

HAUSER, WILLIAM: Executive. b. New York, N. Y., Dec. 29, 1910. With Barnett Internat'l. Forwarders, Inc., 1929; then import and exp. mgr., to Sept., 1950; estab. own business as customs house broker & foreign trade services specializing in m. p. ind., Trans-World International Service Co.

HAVELOCK-ALLAN, ANTHONY: Producer, director. b. Darlington Co., Durham, England, Feb. 28, 1905; e. Charterhouse; Switzerland, Artists' & recording mgr., Brunswick Gramophone Co., London, 1935-38 prod. quota pictures, Paramount; British & Dominions, To Pinebrook, Ltd. 1938 as prod. Since prod. exec. for Noel Coward, Cineguild, etc. **Pictures include:** Silent Battle, Escape in the Dark (prod. & dir.) From the Four Corners; (prod.) Unpublished Story; assoc. prod. In Which We Meet; (in charge prod.) This Happy Breed, Bilthe Spirit, Brief Encounter, Great Expectations, Take My Life, Blanche Fury, The Small Voice, Interrupted Journey, Shadow of the Eagle, Never Take No For An Answer, Meet Me Tonight, Young Lovers (Chance Meeting), Shadow of the Eagle, Chmn. Constellation Films Ltd. (prod.); Nat'l. Film Production Council; Cinematograph Films Council, 1948-50; exec. com. BFPA & BFA; chmn., Anthony Havelock-Allan Prods. Ltd.

HAVER, JUNE: Actress. b. Rock Island, Ill., June 10, 1926. Vocalist with Dick Jurgens, Freddy Martin, other bands; then in shorts, Universal. In 1943-44: Home in Indiana, Irish Eyes Are Smiling. **Pictures include:** Where Do We Go From Here?, The Dolly Sisters, Three Little Girls in Blue, Wake Up and Dream, I Wonder Who's Kissing Her Now, Scudda-Hoo Scudda-Hay, Look for the Silver Lining, I'll Get By, Love Nest, Girl Next Door.

HAVERLIN, CARL: Executive. b. Globe, Ariz., June 20, 1899. e. Manual Arts H.S., 1917. Vaudeville, 1917-23; varied activities, news service, printing house; with KFI, Los Angeles, 1924-39; dir. of stat. rel., Broadcast Music, Inc. 1940; dir. of stat. rel., Mutua, Broadcasting System, 1943; member bd., BMI, since 1943; pres., BMI, since 1947; pres., member bd., BMI, Canada Ltd., since 1947. Member: Radio Executives Club (pres., 1948-49), Radio Pioneers (pres., 1951-52).

HAVOC, JUNE: Actress. r. n. Howick, b. Seattle, Wash. Ingoton, Sister D. Glynis Rose Lee, actress. Made film bow when two in Hal Roach prod. Banded with Anna Pavlova troupe. Then entered vaudeville in own act. Later, joined Municipal Opera Company, St. Louis, and appeared in Shubert shows. To Hollywood 1942.

Recent Pictures: Hello, Frisco, Hello; No Time for Love, Sweet and Low Down, Brewer's Millions, Intrigue, Gentlemen's Agreement; Red, Hot and Blue; Chicago Deadline, Once a Thief, Follow the Sun, Lady Possessed; N. Y. stage 1951-52, Affairs of State; Willy series, TV, 1954-55.

HAWKINS, JACK: Actor. b. London, Eng., September 14. e. Private School, London. Stage debut, St. Joan, 1924; screen debut, The Lodger, 1932; films include: The Jewel, The Good Companions, The Lost Child, I Lived With You, Death at Broadcasting House, The Big Game, Who Goes Next, Next of Kin, Fallen Idol, The Small Back Room, The Elusive Pimpernel, No Highway, The Black Rose, State

Secret, Home at Seven. Voted one of Top Ten British Money-Making Stars in Fame Poll, 1952, 1955; top British star, 1953-54.

Recent Pictures: Angels One Five, Mandy (Crash of Silence), The Prisoner's Wife Outpost, in Malaya, The Cruel Sea, The Malta Story, The Intruder, Front Page Story, The Seekers (Land of Fury), Land of the Pharaohs, The Prisoner, Touch and Go, Long Arm.

HAWKINSON, ROBERT K.: Executive. Entered m. p. ind. Sept. 3, 1919 as asst. cashier, Pathe Exchange, N. Y.; cashier, then salesman Pathe, Minneapolis; helped org. Pathe Export Dept., 1921; asst. head, Pathe's export dept. until merger with RKO, 1931; continued exec. cap. in gen. oper.; served in France with U. S. Army in WW I; asst. sec'y. for mgr., RKO Radio Pictures. Member M. P. Pioneers.

HAWKS, HOWARD W.: Producer, director, b. Goshen, Ind., May 30, 1906; e. Phillips Exeter Acad., N. H. Cornell U., N. Y. 2nd Lt. Army Air Corps, World War I. To Hollywood as prop boy Paramount Studios. Became asst. story ed., later story ed., Paramount Pictures (dir.) include A Girl in Every Port, The Air Circus, Cradle Snatchers, Big Time, Dawn Patrol, The Criminal Code, The Crowd Roars, Surface, Today We Live, Twentieth Century-Barbar, Coast, Ceiling Zero, Road to Glory; (collab., dir.), Come and Get It; (prod. dir.) Bringing Up Baby. (Prod., dir., orig.) Only Angels Have Wings; (prod., dir.) Air Force, Corvette K-225, To Have and to Have Not, The Big Step.

Recent Pictures: A Song Is Born, Red River, I Was a Male War Bride, The Thing, Big Sky, Monkey Business; sca., O. Henry's Pull House, Gentlemen Prefer Blondes, Land of the Pharaohs.

HAWKS, WILLIAM BALLINGER: Producer, b. Neenah, Wis., Jan. 29, 1901; p. Frank W. and Helen H. Hawks, non-professionals; e. graduate Yale University; by golf and farming. Was in commercial and investment banking. Was vice-president Hawks-Volek Corporation, Agency President, William Hawks, Inc.; co-prop., Tall Men.

HAYDEN, RUSSELL: Actor, r. n. Pate Lucid, b. Chico, Calif., June 12, 1912. Began in Paramount sound recording and cutting dept. Became actor 1937 with Hills of Old Wyoming; thereafter in numerous Westerns, Paramount-Sherman, Columbia. Voted one of ten best Money-Making Western Stars in M. P. Herald-Fame Poll, 1943-44. Now prod., dir., M. H. Productions, films for TV.

HAYDEN, STERLING: Actor, b. Montclair, N. J.; e. Browne and Nichols School, Cambridge, Mass. In 1937: cruised around world, as mate. In 1939: captain of the "Aries" owned by Warner Buxton. Appeared in Virginia, Bahama Passage, Blaze of Noon, El Paso, Manhandled, The Asphalt Jungle, Flaming Feather, Journey Into Light, Denver and Rio Grande, Golden Hawk, Hellgate, Flat Top, The Star, Take Me to Town, So Big, Crime Wave, Arrow in the Dust, Prince Vallant, Johnny Guitler, Naked Alibi, Suddenly, Battle Taxi, Timberjack, Eternal Sea, Last Command, Shotgun, Top Gun.

HAYDN, RICHARD: Director, actor. In 1941: Charley's Aunt. In 1942: Are Husbands Necessary? Thunder Birds. In 1943: Forever and a Day.

Pictures include: And Then There Were None, Adventure, The Green Years, Cluny Brown, The Late George Apley, Foxes of Harrow, Singapore, Forever Amber; (dir. actor) Miss Patlock's Millions; (dir. M. Music, Dear Wife, Merry Widow, You Belong to Me, Never Let Me Go, Money from Home, Her Twelve Men, Jupiter's Darling.

HAYES, GEORGE "GABBY": b. Wellsville, N. Y., May 7, 1885; m. Dorothy Earle, actress. On screen in numerous pictures both silent and sound; since sound, pictures include The Rainbow Man, Mr. Deeds Goes To Town. Featured in m. p. Westerns. Voted one of ten best Money-Making Western Stars in M. P. Herald-Fame Poll, 1943-52. 54. Recent Picture: Caribou Trail; Gabby Hayes Show, ABC-TV, 1956.

HAYES, HELEN: Actress, r. n. Helen H. Brown, b. Wash. D. C., Oct. 10, 1901; e. Sacred Heart Convent, Wash.; wife of Charles MacArthur, writer. Her plays include What Every Woman Knows, Conquest, Petticoat Influence, The Good Fairy, Mary of Scotland, Victoria Regina, Harriet, Happy Birthday, Wisteria Trees, Mrs. McThing. Started film career 1931. Pictures include Arrowsmith, The White Sister, Another Language, Night Flight, A Farewell to Arms, Academy Award 1931-32 (The Sin of Madelon Claudel), My Son, John, Main Street to Broadway.

HAYES, JOHN MICHAEL: Writer, b. Worcester, Mass., May 11, 1919; e. U. of Mass., 1941. Radio writer, 1948-51; m. p. include: s. p., Red Ball Express; story, collab. s. p., Thunder Bay; collab. s. p., Torch Song; s. p., War Arrow, Rear Window, To Catch a Thief, Trouble with Harry, It's A Dog's Life, Man Who Knew Too Much.

HAYES, JOHN S.: Executive; b. Philadelphia, Aug. 21, 1910; e. U. of Pa.; 1931, program dir. of WIP in Phila.; 1936-41 held same position at WOR in N. Y.; 1941-46, Comm. Officer, of American Forces Network in ETO for U. S. Army; 1946, station mgr., WQXR in N. Y.; 1948, vice-pres. and gen. mgr., WINX, Washington; 1949, held same

position for WTOF in Wash., D. C., and in 1951 became pres. of WTOF Inc. (incl. WTOF-TV, WTOF-AM, WTOF-FM); Feb. 1953, v. p. radio, TV, Washington Post Co. pres., Washington Post Broadcast Div., (operating WTOF radio & TV, Washington, and WMRR radio and TV, Jacksonville, Fla.) 1956.

HAYES, MARGARET: Actress, b. Baltimore, Md., Dec. 3, 1925, m. Herbert Bayard Swope, Jr. Many TV appearances; pictures include: Blackboard Jungle, Violent Saturday, Bottom of the Bottle, Loves of Omar Khayyam.

HAYES, REV. PAUL J.: Assistant Executive Secretary, National Legion of Decency, b. West Orange, N. J., Sept. 26, 1922; e. Seton Hall Preparatory Sch., Seton Hall U., Seminary of the Immaculate Conception at Darlington, N. J. Asst. exec. sec'y., Legion of Decency, Dec., 1953.

HAYES, PETER LIND: Actor, m. Mary Healy, prof. In 1939: Million Dollar Legs, All Women Have Secrets, These Glamour Girls, Pictures from 1940 include Seventeen, Dancing on a Dime, Playmates, Seven Days Leave, Was Radio singer, actor, vaudeville, night clubs. Producer, Grace Hayes Lodge Review; on TV show with Mary Healy; 5000 Fingers of Dr. T.

HAYES, RICHARD: Film censor, b. Bruce, Co. Limerick, Ireland; e. Catholic U. Medical Sch., Dublin, 1908; D. Litt. (Honoris Causa), Natl. U. Ireland, 1940. Practised prof. of medicine & surgery until 1940. In Irish Resurrection, 1916; member of Dail Eireann (Irish Parliament) 1918-23. Dir. Abbey Theat., Dublin, M.R.I.A. Author various books (Ireland and Irishmen in the French Revolution, Irish Swordsmen of France, The Last Invasion of Ireland, Old Irish Links with France). In 1940 apptd. Film Censor for Eire.

HAYMES, DICK: Actor, b. Argentina; e. Loyola U., Montreal, Radio announcer, then singer with Carl Hoff, Freddie Martin, Orrin Tucker bands. Made film debut 1944 in Irish Eyes Are Smiling; Four Jills in a Jeep. Formed prod. co., Crystal Bay Prod., 1955.

Recent Pictures: Diamond in the Rough, State Fair, Do You Love Me, The Smoking Miss Pilgrim, Up in Central Park, St. Benny The Dip, All Ashore, Cruisin Down the River.

HAYS, JACK: Writer, film editor, b. Cleburne, Texas, Sept. 28, 1898; e. Journalism at Texas U. With A.E.F., 1918. In 1919 entered newspaper work; various positions as reporter, editor, columnist, Kansas City Star, Chicago Herald-Examiner, N. Y. World, Publicist, stage productions, including "Lighting," "The First Year," "Connecticut Yankees." Dir., pub. and adv., Fox Metropolitan Theatres, N. Y.; later publicist with Paramount, MGM, Universal. In 1929 joined writing staff Universal. In 1930 wrote "Mr. Lemon of Orange." Fox; 1931-35 wrote, produced, directed educational shorts, including Shirley Temple "Baby Ringle" series. In 1942, joined U. S. Signal Corps; discharged Feb., 1943. Film editor, Universal; supv. fgn. ed. UA, 1949-51. King of Mexico, s. p., 1952.

HAYS, WILL H.: Former president, Motion Picture Producers & Distributors of America, Inc. b. Sullivan, Ind., Nov. 5, 1879; e. Washash Coll., B.A., 1900; M.A., 1904; Lincoln Memorial U., LL.D., 1919; Mt. Union Coll., 1924; Washash, 1944. Member Indiana Bar; atty., member Hays & Hays, Sullivan, Ind.; chmn., Republican State Central Com., Indiana, 1914-18; chmn., Indiana State Council of Defense, W.W. I.; chmn., Republican Nat'l Com., 1918-20; postmaster-general, 1921; pres., MTPA, 1922; resigned, Sept., 1945 becoming advisor MPA; terminated assn., Sept., 1950. Director, Continental Baking Co., Chicago & Eastern Ill. R.R. v.-n., Roosevelt Memorial Assn.; mem., Nat'l Council Boy Scouts, Citizen's Com. Salvation Army, Amer. & Ind. State Bar Assn., Nat'l. Inst. for Social Science; pres., Ind. Phi Delta Theta frat., 6 yrs., nat'l. pres., 1920-22; chmn., co-ordinating com., Amer. Red Cross & Near East Relief by Pres. Harding's appt., 1922; Colonel, ORC; elder, Presbyterian Church; chmn., layman's com., Bd. of Ministerial Relief & Sustentation Presbyterian Church in U.S.A.; trustee, Washash Coll. Member: Nat'l Bd. of Incorporators, Amer. Red Cross; Nat'l Press Club; University & Metropolitan Clubs, Wash., D. C.; Union League; Nat'l Republican Club; Bankers Club; Adv. Club; Chicago Club Calif. Club, L. A. Died March 7, 1954.

HAYTER, JAMES: Actor, b. Lanoula, India, April 23, 1907; e. Dollar Acad., Scotland; Royal Acad. Dram. Arts, London, in Royal Armored Corps, World War II. On prof. stage from 1925, tour, repertory; London debut 1936 in The Composite Man. Screen debut 1936.

Recent Pictures: Morning Departure (Operation Disaster), Trio, Robin Hood, Crimson Pirate, Pickwick Papers, Great Game, Will Any Gentleman, Always a Bride, A Day to Remember, Beau Brummell, For Better For Worse, Land of the Pharaohs, Touch and Go, Port Afrique, Keep It Clean.

HAYWARD, LELAND: Talent agent, b. Nebraska City, Neb., Sept. 15, 1902; United Artists publicity dept., N. Y.; prod., scenario depts., First National; went abroad for co. on writing, creative talent, Prod. mgr., Robert Kane Prod.; later asst. Al Rockett (then in charge prod., First National); officer, stockholder American Play Co., 1937 pres. & co-owner Hayward-Deverich, Inc.; pres., Leland Hayward Inc., N. Y. talent reprs. May, 1945, merged with MCA.

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vice-pres. Licensed pilot; on exec. com., dir. TWA, Inc. in 1940 formed Southwest Airways, Inc. to train mil. pilots. Pres. co. chmn. bd., two affiliated cos. Prod. (New York stage). Bell for Adano, State of the Union, Mister Roberts, South Pacific, Wisteria Trees, Rat Race, Call Me Madam, Anne of a Thousand Days, Remains to Be Seen, Point of No Return, Wish You Were Here. Prod. (m.p.): Mister Roberts, Spirit of St. Louis, Old Man and the Sea.

HAYWARD, LILLIE: Writer. b. St. Paul, Minn., Sept. 12, 1896. Writer, started with Jesse Hampton, 1919, as scenario editor; for 2 years for Inspiration. Also Cosmopolitan, MGM, Fox, Warner. In 1930: screen story for The Border, The Man Hunter, Warner and many others. In 1943: My Friend Flicka, Margin for Error. In 1945, orig. s. p. Tahiti Nights. Pictures since: Smoky, Black Beauty, collab. s. p., Cattle Drive, Bronco Buster, The Raiders.

HAYWARD, LOUIS: Actor. b. Johannesburg, So. Africa, March 19, On English stage in Dracula, Vinegar Tree, Another Language, Conversation Piece, The Ringier; to N. Y., 1935; won U. S. Critics Award in first show, But Not for Me. Valaine; m. p. debut in Self-Made Lady; many pictures include: Flame Within, Anthony Adverse, Duke of West Point, Man in the Iron Mask; My Son, My Son; Son of Monte Cristo, And Then There Were None, Ruthless, Black Arrow, Walk a Crooked Mile; U. S. Marines, W.W. II; owner, Assos. Film Artists.

Recent Pictures: Pirates of Capri, Fortunes of Captain Blood, Lady and the Bandit, Son of Dr. Jekyll, Lady in the Iron Mask; Captain Pirate, The Saint's Girl Friday, Duffly of San Quentin, Royal African Rifles. TV: The Lone Wolf series.

HAYWARD, SUSAN: Actress, r. n. Elythe Margener. b. Brooklyn, N. Y., June 30, 1919. In 1939: Beau Geste, Our Leading Citizen, \$1,000 a Touchdown. Par. In 1941: Adam Had Four Sons. Col.; Sis Hopkins. Rep.: Among the Living. Par. In 1942: Bean the Wild Wind, The Forest Rangers. Par.: I Married a Witch. UA. In 1943: Young and Willing. UA; Hit Parade of 1943. Rep.: Star Spangled Rhythm. Par. Top Ten Money Making Star, 1939, 1943.

Pictures include: The Fighting Seabees, Jack London, And Now Tomorrow, The Hairy Ape, Lost Moment, Tap Roots, Tulsa, House of Strangers, My Foolish Heart, I'd Climb the Highest Mountain, I Can Get It for You Wholesale, Rawhide, David and Bathsheba, With a Song in My Heart, The Lusty Men, Shows of Killmanjaro, The President's Lady, White Witch Doctor.

Recent Pictures: Demetrius and the Gladiators, Garden of Evil, Untamed, Soldier of Fortune.

HAYWORTH, RITA: Actress, r. n. Margarita Canstano; b. New York City, Oct. 17, 1919; e. private schools. Danced at Foreign Club in Tia Juana, Mexico, then at Agua Caliente. Started screen career 1935 with Dante's Inferno. Pictures include: Meet Nero Wolfe, Who Killed Gail Preston?, There's Always a Woman, Convicted, The Lone Wolf, Spy Hunt, Gilda, etc. Formed prod. co. with Dick Hawmes, Crystal Ray Prods., 1955.

Pictures include: Cover Girl, Tonight and Every Night, Down to Earth, Lady from Shanghai, Loves of Carmen, Affair in Trinidad, Salome, Miss Sadie Thompson.

HAZEN, JOSEPH H.: Attorney, b. Kingston, N. Y., May 23, 1898; e. George Washington U. & Law School. Formerly assoc. as member of firm, Thomas and Friedman. In 1939 member ind. com. in discussions with Commerce Dept. Member com. which negotiated consent decree. Member ind. Committee of Six, lawyers to study and reorganize ind. activities. Mem. War Activities Committee. In 1944 resigned as v. p. and dir., Warner Bros. to join Hal Wallis Prods. as pres., 1944-48; pres. Wallis-Hazen, Inc., Tilco, dissolved, June, 1953. Dir. USO Camps, Inc., M.P.A.A.

HEAD, EDITH: Chief designer, Paramount, b. Los Angeles, Calif., October 28, e. University of California, graduated with A.B. degree; Stanford University, M.A. degree; Ollis Art School and Chouinard Art School, Los Angeles. Taught French, Spanish and Art. Hollywood School for Girls and Bishops School at La Jolla, Cal. In 1949, Academy Award (in assn. Gile Steele) black-and-white costume design. The Heiress; in 1950 Academy Award black-and-white costume design (collab.) All About Eve; Academy Award color costume design Samson and Delilah, 1950; Academy Award black-and-white costume design, Place in the Sun, 1951. Roman Holiday, 1953. Sabrina, 1954.

HEAL, JEANNE: Performer, b. Cambridge, Eng.; e. Beneden Sch., Kent; Ecole du Louvre, Paris; A.A. Sch. of Arch., London. Provincial & London newspaper reporter, including 3 years reporter for Picture Post. Regular broadcaster on radio since 1942. Hostess TV comedy reviews since 1947 including weekly woman's show and commentaries and human interest programmes. Voted Britain's top woman TV personality for 1952-53. Has written two books and a documentary film and appears in advertising shorts.

HEALEY, MYRON: Actor, writer, dialogue director, b. Petaluma, Calif., June 8, 1923; p. Dr. Robert Healey, noted proctologist; e. East Cent. State Teachers' Col., Okla.; Air Force Cadet Program (bombardier, navigator, 1944), military service, European Theatre World War II. Films include: Monsoon, Son of Belle Starr, The Longhorn, African Manhunt, Gang Busters, Man from Bitter Ridge,

Cattle Queen of Montana, Rage at Dawn, Jungle Moon Men, Count Three and Pray, Many TV shows. Writer on several s. p.

HEALY, MARK ARTHUR JOSEPH (Tim): Executive, b. Ottumwa, Ia., July 6, 1902; e. State U., Iowa; Columbia U. Began in domestic & export flour brokerage business; seat on N. Y. produce exchange; rep. E. H. Rollins Wall St. Investment House; partner investment firm of Lane, Waters & Co., Newark, N. J.; asst. chief postal censor, U. S. Office of Censorship, Wash., D. C. Entered m. b. ind. 1941 in connection wartime code for m. p. ind. and examination of film entering or leaving U. S. In Apr., 1945 asst. mgr., London office of M.P.A.A. Nov. 1946, Near and Middle East rep. (Cairo) MPA; rep. in Spain, 1951.

HEARD, PAUL F.: Producer, b. Olivia, Minn., Oct. 14, 1913; e. Lawrence Coll., 1929-31; U. of Minn., 1933-35. Production superv., Visual Ed. Dept., U. of Minn., 1938-40; dir. of films, Methodist Church Edgts., N. Y., 1940-42; officer-in-charge, Orientation Film Prog., Bureau of Personnel, U. S. Navy, Washington, 1942-45; nat'l exec. dir., Protestant Film Comm., N. Y., 1945-50; dir. of films, Broadcasting & Film Comm., Nat'l Council of Churches of Christ in U. S., 1950-52; pres., Paul P. Heard, Inc., m. p. & TV prod. co., 1951-54; prod. include: My Name is Han, South of the Clouds, A Wonderful Life, We Hold These Truths, Kenji Come Home, numerous others. Member, Assn. of Documentary Film Prod., N. Y. Film Council, SDR, AMPAS.

HEARN, HANK D.: Owner, Exhibitors Service Co., Jacksonville, Fla. b. Minneapolis, Minn., Jan. 13, 1896. Usher, 1914; in theatre corp. to 1920; then salesman, br. mgr., dist. mgr. for various major dist.; org. Exhib. Svce., 1st large indep. buying & booking agency in south, Charlotte, N. C., 1941-49; present org., 1951. Member: Variety Club.

HEARNE, RICHARD: Actor, b. Norwich, Eng., Jan. 30, 1909. On stage since 6 wks. old; co-starred in almost every musical comedy theatre in London; several films incl. Miss Robin Hood, Tons of Trouble; in TV since Balrd system; many TV appearances as Mr. Pastry.

HEBERT, WILLIAM: Public relations counsel, b. Worcester, Mass., Oct. 16, 1905; e. Holy Cross Col.; Harvard and Boston U. graduate schools. Reporter Worcester Telegram and Gazette; contrib. Saturday Evening Post, Collier's, Town and Country; comic strip continuity writer for King Features 1928; material writer for Moran and Mack; author motion pictures see Britannica Jr.; ed. material on m. p. for Encyclopedia Britannica; publ. dir. The Millie Prod., 1935-39; adv. pub. dir. Selznick-International 1939; Paramount pub. 1940-41; joined Goldwyn 1941, as dir., adv. pub. Samuel Goldwyn Prods., Inc. Resigned Goldwyn post, 1944, to join Frank Ross Prods. as adv. & pub. dir. and prod. asst., The Robe. In 1946 rejoined Goldwyn as dir. of adv. & pub., Hollywood, resigning, 1949, to form own public relations org., Hollywood Co-author orig. material The Hoaxters, 1953.

HECHT, BEN: Writer, director, producer, b. New York City, Feb. 28, 1894. Began with Chicago Journal, then Chicago Daily News. Founder & pub. Chicago Literary Times, 1923-25 contributed articles & stories to natl. mags. In 1930 wrote dir. The Great Gabbo, Roadhouse Nights, The Green Ghost. Pictures since 1931 include (collab. orig. & s. p.) Front Page, Turn Back the Clock; (adapt.) Topaze; (s. p.) Design for Living, Viva Villa; (collab. orig. & s. p.) Twentieth Century; (collab. prod. writing & dir.) Crime Without Passion, The Roundel (Academy Award for best orig. story, 1935); (collab. s. p.) Barbary Coast, Once in a Blue Moon; (collab. prod. writing & dir.) Soak the Rich; (s. p.) Nothing Sacred, Lady of the Tropics, Wuthering Heights, etc. In 1941-42 (collab. s. p.) Comrade X, Lydia; (collab. orig. & s. p.) Tales of Manhattan; (s. p.) The Black Swan; (prod. & wrote) China Girl.

Pictures include: Spellbound, Notorious; (author, prod. dir.) Specter of the Rose; (collab. s. p.) Ride the Pink Horse, Kiss of Death; prod., dir., s. p. Actors and Sin; Underworld, Scarface, Gunga Din, Angels Over Broadway; novel, s. p. Miracle in the Rain; collab. s. p. Ulysses.

HECHT, HAROLD: Producer, b. New York City, June 1, 1907. New York stage, asst. late Richard Boleslarsky, dance dir. Screen: dance dir. Horsefeathers, She Done Him Wrong, Bottoms Up, many others; literary agt. Org. Norma Prod. with Burt Lancaster, 1947, and later other prod. companies now known as Hecht-Lancaster Companies. Films include: The Flame and the Arrow, Ten Tall Men. First Time, Crimson Pirate, His Majesty O'Keefe, Apache, Vera Cruz, Marty (Academy Award, best picture, 1955). The Kentuckian, Trapeze.

HECKART, EILEEN: Actress, b. Columbia, Ohio, e. Ohio State U., American Theatre Wing. On Broadway in Picnic, Bad Seed; numerous TV appearances including Kraft, Suspense; m. p. debut in Miracle in the Rain.

HEDGES, WILLIAM S.: Vice-president, National Broadcasting Co. b. Elmwood, Ill., June 21, 1895; e. U. of

Chicago, Est. Station WMAQ, Chicago Daily News; pres. NAB, 1928-29; chm. exec. com., 1930; dir. 1930-32; pres. WMAQ, Inc., continued as mgr. after purch. by NBC; mgr. KDKA 1933; est. NBC O & D Div. 1934; was mgr. WLW, WSAI & v.-p. Crosley Radio Corporation, Jan. 1937 back to NBC as v.-p. in chgo. stations depts.; v.-p. in chg. planning & dev., 1945; v.-p. in chgo. integrated svcs., 1949; pres. Radio Exec. Club, 1947-48; pres. Radio Pioneers, 1949-50; dir. Broadcast Music, Inc., Assoc. Music Pub., Inc.; mem. bd. gov. v. P. Rockefeller Center Lunch-club; pres., Rotary Club of N. Y.; dir., Traveler's Aid Soc. of N. Y.

HEDRICK, A. EARL: Art director. b. Los Angeles, Calif., March 2, 1896; e. U. So. Calif. (Sch. Archt.); Beaux Art Sch. Design. Began as architect. Joined Paramount 1930, as art dir. 1933; pictures include So Proudly We Hail, Wake Island, Lost Weekend, Coconut Grove, The Forest Rangers, Road to Rio, Fancy Pants, Mr. Music, Union Station, Great Lover, Here Comes the Groom, Detective Story, Somebody Loves Me, About Mrs. Leslie, Strategic Air Command, Far Horizons, You're Never Too Young, Proud and Profane.

HEDWIG, GORDON W.: President, Nu-Art Films, Inc. b. Jersey City, N. J., April 27, 1913; p. William K. and Elsa Hedwig; e. Newtown high school, Rensselaer Polytechnic Inst., L. I., Signal Corp. World War II. Part-time work film lab., 1927-33; salesman, 1933-35. Started 16mm. distribution in 1935 as Nu-Art Film Co., an individual enter-prise and incorporated as Nu-Art Films, Inc., 1937. Presi-dent, Nu-Art Films, Inc., org. Telecast Films, Inc., org. in 1947 for TV film distribution. Sec. Theatre-on-films, Inc. Now active in all corporations, in TV & non theatrical.

HEDWIG, WILLIAM K.: Managing director and secretary, Nu-Art Films, Inc. b. Germany, Nov. 4, 1884. Photo-g. and lab. technician. Superintendent various films labs. since 1907. Rex Film Co. Laboratories, Universal Laboratory, Lubin Film Co. 1916, org. Hedwig Film Lab-oratories, now Consolidated Film Industries, Inc., Nu-Art, 1934; pres. Telecast Films, Inc. & Theatre on Film, Inc.; org. Allied Non-theatrical Film Assoc. (ANFTA), 1937; pres. 3 yrs.; honorary pres. since. Member: M. P. Picture Pioneers.

HEERMAN, VICTOR: Director and writer. b. Surrey, England, Aug. 27, 1893; p. Anliss Bell and Victor Heerman, professionals; m. Sarah Mason, writer. Child actor and connected with stage and pictures all his life. Screen career began with Kinemacolor. Later dir. for Sennett, Selznick, FN and Famous Players. Has written many orig. stories, among them My Boy for Jackie Coogan; Owen Moore farce comedies and John Smith, Personality. Dir. The Poor Simp, The Chicken in the Case, Modern Matrimony, John Smith, Rupture of Heiau, The Dangerous Maid, Animal Crackers, Sea Legs, collab. s. p. Little Women.

HEERMANCE, RICHARD: Producer. b. New York, N. Y., Feb. 21, 1910; e. Williams Coll. Asst. film ed., 1930; film ed., 20 yrs.; asst. to Walter Mirisch, head of pro. A. A. Pictures, Inc.; pres. Assoc. Pro. Fight to Mod. Flat Top, Hiawatha, Wild Stallion, Wichita, Annapolis Story, First Texas; prod., Rose Bowl Story, Roar of the Crowd, The Maze, The Royal African Rilles, Wild Without End, Man from Wyoming.

HEFLIN, VAN: Actor. b. Walters, Okla., Dec. 13, 1910. On B-way in Philadelphia Story; on screen since 1938 in A Woman Rebels; others: Outcasts of Poker Flat, Flight from Glory, Annapolis Salute, Saturday's Heroes, Santa Fe Trail, Feminine Touch, H. M. Pulham, Esq., Johnny Eager (Acad. Award, best supporting actor, 1942), Kid Glove Killer, Grand Central Murder, Seven Sweethearts, Tennessee John-son, Presenting Lily Mars, Green Dolphin Street, Possessed, B. F.'s Daughter, Act of Violence, Three Musketeers, Tap Roots.

Recent Pictures: Madame Bovary, The Prowler, Tomahawk, Weekend with Father, My Son John, Shane, Wings of the Hawk, Golden Mask, Tanganyika, The Raid, Woman's World, Black Widow, Battle Cry, Count Three and Pray.

HEIDER, FREDERICK: Producer. b. Milwaukee, Wis., April 9, 1917. e. Notre Dame U., Goodman Theatre, Chicago. Actor in Globe Theatre, 1937-38; actor, Orson Welles' Mercury Theatre, 1938-39; writer, Chesterfield Supper Club, Sammy Kaye's So You Want to Lead a Band, Frankie Carle Show, Mindy Carson Show, Jo Stafford Show, 1947-50; prod., writer, 1950-56, Paul Whiteman Goodyear Revue, Billy Daniels Show, Martha Wright Show, Earl Wrightson Show, Club Seven; prod., ABC, Ted Mack Family Hour, Dr. I.Q., Miss America Pageant, Bishop Sheen's Life Is Worth Living, Voice of Firestone.

HEINDORF, RAY: Musical director. Pictures include: orch. arr., Colleen, Stage Struck; mus. dir., Hard to Get, Strawberry Blonde; Acad. Award, best score, This Is the Army, Yankee Doodle Dandy; head W. B. music dept., April, 1948, Laurel Awards.

Pictures include: The Jazz Singer, I'll See You in My Dreams, Calamity Jane, The Desert Song, Eddie (Contro Story), The Command, Lucky Me, Them, A Star Is Born.

HEINECKE, ALICE J.: Executive. b. New York, N. Y.; e. Russell Sage Colo., 1951. Woman's show, WTKY; WEVR-FM, 1949-51; dir. off-B-way prod.; dir., women's div., radio & TV, dir., adv. & prom.; SESAC, Inc.

HEINECKE, PAUL: Executive. Pres., Brettkopf & Hartel, Inc. N. Y. and Brettkopf Pub., Inc., N. Y., 1912-26; founder & pres., Assoc. Music Pub., Inc., N. Y., 1927-29; founder & pres., SESAC, Inc., 1930.

HEINECKE, RUTH C.: Executive. b. New York, N. Y. Treas., Brettkopf & Hartel, Inc., N. Y. and treas., Brettkopf Pub., Inc., N. Y., 1914-26; v.-p., Assoc. Music Pub., Inc., N. Y., 1927-29; treas., SESAC, Inc., 1930.

HEINEMAN, WILLIAM J.: Sales executive. b. Athens, Wis., Sept. 9, 1899; m. Blanche C. Martin. Entered m. p. ind. 1918 booker, Pathe, Seattle, later sub-office mgr.; sales mgr. First National, Seattle; owned, oper. sub-franchise W. B. Classics of Screen, Montana and Idaho; short sub. sales mgr. Universal, San Francisco; br. mgr. Universal, Butte, Salt Lake City, San Francisco; Pacific Coast dist. mgr. Universal 8 years; Western sales mgr. 8 years; asst. gen. sales mgr., 1941; resigned April 30, 1943 to join Sennett-Goldwyn Prod. as gen. sales mgr. v. p., gen. sales mgr. United World Pictures, 1946; gen. sales mgr., member bd. dir. for J. Arthur Rank pdct. in U. S. on merger of chgo. dist. Eagle Lion Classics; v. p. in chgo. dist. United Artists, March 5, 1951. Prod. The Jackie Robinson Story.

HEINEMANN, GEORGE A.: Executive. b. Chicago, Ill., Dec. 9, 1918. e. Northwestern U. Formerly, WNBQ prog. mgr., now prog. dir. WMAQ-AM and FM; WNBQ-TV, NBC Cent. Div.

HEISLER, STUART: Film editor, director. b. Los Angeles, Cal. Started career in 1913 in m. p. ind. with Famous Players Lasky; to Mack Sennett, 1914 to Fox Films, 1919; Mary Pickford, 1920; Samuel Goldwyn, 1921; Cosmopolitan, 1924; First National, 1926; Samuel Goldwyn, 1927. Pictures include: Wedding Night, Dark Angel, Peter Ibbetson, Big Broadcast of 1937 dir. Straight from the Shoulder; location dir. The Hurricane, Biscuit Eater, Mon-ster and the Girl, Among the Living, Remarkable Andrew, Glass Key. (Champion of Champion Directors in Fame ratings).

Pictures include: Along Came Jones, Blue Skies, Smash Up, Storm Warning, Dallas, Tulsa, Tokyo Joe, Chain Lightning, Journey Into Light, Island of Desire, The Star, Beachhead, This Is My Love, I Died a Thousand Times, Lone Ranger, Burning Hills.

HELPER, AL: Announcer. b. Elrama, Pa., Sept. 26; e. Washington & Jefferson Coll. On radio, many stations, CBS, NBC, ABC, Mutual; on TV, sports commentator, narrator, NBC, ABC, WOR, N. Y.; sportscaster, Brooklyn Dodger baseball games.

HELLER, FRANKLIN: Producer-director. b. Dover, N. J.; e. Carnegie Inst. of Tech., B.A., 1934. Actor, 1934-36; stage mgr., 1936-44; exec. prod., USO shows, 1944-45; prod. & dir., Paramount, 1945-47; dir., summer stock, 1947-48; prod. & dir., CBS TV, 1949-54; exec. prod., Goodson-Todman Prods., 1954. TV shows include: What's My Line? Beat the Clock, Eddie Albert Show, The Front Page, The Web, Danger.

HELLER, WILSON B.: Publisher. b. Omaha, Neb., Aug. 1, 1893; e. U. of Mo., 1914. Free-lance pub. since 1922 maintaining own office, L. A.; clients, mainly m. p. radio and TV players, some prod. cos. Was long sec'y & treas. of Wampus; mgr., owner of College Survey Bureau since 1912; office: 1574 S. Hayworth, L. A. 35, Calif.

HELLMAN, LILLIAN: Playwright. b. New Orleans, La., June 20, 1905; e. New York U., Columbia. With Horace Liveright, Inc. (N. Y. pubs.) 1924-25; theat. play-reader, 1927-30; book reviewer N. Y. Herald Tribune, 1925-28. N. Y. plays include: The Children's Hour, The Little Boxes, Watch on the Rhine, The Searching Wind, Another Part of the Forest, Autumn Garden; adapt., The Lark. Member: Writers Guild, Dramatists Guild, Natl. Inst. Arts & Letters. Started film career 1935 (collab.) The Dark Angel. Pictures include (s. p. based on The Children's Hour), These Three; (s. p.) Dead End, The Little Foxes, The North Star, Watch on the Rhine, The Searching Wind, Another Part of the Forest.

HELLMAN, MARCEL: Producer. b. Bucharest, Rumania. May 31, 1898; e. Commercial U., Bucharest. Entered m. p. ind. 1924 as managing dir. & prod., Nero Film A.G., Berlin (And Let It Be Light with Conrad Veidt). Later to England as prod. various Brit. cos.; pictures from 1936 include The Amateur Gentleman, Accused, When Thief Meets Thief, Crime Over London, Double Crime in the Maggot Line (English version), Jamie's Talk About Jacqueline, Secret Mission, They Met in the Dark, Wanted for Murder, Meet Me At Dawn, This Was a Woman, Happy Go Lovely, Duel in the Jungle.

HELPMANN, ROBERT: Actor-dancer, producer, choreographer. b. Mount Gambler, Australia, April 9, 1909; e. Prince Alfred's Coll., Adelaide, Aus.; studied dancing under Laurent Novikoff. Solo dancer, 1923, Theatre Royal, Adelaide. London debut, 1931, as Sailer, Wells. Appeared on screen, 1942 in Outcast of Our Aircraft, Is Missing. Pictures since: Henry V., Caravan, The Red Shoes, Tales of Hoffmann, Iron Petticoat, Big Money, London & N. Y. stage in Caesar and Cleopatra, Anthony and Cleopatra, The Mil-lionaires, TV, U. S., England.

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HELPRIN, MORRIS: Executive. b. Paterson, N. J., Dec. 20, 1904; p. Henrietta Helprin; e. Columbia. Assistant film critic, New York Times. General newspaper experience. Publicity, Par. L. I. Studio. Special writer, Samuel Goldwyn, Hollywood. Publicity, Fox Films. Publicity manager, U.A. Joined Alexander Korda. In July, 1942 apptd. by Samuel Goldwyn as adv. & pub. rep. in the east. Asst. Chief Overseas M. P. Div. OWI; 1943, Spec. Film Mission OWI. In 1946 rejoined Alexander Korda; pres. London Film Prod. Inc. (America); v. p. Tricolor Films, Inc. g. m. British Lion Film Corp. Ltd. U. S. rep. all Korda film interests.

HEMPSTEAD, DAVID: Producer. b. Salt Lake City, Utah, Oct. 2, 1909; e. U. Michigan, B.A. Member: Bel Air Bay Club, Zeta Psi frat. Corp. commis., State of Utah; 1930-31; magazine contrib. Asst. prod. "Happy Landings," 1938. Pictures include "Little Miss Broadway," "Hold that Co-Ed," "Straight, Place and Show," "Just Around the Corner," "It Could Happen to You." Prod. "Kitty Foyle," "Joan of Paris," "Flight for Freedom," "Mr. Lucky." Pictures include: "The Sky's the Limit," "Tender Comrade, None but the Lonely Heart, Portrait of Jennie.

HENDEL, JAMES: Dist. executive. b. Pittsburgh, Pa., July 4, 1909; e. U. of Pitts., B.A. 1932. Salesman, United Artists in Toledo, 1936-39; transferred Columbus; br. mgr. Cleveland office, 1941; joined Universal Pittsburgh sales rep., 1944; assoc. with Co-operative Theatre Service, 1944-45; br. mgr. PRC Pictures, Pittsburgh, until 1946; promoted dist. mgr., Cleveland, Pittsburgh and Cincinnati. Apptd. br. mgr., Eagle-Lion, Pittsburgh, 1947; dist. mgr., N. Y., 1949, then San Francisco; br. mgr., Pittsburgh, U. A., 1952.

HENDERSON, CHARLES A.: Executive. b. Cleveland, Ohio, Aug. 13, 1907; e. Geo. Washington U. Exec. secy. to Sen. Lyndon B. Johnson, 1937-42; War Prod. Bd., Washington, 1942; U. S. Army, 1942-46; mgr. Atwater Kent Foundation, L. A., 1946-51; mgr. Victory Seal NBC-TV series, 1952-53; dir. of pub., NBC film div., N. Y., 1953-55; mgr. field exptl., NBC, 1955.

HENDERSON, CLARENCE W.: b. Baltimore, Md., March 29, 1892; m. e. public school and business coll. Was salesman, also mgr. for Baltimore and Washington Film Express, first film bus delivery in U. S. Started with F. H. Durkee in 1919 as bookkeeper and secretary, booking mgr. for circuit of 24 theatres; hdqts. Baltimore, Md.

HENDERSON, DONALD A.: Executive. b. Melrose, Mass., March 19, 1903. e. Mass. Inst. Technology (1925). From 1925-35 in buying dept. Halsey-Stuart Co.; 1935-45, industrial dept., Lehman Bros. Joined 20th Century-Fox Film Corp. 1945 as treasurer and pub. later named treasurer and secretary, L. A., P. Lorillard Co., General Public Utilities Corp., treas., trustee, Athens College, Greece, Educ. Council, Mass. Inst. of Tech.

HENDERSON, MARCIA: Actress. b. Andover, Mass., July 22, 1930; e. Amer. Acad. of Dramatic Arts. Appeared in stock in cast; Bway debut as Wendy in Peter Pan, 1950; many radio & TV shows; lead in 1st Nat'l Co., Chicago co. of Moon Is Blue; m.p. debut in Thunder Bay, 1953; since in All I Desire, Back to God's Country, The Glass Web, Naked Alibi, Four Seasons, Canyon River. TV series: Dear Phoebe, 1954-55.

HENDRICKS, BILL L.: Executive. b. Grand Prairie, Texas, May 3; ed. St. John's College. Formerly ad-pub. dir. WB W. Coast Theatres & as thea. mgr. was winner Best Quality Grand Award for Friendship Train & Merc Train for Drew Pearson & Nat'l. chairman H. M. Warner. Author "Encyclopedia of Exploitation" with Howard Waugh and "Showmanship in Advertising" with Montgomery Orr; now studio pub. dir. Warner Bros. Member Acad. of M. P. Arts & Sciences, L. Col., USMCR.

HENDRIX, WANDA: Actress. b. Jacksonville, Fla., Nov. 3, 1928. Child actress with Jacksonville Little Theatre. Screen debut: Confidential Agent, 1945.

Pictures include: Ride the Pink Horse, Miss Tatlock's Millions, Admiral Was a Lady, Saddle Tramp, My Outlaw Brother, Prince of Foxes, The Highwayman, Montana Territory, Last Posse, Sea of Lost Ships, Golden Mask, Highway Dragnet, Black Dakotas.

HENIE, SONJA: Actress. b. Oslo, Norway, April 8, 1913. Trained in ballet dancing Norway & England, & figure skating from early childhood; winner many skating tournaments, Olympic Games champion 3 times; skated in command performances before Kings of England, Norway, Sweden, Belgium. Came to U. S. for skating exhib. and began screen career 1937 in "One in a Million." Voted one of ten best Money-Making Stars in M. P. Herald-Fame Poll, 1937, 1939. Pictures since 1937 include Thin Ice, My Lucky Star, Everything Happens at Night, Sun Valley Serenade, Wintertime. It's a Pleasure, Countess of Monte Cristo.

HENIGSON, HENRY: Executive. b. New York City, Sept. 22, 1897. Joined Universal accounting dept. 1920, becoming road auditor, foreign organizer. Set up Brit. dist. co. 1922; became gen. mgr. European distrib. To Universal City 1926; gen. mgr. of prod. until 1935. In 1938 made "Port of Seven Seas"; assoc. with James Roosevelt on "Pot of Gold" 1942. In 1944 gen. mgr. Sturges-Huges Prod., later Vanguard; in 1950, co. mgr. on prod. Quo Vadis in Rome.

HENLEY, JACK: Writer. b. Middletown, County Cork, Ireland, Dec. 1901. Came to Amer. as jockey, 1913-14; pilot with RFC 1915-19; prof. polo 1920-26; sports writer

1927-29; wrote vaudeville acts 1929-30; Vitaphone shorts 1931-39. Wrote scripts for Warner, London, 1939-40. Recent Pictures: story, s. p. Beware of Blondie, Katie Did It, He's Cockeyed Wonder, Ma and Pa Kettle at the Fair; collab. s. p., Bonzo Goes to College; s. p., Ma and Pa Kettle on Vacation; collab. s. p., Rocket Man, Ma and Pa Kettle at Walkieki.

HENNOCK, FRIEDA B.: Lawyer. b. Kovel, Poland, Sept. 27, 1904. e. Brooklyn Law School. FCC Commissioner 1948-55. Now member of Washington law firm, Davies, Richberg, Tydings, Beeke & Landa.

HENREID, PAUL: Actor, Hollywood. b. Trieste, Italy; son of Baron Carl von Henreid. e. Maria Therese Acad. Inst. Graphic Arts, Vienna. With book pub. taking night courses at Konservatorium, dramatic arts school in Vienna. In Max Reinhardt's Vienna Theat., then in Austrian films, among them Jersey Lily and Victoria Regina. On dramatic stage and in films, London. Arrived in N. Y. 1940 for stage play Flight to the West. In Brit. film Night Train, then (Hollywood) Joan of Paris. In 1942 Now Voyager, Casablanca.

Pictures include: In Our Time, The Conspirators, Between Two Worlds, The Spanish Main, Devotion Deception, Of Human Bondage, Song of Love, Hollow Triumph, Rope of Sand, Last of Buccaneers, So Young So Bad, Pardon My French, (actor, dir.) For Men Only, Tale of Damascus, Stolen Peace, Siren of Mystery, Man in Hiding, Deep in My Heart, Pirates of Tripoli, Meet Me in Las Vegas; actor, dir., Acapulco.

HENRY, BEN (O.B.E.): Executive. b. London, England, April 16, 1902. With Moss Empires ten years. Wardour Films, seven years; gen. mgr. Assoc. Brit. Film Distributors, Ltd., since 1933. Apptd. dir., 1938. Joined Ensa 1939 and apptd. cinema officer. Resigned bd. dir. Assoc. Brit. Film Distributors, Ltd. 1942 to join Columbia Brit. Pictures, Ltd., as assoc. prod. on George Formby prod. and prod. of Vera Lynn films; U.K. rep. Universal Inter'l 1944-50; dir. Erso Films Ltd.

HENRY, BILL: Actor. b. Los Angeles, Calif. Appeared in film Lord Jim at 8; presented shows at U. of Hawaii Little Theatre, 1930; pictures include: The Thin Man, China Seas, Madame X, 4 Men and a Prayer, Yellow Jack, Adventures of Mark Twain, Johnny Come Lately, Fabulous Suzanne, Torpedo Alley, Hollywood Thrill-Baker, Secret of the Incas, Master of Kansas, New Orleans Uncensored, A Jingle Moon Men, A Bullet for Joey, Mister Roberts, A Life at Stake, Uranium Boom.

HENRY, GLORIA: Actress. b. New Orleans, La., April 2, 1923; e. Worcester Art Museum School, H. S. radio commentator; radio announcer during World War II; in little theatre groups, prior to m. p. career. Pictures include: Sport King, Keeper of the Bees, Bulldog Drummond Strikes Back, Strawberry Roan, Adventures in Silverado, Port Said, Texas Sandman, Triple Threat, Miss Grant Takes Richmond, Racing Luck, Johnny Allegro, Lightning Guns, Rookie Fireman, Yellow Fin, Rancho Notorious, Hot News.

HENRY, MARTIN: Executive. b. Lebanon, Ind., June 4, 1904; e. U. of Fla., 1924. With Famous Players-Lasky, Paramount, Fox, N. Y. & Hollywood, West Coast Sound Studios, 1934; dir., 1934-41; prod., dir. over 100 films. U. S. Army, 1942-46; returned to West Coast Sound Studios and Video Pictures, Inc., 1946; v. p. in chge. of prod. and dir.; pres., 1954. Died December, 1955.

HENRY, PATRICK: Sales director. b. Windsor, England, Nov. 30, 1917. e. Cranleigh School. Early career in advertising with Unilever, J. Walter Thompson & Co.; Hulton Press, 1939-45; Odhams Press, 1945; entered TV industry as sales director, Associated Television.

HEPBURN, AUDREY: Actress. b. Brussels, May 4, 1920. Appeared in London plays; screen debut in Laughing in Paradise; on B'way in Gigi, Ondine; Star of Tomorrow, 1954; pictures include: One Wild Out, Young Wives' Tales, Lavender Hill Mob, Secret People, Roman Holiday (Academy Award, best actress, 1953), Sabrina, War and Peace, Funny Face.

HEPBURN, KATHARINE: Actress. b. Hartford, Conn., Nov. 8, 1909. On stage in Death Takes a Holiday, Warrior's Husband, The Lake, Philadelphia Story, (film version 1940), As You Like It, The Millionaire. Started screen career 1933 with A Bill of Divorcement; then Christopher Strong and won Academy Award same year for Morning Glory. Pictures include Little Women, Spitfire, The Little Minister, Adele Hagen, Sybil, Scar of Scotland, A Woman Rebels, Quality Street, Stage Door, Bringing Up Baby, Holiday, Woman of the Year, Keeper of the Flame, Dragon Seed, Without Love, Song of Love, State of the Union, Adam's Rib, Sea of Grass. On stage 1956 in Merchant of Venice, Taming of the Shrew, Measure for Measure.

Recent Pictures: African Queen, Pat and Mike, Summer-time.

HERBEL, HENRY M.: Sales executive. b. Marion, Ind., March 25, 1897; e. Univ. of Indiana, LL.B.; m. Gladys Walton, former Universal star. Ent. m. p. ind. with Universal as cashier, 1918; western sales mgr. by 1924;

Chicago br. mgr., Jan. 22, 1927; br. mgr. for Warner, San Francisco, March 1938; Mid-West dist. mgr., March, 1939; Western dist. mgr., 1940. Died August 23, 1955.

HERBERT, FREDERICK HUGH: Writer, b. Vienna, Austria, May 29, 1887; e. Gresham School, Norfolk, Eng.; London U. Wrote such plays as *There You Are*, *The Poser*, *Carry Me Upstairs*, *Kiss and Tell*, etc. Contrib. stories to natl. mags. Began screen career 1921.

Pictures include: (adapt.) *Her* (Cardboard Lover, A Single Man, Last of Mrs. Cheyne), *Noisy Neighbors*, (dia-logue) *Great Gabbo*, *Murder on the Roof*, *He Knew Women*, *Vengeance*, etc.; since 1933 (collab. orig. wrote s. p.) *By Candlelight*; (collab. s. p.) *Journal of a Crime*, *The Dragon Murder Case*, *The Secret Bride*, *Concealment*, *Traveling Saleslady*, *We're in the Money*; (collab. s. p.) *Together Again*; (s. p.) *Home Sweet Home*; (s. p.) *Margie*; (s. p.) *Scudda Hoo Scudda Hay*; (orig. s. p.) *Sitting Pretty*, *Our Very Own*, *New York strag* (author); *The Moon Is Blue*, 1951; collab. s. p. *Let's Make It Legal*; co-dir., s.p., *The Girls of Pleasure Island*; s.p., *Moon Is Blue*.

HERBERT, HOLMES: Actor, b. Mansfield, Nottinghamshire, England, July 3, 1882; e. Rugby, England. First appearance on stage 1890, London; later with John Sangler circus, *Robys Minstrels*, F. R. Benson Co. in English provinces; also in many London productions in English theatre; also in *Charles Frohman Co.* Began m. p. career in *The Terror*, 1928; pictures since include *Gentlemen Prefer Blondes*, *Sporting Ace*, *Madame X*, *The Kiss*, *Untamed*, *Dr. Jekyll and Mr. Hyde* (1931), *The House of Rothschild*, *Captain Blood*, *Lloyds of London*, *Lancer Spy*, *British Intelligence*, *This Above All*, *Sherlock Holmes in Washington*, *The Verdict*, *The Swordsman*, *Singapore*, *The Brigand*.

HERBERT, JOHN K.: Executive, b. Winthrop, Mass., Feb. 10, 1903. Salesman, Standard Oil Co., 1921-28; cotton broker, Cooper & Brush, 1928-31; cotton broker, Jones, Gardner & Beal, 1931-32; salesman, Esquire Mag., 1932-38; New Eng. mgr., *Good Housekeeping Mag.*, 1938-43; gen. ad. mgr., *Good Housekeeping Mag.*, 1945-47; gen. ad. mgr. & v. p., Hearst Mag., Inc., 1947-50; v. p. in charge of radio & TV networks, NBC, 1950; res., January, 1954.

HERBUVEAUX, JULES: Executive, b. Utica, N. Y., October 2, 1898; e. Culver Military Academy, McGill U., Montreal; m. Jeannette McNulty, Professional musician, 1919-21; orchestra dir., 1921-32; orchestra dir., NBC, 1927-32, asst. prod. mgr., 1932-36; program mgr., central dir., 1938-47; mgr., television, 1948-53; asst. gen. man., 1953, gen. mgr., 1954; v. p. and gen. mgr., 1955, headquarters Chicago. Clubs: Chicago Fedn. Advt. Clubs; Merchants and Manufacturers (Chicago); Sunset Ridge Country Club (Winnetka); Chicago Athletic Assn., Tavern Club (Chicago); Rotary Club (Chicago).

HERZEG, GEZA: Writer, b. Nagykanya, Hungary, Mar. 1, 1888; e. Royal Hungarian U. Sciences, Budapest, M.A., 1910. Began as newspaperman (Hungary, Austria, Italy); war correspondent (Tripoli War, 1911; Balkan War, 1912-13; World War 1, 1914-18); with Royal Hungarian foreign office. In 1922 head press dept., Budapest Minister-iaesidium. Then ed., *Allgemeine Zeitung*, *Exhabet*, *Mit-tel*, *Zeitung*, 1923-26. From 1927, author many plays; *Wonder Bar*, etc. Began film career 1932 with s. p. for *Wonder Bar*. In 1941 joined Overseas M. P. Bureau, OWI, writing s. p. *The War 1941-44*, *Prayer* (film poem after Stefan Vincent Benet), *Fortress of Freedom* (for Library of Congress). Pictures include collab. *Life of Emile Zola* (Academy Award collab., best adapt., 1937), *Florina*, *The Shanghai Gesture*; story; (collab. s. p.) *Rapture*; collab. *Story Queen of Jhana*, *Decameron Nights*, *Tiger and the Flame*.

HERLIE, EILEEN: Actress, b. Glasgow, Scotland, March 8, 1920. e. Glasgow Public School. Stage debut, 1940. Sweet Alices with Glasgow Repertory. Screen debut, *Hamlet*; later pictures, *Angel with the Trumpet*, *The Story of Gilbert & Sullivan*, *Isn't Life Wonderful*, *For Better For Worse*.

HERLIHY, ED.: Announcer, m.c. b. Dorchester, Mass.; e. Boston Coll., A.B. Announcer, actor, WEEL, Boston; NBC, 1935; announcer of many news shows, sports, etc. and network programs of radio & TV including NBC Spectaculars, *Children's Hour*, *Pickens Show*, *The Big Show*, *Weekend*, *Your Show of Shows*, *Kraft TV Theatre*.

HERMAN, ACE: Producer, executive, b. Springfield, Ohio, Jan. 10, 1915. Theatre mgr., Neb., Ia., 1933-36; with Universal in mailing, casting, projection. Screen debut, depts., 1937-42; film ed., various studios from 1943; assoc. prod. numerous pictures from 1948, including: *Ginger*, *Killer Shark*, *Sierra Passage*, *Desert Pursuit*, *Fangs of the Arctic*, *Tangier Incident*, *Treasures of the Ruby Hills*, *Big Tip-Off*, *Las Vegas Shakedown*; secy., trans., *Lindsay Parsons Prod.*, 1952-54; exec. asst., *Wm. Brody Pictures*, 1955-56; prod., *Night Freight*.

HERMAN, JUSTIN: Writer, producer, director of short subjects, b. Philadelphia, Pa., Apr. 29; e. Acad. of Fine Arts, Phila. Newspaper work; writer, *Paramount*; now prod. *Paramount* series, *Paramount*.

HERMAN, LEONARD WOOD: Editor, assoc. prod. b. Springfield, Ohio, Jan. 16, 1913. Managed theat. circuits, Iowa, Nebraska, 1931-36. With Universal in mailing, casting, projection, library cutting depts., in 1943 film ed. In 1945 to Monogram in same capacity. Films include *Great Alaskan Mystery*, *Raiders of Ghost City*, *Mystery of the River Boat*, *Jungle Queen*, *The Master Key*, *Shanghai Cobra*, *Suspense*, *Swing Parade*, *Charlie Chan in Mexico*. Recent Pictures: *Vacation Days*, and *Louisiana* (edit.), *Ginger*, *Rocky* (assoc. prod.); (ed.) *Big Timber*, *Jack Slade*.

HERMAN, PINKY: Journalist, songwriter, b. N.Y.C., Dec. 23, 1905; e. N.Y.U. Song writer; member, ASCAP, 1931; charter member, Songwriters Protective Assoc.; writer, M. P. News, 1930; writer, M. P. Daily, 1935-43; columnist, *Radio Daily*, 1943-50; TV columnist for M. P. Daily; collab. songs include: *Face the Sun*, *All Around the Town*, *Boom Ta Ta Ra*, *It Must Be LUV*, *Piano Teacher Song*, *Manhattan Merry Go Round*, *Lucky*, *I'm Still in Love With You*, *Havin' A Wonderful Time*, *Where Can You Be*, *Seven Days a Week*, *Texas Lullaby*, *Lighthouse in the Harbor*, *I'm Cuckoo Over You*, *It's a Coincidence*, *If I Had a Million Dollars*, *Masquerade of Love*, *Mademoiselle Hortensia*, *Come Back to Me My Love*, *Someday When Shadows Fall*, *Myrtle the Turtle*, *Flip the Frog*, *Cowboy Isn't Speaking*, *His Horse*, *Gotta Horse That Loves to Rhumba*, *Girl on My Grandfather's Shaving Mug*, *Definition Song*, *Got a Gal in a Town Way Out West*, *Sing Something Irish*, *Little Sweetheart of the Mountains*, *Make a Milton*, *Muscle Sets Me Free*, *She's the Daughter of the Sweetheart of Sigma Chi*, *Who Wants Love*, *Masquerade of Love*, *Good-Lookin' It's Good Lookin' at You*, *Carit Gold*, *What Makes the Rainbow*, *Right Across de Ribber*, *Shadows in the Moonlight*, *Bible My Mother Left to Me*, *Poor Little Doll*, *Little Bit O'Rhythm in the Best of Us*. Member: The Lambs.

HERNANDEZ, JUANO: Actor-writer, r. n. Juan G. Hernandez, b. San Juan, P. R.; e. private tutors. Dramatic stage; radio actor & writer. Began career in early 20's; star in minstrel shows; vaudeville; later *Provincetown Players*; on N. Y. stage (*Showboat*, *Sweet River*, *Strange Fruit*, *Set My People Free*); radio actor & writer since 1935, at major networks. Screen debut *Intruder in the Dust*, 1950.

Pictures include: *Stars in My Crown*, *The Breaking Point*, *Young Man With a Horn*, *Kiss Me Deadly*, *Trial*, *Ransom*.

HEROLD, JOSEPH: Executive, b. Falls City, Neb. Mar. 8, 1907; e. School of Engineering, Milwaukee. Started as engineer, 1927; technical dir., WOW, Omaha, 1941; TV mgr., WOW-TV, 1947; TV station planning, management consultant, 1950; TV station planning consultant, RCA, 1951; mgr., KBTW, Denver, Col., 1952.

HERRICK, MRS. MARGARET: Executive, b. Spokane, Wash.; e. Univ. of Washington, B.A., B.S. Librarian, Yakima (Wash.) Public Library, then head librarian. Appointed librarian, Acad. M. P. Arts & Sciences, 1938; asst. exec. dir., 1943. Member American Assn. of Univ. Women.

HERRIDGE, ROBERT: Producer, b. West Orange, N. J., 1918. b. Northwestern U., 1939; U. of Calif., U. S. Air Force, World II; free lance writer; joined WCBS-TV, 1950; writer, *Bob Dixon Show*; prod., *Story for Americans*, *It's Worth Knowing*, *Studio One Summer Theatre*, *Studio One*; prod., *Camera Three* since 1953.

HERRINGTON, FRED J.: Exhibitor, b. Bryn Mawr, Wales; m. Worked in iron and steel mills, Pittsburgh. Early in 1906, with Oliver McKee as partner, opened *Patrieland*, Pittsburgh; opened *Casino*, Mt. Oliver, 1909; built other theatres in Mt. Oliver and Oakdale, 1910 and 1913. In 1909 org. and was elected pres. Motion Picture Exhibitor League of Pennsylvania; elected national pres., board of directors as national organizer. Retired as exhibitor 1919. Was active in MPTOA, Cleveland 1920. Next year org. and was elected secretary of MPTO of W. Pa. and W. Va., Inc., affiliated with Allied. Secretary of organization 1921-52; consulting secy. national dir., Allied from 1928-38. Died March 8, 1956.

HERRMANN, BERNARD: Composer, b. New York, N. Y., June 29, 1911; e. N.Y.U., Juilliard Sch. Founded & cond. New Chamber Orch., 1931-32; cond. N. Y. Philharmonic, NBC Symph.; staff cond., CBS; Works include: *Moby Dick*, *Welles Raises Kane* (ballet), *Wuthering Heights* (opera); Acad. Award, best score, *All That Money Can Buy*, 1941; other films: *Citizen Kane*, *Magnificent Ambersons*, *Jane Eyre*, *Anna and the King of Siam*, *Snows of Killmanjaro*, *Beneath the 12-Mile Reef*, *King of the Khyber Rifles*, *Garden of Evil*, *The Egyptian*, *Prince of Players*, *Trouble With Harry*.

HERRMANN, HARRY: Producer, b. Great Neck, N. Y., Mar. 14, 1908; e. Harvard Univ., Columbia School of Jour. Entered radio, 1938; entered TV, 1946; writes, dir. & prod. radio & TV shows for J. Walter Thompson clients; wrote & dir. *B'way legit. show*, 1950; TV shows include: *Kraft TV Theatre*, *Believe It or Not*, *Scott Muste Hall*, *Brillo Star Tonight*.

HERSH, BEN: Executive, b. St. Louis Mo. e. U. of Washington, St. Louis. Gen mgr., Standard Capital Co., m. p. financing org.; prod. suppr., Universal, 1938; pres.,

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R.C.M. Productions, 1940; prod. soundies, training films for U. S. Office of Education; prod. Lum 'n' Abner series, RKO; v. p. in charge of prod., Samuel Bischoff Prod., 1947; prod. supvr., 1949; v. p., gen. mgr., Edward Small Prod. since 1952; prod. supvr., v. p., Television Programs of America since 1953.

HERSHOLT, ALLAN: Publicist, writer, actor. b. Dec. 4, 1914; p. Jean Hersholt, actor; a. Hollywood Military Acad.; Black-Foxe Military Inst. Acted in Golden Trail, Forgotten, Adventures of Frank Merriwell, Arson, Inc., Sky-liner; wrote weekly column, Hollywood Spectator, 1933-36, Hollywood Filmograph, 1934-35; Hollywood corr., B. T., Copenhagen, Denmark daily & Film of Today, Oslo, Norway mag., 1934-36; writer, Republic Pictures, 1937; asst. prod. mgr., Stephens-Lang Prod., RKO, 1939-41; partner, Loeff & Hersholt, press agents, 1941-46; since, free-lance pub., writer.

HERSHOLT, JEAN: Actor. b. Copenhagen, Denmark, July 12, 1886; e. Knud School & Coll., Copenhagen Bowdoin Coll., M.A.; Rollins Col. Doctor of Humanities; De Landas U., Calif., D. Lit. Received stage training at Dagmar Theat., Copenhagen; in repertoire throughout Scandinavia. Came to U. S., 1913; naturalized 1920. Pictures include Younger Generation, Able's Irish Rose, Battle of the Sexes, Alias the Deacon, The Old Soak, The Climax, Stella Dallas and Greed, So Big, The Student Prince, Dinner at Eight, Men in White, The Painted Veil, The Cat and the Fiddle, The Country Doctor, One in a Million, Seventh Heaven, Heidi, Happy Landings, Alexander's Ragtime Band, I'll Give a Million, Meet Doctor Christian, They Meet Again, Stage Door Canteen. Also on radio (Dr. Christian ser.). Exec. partner, Sol Lesser; bd. dir., Lesser Prod.; pres. Academy M. P. Arts & Sciences, 1945. Knighted by King Christian X of Denmark, 1946; rec'd King's Medal of Liberation. Awarded Oscar by Acad. M. P. Arts & Sciences for services as head of M. P. Relief Fund 1939 special Academy Award for many outstanding contrib. to m. p. ind., 1949; hon. LL.D., U. of California, Lit.D., Illinois Wesleyan; Clubs: Bohemian, San Francisco; University Players, N. Y.; Masquers, Hollywood; M. P. Pioneers; pres. M. P. Relief Fund since 1938; recent picture, Run for Cover. Died June 2, 1956.

HERTZ, JOHN DANIEL: Financier. b. Ruttko, Austria (now Czechoslovakia), April 10, 1879, a public schools. Reporter, Chicago Record; founded Yellow Cab Co., Chicago, 1915; Chicago Motor Coach Co., 1922; Peoples Motorbus Co., St. Louis, 1923; formed Omnibus Corp. of America by merger of Fifth Ave. Coach Co., Chicago Motor Coach Co., 1924; effected merger Yellow Cab Mfg. Co. and General Motors Truck Div.; partner Lehman Bros. investment bankers; dir., Paramount Pictures Corp., Arthritis and Rheumatism Foundation, Calif. Thoroughbred Breeders Assn.; trustee, Lovelace Foundation for Medical Education and Research, Albuquerque, N. M.; advisor to Secy. of War Newton D. Baker, bd. of transport reorganization, World War I; advisor on wheeled vehicles to Under Secy. of War Robert B. Patterson, World War II.

HERTZ, JOHN, JR.: Executive. b. Chicago, Feb. 20, 1908, e. Cornell, 1932. With Lord & Thomas, Inc., adv. agy., N. Y. C., 1932-36; William Esty & Co., Inc., adv. agy., 1936-38; Hantel Metzger & Co., adv. agy., 1938; with Buchanan & Co., Inc., adv. agy. since 1938; chmn. bd. & pres.; dir. since 1945; chmn. adv. dir. March of Dimes campaign, 1951; adv. dir. Greek War Relief exploitation, 1942; exploitation and publicity dir., motion picture div., 6th and 7th War Loan drives, World War II. Clubs: Adventurers, Knickerbocker, Wings, Cloud, Lotos, Bar Harbor, Miami Yacht clubs.

HERVEY, ANDY: Publicist. b. Roswell, N. M., May 31, 1901. Orpheum Circuit, 1920; Fox West Coast Theat., 1923; Public Theat., 1929. Publicity dir., Warner Bros. studio 1922, Charles R. Rogers Prod., 1930. Publicity dept., RKO-Radio 1931-32; since 1932 MGM publicity dept. In 1945 to Paramount, asst. studio pub. mgr.

HERZBRUN, BERNARD: Art director. b. New York, Jan. 10, 1891; e. Hebrew Tech. Inst., Mechanics Inst., New York, Columbia U.; Art School, Bellevue (Seine et Oise), France. Highest awards in architecture upon graduation from Mechanics Inst. Member of Amer. Inst. of Architects since 1921; joined Paramount, 1928-29; staff, Variety, Chicago, 1929-31; adv. pub., Balaban & Katz, Chicago, 1931, asst. adv. pub. dir., 1941; studio adv. exec., Columbia, 1946; studio adv., prom. mgr., U-I, 1949. Member: Pi Lambda Phi.

HERZOFF, ARCHIE: Executive. b. Sioux City, Iowa, Jan. 13, 1906; e. U. of Chicago, Reporter, Sioux City Tribune, 1924-27; rewrite staff, Chicago American, 1927-28; asst. sports ed., Chicago Post, 1928-29; staff, Variety, Chicago, 1929-31; adv. pub., Balaban & Katz, Chicago, 1931, asst. adv. pub. dir., 1941; studio adv. exec., Columbia, 1946; studio adv., prom. mgr., U-I, 1949. Member: Pi Lambda Phi.

HERZOG, KARL: b. Switzerland, March 5, 1894; a. Switzerland and United States, Sweeper in textile mill,

1909; mill's rep. & mgr., 1916; asst. gen. mgr., agt. Nat'l Spun Silk Co. & others in group of 16, 1917-22; org. Herzog & Co., silk products, 1923-36. Joined Robert B. Young org., 1936; became asst. treas.; treas., v. p., Pathe Industries, Pathe Lab., PRC Prod., PRC Studio, PRC Pictures, State Theatre Co., Pathe Mfg. Co., Official Films, Pictorial Films; Joined Cinecolor as treas., 1945; later exec. v. p., treas., Cinecolor Film Classics, Inc. & Secty.-treas. Sigmund Neufeld Pictures; elected pres., treas., dir., Cinecolor and Cinecolor, Ltd., London, chmn.; Jan. 15, 1952, pres.; res. Nov., 1952, from all Cinecolor posts; treas. TV Merchandising, Inc., H. L. Productions.

HESSLER, GORDON: Executive. b. Berlin, Germany, Dec. 12, 1925, e. Reading U., England. V. p., prod. mgr., Fordel Films, Inc.

HESTON, CHARLTON: Actor. b. Evanston, Ill., Oct. 4, 1924; e. Northwestern U. School of Speech, Radio, stage, TV experience. Following coll. served 3 yrs. 11th Air Force, Aleutians. After war, co-acted (leads) and dir. with wife, Aleutians Wolfe Memorial Theatre, Asheville, N. C., in State of the Union, Glass Menagerie; member, Katharine Cornell's Co., during first year on Broadway; Antony and Cleopatra, other Broadway plays, Leaf and Bogh, Cockadoodle Do; Studio One (TV); Macbeth, Taming of the Shrew, Of Human Bondage, Julius Caesar, The Great Show on Earth, Pictures include: Dark City, Greatest Show on Earth, The Savage, Ruby Gentry, President's Lady, Pony Express, Arrowhead, Bad for Each Other, Naked Jungle, Secret of the Incas, Far Horizons, Lucy Gallant, Private War of Major Benson, Ten Commandments, The Maverick.

HETZEL, RALPH D.: Vice-President, mgr., N. Y. office, M. P. Assn. exec. v. p. M. P. Export Assn. b. Corvallis, Ore., August 18, 1912; e. Pa. State College (A.B.), 1933; University of London, 1935-36; Private secy. to Gov. Pinchot of Pa., 1933-35; did research & study, 1936-39; exec. secy. natl. hdqts., CIO, 1937-40; economic Natl. Selective Service hdqts., 1942-45; Consultant on labor, War Prod. Bd., 1942-43; dept. vice chmn., manpower requirements, W.P.B., 1943-45; acting vice-chmn., 1945; dir. Office of Labor Requirements, Civilian Prod. Admin., 1945-46; asst. to Secy of Commerce, U. S. Dept. of Comm., 1946-48; asst. to secy. & dir. Office of Program Planning, 1948-51; asst. admin., Economic Stabilization Agency, 1951.

HEWITT, HENRY: Actor. b. London, England, Dec. 28, 1885. In Royal Field Artillery, World War I. On stage from 1905. Brit. pictures include "The First Mrs. Fraser," "The High Command," "Jew Suss," "Rembrandt," "Murder in the Family," "Sweet Backet," "Old Iron," "Black Limelight," "Sailors Three," "The Young Mr. Pitt."

Recent Pictures: They Met in the Dark, Give Us the Moon, The Tawny Pippit, Champagne Charlie, London Belongs to Me, Train of Events, Happy Go Lovely, Scrooge, Where's Charley, Emergency Call, Top Secret (Mr. Potts Goes to Moscow), One of the Best, Meet Mr. Luelifer, John Wesley, Rob Roy, Now and Forever.

HEYDT, LOUIS JESSE: Actor. b. Montclair, N. J., Apr. 17, 1905; e. Worcester Acad.; Dartmouth Coll., B.S. Reporter on N. Y. World, 1927. On dramatic stage 1928-36 in Trial of Mary Dugan, Strictly Dishonorable, Once In a Lifetime, etc. Started screen career 1937. Pictures include Make Way for Tomorrow, Test Pilot, Each Dawn I Die, Gone With the Wind, Dr. Ehrlich's Magic Bullet, Great McGinty, Dive Bomber, Tortilla Flat. Pictures include: See Here Private Hargrove, Gung Ho, Thirty Seconds Over Tokyo, They Were Expensible, Come to the Stable, Raton Pass, Rawhide, Criminal Lawyer, Roadblock, Wapahut, Drums in the Deep South, The Vanquished, Island in the Sky, Boy from Oklahoma, Ten Wanted Men, Eternal Sea, No Man's Woman.

HEYER, JOHN: Producer, director. b. Devonport, Australia, 1916, e. Scotch College, Melbourne. Dir., s. p., New Pastures, Knowledge Unlimited, Home Plan, Jungle Conquest, Native Earth, Journey of a Nation, Born in the Sun, Turn the Soil, Men and Mobs, The Valley Is Ours, Back of Beyond (Venice Grand Prix, 1954); Prod. for Allied Works Council, E. Advisor to Prime Minister's National Mora Comm., World War II collab. s. p., dir., The Overlanders, 1945; prod., Australian Nat'l. Film Board, 1945-48; now in charge of Shell Film Unit.

HIBBS, JESSE: Director. b. Normal, Ill., Jan. 11, 1906, e. U. of So. Calif. Started as asst. dir.; then dir.; pictures include: All-American, Ride Clear of Diablo, Rails into Laramie, Black Horse Canyon, Yellow Mountain, To Hell and Back, The Spoilers.

HIBLER, WINSTON: Writer, director, narrator. b. Harrisburg, Pa., Oct. 3, 1910, e. American Academy of Dramatic Arts, Actor, Broadway and Hollywood, 1932-38; man. dir., Hollywood Acad. of the Theatre, 1940-41; free lance radio, magazine writer; writer, story dir., Walt Disney Prod. since 1942; collab. s. p., narrator, True-Life Adventures, People and Places series; writer, dir., Disneyland TV show; short subjects include: Seal Island, Beaver Valley, Nature's Half Acre, Water Birds, Beaver Country, Men Against the Arctic; pictures include: Melody Time,

Ichabod and Mr. Toad, Alice in Wonderland, Cinderella, Peter Pan, Living Desert, Vanishing Prairie, African Lion.

HICKKEY, DUKE: Executive, b. Charlestown, Mass., July 30, 1900; e. York Inst. Fine Arts, McPhail School of Music, Minneapolis. Served in Rainbow Div., World War I, receiving citation. Newspaper man before entering publicity field as dir. adv. & pub. Finkelstein & Butler (now Minn. Amusement Co.). Minneapolis; field rep., Film Booking Offices of America, 2 yrs.; expl. & adv. rep., home office & field, Universal, for 12 yrs.; natl. dir., special trailers dept., National Screen Service before joining M.P.A.A., January, 1943 as field co-ord., community service dept., M.P.A.A. Author many published short stories & articles. Member: Elks, Variety, AMPA, Mystic 13, Palm, (Montana Historical Landmark Soc., Montana Cowboys Assoc. (honorary), Vigilantes Club of Virginia City, Mont.

HICKMAN, DARRYL: Actor. Started screen career 1940 with Grapes of Wrath. Pictures include Young People, Jackass Mail, Northwest Rangers, Keeper of the Flame. Pictures Include: And Now Tomorrow, Sally O'Rourke, Captain Eddie, Kiss and Tell, Leave Her to Heaven, Black Gold, Happy Years, Criminal Lawyer, Submarine Command, Destination Gobi, Island in the Sky, Sea of Lost Ships, Prisoner of War, Southwest Passage, Ricochet Romance.

HICKS, ORTON H.: Executive, b. Minneapolis, Minn., Nov. 6, 1900; e. Dartmouth U., B.A., 1921; M.C.S., 1922. With Eastman Kodak, 1922-26; Films, Inc., 1927-33; Walter O. Gutcheon, Inc., 1933-44. During World War II, served with War Production Board & U. S. Signal Corps; currently dir. 16mm dept., Loew's Intern'l Corp.

HICKS, (Edward) RUSSELL: Actor, b. Baltimore, Md. June 4, 1895. With AEF, World War I. Various salesman, asst. casting dir. (Famous Players Lasky 1920) manual training teacher, supt. canning factory. On stage in stock, Troy, N. Y.; Portland, Me.; Passaic, N. J., etc.; also in many N. Y. state prods. Member: Elks, No Trespassing, Torch Song, Diamond Lil, Nonna, As You Desire Me, etc.). Began screen career 1928 in Happiness Ahead. Member: Screen Actors Guild (treas. 1944-45) Lambs. Recent Pictures: The Bandit of Sherwood Forest, The Maverick, Mr. Walkie-Talkie, Man of Conflict, Seventh Cavalry; many TV shows.

HICKSON, DANIEL C.: Vice-president, Bankers Trust Co., New York. b. Holo, Island of Pany, Philippine Islands, May 14, 1906; e. Yale U., B.S., '27. Various exec. positions with Elec. Research Products, Inc., and parent co., Western Elec. Co., 1927-35; Wash. repr., W. E. Co. on war contracting 1942-45. Entered m.p. ind. as pres., General Service Studios, Inc. Hollywood, 1935-42; named vice-pres. & gen. mgr., Hunt Stromberg Prods., 1945-47. Named vice-pres. Bankers Trust, 1947. Clubs: Yale (N. Y.), Petroleum, Houston. Address: 2 Beekman Place, New York City.

HIGGINS, DONALD F.: Publicist, b. New York City, Apr. 4, 1913; e. New York University, Department of Journalism. In 1933-34: Freelance writer and reporter for Brooklyn Eagle. In 1934: Joined Time, Inc. Publicity and public relations for Time and Architectural Forum magazines; publications for Time and Architectural Forum magazines. In 1939: Hicity director for March of Time film division. Armed services, assigned to March of Time film division, screen writer, World War II. Returned to March of Time, screen writer, film div., 1946; apptd. chmn. edit. bd., Jan., 1951; own office TV, film writing, 1953.

HIGGINS, JOHN G.: Writer, b. Winnipeg, Canada. Started as writer for MGM in 1934. In 1935: collab. s. p., Rendezvous, Murder Man; collab. s. p., dial. Suez; original, Little People; story, s. p., They All Come Out; collab. s. p., The Penalty; orig., collab. s. p., Kid Glove Killer. Recent Pictures: collab. s. p., Walk By Night, Raw Deal, collab. story, sole s. p., Border Incident; s. p., Pony Soldier, Diamond Wizard; collab. s. p., Shield for Murder; s. p., Big House U.S.A. story, s. p., Broken Star; collab. s. p., Seven Cities of Gold.

HIGGINS, WALTER F. J.: Film buyer, b. Lowell, Mass., Apr. 6, 1899; e. Bentley School of Accounting, Northeastern U., 1922, B.S.; m. wife, Honora. Cost accountant, Bethlehem Shipbldg. Co., Quincy Mass., 1916-22. Entered m. p. ind. as officer mgr. & accountant, Olympia Theatres, Boston, 1922; to Maine & New Hampshire Theatres, 1923; asst. film buyer, Netoco Theatres, Boston, 1925; Paramount-Public, N. Y. & Boston, 1930; apptd. film buyer, Assoc. Prudential Theatres, Inc., N. Y., 1943, to date.

HIKEN, NAT: Producer, writer, b. Chicago, Ill. e. U. of Wisc., 1936. Radio anncr., Grouch Club program; script writer, Warner Bros.; writer, Fred Allen radio show, 7 yrs.; prod., writer, Milton Berle, Magnificent Montague; prod., writer, Jack Carson Show, TV, 1950; writer, dir., Martha Raye Show; prod., CBS-TV, 1954; prod., writer, You'll Never Get Rich.

HILL, BENJAMIN (BENNY): TV performer, b. Southampton, England, Jan. 21, 1925. TV debut 1952; since many TV appearances including Showcase, Benny Hill Show;

winner Daily Mail Award TV personality of the year 1954; m. p. debut, Who Done It.

HILL, CLARENCE A.: Sales executive. Entered m.p. ind. with foreign dept., Universal, 1920; later with Goldwyn; remained with Metro-Goldwyn-Mayer after merger until 1925. Joined Fox as asst. short subjects sales mgr. Headed play date dept. Handled special sales assignments. Was Toronto mgr. Asst. to E. C. Grainger, William Sussman and A. W. Smith, Jr. Also handles labor relations for dept. of distribution since 1938. Apptd. mgr. branch operations, 1947; sp. asst. to Fox pres., June, 1953.

HILL, FRANK (M.V.O.): (Fellow of Chartered Institute Secretaries), Secretary, Kinematograph Renters' Society Ltd., b. London, England, Nov. 23, 1887; e. City of London Coll.; secty., Telephone Development Co., Ltd., 1912-15. From 1915-18 gen. mgr. & secty., Performing Rights Soc. Ltd. Entered m. p. ind. 1919 as secty. K.B.S of Gt. Brit. Also serves on other org. and many com. m. p. ind. representing dist. interests. Appointed member Royal Victorian Order, June, 1940.

HILL, JAMES: Producer, writer, b. Jeffersonville, Ind., Aug. 1, 1916. e. U. of Washington. Page boy, NBC; then staff writer; screen writer, MGM, 10 yrs.; TV scripts; recent pictures: collab. s. p., His Majesty O'Keefe; prod. exec., The Kentuckian; prod., Vera Cruz, Trapeze.

HILLER, WENDY: Actress, b. Bramhall, Cheshire, England, Aug. 15, 1912; e. Winceby House Sch., Bexhill. On stage 1930. Manchester Repertory Theatre, England; then on British tour. London debut 1935 in "Love on the Dole"; to N. Y., same role 1936. Plays include: First Gentleman, Cradle Song, Tess of the D'Urbervilles, Heires, And Veronica, Waters of the Moon, Night of the Ball, Old Vic Theatre, 1955-56. M. p. debut in "Lancashire Luck," 1937; pictures include: Pygmalion, Major Barbara, I Know Where I'm Going, Outcast of the Islands, Single Handed (Sailor of the King).

HILLER, ERWIN: Director of Photography, b. Austria, Sept. 2, 1911; e. Academia of Arts, Berlin. To England 1929 to enter m. p. ind.

Pictures Include: Weaker Sex, Private Angelo, Interrupted Journey, Eagle and the Lamb, Happy Go Lovely, Young Wives' Tales, A Woman's Angle, Where's Charley, Father's Doing Fine, Will Any Gentleman, House of the Arrow, Castle in the Air, Isn't Life Wonderful, Duel in the Jungle, Dam Busters, Now and Forever.

HILLYER, LAMBERT: Director and writer, b. South Bend, Ind., 1893. Newspaper and short story writer. Stock and vaudeville; first with Mutual. Directed for Paramount-Arteract Productions; then First National, Goldwyn and American Releasing; again First National and Fox. Freelancing in 1928-29, then dir. for major companies. Has directed innumerable westerns.

HILTON, ARTHUR: Film editor, b. London, England, April 5, 1897; e. Private School, Haslemere, Surrey, England. Actor, stage, musical hall artist. At 17, played lead in stage play The Iron Grip, touring Provinces and British Isles.

Pictures Include: O'Malley of the Mounted, Mine With the Iron Door, Fisherman's Wharf, The Leather Pushers, Model Wife; dir., Big Chase, Cat-Women of the Moon.

HINCHY, EDWARD: Sales executive, b. New York City, Aug. 30, 1896. P. Patrick and Christina Hinchy, e. Bryant High School; Alfred Univ., m. For Southern Enterprises, started as clerk in film payment dept.; moved to booking dept. as statistician when Publix was formed; became booker and later assist. to Bill Saal in film buying dept.; to Warners as assist. film buyer, then to Philadelphia as chief buyer and booker for Warner Theatres when consent decree buying went into effect. Transferred to home office of Warner film company as sales executive April, 1942.

HINCKLEY, ROBERT H.: Executive b. Fillmore, Utah, June 8, 1901, e. Brigham Young Univ. Instructor, Brigham Young Univ., 1914-16; automobile bus., 1916-20; aviation bus., 1928-38. Mem. Utah State House of Rep., 1918-20; Mayor Mt. Pleasant, 1924-25; Mem., Gov.'s Voluntary State Relief Comm.; Utah Emergency Relief Adm.; Fed. Emerg. Rel. Adm.; assist. adm., WPA, 1935-38; mem. C.A.A., 1938-40, chairman, 1939-40; assist. Sec. of Commerce, 1940-42; exec., Sperry Corp., 1942-44; dir. Office of Contract Settlement, 1944-46; vice-pres. and dir., American Broadcasting-Paramount Theatres, Inc.; dir. First Security Corp. of Utah; mem. Public Advisory Bd., MSA, 1948-53; Nat. Adv. Arthritis and Metabolic Diseases Council, 1952. Clubs: University, Wings, National Press, Alta, Question Family.

HINDS, ANTHONY: Producer, b. Ruislip, Eng., 1922; e. St. Paul's School (London) Entered m.p. ind. 1938; Productions include: Saint's Return (Saint's Girl Friday), Five Days (Paid to Kill), House Across the Lake (Heat-wave), Gambler and the Lady, Bad Blonde, Prison Story, Quartermass Experiment, A Man on the Beach, X-The Unknown.

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HINE, DONALD MEREDITH: Executive. b. Los Angeles, Calif. Jan. 5, 1924; e. U.S.C. 1941; U. of Minn., 1945; Stanford U., 1946. U. S. Navy, 1943-46; A & S Theatrical Agency, 1947; prod., dir., Don Lee Broadcasting System, 1947-51; prog. mgr., CBS, 1952.

HINES, EARLE G.: Was chmn. bd. of directors, General Precision Equipment Corp. b. Arcadia, Ind., Nov. 19, 1890; married; e. engineering, U. of Cincinnati. Started as salesman; 1918-14 with Harmon W. Co., Inc.; 1914-17 with U. S. entered war. McGraw-Hill Publishing Co.; during war and two years after, president of Livingston Radiator Co.; 1921 returned to McGraw-Hill for two years. Vice-president of American Brown Boveri Electric Corp. until 1927. Dec. 1927 to Equitable Trust which merged with Chase National Bank, 1930; May, 1936 elected director and in June, 1936 became president of General Precision Equipment Corp. Jan. 7, 1935, elected director, International Projector Corp.; president, 1936. Became chmn. bd. dir., 1947; retired; 1952; to be consultant.

HINGE, EDWARD JOSEPH (C.B.E.): Exhibitor. b. Faversham, Kent, Eng., Nov. 24, 1888; m. Entered m. p. Ind. 1913 as theatre mgr. for late Stanley Roberts; apptd. gen. mgr. 1922. man. dir. 1931; now man. dir. Hinge's Cinemas Ltd., Hinge's Prod. Ltd., Hinge's Entertainments Ltd., 12 other theatre cos.; past pres., then treas., Cinematograph Exhibitors Assn., Great Britain; member, Cinematograph Films Council (Ed. of Trade).

HIRD, THORA: Actress. b. Morecambe (Lancs), Eng., May 28, 1914; e. The Nelson School, Morecambe. Screen debut in *The Black Sheep* Whitehall in 1940; films include: *Street Corner*, *Turn the Key Softly*, *Personal Affair*, *The Great Game*, *Storks Don't Talk*, *Shop Soiled*, *For Better or Worse*; *Love Match*, *One Good Turn*, *Quatermass Experiment*, *Simon and Laura*, *Lost Sailor Beware*. TV appearances include: *The Winslow Boy*, *The Bachelor*, *What Happens to Love*, *Queen Came By*.

HIRSH, ELROY: Actor. b. Wausau, Wis., June 17, 1924; e. U. of Wis., U. of Mich., Baldwin-Wallace, Ohio, B. A. All-American football player, 1942-43; pro. star with Chicago Rockets, 1946-48, Los Angeles Rams, 1949-55; U. S. Marine Corps, 1943-46; own TV and radio sports shows; signed with Hall Bartlett Productions; pictures include: *Crazylegs*, *Unchained*.

HIRSCH, J. ARTHUR: Exhibitor. Entered m. p. Ind. as exhibitor, Montreal, 1911-17; New York, 1917-27; Montreal from 1927; pres. Consolidated Theatres Ltd. Clubs: Montefiore; Elmiridge; St. George's Lodge; Pioneers. Address: Dominion Sq. Bldg., Montreal, Quebec.

HIRSCHMAN, HERBERT: Prod.-dir. b. N. Y. C., Apr. 13, 1914; e. Univ. of Michigan, Yale Univ. Prod. & dir., summer stock; story dept., RKO & Paramount; B'way stage mgr.; prod. mgr.; assoc. dir., CBS TV, 1949-50; TV prod. & dir., 1951; programs include: *The Web*, *The Names That Same*, *Mr. I. Magnation*, *Celebrity Time*, *The Steve Allen Show*, *Ford Omnibus*, *Elgin Hour*.

HIRSH, MELVIN M.: Executive. b. New York, N. Y., March 19, 1898; e. H. S. of Commerce, N. Y. Salesman, Love Motor Supplies, 1913-14; mgr., Times Square Motor Supply, 1914-15; Keystone Tire & Rubber, 1915-17; mgr., Aywon Film Co., 1918-29; pres., Bell Pictures, 1929-32; then syndicate Exchanges, 1932-40; pres., Crystal Pictures, N. Y., since 1949 handling domestic roadshow films; also sell. & rep. all foreign territories.

HIRSHBERG, JACK: Publicist. b. Montreal, Canada, July 17, 1917; e. Sir George Williams Coll., Montreal. Did pub., Montreal Symp. Orch., Canadian Broad. Co.; Hollywood staff rep. Toronto Star, Montreal Standard, 1939; Paramount Pictures pub., 1940; in U. S. Navy, 1941-45. Returned to Paramount; pub. expl. rep., Perleberg-Seatons Prod., Jan., 1951; writer, nat'l mags., pub., C. B. DeMille.

HITCHECOCK, ALFRED: Director. b. Aug. 13, 1899; e. St. Ignatius Coll., London; m. Alma Reville, writer. Entered m. p. Ind. 1920 as jr. technician, Famous Players Lasky, Brit. Studios; then script writer, prod. mgr., art dir., Gainsborough Studios, Kingston, Eng., 1923; dir. *The Lodger*, *Downhill*, *Easy Virtue*, *Pleasure Garden*. Pictures since 1932 include *Juno and the Paycock*, *The Skin Game*, *Waltzes from Vienna*, *The Man Who Knew Too Much*, *39 Steps*, *Secret Agent*, *Woman Alone*, *The Girl Was Young*, *The Lady Vanishes*, *Jamaica Inn*, *Rebecca*, *Foreign Correspondent*, *Mr. & Mrs. Smith*, *Suspicion*, *Saboteur*, *Lifeboat*, *Double Life*, *1938*; dir. Pictures include: *Spellbound*, *Notorious*, *Paradise Case*, *Rope*, *Under Capricorn*, *Stage Fright*, *Strangers on a Train*, *I Confess*, *Dial M for Murder*, *Rear Window*, *To Catch a Thief*, *Trouble with Harry*, *Man Who Knew Too Much*; TV show: *Alfred Hitchcock Presents*, 1955.

HITZ, EDWARD R.: Executive. b. Cleveland, O., Dec. 1, 1900. Joined NBC as network salesman, New York, 1928; asst. to v. p. in charge of network sales, 1935; then eastern sales mgr.; Central Div. TV network sales mgr., 1952; v. p. in charge of TV network sales, Central Div., 1954.

HIX, AL: Publicist. r. b. Alexander L. Hicks, Jr. b. New York, N. Y., Feb. 19, 1918; e. S.C. B.A., 1949. exec. sect., pub. rel. rep., Ephemian Soc. of Los Angeles.

1937-40; U.S. Army, 1941-45; attended U.S.C., 1945-49; L.A. edit.-prod. office, Time magazine, edited *Underwriters* Report, L. A. Daily News, 1948-52; free lance writer, pub., Europe, 1952; handled campaign on Melba for Sam Spiegel, London; Paris columnist, Hollywood Reporter, 1953; unit publicist for several 20th Century-Fox prod.; joined 20th Century-Fox as senior publicist, 1954.

HOARE, FRANK ALAN: Joint managing dir. Merton Park Studios, London. b. Cobham, Surrey, England, October 4, 1894. In 1932 dir. research, Western Electric, Ltd. Developed industrial & educ. film prod. & distrib. forming nationwide roadshow organ, with 16 mm mobile film units. In 1936 dir., Sound Services Ltd., Publicity Films Ltd., Merton Park Studios Ltd.; apptd. managing dir., 1940. Repr. short film govts. on Films Council Board of Trade, 1937-44. Prod. govts. propaganda and training films during World War II. Dir. Film Producers Guild, Ltd., 1946. Appointed managing director, Sound Services, Ltd., 1946; Dir. Guild Holdings Ltd. 1947, Governor, Educational Foundation for Visual Aids, Member of the Cinematograph Film Council, Board of Trade, Productions; Circus Boy, The Secret Tunnel, Trapped by the Terror, Fool and the Princess, many educational films. Member Board of Trade Working Party on Film Productions Costs. Member British Film Academy, British Kinematograph Society, Film Industry Training & Apprenticeship Council, Pres., Assn. Specialized Film Producers; dir. Brit. Film Prod. Fund Ltd., 1950; governor Brit. Film Institute, 1951.

HOARE, VICTOR J.: Executive. b. 1914. Entered m. p. Ind. with United Artists 1931; transferred to UA export dir. 1934; apptd. br. supvr. in continental Europe UA 1935; joined Brit. Royal Artillery as gunner, rose to rank of major 1939; tr. to Films Div. in psychological warfare br. 1945; apptd. chief films officer of Balkan countries; joined J. Arthur Rank Org. as overseas br. supvr. 1946; resigned in 1948, to join Selznick Releasing Org. as exec. dir.; managing dir. United Kingdom, Europe & Middle East SRO 1949; vice-pres. in chg. of foreign distrib., SRO 1950-55; deputy managing dir., Lion Int'l Films, 1955.

HOBBART, ROSE: Actress. b. New York City, May 1, 1906. On dramatic stage ("Dear Octopus" and others). Under Universal contract 1930-32, then free lancing. Pictures include: *Swingshift Maisee*, *Conflict*, *Song of the Open Road*, *Death Walks Alone*, *The Brighton Stranger*, *Claudia* and *David*, *Cass Timberlane*, *Farmers Daughter*, *Bride of Vengeance*.

HOBBES, HALLIWELL: Actor. b. Stratford-on-Avon, England, November 16, 1877. First appearance on stage in Glasgow, 1898. First sound picture with Jeanne Eagles in *Jealousy*, then *Grumpy*. Pictures include *Dr. Jekyll and Mr. Hyde*, *Should Ladies Behave?*, *Captured*, *Lady for a Day*, *Mandalay*, *The Key*, *Sherlock Holmes*, *Face's Death*, *The Invisible Man's Revenge*, *Gaslight*, *Mr. Skeffington*, *Casanova Brown*, *If Winter Comes*, *You Gotta Stay Happy*, *You Can't Take It With You*, *Here Comes Mr. Jordan*, *Black Arrow*, *That Forsythe Woman*, *Life of Pasteur*, *Miracle in the Rain*.

HOBIN, BILL: TV Director; r. n. Charles W. Hobin; b. Nov. 12, 1923, Evanston, Ill.; e. U. of So. Calif.; prod. mgr., Coronet Instructional Films, Glenview, Ill.; dir., *Garroway at Large*, *Wayne King Show* from Chic., 1949-51; dir., *Assignment Manhattan*, 1952; *Nothing But the Best*, 1953; *Les Paul and Mary Ford*, 1953; *Your Show of Shows*, 1951-54; assoc. prod.-dir., *Max Liebman Presents* (Spectaculars), 1954-58.

HOBBLEY, McDONALD: Announcer. b. Port Stanley, Falkland Islands; e. South America; Brighton Coll. Early career in repertory cos. tours, etc.; entered TV in 1946 as TV announcer; won Nat'l TV Award for Personality of the Year, 1953-54; resigned from BBC, 1955; now commentator, ABC-TV.

HOBLITZELLE, KARL: Circuit executive. b. St. Louis, Mo., Oct. 22, 1879; p. Clarence Linden and Ida Knapp Hoblitzelle; e. Texas Agricultural and Mech. Coll. (hon. LL.D.). Secy. to dir. public works, Louisiana Purchase Comm. St. Louis, 1900-04; pres. Interstate Amuse. Co., pioneer vaude. chain first developed 1926; sold to RKO, 1929, chain subsequently part of Hughes-Franklin Circuit, after re-possession by RKO, chain again reverted to Hoblitzelle, expanding it to inc. former Dent, Paschal houses; became Paramount theatre partner, 1932; sold half interest to United Paramount Theatres under sud. court order, continuing oper., 1951; pres. Hoblitzelle Properties, Inc.; chmn. bd. Republic National Bank of Dallas; pres. Texas Research Foundation; pres. and chmn. exec. com., Southwestern Medical Foundation; dir. Republic Natural Gas Co.; dir. Southwestern Life Ins. Co.

HORSON, VALERIE: Actress. b. Larne, Ireland, m. John Profumo, D. B. E., M. P. Played at the Drury Lane Theatre, London; appeared in *Path of Glory* for G.B.; signed as starlet by Universal 1935; made *The Mystery of Edwin Drood*, *The Bride of Frankenstein*, *The Werewolves of London*. On return to England played *In the Drum*, *This Man Is News*, *Blanche Furr*, *Great Expectations*; stage: *King & I*. Recent Pictures: *The Small Voice*, *Kind Hearts and Cunning*, *Trains of Events*, *The Interrupted Journey*, *The*

Rocking Horse Winner, The Card (The Promoter), Who Goes There (Passionate Sentry), Meet Me Tonight (Tonight at 8:30), Voice of Merrill (Murder Will Out), Background (Edge of Divorce), Knave of Hearts (Lovers Happy Lovers).

HOCH, WINTON C.: Cinematographer. b. U. S.; e. Calif. Inst. of Tech., 1931. Research physicist; then cinematog.; Acad. Award for color cinematog. on *Joan of Arc*, 1948; *She Wore a Yellow Ribbon*, 1949; *So Dear to My Heart*, 1946. *Top Notch*, *Halls of Montezuma*, *Jet Pilot*; Acad. Award (collab.) *Best color cinematog., Quot Man Return to Paradise, Mister Roberts*; dir. photog. *C. V. Whitney Pictures*, 1954.

HODAPP, WILLIAM C. "BILL": Producer, dir., writer. b. Louisville, Ky., January 9, 1912. e. Centre College, B.A., University of Indiana, M.A. m. Dorothy Kohnhorr. Feature writer, *Louisville Herald-Post*, 1935-36. Writer for NBC in Chicago and other cities, 1938-41. Radio director, *Grant Adv. Agency, Chicago* 1940-41. Special instructor in drama, English and public speaking dept.'s of Univ. of Indiana, Univ. of Louisville, *Barnard Columbia*, Executive director of *Tele-Programs, Inc.*, New York City, 1951; currently mgr. *Radio-TV, Harry F. Stansfeld Ltd.*, Montreal. Editor, *Pleasures of the Jazz Age*, 1941, *The Television Actors' Manual*; dir., *Theatre Network Television, Inc.* Clubs: Lambs, Wings.

HODES, PHILIP: Executive. b. New York City, April 6, 1898; p. Rose and Nathan Hodes. With Universal from April, 1916, to June, 1922. With Film Booking Office as office manager. When FBO was taken over by RKO, left New York branch to become assistant to general manager in the home office, also in charge of approval of contracts. When RKO and Pathe merged, was transferred to New York branch as manager. Former pres. N. Y. Film Board of Trade.

HODIAK, JOHN: Actor. b. Pittsburgh, Pa.; e. Northwestern U. Radio announcer, office worker prior to screen career, 1948. N. Y. Stage, Caine Mutiny Court Martial, 1954.

Pictures include: *Harvey Girls, Love From A Stranger, Desert Fury* (Communism), *Command Decision, The Bribe, Malaya, Battleground, The Miniver Story, Across the Wide Missouri, Night Into Morning, People Against O'Hara, The Sellout, Battle Zone, Ambush at Tomahawk Gap, Mission Over Korea, Conquest of Cochise, Dragonfly Squadron*. Died Oct. 19, 1955.

HODKINSON, W. W.: Executive. b. Independence, Kan., Aug. 16, 1881. Boy messenger with Western Union Tel. Co.; joined D. R. G. Ry. as messenger, then callboy, telegrapher & signal tower operator. Trick bicycle rider 1902; I.C.S. salesman. Opened first film exchange & theatre in Ogden, 1907, in Chicago, 1908; returned to Ogden, expanded theatre & exchange activities; sold to General Film Co. 1910; resigned 1913. org. Progressive M.P. Co. on Pacific coast. Extended procedures used nationally 1914, via Paramount. Introduced practices of approximate costs made against negatives & guarantee of substantial profits later, rather than customary outright sale of negative prints on footage basis. Org. W. W. Hodkinson Corp. 1917 for natl. distrib. of independently prod. pictures; disposed of controlling interests 1924; later became Producers Dist. Corp. In retirement until 1929; began aircraft manufacture, opened airline operations, Central Amer. 1936; retired.

HOEL, KEN: Publicist. r. n. A. Kenneth Hoel; b. Jeffersonville, Ind., Dec. 10, 1903; e. Business coll., Akron, O.; m. wife, Doratha. Entered m. p. ind. as field exploitation man Paramount, 1923; theatre mgr. *Butterfield Circuit, Mich.*, 1925; adv. & pub. dir., *B. F. Keith Theatre, Syracuse, N. Y.*, 1926; to State Theatre, Pittsburgh, 1927. mgr. for Warner; joined Harris Amusement Co., 1927, as theatre mgr.; apptd. dir., adv. & pub., 1941, July, 1952. Member: Variety Club, George W. Guthrie Lodge No. 691, F. and A. M.; Penn. Consistory and Syria Shrine (Pittsburgh).

HOERL, ARTHUR: Writer. b. New York City, Dec. 17, 1892. Began in m. p. ind. as exhibitor, 1912, turned to writing for screen & film dir. Author & collab. orig. & s. p. numerous pictures; later prod. include "Regular Fellows," "Texas to Bataan," "Boss of Big Town," "The Shadow's Shadow, Border Outlaws; collab. s. p., *Killer Ape*; story, s. p., *African Manhunt*.

HOFF, J. ROBERT: Executive. b. Chicago, Ill., Mar. 6, 1909; e. U. of Illinois, A.B. 1930; John Marshall Law School, J.D. 1934. With law firm of Hoff & Collis, Chic. 1934-41; Lt. Comdr. U. S. N. R. 1941-45; sales mgr. *Ballantine Co.* 1945-55; pres., 1956. Member *TESMA* (dir. 1947-49; vice-pres., 1949-1951; pres., 1951-53). *SMITTE*, Variety Club (Chief Barker 1954-55; Internat'l repr., 1955); honorary board member *Theatre Equip. & Supply Mfrs. Assn.* member board dir. *Will Rogers Memorial Hospital*.

HOFFAY, MICHAEL: Publicist. b. Durango, Mexico; e. Escuela Preparatoria and Colegio Nacional, Mexico City. Adv. mgr. *Columbia Phonograph Co.*, Mexico City; mgr. West Coast dept. *Amer. Trading Co.*, N. Y.; Foreign correspondent and adv. dept. agent, N. Y. C. In 1930 entered pub. dept. *RKO Export Corp.*, N. Y.; then made dir. foreign publicity, *RKO*. Resigned, December, 1946. Apptd. dir. fgn. adv. & pub., *Eagle-Lion*; held post until merger with

U.A. April, 1951; named head N. Y. office, *F. Mier* of Mexico City, March, 1952.

HOFFBERG, J. H.: Distributor. b. New York, N. Y., June 3, 1895; e. high sch. Board marker, runner, Wall St. N. Y.; cotton exch.; entered m. p. ind., 1914; roadshowed 3 war films; exporter, 1915; org. film exch. *So. Amer.*; 3 war films; exch. in Chile, Peru & Ecuador, handling *Goldwyn & Vitaphone*; export mgr., *Goldwyn*, 1919-24; org. *Hoffberg Prod., Inc.*, 1924; dist. imported & specialty pictures. Member: M. P. Pioneers; Cinema Lodge; Variety Club, N. Y.

HOFFMAN, CHARLES: Producer, Writer. b. San Francisco, Calif., Sept. 28, 1911; e. Leland Stanford, A.B., Columbia U. Free lance fiction writer 1933-35. In 1939 (story basis) *It Could Happen to You*. In 1942 (story basis) *Somehow I'll Find You*. In 1943-44 (s. p.) *Cinderella Jones* (collab. s. p.) *The Animal Kingdom, Janie*; (s. p.) *Pillow to Post*. Pictures since: (prod.) *Voice of the Turtle*; (collab. s. p.) *Two Guys from Milwaukee, Night and Day, One More Tomorrow*; (prod.) *That Way With Women*; (s. p.) *Woman of Distinction* (collab. s. p.) *West Point Story*; s. p., *Blue Gardenia, So This Is Paris, Second Greatest Sex, Never Say Goodbye*; collab. s. p., *The Spoilers*.

HOFFMAN, HERMAN: Director. b. Montgomery, Ala. e. Baltimore City Coll. Merchant sailor, then adv. copywriter; author short stories; pub. dept., *Paramount*, N. Y.; then trailers, shorts for Paramount studio; writer, prod., dir., trailers, *MGM*, 1940; writer, prod., shorts including *Eyes of the Navy, Ash Can Fleet, Silver Wings*; U. S. Navy, 3 yrs.; writer, dir., prod., documentaries for State Dept., Defense Dept.; personal prod. asst. to Dore Schary, 1950; assoc. prod., *Schary Prod.*, 1953; pictures include: assoc. prod., *Take the High Ground, Bad Day at Black Rock*; s. p. prod., *The Hoaxters*; writer, dir., *Metro-Goldwyn-Mayer Story*; dir. first *MGM TV* show; dir., *It's A Dog's Life, Battle of Gettysburg*.

HOFFMAN, JERRY: Producer; editor; publicist. b. New York City, Dec. 2, 1903. Newspaperman, author, managing ed. *N. Y. Clipper, Dramatic Mirror, N. Y. Star, Vaudeville ed.*, *Billboard*; vaudeville & music ed. *N. Y. Mirror*; *Telegraph, N.Y.* and *United States*, *United States Service and Los Angeles Examiner*. Became assoc. prod. 20th-Fox 1937. Member *Darryl F. Zanuck's* prod. staff, 1936-37, prod. Sport Series, among other features. In 1939 *Winner Take All*, 1939-40 s. p. *Northwest Royal Mounted, Third Dimensional Murder Case*. In 1944 dir. publicity, *Sol Lesser Prod.* Joined Independent Artists, 1947, as dir. pub. and adv. similar post Reg. Prod. 1948-49. Col. Pict. 1950; West Coast pub. mgr., *Screen Gems, Inc.*, 1955.

HOFFMAN, JOHN: Director. b. Budapest, Hungary, 1905. e. Royal Academy of Fine Arts, Budapest. Started career as artist, set designer, with *Willy Pogany* and *Joseph Urban*; dir. montage & spl. sequences: *San Francisco (earthquake), The Great Ziegfeld, One Night of Love, Whom The Gods Destroy*, about 40 others; taught film dir., U. of Southern Calif., 1948-49. Pictures (dir.) include: *Strange Confession, The Crimson Canary, The Wreck of the Hesperus, The Lone Wolf and His Lady, I Killed Geronimo*; edited: *The Fabulous Suzanne, Five Storm Over Tibet, Bwana Devil* (first 3-D film), *Arctic Adventure*.

HOFFMAN, JOSEPH: Writer. b. New York City, Feb. 20, 1900. Newspaperman, radio writer, publicity agent, magazine writer. Under contract, U-1 1951-53. TV: Under contract *Screen Gems*, 1955-56; prod., *Ford Theatre*.

Pictures include: s. p., *Bucaner's Girl, And Baby Makes Three, Weekend with Father, Duel at Silver Creek, At Sword's Point, Has Anybody Seen My Gal, Against All Flags, No Room For the Groom, Lone Hand, Yankee Fasha, Balls Into Laramie, Tall Man Riding, Chicago Syndicate*.

HOFFMAN, LEONARD A.: Writer. b. New York City, Aug. 1, 1913. Contrib. to magazines. Prod. dept. *MGM* 1932-35; asst. dir. & asst. film ed. 20th-Fox 1935-38; with m. p. unit of *USAAF* writing training m. p. 1942-46; pictures include (orig. story): *Lillian Russell*; (collab. s. p.) *Heaven With a Barbed Wire Fence, Honeymoon Is Over, Call Northside 777*; drama critic, *Hollywood Reporter*.

HOFFMAN, PHIL R.: Executive. With *Cowles radio* stations, 1931-50; sales mgr., then v.p. and station mgr. *WNAX Iowa*, 1939-44, v.p. *Cowles Broadcasting Co.* and gen. mgr. *KRNT, Des Moines*, 1944-48, gen. mgr. *WOL, Wash., D. C.*, 1948-50; gen. mgr. *KOB, Albuquerque, N. Mex.*, 1950-51; gen. mgr. *KECA-TV, ABC in Los Angeles*, 1951-54.

HOGAN, MICHAEL: Actor, writer. b. London, England, Sept. 17, 1899; e. Brompton Oratory Sch., London; Royal Acad. Dram. Art. In Brit. Army. World Wars I and II. On stage from 1914. London repertory tour (*The Devil's Disciple, The Idiot, Rich Man, Poor Man, Black Magic, The Young Hussar*, etc.). Author numerous Brit. radio sketches, one-act plays, screen plays, etc. Began screen career 1930 in *Windjammer*.

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Pictures include: (collab. s. p.) Appointment in Berlin, Tall in the Saddle; (s. p.) Hour Before the Dawn; (contrib.) Son of Lassie; (joint s. p.) Fortunes of Capt. Blood, Blue Lagoon.

Hohl, Arthur: Actor. b. Pittsburgh, Pa., May 21, 1889; e. Leland Stanford U., Wash. Sq. Players (later Theatre Guild). On dramatic stage in White Cargo, Mary Dugan, etc. Made screen debut 1933. More than 100 films include: The Whole Town's Talking, Eight Bells, The Unknown Woman, Woman of the Town, The Eve of St. Mark, Salome, Where She Danced, Love Letters, It Happened on Fifth Avenue, Monsieur Verdoux, Down to Sea in Ships.

HOLDEN, FAY: Actress. b. Birmingham, England, Sept. 26, 1895, m. David Clyde, actor. On stage many yrs. under name Gaby Fay. Began screen career 1936 in "Polo Joe"; pictures since include "The White Angel," "Bull-dog Drummond Escapes," "Double or Nothing," "You're Only Young Once," "Sweethearts," "Bittersweet," "Ziegfeld Girl," "Blossoms in the Dust," "H. M. Pulham, Esq.," "Whispering Films, Samson and Delilah, Big Hangover," Andy Sperry Smith.

HOLDEN, GLORIA: Actress. b. London, Eng. Sept. 5, 1911. e. Amer. Acad. of Dramatic Arts. Church soloist and singer, artists' & clothes model; mgr. Elizabeth Arden salon, Southampton, L. I.; stage and radio roles, lead in As Husbands Go, Theatre Guild road tour. Began screen career 1937.

Pictures include: Life of Emile Zola, The Girl of the Limberlost, Dracula's Daughter, Test Pilot, Girls' School, Behind the Rising Sun, The Hucksters, Kiss for Corliss, Dream Wife, Music by Duchin; TV: Lux Theatre, Hallmark Theatre.

HOLDEN, WILLIAM: Actor. b. O'Fallon, Ill., April 17, 1918; e. South Pasadena junior coll.; husband of Brenda Marshall, actress. Began screen career 1939. Pictures include Golden Boy, Invisible Stripes, Those Were the Days, Our Town, Arizona, I Wanted Wings, Texas, The Remarkable Andrew, The Fleet's In, Meet the Stewarts, Young and Willing, Dear Ruth, Rachel and the Stranger, Apartment for Peggy, The Dark Past, Dear Wife, Miss Grant Takes Richmond. Voted one of ten best Money-Making Stars, M. P. Herald-Fame poll, 1954, 1955.

Recent Pictures: Union Station, Sunset Boulevard, Born Yesterday, Submarine Command, Force of Arms, Turning Point, Boots Malone, Stalag 17 (Academy Award, best actor, 1953), Moon Is Blue, Forever Female, Escape from Fort Bravo, Executive Suite, Sabrina, Bridges at Toko-Ri, Country Girl, Love Is a Many-Splendored Thing, Picnic, Proud and Profane.

HOLDSWORTH, GERARD (D.S.O., O.B.E.): b. Stourbridge (Worcester), Eng., Dec. 27, 1904; e. Tottenham College (Staffordshire). Began career as rubber planter; cont. m.p. ind. 1930 with Publicity Films Ltd.; joined J. Walter Thompson Co. 1933; Royal Navy 1939-45; man. dir. Signal Films Ltd. 1946; dir. Wallace Productions Ltd. 1947; formed Gerard Holdsworth Prod. 1950 & Screen Audiences Ltd. 1951; J.A.R.O. Theatre Publicity Ltd., 1954; man. dir., J. Arthur Rank Screen Services Ltd.

HOLE, LEONARD: Executive. b. Montclair, N. J., January 31, 1908; married; p. Charles B. Hole; e. Woodbury Forest Preparatory School, Va., U. of N. C. (AB), Columbia U., N. Y. C. Was with R. H. Macy advertising; NBC sales promotion research; Benton & Bowles, radio and account executive; CBS director, program service; manager of television operations from April, 1939; U. S. Navy during World War II; dir. of program development, NBC-TV.

HOLLANDER, FREDERICK: Composer. b. London, Eng., Oct. 18, 1898; e. Acad. of Music, Berlin. Composer Max Reinhardt Prod.; reuses for own theatre. Tingel-Tanzel; pictures include: Foreign Affair; Walk Softly, Stranger; Born Yesterday, Androcles & the Lion, 5000 Fingers of Dr. T, It Should Happen to You, Sabrina, Phffft, We're No Angels.

HOLLANDER, JEAN: Producer. b. New York, N. Y., Apr. 5, 1927; e. Middlebury (Vt.) Coll. Clerical work. CBS radio & TV, 1946-47; first girl. prod. asst. in prog. dept., CBS-TV, 1948; prod. mgr., Goodson-Todman Prod., shows including: Winner Take All, It's News to Me, Beat the Clock, What's My Line, Name of the Game, I Got a Secret, Two for the Money; co-prod., Beat the Clock; prod., Choose-Up Sides.

HOLLANDER, WILLIAM K.: Director of advertising and publicity, Balaban and Katz Corporation; b. Austria, Aug. 25, 1884; e. high school, married. After newspaper work became motion picture editor, Chicago Daily News. Director of advertising and publicity, Balaban and Katz, since 1918.

HOLLENDER, ALFRED L.: Advertising executive. b. Chicago, Ill., U. of Illinois. Was associated with Radio Stations WIND-WJJD, Chicago as continuity ed., program dir. & asst. to pres.; entered military service in 1943; exec. v.-p. & partner of Louis G. Cowan, Inc., v.-p. radio-TV, Grey Adv. Agency.

HOLLIDAY, JUDY: Actress. r. n. Judith Turim; b. New York City, June 21; m. David Oppenheim, clarinetist; c. Julia Richman High School, New York. Started career

with Betty Comden and Adolph Green (later writers: On The Town; Billion Dollar Baby), group known as The Revuers; wrote and directed her own acts for night clubs. First stage appearance, supporting role, Kiss Them For Me; won Clarence Derwent prize; later, played feminine lead, Born Yesterday. Screen debut: Something for the Boys; later Winged Victory; then Adams Rib; orig. role, Born Yesterday, Academy Award best actress, 1950; Marrying Kind, It Should Happen to You, Phffft, Solid Gold Cadillac.

HOLLOWAY, STANLEY: Actor. b. London, Eng.; London stage debut, 1919 in Kissing Time. Screen debut 1921 in The Rotters; from 1933 in many Brit. features. On Broadway in My Fair Lady, 1956.

Pictures include: One Night With You, Hamlet, Snowbound, Noose, The Winslow Boy, Another Shore, Passport to Pimlico, The Perfect Woman, Old Wild Out, Lavender Hill Mob, The Magic Box, The Happy Family, Meet Me Tonight, Titled Thunderbolt, Beggar's Opera, Meet Mr. Lucifer, A Day to Remember, Fast & Loose, An Alligator Named Daisy, Jumping for Joy.

HOLLOWAY, STERLING: Actor. b. Cedartown, Ga.; e. Ga. Military Acad., Atlanta; Amer. Acad. of Dramatic Art, N. Y. Plays include: Shepherd of the Hills, The Fallures, Garrick Gaities (4 editions), Donna Mariana, vaude.; night club; radio; U. S. armed forces, 1943; won Academy Award 1947 for supporting role in Gentlemen's Agreement. Pictures include: Snake Pit, Road House, Chicken Every Sunday, Come to the Stable, Everybody Does It, Campaign for Caesar, All About Eve, Tender Trap, High Society.

HOLM, CELESTE: Actress. b. New York City, Apr. 29; p. Theodor Holm and Jean Parke Holm, portrait painter. On stage, incl. Oklahoma, Bloomer Girl, Affairs of State. Toured Europe with U.S.O. during World War II. Screen debut in Three Little Girls in Blue, 1948; won Academy Award 1947 for supporting role in Gentlemen's Agreement.

Pictures include: Snake Pit, Road House, Chicken Every Sunday, Come to the Stable, Everybody Does It, Campaign for Caesar, All About Eve, Tender Trap, High Society.

HOLM, SONIA: Actress. b. Chesham, Surrey, Feb. 24, 1923; e. Private School, Bucks. Member of the Society of Dancing (Advanced). Stage debut: 1937, Big Business at London Hippodrome. Screen debut: School for Secrets. Films since: When the Bough Breaks, Miranda, Warning to Wantons, Stop Press Girl, Broken Journey, The Calendar, The Bad Lord Byron.

HOLMAN, RUSSELL: Production executive. b. Pattemburg, N. J.; e. Princeton U. Reporter on Newark Eve News, Newark Sunday Call, Wall St. Journal, L. U. S. Navy, World War I. With McClure's Magazine (adv. dept.). In 1919, joined Paramount Picture (adv. & publicity departments); appointed advertising manager; chairman of editorial board; head of Paramount home office production staff, 1932. Author short stories and articles; also novels based on such films as The Freshman, Speedy, The Fleet's In, The Love Parade. Member: Innis Arden Golf Club, A.M.A., Variety Clubs of America, Cloisters, Inc. Club (Princeton U.). Also pres., Paramount Music & Famous Music Co., prod. head short subjects.

HOLMES, BURTON: Founder of Burton Holmes Travelogues. b. Chicago, Illinois, Jan. 8, 1870. Lecturer on travel with Littenberg and Motion picture since 1944 with Kodachrome 16mm. color films exclusively. Craised first travel cameras in Italy, 1897; in Hawaii, 1898; in Japan, China, Philippines, 1899. Weekly releases of travel silents for Paramount, 1915-21. In 1931 prod. talking shorts for MGM in English, French, Spanish and Italian. Retired. Travelogues still presented under dir. Burton Holmes; Thayer Soule, Robert Mellott, narrators.

HOLMES, ERIC STAPLETON: Executive. b. Liverpool, England, Aug. 27, 1901. Entered Pathe Freres in exploitation. Went into distribution and handled American, Italian and French products. 1919, organized political campaigns and utilized the screen (newsreels) for political purposes, 1921-29, publicity, handling all special campaigns for Universal. Associated with Paramount foreign publicity, then to Bermuda for Reid Hall, Ltd. 1932, organized Paramount International Beauty Contest in northern England. Resigned from Reid Hall, Ltd., when it merged with Bermuda Moving Picture Co. Chairman, Bermuda Cinema and Amusement Co., author: "The Notorius Mrs. Atsworth," "The Golden Gate," "As Men Desire"; formed Zodiac Pictures, 1955.

HOLMES, MILTON: Writer. r. n. Milton Heinlich, b. Syracuse, N. Y., July 30, 1897. Wrote tennis stories for Liberty and Esquire magazines. Wrote story "Bundles for Freedom." Cosmopolitan magazine. Organized and managed Beverly Hills Tennis Club. In 1942: Sold original story Bundles for Freedom to RKO Radio Studios. Since collab. s. p. Bundles for Freedom; s. p. Salty O'Rourke; orig. & collab. s. p. Torch Song; prod. s. p. Boots Malone.

HOLMES, STUART: Actor. b. Chicago, Ill., March 10, 1887. On dramatic stage, vaudeville many yrs. Screen activities consist of appearances in such pictures as Tess of the d'Urvilles, The Four Horsemen, Prisoner of Zenda, Man Who Laughs, Heroic Lover, Captain of the Guard, Are We Civilized? Murder by an Aristocrat, Case of the Velvet Claws, Earlsworn Tractor, Her Husband's Secretary, Devil's Island, On Trial, British Intelligence, Last Ride, Shady Lady, Moss Rose, Letter to Three Wives.

HOLT, NAT: Producer. b. Vacaville, Cal., May 15, 1894, high sch. Theatre usher, painted scenery, sold tickets, mgr. theat. Stockton, Calif. at 17, others Los Angeles, San Francisco; owned 3 tabloid shows; opened Loew's State, Los Angeles; mgr. Rothchild Theat., San Francisco; then Kansas City for Fox West Coast; RKO Theat., Ohio, 1932; dir., mgr. that circuit, Cleveland & Gl. Lakes div.; trans. Los Angeles as west div. mgr. RKO Theat., 1941; Madison theat. & studio, 1942-44; prod., 1944
Pictures include: George White's Scandals, Riverboat Rhythm, Madman's Territory, Amazing Mr. Hammer; org. own co. 1948 & prod. Canadian Pacific, Fighting Man of Plains, Cariboo Trail for 20th-Fox 1950. Para. Deal, prod.: Great Missouri Raid, Warpath, Flaming Feather, Denver & Rio Grande, Silver City, Hurricane Smith, Pony Express, Arrowhead, Flight to Tangier; prod.: RKO, Race at Dawn, Texas Lady, Charter mem. Variety Club of Cleveland.

HOLT, PATRICK: Actor. b. Cheltenham, England, 1912; e. Christ's Hospital. From 1936-39 played in repertory London stage debut, "Saloon Bar," 1936. Enlisted in Royal Artillery, 1940; served in 1st Punjab Reg., Indian Army, 1942-46. On screen first, 1938, "Return of the Frog." Pictures since include: Sword of Honor, Convoy, Hungry Hill, Frieda.

Pictures include: October Man, When the Bough Breaks, Mark of Cain, My Sister and I, Fly Away Peter, Portrait from Life, The Master of Bankdam, A Boy, A Girl and A Boy, Merry Mc, Boys in Brown, Guilt is My Shadow, Golden Link, Men of Sherwood Forest, Miss Tullip Saves the Night, Alias John Preston, Stolen Assignment, Gelignite Gang.

HOLT, THAD: Consultant. b. Sumterville, Ala., Sept. 23, 1898. m. In adv. and sales work 2 years, incl. Wofford Oil Co. State mgr., 1923-36, F.E.R.A., WPA, CWA, N.Y.A.; sales, nat'l adv. WPA, 1936-37. Pres. and treas., The Television Corp., WAPL, WAFM, WAFM-TV, 1937-53; radio, TV mgng. consultant, Birmingham, Clubs: Kiwanis, Aro. Sales Executives, Birmingham Country, Mountain Brook Country, Downtown, Redstone; past dir., NARTRB.

HOLT, TIM: Actor. Son of Jack Holt, actor. e. Culver Military Acad. Made green debut 1937. Pictures include History is Made at Night, Stella Dallas, Gold is Where You Find It, The Law West of Tombstone, Stagecoach, The Rookie Cop, The Girl and the Gambler, Fifth Avenue Girl, Spirit of Culver, Wagon Train, The Fargo Kid, Back Street, Along the Rio Grande, Robbers of the Range, Riding the Wind, Cyclone on Horseback, Land of the Open Range, Come on Danger, Thundering Hoofs, The Magnificent Ambersons, The Avenging Rider, Red River Robin Hood. In July, 1942, joined U. S. Air Corps. Voted Money Making Western Star in Motion Picture Herald-Fame Poll 1942-43-49-53. In 1943, Sagebrush Law, Pirates of the Prairie, Fighting Frontier, Hitler's Children, Avenging Rider. Recent Pictures: My Darling Clementine, Treasure of the Sierra Madre, many westerns, His Kind of Woman.

HOLTZ, E. RICHARD: Exhibitor. b. Detroit, Mich., Oct. 7, 1903; e. Wayne U. (De. City Coll., 1923); of Mich., 1925, A.B. Prior to entering cin. ind. was partner F. J. Holtz, paint firm. 1925; secretary, Detroit Paint, Oil & Varnish Club; became dir. 1931; secy.-treas. 1932; pres.-treas. Grand Riviera Theatre Co. all Detroit, 1944; prod. Desco Metals Co., Detroit. Member: Kiwanis No. 1 (mother club), Detroit Board of Commerce, Detroit Athletic Club, D.A.C. Posters, U. of Mich. Club of Grosse Pointe, U. of Mich. Union; Detroit Real Estate Bd.

HOMES, GEOFFREY: Writer. r. n. Daniel Mainwaring. b. Oakland, Calif., July 22, 1902; e. Fresno State Teachers Coll., 1923. Newspaper reporter; author, Build My Gallows High; pictures include: Dangerous Passage, Tokyo Rose, Scared Stiff, They Made Me a Killer Out of the Past; collab. s. p., Roshambo, Big Steal, Eagle and the Hawk; orig. s. p., The Lawless; collab. story, Roadblock, Tall Target; collab. s. p., This Woman is Dangerous, Bugles in the Afternoon, Powder River, Those Redheads from Seattle, Alaska Seas, Southwest Passage, The Desperado, A Bullet for Joey, An Annapolis Story; s. p., Black Horse Canyon.

HOMOLKA, OSCAR: Actor. b. Vienna, 1901; e. Vienna Dramatic Academy, m. to the late Baroness Vally Itatvany, prof. In World War I. On dramatic stage in Emperor Jones, Othello, Close Quarters, Power and Glory, and others. In 1937 made Hollywood screen debut in Ebb Tide. Pictures include Seven Sinners, Comrade X, The Invisible Woman, Rage in Heaven, Hall of Fire. In 1943-44 Mission to Moscow, Hostages. Since in I Remember Mamma, Anna Lucasta, White Tower, Mrs. Potts Goes to Moscow, Prisoner of War.

HONE, J. M.: Executive secretary, Theatre Owners of Washington, Nybergh Idaho and Alaska. Died Feb. 23, 1955. See 1955 Almanac.

HONEYMAN, DR. T. J.: TV executive. b. Glasgow, Scotland, June 10, 1891; e. Glasgow University; practised medicine for ten years and subsequently director of Glasgow's Art Gallery and Museum for fifteen years; Lord Rector of Glasgow University; chmn. of Glasgow Citizen's Theatre; member of Scottish Tourist Board; 1955 appointed member of Independent Television Authority with special reference to Scottish interests.

HONRI, BAYNHAM, (F.B.K.S., F.R.P.S., F.R.S.A.):

Studio mgr. & tech. suprv., Ealing Studios. b. 1903, London, Eng., e. Mill Hill School. Started at Stoll Studios, Cricklewood & subsequently with other companies on camera side; five years Research Department, BBC; returned to films with advent of sound and was head of technical departments Gainsborough, Twickenham & Sound City Studios; was gen. mgr. Stoll Picture Prod. and assoc. prod. John Baxter Prod. Ltd.; past pres. British Kinematograph Society.

HOOVER, GEORGE C.: Executive. b. Cherokee Strln, Okla., Oct. 3, 1904; e. U. S. Naval Academy. Started in m. p. ind. in Colorado Springs, Colo., in 1920's; with S. A. Lynch (Southern Enterprises); Keith Circuit, 1927-31; mgr., Fox Theatres, N. Y. C., 1931-33; Warner Theatres, New England, 1934-38; gen. mgr. Paramount Enterprises, 1940-54; pres., Theatre Associates, Inc., Miami, Fla., since 1954; was int'l rep., int'l chief marketer, Variety Clubs; exec. dir., 1956; pres., bd. chmn., Variety Club of Greater Miami, Children's Hospital, Miami.

HOPE, BOB: Actor. b. London, Eng., May 26, 1904. Started in vaude.; plays include: Roberta, Ziegfeld Follies, Red, Hot & Blue; author, They Got Me Covered, I Never Let Home, So This Is Peace. Voted one of ten best Money-Making Stars in M. P. Herald-Fame Poll, 1941-47, 49-53.

Pictures include: Big Broadcast of 1938, College Swing, Give Me a Sailor, Thanks for the Memory, Never Say Die, Some Like It Hot, Cat and Canary, Road to Singapore, Ghost Breakers, Road to Zanzibar, Caught in the Draft, Louisiana Purchase, My Favorite Blonde, Road to Morocco, Nothing But the Truth, They Got Me Covered, Star Spangled Rhythm, Let's Face It, Road to Utopia, Princess and Pirate, Monsieur Beaucaire, My Favorite Brunette, Where There's Life, Road to Rio, Paleface; on radio, TV.

Recent Pictures: Sorrowful Jones, Great Lover, Fancy Pants, Lemon Drop Kid, My Favorite Spy, Son of Paleface, Road to Bali, Off Limits, Here Come the Girls, Casanova's Big Night, Seven Little Foys, That Certain Feeling.

HOPE-BELL, NORMAN: Exhibitor. b. West Wickham, Kent, Apr. 24, 1917; e. Dulwich Coll., England. Entered m. p. ind. 1933 as asst. dir., Twickenham Studios; then experience various Brit. studios. In Jan. 1936 formed own prod. co., Hope-Bell Film Prods., acting as managing dir. & prod. of "Love Up the Pole," picture, 1936, and first of the "Old Mother Riley" pictures, 1941-45 gen. mgr., Odcon theat., Muswell Hill, London; prop. County Mobile Cinemas (16 mm.) oper. in four counties; now man. dir., booking mgr. Eastern Theatres, Ltd. (35 mm.), Regent Cinema, Downham Market, Norfolk; Central Cinema, Fakenham, Norfolk; chmn., man. dir., Wynyard Properties Ltd.

HOPKINS, GEORGE JAMES: Set decorator, writer. b. Pasadena, Calif., March 23, 1898; e. Occidental Coll.; Acad. of Design, N. Y. Designer & scenic designer in N. Y. for theatre to 1917; art dir., Realart studios Famous Players-Lasky, 1917-19; writer, Wm. Desmond Taylor Prod.; art dir., George Fitzmaurice, 1919-20; wrote 3 plays; designer. Fox theatres; with Warner Bros. since 1936; head of decorator; Acad. Award, Streetcar Named Desire, 1951; Pictures include: Jazz Singer, I Confess, So Big, Dial M for Murder, A Star Is Born, East of Eden.

HOPKINS, MIRIAM: Actress. b. Savannah, Ga.; Goddard Seminary, Vt., Syracuse U. First stage appearance in chorus of Music Box Revue and Garrick Gaieties, N. Y.; plays include Excess Baggage, Camel Through the Needle's Eye, Flight and Lysistrata; m. p. debut, 1932 in Best People. Pictures include Dancers in the Dark, Dr. Jekyll and Mr. Hyde, Two Kinds of Women, Trouble in Paradise, Design for Living, Par., She Loves Me Not, Rihest in the World, Becky Sharp, Barbary Coast, These Three, U.A.; Woman I Love, Woman Chases Man, A Gentleman After Dark. In 1943-44; Old Acquaintance.

Recent Pictures: The Heiress, The Mating Season, Carrie, Outcasts of Poker Flat.

HOPKINS, WILLIAM KERR: Industrial relations executive. b. Waeiler, Tex., Nov. 19, 1902; e. U. Tex.; Princeton U.; spec. conference courses in indus. relations, 1922-25 general experience in shipping & oil ind.; 1935-41 mgr. indus. relations, Union Oil Co. of Calif. In Oct. 1940 apptd. by W.P.B. to org. Training Within Industry programs for defense plants in So. Calif. In 1941 & N. M. in July 1942 apptd. by War Manpower Comm. as regional dir. covering Wash., Oregon, Calif., Nev., Ariz. & Alaska with hdqts. in San Francisco. 1939-40 pres. So. Calif. Vocational Guidance Assn.; 1941-44 mem. bd. trustee, same org., N. Y. Also management rep. West Coast Management Labor Com. U. S. Dept. of Labor. Entered m. p. ind. Mar. 1, 1941 with Columbia Pictures Corp.; from 1941 in industrial & public relations; pres. Hollywood Veterans Service Council, 1951.

HOPPER, BERNIS: Actor. b. Dodge City, Kans., May 17, 1936; e. San Diego, Calif., public schools. TV appearances include: Medic, Loretta Young Show; pictures include: Jagged Edge, Rebel Without a Cause, Giant.

HOPPER, HEDDA: Actress, columnist. r. n. Elda Furry; b. Hollidaysburg, Pa.; e. Girls Seminary, Carter's Conservatory of Music, Pittsburgh. On N. Y. stage in Be calm, Camilla, Six Cylinder Love, The Country Boy and The Quaker Girl. Screen career includes Virtuous Wives,

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Sherlock Holmes, Don Juan, Children of Divorce, Mona Lisa, Girls Gone Wild, His Glorious Night, Last of Mrs. Cheyney, Half Marriage, Song of Kentucky, Our Blushing Brides, Life With Henry, I Wanted Wings, Reap the Wild Wind, Sunset Boulevard, 15 yrs. TC commercial radio, 1936-51; TV guest appearances. Writes syndicated Hollywood column.

HOPPER, JERRY: Director. b. Guthrie, Okla., July 29, 1907. Wrote radio scripts; asst. dir. & actor, Universal; with Ford Motor Co.; casting office, Paramount; U. S. Army, m. p. dir.; asst. edit. dept. head, Paramount; dir., Paramount; pictures include: The Atomic City, Hurricane Smith, Pony Express, Alaska Seas, Secret of the Incas, Naked Alibi, Smoke Signal, Private War of Major Benson, One Desire, Square Jungle, Never Say Goodbye.

HORMAN, ARTHUR T.: Writer, producer. b. Chicago, Ill., Sept. 2, 1905. Northwestern University. Newspaper magazine, radio and advertising. Entered m. p. ind. as writer, KGO, 1931. Freelanced at Universal, United Artists, Fox, Columbia. Under contract to Warner's 1941-44. Led Fame poll of writers 1943. Numerous writing credits include Buck Privates, in the Navy, Bowery to Broadway, The Suspect, Here Comes the Co-Eds, Captains of the Clouds, Navy Blues, Desperate Journey, Conflict, Dark Waters, The Invaders, Under the Gobs, and Gals, Tropical Heat Wave, Wac From Walla Walla, Day of Triumph.

HORNBECK, WILLIAM W.: Prod. executive, b. Los Angeles, Calif., Aug. 23, 1901. Lt. Col. in Signal Corps, U. S. Army, World War II (Legion of Merit). Entered m. p. ind. 1916 in film lab. (Keystone Comedies); to cutting room; then ed. supvr., Mack Sennett. Joined Samuel Goldwyn 1933 (Roman Scandals). In 1934 to England with Alexander Korda; ed. The Scarlet Pimpernel; in 1935 supervising ed. for London Films. In 1946 apptd. asst. to vice-pres. in charge of studio operations, Republic Pictures. Later, supervising editor, Liberty Films. In 1947 ed. Magic Town, Singapore, State of the Union; Academy Award for film ed., Place in the Sun, 1951; collab. ed., Shane; ed., Barefoot Contessa.

HORNBLow, ARTHUR, JR.: Producer, b. New York City, Mar. 15, 1893; e. Dartmouth Coll.; New York Law Sch. Playwright; ed.; asst. man. dir., Charles Frohman Co. Joined Samuel Goldwyn prod. 1926 as supvr. Joined Paramount as prod. In 1942 to MGM as prod.; v.p. in chge. of prod., Magna Theatre Corp., 1953.

Pictures include: Mississippil, Ruggles of Red Gap, Pursuit of Happiness, Wings in the Dark, Princess Comes Across; Swing High, Swing Low; Walkiki Wedding; High, Wide and Handsome; Easy Living, Man About Town, Cat and Canary, Arise, My Love, I Wanted Wings, Nothing But the Truth, Hold Back the Dawn, Major and the Minor, Heavenly Body, Gaslight, Week End at the Waldorf, Desire Me, The Hucksters, Cass Timberlane, The Asphalt Jungle, Million Dollar Mermaid, Remains to Be Seen.

HORNE, DAVID: Actor, b. Balcome, Sussex, July 14, 1898; e. Eton & Sandhurst, began screen career 1931. Many pictures include: Doomed Cargo, The Mill on the Floss, The Wracker, Four Dark Hours, The First and the Last, Inspector Hornleigh Goes To It, Chamber of Horrors, Spliffire, Adventure in Blackmail, Rake's Progress, Seventh Veil, Men of Two Worlds, Gaiety George, The Magic Bow, Saraband for Dead Lovers, Easy Money, Martin Luther, Spaceways, Five Pound Note, Policemen, Wedding Gift, The Intruder, 3 Cases of Murder, Beau Brummell.

HORNE, HAL: e. Tufts College, Harvard U. Dir. of publicity: Boy Scouts of America, Mayflower Playtoy Corp.; gen. mgr. Far West Theatre Circuit, Los Angeles; pres. Horne Theat. Circuit, San Jose, Calif. Dir. of adv. and pub., United Artists, 1930-35. Prod. exec. Walter Wanger. Joined Walt Disney Prod. 1937. to 1940 when formed Hal Horne Organization, handling 20th Century-Fox prod. In 1942 became dir. of adv., exploitation & publicity, 20th Century-Fox Film Corp. to 1945 when resumed actively Hal Horne Org. Died June 8, 1955.

HORNE, KENNETH C.: TV performer, b. London, 1907; e. St. George's School, Harpenden and Magdalene College, Cambridge. War-time Wing Commander in R.A.F.; wrote, in collab. Richard Murdoch, and featured in BBO's popular radio show Much Binding in the Marsh. Many TV appearances including Down You Go, Find The Link.

HORNE, LENA: Vocalist, actress, b. Brooklyn, N. Y. Stage prods. include Blackbirds, Dance With Your Gods, Radio with Noble Sissle, Charlie Barnet, other bands. Floorshows at Cotton Club, Cafe Society, Little Troc, etc. Started screen career 1942. Pictures include Panama Hattie, Cabin in the Sky, Stormy Weather. Pictures include: I Dood It, Thousands Cheer, Broadway Rhythm, Swing Fever, Two Girls and a Sailor, Ziegfeld Follies, Till the Clouds Roll By, Words and Music, Meet Me in Las Vegas.

HORNER, HARRY: Director, b. Holie, Czechoslovakia, July 24, 1910; e. U. of Vienna, Dept. of Architecture, 1928-33; Acad. of the Theatre, Vienna, 1930-32. Max Reinhardt's Seminary. Met Max Reinhardt, while working as architect, Vienna; became actor, Reinhardt's Theatre, summer seasons, Salzburg Festivals until 1935; to U. S. as asst. to Reinhardt on pageant, The Eternal Road. Stage designer, N. Y. theatre 10 yrs. (Lady In The Dark, Family Portrait,

others). First m. p. as prod. designer, 1938, Our Town (co-credit, Wm. Cameron Menzies); later Little Foxes, Stage Door Canteen, Army service, 1942-45; designed Wings Victory for Air Force. In 1949, won Acad. award, in asst. John Meehan, black and white art dir., The Hellstr. Pictures include: Born Yesterday, He Ran All The Way, Androcles and the Lion, Outrage; dir. Beware My Lovely, Red Planet Mars, Vicki, New Faces, Life in the Balance, Step Down to Terror, Lonesome Gun; TV dir.: Omnibus, Cavalcade, Reader's Digest, Authors Playhouse, Four Star Theatre, Gunsmoke.

HORSLEY, DAVID STANLEY: Director of Special Photography, b. Bayonne, N. J., Dec. 23, 1906. Asst. Still, 2nd Camera man, 1922-34; Universal Process Dept., 1934-43; U. S. Air Force, 1943-45; supervisor of special photographic effects, U. I., 1945-54; credits include most U. I. prod. 1945-55, Member ASC Internat. Photographers, Academy, Research Council, SMPTE.

HORTON, EDWARD EVERETT: Actor, b. Brooklyn, N. Y., March 18, 1888; e. Columbia Univ. When 20 began as a member of the chorus of a comic opera company, playing Gilbert and Sullivan operas on Staten Island, on stage for thirteen years in many plays, including Never in Love Story, Beggar on Horseback, Lilac Time, Smilin' Through, The Rear Car and The First Year. Made screen debut 1918. Pictures include The Front Page, Ruggles of Red Gap, To the Ladies, Beggar on Horseback, You're the One, Ziegfeld Girl, Sunny.

Pictures include: Stormy Storm, Cinderella Jones, Town Went Wild, Arsenic and Old Lace, Lady on a Train, Ghost Goes Wild, Down to Earth, Her Husband's Affairs.

HORTON, MICHAEL: Executive, b. Montreal, Canada, March 10, 1914; e. Bishop's U., Lennoxville, Canada, B.A., 1930-34, Rewrite man, Buffalo Evening News, 1938-39; news desk, Washington Times-Herald, 1941-42; U. S. Army, 1942-45; columnist, editor, European edition, N. Y. Herald-Tribune, 1946-51; chief of press, Economic Cooperation Admin., France, 1951-52; public relations exec., Foote, Cone & Belding, 1952-53; dir. of info., NBC, 1953.

HORTON, ROBERT: Actor, b. Los Angeles, July 29, 1901; e. Miami Univ., Oxford, O., U. S. Coast and Guard; many legit. stage radio and TV appearances; screen debut in The Tanks Are Coming; pictures include: Return of the Texan, Pony Soldier, Apache War Smoke, Bright Road, The Story of Three Loves, Code Two, Arena, Prisoner of War, Men of the Fighting Lady.

HORWICH, FRANCES R.: b. Ottawa, Ohio; e. U. of Chicago, Ph.D., 1929; Columbia U., M.A., 1933; Northwestern U., Ph.D., 1942. Grade sch. teacher, Evanston, Ill., 1929-32; supvr., nursery schools, Chicago, 1933-35; dir., jr. kindergarten, Winnetka, Ill., 1935-38; dean of educ., Pestalozzi Froebel Teachers Coll., Chicago, 1938-40; counsellor of student teachers, Chicago Teachers Coll., 1940-43; dir., Hessian Hills Sch., N. Y., 1943-45; prof., U. of C., 1945-46; Roosevelt Times-Herald, 1945-52; Mimi Frances of TV show, Dir., Dong school, NBC, 1952; supvr. of children's programs, NBC, 1955.

HORWITS, AL: Publicist, b. Phila., Pa., Sept. 20, 1905. Sports writer & baseball ed., Evening Public Ledger (Phila.), 1924-1942; special repr. Connie Mack (Phila.), 1924-1925. Baseball Writers Assn. of Am. 1941; chief official scorer, World Series, 1942. Joined Universal Pictures as publicity mgr., Dec., 1942. Named studio publicity director Mar., 1949; exec. asst. studio exec. com. Feb., 1953; joined Lou Smith pub. rel. as partner, Nov., 1953; pub. dir., Columbia Studios, May, 1955.

HORWITZ, M. B.: Exhibitor, b. Russia, Feb. 22, 1886; e. Forest City Business Coll., 1906. Entered m. p. ind., 1911; became officer and dir., Cleveland exhib. org.; also State and Allied bd. In late 30's, instigated elim. double features, Cleveland; received coop. from other exhibitors on policy, in effect to date with slight modification. First to start Bank Night, Cleveland. Completed State Theatre, Cuyahoga Falls, 1950; currently gen. mgr. Washington Theatre Circuit, Cleveland. Member: Beechmont Country Club, City Club, Variety, Masonic.

HOTCHKISS, FRED H.: Executive, b. Prospect, New Haven County, Conn., June 13, 1894; e. Wesleyan Univ.; with Western Electric since 1921; was ident. with American Cyanamid Co. and Muscle Shoals nitrate plant; record. eng. ERPI; record. super.; Western Electric Co., London; mgr. Societe de Materiel Acoustique (Western Electric sound systems), Paris; regional mgr. for Western Europe, hdqts. New York; asst. project mgr., Western Electric Radio Div.; Officer, French Legion of Honor.

HOUSEMAN, JOHN: Producer, director, writer, r. n. J. Hausmann, b. Rumania, Sept. 22, 1902; e. Clifton Coll., Eng. Moved to Argentina 1923 to conduct wheat export business. To U. S., Canada, 1925; contrib. to magazines; adapt. plays from German, French. In 1932 prod. Four Saints in Three Acts; later dir. Valley Forge, Fante, for Theatre Guild. Assoc. with Orson Welles in founding Mercury Theat., 1937; apptd. assoc. prof. English at Vassar same yr. Prod. Julius Caesar, Native Son for stage. Co-author Woodrow Wilson (prod. on stage as In Time to Come), bought by 20th Century-Fox. Wrote radio scripts for Helen

Hayes. Exec., Selznick Prod., 1941-42. Chief of overseas radio div. OWI, 1942-43. In 1943-44 (joint s. p.) Jane Eyre; New York stage; dir. Lute Song, 1948; King Lear, 1949.

Pictures include: Miss Susie Stagle's, The Unseen, Blue Dahlia, Letter from an Unknown Woman, They Live By Night, The Company She Keeps; prod. On Dangerous Ground, Holiday For Sinners, The Bad and The Beautiful, Julius Caesar, Executive Suite, Her Twelve Men, Moon-Beet, The Cowbeet.

HOUSER, LIONEL: Writer. b. New York City, Apr. 16, 1908; e. Leland Stanford U. Reporter, San Francisco & N. Y.; adv. copy. Standard Oil Co. of Calif.; also author novels (Lash of Fire, Caress and Farewell, Smart Girl). Began screen writing 1935 with collab. s. p. Grand Exit; since author variously collab., s. p., orig. many features including The Public Menace, The Devil's Squadron, Condemned Women, Night Spot, Tell No Tales, Third Finger, Left Hand, Design for Scandal, A Yank at Eton, Three Hearts for Julia, (collab. a. p.) Christmas in Connecticut, The Secret Fury; s. p. Cargo to Capetown.

HOUSER, MERVIN JOSEPH: Executive. b. New York City, Apr. 15, 1909; e. U. of San Francisco, 1932. B.A. Reporter, San Francisco News and Chronicle, 1930-32; dir. of pub. U. of S. F., 1932-35; contr. Collier's & Liberty; joined pub. dept. Columbia, 1935; Universal, 1936; to RKO-Radio 1937, feature writer; Paramount exploitation & adv., 1938-43; dir. pub. & adv. Cecil B. De Mille Prod., 1943; Walter Wanger Prod., 1945; asst. dir. pub. & adv. David O. Selznick 1945-49; asst. dir. pub. Warner Bros., 1949. Wrote (orig.) Rhythm on the Range, P. A.; Love Takes Flight; asst. studio pub. dir. RKO, 1951; eastern adv. pub. expl. dir. 1953; exec. asst. to natl. dir. adv.-pub., Hollywood, 1954; dir. of pub., RKO, 1955.

HOUSTON, NORMAN: Writer. b. Dennison, Texas; e. Coll. Spoken Word, Boston, Mass. Playwright; first play Not Tonight, Dearest; others include Miss Make Believe, Sex Cylinder Love, Captain Applejack, The Music Box Review, The Nervous Wreck, Rain. Began screen writing with orig. Broadway Nights 1927; since author variously collab., orig., dial., s. p. many features for major cos.; from 1940 many westerns; Target.

HOVEY, TIM: Actor. b. Los Angeles, Calif., June 19, 1945. Child model on TV in Lassie; pictures include: Queen Bee, Private War of Major Benson, Toy Tiger.

HOWARD, ARTHUR K.: President, Affiliated Theatres Corp., Boston. b. Boston, Mass., Sept. 27, 1906; e. Brown U., 1927-28; Colby Coll., 1932. Asst. secy. Boston Chamber of Commerce, 1932-33; exec. secy., Ind. Exhibitors, Inc., 1934-45, recording secy. Allied States 1935-39. Member: Variety Clubs Internat'l, New England Tent 23.

HOWARD, CY: Producer, director. b. Milwaukee, Wis., Sept. 27, 1915; e. U. of Minnesota, U. of Wisconsin. Entered radio Station KTRII, Houston, Tex. as writer, prod., actor; served 1 yr. Army Air Corps; to WBBM, Chicago, as writer, prod., actor, 1942; to Jack Benny's radio writing staff; act. Storm Operation (stage), 1943; to ABC as writer, comedian on What's New program; to NBC where orig. wrote Palmolive Party; radio writer for Milton Berle, Danny Thomas, Bert Lahr, Jerry Lester; orig. My Friend Irma. Life with Luigi, radio shows; to Hal B. Wallis Prod. as assoc. prod. My Friend Irma, My Friend Irma Goes West (films), That's My Boy.

HOWARD, JACK R.: Newspaperman. b. N. Y. C., Aug. 31, 1910; e. Phillips Exeter Acad., Yale U.; m. Barbara Balfie; began career as reporter in far east; worked for Indianapolis Times, Washington Daily News; 1936-39 with prog. dept. WNOX Knoxville, and Wash. and N. Y. C. of Scripps-Howard Newspapers; 1939 asst. to exec. editor Scripps-Howard; since 1948 gen. editorial mgr. and exec. v.-p.; pres. 1953; pres. dir. & exec. com. mem. Scripps-Howard Radio, Inc.; U. S. N. World War II; member: Am. Soc. Newspaper Editors, Overseas Writers, Yale Club.

HOWARD, RONALD: Actor. b. Norwood, England. e. Cambridge School and Jesus Coll. p. the late Leslie Howard, Jean Miller. Reporter Allied Newspapers in British armed forces. Screen: While the Sun Shines, 1946; Night Beat, My Brother Jonathan, Bond Street, Queen of Spades, Now Barabass, Portrait of Eve, Double Confession, Assassins for Hire, The Browning Version, Tom Brown's School Days, Street Corner (Both Sides of the Law). TV film series: Sherlock Holmes, Robin Hood.

HOWARD, SAM: Executive; b. Nov. 11, 1903, N. Y., N. Y.; head, night club dept., William Morris Agency, 1923; opened own agency, 1925 followed Cab Calloway, Duke Ellington, Al Jolson, etc.; joined Leo Morrison Agency, 1930; with Berg & Allenberg Agency, 1936-40; opened Sam Howard Agency, 1940-45; created American Eagle Films; now, treas. and gen. sales mgr., Regina Films, Ltd.

HOWARD, TREVOR: Actor. b. Kent, Eng., Sept. 29, 1916; e. Clifton Coll., Bristol, Royal Acad. of Dramatic Art. Stage debut: Revolt in a Reformatory, 1933; played Petruccio in Old Vic production of The Taming of the Shrew and in James Bridie's The Anatomist. Screen debut: The Way Ahead, 1943. In H. M. Forces in World War II. Pictures

include: Brief Encounter, Way to the Stars, Green for Danger, Station Well Remembered, Passionate Friends, Third Man, Golden Salamander, Odette, Outcast of the Islands, The Clouded Yellow, The Gift Horse, Heart of the Matter, Stranger's Hand, Cockleshell Heroes. Voted one of top ten British Money-Making Stars Fame poll, 1948, 1951, 1952.

HOWARD, WILLIAM WHITE: Theatre executive. b. Chicago, Ill., Oct. 1, 1898; e. Groton, U. of Va. Entered m. p. Ind. with B. F. Keith Corp., 1921; in chge. vaudeville bookings, major Keith theatres many years; RKO Theatres Corp. as asst. gen. man., 1942; assumed v.-p., Jan. 1, 1951; asst. head of operations, July, 1952.

HOWE, JAMES WONG: Cinematographer, director. b. China, Aug. 28, 1899. Asst. to commercial photog.; entered m. p. ind., 1917; with Famous Players-Lasky (Fox) Studios to 1923; since with many film cos. including Fox, MGM, London Films, W.B., Selznick, Columbia, RKO; fre. lance since 1948; pictures include: Body and Soul, Come Back Little Sheba, Picnic, Rose Tattoo (Academy Award, 1951); dir. first film, 1953, Go Man Go.

HOWE, M. D. (DOC): Publicist. Handled ticket sales and exhibition for many theatrical org. 1906-20; owned theatres in Santa Ana, Calif. 1916-8; man. dir. West Coast Theatres Circuit; div. mgr. of same 1921-2 and booking mgr. 1923; booking mgr. Fanchon & Marco Stageshow Circuit 1924-35; man. dir. Paramount Theatre, Los Angeles 1935-6; gen. booking mgr. Fanchon & Marco 1937; mgr. Metropolitan Theatre, Seattle, 1940; co-ordinator & chg. field men Hal Horne Org. 1941; exploit. mgr. & chg. field men 20th Century-Fox 1942; similarly natl. co-operative adv. mgr. 20th Century-Fox road show pix; established own pub. rel. office, 1948.

HOWE, QUINCY: Newscaster. b. Boston, Mass., 1900. e. Harvard, 1921. Cambridge, Engla. d. Six years, Atlanta Monthly; chg. Living Age, 1929; head, edit. dept., Simon and Schuster, 1935; news commentator, WQXR, 1939; assoc. professor of Journ. U. of Illinois, 1950; commentator, ABC, since 1954; books include: World Diary 1929-34; World History of Our Own Times, World Between the Wars, England Expects Every American to DO His Duty, Blood Is Cheaper than Water, The News and How to Understand It; Peabody Award for Radio-TV promotion of international understanding, 1955; programs include: Quincy Howe and the News, ABC-radio; Outside U.S.A., ABC-TV.

HOWELL, JOHN F.: Executive. b. N. Y. C., June 9, 1926; e. U. of Wisconsin, 1941. Major U.S.M.C.R., 1941-46; dir. of sales and merchandising, Paramount Television Productions, Inc., 1946; acct. exec., CBS Television Film Sales, 1953.

HOWELLS, URSULA: Actress. b. Sept. 17, 1922. e. St. Paul's Sch., London. Stage debut, 1939, at Dundee Repertory with Bird in Hand followed by several plays inc. Springtime for Henry in N. Y., 1951; m. p. debut in Flesh and Blood, 1950; I Believe in You, 1952; TV debut in Case of the Frightened Lady for BBC, 1948; many TV appearances including The Cocktail Party, 1952. Films: The Oracle (Horse's Mouth), They Can't Hang Me, Keep It Clean.

HOWERD, FRANKIE: Performer. b. York, Eng., e. Shooters Hill, London, Sch. Stage debut, Sheffield Empire, 1946; Film: Runaway Bus; BBC radio & TV appearances include Tons of Money, Frankie Howerd Show, Howerd Crowd; recent pictures include: Jumping for Joy, An Alligator Named Daisy, The Lady Killers.

HOWIE, JAMES S.: Attorney. b. Ulster, Pa., Nov. 24, 1891. e. Wesleyan University (Conn.), Denver Law School, U. So. Calif. Law Sch. U. S. Army, World War I. Newspaper reporter 1919-20; Deputy Attorney General, Calif., 1925-38. Attorney, Assn. M. P. Producers, Inc., 1938 (secy. & treas. since 1945); Secy., Treas., Central Casting since 1945; asst. secy. & asst. treas. M. P. A., since 1945, Hollywood office.

HOWLEY, JOHN: Lawyer. b. Jersey City, New Jersey; e. Princeton 1929, Harvard Law School 1932. Defended RKO group in antitrust suit brought by Depart. of Justice; also active in defense RKO in criminal contempt proceedings in Los Angeles brought by Justice against Fox West Coast chain; rep. RKO in suits brought by Justice against Schine and Griffith Circuit; now partner, Crawford and Reed, 247 Park Ave., N. Y.

HOWLIN, OLIN: Actor. b. Denver, Colo., Feb. 10, 1896. On N. Y. stage ("The Warrens of Virginia"). In many musicals ("Wild Flower," "Linger Longer, Letty," "Leave It to Jane," etc.), also vaudeville. Since 1934 in many films for major companies.

Pictures include: Home Sweet Homicide, Wistful Widow of Wagon Gap, The Tenderfoot, Gobs and Gals, Them.

HOWSON, ALBERT SYDNEY: Scenario editor, director of censorship, Warner Bros. Pictures, Inc.; b. Brooklyn, New York, February 3, 1881; married; p. Frank A. and Emma A. Howson. Actor from September, 1897, to May, 1925. With Warner Brothers Pictures since May 27, 1925.

HOYLE, PETER I.: Sound Supervisor. b. Birmingham, England, 1914. Sound Engineer Merton Park Studios 1938; Metro News; prod., Mixer, Gate Studios; Pinewood and Denham Studios; freelance R.C.A. Engineer; technical

HUNNICUTT, ARTHUR: Actor. b. Gravelly, Ark., Feb. 17, 1911; e. Arkansas State Teachers College. Actor, summer stock; B'way debut. Love's Old Sweet Song; plays include: Green Grow The Lillies, The Time of Your Life, Apple of His Eye, Tobacco Road; film debut, Wildcat, 1942; pictures include: Last For Gold, Pinky Stars In My Crown, Broken Arrow, Two Flags West, A Ticket to Tomahawk, Red Badge of Courage, The Big Sky, Distant Drums, The Lusty Men, Devil's Canyon, Split Second, She Couldn't Say No, French Line, Last Command.

HUNT, G. CARLETON: Executive. b. Bridgeport, Conn., Jan. 5, 1908. With Warner Bros. Theatres, 1929-35; with New England Theatres, 1935-38; with stage groups, 1938-41; with RKO Studios, 1941-51; secy., gen. mgr., Unicorn Theatres, 1952-53; mem. Acad. of M. P. Arts & Sciences, fellow, SMPTE; pres., General Film Lab. Corp.; v. p., Fonda Corp., v. p., Unicorn Engineering Corp.

HUNT, MARSHA: Actress. b. Chicago, Ill., Oct. 17, 1917. Started screen career 1935. Pictures include Virginia Judge, College Holiday, Easy to Take, Murder Goes to College, Blossoms in the Dust, Panama Hattie, Joe Smith American, Hardys Ride High, These Glamour Girls, Winter Carnival, Irene, Pride and Prejudice, Flight Command, Cheers for Miss Bishop, Trial of Mary Dugan, etc. TV: Philco, Studio One, Chesterfield, Ford Theatre, Show of Shows, etc.

Pictures include: Thousands Cheer, None Shall Escape, Lost Angel, Cry Havoc, Bride by Mistake, Music for Millions, Valley of Decision, A Letter for Evie, Smash-Up, Carnegie Hall, Raw Deal, Take One False Step, Actors and Sin, Happy Time.

HUNT, WILLIAM C.: President, Hunt's Theatres, Inc. b. Port Jefferson, Long Island, Mar. 13, 1872; married. Pioneer stamp trading business, established idea of stamp trading throughout Eastern United States. Served four terms in N. J. State Assembly; elected State Senator, 1936; publisher, Wildwood Leader, Cape Mary County Times, Seven Mile Beach; reporter, weekly newspapers. In 1905 opened first theatre, Camden, N. J.; during 1907 four others opened in New Jersey and Pennsylvania. Acquired circuit of 22 theatres in next 15 yrs.; purchased Ocean Pier, Wildwood, 1935; from 1936-46 consolidated resort set-up disposing of many theatres; in Wildwood alone, owns five modern theatres. Member: Masons & Shrine, Chamber of Commerce, Wildwood and Cape May Clubs, Kiwanis, Wildwood Golf & Country Club, etc. chm., Wildwood Trust Co., Cape May County Chamber of Commerce. Address: Hunt's Theatres, Inc., Wildwood, N. J.

HUNTER, IAN: Actor. b. Cape Town, South Africa, June 13, 1909; e. St. Andrew's Coll., Grahamstown, Cape Colony; m. Casha Pringle, actress. In Brit. Army, World War I; Royal Navy, World War II. On stage from 1919 (Jack o' Jingles); N. Y. debut 1925 in School for Scandal; other appearances include The Skin Game, Bill of Divorcement, H. V. R. Spring Cleaning, Gold Diggers, Way Out, Touch Wood. Began screen career in Mrs. Oddy, 1929; pictures from 1931 include Something Always Happens, Midsummer Night's Dream, White Angel, Malsie, Dulcy, Long Voyage Home, Bitter Sweet, Come Live With Me, Ziegfeld Girl, Dr. Jekyll and Mr. Hyde, Smilin' Through, Yank at Eton, It Comes Up Love, Forever and a Day, Bedella, White Cradle Inn, Edward My Son. B. Started in Paradise, Appointment in London, 8 O'Clock Work, Don't Name the Stock, Battle of the River Plate, Plays, Edward My Son, Cocktail Party, The Day's Mischief, Dear Secret, Sense of Guilt, It's Never Too Late, Hippo Dancing.

HUNTER, JEFFREY: Actor. r. n. Henry H. McKinnies, Jr. b. New Orleans, La., Nov. 25; e. Northwestern U., grad. 1949; U. of Calif.; m. Barbara Rush, actress. Appeared in high school, college, summer stock plays; in U. S. Navy, May 1945-46; on radio in coll. and NBC Radio Institute, Chicago; m. p. debut in Fourteen Hours, under contract to 20th-Fox.

Pictures include: Call Me Mister, Take Care of My Little Girl, The Frogmen, Red Skies of Montana, Belles on Their Toes, Lure of the Wilderness, Dreamboat, Sailor of the King, Three Young Texans, Princess of the Nile, White Feather, Seven Angry Men, Seven Cities of Gold.

HUNTER, KIM: Actress. r. n. Janet Cole; b. Detroit, Mich., Nov. 12, 1922. e. Miami Beach, Fla. schools; m. Robert Emmett, Dec., 1951; daughter and son. Started career in summer stock, Galt Gaither Theatre, Fla.; Theatre of the 15, Coral Gables; Hendersonville, N. C.; Baltimore, Md.; Pasadena, Calif. Community Playhouse, appeared in Arsenal and Old Luce; others. Screen debut, in leading role, The Seventh Victim, David O. Selznick; other films, Tender Comrade, When Strangers Marry, You Came Along; then, to England to co-star in Stairway To Heaven, A Canterbury Tale; then N. Y. stage in A Streetcar Named Desire (Pulitzer Prize play); signed by Elia Kazan to play orig. role in screen version for which Academy Award as best supporting actress, 1951. N. Y. stage: Darkness at Noon, The Chase, Children's Hour, Tender Trap; films, Anything Can Happen; Deadline U. S. A., Storm Center, Bermuda.

TV Appearances: Climax, Lux Video, G. E. Theatre, 11, 8, Street Hour, Omnibus. Member board, ANTA; member council, Actors Equity.

HUNTER, ROSS: Producer. r. n. Marlin Fuss. b. Cleveland, Ohio, May 6; e. Western Reserve U., M.A. School teacher, 1938-43; actor, Columbia Pictures, 1944-46; pictures

include: Louisiana Hayride, Ever Since Venus, Bandit of Sherwood Forest, Groyn Wide Spurs; returned to school teaching; stage prod. & dir., m. p. dialogue dir.; assoc. prod. U-1, 1950-51; prod. U-1, 1951; pictures include: Take Me to Town, All I Desire, Tumbledwee, Taza Son of Cochise, Magnificent Obsession, Naked Alibi, Yellow Mountain, Captain Lightfoot, One Desire, The Spoilers, All That Heaven Allows, There's Always Tomorrow.

HUNTER, TAB: Actor. b. New York, N. Y., July 11, 1931. U. S. Coast Guard; odd jobs; discovered in 1948; m. p. debut in The Lawless; since in Island of Desire, Gun Belt, Steel Lady, Return to Treasure Island, Track of the Cat, Battle Cry.

HUNTINGTON, LAWRENCE: Director, writer. b. London, Eng. Entered m. p. ind. 1928; dir. for Paramount, Fox, MGM, A.B.P.C. Rank O. Recent pictures: Night Boat to Dublin (from own orig.), Wanted for Murder, The Turned Glass, When the Bough Breaks, Mr. Perrin & Mr. Traill, Man on the Run (from own orig.), The Franchise Affair (from adapt. in collab.), There was a Young Lady (also script). Directed pilot TV film, The Accused, for Douglas Fairbanks and subseq. Emerald Green, Destination Milan (from orig. in collab.), Parlour Trick, The Red Dress, The Clock, Pacific, Contraband Spain.

HUNTLEY, RAYMOND: Actor. b. Birmingham, England, Apr. 23, 1904. On stage from 1922; repertory, tour. London debut in "Back to Methuselah," 1924; N. Y. debut in "Venetian Glass Nephew" 1931; m. p. debut 1934; pictures include: Rembrandt, Knight Without Armour, Night Train to Munich, They Came to a City, Pimpernel Smith, Freedom Radio, Way Ahead, I See a Dark Stranger, School for Secrets, Broken Journey, So Evil My Love, Mr. Perrin and Mr. Traill, It's Hard to Be Good, Passport to Pimlico, Trio, I'll Never Forget You, The Last Page, Laxdale Hall, Meet Mr. Lucifer, Mr. Denning Drives North, Hobson's Choice, Orders Are Orders, Constant Husband, Georgie, The Prisoner, Doctor at Sea, Dam Busters, Teckman Mystery.

HURLEY, MILAS L.: Exhibitor. Princess and Odion, Tucuman, N. M.; b. Wichita Falls, Texas, Aug. 17, 1901; e. U. So. California, Los Angeles. Five years with U. S. Bureau of Internal Revenue as deputy collector; pres., New Mexico Theatre Association 1946-47. State Chmn., March of Dimes Theatre Div., 1943 to 1946.

HURST, BRANDON: Actor. b. London, Eng., Nov. 30, 1886; e. Philological School, London. Many yrs. on dramatic stage. Played Charles in orig. stage prod. of Charles's Aunt. Member: Lamb's Club, Masquers, Lakeside Golf Club. Among pictures are Seventh Heaven, The High School Hero, The News Parade and others from 1929. In 1938: Stuz. In 1939 Stanley and Livingstone. In 1940 The Blue Bird, If I Had My Way. In 1941 Sign of the Wolf.

Pictures include: Princess and the Pirate, The Man in Half Moon, House of Frankenstein.

HURST, BRIAN DESMOND: Director. b. Castle Reagh, County Down, Ireland, Feb. 12, 1900; e. Acad. Julienn; Ecole des Beaux Arts, 1923-25; painter to 1928; entered m. p. ind. with cousin, John Ford, 1928-32. From 1923 dir. many Brit. feature pictures; also documentaries; from 1935 pictures include Tenth Man, Sensation, Lion Has Wings, Dangerous Moonlight, Alibi, 100 Pound Window (collab.) Caesar and Cleopatra, Men of Arnhem, Hungry Hill, Closed Carriage, Tom Brown's School Days, Sirocco, Malta Strip, Simba, Black Tent.

HURST, VERONICA: Actress. b. Malta, Nov. 11, 1931. e. Secondary School, Tooting, Eng. Stage debut in Heavenly Bodies, Gateway Theatre, 1950; m. p. debut in Laughter in Paradise, 1951. Films since: Here's to the Memory, Angels One Five, The Maze, Royal African Rifles, Yellow Balloon, Girl on the Pier, Bang You're Dead, Will Any Gentleman; TV appearances.

HURT, R. N.: Circuit executive; b. Veedsburg, Ind., Jan. 30, 1902; e. Brown's Business Coll., Danville, Ill.; m. Entered m. p. ind. as operator at Veedsburg for H. C. Whisler, 1918-22; owned, oper. Lyric, Edinburg, Ind., 1920, for six months. Operator and later booker, Lincoln, Paris, Ill., for Mrs. L. Jarodsky. To Crown Point, Ind., Palace Theatre, manager, four years; State, Princeton, Ind. 1930 as mgr.; later owner. Sold out to E. E. Alger, 1932 and became mgr., Apollo, Princeton, transferred to main office, Alger Circuit, as booker in 1934, then gen. mgr. oper. in 10 towns, controlling 14 theatres. Left 1945; Dixon Theatre Co., 1945-46; Isis Theatre, Toluca, Ill., 1946-48; returned to Alger Sept., 1948; now gen. mgr. Alger Theatres, Peru, Ill.

HUSE, EMERY: Photographic engineer. b. Newburyport, Mass., Feb. 24, 1897; e. George Washington University. Nine years in research laboratory, Eastman Kodak Co., Rochester, N. Y. In 1928, assigned to Hollywood in charge research and service motion picture industry for Eastman; mgr. West Coast Div. of m. p. film dept., 1929. President, SMPTE, 1941-42.

HUSING, TED: Sports announcer, radio and films; in Sport Thrills series, Warner, Vitaphone (1932-33). Appeared in Mr. Broadway, Broadway-Hollywood Prod. Narrator Grantland Rice Sportlights (1934-42); Broadway High Lights (1935-37); Hollywood Star Reporter (1936-37). In

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1937-38-39-40 (Ted Husing Television Preview), Paramount short production, Disc Jockey, Station (WGMG), New York; Films: To Please a Lady, 1950; Narrator, Rank's Olympic Official Film, 1948.

HUSS, FRANK W. JR.: Circuit executive, b. Cincinnati, Nov. 3, 1896; e. Univ. of Cincinnati, 1920, B.E.; m. Operative Park, Imperial, Royal, Dixie Theatres in Cincinnati neighborhoods and Hilland Theatre, Fort Thomas, Ky. Pres. Associated Theatres, 220 W. 5th St., Cincinnati, O.

HUSSEY, RUTH: Actress, b. Providence, R. I.; e. Pembroke Coll., Providence. On N. Y. stage, Made screen debut 1937. Pictures include *Maisie, Fast and Furious, The Women, Blackmail, Another Thin Man, Northwest Passage, Susan and God, The Philadelphia Story, Flight Command, Free and Easy, Married Bachelor, H. M. Puhham, Esq., Our Wife, Pierre of the Plains, Tennessee Johnson*. On N. Y. stage in State of the Union, *Goodby My Fancy, Royal Family*. Many TV performances: Ford Theatre, G. E. Theatre, Lux, Philco Playhouse, Revelon Theatre, Lux Video, G. E. Theatre.

Recent Pictures: *The Uninvited, Tender Comrade, Marine Raiders, Bedside Manner, Louisa, Mr. Music, That's My Boy, Woman of the North Country, Stars & Stripes Forever, Lady Wants Mink.*

HUSTON, JOHN: Director, writer, b. Aug. 5, Nevada, Mo. p. Walter Huston. In 1938: collab. s. p. *Amazing Dr. Citterhouse, WB*. In 1939: *Juarez*. In 1940: *Dr. Ehrlich's Magic Bullet, WB*. In 1941: *High Sierra, Sergeant York, WB*; dir., s. p., *The Maltese Falcon, WB*. In 1942: *York*. In *This Our Life, Across the Pacific, WB*. U. S. documentaries (dir.).

Pictures include: (collab. orig. s. p.) *Three Strangers*, (dir. and s. p.) *Treasure of the Sierra Madre* (1948 Academy Award, s. p. & dir.), *Key Largo, WB*, 1949 founded Horizon Films with S. P. Eagle, dir. *We Were Strangers*; (collab. s. p., dir.) *The Asphalt Jungle*; (s. p., dir.) *The Red Badge of Courage*; dir., collab. s. p. *The African Queen, Moulin Rouge, Beat the Devil, Moby Dick.*

HUSTON, VIRGINIA: Actress, b. Omaha, Neb., Apr. 24, 1925. Did radio and stage work while in school; acted at Omaha Community playhouse; started in m. p. with RKO 1945. Pictures include: *Nocturne, Out of the Past, Parzan's Peril, The Highwayman, Racket, Flight to Mars, Night Stage to Galveston, Sudden Fear, Knock on Wood.*

HUTCHINSON, F. E.: Sales executive, b. Bradford, Yorkshire, 1893. Entered m. p. ind. 1908, New Century Film Service. Named br. mgr. *Jury-Metro-Goldwyn, Ltd.*, then dist. mgr.; asst. sales mgr. Joined Paramount 1941 as gen. sales mgr. apptd. sales dir. & mem. bd., Paramount Film Service, 1946.

HUTCHINSON, JOSEPHINE: Actress, b. Seattle, Wash.; e. studied music and dancing; won scholarship Cornish School of Music and Drama. As child in *The Little Princess, Mary Pickford*. First on stage in Washington, D. C. playing three yrs. in stock. Appeared in New York in *A Man's Man*, then joined Eva Le Gallienne's Civic Repertory Theatre. (Alice in Wonderland, Peter Pan, The Cradle Song, The Three Sisters). Made screen debut 1934. Pictures include *Happiness Ahead, Oil for the Lamps of China, The Story of Louis Pasteur, Married a Doctor, Mountain Justice, The Money Tree, Crime of Dr. Hallett, Son of Frankenstein, My Son, My Son, Tom Brown's School Days*. In 1941: *Her First Beau, Pictures since Somewhere in the Night, Cass Timberlane, Tender Years, Love Is Better Than Ever, Ruby Gentry, Many Rivers to Cross, Miracle in the Rain, Gun for a Coward.*

HUTH, HAROLD: Producer, b. Huddersfield, Yorkshire, Eng., 1892. Began screen career as actor in such films (Brit.) as *The Outsider, Aren't We All, Sally Bishop, Home Express*. Retired from acting owing to ill health. (acting dir., *Gainsborough*, later MGM (*Goodbye Mr. Chips, A Yank at Oxford, The Citadel*)). Assoc. prod. *Haunted Honeycomb*; dir. *Hell's Cargo, Alias the Bulldog, East of Piccadilly*, prod., *Adventures of Tartu*.

Recent Pictures: *They Were Sisters, Caravan, The Road of All Evil, Night Beat, White Unicorn, My Sister and I, Look Before You Love, Blackmailed.*

HUNTER, MEYER MICHAEL: Publicist, b. Brooklyn, N. Y., July 11, 1914. e. St. John's U., Brooklyn, m. Roberta Rogart. Reporter, e. N. Y. Graphic, Post, Journal American; pub. dir., *Billy Rose Enterprises*, 1941; pub., *Mickey Rooney Prod.*, 1944; pub., *Carl Erbe Associates*, 1945; with 20th Century-Fox as newspaper contract, pub. dir., 1947-55; adv., pub. dir., *Samuel Goldwyn Prod.*, 1956.

HUTTON, BETTY: Actress, b. Battle Creek, Mich., Feb. 26, 1921. Made screen debut 1942. Pictures include *The Fleet's Star Spangled Rhythm, Happy Go Lucky, Miracle of Morgan's Creek*.

Pictures include: *Inceyarry Blonde, And the Angels Sing, Here Come the Waves, Duffy's Tavern, The Stark Club, Perils of Pauline, Annie Get Your Gun, Let's Dance, The Greatest Show on Earth, Somebody Loves Me.*

HUTTON, DAVID L.: Vocal, dramatic coach, b. Springfield, Ill., Sept. 25, 1902. e. De Landau, D. Mus., D. Sc. Concert, radio work, 1923-33; audition mgr., Los

Angeles radio stations, 1928-30; conducted first vocal-drama clinic of the air, 1928-31; private coach, teacher for radio, m. p. TV, 25 yrs.; voice teacher, choral master; West Coast rep., Cambridge Prod.

HUTTON, ROBERT: Actor, r. n. R. Winne, b. Kingston, N. Y., June 11, 1920; e. Blair Acad., N. J. In summer stock prior to screen career, 1943. Pictures include *Destination Tokyo, Janie, Roughly Speaking, Hollywood (autoc. m. p.), Steel Helmet, New Mexico, Racket, Slaughter Trail, Gobs and Gals, Tropical Heat Wave, Paris Model, Casanova's Big Night, Big Bluff.*

HYAMS, JEROME: Executive; b. July 19, 1915, N.Y.C.; e. New York Univ.; with Guaranteed Pictures Co., 1937; mgr., Commonwealth Pictures Corp., 1938; U.S.N., 1941-45; returned to Commonwealth, 1945; sales mgr., Commonwealth Film & TV, Inc., 1948; appt. v.p. chg. sales, Commonwealth; organ. Hygo TV Films, Inc., 1951.

HYAMS, PHILIP: Executive, b. London, Eng., 1894. Chairman, Eros Films Ltd. Together with brother, Sid entered m. p. ind. (exhib.) in 1912 assoc. with the Popular, Commercial Road, later Canterbury Music Hall; built Stratford Broadway, in 1927 and later group of theatres including Gaumont Super Cinema; were acquired by Rank interests 1944. Commenced Eros Films with group of Universal & G.F.D. films for re-issue. Dist. films for MGM, Paramount, U-I; prod. Brit. films incl.; *Decameron Nights, Man Who Watched Trains Go By, Another Man's Poison, Albert R.N., Sea, Shell Not Have Them, Star of India, Escaped, Dir.*, 1948-55; formed Bolivar Hyde Enterprises, 1956. Lt. in Navy, 1943-45. Member: Mason (32 degree); Elk, Shriner.

HYDE, BOLIVAR F. (JR.): Exhibitor, b. Meridian, Miss., Oct. 2, 1906; e. Carolina Military and Naval Acad., 1923. Entered m. p. ind. directly from school, starting with Warner, Charlotte, mgr. 1924-28; mgr., Public and Paramount, 1928-37; dist. mgr., 1937-47; gen. mgr. Talgar Theatre Co., Lakeland, Fla., 1947-55; formed Bolivar Hyde Enterprises, 1956. Lt. in Navy, 1943-45. Member: Mason (32 degree); Elk, Shriner.

HYDE, CHARLES LEE: Exhibitor, Grand Theatre, Pierre, S. D.; b. Pierre, S. D., Feb. 27, 1892; e. Beloit College, B.A., and J.D., University of Chicago; U.S.S.C. Chicago, in World War, Second Lieutenant, U.S. Army, A.S. Officer in Northwest Theatre Owners Association for 11 years. Officer in S. D. state organization, former State senator, state athletic officer of the American Legion.

HYER, MARTHA: Actress, b. Fort Worth, Tex., Aug. 10, 1929. e. Northwestern U., Pasadena Playhouse. Pictures include: *Thunder Mountain, Indian Summer, Roughshod, Velvet Touch, The Lawless, Outcast of Black Mesa, Salt Lake Raiders, Frisco Tornado, Abbott and Costello Go to Mars, Scarlet Spear, So Big, Sabrina, Kiss of Fire, Francis in the Navy, Red Sundown, Showdown at Ahlrene, Kelly and Me, Battle Hymn.*

HYLAN, WILLIAM H.: Executive, b. New York, N. Y., Aug. 25, 1915; e. Yale U., 1937, B.A. Vice-pres. in chg. of sales, CBS-TV.

HYLAND, DICK IRVING: Writer-producer, b. N. Y. C., Aug. 22, 1908; e. Syracuse U. Formerly ed. trade pub., adv. publicity dir. for *Mills Artista, Inc.*, reporter, N. Y. Evening Journal; then Southern adv. publicity dir. Warner Bros. 4 years. In 1940 resigned to form Cinemasters, Inc. Prod. 24 musical shorts, soundies for James Roosevelt-Mills automatic motion picture machines. In 1941 supvr. on "Hobby Lobby" series of shorts. Prod. Negro musicals, "Pacomania," and "Straight to Heaven." In 1943 prod., wrote trailers for Warner.

Recent Pictures: a. p. *Kilroy Was Here, (collab. s. p.) Night Song; (collab. orig.) Linda Be Good, adapt. Blonde Ice, collab. s. p. The Threat.*

HYLTON, JANE: Actress, b. London, England, July 16, 1927; e. Addey & Stanhope, St. Joseph's Convent & Royal Academy of Dramatic Arts. On stage first with Worthing Repertory, 1945. In *This Happy Breed*, became first girl member of Sydney Box's Company of Youth. Under name Gwyn Gwynne, film debut 1946. In *Daybreak, The Turned Glass* followed. Under Jane Hylton has appeared in *It Always Rains on Sunday, My Brother's Keeper, Passport to Pimlico, Quiet Women, Out of True, Tall Headlines, It Started in Paradise, Weak & the Wicked.*

HYMAN, EDWARD L.: Vice-Pres., ABC-Paramount Theatres, Inc. b. Buffalo; married, Mgr., Victoria Theatre, Buffalo in 1917; left to become Director of Picture Division, War Dept., Commission on Training Campaign Activities, Man. dir., Mark Strand Theatre, Brooklyn, N. Y., eight years. Was gen. mgr. Century Theatre Circuit in Greater New York.

HYMAN, FREDERICK L.: Executive, b. New York, N. Y., Oct. 29, 1931. e. U. of Conn. Asst. treas., Associated Artists Prod., Inc.

HYMAN, LOUIS: Distribution executive, b. San Francisco, 1894. Joined Sol Lesser enterprises, 1914. In 1921-27, owned and operated local theatrs., San Francisco. In 1933, vice-pres., sales mgr. Principal Pictures, In 1943-44; exec. in chg. distrib. all pictures prod. by Sol Lesser. Resigned

as v. p. Sol Lesser Prod., Inc. Member Motion Picture Pioneers.

HYNDMAN, DONALD EARL: Photographic engineer. b. Denver, Colo. April 14, 1904; e. U. of Denver, B.S., 1926. On research staff Eastman Kodak Co., Rochester; to m. p. dept., N. Y. 1929; East Coast div. mgr.; apptd. gen. sales mgr., Rochester, 1950. Member: SMPTE (engineering vice-pres. 1940-45; pres. 1946-47). Administrator on War Standards Com. on Photography & Cinematography Z52-ASA. Member: Radio & TV Executive Society, Theater Equip. Man. Assn., Nat'l TV Systems Committee, M.P. Pioneers.

HYSKELL, DEAN: Advertising executive, publicist. b. Burlington, Ia. In U. S. Marines, AEF, France, World War I. Adv. agency operation; automotive, house organ & co. publications, theater, studio and exch. publicity, adv.; newspaper editorial & feature writing; adv. publ., head TAT-Maddux Airlines; adv. pub. & exploitation, Paramount, Universal; adv. pub. dept., Nat. Theatres and Fox West Coast Theatres, Los Angeles, Calif.

IANNUZZI, RALPH J.: Executive. b. Yonkers, N. Y. Feb. 15, 1914. e. Roosevelt H. S., Yonkers. Joined United Artists as clerk in home office, 1933-37; booker, N. Y. exch., 1937-38; booker, Atlanta exch., 1939-41; office mgr., Charlotte exch., 1942; salesman, Charlotte, 1943-44; joined Warner Bros. as salesman, Charlotte, 1945-46; Charlotte br. mgr., 1947-49; Atlanti. br. mgr., 1950-51; Boston br. mgr., 1952-54; eastern dist. sales mgr., Warner Bros., 1955.

IHREN, WIARD: Prod. designer and Art Dir. e. Society Beard, Aris; pupil George DeForest Brush, artist; Barry Faulkner, mural painter. Practiced architecture. Entered m. p. ind. 1919; scenic designer, Famous Players-Lasky Corp.; then art dir. Inspiration Pictures, Talmadge Films, Barbara La Marr Prod., Mae Murray Prod. Lighting designer for Westinghouse Elec. Co. Designer sets, arch. works, etc., Paramount Public Corp. In 1935 assoc. art dir., RKO-Pioneer; art dir., Major Pictures Corp., 1936-37. During World War II, co-ordinator of m. p. camouflage volunteer services and chief, tech. section, U. S. Office of Civilian Defense Acad. Award art direction-color ("Wilson") 1944; black-and-white ("Blood on the Sun") 1945; Amer. Inst. Decorators Award for most distinguished m. p. int. sets, 1946. Member: Soc. M. P. Art Dir. (pres., 1942-43); Acad. M. P. Arts & Sciences (secy.); free lance prod. designer, decorator.

ILOU, EDWARD: Art director. b. Stockholm, Sweden, Aug. 20, 1905; e. Michigan U.; married. Designer and architect with Walls, Morgan & Clements (Los Angeles) before joining Paramount 1929 as set designer and art dir.; 1933-47 art dir., Warner Bros. Apptd. supervising art dir., Eagle-Lion Studios, 1947; later, U. I.

INGHAM, C. W.: Critic. b. Blackburn, Eng., 1905. e. private & public sch. Journalist & radio drama critic; writer on TV since 1931; war corr. 1939-45; TV critic London Star.

INGLIS, FRANCES: Executive director, Writers' Guild of America, Wm. b. Kansas City, Mo., Dec. 26; Hollywood H. S. v.-p., Hawks-Volk Corp. & A. George Volk, Inc., 1934-40; exec. secy., D. O. Selznick, 1941-43; asst. to chmn., Hollywood Victory Com., 1943-46; exec. secy., Samuel Goldwyn, 1947-51; present post, 1951.

INGRAHAM, LLOYD: Actor. b. Rochelle, Ill. Early career as stage actor and dir. for Oliver Morosco and Harry Bishop; stock actor; screen career began 1912. Pictures include Jesse James, Untamed, So Long, Letty, I Love That Man, The World Gone Mad, Sixteen Fathoms Deep, Northern Frontier, Rainbow Valley, Circumstantial Evidence, The Cowboy Millionaire. Has since appeared in numerous Westerns.

INGRAM, R. J.: Executive. b. Dadeville, Ala., Aug. 21, 1896. Entered m. p. ind. as salesman, Robinson-Cole, Atlanta, 1920; br. mgr., Progress Pict., Dallas, 1923; br. mgr. Liberty Specialty (dist. of Columbia Pict.) Memphis, 1928; when co. was taken over by Columbia, 1929, named br. mgr., Charlotte; Atlanta br. mgr., 1941; south-eastern div. mgr., Columbia Pictures, 1943.

INGSTER, BORIS: Writer, director. In 1935; collaborated on adaptation, The Last Days of Pompeii, RKO. In 1936; Dancing Pirate, RKO. In 1937; collaborated on screen play Thin Ice, 20th-Fox. In 1938; Happy Landings. Pictures include: Story, collab. s. p. dir., Judge Steps Out; collab. s. p. dir., Southside 1-1000; collab. story & s. p., Something for the Birds.

INNES, HILLER: Executive. b. Boston, Mass., Aug. 21, 1902; e. Harvard, A.B., 1925. Salesman, FBO & RKO, N.Y. N.Y., New Haven, 1926; head, contract dept., RKO, 1927; h.o. staff, h.o. prod. mgr., Paramount; exec. asst. to Jesse L. Lasky, Walter Wanger, Emanuel Cohen; with Russell Holman, east. prod. chief, 1933; armed forces, 1942-46; ret'd to Paramount.

IRBY, FRANKLIN S.: Attorney. b. Louisiana County, Va., Oct. 2, 1894; m. Catherine Mandana Roe; e. U. S. Naval Academy (ES) 1917; U. of Chicago M.Sc. 1923, Ph.D.

1924, St. John's Univ., LL.B., Commissioned ensign U. S. Navy, 1917; served in various assignments throughout world. Post-graduate course in engineering 1921-24. Resigned from U. S. Navy as Lieut. Com. Elect. Research Pctcs., 1928-29; McGraw Hill Pub. Co., 1930-31; 20th Century-Fox from 1932 to date.

IRELAND, JOHN: Actor. b. Vancouver, B. C., Jan. 30, 1915. m. Stock 5 yrs. On N. Y. stage; Macheth, Moon Is Down, Native Son, Counter Attack, etc. To Hollywood, 1945. Pictures: A Walk in the Sun, Wake Up and Dream, Red River, The Gangster, Roughed, All the King's Men, Return of Jesse James, Vengeance Valley, Red Mountain, Basketball Fix, Bushwackers, Hurricane Smith, 49th Man, Combat Squad, Southwest Passage, Security Risk, Steel Cage; co-prod., co-dir., act, Outlaw Territory; co-dir., act, Fast and Furious; act, Good Die Young, Queen Bee, Hell's Horizon.

IRENE: Executive designer. r. n. Irene Gibbons, b. Montana; e. U. So. Calif.; Wolfe Sch. of Design. Formed own coutourier estab., then joined custom dept., Bullocks Wilshire (Los Angeles). In 1942 joined MGM as gown designer. Began designing for screen in 1933 (Merriely We Live). Since designed clothing for major film forms. Irene, Inc. own mfg. business with 45 important U. S. stores as outlets; now freelancing, doing two pictures annually, 1949 thereafter.

IRVINE, RICHARD: Art director. b. Salt Lake City, Utah Apr. 5, 1910; e. Stanford U., U. S. California. Joined art dept. United Artists 1933; art dir. Walter Wanger Productions 1939; art dir. 20th Century-Fox since 1945.

IRWIN, BEN: Publicist, partner, Cleary-Strauss & Irwin, Hollywood, Calif. b. Bklyn., N. Y., Jan. 2, 1912; e. N.Y.U., 1931. Free lance mag. writer, pub. 1930-42; field dir., Eur. Theatre of Oper., Am. Red Cross, 1942-45; news chief, No. Atlantic area, 1945-46; pub. on films, The Chase, New Orleans, 1947; west coast ed., This Month mag., 1947; own pub. rel. office, Beverly Hills, Calif., 1947; current post, 1951. Member: Radio Writers Guild, Screen Writers Guild, Screen Pub. Guild.

IRWIN, LOU: President, Lou Irwin Agency, Inc., Hollywood, Calif. b. New Orleans, La., Nov. 29, 1895; e. Coll., New Orleans. Theatrical mgr. for 30 yrs.; rep. many top stars, dir., prod., writers.

ISAAC, LESTER B.: b. Washington, Mar. 30, 1897; e. Geo. Washington U. (pre-med.). Chief projectionist, Loew's Washington theatres; official many yrs., Local 224, IATSE & MPMO; apptd. projection supv., Loew's circuit, hqts., N.Y., 1928; joined Cinerama Prod. asst. gen. mgr. theatre operations, 1953; dir. of exhibition, Stanley Warner Cinerama Corp., 1954. In W. W. II, consultant to Office of Strategic Services, Amusement Section of War Prod. Bd. Member: M.P. Pioneers, S.M.P.T.E.

ISAACS, PHIL: Executive. b. New York, N. Y., May 20, 1922. e. City Coll. of N. Y., 1938-42; U. S. Navy, 3 yrs.; booker's asst., N. Y. exch., Paramount Pictures, 1946; later booker; head booker, office mgr., Buffalo exch., 1947; salesman, N. Y. br., 1948; asst. to Hugh Owen, 1949; Washington br. mgr., 1951; Rocky Mountain div. mgr., Paramount Pictures, 1955.

ISEN, MONROE: District manager, Argentina, Uruguay, Paraguay, Universal Pictures Company, b. New York City, June 28, 1893; married. In 1912 entered Universal as booker in New York, promoted to salesman, transferred to Panama as manager, supervising Central and Northern South America. In 1921; sent as manager to Argentina, subsequently opened branches in Chile and Peru.

ISING, RUDOLPH: Producer, animated cartoons. b. Kansas City, Mo., Aug. 7, 1903. Joined Hugh Harman and Walt Disney, 1923; former partnership with Harman; joined Disney staff, Hollywood, 1925; formed Harman-Ising Co.; prod. Looney Tunes, Merrie Melodies; prod. for MGM, 1938-41.

ISRAEL, ARTHUR, JR.: Asst. to pres., Asst. secy., Paramount Pictures Corp. b. Charleston, S. C., June 19, 1900; e. College of Charleston, Yale University. Started practice of law; in 1928 entered Paramount legal dept.; later became asst. to gen. counsel, then asst. to Barney Balaban; also secy. Dumont Broadcasting Corp., secy. Allen B. DuMont Laboratories, Inc.; asst. secy., Paramount Film Dist. Corp., secy.-treas., Chromatic Television Laboratories, Inc.; pres., past pres., Cinema Lodge, B'nai B'rith.

ITURBI, JOSE: Pianist-conductor-actor. b. Valencia, Spain; e. Paris Conserv. taught piano at the age of seven; toured Europe, U. S., South America. Pictures include: Thousands Cheer, Music for Millions, Anchors Aweigh, Two Girls and a Sailor, Holiday in Mexico, Three Daring Daughters, That Midnight Kiss.

IVERS, JAMES DAVID: Man. Editor, Motion Picture Daily, b. Yonkers, N. Y., July 10, 1899; e. Regis School and Fordham U. Newspaper writer and editor, N. Y. C. and Westchester County. Joined Motion Picture Herald staff in June, 1936; to M. P. Daily, 1956; Editor, Fame; assoc. ed., Motion Picture Almanac, Television Almanac.

IVES, BURL: Ballad singer. b. Hunt Township, Ill., June 14, 1909. e. Teacher's College, Charleston, Ill. Professional football player, itinerant worker, radio singer, specializing

ballads. On B-way in: Cat on a Hot Tin Roof. Pictures include: Smoky, Green Grass of Wyoming, Station West, So Dear to My Heart, Sierra, East of Eden.

IWERKS, UB: Specialist, animated cartoons. b. Kansas City, Mo., Mar. 24, 1901. Commercial artist; among org. of United Film Advertisers, K. C., making animated ads; films; moved to Hollywood, assoc. with Disneys at start of their Hollywood activity; formed own co., Animated Pictures Corp., 1930, creating Flip, the Frog and Willie Whopper. Pioneered in making animated cartoons using human figure in color; spl. processes, Cinderella.

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JACK, FRED: Sales executive; b. Godfrey, Tex., Jan. 4, 1893; e. high school, 2 yrs. coll.; m. Oper. newspaper 1 yr.; City National Bank, 8 yrs.; v. p., cashier, Iowa Park State Bank, Iowa Park, Tex. 2 yrs. Entered m. p. ind. Warner-First Natl. salesman, br. mgr.; dist. mgr.; joined I.A., 1941; apptd. div. mgr., June, 1945; western, southern div. sales mgr. since Sept., 1948; res. March, 1951.

JACKLEY, NAT: TV Performer. b. Sunderland, England, July 16, 1909. e. Christchurch School, Streatham. Early career on Music Halls as one of Eight Lancashire Lads. M. p. debut 1943; many TV appearances including own show 1956.

JACKS, ROBERT L.: Producer. b. Oxnard, Calif., June 14; e. Santa Monica City Coll.; U.S.C. U. S. Navy; expl. dept., 20th-Fox, 1949; then story dept.; admin. asst., to prod. Julian Blaustein & Samuel G. Engel; prod., 1952; pictures include: Lure of the Wilderness, Man on a Tight Rope, Desert Rats, Prince Valiant, Prod. (with late Leonard Goldstein) as Panoramic Prod. for 20th-Fox; The Gorilla, Gambler from Natchez, Man in the Attic, Princess of the Nile; The Raid, Siege at Red River, Three Young Texans, White Feather, A Life in the Balance, Killer Is Loose, A Kiss Before Dying, Proud Ones, Bandito.

JACKSON, FELIX: Producer, writer. b. Hamburg, Germany, June 5, 1902; e. Freiburg U., Berlin. Newspaper, man and playwright before becoming screen writer in Germany. From 1938 collab. w. U. S. pros. Including Mad About Music, The Rage of Paris, Three Smart Girls Grow Up, Destry Rides Again, Back Street, Appointment for Love, Broadway, Bachelor Mother (orig.). TV writer, prod., Paul Whiteman, Don Ameche Playhouse, Schlitz Playhouse of Stars; 1953-55; prod. CBS, Studio One; prod., Figaro, Inc., 1956.

Pictures include: (prod.) Hers to Hold, His Butler's Sister, Christmas Holiday, Can't Help Singing, Lady on a Train, Because of Him.

JACKSON, FRED: Actress. b. Nottingham, Eng., Dec. 29, 1909; e. U. Coll., Nottingham. Stage debut 1933 Northampton Repertory Theatre; London debut 1936 Old Vic; screen debut in "Catherine Tale".

Pictures include: Henry V., Beware of Pity, Great Expectations, No. 13137 at the Inn, Flesh and Blood, Women of Twilight, The Good Die Young, The Crowded Day, The Enchanted Doll, Rhovani Junction, The Jury.

JACKSON, FREDERICK: Writer, producer. b. Pittsburg, Pa., Sept. 21, 1886; e. Wash. & Jefferson U., '05; Columbia U., '07. Began writing 1905 for mags.; under contract 1910. Frank A. Munsey Publications. Wrote full play, Full House, 1915. Thereafter wrote & prod. many plays, London & N. Y. (Peg o' Mine, Iron Woman, School for Husbands, Bishop Misbehaves, Long Night, etc.). Entered m. p. writing Pearl White set, 1912; many ser. & features since ("Fatal Ring, Crooked Dagger, Shadows of Paris, etc.). In 1944 named vice-pres. Andrew Stone Corp. From 1937 pictures include Wells Fargo, Stolen Heaven, Say It in French, Magic in Music, Stormy Weather, Hi Diddle Diddle, Sensations of 1945, Bedside Manner, Two Tickets to Heaven.

JACKSON, GLENN C.: Executive. b. Bridgeport, O., Jan. 22, 1914. e. Marietta Coll., Marietta, O. Entered broadcasting ind. WHIO, Dayton, O., 1937; prog. dir., WSPD, Toledo; U. S. Navy, World War II; returned to WSPD as prog. dir.; prog. dir., WSPD-TV, 1946; man. dir., WMMN, Fairmont, W. Va., 1951; man. dir., WAGA-TV, Atlanta, Ga., 1952; v. p., managing dir., WAGA-TV, 1955; v.-p., Ga. Broadcasters Assn.

JACKSON, GORDON: Actor. b. Glasgow, Scotland, Dec. 19, 1923; e. Glasgow. On radio since 1939; screen debut in "Foreman Went to France" 1940. Pictures include: Nine Men, San Demetrio, Millions Like Us, Pink String & Scalloped Wax, Captive Heart, Against the Wind, Eureka Stockade, Whiskey Galore, Floodtide, Stop Press Girl, Bitter Springs, Happy Go Lovely, The Lady with the Lamp, Meet Mr. Lucifer, Malta Story, Castle in the Air, Death Comes to School, Love Lottery, Passage Home, The Quartermass Experiment, Pacific Destiny, Baby and the Battleship, Sailor Beware.

JACKSON, JAY: Performer. b. Stockdale, Ohio; e. Miami Univ. of Ohio, Ohio State Univ. Actor & announcer, many radio shows: U. S. Army; m. c., Twenty Questions TV show; Masquerade Party, Perry Como Show, Father Knows Best.

JACKSON, MACK: Exhibitor. b. Alexander City, Ala., Oct. 15, 1880. e. Military Coll., 1908-10. Owner-oper. of m. p. theatres, Alexander City, Ala. Member exec. comm., TOA.

JACKSON, THOMAS CORNWELL: Advertising executive. b. St. Louis, Mo., Jan. 17, 1902; m. Gall Patrick, actress, Secy. to Rupert Hughes, author, 1931-37; mgr., radio & literary depts., Berg-Allenberg agency, 1937-42; Deputy Chief Domestic Radio Bureau, OWB, 1942-45; v.-p., J. Walter Thompson Co., Hollywood, 1945.

JACKTER, RUBE: Sales executive; b. New York City, Dec. 12, 1900. Entered m. p. ind. 1913 with Jesse L. Lasky Feature Play Co. in sales dept., joined Samuel Goldwyn, upon org. Goldwyn Pictures Corp. as spl. rep.; to Fox Film Corp. as Fox News staff cameraman, also a special rep. in charge of Fox News sales. Resigned to go with Universal and in 1924 left to join Columbia as first special field rep. and assisted in nationalizing Columbia Film Exchanges, asst. gen. sales mgr. Member: M. P. Pioneers.

JACOB, SIR IAN: (B.A.). Executive. b. Quetta, India, Sept. 27, 1899. e. Wellington College, Berks; Royal Military Academy, Woolwich; King's College, Cambridge. Early career in Army; military asst. sec. to British War Cabinet 1939-46; controller, European Services BBC 1946; dir. general BBC, 1952.

JACOBS, ARTHUR P.: Publicist. b. Los Angeles, Calif., Mar. 7, 1922; e. U. of Southern Calif. Started career as messenger, then studio pub. MGM, 1945-47; pub. dept., Warner, 1947-48; resigned to open own pub. office, Hollywood, Calif. Member: Acad. M. P. Arts & Sciences; Screen Pub. Guild.

JACOBSON, DAVID J.: Pub. relations & Newspaper reporter. N. Y. Post; reporter, Esquire Mag., during the war served as asst. to dir. of information for War Rel. Authority. Ed. author, The Affairs of Dame Ruzor; publ. rel. superv. Young & Rubkayn, Inc., 1945-51; dir. publ. rel., CBS-TV, 1951.

JACOBY, FRANK DAVID: Director. b. New York, N. Y., July 15, 1925. e. Hunter College, Brooklyn Coll. m. Doris Storm, freelance director, actor and prod. dir., 1943-47; producer, FM Playhouse, WGIF and WGXN, N. Y. C., 1946-47; program dir. WKRZ, Oil City, Pa., and WAVZ, New Haven, 1947-48; executive dir. WATV, Newark, 1948-49. Produced directed live and film commercials, July, 1949. NBC as staff director. Credits include Winner Take All, P's in the Bag, America Speaks and Edgar Guest Show, etc. Member Radio and TV Directors Guild.

JACOBY, HANS: Writer. r. n. John Jacoby, b. Breslau, Germany, Oct. 23, 1904. First picture was Sensation in Wintergarden (German), 1928; other German pictures for Ufa and Itala ed., 1928-32; from 1934-40 among other pictures, Donna Francisca, Iberica Films (Spanish); La Millona, Capitulo (Spanish); Taraknota, Nero Films (French); J'Etats Une Adventuriere, Cine Alliance (French); Gibraltar, Gibraltar Films (French); Sans Lendemain, Cine Alliance; Nuit De Decembre, Cine Alliance. In 1942; adapt. Produced U.S. Girls, U.; Adapt. Harry C. Lueck, Par. coll. screenplay by Opera, Mrs. Holliday, U. In 1942; story Phantom of the Amazing U.

Recent Pictures: (collab. s. p.) Tars and Spars, Tarzan and the Amazons (story, s. p.) Champagne for Caesar; collab. s. p. Sirocco, Reunion in Reno, Tarzan's Savage Fury; collab. screen story, Taxi; assoc. prod., collab. s. p. Carnival Story.

JACON, BERNARD: Executive. b. Louisiana, 1906. Mgr., promotion, Small & Strausberg Theatres, New York, 1921-28; buyer & gen. mgr., Mantell Theatres, N. Y., 1928-34; gen. mgr. & assoc., Rockaway Beach Theatres, 1934-36; Universal Pictures, home office & field, br. operations & sales 1938-46. Mgr., sales & dist. (Continental Films) Superflous Distribution Corp., New York since 1946-49; vice-pres. in chg. of sales & dist., Lux Film Distributing Corp., N. Y., 1949-52; v.-p. sales, dist. IFE Releasing, 1952-55; org. nat'l. distrib. co., Jaccon Film Distributions, Inc., as pres., 1956.

JACOVES, FELIX: Director. b. New York City, June 2, 1907; e. Columbia U. Transferred from law to drama at Columbia U.; Theatre Guild, then Alexander McKel; asst. to dr. Paramount Eastern Studios; prod. mgr., tech. dir. for League of Composers of N. Y., and other prod.; stage mgr. & prod. mgr. for several production cos.; dist. dir. Pictures include: (dial dir.) Rhapsody in Blue, Verdict, Two Guys from Milwaukee, Cry Wolf, Love and Learn (dial dir.), Unfaithful, Romance on the High Seas, Whiplash, Johnny Belinda; (dtr.) This Side of the Law, Embraceable You, Night Beat.

JACQUES, ROBERT C.: Film editor. b. Cincinnati, Ohio, Feb. 24, 1920. e. U. of Mich., U.S.C. Asst. film ed., RKO Radio, 1939-42; film ed., Pathe News, 1942-14; chief film ed., NBC Television, 1944-48; prod. chief, Ziv TV film dept., 1948-51; free lance m. p. film ed., 1951-52; supervising film ed., prod. mgr., American Film Prod., 1952-53; prod. superv. ed., Teleneus and Screen Gems, 1953; film ed., RKO Radio, 1953-55; supervising film ed., George Blake Enterprises, 1955.

JAECKEL, RICHARD HANLEY: Actor. b. Long Beach, N. Y., Oct. 10, 1926; e. Hollywood High School, 1943. Per-

formed odd jobs upon graduation, with plans toward entering Navy when of age; worked as delivery boy in mail room, 20th Century-Fox; signed for role of Baby Marine, in Guadalcanal Diary. Pictures include: The Gunfighter, Sea Hornet, Hoodlum Empire, My Son John, Come Back Little Sheba, Big Leaguer, Sea of Lost Ships, Shanghai Story, Violent Men, Apache Ambush, Bands of Two, Frangible Fox TV shows; U. S. Steel Hour, Elgin Hour, Goodyear Playhouse, Kraft.

JAFFE, HERR: Executive, b. New York, N. Y., May 20, 1921, e. Brooklyn Coll., Columbia U. Press agent; then talent agent, MCA personal appearance div.; sales exec., MCA-TV, Ltd., synd. film div.; eastern sales mgr., Motion Pictures for Television; joined Official Films as v. p., sales mgr.; now exec. v. p.

JAFFE, LEO: Executive, b. April 25, 1909; e. New York U. Entered m. p. ind. in acct. dept., Columbia, 1930; then travelling auditor; mgr. sales acct.; asst. to vice-pres. asst. treas.; asst. secy. parent co.; v. p. Col. Pict. Int'l Co.; v. p. Columbia Pictures, January, 1954; v. p., Screen Gems, Inc.

JAFFE, SAM: Talent agent, b. New York City, May 21, 1901, in 1920 joined Mayer-Schulberg prod. org. as studio mgr.; later prod. mgr.; prod. B. P. Schulberg Prod., 1922; 1923-29 prod. mgr. & exec. mgr. Paramount Studios; 1930-32 prod. mgr. & asst. to David O. Selznick, RKO Radio; 1933 asst. to Saul T. Skirkin, Columbia; 1937 became partner, The Jazz Singer, Grand Hotel, A Doll's House, etc., on screen 1933 in Ace of Aces; later pictures include The Scarlet Empress, The Lost Horizon, Gunga Din, 13 Rue Madeleine, Gentleman's Agreement.

JAFFE, SAM: Actor, b. New York City, Mar. 8, 1898. Went on stage 1915, member Washington Square Players, N. Y.; toured Ben Greet Shakespearean co.; later in many N. Y. stage productions (Samson and Delilah, The God of Vengeance, The Jazz Singer, Grand Hotel, A Doll's House, etc.). On screen 1933 in Ace of Aces; later pictures include The Scarlet Empress, The Lost Horizon, Gunga Din, 13 Rue Madeleine, Gentleman's Agreement.

Recent Pictures: Rope of Sand, The Asphalt Jungle, Under the Gun, I Can Get It for You Wholesale, Day the Earth Stood Still.

JAFFE, WILLIAM B.: Attorney, b. New York City, Mar. 11, 1904; e. Union Coll. 1926, A.B.; Columbia U. Law School 1929, L.L.B.; m. Evelyn Annenberg, Assoc. Nathan Burkan 1929-35; gen. counsel Allied Artists; spec. counsel to interests financing independent prod.; to leading personalities, m. p. ind.; dir. M.P.I.D. rep. Columbia; gen. counsel & dir. Allied Artists Internat'l; gen. counsel and chmn. bd., Nat. Holt Prod. Corp. and Nat. Holt Pictures Corp.; chmn. Manning Plan, State of N. Y.; counsel, War Man Power Commission, N. Y. Region; Member: M. P. Lodge, Beta Bkappa; Phi Beta Kappa; Kappa Nu; Tau Kappa Alpha, Honorary Forensic Soc., Honorary Scholastic Soc., Union Coll. Gen. counsel, part. Nat. Holt Pict.; also exec. TV field.

JAGGER, DEAN: Actor, b. Lima, Ohio, Nov. 7, 1903; e. Wabash Coll. (Crawfordsville, Ind.), On N. Y. stage, stock, vaudeville. Screen debut 1929 in Woman from Hell; pictures include: College Rhythm, Home on the Range, Car 99, Woman Trap, 13 Hours By Air, Woman in Distress, Escape by Night, Brigham Young, Western Union, Valley of the Sun, Escaped from the Gestapo, North Star, Alaska, When Strangers Marry, Pursued, Driftwood, Academy Award, sup. role, 1949 in 12 O'Clock High.

Recent Pictures: Dark City, Rawhide, Warpath, Denver and Rio Grande, My Son John, It Grows on Trees, The Robe, Executive Suite, Private Hell 36, White Christmas, Band Days at Black Rock, The Eternal Sea, Threshold of Space, It's a Dog's Life.

JAHNCKE, ERNEST LEE, JR.: Executive, b. New Orleans, La., Aug. 8, 1912, e. U. S. Naval Acad., 1933. Officer, U. S. Navy; traffic clerk, NBC, 1937-39; station rel. dept., 1939-41; active duty, U. S. Naval Reserve, 1941-46; joined station rel. dept., American Broadcasting Co., 1946; forensic stat. rel. 1948-49; v. p. stat. rel. 1949-51; v. p. in charge of radio network, 1951-52; v. p., asst. to pres., ABC, since 1952.

JAMES, DAVID JOHN: Chairman, managing dir., Amalgamated Pictures Theatres Ltd. b. London, May 13, 1887. Grain merchant, m. p. ind. business 1921 afterwards Intercontinental in Astoria Theatres, sold to Paramount. Built up own circuit of 12 super cinemas which were sold to J. A. Rank, retaining control of Studios One & Two, Oxford St. Deputy vice-chmn., Crosse & Blackwell (Holdings) Ltd. Controls Studio One Film Distributors Ltd. & D. J. J. Construction Equipment & Furnishing Co. Ltd.; dir. Cope & Timmins, Ltd. James & Son, Ltd., P. H. Pride Ltd.

JAMES, DENNIS: Performer, b. Jersey City, N. J., Aug. 24, 1917, e. St. Peter's Coll., Jersey City. Sports announcer on radio; then various network shows; TV's first regular sports commentator, first m.c. of TV variety show; first wrestling reporter; programs include: Turn to a Friend, ABC radio; Chance of a Lifetime, ABC-TV; High Finance.

JAMES, HARRY: Band leader, b. Albany, Ga., Mar. 15, 1918; m. Betty Grable, actress. With Mighty Haag Circus as child; contortionist until 1922; trumpet player

until 1931; with Benny Goodman band; formed own orchestra; pictures include: Syncopation, Private Buckaroo, Springtime in the Rockies, Best Foot Forward, Two Girls and a Sailor, Bathing Beauty, Do You Love Me, If I'm Lucky, Carnegie Hall, mus. dir. Young Man With a Horn, I'll Get By, Benny Goodman Story.

JAMES, POLLY: Writer, b. Ancon, Canal Zone; e. Smith Coll. Newspaper work, Panama; with trade mag., N. Y.; screen writer since 1942; films include: collab. s.p., Mrs. Parkington, The Holders; story, collab. s.p., Redhead from Wyoming; several TV shows.

JAMES, SIDNEY: Actor, b. Johannesburg, South Africa, May 8, 1913, e. Grey Coll., Houghton Coll. Stage debut in Burlesque, 1947; m. p. debut in Nightbeat, 1947. Films since: Once a Jolly Swagman, Small Back Room, Black Memory, Man in Black, Salt to The Devil, Lender Hill Mob, Paper Orchid, Nothing to Lose, Galloping Major, Emergency Call, Lady Godiva Rides Again, Tall Headlines, One Sinner, Gift Horse, Lady Craved for Excitement, Father Doing Fine, I Believe in You, Tiffed Thunderbolt, Crest of the Wave, The Detective, Belles of St. Trinian's, For Better for Worse, Out of the Clouds, Extra Day, Deep Blue Sea, Joe MacBeth.

JAMES, SONNY: Singer, Recording artist; appeared on Big D. Jamboree; Ozark Jubilee, ABC-TV, since 1955.

JAMEYSON, H. E.: Circuit executive, b. Denver, Colo., Oct. 20, 1894; e. Kansas City Law Sch.; S.M.A.U. of Texas, 18, 1915-18 salesman, asst. branch mgr., Pacific Exch., Inc.; 1918-22 theat. mgr. Apt. dist. mgr., Fox Midwest Theatres, Wichita, Kan. 1932. Retired from Fox Midwest, July, 1948 but retained interest in Commonwealth Theatre circuit; named pres. Commonwealth Theatres, Jan. 1, 1950; became board chmn. Jan. 1, 1955.

JAMIESON, W. H.: Publicist, b. Manchester, Eng., Dec. 21, 1907, e. Manchester, Entered industry 1921, 1933. Publicity manager, London Theatre Circuit, With British Forces throughout World War II 1946; joined J. Arthur Rank Organization in charge of British Commonwealth publicity; Organization in charge of British Commonwealth publicity. Publicity Controller J. Arthur Rank Overseas Film Distributors, Ltd., 1951; pub. controller, Rank Organisation, So. America, 1956.

JANIS, EDDIE: Executive, b. New York City, Dec. 28, 1895; e. Brooklyn Coll. of Pharmacy, C.C.N.Y. Musical dir., violinist; entered show business with Mack Marion and Phil Baker 1913; played circuits with Baker; joined Felix Bernard; musical dir. at Camp Upton while in U. S. Army during World War I; played Keith, Orpheum circuits; entered m. p. ind. in music dept. Paramount Studios (Hollywood) 1928; assoc. with Broadcast Music, Inc. 1940; handled all BMI affiliated publishers for synchronization usages of music in m. p., 1943 to resign.

JANNI, JOSEPH: Producer, b. Milan, Italy, May 21, 1916, e. Milan University; Italian Film School. Entered m. p. industry 1941. Assistant producer. Founded Vic Films Ltd. 1945. Own productions include: The Glass Mountain, White Corridors, Something Money Can't Buy, Romeo and Juliet (co-prod.), A Town Like Alice (prod.).

JARMAN, CLAUDE, JR.: Actor, b. Nashville, Tenn., Sept. 27, 1934; e. MGM School, Film debut in "Yearling," 1946; pictures include: High Barbaree, Sun Comes Up, Intruder in the Dust, Roughshod, Outriders, Inside Straight, Rio Grande, Hangman's Knot, Fair Wind to Java.

JARRATT, CAPTAIN SIR ARTHUR WILLIAM, (R.N.-V.R.): Executive chairman and joint managing director, George Humphries & Co., Ltd., film processors, Managing director, British Lion Films, Ltd. Chairman, Mole-Richardson (England), Ltd. Dir., British Lion Production Assets, Ltd.; British Lion Studio Co., Ltd.; Shepperton Prod. Ltd.; dir. Cine Industrial Prod. Ltd.

JASON, LEIGH: Director, b. New York City, July 26, 1904; e. Columbia U. Dir. Little Theatre group Los Angeles, Dir., Universal 1927-28; Tiffany 1929; later dir. shorts for RKO, then shorts and features for Paramount, American Exhibitors, Goldwyn, Realart, Tiffany, EBO and others; pictures include: Shield of Honor, Lone Eagle, That Girl from Paris, New Faces of 1937, Flying Irishman, Career, Model Wife, Three Girls About Town, Lady for a Night, Meet Me on Broadway, Out of the Blue, Man from Texas, Lost Honeymoon, Okinawa.

JASON, WILL: Producer, director, b. New York City, June 23, 1910. Entered m. p. ind. 1923; composer & writer: MGM, Fox, Universal and Paramount; dir. 30 Pete Smith Shorts; prod. & dir. Teenage series; prod. dir. for Monogram. Member: ASCAP. Pictures include: (dir.) Eve Knew Her Apples, Ten Cents a Dance, Blonde Alibi, Idea Girl, Rusty Leads the Way, (prod., dir.) Sarge Goes to College, Campus Sleuth, Kazan, Everybody's Darling, Disc Jockey, Chain of Circumstance, Thief of Damascus.

JEAN, GLORIA: Actress, singer, r. n. Gloria Jean Schoonover, b. Buffalo, N. Y., April 14, 1928. As singing prodigy first appeared on screen 1939 in Universal's The Under-Pup, since in many Universal pictures.

Jea-Joh

Pictures include: Pardon My Rhythm, Mr. Big, Moonlight in Vermont, Follow the Boys, The Ghost Catchers, Easy to Look At, I Surrender Dear, Old Fashioned Girl, Manhattan Angel.

JEANS, URSULA: Actress. b. Simla, India, May 5, 1906; e. R.A.D.A., London; m. Roger Livesey, actor. After touring with Owen Nares at 19 on to London stage. On screen in 1931: The Love Habit, The Flying Fool, B.P. and The Crooked Lady. Cast by Fox in Cavalcade, going from England to Hollywood for that purpose. In 1933: I Lived With You, Twickenham Films; Friday the Thirteenth, Gainsborough. In 1937: The Man in the Mirror, Twickenham; Dark Journey, Storm in a Teacup, U.A. In 1939: Over the Moon, London Films-U.A. In 1946 on tour, Egypt, Far East, ENSA; Old Vic, season 1950-51, Third Person, The Balkie Charevardi, The Teddy Bear, Escapade (N. Y.).

Recent Pictures: Mr. Emmanuel, Gaiety George, The Woman in the Hall, The Weaker Sex, The Night My Number Came Up, Dam Busters.

JEFFEE, SAUL: Executive. b. Elizabeth, N. J., March 30, 1911. 1930 started own business, Movielab, Incorporated 1936, pres. and gen. mgr. Member: SMPTE, Variety Club Cinema Lodge, Picture Pioneers, Pacific Lodge.

JEFFERIS, ALVA B.: Exhibitor. b. Diveron, Ill., May 2, 1901. Dance band leader, m. p. projectionist, 1918-23; pres., Big River Coal Co., St. Louis, 1923-33; entered m. p. ind. as exhib. in Piedmont, Mo., April, 1933; pres., Clearwater Amusement Co. operating theatres in s. e. Mo. Pres., Mid-Central Allied Ind. TO since 1948; nat'l dir., Allied States, 1948-56.

JEFFERSON-HOPE, LEONARD: Executive. b. Sheffield (Eng.), May 6, 1912; e. Coopers School (London). Entered m. p. ind. 1928 with First National; with Paramount, New York, 1929; with H. M. Forces, 1939-45; Instructor at Royal Military College Sandhurst; London branch mgr., Renown Pictures Corp., later gen. sales mgr.; dir., Renown, 1952.

JEFFREYS, ANNE: Actress. b. Goldsboro, N. C. Pictures include: I Married an Angel, Step Lively, Dillinger, Sling Your Way Home, Trail Street, Riffraff, Return of the Bad Men; on Bway, in Street Scene, Kiss Me Kate; TV show, Topper.

JELESNIK, EUGENE: Executive. b. Russia, March 19, 1914. e. public schools, N. Y. U. Concert violinist; 17 years radio shows across country NBC and CBS. With USO unit overseas, 1945; television since 1932; Gypsy Moods, WNBC-TV, 1938-40; music and talent dir., KDYL-TV, Salt Lake City, since 1948.

JENKINS, ALLEN: Actor. r. n. Al McConagal. b. New York, Apr. 9, 1900; e. Amer. Acad. Dramatic Art N. Y. On stage (What Price Glory, Rain, The Last Mile, The Front Page, Five Star Final). In play & m. p. Blessed Event; pictures include: Three on a Match, I Am a Fugitive from a Chain Gang, 42nd Street, Bureau of Missing Persons, Twenty Million Sweethearts, Big Shake-down, Whirlpool, Footsteps in the Dark, Ball of Fire, Tortilla Flat, Falcon Takes Over, Maisie Gets Her Man, They All Kissed the Bride, Wonder Man, Hat Box Mystery, Senator Was Indiscreet, Inside Story, Behave Yourself, Crazy Over Horses, Let's Go Navy, Oklahoma Annie, Wac from Walla Walla.

JENKINS, GEORGE: Art dir. b. Baltimore, Md.; e. Univ. of Pennsylvania. Has designed many N. Y. productions including: Mexican Hayride, I Remember Mama, Dark of the Moon, Bell Book & Candle, Ankles Aweigh, Hollywood art dir. since 1946; pictures include: Best Years of Our Life, Secret Life of Walter Mitty, Bishop's Wife, Enchantment, At War With the Army, San Francisco Story, designed & dir. TV pictures for Four Star Playhouse and revue productions; NBC-TV opera, Carmen; color dir., CBS-TV, 1954.

JENKINS, JACK ("BUTCH"): Actor. b. Los Angeles; son of Doris Dudley, actress. Grandson of late Bide Dudley, actor. Human Comedy, 1943; since in The American Miracle, National Velvet.

Pictures include: Our Vines Have Tender Grapes, My Brother Talks to Horses, Bride Goes Wild, Big City, Summer Holiday.

JENKINS, MEGS: Actress. b. Wirral, Cheshire; e. Claughton Coll., Wirral. Stage debut 1934 Liverpool Repertory. Has appeared in Wind of Heaven, Acacia Avenue, Mr. Gillie, Summer Smoke, The Gay Dog, Day by Day. On screen 1939, in Silent Battle. Pictures since: Millions Like Us, The Lamp Still Burns, It's in the Bag, Acacia Avenue, Green for Danger, The Brothers, Saraband for Dead Lovers, The Monkey's Paw, History of Mr. Polly, Boy, a Girl and a Bike, White Corridors, Secret People, Ivanhoe, Cruel Sea, Rough Shoot, Personal Affairs, Trouble in Store, Gay Dog, Out of the Clouds.

JENKINS, WILLIAM K.: Circuit executive. b. Hamilton, Ga.; Sept. 20, 1890; e. Ga. Sch. Tech. Pres. Community Theats. Consolidated; Augusta Amusements, Inc.; United Theat. Enterprises, Inc.; pres., Lauderdale Enterprises, Inc.; dir., Moultrie Theatres, Inc.; director of the First

National Bank, Atlanta. Member advisory com., Industrial Panel, State of Georgia. Exhibitor chair for exchange area, Red Cross Drive, United Nations Week, March of Dimes, 3rd, 4th, 5th War Bond Drive in 1945 state chmn. fund raising. Natl. Found. Infantile Paralysis (appt. by Gov.) Chmn., Citizens Com. Army & Navy Lt. Col. on Governor's staff. Clubs: Rotary, Elks, Variety, Mason, Piedmont Driving, Capital City, Quiet Birdmen, War, Yacht Club, Florida Yacht Club, Lauderdale Yacht Club, Coral Ridge Yacht, Sons of Confederate Veterans. Member: M. P. Pioneers, Chamber of Commerce, Georgia Tech, Alumni Assoc. Mem. Aeronautic Bd., Georgia.

JENKS, FRANK: Actor. b. Des Moines, Ia. Pictures include: Follow the Fleet, 100 Men and a Girl, Letter of Introduction, The Storm, First Love, His Girl Friday, Back Street, Flame of New Orleans, To Please a Lady, Lucky Losers, Woman on the Run, Petty Girl, Mother Didn't Tell Me, Utah Wagon Train, Peas River, Mr. Walkie-Talkie, White Lightning, Highway Dragnet, Houston Story.

JENNINGS, TALBOT: Writer. b. Shoshone, Ida.; e. Harvard, M.A.; Yale Drama Sch.; playwright N. Y. & London; pictures include: The Bounty, Good Earth, Act of Romeo and Juliet; Rulers of the Sea, Spawn of the North, Northwest Passage, Edison the Man, So Ends Our Night, Landfall, Frenchman's Creek.

Recent Pictures: collab. s. p. Anna and the King of Siam; s. p. Black Rose, Across the World; Missouri, Landfall, collab. s. p. Knights of the Round Table, Escape (Burma), Pearl of the South Pacific; collab. s. p. collab. adapt., Untamed.

JERAULD, JAMES M.: Journalist. b. Valley Falls, R. I., April 2; e. Brown Univ. Reporter, Pawtucket (R. I.) Times, New Bedford Standard, Providence Journal, sporting ed., political writer, news ed., Newark News. Sec. & campaign mgr., mayor of Newark. Publicity mgr., Famous Players Astoria Studio; personal rep., Fred Thomson, actor; pub. mgr. Fox Films, 1928. In 1935 managing ed., M. I. Daily, in 1943 joined Assoc. Publications, N. Y.; apptd. ed., 1944.

JERGENS, ADELE: Actress. b. Brooklyn, N. Y., Nov. 26, 1922. Began career in musical shows during summer vacations at 15; won contest, New York's World Fair, as model; appeared on New York stage; night clubs, U. S. and abroad.

Recent Pictures: Edge of Doom, Side Street, A & C Meet the Invisible Man, Sugarfoot, Try and Get Me, Show Boat, Somebody Loves Me, Aaron Slick, From Funks' Crick, Overland Pacific, Miami Story, Firearm, Save My Child, Big Chase, Strange Lady in Town, The Cowbeb.

JESSEL, GEORGE: Producer, actor. b. New York City, Apr. 3, 1898. Child singer in Imperial Trust with Walter Winchell & Jack Wiener, 1908; in Gus Edwards' song revue; with Eddie Cantor in "Kid Cabaret," 1909; toured U. S.; entered m. p. via 2 reeler, "Widow at the Races"; in test conducted for T. A. Edison at uptown N. Y. studio with Cantor & Trudy Shattuck, 1911; song & dance team at 15; won contest, New York's World Fair, as model; appeared on New York stage; night clubs, U. S. and abroad. **Recent Pictures:** Edge of Doom, Side Street, A & C Meet the Invisible Man, Sugarfoot, Try and Get Me, Show Boat, Somebody Loves Me, Aaron Slick, From Funks' Crick, Overland Pacific, Miami Story, Firearm, Save My Child, Big Chase, Strange Lady in Town, The Cowbeb.

JETT, EWELL KIRC: Executive. b. Baltimore, Md. 20, 1893; 1911-29 served in U. S. Navy in war, ranks as radio specialist; 1929-37, asst. chief engr. Fed. Radio Comm.; became chief engineer, 1938, and commissioner in 1944; v.p. and dir. of television, WMAR, Baltimore; U. S. rep. to various international conferences; chairman, North Amer. Broadcast Conf., 1946; Fellow Inst. Radio Engrs.

JEWEL, JIMMY: Performer. b. Sheffield, Yorks, Eng., Dec. 4, 1909. Too young to remember stage debut; played double act with father, also Jimmy Jewel; teamed up with Ben Warriss as Jewel and Warriss playing all leading vaude houses, 1934; radio debut in "Up the Pole" series, 1947; TV debut in "Up the Pole" for RBC, 1952's top rating; Jewel and Warriss set-tes.

JOELS, MERRILL E.: Performer; b. Hartford, Conn.; began career, Hartford, 1930; organ, Mark Twain Masquers TV since 1946; actor, announcer, narrator; over 300 TV shows; films: Banderville, Burning Answer, Army, Navy films; narr., children's records; author, Acting Is a Business.

JOELSON, JULIUS: Circuit executive. b. New York City, Oct. 18, 1899; e. N. Y. U., B.S.; N. Y. U., Law Sch., LL.B. Practising attorney, President, J. J. Theat. Circuit, N. Y.

JOHN, ROSAMUND: Actress. r. n. Nora Rosamund Jones; b. Tottenham (London), England, Oct. 19, 1913. Two seasons at Shakespeare Memorial theat., Stratford-on-

Avon: on London stage in Charles B. Cochran prod. You Never Can Tell, 3 Shaw plays, Gaslight, Dragon's Mouth. On screen in Secret of the Loch, 1934. Pictures since include First of the Few, The Gentle Sex, Tawny Pipit, Lamp Still Burns, Way to the Stars, Green for Danger, The Upright Glass, Fame Is the Spur, When the Bough Breaks, No Place for Jennifer, Street Corner (Both Sides of the Law).

JOHNS, GLYNIS: Actress. b. Durban, So. Africa, Oct. 5, 1923; daughter of Mervyn Johns, actor, and Alys Steele, pianist; e. in England. On London stage from 1935 (Buckle's Bears, The Children's Hour, A Kiss for Cinderella, Quiet Week-End; Gartie, N. Y. stage, 1952. On screen 1936; South Riding, pictures include: Murder in the Family, Prison Without Bars, Mr. Brigg's Family, 49th Parallel, Adventures of Tartu, Half-Way House. Voted one of top ten British Money-Making stars in Motion Picture Herald-Fame poll, 1951-54.

Recent Pictures: Perfect Strangers, This Man Is Mine, Frieda, An Ideal Husband, Miranda, Third Time Lucky, Mr. Prohack, The Great Manhunt, Flesh and Blood, No Highway in the Sky, Appointment with Venus (Island Parade), Encore, The Card (The Pronoter), The Sword and the Rose, Rob Roy, Personal Affair, The Weak and the Wicked, The Seekers (Land of Fury), The Beachcomber, Mad About Men, Court Jester, Josephine and Men, Loser Takes All.

JOHNS, MARK: Critic. b. Falmouth, Cornwall, Eng., Dec. 23, 1893; e. locally in Cornwall & Royal Navy. Became successively naval officer, eng., journalist; estab. TV mag., Television News, 1947; TV reporter & critic, London Daily Express, 1949; TV critic London Daily Sketch, 1951.

JOHNS, MERVYN: Actor. b. Pembroke, Wales, Feb. 18, 1899; married; not-prof.; e. Llanvory College. Abandoned study of dentistry for stage; pictures include: Lady in Danger; Gunner, Foreign Affairs, Pot Luck, Everything Is Thunder, Dishonour Bright, Storm in a Teacup, Jamaica Inn, Midas Touch, Girl in the News, Next of Kin; San Demetrio, London; Half-Way House, Twilight Hour, Dead of Night, Pink String and Sealing Wax, Captive Heart, Captain Boycott, Counterblast, Edward My Soul, Quarrel, Her Scimitar, Diamond City, Thru a Horse, The Magic Box, A Christmas Carol, Tall Headlines, The Oracle, Master of Ballantrae, The Valley of Song, Romeo & Juliet, The Blue Peter, Moby Dick, Shield of Faith, 1934, With All My Heart.

JOHNSON, ALLEN: President and general manager. B. & J. Theatres. In operating: Royal, La Foye, Washy and 4-Star Theatres, Grand Rapids, Mich.; b. Chicago, Ill., May 10, 1896; married; e. high school and college. Sales eng. and sales superv. of industrial weighing, counting and testing devices. Has owned and operated theatres since 1925; on bd. dir. Allied Theatres of Michigan; natl. dir. Allied States Assn.; state chmn., Movieville U. S. A.

JOHNSON, BEN: Actor. b. Pawhuska, Okla. Stunt rider & performer in rodeos, touring country; did stunt work in War Party; m. p. debut in Mighty Joe Young; also in Three Godfathers. She wore a Yellow Ribbon, Wagon-master, Rio Grande, Wild Stallion, Fort Defiance, Shane.

JOHNSON, CELIA: Actress. b. Richmond, Surrey, England, Dec. 18, 1908; e. Royal Acad. Dram. Art. London; m. Peter Fleming. On stage from 1928; London debut 1929 in A Hundred Years Old; N. Y. debut as Ophelia in Hamlet, 1931; other appearances include The Artist and the Shadow, The Circle, Death Takes a Holiday, The Wind and the Rain, Pride and Prejudice, Old Music, Sixth floor. Brit. screen debut 1942 in In Which We Served; pictures since include: This Happy Breed, Brief Encounter, Dear Octopus. Received N. Y. Critics Award best perf. 1946 in Brief Encounter, 1947. This Happy Breed; pictures since include: Astonished Heart, I Believe in You, Holly & the Ivy, Captain's Paradise.

JOHNSON, G. GRIFFITH: Vice-President of M. P. Assn. of America. b. New York City, Aug. 15, 1912; e. Harvard U. (A.B.), 1934, (A.M.) 1936, (Ph.D.) 1938; U. S. Treasury Dept., 1936-37; Dept. of Comm., 1939-40; O. P. A. & predecessor agencies, 1940-46; consulting economist, 1948-49; dir., Econ. Stab. Div., Natl. Security Resources Bd., 1948-49; chief econ. U. S. Bur. of Budget, 1949-50; econ. advisor to Econ. Stab. Admin., 1950-52; v. p. MPA.A. Nov., 1953. Author of several books & articles. Member: University, Belle Haven & Harvard Clubs, Wash., D. C.; Delta Upsilon.

JOHNSON, JULIAN: Advisory ed., story department, 20th-Fox Film Corp. b. Chicago, Ill., Nov. 26, 1885; e. Univ. of Southern Calif.; married, has one daughter, one granddaughter. Formerly newspaperman and general press writer in New York City; first ed. Photoplay Magazine, assoc. ed.-in-chief Cosmopolitan Magazine. Entered pictures in 1920; superv. ed. and titled Beau Geste; titled The Way of All Flesh, The Patriot, The Case of Lena Smith, Ahie's Irish Rose, Beggars of Life, Betrayal, The Four Feathers; ed. and titled The Silent Enemy; ind. mag. writing; head of 20th-Fox story dept. 1932-1954; then advisory story ed.

JOHNSON, J. McMILLAN: Art director. b. Los Angeles, Calif., Sept. 15, 1912; e. U. So. California, B. Arch. 1937; Art Center, L. A. Started as practicing architect; entered

m. p. ind. as art dir. on Gone With the Wind, 1941; then with Korda; art. dir. and then in chg. of production design Selznick Releasing Organization. Pictures include: Duel in the Sun, Portrait of Jennie, Road to Bali, Elephant Walk, Rear Window, Desperate Hours, To Catch a Thief.

JOHNSON, NUNNALLY: Producer, writer. b. Columbus, Ga., Dec. 5, 1897. Reporter Columbus, Savannah, Brooklyn (N. Y.) Daily Eagle, N. Y. Herald Tribune, columnist Eagle, N. Y. Post, PM; contrib. fiction & articles to mags.; auth. volume short stories There Ought to Be a Law (1930), assoc. prod. many pictures. Pictures include: A Bedtime Story, The House of Rothschild, Cardinal Richelieu, Grapes of Wrath, Chad Hanna, Tobacco Road. From 1942 also prod. numerous pictures including The Pied Piper, The Moon Is Down. In 1943 incorp. International Pictures; v. p. Christie Corp., subsid. org. 1944; under contract to 20th Century-Fox since 1948.

Recent Pictures: Everybody Does It, Three Came Home (prod. and s. p.), The Gunfighter, The Mudlark, Desert Fox, Phone Call from a Stranger, We're Not Married, Mr. Cousin Rachel, How to Marry a Millionaire; prod., dir. P. Night People; prod. dir. s. p. His Last Widow, How to Be Very, Very Popular; dir., s. p., Man in the Gray Flannel Suit.

JOHNSON, RITA: Actress. b. Worcester, Mass. Pictures since 1937 include: London by Night, My Dear Miss Altrich, Man Proof, A Letter of Introduction, Broadway Serenade, Stranger Than Desire, Fortify, Little Mothers, Follies, The Man Here Comes Mr. Jordan, Appointment for Love. In 1942 The Major and the Minor. In 1943 My Friend Flicka.

Recent Pictures: The Affairs of Susan, The Naughty Nineties, Pardon My Past, Sleep My Love, The Big Clock, Innocent Affair, Family Honeymoon, Second Face, Susan Slept Here.

JOHNSON, VAN: Actor. b. Newport, R. I., Aug. 28, 1916. Began in vaudeville; then on N. Y. stage (New Faces of 1937, Eight Men of Manhattan, Too Many Girls, Pal Joey). On screen 1941 in Murder in Big House. Voted one of the top ten Money-Making Stars in Motion Picture Herald-Fame Poll 1945-46. Pictures include War Against Mrs. Hadley, Dr. Gillespie's New Assistant, P. P. No. 5, Dr. Gillespie's Criminal Case, Gun Named Joe, Three Men in White, Two Girls and a Sailor, Thirty Seconds Over Tokyo, Ziegfeld Follies, Between Two Women, Thrill of Romance.

Pictures include: Gook-End at the Waldorf, Romance of Rosy Ridge, Bride Goes Wild, State of the Union, Command Decision, In the Good Old Summertime, Scene of the Crime, Battleground, Big Hangover, Three Guys Named Mike, Grounds for Marriage, Go For Broke, Too Young to Kiss, It's a Big Country, Invitation, When in Rome, Washington Story, Plymouth Adventure, Confidentially Connie Remains to Be Seen, Easy to Love, Caine Mutiny, Siege at Red River, Men of the Fighting Lady, Brigadoon, Last Time I saw Paris, End of the Affair, Bottom of the Bottle, Miracle in the Rain, 23 Paces to Baker Street.

JOHNSTON, AGNES CHRISTINE: Writer. MGM. b. Swissvale, Pa.; m. Frank Mitchell Dazey; p. newspaper people. Wrote Rich Men's Wives, Radio. Together with Allen Rivkin wrote screen play, Headline Shooter, Radio, 1933. In 1935: collaborated on adaptation and screen play of When a Man's a Man, Fox. In 1936: collaborated on screen story Nobody's Fool, U. In 1938: collaborated on screen play Out West with the Hardys, MGM. In 1939: screen play, All Women Have Secrets, Par. In 1940: collaborated on screenplay, Seventeen, Par. In 1941: screenplay, Double Date, U. In 1942: screenplay, The Courtship of Andy Hardy, Life Begins for Andy Hardy, Andy Hardy's Double Life, MGM.

Pictures include: Collab. s. p. Mickey, Stage Struck.

JOHNSTON, ERIC A.: President, Motion Picture Association of America. b. Washington, D. C., Dec. 21, 1896; e. U. of Wash., LL.B., '17; U. of Wash., B.A., 1943; hon. LL.D., Boston Univ., 1944; Whitworth Coll., Spokane, Wash., 1944; Whitman Coll., Walla Walla, 1945; U. State Calif., 1943; Lafayette, 1944; Tufts, 1945; U. of South. Calif., 1946; State Coll. of Wash., 1947; U. of Maryland, 1950; S.C.D., New York U., 1950. Capt., U. S. Marine Corps, 1917-22. Org. and since pres. Brown-Johnston Co. (elec. retail), Spokane, 1923; chmn. bd. Columbia Elec. & Mfg. Co. (wholesale & mfg.), Spokane, Chmn. bd. Wash. Brick & Lime Co., Spokane, from 1934. Pres. Spokane Chamber of Commerce, 1931. Dir. Chamber of Commerce of U. S. 1934-41; pres. from 1942-46 (4 terms). On Sept. 19, 1945 named pres. M. P. Assn. of Amer., Wash., D. C. Dir., Seattle First Natl. Bank, New World Life Insur. Co., Spokane and Eastern Bank, United Airlines, Bank of Amer., American Sec. & Trust Co., many others. Chmn. Wash. State Progress, 1937-42; Eastern Wash. Welfare, 1931-33; Inter-Amer. Econ. Development Com. Member Econ. Stabilization Bd., Econ. Development Com., War Manpower Commis., Com. for Drafting of Federal Emergency, 1943; War Mobilization and Reconversion Bd. (White House). Member: Illuminating Eng. Soc., Amer. Legion, Scabbard & Blade, Trustee Whitman Coll. Clubs; Bohemian (Calif.); Rainer (Seattle); Spokane; Metropolitan (Wash., D. C.). Special adviser to U. S. delegation UNESCO conference, Paris, 1949; administrator, Economic Stabilization Agency, Washington, 1951; chmn.

Intern'l Development Advisory Bd., since 1952; personal rep. President of U. S. to the Near East, with rank of Ambassador, appointed 1953.

JOHNSTON, HENRY P.: Executive. b. Uniontown, Ala., Jan. 26, 1908. e. Washington and Lee U., 1929. Started in advertising; pub., Huntsville, Ala., Times, 1931-34; pres. since 1934; man. dir., WSGN, Birmingham, 1937-53; pres., Ala. Broadcasting System, Inc., WABT-TV, Birmingham, since 1953.

JOHNSTON, MARGARET: Actress. e. Sydney Univ., Australia. London stage debut: Murder Without Crime, 1943. Screen debut: Rake's Progress, 1945. Pictures include: A Man About the House, Portrait of Clare, The Magic Box, Name of Hearts, Touch and Go. TV: Always Juliet, Taming of the Shrew, Man With a Load of Mischief.

JOHNSTON, PORTER K. (P. K.): Film buyer & manager, booking department, Interstate Circuit & Texas Consolidated Theatres, Inc., Dallas. Booker, Gen. Film Co., Buffalo, N. Y., 1914; Mgr., Syracuse; opened Paramount br., Syracuse for Wm. Sherry; sales mgr., Cincinnati, in charge, Liberty Theatres of S. W., 1917-18; S. A. Lynch orgn. br. mgr., Fox, Dallas, 1921-30; buyer, then booker for Public, Paschal; 1932, exec. charge, booking, Interstate.

JOHNSTON, W. RAY: Chairman, of board of Allied Artists Pictures Corp. and Allied Artists Productions, Inc. b. Bristol, Iowa, Jan. 1, 1895; e. Coll. Commerce, Waterloo, Ia. On ed. staff, Waterloo Daily Reporter; in banking and real estate, in 1914 to N. Y., as sec., Charles J. Hite, Thanhouser Film Corp.; then trass., Syndicate Film Co.; Thanhouser Film Corp. Joined Arrow Film Corp., 1916; vice-pres. In 1924 organized Ravart Pictures Corp.; pres. Org. & pres. 1931. Monogram Pictures Corp. (co-op org. franchise holders (filmmaker exchanges)); in 1945 named chmn. bd. also chmn. bd. Monogram Dist. Co., Allied Artists. Member: M. P. Pioneers; Variety Club; Everglades Club; mem. bd. dir. all aff. Allied Artists subs. for & don.

JONES, BARRY: Actor. b. Guernsey (Channel Islands), March 6, 1893. Stage debut in 1921 acting extensively in London and United States. Film debut in Arms and the Man, 1931. During World War II, in Royal Navy. Later films include: Dancing with Crime, Frieda, Uneasy Terms, Seven Days to Noon, Clouded Yellow, White Corridors, Sacred Highway, in Mita-Alliance, Hollywood, Plymouth Adventure, Return to Paradise, Prince Vallant, Brigadoon, Demetrius and the Gladiators, Glass Slipper.

JONES, BEVERLY: Producer. b. San Francisco, Cal., Dec. 14, 1902; e. U. of California, A.B. 1925. Sports, Police, State Capital Reporter for Sacramento Union and Sacramento Star, Calif. Pub., Vincent Scott, Inc., New York; asso. ed., The Railway Age. In 1926; Scenario writer, Paramount Eastern Studios; title writer, assist. ed., Pathe Review Audio; exec. assist. to Terry Ramsaye at Pathe; ed., Magic Carpet of Movietones. In 1934; superv. and dir. motion picture activities for Esther Bernard Hubbard, S.J., The Glacier Priest in Alaska; head film editing dept., dir., assoc. prod. March of Time, Alaska's Silver Millions, for American Can Co.; assoc. prod. The Ramparts We Watch, Tobacco Land—U. S. A. for Liggett & Myers Tobacco Co.; dir., Prestone for National Carbon Co. Asso. prod. March of Time, Div. of Time, Armed Forces, World War II, capt. Signal Corps unit; overseas as C. O. spec. photographic unit, Persian Gulf Command and Italy. Joined Audience Research, 1946, as chief client executive. Resigned to enter private business, July, 1948. Major Signal Corps Reserve; vice-pres. in charge, Hollywood office, Audience Research, dep. chief, m. p. office of U. S. High Commissioner for Germany, April, 1951.

JONES, CHARLES REED: Publicity executive. b. Woodside, N. Y., May 1, 1896; m. Evelyn Lee Koch; e. Columbia Univ. (Columbia College & School of Journalism). Edited Photoplay Journal, Filmplay and Film Fans' Magazine. At various times dir. adv., pub., Chadwick Pictures Corp., Majestic and First Division; contrib. to fan magazines. Author of The King Murder, The Torch Murder, The Van Norton Murders, Rum Row Murders, Ride Em, Montana, The Black Ranger, other novels and short stories; also wrote s. p. dial., Enemies of the Law, The King Murder. Several years free-lancing in adv. & pub. for independent m. p. prod. and writing novelizations for MGM and other producers and publishers. Joined Rep. 1937; dir. adv. & pub. Became adv. & pub. dir. Jules Levey Prod., March, 1944. Resigned Sun Day Films, 1950. Author, Your Career in Motion Pictures—Television—Radio.

JONES, CLARK R.: Director. b. Clearfield, Pa., April 10, 1920. Northwestern U. Dir., NBC Television; shows include: Peter Pan, Sleeping Beauty Ballet, Ford 50th Anniversary Show, Caesar's Hour, Your Hit Parade.

JONES, DAVID: Publicist. b. London, Eng., 1913. e. Raines School, London. Entered m. p. ind. 1930 through C. E. A. organ, Cinematograph Times, 1930; ed. asst., RKO-Radio, 1930-36; adv. & edit. despts., London Hollywood Reporter; rejoined RKO-Radio as exploiter; apptd. press rep., 1938; dir. pub. 1944; also RKO-Walt Disney British; pres., Film Ind. Pub. Circle, 1952-54, chmn., 1955-56; press guy Variety Club of Gt. Brit., 1949-50, 1954-56.

JONES, EMRYS: Actor. b. Manchester, England. Made stage debut with Donald Wolfst Shakespearean Co., 1937. On London stage in many performances since, including Macbeth, Holy Isle, Hasty Heart, Flare Path, Dial M for

Murder. In 1941 first appeared on screen in One of Our Aircraft Is Missing. Since then: Shipbuilders, Tired Men, Information Please, Give Me the Stars, Wicked Lady, Beware of Pity, Nickolas Nickelby, Holiday Camp, Blue Scar, The Small Back Room, Deadly Nightshade, 3 Cases of Murder.

JONES, GORDON: Actor. b. Alden, Iowa; e. Calif. U. Sold adv. for Pacific coast radio station & did sports announcing prior to screen debut, 1935.

Recent Pictures: Wistful Widow of Wagon Gap, Secret Life of Walter Mitty, Foreign Affair, Corky of Gasoline Alley, Sound Off, Winning Team, Gobs and Gals, Wagon Team, Woman They Almost Lynched, Island in the Sky, Outlaw Stallion, Smoke Signal, Treasure of Ruby Hills; TV credits: Ray Milland Show, So This Is Hollywood.

JONES, GRIFFITH: Actor. b. London, England. e. University College, London; Royal Academy Dramatic Art. (gold medal 1932). In II. M. Forces, World War II. Stage debut, London, 1930, in Carpet Slippers; N. Y. debut 1935 in Escape Me Never. Many stage successes. In many Brit. pictures from 1932; pictures from 1935 include: Escape Me Never, Four Just Men, Titanic Ferry, This Was Paris, The Day Will Dawn, Unensured.

Recent Pictures: Henry V. Rake's Progress, Wicked Lady, They Made Me a Fugitive, Good Time Girl, Miranda, Look Before You Love, Once Upon a Dream, Honeymoon Deferred, State of My Night, Scarlet Web, The Sea Shall Not Have Them, Lay, The Moonraker, Quadrille, Alice Thro' the Looking Glass, Love Machine, Dead on Nine.

JONES, HARMON: Director. b. Canada, June 3, 1911. With 20th Century-Fox as film editor, Pictures include: Shock, Anna and the King of Siam, Rue Madeleine, (Nominated for Academy Award, 1948 for Gentlemen's Agreement) dir., As Young As You Feel, Pride of St. Louis; assoc. prod., Bird of Paradise; dir., Bloodhounds of Broadway, Silver Whip, City of Bad Men, Kid from Left Field, Gorrilla at Large, Princess of the Nile, Target Zero, Day of Fury, River Canyon.

JONES, IENN'FER: Actress. r. n. Phyllis Isley, b. Tulsa, Okla., e. Northwestern U., Amer. Acad. Dram. Art.; daughter of Phil R., Flora Mae (Suber) Isley, exhib.; m. David O. Selznick. Married with parents' stock company as child; in summer stock in East; little theat. Eng. Began screen career (as Phyllis Isley) in several Republic Westerns; first major role 1943 as Marie Soubirous in The Song of Bernadette, winning Academy Award 1943 (best performance by an actress).

Pictures include: Since You Went Away, Love Letters, Duel in the Sun, Cluny Brown, Portrait of Annie, We Were Strangers, Madame Bovary, Carrie, Wild Heart, Ruby Gentry, Indiscretion of an American Wife, Beat the Devil, Love Is a Many-Splendored Thing, Good Morning Miss Dove, Man in the Gray Flannel Suit, Barretts of Wimpole Street.

JONES, J. E. (TED): Exhibitor. b. Kansas City, Mo., Nov. 18, 1904. Began career in 1912, delivering handbills, Lawton, Okla.; sales work in other fields, 1913-18; asst. post. clerk, 1933. Ass't. physict. Kodak Res. Lab., 1912-16; head physict. dir., 1918. Member: Optical Soc. of Amer. Inc. (pres., 1929-31); SMPTE (pres., 1923-26, eng. v. p., 1933-39); Illuminating Eng. Soc. (hon. fellow); Amer. Physical Soc.; (hon. fellow); A.S.C.; Royal Photographic Soc. (hon. fellow); Amer. Assn. for Adv. Science, 1939; Table. Sigma XI; Medals: Progress Medal, SMPTE, 1939; Frederic Ives Medal, Optical Soc. Am., 1943; Progress Medal, Royal Soc. of Gt. Brit., 1949; Hurter & Driffield Men. Lecture & Medal, Royal Phot. Soc. Gt. Brit., 1949; Progress Medal, Photo. Soc. Am., 1950. Died May 15, 1954.

JONES, LAMOYNE A.: Executive. b. Davenport, Ia., May 16, 1911; e. Columbia College, A.B. Reporter, N. Y. Herald Tribune, 1932-38; secy., N. Y. District Attorney, 1938-40; press secy., Wendell Wilkie 1940 campaign; asst. Thomas E. Dewey, 1941; exec. asst., Wendell Wilkie, 1941-44; exec. asst., Spyros P. Skouras, 1945-49; asst. to gen. sales mgr., 20th Cent.-Fox, 1949-53; short sub. sales mgr. & dir. of TV, 20th Cent.-Fox.

JONES, LOYD ANGLE: Chief physict. Kodak Research Laboratories, b. York, Neb., Apr. 12, 1884. e. U. of Nebraska, B.S. in E.E., 1908; A.M., 1910; U. of Rochester, D.Sc. (hon., 1933). Ass't. physict. Kodak Res. Lab., 1912-16; head physict. dir., 1918. Member: Optical Soc. of Amer. Inc. (pres., 1929-31); SMPTE (pres., 1923-26, eng. v. p., 1933-39); Illuminating Eng. Soc. (hon. fellow); Amer. Physical Soc.; (hon. fellow); A.S.C.; Royal Photographic Soc. (hon. fellow); Amer. Assn. for Adv. Science, 1939; Table. Sigma XI; Medals: Progress Medal, SMPTE, 1939; Frederic Ives Medal, Optical Soc. Am., 1943; Progress Medal, Royal Soc. of Gt. Brit., 1949; Hurter & Driffield Men. Lecture & Medal, Royal Phot. Soc. Gt. Brit., 1949; Progress Medal, Photo. Soc. Am., 1950. Died May 15, 1954.

JONES, MERLE S.: Executive. b. Omaha, Neb., Aug. 14, 1905. e. U. of Neb., LL.B., 1929. Law practice in Omaha, 1929-33; Buchanan-Thomas Adv. Ag., 1933; Station WAAW, Omaha, 1933-35; KMBC, Kansas City, 1935-36; asst. to gen. mgr., KMOX, St. Louis, 1936-37; mgr. western div. office, Radio Sales, 1937; Gen. mgr., pres., KMOX 1937-44; v. p., gen. mgr., Cowles Broadcasting Co.-oper. Station WOL, Washington, 1944-47; gen. mgr., WCCO, Minneapolis, 1947-49; gen. mgr., KNX, Los Angeles, and Columbia Pacific Network, 1949-51; gen. mgr. KTSL (now KNXT) Los Angeles, 1951; v. p. CBS Television, in charge of co.-owned stations and gen. services, 1951-56; exec. v. p., CBS-TV, 1956.

JONES, PAUL: Producer. In 1931: collab. You're Telling Me, The Old-Fashioned Way, Par. In 1940: prod. Untamed, The Great McGinty, Christmas in July, The Lady Eve, The Road to Zanzibar. In 1941: Sullivan's Travels. In 1942: assoc. prod. The Plot in My Face, Blonde, The Palm Beach Story, The Road to Morocco, Par.

Recent Pictures: Standing Room Only, The Road to Utopia, The Virginian, Medal for Benny, Hold That Blonde, Where There's Life, Dear Ruth, Southern Yankee, My Favorite Spy, The Girls of Pleasure Island, The Caddy, Here Come the Girls, Casanova's Big Night, Living It Up, You're Never Too Young, Birds and the Bees, Partners.

JONES, WILL: Film, radio, TV critic, Minneapolis Tribune, b. Dover, Ohio, Jan. 29, 1924; e. Ohio State U., 1942-45; U. of Minnesota, 1945-46, Reporter, Dover (Ohio) Reporter, 1939-42; Columbus (Ohio) Citizen, 1942-45.

JORDAN, BERT: Film editor. b. London, May 5, 1880. Actor and theatre mgr.; cameraman Lyons-Head Films and Brit. Gaumont 1915; film ed. for D. W. Griffiths 1916; supervising film ed. Vitaphone 1920; joined Hal Roach as film ed. 1921; loaned to MGM for Laurel & Hardy series 1937; 1943-46, exec. asst. to Ed. in chief, M. P. Div. Air Force Air Trans. Com.; supervising film ed. Frank Seltzer Productions 1947; feat. ed. Hal Roach Studio, 1949-50; Rowland Reed Ent. 1950, TV ed.; returned to Hal Roach, 1953.

JORDAN, JAMES J.: Sales executive. b. Hoboken, N. J., May 14, 1905; e. St. Peter's Prep. School, Jersey City, N. J. Variously asst. mgr., mgr., asst. to sales mgrs., Associated Exhibitors, Pacific; asst. mgr. contract dept., Universal, June, 1926; thereafter, asst. to sales mgr., circuit sales mgr., Universal, current post.

JORY, VICTOR: Actor. b. Dawson City, Alaska, Nov. 28, 1902; e. Calif. U. Won National Guard wrestling and boxing championship. On stage (Berkeley Square, Tonight or Never, What Every Woman Knows, The Truth Game, etc.). Wrote New York stage production, Five Who Were Mad. Screen debut, Sailer, 1932.

Pictures include: Hoppy Serves a Writ, Leather Burners, Unknown Guest, Gallant Blade, Cariboo Trail, The Highwayman, Flaming Feather, Cave of Outlaws, Son of All Baha, Toughest Man in Arizona, Man from the Alamo, Valley of the Kings, Cat-women of the Moon, Sabaka, Manfish.

JOSEPH, JOHN: Publicist. b. Hibsdale, Ill., July 12, 1898; e. U. Chicago, '20. In 1920 publicity, Shuberts Theatrs., Chicago. M. p. critic & drama ed., Herald & Examiner, 1923-27. In 1927 joined pub. dept., Balaban & Katz, Dir., adv. & pub., RKO Midwest Theatrs., 1931. In Dec. 1937 named dir. adv. pub. & exploit., Universal, To MGM Feb., 1939; apptd. Eastern pub. mgr. Jan., 1950; adv. pub. dir. Cinerama, Prod. 1953; dir. pub. rel., Hilton Hotels, March, 1954.

JOSEPHS, GEORGE M.: b. London, England, May 4, 1908; e. N. Y. U., B. C. S., 1929. Bookkeeper, Columbia Pictures, 1928; in chg. of print dept., 1929-32; asst. office mgr., 1932-34; in chg. of outside producers dept., 1934-35; asst. mgr. of sales & accounting, 1935-38; mgr. of sales & accounting dept., 1938-46; asst. to A. Montague, vice-pres. & gen. sales mgr., 1946; mem. home office sales cabinet, 1952; circuit sales exec., 1951.

JOSLYN, ALLYN: Actor. b. Milford, Pa., July 21, 1905. e. Chestnut Hill Academy. On stage in Boy Meets Girls and others. On radio over 3,000 programs. Many radio shows; pictures include: They Won't Forget, Shining Hour, Cafe Society, If I Had My Way, Bedtime Story, My Sister Eileen, Immortal Sergeant, Horn Blows at Midnight, Heaven Can Wait, Imposter, Young Ideas.

Pictures include: Shocking Miss Pilgrim, If You Knew Susie, Moonrise, Lady Takes a Sailor, Harriet Craig, As Young As You Feel, Jazz Singer, I Love Melvin, Island in the Sky, Titanic; TV show, Where's Raymond.

JOURDAN, LOUIS: Actor. b. Marseille, France, June 19, 1921. Stage actor, prior to m. p. Appeared in French films: Her First Affair, La Boheme, L'Arlesienne, La Belle, Adventure, Felicie Nanteuil, 1939-45. Pictures include: The Paradise Case, Letters from an Unknown Woman, Man in the Boat, Bird of Paradise, A. M. P. Engineers on carbons for use in projection and taking of m. p.; new products engineering, carbon products, Nat'l Carbon Co., New York.

JOY, DAVID B.: Exec., engineer. b. Marshfield, Mass., Sept. 4, 1901; e. M. I. T., 1923, Bachelor of Electrochemical Engineering, Joined Nat'l Carbon 1923; in various capacities in lab., mg., sales. Author many papers in Journals of Soc. of M. P. Engineers on carbons for use in projection and taking of m. p.; new products engineering, carbon products, Nat'l Carbon Co., New York.

JOY, JASON S.: Publicist. b. Clayville, N. Y., Aug. 7, 1886; e. Oswego State Normal School, 1906; Wesleyan U., 1910. Rancher, Montana, 1910-13; in business N. Y., 1913-17; served in U. S. Army, being promoted private to colonel, 1917-19; Col. of General Staff of Officers Reserve Corps, 1920; exec. secy. Amer. Red Cross, 1920-22; dir. of public relations MMPDA, 1922-26; dir. of studio relations AMPP since 1926; assoc. with Fox Films, 1932; scenario ed. Fix Film Corp., 1934-35; dir. of public relations & personnel dir. 20th-Fox, 1938. Retired, July, 1953.

JUDD, FORREST E.: Story editor. b. Barnard, Kan., March 12, 1908; e. Drake U. and U. Iowa, Iowa; married. Ent. m. p. with Fox Distributing, Kan. City and Des Moines; br. mgr. Midwest Film Distributors, Des Moines; br. mgr., Republic Pictures, Des Moines-Omaha. Became franchise holder, Monogram Pictures, Des Moines-Omaha, managing Des Moines office. In 1942, exploit. mgr., Monogram Studios, ed. Monogram house organ, Drive, During World War II, Army Signal Corps, Astoria, L. I., writing and producing training films, including Personal Victory, for which citation was granted by Air Surgeon General's Office. Rejoined Monogram upon discharge from service as writer; apptd. story editor, Monogram Studios and Allied Artists Prod., Hollywood, 1946; assoc. prod., Monsoon, Queen of Jhansi, Tiger and the Flame, prod. in India.

JUDELL, B. N.: Producer, distributor. b. Milwaukee, Wis., Apr. 8, 1899. Mgr., Mutual Film, Milwaukee; dist. mgr., hdqrs., Chicago; ind. dist., 1917, later prod. with B. N. Judell Inc. & Progressive Pictures Corp.; formed Prod. Dist. Corp. & Prod. Productions, Inc., 1939.

JUDGE, ARLINE: Actress. b. Bridgeport, Conn., Feb. 21, 1912; e. Ursuline Acad. In musicals and revues (The Second Little Show, Silver Slipper, etc.). Pictures include: Are These Our Children?, Girl Crazy, Age of Consent; since 1954, Looking for Trouble, Shoot the Works, Name the Woman, Law of the Jungle, Girls in Chains, McGuerlins from Brooklyn, Song of Texas, Take It Big, The Contender, G. I. Honeymoon, From This Day Forward, Mad Wednesday.

JUNE, RAY: Cinematographer. b. Ithaca, N. Y.; e. Cornell U. Early pictures include Alibi, Putting on the Ritz, Reaching for the Moon, Arrowsmith, 1936, The Great Crest of the Wave, Roman Scandals, When Ladies Meet, Another Language, Riptide, Hoodlum Saint, Cockeyed Miracle, Beginning or the End, Three Daring Daughters, Mrs. O'Malley and Mr. Malone, Reformer & Redhead, Crisis, Easy to Love, Court Jester.

JUNGE, ALFRED: Supervising art director. b. Gorlitz, Germany, Jan. 29, 1886; studied art in Germany and Italy. Scenic artist at Berlin State Opera and State Theatre Studios. Art dir. for IFA and other German companies and for Dupont and Korda in Paris and London. In 1928 joined Brit. Internat. Pictures: Gaumont-Brit. Studios, 1932-38; MGM, London, 1938-40; also Brit. Natl. in 1941. J. Corfield Prod.; 1942-46 Archers Film Prod. Pictures include Constant Nymph, Chairovoyant, Citadel, Goodbye Mr. Chips, Contraband, Busman's Holiday, He Found a Star, Life and Death of Colonel Blimp, The Volunteer, Canterbury Tale, Academy award, art. dir. color (Black Narcissus), 1947. Recent Pictures: I Know Where I'm Going, Matter of Life and Death, Edward My Son, Conspirator, Miniver Story, Chilling Bulldog Drummond, Ivanhoe, Hour of Thirteen, Time Bomb, Never Let Me Go, Invitation to the Dance, Mogambo, Crest of the Wave, Flame & the Flesh, Knights of the Round Table, Betrayed, Beau Brummell, That Lady, Be-devilled, Quentin Durward.

JURADO, KATY: Actress. r. n. Maria Christina Jurado-Garcia. b. Guadalajara, Mexico, 1927. Numerous Mexican films; m. p. columnist for Mexican publications. American m. p. debut in Sunlighter and the Lady; pictures since include: High Noon, San Antonio, Arrowhead, Broken Lance, The Racers, Trial, Trapez.

JURAN, NATHAN J.: Director. b. Austria, Sept. 1, 1907; e. U. of Minn., BS; M.I.T., MA. Practiced architecture, N. Y.; art dir., 1937-52; Acad. Award, How Green Was My Valley; with O.S.S. W.W. II; director; pictures include: Black Castle, Gunsmoke, Law and Order, Golden Blade, Tumbleweed, Highway Dragnet, Drums Across the River.

JUSTIN, JOHN: Actor. b. London, Nov. 23, 1917; e. Bryanston (Dorset). Stage debut, Repertory at Plymouth 1935; entered m. p. ind. in 1939; films include: Thirty and Bagdad, Journey Together, The Sound Barrier, Melba, Crest of the Wave, King of the Khyber Rifles, The Man Who Loved Redheads, The Teckman Mystery, Untamed, Safari, Crime Passionale; many TV appearances.

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KADISCH, GEORGE: Executive. b. Lithuania, Aug. 21, 1915. e. Berlin Technical College. Author of books m. p. sound, electronics; pres., Cinekad Engineering Co.

KAHANE, BENJAMIN B.: Vice-president, Columbia Pictures Corporation, headquarters, Hollywood, b. Chicago, Ill., Nov. 30, 1891; e. Kent Coll. of Law, Chicago, LL.B. Illinois bar, 1912; N. Y., 1921; Calif., 1939. Counsel in org. Orpheum Circuit, Inc., 1919; gen. counsel, secy.-treas., member bd. of m. p. hdqrs., Chicago; secy. & dir. Keith-Albee-Orpheum, N. Y. & subs.; apptd. secy.-treas. & member bd. of dir., exec. & finance coms. on formation Radio-Keith-Orpheum & subs.; later v. p. & gen. counsel; Pres. subs., RKO Radio Pictures, Inc., RKO Studios, Inc., RKO Pathe Pictures, Inc. & v. p., 1932; in chge. studio oper., Hollywood, 1932-36; current post, Aug., 1936. Member: Masons, Hillcrest Country Club, L. A.

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KALISCH, BERTRAM: Writer, supervising editor, educational & scientific short subjects. b. New York City, June 6, 1902; e. U. of Naval Acad., '24. Began as reporter, Wash. corresp. 1924-29; man. & asst. editor, Journal, 1928-29; asst. ed. RKO Pathe News 1934-37; chief script writer, MGM-News of the Day. Also author & superv. many short subjects. Army from June, 1941; exec. prod., A.A.F. training films, TPPL, Wright Field, 1941-43; pub. rel. pictorial officer, 12th Army Group 1944; G. H. Q. Photo Officer, Pacific, 1945; dir. Army-Navy press photo coverage aboard USS Mo. Tokyo Bay, Sept. 2, 1945; Int. m. p. Div. Dept. of State, July, 1946-Jan., 1947; Inst. of War Training, 1947. Ass't chief, studio dir. Sig. Corps Photo Center, L. I. City, N. Y. 1948-49; chief, Newswest Section, Office Secy. Def. 1950-54; Executive for Operations, Army Pictorial Picture Center, from April, 1954.

KALMENSON, BENJAMIN: Executive. b. Pittsburgh, Pa., Jan. 3, 1899; Crucible Steel Co. of America 10 yrs. Entered m. p. ind. First National exchge. Pittsburgh, 1927; br. mgr. Albany; later Omaha, Kansas City; returned to Pittsburgh Jan. 1, 1932; resigned March 15, 1934, to become chief booker Warner Theatres, Pittsburgh zone; resigned theatre dept. to become div. mgr. Warner dist., central dist., hqqs. Pittsburgh; east. dist. mgr. May, 1937; asst. dir. southern sales mgr. Dec. 1937; gen. sales mgr. 1941; pres. Warner Bros. Dist. Corp. exec. v.p., mcm. bd. dir., Warner Brothers Pictures, 1956.

KALMINE, HARRY M.: Executive. Began in exhib. as music salesman; then stage hand, mgr., touring dram. cos.; entered m. p. ind. as theatre mgr., N. Y.; with AEP, W.W.V. I; then theatro. Europe; western sales mgr. Dec. 1937; mgr., 7 B way theatres, Warner Bros. circuit; chief booker, Jersey zone mgr., 1928-'32; Pittsburgh zone mgr.; asst. gen. mgr., Warner Bros. theatres, 1941; pres., gen. mgr. Warner Bros. Circuit Mgt. Corp.; v. p., gen. mgr., Stanley Warner Corp., after acq. of Warner Theatres by S. H. Fabian, Warner Bros. Pictures 1945. Member: American Legion, World War Veterans Order, Purple Heart, Variety Clubs of America, B.P.O.E., Masons.

KALMUS, DR. HERBERT T.: President, general manager, Technicolor, Inc., New York, and Hollywood, Calif. b. Chelsea, Mass., Nov. 9, 1881; e. Mass. Inst. Tech., 1904 grad. fellow, studying in Europe, 1905-06; U. Zurich (Switzerland), Ph.D. 1906. Research assoc. M. I. T., 1908-10; instructor, 1907-08; prof. physics Queen's U., Kingston, Ont., 1910-12; prof. electro-chem. & metallurgy, Queen's U., & dir. research Canadian govt. electro-chem. lab., 1913-15; doctor of eng., Northeastern U., Boston, 1951; hon. fellowship Brit. Kine Soc., London, 1951; pres. Exolon Co., Thorold Ont. 1919-23. One of founders Technicolor M. P. Corp., 1915, and Technicolor, Inc., 1922, being named pres. & gen. mgr. of each on formation; also chmn. bd. Technicolor, Ltd., London. Member: American Institute Chem. Engineers, Amer. Physical Soc., Soc., M. P. and Television Engineers (N. Y.) Acad. M. P. and Sciences dir. Stanford Research Inst., 1953. Clubs: (Boston) Los Angeles Country, Bel Air Country (Los Angeles), Wianno Country (Wianno, Mass.), Masquers (Hollywood), Union League (N. Y.), M. P. Pioneers (N. Y.), Wequaquet Lake yacht Club (Mass.), Oyster Harbors Club (Mass.).

KALMUS, NATALIE M.: Executive. b. Boston, Mass., 1892; e. U. Zurich (Switzerland), John P. Steaton U., Deland, Fla.; Boston Art Sch.; Queen's U. Kingston, Ont. Color expert Technicolor M. P. Corp. since formation 1915 & color dir. major motion pictures in Technicolor, 1950, formed Natalie Kalmus Television Co. Clubs: Wianno Country (Wianno, Mass.), Algonquin (Boston), Bel Air Country, Los Angeles Country.

KALTENBORN, H. V.: News commentator. b. Milwaukee, Wis., July 9, 1878; e. Harvard U.; honorary LL.D. (U. Wis.), Litt. D. (Miami U.), M. H. Litt. D. (Hamilton College). Ed. Brooklyn (N. Y.) Eagle; foreign correspondent; was the earliest radio news commentator; contrib. to mags. on local & political affairs; author books We Look at the World, Kaldenborn Edits the News, I Broadcast the Crisis. Commentator on motion picture and TV short subjects, Europe Now, Fifty Fabulous Years, It Seems Like Yesterday.

KALVER, ROY L.: Exhibitor. b. Chicago, Ill., Dec. 12, 1899; e. U. of Ill., 1921. Newspaper work, 1921-22; pub. business, 1922-26; theatre mgr., Balaban & Katz, 1926-30; adpt. dept., 1930-31; mgr. press agent, Public-B&K, Detroit, 1931-33; mgr., Chicago, 1933-36; operates own theatres, Decatur, Ind., since 1936. Member bd. of dir., Allied Theatres of Ind., 10 yrs.; pres., 1953-56; nat'l bd. of dir., Allied States Assn., 1955-56.

KAMBER, BERNARD M.: Publicist. b. New York City, Dec. 5, 1910; e. U. of Pa. New England exploitation rep. U. A.; Army service 1941-43; dir. special events dept. U. A.; asst. to Gradwell L. Sears, nat'l distrib. chmn. 6th War Loan Drive; dir. pub. 7th War Loan Drive, 1943-47; eastern adv. & pub. rep. Benedict Bogeaus, Harry M. Hopkins, Samuel Siegel, prod., 1947-51; dir. pub. & prom. Eagle Lion Classics, 1951; res. April, 1951, org. Kamber Org. pub. rel. rep. for Ind. prod. v. p. sales, adv. pub. Ivan Tors Prod., June 1953. Pres. & owner, Wayne Country Club, Pa.

KAMINS, BERNIE: Publicist. b. Cambridge, Mass., Jan. 2, 1915; e. Harvard U., B.A. Harvard U. corresp. various newspapers and press services while in coll.; joined Russell Birdwell & Assoc. publicist; unit man, Paramount studios. Author screen story Forty Thieves, co-author Sky Princess, Dir. adv. & publ. Harry Sherman Prod., then Charles R. Rogers Prod.; apptd. same Principal Artists Prods., April, 1944; later same yr. joined Chas. R. Rogers Prods.; identical posts Cagney Prod., Inter-American Prod., Jess L. Lasky Prod. Author, The Copy Rider; co-author orig. The College Widow; own agency, 1949; publ. Gloria Films; pub. rel. counsel, Nat'l Soc. Television Prod.; pub. Arch Oboler Prod.; author, Basic Propaganda, 1952; pub. rel. Hollywood Actors Council; 1953, instructor, propaganda, UCLA; 1953-54, pub. Peter Goelet Ent., Nat'l Bd. of Review of M. P., Inc.; 1954-55, p. r., National Audience Board Inc.

KANDEL, ABEN: Writer. Began screen career with story for Sing and Like It, 1934. Pictures include (collab. s. p.) Manhattan Moon, Werewolf of London, Three Russian Girls, She Gets Her Man, The Iron Major; (collab. story & s. p.) Thunder in the City; (orig.) High Conquest; (novel & capt.) City for Conquest; s. p., Kid Monk Baroni, Timetatic; collab. s. p., The Fighter.

KANE, ALBERT MILES: Executive. b. Boston, Mass., Feb. 16, 1905; e. Bentley School of Accounting & Finance, Boston; Suffolk Law Sch. Chief accountant, Paramount, Boston, 1925; since served with co. as booking, sales mgr. & br. mgr. Boston; br. mgr., New Haven; dist. mgr. supervising Boston, Buffalo, Albany, New Haven; asst. div. mgr., N. Y.; south central div. mgr., Dallas.

KANE, FRED W.: Producer, director. b. Nov. 21, 1895; e. Northwestern U.; r. n. F. W. Kraemer. Entered m. p. ind. with Rothacker Films in Chicago. Assisted in merger of Rothacker-Allen. Sent abroad by Universal 1925 to org. prod. m. p. Prod. & dir. number of Europ. pictures including Femme, Lunapark, A Dollar Princess, Warsaw Underworld, Daughters of Today.

KANE, JOSEPH: Associate producer, director. b. Mar. 19, 1894; m. Margaret Munn. Film ed., Pathe, RKO, Paramount, 1928-35; dir., Republic from 1935; assoc. prod., dir.

Recent Pictures: Rock Island Trail, Oh! Sunnahn, California Passage, Fighting Coast Guard, Sea Hornet, Hoodlum Empire, Woman of the North Country, Ride the Man Down, Fair Wind to Java, San Antonio, Sea of Lost Ships, Jubilee Trail, Hell's Outpost, Timberjack, Road to Denver, Vanishing American.

KANE, ROBERT T.: Producer. b. Jamestown, N. Y. Studied civil eng.; theat. mgr., m. p. prod. for state's rights market; estab. United Studios, Hollywood. In 1917 joined U. S. Army as Pvt.; comm. lt., capt. (D.S.M.), D.S.C., Belgian Croix de Guerre, After war appt. gen. mgr. Paramount-Publics, then independent prod.; 1930 to Paris to org. Paramount studio; resigned 1933 to join Fox org. in Paris; apptd. gen. mgr. foreign prod.; transferred to Fox Hollywood studio as prod.; 1938 apptd. managing dir. 20th Cent.-Fox prod. in England; 1940 returned to co.'s Hollywood studio as prod.; 1941 again in charge co.'s Brit. prod.; resigned Feb. 1944. Formed Robert T. Kane Prod. at Eagle Lion Studios. Produced Canon City, He Walked by Night.

KANE, SHERWIN A.: Editor Motion Picture Daily; b. Chicago, Ill., February 28, 1903; e. public schools, Univ. of Notre Dame, Northwestern Univ., m. Reporter Chicago and California daily newspapers; Chicago editorial representative, Motion Picture News, joined Quigley Publications 1931; M. P. Herald editorial staff; ed. staff M. P. Daily, 1932; exc. ed., 1943; ed. since 1945.

KANE, STANLEY D.: Attorney. b. Minneapolis, Minn., Dec. 21, 1912; e. U. of Minn., B.A. (magna cum laude, 1930), M.A., 1931; Minn. Coll. of Law, LL.B., 1940. Instructor, romance languages, U. of Minn., 1930-33; managing ed. & asst. to publisher, Dental Survey and Modern Medicine Pub., 1937-44; exc. sec. Allied Theatre Owners of the Northwest, 1933-37; city attorney, Golden Valley, Minn., 1940 to date; City Atty., Champlin, Minn.; on faculty Minn. Coll. of Law, 1940-41; trial attorney & trial examiner, NLRB, Minneapolis, New Orleans, N. Y., 1943-46; gen. counsel, Puerto Rico Labor Relations Bd., 1946; exc. counsel, North Central Allied Independent Theatre Owners, recording sec. Allied States Assn., 1947 to date; Member Variety; Knights of Columbus; Hennepin County Minn. State and Amer. Bar Assns.; Pres., Golden Valley Lions Club.

KANIN, FAY: Writer. b. New York, N. Y., May 9, 1917; e. Elmira Coll., U.S.C., m. Michael Kamin, writer. Contrib. fiction to mags.; pictures include: story, Blondie for Victory; collab. story, s. p., Sunday Punch; collab. s. p., My Pal Gus, Rhapsody.

KANIN, GARSON: Producer, director. b. Rochester, N. Y., Nov. 24, 1912; e. Amer. Acad. Dram. Art.; m. Ruth Gordon, actress. Musician, actor, appearing in Spring Song, Little Ol' Boy, and others. Prod. assist. George Abbott on Three Men on a Horse, Brother Rats, Room Service; dir. Hitch Your Wagon, Too Many Heroes, Broadway plays. In June, 1937, Samuel Goldwyn's prod. staff, 1938, joined RKO, prod.-dir. contract. In 1942; prod. for U. S.

Office of Emergency Management. Joined army forces, World War II; co-dir. True Glory. Recent pictures: World, s. p.; A Double Life, Alan's Bib; orig. play, (Collab. s. p.) A Double Life, Alan's Bib; orig. play, Born Yesterday; collab. v. Marrying Kind, Pat and Mike; story, s. p., It Should Happen to You.

KANIN, MICHAEL: Writer. b. Rochester, N. Y., Feb. 1, 1910; m. Fay Mitchell. Member: SWEG, SDG, AMPAS. Commercial artist, N. Y. prior to m. p. career; (s. p.) Panama Lady, They Made Her a Spy, 1939; Pictures in-clude: (collab. s. p.) Summer; (collab. orig. & s. p.), Acad Award best collab. orig. s. p. Woman of Year, 1942; (prod., collab. s. p.) A Double Life; (s. p., dir.), When I Grow Up; collab. s. p., My Pal Gus, Rhspody.

KANTER, HAL: Writer, director. b. Savannah, Ga., Dec. 18, 1918. Writer, Danny Kaye Show, 1945-46; Amos 'n Andy, 1947; Bing Crosby Show, 1947-51; Ed Wynn TV Show, 1949; creator, writer, prod., stager, George Gobel Show, 1955. Academy TV Arts and Sciences Award, best comedy writing, collab.; dir., RKO Radio, 1956; pictures include: s. p., Two Tickets to Broadway; collab. s. p., My Favorite Spy, Off Limits, Road to Bali, Here Come the Girls, Casanova's Big Night, About Mrs. Leslie; s. p., Money from Home; collab. s. p., Artists and Models; adapt., Rose Tattoo.

KAPER, PRONISLAU: Composer. b. Warsaw, Poland, Feb. 5, 1902; e. Warsaw Cons. of Music. Wrote concert music, songs and music for films in Warsaw, Berlin, Vienna, London and Paris; m. p. include: Gaslight, Without Love, Mrs. Parkington, Green Dolphin Street, Monte Carlo, Nakhara, Spud, Lili (s. p., 1953), Saadia, Her Twelve Men, Thin, Glass Slipper, Quentin Durward, Forever Darling.

KARLAN, BORIS: Executive. b. New York City, Sept. 23, 1897; m. e. Coll. of City of New York, General mgr. of Schvyn Theatrical Enterprises, 1925-32. Prod. songs for Lorraine, starring Broadway, (orig. s. p.), No Leave No Corp., 1933; head of eastern casting and talent dept., Paramount, since 1936. To Paramount in 1933 as member of staff of screen testing dept.; apptd. head of eastern talent dept. 1936.

KARDAR, A. R.: Director, producer. b. 1904, India. Prod. dir. silent films; assist. with East India Film Corp., Calcutta & Nat'l Studios, Bombay; org. Kardar Prod., 1942; Silvertown Film Lab., 1945; Musical Pics, 1949, Kardar Films, 1949.

KARDOS, LESLIE: Director. b. Budapest, Hungary, Oct. 8, 1903. On European stage, then film ed. & asst. dir.; dir. Berlin, Budapest, Vienna; (orig. s. p.), No Leave No Love, MGM, 1945. Member: Screen Directors Guild, Screen Writers Guild. Pictures include: Dark Streets of Cairo, The Strip, Small Town Girl.

KARLOFF, BORIS: Actor. r. n. William Henry Pratt; b. London, Nov. 23, 1887; e. Upphingham School. In stock; on N. Y. stage (The Virginian, Arsenic and Old Lace). On screen in many silent prod. films. No songs for one year. In numerous "horror" pictures, both U. S. & Brit. Pictures include: The Criminal Code, Five Star Final, Frankenstein, The Mask of Fu Manchu, The House of Rothschild, The Bride of Frankenstein, The Climax, The Devil's Brood, House of Frankenstein, The Body Snatcher, Isle of the Dead, Secret Life of Walter Mitty, Unconquered, Tower of London, New York stage: Arsenic and Old Lace, The Linden Tree, Shop at Sly Corner, Peter Pan, The Lark.

Pictures include: The Strange Door, Black Castle, Lost Patrol, Tap Roots, You'll Find Out, The Man They Couldn't Hang, The Invisible Ray, Sabaka; TV series, Col. March of Scotland Yard.

KARLSON, PHIL: Director. b. Chicago, Ill., July 2, 1908; e. Loyola Seis. (Chicago, Los Angeles). Worked in May Co. Dept. Store, 1928-32. Entered m. p. ind. with Universal studios in prop. dept.; promoted to asst.; then dir., "Leatherneck" series. Managed Byron Foy for one year. Became mgr. & assoc. dir. with Start Walker; asst. dir., Universal; then prod., 1940; dir. many films since 1945, including Scandal Sheet, Mask of Avenger, The Brigand, Kansas City Confidential, 99 River Street, They Ride West, Tight Spot, Hell's Island, Five Against the House.

KARNS, ROSCOE: Actor. b. San Bernardino, Calif., Sept. 7, 1897; e. U. of So. California. On stage in: Civilian Clothes, Eyes of Youth, Thirteenth Chair, Merely Mary Ann, Master of the House, School for Brides; pictures include: Warming Up, Moran of the Marines, Beggars of Life, Win That Girl, Something Always Happens, Flying Ensign, My Son the Hero, His Butler's Sister, Navy Way, It Happened One Night, Night After Night, They Drive by Night, Stage: Front Page, TV, Rocky King Show, DuMont since Jan. 1950.

KARP, JACOB H.: Assistant secretary, Paramount Pictures, Hollywood, b. New York City, Jan. 2, 1903. Married. p. Isaac and Becky Karp. e. New York University, Columbia Law School. Legal department, New York Office, Paramount, 1929-32. Transferred to Hollywood legal dept. in 1935 made resident atty. in charge of legal dept.; in 1940 exc. asst. to vice-pres. in charge of prod.

KARR, JACK: Critic. b. Ottawa, Ont., Canada, 1916; e. U. of Toronto. Stock broker; office clerk; cub reporter on Toronto Star, movie columnist, 1938; loaned to Air Cadet League of Canada, 1942; drama & m. p. critic Toronto Star.

KASPER, EDWIN T.: Executive. b. Brooklyn, N. Y., Jan. 21, 1919. e. Rutgers U. With Pache Industries, 1941-42; 16mm prod., Sound Masters, Inc., 1943-44; pres. Edwin T. Kasper Prod., 1945; pres., Filmways, Inc., TV prod., 1952.

KASS, HERMAN: Executive. b. New York, N. Y., Aug. 3, 1923. e. Alexander Hamilton H. S. Office, Univ. of Wisconsin, transferred to pub. dept., 1943; named eastern exploit. mgr., 1954.

KASSLER, FRANK: Executive. b. Czechoslovakia, 1906; e. Vienna Coll., Prague. Entered m. p. ind. as dialog. dir., Paramount studios, Paris, 1931; importer, dist. of foreign films in U. S., 1937-53; pres., Continental Distributing, Inc., formed with Walter Reade, Jr., 1954.

KASTNER, LACY W.: Executive. b. England, April 9, 1896; e. English schools; m. Active service in France with British Army, five years; to U. S. as salesman Inter-Ocean Film Corp., later pres. Independent producer, Hollywood; then joined Artists to Paris as asst. Continental Europe gen'l mgr., then mgr. In 1942 attached to U. S. Office of War Information; v.-p., man. dir. Columbia Pictures Intern'l Corp. for Europe & Near East, Oct., 1951; hdqts., Paris; asst. to pres., Col. Intern'l, hdqts., New York; exec. v.-p., then pres. June, 1954.

KASZNAR, KURT: Actor. b. Vienna, Austria, Aug. 12; e. Gymnasium Vienna; The Minerva, Zurich; Max Reinhardt's Seminary. Prof. acting debut at Salzburg Drama Festival, 1936; U. S. debut in Eternal Road; plays incl.: Henry V, Crazy with the Heat, Joy to the World, Montecarlo, Happy Time; U. S. Army, W.W. II; m. p. debut in The Light Touch; since: Anything Can Happen, Talk About a Stranger, Lovely to Look At, Glory Alley, Happy Time, Bill, Ride Vampero, Bombero, All the Brothers Were Valiant, Give a Girl a Break, Kiss Me Kate, Valley of the Kings, Last Time I Saw Paris, Jump into Hell, My Sister Eileen, Flame of the Islands, Anything Goes.

KATCH, KURT: Actor. r. n. Isser Kac; b. Grodno, Poland, Jan. 28, 1896; e. Max Reinhardt Sch. of Drama, Berlin. Wine salesman; prisoner of war in Germany 1914 as Russian subject. After war went on stage. On screen 1942 in Wife Takes a Flyer, Berlin Correspondent.

Pictures include: Background to Danger, Mission to Moscow, Watch on Rhine, Purple Heart, Mask of Dimitrios, The Conspirators, Seventh Cross, Salome, Song of Love, Secret of the Incas, Adventures of Hajji Baba, A & C Meet the Mummy.

KATZ, SAM: Production executive. b. Russia, 1892; e. Northwestern U. Began career at age of 13 as pianist, Carl Laemmle's first 5-cent m. p. theatre, West Side, Chicago, 1905; owned 3 theatres at 174 in 1914 acquired 800-seat house, soon after formed Amalgamated Theatre Corp.; later, with Barney Balaban, erected Central Park Theatre, first outstanding theatre in Chicago devoted exclusively to films; Riviera followed, then string of deluxe theatres under Balaban & Katz. Joined Paramount Famous Lasky Corp. as exec. in chg. theatres, 1925; became v. p. Paramount; Public; resigned 1932 to head own co., Producing Artists; v. p. & studio exec. MGM, 1936-49; now chmn. board, Stanley Kramer Co., dist. through Columbia.

KATZMAN, SAM: Producer. b. New York City, July 7, 1901; married. With Fox Studios, 1914-1931, also with First National and Cosmopolitan. Held positions from prod. ship to prod. mgr. and asst. to producers. In 1931 produced Screencraft Productions for Showmen's Pictures. In 1933: Ship of Wanted Men, Showmen's Pictures. In 1934; associated in production of Bob Steele westerns for Supreme Pictures. Next producing as Victory Pictures; then prod. at Columbia.

Pictures include: Jungle Jim series. Last of the Buccaneers, Golden Hawk, California Conquest, Brave Warrior, Thief of Damascus, Yank in Indo-China, Pathfinder, Prince of Pirates, Serpent of the Nile, Conquest of Cochise, Fort Ti, Drums of Tabiti, Battle of Rogue River, Iron Glove, The Saracen Blade, The Miami Story, Pirates of Tripoli, Masterson of Kansas, Seminole Uprising, The Gun That Won the West, Creature with the Atom Brain, Jungle Moon Men, Houston Story, Uranium Boom.

KAUFMAN, ABE: Exhibitor. b. New Orleans, La., May 3, 1891. Joined Consolidated Film Supply Co., New Orleans, 1908; mgr., 1912; with Paul Ford and Bob Savini bought Warner United Film Service Exch. with offices in New Orleans, Atlanta, Memphis; later dissolved. Memphis exch., Paramount; mgr., Louisville; opened Big Feature Rights Exch. Indianapolis with Columbia franchise; 3 yrs. later opened exch. in Louisville with Educational and World-Wide franchises; bought Fountain Theatre, Terre Haute, Ind., 1939. Pres., Terre Haute Theatres Assn.

KAUFMAN, BORIS: Cinematographer. b. Bialystok, Poland. e. Sorbonne, Paris. Entered m. p. ind. in France, 1928; cinematographer for numerous French pictures to 1940, including 24 Hours in 30 Minutes, Seine, A Propos de Nice, Zero de Conduite, L'Atalante, Serenade; in French Army, 1940-41; came to N. Y., 1942; worked for Canadian

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Film Board, then war propaganda pictures, documentaries for O.W.F. including *Better Tomorrow*, *Capital Story*, *Journey into Medicine*, *Southwest*, *Crowded Paradise*, *Acad. Award for best black and white cinematography*, 1954, for *On the Waterfront*; pictures since: *Patterns*, *Baby Doll*.

KAUFMAN, J. L. (Les): Publicist, b. Chicago, Ill., June 3, 1908; e. Moran Park (Ill.) Mil. Acad. Public reporter, *City News Bureau*, Chicago, in 1926 adv. dept. *Balaban & Katz Theatrs* in 1929 pub. *Paramount Publicity Theatrs*, *To Columbia* 1930, asst. expl. dir. in 1938 adv. & pub. dir., *Fanchon & Marco Serv. Corp.*, St. Louis, Pub. dir., *Republic Studios*, 1944-46. Nat'l adv. pub. dir., *International Pictures Corp.* in 1947 named studio pub. dir., *Universal-International*; sales prom. counsel *Kaiser-Frazier Corp.*, 1950; v. p. in chge. *West Coast, Ettinger Co.*, 1950; adv., mech.ing. dir., *Wm. F. Croidy Prod.*, 1952; v. p. pub. rel. dir., *Grant Adv. Inc.*, 1953; adv., pub. rel. dir., *UPA Pictures, Inc.*, 1956.

KAUFMAN, JOSEPH: Producer, b. Chicago, Ill., Oct. 13, 1911; e. U. of Chicago, *Booker, Warner*, 1931-32; salesman, *Columbia*, 1932-37; head buyer, *Balaban & Katz Theat.*, 1938-44. In 1944 prod. with *Monogram*, *Pictures* since: *Shadow series*; assoc. prod., *I Happened on Fifth Ave.*; assoc. prod., *The Babe Ruth Story*, *Red Lights*; org. *Joseph Kaufman Prod.*, 1949 & made *Lucky Nick Cain*; co. prod., *Pandora and Flying Dutchman*; prod., *Sudden Fear*; dir. evhth., theatre operations *Cinemas*, Nov., 1952-May, 1953; prod., *Long John Silver*.

KAUFMAN, REUBEN R.: Executive, b. Russia, Sept. 10, 1903; e. U. of Chicago, v. p., *Lieber Adv.*, 1940-46; pres., *Kaufman & Assoc.*, 1946; pres. *Snyder Telecommunications Sales*, 1950-52; pres., *Guild Films*, 1952; pres., *MPTU Films, Inc.* (wholly-owned subsidiary of *Guild Films*).

KAUFMAN, SIDNEY: Producer, director, writer, b. Brooklyn, N. Y., Mar. 28, 1910; e. Cornell U., N.Y.U., C.C.N.Y., *Long Island U.*, 1926-34. Member of faculty, *New School for Social Research*, N. Y., since 1938; newspaper ed., film critic; film writer, first work on silent titles, 1927; afterwards with *Universal*, *Wanger*, *Param.*; pub., *MGM*, 1936-40; prod., writer, dir., many documentary films since 1938; writer, prod., feature, *Yno*, the *Sorceers Village*, 1955; pres., *Grand Prize Films, Inc.*, *Grand Prize Films of Canada, Ltd.*, *Skelus, Inc.*, *Baron Colorfilms, Inc.*, *Sorceers Village, Inc.*, *Synchropix, Inc.*

KAUS, GINA: Writer, v. p. *Gina Frishauer*, b. Vienna, Austria, Oct. 21, 1897. Novelist, *Luxury Liner*, *Dark Angel*, *Catherine the Great*, etc.; playwright *Thieves in the House*, *Toni*, etc. *City in Darkness* collab. s. p.; collab. adapt., *Judy Misbehaves*; collab. s. d. *Red Danube*, *Three Secrets*; collab. story, *We're Not Married*; adapt., *The Robe*, All I Desire.

KAY, EDWARD: Musical director, composer, b. New York City, Nov. 27, 1908; e. U. of Pennsylvania; later musical study. Became musical director, vaudeville, New York stage productions; similar work in radio. Musical director, *Gaiety*, *British* 1932-33. To *Hollywood*, 1933 as musical director, *Paramount*, *Allied Artists*; recent pictures: *Highway Draznet*, *Thunder Pass*, *Treasure of Ruby Hills*, *Big Top Or, Las Vegas Shakedown*, *Betrayed Women*.

KAY, GILBERT L.: Director, b. Chicago, Ill., June 28, 1920; e. Los Angeles City Coll. Asst. dir., various studios, 1942-53; dir., 1954; pictures include: *Three Bad Sisters*; TV shows include: *Treasury Men in Action*, *Man Behind the Badge*, *Reader's Digest*, *Passport to Danger*, *Hollywood Profile*, *Three Bad Sisters*.

KAY, GORDON: Producer, b. Montreal, Canada, Sept. 6, 1916; e. Williams Coll. (Mass.); married. Asst. prod., *Republic*, 1948, assoc. prod., 1947. Pictures include: (assoc. prod.) *Wild Frontiers* & other Westerns; asst. prod., *Badlands*, *Bold Frontiers*, *Bandits of Dark Canyon*, *Oklahoma* *Secy-treas.*; exec. asst. to head of prod. at *Republic*, Feb., 1951; prod., *Universal*, 1955.
Recent picture: *Gentle Web*.

KAYE, DANNY: Actor, b. Brooklyn, N. Y., Jan. 18, 1913. On stage and screen theatres; toured U. S. in act *La Vie Parée*; in night clubs; toured Orient, 1934; on *Broadway* in *Straw Hat Revue*, *Play's the Thing*, *Death Takes a Holiday*, *Lady in the Dark*, *Let's Face It*, m. p. debut in *Up in Arms*, 1944; pictures include: *Wonder Man*, *Kid from Brooklyn*, *Secret Life of Walter Mitty*, *Song Is Born*, *Inspector General*, *On the Riviera*, *Hans Christian Andersen*, *Formed* prod. co. Nov., 1952; *Knock on Wood*, *White Christmas*, *Court Jester*.

KAZAN, ELIA: Director, b. Constantinople, Turkey, Sept. 7, 1909; e. Williams Coll., Yale Dramatic School, *With Group Theatre* as apprentice & stage mgr.; on stage, 1935-41; plays include: *Waiting for Lefty*, *Golden Boy*, *Gentle People*, *Five Alarm*, *Waltz*, *Lilium*; m. p. acting debut in *Blues in the Night*, 1941; stage dir.; won *Critics Award* best direction of *Skin of Our Teeth*; co. dir., *One Touch of Venus*, *Harriet*, *Jacobowsky and the Colonel*; m. p. dir., 1944; *Academy Award* best direction, 1947, for *Gentlemen's Agreement*; pictures include: (cast) *City for Conquest* (fil.); *Trees Grow in Brooklyn*; *Boomerang*, *Sea of Grass*, *Panic in the Streets*, *Pinky*, *Streetcar Named Desire*, *Start Out Broadway*, *Green Pastures*, *Prince and the Pauper*, *No Time for Comedy*, *Bride Came C.O.D.*, *Man*

Dir., N. Y. stage *Tea and Sympathy*, 1953, *Cat On a Hot Tin Roof*, 1955.

KEARNEY, DON L.: Sales executive, b. Yonkers, N. Y., Feb. 4, 1918; e. Fordham U., A.B., 1939. Asst. to *Bill Stern*, NBC, 1936-39; sports commentator, various N. Y. stations, 1939-41; radio dir., *USO*, 1941-42; U. S. Army, 1942-46; radio & publication salesman, *Katz Agency*, 1946-47; nat'l sales mgr., co-op. radio programs, *MBS*, 1947-48; 47; sports salesman, then TV sales mgr., *Katz Agency*, 1948-51; nat'l mgr., *ABC-TV* spot sales, 1951; then nat'l sales mgr., *ABC* owned TV stations; asst. sales mgr., *ABC-TV Network*; nat'l sales mgr. *ABC Film Syndication*, Sept., 1953; v. p. charge sales, dir., *March*, 1954.

KEARNEY, MICHAEL NEVILLE: Executive, b. Durham, England, Dec. 20, 1885. In Brit. govt. service; asst. head film industries dept., *Fed. Brit. Industries*, 1929; later secy-ren. *Film Prod. Group of Fed. & Film Prod. Employers' Fed.* and *Newsrel Assn.*, to 1939; rep. *Brit. Prod. Imperial Economic Conf.*, *Ottawa, Canada*, 1932; at *Internat. Conf.*, *London, Munich, Paris*, etc.; member jury *Internat. Film Festival, Venice*, 1936-39; gov. *Brit. Film Inst.* in 1940 apptd. dir. film dept., *Brit. Council*; resigned 1945. Now assoc. with *Brit. film and stage prod. interests*.

KEATAN, A. HARRY: Producer, Executive, b. Chicago, Ill., May 26, 1896. Legit. stage, 1912-13, m. p. 1913, worked under D. W. Griffith, *W. N. Selig Co.*, *Vitaphone*, *Filmcraft*; comedy star, character actor, *Universal Century Comedies*; dir., prod., operator of *Liberty Independent and Four Stars* studios; pres. exec. prod., *Geographic Films, Inc.*; recent pictures: *Trails of Marco Polo*, *African Rhapsody*.

KEATING, LARRY: Actor, b. St. Paul, Minn. Toured country as actor in stock; many *Broadway* plays; radio show, *This Is Your FBI*, 7 yrs.; TV show: *George Burns and Gracie Allen*; pictures include: *Mating Season*, *Come Fill the Cup*, *About Face*, *Carded*, *Don't Give Up on the Ship*, *Mister 880*, *Above and Beyond*, *Monkey Business*, *Something for the Birds*, *Give a Girl a Break*, *A Lion Is in the Streets*, *She's Back on Broadway*, *Gypsy* *Colt*.

KEATON, BUSTER: Actor, b. Piquette, Kans., Oct. 4, 1895. Began in vaudeville as baby with parents, *The Three Keatons*. Career on screen started with role in support of *Roscoe Arbuckle*. Became star in short then feature comedies, including *Steamboat Bill, Jr.*, *The Cameraman*. Supporting roles many features since 1928.

Pictures include: *San Diego*, *I Love You*, *That Night With You*, *That's the Spirit*, *You're My Everything*, *Sunset Boulevard*, *Limelight*.

KEAVY, HUBBARD: Editor, b. Minneapolis, Minn., Dec. 24, 1902. Newspaper writer, editor and m. p. columnist for *Assoc. Press* for 10 yrs. before becoming mgr. *So. Calif. bureau*, 1942.

KEEGAN, JOHN R.: Circuit executive, b. New York City, N. Y., July 31, 1891. Entered m. p. ind., 1917 in adv. dept., *Motion Picture News*, later on staff *Motion Picture Herald*. Became dir. adv. and pub. *Vitaphone Corp.* For ten years dist. mgr. in charge of *Warner Bros. Theatres*, *Wilsons*; then film buyer and assoc. *Earl J. Hudson*, *United Detroit Theatres*, *Detroit*; v. p. and gen. mgr., *Nashville Theatres Corp.*, pres. Dec. 31, 1950; apptd. gen. mgr., *Indianapolis Greater Theatre Co.*, 1951; asst. dir. of price under *Ellis Arnall*, *Washington*, 1952-53; assoc. *Walter Reade Theatres*, 1954. Clubs: *Variety*, *M. P. Founders*, *Cincinnati Athletic Club*.

KEEL, HOWARD: Actor, v. n. *Harold Keel*; (*Star of Tomorrow* see Index); b. Gillespie, Ill., April 13; e. high school, *Falbrook, Calif.*; m. Helen Anderson, dancer; d. *Kaisa Liane*. Stage and screen. Began career following *George Walker* scholarship award for singing, L. A.; appeared in plays, *Pasadena Auditorium*, concerts; won awards, *Mississippi Valley* and *Chicago Musical Festivals*. Stage debut: *Carousel*, 1945; principal role (Oklahoma). Screen debut: *The Small Voice*, *London*, 1948. Recent pictures: *Blue Peter*, *Angie Get Your Gun*, *Pagan Love Song*, *Three Guys Named Mike*, *Shirley Temple*, *Callaway Went Thataway*, *Lovely to Look At*, *Desperate Search*, *Ride Vaquero*, *Part Company*, *Kiss Me Kate*, *Calamity Jane*, *Rose Marie*, *Seven Brides for Seven Brothers*, *Deep in My Heart*, *Jupiter's Darling*, *Kismet*.

KEESELY, NICK: Executive, b. Philadelphia, Pa., September, 1910. e. Temple University. Started career radio with *N. W. Auer and Son*; 1930. chief tv buyer, prog. prod., prog. development head. Then became CBS program sales manager in 1942. Among top shows assoc. with are *Jack Benny*, *Bob Hope*, *Perry Como*, *Arthur Godfrey*, *Heb Shrirner*. Joined *Lennen & Mitchell* June, 1948. head radio and TV dept., senior v. p. member: *Westchester Country Club*.

KEIGHLEY, WILLIAM: Director, b. Philadelphia, Pa., Aug. 4, 1893; m. Genevieve Tobin; v. p. Alliance Française, Paris. On *New York stage* 18 yrs. Assoc. dir., *Jewel Robbery*, *Cabin in the Cotton*, *Scarlet Dawn*; then dir. for *Warner Bros.*; pictures include: *Past Heated* *Herbert*, *Babbit*, *Start Out Broadway*, *Green Pastures*, *Prince and the Pauper*, *No Time for Comedy*, *Bride Came C.O.D.*, *Man*

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KENDRICK, ELEANORE J.: Executive. b. Chicago, Dec. 17, 1906; a. Northwestern Univ. Asst. to Judge, 1927-32; mgr., Ben Bernie, 1932-42; org., Assoc. Radio Artists, 1943; pres., K.R.K. Productions, Inc.; prod. Branch at the Camelia House, Wishing Well, TV shows.

KENIMER, GUY A.: Executive. b. Cleveland, Ga., July 30, 1894. e. Georgia Tech. Engineering department, Southern Bell Tel. Co. and Ford Motor Co. First lieutenant 54th Infantry overseas World War I. After war with S. A. Lynch of Southern Enterprises, Atlanta, managing Strand, Atlanta; in 1929 trans. to Jacksonville, as mgr. Then city mgr., dist. sup. in chge. construction, purchasing, maintenance & concessions, Florida State Theatres, Inc., Jacksonville; then gen. mgr.; ret., 1955.

KENNEDY, ARTHUR: Actor. b. Worcester, Mass., February 17, 1914; p. Dr. and Mrs. J. T. Kennedy; e. Carnegie Institute of Technology; m. Mary Cheffy, prof. Has worked for George M. Cohan; Guthrie McClinton, Marc Connelly and others well known to theatergoers. Since 1940, pictures include, City For Conquest, High Sierra, Strange Alibi, Desperate Journey, Air Force, Boomerang, Devotion, Cheyenne, N. S. stage, The Limit.
Pictures include: The Window, Chicago Deadline, The Glass Menagerie, Red Mountain, Bright Yellow, Bend of the River, Rancho Notorious, Girl in White, Lusty Men, Man from Laramie, Trial, Naked Dawn, Desperate Hours, Crashout.

KENNEDY, DOUGLAS: Actor. b. Sept. 14, 1915. New York; e. Dearfield, Acadmy, Mass., Amherst College. Pictures include: Opened By Mistake, Women Without Names, At Good Old Swash, The Way of All Flesh, Northwest Mounted Police, The Round-Up, In armed services, World War II.

Pictures include: Nora Prentiss, Dark Passage, Possessed, The Unfaithful, Hook for the Silver Lining, I Was an American Spy, Callaway Went Thataway, Fort Oase, Indian Uprising, For Men Only, China Corsair, Last Train From Bombay, Ride the Man Down, Torpedo Alley, War Paint, Gun Belt, Sea of Lost Ships, Lone Gun, Massacre Canyon, Big Chase, Sitting Bull, Cry Vengeance, Wyoming Renegades, Eternal Sea, Strange Lady in Town, Wire-tapper.

KENNEDY, JAY RICHARD: Producer, writer. b. July 23, 1901; m. Dr. Janet Alterman, Munitions manufacturer, investment consultant. J. Richard Kennedy Management Corp. (N. Y.) Owned and prod. radio show, "Man Called X." Mem. Resolutions Com., N.A.M., 1942-44; mem. advisory bd., Business & Industry Com., Breton Woods. In 1947, prod. and wrote s. p. To the Ends of the Earth. Since prod., s. p. Beyond These Gates, Freedom From Fear.

KENNEDY, JOSEPH PATRICK: Financier; b. Boston, Mass., Sept. 6, 1888. m. 1914, Rose Fitzgerald; nine children, Boston Latin School; A.B., Harvard U., 1912; hon. LL.D. National Univ. of Ireland (Dublin), 1938; Univs. of Edinburgh, Manchester, Liverpool, Bristol, and Cambridge, 1939; also hon. degrees from Catholic Univ., Oglethorpe Univ., Notre Dame Univ. and from Colby College. Bank Examiner for Mass., 1912-1914; Pres. Columbia Trust Company, Boston, 1914-1917; asst. gen. manager, Fore River (Mass.) plant of Bethlehem Steel Corp. 1917-1919; manager, Hayden, Stone Co., investment bankers, Boston branch, 1919-1924; pres. and chairman of board Film Booking Office of America, 1926-1929; Pathe Exchange, Inc., 1928-1930; (see RKO Pictures Corp. History in Corporations section); corporation finance, 1930-1934; chairman, Securities and Exchange Commission, 1934-35; and U. S. Maritime Commission, 1937; Ambassador to England, 1937-1941; chairman special committee relative to establishing Dept. of Commerce in Mass.; Trustee Notre Dame Univ.; mem. comm. (apptd. by U. S. Senate) on Orgn. Exec. branches of U. S. Govt., 1947; apptd. to new commission, 1953; Knight of Malta, Grand Knight of Plus IX, Grand Knight of Equestrian Order of Holy Sepulchre. Address, North Ocean Boulevard, Palm Beach, Florida.

KENNEDY, LEM. F.: Writer, director. b. Jasper, Tenn. Stage experience, stock & vaude.; entered m. p. ind. as actor & dir.; dir. The Power Within, The New Minister, Down Upon the Swanne River, Shooting Stars, Trails of Destiny, East Meets West, Village Blacksmith, dir. series of spl. short subjects for Pathe News, 1936; then free-lancing & industrial films.

KENNEDY, MARGARET: Writer. In 1934 wrote novel and collab. dialogue of The Constant Nymph, Fox. In 1935 collab. adapt. The Old Curiosity Shop, ABP, Little Friend, GB; wrote screen play, Whom the Gods Love, ATP; play and collab. s. p. Escape Me Never, B&D; 1938; dial. English version of Prison Without Bars; adapt. Benes' novel, Stolen Life, treatment, scenario and dial. In 1939: Prison Without Bars, UA; dial. Goodness How Sad. In 1940: s. p. Mozart, Mozart, Inc.

Pictures include: (collab. add. dial.) You Can't Do Without Love; (orig. story) Escape Me Never; (additional dial.) Take My Life.

KENNEDY, R. M.: Exhibitor. b. Birmingham, Ala., Apr. 21, 1902; e. Sidney Lanier H. S., Montgomery, Ala. Ent. ind. while in school, 1917; later dist. mgr., Wilby-Kinney for 50 theatres in Ala., Tenn., 1931-49; nat'l vice-chmn. 5th War Loan for War Activities Comm., N. Y., pres. Alabama Theatre Assoc., 1951-55; Member; (pres.) Birmingham Rotary Club, 1946-47; Variety Club, Atlanta, M. P.

Pioneers, Downtown Club, Birmingham; Country Club, Club Atop Red Mt., Birmingham; Ponte Vedra Club, Florida; v.p. Birmingham YMCA, 1951-55.

KENNEY, H. WESLEY: Director. b. Dayton, O., Jan. 3, 1926; e. Univ. of S. Carolina, Carnegie Tech. Actor, summer stock & radio, 1942-48; dir. Hutchinson M. P. Production Co., Dayton, 1949-50; staff dir., DuMont TV, 1951; dir. over 1500 TV shows; shows include: Rocky King, Joan Edwards Show, Eloise Salutes the Stars, Quick On the Draw, Funny Bunny, Meet the Boss, Author Meets the Critic, Magic Cottage, all DuMont.

KENT, FREDERICK H.: Attorney. b. Fitzgerald, Ga., Apr. 26, 1905; e. U. of Ga. Practiced law in Jacksonville 1931-1941; v.-p. gen. counsel, Florida State Theatres, Inc.; Cmr. in U. S. Navy; returned to active law practice 1948. Partner, Adair, Kent, Ashby & Crenshaw, Jacksonville, Fla., counsel for mbrs. of MPAA in Fla., M. P. Exhib. of Fla., Talgar Theatre Co., ind. theatre affiliates, Dir., Fla. Nat'l. Bank, Jacksonville, C. of C.; regional vice-president and director, Theatre Owners of America. Member: Rotary Intern'l.

KENT, JEAN: Actress. b. London, Eng., June 29, 1921; e. Marist Coll., Peekham, London; p. prof. Fields & Norris. First stage appearance at 3 and at 10 played in parents' act; chorus girl at Windmill Theatre, London, 1935; 2 yrs. secretary, Screen Guild; 1 1/2 The Man Agast, 1941. Pictures include: Madama of the Sagen Moons, Waterloo Road, The Wicked Lady, Fanny By Gaslight, Magic Bow, Caravan, The Loves of Joanna Godden, Bond Street, Sleeping Car to Trieste.

Pictures include: Trottie True, Her Favorite Husband, The Reluctant Widow, The Woman in Question, The Evening Version, Big Frame Before I Wake. Voted one of Top Ten British money-making stars in Motion Picture Herald-Fame poll, 1951.

KENT, LAWRENCE R.: Executive. b. Lincoln, Neb., March 3, 1901. In U. S. Navy Air Force, 1917-20; theat. lighting dept., Western Electric Co., 1921-22. Entered m. p. ind. as bus. prod. stage prod., Paramount-Public, 1925, continuing to 1930; dist. mgr. & film buyer, Skouras Theat. Corp., N. Y., 1931-34; head film buyer, Fox West Coast Theat., 1935-42. Joined 20th Cent.-Fox, N. Y., 1943; exec. asst. to pres. In 1945 to England as 20-Fox repr., Gaumont-Brit. circuit bd. dir.

KENT, RICHARD A.: Executive. b. De Witt, Ia., March 7, 1926. e. State U. of Ia., 1943-45. Sales mgr., Fordl Films.

KENT, ROBERT E.: Writer. b. Panama Canal Zone, U. S. A., Aug. 31, 1911; married; e. New York Coll. of Music and Columbia U., N. Y. Evening School of Art. Was commercial artist, violinist and pit orchestra leader, RKO circuit and George White shows, newspaper feature writer, publ. and radio prod., Pub. and exploit., Columbia Pictures; novelized Columbia films for news syndicate; radio writing and production, Columbia; story department; talent scout; author, three novels.

Pictures include: Gildersleeve series; s. p., Red Stallion, Last of the Buccaneers, Golden Hawk, California Conquest; story, s. p., For Th. Serpent of the Nile, Siren of Baghdad, Drums of Tahiti; s. p., Flame of Calcutta, Jesse James vs. Dalton; story, s. p., Miami Story, Charge of the Lancers, s. p., Seminole Uprising, collab. s. p., Inside Detroit.

KENT, WILLIAM S.: Executive. b. Mesa, Ariz., June 25, 1915. e. U. of Cincinnati Law School, American Theatre Wing, m. Joan A. Kent, prof. Oper. Cincinnati entertainment bureau, 1935-37; oper. Models Club Agency, Miami, 1937-40; armed forces, 1941-45; salesman, Aluminum Co. of America, 1946-50; v.p., West Penn Ceramics Co., 1947-50; v.p., Calhoun Studios, 1951-55; now dir. of sales, prod. supvr., TV and industrial films div., National Screen Service Corp.

KENTON, ERLE C.: Director. b. Norboro, Mo., Aug. 1, 1896. Entered m. p. ind., 1914. Pictures include: Small Town Idol, Rejuvenation of Aunt Mary, Name the Woman, Street of Illusion.

Pictures include: It Ain't Hay, Always a Bridesmaid; (assoc. prod.) Crazy House, House of Frankenstein, She Gets Her Man, House of Dracula, The Cat Creeps, Little Miss Big, One Too Many, Dir. many TV series, incl. Racket Squad, Big Town, Public Defender, Parole Chief.

KENYON, CURTIS: Writer. Pictures include: (s. p.) Woman Who Dared; story Lloyds of London; story Wake Up and Live; collab. s. p. Love and Hisses, She Knew All the Answers, Twin Beds, Seven Days' Leave; collab. adapt. Thanks for Everything, Princess and the Pirate; collab. story Bathing Beauty; collab. s. p. Fabulous Dorsey; collab. s. p. Tulsa; story, Two Flags West, TV plays for Cavalede of America, Pireside Theatre, Schlitz Playhouse, etc.

KEOUGH, AUSTIN C.: Executive. b. New York City June 11, 1888; e. Dartmouth College, A.B. 1911; Columbia University Law, LL.B. 1914. From May 1918 to August, 1919, Sergeant 104th Field Signal Battalion, In 1919: In legal dept., Famous Players-Lasky Corp. In 1925; general counsel, Public Theatres Corp. In 1932; secretary and general counsel and director, Paramount Public Corp. In 1935; general counsel, vice-president, & director, Paramount Pic-

tures, Inc.; Jan. 1950. Para. Pict. Corp. v. p., secy., dir., gen. counsel. Died April 20, 1955.

KERASOTES, GEORGE G.: Exhibitor. b. Springfield, Ill., Mar. 27, 1911; c. U. of Ill. 1929-33, Lincoln Coll. of Law 1934-36. Entire career in m. p. ind.; v.-p. United Theatres of Illinois, 1947-52, now pres.; asst. pres. Theatre Owners of America, formerly gen. mgr. Kerasotes Theatres, Springfield, Ill.; now pres. Member: Shrine and Masonic Orders. AHEPA, Elks.

KERASOTES, GUS: Exhibitor. b. Sparta, Greece, Aug. 14, 1873. e. Greece. Entered m. p. ind. in Springfield, Ill., 1909; former pres., Kerasotes Theatres, with 20 houses in central Ill.

KERIMA: Actress. b. Algiers, Algeria, 1927. e. Sorbonne, Paris. Films include: Outcast of the Islands, The She-Wolf, Galley of Forbidden Women, Cavalleria Rusticana, Land of the Pharaohs, I Am the Scarlet Pimpernel, Tom Toms of Mayumba.

KERMAN, ARTHUR: Executive. b. New York, N. Y., April 27, 1927. Moe Kerman m. p., TV exec. e. Hofstra Coll., 1948-51. Served in Air Force; pres., Governor TV Attractions, TV film distrib., since 1951; since formed Governor Films, distrib. co., and Art-Rite Films, buying co.

KERMAN, MOE: Distributor. b. New York City, Dec. 28, 1894. p. David Kerman, early exhibitor, Brooklyn, N. Y. Started with father, 1915, opened Kerman Film Exchange, New York. Operates Favorite Attractions Inc., Favorite Films Int. Corp., handling reissue product. Pres. Mutual Prod. Corp., 1951; pres. Regal Television Pictures. Member: Motion Picture Pioneers, M. P. Associates.

KERN, JAMES V.: Director, writer. b. New York City, Sept. 22, 1909; e. Fordham U. (law). On stage, radio, screen as member of Yacht Club Boys, singers.

Pictures include: (collab. s. p., dir.) The Doughgirls; (s. p., dir.) Never Say Goodbye; (dir.) Stallion Road, April Showers, The Second Woman, Two Tickets to Broadway, Lum and Abner Abroad (Yugoslavia). Dir. many TV shows including I Love Lucy.

KERR, DEBORAH: Actress. b. Helensburgh, Scotland, Sept. 30, 1921; e. Phyllis Smale Ballet Sch.; m. Anthony Bartley. On stage 1939 in repertory. Began Brit. screen career 1940 in Major Barbara; voiced "Star of Tomorrow" Motion Picture Herald-Fame Poll, 1942. Voted one of top ten British money-making stars in Motion Picture Herald-Fame Poll, 1947. Pictures include: Major Barbara, Love on the Dole, Hatter's Castle, The Day Will Dawn, The Avengers, Perfect Strangers, B'way debut in Tea & Sympathy, 1953.

Pictures include: Colonel Blimp, I See a Dark Stranger, Black Narcissus, The Hucksters, If Winter Comes, Edward My Son, Please Believe Me, King Solomon's Mines, Quo Vadis, Thunder in the East, Prisoner of Zenda, Dream Wife, Julius Caesar, Young Bess, From Here to Eternity, End of the Affair, King and I, Proud and Profane.

KERR, JOHN: Actor. b. New York, N. Y., Nov. 15. p. Geoffrey Kerr, actor, and June Walker, actress. e. Harvard U., B.A., Columbia U., M.A. Actor in summer stock, TV; on Broadway in Bernardine, Tea and Sympathy, All Summer Long; pictures include: The Cobweb, Gabby.

KERRIGAN, JOSEPH M.: Actor. b. Dublin, Ireland, Dec. 16, 1887; e. Dublin & Belvedere Coll., Ireland. Stage debut at Abbey Theat., Dublin. In many dramatic prods. Pictures since 1933 include: Lone Cowboy, Lost Patrol, The Key, Gentlemen Are Born, Treasure Island, Mystery of Edwin Drood, Long Voyage Home, Three Cheers for the Irish, Fighting Seabees, American Romance, Wilson, Big Bonanza, Tarzan and the Amazons, Crime Doctor's Warning, Spanish Main, Black Beauty, Call Northside 777, Mrs. Mike, Fighting O'Flynn.

Recent Pictures: The Wild North, Park Row, My Cousin Rachel, The Silver Whip, 20,000 Leagues Under the Sea, It's a Dog's Life.

KESLER, HENRY S.: Producer. b. Salt Lake City, Utah, April 24, 1907; e. U. of Utah, B.A. Asst. dir. & prod. mgr., 1940-42; dir., Three Russian Girls, U.A.; prod. mgr. & assoc. prod., Andrew Stone Productions, U.A., 1944-46. Pictures include: Sensations of 1945, Bedside Manner, Bachelor's Daughters, Lured; assoc. prod. Family Secret; prod., dir., Song of the Land.

KESTEN, PAUL W.: Executive consultant of CBS. b. Milwaukee, Wisconsin, 1898. p. George Henry Kestern and Lucy Davies. e. University of Wisconsin. In 1918: assistant advertising manager, Gimbel Store, Milwaukee. In 1919: advertising manager of Gimbel, Milwaukee. In 1920-22: with McClunkin Advertising Agency, Chicago. In 1922: vice-president and advertising manager, Foreman and Clark Stores. In 1926: went to Europe for study of methods. In 1927: returned to Foreman and Clark, clothing chain. In 1929: with Lennen and Mitchell in New York. In 1930: Director of Sales promotion at CBS. In 1931: elected v.p., CBS; hd. of dir., 1937; exec. v.p., 1942.

KEYES, EVELYN: Actress. b. Port Arthur, Texas; e. high school; m. Charles Vidor. Danced in night clubs. Early m. p.: The Buccaneer, Union Pacific, Gone with the

Wind; then A Thousand and One Nights, The Jolson Story, Mating of Millie, Johnny O'Clock, Enchantment, Mr. Soft Touch, The Prowler, The Killer That Stalked New York, Smuggler's Island, The Iron Man, One Big Affair, Shoot First, 99 River Street, Hell's Half Acre, Top of the World.

KEYSER, GERALD R.: Manager of foreign advertising and publicity, Warner Bros. Internat. Corp. b. Middleburg, N. Y., Nov. 28, 1897; married; e. high school and American Institute of Banking. In 1926 joined First National publicity department. Since 1930 in charge of foreign pub., WB; chmn. Internat. Film Relations Com., MPAA, 1950.

KIBBEE, GUY: Actor. b. El Paso, Tex., Mar. 6, 1886. On dramatic stage in "Torch Song." Pictures include "42nd Street," "Lily Turner," "The Life of Jimmy Dolan," "Gold Diggers of 1933," "Footlight Parade," "Lady for a Day," "Easy to Love," "Havana Widows," "Convention City"; since 1934 "Merry Wives of Reno," "Wonder Bar," "Babblitt," "While the Captain Slept," "Crashing Society," "Going Highbrow," "Captain Blood." Pictures include: Cinderella Swings It, Power of the Press, White Savage, Girl Crazy, The Horn Blows at Midnight, Dixie Jamboree, White Pongo, Gentleman Joe Pa-louka, Romance of Rosy Ridge, Fort Apache, Three God-fathers. Died May 24, 1956.

KIBBEE, ROLAND: Writer. b. Monongahela, Pa., Feb. 15, 1914; e. L. A. City Coll., 1932-33. Radio writer; Fred Allen, Groucho Marx, Fanny Brice; playwright, "Easy Does It." Pictures include: "The Sign of the Cross," "The Sign of the Cross"; collab. s. p., Night in Casablanca, Ten Tall Men, Painting the Clouds with Sunshine; s. p., Crimson Pirate, Desert Song; collab. s. p., 3 Sailors & a Girl, Vera Cruz.

KIENNINGER, JOHN F.: Process supervisor. Technicolor Motion Picture Corporation; b. New York City, Dec. 20, 1898; e. Columbia U.B., Ch.E. Graduated from Mich. Kalmus Comstock, Westcott, With Technicolor since 1923 on research development work, design of equipment, chemical & mechanical control of process general technical viston, plant supt. & process sup. Holder of various patents on phases of color photography. Member, SMPTA.

KIESLING, BARRETT C.: Publicist. b. Detroit, Mich., June 24, 1894; e. Los Angeles Jr. Coll., Pomona Coll., Occidental Coll.; m. Lillian Wendling. With Los Angeles Times prior to entering m. p. ind. as press agent, Clune's Pasadena Theatre, in 1915; later, with Clune's Broadway, L. A.; World War I service, 604th Engineers; returned as asst. mgr. Clune's Pasadena; pub. dept. Lasky Studio, 1920; studio pub. dir. Realart Pictures, 1922; personal pub. rep. Cecil B. De Mille, 1924-27; mktg. pub. dir. Producers Distrib. Corp., N. Y., 1927-28; studio pub. dir., Pathe; joined MGM as personal rep., De Mille, 1928-31; with pub. dept. since 1931 (traveling rep. 1935). Wampas (pres. 1928); chmn. credentials committee 1928-30; author, Talking Pictures, high school textbook.

KILBRIDE, PERCY: Actor. b. San Francisco, Calif., July 16, 1888. Over 800 roles on stage; began in road & stock cos.; on B'way in Those We Love, George Washington Slept Here; m. p. debut in latter, 1942; since in State Fair, Welcome Stranger, Egg and I, Black Bart, You Gotta Stay Happy, You Were Meant for Me, Mr. Soft Touch, Sun Comes Up, Free for All, Ma and Pa Kettle series.

KILGALLEN, DOROTHY: Columnist, performer. b. Chicago, Ill.; e. Coll. of New Rochelle; m. Dick Kollmar. Joined N. Y. Journal, 1931; own column, Voice of Broadway, 1938; radio & TV shows with husband; panelist, What's My Line, TV.

KILIAN, VICTOR: Actor. b. Jersey City, N. J., March 6, 1898. On stage in repertory, Verdsville. On screen 1926 in Road to Glory; later pictures include Seventh Heaven, Ramona, Young Tom Edison, Only Angels Have Wings, Reap the Wild Wind.

Pictures include: Belle of the Yukon, Behind City Lights, Dangerous Passage, Spellbound, The Spanish Main, Smoky, Gentleman's Agreement, No Way Out, Flame & the Arrow, Tall Target, Unknown World.

KIMBLE, LAWRENCE: Writer. b. Bakersfield, Calif., Sept. 21, 1904. Formerly short story writer and newspaperman. Since, collab. or written s. p. many films including Submarine D-1, Beloved Brat, Love Honor & Behave.

Pictures include: The Flame, Angel on the Amazon; (addl. dial. s. p.) Crime-Up; (story s. p.) How Easy Street; (collab. s. p.) Two of a Kind, Hit Parade of 1951.

KIMMINS, ANTHONY: Director, writer. b. Harrow, Middlesex, England, Nov. 10, 1901; e. R. N. Coll., Dartmouth. Capt. in Royal Navy, World War II. Playwright (While Parents Sleep, Night Club Queen, Chase the Ace, Winter Sport). Began screen career 1934 in How W. Charles; since author various orig. s. p. collab. dial. many Brit. features (Talk of the Devil, Come On George, Jaburnum Grove, etc.); in 1936 dir. & s. p. All at Sea; pictures dir. since include I See Ice, It's in the Air, Trouble Brewing. In 1946 returned to m. p. to write, produce and direct. Pictures since: Mine Own Executioner, Bonnie Prince Charlie, Flesh and Blood, Mr. Deming Drive North, Who Goes There (Passionate Sentry), Captain's Paradise, Smiley.

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KINCEY, H. F.: Exhibitor. Started career with Robert Wilby; organized Wilby-Kincey circuit, North and South Carolina; affil. later, Southern Enterprises, headed by S. A. Lynch, and acquired by Paramount, 1936, at which time Wilby-Kincey became Publix-Kincey; also Publix affil. Continued as div. mgr. at Charlotte; became oper. partner following Paramount bankruptcy; pres. North Carolina Theatres, Inc.; sold out (also Wilby) to United Paramount Theatres, 1950; retained as oper. Member: M. P. Pioneers; YMCA, Charlotte (bd. of dir., 1942).

KING, SIR ALEXANDER (C.B.E., D.L., J.P.) Exec. b. Glasgow, Scotland, 1888. Began in entertainment business as program boy, 1900. Entered m. p. ind. 1913 as theatre mgr. Glasgow; now controls large circuit in Scotland. Member Cinematograph Films Council under Cinematograph Films Act.; Cinematograph Exhibitors Assn. (past pres.).

KING, ANDREA: Actress, r. n. Georgette Barry; b. Paris, France; e. Edgewood High School, Greenwich, Conn.; m. N. H. Willis, attorney. Started career on N. Y. stage, following high school; in Growing Pains & Fly Away Home. Roy Meets Girl, Angel Street (Boston); Life With Father (Chicago); signed by Warner, 1943. Screen debut: The Very Thought of You. TV actress, CBS. Pictures include: My Wild Irish Rose. Ride the Pink Horse, Mr. Peabody and the Mermaid, Song of Surrender, Southside 1-1000, Dial 1119, Lemon Drop Kid, Mark of the Renegade, World in His Arms, Red Planet Mars.

KING, DAVE: TV Performer. b. Twickenham, England, June 21, 1929. Variety jobs, toured music halls; joined IAF 1950 for two years, then continued variety career; TV debut 1954; Comper, Showcase, 1955; own show Oct. 1955; signed long-term contract BBC; records for Decca and London in U.S.; starred West End, Talk Of The Town, 1955; London Palladium 1956.

KING, DOUGLAS: Executive. b. Worcester, England, March, 1899. e. Manchester Grammar School. In early career articulated in Chartered Accountant; ent. m. p. April, 1922 as personal representative to Sam Goldwyn in U. K.; 1924 United Artists, London, 1929 branch mgr., United Artists in Cardiff; 1928 joined MGM as Cardiff branch mgr., becoming successively branch supervisor, asst. sales mgr., joint general sales mgr. and, in 1955, general sales mgr.

KING, FRANKLIN: Producer. b. New York City, Apr. 1, 1914. In vending machine business; mgr. Hollywood Talkitone Soundie Projectors. In 1941 org. prod. co., King Bros. Prods. (with brother Maurice), releasing through UA & RKO; pictures include I Killed That Man, Klondike Fury, Rubber Racketeers, I Escaped from the Gestapo. Pictures include: Johnny Doesn't Live Here Any More, When Strangers Marry, Dillinger, Suspense, The Gangster, The Tenderfoot, Dude Goes West, Badman of Tombstone, Gun Crazy, Southside 1-1000, Drums in Deep South, Mutiny, The Ring, Carnival Story.

KING, GEORGE: Producer, director, controlling executive. British Aviation Pictures, Ltd., Embassy Pictures (Associated), Ltd., Pennant Picture Prod., Ltd. b. London, Eng., 1900. Medical student. Entered film ind. in 1922 as asst. dir. & studio exec. Joined Fox dist. in 1928 made 7 pictures for Fox in 1931 prod. & dir., United Artists. Continued prod. for Fox, U. A., Warner, RKO, MGM, and for own ind. unit. In 1941 formed British Aviation Pictures, Ltd., and presented Leslie Howard in First of the Few (Spiffire). Since: Tomorrow We Live (At Dawn We Die), Bonelight in Alberta, Gaiety George, Shop at Sly Corner, Forbidden, Eight O'Clock Walk; TV: Gay Cavalier.

KING, HENRY: Director "Champion of Champion Directors" in Fame ratings. b. Christiansburg, Va., Jan. 24, 1896. Worked for Norfolk & Western R.R. in many depts.; toured in stock, circuses, vaudeville, burlesque on N. Y. stage in "Top of the Morning"; m. p. actor, Pathe studios; writer-dir.; producer; exec. head Inspiration Co.; with Fox Film Co., remaining after merger with 20th-Century Pictures Co.; pictures include: (prod.) 23½ Hours Leave, Tolerable David, Fury, White Sister; (dir.) Stella Dallas, Romola, Winning of Barbara Worth, Woman Doctor, Over the Top, The Carolina, State Fair, Country Doctor, Ramona, Lloyds of London, In Old Chicago, Alexander's Ragtime Band, Jesse James, Little Old New York, Stanley and Livingstone, Maryland, Chad Hanna, Yank in the K. A. F., Black Swan, Song of Bernadette, Wilson, Bell for Adano, Margie, Captain from Castile, Deep Waters.

Pictures include: Twelve O'Clock High, The Gunfighter, I'd Climb the Highest Mountain, David and Bathsheba, Wait Till the Sun Shines, Nelly; Snows of Killmanjaro; seq., O. Henry's Full House, King of the Khyber Rifles, Untamed, Love Is a Many Splendored Thing.

KING, HERMAN: Producer. b. Chicago, Ill., July 4, 1918. In vending machine business; mfr. Hollywood Talkitone Soundie Projectors; org. prod. co., King Bros. Prod. (with bros. Maurice and Franklin), 1941. Pictures include, When Strangers Marry, Dillinger, Suspense, The Gangster, The Dude Goes West, Badman of Tombstone.

Pictures include: Gun Crazy, Southside 1-1000, Drums in the Deep South, Mutiny, The Ring, Carnival Story.

KING, JOHN REED: TV performer. b. Wilmington, Del., Oct. 25, 1914; a. Princeton Univ. In radio, special events, quiz and variety shows, 1935-42, CBS, then free-lance; m.c., ABC-TV, m.c. Give and Take, CBS, m.c. Great Day,

Mutual radio; pres. John Reed King Enterprises, Inc., since 1952 prod. live TV and radio shows. The John Reed King Show, WABC-TV; Why, WABC-TV.

KING, JOE: News commentator, writer announcer. b. Birmingham, Alabama, Sept. 20, 1917; e. Howard Coll. Radio announcer various stations 1936-42. Newscaster CBS 1945-47; commentator, Fox Movietone news since 1948. Announcing Walk-A-Mile, Meet the Masters, Space Cadet, World Traveller. Top of the Question; Acad. Award, documentary, Why Korea, 1951. Now, writing & narrating 20th Cent.-Fox series See It Happen.

KING, K. K.: Exhibitor. b. Mountain View, Ark., July 21, 1907; e. Batesville II. S., Ark. Mgr., Melba theatres, Batesville, 1934; built Plaza, Searcy, Ark., 1932; partnership, Commonwealth Amuse. Corp., 1939; secy., Ind. T.O.A. of Arkansas; past pres., Tri-State T.O.A. (Ark., Tenn. Miss.); pres. TOA of Arkansas, 1954-55. Member: (past pres.) Kiwanis Club, Young Business Men's Club; commander Searcy Amer. Legion; member, Searcy City Council.

KING, LOUIS: Director. b. Christiansburg, Va. e. U. Virginia. Entered m. p. ind., 1919. Since then has directed numerous films including Moon Over Burma, Tip-Off, Persons in Hiding, Road Gang, Seventeen, Tyn-Poon Girls, Bulldog Drummond Returns, Way of All Flesh.

Pictures include: Thunderhead, Smoky, Bob Son of the Battle Sand, Mrs. Mike, Frenchie, Lion and the Horse, Powder River, Sabre Jet, Dangerous Mission, Massacre.

KING, MAURICE: Producer. b. New York City, Sept. 13, 1913. Vending machine business; mfr. Hollywood Talkitone Soundie Projectors. Formed own prod. co. with brother Franklin (King Bros. Prods.).

Pictures include: Johnny Doesn't Live Here Any More, When Strangers Marry, Dillinger, Suspense, The Gangster, The Ring, The Carnival Story.

KING, PEGGY: Singer. b. Greensburg, Pa., 1931. Worked as secretary, then singer with band; morning radio show, Cleveland; recording artist; featured singer, George Gobel Show.

KING, VANCE: Publicist, reporter. b. Pittsburgh, Pa., Feb. 4, 1910; m. Dorothy Davison, pianist, m. p. & stage. Reporter, Associated Press, 1929-31; Hollywood Citizen-News, 1931-35; pub. dir. Academy of M. P. Arts & Sciences, 1935-36; Hollywood Reporter, 1936; Quizley Publications, 1936; Hollywood Bureau, 1937-43; studio pub. dir. PRC Pictures, Inc. 1943-44; Skyline Pictures, Inc., Martin Mooney Prod., Scofield-Taylor Prod., Inc. until 1949; Hollywood Reporter since then.

KINGSBERG, MALCOLM: Executive. b. Springfield, Mass., Oct. 10, 1900; e. Harvard U., B. A., M. B. A. With Goldman Sachs & Co., 1922-31; and M. J. Meehan & Co., 1932-33; Keith-Albee Corp., 1934; apptd. pres. RKO Theatres, N. Y., 1946-50; resigned, April, 1950; treasurer, Magna Theatre Corp., 1954-56.

KINGSFORD, WALTER: Actor. b. Redhill, Eng., Sept. 20, 1884; e. Whitgift Sch., Croydon, on N. Y. & London stage with John Drew, Mrs. Flske, Ethel Barrymore, others. Pictures since 1934 include Pursuit of Happiness, The President Vanishes, The Mystery of Edwin Drood, Etc.

Pictures include: Three Men in White, Hit Diddle Diddle, Mr. Stinson, Raven Two Women, Hilder and Black Arrow, Velvet Touch, Experiment Alcatraz, Slattery's Hurricane, The Brigand, Confidence Girl, The Pathfinder, Walking My Baby Back Home.

KINGSLEY, DAVID: Executive. b. London, Eng., March 16, 1917. e. Eton College. Early career as chartered accountant. Ent. m. p. ind. 1949. Managing Director National Film Finance Corporation, February, 1954; dir. British Lion Films Ltd., British Lion Studio Co., Ltd., Lion International Films.

KINGSLEY, DOROTHY: Writer. (Mrs. William W. Durney) b. New York City, Oct. 14. e. Detroit Arts and Crafts Acad. Radio writer for Bob Hope, 1938; Edgar Berber 1939-41.

Pictures include: (collab. s. p.) Date With Judy; (s. p.) Neptune's Daughter, Two Weeks With Love, Angels in the Outfield, Texas Carnival, It's a Big Country, When In Rome, Small Town Girl, Dangerous When Wet, Kiss Me Kate, Seven Brides for Seven Brothers, Jupiter's Darling.

KINGSLEY, EDWARD L.: Executive. b. N. Y. C., Mar. 29, 1914. Music library dept., RCA Phonophone, home office, Paramount; N. Y. story dept., Fox; operated silent film theatre sponsored by Acad. M. P. Arts & Sciences; formed Oxford Films, distrib.; U. S. Army; import foreign films; v.-n., Arthur Mayer-Edward Kingsley, Inc.; pres., Kingsley Int. Pictures Corp. in charge oper., Columbia Pictures Corp. Foreign Films Div., 1956.

KINGSLEY, ROBERT J.: Producer. b. Dec. 15, 1916; e. Columbia U., N. Y. Started career as free-lance m. p. publicist, 1939, owner, Movie Parade Theatre, Hollywood, 1940; West Coast news ed., Telenevs Theatres, 1941-42; Army service as cameraman, AF 1st M. P. Unit, Culver City, Calif., 1942-45; co-founder, Telenevs Prod., Inc. & Telenevs Newsreels; prod. chief till 1951, then prod. chief of Associated Press-Spotnews Newsreel. Prod. suprv. PSI-TV, August, 1952.

KINTNER, ROBERT E.: President, American Broadcasting Co. b. Stroudsburg, Pa., Sept. 12, 1909; a. Swarthmore Coll. Joined exec. staff, New York Herald-Tribune; financial reporter; Washington corr.; nationally syndicated Wash. column later (collab. Joseph Alsop); authored Men Around the President, Washington White Paper (same collab.); Army service with War Dept. Bur. of Pub. Rel. in Wash. & overseas, awarded Legion of Merit, 1941-44 (lt. colonel); joined American Broadcasting Co., as v. p. with supervision of programming, pub. rel. & adv. 1944; elected exec. v. p. Nov. 1946; pres. Dec. 30, 1949.

KIRBY, JOHN F.: Executive, b. Scranton, Pa., June 8, 1899. p. John W. Kirby and Kathryn F. Kirby; e. St. Thomas College. Was in wholesale coal brokerage business. In May, 1925, salesman in Paramount Wilkes-Barre Exchange; transferred to Philadelphia; promoted to sales mgr., Philadelphia, branch mgr., Paramount, Charlotte; then Paramount, Atlanta exchange; southern dist. mgr., Paramount. Since, southeastern dist. sales mgr., Warner Bros. southern div. sales mgr.; now mid-west div. sales mgr.

KIRBY, SAM B.: Exhibitor. Entered m. p. ind. 1922; with Interstate Amusement Co., Arkansas Theatres, Inc., Malco Theatres, Inc., Clark & McWilliams Enterprises; Independent owner of the Nabor, Little Rock, Ark. Member: I. T. O. of Arkansas secy. 3 terms; I. T. O. A. (Ark.); dir. on Natl. Bd. of T. O. A.).

KIRCHHOFF, FRITZ: Producer, director, writer, b. Hannover, Germany, Dec. 10, 1901. Freelance journalist, 1918-25; Dueseldorf Stage Sch. Dumont-Lindemann, 1925-27; chief stage dir. at various German theatres, 1927-36; writer, dir., UFA Co., 1936-45; founded actors Academy, Fritz Kirchhoff Schule, Berlin; established own co., Pontus Film, Hamburg, 1948.

KIRCHNER, ED. E.: Manager Family Theatre, Detroit, Mich. Pres., Family Theatre Co., Detroit, b. Detroit, Mich., Feb. 9, 1881; married; e. grammar school. Women's wear and auto manufacturing business. Six years treasurer and manager of Family Theatre, Detroit. Since 1910 former president of M.P.T.O. of Michigan. Secy-Treas., Allied Theatres of Michigan. Former chief Barker, Variety Club of Detroit.

KIRK, PHYLIS: Actress, b. Syracuse, N. Y., Sept. 18, 1896. repr. model. Conover Agency; B'way play debut in My Name Is Aquilon; actress, summer stock; screen debut in Our Very Own; B'way production of Point Of No Return; pictures include: A Life of Her Own, Two Weeks With Love, Mrs. O'Malley and Mr. Malone, Three Guys Named Mike, About Face, Iron Mistress, Thunder Over The Plains, House of Wax, Crime Wave, River Beat, Canyon Crossroads.

KIRKLAND, MURIEL: Performer; b. Yonkers, N. Y.; e. Ursuline Convent; m. Staats Cotsworth; with stock cos., Cleveland, Kansas City, etc., 1925-29; on B'way in Strictly Dishonorable, Abe Lincoln in Ill., Life with Father, etc.; on radio in various programs; has played leading and featured roles in shows throughout the country; TV appearances include Lux Theatre, Claudia, Pulitzer Playhouse, etc.

KIRKLEY, DONALD: Television editor, b. Baltimore, Md., May 2, 1901; e. Johns Hopkins U. Teacher radio & TV, U. of Balt.; TV eds., The Sun & Sunday Sun, Baltimore, Md.

KIRKMEYER, TED: Theatre Manager, b. Boulder, Colorado, June 21, 1908; e. U. of Colo. Joined Fox Inter-Mountain Theatres, 1935; city mgr. Boulder, Colo., Helena, Mont., Idaho Falls, Ida; now city mgr. Fox Theatres, Ogden, Utah. Winner Quigley Grand Award, 1937; winner MGM Exploitation Contest and European Tour, 1939; Military Service, 1943-1946.

KIRSCH, JACK: President, Allied Theatres of Illinois, Inc. b. New York City, Nov. 30, 1902; e. Grammar, high school. Was bookbinder merchant; entered m. p. ind. as exhib., 1930; elect. to present post, July, 1938; heads Allied Buying & Booking Organ.; nat'l pres., Allied States Assn. of M. P. Exhib., 1946-47; founder, Variety Club of Ill. (tent 26), serving as chief Barker 2 terms; past pres., 2 yrs., Chicago Cinema League, B'nai B'rith, now chmn. hd. dir. Member: Covenant Club of Ill., Variety Club.

KIRSCH, MARVIN: Vice-president, associate publisher, Radio-TV Daily, b. Sag Harbor, L. I., Suffolk County, N. Y., 1901; p. Edward Joseph Kirsch; e. Pierson, M.A.; m. Entered m. p. ind. with William Farum at Sag Harbor. Joined Greater New York Film Corp. in poster depart., joined General Film Co. as booker in home office. Salesman for Triangle; asst. mgr. New York brch. Sold film for World Pictures, Hallmark Pictures, office mgr. for Alexander Film Co., Commonwealth Pictures, mgr. Loew's New York York. Branch manager for Fox in Washington, D. C. Special representative for Film Daily for 15 yrs.; then v. p., assoc. publisher, Radio-TV Daily; v.-p., Motion Picture Pioneers.

KIRSHENBERG, MILTON: Treasurer, Paramount International Films, Inc. b. Jan. 30, 1907; e. City Coll. N. Y., 28. C.P.A., N. Y. State. Joined Paramount 1929, auditor, statistician, foreign dept. In 1944 apptd. treas. Paramount International Films, Inc.

KIRSTEN, DOROTHY: Opera singer, actress, b. Montclair, N. J.; e. protegee of Grace Moore; studied in Italy

with Astolfo Pesca; sang at La Scala & Covent Garden. American singing debut, New York World's Fair, 1940; signed by Chicago Opera Co. 1940; New York City Center Opera Co., 1944; Metropolitan Opera, Roles (supran) include: Traviata, Manon Lescault, La Boheme, Faust, Madame Butterfly, The Great Waltz, The Merry Widow, New Moon. Screen debut: Mr. Music; later, The Great Caruse Voted Best Female Vocalist in M. P. Daily's 15th annual radio poll, 1950.

KLAEGER, ROBERT: Executive, b. Chickasha, Okla., July 11, 1916; e. bus. sch., Chickasha, Griffiths Amusement Co., 12 yrs.; U. S. Army Signal Corps, 4 1/2 yrs.; Transfilm Inc., 10 yrs.; now v.-p. in chge. of TV and industrial div.

KLARFELD, HENRI: Executive, b. Braila, Roumania, July 21, 1899; e. Bachelor es Mathematique; graduate Paris University; Physique Chimie Histotore Naturelle; m. Was medical man. Salesman at Paramount from January, 1921; Paris Exchange, 1923; dir. mgr., 1925; sales mgr., 1927; gen. mgr., 1934, S.A.F. Films des Films Paramount, Paris, France; pres. & gen. mgr., 1945.

KLEIN, EARL: Producer, b. Cleveland, O., March 6, 1915. e. Chicago Art Inst., Chouinard Art Inst., Artist for Jam Handy Pictures, Fleischer Studios, Warner Bros. Cartoons; art dir., R. G. Wolff Studios, Hollywood, 1949-52; pres., Storyboard, Inc., 1954; pres., Animation, Inc., 1955.

KLEINER, HARRY: Writer, b. Philadelphia, Pa., Sept. 10, 1916; e. Temple U., B. S., 1938; Yale U., M. F. A., 1941. Radio writer Columbia Workshop, Cavalcade; served in U. S. Army Radio Service Forces 4 yrs.; with U. S. Signal Corps, Photographic Center, M. P. Div., Industrial Services 2 yrs.; won Sengel Prize Play Award, 1941; plays include: Skydrift, Wind In Rising, pictures include: (s. p.) Fallen Angel; (orig. s. p.) Street With No Name, Red Skies of Montana, Kanazoro, Salome, Miss Sadie Thompson; story, King of the Khyber Rifles; s. p. Carmen Jones, Violent Men, House of Bamboo.

KLETTER, EDWARD: Executive; b. May 19, 1907; Stanislaw, Poland; e. U.S.C., Los Angeles; v.p. United Clear-Wheeler Sales Corp., 1925-45; pres. Whelan Drug Co. of Calif., 1945-50; pres. Product Adv. Corp., 1950-52; dir. merchandising and business development, DuMont TV Network, 1953; pres. Edward Kletter Assoc.

KLINE, FRED W.: Publisher, b. Oakland, Calif., May 17, 1918; e. U. Calif., Berkeley, M. p. pub. rel. since 1934; with Walter Kline agency; owner, Fred W. Kline Agency, F. W. Kline Prod., Inc. Formed partnership, Kline-Simpson & Assoc., 1955. Member: Hollywood Adv. Club, TV Prod. Ass., Writers Guild of America.

KLINE, HERBERT: Director, producer, b. Chicago, Ill., Mar. 13, 1909. Dir. & prod. documentary films: Lights Out in Europe; (co. dir. & prod.), Return to Life; prod. & dir. Crisis: The Forgotten Village. Pictures include: (assoc. prod.) Heart of Spain, Here Is Your War; (collab. orig.) Youth Runs Wild; dir. The Kid from Cleveland; collab. s. p., dir., The Fighter; collab. story, Prince of Pirates.

KLINGER, HENRY: Associate eastern story editor, Twentieth Century-Fox Film Corp. b. New York, N. Y., Mar. 15, 1910. e. CCNY, 23; NYU, 1934. Founder, ed., Chatterbox, nat'l mag., 1931-33; founder, Booklovers' Guild, 1930-33; free-lance story dept. work, RKO, Cosmopolitan & Fox Films, 1931-33; story dept. publisher's contact, Fox, 1934; asst. story ed., 20th-Fox, 1936; acting story ed., 1941; asst. to Bertram Bloch, story dept., N. Y.; current post, Oct., 1942.

KLINGER, PAUL O.: Exhibitor, b. Lewistown, Pa., May 28, 1906. Started as usher, Rialto, Lewistown, Pa., 1922; head usher, 1923-25; owned, oper. McVeystown, McVeystown, Pa.; mgr. Rialto, Lewistown, Pa.; now Loew's Strand, Waterbury, Conn., Rialto. Winner of five Quigley Quarter-Master citations. Won recognition from MGM for pre-release exploitation campaigns.

KLINGER, WALTER J.: Executive, b. Toluca, Ill., February 8, 1897; married. Food products salesman. One and a half years with Lois Weber Prod., as auditor and secretary to Lois Weber. With Sennett Studios for 12 years as cashier, secretary to Mack Sennett and casting director. One year with RKO Studios as business manager short subject department. Joined MGM in same capacity; resigned Apr., 1944 to join Princeton Film Center, Princeton, N. J.; a prod. mgr. Resigned 1945 to join Apex Film Corp., Hollywood, as bus. mgr.

KLUNE, RAYMOND A.: Production executive, b. New York City, Apr. 10, 1904; e. N. Y. U. (commerce), 1927. Joined D. W. Griffith, Inc. 1929; later, to 1932, exec. ed. & treas.; 1932-35 prod. & studio mgr., Educational Films, Inc.; 1936-43 prod. mgr. David O. Selznick Prods.; 1942-43 asst. exec. prod. mgr. 20th Cent.-Fox; exec. prod. Dec., 1952; prod., Hell & High Water; exec. mgr. of studio oper., RKO Radio, 1958.

KNECHTEL, LLOYD: Cinematographer, b. Southampton, Ont., Canada, July 1, 1907, m. Started in 1925 in Detroit, m. p. lab. developing negative, and assisting on camera on industrial film. In 1926 with Pathe News, Hollywood; then with Fred Jackman as assist. cameraman on Rex, Wild Horse films. In 1929 in charge of special effects.

Itko Studios, until 1933, when he went to England to establish special effects department at Geo. Humphries & Co.

KNICKERBOCKER, PAINE: Motion picture editor. b. New York, N. Y. Mar. 16, 1912. e. Dartmouth Coll., B.A., 1933; U. of Calif., M.A., 1939. Drama and m.p. ed., San Francisco Chronicle.

KNIGHT, CASTLETON: Producer, Gaumont British & Universal Newareela. b. 1899; e. Cranleigh. Entered m.p. ind. in 1915 as cinema manager; films include: Their's is the Glory, Flying Scotsman, Lady of the Sea, The Plaything, Victory Parade, Royal Wedding, Olympic Games, Glory of Sport, A Queen is Crowned, Royal Symphony, Royal New Zealand Journey.

KNIGHT, DAVID: Actor. b. Niagara Falls, N. Y., Jan. 16, 1928. e. Whittier College, Calif.; 1944-52 teacher Putney School, Vermont; 1952-53 student Royal Academy of Dramatic Art; ent. m. p. 1953 with contract to Paramount. Films include Young Lovers (Chance Meeting), Out of the Clouds, Lost, Eyewitness, Moon and the Chimney, London Stage.

KNIGHT, ESMOND: Actor. b. East Sheen, Surrey, Eng., May 4, 1906. m. n. Swinburn, Nat. World War II. Stage debut 1925 in "Merchant of Venice," London; also Birmingham Repertory, tour; Paris debut 1929 in "Maya"; Brit. m. p. debut, 1934; pictures include: Dandy Dick, Waltzes from Vienna, Pagliacci, What Men Live By, Contraband, This England, Silver Fleet, Halfway House, Holiday Camp, Hamlet, Red Shoes, Wild Heart, The River, Helen of Troy, Richard III, Coat of Monte Cristo, N. Y. stage: The Emperor's Clothes; London stage: Age of Consent, Bell Book and Candle.

KNIGHT, FRANK: Executive, musical director. b. Camden, N. J. e. Friends Central School, Wharton School, U. of Pa.; worked for WFIL and WFIL-TV, Phila.; 1950 joined Richard A. Foley Adv. Agency as dir. of TV; v.p., 1954; writer and prod. singing commercials. Member TV Assoc. of Phila.

KNIGHT, FUZZY: Actor. b. Fairmont, W. Va., May 9, 1901; e. West Virginia U. In vaudeville, musicals, revues; with leading bands; night club entertainer. In 1928-31 MGM Paramount shorts series. In 1932, She Done Him Wrong. Pictures since include: Her Bodyguard, This Day and Age, To the Last Man, Moulin Rouge, Behold My Wife, George White's Scandals, The Trail of the Lonesome Pine, The Plainsman, The Sea Spoilers, Horror Island, etc. In 1942: Apache Trail, Stagecoach Buckaroo, The Silver Bullet, Boss of Hangtown Mesa, Deep in the Heart of Texas; Little Joe, the Wrangler; many westerns. Voted one of top ten Money-Making Western Stars in Motion Picture Herald-Fame Poll, 1940.

Pictures include: Skiplong Rosenbloom, Canyon Raiders, Honeychile, Gold Raiders, Whip Law, Oklahoma Annie, Rodeo, Feudin' Fools, Topeka, Vigilante Terror.

KNIGHT, G. S.: Asst. Secretary to British Board of Trade. b. Ealing, London, Oct. 8, 1899. e. St. Paul's School, Ent. government service 1936; served in Tithre Redemption Commission; Ministry of Aircraft Production; Ministry of Supply; Imperial Defence College; appt. head of Board of Trade Films Branch 1954.

KNIGHT, JOHN THORNTON, JR.: Consulting engineer. b. Oklahoma, May 9, 1894; e. S. Military Acad., West Point, Northern Malleable Iron Co., Milwaukee; exec., Buildings Development Co., Chicago; supvr., theatre mgr., Balaban & Katz, Chicago; supvr. Chicago Divisional Storehouse & dir. research bur., Publix Theatres Corp.; supvr. maint., New England, 1930-32; maint. exec., Paramount Picture Corp., 1932-33; eng. exec., Paramount Theatres Svce. Corp., 1933-38; pres., Safety Svce. Milk Bottle Corp., N. Y.; theatre eng., New Orleans.

KNOPF, EDWIN H.: Producer, writer. b. New York City, November 11, 1899; e. Mackenzie School, and Amherst. On the legitimate stage for eight years in New York and Germany. Entered picture business in 1928 with Paramount. Directed Fast Company, Border Legion, Slightly Scarlet, Only Saps Worth Saving, The Trail Light of the Western Stars and The Women. Wrote Free Love etc., collaborated on lyrics, Reckless, Pleadilly Jim. Head of Semario Department, MGM, 1936-39. Prod., Samuel Goldwyn Pictures.

Pictures include: The Cross of Lorraine, Jay Havoc, Valley of Decision, Sailor Takes a Wife, Secret Heart, Cynthia, B. P.'s Daughter, Edward My Son, Malaya, Mr. Imperium (also dir.) Law and the Lady; prod. Fearless Fagan, Scandal at Scourie, Lill, Great Diamond Robbery, Glass Slipper, King's Thief, Diane, Gaby.

KNOPP, LESLIE M.B.E. (Ph.D., M.Sc., F.R.S.A., F.I.E.S., F.R.P.S.): Technical adviser. b. London, Ent. 1900. e. Glasgow. Entered m. p. ind. in 1930. Technical Advisor Cinematograph Exhibitors' Anns., Gt. Britain & Ireland; tech. adv. Royal Naval Film Corps.

KNOTT, J. A. C. (O.B.E.): Executive. b. Birmingham, Eng., Dec. 16, 1913. e. Privately and various technical coll. With Marconi Wireless Telegraph Co.; joined BBC as eng., 1937; TV in BBC studio production dept., 1939; during war in Royal Signal Corps, awarded OBE & mentioned in dispatches; returned to TV as executive asst. to TV dir., 1945;

BBC administrative officer, 1947; head television administration, 1950; with Central mgt., BBC for spec. duties, 1953; dep. dir., Nigerian Broadcasting Service, 1954.

KNOWLES, BERNARD: Director. b. Manchester, England, 1900; e. Hawksyard, Staffordshire. Press photog., Detroit News a yr., returning to England 1921. Joined Islington Studios as cinematographer. Toured Europe several years on location with Amer. co. Dir. cinematography: Dawn, The Good Companions, Jew Suss, 39 Steps, Secret Agent, The Mikado, Freedom, Radio, Gaslight, Demi-Paradise, French Without Tears, Sabotage etc. In 1944, dir. A Place of One's Own; in 1945, The Magic Bow.

Pictures include: Man Within, Jassy, White Unicorn, Easy Money, The Perfect Woman, The Reluctant Widow, The Lost People, Norman Conquest, Call of Hesperus, Red Sea, Handcuffs London, Barbadoes Quest and others for U. S. color TV. Recent TV: Fabian of the Yard, Robin Hood.

KNOWLES, PATRIC: Actor. r. n. Reginald Lawrence Knowles; b. Horsforth, Yorkshire, England, Nov. 11, 1911. Joined repertory co.; m. p. debut (Ireland) in Irish Hearts, 1934; on London stage in By Appointment; in 1936, debut in Charge of the Light Brigade, 1938; served in Canadian War II; pictures include: Honours Easy, Mister Hobo, Two's Company, Give Me Your Heart, It's Love I'm After, Expensive Husbands, Adventures of Robin Hood, How Green Was My Valley, Forever and a Day, Of Hurn Bondage, The Bride Wore Red, Kitzy, Monsieur Beaucaire, Dream Girl, Big Steel, Quebec, Three Came Home, Mutiny, Tarzan's Savage Fury, Jamaica Rum, Flame of Calcutta, World Ransom, Khyber Patrol, No Man's Woman.

KNOX, ALEXANDER: Actor. b. Strathroy, Ont., Can., Jan. 16, 1907; e. Western Ontario U. On staff Boston Post, London, Ont. Advertiser; author novel Bride in Question; play, Old Master; on stage in Romeo and Juliet, Jupiter Laughs. On screen 1939 in The Phantom Strikes; later pictures include The Sea Wolf, This Above All, The Commandos Strike at Dawn.

Pictures include: None Shall Escape, Wilson, Over 21, Sign of the Ram, (cast & collab. s. p.) Judge Steps Out; (cast) I'd Climb the Highest Mountain, Saturday's Hero, The Bride Wore Red, Man in the Saddle, Paula, Greatest Love, Sleeping Tiger, Divided Heart, Night My Number Came Up, Reach for the Sky. Many TV appearances.

KNOX, ELYSE: Actress. b. Hartford, Conn., Dec. 14, 1917; e. Trapshagen Sch. of Design, Artist for signs, then photographers' model, N. Y., 1940. In Free, Blondes and 21 and others. Pictures since include Footlight Fever, Tanks a Million, Keep 'em Singing, Hit the Ice, Mr. Big, A Wac a Wave and a Marine, Moonlight and Cactus, Army Wives, Joe Palooka Champ, Gentleman Joe Palooka, Linda Be Good, I Wouldn't Be in Your Shoes, Winner Take All, Forgotten Women.

KNOX, GORDON: President, Princeton Film Center, Inc. Princeton, N. J. b. Greenville, Texas, May 10, 1909; e. Univ. of Missouri; married. In addition to making commercials for several years, has been employed by Warner Bros., Caravel Films and Walter Wanger Productions. Joined Princeton Film Center in 1940; also pres., Princeton Television Center, Inc., prod. of filmed series.

KOBER, ARTHUR: Writer. b. Austria-Hungary, Aug. 25, 1900. Theat. press agent. N. Y., 1922-30; contrib. N. Y. newspapers; columnist N. Y. Telegraph, Theat. Mag. (N. Y.), Paris Comet, New Yorker; prod. stage play Ms. N. Y., 1925. In 1941 contrib. additional scenes, dialogue to screen version The Little Foxes; writing for screen since includes orig. Wintertime; collab. orig. s. p. in the Meantime, Darling; collab. s. p. Don Juan Quilligan; (adapt.) My Own True Love.

KOCH, HOWARD: Writer. b. New York City, Dec. 12, 1902; e. St. Stephan's Coll., '22. B.A.; Columbia Law Sch., '25. LL.B. Playwright (Give Us This Day, In Time to Come). Began screen career collab. s. p. The Sea Hawk. Pictures since include The Letter, Shining Victory, In This Our Life, Casablanca, Mission to Moscow, Acad. Award collab. best s. p. (Casablanca) 1943. In 1946 collab. s. p. Three Strangers, Letter from an Unknown Woman; The Thirteenth Letter.

KOCH, HOWARD W.: Producer. b. New York, N. Y., Apr. 11, 1918. Runner on Wall St.; asst. cutter, 20th-Fox; asst. dir., 20th-Fox, Eagle Lion, MGM; 2nd unit dir., freelance; prod., Aubrey Schenck Prod.; pictures include: asst. dir., Million Dollar Mermaid, Naked Spur, Julius Caesar; prod. War Paint, Beachhead, Yellow Tomahawk, co-dir. Shield for Murder; dir., Big Hole U.S.A.; prod. Three Bad Sisters, Broken Star, Desert Sands.

Pictures include: Crime Against Joe, Emergency Hospital, Ghost Town, Broken Star, Rebel in Town, Curse of the Pharaoh, Three Bad Sisters, Fort Yuma, Desert Sands, Quinceañon Frontier Scout, Black Sleep, Hot Cars.

KOCH, RALPH: Executive. b. New York, N. Y., Sept. 18, 1921; e. Pratt Inst., 1939-41. U. S. Army Air Force, W.W. II; live action, animation cameraman and prod. work in industrial and commercial field; vice-pres., K & W Film Service Corp.

KOEGEL, OTTO E.: Chief counsel, 20th Century-Fox. b. Roanville, Ind., Nov. 23, 1891; s. Natl. Univ. Law Sch., since merged with Geo. Wash. U. LL.B., '15; LL.M., '16; American U. D.C.L., '21. 1918-23, assoc. counsel & asst. gen. counsel, U. S. Veterans' Bureau; asst. U. S. attorney, Dist. Columbia, 1923-24. Practiced law, Chicago, 1924-31. Did legal work organization Cinema Building Corp., 1924; International Projector Corp., 1925; National Theatres Supply Co., 1926; affiliated with Fox Film Corp. on its acquisition by General Theatres Equipment, Inc., 1930; legal org. Skouras Theatres Corp., Randorfer Amusement Corp., 1931. Was dir. numerous public utility cos. prior to 1931. At present dir. 20th Century-Fox Int'l. Corp., Theatres Corp., Hanover Fire Insurance Co., Fulton Fire Insurance Co. Member law firm Dwight, Royall, Harris, Koegel & Caskey. Clubs: Siwanoy Country Club, University (Washington).

KOENIG, LESTER: Writer, assoc. prod. b. New York City, Dec. 3, 1917; e. Dartmouth Coll., B.A., 1937. In 1938 on staff station WNEV (New York). To Hollywood as writer and asst. to B. P. Schulberg; contract writer, RKO, 1939; later free lance. U. S. Army Air Forces, 1942-45; while there wrote training films and documentaries including "Memphis Belle," and "Thunderbolt." Served also in ETO and awarded bronze star medal. Asst. to William Wyler on prod., "Best Years of Our Lives"; assoc. prod. "The Hellstr. Detective Story, Carrie."

KOHLER, FRED, JR.: Actor. Pictures include: "The Prisoner of Shark Island, Sins of Man, Pigskin Parade, Hold That Coed, Young Mr. Lincoln, Big Bonanza, Why Girls Leave Home, Feudin', Fussin and A-Fightin', Spoilers of the Plains, Baron of Arizona, Hollywood Thrill-Makers, Racing Blood."

KOHLMAR, FRED: Producer. Champion of Champion Producers in Fame ratings, b. New York City, Aug. 10, 1905; m. Maxine Marshall, prof. office hoy for A. H. Woods; co-mgr., then pres agent for A. H. Woods 5 yrs.; with Wm. Morris Co. asst. to Samuel Goldenroy; producer since 1930; pictures include: "That Night in Rio, Take a Letter, Darling; Glass Key, Late George Apley, Kiss of Death, Ghost and Mrs. Muir, You Were Meant for Me, prod. Col. March, 1953."

Pictures include: "When Willie Comes Marching Home, Call Me Mister, You're in the Navy Now, Elopement, It Should Happen to You, Pliff", "Three Stripes in the Sun, My Sister Ellen, Picnic, Solid Gold Cadillac."

KOHNER, FREDERICK: Writer. b. Tepitz-Schoenau, Czechoslovakia, September 25, 1905. p. Julius and Helen Kohner. e. P.H.D., Sorbonne University, Paris; University of Vienna, Austria; married. Was newspaper reporter and feature writer on Berthner Tageblatt and Prager-Czechoslovakia Tagblatt. Wrote book, "Film Is Art," history of film development. Wrote novel, "Seven Rooms in Hollywood"; pictures include: (s. p.) "Burning Secret, La Crise Est Finie, Sins of Men, Mad About Music, It's a Date, Men in Her Life, (orig. story & s. p.) Tahiti, Home, (collab. story) Patrie, The Great, (collab. s. p.) Monster; (orig. screen story) Lake Placid Serenade; (collab. orig. screen story) Pan Americana; (collab. unpubl. play & collab. s. p.) Three Daring Daughters; (collab. screen story) Bride for Sale; (collab. orig. story) Nancy Goes To Rio; story. s. p. collab. Hollywood Story; collab. story, Never Wave at a Wave; orig. TV credits: Revue, Four Star, Fireside, Schlitz Playhouse.

KOHNER, PAUL: President, Paul Kohner, Inc. b. Tepitz-Schoenau, Czechoslovakia, May 29, 1902; married; p. Julius and Helena Kohner; e. U. Started in motion picture industry in Berlin, Vienna, Prague, 1920. Brought to America by Carl Laemmle, N. Y. Distribution Exchanges, U. In 1922; asst. dir. casting dir. In 1928 prod. U. In charge of European production, prod. about 75 feature pictures, among them, "The Man Who Laughs, 808 Iceberg, The Doomed Battalion, Unfinished Symphony, Next Time We Love. In talent agency business, Hollywood, since 1938.

KOLEMAN, EVELYN KAY: Publicist, b. New York City. Entered m. with Republic Pictures Corp. in publicity dept. 1936, then publ. mgr.; dir. pub. rel. Roy Rogers, 1950-51.

KOLITZ, ALBERT L.: Distributor, b. Salt Lake City, Utah, July 11, 1902; e. U. of Cincinnati, O. Entered m. p. Ind. with Warner in Cincinnati, 1928-30; Universal, 1930-36; RKO, Cincinnati, Denver, Cleveland, for 20 years. Currently Rocky Mountain dist. mgr., RKO Pictures, hdqts., Denver, Colo.

KOPFSTEIN, JACQUES: Executive, b. Chidra, N. Y., July 25, 1891. Entered m. p. ind. 1910 as scenario writer; with Biograph, Vitagraph. Later exec. Ivan Films until its absorption by Chadwick Pictures Corp.; became v.p., gen. mgr. latter. Formed Amusement Pictures Corp., then pres. Copley Pictures Corp., distributors of "Felix the Cat" cartoon shorts. Joined Powers Pictures Corp. as gen. production mgr. In 1934 formed Famous Authors Pictures Corp.; in 1936 organized Epitome Films (16-mm film distributors). In 1941 joined Astor Pictures Corp., N. Y.; exec. vice-pres.; res. Oct. 1951 to become gen. sales mgr., exec. v.-p. Associated Artists Productions, Also pres. Flume Holding Corp., Flume Holding Corp., N. Y.; exec. v.-p. Atlantic Television Corp. Owner Jacques Kopstein, Enterprises, N. Y.; pres., Allied 16mm Distributors Corp.,

N. Y.; pres., Y & K Enterprises, Inc., Del.; jt. man. dir. Jacques Kopstein Org., Ltd., London. Member: Lord Chief Genus of Order of the Genil, M. P. Pioneers, Variety Club of N. Y., Friars, AMPA (trustee), Mecca Temple (shrine), Pacific Lodge (Masonic), Nat'l Fine Arts Club & Embassy Club, London; American Club, Paris.

KORDA, SIR ALEXANDER: Kt., cr. 1942, b. Pusztatur-paszto, Hungary, September 16, 1893, e. Reformed High and Royal University, Budapest. Batcher, 1912. Officer of the Legion d'Honneur, 1950. Al Merito della Repubblica 1954. Newspaper man in Budapest, Vienna, Berlin, Hollywood and Paris. Founded London Film Productions, 1932; Alexander Korda Film Productions 1939. Former Director of United Artists' Corporation of America. Productions include: "The Private Life of Henry VIII, Catherine The Great, Scarlet Pimpernel, Saunders of the River, The Ghost Goes West, Things to Come, The Man Who Could Work Miracles, Rembrandt, Men Are Not Gods, Elephant Boy, Knight Without Armour, The Drum, Prison Without Bars, The Four Feathers, The Thief of Baghdad, The Lion Has Wings, Lady Hamilton, Lydia, Jungle Book, The Ideal Husband, The Fallen Idol, The Third Man, State Secret, Seven Days to Noon, The Wooden Shoes, Cry The Beloved Country, Outcast of the Islands, The Sound Barrier, Gilbert and Sullivan, The Captain's Paradise, The Man Between, Hobson's Choice, Richard III, A Kid for Two Farthings, Died Jan. 23, 1956.

KORDA, VINCENT: Art director. Designed sets of The Private Life of Henry VIII, The Girl in Maxim's, Catherine The Great, Scarlet Pimpernel, Saunders of the River, London Films; Whither Mankind? Exhibited 1935 in Exhibition of Hungarian Painters, London. Settings for The Scarlet Pimpernel, The Ghost Goes West, Things to Come, Rembrandt, Clouds Over Europe, Prison Without Bars, The Lion Has Wings, The Thief of Bagdad, That Hamilton Woman, The Third Man, Outcast of the Islands, Summer-time, Deep Blue Sea.

KORDA, ZOLTAN: Director, writer, b. Turkeve, Hungary, May 3, 1895. e. Budapest, m. Joan Gardner, English actress. Inf. officer in Austria-Hungary Army World War I. Afterward a cameraman in Austria-Hungary, then a film editor for Ufa in Germany. United Artists' Korda in Hungary. Later joined Ufa as dir., Berlin and Vienna. Author orig. Women Everywhere, Fox prod., 1930. Dir. Sanders of the River, London Films, 1935. Later pictures include Elephant Boy (co-dir.), Drums (dir.), Thief of Bagdad, (prod.)

Pictures include: Counter Attack, Macomber Affair; (prod. & dir.) Woman's Vengeance; Cry, the Beloved Country, dir. Four Feathers, Jungle Book, Sahara, Storm Over the Nile.

KORNGOLD, ERICH WOLFGANG: Composer. b. May 29, 1897, Bruenn, Austria-Moravia. Began composing as child; conductor own compositions Vienna, Berlin, Rome, etc. Contributor orig. music, musical adaptations & scores many pictures. Academy Awards; Anthony Adverse (1936), Adventures of Robin Hood (1938).

KORVIN, CHARLES: Actor. r. n. Geza Korvin Karpathi; b. Czechoslovakia, Nov. 21, e. U. of Paris, Sorbonne, 1933-36. Cameraman, dir., documentary films in Europe; to U. S. A. in 1937; Barter Theatre, 1940-42; on B'way, Dark Eyes, 1943; m. p. debut in Enter Arsene Lupin, 1945.

Pictures include: This Love of Ours, Temptation, Berlin Express, Killer, That Stalked N. Y., Lydia Bailey, Tarzan's Savage Fury, Sangaree.

KOSINER, HARRY: Sales executive, b. New York City, Jan. 29, 1907; e. City Coll., N. Y. Stenographer, Fox Films, 1923; asst. to pres., Deluxe Lab., N. Y., 1930-36; admt. staff RKO Studios, 1936; exec. repr., Walter Wanger Prods., 1937-40; asst. to weat. div. mgr., United Artists 1941-42; on staff m. p. bur., O.W.F., 1943; apptd. same yr. asst. repr. Edward Small Prods., hdqts. N. Y.; home office sales staff Columbia Pictures Intern'l, 1951.

KOSLECK, MARTIN: Actor. b. Barkotse, Pomern Mar. 24, 1907. Six years with Max Reinhardt's dramatic school and theatre in Berlin. Films include: Espionage Agent, Calling Private Vance, Nurse Edith Carril. Pictures include: Bomber's Moon, North Star, Secrets of Scotland Yard, Hitler Gang, Gangs of the Waterfront, The Spider, The Wife of Monty Cristo, Pursuit to Algiers, The Frozen Ghost, The Mummy's Curse, Crime of the Century, Assigned to Danger, Smuggler's Cove.

KOSTER, HENRY: Director, b. Berlin, May 1, 1905. Comm. artist, cartoonist, newspaperman, critic; scenarist, Ufa, Terra, Asfa, Berlin; dir., Berlin, Vienna, Budapest; to Hollywood, 1936. Pictures include: 100 Men and a Girl, Rage of Paris, It Started With Eve, Spring Parade, Music for Millions, Two Sisters from Boston, The Bishop's Wife. Recent Pictures: Come to the Stable, Inspector General, My Blue Heaven, Harvey, No Highway in the Sky, Mr. Belvedere Rings the Bell, Elopement; seq., O. Henry's Full House; Stars & Stripes Forever, My Cousin Rachel, The Rube, Destree, A Man Called Peter, Virgin Queen, Good Morning Miss Dove, Sixth of June, Power and the Prize.

KOVACS, ERNIE: Performer; b. Jan. 23, 1919, Trenton, N. J.; N. Y. Sch. of Theatre; actor, stock cos.; 1936-39; formed own stock co., 1941-43; announcer, dir. special events, asst. prog. dir., WTTM; columnist, Trentonian,

Trenton, N. J.; 1945-50; TV cooking show, WPTZ-TV, 1950; morning show, WPTZ-TV, 1950; Time for Ernie, NBC, 1951; Kovacs Unlited, WCBZ-TV, 1952-54; Ernie Kovacs show, CBS, 1953; writer mystery, comedy.

KOZLENKO, WILLIAM: Writer. b. Philadelphia, Pa. Playwright: Jacob Comes Home, This Earth Is Ours, etc.; screenwriter at MGM, Warners, RKO, U-I; wrote many s. p., orig. & in collab.: Stranger in Town, Holiday in Mexico, Raw Edge, Dance With Me Henry, etc.; ed. 15 short play and story anthologies; TV story consultant & advisor to David O. Selznick on Diamond Jubilee Light Program, G. E. Theatre, Jane Wyman Fireside Theatre; writer, TV plays for Pulitzer Prize Playhouse, Lux Video Theatre, Jewellers' Showcase, Ethel Barrymore Theatre, National Repertory Theatre, Loretta Young Show, Climax, Front Row Center, Alcoa Hour.

KRAFFT, JOHN W.: Writer. b. Indianapolis, Ind., July 13, 1896. Started on edit. staff, Indianapolis News; then reporter, columnist, Indianapolis Star, contrib. to humor pubs.; writer, Universal, N. Y.; spec. writer, Fox Film Corp., 6 yrs.; then free lance; to Hollywood, 1926, as writer for De Mille, Pathe; writer of m. p. titles, then stories, screenplays; writer, radio scripts, NBC; text for book, Strange As It Seems; writer, researcher for Elsie Hix synd. newspaper feature; now writer for TV; comedy specialist. Member: Writers Guild of America West.

KRAIKE, MICHEL: Producer. b. New York City, April 23; e. New York U. Mag. contrib., foreign corresp.; publicist. On staff RKO-Radio story dept., 1933-34; Selznick-International, 1935; Columbia 1937-41; assoc. prod., Paramount, 1941, Night Plane from Chungking, various "Henry Aldrich" prods., etc.; prod., Columbia, 1944-46; RKO, 1946-47; U-I, 1947-51.

Pictures Include: Criss Cross, The Lady Gambles, Sierra, South Sea Sinner, Woman in Hiding, Bedtime for Bonzo, Frenchie, Thunder on the Hill; prod. TV films for Screen Gems; admin. exec., TCF-TV, 1956; exec. prod., Flicka series.

KRAMER, SIDNEY: Sales executive. b. New York City, Oct. 25, 1911; e. LL.B., New York Law School and C.C.N.Y.; married. In charge of prints and laboratory facilities at RKO home office until 1950; short subject sales mgr., short subject sales mgr., 1950; gen. sales mgr., RKO Pathe, June, 1953, continuing short subject post; dir. Celluloid Corp.; foreign sales mgr., RKO Radio, 1955.

KRAMER, STANLEY E.: Executive producer. b. New York City, Sept. 29, 1913; e. N.Y.U., B.S. 1933. Entered m. p. ind. via back lot jobs; with MGM research dept.; film cutter 3 yrs.; film ed. m. p. & radio writer; served in U. S. Signal Corps, 1st Lt.; formed own production co. to produce This Side of Innocence; sold interests & formed Screen Plays, Inc., May, 1947; formed and is pres., Kramer Productions, 1949. Pictures include: (assoc. prod.) So Ends Our Night, Moon and Sixpence; (prod.) So This Is New York, Hampton, Home of the Brave, The Men, Cavanaugh.

Pictures Include: Death of a Salesman, High Noon, My Six Convicts, The Sniper, The Four Poster, The Happy Time, Eight Iron Men, 5,000 Fingers of Dr. T, Wild One, The Juggler, Caine Mutiny, Not As a Stranger, Pride and the Passion.

KRAMPF, GUNTHER: Cinematographer. b. Vienna, Feb. 8, 1899. Became associated with m. p. in early days of silent product in Austria and Germany. Various in employ of U.F.A., Fox, etc. Since 1931 in London. Introduced continental camera & lighting technique back-projection at Gaiumont-British & Associated British Picture Corp. British pictures include Rome Express, Little Friend, Meet Me at Dawn, Fame Is the Spur, This Was a Woman, Portrait of Clare, Franchise Affair.

KRAMS, ARTHUR: Set decorator. b. New York, N. Y., July 15, 1912. e. Parsons School of Design, New York and Paris, 1928-31. Interior designer, decorator, Chicago, 1931-34; New York, 1931-39; Los Angeles, 1939-45; set decorator, MGM, 1945-51; set decorator, Paramount, 1954; pictures include: Luxury Liner, Merry Widow, Lilj, Story of Three Loves, Student Prince, To Catch A Thief, Rose Tattoo, Court Jester, Artists and Models.

KRANZ, CHARLES: Sales executive; b. Austria, April 15, 1888; e. private schools Austria, England and public schools United States. Entered show business at 22 as theatre mgr.; in dist. as salesman, Goldwyn Pictures, United Artists; formed prod. co. and made features and shorts in East. Assistant to pres. Pioneer Pictures; operator of indep. exchanges in South, Pittsburgh, Cleveland, Detroit and Cincinnati; later pres. Select Attractions, Inc.

KRANZ, BERNARD G.: Sales executive, b. New York City, Jan. 12, 1904; e. High School of Commerce. In 1921 joined Paramount, Astoria studios, L. I.; later film depot; then N. Y. exch. sales dept. In 1930 salesman, RKO; appt'd. br. mgr. 1937. Albany; from 1941, Cleveland, In 1944 East. Cent. Dist. mgr. RKO. Appt'd. eastern div. mgr. United World Pictures; upon merger with Univ. Int. appt'd. asst. gen. sales mgr. J. Arthur Rank in U. E. In 1944 appt'd. in v. p. in charge of sales, Film Classics, Inc. appt'd. v. p. in charge, dist. Eagle Lion Classics, March 5, 1951; gen. sales mgr., United Artists 1952-55; v. p., Stanley Warner Cinema, 1956.

KRASKER, ROBERT: Cameraman. b. Perth, West Australia, Aug. 21, 1913; e. Australia; art schools, Paris, To London 1930; with Alexander Korda Prods. later in complete charge of photography for RKO-Radio British; then for Two Cities and Ind. prod. Pictures include: The Gentle Sex, Lame Still Burns, Henry V., Brief Encounter (co-dir. of photog.) Caesar & Cleopatra, Odd Man Out, The Third Man (Academy Award, black-and-white cinematography, 1950); Never Let Me Go, Cry the Beloved Country, Malta Story, Rome & Juliet.

KRASNA, NORMAN: Producer, writer. b. Corona, L. I. (N. Y. C.), Nov. 7, 1909; e. New York U., Columbia U., Brooklyn (N. Y.) Law Sch. Asst. drama ed., N. Y. Morning World; drama ed., N. Y. Graphic; on N. Y. staff Exhibitors Herald-World; asst. publicity dir., Warner Bros. Studios from 1932 variously author & collab. orig. & s. p. many pictures; author stage plays Louder, Please, Small Miracle, Dear Ruth, John Loves Mary. Pictures include: Fury, Richest Girl in the World, Four Hours to Kill, Hands Across the Table, Big City (also prod.), Three Loves Has Nancy, Bachelor Mother, The Devil and Miss Jones (co-prod.), It Started with Eve, Academy Award, best orig. s. p. 1943 (Prize, O'Connell, Warner), Joined U. S. Air Force; formed Wald and Krasna Prod., distrib. through RKO, 1950; sold interest to Wald, May, 1952. Formed Monavale Prod., 1956.

Pictures include: Loves, Practically Yours, Dear Ruth; (play basis) John Loves Mary (Dir.), The Big Hangover, Blue Velvet, Class By Night, The Rusty Men; collab. s. p. White Christmas; prod. dir., s. p., Ambassador's Daughter.

KRASNE, PHILIP N.: Producer. b. Norfolk, Neb., May 6, 1905; e. U. Mich., U. So. Calif., LL. B. Practiced law, Los Angeles, 1927-36; counsel, v. p. in chge. prod., Grand National Pictures, 1936-38; resumed law practice 1939-42; then formed partnership with James S. Burkette to prod. pictures starring Ann Corio & Charlie Chan series for Monogram. In 1947 obtained rights to Falcon series, prod. Devil's Cargo; orig. Inter-American Prod. Inc., ma. Clio Kid TV film series; mem. Gross-Krasne, Inc. prod. Big Town, TV film series for Lever Bros., pres. California Studios, Inc.

KRASNER, MILTON: Cameraman. Pictures include, I Love That Man, Golden Harvest, Sitting Pretty, She Made Her Bed, Private Scandal, No Way Out, Rawhide, All About Eve, Half Angel, I Can Get It For You Wholesale, Monkey Business, Dream Wife, Three Coins in the Fountain (Academy Award, 1954), Garden of Evil, Demetrius and the Gladiators, Desire.

KRAUSHAAR, RAOU: Musical director. b. Paris, Aug. 20, 1908; m. Corinne M. Horvick, p. Rachel and Arnold A.; e. Columbia Univ. Asst. to Hugo Riesenfeld on Covered Wagon, Ten Commandments, Beau Geste, and others. In 1928 assistant at United Artists, RKO, Pathe, N. Y., and Culver City. Asst. librarian at MGM, WB, KFWB; asst. to Abe Meyer, arranger for Ted Florigo; musical director, composer; recent picture, Magnificent Matador.

KREISLER, B. BERNARD: Executive. b. Washington, Pa., Jan. 1; e. Harvard Graduate School of Business Administration, Harvard Law School on Pictorial Review Scholarship, A. B., M.B.A. Academy of M. P. Arts & Sciences, special prod., distrib. exhibit., adv. research, Hollywood, 1932-33; Govt. representative, grievance board, m. p. Code Board, Hollywood; m. p. research in Central America and West Indies, 1933; Universal special rep., Boston, 1938-39; to Washington, D. C., as br. mgr. and Capitol Hill liaison; promoted to feature, foreign films and newswel. prod. mgr., Universal home office, 1940-44; v. p. & gen. mgr. IIA-Cowan Prods., 1944-45; post-war survey of industry in 17 European countries for Harvard Graduate School of Business Administration, 1946-48; developed new cooperative pooling plan for foreign films and elected pres. International Film Associates Corp., N.Y.C., 1949; res. to become exec. dir. newly organized Advisory Unit for Foreign Films of M.P.A.A. 1950; pres., International Film Associates Corp., foreign films & TV.

KREISLER, OTTO: Producer. b. Vienna 1894. Studied Royal Academy, Vienna 1913. Joined Wiener Kunstfilm, Prod. Ghosts, Maria Magdalena (Hebbel), An Der Schönen Blauen Donau (Johann Strauss) etc. After World War I founded Helios Filmgesellschaft, Vienna. Prod., among others, King Ludwig II, Mozart, and Walzer von Wien. Went to Germany 1925; made pictures for Ufa, Berlin and Emelita, Muzgen Prod. first sound film in Germany 1928. Das Orphenien with Richard Tauber and Marlene Dietrich. 1931 Melody of Love. Left Germany 1933, under contract, to Prague as exec. prod. Barandow Studios. Came to England 1939; founded Almanak Film Productions Ltd. 1948, making pictures for Rank Film Distributors and Helios Telefilm Productions.

KRELLBERG, SHERMAN S.: President Goodwill Pictures Corp., Principal Film Exchange, Television Investors Syndicate, Film Craft, Inc.; also prod. stage plays, television programs.

KRESS, HAROLD F.: Director. b. Pittsburgh, Pa., June 26, 1913; e. U. of Calif., L. A. Film ed. (Command Decision, Madame Curie, Mrs. Miniver, The Yearling, crime shorts; 5-reel Army documentary short, Ward Care for Psychotic Patients). Member: Acad. of M. P. Arts and Sciences, Screen Directors Guild, Film Editors Guild. Pictures include: (dir.) The Painted Hills, No Questions Asked, Apache War Smoke; film ed. Ride Vaquero, Saadia, Rose Marie, Valley of the Kings, The Cowboy.

KREUGER, KURT: Actor. b. St. Moritz, Switzerland. July 23, 1917; e. U. Lausanne, U. London. Came to U. S. 1937, partner in travel bureau; acted in Wharf Theat. group Cape Cod 1939; Broadway debut in *Candle in the Wind* with Helen Hayes 1941. Pictures include: *Mademoiselle Fifi*, *Hotel Berlin*, *Paris Underground*, *Dark Corner*, *Unfaithfully Yours*.

KREUZER, BARTON: Executive b. New York City, Feb. 18, 1909; e. Brooklyn Polytechnic Inst., E. E., 1928. Joined RCA in radio development, 1928; RCA Phonophone design, 1930; supvr. Phonophone equipment installation, 1931; consultant to RCA Film Recording licensees, 1933; in chg. film recording sales, 1935; mgr. Phonophone Div., sound & picture div., 1943; mgr. theatre, visual & sound prod. sales, 1919; gen. pdct. mgr., EPD, 1951. Member: SMPTE (treas.), AMPAS, IRE.

KRIM, ARTHUR B.: Attorney. b. New York City, 1910. e. Columbia U. B.A., '30; LL.B., '32. Ed.-in-chief Columbia Law Rev.; 1932 became member law firm Phillips, Nizer, Benjamin & Krim, N. Y.; apptd. gen. counsel National Security Service, 1940. In armed services. In Nov. 1945 named treas. Natl. Screen Service; pres. Eagle Lion Films 1946-9; elected pres. United Artists Feb. 20, 1951; elected to bd Odeon Theatres, Ltd., London, Sept. 1952.

KRIMS, MILTON: Writer. b. New York City, Feb. 7, 1907; e. Oregon Inst. of Technology, U. Oregon; m. Anna Thomashafsky, actress. Novelist, journalist, short story writer 1928-32; entered m. p. ind. as writer 1932; in South America and England, correspondent 1941-2; served in U.S.A. A.F. 1942-6; writer, dir. 20th Century-Fox, 1948. Member: Authors League, Screen Writers Guild, Inc. (exec. bd.). Pictures include: (orig. story) *Dude Ranch*, *Harmony Lane*; (collab. s. p.) *Secrets of an Actress*, *Confessions of a Nazi Spy*, *We Are Not Alone*, *Lady With Red Hair*; (s. p.) *Sisters*, *Dispatch from Reuters*, *Iron Curtain*, *Prince of Foxes*; collab. s. p., *One Minute To Zero*, *Tennessee's Partner*; dir. s. p., *Crossed Swords*.

KROPP, LESTER R.: Exhibitor. b. St. Louis, Mo., Jan. 24, 1906. e. Cleveland H.S. Entered m. p. ind. with Fred Wehrenberg Circuit, 1916; now co-mgr. Member: Missouri-Illinois MPTO, pres., 1954-55; v. p., TOA; Variety Club of St. Louis.

KROWS, ARTHUR EDWIN: Non-theatrical films producer. b. New York City, June 22, 1892; p. Edwin and Lavina (Myers) Krows. Formerly theatrical press agent, ed. and writer on stage publications; author several standard theatrical books. One of pioneer film reviewers with old New York Dramatic Mirror. On pub. staffs of Triangle Film Corp. and Goldwyn Pictures; scenario staff, Famous Players-Lasky Corp., East and West coasts; continuity ed., Vitagraph; managing ed. *Chronicles of American Pictures* Corp.; managing ed. *Screen Companion*; free lance film ed.; prod. numerous industrial and social service films, 1924-30; cr. many dramatic and industrial sound pictures for Electrical Research Products, Inc. prod. manager, Audio Prod., Inc., 1933-34. Managing ed. *New Outlook*, 1934-35; ed. *The Spur*; ed. prod. mgr. *Aero Digest*; author 40 yr. history of non-theatricals, 1950; mgr. institutional films dir., Christian E. Burekell & Assoc., Yonkers, N. Y., 1952; managing ed. *Travel Magazine*, N. Y., 1954. Home address: 14 Euclid Ave., Hastings-on-Hudson, N. Y.

KRUEGER, CARL: Producer, writer. b. Chicago, Ill., Oct. 8, 1908. U.S. Air Force, 1925-31; press agent for Olsen and Johnson, Max Reinhardt, others; exploit, dir., United Artists Corp.; in charge of spec. events, Paramount; writer, 20th Century-Fox, then free lance; served in U.S. Air Force, World War II; pictures include: s. p., *Thunderbolt*; prod., *Thunderbolt*; prod., orig., *Golden Gloves Story*; prod., writer, *Comanche*; prod., story, *Sabre Jet*.

KRUGER, ALMA: Actress. b. Pittsburgh, Pa.; e. Curry U.; Amer. Acad. Dramatic Art. As child on dramatic stage with Mantell, Southern & Marlowe. Pictures include *These Three*, *Craig's Wife*, *Love Letters of a Star*, *One Hundred Men and a Girl*, *Vogues of 1938*, *The Toy Wife*, *Marie Antoinette*. Pictures include: Dr. Gillespie's Criminal Case, *Three Men in White*, *Between Two Women*, *One Hour With Me*, *Young and Gay*, *The Crime Doctor's Warning*, *Do You Love Me?*, *Forever Amber*, *Dart Delusion*, *Fun on a Weekend*.

KRUGER, OTTO: Actor. b. Toledo, Ohio; e. Mich. U., Columbia U. On dramatic stage many yrs. (The Royal Family, Private Lives, Counselor-at-Law, etc.) Screen debut, *The Intruder*; 101 pictures since 1935 include *Beauty for Sale*, *The Prizefighter and the Lady*, *Gallant Lady*, *Treasure Island*, *Chained*, *Men in White*, *Springtime for Henry*, *They Won't Forget*. Pictures include: *The Fabulous Suzanne*, *Love and Learn*, *Smart Woman*, *Lulu Belle*, *Dungeon*, *711 Ocean Drive*, *Payment on Demand*, *High Noon*, *Magnificent Obsession*, *Black Widow*, *Last Command*.

KRUMGOLD, JOSEPH: Director and writer. b. Jersey City, April 9, 1908; married; e. New York Univ., B.A. Press agent with MGM 1928. Press agent, foreign prod. dept.; assist. producer Par. 1929-33; foreign prod. MGM in Paris 1934-35. In 1941: screenplay, *Phantom Submarine* (col. In 1942: screenplay and dir. *Adventures in the Bronx*, *WB*; *Hidden Hunger*, *Film Associates, Inc.*; screenplay, *Seven Miles from Alcatraz*, *CRKO*; *The Promise*, *Film As-*

sociates. In 1945 gen. asst., Robert Riskin Prod. Collab. story, *Magie Town*. Prod. *Dream No More* in Palestine, 1949.

KRUMHOLZ, SAMUEL J.: Executive. b. New York. N. Y., Oct. 8, 1920. U. S. Army 1941-46; free lance adv. & pub. rel. to 1950; dir. of adv. & pub. and asst. sales dir., Pictorial Films Inc. and Cornell Film Co., 1951.

KRUPA, VICTOR: Executive. b. Hungary, July 9, 1899. In chge. prints and accessories. Educational Pictures, 1921; later with World Wide purch. agt. & supvr., print dept., Tiffany-Stahl Prod., 1929. Returned to Educational, in chge. h.o. accessories & prints; supvr., negative assembly, Consolidated Film Industries, 1933. Invented Peerless Film Process, 1933. Technical Corp., Peerless Film Processing Corp., 1934-40; Vaporate Co., Peerless Film Processing and west coast prod. supvr., Soundica Dist. Corp. of America, 1941-46. Vice-pres. and tech. dir., Peerless Film Processing Corp., 1947. Member: SMPTE.

KUBRICK, STANLEY: Producer, director, writer. b. New York, N. Y., July 26, 1928. e. Taft H.S. Staff photog., *Look* magazine; writer, dir., documentaries including *Day of the Fight*, *Flying Pigs*; prod., dir., writer, *Fear and Desire*, *Killer's Kiss*; dir., writer, *The Killing*.

KUEHL, WILLIAM L.: Set decorator. b. Los Angeles, Calif., Feb. 10, 1900. e. Polytechnic H.S., Los Angeles. Musician, 1919-30; entered m. p. ind. in property dept., Warner Bros., 1928; master prop. man. 1931; set decorator, Warner Bros., since 1945; numerous pictures including: *By the Light of the Silvery Moon*, *The Command*, *Mr. Roberts*, *McConnell Story*.

KULIK, SEYMOUR: Producer, director. b. N. Y. C., July 23, 1922; e. Kearny H. S.; U. S. Army, 1941-45. Prod.-dir., J. Walter Thompson, 1946; TV shows include: *Believe It Or Not*, *Say It With Acting*, *Kraft TV Theatre*, *Kay Kyser*, *Ford Star Revue*, *Live Video Theatre*, *Scott Music Hall*; joined CBS-TV as prod.-dir., 1956; dir., *You Are There*.

KUNZMANN, WILLIAM C.: Engineer. b. Sandusky, Ohio; e. Akron College (elec. eng.). Motion picture projectionist, exhibitor. In 1907 joined National Carbon Co., Cleveland, research and sales. Active SMPTE from its organization, 1916; convention v.-p. from 1934 to 1947; retired.

KUPPER, W. J.: Executive. b. New York, N. Y., Oct. 17, 1896. Void Film Corp. 2 yrs.; h.o., 20th-Fox, Aug., 1919; asst. mgr., Dallas, 1920; br. mgr., Washington, Oct., 1921; later, br. mgr., Albany, Charlotte, Pittsburgh, Chicago; asst. gen. sales mgr., h.o., Jan. 1924; appt. rep., 1928; west. div. mgr., Aug., 1932; gen. sales mgr., U. S., Canada, 1942; man. dir., 20th-Fox Films of Gt. Brit., 1947-54; v.-p., gen. sales mgr. Chromart Colour Org., England, 1954. Member: M. P. Pioneers; Variety Club of Gt. Brit.

KURI, EMILE: Set Decorator. b. Mexico City, Mexico, June 11, 1907. e. Chamindad College, 1924-27. Interior decorator, Be Hennessy art studio, 1929-32; then set decorator, property dept. dir.; pictures include: *Fill Be Seeing You*, *Silver Queen*, *Spellbound*, *Duel in the Sun*, *Paradise Case*, *The Heiress* (Academy Award, 1949), *A Place in the Sun*, *Carrie*, *Shine*, *The Actress*, *Executive Suite*, *20,000 Leagues Under the Sea* (Academy Award, 1954); in charge of interior, exterior decorations, Disneyland.

KURNITZ, HARRY: Writer. b. New York City, Jan. 5, 1909; e. U. Pa. On ed. staff newspapers N. Y., Philadelphia; mag. contrib. Joined MGM writing staff on purchase orig. *Fast Company*, prod. 1938; collab. s. p. that picture & since variously author & collab. stories & s. p. many pictures including *Fast and Furious*, *Shadow of the Thin Man*. Pictures include: adapt. *The Heavenly Body*; s. p. *See Here, Private Harrove*; orig. *The Thin Man Goes Home*; (orig. & s. p.) *What Next Corporal Harrove?*; (collab. s. p.) *Something in the Wind*, *One Touch of Venus*, *Adventures of Don Juan*; (orig.) *The Web*; prod. & s. p. *Kiss in the Dark*; collab. s. p. *Dream Is Yours*, *Inspector General*, *Pretty Baby*, collab. story, s. p. *Of Men and Music*; collab. s. p. *Tonight We Sing*; s. p., *Melba*, *Man Between*; collab. s. p., *Land of the Pharaohs*.

KURTZMAN, CHARLES E.: Executive. b. San Francisco, Jan. 13; e. Calif. Univ. Was newspaper reporter; pub. dir., Warner Bros. Studios; from pub. man. to dir. manager of Pacific Coast for Paramount-Public; asst. to gen. mgr. of Fox in N. Y.; partner, *Francisco*, *Marco*, *St. Louis*; mgr., since 1940 Northeastern div. mgr., *Loews Theatres, Inc.*, headquarters Boston.

KUSIEL, SIGWART: Sales executive. b. Ludwigsburg, Germany, Sept. 13, 1901; European salesman for Salsamander Shoe Co., St. Louis; came to U.S. with *Phantom*, 1923; then salesman in New York exchange; salesman art. *Loews*; special rep. working out of New York. Among first salesmen for Universal for sound and talking pictures. In 1929 transf. to foreign depart. and sent to India as mgr. for India, Burma and Ceylon. Returned to United States in 1932 and made special rep. to inspect offices in Central America; spl. rep. to Spain, then took over management of Hispano-American Films, S. A. until Dec. 1935, then apptd. gen. mgr. for continental Europe, headquarters London. Joined Columbia as special foreign rep. Mexico;

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to Brazil, Feb. 1941; v.-p., Columbia Pictures Intern'l, 1951; sup. Latin-America.

KUTTNER, PAUL: Writer. b. Berlin, Germany, Sept. 29, 1922; e. Brynston Coll., England. Child actor. U.F.A. 1929; critic & reader for Hutchinsons (books), 1941-43; exec. council of Scenario & Playwrights Circle, 1943-46; adapted novels for ABPC until 1945; London political correspondent for Swiss newspaper, 1944-47; to Hollywood for 1947-48, as reporter for What's On; N. Y. reporter for London's News Chronicle, What's On, London Week, 1948; author of orig. s. p. "Letters from England"; attached to U. S. Govt. branch of Displaced Persons Com. & European Relief Div., 1949. Member: Brit. Screenwriters Assoc., Hollywood Screenwriters Guild, English Speaking Union.

KVOOL, A. D.: Circuit executive. With Midwestco Theatres, Inc., five years as dist. mgr.; Finkelstein & Rubin, eight years, Minneapolis. Affiliated with Saxe Amusement as general manager; zone mgr. Warner Bros. Circuit Mgt. Corp.; trans. to Chicago, May 1, 1951; v. p. & gen. mgr., Standard Theatres, Milwaukee, Sept., 1953.

KYO, MACHIKO: Actress. b. Osaka, Japan. e. Osaka, Japan. Dancer in Osaka and Tokyo music halls; entered films 1948 with Darer Studio; has appeared in numerous Japanese films; pictures include: Rainbow Gate of Hell, Golden Demon Story of Shunkin, Tales of Genji, Street of Shame, Teahouse of the August Moon.

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LACEY, CATHERINE: Actress. b. London, England. May 6, 1904. On stage from 1925; London debut same yr. In Thirteenth Chair; N. Y. debut 1931 in The Venetian; also on tour, repertory. Pictures include: 1938 in Lady Vanishes; pictures since include Poison Pen, Cottage to Let, I Know Where I'm Going, Pink String and Sealing Wax, Carnival, October Man, White Unicorn, Whisky Galore.

LACHMAN, EDWARD: Executive. b. Chester, Pa., August 2, 1908. e. U. of Pennsylvania, m. p. business 1928. Opera. Ben theatre, Chester, Pa., with father Benjamin Lachman, Rock Theatres northern N. J. to 1939. Purchased State and Lyceum, Boonton, N. J. 1940. Pres. Lorraine Carbons, Inc., Boonton State Theatre Corp., treas. Le Carbone Corp. Pres. N. J. Allied Theatre Owners, 1946-49. bd. mem. National Allied, Natl. exhibitor co-chmn., Brotherhood Week, U. S. Bond drive, 1949. Member: Variety (Chief Bark Tent 35, 1953), SMPTE, TESMA.

LADD, ALAN: Actor. b. Hot Springs, Ark., Sept. 3, 1913. Swimmer, Hollywood Athletic Club, West Coast diving champion, 1933. Studied screen acting at Universal Studios; reporter, adv. mgr.; salesman then worked as grip at Warner Studios and later on screen in "bit" roles until Rulers of the Sea, 1939; pictures since include Boasts of Berlin, Light of Western Stars, In Old Missouri, Meet the Missus, Captain January, Her First Romance, This Gun for Hire, Joan of Paris, The Glass Key, Lucky Jordan, China. Voted one of ten best Money-Making Stars, Motion Picture Herald-Fame Poll, 1947, 1953, 1954.

Pictures include: And Now Tomorrow, Blue Dahlia, Two Years Before the Mast, Sally O'Rourke, Duffy's Tavern, Whispering Smith, Calcutta, O. S. S., Star Spangled Rhythm, Captain Carey U.S.A., Saigon, Wild Harvest, Beyond Glory, Great Gatsby, Appointment with Danger, Branded, Chicago Deadline, Red Mountain, Shane, Thunder in the East, Botany Bay, Iron Mistress, Desert Legion, Paratrooper, Hell Below Zero, Saskatchewan, The Black Knight.

Recent Pictures: Drum Beat, McConnell Story, Hell on Frisco Bay, Santiago.

LAEMMLE, CARL, JR.: Producer. b. Chicago, April 28, 1908; e. Clark School. Wrote, cast, supervised and edited the Universal Junior Jewell Series, The Collegians, starring George Lewis; appt. gen. mgr. in chg. of all production 1929; in 1930 won Gold Medal Award of AMPAS. Photoplay gold medal and gold medal of Faculty of Arts for the Federation of the Related Arts of Great Britain for "All Quiet on the Western Front"; vice-pres. & gen. mgr. in chg. of production Universal; independent prod. since 1936; served in U. S. Army Signal Corps. World War II Pictures include: Spirit of Notre Dame, Frankenstein, Back Street, Once in a Lifetime, They Just Had to Get Married, Out All Night, Don't Bet On Love, Only Yesterday, By Candlelight, Countess of Monte Cristo, Little Man What Now, Glamour, Good Fairy, Bride of Frankenstein, Showboat.

LA FALCE, FRANK: Publicist. b. Newark, N. J., Jan. 1, 1898. e. New York U. Newspaperman; drama ed., Newark Ledger, 1922-27. Entered m. p. ind. in pub. dept. Stanley Fabian Theatres, N. J., 1927; dir. pub. & adv., 1929; trans. Warner Bros. Theatres Wash., D. C., 1930; received admt. appt. to dist. mgr. downtown theatres since 1948. Patriotic & civic interests; pub. chmn. War Activities Committee; co-chmn., public inf. committee, Red Cross, Heart & Cancer campaigns, Greater Nat'l. Capitol Comm., Children's Theatre of D. C., M. P. Council of D. C. Member: Variety, Nat'l Press Club, Adv. of Wash., Washington Bd. of Trade.

LAFFERTY, PERRY: Prod.-dir. b. Davenport, Iowa, Oct. 3, 1917; e. Cornell U. Yale U. Music & Drama Sch.

TV shows include: Celebrity Time, Star of the Family, Freddy Martin Show, Republican & Democratic Nat'l Conventions, Eye Witness, Tales of Tomorrow, Robert Montgomery Presents, ABC Album, U.S. Steel Hour, Name That Tune.

LAGER, OSCAR S.: General manager, Charles H. Moses Theatres, New York, b. New York, N. Y., Nov. 22, 1908; e. N.Y.U. (B.C.S.), June, 1927; St. Lawrence U. (LL.B.), June, 1930. Spec. in m. p. theatre accounting; office mgr., Sol Brill Enter., 1930-32; asst. to film buyer, gen. mgr., travelling auditor, 1933-39; film buyer, booker, chief acct., gen. theatre mgr., Charles H. Moses Theatres, 1939-54.

LAHR, BERT: Actor. r. n. Irving Lashrhelm. Long career in musical comedies; many films since 1933 including Mr. Broadway, Merry Go-Round of 1938, Love and Hisses, Josette, Just Around the Corner, Zara, Wizard of Oz. In 1940; on stage, Du Barry Was a Lady; Two on Aisle, N. Y. stage, 1951. In 1942; on screen, Sing Your Worries Away, RKO; Ship Ahoy, Meet the People, Always Leave Them Laughing, Mr. Universe, Rose Marie, Second Greatest Sex.

LAINE, FRANKIE: Singer. b. Chicago, Ill., March 30, 1913; e. parochial, local schools, Altar boy, singer Joe Kayser's band, Merry Garden Ballroom, Chicago; thereafter, soloist many dance bands; on radio, in records; pictures include: Sunny Side of the Street, When You're Smiling, Bring Your Smile Along, Rainbow, Round My Shoulder, Meet Me in Las Vegas. TV: Frankie Laine Show.

LAIRD, JACK: Writer. b. Pasadena, Calif., May 8, 1923; e. U.C.L.A., New Sch. of Social Research. Short story writer, playwright, actor; U. S. Air Force, 3 yrs.; writer many TV shows incl.: Racket Squad, Fireside Theatre, Kraft Theatre, Ford Theatre, Waterfront, Private Secretary, Them District Attorney, China Smith, Wild Bill Hickok; staff writer, U-I.

LAIT, GEORGE: Publicist. b. Chicago, Ill., Nov. 29, 1908; e. Manlius Military Acad. 1921; m. Jane Peck Lait. Father late Jack Lait ed. N. Y. Daily Mirror, Foreign correspondent abroad for Universal Service, International News Service 1925; title writer, adv. writer for Mack Bennett 1929; publicist, dept. Columbia Pictures 1946; pub. dir., 1952-55; asst. pub. dir., Universal, 1956. Member: Military Order of the Purple Heart (M. P. chapter).

LAKE, ARTHUR: Actor. r. n. Arthur Silverlake; b. Corbin, Ky. Stage debut at 3 yrs. of age; m. p. debut in silent Western 1924; sound m. p. debut Air Circus 1923; in vaudeville; on radio in "Blondie and Dagwood"; owner of plastic household products co.; org. Arthur Lake Productions; pictures include: Sweet Sixteen comedies, Cradle Snatchers, Dance Hall, Annapolis Salute, Everybody's Doing It, There Goes My Heart, Blondie series, Sixteen Fathoms Deep.

LAKE, STUART N.: Writer. b. Rome, N. Y., Sept. 23, 1889; e. Cornell U. Newspaper reporter in Far East, 1909-10; news & ed. staff N. Y. Herald 1910-16; press agent, Theodore Roosevelt. With U. S. Army W. W. I. Has contrib. articles to nat'l mag.; author, Wyoat Earp, Frontier Marshal, Original story & s. p. in first Buck Private, collab. a. p. Frontie Marshall, Pictures since, Wells Fargo (orig. story, collab. s. p.); The Westerner, (orig.); My Darling Clementine, (orig. story); Winchester '73 (orig. story.) Member: Authors League, Fellow, Soc. American Historians, Cornell Soc. of Engineers, American Legion, V. F. W.; D. A. V.; Delta Tau Delta, Texas Ex-Rangers.

LAKE, VERONICA: Actress. r. n. Constance Keane; b. Lake Forest, N. Y., Nov. 14, 1919; p. H. A. Keane, prof; e. McGill U. pre-med; Bliss Hayden School. Turned down m. p. offer to study dramatics, 1938; pictures include: I Wanted Wings, Sullivan's Travels, This Gun for Hire, Glass Key, I Married a Witch, Star Spangled Rhythm, So Proudly We Hail, Girl's Town, Hour Before Dawn, Bring on the Girls, Hold That Blonde, Duffy's Tavern, Out of This World, Miss Susie SINGLE, Blue Dahlia, Ramrod, Saigon, Sainted Sisters, Isn't It Romantic, Stronghold.

LAM, OSCAR C.: Exhibitor. b. Dallas, Ga., July 12, 1889. Began career as mech. eng., installing equip., nickelodeon theatres, 1908; eng. & oper. small theatres 1908-16; purch. town, Conrad, N. C., Come Live With Me, Ziegfeld Girl; H. M. Puhman, Esq.; Tortilla Flat, Crossroads, White Cargo, Heavenly Body, Conspirators, Strange Woman, Samson and Delilah, A Lady Without a Passport, Dishonored Woman, Experiment Perilous, Let's Live a Little, Copper Canyon, My Favorite Spy.

LAMARR, HEDY: Actress. b. Vienna. At 15 starred in Eostay (awarded top Italian film-prize); pictures include: Algiers, I Take This Woman, Land of the Tropics, Boom Town, Conrad, N. C., Come Live With Me, Ziegfeld Girl; H. M. Puhman, Esq.; Tortilla Flat, Crossroads, White Cargo, Heavenly Body, Conspirators, Strange Woman, Samson and Delilah, A Lady Without a Passport, Dishonored Woman, Experiment Perilous, Let's Live a Little, Copper Canyon, My Favorite Spy.

LAMAS, FERNANDO: Actor. b. Buenos Aires, Argentina, Jan. 9, e. high school, coll., Buenos Aires. Made prof. stage debut at 15; on radio, 1937; in m. p. 1940; made 24 films in Buenos Aires; to U. S., in 1950; m. p. debut in Hollywood: Rich, Young & Pretty; since in Law and the Lady, Merry Widow, The Girl Who Had Everything.

Dangerous When Wet, Diamond Queen, Sangaree, Jivaro, Rose Marie, The Girl Rush.

LAMB, GIL: Actor. b. Minneapolis, Minn., June 14, 1906; e. U. Minn. On stage before screen debut 1939 in The Fleet's In Lambs, Club (N. Y.). On screen 1913. Pictures include: Riding High, Rainbow Island, Practically Yours, Hit Parade of 1947, Make Mine Laughs, Humphrey Takes a Chance.

LAMBERT, GLEN: Director. b. Richmond, Va., Jan. 28, 1906; Sunbeam Comedies; dir., Fox shorts; writer-dir., Warner Bros. In Lambs, Club (N. Y.). On screen 1913. Pictures include: Riding High, Rainbow Island, Practically Yours, Hit Parade of 1947, Make Mine Laughs, Humphrey Takes a Chance.

LAMONT, CHARLES: Director. b. San Francisco, Calif., May 5, 1898; e. L'Eglise du Sacre Coeur. Early pictures include My Kid, Bachelor Babies, Circus Blues, The Quiet Worker, Half Pint Hero, Live News, Yankee Doodle Duke. Recent Pictures: The Run-Around, She Wrote the Book, many Ma and Pa Kettles, Curtain Call at Cactus Creek, Baghdad, I Was a Shoplifter, A. & C. Meet the Foreign Legion, A. & C. Meet the Foreign Man, Captain Roubin in the Mountains, Flame of Araby, A. & C. Meet Captain Kidd, A. & C. Go to Mars, A. & C. Meet Dr. Jekyll & Mr. Hyde, Ma and Pa Kettle Go to Paris, Ma and Pa Kettle in the Big Town, Ma and Pa Kettle at Home, Ricochet Romance, Untamed Hellress, Carolina Cannonball, A. & C. Meet Keystone Kops, A. & C. Meet The Mummy, Lay That Rifle Down, Francis in the Haunted Castle, Kettles in the Ozarks.

LAMONT, HARRY W.: Exhibitor. b. Niverville, N. Y., Aug. 19, 1904. e. Chatham H.S. Entered m.p. ind. as oper. 1916; oper. small town theatres since 1918; owner-mgr., Lamont Drive-In Theatre Circuit, TOA Albany chmn. since 1949; chief Barker, Variety Tent No. 9, 1948; Variety chmn. Heart Fund, 1955-56.

LAMOUR, DOROTHY: Actress. b. Dec. 10, 1914, New Orleans, La.; e. Spence's Business Sch. Miss New Orleans 1931; sang on radio programs screen debut in Jungle Princess 1938; pictures include: Spawn of the North, St. Louis Blues, Man About Town, Spurred Passage, Johnny Apollo, Flame of Araby, Road to Singapore, Caught in the Draft, Star Spangled Rhythm, Road to Utopia, Practically Yours, Medal for Benny, Duffy's Tavern.

Pictures include: My Favorite Brunette, Road to Rio, Wild Harvest, Miracle Can Happen, Lulu Belle, Girl from Manhattan, Lucky Stuff, Slightly French, Manhandled, The Greatest Show on Earth, Road to Bali.

LAMOUREUX, EDGAR CLAUDE: Exhibitor. b. Espanola, Ont., Canada, Feb. 29, 1912. e. Bus. admin. Entered m. p. ind. with Famous Players as usher, Windsor, Ont., 1929; asst. mgr., Capitol theatre, Windsor 1933-36; mgr., Empire theatre, Windsor, 1936-52; mgr., Palace theatre, Windsor, 1952; secy., Essex Theatre Assn.

LAMPERTI, FRANK A.: Development statistician, Western Electric; b. West Berlin, Vt., March 17, 1897; e. U. of Vermont; Western Pilot, U. S. Naval Aviation, 1918-19; sr. auditor, Western Electric, 1920-28; general auditor Electrical Research Products, Inc., 1928-32; assistant vice president, ERPI, 1934-36. In 1937 senior development statistician, Western Electric. Chief of contract settlements, 1941; chief factory auditor 1945; chief of auditing methods & research 1946-47; chief, management research, 1948; cons. Dept. Defense, U. S., 1953.

LANCASTER, BURT: Actor. b. New York City, Nov. 2, 1913; m. N. Y. U. Was circus acrobat, in vaudeville; served in U. S. Army Special Service in Italy & N. Africa, World War II; screen debut in The Killers, 1946. Formed Hecht Lancaster Org. in partnership with Harold Hecht.

Pictures include: Desert Fury, I Walk Alone, Brute Force, Short Wrong Number, Kiss the Blood Off My Hands, Crisis Cross, All My Sons, Rope of Sand, Mister 880, Flame and the Arrow, Vengeance Valley, Ten Tall Men, Jim Thorpe—All American, Crimson Pirate.

Recent Pictures: Come Back Little Sheba, South Sea Woman, From Here to Eternity, His Majesty O'Keefe, Apache, Vera Cruz, The Kentuckian, Rose Tattoo, Trapeze.

LANCHESTER, ELSA: Actress and authoress. b. London, England; m. Charles Laughlin. Acted in London, New York. At 16, started the Children's Theatre in London. Acted in London and New York with her husband. First British film was The Constant Nymph, silent version, followed by The Private Life of Henry VIII, 1933, London Films. In 1935: David Copperfield, Naughty Marietta, MGM, and The Bride of Frankenstein, U. In 1936: The Ghost Goes West, Rembrandt, UA-London. Films in 1938: The Beach-Comber, Mayflower Par. In 1938: authoress of Charles Laughlin and I. In 1939-40: Hollywood and on stage. In 1941: on screen, Ladies in Retirement, Col. In 1942: Son of Fury, Tales of Manhattan, 20th-Fox. In 1943: Forever and a Day, Lassie Come Home, Passport to Adventure, Son of Lassie.

Recent Pictures: The Spiral Staircase, The Razor's Edge, Northwest Outpost, Bishop's Wife, Come to the Stable, Secret Garden, Inspector General, Buccaneer's

Girl, Mystery Street, Frenchie, Petty Girl, Androcles and the Lion, Dreamboat, Les Miserables, The Girls of Pleasure Island, Hell's Half Acre, Three Ring Circus, Glass Slipper, TV: Studio One, Omnibus, Schlitz Playhouse.

LANDAU, RICHARD H.: Writer. b. New York City, Feb. 21, 1914; e. U. Arizona, Yale U. With Small-Landau agency handling writers and stories; shorts dept. writer MGM 1939; writer for RKO Radio since 1942; wrote documentaries and training films for U. S. Army. Pictures include: Gun in His Hand; (orig. story) Strange Confession, "Challenge in the Night"; (collab. s. p.) Back to Batavia; (orig. s. p.) Little Indine; (orig. story & collab. s. p.) Christmas Eve; (s. p.) Crooked Way; (s. p.) Johnny One Eye; (collab. s. p.) Roadblock, Lost Continent, F.B.I. Girl, Stolen Face, Bad Blonde, Spaceways; s. p. Sins of Jezebel, Blackout, Deadly Game, A Race for Life; collab. s. p., Pearl of the South Pacific.

LANDERS, LEW: Director. b. New York City, Jan. 2, 1901; married. Directed The Raven, Stormy, Pole U. With out orders, Night Waitress, They Wanted to Marry, The Man Who Found Himself, The Man Who Returned to Life, Canal Zone, Not a Ladies' Man, Smith of Minnesota, The Boogie Man Will Get You, Last of the Buccaneers, Chain Gang, Revenue Agent, When the Redskins Rode, Yank in Korea, Aladdin and His Lamp, California Cowboy, Big Caper.

Recent Pictures: Arctic Flight; dir. Gang Busters, TV film series; Torpedo Alley, Man in the Dark, Capt. John Smith & Pocahontas, Capt. Kidd & the Slave Girl.

LANDI, ANTHONY Z.: Producer. b. Venice, Italy; Nov. 17, 1902; e. Westminster School, London; U. Cistat's Coll., Cambridge, Eng.; s. Elissa, Landi address. With Imperial Chemical Industries, Eng. prior to m. p. career; travelled extensively, Europe & Asia Minor; pictures include: Parole Inc., Alimony; assoc. prod., Three Husbands, The Scarf; was with Dowling Org., Enterprise Studios, Imperial World Films; v. p. Gloria Film Prod., v. p. Producers and Writers, Inc.

LANDIS, JESSIE RODYCE: Actress. b. Chicago Ill., Nov. 25; e. Chicago Conservatory; on stage in: Highwayman, Wings of Chance, Larger Than Life, Come Live With Me, Kiss & Tell, Winter's Tale, others; m. p. debut in Mr. Roberts Goes to College, 1949; pictures include: It Happens Every Spring, My Foolish Heart, Tonight at 8:30, To Catch a Thief, The Swan.

LANDRES, MORRIS M.: President, Century Pictures Corp. and General Film Library of California, Inc. b. Lithuania; e. Brooklyn Polytechnic Inst.; N. Y. U.; Carnegie Tech. (civil eng. degree); post grad. in educ. & art. Head of Morris M. Landres Prods. & Morris M. Landres Enterprises; prod. short subjects & features. Vice-pres. & assoc. prod., Adventure Pictures, Inc. prod. & co-owner, prod. Action Film Prod.; Landres-Weiss Productions; also prod. of commercial films & exploitation features. Has own studio at 1426 N. Beachwood Drive; also uses outside studios. Member Indep. M. P. Prod. Assn. Acad. M. P. Arts & Sciences.

LANDRES, PAUL: Director. b. New York City, Aug. 21, 1912; e. Calif. Christian Coll.; U. Calif. (L. A.). Became films ed. with Universal, and since 1937 ed. numerous pictures, including Crime of Dr. Hallett, Pittsburgh, The Luncheon, Member Soc. M. P. Film. Eds. Aptid. dir. of Grand Canyon Square, 1948; others: Hollywood Varieties, Navy Bound, Square Dance Jubilee, Modern Marriage, Army Bound.

LANDSBERG, KLAUS: Executive. b. Berlin, Germany, July 7, 1916; e. U. of Berlin, U. of Prague, Polytechnical Inst. in Czechoslovakia. Asst. to Prof. Faerber, European dir. of one of first TV labs. in world, 1934; lab. eng. & asst. to Dr. Korn, inventor of picture telegraphy, 1937; TV development eng., Farnsworth TV, Inc., Philadelphia, 1938; TV design & development eng., N. Y. DuMont Labs. & estab. WABD, N. Y., 1939; org. TV station KTLA for Paramount Pictures, 1941; has prod. & dir. more than 3,000 telecasts; v.-p., gen. mgr., Paramount TV Prod., Inc. (KTLA).

LANE, ALLAN (ROCKY): Actor, r. n. Harry Albershart; b. Mishawaka, Ind.; e. Notre Dame. Professional football player, photographic illustrator, and appeared on stage. His pictures include: Not Quite Decent, Fox; Forward Pass, Conspiracy, & many Westerns. Voted one of top ten Money-Making Western Stars in Motion Picture Herald-Fame poll, 1951-1953.

LANE, RICHARD: Actor. b. Price, Wis. On stage in George White's Scandals, others. Pictures since 1937 include The Outcasts of Poker Flat, You Can't Buy Luck, Fight from Chicago, Wise Girl, This Marriage Business, Blind Alibi, Exposed, His Exciting Night, Union Pacific, Unexpected Father.

Pictures include: What a Blonde, Two O'Clock Courage, Here Come the Co-eds, Boston Blackie's Rendezvous, A Close Call for Boston Blackie, Girl on the Spot, Gentlemen Joe Fawcok, Sioux City Sue, Out of the Blue, Hit Parade of 1947; I Can Get It for You Wholesale, Take Me Out to the Ball Game, Quicksand.

LANFIELD, SIDNEY: Director. b. Chicago, Ill., April 29, 1900; education, University of Chicago; m. Shirley Mason. Went into vaudeville; member of first jazz band ever organized; signed contract as gag man with Fox West

Lang-Lar

Coast Studios. Dir. Dance Team, Hat Check Girl, Fox, 1932. Many others including Moulin Rouge, Red Salute, King of Burlesque, Sing, Baby Sing, Thin Ice, Love and Kisses Always, Goodbye, Hound of the Baskervilles, Second Fiddle, Swanne River, You'll Never Get Rich, My Favorite Blonde, Meanest Man in the World, Let's Face It, Standing Room Only, Bring on the Girls, Where There's a Life, Well-Groomed Bride, Trouble With Women, Station West, Lemon Drop Kid, Follow the Sun, Skirts Ahoy!

LANG, CHARLES: Writer. b. New York, N. Y., Feb. 15, 1915. e. American Academy, 1939. Started as actor, N. Y. stage, 1940; plays include: Pastoral, World's Full of Girls, Down to Miami, The Overton; turned to writing, 1948; radio, TV writer; pictures include: s. p., Killer Sheik, Wolf Hunters, Tall Timber, Yukon Trail, Captain Scarface, Magnificent Matador, Dan'l Boone.

LANG, CHARLES, JR.: Cinematographer. b. Bluff, Utah, March 27, 1902. e. Lincoln H. S., Los Angeles, U.S.C. Entered m. p. ind. with Paramount Film Laboratory, then asst. cameraman; dir. of photography, Paramount, 1928-32; joined Charles Mintz (Columbia) as cartoonist. Cartoonist, MGM, 1938-40; radio writer, Calling All Cars, KNX, Los Angeles, 1941; (collab. s. p.), Yank on the Burma Road, Gamblers Choice, Northwest Rangers; (s. p.) Midnight Manhunt; orig. & collab. s. p., People at Radio; (s. p.) Traffic in Crime, (story) The Last Are Funny; (s. p.) Chain of Circumstance; story, s. p., Ambush at Tomahawk Gap; story, collab. s. p., The Nebraskan; story, s. p., Massacre Canyon, Outlaw Stallion, Wyoming Renegades; orig. s. p., Secret of Treasure Mountain, Apache Ambush, Fury at Gunsight Pass; collab. s. p., Screaming Eagles; adapt., Black Horse Canyon.

LANG, FRITZ: Director. b. Vienna, Austria, Dec. 5, 1890; p. Anton and Paula Lang. e. Vienna; Realschule, College of Technical Sciences; Academy of Graphic Arts. Studied painting in Vienna, Munich and Paris. Has traveled all over the world. Was a painter. In World War, in Austrian Army. Began to write short stories and scenarios while in hospital. Engaged by Erich Pommer for DECLA in Berlin. Feature films include: Destiny, Dr. Mabuse the Gambler, The Nibelungs, Metropolis, The Spy, The Girl in the Moon, all silent. Talking pictures include: M, The Last Will of Dr. Mabuse, Liliom, Fury, You Only Live Once; producer-director, You and Me; director, The Return of Frank James; Western Union, Man Hunt. Produced, directed and collaborated original story, Hangmen Also Die. In 1945 named pres. indep. prod. co. Diana Prods., Inc.

Pictures include: Ministry of Fear, The Woman in the Window, Scarlet Street, Cloak and Dagger, Secret Beyond the Door, House by the River, American Guerrilla in the Philippines, Bancho, Notorious, Climb by Night, Blue Yardena, Big Heat, Human Desire, Moonlight.

LANG, OTTO: Producer, director. b. Austria, Jan. 21, 1908. Author, 2 bks. on skiing; ski sch. dir., Sun Valley, 1942-52; entered m. p. ind. as dir., performer, Ski Flight, Warner short, 1936; asst. dir., 2nd unit dir., specialist in foreign locations, 20th-Fox; prod., Call Northside 777, Five Fingers, White Witch Doctor; began CinemaScope short series with Vesuvius Express, 1953; since, prod. or dir., many other shorts; exec. prod., TCF-TV; resigned 1956.

LANG, WALTER: Director. b. Memphis, Tenn., August 10, 1898. Served in U. S. Armed Forces, World War I; stage dir. & actor, Europe; on world tour painting & sketching; to Hollywood as prod. exec., 1925; m. p. dir.; pictures include: Earth Woman, Elegy, Night Flyer, Spirit of Youth, Brothers, Hell Bound, Command Performance, No More Orchids, Warrior's Husband, Whom the Gods Destroy, Mighty Barnum, Love Before Breakfast, Wife, Doctor and Nurse, Second Honeymoon, Tin Pan Alley, Star Dust, Week-End in Havana, Magnificent Dope, Moon Over Miami, Coney Island, State Fair, Sentimental Journey, Claudia and David, Mother Wore Tights, Sitting Pretty, When My Baby Smiles at Me, You're My Everything, Cheaper by the Dozen, Jackpot, On the Riviera, With Song in My Heart, Call Me Madam, There's No Business Like Show Business, King and I.

LANGAN, GLENN: Actor. b. Denver, Colo., July 8, 1917; e. Wheatridge H. S. Started career as asst. mgr. Elitch Gardens, Denver; traveled to N. Y., worked at odd jobs, until walk-on part in play, Singing Girl; signed by Hollywood after appearance in A Kiss For Cinderella, oppo. Louise Rainer. Pictures include: Riding High, Four Jills in a Jeep, Something For The Boys, Margie, Home-stretch, Forever Amber, Iroquois Trail, Treasure of Monte Cristo, Rapture, Hangman's Knot, One Girl's Confession, 99 River Street, Big Chase.

LANGFORD, FRANCES: Singer-actress. b. Lakeland, Fla.; e. Southern Coll. Stage experience in vaudeville, night clubs, national radio programs. In 1935; collab. on lyrics and appeared in Every Night at Elgth, Collegiate,

Broadway Melody of 1936, Palm Springs, Born to Dance, The Hit Parade, Hollywood Hotel, Dreaming Out Loud, Too Many Girls, The Hit Parade of 1941, All-American Cood, Swing It Soldier, Mississippi Gambler, Yankee Doodle Dandy, This Is the Army, Career Girl, The Girl Rush, Dixie Jamboree, Radio Stars on Parade, People Are Funny, Deputy Marshall, Purple Heart, Diary, Glenn Miller Story; TV appearances with Don Ameche.

LANGLEY, NOEL: Writer. In the U. S. Armed Forces. Credits include: (adapt.) Wizard of Oz, Shadows of Fire, Vicious Circle; (s. p.) I Became a Criminal; (collab. s. p.) Florian; (collab. play basis) Edward, My Son; (adapt.) Trio; (s. p.) Faming of Dorothy, A Christmas Carol, Tom Brown's School Days; s. p., Ivanhoe, collab.; adapt. Androcles and the Lion; collab. s. p., Prisoner of Zenda, Knights of the Round Table; s. p., dir., Picwick Papers, Svengali; dir., adapt., Our Girl Friday (Adventures of Sade).

LANGOE-CONRADSEN, CHRISTIAN: Executive. b. Copenhagen, Denmark, Mar. 24, 1895; e. Sweden. Entered m. p. ind. as Swedish representative for Oscar Rosenbergs Filmbureau (London) 1915-20; mgr. Warner Bros. (Denmark), and since 1935 Sweden and Scandinavian dist. mgr. for Warner Bros.

LANGTON, PAUL: Actor. b. Salt Lake City, Utah, April 17, 1913. e. Reginald Travers School of Theatre. Radio work, San Francisco, 1934-41; many appearances. Pasadena Playhouse; m. p. debut, 1943, in Destination Tokyo; pictures since include: Thirty Seconds over Tokyo, Thin Man, Gentle Annie, Till the Clouds Roll By, They Were Expendable, Murder Is My Beat, Home from the Sea, Jack Slade, To Hell and Back, Snow Creature, Big Knife; TV credits include: Philco Playhouse, The Web, Danger, Suspense, Lux Theatre, Schlitz Playhouse, The Millionaire, Loreita Young Show, Code 3, Navy Log.

LANSBURY, ANGELA: Actress. b. London, England, Oct. 19, 1925; e. South Hampstead School for Girls, England; Academy of Music, London; Feagin Dramatic School, N. Y.; p. Moyna Macgill, actress; also rel. to Robert B. Mantell, actor & Rt. Hon. George Lansbury, gov't official. Screen debut in "Gaslight", 1943, which won Hollywood Foreign Correspondents' Assoc. award; pictures include: National Velvet, Picture of Dorian Gray, Harvey Girls, Hoodlum Sain't, Till the Clouds Roll By, Tenth Avenue Angel, If Winter Comes, State of the Union, Three Musketeers, Red Danube, Samson and Delilah, Kind Lady, Mutiny, Remains To Be Seen, Purple Mask, A Lawless Street, A Life at Stake, Court Jester, Please Murder Me.

LANTZ, ROBERT: Executive. b. Berlin, Germany, July 20, 1914. e. Berlin U. Story dept., 20th Century-Fox, London; story ed., Columbia Pictures, London; European rep., Universal Pictures; Berg Allenberg Agency, N. Y.; pres., Robert Lantz, Inc., N. Y.; exec. v. p. in charge of prod., Figaro, Inc., 1955.

LANTZ, WALTER: Animated cartoon producer. b. New Rochelle, N. Y., April 27, 1900. Producer of Walter Lantz Cartunes; U. I. release. Outstanding Woody Woodpecker created in 1941; also Chilly Willy in 1954. Started director Gregory La Cava in 1916 with Katzenjammer Kids, Happy Hooligan and Krazy Kat; later prod. animated, acted in (collab.) Bancho for J. B. Bray. Prod. first Technicolor cartoon screened (opening scenes King of Jazz). Prod. cartoons for Army & Navy; also prod. educ. & commercial pictures for non-theatrical release & TV. Member: Lakeside Golf Club (Hollywood).

LANZA, MARIO: Singer, actor. r. n. Alfred Arnold Cozza; b. New York City, Jan. 31, 1921. e. Berkshire School of Music, Piano mover; singing debut at Berkshire Music Festival 1942; served in U. S. Army 1942-45; Victor recordings; on radio; concert tours; in "Andre Chentor", Hollywood Bowl 1947 opera debut in "Madame Butterfly", 1948, New Orleans; m. p. debut in "That Midnight Kiss" 1949. Best male classical vocalist, M. P. radio poll, 1952. Others: Toast of New Orleans, The Great Caruso, Because You're Mine, Serenade.

LAPIDUS, JULES: Eastern, Canadian division sales manager, Warner Bros. Pictures, Inc., b. Pittsburgh, Pa., Oct. 8, 1898. In m. p. ind. 30 yrs.; with Universal, Grand National, MGM, before joining Warner.

LAPINERE, ELIAS: Pub. executive, b. St. Petersburg, Russia, Aug. 26, 1903; e. Acad. of Art, Leningrad; m. Elisabeth Lapinere, artist. In 1929 apptd. dir. of European adv., Warner Bros.; in 1933, dir. of adv. & publ. for Cont. Europe, MGM; in 1944 same capacity, Paramount. Named European, Near East sales mgr. RKO, 1948; then gen. sales mgr. & pub. dir. for Europe; resigned, June, 1952; spec. pub. rep. Europe, Loew's Int'l., 1953.

LARDNER, RING W., JR.: Writer. b. Chicago, Aug. 19, 1915; married; p. Ring W. and Ellis A.; e. Phillips Acad. and Princeton U. was reporter on New York Daily Mirror. Publ. writer, Selznick International, in 1939. Meet Director (collab. in 1940; collab. s. p.) The Courageous Dr. Christian (collab. in 1940; collab. s. p.) on four Dr. Christian pictures; (orig. story, collab. s. p.) Woman of the Year.

Pictures include: (collab. s. p.) The Cross of Lorraine, Tomorrow the World, Forever Amber, Forbidden Street; (dial.) Four Days Leave.

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& vaudeville. Began screen career with Hal Roach, 1917; then prod. & dir. comedies; later co-starred with Oliver Hardy in Comedy team of Laurel-Hardy. Pictures since 1929 include The Rogue Song, Berth Marks, Night Owls, Perfect Day, Below Zero, Hay Wire, Pardon Us, Our Fife, Helpmates, Pack Up Your Troubles, Hollywood Party, Bales in Toyland, Bonnie Scotland, The Bohemian Girl, Our Relations, Pick a Star, Swiss Miss, Blockheads, The Flying Deuces.
Pictures include: Air Raid Wardens, Jitterbugs, The Dancing Masters, Good Neighbors, Nothing but Trouble, Big Noise, The Bullfighters.

LAURIE, ARCHIE JOSEPH: Executive. b. Guelph, Ont., Canada, Sept. 29, 1897. Entered m.p. ind. as gen. helper & asst. projectionist Vitascopie theatre, Montreal, 1912; mgr. Canada & Amherst theatres, Montreal; head of exploitation Midway theatre; joined Paramount Theatres, Ltd. 1918 as mgr. Regent theatre, Guelph, then Strand & Alhambra theatres; 1922-32 with Speciality Film Import Co., at merger with Regal Films, Ltd. apptd. city & circuit salesman; asst. gen. mgr. Empire-Universal Films; gen. mgr. Esquire Films, Ltd.; territorial representative (Canada) Republic Pictures, gen. mgr. Eagle Lion Films of Canada, Ltd. 1945; joined Odeon Theatres (Canada) Ltd. as dir. of public relations & publicity March, 1948; res. April, 1951. Member: Canadian Picture Pioneers, Variety Club Tent. 28.

LAURIE, JOHN: Actor. b. Dumfries, Scotland, Mar. 25, 1897. Architect; on stage; pictures include: Juno and the Paycock, Red Ensign, Thirty-Nine Steps, Convoy, Sailors Three, Dangerous Moonlight, Fanny By Gaslight, Henry V., Way Ahead, Medal for the General, Caesar and Cleopatra, Agitator, I Know Where I'm Going, School for Secrets, Brothers, Jassy, Uncle Silas, Hamlet, Bonnie Prince Charlie, Mine Own Executioner, Flood Tide, Treasure Island, Trio, No Trace, Pandora & Flying Dutchman, Happy Go Lively, Laughter in Paradise, Encore, Island of Desire, Tread Softly, Potter of Scotland Yard, The Big Gate, Love in Pawn, The Eve, Hush, The Black Knight, Beau Brummell, Devil Girl from Mars, Richard III.

LAURIE, PIPER: Actress. r.n. Rosetta Jacobs. b. Detroit, Mich., Jan. 22, 1932; e. Los Angeles H. S. Acted in school plays signed by U-I in 1949; m.p. debut in Louisiana; since in The Milkman, Francis Goes to the Races, Prince Who Was a Princess, The Bachelor, The Bachelor and the Girl, No Room For the Groom, Mississippi Gambler, Golden Blade, Dangerous Mission Johnny Dark, Down at Socorro, Smoke Signal, Ain't Misbehavin'.

LAUX, DAVID N.: Executive. b. Guthrie, Okla. e. Okla. U., George Washington U. Adv. dir., Pictorial Review Mag., e. Hearst pub.; publisher, Sports Afford; v.-p., adv. dir., MacFadden Publications; v.-p. Studio Films, Inc.; now pres., Hal Laux Prod.

LAVALLE, PAUL: Musician; b. Sept. 6, 1908, Beacon, N. Y.; e. Juillard Inst., privately with Joseph Schillinger; m. Muriel Angelus; conductor, Fantasy in Melody, ABC, 1938; Chamber Music Society of Lower Basin St., NBC and ABC, 1938; I-L-Stradivari Orchestra, NBC, ABC and CBS, 1943-47; Highways in Melody, NBC, 1944-48; Band of America, NBC since 1948; has also conducted various symphony orchestras; cond., The Band of America on TV, 1949-50. Many marches, other compositions published.

LAVEN, ARNOLD: Director. b. Chicago, Ill., Feb. 23, 1922; with W. B., 1940-42; U. S. Army, 1942-45; script supervisor & dialogue dir., 1946-50; dir., Without Warning, Vice Squad, Down Three Dark Streets, The Rock; many TV films.

LAVERY, EMMET: Writer. b. Poughkeepsie, N. Y., Nov. 8, 1902; e. Fordham, LL.B., '24. Member N. Y. Bar. Held special grad. research grants (theatre) from Rockefeller Foundation 1940, 1942. City ed. Poughkeepsie Sunday Courier 10 years. President Board of Aldermen, City of Poughkeepsie, two terms. In 1934 presented play, First Legion, in New York. In 1935-36 under contract MGM and Columbia. In 1937-38 National Service Bureau, Federal Theatre. In 1939-41 research grants from Vassar. In 1941-42 under contract RKO, collab. on Forever and a Day and Army Surgeon, s. p. Hitler's Children. In 1942 research grant at Smith College. Published plays include Monsieur's Hour, Brief Music, Brother Petrov's Return, Second Spring, Murder in a Nursery, The First Legion (12 languages), Song at the Scaffold, The Gentleman from Athens, The Magnificent Yankee, Kamlans, Fenelon; documentary, The Williamsburg Story; pictures include: s. p., Behind the Rising Sun, First Legion, Magnificent Yankee; collab. s. p., Court Martial of Billy Mitchell. Members: The Players (N. Y.), Screen Writers Guild (pres., 1945-47); Nat'l. Com. WAC; Hollywood Writers' Mobilization (chmn.), 1944-45; Catholic Theatre Conference (founder, 1937, life mem., 1947). The Newman Club, Los Angeles. Christopher Award, 1953, s. p. Bright Road.

LA VEZZI, ROBERT V.: Executive. b. Chicago, Ill., Mar. 31, 1914. Joined LaVezzi Machine Works 1930; made a partner 1940.

LAVIN, JACK: Executive. b. St. Louis, Mo., June 8, 1904. Appeared on stage & radio, 1922-23. Became eastern prof. mgr., Wills, Moritz, Inc., music publishers, 1925-29; middle west mgr., Red Star Music Co., 1929-31; gen. mgr., Paul Whiteman, 1931-43; artists' mgr., 1943-44. Since vice-

pres., Walt Disney Music Co., casting dir., Walt Disney Productions. Address: Walt Disney Studios, 2400 W. Alameda Ave., Burbank, Calif.

LAW, THOMAS ALICK: Executive. b. Tethbury (Gloucester), Eng., Nov. 4, 1905. e. as electrical engineer specialising in radio communications. Western Union Company 1923-29; joined British Acoustic Films, Ltd., 1929; appointed Board of Technical Advisors, British Acoustic Films, Ltd., G. B.-Kale, Ltd., 1945; m. dir. of British Optical & Precision Engineers, Ltd., 1951.

LAWFORD, PETER: Actor. b. London, England, Sept. 7, 1928; e. priv. On screen at 7 in Brit. prod. "Old Bill"; U. S. m. p. debut in "Lord Jeff" 1938; parking lot attendant; usher Westwood Village Theatre, Hollywood; pictures include: Thunderbirds, Mrs. Miniver, Yank at Eton, Eagle Squadron, Someone to Remember, Man from Down Under, White Cliffs of Dover, Paris After Dark, Canterville Ghost, Picture of Dorian Gray, Two Sisters from Boston, Cluny Brown, My Brother Talks to Horses, It Happened in Brooklyn, Good News, On an Island With You, Easter Parade, Julia Misbehaves, Little Women, TV show Dear Phoebe.

Pictures include: Red Danube, Please Believe Me, Royal Wedding, Kangaroo, Just This Once, Hour of Thirteen, You For Me, Rogue's March, It Should Happen to You.

LAWLER, SENN: Executive. b. Rushville, Ill., Dec. 15, 1891. Ten yrs. in newspaper work; city of Wichita (Kan.) Beacon; adv., publ. Fox Wichita Theatres; city mgr.; pub., adv. mgr. Fox Midwest Theatres, Kansas City, Mo., Nov., 1954.

LAWRENCE, JODY: Actress. r. n. Josephine Lawrence Goddard. b. Fort Worth, Tex., Oct. 19, 1930; e. Beverly Hills H. S.; Hollywood Professional Sch. Signed by Columbia; m. p. debut in Mask of Avenger; since in Family Secret, Son of Dr. Jekyll, Ten Tall Men, The Brigand, All Ashore, Capt. John Smith & Pocahontas.

LAWRENCE, ALLAN: Producer, director, writer. b. New York, N. Y., Oct. 20, 1906; e. Bklyn. Law Sch. Dir. of spec. events, asst. mgr. news & spec. events, asst. dir., radio news. N. Y. Daily News; free lance writer prod. on radio, NBC-TV. Includes: prod., Spotlite on Sports, Bill Stern, NBC-TV; Sports Final, WNBT; Are You Positive, WNBC-TV.

LAWRENCE, BARBARA: Actress. b. Carnegie, Okla., Feb. 24, 1930; e. UCLA; m. John Fontaine, actor; mother Berenice Eaton Lawrence, radio transcription exec. Child in model; successful screen try-out 1944; screen debut in "Bilby Rose" Home; pictures include: Margie, Captain from Castile, You Were Meant for Me, Give My Regards to Broadway, Street With No Name, Unfaithfully Yours, Letter to Three Wives, Mother Is a Freshman, Thieves Highway, Two Tickets to Broadway, Here Come the Nelsons, The Star, Arena, Paris Model, Her 12 Men, Oklahoma, Man With a Gun.

LAWRENCE, JOCK: Publicist. b. Cleveland, Ohio, Dec. 16, 1903; e. Yale U., Drama '47" Workshop, Newspaper & magazine writer; in publicity dept. RKO & Paramount; publicity dir., Samuel Goldwyn Productions 1933-38; production exec. to Goldwyn 1938-39; exec. secy. Publicity Directors Com., Hollywood, AMPSP 1940; in U. S. Armed Forces World War II, with rank of Col.; head of Lawrence Associates, U. S. publicity org. for J. A. Rank, 1945, apptd. exec. vice-pres. J. A. Rank Org., Inc. 1948, & on U. S. Bd. of dir., vice-pres. in chg. of public relations, publicity & adv. Samuel Goldwyn Productions 1950, continuing in advisory capacity to Rank Prod.; rejoined Gen. Dwight Eisenhower's staff in Paris as aide, Feb. 1951.

LAWRENCE, MARC: Actor. b. New York City; e. N. Y. City Coll. On stage in Sour Mountain, Waiting for Lefty, Pictures include White Woman, Little Big Shot, Dr. Socrates, Road Gang, San Quentin, I Am the Law, White New York Sleeps.

Pictures include: Dillinger, Flame of Barbary Coast, Club Havana, Don't Fence Me In, The Virginian, Life with Blondie, Yankee Fakir, Captain from Castile, I Walk Alone, Calamity Jane and Sam Bass, The Asphalt Jungle, Hurricane Island, My Favorite Spy, Girls Marked Danger, Helen of Troy.

LAWRENCE, MORTON: Performer; b. Dec. 4, 1914, Phila., Pa.; e. Temple Univ.; radio announcer, emcee, narrator, actor, Phila., 1933-42 and in N. Y., 1942-50; TV announcer, Night Owl, WPTX, WPTX, Starlite Film Theatre, WPTX-TV, 1950; TV Shoppers' Revue, WOR-TV, 1951; act. T Men In Action, Charley Wild, 1951; Mr. D. A., ABC-TV, 1952; announcer, The Big Payoff, NBC-TV, 1952; CBS-TV, 1953-56; Strike It Rich, CBS-TV; Feather Your Nest, NBC-TV.

LAWRENCE, VIOLA: Film Editor, Pictures include: Lady from Shanghai, Down to Earth, Flying Missile, Harriet Craig, And Baby Makes Three, Tokyo Joe, Knock on Any Door, In a Lonely Place, Sirocco, Salome, Miss Sadie Thompson, Three for the Show, Queen Bee, Eddie Duchin Story.

LAWRENSON, HARRY: B. England, Nov. 16, 1900; married, Manchester Univ. (circulation depart., Butcher Publications, N. Y.); Hearst, International Magazine, N. Y.; cameraman, Fox News (silent), N. Y.; Chicago ed.,

Fox News, Chicago; foreign ed., Fox News, N. Y.; Euro-
pean ed., Fox News, Paris, London, Berlin, Rome; foreign
ed., N. Y.; Paris; ed., Fox Australasia, Movietone News,
Sydney, Australia; Make-up ed., Movietone News, capt.
U. S. Army Signal Corps, World War II; foreign ed.,
Movietone News, N. Y.

LAWRIE, J. H.: Executive, b. London, March 28, 1907.
e. Fettes College, Edinburgh, Scotland; University College,
Oxford, Lloyds Bank Ltd. Was Secretary & London Man-
ager, National East-India, Zealand Ltd. General mgr., Indus-
trial & Commercial Finance Corp., Ltd. Entered films
July 1948 as chairman & managing dir. National Film
Finance Co. Ltd. Managing Dir., National Film Finance
Corp., 1949-53; chmn., mgn. dir., Lawrie Prod. Ltd., 1954.
Mem. Plant Com. 1949; chmn., English Opera Group, Ltd.,
Opera School, Ltd.; mem., BBC Adv. Council; mem., Hutton
Com. on Tax-Paid Stocks, 1952-53; recent prod., Pacific
Destiny.

LAWSON, JOHN HOWARD: Writer, b. New York
City; e. Williams Coll. For many years ed. paper in Red
pub. dir. for European division of American Red Cross.
Wrote Broadway plays *Louise*, *Peabody* and others. Con-
trib. MGM, then freelance with Vanger Golden, 20th
Fox. Pictures include: collab. s. p. Sahara; s. p. Counter-
Attack; s. p. Smash-Up.

LAWSON, SARAH: Actress, b. London, Eng., Aug. 6,
1928. e. Heron's Ghyll School (Sussex). Stage debut in
Everyman (Edinburgh Festival), 1947; screen debut in *The
Tribute* (Victrola), 1949; films include: *Little Won't Talk*,
Three Steps in the Dark, *Street Corner*, *You Know What
Sailors Are*; *Blue Peter*, Meet Mrs. Malcolm, *It's Never
Too Late*. Many TV appearances.

LAWYER, M. H. (A.C.R.A.): Distributor, b. Dec. 23,
1909. Bank official, 1927-49; with United Film Service, Jai
Hind Pictures & Indo-Pak Film Corp., Karachi, before
1947; former secy., chmn., pres., M. P. Society of Sing &
Baluchistan; secy. & treas., Sind & Baluchistan Film
Distrib. Synd.; pres., Famous Films, Pakistan.

LAX, NATHANIEL N.: Advertising executive, b. New
York City, N. Y., Aug. 16, 1908; married. Has been in the
Production Dept. of various advertising agencies including
Saatchi, MacLennan, Lester Harrison & Co., and Wogner. Since
1944 Advertising Production Mgr. United Artists.

LAY, BEIRNE, JR.: Writer, b. Berkeley Springs, W.
Va., Sep. 1, 1909; e. Yale U., B.A. Graduate as 2nd Lt.
Army Air Corps Res. (pilot) 1933; Col., AFRES, 10 yrs.
active duty, Commander 487 Bomb Gp., 8th Air Force, Com-
mander to Post, 1st Army, Fortune, Readers Digest; Books,
I Wanted Wings, *I've Had It*, 12 o'clock High, *Screen Cred-
its*, story and s. p. on *I Wanted Wings*, 12 O'Clock High,
Above and Beyond, *Strategic Air Command*. Currently at
Warners.

**LAYTON, 1st BARON (Walter Thomas Layton, C.H.,
B.E.):** Executive, b. London, March 15, 1884; e. King's
College School, Westminster City School, University Col-
lege, London, Trinity College, Cambridge. Author of eco-
nomic works; chairman of newspaper companies and editor
of *The Economist*; served in several wartime Government
Departments & as a delegate to international comm., in-
cluding Economic Committee, League of Nations, Assembly
of Council of Europe; appt. member of Independent Television
Authority 1954.

LAZARUS, PAUL N.: Sales executive, b. New York,
May 4, 1888. Publishing business ten years, and in 1916
became publ., ad-mgr. Vitagraph, later absorbed by
Warners; joined United Artists when organ. in 1919 as
adv. pub. dir.; later transferred to sales executive staff
as contract mgr.; retired. Member: M. P. Pioneers.

LAZARUS, PAUL N., JR.: Executive, b. Brooklyn, N.
Y., March 31, 1913; e. Cornell U., B.A., '36. In U. S.
Army, World War II. Entered m. p. ind. 1933 as gen.
asst., press book dept., Warner Bros.; in 1936 adv. special-
ist; in 1938 trade adv. mgr.; in 1941, sales promotion
duties added. Joined Buchanan & Co., 1942 as m. p. ac-
count exec. In United Artists 1943 as dir. adv. & pub.
Named asst. to press July 1948; joined Columbia exec.
staff, New York, Aug. 1950; v. p. charge adv., publ.,
Columbia, Jan., 1954. Member AMPA (vice-pres.), 1937-
39; pres., 1939-40.

LAZARUS, THEODORE R.: Executive, b. Brooklyn,
N. Y., Aug. 5, 1919; e. Yale U., B.A., 1940. Adv. mgr.,
Eagle Lion Classics, 1951; adv., sales prom. mgr., WMGM,
New York, 1951; then w. Donabue and Co. adv. agency;
secy., treas., George Blake Enterprises, TV film prod. firm,
1955; v. p. in charge of sales, Gomme-TV, 1956.

LEADER, ANTON MORRIS: Producer, b. Boston, Mass.,
Dec. 23, 1913; e. Hebrew Coll., New Eng. Conservatory of
Music. Dir. announcer, actor, Boston radio stations, 1935-
38; prod., WMCA, N. Y., 1938-40; Army Air Corps, 1942-
43; prod. dir., NBC, 1941-46; winner, Variety Showman-
ship Award, Peabody Award for Words at War; winner
Brotherhood Award, Peabody Award for Eternal Light;
free lance prod. dir., 1946-48; Inst., Fordham U., 1948;
prod. dir., Suspense, CBS, 1948-50; prod., dir., writer
Columbia Pictures; then prod., U-I; pictures include: prod.,

It Happens Every Thursday; assoc. prod., Sally and St.
Anne; Go Man Go TV series, Lifetime.

LEAN, DAVID: Director, b. Croydon, England, Mar.
25, 1908; e. Leighton Park. Entered m. p. ind. 1928 as
camera asst. Gaumont Pictures; asst. dir. ed. & co-dir. 1942;
dir.; pictures include: (asst. dir. ed.) *Escape Me Now*,
Pygmalion, *Invaders*; (co-dir.) *In Which We Serve*; (dir.)
This Happy Breed, *Blithe Spirit*, *Brief Encounter*, *Great
Expectations*, *Oliver Twist*, *Madeleine*, *One Woman's Story*;
prod., dir., *The Sound Barrier*, *Hobson's Choice*; dir.,
collab. s. p., *Summertime*.

LE BARON, WILLIAM: Producer, b. Elgin, Ill., e.
U. Chicago, New York U. Managing ed. *Collier's*, 1918-19;
playright, *The Very Idea*, *Apple Blossoms*, *The Love
Letter*, *Her Regiment*, *Moonlight*. Entered m. p. ind. as
dir. *Cosmopolitan* Prods., 1919-24; assoc. prod. *Famous
Players' Long Island Studios*, 1924-27; v. p. *Film Booking
Offices*, 1927-28; v. p. in chge. prod., RKO Radio, 1929-31;
prod. for Paramount 1932-35, then appt. chief prod.; with
Boris Morros) indep. prod. co., Federal Films. Member:
ASCAP, Psi Upsilon Frat.

Pictures include: *Cimarron*, *Rio Rita*, *Street Girl*, *I'm
No Angel*, *It Ain't No Sin*, *The Old-Fashioned Way*, *Song
of the Islands*, *Footlight Serenade*, *Iceland*, *Springtime in
the Rockies*, *Stormy Weather*, *Pin Up Girl*, *Greenwich
Village*, *Don Juan* (Quilligan, Carnegie Hall).

LE BORG, REGINALD: Director, b. Vienna, Austria,
Dec. 11; e. U. Vienna, B.A.; Sorbonne, Paris; Columbia
U. Banker, playwright & stage dir., Europe; then staged
musical and operatic sequences, Columbia, Paramount, To
MGM as dir. short subjects. In 1941 joined Universal.
Entered U. S. armed services, 1942; returned to Universal;
freelance since 1946.

Pictures include: *She's for Me*, *The Mummy's Ghost*, *Call-
ing Dr. Death*, *Weird Woman*, *Dead Man's Eyes*, *Jungle
Woman*, *Destiny*, *Honeycomb Ahead*, *San Diego*, *I Love
You*, (prod.), *Philo Vance's Secret Mission* (dir.), *Fight-
ing Poole*, *Hold That Baby*, *The Squared Circle*, *Young
Daniel Boone*, *Wyoming Mail*, *Triple Cross*, G. I. Jane,
Models, Inc., *Bad Blonde*, *Great Jesse James Raid*, *Sins of
Jezebel*, *Joe Palooka Champ*, *Port Said*, *Fall Guy*,
Formed Cosmos prod., prod., dir., *White Orchid*, *Black
Sheep*. TV for Sovereign, 4 Star, Schlitz Playhouse, CBS.

LEDERER, CHARLES: Writer. Since 1931 has variously
written & collaborated on screen play for numerous films including
Cock of the Air, *Baby Face Harrington*, *Mountain Music*,
Double or Nothing, *His Girl Friday*, *I Love You Again*,
Comrade X, *Love Crazy*, *Slightly Dangerous*, *Youngest
Profession*, *Dir.*, *Pingers at the Window*.

Recent Pictures: (collab. s. p.) *Kiss of Death*, *Ride a Pink
Horse*, *Her Husband's Affairs*, *I Was a Mr. War Bride*,
Wabash Avenue; story Red, Hot and Blue; dir. on *the Loose*;
s. p., *Fearless Fagan*, *The Thing*; collab. s. p., *Monkey
Business*, *Kismet*; s. p., *Gentlemen Prefer Blondes*.

LEDERMAN, D. ROSS: Director, b. Lancaster, Pa.,
Dec. 11, 1895. Entered pictures in 1913 as extra in Bennett
Comedies; with the late Roxy, became a prop man, then
became assistant director, specializing in directing trick
scenes and chases; under contract to Warner Bros., directing
Rin-Tin-Tin pictures for 12 months; underworld picture for
MGM in 1928, then a serial for Mascot Pictures; directed
Buck Jones in Texas Ranger for Col.; signed five-year
contract with U-I, thereafter many films including *Sing
While You Dance*, *Lone Wolf in Mexico*.

Pictures include: *The Return of the Whistler*, *Key Wit-
ness*, *Military Academy*; assoc. prod., *Ring of Fear*.

LEE, ANNA: Actress, b. England; m. Robert Steven-
son, director. Pictures include: *First a Girl*, *The Camels Are
Coming*, *You're in the Army Now*, *King Solomon's Mines*,
Non Stop New York, GB, 1939; *The Four Just Men*, ATP,
and *Young Man's Fancy*, ABFD, etc.

Pictures include: *Flesh and Fantasy*, *Summer Storm*,
Abroad with Two Yanks, *High Conquest*, *Ghost and Mrs.
Muir*, *Best Man Wins*, *Fort Apache*, *Prison Wardens*; on
many TV shows.

LEE, BELINDA: Actress, b. Devon, England, June
15, 1935. Stage debut, *Point of Departure*, 1953, Notting-
ham; screen debut, *Runaway Bus*, 1954; films include:
Footsteps in the Fog, *Man of the Moment*, *Murder By
Proxy*, *Belles of St. Trinians*, *Who Done It?*, *Femine
Touch*, *Eyewitness*, *Big Money*. TV appearances include:
In Town Tonight, *Movie Magazine*.

LEE, CLAUDE F.: Executive, b. Asheville, N. C., Nov.
2, e. Weaver Coll., N. C. Pub., theatre mgr., Asheville
Theatres; theatre mgr., So. Enterprises, Inc.; city mgr.,
Public Theatres, Charlotte, N. C. ind. theatre owner,
Hickory Lincoln, N. C., 1922-25; city mgr., E. J.
Sparks Enterprises, Fla., 1925-29; div. mgr., dir. of pub.
rel., Fla. State Theatres, 1929-39; dir., pub. rel., Para-
mount Pictures, N. Y., 1939-49; v. p., Tom Connors Assoc.,
1949-50; since then eastern dir. of national sales, M. P.
Advertising Service Co., Inc.

LEE, F. J. (MIKE): Executive, b. Chicago, Ill., March
9, 1903; e. So. Dak. State Coll., 1920-24; janitor, pro-
ducing, *Hot Springs*, S. D.; oper. theatres, Rushville,
Neb., Glenrock, Wyo.; salesman, F.B.O., 1926; with
F.B.O., RKO, in Denver, Colo., 16 yrs.; salesman, Colum-
bia, Denver; mgr., Monogram, Kansas City, 1944; opened

P.R.C. office, Des Moines, Ia.; Des Moines mgr., Eagle Lion; St. Louis mgr., Eagle Lion, 1948; remained with co. until taken over by United Artists; midwestern dist. mgr., United Artists, 1953.

LEE, JACK: Director, writer. b. Stroud, Gloucester, P. 13; e. Marling, School of Cinematography, Lond.; joined G. O. film unit 1938 as jr. prod. on documentaries; with Crown Film unit 1940; second unit dir. Coastal Command 1941; co-dir. Ordinary People; wrote & dir. Close Quarters, Children on Trial and documentaries 1942-46; with Wessex Prod. 1947-50; dir. Woman in the Hall, Once a Jolly Swagman, The Wooden Horse; 1951-52; dir. Golden Mask; s. p. (collab.) dir. Turn the Key Softly.

LEE, JOSEPH J.: Branch manager. b. New York City, Nov. 12, 1892. Entered m. p. ind. 1915 with Paramount; salesman and mgr. in N. Y. & N. J. In 1925 joined 20th-Fox as N. J. sales mgr.; then N. Y. & N. J. br. mgr. in 1944 br. mgr., Detroit, Mich. Member: M. P. Pioneers, M. P. Associates, Variety, Masons. Address: 2211 Cass Ave., Detroit, Mich.

LEE, NORMAN: Author, Dir. b. London, Eng. Began in English provinces as actor & stage director. Joined films in 1931 as director. Author of 36 novels & stage plays; joined Television (BBC), 1953.

LEE, PEGGY: Singer, actress. r. n. Norma Engstrom; b. Jamestown, N. D., May 26, 1920. Began career as night club vocalist in Fargo & radio singer, WDAY; then, with Sev Olsen, handleader, Minneapolis; Will Osborne; Benny Goodman; collab. (with Dave Barbour) popular songs, Manana, It's a Good Day, What More Can a Woman Do? Leading feminine vocalist. TV & records; screen debut in Mr. Music (Bing Crosby); singer on Bing Crosby program, (BS); TV appearances; pictures include: Jazz Singer, Pete Kelly's Blues.

LEE, PINKY: Performer, r. n. Pincus Leff. b. St. Paul, Minn. Started in musical comedy stock vaudeville; with Gus Edward troupe; then toured vaudeville circuits as solo act; appeared in burlesque, Broadway musicals; star, Earl Carroll's Theatre Restaurant, Hollywood, 1942-46; m. p. include: Lady of Burlesque, That's My Gal in Old Amarillo, South of Caliente; star of own TV show, NBC Network.

LEE, ROWLAND V.: Director. b. Findlay, Ohio; p. Marie and C. W. Lee, professionals before marriage; e. Columbia U.; m. Eleanor Worthington, non-prof. Stage experience stock cos., New York stage. Left college for stage, then two years of Wall Street, back to stage, from there to pictures. In France during World War I. Began with Thomas H. Ince. Among earlier pictures are Barbed Wire, Three Sinners, Wolf of Wall Street, The Mysterious Dr. Fu Manchu, Guilty Generation, Paramount on Parade, Underworld, That Night in London, Zoo in Budapest, I Am Suzanne, The Count of Monte Cristo, Cardinal Richelieu; collab. s. p., dir. Three Musketeers; dir. The Bridge of San Luis Rey, Captain Kidd.

LEE, S. CHARLES: Theatre architect. b. Chicago, Ill. Sept. 5, 1899; e. Armour Institute, Chicago Tech., Chicago Art Institute. Designed many of the motion picture theatres on the west coast. Originated new motion picture floor plan, developed method of acoustical control for motion picture theatres.

LEE-TOMPSON, J.: Writer. b. Bristol, England, 1914; e. Dover Coll. in RAF, World War II. On Brit. stage from 1931; on stage; writer of stage plays including: Murder Without Crime, Cousin Simon, Curious Dr. Robson (collab.) Thousands of Summers, Human Touch. Writer for m. p. since 1944 with ABPC. Pictures include: Middle Watch, East of Piccadilly, For Them That Trespass, No Place for Jennifer, Human Touch, Murder Without Crime, The Yellow Balloon, Weak and the Wicked, As Long As They're Happy.

LEEMAN, DICKY: TV producer. b. Shanghai, China, Jan. 23, 1911. e. Bromsgrove School, Worcestershire. Early career on stage; ent. m. p. 1932 as asst. director; 1939-45 with RAF. Film Unit; ent. TV 1951 as studio mgr., BBC; produced many popular TV programmes including When You Go, What's My Line, Guess My Story; dir. What's Your Urge Ltd.; prod., Associated Television Ltd.

LEENHOUTS, LEWIS GRANT: Executive. b. Los Angeles, Calif., June 21, 1905; m. Edith Hargrave. From 1934-1938 variously stunt man, unit mgr., cutter & asst. dir. Collab. orig. story No More Women, wrote orig. Heroes at Leisure. In 1939 wrote training film U. S. Office of Education; 1940-41 assoc. prod., writer, dir., Caravel Films Inc.; 1942-45 head of planning and production U. S. Navy Training Film & Motion Picture branch, Navy Dept.; 1946-1947 gen. mgr. in charge of prod., National Educational Films Inc. Later coordinator-producer, Industry Film Production Motion Picture Assoc.; prod. California's Golden Beginning, Paramount; assoc. chief and head of prod., International M. P. Div., U. S. Dept. of State, 1950-51; exec. v. p., Cinerama, Inc., 1952-53; planning and prod. head, Ford Foundation Fund for Adult Education, 1954; v. p., prod. head Cinerama, Inc., 1955.

LEEWOOD, JACK: Production executive. b. New York City, N. Y., May 20, 1913; e. Upasia Coll. Newark U. and New York U. From 1926-30 with Gottesman-Stern circuit as

usher, asst. and relief mgr.; 1931-43 at various times mgr. of Ritz, Capitol, Cameo and Hollywood theatres in New Jersey. Joined Warner Bros. field crews with Denver-Salt Lake territories, 1943-45; Seattle-Portland, 1945-47. Dir. adv. Screen Guild Prod. 1947; dir. publicity & adv. Lippert Productions, 1948-49; prod. exec. in chge. story dept. & exec. asst. to Robert Lippert, 1949-52; to Allied Artists, Oct., 1953. Prod. Holiday Rhythm; (assoc. prod.) Gunfire, Hi-Jacked; Roaring City, Danger, Zone, Lost Continent, F.B.I. Girl, Pier 23, Train to Tombstone, Shot Billy the Kid, Hardticken Menor Patrol, Savage Drums, Three Desperate Men, Border Rangers, Western Pacific Agent.

LEFKO, MORRIS E.: b. March 30, 1907. Entered m. p. ind. as poster clerk; booker, salesman, br. mgr., Indianapolis, RKO, June 1941; br. mgr., Pittsburgh, July 1944; East Central dist. mgr., July, 1948.

LEFTWICH, ALEX: TV Producer-Director. b. Philadelphia, Pa., Feb. 13, 1910; e. Chestnut Hill Acad., Pa. N. Y. stage dir. and Hollywood screen dir., 1930-42; with A.R.C. 1942-46; radio dir., Assoc. Press, 1946-48; TV dir., C.B.S., 1948-50; prod.-dir. Jam Handy Organ., 1950-53; film, TV dir., Big Story, Treasury Men in Action, 1955; now prod., dir., Seaver-Leftwich, Inc.

LEGG, STUART: Producer. b. London, England, August 31, 1910. m. e. Marlborough Coll. 1925-28; St. John's Coll., Cambridge, 1928-31. Began as dir. and ad. prod. of documentary and public information shorts. From 1931-32, with British Instructional Films; 1932-34, Empire Marketing Board film unit; 1934-37, G.P.O. Film Unit; 1937-38, Film Centre, London; 1938-38, Strand Films, London; 1939-42, National Film Board, Ottawa. In 1945, head N. Y. br., John Grierson's co.; editor, World in Action, shorts enterprises.

LEHMAN, GLADYS: Writer. Scenarios identified with such Reginald Denny pictures as Out All Night, Clear the Deck, On Your Toes and Companionate Trouble; joined Columbia in 1929. Script include The Little Accident, A Lady Surrenders, The Cat Crows, My Sister, Strictly Dishonorable, Back Street, Embarrassing Moments, Nice Women, Good Girls Go to Paris, Blondie Brings Up Baby, Hired Wife, Her First Beau, Col; Nice Girl, Rio Rita, Presenting Lily Mars. (collab. orig. s. p.) Two Girls and a Sailor, Thrill of a Romance, Her Highness and the Bellboy, This Time for Keeps, collab. s. p. Luxury Liner, Golden Girl.

LEIBER, FRITZ: Actor. b. Chicago, Ill., Jan. 31, 1884. On stage, many years, Shakespearean roles prior to screen debut, A Tale of Two Cities, 1935. Pictures include: The Story of Louis Pasteur, The Prince & The Pauper, Nurse Edith Cavell, Hunchback of Notre Dame, The Way of All Flesh, All This and Heaven Too, The Sea Hawk, Aloma of the South Sea, Desert Song, Humoresque, Strange Journey; many others.

Recent Pictures: Bagdad, Samson and Delilah.

LEIGH, JANET: Actress. r. n. Jeanette Helen Morrison; b. Merced, Calif., July 6, 1927. e. College of Pacific (music). Screen debut in Romance of Rosy Ridge, 1947; pictures include: If Winter Comes, Hills of Home, Words and Music, Act of Violence, Little Women, That Forsyte Woman, Red Danube, Doctor and the Girl, Holiday Affair, It's a Big Country, Two Tickets to Broadway, Strictly Dishonorable, Angels in the Outfield, Just This Once, Scaramouche, Jet Pilot, Fearless Fagan. Star of Tomorrow, 1953.

Recent Pictures: Naked Spur, Confidentially Connie, Houdini, Walking My Baby Back Home, Prince Valiant, Living It Up, Black Shield of Falworth, Rogue Cop, My Sister Ellen, Pete Kelly's Blues.

LEIGH, VIVIEN: Actress. r. n. Vivien M. Leigh-Holman; b. India, Nov. 5, 1913; e. Comedie Francaise Sch., Paris; Royal Acad. Dramatic Art, London; m. Laurence Olivier, actor. Stage debut in The Mask of Virtue, London, 1936; later Shakespearean roles with Old Vic Co., London; Romeo & Juliet, N. Y. & others (The Happy Hypocrite, Serena Blandish, etc.). On screen from 1937 in both Brit. & U. S. prod., Academy Award, best actress, 1939 (Come and Get It, MGM). Pictures include: The Village Squire, Dark Journey, A Yank at Oxford, Waterloo Bridge, That Hamilton Woman. (On London stage 1940-42 in The Doctor's Dilemma.) In 1943 entertained Brit. troops. In 1945 in London stage prod. The Skin of Our Teeth. On stage, Australia, New Zealand, 1948; London, 1949; Shakespeare's Antony and Cleopatra, Stratford-on-Avon, Cleopatra for Festival of Britain, 1951 & in N. Y., 1952; The Sleeping Prince, London, 1953; Stratford-on-Avon, 1955.

Recent Pictures: Caesar and Cleopatra, Anna Karenina, A Streetcar Named Desire (Academy Award, best actress, 1951), The Deep Blue Sea.

LEIGHTON, MARGARET: Actress. b. Barnt Green, Worcestershire, Feb. 28, 1922; e. England and U.S., Edgibaston, Birmingham. Stage debut in "Laugh With Me"; 1938; screen debut in "The Winslow Boy"; 1948.

Recent Pictures: Bonnie Prince Charlie, Under Capricorn, Astonished Heart, The Elusive Pimpernel, Calling Bulldog Drummond, Home at Seven, Murder on Monday, The Holly and the Ivy, The Good Die Young, The Tackman Mystery, Carrington V. C., The Constant Husband. TV plays.

LEISEN, J. MITCHELL: Director and actor. b. Meeminee, Mich., Oct. 6, 1898; e. studied architecture Washington Univ., St. Louis. Designed costumes for Babylonian scene of *Male and Female*. With Cecil B. DeMille for 12 years; art dir. *The Volga Boatman*, *The King of Kings*. In 1932 dir. *Tonight Is Ours*, *The Eagle and the Hawk*, *Death Takes a Holiday*, *Murder at the Vanities*, *Behold My Wife*, *Four Hours to Kill*, *Hands Across the Table*, 13 Hours by Air, *Big Broadcast of 1937*, *Swing High*, *Swing Low*, *Easy Living*, *Big Broadcast of 1938*, *Artists & Models Abroad*, *Remember the Night*, *Midnight*, *Arise My Love*, *I Wanted Wings*, *Hold Back the Dawn*, *The Lady Is Willing*, *Take a Letter, Darling*.

Pictures include: *No Time for Love*, *Lady in the Dark*; prod. dir. *Frenchmen's Creek*; dir. *Practically Yours*, *Kitty*, *Masquerade in Mexico*, *To Each His Own*, *Suddenly It's Spring*, *Golden Earrings*, *Dream Girl*, *Song of Suzi*, *Bride of Vengeance*, *After Midnight*, *No Man of Her Own*, *The Matinee Season*, *Darling*, *How Could You*; *Captain Carey*, U. S. A., *Young Man With Ideas*, *Tonight We Sing*, *BeLived*.

LEISER, HENRI: Producer. b. Anbergue, France, Jan. 30, 1893; e. U. S. Strasbourg, B. H. H. Co.-prod. prod. & prod. 1922-33; e. Alpha Film, Inc., Monaco; Artem, Paris; Les Films, Paris; ARTIP, Cuba; assoc. Wm. Morris, Jr.; personal repr. *Villa Lobos*; vice-pres. *Villa Lobos Music Corp.* & *Teleconect Corp.*; independent prod. with *Henry Souvaine, Inc.*; pictures include: *Brothers Karamazoff*, *Living Corpse*, *One Night in London*, *Burning Heart*, *Incomplete Marriage*, *Yield*, *Three Valses*; television shows: *Tele Bingo*, *Sandy's Kiddie Club*.

LEITH, VIRGINIA: Actress. b. Cleveland, O., Oct. 15, e. Cleveland Heights 11. S. Photographer's model; TV appearances; pictures include: *Fear and Desire*, *Black Widow*, *White Feather*, *Violent Saturday*.

LEITZELL, TED: Director of public relations, Zenith Radio Corp. b. Portland Mills, Pa., Jan. 9, 1905; e. Wabash Coll., Crawfordsville, Ind., 1922-26.

LEJEUNE, CAROLINE ALICE: Film correspondent, London. *The Observer*, *The Sketch*; feature writer, *Good Housekeeping* b. Manchester, England, March 1897; e. Manchester University and *Manchester Guardian*; m. E. Roffe Thompson; one son. Contributor various periodicals; broadcaster: TV scripts *Sherlock Holmes*, *The Three Hostages*, *Clementina*, *Vickey's First Ball*. Author of *Books Cinema*, *Chestnuts in Her Lap*.

LE MAIRE, CHARLES: Fashion designer. b. Chicago, Ill. Vaudeville actor; song plugger one yr.; innovated cloth painting; shopper with Antoinette Sherri, couturier; fashion debut with light costume presentation for *Ziegfeld's Follies 1922*; then many shows; designer *Brooks Costume Co.*, then in chge. costume dept. until 1929; free-lance designer; org. own firm, 1931; served in U. S. Army; exc. dir. of *Wardrobe*, 20th Century-Fox studios since 1943. Winner Academy Award for black-and-white costume design (collab with *Edith Head*) for *All About Eve*, 1950; Academy Award for color costume design for the *Robe*, 1953, and for *Love Is a Many-Splendored Thing*, 1955.

LE MAY, ALAN: Writer. b. Indianapolis, Ind., June 3, 1899; e. U. Chicago, Ph.B. 1922. With AEF, *World War I*; novels include: *Painted Ponies*, *Gunsight Trail*, *Smoky Years*, *Empire for a Lady*; m. p. writer; pictures include: (collab. s. p.) *Reap the Wild Wind*, *Story of Dr. Wassell*, *Cheyenne*; (s. p.) (collab. adapt. of adventures of Mark Twain); (collab. orig. s. p.) *San Antonio*; (novel basis) *Along Came Jones*; (s. p.) *Gunfighters*, *Tap Roots*; (orig. s. p.) *Walking Hills*; (s. p. & prod.) *Sundowners*; orig. story, collab. s. p.) *Rocky Mountain*; s. p., dir., *High Lonesome*; *Story*, s. p., dir., *Quebec*; *story*, s. p., *Dream of Jeanie*, *Blackbeard the Pirate*; collab. story s. p., *Flight Nurse*.

LEMBECK, HARVEY: Actor. b. New York, N. Y., e. U. of Ala., N. Y. U. Armed Forces, *World War II*; on Broadway in *The Terrorist*, *Mister Roberts*, *Stalag 17*, *Wedding Breakfast*; m. p. credits include: *The Frogmen*, *You're in the Navy Now*, U. S. S. *Teakettle*, *Mission over Korea*, *Willie and Joe Back to Back*, *Forteen Hours*; featured actor, *You'll Never Get Rich*, CBS-TV.

LEMMON, JACK: Actor. b. Boston, Mass.; e. Harvard U. Stage debut as a child; radio actor on soap operas; stock companies; U. S. Navy, *WW. II*; many TV shows; *B-way* debut in *Room Service*, 1953; m. p. debut in *It Should Happen to You*; since in *Three for the Show*, *Phffft*, *My Sister Eileen*, *Mr. Roberts*; (Academy Award, best supporting actor, 1955), *Night Bus*.

LENNARD, KAY: Writer. b. Ansonia, Conn., March 29, e. U. of Ill.; Brown U. Radio writer, 1937-41; pictures include: collab. story, *Climmorn Kid*; adapt., *Wings of the Hawk*; story, s. p., *Ma and Pa Kettle at Home*, *Ricochet Romance*, *Kettles in the Tall Corn*; s. p., *Mother-Sir*; TV credits: *Dr. Hudson's Secret Journal*, *December Bride*, *Whoever Knows Best*, *My Friend Flicka*, 20th Century-Fox presents; pres. M. P. Industry Council, 1954-55; bus. agent, *Screen Story Analysis Local 854, IATSE*, 1955.

LENNARD, ROBERT: Casting. b. London, May 16, 1910. Casting dir. *Capitol Films & Grafton Films*; asst. casting dir. *BIP 1926*; served in *World War II*; casting dir. & in chg. of talent *Picture Corp.*, Ltd. from 1946. Recent Pictures: *My Brother Jonathan*, *Queen of Spades*,

Noose, *Silent Dust*, *For Them That Trespass*, *Hasty Heart*, *Young Wives' Tales*, *Laughter in Paradise*, *Happy Go Lovely*, *Where's Charles?*, *Capt. Horatio Hornblower*, *Top Secret*, *Master of Ballantrae*, *Duel in the Jungle*, *Heaven of Troy*, *The Dark Avenger*, *Moby Dick*, 1934, *Yield to the Night*, *Silken Affair*.

LENNART, ISOBEL: Writer. Pictures include: collab. orig. story, s. p., *Affairs of Martha*; collab. orig. s. p., *Stranger in Town*; orig. s. p., *Lost Angel*; s. p., *Anchors Aweigh*, *It Happened in Brooklyn*; collab. orig. s. p., *Kissing Bandit*.

Recent Pictures: s. p., *Holiday Affair*; *East Side, West Side*; story, s. p., *Life of Her Own*; s. p., *It's a Big Country*, seq.; s. p., *Skirts Ahoy*, *My Wife's Best Friend*, *The Girl Next Door*, *Latin Lovers*; collab. s. p., *Love Me or Leave Me*; story, s. p., *Meet Me in Las Vegas*.

LEONARD, CHARLES A.: Producer, publicist. b. New York, N. Y., July 14, 1900; e. Columbia U. Stage prod., 1927-29; prod. Amer. Playwrights' Theatre; MGM scenario dept., 1931; adv., pub. mgr., *Universal*, N. Y., 1934-36; dir. exploit. adv., U. A., N. Y., 1936-37; studio adv., U. A.; prod. for Hollywood Theatre Alliance, 1940-41; orig. story, *Prelude to Glory*, *Lucky Jordan*; prod. plays *Not Mention It*, *Slightly Scandalous*; writer CBS, N. Y., *Wm. Cagney Prod.*, 1945; pub. dir., 1946.

LEONARD, JACK: Writer. b. San Francisco, Calif., Jan. 6, 1913; e. Hollywood U. S. Writer, *Jacque Halk Studio*, Paris, 1932; asst. prod. *RKO*, 1936-37; 2nd unit dir., 20th-Fox; asst. dir., MGM; freelance writer; pictures include: asst. dir., *Boys Town*, *Wizard of Oz*; s. p., *Secret Fury*, *His Kind of Woman*; collab. story, *Narrow Margin*; collab. story, s. p., *Cry of the Hunter*; collab. s. p., *My Man and I*; *Man in the Dark*, *Big Rainbow*, *The Marauders*, *Hell's Island*.

LEONARD, ROBERT Z.: Producer, director. b. Chicago, Ill., Oct. 7, 1889; e. U. Colorado; m. Gertrude Olmstead, prof. On stage as actor & singer in quartet 1904; entered m. p. as actor, 1915; prod.-dir. for MGM since 1924. Member: *Lamb's (N. Y.)* Pictures include: (dir.) *Waning Sex*, *Little Journeys*, *Time the Comedian*, *Adam and Evil*, *Tea for Three*; also, *Susan Lennox*, *Strange Interlude*, *Dancing Lady*, *Great Ziegfeld*, *Maxtime*, *Fidelity*, *Girl of the Golden West*, *Pleasant Surprise*, *Ziegfeld Girl*, *Weekend at the Waldorf*, (dir.-prod.) *New Moon*, *When Ladies Meet*, *Stand by for Action*; (dir.) *Secret Heart*, *Cynthia*, *B. F.'s Daughter*, *The Bribe*, *In the Good Old Summertime*, *Nancy Goes to Rio*, *Duchess of Idaho*, *Grounds for Marriage*, *Too Young to Kiss*, *Everything I Have Is Yours*, *The Clown*.

Recent Pictures: *Great Diamond Robbery*, *Her 12 Men*, *The Most Beautiful Girl in the World*, *King's Thief*.

LEONARD, SHELDON: Actor. r. n. Sheldon Leonard Bershad. b. New York, N. Y., Feb. 22, 1907; e. Syracuse U. B. A. Theatre mgr., Public; N. Y. stage, 10 yrs.; since 1939 pictures include: *Another Thin Man*, *Tall, Dark and Handsome*, *Tortilla Flat*, *Rise and Shine*, *Lucky Jordan*, *Somewhere in the Night*, *Her Kind of Man*, *It's a Wonderful Life*, *The Gangster*, *If You Knew Susie*, *Sinbad the Sailor*, TV, 1953-56; dir. *Make Room for Daddy*, *Damon Runyon*, G. E. Theatre, *Electric Theatre*, *Jewelers' Showcase*, *Jimmy Durante Show*.

Recent Pictures: *My Dream Is Yours*, *Take One False Step*, *Iroquois Trail*, *Here Come the Nelsons*, *Young Man With Ideas*, *Stop You're Killing Me*, *Diamond Queen*, *Money from Home*, *Guys and Dolls*.

LEONIDOFF, LEON: Vice-president and director of production, *Radio City Music Hall*, New York, b. Russia, Jan. 2, 1895; e. U. of Geneva. Was medical student; assoc. prod. *Capitol Theat.*, New York, 1921; dir. prod. *Roxy Theatre*, New York, 1927-32; present post thereafter.

L'EPINE-SMITH, ERIC: Producer, director, writer. b. Thornton Heath, Eng., June 16, 1903; m. Brenda Cameron, actress. Master at Wyncott School, Surrey 2 yrs.; stage career as actor, prod., playwright, actor in silent films; formed own co. *Aldwych Films 1921*; joined *Wieland's Agency 1934*; apptd. dir. of co.; formed extra casting bureau *Wieland's (Crowth) Ltd.*; chmn. of co.; formed *Edith Head and casting dir.*, *Warner Bros. 1st Natl. 1941*; assoc. prod. *Edward Dryhurst Productions 1947*, then prod. Member: *Albany Club (London)*. Pictures include: (writer, dir.) *Down on the Farm*, *Pitchfork and Powder-Puff*, *Making a Man of Him*; (writer) *House of Silence*, *Five Pound Man*, *Coming of Age*; (assoc. prod.) *While I Live*, *Noose*; prod., *Romantic Age*, *Come Die*, *My Love*. Now artists' mgr., own co., *L'Epine-Smith, Ltd.*

LENER, ALAN JAY: Playwright, lyricist. Wrote *Brigadoon*, N. Y. stage play & *Paint Your Wagon*, *My Fair Lady*, with *Frederick Loewe*; under MGM contract, story, s. p., *Royal Wedding*; s. p., *An American in Paris* (Academy Award, best story, s. p.; 1951); s. p., lyrics, *Brigadoon*.

LENER, IRVING: Producer, director, film editor. b. New York City, March 7, 1906; e. College of the City of New York, Columbia University; research editor, *Encyclopedia of the Social Sciences*, Columbia U. Commercial still photographer. Produced films for the Dept. of Anthropology, Columbia University. On staff of *Motion Picture Project*, Commission on Human Relations, *Rockefeller Foundation*. Worked with *Eritz Lang* in Hollywood; edited, stars, second unit dir. *One Third of a Nation*, etc. Edited various documentary shorts. Re-edited many of the releases

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for Mayer and Burstyn. In charge of production, Educational Film Institute of New York University. Editor of Valley Town, The Children Must Learn. Produced and directed, A Place to Live; dir., Man Crazy.

LERNER, JOSEPH: Producer, director, writer, b. New York City, June 6, 1911; e. Yale (47 workshop); C.C.N.Y.; N.Y.U.; m. Geraldine Lerner, film ed. Prod.-dir. Schroon Lake Playhouse 1932-5; actor Lyceum Theatre, Rochester 1927-34; radio stage mgr. & actor on Broadway; with RKO, Columbia and Republic as dir., dial. dir., writer, 2nd unit dir., test dir., asst. to Lee Marcus 1934-41; dir.-writer & head of special productions U. S. Army Signal Corps Photographic Center 1942-5; writer of commercial and educational films 1946-47; vice-pres. in chg. of prod. Visual Arts Productions 1947; vice-pres. in chg. prod. Laurel Films 1949. Credits include: (writer-dir.) Flight Never Ends; (prod.-writer-ed.) Furla, Lover's Return; (prod.-writer) Kings of the Olympics, Olympic Cavalcade TV; (prod.-dir.-writer) United Nations Case Book (for CBS-TV); C-Man; (prod.-dir.) Guilty Bystander, Mr. Universe; pres. North American Films, Ltd., 1951; prod.-dir., TV Gangbusters series, Grand Tour series; 1951 on the Run, com. ind. films, Three Musketiers series TV, dir.-prod.

LEROY, FRED A.: Distribution executive, Paramount Pictures Corp., N. Y. b. Nov. 26, 1895, Mutual Film Co. N. Y., 1914; Dallas, Tex., 1915-16; Paramount, 1917; in WW I; traveling auditor, Paramount, 1919; introduced standard method of dist. in Europe, 1926; domestic dist., 1930; asst. to gen. sales mgr., 1932; admin. capacity, h.o., 1940.

LE ROY, MERVYN: Producer, director, b. San Francisco, Calif., Oct. 15, 1900. In vaudeville before entering m. p. ind. as contrib. comedy & other situations. From 1927 dir. many pictures, & from 1937 variously dir. & prod. In 1942 apptd. dir. suppr. Hollywood prod. for coordinator Inter-Amer. Affairs. In 1944 org. own prod. co., Arrowhead Prods., Burbank, Calif. A "Champion of Champion Directors" in Fame ratings. Special Acad. Award 1945 for dir. The House I Live In.

Pictures include: (prod.) Dramatic School, Wizard of Oz; (prod.-dir.) King and the Chorus Girl; (dir.) High Pressure, Two Seconds, I Am a Fugitive from a Chain Gang, Hard to Handle, Gold Diggers of 1935, Five Star Final, Oil for the Heavens (with Little Caesar, Tugboat Annie, Anthony Adverse, Three Men on a Horse, Escape, Johnny Eager, Random Harvest, Madame Curie, Thirty Seconds Over Tokyo).

Recent Pictures: (dir.) Without Reservations, Homecoming, Little Women, Any Number Can Play, East Side West Side, Quo Vadis, Lovely to Look At, Million Dollar Mermaid, Latin Lovers, Rose Marie, Mister Roberts; prod., dir., Strange Lady in Town, Bad Seed, Toward the Unknown.

LESCH, GOMER R.: Executive, b. Buffalo, N. Y., Nov. 26, 1922; e. State Teachers Coll., Buffalo; started as announcer, WEBC, Buffalo, 1943-46; navigated U. S. A. F., returned to WEBC 1946; production dir., WICU, Erie, Pa. 1948; 1950 appt'd prog. dir., WPMY-TV, Greensboro, N. C.

LESCOULIE, JACK: Performer, b. Sacramento, Calif., Nov. 17, 1917; e. Pasadena Community Playhouse, BA, 1938. On B'way in: Achilles and a Hill, Tapestry in Gray; pictures include Oklahoma Renegades, A Girl Gets Her Goby; radio shows include: Grouch Club, Jack Benny, Eddie Cantor, Milton Berle, Fred Allen; TV shows include: Martin Kane, The Web, Jackie Gleason, Today.

LESERMAN, CARL: Executive; b. Manitowoc, Wis., March 15, 1901; e. U. Chicago, B.A. '23. Entered m. p. ind. 1923 as salesman, First Natl.; br. mgr. Cleveland, 1927; br. mgr. Chicago, 1928. From 1928-31 dist. mgr., Warners-First Natl.; western sales mgr., Warner Bros., 1931-35. Joined Grand Natl. 1936 as v.-p. gen. sales mgr. Then asst. gen. sales mgr., Warner Bros. In 1941 gen. sales mgr., United Artists; resigned 1945; exec. v.-p. Bogauss Prod., 1946; exec. v.-p. Inter'l Telemeter Corp., 1951, retired Oct. 1954, but remains on board.

LESHANSKY, LARRY: Executive, b. New York, N. Y., Jan. 26, 1913, e. Long Island U., 1928-31; St. John's Law School, 1932-36, LL.B. Practices law, 1937-41; U.S. Army, 1942-44; now supervisor of exch. oper., Warner Bros. Pictures Dist. Corp.

LE SIEUR, HOWARD RICHARD: Executive, b. Reading, Pa., Dec. 25, e. Rutgers Univ. Formerly with Buchanan & Co. adv. agency, as contact for Paramount; United Artists as production manager, advertising manager, and advertising and publicity director; to E. I. C. Jan. 1951. Joined Columbia Pictures Dec. 1951, as dir. adv. & publicity.

LESLIE ALEN: Writer, b. Pittsburgh, Pa., Feb. 5, 1909; e. Ohio State U. Contributor to magazines, columnist Pittsburgh Press; orig. & wrote radio, TV show Date With Judy 1941; B'way play Slightly Married, 1943; pictures include: (orig. story) Doctor Takes a Wife, Affectionately Yours, Henry Aldrich Plays Cupid; (collab. orig. screen story & collab. s. p.) Storm Pays Off; (screen story & collab. s. p.) Henry Aldrich Gets Glamour; (collab. story basis) H. Gomez, Up, Love; (collab. s. p.) Rosie, and the River; (s. p.) Father was a Fullback, Father Is a Bachelor. Wrote, prod. Date with Judy, TV series.

LESLIE, DUDLEY: Writer, e. Halleybury & Oxford Univ.; m. Audrey Erskine Lindop. Reporter, drama and film critic, Sunday Dispatch, London; entered m. p. ind., Assoc. Brit. Pictures, Ltd., 1934; prod. three London plays including Human Touch; s. p. include: Ourselves Alone, The Housemaster, Living Dangerously, The Outsider, The Tall Headlines, Golden Madonna.

LESLIE, JACQUES: Lawyer, b. Pittsburgh, Pa., July 19, 1905; e. U. of Pittsburgh, A.B. 1941, LL.B. 1943; m. Alcen Leslie, writer, Private law practice; entered m. p. ind. 1941, as lawyer for Columbia & RKO, with Mitchell, Silberberg & Knupp; lawyer for Famous Artists 1943; gen. mgr. for Michael Curtiz Productions 1946; own law firm 1947.

LESLIE, JOAN: Actress, Star of Tomorrow, 1946, r. n. Joan Brodell; b. Detroit, Mich., January 26, 1925; m. Agnes and John Brodell; e. St. Benedict's, Detroit; Our Lady of Lourdes, Toronto; St. Mary's, Montreal; Immaculate Heart, H. S., Los Angeles. Has modeled for color photography advertising for Eastman Kodak Co. Pictures include: Two Thoroughbreds, Military Academy, Foreign Correspondent, Laddie, High Sierra, Wagons Roll at Night, Thieves Fall Out, Sergeant York, Male Animal, Yankee Doodle Dandy, Hard Way.

Pictures include: The Sky's the Limit, This Is the Army, Thank You Lucky Stars, Rhapsody in Blue, Cinderella, Hollywood Canteen, Where Do We Go From Here?, Too Young to Know, Repea Performance, Northwest Stampede, Born To Be Bad, Skipper Surprised His Wife, Man in the Saddle, Toughest Man in Arizona, Hellgate, Woman They Almost Lynched, Flight Nurse, Jubilee Trail, Hell's Outpost.

LESNER, SAM: Critic, e. Chicago Conservatory of Music. Odd jobs; with Daily News as asst. librarian & night club reporter; served in U. S. Army, World War II; m. p. critic Chicago Daily News since 1945.

LESSER, IRVING: Executive, Associated with brother, Sol, in Principal Pictures. In 1925 entered exhibition with small group of theatres in Long Island. Subsequently joined Skouras Brothers; 1932 franchise holder for Principal Pictures; resigned early in 1933 for operation of Fox Brooklyn, and operation of Roxy Theatre in New York. Resigned in 1940. Formerly president of Producers Representatives, Inc., and Major Television Prod., Inc. Member: M. P. Pioneers.

LESSER, JULIAN: President, Royal Prod., vice-president, Sol Lesser Prod. Co., San Francisco; s. p. Sol and Fay Lesser; e. Stanford U.; Harvard Grad. Bus. Sch.; Pub. agent, Principal Prod., 1934-37; sales rep., J. E. Brulotter, 1937-39; dist. asst., Principal Prod., 1940-41; Army training films, 1941; chmn., L. A. Defense Council Film Bureau, 1942; Marine Corps Photo Sec., 1942-45. Co-prod., Mas-sacre River; prod., Jungle Headhunters, The Saint's Girl Friday, I Search For Adventure, etc.

LESSER, SOL: Producer, b. Spokane, Wash., Feb. 17, 1890. Entered m. p. ind. as circuit operator, founding Fox West Coast Theaters; later added prod. activities, filming series starring Jackie Coogan & other pictures; formed Principal Pictures Corp.; then gen. mgr. Feature Prod., Inc., & later also Principal Distrib. Corp. In 1941 joined RKO Radio as exec. in chg. feature prod.; resigned same yr. to form Principal Artists Prod. org. Sol Lesser Prod., Inc., Culver City, Calif., 1945; pres. Pictures include: The End of Over Aisle, When a Man Loves a Woman, Mountain, Rainbow on the River, The Californian, Our Town, The Tuttle of Tahiti, Stage Door Canteen, Three Is a Family; formed Standard Theatres, Inc., 1947, Sequoia Prod., May, 1952. 3-D, Stereo Technique Films, 1953.

Recent Pictures: Tarzan series, The Red House, Under the Red Sea, Vice Squad, Quest for The Lost City.

LESSING, GUNTHER RUDOLPH: Attorney, executive, b. Texas; e. Europe; Yale U., LL.B.; m. Jane Woodworth, Consulting attorney Natl. Railways of Mexico; author treaties Internat. law. Entered m. p. ind. as attorney for Edward Carewe, other producers, stars 1926; joined Walt Disney Prod. 1938; now v.-p., gen. counsel; pres., MPIC; chmn. bd., BIMIP; apptd. to U. S. Natl. Comm. on Education for UNESCO, March, 1951. Address: 2400 West Alameda Avenue, Burbank, Calif.

LESTER, CHARLES P.: Sales executive; b. New York City, Dec. 1, 1892, e. 2 1/2 years college, m. Vaudeville performer; in reg. Army from pvt. to 1st lt.; Universal 12 1/2 years as salesman, office mgr., br. mgr., Jacksonville, Kansas City, New Orleans, Atlanta, Washington, D. C. With National Screen Service since 1932 as dist. mgr. in charge southeastern states. In 1945 southern dist. mgr., hdqts. Atlanta.

LESTOCK, HUMPHREY: Actor, b. Chiswick (London), Eng., Jan. 23, 1919. Stage debut in Touch Wood (Palace Theatre, Watford), 1935; screen debut in Stop! Press! Girl, 1948; films include: Once a Sinner, Two on the Tiles, Angels One Five, Come Back Peter, Meet Mr. Lucifer, The Good Beginning. Many TV appearances including, particularly, programs for children.

LEVANT, OSCAR: Pianist, writer, actor, b. Pittsburgh, Pa., Dec. 27, 1906; studied music under Sigismund Stojowski composition under Arnold Schoenberg 1923-27. Concert pianist; composer; writer number of popular songs (Lady, Play Your Mandolin, et.); on radio (Information, Please,

etc.). Actor in number of pictures including *The Dance of the Hours* (1929), *Kiss the Boys Goodbye* (1941), *Collared*, s. p. *Orient Express* (1934); author music & lyrics in *Person*; (actor) *Rhapsody in Blue*, *Humoresque*, *You Were Meant for Me*, *Romance on High Seas*, *Barkleys of Broadway*, *An American in Paris*, *The I Don't Care Girl*, *O. Henry's Full House*, *Band Wagon*, *The Cowboy*

LEVATHES, PETER G.: Sales executive, b. Pittsburgh, Pa., July 28, 1911; e. Harvard, 1932, A.B.; George Washington U., 1934, M.A.; Georgetown U.; member of bar; m. Christine Levathes, adv. writer. Prior to entrance in m. p. ind., taught history, Washington, D. C. high schools; joined Spyros Skouras as exec. asst., 1936; spec. agent, FBI, Dept. of Justice, 1942 until after war; returned to Fox as asst. to gen. sales mgr., 1946; apptd. short subject sales mgr. & dir. of TV, 1947; v. p. Young & Rubicam Adv. Agency, Jan. 1953. Member: Variety Club, Television Society, Sigma Epsilon.

LEVEE, M. C.: Artists' representative, b. Baltimore, Md., Jan. 18, 1891. Merch.; entered m. p. ind., 1917; prod. *Idles of Lost Ships*, *White Moth*, *Sweet Daddies*; exec., *First Nat'l*; UA; Paramount Public; talent mgr.

LEVEN, BORIS: Art director, production designer, b. Moscow, Russia, Aug. 13, 1908, e. U.S.C., Beaux Arts Inst. of Design. Painter of water colors, life drawings, many awards in architectural competitions; sketch artists, set designer, Paramount Studios, 1933-35; asst. art dir., Major Pictures Corp., 1937; art dir., 20th Century-Fox, Universal, 1941; choreographer; pictures include: Alexander's Ragtime Band, *Tales of Manhattan*, *Hollo Frisco Hello*, *Shanghai Gesture*, *Senator Was Indiscreet*, *Sudden Fear*, *The Star*, *Silver Chalice*, *Giant*. Member: AMPAS, Soc. of M.P. Art Dir.

LEVENE, SAM: Actor, in 1936: *After the Thin Man*, *MGM*; *Three Men On a Horse*, *WB*. In 1938: *Yellow Jack*, *Shopworn Angel*, *MGM*. In 1939: *Golden Boy*, *Col*. In 1941: *Married Bachelor*, *Shadow of the Thin Man*, *MGM*. In 1942: *Grand Central Murder*, *Sunday Punch*, *MGM*; *The Big Street*, *RKO*; *Destination Unknown*, *U*.

Recent Pictures: *Whistling in Brooklyn*, *I Dood It*, *Gang Ho*, *The Purple Heart*, *Bombcrang*, *Crossfire*, *Brute Force*, *Killer McCoy*, *Dial 1119*, *3 Sailors & a Girl*, *N. Y. stage*; *Guns and Dolls*, 1951-52.

LEVENHAGEN, MARIE: Publicist, Hollywood, b. Denver, Colo., Oct. 7, 1903; p. Wm. P. Twentieth Century-Gunson State Normal School. Was pay clerk, title expert, and auditor in building and loan. Four years at Twentieth Century-Fox story department and acting. Publicist since.

LEVENSON, MAX L.: Exhibitor, b. Boston; e. Boston U. Law School in 1909; married and has three children. During 1918 and 1919 served as assistant attorney general of Massachusetts. In 1919 general counsel for Mitchell Mark Enterprises and Hiram, Abrams Co. With his brother, Joseph M. Levinson, was with original Metro Film Co., and was associated with Louis B. Mayer. Represented and affiliated first-runs on Boston Clearance and Zoning Board. Member: Variety Club of New England (1st asst. Barker).

LEVENSON, SAM: Performer, b. Russia, Dec. 28, 1911, e. Brooklyn College and Columbia U.; taught high school, 1935 to 1946. Guest appearances TV 1949-1950; star *The Sam Levinson Show* CBS-TV from 1951. Also regular panel member *This Is Show Business*, *Toast of Town*, regular; m.c., *Two for the Money*.

LEVENTHAL, MEYER: Exhibitor, b. Baltimore, Md., May 14, 1896; p. Harry Leventhal, Mollie Silberg Leventhal. In industry since 1909. Started at age of 10 as usher at Grand Theatre. Became projectionist and general electrical supervisor of Phillip J. Scheek Theatre interests, and was promoted to managing director. Has arranged motion and talking picture public entertainments for Baltimore City Band Concerts since 1920. Member: Nat'l Allied Board, rep. Maryland exhibitors pres., State Bd. of Examiners, M.P. Oper. of Md.

LEVY, ARTHUR: Pres., Skiatron Electronics & Television Corp., Skiatron Broadcasting Co. b. New York City, 1903. Film distributor operating in London and New York. Developed unique inventions, including Skiatron dark-trace tube used in Berlin Airlift and atomic tests, etc. Ultrasonic system of large-screen TV. Also Subscriber-Vision system of subscription television, etc. Member: Masonte (Anima Lodge, London).

LEVY, JULES: Producer, b. Rochester, N. Y., May 2, 1896. Dist. mgr. & east. sales mgr., Universal; sales mgr., First Nat'l, & spec. sales repr., United Artists; gen. mgr. RKO film booking; owner state right exchange & exhibitor, Detroit. Then gen. sales mgr. RKO Radio Pictures. Resigned 1940 forming & becoming pres. Mayfair Prods., Inc., Hollywood; later org. Jules Levy Prods., Inc., 1944. Pictures include: *Boys from Syracuse*, *Tight Shoes*, *Heinz Poppin*, *Parson M. Sarong*, *Jacare*, *Abilene Town*, *New Orleans*; org. *Guld Prod.*, 1945; gen. U. S. U. K. Australia, New Zealand rights to *Fabiola* (Ital.), 1950; *La Lupa*, 1954. Member: M. P. Pioneers.

LEVIEN, SONYA: Writer, r. n. Sonya Levien Hovey; b. Russia, Dec. 25, 1898; e. N. Y. U., LL.B. Member: N. Y. Bar. Lawyer for short period. Story ed., fiction writer for Metropolitan Magazine, Playwright, With Para-

mount three yrs., Fox 13 yrs., MGM 14 yrs. Pictures include: *stories*, s.p., *Top of New York*, *First Love*, *Shine Bright*, *Anna Ascends*, s.p., *Cavalcade*, *State Fair*, *Berkeley Square*, *White Parade*, *Daddy Long Legs*, *They Had to See Paris*, *So This is London*, *Mr. Sketch*, *Hunchback of Notre Dame*, *Country Doctor*, *Four Men and a Prayer*, *Song of My Heart*, *Drums Along the Mohawk*, *Warriors Husband*, *In Old Chicago*, *Rebecca of Sunnybrook Farm*, *Lillian*, *Behind That Curtain*, *Younger Generation*, *Power of the Press*, *Cowboy and the Lady*, *Rhapsody in Blue*, *Fox Wins*, *Ziegfeld Girl*, *Valley of Decision*, *Great Years*, *Cass Timberlane*, *Three Darling Daughters*, *State Fair*; (collab. s.p.) *Quo Vadis*; *Merry Widow*, *Student Prince*.

Recent Pictures: *Hit the Deck*, *Great Caruso*, *Bhowani Junction*, *Oklahoma*, *Interrupted Melody* (Academy Award), *Love Story and Screenplay*, (1955), *Ranuel*, *First recipient of Laurel Award for Achievement of the Screen Writers' Guild of America*.

LEVIN, HENRY: Director, b. Trenton, N. J., June 5, 1909; e. U. Pa. B.S. On prod. staff Theatre Guild, Brock Pemberton, 1936-42. In 1943 dir. dialogue for Appointment in Berlin, *Dangerous Blondes*; became production director 1944.

Pictures include: dir. *Jolson Sings Again*, *Petty Girl*, *Convicted*, *Flying Missile*, *Two of a Kind*, *Family Secret*, *Belles on Their Toes*, *The President's Lady*, *Farmer Takes a Wife*, *Mr. Scoundrel*, *3 Young Texans*, *Gambler from Natchez*, *The Warriors*, *Mating of Millie*, *Lonely Man*.

LEVIN, IRVING H.: Executive, b. Chicago, Ill., Sept. 8, 1921, e. U. of Ill. U. S. Air Force, 1942-45; entered m.p. ind. as partner of Krantz-Levin Pictures, indep. exch., in 1946; formed Mutual Prod., 1949; pres., *Filmakers Releasing Org.*, 1952; secy., *Filmakers Prod.*, Inc., 1952.

LEVIN, JACK H.: President, Certified Reports, Inc., Jack H. Levin Associates; b. New York City, Aug. 19, 1898; e. Tech. Inst. New York, Mutual Film Co. 1916; Merit Film Corp. road show rep. 1918; in chge. South American exports, 1920; launched Free Shows (control system) used nationally since 1923; Film Board Trade to 1927; founded Copyright Protection Bureau, 1927; dir. its activities, 1927-1945; orig. audit bureau for m.p. ind. 1941; founded Confidential Reports, Inc. 1945; exec. v.p. operating 36 branches and district offices; pres., *Certified Reports*, verifying theatre attendance reports throughout U.S. Author: 1932, *Bootlegging*; 1934, *Arguments in favor of Federal Registration*; 1939, *Marriage, Morals and Matchballs*; 1943, *Marriage, Morals and War*, for U. S. Army. Member: M. P. Pioneers, Variety Club; pres. *Welfare of Crippled Children*, *Hospital for Joint Diseases*; head-tribesman *Family Tree Charity Chest*; *Cinema Lodge*, B'nai B'rith (pres. 1946) *Americanism and Civic Affairs* (chmn. 1947) *advisor board member*, Anti-Defamation League; *governor*, *Yonkers Home for Aged*; *Board member*, *Fraternal Org. Federation Jewish Philanthropies*; *Deputy*, *District Grant Lodge of B'nai B'rith*. First national survey in 48 states of the Influences over Drive-ins in America; founded *National Theatre Institute*, 1952, 1953—First national theatre survey, 3rd dimension, polled 50,000 movie-goers.

LEVINSON, LEONARD L.: Lyricist and author, b. Pittsburgh, Pa., March 2, 1904; married; e. U. of Pittsburgh and U. of California. Was newspaper reporter, sports editor, *Houston Dispatch*; fan magazine writer; gag man; theatrical and motion picture press agent; member of staff of *Variety* and *Amusements* 1925-32. Lyricist for *Music Box Revue*, *Fanny Days*, *Paris in Spring*. Stage manager, *The Desert Rose*. Author of revue and vaudeville sketches, *Call of the Stron*. American magazines. Comedy writer for *Jack Oakie*, *Olsen and Johnson*, *Joe Penner* and *Pilber McGee and Molly*; created radio program *Great Gildersleeve*; chief of special assignment dir. OWI during World War II; co-author of operettas: *Rhapsody*, *Mr. Strauss Goes to Boston*; pres. & gen. mgr. *Improbable Pictures, Inc.*

LEVITT, ROBERT D.: Executive, b. New York, N. Y., July 10, 1910, e. Rollins Coll., 1931; Columbia Law School, 1934. Reporter, ed., prom. exch., *Hearst newspapers*, 1933-41, 1945-51; U.S. Army officer, 1941-45; v.p., dir., *Hearst Publishing Co.*, and publ. mgr., *American Weekly* and *Puck*, comic strip weekly, 1951-55; dir. nat'l sales, *Screen Gems, Inc.*, 1956; gen. mgr. *NBC-TV Film and Merch. div.*, July, 1956.

LEVITT, RUBY REBECCA: Set decorator, b. Corinth, N. Y., Sept. 10, 1907, e. Pratt Inst., Brooklyn. Buyer, interior decorator, department stores; store mgr.; set decorator, Universal, since 1944; recent pictures: *Magnificent Obsession*, *The Shrike*, *Six Bridges to Cross*, *Private War of Major Benson*.

LEVOY, ALBERT E.: Executive, b. Montreal, Que., Feb. 15, 1902; e. McGill U. Newspaper work; bus. mgr., Universal, 1926-27; *Mascot*, 1932; gen. mgr., 1933-35; exec. & assoc. prod., 1936; pictures include: *President's Mystery*, *Follow Your Heart*, *Bold Caballero*, *Two Wise Maids*, *Navy Blues*, *Rhythm in the Clouds*, *Portia on Trial*, *Bad Little Angel*, *Sporting Blood*, *Four Girls in White*, *Ghost Comes Home*; pres., *Markoy Corp.*

LEVY, CHARLES L.: Publicist, b. N. J., May 4, 1911, e. Columbia U., B.A., '30. Reporter, writer, picture ed. N. Y. *American Journal*; *Chicago American*. Joined RKO 1937 as publicist; then mgr. adv. & publ. dept.'s special feature service. In Jan. 1945 apptd. Eastern bus. dir., *Walt*

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Disney Prod.; then adv. pub. and expl. dir. Walt Disney Prod. and Buena Vista, dist. subsidiary to 1955; pres., Charles Levy Associates, 1955; to 20th-Fox, 1956; own agency, 1956.

LEVY, DAVID A.: Distributor. b. New York City, Sept. 4, 1890. Mercantile field before entering film industry. Over 30 years in various executive capacities with Paramount Pictures, Educational Pictures, Cosmopolitan and MGM. District manager of Universal Film Exchanges, Inc., hdqts. New York.

LEVY, ELY: Representative, Columbia studios' foreign department, Hollywood. b. Smyrna, Turkey, Feb. 23, 1894; e. Alliance Israélite Universel, Smyrna. Was salesman for commission agent. Started in film exchange business in 1912. Feature Film Company, 1913-18, in charge of shipping department. Exclusive Features; 1920-30, own m.p. service, forwarding business. In 1931 joined Columbia.

LEVY, HERMAN M.: Attorney, New Haven, Conn. b. New Haven, Conn., Sept. 27, 1904; c. Yale, B.A., '27, Yale Law School, LL.B., '29; Phi Beta Kappa. Was in legal dept. RCA Phonophone; newspaper reporter; admitted to Connecticut bar 1929. In 1939 elected exec. secy. of MPTO of Connecticut. In 1943: Elected general counsel MPTOA elected gen. counsel. Theatre Owners of America, 1947. Author, *More Sinned Against*. Natl. Ed. of Review Magazine, 1941. Proving the Death of a Non-Resident Alien, Conn. Bar Journal, 1950; Need for a System of Arbitration M. P. Ind., Arbitration Journal, 1950.

LEVY, JULES V.: Producer. b. Los Angeles, Calif., Feb. 12, 1923; e. U.S.C. Property dept., W.B., 1941; Army Air Force, 1942-45; script supervisor & dialogue dir., 1946-49; exec. asst. to Edward L. Alpersen, 1949-51; Aug. 1954 prod. Columbia. Prod., Without Warning, Vice Squad, Down Three Dark Streets.

LEVY, LOUIS: Musician. b. London, Nov. 30, 1893. Started as violinist, later cond. variety, concert, opera. Pioneer musical accompaniment to silent films, 1910. Joined Gainsborough Films, beginning of sound. Work on many films in following years. Nov., 1948, gen. mus. dir. Asso. Brit. Picture Corp. Recent films: *For Them That Tresspass*, *Queen of Spades*, *Man on the Run*, *Under Canton*, *Obsession*, *Happy Heart*, *Dancing Years*, *Stage Fright*, *Guilt Is My Shadow*, *Glass Mountain*, *Captain Horatio Hornblower*, *Happy Go Lovely*, *Where's Charley?*, *Woman's Angle*, *So Little Time*, *Laughter in Paradise*, *24 Hours in Woman's Life*, *Will Any Gentleman*, *Isn't Life Wonderful*, *South of Albers*, *Wax & Wicket*, *Duel in the Jungle*, *Happy Ever After* (Tonight's the Night), *For Better, For Worse*, *Dam Busters*, *The Dark Avenger*, *Moby Dick*, 1984, *It's Great to Be Young*, *Yield to the Night*.

LEVY, M. A. (MOE): Distributor. b. Hamilton, Ont., Jan. 12, 1890; e. Toronto Coll.; m. Was jeweler. Joined Mutual Film, 1918, salesman; branch mgr. six months later. Remained through changes to Mutual Dist. Corp., Robertson-Cole Dist. Corp., then special repr. for Chaplin comedies. Special repr. Fox Film Corp., 1921. Later branch manager, Fox (Charlotte, Kansas City; Omaha, Minneapolis, Chicago, then Minneapolis; div. mgr. hdqts. Minneapolis.

LEVY, NAT: Distributor. b. Rochester, N. Y., 1898. From 1921 to 1924 sales mgr. for Universal in Toronto; from 1924 to 1927, sales mgr. in Philadelphia; then for two years ran Universal office in Albany; Dec. 26, 1929 to RKO in Philadelphia; March 2, 1931 to RKO in Detroit as manager. July 1, 1935, east central dist. manager of RKO. July, 1939 apptd. eastern district manager headquarters Philadelphia. In July, 1942 succ. Robert Mochrie as eastern division mgr. RKO eastern sales mgr., hdqts. New York.

LEVY, RALPH: Producer, director. b. Philadelphia, Pa., Dec. 18, 1919; e. Yale U. Managed theatrical tour; asst. dir. CBS-TV, 1946; transferred to Hollywood, 1949; TV shows include: dir., *Ed Wynn Show*; prod.-dir., *Alan Young Show*; prod., *Burns and Allen Show*; dir., *Jack Benny Show*.

LEVY, RAYMOND: Executive publisher, Quigley Publishing Co., New York. b. London, Eng., July 1, 1906; e. Eng. & New Zealand; m. Lillian J. Alles, former adv. agcy. v. p.; Adv. an² pub. dir. British & Continental Films, Ltd., Australia 1924-26; br. mgr. Auckland, New Zealand, then gen. mgr. for Australia, Goldberg Adv. Agency 1926-31; sec. exco. & asst. to pres. Rudolph Mosse, Inc. American Div. (Internal) adv. agcy. 1931-33; confidential consultant to adv. agencies, campaign analyst, pres. Raymond Levy Organization, Inc., 1933-41; gen. mgr. Associated Publications, 1941-50; v. p. Quigley Publishing Co., New York; exec. publisher, 1955.

LEVY, STUART: Executive. b. London, Eng., 1907. e. Liverpool College. Ent. m.p. ind. as exhibitor at Liverpool, 1922, later in dist. with Ideal Films and RKO-Radio; joined Nathan Cohen (which see) in forming Anglo-Amalgamated Film Distributors Ltd. and Anglo-Amalgamated Productions Ltd.; dir., Futurist, Liverpool; Scala, Birmingham.

LEVY, WILLIAM B.: Distribution executive. b. Stateville, N. C., Dec. 19, 1898; e. Columbia U. In 1919 with Investment banking house, Wall Street. In Aug. 1919 joined Powers Film Prods. Then with Celebrity Pictures. Film Booking Office, 1923-25; dir. and treas., Associated

Exhibitors, Inc., 1925-26. In 1928, treas. Western Costume Co. To England 1929, forming and directing Cinephone Ltd. (sound equip. etc.). In 1935 org. Astoria Cinemas Ltd.; also European repr. Walt Disney from 1932 on in 1936 org. Walt Disney Mickey Mouse Ltd.; also Willbank Publications, publishing Mickey Mouse Weekly. In 1940 to U. S. as world sales supr., Walt Disney Prods., N. Y.; res. Sept., 1951; org. William B. Levy Ent. to engage in publishing, m. p. & TV., Oct., 1951.

LEVY, WILLIAM M.: Sales executive. e. Syracuse U., New York. Entered m.p. ind. with MGM, Buffalo, N. Y., 1928; apptd. sales mgr., Peru, Ecuador, Bolivia; later, Argentina; became sales superv., Universal, Dutch East Indies, Straits Settlements, 1935-37; central and eastern European countries, 1937-39; for U. S. and South Amer. United Artists, 1939-41. During war years served as chief, Film Section, Allied Force Hq.; rejoined U. A., 1949. apptd. sales mgr. M.P.E.A. on Continent; in 1950, sales superv. Northern Europe, Columbia Pictures International; asst. man. dir. Columbia Pictures Corp. Ltd., London, Eng., 1951; mgr. of distrib., 1955.

LEWIN, ALBERT: Producer, director. b. New York, N. Y.; e. N.Y.U., Harvard, M.A. Writer, scenario ed.; assoc. prod. executive, MGM. Among pictures are *Smilin' Through*, *R. Deadend Woman*, *The Guardians*, *Cuban Love Song*, *China Seas*, *Mutiny on the Bounty*, *Good Earth*, *True Confession*, *Spawns of the North*; *Zaza*; *David L. Loew and Albert Lewin, Inc.*, prod. indep. for United Artists. In 1941, co-prod. *So Ends Our Night*, *U.A.-Loew-Lewin*. Partnership suspended, 1942. Dir. and wrote screenplay *The Moon and Sixpence*, U.A. In October, 1942: Returned to MGM on prod.-writer-dir. contract; adapt. & dir. *Picture of Dorian Gray* on leave of absence wrote orig. story & s. p. dir. prod. (with Joseph Kaufman) *Pandora and the Flying Dutchman* for Romulus Films, Ltd. (London); rejoined MGM exec. studio staff; prod. dir., s.p., *Saadia*, *Living Idol*.

LEWINE, ROBERT F.: Executive. b. New York, N. Y., April 16, 1913. e. Swarthmore Coll. Worked for restaurant chain, in real estate; U.S. Navy, 1942; creative staff, Cine-Television Studios, Inc.; v.p. in charge of oper., 1946; formed own co., 1947, for prod. of TV comm., industrial m.p.; also eastern repr., Dudley Films, consultant, *Rockhill Prod.*, radio-TV dir., *Hirshon-Carbld. Inc.*, 1953; eastern prod. dir., ABC, 1953; dir., ABC-TV network prod. dept., 1954; v.p. in charge of programming and talent, ABC TV network, 1956.

LEWIS, AL: Director, writer. Actor in vaudeville, plays, motion pictures; in radio writer for Walter O'Keefe, Milton Berle, Fred Allen; U.S. Army, 1943; m.p. writer, *Ma and Pa Kettle*; writer, *Our Miss Brooks*, radio, 1946; dir., co-writer, *Our Miss Brooks*, CBS-TV; m.p. dir., collab. s.p., *Our Miss Brooks*.

LEWIS, BERNARD: Executive. b. Brooklyn, N. Y., May 18, 1912; e. Bklyn. Coll. 1930-32; N.Y.U., 1932-33. Reporter, feature writer, Bklyn. Daily Eagle, 1935-37; A.P., 1937-40; N. Y. Daily Mirror, 1940; pub. dept., Paramount, 1940-44; spec. events dir., then asst. to dir. of adv., 20th-Fox, 1944-46; asst. to pres., Allied Public Relations Associates, N. Y., 1948-49; own pub. rel. and promotion co., 1949-52; first publ. mgr. then exhibit, prom. mgr., I.P.C., 1952-55; dir. adv. pub. expl. Times Film Corp., 1955; adv. pub. dir., Kingsley International Pictures, 1956.

LEWIS, CLIFF: Publicist. b. Wabash, Ind., Jan. 27; e. U. of Ky., N. Y. U. (Columbia U. Started as fiction-maker, Meridian Amusement Co., Anderson, Ind., apptd. asst. to gen. mgr. Fischer Theatre, Danville, Ill.; dir. pub. & adv. Mark Strand Theatre Co., Syracuse, N. Y.; then to Public Theatres, New York City; asst. adv. mgr. Paramount Pictures, mgr. 4 yrs. later; resigned to become dir. pub. Columbia Studio then rejoined Paramount as dir. pub. & adv. with Harlan Hobbs, Hollywood, pub. re. & adv. 1941-42; *Vultee Aircraft*, Calif. 1942, adv. dept. MGM studio, 1944; headed m. p. dept. *Ruthrauff & Ryan, Inc.* 1944-46; dir. pub. rel. & adv. Argosy Pictures Corp. 1946-50; adv. dir. Edmund Grainger Prod. 1950; to MGM adv. dept. with Frank Whitehead as writer-prod. trng. & adv. shorts, 1951; joined John H. Harris, Ice Capades Prod. Co., as adv. pub. dir., 1952.

LEWIS, DANIEL J.: Film buyer. b. Rochester, Minn., Est. machinist, elevator mech. He journeyman electrician, Army, Elevator Co. Bell Telephone Co., Mich., 1914-30; Army service, Signal Corps, WW I. Entered m. p. ind. as doorman, Dexter Theatre, Detroit, Mich., 1930; promoted to asst. mgr. & mgr. 1931; gen. mgr. Brown Theatre Enterprises 1933-35; film buyer, booker, Wisper-Wetsman & Co-operative Theatres of Mich., 1936; now buyer, Co-operative Theatres of Mich.

LEWIS, DAVID: Producer. b. Trinidad, Col., December 11, 1906; e. B.A. and M.A. from University of Washington. Acted on the New York stage and appeared in "The Grand Street Follies," "Greenwich Village Follies," and others, with Paramount as associate story editor and then with RKO Radio as associate producer. Vice-pres. Enterprise Productions, Inc. In 1933; *Cross Fire*, *Headline Shooter*, RKO. In 1934: *Two Alone*, *The Crime Doctor*, *Where Sinners Meet*, *Stingaree*, RKO. In 1936: associate producer, *Riffraff*, *Camille*, MGM; *Men Are Such Fools*, *Four's A Crowd*, WB. In 1940: *Thill We Meet Again*, *All This and Heaven, Too*, WB. In 1941:

Million Dollar Baby, Kings Row, WB, in 1942; In This Our Life, The Sisters, Each Dawn I Die (prod.), Dark Victory, Frenchman's Creek, It's a Pleasure, Tomorrow Is Forever, Arch of Triumph, The End of the Affair.

LEWIS, DAVID: Sales executive, b. Worcester, Mass.; e. New York University. In motion picture industry since 1925. With MGM in Paris, Madrid, Lisbon. In 1930, MGM manager of Central America. Then manager for Cuba. Became MGM manager for Japan. In 1937, appointed manager of MGM in Argentina. In 1939 mgr. in Brazil. Since 1945 regional dir., Loew's International Corp. for Europe, North Africa and Near East; hdqts., Paris.

LEWIS, HAROLD: Studio and production manager, b. New York City, Feb. 18, 1901; e. Mass. Inst. of Tech. Has served in various capacities with B & H Enterprises, Educational Talking Pictures, Ltd., Educational Studios MC, Western Service Studios, Reliance Productions. Pictures include since 1936: In His Steps, White Legend, Something to Sing About, Barefoot Boy. From 1938-41 mgr. RKO Pathe Studios. In U. S. Army, 1941-43. Production mgr., International Pictures, 1943-44. Studio mgr., RKO Pathe, New York, 1945-47; prod. coordinator, RKO Studios, 1947-57; studio mgr., PCT Television Prod. (20th-Fox subsidiary) Feb. 1955.

LEWIS, JARMA: b. Tuscaloosa, Ala., June 5, e. Riverside, Calif., H. S. Los Angeles City Coll. Played in summer stock, Riverside Community Playhouse; studied at Neighborhood Playhouse, N. Y.; numerous TV appearances; pictures include: The Prodigal, The Marauders, Cobweb, It's A Dog's Life, Tender Trap.

LEWIS, JERRY: Actor (teamed with Dean Martin) b. Newark, N. J., March 16, 1926; e. Irvington High School; m. Patti Palmer, vocalist, Jimmy Dorsey & Ted Florida bands; sons, Gary & Ronnie. Began career in school theatricals; at 14, awarded plaque by American Red Cross for amateur show, Mosque Theatre. Formed comedy team with Dean Martin (singer, straight man) at 500 Club, Atlantic City, N. J., 1946; appeared Latin Casino, Phila., then other night clubs; on television, CBS; played many m. p. theatres; signed by Hal Wallis; team m. p. debut in My Friend Irma (See biography: Dean Martin). Voted Most Promising Male Star in Television, Famous Players-Lasker annual television poll, 1950. Voted (as team) one of top ten Money Making Stars in Motion Picture Herald-Fame poll, 1951, 1952-53; Number One, 1952; best comedy team in M. P. Daily's 16th Annual radio poll, 1951, 1952, 1953.

Pictures include: My Friend Irma Goes West, At War With The Army, That's My Boy, The Sledge, Sailor Beware, Jumping Jacks, The Gaddy, Sacred Staff, Money from Home, Living It Up, Three Ring Circus, You're Never Too Young, Partners.

LEWIS, JOSEPH H.: Director, b. New York, N. Y., Apr. 6; e. DeWitt Clinton H. S., Camera boy, MGM; then asst. film ed. in chge. film ed., Republic; dir. in chge. and units; dir., Universal; U. S. Signal Corps, W.W. II; dir., RKO, Columbia, W.B.; pictures include: My Name Is Julia Ross, So Dark the Night; mus. numbers: Jolson Story; The Swordsman, Return of October, Undercover Man, Gun Crazy, Lady Without Pansies; Retreat, Hell; Desperate Search, Cry of The Hunted, Big Combo, A Lawless Street.

LEWIS, LESTER: Producer, talent representative, b. New York, N. Y., Sept. 23, 1912; H. S. of Commerce, N. Y. Adv. agencies & adv. displays, 1929-32; agent for radio, 1932-37; prod., 1947; programs include: Who's the Boss, Hollywood Screen Test, Meet Betty Furness, Eloise Salutes the Stars.

LEWIS, LOUIS: Executive, b. Rochdale, England, 1906. Qualified as Chartered Accountant 1927; continental European comptroller, of United Artists 1935-38; dir., Sec. of United Artists Corp., Ltd., and United Artists Export Ltd.; also dir. Odéon Cinema Holdings Ltd. and Odéon Theatres Ltd., 1938-47; European representative Selznick Releasing Organisation 1947-49; dir., Sec., Warner Bros. Pictures Ltd., Warner Theatre Ltd., Warner Bros. First National Productions Ltd., Henderson Film Laboratories Ltd., since 1949.

LEWIS, MARLO: Producer, b. Chicago, Ill., e. Senn H. S., Chicago, Sister, Monica Lewis, singer. Started work at Blou Adv. Agency; then joined WCBS, New York; exec. v.-p., Blaine-Thompson Co., handling Warner Bros. acct.; exec. prod., music and variety programs, CBS-TV; coprod., Toast of the Town.

LEWIS, MARTIN JOHN: Exhibitor, b. Berlin, Germany, Mar. 12, 1906, e. U. Berlin, B.A. Export mgr., Ferrostar, Inc., Den Haag, 1925-26. In 1927 introd. foreign language broadcasting in N. Y. over WJCA. In 1929 publ. mgr., Fox Film Corp. 1930-34 mgr. 55th St. Playhouse, N. Y.; then pres. & gen. mgr., 5th Ave. Playhouse, Detroit Cinema, Thalia theat., N. Y.; 1935-38 importer foreign m. p. from 1938 operator Beverly and Thalia theat., N. Y. former v.-p. Little Carnegie theat., N. Y. Also prod., Kings of the Ring, feature length prize fight film. Pres. 55th St. Playhouse, Inc. (N. Y.); v.-p. Academy Pictures Corp., treas. Lewis Prod., pres. Thalia Theatre, N. Y.; pres. Venus Prod. Corp. Died Nov. 13, 1955.

LEWIS, MERLIN CHARLES: Executive, b. Brooklyn, N. Y., Jan. 26, 1904, e. N.Y.U., 1923; Columbia, 1924. Reporter, N. Y. Times, 1921-25; reporter, N. Y. Tribune,

1925; then advertising copy writer, pub. for various circuits including Famous Players Lasky Corp., Loew's theatres in Pittsburgh and Toledo; Warner Bros. Theatres, Pittsburgh; Fox Metropolitan Playhouses, N. Y. zone; pub. dir., Skouras Theatres, N. Y. zone; prod. distrib., MGM Studios, Columbia Pictures, UA; equip. ed. adv., Showmen's Trade Review, 1944-53; v.-p., Film Daily, 1953-54; exec. secy., treas., TESMA, 1955.

LEWIS, MITCHELL: Actor, b. Syracuse, N. Y., June 26, 1888; e. U. S. Naval Acad.; Syracuse U. On N. Y. stage & touring with Willie Collier (1902), William Faversham, Dustin Farnum, Holbrook Blinn, Nazimova, etc. On screen (Thanhouser films), 1914-15; later in prods. of J. Stuart Blackton, Select (Selznick), etc. MGM pictures from 1937. Member: Masquers, Uplifters (Hollywood), Masons. A founder of Motion Picture Relief Fund; chm. exec. bd.

LEWIS, MONICA: Singer, actress, b. Chicago, Ill., May 5; e. Hunter Coll., N. Y. p. Leon Lewis, concert pianist, former medical dir. CBS; Jessica Lewis, child star with Nazimova; member, Ben Greet's Shakespearean players; sang leading roles, Chicago Opera Co.; now vocal teacher. Started career as radio singer, own show, WMCA, N. Y.; on Beat, The Band, 1946; co-star, Chesterfield program; guest star with Gus Lombardo, Buddy Clark, Eddy Duchin, many others; sang leading role, Girl Crazy, Ford Sunday Evening Hour; own program, Monica Makes Music, Happy Revere Camera show, New York stage in Johnny Two-by-Two; among first ten feminine singers in country on recording polls; vocalist, Stork Club, Astor Roof, N. Y.; also in Hollywood, other night clubs; signed by MGM. Pictures include: Inside Straight, Excuse My Dust, The Strip, Everything I Have Is Yours, Affair with a Stranger.

LEWIS, PHILIP S.: Distributor, b. Kolo, Poland, Oct. 15, 1891. Entered m. p. ind. 1907, with father & brother in Chicago film exp. (10 offices U. S.); exch. mgr.; entered export field in So. America 1915, now extended to all foreign countries; exporter & importer m. p. film, equipment & accessories, American Trading Assoc.

LEWIS, ROBERT: Director, b. Brooklyn, N. Y., 1909, e. C.C.N.Y., Juilliard School of Music. Started as actor in repertory; with group theatre as stage mgr., dir., teacher; actor in films, including: Tonight We Raid Calais, Night Is Ending, Dragon Seed, Ziegfeld Follies, Son of Lassie, Last Installment, Hidden Eye, Monsieur Verdoux; dir., Broadway plays including: Brigadoon, Regina, Happy Time, Enemy of the People, Grass Harp, Teahouse of the August Moon, Witness for the Prosecution; dir. m.p., Anything Goes.

LEWIS, ROBERT Q.: Performer, b. N. Y. C., Apr. 5, 1921; e. Univ. of Michigan. On radio as child; announc. & writer, WTRY, Troy, 1941; U. S. Army, W.W. II; disc jockey on radio, 1944; sub. for Arthur Godfrey, 1947; many radio & TV shows; shows include: The Name's the Same, Robert Q. Lewis Little Show, Show Goes On, frequent replacement What's My Line?, weekly hour-long radio show, The show (date); recording artist, Decca Records; summer stock; night clubs.

LEWIS, ROGER H.: Executive, b. New York, N. Y., Mar. 14, 1918; e. Lafayette Coll., Easton, Pa., 1939; post-grad., U.C.L.A., Columbia. Apprentice in adv. pub. dept., Warner, 1939; U. S. Army, W.W. II; spl. asst. to dir. of adv. pub. & expt., 20th-Fox; v.-p., creative dir., Monroe Greenhalp Co. adv. mgr., United Artists, 1952-55; nat'l dir. of adv. pub. and exploit., 1956.

LEWIS SYDNEY K.: Public Relations Officer Associated British Picture Corporation, Ltd. b. Hanley Staffordshire, England, March 15, 1898; e. Sheffield Schools and Overstone College. Four years with H.M. forces serving in France, Italy and Palestine during World War. Member Darlington town council 5 years. Entered motion picture industry in 1921. Has been a member of the general council of C.E.A. for many years. In 1911: elected president, Cinematograph Exhibitors' Association of Great Britain and Ireland. In 1947: appointed Lieut. Colonel (Home Guard). In 1947-8 chm. London & Home Counties Br. C.E.A.; vice-chm., 1953-56; chm., 1956-1957.

LEWIS, TOM: Producer, b. Troy, N. Y. e. Union College, Schenectady, N. Y. m. Loretta Young, prod. dir., Schenectady; prod. head, WTAM, Cleveland, 1934; prog. mgr., NBC Cleveland Div., 1935; radio prod., Young and Rubicam, 1937; then radio supervisor, mgr. of radio dept., v.-p. radio prod., Hollywood offices; now v.-p., stockholder, member of plans hd., v.-p. Audience Research, Inc., 1941; U. S. Army, World War II; created and became commandant, Armed Forces Radio Service; awarded Legion of Merit, Excellent Order of British Empire, degree of Honorary Officer of His Majesty the King of England Knight of Malta; introduced Aldrich Family on Kate Smith Hour; developed program's subsequent format; also assoc. with Screen Guild Theatre, Fred Allen Show, Jack Benny Show; prod. writer, Cause for Alarm, MGM; pres., Lewlsor Prod.; prod., rewriter Loretta Young Show, 1953-55.

LEWIS, WILLIAM W.: Executive, b. Kansas City, Mo., e. U. of Kansas, Okla. U. Entered in ind. as actor for Kansas City theatres; joined Paramount-Public Poughkeepsie, N. Y., 1928; then mgr. at several Texas theatres; southern exploit, mgr., Warner Bros. Pictures, 1938-42;

southern exploit. mgr., U.A., 1943, mgr. dir., Captain Theatre, Dallas, 1948; field rep., MGM, Universal; dir., Dallas Cinerama, 1954.

LEWIS, WYNDHAM (L.R.A.M., A.T.C.L.): Exhibitor. b. Briton Ferry, S. Wales, 1810. e. Neath Grammar School. Royal Acad. of Music. Entered m. p. ind. in 1929 (management). Regal Marble Arch, London until 1930; Regal, Kingston-on-Thames, 1931-32; Empire, Cardiff, 1932-33; Theatre de Luxe Gloucester 1933-9; Odeon Theatres 1937-41; World War II served in R.A.F. 1941-46; became man. dir., West of England Cinemas Ltd., Matinee Cinemas Ltd., Empire (Milford Haven) Ltd., 1946.

LIBERACE: Performer, pianist. r.n. Wladziu Valentino Liberace, b. Milwaukee, Wis., May 16, 1920. e. Wisconsin College of Music. Guest soloist with Chicago Symphony at 18; then hotel, night club entertainer; concert and recording artist; own TV show since 1952; m.p. debut in Sincerely Yours.

LIBOTT, ROBERT YALE: Writer. b. Los Angeles, Calif., Dec. 20, 1922; e. Stanford U. AB, 1942 (Cum Laude). U. S. Army, 1943-46; radio writer; This Is Your FBI, Hollywood Star Playhouse, Man Called X, Suspense, The Unexpected, Stars Over Hollywood, The Whistler, Hallmark Hall of Fame, Prudential Family Hour, etc.; TV writer: Favorite Story (also story superv.), I Led Three Lives, The Unexpected, Mr. District Attorney, Big Story, Stars Over Hollywood, etc.; m.p. include: s.p., Fortunes of Captain Blood, The Last Lady and the Bad Girl, (room wore Spurs, Stage to Tucson, Last Train From Bombay, Captain Pirate, etc., adapt., All-American; stage adapt., Too Late the Phalarope.

LICHTMAN, AL: Executive. b. Hungary, April 9, 1888. To U. S. at early age. Usher in theat., then vaudeville actor, joining Exhibitors Adv. Corp., later apptd. N.Y. Mgr.; then Gen. Mgr. Distrib., Monopol Film Co. (Dante's Inferno, Homer's Odyssey, Life of Buffalo Bill); first sales mgr. Famous Players Pictures Co.; organized and solely owned Alico Film Corp. which later name changed to Metro; first gen. mgr. distrib. Arctart Pictures Co.; became gen. mgr. distrib. Famous Players-Lasky Paramount, U. S. and Canada; later gen. mgr. Preferred Pictures, with B. P. Schulberg, J. G. Bachmann; then pres. & member exec. com. United Artists. In 1935 joined MGM; later named vice-pres. parent co. Retired, Jan. 1949 and joined 20th Century-Fox as v.p., later dir. of distribution; inactive status, 1956. Member: M.P., Pioneers.

LIDDLE, RICHARD S.: Home sales manager. Iford Limited, Lon. b. London, 1906; e. Framlingham College, Suffolk, and University College School, London. With Stock Exchange, shipping and transport companies, then to photographic industry as salesman of celluloid base. Salesman for Selo Film Stock in 1928, joining Iford Limited, 1932; in 1937 apptd. mgr., Cine dept., Iford Limited, home sales mgr., 1946.

LIEBER, PERRY W.: Publicist. b. Pleasant Prairie, Wis., June 1, 1905; e. U. of Illinois. Was in advertising department of J. P. Seaburg Co., Chicago, Ill. Pub. dept., RKO Radio studio 1930; pub. dir. 1939; nat'l dir. pub., expl., superv. New York office, 1953-55. 20th Century-Fox pub. dept., 1959.

LIEBESKIND, NAT: Distributor. Entered m. p. ind. with Universal, 1917; Army service, 1918; rejoined U. 1919-24, mgr. Cuba until 1927; joined Warner Bros. 1928, established co. in Cuba, Puerto Rico, Panama, Singapore, Dutch E. Indies & Siam; est. RKO offices, Brazil, Argentina, Chile & Peru, 1936; gen. mgr. for S. A. 1938; res. 1940. Became first Amer. exhibitor in Argentina, 1941-49; then indep. distrib., Latin America, gen. mgr. Times Television Corp.; sales mgr., Mexfilms, Inc., 1955. Member: M. P. Pioneers, American Legion, Variety Club.

LIEBMAN, MAX: Producer-Director; m. Sonya; writer of songs and skits; producer Tars and Spars for U. S. Coast Guard; doctored B'way shows as Let's Face It, Up in Arms, Crazy with the Heat, etc.; discovered Danny Kaye, Sid Caesar, Betty Garrett, Jules Munshin, Imogene Coca, Matt and Earl, Jerome Robbins, etc.; prod.-dir., Your Show of Shows since 1949; prod. Bob Hope's TV debut; prod. dir., NBC series color spectaculars, Max Liebman Presents; prod. Look award, best prod., 1950-52; best prod., dir., 1952. Member: Acaad, Dramatists Guild.

LIEVEN, ALBERT: Actor. b. Hohenstein, June 23; e. Berlin U. (biology). On stage in plays, operas, operettas; in repertory 7 yrs. with Berlin State Theatre Co.; toured Europe, No. America, So. America; in m. p. on continent & England; pictures include: Night Train to Munich, Jeannie, Young Mr. Pitt, Big Blockade, Life and Death of Colonel Blimp, Yellow Canary, English Without Tears, Seventh Veil, Beware of Pity, Frieda, Sleeping Car to Trieste, Hotel Sahara, Desperate Moment, Loser Takes All.

LIGHTMAN, M. A.: Exhibitor. b. Nashville, Tenn., Aug. 5, 1891; e. Vanderbilt and Cornell Univ., civil engineering. Served 5 terms as pres. M.P.T.O.A.; v.-p. part of one year and again in 1934; pres. M.P.T.O. of Arkansas, Tennessee, Mississippi, until 1938. Was in construction field before entering m. p. ind.; started actively in exhibition in 1925; oper. Criterion Film Co., Atlanta, Ga. Active in local

Little Theatre; played in Spirit of West Point; pub. rd. work as major part of exhibitor organization work; v. p. M.P.T.O. American many years; v. p. and chairman board of dir., M.P.T.O. of Arkansas, Tennessee and Mississippi. Helped org. Variety Club Tent No. 20 Memphis, served as chief Barker first 7 yrs. Member: Picture Pioneers, bd. dir. of local Int. Cntile Paralysis Org.; Crippled Adults Hospital, Tuberculosis Soc., Y. M. C. A. chmn. drive to build hospital for Methodist Episcopal Church (Negro); War Chest; pres. Variety Club, Home for Convalescent Children, Memphis Little Theatre; v.-p., Tenn. Bridge League; American Contract Bridge League, pres., gen. mgr. Malco Theatres, Memphis, Tenn.; pres. Cinema Prod.

LIGHTMAN, M. A., JR.: Exhibitor. b. Nashville, Tenn., Apr. 21, 1915; e. Southwestern U., Vanderbilt U., 1936. B.A. d. M.A. (Lightman), pres. & gen. mgr. Malco Theatres, Inc. (See biography.) Currently v.p. Malco Theatres, Inc., Memphis, Tenn. Member: Variety Club; Rotary.

LIGHTON, LOUIS D.: Producer. b. Omaha, Neb., Nov. 25, 1895; e. U. Arkansas. Did newspaper work, writer magazine fiction, novels, scenarios; assoc. prod. Paramount; prod. Clara Bow pictures. Pictures include: (writer-adapt.) Wings, Penrod and Sam, Boy of Mine, Little Annie Rooney, His Secretary, It, (prod.) Showdown Angel, Virginian, Seven Days Leave, Tom Sawyer, Skippy, Sooky, Touchdown, Make Me a Star, Alice in Wonderland, Now and Forever, College Rhythm, Lives of a Bengal Lancer, Captains Courageous, Test Pilot.

Pictures include: Anna and the King of Siam, Tree Grows in Brooklyn, Home Sweet Hometown, The Black Rose, No Highway in the Sky.

LIGHTSTONE, GORDON: Vice-president and general manager, Paramount Films Service, Ltd., Toronto. Was gen. sales mgr., Regal Films, Ltd., Canadian dist. for MGM; Pres., Canadian M. P. Dist. Assn. 5 yrs.

LILLEY, JOSEPH J.: Vocal Coach, Paramount, b. Providence, R. I., Aug. 16, 1913. e. Lasalle Acad., R. I.; Musical arranger with Andre Kostelanetz, vocal coach and supervisor of NBC; arranger and conductor on over 20 shows weekly NBC at Columbia including: Rudy Vallee, Kate Smith, Old Gold, Alec Templeton, Lucky Strike, Lanny Ross, Woodbury's Sealtest, Paul Whiteman. Vocal coach, arranger and orchestrator, Paramount; mus. dir., The Stooge, Road to Bali; music, Off Limits; mus. dir., The Caddy, Scared Stiff, Red Garters, Dear Wife, White Christmas, Anything Goes, score, mus. dir., Seven Little Foys, That Certain Feeling. TV film: High Tor.

LIMA, ARY: Manager, Warner Bros. International Corp., Rio de Janeiro, Brazil; supervisor Argentine, Chile, Uruguay, Paraguay, b. Brazil, 1898; e. Pedro II Coll. Dist. to 1929; exhib. to 1935; dist. since 1937.

LIND, LLOYD L.: Sales executive, b. New York City; e. New York U., N. Y. Stock Exch. Int.; Accounting dept. 1937 returned to Monogram Pictures, general sales mgr. In Monogram Pictures, Foreign dept., Republic Pictures. In 1937 returned to Monogram Pictures as mgr., contracts and playdate dept. Then asst. to general sales mgr. In 1945 to PRC as asst. general sales mgr.; apptd. vice-pres. In 1947, supervisor of all exchanges for Allied Artists-Monogram Pictures Corporation; v.p., gen. sales mgr. Interstate Television Corp. (TV subsidiary of Allied Artists).

LINDFORS, VIVEGA: Actress. b. Uppsala, Sweden, Dec. 29, 1920; Royal Dramatic Training School, Stockholm; m. Folke Rogard, prominent attorney. Stage debut in "Ann-Sofie Hedvig" school prod.; screen debut in The Crazy Family 1941; reached stardom in If I Should Marry the Minister. U. S. screen debut in Night Into Night; first released picture to The Victor, 1949. On B'way in Anastasia. Pictures include: Adventures of Don Juan, Dark City, Flying Missile, Gypsy Fury, No Sad Songs for Me, Journey Into Light, Four in a Jeep, The Raiders, No Time For Flowers, Run for Cover, Moonlight.

LINDNER, TERRELL M.: Executive, b. Dromana, Australia, Aug. 10, 1915. Entered m.p. ind. in pub. dept., Columbia Pictures, Melbourne, Australia, 1942; Columbia mgr., Western Australia, Dec., 1948; gen. mgr., Columbia, New Zealand, 1948; United Artists home office rep. for India, Burma, Pakistan, Ceylon, 1952; apptd. United Artists dist. superv. for Southeast Asia, Indts. Bombay, Dec. 1953.

LINET, HENRY A.: Sales promotion manager, Universal Pictures, b. Vinitza, Russia, m. Priscilla Irene Moore, e. B. S. U. Ch. E., Brooklyn Polytechnic Institute, 1921; N. Y. U. Law School, 1926; e. Photoplay Programs, Inc. Managing ed., Exhibitors Trade Review; Exhibitors Daily Review; Theatre Management; adv. pub. mgr. Red Seal Pictures; director ad and publicity, Columbia Pictures; associate editor, Showmen's Trade Review; junior partner in law firm of Sullivan & Linet. Author of numerous market publications; Robbins Music Corp., author of Bridge Made Easy; co-author of Fishing Around New York.

LING, EUGENE: Writer. b. Cleveland, O., Jan. 15, 1915; e. Notre Dame, BFA, 1937. Newspaper man, Chicago Tribune, 1937-40; Cleveland News, 1940-41; pub., Fox West Coast Theats., 1941-42. Member: AMPAS; Notre Dame Alumni Assn. Pictures include: s. p., Within These Walls, Shock, collab. s. p., It Shouldn't Happen to a Dog, Behind Locked Doors; s. p., Assigned to Danger, Port of New York; collab. s. p., Lost Boundaries; s. p., Between Midnight and Dawn,

Loan Shark; collab. s.p. Mission Over Cars, Man from Cairo.

LINGER, DEAN D.: Executive. b. Rockland, Mich., Oct. 19, 1917. e. Carleton Coll., Northfield, Minn.; U. of Chicago Adv.; sales prom., pub. dir., WXYZ, WXYZ-TV, Detroit, 1948-49; adv., sales prom. dir., ABC Central Div., 1950-52; adv., sales prom., pub. dir., KNNT, Los Angeles, 1953.

LIPPERT, ROBERT L.: Exhibitor and production exec. b. San Francisco, Calif., March 11, 1909. First employment in theat. Alameda, Calif., 1922; continuously in theat. business since; theatre owner; pres., Lippert Theatrs. Entered m. p. prod. 1944 with Action Pictures, Inc.; pres. Screen Guild Productions, now Lippert Prod. which was dissolved, 1952; owner Lippert Pictures, theat. dist., and Tele-Pictures, Inc., TV dist. Heads circuit of 31 theatres operating throughout Calif.

LIPPERT, ROBERT L., JR.: Producer, director, film editor. b. Alameda, Calif., Feb. 28, 1928. e. St. Mary's Coll. 1947; All conf. Football, 1946. Oper. drive-in theatres, San Francisco, 1948; ass. film ed. Lippert Pictures, 1950; prod., Tall Tents, Great Jesse James Raid, Sins of Jezebel, Fangs of the Wild, The Big Chase, Black Pirates, Bandit Island, The Charge of the Rurales.

LIPSCOMB, W.P.: Writer, director, producer. b. Merton Surrey; e. Kings Coll. Playwright (Three, Persecuting Peter, Clive of India; in collab. Thank You, Mr. Peppys; Second Lady, The Gay Pavilion, Man with a Cloakful of Holes, Pommy, collab.). Writer for Brit. screen from 1929; author variously s. p., orig., adapt., collab., etc. Many feature pictures; also dir. (Colonel Blood, The Safe); from 1941-44 m. p. prod. for Ministry of Aircraft. In 1945 ret'd to m. p., prod. & author. Beware of Pity. Pictures (from 1930) include: Plunder, Canaries Goes Some-time Sing, On Approval, The Speckled Band, There Comes the Bride, Sign of Four, The Good Companions, Colonel Blood, Clive of India, Miserable, Cardinal Richelieu, A Tale of Two Cities, Under Two Flags, Lloyds of London, The Garden of Allah, Pygmalion, Moon Over Burma, Pacific Blackout, Forever and a Day, Beware of Pity, Mark of Cain. Television plays; scenario-ed. Ealing Studios, 1949-50; wrote script Bitter Springs, Ivory Hunter; His Excellency. b. Toward, La. Alameda s.p., prod., Make Me an Offer. Associated with Cinema Prod. 1955.

LIPSKIN, LAWRENCE H.: Executive. b. New York City, May 18, 1907; e. Amherst Coll. On ed. staff N. Y. Mirror, Graphic, Telegraph, Hist. American. In 1937 joined Columbia adv. dept.; joined Donahue & Coe adv. agency, N. Y., 1943; returned to Columbia, 1944, as adv. mgr. Pres. Screen Publicists Guild, 1942. In 1945 asst. to vice-pres. N. B. Spingold, Columbia Pictures; asst. to the president, Columbia Pict. Intern'l Corp. in chge. pub. rel., pub. adv., etc.

LIPTON, DAVID A.: Advertising and publicity executive. b. Chicago, Ill., Nov. 6, 1906; e. U. Chicago, Chicago Art Inst. In U. S. Army, World War II. Entered m. p. ind. 1921 as office boy, Balaban & Katz, Chicago; in 1922 joined dept.; in 1929 trans. Detroit; in 1931 joined Famous Players Canadian Corp., org. pub. dept.; ret'd to Chicago office 1931; res. 1933 to become pub. dir. for Sally Rand. In 1937 joined CBS, N. Y., as press relations counsel. Named publ. dir. Universal, N. Y., 1938; later to West Coast as studio publ. dir. In 1941 to N. Y. as dir. adv., publ. & exploitation, Columbia; returned to Universal as exec. co-ordinator of adv. & promotion, 1946; nat'l dir. adv. pub., Jan., 1949; elected v. p. in chge. adv. pub. and studio sales co-ordinator, 1950.

LIST, ALBERT A.: Executive. b. Fall River, Mass., May 18, 1901. Private tutors. Now chmn. of bd., RKO Theatres Corp., Gera Corp.

LISTER, MOIRA: Actress. b. Capetown, So Africa. e. Holy Family Convent, Johannesburg. Stage debut at 6 yrs. of age in "Winkings of Heligoland"; screen debut in "Ship-builders" 1943. Pictures include: My Ain Folk, Love Story, Wanted for Murder, Don Chicago, Uneasy Terms, So Evil My Love, Another Shore, Once a Jolly Swagman, Run for Your Money, Pool of London, White Corridors, Something Money Can't Buy, Cruel Sea, Grand National, Ship-ving Man, Trouble in Store, John and Julie, Deep Blue Sea.

LITEL, JOHN: Actor. b. Albany, Wis., Dec. 30, 1894; e. Pa. In many stock companies and appeared in Broadway plays. First picture, Sleeping Porch, Para-Christie in 1929. Others include: Black Legion, Life of Emile Zola, Trial of Mary Dugan, and Henry Aldrich series, Cass Timberlane, Fuller Brush Girl, Kiss Tomorrow Goodbye, The Groom Wore Spurs, Cuban Fireball, Little Egypt, Two Dollars Betmore, Flight to Mars, Jet Job, Montana Belle, Scharfemouche, Jack Slade, Sitting Bull, Texas Lady.

LITTLE, THOMAS: Set director. Academy Certificate of Merit, outstanding interior decoration in black-and-white film, 1943 ("The Song of Bernadette, 20th-Cent. Fox"); 1944 (Nelson); 1946 (Anna and the King of Siam); head, property dept., 20th-Fox; collab. set decorations, Tonight We Sing.

LITTLE, VERY REV. MSGR. THOMAS F., S.T.L.: Executive secretary, National Legion of Decency. b. New York City, Nov. 18, 1911; e. Cathedral Coll. (Brooklyn), North American Coll. (Rome), Gregorian U. (Rome), New York

School of Social Work, Asst. exec. sec. I. of D., 1947, Exec. sec. Aug., 1953. Named a Papal Chamberlain to Pope Pius XII, 1955.

LITTLEFIELD, LUCIEN: Actor. b. San Antonio, Tex., Aug. 16, 1895; e. Staunton Mil. Acad. Began screen career 1913. Pictures include The Torrent, Bachelor Bride, My Best Girl, Seven Keys to Baldpate, Great Divide, Saturday's Children, Mother Knows Best. Pictures include: Cowboy and the Senorita, One Body Too Many, The Caribbean Mystery, Detour, Scared Stiff, Susanna Pass, Roar of the Crowd, Casanova's Big Night.

LITTLEFIELD, WALTER B.: President, Eggleston Amusement Co., Eggleston Theatre, Mass. b. Boston, Mass., May, 1893; e. Harvard, AB, 1915; M.I.T. BS, 1916. Instructor, M.I.T.; Lt., 23rd Inf.; instructor, Harvard Eng. Sch.; president co. estab. 1911. Sat. on Boards of Trade as ind. exhibit; elec. to zoning & protection comm., 1928; v. p., Ind. Exh'ib. of N.E., Inc. 1931; eastern v. p., Allied States Assn., 1934. Address: 97 Boston Fruit & Prod. Exch., Boston 9, Mass.

LITTLER, PRINCE: Executive. b. Hantsgate, England, July 25, 1901. e. Stratford-on-Avon. Entire life in theatre business; chairman Moss Empires Ltd.; Stoll Theatres Corp. Ltd.; Theatre Royal, Drury Lane Ltd.; entered TV industry 1954 as chairman Associated Television Ltd., and Incorporated Television Programme Co., Ltd.

LITTMAN, MACK: Sales executive. b. New York City, Aug. 29, 1901; m. has two children; e. Brooklyn Boys' H. S., New Utrecht H.S., and New York Univ. Real estate, New York and Florida. United States rep. Criterion Films Prod., Ltd.; Douglas Fairbanks, Jr. and Marcel Hellman; exec. rep. Trafalgar Films Prod., Ltd., Capital Films Co., Ltd., Herbert Wilcox Pictures Corp., Imperado Pictures.

LITVAK, MICHAEL ANATOLE: Director. b. Kiev, Russia, May, 1902. In Europe dir. Be Mine Tonight, Sleeping Car, L'Equipe, Mayerling; in U. S. dir. Woman I Love; prod. dir., Tovarich; dir., Amazing Dr. Clitterhouse, The Sisters, Castle on the Hudson; All This and Heaven, Too; City for Conquest, Blues in the Night, This Above All, Confessions of a Nazi Spy. Recent Pictures: Dir., Long Night; dir., co-prod., Snake Pit; Sorry Wrong Number, Decision Before Dawn; prod., dir., Act of Love; prod. dir. Deep Blue Sea.

LIVADARY, JOHN PAUL: Technical sound director, Columbia Pictures Corp., Hollywood. b. Constantinople, Apr. 29, 1899; e. Ecole Polytechnique, Marseilles, France; U. of Athens, Greece; New England Conservatory of Music; M.I.T. (BS, MS). Served in W.W. I.; studied mfg. methods at General Elec., West Lynn, Mass.; musician in L. A.; transmission eng., Pac. Tel. & Tel. Co., L. A., 5 yrs.; eng., Paramount Studios, 1 yr.; head of sound dept., Columbia, since 1930. Acad. award winner, best sound recording, One Night of Love, 1934 & Jolson Story, 1946 & for helping to develop multiplex tract magnetic re-recording system, 1950; Award, best sound, From Here to Eternity, 1953. Member: Acoustical Soc. & Acad. of M. P. Arts & Sciences.

LIVELY, WILLIAM EDISON: Writer. b. Charleston, W. Va., June 27, 1907; p. Etta Lewis and Judge W. W. Lively; e. Augusta Military Academy, W. Va. U. Vaudeville; musical reporter; director of dance band; advertising newspaper comedy; publicity agent; magazine stories. In 1935 assistant director Collaborated on screen play Nation Aflame; Little Devil. Original screen play The Fighting Deputy; Unshamed, Cinegram.

Recent Pictures: (collab. s.p.) Range Renegades (collab. s.p.) Daughter of the Jungle, Gold Raiders, Colorado Sundown; s.p. Arizona Mannhot, Hot Lead, Dakota Kid, Wild Horse Ambush; story, Iron Mountain Trail; s. p., Tarzan's Hidden Jungle.

LIVSEY, ROGER: Actor. b. Barry, Wales, June 25, 1906; e. Westminster City Sch.; pupil of Italia Conti. Stage debut, London, 1917 in Loyalty; repertory in West Indies, Newfoundland, S. Africa. Stage: Three seasons with the Old Vic, If Four Walls Told, Fata Morgans, Cuckoo in the Nest, Lady Precious Stream, Spring Meeting, Watch on the Rhine, The Banbury Nose, Ever Since Paradise, Crime Passonnel, Man of the World, Old Vic Season, 1950-51, Third Person, The Mortimer Touch, Teddy Bear, N. Y. debut 1936 in The Country Wife; ENSA tour of the Far East in 1948. Screen debut 1920 in The Old Curiosity Shop; first film with recordings, Just a Song at Twilight; screen: Four Feathers (silent version), Lorna Doone, Midshipman Easy, Rembrandt, The Drum, Keep Smiling, Spies of the Air, The Girl in the News, Colonel Blimp. Pictures include: I Know Where I'm Going, A Matter of Life and Death, Vice Versa, That Dangerous Age, Green Grow the Bushes, If This Be Sin, Master of Ballantrae, Intimate Stranger.

LIVINGSTON, A. KIP: Executive. b. Johannesburg, So. Africa, Jan. 16, 1913. e. Harvard U. Sales mgr., Drive Mfg. Co.; gen. mgr., DuPage Plastics Corp.; industrial and merchandising consultant, N. Y., 1947-54; exec. v. p., Animation Equipment Corp., 1954.

LIVINGSTON, BLANCHE F.: Advertising and publicity b. New York City. e. Columbia University. Began in circulation dept. Exhibitors Trade Review, became head of dept.

Later handled advertising, reviews and art layouts. With Fox Theatres assistant in publicity for eight theatres in Manhattan and Brooklyn, finally taking charge of publicity for Fox Theatre, Brooklyn. In 1932 joined RKO Theatres publicity dept.; now in charge of their out-of-town theatres publicity. Elected secretary AMPA 1942, 1943, 1944; on bd. dir. 1945-1953.

LIVINGSTON, JAY: Composer. b. McDonald, Pa. March 28, 1915; e. U. Pa., B.A., 1937. In U. S. Army, World War I. Accompanist and arranger for various NBC singers and singing groups, 1940-42. N. Y.; author music and special material for Olsen & Johnson, including various editions of Hellzapoppin, and Sons O' Fun; also songs hits 'G'bye Now and Stuff Like That There. Began screen composing 1944 with collab. songs Swing Hostess; later Hey Jose (from People Are Funny); A Square in the Social Circle (from The Stork Club). Also songs To Each His Own, Golden Earrings, Buttons and Bows (Acad. Award 1949), Mona Lisa (Acad. Award 1951); collab. and lyrics Aaron Slick from Punkin Crick, The Stars Are Singing, Here Come the Girls, Red Garters, My Friend Irma, My Friend Irma Goes West, Here Comes the Groom, Fancy Pants, The Paleface, others.

Recent pictures: Istanbul, Second Greatest Sex, Scarlet Hour, Man Who Knew Too Much.

LIVINGSTON, JEFFERSON: Advertising executive. With MGM as pub. 1937-42; U. S. Army Air Force, 1943-45. Joined J. Arthur Rank Org. 1946 and loaned to U. A. for roadshow release of Henry V. Joined Universal, 1947. In charge road show and promotion, Hamlet, etc. In charge adv. & pub. J. Arthur Rank prod. released through U.-I., 1950; apptd. Eastern adv. mgr. Universal, 1951. Member: Screen Publicists Guild (pres. 1948).

LIVINGSTON, MILTON: Publicist. b. New York City, Aug. 12, 1912; e. Col. of City of N. Y., 1937. B.B.A. Entered m. p. ind. with Warner Bros. 1930; reader, script reviewer, member Eastern story dept. 1933-43; on staff, Motion Picture Daily, handling m. p. radio, TV, 1913; joined Universal, Oct. 1946, as trade paper, fin. press contact. Member: Cinema Lodge (v. p. & pub. dir.); ed. Cinema Bulletin; B'nai B'rith (v. p. 1944); industry p. pub. chmn., Federation and United Jewish Appeal drives, 1954-55.

LIVINGSTON, PERCY: Executive. b. Leeds, England, 1913. e. City of Leeds School; School of accountancy. Entered m. p. industry Aug. 1931 in clerical capacity with old Fox Company; joined sales force 3 years later; appointed Dublin Branch Manager 1939; attached to Head Office, 1945 southern district mgr.; 1948; assistant sales mgr. 1952; sales mgr., 1956.

LIVINGSTON, ROBERT: Actor, writer. b. Quincy, Ill., Dec. 9, 1908. In 1933 collab. on dial. Enlighten Thy Daughter; acted in West Point of the Air, Public Enemy No. 2, The Band Plays On; pictures since include Baby Face Harrington, Three Godfathers, Absolute Quiet, 'Tisnt Packin' Mama, Lake Placid Serenade, Dakota, Valley of the Zombies, The Underworld Wagon, Dared to Die, The Clouds, Night Stage to Galveston, Winning of the West.

LIVINGSTON, S. MAURICE: Executive. b. Keene, N. H., June 30, 1891; e. Amherst Coll., Columbia and Fordham Law Schs.; married, Org. Warner Bros., in France, 1927; repr. Pathé (Europe), 1929; sales mgr. United Artists (France) until 1935; gen. mgr., R.I.C. (Belgium and Switzerland) until 1938; returned to U. S. 1911; v. p. International Optima Corp. Member: M. P. Financiers.

LOYD, EUAN: Prod. exec. b. Rugby (Warwick), Dec 6 1923; e. Rugby. Entered m. p. ind. in 1939 as theatre manager; then pub. dir.; dir. of Publ. G.P.F.D., 1946; joined Associated British-Pathé, Ltd. in same capacity, 1952 asst. to prods., Warwick Film Prod. Ltd.

LOYD, FRANK: Director, associate producer. b. Glasgow, Scotland, Feb., 1889. On stage at 15 yrs. In stock, mus. com., light opera in England; entered m. p. in 1910, first playing for Universal, then writing & dir. one-reel series; dir. for Morocco, Pallas, Fox, Goldwyn, Joseph M. Schenck, Sol Lesser, First National, assoc. prod., 1936. Among earlier pictures: Adoration, The Dark Streets, Divine Lady, Weary River, Drag, Son of the Gods, Sin Flood, The Right Way, Adios, for First Nat'l.

Pictures include: Passport to Hell, Cavaleade, Hoopla, East Lynne, Mutiny on Bounty, Under Two Flags, Maid of Salem, Wells Fargo prod. dir. If I Were King, Rulers of the Sea; prod. Howards of Virginia, Lady From Cheyenne; prod. dir. This Woman Is Mine; prod. The Spoilers, Invisible Agent, Forever and a Day, Blood on the Sun; assoc. prod., dir., Shanghai Story, Texas Legionnaires, Last Command.

LOYD, HAROLD: Actor. b. Burchard, Neb., April 20, 1893; e. School of Dramatic Art, San Diego, Calif. m. Mildred Davis, professional. Made debut on stage at 12 as Little Abe in Tess of d'Urberville in Omaha. Started screen career in 1913, with Edison Co. in San Diego; then to Universal; later with Mack Sennett. Joining Hal Roach, starred in Lonesome Luke comedies. Organized own prod. co.; prod. and starred in Sallier Made Man, Grandpa's Boy, Doctor Jack Safety, Last, Why Worry, Girl Shy, The Freshman, The Kid Brother, For Heavens' Sake, Speedy, Welcome Danger (1929). Par.: Feet First; Par.: (1932) Movie Crazy. Par. In 1934: The Cat's Paw, Fox. In 1936: The Milky Way

Par. In 1938 prod. and appeared in Professor Beware, Par. In 1941 prod. A Girl, a Guy and a Gob, RKO. In 1942: My Favorite Spy, RKO; Mad Wednesday (Sin of Harold Diddleback).

LOBER, LOUIS: Distribution executive. b. London, Eng., Aug. 7, e. Fordham U.; Columbia Law School. In 1929 joined MGM sales dept.; in 1930 gen. mgr. Middle East hdqts., Egypt. Joined OWI Sept., 1942; left as chief, Overseas Motion Picture Bureau, 1945. Returned to Loew's International Corp., 1945, as assoc. reg. dir. Europe, Middle East; res. Sept., 1948, to join Warner Bros. Pict. Intern'l Corp. as asst. to v. p. in Paris; res. 1951; apptd. Continental Mgr. for U.A., 1951; gen. mgr. foreign dept. Jan. 1953.

LOCKHART, GENE: Actor, writer. b. London, Ont.; p. J. Coate Lockhart, tenor; Toronto and London, Eng.; m. Kathleen Lockhart. Appeared with Killies Band of Canada at 6; in sketches with Beatrice Lillie at 15 Has written Broadway shows, songs, including lyrics of The World is Waiting for the Sunrise; dir. The Warrior's Husband, Sumirun, other plays. Appeared in recitals with wife, taught classes at Junior League and the Juilliard Musical Foundation. Played in Ah, Wilderness for Theatre Guild; Death of a Salesman, 1950; author radio programs. Signed by RKO after Ah, Wilderness and appeared in By Your Leave, I've Been Around, Universal.

Pictures include: The House on 92nd Street, Leave Her to Heaven, The Shocking Miss Pilgrim, Miracle on 34th Street, Foxes of Harrow, Town of Arc, 'Til Climb the Highest Mountain, Rhubarb, Lady from Texas, Hoodlum Empire, Girl in Every Port, Androcles and the Lion, Francis Covers the Big Town, Down Among the Sheltering Palms, Bonzo Goes to College, Confidentially Connie, Lady Wants Milk, World for Ransom.

Recent pictures: Vanishing American, Carousel, Man in the Gray Plumed Suit, Many TV appearances; TV series: His Honor Homer Bill.

LOCKHART, KATHLEEN: Actress. d. Gene and Kathleen Lockhart. In 1940: All This and Heaven, Too, WB. In 1941: Sergeant York, WB. In 1942: Miss Annie Rooney, UA. In 1943: Forever and a Day.

Pictures include: Meet Me in St. Louis, Son of Lassie, Keep Your Powder Dry, Bury Me Dead, T-Men, It's a Joke, Son; Red Light; on TV.

LOCKHART, KATHLEEN: Actress. b. Southsea, England, e. Avon House School, Southsea; m. Gene Lockhart, actor, dramatic stage; from 1918 on N. Y. stage (Three Faces East, Irene, The Talking Parrot, etc.). On screen in number of pictures including A Christmas Carol, The Devil Is a Sissy, Sweethearts, Mission to Moscow, Lost Angel, Two Years Before the Mast.

Pictures include: Roughly Speaking, Bewitched, Leave Her to Heaven, Gentlemen's Agreement, Mother Wore Tights I'd Climb the Highest Mountain, Confidentially Connie, Walking My Baby Back Home, Glenn Miller Story, Plymouth Adventure.

LOCKWOOD, ARTHUR H.: Exhibitor. b. New York City, June 8, 1900. Admitted N. Y. bar 1922; entered m. p. ind. with Nate Gordon interests oper. as Olympia Theatres, Inc., Boston, Mass.; formed Colonial Theatre Realty Co. (secy. & treas.); pres. M.P.T.O., Com. 1926-30; pres., Lockwood & Gordon Enterprises, Inc., oper. 30 theatres, New England; treas. Screen Guild Prod. of New England; (Classics, Inc. of New England; Federal Film Co. Former pres. & chmn. bd. TOA; now mem. exec. com.; 1952 chmn. Jimmy Fund; pres., Children's Cancer Research Foundation.

LOCKWOOD, MARGARET: Actress. b. Karachi, Pakistan, Sept. 17, 1916. e. R.A.D.A. Stage experience; pictures from 1935, Wild Justice, Lona Doone, Midshipman Easy, Amateur Gentleman, Beloved Vagabond, Street Singer, Bank Holiday, Lady Vanishes, Rulers of the Sea, Stars Look Down, Night Train, Two on a Week-End, Quiet Wedding, Girl in the News, Alibi. Pictures include: Man in Grey, Love Story, Place of One's Own, I'll Be Your Sweetheart, Wicked Lady, Bedelia, Hungry Hill, Jassy, The Bad Sister, Madness of the Heart, Highly Dangerous, Trent's Last Case, Laughing Anne, Trouble in the Glen, Cast a Dark Shadow. Voted one of the top ten British money-making stars in Motion Picture Herald-Fame Poll, 7 successive years, 1944-50; top actress 1946 won National Film Award, 1946, 1947, 1949. Spiders Web, London Stage, 1954.

LODER, JOHN: Actor. b. London, Eng., Jan. 3, 1898; e. Eton, Sandhurst. Film debut with Ufa, 1927; later Elstree studios; in Paramount's first all-talking picture, Her Secret, 1928; pictures include: Scotland Yard How Green Was My Valley, confirm of Dery, 7 one Night in Lisbon, Now Voyager, Gentleman Jim, Eagle Squadron, Gorilla Man, Passage to Marseille, Old Acquaintance, Hairy Ape, Abroad with Two Yanks, Brighton Strangler, Wife of Monte Cristo, One More Tomorrow, Dishonored Lady.

LODGE, WILLIAM B.: Executive. b. Whitemarsh, Pa., August, 1907. e. Wesleyan U. and Mass. Inst. of Technology; B.S. and M.S. electrical engineering 1931. Joined CBS 1931 as engineer; later engineer-in-charge Radio Frequency Division (1938 to 1942); dir., general engineering, 1941-1948; associate dir., Airborne Instruments Lab., World War II. Named v.-p. in charge general engineering CBS in June, 1948; v. p. chge. eng., CBS-TV, 1951.

LOEFF, TED: Publicist. b. Chicago, Ill. March 16, 1913. e. Univ. Southern California; owned own pub. rel. bus. 20 years, spec. indieprods. Now exec. v.p. Rogers-Crown Public Relations.

LOEFFLER, LOUIS: Film editor. With 20th-Fox many years; pictures include: 4 Men & a Prayer, Rose of Washington Square, Swanee River, Forever Amber, Iron Curtain, Call Me Mister, We're Not Married, My Cousin Rachel, Titanic, How to Marry a Millionaire, Woman's World, Man with the Golden Arm, Tall Men.

LOESSER, FRANK: Lyricist. b. New York City, June 29, 1910; e. Coll. of the City of N. Y.; m.; d. Susan. Began career with Feist music pub. co. as collab. Joe Brandon; first lyrics. New York stage, collab. Irving Actman, The Illustrator's Show; collab. Manning Sherman, Blossoms on Broadway. Songs (lyrics) include: The Moon of Manakota (m. p. Hurricane); The Sewing Machine (m. p. Perils of Pauline); Says My Heart; Two Sleepy People; Heart and Soul; See What the Boys in the Back Room Will Have; Jingle, Jangle, Jingle; I Don't Want to Walk Without You, Baby. With U. S. Army Special Services Music Div. 3 1/2 yrs.; wrote 250 items for various branches, bond drives. Rodgers Young Prize The Lord and Pass the Ammunition. Other songs (lyrics) include: Dolores; The Lady's In Love With You; I Said No; He Says Murder, He Says; Let's Dance, Academy award for song, Baby, It's Cold Outside from Neptune's Daughter, 1949; score, Guys and Dolls, New York stage, 1951; songs, Hans Christian Andersen, Guys and Dolls.

LOEW, ARTHUR M.: Executive. b. New York, October 5, 1897; e. public schools, New York City, New York University. During college vacations was cub reporter on New York Evening Globe. Upon graduation from college became associated with Loew's, Inc., the company named for his late father, Marcus Loew. Entered export department of Metro Pictures Corporation, which was bought by Loew's, Inc., in 1920. In 1927 was elected first vice-president of Loew's, Inc., which controls MGM. In 1942 left of absence to become major in U. S. Army. In 1945 returned to Loew's; named pres. Loew's International Corp.; elected pres., bd. member, Loew's Inc., Dec., 1955.

LOEW, DAVID L.: Executive, producer. b. New York City, Oct. 5, 1897; e. N. Y. U.; father, late Marcus Loew. Represented (Loew's) Affiliated Theatres, N. Y., N. Y. Clearance Bd. until 1935; exec. vice-pres. Hal Roach Studios from 1936 prod. RKO, Columbia and others; formed prod. co. Loew-Lewin, Inc., apptd. pres.; also pres. Loma Vista Films, Inc., chmn. bd. Enterprise Productions, Inc., 1946-pres. Intern'l Telemeter Corp. Retired. Member: Pi Lambda Phi (N.Y.C.).

LOEW, ELIAS M.: Exhibitor. E. M. Loew Theatres, Boston, Mass.; born in Austria on March 28, 1897. Entered industry in 1917 with Crystal theatre, Worcester, Mass. Now owns 55 theatres from Maine to Florida. Owns Latin Quarter night clubs (New York and Florida); Foxboro Mars race track; also Macadden-Deauville Hotel, Miami Beach, Fla.

LOEWENSTEIN, MORRIS: Exhibitor. b. Austin, Texas, Jan. 7, 1888; e. Epworth University, Oklahoma City. Men's store; press agent, 1905-10; oper. Majestic Theatre, Oklahoma City, Okla. since 1917. M. P. Pioneers, Kiwanis Club.

LOFT, ARTHUR: Actor. First picture, Prisoner of Shark Island, 1930. He since appeared in many pictures for Columbia, Republic, Universal and Paramount. Pictures include: Man from Oklahoma, The Shanghai Cobra, Men in Her Diary, The Strange Affair of Uncle Harry, Blood on the Sun.

LOGAN, CAMPBELL: Producer. b. Glasgow, Scot., Apr. 24, 1910. e. Leys Sch., Cambridge; Central Sch. of Speech Training & Dram. Art. Stage actor, director; TV as BBC studio mgr., 1939; Army Kinematograph Prod. Unit, later in charge, British Forces Radio Network, Germany; rejoined BBC TV drama dept., 1946; drama prod., 1949; prod. include: Enemy of the People, Widower's Houses, Man of Destiny, Indifferent Shepherd; The Warden, serial; Lochness Monster. In the Year of the Rat and The Prisoner of War. Rembrandt, The Mollusc; No Cross, No Crown; Johnnie Was a Hero. As You Like It, Beau Brummell, Prelude to Glory, Georgia Story, Lady Charing Is Cross numerous others.

LOGAN, HELEN: Writer. b. Los Angeles, Cal., Dec. 13, 1906; e. U. of Calif., B.A., 1927. Entered m. p. ind. in reading dept. at Fox, 1927. Became title writer, script clerk; did adapt. s. p. (collab.) Insure Your Wife, and Happines C. O. D. Che. On Fox writing staff. In 1935: collab. s. p. Charlie Chan in Egypt, Fox; collab. s. p., orig. story, Charlie Chan's Secret; later collab. Hello, Frisco, Hello; Pin-Up Girl; Four Girls in a Jeep; Something for the Boys; Do You Love Me? If I'm Lucky; Three Little Girls in Blue; collab. orig. story, I'll Get By.

LOHR, MARIE: Actress. b. Sydney, Australia, July 28, 1890; Road House, My Heart is Calling You, G. B. and Oh! Diddy, G.B. In 1936: It's You I Want, B.I. In 1938: South Riding, U.A. Pygmalion, Pascal-GFD. In 1940: George and Margaret, WB-Brit.; Major Barbara, Pascal Film Prod. Pictures since: The Magic Bow, Ghosts of Berkeley Square, The Winslow Boy, Treasure Hunt, Daylight, Little Big Shot, Always a Bride, Out of the Clouds, A Town Like Alice.

LOLLIER, W. H. (BUD): Executive; b. Buffalo, Wyo., Nov. 3, 1892; e. grammar school and high school graduate, two years college. Served as pilot during World War. Started with Fox West Coast Theatres in 1920 as auditor; rep. FWC on pub. rel., legislation; mgr. real estate dept., tax div.

LOLLOBRIGIDA, GINA: Actress. b. Subiaco, Italy, 1928; e. Acad. of Fine Arts, Rome, m. p. debut (Italy) in Love of a Clown; since in: The City Defends Itself, The White Line, Fanfan the Tullip, Times Gone By, Beat the Devil, Crossed Swords, The Great Game, Beauties of the Night, Wayward Wife, Bread, Love and Dreams, Bread, Love and Jealousy, Young Caruso, Woman, Most Beautiful Woman, Trapeze, Hunchback of Notre Dame.

LOM, HERBERT: Actor. b. Prague, 1917; e. Prague U. Stage (training London Embassy, Old Vic—Sadlers Wells and Westminster Schools. First British picture, Tomorrow We Live, Secret Mission, Young Mr. Pitt, Dark Over, Cage of Gold, Whispering Smith vs. Scotland Yard, Two on the Tiles, Mr. Denning Drives North, Hell Is Sold Out, Gaunt Stranger, Rough Shoot, The Net, The Love Lottery, Star of India, Beautiful Stranger, The Ladykillers, War and Peace.

LOMBARDO, GUY: Band leader. b. London, Ontario, Canada, June, 1902; e. St. Peter's Academy, Formerly a band at age of 14; started career in U. S., 1924; opened in New York, 1929; many radio, TV, nightclub appearances.

LONERGAN, ARTHUR: Art director. b. New York City, Jan. 23, 1906; e. Columbia U. Professor in history of architecture, N. Y. U.; architect with N. Y. School of Decorative and Design; joined MGM as illustrator in art dept., 1938; freelance art dir., 1945. Pictures include: Song of My Heart, Intigue, Tender Years, Manaters of Kumaon, Pitfall, Outpost in Morocco, Ride Vaquero, The Actress, It's Always Fair Weather, Tender Trap, Ransom, Forbidden Planet. Art dir., TV series: Loretta Young Show, The Falcon, Mr. and Mrs. North, Topper.

LONG, AUDREY: Actress. b. Orlando, Fla.; e. Max Reinhardt Sch., Hollywood. Photographer's model before going on dramatic stage ("Sons and Soldiers," "Dark Eyes"). On screen 1913 in A Night of Adventure. Pictures include: Tail in the Saddle, Pan-Americana, Wanderer of the Wasteland, Song of My Heart, Insurance Lines Actor, Petty Girl, Blue Blood, Cavalry Scout, Indian Spring, Sunny Side of the Street.

LONG, RICHARD: Actor. b. Chicago, Ill., Dec. 17, 1927. Started for films from high sch.; U. S. Army, 1950-52; pictures include: Tomorrow Is Forever, The Stranger, Dark Mirror, Egg and I, Tap Roots, Crisis (Cross, Willie & Joe Back at the Front, All I Desire, When the American Sashoban, Air Cadet, Kassas Raiders, Playgirl, Cult of the Cobra, Fury at Gunsight Pass.

LONGSTREET, STEPHEN: Writer. b. New York City, April 18, 1907; e. Rutgers U.; Parsons Coll.; Rean Sch., London, B.A., cum laude, cartoonist (New Yorker, Collier's, etc.) 1930-37; novelist (Decca, The Golden Touch, The Gas Sisters, Last Man Around the World, Chic Goes to the Wars, etc.); ed. Free World Theatre, radio plays; ed. Saturday Review of Literature, 1940; ed. U. S. at War, Time, 1942-43. Writer for screen from 1942. Pictures include: variously story adapt., situations, etc. The Gay Sisters (Gladys Tully, Mississippi Belle, Follow the Boys, Strike 'n the Band, Black Market, Bella Donna, story s. p. Station Road, s. p. JoJen Story; story, collab. s. p. Silver River.

LOORAM, MARY HARDEN: Chairwoman, International Federation of Catholic Alumnae M. P. Dept. (official reviewing group, National League of Deceincy), b. Brooklyn, N. Y., m. James F. Looram, M.D. (Chmn. M. P. Bureau 1936-37; asst. nat'l chmn. 4 yrs., chmn. since 1932. Awarded Pro Ecclesia et Pontifice cross by Pope Pius XII, Mar. 1942; conferred honorary deg. H.L.D. (Doctor of Humane Letters), Fordham U., June, 1948. Member: Attorney General's Juvenile Delinquency Panel, Washington; member of White House conference, 1950; Nat'l Catholic Theatre Conf. member. Awarded Merit of Honor of Duarte, Sanchez y Mella by Dominican Republic, 1956.

LOOS, ANITA: Writer. b. Sissons, Calif. Author novels & plays including Gentlemen Prefer Blondes; pictures include: s. p., New York Hat; collab. story, Ex-Bad Boy; collab. story, s. p., The Struggle; story, Midnight Mary; story, s. p., Hold Your Man, Lady of the Night; s. p., Red Headed Woman, Blondie of the Polles, Biography of Bachelor Girl, Girl from Missouri; collab. story, s. p., Social Register; collab. s. p., Riff Raff; s. p., San Francisco, Mama Steps Out; collab. story, s. p., Saratoga; collab. s. p., The Women; s. p., Susan and God; collab. s. p., They Met in Bombay; s. p., I Married an Angel.

LOOS, MARY: Writer. b. San Diego, Calif., May 8 1914; Stanford U. 1933; m. Richard Galbraith, writer, dtr. Actress in m. p.; in public relations field N. Y., 1938; jewelry designer for Paul Hato; author of novel "Return to the Vineyard" 1945. Pictures include: (cast) Rose Marie, Maytime, Crusades, Cleopatra. Pictures include: collab. s. p., Mr. Belvedere Goes to College, Mother Was a Freshman, Ticket to Tomahawk, When Willie Comes Marching Home, Father Was a Full-

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back, I'll Get By, Meet Me After the Show, Let's Do It Again, The French Line; assoc. prod., collab. s. p., gentlemen marry brunettes; collab. story, Over-Exposed, Norman's World, secy., Voyager Films, Inc.

LOPERT, ILYA E.: Executive, b. Lithuania, May 1, 1905; e. Univ. of Ghent, Univ. of Grenoble, 1930-33; m.; recorded foreign versions, Paramount; gen. mgr. Soundfilms, Inc.; pres. & gen. mgr. Pax Films, Inc., Juno Films, Inc.; dist. foreign films in U. S., notably Mayerling, 1937; formed Lopernt Films, Inc., exhib. distrib. foreign films in U. S., 1947; pres. Lopernt Films Dist. Corp., New York, 1951; prod., Summertime.

LOPEZ, PERRY: Actor, b. New York, N. Y., July 22, 1931. e. New York U. Amateur lightweight boxer; toured in South Pacific National Co.; appeared in summer stock; then signed by Warners; pictures include: Battle Cry, Drum Beat, Mr. Roberts, Steel Jungle, Hell on Frisco Bay, Lone Ranger, Omar Khayyam.

LORD, DEL: Director, b. Grimsley, Canada, 1895. Went west with William Collier and doubled for him in first picture Collier made on Coast; appeared in Keystone comedies and then to Fox; commissioned to direct unassisted, Bobby Dunn and Glen Cavender; long assn. with Mack Sennett followed, in dir. of Ben Turpin, Louise Fazenda and others; worked for First National, United Artists, 1927-28; later Educational and Sennett and in 1928-29 was freelancing; dir. Vitaphone Varieties in 1930; Barnum Was His for Unions in 1931; Trapped in the Revision, Col. In 1937: What Price Vengeance, Rialto Prod. Pictures include: Kansas City Kitty, Let's Go Steady, She's a Sweetheart, Blonde from Brooklyn, I Love a Band-leader, Hit the Hay; Rough, Tough and Ready; In High Gear, Singin' in the Corn, It's Great to be Alive, In Fast Company.

LORD, JACK: Actor, b. N.Y.C. e. N.Y.U. (Chancellor Chase scholarship), B.S. Artist, represented in various museums including Metropolitan Museum of Art, N. Y.; recipient of St. Gaudens Plaque for Fine Arts; armed services, World War II; on Broadway in Traveling Lady (Theatre World Award), Cat on a Hot Tin Roof; pictures include: Vagabond King, Court Martial of Billy Mitchell. TV leads on all networks, including Omnibus Constitution series.

LORD, ROBERT: Writer and supervisor, b. Chicago, May 1, 1902; e. University of Chicago and Harvard University. Wrote for Warner Bros. the following screen plays and dialogues: Lion and the Mouse, On Trial, So Long Letty, The Aviator, If I Were Single, Women They Talk About, On With the Show, Gold Diggers of Broadway and Hold Everything, Supervised for First National the following: Loose Ankles, Playing Around, The Flirting Widow. From 1931 wrote and supervised pictures for major companies. Partner with Humphrey Bogart in Santana Prod.; The Family Secret, Prod.: Brother Rat, Dodge City, Elizabeth and Essex, The Letter, Confessions of a Nazi Spy, Oil for the Lamps of China, Dawn Patrol, Knock on Any Door, Tokyo Joe, Sirocco, In a Lonely Place.

LOREN, SOPHIA: Actress, b. Rome, Italy, Sept. 20, 1934. e. Naples, M. p. ind., 1952; pictures include: Africa, Beneath the Sands, Village of the Belles, Good People's Sunday, Neapolitan Carousel, Day in the District Court, Pilgrim of Love, Aida, Two Nights with Cleopatra, Our Times, Attila Scourge of God, Too Bad She's Bad, Pride and the Passion.

LORENTZ, J. H.: Distributor, b. Chicago, Ill., April 29, 1900; m. Entered m. p. ind. as booker, Fox, Sept. 10, 1919; salesman, 1920; Paramount, 1922; returned to Fox, 1923; mgr. Milwaukee exchange, 1925; Fox Chicago br., 1926; then Minneapolis, 1927-30; mgr. Minneapolis, 1931-34; to Milwaukee, Feb., 1934; apptd. Fox dist. mgr., indts. Chicago, 1945; central div. mgr., 1947; br. mgr. Milwaukee.

LORRE, PETER: Actor, b. Rosenberg, Hungary, June 26, 1904; e. schools in Vienna, Austria. Ran away from home at 17 and joined improvised theatre. Bank clerk in 1922; did bits with co. in Breslau, then secured part in Galsworthy's Society, Zurich. Played in Vienna for two years, then to Berlin. In 1928 appeared in Pioniere in Inoplistadt, Spring's Awakening, followed then in 1931, M. dir. by Fritz Lang. Thirteen Trunks of Mr. O. F. White Demon, De Haute a Bas, Paris, and The Man Who Knew Too Much, GB, London.

Pictures include: Cross of Lorraine, Passage to Marseille, Mask of Dimitrios, The Conspirators, Arsenic and Old Lace, Hotel Berlin, Confidential Agent, Three Strangers, Beast With Five Fingers, The Verdict, Rope of Sand, Double Confession, Beat the Devil, 20,000 Leagues Under the Sea.

LOSEY, JOSEPH: Director, writer, b. La Crosse, Wis., Jan. 14, 1909; e. Dartmouth U., 1929, B.A.; Harvard Grad Sch. of Arts & Sciences 1930. Play & book reviewer, N. Y. Times, N. Y. Herald-Tribune, theatre mags., Saturday Review of Literature, 1930-31; stage mgr., actor, reader, N. Y. stage plays; for Theatre Guild, others, 1931-32; stage mgr. at opening of Radio City Music Hall, 1932; dir. & co-prod., Little Ol' Boy, Jayhawker, Gallies; also, Living Newspapers for Federal Theatre, N. Y.; became m. p. dir. in 1937. Pictures include: Documentary & comm. films (40) incl. A Child Went Forth (distrib. by State Dept.); Youth Gets a Break (Nat'l Youth Admin.); Petroleum and His Cousins (New York World's Fair, 1939); educational films (60) as dir. Rockefeller Foundation, Human

Relations Commission Film Project; Gun in His Hand (Crime Doesn't Pay short sub.).

Recent Pictures: The Boy With Green Hair, The Lawless, The Prowler, M. The Big Night, Encounter.

LOURIE, HARRY: Exhibitor, b. June 27, 1875; e. as linguist, founder & man. dir. Katz and Lourie, Ltd., South Africa, wholesale merchants, shippers to optical, jewelry trades, 1895-1939; retired to enter m. p. industry; asst. in const. the Johannesburg, 20th-Fox first run that city; later built theatres Capetown, Wynberg, East London, Pretoria; Int. in other South African theatres; assoc. dir. 20th-Fox Theatre, Johannesburg; Peninsula Cinemas Ltd., East London Cinemas Ltd., Western Province Cinemas Ltd., Northern Transvaal Cinemas Ltd., Alexander Films, all South Africa.

LOUIS, JEAN: Designer, r. n. Louis Berthault, b. Paris, France, incl. 5, 907. Head designer, Hattie Carnegie, 7 yrs., before accepting post as designer, Columbia studio.

LOUISE, ANITA: Actress, r. n. Anita Louise Fremault, b. New York City, 1915; e. Professional Children's School, N. Y.; m. Buddy Adler, producer. On N. Y. stage (Peter Hill, Moss, Young, The Greatest Thing in the World). Screen debut in The Music Master, pictures since 1929 include Wonder of Women, The Floradora Girl, What a Man, The Marriage Playground, Madame du Barry, Midsummer Night's Dream, Lady Tubbs, The Story of Louis Pasteur, Anthony Adverse, Green Light, Call It a Day, First Lady, Torrance, Marie Antoinette, My 31st, The Sisters, The Glamour Girls, Reno, Glamour for Sale, Harmon of Michigan. Pictures include: Nine Girls, Dangerous Blondes, Casanova Brown, Fighting Guardsman, Love Letters, The Bandit of Sherwood Forest; Retreat, Hell!

LOVE, BESSIE: Actress, b. Midland, Texas, Sept. 10, 1899. Film career with Triang, Vitagraph, Cal. Johnson, Biograph. Early pictures include: 'em of Top Hill, Lovey Mary, Human Wreckage, The Eternal Three, Gentle Julia, Torment, Those Who Dance, The Lost World, The Purple Dawn, Dress Parade, The King of Main Street, The Song and Dance Man, Has Anybody Here Seen Kelly, Sally of the Scandals, Broadway Melody, Hollywood Revue of 1929, The Little Rich, The Road Show, Chasing Rainbows, Conspiracy, The Swellhead, Morals for Women. From 1941 in Live Again, Atlantic Ferry. Also on stage, repertory; London (Love in Idleness). On staff Ealing Studio, as technician, 1943. Co-mgr. and entertainer, Red Cross Hospital Unit, Great Britain, 1944. Pictures include: Journey Together, No Highway in Sky, Magic Box, Barefoot Contessa.

LOVEJOY, FRANK: Actor, b. New York, N. Y., Mar. 28. Acted in little theatres; B'way debut in Judgment Day; others include Pursuit of Happiness, Shark Was a Boojum, Sound of Hunting, Woman Bites Dog, radio announcer; actor on many network shows in N. Y. & Hollywood; m. p. debut in Home of the Brave; since in Three Secrets, Breakthrough, Try and Get Me, Force of Arms, I Was a Communist for the F.B.I., Goodbye My Fancy, Starlift, I'll See You in My Dreams, Retreat, Hell! Winning Team, The Hitch-Hiker, House of Mystery, The System, The Monk on Broadway, Charge at Feather River, Beachhead, Men of the Fighting Lady, The American, Top of the World, Mad at the World, Finger Man. Numerous TV appearances.

LOW, WARREN: Film editor, b. Aug. 12, 1905. Started as actor on stage; in laboratory of Lasky Productions, then Chester Bennett, Standard and Consolidated labs, 1928; editorial dept. Warner Bros., 1929; Major in U. S. Army Air Corps, 1942-46; apptd. supervising film ed. Hal Wallis Productions 1946.

LOWE, ALBERT A.: Sales executive, b. Baltimore, Md., Oct. 3, 1892; m. one son, Albert. Joined U. S.A. foreign dept., 1922, serving next 10 years as home office rep. in South America; transf. to supervise India-Burma-Ceylon territory, 1932; after two years took over Japan-China sales area; mgr. South Africa, 1939; apptd. div. mgr. Australasia, South Africa, Far East, 1945; apptd. gen. mgr. of foreign dept., 1950; res., 1951. U.-I., home off. repr. for Latin America, June, 1952.

LOWE, DAVID: TV producer-director, b. New York, N. Y., Feb. 28, 1914; e. Ohio State U., Harvard Law School, Harvard Bus. Schl.; radio commentator, WNEW 1937-'40; Motion Picture Dir. Army Air Force, 1943-46; B'way Prod., Lovely Me, Portrait in Black, The Enchanted; since 1950, prod.-dir. TV such shows as What's the Story, Life Begins at 80, one Minute Pleasure, Dumont TV network. Member Natl. Board, Radio & TV Directors Guild.

LOWE, EDMUND: Actor, b. San Jose, Calif., March 3, 1892; e. Santa Clara U. in Los Angeles stock co. prod. (Roads to Destiny, The Son-Daughter, In the Night Watch, The Walk-Off). Screen debut in The Silent Command, 1923. Pictures since include: The Fool, East Lynne, What Price Glory, This Thing Called Love, Born Reckless, The Misleading Lady, Transatlantic, Dinner at Eight, Gift of Gab, Black Sheep, The Garden Murder Case, The Girl on the Front Page, Espionage, Witness Vanishes, Honeymoon Deferred, I Love You Again, Men Against the Sky, Double Date, Call Out the Marines, Klondike Fury. Pictures include: The Girl in the Case, Dangerous Blondes, Oh What a Night, Dillinger, The Enchanted Forest, The Great Mystic, The Strange Mr. Gregory, Good Sam.

LOWE, SHERMAN L.: Writer. b. Salt Lake City, Utah. October 18, 1894; e. U. of Utah, U. of Pa. m. Patricia Bennett. Did newspaper work and advertising. Served in A.C.F. 14 months in France. Entered m. p. ind., 1926. Reader at Universal for one year. Then writer for Universal. Collaborated on King of Jazz, Dames About, Husband Hunt, and others. Affiliated at various times with Teat-Art, Educational, Mascot and later with Columbia. Warner's RKO, Universal and Monogram.

Pictures include: (collab. orig.) Valley of the Zombies; (orig. s. p.) The Cat of Paris; (collab. s. p.) The Undercover Woman, Invisible Informer; (adapt. orig.) Magnificent Rogue; (orig. s. p.) Parole Inc., Alimony, Convoy.

TV: orig. teleplays, Cisco Kid, Gene Autry, Range Rider, Mystery Theatre, Craig Kennedy-Criminologist, Hopalong Cassidy, Ramar of the Jungle; Teleplays only: Dangerous Assignment, Orient Express, Bamboo Wireless.

LOWENDAH, WALTER: Executive. b. Berlin, Germany, Feb. 8, 1920. Asst. dir., MGM short, 1936-39; prod., Ariels Films, Concert Series, 1940; exec. v.-p., prod., Transfilm, Inc., since 1941; prod., film, The Medium; prod., Man of Action, World We Live In series.

LOWENSTEIN, LARRY: Executive. r. n. Kenneth L. H. New York, N. Y., Nov. 26, 1919. e. N.Y.U. U. S. Army, unit in France. Stars and Stripes, 1943-45; now dir. of press info., CBS Television.

LOWENSTEIN, NORMAN: Economist. b. San Francisco, Calif.; e. U. of Calif., MA (in labor econ.), Dept. of Agriculture; Pub. Rds. Admin.; War Prod. Bd.; War Labor Bd.; in U. S. Army; now exec. secy., SMPAD.

LOWERY, ROBERT: Actor. r. n. Robert Lowery Hanke. b. Kansas City, Mo. Orchestra singer; with little theatre; pictures include: Waking Up and Live, Passport Husband, Young Mr. Lincoln, Shooting High, Star Dust, Drums Along the Mohawk, Four Sons, Private Nurse, She's in the Army, Navy Way, Dime Mountain, Dangerous Passage, Prison Ship, Heart of Virginia, Ship to Nowhere, Highway 13; Arson, Inc.; Crosswinds, Jalopy, Cow Country.

LOWMAN, LAWRENCE W.: V.-p., gen. executive, Columbia Broadcasting System; b. Philadelphia, Pa., Jan. 30, 1900; e. U. of Penn.; Army Air Corps, 1918; Col. U. S. Army. Signal Corps, in charge of communications, Office of Strategic Services; decorations: American Legion of Merit; Commander of the British Empire.

LOY, MYRNA: Actress. r. n. Myrna Williams; b. Helena Mont., Aug. 2, 1905; e. Westlake Sch. for Girls. Appeared in stage presentations, Grauman's Chinese theatre, Hollywood, then on screen in What Price Beauty, 1925; thereafter in many pictures, and later variously starred, co-starred & featured. Voted one of the ten best Money Making Stars in Motion Picture Herald-Fame Poll, 1937, 38.

Pictures (since sound) include: Last of the Duanes, Transatlantic, Arrowsmith, Vanity Fair, Animal Kingdom, The Triflighter and the Lady, The Thin Man, Evelyn Prentice, Wife Versus Secretary After the Thin Man, Test Pilot, The Rain Came, Another Thin Man; Third Finger, Left Hand; Shadow of the Thin Man.

Pictures include: The Thin Man Goes Home, Best Years of Our Lives, Mr. Blanding Builds His Dream House, Red Hony, If This Be Sin, Cheaper By the Dozen, Belles on Their Toes, Ambassador's Daughter.

LUBCKE, HARRY R.: Cons. TV engineer, registered patent agent. b. Alameda, Calif., Aug. 25, 1905. e. U. of Calif., 1929. B.S. Hold numerous U. S. and foreign patents on television. In 1931: station WEXAO went on air on what is now Television channel No. 2 to become first station of kind in nation. Now Mt. Lee studios built at cost of \$250,000 in 1941, housing then largest TV stage 100x60x30 ft. Pioneered present television standard of 525 lines (Aug., 1940). In 1942: Television programs to promote war bonds sale. 1942-46 dir. war research for which certificates of commendation were received from Army & Navy. Member: RTPB, Panel 6, on television standards and various sub-committees since inception, and of Nat'l Television Systems Committee, which preceded it. Dir. T.V. Don Lee Broadcasting System, to Dec. 31, 1950; consulting eng., CBS, thereafter consulting practice restricted to eng., electronics, program prod., 1951; cons. TV engineer, 1951; registered patent agt., 1952. Member: Phi Beta Kappa, Eta Kappa Nu, Tau Beta Pi and Sigma Xi; life member Univ. of Calif., Alumni Assn.; past pres. Acad. of Television Arts and Sciences, also Soc. Television Eng. (Hollywood); founder mem. Television Broadcasters Assn. (New York); fellow, Inst. of Radio Engineers, 1951.

LUBER, BERNARD: Producer. b. Philadelphia, Pa., May 18, 1908; e. Dickinson Coll. & Law Sch., Carlisle, Pa., 1928. Law work, N. Y. C. Sept. 1929-Mar., 1930; oper. theatres for Parat., N. Y. State, 1930; nat'l. pub., Parat. Theatres, 1930; law work for Parat. Theatres, dist., 1930; to studio law dept., 1937; prod. dept., 1942; assoc. head of talent & casting dept., 1943; in chrg. talent & casting, Republic, 1944; gen. mgr., Amusement Enterprises; gen. mgr., Nassour studios, 1949-May, 1950; org. & prod. with R. Polk concert films; org. & prod. 26 Superman films for TV, 1951; prod. loan shark, I'll Get You, Man From Cairo. Member: Variety Club, L.A.

LUBIN, ARTHUR: Director. b. Los Angeles, Calif. Since 1935 has directed numerous pictures, including

Buck Privates, In the Navy, Hold That Ghost, Keep 'Em Flying, Ride 'Em Cowboy, Eagle Squadron, Phantom of the Opera, White Savage, All Baba and the Forty Thieves, Delightfully Dangerous, Francis, Queen for a Day, Francis Goes to the Races, Rhubarb, Francis Cuts the Big Town, Francis Goes to West Point, It Grows on Trees, South Sea Woman, Star of India, Francis Joins the W.A.C., Rebound, Francis in the Navy, Footsteps in the Fog, Lady Godiva.

Recent Pictures: Lady Godiva, Francis in the Navy, Footsteps in the Fog, First Traveling Saleslady.

LUCE, CLARE BOOTHE: Writer. b. New York City, Apr. 10, 1903. Journalist with Nast Publications 1929; managing ed. Vanity Fair 1933; columnist & freelance writer 1934; reporter for Life in Europe 1941-42; Philippines 1941, Africa, India, Burma & China 1942; covered Republican & Democratic conventions 1938; lecturer; author of: (books) Stuffed Shirts, Europe in Spring; (articles) Ideal Reason; (play basis of m. p.) Women, Kiss the Boys Goodbye, Margin for Error; (story basis) Come to the Stable.

LUCE, HENRY ROBINSON: Editor-in-chief, Time, Inc., b. Shantung Prov., China, April 3, 1898; e. Yale U., B.A., '20 stud., Oxford U.; honorary M.A. (Yale, 1926); m. Clare Boothe (Brokaw), 1923; columnist & writer, U. S. Army, World War I. Founder Time mag., 1925; Fortune, 1930; Life, 1936; Architectural Forum, 1936; House and Home, 1952; Sports Illustrated, 1954; editor each: Time, Inc. has interests in KLZ, KLZ-TV, KLTZ-TV, Denver; KOB, KOH-TV, Albuquerque; KDYL, KCTV, Salt Lake City; Clubs: Yale, The Club, Union, Racquet & Tennis (N. Y.). Member: Alpha Delta Phi frat.; Century Assn., N. Y. Address: Time-Life Bldg., N. Y.

LUDWIG, EDWARD: Director. Pictures include: Steady Company, They Just Had to Get Married, A Woman's Man, Friends of Mr. Sweeney, Man Who Reclaimed His Head, Let's Be Ritz, Age of Indiscretion, Old Man Rhythm, Three Kids and a Queen, Fatal Lady, Adventure in Manhattan, Her Husband Lies, Last Gangster, That Certain Age, Host Guard, Man Who Lost Himself, Swiss Family Robinson, Born to Sing, They Came to Blow Up America, The Fighting Seabees, Three's a Family, The Fabulous Texan, Wake of Red Witch, The Big Wheel, Smuggler's Island, Blazing Forest, Caribbean.

Recent Pictures: Big Jim McLean, The Vanquished, Sangaree, Jivaro, A Foreign Adventure, Flame of the Islands.

LUDWIG, IRVING H.: Executive. b. Luck, Russia, Nov. 3, 1910. e. Savage School, 1930. Rivoli Theatre, N. Y., 1930-35, started as part-time usher, later house mgr. mgr. Theatre oper., Rugoff and Becker, 1938-39; opened first modern art type theatre, Greenwich Village, for Herman Weingarten, 1940; with Walt Disney Prod., in charge of theatre oper. on Fantasia in various cities, 1940-41; buyer-booker, Rugoff and Becker, 1942-45; film sales admin., Walt Disney Prod. home office, 1946-53; domestic sales mgr., Buena Vista Film Dist. Co., 1953.

LUDWIG, WILLIAM: Writer. b. New York, N. Y., May 26, 1912; e. Columbia, BA, 1932; Columbia Law Sch., LL.B., 1934. Phi Beta Kappa, Practising Law 1934-36; pictures include: Love Finds Andy Hardy, Hardy's Ride, The Blackmail, Love Crazy, Journey for Margaret, Andy Hardy's Blonde Trouble, American Romance, Girl Crazy, Boys' Ranch; collab. s. p., Love Laughs at Andy Hardy; s. p., Hills of Home; collab. s. p., Julia Misbehaves, Sun Comes Up; s. p., Challenge to Lassie, Shadow on the Wall; collab. s. p., Merry Widow, Great Gatsby, Student Prince, Athena, Hit the Deck, Interrupted Melody (Academy Award, best story and screenplay, 1955), Oklahoma.

LUETHGE, B. E.: Writer. b. Gielwitz, Upper Silesia, Germany, Sept. 12. Journalist; ed.-in-chief of Filmkurier & other pubs.; author of novels, play, operetta; ed. of boxing almanac, Box Brevier; has written almost 200 silent and sound pictures.

LUFT, HERBERT G.: Executive, writer. b. Essen, Germany, Aug. 21, 1907. e. Germany. Started career as journalist; came to U. S. 1940; to Hollywood, 1943; magazine writer; film ed., researcher, translator, prod. asst., 1944; adapt., M; prod. mgr., collab. s. p. This Is Freedom, Secret of Giving, made in Germany for National Council of Churches; prod. exec., Paul F. Heard Pictures.

LUGOSI, BELA: Actor. r. n. Bela Lugosi Blasko. b. Lugos, Hungary, Oct. 20, 1888; e. Theat. Arts Academy, Budapest, on European & Amer. stage many yrs., N. Y. prod. include The Red Poppy, Fernando the Apache, Arabesque, Oped-House, The Devil in the Cheese, Dracula, Begon screen career (Budapest) 1915; in German films, 1919-20, Hollywood screen debut in The Silent Command, 1924; pictures since include Prisoners, The Thirteenth Chair, Wild Company, Dracula, Murders in the Rue Morgue, White Zombie, Chandu, the Magician; Phantom Killer, The Devil Bat, The Wolf Man, Black Cat, Black Legend, The Ghost of Frankenstein, The Corpse Vanishes, K. O. S. Coast Guard, Died, August, 1956.

Pictures include: Ape Man, Frankenstein Meets the Wolf Man, The Return of the Vampire, One Body Too Many, Genius at Work, A C Meet Frankenstein, Bela Lugosi Meets a Brooklyn Gorilla.

LUKAS, PAUL: Actor. b. Budapest, Hungary, May 26, 1895; e. Coll. of Budapest; Actors' Acad. of Hungary; stage debut Comedy theat., Budapest, 1916 (title role,

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Liliom; at Comedy theat. 9 yrs. First screen role in Ufa prod. *Samson & Delilah*; later on N. Y. stage, and from 1928 in many U. S. pictures. Academy Award, best performance by an actor, 1943 (*Watch on the Rhine*, Warner); New York stage: *Call Me Madam*, 1951-52; *Flight Into Egypt*, N. Y. stage, 1952.

Pictures (since sound) Include: *The Night Watch*, *Strictly Dishonorable*, *Little Women*, *The Three Musketeers*, *Dodsworth*, *Espionage*, *The Lady Vanishes*, *Strange Cargo*, *The Monster and the Girl*, *They Dare Not Love*, *Lady in Distress*, *Watch on the Rhine*, *Hostage*, *Uncertain Glory*, *Address Unknown*, *Experiment Perilous*, *Kim*, *Deadline at Dawn*, *Temptation*, *Berlin Express*, 20,000 Leagues Under the Sea.

LUKE, KEVE: Actor, artist. b. Canton, China; e. Franklin sch., Seattle; Wash. U. Formerly artist for Fox West Coast Theats. & RKO Studios; also technical advisor on Chinese films. Screen debut as actor in *Painted Veil*, since 1935 in Charlie Chan series (Fox); other pictures include *Oil for the Lamps of China*, *King of Burlesque*, *The Good Earth*, *International Settlement*, *Sued for Libel*, *Disputed Passage*, *Dragon Seed*, *Three Men in White*, *Between Two Women*, *First Yank Into Tokyo*, *Tokyo Rose*, *Sleep My Love*, *Hell's Half Acre*, *World for Ransom*, *Bamboo Prison*, *Love Is a Many Splendored Thing*; TV credits include: *Gum-smoke*, *Danger*, *December Bride*, *Crusader*, others.

LUMET, SIDNEY: Director. b. Philadelphia, Pa., June 25, 1924; c. Professional Children's Sch.; Columbia U.; child actor in plays: *Dead End*, *George Washington Slept Here*, *My Heart's in the Highlands*; U. S. Armed Forces, W.W. II, 1942-46; dir., summer stock, 1947-49; taught acting, High Sch. of Prof. Arts; assoc. dir., CBS, 1950; dir., 1951; shows include: *Mama*, *Danger*, *You Are There*, *Ombuds*, *Best of Broadway*, *Alcoa*, *Goodyear Playhouse*.

LUND, HAROLD C.: Executive. b. Arlington, N. J., May 18, 1908; e. Washington Jefferson Coll.; salesman, Paramount 1928; gen. mgr. Ross Federal Research Corp., 1931; Lt. Comdr. U. S. Navy, 1942-46; acct. exec. Ward Wheelock Adv. Agency, 1946; joined Powell Enterprises in L. A., gen. mgr. 1947; v. p. Walker & Downing Adv. Agency, 1950; gen. mgr. KODAK-TV, Pittsburgh since 1951; v. p. West-coast Broadcast Co., Inc., 1955. Member: Shrine Phi Gamma Delta, Radio TV Club, Motion Picture Pioneers.

LUND, JOHN: Actor. b. Rochester, N. Y., Feb. 6, 1913; m. Marie Lund, prod. Appeared in Railroads on Parade pageant at N. Y. World's Fair, 1939. Broadway debut, 1941, *As You Like It*. Since has appeared in *Early to Bed*, *Hasty Heart*, with CBS Television staff, 1941; toured with Charley's Aunt; wrote many radio programs, including *The Billy Burke* and *Jack Pepper* shows; co-author and actor. New Faces, 1942-43. On screen first 1945 in *To Each His Own*; pictures include: *Perils of Pauline*, *Variety Girl*, *Night Has a Thousand Eyes*, *Foreign Affair*, *Miss Tatlock's Millions*, *Bride of Vengeance*.

Recent Pictures: *My Friend Irma*, *My Friend Irma Goes West*, *The Matinee Season*, *Perils of Pauline*, *How Could You?*, *Steel Town*, *Bronco Buster*, *Battle at Apache Pass*, *Just Across the Street*, *Woman They Almost Lynched*, *Latin Lovers*, *Chief Crazy Horse*, *White Feather*, *Five Guns West*, *Battle Stations*.

LUND, SIDNEY: Executive. b. San Francisco, Calif., Jan. 10, 1905. Early training in m. p. laboratories; photographed "Elephant Hunts" in Siam; lab. & tech. work Universal in Dutch East Indies and Straits Settlements 1930-1; prod. sound m. p. in China and Philippines 1932-3; with tech. crew in China for MGM on "Good Earth" 1934; lab. supervisor U. (Hollywood) 1935; in U. S. Army Services 1942-5; business mgr., process dept., Universal Pictures (Hollywood); head U. I. camera dept., 1954.

LUNDIGAN, WILLIAM: Actor. b. Syracuse, N. Y., June 12, 1914; e. Syracuse U. Radio announcer; pictures include: *Armored Car*, *Black Doll*, *Three Smart Girls Grow Up*, *Old Maid*, *Fighting 69th*, *Man Who Talked Too Much*, *Sea Hawk*, *Case of the Black Parrot*, *International Squadron*, *Sunday Punch*, *Apache Trail*, *Andy Hardy's Double Life*; *What Next*, *Corporal Hargrove*; *Inside Story*, *Mystery in Mexico*, *State Department*—File 649. Follow Me Quietly.

Pictures include: *Pinky*, *Till*, *Go*, *Ev*, *Td Climb*, *The Highest Mountain*, *House on Telegraph Hill*, *Love Nest*, *Elopement*, *Down Among the Sheltering Palms*, *Serpent of the Nile*, *Inferno*, *Riders to the Stars*, *Terror Ship*, *White Orchid*.

LUPINO, IDA: Actress. b. London, England, Feb. 4, 1918; e. Royal Academy of Dramatic Art, London. Daughter of Stanley Lupino, English stage and screen comedian. Brit. m. p. debut in "Her First Affair" 1932; in U. S. m. p. 1934; pictures include: *Money for Speed*, *High Finance*, *Prince of Arcadia*, *I Lived With You*, *Search for Beauty*, *Come On Marines*, *Ready for Love*, *Peter Ibbotson*, *Gay Desperado*, *Sea Devils*, *Lady and the Mob*, *Ligh That Failed*, *High Sierra*, *Ladies in Retirement*, *Moontide*, *Hard Way*, *Forever and a Day*, *Thank You Lucky Stars*, *In Our Time*, *Very Thought of You*, *Devotion*, *Man I Love*, *Escape Me Never*, *Deep Valley*, *Road House*, *Lust for Gold*; entered independent production; (co-prod. & collab. s. p.) *Not Wanted*; (dir.) *Never Fear*, *Outrage*; *Hard*, *Fast & Beautiful*; *On Dangerous Ground*, *Beware My Lovely*; *Ch.*, collab. s. p., *The Hitch-Hiker*; act. Jennifer; dir., act. *The Bigamist*; collab. s. p., act. *Private Hell 36*; act. *Women's Prison*, *Big Knife*.

LURASCHI, LUIGI G.: Executive. b. London, Jan. 7, 1906; married; e. attended London school, St. Gallen, and the U. of Zurich, in Switzerland. Started in business on Metal Exchange in London, later went into hotel business traveling extensively through Europe and North Africa. Joined foreign department of Paramount in 1929, at Long Island studio and later home office. Transferred to Hollywood in 1933. Manager of Paramount, foreign department on west coast. Head of Foreign and Domestic Censorship; chmn. MPAA Intern'l Com., 1950-51, 1953-54, 1954-55.

LURY, ROBERT M.: Executive. b. Japan, Sept. 2, 1906; e. U. of Calif., B.S. 1928. mgr., Lury & Co., Ltd., Japan, 1929-32; br. mgr., Japan, Manchuria, gen. mgr., Indonesia, MGM, 1932-39; gen. mgr., Singapore, Japan, Far Eastern supt., U. I., 1939-50; major, U. S. Army, W.W. II; Select Intern'l Films, 1950-51; mgr. dir., United Artists of Japan, Inc., 1951-54; current post 1954; pres. Select Int. Films, Inc., Japan, 1954.

LUSSIER, DANE: Writer. b. Spokane, Wash., Dec. 23, 1900. Journalist, Seattle, 1928-32; publicist, 1932-33; author radio series, *Mvt & Marge*, 1937; staff radio div., *BBB & O. N. Y.*, 1940-41; pictures include: collab. s. p. *Ladies Day*, *Lady and the Monster*, *Storm over Lisbon*; *s. p.*, *Magnificent Rogue*, *Pilgrim Lady*, *Family Honeymoon*; collab. s. p., *My Dream*, *Tours*, *Lady Wants Mink*; s. p. *It Happens Every Thursday*.

LUSTBERG, JACK: Sales executive. b. New York City, Jan. 24, 1903; m. Was converter and representative, textile mills. Fifteen years as indep. prod., distri., exporter and foreign markets operator. Started with Jesse J. Goldberg's Independent Pictures Corp.; became mgr. for Joseph Simmonds, I. E. Chadwick, Samuel Zierler, respectively. Then to foreign market; was gen. mgr. Liberty Pictures of Argentina.

LUSTIG, JAN: Writer. b. Brno, Czechoslovakia, Dec. 23, 1902; e. coll. Drama critic for 7 years with *Ullstein* publications, Berlin, drama & m. p. ed., radio lecturer, short story writer; later m. p. writer in Paris; French pictures include *Orange*, *Gribouille*, *Les Sous les yeux d'Occident*, signed by MGM, 1941. Pictures include: (adapt.) *Homecoming* (collab. s. p.), *White Cliffs*, *Reunion*, *That Forsyte Woman*; collab. s. p., seq. & collab. adapt., seq., *Story of Three Loves*; collab. s. p., *Young Bess*, *Torch Song*, *Knights of the Round Table*, *Moontieft*.

LUSTIG, MYRON: Publicist. b. Cleveland, O., April 27, 1905; e. Ohio State Univ. Newspaper reporter, Cleveland Press, Cleveland Plain Dealer; music, drama, and film ed., San Diego Union. In 1934 to Australia as publ. dir. film Distributors, Ltd., Sydney, also m. p. ed. The Sydney Mail, later in. In 1940 became assoc. late Lou B. Metzger in theatre interests; became dist. mgr. in charge Spreckels, Broadway, Tower Theatres, San Diego, Calif.

LUX, WELMER F.: Executive. b. Buffalo, N. Y., June 28, 1907; worked in var. Buffalo theatrs., 1919-20; W. W. Hodgkinson Co., Fox Films, Pathe, Columbia, RKO Radio, all from 1921-47; then Danell Theatres, Inc., 1947-1952; pres., gen. mgr., Elmarl Theatres, Buffalo, N. Y., 1952-56; pres., City Council, Buffalo, 1948-55; pres., Buffalo Re-development Foundation, 1956.

LYDON, FRANK C.: Exhibitor. b. Boston, 1898; p. Michael J. Lydon, pioneer-exhibitor, m. p. ind.; e. Tilton Seminary, N. H. m., two sons and two daughters. Joined father's circuit, (founded 1907) in 1918; elected 2nd v. p. Independent Exhibitors, Inc., New Eng. Allied affiliate, 1936; pres. 1940-42; gen. mgr. Nathan Yaminis circuit, Fall River, Mass., 1942-43; with Affiliated Theatres, Boston, 1943-47; to Selznick Releasing Org., 1947. chmn. Northeast M. P. Coordinating Com., 1946-48; exec. secy. Allied Theatres of New Eng., Inc., 1949.

LYDON, JAMES: Actor. b. Harrington Park, N. J., May 30, 1923; e. St. Johns Mill Sch. On N. Y. stage ("Prologue to Glory", "Sing Out the News, etc."). On screen 1929 *Back Door to Heaven*; pictures include: *Throughbreds*, *Naval Academy*, *Henry Aldrich* series, *Twice Blessed*, *Life With Father*, *Out of the Storm*, *Joan of Arc*, *Miss Mink of 1919*, *Tucson Gasoline Alley*, *Island in the Sky*, *The Desperado*, *Battle Stations*.

LYFORD, ELMORE B.: Executive. b. Bridgeport, Conn., June 3, 1903; e. Wesleyan U. Electric Testing Labs., 1927-29; Madan Theatres, Ltd., Calcutta, India, 1929-1932; American Photoelectric Corp., New York, 1932 to 1934; NBC 1934-1951; supervisor TV station relations NBC 1948-1951; dir. Sta. Rel., Dumont TV network 1951, Mem. Radio Pioneers and Radio Executives (N. Y.).

LYNCH, FRED L.: Publicist. b. New Westminster, Brit. Col., July 9, 1908. e. Columbia U., Portland, Ore. In 1927 joined Seattle Times as reporter; then assoc. radio drama, music and m. p. editor. Joined Radio City Music Hall (New York) Dec. 1932; dir. adv., pub.

LYNCH, PEG: Actress-writer. b. Lincoln, Neb., Nov. 25; e. Univ. of Minnesota, joined radio stat. KATE, Albert Lea, Minn.; created Ethel & Albert series; joined ABC net, 1944; on TV with Kate Smith shows; on TV with Ethel & Albert series, NBC, 1953.

LYNCH, S. A.: Exhibitor. Founder, Southern Enterprises, Inc., operating throughout South. Sold out to Adolph Zukor.

of Paramount, about 1925. On Paramount special board. In 1943 retired from active direction of Paramount's Miami theatres because of press of other business, but remained in an advisory capacity.

LYNCH, WALTER J.: Sales manager, Mecca Film Laboratories, N. Y. C.; b. Brooklyn, June 27, 1901; e. N. Y. Institute of Technology, N. Y. U. Writer of radio technical material. Vice-president in charge of operations of Television Film Industries Corp. District manager for Pathe, Inc., Pathe Exhibits, 1926-1933; edited historical motion picture records of World War, Army War College, Washington, D. C.

LYNDON, BARRE: Writer, b. London, England, Aug. 12, 1896. Journalist; contrib. short stories English & Amer. mags.; author books Grand Prix, Clitterhouse, They Came by Night, Hell-for-Leather, The Man in Half-Moon Street. Began screen writing 1941 with orig. & sole s. p. "S. picture Sundown"; since author s. p. The Lodger, Hangover Square; collab. s. p. The House on 92nd Street, Night Has a Thousand Eyes; collab., story & s. p. To Please a Lady, collab., story & s. p. Man in the Attic, Sign of the Pagan; collab. adapt., Conquest of Space.

LYNN, DIANA: Actress, b. Los Angeles, Calif., Oct. 7, 1926. F. b. Dolly Loehr, piano accompanist 1936; pictures include: There's Magic in Music, Major and the Minor, Henry Aldrich Gets Glamour, Miracle of Morgan's Creek, And the Angels Sing, Out of This World, Our Hearts Were Young and Gay, Our Hearts Were Growing Up, Ruthless; Texas, Brooklyn and Heaven, Every Girl Should Be Married, Variety Girl, My Friend Irma, Friend Irma Goes West, Bedtime for Bonzo, Peggy, People Against O'Hara, Meet Me at the Fair, Plunder of the Sun, Track of the Cat, You're Never Too Young, The Kentuckian, Annapolis Story.

LYNN, EMMETT: Actor, b. Muscatine, Iowa, Feb. 14, 1887. Stage, vaudeville, burlesque and radio for many years. Started with Biograph Co. in 1913 in The Imp. Pictures include: Johnny Doesn't Live Here, Town Went Wild, Hollywood and Vine, Bluebeard, Here Comes Trouble, Apache War Smoke, Sky Full of Moon, Pickup on South Street, The Robe, Hat, Living It Up.

LYNN, JEFFREY: Actor, b. Auburn, Mass., 1910; e. Bates Coll., N. Y. debut in 1938; pictures include: Four Daughters, Yes My Darling Daughter, Daughters Courageous, Espionage Agent, Roaring Twenties, Four Wives, Child Is Born, Fighting 69th, It All Came True, All This and Heaven, Too; My Love Came Back, Four Mothers, Million Dollar Baby, Law of the Tropics, Body Disappears, For the Love of Mary, Black Bart, Letter to Three Wives, Strange Bargain, Home Town Story.

LYON BEN: Actor, executive, b. Atlanta, Georgia, Feb. 6; e. Baltimore City Coll.; m. Bebe Daniels, actress. On N. Y. stage; plays include: Mary the Third, Seventeen, Wonderful Thing. Screen debut 1923. Pictures include: Plying Marine, Hell's Angels, I Cover the Waterfront, Lightning Strikes Twice, Dancing Feet, Down to the Sea, I Killed the Count, Hi Gang, This Was Paris, Many radio programs for BFC, Lt.-col. U. S. 8th Army Air Force (European Theatre) 1942; dec. Legion of Merit, Dec. 8, 1946; talent exec. 20th Cent-Fox, London, 1945; same post. Hollywood studio, 1946; asst. chief prod., London, 1948-51; TV credits: Life With the Lyons, 1955-56; What's My Line, 1956, I've Got a Secret, 1956.

LYON, FRANCIS D.: Director, b. Bowbells, N. D., July 29, 1905, e. U.C.L.A. 1928. Started in Paramount accounting dept., later prod. dept.; editing, 1929-53; pictures include: Great Profile, Four Sons, Knight Without Armor, Intermezzo, Rembrandt, Shape of Things to Come, He Ran all the Way, Body and Soul (Academy Award for editing); dir., Crazylegs, Bob Mathias Story, Cult of the Cobra; also dir. TV shows, Man Against Crime.

LYONS, EDWARD FREDERICK: Executive, b. London, England, March 30, 1895. Formed E. A. Langrish & Co., Ltd., London, to deal in m. p. equipment; in 1933 merged with Kershaw Professor Co., Leeds, to form Kalee, Ltd.; managing dir. that co., also Pixtons, Ltd., purchased 1936; apptd. joint managing dir. G. B.-Kalee, Ltd., 1943; Goumont-Kalee (Seating), Ltd., 1946. Dir. British Optical and Precision Engineers, Ltd.

LYON-SHAW, W.: Producer, b. Nov. 18, 1913, e. Public Sch., London U. Producer, actor in repertory theatre cos.; in R.A.F. later prod. stage revue shows; TV as BBC light entertainment prod., 1950; prod. include: Charivari, Vic's Grille, Life Begins at Sixty, Norman Wisdom Show, Frankie Howerd, all serials; Variety Parade Series.

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MAAS, IRVING A.: Foreign distribution executive, b. New York City, June 19, 1899. Entertained m. p. ind. as "rewind boy" in father's nickelodeon, N. Y. projectionist in era before motorized equip.; joined Fox Film Corp. as

office boy, 1915; asst. contract dept. mgr., asst. mgr. Chicago, 1918; mgr. mail order dept., New York, 1922; spec. foreign asst., 1923; asst. foreign mgr., 1924-42; apptd. v. p. and dir. 20th Century-Fox Internat'l Corp., May, 1942; loaned to M. P. Export Assn., from 1942, as v. p., gen. mgr.; left post Jan. 1, 1952; dir. Asian Div., MPEA, April, 1952; vice-pres., MPEA, Jan., 1953.

MAC ARTHUR, CHARLES: Writer, producer, director, b. Scranton, Pa., Nov. 5, 1895, m. Helen Hayes, actress. Lt. Col., U. S. Army, World War II. Began as reporter Chicago Herald and Examiner, Chicago Tribune, N. Y. American; also co-author plays (The Front Page, Miss Lulu Belle, Salton). Joined MGM 1931 as writer (Paid, Way for a Sailor, Sin of Madelon Claudet, Rasputin and the Empress, etc.); from 1934 variously prod., author, dir. numerous features; in 1935 as co-prod., author, dir. with Ben Hecht, won Academy Award (The Scoundrel). Pictures include: Twentieth Century, Crime Without Passion, Barbary Coast, Once in a Blue Moon, Soak the Rich, Gunga Din, Wuthering Heights, His Girl Friday, Senator Was Indiscreet. Died April 21, 1958.

MAC CORMICK, IAIN: Writer, b. Melbourne, Australia, Sept. 26, 1917; e. Scotch College, Melbourne, and Melbourne Univ. Army 1939-45; ent. TV 1954 with play-cycle The Promised Years (National Award as best play 1956) and serial Destination Berlin; plays include: The Beautiful World, The Little People, p. include: A Lamp is Heavy, Skeleton Coast, Whiskey Johnny.

MAC DONALD, DAVID: Director, writer, b. Helensburgh, Scotland, May 9, 1904. Lt. Col., Brit. Army, World War II. To Hollywood 1929; joined C. B. de Mille, returned to England 1936; since author, dir. many Brit. features (Dead Men Tell No Tales, Meet Mr. Penny, This Man Is News, Spies of the Air, The Midas Touch, This England, etc.). In 1943 prod. Desert Victory, on African campaign; later, Brit. documentary Burma Victory. In Dec. 1945 joined MGM. Honorary member, Amer. Soc. Cinematographers.

Pictures include: The Brothers, Good Time Girl, Christopher Columbus, Snowbound, The Big Frame, Operation Malaya, Alias John Preston.

MAC DONALD, JEANETTE: Actress, b. Phila., Pa., June 18, 1907; wife of Gene Raymond, actor. Starred in chorus, N. Y. musical, 1921; then in road co., Irene. First big role in Greenwich Village Theat. prod. Fantastic Fricas, followed by Magic Ring, Tip Toes, Yes, Yes, Evee, Sunny Days, Angela. Made concert tours abroad. Screen career started 1929. Voted one of the ten best Money Making Stars in Motion Picture Herald-Fame Poll, 1936. Stage: Bittersweet, 1935-36.

Pictures include: The Love Parade, The Vagabond King, Amiable Affairs, One Hour With You, Love Me Tonight, The Cat and the Fiddle, The Merry Widow, Naughty Marietta, Rose Marie, San Francisco, Maytime, The Firefly, Girl of the Golden West, Sweethearts, Boardway Serenade, New Moon, Bittersweet, Smilin' thru, I Married an Angel, Cairo, Three Daring Daughters, Sun Comes Up.

MAC DONALD, J. FARRELL: Actor, b. Waterbury, Conn. 1875; e. Yale U. Many yrs. on dramatic stage. Screen work with G. M. Anderson, Biograph Imp. as actor and dir.; Keystone-Triangle, American, Pathe as dir.; actor since 1934; pictures include: Meet John Doe, Great Lie, In Old Cheyenne, Riders of the Timberline, One Thrilling Night, Phantom Killer, Hovey at Midnight, Little Tokyo U.S.A., Ape Man, Chancy Street Boys, My Darling Clementine, Joe Palooka Champ, Web of Danger, Keeper of the Bees, Panhandle, Fury at Furnace Creek, Walls of Jericho, Whispering Smith, Belle Starr's Daughter, Streets of San Francisco, Beautiful Blonde from Bashful Bend, Woman on Run, Dakota Ltd., Mr. Bellvedere Rings the Bell, Belles on Their Toes.

MAC DONALD, JOSEPH: Cameraman, b. Mexico D. F., Dec. 15, 1906. In 1921 joined First National Pictures as asst. cameraman; later similar posts with MGM, Universal, Paramount and others. Member American Society of Cinematographers; joined Fox, 1929. In 1943 joined 20th Century-Fox camera staff; recent films: Pickup on South Street, Titanic, How to Marry a Millionaire, Hell & High Water, Broken Lance, Woman's World.

MAC DONALD, KARL G.: Distribution executive, b. Mesa, Ariz., May 12, 1895; e. Columbia U. Ext. From 1920-23 office mgr., David P. Howells, Inc., foreign distrib. First National Pictures; later successfully traffic mgr. asst. foreign mgr. First National, 1932 to 1943 various asst. foreign mgr. & Latin Amer. dist. mgr., Warner Bros.; in 1944 made vice-pres. Warner Bros. Pictures International Corp. and sales mgr. So. Amer.

MAC DONALD, PHILIP: Writer, b. Scotland; e. St. Paul's School, London. Novelist, playwright. Began screen career 1933.

Pictures include: (orig.) Sahara; (collab. s. p.) Action in Arabia, The Body Snatcher; (orig.) Strangers in the Night; (collab. orig.) Dangerous Intruder; (s. p.) Man Who Cheated Himself, Circle of Danger; (collab. adapt.) Mask of the Avenger; collab. s. p., Ring of Fear; s. p., Tobak the Great.

MAC DONALD, ROBERTA: Actress, b. New York, N. Y., April 9, 1934. N. Y. U. Has appeared on numerous TV and radio shows; on Broadway in Cyrano de Bergerac, South Pacific.

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MAC DONALD, WALLACE: Producer, actor, story editor; b. Mulgrave, Nova Scotia; e. Canada. Dramatic stage, then screen work with Vitaphone, Goldwyn, Universal, Metro, First National, others. In 1936 resigned as supvr. of writers for Republic. Joined Columbia as prod.

Pictures include: *Saludos Holiday*, *Calling All Stars*, *A Guy, A Gal, and a Pal*; *My Name Is Julie*; *Out of the Depths*, *When a Girl's Beautiful*, *Counterplay Meets Scotland Yard*, *The Tougher They Come*, *Harem Girl*, *Chain of Circumstance*, *Corky of Gasoline Alley*, *Big Gusher*, *Oklawaha*, *Target Hong Kong*, *Man in the Dark*, *El Alameln*, *The Nohrakan*, *Ambush at Tomahawk Gap*, *Massacre Canyon*, *Outlaw Station*, *Black Dakotas*, *Wyoming Renegades*.
Recent Pictures: *Apache Ambush*, *Fury at Gunsight Pass*, *Cell 2455 Death Row*, *Secret of Treasure Mountain*, *White Squaw*.

MAC DOUGALL, RONALD: Writer, director, b. Schenectady, N. Y., Mar. 10, 1915. Odd Jobs; usher at Radio City Music Hall; works included in many anthologies of radio and one-act plays; writings include: *This Is War* (several shows in series); *Great Plays* (transcendental series); radio series: *Man Behind the Gun*. **Pictures include:** (U. S. D.) *Objective Burma*, *Possessed* (collab. s. p.), *Mildred Pierce*, *Decision of Christopher Blake*, *Unsuspected*, *June Bride*, *Hasty Heart*, *The Breaking Point*, *Bright Leaf*, *Mr. Belvedere Rings the Bell*, *I'll Never Forget You*; collab. s. p., *Naked Jungle*, *Secret of the Incas*; s. p., dir., *Queen Bee*; s. p., *We're No Angels*, *The Mountain*.

MACÉ, BORDEN: President, RD-DR Corp., b. Beaufort, N. C., July 23, 1920; e. U. of N. C., BS, 1937-41. Asst. to chief, Bureau of Visual Instruction, U. of N. C., 1937-41; in service W.W. II; with Haskins & Sells, CPA, 1946. **Assoc. Prod.**, *The Earth & Its People*, series of 36 shorts, 1947; adviser, gov't of Burma film program, 1951; **assoc. prod.** *Lost Bounties*, *Walk East on Beavon*; 1953 ind. dist. org. for Martin Luther, 1954. **assoc. prod.**, *Louis de Guinmont* (Cinerama prod.); collab. s. p., *Alma*; *Father*; co-**assoc. prod.**, *Cinerama Holiday*; **assoc. prod.**, *Cinclairco*.

MAC EWEN, WALTER: Producer, b. Ayr, Scotland, Sept. 23, 1906; e. Ayr Acad., Ayr, Scotland. In 1924 with Welsh Pearson Co., London; asst. dir. & **assoc. prod.** with Brit. Internat. & Gainsborough Pictures, To America, 1930. Joined Warners reading dept.; then asst. to story ed.; later ed. Exec. asst. to Hal Wallis (Warners), 46 yrs. **Assoc. prod.**, *The Big Shot Always in My Heart*. In 1942 to Paramount; **prod.** *Night Plane from Chungking*, *Henry Aldrich Gets Glamour*. In 1944, vice-pres., Jesse L. Lasky **prod.** *Pictures include:* *Henry Aldrich series*, *The Man in Half Moon Street*, *You Can't Ration Love*, *The Good Fellows*, *Without Reservations*, *Miracle of the Bells*.

MAC GINNIS, NIALL: Actor, b. Dublin, Ireland, Mar. 29, 1913; e. Stoneyhurst Coll., Dublin (U. Trinity Coll.). During World War II house surgeon, Charing X Hospital; Surgeon-Lieut. In Royal Navy. Stage debut in repertory & stock companies. Film debut in *Egg and Buter Man*. **Pictures since:** *Turn of the Tide*, *Edge of the World*, 49th Parallel, *Tavvy Pippit*, *Captain Boycott*, *Anna Karenina*, *Hamlet*, *No Room at the Inn*, *Christopher Columbus*, *Diamond City*, *Chance of a Lifetime*, *Martin Luther*, *Knights of the Round Table*, *Hell Below Zero*, *Betrayed*, *Special Delivery*, *Helen of Troy*.

MACGOWAN, KENNETH: Producer, educator, b. Winthrop, Mass., Nov. 30, 1888; e. Harvard U., "11. Dramatic critic ten years, in Boston, Philadelphia, New York. Publ. dir., 1917, and adv. dir., 1919, for Goldwyn Pictures. **Prod.** 36 plays in New York 1923-32. **Story ed.**, RKO, 1932. **Produced** *Penguin Pool Murder*, *Topaze*, *Double Harness*, *Little Women*, *La Cucaracha* (short), *Anne of Green Gables*, *Becky Sharpe*, *Jalna* and others, RKO. In 1935 joined 20th Century-Fox as **assoc. prod.**; to *Mary—With Love*, *Lloyds of London*, *Wake Up and Live*, *In Old Chicago*, *Young Mr. Lincoln*, *Stanley and Livingston*, *Swanee River*. **Return of Frank James, *Tin Pan Alley*, *Great American Broadcast*, *Man Hunt* (U. S. Navy), *Lifeguard*, April 1, 1941, with Nelson Rockefeller as dir. **Prod.** in the M. P. Div. of Office of Inter-American Affairs, *Let'd to 20th-Fox*, 1941. **Joined Paramount** April 1, 1944; **Professor Theatre Arts**, U.C.L.A., 1947-56; professor emeritus, 1956. Author many books, articles on theatre, m. p. ind.**

MAC GREGOR, KENNETH: Producer, director, b. Brooklyn, Mass., May 12, 1904; U. of Maine, 1921-26. **Radio columnist**, *Brooklyn Enterprise*, announcer, **prog. dir.**, WBZ, Springfield; NBC production, 1929-34; **radio prod.**, *Benton & Bowles*, 1934-41; **prog. dir.**, WGN, Chicago, 1941-43; **radio prod.**, *Wm. Estv & Co.*, 1943-46; NBC production, 1946; **dramatic dir.**, *Weekday*, 1955.

MACHINANDIARENA, MIGUEL: Producer, b. Aolá, Spain. Started career in finance; became mgr. Banco de Avellaneda, Argentina; entered un. p. ind. foll. visit to U. S.; then built San Miguel Studios. Member: *Asociacion de Productores de Peliculas*, pres. (prod. assn.); *Argentine Acad. of Cinematographic Arts & Sciences*, *Duenos Aires*.

MAC INTYRE, J. H.: Distributor, b. Boston, Mass., Jan. 5, 1892. Was advertising manager, *Loose Wiles Biscuit Co.*,

Boston, Mass. 2½ years 26th division AEF. Salesman, Par., Boston; br. mgr. Portland, Me., Albany; then to RKO Pathe, Minneapolis; western dist. mgr. RKO Pathe; thereafter dist. mgr., Southern Northeastern; Western dist. mgr. then western div. mgr., RKO. Hdqts. Los Angeles, Calif.

MACK, IRVING: Executive, b. Centerville, Iowa, Aug. 26, 1895. Started in show business as asst. pub. man to Ralph Thomas Kettering, White City Amusement Park, Chicago; expl. mgr., Universal, Chicago, 1913; started Filmack Trailer Co., 1919 and handled free lance pub. for Midwest and Terminal Theatres and others; also pub. for Ascher Bros., Lubliner and Trinz, Selznick, Metro-Goldwyn, others; at one time published local Chicago trade paper and was Chicago rep. for Film Daily, Chief Baker Variety Club, 1951; member Covenant Club, Chicago, Prudence Masonic Lodge, Ucinema Lodge, R'nai B'rith.

MAC KENNA, KENNETH: Story editor, actor, r. n. Leo Mielziner, Jr. b. Cantonbury, N. H., Aug. 19, 1899; e. Paris, London, Ethical Culture School, N. Y. Columbia U. Featured for two years opposite Helen Hayes in *What Every Woman Knows*. Leads in silent films for Paramount Astoria Studio 1925-26, then to Fox to act in & dir. many pictures, 1929-1932. N. Y. stage, *By Your Leave*, *Merrily We Roll Along*, *Accent on Youth*, *Othello*, *Macbeth*, N. Y. story ed. for MGM, 1937. Brought to Hollywood in 1939 as studio story ed., later taking over scenario dept. head of studio story dept. & editorial exec. with Dore Schary, MGM, 1950.

MACKENZIE, AENEAS: Writer. **Pictures include:** collab. s. p., *Juarez*, *Private Lives of Elizabeth and Essex*, *They Died with Their Boots On*, *Navy Comes Through*; s. p., *Woman of the Town*; collab. s. p., *Fighting Straches*, *Buffalo Bill*; orig., *Spanish Mail*, *Back to Bataan*. **Recent Pictures:** collab. s. p., *Prince Who Was a Thief*, *Captain Horatio Hornblower*; adapt., *Ivanhoe*, *Face to Face* (*Secret Sharer*); **story**, collab. s. p., *Against All Flags*.

MAC KENZIE, GISELE: Singer, performer, b. Winnipeg, Canada, Jan. 20, 1927, e. Royal Conservatory of Music, Toronto. Studied violin, gave first public recital at age 12; then violinist, pianist, vocalist with band; own program, Meet Gisele, for Canadian Broadcasting Corp.; then featured singer, Bob Crosby's Club 15, Mario Lanza Show; night club performer, recording artist; TV shows include: *Your Hit Parade*, NBC-TV.

MACKERRAS, CHARLES: TV music conductor, b. Schenectady, N. Y., Nov. 17, 1925; e. Sydney Grammar School, (Australia); Sydney Conservatorium of Music, Prague Academy of Music. Principal oboist Sydney Symphony Orchestra, 1945-47; conductor, Sadlers Wells Opera, 1948-54; permanent conductor BBC Concert Orchestra, 1954; TV opera and ballet programs include *Tosca*, *Boheme*, *Pineapple Poll*, *The Conductor Speaks*.

MAC LAINE, SHIRLEY: Actress, b. Richmond, Va., April 24, 1931; e. Washington and Lee U.S., Arlington, Va. Dancer, singer; signed by Hal Wallis; m.p. debut in *Trouble with Harry*; then *Artists and Models*.

MAC LANE, BARTON: Actor, b. Columbia, S. C., Dec. 25, 1902; e. Wesleyan U.; on screen 1933; **pictures include:** *Torchy Blane series*, *You Only Live Once*, *San Quentin*, *Prince and the Pauper*; 75 others; collab. orig. s. p. & **acted**, *Man of Courage*, *Treasure of the Sierra Madre*, *Reckless*, *Kiss Tomorrow Goodbye*, *Bandit Queen*, *Let's Dance*, *Drums in the Deep South*, *Bugles in the Afternoon*, *Half Breed*, *Thunderbirds*, *Sea of Lost Ships*, *Glenn Miller Story*, *Jubilee Trail*, *Jack Slade*, *Rails Into Laramie*, *Hell's Outpost*, *Treasure of Ruby Hills*, *Silver Star*, *Foxfire*, *Jaguar Backlash*. Author of Broadway play, *Rendezvous*; TV appearances include *Lux Video*, *Climax*, *Crossroads*, *Schlitz Playhouse*, *Four Star*, *Fireside Theatre*.

MAC LEAN, DOUGLAS: Actor, writer, producer, b. Phila., Pa.; e. Northwestern U.; Lewis Inst. of Tech., Chicago. On stage prior to screen career. Starred in *Thomas H. Ince Prod.* (with Eric Bennett), then **prod.** own pictures (*Going Up*, *Never Say Die*, *Seven Keys to Baldpate*, etc.). In 1929 co-**prod.** with Christie Film Co. **assoc.**; **prod.**, *Radio Pictures*, 1930; then to Paramount, 1933-36. **Wrote and prod.** *Laugh and Get Rich*, *Caught Plastered*; (collab.) *Mama Loves Papa*, *Six of a Kind*; (prod.) *Ladies Should Listen*, *Mr. Wings of the Galbraith Patch*, *Young Mr. Pitt*, *So Red the Rose*, others; (assoc. prod.) *New Wine*.

MAC LEAN, IAN: Actor, b. London, England, 1894. On Brit. stage from 1918. **Recent plays:** *Fifty-Fifty*, *The Sleeping Clergyman*. Screen debut in Brit. picture *Brewsters Millions*, 1930; pictures from 1940 include *Marked*, *Arsenal Stadium Mystery*, *A Week in Paris*, *Murder Will Out*, *Confidential Lady*, *Atlantic Ferry*, *Young Mr. Pitt*, *The Reporter*, *Shipbuilders*, *Dreamin'*, *Twilight Hour*, *Caravana*, *Headline*, *Appointment With Crime*, *Calling Paul Temple*, *Story of Shirley Yorke*, *Floodtide*.

MAC MAHON, ALINE: Actress, b. McKeesport, Pa., May 3, 1899; e. Brasimus Hall, Barnard College. Stage actress; **Prod.** in a Lifetime, *Camilla*, others. Screen debut 1931 in *Five Star Final*; pictures since: *in* *The Mouthpiece*, *One Way Passage*, *Gold Diggers of 1933*, *World Changes*, *Babbitt*, *Side Streets*, *Mighty McGurk*, *Search*, *Roseanna McCoy*, *Plane and the Arrow*, *Eddie Cantor Story*, *Man From Laramie*.

MAC MILLEN, WILLIAM C. JR.: Executive, b. Troy, N. Y., May 24, 1913; e. Williams Coll., Albany (N. Y.), Law School 1937; with law firm of McMullen & Filley, Troy, 1939-42; Major in U. S. Army Air Forces 1942-6; pres. of Federation for Railway Progress and asst. to Robert R. Young 1946-8; dir. Missouri Pacific R.R. since 1947, member of advisory committee of Federation for Railway Progress since 1948; pres. Eagle-Lion Lobbies, Inc., 1950-51; pres., Chesapeake Industries, Inc. (formerly Pathe Industries) since 1951; dir., V. D. Anderson Co., Chesapeake Printing Corp., Nat'l Translads, Inc., Beals McCarthy and Rogers Colonial Trust Co., Calgary No. Hill Shopping, Ltd., Television Center, Inc., Stanley Greeting, Portsmouth Gas Co.; pres., treas., Chesapeake Foundation.

MAC MURRAY, FRED: Actor, b. Kankakee, Ill., Aug. 30, 1908; e. Carroll College, Wis. Sang and played in orchestra to earn tuition. To Hollywood with band; extra roles on screen; to N. Y. with comedy stage band, then joined "Three's a Crowd" revue; vaudeville circuits, night clubs. Began screen career 1939.

Pictures include: Car 99, Gilded Lily, Hands Across the Table, Bride Comes Home, Alice Adams, Trail of the Lonesome Pine, Maid of Salem, Exclusive, True Confession, Men with Wings, Coconut Grove, Sing You Sinners, Cafe Society, Invitation to Happiness, Honeymoon in Bali, Snooky, Pardon My Past, Suddenly It's Spring, Egg and I, Singapore, A Miracle Can Happen, Miracle of the Bells, Don't Trust Your Husband, Family Honeymoon, Never a Dull Moment, Callaway Went Thataway, Millionaire for Christy, Fair Wind to Java, The Moonlighter, Caine Muffin, Pushover, Woman's World, Far Horizons, There's Always Tomorrow, At Gunpoint.

MAC NAMARA, PAUL: Executive, b. Fulton, N. Y., May 8, 1907; promotion dir. Hearst Magazine; also in 1943 named managing ed. Cosmopolitan Magazine; in July, 1945, joined Selznick-Vanguard; dir. adv. & publicity; elected vice-pres. in charge pub. rel., 1947; resigned November, 1949, to form own pub. rel. org.; 1951, s.p., vice-pres. dir. of pub. rel., adv., Int. Telemeter Corp., 1951; vice-pres., dir. of adv., pub., Chertok Television, Inc. (1952).

MACQUITT, WILLIAM: b. County Down, Ireland. Director of London Independent Producers Ltd.; Prod. for British Council, Ministry of Information and Services during the war. Recent productions: The Way We Live, Blue Star, The Happy Family, Street Corner, The Beachcomber, Above Us The Waves, Black Tent.

MAC RAE, GORDON: Singer, actor, b. East Orange, N. J., Mar. 12, 1921; p. "Wee Willie" Mac Rae, early radio star. Child actor on radio; in stock; on stage in "Three to Make Ready"; juvenile soloist in Ray Bolger revue; with Milpound Playhouse, Roslyn, L. I., radio, TV singer; pictures include: Big Punch, Look for the Silver Lining, Backfire, Return of the Frontiersman, Tea for Two, West Point Story, On Moonlight Bay Starlift, About Face, By the Light of the Silvery Moon, Desert Song, 3 Sailors and a Girl, Oklahoma, Carousel.

MACREARY, GEORGE: Actor, b. Providence, R. I.; e. Brown U. (mathematics). Stage debut in "Macbeth"; plays include: Lucrece, Barretts of Wimpole Street, Romeo and Juliet, Victoria Regina, Jason; operated art gallery with Vincent Price; m. p. debut in Commandos Strike at Dawn 1942; pictures include: Seventh Cross, Wilson, Story of Dr. Wassell, Song to Remember, My name is Julia Ross, Gilda, Walks Came Tumbling Down, Swordsman.

Pictures include: Johnny Allegro, Doolins of Oklahoma, Nevada, Fortunes of Captain Blood, Rogues of Sherwood Forest, Tarzan's Peril, Golden Horde, Green Glove, Detective Story, Desert Fox, Treasure of the Golden Condor, Julius Caesar, Stranger Vore a Gun, Golden Blade, Duffy of San Quentin, Vera Cruz.

MADDEN, CECIL (M.B.E.): Executive, b. British Consulate, Mogador, Morocco, Nov. 29, 1902. e. French Lycee, Spanish schs., Aldbrough Lodge Sch., Dover Coll. Theatrical prod., playwright; TV as BBC prod. several series incl. 100 Percent Broadway with all American artists, 1936; during war radio prod. including Blitz Round Up to U. S. during bombings; prod. G.I. American Eagle in Britain Program by Mutual; returned to TV 1946. in chge. children's Programs, 1950; asst. to program controller, 1951; chief planner, 1952; in charge afternoon prog., 1955; m.p., theatre liaison; author, several plays.

MADDEN, EDWARD DOUGLAS: Executive, b. New York, N. Y., Oct. 29, 1906; e. U. of Chicago; with Amer. Hard Rubber Co. & Reuben H. Donnelly Corp., 1924-32; v. p., Ketterlinus Lithograph & Mfg. Co., 1932-35, v. p. & dir., McCann-Erskson Adv. Agency, 1935-46; exec. v.p. & dir., Amer. Newspaper Adv. Network, 1946-50; v.p. asst. to pres. in charge of TV operations & sales, 1950-52; v.p., asst. to pres. in chge. pub. relations 1952-53, NBC; v.p., gen. mgr., MPTV, 1953-56; v.p., International Lax Corp., 1956. Mem. Advertising Club, Radio Executives Club Sales Executives; Pub. Rel. Soc. of America.

MADIGAN, BETTY: Singer, b. Washington, D. C., e. Catholic U. Singer, Washington radio, TV shows, night clubs; MGM recording artist; records include Joey, Always You, There Should Be Rules; TV guest appearances include Red Skelton Show, Dave Garroway Show, Colgate Comedy Hour.

MADISON, GUY: Actor, r. n., Robert Moseley, b. Bakerfield, Calif., Jan. 19, 1922; e. Bakerfield Jr. Coll., m. Sheila Connolly, U. S. Navy, m. p. debut in Since You Went Away, 1944; since in: Till the End of Time, Honey-moon, Texas Brooklyn and Heaven, Massacre River, Drums in the Deep South, Red Snow, Charge at Feather River, The Command; Wild Bill Hickok radio and TV shows, Star of Tomorrow, 1954.

Recent Pictures: Five Against the House, Beast of Hollow Mountain, Last Frontier, On the Threshold of Space, Wilda Crane.

MAESTRI, CHARLES J.: Exhibitor, b. San Francisco, Calif., Sept. 13, 1907; m. e. U. of San Francisco, 1930, Successively Paramount shipper and booker, San Francisco, 1930-33. In 1933-42: Fox West Coast Theatres booker; booker, buyer, Robert J. Lippert Theatres, Inc., 1942-48; v.p., gen. mgr., since 1948.

MAGILL, MORT: Sales executive, b. Philadelphia, Pa., Oct. 10, 1905; e. U. of Pennsylvania, B.S. 1927. Silk salesman in southern U.S. 9 yrs.; salesman United Artists, Harrisburg 1936; city salesman Philadelphia 1938; dir. mgr. Pittsburgh 1941; dir. mgr. Philadelphia; part-owner, Principal Films 1949; district mgr. for M. P. Sales Corp., Philadelphia & Pittsburgh 1949; br. mgr., U.S. Philadelphia; dist. mgr. Buena Vista, (Phila, Pittsburgh, Washington) 1954.

MAGNANI, ANNA: Actress, e. Academy of Dram. Art. Rome, Italy. Stage actress, m. p. debut in Blind Women of Sorrento, 1934; since in: Cavalry, Down with the Grey, Open City, The Bandit, Unknown Man of San Marino, Dreams in the Streets, Woman Trouble, The Miracle Volcano, Anita Garibaldi, Golden Coach, Bellissima, We Women, Rose Tattoo. (Academy Award, best actress, 1955).

MAHIN, JOHN LEW: Writer, b. Evanston, Ill., from 1932 author, collaborator many screenplays MGM pictures. Joint s. p. "Johnny Eager," "Dr. Jekyll and Mr. Hyde," "Tortilla Flat"; collab. s. p. Down to Sea in Ships; collab. story, s. p. Love That Brute; s. p. Show Boat; collab. s. p. Quo Vadis; adapt. My Son John; s. p. Mombangbo, Elephant Walk; collab. s.p., Lucy Gallant; s. p., Bad Seed.

MAHLSTEDT, FRED J.: Executive. In advertising and network operations; with Arthur Kudner and Edwin Wasey adv. agencies; gen. service mgr., CBS radio & TV Spot Sales; org., CBS TV Film Sales; dir. of operations and prod., CBS TV Film Sales.

MAHONEY, JOCK: Actor, r.n. Jacques O'Mahoney, b. Chicago, Ill., Feb. 7, 1919, e. U. of Iowa. Fighter pilot instructor, U.S.M.C.; enter m.p. ind. as stuntman; then started in westerns; TV show, Range Rider, many appearances on Loretta Young Show; pictures include: Away All Boats.

MAIBAUM, RICHARD: Writer, Prod. b. New York City, May 26, 1909; e. New York U., B.A., M.A., U. of Iowa. Plays produced on Broadway: The Tree, Birthright, Sweet Mystery of Life, Member, Shakespearean Repertory Theatre in New York as player, 1933. See My Lawyer (1937), produced on Broadway from 1935 to 1942 worked on screenplays in Hollywood: MGM (They Gave Him a Gun, Stablemates, etc.); Columbia (Amazing Mr. Williams); Paramount (I Wanted Wings); 20th-Fox (Ten Gentlemen from West Point), Army, 1942-46, dir. Combat Film Div., final rank Lt. Col. To Para. prod.-writer, 1946, wrote-produced O.S.S., Song of Surrender; collab. & prod. The Great Gatsby, Prod. Sainted Sisters, The Big Clock, Bride of Vengeance, Dear Wife, No Man of Her Own, Capt. Carey, U. S. A.; free lance, 1953; collab. s. p., Paratrooper; adapt., Hell Below Zero; writer of Teleplays.

Recent Pictures: collab. s. p., Ransom; Cockleshell Heroes, Bigger Than Life; s. p., Zarak Khan.

MAIDMENT, GEORGE JOSEPH: Executive. Apptd chief continental auditor, Fox Film Co., Ltd., 1924; was later controller of that co. and of British Movietones, Ltd.; dir., Fox British Pictures, Ltd. 1933, treas. & secy., Columbia Pictures Corp., Ltd., Columbia Pictures Export Ltd., and Columbia British Productions, Ltd. In War service as regional officer, Ministry Home Security; then on production planning for engineering and aircraft finally on reorganization work, Ministry of Agriculture, 1944; gen. mgr., London Films Export, Ltd. 1947 gen. mgr., Omnia Films Ltd., Producers Representations Ltd. 1951 gen. mgr. Pionniers Pictures Corp. Ltd., Tower Films Ltd., Fox Films Ltd., dir., Videoscope Ltd., 1955; Fellow, Society of European Accountants & Auditors; Fellow Chartered Institute of Secretaries; Fellow, Institute of Linguists.

MAIER, HERMAN RICHARD: Chief of construction and general purchasing agent Stanley Warner Corporation, subsidiary companies, b. New York City, October 8, 1890; married; e. NYU Coll. of Engineering, B.S., 1911, Designs and supervision of all kinds of building construction for the Fred P. Lee Co. In 1929, in charge of SW affiliate companies, new building and maintenance work.

MAIN, MARJORIE: Actress, r. n. Mary Tomlinson Krebs; b. Acton, Ind., Feb. 24, 1890, e. Franklin Coll., Hamilton Coll. in Shakespearean co.; in stock, vaudeville, radio;

Mai-Man

on Broadway; Hollywood, 1937; made 77 films, including: Dead End, The Women, Last Pilot, Meet Me in St. Louis, Harvey Girls, Egg and I, Rose Marie; under contract, MGM, 1941-54; co-starred in series with Wallace Beery; plays "Ma Kettle" in Ma and Pa Kettle series.

MAINWARING, BERNED: Film director, b. Shropshire, England; flight lieutenant R. A. F. World Wars I and II. Later bank clerk, schoolmaster, band leader, acrobat and librarian. Scenario writer and cutter in British film studios, 1920-1924; scenario writer for two years in American East Coast Studios; author and director in British studios, 1932-40. Films include "Whispering Tongues," "Line Engaged," "Member of the Jury," "Jennifer Hale," "Old Roses," "Cross My Heart," (Prod. & dir. films for British Ministries and govt. depts., since 1942.

MAKELIM, HAL R.: Executive. Boy actor, 1915; business consultant & owner of research bureau, Chicago; owner and oper. radio stations in several midwest cities, incl. 1st experimental TV stat. Kansas City, 1936; prod. dir., writer, many radio prog.; owner Hal R. Makelim Prod.; pres. Atlas Pictures Corp.; originator the Makelim Plan of Prod. & distr. m.p. endorsed by Allied States Assn., April, 1954.

MALCOLM, JOE RICE: Executive, b. Kingsland, N. J., Dec. 2, 1888. e. Chemistry and Photography in Columbia U. Entered photography with E. B. Corp. N. Y. C. 1907-1912. Supt. and chief of photography at Edison Film Labs. and Studios, 1912-1914. General mgr. and supt. of photography at American Correspondent Film Corp., 1914-1916; chief photog., Keen Cartoon Corp., 1916-17; Supt. and vice-pres. of Republic Film Labs., 1917-1923. Organized Malcolm Film Labs. Corp. plus Producing Dist. Co., 1923.

MALDEN, KARL: Actor, r. n. Mladen Sekulovich, b. Gary, Ind., Mar. 22, 1914; B-way plays incl.: Golden Boy, Key Largo, Flight to West, Missouri Legend, Uncle Harry, Counterattack, Truckline Cafe, All My Sons, Streetcar Named Desire, Desperate Hours. Pictures include: Boomersung, The Gunfighter, Where the Sidewalk Ends, Halls of Montezuma, Streetcar Named Desire, (Acad. Award best supporting actor, 1951). The Sellout, Diplomatic Courier Operation Secret, Ruby Gentry, I Confess, Take the High Ground, Phantom of the Rue Morgue, On the Waterfront.

MALLESON, MILES: Screen writer, dramatist, play director, actor, b. Croydon, Eng., May 25, 1888; B.A. history, Camb. First appearance stage 1911. Most recent screen appearances: Knight Without Armour, Victoria the Great, Nine Days a Queen, Sixty Glorious Years, Thief of Baghdad. Most recent play prod., own play, Six Men of Dorset. Scenarios, dial., Sell Guyon, Peg of Old Drury, Rhodes of Africa, Tudor Rose, or Nine Days a Queen, Action for Slander, Victoria the Great, Sixty Glorious Years, (s. p.) Yellow Canary; (acted in) Demi-Paradise; additional dial.) World of Plenty; (collab. s. p.) Mr. Eganman, Land of Promise, (cast.) Deed of Night, Idol of Paris, The Perfect Woman, Stageflight, Kind Hearts & Coronets, Train of Events, Scrooge, Magic Box, Treasure Hunt, Importance of Being Earnest, Trent's Last Case, Folly to Be Wise, Captain's Parade, Georgie, King's Rhapsody, Man Who Never Was, Private's Progress.

MALONE, DOROTHY: Actress, b. Chicago, Ill., Jan. 30, 1928; e. So. Methodist U. Screen debut in "Big Sleep" 1946. Pictures include: Two Guys from Texas, One Sunday Afternoon, Law & Order, Scared Stiff, Jack Slade, Lone Gun, Loochhole, Pushover, Private Hell 36, Young at Heart, Battle Cry, Tall Man Riding, Five Guns West, Sincerely Yours.

MALONEY, J. J.: Executive, e. Mt. Galitzen Acad., Duquesne U., St. Vincent's Coll., L.L.D. Started in m. p. industry as salesman, Famous Players, Pittsburgh; then salesman, Goldwyn; mgr., 1922. When MGM acquired Goldwyn, became resident mgr. for combined co. mgr. at Pittsburgh, 1925. Promoted to dist. mgr. for Cleveland, Pittsburgh, Buffalo, Detroit (both in Pittsburgh), 1938; apptd. dist. mgr., Central div., hdqts., Pittsburgh, Pa.; Feb., 1943 sales mgr. Central div.

MALTYBY, RICHARD: Musician; b. June 26, 1914, Chicago, Ill.; e. Northwestern U. Music Sch., American Conservatory of Music, Chic.; prior to 1940 played in many dance bands; staff arranger, CBS, Chic.; staff cond. arranger, Blue Network, Chic., 1944-45; staff cond. arranger, ABC, N. Y., 1945-53; has arranged for Ethel Merman, Benny Goodman, Gordon Macrae, Robert Merrill, etc., Muzak, major record labels; conducting, Music by Maltby, with Chorus and Orchestra.

MALTZ, ALBERT: Writer, b. Brooklyn, N. Y., Oct. 28, 1908; e. Columbia U., B.A., '30; Yale Sch. Drama. From 1932 author, playwright, novelist ("The Cross and the Arrow" 1944). From 1933-37, exec. bd., Theat. Union. Instructor in playwrighting, Sch. Adult Educ., N. Y. U., 1937-41; also ed. Equality, 1937-38. Began screen writing 1941. Paramount, Acad. Award in documentaries (Moscow Strikes Back) 1943. Member: Author's League (council 1935-41); Amer. Arbitration Soc. (arbitor, from 1938). Pictures include This Gun for Hire, Man in Half Moon Street, Destination Tokyo, Pride of the Marines, Cloak and Dagger, Naked City.

MAMOULIAN, ROUBEN: Director, b. Tiflis, Caucasus, (Russia), Oct. 8, 1897, e. Lycee Montaigne, Paris, Moscov

U. (law). Stage dir. since 1918; first English prod., Beating on the Door, London, 1927; came to U. S., 1929; prod. dir., Eastman Theatre, Rochester, N. Y., 1923-26; dir. operas, operetta, musicals, organizer, 1925, dir., 1925-26, Eastman Theatre School; Broadway plays include: Porky, Marco's Millions, Wings over Europe, Congai, A Month in the Country, Solid South, Farewell to Arms, Porky and Bess, Oklahoma, Sadie Thompson, Carousel, St. Louis Woman, Lost in the Stars, Army and the Air, 1948; author of short stories, homo for Berlin Am. Festival, 1951; author of short stories, novelettes; pictures include: Applause, City Streets, Dr. Jekyll and Mr. Hyde, Love Me Tonight, Song of Songs, Queen Christina, We Live Again, Becky Sharp, Gay Desperado, High, Wide and Handsome, Golden Boy, Mark of Zorro, Blood and Sand, Rings on Her Fingers, Summer Holiday.

MANBY, C. R.: Executive, b. Battle Creek, Mich., Feb. 24, 1920, e. Hillsdale Coll., Mich., A.B., 1942; Harvard Grad. School of Bus. Admin., 1953. U.S. Coast Guard Intelligence, 1942-46; pub., adv. dir., W & W, Inc. (Cleveland and Teleradio), 1947-51, as mgr. WONS, Hartford, Conn., mgr., WETR, Worcester, Mass., and exec. asst., Boston, Mass.; leave of absence for education, 1951-53; then returned to General Teleradio; now v.p., RKO Teleradio Pictures, Inc.

MANDEL, HARRY: Theatre executive, b. New York City, Dec. 31, 1902. Started in theat. business with B. S. Moss, 1917; Keith Company, 1920; apptd. dir., adv. & publicity, RKO Theatres, 1933; added duties asst. to v. p. theatre operations, 1952.

MANDELL, HARRY L.: Executive, b. New York, N. Y., Dec. 29, 1913. Entered m. p. ind. with Warner Bros. contract dept. 1929; contact booker, Stanley Warner theatres, out of N. Y. office, 1931-33; Warner Bros. h. o. sales dept., 1931-37; sales mgr., Chicago exch., 1937-43; N. Y. dist. exch. mgr., Film Classics, 1945-47; midwestern sales mgr., Eagle Lion, 1947-48; Seznick Rel. Org., 1948-51; prod. A.A. Hollywood, 1951-52; vice-pres., gen. sales mgr., member bd. of dir., Filmmakers Rel. Org. & Filmmakers Prod., 1953.

MANGANO, SILVANA: Actress, b. Rome, Italy; e. Dance Academy of Jia Ruskaja, Model to 1919; m. p. debut in L'Elisir D'Amore; since in Bitter Rice, Lure of Silk, Musolino, the Brigand; Anna, Ulysses, Mumbo, Gold of Naples.

MANHEIM, MANNIE: Producer, writer, b. Syracuse, N. Y., Nov. 13; e. Syracuse U., Newspaper editor; m.p. & mag. writer; radio writer & prod., J. Walter Thompson Adv.; shows include: Groucho Marx, Edgar Bergen, Rhr Crosby, Frank Sinatra, Dinah Shore, writer, NIM All Star Revue (George Jessel), 1952-53; prod. script ed., George Jessel Show, ABC, 1953-54.

MANKIEWICZ, DON M.: Writer, b. Berlin, Germany, Jan. 20, 1922, p. Herman J. Mankiewicz, e. Columbia, B.A., 1942; Columbia Law School. Served in U. S. Army, 1942-46; reporter, New Yorker magazine, 1946-48; pub., Transatlantic Pictures, 1948; author of novels, See How They Run, Trial; magazine articles, short stories, TV plays for Studio One, Schlitz Playhouse, G. E. Playhouse; pictures include: adapt. Past Company; novel, s.p., Trial.

MANKIEWICZ, JOSEPH L.: Writer, director, b. Wilkes-Barre, Pa., Feb. 11, 1909; e. Columbia U. Asst. coord. in Berlin, Chicago Tribune; Ufa studio, translating subtitles into Eng. for release in Eng. & U. S.; returned to U. S., 1929 to join brother, Herman, on Paramount writing staff; MGM, 1933; Fox, 1943-51. Pictures include: dialogue, s. p., Skippy, Sooky, Million Dollar Legs, If I Had a Million, Alice in Wonderland; prod. Fury, Gorgeous Hussy, Mannequin, Three Comrades, Shopworn Angel, Philadelphia Story, Woman of the Year, Keys of the Kingdom; s. p., dir., Dragonwyck; collab. s. p., dir., Somewhere in the Night, No Way Out; dir., Late George Apley, Ghost and Mrs. Muir, House of Strangers, Academy Award, 1949, best s. p., best dir., Letter to Three Wives; Academy Award, best s.p., best dir., All About Eve, 1950. Formed own co., Figaro Inc., 1953.

Recent Pictures: s. p., dir., People Will Talk; dir., 5 Fingers, Julius Caesar; s.p. dir., Barefoot Contessa, Guys and Dolls.

MANN, ANTHONY: Director, b. San Diego, Calif., June 30, 1906. Started as dramatic actor & director in such plays as Thunder on the Left, The Big Blow, So Proudly We Hail. Began screen career as talent scout for David Seznick in 1942 (dir.) Dr. Broadway, Moonlight in Havana. In 1943 Nobody's Darling, My Best Gal, T-Men, Railroaded, Raw Deal, Devil's Doorway, Side Street, The Furies, The Black Book, Border Incident, Winchester '73, Tall Target, Bond of the River.

Recent Pictures: Naked Spur, Thunder Bay, Glenn Miller Story, Far Country, Man From Laramie, Last Frontier.

MANN, DANIEL: Director, b. New York, N. Y., Aug. 8, 1912, e. Erasmus Hall, Brooklyn; Professional Children's School. Started as musician in resort hotels; then received scholarship to Neighborhood Playhouse, N. Y.; dir. in Canada, on road; U. S. Army, World War II; then teaching, TV dir.; Broadway plays include: Come Back Little Sheba, Rose Tattoo, Streetcar Named Desire (City

Center prod.). Paint Your Wagon; pictures include: Come Back Little Sheba, About Mrs. Leslie, Rose Tattoo, I'll Cry Tomorrow, Teahouse of the August Moon.

MANN, DELBERT: Director, b. Lawrence, Kans., Jan. 30, 1920; e. Vanderbilt Univ., Yale Univ., U. S. Air Force, 1942-45; stage mgr., summer stock; dir. Columbia, S. C. town theatre, 1947-49; asst. dir., NBC-TV, 1949; dir., NBC TV, 1949; programs include: Philco-Goodyear TV Playhouse, Producer's Showcase, Omnibus, Playwrights '56, Lights Out, Mary Kay and Johnny, John Conte Little Show, Masterpiece Theatre. Films: Marty (Academy Award, best director, 1955).

MANN, GEORGE M.: President, Theatre Service Agency, San Francisco, Calif.; b. Old Georgetown, Washington, D. C.; e. Georgetown U., Washington, D. C., LL.B. Entered m. p. ind. with Jules Mastbaum & Stanley Booking Co., Phila.; opened first Paramount exch. in Washington, D. C.; western dist. mgr., Triangle Films, Fox Film Corp., San Francisco; opened Rialto Theatre (now Embassy), San Francisco; started Redwood Theatre Circuit, No. Calif., 1916.

MANN, HANK: Actor, r. n. David W. Lieberman; b. New York City. On screen in Patent Leather Kid, Donovan McFar, Lady Bird, When Danger Calls, Broadway After Midnight, Garden of Eden, Wings of the Storm, Morgan's Last Raid, Modern Times, Hollywood Cavaleade, Great Dictator, Bullet Scars, Perils of Pauline, Jackpot Jitters, Humphrey Takes Chance, The Caddy.

MANNHEIMER, ALBERT, JR.: Writer, b. New York City, March 9, 1913; e. N. Y. U., Yale U. Dramatic critic, N. Y. Enquirer; columnist, stage manager, actor and press agent, producer playwright, Samuel French Pub.; writer, Good News radio show. Entered m. p. ind. 1937 as MGM shorts writer; s. n. Dan in 'C. C. collab. s. n. Kid from Texas, dialogue credit, Forty Little Mothers; collab. s. p., Sporting Blood, Duley, Whistling in the Dark; s. p., Song of the Open Road; wrote (collab.), dir. B-way play, Bees and Flaxers; collab. s. p., Three Daring Daughters; s. p., Her First Romance; adapt., Bloodhounds of Broadway, Born Yesterday.

MANNING, BRUCE: Producer, b. Cuddebackville, New York, July 15, 1902; e. New York, Newspaperman 1922-30. First picture job at Columbia after sale to that studio of Ninth Guest, Party Wire. Thereafter writer many screenplays Columbia, and, from 1934, Universal. In 1945; prod. Skirball-Manning Prods.

Pictures include: (s. p.) One Hundred Men and a Girl, Mad about Music, Three Smart Girls Grow Up, First Love, Rage of Paris, Spring Parade, That Certain Age; (prod. & wrote) Back Street, Appointment for Love, Broadway; (dir. & prod.) The Amazing Mrs. Holliday; (s. p.) Guest Wife, Payment on Demand; collab. s. p., Hoodlum Empire; s. p., Jubilee Trail, Flame of the Islands.

MANNIX, EDGAR J.: Executive, b. Fort Lee, N. J. Connected with theatrical profession for five years as manager of eastern shows and for fourteen seasons as manager of Palisades Amusement Park. Entered pictures in 1916, affiliated with Allan Dwan; general connections and associated with J. M. and N. M. Schenck. Following merger of old Metro, Goldwyn and Mayer, became financial compt., and assist. to Irving G. Thalberg, later gen. mgr. of MGM Studios. Member: Assoc. M. P. Prods. (pres. 1945).

MANSELL, WILLIAM G.: Executive, b. Philadelphia, Pa., April 18, 1898. Entered m. p. ind. as office boy, First National, 1917; then salesman; salesman, Educational Films, 1931; then salesman, Vitaphone, Inc.; Philadelphia mgr., 1933; Central dist. mgr., Warner Bros. Pict. Dist. Corp., 1953, hdqts. Philadelphia.

MANULIS, MARTIN: Prod.-dir. b. N. Y. C., May 30, 1915; e. Columbia Univ., B.A., 1935. Head of prod. John C. Wilson, 1941-49; mgr. dir., Westport Country Playhouse, 1945-50; dir. B-way plays; staff prod. & dir., CBS TV, 1951; B-way plays include Private Lives, Made in Heaven, The Philadelphia Story, Bride's Crossing, Laura, The Men We Marry, The Hasty Heart, The Show Off; TV shows include: Suspense, Studio One, Summer Theatre, Climax, Best of Broadway, Playhouse 90.

MANVELL, ROGER (Ph.D.): Director of British Film Academy, b. Oct. 10, 1909; e. Kings School Peterborough, London Univ. During World War II with films div. of Min. of Info.; author of several works on film and TV. Hon. life mem. Screen Di. Guild (U.S.); chmn. British Radio-writer's Ass'n, 1953-56.

MARA, ADELE: Actress, r. n. Adelaida Delgado; b. Dearborn, Michigan, April 28, m. Roy Higgins. Singer, dancer with Xavier Cugat orchestra; Col. contract. Pictures include: Shut My Big Mouth, Blondie Goes to College, Alias Boston Blackie, You Were Never Lovelier, Riders of the Northwest Mounted, Magnificent Rogue, Passkey to Danger, Traffic in Crime, Exposed, The Trespasser, Blackmail, Campus Honeymoon, Sands of Iwo Jima, Sea Hornet, Count The Hours, Wake of the Red Witch, Back from Eternity.

MARAS, JEAN: Actor, b. Cherbourg, France, Dec. 11, 1913; e. Coll. St. Germain, Lycee Janson de Sailly & Lycee Condorcet. Painter; photog.; stage actor; French Air Army;

m. p. debut in Pavillon Brule; since in: Carmen, Eternal Return, Beauty and the Beast, Roy-Blas, Les Parents Terribles, Secret of Mayerling, Souvenir, Orpheus.

MARCH, ALEX: Producer, b. Brooklyn, N. Y., 1920. Actor in stock cos.; later turned to dir.; U. S. Air Force, World War II; on Broadway in Look Ma I'm Dancing; then script ed., casting dir., Philco Playhouse; assoc. prod., Nash Airfyle Theatre; joined CBS-TV as script ed., You Are There; prod., Pentagon U. A., Studio One Summer Theatre.

MARCH, FREDRIC: Actor, r. n. Frederick McIntyre Rickett; b. Racine, Wis., Aug. 31, 1897; e. U. Wis.; m. Florence Eldridge, actress. Bank clerk prior to beginning acting career; N. Y. debut in Deburau, 1920; in stock & touring cos. including Theat. Guild prod., Arma and the Man, The Guardsman, etc.; in Saturday's Children, Lilliom, Royal Family, Chicago & elsewhere; later on N. Y. stage in You Obedient Husband, The American Way, Bell for the Dummy, 1929; pictures since include Jealousy, Paris Bound (Academy Award, best actor, 1932), Sister of the Sarah and Son, Royal Family of Broadway, Dr. Jekyll and Mr. Hyde (Academy Award, best actor, 1932), Sign of the Cross, Smilin' Through, Design for Living, Death Takes a Holiday, Affairs of Cellini, Barretts of Wimpole Street, Les Miserables, Dark Angel, Anna Karenina, Mary of Scotland, Anthony Adverse, Trade Winds, Susan and God.

Pictures include: Adventures of Mark Twain (Academy Award, best actor, 1946), Another Part of the Forest, A Tomorrow, It's a Big Country, Death of a Salesman, Man on a Lumbus, It's a Big Country, Bridges at Toko-Ri, Desperate Hours, Alexander the Great, Man in the Gray Flannel Suit.

MARCH, HAL: Performer, b. San Francisco, Calif., 1925. Nightclub performer; U.S. Army, 1941-43; radio actor, San Francisco; partner in comedy team, Sweeney and March; guest artist, radio programs including Perry Como Supper Club, Jack Benny Show, Bob Hope Show; Burns and Allen program, radio-TV, films include: Combat Squad, Eddie Cantor Story, Yankee Doodle, It's Always Fair Weather, My Sister Eileen; disc jockey; featured on Imagine Coca program; m.c., \$64,000 Question, CBS-TV.

MARCUS, BEN C.: Division manager, b. Barron, Wis., Mar. 10, 1904; e. U. Minn. Joined Educational Film Exch. change, Minneapolis, as poster boy, 1922; joined PBO, asst. booker, 1923; then booker, 1924; office mgr., Omaha exchange, 1925; transferred to Minneapolis as office mgr., PBO, 1926; resigned Nov. 5, 1927 to open Columbia exchange, Minneapolis, Sept. 30, 1935; transferred to Omaha; to Kansas City, Mo., Oct. 19, 1936; apptd. Midwest dir. mgr., hdqts., Kansas City, Mo., Feb. 1, 1944.

MARCUS, BEN D.: President, general manager, Marcus Theatres Management Co., S. & M. Theatres Co., Milwaukee, Wis. b. Poland, Aug. 10, 1911; e. U. of Minn., 1934. Promotion, adv. dept., Minn. Journal, 1933-35; entered exch. in W. Va.; now owns & operates 19 theatres, 9 drive-ins; pres., nat'l dir., Wis. Allied Theatre Owners, 1950-51; nat'l dir., Wis. Allied Theatre Owners, 1950-51; nat'l pres., 1952; state chmn., Movietone U. S. A., 1951; nat'l pres., Allied States Assn., 1954; chmn., Audience Poll award, State of Wis., 1955. Member: Masons (Blue Lodge Chapter, Consistory, Shriner, 32 degree Mason); pres., Temple B'nai Israel, 1945-49; pres., UTA in area, 1949-51; chief Barker Variety Club, Milwaukee, 1954; dir., Mt. Sinai Hospital, Milwaukee, 1955-56.

MARCUS, LEE: Producer, b. Buffalo, N. Y., Dec. 8, 1893. In m. p. ind. since 1921. Formerly vice-pres., RKO Radio Pictures; then pres., RKO Pathe; later apptd. Halson officer between east & west coasts; resigned 1933; became assoc. prod. Leave of absence from RKO, April, 1941. In 1942 (assoc. prod.) The Spoilers; (prod.) They Came to Blow Up America, 1943. Joined Edward Small; resigned 1944. Prod. Roger Touhy—Gangster, 1944.

MARGO: Actress, r. n. Maria Marguerita Guadalupe Boldao y Castilla, b. Mexico City, May 10, 1918. Starred as dancer by Xavier Cugat at Waldorf Astoria; elsewhere; on N. Y. stage (Winterset, Masque of Kings, The Outward Room). Pictures include Winterset, Lost Horizon, Crime Without Passion, The Leopard Man, Viva Zapata!, I'll Cry Tomorrow.

MARGOLIES, ALBERT: Publicist, b. New York, N. Y., Feb. 4, 1903; e. Yale, N.Y. law sch. Newspaper writer; asst. pub. dir. for RKO, 1928; pub., Fox Theatres; dir., pub., adv., RKO Theatre; pub., adv., Fox Film; pub. mgr., U.A.; adv., adv. pub., G.B.; pub. dir., U.A., 1941; own pub. concern, 1943; dir. of adv., pub. & explot., Buena Vista, 1955.

MARGRAF, GUSTAV B.: Executive, b. Cape Girardeau, Mo., May 14, 1915; e. Southeast Missouri State Coll. and Duke Univ. Law Sch.; attorney with Cahill, Gordon, Zachry & Reinold 1939-48; v. p. gen. adv., NBC, 1948-52; v. p. for talent NBC, 1953; gen. solicitor, Reynolds Metals Co., 1956. Member: Radio Executives Club.

MARGULIES, IRWIN: Attorney, executive, b. Austria, June 24, 1907; e. N.Y.U., BA, 1929; N.Y.U. Law Sch., LL.B., 1931. Assoc. with father in m. p. theatres, 1918; treas., counsel for Jayem Management Corp.; MGM legal dept.,

N. Y., 1930-42; asst. to v.-p., gen. counsel J. Robert Rubin, 1943-47; asst. secy. counsel, MGM Intern'l Films, Inc., 1945-47; in private practice since 1947. Member Calif. bar since 1948; counsel for many m. p. prod. & dist. cos., literary agencies, radio & TV prod., dist., & personalities.

MARION, CHARLES: Writer. b. Philadelphia, Pa., Nov. 12, 1914; e. U. of Alabama, 1936. m. Elena Verdugo, actress. Newspaper reporter & legman in Birmingham, Montgomery, Miami, Tulsa, N. Y.; pictures include: collab. s. p., *Spooks Run Wild*, *Smart Guy*, *Hot Rhythm*, *Hit the Hay*; s. p., *Idea Girl*, *Rhythm Round-Up*; collab. s. p., *Dark Horse*, *Angels in Disguise*, many *Bovary* boys features.
Recent Pictures: *Jet Job*, *Rodeo*, *Rose Bowl Story*, *White Lightning*, *Roar of the Cloud*, *Clipped Wings*, *Hot News*.

MARKERT, RUSSELL: Stage producer, choreographer. b. New Jersey; e. Columbia U. Started career in Wall St.; U. S. Army service, France, WW I; enrolled dancing school upon discharge; appeared in chorus, Earl Carroll's Vanities, apptd. asst. dance dir.; later, C. Greenwich Village Follies, *Hail, O' Hail*, *Animal Crackers*, *Just a Minute*, *Americana*, *George White's Scandals of 1928*; org. troupe, 16 dancers, *American Rocketts*, in 1925; engaged by Samuel L. Rothfeld (Roxy) to org. similar troupe for him; new troupe, 36 dancers, appeared at opening Radio City Music Hall (Music Hall Rocketts); Rocketts under dir. Markert, danced in Paris Exposition, Intern'l Dance Festival, were awarded Grand Prix; became prod. Music Hall, 1934; staged dances for early talking pictures: *The King of Jazz*, *Moulin Rouge*, *George White's Scandals*; staged revue, *Ice-Capades*, 1940. Prod. *Holler Vanities of 1943*, *Holiday on Ice* of 1952; prod., stage prod. & dir. *Rocketts*, *Radio City Music Hall* to date; v.-p., March, 1952.

MARKEY, GENE: Writer-producer. b. Jackson, Mich., Dec. 11, 1895; e. Dartmouth Coll. Novels include *Dark Island*, *Stepping High* (filmed 1928), *Literary Lights*, *Men About Town*, *The Road to Rouen*, *His Majesty's Pyjamas*; many magazine stories. Plays include *The Eskimo*, *Right You Are*. Entered m. p. ind., 1928. Wrote many orig. for major cos., including *Close Harmony*, *Synopation*, *Floradora Girl*, *Inspiration*, *As You Desire Me*, *The Great Lover*, *The Little Princess*, *Second Fiddle*; *Hound of the Baskervilles*, *The Blue Bird*, *Litton*, *Russell*, *Maryland*, *Baby Face*, *Merry Frinks*, *Penacle*. In 1941 entered U. S. Navy, Commodore, 1945.
Pictures include: (prod.) *Moss Rose*; (s. p.) *If This Be Sin*; story, *Glory*.

MARKLE, FLETCHER: Writer-director-producer. b. Canada, March 27, 1921; m. Mercedes McCambridge, actress. Writer, dir., prod. Canadian Broadcasting Co. & BFC, London, 1942-46; prod., dir., studio one series, CBS, 1947-8; Ford Theatre, CBS, 1948-49; writer, e. & narrator *The Robot Bomb*, prize-winning doc. short, 1941; first m. p. dir. *Jigsaw*, 1942; thereafter *Night Into Morning*, *The Man With a Cloak*, TV films dir., *Edge of the Law*, *Cross My Heart*, *Defense Attorney*; prod. Studio One TV series, CBS, 1952-53; prod., dir., *Life with Father*, CBS-TV, 1953-55; *Front Row Center*, 1955.

MARKS, ARNOLD: Drama and motion picture editor. b. Philadelphia, Pa., Aug. 4, 1912; e. U. of Wash., 1935; Columbia U. Grad. School of Journalism, 1938. Reporter, travel mag. ed.; news ed. *Pasco* (Wash.), *Herald*, upon discharge. U. S. Army, 1946; apptd. drama & m. p. ed. *Oregon Journal*, Portland, 1949. Member: Sigma Delta Chi.

MARKS, HILLIARD, HERBERT: Producer. b. Vancouver, B. C., Canada, June 29, 1913. e. University for two yrs. Radio writer, 1937-41; U. S. Air Force, 1941-45; radio writer, 1945-46; radio prod., *Footie*, *Cone & Belding*, 1948-48; radio-TV prod. for Batten, Burton, Durstine and Osborn since 1948; prod., *Jack Benny Show*.

MARKSON, BEN: Writer. b. Creston, Ia., Aug. 6, 1897. With 3rd Infantry World War I; Capt. U. S. Army, World War II. Reporter, feature writer columnist, playwright (Is My Face Red?). Joined Paramount 1925 as writer; success author orig., s. p. dial., adapt., collab., many pictures including *Here Comes the Navy*, *Man-of-War*, *Danger, Love at Work*, *Is My Face Red?*, *The Beautiful Cheat*, *A Close Call* for Boston Blackie, *Prison Ship*, *The Falcon* in San Francisco, Mr. District Attorney, *It Happened on Fifth Ave.* Writes many TV plays.

MARLEY, J. PEVERELL: Cameraman. b. San Jose, Calif., Aug. 14, 1901; Chief cameraman for C. B. DeMille for *The Ten Commandments*, *The Volga Boatman*, *King of Kings*, *Night and Day*, *Of Human Bondage*, *Two Mrs. Carrrolls*. Life with Father, *Of Limits*, *House of Wax*.

MARLOW, LUCY: Actress. r. n. Lucy Ann McAleer; b. Los Angeles, Calif., Nov. 20, 1932; e. U. of Ariz. Pictures include: *A Star Is Born*, *Lucky Me*, *Light Spot*, *My Sister Eileen*, *Queen Bee*, *Bring Your Smile Along*.

MARLOWE, HUGH: Actor. r. n. Hugh Huddle. b. Philadelphia, Pa. Formerly radio announcer, Little Theatre actor; won recognition on London stage. In N. Y. plays, *Kiss the Boys Goodbye*, *Margin for Error*, *Land Is Bright*, *Lady in the Dark*. *Begin Screen Career*, 1937.

Pictures include: *Marriage Is a Private Affair*, *Meet Me in St. Louis*, *Mrs. Parkington*, *Come to the Stable*, *12 O-*

Clock High. All about Eve, Rawhide, Mr. Belvedere Rings the Bell, *Day the Earth Stood Still*, *Walk, Till You See Me*, *Nellie*, *Burles in the Afternoon*, *Way of a Gaucho*, *Monkey Business*, *Stand at Apache River*, *Casanova's Big Night*, *Garden of Evil*, *Illegal*.

MARLOWE, LOUIS J.: Producer, director, r. n. L. J. Goulet. b. St. Cloud, Minn., Jan. 4, e. Hollywood 11, S. C. Prop. man, asst. dir., unit asst. dir. in special effects, shorts, second units Warner Bros., 1926-36; freelance dir. comedy series; features for Coca Cola, General Motors etc.; dir., *On the Air*, first film expressly for TV; spec. assignments, *World War II*; then dir., industrial features; prod., dir., *Atlas Film Corp.* since 1951.

MARLY, FLORENCE: Actress. b. Czechoslovakia, June 2; e. Sorbonne, Paris. Appeared in 9 films in France Inc. L'Alibi, *Cafe de Paris*, *Les Maudits*; also films in Argentina, Czechoslovakia; U. S. films inc., *Sealed Verdict*, *Tokyo Joe*, *Tokyo Film 212*, *Gobs and Gals*.

MARSH, GARRY: Actor. r. n. Leslie March Geraghty; b. at sea, May 21, 1902; m. Muriel Martin-Harvey. In 1930 on *St. Night Birds* and *Uneasy Virtue*. In 1931: *Dreyfus* and *Keopha of Yon* in many films in England. In R.A.F., *World War II* returned to U.S., appearing in *I'll Be Your Sweetheart*, *The Rake's Progress*, *Dancing with Crime*, *Things Happen at Night*, *Double Pursuit*, *Just William's Luck*, *I See a Dark Stranger*, *Link String & Sealing Wax*, *Paper Orchid*, *Worm's Eye View*, *Big Game*, *Voice of Merrill* (*Murder Will Out*); TV: *Pig's Feet*.

Recent Pictures: *Double Exposure*, *Who Done It?*, *Man of the Moment*.

MARSH, MAE: Actress. b. Madrid, New Mexico, Nov. 9, 1895; e. Convent of Immaculate Heart in Hollywood. Started in pictures with D. W. Griffith, *feared in France*, *Land of a Nation*, *The White Rose*, and others. Retired from screen for 12 years and returned to appear in *Over the Hill* (sound), *Fox Film*; also in *That's My Boy*, *Col.* In 1933 in *Alice in Wonderland*, and others.

Pictures include: *Jana Eyre*, *A Tree Grows in Brooklyn*, *Three Godfathers*, *When Willie Came Marching Home*, *The Gunfighter*, *Night Without Sleep*, *Sun Shine*, *Big Blueprint for Murder*, *Prince of Players*, *The Roke*, *Tail Men*, *Hell on Frisco Bay*, *While the City Sleeps*, *Julie*.

MARSH, PAUL: Publicist, writer. b. Lorain, O. e. Miami U., Oxford, O. Western Reserve U., Cleveland. Staff writer, *Liberty* magazine; feature writer, *Cleveland Plain Dealer*, *San Francisco Examiner*; author, *Six Plays for Young Footlighters*; acct. exec., *Ettlinger Co.*, 1939-40; established own pub. firm, 1941; combat corres., U. S. Navy; West Coast ed., *Skye TV*, m.p. publications.

MARSH, W. WARD: Motion picture critic, *Cleveland Plain Dealer*, b. Pa.; e. Adelbert Coll., WRU, Cleveland. Reporter, copy desk (*World War II*), *Sunday Magazine*, *Cleveland Plain Dealer*, *Cleveland, O.*; dir., lecturer, m. p. course, *Cleveland Coll.*, *Western Reserve Univ.*, eight semesters; orig., writer TV show, *Lights*, *Cameras*, *Questions*.

MARSHAL, ALAN: Actor. b. January 20, 1909, Sydney, Australia; b. Leonard W. and Irbis Marsh, prof. In 1928, joined Fritz Leiber's *Shakespearean Players*, on New York stage, *Michael and Mary*, *Fool's Cap*, *Best Sellers*, *Lady Jane*, *Bishop Misbehaves*, *On Stage*. In 1936 signed contract with Selznick, played in *Garden of Allah*; many pictures since including *Parnell*, *After the Thin Man*, *Night Must Fall*, *Conquest*, *I Met My Love Again*, *Dramatic School*.

MARSHALL, ARMINA: Executive. b. Alfalfa County, Okla. e. U.C.L.A., *American Acad. of Dramatic Arts*, m. Lawrence Langner. Started as teacher; then legit. stage actress; author (with husband) of plays, *Pursuit of Happiness*, *Suzanna* and the *Elders*; co-founder (with husband) of Westport, Conn., *Country Playhouse*; assoc. prod., *Theatre Guild* prod., including *Foolish Notion*, *Ice Man Cometh*, *A Moon for the Mischegotten*; served as vice-chmn. of *American Theatre Wing* and dir. of *Stage Door Canteen*, Washington, D. C., during World War II; now co-dir. of *Theatre Guild*, prod. co-supervisor, *U.S. Steel Hour*, CBS-TV.

MARSHALL, BRENDA: Actress. r. n. Ardis Anderson Gaines; b. Island of Negros, P. I., Sept. 29, 1915; e. Texas State Coll.; m. William Holden, actor. Made screen debut 1939. Pictures include *Espionage Agent*, *Man Who Talked Too Much*, *The Sea Hawk*, *Money and the Women*, *Strange Impersonation*, *Whispering Smith*, *Iroquois Trail*.

MARSHALL, E. G.: Actor. b. Minnesota. Acting debut with *Oxford Players*, 1933; Broadway plays include: *Jason*, *Jacobowsky* and the *Colonel*, *Skin of Our Teeth*, *Iceman*, *Cometh*, *Woman Bites Dog*, *The Survivors*, *The Gambler*, *The Crucible*; numerous TV appearances on all networks; m.p. debut in *House on 92nd St.*; pictures since include *13 Rue Madeleine*, *Call Northside 777*, *Catie Murray*, *Push over*, *Bamboe Prison*, *Broken Lance*, *Silver Chalice*, *Left Hand of God*.

MARSHALL, GEORGE: Director-writer. b. Chicago, Ill., Dec. 29, 1891; e. St. John's Military Acad., Chicago U. Entered m. p. ind. as extra with *Universal*; shorts for same

co., 1914; then Westerns to 1917. Served in World War I. In 1919 joined Pathe and made Ruth Roland serials; then to Fox on features, later shorts. In 1925 supervising dir. of all Fox short units; dir. Bobby Jones golf subjects for Warners. Pictures (dir.) include: In Old Kentucky, Nancy Steele Is Missing, Love Under Fire, Golden Fables, You Can't Cheat an Honest Man, Destry Rides Again, Ghost Breakers, When the Daltons Rode, Pot O' Gold, Texas, Valley of the Sun, The Forest Rangers, Champion of Champion Directors, in Fame ratings.

Recent Pictures: A Millionaire for Christy, Savage, Off Limits, Scarier Stuff, Houdini, Money from Home, Red Garters, Duel in the Jungle, Destry, Second Greatest Sex, Pillars in the Sky, Beyond Mombasa, Guns of Fort Petticoat.

MARSHALL, HERBERT: Actor. b. England, May 23, 1890; e. St. Mary's Coll. On dramatic stage 1911. Lost leg in World War I. Plays include Brewster's Millions, Grumpy, Aren't We All, The Calendar, Michael and Mary, The Faithful Heart. Made screen debut in The Letter. Pictures include Secrets of a Secretary, Blonde Venus, Trouble in Paradise, Evenings for Sale, The Painted Veil, Hintide, Acced on Youth, The Dark Angel, Breakfast for Two, A Bill of Divorcement, Foreign Correspondent, The Little Foxes, When Ladies Meet, Kathleen, Moon and Sixpence. TV series, The Unexpected, 1952.

Recent Pictures: Razor's Edge, Crack-Up, Duel in the Sun, Ivy, High Wall, Underworld Story, Anne of the Indies, Captain Black Jack, Angel Face, Riders to the Stars, Gog, Black Shield of Falworth, Virgin Queen, The Weapon, Portrait in Smoke.

MARSHALL, REX: TV-Radio announcer. b. Pemberton, N. J., Jan. 10, 1919. Radio announcer, Boston, Providence, Philadelphia, 1937-41; U. S. Air Forces, 1941-45; news & spec. events dir., WITN, Jamestown, N. Y., 1945; staff announcer, ABC, 1947; WPIX, 1948; currently appearing on Frontier, December Bride, Break the Bank, Navy Log. Member: Millbrook Country Club, Greenwich, Conn.

MARSHALL, DR. ROY K.: Performer-Producer. b. Glen Carbon, Ill., Aug. 21, 1907. e. Ohio Wesleyan Univ., U. of Mich. Academic lecturing, research, 4 yrs. Planetarium, Chicago, 1932-34; Harvard, 1934-35; Wilson Coll., 1935-39; Franklin Institute, Philadelphia, 1939-49; Univ. of North Carolina 1949-51; Science Ed., Philadelphia Eve. Bulletin, 1945-49; educational dir. for the Philadelphia Inquirer Stations, WFIL—AM-FM-TV 1951-53; remote science shows from Philadelphia; started 15-minute weekly science studio series "The Nature of Things," Feb., 1948 over NBC-TV network; Ford commercials Dec., 1949-Nov., 1953.

MARSHALL, TRUDY: Actress. b. Brooklyn, N. Y. Commercial photographers' model before entering pictures, 1942. On screen, Secret Agent of Japan, Girl Trouble, Sentimental Journey, Dragonskew, Talk About a Lady, Boston Blackie and the Law, Alias Mr. Twilight, Too Many Winners, Joe Palooka in the Knockout, Key Witness, Fuller Brush Man, Disaster, Shamrock Hill, Mark of Gorrilla, The President's Lady.

MARSHALL, WILLIAM: Actor. b. Chicago, Ill., Oct. 12, 1917. e. Michele Mercet actress, Army Air Corps, World War II. In 1936 vocalist, Fred Warling's Orchestra; from 1937 orch. leader; on stage 1943. Army Air show Winged Victory. Screen debut 1940 in Santa Fe Trail. Pictures include: Flowing Gold, City for Conquest, Flying with Music, Murder in the Music Hall, Earl Carroll's Sketchbook, That Brennan Girl, Calendar Girl, Blackmail; prod., dir. Adventures of Captain Fabian.

MARSHALL, ZENA: Actress. b. Kenya (East Africa), Jan. 1, 1927; e. France and finishing school in Ascot (England). Stage debut in repertory; films include: Marry Me, Dark Interval, Blind Man's Bluff, Love's a Luxury, Deadly Nightshade. Many TV appearances U. S. and England.

MARSHK, ARCHIE: Film editor. b. Cass Lake, Minn., Feb. 13, 1902. Asst. projectionist FBO 1924; asst. to Marian Cooper, 1928; film ed. Paramount 1928. Pictures include: Incendiary Blonde, Dear Ruth, Where There's a Will, Strange Loves of Martha Ivers, Competition Yankee, Road to Bali, Forever Female, Living It Up, You're Never Too Young.

MARSHMAN, D. M., JR.: Writer. b. Cleveland, O., Dec. 21, 1922; e. Yale U. 1945, B.A. On ed. staff, Life and Time 1944-48. Screenwriter, Hollywood, for best story and s. p. (collab.), Sunset Boulevard, 1950; collab. s. p., Taxi; story adapt., Second Chance.

MARSTERS, ANN: Motion picture editor, Chicago Herald-American, Boston, Mass.; e. Sten. Fine Arts & Crafts (Boston). In 1938-44. feature writer, Herald-American.

MARSTERSON, HUBERT LACEY: Executive, Westrex Co., Ltd., London, b. London, England, Sep. 30, 1899; e. City of London Sch.; Royal Mil. Acad., Woolwich. Entered m. p. ind. 1929 as comptroller, Western Electric Co., Ltd.; became dir. & comptroller, Apr., 1931.

MARSTON, FLORENCE: Executive. b. Oakhurst, Ga., June 21, 1904; d. Pauline Cantrell Brady and Philip H. Brady. e. Univ. of Southern California. Asst. secy., Screen Writers Guild of America; League of America; Authors' Guild of Authors; League of America; Eastern representative, Screen Actors Guild, 1937; eastern and midwestern regional dir., Screen Actors Guild, 1955.

MARTA, JACK: Cameraman, Republic Studios. b. Butte, Montana, 1905; e. Los Angeles public schools. Began as laboratory worker for Fox. Then to Columbia. Later with Republic. Films include: In Old Sacramento, Bells of San Angelo, Bill and Co., Fair Wind to Java, Jubilee Trail, Timberjack, Last Command, Come Next Spring.

MARTEL, GENE: Producer, director. b. New York, N. Y., June 19, 1910. e. C.C.N.Y., University of Alabama, Sorbonne, Paris; newspaperman, New York and Birmingham, Ala.; dancer, actor, choreographer, director Broadway; prod. div., many documentary shorts, features; Paramount Pictures test and shorts dir.; prod. div. propaganda and training films for State Department, World War II; joined Princess Pictures 1952 to make films in Europe; formed own company, Martel Productions Inc., 1954; pictures include: Check-mates, Double-barrelled Miracle, The Lie, Amiable Lady, Double Profile, Sergeant and the Spy, Black Forest, Night Witnesses, Fire One, Phantom Caravan, Doorway to Suspicion, Diplomatic Passport, Immediate Disaster.

MARTIN, AL: Writer. Collab. on many pictures since 1932, including: (s. p.) The Last Alarm; (orig. s. p.) Flying Wild; (collab. orig. s. p.) Mississippi Gambler; (s. p.) Stagecoach Buckaroo, The Devil with Hitler; (joint orig. s. p.) Gang Busters, serial; s. p., Amazon Quest, Stagecoach, collab. s. p., The Last Days of Pompeii; Army Bound; TV: Trouble with Father, Mystery Theatre, Ramar of the Jungle, Joe Palooka, Hank McNery Show, Wild Bill Hickok, Craig Kennedy Series, Mayor of the Town, Ford Theatre, Frontier Doctor, Lone Ranger, Damon Runyon Theatre.

MARTIN, DEAN: Actor (teamed with Jerry Lewis), b. Steubenville, Ohio, June 17, 1917. e. Steubenville High School; m. Jeannie Blegger, model. Was amateur prize-fighter; worked at odd jobs, filled hand, gasoline attendant, prior to acting career. Joined Jerry Lewis, comedian, at 300 Club, Atlantic City, N. J., as straight man-singer, 1946; played many theatres, night clubs, night club; s. p., Army Bound; Team m. p. debut; My Friend Irma, dated (with Jerry Lewis) one of top ten Money-Making Stars in Motion Picture Herald-Fame poll, 1951, 1953-55; Number One, 1952; best comedy team M. P. Daily's annual radio poll, 1951-1952, 1953.

Pictures include: My Friend Irma Goes West, At War With the Army, That's My Boy, The Stogie, Sailor Beware, Jumping Jacks, The Caddy, Scared Stiff, Money from Home, Living It Up, Three Ring Circus, You're Never Too Young, Artists and Models, Partners.

MARTIN, DEWEY: Actor. b. Katemey, Texas, Dec. 8; e. U. of Ga. Louisiana State Teachers Coll. U. S. Navy, U. S. W. II; actor, little theatres & stock; m. p. debut in Knock on Any Door; since in: The Thing, Big Sky, Tennessee Champ, Prisoner of War, Men of the Fighting Lady, Land of the Pharaohs, Desperate Hours, Proud and Profane.

MARTIN, DON: Writer. b. Phila., Pa., April 3, 1911; e. Girard Coll., U. Delaware, B. A. George Washington U. Law School; husband of Tamara, actress. Journalist, Washington Post, Star, 1932-33; gen. mgr., Diamond State Tech. Co., 1933-34; newspaper, magazine, radio writer, 1934-42. Successfully with Columbia, United Artists, MGM, RKO-Radio publicity depts. Joined RKO-Fox writing dept., 1943. Pictures include: Devil's Cargo, Appointment with Murder, Shakedown, Shed No Tears, The Creeper, Lost Tribe, Arrow in the Dust, Lone Gun, Shield for Murder, Stranger on Horseback, Double Jeopardy, No Man's Woman, Deadliest Sin, Quincannon Frontier Scout, Emergency Hospital, Hot Cat, Brass Legend. TV shows: Playhouse of Stars, Rocket Squad, Fireside Theatre, Mr. District Attorney, Trouble with Father, Rebound, Celebrity Theatre, Cheryenne.

MARTIN, EDWIN DENNIS: Exhibitor. b. Columbus, Ga., Jan. 30, 1920; e. U. of Ga. 1940, B.S., U. S. Armed Forces, 2 1/2 yrs. Pres. Martin Theatres of Georgia, Inc., Pres. Martin Theatres of Florida, Inc. v. p. Martin Theatres of Alabama, Inc. v. p. Martin Theatres of Columbus, Georgia, Inc. v. p. MPTO and Operators of Georgia; dir. Alabama Theatre Assoc. dir. M.P. Exhibitors of Florida, dir. Columbus Boys' Club, dir. Columbus Chamber of Commerce; trustee and dir. Boys' Estate of Georgia; pres., bd. chmn., TOA, Nov. 1954. Member: Variety Club of Atlanta.

MARTIN, EDWIN M.: Drama Ed b. Meridian, Miss., Oct. 14, 1902; e. Columbia U. & U. Alabama. Was on staff, New York World, Scripps Howard, Kellogg & Copley newspapers; drama ed., Hollywood News & Copley newspapers, 1923-33; syndicated newspaper column, Chienama, 1922-41; received brother as mgr. Ritz Theatre, Valdosta, 1935; dist. mgr., Columbus, 1936; gen. mgr., Martin Theatres, 1939-40; entered partnership J. & M. Theatres (now M.C.M.) of Lees-

MARTIN, HUGH GATZ, SR.: Exhibitor. b. Harris County, Ga., Dec. 3, 1895; m. Reba Green. Entered m. p. ind. Entered in m. p. and as doorman, Bonita Theatre, Columbus, Ga. (owned by brother, late Roy E. Martin) 1913; Army, 1917-19; partner of brother until 1924; then boxing promoter; named Matchmaker, Madison Square Garden, 1931; received brother as mgr. Ritz Theatre, Valdosta, 1935; dist. mgr., Columbus, 1936; gen. mgr., Martin Theatres, 1939-40; entered partnership J. & M. Theatres (now M.C.M.) of Lees-

burg, Fla., 1946; 16 theatres; owner Lake Theatre and Clervue Drive-In, Clermont, Fla. Member: Mason (32 degree), Bahai Temple, Shrine, Orlando, Fla.

MARTIN, MARIAN: Actress. b. Philadelphia, June 7, 1916; e. Bayonne School, Switzerland. On stage in Follies of 1933, George White's Scandals, and others. Pictures include: Sinners in Paradise, Deadline for Murder, Suspense, Cinderella Jones, Queen of Burlesque, Angel on My Shoulder, That's My Girl, That Brennan Girl, Lighthouse, Thunder in the Pines, Come to the Stable, Key to the City, Dakota Lil.

MARTIN, MARY: Actress. b. Wethersford, Texas, Dec. 1, 1914; e. Ward-Belmont Sch., Nashville, Tenn. On stage in Leave It to Me, One Touch of Venus, South Pacific, Annie Get Your Gun, Kind Sir, Peter Pan; m. p. debut in 1939; pictures include: Great Victor Herbert, Rhythm on the River, Love Thy Neighbor, Kiss the Boys Goodbye, New York Town, Birth of the Blues, Happy Go Lucky, Night and Day; TV: Ford anniversary show, Rodgers & Hammerstein Cavalcade show, Peter Pan, Together with Music (with Noel Coward).

MARTIN, MILDRED: Motion picture editor. Philadelphia, Inquirer, Philadelphia, Pa. b. Philadelphia, Pa., Sept. 21, 1902; e. Friends' Central School, Philadelphia, Columbia Univ. "Chinese Seal" published by Dorrance in 1923 under name of Mildred Palmer Cain; reviewed pictures for Philadelphia Ledger and Philadelphia Inquirer, Philadelphia, 1923-26; joined Inquirer 1926 and became m. p. ed. in 1933. Articles for Radio Digest and The Philadelphia, and verse for Evening Bulletin (Philadelphia), various poetry magazines.

MARTIN, PHILIP, JR.: Film editor. b. Pittsburgh, June 9, 1916; m. Hobbs & Boyd Martin, George Washington Univ. Father was early exhibitor in Pittsburgh. Started as rewind boy in theatre; assistant and journeyman projectionist; theatre mgr.; exchange booker; sound eng., research eng., techn. dir. for U. S. Film Service; OEM Film Unit in July, 1940 as tech. dir. Film editor: Marine Raiders, First Yank Into Tokyo, If You Knew Susie, Canadian Pacific.

MARTIN, ROY E., JR.: Executive. b. Columbus, Ga., March 25, 1917; e. U. of Ga., B.S., 1939, Pres., Martin Theatres of Ala., Inc., Martin Theatres of Columbus, Inc.; v.-p., Martin Theatres of Ga., Inc., Martin Theatres of Fla., Inc.; exec. v.-p. Television Columbus, Inc., exec. comm., bd. of dir., TOA, bd. of dir., MPTO of Ga., ATA.

MARTIN, SOBEY: Director. b. Leipzig, Germany, June 27, 1909; e. Sorbonne U., Paris, Film ed., MGM, 1936-42; U. S. Army, 1943-46; dir., documentary films, 1946-48; dir. first sponsored film TV program, Your Showtime, 1948-49; Emmy Award, 1949 for best dir. half-hour film TV show; free lance TV film dir. since 1950; credits include: The Unwedded, Broadway Playhouse, Boston Blackie, Cisco Kid Favorite Story, Big Town, Paris Precinct, Schlitz Playhouse, Passport to Danger.

MARTIN, THOMAS J.: Executive. b. New York City, November 10, 1898; m. Owen and Bridget Martin; e. Fordham University (B.A., 1920) and New York University; post graduate in accounting; C. P. A. (N. Y.); m. Lillian Schaffler, was with Price, Waterhouse & Company, auditors, 1920-25; joined Warner Bros. as auditor, 1925; then asst. treas.; named controller, 1936.

MARTIN, TONY: Singer, musician, actor. b. Oakland, Calif., Dec. 25, 1913; e. Oakland H. S., St. Mary's Coll.; m. Cyd Charisse, actress-dancer. Sang, played saxophone & clarinet in high school band, engaged by nearby theatres for vaudeville; with Five Red Peppers, jazz group at 14 yrs.; two yrs. later with band, Palace Hotel, San Francisco; radio debut Walter Winchell program, 1932; joined Tom Gerund's band, World's Fair Chicago, 1933; played night clubs; well-known recordings include: Begin the Beguine, Intermzzo, The Last Time I Saw Paris, I'll See You in My Dreams, Domino, September Song, others; first starring radio show, Tune Up Time (singer & encee); on Burns and Allen program; own show for Texaco, Carnation Contented Hour, Pictures include: Sing Baby Sing, Follow the Fleet, You Can't Have Everything, Ali Baba Goes to Town, Music in My Heart, Ziegfeld Girl, Till the Clouds Roll By, Casbah, Two Tickets to Go, Way Here Come the Girls, Easy to Love, Deep in My Heart, Hit the Deck.

MARTIN, WILLIAM E. J.: Drama m. p. Ed. Buffalo Courier-Express, Buffalo, N. Y.; b. Pottsville, Pa., October 6, 1891; p. Mr. and Mrs. Grant B. Martin. In newspaper work since 1910, in Pottsville, Titusville, Oil City and Warren, Pa., Rochester, N. Y., Newark, N. J., and Buffalo. Dramatic critic since 1921; films and drama since 1928. Theatre columnist since 1933. Secretary-treasurer, Variety Club of Buffalo (Text No. 7), 1936-41; secy., 1947-48, 52-54; chief Barker, 1955.

MARTINS, ORLANDO: Actor, singer. b. Lagos, Nigeria; e. Eko High School, Lagos. Stage debut, Stevedore, 1937; screen debut: Men of Two Worlds, 1946; films include: The Hasty Heart, Where No Vultures Fly, West of Zanzibar, Simba, Safari. TV appearances include: Huckleberry Finn (serial), Spark In Judea.

MARTON, ANDREW: Director. b. Budapest, Hungary, Jan. 26, 1904. Vita Film, Vienna, 1922; to Hollywood, with

Ernst Lubitsch, 1923; chief ed., Tobis Films, Berlin, 1927; dir. in Germany, Prodigal Son, Night Without Pause; in Budapest, Miss President; in London, Wolf's Clothing, Secret of Stamboul, School for Husbands; in Hollywood, Little Bit of Heaven, Gentle Annie, Gallant Bess, co-dir., King Solomon's Mines; Wild North Storm, Over Tibet, Devil Makes Three, Gypsy Colt, Prisoner of War, Men of the Fighting Lady, Green Fire.

MARVIN, LEE: Actor. b. New York, N. Y., Feb. 19, 1924. Played in summer stock cos.; Bway, debut in Billy Budd; m. p. debut in You're in the Navy Now; since in: King Solomon's Mines, Wild North Storm, Over Tibet, The Shoboring Palms, Eight Iron Men, Stranger Wore a Gun, Big Heat, Gun Fury, Wild One, Caine Mutiny, Gorilla at Large, The Bad Bad Day at Black Rock, Life in the Balance, Violent Saturday, Not As a Stranger, Pete Kelly's Blues, I Died a Thousand Times.

MARVIN, MARIK: Executive. b. Chicago, Ill., Feb. 3, 1908. Ed., Theatre Workshop Mag.; prod., writer, U. S. Army Signal Corps, WW II; prod. mgr., Forgotten Village, documentary film; assoc. prod., Five Were Chosen; co-prod., play, On Whitman Avenue, N. Y.; partner, Elsinore Pictures, Inc., N. Y.; co-prod., plays, Red Letter Day, All the Year Round, England; prod., writer, Lexicon Films Ltd., London; partner, varietal, Entertainment, London; co-prod., prod. Five Philadelphia Physicians, The Devil's General, Praying Mantis; London stage, Man, dir., New Ballet Company, Ltd.; co-prod., TV series, Six Girls and a Man.

MARVIN, TONY: Announcer. b. New York, N. Y., Oct. 5, 1912; e. St. John's U. Jobs in various fields; singer, radio actor, emcee, chief of radio events, WNYC radio station; annr. newsmen, CBS, 1939; shows include: Major Bowes Amateur Hour, Vox Pop, Stage Door Canteen, Arthur Godfrey Show.

MARX BROTHERS, THE: Actors. b. New York, N. Y. Julius (Groucho) b. Oct. 2, 1895; Arthur (Harpo) b. Nov. 23, 1893; Leonard (Chico) b. Mar. 22, 1891; Zeppo, act. Six Musical Marosets with mother, aunt, brother Zeppo; then 4 Nightingales; 4 Marx Bros.; later Zeppo formed Zeppo Marx Agency, Hollywood, 1935; pictures include: The Cocoanuts, Animal Crackers, Monkey Business, Horse-Feathers, Duck Soup, Night at the Opera, Day at the Races, Room for Service, At the Circus, Go West, Big Store, Night in Casablanca, Love Happy.

MARX, GROUCHO: Actor. r. n. Julius Marx, b. New York, N. Y., Oct. 2, 1895; bro. Chico, Harpo, Zeppo. See Marx Brothers biography, Collab. s. p., King and Chorus Girl; act. solo m. p. include: Copacabana, Mr. Music, Double Dynamite, Girl in Every Port on radio, You Bet Your Life, voted Best Quiz Show in M. P. Daily's annual radio poll, 1951-54; on TV on Bet Your Life, voted Best Quiz Show in M. P. Daily's annual TV poll, 1951-54; 1952, 1953; TV film series of same show. Best TV participation show, 1953.

MARX, SAMUEL: Producer. Films include: Keeping Company, Untold Partners, A Walk on the Wild Side, The Time for Angels, The Apache Trail, Northwest Rangers, Lassie Come Home, Son of Lassie, This Man's Navy, My Brother Talks to Horses, The Beginning or End, A Lady Without Passport, Grounds for Marriage; co-prod., Assignment: Paris; prod., Kiss of Fire, Ain't Misbehavin'; exec. prod., Desilu Prod.; prod. TCF-TV.

MASKEL, MAGDALENE: Publicist. b. Canada, Jan. 8; e. U. of Ariz.; m. E. Sterling Ferguson, Fashion ed. MGM 1933; Warner B. 1934-36; Walter Wanger Prod. 1937; mag. ed. Columbia 1939-42; Universal 1943-45; Western mgr. Dell Publications, 1946-47; Enterprice Prod. 1948; partner, Blowitz-Maskel, Hollywood publicists, 1949 to date.

MASON, HAL: Production executive. b. Philadelphia, Pa., Jan. 15, 1911; e. Sir Roger Manwolds Sch., Kent, Eng. Two yrs. on stage in repertory as actor & stage mgr. In 1933 entered m. p. as actor; 1935 turned to prod., joined studio mgr., 1942; gen. mgr. & prod. superv., 1944; hd. of dir., 1950; pictures include: Dead of Night, Captive Heart, Frieda, Nicholas Nickleby, It Always Rains on Sunday, Foreman Went to France, Saraband for Dead Lovers, Scott of the Antarctic, Tight Little Island, Passport to Pimlico, Kind Hearts and Coronets, A Run for Your Money, Blue White Suit, Ivory Hunter, I Believe in You, Mandy, Gentle Gunmen, Titfield Thunderbolt, Cruel Sea, Square Ring, Love Lottery, The Maggie, Rainbow Jacket, Lease of Life.

Recent Pictures: Divided Heart, Out of the Darkness, Night My Number and Up, Ship That Died, The Time to Touch and Go, The Ladykillers, Who Done It?, Feminine Touch, Long Arm.

MASON, HERBERT (M.C., F.Z.S.): Producer, director. b. Warwickshire, England, Actor, 1910-14, major, British Machine Gun Corps, 1914-19; decorated, 1918. Stage prod. many West End plays & musicals, 1920-28; film theatre side, 1928-31; dir. & prod. 40 to 50 feet, since 1931; asso. dir., No Highway; prod. Time Gentlemen Please, Child's Play, Background (Edge of Divorce), Conflict of Wings, Fuss over Feathers, Blue Peter, John & Julie, Murder Mistaken, Cast a Dark Shadow.

MASON, JAMES: Actor. b. Huddersfield, Yorkshire, England, May 15, 1909; e. Marlborough Coll.; Perthshire Coll., Cambridge; m. Pamela Kelly, actress & writer. On stage from 1931, tour repertory; London debut 1933 in "Galows Glorious"; other appearances include Bonnett Over the Windmill, "Road to Rome," "Divorce for Christabel," "Jupiter Laughs." Screen debut 1935 in "Late Extra"; since in numerous Brit. feature pictures. In Motion Picture Herald-Fame, July 1934, 45, 46, 47, 48. Pictures (from 1938) include: The Mill on the Floss, Fire Over England, The Return of the Scarlet Pimpernel, I Met a Murderer, This Man Is Dangerous, Hatter's Castle, Hotel Reserve, They Were Sisters, Seventh Veil, Wicked Man Lady, Odd Man Out, Upturned Glass, Patient Vanishes, Man of Evil, Hatter's Castle, Place of One's Own, Caught, Pandora, and The Flying Dutchman. Recent Pictures: Lady's Possessed, Desert Fox, 5 Fingers, Botany Bay, Story of Three Loves, Prisoner of Zenda, Face to Face (Secret Share), Julius Caesar, Desert Rats, Man Between, Prince Vallant, A Star Is Born, 20,000 Leagues Under the Sea, Forever Darling, Bigger than Life, Your Readers' Series, TV.

MASSEN, OSA: Actress. b. Denmark, Copenhagen, Jan. 13, 1916.

Pictures include: Honeymoon in Bali, Honeymoon for Three, A Woman's Face, Account on Love, You'll Never Get Rich, The Devil Pays Off, Iceland, Strange Journey, Night Into Night, Deadline at Dawn, Gentleman Misbehaves, Looketship XM.

MASSEY, ILONA: Actress. f. n. Ilona Hajmassy, b. Hungary. Signed by MGM. Appeared in Rosalie, Balalaika. In 1941: New Wine, UA; International Lady. In 1942: Invisible Agent. In 1943: Frankenstein Meets the Wolf Man.

Pictures include: Gentleman Misbehaves, Holiday in Mexico, Northwest Outpost, Love Happy, Plunderers, TV, 1952.

MASSEY, RAYMOND: Actor. b. Toronto, Canada, Aug. 30, 1895; s. Chester D. and Anna Vincent Massey, e. Appleby School, Oakville, Ont.; Bellini Coll., Oxford; Litt.D. (hon.) Lafayette U.; Hobart Coll., Smith Coll.; LL.D. (hon.) Queens U., Kingston, Ont. m. Dorothy Luedington, Canadian Field artillery officer, World War I; wounded in Belgium, then with Siberian Expeditionary Force; on stage in England, 1922; since then in many plays; in England and U. S., including: John Frome, Abe Lincoln in Illinois, Pygmalion, John Brown's Body; dir. numerous stage plays; has appeared in more than 60 motion pictures, including: The Scarlet Pimpernel, Things to Come, The Prisoner of Zenda, Abe Lincoln in Illinois, Hurricane, Possessed, Mourning Becomes Electra, Pottainhead, Arsenic and Old Lace, Santa Fe Trail, Sugarfoot, Dallas, David and Bathsheba, Come Fill the Cup.

Recent Pictures: Prince of Players, Battle Cry, East of Eden, Seven Angry Men.

MASTERS, HASKELL M.: Distributor. b. Boston, Mass., July 21, 1896; e. Boston Latin, 1914; m. With Boston Photoplays, 1915; Select, 1917; U. S. Naval Aviation, 1918; returned to Select, 1919; United Artists, Oct. 1, 1919, resigned Nov. 29, 1941 to become pres., Empire Universal Films, Ltd. (Canada); onetime western sales mgr., United Artists; v. p. Odeon Theatres, Ltd. (Canada); Canadian dist. mgr., Warner, April 1945, thereafter.

MASTERSON, VERY REV. PATRICK J.: Former executive secretary, National Legion of Decency, New York City, b. New York City, Feb. 2, 1910, p. Francis Masterson and Joan Dorgan, e. Fordham Univ., St. Joseph's Seminary, Dunwoodie, N. Y. Died June 9, 1953.

MATE, RUDOLPH: Director. b. Krakow, Poland, 1898. Began cinematographic work in 1919. Photographed in Europe The Passion of John of Arc, Vampire, American films include Dantes Inferno, Dodsworth, Foreign Correspondent, That Hamilton Woman, Pride of the Yankees, Cover Girl, Gilda; m. p. prod., 1946, then dir.; prod. The Return of October; dir. The Dark Past, No Sad Songs for Me; D.O.A., Union Station, Branded, When Worlds Collide, The Prince Who Was a Thief, Green Glove, Paula, Sally and Saint Ann, Mississippi Gambler, Forbidden, Second Chance, Siege at Red River, Black Shield of Falworth, Violent Men, Far Horizons, Rawhide Years, Miracle in the Rain, Port Afrique.

MATHER, AUBREY: Actor. b. Minehinghamton, Glos., Eng., Dec. 17, 1885. From 1931 in many Brit. & Hollywood films. Clubs: Green Room, Garrick (London). Pictures include: The Captains a Payer, Careful, Soft Shoulders, Mighty McGurk, Temptation, It Happened in Brooklyn, For the Love of Rusty, Hucksters, Adventures of Don Juan, Joan of Arc, Julia Misbehaves, That Forsyte Woman, Everybody Does It, Importance of Being Earnest, Golden Mask.

MATHEWS, CAROLE: Actress. b. Montgomery, Ill., Sept. 13, 1925. e. Aurora, Ill. H. S. Started as night club, radio entertainer; to Hollywood, 1944; pictures include: Massacre River, I Love a Mystery, Tahiti Nights, Sing Me a Song of Texas, Great Gatsby, Special Agent, Meet Me at the Fair, Swamp Women, Port of Hell, Shark River, Treasure of Ruby Hills, Betrayed Women, Requirement for a Redhead, TV: U. S. Steel Hour, Kraft Theatre, Lux Video, Hitchcock Presents.

MATHIESON, MUIR: Musical director. b. Stirling, Scotland, Jan. 24, 1911. e. Royal Coll. Music, London. Conducted Hiawatha Ballet at Albert Hall, London, and "Kurt-Well" operetta, Savoy theat. among other theat. activities. Began screen career 1935 with musical setting for The Ghost Goes West; since musical dir. numerous Brit. feature pictures; in 1941 joined Film Centre, London, prod. & superv. documentary & propaganda films; later musical adviser to M. O. A. Pictures include: Seventh Veil, Caesar and Cleopatra, Brief Encounter, Years Between, Rake's Progress, Perfected Strangers, Hamlet, Christopher Columbus, Oliver Twist, Treasure Island, Miniver Story, Black Rose, Mudlark, Christmas Carol, Tom Brown's School Days, Wooden Horse, Crimson Pirate, Magic Box, Breaking the Sound Barrier, The Card (The Promoter), Melba, Beggar's Opera, Home at Seven, Gilbert & Sullivan, Man Between, Job Hoy, Personal Affairs, Holly & Ivy, Genevieve, Hobson's Choice, Little Kid nappers, The Magpie, Father Brown (The Detective), Beau Brummell, Belles of St. Trinian's, Doctor in the House, The Seekers (Land of Fury), Purple Plain, To Paris With Love, Deep Blue Sea, Cockleshell Heroes, Man Who Never Was.

MATLACK, JACK D.: Theatre executive, publicist. b. Manton, Calif., Feb. 22, 1914; e. Chino, Calif. State Teachers Coll. Entered m.p. ind. as doorman Criterion, Medford, Ore.; then mgr. dir. joined J. J. Parker Theatres, Portland, Ore., 1943; as exec. asst. to pres. and adv. dir. eight theatres; now pres. Jack Matlack Promotions, Portland, Ore., N. W. adv. rep. U. S. Studios; well known showman, winner 20 ex. post awards including Grand (Silver) Quigley Award, 1943; Quigley War Showmanship Award, 1942-44; numerous Quigley Pub. citations; cited by U. S. Govt. for outstanding contrib. to World War II effort; active as civic worker; on bd. Portland, Ore. C. of K. Kiwanis, Portland City Planning Comm., Oregon Advertising Club; named First Citizen of Portland, 1944.

MATSOUKAS, NICHOLAS JOHN: Advertising and publicity director, United Artists Theatre Circuit, Inc., Rivoli Theatre, N. Y. b. Navarino-Pylos, Greece, June 13, 1903; e. U. of Chicago, Ph.D., 1929. Reporter, Chicago Daily News; ran own pub. rel. office; adv. prom. dir., Cinema Art Theatre, Chicago, 1932; pub. rel. dir., Greek War Relief Assn. in midwest, 1940-41; dir., adv., pub. & community svce. dept., Skouras Theatres Corp. since 1941; dir. adv. & pub., Magna Theatres Corp.; nat'l campaign dir., Will Rogers Memorial Hosp., Saranac Lake, N. Y., Oct., 1950-51.

MATTHES, JOACHIM: Producer. b. Berlin, April 14, 1915. Founder textile company, since 1939. Bombed out, company reestablished June, 1945 in the British zone. Co-founder and business manager of Camera Film Production Co., Hamburg, Germany, 1946. Chairman, Association of Motion Picture Producers, Germany, British zone, 1948. Member of Advisory Council on Motion Pictures, British zone, 1949.

MATTHEWS, FREDERICK C.: Executive. b. Chicago, Jan. 7, 1904. Vice-Pres., Matthews & Lewis Co., 1921-29; Pres., Matthews & Lynch & Co., 1930-38, both investment banking. Has been dir. many industrial companies. Then exec. v. p., sales mgr., Motiograph Inc. 1949, wrote "The Sound Track Book of the Theatre," on equipment, design, maintenance; ex-pres. Theatre Equip. Mfrs. Assn.; mem. Lake Shore Club, Variety Club, Ridgemoor Country Club, SMPTE.

MATTHEWS, GLENN E.: Technical editor, Kodak Research Laboratories, Eastman Kodak Co., Rochester, N. Y. b. Ortonville, Minn., Aug. 22, 1897; e. U. of Minn., B. S., 1920, M.S., 1921. Research chemist, Eastman Kodak Co., 1921-25; tech. ed. since 1925. Contributor to New Intern'l Encycl., Nat'l Encycl., Amer. Encycl., Grolier Encycl., Complete Photographer, Webster's New Intern'l Dict. Co-author of Photographic Chemicals & Solutions, Progress in Photography, 1940-50. Fellow SMPTE; Royal Photog. Soc., London; Photog. Soc. of Amer. Assoc., Oval Table Soc. Member: Soc. Phot. Engineers; Amer. Chemical Soc.

MATTHEWS, SIR RONALD: TV executive. b. Sheffield, June 1885; e. Eton. Chairman and/or dir. numerous industrial and other companies. Man. dir. Turlon Bros. & Matthews Ltd. Entered TV ind. Feb., 1955 as dep. chmn. Independent Television Authority.

MATURE, VICTOR: Actor. b. Louisville, Ky., Jan. 29, 1916. Restaurant bus.; trainee, Pasadena Theatre, Playbox Theatre; on B'way in Lady in the Dark; U. S. Coast Guard, WW II; pictures include: Housekeeper of a Daughter, One Million B.C., Captain Caution, No No Nanny, I Wake Up Screaming, Sigmund Gester, Song of the Islands, My Gal Sal, Footlight Serenade, Seven Days Leave, My Darling Clementine, Moss Rose, Kiss of Death, Cry of the City, Red Hot and Blue, Fury at Furnace Creek, Easy Living, Samson and Delilah, Wabash Avenue, Stella, Gambling House, Las Vegas Story, Antrocles and the Lion, Million Dollar with a Stranger, The Robe, Veils of Bagdad, Dangerous Mission, Betrayed.

Recent Pictures: Demetrius & The Gladiators, The Egyptian, Chief Crazy Horse, Violent Saturday, Last Frontier, Safari.

MAURER, JOHN A.: Engineer. b. Massillon, Ohio, Aug. 23, 1904; e. Adelbert Coll. of Western Reserve U., B.A., '28; Grad. Sch., Western Reserve U. In 1929 joined research

Mau-May

dept., Radio Corp. of Amer.; eng. dept., RCA Photophone, Inc. 1930-31; engaged privately in development work, 1932; chief eng., Cineadagraph Corp., 1933-34; with Eric M. Berndt started Berndt-Maurer Corp., Dec., 1934, which became J. A. Maurer, Inc., Jan., 1940, mfrs. m. p. equip.; sold interest in J. A. Maurer, Inc., 1935; res. as pres. of co. and subsid.; now setting up new co. for research, development in photographic equip. field, Member S.M.P.E. bd. of governors, 1942-44; eng. v.-p., 1945-49.

MAUREY, NICOLE: Actress. b. France. Studied dancing; French films include *Biondine*, *Pamela*, *Le Cavalier Noir*; stage appearances in France; U. S. debut in *Little Boy Lost*; pictures since include: *Secret of the Lucas*, *Bold and the Brave*.

MAVOR, GERALDINE: Publicist. b. Canada, Dec. 12, 1915; e. U. Alberta, B.A.; Columbia U., M.S. Formerly literary agent; then asst. ed., *Forum Magazine*; assoc. ed. *Pic* (pub.); man. ed., *Modern Packaging*; pub. *Camel Caravan*, N. Y. pub. dir., *Slangish Gesture*, *Hangmen Also Die*; N. Y. exploit., *For Whom the Bell Tolls*, In 1943, pub. dir., *Arnold Prod.* 1944-6, pub. *Selnick Studio*, *Vanguard Films*, 1947, *Publicity Enterprise*, 1948, *Earle Ferris Pub. Rel.*, Inc.

MAW, RALPH W.: District manager, *Loew's, Inc.*, Minneapolis, Minn. b. Buffalo, N. Y. Salesman, *MGM*, 1926; tr. mgr., *Buffalo*, 1937; to present post, 1945.

MAXWELL, MARILYN: Actress. b. Clarinda, Iowa, Aug. 3, 1922. Vocalist with *Buddy Rogers*, *Ted Weems* orchestras; also on *NBC* network, *Began* screen career 1942. *Pictures* include: *Stand by for Action*, *Presenting Lily Mars*, *Salute to the Marines*, Dr. Gillies's *Criminal Case*, *Righty Wingo Face*, *Thousand Cheer*, *Du Barry*, *Two Girls Between Two Women*, *Three Men in White*, *Outside the Wall*. Recent *Pictures:* *Show-off*, *High Barbaree*, *Summer Holiday*, *Race Street*, *Key to the City*, *New Mexico*, *Lemon Drop Kid*, *Off Limits*, *East of Sumatra*, *Paris Model*, *New York Confidential*. Many TV shows incl.: *Colgate Comedy Hour*, *Bob Hope Show*, *George Gobel Show*.

MAY, HANS: Composer, musical director, b. Vienna, Austria. e. Vienna schools. Musical conductor many operas and films in various countries. Composer for many British feature pictures incl. *Maverling*, *Thunder Rock*, *My Brother Jonathan*, *Wicked Lady*, *Madonna of Seven Moons*, *Waltz Time*, *Brighton Hook*, *No Man at the Inn*, *Stars Look Down*, *Hell Is Sold Out*, *Rough Shoot*, *Never Let Me Go*, *Seagulls Over Sorrento*, *Shadow of the Eagle*. Mus. shows: *Carissima*, *Waltz Time*, *Wedding in Paris*.

MAY, RALPH N.: Executive, b. Birmingham, England, 1902; e. Birmingham U., B.S. in steel ind.; university administrator until 1939; deputy dir. *World War II*, *Films Div.*, Ministry of Information; gen. mgr. *Sidney Box Productions, Ltd.* 1943; dir. *Ortus Films, Ltd.* 1946; with *London Film Productions*, then *J. A. Rank Org.*; pictures include: (asst. prod.) *Warning to Wanton*, *Floodtide*, *Crow Press Girl*; (prod.) *Song for Tomorrow*. Gen. mgr. *Crown Film Unit* 1950-52; dir. *Anvil Films, Ltd.*, and prod.

MAYBERY, WILLIAM H.: Casting director, b. Covington, Ky., March 30, 1898. Started as *packager*, *Universal*, 1921; became asst. casting dir.; with *Warners*, 1926-35; joined 20th Century-Fox 1935 as asst. casting dir.; apptd. casting dir., 1943.

MAYEHOFF, EDDIE: Comedian. b. Baltimore, Md., July 7; e. Yale Sch. of Music. Adv. salesman, 1932; dance band leader, 6 yrs.; on radio with *Norman Corwin*; own show, *Radio Mayehoff on the Town*; night clubs; *B'way* shows include: *Let Freedom Sing*, *Early to Bed*, *Rhapsody*, *Billy Rose's Concert Varieties*, *Season in the Sun*; TV show *Adventures of Fenimore J. Mayehoff*; m. p. debut in *That's My Boy*; since in *The Stooge*, *Off Limits*.

MAYER, ARTHUR LOEB: Exhibitor, film distributor. b. Demopolis, Ala., May 28, 1888; e. Harvard U., B.A., '07. Began with *Lubliner & Trinz*; then joined *Balaban & Kati*; Publix, in 1932 dir. adv. & publicity, *Paramount* Publix Corp. Became mgr., *Rialto* theat., N. Y. 1933. In 1937 formed (with *Joseph Burstyn*) *Mayer-Burstyn, N. Y.*, to distribute foreign films in U. S. Dir., *Trans-Lux Yorkville*, *Trans-Lux Wash. corps.*; operator with *Rapt & Rudin*, *Cort* theat., *Summerville, N. J.*, *Gramercy Park* theat., N. Y. In 1941 named asst. co-ord. & treas., *SWAC, M. P. Ind.*; 1946 apptd. film consultant to *Secretary of War*; asst. to chmn., *American Red Cross*, 1946-1948. Rep. AMG, Germany, in charge of motion pictures. Awarded *Medal of Merit*, by Pres. *Truman*, 1947. Pres. *Motion Picture Associates*, 1948. Resigned post in Germany 1949; sold holdings in *Mayer-Burstyn* to partner, *Joseph Burstyn* 1950; pres. *Mayer-Kingley, Inc.*, 1950; ret. from company, June, 1954; exec. v.-p. Council of M. P. Org. (COMPO); res. May, 1952; pres. Ind. M. P. Dist. of Am., 1953; chmn. exec. com. *Will Rogers Memorial Hospital*, 1953; author: *Merely Colossal*, history of films, 1953.

MAYER, EDWIN JUSTUS: Writer, b. New York, Nov. 8, 1896. Dic. office wk. then newspaper work. With *Samuel Goldwyn*, first press rep., then writing, *Paramount*, *Warner* books, and plays. With *MGM* as writer and worked on *Romance*, *Blushing Brides*, *Never the Twain Shall Meet* and others.

Then with *Paramount* and wrote a. p., *Merrily We Go to Hell*, *Not So Dumb*, *The Buccaneer*, *Exile Express*, *Rio*, *They Met in Bombay*, (s. p.) *To Be or Not To Be*; collab. adapt. *California*, s. p. *Ivory Scandal*.

MAYER, GERALD: Director, b. Montreal, Canada, June 5, 1919; p. late *Jerry G.*, mgr. *MGM studio*, *Culter City, Calif.*, and *Rheba G. Mayer*, now *Mrs. Hal Elias*; e. *Stanford (Journalism)*; univ. corr. for *San Francisco Examiner*; pres. *Sigma Delta Chi*, prof. *journalism* soc. *Navy* lieutenant, amphibious forces, *World War II*; holds seven battle stars. Entered m. p. ind. in prod. dept., *MGM studios*; later dir. of tests & short subjects, including *Mr. Whitney*, *Developed Notion*, dir. *Little theatre plays*; first dir. job, *Dial 1110*, then *Inside Straight*, *Sellout*, *Holiday For Sinners*, *Bright Road (Christopher Award)*, *The Marauders*; *FD*; dir. *Ethel Barrymore Theatre*, *Private Secretary*, *Toy Theatre*, etc.

MAYER, LOUIS B.: Executive, b. Europe, July 4, 1885; p. *Jacob* and *Sarah (Meltzer) Mayer*, non-prof.; e. St. John, N. B.; m. *Lorena Danker*. First theatrical venture in small theatre, *Haverhill, Mass.*; rebuilt house, developed patronage with films, stage attractions including *Boston Opera Co.*, *Maude Adams* in *Peter Pan*, *William & Dustin Farnum* in *The Littlest Rebel*; acq. all five *Haverhill houses*, formed *Gordon-Mayer Circuit* with *Nathan Gordon*, ultimately *New England's largest*; entered distrib. to assure profit for theat.; was one of group of showmen who formed *Metro Pictures Corp.* to insure continued flow of pdct., 1915. Entered prod. in East, later transf. to *Hollywood* as *Louis B. Mayer Prod. Inc.*; a principal in merger resulting in *Metro-Goldwyn-Mayer*; v.-p. in chge. all studio activities for many years until res. Aug. 31, 1951; chmn. *bd. Cinerama Corp.*, Oct. 1952. Seven times pres. *Assn. of M. P. Prod.*, *Hollywood*; was one of group of showmen who worked in promoting patriotism and humanitarianism as well as leadership in m. p. ind.; spl. *Academy Award* honor for 44 yrs. of leading in m. p. ind., 1950.

MAYER, SEYMOUR R.: Executive, b. New York, N. Y., July 30, 1910; e. N. Y. C. schools. Asst. mgr., *Loew's* *In-town* theat., *Bronx*, 1926; then mgr. other *Loew's Theatres*; div. mgr., *Loew's in-town theatres*, 1933; *Arnold Prod.*, *World War II*, as *Major* in charge of overseas m. p. service; with *Loew's International* 16mm overseas oper., 1945-46; spec. sales and theatre rep. in foreign areas, 1947; regional dir. for *Near, Far and Middle East*, and suprv. of territories where *Loew's Int'l* does not maintain offices, since 1952.

MAYERS, ARCHIE A.: Executive, b. New York City, Feb. 19, 1902. e. *Stuyvesant H. S.*, *New York City*. From 1935 to 1942 sales mgr., *World Pictures Corp.*; asst. to president, *Mavral Productions, Inc.*, 1942 to 1946; pres., *Unity Television Corp.*, to June, 1955; gen. mgr., *Standard TV Corp.*, 1956. Mem. *Variety Club*, *National Television Film Council*, *AMPA*, *Cinema Lodge*, *M. P. Pioneers*.

MAYHEW, CHRISTOPHER (M.P.): Politician, journalist, TV broadcaster, b. London, Eng., June 12, 1915; e. *Halesbury Coll.*, *Christ Church, Oxford*, *M.A. British Army*, 1935-41; *M.P. (Lab.)* for *South Norfolk* 1945-50; parliamentary private secy. to *Lord President of Council*, 1945-56; *Parliamentary under-secy.* of *State for Foreign Affairs* 1946-50; *M.P. (Soc.)* for *East Woolwich* since 1951. Publications: *Times* in *Favour*, *New Viewer*, *Men Seeking God*. *BBC-TV* series half-hour programs on international affairs. TV series: *Men Seeking God*.

MAYNARD, KEN: Actor, b. Mission, Tex., July 21, 1895; e. *Va. Mil. Inst.* At 14 joined wagon show; then took eng. course and became one of youngest civil engineers in U. S. Army. With *Ringling Bros.* circus, 1923, then into pictures. First starring role in \$50,000 *Howard*; many Westerns, including *Texas Gun Fighter*, *Whistlin' Dan*, *King of the Range*, *Hell Fire Austin*, *Dynamite Ranch*, *Come on, Tarzan*, *Between Fighting Men*, *Fargo Express*, *Tombstone Canyon*, *Wild Horse*, *Stampede*.

MAYNARD, KERMIT: Actor, b. Sept. 20, 1902; e. U. of Indiana; brother *Ken Maynard*, prof. *Claim agent Geo. A. Hornel Packing Co.*, *Austin, Minn.* After four years to *Hollywood*, appearing in pictures as double for various Western stars in dangerous action. Won rodeo championship 1933. From 1934 roles in many Western various producers.

MAYO, ARCHIE: Director, b. New York City, 1898; e. *New York public schools* and *Columbia U.*; m. Stage experience in musical shows; wrote sketches and songs; traveled through *Australia* and *Europe*. Screen experience started as extra; gag man for *Jack White*. Dir. comedies for *Stern Brothers* and *Christy*. First feature directed was *Quarantine Rivals* for *Gotham*; others include *Johnnie Get Your Hair Cut*, *Money Talks*, for *MGM*, *Dearie*, *Bought*, *Under Eighteen* and *The Expert*, *Street of Women*, *Two Against the World*, *Warners' Night After Night*, *Par.* From 1933 many pictures for major companies, including *Angel on My Shoulder*, *Night in Casablanca*.

MAYO, HARRY A.: Actor, r. n. *Ray Sampson*, b. Helena, Mont., Mar. 11, 1898. Began m. p. career 1914 in *Birth of a Nation*. Long and varied career as extra and later lead player. Successful in eng. extra players into *Screen Players Union*, exclusive bargaining agent for extra, stunt, singing, and bit part players; pres. 1945.

MAYO, VIRGINIA: Actress. r. n. Virginia Jones, b. St. Louis, Mo.; e. St. Louis dramatic school. With Billy Rose's Diamond Horseshoe; then N. Y. stage (Banjo Eyes).

Pictures include: Kid From Brooklyn, Best Years of Our Lives, Secret Life of Walter Mitty, Out of the Blue, Smart Girls Don't Talk, The Girl from Jones Beach, Flaxy Martin, Colorado Territory, Always Leave Them Laughing, Flame and the Arrow, West Point Story, Along the Great Divide, Captain Horatio Hornblower, Painting the Clouds with Sunshine, Starlift, She's Working Her Way Through College, Iron Mistress, She's Back on Broadway, South Sea Woman, Deer's Canyon, The Big Boat, The Big Boat, The Big Boat, The Choice, Pearl of the South Pacific, Great Day in the Morning, Proud Ones, Congo Crossing.

MAZURKI, MIKE: Actor. b. Tarnopol, Austria, Dec. 25, 1909; e. Manhattan Coll., New York, B.A., 1930; married. Touring United States and Canada as heavyweight wrestler. Screen debut: Bill in Shanghai Gesture. Pictures include: Killer Bill, I Walk Alone, Unconquered, Nightmare Alley, Relentless, Neptune's Daughter, Come to the Stable, Rope of Sand, Samson & Delilah, Light Touch, Criminal Lawyer, Ten Tall Men, My Favorite Spy, The Egyptian, New Orleans Uncensored, New York Confidential, Blood Alley, Kismet, Comanche, Around the World in 80 Days.

MC CAFFERY, JOHN K. M.: Commentator. b. Moscow, U.S.A., Nov. 30, 1913. e. Univ. of Wis., Columbia. Joined Doubleday & Co. as assist. publicity dir., 1942, later assoc. ed., nation ed. American Mag., 1944. Ed. of special project, MCM, 1946. Radio shows include: Author Meets the Critic, 1942-51; Room 416, daily WNBC; We Take Your Word, Swing Shift, Maise, Maise Goes to the Movies, collab. orig. s. p. Critic, moderator, 1947-51; Voice of the People, WPX, moderator, 1950-51; We Take Your Word, wordmaster, CBS, 1950-51; news announcer, Televisions of the News, WPX, 1951, and Eleventh Hour News, WNBZ; What's the Story, DuMont.

MC CALL, MARIE: Writer. b. New Rochelle, N. Y., Jan. 6, 1910. Author of 12 screenplays; prod. Pasadena Playhouse, 1940; novel, Evening Wolves, 1949; collab. s. p. for various motion pictures; radio, film writer; U. S. Public Health Service, Washington; freelance film, TV writer for East coast educational, documentary, theatrical prod.

MC CALL, MARY, JR.: Writer. b. New York City, April 4, 1904; e. Vassar Coll., B.A. '25; Trinity Coll., Dublin. Newspaper writer, author fiction, adv. copywriter. In 1932 collab. s. p., Scarlet Dawn; thereafter orig. s. p., many motion pictures including Women of Glamour, It's All Yours, Breaking the Ice, Dramatic School; and from 1939 various of MGM Maise series; pictures include: s. p. The Sullivans, Swing Shift, Maise, Maise Goes to the Movies, collab. orig. s. p. Keep Your Powder Dry, collab. s. p. Mr. Belvedere Goes to College; s. p. Dancing in the Dark, Ride the Man Down, Thunderbirds.

MCCALL, ROBERT: Executive. b. Aug. 16, 1906; e. Sydney (Australia). Following newspaper experience joined Australian Broadcasting Commission, 1936; joined BBC, 1946; asst. dir., BBC TV.

MC CALLISTER, LON: Actor. b. Los Angeles, Calif., April 17, 1923; e. Chapman Coll. In Jack Benny and other radio shows prior to screen career, 1942. Pictures include Gentleman Jim, Souls at Sea, Babes in Arms, Stage Door, Canteen Home in Indiana, Winged Victory, Thunder in the Valley, Red House, Big Cat, Scudda Mo, Scudda Hay; Story of Seabiscuit, Yank in Korea, Montana Territory, Combat Squad.

MC CALLUM, JOHN: Actor. b. Brisbane, Australia, Mar. 11, 1918; e. Royal Academy Dramatic Arts; served in Australian Imperial Forces, World War II. Appeared in repertory with Old Wives & Stratford-on-Avon seasons. On stage, 1937 in Judgment Day, Australian tour, 1955-56; on screen first 1944, Australia Is Like This. Pictures since include: A Son Is Born, Joe Goes Back, Root of All Evil, The Loves of Joanna Godden, It Always Rains on Sunday, Miranda, The Calendar, A Boy, a Girl and a Bike, Traveler's Joy, The Woman in Question, Valley of the Eagles, Lady Godiva Rides Again, Derby Day (Four Against Fate), Lady Godiva Case, The Long Memory, Melba, Devil on Horseback, Trouble in the Glen, Smiley (in Australia).

MC CAMBRIDGE, MERCEDES: Actress. b. Joliet, Ill., March 17, e. Mundelein Coll., Chicago, Ill., B.A. m. Fletcher Markle. Radio work while in coll.; opp. Orson Welles two seasons, on Ford Theatre, other radio shows; New York stage in: Hope for the Best, 1945; others: Place of Our Own, Twilight Bar, Woman Bites Dog, The Young and Fair; left latter play for Hollywood. Screen debut: All the King's Men (Academy Award for best supporting actress, 1950); own radio show, 1952. Pictures include: Lightning Strikes Twice, Inside Straight, The Seafar, Johnny Guitar, Giant; numerous TV appearances.

MC CAREY, LEO: Producer, director. b. Los Angeles, Calif., Oct. 3, 1898; e. U. So. Calif. Entered m. p. Ind. Laurel & Hardy, Charlie Chase comedies. From 1929 dir. many features; also prod. & writer, Pres. Rainbow Prods., Inc., org. in 1944. Acad. Award for dir. The Awful Truth, 1937; Going My Way, 1944; also best prod. orig. m. p. story

Going My Way, 1944. Pictures include The Sophomore, Red Hot Rhythm, Roadhouse, Kid From Spain, Part Time Wife, Ruggles of Red Gap, Milky Way, Awful Truth, Make Way for Tomorrow, Cowboy and the Lady, Once Upon a Honeymoon; prod., dir., collab. story My Favorite Wife, Love Affair.

Pictures include: Prod., dir., author orig. Going My Way, The Bells of St. Mary's, Good Sam, My Son John.

MC CARTHY, CHARLES E.: Information Director, Council of Motion Picture Organizations, b. Wareham, Mass. Reporter, ed. various New England, New Jersey, New York newspapers; Fox Film pub. dept.; pub. mgr. Famous Players Lasky Corp.; dir. pub. rel. Paramount Publix; dir. adv. pub. Fox Film & 20th Century-Fox.

MCCARTHY, F. J. A.: Sales executive. b. Somerville, Mass.; e. Boston Coll., Harvard. With Fox (Boston) as student, Buffalo acting office mgr., Pittsburgh branch mgr. special representative Paramount (Buffalo); Buffalo branch mgr. First Nat'l; Boston Branch mgr. Universal; southern & Canadian sales mgr., asst. gen. sales mgr. Universal.

MCCARTHY, FRANK: Prod., exec. b. Richmond, Va. June 8, 1912; e. Virginia Military Institute, B.A., 1935 U. Va., M.A. (Hon.), 1940. 1933-35, asst. instr. in English, U. M.I., Lexington, Va. 1935-36 police reporter, Richmond (Va.) News Leader; 1938, tech. advisor, Warner Bros., Burbank, Calif.; 1937-39 press agent, George Abbott Prods., N. Y. C. 1940-41 Mil. Intell. Div., War Dept. Gen. Staff (1st Lt.) 1941-44 asst. secy., War Dept. Gen. Staff; then (1944-1945) secy.; military secretary, Chief of Staff, U. S. Army (Colonel); 1945 Asst. Secy. of State, State Dept., Wash., D. C. 1946-49; v.-p. dir. Atlantic Hollywood; 1947-49 European mgr., MPAA; 1949 to present, 20th-Fox; co-prod. Decision Before Dawn; prod. Sailor of the King; dir. pub. rel., 20th-Fox, 1954.

MCCARTHY, JOHN GILMAN: Executive. b. Methuen, Mass., June 16, 1909, e. Williams Coll., A.B.; Harvard, Bus. School & Law School, 1935-40, Asst. Secy. Johnson & Johnson, New Brunswick, N. J., 1940-43; v.-p. dir. Atlantic Diesel Corp., 1943-46, Lt. Comm. U. S. Navy, 1947; assoc. mgr., Intl. Div., Motion Pictures Association; man. dir. vice-pres., Intl. affairs, 1949; v.-p. M.P.E.A. to Dec. 1952; State Dept. study of films abroad, 1953; pres., treas. & dir., International Affiliates, Inc.

MCCARTHY, KEVIN: Actor. b. Seattle, Wash., Feb. 15, e. Minnesota U. Acted in sch. plays, stock; R-way debut in Abe Lincoln in Illinois; plays inc.: Flight to West, Winged Victory, Truckline Cafe, Joan of Lorraine, Biography, Death of a Salesman, Anna Christie; in U. S. Army; m. p. debut: Death of a Salesman; since in: Drive a Crooked Road, Gambler from Natchez, Stranger on Horseback, Annapolis Story, Nightmare.

MC CLANAHAN, RALPH E.: Executive. b. Falmouth, Ky., Dec. 19, 1921; e. Eastern State Teachers Coll. Entered m. p. ind. as theatre owner with family as partners, 1938; Army Air Corps, 1942-45; entered hotel business, 1944. Member bd. of dir., Ky. Assoc. of Theatre Owners, 1948-52; pres., 1952-55; member, Ky. House of Rep., 1954-55.

MC CLAY, PHILIP: President, General Casting Corporation; Screen Children's Guild, Hollywood, b. Stark, Kan., May 6, 1894. From 1930 org. juvenile prod. various entertainment centers (Atlantic City, Luna Park, Coney Island, 1930-32; Children's Theatre, Chicago Exposition, 1933; Madison Sq. Garden, N. Y. C., 1933); owner and prod. Children's Theatre, San Diego Exposition, 1935; pub. & ed., Screen Children's Guild, 1936; org. Gen. Casting Corp., 1944.

MC CLEASTER, THOMAS O.: Executive. b. Indianapolis, Ind., Aug. 28, 1911. e. Southport H. S. Poster clerk, Educational Film exch., Indianapolis, 1932; booker, 1930; pres., Ind. Poster Exch., 1935; booker, Fox Film Corp., Indianapolis, 1933, then salesman; U. S. Army Air Force, 1942-46; salesman, 20th Century-Fox, Indianapolis, 1946; then sales mgr.; br. mgr., 1948; Central Div. sales mgr., 20th Century-Fox, since 1952, headquarters Cleveland, Member: Variety Club Tent No. 10 (chief baker, 1949-50).

MC CLEERY, ALBERT K.: Executive producer. b. Lawrence, Kans., Dec. 30, 1911. e. Tex. Christian U., 1929-30, Northwestern U., 1930-32, School of Theatre, Pasadena Playhouse. Organized theatres-in-the-round in Evanston, Ill., Cedar Rapids, Ia., Fordham U., New York; script writer, Columbia Pictures; served as paratrooper, World War II; headed Biarritz U. theatre (France); head, Fordham U. theatre dept., 1946-49; joined NBC, 1949; started Cameo Theatre (later Hallmark Hall of Fame), NBC-TV, 1950; now exec. prod., NBC Matinee Theatre.

MC CLINTOCK, MILLER: Film consultant. b. Nebraska, June 13, 1894; e. Stanford U., B.A., M.A., '18; Harvard U., M.A., Ph.D., '24; honorary Sc. D., Tufts Coll. From 1925-33, exec. dir. traffic engineering bureau, Harvard U.; 1938-43 same capacity Yale U. In 1943 pres. Mutual Broadcasting System, Member, Bd. 1945 Encyclopedia Britannica Films; Associated Muzak, Also War Advertising Council (1941-42); dir. Traffic Audit Bureau, Inc. (1933-42). Clubs: Yale (N. Y.) Advertising (N. Y.); Seaside Golf (N. Y.); Chevy Chase (Wash., D. C.).

MC CLURE, WILLIAM K.: Cameraman, director. b. Knoxville, Tenn., Sept. 8, 1922; e. U. Tennessee & Catholic U.,

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Washington, D. C. Contact man Washington staff, Pathe Newsreel, 1942; Los Angeles staff, 1943; asst. dir., "This Is America" series, 1943. Combat photographer, U. S. Army, 1944-46; Pub. mgr., RKO Pathe, Inc., 1947; 1923-23, chmn. Warner Pathe Newsreel, 1948-51; Cameraman-corr. in Europe, Middle East for See It Now, CBS-TV, 1951-52, London, 1953.

MC CONNAUGHEY, GEORGE C.: Chairman, Federal Communications Commission, b. Hillsboro, O., June 9, 1896. e. Denison U., 1920; Western Reserve U., J.D., 1923. Chmn. Public Utilities Comm. of Ohio, 1929-35; chmn. Renegotiation Board, Washington, D. C., Nov. 30, 1953-Oct. 3, 1954; apptd. chmn. FCC, Oct. 4, 1954.

MC CONNELL, FRED J.: e. University of Wisconsin. Formerly conn. with Chicago Herald and Cleveland News; New York rep. Chicago Herald; previously in adv. agency field with Kaufman & Handy Agency and Taylor Critchfield Co., Chicago; adv. mgr. Northwest Agriculture, farm publication; short product sales mgr. for U. in charge of serial prod. at Universal City, 1923-25. Ed. and v.-p. Exhibitors' Daily Review, 1926, and an ed. prod. for Pathe. Short pdct. mgr. Universal; sales mgr. Van Beuren Corp., 1932. Eastern sales mgr. "March of Time." In 1936 Columbia short subjects sales dep. Dist. exec. formerly eastern rep. Sol. Lesser Prod. In 1941 wrote screen play, Swamp Woman, PRC. In 1943 assoc. prod. Frank Buck film. In 1944 to Walter A. Futter Enterprises; Bonomo Assoc., television and m. p. co., since 1948.

MC CONNELL, THOMAS CHALFANT: Attorney b. Newton Upper Falls, Mass., May 19, 1898; e. Ohio Wesleyan U., 1917; Harvard U., 1921. B.S. 1921. L.B.S. m. Charlotte Blake, 2 children. Entered law practice, 1921; memb. McConnell, Larkin & Van Hook, Chicago, since 1943; counsel, Jackson Park case, 1917; be amie prominent atty. Chicago film circles; won Milwaukee Tenth case; atty. cases against major distrib. brought by Tower Bldg. Court. Congress Theatre Corp., Schenstadt & Sons Circuit. Member: Amer., Ill., State, & Chicago Bar Assns.; Delta Tau Delta.

MC CONVILLE, JOSEPH A.: Vice-president, Columbia Pictures Corp., in charge of foreign distribution; chairman of the board, Columbia Pictures International Corp., N. Y., b. Sandwich, Mass., June 13, 1888; e. Holy Cross Coll. Reporter; pub. mgr. with Hiram Abrams for amous Player Film Co., New England; br. mgr. Paramount, Boston; formed Independent Films, Inc. for dist. ind. pdct., in New England, in assoc. A. Montague, handling CBC & Columbia; sold franchise upon nationalization of Columbia. Member: M. P. Pioneers.

MC CORD, HAROLD J.: Film editor, b. New York, N. Y., July 30, 1893. Formerly precision lens grinder; joined Kalen, N. Y., 1911, as cutter; to World Film, 1917; Selznick Pictures, 1919-22; then chief film ed. Warner, Chmn., film editing bd., Acad. M. P. Arts & Sciences.

MC CORD, M. S.: Executive, b. Pine Bluff, Ark., Nov. 29, 1893; e. U. of Ark. Assoc. with legit. theatres, road attractions, 1911-14; entered m. p. ind. 1915; co-founder with M. A. Lightman of Malco Theatre Circuit, serving as v. p., 1921-52; pres., gen. mgr., United Theatres Corp., circuit of 25 theatres in Ark., since 1952. Member; hd. of dir., TOA of Ark.; hd. of dir., exec. com., First Nat'l Bank, Little Rock; vice-chmn., Citizens Council, Met. Planning Comm., Little Rock; hd. of trustees, Little Rock Junior Coll.

MC CORD, TED: Cinematographer, b. Sullivan Co., Ind. Cameraman with major studios since 1933. Member: ASC. Internat'l. Photographers Local 659. Photo's include: That Way With Women, Deep Valley. Treasurer of the Sierra Madre, Johnny Belinda, Damned Don't Cry, Young Man With a Horn, The Breaking Point, Young at Heart, East of Eden.

MC CORMACK, STEPHEN: TV Producer, b. Darlaston (Staffordshire), Eng., May 4, 1911. Joined Army 1940 and organized British Forces Radio in India; entered TV as studio mgr., 1946; became Documentary Prod., 1947; prod. inc.; Kaleidoscope, Picture Page, Casualty Ward, Under the Counter, Fashion Documentaries, London Town (series), About Britain, Malta, About Europe.

MC CORMICK, S. BARRET: Executive, b. Missouri. Newspaperman Denver, Colo.; on writing staff Thomas H. Ince for Triangle Film; org. one of first m. p. sections in newspapers; mgr. Circle Theatre, Indianapolis, introducing unique program policies & special features; publicity & exploitation dir., Pathe Exchange 4 1/2 yrs.; Eastern repr. of Douglas Fairbanks; handled natl. newspaper adv. campaigns for Lord & Thomas Adv. Agency; adv. mgr. RKO Radio, chmn. Eastern public relations com. 1942 & 1951; chmn. Advertising Advisory Council, MPAA 1950 & 1951; adv. dir. RKO Pictures Corp.; res. Nov. 1952.

MC COY, HORACE: Writer, b. Pogram, Tenn., April 14, 1903. e. Home-Fogg High Sch. House-to-house salesman, taxi driver, railroad clerk, sports writer Dallas Journal, radio commentator, Author of They Shoot Horses, Don't They? I Should Have Stayed Home, No Pockets in a Shroud, Kiss Tomorrow Good-Bye, and Scalpel, all

novels. In addition to above films, also collab story, s. D. G. Luman film Wild Geese Calling, Bronco Buster, Lusty Men, Bad for Each Other, Dangerous Mission; s. p., Base at Dawn, Texas Lady; collab. s. p., Road to Denver.

MC COY, PIERCE E.: Publicist, salesman, b. Louisville, Ga., Jan. 1, 1912; married. Entered m. p. ind. as doorman, Palace Theatre, Athens, Ga., 1928 with Athens PhotoPlay Co.; was asst. mgr. when co. sold out in 1934 to Lucas & Jenkins circuit. Mgr., Georgia Theatre & pub. dir. for the 3 local theatres until 1940; with Hickory Amusements, Inc. in 1941 as mgr., Carolina & Rivoli Theatres in N. Carolina. Returned to Lucas & Jenkins as mgr. Victory Theatre, Savannah, Ga., 1943; mgr. Blenkins & Bandbox Theatres & pub. dir. for the 5 Savannah houses, transferred to Augusta, Ga. as city mgr. for Augusta Amusements Inc., with Paramount and Lucas & Jenkins interests. Awarded Quigley citation 1938; Grand Silver award & fourth & last War Showmanship award. Local rep. Alexander Film Co., salesman, theatre and TV commercial films.

MC COY, TIM: Actor, b. Saginaw, Mich., Apr. 10, 1891; e. St. Ignatius Coll., Chicago, grad. 1911. Fighting Pool; thereafter in many Westerns (Columbia, Monogram) including Forbidden Trails, Below the Border, Ghost Town Law, Down Texas Way, Riders of the West, West of the Law." (Lt. Col., U. S. Army; member, Adjutant General's Staff.)

MC CRARY, TEX: Performer, r. n. John Reagan, b. Calvert, Tex., 1901; e. Exeter Acad., Yale. In Jinx Falkenburg, began journalistic career on N. Y. World Telegram and Literary Digest; Asst. to Arthur Brisbane on N. Y. Mirror, ed. chief 1933-41; writer and dir. of newsreels for Pathe Films; U. S. Air Force, WW II; author of First of Many; with his wife, conducts daily radio and TV interview shows over NBC in N. Y. and authors column appearing in N. Y. Herald Tribune.

MC CRAW, WILLIAM: Executive director, Variety Clubs International, b. Dallas, Tex., Aug. 15, 1896; e. Dallas High School 1913; m. Louise C. B. McCraw, Lawyer; admitted Texas bar, 1915; criminal district attorney, 1926-32; attorney general of State of Texas, 1934-38; Army officer, WW I; WW II, 1940-46, Saipan & Iwo Jima campaigns; promoted to col. 1945. Member: Texas Bar Assn.; Dallas Criminal Bar Assn.; American Legion (Comdr. 1948-49); dir. Variety Clubs of America since 1946. Judge, Special Criminal Dist. Court, Dallas. Died Nov. 8, 1955.

MC CRAY, THOMAS C.: Executive, b. Hartford, Conn., April 18, 1901. e. Hartford H.S. Asst. underwriter, Travelers Ins. Co.; then radio annor., singer; prod. mgr., WUTC, 1929-39; gen. mgr., 1939-43; office of censorship, U.S. govt., radio network, NBC, 1950-53; dir., radio network prod. dept. western dir., NBC, 1953-54; gen. mgr., KRCA-TV, dir., KNBC Radio, dir., radio network Pacific Div., 1954-55; v.p., gen. mgr., KRCA, dir., KNBC Radio, San Francisco, 1956.

MC CREA, JOEL: Actor, b. Los Angeles, Calif., Nov. 5, 1903; e. Pomona College; husband of Frances Dea, actress. Stage experience, amateur dramatics and community plays, taking male lead in "The Patsy," "Laff That Off" and "The Little Journey." In many pictures since 1932. In 1940 "He Married His Wife," "Princess Path," "Foreign Correspondent." In 1941 "Reaching for the Moon," "Dorothy Wong," "Sullivan's Sins," In 1942 "The Great Man's Lady," "The Palm Beach Story." In 1943 "The More the Merrier." Recent Pictures: Virginian, Ramrod, Four Faces West, South of St. Louis, Outriders, Colorado Territory, Stars in My Crown, Saddle Tramp, Cattle Drive, San Francisco Story, Lone Hand, Shoot First, Border River, Black Horse Canyon, Stranger on Horseback, Wichita, First Texas.

MC CULLOUGH, JOHN B.: Director, Technical Services Department, Motion Picture Association of America, b. New York, N. Y., May 27, 1900. Lt., U. S. Navy & U. S. Army Signal Corps, W.W. I; asst. purch. agt., Cadillac Motor Car Co., 1919; mgr., Reel Delivery Corp., 1920; br. mgr., Albany & N. Y. exch., Merit Film Corp., 1920-21; circuit mgr., 68th St. Playhouse Circuit, 1921-23; with M.P.A.A., since 1923. Temp. Appeals, 1945-46; vice-pres. and gen. at-orney, RCA Communications, Inc., 1946-48; vice-pres., Radio Corporation of America, 1948-51. President, Radio-Electronics-Television Manufacturers Association, 1951-55. Member: Association of the Bar of the City of New York; American and Federal Communications Bar Association. Member Lundgren, Lincoln & McDaniel, N. Y.

MC DANIEL, GLEN: b. Seymour, Texas, Mar. 21, 1912. Admitted to bar, 1937. New York. Preparatory education, So. Methodist Univ. (A.B., 1932; A.M., 1933); legal education, Columbia Univ. (LL.B., 1936). Chairman, Navy Board of Contract Appeals, 1945-46; vice-pres. and gen. at-orney, RCA Communications, Inc., 1946-48; vice-pres., Radio Corporation of America, 1948-51. President, Radio-Electronics-Television Manufacturers Association, 1951-55. Member: Association of the Bar of the City of New York; American and Federal Communications Bar Association. Member Lundgren, Lincoln & McDaniel, N. Y.

MC DERMOTT, HUGH: Actor, b. Edinburgh, Scotland, Mar. 20, 1908. Golf prod.; 1929 constructor, pro., gen. mgr., Guatemala Country Club, Central Amer. On London stage 1939 in "Death on the Table." On screen from 1936 when joined FitzPatrick Travel Talks (N. Y. C.), traveling around the world; first Brit. picture David Livingstone,

1938; pictures since include Wife of General Ling, Where's That Fire, For Freedom, Neutral Port, This Man Is Mine, Good Time Girl, No Orchids for Miss Blandish, The Huskies Abroad, Lilli Marlene, Four Days, Two on the Tiles, Wedding of Lilli Marlene.

Recent Pictures: Trent's Last Case, Night People, Malaga, Johnny on the Spot, As Long As They're Happy, TV appearances: The Highlander (Robin Hood series), Sports Desk editor (ABC TV), Alien Sky, Male Animal.

MC DONALD, DAN: Executive, b. New York, N. Y., Aug. 18, 1920, e. Kings Point Academy, U.S.N.R. Served as lieutenant, U.S.N.R.; v.-p., Flexion Products; now v.-p. McDonald Pictures, Gina Productions, Medallion Films.

MC DONALD, EUGENE F.: President, Zenith Radio Corp., b. Syracuse, N. Y., March 11, 1899; e. Univ. of Syracuse; m. Inez Riddle; c. Jean Marianne, Eugene III, Southern rep. Franklin Automobile Co., Syracuse, N. Y.; in automobile comm. paper bus. Chicago, 1910-17; in radio bus. since 1920; lt. comm. U. S. Navy, 1917-18; member MacMillan Arctic Exped., 1923; 2nd in command MacMillan Natl. Geographic Exped. to Arctic; comm. S. S. Peary, 1925; comm. Isle Royale Archael. Exped., 1928; Coconino Islands Archael. Exped., 1929; George Bay Archael. Exped., 1930; member exped. to find LaSalle's lost ship, Griffin, 1937; org. and first pres. Natl. Assn. of Broadcasters; pres. Seneca Securities Corp.; pres. & dir. Winchinger Corp., Sioux City, Ia., trustee Herotlin Hosp., fellow Royal Geog. Soc., London; author, Youth Must Fly, 1941; Television Will Cost Big Money, 1942; Clubs: Ransuet, Chicago Athletic, Mackinac Island Yacht, Columbia Yacht (Chicago), McGregor Yacht, Royal Canadian Yacht Club, Explorers (New York), Tavern Casino (Chicago). Office: 6001 Dickens Ave.; home: 2430 Lake View Ave., Chicago, Ill.

MC DONALD, FRANCIS: Actor, b. Bowling Green, Ky., Aug. 22, 1891; e. St. Xavier College, Cincinnati, Ohio; in stock (Cincinnati), Seattle and other cities. In number of silent films and in many Hollywood productions since sound; also in numerous Westerns.

Pictures include: Catman of Paris, Invisible Informer, Trigger, My Pal Trigger, Roll on Texas Moon, Night Train to Memphis, Magnificent Doll, Dangerous Venture, Spoilers of the North, Perils of Pauline, Panhandle, Rancho Notorious, Desert Passage, Bandits of Corsica.

MC DONALD, FRANK: Director, b. Baltimore, Md. Many years in theatre as actor, stage mgr., dir., author. Plays included One of the Family, Bridal Wise, Perfect Marriage, In the Next Room, Puppets, Silver Cord, Played Stock, Dir. dialogue for Warner. In 1935 began directing, including: Tell It to a Star, Bells of Rosarita, Man From Oklahoma, Sunset in El Dorado, Song of Arizona, French Leave, Kingside, Show Dog, Texans Never Cry, Call of Klondike, Father Takes the Air, Yellow Flies, Northwest Territory, Yukon Gold, Sea Tiger, Son of Belle Starr, Thunder Pass, Hit Parade, Treasure of Ruby Hills, Big Tipoff; collab. s.p. Security Risk, TV: Four Star Playhouse, Man Against Crime, Passport to Danger, The Whistler.

MC DONALD, JAMES HAROLD, (F.S.A.A., F.C.C.S.): Executive, e. Bredalbane Areal, Aberdeen, Scotland; m. W. H. Jack & Co., incorporated accountants; secy. Assoc. Brit. Picture Corp., Ltd., Assoc. Brit. Cinemas, Ltd. Address: 30-31 Golden Sq., London, W.1.

MC DONALD, JOSEPH A.: Executive, b. New York, N. Y., June 8, 1903; e. Fordham Law Sch., N. Y. U. Law, with law firm, Hunt, Hill & Betts, 1929-32; NBC legal dept., N. Y. & Chicago, 1932-45; v.-p., gen. atty., sec. & asst. to pres., ABC, 1945-52; treas., NBC, 1952.

MC DONALD, MARIE: Actress; r. n. Marie Frve, b. Burgin, Ky. John Powers model; then in George White's Scandals, 1939; vocalists with Tommy Dorsey's band, Made screen debut 1941. Pictures include: It Started with Eve, You're Telling Me, Pardon My Sarong, Swell Guy, Living in Big Way, Tell It to Judge, Once a Thief, Hit Parade of 1951.

MC DONALD, W. STEWART: Financial executive, b. Walnut Grove, Minn., Aug. 17, 1901; e. Catleton Coll., Northfield, Minn., B.A., 1922; Harvard Sch. of Bus. Admin., M.B.A., 1925; m. Anna Cox Cleveland. Joined Warner after assoc. Goldman, Sachs & Co., New York bankers; asst. treas. Warner Bros. Pictures, Inc., to March 1953; v.-p., treas., mem. finance comm. Stanley Warner Corp., Stanley Co. of America, Warner Theatres, Inc.

MC DONOUGH, J. R.: Theatre executive, b. Pa., April 7, 1896. Engaged in steel, oil, lumber, railroad industries prior to entry m. p. ind. Since 1938 secy., United Artists Theatres of California, then vice-pres., res., 1949; oper. theatres in Brawley & Calipatria, Calif. since 1950.

MC DONOUGH, JAMES P.: Executive, b. Dublin, Ireland, Dec. 16, 1910; e. Kingston, Ont., H. S. Asst. accountant, Standard Bank of Canada; then treasurer of several Kingston theatres; Maritimes District mgr., Famous Players Canadian Corp., 1954.

MC DOWALL, RODDY: Actor, (Star of Tomorrow, 1944.) b. London, England, Sept. 17, 1928; e. St. Joseph's, London. First appeared in Murder in the Family, at age of 8. Later, You Will Remember, The Outsider, Just William,

Hey, Hey, U. S. A., This England, all made in England. In 1949 signed by 20th Century-Fox and appeared in Man Hunt, How Green Was My Valley, Confirm or Deny, Son of Fury, On the Sunny Side, The Pied Piper, My Friend Flicka, Lassie Come Home, White Cliffs of Dover, Macbeth, On B'way in Misalliance, Escapade, Doctor's Dilemma, No Time for Sergeants.

Pictures include: Act, assoc. prod., Rocky, Kidnaped, Big Timber, Tuna Clipper, Black Midnight, Killer Shark, Steel Fist; radio & TV work; Stratford Shakespearean festival, 1955.

MC ELDOWNEY, J. KENNETH: Producer, b. Chicago, Ill., Aug. 8, 1907; e. Univ. of California, Los Angeles, Calif.; Bus. and personal mgt.; U. S. Navy; pres. Federal Films Corp.; now pres. Oriental-International Films, Inc., prod. of Keddab, The River.

MC ELWAINE, DON: Publicist, b. Indianapolis, Ind., Feb. 24, 1899. Copy boy, reporter, sports ed. Indiana Daily Times, Indianapolis; city ed. Times-Herald, Lorain, Ohio; reporter Cleveland Press. Entered m. p. ind. as asst. ed. "The Screen Telegram," Mutual Film Corp. News Reel, Chicago; made ed. on removal of col. to N. Y. Since successive assignment ed. Kinograms; adv. mgr. Robertson-Cole; pub. dir., Circle theatrs., Indianapolis; exploitation dept., First Natl.; copy ed. N. Y. Tribune; adv. mgr. Fox Film Corp.; prod. Buck Jones Corp.; pub. dir., Pathe Studios, To MGM 1931; ed. Studio News; in charge pub. writers; in 1942 asst. dir. pub. in 1944 joined PRC as dir. adv. & pub. In 1946 joined Andrew Stone Enterprises, Hollywood, as exec. asst.; in Mar. 1946 apptd. assoc. prod.; rejoined MGM studio as pub. exec. May, 1947.

MC ELWAINE, ROBERT: Publicist, b. New York, N. Y., May 19, 1923. Pub. dept., MGM, 1941-47; pub. dir., Wald-Krasna Productions, 1950-52; pub. dir., Samuel Goldwyn Prod., 1952-53; pub. dir., Dena Prod., 1953-55; v.-p. in charge of pub., adv., Warwick Prod., 1956.

MC FADDE, FRANK: Publicist, b. San Diego, Calif., June 3, 1914, e. Southwestern Bus. Coll. pub. dept., Warner Bros. Studio, 1933-35; asst. pub. dir., Universal Studio, 1936-53; adv. pub. dir., Leonard Goldstein Prod., 1954; partner in pub. rel. agency, McFadden and Eddy, 1955.

MC FARLAND, DALE H.: Exhibitor, b. Sioux City, Ia., Dec. 19, 1913; e. Morningside Coll., Ia.; m. Vivian I. McFarland, former staff vocalist, WJLO, Des Moines; WOC, Davenport. Reporter, Sioux City (Ia.) Journal-Tribune, 1929-31; pub. dept. KKO Theatres Midwest Div 1931-32; pub. dir. Public Theatres, Sioux City, 1933; city mgr. Tri-State Theatres, Davenport, Ia., 1934; circuit dir. adv. & pub. Des Moines, 1941; chief film buyer, 1945; apptd. asst. to pres. Tri-State Theatres Corp., Des Moines, Ia., 1951. Gen. mgr., Greater Indianapolis Amusement Co., July, 1952.

MC GANN, WILLIAM: Director, b. Pittsburgh, Pa., Apr. 5, 1898; e. University of California at Berkeley; married. Entered picture business in 1915; directed El Hombre Mado, Spanish version of The Bad Man, and The Sacred Flame (Spanish version) for FN; On the Border and I Like Your Nerve, Maybe Its Love, WB. Pictures include, A Night at the Ritz, Man of Iron, Brides Are Like That, Freshman Love, Times Square Playboy, Highway West, Parson of Panamint, Tombstone, American Empire, In Old California.

MC GANNON, DONALD H.: Executive, b. Sept. 9, 1920, New York, N. Y.; e. Fordham U., Fordham Sch. of Law. Asst. dir., broadcasting & gen. mgr., DuMont owned & operated stations, 1952-55; vice-pres., gen. exec., Westinghouse Broadcasting Co., Inc., 1955; pres., dir., Nov., 1955. Member: NABTB Television Information Comm. and Television Transmission Tariffs Comm.

MC GEE, PAT: Exhibitor, b. Shawnee, Indian Territ., Okla., July 14, 1906. Entered m. p. ind. as page boy, "Nabor Grand Theatre, Denver, 1915; usher, Byers Opera House, Ft. Worth, Tex., 1918 and Criterion, Okla. City, 1921, apptd. mgr. 1924; in dist. inc. Schine-Cline, 1940-44; gen. mgr., Cooper Foundation Theatres, Denver, Colo., 1945-56; now operating personal theatres in Denver, Army Service W.W. II. Member: Variety Club; v.-p. TOA, pres. Rocky Mountain COMPO, co-chm. COMPO Tax Appeal Com.

MC GIRL, CHARLES: Writer, b. Odessa, Mo., Mar. 17, 1904; e. Missouri U.; K.C. Art Institute. Teacher, K.C. Art Inst.; commercial artist, 1925-28; v.-p. Harman-McGinnis Adv. Agency, St. Paul, Minn., 1928-35; in charge art prod., Kiat-Yen-Pierson-Dunlap Adv. Agency, Milwaukee, Wis., 1936; writer, Harman-Ising Pictures, 1937 MGM, 1938-40; studio pub. dir., Hugh Harman Prod., 1941; wrote many cartoon prod. inc. Peace on Earth, anti-war propaganda cartoon, which won many awards & citations & nomination for Nobel Peace Prize.

MC GIVERN, CECIL: Executive, b. Felling-on-Tyne, Durham Eng., May 22, 1907, e. St. Cuthbert's Grammar Sch., Durham U. Schoolmaster; joined BBC as prod., 1936; became writer-prod. (Bombers Over Berlin, Radar, Fighter Pilot, etc.) 1940; joined J. Arthur Rank's Independent Prod., Ltd. 1945; TV as BBC program dir., 1947; apptd. controller programmes, TV, Oct., 1950.

McGOUGH, RUTH MAE: Executive secretary, officer, Ben-Ho Prod., formerly in Distrib. Educational Warner; transf. from Warner Pittsburgh branch to Los Angeles, 1939; for 9 yrs. with Benedict Bogeaus Prod., Inc., Joseph Kaufman Prod., one yr.

MC GOVERN, ELMER J.: Production manager. b. New York City, N. Y. Entered picture business in 1913 as assistant to president of New York Motion Picture company, also film editor of the Ince and Sennett films of that company. Has edited and directed features, shorts and industrials.

MC GOWAN BROTHERS: Dorrell and Stuart. Writers. (Dorrell) b. Chicago, Ill., Nov. 30, 1899; (Stuart) b. Chicago, Ill., Aug. 17, 1904. In m. p. Ind. since 1936. In 1940 in Old Missouri; Grand Ole Opry, Friendly Neighbors, Barnyard Pollies. In 1941 Arkansas Judge, Mountain Moonlight, Tuxedo Junction, County Fair, etc.; formed McGowan Productions, prod. TV show, Death Valley Days.

Pictures include: (orig. s. p.) Sing Neighbor, Sing; (collab. orig. s. p.) San Fernando Valley; (collab. s. p.) Big Bonanza; (assoc. prod. s. p.) The Tiger Woman; (orig. s. p.) Don't Fence Me In; (assoc. prod. & s. p.) Valley of the Zombies, Night Train to Memphis (s. p.), Slugging Guns, Showdown.

MC GOWAN, ROBERT A.: Writer. b. Denver, Colo., May 22, 1901. Cartoonist; from 1923-29, writer of Hal Roach "Our Gang" comedies; prod. his uncle, Robert Stuart McGowan. Directed under the name of Anthony Mack, s. p., Babes in Toyland, collab. s. p., Too Many Parents, Boy Friend shorts for Warner-Vitagraph, N. Y. Prod. manager, four technicolor shorts. Wrote new series "Our Gang" comedies for MGM.

MC GRANN, FRANK: Executive. b. Fort Wadsworth, N. Y., Feb. 17, 1895. e. Harvard U., American Inst. of Banking, New York U.; m. Jeanne Dressler, prof. On editorial staffs New York Times, New York Evening Post; 1927-34 publicist for New York stage producers, various stage players. In 1934-41 joined Columbia Pictures as exploitation director, 1943 made manager, radio and m. p. div. Positions Securing Bureau, N. Y.; U. S. Army, 1944-45, m. p. & TV consultant, 1946-51; rejoined Columbia, 1952.

MC GREAL, E. B. "MIKE": Executive. b. Bellingham, Wash., Aug. 13, 1905. e. U. of So. Calif. Warner Bros., 1934-53; v. p., Houston Fearless Corp., pres., Houston Color Film Lab. of Calif., 1954.

MC GREEVEY, JOHN T.: Film buyer, booker, Harris Amusement Co., Pittsburgh, Pa. b. Jan. 28, 1902; e. St. Mary's Coll., Dayton, O., 1914-19. Booking mgr., Paramount, 1919-27; current post since 1927. Member: Variety Club, Pittsburgh.

MC GUIRE, DON: Writer, director. b. Chicago, Ill., Feb. 28, 1919. U.S. Army, 4 yrs.; press agent, Chicago and Hollywood; newsman, Hearst papers, Chicago; then actor, writer; pictures include: orig., Double Deal; collab. orig., Dial 1119; story, s.p., Meet Danny Wilson; collab. story & s.p., Willie and Joe in Back at the Front; story, collab. s.p., Walking My Baby Back Home; story, s.p., Three Ring Circus; adapt., Bad Day at Black Rock.

MC GUIRE, DOROTHY: Actress. b. Omaha, Neb., June 14, 1919; e. Ladywood convent, Indianapolis; Pine Manor, Wellesley, Mass. On dramatic stage, Bachelor Born, Our Town, My Dear Children, Swinging the Dream, Claudia, Legend of Lovers. Screen debut, 1943, Claudia. In 1944, Tree Grows in Brooklyn.

Pictures include: Enchanted Cottage, Spiral Staircase, Claudia and David, Gentleman's Agreement, Mister 880, Callaway Went Thataway, I Want You, Make Haste to Live, Invitation, 3 Coins in the Fountain, Trial, Friendly Persuasion.

MC GUIRE, P. A.: Advertising executive. b. New York City, Mar. 12, 1875. Began business career in stock brokerage, N. Y.; in that field 15 yrs., then in drug sundries. With AEP special assignment, World War I; adv. mgr. Nicholas Power Co., projector mfrs., 1919; with consolidation Power and Simplex Projector Corp., 1926, continued in same post International Projector; named dir. public relations, 1943. Member: 7th Reg. Veteran's NYNG; 107th Post Amer. Legion; fellow, Soc. M. P. Eng.; Amer. Proj. Soc., founder, Proj. Advisory Council; hon. mem. 25-30 Club of IATSE & PMPO, Local 306 (N. Y.). Address: (home) Amityville, N. Y.

MC HENRY, MURPHY: Publicist. b. San Luis Obispo, Cal., April 8, 1903. Former chief pilot, Alvirys School, San Mateo, Cal. Author, Learning to Fly. In 1932, man. ed., Los Angeles Record; 1933, gen. mgr. International Broadcasting Co. of Mexico; 1934, exec. ed., Screen Play and Movie Classic magazines; 1936-37, staff, Daily Variety. Continuity writer, George McCall's Screenscops radio program. In 1938-40, dir. pub. and adv. Edward Small Prod. In 1944 joined RKO-Radio Studios pub. dept. Apptd. publicity dir. Abbott-Herbert Prods., 1945. Chmn. public relations comm. M. P. Alliance for Preservation of American Ideals. In 1945 apptd. dir. adv. & pub., Edward Small Prods.; Hallmark Prod. 1951; oper. own. pub. org., 1952; now gen. sales prod. mgr., ATV Film Producers.

MC HUGH, FRANK: Actor. b. Homestead, Pa., May 23, 1890; m. Catherine & Edward McHugh, prof. Child actor in For His Child's Sake with parents on stage, N. Y. and London; plays include: Fall Guy, Tenth Avenue, Express Baggage, Conflict, Show Girl. Screen debut in If Men Played Cards As Women Do 1928; pictures include: Top Speed, Bright Lights, Mile, Modiste, Dawn Patrol, Toast of the Legion, Back Street, Her Cardboard Lover, Going My Way, Marine Raiders, Bowery to Broadway, Medal for Benny, State Fair, Mighty Joe Young, Pace That Thrills, My Son Joins, It Happens Every Thursday, Lion Is in the Streets, There's No Business Like Show Business.

MC HUGH, JAMES, JR.: Executive. b. Boston, Mass., Oct. 21, 1915; e. Holy Cross Coll. Joined M.C.A. as office boy, 1933; picture div., 1941; opened, developed M.C.A. British, European ops., 1945; Army Signal Corp. AFRC, 1944-46; v. p., managing dir. of British ops., 1948; retired from M.C.A. to further education, 1950; Boston U., 1950-52; opened Artists Management Corp., talent agency, 1953.

MC HUGH, JAMES F. (JIMMY): Composer. b. Boston, Mass., July 10, 1894; e. St. John's Prep.; hon. Dr. of Music degree, L.A. City Coll., 1941. Office boy, Boston Opera House; composer, pop. songs, scores for shows & m. p.; songs include: I Can't Give You Anything But Love, Baby, Don't Blame Me, Let's Get Lost, I'm Shooting High, Feel a Song Comin' On, I'm in the Mood for Love, South American Way, On the Sunny Side of the Street, Exactly Like You, I Couldn't Sleep a Wink Last Night, It's a Most Unusual Day; pictures include: collab., Buck Benny Rides Again, You'll Find Out, You're the One, Seven Days Ashore, Do You Love Me, Hit Parade of 1947, If You Knew Susie, Date with Judy.

MC INTIRE, JOHN: Actor. b. Spokane, Wash., June 27, 1907; e. local schools; m. Jeanette Nolan, actress; Radio announcer, actor teamed with wife. Pictures include: Asphalt Jungle, Francis, Saddle Tramp, Winchester '73, Ambush, Scene of the Crime, You're in the Navy Now, Under the Gun, Raging Tide, Westward the Women, World in His Arms, Glory Alley, Sally & St. Anne, Horizons West, Lawless Breed, Mississippi Gambler, The President's Lady, Lion Is in the Street, War Arrow, Apache, Four Guns to the Border, Yellow Mountain, Far Country.

Recent Pictures: Stranger on Horseback, Scarlet Coat, Phenix City Story, Backlash, The Spoilers, The Kentuckian.

MC INTOSH, STANLEY: Assistant director, educational services, Motion Picture Association, since 1947. b. Stewardson, Ill., Mar. 7, 1908; e. East. Ill. State Coll., B. Ed.; Northwestern U., M.A. Techr., prin. Evanston, Ill. pub. schs.; Asst. Supt. Cook Co., Ill. pub. schs.; Instr. Northwestern U.; visiting lecturer, U. of Iowa; prof. lectr. American U.; vls. communication, history of motion pictures; Regional director training films, U. S. Office of Educ.; assoc. research & prod., Encyclopaedia Britannica Films, Inc.

MC INTYRE, HERC C.: Foreign sales executive. b. Sydney, Australia, Jan. 17, 1891; m. In wholesale grocery business; also shipping and insurance. Started in exhibition in 1911, McIntyre's, North Sydney; after five years became assoc. with Senora Spencer, booking agent; then Paramount, one year general experience distribution; two years film buyer, Haymarket Theatres. Joined Universal Sept., 1920; apptd. supr. U.-I., Australia, New Zealand, Southwest Pacific, 1952.

MC KAY, WILLARD STUART: b. Brooklyn, New York, Aug. 21, 1895; p. Nevin W. and Susannah Steinel Brinkerhoff McKay; e. Yale University and Fordham Law School; m. Elizabeth Margaret Flannery. First lieut., U. S. Air Service; foreign service in France and Italy; admitted to the Bar 1921. General counsel, Universal Pictures, 1930-38. General practice law, special counsel, Universal, to 1940. From 1930, gen. counsel, Schine Circuit many yrs. Address: 10 Rockefeller Plaza, New York City.

MC KENNA, SIOBHAN: Actress. b. Belfast, Ireland, May 24, 1923; e. St. Louis Convent, Monaghan; National Univ. of Ireland, B.A. Stage debut at Abbey Theatre, 1943; then London, start in The White Steed, 1947. Screen debut: Hungry Hill 1946. Films since: Daughter of Darkness, The Last People, The Adventurers; London film and stage parts, also stage in Dublin; interested in development of Gaelic Theatre in Galway for which she has translated several plays including G. B. Shaw's Saint Joan; London stage: Saint Joan, N. Y. stage, Chalk Garden.

MC KENNA, VIRGINIA: Actress. b. London, June 7, 1931; e. England & South Africa. Stage debut, Dundee Repertory 1949; London, 1950 in Penny For A Song; screen debut, The Cruel Sea; films include: The Oracle, The Ship That Died of Shame, Simba, A Town Like Alice. TV appearances.

MC LAGLEN, VICTOR: Actor. b. London, England, Dec. 11, 1886. Spent many yrs. in South Africa where father was Bishop of Clermont. After serving in World War I, returned to London. Became professional boxer. Played lead in The Glorious Adventure with Lady Diana Manners. Then followed Brit. prod. in which he starred, The Into Amer. pictures, including Beau Gest, What Price Glory, His first talking picture was King of the Khyber Rifles, followed by The Cockeyed World, Sez You—Sez Me. In 1935; The

Informers. From 1936 appeared in many other pictures by major companies. In 1941: Broadway Limited. In 1942: Call Out The Marines, Powder Town, China Girl. In 1943: Forever and a Day, Academy Award (Best perf.), 1935.

Pictures include: Whistle Stop, Michigan Kid, Foxes of Harrow, Calendar Girl, She Wore a Yellow Ribbon, Fort Apache, The Quiet Man, Fair Wind to Java, Prince Vallant, Trouble in the Glen, Many Rivers to Cross, Bengazi, Lady Godiva.

MC LAUGHLIN, GIBB: Actor. b. Sunderland, Eng., July 19, 1884; e. Sunderland & Edinburgh. On stage, 1911-25. Scream debut in 1920; alternated plays & pictures.

Pictures include: End of the River, No Orchids for Miss Blandish, Oliver Twist, Queen of Spades, Once Upon a Dream, Black Rose, Night and the City, Lavender Hill Mob, I'll Never Forget You, The Card (The Promoter), House in The Square, Man Who Watched The Trains Go By, Top Secret (Mr. Potts Goes to Moscow), Pickwick Papers, Grand National Night, Million Pound Note (Man with a Million), Hobson's Choice, Brain Machine, Mad About Men, Deep Blue Sea, Man Who Never Was, Who Done It?, Iron Petticoat.

MC LAUGHLIN, ROBERT: Exhibition executive. b. Edinburgh, Scotland, 1893; e. Edinburgh U. In 1923 Qualified Chartered Accountant. From 1923 asptd. secy., Caley Picture House Co.; dir., gen. mgr. & booking mgr., Caley Picture Co.; dir. various cinema cos. In 1934 chmn. Scottish C.E.A.; dir. & secy., Kinneair, Morison, Ltd.

MC LEAN, BARBARA: Film editor. b. Pallsades Pk., N. J., Nov. 16, 1909; m. Robert D. Webb, dir. Joined Western editorial dept., 1934; film ed. Mary Pickford and Darryl Zanuck Productions 1931-3; film ed. 20th Century Fox 1933; won Academy Award for editing 1944 (Wilson). Pictures include: Prince of Foxes, Lloyds of London, Rains Came, Song of Bernadette, All About Eve, The Robe, The Egyptian, Untamed; co-prod., Seven Cities of Gold.

MC LEOD, NORMAN Z.: Director. b. Grayling, Mich., Sept. 20, 1898, e. U. of Washington, B.S., M.S. Drew cartoons on Christie Comedies for nine years; directed Taking a Chance, Fox; wrote dialogue and screen play Skippy, Par.; directed for Paramount; Monkey Business, Touchdown, The Miracle Man, Horsefeathers, I Had a Million, A Lady's Profession, Pennies from Heaven, Topper, Lady Be Good, Panama Hattie.

Recent Pictures: Kid from Brooklyn, Secret Life of Walter Mitty, Road to Rio, Paleface, Isn't It Romantic, Let's Dance, My Favorite Spy, Never Wave at a Wac, Casanova's Big Night.

MC LERIE, ALLYN: Actress. b. Grand Mere, Quebec, Canada, Dec. 1, 1928; e. High school, N. Y. Dancer since 15 in many B'way shows including: One Touch of Venus, On the Town, Flintheart's Rainbow, Where's Charley, Miss Liberty; m. p. debut in Where's Charley; since in: Desert Song, Calamity Jane, Phantom of the Rue Morgue, Battle Cry.

MC MAHON, HORACE: Actor. b. So. Norwalk, Conn.; e. Fordham U. Stock co.; B'way plays include: Sailor Beware, Three Men on a Horse, Detective Story; m. p. debut in They Gave Him a Gun; over 100 m. p. including Detective Story, Man in the Dark, Duffy on San Quentin, Susan Slept Here, Blackboard Jungle, My Sister Eileen, Texas Lady.

MC MAHON, JOSEPH E.: Executive, lawyer. b. Corning, N. Y., March 20, 1906, e. U. of Pa., B.A., 1929; Fordham U. School of Law, 1933. Attorney, Consolidated Film Industries, 1934; secy., 1937; dir., secy. of various subsidiaries of Republic Pictures Corp., in charge of labor relations outside studio, Republic, since 1942; secy., Republic Pictures Corp., since 1945. Member: Assn. of Bar of City of N. Y., American Soc. of Corporate Secretaries.

MC NALLY, STEPHEN: Actor. r. n. Horace McNally; b. New York City, July 29; e. Fordham U., LL.B. In school dramas; practiced law 2 yrs.; N. Y.; on stage Woodstock, N. Y.; Broadway plays include: Man Who Shot Lincoln, Johnny Belinda, Wookery; in Ann Arbor Drama Festival; m. p. debut, 1942; pictures include: Grand Central Murder, Magnificent Doll, Johnny Belinda, Crisis Cross, City Across the River, Lady Gambles, Rogue's Regiment, Woman in Hiding, Sword in the Desert.

Recent Pictures: Winchester 73, Wyoming Mail, No Way Out, Air Cadet, Apache Drums, Raging Tide, Lady Lay Off, Iron Man, Daniel at Silver Creek, Diplomatic Courier, Black Castle, Battle Zone, Split Second, Stand at Apache River, Devil's Canyon, Make Haste to Live, A Bullet Is Waiting, Man From Bitter Ridge, Violent Saturday, Tribute to a Bad Man.

MC NAMARA, MAGGIE: Actress. b. New York, N. Y., June 18. Prof. model, 5 yrs.; acting debut in King of Friday's Men, 1951; Chicago, then B'way co. of Moon Is Blue; m. p. debut in Moon Is Blue, 1953; Star of Tomorrow, 1954; since in: Three Coins in the Fountain, Prince of Players.

MC NAMEE, FRANK L.: Executive. b. Butler, Pa., Feb. 3, 1932; e. Washington & Jefferson Coll., B. S., 1955; U. of Pittsburgh, LL.B., 1918. Sales repr. Univ. 1919-22; br. mgr. RKO 1923-40; partner Jay Emanuel Theatres 1940; regional dir. War Manpower Comm. 1943-45; regional dir.

War Assets Admin., 1946-47; served in U. S. Army World War II; pros. United Artists, July, 1950; resigned, Feb. 1951. Fire Commissioner, Philadelphia, 1952.

MC NAUGHTON, CHARLES: Actor. b. Walthamstow, Essex, England. Entered pictures 1929, coming from stage to play role created in New York in Three Live Ghosts. Pictures include: The Bad One, Common Clay (1930). In 1933: Midnight Club, Allee in Wonderland. In 1935: Treasure Island, The Bishop Mabehave. Since 1937 pictures include Bulldog Drummond Escapes, Adventures of Robin Hood, All at Sea, Black Swan, Moss Rose.

MC NEILL, ROBERT A.: Exhibitor. b. San Francisco, Cal., Jan. 14, 1889; e. public schools of San Francisco; m. Started show career when 17. Sang on stage, also operated projection machine and played in three shows a week in San Francisco. Worked on Pantages circuit for two years. Expanded theatre enterprises after San Francisco fire, owning five houses. Joined E. F. Emmet in forming Golden State Circuit in 1927. Associated with Mike Nally of T. and D. Jr. Enterprises to form United California Theatres, Inc.; sold interest to Nally, retired; maintains interest in small San Francisco chain.

MC NEILL, DONALD THOMAS: Performer. b. Galena, Ill., Dec. 23, 1907; e. Marquette Univ., Coll. of Journalism, Ill., with WISN, Milwaukee, 1928; radio announcer, columnist and cartoonist, WTML, Milwaukee, 1929-30; WHAS, Louisville, 1930-31; network show with Van Fleming, Two Professors, San Francisco, 1931-33; Pepper Pot show in Chicago (now Breakfast Club), 1933; Don McNeill's TV Club, ABC-TV, 1950-51; since 1952 TV guest appearances; Breakfast Club simulcast, Feb., 1954.

MC NELLIS, MAGGI: Performer; b. Chic. Ill.; e. Rosemont Coll., Mundelein Coll.; m. Clyde Newhouse; began as singer in Chic. and New York clubs; radio shows: Maggi's Private Wire, Maggi's Magazine, on various TV shows including Maggi's Private Wire, ABC, Leave It to the Girls, ABC, NBC, Say It with Acting, ABC, Crystal Room, NBC, Maggi McNeilis Show, WABC, WABD, N. Y.

MC PHILLIPS, HUGH: Director. b. Suffern, N. Y., March 31, 1924; e. Fordham, Neighborhood Playhouse, American Theatre Wing. Producer, dir., actor, little theatres; then stage mgr. NBC television; dir., WRCA-TV since 1953; shows include: Princeton '56, Charity Bailey, Breakfast with Music, Inside New York, Sky's the Limit, Faye and Sketch Show, Here's Looking at You, Morey Amsterdan Show, Herb Sheldon Show.

MC VEIGH, BLAKE: Publicist. b. New York City, Jan. 29, 1901; e. Fordham U. Reporter, N. Y. World, Philadelphia Public Ledger; managing ed. Newark (N. J.) Ledger. To MGM publicity dept. 1923. Joined Paramount publicity staff, N. Y. home office, in 1929 publicity dept., for technical To Warner Bros. 1933 as asst. dir. publicity. In 1940 joined publicity dept., Paramount Studios; made head, Paramount players spec. publicity bureau, 1945. Resigned 1945 to establish own business.

MC WILLIAMS, F. J.: Exhibitor. b. Virginia City, Nev., Feb. 1, 1874. Traveling salesman; owned typewriter & office supply bus.; oper. theatres in LaCrosse, Madison & Racine, Wis., & Rockford, Ill.; now oper. theatres in LaCrosse, Wis. & Rockford, Ill. & MPO of Wis. for 3 yrs., & mem. of bd. 8 yrs.; pres. Allied Ind. Theatres Protective Assn. of Wis. and upper Mich. 6 yrs. Member: Madison Rotary Club.

MC WILLIAMS, HARRY KENNETH: Publicity executive. b. Middlesboro, Ky., July 20, 1907; e. Colorado U.; Denver Sch. of Tech. m. Rosa Di Giulio, soprano, opera & stage, 1930-32 sales mgr., Acme Film Co., N. Y. (trailers), 1932-35 owner Advertising Flag Co., N. Y.; 1935 & 1937 pub. dir. & concert booker, Rubinoff; adv. & pub. dir. Cincinnati Summer Opera Assn., 1937-38 & 1940-42 & 1947-53; 1938-39 radio prog. mgr., Benton & Bowles; Ted Bates Adv., Inc.; advance agent, Legitimate Theat. Corp. 1939; advance agent & booking agent, San Carlo Opera Co., 1943-40; advance mgr., USO Camp Shows, 1940-41; oper. m. p. Ind. 1927 as thea. & m.p.o. of Wis. for 3 yrs.; Harry E. Huffman Theat., Denver, Col. in 1928 partner, Filmcraft Labs., Denver (trailers, commercial and scenic short subjects). In 1928 joined Public Theat. Corp.; asst. pub., Denver theat., 1928; same, Brooklyn (N. Y.) Paramount; pub. dir., Toledo Paramount, 1929; same, Dallas theat., 1930, 1936-37 asst. pub. dir. to Earl Hudson, United Detroit Theat. In 1941 joined Columbia Pictures exp. dept.; in Jan. 1944 named exploit. mgr. dir. adv. pub. rel. Screen Gems, Inc., TV sub. col.; Pict., Jan. 1953-May, 1954; pres., gen. sales mgr. Air Programs, Inc., May, 1954; asst. dir. adv., pub., exploit, Magna Theatres Corp., 1955-56. Member bd. of dir., Assn. Theatrical Agents & Mgrs.; Variety Club; pres., A.M.P.A., 1950-51-52-53.

MEAD, THOMAS: Newsreel editor, producer. b. Tecumseh, Mich., Dec. 7, 1904; e. Wash. Coll. Was reporter, Chicago Daily News, prior to entering m. p. ind.; prod. Universal-International Newsreel & Variety View short subjects since 1938. Pictures (short sub.) include: Snow Capers, cheating in Gambling, Four Years Before the Mast, Tiny Terror, Make Trouble, Thundering Balls, Fun at the Zoo (1950), Landscape of Silence & Perils of the Forest, 1953;

Mea-Mel

Hottest 500 & A Gift from Dir, 1954; man. dir., Universal-International Newsreel, New York.

MEADOW, NOEL: Prod. distrib. b. New York, N. Y., July 4, 1910. Former pub. dir. for Brandt Theatres, Distinguished Films, Snader Prod., Disclina Internat'l, Siritzky Internat'l; pub. dir. for many charities, legit. attractions; writer, Eng. sub-titles, many foreign-language films; prod. of documentaries, One Inch from Victory, What Price Italy?; importer & dist. of foreign films; pres., Omnifilms, Inc., 1955.

MEADOWS, AUDREY: Performer, b. China; sister, Jayne Meadows, actress. Studied opera; sang with civic light opera cos. in many cities; on B'way in Top Banana; TV shows include: Bob & Ray, Jackie Gleason Show, Colgate Comedy Hour, Ed Sullivan, Name's the Same.

MEALAND, RICHARD: Executive, b. Greenfield, Mass., Sept. 2, 1904, e. Pennsylvania Univ. Early career with newspapers; entered m. p. ind. eastern story editor for Paramount, 1939; mgr. dir. Paramount British, London.

MEANS, JAY: Exhibitor, president of Oak Park Theatre Company, b. Carthage, Mo., Feb. 3, 1883; e. graduate of Pharmacy School, Kansas University; married; was in drug business 12 years, of three theatres, salesman for drug specialty line Exhibitor, since 1919, Oak Park Theatre, Kansas City; Ronald Means, son, now active mgr. In 1940; President of Variety Club, Tent No. 8.

MEARS, COUNCILLOR HARRY PERCIVAL EVELYN (O.B.E., J.P.): Exhibitor. Past president of the Cinematograph Exhibitors Association of Great Britain and Ireland, President of Bournemouth & District Entertainment Association, Chairman of Hants & District Branch of the C.E.A., Representative on the nat'l. exec. com. & the Gen. Council, Member of Bournemouth Borough Council; Mayor of Bournemouth, 1935-51, b. Lewes, Sussex, Sept. 27, 1888, e. public school, Higher Latimer Ravenscroft Park; on leaving school went to sea, since 1907 in motion picture industry from operator's assistant to theatre proprietor, Delegate to Gen. Council, C. E. A., nat'l. pres., 1940-41, 1951-52., nat'l. pres., Assn. of Independent Cinemas, 1956.

MEDFORD, DON: Director, r.n. Donald Frederick Muller; b. Detroit, Mich., Nov. 26, 1917, e. Purdue U., 1936-38; U. of N. C., B.A., 1938-39; Yale U., M.F.A., 1942-43; Dramatic Inst., U. of N. C., 1939; asst. prod., radio, Fred Allen, Texaco Star Theatre, Treasury Star Parade; dir., actor stage mgr., summer theatres; stage mgr. on B'way; staff dir., ABC-TV, 1950-53; dir., Treasury Men in Action, Somerset, Medallion Theatre, Tables of Tomorrow, General Electric Theatre, Alfred Hitchcock Presents.

MEDINA, PATRICIA: Actress, b. London, Eng. in many British films, including Secret Journey, Hotel Reserve, Don't Take It to Heart, Waltz Time, U. S. screen debut: Secret Heart, 1946; others: Moss Rose, Foxes of Harrow, Abbot and Costello in the Foreign Legion, Fortunes of Capt. Blood, Fighting O'Flynn, Francis, Magic Carpet, Lady and the Bandit, Valentino, Aladdin and His Lamp, Captain Pirate, Lady in the Iron Mask, Botany Bay, Desperate Search, Siren of Bagdad, Plunder of the Sun, Sangaree, Drums of Tahiti, Phantom of the Rue Morgue, Black Knight, Pirates of Tripoli, Duel on the Mississippi, Uranium Boom.

MEDWIN, MICHAEL: Actor, writer, b. London, England, 1925; e. Institut Fischer, Switzerland, stage debut 1940; m. p. acting debut in Foot of All Evil 1946; pictures include: (collab., s. p.) My Sister and I, Mrs. Christopher; (collab. orig. story & s. p.) Gammon, Black Memory; author: Chance; (cast) Operation Diamond, Piccadilly Incident, Night Beat, Courtney's of Curzon Street, Call of the Blood, Anna Karenina, William Comes to Town, Woman Hater, Look Before You Love, Forbidden, For Them That Trespass, Queen of Spades, Trotter True, Boss in Brown, Trio, Long Dark Hall, Curtain Up, Street Corner (Both Sides of the Law), The Oracle (Horse's Mouth), Hindle Wakes, The Intruder, Malta Story, Green Scarf, Teckman Mystery, Above Us the Waves, Doctor at Sea, A Hill in Korea.

MEEHAN, JOHN: Writer, b. Lindsay, Ont., Canada, May 8, 1890; e. Harvard U. First play, The Very Minute, prod. 1918, actor (The Tavern, Song and Dance, Man, Ring-side, etc.); gen. stage dir. for George M. Cohan; author plays Barnum Was Right, Castles in the Air, etc. Began screen career 1929 as writer & co-dir. of his play Gentlemen of the Press, Pictures since include: The Lady Lies (also stage play), Divorcee, Strangers May Kiss, Free Solo, Lettyington, Sadie McKee, When Ladies Meet, Painted Veil, Boy's Town, Seven Sinners, Klismet, Valley of Decision, collab. s. p. Three Darling Daughters.

MEEKER, GEORGE: Actor, b. Brooklyn, March 5, 1901; e. graduated 1921 from Amer. Acad. of Dramatic Arts. On dramatic stage in The Old Soak, Buy, Buy Baby, Conflict and others. From 1935 in many pictures for major companies.

Pictures include: Murder Is My Business, Her Sister's Secret, Below the Deadline, Home in Oklahoma, Smack-up; Apache Rose, Gay Ranchero; Onnoo, Onnoo, Spoilers of the Plains, & Westerns.

MEEKER, RALPH: Actor, b. Minceapolis, Minn., Nov. 21, 1920; e. Northwestern U. In school plays; served in U. S. Navy; on B'way in Doughgirls, Strange Fruit, Cyrano de Bergerac, Mr. Roberts, Streetcar Named Desire (also road col.), m. p. debut in Teresa; since in Four in a Jeep, Shadow in the Sky, Somebody Loves Me, Glory Alley, Play: Picnic (B'way).

Recent Pictures: The Naked Spur, Jeopardy, Code Two, Big House U.S.A., Kiss Me Deadly, Desert Sands.

MEES, CHARLES EDWARD KENNETH: Executive, b. Wellingborough, Eng., May 26, 1882; e. Kingswood Sch.; Harrogate Coll.; St. Dunstan's Coll.; U. of London, B.Sc., 1903, D.Sc., 1906; U. of Rochester, hon. D.Sc., 1921. Man. dir., Wratten & Wainwright, Ltd., Croydun, Eng., 1906-12; to U. S., 1912; research lab., Eastman Kodak, 1912; v.p., dir., in charge of research, Eastman Kodak Co., to retirement, 1955. Awarded numerous medals & awards for scientific achievements: Inc. Soc. of M.P., Eng. 1936; Nat'l. Acad. of Science, 1937; Rumford medals, Amer. Acad. Arts & Sciences, 1943; Progress Medal, Phot. Soc. Am., 1948, Author; Photography of Colored Objects, 1909; Atlas of Absorption Spectra, 1909; Org. of Industrial Scientific Research, 1950; Fundamentals of Photography, 1929; Photography, 1937; Theory of the Photographic Process, 1942; Theory of Science, 1943; co-author; Investigations on Theory of Photographic Process, 1907; Member, Am. Chem. Soc., Am. Phys. Soc., Am. Astron. Soc., Am. Optical Soc. London Chem. Soc., Royal Photog. Soc. (hon.), Royal Astron. Soc., Soc. Francaise de Photog. (hon.), Frankl. Inst. (hon.), Am. Inst. Chem. Eng., Am. Philos. Soc., Sigma Xi; fellow A.A.A.S., gen. mgr. Exclusive Music, Photographic Soc. of Am. (hon.) Soc. M.P., Eng., Royal Soc. of London Clubs; Geneva Valley; Chemists; Century Assn., N. Y.; Nat'l. Liberal, Athenaeum of London, Gold Medal, Swedish Phot. Soc., 1948; pres. George Eastman House, Inc.

MEIKLE, PAT: Performer, b. Mar. 20, 1923, Detroit, Mich.; e. Univ. of Mich.; m. Hal Cooper; asst. dir., Rock 81 Theatre, Charleston, S. C., 1946-48; entered TV on TV Baby Sitter and Your School Reporter, 1948; star, The Magic Cottage, since 1949.

MEIKLEJOHN, WILLIAM W.: Talent executive, b. Los Angeles, Calif., Mar. 16, 1903. At 18 became vaudeville agent; since prod. stage shows, musical reviews, etc. In 1933 formed and was pres William Meiklejohn Inc Agency. In 1940 supr. talent, Paramount Pict., Hollywood.

MELCHER, MARTIN: Producer, agent, b. North Adams, Mass., Aug. 1, 1915, m. Doris Day, Worked for Standard Oil Co.; then publicity; radio packager; agent in radio div., Mills Artists Agency, 1938; gen. mgr. Exclusive Music, publishing firm; road mgr., Andrews Sisters, with Dick Dorso, former Century Artists, 1948; later sold firm to MCA; with Doris Day, formed Arwin Productions, 1952.

MELCHOR, IB: Director, writer, b. Copenhagen, Denmark, Sept. 16, 1917; p. Lauritz Melchior, e. Coll. Stentus, Denmark 1936, Actor; stage mgr., English Players, 1937-38; co-dir. 1938; actor in 21 stage prod. in U. S. on radio; set designer; stage man dept., Radio City Music Hall, 1941-42; U. S. Military Intelligence, 1942-45; writer, dir., m. p. shows for TV, 1947-48; TV actor, 1949-50; assoc. dir., CBS-TV, July, 1950; assoc. prod., G-L Enterprises, 1952-53; dir., Perry Como Show since 1951.

MELFORD, AUSTIN: Actor, actor, director, b. Alverstoke, England, Aug. 24, 1884; Actor & prod., Theatre Royal, Doury Lane, London, Gaiety Theatre, London, and others. Author of stage plays: It's a Boy, Battling Butler, Night of the Garter, Nippy, Bob's Your Uncle, Blue for a Boy, Dir. & author Brit. films: Oh, Daddy, Car of Dreams, etc. From 1936 author s. p., collab., etc., many Brit. feature films including Getting Married, We'll Smile Again, Driven Round the Corner, Champagne Charlie, Sailors Three.

MELFORD, FRANK: Production executive, b. New York City, e. Columbia U. In 1919 joined MGM. Then supr. with Paramount, Warner Bros., Radio Ranch, etc. Also prod. mgr. numerous features on U. S. & foreign, prod. County Fair; prod. 1943 What's the Rush, Good to Town. In 1945 prod. exc. Ed. Small Prods.; (prod.) Rugged River, Port Defiance, Diamond Queen.

MELL, LEBE B.: Executive, b. Baltimore, Md., Dec. 4, 1926, e. Hiam, High School and NYU, Theatre mgr., Women's Theatres, 1944-48; Columbia law, TVNJ, Miami, 1949-1953; dir. of Renick Reporting, 1950-51; gen. mgr., Reela Films, Inc., 1951-53; oper. mgr., South Florida TV Corp., 1953-56. Member: National TV Film Council, SMPTE.

MELNIKER, WILLIAM: Director, Theatre Dept., Loew's Int'l. Corp. b. New York City, Aug. 10, 1895; d. J. C. and Henrietta; e. Cornell U., Columbia law, MGM, Bral, New York and New Jersey. In 1927-30; mgr., MGM, Bral, In 1930-37; gen. mgr., South America. In 1937; home office.

MELTON, JAMES: Performer, b. Moultrie, Ga. e. Univ. of Fla.; Univ. of Ga.; Vanderbilt Coll. Began radio career on NBC in New York, N. Y. in 1927; sang with Revelers, radio quartet; solo air engagements, films and concert tours; made debut at Metropolitan Opera in Dec., 1942; currently m.c. and star of weekly NBC TV show.

MELTZER, LEWIS: Writer, b. New York City, Jan. 23, 1911; e. U. Arkansas, R. A.; N. Y. U., M. A. Wrote stage play, *Yankee Doodle*, 1937. Started screen career 1938 (joint s. p.) *Golden Boy*; then *Blind Alley*, *Tuttles of Tabbli*.

Recent Pictures: (orig., joint s. p.) *Comanche Territory*; (joint s. p.) *Along the Great Divide*, *The Blue Veil*, *Thunder in the East*, *Jazz Singer*, *Shark River*; s. p., *Desert Legion*; collab. s. p., *New Orleans Uncensored*, *Man with the Golden Arm*.

MENDEL, MAX: General manager, RKO Pictures Corp., Germany, b. Germany, July 23, 1898. Entered m. p. ind. as salesman, *Parufamet* (Paramount-Ufa-MGM), Hamburg, March, 1927; br. mgr., Sept., 1929; br. mgr., Paramount, Frankfurt, Dusseldorf, spec. rep., MGM France and Switzerland, June, 1933; salesman, Paramount, Long Island, 1936; surv., U-I, Holland, Scandinavia, 1945; U-I, Holland sales mgr.; Germany for U-I, Aug., 1949; gen. mgr., Germany, U-I, Feb., 1950; gen. mgr., RKO, Germany, 1951-53.

MENDELSON, MONROE: Executive, b. Mishawaka, Ind., July 16, 1924; e. U. of Wisconsin, M. A. Radio & TV dir., Kaufman & Assoc., Adm., Chicago, 1947-51; sales service coordinator, Snader Telecriptions, 1951-52; sales prom. dir., United TV Programs, 1952-54; sales prom. dir., Guild Films, 1954.

MENJOU, ADOLPHE: Actor, b. Pittsburgh, Pa., Feb. 18, 1890; e. Culver Military Acad., Cornell U.; received stage training in college theatricals, vaudeville, and m. p. ind. stage. On screen in such pictures as *The Sheik*, *Three Musketeers*, *A Woman of Paris*, *Marriage Circle*, *Grand Duchess and the Waiter*, others. From 1930 in many pictures for major companies including *A Bill of Divorcement*, *Turnabout*, *Road Show*, *Father Takes a Wife*, *Roxie Hart*, *Syncopeation*, *You Were Never Lovelier*. TV series, *Favorite Story*, 1953-54.

Recent Pictures include: *Bachelor's Daughters*, *Heartbeat*, *I'll Be Yours*, *Mr. District Attorney*, *Hucksters*, *State of the Union*, *My Dream Is Yours*, *Dancing in the Dark*, *Please a Lady*, *Across the Wide Missouri*, *Tall Target*, *The Sniper*, *Man on a Tightrope*, *Timberjack*, *Ambassador's Daughter*.

MENON, I. K.: Secretary, Film Federation of India; secretary, Indian Motion Picture Producers Association.

MENZIES, WILLIAM CAMERON: Director, art director, b. New Haven, Conn., July 29, 1896; e. Scotland; Yale U.; N. Y. Art Student's League. Served in AEF World War I; art dir. for *Famous Players*; dir. Fox with N. Y. and London studios of *Famous Players*; joined Mayfair org. to Hollywood as art dir. First Natl. Mary Pickford, United Artists; tech. dir., dir. Fox 1933; designer Selznick-UA, prod. designer; prod.-dir. since 1943. Pictures include: *Theif of Bagdad*, *Spider*, *Always Goodbye*, *Chandu the Magician*, *Almost Married*, *I Loved You Wednesday*, *Alice in Wonderland* (collab.), *Wharf Angel*, *Things to Come*, *Adventure of Tom Sawyer*, *Young in Heart*, *Made for Each Other*, *Gone With the Wind*, *Our Town*, *Foreign Correspondent*, *So Ends Our Night*, *Devil and Miss Jones*, *Address Unknown*, *Won Acad.* Award for art direction ("Dove" and "Tempest") 1928; *Reign of Terror*; dir. *Whip Hand*, *Drums in the Deep South*, *Invaders from Mars*, *The Maze*.

MERCER, JOHNNY: Song writer, actor, b. Savannah, Ga., Nov. 18, 1909. With Little Theatre groups. Played extra parts in *Volpone*, *Marco Millions* and *House Party*. Became runner in Wall Street. Wrote song for *Garrick Gaities*, 1930. Sang and wrote musical sketches and lyrics for Paul Whiteman. Songs include *Out of Breath*, *Marli Gras*, *Lyrics for Lazy Bones*, *Thanksgiving*, *Fare Thee Well to Harlem*, *Pardon My Southern Accent*. In 1940: *You'll Find Out*, *RKO*; lyrics, *Second Chorus*, *Par*. In 1941: collaborated on songs *You're the One*, *Par*. In 1942: *You Were Never Lovelier*, *Col*. In 1946: Acad. Award best orig. song (collab. Atchison, Tonika & Santa Fe from *Harvey Girls*): *Petty Girl*; score, *Tot Banana*, N. Y. stage, 1951; *Belle of New York*; Acad. Award, lyrics best song; *Cool, Cool, Cool of the Evening* from *Here Comes the Groom*, 1951; lyrics, *Dangerous When Wet*, *Seven Brides for Seven Brothers*.

MEREDITH, BURGESS: Actor, b. Cleveland, Ohio, Nov. 16, 1909; e. Amherst Coll., M. A.; m. Kaja Sundsten, Capt. U. S. Army Air Corps. World War II. On stage 1929 *Civic Repertory Co.*, N. Y. Since in many N. Y. productions. (*Little Ol' Boy*, *She Loves Me Not*, *Barretts of Wimpole Street*, *Winterset*, *High Tor*, *Remarkable Mr. Pennybacker*, etc.). Began screen career 1936 in *Winterset*. Pictures since include *Idiot's Delight*, *Of Mice and Men*, *Second Chorus*, *That Uncertain Feeling*, *Tom, Dick and Harry*; *Street of Chance*; *TV show*, *Excursion*, 1953-54.

Recent Pictures include: *Story of G. I. Joe*; (co-prod. & cast) *Miracles Can Happen*, *Diary of a Chambermaid*, *Magnificent Doll*, *Mine Own Executioner*, *Man on the Eiffel Tower*, *Gay Adventure*.

MEREDITH, EDWIN THOMAS, JR.: Executive, b. Des Moines, Ia., Feb. 10, 1906; e. Deerefield Acad. & U. of Va. With Meredith Pub. Co. since 1928, owners & operators of WHEW-TV, Syracuse; WOW, WOW-TV, Omaha; KPPO, KPPO-TV, Phoenix; KCMO, KCMO-TV, Kansas City.

MERKEL, UNA: Actress, b. Covington, Ky., Dec. 10, 1903. On stage; plays include: *Two by Two*, *Poor Nut*, *Pigs*,

Gossipy Sex, *Coquette*, *Salt Water*, *Ponder Heart*. Pictures include: *Eyes of the World*, *Abraham Lincoln*, *Command Performance*, *Daddy Long Legs*, *Private Lives*, *Remoin in Vienna*, *Bombshell*, *Day of Reckoning*, *Merry Widow*, *Born to Dance*, *Saratoga*, *Road to Zanzibar*, *Twin Beds*, *This Is the Army*, *It's a Joke*, *Son*, *Bride Goes Wild*, *Emergency Wedding*, *My Blue Heaven*; *Rich*, *Young and Pretty*, *Golden Girl*, *Millionaire for Christy*, *With a Song in My Heart*, *The Merry Widow*, *I Love Melvin*.

MERMAN, ETHEL: Actress, r. n. Ethel Zimmerman, b. Jan. 16, 1909, Astoria, N. Y.; e. William Cullen Bryant H. S., Astoria. Started as secretary, then night club vaudeville; on Broadway in *Girl Crazy*, *George White's Scandals*, *Take a Chance*, *Red Hot and Blue*, *Stars in Your Eyes*, *Du Barry Was a Lady*, *Panama Hattie*, *Something for the Boys*, *Annie Get Your Gun*, *Call Me Madam*; pictures include *We're Not Dressing*, *Big Broadcast of 1936*, *Anything Goes*, *Alexander's Ragtime Band*, *Call Me Madam*, *There's No Business Like Show Business*.

MERRALL, MARY: Actress, b. Liverpool, England, e. convents in Belgium and London; m. Franklyn Dyal. First stage appearance in 1907. Managed Abbey Theatre, Dublin, in 1918 with Franklyn Dyal and produced several plays. Has toured Canada, U. S., and South Africa; many plays since. On screen in 1939-40; *Dr. O'Dowd* & since in many British films. Pictures include: *Squadron Leader X*, *Dead of Night*, *Pink String and Sealing Wax*, *This Man Is Mine*, *Nicholas Nickleby*, *They Made Me a Fugitive*, *Three Weird Sisters*, *Badgers Green*, *For Them That Trespass*, *Trilo*, *The Late Edwina Black*, *Out of True*, *Tale of Five Cities*, *Encore*, *Meet Me Tonight*, *Hogwash Papers*, *Weak and the Wicked*, *Duel in the Jungle*, *Belles of St. Trinians*, *Pay-Roll Robbery*, *Green Buddha*.

MERRILL, EUGENE H.: FCC Commissioner, b. Salt Lake City, Utah, June 25, 1908; e. U. of Utah, 1926-28, 1930-32. With various industrial & other cos. in Utah doing many skilled & unskilled jobs, 1925-32; mine eng. State Coal Mining Co., Driggs, Idaho, June, 1932-Aug., 1932; asst. mine eng., U. S. Smelting, Refining & Mining Co., Lark, Utah, Sept., 1932-Aug., 1935; chief eng., Pub. Svc. Comm. of Utah, Sept., 1935-Oct., 1941; War Prod. Bd., Nov., 1941-Sept., 1945; deputy and acting chief, then chief of Communications, Office of Mil. Govt. for Germany and U. S. High Commissioner for Germany, Nov., 1945-July, 1950; Defense Prod. Admin., Sept., 1950-Oct., 1952; FCC commissioner, Oct., 1952.

MERRILL, GARY: Actor, b. Hartford, Conn.; e. Loomis Prep. School, Bowdoin Coll., Trinity Coll. Stage career started in 1937, minor role, stage play, *The Eternal Road*; toured, *Brother Rat* co.; then, *Morning Star*, *See My Lawyer*; on air in *Young Dr. Malone*, *Helen Hayes Theatre*; army disch. to stage in *Born Yesterday*, *At War With the Army*. Screen debut: *Slattery's Hurricane*, supporting role; then *Twelve O'Clock High*. Pictures include: *Where The Sidewalk Ends*, *All About Eve*, *The Frogmen*, *Decision Before Dawn*; *TV series*, *The Mask*, *Justice*. Recent Pictures include: *Another Man's Poison*, *Phone Call from a Stranger*, *Girl in White*, *Night Without Sleep*, *Blueprint for Murder*, *Black Dakotas*, *Human Jungle*.

MERRIMAN, RANDY: Performer, b. Minnesota. With Ringling Bros. circus; theatre mgr.; vaudeville m.c.; announcer, KSTP, Minneapolis, 1941; disc jockey, 1942; with USO troupe 16 mos.; first local TV audience participation show in Minneapolis; then to N. Y. for *The Big Pay Off*.

MERRITT, GEORGE: Actor, b. London, Eng., Dec. 10, 1890. On Brit. stage prior to screen career. Pictures since 1931 include *Dreyfuss*, *I Was a Spy*, *Freedom of the Seas*, and many others.

Recent Pictures: *The Voice Within*, *I'll Be Your Sweetheart*, *Outlet Weekend*, *I'll Turn to You*, *Root of All Evil*, *The Man Within*, *Something in the City*, *Pool of London*, *Small Town Story*, *Man & Boy*, *Green Scarf*, *End of the Road*.

MERSEREAU, DONALD M.: b. Elizabeth, N. J., July 6, 1896; e. bus. coll. U. S. Navy, WW I; field rep., W. W. Hockinson Corp., 1921; then film salesman, h. o. exec.; film sales, Metro, Phila.; pub. & adv. mgr., Luxor Pictures, 1922; adv. mgr., *Film Daily*, 1923; bus. mgr., 1926; gen. mgr., secy. & treas., 1929; assoc. pub., 1944; v. p., 1947; assoc. pub., gen. mgr. *Box Office*, March 1953. Member: AMPA; Amer. Leg., Old Inlet Beach Club, Bellport Yacht Club, Variety Club; N. Y. A. C.; M. P. Pioneers.

MESCALL, JOHN: Cameraman, b. Litchfield, Ill., Jan. 10, 1899. Started in laboratory, then assistant cameraman, second cameraman. Began as first cameraman with Goldwyn. Cameraman for many features; s. p. effects photo.

MESIBOV, SID: Publicist, b. New York City, Feb. 5, 1908; e. N. Y. U., 1930; U. of Bristol, Eng. 1931 Music critic, *Brooklyn Times-Union*, 1931-35; reporter, *Philadelphia Record* 1935-37; salesman & banker, *First Division Films*; adv. dir. Warner Theatres, Phila. zone; currently exploit. dir., Paramount.

MESMER, MARIE: Drama, film reviewer, b. Newark, N. J. Feb. 14, 1920; e. Syracuse Univ., Brooklyn (N. Y.)

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Inst. of Arts & Sciences; Radio adv. Crowell Pub. Co., 2 yrs.; danced with Ted Lewis and orchestra on tour; exhibiting artist in art galleries throughout U. S. for number years; currently drama reviewer Los Angeles (Calif.) Daily News, specializing in covering jazz music & personalities. Member: Los Angeles Press Club.

MESSENGER, FRED H.: Casting director, producer, b. Minneapolis, Minn., Jan. 12, 1903; s. U. Minn. In 1932 asst. to State Dir., Natl. Emergency Council, Natl. Recovery Admin. for the State of Minn. Entered m. p. ind. 1934 as casting dir., Central Casting Corp.; in 1936 asst. casting dir., Universal Pictures; in 1941 in same capacity, Warner Bros. Pictures; in 1946 casting dir., Monogram Prod., exec. talent dir. King Bros. Prod., Nov. 1, 1950; head of Talent Associates of Hollywood for TV & m. p., 1952; prod., Neville show, head of Fred Messenger Enterprises, 1956.

METCALFE, CHARLES PULFREY: Executive, b. West Hartlepool, Eng., Oct. 23, 1883. Past pres. Cinematograph Exhibitors Assoc. of Great Britain; assoc. Chartered Institute of Secretaries; exhibitor since 1909; since film renter and dir. of producing co.; British Army W.V.W. II; chmn., Yorkshire Cinema Trade Exchange; member of Bd. of Trade Films Advisory Committee; mgr. dir. many m. p. eos.

METZLER, ROBERT: Writer, b. Buffalo, N. Y., Dec. 26, 1914; s. U. of S. California. Joined MGM writing staff 1939. In 1941: collaborated on screenplay Riders of the Purple Sage, 20th-Fox. In 1942: Sundown Jim, Dr. Renault's Secret; (s. p.) Circumstantial Evidence; (adapt.) The Undercover Woman.

MEYER, ABE: Vice president in charge of music department, Music Corporation of America, Beverly Hills, Calif. Was music supvr., H'wood studios; long assn. with late Hugo Riesenfeld when he managed Rialto, Rivoli Theatres, N. Y.; present post since 1938.

MEYER, ARTHUR E.: Equipment sales executive, b. New York City, Feb. 5, 1899. Assoc. m. p. projector sales from youth; began as asst. sales mgr. and export mgr. Nicholas & Power Co., New York, and when firm merged with Precision Machine Co., 1926, to form International Projector Corp., became export mgr. latter; in 1938 appointed sales mgr.; in 1950, v. p. in chge. sales.

MEYER, FRED S.: Executive, b. Oct. 22, 1891. Ent. m. p. ind. 1910; br. mgr., dist. mgr., Universal; v.p., exec. mgr., Universal Studios, 1933-38; exec. secy., MPTOA; pres., MPTO Wise, and Upper Mich., 1927-33; studio exec. in charge of industrial relations and personnel, 20th Century-Fox Film Corp., since 1938. Member: b. of dir., M. P. Prod. Assn., chmn. of Military Affairs, Legislative Committees; chmn., Central Casting Corp.; prod. rep. on Theatre Authority; trustee, M. P. Relief Fund; exec. Comm., USO; dir., M. P. Industry Pension Fund; Permanent Charities Comm.; past pres., B'Nai B'rith; past pres., Temple Emanuel, Beverly Hills.

MEYER, RICHARD C.: Executive, b. London, Sept. 10, 1902; s. St. Paul's School. Early career in theatrical mgmt. & radio ind.; mgr. International Broadcasting Co. Ltd. 1930-40. Dir. Middle East Forces Broadcasting, 1943-46; man. dir. Davenport & Meyer (PTY) Ltd., London mgr. Lourenco Marques Radio, 1946-51; man. dir. TV Companies Ltd. 1951-54; dir. Advertising Features Ltd. 1954; dir. Associated TeleVision Ltd., 1955.

MEYER, SONEY: Exhibitor, Wometco Theatres, 306 N. Miami Ave., Miami, Fla.; b. Omaha, Neb., December 24, 1894; married; e. University of Nebraska. Connected with motion picture industry exclusively since leaving school in 1913. Started with General Film Co., Omaha branch as shipping clerk, 1913, for one year; then with World Film Co., Omaha branch, as salesman, 1914-15; Fox Film Corp., Omaha branch, as salesman, 1916-17; then branch manager, Fox Film Corp., Omaha branch, 1918-22, inclusive; branch manager, Fox Film Corp., Chicago branch, 1923; general sales manager; Fox Film Corp. for United States and Canada, 1924; general manager and co-owner of Wometco Theatres, Inc., Miami, Fla., since 1925; co-owner station WTVJ-TV, Miami from 1948 to present.

MEYERS, FRED: Distributor, b. New York City, June 1, 1897. Entered m. p. ind. 1912 as free lance asst. mgr. & mgr., N. Y. Theats., continuing until 1923. Joined First National as salesman, 1925-29; with RKO as film buyer, 1929-41. Apptd. exec. div. sales mgr., Universal, 1941. Named gen. sales mgr., R. W. Alcorn Prod., March, 1950. Dist. mgr. Metropolitan, New York, United Artists, 1951. Member: M. P. Pioneers. Died Oct. 24, 1955.

MICHAEL, GERTRUDE: Actress, b. Talladega, Ala.; e. Converse Coll.; U. Alabama; Cincinnati Conser. Music. Played stock on stage in Caught Wet 1932 (N. Y.); pictures include: Sailor Be Good, Farmer's Daughter, Parole Fixer, Hidden Menace, I Can't Give You Anything But Love Baby, Slightly Tempted, Prisoner of Japan, Behind Prison Walls, Where Are Your Children, Women in Bondage, Faces in the Fog, There's a Crowd, Club Havana, Allotment Wives, Caged, Bugles in the Afternoon, Darling, How Could You, Women's Prison.

MICHAELS, RONALD GUY: Executive, b. Melbourne, Australia, May 8, 1915, e. Melbourne. Joined United Artists as office boy, Melbourne Br., 1931; adv. sales dept., 1932; slipping dept., 1933; booking dept., 1935; spec. sales rep., 1939; Adelaide br. mgr., 1940; served in Royal Australian Air Force, 1942-46; returned to U.A. as asst. to managing dir., 1946; gen. sales mgr., 1950; joint managing dir., 1952; managing dir., United Artists, Australia, 1953

MICHALSON, HARRY J.: Sales executive, b. Pittsburgh, Pa., Aug. 28, 1893; m. Prior experience Westinghouse Mfg. Co. Entered m. p. ind. Pittsburgh ex. Universal; with Robertson-Cole through various consolidations eventualizing in Radio for pictures; mgr. Cincinnati, 1925; eastern dir. mgr., 1931; central dir. mgr. upon merger Radio and Pathe; then eastern-central dist. mgr.; short sub. sales mgr., 1935; pres. RKO Pathe Inc., 1947; retired, August, 1952.

MICHEL, WERNER: Producer, b. Detmold, Germany, March 5, 1910, e. U. of Berlin, U. of Paris, Ph.D. Radio writer, dir., co-author two Broadway reviews, 1938, 1940; dir. French feature films; dir. Broadcast Div., Voice of America, 1942-46; prod. dir. CBS, 1946-48; asst. prog. dir., CBS, 1948-50; assoc. dir. of Kenyon and Eckhardt TV dept., 1950-52; prod. Ford TV Theatre, Ford 50th Anniversary Show; exec. prod., DuMont TV network, 1952-55; dir., Electronican TV-Film Prod., 1955-56; prod., Benton and Bowles, 1956.

MICHEL, WILLIAM C.: Executive, b. New York, N. Y., 1894. Entered m. p. ind. as comptroller, Precision Machine Co., Feb., 1914; v.p., treas., Intern'l Projector Corp. to 1930; v.p., treas., Fox Film Corp., April, 1930; exec. v.p., 20th Century-Fox Film Corp., 1932. Member bd. of dir. & exec. comm., 20th-Fox Film Corp.; vice chmn., 20th-Century Intern'l C. pres., Movietonews, Inc. Member: N.Y.A.C.; M. P. Pioneers.

MICHELETT, MICHEL: Composer, b. Kieff, Russia. Prof., Kieff & Vienna conserv.; composed concert compositions, ballets, stage music; ent. m. p. ind. composed scores 105 films France; to U. S. 1941; author many concert compositions in Radio for pictures; inc. Volant in the Wind, Hair, Ape, Music for Millions, The Chase, Lured, Siren of Atlantis, Man on the Eiffel Tower, Once a Thief, Tarzan's Peril, Fort Algiers, Un Missionnaire, Le Secret de Soeur Angele; scores for many U. S. Information Service documentaries. Member: French Soc. of Composers (SACEM).

MIDDLETON, GUY: Actor, b. Hove, England, Dec. 14, 1907; e. Harrow. Worked on Stock Exchange prior to stage and screen career. Films: Jimmy Boy, U. A Woman Alone, Garrett-Klement; Under Proof, Fox; Fame, Fox; Keep Fit, Gay Adventure, Grosvenor; French Without Tears.

Pictures include: The Demi-Paradise, Champagne Charlie, Captive Heart, Night Boat to Dublin, Rake's Progress, Half Way House, Snowbound, One Night with You, Once Upon a Dream, Marriage Bureau, No Place for Jennifer, Happiest Days of Your Life, Third Visitor, Laughter in Paradise, Young Wives' Tale, Never Look Back, The Fake, Albert R. N., Harassed Hero, Conflict of Wings, Alive on Saturday, Front Page Story, Belles of St. Trinians, Malaga, Make Me an Offer, Break in the Circuit, Gentleman, Brunettes, Yank in Ermine, Sea Shall Not Have Them, Now and Forever. TV appearances.

MIDDLETON, RAY: Actor, b. Chicago, Ill.; e. Illinois (music); Juillard School of Music, N. Y. C. With Detroit Civic Opera House; starred in play, Robert, in Chicago Opera Co., 1936; to Hollywood; pictures include: Ketchikan, bocker Holiday, George White's Scandal's, American Jubilee, Lady for a Night, Girl from Alaska, I Dream of Jeanie, Sweethearts on Parade, Jubilee Trail, I Cover the Underworld, Road to Denver, New York stage: Annie Get Your Gun, South Pacific.

MIDDLETON, ROBERT: Actor, b. Cincinnati, Ohio, May 13, 1911, e. Cincinnati Coll. of Music, U. of Cincinnati. Radio announcer, actor, 1935; U.S. Army Special Services, 1943-46; radio-TV actor; on Broadway in Ondine; pictures include: Big Combo, Desperate Hours, Court Jester, Trial, Red Sundown, Friendly Persuasion, Lonely Man.

MIESEGAES, WILLIAM: Executive, b. London, Eng., 1906; e. Harrow, Eng. M. p. prod.; pres., Transfilm, Inc.

MILES, BERNARD: C.B.E. Actor, dir., writer, b. Hillingdon, Middlesex, Sept. 27, 1907; e. Pembroke Coll., Oxford. Brit. stage debut 1930 in Richard III, London. Brit. screen debut in Channel Crossing; pictures since include Pastor Hall, The Big Blockade, This Was Paris; (collab. s. p.) Thunder Rock, The Day Will Dawn, One of Our Aircraft Is Missing, In Which We Serve; (author, co-dir., actor) Tawney Pipit; Carnival, Great Expectations. Recent Pictures: Fame Is the Spur, Nicholas Nickleby, Guinea Pig, Never Let Me Go. Awarded C. B. E. 1953.

MILES, FLORENCE GRIBBON: President, Lloyds Film Storage Corp., New York City, founded in 1914, b. New York; widow of Joseph R. Miles, former owner of Lloyds; e. New York schools. Was cost accountant with Mutual Pictures, Tangle Film Corporation, Douglas Fairbanks Pictures, Hollywood.

MILES, VERA: Actress, b. Boise City, Okla., Aug. 23, e. public schools, Pratt and Wichita, Kans. On TV in Climax, Pepsi Cola Playhouse, Schiltz Playhouse, Ford

Theatre; pictures include: For Men Only, Rose Bowl Story, Charge at Feather River, Pride of the Blue Grass, Wichita, The Searchers, 23 Pages to Baker Street.

MILESTONE, LEWIS: Director, b. Chisinau, Russia, Sept. 30, 1895; e. Gard U., Belgium. Started as cutter, 1918; later signed by Howard Hughes, then pres. Caddo Co.; loaned to United Artists to dir. Corinne Griffith in Garden of Eden; other films include: The Racket, Betrayal, All Quiet on the Western Front, Front Page Rain, General Died at Dawn, Of Mice and Men, Lucky Partners. In 1941 prod. and dir., My Life with Caroline; from 1942 assoc. prod. Report from Russia, Edge of Darkness.

Pictures Include: North Star, Purple Heart, Guest in the House; prod., dir. A Walk in the Sun, No Minor Vices; dir., collab. s. p. Arch of Triumph, Mr. Red Pony, Halls of Montezuma, Kangaroo, Les Miserables, Melba, They Who Dare.

MILJAN, JOHN: Actor, b. Lead City, S. D.; e. St. Martin's Coll. On dramatic stage, 1908-1922. Started screen career with Fox in 1922 in Love Letters; then The Lone Wolf, Romance Ranch, The Painted Lady, etc. From 1930 in many pictures for major studios.

Recent Pictures: Last Crooked Mile, Killers, White Tie and Tails, Gallant Man, Unconquered, Sinbad the Sailor, Queen of the Amazons, In Self Defense, Flame, That's My Man, Quest of Willie Hunter, Perilous Waters, Samson and Delilah, Savage, Bonzo Goes to College, Pirates of Tripoli.

MILLAKOWSKY, HERMAN: Producer, b. Memel, Lithuania, July 27, 1899; e. U. Konigsberg; U. Berlin, B.A., B.S., Ph.D. Writer, reporter (Berlin) until 1919; banker (Berlin), 1919-24; gen. mgr. executive prod. Greenbaum-Film (Berlin), 1924-33; same posts Milo Films (Paris), 1933-39. Many pictures abroad prior to Hollywood career.

Pictures Include: Women in Bondage, Faces in the Fog, Murder in the Music Hall, Bal Tarbarin; co-prod., La Peur.

MILLAND, RAY: Actor, r. n. Jack Millane; b. Neath, Wales, Jan. 3, 1908; e. King's Coll. Pictures include Ambassador Bill, Payment Deferred, Bolero, One Hour Late, Glass Key, Big Broadcast of 1937, Three Smart Girls, Easy Living, Ebb Tide, Wise Girl, Best of the Best, With a Little Help from My Friends, Doctor Takes a Wife, Lady Has Plans, Reap the Wild Wind, Are Husbands Necessary, Major and the Minor, Crystal Ball, Forever and a Day, Lady in the Dark, Kitty. Acad. Award best perf. ("Lost Weekend") 1945; Well-Groomed Lady, California, Imperfect Lady, Trouble With Women, Golden Earrings, Big Clock, Wings Over Honolulu, So Evil My Love, Sealed Verdict, Alias Nick Beal.

Recent Pictures: It Happens Every Spring, Life of Her Own, Copper Canyon, Woman of Distinction, Circle of Danger, Night Into Morning, Rhubarb, Close to My Heart, Something to Live For, Bugles in the Afternoon, The Thief, Jamaica Rum, Let's Do It Again, Dial M for Murder, Girl in the Red Velvet Swing; act, dir., A Man Alone.

MILLAR, MACK: Publicist, b. New York City, May 8, 1905; e. N. Y. U. Formerly reporter, feature writer, N. Y. newspapers. Sec'y., N. Y. Mayor's Com., 1931. Established own publicity business, Hollywood.

MILLARD, OSCAR: Writer, b. London, Eng., Mar. 1, 1900; e. St. George's Coll., Eng., 1927. Journals, contrib. English, Belgian, French, publications 1930-36; author, Burgomaster Max, 1936; uncensored, 1937; Underground News, 1938; many short stories; story analyst, 1941-45; screen writer since 1945. Pictures include: (collab.) Come to the Stable, No Highway in the Sky, The Frogmen, Angel Face, Second Chance.

MILLER, ANN: Actress, r. n. Lucille Ann Collier; b. Houston, Tex., Apr. 12, 1923; e. Albert Sidney Johnson H. S., Houston; Lawler Prof. School, Hollywood. Studied dance as child; played West Coast vaudeville theatres. Screen debut: New Faces of 1937; on stage: George White's Scandals, 1940. Pictures include: Life of the Party, Stage Door, New Faces of 1937, Radio City Revels, Having a Wonderful Time, Room Service, You Can't Take It With You, Too Many Girls, Time Out for Rhythm, Priorities on Parade, Reveille With Beverly, Jam Session, Eve Knew Her Apples, Thrill of Brazil, Easter Parade, The Kissing Bandit, On the Town, Watch the Birdie, Texas Carnival, Two Tickets to Broadway, Lovely To Look At, Small Town Girl, Kiss Me Kate, Deep in My Heart, Hit the Deck, Opposite Sex.

MILLER, ARTHUR: Cinematographer. Pictures include Song of Bernadette, Purple Heart, Keys to the Kingdom; Academy Award photography in black-and-white, How Green Was My Valley, 1941; Song of Bernadette, 1943; Anna and the King of Siam, 1946.

MILLER, BEVERLY: Exhibitor, b. Muntsdale, Mo., April 8, 1906. Entered m. p. ind. in St. Louis, 1925; salesman, National Service, St. Louis, 1926-30; then salesman Chicago, Indianapolis, Louisville; opened own bus., 1936; Producers Releasing Co., 1941; bought firm 1942, sold to Pathé Industries, 1945; branch mgr., Producers Releasing Co., Eagle Lion, to 1948; now operates drive ins.; pres., Allied Theatre Owners of Kans.-Mo.

MILLER, COLLEEN: Actress, b. Yakima, Wash., Nov. 10, 1932; e. Lincoln H. S., Portland, Ore. Pictures include: Las Vegas Story, Man Crazy, Playgirl, Four Guns to the Border, Purple Mask, Rawhide Years.

MILLER, DAVE: Distributor, b. Sept. 15, 1893. From 1920 salesman for Universal in Cleveland, Philadelphia; mgr., Buffalo, 1925; in 1929 gen. mgr., "Big U."; then successively dist. mgr. Buffalo, Cleveland, Cincinnati; in 1932 apptd. midwest dist. mgr., indpts. Chicago; to Buffalo 1933 as mgr. In 1935 joined Warner Bros. circuit as film buyer. From 1936 mgr. then dist. mgr., for Universal, Cleveland, in 1945 dist. mgr. Buffalo, Albany, New Haven, Universal; br. mgr. Universal, Buffalo, N. Y.; retired, Feb., 1955. Member: M. P. Pioneers; Cleveland Variety Club (chief barker, 1938); Buffalo Variety Club (chief barker, 1934 & 1952).

MILLER, DAVID: Director, b. Paterson, N. J., Nov. 28, 1909, U. S. Army, World War II. Film ed. 1930, Columbia; Walter Futter prods. In 1933 short subjects ed. MGM; then dir. short subjects. Dir. features 1941. Pictures include: Billy the Kid, Sunday Punch, Flying Tigers.

Recent Pictures: Love Happy, Top O' the Morning, Our Very Own, Saturday's Hero, Sudden Fear; dir., collab. story, Twist of Fate; dir., Diane.

MILLER, JUSTIN: Executive, b. Crescent City, Calif., Nov. 17, 1888, e. Stanford U., U. of Mont., Yale U. Began legal career with practice in Calif.; dist. att'y for Kings County, Calif.; prof. of law at Univ. of Calif., Ore., Mont., Minn., Columbia and Stanford; dean of Law Sch., Univ. of Calif., Duke U.; chmn. of Broadcast Advisory Council at outbreak of Korean War; chmn. American Bar Association's criminal Law Section, 10 yrs.; chmn. of Salary Stabilization Board, 1951-53; mem. of U. S. Advisory Comm. on Info.; Spec. Assist. to Atty Gen. of U. S., 1934-36; mem. of U. S. Tax Court, 1936; assoc. jus. of U. S. Court of Appeal for District of Col., 1937-45. Pres. of Nat'l Assn. of Broadcasters, 1945-51 chairman of bd. and gen. counsel of Nat'l Assoc. of Radio and TV Broadcasters 1951-54.

MILLER, M. LEO: Journalist, b. Norwalk, Conn., April 12, 1905; e. Syracuse Univ. Newspaper and pub. rel. work; chief of Pacific Radio Bureau of OWI, W.W. II; now amusements and radio-TV ed. of Bridgeport (Conn.) Herald.

MILLER, MARVIN: Actor, narrator, writer, b. St. Louis, Mo., July 18, 1913; e. Washington U., A.B., 1930-34. Radio station KWKW, St. Louis, 1931; KMOX, St. Louis 1932-39; since free lance; announcer & actor on numerous major network shows. Member: Mason, Scottish Rite; Legion of Honor Order of DeMolay; Amer. Forestry Assn.; Nat'l Audubon Soc.; poetry groups; Academy Motion Picture Arts and Sciences, M. P. alliance. Pictures include: Johnny Angel, Intrigue, Off Limits, Forbidden, Shanghai Story; narration & all voices, UPA cartoons; narrator, WB shorts; actor or amcr. filmed and live TV; recorded entire Talking Bible, Audio Book Co.

MILLER, MAURICE J.: Executive, b. Yonkers, N. Y., July 5, 1898; U. of N. C. Law Inst. Gen. mgr., Harry K. Hecht Enterprises, Passaic, N. J. Pres., TOA of New Jersey, 5 yrs.

MILLER, NAT: Executive, b. London, 1909. Joined Granada Theatres 1924; appointed chief booker; own organization, Orb Film Distribution Ltd., 1954; man. dir. Videoscope Ltd. (England). Productions include: Secret Tent and Grove Family Film series. TV film series.

MILLER, SETON I.: Producer, writer, b. Chehalis, Wash., May 3, 1902; e. Yale U. Entered m. p. ind. 1926 as actor in Brown of Harvard. Writing credits (solo or collab.) include Lone Star Ranger, Criminal Code, Todd, Scarface, Great Crowd, Last Mile, I Had a Million, Charlie Chan's Courage, Frisco Kid, Adventures of Robin Hood, Sea Hawk, My Gal Sal, Black Swan, Here Comes Mr. Jordan, A "Champion of Champion Producers" in Fame ratings, Acad. Award best orig. s. p. (Here Comes Mr. Jordan) 1941.

Pictures Include: prod., s. p. Ministry of Fear; prod., s. p. Two Years Before the Mast, Calcutta; prod., California; orig. st. collab. s. p. Singapore; collab. s. p. Convicted; s. p. co-prod. Horsie; story, collab. s. p., The Man Who Cheated Himself; assoc. prod., Try and Get Me; orig. s. p. & prod. Fighter Squadron; story, s. p., Mississippi Gambler; collab. s. p., Shanghai Story; adapt., Bengal Brigade.

MILLER, VIRGIL E.: Director of photography, b. Coffeen, Ill., Dec. 20, 1886; e. Kansas State, B.S., E.E. Established first elec. dept. on West Coast for Universal, 1913; became first cameraman 1916; cinematographer all major studios in huge camera dept., Paramount, 7 1/2 yrs.; Selznick, 1 yr.; 52 Fitz Patrick Travel Talks; over 350 features in 43 years; now dir. of photog., Groucho Marx TV show, You Bet Your Life.

MILLER, WESLEY C.: Sound director, MGM Studios, Calif; b. Haverhill, Mass., December 27, 1904; e. University of Rhode Island, B.S., 1915, B.E., 1922, D.Eng., 1955; Ecole Supérieure D'Electricité, Paris, 1919, developed amplifier, radio & similar equip., Bell Telephone Lab.; present post, 1928, Lt. Col. Signal Corps, Reserve, U. S. Army, Ret.; Research Council Assoc., Fellow, SMITTE.

MILLER, WINSTON: Writer, b. St. Louis, Mo., June 22, 1910; e. Princeton U. In 1935 entered m. p. ind. Recent Pictures: Good Morning, Judge; (orig. s. p.) Song of Texas; (s. p.) Home in Indiana; (collab. s. p.) One Body Too Many; (collab. s. p.) They Made Me a Killer; (collab. orig. & s. p.) Double Exposure; (collab. s. p.) My

Darling Clementine; s. p. Relentless, collab. s. p. Station West, s. p. Last Outpost, collab. s. p. Rocky Mountain, s. p. Hong Hong, collab. s. p. Blazing Frontier, Carson City, The Vanquished, Boy from Oklahoma; s. p. Jivaro; s. p., collab. story, Bounty Hunter; s. p., Run for Cover; collab. s. p., Far Horizons, Lucy Gallant.

MILLHAUSER, BERTRAM: Writer, producer. b. New York; sup. films, Cecil B. De Mille, 20th-Fox, RKO. Author orig. stories, collab. Ever in My Heart, They Made Me a Criminal, Outrage, Walk a Crooked Mile, College Scandal. Author 2 novels: Life of Jimmy Dolan, Whatever Goes Up, Pictures include: collab. The Web, Tokyo Joe; s. p. The Suspect, Patrick, The Great White Tie and Tails, Six Sherlock Holmes, Invisible Man's Return, Enter Arsene Lupin, etc. TV shows for Big Town, Revue Prod.; story ed., Lone Ranger TV, Inc., 1955-56. Golden Reel Award for industrial film, 24 hours, 1954.

MILLS, JESSE THURSTON: Executive. b. Glens Falls, N. Y., May 4, 1883. e. Glens Falls public school, Clerk, General Electric Co., Schenectady, 1899-1903; bookkeeper, 1903-06; accountant, office mgr., Cuban sugar plantations, Santa Lucia, 1906-09, Chaparral, 1909-13; accountant, Loew's Inc., New York, 1913-19; accountant, asst. secy., 1919-24; controller, asst. secy., 1924-50; controller, asst. treas., 1950-54; e. v. p., controller, 1954. Member: Loew's Retirement Plan Comm.; Controllers Inst. of America; Masons.

MILLS, JOHN: Actor. b. Suffolk, England, February 22, 1908; m. Mary Hayley Bell. Previously clerk, film actor since 1933. In 1932: "The Young Mr. Pitt," "In Which We Serve." One of top ten money-making Brit. stars in Motion Picture Herald-Fame Poll, 1945-47, 1949-50, 1954-55.

Recent Pictures: We Dive at Dawn, This Happy Breed, Blue for Waterloo, Cottage To Let, Way to the Stars, Waterloo Road, Great Expectations, So Well Remembered, October Man, Scott of the Antarctic, Operation Disaster, Mr. Denning Drives North, Gentle Gunman, Long Memory, Hobson's Choice, End of the Affair, Colditz Story, Above Us the Waves, Escapade, It's Great to be Young, Around the World in 80 Days, War and Peace, Baby and the Bathshp.

MILLS, TAYLOR M.: Executive assist., M. P. Ass'n of America, b. Boston, Mass., Sept. 15, 1908; e. U. of Mass., 1929; Harvard Grad. Sch. of Bus. Adm., 1931. With H. B. D. A. O. (ad. agency), 1931-42; in exec. office of Pres. Bureau of Budget, Wash., D. C., 1942-44; chief of M. P. Bureau, O. V. L., 1944-45; dir., sales, adv., Brentano's Book Stores, 1946-47; since with M. P. Assn. as asst. to v. p., coordinator, Canadian Coop. Project, TV Halson in N. Y., ed. Foreign Film Advisory Unit; staff dir., newsred and short subject committees, Member: Harvard Club, Harvard Bus. Sch. Club of N. Y.; Kappa Sigma.

MILNE, PETER: Writer. b. New York City, Aug. 15. Screen writer since 1930. Pictures include: (Collab., s. p.) Step Lively, (s. p.) God Is My Co-Pilot, The Verdict, My Wild Irish Rose; (s. p.) April Showers; (collab. s. p.) Daughter of Rosie O'Grady, Painting the Clouds with Sunshine; s. p. About Face, She's Working Her Way Through College; collab. story and s. p., Geraldine; s. p.; Glory.

MILNER, VICTOR: Cinematographer. b. New York City, Dec. 15, 1893. Photo-chemistry, drawing, projection operator, Pathe Weekly News, 1912-15; Balboa Studio, Long Beach, Calif., 1917; later Universal, Fred Niblo, Paramount; pictures include: My Favorite Spy, Carrie.

MILO, GEORGE: Set Decorator. r. n. George Milo Vesica, b. New York, N. Y., Dec. 19, 1909. e. High School, Art Schools. Started as landscape, seascape, still life painter, portrait sculptor; set decorator, Republic Studios, since 1937. TV shows include: Tanageron Assignment, Stories of the Century, Joe Palooka, Public Defender, Country Doctor, Dr. Fu Man Chu; pictures include: Wake of the Red Witch, Fair Wind to Java, Sun Shines Bright, Last Command, Jubilee Trail, Make Hast to Live, Timberjack, Eternal Sea, Road to Denver, Last Command, Come Next Spring, Dakota Incident.

MILSTEIN, J. J.: Executive. b. Denver, Col., June 13, 1897. Coast Artillery, World War I. Opened m. p. theat., Denver, 1914. Entered distribution 1918, Vitagraph; then with W. W. Hodgkinson Corp.; Assoc. Prods.; F. B. Warren Corp.; American Releasing. Joined MGM 1926 as br. salesman, Wash., D. C.; apptd. mgr., Los Angeles exchange, 1928; vice-pres. in charge of sales, Republic, 1936; pres., Warwick Pictures Corp. In 1942 engaged in spec. service on films, War Dept., Wash., D. C. Beame associated with Sam Wood in Hollywood prod.; later joined Sol Siegel-George Abbott prod. unit, 1949, joined Al Young in Du Art Laboratory as sales superv.; spec. sales rep. Cinecolor Corp., 1949.

MINDLIN, MICHAEL, JR.: Executive. b. New York, N. Y., March 11, 1923; e. Columbia U., 1940-41; Duke U., 1941-43. U. S. Air Force; short subject pub., W.B., 1946-47; assoc., George & Dorothy Ross pub., 1947; pub. adv. dir., Ballet Russe de Monte Carlo, 1947-49; asst. to prod. Joseph Kaufman, 1950; with We the People, radio & TV show, 1950-51; Alfred Katz pub. & mgmt., 1951-53; adv. & pub. dir., Lopert Films, 1953, pub., Hecht-Lancaster, 1955; adv. pub. dir., Figaro, Inc., 1956.

MINED, SAL: Actor. b. New York, N. Y., Jan. 10, 1939. e. Lodge School, On Broadway in Rose Tattoo, King and I;

pictures include: Six Bridges to Cross, Private War of Major Benson, Rebel Without a Cause, Giant, Crime in the Streets.

MINER, WORTHINGTON C.: Television producer. b. Buffalo, N. Y.; e. Kent School; Yale Univ.; Cambridge Univ., England, m. Frances Fuller, actress. Started theatrical career 1925; author and dir. RKO Radio Pictures, 1933-34; mgt. & exec. hd. of Theatre Guild, 1937; entered TV, 1939; developed and produced such TV shows: Studio One, Toast of the Town, the Goldbergs, Mr. I. Magination; long term contract NBC.

MINNELL, VINCENTE: Director. b. Chicago, Ill. Feb. 28. Toured with Minnelli Brothers Dramatic Tent Show as child; joined Balaban & Katz to assist in staging presentations; then to N. Y. Paramount in same work; stage Du Barry (N. Y.); art dir., Radio City Music Hall 3 yrs.; prod. At Home Abroad, Ziegfeld Follies, Very Warm for May (N. Y.). Screen debut, 1943.

Pictures include: (dir.) Cabin in the Sky, I Dood It, Meet Me in St. Louis, The Clock, (co. dir.) Ziegfeld Follies; Yolanda and the Thief; Undercurrent, The Pirate, Madame Bovary.

Recent Pictures: Father of the Bride, Father's Little Dividend, An American in Paris, Bad & the Beautiful; seq. Story of Three Loves, The Bandwagon, Long Long Trailer, Brigadoon, The Cobweb, Kismet.

MINNEY, R. J.: Writer, producer. b. Calcutta, India, Aug. 29, 1895; e. Kings Coll., London, Journalist; ed. many newspapers & mags. (Sunday Referee, Strand Magazine, Everybody's Weekly, Men Only, etc.). Author books & plays. From 1931 screen writer: Clive of India, Dear Octopus, Women of France, etc. From 1943 prod. Madonna of the Seven Moons, etc. Other pictures include A Place of One's Own, The Wicked Lady, The Magic Box, Out of Paris, The Final Test, etc.; with Gainsborough (11) 1916 - Premier Prod. since 1918; now vice chmn. A.C.T. Films, Ltd.

MINSKY, HOWARD G.: Mid-eastern division manager, Paramount Film Distributing Corp., Philadelphia, Pa. b. Philadelphia, Jan. 21, 1914; e. high sch. Usher, Warner Theat. Phila. zone, 1929-31; asst. mgr., Phila. theatre, 1933; salesman, Warner, Cincinnati, Pittsburgh, Washington, Buffalo, 1936; U. S. Navy, 1943-45; br. mgr., 20th-Fox, Buffalo, 1945; film buyer, Skouras Circuit, N. Y., 1947; div. sales mgr., 20th-Fox, 1947; Paramount, June, 1950.

MINTER, JAMES GEORGE: Distributor, producer. b. London, England. Public accountant, 1936; entered m.p. ind. with own dist. co., Renown Pictures Corp., Ltd.; now man. mem. Fellow of Soc. of Certified & Corporate Accountants. Pictures include: No Orchids for Miss Blandish, Things Happen at Night, Glass Mountain, Taming of Dorothy; prod., Tom Brown's School Days, Christmas Carol, Pickwick Papers, Our Girl Friday (Adventures of Sadie), Sengalli, Dance Little Lady, It's a Great Life, Proud and the Lusty.

MIRANDA, ISA: Actress. r. n. Ines Samlietro, b. Milan, Italy, July 19, 1914. m. Alfredo Guarini, producer. Topst; stage actress; made debut in 1934; pictures inc. Darkness Everybody's Lady, Red Passport, White Lady of Maharadscha, You Are My Happiness (German), Hotel Imperial & Adventure in Diamonds (U. S.), Malombra, Zaza, Mistake to Be Alive, Pact with the Devil, Walls of Malapaga, La Ronde, Seven Deadly Sins, Secret Conclave, Before the Deluge, Secret of Helen, Hasputin, We Women, Summertime.

MIRISCH, HAROLD J.: Executive. b. New York City, May 4, 1907. Film buyer Warner Bros. Theatres, Wisconsin, then zone mgr. 1930-37; co-exhibitor Oriental & Tower Theatres Milwaukee 1937-41; film buyer RKO 1941-46; vice-president Monogram Pictures Corp. & Allied Artists Productions, Inc. 1947; mem. hd. 1952.

MIRISCH, WALTER: Producer. b. New York City, Nov. 8, 1921; e. U. Wisconsin, B.A., 1942; Harvard Grad. Sch. Business Adm'n., 1943. In m. p. indust. with Skouras Theatres Corp., 1938-40; Oriental Theatre Corp., 1940-42. Since 1945 with Mon., A.A.; apptd. exec. prod. Allied Artists, July, 1951; hd. dir. Screen Prod. Guild, Perini. Pictures include: Flat Top, Hiawatha, The Maze, An Annapolis Story, Wichita, The Warriors, First Texan.

MISHKIN, LEO: Motion picture, TV critic. b. New York City, Jan. 22, 1907; e. New York U., 1924-26. Began career in publicity dept. MGM, while at school; unit pub., Rev Ingram, Nice, France, 1926-27; entered newspaper field with Chicago Tribune (1928 ed.); lat. New York Evening Journal, Daily Mirror; chmn. N. Y. Film Critics, 1941-42, 1952-53; Eastern pub. rep., David O. Selznick 1942; prod. for Universal; Book-of-the-Month Club; Columbia Broadcasting System; currently, m. p. critic, TV columnist, New York Morning Telegraph, Member: Variety Club, Overseas Press Club, Sigma Delta Chi.

MITCHELL, CAMERON: Actor. b. Dallastown, Pa., Nov. 4, 1918; e. Theatre School (New York City), New York Theatre Guild, 1938-40; on stage with Lunt & Fontanne, "Taming of the Shrew." Radio announcer, sportscaster before joining U. S. Army Air Forces, 1942-44. Star of Tomorrow, 1954.

Pictures include: Mighty McGurk, High Barbaree, Cass Timberlane, Leather Gloves, The Sellout, Death of a Salesman, Japanese War Bride, Flight to Mars, Man in the Saddle, Outcasts of Poker Flat, Okinawa, Les Miserables.

Pony Soldier, Powder River, Man on a Tightrope, How To Marry a Millionaire, Hell & High Water, Gorilla At Large, Garden of Evil, Desiree, Strange Lady in Vein, Love Me or Leave Me, House of Bamboo, Tall Men, View from Pompey's Head, Carousel.

MITCHELL, GORDON S.: Engineer. b. Los Angeles, Calif., Mar. 1, 1908; e. UCLA; Calif. Inst. of Tech., Pasadena, Eng.; bureau of power & light, L. A.; instructor, math. & Eng., Ward Sch., Glendale, Calif.; sound dept., Universal, 2 yrs.; Tiffany Studios, 6 mos.; Acad. M. P. Arts & Sciences, 1936; mgr. tech. bur. & research council of Acad.; advisory bd., U. S. Signal Corps Reference Library; in U. S. Signal Corps; org. & pres., exec. prod. of All-Scope Pictures, Inc., Hollywood, July, 1946.

MITCHELL, GUY: Singer, actor. b. Detroit, Mich., Feb. 22, 1927; e. High Sch., San Francisco. Studied singing; U. S. Navy, 1945-46; singer, radio stations; vocalist with Carmen Cavallaro orch.; sings with Columbia records; m. p. debut in *Those Redheads from Seattle*; since in *Red Garters*.

MITCHELL, JAMES (JIM): Actor. b. Sacramento, Calif., Feb. 29; e. Los Angeles City Coll. Broadway shows include: *Bloomer Girl*, *Million Dollar Baby*, *Carousel*, *Allegro*, *Brigadoon*, *Pain Your Wagon*; m. p. debut in *Colorado Territory*. Pic. pictures include *Border Incident*, *Stars in My Crown*, *The Band Wagon*, *Deep in My Heart*, *The Prodigal*, *Oklahoma*

MITCHELL, JOHN H.: Executive. b. Rochester, N. Y., Apr. 27, 1918; e. U. of Michigan. Mail room & radio dept., Edwin Wasay & Co., 1937; mgr. sales service dept., Mutual Broadcasting System, 1939; U. S. Navy; WJVE and Honel Corp., 1946; dir. of television, United Artists, 1948; v. p. & gen. mgr., UA television dept., to 1952; v. p. & gen. sales mgr., Screen Gems, Inc., 1952.

MITCHELL, JOHN HEARNE: Executive. b. Indianapolis, Ind., April 13, 1909. e. Miami U., Oxford, O., 1931. Theatre mgr., Great States Theatres, Balaban and Katz, 1931-41; dist. mgr., Balaban and Katz, 1945-47; gen. mgr., WBKB-TV, Chicago, 1947-53; v. p., central div., American Broadcasting-Paramount Theatres, 1953-54; v. p. in charge of TV network, June, 1954.

MITCHELL, LESLIE: Commentator, producer. b. Edinburgh, Scot., Oct. 4, 1905. e. King's Sch., Canterbury, Eng., Chillon Coll., Switzerland. Stage debut *Lyric Theatre Hammersmith*, 1923; first radio engagement *Journey's End*, 1929; BBC announcer, later reader, producer & composer 1934; TV as BBC producer & senior announcer 1938; commentator *British Movietone News*, 1938, dir. pub. London Films, 1947; commentator, *Wedding Princess Elizabeth*, *Silver Wedding King George VI* for BBC-TV; over 850 TV programmes since 1936; over 3,000 interviews including *Sir Anthony Eden* during first TV Election speeches of 1951; head of discussion features, *Associated-Rediffusion*, 1955; numerous commercial TV prod. panel game, *Find the Link*.

MITCHELL, THOMAS: Actor, playwright, director and producer. b. Elizabeth, N. J., July 11, 1891. Started career as a newspaper reporter. Appeared in wrote and directed many plays. With Paramount. Long and active screen career.

Pictures include: *Dark Mirror*, *It's a Wonderful Life*, *Three Wise Fools*, *Adventure*, *High Barbaree*, *Romance of Rosy Ridge*, *Silver River*, *Alias Nick Beal*, *Big Wheel*, *Journey Into Light*, *High Noon*, *Secret of the Incas*, *Destiny*.

MITCHELL, YVONNE: Actress. b. London (Eng.), 1925; e. St. Paul's School (London). Stage debut in *Great Expectations*, 1940; screen debut in *Queen of Spades*, 1949; entered TV 1952; m. p. incl. *Turn the Key Softly*, *Children of Chance*, *Divided Heart*, *Escapee*, & *Yield to the Night*. Many TV appearances; TV actress of 1954.

MITCHUM, ROBERT: Actor. b. Bridgeport, Conn., Aug. 6, 1917. Odd jobs; to California; joined Long Beach Players Guild; appeared in *Hopalong Cassidy* series with William Boyd; in Western 3 yrs. RKO; pictures include: *Story of G. I. Joe*, *Undercurrent*, *Pursued*, *Locket*, *Till the End of Time*, *Desiree*, *Mc Crossfire*, *Out of the Past*, *Rachel and the Stranger*, *Blood on the Moon*, *Red Pony*, *Big Steal*, *His Kind of Woman*, *Where Danger Lives*, *My Forbidden Past*, *Macao*, *Racket*, *One Minute to Zero*, *Lusty Men*, *Angel Face*, *White Witch Doctor*, *Second Chance*.

Recent pictures: *She Couldn't Say No*, *River*, *No Return*, *Track of the Cat*, *Night of the Hunter*, *Not as a Stranger*, *Man with the Gun*, *Foreign Intrigue*, *Bandido*.

MOCHRIE, ROBERT: h. New York City, N. Y., May 24, 1903. Dist. Corp., Cleveland; later mgr. Albany, Pittsburgh, Philadelphia. Afterward mgr. Philadelphia branch, Warner Bros., asst. sales mgr., Warner 1934-37; mgr. so. dist., United Artists. Jointed RKO Radio Pictures, 1939 as mgr. Southern dist.; then east. & South, sales mgr.; apptd. gen. sales mgr., 1942; dir. & v. p. in chge. dom. dist., Feb. 1946; v. p. sales, Samuel Goldwyn Prod. Oct. 1952.

MOCKRIDGE, CYRIL: Composer. b. London, England, Aug. 6, 1896. e. Royal Acad. of Music, London, West Brit. army, WW I; to U. S., 1922. X-ray worker & pianist, m. p. 1931; comp. many films incl. *The Sullivan*, *My Darling Clementine*, *Miracle on 34th Street*, *Come to the Stable*, *Model & Marriage Broker*, *Belles on Their Toes*, *How to Marry a Millionaire*, *Night People*, *River of No Return*, *Woman's World*, *Many Rivers to Cross*, *How to Be Very Very Popular*, *Lieutenant Wore Skirts*.

MOFFITT, JOHN C.: Writer. b. May 8, 1901. e. U. Mo. Collab. s. p. *Rhythm on the Range*, *Murder with Piccadilly*, *Double or Nothing*, *Mountain Music*, *Night Key*; orig. s. p. *Exclusive*, *Our Leading Citizen*, *Tropic Holiday*, *Ride a Crooked Mile*; s. p. *Night and Day*, *Connecticut Yankee*; collab. s. p. *Ramrod*; adapt., *Story of Will Rogers*.

MOGER, ART: Publicity executive. b. Boston, Mass., Apr. 4, 1911. e. Boston U. Coll. of Journalism (BS) 1931. Cartoonist & caricaturist, stage & screen attractions; feature writer, Boston Post; script. writer, Marx Bros. radio program; guest appearances on many radio shows; own programs on cartooning to 1944; creator cartoon strip *Seymour Shoze*, dealing with m. p. and comic strip, *Groucho*, based on *Groucho Marx*; in 1937 syndicated cartoon series; since on radio; pressbook cartoonist (*Horsefeathers*, *Imitation of Life*, etc.) handled persons having appeared in celebrities; *Army-Navy Emergency Relief*, *Caravan* pub. (1941); author *You'll Dial Laughing*, in 1942, field rep., Warner; then dir. pub. Eastern Div. Member, *Tub Thumpers* of Amer.; *B'nal B'rith*; Pub. Club of Boston.

MOGUY, LEONIDE: Director. b. Leningrad, U. S. S. R., July 14, 1899; e. U. of Law, Odessa. In 1918 joined Duxit ("Duchhoff Studio", Odessa); 1923-28 head music, Night Key; feat. Ukrainian motion picture industry, Kiev; exec. sec'l. film production committee, exec. sec't. Society of Friends of Ukrainian Cinema, director scientific, historical, documentary films, head Scientific Experimental Film Laboratory A. R. C. Mokov, Moscow, 1929-40 in France; film editor, technical supervisor, scenario writer, director, director *Bucarat* (Andre Davon), *Le Miroir* (Gray), *Prisons* (White out Paris (Cipra) being awarded for latter International Biennale Award 1938; *Confict* (Cipra), *Two Women* (Zama), *I'll Wait for You* (Eclair), *To U. S.* 1942 MGM contract. In 1913 joined 20th-Fox; directed *Night is Ending*. Pictures include: *International Zone*, *Paris After Dark*, *Action in Arabia*; collab. story, s. p.; dir., co-prod., *Tomorrow Is Too Late*.

MOHME, GUSTAV: Distributor. b. New York City, Oct. 25, 1888. Began career in Biograph Studios, N. Y.; in 1924 to S. A. rep. various American film companies in Peru, Chile, Argentina, Bolivia; mgr. 20th Century-Fox, Mexico, 1934-41; established own co., *Clasa Mohme, Inc.* Los Angeles 1941, for distrib. Mexican Spanish-dial. films in U. S. Offices, N. Y., L. A., San Antonio, Denver, Chicago, Montreal; sold film to M-G-M-Piña, 1956, but continues as mgr. Member: Variety Club.

MOHR, GERALD: Actor. Screen debut, 1941. Pictures include: *Monster and the Girl*, *We Go Fast*, *King of the Cowboys*, *Lady of Burlesque*, *One Dangerous Night*, *Heaven Only Knows*, *London Wolf* in London, *The Tall Men*, *Detective Story*, *Sniper*, *Son of Ali Baba*, *Duel At Silver Creek*, *The Ring*, *Invasion U. S. A.*, *Raiders of the 7 Seas*, *Money from Home*, *Eddie Cantor Story*, *Dragonfly Squadron*.

MOHR, HAL: Cameraman. b. San Francisco, Calif., Aug. 2, 1894. Cinematographer numerous pictures various Hollywood cos. from 1915. Academy Award, best cinematography, 1935, *A Midsummer Night's Dream*, (Warner); best color cinematography (with W. Howard Greene), 1943 (*Phantom of the Opera*, Universal); others incl.: *Four Poster*, *Member of the Wedding*, *Unlaid One*; TV series, *I Married Joan*, *Don't O'Connor Show*, *That's My Boy*, *Bob Cummings Show*, *Life with Father*.

MOLE, PETER: President, Mole-Richardson, Inc., Hollywood, Calif. b. Italy, Nov. 10, 1891; e. Bryant & Stratton Coll., Buffalo, N. Y.; Union Coll., Schenectady, designing eng., Gen. Elec. Co., 1914-23; formed Mole-Richardson, Inc., 1927; Mole-Richardson (Eng.) Ltd., 1936. Created use of incandescent lighting equip. for m. p. prod. at advent of sound; also high intensity carbon arc lighting equip. for 3-color Technicolor prod. process in development many mech. devices now used as standard equip. in m. p. prod.; Award of Merit from Am. Soc. of Cinematog.; Progress Gold Medal, SMPTE, pres., SMPTE, 1951-52. Member: Variety Club, Los Angeles; Am. Soc. of Cinematog.; Lake Arrowhead Yacht Club; K. of C.; Acad. of M. P. Arts & Sciences; staff of Inter-Am. Affairs during W. W. II.

MOLL, ELICK: Writer. b. New York City, Mar. 20, 1907; e. U. Illinois; U. Chicago. Short story writer with Samuel Goldwyn, MGM, Fox; stories appear in magazines, texts on short story; won 2nd prize O'Henry Memorial Award Prize Stories 1937. Pictures include: collab. s. p. *You Were Meant for Me*; s. p. *Wake Up and Dream*, *House on Telegraph Hill*; story, collab. s. p., novel, *Night Without Sleep*.

MONACO, EITEL: Executive. b. Montazzoli, Chiati, Italy, May 16, 1903; e. LLD, Gen. mgr., film div. in State Dept. for Popular Culture to Italian armistice; vice-pres., ENIC; gen. secy., ANICA (Italian Association of Producers & Distributors); pres., 1950; pres., *Unitalia*, promoting Italian m. p. throughout the world.

MONAHAN, KASPAR: Critic. b. Louisville, Ky.; e. U. of Colorado. Reporter on Chieftain, Pueblo, Colo., then drama critic; theatre & movie ed. in Denver on *Express*, *Times*, *Rocky Mt. News* & *Post*; m. p. & drama critic Pittsburgh Press since 1932.

MONKHOUSE, BOB: TV, radio writer, performer. b. Beckenham, Kent, 1928; e. Dulwich College. Edited, illus-

trated and published children's newspapers at college, later became animated film cartoonist for J. Arthur Rank Organization; subsequently, double-bass player, R.A.F. corporal, journalist, then script-writer and comedian; several London venues; m. n. debut, 1949; own radio show since 1952; over 1000 broadcasts; TV debut, 1948; own TV show since 1954; panel member, What's My Line, 1954; formed Bob Monkhouse-Denis Goodwin Agency, 1950; own TV, m. p. and radio prod. co., 1956.

MONKS, JOHN, JR.: Writer. In 1940; collaborated on screen play Brother Rat and a Baby, WB. In 1940: Strike Up the Band. (In armed services, 1943).

Pictures include: The House on 92nd Street, 13 Rue Madeleine (collab. orig. s. p.); (s. p.) Wild Harvest; (s. p.) Dial 1119; (collab. s. p.) The West Point Story; s. p. People Against O'Hara, Where's Charley, So This Is Love.

MONROE, MARILYN: Actress. r. n. Norma Jean Dougherty, b. Los Angeles, Calif., June 1, 1926. e. Emerson at H. S., Los Angeles; Van Nuys (Calif.) H. S. Photographer's model, Star of Tomorrow, 1952. **Pictures:** Asphalt Jungle, All About Eve, The Fireball, Ticket to Tomahawk, As Young As You Feel, Let's Make It Legal, Love Nest, Flash By Night, We're Not Married, Don't Go to the Sun, Monkey Business, O Henry's Full House, Niagara, Top Ten Money-Making Star, 1953-54. Formed Marilyn Monroe Productions (with Milton Greene), 1955.

Recent Pictures: Gentlemen Prefer Blondes, How to Marry a Millionaire, River of No Return, There's No Business Like Show Business, Seven Year Itch, Bus Stop.

MONROE, VAUGHN: Musician; b. Oct. 7, 1911, Akron, Ohio; e. Carnegie Tech.; own band, 1948; Camel Caravan radio show since 1945; TV show, 1950-51; star of Vaughn Monroe Show, NBC; Voice of RCA on radio, TV; RCA-Victor records. **Pictures include:** Meet the People, Carnegie Hall, Singing Guns, Toughest Man in Arizona.

MONTAGUE, EDWARD J.: Producer-director, b. Brooklyn, May 20, 1912; b. Holyoak Univ., Univ. of Notre Dame; Asst. dir., Paramount, 1933; prod., Paramount, 1937; prod., Walter Wanger Prod. & Edward Small Prod., 1938-39; prod., Hal Roach Prod., 1940-42; prod., RKO Pathe, 1942; U. S. Army, 1942-46; prod. many cos. after army; **pictures include:** Tattooed Stranger, The Man With My Face; prod. & head of programing, Why Get It, 1950; TV programs include: Man Against Crime, Cavalier Theatre, The Vaughn Monroe Show, The Hunter, I Spy; superv. film prod., N. Y., Phil Silvers Show.

MONTAGU, IVOR: Director, b. London, England, 1904; e. Royal Coll. Science, Kings Coll., Cambridge (M.A.). Took up film work after visit to Berlin for The Times (London) and to the U.S.S.R. for the Brit. Museum of Natural History From 1925 dir., co-dir., prod. numerous Brit. pictures (GB & Progressive Film Inst.); in 1931 to Hollywood with Eisenstein, Par. in 1941 advisor Soviet Film Agency, London; 1941-45 co-prod. & dir., Ministry of Information, British War Effort, 1940; 1950; TV Studios, 1947. Member Gen. Council, Assn. of Cinema-Technicians.

Pictures include: Thirty-nine Steps, Passing of the Third Floor Back, Secret Agent, Woman Alone, Defense of Madrid, Spanish A.B.C., Behind the Spanish Lines, England Expects a Peace and Plenty; (superv.) Le Pain Quotidien; (co-prod., co-dir.) Man, One Family; (s. p.) Scott of the Antarctic; (assoc. prod.) Another Shore; s. p., The Jury.

MONTAGUE, A.: Vice-president, general sales manager Columbia Pictures Corp., New York, b. Boston, Oct. 28, 1892. Entered m. p. ind. operating own theatre, Welts, N. H., 1909; owned Certified Screen Attractions Dist. Co.; part owner Independent Films, Inc. Boston, later absorbed by Columbia; New England dist. mgr. Columbia; then gen. sales mgr. Member: M. P. Pioneers, Masons, City Club of Boston; Old Oaks Country Club, Purchase, N. Y.

MONTAGUE, WILLIAM J., JR.: Producer, b. Boston, e. Columbia School of Journalism. From 1927-42 news ed., Paramount News; assoc. prod. Film Div., OWI in U. S., England, Germany, 1942-45; prod. MGM newsreels, Europe, 1945; news ed., Telenews Newsreel, 1948; assoc. prod. Hearst Metrotone News and gen. mgr., Associated Newsreels, Inc., 1950.

MONTALBAN, RICARDO: Actor, b. Mexico City, Mex., Nov. 25. Appeared in Mexican pictures 1941-5; to U. S.; **pictures include:** Fiesta, On an Island With You, Kissing Bandit, Neptune's Daughter, Battleground, Mystery Street, Right Cross, Two Weeks with Love, Across the Wide Missouri, Mark of Renegade, My Man and I, Sombrero, Border Incident, Latin Lovers, Saracen Blade, Life in The Balance.

MONTGOMERY, DOREEN: Writer, b. Glasgow, Scotland, Apr. 12, 1918; e. Edinburgh U. (M.A.). Began Brit. screen writing 1937; with Lassie from Lancashire; Room 13, pictures since include Meet Mr. Penny, Dead Men Tell No Tales, Poison Pen, Just William, Bulldog Sees It Through at Villa-Rose, House of the Arrow, Flying Squad, Man in Grey, Fanny by Gaslight, Love Story, This Man Is Mine, Man About the House, Whither I Live, Second Mrs. Elliott, Shadow of the Eagle, Scarlet Web, One Jump Ahead, Narrowing Circle, Dance Little Lady, You Can't Escape; TV writer, Fairbanks series, My Life with Susan, Aggie series, Play, The Summer house.

MONTGOMERY, DOUGLASS: Actor, b. Brantford, Ontario, Canada, Oct. 29, 1912. Lieut. in Canadian Army, New York stage debut Oct. 1937, God Loves Us, Hollywood films under name of Kent Douglass: Paid, Five and Ten, Waterloo Bridge, A House Divided Under own name; Little Women, Eight Girls in a Boat, Little Man, What Now? Music in the Air, Mystery of Edwin Drood, Harmony Lane, Counsel for Crime, Life Begins with Love, Cat and the Canary. British films: Tropical Trouble, Everything Is Thunder, Way to the Stars, Woman to Woman, Forbidden.

MONTGOMERY, GEORGE: Actor, r. n. George Montgomery Letz; b. Brady, Mont., Aug. 29, 1916; e. U. of Montana. In 1939: Cisco Kid and the Lady, 20th-Fox. **Pictures since include:** Star Dust, Young People, Charter Pilot, Jennie, Cowboy and the Blonde, Accent on Love, Riders of the Purple Sage, Last of the Duanes, Cadet Girl, Roxie Hart, Ten Gentlemen from West Point, Orchestra Wives, China Girl, Armed Services, World War II. **Recent Pictures:** Brasher Doubloon, Three Little Girls in Blue, Lulu Belle, Belle Starr's Daughter, Girl From Manhattan, Sword of Monte Cristo, Texas Rangers, Indian Uprising, Cripple Creek, Pathfinder, Jack McCall Desperado, Red Tl. Co., Battle of Rogue River, Lone Gun, Masterson of Kansas, Seminole Uprising, Robbers' Hoast.

MONTGOMERY, ROBERT: Actor, r. n. Henry Montgomery, Jr.; b. Beacon, N. Y., May 21, 1904. On stage; plays include: Dawn, Mask, Arlene O'Dare, One of the Family; entered m. p. for MGM 1929; col. Commdr. U. S. Navy, World War II. **Pictures include:** College Days, So This Is College, Untamed, Their Own Desire, On the Set, Single Standard, Free and Easy, Sins of the Children, Big House, Private Lives, Letty Lynton, When Ladies Meet, Another Language, Night Flight, Rip tide, Vanessa—Her Love Story, Perfection Fever, Last of Mrs. Cheynes, Yellowjacket, Cat and the Canary, Haunted Honey moon, Rage in Heaven, Here Comes Mr. Jordan, They Were Expensive. In 1950, exec. prod. NBC-TV, prod. narrating and appearing in Lucky Strike Theatre, Robert Montgomery Presents; consultant to President of U. S. on all radio, TV & newsreels. **Pictures include:** (dir., acted in) Lady on the Lake; (dir.) Ride the Pink Horse, Once More My Darling, (acted in) Saxon Charm, Secret Land, June Bride; dir., act, Eye Witness.

MOON, RAY: Co-Distributor, Asst. Domestic Sales Manager, Universal, Inc., Co-Operative Theatres of Michigan, Detroit; assoc. Mutual Theatres, Michigan; spec. home office rep., 20th Century-Fox, June, 1942; br. mgr. New York City, 1943; dist. mgr. hdqts. New York, 1947; Northeast sales mgr., central div. sales mgr., hdqts., Chicago 1949-1952 when res.; present post, Apr., 1952.

MOONEY, MARTIN: Writer, producer, b. New York City, Apr. 17, 1896. Journalist, press agent, ghost writer, columnist on newspapers, playwright; writer for m. p. since 1935; dir., adv. & publicity PRC Productions 1943; plays include: Town's Woman, Sisters of the Chorus, Ghost Writer. **Pictures include:** (writer) Bullets or Ballots, Parole, Missing Girls, You Can't Buy Luck, Inside Information, Convicted Work, Millionaire in Prison, Big Shot, Panther's Claw; (orig. & assoc. prod.) Great Mike, Crime, Inc.; (orig. & collab. s. p.) Waterfront; (assoc. prod.) Bluebeard, Missing Corpse, Dangerous Intruder, Club Havana, Danny Boy, Detour, I Ring Doorbells; (co-prod.) Phantom of 42nd Street; (prod.) Men of San Quentin, Foreign Agent, Silent Witness, Devil Ship.

MOONEY, PAUL C., SR.: Executive, b. Cleveland, Ohio. Reporter, ed., advance agent, mgr. road attractions. Dir. pub. and mgr. of parks, carnivals, theatres; br. mgr. Cleveland; dist. mgr. Central States and Pacific Coast, for Fox Film Corp. General sales mgr., gen. mgr. Louis B. Mayer Prod. Co. Vice-president and dir. of Sales Producers Dist. Corp. Sales rep. in the United States for British and Dominion Film Corp., Ltd. Joined National Screen Service in 1941. Member: M. P. Pioneers.

MOORE, CLEO: Actress, b. Baton Rouge, La., Oct. 31, 1930. M. p. debut in This Side of the Law; since ind. Gambling House, On Dangerous Ground, Strange Fascination, One Girl's Confession, Thy Neighbor's Wife, Bait, Women's Prison, Hit and Run, Over-Exposed.

MOORE, CONSTANCE: Actress, b. Sioux City, Iowa, Jan. 18, 1922. Sang on radio; Lockheed prog., 2 yrs.; Jurgens's Show 2 years; on N. Y. Stage: The Boys from Syracuse, By Jupiter, Screen debut, 1938. **Pictures include:** Prison Break, A Letter of Introduction, I Wanted Wings, Take A Letter Darling, Show Business, Dangerously Dangerous, Earl Carroll Sketchbook, In Old Sacramento, Hit Parade of 1947, TV shows, nightclubs.

MOORE, DENNIS: Actor, r. n. Dennis Meadows, b. Fort Worth, Texas. On dramatic stage & in stock; later commercial pilot 4 yrs.; physical dir. **Pictures since 1950 include:** Down the Street, China Clipper, Here Comes Carter, Comedy in the Big House, I'm from Missouri, Bachelor Mother. **Recent Pictures:** Arizona Territory, Man from Sonora, Blazing Bullets, For Defiance, Canyon Ambush.

MOORE, DICKIE: Actor, b. Los Angeles, Calif., Sept. 12, 1925. Began picture career when only 11 months old; appearing with John Barrymore in The Beloved Rogue, since then in many others including Oliver Twist, Peter Ibbetson. **Recent Pictures:** Dangerous Years, Out of the Past, Eight Iron Men, Member of the Wedding.

MOORE, ELLIS: Executive, b. New York, N. Y., May 12, 1924. e. Washington and Lee U., 1941-43. Newspaperman in Arkansas, Tenn., 1946-52; joined NBC, 1952; mgr. of bus. pub., 1953; dir., press dept., 1954.

MOORE, F. D., "DINTY": Distributor, b. Ashmore, Ill., Aug. 23, 1898; e. Chicago U.; married. Did newspaper work; adv. and special promotion depart.; mgr. Murray Theatre, Richmond, Ind.; Orpheum, Champaign, Ill.; Palace, South Bend; Grand, Evansville, Ind. City Mgr., Springfield, Ill.; Columbus, Ohio, RKO, Warner Bros. Ohio Zone, pub. and co-mgr. "Red" Grange national football tour. Owner, Orpheum Theatre, East St. Louis, Ill. District mgr. McNevin Pyle Circuit, Ohio. Zone exploiter, Warner Bros.; city mgr., Warner then to New York, 1949. Warner br. mgr., Pittsburgh, 1950, Central dist. mgr., Warner Bros. Pictures Dist. Corp., hdqts., Pittsburgh, Pa.; res., August, 1952.

MOORE, GARRY: Performer. P. n. Thomas Garrison Moritz, b. Baltimore, Md., Jan. 31, 1915. Continuity writer, WYBA; announcer, sports commentator, KWK, St. Louis; comedian, writer, Club Matinee show, Chicago; Everything Goes, N. Y.; teamed with Jimmy Hart, 1947-48; CBS-TV, N. Y., n.c. Take It or Leave It, Breakfast in Hollywood; star on TV of Garry Moore Show, I've Got a Secret. Best TV daytime show, Fame poll, 1953.

MOORE, JOHN R.: Executive, b. Jacksonville, Ill., Oct. 1, 1925. e. Westminster Coll., U. of So. Calif. Indep. prod. of 16mm films; then affiliated with several prod. firms; exec. v.-p., Panavision, Inc.

MOORE, KIERON: Actor, b. Skibberen, Co. Cork, Ire., 1925; e. St. Mary's Coll. (Dublin). Stage debut, 1915 in "Desert Rats"; appeared in "Red Roses for Me," "First in Line," 1947, in "A Man About the House," Pictures since. Anna Karenina, Mine Own Executioner, Ten Tall Men, David and Bathsheba, Saints and Sinners, Naked Heart, Honey-moon Deferred, Man Trap (Man in Hiding), Conflict of Wings (Fuss Over Feathers), Green Scarf, Blue Peter.

MOORE, KINGMAN T.: Director, b. Macon, Ga., Sept. 13, 1919; e. Wharton Sch. of Finance, U. of Pa., BBS, Actor, 1939-41; U. S. Army, 1941-46; asst. cutter, RKO Radio Pictures, 1946-47; production asst., 1947-48; CBS-TV, N. Y., 1948-49; NBC-TV, N. Y., Hollywood, 1949-52; dir., CBS shows include: Places Please, Backstage with Barry Wood, Kobbs Korner, Adventures in Jazz; dir. NBC shows include: Candid Camera, Lights Out, Your Show of Shows, Colgate Comedy Hour. Member: Lambs Club; Phi Delta Theta.

MOORE, MATT: Actor, b. County Meath, Ireland, Jan. 3, 1888. Screen productions: Traffic in Souls, Pride of Clan, His Jazz Bride, First Year, Cave Man, Three Weeks in Paris, Early to Wed, Mystery Club, Summer Bachelors, Married Alive, Tillie the Toiler, Dry Martini, Beware of Blondes, Phyllis of the Follies, Coquette, Side Street, King of Kings, Spellbound, Hoodlum Saint, Good Sam, That Forsyte Woman, Big Hangover, Seven Bridges for Seven Brothers.

MOORE, MILTON CARROLL: Exhibitor, b. Gainesville, Ga., April 17, 1900. U. S. Army, 1916-19, Mexican border, France. In 1919 treas. Atlanta K & E theatre; then managed stage roadshows. In 1921 began acquiring theatres, operated in Georgia, Alabama and Florida; president, Southeastern Theatre Owners Assn., five terms. Owner-manager Lakeshore Theatre, Jacksonville, Fla. Pres. Florida State Theatre Owners Assn., v. p. Southeastern T. O. A. Active in protective legislation state and national for theatre owners and org. groups for that purpose.

MOORE, RICHARD A.: Executive, b. Albany, N. Y., Jan. 23, 1914. e. Yale U., Yale Law School, Lawyer, 1939-42; U. S. Army, 1942-46; with American Broadcasting Co., 1946-51, as attorney, bus. mgr. of TV div., dir. of TV in Western Div., gen. mgr. of western div., gen. mgr. of KECA-TV; gen. mgr., KTTV, Inc., 1951; then v. p.; now pres., member bd. of dir. Member: Television Bureau of Adv. (co-chairman, 1951-55); TV Broadcasters of So. Calif. (pres., 1953); Radio-TV-Recording-Adv. Charities, Inc. (bd. of dir., 1953-55).

MOORE, ROGER: Actor, b. London, England, Oct. 14. e. Art School, London; Royal Acad. of Dramatic Art, m. Dorothy Squires. On stage in England, Mr. Roberts, I Capture the Castle, Little Hut, others; on Broadway in A Pin to See the Peepshow. TV credits include: Robert Montgomery Presents, Hallmark Hall of Fame; pictures include: Last Time I Saw Paris, Interrupted Melody, King's Thief, Diane.

MOORE, TERRY: Actress, r. n. Helena Koford; b. Los Angeles, Calif., Jan. 7, 1929; mother Luella Bickmore, actress. Photographic model as a child; radio; with Pasadena Playhouse 1940; in m. p. 1933. Pictures include: Gaslight, Son of Lassie, Sweet and Low Down, Shadowed, Devil on Wheels, Return of October, Mighty Joe Young, He's a Cockeyed Wonder, Gambling House, Two of a Kind, Sunny Side of the Street, Star of Tomorrow, 1953.

Recent Pictures: Man on a Tightrope, Beneath the 12-Mile Reef, King of the Khyber Rifles, Daddy Long Legs, Snack Out on 101, Postmark for Danger.

MOORE, VICTOR: Actor, b. Hampton, N. J., Feb. 24, 1876; e. Hampton & Boston pub. sch. Entered m. p. 1916; early pictures include: Chimmie Fadden, Chimmie Out West,

The Race, The Clown, Dangerous Nan McGrew, Heads Up, Romance in the Rain, Gift of Gab; plays include: Easy Come, Easy Go; Oh, Kay; Allez-Oop; Hold Everything, Of Thee I Sing, Let 'Em Eat Cake, Anything Goes, Leave It to Me; later pictures include: Life of the Party, She's Got Everything, Make Way for Tomorrow, Radio City Revue, This Marriage Business, Louisiana Purchase, Star Spangled Rhythm, Ziegfeld Follies, It Happened on Fifth Avenue, We're Not Married.

MOOREHEAD, AGNES: Actress. In 1941: Citizen Kane. In 1942: Magnificent Ambersons, Journey Into Fear, Big Street. In 1943: Youngest Profession, Married with First Drama Quater in Don Juan in Hell, 1951-52.

Pictures include: Lost Moment, Dark Passage, Woman in White, Summer Holiday, Station West, Johnny Belinda, Great Sinner, Caged, Fourteen Hours, Show Boat, Adventures of Captain Fabian, Blue Veil, Blazing Forest, Three Loves, Captain Black Jack, Scandal at Scourie, Main Street to Broadway, Those Redheads from Seattle, Magnificent Obsession, Untamed, Left Hand of God, Meet Me in Las Vegas.

MOORING, WILLIAM H.: Writer, Lecturer, b. Englewood, Dec. 30, 1898. From 1919-25 reporter & feature writer, Northampton Daily Chronicle, London Daily Mail; in 1922 joined "The Bioscope" (Brit. film trade journal) as sub-ed.; in 1927 joint acting ed. later ed. (concurrently London repr., Quigley Publications); in 1932 to Hollywood to handle world-wide press campaign for "Cavalcade"; then to London to handle presentation of same; in Apr. 1923 joined Brit. Internat'l. Pictures, Inc., as asst. to dir. prod.; asst. story ed., 1933-34; later org. central press relations bureau for B.I.P. and its distrib. & theat. subs., Pathé, Wardour, ABC Theatrs.; in Aug. 1934, ret'd. to Hollywood repr. various Brit. dailies & weeklies; in 1941 added editorship, film page, "The Tidings," Catholic m. p. and TV feature & reviewing service syndicated weekly; resigned from "Tidings," to syndicate reviewing service personally, 1956.

MORAN, DOLORES: Actress, b. Stockton, Calif., 1926. Screen debut, 1941. Pictures include: Young Dootie Dandy, The Hard Way, Old Acquaintance, Man I Love, Christmas Eve, Johnny One Eye, Count The Hours, Silver Lode.

MORANTI, MILBURN: Actor, b. San Francisco, Cal.; e. Nevada State U. Screen work with Universal, Keystone-Triangle comedies. Reelcraft comedies, Moranti productions, Wm. Steiner, State Rights, Arrow, Rayart, Steen, Bischoff, Lee-Bradford. Pictures include: "The Gray Devil," "Byart," "Wizard of the Saddle," "The Pinto Kid." Since 1937 has appeared in many Westerns for Republic and Monogram.

MORAY, NORMAN H.: Executive. Assoc. with Ricord Gradwell, World Film Corp., 1916; asst. gen. mgr., World Film & Republic Dist. Corp.; br. mgr., First Nat'l. Cleveland, 1921-25; W. B., Cleveland, Chicago, 1926-30; gen. sales mgr., Vitaphone shorts, W. B.; pres., Warner News, Inc., 1947.

MORE, KENNETH: Actor, b. Gerrards Cross (Buckinghamshire), Eng., Sept. 20, 1914. e. Victoria College, Jersey (Channel Islands). Stage debut at Windmill Vaudeville Theatre, 1937; screen debut in Scott of the Antarctic, 1948; films include: Now Barabba, The Clouded Yellow, No Highway, Appointment with Venus, Franchise Affair, Brandy for the Parson, Yellow Balloon, Never Let Me Go, Genevieve, Our Girl, Friday (Adventures of Sade), Doctor in the House. Voted one of Top Ten British Money-Making Stars in M. P. Herald-Fame poll, 1954-55. Many TV appearances.

Recent Pictures: Raising a Riot, Deep Blue Sea, Reach for the Sky.

MORELL, ANDRE: Actor, b. London, England, Aug. 20, 1909. e. at Bath & London. Stage debut: Good Morning Bill, 1934; m. p. debut: Thirteen Men & a Gun, 1938. Pictures include: Case of Lady Brook, No Place for Jennifer, Madeleine, Seven Days to Noon, Stage Fright, Trio, So Long at the Fair, Clouded Yellow, Flesh & Blood, High Treason, Tall Heatlines, Stoned Face, His Majesty O'Keefe, 3 Cases of Murder, Black Knight, Golden Link, The Secret, Summertime, They Can't Hang Me, Black Tent, Man Who Never Was, Baby and the Battleship. Many TV appearances, live and film.

MORENO, ANTONIO: Actor, b. Madrid, Spain, e. Los Angeles. Entered pictures in 1914. Pictures include: Mary Nourum, Tempress, Midnight Taxi, Serge, Prince Orloff, In Adoration, FN; Careers, Synthetic Sin, FN; The Air Legion Radio; One Mad Kiss (1930), Romance of the Rio Grande (1929), Rough Romance (1930), Fox, In 1935: Storm Over the Andes, U. In 1936: The Bohemian Girl, MGM. In 1938: Roses of the Rio Grande, Mon. In 1939: Ambush, Par. In 1941: Fiesta, In 1942: Undercover Man, Others: Tangle, Captain from Castile, Dallas, Saddle Tramp, Untamed Frontier, Thunder Bay, Creature from Black Lagoon, Saskatchewan.

MORENO, RITA: Actress, b. Humacao, Puerto Rico, Dec. 11, 1931. Spanish dancer since childhood; night club entertainer; m.p. debut in 1950; pictures include: Pagan Love Song, Toast of New Orleans, Singin' in the Rain, The Ring, Cattle Town, Latin Lovers, Jivaro, Yellow Tomahawk, Garden of Evil, Untamed, Seven Cities of Gold, Lieutenant Wore Skirts, King and I.

MOREY, EDWARD: Executive. Entered m. p. ind. in exchange field; salesman Mutual 1918, upper N. Y. S.; to Boston as salesman Universal 1920; sales mgr. American Feature Film Co. handling Universal franchise, Boston area 1924; mgr. Monogram, New England area 1934, remaining when sold to Republic as district mgr.; supvr. of exchanges N. Y. for Monogram 1943; asst. gen. sales mgr. 1944; vice-pres. & asst. to Steve Brody; dir. Monogram Pictures Corp. & subsidiaries since 1946; co. now called Allied Artists. Past permanent chmn. of arbitration bd. in Boston.

MORGAN, DENNIS: Actor. r. n. Stanley Morner; b. Prentice, Wis., Dec. 10, 1920; e. Carroll Coll. Started with State Lake Theat., Chicago. Toured midwest in Faust, sang in Empire Room of Palmer House, Chicago, appeared on NBC programs and sang lead in Xerxes. Screen debut, 1936. Pictures include: Susy, The Fighting 69th, Three Cheers for the Irish, My Wild Irish Rose, Two Guys from Milwaukee, Two Guys from Texas, Cheyenne, Perfect Strangers, To the Victor, One Sunday Afternoon, Raton Pass, Pretty Baby, Painting the Clouds With Sunshine, Star of Tomorrow, 1941.

Recent Pictures: This Woman Is Dangerous, Cattle Town, Gun That Won the West, Pearl of the South Pacific, Uranium Boom.

MORGAN, GUY: Writer. b. Sketty, Glamorgan, South Wales, Feb. 6, 1908; p. Dr. and Mrs. Edward Morgan; m. Marjorie Tattersfield, artist; e. Hallesbury College, Hertford; Merton College, Oxford, B.A. Hon. 1931. Manchester Chronicle, 1931-2. London Daily Express, 1932-40. Film critic, 1935-40. In 1940: Seaman, in 1941: Lieut. R. N. V. R. (prisoner of war, Germany, 1943-44). From 1943 author books Stand By to Ram, Only Ghosts Can Live, Red Roses Every Night. In 1945 William Hickey (columnist) Daily Express.

Pictures include: The Captive Heart, Nightbeat, Anna Karenina, Counterblast, Woman With No Name, Itell Is Sold Out, There Is Another Sun, Never Look Back, Love in Pawn, The Girl on the Pier, Albert R. N., Front Page Story, Eight O'Clock Walk, Man in the Road; many TV films, story suppr., Douglas Fairbanks Prod., 1953-56.

MORGAN, HARRY: Actor. r. n. Harry Bratsburg, b. Detroit, Mich. Apr. 10, 1915; e. U. H. Chicago. On dramatic stage, Gentle People, My Heart's In the Highlands, Thunder Hoop, Night Music, Night Before Christmas. Screen debut, 1942.

Pictures include: To the Shores of Tripoli, Loves of Edgar Allen Poe, Orchestra Wives, Dragonwyck, Appointment with Danger, The Highwayman, When I Grow Up, The Well, Blue Yell, Bend of the River, Scandal Sheet, My Six Concessions, Boots Malone, High Noon, What Price Glory, Stop You're Killing Me, Arena, Torch Song, Glenn Miller Story, About Mrs. Leslie, Forty-Niners, Far Country, Not as a Stranger. TV show: December Bride.

MORGAN, IRA JOE: Cinematographer. b. Forst Rosa, Calif., Apr. 2, 1892; e. elec. engineering, Western Elec. Co. Then with Gaumont News, Essanay Co. Broncho Billy Series, American Film Co. In World War I (Photographic Sec., U. S. Army). In 1919 joined King Vidor; then Cosmopolitan Prods., N. Y.; later with major cos.

MORGAN, LEO: Producer. b. New York, N. Y. Usher, Paramount Theat., N. Y.; asst. to prod. Paramount Public; asse. stage dir., stage dir.; prod. band shows in Chicago, Boston; house prod., Strand Theatre, N. Y., 1941-48; prod. advisor and supvr., Wm. Morris Agency TV shows, 1948; shows include: prod., Danny Thomas Show, Martha Raye Show, Colgate Show, Cavalcade of America, Red Buttons Show; prod., Caesar's Hour since 1954.

MORGAN, MICHELE: Actress. r. n. Simone Rousseil, b. Paris, France, Feb. 29, 1920; e. Dieppe; dramatic school, Paris. Decided on acting career at 15 yrs.; won role at 17 opposite Charles Boyer in Gribouille (later filmed as The Lady in Question, Hollywood). Made several pictures abroad; to U. S. 1940. First Amer. film Joan of Paris, 1942. Recent Pictures: The Chase, Symphonie Pastorale, Fallen Idol, Fabiola, 7 Deadly Sins, Moment of Truth, Daughters of Destiny, Naked Heart, Proud and the Beautiful.

MORGAN, OSCAR A.: Executive. b. Scranton, Pa.; e. U. of Pa.; Jefferson Law Sch. Concert mgt. bus. on tour; legit. shows, N. Y.; mgr., first Paramount theatre, Newark, N. J.; adv. mgr., Phila. exch.; then salesman, sales mgr.; br. mgr., Washington, 1917; h.o. rep., southwest; br. mgr., Kansas City, Phila.; dist. mgr., southeast; sp. div. mgr., 1939; gen. sales mgr. of short subjects, special features and Paramount Newsreel, 1941. Member: life member, U. S. A. U.; M. P. Pioneers; B.P.O.E. 128; Skating Club of N. Y.

MORGAN, RALPH: Actor. b. New York City, July 6, 1888; e. Trinity School, N. Y., Riverview Mil. Acad., N. Y., Columbia U. (law degree); father of Claudia, actress; brother of Frank, actor. In 1938 elected pres. Screen Actors' Guild. On dramatic stage (in Love with Love, Strange Interlude, etc.). Screen debut 1921, Charlie Chan's Chance, Dance Team. Pictures since include: Power and the Glory, Monster Maker, Hitler's Madman, Mr. District Attorney, Sleep My Love, Sword of the Avenger, Creeper, Heart of the Rockies, Blue Grass of Kentucky, Gold Fever.

MORGAN, TERENCE: Actor. b. London, Eng. Dec. 8, 1921. e. Ewell Castle, Surrey & R.A.D.A. Stage debut:

There Shall be No Night, London, 1943; m. p. debut: Hamlet, 1948. Pictures include: Shadow of the Past, Capt. Horatio Hornblower, Encore, Manday. It Started in Paradise, Steel Key, Street Corner, Turn the Key Softly, Always a Bride, Forbidden Cargo, Dance Little Lady, Femina, Svengali, They Can't Hang Me, March Hare, It's a Great Life.

MORHEIM, LOUIS: Writer. Pictures include: collab. s.p., Smart Woman, Larceny, Ma and Pa Kettle; collab. adapt., Smuggler's Island; collab. a. p., Beast from 20,000 Fathoms; collab. story, Big Leaguer.

MORISON, PATRICIA: Actress. b. New York, 1919; p. Wm. R. Morison, artist-writer. Pictures include: Hitler's Madman, Fallen Sparrow, Without Love, Lady on a Train, New York stage: Kiss Me Kate; Dressed to Kill, Danger Woman, Tarzan and the Huntress, Queen of the Amazons, Song of the Thin Man, Return of Wildfire, Prince of Thieves.

MORITT, FRED G.: Executive. b. New York, N. Y., Sept. 20, 1905; e. N.Y.U., Brooklyn Law School, LL.B. Member of law firm, Moritt and Eisenstein; New York State Assemblyman 10 yrs.; State Senator for past yrs.; (republican) district coun. MacDonell, 1952. Formed Gina Productions, 1954; treas., Medallion Pictures.

MORLEY, J. R.: Executive. b. Kidderminster, Eng., 1912. e. Hampton Grammar Sch., and University Coll. London. Writer, journalist; TV as BBC prod., 1936; British Army during war; awarded American Bronze Star; resumed TV work for BBC, 1946; senior prod., 1947; prods. including: Mourning Becomes Electric, King Lear, The Final Test, I've Got; in chge. BBC TV training school, 1951; author, several books and plays.

MORLEY, KAREN: Actress. r. n. Mabel Linton, b. Ottumwa, Iowa; e. Calif. U. Wampus Baby Star, 1931; bit parts; in Scarface 1932; pictures include: Arsene Lupin, East Life, Gabriel Over the White House, Dinner at Eight, Crime Doctor, Thunder in the Night, Devil's Squadron, Beloved Enemy, Outcast, Pride and Prejudice, Jealously, Unknown, 13th Hour, Framed, Six Gun Serenade, Code of the Saddle, M.

MORLEY, ROBERT: Actor, writer. b. Wiltshire, England, May 26, 1908; e. Royal Acad. Dram. Art. London. On Brit. stage; debut in Treasure Island, London, 1929; also tour and repertory; N. Y. debut 1938 in Oscar Wilde; other appearances include Great Romancer, Pygmalion; author several plays (Short Story, Goodness, How Sad, Staff Dance), Brit. screen debut in Marie Antoinette; pictures since include You Will Remember, Major Barbara, Big Blockade, This Was Paris, Foreman Went to France, Young Mr. Pitt, I Live in Grosvenor Square, 1948, Edward My Son, co-author, lead London & B'way stage; Outcast of the Islands, African Queen, Curtain Up, The Final Test, Melba, Gilbert & Sullivan, Beat the Devil, Beau Brummell, Rain-bow Jacket, Good Die Young, Quentin Durward, Loser Takes All.

MORRIS, CHESTER: Actor. b. New York City, Feb. 16, 1901; p. William Morris & Etta Hawkins, prof.; e. Art Students League, N. Y.; with stage with various "Players"; plays include: Copperhead, Turn to the Right, Lightnin' Thunder, Exciters; screen debut in Alibi, 1928. Pictures include: Boston Blackie (series), No Hands on the Clock, Canal Zone, I Live on Danger, Wrecking Crew, High Explosive, Aerial Gunner, Blonde from Brooklyn, Join the Navy, USO Camp Show musical review Show Time at the Roxey, 1945.

Recent Pictures: One Way to Love, Phantom Thief, Blind Spot, Trapped by Boston Blackie, Boston Blackie's Chinese Venture, Unchained.

MORRIS, HOWARD: Actor. b. New York, N. Y., Sept. 4, 1919; e. N.Y.U. U. S. Army, 4 yrs.; appeared on Broadway in Hamlet, Call Me Mister, John Loves Mary, Gentlemen Prefer Blondes; on TV in Your Show of Shows, Caesar's Hour.

MORRIS, LANA: Actress. b. London, Mar. 11, 1930; e. Dominican Convent; Ripman Stage School. Stage debut with Robert Atkins' Shakespearean Co 1945; screen debut in Spring in Park Lane, 1948. Pictures include: Weaker Sex, It's Hard to Be Good, Trotter True, Children Hundreds, The Begum's Wife, Gull in My Hand, One in Three is a Disaster, Woman in Question, Tale of Five Cities, Red Bert (Paratrooper), Good Beginning, Black Thirteen, Straw Man, Trouble in Store.

MORRIS, SEYMOUR: Executive. b. Aug. 26, 1906. Started in show business with B. S. Moss; juvenile theatricals; entered m. p. ind. with C.B.C. Pictures on adv. accessories; exp. dept., U.A., Columbia. Ran own theatres, N. Y. State; mgr., upstate N. Y. theatres, Skouras Bros., until 1933; then mgr., dist. mgr., Schine; dir. of adv. pub., pub. rel., Schine Circuit.

MORRIS, VIRGINIA: Advertising writer. b. Troy N. Y.; e. Emma Willard Sch. (Troy); Smith Coll. Has one daughter, Robinette Nixon. Entered m. p. ind. as dir. of adv., Preferred Pictures, then adv. mgr. Warner Bros., RKO. Path.; adv. dept. of Paramount, Fox; from 1933-44 with United Artists; in 1944 joined adv. dept. 20th-Fox. Since 1946 on adv. staff, Paramount Pictures.

MORRIS, WAYNE: Actor. r. n. Bert deWayne Morris, b. Los Angeles, Feb. 17, 1914; e. Los Angeles Jr. Coll. Screen debut in China Clipper 1936; Lt. j.g. U. S. Navy. World

War II. Pictures include: Kid Galahad; Love, Honor and Behave; Men Are Such Fools, Kid from Kokomo, Return of Dr. X, Brother Rat and a Baby, Angel from Texas, Double Aibi, Quickback, I Wanted Wings.

Pictures include: Voice of the Turtle, Time of Your Life, Valley of the Giants, Younger Brothers, Johnny One Eye, Stage to Tucson, Sierra Passage, The Tougher They Come, Yellow Flin, Big Gusher, Desert Pursuit, Arctic Flight; Many Western for A.A.; Riding Shotgun, Port of Hell, Master Plan, Green Buddha, Cross Channel, Lord of the Jungle.

MORRIS, JR., WILLIAM: Director, retired president, William Morris Agency, Inc. b. New York. Oct. 22, 1899.

MORRISON, T. J.: Writer. b. Glasgow, Scotland. Sept 25, 1906. Author seven novels including They're Home Again (Jarrols) 1946. In 1929 joined ed. staff Glasgow Evening News. Entered m. p. ind. 1931 on scenario staff, B.I.P., Elstree; from 1933 author, screen, many pictures; various Brit. cos. (Warners, Gainsborough, G.B. Grant); in Dec. 1944 joined Assoc. Brit. Pictures; pictures include Stars Look Down, Quiet Weekend, Mr. Perrin & Mr. Trall, These Are My Daughters, To the Public Danger, Duel in the Jungle.

MORROS, BORIS: Producer, music director. b. Russia Jan. 14, 1895; e. U. S. St. Louis, Mo. Music dir. composer (Chauv. Souris, Opera dir. Russia, France, Italy & Egypt. To U. S. Musical dir. Rivoli theat., N. Y. Joined Paramount Public Theats. In same capacity; also dir. booking office prod. stage shows; managing dir. N. Y. & Brooklyn theats. Resigned as mus. dir. 1939 to form Boris Morros Prods. In 1943 Army training films for Research Council Head. M. P. Arts & Sciences. In 1945 org. (with William LeBaron) indep. prod. co., Federal Films. Member: Amer. Recording Artists (pres. 1945). Pictures include The Flying Deuces, Lysistrata, Second Chorus, Tales of Manhattan, Carnegie Hall, co-prod. Tale of Five Women, Marika.

MORROW, DON: Announcer, narrator. b. Stanford, Conn. Jan. 29, 1927; e. Syracuse, N. Y. Southern Methodist Univ. Danbury State Coll. Announcer, Eve Damone Show, Sunday News Special, This Is Your Life, Rin Tin Tin, Edge of Night, Ozzie and Harriet. Member: Lambs Club.

MORROW, JEFF: Actor. b. New York, N. Y., Jan. 13; e. Pratt Institute. Worked as commercial illustrator; Broadway plays include: Romeo and Juliet, St. Joan, January Thaw, Billy Budd, Three Wishes for Jamie, The Suspects; many radio, TV appearances; pictures include: The Robe, Flight to Tangier, Siege at Red River, Tanganyika, Sign of the Pagan, Captain Lightfoot, This Island Earth.

MORSE, TERRY: Director, b. St. Louis, Mo., Jan. 30, 1906. Started in cutting room dept., First National, 1922; film ed. dir., Warner Bros. Pictures include: Lady in Ermine, Heart of New York, Misbehaving Ladies, Dragon Murder Case, Personality Kid, Massacre, I Love for Love, Front Page Woman, Case of the Curious Bride, Woman in Red, Stolen Holiday, Patient in Room 18, Crime School, Waterfront, On Trial, Smashing the Money King, Heart of the North, Bright Intelligence, No Price to Go, Dick Tracy, Fog Island, Tulsa, Hogue River, Journey Into Light, Ruby Gentry, Unknown World, The Moonlighter, Top Banana, Gang Busters.

MORTENSEN, T. E.: Publisher & editor, Greater Amusements, Minneapolis; b. 1888. Was with Fargo, Aberdeen and Moosejaw papers, Minneapolis Journal and Minneapolis Tribune. Entered m. p. trade paper publishing field in 1914 as bus. mgr. of Amusements, now Greater Amusements.

MORTON, ARTHUR: Composer, arranger. b. Duluth, Minn., Aug. 8, 1908. e. U. of Minn., 1929. Composer for various film cos. including Universal, RKO, United Artists; with Columbia since 1948; pictures include: music, Night Life of the Gods, Princess O'Hara, Riding On Air, Fit for a King, Turnabout, Walking Illis, The Nevada, Rogues of Sherwood Forest, Father Is A Bachelor, Never Trust a Gambler, Harlem Ghetto, Big Heat, Pushover, He Laughed Last; orch. arrangements, Laura, Smokey, From Here to Eternity, Jolson Story, Salome, Phiffit, No Sad Songs For Me, Born Yesterday, Long Gray Line, Man from Laramie, My Sister Ellen, Queen Bee, Picnic, Johnny Concho, Harder They Fall.

MORTON, MONTAGUE C.: Executive. b. London, England, 1900. B. ind. Cardiff, Universal; b. mgr. London, RKO; gen. sales mgr., Twickenham Film Dist.; joined U. A., 1939; gen. sales mgr., 1948; dir., 1951; man. dir., U. A. Corp., Ltd., 1953.

MOS, CARL R.: Advertising. b. Brooklyn, N. Y., May 5, 1901; e. Columbia U., B.A. Teacher, salesman, statistician, adv. writer commercial fields before entering m. p. ind. as adv. copy writer Universal Pictures; later adv. mgr. Universal London (England) office; then asst. to assistant to the studio manager at the Universal Studios. Asst. adv. mgr., Fox Theatres, 1930. In charge trade journal adv., Fox Film Corp. (20th Cent.-Fox), 1930-41. Joined adv. dept. RKO Radio Pictures. Then assistant advertising manager, RKO Radio; assoc. ed., Better Refreshment Merch. Dept., Quigley Pub.; exhib. service dir., 20th Century-Fox, 1955.

MOSBY, ALINE: Motion picture columnist. United Press, Hollywood, Calif.; TV commentator. b. Missoula, Mont., July 27. e. U. of Montana, 1943, B.A.

MOSES, CHARLES ALEXANDER: Publicist. b. Chicago, Ill., March 1, 1923. e. Aeronautical U., Northwestern U., School of Journ., Englewood Evening Junior Coll. Pub. for various companies, prod. radio, TV shows, Chicago, 1941-50; prod. Radio Free Europe, Munich, 1951-52; spec. rep., RKO Radio, 1952; pub. exec., United Artists; European adv., pub. and exploit. dir., United Artists, Paris, 1953-56; dir. of adv., pub. and exploit, Bel-Air Prod., 1956.

MOSKOVICZ, GEORGE L.: Television executive. b. Kansas City, Mo., Aug. 4, 1892. In automobile ind. prior to joining station KNX, 1934. Radio Sales rep., CBS, Los Angeles; western sales promotion mgr., CBS, 1939-43; sales mgr., Columbia Pacific Network, 1943-44. Spec. N. Y. repr., KNX and Columbia Pacific Network; asst. sales mgr., radio sales, N. Y., 1944-45. Commercial mgr., WCBS-TV, 1945; now mgr., TV development, KNXT, Los Angeles, Cal.

MOSKOWITZ, CHARLES C.: Vice-president and treasurer, Loew's, Inc., N. Y. b. New York, N. Y.; e. CCNY, NYU, BCS, 1914. Joined Loew's, Inc., 1913; voted dir. Loew's & MGM Pictures, 1934; v. p. in charge, Loew's (Great N. Y. theatres; present post, Nov., 1945. Pres., Robbins, Feist & Miller Music Corps.; N. Y. chmn., M. P. 5th War Loan camp, Member, M. P. Pioneers; Masons (Shriner); Alpha Epsilon Pi; Glen Oaks & Variety Clubs.

MOSKOWITZ, HARRY: Engineer. b. New York City, Jan. 30, 1894. In charge construction & maintenance dept., Loew's Theats. Built Loew theats. in U. S. office bldgs., evngs. & Metro Theat. in London, Calcutta, Egypt, So. Africa, Australia, Far East, South America, etc. Member: M. P. Pioneers.

MOSKOWITZ, JOSEPH H.: Vice-president, 20th Century-Fox Film Corp. b. New York, N. Y. v. p., United Artists; v. p., treas., 20th Century Pictures; N. Y. rep., 20th-Fox studio since 1935; present post in 1944; also asst. studio rep. Member: M. P. Pioneers.

MOSKOWITZ, MARTIN: Distribution executive. b. New York City, Apr. 1911; e. N. Y. U., B.C.S., '33. From 1926 with Art Cinema, United Artists, Loew's, MGM. In 1929 to foreign dept. United Artists; then in domestic distribution, To 20th Cent.-Fox 1935; in 1942 named exec. asst. gen. sales mgr.; Empire Div. sales mgr., June 19, 1949; Atlantic Div. mgr., May, 1954.

MOSS, ALEC: Executive. b. London, Eng., Nov. 24, Newspaperman 3 1/2 yrs.; assoc. with Floyd W. Parsons doing Everybody's Business Dept. in Saturday Evening Post; wrote article for magazines; co-author of Everybody's Business, American Business Methods; founder & Managing ed. Advertising & Selling (magazine); entered m. p. ind. in adv. & publicity dept. Warner Bros.; dir. of div. & publicity Columbia Pictures 5 yrs.; transferred to west coast office, until 1930; formed adv. agency N. Y. 6.; exploitation dir., Paramount Pictures, Inc.; dir. adv. pub. & exploitation Hughs Productions, 1946-Feb. 1, 1949. Joined M. P. Sales Corp. May, 1949; 20th-Fox adv. dept., 1951; resigned 1952; rejoined 20th Century-Fox as adv. mgr., 1955.

MOSS, ARNOLD: Actor. b. New York, N. Y., Jan. 28; e. CCNY, BA; Columbia U., M.A. Teacher, B'klyn Coll., 1932-39. Theatre & TV actor; pictures include: Temptation, Loves of Carmen, Reign of Terror, Border Incident, Kim, Mask of the Avenger, My Favorite Spy, Viva Zapata, Salome, Casanova's Big Night, Bengal Brigade, Hell's Island, Jump Into Hell.

MOSS, FRANK L.: Writer. b. New York, N. Y., Aug. 25, 1913; e. Duke & Columbia U., 1931-35. Reporter & drama & film critic, N. Y., 1934-36; radio writer, 1936-38; playwright: Glamour Girl, So Goes the Nation, Some People's Children, American Pastoral; U. S. Army Air Force, 1942-43; pictures include: s. p., Sweetheart of Sigma Chi; collab. s. p., Whip Hand, Caribbean, The Vanquished; adapt., Sangaree; many teleplays sold; in collab.; asst. to Chester Erskine, prod. of TV Reader's Digest, 1958.

MOSS, JACK: Producer, actor. b. New York City, Aug. 26, 1906. At 15, entered Astoria studio. In 1941 (prod.) The Shepherd of the Hills. In 1943 (actor) Journey Into Fear. In 1944 (prod.) Mr. Winkle Goes to War. (prod. & dir.) Snafu.

MOSTEL, ZERO: Actor. b. Brooklyn, N. Y., Feb. 28, 1915. e. Coll. of City of New York, 1935; N.Y.U., post-grad. in art; m. Kate Harsin, dancer; sons, Joshua & Tobias; Night club entertainer, in summer stock, on TV. In numerous pictures including Panic in the Streets, The Bachelor, Hiroco, Guy Who Come Back, Mr. Belvedere Rings The Bell, Model and the Marriage Broker.

MOULTON, THOMAS T.: Sound technician. b. Wausau, Wis., Jan. 1, 1896. Formerly electrical engineer for Pacific Fruit Express Co., San Francisco. Operated own ice business. Went to Los Angeles 1929 and actively engaged in electric engineering profession since. In 1938; won Academy honors for sound recording in "The Hurricane"; former chief engineer of the sound department, United Artists studio, Goldwyn, Warner. Member: Acad. M. P. Arts & Sciences (vice-chmn., research council, 1945); Academy Award for sound recording (collab.) Twelve O'Clock High, 1949.

MOWBRAY, ALAN: Actor. b. London, Eng.; On dramatic stage (Eng., U. S.); toured U. S. with Theatre Guild. Member: Masquers, Royal Geographical Soc. (fellow), Players (Calif.), Overseas Club, Brit. United Services. Pictures include: God's Gift to Women, Alexander Hamilton, Man in Possession, Moon Over Her Shoulder, Panama Hatline, Isle of Missing Men, Powers Girl, Slightly Dangerous, Phantom of 42nd St., Men in Her Diary, Sunbonnet Sue; TV series, Col. Humphrey Flack.

Recent Pictures: Captain from Castille, Prince of Thieves, Main Street Kid, You're My Everything, Jackpot, Wagon Master, Just Across the Street, Androcles & the Lion, Blackbeard the Pirate, Ma & Pa Kettle at Home, Steel Cage, King's Thief, King and I.

MOWFORTH, GEORGE: Publicist. Entered m. p. ind. 1923, Universal; then with W & F Film Service; Gaumont Brit. To Standard Organs as publicity mgr. Later theatre mgr., United Picture Theatres. In 1932 publicity mgr., Brit. Lion. In 1933 apptd. adv. mgr., Pathe Pictures Ltd. & Pathe Equipment Ltd. In 1948, pub. mgr., Monarch Film Corp., Ltd.

MOYER, RAY: Set Decorator. b. Santa Barbara, Calif., Feb. 21, 1898. e. U. of Calif., J. v. U. S. Army World War I; prop. man, Metro studio, 1919; then with Rex Ingram, First National, Warner Bros., RKO; set decorator, Paramount since 1933; pictures include: Lady in the Dark, Love Letters, Kitty, Samson and Delilah (Acad. award, color set dec., 1950), Sunset Boulevard (Acad. Award, black and white set dec., 1950), Red Garters, Sabrina, Rear Window.

MOYLAN, WILLIAM J. (M.B.K.S.) Producer/Director, script editor and researcher. Journalist; entered ind. 1927; credits include 59 features and over 200 shorts; in charge prod. in various studios 1933-42; prod. and ed. Indian News Parade for Indian Govt. and war corr. with India and South East Asia Commands, 1943-46; prod. information films of India 1947; indep. prod. documentaries in Ireland 1948; dir. eastern language versions De Lane Lea Processes Ltd., 1949-51; films adviser to Pakistan Govt. apptd. by Commonwealth Relations Office under Technical Co-operation Scheme of the Colombo Plan, 1952-55.

MOYSE, HOLLIS W.: Technical representative, Photo Products Division, E. I. DuPont de Nemours, b. Rivers, California, September 29, 1902; e. Glendale High School, '19, B. S. chemical engineering, 1924, California Inst. Technology; with Technicolor M. P. Corp., 1924-28; DuPont Film Mfg. Corp. 1928; Plant and Research Lab., 1928-1929; tech. rep., New York 1929-31; Hollywood since 1931.

MOYSE, KERN: Executive. b. Columbus, Ga., Jan. 5, 1896; e. Harvard U., B.A., 1917; St. Lawrence U., LL.B., 1928; U. S. Army, W.W. I & II; treas. & man. dir., National Coal & Oil Co. of Cuba, 1922-23; treas. and dir., Lancaster Asphalt Inc., 1928-29; insurance agent and broker, 1931-42. Vice-pres. and secy., Peerless Film Processing Corp., 1934-46, pres. 1946. Member: S.M.P.T.E., R.P.E.S., Assn. of Cinema Labs.

MUELLER, WILLIAM A.: Sound director, Warner Bros. Studios, Burbank, Cal.; b. Nebraska, Jan. 17, 1900; married, e. B.S. in electrical engineering, University of Nebraska, 1922. Was research engineer with Bell Telephone Laboratories, New York City, several years. Previously research engineer, Western Electric Company. Connected with Warner Brothers in development of Vitaphone and talking pictures from their inception.

MUGGERIDGE, MALCOLM: Journalist, TV interviewer. b. Sandstead, Surrey, Mar. 24, 1903; e. Selhurst Grammar School and Selwyn College, Cambridge. Lecturer at Egyptian Univ., Cairo, 1927-30; served on several newspapers including Manchester Guardian, Calcutta Statesman, Evening Standard; with Army (Legion of Honor, Croix de Guerre with Palm, Medaille de la Reconnaissance Francaise), 1939-45; Daily Telegraph Washington Correspondent, 1946-47; deputy editor, Daily Telegraph, 1950-52; Editor, Punch, 1953; cont. TV 1951 as interviewer on Panorama program.

MUHL, EDWARD E.: b. Richmond, Ind., Feb. 17, 1907; p. Gettridge and Earl E. Muhl, costs division, accounting department, Universal, 1927-34; bus. mgr., head legal dept., 1934-46; v. p. gen. mgr. 1947-53; v. p. in chge. of prod., 1953.

MUIR, GAVIN: Actor. b. Chicago, Ill., Sept. 8, 1909; e. U. of Coll. School, London, England; m. Frances Logan. On London and New York stage. To Hollywood for film roles 1936. Pictures include: Eagle Squadron, Nightmare, Sherlock Holmes in Washington, O.S.S., California, Temptation, Unconquered, Prince of Thieves, Calcutta, Chicago Deadline, Son of Dr. Jekyll, King of the Khyber Rifles.

MUIR, GRAEME: TV producer, actor. b. London Feb. 1916; e. Oundle and St. John's, Oxford. Awarded Silver Medal Royal Academy of Dramatic Art 1938; first broadcast in Alcesteis, 1940, many TV plays since; now BBC drama producer.

MUIR, E. ROGER: Producer, b. Canada, Dec. 16, 1918. e. U. of Minn. Partner, Minn. Advertising Services Co.; photographs, industrial films, Great Northern Railroad; m.p. prod., U. S. Army Signal Corps; joined NBC-TV as dir., later prod.; now exec. prod., Howdy Doody Show.

MULHALL, JACK: Actor. b. Wappingers Falls, N. Y., October 7, 1894; e. St. Mary's Academy. Stage experience includes boy parts in the stock company at Whitehead's theatre, Passaic, N. J., then with various New York productions as juvenile lead; pictures include: Cold Cash, Children of the Blitz, Dark Streets, Twin Beds, Two Weeks Off, Song of Songs, In the Next Room, Murder Will Out, Road to Paradise, Show Girl in Hollywood, Golden Calif. Fall Guy, Murder at Dawn, Passport to Paradise, Night Beat, Sally of the Subway, Lovebound. From 1932 in many pictures for major companies.

MULLEN, FRANK ERNEST: Executive. b. Clifton, Kans., Aug. 10, 1896; e. Iowa State Coll. U. S. Army, Ind. 1922; Farm page ed. Sioux City Journal, Sioux City, Ia. In 1923-26: radio ed., Stockman and Farmer, Pittsburgh, Pa. Org. and conducted first regular radio broadcasting service for farmers over Station KIDK, Pittsburgh. In 1926-34: dir. of Agr. for National Broadcasting Co., Inc. Org. agricultural service and National Farm and Home Hour for NBC. In 1934-39: Radio Corp. of America, New York, as mgr. dept. of information. In 1939-40: v. p. in chge. adv. and publ. RCA. In 1940: elected v.p. & gen. mgr., National Broadcasting Co., Director, Radio-mirroring corp. of America; RCA Institute, Inc. In Jan. 1943, dir. of NBC; exec. v.-p. NBC; pres., Vitaphone Corp.; chmn. of bd. Scenic Backgrounds, Inc.; chmn. of bd., Mullen-Buckley Corp., March, 1955.

MULLER, HARRY: b. Brooklyn, N. Y., June 16, 1894. e. New York Univ. School of Commerce, Accounts and Finance, 1916. In 1920-23: asst. compt. Select Picture Corp. In 1923-24: comp. Selznick Distrib. Corp. In 1926-27: compt. Columbia Pictures Corp. In 1927-29: assist. compt. United Artists Corp. In 1929: compt. United Artists Corp.; res. June 20, 1951.

MULLIGAN, ROBERT: b. The Bronx, N. Y.; e. Fordham U., A.B. With CBS-TV; asst. supvr. in radio oper.; cont. in TV, Sense, TV; then asst. dir., dir.; now dir., TV Playhouse, NBC.

MULLIN, EARL: Executive. b. Pleasant Hill, Ill., Nov. 22, 1905; e. Northwestern U. Has done newspaper and publicity work; pub. dept. National Broadcasting Co.; dir. pub., ABC; now station contact, American Broadcasting Co.

MULLIN, MARTIN J.: Circuit executive. Entered m. p. ind. 1916. Triangle Distributing Corp., N. Y. To Atlanta, Ga. 1918, S. A. Lynch Enterprises. In charge maintenance dept., Publix Theats., 1925; in 1929 to operating dept.; assigned to Publix Northwest, as head of Pinkelstein & Ruben, hdqs. Minneapolis; then to Publix New England, 1931, and 1933 formed M & P Theats. Corp., as Paramount theat. partnership. In 1949, became pres. New England Theatres unit of American Broadcasting-Paramount Theatres after Paramount divorcement. Member: M. P. Pioneers.

MULVEY, JAMES: Executive. b. N. Y. C., Apr. 23, 1899; e. Columbia U., 1919-22. With Petco, Waterhouse & Co., 1919-22; with Samuel Goldwyn Productions, Inc., since 1923; pres., Samuel Goldwyn Prod.; repr., SIMPP during 1948 negotiations in England; helped settle controversy over British ad valorem tax on foreign pictures. Was credited by Eric Johnston, pres. MPA-A with being largely responsible for success of negotiations cont. in 1950; chmn. exec. committee (in N. Y.) Notre Dame Foundation.

MULVEY, KAY: Journalist, publicist. b. Palo Alto, Calif. e. U. of California in Los Angeles, U. of Arizona. Newspaper work and publicity; five years magazine editor, MGM, was Associate Editor Woman's Home Companion; contributor American Magazine; thereafter, partner pub. rel. firm of Bernie Williams-Kay Mulvey; also prod., writer, act. TV & radio, 1949-54.

MUNDO, CLAUDE C.: Executive. Owner, operator, Your Family Theatres, Little Rock, Ark., 1939-50; former member, TOA bd. of dir.; pres., Independent Theatre Owners of Ark., 1942-47; left exhibition, 1950; named admin. asst. to pres., TOA, 1956.

MUNI, PAUL: Actor. r. n. Muni Welsenfreund; b. Lemberg, Austria, Sept. 22, 1897. Yiddish Art Theatre, N. Y., 4 yrs.; Amer. play debut in We Americans, 1926; plays include: Four Walls, This Was a Man, Counsellor-at-Law, Inherit the Wind. Entered m. p., 1928; pictures include: Valiant, Seven Faces, Scaface, I Am a Fugitive from a Chain Gang, World Changes, Hi Nellie, Bordertown, Dr. Socrates; Acad. Award, best performance, Story of Louis Pasteur, 1936; Black Fury, Good Earth, Woman I Love, Life of Emile Zola, Juarez, We Are Not Alone, Hudson's Bay, Commandos Strike at Dawn, Song to Remember, Counter-Attack, Angel on My Shoulder, Stranger on the Prowl.

MUNSHIN, JULES: Actor. b. New York City. Stage appearance in Call Me Mister, Bless You All, Mrs. McThing; Pictures include: Easter Parade, Take Me Out to the Ball Game, That Midnight Kiss, On the Town, Monte Carlo Baby.

MUNSON, EDWARD LYMAN: Executive. b. New Mexico, 1904; e. U. S. Military Acad. Ret. from Army as brig gen. after W. W. II; author of Leadership for American Army Leaders, 1941; Exec. Asst., 20th-Fox, later in charge of prod. in Great Britain and Europe, 1946-50; dir. of film dir., NBC, 1950, apptd. dir. of TV oper., 1951; res., 1952.

MURFIN, JANE: Writer. b. Quincy, Mich.; e. State Normal Trng. Sch., Ypsilanti, Mich.; Agricultural Coll., Lansing; Wheatcroft Dramatic Sch.; m. Donald Crisp, actor. Film scenarist. ed. 56th St. studios Famous Players-Lasky; wrote many N. Y. stage plays with Jane Cowell; writer at many studios; pictures include: *White Shoulders*; orig. story, s. p. *Way Back Home*; adapt., *Girl Crazy*, *Friends and Lovers*; *Pride and Prejudice*; joint play basis, *Smilin' Through*; adapt., *Flight from Freedom*; collab. s. p., *Dragon Seed*; contrib., *Cry Havoc*.

MURPHY, ARTHUR R., JR.: Executive; b. Aug. 26, 1915, Mass.; e. Boston Univ.; with *Fortune and Life* magazines since 1937; transferred to *The March of Time*, 1950; mgr. of *March of Time* since 1952.

MURPHY, AUDIE: Actor. b. Kingston, Tex., June 20, 1924; Sharecropper in Texas; clerk, filling station attendant. Gained renown World War II as war hero; holds 24 decorations, including Medal of Honor, Distinguished Service Cross, Silver Star with Oak Leaf Cluster, Legion of Merit, etc. Star of Tomorrow, 1952. Screen debut: *Beyond Glory*; others: *Bad Boy Sierra*, *Kid from Texas*, *Kansas Raiders*, *Red Badge of Courage*, *Gimmie a Kid*, *Duel A. Silver Creek*, *Gunsnoke*, *Column South*, *Tumbleweed*, *Ride Clear of Diablo*, *Drums Across the River*, *Destry*, *To Hell and Back*, *World in My Corner*, *Apache Agent*, *Guns of Fort Petticoat*.

MURPHY, FRANK M.: Circuit executive. b. Brockton, Mass., Nov. 5, 1910; e. Bridgewater State Teachers Coll., Mass., 1931. Entered m. p. ind. as usher, then asst. mgr. Par.-Publix, Brockton & Woonsocket, R. I., 1928-35; asst. mgr. Loew's in Boston, Syracuse & Rochester, 1935-37; mgr. Wilmington Del., 1937-38; Syracuse, 1938-43. War Service, 75th Inf. Div., Army, 1943-45. Rejoined Loew's, mgr. Loew's Penn., Pittsburgh 1945-47; Loew's State, Newark, N. J., 1947-49; apptd. div. mgr. Cleveland, 1949; Cleveland, Toledo, Akron & Canton, 1951; Chicago, 1954. Member: Kappa Delta Phi, Knights of Columbus, Rotary Club, Advertising Club of Cleveland.

MURPHY, GEORGE: Actor. b. New Haven, Conn., July 4, 1904; e. Yale U. Variously tool maker for Ford Co., miner, real estate agent, night club dancer. On stage from 1927 ("Good News," "Of These I Sing," "Roberta," etc.). Screen debut 1934 *Kid Millions*. Member: Screen Actors Guild (pres.); Natl. Com. W.A.C. Pictures include: *I'll Love You Always*, *You're a Sweetheart*, *London by Night*, *Broadway Melody of 1938*, *Risky Business*, *Two Girls on Broadway*, *A Girl, a Guy, and a Gob*; *Tom, Dick and Harry*, *Ring-side Maisee*, *Mayor of 44th Street*, *For Me and My Gal*, *Powers Girl*, *This Is the Army*, *Spec. Academy Award "for interpreting m. p. ind. correctly to country at large," 1949*, chmn., Hollywood Coordinating Com.; bd. men., U.S.O., Inc. vice-pres. Acad. of M. P. Arts & Sciences; div. of pub. rel., MGM Studios.

Pictures include: *Up Goes Maisee*, *Amelo Affair*, *Cynthia*, *Tenth Avenue Angel*, *Big City*, *Battleground*, *Border Incident*, *No Questions Asked*, *Talk about a Stranger*, *It's a Boy Country*, *Walk East on Beacon*; prod., *Jamboree* (Boy Scout film).

MURPHY, JOHN F.: Theatre executive. b. Brooklyn, N. Y., Mar. 25, 1905; e. Coll. of City of N. Y. Entire career with Loew's Theatres; started over 25 years ago as asst. mgr. Elkslide & Valencia Theatres, Jamaica, N. Y.; apptd. gen. mgr. in chg. of out-of-town Theatres, 1942-54; vice-pres., Loew's Theatres, Aug., 1954.

MURPHY, JOHN LAWRENCE: Production manager. b. Chicago, Ill., 1894; played professional baseball in inter-Mountain League prior to war. Enlisted in aviation section in World War I. Immediately following discharge went to Hollywood, where he joined Brunton Film Co.; later with Rolin Film Company, then prod. Harold Lloyd comedies. Participated in building of new Hal Roach plant at Culver City and remained there until Harold Lloyd branched out as independent prod. Then to Harold Lloyd corp. as prod. mgr.

MURPHY, MARY: Actress. b. Washington, D. C., Jan. 26; e. University High Sch., Santa Monica, 1949. M.P. debut in *Lemon Drop Kid*; since in *Carrie*, *When Worlds Collide*, *Atomic City*, *Turning Point*, *Come Back Little Sheba*, *Off Limits*, *Houdini*, *Main Street to Broadway*, *Wild One*, *Beachhead*, *Mad Magician*, *Make Haste to Live*, *Sitting Bull*, *Hell's Island*, *Desperate Hours*, *A Man Alone*, *Maverick Queen*.

MURPHY, RALPH: Director. b. Rockville, Conn., 1885; e. Syracuse U. Started as dialog. tech.; dir. dial. for Hollywood; collab. on scripts; *Big Money*, *Millie*, *Woman of Experience*, *Sweepstakes*. Dir. for Henry Duffy 2 yrs.; co-dir.: director. Pictures include: (co-dir.) *Tip Off*, *Panama Flo*, *Big Shot*, *70,000 Witnesses*; *Song of the Eagle*, *Private Scandal*, *Men Without Names*; (dir.) *Our Neighbors*, *I Want a Divorce*, *Pacific Blackout*.

Recent Pictures: *Spirit of West Point*, *Mickey*, *Red Stallion in Rockies*, *Stage to Tucson*, *Never Trust a Gambler*, *Lady and the Bandit*; *Captain Pirate*, *Lady in the Iron Mask*.

MURPHY, RICHARD: Writer. b. Boston, Mass., May 8, 1912; e. graduate Williams College, Williamstown, Mass. Was editor and feature writer, *Literary Digest*. Entered m. p. ind., 1937; *Armed Forces*, 1943-45; with 20th-Fox from 1945. Pictures since (s. p.) *Boomerang*, *Deep Waters*, *Cry of the City*, *Panic in the Streets*, *You're in the Navy*

Now, *Les Miserables*, *Desert Rats*, *Broken Lance*; s. p., dir., *Three Stripes in the Sun*.

MURPHY, THOMAS F.: Exhibitor. b. Raton, New Mexico, Nov. 16, 1900; e. U. of N. Mexico, Mgr. Shuler Auditorium 1924; exhibitor 1925; concurrently pres. Murphy Theatres, Inc. mem. & dir. Gibraltar Enterprises, Inc.; pres., treas. Hubbard & Murphy Theatres, Inc.

MURPHY, WILLIAM B.: Film Editor. b. Mexia, Tex., Jan. 9, 1908; e. Texas A. and M. U. of Texas, U. of So. Calif. Entered m. p. ind. with 20th Century Pictures, 1934; film apprentice, 20th-Century Fox, 1935; asst. film ed., 1936-41; served in OSS, 1942; U. S. Air Force, 1943-45; returned to 20th-Century Fox as asst. film ed., 1946; film ed., 1950-53; now free-lance film ed., pres., American Cinema Editors, 1954; pictures include: ed., Mr. Belvedere *King of the Hill*, *Deadline*, U.S.A., *Monkey Business*, *President's Lady*, *The Kentuckian*.

MURRAY, BARBARA: Actress. b. London, Eng., Sept. 27, 1929. Stage debut in variety, 1946; screen debut in *Badger's Green*, 1948; films include: *Passport to Pimlico*, *Don't Ever Leave Me*, *Boys in Brown*, *Poets Pub.*, *Tony Draws a Horse*, *Dark Man*, *Frightened Man*, *Mystery Junction*, *Another Man's Poison*, *Hot Ice*, *Street Corner* (Both Sides of the Law), *Meet Mr. Lucifer*; TV appearances.

MURRAY, EDWARD G.: Executive. b. Spring Lake, N. J., Sept. 5, 1923; e. Yale Univ., 1941-45. Non-theatrical sales, Monogram Intern'l. Corp., 1947-50; film buyer for Philco Television Broadcasting Corp. WPTZ, Phila.; 1950. Member: Yale Club, N. Y., Variety Club.

MURRAY, JAN: Performer. b. New York, N. Y. Performed in night clubs, vaudeville, B'way, radio; was m.c. *Sonors of Swing* and *Sing It Again*, CBS-TV; TV guest star many prog. Now on *Dollar a Second*, ABC; *Jan Murray Time*, NBC.

MURRAY, KEN: Actor. r. n. Don Court. b. New York City, On N. Y. stage as master of ceremonies; also Hollywood stage in *Blackouts* of 1942-49. Screen debut 1929 in *Half Marriage*. Since in numerous features & short subjects. Pictures include *Leathernecking*, *You're a Sweetheart*, *Swing, Sister, Swing*, *A Night at Earl Carroll's*, *Swing It Soldier*, *Juke Box Jenny*. Special Academy award (Bill and Col) 1947; *Ken Murray Show*, TV; prod., act., *Marshal's Daughter*.

MURRAY, LYN: Composer, conductor. b. London, England, Dec. 6, 1909. Teacher of choral technique, Juilliard Sch. of Music, N. Y.; comp., cond. scores for radio shows on all networks; pictures include: *The Prowler*, *Son of Paleface*, *Here Come the Girls*, *Casanova's Big Night*, *Bridges at Toko-Ri*, *To Catch a Thief*.

MURRAY, STEPHEN: Actor. b. Spilsby in England, Sept. 6, 1912; m. Joan Butterfield, with R.A.S.C. World War II. Made stage debut 1933 in *Much Ado about Nothing*, at Stratford-on-Avon Mem. Theatre. Joined Birmingham Rep. Theatre & Old Vic.; on stage in London, including *Desire Under the Elms*, *The Doctor's Dilemma*, *Four-Sided Triangle*, *Twenty-Four Hours of a Woman's Life*, *Four-Sided Triangle*, *King Lear*; m. p. debut in *The Prime Minister*, *Next of Kin*, *Undercover*.

Recent Pictures: *Master of Bankdam*, *My Brother Jonathan*, *Alice in Wonderland*, *London Belongs to Me*, *Silent Dust*, *For Them That Trespass*, *Now Barabab*, *The Magnet*, *Four Sided Triangle*, *24 Hours in a Woman's Life*, *End of the Affair*, *Stranger's Hand*. Many TV appearances, including serial, *My Friend Charles*.

MURRAY HILL, PETER: Actor. b. Bushy Heath, Herts., England, Apr. 20, 1908; e. Westminster; Cambridge, m. Phyllis Calvert, actress. On Brit. stage from 1933. Screen debut 1935 in "Mr. Reeder in Room 13"; pictures since include "Jane Steps Out," "At the Villa Rose," "House of the Arrow," "The Outsider," "The Ghost Train," "Rhythm Serenade," "Bell Bottom George," "Madonna of the Seven Moons," "They Were Sisters."

MURROW, EDWARD R.: Commentator. b. Greensboro, N. C.; e. Washington State Coll. With CBS since 1935; dir. of talks and education, 1935-37; *European dir.*, 1937-46; war corr., 1939-45; v.p. and dir. of public affairs, 1945-47; now reporter and news analyst, radio and TV. Best news commentator, M. P. Daily radio poll, 1952-54.

MUSCHAMP, THOMAS: TV producer. b. London, May 27, 1917; e. Wm. Ellis School, Hampstead, and Sorbonne, Paris. Early career stage man & dir., Paris and London; war service in Indian Army; entered TV prod. *The Morning Show* from Washington, D. C.; assoc. dir., CBS Network Shows including: *Men of the Week*, *Person to Person* and *Arthur Godfrey*; CBS Film Production Opr. including: *Phil Silliver's Show*, *Ed Sullivan's Show*, *Studio One*; mgr. film operations, Granada TV Network, London, 1955.

MUSE, CLARENCE: Actor, writer. b. Baltimore, Md.; e. Dickerson U. Carlisle, Pa. On concert stage & radio; in circuits & vaudeville. Began screen career 1928 in *Hearts in Dixie*. Picture include *Royal Romance*, *Rain or Shine*, *Guiltily*, *Dirigible*, *Cabin in the Cotton*, if I had a Million, *Two Smart People*, *Night and Day*, *Joe Palooka in the Jamaica Run*, *Sun Shines Bright*.

tions, 1945. Bought General Service Studios, 1947. Clubs: Hollywood Athletic, Olympic (San Francisco).

NASSOUR, EDWARD: Executive, Nassour Studio, Inc. b. Colorado Springs, Colo., April 7, 1917; e. New Mex. Mil. Inst. Mfr. aircraft machinery, toiletries, etc. Inventor (1937) Humanettes m. p. representations, also various devices in miniature & process cinematography. In 1945 formed & was president of Consolidated Studios (changed to Nassour Studio, 1946) Inc., Hollywood, Studio sold to Los Angeles Times (K.T.T.V., Inc.) 1950; v.-p. Nassour Pictures, Inc., Nassour Pictures, Inc.; treas. H. N. Prod.; built new studios. Nassour Studios, Inc., Los Angeles, for features & commercial films.

NASSOUR, WILLIAM: Executive, b. Denver, Colo., June 21, 1903; e. Colorado College, 1923-25. Formed and pres., Nassour Studio, Nassour Pictures, Nassour Pictures, II, N. Productions, 1946; built new Nassour Studios, Los Angeles, for feature and TV films and commercials; chmn. of Hollywood State Bank Executive Board.

NATHAN, JOHN B.: Continental European general manager for Paramount International Films, b. New York City, June 5, 1901; e. (A.B.) Coll. of City of New York; post-graduate, Columbia Univ. Joined Paramount. In 1925, assist., New York exchange; 1926, assist. mgr., Panama office; 1928, special repr., Cuban office; 1929, mgr., Guatemala. In 1932, assist. to general mgr., South America. Same year, general mgr., Panama Central America, British and Dutch West Indies, Colombia, Venezuela and Ecuador. In 1934, man. dir., Argentina, Paraguay and Uruguay; in 1946, gen. mgr. Continental Europe, N. Africa, Middle East; hdqts., Paris.

NATHAN, WYNN: Executive, e. U. of Calif. Casting dept., Universal, 1941; then U. S. Air Force; oper. mgr., Universal, 1946; then asst. to Sam Bischoff, indep. prod., movie agent, Wm. Morris Agency; then United TV Programs as salesman, sales mgr., v.-p. in charges of sales; v.-p. in charges of sales, MCA, 1954.

NATHANSON, HENRY LEWIS: President, Metro-Goldwyn-Mayer Pictures of Canada; formerly managing director Regal Films Corp. (1941)-United, Toronto, b. Minneapolis, Minnesota, August 18, 1890; married; educated at University of Minnesota. Twenty-two years in motion picture industry. Was in charge of distribution World Corporation product for Canada. Became head of Canadian distribution of Metro-Goldwyn-Mayer pictures in 1918.

NATHANSON, MORTON: Publicist, b. Fayetteville, Tenn., July 1913; N.Y.U. Letter inimate stage, pres. agt. for Katharine Cornell, Group Theatre, Theatre Guild, Michael Todd, Playwrights' Co., others. Entered m. p. ind. as publicity staff writer, United Artists; then Eastern advt. pub. dir., Samuel Goldwyn Prod. and Liberty Films; pub. mgr. Paramount, Horizon; pub. dir., U.A., 1952.

NATHANSON, NAT: Executive, b. Detroit, Mich. Entered m. p. ind. 1935, with United Artists as a salesman, Denver exch., to Chicago 1937; mgr. Milwaukee office 1941-44; hr. mgr. Chic. 1944; hr. mgr. San Francisco 1945; hr. mgr. Chic. 1947; apptd. Eastern & Canadian general sales mgr. Feb., 1950; sales exec., Allied Artists, 1952; midwest dist. mgr., Chicago, Sept., 1954. Member, Variety Club, Barker, Tent 26, Chic.; chartermem. Tent 32, San Francisco.

NATHANSON, PAUL LOUIS: Exhibitor, b. Toronto, Canada, Apr. 20, 1915; e. Upper Canada Coll.; U. Toronto, B.A., '38. Entered m. p. ind. 1938. Pres., Odion Theatrs. of Canada, Ltd. Also vice-pres., Empire-Universal Films, Ltd.; dir. British-Lion Films, Ltd., England. Resigned pres. Odion Theatres of Canada, Ltd., 1946.

NATTEFORD, JACK: Writer, b. Wahoo, Neb., Nov. 24, 1894. Newspaperman and court reporter before turning to screen writing 1930; author numerous short stories pub. in mags. Various author orig. & s. p. many Westerns & other pictures including *Lost Zepherin*, *Last of the Mohicans*, \$1,000 a Minute, *Return of Jimmy Valentine*, *International Crime*. Pictures include: collab. s. p. *Return of Bad Men*, *Last Bandit Rustlers*, s. p. *Return of Jesse James*, collab. s. p. *Cattle Drive*; adapt., collab. story, *East of Sumatra*.

NATWICK, MILDRED: Actress, b. Baltimore, Md., June 19, 1908; e. Bryn Mawr Sch., Baltimore; Bennett Sch., Millbrook. Prof. stage debut in *Carry Nation*, 1932; London debut in *Day I Forget*; plays include *Wind and the Rain*, *Distaff Side*, *End of Summer*, *Love From a Stranger*, *Canada*, *Missouri Legend*, *Stars in Your Eyes*, *Grass*, *Harry*, 1952; many pictures include *Enchanted Cottage*, *Yolanda*, and *The Thief*, *Late George Abney*, *Woman's Vengeance*, *Three Godfathers*, *Kissing Bandit*, *She Wore a Yellow Ribbon*, *Cheaper by the Dozen*, *Quiet Man*, *Against All Flags*, *Trouble with Harry*, *Court Jester*. TV appearances.

NAYFACK, JULES JOSEPH: Distributor, b. San Antonio, Texas, Sept. 16, 1905; e. U. of Texas, B.A. 1928. Frgn. dept., So. Amer., MGM, 1928-30; Par East, 1932-25; So. America, 1936-44; film office, OWI, 1944-46; Sack Amusement Ent., N. Y., 1946-49; Nayfack Films, 1949.

NAYFACK, NICHOLAS: Producer, b. Brooklyn, N. Y.; e. U. of Pa., A.B.; Columbia Law Sch., LL.B. Started

career in legal profession (specialized, m. p.); traveled extensively Europe and key cities, U. S.; joined Fox Co. (Calif. 1934); remained through merger (20th Century-Fox) 1936; assumed exec. post MGM, U. S. Navy service, Lt. comdr. World War II. Pictures include: *Border Incident*, *Devil's Doorway*, *No Questions Asked*, *The Seifout*, *Glory Alley*, *Vengeance Valley*, *Escape from Fort Bravo*, *Rogue Cop*, *Scarlet Coat*, *Ransom*, *Forbidden Planet*, *Power and the Prize*.

NAZZARRO, CLIFF: Actor, b. New Haven, Conn., January 31, 1904. Stock, vaudeville, master of ceremonies in all leading theatres. Appeared with "Two Marjories" in Vitaphone No. 2116. In 1936: "Romance Rides the Range", *Spectrum*. Pictures include: *Outside of Paradise*, *A Desperate Adventure*, *King of the Turf*, *St. Louis Blues*, *Arise, My Love*, *In Old Colorado*, *Mr. Dynamite*, *Artists and Models Abroad*, *Dive Bomber*, *Night of January 16*, *World Premiere*, *Rookies on Parade*, *Sailors on Leave*, *Blonde Goes to College*, *Melody for Three*, *You'll Never Get Rich*, *Pardon My Stripes*, *Call of the Canyon*, *Hillbilly Blitzkrieg*, *Shantytown*, *Im from Arkansas*, *Swing Hostess*, *Gentleman Joe Palooka*.

NAZZARRO, RAY: Director, b. Boston, Mass.; e. Boston Commerce; Boston Coll. Member: *Friars Club*, *Screen Dir. Guild*. Pictures include: *Tougher They Come*, *David Harding*, *Counterspy*; *Al Jennings of Oklahoma*, *Palomino*, *Flame of Stamboul*; co-auth. *Bullfighter & Lady*; dir., *Indian Uprising*, *Montana Territory*, *Cripple Creek*, *Bandits of Corvica*, *Gun Belt*, *Lone Gun*, *Southwest Passage*, *Black Dakotas*, *Top Gun*; prod., dir. TV series, *Fury*, *NBC*.

NAZZARI, AMEDEO: Actor, b. Cagliari, Italy, Dec. 10, 1907. Stage actor to 1935 when m.p. debut. Has played in Spain, Argentina; pictures include: *Cavalleria*, *Pedora*, *Bengasi*, *Ten Commandments*, *Il Bandito*, *Tormento*, *Musolino the Brigand*, *Of Love and Bandits*, *Times Gone By*, *Lute of the Sila*, *Sensualita*, *Husband for Anna*.

NEAGLE, ANNA: (C.B.E.) Actress, producer, r. n. Marjorie Robertson, b. London; m. Herbert H. Ansell; prod. Teacher of dancing, world championship finalist; dancer, *Andre Charlott*, C. B. Cochran revues including *Wake Up and Dream*; to N. Y. with show; starred in *Stand Up and Sing*; other stage starring appearances: *Peter Pan*, *As You Like It*, *Twelfth Night*, *Jane Austen's Emma*. To Hollywood 1939 for *Irene*, *No No Nanette*, *Sunny*. Voted top British money-making actress *Tomorrow Picture* in 1941 and six years, 1941-52. In 1941 voted top box office star against all comers; in 1942 Gold Medal Award five times for best actress performance of year; Nat'l. Film Award for *Spring in Park Lane*, 1948; *Odette* in 1951.

Pictures include: *Nurse Edith Cavell*, *Bitter Sweet*, *Nell Gwyn*, *Peg of Old Drury*, *Victoria the Great*, *Sixty Glorious Years*, *They Flew Alone* (in U. S., *Wings and the Woman*), *Forever and a Day*, *Yellow Canary*, *I Live in Grosvenor Square* (in U. S., *A Yank in London*), *Pleasidly Incident*; *Star* and co-prod., *Courtesy of Curzon Street*, *Spring in Park Lane*, *Elizabeth of Ladymead*, *Maytime in Mayfair*, *Odette*, *Lady with a Lamp*, *Berby Day*. *Director of British Empire*, 1952. Stage 1952-53 *Coronation show*, *The Glorious Days*; ret'd. to films 1954; *Lilacs in the Spring* (*Let's Make Up*), *King's Rhapsody*, *My Teenage Daughter*.

NEAL, PATRICIA: Actress, b. Packard, Ky., Jan. 20, 1926; e. Northwestern U. Doctor's asst., cashier, hostess, model, jewelry store clerk; in summer stock; Broadway debut in "Another Part of the Forest" 1947, winning the Donaldson & Drama Critic Awards; m. p. debut in "John Loves Mary" 1948, on Broadway in "Children's Hour". Pictures include: *Fountainhead*, *Hasty Heart*, *Bright Leaf*, *Three Secrets*, *Breaking Point*, *Raton Pass*, *Operation Pacific*, *Day the Earth Stood Still*, *Weekend With Father*, *Diplomatic Courier*, *Washington Story*, *Something for the Birds*.

NEALE, RONALD: Cinematographer, producer, director, b. 1911; e. U. Coll. Sch., London; son, *Elwin Neame*, London photog. & Ivy Close, m. p. actress. Entered m. p. ind. 1928; asst. cameraman on first full-length Brit. sound picture, *Blarkmail*, dir. by Alfred Hitchcock, 1929; became chief cameraman & lighting expert, 1934; in 1945 joint asso. prod., *Noel Coward* 1935.

Pictures (from 1935) include: *Elizabeth of England*. Invitation to the Waltz *Brief Ecstasy*, *It's in the Air*, *Gaunt Stranger*, *Four Just Men*, *Major Barbara*, *A Hero in the R.A.F.* (Brit. flying sequence), *One of Our Aircraft Is Missing*, in which *We Serve*, *This Happy Breed*, *Bright Spirit* (in chg. prod.), *Brief Encounter*; prof., *Great Expectations*, *Oliver Twist*, *Passionate Friends*, *Take My Life*, *Magic Box*; (dir.), *Take My Life*, *Golden Salamander*, *The Card*, *Million Pound Note* (*Man with a Million*), *Man Who Never Was*.

NEBENZAL, SEYMOUR: Producer, b. New York City, July 22, 1899. Began prod. 1925 in Berlin (M. Ariane, *West Front 1918*, *Beggar's Opera*); then prod. *Mayerling*, *Retravail* in Paris. Prod. in U. S. from 1940; in 1945 pres. & exec. prod. *Nero Films, Inc.*, Hollywood; pictures include *Who Are You*, *Summer Storm*, *Whistle Stop*, *The Chase*, *Heaven Only Knows*, M.

NEFF, HILDEGARDE: Actress, r. n. Hildegard Knief, b. Ulm, Germany, Dec. 28, 1925; e. art acad., Berlin. Film cartoonist for F.A. Berlin; appeared in Berlin stage after war; appeared in German films *Murderers Are Among Us*, *Between Yesterday and Tomorrow*, *Film Without Title*, *The*

Neg—New

Sinner; on B'way in Silk Stockings; U. S. m. p. debut in Decision Before Dawn; since in Diplomatic Courier, Night Without Sleep, Snows of Killmanjaro, Holiday for Henrietta, Man Between, Svangali.

NEGULESCO, JEAN: Director. b. Craiova, Rumania, Feb. 29, 1900; p. George and Elena; e. Liceul Carol University, Rumania. Stage director, artist, painter. Warner Brothers short product. Dir. for Warner: Mask of Dimitrios, The Conspirators, Three Strangers, Itmoreque, Nobody Lives Forever, Johnny Bellinda, Deep Valley. Dir. for 20th-Fox Roadshows, Forbidden Street, Three Came Home, Under My Skin, The Mudark, Take Care of My Little Girl, Phone Call from Stranger, Lydia Bailey, Lure of The Wilderness, Scandal at Scourie (MGM); dir. seq., O. Henry's Full House; Titanic, How to Marry a Millionaire, 3 Coins in the Fountain, Woman's World, Daddy Long Legs, Rains of Ranchipur, Boy on a Dolphin.

NEILL, FRANK: Publicist. e. Wheeling, W. Va., March 13, 1917; e. W. Va. U. Newspaperman; U.S. Marine Corps, World War II; now publicist, 20th Century Fox Studios.

NEILSON, RUTGERS: Publicist. b. Perth Amboy, N. J., Dec. 18; e. N.Y.U. Entered m. p. ind. via publicity dept. Metro Pictures Corp., served in Medical Corps, Chem. Warfare Svce., World War I; adv. & publicity dir., Amedee J. Van Buren's enterprises 1917; dir. adv. & publicity, C.C. Barr Enterprises and others; ed. Macfadden publications; did research for Amer. Weekly Magazine (Hearst); joined publicity & adv. dept. Pathe 1925, which merged with RKO 1931; publicity mgr. RKO Radio Pictures, Inc. to 1951; foreign pub. dir., 1951-55. Member: AMPA (pres. 1946), Circus Saints & Sinners of Amer. (Governor), AMPA, Publicity Club, Picture Pioneers, Natl. Editorial Assoc., Dance Educators of Amer., American Legion (S. Rankin Drew Post), Lambs N. Y. U. Club.

NELSON, BARRY: Actor. r. n. Robert Nelson, b. Oakland, Calif.; e. U. of Calif. m.p. debut in Shadow of the Thin Man, 1941; pictures include: A Guy Named Joe, Winged Victory, Man with My Face, First Traveling Saleslady; on B'way: Light Up the Sky, Rat Race, Moon Is Blue; TV series: The Hunter, My Favorite Husband.

NELSON, GENE: Dancer, actor. r. n. Gene Berg; b. Seattle, Wash., March 24, 1920; e. Santa Monica, Calif. High School. Began dancing and ice skating in school; joined Sonja Henie ice show; played in This Is the Army, World War II; featured in T. Happers on Ice, Center theatre, New York after discharge; to Hollywood for I Wonder Who's Kissing Her Now; joined Hollywood group prod. Lead an Ear, stage musical; to Warner for Daughter of Rosie O'Grady; pictures include: Tea for Two, West Point Story, Lullaby of Broadway, Painting the Clouds With Sunshine, Starlift, She's Working Her Way Through College, She's Back on Broadway, Three Sailors and a Girl, Crime Wave; act. collab. choreog., So This Is Paris; Oklahoma.

NELSON, HARRIET: r. n. Harriet Hilliard; b. Des Moines, Iowa, July 18; e. High Sch., Kansas City, m. Ozzie Nelson. Appeared in dramatic & musical roles in shows; singer with Ozzie Nelson band; on radio shows Believe It or Not, Seeing Stars, Red Skelton, Adventures of Ozzie & Harriet; appeared in m.p. Here Come the Nelsons; TV show, Adventures of Ozzie & Harriet, ABC.

NELSON, LORI: Actress. r. n. Dixie Kay Nelson; b. Santa Fe, N.M., Aug. 15, 1933; e. High Sch., L.A. Child actress; photographer's model; m.p. debut in Ma and Pa Kettle at the Fair; since in: Bend of the River, Francis Goes to West Point, All I Desire, All American, Walking my Baby Back Home, Tumbledweed, Underwater, Destr. Revenge of the Creature, I Died 1000 Times, Sincerely Yours, Mohawk, Day the World Ended, Partners, Hot Rod Girl.

NELSON, OZZIE: Actor. b. Jersey City, N. J., March 20, 1906; Rutgers U., New Jersey Law Sch.; m. Harriet Hilliard. Org. dance band after graduation; on radio shows Believe It or Not, Seeing Stars, Red Skelton, Adventures of Ozzie & Harriet; appeared in m.p. Here Come the Nelsons; TV show, Adventures of Ozzie & Harriet, ABC.

NELSON, RALPH: Director-playwright. b. N. Y. C., Aug. 12, 1916. Legit. actor, 1933-41; U. S. Air Force; wrote, Mail Call, prod. on B'way 1943, wrote B'way play The Wind Is Ninety, 1945; m. p. writer, 1945-48; Nat'l Theatre Conference fellowship, 1948; actor, TV; staff dir., NBC-TV, 1948-49; staff dir.-prod., CBS-TV, 1949-52; freelance dir., 1952; TV shows include: Mama, The Web, Television Theatre, Admiral Broadway Review, Studio One, ABC Album, Omnibus Christmas Show 1952, Judy Garland Show, Project 90.

NELSON, RAYMOND E.: Executive. b. Feb. 12, 1907, Cleveland, Ohio; e. Baldwin-Wallace Univ.; eastern prod. mgr., NBC; supervisor of TV. Mutual; prod.-conductor, light operas; stock co. dir.; prod.-dir. TV shows on all networks. Television: Follies, Fashions on Parade, Western Theatre, Boys from Boise, etc.; prod.-dir.-writer, Red and Gun Club of the Air on Mutual, radio and TV, prod., dir. Story Time, ABC-TV.

NEMEC, BOYCE: b. Minneapolis, April 19, 1918; e. U. Minnesota. U. S. Army Signal Corps, 1941-46. Asst. dir., Pictorial Engineering Lab.; secy., Armed Forces Com. on

Photography & American Standards Assn., Fire Com. on Motion Pictures 1952; exec. secy., Soc. M. P. T. Engineers, 1946-56.

NESSBIT, JOHN: Producer. b. Victoria, B. C., Canada, Aug. 23, 1910; e. U. of California, Santa Mary's Coll. Joined MGM in 1938 to make Passing Parade series of short-fun. Academy Award in 1938 with That Mothers Might Live; also for Of Pups and Puzzles and Main Street on the March. In 1941: Stairway to Light, 1945; and Goodbye Miss Turlock, 1947.

NETTER, L. DOUGLAS, JR.: Sales executive. b. Seattle, Wash., May 23, 1921; e. Holy Cross Coll., Mass., B.S., 1942; p. L. D. Netter. During World War II, Lieut. (S. G.) U. S. Navy. Joined PRC Pictures Inc., Nov. 1945 as student salesman at New York Exchange; made asst. hr. mgr. N. Y. metropolitan area, 1946; later transferred to home office in charge non-theatrical dept. Headed non-theatrical and sales promotion depts. on merger with Eagle Lion. Joined Altco Service Corp., 1947 as nat'l sales rep.; apptd. gen. sales mgr., Dec., 1950; v.p. Todd-AO, charge theatre equip. div., June, 1953. Member Variety Club, Atlanta; N. Y. Athletic Club.

NETTER, LEON D.: Executive. Entered m.p. ind. with Golden Gate Film Exchange, San Francisco, Calif., 1912; mgr. All Star Feature Dist., same city, 1915; org. Master piece Film Attractions, Philadelphia, Pa.; sold out, 1918. owned exchanges in Pittsburgh, Cleveland, Cincinnati under same name, 1919; U. S. Army Air Corps, World War I; hr. mgr. Seattle, Educational Films, Inc., 1920; New York mgr. and eastern div. mgr., 1922; spcl rep. Preferred Pictures (Al Lichtman and B. P. Schulberg), 1923; joined Olympia Theatres, Boston, 1924, remaining until sale to Paramount, 1929; exec. Paramount Theatres Corp., New York, thereafter until named exec. v.p. Florida State Theatres, March, 1949; pres. that circuit, wholly-owned sub. AB-Paramount Theatres; to May 1955; now consultant.

NEU, OSCAR F.: Theatre equipment executive. b. Buffalo, N. Y., June 22, 1886; e. Buffalo High School; m. Adelaide Rose. In merchandising, Buffalo, while in school and two years after grad.; trouped with A. W. Hays, German singing comedian; played minor parts, sold song books, 1909-10; m. p. actor, New York, 1911-12; asst. dir. Mutual Girl series, 1915; broker in m. p. film by-products, reclaiming silver in cellulose from film emulsion, 1915; founded O. F. Neu, 1916, later Neumade Products Corp. of which pres. principal owner, 1920; founded Theatre Equip. Co. & Supply Mfrs. Assn. (TESMA), 1933 & pres. 6 yrs. to 1951. Member: M. P. Pioneers, Variety Club, Soc. M. P. & Television Eng. (fellow, governor); Masons.

NEUFELD, SIGMUND: Producer. b. New York City, May 3, 1890. Universal, 1914-31; became ind. prod., 1931; prod. Billy the Kid series and numerous other Westerns; formerly prod. exec. Prod. Releasing Corp.; pres. Sigmund Neufeld Prod., Hollywood, Calif.; prod., Sins of Jezebel.

NEUMAN, ALAN: Producer, director. b. N. Y. C., July 25, 1924; e. N. Y. Univ., B.A., American Theatre Wing Dir., NBC-TV, 1947; dir. of over 1400 TV shows; TV credits include: prod., Wide World, General Motors Special Show; prod., dir., American Scene; film, Herbert Hoover (Freedom Foundation Award); Inner Sanctum film series, Colgate Comedy Hour, Lights Out, Blind Date, Chevrolet Telecast, Wendy Barrie Show, Kate Smith Show, Believe It Or Not, Little Show, Dagmar's Canteen, Meet the Press.

NEUMANN, KURT: Director. b. Nuremberg, Germany, Apr. 5, 1908. Studied music; brought to Hollywood by Carl Laemmle, Jr.

Recent Pictures: (assoc. prod., dir.) Tarzan and the Leopard Woman; (dir.) Tarzan and the Huntress, Dude Goes West, Badman of Tombstone, Bad Boy, Kid from Texas; (prod., writer, dir.) Rocketship XM; (dir.) Cattle Drive, Reunion in Reno, Son of All Baba, The Ring, Hiawatha, Carnival Story, Mohawk.

NEWBERY, C. BRUCE: Executive. b. Melbourne, Australia, Sept. 24, 1905; e. All Saints Grammar School, Melbourne. Entered m. p. ind. with Hoyt's Theatres, Ltd., Melbourne, 1929; publ. mgr., Fox Studios, Eng., 1934; controller, Fox Newsreel Theatres, 1935; Calcutta hr. mgr., Fox Film Co., 1936; managing dir., Fox Films, India, 1937; superv. prod., films, Malaya, Fox Films, 1940; film advisor, Government of India, 1941; estab. m. studio & Newsreel for Government of India; superv. Far East & Australasia, Republic, 1945; superv. Middle, Near and Far East, Republic, 1947; superv. Eng. & Europe, Republic, 1948; estab. Republic Productions Great Britain, 1952; v. p. & dir. of sales, Republic, U. S. A., 1953; TV sales, Republic, 1954; exec. vice-pres., Dudley Pictures, Oceanic Pictures, 1955.

NEWBIGIN-WATTS, I. (O.B.E., Chevalier Ordre Leopold.) Executive. b. Johannesburg, S. Africa, Aug. 22, 1905. e. English Preparatory Sch., French Public Sch. Entered m.p. industry as asst. dir., 1932; TV as BBC studio mgr., 1938; variety dept., 1940; radio section Psychological Warfare Dept., SHAEP, 1944; co-dir. Free French Radio Station, 1944; later chief SFAEF Radio, Belgium, BB, rep. Paris, 1945; in chge. BBC TV presentation 1946; TV spcl. program projects, 1949.

NEWCOM, JAMES: Associate Producer. b. Indianapolis, Ind., Aug. 29, 1907; e. U. California, Reader, MGM, 1926,

then in stocks and bonds with E. F. Hutton; then actor and film editing dept., MGM, 1930; film ed. 1933; asst. prod. 1932. Pictures include: *Gone With the Wind*, *Rebecca*, *Since You Went Away*, *Annie Get Your Gun*; assoc. prod., *Trial*, *Somebody Up There Likes Me*.

NEWCOMBE, WARREN: Executive. b. Waltham, Mass., Apr. 28, 1894; e. Mass. Art Sch. Practiced commercial art. Boston and N. Y. In 1922 prod. with paintings a film *The Enchanted City*. In 1923 joined D. W. Griffith on film America. To MGM 1925 heading Newcombe Process dept. Acad. Award for spec. effects (*Thirty Seconds Over Tokyo*) 1944; spec. visual effects (*Green Dolphin Street*) 1947; spec. effects, *Plymouth Adventure*, 1927; others: *Archeron* in Paris, *Great Caruso*, *Show Boat*, *Merry Widow*, *Prisoner of Zenda*, *Julius Caesar*, *Young Bess*, *Kiss Me Kate*, *Rose Marie*, *Student Prince*.

NEWFIELD, SAM: Director. b. New York City, Dec. 6, 1899. Entered picture business in 1919; dir. *The Excuse Makers*, *What Happened to Jane*, *Let George Do It* series, *Buster Brown* comedies and series of *Arthur Lake* comedies for Universal. Since 1933 dir. many pictures including *Hi-Jacked*, *Radar Secret Service*, *Mask of the Dragon*, *Lost Continent*, *Outlaw Women*, *Scotland Yard Inspector*, *Gambler* & the Lady.

NEWLAND, JOHN: Director, actor. b. Cincinnati, Ohio, musicals; many TV appearances; actor, dir., *Robert Montgomery Show*.

NEWMAN, ALFRED: Music director. b. New Haven, Conn., May 17, 1901; e. privately (music). First public concert 1918; piano soloist in childhood; conducting debut with "Srandals" 1917; conducted Gershwin shows; guest conductor with many symphony orchestras; chg. of music for United Artists, Samuel Goldwyn, 20th-Fox; won 4 Academy Awards, best music scoring of dramatic or comedy picture *Song of Bernadette* 1943. 6 best scoring musical picture *Mother Wore Tights* 1947, with a *Song in My Heart*, 1952; *Call Me Madam*, 1953; music dir. 20th-Fox; *People Will Talk*, *David and Bathsheba*, *Viva Zapata*, *Stars and Stripes Forever*, *Tonight We Sing*, *How to Marry a Millionaire*; music: *The President's Lady*, *The Hell & High Water*, *The Egyptian*, *There's No Business Like Show Business*, *A Man Called Peter*, *Love Is a Many Splendored Thing* (Acad. Award, best music, dramatic or comedy picture, 1955).

NEWMAN, FRANK LEWIS, SR.: b. Newark, N. J., Jan. 2, 1885; m. Salesman before entering m. p. Ind. St. Louis, Mo., 1907, Royal Theatre, 99 seats, nickelodeon. Bullt Royal Theatre, Joplin, Mo., 1908; Royal, St. Joseph, 1909; Royal, Kansas City, 1914; Regent, 1916. Bullt Newman, Kansas City, Mo., 1919. Interest in Butterfield, Milwaukee; Mojetic, Ft. Smith, Ark., Fourth St. Theatre, Moberly, Mo., Twelfth St. Theatre, Kansas City; Granada, La Jolla, Calif. Sold interests in 1925 to Famous Players-Lasky; became man. dir. Metropolitan and Million Dollar Theatres, Los Angeles; in charge Warner Bros. Theatres on Coast, 1931; apptd. Pacific N.W. div. mgr. Fox West Coast Theatre, May 1932. Pres. Evergreen State Amusement Corp., operating in Washington and Oregon, Jan., 1933; retired, June 30, 1954; Member: M. P. Pioneers.

NEWMAN, JOSEPH M.: Director, writer. b. Logan, Utah, Aug. 7, 1909. Started as office boy MGM, 1925; join in production dept. to 1931; asst. to George Hill, Ernst Lubitsch, etc. 1931-7; asst. in organization of MGM British studios 1937; dir. short subjects 1938; dir. "Crime Does Not Pay" series 1938-42; Major in U. S. Army Signal Corps 1942-6; dir. 32 Army Pictorial Service Pictures. Member: AMPAS, SDG, Masons. Pictures include: (dir.) *Northwest Rangers*, *Abandoned*, *Jungle Nick Cain*, *Guy Who Came Back*, *Love Nest*, *Drife*, *Lucky Nick Cain*, *Who Came Back*, *Love Nest*, *Red Skies of Montana*, *Outcasts of Poker Flat*, *Pony Soldier*, *Dangerous Crossing*, *Human Jungle*, *Kiss of Fire*.

NEWMAN, MARTIN H.: Executive. b. Brooklyn, N. Y., m. Nov. 16, 1913, e. N.Y.U., 1934. Office mgr., Century Theatres, 1936; U.S. Navy Supply Corps, 1943-46; returned to Century as comptroller, 1946; secy.-treas., 1955.

NEWMAN, PAUL: Actor. b. Cleveland, Ohio, Jan. 26, e. Kenyon Coll., Yale School of Drama. Summer stock; on Broadway in *Picnic*, *Desperate Hours*; TV credits: *The Battler*, *Our Town*, *Billy the Kid*, *The Web*, *You Are There*, *Danger*; pictures include: *Silver Chalice*, *The Rack*, *Somebody Up There Likes Me*.

NEWMAN, ROBERT V.: Executive. b. New Haven, Conn., July 21, 1905. Publicity director and mgr. for George Broadhurst, George M. Cohan, George White, etc.; dir. publicity "Abie's Irish Rose", Broadway stage prod., first 14 mos.; then prod. N. Y. plays "Off Key", "The Sap from Syracuse", "The Poor Nut", "Twelve Miles Out", "Bad Girl", "Old Man Murphy", "Storm Song", "Trick for Trick", etc., 1942-43 exec. asst. handling scripts & stories, to Wm. Goetz, exec. prod., 20th-Fox; v. p. Republic Prod., Inc.; also asst. secy.-treas., Republic Pictures Corp. 1944-51. Joined Samuel Goldwyn Prod. exec. staff, Feb., 1951; v. p., Oct., 1952, Club: Lambs.

NEWMAN, SAMUEL: Producer, writer. b. Jersey City, N. J., Dec. 14, 1919; e. N. Y. U., 1941. Radio writer, prod., WNYC. New York; Armed Forces, World War II; writer, free-lance and contract, for various studios, 1947-53; TV writer, *Flying Saucer*, *Prod. Schiltz Playhouse*, *Screen Gems*; radio series: *KFWB*, Los Angeles; pres., Samuel Newman Prod., 1953; writer, prod., *The Desperate Women*.

NEWTON, ROBERT: Actor. b. Shaftesbury, Dorset England, June 1, 1905; son of Algeon Newton, R.A.; e. Switzerland, In Brit. Navy 1940-43. Brogan the crew, as scene painter & stage hand Birmingham Rep. Theat.; from 1943 in cast numerous plays over yrs. and latterly also asst. stage mgr.; toured S. Africa; on London stage in "London Life" (debut 1924), "Her Cardboard Lover", "Bitter Sweet", "Private Lives", "The Greeks Had a Word for It", "No Orphans for Miss Blandish", etc. Screen debut 1937 in "Fire over England"; pictures since include "Dark Journey", "Farwell Again", "The Beachcomber", "Jamaica Inn", "Garden of Hell's Gate", "Major Barbara", "Hatter's Castle". Voted one of top ten British movie-making stars in Motion Picture Herald-Fame Poll, 1947-51.

Recent Pictures: *This Happy Breed*, *Henry V*, *Night Boat to Dublin*, *Odd Man Out*, *Temptation Harbour*, *Kiss The Blood Off My Hands*, *Snowbound*, *Oliver Twist*, *Obsession*, *Treasure Island*, *Waterfront*, *Soldiers Three*, *Tom Brown's School Days*, *Androcles and the Lion*, *Les Miserables*. Black-headed the Pirate, *Desert Rats*, *The Beachcomber*, *High and The Mighty*, *Long John Silver*, *Died March 25, 1956*.

NEY, RICHARD: Actor. b. New York City, e. Columbia University, B.A. Acted in RCA television demonstration *New York World's Fair*; on stage in "Life with Father." On screen 1942 in *Mrs. Miniver*, *War Against Mrs. Hadley*. In armed services, World War II. Pictures since: *Late George Apley*, *Ivy*, *Joan of Arc*, *The Fan*, *Secret of St. Ives*, *Loveable Cheat*, *Babes in Bagdad*, *Miss Italia*, *Sergeant and The Spy*. Many TV shows.

NIBLY, SLOAN: Writer. b. Ore; e. U. of Utah, U.C.L.A., m. Linda Stirling, actress. Three yrs. U.S. Navy; employed as writer at major studios; contributor to mags.; wrote many western pictures incl.: *Carson City*, *Springfield Rifle*; prod., *Adventures of Kit Carson* TV series for Revue Productions.

NIBLO, FRED, JR.: Writer. b. New York City, January 23, 1893; 25 years at West Point; p. Fred Niblo and Joseph M. Cohan; m. Patricia Henry, was company manager with George M. Cohan Productions for five years; one year on *Morning Telegraph* in New York; entered pictures in 1928; worked on many films, 1942-48.

Recent Pictures: (collab. s. p.) *Bodyguard*, (collab. s. p.) *This Corner*, (collab. s. p.) *Incident* (collab. s. p.) *Convicted*, s. p. *That I May Die*, TV.

NICHOLS, DUDLEY: Producer, director, writer. b. Wapakoneta, Ohio, Apr. 6, 1895; e. U. Mich. Journalist; also foreign corresp., N. Y. World. Fiction writer. To Hollywood 1929. Began screen writing with *Men Without Women*, *Born Reckless*. Acad. Award best s. p. (*The Informer*) 1935. Also prod. & dir. Member: Screen Writers Guild (pres. 1938-39), Frat. 1930 author variously s. p., orig., collab. numerous features including *The Seas Beneath*, *Hush Money*, *Pilgrimage*, *Lost Patrol*, *Judge Priest*, *You Can't Buy Everything*, *The Informer*, *The Three Musketeers*, *Steamboat Round the Bend*, *The Crusades*, *The Plough and the Stars*, *Mary of Scotland*, *Hurricane*, *Bringing Up Baby*, *Carefree*, *Stagecoach*, *Love Overboard*, *Home, Sweet Home*, *Savage War*, *Airforce*, *This Land Is Mine* (also co-prod.), *For Whom the Bell Tolls*, *Government Girl* (also prod. & dir.), (s. p.) *It Happened Tomorrow*, *And Then There Were None*, *The Bells of St. Mary's*, *Scarlet Street*, *The Fugitive*; (dir. & prod.) *Mourning Becomes Electra*; (s. p., prod., dir.) *Sister Kenny*; (s. p.) *Pinky*.

Recent Pictures: s. p., *Rawhide*, *Return of the Texan*, *The Big Sky*, *Prince Valiant*, *Run for the Sun*, *Lewis and Clark*, *Tin Star*.

NICHOLS, PHILLIPS BROOKS: Executive. b. Buffalo, N. Y., July 27, 1900; e. Cornell U., B. Arch., 1923. From 1924-42 in architectural practice; construction div. W.P.A. mgr. commercial and television dept., RKO Pathe, Inc. to June, 1949.

NICHOLSON, ELWOOD J.: Cinematographer, research engineer, physicist. b. Dewitt Co., Clinton, Ill., Mar. 8, 1908; e. Chicago Eng. Coll., D.E.E., '25; Amer. Eng. Coll., N. Y. C., Ph.D., '29, 1927 cameraman & technician U. S. Army Air Corps, Panama; 1928 photog. & tech., Chas. A. Lindbergh 1929 aerial photog. skywriting, Curtiss Field, L. I.; 1930 pilot & photog., newsreels & Curtiss Flying Service; 1931 newsreel cameraman, prod. & ed., Bermuda; 1932, Natl. Theat. Supply; 1934 designed equip. for Billy Rose's *Jumbo*, N. Y. C.; 1935 newsreels; 1936 designed equip. sound & lighting, Max Reinhardt's *Eternal Road*, New York, C., 1937-40 exec., George Fregot Process, New York; 1940-44 research eng., U. S. Army, Wright Field, Dayton, Ohio; 1944-45 photo research developing color temp. meter; color photog. & design eng., Wolf Studios, Hollywood. In 1947 designed & built new type 16 mm sound on film recorder; invented "Cinemat" sound; mag. tape; electro devices. Pictures include: *Pinky*, *The Horse*, *Clyde Beatty* series, *Operation Airstrip*, *Wind* series. Member: SMPTE, IATSE. Secy. treas., Magna-Sound, Inc., 1954.

NICHOLSON, EMRICH: Art director. b. Shelburn, Ind., Sept. 4, 1913; e. Yale U. B.F.A.; Chouinard Art School. Pres. Nicholson-Maier Co. (architects); wrote *Contemporary Shops in the U. S.*, 1943; joined art dept., Paramount 1941; apptd. art dir. 1946. Pictures include: *Black Cat*, *Highwayman*, *One Touch of Venus*, *Sleeping City*, *Walking*

My Baby Back Home, Magnificent Obsession, Sigh of The Pagan.

NICHOLSON, JAMES H.: Executive. b. Seattle, Wash., Sept. 14, 1916. e. Polytechnic H.S., San Francisco. Usher, El Rey Theatre, San Francisco, 1933; projectionist, theatre owner at 18; radio announcer, prod., 1937; re-entered exhib., founded Academies of Proven Hits, So. Calif.; theatre owner, oper., to 1952; associated with Jack Broder, Reallart Pictures, as exec. asst.; founded American Releasing Corp., 1954, for prod., distrib.; now pres., American International Film Dist. Corp.

NICKELL, PAUL: Director. e. Morehead, Ky., State Teachers College, U. of No. Carolina. English instructor, North Carolina State College; then cameraman, asst. dir., dir. WPTZ, Philadelphia; dir., CBS-TV, 1948; shows include: Arthur Godfrey Show, Winner Take All, Man Against Crime, Studio One.

NICOL, ALEX: Actor, b. Ossining, N. Y., Jan. 20, 1919; e. Fagin Sch. of Dramatic Arts, Actor's Studio. Plays include: Forward the Heart, Sundown Beach, Hamlet, Richard II, South Pacific, Mr. Roberts, Cat on a Hot Tin Roof, U. S. Cavalry; TV shows: pictures include: Sleeping City, Target Unknown, Air Cadet, Hagging Tide, Meet Danny Wilson, Red Ball Express, Because of You, Tomahawk, Redhead, From Wyoming, Lone Hand, Law and Order, Champ for a Day, Black Glove, Heat Wave, About Mrs. Leslie, Dawn at Socorro, Strategic Air Command, Man from Laramie, Great Day in the Morning, Sincerely Yours.

NIELSEN, LESLIE: Actor, b. Regina, Sask., Canada, Feb. 11, e. Victoria H.S., Edmonton, m. Monica Boyar, Disc jockey, announcer for Canadian radio station; studied at Neighborhood Playhouse, N. Y.; radio actor, summer stock; TV appearances: Studio One, Kraft, Philco Playhouse, Robert Montgomery Presents, Pulitzer Prize Playhouse, Suspense, Danger, Justice, Man Behind the Badge; pictures include: Vagabond King, Forbidden Planet, Ransom!

NIEMEYER, HARRY: Publicist. b. New York, N. Y., May 31, 1909. Drama ed. St. Louis Times; pub. depts., Warner Bros., RKO, Paramount and Columbia. In January, 1948, appointed asst. pub. dir., Benedict Bogeaus Prods., Hollywood correspondent, St. Louis Post-Dispatch, Apptd. pub. dir., Samuel Bischoff Prod., 1948; Universal-International studio pub. dept., 1949, dept. ed., 1955.

NIETER, HANS: Producer. b. Washington, D. C., Aug., 1903. e. University Berlin, 1925. U.F.A. with E. A. Dupont. Film edit.-dir. documentaries. During war produced British Govt. films. Started "World Window" series, "Our World." Latest film: "The Vatican," documentary.

NIGH, JANE: Actress. r. n. Bonnie Lenora Nigh. b. Hollywood, Calif., Feb. 25, 1926; e. Polytechnic H.S., Long Beach, Calif. Defense plant worker; m. p. debut in Something for the Boys; since in State Fair, Dragonwyck, Unconquered, Give My Regards to Broadway; Red, Hot and Blue; Blue Grass of Kentucky, County Fair, Captain Carey, U. S. A.; Blue Blood, Disc Jockey, Fort Osage, Rodeo.

NILLSON, ANNA Q.: Actress. b. Ystad, Sweden, March 30, 1893. e. In Ystad, Sweden. Some stage experience; appeared in many film productions, among them Thirteenth Juror, Too Much Money, World Changes, School for Girls, Wanderer of the Wasteland, Prison Farm, Farmer's Daughter, Cynthia, Fighting Father Dunne, Every Girl Should Be Married, Sunset Boulevard.

NILSON, NILS C.: Executive. b. Berlin, Germany, June 2, 1918; e. Salzburg, Austria. Employed in Argentina, Austria, Sweden from 1938-42; U. S. Army psychological warfare oper., Germany, 1942; org. film control oper., U. S. member tripartite film working party, Germany, 1946-50; chief, film section, ECA, Paris, 1952; chief, film branch, European Regional Center, USA, 1953; joined FOA to organize film prod. for Turkish Ministry of Education, Ankara as U. S. adviser, 1954; exec. asst. to pres., Schorcht Film-gesellschaft, Munich, Germany, 1955.

NIMMO, BILL: Announcer-actor. b. Cincinnati, June 18; e. Univ. of Cincinnati, Cincinnati Conservatory of Music. Singer, oper., 1938-40; U. S. Army, 1941-46; actor & ann. on, WLW & WLW-TV, Cincinnati, 1946-51; announcer & actor, TV, 1951-53; act on TV shows including: Plain-clothesman, Playhouse of Stars, TV Teen Club, Break the Bank, Kate Smith Show, Mr. D. A. Perry Como Show; TV announ. Pabst Boxing, Plainclothes Man, Heaven for Betsey, Crime Syndicated, Jackie Gleason, This Is Show Business, Stage Show.

NIMS, ERNEST: Executive. b. Des Moines, Iowa, Nov. 15, 1908; e. U. Iowa. Started in film cutting dept. Fox 1930; film ed. with Walter Wanger, Republic & International; supervising film ed. & head of edit. dept., Universal-International, 1946; editorial exec., Universal, 1952.

NIVEN, DAVID: Actor. b. Kirriemuir, Scotland, Mar. 1; e. Sandhurst Coll. Served in Highland Light Infantry in Malta; advanced military training Eng.; in lumber camp Canada; newspaper writer briefly; laundry messenger; repr. of London wine firm in U. S.; gunnery instructor to revolutionists in Cuba; served with Brit. Army 1939-45, rising from 2nd Lt. to Col.; m. p. debut 1935; pictures include: Without Regret, Rose Marie, Dodsworth, Beloved Enemy, Charge

of the Light Brigade, Dinner at the Ritz, Four Men and a Prayer, Three Blind Mice, Dawn Patrol, Bluebeard's Eighth Wife, Wuthering Heights, Raftes, Eternally Yours; author: Round the Rugged Rocks.
Recent Pictures: Kiss in the Dark, Enchantment, Kiss for Corliss, Happy Go Lovely, Toast of New Orleans, Soldiers Three, Lady Sues No, Island Rescue, The Moon Is Blue, Love Lottery, O'Leary Night (Tonight's the Night).

NIXON, DAVID: TV performer. b. London, Dec. 29, 1919; e. Westcliff High School, Works in cable factory until 19, in legal office until 21; ent. TV 1950; learned show-business in concert-parties and Army shows during War; played West End cabaret spots as comedy magician and "straight man" to comedians Norman Wisdom and Arthur Askey; on radio in My Wildest Dream; stage, Cinderella, 1955-56; married Paula Marshall, singer, and started own domestic TV show Jan., 1955; What's My Line?; TV series: It's Magic.

NIZER, LOUIS: Attorney. b. London, Eng., Feb. 6, 1902; e. Columbia Coll., B.A., 1922; Columbia Univ. Law School, LL.B., 1924. At college won Curtis Oratorical Prize (highest award for oratory at Columbia) twice; won recognition from U. S. Govt. for oratory, various Liberty Loan drives. Since 1920 member law firm Phillips, Nizer, Benjamin & Krim; became attorney, exec. secy., New York Film Board of Trade, 1938 and thereafter; attorney many important personalities in films, stage, opera; counsel to m. p. cos., theatrical prod.; also film, stage, radio exec.; trial counsel many litigations involving contract, copyright disputes. Writer, legal and other subj.; author (books). Between You and Me, What to Do With Germany, Thinking on Your Feet, New Courts of Industry, Legal Essays; author (articles); My Most Unforgettable Character, How Nazi Courts Operate, Analysis of Standard Exhibition Contract, Analysis of Motion Picture Code, Freeing the Judge, New Concepts in the Law of Radio, An Analysis of the Wagner Act, Recent Developments in Law of Plagiarism, etc. Member: American Bar Assn., Bar Assn. of New York; hon. member, AMPA; identified Red Cross drives, March of Dimes drives; was chmn., theatrical div. La Guardia & Dewey campaigns.

NOBLE, EDWARD JOHN: Executive. b. Gouverneur, N. Y., Aug. 8, 1882; e. Yale Univ. U. S. Army W. W. I.; Chmn. of CAA, 1938-39; under-Secretary of Commerce, 1939-40; bd. chmn. and dir., Life Savers Corp.; mem. of Indus. Advisory Comm. of Fed. Res. Bank of N. Y.; mem. of advisory comm. of Bankers Trust Co.; pres. and dir. of Heart Island Operating Co. and Heart Island Trans. Corp.; chmn. of fn. com., dir., American Broadcasting-Paramount Theatres, Inc.

NOBLE, GEORGE: Cinematographer. b. Manchester, Eng., 1903. For Pathe, camera and cartoon producer; chief cameraman, Strand Film Co. Joined Spectator Short Films, Ltd., as chief cameraman. In 1940; back with Strand. In 1941; capt. Canadian Army, in chge. cinematography of Canadian Army Film Unit until 1947. In East Africa dir. films for Colonial film unit; Gold Coast Film Unit, 1948; prod. for Gold Coast gov't.

NOBLE, LEIGHTON: Orchestra leader. b. Pasadena, Calif., Dec. 25. e. Pasadena Junior Coll. Singer, pianist-arranger; numerous film appearances; TV show: Bandstand Revue.

NOBLE, PETER: Writer, producer, actor, TV personality. b. London, Eng., June 18; e. Hugh Myddelton Sch.; Latymer Sch. Author several books on m. p. ind.; writes & conducts movie radio prog. for B.B.C. & Luxembourg. (Film Time, Movie Magazine, Peter Noble's Picture Parade, etc.); acted in many pictures including Bells Go Down, Colonel Blimp, It's That Man Again, Dark Tower, Variety Jubilee, Unity Is Strength, House of Dr. Belhomme, Editor, British Film Year Book; author of biographies of Bette Davis, Erich Von Stroheim, Ivor Novello, Orson Welles. Wrote screen plays, The King of Soho, Love in the Limelight, The Story of Ivor Novello, etc. Formed Peter Noble Productions, 1953; production assoc., Runaway Bus; asst. prod., To Dorothy a Son; co-prod., s. p., Fun at St. Fanny's; s. p., Three Girls in Paris; assoc. prod., Lost; s. p., Captain Banner. TV appearances include: Find the Link, Other Screen, Film Fanfare.

NOLAN, BOB: Actor. In 1940; Blazing Six Shooter, Texas Stagecoach; music and lyrics and appeared in West of Abilene, The Durango Kid, Thundering Frontier, Col. Since 1941 has appeared in numerous Westerns as an actor and singing with Sons of Pioneers.

NOLAN, LLOYD: Actor. b. San Francisco, Calif.; e. Santa Clara Prep. School; Stanford U. In 1927 joined Pasadena Community Theat.; later in play, The Night of the Front Page; in such stage prods. as Cape Cod Pollies, High Hat, Reunion in Vienna, Americans, One Sunday Afternoon, Caine Mutiny Court Martial. Screen debut in Stolen Harmony, 1934.

Recent Pictures: Guadalcanal Diary, Bataan, Circumstantial Evidence, Captain Eddie, The House on 92nd Street, Lady in the Lake, Somewhere in the Night, Wild Heart, Two Smart People, Green Grass of Wyoming, Street With No Name, Sun Comes Up, Easy Living, Bad Boy, The Lemon Drop Kid, Island in the Sky, Crazylegs, Last Hunt.

NOLBANDOV, SERGEI: Writer, producer, director. b. Moscow, Russia. Entered m. p. ind., England, 1926 as film ed., B. & M. Ltd.; prod. supvr., Brit. Sound Films

Ltd., Wembley, 1929; then exec. prod., Gloria Swanson Prods. (England) Ltd.; prod. advisor Catherine de Russia (London Films) 1931-32; in charge prod., Warner Bros., Teddington, 1932-33; exec. prod. & London repr., Les Productions Joseph Ermoloff, Paris, 1934-35; assoc. prod., Ealing Films Ltd.; in 1944-45 in charge prod. films for Liberated Territories Ministry of Information, London. Began screen writing with collab. s. p. City of Song, 1950. In 1946 prod., This Modern Age series (Monthly Film review, J. Arthur Rank org.); co-prod. It Started in Paradise.

Pictures include: collab. adapt. Amateur Gentleman; collab. s. p. Fire Over England, Four Just Men; collab. & assoc. prod. There Ain't No Justice, The Proud Valley, Conroy; dir. & collab. s. p. Ships with Wings, Under Cover; orig. Arabesque; collab. orig. With Equal Pride; co-prod., The Kidnappers; prod., Value for Money.

NOMIKOS, VAN A.: President and general manager, Van Nomikos Theatres, b. Greece, June 21, 1898; p. Nicholas and Calliope Nomikos. Started as an usher, doorman, manager, and owner, of present circuit. Vice-president, Allied Theatres of Illinois since 1931. Aside from business, supreme president, Order of Ahepa, a national Greek fraternal organization; pres. of St. Constantines Greek Community of Chicago.

NOONAN, TOMMY: Actor, b. Bellingham, Wash., April 29, 1922. e. N. Y. U. Nightclub comedian; radio, theatre work; writer of material for comedians; m. p. debut in Starlift; pictures since include Gentlemen Prefer Blondes, A Star Is Born, Violent Saturday, How To Be Very Very Popular.

NORLING, JOHN A.: Engineer, b. Bizerte, Tunis, Africa, Aug. 6, 1895; e. Dunwoode Inst. of Milwaukee, U. of Minn. Stereoscopic research, 1921; prod. 3-D anaglyph m. p. with J. P. Leventhal, 1933; prod. first 3-D Technicolor m.p. utilizing light-polarizing materials, Plymouth Motor Co., 1939; built stereo camera & other stereoscopic devices; worked with Western Electric on first talking picture & prod. first sound cartoon short to appear on Broadway, Mutt & Jeff in Ghosts; designed animation camera in connection with radar; author tech. articles; prod. industrial films for U. S. corps.; fellow SMPTE, Photographic Society of America; member: Soc. of Photographic Eng., American Soc. of Swedish Eng.; chair., Stereoscopic Committee of the Society of Motion Picture Engineers; pres., Loucks & Norling Studios, Inc.

NORMAN, LUCILLE: Actress, singer, b. Omaha, Neb., June 15, 1926; e. Nebraska & East Denver H. S. Soloist with Co. Symph. Orch. at 14; concerts; on radio in Hollywood Music Hall, Railroad Hour, Contented Hour; m. p. debut in Painting the Clouds with Sunshine; since in Starlift, Carson City, Sweethearts on Parade.

NORRIS, CHARLES GLENN: Executive, b. Taylorsville, N. C., Nov. 1, 1906; e. Nat'l U. Law Sch., Wash., D. C. Asst. poster clerk, Fox Film Co., 1929; booker, Wash., D. C., 1934; ad-sales mgr., Aug., 1935; salesman, Phila., Wash., July, 1937; Baltimore, July, 1944; br. mgr., Wash., Jan., 1946; dist. mgr., July 1946; br. mgr., Wash., Apr., 1948; Atlantic div. mgr., Wash., Jan., 1952; eastern sales mgr., April, 1954. Member: Variety Club, Wash. Bd. of Trade.

NORRIS, EDWARD: Actor, b. Philadelphia, Pa.; e. Culver Mil. Acad. Ran away to sea; later reporter on Philadelphia Ledger, Philadelphia Bulletin & Morning Record. Joined Philadelphia Professionals, then to Theatre Union Group, N. Y. On stage (Doomsday Circus). Screen debut Queen Christina, 1934. Pictures include: Boys' Town, Dr. Ehrlich's Magic Bullet, Mystery of Marie Roget, Great Impersonation, Decoy, Heartaches, Trapped by Boston Blackie, Forgotten Women, Breakthrough, Killer Shark, Highway 301, Murder Without Tears.

NORRIS, H.: Executive, b. Heywood, Lancs., England, March 26, 1914; e. Heywood Central School. Qualified chartered accountant 1937; early career Vickers-Armstrong Ltd.; ent. m. p. ind. 1950 as Group Co-ordinating Accountant Rank Organisation; apptd. joint man. dir. J. Arthur Rank Overseas Film Distributors Ltd., 1954.

NORRIS, WILLIAM HENRY GEORGE: (F.R.S.A.) Managing Director Film Production Facilities Africa Ltd. b. Dec. 3, 1901; e. London Polytechnic Man., Nettlefold Studios, England prior to joining Africa Film Productions, Johannesburg as gen. man., 1948; founded Film Production Facilities Africa Ltd., 1955; dir. Independent Film Distributors Ltd., Trek Films Ltd., Cineunion Africa Ltd.; recent production: Paul Kruger.

NORRIS, KATHI: Performer, b. Newark, Ohio; e. Ohio State U.; m. Wilbur Stark; act. exec. Grant Adv. Agency. Copy writer, 1940-45; columnist and writer, 1944-45. Star Anybody Home, NBC and Hostess-narrator, Escape With Me, ABC; m. c. and writer, Teen Canteen and Dontcha Know Me, ABC-TV, 1946. Spin the Picture, WABD, 1948-49; star Kathi Norris Show, WABD, 1952; Modern Romances, NBC, 1953; Ray Milland Show, 1954-55; General Electric sales personality, 1955-56.

NORRISH, B. E.: Executive, b. Walkerton, Ont., 1885; e. Queens U., M.Sc., Eng., 1910 Supt. of Exhibits & Pub. Bur., Dept. of Trade & Commerce, Ottawa, 1917-20; org. & mgr., Assoc. Screen News Ltd., Montreal, 1920; pres., man. dir., 1940; retired from presidency, 1953. Member: Eng. Inst. of Canada; SMPTE.

NORTH, ALEX: Composer, b. Chester, Pa., Dec. 4, 1910; e. Curtis Inst., 1928-29; Juillard Sch. of Music, 1932-34. Composer for ballet, radio, TV, theatre; U. S. Army, 1942-46; Guggenheim Fellowship, 1947-48; comp., 40 documentary films, 1937-50; comp. Revue for Clarinet & Orch., 1947. Member: ASCAP; Dramatists Guild. Pictures include: Streetcar Named Desire, Death of a Salesman, Viva Zapata!, Les Miserables, Pony Soldier. Member of the Wedding, Go Man Go, Desiree, Unchained, The Racers, Man with the Gun.

NORTH, EDMUND H.: Writer, b. New York City, March 12, 1911; e. Stanford Univ., a Robert North, veteran prod. Scenarist since 1933; U. S. Army Signal Corps, five yrs., World War II, sep. as major. Pictures include: One Night of Love, I Dream Too Much, Dishonored Lady, Flamingo Road, Young Man with a Horn, In a Lonely Place collab. Only the Valiant; s. p. Day the Earth Stood Still. Outcasts of Poker Flat; collab. s. p., Destr. Far Horizons.

NORTH, ROBERT: Producer, actor, b. New York City, Feb. 2, 1884. Stage experience; appeared in Merry-Go-Round, Ziegfeld's Follies of 1910, others. Popular in burlesque for many years. Early in 1932 became assoc. prod. for Fox; 1932, Columbia Prod. In 1934 assoc. prod., Most Precious Thing, in Life; assoc. prod. in Old Oklahoma; prod. Brazil; cast., Green Years; prod., Earl Carroll Sketchbook.

NORTH, SHEREE: Actress, r. n. Dawn Bethel, b. Los Angeles, Calif., Jan. 17; e. Hollywood H. S. Amateur dancer with USO at 11; prod. debut at 13; many TV appearances; on Broadway in Hazel Flagg; pictures include Excuse My Dust, Living It Up, How To Be Very Very Popular, Lieutenant Wore Skirts.

NORTHSHIELD, ROBERT: Producer, b. Oak Park, Ill., July 21, 1922. e. Knox College, Northwestern U. U. S. Army, 1942-46; reporter, Chicago Sun-Times; researcher, writer, Adventure, CBS-TV, 1953; then science reporter, assoc. prod.; prod., Adventure, 1955.

NORTON, EDWARD LEE: Executive, b. Blountsville, Ala., June 13, 1892; e. Birmingham Southern Coll.; U. of Ala. Private sec. to R. S. Munger, 1915; exec. v.p., Munger Realty, 1924-37; exec. v.p., Munger Mortgage Co., 1926-39; chmn. of Bd. Birmingham Branch Fed. Reserve Bank of Atlanta, 1939; member Board of Governors, Federal Reserve System, Washington, 1950-52; chairman board, The Television Corporation since 1936; chmn. Board Florida Bro-casting Company, 1934-53; dir. First National Bank of Birmingham, 1940-50, 1952-53; dir. Nebi Corporation, Avondale Mills, Birmingham Fire Ins. Co.; mem. & dir. various civic & educ. organ.; partner, Norton & Holt, TV consultants.

NORTON, JOHN HUGHES, JR.: Executive, b. Chambersburg, Pa., Aug. 21, 1907; e. U. of Md. NBC, 1931-41; Blue Network Co., 1942; v.p. in charge central div. radio & TV, ABC, Chicago, 1945-53; gen. mgr., Mt. Washington TV, N. H., 1954.

NORTON, MILDRED: Drama and music editor, The News, Los Angeles, b. Mo., Jan. 16, 1910; e. U. of Calif., L. A.

NOSSECK, MAX (Alexander M. Norris): Director, b. Nakel, Poland, Sept. 19, 1902; e. U. of Berlin; studied art in Vienna; stage actor four years Poland and Germany. In 1919: actor, assist. dir., film ed., dir. (D.S. Berlin, Biograph, U.F.A.). In 1931: dir. The Unhappy Man, D.S. Berlin. In 1933: first picture in Portuguese; also dir. in Spain, France, Holland; dir., Gado Bravo, Overture to Glory, Girls Under 21, in U. S., 1939-40. Pictures include: (Collab. orig. s. p. & dir.) The Brighton Strangler; (dir.) Dillinger, Black Beauty, Return of Rint-Tin-Tin; (collab. s. p.) Kill or Be Killed; dir. the Hoodlum.

NOTOPOULOS, ANASTASIOS N.: President, Altona Public Corp., Altona Theatre Corp., Pennware Theatre Corp. and Pannler Theatres Corp., Pennware Theatre associate, b. Stringos, Greece, m. Helen Vaveris, seven sons. Started in theatre business with Palace Theatre, Altona, in 1912. Now operates 16 others.

NOTTINGHAM, GUY: TV producer, b. Baltimore, Md.; e. PEB Loyola College, Baltimore. Entered TV ind. June 1948; 7 years WBAL-TV Baltimore; one year's leave study BBC-TV, 1952-53; joined Granada TV Network as prod. dir., 1955.

NOVAK KIM: Actress, r. n. Marilyn Novak, b. Feb. 13, 1938; first Virginia College model career; in numerous debut in Fishover; pictures include: Phiff, Five Against the House, Picnic, Man with the Golden Arm, Eddy Duchin Story.

NOVARRO, RAMON: Actor, r. n. Ramon Samaniegos; b. Durango, Mexico, Feb. 6, 1905; e. in voice & violin. Dancer before beginning screen career; in numerous silent pictures since 1920 (The Prisoner of Zenda, Saramouche, Ben Hur, The Student Prince, etc.); pictures since sound include The Pagan, Call of the Flesh, Ben Hur (sound), Desperate Adventure, We Were Strangers, Big Steal, Outriders, Crisis.

NOVINS, LOUIS A.: Executive, b. Boston, Mass., Feb. 22, 1909; e. Boston U. Sch. of Law, 1931. Asst. atty. gen. of Mass., 1938-40; gen. counsel, Anti-Defamation League, 1941-45; joined Paramount Pictures Corp., 1946, currently

asst. to pres. and ass't. sec'y. Paramount Pictures Corp.; sec'y. Paramount Film Dist. Corp.; sec'y. & dir., Paramount Television Prod.; v. p., dir. Intern'l Telemeter Corp.

NUGENT, EDWARD J.: Producer, director, b. New York, N. Y., Feb. 7, 1904. e. Thomas A. Edison School, UCLA. Entered m. p. ind. as stunt man, prop man; various other jobs; writer, actor, dir., MGM; appeared in over 200 pictures; actor on Broadway; summer stock; playwright; prod., dir., commercial films; dir., prod., writer, WFLX, 1948; prod., dir., ABC, 1949; credits include: Pulitzer Prize Playhouse, College Bowl, Stop the Music, Goodyear Review, Ted Mack's Family Hour, Frances Langford-Don Ameche Show.

NUGENT, ELLIOTT: Director, actor, writer "Champion of Champion Directors." b. Dover, Ohio, September 20, 1900; son of J. C. Nugent, actor and playwright; e. Ohio State U. On Stage; first appearance at four yrs. with parents in vaudeville, Los Angeles, N. Y. debut 1921 in Dulcy; then in many plays: Kempy, Poor Nut, By Request, East Service, Good Boy, Voice of the Turtle, etc., also tour. Part author Kempy, Poor Nut, Male Animal, Fast Service, co-prod. Seven Year Itch. Began screen career 1929; actor in College Life, Wise Girls, Not So Dumb, Richest Man in World, Single Standard, Unholy Three; then dir. from 1932. Pictures include: The Mouthpiece, And So They Were Married, It's All Yours, Professor Beware, Give Me A Sailor, Cat and Canary, Nothing But the Truth, Male Animal; (also collab. play) The Crystal Ball. Recent Pictures: Up in Arms, My Girl Tisa, My Favorite Brunette, Welcome Stranger, The Great Gatsby, Mr. Belvedere Goes to College, Skipper Surprised His Wife, Just For You.

NUGENT, FRANK: Writer, b. New York City, May 27, 1908; e. Columbia U., B. Lit., 1929. Reporter, N. Y. Times, 1929; entered m. p. dept. 1934, m. p. ed. 1936. In 1940 contract writer 20th Cent.-Fox Studios; then freelance; s. p. Fort Apache; collab. t. p. Three Godfathers, Tulsa, She Wore a Yellow Ribbon; collab. story & s. p. Wagonmaster; collab. story Two Flags West; s. p. The Quiet Man; collab. s. p. Angel Face, Paratrooper, They Rode West; s. p., Trouble in the Glen; collab. s. p., Mister Roberts, Tall Men; s. p., The Searchers.

NUTT, WILLIAM: Story editor, b. Toledo, Ohio, May 3, 1910; e. Occidental Coll., Dartmouth Coll., U.S.C.-B.A. degree. In 1934; joined RKO Radio Pictures. In 1942; head of story department, RKO Radio Studios.

NYE, BEN: Executive, b. Fremont, Neb., Jan. 12, 1907. Commercial artist 6 yrs.; entered m. p. ind. in music dept. Fox 1932; make-up apprentice 1935, journeyman 1937; assoc. with Selznick 1938, Paramount 1939-42, Warners 1943-4; head of make-up dept. 20th Century-Fox since 1944.

NYMAN, KENNETH A.: Executive, b. London, England, May 20, 1899; e. U. London, B.Sc. Science teacher before entering m. p. ind. 1924 as exhibitor; dir. Curzon Kinema, Brighton; Metropolitan Music Halls, Ltd. Eros, Croydon, Surrey; Eros, Lewisham, London. Member Cinematograph Exhibitors Soc. of Gt. Brit. & Ireland (former pres.). Died November, 1955.

NYREN, DAVE: Producer, b. Des Moines, Iowa, Nov. 9, 1924; e. Columbia U., 1945-47. U.S. Marine Corps, 1943-45; radio & TV prod. supervisor, W. Wallace Orr Adv. Agency, 1947-49; radio & TV dir., Ruthrauff & Ryan, Baltimore, 1949; TV supervisor & commercial prod. TV shows, Ruthrauff & Ryan, N. Y., 1950; also dir. of new program development & talent, 1951-52; prod., Talent Patrol, 1952-53; Soldier Parade, 1954-55; TV-radio account supvr., Dancer-Fitzgerald-Sample, 1953-56.

OAKIE, JACK: Actor, b. Sedalia, Mo., r. n. Lewis D. Offield, b. Nov. 12, 1903. In many stage prods. with Lulu McCConnell, Innocent Eyes, Artists and Models, several Passing Shows, Ziegfeld Follies, Peggy Ann; and also in vaudeville. Early pictures include: Finders Keepers, Fleet's In, Someone to Love; since 1929, Hard to Get, Fast Company, Street Girl, Sap from Syracuse, Hit The Deck, June Moon, Dude Ranch, Touchdown, Great American Broadcast, Rise and Shine, Navy Blues, Song of the Islands, Iceland.

Pictures include: Hello Frisco Hello, Something to Shout About, Great Dictator, Merry Monarchs, Sweet and Low Down, Hip Hip Hooryay, Bowery to Broadway, That's the Spirit, On Stage Everybody, She Wrote the Book, When My Baby Smiles at Me, Thieves' Highway, Last of the Buccaneers, Tomahawk.

OBERFELDER, TED: Executive, b. Boston, Mass., Oct. 2, 1909; e. N.Y.U., 1929. Copywriter, Lennen & Mitchell, 1929-34; prom. dir., Hearst Radio, 1934-37; Phila. Inquirer, 1937-41; WCAU, Phila., 1941-43; WFIL, Phila., 1943-45; dir., adv. prom., res., ABC, 1945-50; gen. mgr., WJZ, N. Y., 1950-52; in charge radio stations, ABC, 1953; v. p. ABC, div. of AB-PT, Inc. & gen. mgr. WABC, N. Y., 1954; vice-pres., gen. mgr. WABC-TV, N. Y., 1954-55.

OBERON, MERLE: Actress, r. n. Estelle Merle O'Brien Thompson, b. Tasmania, Feb. 19, 1911. Began screen career 1932 in England; in many pictures of London Film Prods. released in U. S.; from 1938 in numerous pictures of various

Hollywood cos. Pictures include: Wedding Rehearsal, The Private Life of Henry VIII, Private Life of Don Juan, The Scarlet Pimpernel, The Dark Angel, Beloved Enemy, I, Claudia, The Cowboy and the Lady, "Til We Meet Again, Affectionately Yours, Forever and a Day, The Lodger, A Song to Remember, Dark Waters, Hangover Square, This Love of Ours, Wuthering Heights, Night Song, Berlin Express, Pardon My French, Affair in Monte Carlo, Desiree, Deep in My Heart.

OBOLER, ARCH: Writer, b. Chicago, Ill.; e. U. Chicago. Began writing for radio 1936 as author, Lights Out, "Arch Oboler's Plays," Plays for Americans; 5 vols. radio scripts published; collab. s. p. Escape. Pictures include: wrote dir. Bewitched, Amelo Affair; s. p. dir., prod. Five, The Wonky, Org. Arch Oboler Prod., August, 1952. Prod. Bwana Devil, 1952, first 3-D feature.

O'BRIAN, HUGH: Actor, b. Rochester, N. Y., Apr. 19, 1925; e. Kemper Military College; Cincinnati Univ. U. S. Marine Corps; actor, stock cos.; actor with many m. p. cos.; recent pictures include: Red Ball Express, Sally and Saint Anne, The Raiders, The Lawless Breed, Meet Me at the Fair, Seminole, Man from the Alamo, Eternity, Country, Saskatchewan, Fireman Save My Child, Drums Across the River, Broken Lance, There's No Business Like Show Business, White Feather, Twinkle in God's Eye, TV series: Wyatt Earp, ABC.

O'BRIAN, JACK: Journalist, b. Buffalo, N. Y., August 16, 1914. Worked on various N. Y. and Buffalo papers in many capacities since 1932; N. Y. Herald Tribune, N. Y. World-Telegram, AP 1943-49; Radio-TV Ed., N. Y. Journal American and INS since 1949; author, Great Godfrey.

O'BRIEN, DAVE: Actor, b. Big Springs, Tex., May 13, 1912. In 1933; "Jonny Gerhardt," Par. in 1934; "Little Colonel," 20th-Cent. in 1935; "Welcome Home," 20th-Cent. In 1941; "Renfrew Mounted Police" series. In 1942; Seven Pete Smith shorts, MGM; "Devil Bat," Mon. In 1943; "Texas Ranger" Western series, PRC; many Pete Smith shorts, MGM.

Recent Pictures: Kiss Me Kate, Tennessee Champ.

O'BRIEN, EDMOND: Actor, b. New York, Sept. 10, 1915; e. Fordham U. one year, won scholarship at Neighborhood Playhouse School of the Theatre; m. Olga San Juan, prof. On Stage: Daughters of Atrios, Hamlet, Pauline, Fantasy Portrait, Henry IV, On Orson, Walter, radio program. Directed by RKO, appeared in "The Hunchback of Notre Dame," A Girl, a Guy and a Gob, Parachute Battalion, Obliging Young Lady, Powder Town. Pictures include: Winged Victory, The Killers, The Web, Double Life, Another Part of Forest Fighter Squadron, Act of Murder, For Love of Mary, White Heat, Redhead and the Cowboy, Admiral Was a Lady, DOA, 711 Ocean Drive, Between Midnight and Dawn, Two of a Kind, Silver City, Warpath, Denver and Rio Grande, Turning Point, Hitch-Hiker, Julius Caesar.

Recent Pictures: Man in the Dark, China Venture, The Bigamist; act., co-dir., Shield for Murder; act., Shanghai Story, Barefoot Contessa (Acad. Award), ward, best supporting actor, 1954), Pete Kelly's Blues, D-Day, The Sixth of June.

O'BRIEN, GEORGE: Actor, b. San Francisco, Calif., Apr. 10, 1900; e. Santa Clara Coll.; medical student, then U. S. Navy. In amateur theatricals. Entered m. p. ind. as asst. cameraman, stunt man, double, finally actor. Early pictures include: The Iron Horse, The Man Who Came Back, The Roughneck, The Johnstown Flood, La Zai, So's Sherry shooters, Honor Bound, Blindfold, Volter, My Wild Irish Rose; 1952 in many Westerns (RKO); Fort Apache, She Wore a Yellow Ribbon, Gold Raiders.

O'BRIEN, LIAM: Writer, b. New York, N. Y., March, 1913; e. Fordham U., Manhattan Coll., A.B., 1935. Author B'way play, Remarkable Mr. Pennyacker, 1953; pictures include: collab. s. p. Chain Lightning, Redhead and the Cowboy, Of Men and Music, Diplomatic Courier; collab. story & s. p. Here Comes the Groom; s. p. The Stars Are Singing; adapt. Young at Heart.

O'BRIEN, MARGARET: Actress, b. Los Angeles, Calif., Jan. 15, 1937. Screen debut at 4 in Babes in Arms. Acad. Award best child actress, 1944. Voted one of ten best money-making stars in Motion Picture Herald-Fame Poll, 1945-48. Pictures include: Journey for Margaret, Dr. Gillespie's Criminal Case, Lost Angel, Thousands Cheer, Jane Eyre, The Canterville Ghost, Meet Me in St. Louis, Music for Millions. Recent Pictures: Our Vines Have Tender Grapes, Three Wise Fools, Unfinished Dance, Tenth Avenue Angel, Secret Garden, Big City, Little Women, Her First Romance, Glory.

O'BRIEN, PAT: Actor, b. Milwaukee, Wis., Nov. 11, 1899; e. Marquette U.; Great Lakes Naval Training Station; current school, N. Y. In stock; on Broadway: In: Man's Man, Up and Up; on the road in: Coquette, Front Page, m. p. debut in "Front Page" 1932; org. with Phil Ryan 1944, Temeron Productions; pictures include: Flying High, Final Edition, Virtue, Strange Case of Clara Deane, Air Mail, Destination Unknown, Bureau of Missing Persons, Piratation Walk, Oil for the Lamps of China, Angels With Dirty Faces, Knute Rockne, Flowing Gold, Bombardier, The Iron Major, His Butler's Sister, Marine Raiders, Having Wonderful Crime, Secret Command, Man Alive, Perilous Holiday, Crack-Up, Riffraff, Fighting 69th, Fighting Father Dunne, The Boy with Green Hair, The Fireball, Johnny One Eye, Criminal Lawyer, People Against O'Hara, Okinawa, Jubilee Trail, Ring of Fear, Inside Detroit.

O'BRIEN, ROBERT H.: Executive. b. Helena, Mont. Sept. 15, 1904; e. Beloit Coll., Wis.; U. Chicago, LL.B. 1932. Member of bar in Ill. Finan. v.-p., secy. & mem. of bd. AB-PT, Inc.; member bd. of dir., WLS, Inc., Micro-wave Associates, Inc., WSMB, Inc.

O'BRIEN, SIR TOM (M. P.): General secretary. N.A.T.K.C.E. b. Llanelly, So. Wales, 1900; e. St. Mary's Sch., Llanelly. Served in Brit. Army. World War I. Entered m. p. ind. 1919 as org. for Natl. Assoc. Theat. & Kine Employees; 1932 named gen. secy. Member exec. com. Workers' Film Assn. (past pres.); member advisory com. Brit. Ministry of Information; member Cinematograph Films Council; pres. Congress, 1952-53. Knighted, 1955.

O'BRIEN, VIRGINIA: Actress. b. Los Angeles, Calif. On stage in "Meet the People." Screen debut 1949 in Hallelujah; pictures since include "The Big Store, Lady Be Good, Ringside Malsie, Ship Ahoy, Panama Battle, DuBarry Was a Lady, Thousands Cheer, Meet the People, Two Girls and a Sailor, The Show Girls, Ziegfeld Follies, Till Clouds Roll By, The Harvey Girl, Merton of the Movies.

O'CONNELL, L. WILLIAM: Cinematographer. b. Chicago, Ill., July 31, 1890. Cameraman with major cos. since 1919. Member: SMPTE. Pictures include: Life With Blondie, Blondie's Luck; Day, Decoy, Bringing Up Father, Sweetheart of Sigma Chi, Assigned to Danger, Jiggs & Maggie in Court; (video) Tell Tale Heart, Case of the Strange Bed, Your Witness. Light dir. eng., ABC-TV, Center, Hollywood, Feb., 1950.

O'CONNOR, DONALD: Actor. Star of Tomorrow, 1943. b. Chicago, Ill., Aug. 29, 1925. In vaudeville with family and "Sons of Fun" 1938-41. U. S. Shipping Bd. debut 1938. Sing You Sinners; in number other pictures 1938-39 (Sons of the Legion; Tom Sawyer, Detective, Beau Geste, On Your Toes, etc.); in vaudeville 1940-41, then resumed screen career with What's Cookin'?, 1942; pictures since include Private Buckaroo; Give Out, Sisters; When Johnny Comes Marching Home, It Comes Up Love, Entered armed services, 1943; on TV, Colgate Comedy Hour, 1953-54. Voted best TV performer, M. P. Daily poll, 1953. Pictures include: Mr. Big, Top Man, Patrick the Great, Follow the Boys, The Merry Monahans, Bowers to Broadway, This Is the Life, Something in the Wind, Are You With It? Peudin', Fussin' and a-Fightin', Yes Sir, That's My Baby, Francis series, Curtain Call at Cactus Creek, The Milkman, Double Crossbones, Singin' in the Rain, I Love Melvin, Call Me Madam, Walking My Baby Back Home, There's No Business Like Show Business, Anything Goes, Buster Keaton Story.

O'CONNOR, EDWARD, FRANCIS: Foreign sales executive. b. Marlboro, Mass., Oct. 21, 1897; e. Boston Univ., 1920. Identified with shipping ind. U. S. Shipping Bd., Dollar Lines, 1920-1925. Entered m. p. ind. as mgr. First National, Tokyo, Japan, 1926-28; joined MGM as mgr. Bombay, India, 1928-29; thereafter with that co. thus: mgr. Japan, 1929-30; China, 1930-33; Malaya, 1934-36; Cuba, 1937-41; commdr. U. S. Navy, 1942-46; on discharge rejoined MGM; regional dir. for Far East; apptd. gen. mgr. Japan, 1950. Hdqts., Tokyo. Member: American Club (Tokyo), Hongkong, Singapore, Bombay, Calcutta, Shanghai, others; Royal Hongkong & Royal Singapore Golf Club.

O'CONNOR, JOHN J.: Vice-president, Universal Pictures Co. b. Amawalk, N. Y., July 10, 1896. Entered m. p. ind. 1914 when joined George Kleine, then roadshowing Quo Vadis and The Last Days of Pompeii. Afterward he became booker of the New York exchange for Kleine-Edison-Selig & Essanay Co. With the old Pathe Co. in Newark 1919-1920. In 1921, became associated with Keess-Booker Corp., film buying and booking office for RKO Film Booking Corp., 1933 chief buyer and booker for Keith-Fractor & Moss, and general manager of RKO theatres. In April 1941 resigned from RKO. From June 1, 1941; executive assistant to Nate J. Blumberg, U. S. Mar. 1945-Feb. 1946, chmn. board, Confidential Reports, Inc., N. Y. (Remains v.-p. Universal); dir. Pathe Labs., Inc. Member: M. P. Pioneers.

O'CONNOR, ROBERT EMMET: Actor. b. Milwaukee, Wis. Early pictures include: The Noose, Dressed to Kill, Four Walls, Smiling Irish Eyes; since 1930, Man to Man, Picture Snatcher, The Big Brain, Midnight Mary, Penthouse, Lady for a Day, Big Shakedown, Bottoms Up, Whole Town's Talking, Diamond Jim, Night at the Opera, Air Raid Wardens, Gold Town, Boys Ranch.

O'CONNOR, THOMAS F.: Vice-president, RKO Theatres Corp. and subsidiary companies. b. Amawalk, N. Y., July 10, 1896; e. Fordham U. Comptroller, State Bank of N. Y., 1920-23; v.-p., Real Knitting Mills, 1923-24; own retail bus., 1925-33; real estate dept., RKO, May, 1934; asst. treas., RKO theatre oper., David K. Smith, May, 1943; treas., RKO Theatres, Inc. & subsids. and dir. of subsids., Oct., 1947; present post, Jan., 1951.

O'CONNOR, UNA: Actress. b. Belfast, Ireland. On Dublin stage, 1911; then London, 1931 (Cavalcade). Screen debut in Dark Red Roses, 1929; pictures since include Murder, Cavalcade, Pleasure Cruise, Invisible Man, Poor Rich, Barrets of Wimpole Street, David Copperfield, The Infirmer, Rose Marie, Little Lord Fauntleroy, Lloyds of London.

Pictures Include: This Land Is Mine, Forever and a Day, Holy Matrimony, Government Girl, My Pal Wolf, Christ-mas in Connecticut, Bells of St. Mary's, Clum Brown, Corpse Came C.O.D., Of Human Bondage, Return of Monte Cristo, Ivy, Fighting Father Dunne, Adventures of Don Juan; N. Y. Stage, Witness for the Prosecution, 1955.

ODETS, CLIFFORD: Director, writer. b. Philadelphia, Pa., July 18, 1900. On N. Y. stage in Theatre Guild Group Theat. prods., 1923-30; playwright: Waiting for Lefty, Awake and Sing, Paradise Lost, Golden Boy, Rocket to the Moon, Night Music, The Country Girl, Flowering Peach. Author screen version The General Died at Dawn, 1936; s. p. & dir. None But the Lonely Heart, 1943. Picture since (collab. s. p.) Humoresque; dir. play, revival Golden Boy for ANTA, 1952.

ODLUM, FLOYD B.: Financier. b. Union City, Mich., March 30, 1892; e. U. of Colorado, LL.B., M.B.A.; LL.D. (hon.) Hilldale Coll.; sons, Stanley Arnold and Bruce Wendell. Pres., dir. Atlas Corp., Investment Co., he large stock portfolio in m. p. cos.; former bd. chm., RKO. Served as dir. contract distrib. Office of Prod. Mgt. & spec'l. adv. Office of Price Admin., World War II; trustee, Army Air Forces Aid Soc., Vermont Academy (Bellows Falls); American Inst. for Foreign Trade; past pres. American Arbit. Assn., N. Y. Neurological Inst. Clubs; Advertising, Madison Sq. Garden, Metropolitan (N. Y.), N. Y. Yacht, Piping Rock, Lotus, Sands Point, Seawanhaka Corinthian, Wings.

ODLUM, JEROME: Writer. b. Minneapolis, Minn., Aug. 26, 1905, e. U. Minn. Managing ed., Minneapolis News, 1934-37; contrib. fiction to mags.; author number of novels adapted to screen, including Each Dawn I Die, Dust Be My Destiny, The Morgue Is Always Open (film A Scream in the Dark), Nine Lives Are Not Enough, Night and No Moon, Mirabilis Diamond, Private Detective (non-fiction); orig. a. p. cover up, Never Trust a Gambler; orig. stories, Last Frontier, Song of India, Crime Doctor, Marine Raiders; collab. s. p., Highway Diagnet, Fast and the Furious.

O'DONNELL, CATHY: Actress. r. n. Ann Stealy, b. Siluria, Ala., July 6, 1925; e. Oklahoma City U.; Amer. Acad. of Dram. Arts. Stenographer prior to dramatic school; acted in road co. of Life With Father; screen debut in Best Years of Our Lives, 1946. Pictures include: They Live By Night, Midnight Story, Never Trust a Gambler, Detective Story, Eight O'clock Walk, Mad at the World, Man From Laramie.

O'DONNELL, ROBERT J.: Circuit executive. b. Chicago, Ill., Oct. 6, 1891. Entered theat. field in youth as usher in Chicago; became treas.; to N. Y., first as theat. treas., then mgr. vaudeville theat.; later variously talent agt., vaudeville prod., theat. mgr.; in 1924 to Port Worth, Tex., as mgr. Interstate circuit's Majestic theat.; later apptd. Interstate suprv.; 1929 joined Public Theat. as div. dir. & later charge circuit operations during receivership; following in charge circuit operations of Interstate as gen. mgr.; then v. p. Public reorg. rejoined Interstate as gen. mgr.; then v. p. During World War II, southwest chmn. War Activities Com. of M. P. Ind.; natl. chmn. Copper Salvage Drive; gen. chmn. m. p. Ind. Fifth War Loan Drive. Member: Variety Clubs Intern'l (Intern'l Ringmaster); M. P. Pioneers.

O'DONNELL, WILLIAM: Exhibitor; b. Chicago, Ill., Oct. 2, 1884; e. St. Elizabeths Parochial Sch., 1913. Began career with Orpheum Theatre, Brooklyn, in box office 1916; background of exhibition & management; sports (baseball, boxing); rodeo; vaudeville; stage; m. p. ind.; div. mgr. Texas Consolidated Theatres, Dallas, 14 yrs.; v.-p. & gen. mgr., Trans-Texas Theatres, Dallas, 1954; pres., Cinema-Art Theatres, Inc., 1956.

OERTEL, CURT: Producer. b. Osterfeld, Thuringia, May 10, 1890; e. State School & Experimental Inst. of Photography & Chemistry, Munich, Germany. Had own studio for scientific photography & m. p. experiments 1910; cameraman C. W. Pabst Co.; collab. with Erwin Piscator in stage-film experiments; prod. cultural documentaries; org. Curt Oertel M. P. Co. 1946; pictures include: Freudlose Gasse, Geheimnisse einer Seele, Michaelangelo. Member: AMPA (pres., U. S. zone 1947-50).

OFFENSHAUSER, WILLIAM H., JR.: Executive engineer. b. Brooklyn, N. Y., May 8, 1904; e. Columbia U., AB, 1929. Eng., RCA Telephone, 1929-32; contractor, Army Sig. Corps, 1933-34; sales eng., J. A. Maurer, Inc., 1936-39; mgr., Precision Film Labs., N. Y., & v.-p., mem. of M. P. Ind.; mgr., 1939-43; project eng., Johns Hopkins U., 1942-43; consultant, Sig. Corps Photo Center, 1944-45; consultant, film in color TV, CBS, 1946-47, 1949-51; research project, Cornell U. Med. Coll., 1947-49; consultant, Telenews Prod., 1951-52; v.-p., Andre Debrie of America, Inc., 1953; ind. consultant, film & TV, 1954. Author, 16mm Sound Motion Pictures—A Manual; co-author, Micro-recording-Industrial and Library Microfilming.

O'HANLON, GEORGE: Actor. b. Bklyn., N. Y., Nov. 23, 1917; e. La Salle Acad., Providence, R. I., p. Sam Rice and Lily Beeson, prof.; served in U. S. Air Corps, 1942-45. Appeared in stock, vaudeville and Broadway musicals. On screen first, 1941, New Wine. Has appeared in The Hucksters, Heading for Heaven, Triple Cross, Spirit of West Point, Are You With It?; in numerous shorts for Warner Bros.; stars in Joe McDoakes series; Park Row, Cattle Town, Tanks Are Coming, Lion and the Horse, Battle Stations, TV series: Real George, Life of Riley.

O'Ha—O'Ne

O'HANLON, JAMES: Writer. b. Coney Island, N. Y., Aug. 13, 1910. e. LaSalle Academy. m. Jean McCollum. Raised in show bus.; theatre treas.; movie dancer, 1931-40; wrote mystery novels, stories; entered screen writing in 1940; pictures include: adapt., Sahara; orig., Over My Dead Body; orig. s. p., Mr. Radio; collab. orig., Silent Fury, Malsie Goes to Reno; dial., Two Sisters from Boston, Song of Thin Man, Rupert; collab. s. p., Harvey Girls, Three Wise Fools, Destination Moon, The Milkman, Miracle of Fatima; s. p., Stop You're Killing Me, Calamity Jane; story, collab. s. p., Sally and St. Anne, Lucky Me, Conquest of Space, Free Lance. TV writer; shows include: Waterfront, My Favorite Husband, Baby Snooks.

O'HARA, MAUREEN: Actress. r. n. Maureen Fitzsimmons. b. Dublin, Abbey School of Acting. Won numerous prizes for elocution. Under contract to Erich Pommer-Charles Laughton. Appeared in Jamaica, Ind. Mayflower Pictures, 1939; Hunchback of Notre Dame, RKO, in 1940; A Bill of Divorcement, Dance, Girls, Dance, RKO, in 1941; They Met in Argentina, RKO; How Green Was My Valley, 20th-Fox, in 1942; To the Shores of Tripoli, Ten Gentlemen from West Point, The Black Swan.

Pictures include: The Fallen Sparrow, Buffalo Bill, The Spanish Main, Do You Love Me? Miracle on 34th Street, Foxes of Harrow, The Homestretch, Sitting Pretty, Women's Secret, Forbidden Street, Sentimental Journey, Sinbad, the Sailor, Father Was a Fullback, Comanche Territory.

Recent Pictures: Tripoli, Bagdad, Rio Grande, At Sword's Point, Kangaroo, Flame of Araby, Quiet Man, Against All Flags, Redwing, From the Hip, Nav Arrow, Fire Over Africa, Magnificent Matador, Lady Godiva, Long Gray Line.

O'HERLIHY, DAN: Actor. b. Wexford, Ireland, May 1, 1919. Graduated U. of Ireland. Actor with Abbey Theatre, Dublin (national U. of Ireland), announcer on Radio Eireann; narrated documentary A Nation Once Again; on Broadway in The Ivy Green; pictures include: Odd Man Out, Maebeth, At Swords Point, Actors and Sin, Adventures of Robinson Crusoe, Black Shield of Falworth, Bengal Brigade, Purple Mask, Virgin Queen.

OHMART, CAROL: Actress. b. Salt Lake City, Utah, June 3, e. Lewis and Clark H.S., Spokane. Voted Miss Utah of 1946; then model, radio actress; TV appearances include Versatile Varieties, Studio One, Philco Playhouse, Colgate Comedy Hour; on Broadway in Kismet; m. p. debut in Scarlet Hour.

OHTANI, TAKEJIRO: President, Shochiku Co., Ltd., Tokyo, Japan, b. 1877. Was in theatrical work (with twin brother) at 15; estab. Shochiku Gomei-Kaisha (Shochiku Unlimited Partnership), theatre mgt., 1897; owns 70 theatres, Japan, 1,120 contracted to them; supports Kabuki and Bunraku, Japanese classical arts; m. p. made first all color m. p. in Japan; owns Opera Troupe, 450 mbrs.; pres. Shochiku Co. for almost 60 yrs.

O'KEEFE, ALLAN J.: Exhibitor. b. Minneapolis, Minn., March 12, 1897; e. St. Thomas Coll., St. Paul, Minn.; Univ. of Minnesota, Minneapolis; m. railroading with Soo Line; salesman, Belden-Evans Shirts Co., Minneapolis; Western Theatre Equipment Co., 1919-21; W. V. Hodgkinson Corp., 1921; Robertson-Cole, 1922; Goldwyn Cosmopolitan and Metro Goldwyn 1923-24; Producers Distributing Corp., 1925; then br. mgr. Producers Distr. Corp.; Pathe Exchange, Inc., Salt Lake City, Utah 1926-30; br. mgr. Pathe and RKO Pathe Distr. Corp., Los Angeles, 1930-31; br. mgr., Universal, Portland, Ore. 1932-33; Los Angeles 1933-May, 1938; west. dist. mgr. 1938; west. div. sales mgr. 1943; asst. gen. sales mgr. 1948-50; west coast exhib., 1951-53; v. p. in chge. of sales, Pololito Co., July, 1953.

O'KEEFE, DENNIS: Actor. r. n. Flanagan. b. Fort Madison, Iowa; m. Steffi Duna, pro. On stage: Once in a Lifetime, The Broken Wing, The Family Upstairs, Bad Girl. Has written Don't Pull Your Punches, produced by Warner Bros., and other stories, under the name of Jonathan Ricks.

Pictures include: Abroad with Two Yanks, Story of Dr. Wassell, Sensations of 1945, Affairs of Susan, Brewster's Millions, Earl Carroll Vanities, Doll Face, Mr. District Attorney, Dishonest Lady, T-Men, Raw Deal, Siren of Atlantis, Walk a Crooked Mile, Cover Up, Great Dan Patch, Abandoned, Bargain, How to Buy a Woman on the Company She Keeps, Passage West, Follow the Sun, One Big Affair, Everything I Have Is Yours, Lady Wants Mink, The Fake, Drums of Tahiti; act., dir., Diamond Wizard, Angela; act., Chicago Syndicate, Las Vegas Shakedown, Inside Detroit.

O'LEARY, J. J.: Executive vice-president of Comerford Theatres, Inc. b. Butte, Mont., Dec. 21, 1895; married and has one son. Worked many years for Anaconda Copper Mining Co. Associated with Comerford Theatres, Inc., since 1927; pres. Scranton Lackawanna Industrial Bldg. Co.

OLIN, MILTON E.: Executive. b. Chicago, Ill., Jan. 25, 1913; e. U. of Chicago, Ph. B., 1934; American Theatre Wing, N. Y., 1946-47; Free Lance, Inc., Chicago, radio & TV writer; radio actor; charter member AFRA, Chicago; member Radio Writers Guild, Chicago, 1938, N. Y., 1946; writer, World Broadcasting System, 1946; radio transcription sales, Ray Book Enterprises & Richard H. Ullman, Inc., 1947-51; div. sales mgr., United Artists TV Corp., 1951-54; TV sales rep., ABC-TV, N. Y., 1954; nat'l sales mgr., Telefilm Enterprises, 1954; prod. asst., Walt Disney Prod., 1955.

OLIVER, ANTHONY: Actor. b. July 4, 1923. e. Monmouth, R.A.F., 1940-46; stage debut, 1946; numerous stage plays; pictures include: They Can't Hang Me, Lost; TV debut, 1946; many TV plays for BBC and serial programs including Passing Show; writer TV short stories.

OLIVER, GORDON: Actor. b. Los Angeles, April 27, 1910; e. Oregon State U. and U. of Southern Cal. Worked on a ranch and as stock broker and salesman. In 1938 appeared in Draegerman Courage, Fugitive in the Sky, WB, in 1937; Once a Doctor, White Bondage, San Quentin, Fly Away Baby, The Go Getter, War Lords, etc.

Pictures include: Passport to Destiny, Seven Days Ashore, Since You Went Away, Heavenly Days, Spiral Staircase, Hal Roach Comedy Carnival, Born to Be Bad, Station West, Las Vegas Story.

OLIVER, VIC: Actor. b. Vienna, Austria, July 8, 1900. e. U. of Vienna. Stage debut, U.S.A., 1926; many films in Britain; TV debut with Vic Oliver Introduces, 1950; several TV series subsequently.

OLIVIER, SIR LAURENCE: Actor. b. Dorking, England, May 22, 1907; m. Vivien Leigh, actress. On stage: London & N. Y. since 1925; m. p. debut in Germany in Temporary Widow; in Brit. & U. S. m. p.; plays include: (cast) Green Bay Tree, Oedipus, King Lear; (dir. & cast) Henry V., Skin of Our Teeth; voted one of top ten British Money-Making Stars in Motion Picture Herald-Fame Poll, 1945; special award by AMPAS for directing & starring in Henry V.; won Academy Award best actor 1948, in Hamlet, of which he was prod.-dir.; pictures include: Yellow Ticket, Westward Passage, Friends and Lovers, Perfect Understanding, No Funny Business, Moscow Nights, As You Like It, Fire Over England, Divorce of Lady X, First and the Last, Wuthering Heights, Clouds Over Europe, Rebecca, Pride and Prejudice, That Hamilton Woman, Dent's Paradise, Carrie, The Beggar's Opera, Richard III, London Season, in Caesar & Cleopatra, Anthony & Cleopatra, 1951 & N. Y., 1952; stage dir., Venus Observed, 1952; Sleeping Prince, 1953; Shakespearean plays, Stratford-on-Avon, 1955.

OLMSTEAD, RAY D.: Executive. b. Los Angeles, Calif., Oct. 21, 1896. Started in m. p. 1910 Tally's Theatre, Universal Pictures, salesman, 1915. V.L.S.E. 1917-19; U.S. Navy, 1917-18; salesman First National 1919-21; Educational 1922; Fox 1923-24; All Star Features 1925-29; mgr. Martin Johnson African Expedition, Talking Picture Epic, 1929-32; owner Principal Pictures Exchanges, assoc. with Monogram Pictures, California and Northwest 1929-41; partner with Harry L. Nace in Northern Arizona Theatres, Prescott Theatres, Yavapai Theatres, Flagstaff Theatres; from 1936; with Harry L. Nace Jr., since 1953 & Parker Theatres since 1944. Member: Variety, Jonathan, California Club.

OLSEN, JOHNNY: Performer; b. Window, Minn.; e. Univ. of Wis., and Univ. of Minn.; active in radio and TV for 25 yrs. as singer, announcer, emcee, writer, prod., etc.; emcee, Doorway to Fame, DuMont; prod. & star. Rumpus Room since 1948, DuMont; emcee, Kids and Company since 1951, DuMont; appeared, Break the Bank, Fun For The Money, TV Auction Club, Penny to a Million.

OLSEN, PENNY: Performer. b. Milwaukee, Wis. e. High Sch. & State Teachers, Stevens Point, Wis.; n. Johnny Olsen, Danced, sang, acted as child; sang on many radio stations in Wis.; on Ladies Be Seated, ABC radio, 1945-50; ABC-TV, 1948; Rumpus Room, Dumont, 1950-52; Homesteaders Jamboree, ABC, 1953; Johnny Olsen Show, Mutual, 1954. Penny to a Million, 1955.

OLSON, NANCY: Actress. b. Milwaukee, Wis.; e. U. of Wisconsin, Univ. of California, Los Angeles; m. Alan Jay Lerner composer, writer. No. prof. experience prior to films. Pictures include: Union Station, Canadian Pacific, Sunset Boulevard, Mr. Music, Submarine Command, Force of Arms, So Big, Boy From Oklahoma, Battle Cry.

O'MALLEY, PAT: Actor. b. Forest City, Pa., Sept. 3, 1892. Early pictures include Aibil, The Man I Love; since 1930, The Fall Guy, I Love That Man, The Whirlwind, Behind the Evidence, Men of the Hour, Lady Tubbs, Wanderer of the Wasteland, Hollywood Boulevard, Beloved Enemy, Mysterious Crossing, Night of Nights, Captain Caution, Double Date, Two Yanks in Trinidad, Through Different Eyes, Over My Dead Body, Deep in the Heart of Texas, Lasso, Come Home, voice, Ichabod and Mr. Todd, Alice in Wonderland, Kid From Broken Gun.

OMMERLE, HARRY G.: Executive. b. New York, N. Y., May 1, 1909. e. Wesleyan U. Asst. to head of radio, N. W. Ayer & Son, 1930-35; package sales CBS radio, 1935-36; asst. to head of radio, Wm. Morris Agency, 1936-41; v. p., acct. exec., Ruthrauff and Ryan, 1941-43; head of radio dept., A. & S. Lyons, 1943-49; head, H. G. Ommerle, Inc., talent and program sales, 1947-50; joined CBS, 1950; v. p. in charge of TV programs, N. Y.

O'NEAL, CHARLES: Writer. b. Raeford, N. C., Jan. 6, 1904; e. Iowa State U.; m. Patricia O'Callaghan, actress. Acted in and prod. stage plays, then turned to writing; edited, on both, Three Wishes for Jamie, N. Y., stage, 1952; collab. s. p. Return of the Badmen, Montana, Golden Girl; add'l dial. Mutiny.

O'NEIL, THOMAS F.: Executive. b. Kansas City, Mo., April 18, 1915. e. Holy Cross College, 1933-37. Employed by General Tire and Rubber Co., 1937-41; U. S. Coast Guard, 1941-46; v.-p., dir., Yankee Network, Boston, 1948-51; pres. Mutual Broadcasting System and General Teleradio since 1952. Arranged purchase RKO Radio by General Tire from Howard Hughes, July, 1955. Chmn. of bd., RKO Radio Pictures & RKO-Pathé.

O'NEIL, WILLIAM FRANCIS: Executive. b. Akron, O., Aug. 21, 1885; e. Holy Cross Coll. Pres., General Tire Co., 1915; now chmn., pres., dir., gen. mgr., Yankee Network Radio Chn; dir. various business & civic orgn.

O'NEILL, HENRY: Actor. b. Orange, N. J., Aug. 10, 1891. On stage (The Halry Ape, The Fountain, The Great God Brown, John Ferguson, Conquest, I Loved You Wednesday, The Last Mile, Seventh Heaven, Jarnegan, The Squall, etc.) Screen debut in Strong Arm. Pictures include: Barbary Coast Gent, Anchors Aweigh, This Man's Navy, The Virginian, The Green Years, Three Wise Fools, Return of October, You're My Everything, Flying Missile, People Against O'Hara, Family Secret, Scandal Sheet, Scarlet Angel, Sun Shines Bright, Untamed.

ONIE, WILLIAM: Distributor. b. Boston, Mass., April 13, 1894. In several theatres as usher, doorman, assist. oper. in booth. Started with Kleine Edison as shipper, promoted to booker. Booker for Fox, promoted to salesman; salesman for Standard Film Co., Cleveland, Republic ex. mgr., since franchise holder, Monogram Pictures, Cincinnati territory; also holds theatre interests.

OPHULS, MAX: Director. b. Saarbrücken, Saare, May 6, 1902; e. Abtbur, 1919; married, Actor, stage dir. & prod., Germany & Austria, 1921-30. Radio writer & prod. on all major German & French stations, 1925-41. Dir. The Bartered Bride, & Liebeleil, in Germany; Sarajevo, La Tendre Ennemie, Liebeleil (French version) in France; La Signora di Tutti, Italy.

Recent Pictures: The Exile, Letter from an Unknown Woman, Caught, The Reckless Moment; co-prod., dir. La Ronde; dir., collab. s. p., Le Plaisir, Earings of Madame De.

OPPENHEIMER, GEORGE: Writer. b. New York, N. Y., Feb. 7, 1900; e. Williams Coll., 1916-20; Harvard, 1921. Alfred A. Knopf, publishers, 1921-25; co-founder, Viking Press, 1925-33; W.W. II, 1942-45; playwright; short stories; radio; pictures include; collab. s. p., Rendezvous; collab. story, We Went to College, Labeled Lady; collab. s. p., Day at the Races, Married Before Breakfast.

Recent Pictures: S. p., Adventures of Don Juan; collab. s. p. Anything Can Happen, Tonight We Sing, Decameron Nights; 30 Topper TV plays.

ORDUNG, WYOTT: Actor, writer, producer, director. b. Shanghai, China, May 23, 1922; e. Coll. 3 yrs. Various jobs; U. S. Army, W.W. II; m.p. debut in Fixed Bayonets, 1951; actor in many theatrical & TV films; act. dir., Monster from the Ocean Floor; s. p., prod., dir., Walk the Dark Street; writer, dir., The Dunce story, s. p., Combat Squad, Robot Monster; s. p., Target Earth; TV writer, Mike Malloy series.

O'REILLY, CHARLES L.: Chmn., ABC Vending Corp.; v. p. Loft Candy Co. Previously pres. MPTO of New York. Former pres. Theatre Owners Chamber of Commerce, N. Y. C. Was secretary to former Mayor McClellan of New York.

ORLEBECK, LESTER: Director, film editor. b. Sheboygan, Wis., June 26, 1907; e. Carroll Coll., Waukesha, Wis. Entered m. p. ind. as lab. tech. with Bennett Laboratories, 1925; with Mascot as film ed., 1930. Edited many outdoor & feature pictures including first Gene Autry, Roy Rogers & Don Barry series (Republic). Worked on many Westerns. In 1942 dir. 60 MM Motor, Horsemanship Mounted for U. S. Army, Western films since.

ORLOB, HAROLD: Producer. b. Salt Lake City, Utah, June 3, 1885; e. Utah U., graduate of Michigan Conservatory of Music. Composer of 30 musical comedies for the stage, which included "Listen Lester," "Richy Koo." Proprietor of Oriob Music Co., New York. First screen production, "One Third of a Nation," Headed Triple A Productions and Associated Productions. Distributor of "One Third of a Nation," "Back Door to Heaven." In 1942: president, Harold Orlob Productions, New York.

ORLOFF, ARTHUR E.: Writer. b. New York, N. Y., Nov. 25, 1908; e. Fordham U., A.B., LL.B. Radio scripts, CBS; pictures include; story, Alias Mr. Twilight; collab. story, s. p., Lone Wolf in London; story, collab. s. p., Beauty on Parade; story, Gumbelt; collab. story, Sky Commando; s. p., Road Agent. TV scripts: Racket Squad, Mr. and Mrs. North, I Led 3 Lives, Public Defender, Mr. District Attorney, Reader's Digest, Ellery Queen.

ORNSTEIN, EDWARD L.: Exhibitor. b. Louisville, Ky., July 26, 1900. e. DuPont Manual Training H.S. Louisville Courier-Journal adv. dept., then sports reporter to 1930; entered exhib., Mt. Vernon, Ky., 1930; formed circuit of small town theatres to 1952; created buying and booking service, 1952; Member; bd. of dir., Allied Theatre Owners of Ind., 1945; bd. of dir., Ky. Assn. of Theatre Owners, 1946. v.-p., 1952; pres., nat'l dir., Allied Theatre Owners of Ky., 1955.

ORNSTEIN, WILLIAM: Publicist. b. New York City, Jan. 3, 1904; e. Columbia U., Joined Metro in 1920, in various depart. including pub. for seven years; then asst. ed., Reelend Reviews; later New York rep. Barrist-Goldwyn Publications; then Film Daily. Followed with freelance pub.; joined ed. staff of M. P. Daily, 1931. Eastern ed. Associated Publications, Jan. 1, 1938. Rejoined MGM publicity department, Feb. 1943; author many short stories, books: Ma and Me, Deep Currents, Pistachio Touch.

ORRY-KELLY, DESIGNER: b. Sydney, Australia, Dec. 31, 1897; designer scenery, costumes, many N. Y. stage prod. Chief designer, Warner Studios, from 1923. In 1945 to 20th Cent.-Fox; Academy Award, collab. costume design for color film, American in Paris, 1951.

ORSATTI, VICTOR M.: Executive. b. Los Angeles, Calif., Nov. 25, 1905; e. U. Southern Calif., B.A., 1928. Played baseball with St. Louis Cardinals; test pilot at Lockheed during World War II; artists' rep., Hollywood, since 1933; pres., Sabre prod.

ORTH, FRANK: Actor. b. Philadelphia, Pa., Feb. 21, 1880; m. Ann Codee, actress, 1897. On stage in vaudeville; then N. Y. stage; later on vaudeville tour Great Britain, Iceland, Germany, etc. In 1928 made first foreign language short subjects in sound for Warner Bros. From 1935 in Dr. Kildare and Nancy Drew series.

Pictures include: The Dolly Sisters, The Lost Weekend, Doll Face, Murder in the Music Hall, It Had to Be You, Cheaper by the Dozen, Father of the Bride, Petty Girl; Boston Blackie, TV film series; Houdini, Here Come the Girls.

ORTH, MARION: Writer. b. Chicago; e. Knickerbocker Hall, Indianapolis, Ind. and St. Helen's Hall, Portland, Ore. Sold her first story in 1918 to Lois Weber for a picture which took her to Los Angeles; began writing for the screen; has been connected with Universal First National, Famous Players and DeMille; went to Fox to do script for Come to My House; later did scripts for Sharp Shooters, Street Angel, Hangman's House, and many others for major companies.

ORTON, WALLACE: Executive. b. Carshalton, Surrey, Assor. prod., casting dir. British Natl. Films; Dir. of Adm. Film Casting Assn., Ltd.

OSBORN, ANDREW: Actor, producer. b. London, Eng., April 9, 1912; e. Christ's Hospital. Stage debut with Channing Pollock's The Enemy, 1931; several stage plays, films; TV debut, 1936. TV plays for BBC incl.: White Chateau, Richard of Bordeaux, Passionate Pilgrim, Justice, Ghosts, Mourning Becomes Electra; prod. Lacer on Her Petticoat, Gentle Malden, Queen's Polly, other TV plays. Recent Pictures: Angels One Five, Spaceways, Lady with the Lamp, Beau Brummell, Murder by Proxy, Blood Orange (3 Stops to Murder).

OSBORN, PAUL: Writer. b. Evansville, Ind., Sept. 4, 1901; e. U. Mich., B.A., M.A., Yale U. Instructor in English, U. Mich.; Yale; playwright (The Vinegar Tree, The Leech, On Borrowed Time, Morning's at Seven, The Innocent Voyage, etc.). Screen version On Borrowed Time prod. 1939. In 1942 contrib. Mrs. Miniver, since collab. s. p. Madame Curie; author s. p. Cry Harve, s. p. Yearling s. p. Homecoming; collab. s. p. Portrait of Jennie; s. p. East of Eden.

OSBORNE, "BUD": Actor. b. Knox County, Texas, July 20, 1881. Rancher in Indian Territory; joined 101 Ranch Wild West Shows, becoming asst. arena dir.; later with Buffalo Bill shows. In 1915 joined Thomas H. Ince Co., then Nestor Co. In first 5-reel Western starring J. Warren Kerrigan. In many Westerns since 1929.

OSCAR, HENRY: Actor. b. London, England, July 14, 1891; e. Enfield Grammar Sch. On Brit. stage from 1911; also tour, repertory; London debut 1916 in Romance; since acted in & prod. numerous stage prod. From 1939-46 dir. E.N.S.A. Drama Div. Screen debut 1932 in After Dark. Pictures since include: Transatlantic Tunnel, Love in Exile Fire Over England, The Terror, Four Feathers, Saint in London, On the Night of the Fire, Flying Suck, Upturned Glass, Mrs. Fitzbert, Crimes of Burke & Hare, Idol of Paris, Bonnie Prince Charlie, Black Rose, Prelude to Love, Martin Luther, Knights of the Round Table, 4 Cases of Murder, Men at Work.

Recent Pictures: Beau Brummell, Scarlet Pimpernel, Gay Cavalier, Monte Cristo, Grote Family.

OSGOOD, DICK: Critic. b. Boston, Mass. Stage and radio actor 13 yrs., under name Elmer Cornell; then dramatic dir., Yankee Network; writer, commentator, newscaster, WXYZ, Detroit, since 1935; m.p., drama critic, WXYZ-radio program, Show World, since 1938; radio-TV columnist, Detroit Free Press since 1951.

OSGOOD, STANTON M.: Executive. b. Berlin, N. H., Nov. 10, 1908; e. Dartmouth Coll., B.A., 1930. Mgr., Fox Metropolitan Playhouse, 1925; short subjects ed., Paramount & worked on short subjects with Fred Waller, 1936-37; v.-p., treas., Albert Tarbell Prod., 1937-39; market analyst, Young & Rubicam, 1939-41; U. S. Navy, 1942-49; superv., shorts, RKO Pathé, 1945-48; dir. of films, then dir. of TV prod., CBS-TV, 1948-50; mgr., film dept., & theatre TV, NBC, 1950; then asst. dir., TV oper.; mgr., film prod. & theatre TV.

O'SHEA, DANIEL T.: Executive. b. New York, N. Y. Mar. 25, 1904; e. Holy Cross Coll., Worcester, Mass.; Harvard Law Sch. Joined legal dept. RKO, N. Y.; became resident counsel RKO Studio, Hollywood; joined Selznick Internat. Pictures, Inc. as secy.; then apptd. exec. vice-pres. David O. Selznick's mgr. Albany ex. then Buffalo, N. Y. p. & gen. exec. Columbia Broadcasting System, New York. Member bd. dir., Southwest Airways Co., Bing Crosby Ent.; pres., RKO Radio Pictures, 1955.

O'SHEA, EDWARD KELLY ("Toby"): Distributor. b. Buffalo, N. Y., Aug. 19, 1896. In tobacco bus. before entering m. p. ind. Joined Shea Theatres, Buffalo, N. Y.; salesman, MGM, same city; mgr., Albany ex. then Buffalo; central dist. mgr., hdqts., Detroit; eastern dist. mgr., hdqts., New York; thereafter central sales mgr., Eastern, Southern sales mgr., hdqts., New York, all with MGM; res. to become gen. sales mgr., Liberty Films, Inc.; joined exec. sales staff, Paramount when co. acqd. Liberty; v.-p. Paramount Film Dist. Corp., hdqts., New York; head of eastern U. S. sales oper., Paramount, 1955; vice-pres., world sales mgr., Magna Theatres, 1956. Pioneers.

O'SHEA, MICHAEL: Actor. b. Hartford, Conn., Mar. 17, 1906. From 1923 on stage; orchestras, vaudeville plays (The Eve of St. Mark, etc.); acting, writing, producing. Screen debut 1943 in Lady of Burlesque. Also in Jack London, Eye of St. Mark, M. from Frisco, Something for the Boys TV show. It's a Great Life.

Pictures include: It's a Pleasure, Mr. District Attorney, Smart Woman, Big Wheel, Captain China, Underworld Story, Disc Jockey, Model and the Marriage Broker, Flipped Bayonets, Bloodhounds of Broadway. It Should Happen to You.

OSSEMAN, J. C.: Sales executive. b. Portland, Conn., Nov. 10, 1893. Salesman, metals ind.; salesman, Pathe, Detroit & Cleveland, 1917-19; Universal, Cleveland, 1920; exhib., Duchess Theatre, Warren, Ohio, 1921-22; br. mgr., Universal, Wash., 1922-26. Wichita, Des Moines, & Cleveland to 1930; Columbia, St. Louis & Milwaukee, 1930-31; salesman, RKO, Chicago, 1932; br. mgr., RKO, Chicago; midwest dist. mgr.; gen. supr., Brazil, 1944, Latin Amer., 1945; br. mgr., L. A., 1948; until recently rep. Sol Lesser in Europe.

OSTERWIND, THEO: Executive. b. Dusseldorf, Germany, Feb. 23, 1898. Public Admin., Essen, Ger., 1914; Filmhaus Bruckmann & Co., A.G., 1919; dist. mgr., mem. of bd., Terra m.p. co., 1930-32; sales mgr., Terra Filmkunst GmbH, 1937-42; dist. mgr., then exec. secy., Deutsche Film Vertriebs GmbH, 1942-45; exec. secy., Deutsche London Film Verleih GmbH, May, 1949.

OSTRER, ISIDORE: Chairman: Lothbury Investment Corporation, Ltd. L.O.G. Trust, Ltd. Premier Productions, Ltd. Formerly president of Gaumont-British Picture Corporation, Ltd. author of Conquest of Gold; written extensively on economic and gen. subjects.

OSTRER, MARK: Director of Gaumont British Picture Corporation, Ltd. Brother of Isidore Ostrer. Became financially interested in motion pictures some years ago, and had large share in establishment of Gaumont British Corporation. Also member of the boards of other associated companies.

OSTRER, MAURICE: Managing Director of Premier Productions, Ltd. Was Executive Producer for Galinsborough Pictures (1928). Ltd. to July 1946. Productions 1944-45-46-47: Fanny by Gaslight, Love Story, 2,000 Women, Madonna of the Seven Moons, I Be Your Sweetheart, They Were Sisters, A Place of One's Own, Wicked Lady, Caravan, Magic Bow, Root of All Evil, Idol of Paris.

O'SULLIVAN, MAUREEN: Actress. b. Boyle, Eire, May 17; e. convents in Dublin, London; finishing sch., Paris. On screen numerous pictures various Hollywood cos. from 1931, including The Big Show, MGM Tarzan series, Tugboat Annie, The Barretts of Wimpole Street, The Thin Man, David Copperfield, Anna Karenina, Cardinal Richelieu, The Voice of Bugle Ann, A Day at the Races, Big Clock, Bonzo Goes to College, All I Desire, Mission Over Korea, Duffy of San Quentin, Steel Cage. On many TV shows.

O'SULLIVAN, WILLIAM JOSEPH: Producer. b. Jan. 14, 1913; e. New York U. From 1930-32 investment trader, Setay Investment Co., N. Y.; 1933-34 administrative exec. Consolidated Film Industries; 1935-39 gen. mgr. Biograph Studio, N. Y.; prod., Republic, 1940-44; exec. prod., 1945-47; indep. prod., Republic, 1947-50; prod., Republic, 1951-56; recent of UFA, Portland; founded own co., 1916; prod. dir. more than 100 films in Europe; came to Hollywood, 1938; TV film prod., 1952; TV series include: Myerling Story, World Theatre; pictures include: Lady Hamilton, Lilac Time, White Horse Inn, Lucrezia Borgia, Hound of the Baskervilles, Castigro, Dreyfus, My Song Goes Round the World, Storm of Asia, Captain of Kopenick, Isle of Missing Men, Lovable Cheat.

OSWALD, RICHARD: Producer, director. b. Vienna, Austria. e. Vienna Dramatic School. Actor, dir., Vienna studio; entered m.p. industry as prod., dir., for Union, predecessor of UFA, 1914; founded own co., 1916; prod. dir. more than 100 films in Europe; came to Hollywood, 1938; TV film prod., 1952; TV series include: Myerling Story, World Theatre; pictures include: Lady Hamilton, Lilac Time, White Horse Inn, Lucrezia Borgia, Hound of the Baskervilles, Castigro, Dreyfus, My Song Goes Round the World, Storm of Asia, Captain of Kopenick, Isle of Missing Men, Lovable Cheat.

OWEN, BILL: Actor. b. Acton, Eng., Mar. 14, 1915. Screen debut in Way to the Stars. Pictures include: School for Secrets, Daybreak, Dancing With Crime, Easy Money, When the Booth Breaks, My Brother's Keeper, Martha, Parlor Trick, The Roundabout, A Day to Remember, You See What I Mean, Rainbow Jacket, Ship That Died of Shame.

OWEN, HUGH: Distributor. b. Atlanta, Ga.; e. Oglethorpe U. Atlanta. Dist. mgr. Paramount, Dallas, then apptd. east. sales mgr., 1942; joined Vanguard Films, Inc., N. Y., as v.-p. & gen. sales mgr., April, 1943; resigned 1945 to rejoin Paramount as eastern, southern sales mgr.; vice-pres., eastern sales mgr., Paramount Film Dist. Corp.

OWEN, REGINALD: Actor. b. Wheatthamstead, England, Aug. 5, 1887; e. Tree's Acad. Dram. Art London; winner Bancroft medal for acting, 1905. Stage debut in The Tempest, London, 1905; thereafter long career London stage (The Man Who Was, The Thief, The Prisoner of Zenda, Pomander Walk, Always Tell Your Wife, Our Betters, etc.). In Brit. Army 1916-19. To U. S., 1924; Amer. debut in The Swan, Chicago, 1924. Made screen debut 1929 in Platinium Blonde; pictures since include The Letter, Nana, The House of Rothschild, Of Human Bondage.

Recent Pictures: The Sailor Takes a Wife, Kitty, Cluny Brown, Thunder in the Valley, Green Dolphin Street, If Winter Comes, Piccadilly Incident, Secret Garden, Challenge to Lassie, Kim, Grounds for Marriage, The Miniver Story, Great Diamond Robbery, Red Garters, Affairs of State, N. Y. stage, 1951-52.

OKBERRY, JOHN: Executive. Asst. photog. to Margaret Bourke-White, 1931-32; assoc. A. P. Lane Film Studio, 1932-38; assoc. R. J. Irons prod. photog., 1938-41; U. S. Army Signal Corps., 1941-45; cameraman, Tech Film Studio, N. Y., 1945-46; head, camera dept., Mini Toons, Inc., 1946-47; pres., Animation Equipment Corp., New Rochelle, N. Y., since 1947.

OXLEY, H. R.: TV designer. b. March 9, 1906; e. Secondary & Architectural Schools; trained as architect. Entered m. p. incl. 1929 as asst. art. dir. I. M. Forres, 1939-46; re-entered films as art. dir., designing London Belongs to Me, Poet's Club, Boys in Brown, Woman in the Hat, Passport to Pimlico; entered BBC asst. head of design, 1949; now senior designer, BBC-TV.

OZEP, FEDOR: Director, writer. b. Moscow, Russia, Feb. 9, 1895; e. U. Lausanne, U. Moscow. Art critic, then stage dir., Moscow, prod., dir., Russia films 1916-29; dir. Germany, 1929-31; dir. in France until German invasion, 1940; spent next 3 yrs. in French concentration camp, then in Morocco; to U. S., 1943. European pictures include Yellow Pass, Living Corpse, Brothers Karamazoff, Amok, Queen of Spades, Betrayal, Gibraltar. In 1943 dir. Three Russian Girls (United Artists release 1944). 1947, dir., Whispering City.

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PAAL, ALEXANDER: Producer, director. b. Budapest (Hungary), May 18, 1910. Ent. m.p. ind. in Europe; to U.S.A., in 1935; with Sir Alexander Korda in Hollywood on Lydia, Lady Hamilton, Jungle Book, To Be Or Not To Be; combat cameraman in U. S. Army, 1941-45; founded Alexander Paal Films in Hollywood, 1948; prod. in Europe Tale of Five Women; co-prod. Cloudburst, Man in Hiding, Four-Sided Triangle, Three Cases of Murder; Columbus Discovers Krahwininkel (1954) in Hamburg, Germany.

PAAR, JACK: Actor. b. Canton, O., May 1, 1918. Radio announcer in Cleveland & Buffalo; served in U. S. Armed Forces World War II; entertained in Pacific zone with 28th Special Service Div.; on radio with own show; screen debut in Variety Time, 1948. Pictures include: Walk Softly, Stranger; Footlight Varieties, Love Nest, Down Among the Sheltering Palms; on CBS-TV, 1954.

PABST, G. W.: Director. b. Vienna, Austria. Dir., numerous films including Cheerless Lane, Astray, Diary of a Lost Girl, White Hell of Piz Palu, West Front 1918, Beggar's Opera, The Trial, Duel with Death, Confession of Ina Kahr, Last Ten Days.

PABST, GEORGE RAYMOND: Executive. b. New Orleans, La., Sept. 22, 1916. e. St. Augustine Coll. Successfully with United Artists Corp., Eagle Lion, 20th Century Fox, Paramount Film Dist. Corp.; now southern dist. mgr., United Artists.

PACKARD, FRED M.: Producer. b. Los Angeles, Calif., March 19, 1919; e. J. Arthur Rank, c. Susan & Fred Arthur Rank. Radio commentator, sports and news; personal mgr. Joe Reichman and orch.; adv. pub. rep. Bing Crosby; officer in chge. film ed. dept. & prod. Army films. U. S. Army Pictorial Service in England, France, 1935-41; actor (bit, feat. roles) including East Side of Heaven; film ed. dept. M.G.M. studio; University in various dept. & prod. Fred M. Packard Prod., thereafter, and since, to Columbia as prod. Member: Screen Prod. Guild, American Fed. of Musicians, M. P. Film Editors.

PADDEN, SARAH: Actress. Appeared in 1929 in Companionate Marriage, FN; Wonder of Women, MGM; and many others.

Pictures include: Range Law, Girl Rush, Summer Storm, Angel on My Shoulder, Millerson Case, Top Goes West, Homi-ride, House by the River, Big Jib McLain, Prince of Players.

PAGANO, JO: Writer. b. Denver, Col., Feb. 5, 1906. From 1930 writer and comm., illustrator; 1936 with Goldwyn; 1943-46 Warner Bros.; collab. adapt. Hotel Berlin; s. p., Too Young To Know.

Recent Pictures: (collab. orig. s. p. & co-prod.) That's the Spirit; (collab. basis, s. p.) Try and Get Me; collab. s. p. Adventures in Silverado; s. p. Jungle Goddess; story, collab. s. p., Murder Without Tears; collab. s. p., Security Risk; collab. s. p., story, Jungle Moon Men.

PAGE, A. H.: Executive. b. Debenham, Suffolk, Eng., Oct. 26, 1887. e. Leeds Higher Grade School. Served apprenticeship British Westinghouse Co.; with Metropolitan Railway during electrification; several years in So. America erecting Diesel Generator sets; joined Buick Car Distributors; entered m. p. industry 1927; joined Mole-Richardson (England) Ltd., 1936; gen. mgr., 1939; man. dir. 1931.

PAGE, GALE: Actress. r. n. Sally Rutter, b. Spokane, Wash. Films include: Cimarron, School of the North, You Can't Get Away With Murder, Daughters Courageous, Naughty But Nice, Indianapolis Speedway, Four Wives, A Child Is Born, They Drive by Night, Knute Rockne—All American, Four Mothers, Time of Your Life, Anna Lucasta, About Mrs. Leslie.

PAGE, PATTI: Performer. r. n. Clara Ann Fowler, b. Claremore, Okla., 1927; e. Univ. of Tulsa. Staff performer radio show; own network radio show; many records, night club, TV & radio appearances; on Scott Music Hall, NBC-TV, 1953.

PAGET, DEBRA: Actress. r. n. Debralee Griffin, b. Denver, Colo., Aug. 19, 1923. e. drama & dancing privately. Stage debut in Merry Wives of Windsor, 1946; in Jeanne D'Arc little theatre prod.; m. p. debut in Cry of the City 1948; pictures include: House of Strangers, Broken Arrow, Fourteen Hours, Bird of Paradise, Anne of the Indies, Belles on Their Toes, Les Miserables, Stars & Stripes Forever, Prince Valiant, Demetrius & the Gladiators, Princess of the Nile, Gambler From Natchez, White Feather, Seven Angry Men, Last Hunt.

PAGLIARO, JAMES PAGE: President, Mannon Sound Stages, b. New York City, Sept. 8, 1902; m. Frances Mannon, pianist, San Francisco string quartet, affiliated MGM, 30 yrs. asst. George Maurice, French inventor, first film development machine in Amer.; assoc. W. W. Hodgkinson (orig. founder, Paramount Pictures Corp. with Adolph Zukor), activities in m. p. prod., exhib., distrib.

PAGNOL, MARCEL: Producer. In 1936: The Loves of Toni, Metropolis-Tapernaux. In 1937: Wrote, dir. and prod. Merlusse, French Motion Picture Corp. In 1938: wrote play basis of Port of Seven Seas, MGM. In 1939: dir. Heart, Heart, French M. P. Corp. In 1940: wrote, dir. and prod. The Baker's Wife, The Baker's Wife, Inc., 1947 elected to French Academy; prod., dir., s. p., Topaze.

PAHLEN, VICTOR: Producer, writer. b. St. Petersburg, Russia, Feb. 18, 1910; e. Univ. of Paris, M.A. ballet Carman Amaya, 1940; prod. show, Carmen Amaya, 1941; prod. orig. story Pirates of Capri (Italy), 1948; prod., orig. story idea Time Tuning Out (Paris), 1949-50.

PAIGE, JANIS: Actress. (Star of Tomorrow, 1947). r. n. Donna Mae Jaden, b. Tacoma, Wash., Sept. 16, 1923. Sang with Tacoma Opera Company. First on screen, 1944. Hollywood Canteen. Pictures since include: Of Human Bondage, The Thin Man, The Place and the Girl, Two Guys from Milwaukee, Her Kind of Man, Cheyenne, Love and Learn, Wallflower, Winter Meeting, One Sunday Afternoon, Romance on High Seas, House Across Street, Young Brothers, Mr. Universe, Remains to Be Seen, N. Y. stage, 1951-52; Two Gals and a Guy, Fugitive Lady; Pajama Game, N. Y. stage, 1954-55. TV show: It's Always Jan, 1955-56.

PAIGE, RAYMOND: Musical conductor. b. Wausau, Wis.; e. Calif. Started career as violinist & conductor, San Diego Jr. Coll. orchestra, touring Southern Calif. Radio programs: Army Air Force broadcast, Skyway to the Stars, Battle of Music, Calif. Melodies, Hollywood Hotel, RCA Hour, Musical Americana, Salute To You, Ninety Stars & a Girl; broadcasts, Latin America for Office of Coordinator, Inter-American Affairs, W.W. II; won recognition early in career as musical dir. Grauman's Chinese Theatre, Hollywood; Paramount Theatre, Los Angeles; conductor, L. A. Philharmonic, Pittsburgh Symphony, Hollywood Bowl Symphony Orchestra; apptd. director of music, Radio City Music Hall, 1951. Member: North American Yacht Assn.

PAIGE, ROBERT: Actor. r. n. John Arthur Paige, b. Indianapolis, Ind., Dec. 2, 1910; e. West Point. Did radio work for 6 years. Films include Smart Blonde, Meet the Girl Friend, Murder in Swingtime, You Can't Win. Pictures include: Fired Wife, Follow the Boys, Her Primitive Man, Carl's Help Singing, You Can't Reason Love, Shady Lady, Bachelor Flame, Blonde Ice, Rat Promises, A & C Go to Mars, Split Second.

PAIVA, NESTOR: Actor. b. Fresno, Calif., June 30, 1905; e. U. San Francisco; U. Calif., B.A., '32. Began acting & dir. while a coll. student. On radio in stock San Francisco. Joined cast of the Drunkard, 1934. Began screen career 1937. TV shows: China Smith, Cillmax, Bob Hope, Hallmark, Jimmy Durante, etc.

Pictures include: Medal for Benny, The Southerner, Nob Hill, Road to Utopia, Humeresque, Joan of Arc, Mighty Joe Young, Young Man With a Horn, Millionaire for Christy, Lady Pays Off, Double Dynamite, Jim the Fish, —All American, Phone Call From a Stranger, 5 Fingers, Mara Maru, Call Me Madam, Prisoners of the Cashbah, Jivaro, Casanova's Big Night, Thunder Pass, The Desperado, Four Guns to the Border, New York Confidential, Revenge of the Creature, Tarantula, Hell on Frisco Bay.

PAL, GEORGE: Producer. b. Cegled, Hungary, Feb. 1, 1910. Devised prod. system for Puppets in London; to U. S., 1940; prod. cartoons, Paramount; Acad. Award for pioneering new technique in prod. animated pictures, 1943; pioneered in combining live actors & model photog., 1946; prod. series of educ. films for Shell Oil; since prod. feature films including Great Rupert, Destination Moon (Acad. Award, special effects, 1950) When Worlds Collide (Acad. Award, special effects, 1951) War of the Worlds (Acad. Award, special effects, 1953), Houdini, Naked Jungle, Conquest of space.

PALANCE, JACK: Actor. b. Lattimer, Pa., Feb. 18, 1920; e. U. of N. Car. Professional fighter; U. S. Air Corps; B'way plays include: The Big Two, Tomorrow, As Laid, The Vigil, Streetcar Named Desire, Darkness at Noon; m. p. deb. in Panic in the Streets; since in: Halls of Montezuma, Sudden Fear, Shane, Second Chance, Arrowhead, Star of Tomorrow, 1953.

Pictures include: Flight to Tangler, Man in the Attic, Sign of the Pagan, Silver Chalice, Kiss of Fire, Big Knife, I Died a Thousand Times, Fragile Fox, Lonely Man.

PALEY, WILLIAM S.: Executive. b. Chicago, Sept. 28, 1901. e. U. of Penn. Took over operation Columbia Broadcasting System as pres., 1928; chairman of the board since Jan. 1, 1946; built network to leading position, and est. innovations in broadcasting; during war on leave to supervise OWI radio in Mediterranean area; Chief of radio of Psychological Warfare Division, SHAEF, 1944-45; Dep. Chief of Psychological Warfare Division, SHAEF, 1945-46; Chief of Info. Control Div. of U. S. G. C. C., 1945; colonel, A. U. S. Army, 1945; pres. & dir., William S. Paley Foundation, Inc.; life trustee, Columbia University; trustee, Museum of Modern Art; dir., Philharmonic-Symphony Society of New York; dir., Resources for the Future, Inc. Decorations include Legion of Merit, Medal of Merit, Legion of Honor, Croix de Guerre with Palm, Chairman of President's Materials Policy Commission, 1951-52, which issued report, "Resources for Freedom."

PALLOS, STEVEN: Producer. b. Budapest, Hungary, Aug. 31, 1902. Journalist before entering m. p. Ind. Began prod. & dist. in France & Continental Europe. Entered partnership with Sir Alexander Korda in 1945. Later formed with him London Film Producers Guild. First film formed as head of Psychological Warfare Br., Film Div., Italia; managing dir., Pennants Pictures Corp., Ltd., Omnia Films Ltd., Tower Films Ltd., Pax Films Ltd., Gibraltar Films, Ltd., Gibraltar Prod. Ltd., Pallas Films Ltd.; prod. Teheran, Twenty Questions Murder Mystery, Hotel Sahara, The Fake, The Diamond, Angela.

PALMER, BESSY: Actress. b. East Chicago, Ind., Nov. 1, 1929. e. De Paul U. Actress in stock; on Broadway in Grand Prize; TV credits include: Studio One, Philco Playhouse, Danger, U. S. Steel Hour, Martin Kane; pictures include: Mister Roberts, Long Gray Line, Queen Bee.

PALMER, GREGG: Actor. r. n. Palmer Lee, b. San Francisco, Calif., Jan. 25, 1927; e. U. of Utah, U. S. Air Force, 1945-46; radio announcer, disc jockey; then to Hollywood; pictures include: Cimarron Kid, Battle at Apache Pass, Son of All Baba, Red Ball Express, Francis Goes to West Point, Sally and St. Anne, The Raiders, Back at the Front, Redhead From Wyoming, Column South, Wolf of Baghdad, Golden Blade, All American, The Sign of the Cross, Magnificent Obsession, Playgirl, To Hell and Back.

PALMER, LILLI: Actress. b. Austria, 1914. m. Rex Harrison, actor. Pictures include: Secret Agent, Silent Barrier, Sunset in Vienna, Command Performance, Man With 10 Faces, Girl Must Live, Chamber of Horrors, Thunder Rock, Gentle Sex, English Without Tears, New York stage: Bell, Book & Candle, 1951; Venus Observed, 1952; Love of 4 Colonels, 1953. London stage: Bell, Book & Candle, 1955. Recent Pictures: Cloak and Dagger, Notorious Gentleman, Body and Soul, Beware of Bly, My Girl Tisa, No Minor Vices, Her Man, Gibber, Wicked City, Long Dark Hall, The Four Poster, Main Street to Broadway.

PALMER, ROBERT A.: Talent executive. b. Princeton, Ind., Nov. 10, 1904; e. U. Louisville, Casting dir. U. A. RKO-Radio, Remile, 20th Century-Fox; Universal-International since 1946.

PALMER, STUART: Writer. b. Baraboo, Wis., June 21, 1915; e. Chicago Art Inst., U. Wis., Major U. S. Signal Corps, World War II. Ed. Brentano's (Publishers) short story novels, short stories (Hildegarde Withers series). Began screen writing in 1932 with orig. The Penguin Pool Murder. Author various orig., s. p., collab., etc., many

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features since including Bulldog Drummond's Peril, Who Killed Aunt Maggie?, Secrets of the Lone Wolf, Murder in Times Square, The Falcon's Brother, Halfway to Shanghai, Potticat Lacey, The Falcon Strikes Back; s. p. Steppy Step; collab. story Mrs. O'Malley and Mr. Malone.

PAMPANINI, SILVANA: Actress. b. Rome, Italy, Sept. 25, 1925; e. Academy of St. Cecilia. Studied singing; several concert appearances; elected Miss Italia of 1946-47; m. p. debut in Secret of Don Giovanni; pictures since include: Second Ark, Twin Trouble, O. K. Nero, City Stands Trial, A Husband for Anna, Songs of Half a Century, Songs Songs Songs, Matrimony, Enchanting Enemy, A Day in District Court, Loves of Half a Century, Slave of Sin, Orient Express, Merry Squadron, Princess of the Canary Islands, Mademoiselle Gobbette, Don Juan's Night of Love, Roman Tales.

PAN, HERMES: Dance director. In 1935: handled Roberta, RKO; stage ensembles, Top Hat, Old Man Rhythm. In Person, I Dream Too Much, RKO, In 1936: staged ensembles, Follow the Fleet, Swing Time, RKO-Radio. In 1937: Shall We Dance, Damsel in Distress, RKO. In 1938: Radio City Revels, RKO. Won Academy honors for dance direction Damsel in Distress. Many films since including Let's Dance, Three Little Words, Excuse My Dust, Texas Carnival, Lovely to Look At, Sombrero, Kiss Me Kate, Student Prince, Hit the Deck, Jupiter's Darling, Meet Me in Las Vegas.

PANAMA, CHARLES A. (CHUCK): Publicist. b. Chicago, Ill., Feb. 2, 1925. e. Northwestern U., Beloit College, UCLA. Publicist, Los Angeles Jr. Chamber of Commerce; staff, So. Calif. sports ed., Los Angeles bureau, INS; now pub., 20th Century-Fox Studios.

PANAMA, NORMAN: Writer. b. Chicago, Ill., Apr. 21, 1914; e. U. Chicago, Ph.D., '35. Writer for radio (Bob Hope, Phil Baker, Rudy Vallee); sketches N. Y. stage (Shubert revue Keep Off the Grass, 1939). Began screen career as writer 1942; pictures include: (collab. unpub. story) My Favorite Blonde; (collab. s. p.) Happy Go Lucky, Star-Spangled Rhythm, Thank Your Lucky Stars, And the Angels Sing, Road to Utopia, Duffy's Tavern, Our Hearts Were Growing Up, Monsieur Beaucaire, It Had to Be You, Return of October; (collab. s. p., prod.) Mr. Blandings Builds His Dream House.

Recent Pictures: collab. s. p., prod., dir., The Reformer and the Redhead, Strictly Dishonorable, Callaway Went Thataway, Above and Beyond, Knock on Wood; collab. s. p., White Christmas; collab. s. p., prod., dir., Court Jester, That Certain Feeling.

PANGBORN, FRANKLIN: Actor. b. Newark, N. J. On N. Y. stage The Marionettes, Joseph and his Brethren, Parasites, Ben Hur; with Jesse Bonstelle Co. Detroit, Buffalo, with Majestic Stock Co., Los Angeles, 7 yrs.; pictures include: My Man Godfrey, Stage Door, George Washington Slept Here, Hail the Conquering Hero, Horn Blows at Midnight, You Came Along, Calendar Girl, 'Til Be Yours, Romance on the High Seas, Dream a Little Dream, Mad Wednesday. TV shows include: Private Secretary.

PARKER, BENJAMIN R.: Producer-Director. b. New Haven, Conn., Sept. 16, 1909; e. U. C. L. A., Los Angeles and Yale Drama School. In m. p. indus., 1939 independently prod. "George Washington Carver." During World War II, dir. 23 training films for Army Air Corps; transferred Signal Corps, Photographic Center, Astoria, L. I., made 39 one-reel musical subjects; many shorts as prod., dir. for General Film Prod. Co.

PARKER, CECIL: Actor. b. Haslings, Sussex, Sept. 3, 1897; e. St. Francis Xavier College, Bruges, Belgium. Stage debut 1925, Merchant of Venice, at Eastbourne. London debut 1925 in Inheritors; since then many stage productions including Elthe Spirit. Screen debut in silent film 1928 Woman in White, and in sound 1933 The Silver Spoon. Films since 1934: Dark Journey, Storm in a Teacup, Lady Vanishes, Bank Holiday, The Citadel, Dangerous Moonlight, Saint's Vacation, Ships with Wings, Caesar and Cleopatra, Magic Row, Hungry Hill, Captain Boycott, Woman in the Hall, First Gentleman, Quartet, Weaker Sex, Under Capricorn. Dear Mr. Prohack.

Recent Pictures: Man in the White Suit, His Excellency, I Believe in You, Isn't Life Wonderful, Father Brown (The Detective), For Better For Worse, Constant Husband, The Ladykillers, It's Great to Be Young, Court Jester, 23 Paces to Baker Street.

PARKER, DOROTHY ROTHSCHILD: Writer. b. West End, N. J., Aug. 22, 1893; e. Blessed Sacrament Convent, N. Y., m. Alan Campbell, writer. Writer of poetry, essays, fiction; winner of O. Henry short story award in 1929. Pictures include: collab. Here Is My Heart, One Hour Late; collab. lyrics Big Broadcast of 1938; Mary Burns, Fugitive; Hands Across the Table, Paris in the Spring; s. p. Star Is Born; collab. s. p. Three Married Men, Lady Be Careful, Suzy Sweetheart, Crime Takes a Holiday, Five Little Peppers and How They Grew, Weekend for Three, Saboteur; collab. s. p. & dial. Trade Winds; collab. orig. s. p. Flight Into Nowhere, Gentle Gangster; collab. orig. s. p. Smash-Up; collab. s. p. The Fan.

PARKER, ELEANOR: Actress. b. Cedarville, Ohio, June 26, 1922. In Cleveland play group; in summer stock Martha's Vineyard; at Pasadena Community Playhouse; pictures include: They Died With Their Boots On, Buses

Roar, Mission to Moscow, Between Two Worlds, Very Thought of You, Crime by Night, Last Ride, Near Say Goodbye, Pride of the Marines, Of Human Bondage, Escape Me Never, Woman in White, Voice of the Turtle. Recent Pictures: Chain Lightning, Caged, Three Secrets, Valentino, Millionaire for Christy, Detective Story, Scaramouche, Above and Beyond, Escape from Fort Bravo, Naked Jungle, Valley of the Kings, Many Rivers to Cross, Interrupted Melody, Man with the Golden Arm.

PARKER, FESS: Actor. b. Fort Worth, Tex., Aug. 16, e. U. of Tex., U. of So. Calif., U. S. Navy, 1943-46; national co., Mr. Roberts, 1951; m. p. debut, Untamed Frontier, 1952; pictures since include: No Room for the Groom, Springfield Rifle, Thunder Over the Plains, Island in the Sky, Kid from Left Field, Take Me to Town, Them, Battle Cry, Davy Crockett, King of the Wild Frontier, Davy Crockett and the River Pirates, Great Locomotive Chase, Westward Ho the Wagons; TV credits include: Dragnet, Death Valley Days, Annie Oakley, My Little Margie.

PARKER, HAZEL H. (Mrs. J. J.): Exhibitor, b. Oakland, Calif., e. U. of Calif. (Journalism). Former newspaperwoman operated own in Eureka, Francisco prior to marriage to J. J. Parker, pioneer exhibitor of Northwest; succeeded husband after his death, 1941, as pres. and gen. mgr. J. J. Parker Theatres; cited by U. S. Treasury for sale of over \$3,000,000 of war bonds W.W. II; sponsored Kaiser Liberty Ship S. S. Chenamaw; state chmn. Alfred E. Smith Memorial Foundation; active in Red Cross, March of Dimes, local charitable, philanthropic projects; owns and operates first run theatres in Portland, Astoria and Pendleton, Ore.

PARKER, JEAN: Actress. r. n. Mae Green, b. Deer Lodge, Mont. Pictures include: Rauputtin & the Empress, Little Women, Two Alone, Caravan, In Eureka, Francisco, Penitentiary, Beyond Tomorrow, Torpedo Boat, Hello Annapolis, High Explosive, Alaska Highway, Minesweeper, The Navy Way, One Body Too Many, Adventures of Kitty O'Day, The Gunfighter, Toughest Man in Arizona, Those Redheads from Seattle, Black Tuesday, Lawless Street.

PARKER, WILLARD: Actor. r. n. Worcester Van Epps; b. New York City, Feb. 5, 1912. Meter reader; tennis pro; on stage in Johnny Belinda; screen debut in Slight Case of Murder, 1938; in Westems; pictures include: What a Woman, Fighting Guardsman, One Way to Love, Relentless, Wreck of the Hesperus, You Gotta Stay Happy, Calamity Jane and Sam Bass, Bandit Queen, Emergency Wedding, Hunt the Man Down, Caribbean, The Vanquished, Sangaree, Kiss Me Kate, Great Jesse James Raid.

PARKHURST, PEARCE: Managing director. Lansing Drive-In Theatre, Lansing Drive-In Corp., Lansing, Mich. b. Gloucester, Mass., Apr. 12, 1919; e. Gloucester H.S., 1936; m. Florence L. Parkhurst (Smith), artist, librarian. Entered m. p. ind. at Union Hill Theatre, Gloucester, 1931; mgr., New Star, Dover-Foxcroft, Me., 1937; mgr., 1st drive-in, Methuen, Mass., for E. M. Loew, 1940; 1st Lt. Air Force; Mgr., theatres in Karachi, India; New England, Va., Indiana, Ohio, N. C., Michigan, Florida; present post, 1949. 1st prize winner, nat'l pub. m. p. contest, 1949; serial winner, 2nd quarter, 1st place winner, 3rd, 4th qtrs. Quigley Awards for Prominship, 1950. Member: Variety Club, 1950; Allied Theatres of Mich.; apptd. 2nd v. p. 1954; first v. p., 1955; Michigan Allied Chairman State Allied Convention 1955. Mgr. Round Table, M. P. Herald; Lansing C. C.; Amer. Legion; Veteran of Fgn. Wars; Nat'l Geog. Soc.; Nat'l Sheriff's Assn.; South Cedar Merchants Assn.; Nat'l Travelers Club, Adv. Specialty Guild, Premium Adv. Assn. of America, Inc.; operator own specialty advertising business, Pearce Parkhurst Enterprises, catering to theatre trade; with COMPO regional committee, 1954-55.

PARKS, BERT: Announcer, m. c. b. Atlanta, Ga. Announcer, then chief announcer in Atlanta radio station; announcer, network, N. Y., for Eddie Cantor; m. c. for Xavier Cugat's show; U.S. Army, W.W. II; radio shows include: Break the Bank, Stop the Music, Double or Nothing; TV show: Break the Bank, Stop the Music.

PARKS, LARRY: Actor. b. Olathe, Kan., e. U. Illinois. In stock; on Broadway in "Golden Boy"; entered m. p. with Columbia. Pictures include: Mystery Ship, Blondie Goes to College, Canal Zone, Harvard, Here I Come; Harmon of Michigan, Three Girls About Town, You Belong to Me, Sing for Your Supper, Flight Lieutenant, Honolulu Lu, You Were Never Lovelier, Man's World, How to Succeed in Business Without Really Trying, Black Parade, Sergeant Mike, Jolson Story, Down to Earth, Renegades, Swordsman, Gallant Blade, Jolson Sings Again, Emergency Wedding, Love Is Better Than Ever.

PARNELL, EMORY: Actor. b. St. Paul, Minn.; e. Morningside Coll. Concert violinist, toured world in Glastonauq; in indus., calling Nat'l Stars, 1939. On screen 1938 in Dr. Rhythm; later pictures include Louisiana Purchase, Pride of the Yankees, Mr. Lucky, Young Ideas. Recent Pictures: Colonel Effingham's Raid, Beautiful Blonde from Bashful Bend, Key to the City, When in Rome, Ma and Pa Kettle at the Fair, Lost in Alaska, Dreamboat, Call Madam, Battle of Roarue River, Ma & Pa Kettle at Home, Rocket Man, Sabrina, Pride of the Blue Grass, The Looters, You're Never Too Young, How to Be Very Very Popular.

PARNELL, VAL: TV executive. b. London, Feb. 14, 1894; e. Godwin College, Margate. Ent. show business as booking manager of Variety Theatre Controlling Co.; chief booking manager for General Theatre Corp. 1928; gen. mgr. of Moss Empires Ltd., 1931; appt. theat. dir. 1945; many successful theatre prod.; responsible for series of International Variety Shows at London Palladium annually since 1948; ent. TV 1955 as chmn., management com., Associated Television Ltd., (program contractors to independent Television Authority); named chief exec., 1958; man. dir., Independent Television Program Co., Ltd.

PARRISH, ROBERT: Director. b. Jan. 4, 1916. Actor before joining RKO Radio as film editor, 1933. With various companies since. Received documentary Academy award. Film editor ("Battle of Midway"), 1942; ("December 7th") 1943. Academy award in collaboration, film editing "Body and Soul," 1947; many others thereafter; now dir., org. ind. co., Trimark Prod., 1955; films include: dir., Cry Danger, The Mob, San Francisco Story, Assignment—Paris, My Pal Gus, Shoot First, Purple Plain, Lucy Gallant.

PARRY, GORDON: Director, producer. b. Aintree, Liverpool, Eng., July 24, 1908; p. Studied electrical eng. before entering m. p. ind. as actor in 1929. Joined Gaumont-British in 1931 as assist. dir. and remained for four years, then prod. mgr., Studio City, Bournemouth, GB as assist. to Walter Forde on King of the Damned. Left GB to become prod. manager for Soskin Prod. Ltd. and Amalgamated Studios; prod. television in conjunction with E.M.I. Author radio plays and short stories. Unit manager Salford Studios propaganda films Depart. In 1942: Under contract to Two Cities Films, 2nd unit. Noel Coward's, In Which We Serve, Asst. to Anatole de Grunwald, The Desert Paradise, English Without Tears. In 1944 assoc. prod. The Way to the Stars. In 1945 Beau Brummell, dir. Bond Street; dir. Third Time Lucky, Now Barabba Was a Robber, Three Men and a Girl, Midnight Episode, Tom Brown's Schooldays; prod. Night Was Our Friend; dir. Women of Twilight, Innocents of Paris, Front Page Story. Won and Loose, Yank in Ermine.

PARSONNET, MARION: Executive. b. Newark, N. J., 1905. e. Harvard, N.Y.U. Law School. Started in radio; prod. dir., CBS; writer, MGM, 1936; s. p. s. for numerous major films. b. p. co-publisher; wrote. dir., prod., for own independent film co., TV consultant, Pepsi-Cola; chmn. of bd., Parsonnet and Wheeler, prod. of TV and m. p. films, TV commercials, 1955.

PARSONS, HARRIET: Producer, writer. b. Burlington, Vt.; e. Wellesley Coll., daughter of Louella O. Parsons, Hearst synd. m. p. columnist. Joined MGM scenario staff 1928; asso. ed. Photoplay Magazine, 1929-30; mag. contrib., 1930-33; columnist, Universal Service, International News Service, 1931-44; on m. p. staff Los Angeles Examiner, 1935-44; Hollywood commentator, NBC, 1938; author, prod. dir., Screen Snapshots, Columbia, 1933-40; in 1940 joined Republic as writer, prod., dir. commentator of "Meet the Stars" series; asso. prod. Republic, 1941-43. In 1943 joined RKO Radio as prod., writer. Member: Wellesley Alumnae Assn., Zeta Alpha, Hollywood Women's Press Club, Screen Prod. Guild. Pictures include: prod., The Enchanted Cottage, Night Song, I Remember Mama, Never a Dull Moment, Clash by Night, Susan Slept Here.

PARSONS, LINDSEY: Producer. b. Tacoma, Wash., Sept. 12, 1905. e. Calif. (L. A.). On ed. staff, m. p. News Service, L. A.; Alhambra Post-Advocate; Calexico Chronicle; Santa Rosa Press Democrat; Humboldt Times; San Marino News (ed. & pub.). Joined Monogram 1931 as publicity dir. In 1933 author s. p. "Sagebrush Trails"; then wrote orig., s. p., Westerns, for Monogram, Republic, Grand Natl. In 1939 assoc. prod. Tough Kid. From 1940 prod. numerous Westerns; prod. Wayne Morris & James Oliver Curwood series for Allied Artists. Pictures include: Rocky, Rhythm Inn, Casa Manana, Big Timber, Call of the Klondike, Sierra Passage, Yukon, Manhunt, Yellow Pin, Northwest Territory, Desert Pursuit, Torpedo Alley, Jack Slade, Loophole, Cry vengeance, Finger Man, Return of Jack Slade, Come On, The Intruder. Many TV films and commercial for CBS.

PARSONS, LOUELLA: Executive editor of Motion Picture Department, Hearst Publications, Los Angeles, Cal.; b. Freeport Hill, Aug. 6, 1892; e. Dixon, Cal.; d. Harriet Parsons Kennedy. Began Chicago Record Herald, then to Morning Telegraph, N. Y. Entered employ William Randolph Hearst 1922. Contrib. to Encyclopedia Britannica on m. p. In 1937 on screen in Hollywood Hotel. Author book The Gay Litterate 1944. On screen Without Reservations 1946; Star-lit, 1952.

PARTOS, FRANK: Writer. Newspaperman, short story writer. Joined Metro writing staff 1929; in 1932 to Paramount; since author numerous s. p. for various prods. Pictures include Gully as Hell, Jennie Gerhardt, Wings in the Dark, Thirty Day Princess, Cradle Song, Romance in the Dark, Honolulu, Stranger on the Third Floor, A Night to Remember, The Uninvited, And Now Tomorrow, the Snake Pit, House on Telegraph Hill, Night Without Sleep.

PASCAL, ERNEST: Writer. b. London, Eng., Jan. 11, 1896. Wrote over 200 short stories; play, Amorous Antic; orig. stories for Cecil B. DeMille; pictures include: a. p., Hell's High Road; s. p., Interference, Last of the Duanees, Fair Warning, Born to Love, Husband's Holiday; story s. p., The Spy, King's Vacation; s. p., As the Earth Turns, Grand

Canary; collab. adapt., White Parade; collab. s. p., Human Side, Under the Pampas Moon; story, collab. s. p., Here's to Romance; collab. s. p., Lloyds of London, Wee Willie Winkie, Love Under Fire, Kidnapped, Hound of the Baskervilles, Hollywood Cavalcade; s. p., Blue Bird; collab. s. p., Destiny; s. p., Jack London, Night in Paradise, Canyon Passage.

PASSMORE, HENRY: Producer. b. London, Eng., N. D. 28, 1905; e. Univ. College School (London). Entered m. p. ind. in 1929; gen. mgr., A.C.T. Films, Ltd.; joined Grendon Films, 1954; org. Croydon Passmore Prod., Ltd.; prod., Delavine Affairs, Children Galore.

PASTERNAK, JOE: Producer. b. Szilagyosmlyo, Hungary, Sept. 19, 1901. 2nd asst. dir., Paramount 1923; asst. dir., Universal (Hollywood) 1928, then prod. mgr., Berlin, dir. Universal (Hollywood) 1929, returned to Hollywood-made pictures in Vienna and Budapest, returned to Hollywood 1937; asso. prod., then prod. A "Champion of Champion Producers" in Fame ratings. Pictures include: Zwei Menschen, Unter Falscher Flagge, Grosse Schmusch, Unsichtbare Front, Fraulein Paprika; Gruss Und Gruss, Veronika; Scandal in Budapest, Csibi, Spring Parade, and a Katherine; (U. S.) Three Smart Girls, 100 Men and a Katherine; Mad About Music, That Certain Age, Three Smart Girls Grow Up, Destry Rides Again, It's a Date, Nice Girl, It Started With Eve, Presenting Lily Mars, Thousands Cheer, Two Girls and a Sailor, Music for Millions, Thrill of a Romance, Anchors Aweigh, Her Highness and the Bellboy, Two Sisters from Boston, Holiday in Mexico, Leave No Love, This Time for Keeps, Three Darling Daughters, On an Island With You, Date With Judy, In the Good Old Summer Time, Big City, Unfinished Dance, Nancy Goes to Rio, Summer Stock, That Midnight Kiss, Toast of New Orleans, The Great Caruso.

Recent Pictures: Rich, Young and Pretty, The Strip, Merry Widow, Skirts Ahoy!, Because You're Mine, Small Town Girl, Latin Lovers, Easy to Love, Flame and the Flesh, Student Prince, Athena, Hit the Deck, Meet Me in Las Vegas.

PATHAK, VINOD S.: Executive. b. Baroda, Bombay State, India, Nov. 24, 1927; e. B.A., Univ. of Bombay 1949; M.A., Univ. of Southern Calif., 1952. Free lance writer, columnist, m. p. reviewer; dir. & prod. of amateur dramas, Bombay; estab. Indo-American International Films as distrib. & prod., 1952 gen. mgr., Indo-American Internat. Films; prod., Run Coward Run.

PATRICK, GEORGE: Art director. b. Salida, Colo., May 21, 1905; e. U. of So. Calif., 1923-27. Entered m. p. ind. as junior draftsman, First National Pictures, 1928; asst. art. dir., art. dir. for many prod.; designed, supervised construction of Frontierland, section of Disneyland, 1955; pictures include: Deadline U. S. A., Beneath the 12-Mile Reef, The Racers.

PATRICK, GAIL: Actress. r. n. Margaret Fitzpatrick; b. Birmingham, Ala.; e. B.A. Howard Coll. Pictures since 1933 include The Mysterious Rider, To the Last Man, Kathleen, We Were Dancing, Tales of Manhattan; Quiet Please, Murder: The Hit Parade of 1943, Brewster's Millions. Recent Pictures: Twice Blessed, The Madonna's Secret, Claudia and David, Calendar Girl, King of Wild Horses.

PATRICK, LEE: Actress. b. New York City; m. Thomas Wood, writer. On N. Y. stage 1924 in Green Beetle; later Rises in the Taxi, Little Women, Blessed Event, The Shelf, It All Depends, Pearl of Great Price, Stage Door, etc. On screen 1940 in Strange Cargo; pictures since include The Sisters, Maltese Falcon, Now Voyager, George Washington Slept Here, Mrs. Parkington, Mildred Pierce, Over 21, Strange Journey, Wake Up and Dream, Mother Wore Tights, Inner Sanctum, Snake Pit, Dollins of Oklahoma; TV show, Topper, 1953-55.

Recent Pictures: Caged, Tomorrow Is Another Day, Take Me to Town, There's No Business Like Show Business.

PATRICK, NIGEL: Actor. b. London, Eng., May 2, 1913; e. private. Stage debut: The Life Machine, 1932. Screen debut: Mrs. Pim of Scotland Yard, 1939; served with H. M. Forces, 1939-46. Top ten British money making star, 1952, 1953.

Pictures include: Uneasy Terms, Spring in Park Lane, Noose, Silent Dust, Jack of Diamonds, The Perfect Woman, Operation Disaster, Trio, Pandora & the Flying Dutchman, The Drowning Version, Young Wives Tale, Encore, The Sound Barrier, Who Goes There, Meet Me Tonight, Pickwick Papers, Grand National Night (Wicked Wife), Forbidden Cargo, Sea Shall Not Have Them, Prize of Gold, All for Mary.

PATTERSON, ELIZABETH: Actress. b. Savannah, Tenn. e. Martin College, Columbia Institute. On stage repertoire companies Ben Greet, Washington Square Players, Stuart Walker. Screen roles from 1930 including Tarnished Lady, Daddy Long Legs, Hold Your Man, So Bad the Road, Scandal Street, Story of Alexander Graham Bell, Bulldog Drummond's Bridge, Kiss the Boys Goodbye, Almost Married, Beyond the Blue Horizon, Her Cardboard Lover, My Sister Eileen, I Married a Witch, Lucky Legs, The Sky's the Limit, Follow the Boys, Hall the Conquering Hero, Together Again, Colonel Ethingham's Raid, Lady on a Train, I've Always Loved You, The Shocking Miss Pilgrim, Out of the Blue, Welcome Stranger.

Recent Pictures: Miss Tatlock's Millions, Little Women, Intruder in the Dust, Song of Surrender, Bright Leaf, Washington Story, Las Vegas Shakedown.

PATTINSON, J. F.: Executive. b. London, Eng., Apr. 14, 1899; e. Deacons Sch., Peterborough. Joined Famous Films (R. W. Higg Ltd.) in 1919 as salesman; with Goldwyn Ltd., 1922 in Leeds; mgr. Sheffield Br., 1923; 1924 Armour Tech., Chicago. Highway bldg. contractor, Waukegan, Ill., 1921-29. Entered m. p. ind. with National Screen Service, Milwaukee, 1939; mgr. Des Moines, 1940; since 1945, div. mgr., hdqts., Kansas City, Mo.

PATZ, LOUIS: Sales executive, trailers. b. Bluffton, S. C., April 13, 1899; e. Georgia Military Coll., 1915-16; Armour Tech., Chicago. Highway bldg. contractor, Waukegan, Ill., 1921-29. Entered m. p. ind. with National Screen Service, Milwaukee, 1939; mgr. Des Moines, 1940; since 1945, div. mgr., hdqts., Kansas City, Mo.

PAUL, ELLIOT (Harold): Writer. b. Malden, Mass., Feb. 13, 1891. Employed at Montana, Idaho, Utah, Wyoming construction camps; on ed. staff Boston Post Associated Press, etc., 1918-16; secy. various political & civic org. in U. S. Army, World War I. Foreign corresp. Chicago Tribune, New York Herald Tribune; co-ed. Transition mag., 1922; novelist (Indelible, 1922; Last Impromptu, Life and Death of a Spanish Town, The Last Time I Saw Paris, etc. & number of mystery novels). Pictures include: (collab. s. p.) It's a Pleasure, Rhap-sody in Blue, New Orleans, My Heart Goes Crazy.

PAUL, RALPH: Announcer, m. c. b. Denver, Oct. 11, 1920; e. U. of Denver, 1945. Prod., dir., news ed., an-nouncer, m. c. & narrator for radio stations KWOD, Denver; KFSM, El Paso; WITL, Baltimore, WOR, N. Y.; now free-lance radio & TV, N. Y.; shows include: Strike It Rich, Sound Stage, Television Playhouse.

PAULSON, BERNARD J.: Executive. b. Green Bay, Wis., June 27, 1920. e. Western State Coll., St. Norbert's College; Nak. Acad. of Broadcasting, Washington; Tele-visions Workshop, N.Y.C. Musician and vocalist since 1937 with various orchestras; joined ABC 1949 in films services dept. handling film traffic to laboratory and ABC affiliates; promoted to dept. of films services sp., 1950; became film program editor in June, 1950; appt'd program operations mgr. for WABC-TV, Oct., 1950; asst. bus. mgr. Prod. Ser-vices, ABC-TV, 1952; plant supt. Amer. Broadcasting. prod. service, Feb., 1954.

PAVAN, MARISA: Actress. r.n. Marisa Pierangeli, b. Cagliari, Sardinia, June 19, 1932; e. Torquado Tasso coll.; s. Pier Angeli, actress. Came to U. S., 1950; m. p. debut in What Price Glory? then in Down Three Dark Streets, Drum Beat, Rose Tattoo, Diane, Man in the Gray Flannel Suit.

PAVLOW, MURIEL: Actress. b. June 27, 1924; e. Eng-land, France & Switzer-land. Stage debut in Dear Octopus, 1938; screen debut in Quiet Wedding; films include: Night Boat to Dublin, Shop at Sly Corner, It Started in Paradise, The Net (Project M 7), Malta Story, Conflict of Wings (Fuss Over Feathers), Doctor in the House, Simon and Laura, Reach for the Sky, Eye Witness.

PAXINOU, KATINA: Actress. b. Piraeus, Greece; e. Con-serv. of Geneva, Switzerland; awarded gold medal in music. Member Greek Royal Theat. players, Athens; toured Con-tinent and England in various dramatic prods.; N.Y. debut in Hedda Gabler. Screen debut 1943 in For Whom the Bell Tolls (Academy Award, best actress). Also supporting role, 1943). Confidential Agent, Mourning Becomes Electra, Prince of Foxes.

PAXTON, JOHN: Writer. b. Kansas City, Mo., Mar. 21, 1911; e. U. Missouri, B.S., 1934. Publicist, 1935-55; assoc. ed., Stage mag., 1937-50; free lance 1939-41; pub., New York Theatre Guild, 1941. To Hollywood as writer, 1945. Since written sole s. p., Murder My Sweet, Cornered, So Well Remembered, Cross Fire, Collab. s. p., My Pal, Wolf, (crack-up (add'l dial.) Rope of Sand; (s. p.) Of Men and Music; Fourteen Hours, Wild One, The Cowbeb; collab. s. p., Prize of Gold.

PAY, WILLIAM: Journalist. b. London, England, 1922; joined London Office Quigley Publications 1938. Served in R. A. F. 1941-46; rejoined Quigleys; dir. Burnup Service Ltd., 1951; London news ed., Quigley Pub., 1955.

PAYNE, JOHN: Actor. b. Roanoke, Va.; e. Mercersburg Acad., Pa., Roanoke Coll. of Virginia and Columbia. On radio programs. Pictures include: Dodsworth, Wings of the Navy, Indianapolis Speedway, Kid Nightingale, Star Dust, Maryland, Great Profile, Tin Pan Alley, King of the Lumberjacks, Tear Gas Squad, Great American Broadcast, Sun Valley Parade, Week-End in Havana, Remember the Day, To the Shores of Tripoli, Hello Frisco Hello. Recent Pictures: The Dolly Sisters, Sentimental Journey, Razor's Edge, Wake Up and Dream, Miracle on 34th Street, Larceny, Saxon Hawk, El Paso, Crooked Way, Captain China, Eagle and Chariv. Passage West, Crosswind, Blazing Forest, Caribbean, The Vanished, Kansas City, Con-ito Laramie, Silver Lode, Hell's Island, Santa Fe Passage, Road to Denver, Tennessee's Partner, Slightly Scarlet, Rebel in town.

PAYTON, BARBARA: Actress. b. Cloquet, Minn., Nov. 16, 1927; e. Odessa, Tex. High School. Model, ran modelling school, Hollywood. In number of westerns for Universal. Pictures thereafter include: Once More, My Darling; Trapped, Dallas, Only the Valiant, Kiss Tomorrow Goodbye, Drums in

the Deep South, Bride of the Gorilla, 4 Sided Triangle, Bad Blonde, Great Jesse James Raid, Murder Is My Beat.

PEARCE, EMERY: Critic. b. Woolwich, London, Eng., 1921. e. elementary schs. Cub reporter Kentish Independent, Woolwich, at 15; R.A.F., 1939; war corres., London Daily Herald from 1943; radio & TV ed., Daily Herald, 1946.

PEARL, ERNEST: Executive. b. Swansea, South Wales, Mar. 10, 1902; e. Swansea High School. Early career, adver-tising; ent. m. p. ind. 1927 with screen advertising; con-nected with Odeon Theatres from 1936 until formation of Rank Organization, and thereafter with that organization until 1953; formed own company (Pearl & Dean Ltd.) Jan. 1953, prod., distrib., screen advertising; entered 1955 to include prod. of TV commercials; chairman, Pearl & Dean Ltd., Pearl, Dean & Youngers Ltd. and associated cos.

PEARSON, HOWARD B.: Motion picture, radio-TV editor. b. Salt Lake City, Utah, May 6, 1917; e. Univ. of Utah. Newspaper work 30 yrs. since school days; news ed. Deseret News, Salt Lake City, prior to present post. Duties also include features, books. Member: Variety Club of Salt Lake City; Sigma Delta Chi.

PEARSON, LLOYD: Actor. b. Bradford, Yorkshire, England, Dec. 13, 1897; e. Owens Coll.; U. Manchester. Brit. stage debut 1920 in Pompey the Great, London; 1927-37 in Liverpool Repertory theat. Brit. screen debut 1938 in The Challenge; pictures since include Kipps, When We Are Married, Schweig's New Adventure, Uncensored, Bananas Ridge, My Learned Friend, Time Flies Bond Street, The Veird Sisters, Mr. Merrin & Mr. Trull, Under Capricorn, Dear Mr. Frohach, Portrait of Clare, Private Information, Hindle Wakes.

PEASE, HARRY: Exploitation manager. b. Middle-borough (Yorshire), Eng., March 15, 1916. e. Hugh Bell Secondary School, Middleborough. Ent. m. p. ind. as clerk to theatre group 1931; made theatre manager in 1937; with R.A.F. 1940-45; mgr. Odeon Theatre, West Hartle-pool, 1946; Northern Area pub. supervisor 20th-Fox Film Co. 1950 and later London expl. manager of 20th-Fox.

PEASLEE, E. L.: Secretary and treasurer, Stillwell Au-ditorium Co. b. Stillwater, Minn., Oct. 18, 1898; p. Ann Sutton and Merrill M. Peaslee; e. high school; married. Past president, Allied Theatre Owners of N. W.; board of directors, National Allied.

PECK, GREGORY: Actor. b. La Jolla, Calif., Apr. 5, 1916; U. Calif.; Neighborhood Playhouse Sch. of Dramatics. On dramatic stage (The Doctor's Dilemma, The Male Animal, Once in a Lifetime, The Play, The Bond Street, You Can't Take It With You Sons and Soldiers, etc.). On screen 1944 in Days of Glory. Voted one of ten best Money-Making Stars, Motion Picture Herald-Fame Poll, 1947, 1952.

Pictures include: Keys of the Kingdom, Valley of Decision, Spellbound, Yearling, Duel in the Sun, Macomber Affair, Gentleman's Agreement, Parade Case, Yellow Sky, 12 O'Clock High, Great Sinner, The Gunfighter, Only the Valiant, David and Bathsheba, Captain Horatio Hornblower, World in His Arms.

Recent Pictures: Snows of Killmanjaro, Roman Holiday, Night People, Man With a Million, Purple Plain, Man in the Gray Flannel Suit, Moby Dick.

PEGLAR, JACK A.: Executive. b. Minneapolis, Minn. Edit., feature writer, Chicago newspapers; with adv. syndi-cate; First Nat'l Pictures, 6 yrs.; act. exec. Hanft-Metz-ger Ad Agency, 1928; Lord & Thomas, 1930; vice-pres., Lord & Rhomas, 1942; now pres., Television Zoomar Corp.

PEIRCE, WILLIAM L., JR.: Publicist. b. Aug. 21, 1912. e. Univ. of Southern Calif. Newspaper reporter, New York & Los Angeles; pub. Depts., MGM, Columbia, Universal; gen., pub. dir. Bing Crosby Prod., Letter Cowan, Benedict Bogauss, Alfred Hitchcock, Burt Lancaster; asst. pub. dir. Samuel Goldwyn Prod.; pub. rel. office, Hollywood.

PEMBER, W. L.: Editor. b. Monmouthshire, England, Sept. 21, 1899. Began 1924 as artist copywriter at Capitol theat., Haymarket, London; in 1930 press artist, Rex Publicity Service; in 1933 studio mgr., Art Display Service. In 1935 joined A.B.C. as mgr.; now ed. A.B.C. News, whose organ. Assoc. British Cinemas, Ltd., & A.B.C. Film Re-view, monthly fan mag. sold in A.B.C. theatres.

PENDLETON, NAT: Actor. b. Davenport, Iowa, Aug. 9, 1899; e. Columbia Coll. Left coll. to go with Standard Oil Co., Portugal; then into own importing business, re-maining in Spain & Portugal 4 yrs. In 1921 returned to U. S.; pub. dir. Bing Crosby Prod., Letter Cowan, Benedict Bogauss, and gen. mgr. Screen debut in several Lubin pictures; then in "silents" for Famous Players-Lasky & Hearst's Cosmopolitan. Pictures since sound include, The Laughing Lady, The Big Pond, The Sea Wolf, Spirit of Notre Dame, Secret Witness, Cauliflower Alley, Deception, Buck Private.

Pictures include: Dr. Gillespie's Criminal Case, Swing Fever, Buck Private, Come Home, Scared to Death.

PENLEY, CHARLES: Executive. b. Woking, England, Sept. 3, 1893; p. W. S. Penley actor, and M. A. Penley; e. Eltsov School, Bedford and Pitman's Business College. 1910-11 barnstorming in English provinces; 1912-13 exec. positions in London West End theatres; war service lieutenant and flight commander Royal Navy Admiralty Staff. Seasons at Theatre Royal Drury Lane, 1918-22; bus. mgr., Wembley, London, 1920. Entered m. p. ind. 1922 as mgr. stage prod., Provincial Cinema Theat., Ltd.; then exploitation.

adv. and super cinema management; org. 1929 Astoria Circuit, London; 1930 gen. mgr. Paramount Cinemas London area; 1936, gen. mgr. Paramount Cinemas, Great Britain 1940-43 Plying Control officer, RAF; 1943 Plying Control Liaison officer, U. S. 8th Air Force; 1943-44 gen. mgr., Radio dir., dept. Natl. Service Entertainment, 1945 gen. mgr. MGM's Empire & Ritz, Leicester Sq., London.

PEPPER, BARBARA: Actress, b. New York City, May 31, 1916. On N. Y. stage (George White's Scandals, The Little Rascals, Ziegfeld's Last Follies). Pictures since 1933 include Roman Scandals, Our Daily Bread, Singing Vagabond, Forced Landing, Winterest, Sea Devils, Too Many Wives, Portia on Trial, Army Girl, Outside the Law, Lady in the Morgue, They Made Me a Criminal, Three Sons, Castle on the Hudson, Forgotten Girls, Return of Frank James, Foreign Correspondent, Girls in Chain, Let's Face Murder, He Says, Brewster's Millions, Trouble Chasers, Prison Ship, Millerston Case, Unmasked, Thunderbirds, Inferno.

PEREIRA HAL: Art director. Theatre designer. Pereira & Pereira, 1935-36; unit dir. Paramount, 1942-46. Pictures including Double Indemnity, Blue Skies. Special assignments: Paramount Home Office executive staff for domestic and international companies 1947-50; appointed super. art dir., all films, Paramount Studios 1950; art dir., Rose Tattoo (Academy Award, best black & white art dir., 1955).

PERGAMENT, HARVEY: Producer, distributor; b. Detroit, Mich., June 18, 1908; e. Ohio State U.; N. Y. U. With Air Transport Command, Army Air Forces, World War II. From 1928-37 gen. mgr. & sec. Film Exchange, Inc., N. Y. In 1937 org. and was pres., Pictorial Film Library, Inc.; gen. foreign sales mgr., Natl. Pictures, Inc., N. Y. Resigned 1940 to form Cavalcade Pictures, also Crystal Pictures, Inc., for foreign language versions After Mein Kampf. Adventure in Music. Disposed of interest in Crystal Pictures on entering armed forces, 1944. In 1945 formed Cavalcade Pictures, Hollywood; pres. thereafter; Cavalcade Television Programs, Inc. & Cavalcade Pictures Intern'l Corp., 1951.

PERINAL, GEORGES: Cinematographer, b. Paris, France, 1897. Entered m. p. ind. 1913 as cameraman. French pictures; silent pictures until 1920; Jean de la Lune, David Golder, etc.; from 1929 several pictures for Rene Clair. Sous les Toits de Paris, Le Million, A Nous La Liberté, 14 Juillet; in 1933 to England; used cameraman many feature pictures for various Brit. cos. (London Films, B. & D. United Artists, 20th-Fox, MGM-Korda, etc.); pictures from 1933 include The Private Life of Henry VIII, Catherine the Great, Escape Me Never, Rembrandt, I Claudius, Under the Red Robe, Drums, The Four Feathers, Thief of Bagdad (Acad. Award, color photog., 1940), Dangerous Moonlight, First of the Few, Colonel Blimp, Perfect Strangers, Man About the House, Ideal Husband, Fallen Idol, Forbidden Street, Recent Pictures, The Mudlark, No Highway in the Sky. House on the Square, Three Cases of Murder, Man Who Loved Redheads.

PERKINS, C. S.: Executive, b. Boston, Mass., April 16, 1900. e. Worcester Polytech. Mass. Radio and Telegraph School, Staff, General Radio Co., 1921; chief instructor, Mass. Radio and Telegraph School, 1922-27; radio sales, service, 1928-29; Electric Research Products, Inc., 1929-38; joined Altec Service Corp. as dist. serv. supvr., Boston, 1938; then mgr. electronic div., commercial eng. mgr.; N. Y. dist. mgr., Eastern div. mgr., Northeast div. mgr.; oper. mgr., Altec Service Corp., 1954.

PERKINS, JAMES E.: Distribution executive, b. Los Angeles, Calif., e. U. Calif., B.A., '21. Joined Paramount 1925; sales repr. Japan; then mgr. China, 1933; later became gen. mgr. for Japan, China & the Philippines 1935. Apptd. managing dir. entire Orient in 1941, with hdqs. Manila, P. I. In Oct., 1944 apptd. div. mgr. for the Far East, Australasia & So. Africa, Paramount, Internat'l. Films Inc. Apptd. managing dir., Paramount Film Service, Ltd., London, 1946.

PERKINS, ROBERT W.: Vice-president, general counsel, secretary, director, Warner Pictures, b. New Kent Co., Va. p. Robert W. Perkins and Bettie Baron Crump, m. Ada Virginia Crammer; e. University of Virginia, Princeton and Harvard Law School. Was engaged in private practice before joining First National Pictures in 1925 as general counsel and secretary. Appointed to present posts in June, 1936; v.-p. since 1945.

PERLBERG, WILLIAM: Producer, b. New York City, Oct. 22, 1887; e. Cornell U.; m. Dagmar Brox, prof. Served in U. S. Nav. World War I; gen. asst. Wm. Morris agency, and then in other capacities; org. West Coast branch Wm. Morris 1928-33; asst. to Harry Conn, pres. Columbia Pictures; reorg. casting dept.; assoc. prod., then prod.; pictures include: There's Always a Woman, Good Girls Go to Paris, Let Us Live, Golden Boy, Doctor Takes Wife, The Thing Called Love, Remember the Day, Son of Fury, Coney Island, Sweet Rosie O'Grady, Song of Bernadette, Diamond Horseshoe, Miracle on 34th Street, Forever Amber, Apartment for Peggy, Forbidden Street, It Happens Every Spring, I'll Get By, For Heaven's Sake, Wabash Ave., Rhubarb, Anything Can Happen, Somebody Loves Me. Recent Pictures: Rhubarb, Aaron Slick from Punkin Crick.

Anything Can Happen, Somebody Loves Me, Little Boy Lost, Bridges at Toko-Ri, Country Girl, Proud and Profane.

PERREAU, GIGI: Actress, r. n. Ghislaine Perreau; b. Los Angeles, Calif., Feb. 6, 1941; sister of Janine Perreau & Peter Miles, prof. Screen debut in "Madame Curie", 1943; pictures include: Dark Waters, Abigail, Dear Heart, Family Honeymoon, Roseanna McCoy, Illeg Barbaree, Song of Love, Green Dolphin Street, Two Girls and a Sailor, Shadow on the Wall, My Foolish Heart, For Heaven's Sake, Never a Dull Moment, Reunion in Reno, Lady Pays Off, Weekend With Father, Ias Anybody Seen My Gal, Bonzo Goes to College, There's Always Tomorrow, Man in the Gray Flannel Suit.

PERRIN, NAT: Writer. With Arthur Sheekman wrote series of radio broadcasts for the Marx Brothers, with Sheekman in 1933 wrote additional dialogue on Duce Soup, Par. Collab. s. p., Roman Scandals, Kid Millions, Rose of the Rancho, Dimples, Piskin Parade, Stowaway; s. p., Don't Tell the Wife, collab. s. p., New Faces of 1937, On Again—Off Again. Pictures include: (collab. s. p.) Swing Fever; (s. p.) Whistling in Brooklyn (collab. orig. & s. p.); Abbott and Costello in Hollywood; (collab. s. p.) Boat on Grand Central; s. p., Let It Be This Way; collab. s. p. Miss Grant Takes Richmond, Emergency Wedding; exec. prod., CBS-TV West Coast color programs.

PERSONS, HAL: Executive, b. New York, N. Y., March 17, 1918. e. C.C.N.Y., Professional School of the Theatre. Stage mgr., actor, Shubert Bros prod., Broadway prod., summer stock; prod., dir., various network, loc. TV shows; adv. mgr., trade publications; now mgr., adv. sales prom., Circle Film Laboratories.

PERTWEE, JON: TV performer, b. London, July 7, 1919. e. Sherborne, Royal Academy Dramatic Art. Early career, Arts League Travelling Theatre, 15 years; repertory, 3 years West End; 10 years radio; TV music hall, cabaret and circus; m. p. debut 1939. Pictures include: Murder At The Windmill, Miss Pilgrim's Progress, Will Any Gentleman?, Gay Dog, It's A Great Life, Mr. Drake's Duck, A Yank In Ermine; entered TV 1948; star of own series, Round The Bend, 1956.

PERTWEE, MICHAEL: Writer, b. April 24, 1916. e. Sherborne School and France, Early career, Journalist; entered m. p. industry 1937. Pictures include: (co-author) Laughter In Paradise, On Monday Next, Top Secret, Happy Ever After, Now And Forever; others: Against The Wind, Interrupted Journey; entered TV 1950; co-author-co-presentation many BBC plays and serials including: The Paragon, Chain Mail, Rainy Day, In The Bay, Strictly Personal, Grove Family (running 3 years); many appearances panel games including: co-author-co-presentation "Yakity-Yak" (ATV 1956).

PERY, NICHOLAS PAUL: Executive, b. Montreal, Canada, April 24, 1905. e. Columbia U. With Paramount Pictures' Long Island labs. & studios, 1927-33; joined Columbia, 1935; managing dir., Australia and New Zealand, supvr., Far East, 1940-50; continental sales mgr., Europe, 1951-53; continental mgr., headquarters Paris, since 1953; v. p., Columbia Pictures International Corp., 1954.

PESKAY, EDWARD J.: Executive, b. Chicago, Ill., Oct. 7, 1894; e. U. of Ill. Put on film shows in many towns in halls, barns, schools, etc., 1910; Gen. Film Co., Wabash st.; George K. Spoor Enterprises, 1911; handed radio show films; First Nat'l, 1915-16; U. S. Army, 1917-18; dist. with First Nat'l, Select, Kansas City & built & oper. theatres in Mo., 1919-22; oper. vaudeville, pictures, legit. theatres, Mo., 1923-29; W. T. Theatres, 1929-32; gen. mgr., Skouras Theatres Corp., 1932-35; owned & oper. small theatre circuit; supvr. reorg. Hal Roach Studios, 1941-44; in business for self, supvr. sales, dist., expl. for various prod.

PESISS, ERMAN: Publicist, newsreel producer, b. New York, N. Y., Mar. 20, 1913. Free lance pub., Hollywood, 1932; pub. dir., Talisman & RKO Pathe studies, 1935; Hollywood Reporter, 1937; prod., Hollywood Newsreel, PRC; head, pub. firm, Erman Pessis & Assoc., Hollywood; prod. Hollywood Newsreel, Columbia, 1951; now prod. Hollywood Newsreel, other series for TV.

PETERS, JEAN: Actress, r.n. Elizabeth J. P.; b. Canton, O., Oct. 15, 1926. e. U. Michigan, Ohio State U. Won campus popularity contest and 1950 Hollywood Award screen debut in Captain from Castile, 1947. Pictures include: Deep Waters, It Happens Every Spring, Anne of the Indies; Wait Till the Sun Shines, Nellie; Take Care of My Little Girl, As Young As You Feel, Viva Zapata, Lure of the Wilderness, O. Henry's Full House, Niagara, Pickup on South Street, Blueprint for Murder, Vicki, 3 Coins in the Fountain, Apache, Broken Lance, A Man Called Peter.

PETERS, SYLVIA: Announcer, b. Highgate, Eng., Sept. 26, 1926; e. Finchley County Grammar Sch., Cone-Ripman Stage Sch. Stage experience in musical comedy; TV as announcer, 1947; Paris (temporarily) announcer Joint Anglo-French TV, June 1952.

PETERSEN, CLIFF: TV Producer-Director; b. Oct. 20, 1906, Ashland, Wis.; on radio, Duluth; mem. local groups joined Don McNeil's Breakfast Club cast 1936; with vocal group; later joined ABC mid-west prod. staff; assigned to

Pet-Pic

Breakfast Club, 1945; supervisor, Don McNeill's TV Club, 1949-51.

PETERSEN, LESLIE T.: Executive. b. San Jose, Calif., Oct. 8, 1910; e. San Jose State Coll.; m. Eleanor Stewart, actress. Ten years in charge Fox West Coast Theats., pub., San Jose, Oakland, Berkeley, San Francisco. Joined MGM studio pub. dept. 1935; asst. to dir. publicity & adv. Appfd. dir. radio and TV, MGM, 1946; assist. to Louis K. Sidney; Appfd. exec., 1955; exec. in charge TV prod., 1956.

PETERSON, DOROTHY: Actress. b. Hector, Minn.; e. Columbia U. Role in N. Y. stage prod. led to test at Astoria Studios. Screen debut in Mother's Cry. Pictures include: Up for Murder, Party Husband, Penrod and Sam, Way Back Home, The Mayor of Hell.

Recent Pictures: Moon is Down, Air Force, This Is the Army, Mr. Skeffington, Faces in the Fog, This Is the Life, Woman in the Window, Canyon Passage; That Hagen Girl, Sister Kenny.

PETERSON, EDGAR: Television producer. b. Mobile, Ala., Jan. 12, 1913; e. Harvard. Theat. & radio prod., N. Y., 1935-36; asst. to dir., div. info., Resettlement Admin., films, 1938-41; in Public Info. writer, dir. documentary films, 1938-41; assoc. to Col. Frank Capra, prod. Why We Fight series, 1942-45; prod. asst. to Dore Schary, Vanguard Films; assoc. prod., Spiral Staircase, Till the End of Time, Farmer's Daughter, Bachelor & Bobby Sox; exec. asst., RKO, 1947; spel. research & writing for Dir. of Intern. M. P. U. S. State Dept.; prod. TV shows including: Pulitzer Prize Playhouse, Amazing Mr. Malone, Wonderful Town; mgr., script & story dept., CBS-TV; assoc. prod., then prod., Climax, CBS-TV.

PETRIE, DAN: Director. Actor in stock co.; asst. stage mgr., road co. of I Remember Mama; teacher of radio acting, Northwestern U.; TV dir., Studio Place, Hawkins Falls; now dir., U. S. Steel Hour, CBS-TV.

PETRILL, JAMES CAESAR: President, American Federation of Musicians. b. Chicago, Ill., 1892. Early left public school to play trumpet in local dance orchestras Chicago West Side, later drums; then org. tobacco stand; afterward in saloon bus. until 1915, became pres. American Musicians Union; three years later defeated for re-election; eng. in org. Chinese restaurant employee union, which led to election as vice-pres. Chicago local American Federation of Musicians; in 1922 named pres.; in 1940 pres. national federation; v. p. American Fed. of Labor, Jan., 1951.

PETROFF, BORIS: Producer. b. Saratov, Russia, Dec. 19, 1894; d. Gloria Petroff, m. p. actress. Started career as stage prod., San Francisco; later, with Babalan & Katz, Chicago; in 1925 joined Paramount, N. Y., stage dir., 12 yrs., Par.-Public stage units; gave impetus to Rudy Vallee, Kate Smith, Bing Crosby, Eleanor Powell; staged Madame DuBarry; prod. ice shows, playing U. S. & Hawaii. Pictures include: Hats Off, six starring Mae West series; (operatic seq.) Fatal Lady.

Recent Pictures: Arctic Fury, Phantom of the Sea, Two Lost Worlds; prod. dir., Red Snow.

PETRY, JACK: Director. r.n. Gerard B. Petry, b. Rockville, Center, N. Y., Oct. 10, 1916. e. U. of Mich. U. S. Navy, 1935-39, 1941-45; construction work, 1939-40; then page, engineering staff, NBC; returned to NBC, 1945, org. engineer to 1954; assoc. dir., NBC, 1954; dir., 1955; shows include: Howdy Doody, various commercials.

PETTEBONE, JEAN: Publicist. b. Wilkes-Barre, Pa., m. Francis Keogh Gleason. Pub. dept. Columbia studio, 1937; pub. Santa Barbara County, 1940; West Coast fashion rep., New York Times, 1944-48; fan mag. columnist, writer; aff. various ind. pub. cos.; heads own pub. firm.

PETTENGILL, HOWARD W.: Director of advertising and publicity, Florida State Theat., Inc., Miami, Fla. b. Haverhill, Mass., Oct. 5, 1907; e. Chicago U. Mgr., Colonial, Paramount Theatres, Haverhill, for Paramount Publix, 1926-29; mgr., 4 theatres, W. B. Mgt. Corp., 1929-39; with Schine Theatres, 1939-40; pub., Paramount Ent., Miami, 1940-41, Beach Theatre, Miami, 1941-43; state adv. dir., Jacksonville, 1943-55; present post, 1955.

PETTI, ANTHONY: Assistant secretary, Universal Pictures; personnel dir., office manager, b. New York City, Dec. 1, 1907; p. Charles and Jennie Petti. Previously with banking and brokerage firm of Bancamerica-Blair Co., N.Y.C.

PEVNEY, JOSEPH: Director, actor. b. New York City; e. N. Y. U., 1935; m. Miltzi Green, former child star; actress; night club entertainer. Began career in vaudeville at 13, as jr. memb. song & dance team; later stage in Home of the Brave, Counsellor at Law, Key Largo, Native Son; stage dir. include: Swan Song, Let Freedom Sing; U. S. Army, ETO, W.W. II. Pictures (acting roles) include: Nocturne, Outside The Wall, Body & Soul; dir. film debut in Shake-down; others: Undercover Girl, Air Cadet, The Strange Door, Lady From Texas, Meet Danny Wilson, Iron Man, Flesh and Fury, Just Across the Street, Because of You, Desert Legion, It Happens Every Thursday, Back to God's Country, Yankee Parade, Playgirl, Three Ring Circus, Six Bridges to Cross, Foxfire, Female on the Beach.

PEYSER, JOHN: Producer, director. b. New York, N. Y., Aug. 10, 1916; e. Colgate U., 1938. In TV ind. since 1939;

with Psychological Warfare Div., ETO, W.W. II; dir. of many TV shows including: Studio One, Suspense, Danger, Westinghouse Summer Theatre, Mama, Frank Sinatra Show; now dir., CBS, Man Behind the Badge, Name That Tune.

PEYSER, SEYMOUR M.: Attorney. b. New York City, Dec. 29, 1914; e. Horace Mann School, Harvard, B. A., 1934; Columbia Law School, LL.B., 1937. Member law firm Phillips, Nizer, Benjamin & Krim; v. p., gen. counsel, dir., United Artists; secy., dir. J. Arthur Rank Org. Inc. (U. S.).

PHILIPPE, GERARD: Actor. b. France. Actor, French repertory cos. m. p. debut in The Land Without Stars, France, 1943; pictures include: The Idiot, Devil in the Flesh, Rip Tide, All Roads Lead to Rome, Fanfan the Tulip, La Tonde, Seven Deadly Sins, Beauties of the Night, Lovers Happy Lovers.

PHILLIPS, BILL: Actor. b. Washington, D. C.; e. George Washington U. On N. Y. stage, Alice in Wonderland, Lightnin', etc. On screen 1940 in City for Conquest; pictures since include, Larceny, Inc.; Sergeant York.

Pictures include: Action in the North Atlantic, Johnny Come Lately; See Here, Private Hargrove; Thirty Seconds Over Tokyo, Harvey Girls, Holiday in Mexico, Till Clouds Roll By, Sea of Grass, Living in Big Way, Easy Living, Big Jack, Johnny Allegro, Custom Agent, Chain Gang, Bugles in the Afternoon, New York Confidential.

PHILLIPS, D. JOHN: Executive director, Metropolitan Motion Picture Theatres Association, Inc. b. New York City, Feb. 6, 1909. Adv. & pub. mgr., Borden Co., Produce Sales, div., 1933-36; adv. & pub. mgr., Paul R. Dillon Co., Inc., 1936-41. Became field exploitation repr., United Artists Corp., 1941-42; Short Subjects & Paramount News adv. & pub. mgr., Paramount Pictures, 1942-47.

PHILLIPS, LOUIS: Lawyer. b. Neustadt, Poland, March 31, 1893; m. Helen Klein; e. N. Y. U. Law School, 1915. Admitted to N. Y. Bar, Sept., 1916. Was engaged in general practice of law as member of firm of Goldstein & Phillips; attorney for and exec. secy., N. Y. Film Board of Trade, Aug. 1923 to Jan., 1, 1928. Became member of law dept. of Paramount Pictures, Inc., since which time has tried many cases involving m. p. and general law for Paramount; currently v. p., gen. counsel Paramount Pictures Corp.; senior member law firm of Phillips, Nizer, Benjamin & Krim, New York.

PHILLIPS, MICHAEL: Producer. b. Brooklyn, N. Y., Nov. 10, 1916. Mgr. & prof. pugilist (featherweight), 1930-36. Entered m. p. ind. as secy. to Ray Milland, 1937; asst. asst. dir.; U. S. Army Special Service Div., 1942-45; script ed. & prod. activities, Eddie Bracken Radio Prod. until 1945; (orig. & a. p.) Double Cross; formed own prod. co. Demyrtha Prod., Inc., 1950.

PICARD, FRANK A., II: Executive. b. Saginaw, Mich., Oct. 13, 1922. e. U. of Mich., American Acad. of Dramatic Arts, Wayne U. Law School. Joined WWJ-TV, Detroit, as film asst., 1950; film mgr., 1951-56.

PICERNI, PAUL: Actor. b. New York, N. Y., Dec. 1, 1922. e. Loyola U., Los Angeles, U. S. Air Force, 1943-46; head of drama dept., Mt. St. Mary's College, 1949-50; TV credits include: Philco Playhouse, Climax, Lux, Loretta Young Show, Dramatist; pictures include: Breakthrough, I Was a Communist for the FBI, Mara Maru, Desert Song, She's Back on Broadway, House of Wax, Shanghai Story, To Hell and Back, Miracle in the Rain, Loves of Omar Khayyam.

PICKENS, JANE: Performer. b. Macon, Ga.; e. Curtis Inst. of Music, Camille de Creus in Paris, Juillard Graduate School of Music, Singer, nightclub & theatres; many records; featured B'way show, Regina, 1949; with N. Y. Philharmonic Orch. & other concert groups; many TV guest appear.; featured on Jane Pickens show, NBC-TV, 1953.

PICKENS, SLIM: r. n. Louis Bert Lindley, Jr.; b. Kingsberg, Calif., June 29, 1919; e. High Sch., Hanford, Calif. With rodeos since age of 12; m.p. debut in Rocky Mountain; since in many Rex Allen Westerns, Sun Shines Bright, Boy from Oklahoma, The Outcast, Santo Fe Passage, Last Command, When Gangland Strikes.

PICKER, ARNOLD M.: Vice-president in charge of foreign distribution, United Artists Corp. b. New York, Sept. 29, 1913; m.; p. Cella and David V. Picker; e. Coll. of City of New York, U. of London. Joined Columbia's foreign dept. in June, 1935. Asst. to foreign mgr.; then vice-pres. 1945, Columbia International Corp.; current post, Oct., 1951.

PICKER, EUGENE D.: Executive. b. New York City, Nov. 17, 1903; married; p. David V. and Celia C. Picker; e. N. Y. U.; and School of Business. Started with father in Bronx theatres; joined Loew's Inc., 1929; in charge circuit operations, New York City area, 1945; vice-pres., Loew's Theatres, Sept., 1954.

PICKER, LEONARD S.: Executive. b. April 23, 1910. New York City; e. Syracuse U., B.A., '31, LL.B., '33. Member N. Y. Bar, Associated with Nathan Burkan, 1933; ASCAP, 1934-35. Assistant resident counsel, Columbia Pictures in New York under William B. Jaffe, 1935-36; resident counsel, 1930-42. Executive assistant to B. B. Kahane, vice-pres. Columbia Studios, August, 1942. Secy., Darmour

Inc., 1945. Exec. prod., Columbia; prod., MGM, Eagle Lion, 1946-47; pres. Esia Pictures, 1948; RKO studio exec., 1950; exec. asst. to C. J. Tevlin, RKO, 1951.

Recent Pictures: Bandit of Sherwood Forest, Power of the Whistler; Omoo, Omoo the Shark God, Apache Chief, Treasure of Monte Cristo.

PICKER, SIDNEY: Associate producer. b. New York City, June 8, 1905; e. Columbia Sch. Architecture. In 1934 asst. sales mgr., N. Y. office, Hollywood Film Exchange, Joined Republic Pictures Corp., 1935 as asst. mgr., N. Y. office; in 1943 assoc. prod.

Pictures include: Toughest Man in Arizona, Oklahoma Annie, Gobs & Gals, Honeychile, Fabulous Senorita, Havana Rose, Tropical Heat Wave, Wac from Walla Walla, Geraldine, Untamed Heiress, Carolina Cannonball, Santa Fe Passage, Lay That Rifle Down, Stranger at My Door.

PICKFORD, MARY: Actress, producer; pres. Mary Pickford Co., Hollywood, Calif. r. n. Gladys Mary Smith; b. Toronto, Ont., Canada, April 8, 1893; m. Charles "Buddy" Rogers, actor & orch. leader. Began theat. career at age of 5 in The Silver King, with Valentine Stock Co., Toronto; subsequently toured in The Little Red Schoolhouse, Little Tom's Cabin, East Lynne, etc., at 13, toured with Chauncey Olcott co. in Edmund Burke, N. Y. debut in David Belasco prod. The Warrens of Virginia, 1907, continuing in that role N. Y. & tour 3 yrs.; next stage appearance in Belasco prod., N. Y., A Good Little Devil; later stage appearance 1934 (sketch The Church House, Chicago) and 1935 Coquette, Seattle, Wash., and tour. Began screen career 1909 in "bit" part of Biograph Co. film dir. by David Ward Griffith (The Lonely Villa); first principal screen role 1909 in Biograph-Griffith film The Violin Maker of Cremona; thereafter in numerous subjects of Biograph Co., Inc., Majestic Film Co., Famous Players Film Co., Inc. In 1916 signed 2-yr. contract, Famous Players, at \$1,040,000 and named vice-pres. subsid. Pickford Film Corp.; Famous Players prod. included Poor Little Rich Girl, The Little American, Rebecca of Sunnybrook Farm, Stella Maris, Miss, Captain Kidd, Jr. Independently prod., 1918-19 for First National release own starring vehicles including Daddy Long Legs, Heart of the Hills. One of founders & prod. United Artists Corp. (formed 1919). Pickford Film Corp. Formed Mary Pickford Co., 1926. Co-prod. Pickford (Jesse L.) Lasky Prod. Co., Hollywood, 1936 (One Rainy Afternoon, The Gay Desperado). Formed (with Sam Coslow) Pickford Prods., Inc., Hollywood, 1945. In Nov., 1945, org. (with Edward J. Peskay) Comet Prods., Hollywood, pres. Author (books) Why Not Try God?, My Rendezvous with Life, The Demi-Widow, Co.-prod. with Pagan Banks There Goes Henry 1949; co-org. P.R.B. Inc. to prod. radio & TV programs, also appearing on radio, sold interest in United Artists Corp., 1956.

Pictures from 1919 (actress) include: Pollyanna, Little Lord Fauntleroy, Tess of the Storm County, Rosita, Dorothy Vernon of Haddon Hall, My Best Girl, Coquette, The Taming of the Shrew (co-starred with Douglas Fairbanks), Kiki, Secrets. Academy Award (best perf.) 1929.

PICKLES, WILFRED: Actor and commentator. b. Halifax, Yorks., Eng., Oct. 13, 1904; e. Council Sch. Radio as actor, singer, poetry reader, 1935; wartime commentator from 1941; left BBC for radio, 1942; legit. stage debut, 1945; devised radio program, Have a Go, top BBC program for six years; TV, 1950; TV series for BBC include Wilfred Pickles at Home, Have a Go; publications: Between You and Me, Personal Choice, Sometime Never, My North Country; awarded O.B.E., 1950; stage 1952, The Gay Dog; new radio series, Can T Come In, 1953; awarded Daily Mail Oscar for top TV show, Ask Pickles, Feb., 1955.

PICKMAN, JEROME: Vice-president & director of advertising and publicity, Paramount Film Dist. Co., New York. b. New York, N. Y., Aug. 24, 1916; e. St. John's U.; B'klyn Law Sch. of St. Lawrence U., LL.B. Reporter, N. Y. newspapers, 1930-39; pub., road mgr. with top bands; rep., Eddie Cantor; U. S. Army, WW II, adv. dept., 20th-Fox, 1944; Selznick-Vanguard Films, 1946; asst. dir., adv. & pub., Eagle-Lion Films, 1947; Paramount, April, 1949; nat'l dir., adv. & pub., Feb., 1951; v.-p., Paramount Film Dist. Corp., Dec., 1951.

PICKMAN, MILTON EUGENE: Executive. b. N.Y.C., Jan. 15, 1909; e. Columbia U.; Brooklyn, LL.B.; St. Lawrence U. Reporter, Brooklyn Daily Eagle, 1927-29; asst., Florenz Ziegfeld Publicity, 1929; pub., Gottlieb & Pickman, 1931; mgr. & agent, Ted Lewis Orchestra, 1932; exec., M.C.A., 1934; own agency, 1937; U. S. Army, 1942-46; asst. to Harry Cohn, Columbia, 1946; own agency, 1947; v. & gen. mgr. Wald-Krusna Prod., RKO, 1952; asst. to Jerry Wald & v.-p. in charge of prod., Columbia, 1952; chge. of prod., D.C.A., Nov., 1954.

PICKREL, FRED B.: President and general manager, Fred B. Pickrel Theatres, Ponca City, Okla.; b. Jackson, Ohio, April 4, 1885. Theatrical musician, publicity, circus to grand opera, managed legitimate and stock houses including Forum in Wichita, Kan., from 1904 to 1913. Pathe salesman Kansas City 1916 to 1917, Pathe Exchange manager Oklahoma City 1917 to 1921, Owned small house in Ponca City 1914 to 1916 then joined Pathe, returning to Ponca City in 1923. Five houses at one time in Ponca City, two in Pawhuska. President, MPTO of Oklahoma two terms.

PICKUS, ALBERT M.: Exhibitor. b. New Haven, Conn., Mar. 20, 1903; e. Washington and Lee U., 1920-24, B.S.

Accountant, auditor, New Haven; entered m. p. ind., 1926; owner, Stratford Theatre, Stratford, Conn.; dir., MPTO of Conn., 1933-36; v. p., TOA, 1933-36.

PICQUET, AL: Editor. b. Paris, France, Dec. 21, 1909; e. C.C.N.Y. Architectural draftsman & estimator bldg. construction, 1928-42; joined Harrison's Reports, m.p. trade mag., Feb., 1942; man. ed., 1944. Pres. of Film Press Writers of America, 1952.

PICQUET, CHARLES W.: Exhibitor. b. New York, March 5, 1884. Started in theatre at 12, when in summer vacation he joined traveling troupe. e. while at college; sang in New York stage production. Became manager and tenor of Herald Square Opera Company, Settled at Southern Pines, N. C. Operates Carolina Theatre at Pinehurst and Carolina at Southern Pines. Concluded his fourteenth year as president of the Theatre Owners of North and South Carolina in 1937; declined reelection.

PIDGEON, WALTER: Actor. b. East St. John, New Brunswick, Canada, Sept. 23, 1898. Prof. career began with Elsie Janis in At Home, in which they toured U. S. & England. Made Victor phonograph records; then into vaudeville with Elsie Janis. On N. Y. stage, No More Ladies, Something Gay, The Night of January 16, There's Wisdom in Women. Early pictures include: Her Private Life, Bride of the Regiment, Mlle. Modiste; since 1930, Going Wild, The Gorilla, Journal of a Crime, Big Brown Eyes, Fatal Lady. Pres. Screen Actors Guild, 1953.

Pictures include: Youngest Profession, Madame Curie, Mrs. Parkington, Week-End at the Waldorf, Holiday in Mexico, Secret Heart, If Winter Comes, Julia Misbehaves, Command Decision, Red Danube, That Forsyte Woman.

Recent Pictures: The Miniver Story, Soldiers Three, Calling Bulldog Drummond, Unknown Man, The Sellout, Million Dollar Mermaid, The Bad and the Beautiful, Scandal at Scourie, Dream Wife, Executive Suite, Men of the Fighting Line, Last Time I Saw Paris, Deep in the Heart, Hit the Deck, Forbidden Planet, The Rack.

PIK, ROBERT: Executive. b. Antwerp, Belgium; e. Royal Anthonem of Antwerp, 1939; Sorbonne, B. A.; UCLA, U. S. Army, 1943-46; gen. mgr., U. S. Film Export Corp., 1946-47; pres., Regent Pictures, Inc., Inter-World Films, Inc., since 1948.

PILLOT, LEO: b. New York City, Jan. 20, 1910; e. New York (f. Advertising dept., Paramount Pictures, 1925-33; promotional mgr., Westchester County theatre magazine; adv. pub. & exploit., Wm. Morris Agency accounts through Benj. H. Serkewich & Assoc.; exploit. mgr., Gaumont British Pictures; with RKO Radio, U.A., Hal Horne, Fanchon & Maude Turner repr. Denis Hoosler's Dark Rapture Gateway to Hollywood talent search. Special events director, Columbia; rep. Sid Caesar; spl. pub. 20th-Fox, 1951-52; sp. events dir. 20th-Fox, 1953; nat'l mag. contact, 1956.

PILZER, HERBERT R.: Executive. b. Vienna, Austria, Dec. 5, 1923; e. Institut Miniguy, Paris; Sorbonne, Paris. Production of m.p. for war effort in assoc. with Harmon Foundation, Inc., 1942-43; joined Circle Film Laboratories, Inc. in technical capacity, 1943; gen. mgr., 1946; pres., June, 1953. Member: SMPTE, Assn. of Cinema Labs., Inc.

PINANANSKI, SAMUEL: President, American Theatres Corp., Boston, Mass. Oper. Mullin & Pinanski Circuit with M. J. Mullin, New England for many yrs. until Para. theatre divorcement; pres. post, 1949; advisory capacity, Eagle-Lion Pictures; pres., TOA, 1950-51. Dir., Allied Theatres of N.Y. mem., bd. of overseers, Boy Scouts of Boston; exec. bd., Boy Scouts of Amer., Boston Council; John Hancock Mutual Life Ins. Co.; chmn. bd. of trustees & pres., Bldg. Assn. of Lowell Textile Inst.; pres., Hebrew Free Loan Soc.; chmn., Menorah Inst.; nat'l chmn. of m. p. ind., U. S. Savings Bond Drive; mem., advisory com., Mass. Sch. of Art, dir., mem. exec. & investment com., Brookline Trust Co.; trustee, Children's Hosp., Children's Cancer Research, Cambridge Sch. of Design, N. E. Chapter of Arthritis & Rheumatism Foundation, Inc., Variety Club of N. E., Museum of Science. Member: M. P. Pioneers.

PINCUS, ARTHUR: Publicist. b. New York City, July 20, 1908; e. Dartmouth Coll., N.Y.U. On staff of N. Y. World; special writer N. Y. Times Magazine; N. Y. Post correspondent in Cuba; free-lance short story writer for American magazines 1928-29; roving correspondent (Europe, Latin Amer.) for U. S. & Canadian periodicals; asst. dir. public relations Fed. Jewish Philanthropies, N. Y., 1940, then dir.; joined Loew's Internat., as exploitation & radio chief 1944; apptd. asst. dir. publicity & adv. 1946.

PINCUS, CHARLES M.: Exhibitor. b. San Francisco, Dec. 25, Dist. mgr., pub. dir., Paramount Theatres; currently dist. mgr., Blumenfeld Theatres, Stockton, Calif.

PINCUS, DAVID I.: Executive. b. Boston, Sept. 24, 1894; m.; e. Hebrew Technical Inst., Art Students' League and National Academy of Designing, Art director, Tiffany Studios; artist; designer of stained glass windows. Art director, Roland West Prod.; dir. Universal; dir. in charge industrial and educational short subjects, Fox, Org. Caravel Films, 1923, pres. Caravel Films, New York; former pres. Film Producers Assn. of N. Y.

PINE, HOWARD: Producer. b. New York, N. Y., April 4, 1917. e. Stanford U. Asst. dir., Pine-Thomas Prod., then prod. mgr.; prod., Universal; pictures include: prod.,

Pin-Pol

Cult of the Cobra, Man from Bitter Ridge, Private War of Major Benson, Running Wild.

PINKHAM, RICHARD A.R.: Executive. b. New York, N. Y., April 11, 1914; e. Yale U., 1932-36. Time, Inc., 3 yrs.; Lord and Thomas, 1 yr.; Herald Tribune 5 yrs.; mgr. of TV planning, NBC, 1951-52; exec. prod., Today, 1952-54; exec. prod., Home, Tonight, 1954; dir. participating prog., 1954; v.-p., participating prod., 1954-55; v.-p. in charge of TV programs, 1955.

PINKNEY, ELLIS (M. C.): Solicitor & gen. secretary, Cinematograph Exhibitors' Assn. of Great Britain & Ireland, b. Sunderland, Eng., 1913; e. Aldenham School, qualified as solicitor, 1935; in private practice until 1949; acted as solicitor, 1935; in private practice until 1949; appntd. solicitor to C.E.A., 1948; became full time asst. secy. and legal adviser, 1949; general secy., 1955. Secy., British Film Prod. Fund.

PINZA, EZIO: Singer, actor. b. Rome, Italy, May 8, 1892. e. Ravenna. Worked as carpenter's and stonemason's asst., then professional bicycle racer; opera debt, Brescia, 1914; Italian Army, World War I; debut at Rome opera, 1919; leading bass, Metropolitan Opera, 1926-48; has also sung in La Scala, Milan; Teatro Colon, Buenos Aires; Salzburg Festival; most famous roles: Don Giovanni, Boris Godunov, Mephisto in Faust, Figaro in Marriage of Figaro, RCA-Victor recording artist; on Broadway in South Pacific, Fanny; own TV shows, Ezio Pinza Show, Bonino; also TV guest appearances; pictures include: Carnegie Hall, Mr. Imperium, Strictly Dishonorable, Tonight We Sing.

PIPER, FREDERICK: Actor. b. London, England, Sep. 23, 1902; On Brit. stage from 1922. Screen debut 1932 in Brit. picture The Good Companions; pictures from 1939 include Four Just Men, Jamaica Inn, Spore a Copper, 49th Parallel, The Big Blockade, Pink String and Sealing Wax, Hue and Cry, Loves of Joanna Godden, The October Man, Master of Bankdam, It Always Rains on Sunday, Escape, My Brother's Keeper, Don't Ever Leave Me, Fly Away Peter, Passport to Pimlico, Look Before You Love, Blue Lamp, Brandy for the Parson.

Recent Pictures: Hush (Stranger in Between), Home at Seven (Middy on Monday), Hue and Cry, Escape Route, Conflict of Wings (Fuss Over Feathers), Rainbow Jacket, Lease of Life, Doctor at Sea, Man in the Road.

PIROSH, ROBERT: Writer, director. b. Baltimore, Md., April 1, 1910. Wrote or collab. screen plays including A Day at the Races, 1938; I Married a Witch, 1942; Up in Arms, 1943; U. S. Army, 1943-46; English adapt. & assoc. prod. Le Silence Est d'Or, 1948; story, s. d. & assoc. prod. Battleground, winner of 1949 Academy Award for story and s. d.; story, s. p. & dir. Go For Broke, Washington Story; dir., collab. s. p., Valley of the Kings.

PIRTLE, SHERRILL E.: Exhibitor, Pirtle Circuit of Theatres, Jerseyville, Ill.; b. McKenzie, Feb. 20, 1888; married, Chief clerk for master mechanic in railroad shops, Flor., b. ind. in ind. at Flora, Ill., in 1914 with small nickelodeon. Operating circuit of 10 theatres.

PITKIN, BARNEY: Sales executive. b. Russia, June 28, 1903; m. Entered indust. as ticket-taker & cleaner in the Comique & Globe Theatres, New Haven, 1917-1919; joined ind. film company, operated by Nathan Gordon and L. B. Mayer for three years; shipper, Universal, 1922-25; has been with RKO Radio Pictures since. b. mgr. RKO Radio Pictures, New Haven. Clubs: Civic, Probus. Member: Masons, past Chief Barker, Variety Club of Conn.

PITTS, BENJAMIN T.: President, Pitts Theatres, Inc., Fredericksburg, Va. b. Fredericksburg, Jan. 21, 1894. Entered m. p. ind. at 15, oper. own theat., Fredericksburg, Aug., 1909; owns & oper. theat. in Va. & W. Va. Member: bd. of dir., MPTOA, v.-p., Va. M. P. Theatre Assoc.; past pres., Fredericksburg C. of C.; mem., Va. State Post. Comm.; dir., Va. State C. of C.; pres., Fredericksburg Kiwanis; dir., Farmers & Merch. State Bank.

PITTS, ZASU: Actress. b. Parsons, Kan., Jan. 3, 1900. On N. Y. stage, Ramshackle Inn, 1944. Picture roles include Early Wed, Her Big Night, Risky Business, Casey at the Bat, Gred, Buck Privates, Nurse Edith Cavell, Eternally Yours, It All Came True, Broadway Limited, Niagara Falls, Miss Polly, Weekend for Three, Mexican Spitfire at Sea, Rashful Bachelor, So's Your Aunt Emma, Split, Life with Father, Breakfast in Hollywood, Perfect Marriage, Francis, Denver and Rio Grande, Francis Joins the Wacs.

PIZOR, LEWEN: Exhibitor. m. Mae Pezick. Has operated chain of indep. theatres in Philadelphia since 1914. President, United MPOT of Eastern Pennsylvania, Southern New Jersey and Delaware and charter member of org.

PIZOR, WILLIAM M.: Executive. b. Feb. 6, 1890. One of the earliest producers of independent motion pictures; also in the importing and exporting field. Gen. sales mgr. in charge of foreign sales, Screen Guild Prod.; head of Wm. Pizor Prod.; pres. Capital Pictures Corp.; in chg. foreign distrib. Lippert Pictures; v. p., Filmmakers Releasing Orgn.

PLANCK, ROBERT: Cinematographer. Pictures include: It's Great to be Alive, Life in the Raw, Jane Eyre, Last of the Mohicans, By Secret Command, Canterville Ghost, secrets in the Dark, Cass Timberlane. It happened in Brooklyn, Three Musketeers, Luxury Liner, Little Women

Madame Rovary, Summer Stock, Royal Wedding, Texas Carnival, Scandal at Scourie, Torch Song, Ithaphony.

PLANT, SIR ARNOLD: Executive. b. London, Eng., April 29, 1898; e. London School of Economics & Political Science; Univ. of London, 1920-23. Early career: Eng. prod.; subsequently economist, Dean of Faculty & professor of Commerce, Univ. of Capetown, S. Africa, 1924-30; temporary civil servant, Univ. of London since 1930; temporary civil servant, 1940-46; member, Cinematograph Films Council, Board of Trade since 1938; chmn., National Service Deferral Committee for Cinematograph Industry, Ministry of Labor & National Service, 1942-45; chmn., Committee on Distribution & Exhibition of Films, appntd. by president of Board of Trade, 1949.

PLITT, HENRY G.: Executive. b. New York, N. Y., Nov. 26, 1918. e. Syracuse U., Syracuse U. Law School, War service, 6 yrs.; Paramount Pictures International Corp., United Detroit Theatres; asst. gen. mgr., North Ohio Theatres Corp.; div. mgr., then v. p., Paramount Gulf Theatres, New Orleans; now pres., gen. mgr., Paramount Gulf Theatres, pres., WSMB radio.

PLUNKETT, JOSEPH: Executive. Was with Liebler & Co. and George C. Tyler, prod. of such plays as Atlas, Jimmy Valentine, Mrs. Wiggs of the Cabbage Patch, Garden of Allah. Prod. plays under own management including Unknown Purple, with Richard Bennett. Prod. pictures for Paramount. For many years managing dir., Strand Theatre, New York; later gen. mgr. Mark Strand Theatres in New York State. Inaugurated first midnight performances on Broadway, also first all-sound theatre at Strand; was dir., v. p. & gen. mgr. RKO circuit. In 1933 with Walter Reade acq. American rights to M later released by Paramount. In 1935 acq. the Astor Theatre, New York, for first-run and road show pictures. In charge of road shows, Columbia Pictures. In 1940: v. p., Select Attractions, Inc. In 1941: distrib. & prod. special pictures. 1947-48, prod. features for theatres & television.

PLUNKETT, PATRICIA: Actress. b. Streatham, Eng., Dec. 17, 1928; e. Royal Acad. Dram. Art. Stage debut in Pick Up Girl 1946; others inc. Girl Who Couldn't Quite, French Without Tears, The Brothers, Family Upstairs; screen debut in It Always Rains on Sundays; pictures include: Bond Street, For Them That Trespass, Landfall, Murder Without Crime, Mandy (Crash of Silence), Crowded Day.

PLUNKETT, WALTER: Costume designer. b. Oakland, Calif., June 5, 1902; e. U. of Calif. Began career as actor, vaudeville & stock co., San Francisco; designed first stage costumes for vaudeville chorus on tour; costume designer, New York stage & Metropolitan Opera House. Pictures include: Three Musketeers, Little Women, Madame Bovary, Mary of Scotland, Gone With the Wind, Dust in the Sun, The Magnificent Yankee, Singin' in the Rain, Prisoner of Zenda, Young Bess, Academy Award collab. costume design color film American in Paris, 1951.

PLYMPTON, GEORGE H.: Writer. b. Brooklyn, N. Y., September 2, 1896; Cooper Union, N. Y. Telephone trouble-shooter, 1909; in lumber industry, 1910-13. Joined Vitagraph as writer 1914. Lt. U. S. Army, World War I; Capt. Calif. State Guard World War II. Member: Masonic Lodge, American Legion, Collab. stories, s. p. many serials.

Recent Pictures: (collab. orig. s. p.) Roar of the Iron Horse, Pirates of High Seas (serials), (collab. s. p.) Atom Man vs. Super Giant, The Lost Planet, Son of Geronimo, Blackhawk, Mysterious Island, Captain Video, etc.

PODESTA, ROSSANA: Actress. b. Tripoli, Libya, June 20, 1934. Under contract to Lux Films, Italy; pictures there include: Cops and Robbers, Goodbye My Son, Voice of Silence, Mexican film, Rossana; U. S. films: Ulysses, Helen of Troy, Santiago.

PODHORZER, MUNIO: Executive. b. Berlin, Germany, Sept. 18, 1911; e. Jahn-Heckmannshaus, Univ. of Berlin Medical School, U. S. Army, 1942-47; formerly secy.-treas., 86th St. Casino Theatre, N. Y., former V. E., Atlantic Pictures Corp.; pres., Casino Film Exchange, Inc.; pres., Venus Productions, Inc.; pres. United German Film Ent., Inc.; pres., FLM Development Corp.

POE, SEYMOUR: Producers' representative. b. New York City, Oct. 9, 1911; e. New York Univ.; m. Was formerly newspaper reporter. In 1933: sales depart. United Artists. In 1935: asst. eastern div. mgr.; later head of sales promotion depart. In 1938: asst. western div. mgr. In 1941: contact head West Coast circuit, Joined Loew-Lewin April 1942; appntd. asst. prod. Sol Lesser enterprises, Sept. 1942; also for Andrew Stone Prod. Resigned Andrew Stone, 1946, to represent Lesser exclusively; 1947 formed Prod. Rep. Inc., with Irving Lesser, prod. Douglas Fairbanks, Sol Lesser, Walter Wanger, etc.; owner with Irving Lesser, Major Television Prod.; worldwide distrib. rep., Edward Small Prod., Inc.; exec. v. p., IPE Releasing Corp., 1955.

POITIER, SIDNEY: Actor. b. Feb. 24, 1924; e. Nassau. B-way plays include: Lysistrata, Anna Lucasta, Freight; pictures include: No Way Out, Cry, the Beloved Country, Red Ball Express, Go Man Go, Blackboard Jungle.

POLA, EDDIE: TV producer, director. b. New York, June 23, 1907. e. London University, City and Guilds College. Early career: writing, directing, in clubs; entered TV industry, 1930; song writer; scores for films include Robin Hood, Lullaby of Broadway; exec. TV prod., Com-

mercial radio director U. S. A.; director light entertainment, Granada TV Network 1955 (England).

POLAND, JOSEPH FRANKLIN: Writer. b. Waterbury Conn., Sept. 4, e. Columbia University, New York; married. Was magazine and newspaper writer. In 1941-42: original and screenplay, *Jungle Girl*, *Captain Marvel*, *Dick Tracy*, *King of the Royal Mounted*, *Spy Smasher*, *Mysterious Dr. Satan*; collaborated on screenplay, *The Yukon Patrol*. Rep.; writer, dir. U. S. Air Force.

Recent Pictures: Stage Coach Days, Texas Lawman, Stage to Blue River, Ghost Town, Dead Man's Trail, Guns Along the Border, Capt. Video, Barbed Wire, Fargo, Texas Bad Man.

POLGASE, VAN NEST: Art director. b. Brooklyn, August 25, 1898; e. studied arch., interior decor., design, Beaux Arts (N. Y.). Became assoc. Charles I. Berg, W. H. Orchard, architects, N. Y., then Tiffany Studios, N. Y., decorators; assoc. designer on former President's Palace, Havana, Cuba. Entered m. p. ind. 1919 as art dir. Famous Players Lasky Corp. Supervising art dir. Paramount 1927-32; RKO 1932-43; Columbia since 1943.

POLL, MARTIN H.: Executive. b. New York, N. Y., Nov. 24, 1922, e. U. of Pa. U. S. Army Special Services, 1943-46; asst. to gen. mgr., Paramount Music Corp., 1946; partner, Artists Management Associates, 1950, prod., TV commercials, industrial films; pres., Inter-Continental TV Films, 1952; exec. prod. Theatre Network Television, 1954; pres., Gold Medal Prod., Gold Medal Studios, 1956.

POLLAK, JAMES S.: Executive. b. New York, July 2, 1909; e. Washington & Lee; dept. head, writer, director, RKO Radio Studio, Hollywood, 1934-43; U. S. Army, 1943-49; wrote the *Golden Egg*, best-selling novel about film business; wrote TV newsreel; bought and syndicated Korda films for WPIX; ran Kefauver hearings for ABC network 1951; became program mgr. for WJZ-TV, ABC flagship station; ABC central div. prgm. dir. at WENR-TV, Chicago, 1952; created Impact, and The Trade Inn shows at WENR-TV; prog. dir. KECA-TV, ABC West, dir. flagship station, 1953.

POLLER, MICHAEL G.: Sales executive. RKO Radio Pictures, Inc., New York, b. New York, N. Y., Apr. 2, Asst. film buyer, RKO Theat., 1929; asst. to gen. sales mgr., RKO Pictures under Jules Levey, Ned Deplinet, A. W. Smith, Jr.; asst. to Robert Mochrie, then v.-p., gen. sales mgr., Aug., 1912; asst. to gen. sales mgr., 1932.

POLLEXFEN, JACK: Producer, director, writer. b. San Diego, Calif., June 10, 1918, e. Los Angeles City Coll. Newspaperman, magazine writer, playwright; prod. for RKO, United Artists, Columbia, Allied Artists; pictures include: s. p., *Son of Sinbad*, *At Swords Point*, *Secret of Convict Lake*, *Desert Hawk*, *Lady in the Iron Mask*, *Man from Planet X*; co-prod. e. p., *Indestructible Man*, *Dragon's Gold*, *Problem Girls*, *Captive Women*, *Captain Kidd* and *the Slave Girl*, *Neanderthal Man*, *Captain John Smith* and *Pocahontas*, *Return to Treasure Island*, *Sword of Venus*.

POLLOCK, ELLEN: Actress. b. Heidelberg, Germany, June 29, 1903; e. Convent, Blessed Sacrament, Brighton, St. Mary's Coll., London, on Brit. stage from 1920; repertory; tour So. Africa, Australia, etc.; many West End plays, particularly G. B. Shaw. Began screen career 1927 in *Moulin Rouge*; thereafter in many Brit. features; pictures from 1938 include *The Scarlet Pimpernel*, *Sarah Siddons*, *Sons of the Sea*, *Spare a Copper*, *Soldiers without Mercy*, *Kiss the Bride Goodbye*, *Don Chicago*, *Bedelia*, *Warning to Wantons*, *Something in the City*, *To Be and to Hold*, *The Fake*, *Golden Link*, *Time of His Life*, *The Hypnotist*.

POLLOCK, LESTER L.: Theatre manager. Began as pageboy Rialto theat., N. Y.; later on staff & theat. Palm Beach, Fla., Boston, Mass. Mgr. Loew's Rochester, Rochester, N. Y.

POLLOCK, LOUIS: Writer. v. Liverpool, England, Feb. 16, 1904. Reporter, Chicago City News Bureau, Chicago Herald & Examiner; adv. head, Universal Pictures, 1937-42; adv. pub. dir., United Artists, 1943-45; author of magazine stories, articles; book, *Stork Bites Man*, 1947; spec. pub. rel. counsel, Writer Guild of America; pictures include: *Stork Bites Man*, *Port Said*, *Gamma People*, *Suicide Attack*.

POMMER, ERICH: Producer. b. Hildesheim, Germany, July 20, 1889; e. Hildesheim Gymnasium; Göttingen Coll. Joined Gaumont in Paris; named gen. mgr. for Central Europe; gen. mgr. Eclair Co. 1913; served in German Army, World War I; founded DECLA 1916, merging with Bioscope forming Decla Bioscope Co. 1919; sold to UFA 1923; on bd. of dir. UFA, head of prod. & foreign dept. until 1926; with Paramount, then MGM; returned to UFA 1927-33; U. S. 1934; to England with Penderis Pictures Corp., Ltd. 1938. Pictures include: *Cabinet of Dr. Caligari*, *Dr. Mabuse*, *Niebelungen*, *Last Laugh*, *Variety*, *Waltz Dream*, *Metropolis*, *Cinderella*, *Faust*, *Hotel Imperial*, *Blue Angel*, *Congress Dances*, *Lillom*, *Fire Over England*, *Jamaica Inn*, *Sidewalks of London*; *Dance*, *Girls Dance*; *They Knew What They Wanted*. Later assoc. with Sol Lesser in prod. in Germany.

POPE, L. E.: Purchasing agent, Fox Midwest Amusement Corp., Kansas City, Mo. b. Du Quoin, Ill., Dec. 29, 1906; e. high sch., elec. eng. Operator, IATSE 565, 7 yrs.; mech.

& elec. 3 yrs.; Ford Co., 1 yr.; automotive supply house, 1 1/2 yrs.; contracting, constructing & purchasing; chge. of projection, 21 theatres, Reid, Yemm & Haves circuit, So. Ill., 1919-26; chge. of sound, Fox, St. Louis div., 1929-30; present post, 1932. Registered prof. eng., Missouri, 1942. Member: SMPTE.

POPHAM, MARGARET (C.B.E.): TV executive; b. Woking, Surrey, Sept. 5, 1894; e. Blackheath High School and Westfield College, London Univ.; taught in Chatham and London; 1926-32 headmistress Jersey College; 1932-37 headmistress Westonlir; 1937-53 principal, Cheltenham Ladies College; created Commander of Order of British Empire 1953; 1954 appt. member of Independent Television Authority.

POPKIN, HARRY M.: Exhibitor, producer. b. New York City; e. Jarvis Collegiate Sch., Toronto, Canada; U. of Calif. Started career as cashier, ticket-seller, asst. to mgr. Gore Bros. Theatre Circuit, Los Angeles; became mgr. & 3 yrs. later theatre owner, Los Angeles; acq. other theatres, formed Eastland Circuit; purchased Gore Bros. interests; entered sports world, oper. major auditorium, L.A., San Francisco, Oakland; first m. p. producer, *Chatham*, *Alamo*, the *Case* picture, *And Then There Were None*; financed other ind. prod. Since 1949, org. ind. prod. unit, Hollywood; world-wide offices. Pictures include: *Impact*, for Caesar, *Second Woman*, *The Well*, *The Thief*, *Top Banana*.

POPPELE, J. R.: Radio executive. b. Newark, N. J., Feb. 4, 1898; electrical eng., Newark Tech. First eng. WOR, 1922; chief eng. & v.-p. WOR eastern key station of Mutual Broadcasting System. Pres., Television Broadcasters Assoc.; Fellow of: Institute of Radio Engineers, Nat'l Assoc. of Broadcasters, Veteran Wireless Operation Assoc., & Soc. of M. P. Engineers; consulting engineer in television and electronics; head of U. S. Gov't's Overseas Radio-TV Programs (Voice of America) of U. S. Information Agency.

PORTER, COLE: Composer, lyricist. b. Peru, Ind., June 9, e. Yale U., Harvard. Composer and lyricist numerous musical comedies; pictures include: music and lyrics for *Anything Goes*, *Par.*; *Born to Dance*, MGM; *Rosalie*, MGM; song and lyrics *Break the News*, *Break the News*, *Break the News*, and music *Broadway Melody of 1940*, MGM; songs, *Andy Hardy's Private Secretary*, MGM; *Du Barry Was a Lady*, MGM; song, *Partwell Amanda*, in *Adam's Rib*.

PORTER, DON: Actor. b. Miami, Okla. e. Oregon Inst. of Tech. Little theatre work; then m. p. roles: U. S. Army, 3 yrs.; pictures include: *The Racket*, *The Savage*, *Turning Point*, *Because You're Mine*, *Our Miss Brooks*; TV series: *Private Secretary*.

PORTER, JOHN H.: Executive. b. New York, N. Y., May 4, 1917; e. Columbia U., 1938-41. Adv. dept., Saks Fifth Ave., 1939; U. S. Air Force, 1942-44; account. exec., various adv. agencies; adv., prom. dept. NBC, 1950; sales prom. supervisor, ABC-TV network, 1951; mgr., nat'l adv., sales prom, NBC, 1954.

PORTMAN, ERIC: Actor. b. Yorkshire, England, July 13, 1903; e. Rishworth School, Yorkshire, on stage; first appearance 1924 in Robert Courtneidge's *Shakespearean Co.*; London debut, Sept., 1924, in *"Comedy of Errors."* Then in many plays, repertory, revivals, etc. To New York 1937 in *"Madame Bovary."* Began screen career 1939 in *"The Invaders"* (*"49th Parallel"*). Voted one of first ten Money-Making Stars in M. P. Herald-Fame British Poll, 1942, 43, 44, 45, 46. Pictures include *"One of Our Aircraft Is Missing,"* "Uncensored," "Squadron Leader X," "Escape to Danger," "We Dive at Dawn," "Millions Like Us," "A Canterbury Tale," "Great Day," "Men of Two Worlds," "Who to Murder."

Recent Pictures: *Dear Murderer*, *Blind Goddess*, *Spider* and *the Fly*, *Golden Mask*, *Colditz Story*, *His Excellency*, *Deep Blue Sea*.

POST, ALAN I.: Television sales manager, Post Pictures Corp., New York, b. Brooklyn, N. Y., -in-Club, 1929; U. of Chicago, June, 1949. U. S. Naval Reserve; adv. mgr., Post Pictures Corp., July, 1949; present post, April, 1950.

POST, CARL: Publicist, writer. b. New York, N. Y., Apr. 2, 1910; e. Columbia U.; U. of Paris (Sorbonne); pub. dir., Warner, Prairie dist., 1944-45; ed.-in-chief, Radio & TV Weekly, 1949; dir., radio to R. D. Powers for 14 years. Prod., 1946-48; pub. rel. counsel, SDG, 1949-52; pub. adv. dir., Wm F. Brody Prod., 1951-52; now writing TV film series, *Star Dust*.

POST, HARRY A.: President, Post Pictures Corp. b. New York City, Feb. 14, 1901. Entered film business in 1918. Thereafter associated with P. D. Powers for 14 years as officer and director of many companies, specializing in financing and distributing. In 1938 organized Post Pictures Corp., dist. theatrical, non-theatrical, television films. Member M. P. Pioneers.

POTTER, BEN H.: Executive. b. Rock Island, Ill., June 4, 1897; e. Dartmouth Coll., 1920. Started with Rock Island Argus, 1921; now co-pub.; officer, Rock Island Broadcasting Co., 1932; pres., 1947.

POTTER, H. C.: Director. b. New York City, Nov. 13, 1904; e. Yale U. Radio instructor (civilian); U. S. Army, Air Transport Command, World War II. On stage as dir. & prod. Began screen dir. 1935. Pictures since 1936 include *Beloved Enemy*, *Adventures of Tom Sawyer*, *Romance in the Dark*, *Cowboy and the Lady*, *Shophorn Angel*, *The Story of Vernon and Irene Castle*, *Blackmail*, *Congo Maizie*, *Second Chorus*, *Hellzapoppin*, *Mr. Lucky*, *Victory Through Air Power*, *You Gotta Stay Easy*, *Mr. Vandigins Builds His Dream House*, *Time of Your Life*, *The Farmer's Daughter*, *The Miniver Story*, *Three for the Show*, *New York Stage*; dir. Bell for *Adams*, *Anne of the Thousand Days*, *Point of No Return*, *Sabrina Fair*.

POUCHER, RALPH I.: With Consolidated Film Industries, 30 yrs.; now sub. of Republic Pictures Corp.

POUSHNOFF, LEFF: Pianist. b. Russia, 1891; e. Petrograd Conservatoire (1st class diploma, Gold Medal, Rubenstein Prize.) First appearance Petrograd, 1910; London, 1921; TV as pianoforte soloist BBC, 1936.

POWELL, (Richard E.) DICK: Actor. b. Mt. View, Ark., Nov. 14, 1904. Theat. master of ceremonies before beginning screen career 1932 in "Blessed Event" in numerous pictures since also on radio. Voted one of ten best Money-Making Stars in M. P. Herald-Fame Poll 1935, 36. Pictures include "42nd Street," "Wonder Bar," various Warner Bros. "Gold Diggers" musicals, "Flirtation Walk," "A Midsummer Night's Dream," "Stage Miss Glory," "Thanks a Million," "The Divided," "Hollywood Hotel," "Model Wife," "Star Spangled Rhythm."

Pictures include: *Murder My Sweet*, *Cornered*, *Johnny O'Clock*, *To Ends of the Earth*, *Pitfall*, *Station West*, *Rogue's Regiment*; *Mrs. Mike*, *Reformer and the Redhead*, *Right Cross*, *Cry Danger*, *Tail Target*, *You Never Can Tell*, *The Band and the Beautiful*; dir., *Split Second*; act, *Susan Slept Here*; prod., dir., *The Conqueror*, *You Can't Run Away From It*; dir., prod., *RICO*, *Four Star Playhouse* CBS-TV.

POWELL, DILYS: Journalist, TV executive; b. Bridgeport, England, July 20, 1901; e. Bournemouth High School and Somerville College, Oxford. Film critic, *London Sunday Times* since 1939; frequent broadcaster, author of several books; appt. member of Independent Television Authority, 1954.

POWELL, JANE: Actress. r. n. Suzanne Burce; b. Portland, Ore., Apr. 1. Had own radio program over KOIN, Portland; singer on natl. networks; screen debut in "Song of the Open Road" 1944, *Star of Tomorrow*, 1948.

Pictures include: *Holiday in Mexico*, *Three Daring Daughters*, *Luxury Liner*, *Date With Judy*, *Nancy Goes to Rio*, *Two Weeks With Love*, *Royal Wedding*, *Rich Young and Pretty*, *Small Town Girl*, *Three Sailors and a Girl*, *Seven Brides for Seven Brothers*, *Athena*, *Deep in My Heart*, *Hill the Deck*.

POWELL, MICHAEL: Writer, producer, director. b. Canterbury, Kent, England, Sept. 30, 1905. Entered m. p. 1925; founded own prod. co. in 1941 with *W. J. Conroy*. Co-dir. *The Bachelor*, *Rain of Hoffmann*; co-prod. *Co-dir.*, *collab.*, s. p., *Wild Heart*; co-prod. co-dir., *collab.*, s. p., *Oh Rosalinda*, *Battle of the River Plate*.

POWELL, WILLIAM: Actor. b. Pittsburg, Pa., July 29, 1892; e. American Acad. Dram. Arts, New York. First appearance in "The Ne'er Do Well," N. Y., 1912; then in stock & touring in "Within the Law," "The King," etc.; on N. Y. stage 1920 in "Spanish Love"; since in numerous pictures. Voted one of the best Money-Making Stars in M. P. Herald-Fame Poll 1937. Pictures since sound include "Four Feathers," "One Way Passage," "Eveyn Prentice," "The Thin Man," "Rendezvous," "After the Thin Man," "The last of Mrs. Cheney," "Shadow of the Thin Man," "Crossroads."

Pictures include: *Youngest Profession*, *Heavenly Body*, *Thin Man Goes Home*, *The Senator Was Indiscreet*, *Life with Father*, *Mr. Peabody and the Mermaid*, *Take One False Step*, *Dancing in the Park*, *It's a Biz Country*, *Treasure of Lost Canyon*, *The Girl Who Had Everything*, *How to Marry a Millionaire*, *Mister Roberts*.

POWER, HARTLEY: Actor. b. New York, March 14, 1894. On the stage since 1911, has acted in Ireland, England, America and Australia. On screen in *Yes, Mrs. Brown*, *Just Smith*, *Aunt Sally*, *Friday the Thirteenth*, *Evergreen*, *Camels Are Coming*, *Road House*.
Recent Pictures: *Way to the Stars*, *Dead of Night*, *No Ladies Please*, *Armchair Detective*, *Roman Holiday*, *Million Pound Note* (Man with a Million).

POWER, TYRONE: Actor. Money Making Star 1938-40, b. May 5, 1913 at Cincinnati, O. In stock, then he appeared at Century of Progress, Chicago World's Fair; on radio programs with Don Ameche; played on stage in *Romance*, *Flowers of the Forest* (understudy to Burgess Meredith), *Romeo and Juliet*, *Saint Jean*. Pictures include: *Girl's Dormitory*, *Ladies in Love*, *Flights of London*, *Love Is News*, *Gate Metropole*, *Thin Ice*, *Second honeymoon*. In Old Chicago, Alexander's Ragtime Band, Marie Antoinette, Suez, Rose of Washington Square, Second Fiddle, Jesse James, The Rains Came, Day-Time Wife, Johnny Apollo, Brigham Young, The Mark of Zorro, Blood and Sand, A Tank in the R. A. F., Son of Fury, This Above All, Crash Dive, The Black Swan, *During World War II*, U. S. Marine Corps.
Pictures include: *Razor's Edge*, *Nightmare Alley*, *Captain*

from *Castle*, *Luck of the Irish*, *That Wonderful Urge*, *Prince of Foxes*, *Black Rose*, *American Guerrilla in the Philippines*, *Ratwhide*, *I'll Never Forget You*, *Diplomatic Courier*, *Pony Soldier*, *Mississippi Gambler*, *King of the Khyber Rifles*, *Untamed*, *Long Gray Line*, *Eddy Duchin Story*.

POWERS, JIMMY: Commentator. b. Ohio; e. Marquette U. Has won New York Sports Writer gold cup seven years in succession; also won E. C. Dutton Award for Best Sport Story of the year; sports ed. of New York Daily News; Navy during war, leaving with rank of commander. Sports commentator WPX, own program; WNBC, WNBC-TV. Voted, MP Daily poll 1951, best sportsstar.

POWERS, MALA: Actress. r. n. Mary Ellen Powers. b. San Francisco, Calif., Dec. 20, 1931; d. George and Dell Powers, latter, dramatic coach; e. Max Reinhardt Dramatic School, Hollywood, Calif.; Univ. of California, Los Angeles, Pasadena Playhouse in For Keeps, 1946; Distant Isle; Actor's Lab, Hollywood; did considerable radio work; pictures include: *Outrage*, *Edge of Doom*, *Cyrano de Bergerac*, *Rose of Cimarron*, *Clity Beneath the Sea*, *Clity That Never Sleeps*, *Geraldine*, *Yellow Mountain*, *Rage at Dawn*, *Behazgo*.

POWERS, RICHARD: Actor. r. n. George Duryea; b. Rochester, N. Y., Dec. 30, 1904; e. Columbia U. A.B., Carnegie Tech. Started in stock; played with Skowhegan Players; toured Europe in English co.; Broadway plays include: *Madame X*, *Barber Had Two Sons*. To Hollywood 1928; film debut 1929 in "Goddess Girl"; in Westerns; pictures include: *Bad Man*, *San Quentin*, *Crossfire*, *Indian Summer*, *Belin Express*.

Recent Pictures: *If You Knew Susie*, *Return of the Bad Men*, *Race Street*, *Blood on the Moon*, *Indian Agent*, *Brothers in Saddle*, *Red Planet Mars*.

POWERS, TOM: Actor. b. Owensboro, Ky., 1890; e. Amer. Acad. Dramatic Art. Stage debut 1910; first screen appearance same yr. Appeared in numerous stage plays. Author, "He Knew Them All," other books. In 1944: "Practically Yours," "Double Indemnity," "Two Years Before the Mast."

Recent Pictures: *Angel and the Badman*, *Farmer's Daughter*, *They Want to Believe Me*, *Time of Your Life*, *Up in Central Park*, *Mexican Hayride*, *Station West*, *Scene of Crime*, *Chicago Deadline*, *East Side*, *West Side*; *Destination Moon*, *Denver and Rio Grande*, *Diplomatic Courier*, *We're Not Married*, *Steel Trap*, *Julius Caesar*, *Scared Stiff*, *Donovan's Brain*, *Sea of Lost Ships*, *The Americano*, *New York Confidential*, *Ten Wanted Men*. Died Nov. 9, 1955.

PRADOS, JAIME: Producer. b. Dec. 17, 1902. Prod. films in Buenos Aires & only film ever made in Uruguay; in Argentina, *Native Son*; exec. prod., man. dir., *Studios of Chile Films*, *Santiago*, Chile.

PRAGER, STANLEY: Actor. b. New York City, Jan. 8, 1917; e. Johns Hopkins U. Publicist; organizer; then asst. to Martin Blaine, stage prod.; on N. Y. stage in "The Skin of our Teeth," "The Eve of St. Mark," "Pajama Game." On screen 1941.

Recent Pictures: *Behind Green Lights*, *Doll Face*, *Gentleman Joe Palooka*, *Do You Love Me?*, *Foreign Affair*, *Force of Evil*, *Lady Takes a Sailor*.

PRASKINS, LEONARD: Writer. b. New York, N. Y., Aug. 7, 1902; e. Columbia U. Wrote short stories, vaudeville sketches & songs in 1920s; dozens of m. p. since 1929 including: *The Champ*, *Emma*, *Stablemates*, *One in a Million*, *Call of the Wild*, *Molly and Me*, *Doll Face*; adapt., *Brasher Doubloon*; collab. s. p. & story, *It Grows on Trees*; adapt., *The Clown*; collab. adapt., *It Happens Every Thursday*; collab. s. p., *Mr. Scoutmaster*, *Gorilla at Large*.

PRELLE, MICHELINE: Actress. r.n. Micheline Chasagnac; b. Paris, France, Aug. 22; e. Raymond Rouleau Dram. School. Screen debut in "Je Chante"; on stage in: *Colinette*, *Am Stram Gram*, *Spectacle des Allies*; to U. S. 1945; pictures include: *Jeunes Filles en Detresse*, *L'Histoire de Hirc*, *La Nuit Fantastique*, *Felide Nantouil*, *Seul Amour*, *Falbalas*, *Roule de Suif*, *Jeu Son Faix*, *Diable au Corps*. Under My Skin, American Guerrilla in the Philippines, *Adventures of Captain Fabian*.

PREMINGER, OTTO: Director, producer, actor. b. Vienna, Austria, Dec. 5, 1906; e. U. Vienna. At 17 became actor with Max Reinhardt troupe at Theatre-in-the-Josefstadt, Vienna; later dir. that theat. 1938-40 stage prod. & dir. in U. S. and on faculty Drama Sch., Yale U. New York stage; (dir.) *The Moon Is Blue*, 1950.

Recent Pictures: (dir.) *Royal Scanda*, *Forever Amber*; (prod. dir.) *Laura*, *Centennial Summer*, *Daisy Kenyon*; in *The Meantime*, *Darling*; *Fallen Angel*, *Whirlpool*, *Where the Sidewalk Ends*, *The 13th Letter*, *Angel Face*, *The Moon Is Blue*, *River of No Return*, *Carmen Jones*; dir., *Court-Martial* of Billy Mitchell; prod., dir., *Man With the Golden Arm*.

PRENDERGAST, JOHN XAVIER, (M.B.E.): Managing director, *Bialto* and *Clifton* Cinemas, York; *Astoria* Cinemas, Hull; *Aberdeen* Cinemas, Scarborough; director Younger Publicity Services Ltd., p. Elizabeth and John Prendergast; e. midnight school, a dictionary and a candle; married. Entered film industry at age of ten with chocolate tray; toured with fit-up shows; rewound films with a pencil; sat on gas bag. Into first-class variety; Repertory theatre, Liverpool. Been in films on own in church (top price three-pence); carried on until projector collapsed. Manager at 20. Six years later on his own again. Promoted boxing, dancing.

roller skating as sidelines to films and played all the big band names in the process (Jack Hytlen Louis Armstrong, Lew Stone, etc.); formed True-Vue (York) Ltd., screen mfrs., 1951. Articles for trade press. 1953; Chairman, Leeds Branch, C.E.A.

PRESNELL, ROBERT R., Sr.: Writer and associate producer; b. Lake View, Iowa, April 29, 1894; p. non-professional; e. University of Chicago; married; Newspaper reporter, foreign correspondent, playwright. Wrote Young Man of Manhattan, The Big Pool, Laughter, Bureau of Missing Persons, The Keyhole, Employers' Entrance; the Real Glory, Meet John Doe, Officer in charge, prod. training films, 1941-43; photo officer, Pacific Area, 1943-46.

Pictures include: (Collab. orig. s. p.) Big Bonanza; (s. p.) The Guilty, High Tide; (s. p.) Second Chance, Sofa.

PRESNELL, ROBERT R., JR.: Writer, b. Chicago, Ill., July 21, 1914, e. Weymouth Coll., England; U. of Geneva; Harvard U.; Stanford U., B. A. m. Marsha Hunt, Police reporter, Milwaukee Journal, 1937-38; copywriter, Young and Rubicam, 1938-40; then radio writer-dir. for adv. agencies, free lance writer-ill.; author of novel, Edgell's Island, reprinted as With One Foot; TV show, includes Billy Rose Show, Schlitz Playhouse, Life with Father; pictures include: Swinging on a Star, Life in the Balance, Man in the Attic, Screaming Eagles.

PRESSBURGER, EMERIC: Writer, b. Miskolc Hungary, Dec. 5, 1902; e. University of Prague and Stuttgart. Journalist before entering m. p. ind. Wrote orig. & s. p., One Tainy Afternoon, The Challenge, U Boat 29, Contraband, Squadron Leader X, Founded with Michael Powell, Archers Films Productions, 1941, Co-prod. Silver Plect. Won Academy Award, best orig. story The Invaders, 1942.

Recent Pictures: (Written, produced and directed with Michael Powell) Life and Death of Colonel Blimp, The Volunteer, A Canterbury Tale, I Know Where I'm Going, Stairway to Heaven, Black Narcissus, The Red Shoes, The Small Back Room, The Elusive Pimpernel, Tales of Hoffmann; collab. Wild Heart, wrote, prod. dir., Twice Upon a Time; collab. s. p., prod., dir., Oh Rosalinda!, Battle of the River Plate.

PRESTON, ROBERT: Actor, b. Newton Highlands, Mass.; e. Pasadena Playhouse. On screen 1938 in King of Alabazur. Pictures since include Illegal Traffic, Disharred, Union Pacific, Beau Geste, Typhoon, Moon over Burma, Northwest Mounted Police, Lady from Cheyenne, New York Town.

Recent Pictures: Macomber Affair, Wild Harvest, Tulsa, Big City, Lady Gambles, Whispering Smith, Blood on the Moon, Tulsa, Sundowners, Best of the Bad Men; My Outlaw Brother; When I Grow Up, Cloudburst, Face to Face (Bride Comes to Yellow Sky), Last Frontier.

PREVIN, ANDRE: Composer, conductor, b. Berlin, Germany, Apr. 16, 1929. Scored, conducted music for: Sun Comes Up, Best of the Crime, Border Incident, Challenge to Lassie, Shadow on the Wall, Tension, The Outriders, Dial 1113, Cause for Alarm, Kim, Three Little Wives, Give a Girl a Break, Small Town Girl, Girl who Had Everything, Kiss Me Kate, It's Always Fair Weather, Above and Beyond, Bad Day at Black Rock, Kismet, Invitation to the Dance, Catered Affair, Fastest Gun Alive.

PREVIN, CHARLES: Musical director, b. Brooklyn, N. Y., e. Cornell Univ., B.A.; New York Coll. of Music. Conducted light & grand opera, musical comedy; producer conductor at m. p. theat. (St. Louis, Phila.), also Radio City Music Hall (N. Y.) 1945-47; radio broadcasts. Dir. musical numbers in many pictures since 1936.

PRICE, DENNIS: Actor, b. Twyford, Eng., 1915; e. Radley College & Oxford University. Gunner, Royal Artillery 1940-42. Stage debut 1937, John Gielgud Co. Queen's Theatre, London. Film debut 1943, Canterbury Tale. Films include: A Place of One's Own, Caravan, Hungry Hill, The Magic Bow, Dear Murderer, The Master of Bankdam, Snowbound, Bad Lord Byron, Easy Money, Cockpit, The Dancing Years, The Lost People, Great Adventure, I'll Never Forget You, Kind Hearts and Coronets, Bachelor in Paris, The Intruder, Time Is My Enemy, That Lady, Oh Rosalinda!

PRICE, NANCY: Actress, producer, r. n. Lillian Nancy Maude, b. Kinver, Staffs, Feb. 3, 1880. First appeared on stage in 1899 and has played on London stage since. Founded The Peoples National Theatre. Ran it for 10 years until the war made it impossible to continue. Produced 104 plays. Has appeared in many films.

Pictures include: Madonna of the Seven Moons, I Live in Grosvenor Square, I Know Where I'm Going, Carnival, Master of Bankdam, Three Weird Sisters, Naked Heart, Mandy.

PRICE, ROGER: Performer, b. Charleston, W. Va., Mar. 6, 1920; e. U. of Michigan, American Acad. of Art, Max Reinhardt Dramatic Workshop. Appeared at many night clubs; many TV guest appearances incl. Toast of the Town, Arthur Godfrey's Friends, Garry Moore Show, This Is Show Business.

PRICE, VINCENT: Actor, b. St. Louis, Mo., May 27, 1911; e. Yale U., U. of London, Nuremberg U., m. Edith Barrett, non-prof. On stage: Chicago, Victoria Regina.

Pictures include: The Song of Bernadette, Buffalo Bill, The Eve of St. Mark, Wilson, The Keys of the Kingdom, Laura, A Royal Scandal, Leave Her to Heaven, Dragonwyck, Shock, Long Night, Moss Rose, Three Musketeers,

Rogues Regiment, The Web, The Bribe.

Recent Pictures: Baron of Arizona, Champagne for Caesar, Bagdad, His Kind of Woman, Adventures of Captain Fabian, Las Vegas Story, House of Wax, Dangerous Mission, Mad Magician, Son of Sinbad.

PRIDE, FREDERICK W. R.: Attorney, b. Portsmouth, Ohio, June 8, 1904, e. Ohio State U. (B.A.) Harvard Law School (LL.B.) 1929. Member of N. Y. law firm of Dwlght, Royall, Harris, Koegel and Caskey, attorneys for 20th Century-Fox, National Theatres, Inc., Roxy Theatre, Inc. Clubs: Lawyers, Siwanoy, Chevy Chase, Metropolitan (Washington).

PRIESTLEY, J. B.: Writer, b. Bradford, Yorkshire, England, Sept. 13, 1894. Many of his novels and plays made into films; also author several orig. s. p., add. dist. acted in advisory capacity on scripts both Hollywood and England. Pres. Screenwriters Assoc., London, 1944-45. Recent films: The Foreman Went to France, Britain at Bay, Priestley's Postscripts, Battle for Music, They Came to a City; (wrote & Co-prod.) Last Holiday, An Inspector Calls.

PRINCE, DAVID: Southeastern district manager, RKO, b. Jacksonville, Illinois, May 7, 1889; m. Jeannette McKinney, 1935. Booker for Swanson-Crawford exchange in St. Louis in 1913. Changed to Dallas booker for General Film 1914 and next branch manager, Famous Players (Paramount) named him Atlanta branch manager in December, 1918. In 1937 joined United Artists as Atlanta manager. In 1940: joined RKO; field dir. sales mgr. South, 1953.

PRINCE, DON: Publicist, b. Wales, Oct. 20, 1904; e. Imperial Service Coll. Eng., r. Arthur Prince, ventriloquist. Author several novels; in British show bus, before U. S. arrival for Alexander Pantages; became press agt. that circuit; exploiter for Columbia Pictures in South; owned own agcy, Atlanta, before joining RKO as exploiter in South, then New England; later to England & Continent to org. exploitation depts; foreign pub. dir. 1946; Eastern pub. dir., 1951; res. Oct., 1952; prod. rep., Matthugh Prod.

PRINCE, WILLIAM: Actor, b. Nichols, N. Y., Jan. 26, 1913. Worked in statistical dept. NBC; with Maurice Evans, actor, 2 yrs.; radio announcer, On N. Y. stage, Al Wilderness, Guest in the House, Across the Board on Tomorrow Morning, The Eve of St. Mark, As You Like It, I Am a Camera. Screen debut, 1943.

Pictures include: Cinderella Jones, The Very Thought of You, Roughly Speaking, Objective Burma, Pillow to Post, Lust for Gold, Cyrano de Bergerac.

PRINZ, LE ROY: Producer, director, b. St. Joseph, Mo., July 14, 1895. Ran away from home at 15; shipped on freighter, Joined French Foreign Legion, in French aviation corps & 84th Aerial Squad, World War I; remained after war, dir.; dances Polles Bergers, Paris, then Spain & Switzerland, ret. to U. S. 1920; trained student aviators in Mexico; to U. S. 1925 after South America; flew U. S. air mail; thereafter took to dance direction; to Hollywood, 1931, on choreography for C. B. DeMille, including Sign of the Cross, The Crusaders; many films for Paramount including several road series with Crosby and Hope; to Warner where conceived & dir. musical sequences in Yankee Doodle Dandy, Singing Song, This is the Army, Night and Day, & all Warner musicals, 1940-53; dir. Boy and His Dog, Academy Award short subject, 1948; choreography, Ten Commandments.

PRINZMETAL, I. H.: Attorney, b. Buffalo, N. Y., Jan. 21, 1906; e. U. of Calif. (AB), 1927, (JD), 1930. Was resident attorney, MGM Studios; now rep. prod. cos. & personalities; hdqts., Beverly Hills, Calif.

PRIOR, FRED A.: Past-President Cinematograph Exhibitors' Assoc. of Great Britain & Ireland (1946-47), b. Nottingham, Eng., 1888; e. Nottingham Univ. Coll. Incorporated Accountant; senior partner, Prior & Palmer, Inc. Accountants, Nottingham. Secretary, Notts & Derby br., C.E.A. 1918-44 and Chairman, 1945. Director, United Entertainments, Ltd. & associated cos.

PROSKAUER, JOSEPH M.: Lawyer, b. Mobile, Ala., Aug. 6, 1877; e. Columbia Coll., A.B. 1896; Columbia U. Law School, LL.B. 1899; Columbia U., LL.D. 1929. Assistant Justice of the Appellate Div., First Dept., N. Y.; currently member of law firm Proskauer, Rose, Goetz & Mendelsohn.

PROUDLOCK, ROGER D.: Producer, b. Cheshire, England, e. Eton. Early career engineer, later producer feature films; entered TV March, 1954. Since 12 programmes, 139 commercial spots.

PRUTZMAN, CHARLES D.: Attorney, b. Bethlechem, Pa., Nov. 28, 1897; e. Penn State U., B.A., '18; LL.B. Yale U., 1922. Partner in law firm of Chadbourne, Hunt, Jackel & Brown, to 1939. Participated in formation of RKO; counsel, Standard Capital Co.; former dir., Arizona Edison Co.; joined University as dir., member exec., v.-p. & gen. counsel, 1939; resigned 1950; voting trustee, Ideal Chem. Patents, Inc. since.

PRYOR, ROGER: Vice-president, radio and television. Foote, Cone & Belding, New York, N. Y., b. New York, N. Y., Aug. 27, 1901; e. private sch. Actor, dir., B'way

plays incl.: Saturday's Children, Royal Family, Up Pops the Devil, Front Page, Blessed Event; m. p. debut in Collegiate Model; pictures include: Moonlight and Pretzels, Throughbrades, Identity Unknown, Cisco Kid Returns, Scared Stiff; m. c., Gulf Screen Guild Theatre on radio, 3 yrs.; narrator, Theatre Guild on radio, 5 yrs.

PRYOR, THOMAS M.: Journalist. b. New York, N. Y., May 22, 1912. Joined N. Y. Times, 1929; m. p. dept., 1931, as reporter, editor, asst. film critic; Hollywood bureau chief, corres., N. Y. Times, 1951.

PUCK, LARRY: Producer. b. N. Y. C., May 3. With Jean Bedini's Ent., 1920-21; assoc. agent, Marcus Loew, 1921-26; agent, B. F. Keith, (handled RKO) 1927-38; agent, Columbia Artists Bureau, 1938-41; agent, Music Corp. of America, 1941-42; talent scout & sup. of pop. music, CBS, 1942-47; exec. prod., ABC, 1948; prod., CBS, 1948; TV programs: Arthur Godfrey & His Friends, Arthur Godfrey's Talent Scouts.

PUDNEY, JOHN: Writer. b. Langley, England, 1909. e. Gresham's School, Holt. BBC sound prod., feature writer 1938-39; entered TV, 1938; plays include: Reunion, Luck of the Graces; scriptwriter three BBC-TV documentaries, Britain in the Skies; wrote commentaries for Royal Tour and Coronation Films; part author screenplays Conflict of Wings, Blue Peter; author, The Net, Thursday Adventure; also script film version, Stolen Airliner.

PUGLIA, FRANK: Actor. b. Sicily. Joined traveling opera company at age of 15. On silent screen in The White Sister, and Orphans of the Storm.

Pictures include: Song to Remember, Together Again, Blood on the Sun, Lost Moment, Road to Rio, Joan of Arc, Bridge of Wonders, Black Hand, Bagdad; Captain Carey, U. S. A., Desert Hawk, Walk Softly Stranger, The Caddy, Steel Lady, Casanova's Big Night, Shanghai Story.

PULLING, M. J. L. (O. B. E.): TV executive. b. Sandown, Isle of Wight, May 30, 1906; e. Marlborough College and King's College, Cambridge. With telephone and radio companies in various technical capacities, 1929-34; joined BBC in engineering information dept., 1934; asst. to asst. chief engineer, 1937; in charge of sound recording dept., 1941; senior superintendent engineer, TV service, 1950.

PURCELL, GERTRUDE: Writer. b. New York City; e. Columbia U., Hunter Coll., New York, Playwright, actress; collaborated script New York stage musicals; author New York stage productions Voltaire, Three Little Girls. In 1930 collaborated screenplay Royal Family of Broadway, Par.; thereafter author collaborator screenplays man pictures various Hollywood producers.

Recent Pictures: Reckless Age; (collab. s. p.) Paris Underground, Winter Wonderland, (contrib.) Three Husbands.

PURCELL, NOEL: Actor. b. Dublin, Erie, Dec. 23, 1900; e. Irish Christian Brothers, Dublin. Made stage debut as child actor; later played leading roles in most of Sean O'Casey & other Abbey Theatre plays at Gaiety, Dublin; also starred as comedian in vaudeville prod. including Something in the Air, Royal Flush, others at Theatre Royal, Dublin. Screen debut: Odd Man Out, 1946. Pictures since: Captain Boycott, The Blue Lagoon, Talk of a Million, No Resting Place, Encore, Appointment with Venus (Island Rescue), Crimson Pirate, Decameron Nights, Father's Doing Fine, Pickwick Papers, Grand National Night, The Seekers (Land of Fury), Doctor in the House, Svengali, Moby Dick, Doctor at Sea, Lust for Life, Jacqueline.

PURCELL, ROBERT M.: Executive. b. Rochester, N. Y., May 11, 1912; e. Syracuse and Princeton. Staff announcer-dir.-writer WCFL, Chicago, 1933-40; KFI-KECA, dir. special ev. 1942-48; radio-film writer, 1946-49; actor in Bride Wore Boots, Red Menace, Forever Amber; joined KTV, L. A., Jan. 1949; promoted dir. special ev. and prog. dir. same year; dir. of oper. and asst. gen. mgr., Oct. 1951.

PURDUM, EDMUND: Actor. b. Welwyn Garden City, England, Dec. 19, e. St. Ignatius Coll., London. Played leads, character roles for Northampton Repertory Co., Kettering Repertory, two seasons at Stratford-on-Avon; London stage in Way Things Go, Malade Imaginaire, Romeo and Juliet; played in Caesar and Cleopatra, Anthony and Cleopatra, London and New York; TV, radio appearances, London, New York; pictures include: Titanic, Julius Caesar, Student Prince, The Egyptian, Athena, The Prodigal, King's Thief.

PURSALL, DAVID: Publicist. b. Aug. 19, 1917, Birmingham, Eng. e. K.E.S., Birmingham Caterers News Agency, Birmingham. Pilot, Fleet Air Arm 1939-44. Demobilized 1946 as Commander (A) R.N.V.R., asst. chief of Naval Information (Pacific). Entered m. p. industry in 1946. Pub. dir., Individual Pictures, Editor, J. Arthur Rank Org. Pub. Div. Feb. 1949; mgr., News Services Dept. Nov. 1949; prod. pub. controller, June, 1952.



QUALEN, JOHN: Actor. b. Vancouver, B. C.; e. studied declamation under Ellis Day; bachelor of oratory, also

degree in dietetics. Played piano, flute & saxophone in concert tours, Canada & U. S. On stage ("Street Scene," "Counsellor-at-Law"; later in film versions), Screen debut in "Arrowsmith".

Pictures include: Casablanca, Adventure, The Fugitive, Grapes of Wrath, My Girl Tisa, Big Steel, Jackpot, Woman on Run, Flying Missile, Belle Le Grand, Hans Christian Andersen, Ambush at Tomahawk Gap, I the Jury, Student Prince, High & the Mighty, Passion, Unchained, Sea Chase, At Gunpoint, The Searchers, Johnny Concho; TV films.

QUIGLEY, MARTIN: President Quigley Publishing Co., Inc., New York, pubs. Motion Picture Herald, Motion Picture Daily, Better Theatres, International Motion Picture Almanac, International Television Almanac, Fame, Television Today, b. Cleveland, Ohio, May 6, 1890; student Niagara U., 1906-08; Catholic U. of Amer. 1908-09; degrees: Litt. D., LL.D.; Newspaper reporter, Cleveland, Detroit and Chicago, 1910-13. Established Exhibitors Herald (Motion Picture Herald) 1915.

QUIGLEY, MARTIN, JR.: Editor, Motion Picture Herald, New York, b. Chicago, Ill., Nov. 24, 1917; e. Loyola, N. Y.; Georgetown U. Ed. staff, M. P. Herald, Oct., 1939; spcl. ed. rep., M. P. Herald & M. P. Daily, May, 1941; war-time film work in U. S., England, Eire & Italy, Dec., 1941-Oct., 1945; assoc. ed., Quigley Pub., Oct., 1945; present post, July, 1949; also edit. dir. of all Quigley Pub. Author, Great Goals, 1944; Roman Notes, 1946; Marie Shadowes—the Story of the Origin of Motion Pictures, 1948. Editor, New Screen Techniques, 1953; motion picture technology section, Encyclopedia Britannica, 1956.

QUILLAN, EDDIE: Actor. b. Philadelphia, Pa., March 31, 1907; b. Sarah Owen and Joseph ullan, professionals. Stage training playing in the Quillan act with his family. On the screen in Up and at 'Em, Night Work, Big Money (1930); A Little Bit of Everything; (1931-33), The Big Shot, and many others.

Pictures include: Dark Mountain, This Is the Life, Moonlight and Cantata, Song of the Sarong, A Guy Could Change, Sensation Hunters, Slideshow, Brigadoon.

QUIMBY, FRED C.: Head of MGM short subjects production and producer of MGM cartoons. Long experience in dist. & prod.; was gen. mgr. and dir., father for several years. Organized MGM short feature, and cartoon depts. Academy award, best cartoon, The Milky Way, 1940; best color cartoon, Yankee Doodle Mouse, 1943; best cartoon, Mouse Trouble, 1944; best cartoon, Quiet Please, 1945; best cartoon, The Cat Concerto, 1946; best cartoon, The Little Orphan, 1948; best cartoon, Two Mouseketeers, 1951; best cartoon, Johann Mouse, 1952.

QUINE, RICHARD: Actor. b. Detroit, Mich., Nov. 12, 1920; m. Barbara Bushman; U. S. Coast Guard, World War II. In vaudeville six years; also on radio. In 1938 N. Y. stage debut in Very Warm for May; then in My Sister Eileen. First appearance on screen in The World Changes, 1932. Pictures since include Babes on Broadway, Fish, My Sister Eileen, For Me and My Gal, Dr. Gillespie's New Assistant, Stand By for Action, We've Never Been Licked, Rookie Fireman; dir., Sunny Side of the Street, Purple Heart Diary; dir., collab., s. p. Rainbow Round My Shoulder; Sound Off, All Ashore, Crustin Down the River; dir. Sirov of Rakdad, Leather Gloves, Drive a Crooked Road, Pushover, So This Is Paris, My Sister Eileen.

QUINLAN, STERLING C.: Executive. b. Oct. 23, 1916, Manhattan, Ia.; e. Western Reserve; NYU. Newspaper work, 1930-33; radio, 1934-40 on staff NBC Chicago and Cleveland; U. S. Navy, 1940-45; v. p. TV station WBKB, Chicago, President, Chicago TV Council.

QUINN, ANTHONY: Actor. b. Mexico, April 21, 1915, in Katherine De Mille, actress. Began on screen, 1939. Avud, Award best supp. actor, Vista Zapata, 1952. Pictures include: Guadalcanal Diary, Buffalo Bill, Irish Eyes Are Smiling, China Sky, Back to Bataan, Where Do We Go From Here?, Black Gold, Tycoon, The Brave Bulls, Mask of the Avenger, The Brigand, World in His Arms, Against All Flags, Ride Vaquero, City Beneath The Sea, Seminole, Blowing Wild, East of Sumatra, Long Walk, Magnificent Matador, Ulysses, Naked Street, Seven Cities of Gold, La Strada, Attila the Hun, Lust for Life.

QUINN, STANLEY J., JR.: Producer, director. b. Brooklyn, N. Y., March 18, 1915; e. Princeton U., 1932-36. Radio writer for Edgar Bergen show; Mgr., J. Walter Thompson radio dept. in Australia, 1941-43; war corresp., 1943-45; radio prod., J. Walter Thompson, 1946; prod. dir., Kraft Television Theatre, NBC, 1947-53; ABC, Oct., 1953.

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RACHMIL, LEWIS: Producer. b. New York City, July 3 1908; e. New York U., Yale U. (Sch. of Fine Arts). Art director, Paramount Long Island studios, 1930-31; Jefferson & King, Hollywood, 1932-33; prod. 1933-35; art dir Harry Sherman, Sol Lesser Prod. enterprises, 1935-40; from 1940, assoc. prod. Harry Sherman Prod. Art dir. Our Town, Rainbow On the River, many others. Assoc. prod. Parsons of Panamint, Tombstone, American Empire, all Hopyalong Cassidy films since 1940. Prod. & dir. Army & Navy training

films for U. S. Signal Corps, 1944-45; prod. final Hopalong Cassidy films for U. A., 1945-47; in chge. all prod. General Service Studio, Hollywood, 1947-49; to RKO, pictures including Bunco Squad, Crackdown, Hunt the Man Down, Roadblock, Man He Found; co-prod. Androcles & the Lion with Gabriel Pascal, 1951; Whip Hand, Face That Thrills, To Columbia, 1952, prod.; assoc. prod. Miss Sadie Thompson; prod. G. B. Erskine, Human Desire, They Rode West, Violent Men, Tight Spot, Over-Exposed.

RACKETT, GERALD F.: Executive, b. Chicago, Ill., Feb. 5, 1898; e. Missouri School of Mines, B.S. 1920, E.M. 1927. Worked in precious metals mining, petroleum, graphite, design construction & operation of special precise equipment involving optics, chemistry & physics; mgr. tech. bureau of AMPP; eng. on research, design, construction & operation of Technicolor's tri-color photographic system 1930-37; vice-pres. & asst. gen. mgr. Technicolor M. P. Corp. 1937-46; dir. M. P. Research Council & exec. Columbia Pictures Corp. Member: SMPTE (fellow), AMPA, Variety Club, Hon. Eng. Soc., Academy M. P. Arts & Sciences, Tau Phieta Phi.

RACKIN, AL: Publicist, b. Brooklyn, N. Y., May 11, 1905. Joined Fox West Coast Theats., publicist, dept., 1929; in 1930 theat. mgr. In 1931 to Hughes, Franklin Theats. as sec. to Harold B. Franklin. In 1932 to home office, RKO Theats., N. Y. in same capacity. Then to Hollywood RKO studios, pub. dept., as business mgr., 1932; in 1940 in charge of radio dept.; asst. publicity dir., 1943; ind. pub., 1943-48; since pub. dir. Roy Rogers and Dale Evans.

RACKIN, MARTIN LEE: Writer, b. New York City, July 31, 1918. On ed. staff newspapers, International News Service, King Features; pub. Robert Ripley Believe It or Not cartoon org. 2 years; radio, mag. writer. Began screen writing 1942, orig. story Buy Me That Town. Since variously wrote orig. s. p. or dialogue for Bombarder, Air Raid Wardens, Marine Raiders, Riff Raff, Desperate, Close-Up, Fighting Father Dunne, Race Street, Fighter Squadron, collab. s. p. Three Secrets, orig. story s. p. The Enforcer, s. p. Distant Drums, Sailor Beware, The Clown; collab. s. p., The Stogie, The Great Diamond Robbery; s. p., Long John Silver; collab. s. p., Hell on Frisco Bay; story, s. p., Santalago.

RACKMIL, MILTON R.: Executive, b. New York City, e. New York University. Certified Public Accountant prior to assoc. with Brunswick Record Co. 1929; co-founder Decca Records, 1934; pres. Decca Records, 1949; pres. and member of board of dir. Universal Pictures, 1952, after Decca bought controlling stock interest in Universal.

RAE, MELBA: Actress, e. Stanford U. Radio actress; on stage in Janie, Happily Ever After, Days of Our Youth; entertained Armed Forces in Far East; TV shows include Search for Tomorrow, Armstrong Circle Theatre, Philco TV Playhouse, Treasury Men in Action, Danger, Famous Jury Trials.

RAFFERTY, FRANCES: Actress, b. Sioux City, Iowa, June 26, 1922. e. U. of California, premedical student U.C.L.A.

Pictures Include: Seven Sweethearts, Private Miss Jones, Girl Crazy, War Against Mrs. Hadley, Thousands Cheer, Pragon Seed, Honest Thief, Mrs. Parkington, Barbary Coast Girl, Hidden Eye, Abbott and Costello in Hollywood, Adventures of Don Coyote, Money Madness, Lady at Midnight, Old Fashioned Girl, Rodeo, Shanghai Story, TV show: December Bride, CBS.

RAFT, GEORGE: Actor, b. New York. Dancer, night clubs and theatres. Danced in most European capitals. Stage experience: Gay Paree, Manhattans, Palm Beach Nights and others. Early appearances on screen in Hush Money, Quick Millions and Scarface. For Paramount appeared in Dancers in the Dark, Night After Night, Under Cover Man. If I Had a Million; (1933) The Eagle and the Hawk, Pick Up, Mid night Club, Par., The Bowers, CA-20th Century. In 1934: All of Me, Bolero, Par.; The Crumpled Flower.

Pictures Include: They Drive by Night, Background to Danger, Follow the Boys, Nob Hill, Johnny Angel, Mr. Ace, Nocturne, Whistle Stop, Christmas Eve, Intrigue, Race Street, Red Light, Dangerous Profession, Johnny Allegro, Outpost in Morocco, Lucky Nick Cain, Loan Shark, I'll Get You, Man from Cairo, Rogue Cop, Black Widow, A Bullet for Joey, TV series: I Am the Law.

RAFTERY, EDWARD C.: Attorney, b. North Brookfield, Mass., Oct. 3, 1897; e. Holy Cross, Worcester, Mass., law at Fordham University. Attorney in entertainment field in firm of O'Brien & Raftery. In copyright litigation. Also in anti-trust litigation, assisting Canadian counsel for defense, and litigation involving plagiarism suits; became U. A. president in 1941. Resigned, 1947; mem. of bd., RKO Theatres.

RAGUSE, ELMER R.: Executive, b. Springfield, Mass., May 9, 1901. Was radio operator Marconi Wireless Co., 1919-21; engaged in automatic telephone installation for Western Electric Co., 1921-22; radio broadcasting of American Telephone and Telegraph Co., W.E.A.F., 1923-24; development and oper. sound recording equip., Bell Telephone Laboratories, 1924-25; recording eng., Victor Talking Machine Co., Camden, N. J., 1925-28; chief recording eng.

West Coast, Victor Co., and sound dir. Hal Roach Studios, 1928-31; sound eng. Fox Studio, in chge. rec. and scoring, 1932-33; sound dir., Hal Roach Studios. Member bd. of dir. M. P. Research Council, 1948-49.

RAIBURN, PAUL: President, Paramount Television Productions, Inc. e. U. of Illinois, B.S. in Electrical Engineering, Columbia U. graduate work in Economics. Prior to World War I, employed by Westinghouse Electric & Manufacturing Co. and American Telephone & Telegraph Corp., in radio divisions. With Paramount Pictures since 1929 in various capacities; economist and vice-pres. for Paramount Pictures; treas., dir., Allen B. Du Mont Labs., Inc.; chmn. bd. Chromatic Television Labs. & Intern'l Telemeter treas., dir., chmn. exec. comm., Du Mont Broadcasting Corp.; chmn. bd., Chromatic Television Labs & Intern'l Telemeter Corp.; dir. NARTIB.

RAINE, LORRY: Singer, actress, b. Detroit, Mich., July 13, 1928. e. Denby H. S., Detroit. Started with Mark Warnow's Sound Off, California, 1948; Armed Forces Radio, Command Performance; short, Lorry Raine Sings; numerous TV guest appearances. Dot, Advance Records recording artist.

RAINE, NORMAN REILLY: Writer. Since 1933 has variously collab. on or adapt. or written orig. s. p. for Toughout Annie, White Woman, China Clipper, God's Country and the Woman, Mountain Justice, Life of Emile Zola, Perfect Specimen, Men Are Such Fools, Adventures of Robin Hood, Each Dawn I Die, Island of Lost Men, Private Lives of Elizabeth & Essex, Fighting 69th, Captains of the Clouds, Eagle Squadron. Academy award, best adapt., Life of Emile Zola, 1937.

Pictures Include: (orig. & collab. s. p.) We've Never Been Lined; (collab. orig. s. p.) Laddie Courageous; (s. p.) Captain Kidd; (collab. s. p.) Bell for Adano, Nob Hill; s. p. m., Woman of the North Country; story, Sea of Lost Ships.

RAINES, ELLA: Actress, r. n. Ella Wallace Raines Olds, b. Annapolis, Md., Wash., Aug. 6, 1921; e. U. Wash. Winner dramatic scholarship; actress little theat. groups. On screen 1943 in Corvette K-225.

Pictures Include: Phantom Lady, Enter Arsene Lupin, Hall the Conquering Hero, The Suspect, Strange Affair of Uncle Harry, Time Out of Mind, The Web, Brute Force, Senator Was Indiscreet, Impact, Dangerous Profession, Walking Hills, Fighting Coast Guard, Ride the Man Down.

RAINES, HALSEY: Publicist, b. New York City; e. Harvard College. Formerly metropolitan newspaper reporter, book reviewer New York Times. Contributor to various magazines; publicity writer, MGM home office.

RAINS, CLAUDE: Actor, b. London, Eng., Nov. 10, 1899. Made stage appearance at age of 11 in "Sweet Nell of Old Drury"; was call boy at His Majesty's Theatre; later stage promoter; asst. stage mgr. 12 yrs.; plays include: Constant Nymph, Devil's Disciple, Darkness at Noon, Confidential Clerk; pictures include Invisible Man, Mystery of Edwin Drood, Clairvoyant, Last Outpost, Anthony Adverse, Hearts Divided, Stolen Holiday, Prince and the Pauper, They Won't Forget, Gold Is Where You Find It, They Made Me a Criminal, Juarez, Four Wives, Saturday's Children, Lady with Bird Hair, Here Comes Mr. Jordan, Now Voyager, Caesar and Cleopatra, Notorious, Deception, Unsuspected.

Recent Pictures: One Woman's Story, Rope of Sand, Song of Surrender, White Tower, Where Danger Lives, Sealed Cargo, Paris Express.

RAISER, SETH: Executive, b. New York; e. CCNY 1932. Started with Columbia 1930 as accountant; asst. to Rube Jucker; mgr. sales contract dept., Columbia.

RAISON, MILTON: Writer. In U. S. Marine Corps. World War II. Various sailor, newspaperman, writer, mags., skits, radio, book reviews, novels. In 1937 began screen writing (MGM) with collab. s. p. "Flesh." Pictures since include "Air Hostess," "Murder of the Circus Queen," "Strictly Dynamite," "Bombs Over Burma," "Lady from Chungking."

Recent Pictures: orig. s. p.; The Lawton Story; story Southside 1-1000; story Western Pacific Agent, TV scripts for Mystery Theatre, Clyde Beatty, Roy Rogers and others; s. p., Old Overland Trail, The Homesteaders, Topeka, Old Oklahoma, T.V., Kit Carson, Range Rider, Ellery Queen, Fireside Theatre, The Millionaire, Four Star, Stories of the Century, Captain Midnight; s. p., State Department File 640, Special Agent, Speed to Spare, Mr. Reckless.

RAKOFF, ALVIN: Producer, b. Toronto, Canada, Feb. 6, 1927. e. Toronto Univ. Early career as journalist. His work: script writer for CBC, Toronto TV station, 1952; 1953 in England as TV prod. dir.; prod., writer, documentary, Thunder in the Realm; prod. include Emperor Jones, Teckman Biography, Good Partners, Return to the River, The Lover, Face of Love, Waiting for Gillian, Willie the Squawse, Hole in the Wall, Three Empty Rooms, No Man's Land, Seat of the Scourful.

RAKSN, DAVID: Composer, b. Philadelphia, Pa., Aug. 4, 1912; e. U. of Pennsylvania; studied music with Isadore Freed and Arnold Schoenberg. Composer of music for films, ballet, dramatic and musical comedy, stage, radio and television, symphony orchestra and chamber ensembles. Arranger of music of Chaplin film, Modern Times, TV: Life With Father, Tender Is the Night. Pictures include: Laura,

Ral-Rap

Secret Life of Walter Mitty, Smoky, Force of Evil, Across the Wide Missouri, Carrie, Bad and the Beautiful, Apache, Suddenly, Big Combo, Jubal, Hilda Crane.

RALSTON, GIL: Producer. b. Los Angeles, Calif., 1912. e. American Acad., N. Y. Stage, mgr., Broadway shows; then writer, dir., NBC radio, radio dir., exec. prod., Producer and Gambler; radio shows include: prod., Hanson Sherman Show, Junior Miss, Truth or Consequences, Lowell Thomas, Ted Skelton Show; independent TV prod., packaging firm exec. prod., 1948; TV prod. include Cavalcade of America, General Electric Theatre; exec. prod. CBS-TV dramatic shows, N. Y.

RALSTON, RUDY: Producer. b. Prague, Czechoslovakia. Jan. 30, 1917; e. grad. eng., Realka Univ. Came to U. S. & joined Consolidated Lab.; exec., Republic Prod., U. S. Republic, 1950; pictures include, Arizona Manhunt, Dakota Kid, Thundering Caravans, Dependants, Outpost, Savage Frontier, El Paso Stampede, Down Laredo Way, major Rex Allen & Rocky Lane westerns. No Man's Woman.

RALSTON, VERA: Actress. b. Prague, Czechoslovakia. Winner Prague skating championship at 13, holding 14 yrs.; runner-up to Sonja Henle (skates) in Olympic Games, 1936; toured U. S., Canada as skater, 1937; returned to Europe; 1938 to U. S. & featured in Winter Sport Show, Ice Fancies, Ice Apades, N. Y., became citizen U. S. 1946. On screen 1942 in Ice-Capades.

Pictures include: Lady and the Monster, Storm Over Lashon, Lake Placid Serenade, Dakota, Murder in the Music Hall, The Flame, Wyoming, Surrender, Belle Le Grand, Plainsman and the Lady, Angels on the Amazon; I, Jane Doe, Fighting Kentuckian, Wild Blue Yonder, Hoodlum Empire, Fair Wind to Java, Perilous Journey, Jubilee Trail, Timberjack.

RAMBEAU, MARJORIE: Actress. b. San Francisco, Calif., July 15, 1889. On stage 27 years, m. p., 28 years. First picture Her Man, 1930; then Dark Star, Leftover Ladies, Study and Personal, Warrior's Husband, Tugboat Annie Sails Again, East of the River, Tobacco Road, 3 Sons O'Guns, Broadway.

Pictures include: In Old Oklahoma, Oh What a Night, Army Wives, Salome Where She Danced, Walls of Jericho, Any Number Can Play, Lucky Stiff, Abandoned, Torch Song, Forever Female, Bad for Each Other, A Man Called Peter, View from Pompey's Head.

RAMSAY, G. CLARK: Publicist. b. Los Angeles, May 15, 1915. In 1933-34; McKinney Trade Publications, in 1935-39; adv. and ed. for J. G. Sprecher Theatre Publications, Los Angeles. In 1940-41, exploitation department, Universal Studios. Adv. mgr., Universal, 1941-46; 1947-52; v. p. Monroe Greenhalgh Adv. Agency, in charge Pacific Coast office; exc. ass't v. p. Universal, adv., pion.

RAMSAY, TERRY: Consulting editor, Quizley Publications, b. Tomcanoxie, Kan., Nov. 2, 1885; e. U. Kan. (elec. eng.). First position in eng. dept. Bell Tel. Co. and Western Elec. Co. In 1905 joined ed. staff Kan. City Star & Times; subsequently variously feature writer & ed. other newspapers and press news (Leavenworth, Kan., Times, Omaha Bee, St. Paul Pioneer, Press Dispatch, Assos. Chicago Press, Chicago Free Amer., Universal News Service, Chicago Tribune, etc.). Formed contact m. p. ind. through handling m. p. serial adopted by Chicago Tribune for circulation exploitation and joined Mutual Film Corp. 1915 as a writer & pub. dir.; also v. p. Lone Star Film Corp. prod. Chaplin comedies & Mutual; founded Screen Telegram, newsreel of conspicuous success through World War I, initiating there-with the new school of screen typography; in same period also prod. & ed. for U. S. Treas. various patriotic films including feature The Price of Peace, Joined staff of S. L. (Rox) Rothauf at Rialto & Rivoli theatres, N. Y. In 1919 founded, with others, Kinograms newsreel, ed. concurrently Gaumont News & Graphic; also org. Selznick News, Retired 1920 to write for magz., inc. the Romantic History of the Motion Picture in 36 chapters, world's record length for magz. serial, appeared in Photoplay; and to 1925 also engaged in writing two vol. history of m. p.; A Million and One Nights; additionally prod. numerous scenic films and ed. others including The Cruise of the Speekeys, Grass (Paramount), Martin Johnson's African Hunt (Metro), Simba (roadshow). In 1928 joined Pathé Exchange, Inc., as ed. in-charge Pathé News & Pathé Audio Review; also prod. various adventure & topical films and dir. development of techniques for applying sound to picture prod. Concurrently with other activities 1920-22 also consultant Assoc. Screen News, Ltd. Joined Quizley Pub. Co. as ed. M.P. Herald, 1931 to 1949. Lecturer (Ohio State Educ. Assn.; Hunter Coll., N. Y.; Columbia U., Princeton U., N.Y.U., Bucknell U., New Sch. Social Research, N. Y. Acad. and contrib. to Encyclopedia Britannica and subsidiary publs. Crowell-Collier, New International Encyclopedia, Encyclopedia Americana, American People's Encyclopedia, Annals of Am. Acad. of Political and Social Science Funk & Wagnalls New International Year Book-Year Book of Worldscope Encyclopedia; monograph The Motion Picture Industry, Bellman vocational studies; contrib. to Time capsule archive at United Nations, Flushing Meadows containing m. p. films of his writings to be opened 6929 A.D.; fellow Soc. M. P. & Television. Eng. Died Aug. 19, 1954.

RAND, JESS: Public relations. b. New York, N. Y., Dec. 2, 1925. e. Dramatic Workshop, N.Y.U. Music contact man, Irving Berlin Music Corp., 1941; U. S. Navy, 1942-

46; opened personal management, pub. office, N. Y., 1951; formed Jess Rand Associates, pub. rel. firm, 1952.

RANDALL, TONY: Actor. b. Tulsa, Okla., Feb. 26, 1924; e. Northwestern U. Prof. N. Y. debut as actor in Circle of Chalk; then in Candia, Corn Is Green, Anthony & Cleopatra, Caesar & Cleopatra, Inherit the Wind, Oh Men Oh Women; U. S. Army, 1942-46; radio actor on many shows; TV shows include: One Man's Family, TV Playhouse, American Inventory, Mr. Peepers, Max Liebman Spectaculars.

RANDEL, HENRY: Distributor. b. New York City, Feb. 14, 1897; with Paramount in N. Y. over 20 yrs., 19 of which as br. mgr. Chmn. Fire Prevention Com.; exec., Film Bd. of Trade, Distributor Amn., all war activities; Victory Loan; Red Cross Drive; March of Dimes. Inventor, producer and distributor, Stub Rod Control Corp. Dist. mgr., Paramount, New York area, 1947. Died July 25, 1954.

RANDELL, RON: Actor. b. Sydney, Australia, Oct. 8, 1918. On radio at 14 for Australian Broadcasting Commission; acted with Minerva Theatre Group 1937-40; screen debut in Australia in "Pacific Adventure" 1942; London stage: Fifth Season, Sabrina, Fair Pictures (U. S.) include: It Had to Be You, Sign of the Ram, Mating of Millie, Loves of Carmen, Omoo Omoo the Shark God, Counterspy Meets Scotland Yard, Lorna Doone, China Corsair, The Brigand, Captive Women, Mississippi Gambler, Girl on the Pier, King of the Bunch, Drummer at Dimes, Desert Sands, I Am a Camera, Quincannon Frontier Scout, Beyond Mombasa. TV: On the Town.

RANGER, RICHARD H.: Executive. b. Indianapolis, Ind., June 13, 1889; e. M.I.T., B.S., 1911, U. S. Army, 1918-20; RCA Transatlantic Radio, 1920-30; first electric organ established Rangertone, 1932; NBC chimes, 1934; electronic church chimes, 1934-42; with first Radar Development, Signal Corps, 1936; radio work also with Signal Corps, 1942-46; magnetic recording with Rangertone, 1946; makes recording equipment for TV films and motion pictures.

RANK, JOSEPH ARTHUR (J.P.): Executive. b. Hull, England, December 23, 1883; e. Leys School, Cambridge, England. Entered his father's flour milling business, Joseph Rank Ltd., and retains large interests in British flour milling industry; became interested in m. p. and founded Religious Film Society, expanding this later to embrace commercial m. p. In 1935 formed G.F.D. In conjunction with late C. M. Woolf. Acquired control in 1941 of Gaumont-British Picture Corp. and later of Odeon Theatres Ltd., London; formed Eagle-Lion Distributors Ltd., London. Founded Gaumont-British Junior Clubs, Odeon National Cinema Clubs for Boys and Girls, and Children's Entertainment Films. Formed J. Arthur Rank Organisation Ltd., 1946, to co-ordinate his interests. Chmn. Joseph Rank Ltd., Gaumont-British Picture Corp., Rank Organisation Ltd., J. Arthur Rank Organisation (Management) Ltd.

RANSFORD, MAURICE: Art director. b. Terre Haute, Ind., Aug. 3, 1896; e. U. Illinois, B.A. 1920, Architect 1920-30; architectural delineator 1930-5; art dir., 20th-Century-Fox. Member; Soc. M. P., Art Directors (on dir., 1941-5), ed. of org. AMPAS, 1951-52. Pictures include: Life Boat, Hangover Square, Foxes of Harrow, Panic in the Streets, 12 O'Clock High, Leave Her to Heaven, Niagara, Titanic, King of the Khyber Rifles, Broken Lance, Black Widow, A Man Called Peter, Girl in the Red Velvet Swing, Left Hand of God, 23 Paces to Baker Street.

RAPP, MATTHEW: Producer, writer. b. New York City, Oct. 22, 1920; e. Dartmouth Coll., B.A., 1942; p. Harry Rapp, producer, U. S. Navy, World War II as Lt. (j.g.). Has written s. p., Andy Hardy's Good Intentions, Devil Is Driving, Associated with Crestview Prod., Inc. Pictures include: Adventures of Gallant Bess s. p., co-prod.; assoc. prod. story, The Sellout; prod., Desperate Search, Big Leaguer, Half a Hero; TV prod., Loretta Young Show, My Man Sing, Inside Dope, Frontier, Great Gildersleeve, Challenge, Briefcase.

RAPHAELSON, SAMSON: Writer. b. New York City; e. U. Illinois. English instructor at U. Illinois; in navy branch of adv. field; police reporter on N. Y. Times; has written short stories, plays, essays, literary criticisms, dramatic reviews, photo. articles. Writings include: (play) Jazz Singer, Young Love, Wooden Slipper, Accent on Youth, White Man, Skyhawk, Jason, Perfect Marriage, Hilda Crane; book: The Human Nature of Playwriting, (s. p.) Shop Around the Corner, Heaven Can Wait, Philadelphia Street, That Lad in Ermine, In the Good Old Summer Time, Suspicion, Trouble in Paradise; s. p. Main Street to Broadway, Smiling Lieutenant, One Hour With You, Angel.

RAPPAPORT, ISADOR M.: Exhibitor. b. Philadelphia, Pa. July 14, 1901. Entered m. p. ind. as theatre organ, Phila., 1916; p. manager, Handle-Rover Circuit (14 theatres) Southern N. J.; sold out to Warner Bros., 1930; oper. theatres, Glenside & Jenkintown, Pa. then Baltimore, 1931; currently oper. Hippodrome, Town, Film Centre, Little Theatres, Baltimore, Md.

RAPPER, IRVING: Director. b. London, Eng.; e. New York U. B. A. Assoc. Gilbert Miller in stage prod.; dir. "Animal Kingdom," "Firebird," "Five Star Final," etc.

In 1936 dir. "Two Against the World"; since dir. dialogue "many pictures including 'The Life of Emile Zola,' 'Juarez,' 'Dr. Ehrlich's Magic Bullet,' 'Four Daughters,' others." Later dir. "Shining Victory," "One Foot In Heaven," "The Gay Sisters." In 1943 became prod. dir.
Recent Pictures: dir. The Adventures of Mark Twain. Rhapsody in Blue. The Corn Is Green. Deception; Now, Voyager; Voice of the Turtle. Anna Lucasta. The Glass Menagerie. Another Man's Poison. Forever Female. Bad for Each Other. Boy and the Bull.

RASUMNY, MIKHAIL: Actor. b. Europe. Actor at 14; toured Europe. So. Amer.; in U. S. with Moscow Art Theatre. 1935; m. p. debut in 1940; pictures include: Hold Back the Dawn. For Whom the Bell Tolls. Holiday in Mexico. Anna and the King of Siam. Saigon. Kissing Bandit. Anything Can Happen. Tonight We Sing. Stars Are Singing. Died Feb. 17, 1956.

RATHBONE, BASIL: Actor. b. Johannesburg, Transvaal, S. Africa, June 13, 1892; e. Repton Coll.; m. Ouida Bergere, writer. With the Liverpool Scottish Regiment. 1914-18. War (M.C.) Began with the Liverpool. London & Globe Insurance Co. On stage; first appearance 1911 in The Taming of the Shrew. Theat. Royal, Ipswich, with Sir Frank Benson's No. 2 Co.; to U. S. with same co. 1912; London debut 1914 in The Sin of David; N. Y. debut 1922 in The Czarina; in many outstanding Shakespearean prods. (Othello, Romeo and Juliet, etc.) Mr. Cheyne, author Judas. 1925. Other stage appearances include The Swan. The Captive. The Command to Love. Barretts of Wimpole Street. Jane. From 1939 in various radio plays. Screen debut 1925 in The Masked Bride (Metro). In several Brit. films (After the Ball. One Precious Year. Loyalties) 1932-33. From 1939 in Sherlock Holmes series. Pictures (U. S.) since 1929 include Last of Mr. Cheney. A Notorious Affair. Sin Takes a Holiday. David Copperfield. Anna Karenina. A Tale of Two Cities. Last Days of Pompeii. Captain Blood.

Pictures Include: Sherlock Holmes Faces Death. Sherlock Holmes in Washington. Spider Woman. Scarlet Claw. Pearl of Death. Frenchman's Creek. Bathing Beauty. House of Fear. Pursuit to Algiers. Woman in Green. Torment. Tower of London. Ichaboo & Mr. Toad. Casanova's Big Night. We're No Angels. Court Jester. Black Sleep.

RATHVON, NATHANIEL PETER: b. Denver, April 26, 1891; e. Culver Mil. Acad.; U. of Colorado, B.A. '13, LL.B. '15, 1916-17 in China as counsel for New York mining interests; 1918-22 similar representation in Europe and Asia for various U. S. business interests. Counsel and officer various U. S. corporations including Newmont Mining Corp., counsel; Theodore Schulze & Co., treas.; Pacific Eastern Corp., Atlas Corp., vice-pres.; Munds, Winslow & Potter, partner. 1937-42 pres. Rathvon & Co., New York. In 1939 elected chairman exec. com. & dir. RKO; pres., 1942-48; In Feb., 1949 formed N. Peter Rathvon & Co., California investment corp. to finance m. p. prod. in European prod. since 1951, hdqtrs., Paris; incl. Special Delivery.

RATOFF, GREGORY: Actor, director, writer. b. Petrograd, Russia, Apr. 20, 1897; e. Imperial School of Commerce, Petrograd. Stage roles in such prod. as Blossom Time, Tenth Avenue, Castles in the Air, Wonder Boy, etc.; also prod. & staged several plays (The Kibitzer, Candlelight, others). Early pictures (as actor) include Symphony of Six Million, The Great Dictator, The Sign of the Cross, Thirteen Women, Professional Sweetheart, Broadway Through a Keyhole, Let's Fall in Love, George White's Scandals; wrote orig. Great Filtration; wrote orig. and dir. This Woman Is Mine; wrote & acted in Top of the Town; wrote orig. You Can't Have Everything; dir. Lancer Spy; Wife, Husband and Friend; Rose of Washington Square, Daytime Wife, The Great Profile, Adam Had Four Sons (prod. & dir.) Men in Her Life, Two Yanks in Trinidad, Footlight Serenade.

Recent Pictures: (prod. & dir.) The Heat's On, (dir.) Something to Shout About, Song of Russia, Irish Eyes Are Smiling, Where Do We Go from Here? Paris Underground, (prod., dir.) Black Magic, Operation X, If This Be Sin; (actor) All About Eve, O. Henry's Full House; dir., Taxi.

RATTIGAN, TERENCE: Writer. b. London, England, June 10, 1911; e. Harrow, Oxford U. Playwright First Episode 1934; French Without Tears, 1936; After the Dance, 1939; Flare Path, 1942; While the Sun Shines, 1943; Love in Idleness, 1944; O Mistress Mine, N. Y., 45; Winslow Boy, London, 1946, N. Y., 1947; Playbill, London, 1948, N. Y., 1949; Adventure Story, 1948; Who for Sylvia, London, 1950. Deep Blue Sea, London 1952, N. Y., 1952; Sleeping Prince, London, 1953, Separate Tables, 1954. Wrote scripts of English Without Tears, Way to the Stars, Journey Together, The Winslow Boy, While the Sun Shines, The Browning Version, Sound Barrier, Final Test, Deep Blue Sea, Man Who Loved Redheads.

RAWLINS, JOHN: Director. b. Long Beach, Calif., June 9, 1902; e. U. So. Calif. Entered m. p. ind. as stunt player & serial actor; also writer & "gag man"; later film ed. many pictures, then dir.

Pictures Include: dir. We've Never Been Liked. Ladies Courageous, Sudan, Dick Tracy Meets Gruesome Arizone Ranger, Max Baer, Dick Tracy, Michael O'Horan, Boy from Indiana, Rogue River, Fort Defiance; prod., dir., Shark River. TV: Mayor of the Town.

RAWLINSON, A. R.: Writer. b. London, Aug. 9, 1894; e. Rugby School, Pembroke Coll., Cambridge. In Queen's Royal Regiment, World War I; ship repairer & coal exporter (Liverpool & London) 1919-20; professional writer since 1929; in m. p. since 1930; assoc. prod. 1936; scenario ed. Brit. Natl. Films, Ltd. 1938; Lt. Col. British Army, World War II; scenario ed. & assoc. prod. Nettleton Films, Ltd. 1948. Writings include: (plays) Five Farthings, Magnolia Street. This Desirable Residence, Chain Mail, Private Life of Helen of Troy, Birth-mark, Scarlet Thread, Troubadour, (s. p. & orig. play) Leap Year. Pictures include: Lew. Sus. Matter of the Moment, Man Who Knew Too Much, Strange Boarders, Spies of the Air, Gaslight, Chinese Bungalow, Face at the Window, This England, White Unicorn, My Sister & I, Calling Paul Temple, Story of Shirley Yorke, Dark Secret, Paul Temple's Triumph; assoc. prod. Wall of Death. Prod. There Was a Young Lady, Broken Horseshoe; prod., s. p., Black Riders, Stock Car, Cloak Without Dagger. Man. dir., Balblair Prod. Ltd., 1954; TV scripts for Douglas Fairbanks Prod.

RAWLS, RICHARD S.: Executive. b. N. Y. C., July 14, 1908; e. Columbia Univ., Chamberlain Tech., School of the Theatre, U. C. certificate, radio operator; gen. mgr., KPHO & KPHO-TV, Phoenix.

RAWSON, MITCHELL: Publicist. b. Jacksonville, Fla. On ed. staffs Houston Press, United Press, N. Y. Times. Joined First National (later Warner Bros.) publicity dept., 1929; eastern pub. mgr., Warner Bros., 1933-1943; resigned 1943 to join Vanguard Films, Hollywood as pub. dir.; resigned 1944; publicity dept. MGM, New York.

RAY, ALDO: Actor. r. n. Aldo DaRe, b. Pen Argyll, Pa., Sept. 25, 1926; e. U. of Calif., U. S. Navy, June, 1944-May, 1946; constable, Crockett, Calif., Nov. 1950-Sept. 1951; m. p. debut in Saturday's Hero; Star of Tomorrow, 1954; since in Marrying Kind, Pat and Mike, Let's Do It Again, Miss Sadie Thompson, Battle Cry, We're No Angels, Three Stripes in the Sun.

RAY, MICHEL: Actor. b. Gerrard Cross, Buckinghamshire, England, 1945; e. Lycee Francais, London. Pictures include: Divided Heart, Brave One.

RAY NICHOLAS: Director, writer. r. n. Raymond N. Kienzie; b. La Crosse, Wis., Aug. 7, 1911; e. U. Chicago. Won Frank Lloyd Wright architectural fellowship. With Office of War Information; writer, dir. CBS doing Back Where I Come From series; prod. & dir. N. Y. plays, including: Lute Song, Beggar's Holiday. Pictures include: (assoc. to dir.) Tree Grows in Brooklyn; (dir.) A Woman's Secret, Knock On Any Door, They Live By Night, Born to Be Bad, In a Lonely Place, Flying Leathernecks, On Dangerous Ground, Lusty Men, Johnny Guitar, Run for Cover, Rebel Without a Cause, Hot Blood.

RAY, TED: TV comedian, b. Wigan, Nov. 21, e. Liverpool Collegiate School. Early career clerk, ship's Steward, violinist, music-halls; star many shows; first TV appearance 1947; radio series 1949; own TV series, BBC, 1955; six programmes, ITA, 1956.

RAYBURN, GENE: Performer. b. Christopher, Ill., Dec. 22, 1917; e. Knox Coll., Galesburg, Ill. NBC guide; with many radio stations as announcer in Baltimore, Philadelphia, N. Y.; U. S. Army Air Force, 1942-45; disc jockey show, WNEW, N. Y., 1945-52; Gene Rayburn Show, NBC radio; Name's the Same, ABC-TV; shows include: Make the Connection, Tonight, Choose Up Sides.

RAYE, MARTHA: Actress. b. Butte, Mont.; p. Reed and Hooper, professionals. On stage; sang and did comedy with Paul Ash's orchestra; was in Earl Carroll's Sketch Book; Lew Brown's Calling All Star. Appeared in night clubs. Since 1936: Rhythm on the Range, The Big Broadcast, That Girl from Paris, There Goes My Girl, Life of the Party, She's Got Everything, Stolen Heaven, Cross Country Romance, Mr. & Mrs. Smith, Smilin' Through. In armed services, World War II; now Lt. Col., Air Force Reserve. In 1949 formed ind. prod. co., Masque Prod., Star-Lost, TV. Firstlite Theatre, now host, TV Reader's Digest; other TV credits: Lux Video Theatre, Robert Montgomery Presents, Screen Gems; starred in Summer theatre prod.

Pictures Include: The Locket, Assigned to Danger, Sofa, Million Dollar Weekend, Hit the Deck.

RAYMOND, GENE: Actor. r. n. Raymond Guton, b. New York City, Aug. 13, 1908; m. Jeanette MacDonald. On stage: Cradle Snatchers, Young Sinners, Mirrors, Take My Advice, Why Not, The Potters, Say When. On screen appeared in Personal Maid, Ladies of the Big House, Forgotten Commandments, Night of June 13, Ex-Lady, Zoo in Budapest, That Girl from Paris, There Goes My Girl, Life of the Party, She's Got Everything, Stolen Heaven, Cross Country Romance, Mr. & Mrs. Smith, Smilin' Through. In armed services, World War II; now Lt. Col., Air Force Reserve. In 1949 formed ind. prod. co., Masque Prod., Star-Lost, TV. Firstlite Theatre, now host, TV Reader's Digest; other TV credits: Lux Video Theatre, Robert Montgomery Presents, Screen Gems; starred in Summer theatre prod.

Pictures Include: The Locket, Assigned to Danger, Sofa, Million Dollar Weekend, Hit the Deck.

RAYMOND, MATTHEW: Executive. b. London, England, 1902; e. Archbishop Tenison. In 1926, chartered accountant; 1929-30 General Motors, Ltd. Entered m. p. ind. 1931 as chief accountant, MGM Pictures, Ltd.; in 1937 secy. MGM Pictures Ltd., and New Empire, Ltd.; in Jan. 1946 asst. to Ben Goetzman, managing dir. MGM British Studios, Ltd.; gen. mgr., dir. MGM British Studios, Ltd.

Ray-See

RAYMOND, PAULA: Actress. r. n. Paula Ramona Wright, b. San Francisco, Calif.; s. San Francisco Jr. Coll. 1942. Started career in little theatre groups, San Francisco; leading roles, Ah! Wilderness, Peter Pan, other plays; model, Meade-Maddock Agency; TV appearance 1949. Pictures include: Devil's Doorway, Inside Straight, Duchess of Idaho, Crisis, Grounds For Marriage, Tall Target, Texas Carnival, The Sellout, Bandits of Corsica, City That Never Sleeps, Beast from 20,000 Fathoms, Kind Richard & the Crusaders, Human Jungle, Gun That Won the West.

RAYNOR, BILL: Writer. b. New York City, Apr. 9, 1920; v. William E. Raynor, sales executive, Pathe & RKO. 1932. Started as usher RKO Aiden, Jamaica, N. Y. 1937; pub. dept. Monogram 1938-40; studio pub. head PRC Pictures 1942-45; U. S. Navy radioman, liaison with Brit. Pacific fleet, 1942-46; wrote adv. copy RKO Radio, N. Y. 1949-50; asst. adv. mgr. Monogram; currently free-lance. Pictures include: (orig. & s. p.) James Oliver Curwood series, Rhythm Inn, Without Warning, Phantom from Space, Killers From Space, Target Earth, TV: Wild Bill Hickok, Zorro, Ramar of the Jungle, Public Defender.

READ, WALTER, JR.: Executive. b. Dec. 16, 1916; p. Walter Reade; e. N.Y.U. Active in exhib. & gen. theatrical indep. since 1933. Pres., Walter Reade Theatres, Inc., New York and Oakhurst, N. J., ehmn. bd. of dir., Continental Distributing, Inc. President, Atlantic Video Corporation, LIFE-TV Channel 58, Asbury Park, Pres. T.O.A. 1954 ehmn. bd. of dir., 1955. Dir., P. J. W. Assn., Boy Scouts, Monmouth County, N. J.; mem. Variety Club, 1st Army Advisory Comm.

READER, RALPH (M.B.E.): Performer, producer. b. Crewkerne, Somerset, May 25, 1903; e. Crewkerne School and St. John's, Cardiff. Early career graduating from New York chorus boy to dance dir., prod. has produced 31 shows in London theatres; with R.A.F. throughout War as intelligence officer and show-producer; creator, Gang Shows; responsible for 60 productions at Royal Albert Hall; several films; author of three books; BBC's disc jockey in Housewives' Choice program; ent. TV, 1951. It's A Great Life series, BBC, 1956; Chance of a Lifetime (ITA); Radio Luxembourg, Ralph Reader Parade.

READICK ROBERT: Actor. b. 1928, New York; e. Prof. Children's Sch. B'way plays include: George Washington Slept Here, All in Favor, Biggest Thief in Town; film: Harrigan's Kid, Canterville Ghost; many radio & TV shows incl.: That Wonderful Guy, Plainclothesman, Two Girls Named Smith, Big Story.

REAGAN, CHARLES M.: Vice-president in charge of domestic sales, Loew's, Inc. b. Lawrenceburg, Ind., June 30, 1896; e. U. Notre Dame, B.S., '17. In Hotel business before entering m. p. ind. 1920 as salesman Cincinnati branch; apptd. mgr. Indianapolis exch., 1922; dist. mgr. Cincinnati, Indianapolis, Louisville, 1925; mgr. Chicago dist., 1932; west. dist. mgr., 1934; asst. gen. sales mgr., 1941; vice-pres. & dir., Paramount Pictures, Inc. Paramount Film Distributing Corp.; pres. & dir., Paramount Films Service Ltd. (Canada). Domestic & Canadian distrib. & vice-pres., April, 1944. Resigned, Feb., 1949; joined MGM, sales executive; apptd. present post Jan. 1, 1952.

REAGAN, RONALD: Actor. b. Tampico, Illinois, Feb. 6; e. high school and Eureka College; lifeguard. Wrote weekly sports column for a Des Moines, Iowa, newspaper, broadcast sporting events. Signed by Warner Brothers. In 1937: Love Is On the Air, Submarine D-1, Sergeant Murphy, WB. In 1938: Swing Your Lady, Accidents Will Happen, Cowboy from Brooklyn, Boy Meets Girl, WB. Girls on Probation, Going Places, FN. In 1939: Dark Victory, Naughty but Nice, Hell's Kitchen, WB. In 1942: Juke Girl, Desperate Journey, WB. In 1943 in This Is the Army, In World War II, Host, prok. supervisor, General Electric Theatre TV show, 1954-56.

Pictures include: That Hagen! Girl, Night Unto Night, Voice of the Turtle, John Loves Mary, Girl from Jones Beach, Hasty Heart, Louisiana, Last Outpost, Bedtime for Bonzo, Storm Warning, Hong Kong, She's Working Her Way Through College, Winning Team, Tropic Zone, Law & Order, Prisoner of War, Cattle Queen of Montana, Tennessee's Partner.

REASON, REX: Actor. b. Berlin, Germany, Nov. 30, 1928, e. Hoover H.S., Glendale, Calif. Worked at various jobs; studied dramatics at Pasadena Playhouse; pictures include: Storm over Tibet, Salome, Mission over Korea, Taza Son of Cochise, This Island Earth, Smoke Signal, Lady Godiva, Kiss of Fire, Raw Edge.

REBER, JOHN U.: Executive. b. Reading, Pa., Oct. 6, 1893, e. Phillips Exeter Academy, Amherst. With J. Walter Thompson Co. since 1917; dir., vice-pres. in charge radio, TV and motion pictures. Died, July 3, 1955.

RECHETNIK, SID: Publicist. b. New York, N. Y., Jan. 23, 1910; e. graduate, Brooklyn College, B.A. Joined Warner Bros. as director of Vitaphone publicity; later various pos. home office publicity dept. In 1941 named press book editor. Named trade press and exhibitor relations contact, and in charge of publicity, Warner Pathe News Vitaphone short subjects & ed. house organ., 1947.

REDDIN, T. C.: Executive. b. Ireland, 1898. Entered film trade in 1913. Joined Paramount when company entered theatre field and opened the Capitol, Dublin. In November,

1938 was appointed director of theatres and advertising for Paramount Film Service. Elected to the board of directors, Plaza and Carlton Theatres, 1946.

REDDY, JOSEPH: Publicist. b. New York City, Nov. 15, 1893. Sports ed. N. Y. Telegraph, Times. With AEF, World War I. Publicity dir. Robertson-Cole, Pathe, Harold Lloyd Corp. In 1942 apptd. dir. publicity, Walt Disney Studio.

REDELINGS, LOWELL E.: Motion picture editor, Hollywood Citizen-News, b. Park Ridge, Ill.; e. U. So. Calif. (L.A.), B.S., '32. Sports writer on Citizen-News, 1935; named sports ed., 1939; became film ed., 1943.

REDGRAVE, MICHAEL: Actor and author. b. Bristol, Eng., March 20, 1908; m. Rachel Kemson; p. Roy Redgrave & Margaret Scudamore, prof.; e. Clifton Coll., Magdalen Coll., Cambridge. Pictance journalist, author of two plays. Public schoolmaster three years. Started stage career in 1934, Liverpool Repertory. In 1936: Old Vic Season. Since 1937, many plays including Thunder Rock, Beggars Opera. In 1942: Sixty Seconds. Long-term contract with Gaumont-Brit. B. Films include: The Lady Vanishes, Stolen Life, Stars Look Down, Kippis, Jeannie (Girl in Distress), Thunder Rock. Entered Royal Navy, 1941. Voted among first ten Money Making Stars in British productions in Motion Picture Herald-Fame Poll 1942, 1946, 1955. N. Y. Stage 1955: Pictures include: The Gates of Hell.

REDING, ALICE: Browning version, Importance of Being Earnest, Green Searf, Sea Shall Not Have Them, Confidential Report, Dam Busters, Night My Number Came Up, Oh Rosalinda!, 1981.

REDMOND, JAMES L.: Publicist. b. U.S.A., Sept. 13, 1910. Entered m. p. ind. as mgr. T. States Theatre Corp. Des Moines, Ia., 1932; dir. 1932-35; gen. mgr. Affiliated Theatres, Sioux City, Ia., 1950-55. Member: Lions Club, Variety Club.

REED, ALAN: Actor. b. Aug. 20, 1907, e. George Washington H.S., Columbia U. Actor in stock, 1927-29; in radio, vaudeville, motion pictures, TV; radio credits include Fred Allen Show, Abie's Irish Rose, Life with Luigi, Eddie Cantor Show; on TV in Life with Luigi, Duffy's Tavern; pictures include: Viva Zapata, Far Horizons, Kiss of Fire, Desperate Hours, Timetable, Revolt of Mamie Stover, He Laughed Last.

REED, SIR CAROL: Director. b. London, Dec. 30, 1906; e. King's Sch., Canterbury. Stage plays first 1936, directed Mississippi Easy, Laburnum Grove; 1937, dir. Talk of the Town, Who's Your Lady Friend?, Bank Holiday. Wrote orig. story of Talk of the Devil, No Parking; dir., Climbing High, A Girl Must Live, Penny Paradise, Stars Look Down, Night Train, Girl in the News, Kippis, Letter From Home, Young Mr. Pitt. From 1942-45, Dir. Army Kinematograph Service; director, The True Glory, for Ministry of Information, Knighted, June 1942. Wrote Read, Sir Carol, dir. The Way Ahead, Odd Man Out, The Fallen Idol, Third Man, Outcast of the Islands, The Man Between, A Kid for Two Farthings, Trapeze.

REED, DONNA: Actress. r.n. Donna Mullenger, b. Denison, Ia., Jan. 27, 1921, e. Los Angeles City Coll. In school plays men on screen (1941) in The Getaway; pictures since include: Shakedown, The Tin Man, Bugle Sounds, Courtship of Andy Hardy, The Human Comedy, Dr. Gillespie's Criminal Case.

Pictures include: The Man from Down Under, See Here, Private Hargrove, Mrs. Parkington, The Picture of Dorian Gray, Gentle Annie, They Were Expendable, Faithful in My Fashion, It's a Wonderful Life, Green Dolphin Street, Beyond Glory, Chicago Deadline, Saturday Hero, Scandal Sheet, Hangman's Knot, Raiders of the Seven Seas, The Caddy, From Here to Eternity (Best Supporting Actress, Academy Award 1953), Gun Fury, They Rode West, Three Hours to Kill, The Last Time I Saw Paris, Far Horizons, Benny Goodman Story, Ransom!, Backlash.

REED, MARSHALL: Actor. b. Englewood, Col., May 28, 1917. After high sch. worked as a horse trainer, dept. store & mail clerk, addressograph operator, meter reader & book-keeper. During World War II, U. S. Navy. Since 1943 has appeared in numerous Westerns for Republic & Monogram; The Longhorn, Bound Off, Kansas Territory, Cow Country. TV Series: The Lineup.

REED, MAXWELL: Actor. b. Larn, Ireland, 1920. Has been sailor, Merchant Navy; during World War II served as pilot officer, R.A.F. Spent 18 months in repertory. Screen debut in 1946 in The Years Between. Pictures since include: Daybreak, The Brothers, Dear Murderer, Holiday Camp, Dark Man, Sea Devils, Square Ring, Brain Machine, Before I Wake, Helen of Troy.

REED, PHILIP: Actor. b. New York City; e. Cornell U. Left coll. in freshman yr., John Hobart, N. Y. stock co.; later in vaudeville & on N. Y. stage (Grand Street Follies, Grand Hotel, Ziegfeld Follies of 1931, Serena Blandish, Melody, My Dear Children.) Pictures since 1933 include Female, The House on 56th Street, Lost Lady, Dr. Monica.

Pictures include: Old Acquaintance, People Are Funny, Big Town, Dark, King of Shepherds, Pirates of Monterey, Bandit Queen, Tripoli; Davy Crockett, Indian Scout, Target, Take Me to Town, Girl in the Red Velvet Swing.

REEK, EDMUND: Vice-president, producer, Movietone News, Inc. b. New York, May 19, 1898; U. S. Army, 1917-19; Fox Film Corp. asst. dir. short features; Fox News cameraman and news ed., 1919-1928; transf. to Fox-Case Corp. in 1928. News ed., Fox Movietone News, 1930-37. Then gen. mgr. In 1942 became v. p. prod., Movietone News, New York; prod. Farewell to Yesterday, Of Men and Music, Why Korea? (1950 Academy Award, best doc.), Survival City (Academy Award, best one-reel short, 1955).

REEVE, ARCH: Publicist. e. Occidental Coll. Sunday ed., sports ed., feature writer, L. A. Evening Express and Tribune; studio pub. mgr., Paramount; studio pub. dir., Fox Film; adv. mgr., 20th-Fox; secy., pub. dir. com., of AMPAS, 1941-50; MGM, 1951-53.

REEVE, HENRY: Exhibitor, b. Atlantic City, N. J., Aug. 4, 1895; e. Choate School, Wallingford, Conn., Haverford College Newspaper work, Philadelphia. Owner and operator of theatre in Menard, Texas, since 1923. In 1941 elected pres. Texas Theatre Owners, Inc.; re-elected annually since; dir. TOA; was natl. m. p. chum, 6th War Loan; active Red Cross, Savings Bond drives, Chamber of Commerce, Rotary Club. Address: Mission Theatre, Menard, Tex.

REEVES, GEORGE: Actor, b. Woodstock, Ia. Actor with little theatre gags.; films include: Gone With the Wind, Till We Meet Again, Lydia, many Hopalong Cassidy films. So Proudly We Hail, Winged Victory, Sainted Sisters, Great Lover, Samson and Delilah, Good Humor Man, Superman and the Mole Men, Blue Gardenia, Forever Female, From Here to Eternity; plays Superman on TV.

REEVES, HAZARD E.: Executive, b. Baltimore, Md., July 6, 1906; e. Georgia Inst. of Technology, B.S. 1928. In research eng. dept. Columbia Phonograph Co. 1928; asst. chief eng. Stanley Recording Co. 1929, chief eng. 1930-1; consultant Harvard Film Foundation 1930-2; chief eng. Standard Sound Co., 1932-3. Founder, pres.: Reeves Sound Studios, Inc. 1933; Audio Devices, Inc. 1937; Reeves Soundcraft Corp. 1946; co-founder: Preview Theatre, Inc. 1937; co-founder & pres.: Reeves-Ely Laboratories, Inc., 1942; pres. Cinerama, Inc.; dir. many other cos. Member: SMPTE, Kiwanis, Economic Club of N. Y.

REEVES, KYNASTON P.: Actor, b. London, England, May 29, 1893. e. Beumont Coll.; Royal Acad. Dram. Art. In Brit. army, World War I. On Brit. stage from 1920; U. S. tour with Ben Graet players 1929-30; other appearances include Unquiet Spirit, Cat and the Fiddle, The Lake, Housemaster. Entered m. p. in silent films 1918; pictures from 1934 include Housemaster, The Outsider, Stars Look Down, Murder in Reverse, Hako's Progress. Recent Pictures: Madeline, Tony Druce, a Horse, Trife, Capt. Horatio Hornblower, Moving House, Twenty Questions, Murder, Mystery, Weaker Sex, Mudlark, Penny Princess, Laxdale Hall, Eight O'Clock Walk, doc. films, TV appearances. Stage: Thorn in the Flesh, Good Sailor.

REGAN, PHIL: Singer and actor, b. Brooklyn, N. Y., May 28, 1908. While a boy was a boatman at Charleston, S. C. navy yard. Was a clerk in an oil company, clerked in different parts of the country, then became a court clerk in New York. Finally a detective. After voice was trained, sang for Columbia Broadcasting System. Was signed by WB and appeared in The Key, Housewife and Dames in 1934. Recent Pictures: Sweet Rosie O'Grady, Swing Parade of 1946, Sunbonnet Sue, Three Little Words.

REICHER, FRANK: Actor, b. Munich, Germany, December 2, 1875; e. Germany, specializing in literature and music. Has lived in Berlin, New York, London and Hollywood. Has had experience on stage. Entered pictures in 1915; left for ten years; then returned in 1926. Pictures include: Her Man o'War. Recent Pictures: House of Frankenstein, Blonde Ransom, The Great Mystic, The Strange Mr. Gregory, Voice of the Whistler, The Shadow Returns, My Pal Trigger, Violence, Yankee Fakir, Mr. District Attorney, Secret Life of Walter Mitty, Samson and Delilah, Kiss Tomorrow Goodbye.

REILLY, BOB: Publicist, b. San Leandro, Calif., Nov. 2, 1920; e. U. S. C. U. S. Naval Air Force, W. H. II; pub., expl., W. B. Studlo; dir. pub., Steve Hannagan; asst. pub. dir., W. B.; assoc., Arthur P. Jacobs Pub., Beverly Hills.

REIMERS, ED: Performer, b. Moline, Ill., Oct. 26, 1912. e. U. of Iowa, 1931-32. Radio announcer, actor, newscaster, 1932-3; prog. dir. WJEN, Buffalo, N. Y. 1942-43; U. S. Marine Corps, 1943-44; spec. events dir., WJBN-TV, 1946-47; announcing staff, ABC AM and TV, New York, 1948-49; announcer, actor, KTTV, Los Angeles, since 1949; shows include: Do You Trust Your Wife, Crusader Screen Directors' Playhouse, Person to Person.

REINER, CARL: Performer, b. New York, N. Y., March 26, 1923. Comedian on B'way, Call Me Mr., Inside U. S. A., Alive and Kicking; on TV in Your Show of Shows, first Bob Hope Show, Caesar's Hour, etc.

REINER, MANNY: Executive, b. New York City, Feb. 24, 1915. With publicity dept. Warner Bros. 1933; adv. dept. MGM 1933-7; asst. adv. mgr. Monogram Pictures 1937-40; publicity dir. Quiz Kids 1940; dir. short subjects & newsreel adv. Paramount 1940-2; Films Officer, Office of War Information (Italy, Balkans, Iceland) 1942-6; managing

dir. Selznick Releasing Organization (Latin Amer. & Australasia) 1946-9; N. Y. div. mgr. M. P. Sales Corp.; foreign dept. sales exec., Selznick Rel. Org. 1949-50; sales mgr. Louis G. Cowan Television Prod., 1950-52; v. p. of sales, PSI-TV, 1952-53; for. mgr. Samuel Goldwyn Prod., 1953-54; v. p. in charge of sales, Guild Films, Nov., 1954; European sales mgr. Television Prog. of America, 1956.

REINHARDT, GOTTFRIED: Producer, writer, b. Berlin, Germany; p. Max Reinhardt, noted theatrical prod.; Elsie Reinhardt, actress; brother, Wolfgang Reinhardt, prod. e. Berlin. Began career at 19 as asst. to prod. Ernst Lubitsch, father's friend, with m. p. Designer For Living; asst. to Walter Wanger; later to Bernard H. Hyman (Saratoga; San Francisco). Wrote orig. story, I Live My Life, The Great Waltz; collab. Bridal Suite; book for N. Y. musicals, Rosalinda, Helen of Troy, U. S. Army service, Signal Corps, 1942-46. Pictures (prod.) include: Comrade X, Rage in Heaven, Two-Faced Woman; (co-prod.) Homecoming, Command Decision; The Great Sinner, The Red Badge of Courage, Invitation, Young Man With Ideas; dir., 2 seq., Story of Three Loves, Betrayed.

REINHART, ALICE: Actress, b. San Francisco, Calif., May 6. Legit. theatre work, 1928-49; appeared in stock, numerous Broadway plays; radio work since 1930; shows include: Woman in My House, The Whistler, Life Can Be Beautiful, many others; shows on all networks; TV appearances: Stage 13, Man Behind the Badge, Big Town; m. p., Lieutenant Wore Skirts.

REIS, SPENCER M.: Executive, b. Surrey, England, Jan. 2, 1902. Div. civil engineering & contracting firm in England, responsible for erection & building Pinewood studios; apptd. co. dir. 1936; apptd. managing dir. 1937; responsible for management of Denham & Pinewood Studios. Apptd. dir. British & Dominion Film Corp., 1947; apptd. dir. J. Arthur Rank Prod., Ltd., 1949; Man. dir. British & Dominion Film Corp., 1954.

REISCH, WALTER: Screen writer, b. May 23, 1903. Vienna, Austria; m. Elizabeth Handl, Ballerina of Vienna State Opera, in 1920-21; Assistant to director Alexander Korda. In 1923: Writer of screenplays for Aafa-Film, Ufa and Super Film, Berlin. Director for London Films, etc. Recent Pictures: collab. s. p. The Great Waltz, Ninotchka, Comrade X, Heavenly Body, Gaslight; dir. s. p. Song of Scheherazade; story, Countess of Monte Cristo, collab. s. p. The Fan; collab. story, s. p. The Making Season, Model and the Marriage Broker, Niagara, Titanic (Academy Award, 1953) Girl on the Red Velvet Swing; s. p. dir. (Germany), Die Muecke, The Comet.

REISMAN, PHIL: b. St. Paul, Minn.; e. St. Paul Coll. of Law. Entered m. p. ind. as salesman, Triangle, 1917; Goldwyn, 1918; mgr. Triangle, Milwaukee, 1919; then to Hodkinson, Minneapolis; salesman, Paramount, 1920. mgr. Minneapolis exch., apptd. dist. mgr. 1922; trans. to Canada as gen. mgr., 1924; sales mgr. eastern div., asst. to S. R. Kent, 1925-27; gen. sales mgr. Pathe, 1927-30; gen. sales mgr. Universal, 1930-32; film buyer & booker RKO Theatres, 1932-33; gen. mgr. RKO Export, & v. p. 1934; apptd. foreign sales mgr. 1939; s. p. RKO Radio Pictures, in chg. foreign distrib.; v. p. Jos. P. Kennedy Industries, 1952-54; pres., Michael Todd Co., Inc., Sept., 1951. In 1942 distrib. in South America for Office of Co-ordinator of Inter-Amer. Affairs; in 1943 assoc. dir. m. p. div., Office of Co-ordinator of Inter-Amer. Affairs; War Activities Comm. of M. P. Ind. (form. for mgrs. dir. Foreign decorations: Cruzeiro do Sul Brazil; Gold Medal of Honor, Mexico; Comm. Cross of St. George of Corinthia, Italy; Comm. Legion d'Honneur, France; Gold Medal of Honor of Uruguay.

REISMAN, PHIL, JR.: Editorial supervisor, b. St. Paul, Minn., Nov. 12, 1916; e. Brown U.; son of Phil Reisman. From 1938-42, head script writer, Pathe News, Inc., wrote scenarios and narration for numerous short subjects, including Sportscoops, Reelisms and Pathe Parades. Wrote feature length doc. Frank Buck's Jungle Cavalcade, 1940. In 1942 helmed originate and wrote first four releases of This Is America... doc. series. Enlisted in U. S. Marine Corps World War II. Apptd. edit. manager, RKO-Pathe, Inc. 1946; orig. s. p. Tattooed Stranger, 1950; res. RKO Pathe post, April, 1951; entered TV as writer; also collab. s. p., Special Delivery, Member: Brown U. Club, Westchester County Club, Sigma Nu.

REISNER, ALLEN: Director, e. Academy of Allied Arts, Feagin School of Dramatic Arts, New York. On Broadway in The Doughgirls; then actor with USO road and stock cos.; dir. little theatres; joined CBS-TV as actor, suspense writer, dancer, Susanna, incl. D. in the assoc. dir., dir.; programs include: Claudia, Lamp Into My Feet, City Hospital, Pentagon, U.S.A., Stork Club, Studio One Summer Theatre, Climax.

REISS, STUART A.: Set Decorator, b. Chicago, Ill., July 15, 1921; e. L. A. High Sch., 1939. Property man, 20th-Fox, 1939-41; U. S. Army Air Corps, 1942-45; set decorator, 20th-Fox since 1945; pictures include: D. in the Fox, White With Doctor, Titanic, How to Marry a Millionaire, Hell and High Water, There's No Business Like Show Business.

REMBERT, CLYDE W.: Executive, b. Columbia, S. C., Sept. 26, 1900, e. Bryan H.S., Dallas, Tex. With KRLD,

Rem—Rho

Dallas, Tex., since 1926; pres., KRLD-TV; past dir., dist. 13, NARTB.

REMBUSCH, TRUEMAN T.: Exhibitor. b. Shelbyville, Ind., July 27, 1909; f. Frank J. Rembusch, pioneer exhibitor; e. Notre Dame U. Sch. of Commerce, 1928; m. Mary Annes Fineran. Entered m. p. ind., 1928, servicing sound equip., father's circuit; became mgr., 1932; elect. hd. of dir. Allied Theater Owners of Ind., 1936-45, pres., 1945-51, 52-53; dir.-chmn., Allied TV Committee, 1945-50; pres. Allied States Assn., 1950-51; 1952, named by Allied as one of triumvirate heading COMPO; elected chmn. Joint Com. on Toll TV, 1954. Nov., 1953, named by Gov. of Indiana as dir. State Fair Board. Currently secy. & treas. Syndicate Theat. Inc., Franklin, Ind. Member: Indianapolis Athletic Club; Notre Dame Club of Indianapolis (Man of Yr. 1950); Rod & Reel Club, Miami Beach; American Radio Relay League (amateur & commerce. licensees); awarded patent, recording & counting device, 1951.

RENALDO, DUNCAN: Actor, writer, producer. r. n. Renault Renaldo Duncan; nom de plume Renault Duncan; b. Camden, N. J., Apr. 23, 1904; e. Mme. De Burrier School, Versailles, France. Portrait painter, 1920-5; art dir., 1923-6; actor-writer-prod. Famous Players Productions, N. Y., 1925-5; actor-writer Colorart Productions (Hollywood) 1925-8; on stage in My Son, Her Cardboard Lover; cameraman George Weeks, Inc. & dir. Mission to America 1943 Pictures include: (cast) Bridge of San Luis Rey, Trader Horn, For Whom the Bells Toll, Jungle Flight, Vaillant Hombrs; (collab, orig. screen story & collab, s. p.) Bells of San Fernando, Gay Amigo, Thirteen Caballero, Satan's Cradle, Girl from San Lorenzo, Lady and the Bandit.

RENIE: Costume designer. r. n. Irene Brouillet Conley, b. Republic, Washington, July 31, 1901. Irene and Ray Brouillet, e. Univ. of U. C. L. A.; Chouinard and Art Center and various other art schools in Los Angeles. Costume and set designer. Pancho and Marco, stage reviews, 1935-36. Sketch artist at Paramount, 1936-39. Then work for major companies.

RENNAHAN, RAY: Cinematographer. b. Las Vegas, N. M., May 1, 1898. Became cinematographer 1917 with Natl. Film Corp., Hollywood; specialist in color cinematography from 1921. Member: Amer. Soc. Cinematographers secretary (1944-45). Cameraman numerous pictures.

RENNIE, MICHAEL: Actor. b. Bradford, Yorkshire, Eng. August 25, 1909; e. Outlands, Harrogate & Leys College, Cambridge. Stage debut: "Pygmalion," 1938; Screen debut: "Dangerous Moonlight," 1940. Pictures include: I'll Be Your Sweetheart, The Wicked Lady, White Cradle Inn, Uneasy Terms, The Golden Madonna, The Body Said No, Trio, The Black Rose, The Thirteenth Letter, Day the Earth Stood Still, I'll Never Forget You, Phone Call From a Stranger, 5 Fingers, Les Miserables, Sailor of the King, Dangerous Crossing, The Robe, King of the Khyber Rifles, Demetrius & the Gladiators, Princess of the Nile, Desiree, Mambo, Seven Cities of Gold, Rains of Kanchipur.

RENOIR, JEAN: Writer, director. b. Paris, France, Sept. 15, 1894. Ceramist, journalist, mag. writer. Began screen writing & dir. in France, 1929. European pictures include: Nana, The Little Match Girl, Tire au Flanc, La Chienne, Madame Bovary, Toni, La Bête Humaine. Pictures (U.S.) include: Swamp Water, This Land Is Mine. Recent Pictures: (dir. & s. p.) The Southerner, Woman on the Beach, The River, Golden Coach.

REPP, ED EARL: Writer. Pictures include: orig. s. p., West of Cheyenne, Rawhide Ranger, Silver City Raiders, Six Gun Gospel, Trigger Trail, Texas Panhandle, Fighting Frontiersman, Guns of Hate, many Westerns.

RESNICK, LEO: Lawyer. b. McAlester, Okla., e. Columbia, U. AB, 1934; LLB, 1936. Worked in law offices, N. Y.; P. W. A., Fort Worth, Texas, 1938; joined FCC, 1940; U. S. Navy, 1943-45; spec. counsel, FCC law dept., safety & spec. serv. div., 1945; review section of law dept., 1947; hearing examiner, 1947-53; now engaged in law practice, Washington, spec. in radio-TV.

RETTIG, H. EARL: Studio, TV executive. b. Chicago, Ill. Investment bus. with large underwriting house Seven years in different capacities with Fox; in charge estimating picture costs; maintenance of lot; assistant dir.; unit mgr., bus. mgr., scenario dept. In 1936: unit mgr. Col. and Par. In 1937: unit mgr. Par. and Roach-MGM. In 1938: unit mgr. Roach-UA. In 1939-40: casting dir. Roach and prod. mgr. Walt Disney, Reluctant Dragon, 1941-45, asst. treas., RKO Radio Pictures and studio treas., RKO Radio Studios. Secy., treas. mem. bd. dir. Rainbow Productions, Inc., 1945; gen. mgr. Denmar, Inc. 1950-51; TV network oper. mgr. NBC Hollywood, 1951-52; dir. finance & operations NBC Hollywood, 1953; v. p. prod. business affairs, NBC, New York, 1954; v. p., in charge of TV network services, dir., Kaganron Corp., 1955.

RETTIG, TOMMY: Actor. b. Jackson Heights, N. Y., 1943. Appeared in road com., Annie Get Your Gun; pictures include: Gobs and Gals, Paula, Lady Wants Mink, 500 Fingers of Dr. T, So Big, River of No Return, The Raid, The Egyptian, The Cobweb; TV series: Lassie.

REVEL, HARRY: Music composer. In 1933 with Mack Gordon handled music, Broadway Through a Keyhole, UA; Sitting Pretty Par. In 1934: Collab. on lyrics and music of We're Not Dressing, wrote music for Here Comes the

Groom, collab. music & lyrics, Shoot the Works, She Loves Me Not, The Old Fashioned Way, Par. In 1935: Love in Bloom, Stolen Harmony, Paris in Spring, Big Broadcast of 1936, Collegiate (in which he also appeared), Florida Special, Par.; collab. on songs Two Girls on Broadway, MGM; Moon Over Burma, Par. It Happened on Fifth Avenue.

REVERE, ANNE: Actress. b. New York City, June 25, 1907; e. Wellesley Coll., B. A.; m. Samuel Rosen, director. On stage: Stuart Walker Stock co. 1928-29; "Double Door," 1933-34; "Children's Hour," 1934-37; organized & dir. Surry Theater, Maine, N. Y., 1936-39. Screen debut in Double Door, 1934; then in Howards of Virginia, Men of Boys Town, Remember the Day, Acad. Award best supporting role (National Velvet) 1945.

Pictures include: Star Spangled Rhythm, Song of Bernadette, National Velvet, Keys of the Kingdom, Sunday Dinner for a Soldier, Dragonwyck, Forever Amber, Body and Soul, Gentleman's Agreement, Place in the Sun, Great Missouri Raid.

REYNOLDS, ADELINE DE WALT: Actress. b. Benton County, Ia., Sept. 19, 1862; e. New England Conserv. Music; Coll. of Oratory, U. Calif., B. A. On dramatic stage (Bury the Dead, Chanticleer, Peer Gynt). On screen 1941 in Come Live With Me; pictures since include Shadow of the Twin Man, Fair Play, Manhattan, Tutiles of Tahiti, Human Comedy, Iceland, others.

Pictures include: Behind the Rising Sun, Son of Dracula, Happy Land, Going My Way, Old Lady, Since You Went Away, A Tree Grows in Brooklyn, Sickle or Cross, Lydia Bailey, Pony Soldier, Witness to Murder.

REYNOLDS, DEBBIE: Actress. r. n. Mary Frances Reynolds, b. El Paso, Tex., April 1, 1932. e. Burbank & John Burroughs H. S., Burbank, Calif. With Burbank Youth Symphony during high school; beauty contest winner (Miss Burbank) 1948, signed by Warner B.; on stage in Personal Appearance, Bliss-Hayden Theatre, Star of Tomorrow, 1952. Pictures include: The Daughter of Rosie O'Grady, Three Little Words, Two Weeks With Love, Mr. Imperious, Singing in the Rain, Skirts Ahoy, I Love Melvin, Give a Girl a Break, Affair of Doble Gillis, Susan Slept Here, Athena, Hit the Deck, Tender Trap, Catered Affair.

REYNOLDS, JOYCE: Actress. b. San Antonio, Texas, Oct. 7, 1924; e. U.C.L.A. School plays including role of Alice in Alice in Wonderland at U.C.L.A., contracted by Warner Bros. in 1942, appearing in Yankee Doodle Dandy, George Washington Slept Here, Mark Twain, Constant Nymph, Janie, Always Together, Wallflower, Girl School.

REYNOLDS, MARJORIE: Actress. b. Buhl, Idaho, Aug. 12, 1921. On screen as child 1923 & later (Scaramouche, Svengali, Revelation, etc.). Pictures since sound include Murder in Greenwich Village, (1937) College Humor, number of Westerns, Holiday Inn, Star-Spangled Rhythm. Pictures include: Dixie, Ministry of Fear, Up in Mabel's Room, There is a Family Duff's Tavern, Bring on the Girls, Meet Me on Broadway, Heaven Only Knows, Bad Men of Tombstone, Great Jewel Robber, Rookie Fireman, Home Town Story, No Holds Barred; Models, Inc. TV series. The Life of Riley.

REYNOLDS, PETER: Actor. b. Wilmslow, Cheshire, Aug. 16, 1928. e. Shrewsbury School. Stage debut in King of Rome, 1947. Screen debut, Guinea Pig 1948. Films include: Adam and Evelyn, Guilt Is My Shadow, Four Days, Last Page, Black 13, Delavine Affair, Good Beginning, You Can't Escape.

REYNOLDS, SHELDON: Writer, producer, director. b. Philadelphia, Pa., 1923. e. N.Y.U. Radio-TV writer; programs include: My Silent Partner, Robert Q. Lewis Show, We the People, Danger; now writer, prod., dir., Foreign Intrigue.

REYNOLDS, STUART: Producer. b. Chicago, Ill., March 22, 1907. e. Chicago law schools, Adv. exec., Lord and Thomas, BFD & O, General Mills, sales. asst., Don Lee-Mutual; founded Stuart Reynolds prod., TV films; shows include: General Electric Theatre, Cavalcade of America, Your Jeweler's Showcase, Wild Bill Hickok.

RHEINER, SAMUEL: Associate producer. b. New York City; e. N.Y.U., B.C.S., '23; Fordham U., '25. Joined Paramount pres. Boris Moros (Fingert Deuce); org. Publix Stage Show dept.; then gen. mgr. Artists Booking Office (Paramount subsid.); in charge cost control Paramount theat., N. Y. & Paramount, Rivoli, Rialto, Criterion theat., Brooklyn; gen. mgr. scenic & costume depts., Publix Theats. In 1937 tr. to Paramount Studios, re-org. music dept. Resigned 1939 to enter independent prod. became pres. Boris Moros Productions (Fingert Deuce); org. Natl. Pictures Corp. of Calif. (Second Chorus, Tales of Manhattan). In 1945 assoc. David L. Loew, Prod. Artists, Inc. Hold Autumn in Your Hand; Inner Sanctum; v. p., Horizon Pictures, Inc., Horizon-American Pictures, Inc.

Pictures include: The Southerner, The Stranger, Carnegie Hall, Inner Sanctum, The Heavly, The I. Brown, Up African Queens, Mrs. On the Waterfront, Bridge Over the River Kwai, End As a Man, The Chase.

RHODEN, ELMER C.: b. Le Mars, Ia., May 15, 1893. e. Omaha U.; Nebraska, U. Entered m. p. Ind. with Gen-

eral Film, Omaha, Neb., 1912. WW I service; salesman with A. H. Blatt, Fr. National, Omaha, & mgr. Kansas City, 1920; org. Midwest Film Distrib., state right ex., 1925, acq. theatres, 1927; org. Midwest Theatre Co., (45 theatres, Kans. & Mo.), sold to Fox West Coast Theatres, 1929; retained by Harold B. Franklin as div. mgr. under Skouras operation; in chg. all Fox midwest theatres, 1931, later apptd. pres. Fox Midwest Theatres, Inc., Kansas City, Mo.; pres., National Theatres, Inc., Los Angeles, 1934. Prominent Kansas City activities; dir., City Nat'l Bank & Trust; Emery, Bird, Thayer Co., bd., St. Luke's Hosp. Member: Masons, K. C. Club, Mission Hills Country Club, Saddle & Sirofin Club; first chmn., COMPO Audience Awards Comm. Member, Bel-Air Country Club, dir., Calif. All-Year Club.

RHODES, MARJORIE: Actress. b. April 9, 1903, Hull, Yorkshire. Started career in concert parties, vaudeville, and later London stage. First film *Poison Pen*, then *Love on the Dole*, It Happened One Sunday, Great Day.
Recent Pictures: *When We Are Married*, *School for Secrets*, *Uncle Silas*, *This Was a Woman*, *Escape*, *Enchantment*, *Private Angelo*, *Cure for Love*, *Tale of Two Cities*, *Contentment*, *Heaven's Those People Next Door*, *Devonshire Nights*, *Street Corner*, *Girl on the Pier*, *Yellow Balloon*, *Weak and the Wicked*, *Case of Diamond Annie*, *Where There's a Will, Lost, Now and Forever*, *Yield to the Night*.

RIANO, RENIE: Actress. In 1937: *Tovarich*, *WB*; *You're a Sweetheart*, *U*. In 1938: *Outside of Paradise*, *Rep*; *Spring Madness*, *MGM*; *Thanks for Everything*, *20th-Fox*; *Men Are Such Fools*, *Four's a Crowd*, *WB*. In 1939: *Wife, Husband and Friend*, *The Honeymoon's Over*, *20th-Fox*; *Disputed Passage*, *Par*. In 1940: *The Man Who Wouldn't Talk*, *20th-Fox*; *Kit Carson*, *UA-Small*. In 1941: *You're the One, Par*. In 1942: *Whispering Ghosts*, *20th-Fox*; *Blonde for Victory*. Pictures Include: *None But the Lonely Heart*, *Three Is a Family*, *Take It or Leave It*, *Club Havana*, *A Song for Miss Julie*, *Time of Your Life*, *Jiggs & Maggie* series, *Barefoot Mallman*, *Clipped Wings*.

RICE, CRAIG: Writer. b. Chicago, Ill., June 5, 1908. Novelist (*A Face*, *33*, *Concise Story*, *Out Wrong Murder*, *Right Murder*, etc.). In 1942 collab. orig. s. p. Falcon's Brother; collab. story & s. p., Falcon in Danger. Pictures since, *Home Sweet Homicide*, *Mrs. O'Malley* and *Mr. Malone*, *Underworld Story*.

RICE, HAROLD E.: Exhibitor. b. Denver, Aug. 2, 1897; e. Colorado. Agricultural Coll. Started in Tabor Grand Theatre while attending high school. After finishing school with Bishop-Cass Theatres as house manager, America, Denver; then on road for Vitaphag; traveled two years and returned to Bishop-Cass as manager, Iris, Casper, Wyo.; to Denver to open Colorado, formerly Tabor, Was secretary Colorado Realty Com., oper. Palm and Rialto, Pueblo, Col., for 4 years, Left Pueblo, 1922. General manager Laramie Amusement Co., Laramie, Wyo. Appointed Fox City manager after purchase and consolidation of Laramie Theatres by Fox Intermountain Theatres. Dir. Rocky Mountain Theatre Owners' Assn. and v. p. Transferred 1939 to Denver, mgr. De Luxe Para. theatre. In 1945 named so. district mgr., Fox Intermountain Theatres; dist. mgr., enlarged dist. No. 1 Metropolitan and Southern Theatres, Fox Intermountain Theatres, 1955. Colo. chmn. USO Camp Shows; pub. chmn. War Bond drives; Lt. Gov. Kiwanis; Pres. Laramie C. of C.

RICE, JOAN: Actress. b. Nottingham, Eng., Feb. 3, 1908. Convent, M. p. debut in *Blackmail*. Pictures include: *Story of Robin Hood*, *Curtain Up*, *His Majesty O'Keefe*, *A Day to Remember*, *The Crowded Day*.

RICH, IRENE: Actress. b. Buffalo, N. Y., Oct. 13, 1897; e. St. Margaret's Episcopal School; painting. Real estate saleswoman; stock farmer; on radio; in night clubs, vaudeville; pictures include: *Exalted Flapper*, *Lady Windemere's Fan*, *Lost Lady*, *Craig's Wife*, *They Had to See Paris*, *So This Is London*, *Down to Earth*, *That Certain Age*, *Mortal Storm*, *Leading Us Quisling*, *Queen of the Yuck*, *Keating Company*. This Time for Keeps, *Angel and the Badman*, *Calendar Girl*, *New Orleans*, *Fort Apache*, *Joan of Arc*.

RICH, J. E.: Executive. b. Beckenham (Kent), Eng., Oct. 9, 1912; e. Westminster School, Magdalene Coll., Cambridge. Joined BBC 1939; with H. M. Forbes 1940-46; adm. asst. BBC-TV, 1946; program organizer BBC Children's TV, 1952.

RICHARD, ALBERT J.: Editor. *Paramount News*; b. Bordeaux, France, March 8, 1889. In 1940; produced *World in Flames*, 1950; *Cassino to Korea*, *Par*.

RICHARDS, ADDISON: Actor. b. Zanesville, Ohio; Wash. State Coll., B.A. In 1933 joined Pasadena Community Playhouse as actor and associate director. Numerous pictures, major companies since 1933.
Pictures include: *Strange Confession*, *The Adventure of Rusty*, *Spellbound*, *Bewitched*, *The Chicago Kid*, *Leave Her to Heaven*, *Bells of Rosarita*, *Anna and the King of Slam*, *Don't Gamble With Strangers*, *Love Laughs at Andy Hardy*, *Milerson Case*, *Call Northside 777*, *Lullaby*, *Badie*, *Illegal*, *When Gangsters Strike*, *Fury at Gunsight Pass*, *Broken Star*, *Port Yuma*.

RICHARDS, DICK: Film critic, columnist. b. Goodmayes, Essex, Eng., March 14, 1911. Entered journalism 1928 with *Amalgamated Press*; since concentrated on show business journalism first in mag. field, then in newspapers; became film critic, columnist for *Sunday Pictorial* when he started *Bright Lights* column, 1938; res. *Sunday Pictorial* to freelance mags., broadcasting, television, pub., *Short Life of Danny Kaye*, 1949.

RICHARDS, ERNEST VINCENT, Jr.: Executive. b. Wilmington, N. C., Jan. 30, 1886; e. Bols Creek Military Acad. now *Campbell (Jr.) Coll.* Started with Edison projection machine in North Carolina opera houses; then with *Trip to Moon film*; continuous from beginning this business since *St. Louis Exposition* (1903); road shows, tent shows, park & theatre circuits all life; with *Saenger Bros.* (1910); was one of organizers & part owner *Wanger Amusement Co.*; expanded through eleven southern states, Cuba, Jamaica, Panama and Costa Rica; organized with group of exhibitors (J. D. Williams, T. L. Tally, et al.) *First Natl. Pictures*, was member of exec. comm. at time of sale to *Warner Bros.*; when *Saenger Co.* sold to *Paramount* in 1929, was pres. of that co. which held half ownership in what is now *Wilby-Kinney circuit*, *Florida Sparks circuit*, *Dent Theatres*, *Jefferson Amusement Co.* & *East Texas Theatres, Inc.*, & *Wilcox Saenger (Panama)*; vice-pres. *Public Theatres* (1930); pres. *Paramount-Richards* (1932); sold out, 1950, and numerous other activities; natl. co-chairman war activities; pres. M. P. Foundation; one of organizers of TOA & other exhibitor organizations.

RICHARDS, GORDON: Actor. b. Gillingham, Kent., Eng., Oct. 27, 1893; e. King's School, Rochester (England); Royal Acad. Dram. Art, London. On London stage with *Granville Barker*, *Sir Johnstone Forbes-Robertson*, *Mrs. Patrick Campbell*, etc. With *BFF*, *World War I*. On screen 1942 in *"The Wife Takes a Fiver"*.
Pictures include: *Canterville Ghost*, *Story of Dr. Wassell*, *Mrs. Parkington*, *Molly and Me*, *Kitty*, *Linda Be Good*, *Women in the Night*, *Man Who Cheated Himself*.

RICHARDS, JEFF: Actor. r.n. *Richard Mansfield* Taylor. b. Portland, Ore., Nov. 1, e. Tacoma, Wash., H.S.; U.S.C. Served in U.S. Navy, 1943-46; professional baseball pictures include: *Kill the Empire*, *Tail Target*, *The Strip*, *Angels in the Outfield*, *The Sellout*, *Above and Beyond*, *Desperate Search*, *Code Two*, *Big Leaguer*, *Crest of the Wave*, *Seven Brides for Seven Brothers*, *Many Rivers to Cross*, *The Marauders*, *It's a Dog's Life*.

RICHARDS, JULIAN D.: Exhibitor. b. May 11, 1917; e. Rotherough School, Eastbourne, England. Ent. m. p. ind. 1935 as assistant to father, *Randolph E. Richards*; 1939-46 with R.A.F. and British and Indian Armies; gen. mgr. *Richards Circuit*, 1946; appt. man. dir. 1952; vice-chairman *CEA Sussex Branch 1950-51*, *1953-55*; chairman *1951-52*, *1955-56*; delegate to *CEA General Council* since 1952; Parliamentary candidate in *General Elections 1950, 1951, 1955*.

RICHARDS, ROBERT L.: Writer. b. New York City, March 1, 1909; e. Harvard, 1932. *Prod. March of Time*, (radio); assoc. prod. *MOT* reel, 1938-41; *Signal Corps*, W.W. II. Pictures include: a. p. *Act of Violence*, *One Sunday Afternoon*, *Johnny Stool Pigeon*, collab. a. p. *Winchester '73*; story, s. p. *Kansas Raiders*.

RICHARDS, STANLEY: Writer. b. Brooklyn, N. Y., April 23, 1918; e. Columbia U. Radio writer various N. Y. stations, 1938-43. In 1943 writing staff, *Universal Studios*. In 1944, wrote documentary film, *Washington, D. C.*, radio series *"Men at Sea"*; with Columbia, 1945-46. Since 1947 free lance radio for all networks, N. Y. Author many plays.

RICHARDSON, DONALD: Director. b. New York, N. Y., Apr. 30, 1918; e. Amer. Acad. of Dramatic Arts, 1935. Dir. of many stage plays including: *Big Story*, *Out West It's Different*, *Good Housekeeping*, *Sound of Hunting*; shows on TV include: dir., *Mr. I. Magnation*, *Adventures of Ellery Queen*. Date with *Judy*, *Motrola TV Hour*, *Center Stage*, *Armstrong Circle Theatre*, *Elgin Hour*, *Mama*.

RICHARDSON, JAMES H.: Executive. b. Chicago, Ill., June 16, 1910. e. Northwestern U., 1932. Certified public acct.; in public accounting 20 years, chiefly with *Price Waterhouse & Co.*; treas., *Paramount Pictures Corp.*

RICHARDSON, SIR JOHN HENRY SWAIN. (K.T.): Executive. b. Ashford, Kent, England, June 18, 1889. Served Europe War 1914-19 in Mesopotamia and India with 7th Buffs and 11th Rajputs; pres. *Bengal Chamber of Commerce and Associated Chambers of Commerce of India 1940*; member, *Council of State, Govt. of India, 1939-41*; member, *Legislative Assembly, Govt. of India and Leader European Group 1942-45*; retired Senior Deputy Chairman, *Andrew Yule & Co., Ltd., Calcutta*, Dir., *Yule Catto & Co. Ltd.*, *Chartered Bank of India, Austral. & China & Goddard Wall & Lead Ind.*, *Ltd.*, *Jan. 1946*, apptd. chmn., *Brit. Natl. Films, Ltd.*, *Natl. Studios Co., Ltd.*

RICHARDSON, SIR RALPH: Actor. b. Cheltenham, Gloucestershire, England, Dec. 19, 1902; m. *Meriel Forbes*; made his first appearance on the stage in 1921 as *Lorenzo* in *The Merchant of Venice*; in Birmingham Repertory Theatre, 1926 and has appeared in many plays, particularly *Shakespearean productions*; hy.

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drawing, modeling, literature, aviation, squash, racquets. In 1934 appeared in: Friday the 13th, GB; Return of Bulldog Drummond, BIP-TA. In 1942: The Day Will Dawn, Soskin-Gen. Film; The Avengers, Par. In 1943: The Silver Fleet, The Volunteer. Released from Fleet Air Arm; then repertory, Old Vic, London. Knighted in New Year's Honor's List, 1947. British money-making star, 1953.

Pictures Include: School for Secrets, Anna Karenina, The Fallen Idol, Helens, Outcast of the Islands, Home at Seven (Murder on Monday); Holly & the Ivy, The Sound Barrier, Richard III.

RICHMOND, TED: Producer, b. Norfolk, Va., June 10, 1912; e. Mass. Inst. Tech. Entered m. p. ind. as publicity dir., RKO Theats.; later mgr. Albany dist. Pub. dir. Fabian circuit, N. Y.; Paramount upper N. Y. state theats.; Grand Natl. Pictures. Author Grand Natl. series Trigger Trap, Six Gun Rhytim. Formed T. H. Richmond Prods., Inc., 1941.

Recent Pictures: Hit the Hay, The Milkman, Kansas Raiders, Shakedown, Smuggler's Island, Strange Door, Cimarron Kid, Bronco Buster, Has Anybody Seen My Gal, No Room For the Groom, Week-end With Father, The Mississippi Gambler, Desert Legion, Column South, Bonzo Goes to College, Forbidden, Walking My Baby Back Home, Francis Jones Was, Bengal Brigade, Formed Copia Prod. with Tyrone Power, 1954, cont. Three and Pray.

RICKETSON, FRANK H., JR Circuit executive, b. Leavenworth, Kan., Oct. 22, 1896, v. C. U. Ky., Westminster Law Sch. On ed. staffs Lexington (Ky.) Herald, Kansas City Star, Denver Post. Member exploitation dept. Famous Players-Lasky, 1921-24; pres. Consolidated Theats., N. Y., 1924-26; dir. mgr. Fox West Coast Theats., 1929-31; dir. mgr., Hughes-Franklin Theats., 1931; mgr. Paramount & United Artists theats., 1932, then joined Fox Inter-Mountain Theats., Denver; pres. Author book The Management of Motion Picture Theatres. Elected member bd. of dir., Natl. War Fund, Inc., 1944. Pres. Central City Opera House Assoc.; pres. United War Chest of Colorado, v. p., bd. of dir., Natl. Natl. Theats., Inc., Denver Natl. Bank, Trustee, U. Denver; Trustee, Colorado Museum of Natural History; Colorado chmn. WAC M.P. Ind. Dir., Denver Dry Goods Co., Public Service Co., Col.; Denver YMCA, No. Okla. Gas Co.; dir. Continental Air Lines, Cheyenne Newspapers, Inc.; dir. Community Chests & Councils of America; hon. v.-p. Denver Area Community Chest.

RIDDER, ROBERT BLAIR: Executive, b. N. Y. C., July 21, 1919; e. Harvard Univ., 1941. In charge, Midwest Radio-TV, 1945; family controls newspapers from Coast to Coast; owns WDSM, WDSM-TV, Duluth, Minn.; KILA, Grand Forks, N. D.; KSDN, Aberdeen, S. D.; also owns stock, WCCO & WCCO-TV, Minneapolis, Minn.; pres., Midwest Radio-TV.

RIDGELY, JOHN: Actor r.n. John Huntington Rea, b. Chicago, Ill., Sept. 6, 1909; e. Kemper Mil. Acad., Booneville, Mo.; Stanford U. Pictures since 1937 include They Won't Forget, Secrets of an Actress, He Couldn't Destination Tokyo, The Doughgirls, My Reputation, Arsene and Old Lady, God Is My Co-Pilot, Big Sleep, Nora Prentiss, Cheyenne, Cry Wolf, Possessed, Tucson, Rookie Fireman, Al Jennings of Oklahoma, Half Angel, Place in the Sun, Fort Osage, Blue Veil.

Recent Pictures: Greatest Show on Earth, Room for One More, As You Were, Outcasts of Poker Flat, Off Limits.

RIESNER, CHARLES (CHUCK): Writer, actor, director, producer, b. Minneapolis, Minn., March 14, 1887; 12 years on stage in Keith and Orpheum vaudeville; starred in musical shows, Dillingham's Stop, Look and Listen and Queen of the Movies, Lyric writer for Leo Feist Music Co., wrote Goodbye Broadway, Hello France; scenario writer for Keystone, Vitaphone, Century, Universal, Metro, Charlie Chaplin and Warner Brothers, MGM; starred in two- reel Universal comedies; played in A Self-Made Failure, Her Temporary Husband, A Dog's Life, The Kid, Oh What a Nurse, Jack Dempsey Fight and Win Series.

Pictures Include: The Cobra Strikes, In This Corner, The Travelling Saleswoman, Da Vinci's Last Supper, Show Business, Writer, TV series, Night Watchman.

RIETHOF, PETER W.: Producer, director. Began career in Vienna, producing motion picture shorts. Worked as producer, editor and cameraman in Austria and Germany until 1933. Operated legitimate Theater, Theater an der Wien in Vienna until 1938. Produced m. p. Zerbrochene Krug and Illusion (Belgian). Came to U. S., 1943. Worked as still photographer, editor, cameraman and producer. Founded own production corp., 1947, Riethof Productions, Inc., releasing to TV through UA. Produced featurette Toulouse-Lautrec. Produced dubbed English versions Big River, Anna, From Convent White Devil, etc. Made Italian Films Export Studios; pres., American Dubbing Co., 1953; prod. Am. dubbed versions, Heidi, Little Fugitive, Barabas, Grimm's Fairy Tales, Manon, Queen's Lover, Hansel and Gretel, Parifal, Heidi and Peter; assoc. prod., La Red.

RIFKIN, HERMAN: Executive, b. Russia, 1884. Prior to entering m. p. ind. mgr., 2 yrs. Singer Sewing Machine Co., N. Y.; founded Eastern Feature Film Co., Boston, 1910, later known as Hollywood Film Corp., became franchise holder, a founder & memb. of bd., Monogram, Boston & New Haven; head of Republic, New Eng., in 1936 started circuit, New Eng.; sold franchises, Republic; purchased cir-

cuit, Mass.; elec. v. p. & dir., Allied Artists, 1940; owner drive-in circuit, New England. Member: Friars Club (founder, Boston); M. P. Pioneers, Variety Club.

RIGGS, GLENN: Announcer, m. c. b. East McKeesport, Pa., July 24, 1907; e. Juniata Coll., Pa., 1926. In radio since 1929; first TV show, 1940; shows include: Ford Variety Hour, Olsen & Johnson show, Lights Out, Philco TV Playhouse, Bishop Sheen, Omnibus.

RILEY, RONALD H.: Producer, director, writer, b. Birmingham, Eng., Sept. 13, 1908. With Walter Wanger Productions, Hollywood, 1933. Formed Technique Films, England, 1935. Writer, director, Verity Films Ltd., 1940. Managing dir., 1947-52; assoc. prod., Film Producers Guild Ltd., 1953-55. Man. dir., exec. prod., R. H. R. Productions Ltd., 1956.

RILEY, ROBERT: Executive, b. Cambridge, Mass., Feb. 2, 1902. With Technicolor since 1922; now v. p. sales mgr. (Hollywood) dir. of studio operations, Technicolor Motion Picture Corp.

RILLA, WALTER: Actor-director, b. Neunkirchen, Saar; now British subject, e. U. Koenigsberg, Bonn, Breslau, Writer, on stage 1923 Berlin & Vienna. To Eng. 1933; in 1935 produced B.C. as writer-producer. Features & Drama Dept. Screen debut 1924 in Hannele's Himmelfahrt, Berlin; from 1934 in various Brit. features "Victoria the Great," "Sixty Glorious Years," "Black Eyes," "House of Mystery," "Adventures of Tartu."

Recent Pictures: The Golden Salamander, Great Man Hunt, Eagle and the Lamb, Lucky Nick, Cain, Senza Baudieri, (1942) prod. dir., Behold The Man; act., Venetian Bird, Desperate Moment, Gamma People.

RINEAR, ROBERT T.: Executive, b. Cleveland, O., Feb. 7, 1904; e. Adelbert Coll.; Western Reserve 'C'; U. of Mich., LL.B., '27, 1927-42 member law firm Mudge, Stern, Williams & Tucker, New York. In 1942 named vice-pres., dir., member corp. com. General Tire Equipment Corp., and dir. each subsidiary. Resigned 1947 as vice-pres. of General Precision & subsidiaries. Remained dir. & mem. exec. com. (Retired) G. P. E. v. p. 1953.

RINZLER, SAM: Exhibitor, b. Austria, Dec. 27, 1885. Independent exhibitor assoc. with Randolph Amusement Corp., Brooklyn, N. Y. Represented unaffiliated subsequent runs of Adams, Inc. Committee for Brooklyn, Queens and Long Island for New York Clearance and Zoning Board under NHA; chmn. New York War Activities Com. drives, World War II; various charity campaigns. Operates about 50 theaters. Member: M. P. Pioneers; dir., Metropolitan (N. Y.) M. P. Theatre Assn. dir., Will Rogers Hosp.; Variety Club No. 35; Cinema Lodge, B'nai B'rith.

RISDON, ELIZABETH: Actress, r. n. Elizabeth Evans; b. London, Eng., 1887; e. Acad. Dramatic Art, London; later student instructor there. On stage (The Christian, Lady Patricia, Fanny's First Play, Dear Brutus, The Green Goddess, Enchanted April, The Silver Cord, Elizabeth the Queen, etc.). Screen debut in Guard that Girl, 1935.

Pictures: Scudgers, The Unseen, A Song for Miss Julie, Fighting Guardsman, Mama Loves Papa, They Made Me a Killer, Egg and I, Shocking Miss Pilgrim, Romance of Rosy Ridge, Hilb Wall, Life With Father, Mourning Becomes Electra, Every Girl Should Be Married, The Milkman, Scaramouche.

RISKIN, EVERETT: Associate producer. In 1934: One Night of Love, Col. In 1935: She Married Her Boss, Col. In 1936: Theodora Goes Wild, More Than a Secretary, Col. In 1937 when You're in Love, The Awful Truth, producer 1-1 Take Romance, Col. In 1938: Holiday, I am the Law, Col. In 1939: Amazing Mr. Williams." Col. In 1941: Here Comes Mr. Jordan (Col. In 1949 formed Equitable Pictures, Inc. with brother Robert as prod. indep.

Pictures Include: A Guy Named Joe, Kismet, The Thin Man Goes Home, Half an Angel, Thunder in the East.

RITCHEY, NORTON V.: Vice-president in charge of foreign distribution, Allied Artists, president, Allied Artists Intl. mem. bd. Allied Artists Pictures Corp. and Allied Artists Productions, Inc.; b. Burlington, Ia., July 21, 1898; e. Yale; formerly general manager foreign distribution, Republic Pictures; Ritchey Intl. Corp.; Ritchey Lithographing Corp.; Heard-Sohn Advertising Agency. In November, 1942: Lt. Com., in U. S. Navy. Leave of absence from his post for the duration. Served in the Navy in World War I and Lt. Mem. hd. dir. MPAA.

RITTER, TEX: Actor, b. Murreau, Tex., Jan. 12, 1907; e. U. Tex., B.A., Northwestern U. Law Sch. On stage "Green Grow the Lilies," "The Roundup," "Mother Lode," etc.); radio. Screen debut in 1936 in "Song of the Gringo." Since in numerous Westerns for various prods. (Grand Natl. Monogram, Paramount-Sherman, Columbia Universal, etc.) Voted one of the ten best Money-Making Western Stars. Motion Picture Herald-Fame Poll, 1944, '45. Recent pictures: Apache Ambush.

RITTER, THELMA: Actress, b. Brooklyn, N. Y., Feb. 14, 1905. p. Charles Ritter, baritone church singer (noted boy soprano, Garden City Cathedral); e. American Acad., m. Joseph Moran, v. p. Young & Rubicam (radio adv.). Began career on stage, minor roles in stock cos., N. Y.; in-

genues & leads, 14 years, New England; on radio, Theatre Guild, Mr. D. A. Big Town, Albrich Family, Lorenzo Jones; screen debut in *Miracle* on 34th Street, 1947; then *Letter to Three Wives*, *Father Was a Fullback*, *All About Eve*, *I'll Get By*, *Mating Season*, *As Young as You Feel*. Pictures include: *Model & Marriage Broker*, *With Song in My Heart*, *Farmer Takes a Wife*, *Pickup on South Street*, *Titanic*, *Rear Window*, *Luce Gallant*, *Daddy Long Legs*, *Proud and Profane*. TV appearances.

RIVKIN, ALLEN: Writer, producer, b. Hayward, Wis., Newspaperman, novelist, playwright. Authored 80 screen plays including *Farmer's Daughter*, *Battle Circus*, *Prisoner of War*, *Timberjack*, *Eternal Sea*, *Road to Denver*.

RIVKIN, JOE: Production executive, b. Hartford, Conn., Dec. 9, 1908, Exploitation Director, *Pathe*, also artist manager, casting director with *Paramount*, *Columbia*, *Pathe*, Educational, then to *Hal Roach*, in armed services, World War II, Pres., *Carthay*, Prod.; gen. mgr. *Wald & Krasna Prod.*, 1951.

ROACH, HAL: Director, Hal Roach Studios, b. Elmira, N. Y., Jan. 14, 1892; married and has five children. At 17 went to Alaska, where he engaged in trucking business; returned to Seattle in same line of work and from there to Los Angeles with similar venture. Picture career started with *Universal* as stock cowboy at \$25 a week; met Harold Lloyd and the two raised enough money to make a feature that sold for \$850. Roach studio activities began at Edendale, then to Santa Monica boulevard, where *Lone-Lone Luke* comedies were made; final quarters at Culver City, where a big plant was built in 1919. Roach Studios, for many years principally devoted to comedy shorts, of which the "Our Gang" comedies were most celebrated, has prod. number of full-length features. Devoted to prod. of feature comedies exclusively, 1912; Col., U. S. Signal Corps Film Sector, later in to photog. div. of the *Air Corps*. With return of his Culver City studio, occupied by the *Army Air Corps* from Oct. 1942 to Feb. 1946, resumed prod.; formed Hal Roach Television Corp., 1948.

ROACH, HAL, JR.: Pres., owner, Hal Roach Studios. Pictures (1938-45) include: *Block Buds*; *a Chump at Oxford*; (collab. dir.) *One Million B.C.*; *Road Show*; (co-dir.) *All American Co-ed*; (dir.) *Calaboose*, *Prairie Chickens*; (dir.) *Army training films*, *Physical Education and Military Training*, (prod. & dir.) *Military Justice of Court*, *Marital Fighting Men* series, *Unit mgr.*, 20th Century-Fox, 1944-45; gen. mgr. *Rainbow Prod.*, 1945-46. Television productions since 1947 include: *Stu Erwin Show*, *Knack Squad*, *Public Defender*, *My Little Margie*, *Passport to Danger*, *Screen Directors Playhouse*, *Stories of John Steinbeck*, *Code 3*, *Charlie Farrell Show*, *Military Show*, *Honorable Ranger*, *Member Acad. of Mot. Pic. Arts & Sciences*, *Motion Picture Producers Assoc.*, Pres., *Alliance of Television Film Producers*; *Treas.* & board member and former pres. of *Acad. of TV Arts & Sciences*; Pres., *Rabco Corp.*, Hal Roach Prod., Board member, *Vitaphone Corp.*

Recent Pictures: *Curley*, *Fabulous Joe*, *Here Comes Trouble*, *Who Killed Doc Robbin*, *Tales of Robin Hood*, *Mr. Walkie Talkie*.

ROBBIE, SEYMOUR MITCHELL: Producer, director, b. New York, N. Y., Aug. 25, 1919, e. C. C. N. Y. Dir., TV shows including *The Clock*, *Medallion Theatre*, *Colonel Humphrey Black*, *Appointment with Adventure*, *Star Stage*, *Studio One*, *Festivehouse Summer Theatre*; guest and stage dir., *Ombibus*, several seasons; prod., dir., *Big Surprise*, 1955-56.

ROBBINS, BURTON E.: Executive, b. New York, N. Y., Feb. 2, 1920; e. Clark Prep., *Ianover*, N. H., 1939, Ent. m. p. Ind in Nat'l Screen exch., Philadelphia as shipper, Jan., 1940; then booker; spec. serv. salesman, Albany; asst. hr. mgr., Detroit, Sept., 1940; U. S. Air Corps; returned to NBS Jan., 1946; head of adv. accessory div., May, 1948; asst. to pres., Mar., 1953; v.-p. in charge of sales, 1955.

ROBBINS, GALE: Actress, singer, b. Mitchell, Ind., May 7, 1924; e. Jennings Seminary, Aurora, Ill., Flower Tech., Chicago. Began career as model for Vera Jones Modeling School, Chicago; sang in glee club & church choir; signed by agency, teamed with male singers, billed as *Gale Robbins*, *The Duchess & Her Dukes*; sang with *Bunny Berigan*, *Jan Garber*, *Hal Kemp*; own show, CBS; joined *Ben Bernie* band 1943; signed 20 Century-Fox, screen debut in *The Meatime*, *Barling*; toured Europe with *Bob Hope*, 1945; upon return, appeared in *My Girl Tisa*, *My Dear Secretary*, *Race Street*, *Barkleys*; *Colgate Comedy Hour*, 1951. Pictures include: *Strictly Dishonorable*, *Fuller Brush Girl*, *Between Midnight & Dawn*, *Three Little Words*, *Club of New York*, *The Brigand*, *Calamity Jane*, *Girl in the Red Velvet Swing*.

ROBBINS, HERMAN: Executive. Began with old New York Evening World under famous editor Charles Chapin. Went to Fox Film Co. with W. R. Sheehan; later gen. sales mgr.; joined National Screen Service in early days and assoc. with it 35 years; pres., National Screen Service, to 1953; hd. chm., April, 1955. Member, M. P. Pioneers, on hd. Variety Clubs, Will Rogers Hospital, Saranac Lake, N. Y., Treasurer of *OMPO*.

ROBERTS, BEN: Writer, f. n. Ben Eisenberg, b. New York, N. Y., March 23, 1916, e. N. Y. H. 1932-35. Pre-lease pub. relations counsel, 1938; collab. on Broadway shows: *Marry Widow*, *Jackpot*, *Dream with Music*, *Portrait in Black*; pictures include: collab. s. p., *White Heat*, *Goodbye My Fancy*, *Captain Horatio Hornblower*, *Come Fill*

the Cup, *White Witch Doctor*, *O. Henry's Full House*, *King of the Khyber Rifles*, *Green Fire*.

ROBERTS, BOB: Producer, b. New York City, Apr. 24, 1906. Business mgr. 1936-46; independent prod. *Roberts Productions* 1946. Pictures include *Body and Soul*, *Force of Evil*, *He Ran All the Way*.

ROBERTS, CURTIS: Agent, producer, b. Dover, England, June 16, 1931, e. Cambridge U. Child actor, England, Germany, from 1934; numerous pictures for *Itank Org.*; prod., England; on Broadway in *Gertie*, *Island Visit*; co-prod. on Broadway, *Horses in Midstream*, *Golden Apple*; agent since 1953; joined Milt Rosner Agency, 1954.

ROBERTS, LYNNE: Actress (also known as *Mary Hart*); b. El Paso, Tex., Nov. 22, 1922; e. Lawler Prof. Sch. On stage prior to screen debut in *Dangerous Holiday*, 1937; pictures include: *My Buddy*, *Big Bonanza*, *Girls of the Big House*, *The Chicago Kid*, *Winter Wonderland*, *Eye of Texas*, *Sons of Adventure*, *Timber Trail*, *Troops Preferred*, *Madonna of the Desert*, *Secret Service Investigator*, *Call of Klondike*, *Blazing Sun*, *Great Plane Robbery*, *The Blazing Forest*, *Because of You*, *Port Siniator*.

ROBERTS, MARGUERITE: Writer, b. Greeley, Colo., Sept. 2, 1908; e. Teachers' College and a commercial college in Greeley; m. John Sanford, novelist. Was reporter for the *Imperial Valley News*. In 1926 did secretarial work for several executives at Fox Film and with Charlotte Miller wrote "Sailor's Luck" and "Tough Guy." In 1933 with Paul Schofield, s. p., *Jimmy and Sally*, *Sailor's Luck*, *Box s. p.*, *Somewhere I'll Find You*, *MGM*; collab. s. p., *Dragon Seed*.

Pictures include: collab. s. p., *Sea of Grass*, *Desire Me*, *If Winter Comes*; (s. p.) *Ambush*, *Soldiers Three*.

ROBERTS, STANLEY: Writer, b. New York, N. Y., May 17, 1916; e. C. C. N. Y. Pictures include: collab. s. p., *Sing While You're Able*, *Thanks for Getting Anything for a Thrill*, *Under Western Skies*, *Penthouse Rhythm*; story, *Song of the Thin Man*; collab. story & s. p., *Louisa*; collab. story, *Curtain Call at Cactus Creek*; s. p., *Up Front*, *Death of a Salesman*; collab. s. p., *Story of Will Rogers*; s. p., *Caine Mutiny*.

ROBERTS, WILLIAM: Writer, b. Los Angeles, Calif., Sept. 4, 1913, e. U. S. C., A. B., 1936. Assistant, M. P. Div., 1942-46; s. p., *High Wall*, *Man on the Land*, *Man Alive*, all short documentaries; story, s. p., *You for Me*; s. p., *Fast Company*; collab. s. p., *Easy to Love*, *Her 12 Men*; *Private War of Major Benson*; head writer, *Life* with *Father* series, CBS-TV.

ROBERTSON, DALE: Actor, (Star of Tomorrow, 1951, r. n. Dayle, b. Oklahoma City, Okla., July 11, 1923; e. Oklahoma Military Coll. Prof. prizefighter; U. S. Army, Sept. 1942-June, 1945; m. p. debut in *Fighting Man of the Plains*; since in *Carlow Trail*, *Two Flags West*, *Call Me Mister*, *Take Care of My Little Girl*, *Golden Girl*, *Lexia Bailey*, *Return of the Texas Outcasts of Pook*, *Flat O. Henry's Full House*, *The Silver Whip*, *Farmer Takes a Wife*, *City of Bad Men*, *Gambler from Natchez*, *Sitting Bull*, *Top of the World*, *Son of Sinbad*, *Day of Fury*.

ROBERTSON, MAX: Commentator, Journalist, b. Dacca, (Bengal); e. Halesbury Coll. Joined Australian Broadcasting Comm. 1937 as announcer, commentator, school broadcasts officer; announcer European service, BBC, 1939; with J. M. Forces, 1939-46; with BBC 1946-53; freelance announcer, commentator, chm., *Inter-View*, since 1953; TV, since 1948; Olympic Games, Wimbledon tennis, Coronation.

ROBESON, PAUL: Singer and actor, b. Princeton, N. J., April 9, 1898; p. father negro minister escaped from slavery; e. Rutgers Univ., 1919; Columbia Law School; honorary degree, LL.D., Rutgers, 1932. Graduated from Rutgers as four-letter man and member of Phi Beta Kappa. Selected by Walter Camp for all-American football team. Took position with law firm, then turned to stage. Appeared in plays including *All God's Chillun Got Wings* and *Emperor Jones*. Began concert singing in 1925. Starred in film version of *Emperor Jones*, UA-Krlinsky-Cochran, 1933. Appeared in screen adaptation of *Sanders of the River*; 1935, London Films-UA. In 1936: *Showboat*, U; *The Song of Freedom*, BL. In 1937: *Jericho*, prod. by Walter Futter for Capitol Film Corp.; *King Solomon's Mines*, GB; *Big Pella*, BL. In 1938: *Dark Sands*, Record Pictures. In 1940: *The Proud Valley*, *Concert*, *Concert* performances. In 1942: *Native Land*, *Documentary Film*, *Frontier Films*; *Tales of Manhattan*, 20th-Fox. On N. Y. stage, 1944, in *Othello*.

ROBIN, DANY: Actress, b. Paris, France. Dancer since child; played at the opera; acted on stage in Paris, then m. p. films include: *Thirst of Men*, *Naughty Marlene* (L'Eventail); American Language debut in *Act of Love*, 1954; *Holiday for Henrietta*.

ROBIN, LEO: Lyricist, b. Pittsburgh, Pa., April 6, 1900, e. U. of Pittsburgh. Became actor in New York after some time in Carnegie Tech. drama dept.; then newspaperman, publicist; Broadway shows include: *Girl in Pink Tights*, *Hit the Deck*, *Greenwich Village Follies*, *Judy*, *Bubbling Over*; to Hollywood 1929; formed musical partnerships with Richard Widmark, Ralph Rainger; songs include: *Hallelujah*, *Prisoner in January*, *Louise*, *Prisoner of Love*, *Beyond the Blue Horizon*, *My Ideal*, *No Love No Nothing*; pictures include: *Innocents of Paris*, *Monte Carlo*, *Little Miss Marker*, *Big Broadcast of 1935*, *Big Broadcast of 1937*, *Big Broadcast*

Rob-Rod

of 1938 (Acad. Award, 1938, for best song. Thanks for the Memory), Waikiki Wedding, Paris Honey-moon, Gulliver's Travels, Coney Island, Gang's All Here, My Gal Sal, The Time The Place and the Girl, Just for You, Meet Me after the Show, Small Town Girl, Latin Lovers, Hit the Deck, My Sister Ellen.

ROBINSON, A. W.: Executive. b. Harrow, Eng., Aug. 27, 1896; e. Sir Walter St. Johns. Served in armed forces 1914-19; accountant 1919-21; studio accountant Stoll Picture Productions, Ltd., 1921-31, G.B. 1932-9; secy. & accountant Gainsborough Pictures (1928), Ltd. 1940-7; gen. mgr. Gainsborough Pictures (1928), Ltd. 1947-49; dir. & gen. mgr. J. Arthur Rank Productions, Ltd.

ROBINSON, CASEY: Writer and director. r. n. Kenneth C. Robinson; b. Logan, Utah, Oct. 17, 1903; m. Mr. and Mrs. W. O. Robinson, father professional; e. Graduate Cornell University. Entered films in Hollywood, 1927. Began as title writer; later screenwriter; author The Last Parade supervisor Gotham Prod.; director of shorts. Warner Brothers Vitaphone; writer-director for Paramount-Public; s. p. The Squealer, Col.; story Last Parade, Col. In 1942: s. p. New Voyager, Inter. 1943: s. p. International Pictures as prod. and writer; prod. 20th-Fox, 1952.

Pictures Include: (collab. s. p.) This Is the Army. (s. p.), Saratoga Trunk; (story basis), Racket Man; (adapt., collab. s. p.), Passage to Marseille; (prod., s. p.), Days of Glory; (collab. s. p.), The Corn Is Green; (co-prod., collab. s. p.), Macomber Affair; (s. p.) Under the Stars; collab. s. p., Father Was a Fullback; (s. p., prod.) Two Flags West; collab. s. p., prod. Diplomatic Courier; s. p., Snows of Kilimanjaro; collab. s. p., A Bullet Is Waiting, The Egyptian.

ROBINSON, EDWARD G.: Actor. r. n. Emanuel Goldensberg; b. Bucharest, Dec. 12, 1893; e. Columbia University, N.Y., m. Gladys Lloyd, m. Jessica; first in amateur theatricals, then vaudeville in The Bells of Conscience, written by himself. Appeared in ten Theatre Guild plays. Signed for first picture role in The Bright Shawl. Appeared in The Hole in the Wall, and for First National in The Widow from Chicago, Little Caesar, The Idol, Five Star Final, Smart Money, 1932; The Hatchet Man, Two Seconds, Silver Dollar, 1933; The Little Giant, 1934; I Loved a Woman, Dark Hazard, The Man With Two Faces, In 1935; The Whole Town's Talking, Barbary Coast, In 1936; Bullets or Ballots. In 1937; Thunder in the City; Kid Galahad; The Last Gangster. In 1938; A Slight Case of Murder; The Amazing Dr. Clitterhouse, I Am the Law, In 1939; Confessions of a Nazi Spy, Blackmail. In 1940; Dr. Ehrlich's Magic Bullet, Brother Orchid. In 1940; A Dispatch from Reuter's. In 1941; The Sea Wolf, Manpower, WB; Unholy Partners; others, Flesh and Fantasy, Destroyer, Tampico, Double Indemnity, Mr. Winkle Goes to War, The Woman in the Window, Our Vines Have Tender Grapes, Scarlet Street, The Stranger, Red House, Night Has a Thousand Eyes, All My Sons, Key Largo, House of Strangers, Operation X, Actors and Sin, Vice Squad, The Big Leaguer, The Glass Web, Black Tuesday, Violent Men. Recent Pictures: Tight Spot, A Bullet for Joey, Illegal Hell on Frisco Bay, Nightmare, Ten Commandments; N. Y. stage: Middle of the Night.

ROBINSON, ERIC: Orchestral conductor. b. Leeds, Yorkshire, Dec. 13, 1908. e. Watford Grammar School (Herts). Early career, violoncello, then member of the TV Orchestra, 1936; orchestral conductor TV, 1947; awarded Television Society Silver Medal 1952, for most outstanding artistic achievement of the year; formed Eric Robinson (Television) Ltd.

ROBINSON, HUBBELL, JR.: Executive. b. Schenectady, N. Y., Oct. 16, 1905; e. Phillips Exeter Academy; Brown Univ., m. Vivienne Segal, actress. v.-p. & Radio dir., Young & Rubicam, 1938; became v.-p. & dir. ABC, 1942 and v.-p. & radio dir. of Foote, Cone & Belding, 1944; joined CBS as v.-p. and prog. dir., 1946.

ROBINSON, JAY: Actor. b. New York, N. Y., April 14, 1930. e. Tufts Univ. and Emerson College. Appeared in summer stock; Broadway plays include Shop at Sly Corner, Gayden, As You Like It, Buy Me Blue Ribbons, Much Ado About Nothing; films include: The Robe, Demetrius and the Gladiators, Virgin Queen.

ROBINSON, WILLIAM P.: Executive. b. Cincinnati, Ohio, Feb. 1, 1909; e. Hughes H. S., Cincinnati. Entered radio June, 1927; mem. of harmony team, 1927-30; prod. mgr., prog. dir. at various stations, 1930-35; prod. dir., then sales mgr., KWBG, Hutchinson, Kans.; with Crosley Broad. Corp. in following jobs; salesman, 1938-40; sales serv. mgr., 1940-42; mgr., west. div., Chicago, 1943-45; sales mgr., WINS, N. Y., 1945-47; v.-p. in chrg. of prog., 1947-53; pres., gen. mgr., WLW-A, Atlanta, 1953.

ROBSON, FLORA: Actress. b. South Shields, England, March 28, 1902. e. Palmers Green High School, R. A. D. A. Before film career was factory welfare worker and on legitimate stage. Films: Dance Pretty Lady, One Precious Year, Catherine the Great. In 1937: Fire Over England, Farewell Again. In 1939: Wuthering Heights, The Lion Has Wings, Polesen Pen, We Are Not Alone, Invisible Stripes. In 1940: The Sea Hawk. In 1941: Bahama Passage. In 1943:

Saratoga Trunk. In 1944-45: Great Day. New York stage: Black Chiffon, 1950.

Pictures Include: Years Between, Black Narcissus, Frieda, Holiday Camp, Caesar and Cleopatra, Saraband for Dead Lovers, Good Time Girl, Tall Headlines, Malta Story, Romeo and Juliet.

ROBSON, MARK: Director. b. Montreal, Can., Dec. 4, 1913; e. U. Calif., Los Angeles; Pacific Coast U. (law). In property dept., Fox, 1932; ed. dept., RKO-Radio, 1932-43; then dir. In 1944 dir. Ghost Ship, Youth Runs Wild, Part. Aspen Prod.

Pictures Include: (prod. dir.) Isle of the Dead, Rough-shod, Bedlam, Champion, Home of the Brave, My Foolish Heart, Edge of Night, Bright Victory, I Want You, Return to Paradise, Hell Below Zero, Bridges at Toko-Ri, Phffft, Prize of Gold, Trial, Harder They Fall.

"ROCHESTER": See Eddie Anderson.

ROCK, JOE: Executive producer. b. New York City, Dec. 19, 1893. Physical dir. Pittsburgh Athletic Club, school & other clubs; entered m. p. 1916 with Montgomery & Rock comedies for Vitagraph; prod. Stan Laurel, Fat Man comedies, etc., features for Pathe. FBO starring Mildred Harris, Helen Westlake, Heddia Hopper, etc. 2 series of dog features, Krakatoa; prod. in Rock Studios (Eng.) for Gaumont, MGM, Columbia, ABFD. British Independent Exhibitors Distributors; served in 1st Amer. Eagle Motorized Squadron World War II; to Hollywood 1946 as exec. prod. for Universal & Independent prod. Pictures include: Forbidden Territory, Everything Is Rhythm, Edge of the World, Cotton Queen, Rhythm Racketeers, Spirit Is Willing, Rhythm Express, Mau-Mau.

ROCKEFELLER, JOHN DAVISON, JR.: b. Cleveland, Ohio, Jan. 29, 1874; p. John Davison and Laura Spelman Rockefeller; e. Brown University, A.B., 1897. Associated with his father in business enterprises; sponsor of Rockefeller Center, New York development, including Radio City Music Hall; active in philanthropic work. Author: The Personal Relation in Industry. Clubs: University, Union, Alpha Delta Phi, Brown University, Sleepy Hollow Country. Century, Broad Street. Residence: 740 Park Avenue. Office: 30 Rockefeller Plaza, New York, N. Y.

ROCKEFELLER, NELSON A.: b. Bar Harbor, Me., July 8, 1908; son of John D. R., Jr. and Abby Greene Aldrich (R); e. Dartmouth Coll., B.A., 1930. Bd. chmn., Rockefeller Center, Inc., N. Y.; trustee, Museum of Modern Art, N. Y.; founder, pres., International Basic Economy Corp.; founder, dir., former pres., Amer. International Assn. for Economic and Social Development; coordinator, Office of Coordinator of Inter-Amer. Affairs, 1940-44; asst. secy. of state, 1944-45; chmn. Intern'l Development Advisory Board, Nov., 1950-Nov., 1951; chmn. N. Y. City Com. Victory Clothing Collect., 1945; chmn., non-sectarian Community of New York on behalf of United Jewish Appeal, 1946; chmn. President's Adv. Com. on Gov't Org.; Under Secy. U. S. Dept. of Health, Education & Welfare 1953-54; spec. asst. to the President, 1954-55; founder, chmn., Gov't Affairs Foundation, dir., N. Y. Herald Tribune Fresh Air Fund. Member: Psi Upsilon, Phi Beta Kappa, Clubs: Century, University, Dartmouth, Knickerbocker, Coffee House, River (N. Y.), Cosmos, Metropolitan (Wash., D. C.); founder, pres., Museum of Indigenous Art, N. Y.; trustee IBEC Research Inst.; pres., Rockefeller Bros. Fund, Inc.; Ibec Housing Corp.

RODDICK, R. S. "BOB": Exhibitor. b. Woodstock, Ontario, Sept. 20, 1895. Indust. career: Grand Opera House, London, Ont., 1918-20; Capitol Theatre, there, 1920-27; Grand Opera House, Hamilton, 1927-29; manager of Capitol, London, Ontario, 1936-39; Southern Ontario district manager. FPC, 1939-42; then East Coast div. mgr. Famous Players Canadian Corp., hdqts., Halifax, N. S.; retired, July, 1954.

RODGERS, GABY: Actress. b. Frankfurt, Germany, March 29, 1928; e. Mt. Holyoke Coll., 1944-48. Barter Theatre Award, 1950; summer stock; many TV shows including: Suspense, Philco Playhouse, Danger, Robert Montgomery, Pulitzer Prize Playhouse, Kraft TV Theatre. Omnibus; m. p. incl.: Kiss Me Deadlly.

RODGERS, RICHARD: Composer. Scores for Love Me Tonight, 1932, Hallelujah, Im. Bum, 1933. In 1934; collab. with Lorenz Hart supplied theme song of Nana, UA-Goldwyn; collaborated on song for Manhattan Melodrama, MGM. In 1935; music for Mississippi, Par. In 1936; Dancing Pirate, RKO-Radio. In 1938; collab. on music and lyrics Pools for Scandal, FN. In 1939; collab. on play Babes in Arms, MGM; collab. on musical comedy which was basis of On Your Toes, FN. In 1940; musical The Boys from Syracuse, U.; Too Many Girls, RKO. Acad. Award best orig. song (collab. It Might As Well Be Spring from State Fair) 1945. Co-prod. with Oscar Hammerstein II, many successful New York musicals including Oklahoma, Carousel, South Pacific, The King and I, Me and Juliet, The Dream. Score for Victory at Sea, NBC-TV, 1952; recent pictures: Music, Oklahoma, Carousel King and I.

RODGERS, WILLIAM F.: Consultant. b. Camden, N. J., June 7, 1888. Havana Amer. Co., cigar mfrs.; Gen. Film Co.; Mutual Film Corp.; Triangle Film Corp.; Goldwyn; Low's, Inc., 1924-54. Member: M. P. Pioneers, Union League Club.

RODIN, GIL: Producer. b. Chicago, Ill., Dec. 9, 1909. e. Northwestern U., Des Moines, Ia. TV School. Musician. Ben Pollack Orchestra, 1928-32; Benny Goodman Orchestra, 1933-34; musician, arranger, Bob Crosby Orchestra, 1935-42; U. S. Army, 1942-45; then returned to Bob Crosby as bus. mgr.; Club 15 Radio Show, 1948-53; prod., Bob Crosby TV Show.

RODRIGUEZ, ESTELITA: Actress. b. Guanajay, Cuba, July 2. Prof. debut on radio at 9. Havana; to U. S. at 14; sang in theat., night clubs; m. p. Include: Mexicana, Old Los Angeles, Belle of Old Mexico, Federal Agent at Large, California Passage, Hit Parade of 1951, Cuban Fireball, In Old Amarillo, Havana Rose, Pals of the Golden West, Fabulous Senorita, Tropical Zone, Tropical Heat Wave, South Pacific Trail, Sweethearts on Parade.

ROGELL, ALBERT S.: Producer and director. b. Oklahoma City, Okla., Aug. 21, 1901; e. public school and high school, Spokane, Wash., Washington State Coll.; m. Irma Warner; billing clerk and salesman; stage electrician; stage carpenter; stage property man camera man; cutter, filer and editor. Has been associated with First National, Universal, FBO and Tiffany. Entered m. p. ind. 1916 with Washington M. P. Co., Spokane. Went to Hollywood, 1917, as assist. to George Loane Tucker, prod. of The Miracle Man; joined Andrew J. Callahan Prod. in 1921 made Hollywood's first cooperative film, costing \$1,200, which C.B.C. bought; prod. Hallroom Boys series for Columbia, then joined Western Pictures-Exploitation Co. In 1925 joined Universal for two years, directing 8 pictures a year; to First National & dir. Shepherd of the Hills, Aloha, Mamba, Tiffany Tip Off, Sweepstakes, Sultide Fleet, Carnival Boat, Pathé; Rider of Death Valley, U; Air Hostess, Col. From 1933 many pictures including Dutch Minds the Baby, Tight Shoes (prod. dir.), In Old Oklahoma, Brazil, for Paramount, The Picturama Pictures include: Magnificent Rogue, Earl Carroll, Sketchbook, Heaven Only Knows, Song of India, Northwest Stampede, Admiral Was a Lady, Before I Wake.

ROGELL, SID: b. St. Joseph, Mo., Jan. 16, 1900. Studio manager for RKO Pathe Studios, produced series of westerns with John Wayne for Warner Bros.; producer, Columbia, 1933-1935. In 1936, Studio manager, RKO; apptd. exec. prod., 1943; apptd. chief studio exec., June, 1948; resigned, May, 1950. Academy award distinctive achievement in documentary production (Design for Death, feature), 1947; exec. prod. mgr. 20th-Fox; studio mgr., Aug., 1953; exec. prod. mgr., July, 1954.

ROGERS, BUDD: Executive. b. Boston, Mass., June 24, 1891. Automobile sales exec. Entered m. p. ind. 1924 as vice-pres. Lumax Film Corp.; later vice-pres. World Wide Pictures; pres. Interworld Prods., Inc., N. Y. In 1933 org. (with M. H. Hoffman) Liberty Pictures Corp.; vice-pres. & gen. mgr.; on merger Liberty with Republic Pictures Corp. apptd. gen. sales mgr. Republic. Elected dir. Universal Corp. & subd., 1938; apptd. vice-pres. Alliance Films Corp., Amer. subd. Brit. Internat. Pictures, 1938. In 1938 became prod. pictures starring Charles Laughton. In 1943 opened offices in N. Y. as east. rep. number of Holly-wood producers. Made vice-pres. & gen. mgr., Realart Pictures, Inc., 1947. org. Rogers and Ungar Associates, July 1, 1949.

ROGERS, CHARLES (BUDDY): Actor. b. Olathe, Kan., Aug. 13, 1904; m. Mary Pickford; p. Meade, Buffalo, N. Y.; later opening ex. that city and later sales mgr. Select Pictures; later ind. prod. & member prod. firm of Asher, Smith and Rogers prod. Corinne Griffith films for First National; head of prod. RKO-Pathé, Culvert City, Calif.; res. to prod. ind. for Paramount, pictures including 70,000 Witnesses, Sitting Pretty, Eight Girls in a Boat; exec. v. p. in chge. prod. Universal; exec. prod. My Man Godfrey, Three Smart Girls, 100 Men and a Girl, others. Paramount Pictures include: The Powers Girl Song of the Open Road, Delightfully Dangerous, Angel on My Shoulder, The Fabulous Dorsey's.

ROGERS, CHARLES R.: Producer. b. New York City, July 15, 1892. Entered m. p. ind. at War Theatre, Buffalo, N. Y.; later opening ex. that city and later sales mgr. Select Pictures; later ind. prod. & member prod. firm of Asher, Smith and Rogers prod. Corinne Griffith films for First National; head of prod. RKO-Pathé, Culvert City, Calif.; res. to prod. ind. for Paramount, pictures including 70,000 Witnesses, Sitting Pretty, Eight Girls in a Boat; exec. v. p. in chge. prod. Universal; exec. prod. My Man Godfrey, Three Smart Girls, 100 Men and a Girl, others. Paramount Pictures include: The Powers Girl Song of the Open Road, Delightfully Dangerous, Angel on My Shoulder, The Fabulous Dorsey's.

ROGERS, GINGER: Actress. f. n. Virginia Katherine McMath; b. Independence, Mo., July 16, 1911. On stage in vaudeville, m. p. theat. presentations & musical revue (Girl Crazy). On screen from 1930. Academy Award, best performance by an actress, 1940 (Kitty Foyle, RKO Radio); voted among ten best money-making stars in Motion Picture Herald-Fame Poll 1935, '37. In numerous pictures in 42nd Street, Flying Down to Rio, The Gay Divorcee, Top Hat, Swing Time, The Story of Irene and Vernon Castle, Having Wonderful Time, Bachelor Mother, Tom, Dick and Harry, Vivacious Lady, Stage Door, Primrose Path, Kitty Foyle, Roxie Hart, The Major and the Minor, Once Upon

a Honeymoon, Lady in the Dark, Tender Comrade, I'll Be Seeing You, Week-End at the Waldorf, Heartbeat, Magnificent Doll, It Had To Be You, Barkeleys of Broadway, Perfect Strangers, Groom Wore Spurs, Storm Warning, We're Not Married.

Recent Pictures: Dreama Boat, Monkey Business, Forever Female, Black Widow, Twist of Fate, Tight Spot, First Traveling Saleslady; TV appearances.

ROGERS, HENRY C.: Publicist. b. Irvington, N. J. April 19, 1914; e. U. of Pa. 1934. Affiliated, Rogers & Cowan, public relations, Beverly Hills, Calif.

ROGERS, JOHN W.: Producer. b. Buffalo, N. Y., 1916; p. Charles R. Rogers, prod.; e. U. S. C. 2nd asst. dir., 20th-Fox, then asst. dir., 5 yrs.; assoc. prod., Phe-Thomson prod.; U. S. Army, 4 yrs.; indep. prod., assoc. prod., U-I, 1951; prod., 1952; pictures include: assoc. prod., Powers Girl, Fabulous Dorsey's, Buccaneer's Girl, Iron Man, Ragging Tide, Here Come The Nelsons, Red Bill Express; prod., Spirit of West Point, Law and Order, War Arrow, Ride Clear of Diablo, Black Horse Canyon.

ROGERS, LAWRENCE H., II: Executive. b. Trenton, N. J., Sept. 6, 1921; e. Princeton Univ., 1943. U. S. Army, 1942-46; promotion & sales mgr., WSAZ, Huntington, Va., 1946; station mgr., WSAZ-TV, 1949; gen. mgr. TV & radio, WSAZ-TV, 1951; v. p. & gen. mgr., WSAZ-TV, 1952.

ROGERS, LELA: Studio executive. b. Council Bluffs, Ia., Dec. 25, 1891; mother Ginger Rogers, actress. On ed. staff Forth Worth, Tex., Record and other newspapers; later on writing staffs Fox, Pathé and other studios. Managed daughter's theatrical activities throughout its development. In 1935 apptd. head of new talent dept. RKO Radio; in 1942 named assist. to general mgr.; in 1944 apptd. assoc. prod., RKO Studio.

ROGERS, PETER: Executive. b. Rochester, Eng., Feb. 20, 1916; e. Kings School, Rochester. Journalist and in theatre; joined G.H.W. Productions 1941 as script writer; with Gainsbourg Studios; assist. general mgr., Mueliel Bros. assoc. prod., personal asst. to Sydney Box 1949. Pictures include: (s.p.) Dear Murderer, Holiday Camp, When the Bough Breaks; (collab. s. p.) Here Come the Huggetts, Huggetts Abroad, Vote for Huggett; (assoc. prod.) It's Not Cricket, Marry Me, Don't Ever Leave Me, Appointment with Venus (Island Rescue); prod. The Dog and the Diamonds (Children's Film Found); (collab. s. p.) Up to His Neck & B. prod. You Know What Sailors Are, Cash on Delivery, To Dorothy A Son, Gay Dog, Circus Friends; prod. A Novel Affair.

ROGERS, RANDOLPH: Executive. b. Plainfield, N. J., Sept. 20, 1892. Salesman, Westinghouse Air Brake Co., 1909-11; asst. to George Westinghouse, 1911-14; Mueliel Bros. assoc. prod., personal asst. to Sydney Box 1949. Pictures include: (s.p.) Dear Murderer, Holiday Camp, When the Bough Breaks; (collab. s. p.) Here Come the Huggetts, Huggetts Abroad, Vote for Huggett; (assoc. prod.) It's Not Cricket, Marry Me, Don't Ever Leave Me, Appointment with Venus (Island Rescue); prod. The Dog and the Diamonds (Children's Film Found); (collab. s. p.) Up to His Neck & B. prod. You Know What Sailors Are, Cash on Delivery, To Dorothy A Son, Gay Dog, Circus Friends; prod. A Novel Affair.

ROGERS, RODDY: Producer. b. Philadelphia, e. St. George's School, R.I.; U. of Pa. Asst. Asst. Exec., Gray & Rogers Adv. Agency, Phila., 1946-48; stage mgr. and lighting coordinator at WFIL-TV, 1948; operations correlator, 1949; producer-director, 1950; exec. prod. for WFIL-TV, 1951; producer-director: Paul Whiteman TV Telen Club for ABC and Youth on the March, both on ABC-TV; dir. TV prod. WFIL-TV, 1953; mgr. radio, TV prod., Ward Wheelock Co., New York, 1954; prog. prod., radio-TV account supervisor N. W. Ayer & Son, 1955.

ROGERS, ROY: Actor. family name originally Leonard Slye. b. Cincinnati, Ohio, Nov. 5, 1912. Radio singer. In 1937: Under Western Stars, The Old Barn Dance, Rep. In 1938: Billy the Kid Returns, Come On, Rangers, Rep. In 1939: Rough Riders, Round-Up, Frontier Pony Express, Southward Ho!, In Old Caliente, Wall Street Cowboy, Arizona Kid, Jeepers Creepers, Saga of Death Valley, Days of Jesse James, Rep. In 1940: Dark Command, Young Buffalo Bill, The Carson City Kid, The Ranger and the Lady, Colorado, Young Bill Hickok, The Border Region, Rep. In 1941: The Howl of the Pecos, Arkansas Judge, Rep. In Old Cheyenne, Sheriff of Tombstone, Nevada City, Bad Man of Deadwood, Others: Jesse James at Bay, Red River Valley, Man from Cheyenne, South of Santa Fe, Sunset on the Desert, Romance on the Range, Sons of the Pioneers, Heart of the Golden West, Sunset Serenade, Son of Palafare, Voted No. 1 Money-Making Western Star in Motion Picture Herald-Fame Poll 1945-54 inclusive; also voted one of ten best money-making stars in 1945, 46. Acting & prod. TV films, 1952.

ROGERS, SAUL E.: Attorney. b. New York City, Sept. 26, 1882; e. Coll. of the City of New York; Columbia Univ., Law School, Practiced law; v. p. general counsel, Fox Film Corp.; Fox Theaters Corp., Western Star in Motion Picture Herald-Fame Poll 1945-54 inclusive; domestic and foreign. Served in general exec. and bus. advisory capacity all these companies. Was one of original org. of MPPDA. Carried on legislation for relief of industry in Washington, on tariff and removal of war taxes. Resumed private practice, 1932. In 1949, pres. Cinema Lodge, B'nai B'rith.

ROGERS, STAN: Art Director. World War II. Major O. S. S. Visual Presentation Branch. Since 1928 art dir. numerous pictures, Universal, Roach, MGM; art dir., TV films, Media, Reader's Digest.

ROGERS, TED: Producer. b. Cleveland, O., Oct. 21, 1920. e. Cornell U. Prod., Home, NBC-TV.

ROGERS, WILL, JR.: Actor. b. New York, N. Y., Oct. 20, 1912; p. late Will Rogers, actor; e. Stanford U., 1935. Publisher, ed., Beverly Hills Citizen; for, corresp.; elected congressman from Calif., U. S. Army, W. W. II; m. p. debut in Story of Will Rogers; since in Eddie Cantor Story, Boy From Oklahoma.

ROGOVIN, HARRY: Division manager, in 1923, salesman for Independent Films, Inc., Boston. In 1929, when Independent's franchise for Columbia in New England was taken over by the company as part of its nationalization of exchanges, he became salesman for Columbia in Boston. Appointed manager, New Haven Columbia exchange, June 26, 1933. In 1938 was shifted to Boston exchange; in July 1945 named New England div. mgr.

ROIZMAN, MORRIE: Film editor, b. Berdibev, Kiev, Russia, April 10, 1912. Joined MovieLone News org. in U. S., 1928 (film ed. Magic Carpet series, Adventures of a Newsreel Cameraman, Aniakchak, Cry of the World, etc.); cut musical score Max Reinhardt's The Eternal Road. Joined March of Time 1934 (ed. The Ramparts We Watch, We Are the Marines, etc.); apptd. chief film ed., 1943. Formed TV unit, Screen Associates, N. Y. C., 1949.

ROLAND, GILBERT: Actor. r. n. Luis Antonio Damasco De Alonso; b. Juarez, Mexico, December 11, 1905; p. Mr. and Mrs. Francisco Alonso, father a bull fighter in Spain; e. private schools in Mexico. He has appeared in The Plastic Age, The Campus Flirt, in support of Bebe Daniels; The Blonde Saint for FN; in Camille as leading man for Norma Talmadge, FN picture; and in The Dove and The Woman Disputed, also as leading man for Norma Talmadge, UA production; in armed services, World War II. Pictures include: Captain Kidd, Pirates of Monterey, Dude Goes West, Malaya, We Were Strangers, Crisis, The Furies, The Torch, Bullfighter and Lady, Mark of Renegade, Ten Tall Men, My Six Convicts, Glory Alley, Miracle of Fatima, Apache War Smoke, Bad & the Beautiful, Thunder Bay, Diamond Queen, Beneath the 12-Mile Reef, French Line, Underwater, The Racers, That Lady, Treasure of Pancho Villa.

ROMAN, LAWRENCE: Writer. b. Jersey City, N. J., May 30, 1921. e. U.G.A., 1943. Pictures include: collab., s. p., Drums Across the River; s. p., Vice Squad, Naked Alibi; collab., s. p., One Desire; s. p., Man From Bitter Ridge, Kiss Before Dying.

ROMAN, RUTH: Actress. b. Boston, Mass., Dec. 23; p. professionals; e. Girls H. S., Boston; Bishop Lee Dramatic Sch., m. Mortimer Hall, radio station mgr. Started career with little theater groups in and around Boston; New Eng. in Repertory Co.; Elizabeth Peabody Players, S. street debut in Universal serial, Queen of the Jungle; then minor roles, Good Sam, Belle Starr's Daughter; author stories, The Whip Son, The House of Seven Gables Pictures include: The Window, Champion, Barricade, Beyond the Forest, Always Leave Them Laughing, Colt .45, Three Secrets, Dallas, Strangers on a Train, Tomorrow Is Another Day, Invitation, Heart, Mama Maria, Young Man With Ideas, Blowing Wild, Far Country, Shanghai Story, Tanguayika, Down Three Dark Streets, Joe Macbeth, Bottom of the Bottle.

ROMERO, CESAR: Actor. b. New York City, Feb. 15, 1907; e. Collegiate Sch., Riverdale Country Sch. in U. S. Army, World War II. In 1927 on N. Y. stage Lady Dol; dancer in night clubs; later in such prods. as Strictly Dishonorable, Stella Brady, Social Register, Cobra, Dinner at Eight, Spring and Autumn, Ten Minute Alibi, etc. To Hollywood for The Thin Man, 1934. Pictures since include British Agent, Strange Wives, Cheating Cheaters, Clive of India, Cardinal Richelieu, The Devil Is a Woman, Happy Landings, Always Goodbye, Cisco Kid series, Tall Dark & Handsome, Julia Misbehaves, U. S. Coast Guard, World War II.

Pictures include: Wintertime, Coney Island, Captain from Castle, Show Them No Mercy, Beautiful Blonde from Bashful Bend, Deep Waters, That Lady in Ermine, Once a Thief, The Jungle, Lost Continent, F.B.I. Girl, Happy Go Lovely, Scotland Yard Inspector, Prisoners of the Cashab, Shadow Man, The Americano, Vera Cruz, The Racers, Leather Skin.

ROMM, HARRY A.: Producer. b. Philadelphia, Pa., Sept. 18, 1896; m. Vera Velmar, actress. Theatrical artists' representative 28 yrs.; entered m. p. ind. 1945; pictures include: Swing Parade of 1946, Ladies of the Chorus; Columbia Studio eastern mgr., March, 1954. Member: Masons.

ROMNEY, EDANA: Actress. b. Johannesburg, South Africa; e. convent of the Holy Family; Royal Acad. of Dram. Art. On stage as child in Constant Nymph in South Africa; screen debut in Alibi 1942; co-starred, co-prod., co-authored Corridor of Mirrors, prod., The Island; TV: That Lady, Is This Your Problem (series).

RONELL, ANN: Lyricist, composer. e. Radcliffe Coll. (music, literature); m. Lester Cowan, prod. Popular songs include: Willow Weep for Me, Rain on the Roof, Who's Afraid of the Big Bad Wolf, In a Silly Symphony; adapted opera "Martha" (Hollywood Bowl) 1938; published works include: Deanna Durbin's Favorite Arias, Judy Garland's Song Book, Ann Ronell Classics; (score & lyrics) 8 songs from "Gypsy Baron" from Strauss; Victor recordings composed for musical comedies: Count Me In, Woman Behind the Man, Behind the Gun, Commandos March; libretto for "Herzegovsky Ballet"; ballet operetta "Magic of Spring"; English lyrics for "Detachable Tenor"; Oh, Susanna; pictures include: (film score, musical dir. & lyricist) Tomorrow the World, Story of G. I. Joe; (score & lyrics) Customer's Always Right; score, Main Street to Broadway; other songs include: Candy Parade, Don't Look Now, But My Heart's Showing; Picketybow, Linda, Andy Panda, Love Happy.

ROONEY, MICKEY: Actor. r. n. Joe Yule, Jr.; b. Brooklyn, N. Y., Sept. 23, 1922; son of Joe Yule & Nell Carter, vaudeville performers. In U. S. Army, World War II. In vaudeville during early infancy with parents and others before screen appearances and afterward; from age of 5 to 12 created screen version of Fontaine Fox newspaper comic character Mickey McGuire in series of short subjects of that title, also appeared in number of features (Not to Be Trusted, Orchids and Ermine, The King, etc.). Adopting name of Mickey Rooney, returned to vaudeville. Resumed screen career 1934. Special Academy Award 1940 for Andy Hardy characterization; voted among first ten Money-Making Stars in M. P. Herald-Cine Poll, 1938-43.

Pictures from 1934 include: Blind Date, Hide-Out, A Midsummer Night's Dream; Ah, Wilderness; Little Lord Fauntleroy, Captains Courageous, Slave Ship, The Hoosier Schoolboy, Judge Hardy's Children and others of MGM Hardy Family series, Boys Town, Huckleberry Finn, Young Tom Edison, A Yank at Eton, The Human Comedy, Girl Crazy, Thousands Cheer, National Lodge 513 (film-memb.); Consistory & Al Mahliukah Temple; Knights Templar; Clubs: Friars, Variety, Kiwanis, Club de Banquetos de Mexico, Lakeside Golf, California County, Outigger Canoe, Emerald Bay Yacht, West Side Tennis, Aviation Country.

Recent Pictures: The Strip, Sound Off, Off Limits, All Ashore, Slight Case of Larceny, Drive a Crooked Road, Bridges at Toki-Ri, Atomic Girl, Twinkle in God's Eye, Bold & The Brave Magnificent Roughnecks.

ROOS, BO CHRISTIAN, SR.: Management executive. b. Los Angeles, Calif., Oct. 30, e. Los Angeles High Sch., With Holmes & Rons Construction Co., 1922; Beverly Wilshire Construction Co. Since 1933, pres. Beverly Management Corp., Beverly Hills, Calif. (business mgrs., m. p. personalities). Member: National Lodge 513 (film-memb.); Consistory & Al Mahliukah Temple; Knights Templar; Clubs: Friars, Variety, Kiwanis, Club de Banquetos de Mexico, Lakeside Golf, California County, Outigger Canoe, Emerald Bay Yacht, West Side Tennis, Aviation Country.

ROOT, WELLS: Writer. b. Buffalo, N. Y., e. Yale. Drama ed., N. Y. World; dramatic and film critic, Time mag.; fiction, articles, various magazines; m. p. include s. p., I Cover the Waterfront, Tiger Shark, Bird of Paradise; adapt., Prisoner of Zenda, Magnificent Obsession; author TV dramas, various programs.

ROSAY, FRANCOISE: Actress. m. Jacques Feder, director. In 1936 Pension Mimosas, Franco American; La Ker-Messe Heroique, American Tobis. In 1938: Les Gens du Voyage (Traveling People), American Tobis. Recent Pictures: Halfway House, Johnny Frenchman, Sarah-Lou for Dead Lovers, Quartet, Maria Cosobuina (England), September Affair (U. S.), Woman With a Name, The Thirteenth Letter, Ramuncho, 7 Deadly Sins, Red Inn, Naked Heart, That Lady.

ROSE, BARNEY: b. Denver, Colo., July 18, 1899. Salesman, Arrow Film, 1918-22; Universal, 1923; then b. mgr. Indianapolis & Cleveland; asst. to E. T. Gomersall in mid west; b. mgr., Denver; San Francisco; Chicago; 41st mgr., Boston; dist. mgr., Univ., West coast, hdqtrs. San Francisco.

ROSE, BERNARD (BEN): Executive. b. London, England March 1, 1896. Entered film ind., 1913 as salesman for Ideal Films; mgr., Newcastle br., 1919; joined W & F as b. mgr., 1924, Made superv., G. F. D., 1935; later asst. sales mgr. joined B. Lion, 1917 as asst. sales mgr. Resigned to become British & European repr., Eagle Lion; org. own business as ind. prod., rep., Oct., 1951.

ROSE, DAVID: Composer, conductor. b. London, England, June 15, 1910. To U. S., 1914; studied music, Chicago Coll. of Music; pianist with Chicago orchestras; staff arranger for several radio stations; mus. dir., West Coast network; while in U. S. Army comp., dir. of Winged Victory; songs include: Holiday Strings, O. Waltz; m. p. include: Texas Carnival, Rich Young & Pretty, The Clown, Bright Road, Jupiter's Darling.

ROSE, DAVID E.: Producer. b. Kansas City, Mo., 1895. Entered industry in 1930 in assoc. Douglas Fairbanks; v. p., gen. mgr. United Artists Studios; same posts with Goldwyn Prod., and dir. UA Corp. until 1938 when he went to England to become chmn., man. dir. of all Paramount com-

panies in Great Britain; currently prod. as Coronado Prod. in U. S. & U. K., prod. Island of Desire, Sea Devils, End of the Affair.

ROSE, HELEN: Costume designer. Feb. 2, Chicago, e. Chicago public schools, Chicago Academy of Fine Arts. Started career at 15. Designed Ice Follies costumes for first show and 15 consecutive years since. Contract 20th-Fox; since Dec. 1942 at MGM, designed more than 100 pictures. Academy Award, best costume design, The Bad and the Beautiful, 1952; Academy Award, best black & white costume design, I'll Cry Tomorrow, 1955.

ROSE, JACK: Exhibitor. b. Chicago, May 23, 1897. e. Univ. of Chicago, Ph. B. Clerk, stenographer, private secretary, in Navy during World War I, and accountant. Was assist. br. mgr. for Selznick Pictures. Film Classics of Illinois. Warner, then salesman for Warners and assoc. with Jacobs Warner as film buyer for Costun booking circuit; formed own booking and buying exchange; Secretary and treas. Indiana-Illinois Theatres, Inc. Also film buyer. Chief Barker, Variety Club of Illinois, 1946-47; Nat'l canker. Fossman, 1947-48; Intern'l Rep. 1950-53. Member: Covenant Club of Ill., Executive Club of Chicago, Masons, American Legion, Chicago Sinai Congreg., M. P. Pioneers.

ROSE, JACK: Writer. b. Warsaw, Poland, Nov. 4, 1911; e. Ohio U. 1934, B.A.; m. Felice Ross, artist (painter). Pictures include: (collab. s. p.) Ladies Man, Sorrowful Morn, The Great Lover, It's a Great Feeling; (add. dial.) Pale Face; (collab. orig. & s. p.) My Favorite Brunette, Road to Rio.

Recent Pictures: (collab. s. p.) Daughter of Rosie O'Grady, Always Leave Them Laughing, On Moonlight Bay; (add. dial. collab.) Riding High; (collab. s. p.) I'll See You in My Dreams, Room For One More, April in Paris, Trouble Along the Way, Living It Up; prod., collab. s. p., Seven Little Foys.

ROSE, JACKSON J.: Cinematographer. b. Chicago, Ill., Oct. 29, 1886. Was newspaper photographer; comm. portrait, color-process work. Entered m. p. ind. with Essanay Film Co. in chg. negative lab. 1910; two years later, assigned to camera; photog. first films of Francis X. Bushman, Gloria Swanson, Rod La Rocque, Colleen Moore, many others; first to use first Bell & Howell camera on prod., has invented many with camera appliances; photog. over 150 prod., during 9 yrs. with Essanay; joined Louis B. Mayer Co. photog., The Dangerous Age, The Waiters (dir. John Stahl); Universal, 1922; MGM, 1936-48; since with 20th Century-Fox, RKO, V.A. Member: Amer. Soc. of Cinematographers, Internat'l Photographers.

ROSE, REGINALD: Writer, b. New York, N. Y., 1921. e. C.C.N.Y. Worked as clerk; publicist, Warner Bros.; adv. acct. exec., copy chief; U. S. Air Force, World War II; first TV play, Bus to Nowhere, 1951; since then numerous TV plays, Studio One, other programs; pictures include: orig., s. p., Crime in the Streets.

ROSEN, SAMUEL: Exhibitor. b. New York, Oct. 23, 1898; e. U. Pa. Began in cotton textile business; then exec. jewelry store chain, Royal Diamond & Watch Co. Entered m. p. ind. 1927. Stanley Fabian Corp. Then assoc. with various Fabian interests; vice-pres. & treas., Wilmer & Vincent Corp.; also dir. all Fabian corps.; exec. v. p., dir. Stanley Warner Corp. Dir. Beth Israel Hospital (N. Y.); bd. member Yeshiva Univ. (N. Y.). Member: jfr., Metropolitan Motion Picture Theatres Assoc. (Clubs); jfr., City Athletic, Harmonia, New York; Inwood (L. I.) Country; dir., United Service Comm. for New Americans, Am. Jewish Comm., Will Rogers Memorial Hospital.

ROSENBERG, AARON: Producer. b. New York City, Aug. 26, 1912; e. Fairfax H. S., Los Angeles, U. of Southern Calif. 1934 (All-American football player). Began career as ass. chm. under Sol Wurtzel, Fox, 1931-42. Naval officer, 1942-46; upon disch. to U. I. as asst. dir. Tap Roots; later, assoc. prod. on Feudin', Fussin' & A-Plightin', Larceny, Red Canyon, Calamity Jane & Sam Bass. First prod. assignment, Johnny Stool Pigeon. Pictures include: Outside the Wall, The Story of Molly X in Care, The Best Pictures Include: cattle, Birds, Theatres, Assoc. (Clubs); jfr., Metropolit. Motion Picture Theatres, Assoc. (Clubs); jfr., Ragging Tide, Winch-ester 73, Bend of River, World in His Arms, Red Ball Express, Gunsmoke, Thunder Bay, Man From the Alamo, All American, Wings of the Hawk, Glenn Miller Story, Saskatchewan, Far Country, Six Bridges to Cross, Man Without a Star, The Strike, Foxfire, Benny Goodman Story.

ROSENBERG, FRANK P.: Producer. b. New York City, Nov. 22, 1913; e. Columbia U. N. Y. U. Joined Columbia 1929; writer m. p. & radio; later adv. copy & press books; exploit. mgr., 1941; apptd. dir. advertising, publicity, exploitation, Columbia Pictures, Feb. 1944, Pub. dir., M. P. Victory Loan, 1945; dir. pub. Columbia Pictures Studios, Hollywood, January, 1946. Resigned 1947 to enter production. Co-prod., Man Eater of Kumaon, (collab. adapt., assoc. prod., Where the Sidewalk Ends; prod. Secret of Convict Lake, Return of the Texan, The Farmer Takes a Wife, King of the Khyber Rifles, Illegal, Miracle in the Rain, Girl He Left Behind.

ROSENBLOOM, MAXIE: Actor, prizefighter, 1933; Mr. Broadway, produced by Broadway-Hollywood Productions; King for a Night, U. In 1936; Muss 'Em Up, RKO.

Recent Pictures: Here Comes Kelly, Swing Fever, Three of a Kind, Slick Chick, Irish Eyes Are Smiling, Night Club Girl, Crazy Knights, Here Comes Trouble, Penthouse Rhythm, Men in Her Diary, Trouble Chasers, Skiplong Rosenblum, Hazard, A&C Meet the Keystone Kops.

ROSENGRANS, LEO S.: Writer. b. Linesville, Penna.; e. Findlay Coll. Redpath Chautauquas, 1920's. N. B. C., 1931-34; radio ed. U. S. Office of Education 1935-36; Commercial m. p. since 1937. Winner best institutional film 1911; best trapping film 1945; best free enterprise film 1948; best merchandising film 1949; best safety film 1950. V. p. in chg. creative dept., Jerry Fairbanks Prod. of Calif., 1951.

ROSENER, HERBERT: Circuit executive. b. San Francisco, Calif., 1897. Assoc. with stage shows. Entered exhib. & distrib. of in. p. 1933. In 1945 operator of West Coast theat. circuit.

ROSENFELD, I.: Distribution executive. b. Germany. Film career began Berlin 1918 with Decla Blotzcom A.G. and National Film. Produced many silent and sound films including Reveille, Trapeze, The Night Is Ours. Organized Simplex Co. in Paris and in September, 1941. Formed Simplex in New York to export and import films. Died March 28, 1956.

ROSENFELD, JOHN: Amusements editor, Dallas News, Dallas, Texas, b. Dallas, Texas, April 5, 1900; married Clair Burger; e. U. of Texas, Columbia U. Motion picture reviewer, New York Evening Mail; publicity department, Paramount Long Island Studios; publicity department, Paramount home office. Editor, Paramount Exploiter. Political reporter, Dallas Morning News. Amusements editor of the Dallas Morning News, Texas, since 1925. Co-author, "Texas History Movies," Dir., American National Theatre & Academy; Texas Institute of Letters; assoc. ed. The South-west Review.

ROSENFELD, JONAS, JR.: Publicity executive. b. Dallas, Texas, June 29, 1915; e. U. of Miami, A.B. In U. S. Navy, World War II, Warner Bros. pressbook copy depart., 1936-41 adv. mgr. Walt Disney, 1941-42. Advertising copywriter, Donahue & Coe, 1942. Advertising copy chief, 20th Century-Fox, Pres. N. Y. Screen Publicists Guild, in July, 1942. ex-officio member industry's War Activities Committee. In 1945 apptd. Asst. adv. mgr., 20th Cent.-Fox; adv. mgr. 1949-51; dir. of pub. rel. for Italian Films Export 1952; v. p. chge. adv. prom., pub. IFE Releasing Corp., 1953-55; exec. asst. to Paul Lazarus, v. p. of Columbia Pictures, 1955.

ROSENFELD, JOSEPH, J.: Exhibitor. b. Milwaukee, Wis., Jan. 1, 1905. e. North II. S., Minneapolis. Started with Finkelstein and Ruben circuit, Minneapolis, in 1923; joined Paramount-Public, 1929; city mgr., St. Paul, Minn., dist. mgr., South Dakota; transferred to Omaha, 1932; dir. of adv. pub., John Hamrick circuit, 1934; after circuit, Evergreen became city mgr. in Spokane in 1940; gen. mgr., Sterling Theatres, Seattle, 1940-43; then organized, became pres. of Favorite Theatres; v. p., TOA; dir., TOA of Wash., N. Idaho & Alaska.

ROSENHAUS, IRVING ROBERT: Executive. b. Bayonne, N. J., Nov. 23, 1908; e. Rutgers Univ., John Marshall, N. Y. U. Law School, High school teacher, 1930-33; attorney-at-law, 1933-36; pres., gen. mgr., Brenner Broadcasting Corp. (WATV-WAAT-WAAT-FM), Newark, N. J.

ROSENTHAL, HERBERT I.: Vice-president, Music Corp. of America, b. New York City, Dec. 14, 1910; e. New York Univ. Formerly exec. v. pres., Columbia Artist, Inc., Columbia Broadcasting System, Joined Columbia Broadcasting System in 1931; now v. p., M.C.A., in television.

ROSENTHAL, MORRIS: Theatre manager. b. Pittsburgh, Pa., July 28, 1897. Vaudeville prod. and booker. Started with Allen Bros., in Canada, as theatre doctor; then S. Z. Poli, Waterbury and Bridgeport, Conn. With Public, three years; Quigley Showmanly Award winner. Returned to Bridgeport, Conn., for S. Z. Poli in 1933. In 1934; circuit taken over by Loew's. Continued with Loew's in Bridgeport. Transferred Loew-Poli, New Haven, 1944.

ROSER, CHARLES: Cameraman. Since 1933, with major companies on numerous films. Academy award cinematography (color) with Arthur Arling & Leonard Smith (The Yearling) 1948; others incl.: Story of Three Loves, Young Bess, Kiss Me Kate.

ROSIAN, PETER F.: District manager, Universal Pictures, Cleveland, O. b. Persia, Sept. 11, 1902; e. NYU, Commonwealth Pictures, N. Y., 1923; later office mgr.; booker. MGM, 1925; then salesman; spec. sales rep.; br. mgr., Grand Nat'l, Cleveland, 1937; N. Y., 1938; spec. sales rep., Universal, 1939; br. mgr., Cincinnati, 1940; dist. mgr., hdqts. Cincinnati, 1941; present post, Feb., 1951. Member: Variety Club, Cleveland.

ROSMARIN, CHARLES: Manager. b. London, England, Jan. 27, 1911. Insurance agent; district mgr. Columbia Pictures, 1931; mgr. Venezuela office 1944; mgr. Monogram Pictures, Argentina 1946; mgr. RKO Radio Pictures, Argentina 1949; gen. sales mgr. Europe—Near East dir., ass't to dir. supr., hdqts., Paris, 1953.

ROSNER, MILTON: Director, actor. b. Southport, Lancashire, Eng., Nov. 4, 1882; m. Irene Rooke, actress. Starred in many British films 1912 to 1925; dir. for G.B., BIP, Gainsborough, WB, MGM (British) and others. Dir. *Jaws of Death*, silent; also *Drayfus*, 1932; *After the Ball*, 1932; *Channel Crossing*, 1933; *Emil and the Detectives*, in 1935; *Mister Hobo*, *Everything Is Thunder*, in 1937; *The Silent Barrier*, in 1938; collab. on scenario and dir. *The Challenge*. Played in *South Riding*, *Goodbye Mr. Chips*. In 1939: *The Lion Has Wings*.

Pictures include: *Daybreak*, *He Lived to Hang*, *Friends*, *Fame Is the Spur*, *The Small Back Room*.

ROSNER, MILTON: Talent agent. b. New York, N. Y., Dec. 31, 1921. e. Miami U., Oxford, Ohio; N. Y. U. Newspaper reporter; U. S. Army, World War II; publicist with Mack Millar, Pettibone-Wachsman, 1946-47; own pub. rel. firm, 1947-51; active duty, Army Reserve, 1951-52; Goldstone Agency, 1953-54; opened Milt Rosner Agency, 1954.

ROSS, BEATRICE: Exploitation manager, Republic Pictures. b. New York City; e. Columbia U. Formerly handled sales promotion and house org.; then exhibitor and trade paper relations; appointed exploitation manager in December, 1945.

ROSS, DUNCAN: Writer, Producer. b. Scotland, May 31, 1908. e. Aberdeen (Scotland). Journalist; theatre mgr.; publ.; joined BBC TV service, 1947; as author, prod. of documentary programs & plays; series include: *Course of Justice*, *Nicholas Topflet*; apptd head of TV dept., Dorland Adv. Agency.

ROSS, FRANK: Producer-writer. b. Boston, Mass., Aug. 12, 1904; e. Exeter and Princeton. President, Frank Ross, Inc. In 1939, assistant producer of *Mice and Men*, UA-Roach. In 1941: Producer *The Devil and Miss Jones*, RKO. Co-author of story and screenplay *The More the Merrier*. Spec. Acad. Award (1945) for prod. *The House I Live In*, short subject on tolerance.

Recent Pictures: *The Lady Takes a Chance*, *Flame and the Arrow*, *The Lady Says No*, *The Robe*, *Demetrius and the Gladiators*.

ROSS, LEONARD Q.: See Rosten, Leo C.

ROSSELLINI, ROBERTO: Director. b. Rome, Italy, May 8, 1906; e. Classical Sch.; m. Ingrid Bergman, actress. Began in m. p. ind. as writer, 1938; dir., 1941; pictures include: dir., *White Ship*, *A Pilot Comes Back*, *Open City*, *Germany Year Zero*, *Paisan*, *The Miracle*, *Stromboli*, *Jester of God*, *Greatest Love*, *Joan at the Stake*, *Strangers, Fear*, *Trip to Italy*.

ROSSEN, ROBERT: Writer. b. New York City, March 16, 1908; e. N. Y. U. Playwright and stage dir. before entering screen writer in 1939. Chmn. Hollywood Writers Mobilization, 1943. Various author & collab. stories & s. p., many pictures including *Roaring Twenties*, *Out of the Fog*; sole s. p. *A Child Is Born*, *Dust Be My Destiny*, *Sea Wolf*, *Blues in the Night*, *Edge of Darkness*.

Pictures include: (s. p.) *A Walk in the Sun*, (dir.) *Body and Soul*; *Desert Fury*; (s. p., dir. prod.) *All the King's Men*, Academy Award for best picture, 1949; *The Brave Bulls*, *Mambo*.

ROSSI DRAGO, ELEONORA: Actress. b. Genoa, Italy, Sept. 23, 1926. e. Genoa, Salesgirl in Spain; then bit parts in m. p.; pictures include: *Behind Closed Shutters*, *Three Forbidden Stories*, *Girls Marked Danger*, *Sensualita*, *Hell Raiders of the Deep*, *The Flame*, *Destinies*, *Slavery*, *To Clothe the Naked*, *Maurizius Case*.

ROSSO, LEWIS, I.: Executive. b. Hoboken, N. J., Feb. 3, 1909. Entered m. p. ind. 1930, prod. & mgt. for Consolidated Film Ind., 1930-44; Republic Prod., 1944-50; prod. mgr. Republic, 1950.

ROSSON, ARTHUR: Associate director, producer. b. London, England, Aug. 24, 1899. Stage dir. (*You'd Be Surprised*, *Wet Paint*, *Silk Legs*, *Mounted Stranger*, etc.). Entered m. p. as stunt man, actor; author scenarios then asst. dir. for five yrs.; became dir. with Triangle & later with Arctart, Universal, Allied Prod., Norma Talmadge, Fox, Paramount, Vitagraph, Goldwyn; pictures from 1935 as asoc. dir. include *Crim*, *Without Passion*, *The Scoundrel*, *The Planchman*, *The Bachelor*, *Union Pacific*, *North West Mounted Police*, *Rit*, *Carson*, *I Wanted Wings*, *Reap the Wild Wind*, *Story of Dr. Wassell*, *Frenchman's Creek*, *Tail in the Saddle*, unit dir. *Samson and Delilah*.

ROSTEN, LEO CALVIN (Leonard Q. Ross, pseudonym): Writer. b. Lodz, Poland, April 11, 1908; e. U. of Chicago. Author: *The Washington Correspondents*, *The Education of Hyman Kaplan*, Hollywood: *The Movie Colony*, *The Movie Makers*, (1941); also articles & fiction, nat'l. mags.; dir. M. P. Research Project (under grant from Carnegie Corp., New York), 1939; chief, M. P. Div., Office Facts and Figures, 1942. Screen plays: (collab. on orig.) *All Through the Night*, *They Got Me Covered*, *Million Dollar Baby*; (collab. s. p.) play, *The Conspirators*, *Lured*; (orig.; s. p.) *Sleep, My Love*; (orig.) *The Dark Corner*, *Where Danger Lives*, *It's Only Money*, (s. p.), *The Velvet Touch*, *Double Dynamite*; s. p., *Walk East on Beacon*.

ROTH, CY: Writer, producer, director. b. Chicago, Ill., March 16, 1912. e. U. of Calif. at L. Dir. writer, many s. p. including *Flight to Outer Space*, *Caballero Jones*,

Top Secret, *Indianapolis Story*, *Combat Squad*; prod., dir., story, s. p., *Al Strike*, *Fire Maidens of Outer Space*; TV series; prod., dir., writer: *Madness of Rainbow*; Riley; writer, *Special Courier*; dir., *Douglas Fairbanks' Presents*.

ROTH, GEORGE: Executive. b. New York City, N. Y., 1916. Entered m. p. ind., 1934 in contract dept., *Reliance Pictures*, Inc.; eastern repr., 1936. Later, asst. to Harry M. Goetz in Max Gordon Play & Picture Inc. and Gregory Ratoff Productions, Inc.; sales mgr. v. p. Four Continentals Films; gen. sales mgr. Fine Arts v. p.; pres., sales mgr., Atlantic Pictures, Inc., 1954.

ROTH, LEON: Executive. b. New York City, June 21, 1919; e. City College of New York, B.S.B., 1941; m. Miriam Wolf. On staff PM before joining United Artists as writer, 1943-44; press book ed. United Artists, 1945-46; promotion mgr., 1946-50; asst. pub. mgr., 1951; west coast, pub. expl. co-ordinator, 1953.

ROTH, LESTER WM.: Lawyer. b. New York City, Apr. 5, 1896. e. Southern Calif. LL.B., 1916. World War I, 2nd Lt., U. S. Marine Corps. Private law practice, 1916-20; Lisner, Roth & Gunter, 1921-31; Judge, Superior Court, Calif., 1931-36; Justice pro tem., Dist. Court of Appeals, Jan., 1935-Oct., 1936; Mitchell Silberberg, Roth & Knupp, 1936-42; Roth & Brannen, 1942-46; res. col. post, 1952; ret'd to law practice. Clubs: Hillcrest. Member: L. A. Bar Assoc., State Bar of Calif. Past pres., B'nai B'rith (L. A.).

ROTH, MAX: Sales executive. b. New York City, e. College City of New York and N. Y. Law Sch. Prod. repr., Sol Lesser; asst. to sales mgr., Fox Films; div. mgr. for Columbia & Republic. Was eastern sales mgr., Producers Releasing Corp.; apptd. midwest div. mgr., Film Classics, Inc., 1947. Hdqts., Chicago, 1949, bought Elman Enterprises Chicago.

ROTHA, PAUL: Producer and director. b. London, 1907. e. London Univ., Slade School of Art. Entered film industry in art department of British International in 1928. Visited America 1937-38 and advised General Education Board (Rockefeller Foundation) and Museum of Modern Art Film Library, N. Y. regarding documentary film technique. Managing director Paul Rotha Productions, Ltd., London ex-chmn., 1953 vice-chmn., fellow, British Film Academy. Author books: *The Film Till Now*, *Celluloid*, *Documentary Film*, *Movie Parade*, *Television in the Making*. Head of documentary BBC-TV, 1953-55.

Pictures (from 1932) include: *Contact*, *Shipyard*, *Face of Britain*, *Today We Live*, *Future's in Air*, *World of Plenty*, *Night Shift*, *Children of the City*, *Land of Promise*, *A City Speaks*, *The World Is Rich*, *World Without End* (with Basil Wright), *No Resting Place*.

ROTHACKER, WATTERSON R.: Executive. Entered m. p. ind. as journalist; estab. prod. co. in assoc. Carl Laemmle & R. H. Cochrane, specializing, adv. & educational films; wrote book analyzing those uses of m. p.; prod war pictures, 1914 & important educational films, *Old Dr. Yak*. First pictures: Mr. & Mrs. Vernon Castle, *Best of the World*, *The Penny Philanthropist*. Did early experiment with sound; sold laboratories to Herbert J. Yates, 1928. Since then: v. p. & man. dir. First National Prod.; v. p., M. P. Prod. Assn.; in chge. of reorg. General Service Studios for Electrical Research Products, Inc.; v. p. Paramount Pictures. Joined Quigley Publishing Co., 1939; chmn. L. A. Bd. of Review of M. P. for Office of War Censorship; res. June, 1945.

ROUSE, RUSSELL: Producer, director, writer. b. New York City. Prop. dept., Paramount; prod. dept., MGM; writer, MGM; formed semi-indep. unit with Clarence Greene; co-prod., *Town Went Wild*; collab. s. p., D.O.A.; co-dir., collab. s. p., *The Well*; dir., collab. s. p., *The Thief*, *Wicked Woman*, *New York Confidential*.

ROWE, ROY: Owner-operator, Rowe Amusement Co., Burgaw, N. C. b. Burgaw, May 29, 1905; e. U. of No. Car. Eng. instructor, private bus. coll., 1926-29; Public Sch. for Mgrs., N. Y., 1930-31; mgr. theatres, Spangburg, S. C.; Greensboro & Raleigh, N. C.; mgr., Warner Theatre, Pittsburgh, Pa., 1931-34; city mgr. for Warner Theatres, Washington, Pa., 1934-35; opened own theatres in N. C., 1935; Member, N. C. Senate, 1937, 1941, 1945, 1949; House of Rep., 1943; pres., Theatre Owners No. & So. Car., 1943-44; Major Civil Air Patrol, WW II; pres. Carolina Aero Club, 1943-44; chmn. N. C. Aeronautics Comm., 1941-49; dir. Theatre Owners No. & So. Car.

ROWLAND, ROY: Director. b. New York City, Dec. 31; e. U. of So. California (law). Script clerk; asst. dir.; asst. to late W. S. Van Dyke on Tarzan pictures; dir. of shorts "How to" Benchley series, "Crime Does Not Pay" series, Pete Smith Specialties; pictures include: *Think First*, *Stranger in Town*, *Lost Angel*, *Our Vines Have Tender Grapes*, *Tenth Avenue Angel*, *Night Patrol*, *Soldier*, *Boy's Ranch*, *Romance of Rosy Ridge*, *Killer McCoy*, *Scene of the Crime*, *Outriders*, *Excuse My Dust*. Recent Pictures: *Two Weeks With Love*, *Bugles in Afternoon*, *6000 Fingers of Dr. T.*, *Affair with a Stranger*, *The Moonlighter*, *Witness to Murder*, *Rogue Cop*, *Many Rivers to Cross*, *Hit the Deck*, *Meet Me in Las Vegas*.

ROWLAND, WILLIAM: Producer, director. b. Philadelphia, Pa., Sept. 12, 1900; e. U. of Pa. Actor: vaude.

prod.; play prod.; author; prod. shorts, Universal, 1931-32; prod. features Moonlight and Pretzels, Take a Chance, Sweet Surrender, I Loved an Actress; prod. dir. in chge. Spanish prod. RKO, 1937; Spanish Acad. Award for best prod., dir., Perfida, 1939; won highest Spanish awards for prod., dir., author, Harvest of Hate, 1940; prod., dir., International Forum series, Follies Girl, Pictures include: co-prod., Song for Miss Julie; dir., Flight to Nowhere, Women in the Night.

ROWLEY, E. H.: Chairman of the board, Rowley United Theatres, Inc. operating more than 140 theat. in Arkansas, Oklahoma, Texas; formerly pres. Rowley-Brown Broadcasting Co., oper. KWFT, KWFT-TV, Wichita Falls, Texas; Member: Theatre Owners of America.

ROWLEY, JOHN H.: Executive, b. San Angelo, Tex., Oct. 6, 1917; e. U. of Tex. 1935-39. Pres., Rowley United Theatres, Inc. v.-p., TOA; first asst. chief barker, Variety International.

ROY, ERNEST G.: Executive, b. London, Eng., Nov. 26, 1892; e. St. Mark's Grammar Sch. Servec, WVU I; entered m. p. ind., 1919; now man. dir., Kays Laboratories.

ROYAL, JOHN F.: Executive, b. Cambridge, Mass., July 4, 1886. Reporter, Boston Post, at 18; assistant city editor at 24. Vaudeville press agent for B. F. Keith, 1910; mgr., B. F. Keith, Cincinnati, Manager, Cleveland Hippodrome, 1916. General manager of B. F. Keith interests and in 1928 left theatre to become director of WTAM, Cleveland. In several months became vice-president in charge of programs for National Broadcasting Company. In October, 1940, apptd. v. p. new activities & developments; v. p. in chge. television, 1944-47; NBC consultant, 1951.

ROYALL, KENNETH CLAIBORNE: Lawyer, b. Goldsboro, N. C., July 24, 1894; e. U. of No. Car., A. B., 1914; Harvard, LL.B., 1917. Assoc. ed., Harvard Law Review, 1915-17; U. S. Field Artillery, 1917-19; N. C. bar, 1919; law practice, Goldsboro, N. C., 1919-30; Raleigh & Goldsboro, 1931-36; sr. partner, Royall, Gooney & Smith, Raleigh & Goldsboro; law practice, Dwight, Royall, Harris, Koegel & Caskey, N. Y. & Washington, since 1949. State senator N. C., 1927; presidential elector, N. C., 1940; col. & brig. gen., 1942-45; spl. asst. to Secy. of War, 1944-45; distinguished Srce. Medal, 1945; Under Secy of War, 1945-47; Secy. of War 1947; Secy. of Army, 1947-49. Member: N. C. (pres. 1929-30), New York and Amer. Bar Assn.; Amer. Law Institute; Phi Beta Kappa; Delta Kappa Epsilon; Links, Blind Brook & Recess Clubs, N. Y.; Chevy Chase, Burning Tree & Army & Navy Country Club, Washington.

ROYER, FANCHON: Producer, b. Des Moines, Iowa, Jan. 21, 1902; e. U. of Southern California. Started in picture business at age of 16 as a player; edited Camera, trade magazines for three years; publicist and artists' agent for several years. Produced Life's Like That, 1928. Commenced production for World Wide and Mayfair in October, 1931, produced ten features, including one in Spanish. In 1933 produced Alimony Madness, Mayfair. In 1936, signed as production assistant to Nat. Levine, Mascot Pictures. Resigned, formed own company. In 1938, Produced Religious Racketeer. Formed Way of Life films prod. ed. & rel. subjects, 1940-45. Dir., Guardian Films, affiliate Cathedral Guild of St. Paul, Minn. Since 1943 Pres. Catholic Film & Radio Guild.

ROYLE, SELENA: Actress, b. New York City, Nov. 6, 1904; d. Edwin Milton Royle & Selena Fetter, pro. Made debut on N. Y. stage, 1921 in Launcelot & Elaine. Has appeared in numerous N. Y. productions; on radio starred in Woman of Courage, Kate Hopkins, and many others. On screen 1941 in Stage Door Canteen. Pictures since include: The Sullivans, Mrs. Parkington, This Man's Navy, Main Street After Dark, Courage of Lassie, Green Years, Till the End of Time.

Pictures include: Gallant Journey, No Leave, No Love; Night and Day, Summer Holiday, Wild Harvest, Cass Timberlane, Smart Woman, You Were Meant for Me, Joan of Arc, You're My Everything, My Dream Is Yours, Bad Boy, Big Hangover, Branded, Damned Don't Cry, The Hellstrasser, He Ran All the Way, Come Fill the Cup, Robot Monster, Murder Is My Beat.

ROYSTER, HARRY L.: Exhibitor, b. Memphis, Tenn., June 25, 1904; e. A. & M. of Mississippi. Legitimate show business, Morris Gest, Selwyn and Schubert, Joined Paramount, 1921-23, exploit. dept. In 1924-27; First National Pictures, adv. and publ. In 1928: UA publ. and adv. In 1928-41: executive theatre depart., Paramount, N. Y.; gen. mgr. Upper New York state, 1941-49; org. Royster Drive-In Theatre Corp., 1950.

ROZSA, MIKLOS: Composer, b. April 18, 1907, Budapest, Hungary; e. Leipzig Conservatory. Wrote great number of symphonic and chamber music works, composed music for the following pictures: In 1936: Knight Without Armor, Acad. Award best music scoring for drama or comedy (Spellbound) 1945; best music scoring for drama or comedy (Double Life) 1947. Pres., Screen Composers Assn., 1956.

Pictures (from 1941) include: Jungle Book, Song to Remember, Double Indemnity, The Killers, Madam Bovary, The Lost Weekend, Spellbound, Asphalt Jungle, Quo Vadis, Ivanhoe, Julius Caesar, Story of Three Loves, Plymouth Adventure, Young Bess, Knights of the Round Table, Val-

ley of the Kings, Green Fire, Moonfeet, King's Thief, Diane, Lust for Life.

RUBIN, HARRY: Director of projection and sound, Ann. Broadcasting-Paramount Theatres; b. N. Y. C., June 14, 1891. Motion picture projectionist since 1905. Holder of first license issued by New York City in 1907. Associated with first talking pictures, known as Cameraphone. Joined projection staff of Rialto Theatre in 1917, with S. L. Rothafel (Roxy). Supervised Rialto, Rivoli and Critterton with Hugo Reinsensfeld. Since 1920 has supervised Paramount Theatres, Faculty of Society of M. P. & T.V. Eng. Honorary member of American Projection Society, Projectionist Local 306, IATSE; chmn. prof. practice subcommittee, SMPPE for ten years.

RUBIN, J. ROBERT: Attorney, b. Syracuse, N. Y., March 4, 1882. Syracuse U. Ph.B., LL.B., LL.D., Oglethorpe U., LL.D. Practiced law with Hornblower, Miller & Potter, 1906-10; asst. dis. atty. N. Y. County, 1910-14; dep. police commr. N. Y. City 1914; resumed law practice N. Y.; v.-p., dir. gen. counsel Loew's, Inc.; v.-p., secy. & dir. Moreland Realty Corp.; dir. MGM Pictures, Ltd., The New Empire Ltd., Hearst Metro News, Robbins Music Corp., until Aug. 31, 1954; dir. Loew's, Inc., (out. Nat'l. City International, Amer. Theatre Wing, Inc., Nat'l. Football Foundation & Hall of Fame, Inc.; trustee Syracuse U.; gen. chmn. amusement div. Nat. Conf. Christians & Jews, Inc.; v.-p. & trustee Walter Kemper Foundation, Inc.; trustee Actors Fund of Amer.; mem. Visitors Comm. of N. Y. Pub. Library; member of Modern Art (Film) Advisory Council; O.S. W.V. II, Nat'l. Inst. of Social Sciences, Amer. & N. Y. Bar Assns., N. Y. County Lawyers Assn., Assn. Bar of City of N. Y.

RUBIN, JACK: Writer-director, b. Warsaw, Poland, Dec. 19, 1893; e. N. Y. U., 1917. Radio, theatre, vaudeville actor; writer, dir., radio shows since 1929 including: The O'Neills, Junior Miss, Break the Bank; TV shows include: dir., American Minstrels, The O'Neills; co-prod., Break the Bank, supvr., Bob & Ray Show, One Man's Family; co-prod., Masquerade Party.

RUBIN, ROBERT JACOB: Executive, b. Los Angeles, Calif., Aug. 3, 1911. Admitted to Calif. bar May 1933; U. S. Supreme Court 1945; practiced law privately Los Angeles 1933-41; U. S. Dept. of Justice 1941; headed anti-trust prosecutions on Pacific Coast; served as special asst. to U. S. Attorney-General Tom C. Clark; member Judge-Advocate-General's Dept. on war duty with U. S. Army in China 1943-5; asst. to pres. SIMPE, June 1947; apptd. general counsel July 1948; apptd. asst. to Barney Balaban, pres. Paramount Pictures Corp., Feb. 26, 1951; v.-p. Paramount Film Dist. Corp., 1955.

RUBIN, STANLEY: Producer, writer, b. New York, N. Y., Oct. 8, 1917; ed. UCLA, 1933-37, Phi Beta Kappa. Writer—radio, magazines, pictures, 1937-41; U. S. Army Air Force, 1942-45; writer, prod., owner, Your Show Time, Story Theatre TV series; producer, RKO 20th-Fox, U-I; pictures include: The Narrow Margin, My Pal Gus, Destination Gobi, River of No Return, Destry, Francis in the Navy.

RUBIN, SYD: Director, b. New York City, June 4, 1912; e. NYU, Emil Mogul Co., v.-p., radio dir., Raymond Spector Co., copy chief, radio dir., 1951 producer, dir., producer, Florian Zablato Show, CBS-TV; Wilson & Glickman-Lee sports show, WABD, N. Y. writing and prod. spots for TV clients; v.-p. and radio and TV dir., Frederick Clinton Co., Inc.; dir. of licensing, NBC, 1953; dir., CBS Television Enterprises, 1955.

RUBINE, IRVING: Writer, producer, b. Bayonne, N. J., Jan. 11, 1911; e. N. Y. U. Began career as reporter, Long Island Daily Press, 1926-28; New York World (Sunday feature dept.) 1928-29; New York Evening Graphic, 1929-30; pub. Schubert Theatrical Corp., 1930-31; joined Columbia Pictures 1934-35; own pub. organization, N. Y., 1935-36; assoc. Robert Taplinger, 1936-37; on West Coast, head Warner west coast exploitation and radio dept., 1937-41; Columbia, 1942; dir. pub. & adv. indep. prod. incl.: The Sullivans, Tomorrow The World, G. I. Joe, This Side of Innocence; partner, B. P. Schulberg, pub. rel. 1947-49; v. p. & partner, Robert Stillman Productions; v.-p., Dougfar Prod., 1952.

RUFFIN, W. F.: President, Ruffin Amusement Co., Inc., Covington, Tenn. b. Covington, Apr. 19, 1895; e. Miss. A. & M. Coll.; U. of Tenn. U. S. Army, WW I; farming & gen. mngde., Covington; entered m. p. ind., as theatre owner, 1927. Was dir., adv. & pres. MPTO of Ark., Miss. & Tenn.; nat'l. dir. MPTOA; nat'l. dir. TOA, 1947-49; exec. com. TOA, 1948-50. Member: Variety Club of Memphis, Lions Club, Kappa Sigma, Amer. Legion, 40 & 8, Masons.

RUGGLES, CHARLES: Actor, b. Los Angeles, Calif. At 15 went to San Francisco, played roles in The Admirable Critchton. After this played stock in San Francisco and Los Angeles. Later joined Oliver Morosco and made first appearance in New York in Help Wanted, Then Rolling Stones, Canary Cottage, The Tick Tock Man of Oz. (chosen by Paramount for part in Gentlemen of the Press, followed by The Lady Lies.

Pictures include: Friendly Enemies, Our Hearts Were Young and Gay, Inconceivable Blonde, The Doughgirls, Three Is a Family, Beside Manner, It Happened on Fifth Avenue, Perfect Marriage, Ramrod, Give My Regards to B'way, Look for the Silver Lining, Lovable Cheat.

RUGGLES, WESLEY: Director, b. Los Angeles, Calif., June 11, 1889. Played stock in Pacific Coast cities. Started in pictures in 1914 as actor, with Mark Sennett as Keystone cop; then dir., including Street Girl, Condemned, Honey, The Sea Bat, The Kick Off, Man of Quality, Beware of Widows, Finders Keepers, The Four Plusher, Scandal and Cimarron, 1930; Are These Our Children, Roar of the Dragon, Monkey's Paw, No Man of Her Own, In 1933; College Humor, I'm No Angel, In 1934; Bolero, Shoot the Works, In 1935; The Gilded Lily, Accent on Youth, The Bride Comes Home, Valiant is the Word for Carrie, In 1937; I Met Him in Paris, True Confession, In 1938; prod. and dir., Sing, You Sinners, In 1939; dir., Invitation to Happiness, In 1940; Too Many Husbands; prod., dir., Arizona, all Col. In 1941; You Belong to Me, Col. In 1942; Somewhere I'll Find You, MGM, In 1943. Slightly Dangerous. Apptd. dir. MGM Brit. prods. in London, 1944.

Pictures Include: See Here, Private Hargrove; Perfect Strangers, London Town, My Heart Goes Crazy.

RUGLOLO, PETE: Composer, arranger, b. Sicily, Italy, Dec. 25, 1915. To U. S., 1919; e. San Francisco State Coll., Mills Coll., Oakland, Armed forces, 1942-46; pianist, arr. for many orch., including Stan Kenton; m. p. include: arr., The Strip, Skirts Ahoy, Glory Alley, Latin Lovers, Easy to Love.

RULE, JANICE: Actress, b. Cincinnati, O., Aug. 15, 1931; e. Wheaton & Glenhart H. S., Glen Elyn, Ill. Dancer 4 years in Chicago & New York night clubs; stage experience in It's Great To Be Alive, as understudy of Bambi Davis; in chorus of Miss Liberty; Picnic, 1953. Screen debut: Goodbye, My Fancy; Starlift, Holiday for Sinners, Rogues' March.

RUMAN, SIG: Actor, b. Hamburg, Germany; e. Linnet Coll. In stock (Germany); later at Kaiser's Theat. in many prods. On N. Y. stage (Grand Hotel, Alien Corn, Eight Belles, etc.). Screen debut in Marie Galante, 1931; others: Night at the Opera, Ninotchka, Bittersweet, To Be Or Not To Be.

Pictures Include: Sweet Rosie O'Grady, The Song of Bernadette, The Hitler Gang, Dolly Sisters, Night in Casablanca, Emperor Waltz, On the Riviera, World in His Arms, O. Henry's Full House, Houdini, Stalag 17, Glenn Miller Story, White Christmas, Living It Up, Three Ring Circus, Many Rivers to Cross.

RUNCIMAN, ALEX: Director, b. Santa Cruz, Calif., May 30, 1924, e. U. of So. Calif., B.A., 1949; M.A., 1951. Served in U. S. Army, 1943-46; radio work, 1946-49; acted in prod. dept., CBS, 1953; staff dir., 1954; has dir. panel, news, educational, variety programs.

RUSH, BARBARA: Actress, b. Denver, Colo., Jan. 4; e. U. of Calif. First stage appearance at age of ten, Lobero Theat., Santa Barbara, Calif., in fantasy, Golden Ball; won acting award in coll. for characterization of Birdie, (The Little Foxes); scholarship, Pasadena Playhouse Theat. Arts Coll. Pictures include: The First Legion, Quebec, Molly, When Worlds Collide, Flaming Feather, Prince of Pirates, It Came from Outer Space, Taza Son of Cochise, Magnificent Obsession, Black Shield of Falworth, Captain Lightfoot, Kiss of Fire, World in My Corner.

RUSH, HERMAN: Executive, b. Philadelphia, Pa., June 20; e. Temple U., 1948. Worked in music publishing, record promotion, artists' rep.; joined Official Films in sales, 1949; asst. to pres., 1951-52; v.-p., 1953; member bd. of dir., 1954; v. p. in charge of sales, 1955.

RUSKIN, HARRY: Writer, b. Cincinnati, O., Nov. 30, 1894; e. public schools, Cincinnati, Miami Military Acad., preparatory school for West Point from which grad. While in clothing business took to writing sketches. Sold first to Florenz Ziegfeld for Follies in 1923; provided material for Ritz Review, Greenwich Village Follies, Le Maître's Affairs and First Little Show; wrote and starred Hot Chocolates; collab. John Murray Anderson in writing Almanac; wrote song I May Be Wrong, But I Think You're Wonderful; In 1930, collab. with Oscar Hammerstein II, wrote Ballyhoo; wrote much material for 1931 Earl Carroll's Vanities; wrote The King of Jazz, Universal.

Pictures Include: collab. s. p. Tenth Avenue Angel, Julia Mitchell, Lady Godiva.

RUSSELL, CHARLES W.: Producer, b. N. Y. C., Mar. 31, 1918. Actor, m. n. & radio; pictures include: The Purple Heart, The Late George Apley; CBS-TV prod., You Are There, CBS-TV; prod. Danger.

RUSSELL, FRANK M.: Vice-president, NBC, b. Lehighville, Iowa, June 23, 1895; e. Iowa State College; married, 1921-29; assistant to Secretary of Agriculture, Vice-president, NBC in charge of Washington, D. C. from 1929 to date.

RUSSELL, GAIL: Actress, Star of Tomorrow, 1947, b. Chicago, Illinois. Discovered by talent scout while in Santa Monica high school. On screen 1948 in Henry Aldrich Gets Glamour pictures since include Lady In The Dark, The Unwritten, Our Hearts Were Young and Gay, Our Hearts Were Growing Up, The Virginian, Wake of Red Witch, Moonrise, El Paso, Captain China, Song of India, The Lawless, Air Cadet.

RUSSELL, JACK: Performer, b. Saratoga Spr., N. Y., Sept. 22, 1919; e. Rollins College, 1945-47, U. S. Air

Force, 1940-45; appeared in B'way show including: Sleepy Hollow, Heaven on Earth, As the Girls Go, Alix & Klocking; many nightclubs as singer; on NBC-TV e. a. Pagliacci, 1951; guest star N.Y.C. Opera, 1953; featured aqua show, A Night in Venice, 1952-53; singer, Your Show of Shows, NBC-TV, 1950-53.

RUSSELL, JANE: Actress, b. Bemidji, Minn., June 21, 1921; e. Max Reinhardt's Theatrical Workshop & Mme. Ouspenskaya. Photographer's model; m. p. debut in "Out-lan" 1943; pictures include: Young Widow, Paleface, Montana Belle, His Kind of Woman, Double Dynamite, Man, Son of Paleface, Las Vegas Story, Gentlemen Prefer Blondes, French Line, Underwater, Gentlemen Marry Brunettes, Foxfire, Tall Men, Hot Blood, Revolt of Mamie Stover.

RUSSELL, JOHN: Actor, b. Los Angeles, Calif., Jan. 8, 1921; e. U. of California. Served in U. S. Marine Corps 1942-44, as 2nd Lt.; m. p. debut in "Frame-Up"; pictures include: Story of Molly X, Gal Who Took the West, Slatery's Hurricane, Yellow Sky, Sitting Pretty, Forever Amber, Somewhere in the Night, Within These Walls, Don Juan Quiligan, Bell for Adano, Barefoot Ballman, Man in the Saddle, Hoodlum Empire, Oklahoma Annie, Fair Wind to Java, Sun Shines Bright, Jubilee Trail, Hell's Outpost, Last Command.

RUSSELL, ROBERT: Performer, B. Passaic, N. J. Baritone, Philadelphia Grand Opera Co.; then radio work as quizmaster, master of ceremonies, singer; gagwriter, composer, writer special material; m.c., writer, composer, dir., eleven Miss America pageants; staged, wrote, dir., five Miss Universe pageants; TV shows include: Birthday Party, Benny Mad Show, It's in the Bag, Toast of the Town, Live Like a Millionaire; now m.c., Stand Up and Be Counted, CBS-TV.

RUSSELL, ROSALIND: Actress; b. Waterbury, Conn.; e. traveled studying lit. & theology; Amer. Acad. of Dramatic Arts; m. Frederick Brisson. Stock ops; on B'way in Talent, Second Man; pictures include: Evelyn Prentice, China Seas, Under Two Flags, Craig's Wife, Night Must Fall, The Citadel, The Women, His Girl Friday, No Time for Comedy; Fake a Letter, Darling, My Sister Eileen, Roughly Speaking, Sister Kenny; on tour in play, Bell, Book & Candle, 1951-52; B'way musical, Wonderful Town, 1953.

Recent Pictures: Mourning Becomes Electra, Velvet Touch, Tell It to the Judge, Woman of Distinction, Never Wave At A Waac Girl Rush, Picnic.

RUSSELL, WILLIAM D.: Director; b. Indianapolis, Ind., Apr. 30, 1908; e. University of Iowa. Dialogue & test dir., Paramount, 1934-40. Directed "Our Hearts Were Growing Up," Ladies Man, Dear Ruth, Sacred Sisters, Green Promise, Bride for Sale, Best of the Badmen.

RUST, JOHN: Producer, b. Grassvalley, Calif., Sept. 13; e. U. of Calif. dir., actor, Coronado Southwest Exposition, 1940-41; stage and radio actor, announcer, program dir., 1941-43; superv. radio & TV, 1943-49; producer, packager of TV shows, including Justice, Designed for You; co-prod., Nassau County Playhouse, Long Island.

RUTHERFORD, ANN: Actress, b. Toronto, Canada, 1924. Trained by mother (cousin of Richard Mansfield); with parents in stock as child; later on Los Angeles radio program, Screen debut 1935.

Recent Pictures: Laraine's Trail, Happy Land, Bermuda Mystery, Two O'Clock Courage, Bedside Manner, The Madonna's Secret, Murder in the Music Hall, Secret Life of Walter Mitty, Operation Haylift, Adventures of Don Juan.

RUTHERFORD, MARGARET TAYLOR: (A.R.C.M., L.R.A.M.C.) (Eloc.); Actress, b. London, Eng.; e. Wimbledon Hill School and Ravenscroft, Eastbourne; m. Lieut. J. B. S. Stringer Davis, actor, instructor piano, elocution, dramatic act; studied for stage at the Old Vic 1925-26 and made many London appearances. Films include: Dusty Ermine Beauty and the Barge, The Demi-Paradise, Yellow Canary, English Without Tears, Bilthe Spirit, Meet Me at Dawn, While the Sun Shines, Miranda, On N. Y. stage 1947, with John Gielgud in The Importance of Being Earnest. Toted one of Top Ten British Money-Making Stars in Motion Picture Herald-Fame poll, 1950.

Recent Pictures: Passport to Pimlico, The Happiest Days of Your Life, Her Favorite Husband, Magic Box, Castle in the Air, Curtain Up, Miss Robin Hood, Innocents in Paris, Trouble in Store, The Runaway Bus, Mad About Men Aunt Clara, An Alligator Named Daisy.

RUTTENBERG, JOSEPH: Cinematographer, b. St. Petersburg, Russia, July 4, 1889. Newspaperman, news photographer in Boston; produced own newsreel. Started at Fox studio as a first cameraman in 1915. With Fox 11 years; joined MGM. Films include Over the Hill, If Winter Comes, Fury, The Great Waltz (Acad. Award, 1938), The Women of the Year, The Woman, The Philadelphia Story, Mrs. Miniver (Acad. Award, 1942), Random Harvest, Waterloo Bridge, Dr. Jekyll & Mr. Hyde, Madame Curie, Gaslight, Great Caruso, Julius Caesar, Latin Lovers, Brigadoon, Last Time I Saw Paris, The Prodigal, Interrupted Melody, Kissnet, The Swan, Somebody Up There Likes Me.

RUWITCH, LEE: Executive, b. Excanaba, Mich., Nov. 21, 1913; e. Univ. of Minnesota. Dept. store mgr., 1939-42;

officer, U. S. Navy, 1942-46; theatre administration 1946-49; vice-pres., gen. mgr., WTVJ, Miami, Fla.

RYAN, GEORGE SYLVESTER: Attorney, b. Cambridge, Mass., Sept. 7, 1892; e. Georgetown Law School, LL.B., LL.M., and other degrees. Admitted to District of Columbia Bar, 1914; Massachusetts Bar, 1915. First Lieut., 309th Infantry, 78th Division. Returned to practice in Boston 1919. Lawyer in charge of anti-trust suit of A. B. Momand, Oklahoma, others.

RYAN, PEGGY: Actress, r. n. Margaret Orene Ryan, b. Long Beach, Calif., August 28, 1924. Before entering pictures appeared in vaudeville. In 1936: Top of the Town. In 1937: The Women Men Marry. In 1938: The Flying Irishman. She Married a Cop. In 1942: Girls' Town, Miss Anne Rooney, Private Buckaroo, Give Out, Sisters, Get Up to Love. When Johnny Comes Marching Home.

Pictures include: Top Man, Mr. Big, Patrick the Great, The Merry Monarchs, Follow the Boys, Babes on Swing Street, Bowery to Broadway, Merrily We Sing, That's the Spirit, This is the Life, Here Come the Co-eds, On Stage Everybody, Men in Her Diary, Shamrock Hill, There's a Girl in My Heart, All Ashore.

RYAN, PHIL L.: Producer, b. Muscatine, Ia., June 7, 1894; Paramount salesman; dist. sales mgr. Kansas City territory. Vice-pres. and gen. mgr. Standard Film Corp., Chicago, and middle west. Asslt. to sales mgr., Pathe. Sales manager, Pathe. General mgr. Associated Exhibitors, distrib. Harold Lloyd films. Liquidated exhibitor's interest in Associated Exhibitors, Org., v. p. and gen. manager Capitol Enterprises, theatre circuit in middle west; later sold to Universal. West coast prod. manager, Pathe. Supervised all Pathe independent units. General manager and v. p. Metropolitan Picture Corp. and Metropolitan Studios, wherein operated and supervised production. Prod. two-reel Chester Conklin comedies for Paramount-Public. Pres., Phil L. Ryan Prods., prod. comedies for Paramount; was prod. manager in direct charge of prod. for Selznick International. In 1944 named pres. Terrene Prod., Hollywood. Pres. Phil L. Ryan Prods., Inc.; pres. Gross-Ryan Prod., Hollywood.

RYAN, ROBERT: Actor, b. Chicago, Ill., Nov. 11, 1913; e. Loyola Acad.; Dartmouth Coll., B.A., 1932. College athletic star, winning heavyweight boxing championship 4 yrs.; held odd jobs including bodyguard and photographer's model; studied dramas under Edward Boyle, Vladimir Sokoloff and Max Reinhardt Workshop; on stage in Clash by Night, Kiss for Cinderella; screen debut in Bombadier 1943; served in U. S. Marine Corps 1944-5. Pictures include: Sky's the Limit, Iron Major, Behind the Rising Sun, Gungwe for Tomorrow, Tender Comrade, Marine Raiders, Woman on the Beach, Trail Street, Crossfire, Return of the Bad Men, Berlin Express, Boy With Green Hair, Caught, The Set-Up, Act of Violence, The Best of the Bad Men, Born to Be Bad, Woman on Pier 13, Secret Fury, Flying Leathernecks, The Rocket, On Dangerous Ground, Beware, My Lovely, Clash by Night, Horizons West, Naked Spur, City Beneath the Sea, Inferno, Alaska Seas, About Mrs. Leslie, Her 12 Men. Recent Pictures: Bad Day at Black Rock, Escape to Burma, House of Bamboo, Tall Men, Proud Ones.

RYAN, SHEILA: Actress, r. n. Katherine Elizabeth McLaughlin, b. Topeka, Kansas, June 8, 1921; e. LeConte junior H.S., Hollywood H. S.

Pictures include: Something for the Boys, The Caribbean Mystery, Lone Wolf in London, Cobra Strikes, Caged Fury, Western Pacific Agent, Mask of the Dragon, Jungle Manhunt, On Top of Old Smoky, Pack Train.

RYAN, TIM: Actor, writer. In 1940: Brother Orchid, I'm Nobody's Sweetheart Now. In 1942: Sweetheart of the Fleet, Get Up to Love, Stand By for Action. In 1943: Hit Parade of 1943, Sarong Girl.

Recent Pictures: collab. s. p. Spook Busters, Wife Wanted, Charlie Chan at Alcatraz, Bringing Up Father, Bowery Buckaroos; add. dial., Rocky; cast, Jiggs and Maggie in Society, Angels Alley, Sky Dragon, Forgotten Women; actor, Petty Girl, Fargo; s. p. & actor, Crazy Over Horses, Here Come the Marines; collab. s. p., Hold That Line, Fendin' Pools, No Holds Barred, Jalopy; act., From Here to Eternity.

RYDER, LOREN L.: Technical executive, b. Pasadena, Calif., March 9, 1900; e. U. Calif., B.A. Research engineer, telephone, telegraph, 1924-25; radio importer 1925; asst. mgr. She-Man-Clay radio, phonograph, 1927-28. Hollywood, Calif., pres. Ryder Sound Services, Inc.; pres. Magnetic Sales Corp.; War Research Consultant, National Defense Research Committee and Office of Scientific Research and Development, Washington, past pres. Soc. of Motion Picture & Television Engineers; member, Engineering Advisory Council of Univ. of Calif.; member, Motion Picture Research Council, recipient, War-Navy Research Award; member, Academy of Motion Picture Arts & Sciences; recipient of Academy Awards for sound quality, sound effects in "Spawn of the North", first use of fine-grain film, introduction of magnetic recording, development of Vista-Vision and projection framing index. Member, Society of Television Engineers, Acad. of Political Science, Tau Kappa Epsilon, dir., Academy of Television Arts & Sciences.

RYDGE, NORMAN: (R., C.H.E.). Executive, b. Sydney (Australia), Oct. 18, 1900; e. Sydney Boys High School. Became Public Accountant and Taxation Consultant; ent. m. p. ind. 1937 as chairman and man. dir. of Greater Union Theatres Ltd. of Australia and of assoc. gp. of cos.

RYLANDER, AL: Executive, b. New York, N. Y., Jan. 9, 1912. Feature press agent; supvr. of columns & spec. pub., Columbia, 1941; organ. spec. events dept., 1946; expl. mgr., Jan., 1953; exploit dir., NBC, 1955.

RYSKIND, MORRIE: Writer, e. Columbia U. Co-auth. many plays including Of Thee I Sing, Animal Crackers, Louisiana Purchase; pictures include: collab. story, Palmy Days; collab. adapt., Animal Crackers; collab. s. p., Night at the Opera, Anything Goes, Ceiling Zero, Rhythm on the Range, My Man Godfrey; assoc. prod., Luckiest Girl in World; s. p., Room Service; s. p., collab. story, Man About Town; s. p., Penny Serenade, Claudia, Where Do We Go From Here; adapt., Heartbeat.

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SAAL, WILLIAM: Producer, studio executive, b. Dallas, Tex., Sept. 2, 1898; e. Trinity Coll., Dallas, At 15 employed as shipper Dallas br. Mutual Film Corp.; chief booker Fox Film ex. Dallas; after coll. became buyer & booker Hulse Theatre, later Lynch-Paramount theat. in Tex.; 1931-32 v. p. Filmy Prod.; 1932-33 one of in-corpora. assoc. prod. & gen. mgr. KBS Prod., Hollywood; founded Seclod Prod., Inc., 1934. Prod. Westerns starring Bill Boyd; with Consolidated Film Ind., Inc., since 1935 exec. asst. to Herbert J. Yates, pres. Republic; member bd. dir.

SABU (Dastagir): Actor, Sgt. USAAF, World War II (1917). On screen 1937 in Elephant Boy; pictures include: Drums, Thief of Bagdad, Jungle Book, End of the River, White Savage, Cobra Woman, Tangier, Black Narcissus, Man Easter of Kinnaman, Song of India, Savage Drums, Hello Elephant, Jaguar.

SACHSON, ARTHUR: Sales exec. b. U. S., June 4, 1905. Joined Warner Bros., N. Y., 1925; apptd. mgr. sales & contract depts., 1931; v. p. & asst. gen. sales mgr., 1943; apptd. gen. sales mgr., Samuel Goldwyn Prods., Hollywood, 1946; resigned Jan., 1950, formed Arthur Sachson Enterprises, sales rep. for independent prod. Also v. p. & gen. sales mgr. Arrow Productions, Inc., prod. and dist. of films for TV; gen. sales mgr., DCA, 1955.

SACK, ALFRED N.: Distribution executive, b. Greenville, Miss., Oct. 22, 1898; e. Washington U. (St. Louis). On leaving coll., 1919 acquired 2 m. p. theat. in San Antonio, Tex., & operated them to 1922; also estab. (1919) Sack Amusement Enterprises, San Antonio, for distrib. state's rights pictures. Newspaper publisher, Tex., 1921-31, then returned to film distrib. & later opened exchs. in Atlanta, Chicago, Los Angeles, Dallas & elsewhere for prod. & dist. of all-Negro features ex. shorts. Org. Merit Films 1946 as 16 mm film & equipment subsidiaries. Pres. & gen. mgr. Sack Amusement Enterprises, Dallas, Texas Assn. Visual Education Dealer, 1948; teamed with brother Julius, Sack Television Enterprises, 1948; opened Coronet, Dallas, Dec. 28, 1948 first exclusive art. & fgn. film theatre in Southwest; org. Vegue Films Ltd. Oct. 1952, dist. foreign art. films in south.

SACKETT, MORTIMER D.: President, Guaranteed Pictures Co., Inc.; Commonwealth Pictures Corp.; Commonwealth Film & Television, Inc., all New York.

SACKHEIM, WILLIAM B.: b. Gloversville, N. Y., Oct. 31, 1919; e. U. C. L. A. Writer. Pictures include: story s. p., Smart Girls Don't Talk; collab. s. p., One Last Thing; s. p., Homicide Barricade, Yank in Korea; collab. s. p., Revenue Agent, Paula; collab. story, Reunion in Reno; adapt., Man in the Dark; story, s. p., Column South; story, collab. s. p., Forbidden; collab. s. p., Border River, Tanganika; story collab. s. p., Human Jungle; story, Chicago Syndicate.

SADDLER, OWEN L.: Executive, b. Wilmington, Del., Nov. 6, 1911; e. Bucknell U., A. B. 1934; M. A., 1935; Northwestern U., 1937-38, English instructor, 1935-37; prod. mgr., KMA, Sheunadoh, Ia., 1938-46; gen. mgr., 1946-49; gen. mgr., KMTY, Omaha, Neb., and May Broadcasting Co., since 1949; dir., exec. v. p. since 1950; member NARTB.

SAINTE, EVA MARIE: Actress, b. Newark, N. J., July 1; e. Bowling Green State U., Ohio. Radio, TV actress; radio shows include Young Dr. Malone, The Man's Family; TV appearances include Robert Montgomery Presents, Studio One, Philco Playhouse, The Web, ABC Album; on Broadway in Trip to Bountiful; m.p. debut in On The Waterfront (Avad. Award best supporting actress, 1954); since in That Certain Feeling.

ST. JOHN, AL: Actor, b. Santa Ana, Calif. Stage training - Calif. & N. Y.; in musical comedy 4 yrs.; screen debut 1917; pictures include: Dance of Life, She Goes to War, Hell Harbor, Western Knights, Two Fresh Eggs, His

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Private Secretary, Public Stenographer, Wanderer of the Wasteland; since in numerous Westerns, including "Hop-along Cassidy" series.

ST. JOHN, BETTA: Actress. b. Hawthorne, Calif., Nov. 26. B'way debut in Carousell; then in South Pacific in N. Y. & London; m. p. debut in Dream Wife; since in All the Brothers Were Valiant, The Robe, Dangerous Mission, Saracen Blade, Student Prince, Law vs. Billy the Kid, Alias John Preston, Naked Dawn, Tarzan and the Lost Safari. TV films.

ST. JOHN, EARL: Executive. b. Baton Rouge, La., 1892. Toured southern United States & Mexico with early Religious Films. Formed unit filming Mexican War with Pancho Villa. In 1919 became ind. exhibitor, Manchester. Opened Plaza Theatre Piccadilly Circus, 1926; with Paramount until theatres came under Odeon control. Joined Odeon Theatres, 1939 as asst. to managing dir. Apptd. prod. advisor to Arthur Rank Organization, 1947; dir. Two Cities Films, Ltd.; exec. prod., J. Arthur Rank Prod. Ltd.; dir. Odeon Theatres, Ltd., 1951; Odeon Properties Ltd., Odeon Associated Theatres Ltd.

SALANT, RICHARD S.: Executive. b. New York, N. Y., Apr. 14, 1911; e. Harvard Coll. A. B., 1931-35; Harvard Law Sch., 1935-38. U. S. R. B., 1938-39; Atty. Gen.'s Com. on Admin. Procedure, 1939-41; Office of Solicitor Gen., U. S. Dept. of Justice, 1941-43; U. S. Naval Res., 1943-46; assoc., Rosenman, Goldman, Collin & Kaye, 1946-48; then partner, 1948-51; v.-p., CBS.

SALE, RICHARD: Writer, director. b. New York, N. Y., Dec. 17, 1911; e. Washington & Lee, A.B., 1934; m. Mary Anita. Local. Writer. Author novels, over 400 published stories; honor roll Best Short Stories, 1935; entered m. p. ind. with Paramount, 1944; pictures include: s. p. Rendezvous with Annie; dir., Spoilers of the North, Campus Honeymoon; s. p., Lady at Midnight, Dude Goes West; collab. s. p., Mother Is a Freshman, Father Was a Fullback, When Willie Comes Marching Home, Mr. Belvedere Goes to College, collab. s. p., dir., Ticket to Tomahawk, Fill Get By, Meet Me After the Show; dir., Half Angel, Let's Make It Legal, Girl Next Door, My Wife's Best Friend; s. p., Let's Do It Again; collab. s. p., French Line. Member: SWG; SDG; Acad. of M. P. Arts & Sciences; Authors League of Amer., BMI; pres. Voyager Films, Inc. v. p., Libra Productions, Inc.

Recent Pictures: dir., Fire Over Africa; s. p., Suddenly; collab. s. p., Woman's World; dir., assoc. prod., collab. s. p., collab. songs, Gentlemen Marry Brunettes; s. p., dir., Seven Waves Away; collab. s. p., Around the World in 80 Days.

SALIB, ANDRE: Executive. b. Alexandria, Egypt, Aug. 18, 1907; e. Alexandria, Paris. General clerk, Universal, Egypt, 1923; in charge of adv. accessories dept.; salesman, 1933; Egyptian mgr. Universal, 1940; apptd. supervisor for Middle East, 1946.

SALKOW, SIDNEY: Director, writer. b. New York City, June 16, 1909; e. City Coll., N. Y. B.A.; Columbia U.; Harvard Law Sch. Stage dir. & prod. asst. number N. Y. dram. prods. (dir. Bloodstream, Black Tower, etc.) and mgr. summer theat. From 1933 variously dialogue dir. assoc. dir., writer & dir. numerous pictures Paramount, Universal, Republic, Columbia, etc.; dir. number of pictures in Lone Wolf series (Columbia), Title the Foller, Flight Lieutenant, etc. in armed service, World War II; pictures include: (dir.) Millie's Daughter, Bulldog Drummond at Bay, Faithful (s. p.) Admiral Was a Lady, Fugitive Lady; dir., Golden Hawk, Scarlet Angel, Pathfinder, Prince of Pirates, Jack McCall Desperado; prod., dir., collab., story & s. p., Raiders of the 7 Seas; dir., collab. s. p., Sitting Bull, Robbers' Hoost; dir., Shadow of the Eagle, Las Vegas Shakedown.

SALMON, MONTAGUE (Monty): Executive. b. London, England, Sept. 5, 1895; e. London Foundation Coll. 1st Lt., U. S. Army, World War I. Began at Hackney Empire theat., London, which father operated; usher, doorman, utility man, asst. mgr. To U. S. 1914; operator small m. p. theat., Galveston, Tex., 1919 to 1924 in enterprises ranging from oper. of theat. to granite quarry in Georgia. Ret'd to theat. with Southern Enterprises; dist. mgr., Georgia. To Fox West Coast Theats. as city mgr. & later ret'd to Paramount again as dist. mgr., Georgia. Joined Skouras Theats. Corp. 1931 & served as div. mgr. in Manhattan until managing dir. Rivoli Theat., 1942. Spec. lighting & stagecraft; retired 1956.

SALOMON, HENRY: Producer, writer. b. Providence, R. I., March 17, 1917; e. Phillips Ex. Andover, Harvard, U. S. Navy, March, 1942, and assigned office Secy. of Navy on special duty; ensign, Sept., 1942; duties included prod. The Victory Hour, netw. radio; collab. writing official 14-volume naval history of World War; rel. from active duty lieutenant commdr., 1948; NBC writer-producer, Victory at Sea TV series (Peabody Award); m. p., Victory at Sea, TV documentaries, Three-Two-One-Zero (Robert Flaherty Award), Nightmare in Red, Twisted Cross; prod., dir., Elder Wiseman, NBC; Chief, NBC's Project 20.

SALT, WALDO: Writer. b. Chicago, Ill., Oct. 18, 1914; e. Stanford U., 1934, A.B. Taught dramatics & music,

Menlo Jr. Coll., 1935; served as civilian consultant writer, Army films, OWI Overseas Film Bureau, 1945. Pictures include: (s. p.) Showman Angel, Tonight We Raid Calais, Rachel & the Stranger, M.; (collab., s. p.) Wild Man of Borneo, Mr. Winkle Goes To War; (orig. s. p.) The Flame & The Arrow.

SALTER, HANS J.: Composer, conductor. e. U. Acad. of Music, Vienna-Austria. Mus. dir.: Volksopera, Vienna; State Oper, Berlin; Metropole Theatre, Berlin; comp. cond., UFA, Berlin, 1929-33; European br., Universal, 1934-36; to U. S., 1937; Univ., 1938-47, 1950-52; wrote over 150 scores incl.: It Started with Eve, His Butler's Sister, Scarlet Street, The Web, Reckless Moment, Golden Horde, Thunder on the Hill, Bend of the River, Against All Flags, Black Shield of Falworth, Sign of the Pagan, Far Horizons, Man Without a Star, Wichita, Autumn Leaves, Red Sundown.

SALZBURG, JOSEPH S.: Producer, editor. b. New York, N. Y., July 27, 1917. Film librarian, then rose to v.-p. in charge of prod., Pictorial Films, 1935-42; civilian chief film ed., U. S. Army Signal Corps Photo Center, 1942-44; U. S. Army Air Forces, 1944-46; prod. mgr., Pictorial films, 1946-50; prod. mgr., Associated Artists Prod., then M. P. Corp., 1950-51; org. m. p. prod. & edit. service for theatrical, non-theatrical & TV films. Member: M. P. Pioneers.

SALZBURG, MILTON J.: Producer. b. New York, N. Y., Dec. 17, 1912. Book publishing field, N. Y.; film librarian; ed. instructional film, Dealers in Death; founder & pres., Pictorial Films, Inc., prod. instructional & topical shorts; pres. Academic Film Co. & Academie Prod. of Hollywood; sold Pictorial to Pathe Industries, remaining as pres., 1945; rec. 1946; sales mgr., Post Pictures, 1946; re-purchased Pictorial Films & pres., Nov., 1951; pres., Cornell Films; prod., Pattern for Survival, documentary film & target; U. S. A., industrial film; pres. Novel Films, Dec. 1952; pres. Award TV Corp.

SAMETH, JACK: Director. b. Bluefield, W. Va., Sept. 16, 1926. e. Syracuse U. U. S. Army, 1945-47; assoc. dir., U. S. Steel Hour, 2 yrs.; dir., ABC; shows include: Afternoon Film Festival, Famous Film Festival, Racing Remotes, Down You Go, Rocky's Gang.

SAMS, A. FULLER, JR.: President, Statesville Theatre Corp., Statesville, N. C. b. Cary, N. C., Mar. 15, 1901; e. U. S. Naval Acad., 1920-21; U. of N. C., Law Sch., 1921-22. Pres., T.O. of N. & S. Car., 1945, 1951; member, W.P.B. for m. p. ind. Member: Rotary Club, Mason, TOA exec. com.

SAMSON, IVAN: Actor. Pictures include: Blossom Time, Student's Romance, Honours Easy, Music Hath Charms, Experts Opinion, A Woman Alone, Hall and Farewell, Rhythm of My Heart, Life of Handel, Flemish Farm, Waltz Time, Mrs. Fitzherbert, That Winslow Boy, Landfall, Three Men and a Girl, Paul Temple Triumphs, The Browning Version, Innocents in Paris.

Recent Pictures: Single Handed, Seagulls Over Sorrento (Crest of the Wave), March Hare.

SAMUELS, LEO F.: Executive. b. New York City, July 15, 1908; e. Columbia U. Ext.; Pace Inst. (business admin.), N. Y. Joined United Artists 1925; home office to 1935, then apptd. liaison between stockholders & bd. of dir.; asst. to pres., 1936-38; elected asst. secy., 1937. Joined Walt Disney Prods., Inc., 1938; foreign mgr. (hdqts., N. Y.); asst. world-wide sales supvr., Walt Disney Prods., 1946; world-wide sales supvr., 1950; pres. gen. sales mgr., Buena Vista Film Dist., Co., 1952. B'nai Brith Cinema Lodge.

SAMUELS, LESSER: Writer. Pictures include: collab. s. p., It's Love Again, O.H.M.S., You're in the Navy Now; s. p., Gangway; adapt., dial., Sailing Along; collab. orig. & s. p., Asking for Trouble, Climbing High; s. p., Bitter Sweet; collab. s. p., Unholy Partners; adapt., Hour Before Dawn; collab. s. p., Tonight and Ever; Night; collab. story Adventure in Baltimore; collab. s. p., No Way Out, Big Carnival, Darling, How Could You.

Recent Pictures: prod., collab. s. p., Long Wait; assoc. prod., s. p., Silver Chalice, s. p., Great Day in the Morning.

SAMUELSON, SIDNEY E.: President and general manager, Allied Independent Theatre Owners of Eastern Pa., Inc.; president and buyer, Allied M. P. Theatre Service, Inc., Philadelphia, Pa. b. New York, N. Y., Jan. 29, 1895; e. CCNY. Assisted father in Art Theat., Bx., N. Y., 1914-19; oper. Park Theat., Newton, N. J., 1919-24; pres. & mgr. dir., Newton Amusement Corp. oper. Newton Theat., Newton, 1924-1940; film buyer & booker, Hillinger Circuit, Trenton, N. J., July, 1937-Oct., 1941; org. MPTO of N. J., later called Allied TONI; pres., 1930-35; v.-p., Allied States Assn., 1932-33; pres., 1934-35; member exec. com. to 1949; chmn. Nat'l Caravan Com., 1948-49 & member.

SANCHEZ, ARTHUR: President, Trans-Oceanic Film Export Co.; b. Caracas, Venezuela, S. A. April 25, 1910; e. College Libre de Julliy and Lycee Louis XV, Paris; m. Traveled through Europe after completing education, returning to Venezuela in 1920 as mgr. foreign dept. Royal

Bank of Canada; for. dept. Richmond Pictures, Inc. then secy. in chge. Latin-American sales, until 1931, when co. dissolved; to Monogram Pictures, for. dept., until Nov., 1933. Formed own co., Trans-Oceanic Film Export Co., February, 1934, to distrib. American-made pictures throughout world. Since 1946 eastern rep., Azteca Films, Inc. of Los Angeles.

SANDERS, GEORGE: Actor, b. St. Petersburg, Russia, 1906; e. Brighton Coll., Manchester Tech. Sch., England. In textile bus. before becoming actor in England; in numerous Brit. & Amer. pictures.

Pictures Include: Paris After Dark, The Lodger, Action in Arabia, Summer Storm, Picture of Dorian Gray, Hangover Square, Strange Affair of Uncle Harry, Forever Amber, Ghost and Mrs. Muir, Lured, Private Affairs of Bel-Ami, Captain Black Jack Samson and Delilah, All About Eve, (Academy Award, best supporting actor, 1950), I Can Get It For You Wholesale, Light Touch, Ivanhoe, Assignment—Paris, Call Me Madam, Witness to Murder, King Richard & the Crusaders, Jupiter's Darling, Moonlight, Scarlet Coat, King's Thief, Never Say Goodbye.

SANDERS, NAT: Executive, b. New York City, March 4, 1892; e. C.C.N.Y. 1912. Publicity dir. & public relations counsel; independent business mgr. for m. p. stars and directors; with sales dept. Commonwealth Pictures, Inc.; gen. mgr. Sanders Films; gen. mgr. Film Alliance of U. S., Inc.; pres. The Baker's Wife, Inc.; pres. Leo Films, Inc.; r. p. English Films, Inc.; pres., Film Renters, Inc. Member: M. P. Pioneers.

SANDERS, SYLVIA: President, English Films, Inc.; vice-president, Film Renters, Inc. b. New York City, June 4, 1898; e. private and finishing schools; married. Artists' representative for foreign stars, directors and producers. American representative for French, Italian and English film cos. & producers.

SANDERSON, IVAN T.: Producer, performer, b. Edinburgh, Scotland, Jan. 30, 1911. e. Eton and Cambridge. Demonstr. in Zoology, Cambridge U., 1933; zoology field research, Brit. Mus., 1929-39; Brit. Naval Intell., 1937-43; Brit. foreign office, 1943-47; own business, N.Y., 1947-52. Author, lecturer, industrial consultant; prod. and perf., Natural Treasures, W.N.B.T., 1948-49; prod. World Is Yours, first reg. color series, CBS-TV; also New Horizons; quarter hour science show You'd Never Know, WBAL, Baltimore, 1952. Member: Amer. Geographical Soc.; Royal Biographical Soc.; Linnean Soc.; N. Y. Botanical Soc.; Amer. Geological Assn.; v. p., Natl. Speleological Soc.

SANDWEN, ANDERS: Producer, b. Vendel, Sweden, Mar. 13, 1885. Entered m. p. ind. 1926; mgr. for Sandrew-Biografarna (Sweden); mgr. & founder of Sandrew-Bauman Film Co., 1938. Member: Sveriges Biografaforebund.

SANDS, JOHNNY: Actor, r. n. John Harp; b. Lorenzo Tex., Apr. 29, 1927. Started in school plays; screen debut in Stranger 1946. Pictures include: Till the End of Time, Affairs of Geraldine, Born to Succeed, Black Noon, Bachelor and the Bohemian, Fabulous Texan, Admiral Was a Lady, Lawless, Two Flags West, Aladdin and His Lamp, Basketball Fix.

SANFORD, CHARLES: Musical Director, b. June 17, 1905, N.Y.C., N. Y.; has been conducting since age of 15; ass't. cond., N. Y. Hippodrome; District musical supervisor, RKO; conducted various shows; asso. cond. to Alexander Smallens, Porky and Bess; TV musical dir., Admiral Broadway Review, 1948. Your Show of Shows, 1950-54, Bob Hope, 1950-51, Elgin American Show, 1950, Beatrice Lillie Show, 1950-51, Max Liebman Presents, 1954-56.

SANFORD, HERB: Producer, b. Pontiac, Mich., Aug. 8, 1906; e. Princeton Univ., 1927. Writer, dir., prod., exec. for radio, B.B.D. & O., 1928-40; radio prod. & exec., N. W. Ayer, 1940-44; mgr. Hollywood office, N. W. Ayer, 1944-47; ind. radio prod., 1947-50; TV prod., CBS-TV, 1950; prod. Garry Moore Show.

SANGER, GERALD (C.B.E., J.P.): Director, British Movietones, Ltd. b. Surbiton, Eng., May 23, 1898; married; e. Shrewsbury School and Keble College, Oxford. Lieutenant, Royal Marines, 1917-1919. Secretary of Hon. Esmond Harnsworth, M. P. (Lord Rothermere), 1921-1929. Director, London General Cab Company, since 1928. Editor, British Movietones, 1929-54; appointed director, 1938. Dir. Assoc. Hewitt & Son (1927) Ltd., 1954, News Holdings Ltd., 1954. Associated-Redifusion Ltd., 1955; Wembley Film Studios Ltd., 1955.

SAN JUAN, OLGA: Actress, b. New York, N. Y. Mar. 16, 1927; e. singing, dancing. In night club show; on radio; film debut in Rainbow Island, 1945; pictures include: Out of This World, Duffy's Tavern, Blue Skies, Variety Girl, Are You With It, Countess of Monte Cristo, One Touch of Venus, Beautiful Blonde from Bashful Bend; Paint Your Wagon, N. Y. stage, 1951.

SANSOM, LESTER A.: Film editor, b. Salt Lake City, Utah, April 24. e. Univ. of Utah. Radio singer under name of Jack Allen, 1930; entered m. p. ind. in editorial dept., Fox Film Corp., December, 1931; served in U. S. Navy as head of film library, Washington, D. C., 1942-48; supervising film ed., Allied Artists, since 1953; assoc. prod., Skabenga.

SANTELL, ALFRED: Director, b. San Francisco, Calif., Sept. 14, 1895. While training for architecture in Los Angeles began writing for screen; later joined Lubin Film Co. as writer, set designer, actor; then dir. short comedies & writer for American Film Co., Kalem, Mack Sennett, etc.; thereafter dir. numerous features both silent and sound for various Hollywood cos., including The Patent Leather Kid, The Little Shepherd of Kingdom Come, Orchids and Brumby, Jack London, The Hairy Ape; (prod.-dir.) Mexicana, That Brennan Girl.

SANTLEY, JOSEPH: Director, writer, actor, b. Salt Lake City, Utah, Jan. 10, 1889; m. Ivy Sawyer, actress. On stage from early childhood with parents (Eugene & Laurene S.); in stock, then exploited as "greatest boy actor" with touring co.; N. Y. debut 1910 in "The Matinee Idol"; afterward in numerous dram. & musical prods., N. Y. & touring (The Woman Haters, All Over Town; Stop, Look and Listen; The Half Moon, Music Box Revue, The Wild Rose, etc.) Dir. series of short subjects for Paramount before becoming feature dir., 1930; since also collab. s. p. number of pictures. Pictures include (dir.) Smartest Girl in Town; Swing, Sister, Swing; Spirit of Culver, Sleepy Lagoon, Earl Carroll Vanities, Hit with Happiness, Make Believe Ballroom, When You're Smiling; dir., Jimmy Durante & Ethel Merman TV shows.

SAPER, JACK: Production executive, b. Chicago, Ill. Various prod. assoc. prod. & prod. numerous pictures from 1936 including Navy Blues, Across the Pacific, Man Who Came to Dinner, In 1944 joined Hal Wallis Prod. Inc., as gen. prod. mgr., exec. asst. to Wallis.

SARECKY, BARNEY: Producer, writer, b. New York City May 9, 1895; e. C.C.N.Y.; Syracuse U. Assoc. ed. Philippines Free Press, Manila; managing ed. Manila Graphic; joined writing staff RKO Radio; superv. serial productions Republic 1935; prod. & writer of serials Universal 1936-40; assoc. prod. Monogram 1940; in chg. of all Westerns 1946; prod. Johnny Mack Brown & Jimmy Wakely series; others: Radar Secret Service, Motor Patrol, Skipalong Rosenbloom; assoc. prod. Terry and Pirates, TV film series.

SARGENT, SIR MALCOLM: (Mus. Doc., LL.D., A.B.C.O. F.R.C.M., F.R.S.A.) Conductor, b. Stamford, Eng., April 29, 1895. e. Stamford Sch., Peterborough Cathedral Sch.; Durham Light Infantry, WWI; mus. doc., Durham U., 1919; prof. & conductor, orchestral classes, Royal Coll. of Music (1923-34); conductor-in-chief Royal Choral Society, 1928; cond. Huddersfield Choral Soc. since 1929; mus. doc., Oxford U., 1942; mem., Royal Swedish Acad. of Music, 1947; knighted 1947; Hon. Advisor in music to R. N. since 1949; chief conductor BBC Symphony Orchestra, 1950; TV with BBC, 1951.

SARGOY, EDWARD A.: Attorney, b. New York City, Mar. 15, 1902; e. C. C. N. Y., B.S., 1921; Columbia U. Law Sch., LL.B., 1924 (ed. Columbia Law Review, winner Beck Prize, Scholarship, Hon. Kent Scholar). Admitted to N. Y. bar, 1925; specialist in copyright & m. p. law; member law firm of Sargoy & Stein, New York, compilers, annual revisers of U. S. Copyright Law Digest for Martindale-Hubbell Law Directory; assoc. since 1930 with City, Gabriel L. Hess (deceased, 1940) and Joseph L. Stein, as spec'l. counsel nationally for eight major m. p. distrib. cos. in copyright, infringement and distribution. Technical consultant to U. S. Delegation, for Inter-American Copyright Convention signed in Washington, D. C. June 1946 and Universal Copyright Conv., signed in Geneva, Sept., 1952, member-at-large of U. S. Panel on Intern'l Copyright for UNESCO Study of Copyright, 1948-52; lecturer on spec'l. subjects in Copyright and Literary Property; chmn. Committee of Judges in first Copyright Law Symposium of Nathan Burkan Memorial Competition, 1938. Member: American Soc. for Intern'l Law; American Patent Law Assn. (and of its committee on Copyrights, 1950-56); American Judicature Society; Ass'n of Bar of City of New York (and of its Comm. on Copyrights, 1932-34, 1936-38, 1943-47, 1948-52, 55-56); Sec. of Intern'l and Comparative Law, American Bar Ass'n. and Com. on Copyrights 1950-56; Sec. of Patent, Trademark and Copyright Law, American Bar Assn. (elected to council, 1942-46, chmn., Copyrights 1936-52; section, 1954-55; member of Com. on Copyrights, 1936-52; chmn., 1938-46; chmn., Com. on Intern'l Copyrights, 1941-44, 1952-53; member Com. on Protection of Industrial Designs, 1946-48, and Special Committee to Cooperate with Tax Section, 1950-54; American Society of Intern'l Law; N. Y. State Bar Assn., N. Y. County Bar Assn., Fed. Bar Assn. of N. Y., N. J. & Conn. (Com. on Copyright, 1952-56).

SARNOFF, DAVID: Chairman, Radio Corporation of America, b. Uzhlan, Minsk, Russia, Feb. 27, 1891; e. Pratt Inst., N. Y., elec. eng.; hds. deg. D. Sc., St. Lawrence U., 1927; Marietta Coll., 1935; Suffolk U., 1939; Penn Military Coll., 1952; Litt.D., Norwich U., 1935; Dr. Com'l Sc., Oglethorpe U., 1938; Boston U., 1948; LL.D., Jewish Theol. Seminary of Amer.; Bethany Coll., 1946; John Carroll U., 1950; U. of Pa., 1952; Fairleigh Dickinson Coll., 1953; U. of So. Calif., 1954; Pratt Inst., 1954; Doctor of Humane Letters, U. of Louisville, 1950; Doc. Eng., Drexel Inst. of Tech., 1953; Fellow Soc. of Arts, London. Began career as messenger boy, Commercial Cable Co., N. Y., 1906; jr. telegraph oper., Marconi Co., 1907; mgr. Marconi stat., Sea Gate, 1909; wireless oper. SS

Harvard & SS Boethic, Arctic expdn.). 1910-11; Inspector & inst., Marconi Inst., 1912 (won fame for his wireless performance in connection with Titanic disaster; remained 72 hrs. at stat. on top John Wanamaker Store, N. Y. and rec'd list of survivors); comm. mgr., 1917; comm. mgr., RCA upon absorption Marconi Co., 1919; gen. mgr., RCA, 1921; v. p. & gen. mgr., 1922; exec. v. p., 1929; pres., 1930; chmn. of bd. & chief exec. off., 1948, Lt. Col., U. S. Army Signal Corps (res.), 1924; Col., 1931; Brig. Gen., 1934. Dir. chmn. RCA Communications, Inc.; Armed Forces Communications Assn.; member, U. S. Athletic League; dir. & chmn., Chatham Square Music Sch.; Councillor, N.Y.U.; Trustee, Amer. Heritage Found., Educational Alliance, Nat'l Found. for Infantile Paralysis, Pratt Inst., Thomas A. Edison Found., United Seamen's Svce., Inc., U. S. Council of Intern'l. C. of C.; Grant Monument Assn.; member, Acad. of Political Science, Amer. Shakespeare Festival Found., Radio and Television Executives Society, Inc., Armed Forces Advisory Com., C. of C. of State of N. Y., Council on Foreign Relations, Economic Club of N. Y., Grand Street Boys' Club, Military Gov't Assn., Military Order of World Wars, Nat'l Aeronautic Assn., Nat'l Inst. of Social Science, Newcomen Soc. of England, N. Y. Soc. Military & Naval Officers, World War Radio Pioneers, U. S. Naval Inst., Veteran Wireless Oper. Assn. (Life), Hon. mem., Beta Gamma Sigma; Brit. Inst. of Radio Eng.; Radio Club of Amer.; Tau Delta Phi; Poor Richard Club, Decorations & Awards; Officer, Order of Polonia Restituta, Poland, 1924; Cross of Chevalier, Legion of Honor, France, 1935; Officer, Order of Oaken Crown, Luxembourg, 1935; Gold Medal Award, Achievement, Poor Richard Club, Phila., 1939; Award of Merit, Cross of Officer, Legation of Honor, France, 1940; Legion of Merit, U. S. War Dept., 1944; Medal for Merit awarded by Pres. Truman, 1946; Treasury's Silver Medal Award, 1946; Cross of Commander, Legion of Honor, France, 1947; Peter Cooper Medal for Advancement of Science, 1949; Citation from UN, 1949, from Red Cross, 1951; Grande Médaille de Assn. des Ingenieurs-Docteurs de France, 1950; Gold Citizenship Award, Citation of Veterans of For. Wars, 1950; World Brotherhood Award of Jewish Theol. Seminary of Amer., 1951; Public Svce. Award of Merit presented by Civil Svce. Leader, 1951; Medal of Honor, RTMA, 1952; Founders Award, Inst. Radio Eng., 1952; Gold Medal, 100-year Assn. of N. Y., 1955; James Forrester Memorial Award, 1956; Engineers Club of Philadelphia, Hon. Life Member, 1956; Fellow, Weizmann Institute of Science, Rehoboth, Israel; Chairman of Citizens Advisory Commission on Manpower Utilization in the Armed Forces, 1952 and continuing; Clubs: Army & Navy Club, Wash., D. C.; India House; Century Country; Rockefeller Center Luncheon; Resident member, Metropolitan Club, Washington, D. C., 1953.

SARNOFF, ROBERT W.: Executive, b. New York, N. Y. July 2, 1918; Harvard U., B.A., 1939; Columbia Law Sch., 1940. In office of Coordinator of Info., Wash., D. C. Aug., 1941; U. S. Naval Res., March, 1942; asst. to publisher, Gardner Cowles, Jr., 1945; mem. of staff, Look Mag., 1946; acct. exec., NBC, Jan., 1948; asst. to nat'l prog. mgr., NBC-TV, Nov. 1948; TV prog. mgr.; prog. sales mgr.; dir. of NBC Unit Prod., Jan., 1951; v. p., June, 1951; chmn. of Film Div., 1952; hd. of dir., Oct., 1953; exec. v. p., Dec., 1953; pres., Dec., 1953.

SATENSTEIN, FRANK: Producer-director, b. N. Y. C., Oct. 7, 1924; e. Cornell Univ., Columbia Univ. U. S. Air Force; assoc. show producer, including: Are You With It, Declare the Roots the Greatest of These; exec. prod., Radio-Lion; pictures include: Open Secret; Closeup; dir. & prod., CBS TV; TV shows include: Ken Murray Show, Frank Sinatra Show, The Show Goes On, Strike It Rich, Confess Your Talent Secrets, Jackie Gleason Show; hd. of dir., Off-Hi! Films, Inc.; hd. of dir., American Book—Stratford Press Inc.

SATORI, WILLIAM: Executive, b. Vienna, Austria, 1898. Entered m. p. ind. as exhib., Vienna, 1921; circuit mgr., Sascha Film Corp.; exch. mgr., Sascha, Warsaw, Poland, 1924-27; asst. to gen. sales mgr. of Paramount for Parufamcat, 1927; Warsaw Intern'l. & Republic, 1925-36; gen. dept., Universal, 1936; domestic dist., 1938; Cont. European mgr., Monogram Intern'l. Corp., 1948; then personal asst. to pres., Allied Artists International Corp., N. Y.

SAUL, OSCAR: Writer, b. Brooklyn, N. Y., Dec. 26, 1912; e. B'klyn Coll. Co-author play, Medicine Show; author radio plays; radio & m. p. ed., U. S. Public Health Serv., 1942; pictures include: collab. s. p., Once upon a Time Strange Affair; collab. adapt., Dark Past; collab. story, Road House, Lady Gambles; s. p., Woman in Hiding, Secret of Convict Lake; adapt., Streetcar Named Desire; collab. sp. p., Thunder on the Hill. Affair in Trinidad; prod., Let's Do It Again.

SAUNDERS, E. M.: Distributor, Ent. m. p. ind. with Pittsburgh Calcium Light & Film Co., Pittsburgh, Pa., 1906. Became asst. booker to Richard A. Rowland same company, mgr. Rochester, N. Y., until this company sold out to General Film Co.; br. mgr. for General Film, Philadelphia and Washington. Opened first office in New York for Universal Film Co. Super. N. Y. and New England; worked with MGM many years as asst. Western sales mgr.; asst. gen. sales mgr. since 1943.

SAVAGE, ANN: Actress, r. n. Bernie Lyon, b. Columbia, S. C., Feb. 19, 1921; e. Max Reinhardt Sch. Dram. Art; on stage in Golden Boy; screen debut in After Midnight With Boston Blackie, 1943; pictures include: One Dangerous Night, More the Merrier, Two Senoritas from Chicago, What a Woman, Klondike Kate, Ever Since Eve, Lady Chasers, Jungle Flight, Satan's Cradle, Pymy Island, Woman They Almost Lynched.

SAVAGE, DAVID: Executive, b. New York, N. Y., March 17, 1923; e. Columbia U., 1945. In research development & testing dept. Eastman Kodak Co., 2 yrs.; asst. nat'l sales mgr., Official Films; film dept. mgr. WBTV; dir. of film procurement, CBS; mgr. of film procurement, NBC 1953; asst. to pres., Guild Films, Oct., 1954.

SAVILLE, VICTOR: Director and producer, b. Birmingham, England, 1897. Entered m. p. ind. in distrib. and exhibiting but later graduated to production. Joined Gaumont-British, 1920. Dir. Mademoiselle from Armentieres, Roses of Picardy, Kitty (silents). Made one film, Woman to Woman, in U. S. Returned to England to dir. W. Plan, Sport of Kings, Warm Corner, Sunshine Susie, Michael and Mary, Love on Wheels, Faithful Heart, Good Companions, I Was a Spy, Evergreen, Friday the 13th, Evensong, Iron Duke, Me and Martha, Rough Loves of a Dictator, First a Girl, It's Love Again. In 1936 joined Alexander Korda, London Film Prod. as assoc. prod.; prod. dir., Dark Journey, Storm in a Teacup, Action for Slander, South Riding. Became prod. for Metro-Goldwyn-Mayer Studios, Ltd. Assoc. prod. The Citadel, Goodbye Mr. Chips after 1939, Earl of Chicago, Bitter Sweet, Mortal Storm, A Woman's Face, Smilin' Through, The Chocolate Soldier, Dr. Jekyll and Mr. Hyde, White Cargo, Keeper of the Flame, Above Suspicion, collab. on Forever and a Day. Resigned from MGM to join Columbia, in 1943 prod. & dir., Twilight and Every Night, Prod. The Green Years, Green Dolphin Street, If Winter Comes, Conspirator, Kim.

Recent Pictures: prod., dir., Calling Bulldog Drummond, I the Jury; dir., Affair in Monte Carlo, Long Wait; dir., prod., Silver Challenge; exec. prod., Kiss Me Deadly.

SAVINI, ROBERT M.: Executive, b. New Orleans, La., Aug. 29, 1886. Entered film distrib. in New Orleans (Dixie Film Co., then Warner Bros. exch.); afterward org. Savini Film, Inc., New Orleans, Atlanta, Charlotte, Memphis; later operator theatre enterprises in Florida. In 1933 formed Astor Pictures Corp., film distrib., N. Y.; pres. that co. & Astor Prods., Inc. Also pres., Yucca Pictures, Ajax Pictures, Charob Pictures, Asta Export Corp., Atlantic Television Pictures Corp.; Editor Prec. Equip. Corp. Died April 29, 1956.

SAWTELL, PAUL: Music director, b. Gliwe, Poland, Feb. 3, 1906; e. Conserv. Music, Munich, Germany, Violin soloist with various symphony orchs. in Europe; staff violist & arranger Natl. Broadcasting Co., Los Angeles & Cleveland. Music dir. & score numerous pictures for many cos. incl.: Half-Breed, Hurricane Smith, The Savage, Arrowhead, Inferno, Sea Around Us, Down Three Dark Streets, Three Hours to Kill, Ten Wanted Men, Rage at Dawn, The Marauders, Tall Man Riding, Lawless Street, Texas Lady.

SAWYER, ARTHUR H.: Exhibitor, producer, b. Portland, Me., April, 1877. e. Boston. Started career as actor; then oper. theatres in New England; mgr., Kinemacolor road show tours, in assoc. with Herbert Lubin, oper. Canadian Metro franchise; co-organizer, J. S. L. Pictures, prod. features; in assoc. with Lubin, financed built Foxxy Theatre, N. Y.; org. Colonnade Studios, Miami Fla.; chmn. of Bd., Cedarcrest Home for Handicapped Children, Westmoreland, N. H.

SAWYER, JOSEPH: Actor. In 1935: Little Big Shot, Moonlight on the Prairie, I Found Stella Parish, Frisco Kid, Warner; Man of Iron, EN and many others.

Pictures include: The Naughty Nineties, If You Knew Susie, Curtain Call at Cactus Creek, Flying Missile, Red Skies of Montana, As You Were, Deadline U. S. A., It Came from Outer Space, Taza Son of Cochise, Riding Shotgun, Johnny Dark.

SAX, CARROL: Studio executive, b. Chicago, Ill., 1893. Salesman, Universal Pictures, Chicago, 1915-24; independent prod., 1924-32. Joined Warner Bros., 1932; asst. dir., unit mgr., then studio business mgr. res. April, 1951.

SAYLOR, SYD: Actor, b. Chicago, Ill., May 24, 1895; e. Chicago Art Inst. On stage, then featured in Sid Saylor Comedy Hour (Universal shorts). Feature pictures include: Light of Western Stars, Gambling Ship, Nevada, Little Miss Broadway, Union Pacific, Abe Lincoln in Illinois, Harvest Melody, Three of a Kind, Bedside Manner; and Westerns. TV shows: Waterfront, Rin Tin Tin, Burns & Allen Show, Corliss Archer, etc.

Recent Pictures: Prince of Thieves, Triple Threat, Snake Pit, Raging Lulu, Sitting Pretty, Dancing in the Dark, Cheaper by the Dozen, Jackpot, Tall Texan.

SCANLON, E. L.: Executive, b. Boston, Mass., June 26, 1898. Auditor RICO-Radio Studios, 1931-35; asst. treas. Pioneer Pictures Corp., 1935-36; treas. Selznick International Pictures, Inc., 1936-42; exec. vice-pres., treas., Vanguard Films, Inc., 1942-49; v. p. Selznick Releasing

Org., 1944-49; studio mgr. RKO, 1951-52; treas., mem. bd. Cinerama Prod. Corp., 1953; v. p. treas., Hecht-Lancaster Org., 1954-55; v. p. treas., bd. member, UFA Pictures from 1954.

SCANLON, WALTER A.: Executive. Pub. rel. counsel for many personalities in show business; did sales, promotion, adv., merch., public rel., pub. expl. with many industries as well as radio, TV & m.p.; now merch. & prom. mgr., CBS-TV film sales.

SCHAEFER, ARMAND L.: Executive producer. b. Tavistock, Ont., Canada, Aug. 5, 1898. Entered m. p. ind. 1924 as property man Mark Sennett Studios; asst. dir. of westerns and serials for Action Pictures (Pathe) 1932; then dir. westerns for various cos; from 1935 prod. numerous features and westerns for Republic Pictures; apptd. exec. prod. features and Roy Rogers Westerns Republic, 1944; pres. Gene Autry Prod., Columbia release, 1947; also pres. Flying A Pictures, Inc., 1950; prod. TV films: Gene Autry, Range Rider, Annie Oakley, Death Valley Days, Cavalcade of America, Buffalo Bill, Jr., Adventures of Champion.

SCHAEFER, GEORGE: Producer, director. b. Wallingford, Conn., Dec. 16, 1920. e. Lafayette Coll., Yale Drama School. Dir. for Broadway stage; assoc. prod., Penthouse of the August Moon; prod., N. Y., City Center Theatre Co., 1949-52; dir., Dallas, Tex., State Fair musicals, 1952-56; dir. for TV including Hamlet, Richard II, Macbeth; dir., Hallmark Hall of Fame, 1955-56.

SCHAEFER, GEORGE J.: Executive. b. Brooklyn, N. Y. Nov. 5, 1888. Began in automobile mfg.; entered m. p. ind. 1914 as secy. for L. J. Schenck, prod.; asst. sales mgr., then dist. mgr. World Film Co., N. Y., 1916-20; Joeef's Paramount Pictures 1920; booker N. Y. exch. mgr. New England div., sales mgr. Boston dist., gen. sales mgr., then gen. mgr.; v. p. Paramount Pictures, Inc., 1935; v. p. & gen. mgr. in charge of domestic & Canadian sales, United Artists Corp., 1936-38. Pres. Radio-Keith-Orpheum United Artists Corp., 1938-38. Pres. Radio-Keith-Orpheum Corp., 1939-42 (also chmn. & pres. RKO Radio Pictures, Inc., Pathe News, Inc., Keith-Albee-Orpheum Corp.); also gen. mgr. RKO Theatrs., 1941-42; nat'l chmn., War Activities Com. of M. P. Inc., 1942-45; first recipient, M. P. Assoc. award for civic and patriotic service, 1945; entered indep. m. p. prod. & dist., 1945. Member M. P. Finceers; pres., Camp Shows, Inc., 1955-56; v. p. dir., U.S.

SCHAEFER, SIDNEY: Director of media & printed advertising. Columbia Pictures Corp. b. New York City, Aug. 3, 1905; e. New York U., B.C.S., 1926. With Hanff-Metzger, Buchanan & Co., 22 years as media space buyer, mgr. contract dept. acct. exec., radio talent, publicity direct mail dir. media. Has repr. major m. p. accounts including Paramount, 20th Century-Fox, United Artists, Republic, PIC, Paramount-Publix Theatrs.

SCHAFFNER, FRANKLIN: Director. b. Tokyo, Japan, May 30, 1920; e. Franklin & Marshall Coll. U. S. Navy, W.W. II; prod., World Service Workshop, 26 week radio series, 1946; asst. dir., then dir., March of Time; staff dir., CBS-TV, 1948; currently dir., Person to Person, Studio One.

SCHALLERT, EDWIN: Drama editor and critic. b. Los Angeles. April 16, 1899; e. M.A., St. Vincent's College in Los Angeles; asst. ed., West Coast Magazine, 1910-11; financial ed. and general assignments, L. A. Times, 1912-14; drama and music ed., L. A. Times, 1915-17; Westminster Abbey (London) corresp., Coronation Queen Elizabeth II of England, Weekly radio "Conversations" with stars over stations KNTR, KHJ and KFAC, December, 1933 to 1938. Contrib. to magazines; West Coast corr. N. Y. Herald Tribune 1948-1952; So. Calif. Theatre Review, Best Plays 1933-53; Los Angeles Regional Theatre Survey ANTA (with Elza Schallert) Theatre Arts Monthly 1949-50. Rec'd. Tribute from Publicists Guild of Hollywood for integrity in reporting on films, Dec., 1953.

SCHARY, DORE: Vice-president in charge of production and head of studio operations, MGM, b. Newark, N. J., Aug. 31, 1905. Little Theat. dir., actor in stock; playwright (One Every Minute, Man of Ideas, etc.); newspaper & mag. columnist. Author orig. & s. p., alone and in collab., numerous pictures from 1932 (Coming Round the Mountain, Mississippi, The Raven, Big City, Boy's Town, Young Tom Edison, Edison the Man, Married Bachelor, etc.). Academy Award, best orig., 1938 (Boy's Town, MGM). In 1942 apptd. an exec. prod., MGM (prod. Journey for Margaret, The War Against Mrs. Hadley, Lassie, Come Home, Bataan, etc.). In 1943 joined Vanguard Films, Inc., as prod. Exec. v. p. in charge prod. at RKO Radio Pictures, Inc., Jan., 1947. July, 1948, v. p. in charge, prod. MGM. A Champion of Champion Producers in Fame ratings.

Recent Pictures: I'll Be Seeing You, Spiral Staircase, Till the End of Time, Farmer's Daughter, Bachelor and the Bobby-Soxer, Crossfire, Battleground, The Next Voice You Hear, Go For Broke; story s. p. It's a Big Country, Westward The Women, Washington Story, Plymouth Adventure, Dream Wife, Take the High Ground, Bad Day at Black Rock, Last Hunt, The Swan.

SCHEIB, IRV: Executive. b. New York, N. Y., Aug. 25, 1910. e. N.Y.U., Rutgers U. Printer of m.p. titles since 1935; similar work for TV prod., stations, adv. agencies, 1950; pres., QQ Motion Picture Titles Co.

SCHEIB, PHILIP A.: Composer, conductor. b. New York, N. Y.; e. in music, N. Y. & Berlin. Cond. touring co., U. S., Chocolate Soldier; concert violinist major cities of U. S.; cond. m. p. theatres, N. Y. & Canada; music dir. & composer, D. W. Griffith Audio Cinescope, Inc., N. Y.; now mus. dir. & composer, Terrytowns, div. of CBS Television Film Sales, Inc., New Rochelle, N. Y.; composer of many songs & orch. works.

SCHENCK, AUBREY: Producer. b. Brooklyn, N. Y., Aug. 26, 1908; e. Cornell U.; N.Y.U. With law firm of O'Brien, Driscoll & Balfour; buyer & attorney for Natl. Theatres 1934; prod. for 20th Century-Fox 1945; exec. prod., Eagle Lion 1946; contract prod. Universal Internatl. 1949; pictures include: Shock, Johnny Comes Flying Home, Strange Triangle, Repeat Performance, T-Men, Mickey, Ray Deal, It's a Joke Son, Trapped, Port of New York, Wyoming Mail, Undercover Girl, Fat Man, Target Unknown; formed own co. to prod. War Paint, Beachhead.

Recent Pictures: Yellow Tomhawk, Shield for Murder, Big House U.S.A., Crime Against Eve, Emergency Hospital, Ghost Town, Broken Star, Rebel in Town, Curse of the Pharaoh, Three Bad Sisters, Fort Yuma, Desert Sands, Quincannon, Frontier Scout, Black Sheep, Hot Cars.

SCHENCK, JOSEPH M.: Production executive. b. Russia, Dec. 25, 1882. Came to U. S. (N. Y.) with parents at early age. Job as drug store errand boy led to study of pharmacy and acquisition (with brother Nicholas M.) of 2 drug stores in N. Y. With brother entered amusement field, 1908, building Paradise Park, Ft. George, N. Y.; in 1912 Schenck Bros. gave up this venture to purchase Palisades Park, Ft. Lee, N. J. In which Marcus Loew, owner of Loew's, Inc., History In Corporations section) became partner; following purchase of 2 m. p. theatres in N. Y. and affilin of them with Loew Consolidated Enterprises, became exec. in Loew org.; later resigned to enter independent m. p. prod., making, among others, pictures starring Roscoe Arbuckle, Buster Keaton, Norma & Constance Talmadge, 1912. Schenck Bros. of bd. United Artists Corp.; org. United Artists Theat. Circuit, Inc., 1928; elected pres. United Artists, 1927. In 1933 formed (with Darryl Zanuck) 20th Century Prod., Inc., becoming pres.; on merger with Fox Film Corp., 1935, named chmn., 20th Cent.-Fox Film Corp. & pres. affiltd. Metropolitan Playhouses, Inc., N. Y.; re. resigned from these positions 1941; apptd. exec. head of prod., 1943; res. Feb., 1953; org. chmn. bd. Magna Corp. (white-screen) with Michael Todd, March, 1953; el. chmn. bd. United Artists Theatres, Inc., March, 1953. Pres. Assoc. M. P. Prod., 1938-40, Calif. chmn. Natl. Foundation for Infantile Paralysis, 1938-45.

SCHENCK, MARVIN H.: Vice-president, MGM Studios b. New York City, Jan. 12, 1897. Started as office boy Marcus Loew's Booking Agency, N. Y.; became cavendish bookseller, then head booker; later apptd. as operating head, Loew's N. Y. Circuit. Eastern talent head, Metro-Goldwyn-Mayer (Loew's), from 1941; also supvr. stage attractions, Capitol theat. (MGM), N. Y.; chmn. Hollywood comm. rep. all studios on Movietime, U. S. A. star tours with COMPO.

SCHENCK, NICHOLAS M.: Executive, Loew's, Inc. Came to U. S. at 9; was errand boy in drugstore; oper. 2 drug-stores with brother Joseph, N. Y.; over N. Y. amusement park with brother which later became Paradise Park; bought interest in 2 theatres, New Rochelle & Hoboken, with brother; later emerged as Loew's Consolidated Enterprises; bros. became partners; named first v.-p. & gen. mgr. on formation of Loew's, Inc., 1919; upon death of Marcus Loew elected pres.; bd. chmn., December, 1955.

SCHERMER, JULES: Associate producer. In 1942: True to the Army, Henry Aldrich, Editor, Par. In 1943: Henry Aldrich Gets Glamour, Par.; collab. s. p. The Sullivans. Recent Pictures: (prod.) Framed, Man From Colorado, Criss-Cross, Illegal Entry, Union Station, Pride of St. Louis, Lydia Bailey, Pickup on South Street, Pushover.

SCHUEER, PHILIP K.: Assistant drama and motion picture editor, Times, Los Angeles, b. Newark, March 24, 1902. Has held press job since March, 1927. Went west to work on Great American Movie. Wrote for Burns Mantle's Yearbook, Best Plays, and magazines. Also film reviewer for the Family Circle.

SCHILDKRAUT, JOSEPH: Actor. b. Vienna, Austria, Mar. 22, 1895; p. Rudolph Schildkraut, actor; e. Europe; Amer. Acad. Dram. Arts, N. Y.; stage debut in Max Reinhardt's Prodigious Son 1913 (Berlin); with Reinhardt co. to 1917; in repertory Vienna to 1920; N. Y. stage debut in Pagans 1921; on tour U. S. in repertory; with Theatre Guild, Eva Le Gallienne, etc. Screen debut in Orphans of the Storm 1923; pictures include: Road to Yesterday, King of Kings, Shipwreck, Garden of Allah, Life of Emile Zola, Idiot's Delight, Man in the Iron Mask, Parson of Panamint, Cheaters, Falme of Barbary Coast, New York stage: Green Bay Tree, Diary of Anne Frank, TV show, DuMont, 1953-54.

Pictures include: Monsieur Beaucaire, Plainsman and the Lady, Northwest Outpost, Gallant Legion, Old Los Angeles.

SCHILLER, FRED: Writer. b. Vienna, Austria, Jan. 6, 1904; e. U. of Vienna, B.A. Chief corres. European newspaper feature services, 1927-34; exploit. dir., RKO Radio Studios, 1935-37; radio prod., 1938. Stage plays: collab., *Come On Up*, 1946, Anything Can Happen (London) 1950, pictures include: story, collab. s. p., *Flying Saucers*, *Grand Slam*, *They Met on Skis*; story, *Something to Shout About*; collab. s. p., *Pistol Packin' Mama*, *Heat's On*; orig., *Boston Blackie's Rendezvous*, *Winter Wonderland*, awarded Intercultural Relationship Literary award, 1954, for story "Ten Men and a Prayer"; TV writer; adapt., *George Bernard Shaw's play, Inca of Perualem*, NBC, 1955.

SCHILLING, GUS: Actor. b. New York City, June 20, 1908. In musical comedies & burlesque; shows include: *Hold Everything*, *Flying High*, *Earl Carroll's Vanities*, *Minsky's 1935-9*; on radio in *Mercury Productions 1940-1*. Pictures include: *Citizen Kane*, *Magnificent Ambersons*, *Hers to Hold*, *One Thousand and One Nights*, *Dangerous Business*, *Calendar Girl*, *Stork Bites Man*, *Return of October*, *Macheth*, *Lady from Shanghai*, *Our Very Own*, *Honeychile*, *On Dangerous Ground*, *One Big Affair*, *She Couldn't Say No*, *Run for Cover*, *Glory*.

SCHIMMEL, ADOLPH: Vice-president, secretary and general counsel, *Universal Pictures* and subsidiaries; b. Vienna, Austria, Sept. 1, 1895; m. p. Herman and Betty Schimmel; e. Coll. of City of New York, Harvard Law School. Assoc. with general counsel for *Universal* from 1925. as attorney; secy. since Dec. 14, 1945; v. p., general counsel since Jan. 1, 1950. chmn., MPAA Lawyers' Comm., 1955.

SCHINE, J. MYER: President *Schine Chain Theatres, Inc.* In 1918-19: started in show business at the Hippodrome theatre, in Gloversville, N. Y. Operating approximately 150 theatres in Ohio, New York, Maryland, Kentucky and Delaware.

SCHINE, LOUIS W.: Secretary-treasurer *Schine Chain Theatres, Inc.* In 1918-19: started in show business at the Hippodrome theatre, Gloversville, N. Y. Operating approximately 150 theatres in Ohio, New York, Md., Ky., Del.

SCHLAIFER, CHARLES: Advertising executive. b. Omaha, Neb., July 1, 1909. Reporter *Daily News*, *World-Herald* (Omaha). In 1928 apptd. adv. mgr. *Paramount* theat., Omaha; then of *Public* theat., Omaha; then of *Tri-State* circuits, Neb., 1936. B. managing dir., *United Artists Theatres*, San Francisco; advisor, nat'l adv. *United Artists* prod. In 1942 apptd. adv. mgr. 20th Cent.-Fox; named asst. dir. adv., publicity & exploitation, 1944; apptd. dir. of advertising, publicity, exploitation and radio, 1945. Res. 20th-Cent-Fox post, Feb. 1, 1949, to establish own adv. agcy. Chmn. advertising advisory council, MPAA; instructor at *New School of Social Research*, N. Y., on m. p.; revised m. p. adv. code; permanent chmn. first MPAA pub. rel. com. Member: Nat'l Advisory Mental Health Council to U. S. Surgeon General; vice-chmn. bd. of gov., Nat'l Assoc. of Mental Health. Lecturer, writer on adv. & mental health; bd. of gov., *Meninger Foundation*; founder, co-chmn., Nat'l Mental Health Comm.; secy., *trcas.*, *Joliet Comm. on Mental Illness & Health*; expert witness Congress., govt. hearings.

SCHLAIFER, L. J.: Distribution executive. Entered m. p. ind. 1912 with *Warner Features* exch., *Minneapolis*; mgr. *Calgary & Edmonton, Canada* exchs., 1914. Mgr. *Seattle* exch., *Universal Pictures*, 1915; later mgr. *Unicorn Exch.*, Chicago, then opened own state's rights exch. there. Rejoined *Universal*, 1919; successively mgr. *Seattle*, west. div. mgr., west. sales mgr., gen. mgr. of theat. operations. Asst. to sales mgr. *United Artists*, 1928-32; gen. sales mgr. *Universal*, 1932-34; west. gen. sales mgr. *United Artists*, 1934-40, v. p., 1939-40; v. p., *Edward Small Prod.*, 1941-43; apptd. central sales mgr., 20th Cent.-Fox, 1943; In 1948 res. dir. sales, *Allied Artists*-*Monogram* to become asst. to *Eagle-Lion* dist. v.-p. In 1948, gen. sales mgr. Resigned from *Eagle-Lion* and formed *Jack Schlaifer Associates*, July, 1950; gen. sales mgr., *Realart*; v.-p., *Broder Prod.*, 1951; special rep., U. A., May, 1954. Member: *Pioneers*.

SCHLANGER, BEN: Architect. b. New York City, Nov. 26, 1904; e. Columbia U., New York branch *Beaux Arts Institute of Design* (Paris). From 1928 specialist in m. p. theatre design. Author numerous published original studies embracing auditorium floor slopes, mural control of light and sound. From 1931 contrib. ed. *Better Theatres*. Fellow: *Soc. M. P. & TV Eng.* (past-chmn. theat. construction subcom.); chmn. *Theatre Eng. Comm.*; developer, inventor *Synchro-Screen*, synchronous light surround for projected films.

SCHLANGER, TED: Circuit executive. b. Chicago, Illinois, Feb. 24, 1898; e. Michigan State U. *Veteran World War I*. Began as salesman in wholesale clothing, then in adv. field. Entered distrib. 1921 with *Universal*; with S. J. Gregory *Theat. Co.*, Chicago, 1925-27; rejoined *Universal* 1927 and successively Chicago sales mgr., mgr. Wash., D. C. short prod. sales mgr., asst. gen. sales mgr., east. sales mgr. Joined *Warner Bros. Theat. Management Corp.* (now known as *Stanley Warner Mgt. Corp.*) in 1932, in exec. post N. Y.; apptd. zone mgr., *Phila.*, 1935.

SCHLEIER, HERMAN: Executive. b. New York City, Sept. 12, 1894. Auditor *Dry Goods Economist*, asst. treas. *Automobile Blue Books*, *Motor Life*. In 1922 asst. treas. *Exhibitors Trade Review*. In 1928 asst. treas. *Motion Pic-*

tures Today. In 1930 Eastern adv. mgr. *Hollywood Reporter*; later v.-p. and bus. mgr. in *Hollywood*. In 1940 apptd. bus. mgr. *Independent Film Journal*, New York.

SCHLESINGER, JOHN SAMUEL: Executive. b. London, March 1923; e. Michaelhouse, South Africa and Harvard, U.S.A. U. S. Army Air Corps, 1939-45; then went to South Africa to enter his father's business; in 1948 on death of his father (I. V. Schlesinger) founder of *Schlesinger Organisation* took control of the organisation and became chairman of all companies in the group—theatres, cinemas, film prod., insurance, advertising, catering, real estate and orange production.

SCHLESS, ROBERT: Distribution executive. b. New York City, Oct. 21, 1894; e. U. Montpellier (France). Entered m. p. ind. 1919 with *Fox Film Corp.*, *Kansas City* exch. Operated own office in Paris, 1922-25, asst. for *First Natl. Pictures* in Cont. Europe; managing dir. *Warner Bros.-First Natl.* in France, Belgium, Switzerland, No. Africa, 1925-30; Cont. Europe mgr. *Warner Bros.*, 1930-40, and gen. foreign mgr., 1940-44. Joined *Paramount Internat. Corp.* Nov., 1944, as mgr. Cont. Europe, No. Africa & Near East; org. independent import business *Transocean Commodities Corp.*; hdqts., Paris.

SCHLOM, HERMAN: Associate producer. In 1936: *The Country Gentleman*, Rep. In 1937: *Beware of Ladies*, *The Sheik Steps Out*, *The Duke Comes Back*. Rep. In 1938: *The Merry Widow*, *Arson Gang Busters*, etc. In 1939: *Pictures* include: *Brighton Stranger*, *Dick Tracy*, *Wild Horse Mesa*, *Dick Tracy Meets Gruesome*, *Stagecoach Kid*, *Follow Me Quietly*, *Border Treasure*, *Best of the Bad Men*, *Rio Grande Patrol*, *Gunplay*, *Hot Lead*, *Road Agent*, *Half Breed*, *Desert Passage*.

SCHMICK, WILLIAM F. SR.: Executive. b. Baltimore, Md., July 30, 1883; e. Sadler, Bryant and Stratton *Bus. Coll.* *Began* circulation dept., *Baltimore World*, 1899; secy. and bus. mgr., 1903-10; successive stages to president and dir., A. S. Abell Co., publisher of *Baltimore Sun*, Pres., *WMAH-TV*, Baltimore. Clubs: Maryland; Merchants; Elk-ridge; Gibson Island.

SCHMID, ROBERT A.: Executive. b. Montclair, N. J., Feb. 24, 1913; e. Princeton. *Young & Rubicam*, 1932-34; *CBS*, 1934-36. Joined *Mutual*, 1936 as promotion mgr.; dir. promotion and research, 1938-44; v.-p. of adv. promotion and research, 1944-46; v.-p., station relations, 1946-48; v.-p., program sales, 1948-49; v.-p. adv., pub. rel., planning & research, 1949-53; admn. v.-p. since 1953; v.-p., dir. *General Teleradio*, March, 1953; dir., *Mutual Broadcasting Oct.*, 1953. Clubs: *Radio Executives*; *Prince-Broadcasting*, Oct., 1953, v. p., *RKO Teleradio Pictures*, 1956. Clubs: *Radio Executives*; *Princeton*.

SCHMIDT, ARTHUR A.: Pub. rel. b. Indianapolis, Ind. e. U. S. Naval Academy. House manager, *Circle* theatre, Indianapolis. Exploitation department, *First National*. Advertising and publicity director, *Paramount-Michigan Theatres*. Detroit. Advertising and publicity representative *Loew's* theatres. Pub. mgr., *Metro-Goldwyn-Mayer*, 1938. In 1942 elected dir. *AMPA*. Commander, U. S. Navy, *World War II*. In Sept., 1945 spec. asst. to *Harry Cohn*, pres., *Columbia Pictures*, Hollywood. In 1948 dir. adv. and pub. *Columbia Pictures*, N. Y.; res. Nov., 1951; exec. v. p. *Public Relations*, *Mgt. Corp.*, March 1952.

SCHNEE, CHARLES: Producer. Writer. b. Bridgeport, Conn., Aug. 6, 1916; e. Yale U., 1936; *Yale Law Sch.*, 1939. Member: N. Y. Conn. Bar; *Yale Club*, *Pictures* include: s. p., *Next Voice You Hear*, *Red River*, *The Furies*, *I Walk Alone*, *They Live By Night*, *Westward*, *The Women*, *Right Across*, *Bannerline*, *When in Rome*, *The Bad and the Beautiful* (*Acaul Award*, s. p., 1952); exec. prod., *Jopardy*, *Torch Song*; edit. exec. to *Dore Schary*, *MGM. Prod.*, *Trial*, *Somebody Up There Likes Me*.

SCHNEER, CHARLES H.: Producer. b. Norfolk, Va., May 5, 1920. e. Columbia U. Asst. to *Nate B. Spingold*, v. p. of *Columbia Pictures*; 1939-42; *Signal Corps Photographic Center*, *Long Island U.*, 1942-45; v. p., 1945; pres., *Morningside Prod., Inc.*, 1956. Films include: prod., *It Came from Beneath the Sea*.

SCHNEIDER, A.: Vice-president & treasurer, *Columbia Pictures Corp.* b. New York City, April 25, 1905; e. New York U. B.S. (commerce). Entered m. p. ind. in bookkeeping dept., *Columbia*; later asst. treas. then treas. in 1943 apptd. also vice-pres.; member bd. dir.

SCHNEIDER, CLARENCE J.: Executive. b. New York City; e. C.C.N.Y., *Columbia Univ. Publicist*, *Columbia Pictures*; collab. orig., *Flight Into Nowhere*; asst. mgr. of foreign pub., *United Artists Corp.*, 1956.

SCHNEIDER, SAMUEL: Vice-president, *Warner Bros. Pictures Inc.* b. July 15, 1898; e. high sch., *Brooklyn, N. Y.* Joined *Warner Bros.* 1923 in accounting dept.; subsequently in various exec. posts, then asst. to pres.; elected v.-p. & dir., Nov., 1944; named v.p., treas., asst. to pres., 1956.

SCHNEIDER, WILLIAM F.: Public relations. b. New York, N. Y., July 18, 1902. e. Columbia U. (Evening). Instructor, *N. Y. State Nautical School*, 1928-29; various mercantile, statistical, sales prom. posts, 1925-29; entered

m.p. ind. as statistician-asst. to div. dir., **Publix Theatres Corp.**, 1929; exec. secy. to v. p. & gen. mgr., **Paramount Pictures**, 1932-36; with **Fanchon & Marco Theatre Service**, 1937-38; joined **Paramount adv. dept.**, 1939; copywriter, asst. to adv. mgr., 1942-47; exec. exec. on m.p. and theatre adv., **Donahue and Coe**, 1947-48; pub. dir., **Hockefeller Center, Inc.**, 1952.

SCHNITZER, A. H.: Executive. b. Pittsburgh, June 22, 1892; e. Penn State Coll. Entered m. p. ind.: with **Universal**, Cincinnati, 1916; served in photog. section of **Signal Corps World War I**. Returned to Pittsburgh to rejoin **Universal**. In 1922 assoc. with **Robertson-Cole**, Pittsburgh; with **FBO** and **RKO** for nine years: Pathe short subject sales mgr.; later to **Pittsburgh**. In May, 1932, in assoc. **Harry Thomas**, opened **First Division Exchange, Inc.**, of Pittsburgh. Joined brother, late **J. I. Schnitzer**, in theatre and studio costume field. Was with **Western Costume Co.**, Los Angeles, Calif.

SCHNUR, JEROME: Producer-director. b. N. Y. C., July 30, 1923; e. Carnegie Tech. Film prod. & dir. many indep. cos., 1939-43; prod. dir., training films, U. S. Air Force, 1943-46; indep. film prod., Hollywood, 1946-50; on bd. of dir., **Alison Prod., Inc.** & **Burwood Pictures Corp.**; prod. dir., **CBS TV, N. Y.**, 1950-51; prod. dir., **Goodson-Todman Prod.**, 1951-56; TV shows include: **It's News to Me**, **Two for the Money**, **The Name's the Same**, **What's My Line**, **Beat the Clock**, **Robert Q. Lewis Show**, **Judge for Yourself**.

SCHOENFELD, LESTER: Executive. b. Brooklyn, N. Y., Dec. 6, 1916; e. C.C.N.Y., 1934-38. Asst. mgr., **Randford Amusement**, 1936-38; mgr., **Rugoff & Becker circuit**, 1938-47; mgr., **Golden & Ambassador Theatres**, 1948; print & sales dept., **Film Classics**, 1948-50; serv. of **Theatrical, non-theatrical & TV dist.**, **Brit. Info. Serv.**

SCHORCHT, KURT: Executive. b. Erfurt, Germany, Feb. 26, 1890. Bus. dir. with potash mines, 1913-18; exec. dir., **Hegewald m. p. co.**, 1919-50; exec. dir., part owner, **Maerksche Film GmbH, Leipzig, Berlin**, 1931-45; exec. dir., part owner, **Schorcht Film GmbH, Munich**, 1947.

SCHORR, HORTENSE: Publicity manager. b. Jassy, Roumania; e. Roumania, Sacred Heart Convent, Columbia University, New York City. Entered m. p. ind. as reviewer and interviewer on **Exhibitor's Trade Review** and **International Cinema Trade Review**. Handled foreign pub. **MGM**. Affiliated with pub. depart., **Rivoli, Riatio, Criterion theatres**, New York; with **Pathe and Fox**; trade, newspaper syndicate, national magazine: fan pub. **Columbia** since 1926; then pub. mgr.

SCHORR, JOSE: Advertising writer. b. Jassy, Roumania, May 16; e. Cornell Univ. Contributor to **The New Yorker**, **Redbook**, **Fortune**, **This Week**, **Saturday Evening Post**. Joined **Columbia** in 1935 as adv. and pub. writer. Ed., **Columbia Mirror**, National mag. and syndicate pub. contact. Co-author **Sensible Dieting** (Knopf), **Army**, 1942-45. Sec'y, **Soc. of Mag. Writers**; now adv. writer, **20th Century-Fox**.

SCHREIBER, LEW: Studio executive. b. New York City, Oct. 17, 1900. Music rep. **Remick Music Co.**, N. Y.; **West Coast rep.** **William Morris Agency**. Joined **Darryl F. Zanuck** (20th Cent. Prods.) 1933 as casting dir.; continued in post until 1943 at 20th-Fox; then exec. asst. to **Darryl F. Zanuck** & exec. mgr. studio oper.

SCHREIBER, SIDNEY: Secretary and general counsel **Motion Picture Association of America**, b. New York City June 4, 1905; p. **William and Sarah Schreiber**; e. **Columbia** and **Harvard Law School**, m. **Admitted New York bar** 1929. Asst. to late **Gabriel L. Hess**, 1932-40 at **MPEA**; secy, **MPEA**; secy, **COMPO**.

SCHRIFT, BENJAMIN R.: Executive. b. New York, N. Y., July 6, 1906; e. N. Y. U., B.S.; N. Y. Law School, LL.B. Ad. exec. **Flexon Products**; loan officer, **Industrial Bank of Commerce**; gen. mgr., **Modern Industrial Bank**; pres., **MacDonald Pictures**, **MacDonald Enterprises**, **Gena Prod.**, **Medallion Pictures Corp.**; prod., **Cash On Delivery**; assoc. prod., **Champion's Reward**. Dir., **Independent M. P. Distrib. Assn.**

SCHROEDER, HARRY W.: Sales executive. b. Newark, N. J., Nov. 9, 1906; m.; p. **Henry Schroeder and Wilhelmina Schroeder**; e. **Rhodes Business College**. In 1922 started with **First National Pictures** as clerk in **for. dept.**; to **Warner**; promoted to assist. chief accountant, **for. dept.**. In 1934; joined **United Artists** as foreign statistician; promoted foreign sales mgr., from 1943 to 1950; pres. **Schroeder Assoc.**

SCHULBERG, B. P.: Producer, production executive b. **Bridgeport, Conn.**, Jan. 19, 1892; e. **City Coll.**, N. Y. Reporter **N. Y. Eve. Mail**, then assoc. ed. **Film Reports**, N. Y., publicity dir. & scenario ed., **Rex Pictures Corp.**, N. Y. Joined **Famous Players Film Co.**, 1912 in same capacity, first exploiting **Queen Elizabeth**, and continued with **Famous Players-Lasky Corp.** & successor **Paramount Pictures Corp.** Entered indep. prod. starring **Clara Bow**. Rejoined **Paramount** as scenario prod., 1925; later apptd. gen. mgr. **West Coast prod.**; assigned 1932 to re-enter indep. prod.

(**Jennie Gerhardt**, **Three-Cornered Moon**, **Little Miss Marker**, **Behold My Wife**, etc.). From 1935 prod. for **Columbia Pictures**, **Paramount**, **Selznick Internat.** & others. **Joined Vanguard Films, Inc.**, 1944 as exec. asst. **Pictures from 1936** include **Crime and Punishment**, **He Stayed for Breakfast**, **Bedtime Story**, **Flight Lieutenant**, **Martin Eden**.

SCHULBERG, BUDD WILSON: Writer. b. **New York City**, Mar. 27, 1914; son of **B. P. Schulberg**; prod.; e. **Dartmouth Coll.** **Publicist**, **Paramount Pictures**, 1931; writer for screen from 1932; addit. dial., **A Star Is Born**; collab. s. p. **Little Orphan Annie**; orig. & collab. s. p. **Winter Carnival**, **Weekend for Three**; collab. orig. **City Without Men**; adapt. **Government Girl**. **Armed Services World War II**. Author, 3 best-selling novels including **The Disenchanted**, **Harder They Fall**; story, s. p., **On the Waterfront** (**Acad. Award**, 1954).

SCHULMAN, WILLIAM B.: Advertising executive. b. **Dayton, O.**, July 2, 1916; e. **Ohio State U., B.A.**, 1940; **Columbia U. Lieut. Comm. U. S. Navy**, **VWV II**, in 1945 with **Universal** home office exploitation dept.; **New England** pub. and exploitation mgr., **Universal**, 1946. Became dir. adv. pub. & exploit., member bd. dir. **Realtor Pictures**; gen. mgr. **Screen Ad Adv. Agency, Inc.**; adv. mgr. **Sharnark Ent. Inc.**

SCHULTE, RUSSELL W.: Exhibitor. b. **Casper, Wyo.**, Dec. 9, 1900. Pres., **Rialto Theatre, Inc.**; secy., **Glubratr Enterprises**; pres., **Mountain States Enterprises**, **Theatres of Wyoming**; v. p., **Schumour Theatres**. Pres., **Uebel Commercial Co.**; dir., **Casper Nat'l Bank**, **First Nat'l Bank**, **Kiverton, Wyo.**

SCHULTZ, C. A.: Exhibitor. b. **Lester Prairie, Minn.**, Mar. 14, 1898. Entered m. p. ind. in 1912, oper. theatre. **Lester Prairie**; then with **Republic Distrib. Corp.**, **Minneapolis**, **Imperial**, **Select** & **Selznick orig.**; salesman, **Pathe**, **Des Moines**; **Vitagraph**, **Minneapolis**, branch mgr. **Omaha**; transf. **Kansas City** as mgr. 1922; was first branch mgr. **Warner Bros.** when **Vitagraph** sold out; then to **PDC** as mgr. **Kansas City**; assoc. **Elmer C. Rhoden & L. M. Miller Midwest Film Distrib.**, now **Republic Pictures-Midwest Film Distrib.**, Inc. (franch. holders, **Rep. Pictures**), currently v. p. formed **Commonwealth Theatres, Inc.**, later combined, **O. K. Mason of Central States Theatres**, forming **Commonwealth Amusement Corp.** (70 theatres, **Kans. Iowa, Mo., Neb., Ark.**). Retired as pres. Dec. 1948.

SCHULTZ, NATE: President, **Allied Artists Film Dist.**, (Cleveland, b. **Russia**, Oct. 5, 1905; m. To **Cleveland** at age of 5. From school into picture business as poster clerk for **Paramount** in **Cleveland**, in 1922 aft. **Harry Lande**, **Ladie Film Distrib. Co.**, for three years. Then bought **Tratheo Film Exchange** from **Nate and Abe Gerson**, non-theatrical exchange. In 1928 changed name to **Selected Pictures Co.** and went into distribution of theatrical films. **Selected Pictures** changed name to **Monogram Film Distributors, Inc.**, and acquired franchise for **Monogram Pictures May 1, 1937**, now known as **Allied Artists Film Dist., Inc.**; head of **Selected Theatre Co.**, **Cleveland**.

SCHUNZEL, REINHOLD: Actor writer. In 1937 scenario **Amphytrion**. In 1938 dir. **Rick Man**, **Poor Girl**. In 1939 **The Ice Pollies** of 1939, **Balalaika**.

Recent pictures: (actor) **Hostages**, **The Hitler Gang**, **The Man in Half Moon Street**, **Dragonwyck**, **Notorious**, **Plainsman** and **The Lady**, **Golden Earrings**, **Berlin Express**, **Victory Circle**, **Washington Story**.

SCHUSTER, HAROLD: Director. b. **Cherokee, Ia.**, Aug. 1. Pictures include: **Marine Raiders**, **My Friend Flicka**, **So Dear To My Heart**, **Girl Trouble**, **Wings of the Morning**, **Zanybar**, **The Tender Years**, **Postman Didn't Ring**, **A Very Young Lady**, **Exposed**, **Bombers Moon**, **Spring Tonic**, **Breakfast in Hollywood**, **Dinner at the Ritz**, **Strange Cargo**, **Framed**, **On the Sunnyside**, **Small Town Deb**, **Dinner at the Ritz**, **Kid Monk Baroni**, **Ma He's Making Eyes at Me**, **Swing That Cheer**, **Jack Slade**, **Loophole**, **Security Risk**, **Port of Hell**, **Tarzan's Hidden Jungle**, **Finger Man**, **Return of Jack Slade**. TV plays: **Playhouse of Stars**, **Ellery Queen**, **The Line-Up**.

SCHUTZ, GEORGE: Editor of **Better Theatres**, b. **Shawano, Wis.**, e. **Wisconsin U., B.A.**, 1922. Did newspaper work in **Chicgo**, **Ill.**, **Chicago** and **Jacksonville, Fla.** with **Red Book Magazine** from July, 1923 to February, 1929. Joined the editorial staff of **Quigley Publishing Company** in April, 1927; apptd. ed. **Better Theatres** 1931.

SCHWAB, LAURENCE, JR.: Producer, director, writer. b. **Mar. 31, 1922**, **N. Y. C. Prod.**, dir., documentary films, sub. re. films, commercials, TV shows incl.: **Musical Comedy Time**, **The Clock**, **Lights Out**, **American Inventory**, **Kate Smith Hour**, **Amazing Mrs. Malone**, **Soldiers of Fortune**, **NBC Matinee Theatre**.

SCHWALB, BEN: Producer. b. **Chelsea, Mass.**, June 15, 1901. e. **Boston U.**, **Northeastern U.**, 1925. Asst. to **Sam Bischoff**, 1925-26; studio mgr., **Universal**, 1927-28; prod. serials, **Nat Levine**, 1929; prod., dir., shorts, **Columbia**, 1930-38; exec. prod., **PBC**; asst. to **Sam Briskin**, **Liberty Films**; exec. asst. to **Steve Brody**, **Monogram-Allied Artists**, 1949; prod.; pictures include: assoc. prod., **I Was an American Spy**, **Aladdin and His Lamp**; prod., **Blue Blood**, **Jet Job**, **Amy Bound**, **Rowery Boys** series, **White Lightning**, **Hot News**.

SCHWALBERG, ALFRED W.: Executive. b. New York City, August 8, 1888; e. New York Univ., B.C.S., 1917. Public accounting. Started as traveling auditor for Vitagraph, Inc., April, 1926; head of contract department, F.N. December, 1928. Became supervisor of exchanges 1932. Named v.-p. Vitagraph, Inc., 1942; apptd. east. rep. Internat. Pictures, 1944; gen. sales mgr. In 1946 apptd. v.-p., gen. sales mgr., Eagle-Lion Films, Inc. Joined Paramount 1948, as exec. asst. to Chas. Reagan; gen. sales mgr., 1949; pres., Par. Film Distributing Corp., 1950-55; pres., Artists-Producers Associates, 1955; bd. chm., Gold Medal Studios.

SCHWARTZ, ARTHUR: Producer, composer. b. Brooklyn, N. Y., Nov. 25, 1900; e. New York U., J.D., A.B.; Columbia U., M.A.; Phi Beta Kappa. Member ASCAP, Authors League Amer., Dramatists Guild. Teacher N. Y. public schools, 1921-24; practiced law 1924-28; then turned to music; composer songs & scores many N. Y. musicals (The Band Wagon, Flying Colors, Revenge With Music, Between the Devil, Stars in Your Eyes, Inside U. S. A., A Tree Grows in Brooklyn, By the Beautiful Sea, Composing for screen includes scores for Girl From Paris, Under Your Spell, Navy Blues.

Recent Pictures: score, collab. story Thank Your Lucky Stars; prod., Cover Girl; music, The Time, the Place and the Girl, Excuse My Dust, Dangerous When Wet, The Bandwagon, You're Never Too Young.

SCHWARTZ, ARTHUR H.: Lawyer. b. New York, N. Y., Nov. 18, 1903; e. Columbia Coll. & Law Sch. Assnt. U. S., 1931; for so. dist. of N. Y., 1926-33; chief, Prohibition Div., 1931-33; assoc. with Nathan Burkan, 1933; member Schwartz & Frolich since 1936; trial counsel in litigation affecting m. p. ind. including copyright problems, contract, labor, arbitrations under consent decree, sales tax matters, criminal work; counsel to N. Y. State H. Legislative Com. on Legislative Practices, Procedures & Expenditures, 1943-46; N. Y. State Republican campaign mgr., 1944; counsel to N. Y. State Temporary Comm. on Need for State U. N. Y. State Comm. on Co-Ord. of State Affairs, 1947-56; dir. N. Y. County Lawyers Assn.; member of Com. for Character & Fitness 1st Dept., New York since 1948; counsel to N. Y. State Republican Com., 1948-52. Member: Cinema Lodge, B'nai B'rith, Justice, N. Y. State Supreme Court, 1952.

SCHWARTZ, CHARLES: Lawyer. b. New York City, Aug. 17, 1892; e. C.C.N.Y., 1913; N.Y.U. Law School 1917. Associated with Nathan Burkan 1913-36; collab. with Frolich on "Law of Motion Pictures and the Theatre." Head of firm of Schwartz & Frolich, representing ASCAP, Columbia Pictures Corp., Charles Chaplin. At Jolson estate, Fabian Enterprises, Skouras Theatres Corp., Alexander Korda Ent., Stanley Warner Corp. & other persons and firms in the amusement field affecting all branches of m. p. ind. Member: Bar Assoc., N. Y. C. N. Y. S. Bar Assoc., American Bar Assoc., County Lawyers Assoc.

SCHWARTZ, FRED JEROME: Executive. b. Brooklyn, N. Y., April 12, 1911; e. Lehigh U. Booker, assistant to film buyer, film buyer, director, vice-pres., pres., Century Circuit, New York; pres., DCA, Aug., 1951.

SCHWARTZ, LESLIE R.: Exhibitor. b. New York City, June 7, 1915; e. Lehigh U., 1937. Entered m. p. ind. with Century Theatres Construction Co., 1937-39; film buyer, Century Theatres 1940-42; personnel exec. 1942-43; U. S. Army service, 1943-45; with Andrews, Inc., Century Theat. concessions, 1945-48; apptd. gen. theatre mgr. 1948; pres., 1955. Member: Pi Lambda Phi; North Shore Country Club.

SCHWARTZ, SOL A.: President & general manager, RKO Theatres Corp. b. New York City; e. N. Y. U.; m. Marion Phillips; s. Leonard. Started career with RKO circuit, as asst. mgr. Alhambra Theatre, New York, 1922-mgr. Cameo, Momart, Orpheum & Prospect, Fordham, Abnee theatre, downtown Bklyn; head of new div. of N. Y. theatres created 1938; western zone mgr. 1942; apptd. gen. mgr. RKO out-of-town theatres, 1944; then v.-p. RKO Theatres; made decision returning tangleville to Palace, 1949; elec. to present office, Jan. 1, 1951.

SCHWARZ, JACK: Producer. In 1942: co-producer Girls' Town; producer, Baby Face Morgan, Boss of Big Town, P.R.C. Was formerly an exhibitor; pictures include: The Lady in the Death House, Enchanted Forest, Border Outlaws, Korea Patrol, Hoodlum.

SCHWARZ, MICKEY: Producer, director. b. New York, N. Y., Nov. 21, 1914. e. Erasmus Hall, Brooklyn. Asst. cutter, then cutter, various Hollywood studios; charter member, Society of M. P. Film Eds.; U. S. Air Force, 1943; prod., dir., live and filmed TV programs for ABC, NBC, 1947-52; organized ATV Film Prod., 1952.

SCIBETTA, JOSEPH: Producer, director. b. New York, N. Y., July 30, 1919. Prod.-dir., supervisor of live programming, Young and Rubicam, 1948-54; prod.-dir., Adventure, CBSTV, 1955; Young and Rubicam, 1956.

SCICLUNA, SORGE ANNIBALE: Head of motion picture section in State Department for Press and Shows, Italy, b. Malta, Aug. 28, 1908; e. L.L.D. Head of Div. & Vice Head of Cabinet of State Dept. for Popular Culture to Sept., 1943; present post, 1948.

SCOGNAMILLO, GABRIEL A.: Art director. b. New York, N. Y., Oct. 27, 1906; e. Royal Acad. of Fine Arts, Italy, 1922-23; N. Y. Sch. of Fine & Applied Arts, France, 1925. Architectural designer; stage scenery; Paramount, Long Island, 1928; Braunberger-Richebe Studios, Paris, 1930-33; MGM, 1934; in armed forces, 1942-46; returned to MGM, 1946; pictures include: Man Proof, Babes on Broadway, Thousands Cheer, Great Caruso, Lovely to Look at, Story of Three Loves, Latin Lovers, Strange Lady in Town, TV: Disneyland, Here Comes Tober.

SCOLLARD, CLINTON J.: Executive. b. Braintree, Mass. With Bethlehem Shipbuilding Corp. Vice-pres., Columbia Trust Co., Boston. Entered m. p. ind. as mgr. exch. operations, Film Booking Offices, N. Y.; later trans. FBO, Pathe; exec. vice-pres. Pathe; then joined Paramount; in 1938 made asst. to gen. sales mgr. and named exec. asst. to vice-pres. in charge of distrib. dir. Paramount Film Dist. Corp., 1941-50. Joined U. A. as exec. v. p., Aug., 1950; res. March 2, 1951; to National Screen Service, exec. aide to Herman Robbins, Pres., May, 1953; resigned, June, 1954.

SCOTT, ADRIAN: Producer. b. Arlington, N. J., Feb. 6, 1912; e. Amherst Coll. Assoc. ed. stage mgr. before entering m. p. ind. in 1940 collab. Reelking Company; later Larson of Panamint, We Go East, My Lucky. In 1943 joined RKO-Radio as prod. (Farewell, My Lovely). In 1944 prod. My Pal Wolf.

Pictures include: (collab. adapt.) Miss Susie Slagle's; (prod.) Cornered, So Well Remembered, Crossfire.

SCOTT, ALLAN: Writer. In 1933 wrote play, Goodbye Again, Warner. In 1934: collaborated on screen play of Let's Try Again, By Your Leave, RKO-Radio.

Pictures include: s. p. So Proudly We Hail; orig. s. p. I Love a Soldier; collab. orig. s. p. Here Come the Waves; s. p. Let's Dance; collab. adapt., s. p. Wait Till the Sun Shines Nellie; assoc. prod., s. p. Four Poster; collab. s. p. 5000 Fingers of Dr. T.

SCOTT, C. DRUMMOND: Executive. b. London, Eng., 1911. In H. M. Forces, 1939-45; joined Cinematograph Trade Benevolent Fund, 1946, as adv. dir.; asst. secy., 1947; secy., 1952. Hon. Secy. Cinema Veterans (1903).

SCOTT, GORDON: Actor. v.n. Gordon M. Wersheluk, b. Portland, Ore., Feb. 3, 1927; e. Oregon Coll., S. Army, 1944-47; then worked as fireman, cowboy, life guard; slated by Sol Lesser Prod. org. role of Tarzan; debut in Tarzan's Hidden Jungle.

SCOTT, JANETTE: Actress. b. Morecambe (Lancs), Eng., Dec. 14, 1938; e. Lycée Francaise De Londres. Stage debut in Third Person 1951; screen debut in Went the Day Well at age of 24; films include: No Place for Jennifer, The Gallant Major, No Highway, Background, Helen of Troy, As Long As They're Happy, Now and Forever. Many TV appearances including Dashing White Sergeant.

SCOTT, LIZABETH: Actress. b. Scranton, Pa., Sept. 29, 1923; e. Maywood Coll., Pa. and Alviene Sch. of Drama, New York. In stock with Mae Desmond Co.; toured with Orson & Johnson's Hollywood show; fashion model, understudied Tallulah Bankhead in N. Y. prod., SKins of Our Teeth. Screen debut in You Came Along, 1945; pictures include: Strange Love of Martha Iverr, Dead Reckoning, Desert Fury, I Walk Alone, Pitfall, Company She Keeps, Red Mountain, Two of a Kind, Racket, Stolen Face, Scared Stiff, Bad for Each Other, Silver Lode.

SCOTT, MACGREGOR: Executive. Joined m. p. ind. 1912 as salesman for Columbia; circuit mgr. Associated British-Pathe 1943, gen. branch supervisor 1944, overseas sales mgr. 1948, now sales mgr.

SCOTT, MARGARETTA: Actress. b. London, England, Feb. 13, 1912; e. Conv. of Holy Child, London; Royal Acad. Dram. Art & priv. for stage under Rosina Filippi. In provincial rep. prior to London debut 1929 in, Her Shop; thereafter in numerous London productions. Screen debut 1931.

Pictures include: Fanny by Gaslight, Man from Morocco, The First Gentleman, Mrs. Fitzherbert, Calling Paul Temple, Case of Shirley Yorke, Where's Charley, Landfall.

SCOTT, MARTHA: Actress. b. Jamesport, September 22, 1910; e. U. Michigan. In little theatres over U. S.; summer stock N. Y.; on radio with Orson Welles; film debut in "Our Town" 1940. Pictures include: Cheers for Miss Bishop, They Dare Not Love, One Foot in Heaven, In Old Oklahoma; Hi Diddle Diddle; So Well Remembered, When I Grow Up, Desperate Hours; plays include: Soldier's Wife, Voice of the Prophet, The Number, Male Animal, Remarkable Mr. Pennyacker.

SCOTT, MORTON W.: Executive. b. San Francisco, Calif., Jan. 15; e. Stanford U. Pres., Studio City Television Productions, Inc.

SCOTT, RANDOLPH: Actor. b. Orange Co., Va., Jan. 23, 1902; e. U. of No. Car. On stage west coast; m. p. debut in Silver Bridge, 1931.

Pictures include: Trail Street, The Gunfighters, Christmas Eve, Albuquerque, Return of the Bad Men, Coronar Creek, Canadian Pacific, Fighting Man of the Plains, Doolins of Oklahoma, Walking Hills, Cariboo Trail, The

Neradan, Colt. 45. One of Top Ten Money-Making Stars. M. P. Herald-Fame Poll, 1950-53.

Recent Pictures: Sugarfoot, Sante Fe, Fort Worth, Man in the Saddle, Starlift, Carson City, Man Behind the Gun, Jiangman's Knot, Thunder Over the Plains, Stranger Wore a Gun, Riding Shotgun, Bounty Hunter, Ten Wanted Men, Rage at Dawn, Tall Man Riding; act. assoc. prod., A Lawless Street.

SCOTT, SYDNA: Actress. r. n. Sydna Scott MacFetridge, b. Evanston, Ill., June 12, 1923. e. Goodman Theatre School. m. Jerome Thorne. Appeared in plays 1941-50, including Days of Our Youth, Native Son, Doughgirls, He Who Gets Slapped, La Vie Parisienne, Aud, Lang, Sney; more than 1000 radio shows, all major networks; TV: all major networks; Foreign Intrigue, 1951-51.

SCOTT, WALTER M.: Set decorator. b. Cleveland, Ohio, Nov. 7, 1906. e. U.S.C., 1929; Chouinard School of Art, Interior decorator, Fred B. Martin Co., 1929-30; asst. mgr., United Studios, 1930-31; joined Fox Film Corp., 1931; asst. set decorator, 1932; set decorator, 1933; set decorator, 20th Century-Fox, 1935; supervising set decorator, 1951.

SCOTT, ZACHARY: Actor. b. Austin, Tex., Feb. 21, 1917. e. U. Texas, B.A. On stage London & N. Y.; plays include: East of Eden, Tale of Appointment in Yonkers, Film debut in Mask of Dimitrios, 1944.

Pictures include: Stallion Road, Unfaithful, Cass Timberlane, Ruthless, Flaxy Martin, Whiplash, South of St. Louis, Flamingo Road, Shadow on the Wall, Born to Be Bad, Pretty Baby, Guilty Bystander, Colt. 45, Lightning Strikes Twice, Secret of Convict Lake, Let's Make It Legal, Stronghold, Winner of Dancer, Appointment in Honduras, Shotgun, Flame of the Islands, Treasure of Ruby Hills, Bandido.

SCULLY, JOHN J.: Was district manager, Universal Pictures, Boston, Mass. Joined Universal as br. mgr., Buffalo, 1938; Boston, 1943; dist. mgr., May, 1944; res., March, 1954.

SCULLY, PETER R.: Producer. b. Arlington, Mass., June 14, 1920; e. Mass. Inst. of Tech., 1939. With Ross Federal Research Corp. N. Y. (consumer studies) 1939-40; studied, Feagin School Dramatic Art, N. Y., to Universal as contract actor, then film ed., 1940-41; U. S. Marine Corps until 1945; film ed. Universal-International 1945-48; became m. b. prod. indep. cos., releasing through Monogram Prod. Inc. (Mayfair Pictures, Inc. & Motion Pictures, Inc.) Pictures include: Father's Wild Game, Father Takes The Air, Son of Belle Star.

SCULLY, WILLIAM A.: Distributor. b. Portland, Me., April 8, 1894. Bookkeeper Grand Trunk Railway, Portland, before entering m. p. Ind., 1916 as salesman Famous Players-Lasky, Boston & New Haven. Joined Metro Pictures (later Metro-Goldwyn-Mayer) 1918; Mgr. New Haven, St. Louis, New Jersey, dist. mgr. east. div., 1930-37. Apptd. vice-pres. & gen. sales mgr. Universal, Jan. 1938; dem. sales consultant, Jan. 1, 1951. Member, M. P. Pioneers.

SEADLER, SILAS F.: Advertising manager, MGM. b. New York City; e. Columbia U. (Journalism). Was newspaper reporter; free lance publicist; staff mem., Realtor Pictures; pub. dir., Arthur S. Kane Pictures; author, The Anagram Book. Advertising consultant, m. p. Ind. War Loans, 1941-45. Joined Goldwyn Pictures Corp., 1923; with merger of MGM became advertising mgr., 1924.

SEARS, B. H.: Producer. b. Blackheath, London, Eng., July 3, 1916. e. Dulwich Coll., Royal Acad. of Dramatic Art. Acted with various repertory cos.; BBC repertory drama Co., 1939; served in Royal Artillery; returned to BBC as light entertainment prod. in radio, 1933; TV as BBC prod., 1951.

SEARS, FRED F.: Director. b. Boston, Mass., July 7, 1913; e. Boston Coll. Actor, stage mgr., N. Y. theatre; dir., Memphis Little Theatre; instructor, Southwestern U., Memphis; prod., dir., Westchester Playhouse, N. Y.; Columbia Pictures, 1945; pictures include: Ambush at Tomahawk Gap, Mission Over Korea, Miami Story, Massacre Canyon, Outlaw Station, Wyoming Renegades, Chicago Syndicate, Inside Detroit, Fury at Gunsight Pass, Earth vs. The Flying Saucers, Rock Around the Clock, The Werewolf, TV: Ford Theatre, Damon Runyon Theatre, Celebrity Playhouse.

SEARS, GRADWELL L.: Distributor. b. Hannibal, Mo., Jan. 30, 1897; e. U. Mo. 1st Lt. A.F.P. World War I. M. P. projectionist while attending high school; after war became salesman World Film Co. in N. Y., then St. Louis, and salesman World Film Cos. In 1929 joined First Nat. Pictures; salesman, Chicago; br. mgr., Cleveland, then Chicago, 1925-28; so. & west. div. sales mgr. Warner Bros., 1931-37; & vice-pres. Vitagraph (Warner) from 1935; gen. sales mgr. 1937-41 & pres. Vitagraph from 1938. Joined United Artist, 1941; elected to bd., 1944. Elected U. A. president, 1946; res. as gen. sales mgr., assumed advisory post, Feb. 1951. Member, co-ord. com., War Activities Com. of M. P. Ind. Member: M. P. Pioneers.

SEATON, GEORGE: Writer, director. b. South Bend, Ind., April 17, 1911. On stage and prod. stage plays before

joining MGM writing staff, 1933. Author s. p. alone and in collab. many pictures including A Day at the Races, The Doctor Takes a Wife, This Thing Called Love, The Magnificent Depe, Meanest Man in the World, Academy award, screen play (Miracle on 34th Street) 1947.

Pictures include: Coney Island, orig. s. p.; Song of Bernadette, Eve of St. Mark, s. p.; Diamond Horseshoe, s. p. dir., Junior Miss, dir. & collab. s. p.; The Shocking Miss Pilgrim, dir. and s. p.; Miracle on 34th Street, dir. and s. p.; collab. s. p. Children Every Sunday; s. p. & dir., Apartment for Peggy; s. p., dir., The Big Lift, For Heaven's Sake; s. p., dir., Anything Can Happen; co-prod., Rhubarb, Aaron Slick from Pumpkin Crick, Somebody Loves Me, Bridges at Toki Ri; s. p., dir., Little Boy Lost, Country Girl (Acad. Award, best s. p., 1951), Proud and Profane.

SEAVER, FRANK A.: Producer. b. Brooklyn, N. Y., Nov. 18, 1910. e. Yale U., 1932. Newspaper reporter, adv. copywriter to 1939; writer, prod., acct. supr., Jan Handy Org.; v. p., Caravel Films; now pres., Seaver-Leftwich, Inc., industrial, pub. rel. films.

SEEBACH, JULIUS F., JR.: Executive. b. Maytown, Pa., Aug. 29, 1898; e. Bucknell U. Singer Rochester, stations, 1922-23; joined WOR as announcer 1925; apptd. asst. prog. dir., 1926; joined CBS, 1928; dir. of prgm. ops., WOR, 1935; v. p. in charge prgms., 1941, also mem. of bd.; resigned as v. p., 1945, but continued on bd.; reappointed v. p. of WOR in chge. radio & TV as well as board member, 1949; v. p. in chge. of program prod., WOR div., General Teleradio & Mutual Broadcasting, dir. of General Teleradio, 1949-55; consultant, package prod.-owner, radio-TV, 1956.

SEGAL, ALEX: Producer. b. Brooklyn, N. Y., July 1, 1915; e. Carnegie Inst. of Technology & Drama; m. Ruth Storm, actress and stage mgr. Actor, dir., Wharf Theatre, Provincetown, 1940; mgr. Woodstock Th., 1945; teacher, U. of Montana; dir., Ogunquit Playhouse, U.S.O. Camp Shows; George Abbott staff, 1947-48; dir. Actors' Studio, 1948-49 (Peabody Award winner); dir. Pulitzer Prize Playhouse 1950-51; won "Look" Award best dir., Celandene Theatre (Peabody Award) for ABC-TV, 1951-52; U. S. Steel Theatre, ABC-TV, 1953-54 (Christopher Award, 1951; Emmy Award, 1954); m. p. incl. dir., Ramsom.

SEGAL, MAURICE: Publicist. b. New York, N. Y., July 22, 1921; e. C.C.N.Y., 1937-41. Entered m. p. ind., adv. dept., 20th Fox, 1941-Sept. 42; U. S. Army 1942-46; feature writer, pub. dept., 20th Fox, April, 1946; asst. to dir., adv. pub., Century Circuit, 1947; press book dept., Paramount, 1949; trade press rep., 1950; trade press rep. WKO Radio, Nov. 1952; res. to job; Richard Condon-Kay Norton, publicists, May, 1953; adv., pub. dept., U.I. Sept., 1954.

SEID, GEORGE: Laboratory executive. b. New York City, April 17, 1890; married Ten years in Portrait Studios, starting as apprentice, Chemist, Centaur Laboratory, Bayonne, N. J. Developer, Erhograph Laboratory, one and one-half years. Laboratory superintendent of following: Lapan Howe Pictures, Wilkes-Barre, Pa., three years; Craftsman Laboratory, New York, five years; Consolidated Laboratory, California, three years. Was supt. lab., Columbia.

SEIDELMAN, JOSEPH H.: Executive, b. Milwaukee, Wis., Mar. 20, 1895; e. Marquette U., LL.B. '16. Member Wis. bar. With AEP, World War I. Entered m. p. ind. 1919 as mgr. Albany br. Paramount Pictures; v. p. in chge. foreign sales. In 1933 joined Columbia Pictures as gen. foreign mgr. Named v. p. in chge. distrib. Universal Pictures, Jan., 1953; apptd. pres. Universal International on its formation, 1944; resigned, June, 1950; formed World Film Assoc., dist. films to TV.

SEIDELMAN, SAMUEL L.: Foreign sales executive. b. Milwaukee, Wis., Mar. 10, 1903; brother of Joseph H. Seidelman; e. U. Wis. In 1923 entered employ N. Y. exch. Paramount Pictures; in various poss. from shipping clerk to salesman; transf., Chicago, then Milwaukee; apptd. mgr., Mexico City, 1931. Joined United Artists as mgr., Mexico City, 1933; apptd. supt. Cent. Amer. & upper So. Amer., 1934; producers' rep., Argentina, 1940; gen. mgr. Latin Amer., 1941; in 1945 mgr., Central and So. Amer. Foreign mgr. of PRC, 1946 Since gen. mgr. foreign distribution, Eagle Lion, then Eagle Lion Classics; res. April, 1951; org. own co., Eternal Film Corp., 1952.

SEIDER, JOSEPH M.: Circuit executive. b. New York City, April 25, 1894; e. N. Y. Law Sch., LL.B. Began in m. p. ind. as head of film delivery co. (Prudential), N. Y.; entered m. p. exhib. Newark, N. J., operating New Amsterdam theat. Pres., Assoc. Prudential Playhouses, Inc. Member bd. of dir., N. A. Theatres, Magna Pictures Com., Todd-AO Corp., DCA, Past-pres. M. P. Theat. Owners of N. J.; past-chm. bd. of dir., M. P. Theat. Owners of Amer.

SEIDMAN, LLOYD: Vice-president in charge of theatre advertising, Donahue & Coe agency, New York, b. Brooklyn, N. Y., 1913; e. Columbia U., B.A., 1932; NYU Grad. Sch. of Bus. Adminin.; m. p. dept. of Lord & Thomas agency; adv. dept. Montgomery Ward; Donahue & Coe, 1936.

SEILER, LEWIS: Director. b. New York City. Worked as asst. dir., gag man, dir. numerous West Coast producers, all comedies, before joining Fox; with Fox first on short reel comedies, then Mix Westerns and other features in 1928-29; freelancing in 1930.

Pictures include: Guadalcanal Diary, Something for the Boys, Molly and Me, Doll Face, If I'm Lucky, Whiplash, Breakthrough, Tanks Are Coming, Winning Team, Operation Secret, The System, Bamboo Prison, Women's Prison, Battle Stations, Over-Exposed.

SEITER, WILLIAM: Prod., dir. b. New York, June 10, 1892; m. Marian Nixon, actress. Dir. numerous silent pictures; since sound pictures include *Girl Crazy*, *If I Had a Million*, *The Richest Girl in the World*, *Roberta*, *The Darling Young Man*, *Room Service*, *Hired Wife*, *Appointment for Love*, *Broadway*.

Pictures include: *Destroyer*, *The Lady Takes a Chance*, *Four Jills in a Jeep*, *Belle of the Yukon*, *It's a Pleasure*, *The Affairs of Susan*, *Lover Come Back*, *I'll Be Yours*, *Up in Central Park*, *One Touch of Venus*, *Borderline*, *Dear Brut*; assoc. prod., dir., *Lady Wants Mink*, *Champ for a Day*, *Make Haste to Live*.

SEITZ, GEORGE B. JR.: Director. b. Montclair, N. J. Sept. 6, 1915; e. U. Calif. at L. A.; son of Geo. B. Seitz. Entered m. D. Ind. in 1937 as asst. to L. Hubbard. MGM producer, then writer MGM short subjects dept. Member U. S. Navy in World War II. Dir. for Jack Chertok Prods. technician feature documentaries in Alaska for U. S. Air Forces. 1948-50 writer-director on first *Lone Ranger* TV series; spent year in India directing U. S. State Department films for Cascade Pictures, 1951-52; dir. v. p. films and documentary in Japan for Cascade, 1952-53; dir. Burmese feature *Rebellion*, Rangoon, Burma, and industrial, exploitation, and training films and TV films for Cascade, 1954; writer-dir. U. S. State Department documentary film in Pakistan for G-M Prods.

SEKELY, STEVE: Director. b. Budapest, Hungary, Feb. 25, 1899; e. Polytechnic Acad., Budapest. Journalist. Berlin, before entering German m. p. ind.; dir. Berlin 1929-31; Budapest 1932-37. To U. S. 1938 & dir. *Miracle on Main Street* (1939); pictures since include *Behind Prison Walls*, *Revenge of the Zombies*, *Women in Bondage*. In 1945 org. indep. prod. co. *Star Pictures*; pres.

Recent Pictures: *Lady in the Death House*, *Waterfront*, *My Buddy*, *Lake Placid Serenade*, *The Fabulous Suzanne*, *Hollow Triumph*, *Stronhold*, *Cartouche*, *The Sinner*. TV show: *Orient Express*.

SELANDER, LESLEY: Director. b. Los Angeles, Calif. Cameronian Triangle Studios 1920; then Fox etc. dir. Westerns, Universal 1930; dir. *Harry Sherman* Productions 1937, including many of Hopalong Cassidy series; pictures include: *Short Grass*, *The Highwayman*, *I Was An American Spy*, *Cavalry Scout*, *Flight To Mars*, *Fort Osage*, *The Raiders*, *Battle Zone*, *Flat Top*, *War Paint*, *Fighter Attack*, *Dragonfly Squadron*, *Arrow in the Dust*, *Yellow Tomahawk*, *Return from the Sea*, *Shotgun*, *Fort Yuma*, *Tall Man Riding*, *Broken Star*, *Desert Sands*. TV series: *Lassie*.

SELIG, ROBERT WILLIAM: Exhibitor. b. Cripple Creek, Colo., Feb. 1, 1910; e. U. of Denver, 1932. B. A. circuit exec., dir. mgr., Fox Intermountain Theatres, Inc., Denver, Colo. Pres., U. of Denver. Member: Kappa Sigma; Omicron Delta Kappa (Honorary); v. p. Denver Area Community Chest; bd. dir., Central City Opera House Assn.; dir., Cherry Creek Bank, Rocky Mountain Corp., Valley Forge Foundation.

SELIGMAN, SELIG I.: Exhibitor, broadcaster, attorney. b. New York City, Jan. 24, 1918; e. N. Y. U. 1937, B.A.; Harvard Law Sch. 1940. L.L.B.; 1941, L.L.M. Office gen. counsel, Securities & Exchange Comm., 1941; branch counsel, Consumers Durable Goods Comm., War Prod. Bd. 1941-43; U. S. prosecution, Nuremberg War Trials, 1945; State Dept. Solicitors Office, 1945; joined Paramount Pictures, theatre dept., trained at Jefferson Amusement Co., Beaumont, Tex.; assigned to legal aspects, U. S. vs. Paramount Litigation, 1948; asst. to v. p. United Paramount Theatres 1948-50; apptd. v. p. North Theatre Corp. 1951; prod., writer. A+C Western div., 1953; stat. mgr., KABC-TV, Los Angeles, 1953.

SELLARS, ELIZABETH: Actress. b. Glasgow, Scotland, May 6, 1923; e. Queenswood, Hatfield, Memb. Lincoln's Inn. Stage debut with Wilson Barrett Co. in Laburnum Grove, Glasgow; m. p. debut in *Floodtide*. Pictures include: *Madeleine*, *Gullit Is My Shadow*, *Cloudburst*, *Hunted* (*Stranger in Between*) *Night Was Our Friend*, *Gentle Gunman*, *Long Memory*, *Barefoot Contessa*, *Desiree*, *Prince of Players*, *Three Cases of Murder*, *The Jury*.

SELLER, THOMAS: Writer. b. San Francisco, Calif. e. Stanford U.; Yale Drama Sch. Author of pub. plays, *Xingu*, *Opened by Mistake*, *The Eternal Bride*, *Young As You Look*, and others. M. P. include: *Andy Hardy Meets Debutante*, *Tish*, *The Man From Down Under* (MGM), writer for Ann Southern Series, *Stu Erwin* Series, *Cavalcade of America*, *Lone Ranger*, *Sky King*.

SELTZER, FRANK N.: Executive. b. Philadelphia, Pa.; e. Phila.; married. Reportorial staffs leading Philadelphia papers; city ed. *Wilmington Morning News*. Joined Universal Screen Magazine in 1920; Betzwood Film Co. in 1922 as assoc. prod., *Toonerville Trolley* comedies. Wrote, dir. and prod. *Breaking Home Ties*. apptd. div. pub. dir. old Goldwyn

Pictures Corp. Brought into New York in 1927 as dir. adv. and publ. William Fox Circuit of Theatres. Served Warner Bros. as regional publ. dir. Newark zone. Wrote, directed and produced series of Broadway Gossip shorts for Educational. Joined Roach Studios in 1937 as dir. adv. and publ. Resigned March, 1941, to become assist. to Jack Lawrence at AMPP. In August, 1942; org. ind. co. & prod. 3 for 20th Cent.-Fox distrib., 1947; prod. 711 Ocean Drive for Columbia distrib.

SELTZER, JULES: Executive. b. New York City, Sept. 4, 1908; e. U. of Penn. Adv. and pub. depart., Fox Theatres Corp., Roxy Theatre, N. Y. District pub. Publix Theatres, Florida. Publ. depart. Warner Brothers Theatres, Philadelphia, for seven years. In 1937; Quigley Silver Showmanish Awards winner. Adv. and pub. dir., Warner Brothers theatres, Philadelphia, for two years; then pub. representative for Hal Roach. In 1940; joined Western Advertising. Resigned March, 1942, to join U. S. Navy. Returned to Hal Roach Studios as dir. pub., 1945; with 20th-Fox Studios, 1949.

SELTZER, WALTER: Executive. b. Philadelphia, Pa., Nov. 7, 1914; e. U. of Penn.; married. Publicity man for Warner Bros. Theatres, Philadelphia; Fox West Coast Theatres; to Hollywood with MGM, 1936-39; Columbia, 1940-41. Enlisted U. S. Marine Corp. 1941-44; pub. dir., Hal Wallis, 1945-54; v. p. in chge. adv. & pub., Hecht-Lancaster Orgn., Feb., 1954-55; assoc. prod., The Boss.

SELZER, EDWARD: Head of Warner Bros. Pictures, Inc., Cartoon Division, Burbank, b. New York City, Jan. 12, 1893; e. N. Y. U. Began on adv. staff, N. Y. Globe; bus. mgr. Assoc. Newspapers, 1914-30. Joined Warner Bros. 1930; dir. Believe It or Not short subjects filming expedition in Africa & Near East, member V. p. dept., Warner Studios, 1933-37; head of trailer & title dept., 1937; pres. cartoon subsid. July 1944, until subsid. was dissolved July, 1955, and merged with parent Co. Academy Awards. prod. best cartoon, *Tweetie Pie*, 1947; *For Scent-imental Reasons*, 1949; best doc. short, *So Much for So Little*, 1948; best cartoon, *Speedy Gonzales*, 1955.

SELZNICK, DAVID OLIVER: Producer. "Champion of 'Champion Producers'" in Fame ratings. b. Pittsburgh, Pa., May 10, 1902; e. Columbia U.; p. Lewis J. Selznick; m. Jennifer Jones, actress. Trained in all branches of motion picture prod., dist., exhib., financing, merchandising, etc. from adolescence. Joined MGM as reader, 1926; then asst. editor; story editor, asst. prod. assoc. prod. for westerns; joined Paramount as assoc. prod., 1927, then asst. man. dir., acting man. dir. in charge of production; joined RKO Radio as exec. vice-pres. in charge of production, 1931, merging it with RKO-Pathé, and producing *Bill of Divorcement*, *Bird of Paradise*, *King Kong*, *Topaze*, *Animal Kingdom*, etc.; joined MGM as vice-pres. in charge of own unit, 1933, producing *Dinner at Eight*, *Dancing Lady*, *Viva Villa*, *Anna Karenina*, *David Copperfield*, *Tale of Two Cities*, *Manhattan Melodrama*; org. pres. & prod. Selznick International Pictures, Inc., 1936; pictures include: *Little Lord Fauntleroy*, *Star is Born*, *Garden of Allah*, *Prisoner of Zenda*, *Nothing Sacred*, *Adventures of Tom Sawyer*, *Young in Heart*, *Made in Each* vice-pres. in charge of own unit, 1939, producing *Dinner at Eight*, *Dancing Lady*, *Viva Villa*, *Anna Karenina*, *David Copperfield*, *Tale of Two Cities*, *Manhattan Melodrama*; org. pres. & prod. Selznick International Pictures, Inc., 1936; pictures include: *Little Lord Fauntleroy*, *Star is Born*, *Garden of Allah*, *Prisoner of Zenda*, *Nothing Sacred*, *Adventures of Tom Sawyer*, *Young in Heart*, *Made in Each* vice-pres. in charge of own unit, 1939, producing *Dinner at Eight*, *Dancing Lady*, *Viva Villa*, *Anna Karenina*, *David Copperfield*, *Tale of Two Cities*, *Manhattan Melodrama*; org. pres. & prod. 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of Grass, Three Musketeers, Father's Little Dividend; com., Duchess of Idaho, Royal Wedding, Easy to Love, Great Caruso; arr., American in Paris, Brigadoon, Athena, Elmer's Rainbow, Guys and Dolls, Meet Me in Las Vegas, Opposite Sex, High Society.

SENNETT, MACK: Producer, r. n. Mickall Sinnott, b. Denville, Que., 1884. One of first prod.; originator of Bathing Beauty Girls who appeared in dozens of his early short reel comedies; pictures include: Hypnotized, Bride's Relations, Broadway Blues, Old Barn, Whirls and Girls, Micky, Molly O., Extra Girl; was assoc. prod., 20th-Fox.

SERLIN, OSCAR: Producer, director, author, b. Yalovka (Grodnow), Russia, January 30, 1901, e. De Paul U., Chicago, Ill. Studied drama in Berlin, Vienna, Paris, Munich, London. Author vaudeville and musical comedy acts. Stage mgr. and asst. dir., N. Y. stage productions. In 1929 gen. mgr. "The Guinea Pig"; company mgr. "Solitaire"; stage mgr. and cast "The Jade God"; prod. "Broken Dishes." In 1930 prod. "Lost Sheep." In 1934 adapted Russian play "Singer of Sorrows" by Ostip Dymov, U. S. Distributor Russian film "The New Gulliver," 1935. From 1933-37 assoc. prod. Paramount Pictures; talent scout, then head, Eastern Talent dept., Paramount. In 1937 asst. prod. "Gone with the Wind." Prod. documentary film "The City for Carnegie Foundation, 1939. Since prod. stage plays including "Life with Father," "The Moon is Down," "Strip for Action," "Beggars Are Coming to Town" (filmed as I Walk Alone), first ANTA Album, "Life With Mother," Sylvania TV awards comm., 1951-55.

SERLING, ROD: Writer, b. Syracuse, N. Y., Dec. 25, 1924, e. Antioch Coll. Armed Forces, World War II; author of numerous TV plays for U. S. Steel Hour, Studio One, Kraft TV Theatre, Elgin Hour, Center Stage, Lux Video Theatre Suspense, Danger, General Electric Theatre, Climax; orig., s. p., Patterns.

SERNAS, JACK: Actor, b. Kaunas, Lithuania, July 30, 1925; e. Paris, France. Odd jobs as waiter, night watchman, ski instructor while studying medicine after World War II; m.p. debut in Miroir; then The Idol, Lost Youth; numerous m.p. roles in Paris, France, England; on Paris stage; U. S. films include; Jump into Hell, Helen of Troy.

SERSEN, FRED: Cinematographer. In charge of special photographic effects on In Old Chicago, Suez, The Rains Came, Brigham Young, etc. Academy award, best achievement in special photographic effects, 1939, Rains Came, and 1943 (Crash Dive, 20th Cent.-Fox).

SETTON, MAXWELL: Producer, b. Cairo, Egypt, Oct. 24, 1909, e. Clifton Coll., London, U., Sorbonne, Paris U. Called to bar, 1931; practised before H. E. M. Supreme Court and International Mixed Courts of Egypt, 1931-35; to Mayflower Pictures Corp. as legal adviser, 1937; mem. bd. & joint man. dir., 1939; served with H. M. Forces, 1939-46; with Rank org. 1949; with Aubrey Baring purch. all interests of Charles Laughton, Erich Pommer & RKO in Mayflower, prod. with Baring, Spider & the Fly, Cairo Road, The Adventurers, Little King, The Gulf of Algiers, Appointment in London, They Who Dare; formed Marksman Films Ltd. & prod. Twist of Fate; co-prod., Footsteps in the Fog; prod., Manslaughter.

SEVAREID, ERIC: News commentator, b. Velva, N. D., Nov. 26, 1912, e. U. of Minn., London, Paris. Started as reporter; Minneapolis Journal, Paris Herald Tribune, United Press; joined CBS radio news staff in Paris at outbreak of World War II; with CBS radio, TV since; author, Not So Wild a Dream, In One Bar, Small Sounds in The Night; TV show: Sunday News, CBS.

SEWALD, BARBARA: Publicist, b. Denver, Col., Jan. 6, 1921, e. U. Colorado. Began as journalist, various Colorado newspapers; later pub. ind. accounts; assoc. ed., Calif. community newspapers San Fernando Valley Times, Sunland-Tujunga Sun, Burbank Review; press. repr. Opened own publicity office, Hollywood, 1946. Scenario writer and ranscriber; numerous magazine articles; Goldwyn Prod., MGM, tech. adv. Chille Films, Santiago.

SEWELL, VERNON: Director, b. London, Eng., 1903, e. Marlborough Coll. Entered m. p. ind. 1929 as camera assistant Nettleford Studios. Later in various studios as sound engineer, art dept., film editor. Started directing 1937 with G.B.I. Later with London Films, Gaumont British, Gainsborough, British National, Independent Producers, A.B.C. Warner Bros., etc. Films include: Latin Quarter, Ghosts of Berkeley Square, Silver Fleet, World Owes Me a Living, etc. Latest films: Ghost Ship, Counter Spy, Floating Dutchman, Dangerous Voyage, Radio Cab, Where There's a Will.

SEYLER, ATHENE: Actress, r. n. Athene Hannen, b. London, Eng., May 31, 1889. Stage debut, The Truants, 1909; appeared in UFA-Gaumont's Tell Me Tonight, Blossom Time and Elizabeth of England (both BIP); Moscow Nights, Denham-PA; Scrooge, Paramount-Julius Hagen; and Don Juan, London Films.

Recent Pictures: Nicholas Nickleby, First Gentleman, Queen of Spades, Franchise Affair, Young Wives Tale, Secret People, Treasure Hunt, Pickwick Papers, Beggar's Opera, Weak & the Wicked, For Better For Worse, As Long as They're Happy, Yield to the Night.

SEYMOUR, DAN: Actor, b. Chicago, Ill., Feb. 22, 1915. Performer, burlesque, nightclubs. Stage roles, Rain, Amphetamine, 38, Room Service, and others. Screen role in Casablanca.

Pictures include: To Have and Have Not, Confidential Agent, Intrigue, Key Largo, Johnny Belinda, Rancho Notorious, Mara Maru, Glory Alley, Face to Face, The System, Second Chance, Big Heat, Human Desire, Moonfleet. TV series: Casablanca, 1955.

SHAFER, CHARLES E.: Executive, b. Philadelphia, Pa., July 17, 1901; e. U. of Pa. Joined Stanley Co. of America, Philadelphia, in 1924; transferred to Pittsburgh, 1930; Skouras Theatres, N. Y., 1932; v.-p., treas., Fox Midwest Theatres, Kansas City, 1933.

SHAFF, MONROE: Producer, writer, b. New York City Sept. 17, 1908; e. U. Pennsylvania, B.S. Scenario dept. Warner Bros.; prod. Wilmark music shorts, prod. dept. of Warner Bros.; superv. short subjects, Warner Eastern studios; shorts prod. RKO; independent prod.; pres. Tropical Films Co., Inc. Pictures include: (collab. orig. story, collab. a. p.) Hollywood Round-Up; (collab. orig. story) Headlin' East, Cipher Bureau; (orig. a. p.) Overland Express; (collab. on characters) Panama Patrol; (assoc. prod.) Meet Dr. Christian, Courageous Dr. Christian, Never Trust a Gambler.

SHAH, CHANDULAL, J.: Writer, director, producer, b. India, 1900. Prod. many silent & sound films; mem. exec. com. of almost all trade orgn.; pres., Film Federation of India.

SHAIN, SAM: Journalist, publicist, on staff Variety 11 yrs.; ed. M. P. Daily, 1939-43. Joined 20th Cent.-Fox, 1943; dir. trade relations, then, same yr., apptd. asst. to pres. Asst. to natl. m. p. chmn. 4th War Loan; intra-trade chmn. & dir. trade publicity 7th War Loan. Apptd. dir. of exhibitor relations 20th Century-Fox, 1947; field rep. COMPO, 1952; owner, trade info service, 1954.

SHAINDLIN, JACK: Music director, b. Crimex, Russia, April 14, 1909; e. in Crimex & Chicago (high sch.); Chicago Conserv. Music; N. Y. U. Orch. conductor various m. p. cheats, 1926-29; scorer RKO Radio & Universal Studios, 1929-36. Dir. music, Columbia & Universal (asst. prod.), 1937; March of Time, 1941. Pictures include: Farewell to Yesterday, Teresa, Whistle at Eaton Falls, Walk East on Beacon, This Is Your Army, Cinemas Holiday, Spell of Ireland.

SHAINMARK, LOU: Executive, b. Sept. 13, 1900; e. N.Y.U., B.S., 1921. Man. editor, Chicago American, 1940-50; asst. to publisher, Coronet & Esquire, 1951; asst. to administrator, Federal Security Agency, 1952; v.-p., pub. rel., Guild Films.

SHALIT, CARL H.: Division manager, Columbia Pictures, Detroit, Mich. Dist. mgr., Educational Pictures, Montreal, 1919-22; oper. Tiffany exch., Detroit; br. mgr., Columbia, Detroit, 1929 central div. mgr., 1930; present post, 1936.

SHAMROY, LEON: Cameraman, b. New York City, July 16, 1901; e. Cooper Union, N. Y.; City Coll., N. Y.; Columbia U. (mech. eng.), m. Mary Anderson, actress. Asst. to Nicholas J. Shamroy, developer Lawrence motor. Turned to cinematography & since cameraman various Hollywood prods. Academy Award color cinematography Black Swan, 1943; Wilson, 1945; Leavey, 1945; Heaven, 1946; Look Awards, Wilson, 1945; 12 O'Clock High, 1949. Holds 20th-Fox contract; recent m. p.: Call Me Madam, The Robe, King of the Khyber Rifles, The Egyptian, There's no Business like Show Business, Daddy Long Legs, Love Is a Many-Splendored Thing, King and I.

SHANE, MAXWELL: Producer, b. Paterson, N. J., Aug. 26, 1905; e. U.C.L.A.; U. So. Calif. Law Sch. Hollywood film trade journal, ed. and in exec. posts publicity & adv. depts., number of film cos. & theat. circuits Los Angeles, Portland (Ore.), N. Y.; later writer, Fanchon & Marco Revues; then pres. Hillman-Shane Adv. Agency Inc., Hollywood. In 1937 collab. a. p. You Can't Beat Love; since sole author or collab. orig. a. p., dir. many pictures & radio shows; long term contract 20th-Fox 1950; indep. prod.; prod., dir., TV show, Art Linkletter & the Kids.

Pictures include: (s. p.) Tomado, Gambler's Choice, The Navy Way; (collab. a. p.) Minnieweepers, Timber Queen, One Body Too Many, Cowboy in Manhattan (collab. story); Dark Mountain (s. p.); (collab. s. p.) High Powered, Double Exposure, Scared Stiff, Tokyo Rose, (assoc. prod.) People Are Funny, Seven Were Saved; (dir. s. p.) Fear in the Night; (s. p.) Adventure Island, (s. p., dir. prod.) City Across The River; collab. adapt., Wait 'Till the Sun Shines, Nellie; collab. a. p., dir. The Glass Wall; s. p., Human Desire, Three Hours to Kill, Hell's Island; dir., collab. s. p., Naked Street.

SHANNON, HARRY: Actor, b. Saginaw, Michigan, June 13, 1890. In 1910: Well established in musical comedy and dramatic stock; appeared on Broadway stage in Laugh Clown, Laugh; Hold Everything, Oh Kay, Simple Simon. Screen beginning 1939.

Pictures include: Eve of St. Mark, The Gunfighter, Three Little Words, Al Jennings of Oklahoma, Boots Malone, Flesh and Fury, Outcasts of Poker Flat, High Noon, Lure of the Wilderness, Cry of the Hunted, Kansas Pacific, Jack Slade, Executive Suite, Witness to Murder, Violent Men, The Marauders, Tall Men, Come Next Spring.

SHAPIO, IRVIN: Executive, Formerly newspaperman; motion picture reviewer; director of national publicity cam-

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paigns. Publicity and film booking depts., RKO; active in ind. dist. & in export & import. Now pres. Berkshire Pictures Corp.

SHAPIRO, ROBERT K.: Executive, b. New York City, Feb. 12, e. C.C.N.Y., B.S., John's Col., Usher, Radio Theatre, N. Y., 1928; chief of service, 1929; Paramount Theatre, N. Y., 1930; treas., asst. mgr., Rivoli, Criterion, B'klyn Paramount Theatres, 1930-33; treas., Paramount Theatre, 1933; asst. mgr., 1936; house mgr., 1941; mgr., 1945, exec. mgr., 1953; managing dir., 1954. Member: Variety Club of N. Y.; pres., Cinema Lodge, B'nai B'rith.

SHAPIRO, VICTOR MANSFIELD: Publicist; b. New York; e. N. Y. U., B.S. asst. promotion mgr. Hearst's Magazine; promotion mgr., Leslie-Judge; cartoonist Detroit Journal, in 1915, asst. adv., pub. dir., V.L.S.E., January, 1917, general advertising mgr. for Frank J. Seng, independent dist.; September, 1917, enlisted Company I, 306th Infantry, U. S. Army. Saw active overseas service. Gassed. Discharged 2nd Lieut., Sept., 1919. Engaged as exploitation and pub. dir., Pathe Exchange, Inc., Feb., 1924, dir. adv. pub., Samuel Goldwyn, apptd. dir. adv., pub., United Artists March, 1926, dir. publ. for Fox Studios, Hollywood, Feb., 1929; mgr., Hollywood office, Quigley Pub. Co., Aug., 1931. In 1935 joined Sam M. Wurtzel's production staff at 20th Century-Fox. Here: Coos the Band, MGM. Joined Major Pictures, June 1, 1936. Executive, Baer Laboratories. Advertising-pub. dir., Selznick International and David O. Selznick Prod., Inc. Resigned, June, 1941 to open indep. pub. offices. 1st pres. Independent Publicists Ass'n, Hollywood; past pres., A.M.P.A.; member SWG, 77th Div. Club.

SHARIN, EUGEN: Executive, b. Yugoslavia, 1904; e. U. Berlin; U. Zagreb, B.A., 1928; Sorbonne (Paris). Entered in p. ind. as dir. publicity MGM in Yugoslavia & Hungary, later central Europe; org. cent. Europ. title dept. and prod. exec. Fox in New York, then Berlin and Vienna, 1930-34; European pub. dir., RKO Radio Export Corp., Paris, 1934-37. Pres. Transatlantic Films, N. Y., 1937. Writer & tech. advisor various Hollywood prods., 1941-44 (Journey into Fear, Once Upon a Honeymoon, Hitler's Children, Lifeboat, etc.). War service in Cairo, Egypt; Rome; 1945-46, chief U. S. Films Office, Vienna, Austria. President, Ambassador Films, Inc., N. Y. City. Prod. 78 musical films for TV; v.-p., Transatlantic Prod., Ltd.; prod. travel films (Ultrascopes).

SHARP, IVOR: Executive, b. Vernon, Utah, July 10, 1893; e. Utah State Agricultural College, B.S., 1917; New York U., 1924, U. S. Army, World War I; worked in Bureau of Efficiency, Washington, D. C.; Long Lines Dept., American Telephone and Telegraph Co., 1922-38, statistical work, toll rate engineer; exec., Radio Service Corp. of Utah, KSL, KSL-TV, 1939; exec. v.-p., 1944.

SHARPE, ALBERT: Actor, b. Belfast, N. Ireland, Apr. 15, 1883. On stage in musical comedy, minstrels, Shakespearean dramas, etc.; in London prod. "Show Boat"; film debut in "Adventures"; on N. Y. stage in "Finian's Rainbow" 1946 7, which won Donaldson award for best debut (musical) of season; Hollywood screen debut in "Portrait of Jennie" 1947. Pictures include: Odd Man Out, U. S. Central Park, Return of October, Royal Wedding, Highwayman, You Never Can Tell, Face to Face (Secret Share), Brigadoon.

SHARPE, C. W.: Executive, b. Irvington, N. J., Sept. 23, 1903. With Price, Waterhouse & Co., 1925-34; joined Columbia Pictures, 1934-44; NBC, 1944-45; thereafter, Pathe Industries; Universal Pictures, 1951.

SHATTUCK, DAVID S.: Executive, b. Los Angeles, Calif., April 11, 1896, e. U. of Calif., U.C.L.A. Since treas., co. counsel, Technicolor Motion Picture Corp. since 1930; dir., Technicolor, Inc. since 1946; treas., Technicolor, Inc., 1956.

SHAVELSON, MELVILLE: Writer, b. Brooklyn, N. Y., Apr. 1, 1917; e. Cornell U. 1937, A.B. Radio writer, We The People, Bicycle Party, 1937; Bob Hope Show, 1938-43. Pictures include: Collab. s. p. on Princess, The Pirate, Wonder Man, Kid from Brooklyn, Sorrowful Jones, It's a Great Feeling, Daughter of Rosie O'Grady, Always Leave Them Laughing; collab. orig. & s. p. Where There's Life; collab. s. p. On Moonlight Bay, I'll See You in My Dreams, Room for One More, April in Paris; apptd. prod. W. B., 1951; prod., collab. s. p., Trouble Along the Way; collab. s. p. Living It Up; dir., collab. s. p., Seven Little Foxes. TV story consultant, Make Room for Daddy.

SHAW, FRANK: Associate producer, b. New York City, Sept. 15, 1895. Member studio publicity & casting dept. staffs before being named asst. dir. Married a doctor (1936); since asst. dir. numerous Hollywood prods. including The Story of Louis Pasteur, The Petrified Forest, A Lost Lady, White Angel, etc., Christmas Holiday, Can't Help Singing; dir. 2nd unit, Mystery Submarine, World in His Arms.

SHAW, HARRY F.: Division manager, Loew's Poll New England Theatres, Inc. b. New York City, June 25, 1898. Sang illustrated songs; acted in vaudeville; managed stage revues, etc. Worked for B. S. Moss for nine years; was affiliated with RKO theatres; opened Lincoln Theatre, Trenton, N. J., for B. S. Moss; for Warner Brothers theatres in Philadelphia. In 1930: joined Loew's, Inc., State Theatre,

Cleveland, then into New York office production department under L. K. Sidney, then to State Theatre in Syracuse. In 1934: div. mgr. Loew's Poll New England theatres.

SHAW, HERVEY S.: Executive, b. Los Angeles, Calif., May 24, 1913; e. U.C.L.A.; B.A. 1936. Entered mtr. immediately upon graduation; studio comptroller, Columbia Pictures Corp., to 1955.

SHAW, MELVIN: Cartoon director, b. Brooklyn, N. Y., Dec. 19, 1914; e. scholarship Art Students League, New York; winner national prize sculpture in 1929 with Pacific Title Co. Hollywood; 1930-38 animator, director, Harman-Ising Pictures; 1938-41 director, Walt Disney Studios, participating production "Fantasia," "Bambi," "Winnie the Pooh" and others. Associated Alexander Korda production "Jungle Book," U.A. In 1941 named supervising director Hugh Harman Productions; director "King Arthur," Harman. In 1943 adaptation "The American Tomorrow," Harman production for Office of Inter-American Affairs; m. p. dir., U. S. Army Signal Corps, 1944; art. dir., Shanghai Stars & Stripes, 1945; formed Allen-Shaw Studios, 1946; prod. TV series for Walt Disney Studios.

SHAW, SEBASTIAN: Actor, b. Holt, England, May 29, 1905; m. Margaret Delamere; p. Dr. Geoffrey Shaw (musician) and Mary Shaw; e. Gresham School, Slade School of Art before screen career, Brit. m. p. debut 1930. Cast: pictures since include Get Your Man, Brewster's Millions, Ace of Spades, Jury's Evidence, Tomorrow Was I, Men Are Not Gods, Farewell Again, The Squaker, Spy in Black, Too Dangerous to Live, The Flying Squad, Atlas the Bulldog, East of Piccadilly, In R.A.F., World War II. Recent pictures: Glass Mountain, Landfall, Feature Story, Laxdale Hall; TV appearances include Broken Silence, The Cathedral, Libel.

SHAW, SUSAN: Actress, b. London, Eng., Aug. 29, 1929; e. City of Lond. School. Screen debut in "Upturned Glass" 1946; pictures include: It Always Rains on Sunday, London Belongs to Me, It's Not Cricketer, Here Come the Huggellets, Vote for Huggel, Huggel's abroad, Carry Me Home and Camp, Quarter Train of Events, Waterfront, Woman In Question, Pool of London, Wall of Death, Wide Boy, The Intruder, Good Die Young.

SHAWHAN, CASEY: Publicist, r. n. Ralph F. Shawhan, b. Dawson, Neb., Dec. 17, 1902, e. Iowa State Coll. U. of So. Calif. Reporter for Los Angeles newspapers; 20th Century-Fox; pub., David O. Selznick; city ed., Los Angeles Mirror; now dir., press and pub., NBC Pacific Div.

SHAWLEE, JOAN: Actress, b. Forest Hills, N. Y., March 5, 1920 e. Calif. and N. Y. high schools. Powers model, night club entertainer; on stage in By Juppiter, Connecticut Yankee in King Arthur's Court, Abbott and Costello TV show; TV film series, Aggie, 1956; pictures include, Marrying Kind, Something for the Birds, Conquest of Space, A Star Is Born, Francis Joins the Wacs.

SHAYNE, ROBERT: Actor, b. Yonkers, N. Y.; e. Boston U., Chicago '37. On N. Y. stage (Claudia, Night of January 16th, Both Your Houses, Yellow Jack, Biography, Whiteoaks, etc.). On screen 1943 in Shine on Harvest Moon.

Pictures include: Three Strangers, Mr. Skeffington, Christmas in Connecticut, Welcome Stranger, Nobody Lives Forever, Criminal Lawyer, Indian Uprising, Prince of Pirates, Without Warning, Neandertha Man, Tabor the Great, Murder Is My Beat, TV: Inspector Henderson, Superman.

SHAYNE, TAMARA: Actress, r. n. Tamara Nikoulin; b. Perm, Russia; p. Benjamin Nikoulin, prod. and Helen Shayne, actress; m. Akin Tamiroff, actor. Began m. p. career as extra in Paris, France, 1928; signed by Ernest Lubitch for Ninotchka (Greta Garbo); appeared, N. Y. stage in Cherry Orchard, Judgment Day, These Few Ashes; Newport Playhouse, Dark Eyes; French Little Theatre, Hollywood, in Tovarich. Pictures include: Pirate of Monterey, Northwest Outpost, It Happened in Brooklyn, Walk a Crooked Mile, Jolson Story, Snake Pit, Red Danube, Black Magic, Thieves' Highway, Jolson Sings Again, I Can Get It For You Wholesale.

SHEA, DENNIS J.: Circulation manager, Quigley Publishing Co., New York, N. Y. City, Oct. 9, 1897; e. Cooper Union, N. Y. Began in pub. field in circulation & blueprint dept. The Scientific American. Successively reviewer, adv. solicitor, circulation mgr. Moving Picture World 1918-28. Joined Quigley Pub. Co., 1928.

SHEA, GERALD J.: President and general manager, Shea Enterprises, Inc. & Jamestown Amusement Co., New York, b. Aug. 15, 1908; e. Manhattan Coll., A.B., 1931, U. S. Army, 1941-45. Member: Variety Club; Deerpole County Club.

SHEA, HAMILTON: Executive, b. Brooklyn, N. Y., Nov. 7, 1914; e. Middlebury (Vt.) Coll., 1936. TelAutograph, 1938-42; treas. comptroller & mem. of bd., Emerson Drug Co., Baltimore, 1942-48; cont., owned & oper. stat., NBC, 1950, then dir. of oper., 1951; gen. mgr., WTAM, WNEB, Cleveland, 1952; vice-pres. gen. mgr., WNBC, WNBZ, N. Y., 1953, later called WRCA, WRCA-TV.

SHEAR, BARRY: Exec. prod.-dir.; tech. dir., TV, b. New York, N. Y., Mar. 23, 1923; e. Univ. of Wisconsin, NYC. Bandleader before entering Army in 1942; Dumont

TV Network. 1945. Shows include: Melody Street, Rookie Cop, Sports Desk, Barry Gray Show, Hazel Scott Show, Charlie Wild Private Detective, Guide Right, Stage a Number, Not for Publication, Midway, Joseph Schildkraut Presents, Ernie Kovacs Show, Symphony of the Air, Concert Tonight, 1955 Auto Album, Shousting Revue, Arthritis and Muscular Dystrophy Telethons, Ernie Kovacs Show; under contract, NBC.

SHEARER, DOUGLAS: Technical executive, b. West mount, Que., Canada, Nov. 17, 1899; brother of Norma S., actress. Entered camera dept., MGM Studios, 1925; later apptd. dir. sound recording. Member: Acad. M. P. Arts & Sciences (co-chm. Research Council prod. economy comm., 1942); bd. dir. M. P. Research Council, Academy Award, best sound recording, 1929-30; (The Big House); 1935 (Naughty Marietta), 1936 (San Francisco); Acad. Tech. Award for develop. of practical 2-Way Horn System & biased Class A Push-Pull Recording System, 1926; for method of varying the scanning width of variable density sound tracks (Squeeze Tracks) for purpose of obtaining an increased amount of noise reduction, 1937; Acad. Award, best sound recording, 1938 (The Band), 1944 (30 Seconds Over Tokyo); 1947, special audible effects (Green Dolphin Street); best sound recording, Great Caruso, 1951; apptd. dir. of technical research, MGM Studios, 1955.

SHEARER, MOIRA: Actress, ballerina, b. Dunfermline, Scot., Jan. 17, 1926, e. Dunfermline, N. Rhodesia; Bearsden Academy, Glasgow & London Theatre School. Stage debut, International Ballet Co., 1941. Screen debut: The Red Shoes, 1948. Recent pictures: Tales of Hoffmann, Story of Three Loves, Man Who Loved Redheads.

SHEARER, NORMA: Actress, b. Montreal, Que., Aug. 10, 1904; sister of Douglas Shearer, MGM sound recording exec. Acting & m. p. debut in The Stealers, 1920; silent pictures include: He Who Gets Slapped, Upstage, Student Prince; Acad. Award, best actress, The Divorcee, 1930; voted one of Top Ten Money-Making Stars in M. P. Herald-Fame Poll, 1932-34; pictures include: Last of Mrs. Cheney, Trial of Mary Dugan, Private Lives, Smilin' Through, Strange Interlude, Rip Tide, Barretts of Wimpole Street, Romeo and Juliet, Marie Antoinette, Idiot's Delight, The Women, Escape, We Were Dancing, Her Cardboard Lover.

SHEEHY, THOMAS JOSEPH MICHAEL: Journalist, b. Ireland, 1912; e. London U. In 1934 entered teaching profession in Britain and began free lance journalism, contributing to the English Catholic Press and Irish political newspapers; made amateur films with Catholic Social and Youth movement, comb. articles on films to many Catholic magazines; subsequently chmn., London ed., English "Catholic Worker"; later on ed. staff, English Digest; ret'd to Ireland to lecture & write for Muintir na Tire; also mgr. its film unit. In 1944 asst. ed., film ed. & critic, Irish Catholic; in 1945 also became repr., Motion Picture Herald, Dublin. Member, Muintir na Tire; Irish Film Soc., Glan na Buidhe (Irish language movement), Assoc. member, Natl. Film Inst. of Ireland.

SHEEKMAN, ARTHUR: Writer, b. Chicago, Ill., Feb. 5, 1901; e. U. Minnesota. Columnist & drama critic prior to m. p. career. Pictures include: (collab. s. p.) Monkey Business, Kid Millions, Dimples, Trouble with Women, Duck Soup, Stuckaway, The Gladiator, Roman Scandal, (e. p.) Blue Skies, s. p. Welcome Stranger, Dear Ruth; collab. s. p. Blaze of Noon, Hazard, Saigon, Dear Wife; Mr. Music, Young Man With Ideas, Call Me Madam.

SHEFFIELD, J. T.: Distribution executive, b. No. Car. Entered m. p. distrib. with Gen. Film Co.; later with Fox Film Corp., independent distrib. from 1920; owner & gen. mgr. Sheffield Exchange System, Seattle, with Mrs. Portland (Ore.), Butte, Salt Lake City, Denver.

SHEFFIELD, JOHN: Actor, b. Pasadena, Calif., April 11, 1932. Stage debut at 7 in On Burrowed Time. Created screen role of Tarzan's son; in all Tarzan pictures since; other include: Battles in Asia, Gould & Shie, On a Wing & a Prayer, Million Dollar Baby, Knute Rockne Roughs, Speaking, Cisco Kid.

SHEFFIELD, REGINALD: Actor, r. n. Reginald Sheffield Cassa; b. London, England, Feb. 18, 1901. Entered pictures in 1913 in London. Pictures include: Eyes in the Night, Devotion, Appointment in London, Man From Berlin Under Our Hearts, Were Young and Gay, Man in Half Moon Street, Wilson, Three Strangers, Kiss the Blood off My Hands, Mr. Belvedere Goes to College.

SHEFTER, BERT: Composer, conductor, b. Russia, May 15, 1904; e. Carnegie Inst. of Tech., Curtis Inst., Dambrosch Inst. member of piano team, Gould & Shie, on radio & in theatres; org. own band; concert pianist; comp. cond. for many films including: Tall Texan, No Escape, Great Jesse James Raid, Sins of Jezebel.

SHELBY, ROBERT E.: Executive, b. Austin, Texas, July 20, 1906; e. Univ. of Texas, B.S. in E.E., 1927; B.A., 1928; M.A., 1929. Member NBC org. staff since 1929 working on television continuously since 1931. Has held positions of station eng., Empire State Television

Transmitter, television superv., television operat., eng. dir. of technical development, and dir. television eng. oper.; dir. of color TV systems development; vice-pres. and chief eng. Member Soc. M. P. Eng., Fellow, AIEE, IRE, Tau Beta Pi, Phi Beta Kappa, Eta Kappa Nu, Sigma Xi. Died Dec. 8, 1953.

SHELDON, HERB: TV performer, b. Brooklyn, N. Y., e. N.Y.U. Wrote and prod. radio shows in N. Y.; worked as chief announcer, prod. mgr. and prod. dir.; joined NBC announcing staff in 1944; star The Herb Sheldon Show, One Is For Sheldon, Saturday, all on WRCA-TV.

SHELDON JAMES: Director, b. New York, N. Y., Nov. 12, 1920; e. U. of N. C. 1941. Page boy, NBC 1941; announcer-writer-dir., NBC Internat'l Div.; r. dir., 1947; prod. dir. of many programs on most networks; shows include: Mr. Peepers, Armstrong's Circle Theatre, Robert Montgomery Presents, Modern Romances, Professional Father.

SHELDON, KEVIN: TV producer, b. 1922. Early career, bookshop mgr., rent collector and ice-cream player; entered TV in 1946; drama prod., 1948-52; do. prod., 1953-54; screen drama prod., 1952; started producing children's programs, 1954, writer many TV scripts; series include The Appleyards.

SHELDON, SIDNEY: Writer, Academy Award best orig. s. p. Bachelor and the Bobby-Soxer, 1947, Easter Parade, Annie Get Your Gun; collab. s. p. dir., Dream Wife; s. p., You're Never Too Young, Anything Goes, Birds and The Bees.

SHELTON, ROBERT M.: Executive, b. Mexico, Mo., Aug. 17, 1894; e. U. of Mo., 1917. Professional musician; with dance band; dir. mgr., Commonwealth Theatres, 1930; film buyer, 1950; v.-p., gen. mgr., 1952; pres., 1955. Died March 6, 1956.

SHELTON, TURNER BLAIR: Executive, b. Louisiana County, Va., Dec. 3, 1915; e. U. of Va., 1932-34, 1936-40, U. of Richmond, 1935-36. Entered m. p. Ind. with Loew's, Inc. Washington, D. C., 1941; asst. to dir. of M. P. Div., U. S. Treasury Dept., 1942-46; asst. to exec. prod. Monogram Studios, 1946-47; prod., Eagle Lion, 1948-49; v.-p., Screen Advertisers, Inc., 1949; pres., Turner Shelton Prod. Co., Shelton & Turner Bros., 1949-51; consultant to M. P. Div., U. S. State Dept., 1951-52; prod. adviser, 1952-54; deputy chief, M. P. Service, U. S. Info. Agency, 1954; chief, Jan., 1955.

SHELTON, WILLIAM C.: Executive, b. Vienna, Austria, Oct. 13, 1918, e. Nat'l. Acad. for Economics and World Trade, Joined RKO, 1927, exec. asst., Central European mgr., to Paris 1938-39 prod. sales rep. To U.S. 1939, gen. sales mgr., French Cinema Center; gen. sales mgr., AFE Corp., 1942-50; sales exec., Lopert Films, 1951-52; pres., Imperial Film Dist. of Amer., Inc.; pres., William Shelton Films, Inc., 1953; v. p., Times Film Corp., 1954-56.

SHEPHERD, CLEAVE J.: Executive, b. July 28, 1902, Southport, Australia. Entered m. p. Aug., 1921, with Paramount Pictures; subsequently branch mgr. South Australia, then Queensland; joined Warner Bros. March, 1932, br. mgr., Queensland then New South Wales, subsequently dist. mgr. eastern states, then gen. sales mgr., Australia; joined Selznick March, 1940, gen. mgr., Australia, November, 1950. Far Eastern Supervisor Japan, Taiwan, Hong Kong, Philippines, Thailand, Malaya, Indonesia, India, Australasia with headquarters Tokyo.

SHEPHERD, JEAN P.: Performer, b. Chicago, Ill., July 26, 1921, e. Indiana U., U. of Maryland, U. S. Signal Corps., 1942-43; free lance radio actor, Chicago, 1946; disc jockey, WSAI, WJAW, WCKY, Cincinnati, 1917-50; disc jockey, KYW, Philadelphia, 1951-53; own TV show, WJAW-TV, Cincinnati, 1953-54; TV films; currently, Jean Shepherd Show, WOR-Mutual.

SHEPHERD, SONNY: Circuit executive, r. n. John Martin Shepherd, b. Florida, Ala., May 8, 1907; e. U. Florida. Married. In theatre business most of life. On stage since 1918; later band leader, projectionist and prop boy. Since 1926, mgr. with Wometco Theatres. Staged and prod. children's stage shows for several years. Staged numerous outstanding world premieres at Lincoln Theatre, Miami Beach. Served four years in U. S. Navy as Naval Aviator; Lt. Comdr., U.S.N.R. Now dist. mgr., Wometco's first-run theatres. Member, Variety, 12 Gen. 33, Amer. Legion, V.F.W., Scottish Rite; M. P. Pioneers; past pres., Miami Beach Kiwanis.

SHER, JACK: Writer, b. Minneapolis, Minn., March 16, 1913; e. U. of Minn. Syndicated newspaper columnist; contrib. magz. articles (fiction & non-fiction); books, The Cold Companion, 12 Sports Immortals, 12 More Sports Immortals; U. S. Army, W.W. II; m. p. include: collab. s. p., My Favorite Sp., Off Limits; s. p., Kid from Left Field; addit. dial., Share; s. p., World in My Corner.

SHERDEMAN, TED: Writer, producer, director, b. Lincoln, Neb., e. U. of Nebraska, Creighton U.; m. Anne Stone, prof. program mgrs. CBS, KMOX, St. Louis as WBBM, Chicago, 1931-34; NBC, Hollywood, Chicago, 1934-41; radio dir., Young & Rubicam, Inc., 1941-42; Lt. Col. U. S. Army, as radio officer to Gen. MacArthur in SWPA, 1942-45; exec. radio prod. Lennen & Mitchell, Inc., 1945-48; pictures include: collab. s. p., Lust for Gold,

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Breakthrough. Scandal Sheet: Retreat, Hell; Winning Team, Eddie Cantor. Story; prod., Riding Shotgun; s. p. Them; story, collab. s. p., McConnell Story; s. p., Toy Tiger, Away All Boats.

SHERIDAN, ANN: Actress. b. Denton, Texas; e. No. Tex. State Teachers Coll. Following dramatic & speech art. course, won role in Search for Beauty, 1933.

Pictures include: Edge of Darkness, Thank You Lucky Stars, Shine on Harvest Moon, The Doughgirls, One More Tomorrow, Silver River, Nora Prentiss, The Unfaithful, Good Sam, They Drive By Night, I Was a Male War Bride, Woman on the Run, Stella, Steel Dawn, Just Across the Street, Take Me To Town, Appointment in Honduras, Come Next Spring, Opposite Sex.

SHERIDAN DINAH: Actress. b. Hampstead, London, Eng., Sept. 17, 1920. e. Henrietta Barnett, Hampstead, Queen's Coll., Margate, Italia Conti Stage Sch. Stage debut in Where Rainbow Ends, 1932; m. p. debut in Irish and Proud of It, 1935. Pictures include: Landslide, Behind Your Back, Merely Mr. Hawkins, Father Steps Out, Pull Speed Ahead, Murder in Reverse, Get Cracking, Salute John Citizen, Jigsaw, 29 Acadia Avenue, For You Alone, Hills of Donegal, Calling Paul Temple, Story of Shirley Youke, Dark Secret, Paul Temple's Triumph, Black Out, No Trace, Huzgets Abroad, Where No Vultures Fly (Ivory Hunter), Sound Barrier, The Gilbert & Sullivan Story, Genevieve, Appointment in London. Voted one of Top Ten British Money-Making Stars, 1953.

SHERIE, FENN: Dramatist, film writer. b. Enfield, Midd. Stage prod. in collaboration, writer in Motley, Shadow Man; pub. disc. Welsh-Person-Elder, Films, 1925. Pictures include: collab. s. p., Late Extra, Blue Smoke, Song of Freedom, Sporting Love, It's a Grand Old World, Home from Home, Clubs: Savage, Art Theatre.

SHERIFF, P.: Producer, art director. r. n. Shouvaloff. b. Moscow, Russia, Nov. 13; e. Oxford & Canborne Sch. of Mines, Eng., architect, Asiatic Petroleum Co.; pictures include: Dark Journey, South Riding, Divorce of Lady X, French Without Tears, Quiet Wedding, Secret Mission, Demi-Paradise, Henry V, Carnival, School for Secrets, First of the Few, Way to the Stars, Adam and Evelyn, Flesh and Blood, The Black Rose, The Crimson Pirate, Moulou Rouge, Paradise; annual award, Nat'l Soc. Art Dir. of America.

SHERMAN, AL: Publicist. b. New York City, Apr. 25, e. Columbia Univ., C.C.N.Y. Publicity dir. Rialto Theatre Newark until sold to Shuberts; publicity dir. Little Carnegie Playhouse; on Newark Morning Ledger Star-Eagle, "Zit's"; own publicity office; m. p. ed. & critic N. Y. Morning Telegraph 6 yrs.; American rep. Allied Newspapers, Ltd., ad. & publicity dir. Mascot Pictures; with Central Pub. Assoc.; secy. Associated M. P. Advertisers, 1931-32; dir. shorts publicity Columbia Pictures & ed. Mirror, publicity rep. Mid-East Div., Columbia Pictures 1942; film & publicity consultant Royal Norwegian Information Service, Wash., D. C.; Wash.; film, publicity consultant specializing in foreign-language films, art theatres; gen. mgr., owner, Asher Films, Washington, D. C. Member M. P. Pioneers.

SHERMAN, ALLAN: Producer. b. Chicago, Ill., Nov. 30, 1924; e. U. of Ill., 1941-45. U. S. Army; TV writer for Cascade of Stars, Broadway Open House, Gary Moore Show; co-creator — prod., I've Got a Secret, CBS-TV.

SHERMAN, EDWARD: Talent agent. b. Russia, Jan. 12, 1903. Entered vaudeville agency field Philadelphia and New York 1929; estab. Edward Sherman Agency, New York; in 1941 estab. branch Hollywood, Calif. Org. and pres. MPM Corp. distrib. films for television, 1947; also org. pres. Globe TV Corp., 1952.

SHERMAN, GEORGE: Director. b. N. Y. C. Ass't to Mack Bennett, 1932; dir. at Republic, 1938; prod. dir. in 1940, left Rep. in 1944; 3 years at Columbia Pict. U-I in 1947.

Pictures include: The Bandit of Sherwood Forest, Red Canyon, Yes Sir, That's My Baby, Sword in the Desert, Comanche Territory, Sleeping City, Siv Hunt, Tomahawk, Target Unknown, Golden Horde, Steel Town, Razing Tide, Against All Flags, Battle at Apache Pass, The Lone Hand, Vals of Blood, War Across Border, River, Johnny Dark, Dawn at Socorro, Chief Crazy Horse, Count Three and Pray, Treasure of Pancho Villa, Comanche Reprisal.

SHERMAN, VINCENT: Director. b. Vienna, Ga., July 16, 1906; e. Oglethorpe U. B.A. Writer, actor, dialogue wr., then prod. dir.; pictures include Underground, Saturday's Children, Flight from Destiny, Old Acquaintances, In Our Time, Mr. Skeffington, Pillow to Post, Nora Prentiss, The Unfaithful, Adventures of Don Juan, Somewhere in the City, Hasty Heart, Damned Don't Cry, Harriet Craig, Goodbye, My Fancy, Lone Star, Assignment—Paris; prod. dir., Affair in Trinidad.

SHERIFF, R. C.: Writer. b. Kingston-on-Thames Eng., June 6, 1896; e. New Coll. Oxford, Served World War I. Infantry Captain. Stage plays include: Journey's End, Badgers Green, Miss Mabel, Home at Seven, White Carnation, Long Sunset. Novels include: Fortnight in September, Crengates, Hopkins Manuscript, Another Year. Screenplays include: Invisible Man, Goodbye Mr. Chips, Lady Hamilton, Four Feathers, This Above All, Quarter, No Highway, Odd Man Out, Trio, Home at Seven (Murder on Monday), Dam Busters, Night My Number Came Up.

SHERWOOD, ROBERT EMMET: Author, playwright, editor. b. New Rochelle, N. Y., April, 1896; e. Harvard, A.B., 1918; m. Madeline Hurlock, Dramatic ed., Vanity Fair, 1919-20; assoc. ed., Life, 1920-24, ed., 1924-28. Was also m. p. ed. Life and New York Herald. Author The Road to Rome, 1929; Reunion in Vienna, 1931, ret. by Howard MGM; story, Waterloo Bridge, U; The Royal Bed, RKO, In 1932; collab. story, Two Kinds of Women, Par. In 1933; with George S. Kaufman on Roman Scandals, UA, story and adapt., Cock of the Air, UA, In 1935; collab. on adapt. and dial. of The Scarlet Pimpernel, UA, In 1936; play The Petrified Forest, filmed by Warner; s.p. The Ghost Goes West, UA, In 1937; collab. on story and play, Thunder in the City, Col.; English version of Towarich, WB, In 1938; s.p. The Adventures of Marco Polo, UA-Goldwyn, In 1939; Idiot's Delight, MGM; Over the Moon, London Films-UA, In 1940; Abe Lincoln in Illinois, RKO; collab. s.p. Rebecca, UA-Selznick; Waterloo Bridge, MGM, In 1943 dir. Overseas Bureau, OWI, Acad. award s. p. (Best Years of Our Lives) 1946. Collab. s. p. The Bishop's Wife; story, Main Street to I Was a S. p. Man on a Tightrope; author Roosevelt and Hopkins (book); revised Second Threshold, Philip Barry, N. Y. stage, 1951. TV plays for NBC. Died Nov. 14, 1955.

SHIELDS, ARTHUR: Actor. In 1930: Drums Along the Mohawk, 20th-Cent. In 1931: The Long Voyage Home, UA. Pictures include: Little Nellie Kelly, MGM, etc. Pictures include: The Keys of the Kingdom, National Velvet, Roughly Speaking, The Corn Is Green, Too Young to Know, Three Strangers, The Shocking Miss Pilgrim, The Verdict, She Wore a Yellow Ribbon, Fighting O'Hara, Challenge to Lassie, Red Light, People Against O'Hara, Quiet Man, Scandal at Scourie, South Sea Woman, Pride of the Blue Grass.

SHIFFRIN, IRVING: Publicist. b. New York, N. Y., Jan. 21, 1909. M. p. dept., N. Y. American, 4 yrs.; asst. to Samuel J. Warshawsky, gen. press rep., RKO 1943; asst. to Rutgers Neilson, gen. film pub., RKO to 1948; spec. prom. work, Columbia, RKO U.A., Selznick offices; expl. dept., Allied Artists, N. Y., 1954-55.

SHINER, RONALD: Actor. b. London, England, June 8, 1903. On Brit. stage from 1928. Screen debut 1934 in Brit. picture My Old Dutch; pictures from 1937 include Dinner at the Ritz, A Yank at Oxford, Come On, George, I Killed the Count, etc. British Money-Making Star, No. 1, Herald-Examiner Poll, 1952. One of Top Ten, 1953-54. Notable Pictures: George in City Street, Forbidden, Rise and Shine, Worm's Eye View, The Magie Box, Reluctant Heroes, Little Big Shot, Innocents in Paris, Laughing Annie, Up to His Neck, Aunt Clara, Keep It Clean, See How They Run.

SHINGLER, HELEN: Actress. b. Barnes, London, Eng. Trained at Webber Douglas School. Stage debut with Hull Repertory; entered m. p., 1945; films include: Rochester Case, Lady With a Lamp, Judgment Deferred, Background; TV with BBC, 1950; plays include: Eden End, Candida, Cocktail Party.

SHIPMAN, BARRY: Writer. b. S. Pasadena, Cal., Feb. 24, 1912. Pure professional. M. P. writer since 1936. U. S. M. C. B. photog. officer 1942-46; 43 solo s. p. credits including Montana Territory for Col. 1946-52; others: Untamed Heiress, Carolina Cannonball. TV credits incl. Adventures of Kit Carson, Ramar of The Jungle.

SHIRLEY, SAM: Distributor. b. Newark, N. J., July 17, 1881. In wholesale and retail talking machine business before entering m. p. industry. From 1908-1910 manager for Pittsburgh Calcium Light and Film Co., Wilkes-Barre, Pa.; 1910-1917, General Film Co., Wilkes-Barre; 1917-1919, Metro, Kansas City, Mo.; in 1924 became distr. mgr., MGM, Chicago, 1940; special rep., MGM, In 1942, became distr. mgr., MGM, with surv. over Chicago, Milwaukee and Minneapolis; sp'l sales rep., West Coast, MGM.

SHLYEN, BEN: President of Associated Publications, Kansas City, Mo., publisher of Boxoffice, published in nine sectional editions; also Barometer and Modern Theatre.

SHORE, DINAH: Singer, actress. b. Winchester, Tenn., Mar. e. Vanderbilt U., B.A.; m. George Montgomery, actor. Radio debut Eddie Cantor, 1940; m. p. debut in Thank You Lucky Star, 1943; voted best popular female vocalist, M. P. Dailly's radio poll, 1941-51, 53-54. TV, 1952-55; voted best known U. S. singer, Gallup Poll; pictures include: Up in Arms, Follow the Boys, Belle of the Yukon Fun and Fancy Free, Aaron Slick from Pumpkin Creek; top recording artist RCA-Victor; star of Dinah Shore Show and Dinah Shore Chevy Show, NBC-TV.

SHORT, BESA: Specialist, short subjects promotion. In Bartlett, Tex., Aug. 12, 1902. First exec. secretary Little Theatre of Dallas, and one of six original org. Started as press agent for Public Theatres, pub. rel. counsel, contact with women's clubs, and advance agent. With Public Theatres in South for seven years, then with Interstate in Texas; apptd. shorts booker, program builder, 1934.

SHORT, PAUL: Executive. b. Cherokee Reservation, near Cherokee, N. C., Nov. 6, 1907; e. Mt. Pleasant Collegiate Inst. (N. C.), U. of N. C. Entered m. p. ind. doing audience survey, Paramount Lucas Theatres, Savannah; staged shows

for Lucas and Jenkins Circuit, then city mgr., Macon; mgr., Public Theatres, Interstate Circuit; div. mgr., Nat'l Screen Service, 1936-41; tech. advisor & coordinator all m.p. & legit.; theatre, War Prod. Bd., 1942; officer, U. S. Navy, 1942-1946; writer, prod., Variety Girl; exec. asst., David O. Selznick, 1947; writer, prod., Bad Boy, Kid from Texas; story idea, Jet Pilot; writer, prod., Mighty Fortress; div. mgr., Nat'l Screen Service, Dallas, 1951.

SHOUSE, JAMES D.: Executive, b. Newcastle, Ky., July 28, 1903; e. Miami U., U. of Cincinnati. Prom., research & sales depts., Liberty Mag., 1926-29; sales dept., CBS, 1929-34; Stark-Globe Adv. Agency, 1934; exec. mgr., KMOX, St. Louis, 1935-37; gen. mgr., Crosley Radio Corp., 1937; pres., 1946; chmn. of bd., 1949; member & dir. of various civic, educational & business org.

SHRINER, HERB: Performer, b. Toledo Ohio, May 20, 1918. Resident of Ft. Wayne, Ind. Formed harmonica quintet; as comedian toured the world; U. S. Army W.W. II; legit. stage in Inside U.S.A.; featured on TV show; guest appearances on many radio & TV shows; starred on Herb Shriner Time ABC-TV, 1952; film: Main Street to Broadway; starred on Two For the Money, NBC radio & TV, 1953. CBS radio & TV, 1954.

SHUFTAN, EUGEN: Director of photography, b. Breslau, Germany, July 21, 1893 e. Breslau Art Acad. with Universal Studios, 1926-27; dir. photog., Europe, 1928-39; then prod. supt., Hollywood; recent pictures: dir. photog., Robber Symphony, Part of Shadow, Drole de Drame, Trois Valises; prod. designer: Summer Storm, It Happened Tomorrow, Wife of Monte Cristo, Scandal in Paris, Dark Mirror, Carnegie Hall; recent films: Le Traque, Le Rideau Cramoisi, Hospice de Beauve, Le Banquet des Fraudeurs, Ulysses, La Parisienne a Rome, The Last 99.

SHUGRUE, J. EDWARD (NED): Producer, director, writer, b. Lowell, Mass., Sept. 30, 1909, e. Yale U. Began as stage mgr., Broadway productions (Theatre Guild; Max Reichhardt's Eternal Road, etc.); prod. with Actors Repertory Co.; co-author Broadway play, Prelude; assoc. with Krinsky & Cochran, (Emperor Jones; English version of Maedchen in Uniform); also with Metro-Goldwyn in m. p. prod. with Vitaphone Associates, Inc., prod. Four Freedoms Show for Saturday Evening Post and U. S. Treas. Dept. Dir., M. P. & Spec. Events, War Finance Div., U. S. Treas. Dept.; dir. pub. rel. & Inform. American Theatres Assn., now T.O.A.; nat'l. dir. American Heritage Found., org. & dir. Freedom Train & program of redemption; in. pub. rel. 1951; currently handling pub. rel. & fund raising. Will Rogers Memorial Hospital.

SHULMAN, MAX: Writer, b. St. Paul, Minn., March 14, 1919; e. U. of Minn., B.A., 1942. Novels: Barefoot Boy with Check, Feather Merchants, Zebra Derby, Sleep Till Noon; stories in many nat'l. mags.; B'way. shows: Barefoot Boy with Check, Tender Trap; m. p. include: collab. story, Always Leave Them Laughing; collab. story, s. p., Confidentially Comic; story, s. p., Affairs of Doble Gillis, Half a Hero

SHUMATE, HAROLD: Writer, Born Austin, Texas. Educated Texas and Missouri; wrote short stories, worked on newspaper; sold first story to motion pictures 1916; came to Los Angeles, 1923; written over 100 motion pictures for major studios, several books, innumerable television stories and scripts.

SHUMLIN, HERMAN: Director, Produced many N. Y. plays including Celebrity, Command Performance, Grand Hotel, The Children's Hour, The Little Foxes, Gertie; in 1938 dir. Wine of Choice for Theatre Guild. To Hollywood 1943 to dir. Watch on the Rhine; in 1946 Confidential Agent.

SHUPERT, GEORGE T.: b. Alpena, Mich., July 24, 1904; e. U. Mich., 1926. Investment banking, Detroit, Mich., 1926-38; found George T. Shupert & Co., 1936; dir. of sales, commercial film div., Paramount Pictures, 1940-42; TV dept., 1942-51; v.-p., dir., commercial TV oper., Paramount TV Prod., Inc.; v. p. Peerless TV Prod., Inc.; v. p., gen. mgr., United Artists Television Corp.; v. p., ABC Film Syndication, Aug., 1953; pres., March, 1954; v.-p., ABC, Member; Past pres., dir., ATS; past pres. of Radio-TV Executive Soc.

SHURLOCK, GEOFFREY: Production Code Administration Motion Picture Association of America, Inc.; b. Liverpool England, Aug. 10, 1894. Began in m. p. ind. with Paramount; successively asst. to prod. vice-pres., scenario ed.; exec. in charge of foreign language prod. Joined Production Code Administration 1932; dir., Production Code Administrator, Oct. 1934; v. p., Motion Picture Assn.

SICKNER, WILLIAM: Cameraman, b. Rochester, N. Y. Technican, Eastman Kodak Co., Rochester, 6 yrs.; freelance tester & lab. technician; U. S. Army, W.W. I; entered m. p. ind. as lab. tech. with Ben Wilson Studio; cameraman, First Nat'l, 1924; then Charles R. Rogers, Universal, Monogram-A.A.; recent pictures include: Torpedo Alley, Jack Slade, Loothole, Cry Voyageance, Son of Jack Slade, TV: Private Files of Jeffrey Jones, The Whistler, Medic.

SIDNEY, GEORGE: Director, b. New York City, 1916; son of L. K. Sidney and Hazel Mooney, actors m. Lillian Burns, actress. Played in bands and vaudeville. From 1932 at MGM as stage, second unit and short subjects dir. Academy Award for best short subject (Quicker'n a Wink) 1940; (Of Pups and Puzzles) 1941. Dir. Our Gang comedies and many other short subjects. In 1941 made feature dir., MGM. Pictures since include Free and Easy, Pacific Rendezvous, Pilot No. 5, Thousands Cheer. Pres., S.D.G., 1951-54.

Pictures Include: Bathing Beauty, Anchors Aweigh, Harvey Girls, Cass Timberlane, Three Musketeers, Red Danube, Key to the City, Annie Get Your Gun, Holiday in Mexico, Show Boat, Scaramouche, Young Bess, Kiss Me Kate, Jupiter's Darling, Eddie Duchin Story.

SIDNEY, LOUIS K.: Vice-president of Loew's, Inc. b. Aug. 6, 1891. Started N. Y. Hippodrome; treas., Percy G. Williams Colonial Theat., N. Y. stage mgr., Olga Nethersole Amer. Road Tour; treas., Brighton Beach Music Hall; oper. picture theat. around N. Y.; theat. mgr., William Fox, N. Y., Detroit, St. Louis, Denver; gen. mgr., Koplal Goldman Circuit, St. Louis; theat. mgr., Loew's, Pittsburgh; div. mgr.; exec., h. o.; in chge. presentations all Loew's theaters; prod. stage shows, Capitol Theat., N. Y.; in chge. MGM's East. Cosmopolitan Studio with Major Edward Bowes, where first musical synchronizations prod. for early MGM sound films & first MGM sound shorts; in chge. radio station WJLN, N. Y., & all MGM radio activities; prod., MGM's radio show, Good News to 1939; MGM prod. activities, Culver City, 1940-42; gen. studio exec., May, 1942; asst. treas., Loew's, Inc., 1942; v.-p., 1948; member four-man exec. com. MGM Studios, 1951; v.-p. & member bd. dir., MPPA; member bd. dir., M. P. Relief Fund & Hollywood Co-ordinating Com.

SIDNEY, SYLVIA: Actress, b. New York City, Aug. 8, 1910; e. Theatre Guild School. On stage: Nice Women, Crossroads, Bad Girl, The Gentle People, etc.). Screen debut in Through Different Eyes; then City Streets, Five Minutes from the Station; since 1931 Ladies of the Big House, Confessions of a Co-Ed, An American Tragedy, The Miraculous Man, Merrily We Go to Hell, Madame Butterfly, Blood on the Sun, Mr. Ace, Searching Wind, Love from a Stranger, Les Miserables, Violent Saturday, Behind the High Wall.

SIEGEL, DON: Director, b. Chicago, Ill., Oct. 26, 1912; e. Jesus Coll., Cambridge U. (England). Has appeared with the Royal Academy of Dramatic Arts, London, and Contemporary Librarian, Hollywood, Joined Warner Bros. as asst. film librarian, 1933; became asst. cutter and head of insert dept. Organized montage dept.; wrote and dir. all montage. Dir. "Star in the Night" and "Elmer Fives" (Academy award for distinctive achievement in documentary production, 1945). Pictures since include The Verdict, Night Into Night, Big Steal, Duel at Silver Creek, No Time For Flowers, Count The Hours, China Venture, Riot in Cell Block II, Private Hell 36, Annapolis Story.

SIEGEL, NORMAN: Publicist, b. St. Louis, Mo., Oct. 12, 1906; e. Ohio State U., B.Sc., 1927. Was Scripps Howard newspapers ed., 1926-45; radio columnist NEA 1931-8; promotion dir., Aeronautical Chamber of Commerce & Natl. Air Races 1930; co-founder Cleveland Stage Door Canteen 1933; special aid Treas. Dept., Ohio Div., 1942-5 organized & managed Hollywood troupes in Royal Command Performances, Lond., 1946-48 & President's birthday celebration, Wash. D. C., 1946; co-prod. Odeon show, Lond., 1947; exec. asst. to dir. of publicity Paramount 1948, apptd. adv.-pub. mgr. 1949; res. June, 1951, chmn. Pub. Dir. Com., MPPA, 1949-50; mgr. dir. in Los Angeles for Howard Mayer & Dale O'Brien, pub. rel. org., pub. rel. div. Academy M. P. Arts & Sciences, 1951-52; west coast dir. of pub. & expl., CBS-TV, 1953; pub. rela. div. Screen Directors Guild; v.-p., dir., International Affiliates.

SIEGEL, SOL C.: Producer, b. New York City, Mar. 30, 1903; e. Columbia U. Joined Republic Pictures 1934 as exec. prod. To Paramount 1940 as exec. prod. of unit. In 1944 entered indep. prod. with Kiss and Tell. Returned to Paramount 1945, prod. Blue Skies, Welcome Stranger, Terils in Paradise; prod., 20th Century-Fox, 1946. Indep. prod. releasing through MGM, 1955. A Champion of Champion Producers, in Fame ratings.

Pictures Include: Letter to Three Wives, House of Strangers, I Was a Male War Bride, Panic in the Streets, Prince of Foxes, Stella, My Blue Heaven, Fourteen Hours, Deadline, U. S. A., What Price Glory?, Dream Boat, Monkey Business, Call Me Madam, The President's Lady, Gentlemen Prefer Blondes, Three Coins in the Fountain, Broken Lance, There's No Business Like Show Business, High Society.

SIGMAN, SAMUEL S.: Foreign sales manager and domestic sales consultant, Sovereign Selective Pictures, New York, b. New York, N. Y., June 23, 1913; e. CCNY, 1930-33. Sales prod. dept., Fox Films, 1930-35; asst. to sales mgr., Republic Pictures; rep., Edward Small, N. Y., in for. & domestic distrib., 1939-42; oper. mgr., asst. gen. sales mgr., distrib. mgr., Vanguard Films & Selznick Releasing Orgn.; present post, May, 1952.

SILBERBERG, MENDEL B.: Attorney, general counsel for Columbia Pictures in Los Angeles and Adm. of Motion Picture Producers, Member: "Committee of Six" lawyers formed in 1941 to advise on organized industry policy.

SILBERT, BILL: Performer, r. n. William M. B. Jan. 1, 1921. Detroit, Mich.; e. Univ. of Detroit, So. Methodist; disc Jockey, m. c., many radio-TV shows; Detroit; pianist; Songs for Sale, CBS-TV, 1932; emcee, Bill Silbert Show, Let's Go Bowling, WAIB-Du Mont TV, 1932-53; Bill Silbert Show, WMGM radio; announcer, Red Buttons Show, NBC-TV; disc Jockey, Bill Silbert Show, WABC; Philco Phonorama Time, Mutual; m. c., National Radio Fan Club, NBC; Magazine of the Air, Mutual.

SILL, ROBERT: Publicist, b. New York City, Aug. 16, 1899; e. Columbia U., B. Litt. Journalist, 1920-37 (Philadelphia Public Ledger, N. Y. Daily News, Boston Herald, Los Angeles Times, etc.). Member publicity depts. Warner, Grand National, Andrew Stone Prod. In 1943 joined Publ. dept. Columbia Studios.

SILLCOX, LUISE: Executive secretary, b. New York City, 1889; p. George W. Sillcox and Anita C. D. Ulmo; e. Barnard College; Columbia University, New York. Executive secretary of the Authors' League of America, Inc.; secretary to the Councils of Dramatists' Guild and Author's Guild; Treas. Authors' League Fund.

SILLERMAN, MICHAEL M. (MICKEY): Executive, b. Baltimore, Md. e. Johns Hopkins U. With Alvin Austin Assoc., I. Miller, Fairchild Publications, John D. Boyle Adv. Agency, Blow Co.; organized Hamilton Radio Productions, 1932; prod. Screenland Sketches, Sketching Boys, Mr. and Mrs., sales dir., Sesac, Inc., organized Keystone Broadcasting System, 1940; Ziv TV; exec. v. p., Television Programs of America, 1953.

SILLIPHANT, STIRLING: Advertising executive, b. Detroit, Mich., Jan. 16, 1918; e. U. Southern California, B.A., 1938; married, one pub. assist., Walt Disney Productions, Burbank, 1935-41, 1941-42 exploit. & pub., Hal Horne Org. for 20th Century-Fox in New York & other key cities; 1942-1943, asst. to Spyros P. Skouras, U. S. Navy, World War II, 1943-1946, 20th-Fox; in chrg. special events and promotions, June 1949; apptd. Eastern pub. mgr. Aug. 13, 1951; prod., Joe Louis Story; co-prod., collab. s. p., 5 Against the House.

SILLMAN, LEONARD DEXTER: Producer, director, b. Detroit, Mich., May 9, 1908. Actor, singer, dancer N. Y. stage; produced number of N. Y. stage plays (New Faces, Fools Rush In, Jerome's End, They Know What They Wanted, etc.). In 1943 joined Republic Pictures as prod. & dir., assoc. prod., New Faces.

SILVER, LEON J.: Executive, b. Boston, Mass., March 25, 1918; e. U. of So. Calif., 1935-38. Independent prod. of short subjects, 1939; story analyst, Paramount, 1940; film writer, P. S. Army Pictorial Service, 1941-45; free lance writer, 1946; film writer, prod., U. S. Public Health Agency, 1946-51; asst. chief, foreign film prod., U. S. Dept. of State, 1951-53; deputy chief, domestic film prod., U. S. Information Agency, 1953-56.

SILVER, M. A.: Circuit executive, b. Boston, Mass., Jan. 2, 1892; e. Boston U. (law). Accountant before joining Moe Mark theat. enterprises in New England as bookkeeper, 1915; later gen. mgr. N. E. group; 1927 apptd. gen. mgr. Stanley-Mark Strand Corp., N. Y.; on merger with Stanley Co. of Amer. mgr., named gen. Stanley; asst. to gen. mgr. Warner Pacific Coast theats., 1929; to gen. mgr. Warner circuit, 1932; later apptd. N. Y. state zone mgr., hdqts. Alban; apptd. zone mgr. Pittsburgh zone 1941; zone mgr. Pittsburgh-Cleveland; 1953, mem. bd. new Stanley Warner Corp.

SILVER, MILTON: Advertising executive, b. New York City, U. S. Army World War I. Co-ed. Who's Who on Screen and Little Movie Mirror books; dir. adv. exploit. Universal; co-author Broadway stage production, The Mystery Ship; adv. mgr., trailer ed., National Screen Service; exec. asst. to dir. adv., pub. & pub. mgr. Republic; to Souvaine Selective Pictures as adv. pub. dir., 1951; adv. pub. dept. United Artists, 1953.

SILVERBERG, HERBERT T.: Lawyer, b. B'klyn, N. Y., Mar. 23, 1904; e. LL.B. LL.M., 1927. Active practice on behalf of various segments of m. p. Ind. since 1929; writer legal articles on m. p.; lecturer on m. p. law, especially problems of ind. prod., to Hollywood Bar Assn., U. of Rome, San Fernando Bar Assn., Stanford Law School.

SILVERMAN, EDWIN: President of Essaness Theatres Corp., Chicago, Ill.; b. Ironwood, Mich., May 12, 1897; married; p. Bertha and Jacob, Silverman; e. high school, Calumet, Mich. With Select Pictures Corp., Selznick Distributing Corp., Warner Brothers, Chicago, until 1926. In 1927: Warner Brothers, N. Y., as general sales manager. In 1929: Chicago Theatres Corp., Essaness.

SILVERS, LOUIS: Musical director, b. New York City, Sept. 6, 1889. Musical director for Gus Edwards, Al Johnson. Produced Hasty Pudding show (Hartard). Musical score for D. W. Griffith silent pictures. Musical score for first talkie Jazz Singer, in 1928. In 1929: Singing Fool. In 1933 conducted orchestra in Stage Mother, MGM. In 1934: Musical director for Sisters Under the Skin, music for One Night of Love, Col. Since 1936, music director innumerable films, 20th Century-Fox. Died March 26, 1954.

SILVERS, PHIL: Actor, b. Brooklyn, N. Y., May 11, 1912; in vaudeville as boy tenor, later comedian in burlesque;

then on dramatic stage, See My Lawyer, Yodel Boy, Tom, Dick and Harry, On Screen 1940 in The Hit Parade; pictures since include You're in the Army Now, Roxie Hart, My Gal Sal, Footlight Serenade, Just Off Broadway.

Pictures include: Coney Island, Cover Girl, Four Jills in a Jeep, A Lady Takes a Chance, Something for the Boys, Take It or Leave It, Diamond Horseshoe, Don Juan Quilligan, A Thousand and One Nights, If I'm Lucky, Summer Stock, Top Banana, Lucky Me, TV Show, You'll Never Get Rich, 1955.

SILVERS, SID: Actor, writer, song writer, b. Brooklyn, N. Y., Jan. 1, 1908. On stage with Phil Baker for 7 yrs., as stooge & collab., many songs; began screen writing, 1930; Oh, Sailor, Behave; Follow The Leader, Par. Pictures include: (collab. story, s. p. & appeared) Broadway Melody To Dance; collab. s. p. & appeared) Broadway Melody of 1936, (collab. story) Broadway Melody of 1938; (collab. music) Walking On Air; (add. dial. & appeared) 52nd Street; (Collab. s. p.) Kentucky Kernels, The Gorilla, The Fleet's In, For Me and My Gal. Voted Best Comedian and Best Television Performer in M. P. Daily's 2nd annual television poll, 1950. Collab. s. p., Two Tickets to Broadway; collab. story, The Stooge.

SILVERSTEIN, MAURICE: Latin American director, Loew's International Corp. b. Syracuse, N. Y., Mar. 1, 1912. For 15 years with MGM foreign dept., 4 years in South America; 4 years in the Far East. Prior to that 8 years with MGM domestic dept. as booker and salesman. In 1942 MGM superv. Southeast Asia, appeared Singapore. In 1942 home office repr. for 20th Century-Fox in South America. In 1944 became OWI chief of film distrib. for United Kingdom and Empire hdqts. London. In October 1945 asst. regional dir., Loew's Internat'l Corp.; Latin American dir., 1947; liaison between MGM and indep. prod., 1950.

SILVERSTONE, ARTHUR: Assistant general sales manager, 20th Century-Fox Film Corp., New York, b. New York, N. Y., Oct. 8, 1902. Gen. sales mgr., United Artists, Gt. Brit., 1924-39; east. dist. mgr., U.A., 1939-42; spl. rep. & asst. man. dir., 20th-Fox, Gt. Brit., 1943-47; gen. mgr., Canada 1948-51; east. & Canadian sales mgr., June, 1951-54; asst. gen. sales mgr., April, 1954.

SILVERSTONE, EMANUEL: Foreign sales executive. Worked with J. & W. Seligman & Co., Wall St. bankers, 1928. February, 1931, joined Samuel Goldwyn in New York office, sales depart. 1931, with United Artists, then to Panama office to be manager. Joined Korda, Par., 1938-42 became member of board, United Artists, April, 1940 v. p. and dir. of Alexander Korda Films. In 1941: resigned, and dir. of Alexander Korda sales repr. road showing of Howard Hughes' The Outlaw. In 1943 apptd. asst. to West. div. sales mgr., United Artists; in 1945 spec. home office repr. foreign dept. To 20th Fox Jan. 1946 in similar capacity; elected mem. bd. dir., Motion Picture Export Assn., 1946; v. p. 20th Century-Fox International & Inter-American Corps., since 1947.

SILVERSTONE, MURRAY: President, 20th Century Fox International Corp. b. New York City, Dec. 4, 1893; e. N. Y. U., LL.B. On legal staff dist. atty., N. Y. County before entering m. p. and with Cosmopolitan Prods.; later head various foreign offices of United Artists, in 1938 pres.; apptd. head of 20th Cent. Fox foreign distrib. pres., 20th Cent. Fox International & Inter-America Corps.

SIM, ALAFAIR: Actor, p. Edinburgh, Scotland, 1900. Screen debut 1931 in The Private Secretary; pictures from 1938, include The Terror, Climbing High, This Man Is Ness, Inspector Hornleigh, This Man in Paris, Inspector Hornleigh on Holiday, Inspector Hornleigh Goes To H. Cottage to Let, Let the People Sing, Waterloo Road, Green for Danger, Hue and Cry, Captain Boycott. Voted one of top ten British money-making stars in M. P. Herald-Fame poll, 1950-53, 1955.

Recent Pictures: Dulwich Street, Happiest Days of Your Life, Stage Fright, Laughter in Paradise, Christmas Carol, Folly to Be Wise, Innocents in Paris, An Inspector Calls, Belles de St. Triniens, Georgia, Escapee.

SIM, SHEILA: Actress b. Liverpool, England, June 5, 1922; e. Royal Acad. Dramatic Art., London, m. Richard Ayrathorough actor, 1942. repertory, Intimate theat., stage debut in Lansdowne, London, 1943, toured in This Happy Breed, Landlady; London stage: To Dorothy, a Son, The Mousetape. Screen debut, 1943: A Canterbury Tale. In 1944: Great Day, Pictures since: Dancing with Crime, The Guinea Pig, Dear Mr. Prohack, Pandora and the Flying Dutchman, West of Zanzibar, Night My Number Came 'P.

SIMMONS, IRA H.: Distributor Started on theatrical paper 1908; press depart., Buffalo Bill's show and other roadshows; adv. depart. and chrg. on theatrical papers; owned own indep. ex. for eastern territory; sales exec., World Film Corp.; gen. mgr., Kinophone Corp., supervising prod. and distrib.; org. co. to prod. first film starring Mr. and Mrs. Vernon Castle, The Whirl of Life, and Walker Whiteside in The Melting Pot, roadshowed special prod.; prov. for indep. market; superv. prod. independent pictures; sales exec. with national organizations. General mgr., Mark Sennett Bathing Girls Roadshows with Yankee Doodle in Berlin for Sol Lesser, Re-issued first Essanay Chaplin's throughout world. Oper. own agency for talent and story

material; gen. sales mgr., FitzPatrick Pictures, Inc.; Talking Picture Epics Now producers reprod. on east, west coasts; currently in films for television, also prod. TV shows. Member: M. P. Pinners, Variety Club, American Television Soc.

SIMMONS, JEAN: Actress; b. London, Jan. 31, 1929; e. Aida Foster Sch., London. Screen debut 1944. In Give Us the Moon. Pictures since include Mr. Emmanuel, Kiss the Boys Goodbye, Sports Day, Caesar and Cleopatra, Way to the Stars, Great Expectations. Voted one of top ten British money-making stars in M. P. Herald-Peace Poll, 1950-51.

Recent Pictures: Hungry Hill, Black Narcissus, The Woman by the Wall, Blue Lagoon, Hamlet, Adam and Enoch, Trio, So Long as the Fair, Cage of Gold, The Cloued Yellow, Androcles and the Lion (U. S. film debut), Anged Face, Young Bess, Affair with a Stranger, The Actress, The Robe, She Couldn't Say No, A Bullet Is Waiting, The Egyptian, Desiree, Footsteps in the Fog, Guys and Dolls, Hilda Crane.

SIMMONS, JOHN: Executive, writer, b. 1930, c. St. Clement Dames. Film appearances, 1949: British Film Institute lecturer to University of London, Federation of Film Societies etc., on Film Justice, Company Histories (Columbia, MGM etc.), and other film and TV topics, 1951; founder, dir., gen. man. Festival Shakespeare Play-cers; film critic to Inns of Court Magazine, Film Guide, Films and Filming, Revue lyricist; 1st and 2nd Edition, Rendezvous, Light Fantastic. Radio adaptations of films; joined Gordon & Gotch Adv., 1954; apptd. head of TV and Films; 1955.

SIMMONS, JULES: Executive, b. London, 1898. Journalist before entering m. p. industry 1927; gen. sales mgr. Anglo-American; from 1930-37 sales supervisor RKO Radio; dir., sales consultant, Dryhurst Productions; man. dir. Unicorn Pictures Ltd.; man. dir. Anglo-American Film Corp., 1947; managing dir. Park Lane Films Ltd., 1954; exec. prod.: It's Never Too Late.

SIMMONS, STANLEY: Producer, director, b. New York City, May 8, 1915; e. McBurney Preparatory School. Entered m. p. ind. 1930; pres own distributing co.; advance man on roadshow m. p. 5 yrs.; e. d. Hollywood shorts & features; apptd. managing dir., Amer. Museum of Natural History's exhibit at N. Y. World's Fair; film ed.; prod. dir. Carnival in Brazil, 1941, served in U. S. Army 1942-45, as prod. dir.-ed. over 100 documentaries & head of special trailer dept. ETO; supr. color Western feature series; prod. head of Realart Productions, Inc.; lab. & exchange rep. for Soundies Distributing Corp.; prod. mgr. North Amer. Video Productions, Inc. Pictures include: (prod.-dir. for video) It's a Woman's World series, Album of Songs (musical series), spots for Life Cigarettes and others, 9 Acappello musicals.

SIMON, ABRAHAM ROBERT: Lawyer, b. Lansing, Mich. Nov. 10, 1903; e. U. Michigan, A.B. 1925; Harvard Law School, LL.B. 1928. Practicing lawyer since 1928; attorney-at-law for Independent Artists, Inc. & Producers Actors Corp. Member: Friars Club, Sigma Alpha Mu.

SIMON, SEYMOUR: Attorney, b. Chicago, Ill., Aug. 10, 1915; e. Northwestern Univ., 1935, B.S.; 1938, J. D. Law practice, anti-trust div., U. S. Dept. of Justice, 1938-1942. U. S. Navy, lt., 1942-45, law firm, Schradzke & Gould, 1946-48, opened own office, 1948. Specialist in m. p. anti-trust litigation, notably Chicago area. Member: Chicago Bar Ass'n, Variety Club. Address: 39 So. La Salle St., Chicago, Ill.

SIMON, SIMONE: Actress, b. April 23, 1911, Marseilles, France. Played in many films in Europe, among them Les Beaux Jours and Lac aux Dames. On stage in The Crest, Mol, and others. Pictures include: Girl's Dormitory, Ladies in Love, Seventh Heaven, Love and Hisses, Josette, Johnny Doesn't Live Here Any More, Silent Bell, Temptation, Harbor, Lost Women, La Ronde, Pit of Loneliness, Le Plaisir.

SIMONELLI, CHARLES F.: Advertising and publicity executive, b. New York City, May 28, 1923. Entered m. p. ind. as office boy, Eastern adv. & pub. dept., Universal, 1942; in chg. commercial tie-ups & spec. out-of-town openings, radio exploit., 1943; Eastern exploit. mgr. 1945; dir. of special events, 1946; exec. in chg. of nat'l exploit. since June, 1949; mgr. Eastern adv. & pub. dept. since May, 1951.

SIMONS, MARION L. (MIKE): Director of customer relations & editor, The Distributor, employees' magazine, MGM, b. Paris, Ill., Feb. 16, 1902. Has managed picture houses. In 1927: joined MGM at Indianapolis. In 1928: trans. to Milwaukee office. In 1929 to MGM, Memphis; to h. o., 1933.

SIMPSON, CHRISTIAN: TV producer of music and experimental programmes, b. Scotland, 1916; e. Daniel Stewart's College, Edinburgh. Experience: cameras, lighting, studio management, production. Won 1954 production award for Menotti's Amahl and the Night Visitors Recent productions: Scenes from Swan Lake, Mendelssohn Concerto, Verse and Music, The Peach Garden.

SIMPSON, GARRY: TV director, b. Pickens, Miss., Feb. 16, 1911; e. Stanford U. Stage mgr., Globe Theatre, 1939;

stage mgr. for Joseph Gaites, Theatrical prod., 1940; prod., TV programs for MCA & Scophony TV Ltd., 1940; film supr. for NBC-TV, 1942; since with NBC-TV as prod.-dir.; major shows: Chevrolet on Broadway, Armstrong Circle Theatre, Ford Festival, Four Star Revue, Campbell Soundstage; prod. Macbeth, best prod. of yr. by Acad. of TV Arts and Sciences; Ballet Theatre, best prod. of year. Critics Award: Chevrolet Tele-Theatre, best half-hour drama, Philco TV Playhouse, Robert Montgomery Presents, World of Mr. Sweeney, Colgate comedy hour, Wide Wide World, Mem.: Radio & TV Dir. Guild.

SIMPSON, HENRY: Executive, b. Ulverston, Lancashire, England, Apr. 6, 1880; e. Grammar Sch., Ulverston. Active in stage work prior to entering m. p. ind. 1920; proprietor cinemas in Lake Dist. Member Council, C. E. A. since 1930; nat'l pres., C. E. A., 1943-44; chmn. West Lancashire br. since 1937; past Chmn. Ulverston Urban Dist. Council.

SIMPSON, LEN: Publicist, b. Boise, Idaho, Sept. 28, 1912, e. Coll. of Idaho. Started as newspaperman in Boise, Salt Lake City; pub. dept., Columbia Pictures, 1943; then pub., Arnold Prossburger, Andrew Stone Prod.; pub. dir., Edward Small Prod., 1944; pub. dir., Producers Corp. of America, Selznick Studios, Vanguard Films, Nero prod., Majestic Films, Samuel Goldwyn Prod., exec. ed., State-man newspapers, Boise Idaho, 1947-48; pub., ad. dir., Stanley Kramer Prod., 1950-51; then rejoined Columbia; pub. dir., Hecht-Lancaster Prod., 1953; partner, Gross-Simpson Publicity, 1954; formed own pub. firm, 1955; partner, Kline-Shuppess & Assoc., Aug., 1955.

SIMPSON, ROBERT: Film editor, b. St. Louis, Mo., July 31, 1910. Joined Fox 1929 in laboratory, title dept., negative room and as foreign synchronizer; apptd. film ed. 1931; Call Me Madam, There's No Business Like Show Business, Man Called Peter, Virgin Queen.

SIMPSON, RUSSELL: Actor, b. San Francisco, Cal., June 17, 1880. Stage training in stock in San Francisco and Seattle; m. Gertrude Aber, formerly singer. On stage in road shows: Girl of the Golden West, College Widow, Count of Luxembourg, Early screen appearances in The Barrier, Lubin production; Tates Boomerang, World Film; Blue Jeans, others.

Pictures include: Grapes of Wrath, Girl of the Golden West, The Virginian, California Gold Rush, They Were Expendable, My Darling Clementine, Romance of Ross Hodge, Abner Dooery, Beautiful Blonde from Bashful Bend, Saddle Tramp, Yankamaster, Puddin', Pools, Meet Me at the Fair, Sun Shines Bright, 7 Brides for 7 Brothers, Broken Lance, Last Command, Friendly Persuasion.

SINATRA, FRANK: Actor, singer, b. Hoboken, N. J., 1915. Sportswriter; then singer on radio various N. Y. stations; joined Harry James orch., later Tommy Dorsey; then star own program, On screen 1945. In Higher and Higher, Spec. Acad. Award (1945) for acting in The House I Live In, short subject on tolerance.

Pictures include: Step Lively, Anchors Aweigh. It Happened in Brooklyn, Till the Clouds Roll By, Miracle of the Bells, Kissing Bandit, Take Me Out to the Ball Game, On the Town, Double Dynamite, Meet Danny Wilson, From Here to Eternity (Acad. Award, best supporting actor, 1953). Suddenly, Young at Heart, Not as a Stranger, Gun and Lace, Tender Trap, Man With the Golden Arm, Johnny Concho, High Society, Pride and the Passion.

SINCLAIR, HUGH: Actor, b. London, England, May 19, 1903; e. Royal Acad. Dram. Art. On Brit. stage from 1922; London debut 1923 in The Rose and the Ring; N. Y. debut 1925 in Charlot's Revue 1926; other appearances include Escape Me Never, Something Gay, Love of a Woman. Screen debut 1935 in Escape Me Never; Brit. pictures since include The Marriage of Corbal, Strangers on a Honeymoon, A Girl Must Live, The Four Just Men, The Saint's Vacation, Tomorrow We Live, The Saint Meets the Tiger, Alibi, Flight from Folly, They Were Sisters.

Recent Pictures: Corridor of Mirrors, Trottie Turn, Don't Ever Leave Me, Rocking Horse Winner, Murder By the Book, Circle of Danger, Man in Hiding.

SINCLAIR, MARY: Actress, r. n. Mary Cook; b. San Diego, Nov. 15. Model; summer stock; TV debut, CBS, 1949; TV shows include: Fireside Theatre, Studio One, Suspense, Pulitzer Prize Playhouse; under contract, CBS TV, 1951; screen debut in Arrowhead, 1953.

SINCLAIR, ROBERT B.: Director, b. Toledo, Ohio, May 24, 1905; U. of P. Dir. of Broadway prod. on Broadway, Pride and Prejudice, Babes in Arms, St. Helena, The Postman Always Rings Twice, The Women, The Philadelphia Story, The Wokee, Without Love. Joined MGM and has directed the following pictures: 1938: Woman Against Woman, Dramatic School. In 1939: Joe and Ethel Turp Call on the President. In 1940: And One Was Beautiful, The Captain Is a Lady. In 1941: Till Wait for You, Wild Man of Borneo, Down in San Diego, Mr. and Mrs. North all MGM. In armed services World War II. Since Mr. District Attorney; (dir.) That Wonderful Urge.

SINDEN, DONALD: Actor, b. Plymouth, Eng., Oct. 9, 1923. Stage debut 1941 in fit-up shows; screen debut in Cruel Sea, 1953; films include: Mogambo, A Day to Remember, You Know What Sailors Are, Doctor in the

Sin-Sko

House. The Beachcomber. Mad About Men. Simba. Above Us the Waves. Josephine and Men. An Alligator Named Daisy. Black Tent. Eyewitness. TV debut, 1948.

SINDLINGER, ALBERT E.: Market analyst. B. Tuscarawas, Ohio, June 13, 1907; e. Ohio U. Began at 14 showing weekly pictures in high school. Worked way through Ohio U. doing publ. for theatres and staging school prod. During summer acted in Redpath Chautauqua plays on tour; played stock. For five years mgd theatre for Warner, Loew's, others. Won five national exploitation contests in 1935; (Culley award winner, 1935). Dir. ad. and promotion March of Time; resigned January, 1943 to become exec. head of Audience Research, Inc., New York. Resigned, 1947 to form writer workshop, then research org. checking TV. radio, m. p. audience reactions; formed Sindlinger & Co., Inc., Ridley, Pa.; retained by Compo as its analyst, 1952.

SINGER, A.: Producer. b. Bradford, York, Eng., Jan. 21, 1927. e. Giggleswick High School, Bradford Grammar Sch. Entered m. p., 1943, dir. 8 films; worked as unit mgr. in Austria; TV as BBC prod., 1949; prod. 80 programs of events & features. Joined Scottish Region in June, 1952 on 2-year attachment & since then has been responsible for originating outside broadcasts from Scotland; N. Y. office, BBC as TV officer working with American TV networks & local stations, Oct., 1953.

SINGLETON, GEORGE: Exhibitor. b. Glasgow, Scotland January 1, 1900. e. Rutherglen Academy. Entered m. p. industry 1915; man. dir. Singleton Cinemas Ltd.; dir. Children's Film Foundation Ltd.; dir. Glasgow Citizen's Theatre Ltd.; vice-Pres., CEA, 1956.

SINGLETON, PENNY: Actress. r. n. Dorothy McNulty. b. Philadelphia, Pa., September 15, e. Columbia Univ. First Broadway success came as top comedienne in Good News. Later starred in Follow Through and Hey Nonny Nonny; innumerable films in Blondie series; Young Widow.

SIODMAK, CURT: Director. e. U. of Zurich. Engineer, newspaper reporter, writer in Berlin; novelist, including F. P. 1 Does Not Answer, adapt. 1932 for Ufa. Originals and screenplays in France and England, including France (Le-Bal), Transatlantic Tunnel, GB. In U. S. originals and screenplays, many pictures including Her Jungle Love, Aloha of the South Sea, Par., i, Invisible Woman.

Pictures include: basis Son of Dracula; s. p. The Man-trap; (orig.) House of Frankenstein; (collab. orig. s. p.) Shady Lady; s. p. Beast With Five Fingers; collab. s. p. Story, Berlin Express; collab. s. p. Tarzan's Magic Fountain, Four Days' Leave; dir., Bride of the Gorrilla; collab. s. p. dir., The Magnetic Monster; s. p. Riders to the Stars; story, s. p., Creature with the Atom Brain.

SIODMAK, ROBERT: Director. b. Memphis, Tenn., August 8, 1909; married; e. University of Marbourg, Germany. Stage actor, dir. and prod. Banker, at one time owning five banks in Europe. Film ed. and writer, Ufa, Berlin, 1929. Dir. The Tempest, with Emil Jannings; Tumulte, with Charles Boyer; The Slump Is Over, with Danielle Darrieux; The Burning Secret, with Willy Forst; Hatred, with Harry Bader; Personal Column, with Maurice Chevalier; In U. S., West Point Without Fly by Night, Night Before the Divorce, A Champion of Champion Director in Fame ratings.

Pictures include: Christmas Holiday, The Suspect; (collab. orig.) Conflict; (dir.) The Strange Affair of Uncle Harry, The Spiral Staircase, Dark Mirror, The Killers, Great Sinner, Time Out of Mind.

Recent Pictures: Cry of the City, Thelma Jordan, Cissy-Cross, Deported, Whistle at Eaton Falls, Crimson Pirate; prod., dir., Rats, My Father the Actor.

SIRK, DOUGLAS: Director, writer. b. Denmark, Apr. 26, 1900; e. U. Hamburg, Munich, Copenhagen. Stage actor & producer. Newspaperman. From 1914 dir., Hollywood; pictures include Hitler's Madman, Summer Storm, Scandal in Paris, Sleep My Love, Lured, Slightly French, Shockproof, Mystery Submarine, prod., dir., The First Legion; dir., Thunder on the Hill, Lady Pays Off, Weekend With Father, Has Anybody Seen My Gal? No Room for the Groom, Meet Me at the Fair, Take Me to Town, At I Desire Taza Son of Cochise, Magnificent Obsession, Sign of the Pagan, Captain Lightfoot, There's Always Tomorrow.

SISK, ROBERT: Producer. b. Easton, Md.; p. Joseph Foster and Minnie G. Sisk; newspaper experience, 3 yrs. on Baltimore Sun, 2 yrs. on Yellets; 6 yrs. genl. pres. genl. Theatre Guild. Went to RKO-Radio for Theatre Guild, March, 1932. Dir. ad. pub. and exploit. for both Radio and RKO circuit. For 1 yr. assist. to J. R. McDonough, former pres. RKO. In 1935: The Three Musketeers, Annie Oakley, prod. assoc. Many other films. In April, 1941 resigned from RKO and joined Paramount where first prod. was Forest Rangers, 1943, MGM; to Warners, 1941.

Pictures include: Lost Angel, Man to Remember, Our Vines Have Tender Grapes, Five Came Back, Ills of Home, Sun Comes Up, Across the Wide Missouri, It's a Big Country, Tension, Man Behind the Gun, This Woman Is Dangerous. Entered TV, 1955; creator, prod., Life and Legend of Wyatt Earp, ABC.

SISSON, EDGAR G. (TED): Executive. b. Chicago, Ill., Nov. 4; e. Princeton U., 1924. Consulting engineer, radio set manufacturers & recording cos.; dir., NBC radio, 1933

including: Jack Benny, Your Hit Parade; head of radio dept., Lord & Thomas, 1936-38; prod.-dir., then v. p. in chge. of radio dept., Pedlar & Ryan, 1938-49; N. W. Ayer, 1949-53; assoc. dir., NBC film div., 1953; then dir.

SISTRON, JOSEPH: Producer. b. Chicago, Ill., Aug. 7, 1912; e. Stanford U. On leaving school became assistant to Pandro S. Berman, producer. Later assistant producer with Perlberg-Capra Productions, then to William Le Baron at Paramount. In 1939: The Lone Wolf Spy Hunt, Col. In 1941: Henry Aldrich for President, Ros. In 1942: Henry and Dizzy, Sweater Girl, Wake Island, Star Spangled Rhythm, others.

Pictures include: Girls Town, Incendiary Blonde, Double Indemnity, The Hitler Gang, Submarine Command, Atomic City, Botany Bay.

SKELTON, RED: Actor. r. n. Richard Skelton. b. Vincennes, Ind. Joined medicine show at 10; later in showboat stock, minstrel shows, vaudeville, burlesque, circus. Screen debut 1939 in Having Wonderful Time. On radio from 1936. Pictures include Flight Command, Lady Be Good, The People vs. Dr. Kildare, Whistling in the Dark, Whistling in Dixie, Ship Ahoj, Maisie Gets Her Man, Panama Hatfile, Du Barry Was a Lady, Red Skelton Show, TV, since 1951.

Pictures include: Thousands Cheer, I Dood It, Whistling in Brooklyn, Bathing Beauty, Ziegfeld Follies, Fuller Brush Man, Southern Yankee, Neptune's Daughter, Yellow Cab Man, Three Little Words, Watch the Birdie, Excuse My Dust, Texas Carnival, Lovely to Look At, The Clown, Half a Hero, Great Diamond Robbery.

SKILES, MARLIN: Composer. b. Harrisburg, Pa., Dec. 17, 1906; e. Froehlich Sch. of Music, Harrisburg. Pianist for several decade orch.; mus. dir., pianist, arr. for Paul Whiteman, Irving Aaronson, others; to Hollywood, 1932; com., arr. for m. p. & radio; many pictures include: Over 21, Johnson Story, Gilda, Tonight and Every Night, Dead Reckoning, Cataway West, Thataway, Ros. Bowl Story, Battle Zone, The Maze, Fighter Attack, Pride of the Blue Grass, Arrow in the Dust, Dial Red O, Annapolis Story.

SKINNER, FRANK: Composer. b. Mercedosa, Ill., Dec. 31, 1908. e. Chicago Musical Coll. Commercial music arranger. N. Y. piano to m. p. debut in 1936, orchestration. The Great Ziegfeld, Pictures (musical include: Top of the Town; Mad About Music, Saboteur, Eagle Squadron, Louisa, Sleeping City, Bagdad, Francis, Redtime for Bonzo, Harvey, Bright Victory, World in His Arms, Because of You, Mississippi Gambler, Thunder Bay, Forbidden, Taza Son of Cochise, Magnificent Obsession, Sign of the Pagan, Chief Crazy Horse, The Shrike, Foxfire, One Desire, Never Say Goodbye.

SKIRBALL, JACK H.: Producer. b. Homestead, Pa., June 23, 1896. Was with Alco Films, Cincinnati, and Metro. Later on advisory bd., dir. mgr., Educational. Assoc. with Wm. N. Skirball in Skirball Brothers Ohio Theatres; sales mgr. Educational. 1932. In 1932-38: in charge prod. and distrib. for Educational. Resigned, July, 1939, to take up indep. prod. Producer independently Half a Sinner. U. Miracle on Main Street, Col.; El Milagro de la Calle Major, 20th-Fox. Franchise holder with William N. Skirball for Ohio on WB, Columbia, Educational. In 1940: assoc. prod. Frank Lloyd's The Howards of Virginia, Col. In 1941: The Lady from Cheyenne, This Woman Is Mine. U. In 1942 formed Jack H. Skirball Prod., Inc.; prod. Saboteur, U. In 1943: Shadow of a Doubt, It's in the Bag. (Prod. stage play, N. Y., Jacobowsky and the Colonel, (1944). 1944-45 former Skirball-Manning Prod. with B. Manning. Pictures include: Guest Wife, So Goes My Love, The Secret Fury, Payment on Demand, Pres. Films for Television, Inc.

SKIRBALL, WILLIAM N.: Exhibitor. b. Homestead, Pa. Began career with Metro in Des Moines & Chicago; states rights distrib., Cleveland; assoc. with brother, the late Harry Skirball, educational films br. mgr.; also brother of Joseph Skirball, first nat'l franchising owner, Pittsburgh; of Jack Skirball (Skirball-Manning prod. team). Currently pres. Skirball Bros. circuit (14 theatres, Ohio), hdqts., Cleveland, O.

SKOLSKY, SIDNEY: Columnist. b. N. Y. C., May 2 1905; p. Louis and Mildred Skolsky; e. New York Univ. Press agent on Broadway for Sam H. Harris, George White Earl Co. and others; weekly feature Tintypes for the N. Y. Sun and then to New York Daily News as columnist. In 1935: collab. on story, The Daring Young Man, 20th-Fox. In 1937 resigned as Hollywood columnist for Daily News; to New York Daily Mirror, then New York Post. Column syndicated by United Features. In 1946, prod. The Johnson Story; prod. Eddie Cantor Story, 1953.

SKOURAS, CHARLES: Executive. b. Skourhorlan, Greece, 1899. To U. S. 1908; started as hotel bus boy & newsboy; entered m. p. Ind 1914 with joint purchase with his brothers of a nickelodeon in St. Louis, Mo.; enlarged interests to a circuit of 36 theatres; sold to Warner Bros. with continued personal management of circuit & all Warner Theatres until 1931; bought & reorganized 47 Fox Theatres. N. Y. C. as Skouras Theatres as well as managing Fox West Coast Theatres; pres. Natl. Theatres Natl. Theatres Amusement Co. and subsidiaries since 1942. Served during World War II as chmn. 4th War Loan Drive, vice-pres. Greek

War Relief Assoc. Member: Los Angeles Variety (co-founder, 1st Chief Barker). Died Oct. 22, 1954.

SKOURAS, GEORGE P.: President, United Artists Theatres Circuit, Inc. Brother of Spyros Skouras; pres., Magna Theatre Corp. Address: 233 W. 49th St., New York.

SKOURAS, SPYROS P.: Executive, b. Skouroschoran, Greece; e. Theological Seminary, Greece; James Commercial Coll., St. Louis. In U. S. first job at Planters Hotel, St. Louis; bought with brothers Charles and George, Olympia Theatre 1911; joined U. S. Air Forces, World War I; owned 37 theatres by 1926; sold to Warner Bros.; joined Warner Bros. as gen. mgr. of theatre circuit 1929; pres. of subsidiary formed to operate all Paramount Theatres 1931; apptd. head of Fox Metropolitan Theatres; with brothers headed Wesco Corp., 1932, which became Natl. Theatres 1942; resigned as pres. Natl. Theatres; pres. 20th Century-Fox Film Corp. Apr. 1942; served during World War II on Greek War Relief Assoc. (pres. 1942), War Activities Committee and National Comm. chmn., Extension Com., World Brotherhood Movement, 1950-51; active in Red Cross, U. J. A., others.

SKOURAS, SPYROS S.: President of Skouras Theatres Corp., New York. b. St. Louis, Mo., Oct. 28, 1923; f. Spyros P. Skouras, pres. 20 Century-Fox; uncle: George P. Skouras, pres. United Artists Theatre Circuit, Inc.; e. Taft Prep. School, Yale Univ.

SKUTEZKY, VICTOR: Producer, b. Brno, Czechoslovakia, 1893; e. Secondary Sch. & Tech. High Sch. Engineer for textile machinery before entering m. p. indust., 1922. Asst. dir. to E. A. Dupont in Berlin; produced more than 20 pictures in Germany. From 1933-38 film author, playwright and producer in Paris, Vienna, Budapest, Prague. Since 1939 in England. Recent pictures include: Landfall, Murder Without Crime, Young Wives' Tale, Father's Doing, Fine, Yellow Balloon, Weak & the Wicked, It's Great to Be Young.

SLACK, THOMAS A.: Vice-president and general counsel, Hughes Tool Co. b. Fort Worth, Tex., June 26, 1890; e. Va. Military Inst., B.S., 1920; Cornell U., C.E., 1922; U. of Texas, Geo. Washington U., LL.B., 1927. Law partner Andrews, Kurth, Campbell & Bradley, Houston, Tex., since 1927.

SLATER, BARNEY: Writer, b. Gastonia, N. C., Jan. 21, 1923; e. Belmont Jr. Coll., 1946. Own business, 1947-49; pictures include: collab. story, collab. s. p. I Grow on Trees; collab. adapt., It Happens Every Thursday; collab. s. p., Mr. Scoutmaster; collab. story & s. p., Gorilla at Large; collab. story, The Maverick.

SLATER, BILL: Performer, b. Parkersburg, W. Va., Dec. 3, 1902; e. West Point Univ. of Minn., Columbia U. before entering TV; was radio broadcaster, army officer and high sch. principal; on TV, was commentator on N. Y. Yankee baseball, NBC coll. football; MC on Charade Quiz, Fine Arts Quiz, Broadway to Hollywood, Twenty Questions, etc.

SLATER, DAPHNE: Actress, b. Bayswater, London, Eng., March 3, 1928. e. Haberdashers' Askes Sch.; Royal Acad. Dramatic Art. Stage debut: The Rising Generation, 1945; several plays including King Lear; m. p. debut: Courtneys of Curzon Street, 1947; TV debut for BBC in I Want To Be An Actor, 1946; other TV plays: Emma, Shut About Salvation, All the Year Round, They Fly, Twilight, Pride and Prejudice, The Affair at Assino, Beau Brummell, Jane Eyre.

SLATER, JOHN: Actor, b. Aug. 22, 1916; e. St. Clement Danes School, Stage debut in 1924; screen debut 1929 in Love on the Dole; films include: Went the Day Well, Canterbury Tale, Seventh Veil, It Always Rains on Sunday, Against the Wind, Passport to Pimlico, Prelude to Fame, Third Visitor, The Long Memory, Million Pound Note (Man with a Million), Star of India, Devil's Pass, Johnny You're Wanted; TV award winner 1952-53.

SLATER, WILLIAM: Publicist, b. London, England, May 20, 1904; e. Columbia U. School of Journalism, Newspaper man before joining United Artists, 1926; pub. dir., Mascot Pictures; pub. & exploit., N. J. Theatrical Enterprises; adv. mgr., Colony Theatre (Universal); mgr. & exploit., Publix Theatres. Orig. pub., Cue Magazine. Special field rep. for Major Bowes Amateur Hours, During World War II public relations liaison. In 1944 with RKO Theatre Circuit as publicist; head of field exploit., Republic Pictures, then Columbia, 1947; opened own pub. office; field exploit. Universal, 1949; pub. rel. Bonds for Israel drive, 1951.

SLATZER, ROBERT FRANKLYN: Writer, b. Marlon, Ohio, Apr. 4, 1926; e. Ohio State U., B.A., 1947. Radio news commentator, 1946; sports writer, Marlon, Ohio Star, 1947; dir. of spec. prom., newspaper chain, Canton, Ohio; short story writer; summer stock dir.; feature writer, Columbus Dispatch, 1949; assoc. ed., Paramount Studios house organ; pub. dir., Paramount; many TV plays.

SLAVIN, GEORGE: Writer, b. Newark, N. J., 1916; e. Bucknell U., Drama Dept., Yale U. Pictures include: story, collab. s. p., Intrigue; collab. story, Woman on Pier 13; collab. s. p., The Nevada, Mystery Submarine; collab. story & s. p., Peggy, Red Mountain, City of Bad Men; collab. story, Weekend with Father, Thunder Bay, Rocket

Man; Collab. story, collab. s. p., Smoke Signal, Uranium Boom; collab. s. p., Desert Sands.

SLEVIN, JOE: Executive, b. Bendorf, Germany, Dec. 14, 1921; e. High Sch. of Music & Art. Exhibitions as artist; mgr. of Guggenheim Museum, 1944-47; asst. dir., deLocheumont Assoc., 1947-48; ed. & pub. mgr. Nu-Art Films & Telecast Films, 1948-51; pub. & adv. mgr., Brit. Info. Services, 1951.

SLEZAK, WALTER: Actor, b. Vienna, Austria, May 3, 1902; son of Leo Slezak, opera singer. In banking business before becoming actor Ufa; also on Berlin stage. In 1930 to U. S. for N. Y. stage production Meet My Sister; other roles N. Y. stage followed. First U. S. screen role in Once Upon a Honeymoon, RKO; on B'way, in My 3 Angels, Panny.

Picture credits include: Fallen Sparrow, Lifeboat, And Now Tomorrow, The Spanish Main, Cornered, Sinbad the Sailor, Born to Kill, Riffraff, Pirate, Inspector General, Yellow Cab Man, Bedtime for Bonzo, People Will Talk, Confidentially Connie, Call Me Madam, White Witch Doctor, Steel Cage.

SLOAN, JAMES B.: Executive director, G. H. W. Productions; joined Famous Players Lasky, 1919; asst. prod. mgr., 1921-22; studio prod. mgr. in Paris, San Gene, 1923; dir. Walter Forde comedies, 1924; prod. mgr., Pathe, London, 1926; prod. mgr., First National, London, 1927; with Blattner, London and Berlin; A.T.P.; Rex Ingram at Nice; Cinema House Productions; Sound City, 1934; with Fox British and Wainwright-Productions; prod. mgr., British National, 1935; gen. mgr., Pinewood Studios, 1936-38; dir. of Bellvue land supvr., G. H. W. Productions, 1939-41; gen. mgr., Independent Producers, Ltd. 1942-45; elec. dir. G. H. W. Productions, Ltd., 1945-56.

SLOANE, EVERETT: Actor, b. New York, N. Y., Oct. 1, 1909. e. U. of Pa. First job in Wall Street. Stage debut: Cherry Lane Theatre, New York; later Bell for Adano. Considerable work in radio: 8 yrs. in The Goldbergs; then Crime Doctor, with Orson Welles, Mercury Theat., and stage. Early film, Citizen Kane. Others: Lady from Shanghai, Prince of Foxes, The Men, Bird of Paradise, The Enforcer, Strocce, Blue Veil, Desert Fox, Sellout, Prince Who Was a Thief, Way of a Gaucho, Big Knife, Patterns. Numerous TV appearances.

SLOANE, PAUL H.: Director, writer, producer, b. New York City, e. New York Univ. m. Margaret Newberry. Began directing Paramount, 1923; writer, dir. some 50 features for Paramount, Fox, RKO, MGM; lt. col. U. S. Army Signal Corps, 1941-45. Now in indep. prod. Current release, The Sun Sets at Dawn; writing, dir. for DAIEI Prod., Tokyo, 1952.

SMADJA, CHARLES: Executive, b. Tunis, Tunisia, Aug. 19, 1908; e. France. Entered m. p. ind. in France, 1931; gen. mgr., Films Osso, 1932-34; prod.; pres., Gladiator Films, 1935; 3'ree French forces, World War II; resumed prod. activities in France, 1945; European sales mgr., United Artists, 1951; continental mgr., 1953; v.-p. in charge of European prod., 1955.

SMAKWITZ, CHARLES A.: Exhibitor; e. Syracuse U., Entered m. p. industry 1917. Mitchell Mark Theatres, asst. mgr. Strand, Syracuse; mgr. Strand, Albany. District manager, Troy, Albany, Utica; named zone mgr. Warner Bros. N. Y. State Theatres; zone mgr., Stanley Warner Theatres, N. J., 1955. In 1942 War Transportation Comm. N. Y. State, and pub. rel. chmn. Albany exc. area War Activities Committee, Nat'l. pub. dir., 1944. Red Cross War Fund; Chief Barker, 1939-40; 1949-51, Albany Variety Club, Tent No. 9; Intern'l Rep. Variety Clubs of America; member, program & planning comm. COMIPO; pres. Intern'l Assn. of Albany County, Inc.; N. J. state chmn., Nat'l Conf. of Christians and Jews, 1955-56.

SMALL, EDWARD: Producer, b. B'klyn, N. Y., Feb. 1, 1891. Actor; booker & prod. stage & outdoor shows; screen talent rep., N. Y.; then Hollywood, 1924; built artists' agency; prod., silent m. p., First Nat'l, including Corinne Griffith features, McFadden's Flats, orig. Cohens & Kellys, The Gorilla; org. Reliance Pictures, Inc., 1932; Edward Small Prod., Inc., 1938; pictures include: I Cover the Waterfront, Palooka, The Sentimental Merry-Go-Round, Count of Monte Cristo, Let 'Em Have It, Red Salute, Melody Lane, On, Last of the Mohicans, Sea Devils, New Faces of 1937, Super Sleuth, Toast of New York, Duke of West Point, King of the Turf, Man in the Iron Mask, My Son, My Son; South of Pago Pago, Kilt Carson, Son of Monte Cristo, International Lady, Corsican Brothers, Gentleman After Dark, Two Bed, Miss Annie Rooney, Friendly Enemies, Up in Mabel's Room, Abracadabra with Two Yanks, Brewster's Millions, Bettie Gertrude's Garter, Temptation, Return of Monte Cristo, I Men, Organized with Milton A. Gordon and Michael M. Sillerman, Television Programs of America, Inc., TV producers-distributors. TV films include Fury; Count of Monte Cristo; Hall of Ivy, etc.

Recent Pictures: Kansas City Confidential, Bandits of Corsica, 19, River Street, Steel Lady, Wicked Woman, Lone Gun, Gun Belt, Overland Pacific, Khyber Patrol, Down Three Dark Streets, New York Confidential, Naked Street, Top Gun.

SMART, ROY L.: Exhibitor, b. Clayton, Ala. e. U. of Ala. Reporter, Birmingham News; reporter, drama critic, city ed., Birmingham Age-Herald; U. S. Naval Air Corps,

Sme-Smo

W.W. J.; mgr. theatres, Ala., Fla.; Carolinas; dist. mgr. Wilby-Kiney theatres, N. C. & S. C. for 10 yrs., asst. gen. mgr. hdqts., Charlotte, N. C.; during W.W. II on Naval Aviation Cadet Selection Bd., Naval Officer Procurement Comm., co-ordinator War Activities Comm. for N. C. & S. C. theatres. Member: Variety Club, past chief banker; American Legion, past vice commander; Kiwanis, past pres.; City School Commissioner, Charlotte, N. C.

SMELTZER, ROBERT: Distributor; e. Baltimore City Coll. and U. of Maryland. Previously connected with Oliver Typewriter Co. Entered m. p. industry with World Film, 1916. Branch feature sales mgr.; br. mgr., dist. mgr., Pathe, Washington; assoc. with Harry M. Crandall as manager of First National Exchange, later First National and acq. by WB to operate thereafter as Vitagraph, Inc.; apptd. eastern dist. mgr., covering Albany, Boston, Buffalo, New Haven, Philadelphia, Pittsburgh, Detroit and Washington, Indts., Washington, D. C. One of orig. org. of first grievance board in distrib. exhib. in United States. Dist. mgr. Warner, Indts., Washington, D. C.

SMITH, A. BERKELEY: TV commentator, producer. b. Bournemouth, Eng., Dec. 8, 1918. e. Blundell's Sch., St. Andrews U. Royal Artillery, 1939-46; lecture tour, U. S., 1945; prod.-comment. "BBC North American service, 1946"; to U. S. Assembly, New York, for BBC home service, 1949; TV as BBC outside broadcasts prod., 1949; devised, prod. sports & farming series with other documentaries; Comm. State Occasions, Theatre Shows, etc., 1951; prod. Show Places series; prod. exchange program from R.T.F. Paris; commentator Coronation & all State visits, 1953; prod. Aretoscope, prod. gram. radio show, 1951; asst. head TV outside broadcasts, Feb., 1955.

SMITH, ALEXIS: Actress. b. Pentelon, Can., June 8, 1921; e. Los Angeles City Coll. In summer stock British Columbia; star in coll. prod. "Night of January 16th"; in m. p. for Warner Bros. Pictures include: Smiling Ghost, Dive Bomber, Steel Against the Sky, Gentleman Jim, The Your Lucky Stars, Constant Nymph, Conflict, Adventures of Mark Twain, Rhapsody in Blue, Horn Blows at Midnight, (Star of Tomorrow, 1943.)

Pictures Include: One More Tomorrow, Night and Day, Of Human Bondage, Stallion Road, Two Mrs. Charliss, Woman in White, Decision of Christopher Blake, Whirlpool, South of St. Louis, Any Number Can Play, One Last Thing, Undercover Girl, Wyoming Hall, Montana, Here Comes the Groom, Cave of the Outlaws, Turning Point, Split Second, Sleeping Tiger, Eternal Sea.

SMITH, ANDREW W. JR.: Distributor. b. New York City, Jan. 1884; newspaper reporter. Entered m. p. industry 1914 with Pathe-Hodkinson, First National, Warner; v. p. Vitagraph Corp., 1935, resigning July, 1936; apptd. gen. sales mgr. United Artists, Oct., 1936, resigning Sept., 1938; to RKO Radio as Eastern dir. mgr. Oct., 1939; sales mgr., May, 1940; res. June 29, 1942 to join 20th-Fox as eastern sales mgr.; apptd. gen. sales mgr. 1947; elected v. p., 1949-51; chief of m. p. div., U. S. Info. Agency, Wash., Dec., 1953; consultant, Dec., 1951. Member: M. P. Pioneers.

SMITH, BOB: Performer. b. Buffalo, N. Y., Nov. 27, 1917. Began with male trio in 1932; pianist and vocalist, WGR, Buffalo, until 1944; singer, pianist, WBEN, Buffalo, 1944-46; children's show, WNBC, 1947; created Howdy Doodo on NBC, radio and TV since 1947.

SMITH, CONSTANCE: Actress. r. n. Constance Smyth, b. Limerick, Ire.; e. St. Louis Convent. Began career as model for Noel Mayne; winner of beauty contest Screen Magazine. Free-lance actress, studios in Eng. prior to Hollywood m. p. debut in The Mudlark. Pictures include: Brighton Rock, Now Barrabas, Trottie True, Murder At The Window, Blackmail, The Perfect Woman, Room To Let, The 13th Letter, I'll Never Forget You, Red Skies of Montana, Treasure of the Golden Conifer, Lair of the Wilderness, Taxi, Man in the Attic, Big Tipoff.

SMITH, EDWIN J., JR.: Executive, b. Buffalo, N. Y., April 23, 1907; e. Princeton U. and Harvard law school. Joined RKO in sales control dept., 1931. Became head of sales district, 1934 and manager of contract dept., 1936. During World War II, U. S. Army, Rejoined RKO as asst. secy. and asst. treas., 1946; asst. fran. sales mgr. Dec., 1952-56; v. p., overseas supvr. of European oper., Allied Artists, Oct. 1955.

SMITH, FREDRICK Y.: Supervising film editor; b. Chicago, Ill., Sept. 23, 1903; married; e. Leland Stanford U., Calif. Worked for two years with Dollar Steamship Co. at Manila, Philippines, and started in trade as projectionist at First National Studio, Hollywood; promoted to cutting shorts, made feature editor 1930; supervising film ed. in 1934. Experience with WB before joining Paramount, Joinville (Paris) studio; six months there and later four months at Elstree, Eng. for Paramount. With Gaumont British and Gainsborough for two and a half years, dir. travelogues of Holland and exterior scenes for Chu Chin Chow. Returned to Hollywood in February, 1935. Has edited many major prod.; v. p., American Cinema Editors. Pres. A.C.E., 1953.

SMITH, GEORGE A.: Distributor. b. New York City, July 8, 1889. Nine years on New York Journal; sales exec. with Pathe and Triangle. Joined Paramount in 1921; br. mgr., Winnipeg, Milwaukee, Cincinnati and San Francisco;

dist. mgr., west coast and in 1941 western dir. mgr., hdqts., Los Angeles, Cal. 1911-55; now retired. Member: M. P. Pioneers.

SMITH, HERBERT: Production executive. b. London, June 30, 1901; received education at Sir John Cass School, London. Started in booking department of Ruffell's Imperial Bioscope, later with Standard Film Agency; then joined Essanay Film Service; Fox, Anima Film Co. Started in production with G. B. Samuelson; joined Paramount-British for production of "The Officers' Mess"; joined British Lion, Prod. supvr., British Lion from 1920. Directed On the Air, In Town Tonight, Soft Lights and Sweet Music, etc., Associate producer, Return of the Frog, Imperator Prod.; Albil, Corona Film Prod. Joined Two Cities Films, Ltd., 1942; assoc. prod. Demi-Paradise, Tawny Pipit, Mr. Emmanuel, Assoc. prod. Men of Two Worlds; prod. exec. Two Cities Films Ltd.; prod. exec. J. A. Rank Prods., Ltd. until July, 1950; prod. exec. Faithful City.

SMITH, HERBERT L.: Executive, b. Jamesburg, N. J., Jan. 3, 1904; e. Rider Coll. Aert. & bus. mgr., various fields; with Price Waterhouse & Co.; to Columbia Pictures, May, 1935 where positions include: Chief of systems & surplus; controllers dept.; bus. mgr. of adv., pub. dept.; asst. purch. agent; dir. of purch. dept., Sept., 1952.

SMITH, J. WESLEY: b. Denver, Feb. 4, 1886; e. Blee Military Academy and Colorado School of Mines; Bloomville and mining, 1916 cameraman for Rothacker Film Manufacturing Corp., Chicago and in 1920 with Rothacker-Aller Laboratory, Hollywood. In 1926 formed Smith & Aller, Ltd., for Pacific Coast distribution of DuPont Film Manufacturing Corp.

SMITH, JESS: Prod. Lit. Agent, b. Allegheny, Pa., Mar. 9, 1897. Elected m. p. ind. 1913 as actor, Lubin Co., Philadelphia. On stage as actor, stage mgr., 1915-1918; formed agency with Edward Small, 1919; own agency 1920-28 (also prod. Burn Rich, Poor Nut); in 1935 assoc. Sam Jaffe; formed agency with Gene Mann 1940; in 1946 own agency, Hollywood, Calif.

SMITH, KATE: Performer; r. n. Kathryn Elizabeth S. b. Greenville, Va., May 1, 1909; on Broadway in musicals, Honeymoon Lane, Hit the Deck, Flying High; joined Ted Collins for radio prog., 1931; various variety programs followed; started daytime prog. as commentator, 1938; now has daytime Kate Smith Hour and weekly Kate Smith Evening Hour on NBC-TV in N. Y.

SMITH, KENT: Actor. On screen from 1943 in Forever and a Day, Hitler's Children, This Land Is Mine, New York stage: The Autumn Garden, 1951; The Wild Duck, 1952. **Pictures Include:** Youth Runs Wild, The Cat People, Three Russian Girls, The Spiral Staircase, Nora Prentiss, Magic Town, Voice of the Turtle, Fountainhead, Damned Don't Cry, My Foolish Heart, Paula.

SMITH, LOU: Publicist. In November, 1942 MGM pub. dir. Formerly with Columbia and Universal. In 1947, Columbia studio pub. dir.; Hollywood and Movietime, U. S. A. tours, 1952; now pub. rel. office, Beverly Hills.

SMITH, MARTIN G.: Exhibitor. b. Toledo, March 30, 1892; m. e. Howe Military School, Univ. of Michigan, A. B., 1914; Cornell Univ., 1915. Phi Kappa Sigma fraternity. U. S. Navy, World War I. Part. Smith & Belder Theatres, Toledo. Sometime v. p. MPTOA. Past pres., Allied States Association. First pres. MPTO of Ohio, 1921, and served three years; re-elected 1933; resigned to be pres. (first) of Independent Theatre Owners of Ohio rec. 1952; secy. treas., Toledo Theatres Ass'n.; as member War Activities Committee, m. p. ind., theatres div. rec'd. War Agencies bronze plaque for outstanding service, Treasury Silver medal for distinguished nat'l service. WPB. Member: Variety Club, Rotary, Elks, M. P. Pioneers; past com. Toledo Post, Amer. Legion.

SMITH, PETE: Producer, commentator. b. New York City, Sept. 4, 1892. Became assoc. with m. p. as publicist; dir. publicity for Paramount Pictures 5 yrs. then pub. dir., Marshall Neilan, and free lance. Joined MGM as dir. pub. in 1925; turned to writing and delivering commentary MGM oddities; from 1935 prod. & commentator various MGM shorts, then prod. & narrator Pete Smith Specialties, Academy Awards 1939 (Penny Wisdom), 1941 (Outlook to a Wink), spec. Acad. Award, 1953; Member: Picture Producers, M. P. Acad Arts and Sciences, M. P. Producers Guild.

SMITH, RAY E.: Vice-president, buyer & booker, union negotiator, Jamestown Amusement Co., Inc. & Shea Enterprises, New York, N. Y. b. October 10, 1907.

SMITHA, RALPH G.: Executive. b. Columbus, Ind., Dec. 17, 1906. e. De Paul Univ. With Essaness Theatres, Chicag. for 20 years, as asst. mgr., mgr., dist. mgr., film buyer, then general manager.

SMOLIN, JAY H.: Executive. b. New York, N. Y., Nov. 29, 1919; e. Columbia U., B.S., 1940. Copywriter, radio & TV, N. W. Ayer & Son, 1944-47; brand adv. & prom. mgr., Schenley Distillers, 1948-50; dir. of adv. & prom., WNBC, WNBC-TV, 1951-52; adv., prom. mgr., NBC film div., 1952-50; dir. of adv., prom., pub., Associated Artists Prod., 1956.

SNADER, LOUIS D.: Executive. b. Lincoln, Neb., Dec. 25, 1897. Active in financing motion pictures. Theatre owner. Financed m. p. for TV, 1945-48; pres. Snader Tele-criptions Corp. since 1949; pres. Nat'l Soc. of TV prod.; pres. Snader Prod., Inc., since 1952. Prod. Snader Tele-criptions; prod. Liberate Show, Korla Pandit Show.

SNADER, ROBERT M.: Executive. b. Lincoln, Neb., Feb. 13, 1921. e. Northwestern Univ., Radio Inst., Univ. of Wisconsin. Prod. dir. Radio Shop, WEMP, 1939-42; U.S.N.R., 1943-46; Instr. Univ. of Wis., 1947 and Mil-waukee Sch. of Eng., 1948; engaged in production, WTMJ-TV, 1948; prod., KLAC-TV, 1949; v. p., Snader Tele-criptions Corp. since 1949; asso. prod. Dick Tracy, 1952; asso. prod. Snader Telecriptions 1950-53; asso. prod. Liberate Show, 1953.

SNAPER, WILBUR: Exhibitor. b. Perth Amboy, N. J., Oct. 30, 1911; e. Yale U., 1933; N. J. Law 1935; m. Eleanor Kligallen, talent executive. Gen. Mgr. Snaper Theatres, New York; nat'l pres., Allied States Assn. Member; Yale Club, M. P. Bookers, Variety Club.

SNELL, EARLE: Writer. b. Santa Ana, Cal., May 23, 1886; e. Univ. of California, Berkeley, B. L. Was instr. instructor on newspapers, publicity, theatre manager. Wrote The Grandstand, Regeneration of Poppy Poppingill. Entered picture business in 1923; many s. p. including Busher, On Your Toes (collab. s. p.) Three of a Kind, (orig. s. p.) Boverly (Champs, Come Out Fighting; (s. p.) South of Death Valley; (orig. story) Ranger of Cherokee Strip, (story. s. p.) Renegades of the Sage; story, Valley of Fire.

SNELL, PAUL: Publicity director. b. Chicago, Jan. 19, 1904; e. Univ. of Valparaiso. Asst. publ. dir., Paramount 10 years; Fox two years. Since 1936: West Coast mgr., v. p., Robinson Hannagan Assoc., Hollywood 28, Calif.

SNIDER, RALPH E.: Exhibitor. b. Portland, Me., 1903; e. Dartmouth Coll.; m. Frances Rudnick; one son, one daughter. Entered m. p. ind. when opened Embassy Theatre, Waltham, Mass., 1925; Metropolitan Theatrical Booking Office (vaudeville) 1927; then est. circuit of 16 theatres, Mass., R. I., Me., including Metropolitan, Providence, largest in State; owner, Hotel Bradford, Boston. Interested other hotel properties; owner, Sea Isle Hotel, Miami Beach, Fla. Pres. & Treas. Snider Theatrical Enterprises, Boston, Mass. Member: Variety Club, Boston.

SNOWDEN, ALEX CRAWFORD: Producer, director; b. Leeds, Eng. m. p. ind. as asst. director with Stoll Film Co. Later with Fuller Hayward Theatre Corp., New Zealand; returned to England in 1931; subsequently with British Films Ltd., G-B Screen Services, Spector Films; now prod., dir., Merton Park Studios Ltd. Instigated, prod., Edgar Lustgarten Scotland Yard series; other prod. include Brain Machine, Case of the Red Monkey, Confession, Times-slip, Dial 999 (Way Out), Intimate Stranger, The Hypnotist.

SNOWDEN, LEIGH: Actress. b. Memphis, Tenn., June 23, 1922. e. Lambeth College, Jackson, Tenn. Model, TV appearances; pictures include: Kiss Me Deadly, All That Heaven Allows, Francis in the Navy, Rawhide Years, Square Jungle, Creature Walks Among Us, Outside the Law.

SOBOL, LOUIS: New York columnist. New York Journal American and other papers. b. New Haven, Conn., Aug. 10, 1896. Universal short series, Down Memory Lane, 1933. Contributor of articles and short stories to nat'l mags. Broad-cast Lucky Strike Cigarettes for 10 weeks for Ludwig Bau-mann 39 weeks, Borden's 28 weeks. First novel published, Six Lost Women, also Some Days Were Happy & Along the B'way Beat, 1951. Appeared several times at Loew's State Theatre, New York, with own unit. Broadway columnist, New York Evening Graphic, 1929-31; joined Journal American and Hearst newspapers 1931. Author s. p., Bill's Gay Nineties; collab. s. p., Need for Each Other.

SOCAS, ROBERTO D.: New York motion picture correspond-ent of La Nación, Buenos Aires. b. Buenos Aires, April 25, 1895; e. University of Agriculture, Buenos Aires, Writer. Former foreign publicity director. Grand National Monogram, Republic. PRC. In Sept. 1945 joined U. S. Filma, N. Y., as vice-pres. in charge of foreign sales & distribu-tion.

SOCHIN, IRVING: Executive. b. Boston, Mass., Mar. 15, 1910; e. English II, B.S., 1927. In vaude, night clubs with own band & act. salesman, U. A., May, 1932; city salesman U. A., Cincinnati, 1940; 20th Fox, Cincinnati, 1941; 20th Fox sales mgr., Cincinnati, 1942-46; acting br. mgr., Indianapolis, 1946. Headed booking, buying co., Theatre Owners Corp., to Aug., 1947; then Cincinnati br. mgr., Universal to Jan. 1, 1950; sales mgr., U-I spel. films dir. Short subjects sales mgr. Member: Masonic Lodge, Variety Club (past chief Barker), Cincinnati Tent 3, 1947-48.

SOFAER, ABRAHAM: Actor. b. Rangoon, Burma, Oct. 1, 1896. Stage debut 1921 in Chas. Doran Shakespeare Co's first London appearance, Gloriana 1925; starred in several London productions & subsequently Old Vic & Stratford-

on-Avon; Broadcaster & TV star; played in many British films; Broadway stage and films in Hollywood include: His Majesty O'Keefe, Elephant Walk, The Naked Jungle, Out of the Clouds, Bhownani Junction.

SOKOLOFF, VLADIMIR: Actor. b. Moscow, Russia, Dec. 26, 1889; e. U. Moscow. With Moscow Art Theatre; actor, dir., Moscow, 1914-23; Berlin, Vienna, 1923-32. Paris, 1932-37; to Hollywood; screen debut in Life of Emile Zola 1937; pictures include: Juarez, Crossroads, Road to Morocco, For Whom the Bell Tolls, Mission to Moscow, Passage to Marseille, Conspirators, Song of Russia, Till We Meet Again, Royal Scandal, Back to Bataan, Two Smart People Scandal in Paris, To the Ends of the Earth, Earon of Arizona, Macao.

SOLDATI, MARIO: Director. b. Turin, Italy, 1906. e. Superior Institute of the History of Art, Rome. Lecturer, Columbia U.; author of America First Love, other books; m. p. dir. since 1939; recent films include: O.K. Nero, Wayward Wife, Stranger's Hand, Don Juan's Night of Love.

SOLOMON, JAY: Exhibitor. b. Chattanooga, Tenn., June 22, 1921; e. Vanderbilt U., 1942. Gen. mgr., Independent Theatres, Inc., Chattanooga; TOA bd. member since 1951; exec. com., since 1952; pres., Tenn. Theatre Owners, 1951-53.

SOLOW, SIDNEY PAUL: Executive. b. Jersey City, N. J., Sep. 15, 1910; e. New York Univ., 1926-30. Chief chemist, Consolidated Film Industries, 1932-36; plant supt., 1937-42; gen. mgr., 1942; vice-pres., Republic Pictures Corp., 1954; lecturer, Univ. So. Calif.; chmn., Pacific Coast section, SMPTE, 1948-49; chmn., docum. comm., Acad. of M. P. Arts & Sciences, 1951-52; bd. of dir., Arad. TV Arts & Sciences, 1953; chmn. scientific & technical awards comm., Acad. of M. P. Arts & Sciences.

SOLT, ANDREW P.: Writer. b. Budapest, Hunga'y, June 7, 1916; e. St. Stephen's Coll. Author number of plays prod. in Budapest & other European cities. In 1942 collab. story, They All Kissed the Bride. In 1943 collab. story, s. p. My Kingdom for a Cook. Pictures since: (s. p.) Without Reservations; (collab. s. p.), Joan of Arc, Jolson Story, Little Women, Whirlpool; (s. p.), In a Lonely Place, Thunder on the Hill, Family Secret, Lovely to Look at.

SOMLO, JOSEF: Producer. b. Hungary, 1885. Entered m. p. industry 1908 with Photograph Film A. G. Vienna, later North Film Co., Vienna. Became overseas director of Ufa, Berlin, 1919. Entered partnership with H. Fellner in 1921, forming Fellner and Somlo G.M.B.H. Prod. in London, 1933. In 1935 formed Victor Saville, Corp., Ltd. in partnership with Victor Saville, which produced Storm in a Teacup, Dark Journey, Action for Slander, South Rid-ing, at Denham Studios and distrib. by United Artists Corp. In 1938, asso. prod. The Mikado in color for GFD. In 1939: On the Night of the Fire, A Window in London; The Arsenal Stadium Mystery, GFD. In 1940: Old Bill and Son, GFD. In 1942: prod., Lady in Distress, Times Pic., Inc. Alibi, Gen. mgr. Brit. Commonwealth Film Corp., Ltd., London. Dir., Pascal Film Prods., Ltd. Since 1946 prod. ar. man. dir., Two Cities Films Ltd. Pictures since: Uncle Sias, On the Night with You, 1950, dir. Independent Film Dist., Romulus Film; dir. Horizon, Pictures, England, 1955; prod., Man Who Loved Redheads, Technam Mystery.

SOMMER, FELIX M.: Executive. b. Deal, N. J., Oct. 13, 1911. e. Lehigh U. Copywriter, F. N. Sommer Adv. Agency, Newark, 1934; cutting room asst., Hal Roach Studios, 1935-40; cutting room, Universal, 1940-41; U. S. Army, 1941-46; asst. to v. p., Universal International Films, 1946-50; v. p., Universal International Films, 1950.

SOMMERS, BEN H.: Exhibitor. b. Winnipeg, Man., Canada, April 19, 1915. e. N. Y. School of Jour. Managing ed., College News, 1937-38; printing plant oper., 1939-42; owner, State Theatre, Winnipeg; br. mgr., Astral Films, 1947-49; western rep., Sterling Films, 1955-56; western Canada rep., Associated Publications; Pres., Manitoba M.P. Exhibitors Assn., 1955-56.

SONDERGAARD, GALE: Actress. b. Litchfield, Minn.; m. Herbert Bilberman, director; e. Univ. of Minnesota, A.B. on stage in Strange Interlude, Red Rust, and others. In 1938: Anthony Adverse, WB. In 1937: Maid of Salem, Par. Seventh Heaven, 20th-Fox. St. starred first in Academy award as outstanding actress in supporting role for Anthony Adverse; The Life of Emile Zola, WB. Recent Pictures: Isle of Forgotten Sins, The Strange Death of Adolph Hitler, The Climax, The Invisible Man's Revenge, Gypsy Wildcat, Christmas Holiday, Enter Arsene Lupin, Anna and the King of Siam, Road to Rio, Pirates of Monterey; East Side, West Side.

SONENFELD, OTTO: Producer, distributor. Former br. mgr. RKO. (Czechoslovakia); ind. prod. German & Czech films, latter including Erotikon (silent), Ecstasy, first with Hedy Lamarr; Revolution of Blood and Mud, first Czech feature-length doc.; first Israeli prod. Adama (Tomorrow Is a Wonderful Day); oper. as Forum Films, hdqts., Tel.-Aviv. also rep. Korda-London Film, London & Lux Films, Rome in Israel; member Intern'l. Fed. of Film Prod., Paris.

SONS OF THE PIONEERS: (Bob Nolan, Hugh and Carl Farr, Pat Brady and Lloyd Perryman), musical song group. Have appeared in innumerable Westerns for Republic and Columbia.

SORRELL, HELENA: Dramatic coach. b. Edinburgh, Scotland, December 30; s. Royal Academy of Dramatic Arts, London, Eng., and Edinburgh, Scotland. Toured England, Ireland, Scotland and Wales as dramatic actress and director. With Jessie Bonstelle, Detroit, six seasons as actress and director in Bonstelle Productions; director of Bonstelle Dramatic School, Detroit, Mich. Studied singing, piano, music and dancing abroad and in America. Played and toured all over America and Canada in such stage plays as "The Fool," "Autumn Crocus," "Dinner at Eight," "Death Takes a Holiday," "Peter Ibbetson," "Design for Living," "Cynara," "Phillip Goes Forth." Picture career: Dramatic coach, RKO Radio Studios, Selznick, 20th-Fox.

SOSKIN, PAUL: Executive producer Conqueror Films Ltd. b. Kerch, South Russia; s. Degree in Architecture; entered Film Industry as art. dir., then film exec. for Brit. & Dominions Films; formed own co., films prod. include: 10-Minute Alibi, White Partners Sleep, Two's Company, Quiet Wedding (Paramount), Day Will Dawn (distrib. by Paramount in U. S. A. under title Avengers), Dear Octopus, The Weaker Sex (co-writer screen play), Waterfront (G. F. D.), High Treason, Top of the Form; collab. s. p., Elephant Bill, All for Marys.

SOTHERN, ANN: Actress. b. Valley City, N. D., Jan. 22, 1912; e. Washington U.; p. Annette Yde-Lake, opera singer. On stage; in m. p. since 1934; pictures include: Let's Fall in Love, Melody in Spring, Three Hearts for Julia, Swing Shift Malsie, Cry Havoc, Thousands Cheer, Malsie series, April Showers, Letter to Three Wives, Judge Steps Out, Words and Music, Nancy Goes to Rio, Blue Gardenia; TV show, Private Secretary.

SOULE, FRANK: Executive. b. Brooklyn, N. Y., Oct. 23, 1900; e. N.Y.U.; U. Texas, acct'g. law. Texas bar, 1928. World War I; private law & accounting 1928-33; credit mgr. United Columbia Pictures, Inc.; asst. in transfer releases & treat. Consolidated Film Laboratories; co-founder, Pictures Corp., standardizing them into a natl. operation & buying out rights of franchise holders; served in U. S. Army 4 1/2 yrs. retiring as Major; apptd. dir. of European operations Republic; mgr. of branch operations for United World Pictures which merged with Universal, and then to Eagle Lion; mgr. exchange operations & non-theatrical sales. Eagle Lion; chmn. of bd., Pictorial Films, 1951; pur. Pictorial Films from Pathe Industries, Inc., Nov., 1951; elect. chmn. bd. dir.

SPAGNOLETTI, P. H.: (B.A., M.I.E.E.) Executive. b. London, Eng., June, 1906; e. Lancing Coll.; Trinity Coll. (Cambridge U.). Worked on high power short wave transmitters for transatlantic telephone link and ship-to-shore transmitters; in chge. planning & installation of first two short wave Empire broadcasting stations, 1932; on telephone circuits from Shanghai to Tokyo, London & N. Y., 1934; during war in chge. aviation development work Radio Div., S.T.C.; chief engineer, Kolster-Brandes, Ltd., 1945; later dir., mgr., Britmar Valve Div., S.T.C.; chmn., British Radio Equip. Mfrs. Assn., 1951-53.

SPARKS, NED: Actor. b. Ontario, Can. On stage with Alice Brady, Madge Kennedy, William Collier. Pictures include The Big Noise, Alias the Deacon, Love Comes Along, Nothing But the Truth, The Canary Murder Case, Strange Cargo, Street Girl, The Devil's Holiday, The Fall Guy; since 1930 Conspiracy, Leathernecking, The Iron Man, The Secret Call, The Miracle Man, Gold Diggers of 1933, Lady for a Day, Too Much Harmony, Private Scandal, Marie Galante, Sing and Like It, Imitation of Life, Sweet Music, George White's 1935 Scandals, Collegiate, Two's Company, One in a Million, Wake Up and Live, This Way Please, Hawaii Calls, The Star Maker, For Beauty's Sake, Magic Town.

SPARKS, ROBERT: Producer. b. West Union, Ohio, Feb. 4, 1901; U. of Cincinnati Law Sch. Law clerk; newspaper reporter; mgr., Boston Stock Co.; org. Lake-wood Players, Skowhegan, Me.; gen. mgr., Actors' Theatre, Wm. Harris, Jr., Patterson McNutt, Alexander McKaig, org. Phila. Theatre Assn. & prod. Lystrata; prod., dir. plays, Never No More, Monkey; to Paramount, May, 1932; dial. dir., U.A., 1934; test dir., chge. new talent, Fox, 1935; story ed., RKO; armed forces, 1942; prod., RKO, 1946; pictures include: collab. s. p. Cradle Song, If I Had a Million, Lady Consents, Ex-Mrs. Bradford, prod., Blondie series. Out of the Past, Honeymoon, Station West.

Recent Pictures: Walk Softly, Stranger, Dangerous Profession, Easy Living, Born to Be Bad, My Forbidden Past, His Kind of Woman, Las Vegas Story, A Fair With a Stranger, She Couldn't Say No, Son of Sinbad.

SPEAKMAN, W. J.: Executive. b. Wigan, Eng., Apr. 29, 1903. Re-wind boy for father's cinema 1915; joined United Electric Theatres, Ltd. 1916; in advertising; to U. S. 1923; theatre mgr. England 1925; chmn. North Western Branch C.E.A. 1935, 7, 9, 41, 7-8, 51-56; member C.E.A. pres. 1942-3; 1952-3 gen. council; mgng. dir. 10 theatres &

partner in accessory films; Kinema Lialson Officer for West-ern Council; rank of Major, H. G.; lecturer under H. M. Porces, Member, Liverpool Cinema Opening Assoc. (chmn.), Soc. Cinematurlarists; (pres., 1942); chmn. N. W. Branch of Cinematograph Trade Benevolent Fund; dir. Monarch Prod., Ltd.

SPEAKS, JOHN: Producer. Asst. to exec. prod. RKO, 1933-35; production associate on "Last Days of Pompeii"; gen. mgr., Pioneer Pictures, 1935-36; pres., Colonial Pictures Corp.; pictures include: (assoc. prod.) Dancing Pirate; (prod.) Little Orphan Annie, Desperate Cargo, Miracle Kid, Duke of the Navy; served as Lt. Col., general staff duty, Washington, D. C., World War II; alternate on advisory con. to Asst. Secy. of State re. m. p. Internat. Inf. Service, 1945; then to advise American delegation to UNESCO on free flow of m. p. in Internat. field, 1946; pres., Star Television Corp. since 1947.

SPEAR, IVAN: Journalist. b. Neenah, Wis., March 8, 1894; e. Purdue U., B.S. U. S. Artill., World War I. On ed. staff, Milwaukee Sentinel, Detroit Times, 1919-31; exploitation dept., Chicago World Fair, 1933-34; apptd. Hollywood ed. Box Office, 1935.

SPEERS, ROBERT D.: Executive Research. b. Ames, Iowa, Sept. 17, 1908; e. A.B., Stanford U. Palo Alto Times, I.A. Record; pub. dir., Metropolitan water district, Calif., in 1935; pub. dept. Universal, in 1936; Paramount pub. dept. in 1941; assist. to John Joseph, head of pub. and ad. Universal, in January, 1942, casting dir. Exec. in charge of talent and directors, Universal, 1943-46. In 1946 pres. Executive Research, Inc.

SPEIDELL, FRANK K.: President of Audio Productions, Inc., New York, b. Louisville, Ky., February 3, 1894; e. Columbia University. Previously writing, newspapers, magazines and advertising agency work. In motion picture industry since 1926. Joined Audio Productions 1933.

SPERLING, MILTON: Producer. b. New York City, July 6, 1912; e. C. C. N. Y. Shipping clerk Paramount Newsee; messenger boy Paramount, Astoria waterfront district; to Donald Ogden Stewart on European trip, 1931; script clerk United Artists studio, Hollywood, 1932; secy. to Darryl Zanuck, Warner Bros.; secy. to Hal B. Wallis; assoc. prod. Edward Small Prod.; asst. to Winfield Sheehan, Fox Films; screen writer 20th-Fox; apptd. prod.; served in U. S. Marines as Capt. 3 1/2 yrs.; worked on "The Shores of Tripoli" documentary m. p.; org. & pres. of U. S. Pictures, 1945; pictures include: (prod.) Cloak and Dagger, Pursued, Three Secrets, The Enforcer, Distant Drums, Retreat Hell, Blowing Wild, Court Martial of Billy Mitchell.

SPEWACK, BELLA: Writer. b. Hungary, 1899; e. Washington Irving High Sch., 1917; m. Samuel Spewack, writer. Reporter, N. Y. Call, N. Y. Mail, N. Y. World, N. Y. Evening World; feature writer, N. Y. Herald Tribune, N. Y. Times; nat'l. pub. dir., Camp Fire Girls, then Girl Scouts; asst. to husband for corr. for N. Y. World, Russia, 1922-26; author plays with husband include: Solitaire Man, Poppa, War Song, Clear All Wires, Spring Song, Boy Meets Poppa, War Song, Clear All Wires, Spring Song, Boy Meets Girl, Leave It to Me, Kiss Me Kate, My Three Angels, Festival, Member, Dramatists Guild; SWG; pres., N. Y. Girls Scholarship Fund. Pictures include: Clear All Wires, Boy Meets Girl, Cat and the Fiddle, Rendezvous, The Nuisance, Three Loves Has Nancy, My Favorite Wife, When Ladies Meet, Weekend at the Waldorf.

SPEWACK, SAMUEL: Writer. b. Russia, 1899; e. Columbia U., 1919; m. Bella Cohen, writer. Reporter, N. Y. World; then for. corr., 1922-26; author: Mon Paul, Skyscraper Murder, Murder in Gilded Cage; Busy, Busy People; author of play, Under the Sycamore Tree, others. prod. in England, Continent; author plays with wife include: Solitaire Man, Poppa, War Song, Clear All Wires, Spring Song, Boy Meets Girl, Leave It to Me, Woman Bites Dog, Kiss Me Kate, Two Blind Mice, My Three Angels, Festival; in chge. Domestic Film Unit of OWI, 1942; feature films, World at War, This Is Russia; press attache to U. S. Embassy for Moscow corr., 1943; pictures include: Clear All Wires, Boy Meets Girl, Cat and the Fiddle, Rendezvous, The Nuisance, Three Loves Has Nancy, My Favorite Wife, When Ladies Meet, Weekend at the Waldorf.

SPIGER, JOANNA: TV executive. b. St. Albans, England, April 29, 1907; e. St. Paul's Girls School and Somerville College, Oxford, joined BBC program; gen. asst. to dir. of BBC TV Service, 1950; TV program organizer, 1952; head of program planning, 1955.

SPIEGEL, HENRY: Executive. b. Brooklyn, N. Y., March 6, 1910; e. N.Y.U. Pub. dept., Publiz Theatres Corp., 1925-26; asst. ed., Publiz Opinion, 1926-28; asst. pub. dir., N. Y. B'klyn Paramount theatres, 1928-33; pub. dir., 1933-37; field expl. rep., U. A., 1937-38; asst. man. dir., 1937-40; pub. mgr., Palestine Pavilion, N. Y. World's Fair, 1938-40; expl. Columbia, 1940-43; asst. expl. dir., 1943-45; dir., pub. & adv., B'klyn Paramount, 1945; also N. Y. Paramount, 1951.

SPIEGEL, SAM: Producer. b. Jaroslau, Poland, Nov. 11, 1902. e. University of Vienna. With Universal 1930-33, producing German and French films in Berlin for European distribution. Independent producer 1933-37 in Europe. In 1941, co-producer with Boris Morns of Tales of Manhattan.

Prod. The Stranger, 1945; We Were Strangers with John Huston (Horizon Prod.). The Prowler, When I Grow Up, African Queen, Melba, On the Waterfront (Academy Award, best picture, 1954).

SPIEGEL, TED: Publicist. b. New York, N. Y., Feb. 15, 1923; e. N.Y.U., B.S. With Vitaprint Corp., commercial photog., 1941-42; U. S. Air Forces, 1943-45; coll., 1945-48; to Columbia, 1948 in sales, adv. copy, expl. dept.; pub., foreign pub. rel., Columbia Pictures International Corp., 1956.

SPIER, WILLIAM: Producer, director. Story ed.; music critic; pianist; radio & TV writer; network exec.; prod. radio shows including: March of Time, Columbia World Shop, Adventures of Sam Spade, Philip Morris Playhouse, Suspense; co-dir. film, Lady Possessed; TV credits: prod. The Clock, 1951; Fred Waring, Omnibus, 1952-53; Medallion Theatre, 1951; 1954-55; Perry Mason, 1956; Scripts for Omnibus, The Clock, 20th Century-Fox Hour, The Lineup, Reader's Digest.

SPIGELGASS, LEONARD: Writer. Early pictures include: collab. s. p., Letter of Introduction, Service DeLux, Unexpected Father, Boys from Syracuse; collab. story, s. p., All Through the Night; collab. s. p., Tight Shoes; s. p., Butch Minds the Baby, Big Street, Youngest Profession; U. S. armed forces, W. W. II; pictures include: s. p., Perfect Marriage; collab. s. p., So Evil My Love, I Was a Male War Bride; story, Mystery Street; collab. s. p., Night Into Morning, Law and the Lady, Because You're Mine, Scandal at Scourie, Athena; s. p., Deep in My Heart.

SPILLER, DR. GENE: Executive. b. Milano, Italy, Feb. 19, 1927; e. U. of Milan, Italy, 1949; U.S.C., 1952. Prod., dir. in Milan; chg. audio-visual research in Italian schools; prod. ed., religious films, Frontier Call Prod., Cincinnati, 1952; prod., dir., documentaries, Golden Key Prod., 1953-56; pres., Golden Key Prod.

SPINGOLD, NATE B.: Executive. b. Chicago, Mar. 6, 1886; e. Chicago Kent Coll. of Law, Reporter with Chicago Examiner, Chicago Record Herald, Chicago Tribune; general press representative; vice-pres., Columbia Pictures Corp.

SPIRES, JOHN B.: Executive. b. New York, N. Y., Sept. 4, 1915. e. N.Y.U. Asst. mgr., Tribune Theatre, N. Y., 1934-36; Paramount Pictures lab., 1936-42; U. S. Army, 1942-43; foreign rep., RKO, Europe, 1946; asst. foreign mgr., United World Films, 1947-48; in charge 16mm foreign oper., Universal, 1949; asst. to European gen. mgr., Universal International, 1950; supvr., Continental Europe, Near East, 1955.

SPITZ, HENRY: Producer. b. Paterson, N. J., Mar. 4, 1905; e. N.Y.M.A. Gen. mgr., Quackenbush dept. stores; in bd. Peckness Inn, Country Club & Barnet Memorial Hotel; v. p., Marshall-McBreen dept. store, 1930-34; entered m. p. ind. as prod. & bus. mgr., Cameo, 1935; assoc. prod., Cameo-Imperial Pictures, 1936; asst. prod. mgr. & asst. dir., Conn Prod.; asst. prod. mgr. Universal; pictures include: I Demand Payment, High Hat, Here's Flash Casey, Headlads at Home, Hawaiian Nights, Private Affairs; assoc. prod., Two Dollar Bettor, Sabre Jet.

SPITZ, LEO: Executive head of production, Universal-International Studio, Hollywood, Calif. b. Chicago, Ill., June 30, 1888; U. of Chicago, Ph.B., 1908; J.D., 1910. Member, Illinois bar; head law firm Spitz & Adcock, Chicago; legal counsel in acc. Lubliner & Trinz; chg. by Balaban & Katz Circuit, Chicago, 1925; B. & K. gen. counsel; counsel First Nat'l stockholders in sale to Warner, 1928; Paramount exec., 1932-33; pres., RKO Radio Pictures, 1935; pres., Keith-Albee-Orpheum & B. F. Keith Corp., 1936; chmn., latter 2 cos., 1937; resigned to continue law practice, Chicago, Oct., 1938; org. International Pictures, Inc. with William Goetz, 1943; chmn. bd.; consolidated with Universal, 1946; res. as exec. head of prod., Nov., 1953. Member: M. P. Pioneers; Illinois, Chicago & Amer. Bar Assn. Died April 16, 1956.

SPITZER, MARIAN: Writer. b. New York City; e. N. Y. U., m. Harlan Thompson, writer. Was reporter on Brooklyn Times, then N. Y. Globe, in dramatic dept. Did publicity for B. F. Keith Circuit, Shubert and Edgar Selwyn. First short story published in 1924 by Smart Set. Novels include "Who Would Be Freed?" and "A Hungry Young Lady." Was in editorial department, Fox, then contract writer. Became asst. to chmn. of editorial board, Paramount. Pictures include: (collab. orig. s. p.) Dolly Sisters, Look for the Silver Lining.

SPIVAK, LAWRENCE E.: Producer, performer. b. New York, N. Y., e. Harvard U. Started in publishing field; bus. mgr., American Mercury; became publisher, 1939; ed., publisher, 1941-50; pioneer in publishing paper-backed books; launched Meet the Press, 1943; prot., panel member, Meet the Press, NBC-TV.

SPONABLE, EARL I.: Technical director, Twentieth Century-Fox Film Corp. and Movietoneus, b. Plainfield, with Case Research Laboratory, Auburn, N. Y., where early work was done on sound-on-film process. Joined Fox 1926. Pres., SMPTE, 1948-50.

SPOTTISWOODE, RAYMOND J.: Executive. b. Eng., 1913. e. M.A., Oxon, 1934. Joined MGM reading dept., 1937; with MGM Hollywood, 1938-39; prod., Canadian war film, 1939-43; technical supervisor, National Film Board of Canada, 1943-45; with World Today, Inc., 1945-49; 2D film festival of Brit., 1951; chmn., Stereo-Techniques, Ltd., London; consultant, Nat'l Research Development Corp. on design of 3-D m.p. camera; prod., Shell Film Unit. Publications: A Grammar of the Film, Film and its Techniques, Theory of Stereoscopic Transmission (with N. L. Spottiswoode).

SPRING, MORTON A.: First vice-president, Loew's International Corp. b. New York City. Previously asst. to Arthur M. Loew, executive of Loew's, Inc. in 1942. Foreign manager, administration committee of International Department of Loew's, Inc., in absence of Loew in armed services. In 1945 named v. p., Loew's Internat'l Corp.

SPRING, SAMUEL: Attorney. b. San Diego, Calif.; e. Harvard Univ. and Law School. Formerly v. p. in legal counsel, treas. First National. Formerly advisory counsel of Radio-Keith-Orpheum Corp. Former dir. Universal Corp. Author, Risks and Rights in Publication, Television and Entertainment.

SPRINGER, JOSEPH R.: Exhibitor. b. New York City, May 19, 1897. Lace business. In 1922. Started with Century Circuit, Inc., as asst. mgr., Merrick Theatre, Jamaica, was then promoted to management at Farragut theatre, then Century and Rialto, Brooklyn. Subsequently, purchasing and general maintenance agent and head of real estate; then in chg. oper. all Century houses. Resigned, 1949, to operate own theatres.

SPRINGSTEEN, R. G.: Director. b. Tacoma, Wash., Sept. 8, 1904; e. U. Washington. With Universal Studios 1930; asst. dir. Fox; asst. dir. & dir. Republic; pictures incl.: Out of the Storm, Hellfire, Red Menace, Singing Guns, Honeysuckle, Toughest Man in Arizona, Gobs & Gals, Perilous Journey, Geraldine, I Cover the Underworld, Cross Channel, When Gangland Strikes, Come Next Spring.

SQUIRE, RONALD: Actor. b. Tiverton, Devon, Eng., March 29, 1886. e. Wellington Coll. Stage debut: An Englishman's Home, at Devonshire Park, Eastbourne, 1910. Screen debut: White Sun Shines. Pictures since: Woman Hater, First Gentleman, Kicking Horse Winner, No Highway in the Sky, Encore, My Cousin Rachel, It Started in Paradise, Million Pound Note (Man with a Million), Always a Bride, Laydell Hall, Man Who Loved Redheads, Raising a Riot, Footsteps in The Fog, Josephine and Men, Now and Forever.

STABLEFORD, J. L.: Executive. b. Cardiff, Wales, June 17, 1902; e. Cardiff H. S.; Cardiff Technical Coll.; entered m. p. ind., 1935; developed lenticular metalized screen system; equipped Technetama screen for British Film Institute during Festival of Britain showing Stereo Techniques 3-D films; mgr. dir. Stableford Screens, Ltd.

STACK, CHARLES P.: Executive. b. Blackpool, October 21, 1901. Early career fashion, fur trade. Entered m. p. industry as salesman, First National, 1933. Covered various provincial territories; br. mgr. Cardiff, 1938; br. mgr. Leeds, 1939; br. supervisor, 1946; asst. sales mgr., 1947; gen. sales mgr., dir. Warner Bros. Pictures Ltd., 1948.

STACK, ROBERT: Actor. b. Los Angeles, Calif., Jan. 13, 1919; e. U. So. California; dramatic school, U. N. 8. Armed Forces World War II. Pictures include: First Love, When the Daltons Got Sick, Morty, Little Bit of Heaven, Nice Girls, Badlands of Dakota, To Re or Not to Re, Eagle Squadron, Men of Texas, Fighter Squadron, Date With Judy, Miss Tallock's Millions, Mr. Music, Bullfighter and the Lady, My Outlaw Brother, Kwana Devil, War Paint, Conquest of Cochise, Sabre Jet, Iron Glove, High & the Mighty.

Recent Pictures: House of Bamboo, Good Morning Miss Dove, Great Day in the Morning.

STAFFORD, BRENDAN J.: Director. lighting cameraman. b. Dublin, Ire., 1915. Pre-war: Directing films for Irish Tourist Board. Photographer, lighting, scenery companies, including Student Nurse, Sports Day, Journey for Jeremy, Riders of the Forest, etc. Directed Medieval Monastery, A Nation Once Again, Proud Canvas, A Car Is Born, etc. 1947-48. Photography, Fortune Lane, Via London, Cape Cargoes, etc. Directed, Our Country, 1948-49, directed, Stranger at My Door; directed and photographed annex, 40 TV films; 1949-50, Photographed Paul Temple T-rumples, E. C. A. film on Britain; directed, Marshall Plan for Ireland; directed and photographed 8 TV films; 1950-51 formed Irish Film Prods. Made, Portrait of Dublin; photographed, The Promise, 1951-52; formed Meridian Films, Ltd.; dir., The Armchair Detective, Men Against The Sun, etc.; photographed, The Wallet, Circumstantial Evidence, The Night Won't Talk, etc.; director of photography to Douglas Fairbanks series and Fabian of the Yard series; photog., Eight O'Clock Walk, Bang You're Dead, Checkmate, Profile, One Jump Ahead.

STAFFORD, JOHN: Producer. b. England, 1893. Hollywood, writer, asst. dir., tech. dir., 1918-27; and prod. co-ed. co., John Stafford Pro., Ltd., 1931; prod.: Ball at Savoy, Crouching Beast, Wife of General Lin, Second Bureau, Face Behind the Scar, At Dawn We Die, Candlelight in Algeria, Teheran, Call of the Blood, Golden Madonna, Women With No Name, The Planter's Wife (Outpost in Malaya), Stranger's Hand, Loser Takes All.

STAGG, JERRY: Producer, writer. b. New York, N. Y., Feb. 26, 1916; e. Columbia U., 1935. Prod., Pulitzer Prize Playhouse, 1950-52; prod., Celine Theatre, 1951-52; prod., Excelsior, 1953; prod., Hal Roach Studios, 1954.

STAHL, AL: Executive. Syndicated newspaper cartoonist; asst. animator, Max Fleischer, 1946; prod., first animated TV cartoon show; pres., Animated Productions; prod., live and animated commercials; member of bd., NTPC.

STALLINGS, LAURENCE: Writer. Was co-author with Maxwell Anderson of What Price Glory, Fox, 1930; collab. on story Song of the West, Warner, 1931; p. way for a Sailor, MGM; dial. Billy the Kid, MGM, in 1933; s. p. Big Executive, Par. dial. Fast Workers, MGM, Ed., Fox Movietone News, 1934, in 1935; collab. story of After Office Hours, MGM; (collab. s. p.). So Red the Rose, Par. in 1938; Too Hot to Handle, MGM, etc. Since 1945 s. p. Salome, (s. p.) She Danced, Christmas Eve, Miracle Can Happen; (s. p.) She Wore a Yellow Ribbon, Sun Shines Bright.

STANDER, LIONEL: Actor. b. New York City. e. coll. Pictures include: Scoundrel, Page Miss Glory, Gay Deception, Music Goes 'Round, Mr. Deeds Goes to Town, Meet Nero Wolfe, Quadalcanal Diary, Big Show-Off, Specter of the Rose, In Old Sacramento, Kid from Brooklyn, Gentleman Joe Palooka; Pal Joey, N. Y. stage, 1952. Recent Pictures: Mr. Wednesday, Call Northside 777, Unfaithful Yours, Trouble Makers, Two Gals and a Guy, St. Benny the Dip.

STANDISH, MYLES: Drama editor, critic, Post Dispatch, St. Louis, Mo.; b. St. Louis, Mo., July 17, 1907. On news staff of St. Louis Star, 1927-30; St. Louis Globe-Democrat, 1930-34. During World War I, with 14th Army Air Force, China. Drama ed., St. Louis Post-Dispatch since 1946.

STANG, ARNOLD: Performer. b. Chelsea, Mass., Sept. 28, 1923. Radio, 1935-50; on B'way, in three plays, and in m. p. and short subjects; guest appearances on TV shows with Milton Berle, Danny Thomas, Kate Smith, Eddie Cantor, Jimmy Durante, Bob Hope; m. p. incl.: Man with the Golden Arm.

STANLEY, PHYLLIS: Actress. b. London, Eng., Oct. 30, 1916. e. Beaulieu Sch., London. On London stage in 1932-35; plays & revues: The Miracle, Words & Music, The Town Talks, Oh! You Letty, Happy Returns, Lights Up, Screen debut: Side Street Angel, Pictures include: St. Martin's Lane, Jeannie, One Exciting Night, Next of Kin, The Case of Lady Brooke, Lovely to Look At, Take Me to Town, Her 12 men, Strange Lady in Town; TV plays: Fireside Theatre, Ford Theatre, Four Star Playhouse, Schlitz Playhouse, Lux Video Theatre.

STANTON, CARL M.: Executive. b. Kansas City, Mo., Feb. 22; e. Stanford U., 1931. Adv. Dept., Sears, Roebuck, Hollywood; Norman Research Lab., Glendale; talent scout, Lord & Thomas, Hollywood, 1934; account exec., N. Y., 1939; dir. of radio, Foote, Cone & Belding; dir. of radio & TV, Dancer-Fitzgerald-Sample, 1944; dir. of TV talent & new programs dept., NBC, Aug., 1949; dir. of TV commercial prog. planning, 1951; nat'l prog. mgr., TV network programs, 1952; dir. of film div., March, 1953; v. p. in chrg. of film div., Jan., 1954.

STANTON, FRANK: President, Columbia Broadcasting System, b. Muskegon, Mich., Mar. 20, 1908. e. Ohio State, Ph.D. Chmn., bd. of trustees, Center for Advanced Study in the Behavioral Sciences, Inc., Stanford, Calif.

STANWYCK, BARBARA: Actress. r. n. Ruby Stevens; b. Brooklyn, N. Y., July 16. Film debut, Locked Door, 1929. Pictures include: Ladies of Leisure, Night Nurse, So Big, Bitter Tea of General Yen, Brief Moment, Woman in Red, Annie Oakley, Plough and the Stars, Stella Dallas, Mad Miss Manton, Union Pacific, Golden Boy, Meet John Doe, Two Mrs. Carrills, B. F.'s Daughter, Sorry, Wrong Number, Lady Gambler, East Side, West Side, Thea, Jordan, The Furies, No Man of Her Own, To Please a Lady, Man with a Cloak, Clash by Night, Jeopardy, All I Desire, Titanic, Blowing Wild, The Moonlighter, Executive Suite, Witness to Murder, Violent Men.

Recent Pictures: Cattle Queen of Montana, Escape to Burma, There's Always Tomorrow, Maverick Queen.

STANZER, MEYER: Exhibitor. b. Brooklyn, N. Y., Sept. 11, 1908; e. N. Y. City Schools, Entered m. p. ind. in 1928; oper. theatres Long Island, New York City, Rhode Island; pres. Theatre Owners of R. I., 1942-51. Member: Independent Exhibitors of New Eng. (dir.); canvassman, Variety Club, Town Critics of R. I.; Palestine Shrine; New Eng. Community Theatre. Address: Community Theatre, Wakefield, R. I.

STARK, HOWARD E.: Broker, financial consultant. b. Cleveland, Ohio, Dec. 1, 1914; e. Western Reserve U., 1933-34; U. Cin., 1935. American Inst. Banking, 1936-37. Investment counselor, Joseph & Co., Inc., 1936-43; mem. new bus. dept., Lehman Bros., 1943-46; consultant, Industrial & New Bus. & Co., Inc., radio & TV dept., Smith Davis Corp., 1947-49; owner, Howard E. Stark Orgn., N. Y., brokers, consultants, TV & radio station sales, 1949.

STARK, RICHARD: Announcer, writer, producer. b. Grand Rapids, Mich.; e. Cornell Univ. Motion pictures, 1916-21; B'way, 1934-35; free-lance, Radio, N. Y., 1935-49; since 1949, TV announcer; Danger, Perry Como Show, Fireside Theatre, What's My Line, Masquerade, Down You Go.

STARK, WILBUR: TV Producer. b. Brooklyn, N. Y.; e. Columbia U.; m. Kathi Norris, Act., exec., WMCA, N. Y., 1935-46; prod. The Big Hand, ABC Newsstand Theatre ABC, etc.; since 1946 prod. many radio, TV prog. including Movie Matinee, Inside Detective, Kathi Norris Show, Rocky King Detective & Col. Humphrey Flack; now co-prod., Modern Remotives, NBC-TV.

STARR, ALFRED: Exhibitor. b. Nashville, Tenn., July 14, 1898; e. Vanderbilt U., 1918; Harvard Coll., 1922, B.A.; U. of Dijon, France, 1923. Prior to entering m. p. ind., was mag. ed., life insurance actuary, coll. professor (math.); with Bijou Amusement Co. Elected pres. T.O.A., Sept., 1952; chmn. of bd., Nov., 1953; chmn. exec. comm., Oct., 1954. Nashville, Tenn., since 1926; currently managing partner. Member: Alumni Advisory Bd., Harvard U.; Bd. memb. or trustee of Tennessee Heart Assn., United Givers Fund, Nashville Symphony Orch., Children's Museum.

STARR, HERMAN: Executive. b. Camden, N. J., Sept. 30, 1889. Entered m. p. industry with Warner, 1920; assoc. in various cap., specializing in oper. various music pub. subs.; v. p. Warner Bros. Pictures, Inc.

STARR, IRVING: Producer. b. New York City, Nov. 22, 1905; e. public school, High School of Commerce, Columbia University, New York married, U.S. theatrical agent and producer. Produced films for MGM, 20th-Fox, Columbia; now prod. Ford Theatre, TV.

STARR, JIMMY: Journalist, writer. b. Clarksville, Texas, Feb. 3, 1904; m. Marjoretta Hellman, M. P. editor, first Los Angeles Record, then L. A. Herald & Express for past 24 yrs.; also situation, title and scenario writer various studios. In 1942: story and script of A Night for Crime, PRC. Author novels, Corpse Came C. O. D., prod. by Col., 1947. Three Short Biers, Heads You Lose, Just Around the Corner.

STARR, MARTIN: Radio commentator. b. New York City, Dec. 12, 1902; e. Columbia U. (journalism), Publicist various New York stage productions, including Ziegfeld Follies; lecturer on m. p.; author The Warner Saga, biography Harry Warner, Warner Bros. Author and commentator Movie Starr Dust, Station WMCA, New York. In 1945 dir. exploitation, United Artists; also in charge radio promotions. Resigned 1945 from U. A. to return to radio; joined Crosley Broadcasting as drama ed., m. p. commentator, 1946-54.

STARRETT, CHARLES: Actor. b. Athol, Mass.; e. Dartmouth Coll. While undergraduate, extra with other football players in The Quarterback. After college joined Stewart Walker stock company, playing three years Cincinnati and Indianapolis in 1933 appeared in Paramount pictures; follow-up roles in many including The Sweetheart of Sigma Chi, Murder on the Campus, Sons of Steel, So Red the Rose, In 1936, star in Columbia Westerns; star in many of this class inc. Riders of the Badlands, West of Tombstone, Lawless Plainsmen, Overland to Deadwood, others. Voted Money-Making Western Star in Motion Picture Herald-Fame Poll, 1942, 1944-52.

STARZ, F. O.: Publicist. b. St. Louis, Mo., Sept. 28, 1896. Newspaper man, with Associated and United Press, before joining Marsh-Fentress papers in Texas. Since 1923 with Interstate; remained as pub. chief through 1930 when RKO took over theatre operation. In same capacity with RKO southern div. until 1931; apptd. div. adv. dir. for Publics. Remained through with reorg. and realignment with current Interstate Circuit.

STAUB, RALPH B.: Director. b. Chicago, Ill., July 21. In 1920 filmed scenic shorts in Alaska. Became shorts director-cameraman, Hollywood, 1934-35 dir. Vitaphone shorts, various features including Country Gentlemen, The Affairs of Cappy Ricks, Meet the Boy Friend, Mama Runs Wild, Chip of the Flying U., Danger Ahead; prod., dir., writer, cameraman, Columbia's Screen Snapshots, since 1940; more than 750 short subjects; dir., TV series, Where Were You, with Ken Murray.

STEARN, BERT M.: Film buyer, distributor. Prior to entering m. p. ind. in 1924, was dept. store oper.; New Castle, Pa., operates state rights, ex. Cleveland, O. Joined MGM; later United Artists, Cleveland; apptd. mgr. Mgr. Pittsburgh; dist. mgr. hdqts. Cleveland, 1936; transf. N. Y. as Western & Southern sales mgr. Currently pres. Co-operative Theatre Service, booking & buying combine with offices in Pittsburgh and Cleveland; gen. mgr. ind. ex. in Pittsburgh handling Lipper, Reart, Marzocco. Favorite Film Prod., J. Burstyn, Inc. Co-prod. Zamba, Counterfeiters, Dragnet.

STEEL, ANTHONY: Actor. b. London, Eng., May 21, 1920. e. Private schools, South Ireland & Cambridge. Stage debut in Roses for Her Folly; last stage appearance in Turn to Page Two at Embassy, Swiss Cottage, 1950; screen debut in Saraband for Dead Lovers; films since include: Portrait from Life, Christopher Columbus, Helter Skelter, Poet's Pub, The Blue Lamp, The Wooden Horse,laughter

In Paradise, The Mudlark, Where No Vultures Fly (Ivory Hunter), Another Man's Poison, Emergency Call, Something Money Can't Buy, The Planter's Wife (Outpost in Malaya), Malay Story, Master of Ballant, Albert, R. N., West of Zanzibar, Sea Shall Not Have Them, Passage Home, Storm Over the Nile, Black Tent, Checkpoint. Voted one of ten best British Money-making Stars in M. P. Herald-Fame poll, 1952-54.

STEELE, BOB: Actor. r. n. Robert Bradbury; b. Pendleton, Ore., Jan. 10, 1907; p. Robert and Nita North Bradbury, prof. As infant appeared with parents in vaudeville act. At 14 with twin brother in Pathe picture Adventures of Bill and Bob. Followed other child roles in many Westerns for Pathe and FBO. As juvenile began career as Western star, eminent in this classification from 1930. In 1942: Code of the Outlaw, Raiders of the Range, Westward Ho, The Phantom Platinamen, Shadows of the Sage, Thundering Trails, Valley of Hunted Men, Rep. As one of "Three Mesquiteers" (Republic characters) voted Money-Making Western Star in Motion Picture Herald-Fame Poll, 1942. In 1943: Blocked Train, Raiders of the Rio Grande, Santa Fe Scouts, Rep. Featured in series Monogram Westerns; also Cheyenne, South of St. Louis, San Antonio, Colum South, Island in the Sky, Drums Across the River, The Outcast, Fighting Chance, Steel Jungle.

STEELE, JOSEPH HENRY: Producer, publicist, b. Philadelphia, Pa., Sept. 6, 1897; e. U. of Penna., Acad. of Fine Arts, Philadelphia; Saumur School, France. Reporter, columnist, actor, stage dir., contrib. to national magazines of short stories, articles and verse; author Voices, radio drama and Envy, the Stone-Cutter, a children's book; pub. ref. dir. Richard Barthelmess, Ronald Colman, Cary Grant, Ginger Rogers; pub. dir. David O. Selznick Prod.; wrote, dir., prod. Gaunt, dramatic featurette; prod. asst., to Douglas MacLean at Paramount; prod. asst., Lawrence Welton at MGM; execut. asst., Sam Briskin at RKO; prod. Night Waitress, We're On the Jury Now, RKO; prod. asst., Leo McCarey on Love Affair; personal rep. to Ingrid Bergman; org. ind. prod. co., 1951.

STEEN, AL: News editor, Motion Picture Daily, b. Chicago, July 9, e. U. of Missouri, U. of Oklahoma, Managing ed., Boxoffice, Kansas City, 1927-36; assoc. ed., Film Daily, N. Y., 1937-48; with Hollywood Reporter, Hollywood, 1946-48; West Coast mgr., Film Daily & Radio Daily, 1949; co. mgr., Icelanda, ice show, 1950; with Variety, 1951 & on production staff of Al Pearce and His Gang, CBS-TV; comedy writer for Milton Berle, Jack Pearl, Abbott and Costello and other radio shows at various times; joined Quigley Publications, November, 1952; eastern ed., Box Office, 1956.

STEIGER, ROD: Actor. b. Westhampton, N. Y., April 14, 1925; e. Westside H. S., Newark, N. J. Served in U. S. Navy; then employed in Civil Service; studied acting at N. Y. Theatre Wing, Dramatic Workshop, Actor's Studio; numerous TV plays; on Broadway in ANTA prod. of Night Music; m. p. debut in On the Waterfront; since in Big Knife, Oklahoma, Court Martial of Billy Mitchell, Jubal, Harder They Fall.

STEIN, FRED: Circuit executive, b. New York City, July 28, 1905. Film salesman, 1923-27; supvr., Brooklyn Long Island div. Metropolitan Playhouses, 1928-29; head booking dept. Skouras Theat., 1930-31; film buyer Fox Wisconsin Amusement, 1932-33; pres. Peerless Pictures, 1934-35; head booking dept. Fox West Coast Theatres, 1936-42; exec. asst., Charles P. Skouras, pres., National Distrib., 1943-48; pres. Snack Shops, Inc., 1947-48; in chg. dist. U. S. Rank Prod., 1949-50; gen. mgr., United Artists Theatre, Calif., 1951-54; now vice-pres., Metropolitan Theatres, Calif.; pres., Garden of Eden Dist. Co., Fredell Theatres, Westates Theatres.

STEIN, JOSEPH L.: Attorney; b. Portland, Me., Jan. 1, 1900; e. N. Y. Coll. Arts & Sciences; N. Y. U. Law Sch., LL.B., '25. Admitted to N. Y. Bar 1926. Specialist in copyright and m. p. law. Member of law firm, Sargoy & Stein of New York City, compilers and annual revisors of U. S. Copyright Law Digest for Martinis-Hubbell Law Directory, 1930-48; since 1938 with copyright lawyer H. Hess (deceased 1940) and Edward A. Sargoy, as special counsel nationally for eight major m. p. dist. cos. in copyright & dist. matters. Member: American Bar Assn. (Sections of Patent Trademark & Copyright Law, Anti-Trust Law, & Internat'l & Comparative Law); Comm. on Anti-Trust Matters, 1951-52, 1953-54, Comm. on Copyright Office Affairs, 1953-55, Comm. on Copyright Law Revision, 1955-56, of sec. of Patent, Trade Mark and Copyright Law, American Patent Law Assn.; American Judicature Society; National Panel of Arbitrators, American Arbitration Assn.; American Society of International Law, American Foreign Law Soc.; Assn. of the Bar of City of New York; N. Y. County Lawyers' Assn.; N. Y. State Bar Assn.; Fed. Bar Assn. of N. Y., N. J. & Conn.

STEIN, JULES C.: Talent executive, b. South Bend, Ind., Apr. 26, 1889; m. W. Y. B. 1914; Ph. B. of U. of Chicago, 1915, M.D.; Rush Med. Coll., Chicago, 1921; Post Grad. Eye Clinic, U. of Vienna, Austria, 1922. Started career on research staff, Cook County Hosp., 1921-23; ophthalmologist asst. to Dr. Harry Gradie, 1923-25; founded Music Corp. of America, Chicago (pres. corp. & affiliated cos.), 1924-46, m. m. g. since 1946. Served as gen. mgr., Hollywood-Canteen, 1942-45; chm. finan. com., Hollywood Canteen Foundation since 1945. Author: Telescopic Specta-

cles & Magnifiers as Aids to Poor Vision, 1924. Member: New York Stock Exchange, Amer. Bd. of Ophthalmology, A.M.A. (past fellow); Med. Officers Reserve Corps, A.U.S.

STEIN, MONROE E.: Attorney; b. Elizabeth, N. J., Oct. 11, 1910; e. Yale, 1931, A.B.; Harvard Law Sch., 1934, LL.B. Maintains law offices, New York City.

STEIN, MORRIS: Eastern division manager, Famous Players Canadian Corp., Ltd. b. Chicago, Ill., Sept. 27, 1894. Entered m. p. ind. as projectionist, Sarnia, Ont., 1909; mgr. Allen Theatres, Montreal, Windsor, Hamilton; with Mich. Vaudeville & Mgrs. Assn., Detroit; then joined present cos. in 1929, as mgr. Imperial Theatre, Toronto. Chmn. Nat'l Com. M. P. Exhib. Assn. of Canada; finance & org. com., M. P. Ind. Council of Canada; dir. & past pres. M. P. Theatres Assn. of Ontario; past chief banker, Variety Club; Mason; dir., pres., Can. M. P. Pioneers.

STEINBERG, HERB: Exploitation manager, Paramount Pictures Corp., New York, b. New York, N. Y., July 3, 1921; e. C.C.N.Y., 1937-41. Capt., U. S. Army, 1942-46; pub. PRC, 1946, Eagle-Lion, 1946-49, Paramount, 1949; pub. mgr., 1951; expl. mgr., 1954. Member: B'nai B'rith, Cinema Lodge.

STEINER, MAX R.: Music director. b. Vienna, May 10, m.; e. Imperial Academy, Theatre, vaudeville, opera, symphony composer and conductor, also concert pianist. Employed m. p. industry November, 1929, with RKO-Radio Pictures; dir. music for that producer; composed scores for many RKO, WB prod. Acad. Award best music score of a dramatic or comedy picture (Since You Went Away), 1944; many films incl.: Life With Father, Treasure of Sierra Madre, Johnny Belinda, White Heat, Glass Menagerie, Miracle of Fatima, So Big, King Richard & the Crusaders, Caine Mutiny, Battle of Britain, Violent Men, Last Command, Pre-Concept Story, Helen of Troy, Hell on Frisco Bay, Come Next Spring.

STEINER, WILLIAM, JR.: Cameraman, b. New York City, June 26, 1903. Worked in m. p. library while in high school, then became cameraman Paramount Long Island Studios. Later engaged in making screen tests in East for major producers; photog. of Men and Music.

STELLINGS, ERNEST G.: Exhibitor, b. Petersburg, Ind.; e. Washington, Ind. H. S. Entered m. p. ind., 1912; theatre mgr., Washington, Ind., 1918; mgr., Wilmington, N. C., 1920; mgr., Wilmington Theatres, 1923-1939; joined in formation of Everett Enterprises, Charlotte, N. C., 1939; with Everett Enterprises, Stewart and Everett Theatres, 1939-51; leased two Charlotte theatres, 1951; e. p., Stellings-Gossett Theatres since 1953; pres., Stewart and Everett Theatres, 1954. Dir., Theatre Owners of N. C. and S. C.; asst. to pres. for South, TOA, 1956.

STENGEL, KERMIT C.: Circuit executive, b. Minneapolis, Minn., Feb. 4, 1906; e. U. Minnesota, Minnesota Law College; married. Spent ten years in the investment banking business, Pres. Crescent Amusement Co., pres., 1954-55; retired, res., June 1955.

STEPHANI, FREDERICK: Writer and producer. In 1932; collab. on screen story of All the King's Horses, Woman Train, Here Comes Cookie, Paris in the Spring, Par. In 1936; dir. Flash Gordon, Universal serial. In 1937; collab. on story Love Is News, 20th-Fox; collab. on story We have Our Moments, U. (orig. st.); It Happened on Fifth Ave.; s. p. Sofia; assoc. prod., s. p. Johnny Holiday; story, Fort Algiers.

STEPHEN, SUSAN: Actress, b. London, Eng., July 16, 1931; e. Eastbourne and Royal Acad. of Dramatic Art. Screen debut in His Excellency, 1951; films include: Stolen Face, Treasure Hunt, Father's Doing Fine, Luxury Girls, The Red Heret (Paratrooper), House Across the Lake, Private Man, Golden Ivory, For Better For Worse, As Long As They're Happy, Value for Money, His Excellency, Pacific Destiny. TV appearances include: Little Women, Birdcage Room.

STEPHENSON, HENRY: Actor, b. British West Indies, 1874. Early pictures: A Bill of Divorcement, Anmol Kingdom and Blind Adventure, RKO. From 1933 in many pictures including Tomorrow at Seven, Little Women, The Richest Girl in the World, Vanessa—Her Love Story, Reckless, Naughty on the Bounty, Renegades. Pictures include: The Green Years, Heart Beat, Return of Monte Cristo, The Locket, The Home Stretch, Night and Day, Of Human Bondage, Time Out of Mind, Song of Love, Dark Delusion, Oliver Twist, Julia Misheaves, Enchantment, Challenge to Lassie. Died April 24, 1956.

STERLING, GEORGE EDWARD: FCC Commissioner, b. Portland, Me., June 21, 1894. Marine radio insp., Radio-Marine Corp. of Amer., 1922-23; radio insp., Commerce Dept. navigation bureau, 1923-35; insp. in charge of 3rd radio dist., Fed. Radio Comm., 1935-37; joined FCC 1934, appointed commissioner, 1948; author: The Radio Manual, Ath. ed., 1950. Club: Sojourners.

STERLING, JAN: Actress, r. n. Jane Sterling Adriance, b. April 3, 1923, e. Private tutors; Fay Compton Sch. of Dramatic Art, London, N. Y. stage debut: Bachelor Born; plays include: Panama Battle, Present Laughter, John Loves Mary, Two Blind Mice, Over 21, Born Yesterday. Screen debut in Johnny Belinda, Pictures include: Appointment With Danger, Mating Season, Union Station, Skipper Surprised His Wife, Big Carnival, Caged, Rubarb, Fleah

and Fury, Sky Full of Moon, Pony Express, The Vanquished, Split Second, Alaska Seas, High as the Mighty, Return from the Sea, Human Jungle, Women's Prison, Female on the Beach, Man with the Gun.

STERLING, ROBERT: Actor, r. n. William John Hart; b. Newcastle, Pa., Nov. 13, 1917; e. U. of Pittsburgh; m. Anne Jeffreys, actress. Fountain pen salesman; day laborer; clerk, industrial branch credit mgr.; clothing salesman on West Coast; served as pilot-instructor U. S. Army Corps, 3 yrs.; pictures include: *Blondie Meets the Boss*, *Only Angels Have Wings*, *Manhattan Hearbeat*, *Yesterday's Heroes*, *Gay Caballero*, *Penalty*, *I'll Wait for You*, *Get-Away*, *Ringside Maisie*, *Two-Faced Woman*, *Dr. Kildare's Victory*, *Johnny Eager*, *This Time for Keeps*, *Somewhere I'll Find You*, *Secret Heart*, *Roughshod*, *Bunco Squad*, *Sundowners*, *Show Boat*, *Column South*; TV show, *Topper*.

STERN, ALFRED E. F.: Executive, b. Boston, Mass., Aug. 4, 1916; e. Boston U., 1938. Reporter, *Lowell Sun*, 1935-38. *Quincy Patriot-Ledger*, 1938-39; ed. *Dartmouth (Mass.) News*, 1939-41; in U. S. Army, 1941-46. With RKO as pub. fgn. dept., 1946-51; domestic trade paper contact; feature writer, Oct., 1952; trade paper contact, 1953; pub. mgr., foreign & domestic films RKO Radio Pictures, 1955.

STERN, BILL: Sports announcer, b. Rochester, N. Y., July 1, 1907; e. B.S., Pennsylvania Military College, 1930. Stage mgr., *Roxy theatre*, N. Y., 1930-32; stage mgr., *Radio City Music Hall*, 1932-34; sports announcer, NBC, 1934-46; dir. of sports, NBC, 1940; appeared on many radio & TV shows; ABC, 1953; voted best radio sportscaster, M. P. Daily poll, 1953-54.

STERN, EDGAR B. JR.: Executive, b. New Orleans, La., Sept. 1, 1922, e. Harvard U., 1943. U. S. Army, 1944-46; engineer, *Offshore Navigation, Inc.*, 1947-48; pres., *WDSU Broadcasting Corp.*, New Orleans, since 1948; pres., *La. Assn. of Broadcasters*, 1955.

STERN, EZRA E.: Attorney, b. New York, N. Y., March 22, 1908; e. Southwestern U., 1930, LL.B. Former legal counsel for Southern Calif. Theatre Owners Association, Assn. Indts., Los Angeles, Calif.; now engaged in gen. practice. Member, Calif. State Bar; member, international Variety Club, chief banker, Variety Club So. Calif., Tent 25; pres., Variety International Boys' Club, hd. of dir., Los Angeles Metropolitan Recreation and Youth Services Council; board of trustees, Welfare Planning Council, Los Angeles Region; board, Los Angeles Area Council, Boys' Club of America; Board of Directors, Wilshire Bar Assn.

STETTNER, FRED: Producer, b. New York, N. Y., Nov. 30, 1927; e. Pace Coll., 1951. Sales rep., import firm, 1950-51; research analyst, ABC, 1951-52; prog. asst., *Barry Enright & Friendly*, 1952; then prod.; shows include: *Wisdom of the Ages*, *Adventures of Mike Shayne*, *Life Begins at 80*; gen. mgr., *Winky Dink and You*, CBS-TV, 1945-55; prod. consultant *Barry & Enright Prod.*, Inc.

STEVENS, CRAIG: Actor, b. Liberty, Mo.; e. U. Kansas. Played in coll. dramatics. On screen 1941 in *Affectionately Yours*.

Pictures include: *Since You Went Away*, *The Dough-girls*, *Roughly Speaking*, *Too Young to Know*, *Humoresque*, *The Man I Love*, *That Way With Women*, *Night Into Night*, *Love and Learn*, *Lady Takes a Sailor*, *Phone Call from a Stranger*, *Reverie*, *Where the Sidewalk Ends*, *Duel on the Mississippi*; numerous TV credits, including: *Lux Video Theatre*, *Four Star Playhouse*, *Loretta Young Show*, *Schlitiz Playhouse*, *The Millionaire*.

STEVENS, GARY: Dir., prod., writer, b. Lake Forest, Ill., April 2, 1916; e. U. of Chicago, B. A., 1935; N.Y.U., M.A., 1936. Pub. mgr. for many famous names, 1946-48; pub. dir., *Trans-Film, Inc.*; dir. of radio & TV, pub., W. B. U. writer for *Metropolitan Host*, from 1940; syndicated radio columnist, 1938-42; radio & TV shows include: *Prod.*, *dir.*, *Luncheon at Sardi's*, *WOR*; prod., 20 Questions, radio & TV; production & assoc. with *Ted Collins of Cracker Barrel* segment, *Kate Smith TV show*, NBC, 1951-53; assoc. prod., *Walt Ramey Prod.*; gen. mgr., *Warner Bros. TV dir.*, 1955.

STEPHENS, GEORGE: Director, producer, b. Oakland, Calif., 1905; p. Landers Stevens, prof. Stage debut at 5 in father's cos.; entered m.p. as cameraman 1921; dir. 1930; worked with Hal Roach, Universal, RKO, MGM, etc. In U. S. Armed Forces 1943-6. Pictures include: (dir.) *Cohens and Kelleys in Trouble*, *Bachelor Bail*, *Kentucky Kernels*, *Ladle*, *Alice Adams*, *Annie Oakley*, *Swing Time*, *Quality Street*, *Woman of the Year*; (prod., dir.) *Vivacious Lady*, *Gunza Din*, *Penny Serenade*, *Talk of the Town*, *More the Merrier*, *I Remember Mama*, *A Place in the Sun*, (Academy Award, best dir., 1951); *Something to Live For*, *Shane*, *Irving G. Thalberg Memorial Award*, 1953.

STEVENS, IRA S.: Executive, b. New York, N. Y., Feb. 22, 1922; e. C.C.N.Y., BBA, 1942; N.Y.U. 1947-48. Sr accountant, *Price Waterhouse & Co.*, 1946-52; C.P.A., State of N.Y., 1948; treas. *Lopert Films*; v.-p., treas., *Lopert Theatres*, 1952-53; controller, *CinemaGen Prod.*, then asst. treas., treas.; member bd. of dir., 1955-55; gen. mgr., *Nat'l. Film Service, Inc.*, Feb., 1955.

STEVENS, K. T.: Actress, r. n. Gloria Wood, b. Hollywood, Calif.; e. U. So. Calif.; d. late Sam Wood, director. Stage appearances, as *Katherine Stevens*; *You Can't Take It With You*, *The Man Who Came to Dinner*, *My Sister Eileen*, *Nine Girls*, *St. Joan*, others. Screen debut as child, in *Peck's Bad Boy*, *The Great Man's Lady*, 1942. Picture include: *Nine Girls*, *Address Unknown*, *Kitty Foyle*, *Harriet Craig*, *Voice Squad*, *Tumbleweed*.

STEVENS, LOUIS: Writer, From 1930 author s. p., orig., collab., etc., many features various Hollywood cos.; pictures from 1932 include *State's Attorney*, *Men of Chance*, *Grid Iron Flash*, *Hot Tip*, *Mary Burns*, *Fugitive*, *Criminal Lawyer*, *Special Investigator*, *The Texas Rangers*, *Laid Train from Madrid*, *Sinners in Paradise*, *Colorado*; s. p., *Horizons West*, *Border River*.

STEVENS, MARK: Actor, r. n. Richard Stevens, b. Cleveland, Ohio, Dec. 13; e. privately; *Beaux Arts* and *Sir George Williams Sch. of Fine Arts*, Montreal. Had varied career before appearing on stage and radio in Canada; later joined station WAKB in Akron; then prod. mgr., WJW, Akron. Screen debut in *Objective Burma*. Films since: *God Is My Co-Pilot*, *Pride of the Marines*, *From This Day Forward*, *The Dark Corner*, *I Wonder Who's Kissing Her Now*, *Between Midnight and Dawn*, *Katie Did It*, *Little Egypt*, *Reunion*, in Reno, *Mutiny*, *Big Frame*, *Torpedo Alley*, *Jack Slade*; dir., act. *Cry Vengeance*; prod., dir., act., *Timetable*. TV shows: *Martin Kane*, NBC; *Big Town*, NBC; prod., starred, script, *Formed* *Mark Stevens Prod.*, *Mark Stevens Television Prod.*, 1955.

STEVENS, ONSLOW: Actor, b. Los Angeles, Cal., March 20, p. professionals. On stage 15 yrs. Entered pictures in Universal serials 1932. Pictures include: *Log of My Heart*, *Counsellors-at-Law*, *Only Yesterday*, *This Side of Heaven*, *House of Dracula*, *Angel on My Shoulder*, *Canyon Passage*, *O.S.S.*, *Night Has Thousand Eyes*, *Walk a Crooked Mile*, *Red Hot and Blue*, *Lorna Doone*, *Sealed Cargo*, *San Francisco Story*, *Charge at Feather River*, *Iron in the Streets*, *Flang of the Wild*, *Them*, *The Bow-Down*, etc. Pictures include: *New York Confidential*, *Tribute to a Bad Man*, *Outside the Law*, *Kelly and Me*.

STEVENS, RISE: Singer, actress, b. New York, N. Y., June 11; e. Juillard School of Music; *Mozartum*, *Salzburg*. Made opera debut in Prague, *Czechoslovakia*, 1938; first appearance at *Metropolitan Opera*, 1938; has also sung at *Vienna State Opera*, *La Scala*, *Paris Opera*; concert and recording artist; numerous radio, TV appearances; m. p. debut in *Chocolate Soldier*, 1941; other films include: *Golg My Way*, *Carnegie Hall*.

STEVENSON, HOUSELEY: Actor, b. London, England, July 30, 1879. Acting apprentice *Los Angeles*; in *Shakespearean co.* doing dialogue behind a m. p. screen; in repertory; in mining & building business 25 yrs.; in "Amaco" at *Pasadena Playhouse*; on *Broadway* in: *Time of Your Life*; m. p. debut in "Law in Her Hands," 1936; pictures include: *Calamity Jane* and *Sam Bass*, *Lady Gambles*, *Take One False Step*, *Gal Who Took the West*, *Knock on Any Door*, *Moonrise*, *Sierra*, *Leave It to Henry*, *All the King's Men*, *The Gunfighter*.

STEVENSON, ROBERT: Director, b. London, 1905; e. Cambridge U. Under contract to Brit. cos., 1929-39; *Selznick*, 1939-43; U. S. Army, 1943-46; *Selznick*, 1946-49; RKO, 1949-53; since TV shows, *Cavalcade of America*, *Ford Theatre*, *Playhouse of Stars*, etc.

Pictures include: *Nine Days a Queen*, *The Victor*, *Back Street*, *Jane Eyre*, *To the Ends of the Earth*, *Walk Softly Stranger*, *My Forbidden Past*, *Las Vegas Story*.

STEVENS, RICHARD: Executive, b. N.Y.C., Jan. 19, 1924. Actor, *Broadway stage* in *Young Miss Janie*, *Dear Ruth*; prod., summer & winter stock cos.; writer, CBS-TV; pres., *Lakeside Television Co.*, Inc.

STEWART, DONALD ARTHUR: Executive, b. Wyoming; e. Univ. of Puget Sound, *Emerson Inst.*, *Columbia Univ.*, m. p. theatre circuit owner; later engaged in dist. and exhib. of films for M. P. and TV Associates; nat'l dir., 16 mm Hospital Theatres for American Red Cross; gen. mgr., *WVTV Pittsburgh*, 1948-51 (opened *WDTV*, 1949); *DuMont TV Network*, N. Y., coordinator in film syndie, dept., 1952; nat'l dist. sales mgr., *Trans. Equipment Div.*, *DuMont Lab.*, *Int. Mgr. TV transmitter*, *DuMont*, 1943; gen. mgr., *KCTV-TV*, *Kansas City*, 1954; *DuMont spec. assignments*, 1955-56. Mem.: *Radio-TV Executives Soc.*, M. P. Pioneers, *Nat'l TV Film Council*.

STEWART, DONALD OGDEN: Writer, producer, b. Columbus, Ohio, Nov. 30, 1894; e. Phillips Exeter Academy, Yale U. Novelist, playwright, humorist. Contributions to m. p. include novel adaptations, short subject originals, dialogue, screen plays; pictures include: s.p., *Laughter*, *Smilin' Through*, *Barretts*, *Wingtip Street*, *Holiday*, *Marie Antoinette*, *Prisoner of Zenda*, *Excuse*; Acad. Award, best s. p., *Philadelphia Story*, 1940; *Kitty Foyle*, *Woman's Face*, prod., *Keeper of the Flame*, *Without Love*; s. p., *Life With Father*, *Cass Timberlane*, *Edward My Son*.

STEWART, ELAINE: Actress, b. Montclair, N. J., May 31, 1929. Usherette & cashier, m. p. theatre, *Montclair*; model, *Conover Agcy.*, 1948; many TV shows; screen debut in *Sailor Beware*; *Star of Tomorrow*, 1954; pictures include: *Sky Full of Moon*, *The Bad and the Beautiful*, *Desperate Search*, *Code Two*, *Slight Case of Larceny*, *Young Bess*, *Take the High Ground*, *Brigadoon*, *Adventures of Hajji Baba*.

STEWART, HUGH: Producer. b. Falmouth, Cornwall, Dec. 14, 1916. e. Claymore School, St. John's College, Cambridge. Entered m. p. industry 1932; editor, Gaumont British, 1932. Prod. include: Man Who Knew Too Much, 1936-39 London Films; Dark Journey, Storm In A Teacup, Action For Slander, South Riding, Q Planes, Spy In Black, Army Service, 1939-45. Co-producer with Frank Capra of Anglo-US War Film, Tunisian Victory; True Glory. Recent productions: assoc. prod., An Ideal Husband, Night Without Stars, Long Memory; prod., Up To His Neck, Man of the Moment.

STEWART, JAMES: Actor. b. Indiana, Pa.; e. Mercersburg Acad.; Princeton U. With Falmouth Stock Co., Cape Cod; on N. Y. stage in Goodbye Again; stage mgr. for Camille with Jane Cowl (Boston); plays include: (cast) Spring In Autumn, All Good Americans, Yellow Jack, Journey at Night. In m. p. since 1935; pictures include: Murder Man, Rose Marie, Wife vs. Secretary, Gorgious Hussy, Born to Dance, Seventh Heaven, You Can't Take It With You, Viraculous Lady, Mr. Smith Goes to Washington, Philadelphia Story, Mortal Storm, It's a Wonderful Life, Won Academy Award for best performance 1940; joined U. S. Air Forces 1942, commissioned Col., 1944. Voted one of top ten money-making stars in M. P. Herald-Paine poll, 1950, 52-54; No. 1 Money-Making Star, 1955.

Recent Pictures: Magic Town, Call Northside 777, On Our Merry Way, Rope, You Gotta Stay Hippy, Stratton Story, Malaya, Winchester '73, Broken Arrow, Harvey, Jackpot, No Highway in the Sky, Greatest Show on Earth, Carbine Williams, Bend of the River, Naked Spur, Thunder Bay, Glenn Miller Story, Far Country, Rear Window, Strategic Air Command, Man from Laramie, Man Who Knew Too Much, Spirit of St. Louis.

STEWART, MARTHA: Actress. r. n. Martha Haworth, b. Bardwell, Ky., Oct. 7, 1922; m. Joe E. Lewis, prof. Vocalist, Glen Miller and Claude Thornhill bands; appeared in Copacabana, New York; star Lucky Strike Hit Parade, 1943. On screen first, 1945 Doll Face, Pictures since: Johnny Comes Flying Home, I Wonder Who's Kissing Her Now, Daisy Kenyon, Are You With It? Convicted, In a Lonely Place, Aaron Slick from Punkin Crick.

STEWART, PAUL: Actor, director. b. New York, N. Y. e. Columbia U. Law, Juvenile dancer & singer; little theatre ops.; B'way plays include: Subway Express, Two Seconds, East of Broadway, Wine of Choice, See My Lawyer, Native Son, Mr. Roberts; Stars Weep, Twilight Walk, Sing Me No Lullaby; actor, writer, prod., announcer & sound effects man, radio station WLW, Cincinnati; with Orson Welles; acted, created & collab. writing Man from Mars; Orson Welles Mercury Players; m. p. debut in Citizen Kane, 1941; war job with OWI, N. Y.; pictures include: act, Johnny Eager, Mr. Lucky, The Window, 12 O'Clock High, Edge of Doom, Appointment with Danger, Deadline, U. S. A., We're Not Married, Bad & the Beautiful, The Juggler, Joe Louis Story, Prisoner of War, Deep in My Heart, Kiss Me Deadly, The Cobweb, Chicago Syndicate, Hell on Frisco Bay, TV shows: Top Secret (also dir.), Inner Sanctum, Reader's Digest; dir., Warner Bros. Presents, Kings Row.

STEWART, PEGGY: Actress. b. West Palm Beach, Fla., June 5, 1923. In 1933 was champion swimmer, Georgia; acc. honors in horseback riding, taught riding in Calif. at age of fourteen. On San Francisco stage; Great mermaid Family, Goodnight Ladies, On screen in Wells Fargo, That Certain Age, Back Street, All This and Heaven Too, Pride of Maryland, The Longhorn, Vengeance Trail, Kansas Territory, Montana incident.

STEWART, SOPHIE: Actress. b. Cleff, Scotland, Mar. 5, 1898; e. Royal Acad. Dram. Art. In 1921 with Enrico (teachert), Russian Ballet, London. Stage debut, Oxford, 1926; repertory; toured in title-role Marigold making debut in same part London, 1929 & N. Y., 1930. Screen debut 1934 Columbia, picture Marie Marten; pictures from 1938 include: Who Goes Next, Marigold, Nurse Edith Cavell, My Son, My Son, The Lamp Still Burns, Strawberry Roan, Uncle Silas, Made In Heaven, Devil Girl from Mars. On stage, Australia, 1955; TV appearances.

STICKLE, DAVID V. R.: TV director. b. Saratoga Springs, N. Y., June 11, 1916; e. Syracuse University, Albany Law School, Reporter, Cleveland News, 1938-42; Baltimore Sun, 1942-43; U. S. Army 1943-46; dir. of Sunpapers Television News; Baltimore, Young Man of 1951, Chamber of Commerce; dir. many political and documentary films; presently political commentator & news & film dir. for WJLA-TV in Baltimore. Pres., Chesapeake Broadcasters Assn., 1956.

STIFLE, ETHAN M.: Executive. b. Robinson, Ill., July 13, 1909. e. U. of Illinois, B.S. Research labs., Eastman Kodak Co., Rochester, 1931; film manufacturing, 1932; m. p. film dept., N. Y., 1945; East Coast Div. Mgr., 1950; fellow SMPTE, member Radio-TV Executives Soc., Variety Club.

STILLMAN, ROBERT: Producer. b. Newcastle, Pa., Mar. 29, 1910; e. Howe Military Acad., Blair Acad., Ind. With Mfrs. Trust Co., N. Y.; asst. dir., Paramount L. I. studio, 1930; assoc. with Ben Hecht & Chas. MacArthur, then with Harry Goetz, Edward Small, David O. Selznick; co-org. Natl. Pictures 1940; Capt., U. S. Army, World War II; with Sol Lesser; org. Screen Plays serving as vice-pres., treas. & assoc. prod.; president of Robert Stillman Productions; pictures include: (assoc. prod.) Second Chorus; (co-

prod.) Champion, Home of the Brave; (prod.) Try and Get Me, Queen for a Day, The Americano.

STOCKER, F. LYNN: Exhibitor, Dallas, Texas. b. Hallettsville, Tex., Sept. 19, 1933. Traveled for P. Lordiard in Louisiana, then in men's furnishings bus.; in naval aviation World War I, Salesman for R. D. Lewis Film Co., 1919 & Specialty Film Co., ten years. Appointed branch mgr. for Columbia Pictures, March 1, 1929, after purchase of Liberty-Specialty Film Co. by Columbia. Salesman for 18 months; Oklahoma City; reappointed branch mgr. Resigned Feb. 29, 1936 to John R. E. Griffin Theatres, Inc.; now pres. Theatre Ent., Inc., Dallas, Tex.

STOCKWELL, DEAN: Actor. b. Hollywood, Calif., March 5; p. Harry and Betty Veronica Stockwell; e. L. I. public schools and Martin Millmore, Boston. On stage in Theatre Guild prod. Innocent Voyage. Has appeared on radio in Death Valley Days and Dr. Christian, Screen debut in Anchors Aweigh, Pictures since: The Valley of Decision, Abbott and Costello in Hollywood, The Green Years, Named in 1949 M. P. Herald-Fame Stars of Tomorrow poll.

Recent Pictures: Home Sweet Home, The Mighty McGurk, The Arnelo Affair, The Romance of Rosy Ridge, Song of the Thin Man, Gentlemen's Agreement, Deep Waters, Down to Sea in Ships, Boy With Green Hair, Secret Garden, Happy Years, Klm, Stars in My Crown, Cattle Drive.

STOKEY, MIKE: Producer. b. Shreveport, La., Sept. 14, 1918; e. Los Angeles City Coll., U. S. Army Air Force; staff announcer, NBC radio; prod. & creator of oldest show in TV, Pantomime Quiz; also Armchair Detective, Guess Stars. First pres., Acad. TV Arts & Sciences; winner of Emmy for best show, 1949.

STOLL, GEORGE: Musical director, MGM, h. Minneapolis, Minn., May 7, 1905. Was musical director, Bing Crosby Woodbury program, CBS for two years; Camel Club, ette program, CBS for two years; Shell hit program, NBC, for two years. Hollin holds for a number of years touring U. S. and Canada in 1936; appeared in MGM short product; musical dir. numerous films for MGM, Acad. Award best scoring musical picture (Anchors Aweigh) 1945; many films incl.: mus. dir., Neptune's Daughter, Two Weeks with Love, I Love Melvin, Dangerous When Wet, Rose Marie, Flame & the Flesh, Student Prince, Athena, Hit the Deck, Love Me or Leave Me, Meet Me in Las Vegas.

STOLOFF, BENJAMIN: Director. b. Philadelphia, Pa., 1895; e. Univ. of Southern California. Worked for many short subject companies; was signed by Fox and dir. various comedy serials; latter part of 1926 dir. initial feature for Fox. Recent Pictures: Bermuda Mystery, Take It or Leave It, (prod.) Zombies on Broadway, What a Blonde, Two O'Clock Courage, Radio Stars on Parade, Mama Loves Papa, Johnny Comes Flying Home; It's a Joke, Son.

STOLOFF, MORRIS: Music director, Columbia Pictures, b. Philadelphia, Pa. Studied violin. W. A. Clark, Jr., backer of the Los Angeles Philharmonic Orchestra, financed his musical education; pupil of Leopold Auer. At 18 on concert tour; later joined L. A. Philharmonic Orchestra, being youngest member in its org. From 1928 assoc. Paramount Pictures. Also guest conductor L. A. Philharmonic Orchestra and other orgs. Acad. Award best scoring of musical picture (Cover Girl) 1944; (The Jolson Story), 1946; mus. dir., The Juggler, From Here to Eternity, Salome, Human Nature, Thompson, It Should Happen to You, Pushover, Human Nature, Three for the Show, Violent Men, Long Gray Street, Phfft!, Three for the Show, Violent Men, Long Gray Street, Phfft!, Three for the Show, Violent Men, Long Gray Street, Phfft!, Queen Bee, Three Stripes in the Sun, Last Frontier.

STOLOFF, VICTOR: Producer, director, writer. b. March 17, 1912; e. French Law U.; Acad. of Fine Arts, Cairo. Prod., dir., writer of documentary series, 1936-42; prod., dir., writer, Mirella, 1st U. S. film made in Italy; dialogue & 2nd unit dir. on many William Dieterle films; s. p., Volcano, The Sinner, Tangara, prod. dir., Egypt by Three; prod. dir., TV series incl. Ford Theatre.

STOLTZ, ARNOLD T.: Publicity executive. b. New York; e. Washington U., St. Louis. Worked as reporter, publicity ad. man, 1933-37; was pub. dir. and mgr., Warner and Loew theatres. Was radio commentator under name of Solly Wood, Pen name, Franc Arnold. Winner Quigley Silver Grand Award for exploitation, 1941. In 1942 named exploitation mgr., United Artists. In July, 1945, named natl. dir. and pub. PRC Pictures; then sales rep. Resigned 1947 to enter prod. pres., AMPA, 1947-48.

STONE, ANDREW L.: Producer, director. b. Calif., July 16, 1902; e. U. Calif. Entered industry 1918 at Universal San Francisco exch.; later author, prod., dir. series of pictures for Paramount; prod., dir. for Sono-art; 1932-36, org. and oper. Race Night company; prod-dir. Stolen Heaven, Say It in French, The Great Victor Herbert; dir., Stormy Weather. Formed Andrew Stone Prods., 1943. Pictures since include: Hi Diddle Diddle, Sensations of 1945, Beside A Manner, (orig. s. p., dir.) Hitchway 301; s. p. prod. dir., Conscience Girl; s. p., dir., Steel Trap, Blueprint for Murder; s. p., prod., dir., Night Holds Terror.

STONE, EZRA C.: Actor, director. b. New Bedford, Mass., Dec. 2, 1917; e. American Acad. of Dramatic Arts, N. Y., 1934-35. Actor: National Junior Theatre, 1931;

WCAU, Phila., 1930-34; Vaudeville, Steel Pier, Atlantic City, N. J., 1931-32; YMHA & Plays & Players Productions, Phila., 1928-30; Broadway: Parade, Ah Wilderness, Oh Evening Star, Three Men on a Horse, Room Service, Brother Rat; created Henry Aldrich, What a Life, The Alchemist, She Stoops to Conquer; production assistant to George Abbott, 1935-40; created Henry Aldrich on radio's Aldrich Family, 1938; USAAF, 1941-45; TV shows: Aldrich Family, Danny Thomas, Ed Wynn, Enzo Pinza, Martha Raye, Fred Allen, Herb Shriner, Life With Father; now prod. dir. on Special Assignment, CBS-TV; dr. Joe and Mabel. Author: Coming Major, 1946; co-author: Deems Taylor; Puccini Opera, 1951.

STONE, FLOYD ELBERT: Photograph Editor, Motion Picture Herald, b. New York City, March 10, 1913; e. Berkeley Irving Inst., New York; New York Univ.; U. of Wisconsin; Milton Coll., Wisconsin. On staffs of Wisconsin Daily Cardinal, New Rochelle Standard Star, The Westsider, N. Y. Park Ave. Merry-Go-Round, N. Y. Ed., Neighborhood News, N. Y. Edit. repr. (New York), Jay Emanuel Publications of Philadelphia, May, 1935-Oct., 1938. On Oct. 24, 1938, Motion Picture Herald, as writer-photographer; photo ed., MP Herald, MP Daily, 1956.

STONE, GEORGE E.: Actor, b. Lodz, Poland, May 23, 1903; e. Polish college. On stage in Shubert's Artists and Models for two and one-half years, with the Winter Garden Revue and in vaudeville.

Recent Pictures: Strangers in the Night, My Buddy, Scared Stiff, Boston Blackie series, Doll Face, Untamed Breed, Dancing in the Dark, Girl in Every Port, Bloodhounds of Broadway, Pickup on South Street, The Robe, Miami Story, Broken Lance, Steel Cage, Three King Circus, Man with the Golden Arm, Guys and Dolls, Slightly Scared.

STONE, MARTIN: Executive, b. St. Louis, Mo., May 5, 1925; e. UCLA, 1944-48, Loyola School of Law, 1948-51. Gen. counsel, Monogram Mfg. Co., 1951-53; v.-p., Pacific Electronics Corp., 1952-53; v.-p., gen. counsel, Houston Fearless Corp.; 1952-54; exec. v.-p., Donley Development Co., prod. of Dangerous Assignment, TV series, 1953; v.-p., dir., Color Corp. of America, 1955.

STONE, MILBURN: Actor, b. Burton, Kans., July 5, 1904; e. Burton, Kans., H. S. Started with repertory co.; actor in stock and repertory, 1922-32; on Broadway in Jay-hawker, Around the Corner; has made more than 150 pictures for various companies; pictures include: The Savage, Arrowhead, Atomic City, Second Chance, Siege at Red River, White Feather, Black Tuesday, Smoke Signal, Long Gray Line, Private War of Major Benson; CBS-TV series, Gun Smoke, 1955.

STONER, BRYAN DALE ("BUCK"): b. Buffalo, N. Y., Dec. 19, 1899. In U. S. Navy. V.W. I.; partner, founder, Nat'l Features Synd., Buffalo, 1920; booker, MGM, Buffalo; booker office mgr., salesman, MGM, Cleveland; br. mgr., MGM, Pittsburgh; partner, founder, Pa. Enter., Inc., Pittsburgh, 1944; br. mgr., 20th-Fox, San Francisco, Aug., 1945; dist. mgr., Pacific Coast, Jan. 1, 1946; asst. Western div. mgr., 1948; Central div. mgr., Paramount, June, 1954.

STONG, CLAIR LEROY: Executive, writer, b. Douds, Iowa, March 28, 1902; e. U. of Minnesota, U. of Michigan. In 1922 pres. Ottumwa Aircraft Co. of General Aerial Surveys 1924. 1924-26 newspaper reporter. In 1926 joined Western Electric Co., New York, as staff eng.; transf. to subsidiary Electrical Research Products, Inc., 1928; as field eng.; technical superintendent, Hollywood dist., 1929; div. superintendent Pittsburgh and Detroit 1930; sales promotion mgr., New York 1933 till dissolution, ERPI, 1938; Informa. mgr., pub. rel. div. Western Electric Co., Inc., New York.

STOOGES, THE THREE: Comedians, r. n. Moe and Curly Howard (deceased) and Larry Fine. On stage with Tead Healy in Carroll's Vanities. A night in Spain, A Night in Venice, others, 1935-40; Columbia short products since.

STORER, GEORGE B.: Executive, b. Champaign, Ill., Nov. 10, 1899; e. Cornell Univ. Org. Storer Broadcasting Co., 1927; owners of WAGA-TV, Atlanta; WSP-TV, Toledo; WJZ-TV, Detroit; WBRC-TV, Birmingham; WGBS-TV, Miami; KPTV, Portland; WXEL, Cleveland; dir. TV Board, Nat'l. Assn. of Radio and TV Broadcasters.

STORM, GALE: Actress, r. n. Josephine Cottle, b. Bloomington, Texas, April 5, 1922. In high school became interested in dramatics. To films, 1940.

Recent Pictures: Between Midnight and Dawn, Underworld Story, Curtain Call at Cactus Creek, Al Jennings of Oklahoma, Texas Rangers, Woman of the North Country, TV and radio show, My Little Margie.

STOSSEL, LUDWIG: Actor, e. Acad. Dram. Arts, Vienna. On stage, Europe, at 17; later dir. & prod.; character actor under Max Reinhardt and Otto Treninger, Theater-in-the-Josephstadt, Vienna, on screen, London, 1938. Hollywood debut, 1940; m. p. include: Lake Placid Serenade, House of Dracula, Jennie, Hers to Hold, Pride of the Yankees, Cloak and Dagger, Beginning or the End, Song of Love, Somebody Loves Me, My Merry Widow, No Time for Flowers, Call Me Madam, Sun Shines Bright, Geraldine, TV: Reader's Digest; Revue Productions.

STOUT, ARCHIE: Cinematographer, b. Renwick, Iowa, March 30, 1886. Asst. hotel mgr., Minneapolis, 1905; mgr.,

Royal Hawaiian Annex, Honolulu, 1906-09; real estate, L. A., 1910; ore, ranger & fish & game, deputy, 1911-13; asst. cameraman, Mack Sennett Studios, 1914; cinematog. for many cos. since; recent pictures include: Angel and the Badman, Fort Apache, Never Fear, Outrage, Quiet Man (Academy Award, best color cinematography, collab., 1952), Trouble Along the Way, Sun Shines Bright, Island in the Sky, Hondo, High & the Mighty.

STRASSBERG, STEPHEN: Publicist, b. New York, N. Y.; e. C.C.N.Y., B.S.S., joined Loew's Inc., 1940; served in U. S. Armed Forces, World War II; publicist with Republic Pictures, 1946-49; asst. nat'l adv. dir., Film Classics, 1949-50; pub. dir., Eagle Lion Classics, 1950; publicist, Lopert Films, Inc., 1951; dir. of pub. Imp. Imperial Films, 1953, pub. dir., WABC, WABC-TV, N. Y., 1955.

STRATTON, CALEB B.: Executive v. p. Hearst Metro-tone News, prod. of News of the Day & Television TV reels, b. Paterson, N. J. Assoc. bus. mgt. & financial affairs. Wm. Randolph Hearst m. p. interests since 1916. Member bd., MPAA.

STRAUSBERG SOLOMON M.: Exhibitor, b. New York City, Feb. 19, 1907; e. U. of P. 1927, B.S., Columbia U. Law Sch. 1930; I.L.B.; St. John's U. Law Sch. 1931, L.L.M. Attorney, prior to entering m. p. ind., 1931-33; U. S. Navy, Lt. Comdr. Supply Corps, 1942-45. Pres. Interboro Circuit, Inc., Five Boro Circuit New York City. Member: Variety Club, Cinema Lodge, M. P. Pioneers, V.-p. Metropolitan M. P. Theatres Assn., Inc., 1953-64.

STRAUSS, JOHN: Publicist, b. New York, N. Y., Apr. 2, 1913; e. Yale U., B.A., 1935. Securities trader & analyst, Mabon & Co., N. Y., 1935-41; New Eng. factory rep., Star Rubber Co., 1941; city sales rep., W.B., Buffalo, 1941-45; unit pub., W. B., Buffalo, 1945-46; pub. Columbia Studios, 1946-47; pub. Enterprise Prod., 1946-47; pub. Columbia Studios, 1947-48; secy.-treas., Cleary-Straus & Irwin, Los Angeles, pub. rel. counselors for personalities, m. p., TV & indust. acts. Member: AMPAS.

STRAUSS, ROBERT: Actor, b. New York, N. Y., Nov. 8, 1913; e. James Monroe High Sch., The Ex. Many jobs from bus boy to retail salesman; on way in Having Wonderful Time, Detective Story, Twentieth Century, Stalag 17; m.p. debut in Sailor, Beware; since in Jumping Jacks, Stalag 17, Here Come the Girls, Money from Home, Act of Love, Atomic Kid, Bridges at Toko-Ri, Seven Year Itch, Man with the Golden Arm.

STRAYER, FRANK R.: Director, b. Altoona, Pa., Sept. 7, 1891; e. Carnegie Technical Coll., Pittsburgh. Director many productions for Columbia; also The Darling Young Man, Col. Pictures include: (prod.-dir.) Footlight Glamour, It's a Great Life, Girl Rush; (dir.) I Ring Doorbells, Senorita from the West, Mama Loves Papa, Stevie on the Cross, The Pilgrimage Play.

STREIBER, THEODORE C.: President, WOR, General Teleradio, Inc.; director, Mutual Broadcasting System, Inc. b. Albany, N. Y., Aug. 29, 1899; e. Wesleyan U., B.S.; Harvard U., M.B.A. Asst. secy., FBO Pictures Corp.; treas. Cinema Credits Corp., 1926-28; in 1928 as mgr. of div. FBO, 1929 asst. dean, Harvard Business Sch. joined WOR, Oct., 1933; dir., Ward Baking Co., trustee, Brooklyn Acad. of Arts & Sciences; pres., WOR, 1945; res. Oct., 1952.

STRELITZ, ERIC P.: Executive, b. Western Australia, Sept. 12, 1904; e. Riverview Coll., Sydney. In 1923 joined Union Theatrs., Australia; apptd. Amer. & European vaudeville booking mgr., 1928; concurrently mgr. Australasian Films. In 1932 became London mgr. Australian cos.; Brit. Empire Films Pty., Ltd.; Cinesound Productions Pty., Ltd.; Natl. Theat. Supply Pty., Ltd.; Greater Union Theatres Pty., Ltd.

STRICKLING, HOWARD: Publicist, executive, b. St. Mary, W. Va., Aug. 25, 1899. Joined Metro-Goldwyn-Mayer publicity dept., 1919. Director MGM studio pub. & adv.

STROMBERG, HUNT: Producer. Champion of Champion Producers in Fame ratings, b. Louisville, Ky. Newspaper reporter, 5 yrs.; sports writer, St. Louis Times' adv., asst. dir., Goldwyn Co., N. Y., personal rep. Thomas H. Ince, 1925; dir. Fire Patrol, Siren of Seville, Paint and Powder, 1925; ind. prod., 1924, rel. through PDC, series starring Harry Carey, Priscilla Dean; prod., MGM, 19 yrs.; exec. prod., Hunt Stromberg Prod., 1942; releasing through UA; pictures for MGM include: The Torrent, Single Standard, Our Dancing Daughters, Our Modern Maidens, Our Blushing Brides, Bridge of San Luis Rey, White Shadows of South Seas, Gully Hands, Letty Lynton, Chained, Red Dust, Night Must Fall, Blonde Bombshell, Penthouse, The Thin Man, After The Thin Man, Shadow of The Thin Man, Hideout, Treasure Island, Marie Antoinette, Painted Veil, They Met in Bombay, Ah Wilderness, Wife vs. Secretary, Small Town Girl, Wet Parade, Northwest Passage, Flaming Forest, The Women, Pride and Prejudice, White Sister, Naughty Marietta, Maytime, Rose Marie, The Firefly, Sweethearts, Idiot's Delight, Acad. Award, Great Ziegfeld, best prod. 1936.

Recent Pictures: Strange Woman, Dishonored Lady, Lured, Guest in the House, Lady of Burlesque, Too Late for Tears.

STRONACH, ALEXANDER, JR.: Executive. b. New York, July 22, 1905. Radio writer and dir. 1938-42; mgr. talent dept. and program mgr., Young & Rubicam, 1942-45; TV Sales with Wm. Morris Agency 1945-48; started as eastern program mgr. for Amer. Broad. Co. in 1948; nat. dir. TV operation, ABC, 1949; nat. dir. TV program dept. 1950; vice-pres. TV program dept. 1951; then vice-pres. in chg. network TV for ABC to Sept., 1952.

STRONG, HARRY H.: Executive. b. Toledo, Ohio, Jan. 17, 1887. Pres. Strong Elec. Corp. Member: SNPE (fellow). Died May 3, 1956.

STRONGHEART, NIPO T.: Actor. b. Yakima Indian Reservation, Wash., May 15, 1891; s. Cushman Coll., Tacoma, Wash. Entered m. p. ind. with Lubin Co., 1905; with many cos.; served U. S. Army 1917-18; returned to m. p. ind., 1919; campaigned for enfranchisement of American Indian, 1919-24; dir. arts & crafts, Univ. of W. Va., 1927; estab. Inter-Americana Research Inst. & American Indian Arts Found., serving for m. p. research; pictures include: The Outriders, Painted Hills, Across The Wide Missouri, Westward The Women, Lone Star, Half Breed, Pony Soldier, Charge at Feather River, Take the High Ground, Rose Marie, Fox Fire. Radio, TV appearances.

STROSS, RAYMOND: Producer, exhibitor. b. Leeds, England, May 22, 1916. e. Abingdon, Oxford. Entered m. p. industry 1933, worked at Sound City, other studios as exec. until 1938; then prod., exhibitor; formed Raymond Stross Theatres; re-entered production, 1950. Pictures include: Hell Is Sold Out, Headline Man, Who Watched The Trains Go By, Rough Shoot (Shoot First), Star Of India, Monastery Story.

STRUDWICK, SHEPPERD: Actor. b. Hillsboro, N. C., Sept. 22, 1907; e. U. of N. C. 1928, B.A. Stage experience since 1933; plays include: Both Your Houses, Let Freedom Ring, End of Summer, As You Like It, Christopher Blake Affairs of State, Ladies of the Corridor, Naval officer, 1942-45. Screen debut: Congo Manzie, 1940. Member: Phi Beta Kappa. Pictures include: Flight Command, Remember The Day, Edgar Allen Poe, Joan of Arc, Enchantment, The Red Pony.

Recent Pictures: Chicago Deadline, Three Husbands, Let's Dance, All The King's Men, A Place in the Sun, Eddie Duchin Story.

STRUSS, KARL: Cameraman. b. New York City; four years art photography, Columbia Univ. Manufacturing, business official, photographer, 1914, Bermuda government; own studio, 1914-17; portraits, magazine and advertising, illustration, pictorial lens manufacturing. Started with Cecil DeMille, March 17, 1919, three years. Then picture with Marshall Nolan; the next years with B. P. Schulberg making Preferred Pictures. Photographed Ben Hur, 1925; in 1928, Sunrise, which received first Academy award for distinctive photography 1927-30, with D. W. Griffith. In 1931 became cinematographer Paramount; many films since incl., Sign of the Cross, Dr. Jekyll & Mr. Hyde, Aloma, Happy Go Lucky, Bring on the Girls, Great Dictator, Parole, The LimeLight, Attila, Cavalleria Rusticana, Mohawk; TV series: My Friend Flicka.

STUART, AIMEE: Writer. b. Glasgow, Scotland. From 1927 author many plays including Cats Cradle, Her Shop, Nine 'til Six, Sixteen, Summer Snow, Jeannie, London, W.I.; Lady from Edinburgh, Lace on Her Petticoat. Began screen writing 1941 with add. dial., Jeannie; pictures since Golden Madonna.

STUBBINS, HOWARD W.: President, Allied Artists Productions of California and Allied Artists Pictures of Northwest, b. Beaver, Pa., Aug. 10, 1892. p. Ellzabet and Thomas Stubbins, e. Northwestern U.; married, in December, 1912-14; General Film Co., Minn., Denver, in December, 1914-June, 1916; World Film, 1916-18; General Film, Los Angeles, from 1918 to 1921; Pathe Select, National Theatre, Robinson, Cole, Stoll, Went into independent field with Cooperative as part owner in L. A.; took Monogram franchise in 1931, sold out to Republic, 1936; then Monogram, later called Allied Artists, above, starting in 1937.

STUBER, WILLIAM G.: Honorary chairman of board, Eastman Kodak Co. b. Louisville, Ky., Apr. 9, 1864; p. Michael Stuber, pioneer photographer-artist, before & during Civil War; e. public schools, Louisville. Began career with own business, during teen years, foll. death of father; made own photog. materials; spent 6 mos. in lab., Dr. Hugo Smith, Zurich, Switzerland; returned to U. S. as master-photographer & mfr. photog. materials; invited to Rochester as sensitized goods expert by George Eastman, 1894 (then Kodak Park, film plant, Eastman Kodak Co., personnel 65, now 18,500); prod. & improved emulsions for various photog. purposes; now recognized primarily responsible for quality, Eastman film & other sensitive materials; devoted career to photog. quality & conduct of U. S. appd. v.p. succeeded George Eastman as pres. 1926; resigned from directorate posts, banks & other industries, at this time; upon resignation etc. by board to honorary chairman.

STURDIVANT, B. VICTOR: Circuit executive. b. Gordon, Ark., April 5, 1901; e. Crossett, Ark. Baylor Univ., Waco, Tex. Specialized journalism followed by newspaper work as reporter several Texas papers, news ed., Memphis (Tenn.) News-Scimitar, city ed., Jacksonville (Fla.) Journal, staff corresp. and then mgr. southern bureau (Atlanta, Ga.) International News Service. Three years ad. and pub. counsel automobile ind. Became affiliated with Skouras Brothers, 1929, Indianapolis; appd. gen. mgr. Skouras-Public Theatres in 1930, Joined Fox West Coast theatres August, 1932, over various districts throughout Southern California until June, 1942, when appd. div. mgr. Northern California with headquarters in San Francisco. Originator-organizer Los Angeles Theatre Defense Bureau, Dec. 17, 1941; national campaign thru Fort. Industry, Fourth War Loan; v. p., California War Chest; pres. California Theatres Assn., Inc. Latin Amer. mgr., Natl. Theatrs. Amusement Co.; org. Espectaculos Victor Sturdivant, Rio de Janeiro, Brazil, dist. m. p. & TV films, manage talent Latin America.

STURGES, JOHN: Director. b. Oak Park, Ill.; e. Martin Jr. Coll., California in art dept., RKO; later film editor, during War II with U. S. Signal Corps; transferred to Air Corps and made numerous documentaries. Pictures include: Alias Mr. Twilight, One Life Too Many, Gloved Hand, For Love of Rusty, Best Man Wins, Sign of the Ram, Keeper of the Bees, Walking Hills, Capture.

Recent Pictures: Mystery Street, Right Cross, It's a Big Country, Magnificent Yankee, Kind Lady, People Against O'Hara, Girl in White, Jeopardy, Fast Company, Escape from Fort Bravo, Underwater, Bad Day at Black Rock, Scarlet Coat.

STURGES, PRESTON: Writer-director. b. Chicago, Aug. 29, 1898; e. France, Germany, Switzerland, U. S. in U. S. Army, Europe, World War I, entered theat. field as stage mgr., then author stage plays including Strictly Dishonorable (filmed 1931), Child of Manhattan (filmed 1933), Recapture, The Well of Romance. Turned to screen writing and since variously author orig. a. p. and collab. on scripts many pictures, 1945, pres., Calif. Pictures Corp. Academy Award, best orig. s. p., 1940 (The Great McGuffin).

Pictures include: (author & dir.) Hall the Conquering Hero, The Miracle of Morgan's Creek, The Great Moment, Unfaithfully Yours, Beautiful Blonde from Bashful Bend.

STYNE, JULE: Composer, producer. r. n. Jules Stein, b. London, Eng. To U. S. as a child; guest piano soloist w. big Chicago Symph. orch. played at 8; played with many dance bands; m. p. ind. Grandia & Marbro Theat., Chicago; vocal coach, arranger, conductor & comp. for several m. p. studios; songs include: I've Heard That Song Before, It's Magic, I'll Walk Alone, It's Been a Long, Long Time; Let It Snow, 3 Coins in the Fountain (Acad. Award in collab. Sammy Cahn, 1951); B-way plays include: collab. songs, High Button Shoes, Gentlemen Prefer Blondes, on the basis, Hazel Flagg, Peter Pan; prod., Puljoey, In Any Language, Hazel Flagg, Pictures include: collab. songs, Kid from Brooklyn, It Happened in Brooklyn, Romance on the High Seas, It's a Great Feeling, West Point Story, Meet Me After the Show, Double Dynamite, Living It Up, My Sister Eileen.

SUCHER, HENRY: Writer. b. New York City, Sept. 3, 1900; e. N. Y. U. With A.E.F., World War I. Reporter, N. Y. Globe, then mag. ed. (Nugents, Garment Weekly, The Brooklynite); publicity adv. copywriter; contrib. light satirical verses and humorous bits to The Sat. Eve. Post, collab. The New Yorker and other nat'l mags. Began screen career 1941 with collab. orig. s. p. The Miracle Kid. In 1942 wrote Soundies for Roosevelt-Coslow-Mills Corp. Pictures include: Captive Wild Woman, The Mummy's Tomb, Mug Town, The Mummy's Ghost (adapt. & collab. orig.) The Frozen Ghost; (orig. & collab. s. p.) Jungle Woman; now v.p., Edward Finney Prod., v. p., Boots and Saddles Pictures, Inc.

SUGAR, JOSEPH M.: Executive. b. New York City, June 4, 1916; e. N.Y.U. Entered m. p. ind. 1935 in contract dept. Republic Pictures; entered U. S. Army Air Forces, 1942; asst. contract mgr. PRC, then mgr.; when PRC merged with Eagle Lion continued as mgr. contract dept.; then exec. asst. to dist. v. p.; to U. A. in chg. contract & playdate dept., 1951; br. mgr. U. A. N. Y. exchange, Jan. 1, 1953. Member: Cinema Lodge, B'nai B'rith.

SUGARMAN, HAROLD: Executive. b. New York City, Oct. 17, 1905; m. e. New York Univ. Joined Paramount foreign sales dept., 1927. In charge foreign version and adapt. at Paramount Astoria studio, L. I. City, 1928-31. Dist. mgr., United Artists Latin American distribution, 1932-36. Prod. indep. pictures in Hollywood, 1936-40. Org. and head Universal Studio foreign dept., 1941-46. Transf. to Universal New York office, 1946, to org. and head 16 mm. overseas oper. Appd. v. p. in chg. of export, United World Films, Inc., 1947; appd. super. Southern Europe, Universal-International, hdqts., Rome, Italy, 1950; prod. & sales exec. Archer Television Prod., 1952.

SULLAVAN, MARGARET: Actress. b. Norfolk, Va., May 16, 1911; e. St. George Sch.; Norfolk Tutoring Sch.; Chatham Episcopal Inst., Chatham, Va.; Sullins Coll., Bristol, Va. Stage plays include: Chrysalis, Dinner at Eight, Voice of the Turtle, Salina, Fair Janus; pictures include: Only Yesterday, Little Man, What Now, Three Comrades, Shopworn Angel, Shining Hour, Shop Around the Corner, Mortal Storm, Cry Havoc, No Sad Songs for Me.

SULLIVAN, BARRY: Actor. r. n. Patrick Barry. b. New York, N. Y., Aug. 29, 1912; e. N. Y. U., Temple U. Fisher in theat.; buyer for dept. stores; N. Y. stage; *The Man Who Came to Dinner*, *Brother Rat*, *Idiot's Delight*, *The Land Is Bright*, *Caine Mutiny Court Martial*, etc. On screen in *We Refuse to Die*; pictures since include *Woman of the Town*, *Lady in the Dark*, *Rainbow Island*, *Two Years Before the Mast*, *And Now Tomorrow*, *Duffy's Tavern*, *Three Guys Named Mike*, *Cause for Alarm*, *Grounds for Marriage*, *Life of Her Own*, *Nancy Goes to Rio*, *Inside Straight*, *Payment on Demand*, *Mr. Imperium*, *No Questions Asked*, *Unknown Man*, *Skirts Ahoy*, *Bad & the Beautiful*, *Jeopardy*, *Cry of the Hunted*.

Recent Pictures: *China Venture*, *Loonhole*, *Her 12 Men*, *Miami Story*, *Playgirl*, *Queen Bee*, *Texas Lady*, *Maverick Queen*.

SULLIVAN, ED: Columnist, performer. b. New York City, Sept. 28, 1902; p. Peter A. and Elizabeth Sullivan; e. Port Chester, N. Y. On New York Evening Mail, 1920. With World, Telegraph and Graphic, then Daily News, New York City, N. Y. and Hollywood columnist. In 1939; wrote orig. *There Goes My Heart*, *Hal Roach*; orig. story and appeared in *Big Town* (ear, U. S. Gov. story). *Mr. B's Making Exec. At. U. S.* (ed. five times by U. S. Gov. for war work in hospitals and camps; prod.-star CBS-TV show, *Toast of the Town*, pioneer TV network variety show since 1948; voted Best TV m.c., 1953-54, best TV Variety Program, 1953-55, best TV network program, 1954-55, in Fame-M-P. Daily Poll. Best TV Variety Program, M. P. Daily poll, 1953-54; best TV network program, 1954.

SULLIVAN, FRANCIS L.: Actor. b. London, Eng., Jan. 6, 1903. Played in London West End & on tour (Oscar Wilde, *Peril at End House*). Screen debut in *The Missing Rembrandt*, 1931. Brit. pictures include *Red Wagon*, *Jew Suss*, *Chu Chin Chow*, *Return of Bulldog Drummond*, *On B'way in Witness for the Prosecution*.

Recent Pictures: *Caesar and Cleopatra*, *Great Expectations*, *The Man Within*, *Joan of Arc*, *Red Danube*, *Night and the City*, *Broken Journey*, *Oliver Twist*, *My Favorite Spy*, *Behave Yourself*, *Caribbean*, *Plunder of the Sun*, *Sangaree*, *Drums of Tahiti*, *Hell's Island*.

SULLIVAN, FRANK: Film editor. b. St. Paul, Minn., Feb. 6, 1896; e. U. Minnesota. Asst. film ed. Samuel Goldwyn Studio 1920; film ed. MGM 1924-4; film ed. Walter Panger Productions, 1947; film ed. Ben Bogert Productions 1948. Pictures include: *Philadelphia Story*, *Thirty Seconds Over Tokyo*, *Joan of Arc*, *Crooked Way*.

SULLIVAN, GAEL: b. Providence, Nov. 28, 1904; e. Providence Coll., B.A., 1926; Thomas Aquinas U. (Illinois), M.A., 1930. Assoc. prof. & lecturer, De Paul U., 1930-31; contact exec. B.A. Holway & Assoc., 1932-35; liaison officer, Century of Progress Expn., Chicago, 1933-35; assoc. state dir., Federal Housing Administration, Illinois, 1935-39; administrative asst. to mayor of Chicago, 1939-41; Illinois State dir., Fed. Housing Administration, 1941-43. During World War II, major, U. S. Army, overseas. Later chief of labor relations, 6th Service Cmnd., Detroit 1945. Apptd. 2nd asst. postmaster general, Washington, D. C., Oct. 1945-Feb. 1947. Inaugured the theater service in delivery of mail and first flying postoffice, Oct. 1946. Apptd. exec. dir., Democratic Nat'l. Com., 1947-48. Exec. dir., Theatre Owners of America, 1948-52; pub. rel. dept., Magna Theatres Corp., 1956.

SULLIVAN, ROBERT J.: Executive. b. Hartford, Conn., May 9, 1924. e. Kings Point, Fordham U. Research and sales presentation depts., American Broadcasting Co., 1946-50; asst. adv. mgr., DuMont TV Network, 1950-51; copywriter, CBS, 1951-52; adv., prom. dir., WOR, WOR-TV, 1952-56.

SULLIVAN, THEODORE J.: Vice-president and treasurer, Quigley Publishing Co., Inc. b. Chicago, Ill.; e. liberal arts, commerce and law, U. Illinois and Northwestern U. Member: M. P. Pioneers, Variety Club.

SULLIVAN, WILLIAM W.: b. New York. World Trade Industrial and sales executive, 1930, joined 20th Century-Fox, 1931. Argentina, Chile; 1932 dir. mgr. Central American-Caribbean area with headquarters Panama; 1941-45 World War II, Commander U. S. N. R. 1945-46 mgr. dir. Mexico, Argentina. 1947 div. mgr., South America with headquarters Rio de Janeiro; 1951, mgr. dir., Japan.

SULLY, FRANK: Actor. r. n. Frank Sullivan. b. St. Louis, Mo., 1910; e. St. Teresa's Coll. Actor in road show co. of *Girl Crazy*. On screen 1935 in *Mary Burns*, *Fugitive*; pictures since include *Hold That Co-ed*, *Grapes of Wrath*, *Escape to Glory*, *My Sister Ellen*, *They Got Me Covered*, *Bodyhold*, *Boston Blackie's Chinese Venture*, *Beauty on Parade*, *Bookie Fireman*, *Killer Shark*, *No Room for the Groom*, *Take Me to Town*, *Silver Lode*, *The Spoilers*, *Naked Street*. On many TV shows.

SUMMERFIELD, ELEANOR: Actress. b. London, Eng., Mar. 7, 1921. Stage debut in *Cornelius*, 1939; screen debut in *London Belongs to Me* (in U. S. A. Dulmeier Street), 1947. films include: *Take My Life*, *All Over the Town*, *No Way Back*, *The Third Visitor*, *Scrooge*, *Laughter in Paradise*, *Mandy*, *Top Secret*, *Isn't Life Wonderful*, *Street Corner* (Both Sides of the Law), *Face the Music*, *Murder by Proxy*, *Lost*, *It's Great to Be Young*, *Odongo*. Many BBC, indep. TV appearances & American TV films.

SUMMERS, WALTER: b. Barnstable. Assisted George Loane Tucker, Prisoner of Zenda (1913). Directed war narratives, *Xperts*, *Mons*, *Battles of Cornell* and *Falklands*, *The Lost Patrol*, *The Marquis of Bolibar* (1930). Suspense, *The Flying Foot*, *The House Opposite*, *Trapped in a Submarine*, *McClusky the Sea Rover*, *Premiere*, *Ourself Alone*, with D. Hurst, *The Villa Rose*, *Traitor Spy*, *The Menace*, 1939 to 1945, H. M. Forces, 1946, returned to A.B.P.C., wrote and prepared *Evil*, *Be My God*, and *So Frail a Thing*.

SUNDBERG, CLINTON: Actor. b. Appleton, Minn., Dec. 7; e. Hamline U. Teacher of English literature; in New England stock cos.; on London and N. Y. stage; plays include: *Silent Witness*, *She Loves Me Not*, *Boy Meets Girl*, *Room Service*, *Arsenic and Old Lace*, *Over 21*, *Diary of Anne Frank*. Pictures include: *Undercurrent*, *Undercover Missie*, *Living in a Big Way*, *Song of Love*, *Hucksters*, *Kissing Bandit*, *Easter Parade*, *Good Sam*, *Date With Judy*, *Words and Music*, *Command Decision*, in *the Good Old Summertime*, *Key to City*, *Annie Get Your Gun*, *Toast of New Orleans*, *Fat Man*, *As Young As You Feel*, *Belle of New York*, *Girl Next Door*, *Main Street to Broadway*, *The Caddy*.

SUNSHINE, MORTON: Editor, Independent Film Journal, New York City, b. Brooklyn, N. Y., Sept. 20, 1915. B.S. in S.S. (1935), LL.B. (1938), J.S.D. (1939); admitted to N. Y. Bar 1939. Federal Bar 1941. Practicing Attorney 1941-1944; Federal Investigator with U.S.C.S.C. 1944-45; business mgr., Independent Theatre Owners Assn., 1945-46; exec. dir. since 1946; member COMPO tax & legal com., 1950; sp. rep. Org. of M. P. Ind. of City of N. Y., 1952-55.

SURTEES, ROBERT L.: Cinematographer. b. Corington, Ky., Aug. 9, 1906; e. Withrow High Sch., Cincinnati, Ohio, 1925. Entered m. ind. as asst. cameraman, Universal Pictures Corp., 1927-29; Universal, Berlin, 1929-30; ret'd to U. S.; since with First Nat'l, Warner Bros., Pathé, MGM; won *Look Mag.* Award for Film Achievement, 1950; member: AASC; pictures include: *Our Vines Have Tender Grapes*, *Thirty Seconds Over Tokyo*, *Intruder in the Dust*; Acad. Award, best color photog., *King Solomon's Mines*, 1950. Best photog., *The Bad and the Beautiful*, 1952; Merry Widow, *Ride Vaquero*, *Mogambo*, *Trial*.

SUSSAN, HERBERT: Producer. b. New York, N. Y., Feb. 24, 1921. e. N.Y.U., U. of So. Calif. Radio writer, prod., 1937-42; series included *Americas Rhapsody*, *Theme and Variations*; m.p. prod., *Army Air Forces*, 1942; supervised prod., dir., films in Far East on effects of atomic bombs in Japan, life and culture, 1945-46; dir. film coverage, *Louis de Rochemont*, 1947; author of 3 photo books on Japan; assoc. dir., CBS Television, 1948, worked on *Suspense*, *Mama*, *Studio One*, others; prod., dir., 1949; dir., 54th St. Revue, *Ken Murray Show*, *Eddie Fisher Show*, *Christmas with the Stars*; prod., dir., *Guy Lombardo Show*; now prod., *Wide World*, NBC.

SUTHERLAND, A. EDWARD: Director and actor. b. London, Eng., Jan. 5, 1897; p. Julie Ring, professional; e. Paris and America. Stage experience in vaudeville, stock, musical comedy, appeared in the stage prod. *So Long Letty*. Screen career started in 1915 as actor in *Helen Holmes serial*; later became Keystone comedian and next juvenile leading man, then joined Charlie Chaplin's dir. staff. First film was *Comin' Through*; others: *Burning Up*, *Our Army Game*, *Love's Greatest Mistake*, *Figures Don't Lie*, *Tillie's Punctured Romance*, *Baby Cyclone*, *Dixie*, *Diamond Jim*, *Mississippi*, *Having Wonderful Crime*, *Follow the Boys*, *Secret Command*, *Able's Irish Rose*; entered TV, 1949; was prod. dir., *Martin Kane series*; agency supr., *Crime Syndicate*, with McCann-Erickson as supr. for *Big Town* & *Mr. & Mrs. North*; prod., dir., *Bermuda Affair*.

SUTHERLAND, JOHN E.: President, John Sutherland Productions, Inc. b. Williston, N. D.; e. U.C.L.A. B.A., 1937. Dir. of dramatics, 1936-37; writer-prod., *Walt Disney Prod.*, 1939-40. Co-author, *Flight Command*, 1940. Organized John Sutherland Productions, Inc., 1945; produced *Daffy Ditty* cartoons for United Artists. Prod. & wrote s. p., *Too Many Winners*, *Lady at Midnight*, *Strange Mrs. Crane*; co-author, *The Valiant*.

SUTKER, VICTOR: Casting director. b. Savannah, Ga., May 7, 1897. With Anderson Clayton & Co., cotton merchants, 17 yrs.; asst. to Harry Goetz, *Reliance Pictures* Corp.; agent with small co. casting dir. for *Edwin Small Productions*, *Alexander Korda Productions*, *Ernst Lubitsch*, *Sol Lesser Productions*, and currently *Columbia Pictures Corp.*

SUTRO, JOHN R.: Chairman, Ortus Films, Ltd. b. London, England, April 23, 1903; e. Rugby and Trinity College, Oxford. *Barriester-at-Law*.

Pictures include: *The Way Ahead*, *Men of Two Worlds*, *Seventh Veil*, *Glass Mountain*, *Sadie Was a Lady*.

SUTTON, DAVID: Executive. b. Clarksburgh, W. Va. e. U. of W. Va., Va. U. Started as salesman, radio station, 1940; eastern sales mgr., WBBM, 1942; U. S. Marine Corps, 1944; comm. mgr., KMOX, St. Louis, 1946; CBS network sales, 1947; sales mgr., CBS-TV, v.-p. in charge of network sales, 1950; v.-p. in charge of syndicated TV, MCA, 1952; bd. of dir., 1955.

SUTTON, JOHN: Actor. b. Rawalpindi, India, Oct. 22, 1908; e. Wellington Coll.; Sandhurst (England). Spent 8

yr. hunting in Africa; became wild rancher; managed tea plantation; lived in China, Malaya, Philippines; studied voice in Los Angeles; became technical advisor on films with British background; then actor. On screen 1937.

Pictures include: Jane Eyre, The Hour Before the Dawn, Claudia and David, Captain from Castle, Three Musketeers, Bagdad, Second Woman, Second Face, Payment on Demand, David and Bathsheba, Thief of Damascus, Captain Pirate, Golden Hawk, My Cousin Rachel, Sangaree, East of Sumatra.

SUTTON, REGINALD: Sound technician, b. London, Oct. 2, 1916; e. Aston County School, Kent College, Canterbury. Regent Street Polytechnic. Early career with BBC engineering division; ent. m.p. ind. with British Movietoneux; following news-reel work recorded whole Royal Tour of Australasia 1953-54 for Flight of the White Heron in CinemaScope; other CinemaScope recordings include Superstone Age, Birthday Parade, Pastimes and Pleasures; TV features, commercials.

SWALLOW, NORMAN: Producer, b. Manchester, Eng., Feb. 17, 1921, e. Manchester Grammar Sch., Keble Coll. (Oxford U.). British Army 1941-46; BBC as writer-prod. of docum., 1946; wrote 3 docum. films, 1948; TV as docum. prod., 1950; prods. include, American Looks at Britain, with Howard K. Smith; for CBS, Wilfred Pickles at Home series; orig. Speaking Personally series with appearances of people like Bertrand Russell; co-prod. TV coverage of Britain's general election, 1951; ed. prod. BBC monthly prog. Special Inquiry, 1952-56; World Is Ours, 1954-56.

SWANN, FRANCIS: Writer, b. Annapolis, Md., July 17, 1913; e. Princeton U.; Johns Hopkins U. 1935. Stage experience, 8 yrs., actor, musician, dir., wrote plays: Out of the Frying Pan, Family Man, Bad Angels; fiction writer, incl. pub. U. S. Navy, 1942-48. Member: Dramatists Guild, Screen Writers Guild, Authors League of America, Pictures Include: Shine on Harvest Moon, The Gay Intruders, Time Place & the Girl, Love & Learn, Jungle Patrol, Tarzan's Peril, 711 Ocean Drive, Barefoot Mallman, One Big Affair.

SWANSON, GLORIA: Actress, b. Chicago, Ill., Mar. 27, 1899; e. schools in Key West, Puerto Rico, Chicago Art Inst. Screen debut at old Essanay Studios (Elvira Farina, The Meal Ticket); then to Keystone (The Nick of Time Baby, Teddy at the Throttle, Haystacks and Steeples, etc.); next with Mack Sennett & Triangle, 1917-18 (The Pullman Bride, Her Decision, You Can't Believe Everything, Wife or Country, Secret Code, etc.); Pictures under Cecil B. DeMille include Don't Change Your Husband, For Better For Worse, Male and Female, Why Change Your Wife, The Affairs of Anatol; later in Paramount films The Great Moment, The Gilded Cage, My American Wife, Prodigal Daughter, Bluebeard's Eighth Wife, others; among Alan Dawn prods. The Humming Bird, Society Scandal, Man-handled, Wages of Virtue, Madame Sans Gene, Stage Struck. In 1928 founded own comp., 1928-30; first release through United Artists; first film The Loves of Sonya; later Saddle Thompson, The Trespasser, What a Widow, Indiscreet, Tonight or Never. In 1935 Music in the Air (Fox); in 1941 Father Takes a Wife (RKO), 1949, Sunset Boulevard; Three for Bedroom C; New York stage: Twentieth Century, 1951; Nina, 1952.

SWARTLEY, WILMER C.: Executive, b. No. Wales, Pa., 1908, e. Cornell U. Joined Westinghouse, 1931; various posts with Westinghouse Electric and Mfg. Co.; transferred to Broadcasting Div., 1938; U. S. Army, World War II; rejoined Westinghouse at WBZ, Boston, 1946; gen. mgr., WBZ radio-TV, 1948; gen. mgr., WBZ-TV, 1953; v. p., Westinghouse Broadcasting, Boston, 1953.

SWAYZE, JOHN CAMERON: Newscaster, b. Wichita, Kansas, Apr. 4, 1906; e. Univ. of Kansas; Anderson-Milton Dramatic Sch. Reporter and ed., Kansas City, Mo. Journal-Post; news dept. KMBC, Kansas City; head of news, NBC western network, Hollywood; NBC radio news reports, N. Y. C.; covered political conv. TV, 1948-52; began News Career on NBC in 1949; panel in WTBS-TV, 1950. That, 1949-51; Watch the World on NBC-TV, 1950. Voted best news commentator, M. P. Daily TV Poll, 1951-55. Mem. Players Club.

SWEIGERT, EARLE W.: Executive, b. Creswell, Lancaster County, Pa., Jan. 24, 1894; e. Pottstown H. S. Started with General Film Co., Philadelphia, 1912; salesman to asst. mgr. Pathe, Philadelphia, 1914-16; Philadelphia br. mgr., International Film Service, Inc., 1916. In 1917: Paramount, Philadelphia, salesman to sales mgr., then br. mgr., Wilkes Barre, salesman, sales superv., in mgr., N. Y., br. mgr., New Jersey; br. mgr., Philadelphia, 1933; dist. manager, Philadelphia, Pittsburgh and Washington, 1940; mid-east div. mgr., 1946-48; br. mgr., U.A., Washington, 1951; salesman, RKO, Pittsburgh, 1952; Phila. sales mgr., Universal, 1954; then exhib., agent and counsellor. Member: M. P. Pioneers, M.P. Associates, Union League of Phila.; founder, first chief bank, Variety Club Tent 13.

SWENSON, S. A. G.: Producer, distributor, b. Stockholm, Sweden; e. Stockholm, London, & N. Y. Entered m. p. industry in N. Y., 1921; Swedish mgr. Warner, 1923-35; pres. rsvfilm, Swedish prod. & distrib. co., since 1925; Swedish rep. Nordic London Films since 1947; Disney since 1954. Member: Various trade ass'ns Sweden, France, U. S. A.

SWERLING, JO: Writer, b. Russia, Apr. 8, 1897. Newspaper & mag. writer; author vaude, sketches; co-author plays, The Klbitzer, Guys and Dolls; pictures include: s. p., Platinum Blonde, Washington Merry-Go-Round, Dirigible, Man's Castle; collab. s. p., Whole Town's Talking; s. p., No Greater Glory, Pennies from Heaven, Double Wedding, Man of the Day, O'Hair; collab. s. p., The Westerner, Confirms or Denies Blood and Sand; collab. s. p., Pride of the Yankees; story, Lady Takes a Chance; s. p., Crash Dive, Lifeboat, Leave Her to Heaven, Thunder in the East.

SWIFT, LELA: Director, b. N. Y. C., Feb. 25, 1919; e. Hunter Coll., 1940. Writer, radio; floor mgr., CBS TV, 1944; writer, CBS TV, 1945; assoc. dir., CBS TV, 1946; dir., CBS TV, 1950; free lance, 1955-56; TV programs include: Studio One, Suspense, The Web, Justice, Date With Judy.

SWINBURNE, JACK: Associate producer and production manager, b. Sydney, Australia, Aug. 13, 1895; e. Rockdale Coll., Sydney, N.S.W. Actor; prod., Radiolympia, BBC; studio mgr., Shepherds Bush Studios; prod. mgr., Gainsborough Pictures; prod. mgr., MGM Brit. Films Ltd.; London Films, Ltd., 20th Century-Fox Prod.

SWINBURNE, NORA: Actress, r. n. Swinburne Johnson, b. Bath, England, July 24, 1902; m. Esmond Knight; e. Weston-Super-Mare and Royal Academy of Dramatic Art, London. On stage in England and United States since 1914. On screen: Caste, Branded, Alf's Button, Alibi (1930). In 1931: These Charming People, Man of Mayfair, Potiphar's Wife, A Voice Said Good Night, others. Plays: Red Letter Day, Woman of No Importance; TV appearances include: Lady Asked for Help.

Recent Pictures: It Happened to One Man, The Farmer's Wife, Fanny by Gaslight, The Man in Grey, They Knew Mr. Knight, Dear Octopus, Jassy, Blind Goddess, Colonel's Lady, Christopher Columbus, Fools Rush In, I Want to Get Married, My Daughter Joy, The River, Quo Vadis, Betrayed, End of the Affair, Helen of Troy.

SWINK, ROBERT E.: Film editor, b. Rocky Ford, Colo., June 3, 1918; married, joined. Film editor, RKO Radio, 1936; apptd. film ed., 1941. In U. S. Army, Signal Corps, 1941-45. Edited numerous productions. RKO Radio, Paramount incl. Detective Story, Carrie, Roman Holiday, Desperate Hours.

SWITAL, GHET L.: Producer, b. Chicago, Ill., Apr. 10, 1904; e. L. Bode Coll., 1922; Northwestern U., Medill Sch. of Journalism, 1926. Newspaper reporter, Herald and Examiner, Chicago, 1923-26; Chicago Daily Journal, 1927; Evening Post, 1928; e. Franciscan Herald, 1928-30; own pub. rel. office, Press Publicists, 1930-36; radio writer & dir., Chicago stations, 1936-40; prod. Ted Kantor Radio show, network 13 midwest stations, 1940-41; prod.-writer Crime Reporter, This Is Your Los Angeles, The Frauds, 1947-48; writer, nat'l mag.; assoc. prod. with Capital Enterprises, Beverly Hills, Calif., prod. TV shows, semi-doc. films; prod., Hallmark Prod. & assoc. prod., Boris Petroff Prod., m.p. & TV. Member: Amer. Public Relations Assn., Soc. Ind. M. P. Producers.

SWITOW, SAMUEL J.: Exhibitor, b. Shelbyville, Ill., Mar. 22, 1897; e. Louisville Male H. S., 1915. Entered m. p. ind. at 10 in Shelbyville, 1907 (father oper. comb. confectionery-restaurant & m. p. house); then opened theatre in Jeffersonville; moved to Louisville, Ky., 1912; worked with father until 1917; WW I service, Navy Air Corps; upon disch. 1918 expanded theatre oper. with father to 25 theatres, until part of properties disposed of, 1927, upon father's illness; expanded again, 1937-42; WW II service, Air Corps major, 1942-45; returned to current position, pres. & gen. mgr. M. Switow & Sons Enterprises (in assoc. with 2 brothers); 19 theatres, 3 drive-ins; also oper. Mail Photo Service Inc. & Acorn Photo Service, developing plant & supply house, wholesale & retail. Member: Variety Club (Chief Barker, 1947-48, Indianapolis); Internat'l Rep.-at-Large, Variety Clubs Internat'l 1950-51; org., Hey Rubbe Club, memb., past chief barker; M. P. Pioneers, Allied Theatre Owners of Ind., Theatre Owners of Ky., Louisville Theatre Owners, Masonic Blue Lodge, Shrine Lodge, B'nai B'rith, Amer. Legion, Hon. Order of Ky. Colonels.

SWITZER, CARL "ALFALFA": Actor. In 1936: Too Many Parents, General Spanky. In 1937, Wild and Woolly. In 1938: Scandal Street. In 1939: MGM short product. In 1940: The New Pupils short; Love You Again; Barnyard Follies. In 1941: Regular Fellers. In 1942: Henry and Dizzy, War Against Mrs. Hadley, Mrs. Wiggs of the Cabbage Patch.

Pictures include: Great Mike, Going My Way, State of the Union, Big Town Scandal, Letter to Three Wives, Pat and Mike, I Dream of Jeanie, Island in the Sky, High & the Mighty, This Is My Love, Track of the Cat.

SWOPE, HERBERT, JR.: Executive, b. New York, N. Y., Nov. 30, 1915; e. Horace Mann Sch., Princeton Univ. Reporter, N. Y. Herald-Tribune, 1936-37; apprenticeship, sales promotion dept., CBS, 1938; trade news ed. and adv. copywriter, 1939-41; prod., summer stock, 1939; U. S. Navy, 1941-46; rejoined CBS TV, radio, 1946; directing many "brats" in sportscasting; winner, Variety Show Management Award for sports coverage & citation of merit for same by Amer. TV Society, 1948; joined NBC as dir., 1949; prod., dir., 1951; prod. and/or

dir. Lights Out, The Black Robe, Band of America, etc. Prod., Fu Manchu TV film; dir., Robt. Montgomery Presents, & won 1952 Sylvania Cert. of Merit. Achievement in TV technique; prod., dir., K2-The Savage Mountain; dir. on Broadway, Fragile Fox; dir. Arsenic & Old Lace on Best of Broadway, TV, 1955; m. p. prod., Hilda Crane.

SYDNEY, BASIL: Actor. b. St. Ouyth, Essex, Apr. 23, 1894. Brit. stage debut 1909; to Amer. 1920. In many plays since 1921 (R.U.R., Romeo and Juliet, The Devil's Disciple, Peer Gynt, He Who Gets Slapped, The Jest, The Taming of the Shrew, Becky Sharp, Dinner at Eight, etc.). Screen debut Romance, 1920; resumed film career 1932. Pictures (Brit.) since include Dirty Work, Transatlantic Tunnel, The Amateur Gentleman, Next of Kin, They Came in Khaki, Went the Day Well?, Hamlet, Jassy, Angel with the Trumpet, Ivanhoe, Salome, The Surgeon, Hell Below Zero, Star of India, Simba, Dam Busters, Around the World in 80 Days.

SYLOS, FRANK PAUL: Art director. b. Brooklyn, N. Y., Oct. 12, 1900; e. Yale U., B.F.A., 1928; M.F.A., 1931. Art dir. e. v. agencies; illustrator Liberty mag., designed covers for McFadden pub.; mural painter. Art dir. of pictures from 1935. Pictures include Moon and Sixpence, It Diddle Diddle, Great Plane Robbery, Holiday Rhythm, Suddenly.

SYLVERN, HANK: Musical director. Started as pianist; then orchestra leader for Broadway musicals; organist, WMCA; later musical dir., WINS; arranger, creator of singing commercials; musical dir. for numerous radio, TV programs, including: This Is Show Business, Suspense, Front Page Drama, Nick Carter, Boston Blackie, Jane Froman Show, Phil Silvers Show.

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TAFT, HULBERT, JR.: Executive. b. Cincinnati, Ohio, Aug. 27, 1890; e. Yale U., B.S., 1912; M.A., 1914; Cambridge U., England, 1920-21. With Cincinnati Times-Star, 1931-38, first as reporter, then editorial writer, columnist; gen. mgr., WKRC, Cincinnati, 1939; in charge of construction of FM station, active in formation of Transit Radio, Inc., 1946; exec. v.-p., Radio Cincinnati, organized WKRC-TV, 1948; pres., Radio Cincinnati, Inc., supervising WKRC-AM, TV and FM, 1953; pres., WTVN, Inc., Columbus, O., subsidiary of Radio Cincinnati, Inc., 1955; purchased WKRC (now WTVN-AM) in Columbus, pres., Radio Columbus, Inc., 1955; chmn., WBIR, Inc., Knoxville, oper. WBIR-AM, TV.

TAFT, PAUL E.: Executive. b. Wallingford, Vt., Sept. 2, 1915. e. U. of Vt., 1932-34; U. S. Naval Academy, 1935-38. Asst. to pres., Duncan Coffee Co. to 1952; U. S. Navy, 1942-45; pres., gen. mgr., KGUL-TV, Galveston, Tex., 1953.

TAKIFF, HARRY J.: Assistant to Jack Cohn, executive vice-president of Columbia Pictures Corp. b. New York City, June 5, 1901; e. H. S. of Commerce; NYU; m. Entered m. p. industry 1919 with Universal in 1921-38. Affiliated with Joseph J. Schmitzer, in FBO, Film Booking Offices, and RKO Radio Pictures. Asst. to Joseph J. Schmitzer, president of RKO Radio Pictures, hdqts. in Hollywood, Calif. (In ind. prod. later with Schmitzer for RKO release.) In 1934; prod. indep. in Hollywood; sec.-treas., and member of bd. of dir., M. P. Pioneers and Foundation of M. P. Pioneers, Inc.

TALBOT, IRVING: Music director. b. St. Louis, Mo., Jan. 27, 1896; e. Washington U., St. Louis. Music director, Missouri theat., St. Louis, Mo.; Rivoli, Rialto, Paramount, N. Y. Band leader of the 69th Infantry World War I. Joined Paramount Pictures 1920 as music dir.; music superv., Hell's Island.

TALBOT, LYLE: Actor. r. n. Lysle Hollywood; b. Pittsburgh, Pa., Feb. 8, 1904. In Army Air Corps. World War II. Member: Masonic Lodge (Shriner), Lambs, Masquers, American Legion. First screen appearance in Vitaphone short; then in Love Is a Racket, 1932; pictures include: Up in Arms, Sensations of 1945, One Body Too Many, Dixie Jam, Horse, Gambler's Choice, Strange Impersonation, Victim Circle, Mutineers, The Sky Dragon, The Jackpot, Sea Tiger, Down Among the Sheltering Palms, Star of Texas, White Lightning.

Recent Pictures: Capt. Kidd & the Slave Girl, Tobar the Great, Steel Cage, There's No Business Like Show Business.

TALBOT, NITA: Actress. b. New York, N. Y. e. Irvine School of the Theatre. Summer stock, little theatre work; on Broadway in Fifth Season; TV appearances include: Studio One, Omnibus, Claudia, Man Against Crime, Kraft Theatre, Best of Broadway; series, Joe and Mabel, CBS-TV.

TALIAFERRO, HAL: Actor. b. Sheridan, Wyo., Nov. 13, 1895. With AEF World War I. Horse wrangler, cow-puncher for the Three Circle; Brown Land & Cattle Co., Montana. Entered m. p. 1915, Universal; in 1916 with Tom Mix at Fox; from 1925-33 starred in Westerns under name of Wally Wales (Pathe); from 1933 in many Westerns.

Recent Pictures: Fallen Angel, Bamrod, Gallant Legion, Red River, West of Sonora, Brimstone, Savage Horde, Junction City.

TAMARIN, ALFRED H.: Executive; b. Hudson, N. Y., May 31, 1913; e. New York U., B.A., 1934; m. Dir. adv., pub. Theatre Guild, 1943-46, for Oklahoma, Carousel, Othello, Jacobowsky and Colonel; also Theatre Guild on Air radio; pub., adv. Henry V for Theatre Guild-United Artists, 1946; pub., Max Reinhardt, George Abbott, Cheryl Crawford, Eddie Cantor, Vinton Freedley for Eternal Road, Banjo Eyes, Let's Face It, others; asst. nat'l. com. of U.S.A., pub., United Artists, co-ordinator worldwide prod. and pre-prod., pub., 1955. Member: Variety Club.

TAMBLYN, RUSS: Actor. b. Los Angeles, Calif., Dec. 30, e. No. Hollywood H.S. West Coast radio shows; on stage with little theatre group; song-and-dance act in Los Angeles clubs, veterans hospitals; pictures include: Boy with Green Hair, Reign of Terror, Samson and Delilah, Deadly Is the Female, Kid from Cleveland, Captain Carey, U.S.A., Father of the Bride, As Young As You Feel, Father's Little Dividend, Winning Team, Retreat Hell, Take the High Ground, Seven Brides for Seven Brothers, Many Rivers to Cross, Hit the Deck, Last Hunt, Fastest Gun Alive, Young Guns.

TAMIROFF, AKIM: Actor. b. Russia; e. Moscow Art Theatre. In pictures since 1934. Pictures include: His Butler's Sister, Miracle of Morgan's Creek, Can't Help Singing, Garden My Past, The Gambler, My Girl, The Black Magic, Outpost in Morocco, Relentless, Desert Legion, You Know What Sailors Are, They Who Dare, Black Sleep.

TANCHUCK, NAT: Writer. b. N. Y. C., Dec. 2, 1912; e. New York Univ., Univ. of Utah, Univ. of Southern Calif., Cambridge Univ. Newspaper & trade paper reporter & edit., M. P. Herald, Boxoffice, L. A. Times, Pacific Coast Showman, M. P. Ind. Ex.; pub. rel. dir. Pacific Coast Conf. Ind. Theatre Owners, 1940-41; wrote, dir. & prod. radio, TV shows, 1937-42; U. S. Air Force, 1942-46; e. p. colliar, Federal Reserve Bank, 1947-51; Gen. Mgr., The Hedonium, Tomahawk Territory, Timber Fury, Body Beautiful, Blood Brothers; assoc. prod., The Hoodlum, Man from Abilene; s. p. Garden of Eden; TV credits include: Fury, Tarzan, Damon Runyon Theatre, My Friend Flicka, Count of Monte Cristo.

TANDY, JESSICA: Actress. b. London, Eng., June 7, 1909; wife of Hume Cronyn, On London, N. Y. stage, 1928-42. N. Y. stage, Streetcar Named Desire, Hilda Crane, The Four Poster. On screen, Seventh Cross.

Pictures include: Valley of Decision, Dragonwyck, The Green Years, Forever Amber, A Woman's Vengeance, September Affair, The Desert Fox.

TANNENBAUM, DAVID: Lawyer. b. Sept. 27, 1899; e. Stanford U. (AB), 1922; U.S.C. (JD), 1925. Mem. law firm, Tannenbaum, Steinberg and Shearer; counsel SPG, Hollywood.

TANNENBAUM, SAMUEL W.: Lawyer. b. New York, N. Y., March 3, 1890; Columbia Coll., AB, 1910; Columbia U., MA, 1912; Columbia U. Law Sch., LL.B. 1912. Member firm Johnson and Tannenbaum; admitted to bar N. Y., 1912; U. S. Supreme Court, 1923; couns., contingent, in copyright & unfair competition, MGM, 20th-Fox, Warner Bros., Paramount, RKO, Universal, Disney, U.A., CBS, radio & TV broadcasters, ad agencies, all since 1945. Author: Practical Copyright Problems, 1952; contrib., Universal Copyright Convention Analyzed, Lecturer on copyright and unfair competition, Member: pres., Copyright Soc. of U.S.A., 1953-54; vice chmn., Nat'l. Com. for Universal Copyright Convention, 1954; copyright com. of American Bar Assn., Federal Bar Assn., Assn. Bar of City of N. Y.

TANNEY, JOSEPH ABILES: Executive. b. Wilkes-Barre, Pa., Nov. 17, 1896. Newspaper reporter Johnstown Leader 1915-17; served in U. S. Navy 1918-19; stageland & grip Metropolitan Studios, Fort Lee, N. J. 1920-21; with American Auto Supply Co., Inc., Scranton, 1923-26, as br. mgr., then pres.; co-founded with John A. Alexander of Service-on-Sound Corp. 1926; org. Sales-on-Sound Corp. 1932, later merged with Internat. Theatre Accessories Corp. forming S. O. S. Cinema Supply Corp., of which he is pres. Member: SMPTE, Radio-TV Executive Soc. M. P. Pioneers; 100 Club; B'nai B'rith (past pres. Atlantic Lodge); Masons 32nd Degree & Shrine.

TANNURA, PHILIP: Cinematographer. b. New York City. In 1908 child player on stage; afterwards still photographer and cameraman Thomas A. Edison, Inc. Photo. U. S. Signal Corps World War I. Joined Paramount Eastern Studio; cameraman Charles Ray Prod., FBO in Hollywood; joined Pathe and sent to France. Later opened London studio for Paramount; joined London Films. Cameraman various GB and other British productions 1934-42; cameraman, Columbia, 1942-51; with indep. prod., 1951-52; Hal Roach Studios, 1952-53; TV cameraman, since 1952; Jack Benny Show, Burns and Allen Show.

TAPLEY, COLIN: Actor. b. Dunedin, New Zealand; e. Christ's Coll., Christchurch, New Zealand. Since 1934 in numerous films including Double Door, Murder at the Vanities, Lives of a Bengal Lancer, Becky Sharp, The Crusades, Sky Parade, Till We Meet Again, Thank You, Jeeves, Crime Nobody Saw, Booloo, If I Were King, Storm over Bengal, Women in War, Samson and Delilah, Cloudburst, Wings of Danger, Wide Boy, White Fire, Angels One Five, Dam Busters.

TAPLINGER, ROBERT S.: Publicist. b. Philadelphia, Pa., Mar. 10, 1909; e. Atlantic City H. S. CBS prod. dept.

1928; in chge. spl. events; pub. dir.; own pub. & pub. rel. offices, 1935; asd. bus., 1937; studio pub. dir., W.B., 1937; exec. asst. to pres., Columbia, Dec., 1941; U. S. Navy, Jan., 1943-45; prod., Columbia, 1945; v.-p., Walter Wanger Pictures, Inc., Apr., 1946; v.-p. in chge. adv. pub., Enterprise Prod., 1946; org. pub. agency, Robt. S. Taplinger & Associates, 1949.

TAPS, JONIE: Producer. Executive. Columbia Studio. Member: Friars Club, Hillcrest Country Club. Pictures include: *Johnson Story*. Down to Earth. Thrill of Brazil. Produced: *When You're Smiling*, *Sunny Side of Street*, *Sound Off*, *Rainbow 'Round My Shoulder*, *All Ashore*, *'Crusin' Down the River*, *Drive a Crooked Road*. Three for the Show, *Bring Your Smile Along*.

TARADASH, DANIEL: Writer. b. Louisville, Ky., Jan. 29, 1913; e. Harvard Coll. BA, 1933; Harvard Law Sch LL.B., 1936. Passed N. Y. Bar, 1937; won nationwide playwrighting contest, 1938; U.S. Army A.V.W. II; picture-includer; collab. s. p., *Golden Boy*, *Little Bit of Heaven*, *Knock on Any Door*; s. p., *Rancho Notorious*, *Don't Bother to Knock*, *From Here to Eternity* (Acad. Award, 1953); Desiree; collab. story, s. p., *Storm Center*. Press, Screen Writers Branch, WGA, 1955-56.

TARELL, ANTHONY: Executive. r. n. Saltarelli; b. New York City, July 26, 1912; e. Walter Harvey Evening Coll. for Accountancy. With Tiffany, Amity, Spectrum, Republic Pictures corporations; joined Astor Pictures Corp. & affiliated cos. as comptroller 1945; secy.-treas., Astor & affiliated cos., May, 1956.

TASHLIN, FRANK: Writer, director. b. New Jersey. Feb. 19, 1913. Cartoonist for Leon Schlesinger, Walt Disney. Screen Gems; syndicated comic strip, *Von Borling*, 1934-37. Member: SWG, SDG, AMPAS. Pictures include: collab. s. p., *Variety Girl*, *Fuller Brush Man*, *The Paleface*, *Miss Grant Takes Richmond*, *Woman of Distinction*; s. p., *Kill the Umpire*, *Fuller Brush Girl*; collab. s. p., *Good Humor Man*, *Lemon Drop Kid*; collab. s. p., dir., *First Time*, *Son of Paleface*, *Marry Me Again*; dir., *Susan Slept Here*; dir., s. p., *Artists and Models*; dir., collab. s. p., *Lieutenant Wore Skirts*.

TATELMAN, HARRY: Executive. b. July 15, 1914; e. Harvard U., 1936. Head of literary dept., MCA Artist. Ed. 10 yrs. *Part to Copy*, *Hi-Lo Radio* Pictures as story ed.; prod. *Underwater*; co-prod., *Hot Blood*.

TAUBMAN, PAUL: Musical Director. b. Winnipeg, Canada; e. Juillard Inst. of Music, Music dir., Perry Mason, CBS. True Detective Mysteries, *Penthouse Serenade*, NBC. On Your Account, Concerning Miss Marlowe, The Tac Dough, 21. RCA Victor recording artist; TV music dir., Bob and Ray; owner of Penthouse Club, N. Y.

TAUROG, NORMAN: Director. b. Chicago, Ill., Feb. 23, 1899. Stage debut in "Good Little Devil", 1912; in stock on Broadway in *Polish and Permatone*; m.p. debut, *Red Time* studio, N. Y., 1917; to Hollywood in silent m.p.; from property man to dir. of two-reel comedies; specialized dir. children; won directorial award of merit AMPAS 1931, for "Skippy"; pictures include: *Farmer's Daughter*, *Sunny Skies*, *Follow the Leader*, *Flinn and Hattle*, *If I Had a Million*, *Huckleberry Finn*, *Swags*, *Phantom President*, *Bed-Time Story*, *Mrs. Wiggs of the Cabbage Patch*, *College Rhythm*, *Big Broadcast of 1936*, *Strike Me Pink*, *Rhythm on the Range*, *You Can't Have Everything*, *Adventures of Tom Sawyer*, *Mad About Music*, *Boys Town*, *Yank at Eton*, *Presenting Lily Mars*, *Girl Crazy*, *Hoodlum Saint*, *Beginning or the End*, *Bride Goes Wild*, *Words and Music*, *Big City*, *That Midnight Kiss*, *Please Believe Me*, *Toast of New Orleans*, *Mrs. O'Malley and Mr. Malone*, *Rich, Young and Pretty*, *The Stogie*, *Room for One More*.

Recent Pictures: *Jumping Jacks*, *The Stars Are Singing*, *The Caddy*, *Living It Up*, *You're Never Too Young*, *Birds and the Bees*, *Partners*.

TAUSIG, H. THOMAS: Executive: b. Harrisburg, Pa., Mar. 23, 1920; e. Cornell Univ.; Kenyon Pub. Info. officer for Dept. of Defense; adv. acct. exec.; ind. film TV prod.; dir. of programs for WTOP-TV, 1951-54; radio-TV acct. rep., Young and Rubicam, 1955-56; radio-TV acct. exec., Cunningham & Walsh, 1956.

TAYLOR, ARTHUR: Secretary. London and Home Counties Branch, The Cinematograph Exhibitors Association of Great Britain and Ireland; honorary secretary. London Cinema Luncheon Club. b. London, Nov. 4, 1899. Assumed CEA position 1919.

TAYLOR, DAVIDSON: Production Executive. b. Shelbyville, Tenn. Feb. 26, 1907. e. Mississippi Coll.; S. Baptist Theological Seminary, Announcer WHAS, Louisville, 1929; radio ed., *Louisville Courier-Journal*; joined CBS, 1933; v.-p. in chge. prog., 1945; v.-p. chge. public affairs, 1947; chief of radio, film, theatre & music control for Psychological Warfare Div. of SHAEP, W.W. II; member U.S. Nat'l Comm. for UNESCO, 1950; joined NBC as gen. prod. exec. for TV Jan., 1951; dir. pub. affairs, NBC-TV and radio, 1953; v.-p. in charge of pub. affairs, 1954.

TAYLOR, DEEMS: Composer. b. New York City, Dec. 22, 1885; e. N. Y. Univ., B.A. '06; M.A. '07; L.L.D. D. D. *Journal of Radio*, 81. On ed. staff various publications; Nelson encyclopedia, 1906; *Britannica*, 1908; *Western Electric News*, 1912; N. Y. Tribune, 1916 (corresp. France, 1917); Col-

lier's, 1918. Music critic, N. Y. World, 1921-25; ed. Musical America, 1927-28; intermission commentator, N. Y. Philh. Symp. bcasts., 1936-43. Author of *Men and Music* and other books. Composer *The King's Henchman* (opera) and many other musical compositions including orchestration, choral pieces & arrangements. incidental music for plays, songs and piano pieces. Member: Amer. Acad. of Arts and Letters; M. P. Acad. Arts and Sciences; Amer. Soc. Composers. Authors and Publishers; (dir.), P. E. N. Club, etc.

TAYLOR, DWIGHT: Writer. Early orig., collab. or solo Pennsylvania State Coll. Appeared in *Army Air Corps* (winged Victory); on stage & screen; author short stories, radio dramas, one-act plays. Pictures include: *Girl Crazy*, *Naked City*, *For the Love of Mary*, *Battleground*, *Father of the Bride*, *Father's Little Dividend*, *Submarine Command*, *Flying Leathernecks*, *Blue Veil*, *Japanese War Bride*, *Stalag 17*, *The Girls of Picasure Island*, *Destination Gobi*, *Johnny Dark*, *I'll Cry Tomorrow*, *Brave and the Bold*.

TAYLOR, DONALD F.: Producer, director, writer. b. London, England, Feb. 22, 1911. Entered m.p. ind. 1930 with E.M.B. and G.F.O. Film Units; pictures include: *Conquest of the Air*, *Battle for Music*, *Mr. Perrin and Mr. Trull*, *Importance of Being Ernest*, *Into the Blue*, *Point of No Return*, *Adventure in Berlin*, *Straw Man*, *Night of the Full Moon*, *Orders Are Orders*, *Double Cross*.

TAYLOR, DWIGHT: Writer. Early orig., collab. or solo s. p. or adapt. include *Numbered Men*, *Secret*, *a Secretary*, *Are You Listening*, *Today We Live*, *If I Were Free*, *The Gay Divorcee*, *Lady by Choice*, play, *Paris in Spring*; story and collab. screen play *Top Hat*, *Follow the Fleet*, *Head Over Heels in Love*, *The Awful Truth*, *When Tomorrow Comes*, *Amazing Mr. Williams*.

Recent Pictures: (s. p., prod.) *Nightmare*; (s. p.) *I Wake Up Screaming*; (collab. s. p.) *Conflict*; (story, a.) *Something to Watch*; (collab. adapt.) *Wedding Not Married*; story, *Pickup on South Street*; s. p., *Vicki*; collab. s. p., *Spectral Delivery*.

TAYLOR, ELIZABETH: Actress. b. London, Eng., Feb. 27, 1932; e. Byron House, London. When 3 years old danced before Princesses Elizabeth, Margaret Rosa, came to U. S. on outbreak World War II. In 1943, 44, several debut. Last e. *Conquer Home* Pictures since *National Velvet*, *Life with Father*, *Cynthia*, *Courage of Lassie*, *Little Women*, *White cliffs of Dover*, *Jane Eyre*, *Date With Judy*, *Conspirator*, *Big Hangover*, *Father of the Bride*, *Father's Little Dividend*, *Love Is Better Than Ever*, *Place in the Sun*, *Ivanhoe*, *The Girl Who Had Everything*, *Rhapsody*, *Elephant Walk*, *Beau Brummell*, *Last Time I Saw Paris*.

Recent Pictures: *Grant*, *Rainier County*.

TAYLOR, FRANK E.: Producer. b. Malone, N. Y., Mar. 16, 1916; e. Hamilton Coll., Clinton, N. Y., 1938. A.B.; U. of Minn. 1939-40. Adv. mgr. *Saturday Review of Literature*, 1940-41; *Reynal & Hitchcock*, publishers, 1941-43; ed. & v. p. 1943-47; MGM *Random House*, 1947-48; began career as prod. *EdGM Center City*, *Mystery Street*, first film, then 20th Century-Fox Film.

TAYLOR, GLENHALL: Executive. b. Buffalo, N. Y., June 22, 1903; e. Calif. school of Mech. Arts. Dir. radio shows incl. *Frank Morgan Show*, *Silver Theatre*, *Blondie*, *Dinah Shore*, *Ginny Simms*, etc. res. V.-P. Young & Rubicam, 1946 to join N.W. Ayer's radio and TV Dept. in chge. Hollywood offices; now superv. all Hollywood TV prod. for N. W. Ayer. Member: Hollywood Exec. Club, Academy TV Arts and Sciences.

TAYLOR, KENT: Actor. r. n. Louis Welsh, b. Nashua, Iowa, May 11, 1907. In many feature productions from 1931, including *Merrily We Go to Hell*, *Blonde Venus*, *Heath Takes a Holiday*, *Mrs. Wiggs of the Cabbage Patch*. Pictures include: *Alaska*, *Bombor's Moon*, *Roger Touhy—Gangster*, *Notorious Gentleman*, *Dangerous Millions*, *Deadline for Murder*, *Second Chance*, *Climson Key*, *Half Past Midnight*, *Western Pacific Agent*, *Payment on Demand*, *Playgirl*, *Slightly Scarlet*. *Boston Blackie* TV film series.

TAYLOR, LAWRENCE: Writer. b. Atlanta, Ga.; e. Northwestern U., 1933. Reporter, dramatic critic, foreign correspondent 1934-40; writer radio, m. p., 1940-42; U.S.A.F., 1942-45; writer, m.p. story consultant, TV since 1945, U.S. and England.

Pictures Include: *Dixie Jamboree*, *Philo Vance's Secret Mission*, *Devil Ship*, *Bulldog Drummer Strikes Back*; (story basis) *Lady Without Passport*; (collab. s. p.) *Jackie Robinson Story*.

TAYLOR, N. A.: Executive. b. Toronto, Can., May 26, 1906; e. U. of Toronto; Osgoode Hall Law School. Started by selling advertising and printing to Toronto theatres; later secy. M. P. Theatre Owners of Ontario; when Exhibitors Cooperative, Ltd., was organized in 1923, became secy.-treas.; then buyer, Associated Theatres, Ltd., was organized, 1931, to take over Exhibitors Cooperative, Ltd. and became assist. general manager and buyer, left in 1935 and org. Exhibitors Booking Assoc. in partnership with R. Auerback; in 1940-41 chmn. M. P. Section of Toronto Board of Trade, Re-elected chmn. of M. P. Section Toronto Board of Trade, 1941-42. In 1941; org. and pres. and gen. mgr. of *Twines* executive Theatre Corp. Ltd., which took over oper. number of theatres in Ontario. Pres., managing dir., *International Film Distributors Ltd.*, 1950.

TAYLOR, PETER E.: Executive. b. Bournemouth, Eng., June 28, 1913; e. Peter Smonds School (Winchester). Served as ship's purser for 7 yrs., followed by service in Royal Navy; gen. secy. to several industrial orgn.; secy. to British Film Prod. Association, 1954-55; gen. secy., International Screen Adv. Assn., 1956.

TAYLOR, ROBERT: Actor. r.n. S. Arlington Brough, b. Filley, Neb., Aug. 5, 1911; e. Doane Col., Pomona Coll. (premedical) B.A.; Cellist; on stage in Journey's End & others in coll.; formed own trio for radio broadcasts; m.p. debut in Handy Andy 1933; voted one of ten best Money-Making Stars in Motion Picture Herald-Fame Poll 1936-38; served as Lt. in U.S. Navy Forces, World War II; pictures include: There's Always Tomorrow, Wicked Woman, West Point of the Air, Society Doctor, Times Square Lady, Broadway Melody, Magnificent Obsession, Georgious Hussy, Camille, This Is My Affair, Yank at Oxford, Lucky Night, Remember, Waterloo Bridge, Escape, Flight Command, When Ladies Meet, Johnny Dager, Her Cardboard Lover, Bataan, Song of Russia, Undercurrent, High Wall, Bribe, Conspirator, Ambush.

Recent Pictures: Devil's Doorway, Westward the Women, Que Vadis, Ivanhoe, Above and Beyond, Ride Vaquero, All the Brothers Were Valiant, Knights of the Round Table, Valley of the Kings, Rogue Cop, Many Rivers to Cross, Quentin Durward, Last Hunt, Power and the Prize.

TEAGUE, GEORGE J.: Technician. b. Pomona, Calif., May 13, 1893; e. St. Vincent's Coll. Was telephone technician; still photographer, mech. eng., designer. From 1913-1914, with D. W. Griffith, Biograph, Reliance, Majestic, Fine Arts-Majestic, as assist. cameraman, Eng. special effects for G. W. Bitzer including Macbeth, with Constance Collier, Sir Herbert Tree. Worked on animated cartoon equip., then with First National for tech. and camera effects. Developed methods of process projection for Fox 1929-1935. Process projection technician England and Hollywood from 1935.

TEAL, RAY: Actor. b. Grand Rapids, Mich., Jan. 13, 1902; e. Grand Rapids Jr. Coll.; U. Tex.; U. Berkeley, R.A.; Pasadena Playhouse. Own show throughout the South, from 1931; m.c., various theat. (N. Y., Los Angeles, Toronto, New Orleans, etc.). Screen debut 1938 in Western Jamboree. Since then many Westerns and features.

Pictures include: Captain Kidd, Best Years of Our Lives, Bandit of Sherwood Forest, Joan of Arc, No Way Out, It Happens Every Spring, Our Very Own, The Men, Redhead and the Cowboy, Tomorrow is Another Day, Lion and the Horse, Captive City, Montana Belle, Turning Point, Jumping Jacks, Carrie, Hanuman's Knot, Ambush at Tomahawk Gap, Wild One, The Command, About Mrs. Leslie, Rogue Cop, Run for Cover, Desperate Hours, Indian Fighter, Burning Hills.

TEBET, DAVID: Publicist. b. Atlanta, Ga., Dec. 27, 1914. e. Temple U. School of Journ. Press rep. for Broadway plays, including Blithe Spirit, Bloomer Girl, Present Laughter, Quadrille; pub. rep., Max Liebman Prod.; gen. program exec., NBC-TV, 1956.

TEMPLE, SHIRLEY JANE: Actress. b. Santa Monica, Calif., April 23, 1929. In 1932 screen debut, Red Haired Alibi. In 1933 to The Last Man; then leading figure in Baby Burlesque series. Educational shorts until Stand Up and Cheer (1934), which resulted in career as child star. Pictures include: Baby Takes a Bow, Bright Eyes, Now I'll Tell, Change of Heart, Little Miss Marker, Now and Forever, The Little Colonel, Our Little Girl, Curly Top, The Littlest Rebel, Captain January, Poor Little Rich Girl, Dimples, Showaway, Wee Willie Winkie, Heidi, Rebecca of Sunnybrook Farm, Little Miss Broadway, Just Around the Corner, Little Princess, Susannah of the Mounties, The Blue Bird, Young People. In 1941 Kathleen. In 1942 Miss Annie Rooney. Voted one of ten best Money-Making Stars in Motion Picture Herald-Fame Poll, 1934-39.

Recent Pictures: Since You Went Away, I'll Be Seeing You, Kiss and Tell, That Hagen Girl, Honeycomb, Fort Apache, Bachelor and the Bobby-Soxer, Mr. Belvedere Goes to College, Adventure in Baltimore, Story of Seabiscuit, Kiss for Corliss.

TEMPLETON, GEORGE: Actor, director, writer. b. Mt. Vernon, Tenn., Nov. 11, 1907; e. U. of So. Calif.; Technical dir. football scenes in Touchdown. Played in Make Me a Star, Night After Night, Hot Saturday and 70,000 Witnesses. Collab. on adaptation The Man of the Forest, all for Par. In 1936; collab. on stories filmed as Too Many Parents, Par. In 1937; story Saturday's Heroes, RKO, etc. Night of January 16th, Par. In 1938; (collab. s. n.). On the Sunny Side, 20th-Fox; (asst. dir.) This Gun for Hire, Par. (dir.). The Sundowners, Quebec; apptd. chief m.p. prog. office U. S. High Comm., Germany, 1952.

TERRHUNE, MAX: Actor. b. Franklin, Ind., Feb. 12, 1891. Has appeared in many Westerns; Republic 1937-39; Monogram 1940 on.

TERRELL, DAN S.: Publicist. b. Elkton, Md., Aug. 7, 1911; e. The American U., Wash. D. C., 1932. B.A. With Washington, D. C., Herald, 1932-34; pub. dept. Warner Bros. Theaters, Washington, 1935-40; adv. & pub. dir. Loew's Washington Theatres 1940-43; overseas, WW II, appt. asst. Amer. Minister, Dublin, 1943-44; SHAEF mission to Belgium, 1944-45; after hostilities, press attache, Amer. Embassy, Brussels; asst., Ernie Emerling, Loew's Theatres, N. Y., 1945-49; apptd. dir. of exploitation, MGM, 1950; named eastern pub. mgr. 1952. Member: Pi Gamma Mu, Phi Delta Epsilon.

TERRY, PAUL H.: President Terrytoons, Inc., New Rochelle, N. Y., b. San Mateo, Calif., Feb. 19 1887; m. Newspaper cartoonist and illustrator. The Wall Examiner and Bulletin in San Francisco; Anaconda Standard, Mont.; New York Press; King Features. On board dir., M.P.A.A. 1949. Member: M. P. Pioneers.

TERRY, RUTH: Actress. b. Benton Harbor, Mich., Oct. 21, 1920. Won amateur singing contest at 10; sang at Chicago World's Fair, night clubs. Screen debut in 1937.

Pictures include: 'Tislist Packin' Mama, Jamboree, Good-night Sweetheart; Sing, Neighbor, Sing; Three Little Sisters, Pan-Americana, The Cheaters, Lake Placid Serenade, Steppin' in Society.

TETZLAFF, TED: Director. b. Los Angeles, Calif., June 3, 1903. Joined camera dept. Fox Studios; became first cameraman; dir. 1940; served in U. S. Air Corps as a Major, World War II; pictures include: (cameraman); Enchanted Cottage, Notorious; (dir.) World Premiere, Hillfront, Fighting Father Dunne, Window, Johnny Allegro, Dangerous Profession, Gambling House, White Tower, Under the Gun, Treasure of Lost Canyon, Terror on a Train, Son of Sinbad.

TEVLIN, C. J.: Executive. Entered m. p. ind. as traveling auditor, Fox Films, 1917; then assoc. with Paramount. Realign; sales rep., Cosmopolitan prod.; organized own independent actng., sales rep. service for East Coast producers, 1925, with clients including William S. Hart, Hal Roach, Howard Hughes; pres. General Service Studios, Hollywood, 1941; exec. r.p. Boregas Prod., Hal Roach Studios; apptd. r.p. in charge of studio operations, RKO, 1942; res. 1955; after sale of RKO by Howard Hughes to continue with Hughes.

THACKERY, BUD: Cameraman. b. Shawnee, Okla., Jan. 31, 1903; e. Chaffee Junior Coll., Ontario, Calif., With U. B. Agricultural Dept., then Dunning Process Co., Los Angeles. Joined First National 1923; various depts., Process depts., Fox, RKO, Universal and others. Became cameraman, Republic Pictures 1934; chief cameraman Republic series, 1941. Films incl.: Santa Fe Passage, Flame of the Islands.

THAL, DENNIS VAN: Executive. b. London, June 14, 1909. e. University College, Early career: Mechanical dir.; joined Christopher Mann, Theatrical Management, 1937; war service, Royal Navy; entered m.p. industry 1946; casting dir., Pinewood Studios; dir., Myron Selznick Ltd.; joined Sir Alexander Korda as prod. exec., 1953; apptd. dir., Big Ben Films, 1955.

THALHIMER, MORTON GUSTAVUS: President Neighborhood Theatres, Inc., Richmond, Va. b. Richmond, Va., Oct. 10, 1889; e. U. of Pennsylvania. President of Morton G. Thalhimer, Inc., Real Estate Agents; past-pres. M. P. T. O. of Va. Member, bd. dir., Fireman's Mutual Aid Assn.; Sheltering Arms Hospital, Va. Home for Incurables; bd. dir. Town Hall, New York. Variety Clubs, Will Rogers Hospital, State Planters Bank & Trust Co.; Richmond Memorial Hospital, Virginia Real Estate Assn., Theatre Owners of America; bd. trustees, Virginia Museum of Fine Arts; bd. dir., Richmond Public Forum; mem. Columbia Associates; Governing Council, Amer. Inst. of Real Estate Appraisers; bd. dir., exec. com. Williamsburg Restoration, Inc.

THALL, CHARLES MARK: Executive. b. San Francisco, Calif., Sept. 26, 1881. With Chicago Examiner, 3 years; manager road shows 15 yrs., George Kleine features, Last Days of Pompeii, Anthony & Cleopatra, Quo Vadis, others, 1912-13; man. ex. Minn., Iowa, N. D., S. D., Mont., 1913-14; with Harry Sherman on roadshow Birth of a Nation, Ramona, others; owned & roadshow Eyes of World, first Harold Bell Wright picture; Camp Lewis, Wash., 1918-19; exploiteer First Nat'l Pictures, Calif. 1919; pub. film buyer, Turner & Dahken circuit (later, purchased by Sol Lesser, Gore Bros., Adolph Ramish, then Wm. Fox) 1920-23; div. mgr., Fox Evergreen Theatres, Seattle, 1928; Fox West Coast Theatres, S. F. 1929; cond' when theatres taken over by Skouras Bros. 1932; retired 1946, now exec. secy., No. Calif. Theatre Assn. Member: Variety Club, S. F. (charter member.)

THALL, JAC: Executive. b. New York City, June 24, 1906; e. New York U. S. Mass press depart.; special promotion bureau, Radio-Keth-Orpheum, ed. sales organ, Universal Pictures; mgr. trade adv. 20th Century-Fox; acct. exec. MGM & other film acts, Donahue & Coe, adv. agency.

HATCHER, HEATHER: Actress. b. London, Eng. London stage debut, Girl from China, 1916; plays include Naughty Princess, Sally, Constant Wife, Schons for Bands, Lucky Break, Full House; enter m.p. as extra, 1916. Hollywood pictures since 1936. Hour of Thirteen, Duel in the Jungle.

HATCHER, TORIN: Actor. b. Bombay, India, Jan. 15, 1905; e. Bedford School & Royal Academy of Dramatic Art. Stage before screen. In many British productions from 1934. During World War II, St. Major, Royal Artillery. Pictures since: Major Barbara, The Captive Heart, I See a Dark Stranger, Great Expectations, When the Bough Breaks, Jassy, End of the River, Bonnie Prince Charlie, Lost Illusion, Black Rose, New York stage; Billy Budd, Edward My Son, That Lady; m.p.: Crimson Pirate, Affair in Trinidad, Snows of Killimanjaro, Blackbeard the Pirate, Desert Rats, Houdini, The Robe, Knock on Wood, Black Shield of Falworth, Bengal Brigade, Helen of Troy, Lady Godiva, Diane, Love Is a Many-Splendored Thing, Istanbul.

THAU, BENJAMIN: Vice-president. Loew's Inc. To Hollywood in 1929 from Loew's N. Y. booking office. First studio job casting dir., MGM. Made co. European scouting trip, 1932, other trips for MGM Brit. prod.; apptd. asst. to Louis B. Mayer; named vice-pres. Loew's, Inc., 1944.

THAXTER, PHYLLIS: Actress. b. Portland, Me., Nov. 20, 1921; e. St. Genevieve School, Montreal. On dramatic stage. What a Life, There Shall Be No Night, Claudia. Screen debut, Thirty Seconds Over Tokyo.

Pictures Include: Week-End at the Waldorf, Bewitched, Tenth Avenue Angel, Sign of the Ram, Blood on the Moon, The Breaking Point, Fort Worth, Jim Thorpe—All American, Come Fill the Cup, She's Working Her Way Through College. Operation Secret, Springfield Rifle, Women's Prison.

THEFORD, WILLIAM H.: Exhibitor. b. McKean, Tenn., Jan. 27, 1907. Theatre treas., Henry Duffy Theatres, Los Angeles, 1929-31; with Fox West Coast Theatres, 1932-42, as asst. mgr., theatre mgr., city mgr., dist. mgr.; U. S. Army, 1943-45; asst. gen. mgr., Fox West Coast Theatres, 1946; v. p., gen. mgr., Evergreen Amusement Corp., Seattle, 1947-54; pres. since 1955; No. Calif. div. mgr., Fox West Coast Theatres, 1956.

THEIS, H. GRANT: Executive. b. Englewood, N. J., Sept. 17, 1919; e. Phillips Exeter; Lawrenceville; Princeton, N. S. Navy, 1942-46; CBS Radio Spot Sales, 1946-48; mgr. Film Services, CBS-TV; dir. operations, CBS-TV, Hollywood, 1955.

THESIGER, ERNEST: (E.R.A.S.) Actor. b. London, England, Jan. 15, 1879; e. Marlborough Coll. Formerly artist. Then on stage; first appearance London, 1909, in Colonel Smith; N. Y. debut 1932 The Devil Passes. In many other plays, including St. Joan; on Broadway 1950 in As You Like It.

Pictures Include: Caesar and Cleopatra, Beware of Pity, A Place of One's Own, A Man Within, Jassy, Bad Lord Byron, Colonel's Lady, Winslow Boy, Last Holiday, Laughter in Paradise, Man in the White Suit, Scrooge, Magic Box, The Robe, Man With a Million, Father Brown (The Detective), Make Me an Offer, Value for Money, Who Done It?, Quentin Durward.

THIEROT, CHARLES: Executive. b. San Francisco, Calif., Feb. 1, 1915; e. Princeton; pres., The Chronicle Pub. Co.; pub. San Francisco Chronicle; pres. KRON-TV.

THIESS, URSULA: Actress. b. Hamburg, Germany, May 15, e. Kloster College, Hamburg. Photographers model, little theatre actress after World War II; pictures include: Moon-son, Iron Glove, Bengal Brigade, The Americano.

THIRER, IRENE: Motion picture editor and critic, New York Post. b. London; m. Zac Freedman, pub. relations exp.; e. New York U. 1923-33 film critic on New York Daily News. Joined Post Jan. 1, 1934.

THOEREN, ROBERT T.: Writer. b. Bruenn, Czechoslovakia, April 21, 1903; e. Bruenn U. B.A. Actor, Max Reinhardt Theat., 1923-33; also Berlin, Paris, London. Wrote, acted in many French films, including Alerie, Hotel Imperial. In 1941 (collab. s. p.) Rage in Heaven.

Recent Pictures: (Collab. s. p.) Mrs. Parkington, Singapore, (collab. s. p.) Act of Murder; (s. p.) Captain Carey, U.S.A.; (story, s. p.) September Affair; (collab. s. p.) The Prowler; (s. p.) Operation X; Sarajello, Fanfaren, Confessions of Felix Krull (German); exec., Figaro, Inc., 1956.

THOMAS, DAN: Publicist, executive. b. Elkhart, Ind., Jan. 11, 1904; e. U. of Chicago. Sports writer for Chicago Daily News; assistant sports editor Los Angeles Record. Publicity director and title writer, Mack Bennett Studio; 1928-40, motion picture editor and manager, Los Angeles bureau, NEA. Publicity Dept., Universal Studios.

THOMAS, DANNY: Actor. r.n. Amos Jacobs, b. Deerfield, Mich., Jan. 6, 1914. Night club entertainer; on radio; own TV show, NBC: Star of Tomorrow, 1952; pictures include: Unfinished Dance, Big City, Call Me Mister, I'll See You in My Dreams, Jazz Singer.

THOMAS, F. L.: Publicist. b. Chester, England, 1907. In R.A.F. on radar duties, World War II. Professional stage management & Lloyd's insurance prior to appointment as publicity mgr., Western Electric Co., London, 1930. In Sep. 1935 dir. adv. & publicity, Paramount Film Service Ltd.; then gen. mgr., Cinema Press, Nov. 1937; dir. publicity, 20th-Fox, 1939. In Dec. 1945 bd. dir., The Cinema.

THOMAS, GEORGE, JR.: Publicist. b. San Diego, Calif., Nov. 10, 1914. Publicity for Fox West Coast, Warner Bros. theatres. Publicity depts., MGM, Goldwyn, Hal Roach, Universal, Selznick, Paramount, Cagney. Publicity dir., Nero; pub. dir. Lou Bunin Prod., Flynn-Marshall Prod., Paris, 1947-50; assoc. prod., Fardon My French (Paris) 1950; pub. adv. dir. Ross Stillman Prod., 1951; pub. Lippert, 1952-53; partner, Weiser and Thomas, 1954; pub. adv. dir., Carlyle Prod., 1955.

THOMAS, HARRY H.: b. Boston, Massachusetts, April 23, 1892. Began his career in motion pictures as an exhibitor 1907, Bushwick Palace theatre, Brooklyn; to Greater N. Y. Film Co., 1913; then General Film Co.

later joined Fox as spec. repr. In 1921 org. Alexander Film Co., indep. distrib. To Merit Film Exchange, N. Y., 1925 as vice-pres. & gen. mgr.; absorbed co. 1926 forming First Division Pictures, Inc.; named pres.; acquired Commonwealth Exchange, 1927, forming First Division Exchanges; also vice-pres. March of Time Distributors, Inc., N. Y.; resigned 1936 to form Mutual M. P. Distributors, Inc., and Thomfilms, N. Y. In 1938 org. Merit Pictures Corp., N. Y. Rejoined Monogram (which he helped organize in 1931) in 1938 as dist. sales mgr.; in 1942, east. sales mgr. Apptd. vice-pres. in charge of distrib. and east. sales mgr., PRC Pictures, April, 1945. Elected pres., PRC Pictures, Dec., 1945. Resigned 1947; Pres., Equity Pictures, Inc.; v.-p., dir. sales, Souvaine Selective Pictures, Inc., 1952-53; dir. of west coast sales, Moropticon, 1953; western sales mgr., Continental Distributing, 1955.

THOMAS, HOWARD: Executive. b. CWM, Monmouthshire. Entered m. p. industry in 1944. Newspaper columnist & feature writer; adv. copywriter; writer of revue sketches, books, radio plays; mgr., sponsored radio dept., London Press Exchange, Ltd.; B.B.C. prod. & orig. The Brains Trust. Prod.-in-chief, Associated British-Pathe, Ltd.; managing dir., ABC Television Ltd., 1956.

THOMAS, JAMES: Critic. b. Huddersfield, Yorks, Eng. June 9, 1922. e. Huddersfield Coll. Reporter, Huddersfield Daily Examiner, 1946-7; Yorkshire Evening Post, 1947-8; London, News-Chronicle, 1948-50; radio & TV corres., and spec. writer on entertainment, News Chronicle, 1950.

THOMAS, LOWELL: Commentator. b. Woodington, Darke County, Ohio, Apr. 6, 1892; e. Northern Indiana Univ.; Denver Univ., Princeton Univ.; Chicago Univ. Instructor, Eng. Lit., Princeton 1914; lecturer, biographer, historian until 1930 when broadcaster for CBS; commentator on first TV news prog. for NBC, 1939; & on first daily TV prog., 1940; foreign commentator during W. W. II.; now, commentator on own daily prog. for CBS, Chmn. bd., then vice-Chmn. Cinerama Prod. Corp. 1952; pres. 1953-54.

THOMAS, RALPH: Director. b. Hull (Yorkshire), Eng., Aug. 10, 1915; e. Teilsford College (Clifton) and University College (London). Journalist in early career; entered m. p. ind., 1932 as film ed.; service with 9th Lancers, 1939-45; then film-director, and productions include: The Clouded Yellow, Appointment with Venus (Island Rescue), Day to Remember, Travellers Joy, Venetian Bird, Once Upon a Dream, Doctor in the House, Mad About Men, Above Us the Waves, Doctor at Sea.

THOMAS, ROBERT J. ("BOB"): Columnist, Associated Press, Hollywood. b. San Diego, Calif., Jan. 28, 1922; p. George H. Thomas, publicist; e. U. of Calif., L. A. Joined Associated Press staff, Los Angeles, 1943; corr. Fresno, 1944; Hollywood since 1944. Writer mag. articles; appearances, radio; orig. story Big Mike.

THOMAS, TERRY: Comedian. b. Finchley, London, e. Ardingly Public School. Early career City of London; cabaret comper; war service in Royal Signals; appeared with Sid Field at Prince of Wales Theatre; several TV and radio services; motion picture debut 1955: Privates Progress; own BBC TV show, 1956.

THOMAS, WILLIAM C.: Producer, writer. b. Los Angeles, Calif., Aug. 11, 1903; e. U. So. Calif. From 1925-30 publicity Pantages Theats.; Fox West Coast Theats.; pub. dept. Columbia; writer, Paramount, RKO; prod. from 1939; partner, Pine-Thomas Prod.

Pictures Include: Scared Stiff; (co-prod.) Dangerous Passage, Double Exposure, High Powered, (co-prod. & dir.) Midnight Manhunt; (dir.) They Made Me a Killer; (co-prod. & dir.) Big Town, Tokio Rose, Hot Cargo, Swamp Fire, People Are Funny, I Cover Big Town, Fear in the Night, Seven Were Saved, Danger Street, Jungle Flight, Adventure Island, Big Town After Dark, Special Agent.

Recent Pictures: Albuquerque, El Paso, Capt. China, Eagle and the Hawk, The Lawless, Tripoli, Last Outpost, Crosswinds, Passage West, Hong Kong, Caribbean, Blazing Forest, Tropic Zone, The Vanquished, Jamaica Run, Sangaree, Those Redheads from Seattle, Jivaro, Hell's Island, Run for Cover, Far Horizons, Lucy Gallant, Nightmare.

THOMPSON, CARLOS: Actor. b. Buenos Aires, Argentina, June 7; e. National U., Buenos Aires. Stage & screen actor in Argentina; Hollywood m. p. debut in Fort Algiers, 1953; since in: Flame and the Flesh, Valley of the Kings.

THOMPSON, DAVID H.: Artists' representative, Hollywood. b. New York, N. Y., May 4, 1886. Proctor Stock Co., N. Y., 1904-06; actor, Edison Film Co., 1910; actor, dir., Thanhouser Film Co., 1911-14; dir., prod. mgr., prod., Metro, 1914-21; shorts mgr., Fox, 1921-23; prod. mgr., First Nat'l, 1923-28; Fox Movietones, 1928-29; since then, artists' rep., own co.

THOMPSON, JOHN HERMAN: Executive. b. Amory, Miss., June 1, 1896. Was Western Union messenger; doorman then usher, Old Mill Theat., Dallas, 1916; theat. adv. salesman; salesman Pathe; exhibitor Joyland Theat., Stamford, Tex., 1921; operated roadshows; owned no. theat. 1925-35, including All Amusements, which became Martin & Thompson, Inc. with Roy E. Martin 1935; pres. & gen. mgr. Martin & Thompson, Inc.; vice-pres for Ga. of Southeastern TOA; pres. M. P. Theatres Owners & Operators of Ga.; trustee

R. J. Taylor Mem'l. Hospital, Hawkinsville, Ga.; Boys Estate, Brunswick, Ga.; mem. Nat'l Council, Boy Scouts of America; Deacon, First Baptist Church, Mem. Ga. Civil Defense Council, Ga. Safety Council, Lt. Col. on Governor's staff, Ga. State Bd. of Social Security.

THOMPSON, MAJOR LESLIE E.: Theatre executive, b. Jonesville, Mich.; s. Highland Mil. Acad., Worcester, Mass. V. p. & treas., Webb Granite and Construction Co., Worcester & Webb Pink Granite Co., gen. contractors; nat'l guard, 6 yrs.; U. S. Army, WW I; asst. to J. J. Murdock, Kelth Corp., Sept., 1919; asst. mgr., RKO 1930; pres., Trans-Lux, May 1933; ret'd to RKO, Nov., 1934, in chge. labor rel., res. April, 1954, but continues as labor consultant.

THOMPSON, MARSHALL: Actor, r. n. James Marshall Thompson; b. Peoria, Ill., Nov. 27; e. Occidental Coll., L. A. In school dramatics; studied for clergy; wrote play Faith, prod. by Westwood Players; in Westwood Players as actor; m. p. debut in Reckless Age, 1944; pictures include: They Were Expendable, Gallant Bess, Valley of Decision, Homecoming, B. F.'s Daughter, Words and Music, Command Decision, Rossanna McCoy, Battleground, Dial 1119, Devil's Doorway, Mystery Street, Tall Target, Basketball Fix, My Six Convicts, Rose Bowl Story, The Caddy, Battle Taxi, Port of Hell, Cult of the Cobra, Crashout, To Hell and Back.

THOMSON, KENNETH: Executive, b. Pittsburgh, Pa., Jan. 7, 1899; e. Carnegie Inst. of Technology. Actor on stage and in many film prod. 1929-37. Exec. secy., Screen Actors Guild. In 1944 joined William Morris agency, Hollywood. 1948, television administrator, SAG.

THOMSON, ROY: Publisher, executive, b. Toronto, Canada, June 5, 1894. Early career auto parts jobber, commercial radio owner, 5 radio stations in Canada and 25 newspapers in Canada, Florida, Britain; hon. pres. (past pres.) Canadian Press; past pres., Canadian Daily Newspaper Publishers Assn.; entered TV industry 1951; owns 2 TV stations in Canada; apptd. contractor I.T.A. Station, Scotland, 1956.

THOR, JEROME: Performer, b. Brooklyn, N. Y., Jan. 5, 1929; e. 8 radio stations in Canada and 25 newspapers in Canada. Florida, Britain; hon. pres. (past pres.) Canadian Press; past pres., Canadian Daily Newspaper Publishers Assn.; entered TV industry 1951; owns 2 TV stations in Canada; apptd. contractor I.T.A. Station, Scotland, 1956.

THORGERSEN, ED.: News and sports writer and commentator, b. Elizabeth, N. J.; e. Lewis Inst. of Tech. Northeastern U., Boston U., New York U. Engaged in engineering. Later joined National Broadcasting Co. News and sports writer and commentator Fox Movie-tone News. Screen debut, Life Begins in College. Pictures since include: Hit Parade, Maryland, etc. In many news and sports shorts for Movie-tone. On numerous radio shows. Prod., actor film packages for TV; com. industrial films. Clubs: Sleepy Hollow, Hudson River, N. Y. Athletic, St. Andrews-Caledonia Curling.

THORNBURG, DONALD WAYNE: Radio executive, b. Indianapolis, Ind., Jan. 24, 1894; s. Indiana U. Capt., Artillery, World War I. Became vice-pres.-dir., Wasmuth-Endicott Co., mfg. kitchen equipment; then mgr., Comco Broadcasting Co., Chicago. Joined Columbia Network (Chicago), asst. mgr. Station WBBM, 1930-36; apptd. v. p. in chge. Pacific Coast operations CBS; pres. WCAU, Inc., Philadelphia, 1949.

THORNECROFT, G. B.: Executive, b. West Bromwich, Staffordshire, Jan. 8, 1898, e. elementary school. On leaving school spent 8 yrs. in transport before joining staff of Railway Clerks' Assn. and ultimately becoming its Gen. Sec.; member of Trades Union Congress General Council 1948-53; member of Royal Commission on Civil Service 1952-55; member of Industrial Court; appointed member of Independent Television Authority, 1954.

THORNECROFT, PETER (M. P.): President of the Board of Trade and Privy Counselor, b. Dunston, Staffordshire, Eng. July 26, 1909; e. Eton; Royal Military Academy, Woolwich; called to the Bar, 1935; elected to Parliament, 1938; parliamentary secy. Ministry of War Transport, 1945; member of Cabinet & President of the Board of Trade, 1951; appointed C.B.E., 1955.

THORNTON, ARTHUR ROLAND: Executive, b. Yorkshire, Eng., Dec. 25, 1900. Journalist, author; news editor, Daily Express & Manchester Guardian; editor, Daily Mirror and Sunday Pictorial; assistant editor Sunday Pictorial; Northern editor, Daily Sketch, Manchester; editor, Daily Sketch and Daily Graphic, London; entered m. p. ind., 1947; dir. of info. MPAA, London.

THORNTON, DENNISON S.: Publicist, b. Kilmvenon, County Tipperary, Ireland, Aug. 23, 1909; e. Harborne Hall, Birmingham & St. John's Col., Leatherhead, London. Reporter, Winnipeg (Canada) Evening Tribune; drama film critic, Winnipeg Mirror; pub. mgr., Western Asso. Theatres, Winnipeg; pressman, Famous Players of Canada; west. Canada rep., France Films, Montreal; pub. dir., Sound Films Ltd., Belgrave Films Ltd., Standard Intern'l Pictures Ltd., Anglo-French Films Ltd., London; pub., Pinewood Studios; G & S Films & Adyach Film, Deane studios; pub. mgr., Two Cities Films Ltd., Royal Artillery, W.V. II; press mgr., Columbia, 1946; pub. dir., Renown Pictures, 1948.

THORPE, RICHARD: Director, r. n. Rollo Smolt Thorpe; b. Hutchinson, Kan., Feb. 24, 1896; m. Belva Kay, prof. in vaudeville stock & musical comedy 1915-18; pictures include: cast, Torch Comedies, Three O'Clock in the Morning, Burn Em Up, Barnes, Flame of Desire; dir. since 1933. Pictures include: dir. Double Wedding, Crowd Roar, Earl of Chicago, Huckleberry Finn, White Cargo, Two Girls and a Sailor. Recent Pictures: Sun Comes Up, Big Jack, Challenge to Lassie, Malaya, Black Hand, Three Little Words, Vengeance Valley, The Great Caruso, Unknown Man, It's a Big Country, Françoise, Carbine Williams, Prisoner of Zenda, The Girl Who Had Everything, All the Brothers Were Villains, Knights of the Round Table, Student Prince, Athens, Quentin Durward.

THUNDER CLOUD, CHIEF: Actor, r. n. Victor Daniels, b. Muskogee, Okla., April 12, 1899. Worked on cattle ranches, in mining, as boxer; became rodeo performer, stunt man. Entered pictures 1929. In many films since.

Pictures include: Fighting Seabees, Buffalo Bill, Sonora stagecoach, Romance of the West, Senator Was Indiscreet, Ambush, Ticket to Tomahawk, Colt 45.

THURN-TAXIS, ALEXIS: Producer, director, executive, p. Prince Sasha Thurn Taxis, Austria; e. Syracuse, Yale U. In French & Czechoslovak Army; entered m.p. industry as asst. dir., Hollywood, 1925; dir. films, Vienna & Rome, 1930-37; came to U. S.; prod. or dir. films for P.R.C., Columbia & Universal, 1940-49; prod.-dir., C.B.S., 1949; exec. Louis B. Armstrong, 1951; and the City, Mating Season, of prod. Cinerama Prod. Corp., 1953; pictures include: Night for Crime, The Yanks Are Coming, Man of Courage, Slightly Terrific, Hollywood and Vine, Rough Touch and Ready, Boston Blackie Series, Girl of the Limberlost, Prison Ship, Gentleman Misbehaves; prod. dir., TV films.

THURSTON, CAROL: Actress, b. Fessyth, Mont.; e. Montana U.; Billis-Hayen School of Acting. With father in amateur theatricals prior to screen debut.

Recent Pictures: Swamp Fire, Jewels of Brandenburg, Last Round-Up, Rogue's Regiment, Arctic Manhunt, Apache Chief, Flaming Feather, Arctic Flight, Conquest of Cochise, Killer Ape, Yukon Vengeance.

TIERNEY, GENE: Actress, b. Brooklyn, N. Y., Nov. 20, 1920; e. St. Margaret's School, Brimont, Switzerland; Miss Fairbank School, Farmington, Conn. N.Y. Athletic Club. Return of Frank James, Hudson's Bay, Tobacco Road, Belle Starr, Sundown, Shanghai Gesture, Son of Fury, Heaven Can Wait, Laura, Bell for Adano, Leave Her to Heaven.

Pictures include: Dragonwyck, Razor's Edge, Ghost and Mrs. Muir, Iron Curtain, That Wonderful Urge, Whirlpool, Where Sidewalk Ends, Night and the City, Mating Season, On the Riviera, Secret of Convict Lake, Way of Gatcho, Close to My Heart, Plymouth Adventure, Never Let Me Go, Personal Affair, The Egyptian, Black Widow, Left Hand of God.

TIERNEY, LAWRENCE: Actor, b. Brooklyn, N. Y., Mar. 15, 1919; e. Manhattan Coll., Track athlete (nat'l. championship Cross Country Team, N. Y. Athletic Club). On stage as actor. Screen debut 1943 in The Ghost Ship. Pictures include: Youth Runs Wild, Dillinger, Mama Loves Papa, Badman's Territory, Step By Step, Sam Quentin. Recent Pictures: Devil Thumbs a Ride, Born to Kill, Bodyguard, Kill or Be Killed, Beat of the Bad Men, Shake-down, Greatest Show on Earth, Hoodlum, Bushwackers, Steel Cage.

TILLMAN, JOHN: Performer, b. Clio, Alabama, Nov. 13, 1916; e. Emory U., Atlanta, 1934-38, Newcaster, WSB, Atlanta, 1934-38; WHAS, Louisville, 1938-39; CBS, N. Y., 1939-48; night mgr., news reporter, WFIX, N. Y., 1948; shows include: Telepix Newsreel, Tomorrow's News.

TILLSTROM, BURR: Performer, b. Chicago, Oct. 13, 1917. e. Univ. of Chicago. With WPA-Chicago Park Dist. Theatre, 1936; traveled with puppet, marionette, stock shows; mgr. puppet exhibits and marionette Theatre, Marshall Field & Co., Chicago (performed on experimental television for RCA), 1939; sent to Bermuda by ICA to do ship to shore television broadcasts 1940; creator and impressario puppet troupe headed by Kukla and Ollie on show "Kukla, Fran and Ollie" with Fran Allison since 1947 (pioneered in television when he presented puppets on Balaban and Katz 1st telecast, Stat. WBKR, Chicago, 1941); now on ABC-TV.

TINLING, JAMES: Director, b. Seattle, Wash., May 8, 1889; e. U. Washington. Started in m.p. as prop boy for Century Studios; wrote comedies 2 yrs.; stunt man; dir. Pictures include: Silk Legs, Don't Marry, Very Confidential, Exalted Flapper, True Heaven, Words and Music, Fox, Plot of a Gambler, Gentle Boy, Friend, Riders on the Purple Sage, Crime Buster, Rendezvous, Deadline for Murder, Strange Journey, Dangerous Millions. Recent Pictures: Roses Are Red, Second Chance, Night Wind, Trouble Preferred, Tales of Robin Hood; TV films.

TIONKIN, DIMITRI: Musical director, composer. In 1933, composed music for Alive in Wonderland; adapted Strauss music for The Great Waltz; musical dir. Signal Corps Div.; scored & composed music War Dept. orientation films; composed, conducted music for: Lost Horizon, Moon & Sixpence, Meet John Doe, Shadow of a Doubt, It's a Wonderful Life, Dark Mirror, Duel in the Sun, Red River, Portrait of Annie Chapman, Home of the Brave, The Men, Cyrano de Bergerac, The Big Sky, My Six Convicts, High

Noon, Happy Time, Strangers on a Train, Bugles in the Afternoon, Fourposter, I Confess, Jeopardy; won Academy Award, best dramatic film score & best song (collab.), High Noon, 1952; Return to Paradise, Cessie Fire, The Command, Them, High and the Mighty (Acad. Award, best dramatic score, 1954), A Bullet Is Waiting, Adventures of Hajji Baba, Strange Lady in Town, Land of the Pharaohs.

TISHER, WALTER L., JR.: Distributor. b. N. Y. C., Oct. 28, 1908; e. Trinity School and Williams Coll.; formerly with Dominick & Dominick, Jackson & Curtis. Then movie rep., asst. to pres. Republic Pictures Corp. In 1945, exec. & gen. mgr. in charge of br. operations, Appd. southern div. mgr., 1947; now v.p., Republic, Indts., N. Y.

TOBIAS, GEORGE: Actor. b. New York City. Joined Provincetown Players, later Theatre Guild, Theatre Union. On dramatic stage, Hairy Ape, The Fool, What Price Glory, Road to Rome, Paths of Glory, etc. Started screen directing 1939.

Recent Pictures: The Mask of Dimitrios, Between Two Worlds, Objective, Burma, Nobody Lives Forever, Her Kind of Man, My Wild Irish Rose; Sinbad, the Sailor; The Set-Up, Everybody Does It, Judge Steps Out, Rawhide, Southside 1-1000, Mark of the Renegade, Ten Tall Men, Magie Carpet, Desert Pursuit, Glenn Miller Story, Seven Little Foys.

TODD, ANN: Actress. b. Hartford, Eng., 1910; e. Central Sch. of Speech Training & Dram. Art. On British stage 1928; plays include: Damsel in Distress, Middle Watch, Service, When Ladies Meet, Man in Half-Moon Street, Peter Pan. Brit. film debut in "Keepers of Youth" 1931; pictures include: These Charming People, Return of Bulldog Drummond, Aton for Slander, Squaker, Seventh Veil, Perfect Strangers, Gaiety, George, Dabreck; Hollywood debut in Paradise Case, Ret. to theatre Feb., 1951 in stage version, Seventh Veil; Old Vic. Theatre, 1954-55; TV plays. Recent Pictures: So Evil My Love, One Woman's Story, Daybreak, Madeleine, The Sound Barrier, Green Scarf.

TODD, MICHAEL: President, Michael Todd Productions, Hollywood, b. Minneapolis, Minn., June 22, 1907. From 1936 prod. many Broadway stage productions (Call Me Ziggy, The Hot Mikado, Star & Garter, Something for the Boys, Mexican Hayride, Up in Central Park, The Would-Be Gentleman, etc.). In 1945 org. m. p. prod. co., Michael Todd Prod., Hollywood; prod. Peep Show, New York stage, 1951; Thomas-Todd Prod.; org. with Joseph M. Schenck, Magna Corp., 1953.

TODD, RICHARD: Actor. b. Dublin, Ire., June 11, 1919; e. Shrewsbury. In repertory, 1937; founder-member, Dundee Repertory Theatre, 1939; 1939-46; distinguished war service, 1939-46; Dundee Repertory, 1946-48; screen debut, 1948, For Them That Trespass, 1948. Pictures since: The Hasty Heart, Stage Fright, Portrait of a Clown, Lightning Strikes Twice (USA), Flesh & Blood, Robin Hood, The Venetian Bird, Sword and the Rose, Rob Roy, A Man Called Peter, Virgin Queen, The Bed, Dam Busters, D-Day The Sixth of June, Marie Antoinette. Voted one of Top Ten British Money-Making Stars in M. P. Herald-Fame poll, 1952-1955.

TODD, SHERMAN: Associate producer, film editor, b. Buffalo, N. Y., Apr. 1, 1904. Lab. tech., 1922-26; for Rothacker-Allen; asst. film ed., Feature Prod., 1927-29; film ed., Samuel Goldwyn Prod., 1929-40. Assoc. prod. and film ed., RKO Radio, since 1941. Pictures include assoc. prod. Mr. Lucky, Our Very Own, Sun Sets at Dawn.

TODDY, TED: President, Toddy Picture Co., Toddy Prod., Inc., Dixie National Pictures, Inc., Consolidated National Film Exchanges; v.p., Acceptance Film Corp., b. New York City, June 15, 1912. Worked three years at Universal. For 12 years Columbia, Atlanta. Then formed Dixie Film Exchange in Atlanta. In 1940 purchased Million Dollar Pictures and colored cast pdct. of Supreme Pictures and formed Consolidated National Film Exchanges. In 1941 consolidated as Toddy Pictures Co., prod. under Dixie National Pictures banner. Mr. Washington Goes to Town, Lucky Ghost, Up Jumped the Devil, Professor Creeps, Under Septa Art Co., prod. One Round Jones, etc.; own ex. in Atlanta, Dallas, Chicago, New York and Los Angeles. Member: War Prod. Bd.

TODMAN, HOWARD: Executive, b. N.Y.C., Nov. 24, 1920; e. Hamilton College 1941. Business mgr., Goodson-Todman Productions; treas., "What's My Line, Inc., Beat the Clock, Inc., I've Got a Secret, Inc., Two for the Money, Inc., Goodson-Todman Enterprises, Ltd.

TODMAN, WILLIAM: Producer, b. N. Y. C., July 31, 1916; e. Johns Hopkins, New York Univ. co-owner, Goodson-Todman Productions; TV programs include: What's My Line, Beat the Clock, The Web, Two for the Money, It's News to Me, I've Got a Secret, The Name's the Same, Judge for Yourself.

TOKAR, NORMAN: Producer, director b. Newark, N. J.; e. Sch. of Fine & Industrial Arts, Newark. On Broadway in Why in Why in Why. Sec. My Lawyer Bought for Syracuse; played Henry Aldrich on radio; U.S. Army, W.W.II; writer, Henry Aldrich radio & TV shows; prod., dir., Life with Luigi, Alan Young Show, My Favorite Husband.

TOM, C. Y.: Cinematographer and distributor. B. Toy Salin, Kwangtung, China, Jan. 2, 1907; photographed newsreels for The Great Wall Film Co. of Shanghai, in New

York, 1926-29; in charge of production, Shanghai, 1929-32. Studied production techniques in Hollywood, Tourist Bureau, managing Chinese vaudeville, 1934-35. Studio mgr. and dir. photography for Chi Ming Motion Picture Co., 1935-41. President, Chinamerica Film Exchange and Chinamerica Film Studio, Hongkong and Shanghai, Distributor, Monogram, Film Classics and Telenevs, Hongkong, Macao and China; Asst. man. dir. Capitol Thea., Hongkong.

TOMBES, ANDREW: Actor. b. Ashhtabula, Ohio; p. non-professionals; e. public schools and Phillips Exeter Academy; married. Appeared in vaudeville, and in musical comedies including The O'Brien Girl, Ziegfeld Polites of 1922, and other stage musicals. In 1933 appeared in Moulin Rouge, UA-20th-Cent. From 1934 in many productions, principal Hollywood companies. Pictures include: Can't Help Singing, Singing Sheriff, Night Club Girl, Goin' to Town, Don't Fence Me In, Frontier Gal, G.I. Honeycomb, Lake Placid Serenade, Oh You Beautiful Doll, Oklahoma Annie, I Dream of Jeanie, How To Be Very Very Popular.

TOMBRELAGE, MAURICE: Writer. Pictures include: a.p., Legion of Lost Flyers, Horror Island, Mutiny in the Arctic; collab. s.p., Two Senoritas from Chicago, Lone Wolf in Mexico, Return of the Whistler; s.p., Prince of Thieves, The Creeper, Highway 13, Thunder in the Pines, Sky Linger; collab. s.p., Arson Inc., Motor Patrol; many TV series, including: Wild Bill Hickok, Stories of the Century, Cavalry Oakley, Soldiers of Fortune, Western Marshal, Wyatt Earp, Frontier Doctor, Texas Rangers, Sergeant Preston.

TOMLIN, PINKY: Songwriter, singer, actor. b. Eureka Springs, Ark., Sept. 9, 1908; e. U. Oklahoma, A.B., B.S. Member Delta Tau Delta. Dir. coll. band; sang with Jimmy Greer orchestra. Wrote Object of My Affection, Love Bug Will Bite You, other songs. Pictures include Times Square Lady, Don't Get Personal, Down in Arkansas, Here Comes Elmer, Sing Me a Song of Texas, She Couldn't Say No.

TOMLINSON, DAVID: Actor. b. May 17, 1917; e. Tenbridge Sch. On stage first, 1934 in "Outward Bound." Screen debut, 1938, "Name, Rank and Number." Pictures since include: Way to the Stars, School for Secrets, Quiet Wedding, Miranda, Easy Money, Sleeping Car, The White Horse, Broken Journeys, Hotel Sahara, Castle in the Air, Made in Heaven, Landfall.

TOMPKINS, RUTLEDGE B.: Executive, b. Yokohama, Japan, Sept. 27, 1901, e. U. S. Naval Academy, B. N. S. 1920; U. S. Naval Postgraduate School; Industrial Coll. of the Armad. Served continuously as an officer of U. S. Navy 1920-47, retiring with rank of Rear Admiral; decorations include: Legion of Merit with Combat V, 2 Gold Stars, Croix de Guerre, France; Navy Dept. Commendation & Unit Citation; pres. Internat. Projector Corp., Member University Club, Military Naval Club, N. Y.; Army & Navy Club, Wash. D. C.; SMPTE, 25-30 Club Newark, AC; Upper Montclair Country Club.

TOPE, FRANCHOT: Actor. b. Niagara Falls, N. Y.; e. Cornell U. Stage plays include Age of Innocence, Green Grow the Lilacs, Success Story, The Gentle People, The Fifth Column, Oh Men Oh Women, 1925. Screen debut in Gabriel Over the White House; many others incl.: Today We Live, Midnight Mary, The Stranger's Return, Stage Mother, Bombshell, Dancing Lady, Moulin Rouge, etc. Pictures include: His Butler's Sister, Phantom Lily, True to Life, The Hour Before the Dawn, Dark Waters, That Night with You, Because of Him, I Love Trouble, Every Girl Should Be Married, Jigsaw, Without Honor, Man on Eiffel Tower, Here Comes the Groom.

TOOKE, ROLLAND V.: Executive, b. Munsville, N. Y., April 11, 1909, e. U. of Pa. Started in adv., adv. dept., Philco Corp., 1941; then with WPTZ, Philadelphia, as cameraman, correlator, sales mgr., writer, prod., adv. mgr.; asst. gen. mgr., WPTZ, 1945; gen. mng., 1953. Founder, TV Assn. of Philadelphia.

TOOMEY, REGIS: Actor. b. Pittsburgh, Pa., Aug. 13, 1902; e. U. Pittsburgh; Carnegie Inst. of Technology (drama); on N. Y. & London stage 5 yrs.; film debut in Alibi, 1929; pictures include: Follow the Boys, Phantom Lady, Song of the Open Road, Dark Mountain, Murder in the Blue Room, Doughgirls, Spellbound, Bix Sleep, Her Sister's Secret. Pictures include: Gully, High Tide, Magic Town, Bishop's Wife, Boy With Green Hair, Mighty Joe Young, Come to the Stable, Cry Danger, Tall Target, People Against O'Hara, Show Boat, My Six Convicts, Battle at Apache Pass, Just For You, My Pal Gus, Never Wave at a Wac, It Happens Every Thursday, Island in the Sky, The Nebraska, High and the Mighty, Human Jungle, Top Gun, Gussie and Dolls; TV appearances: Four Star Theatre, December Bride, Hey Mulligan.

TOREN, MARTA: Actress, b. Stockholm, Sweden, May 21, 1926; e. Royal Acad. of Dram. Art, Sweden. Film debut in "Cabaret" 1948; pictures include: Rogue's Regiment, Illegal Entry, Sword in the Desert, One Way Street, Spy Hunt, Mystery Submarine, Deported, Sirocco, Assignment-Paris, Paris Express.

TORME, MEL: Singer, actor. b. Chicago, Ill., Sept. 13. Singing debut at age of 4; won radio audition 1933; on

radio; composed song "Lament to Love"; with Chico Marx's orchestra as drummer, arranger & vocalist 1942; served in U. S. Army, World War II; m. p. debut in "Higher and Higher" 1943; org. vocal group "Meltones"; many recordings; in night clubs. Pictures include: Pardon my Rhythm, Good News, Let's Go Steady, Janie Gets Married, Night and Day, Good News, Words and Music, Duchess of Idaho.

TORS, IVAN: Writer, producer. b. Budapest Hungary, June 12, 1916; s. U. of Budapest and Fordham U., New York. While in Europe wrote numerous plays, including Mimi, Keep Your Distance, Wind Without Rain. During World War II with Army, Air Force and O. S. S. Wrote orig. story, Below the Deadline; (collab. s. p.) Song of Love; (s. p.) That Forsyte Woman; (s. p.) in Good Old Summertime; (collab. s. p.) Watch the Birdie; co-prod., collab. s. p. Storm Over Tibet; prod., collab. s.p. The Glass Wall, The Magnetic Monster. Pres., Ivan Tors Films, A-Men TV Prod. In charge of prod., Ziv Science Fiction Theatre, TV. Pictures include: Story, 49th Man; prod. Riders to the Stars; prod. story, G.O.G.; co-prod., Battle Taxi.

TOTTER, AUDREY: Actress. b. Joliet, Ill., Dec. 20. In many stage plays including: Copperhead, Stage Door, Late Christopher Reeve, Sid Caesar; on radio, 1939-44; film debut in "Main Street" 1944. Pictures include: Her Highness and the Bellboy, Dangerous Partners, Sailor Takes a Wife. Pictures include: Cockeyed Miracle, Lady in the Lake, High Wall, Beginning or the End, Unsuspected, Alias Nick Beal, High Wall, Saxon Charm, Any Number Can Play, Tension, Set-Up, Under the Gun, Blue Veil, Selout, F.F.I. Girl, Assignment-Parley, My Pal Gus, Women They Almost Lynched, Cruisin' Down the River, Man in the Dark Mission Over Korea, Champ for a Day, Massacre Canyon, Women's Prison, A Bull for Joey, Vanishing American.

TOURNEUR, JACQUES: Director. b. Paris, Nov. 12. (Became U. S. citizen 1919); son of Maurice Tourneur, French dir. Began m. p. career as office boy at Metro 1914; film Culver City, 1924; later, stock actor, script clerk. Joined Pathe, Paris, as film cutter, ed.; became dir. To U. S. to dir. shorts for MGM. Later began dir. features. Pictures include: Days of Glory, Experiment Perilous, Canyon Passage, Out of the Past, Berlin Express, Easy Living, Stars in My Crown, Flame and the Arrow, Circle of Danger, Ann of the Indies, Way of a Gaucho. Appointment in Honduras, Stranger on Horseback, Wichita.

TOVER, LEO: Cinematographer. b. Nw Haven, Conn.; Dec. 6, 1902. With Norma Talmadge Film Co., 1918-22; Famous Players New York Studio, 1922-27; United Artists and Metro-Goldwyn-Mayer, 1928; Radio Pictures, 1929-32; Paramount, 1932-49; 20th Century Fox since 1949. Pictures include: The Snake Pit, The Heiress, President's Lady, Untamed, Soldier of Fortune, Tall Men, Revolt of Mamie Stover.

TOWER, W. S. JR.: Executive. b. Philadelphia, Pa., Dec. 27, 1907; e. Harvard U. Joined Export Dept. E.R.P.I., 1929; Foreign assignments in Puerto Rico, Mexico, Argentina, and Australia prior to becoming dir. of Waverly Co. Ltd., London 1952; with War Shipping Administration in Egypt and Guam 1943-45.

TOWERS, HARRY ALAN: Executive. b. London, Eng., October 19, 1920. Associated with broadcasting since 1937; controller, programs for Overseas Recorded Broadcasting Service supplying programs to British Forces overseas; prolific free-lance script writer, formed Towers of London Ltd. 1946 with offices in London, Sydney, Johannesburg, Toronto & N. Y. to prod. & distrib. recorded radio & TV programs throughout world; holds transcription contracts with Noel Coward, Grace Fields, Sir Thomas Beecham, Orson Welles, Margaret Fonteyn, John Mills, Allan Jones, James Mason, Michael Redgrave, Sir Laurence Olivier. Now in prod. & distrib. TV programs; British agent for Ziv TV, Teleprompter.

TOWNE, GENE: Writer. b. New York City, March 27, 1904; e. high school. Collaborated with Graham Baker. In 1937; collaborated on screenplay Stand-In, UA-Wanger. Also History is Made At Night and You Only Live Once, UA-Wanger. On screenplay The Joy of Living, RKO in 1938. In 1939: Eternally Yours, UA-Wanger. In 1940: with Graham Baker formed producing company, The Play's the Thing Productions, releasing pictures through RKO Swiss Family Robinson, Tom Brown's School Days, Little Men; since: a. p., Miss Grant Takes Richmond, Top Banana.

TOWNLEY, JACK: Writer. r. n. J. Woodward Townley; b. Kansas City, Mo., March 8, 1897; e. Columbia U. On screen as child actor with Edison, Vitagraph and Metro. Wrote the Last Dance, original continuity dialogue for Audible Pictures, Inc., and since author screenplays and originals, many pictures principal Hollywood producers. Pictures include: (collab. s. p.) Goodnight Sweetheart; (orig. s. p.) Yellow Rose of Texas, Belle of Rosarita; (s. p.) Hitchhike to Happiness, The Chicago Kid; (collab. s. p.) My Pal Triggs, One Exciting Week, Last Round-Up (collab. s. p.) Honey Chile; (s. p.) Blazing Sun, Cuban Fireball; collab. s. p. Havana Rose, Fabulous Senorita, Oklahoma Annie; story, Untamed, Heiress.

TOWNSEND, DALLAR S.; JR.: Newscaster. b. New York, N. Y., Jan. 17, 1919. e. Princeton U., Columbia

School of Journ. Joined CBS as news writer, 1941; U. S. Navy, World War II; returned to CBS radio as news ed., 1946; dir. of spec. events, 1951.

TOWNSEND, LEO: Writer. b. Faribault, Minn., May 11, 1908; e. Minnesota U. Formerly radio and feature story magazine writer. In 1942 collab. s.p. It Started with Eve, collab. orig. s.p., Seven Sweethearts. Pictures include: (collab. adapt.) The Amazing Mrs. Halliday, Can't Help Singing; (collab. s. p.) Chip Off the Old Block, Night and Day, Southside 1-1000; s. p., One Big Affair, Dangerous Crossing; collab. s. p., Siege at Red River, A Life in the Balance, White Feather; s. p., Running Wild.

TOWNSEND, TREVOR SCOTT: Exhibitor. Gen. mgr. Kerridge-Odeon, Gaumont-Kalee (N. Z.) Ltd.; mem. exec. New Zealand M. P. Exhibitors Assn.; exc. bd. past eight yrs.; member, New Zealand Film Ind. Bd. Address: P. O. Box 2191, Auckland, N. Z.

TOYE, WENDY: Director. b. London, May 1, 1917. e. privately. Early career, ballet actress, dir., plays and musicals; entered m. p. industry 1952; dir. Stranger Left No Card (Award winning Short Cames Festival 1953), Three Cases of Murder, Tockman Mystery, Raising a Riot On The 12th Day (Nom. Best Short America 1955), All For Mary. Stage: 1955, Requests The Pleasure, Wild Thyme.

TRACY, LEE: Actor. r. n. William Lee Tracy. b. Atlanta, Ga., April 14, 1898; e. Western Military Academy, Alton, Ill., Union Coll., Schenectady N. Y. Stage, stock companies five years, road companies two years. N. Y. plays include The Show Off, Book of Charm, Wisdom Tooth, Broadway, The Front Page, Screen debut 1930: TV performer from 1952. Pictures include: Betrayal from the East, High Tide.

TRACY, SPENCER: Actor. b. Milwaukee, Wis., April 5, 1900; e. Marquette U.; Ripon Coll., Ripon, Wis., Amer. Acad. Dram. Art., N. Y. Began stage career in stock; N. Y. debut 1922 in R. U. R.; later N. Y. prod. Include A Royal Bandwagon, Ned McCobb's Daughter, Bread, Nigger Rich, The Last Mile, Screen debut 1930 in Up the River; since in numerous pictures various Hollywood prod. Academy Award, best performance by actor, 1937, Captains Courageous; 1938 Boy's Town; voted among ten best Money-Making Stars in M. P. Herald-Fame Poll 1938-45, 1948-49, 1951. Pictures include: Six Cylinder, Love, The Power and the Glory, The Show-Off, Captains Courageous, Stanley and Livingstone, Edison the Man, Boom Town, Northwest Passage, Dr. Jekyll and Mr. Hyde, Tortilla Flat, Keeper of the Flame, A Guy Named Joe, The Seventh Cross, Thirty Seconds Over Tokyo, Without Love, Sea of Grass, Cass Timberlane, State of the Union, Edward My Son.

Recent Pictures: Adam's Rib, Malaya, Father of the Bride, Father's Little Dividend, People Against O'Hara, Pat and Mike, Plymouth Adventure, The Actress, Broken Lance, Bad Day at Black Rock, The Mountain.

TRACY, WILLIAM: Actor. b. Pittsburgh, Pa., Dec. 1, 1917; e. Amer. Acad. of Dram. Arts. Stage plays include: Hints Your Way, Tobacco Road, Brother Rat. Pictures include: Brother Rat, Angola With Dirty Faces, Jones Family in Hollywood, Strike Up the Band, Gallant Sons, Mr. and Mrs. Smith, Her First Beau, Cadet Girl, Young America, Hayfoot, To the Shores of Tripoli, About Face, George Washington Slept Here, Tanks Army, Fall In, Here Comes Trouble, Walls of Jericho, Henry, the Rastler; Sunny Side of the Street, As You Were, Mr. Walkie-Talkie.

TRAMMEL, NILES: Executive. b. July 6, 1894, Marietta, Ga.; e. Sewanee Military Acad., U. of South, Sewanee, Tenn. Member Kappa Alpha fraternity. In 1945 elected to hd. of divs., RCA; hd. chmn., NBC; now consultant NBC; pres. Biscayne TV Corp., Miami, Fla.

TRAVERS, BILL: Actor. b. Newcastle-on-Tyne, England, Jan. 3. e. Dr. Hannah's Coll., Argyllshire, Scotland. m. Patricia Raine, actress. Served in British Army. World War II; then actor in repertory co.; London stage in Cage Me, Isaacson, Danish Clock, Mister Roberts, Rainbow Square, Square Ring, I Captured the Castle; pictures include: Wooden Horse, Browning Version, Hindle Wakes, Street of Shadows, Counterspy, Square Ring, Ronco and Juliet, Geordie, Footsteps in the Fog, Bhowani Junction, Barretts of Wimpole Street.

TRAVERS, HENRY: Actor. b. Ireland; e. architecture. London stage debut 1900; to U. S. 1919; plays include: Good Earth, Reunion in Vienna, Pygmalion, Androcles, St. Joan. Pictures include: Reunion in Vienna, Another Language, My Weakness, Invisible Man, Party's Over, Death Takes a Holiday, Ready for Love, Maybe It's Love, Born to Be Bad, Seven Keys to Luvate, Four Hours to Kill, Too Many Parents, Mme. Curie, Dragon Seed, None Shall Escape, Naughty Nineties, Bells of St. Mary's, Gallant Journey, It's a Wonderful Life, Yearling, Flame, Girl from Jones Beach, Beyond Glory.

TRAVERS, J. DOUGLAS: Executive. b. New Milford, Conn., Apr. 25, 1903; e. Columbia U. Entered m. p. ind. San Antonio, Tex., 1916; Columbia U. with commerce & educ. film prod., 1922; prod. ugr. Ludwig G. B. Erb, FBO, Hollywood, 1924; asst. to pres. Sono-Art World

Wide Pictures, N. Y., 1929; RKO Radio Pictures, Inc., Hollywood, 1930; asst. prod. mgr. RKO Pathe, Inc., N. Y., 1941; prod. exec., RKO Pathe, Inc., Division of RKO Tele-radio Pictures, Inc., 1951.

TRAVIS, CHARLES H. (B.A., F.C.A.): Executive, b. Salford, Eng.; e. Salford Grammar Sch.; Manchester Univ. chartered accountant; entered m. n. ind. 1919; author, Kinematograph Trade Accounts, standard work on m. p. accountancy; dir. Imperadio Pictures, Ltd., I.F.P., Ltd., Everest Pictures Ltd.

TRAVIS, HARRY E.: Executive, b. Kalamazoo, Mich., June 5, 1918; e. Kalamazoo Coll. Free lance radio actor, 1938-40, including work with WKZO, Kalamazoo, 1939; U.S. Air Force, 1943-46; WKZO, Kalamazoo, 1946; prod. dir., WKZO-TV, 1950-53; asst. mgr., WNEM-TV, Bay City, Mich., 1954; gen. mgr., 1955.

TRAVIS, RICHARD: Actor. Pictures include: Man Who Came to Dinner, Postman Didn't Ring, Big Shot, Escape from Crime, Busses Roar, Truck Busters, Mission to Moscow, Last Ride, Undercover Music, Jewels of Brandenburg. Recent Pictures: Alaska Patrol, Sky Liner, Operation Hay-Hit, Passage West, Roaring City, Mask of Dragon, Lost Women, Girl in the Red Velvet Swing.

TREACHER, ARTHUR V.: Actor, b. Brighton, Sussex, Eng.; e. Brunwick School & Uppingham. On stage (Good Luck, The Love Doctors, The School for Scandal, Ziegfeld Follies, etc.). Pictures since 1930 include The Battle of Paris, Viva Villa, Mme. DuBarry, Bordertown, The Captain Takes the Sea, Forsaking All Others, David Copperfield, etc.

Pictures include: Star Spangled Rhythm, Amazing Mrs. Holliday, Forever and a Day, Chip Off the Old Block, National Velvet, Delightfully Dangerous, Countess of Monte Cristo, Midnight Kiss

TREE, DOROTHY: Actress, b. Brooklyn, N. Y., May 21, 1909; e. Cornell U.; m. Michael Uris, m. p. writer. On stage in: Street Scene, Clear All Wires, Torch Song; m. p. debut in "Life Begins" 1932; retired from screen 1943; wrote m. p. in collaboration with Michael Uris; pictures include: (cast) East of Fifth Avenue, Woman in Red, Night at the Ritz, Great Garrick, Having Wonderful Time, Confessions of a Nazi Spy, City in Darkness, Abe Lincoln in Illinois, Hitler Dead or Alive, Edge of Darkness; under contract to Stanley Kramer Productions 1950.

Recent Pictures: Men, Asphalt Jungle, No Sad Songs for Me.

TREEN, MARY LOU: Actress, b. St. Louis, Mo.; p. Helene Sullivan Treen, prof.; e. Ramona Convent; Denishawn School; Marlon Morgan Dancer. With Faxon & Marco revues; on circuits; in early Bryan Foy short subjects; on stage in Little Boy Blew In; screen debut in Hot Tires; pictures include: Happiness Ahead, Strange Impersonation, From This Day Forward, She Wouldn't Say Yes, One Exciting Week, Let's Live a Little, Stoooge, Sailor Beware, Let's Do It Again, The Caddy, When Gangland Strikes.

TREWAYNE, LES: Actor, b. London, England, April 16, 1913, e. Northwestern U., Chicago Art Institute; Columbia U.C.L.A. First professional appearance in British m. p., 1916, with mother, stock, little theatres, vaudeville, 1923-40; entered radio field, 1931; numerous shows on all networks; current shows include: Woman in My House (with wife, Alice Reinhardt), Errand of Mercy, You Are There, One Man's Family; on Broadway in Heads or Tails, Detective Story; TV appearances include: Lux Video Theatre, 20th Century Fox Hour, Navy Log, One Man's Family, Meet Millie, The Millionaire, The Whistler; pictures include: The Racket, Blue Veil, Francis Goes to West Point, It Grows on Trees, I Love Melvin, Under the Red Sea, Dream Wife, War of the Worlds, Susan Slept Here, A Man Called Peter, Lieutenant Wore Skirts, Gentle Web.

TREVOR, CLAIRE: Actress, b. New York City; e. Amer. Acad. of Dram. Arts; Columbia U.; m. Milton H. Bron. On Broadway in Party's Over, Whistling in the Dark, Big Two; pictures include: Life in the Raw, Last Trail, Mad Game, Jimmy and Sally; Murder, My Sweet; Johnny Angel Crack-Up, Bachelor's Daughters, Born to Kill, Raw Deal, Vagabond of the Plains, Babe Ruth, Velvet Touch, Key Largo, Lucky Star, Best of the Bad Men, Border Line, Hoodlum, Empire, Hard Fast and Beautiful, My Man & I, Stop You're Killing Me.

Recent Pictures: Stranger Wore a Gun, High & the Mighty, Man Without a Star, Stage Coach, Lucy Gallant, The Mountain.

TRILLING, STEPHEN B. (Steve): Studio executive, b. New York City, Oct., 1902. Early career with Keith-Albee circuit. Joined Warner 1928 when co. took over Stanley theats. Managed Warner Artists Bur. In 1942, apptd. exec. asst. to Jack L. Warner; apptd. assoc. exec. prod., Warner Bros. Studios, 1951.

TRINOR, TOMMY: TV performer, b. London, March 24, 1909. Early career, music halls, Starred London Palladium 1939. Top Of The World 1940, Best Bib And Tucker 1942, Happy And Glorious 1944. Here, There And Everywhere 1947, Fancy Free 1951. Variety and several Command Performance shows. Entered m. p. industry 1936. Pictures include: Almost A Honeymoon, Laugh It

Off, Sailors Three, The Foreman Went To France, Champagne Charlie, Fiddlers Three, Bitter Springs, You Lucky People, TV appearances include: Master of Ceremonies, Sunday Night At The London Palladium (ATV).

TRONOLONE, NICK: Executive, b. New York, N. Y., July 24, 1890. Biograph, 1904; then Editor, Kinemaolor & Paragon; Armed Forces, V.W.V.; personal photog. to Pres. Wilson at first peace treaty conf. in Europe; own lab. bus.; salesman & tech. advisor, Consolidated Film Ind., Inc., 16 yrs.; Pathe org., N. Y., 1936; v.-p. in chge. lab. oper. & prod. th. Jan., 1952; formed own org. sp. sales rep. & technical consultant. Member: M. P. Pioneers.

TRONSON, ROBERT: Director, b. Chilmark, Wiltshire, May 18, 1924; e. for Navy in H.M.S. Worcester. Served at sea 1941-47; then theatrical stage mgr.; ent. TV 1950 as stage mgr.; author of many TV scripts; prod., BBC children's programs, 1953-55; drama dir., A-R TV, 1956.

TROP, J. D.: Producer, b. New York City, April 28, 1901; e. City Coll., N. Y.; N. Y. U. Entered m. p. ind. 1917, Natl. Film Exchanges; cutter & ed. Later independent distrib. Co.-prod. (with Harry Sherman) of Hopalong Cassidy series for Paramount; also other features. In 1942 formed Trop Prods., Inc.; prod. several adv. films & commercial pictures. Member: M. P. Pioneers.

TROSPER, GUY: Writer, b. Lander, Wyo. Started as reader, Samuel Goldwyn; then story ed.; screen writer since 1941; pictures include: collab. s. p., Stratton Story; s. p., Devil's Doorway, Inside Straight; story, Pride of St. Louis; collab. s. p., Many Rivers to Cross; s. p., The American, Girl He Left Behind.

TROTTA, VINCENT: Art director, b. Avigliano, Italy. To U. S. at four yrs. e. Waterbury (Conn.) Art School and Nat'l Academy of Design, N. Y. Taught art Waterbury. Began career in commercial photo-engraving. Opened first art dept. with orig. Gaumont Film Co. Org. art dept. for Paramount 1914, and pioneered in many art adv. developments. In 1940 to art dept., National Screen Service; now in own bus. Member: M. P. Pioneers; AMPA, pres. 1941-43; Art Directors' Club, New York; Society of Illustrators, New York; also Natl. Com., WAC; Cornucopia Lodge, F.A.M.

TRUEx, ERNEST: Actor, b. Kansas City, Mo., Sept. 19, 1890. In book of many stage productions, The Fall Guy, The First Year, Fire O'Clock Girl, Helen Goes to Troy, etc.). Pictures since 1933 include Whistling in the Dark, Warrior's Husband, Start Cheering, The Adventures of Marco Polo, etc.

Pictures include: Leather Saint, Christmas in July, His Girl Friday, Bachelor Mother, Men in Her Diary, Life with Blondie, Always Together, Girl from Manhattan; TV appearances on Philco Theatre, U. S. Steel Hour, Mr. Peepers, Jamie. TV credits: Climax, Studio One, Our Town, Lux Video.

TRUMAN, MARGARET: Performer, b. Independence, Mo., Feb. 17, 1934; e. George Washington U. Prod. debut as singer with Detroit Symphony, 1947; numerous radio and TV appearances, including Big Show, Jimmy Durante Show, Milton Berle Show; hostess, Weekday, NBC-Radio.

TRUMAN, MICHAEL: Producer, director, b. Feb. 25, 1916, e. Bundeils School, Tiverton, Devon; London U. & St. George's Hospital, medical student 18 mos. Entered m. p. ind. as floor asst. Stolls Studios, 1935; ed. Sound City Studios, Worton Hall, Highbury; London Films, Denham, Elstree, 1936-38; ed. U.K. Two Cities Films, Sound City Studios, Fox-Wembley & Walton-on-Thames Studios, 1938-39; joined army Jan., 1940, with B.E.F., France; commissioned Royal Tank Regiment, 1941; later prod. superv., A.K.S. Military Training Films; joined Ealing Studios as ed. Jan. 1944. Edited: They Came to City, Johnny Frenchman, Pink String and Sealing Wax, Loves of Joanna Godden, It Always Rains on Sunday, Saraband for Dead Lovers, Passport to Pimlico, A Run for Your Money, Prod. Lavender Hill Mob, His Excellency, Tiffeld Thunderbolt, The Maggie (High & Dry), His Excellency, The Divided Heart; dir., Touch and Go.

TRUMAN, RALPH: Actor, b. London, Eng.; e. St. Lawrence; Royal Coll. of Music. Stage debut in "His Girl" 1922; screen debut in "City of Song" 1931. Pictures include: Henry V., Oliver Twist, Quo Vadis, The Malta Story, Night My Number Came Up, Black Tent, Long Arm, Man Who Knew Too Much, Portrait in Smoke.

TRUMBO, DALTON: Writer, b. Montrose, Col., Dec. 9 1905; e. Univ. of Colorado. Was reporter and editor. Screenplay Road Gang and others for Columbia in 1936 from 1937 screenplays many pictures various Hollywood producers. In 1942: Novel and screenplay The Remarkable Andrew; others: (s. p.) A Guy Named Joe, Thirty Seconds Over Tokyo; (orig. s. p.) Tender Comrade; (orig. idea) Jealousky; (s. p.) Our Vines Have Tender Grapes; (story) Emergency Wedding.

TRYON, TOM: Actor, b. Hartford, Conn., Jan. 14, 1926. e. Yale U. Served in U. S. Navy, World War II; studied at Art Students League; with Cape Playhouse, Dennis, Mass., as set painter, asst. stage mgr., actor; prod. asst., CBS; then TV actor; plays include: Wish You Were Here, Cyrano de Bergerac, Richard III; m. p. debut in Scarlet Hour; then in Screaming Eagles.

TUCHOCK, WANDA: Writer, producer. b. Pueblo, Colo., Mar. 20; e. U. of Calif., B.A. Wrote many pictures including: Hallelujah!, The Champ, Sporting Blood, Susan Lennox, Nob Hill, Sunday Dinner for a Soldier, The Homestead, Fosses of Harrow; now prod. TV film series, Man of Tomorrow. Member: SWG; Acad. of M. P. Arts & Sciences, NSTP.

TUCKER, ALAN E.: Publicist. b. Yoovil, Eng., Jan. 8, 1916; e. Yoovil. Entered m. p. ind. 1941 as copy writer; joined Columbia Pictures (Britain), 1944; pub. mgr., 1952.

TUCKER, FORREST: Actor. b. Plainfield, Ind., Feb. 12, 1919; e. George Wash. U., Wash., D. C. Screen debut, 1940. In The Westerner, foll. by 42 feature roles 1940-51, first starring role, Rock Island Trail, Rep., 1950. Star of Tomorrow, 1952. Member: Masquers Club of Hollywood, Lakeside Golf Club.

Pictures include: The Yearling, The Howards of Virginia, Never Say Goodbye, Warpath, Sands of Iwo Jima, Oh! Susanna; Crosswinds, Fighting Coast Guard, Wild Blue Yonder, Flaming Feather, Warpath, Bugles in the Afternoon, Hoodlum Empire, Montana Belle, Hurricane Smith, Ride the Man Down, San Antonio, Flight Nurse, Pony Express, Jubilee, Trail, Laughing Anne, Trouble in the Glen, Rage at Dawn, Vanishing America, Finger Man.

TUCKER, MELVILLE: Associate producer. b. New York City, Mar. 4, 1916; e. Princeton U. Asst. purchasing agent Consolidated Laboratories, N. Y. 1934-6; sound effects & picture ed. Republic Productions, Inc. 1936-8; then asst. production mgr. & first asst. dir. 1938-42; served in U. S. Army 1942-6; asst. prod. Republic 1946; assoc. producer, 1947. Pictures include: The Misourians, Thunder in God's Country, Rodeo King and the Senorita, Utah Wagon Train. U-I prod., 1953: Drums Across the River, Black Shield of Palworth.

TUFTS, SONNY: Actor. b. Boston, Mass.; e. Yale U. Clerked in utilities co. sold ice boxes; acted in nightclubs prior to screen debut. Pictures include: So Proudly We Hail, Government Girl; In the Meantime, Darling; Bring on the Girls, Here Come the Waves, Duff's Tavern, Miss Susie Slagle's, Virginian.

Recent Pictures: Swell Guy; Easy Come, Easy Go; Blaze of Noon, Untamed Breed, The Crooked Way, Easy Living, No Escape, Cat Women of the Moon, Come Next Spring.

TUGEND, HARRY: Production executive. b. Brooklyn, Feb. 17, 1898. Sang and acted for radio, vaudeville and stock. Wrote sketches for Ziegfeld Follies and others; co-author and dir. Fred Allen radio programs. In 1935 (s. p.) Littlest Rebel, Thanks a Million, Sing Baby Sing, Wake Up and Live, etc.; thereafter wrote many Hollywood s. p. including Caught in the Draft, Birth of the Blues, Star Spangled Rhythm.

Recent Pictures: (collab. s. p.) Take Me Out to the Ball Game, Washaw Avenue; (prod.) California, Golden Earrings; Darling, How Could You?, Road to Bali, Off Limits, Public Pigeon No. 1.

TULIPAN, IRA H.: Publicist. b. New York City, March 26, 1914; e. N. Y. U. 1934, B.S. Entered m. p. ind. as theatre mgr. Boston, 1934; pub. dept. Warner Bros. home office, 1935-40; joined 20th Century-Fox 1942; U. S. Army service 1943-46; returned to Fox upon discharge, feature writer, press book ed.; trade paper contact; newspaper contact; pub. mgr., 1955.

TULLY, MONTGOMERY: Director-writer. b. Ireland. e. Kings College, U. London, B. Sc. Before entering m. p. indus. in 1929 as writer, was in advertising bus.; wrote short stories. Apptd. dir.-writer, 1937; documentaries, 1929-44; since then (dir. & s. p.) Murder in Reverse, Spring Song, Mrs. Fitzherbert; (s. p.) Waltz Time, For You Alone, and Lisbon Story, Punchdrunk (s. p.); Boys in Brown (dir. s. p.); Tale of Two Cities, Five Women (dir.); orig. s. p. Berlin Story; dir. Girdle of Gold, Small Town Story, 36 Hours, The Diamond, Five Days, Devil's Point.

TULLY, TOM: Actor. b. Durango, Colo., Aug. 21. Appeared in many New York plays including Time of Your Life, White Steed, Jason and Ah, Wilderness. Came to Hollywood, 1943. Pictures since include Adventure, Till the End of Time, Kiss and Tell, I'll Be Seeing You, The Unseen, Destination Tokyo, Intrigue, Scudda Hoo Scudda Hay, Killers McCoy, Illegal Entry, Branded, Tomahawk, Land and the Sea, Texas Carnival, Love Is Better Than Ever, Return of the Texan, Turning Point, Lure of the Wilderness, Ruby Gentry, Jazz Singer, Trouble Along the Way, Moon Is Blue, Sea of Lost Ships, Arrow in the Dust, Caine Mutiny, Love Me Or Leave Me, Soldiers of Fortune, Behind the High Wall, TV shows: The Lineup, Philco Playhouse, Ford Theatre, Celebrity Playhouse, Front Row Center.

TUNBERG, KARL: Writer. b. Spokane, Wash., Mar. 11, 1907. From 1937 collab. many Hollywood s. p. including You Can't Have Everything, My Lucky Star, Hold That Co-Ed, Down Argentine Way, Yank in the RAF. In 1942 (collab. s. p.) My Gal Sal, Orchestra Wives, Lucky Jordan. Pres. Screen Writers Guild, 1951.

Recent Pictures: (collab. s. p.) Dixie, Standing Room Only, Bring on the Girls (collab. s. p.), Kitz; (prod.) You Gotta Stay Happy; (collab. s. p.) Love That

Brute, Night Into Morning, Law and the Lady, Because You're Mine, Scandal at Scourie, Valley of the Kings; s. p., Beau Brummell, Scarlet Coat.

TURELL, SAUL J.: Producer. b. New York, N. Y., Jan. 20, 1921. e. City Coll., U. of Chicago. Started Sterling Films, 1946; prod. prize-winning educational short subjects, including: Sandy Steps Out, Hot Ice, Princess and the Dragon, Death in the Arena; started Sterling TV Co., 1949; pres. of co. largest distrib. of shorts in world; TV prod. include: Kings Crossroads, Armchair Adventure; (with Paul Killiam), Killiam Show, Movie Museum; (with Hearst Metrotone News), Time In For Sport.

TURFKRUYER, MARC: Journalist. Pres. Antwerp Sec. of the Belgian Film Press Assn.; editor of Weekblad (Ghana), the oldest Belgian trade paper; contributor to the daily paper Volksgazet (Antwerp) and to weeklies ABC and Het Tonel, Motion Picture Herald (New York) Der neue Film (Wiesbaden, Germany); also contributor to N.I.R. and Radio-Antwerpen; pres., International Film Press Assn.

TURNBULL, ERNEST: Circuit executive. b. Melbourne, Australia Feb. 7, 1894. With Australian Imperial Forces, World War I. Many years working with returned veterans. Member: Returned Soldiers and Sailors Airmen's Imperial League of Australia (pres. seven years). First contact with m. p. ind. in 1928 as Managing dir. Brit. Dominion Films Ltd.; in same capacity Gaumont Brit. Dominion Films Distributors Pty. Ltd., 1936. Also mem. Fox Film Corp. (Australia) Pty. Ltd. From 1941 managing dir. Hoyts Theatres Ltd., Australia; apptd. chmn. 20th Century-Fox Australia 1953. Clubs: Union, Australian (Sydney; Athenaeum, Yorick (Melbourne).

TURNER, JOHN: Executive. b. Philadelphia, Pa., July 15, 1910. e. Frankford H.S. Started in real estate; film buying dept., Warner Theatres, Philadelphia, 1930; film buyer, 1942-49; Philadelphia br. mgr., United Artists, 1949-53; east coast div. mgr., 1953.

TURNER, LANA: Actress. b. Wallace, Idaho, Feb. 8, 1920. b. Virgil Turner, prof. Pictures include: They Won't Forget, Great Garrick, Adventures of Marco Polo, Love Finds Andy Hardy; Rich Man, Poor Girl; Dramatic School, Calling Dr. Kildare, These Glamour Girls, Dancing Coed, Two Girls on Broadway, We Who Are Young, Ziegfeld Girl, Dr. Jekyll and Mr. Hyde, Johnny Eager, Slightly Dangerous, Youngest Profession, Marriage Is a Private Affair, Keep Your Powder Dry, Week-End at the Waldorf, Postman Always Rings Twice.

Pictures include: Green Dolphin Street, Cass Timberlane, Homecoming, Three Musketeers, Life of Her Own, Mr. Imperium, The Merry Widow, Bad & the Beautiful, Latin Lovers, Flame & the Flesh, Betrayed, The Prodigal, Sea Chase, Rains of Ranchipur, Diane.

TUSHINSKY, IRVING: Executive. b. Cincinnati, O., June 18, 1912. e. U. of Missouri. Musician with NBC, CBS, MGM, 1931-47; continued study of optics, 1947-52; developed Superscope process in cooperation with brother, Joseph Tushinsky, 1952-54; v.-p., Superscope, Inc.

TUSHINSKY, JOSEPH S.: Executive. b. New York, N. Y., June 24, 1910. e. University City, Mo. Started career as musician in St. Louis Fox Theatre; with various symphony orchestras; theatrical prod., musical dir., New York; prod., musical dir., Carnegie Hall Light Opera Co., 1942; assoc. prod., Charles R. Rogers Prod., 1945; author orig. story, My Wild Irish Rose; with brother, Irving Tushinsky, developed Superscope process; pres., Superscope, Inc.

TUTIN, DOROTHY: Actress. b. London, Eng., Apr. 8, 1930. e. St. Catherine's School Bramley, Guildford (Surrey). Stage debut in The Thistle & the Rose, 1948; other plays: Much Ado About Nothing, The Living Room, I Am a Camera, The Lark, Wild Duck; screen debut in The Importance of Being Earnest; films include The Beggar's Opera. TV appearances include: Living Room.

TUTTLE, FRANK: Director. b. New York, N. Y., Aug. 6, 1892; e. Hill Sch., Yale. (Pres., Univ. Dramatic Assn.) Asst. ed., Vanity Fair; later publicity repd. Metropolitan Musical Bur.; continuity writer Paramount; organized Screen Guild, dir. s. p.; retires; Paramount Pictures include: Miss Bluebird, Kiss in the Dark, Lucky Devil, American Venus, Kid Boots, Big Broadcast, Spotlight, Love and Learn, Roman Scandals, Blind Alibi, Glass Key, College Holiday, Walkie Wedding, Dr. Rhythm, Lucky Jordan, Hour Before Dawn, Harem, Great John G., Susanna, Don Juan Quilligan, Swell Guy, Magic Face, Hell on Frisco Bay.

TWIST, DEREK: Director. b. London, May 28, 1905; e. Rugby & Calus Coll., Cambridge. With Asiatic Petroleum Co., Singapore 1927-31; in cutting rooms Gainsborough Productions 1931; film ed. & writer Warner Bros. 1939; Wing Commander in chg. of B.A.F. Cinematography World War II; on bd. of Wessex Film Productions 1947. Pictures include: (collab. s. p.) Dr. O'Dowd; (exec. prod.) School for Danger, Journey Together; (dir.) End of the River; (collab. script & dir.) All Over the Town; (collab. s. p. dir.) Green Grow the Rushes; (s. p.) Angels One Five; on bd. Tempair Prod. Ltd. writer, dir., Douglas Fairbanks Ltd.; dir. s. p. Police Dog; s. p., I Married Two Men; dir., writer many TV films.

TWIST, JOHN: Writer, producer. b. Albany, Mo., July 14, 1902; e. U. Chicago. Reader for FBO 1925; writer, producer. Pictures include: (prod., s. p.) *Four Jacks and a Jill*; collab. s. p. *Annie Oakley, Flight from Glory, Toast of New York, We Who Are About to Die; Tycoon*; (s. p.) *Pacific Liner, Great Man Votes, Twelve Crowded Hours, Saint Strikes Back, Too Many Girls*; orig. screen story & s. p. *Bombardier, Parachute Battalion; Ebbid the Sailor*. Recent Pictures: (collab. s. p.) *Colorado Territory, Big Trees*; s. p., *Dallas, Fort Worth, Man Behind the Gun*; collab. story, *Operation Secret*; s. p., *So Big, King Richard and the Crusaders*; collab. s. p., *Helen of Troy*.

TYLER, BEVERLY: Actress. r.n. Beverly Jean Sand, b. Scranton, Pa., July 5, 1923; e. Scranton H. S. Church choir singer; on radio, TV; pictures include: *Green Years, My Brother Talks to Horses, Beginning or End, The Palomino, The Fireball, Cimarron Kid, Battle at Apache Pass*.

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UGAST, EDWARD: Executive. b. New York, N. Y., Jan. 3, e. N. Y. U. Columbia U. Started in music publishing business; then with Famous Players Lasky, N. Y.; liaison, prod., foreign dept., Paramount, Paris; asst. gen. dir., Paramount Theatre Div., Paris; foreign rep. United Artists, Philippines; rep., 20th Century-Fox, Havana, Cuba; now Far East supvr., 20th Century-Fox International Corp.

ULLMAN, DANIEL: Writer, director. b. New York, N. Y., Oct. 18, 1918; e. UCLA, 1936. Messenger, Paramount, 1936; then secy., publicist, asst. dir. to 1941; U. S. Army, 1941-45; script supvr., Paramount, 1945; RKO, 1946-48; writer, since 1949; dir., 1954; pictures include: *Kansas Pacific, The Maze, Royal African Rifles, Seven Angry Men, Dial Red O, Annapolis Story, Whitchita, The Warriors, At Gunpoint, First Texan, The Oklahoman*.

ULLMAN, ELWOOD: Writer. b. Memphis, Tenn.; e. Washington U., St. Louis, BA. Newspaper reporter, St. Louis Post-Dispatch; m. p., TV & mag. writer; m. p. include: *Martin and Lewis, Abbott and Costello, Bowery Boys* films, *Kettle* films; TV shows: *Damon Runyon, Firestone Theatre*, etc.

ULMER, EDGAR GEORGE: Director, writer. b. Vienna, Austria, Sept. 17, 1900; e. Acad. Arts & Sciences, Vienna; U. Berlin, M.Ph. Asst. stage designer, Vienna; also actor; art dir. 1918, Decca-Bioscope Co. Joined Max Reinhardt as asst. stage dir. & scene designer. In 1922 asst. & art dir., F. W. Murnau (*The Last Laugh, Faust*). To U. S., 1923 with Reinhardt; signed by Martin Beck; then to Universal as art dir. Prod. asst. 1926, Fox Films (*Four Devils, Sunrise, Our Daily Bread, Tabu*). Returned to Germany 1929, dir. & prod. In 1930 Hollywood, unit art dir., MGM; with Philadelphia Grand Opera Co., 1931. Then dir. many pictures, ind. prod. Member, Acad. M. P. Arts & Sciences; Amer. Soc. Acoustics; Dascho (Berlin). Pictures since 1934 include *The Black Cat, Damaged Lives, Natalia Polteva, Green Fields, The Singing Blacksmith, Tomorrow We Live, Girls in Chains*. Also writer: *Prisoner of Japan*; (collab. orig. s. p.) *Corregidor*. Pictures include: *Strange Woman, Carnegie Hall, Ruthless, Rates of a Man from Paris, N. S. Benn, The Dip, Rabes in Bagdad, Murder Is My Beat, Naked Dawn*.

UNDERDOWN, EDWARD: Actor. b. London, Eng. 1908. e. Eton. Stage debut in *Words and Music* at Adelphi, London, 1932; m. p. debut in *Warren Case*, 1933. Pictures include: *October Man, Woman in the Hall, Lucky Mascot, Man on the Run, They Were Not Divided, Woman With No Name, Dark Man, Woman's Angle, Her Panelled Door, Beat the Devil, Voice of Merrill (Murder Will Out), Rainbow Jacket*.

UNDERWOOD, J. B.: Southwestern division manager, Columbia Pictures Corp. b. Holland, Tex., Aug. 19, 1896; e. H. S., Dallas. Entered m. p. ind. as cashier, Paramount, Dallas, 1916; travel auditor, Triangle, 1917; U. S. Army 1918; salesman, Enterprise Dist. Corp., Kans. City, 1919; hr. mgr. St. Louis, 1921-25, Dallas, 1926; salesman Nat'l Screen Co., Liberty Specialty Fire Co., 1928-29; branch mgr. Columbia, Dallas, 1930; current post, 1944.

UNGER, JOSEPH J.: Sales executive. b. N. Y. C. e. City Coll., N. Y.; N. Y. Law Sch. Entered m. p. ind. 1920 as booker, General Film Co. in 1921 joined first Natl. Pictures, N. Y., as br. mgr., transferring to Paramount 1924 in a similar capacity; dist. mgr., 1928; Eastern div. sales mgr., 1932; Eastern & Canadian sales mgr., 1939. Later Western sales mgr., United Artists; in Jan. 1946 named gen. sales mgr. Resigned, July, 1948; formed Rogers and Unger Associates, July, 1949. Died May 12, 1954.

UNGER, OLIVER A.: Executive. b. Chicago, Ill., Aug. 29, 1914; e. Syracuse U., 1935. Vice-pres., Huffberg Prod., 1937-45; pres., Distinguished Films, 1945-50; v.-p., Snader Telescriptions Sales, 1950-52; pres., Television Exploitation, 1952; exec. v.-p., National Television Associates.

UNKEFER, LINN: Publicist. b. Neb., Nov. 17, 1904; e. U. of Southern Calif. With Dollar Steamship Lines 1930; ed. *Carpenteria Chronicle*, 1931-32; ed. staff *Wall Street Journal*, 1933-37; apptd. asst. pub. dir. RKO Radio Pictures, Inc., 1937.

URQUHART, ROBERT: Actor. b. Scotland, October 16, 1922; e. George Heriots, Edinburgh. Served in Merchant Navy 1938-45; stage debut, *Park Theatre, Glasgow*; screen debut: *You're Only Young Twice*, 1951; films include: *Isn't Life Wonderful, The House Of The Arrow, Knights Of The Round Table, Happy Ever After (Tonight's The Night), Golden Ivory, The Dark Avenger, You Can't Escape*. TV appearances from 1949.

USTINOV, PETER: Actor, writer, dir. b. London, Eng., 1921; e. Westminster Sch. In Brit. Army, World War II. On Brit. stage from 1937. Screen debut 1941 in Brit. picture *Mein Kampf, My Crimes*; pictures since: *The Goose Steps Out, One of Our Aircraft Is Missing, Let the People Sing, The Way Ahead, The True Glory*. TV, commentator.

Recent Pictures: (collab. s. p.) *The Way Ahead*; (wrote, dir. & co-prod.) *School for Secrets, Vice Versa*; (adapt., dir., co-prod.) *Private Angelo, Odette, Quo Vadis, Hotel Sahara, The Egyptian, Beau Brummell, We're No Angels, Lola Montez*.

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VADEBONCEUR, E. R.: Executive. b. Syracuse, N. Y., Feb. 21, 1910. City ed., Syracuse Journal-American; author short stories & articles; lecturer; news ed., commentator, WSYR, Syracuse, 1939; v.-p., dir. gen. mgr., 1942, pres., Central N. Y. Broadcasting Corp., 1952.

VADNAY, LASLO: Writer. b. Budapest, Hungary. e. Hungarian Latin Sch. Wrote 15 plays, 176 one-act plays, prod. abroad; European m. p. writer, 1932-38; to U. S.; pictures include: collab. story, *7 Sinners*; collab. story, s. p., *Tales of Manhattan, Uncertain Glory*; collab. story, *Flesh and Fantasy*; s. p., *Copacabana, Great Rupert*. Recent Pictures: story, *I Love Melvin*; collab. s. p., *No Time for Flowers*; collab. s. p., story, *Great Diamond Robbery, Easy to Love*; prod., s. p., *Don Quixote*.

VALENTINO, THOMAS J.: President, Thomas J. Valentino, Inc. b. New York, N. Y., Apr. 27, 1907; e. high sch. Cartoonist; piano & organ tuner. R. Wurlitzer. Co. then Starr Piano Co., 1924-29; Gennett Recording Co., N. Y.; synchronized sound shorts, feature films; sound consultant, Major Records, N. Y.; owns large library of mood music & sound effects.

VALLEE, RUDY: Actor. r. n. Hubert Prior Vallee; b. Island Pond, Vt., July 28, 1901; e. U. of Maine, Yale. After college began career in entertainment as singer with dance orchestra; org. own band, Connecticut Yankees, popular dance orchestra, later also feature various New York musicals and on radio. First screen dramatic work in *The Vagabond Lover*, RKO; later various shorts and feature appearances with orchestra. In 1942 role in *The Palm Beach Story*. In 1943: *Happy Go Lucky, Far in World War II* chief petty officer (bandmaster) U. S. Coast Guard. In 1945 formed (with Leslie Charteris) Saint Enterprises, Inc. Pictures include: *Man Alive, People Are Funny, It's in the Bag, The Fabulous Suzanne, Bachelor and Bobby Soxer, Beautiful Blonde from Bashful Bend, Father was a Full-back, Mother is a Freshman, Admiral Was a Lady, Mad Wednesday, Ricochet Romance, Gentlemen Marry Brunettes*.

VALLI, ALIDA: Actress. b. Pola, Italy, May 31, 1921; e. M. P. Academy, Rome (dramatics); m. Oscar de Mejo, pianist-composer. In Italian m. p. won Venice Film Festival Award in *"Piccolo Mondo Antico"* (Little Old World). Pictures include: *Vita Ricominica, Giovanna*; to U. S., 1947; U. S. m. p. debut in *Paradise Case*, 1947; later pictures: *Miracle of the Bells, The Third Man, Walk Softly Stranger, White Tower, Lovers of Toledo, Stranger's Hand*.

VALLIN, RICK: Actor. b. Russia; son of Nedja Yatsenko, ballerina. In stage stock, radio; joined Pasadena Playhouse, 1942. Screen debut 1942. Pictures include: *King of the Stallions, "Nearly Eighteen," "Corridor," "Lady from Chungking," "A Night for Crime," "Panther's Claw"*. Pictures include: *Northwest Outpost, Two Blondes and a Redhead, Jungle Jim, Shamrock Hill, Comanche Territory, Aladdin and His Lamp, Magic Carpet, Woman in the Dark, Jungle Manhunt, Strange Fascination, Voodoo Tiger, Star of Texas, many Westerns, Bowery in Bagdad, Treasure of Ruby Hills, Dial Red O*.

VALLONE, RAF: Actor. b. Turin, Italy; e. U. of Turin. Newspaper writer; m. p. debut *Bitter Rice*; since in *Under the Olive Tree, Anna, Path of Hope, White Line, Rome 11 O'Clock, Strange Deception, Anita Garibaldi, Daughters of Destiny, Teresa Raquin, Riviera*.

VAN, BOBBY: Actor. b. Bronx, N. Y., Dec. 6; p. Harry King, choreographer. Trumpeter with band; perf., USO; new, night clubs; actor, Broadway plays including: *Alive and Kicking, Seventeen, Red, White and Blue, Many White Lies*. TV shows; screen debut in *Because You're Mine*; pictures include: *Skirts Ahoy, Small Town Girl, Affairs of Dottie Gillis, Kiss Me Kate*.

VANCE, VIVIAN: Actress. b. Cherry Vale, Kans., July 26, 1912; e. Dramatic sch.; m. Phillip Ober, actor. Worked in Albuquerque, N. M. Little Theatre; Broadway shows include: *Muscle in the Air, Anything Goes, Red Hot & Blue*.

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Kiss the Boys Goodbye, Hooray for What, Skylark, Let's Face It, Voice of the Turtle; m.p. include: Secret Fury, Blue Vell; on TV in I Love Lucy.

VAN CLEEF, LEE: Actor. b. Somerville, N. J., Jan. 9, 1925; e. Somerville H. S., 1942. Joined U. S. Navy, 1942; asst. mgr. in summer camp, public accountant; then joined little theatre group; pictures include: High Noon, Beated from 20,000 Fathoms, Vice Squad, The Nebraska, Gypsy Colt, Arrow in the Dust, Yellow Tomahawk, Dawn at Socorro, Princess of the Nile, Ten Wanted Men, The Conqueror, Big Combo, Treasure of Ruby Hills, I Cover the Underworld, Road to Denver, A Man Alone, Vanishing American.

VAN DOREN, MAMIE: Actress. r. n., Joan Lucille Olander; b. Rowena, S. D., Feb. 6, 1933; e. Los Angeles High Sch. Secy. law firm, L. A.; prof. debut as singer with Ted Flo Rite orch.; appeared in many stock plays incl. Once in a Lifetime, Boy Meets Girl, Come Back Little Sheba; m. p. debut in Forbidden; since in: All American, Yankee Pasha, Francis Joins the Wacs, Ain't Misbehavin', Second Greatest Sex, Running Wild, Star in the Dust.

VAN DRUTEN, JOHN: Playwright. b. London, Eng., 1901, e. Univ. College School, London, Univ. Lecturer at University College of Wales where he wrote, Young Woodley, first play, prod. in N. Y., 1925; has written 25 plays including Voice of the Turtle, I Remember Mama; in 1950, Bell, Book and Candle, I Am a Camera. Since 1930, story and dialogue or s. p., for many films including Young Woodley, Unfaithful, New Moras for Old, I Were Free, I Loved a Soldier, Night Must Fall, Parnell, Raffles, Luck Partners, Forever and Day, My Life With Caroline.

Pictures include: (play basis, collab. s. p.) Old Acquaintance; (collab. s. p.) Gaslight; (s. p.) Johnny Come Lately; (orig. story, adapt.) Voice of the Turtle.

VAN DYKE, MARCIA: Actress. b. Grants Pass, Ore., Mar. 26; e. San Mateo Jr. Coll. 1942, Violinist-vocalist with Walt Rolaner; violin, San Francisco Symphony Orchestra; concert soloist with DeLuca 1946; in Persian Room, Sir Francis Drake Hotel in night clubs, on radio and a command performance for the Princess of India; m. p. debut in "Date With Judy" 1948; pictures include: In the Good Old Summertime, Shadow on the Wall, Tree Grows in Brooklyn, N. Y. stage, 1951.

VANE, EDWIN T.: Executive. b. New York, N. Y., April 29, 1927; e. Fordham U., 1945-48, B.A.; N.Y.U., 1948-51, Guest relations dept., NBC, 1945; copywriter, audience prom. div., 1948; copywriter, sales prom. div., 1951; supervisor, sales prom. div., 1952; mgr., nat'l sales prom. dept., 1954; mgr., Nat'l audience prom. dept., 1956.

VAN ENGER, CHARLES J.: Cameraman. b. Port Jervis, N. Y., Aug. 29, 1890. 1914-18 laboratory processing Universal, Fox, Standard, Paragon; then cameraman various Hollywood producers and Gaumont-British in England. Fellow Royal Photographic Society. Recent films: Sitting Bull.

VAN FLEET, JO: Actress. b. Oakland, Calif. e. College of the Pacific, Neighborhood Playhouse, On Broadway in Winter's Tale, Whole World Over, Closing Door, King Lear, Flight into Egypt, Camino Real; pictures include: East of Eden (Academy Award, best supporting actress, 1955), I'll Cry Tomorrow, Rose Tattoo, Guinight at the OK Corral.

VAN HEUSEN, JIMMY: Composer. b. Syracuse, N. Y., Jan. 26, 1919; e. Syracuse U. Pianist with publishing houses; songs for many m. p. including Sunday, Monday or Always, Swinging on a Star (Acad. Award, 1944), Sunshine Cake, etc.; m. p. include: Road to Rio, Emperor Waltz, Connecticut Yankee, Mr. Music, Riding High, Road to Bali, Little Boy Lost.

VAN PELT, EDWIN: Banker. b. Jersey City, N. J., Aug. 15, 1901. V. p. Chemical Corn Exchange Bank, dir. Republic Pictures Corp. Member: Harkensack Golf Club, Oradell, N. J.; Nat'l Republican Club; dir., West Side Fed. Savings & Loan Assn., N. Y.

VAN PRAAG, WILLIAM: Executive. b. New York, N. Y., Sept. 13, 1919; e. Columbia U. Freelance ed. 1937; OWI, 1941; U. S. Army, 1942; NBC TV, 1946; Bray Studios, 1947; Jerry Fairbanks, 1948; v.-p. in charge of prod., Television Features, 1948; pres. Gen. Business Films, 1949; started Van Praag Prod., 1950.

VAN ROOTEN, LUIS: Actor. b. Mexico City, Mexico, Nov. 29, 1906; e. U. Pa. B.A. Practiced architecture, Cleveland, five yrs. On dramatic stage, Cleveland Playhouse, then radio serials; special broadcasts in Spanish, French, Italian. In Armed Forces, World War II. Live & film TV. Pictures include: The Hitler Gang, Two Years Before the Mast, Saigon, To the Ends of the Earth, To the Victor, Champion, Beyond Glory, Night Has a Thousand Faces, Cinderella, City Across the River, Detective Story, Lydia Bailey, Sea Chase.

VAN UPP, VIRGINIA: Writer, producer. b. Chicago, Ill. On screen at five yrs. in features with William Desmond John Gilbert, etc. Later script girl, cutter, reader, casting dir., agent and secy. In 1934 contract writer, Paramount (collab. The Pursuit of Happiness; Swing High, Swing Low, orig. s. p. Cafe Society; sole s. p. Honeymoon in Bali, Virginia, One Night in Lisbon; orig. Come Live With Me,

etc.). In 1945 apptd. exec. prod., Columbia Pictures.

Pictures include: (s. p.) Cover Girl; (assoc. prod. & orig. s. p.) The Impatient Years; (prod. & collab. s. p.) Together Again, She Wouldn't Say Yes; prod. Glida; (s. p.) Here Comes the Groom; collab. story, Affair in Trinidad.

VAN VOLKENBURG, J. L.: Executive. b. Sloux City, Ia., Dec. 6, 1903; e. U. of Minn. Batten, Barton, Durstine, Osborne adv. agency, 1928, CBS, Inc., since 1932; now, v.-p. CBS and pres., CBS TV Div.

VAN WAGNER, GARRETT: Comptroller RKO Pictures Corp. b. Brooklyn, N. Y. With N. Y. stock brokerage org. from early youth until joining receivership div. Irving Trust Co., New York; apptd. by latter officer, director Stadium Theatres Corp., formed to assume assets Orpheum Circuit in RKO bankruptcy proceedings; later named dir. RKO Orpheum Corp. and subsidiaries. Participated in reorg. RKO; elected asst. treas. 1939; asst. to pres. 1940; April, 1941 named acting treas.; in December comptroller.

VAN ZANDT, PHILIP: Actor. b. Amsterdam, Holland, Oct. 3, 1904. From 1927 on stage in stock, tent shows, road companies, etc. N. Y. prod. incl. Having a Wonderful Time, Boy Meets Girl, She Loves Me Not. Screen debut 1941 in These High Grey Walls.

Pictures include: Somewhere in the Night, Lady Gambles, Loves of Carmen, Big Clock, Street With No Name, Red, Hot and Blue, Copper Canyon, Cyrano de Bergerac, Son of All Baba, Prisoners of the Casbah, Capt. John Smith & Washburn, Yankee Pasha, Knock on Wood, Playful, The Three Ring Circus, Untamed, Big Combo, Our Miss Brooks, Uranium Boom.

VARCONI, VICTOR: Actor. b. Kievard, Hungary, March 31, 1896; e. Budapest commercial college, dramatic school. In 1920 and others Budapest stage; later engaged with National Theatre role. Roles in Hungarian films, then Ufa in Berlin. Engaged by Cecil B. DeMille for Triumph, Par.; followed roles for Paramount, then European prod.; returned U. S. for The Volga Boatman; thereafter in many Hollywood prod. In 1942: My Favorite Blonde, Par.; They Raid by Night, PRC.

Pictures include: For Whom the Bell Tolls, The Hitler Gang, Scotland Yard Investigates, Where There's a Life, Pirates of Monterey, Unconquered, Samson and Delilah.

VAUGHAN, ALFRED: Publicist. b. New York City, May 21, 1906. Journalist, magazine contrib., 1924-35, Dir. publicity, adv., Samuel Goldwyn, 1938; Sol Lesser, 1939-40; Edward Small, 1941-42; asst. prod. Lester Cowan, 1942-43. Apptd. asst. publicity dir., RKO-Radio Studio, 1943; pub. dir., Sierra Pictures, 1947; dir. adv. pub. Samuel Goldwyn Prod., 1949; Sol Lesser Prod., 1952; dir. adv. pub., Independent Artists, 1954; dir. pub. rel., sales prom., Raphael G. Wolff Studios, 1955.

VEGGODA, JOSEPH: Distributor. b. London, Eng., 1910. e. St. George's Sch., London. Entered m. p. ind., Ideal Films, Wardour Films, 1926; joined RKO Radio Pictures, Ltd., 1930; spl. London br. sales repr. & later asst. gen. sales mgr.; gen. sales mgr., 1946.

VEILLER, ANTHONY: Writer, producer. b. New York City, June 23, 1903; son of late Bayard Veiller, playwright. e. Antioch Coll., Union Coll. Member: Players Club, N. Y. & Savile Club, London. Journalist, 1923-25; theat. manager, 1925-29; joined RKO-Radio writing staff, 1930; Paramount, 1934; RKO-Radio, 1935-38; prod., Paramount, 1939-40; MGM writing staff, 1941. In 1942 (collab. s. p.) Assignment in Brittany. Her Carboard Lover. (Major in U. S. Signal Corps, 1943); writer-prod. Warner Bros. 1948.

Pictures include: (collab. adapt.) Adventure; (p. The Killers, collab. s. p. State of the Union; prod., Backfire, Chain Lightning, Dallas, Colorado Territory, Along the Great Divide, Fort Worth, Force of Arms; prod., collab. s. p. Red Planet Mars, Moulin Rouge, That Lady.

VELDE, JAMES R.: Distributor. b. Bloomington, Ill.; e. Illinois Wesleyan Univ. Entered m. p. ind. as night shipper Paramount ex. Detroit, 1934; then city salesman, office mgr. until joining Army, 1943, rejoining same ex. upon dischge., 1946; to Paramount, Washington as Baltimore city salesman, same yr.; br. mgr. Selznick Rel. Org. Pittsburgh, 1948; salesman Eagle-Lion Classics, Pittsburgh, 1949; br. mgr. ELC, Des Moines, 1949; br. mgr. ELC, Detroit, 1950; west coast dist. mgr., United Artists, April, 1951; Western div. mgr. U. A., 1952; gen. sales mgr., 1956.

VERA-ELLEN: Actress. r. n. Vera-Ellen Rohe b. Cincinnati, Ohio, Feb. 18. e. Hessler Dancing Studio, in Major Bowes unit; song & dance specialty with Ted Lewis band; in Billy Rose's Casa Manana Club, N. Y. and other clubs; on Broadway in: Very Warm for May, Higher and Higher, Panama Hattie, By Jupiter, Connecticut Yankee; m. p. debut in "Wonder Man" 1945; pictures include: Kid from Brooklyn, Three Little Girls in Blue, Carnival in Costa Rica, Words and Music, Love Honey, On the Town, Three Little Words, Happy Go Lovely, Belle of New York, Call Me Madam, Big Leaguer, White Christmas.

VEREBES, ERNO: Actor. b. Dec. 6, 1904. New York City. U. of Budapest, Royal Cadet Military Academy and Hungarian Actors' Academy, Budapest. Appeared at Royal Operette Theatre; then to Berlin, making about 150 pictures in 12 years. Collaborated on film and stage plays; also directed short features and stage plays. Made films in France, England, Italy, Austria and other countries. On

stage in Yugoslavia, Switzerland, Hungary, Turkey and others. Played in Emmerich Kalman's and Franz Lehár's musicals made into films. Received Academy Awards for Ghost Train, The Song Is Ended, and Beggar Student. Rage of Paris appeared in "It Pays to Masquerade". Recent Pictures: My Friend Irma, Great Sinner, Red, Hot and Blue, Copper Canyon; Captain Carey, U. S. A.; Molly, Stars & Stripes Forever

VERMILYEA, HAROLD: Actor. b. New York City, Oct. 10, 1888. Secy. to U. S. Senator Robert L. Owen, Washington, D. C., 27 yrs.; secy. to playwright Augustus Thomas; in stock; Broadway debut in "It Pays to Masquerade"; plays include: Get Rich Wallingford, Tailor Made Man; Youngest, Enemy, Loose Ankles, Boy Meets Girl, Madame Bovary; on radio; served as Capt. in U. S. Army, World War I; m. p. debut in "Deep Are the Roots"; pictures include: Emperor Waltz, Big Clock, Miracle of the Bells, French films; "The Agreement, Sainted Sisters, Beyond Glory; Sorry, Wrong Number; Chicago Deadline, Man-handled, Born to Be Bad, Katie Did It, Finders Keepers.

VERMIN, M. P. M.: President, Nederlandsche Bioscoop Bond (M. P. Federation). b. Maastricht, Holland (Limburg), June 22, 1893; mgr. various theats. (Mabi-Theatre, Maastricht, etc.) in Limburg (southern province); former secy., Trade Org.; member several bods. (Board of Appeal, Arbitration Inst., etc.); in Nov. 1945 elected pres. Trade Organization.

VERNON, ANNE: Actress. r. n. Edith Antoinette Alexandrine Viknaud; b. Paris, Jan. 24; e. Ecole des Beaux Arts, Paris. Worked for French designer; screen debut in radio; toured with French theatre group; first starring role, Le Mannequin Assassine, 1933; pictures include: Ainsl Finit La Nuit, A Warning to Wantons, Patto Col Diavolo, A Tale of Five Cities, Shakedown, Song of Paris, Edward and Caroline, Terror on a Train.

VERSOIS, ODILE: Actress. b. Paris, June 15, 1930; e. Paris. Early career in ballet at Paris Opera; worked on stage in France, Belgium, Switzerland and North Africa; screen debut in 1947 with films in France and Italy; films in England include Into the Blue, A Day to Remember, Young Loves (Chance Meeting), To Paris With Love, Checkpoint.

VIDOR, CHARLES: Director. b. Budapest, July 27, 1900. Directed m. p. in Germany; to Hollywood for MGM as dir. Pictures include: New York Town, Ladies in Retirement, Desperadoes; My Son, My Son, Over 21, Loves of Carmen, Together Again, Gilda, Cover Girl, Song to Remember, seq. It's a Big Country; Thunder in the East, Hans Christian Andersen, Rhapsody, Love Me or Leave Me, The Swan. Formed Aurora Prod., 1956.

VIDOR, KING WALLIS: Director. b. Galveston, Tex., Feb. 8, 1894; e. Peacock Military Academy, San Antonio, Tex.; Tome College, Port Deposit, Md. Earlier productions include: Turn in the Road, La Boheme, The Crowd, Big Parade, Hallelujah, Billy the Kid, Street Scene, The Champ, Cyara, Bird of Paradise, Stranger's Return, On the Daily Bread. In 1936 produced, directed, and collaborated on screen story Texas Rangers. Pictures include: Stella Dallas, The Citadel, Northwest Passage, Comrade X, H. M. Pulham, Esq.; (prod. dir.) An American Romance. In Jan., 1949, signed term contract with Warners. TV show: Lights Diamond Jubilee, 1954. Pictures include: Duel in the Sun, Fountainhead, Ruby Gentry, Man Without a Star, War and Peace.

VIETHEER, GEORGE C.: Executive. b. New York, N. Y., Feb. 27, 1910; e. Norwich U. B.S., 1932; Syracuse U. M.B., 1933. U. S. Army officer, 1933-37; chief service bureau, later Wash. rep. Panama Canal & R.R. Co., 1937-41; deputy dir., personnel, Office of Emergency Mgt., 1941-43; U. S. Army, 1944-45; mem., Nat'l Comm. on Manpower Shortages, 1946; deputy dir., personnel, U. S. Dept. of Commerce, 1946-50; U. S. rep. to U. N. Public Admin. Conf., 1950; deputy asst. admin., Econ. Stab. Agency, 1951; mgr., Washington office, MPAA, 1952; exec. officer, MPAA, 1954. Author; various pubs., articles on bus. mgt. Member: Army-Navy Country Club; American Legion; Theta Chi.

VILAS, WILLIAM H.: Executive. e. Harvard U.; U. Minnesota, B.A. Dunwoody Institute. In adv. & sales management; entered written, prod. or supervised over 100 productions for TV, industrial or theatre release; organized & supervised film training projects for U. S. Armed Forces, World War II; v. p., Wilding Pictures Prod.; special consultant for OSB; prod. of theatrical, TV & non-theatrical m. p. For pub. rel.; recent TV, Terry and the Pirates, series on film; dir. motion picture & television dept. & account exec. J. M. Mathes, Inc., N. Y.; chmn. bd. gov. Yankee Highway Assn.; dir. Citizens Assn. of Conn.; pub. Brotherhood Press Clubs; Pequot Yacht, Southport, Conn., Harvard, New Canaan, Conn.

VINCENT, JUNE: Actress. r. n. Dorothy June Smith, b. Harrods, Ohio. Concert pianist; photographer; model. On dramatic stage The Family. Screen debut Second Honey-moon, 1937.

Pictures include: The Climax, Ladies Courageous, Can't Help Singing, Shed No Tears, Creeper, Counterparty Meets

Scotland Yard, Secrets of Monte Carlo, Colorado Sundown, Night Without Sleep, Wac from Walla Walla, Clipped Wings.

VITALE, JOSEPH: Actor. b. New York City, Nov. 18, 1903. In 1924, on dramatic stage (Hold on to Your Hats, Page Miss Glory, All Editions, I'd Rather Be Right). Screen debut, 1943. Member: Lambs Club, Circus Saints and Sinners.

Pictures include: None But the Lonely Heart, Lady Luck, Road to Rio, Where There's a Life, Connecticut Yankee, Illegal Entry, Red Hot and Blue, Paleface, Fanny Pank, My Friend Irma Goes West, Stop You're Killing Me, Stranger Wore a Gun, Square Jungle, Serenade; TV credits: Climax, Mr. & Mrs. North, The Falcon, Lone Ranger, Life of Riley.

VITALE, MILLY: Actress. b. Rome, Italy, July 16, 1933. e. Lycee Chateaubriand, Rome. Has appeared in numerous Italian films; U. S. pictures include: The Juggler, Seven Little Foys.

VOGEL, A. MIKE: Publicist. b. Muskogee, Okla., March 23, 1885; m. Milian Mark, two children. e. New York public and high school; Cornell Univ., Adv. Automobile tire and accessory business. Research investigator, then mgr., Loew's Grand, Atlanta, Ga.; mgr., Loew's, Knoxville, Tenn., field exploitation for Paramount Pictures in Seattle, Portland, St. Louis, Pittsburgh; theatre adv. agency and operator in Florida during boom. Opened first indep. radio talent and adv. agency; G. M. Imperial Chain Theatres, Pittsburgh. Opened Paradise theatre, Chicago for Balaban and Katz; mgr. Park Plaza, New York; inaugurated Fox Amusement News for Fox Theatres in East; adv. mgr. Fox theatres same post for Fox Metropolitan Theatres with headquarters at Academy of Music; dir. press book and national exploitation, Fox Films. In 1933, chmn. Managers' Round Table of Motion Picture Herald. Resigned March, 1942. July 1942, pub. dir. Loew's radio station WHN, New York. In 1943 joined writing staff RKO Radio studio. In 1944 established advisory-reviewing service, Hollywood; West Coast exploit. rep., Universal.

VOGEL, JOSEPH R.: Executive. Mgr., State Theatre, 1921; gen. mgr. Interstate Theatres, 1923; apptd. v.p. 1942; head of circuit, 1945. Pres. & dir.; Loew's Boston Theatres, Loew's Park Nat. Eng. Theatres, Moredall Realty Corp., pres. Loew's Theatre Realty Corp.; pres., Loew's Theatres, Inc., Sept., 1954; pres., Marcus Loew's Theatres Ltd.; pres., dir., New Buffalo Amusement Corp.

VOGEL, PAUL C.: Cinematographer. b. N. Y. City, Aug. 22, 1899; e. Townsend Harris, N. Y. 1912-15. Dir. of photog. MGM Studio. Member: Amer. Soc. of Cinematographers. Pictures include: They All Come Out (1939); Down in San Diego, Lady in the Lake, Scene of the Crime, Battleground, The Happy Years, Three Guys Named Mike, Rose Marie, Student Prince, Tender Trap.

VOHS, JOAN: Actress. r. n. Elinor Joan Vohs. b. St. Albans, Vt., N. Y. July 30, 1931; e. Andrew Jackson H.S., Professional Children's School. Started dancing then model; Radio City Music Hall Rockette at 16; dancer in Broadway musicals; appeared in little theatres; many TV shows, including: Readers Digest, Stage Seven, Dear Phoebe, Ray Bolger Show, Robert Cummings Show; pictures include: My Dream Is Yours, Girl from Jones In Beach, Inspector General, Yes Sir That's My Baby Vice Squad, Fort Tl, Crazy-legs, Sabrina, Cry Vengeance, Port Yuma.

VOLCK, A. GEORGE: Executive. b. Houston, Tex., Aug. 6, 1886; e. privately. Surveying party, 1904; O'Rourke Eng. & Const. Co., 1905-07; N. Y. Central & Hudson River R.R. Co., 1907-10; v. p. & gen. mgr., Red Hook Light & Power Co., 1910-11; studied const. & eng. methods, Brit. West Indies & Panama Canal, 1911-13; eng. & bus., Europe, 1914-17; U. S. Shipping Bd., Emergency Fleet Corp., 1918-20; plant eng., N. Atlantic dist., 1918; asst. dist. mgr., 1919; v. p. in chgs. fin'l & prod. Selznick Pictures Corp. & v. p., Select Pictures Corp., 1922; asst. prod. mgr., asst. gen. mgr., chief eng., Thomas Inc. Studios; Cecil B. DeMille Studios, 1925-26; v. p., Myron Selznick, Inc., 1929-34; v. p. & treas., Frank Joyce-Myron Selznick, Ltd., 1933; pres. & dir., A. George Volck, Inc., since 1932; pres., chmn. of bd., dir., asst. treas., Hawes-Volck Corp., 1934; owner, A. George Volck (London), Ltd., 1936; owner, chmn. of bd., Pan-American Films, Inc., 1938; U. S. Navy, 1941-43. Member: Amer. Soc. of Civil Eng. (Life); Societe des Ingenieurs Civils de France; Amer. Soc. of Mech. Eng.; U. S. Naval Inst.; Soc. of Amer. Mil. Eng.; SMPTEE; AMPAS.

VOLMAR, VICTOR: Executive. For. language expert. Mgr. Spanish (Govt.) Tourist Office, New York; Europ. rep. Greyhound Lines, Paris; with Gen'l Mills Co. in Latin America; cruise dir., lecturer, writer; with U. S. For. Broadcast Intelligence Serv., F. C. C. 1941-45; Pub. dir. & supervisor foreign versions, then Latin Amer. manager & sup. for. vers. Allied Artists Intern'l Corp., New York.

VON STERNBERG, JOSEF: Director. r. n. Jo Sternberg, b. Vienna, Austria. Directed Salvation Hunters, (1924) Underworld, The Last Command, Draget, Doctors of New York and The Case of Lena Smith, Thunderbolt (1929) for Par, then The Blue Angel (UFA) and for Par. in 1930.

Von-Wal

Morocco, Dishonored, American Tragedy, Shanghai Express, Blonde Venus and Scarlet Empress, for Par. In 1935 directed and photographed *The Devil Is a Woman*, Par.; *Crime and Punishment*, Col. In 1938: *The King Steps Out*, Col. In 1939: *Sergeant Madden*, MGM. In 1941: dir. *The Shanghai Gesture*, UA-Pressburger. In 1945 joined Vanguard Films; prod. consultant *Duel in the Sun*; dir. *Macao*, Jet Film.

VON STROHEIM, ERICH: Actor, writer, director. b. Vienna, Austria, Sept. 22, 1885; e. Austrian Mil. Acad. Army officer newspaperman (Austria); reporter & mag. writer (U. S.). On Orpheum circuit; co-author & author stage plays *The Mask*, *Blind Husband*, *Entered m. p. ind.*, expert with Griffith, Dir., asst. on several Pickford & Fairbanks films; played roles of Prussian officers; mil. expert with Griffith, Dir., starred & wrote *Blind Husband*, other pictures for Universal; later with Goldwyn, Famous Players. In 1926 named among 10 best dir. in "The Film Daily" Annual Ballot. Pictures since 1939 (as actor) include *The Great Gabbo*, *Three Faces East*, *Friends and Lovers*, *Lost Squadron*, *As You Desire Me*, *House of Strangers*, *The Crime of Dr. Crespi*; collab. s. p. *The Devil Doll*; wrote orig. *Between Two Women*. In 1937-38 acted in French films. In 1941 *I Was an Adventurer*, *So Ends Our Night*, *Personal Column*.

Pictures include: *Five Graves to Cairo*, *North Star*, *Storm Over Lisbon*, *Great Flammarton*, *Scotland Yard Investigator*, *Sunset Boulevard*.

VON ZELL, HARRY: Actor. b. Indianapolis, Ind., July 11, 1906; e. U. City of Los Angeles, Calif. Entered radio in 1927 with KMIC; with CBS, New York six years; network announcer for Eddie Cantor, Fred Allen, Phil Baker, Dinah Shore, Burns & Allen, Joan Davis. Screen debut in *The Bag*. Pictures since include *Uncle Harry*, *How Do You Do?*, *Till the End of Time*, *Where There's a Will, Success Charm*, *Dear Wife*, *Where the Sidewalk Ends*. Recent Pictures: *For Heaven's Sake*, *Two Flax West*, *Call Me Mister*, *You're in the Navy Now*, *I Can Get It for You Wholesale*, *Son of Paleface*.

VOORHEES, DONALD: Musician. b. July 26, 1903, Allentown, Pa.; mus. dir. various radio shows including *The Telephone Hour*, WNBC for 16 years, *Cavalcade of America*, WNBC, 18 yrs.; mus. dir. *Ezio Pinza* TV shows.

VORHAUS, BERNARD: Director. In 1933, wrote and directed *Money for Speed* (UA-British); 1934, directed *The Ghost Camera* (Radio-British), *Crime on the Hill* (BIP) and *Night Club Queen* (Universal-British); 1935, *Broken Melody* (APD), *Blind Justice* (Universal-British), *Ten Minutes Alibi* (BL), *Street Song* (Radio-British). In 1936, directed *Last Journey*, *Twickenham*, *Dark World*, *For British*, *Associate producer* *Broken Blossoms*; director, *Dusty Ermine*, *Twickenham*; *Cotton Queen*, *Rock Studios*, others.

Pictures include: *Bury Me Dead*, *Winter Wonderland*, *The Spiritualist*, *So Young*, *So Bad*; *Pardon My French*.

WOTION, JACK: Producer. In 1940: collaborated on "Dreaming On Loud," RKO. In 1942: producer, "The Bachelor Bachelor," RKO; "Wonderful World." (In armed services, 1942.) In Dec., 1946, apptd. RKO Radio European repr. with hdqts. in London, serving as liaison between studio and prod. activities.

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WACHSMAN, ROBERT A. (BOB): Publicist. b. Chicago, Ill., Apr. 25, 1902; e. U. of Pa., 1924, B.S. Began career in adv. newspaper reporter, Chicago, N. Y. Hollywood; pub. post with Henry C. Rogers, Steve Hannagan; columnist, *Hollywood Reporter*; partner, *Pettebone Wachsman* pub. firm, *Hollywood*, 1946.

WADE, ROBERT J., JR.: Executive. b. New Bedford, Mass., Oct. 26, 1907; e. Swain Sch. of Design; Boston U.; Boston Museum of Fine Arts. Art dir., designer & tech dir. many stock cos. & summer theatres, to 1944; later joined NBC-TV, currently executive coordinator production development. Author of numerous articles in *Theatre Arts*, *Players Magazine*, books: *Designing for TV*, 1952; *Operation Backstage*, 1951. Clubs: American TV Soc.; Assoc. Artists.

WADE, WARREN: Producer. b. Akron, Ohio, 1896. Actor, B-way show, Typhoon, 1912; actor, vaudeville and stock cos.; prod. mgr., WTAM radio, Cleveland; TV prog. mgr., 1942; prod. mgr., NBC, 1938; U. S. Army, Army Pictorial Service, 1942; exec. prod. & prog. mgr., NBC-TV, 1946-49; prog. mgr., WPIX-TV, 1949; own prod. co., Warren Wade Productions, Inc.; exec. prod. WOR-TV; gen. mgr., WOR-TV; TV shows include: *Broadway TV Theatre*, *Howdy Doody*, *Kefauver Hearings*, *Kraft Theatre*; orig. of hour and half features.

WAGENHEIM, CHARLES: Actor. From 1941 in *Meet Boston Blackie*, *Flamingo*, *The Window*, *Halfway to Shanghai*, *Sin Town*, *I Escaped from the Gestapo*.

Pictures include: *Colonel Edingham's Raid*, *The House on 92nd Street*, *Summer Storm*, *Dark Corner*, *Pirates of Monterey*, *Soudds-Hoo! Soudds-Hay*, *City of City*, *Lady Without Passport*, *House on Telegraph Hill*, *Vicki*, *Beneath the 12-Mile Reef*, *Canyon Crossroads*.

WAGNER, GEORGE: Producer, director, writer. b. New York City, Sept. 7, 1894; e. Philadelphia Coll. of Pharmacy (premedical). In U. S. Army, 1916-20, then in Hollywood as screen writer, actor, Author and collaborator many screenplays and originals thereafter. Recent Pictures: (prod. & dir.) *The Climax*, *Frisco Sal*; (prod.) *Gypsy Wildcat*, *Cobra Woman*; (prod. & dir.) *Shady Lady*, (dir.) *The Gunfighters*; (orig. s. p. dir. *The Fighting Kentuckian*); (story, s. p., dir.) *Operation Pacific*; s. p., *Bitter Creek*, *Return from the Sea*.

WAGNER, ROBERT: Actor. b. Detroit, Feb. 10, 1890; e. Saint Monica's H. S. Film debut, *Halls of Montezuma*; pictures include: *The Frogmen*, *Let's Make It Legal*, *With a Song in My Heart*, *What Price Glory*, *Stars and Stripes Forever*, *The Silver Whip*, *Titanic*; *Star of Tomorrow*, 1953. Recent Pictures: *Beneath the 12-Mile Reef*, *Prince Valiant*, *Broken Lance*, *White Feather*.

WAGNER, PORTER: Singer. Started as radio singer in West Plains, Mo.; then on Station KWTO, Springfield, Mo.; recording star; TV program, *Ozark Jubilee*, ABC-TV.

WAHL, ROBERT: TV Producer-Director. b. Wheaton, Ill., Aug. 12, 1917; e. Wayland Acad., Wis.; U. of Chicago Dir. of Dramatics, *Todd School*, Woodstock, Ill., 1936 lecturer, writer, 1939; ed. & publisher of *Links Sentinel*, Alaska, 1940; U. S. Army, 1941-46; pub. rel., *Sherwin-Williams Co.*, Cleveland, 1947; dir.-prod., *WRIL-TV*, Phila., 1948; in chge. instruction Television Arts Institute, Phila., 1949; TV dir., *Gray & Rogers Adv.*, Phila., 1949; dir., TV Women's Club WCAU-TV in Phila., 1950; TV prod.-dir. for *Donahue & Coe Adv.*, N. Y., 1950.

WAHN, ROBERT GRAHAM: Executive. b. Cambridge, Mass., Aug. 21, 1912; e. Kenyon Coll., li. A., 1931; Art Students League; married, Asst. art. ed., *Fortune*, 1936-39; picture ed. *Marshall Field Publications*, 1939-42. Since pub. exec., Warner; apptd. studio repr. in N. Y., 1951.

WAIN, BEA: Performer. b. N.Y.C.; m. Andre Baruch, performer, singer, theatres, vaudeville, radio; many radio shows including *Your Hit Parade*, *All Time Hit Parade*, *RCA Show Allan Young Show*; TV guest appearances; many records, RCA Victor.

WAINWRIGHT, RICHARD: Producer and executive. b. Chicago, Ill., Dec. 22, 1895. Training as chartered accountant until war service; then mgr. Selig Polyscope Co.; joined father in world distrib. British and American films; became financially interested in Hollywood prod. and Hagenbeck Films, Berlin; formed *Cherry Kearton Films* for prod. wild animal pictures and prod. *Tembl. Man* dir. & prod. *Progress Pictures*. Prod. thru GFD, Wolf's Clothing, *Crimson Circle*, *Secret of Stamboul*, *School for Husbands*, *Kate Plus Ten*, *Madness of the Heart*.

WAKELY, JIMMY: Actor, singer, songwriter. b. Mineola, Ark., Feb. 16, 1914. Began as farmer; then singer; radio, Oklahoma City; Decca recordings. Author lyrics & music numerous librettos, songs (*Too Late*, *I'll Never Let You Go*). Screen debut 1939 in *Saga of Death Valley*; collab. on music *Six Lessons from Madame La Zonga*, 1941. From 1939 in many Westerns various cos. (*Paramount*, *Universal*, *Republic*, etc.); producing Westerns independently; act, *Marshall's Daughter*, *Arrow in the Dust*.

WALBROOK, ANTON: Actor. r. n. Adolph Anton Wilhelm Wohlbruck. b. Vienna, Nov. 19, 1900. On stage from 1920; London debut 1939 in *Design for Living*. Began screen career in foreign films 1931 (*The Soldier and the Lady*, *Masquerade in Vienna*, *The Student of Prague*, etc.); in 1937 in Brit. prod. *Michael Strogoff* (*The Soldier and the Lady*). Stage: *Wedding in Paris*.

Pictures include: *Colonel Blimp*, *Man from Morocco*, *The Red Shoes*, *Queen of Spades*, *La Ronde*, *L'Affaire Maurizine*, *O Rosalinda*, *Lola Montez*.

WALBURN, RAYMOND: Actor. b. Plymouth, Ind., Sept. 9, 1887. First prof. experience in Oakland Calif.; first Broadway role in *The Greyhound*, 1912; other plays: *The Show-Off*, *Pursuit of Happiness*; more than 80 film appearances.

Pictures include: *And the Angels Sing*, *Hall the Conqueror Hero*, *Heavenly Days*, *Here Comes the Bride*, *State of the Union*, *Keys to the City*, *Riding High*, *Father's Wild Game*, *Father Takes the Air*, *Golden Girl*, *She Couldn't Say No*, *The Spoilers*.

WALD, JERRY: Producer. b. Brooklyn, N. Y., Sept. 16, 1911; e. Columbia Univ. B.A. Radio ed. four years *New York Graphic*. Published books: *Mayor Harding of New York*, *The Great Sale*, and various magazine articles. Produced short subjects for RKO and made eight radio shorts for Warner called *Bambling 'Round Radio Row*. Wrote scenario for *Gift of Gab*, U., and collaborated on *Twenty Million Sweethearts*. "Champion of Champion Producers" in *Fame Ratings*. Irving Thalberg award, 1948 Formed prod. co. with Norman Krasha, 1950; v. p., exec. prod. Columbia Pictures, 1953.

Pictures include: *Action in the North Atlantic*, *Background to Danger*, *In Our Time*, *Destination Tokyo*, *To Have and Have Not*, *The Very Thought of You*, *Objective Burma*, *Pride of the Marines*, *Mildred Pierce*, *Humoresque*, *Possessed*, *Unfaithful*, *Dark Passage*, *Johnny Belinda*, *Caged*. Recent Pictures: *Always*, *Let Them Laugh*, *Young Man With a Horn*, *Breaking Point*, *Glass Menagerie*, *Damned*

Don't Cry, Task Force, Storm Warnings, Blue Veil, Clash by Night, Lusty Men, Miss Sadie Thompson; production superv. From Here to Eternity, Harder They Fall, Jubal, Picnic; exec. prod., Piffle, Queen Bee, You Can't Run Away From It; prod., Eddie Duchin Story.

WALD, MALVIN: Writer, b. Rockaway Beach, Aug. 8, 1917, e. Brooklyn College, B.A., '36; graduate work Columbia, N. Y. U. In drama and playwriting, Newspaper reporter and editor and publicist, social worker, radio actor. Scenarios and original stories for Columbia, 20th-Fox, U.A. MGM, WB; 1942 enlisted U. S. Air Force, staff sergeant m. p. unit. Pictures since: orig., collab. s. p., Naked City; (orig. collab. s. p.) Behind Locked Doors; (collab. adapt.) Dark Past; (dial. contrib.) Under Cover Man; (collab. story) Not Wanted; (collab. orig. s. p. assoc. Andersen, Lux Video, Ray Milland Show, The Millionaire, Alcoa Hour, Warner Bros. Presents, Screen Directors Playhouse, Douglas Fairbanks Presents, Life of Riley; s. p. collab. story, Battle Taxi; collab. s. p., This Is Freedom. Member of faculty, Cinema dept., U. of So. Calif.

WALD, ROBERT: Producer, b. New York, N. Y., July 26, 1911; e. New York State Teachers' Coll.; N.Y.U. Actor in stock and on N. Y. stage, 1929-33; prod., dir. & writer, amateur and semi-prof. theatricals throughout N. Y. metropolitan area, 1928-52; orchestra leader, prof. musician, 1928-52; writer of TV scripts, NBC, CBS, Dumont, WPIX, WJZ-TV, 1940-51; prod., American Inventory Series, NBC-TV, 1951-54.

WALDMAN, MARTIN H.: Executive, b. Jersey City, N. J., Dec. 27, 1927, e. Rutgers U., B.A., 1949, Los Angeles sales prom. mgr., MacFadden Pub., 1949-51; staff member, Daily Variety Hollywood Reporter, 1951-53; sales rep., Consolidated Film Industries, 1953-54; client liaison, pub. rel. dir., 1955.

WALDMAN, RONALD: TV Executive, b. London, Eng., May 13, 1914, e. Owen's School; Pembroke College, Oxford. Actor and producer of stage plays; 1938 producer BBC sound radio; served in R.A.F. during war; 1950 head of BBC-TV Light Entertainment Dept.

WALSH, CLARKE H. (DUKE): Publicist, b. Somerville, Mass.; e. Northwestern U., Newspaperman, Chicago Tribune, Cleveland News, Scripps-Howard, Detroit Free Press, 1929-36, Editor, Screen and Radio Weekly, 1936-40, Publicity, RKO Radio studio, 1940-43, Joined Association of Motion Picture Prod., 1943; sec. Studio Pub. Dir. Com.

WALKER, ALGERNON G.: Executive, b. Atmwell, Ala., Dec. 29, 1921, e. U. of Ala., U. of Calif., U. of So. Calif. Cost clerk, Emerson Electric, 1940-42; U. S. Army Signal Corp., 1942-46; instructor, U. of So. Calif., 1949-50; feet. dir., KTTV Newsreel, 1950-52, West Coast supervising film ed., Fox Movietone News, 1952-53; pres., Allied Prod., since 1953; secy.-treas., Hollywood Spolite Newfilm Service, 1954.

WALKER, ELBERT: Executive, b. Birmingham, Ala., June, 1921, with Don Lee Broadcasting System, 1938-50; CBS-TV, 1951; production mgr., KHL-TV, since 1952.

WALKER, FRANK C.: Former postmaster general; b. Plymouth, Pa., May 30, 1886; e. Gonzaga Univ., LL.D. (hon.) '37; N.Y. State Bar, and LL.D. law degrees; pres. chm., Comerford Theatres, Inc., Mealy Realty Co. Resigned as postmaster general, June 1945.

WALKER, HAL: Director, b. Ottumwa, Ia., March 20, 1896. On stage, then in number of Hollywood prod. 1935-42 asst. dir., Paramount. In 1942 became dir. TV: I Married John series, 1942-53.

Pictures include: Road to Utopia, Out of This World, Duffy's Tavern, Stork Club, My Friend Irma Goes West, At War With the Army, That's My Boy, Sailor Beware, Road to Bali.

WALKER, HELEN: Actress, b. Worcester, Mass. In summer stock; on N. Y. stage in Jason. Screen debut in Thunderbolt.

Pictures include: Murder, He Says; Brewster's Millions, People Are Funny, Murder in the Music Hall, Cluny Brown, Nightmare Alley, The Homestretch, Call Northside 777, My Dear Secretary, Nancy Goes to Rio, Problem Girls, Big Combo.

WALKER, J. MILLER: Director, vice-pres. sec. general counsel RKO Pictures Corp. & RKO Teleradio Pictures, Inc. b. Augusta, Ga., March 22, 1901; e. Univ. of Georgia B.S., Columbia U. M.A., LL.B.; m. Martha C. Walker, Attorney-at-Law with Cravath, de Gersdorff, Swaine & Wood 1926-1930. Then attorney and asst. secy. of predecessor of RKO and subsidiaries; apptd. v.-p.-secy. RKO Pictures & Radio Keith Orpheum, 1949; apptd. to current posts, 1950.

WALKER, JOSEPH: Cameraman. From 1928 cinematographer many Columbia productions. Member Amer. Soc. Cinematographers (second vice-pres. 1944-45). Inventor of Electra-Zoom Lens used in TV stations; chief eng. Radio Optical Research Co. Hollywood. Pictures include: It Happened One Night, Mrs. Deeds Goes to Town, Lost Horizon, Here Comes Mr. Jordan, Jolson Story, Affair in Trinidad, Born Yesterday.

WALKER, NORMAN: Director, producer, b. Bolton, Lancashire, England, Dir. G. H. W. Prod., Ltd., in 1945 gen. mgr., Denham and Pinewood Studios, Ltd. Films dir. include Hate Ship, Loose Ends, Middle Watch; Bill, the Conquer; Lillies of the Field, Turn of the Tide, Fighting Navy, They Knew Mr. Knight, The Great Mr. Handel, John Wesley; prod., Way Ahead.

WALKER, PAUL ATLEE: Was chmn., Federal Communications Commission, b. Washington County, Pa., Jan. 11, 1881; e. John B. Stetson Univ.; Univ. of Chicago; School of Law, University of Oklahoma. Principal Shawnee High School and practiced law, Shawnee, Okla.; apptd. counsel, State Corp. Comm. of Okla., 1915; mem. and Chairman, 1931-34; apptd. to FCC, 1934; chairman, Feb. 28, 1952 to Apr. 18, 1953; private practice.

WALKER, THOMAS L.: Executive, b. New York City, Jan. 31, 1894. Over 20 years various positions Bank of America and affiliates; also secy.-treas. Transamerica Corp. from incorporation to 1931. 1936-38 asst. to pres., later v.-p. United Artists Corp.; 1938-40 v.-p. and New York representative Hal Roach Studios, Inc. In 1941 gen. bus. mgr. & treas. Edward Small Prod., Inc. Elsted v. & dir., Edward Small Prod., Inc., 1946; special rep. on m. p. distrib. Bank of America, 1949-54.

WALL, MAX: TV performer, b. London, March 12, 1908, e. boarding school. Started career in vaudeville as dancer, Lyceum, London 1926; Merely Molly, then long run of variety, Britain and Continent; 1938, Black and Blue; 1941, Present Arms; R.A.F. service, three years; Panatone Hattie, 1944. Radio: resident comedian, Variety Band Box, 1954; TV: Variety Parade, 1954. Currently in Palama Game, London Coliseum, own BBC TV series.

WALLACE, IRVING: Writer, b. Chicago, Ill., March 19, 1916; e. Williams Inst., Berkeley, Calif., 1935-36. For. correspondent in Japan & China, Liberty Mag., 1940; U. S. Army doing m. p. & photo.; covered France, Germany, Spain for Sat. Evening Post, Collier's, Reader's Digest, 1946, 47, 49, 53. Author: The Fabulous Originals, 1955; m. p. include: story, collab. s. p., West Point Story; s. p., Meet Me at the Fair; collab. s. p., Desert Legion, Gun Fury, Bad for Each Other; collab. story & s. p., Split Second; collab. s. p., Gambler from Nathecz; s. p., Jump Into Hell, Sincerely Yours.

WALLACH, GEORGE: TV, film Prod., Dir. b. New York, N. Y., Sept. 25; e. N.Y.U. Actor in theatre & radio 1933-45; U. S. Navy 1942-45; superv. radio-TV Div. of Amer. Thea. Wing 1946-48; prod.-dir. WNBC, 1947-48; program mgr. WNYC 1948-50; prod.-writer dir. for WNBC, WNET, 1950; Dir., news spec. events, WNET-WNBC, 1951-52; prof.-liaison, NBC Film Div. since 1953; prod. superv. Inner Sanctum, The Falcon, His Honor Hower Bell, Watch the World; assoc. prod., prod. mgr., Bwana Devil; dir., Wanted, CBS-TV; formed George Wallach Prod., 1956.

WALLER, EDDY: Actor. Pictures since 1937 include Small Town Boy, Jesse James, Allegedly Uprising, Grapes of Wrath, You're Not So Tough, Love, Honor and Oh-Baby! Scattergood Survives a Murder, Night Monster; also in numerous Westerns, It Happens Every Thursday, Champ for a Day, 99 River Street, Make Haste to Live, Far Country, Man Without a Star, Foxfire.

WALLER, TDM: Publicist, b. New York, N. Y., Jan. 26, 1900; e. N.Y.U. Reporter, Standard News Assn.; A.P.; Westchester daily paper; entered m.p. ind. 1922; ed. staff, Moving Picture World; pub. dir., MPTOA, 1925; in chge. Hollywood bureau, M.P. World, 1926; Variety, N. Y., 1929; Paramount, 1934; nat'l syndicate rep. & feature writer; pub. mgr., U.A., 1945; dir. of info., MPAA, N. Y., 1947; org. Tom Waller Associates, Dec., 1949.

WALLERSTEIN, BEN H.: Executive, b. London, Eng., p. Saul and Esther Wallerstein. Traveled England, South Africa, South America, France, Belgium with legitimate roadshows. In 1909 in South Africa presenting first pictures to Johannesburg, with father at old Gayety Theatre. To America and settled in Cleveland, Ohio operating Royal and Globe and Halthorth Theatres. In 1917; moved to Buffalo taking over Broadway theatre there. Later transferred to west coast, to supervise theatres for Warners as Pac. Coast zone mgr. Died March, 1956.

WALLERSTEIN, DAVID B.: Exhibitor, b. Richmond, Va., May 12, 1905; p. David and Hattie Wallerstein; m. Caroline Rieger; e. B.S., U. of Va., M.B.A., Harvard Grad. School of Business Administration. In 1926; assoc. with Balaban and Katz. In 1930-32; assist. to John Balaban in New York with Paramount-Public. In 1932 dist. mgr., Loop & Southside; in charge of all Balaban and Katz Indiana operat. Div. mgr., Great States Theatres including districts in Illinois and Indiana, 1947; apptd. v. d., gen. mgr. Balaban & Katz Corp., Dec. 15, 1950.

WALLIS, HAL B.: Producer, b. Chicago, Ill., m. Louise Kazenda, actress. Entered m. p. ind. 1925 learning exhibit & distrib. as mgr., Los Angeles theat. Later in pub. dept., Warner Bros. Then variously with Principal Pictures Corp.; First Natl. (studio mgr.; prod. mgr.); Warner Bros. in chge. prod. From 1933 prod. many features; established Hal Wallis Prods., 1944. Academy-Irving Thalberg Award.

Wal-War

1938, 1943. Pictures include *Little Caesar*, *Five Star Final*, *Dawn Patrol*, *Midsummer Night's Dream*, *The Story of Louis Pasteur*, *Anthony Adverse*, *Zola*, *Jezebel*, *King's Row*, *Bergeant York*, *The Male Animal*, *In This Our Life*, *Yankee Doodle Dandy*, *Desperate Journey*; *Now Voyager*; *Casablanca*. Partner with Joseph Hazen in *Wallis-Hazen Prod.*, rel. via Paramount. *Wallis-Hazen dissolved*, June, 1953.

Pictures include: *Love Letters*, *The Affairs of Susan*, *Saratoga Trunk*, *Desert Fury*, *I Walk Alone*, *Hope of Sand*, *My Friend Irma*, *My Friend Irma Goes West*, *Dark City*, *September Affair*, *Red Mountain*, *That's My Boy*, *The Stogie*, *Peking Express*, *Sailor Beware*, *Jumping Jacks*, *Come Back Little Sheba*, *Scared Stiff*, *Cease Fire*, *Money from Home*, *About Mrs. Leslie*, *Three Ring Circus*, *Rose Tattoo*.

WALLS, DENNIS: Executive. b. Bristol, England, Dec. 17, 1904; e. Council Sch. Began as salesman drapery; own soft goods agency; business organizer, ballroom proprietor. Entered m. p. Ind. 1930 as cinema mgr., A.B.C.; joined Emery Circuit 1932; apptd. gen. mgr. 1938; since passed degrees (A.I.I.A. & A.M.I.I.A.; Inst. of Industrial Administration); Brit. record-holder showmanship shield contest since 1932; runner-up, 1933; winner, 1934; runner-up, 1935; first Brit. cinema mgr. to be awarded M. P. Herald hon. mention (1935). Chmn. & v. s. Midlands (1935). C.E.A.; delegate to C.E.A. gen. council 1938-51. Mem. Exec. com. London and Home Counties Br. C.E.A. since 1945-52; v. p. C.E.A. (G. B. and Ireland), 1947; pres., 1948, councillor Chesale & Gatley U.D.C., 1951; vice-chmn., Manchester br. C.E.A. 1952; member B.K.S.; owner, Cosmo, Derby; lessee Cameo Derby and Star, Preston; managing dir., Dennis Walls Cinemas, Ltd.

WALLS, HOWARD LAMARR: Curator film archives, Academy M. P. Arts & Sciences. b. Beckley, W. Va., Jan. 20, 1912; e. U. of Mich. B.A. '35; continued study U. of Mich. Law School 1935-37; abandoned law for m. p. research and film librarianship; joined staff Library of Congress, March, 1939; apptd. Asso. Fellow in Motion Pictures, 1941; apptd. Curator of Motion Pictures, 1944; specialized in m. p. history and techniques; in 1942 began research resulting in restoration to screen several thousands m. p. constituting foundations and development of American film achievements. Named curator, m. p. collection, Academy M. P. Arts and Sciences, 1947. Member: SMPTE.

WALSH, DERMOT: Actor. b. Dublin, Ire., Sept. 10, 1924; e. St. Mary's Coll. University Coll. Four Courts (Dublin); Abber School of Acting, With Longford Productions. Dublin Gate Theatre; screen debut in *Hungry Hill* 1947; pictures include: *Jassy*, *Mark of Cain*, *To the Public Danger*, *My Sister and I*, *Third Time Lucky*, *Torment*, *Frightened Man*, *Ghost Ship*, *Countryside*, *Floating Dutchman*, *Straw Man*, *Blue Parrot*, *On the Night of the Full Moon*, *Bond of Fear*.

WALSH, HALL: District manager, South Prairie district, Warner Bros. handling Kansas City & St. Louis with headquarters in St. Louis. Formerly St. Louis br. mgr. for Warners.

WALSH, KAY: Actress. b. London, Eng., 1915. Dancer in *Andre Charlot* revues; screen debut in *How's Chances*, 1934; recent films include: *In Which We Serve*, *This Happy Breed*, *The October Man*, *Vice Versa*, *Oliver Twist*, *Stage Fright*, *The Holiday*, *The Magnificent Seven*, *Meet Me in Tonight* (Tonight at 8:30), *Young Bess*, *Singer in Between*, *Lease of Life*, *Rainbow Jacket*, *Cast a Dark Shadow*, *Now and Forever*.

WALSH, RAOUF: Director. b. New York City, March 11, 1892; e. Seton Hall U., N. Y. C. On dramatic stage 1912; entered m. p. ind. (as actor) with *Biograph Players*, 1912. Dir. many pictures including *Thief of Bagdad*, *East of Suez*, *Sadie Thompson*, *What Price Glory?* In 1941-42; (assoc.) *High Sierra*; (dir.) *The Strawberry Blonde*, *Manpower*, *They Died With Their Boots On*, *Desperate Journey*, *Gentleman Jim*, *Northern Pursuit*, *Uncertain Glory*, *The Horn Blows at Midnight*, *Objective Burma*, *San Antonio*, *Salty O'Rourke*, *The Man I Love*, *Pursued*, *Cheyenne*, *Silver River*, *One Sunday Afternoon*, *Flighter Squadron*, *Colorado Territory*, *White Heat*, *Along the Great Divide*, *Capt. Horatio Hornblower*, *Distant Drums*, *Great in his Arms*, *Glory Alley*, *Blackbeard the Pirate*. Recent Pictures: *Sea Devils*, *Lion is in the Streets*, *Lawless Breed*, *Saskatchewan*, *Battle Cry*, *Tall Men*.

WALSH, RICHARD F.: President International Alliance Theatrical Stage Employees and M. P. Machine Operators. b. Brooklyn, N. Y., 1900. In 1917 became apprentice stage electrician; 1920 full member Local 4, Brooklyn stagehand union IATSE & MPMO. Stage electrician various theatres. In 1924 elected pres. Local 4; 1926 business agent; thereafter in one of these offices continuously. In 1934 elected Int'l vice-pres. IATSE & MPMO; Nov. 1941 named pres. by exec. board. Elected pres. by convention June, 1942; re-elected International pres. by convention thereafter; v. p., AFL-CIO, 1956.

WALSH, ROBERT V.: Executive. b. New York, N. Y., Nov. 15, 1921; e. Manhattan College, A.B., 1942, NYU, Michigan State Coll. Guest relations, NBC, 1945; announcer with WJLB; production work, WPDX; dir. radio and television for Ward, Hunt, Bugdale & Co., Baltimore, 1948. Member: 4-A Comm., on Broadcast Media, 4-A Comm., on Radio-TV Admin.

WALTER-ELLIS, DESMOND: Actor. b. London, England, Sept. 16, 1914. e. Sherborne School. Stage debut: *Caesar And Cleopatra*, 1932; entered m. p. 1949; TV debut for BBC in Chekov's *The Proposal*, 1946; Other TV plays include: *The Magistrate*, *Tons Of Money*, *Home and Beauty*, *The Rivals*, *The Bear*, *Reggie Little* series; Recent films: *Don't Say Die*, *Penny Princess*.

WALTERS, CHARLES: Director. b. Pasadena, Calif., Nov. 17; e. Univ. Southern California. On stage in *Fanchon & Marco shows*, 1934; in dance team *Versailles Club*, 1935; stage (asst.): *Musical Parade*, *Jubilee*, *Transatlantic Rhythm*, *Show Is On*, *Between the Devil, I Married An Angel*, *Du Barry Was a Lady*; stage dir.: *Let's Face It*, *Banjo Eyes*; dir. dance sequences in m. p.: *Seven Days' Leave*, *Presenting Lily Mars*, *Girl Crazy*, *Best Foot Forward*, *Meet Me in St. Louis*, *Abbott & Costello in Hollywood*, *Ziegfeld Follies*, *Summer Holiday*; dir. *Good News*, *Easter Parade*, *Barkleys of Broadway*, *Summer Stock*, *Three Guys Named Mike*, *Texas Carnival*, *Belle of New York*, *Lilli*, *Dangerous When Wet*, *Torch Song*, *Easy to Love*, *Glass Slipper*, *Tender Trap*.

WALTON, EDWARD L.: Executive. b. Boston, Sept. 2, 1902. Branch mgr., *Sheffield Exch.*, 1925-27; br. mgr., *United Artists*, 1927-29; assoc. with Republic franchise in *Seattle*, 1929-43; district mgr., *Republic Pictures*, Chicago, 1943-45; asst. to gen. sales mgr., *Republic*, 1945-53; admin. asst. to pres., *RKO Radio*, 1953-55; v. p., 1956.

WALWORTH, MEAD: Executive. b. New Rochelle, N. Y., March 30, 1902. e. Wesleyan U., B.S., Yeshiva U., M.A. Student trainee, *Western Electric*, Chicago, 1924-25; contract superv., *Western Electric*, N. Y., 1925-28; asst. export mgr., *Electrical Research Products*, Inc., N. Y., 1928-29; rejoined *Western Electric*, 1929-42, serving successively as mgr., *Singapore*; mgr., *Dutch East Indies*; dir. *Australian* managing dir., *New Zealand*; office mgr., *Western Electric Export Co.*, N. Y.; & mgr., *India*; served in U. S. Naval Reserve, 1942-45; direct sales mgr., *Westrex Corp.*, N. Y., 1945-48; sales prom. mgr., since 1948; dir., *Westrex Co.*, Italy, *Westrex Co.*, Argentina.

WANGER, WALTER: Producer. b. San Francisco, Calif., July 11, 1894; m. Joan Bennett, actress. *Play prod.*, *London & N. Y.*; gen. mgr. in *exhib. prod. dept.*, *Paramount*, 10 yrs. ex. prod., *MGM*; v. p., *Columbia*; ind. prod.; org. *Diana Prod.*, 1945; *Sierra Pictures*, Inc., 1948; prod. *Allied Artists-Monogram*, 1951, prod., *RKO Radio*, 1956. Past pres., *Acad. of M. P. Arts & Sciences*, 1939-44. Pictures include: *Queen Christina*, *Gabriel over the White House*, *Going Hollywood*, *Another Language*, *Bitter Tea of General Yen*, *Washington Merry-Go-Round*, *President Vanishes*, *Private Worlds*, *Shanghai*, *Every Night at 8*, *Mary Burns*, *Fugitive*, *Trail of Lonesome Pine*, *Moon's Out Home*, *Blockade*, *Algiers*, *Trade Winds*, *Staracoch*, *Foreign Correspondent*, *Long Voyage Home*, *Eagle Squadron*, *Arabian Nights*, *Gung Ho*; *Salome*, *Where She Danced*; *co-prod.*, *Scarlet Street*; *prod.*, *Night in Paradise*, *Canyon* (Sundance), *Smash*, *Upt. Moment*, *Tan Roots*, *Joan of Arc*, *Tulsa*, *Aladdin and His Lamp*; *co-prod.*, *Lady in the Iron Mask*; *prod.*, *Battle Zone*, *Riot in Cell Block 11*, *Adventures of Hajji Baba*, *Invasion of the Body Snatchers*, *Mother-Nirl*, *Underdog*.

WARBURTON, JOHN: Actor. b. Liverpool, Eng., e. Oxford U., British Army, World War I; then on stage for 11 years. *British Theatre*, U. S., 1921; m. p. star in *Journey's End*, *Bird in the Hand*, *Dishonorable Lady*; On screen 1933 in *Carnalade*; pictures since include *Chi Chi*, *Becky Sharp*, *Sisters*.

Pictures include: *Saratoga Trunk*, *The White Cliffs Marriage*, *Is a Private Affair*, *Confidential Agent*, *Living in a Big Way*, *City Beneath the Sea*, *East of Sumatra*, *Royal African Rifles*.

WARD, BILL: Producer, controller. b. Plymouth, Devon, Jan. 18, 1916. e. Iloe Grammar School. Early career exec. asst., *BBG*; entered *TV industry* 1936; technical asst., 1936-37; War service; studio manager *BBC* 1946; presentation asst., 1946; prod., 1947; senior prod. light ent., 1950-53; joined *Associated Television Ltd.*, 1953; prod. controller 1956.

WARD, EMMETT P.: Executive. b. Hollywood, Calif., Apr. 20, 1907; e. Loyola U., Los Angeles, 1931; *Loyola Law Sch.* 1935. Joined accounting staff, *Universal*, 1934; contract & legal dept. 1936-46; trans. to business office personnel, *label rel. mgr.*, 1948-52; asst. studio mgr., 1952; plant mgr., 1954. Member: *Personnel & Industrial Relations Assn.*, *Loyola Alumni Assn.*

WARD, JACK: Performer. b. Phila., Pa., Aug. 31, 1898; e. Temple U., U. of Pa. Law Sch. Organist in m.p. theatres, Phila., Atlantic City, Buffalo, N.Y.C.; organ and soloist for 15-way theatres during silent days; assoc. organ, *Radio City Music Hall*, 1935-36; staff orgn., *WMCA*, *CRS*, *NBC*, performed with *NBC Symphony*, *Concert Orchestra*, *String Quartet*; rec'd Acad. Award for public service show, *Home Is What You Make It*, *NBC*; organ., *Abie's Irish Rose*, *Busin St.*, *Lowell Thomas*, etc.; appeared on *Animal Circus*, *Hansel and Gretel*, *WNBT*; featured organist, *Rainbow Room*, N.Y.C.; recent TV shows include *Magic Clown*, *Cherry Wild*, *Keep My Theatre Lights On*, *Armstrong Circle Theatre*, *Rocky King*, *Inside Detective*, *Happy Felton's Spotlight Gang*, *Fourth R.*

WARD, WARWICK: Producer. b. St. Ives, Huntingdonshire, England; e. Brighton. Began screen career as an actor. 1921; appeared in a silent picture for Ideal Films; appeared from 1926-30 in films for UFA in Germany and other continental companies. Returned to English screen 1931. Joined Associated British Picture Corp. as studio mgr., 1935; later produced; formed own co., 1953. Recent pictures include (prod.) Man From Morocco, Quiet Weekend, My Brother Jonathan, The Dancing Years, Isn't Life Wonderful.

WARE, JOHN: Publicist. b. Bradford, Yorks, England. Sub-editor and feature writer, London Daily Express; May 1937, appointed studio publicity manager, Warner—FN, Teddington Studio. In 1939: Director of publicity, Alexander Korda Productions. In World War II public relations officer, Fighter Command, RAF. Pub. dir., Eagle-Lion, 1945; G. P. D., 1946; dir. of pub., 20th-Fox, England, 1950.

WARING, FRED: Musician. b. Tyrone, Pa., June 9, 1900; e. Penn. State. Concert, radio & stage work; television star Fred Waring Show on CBS-TV, 1948. Voted best popular musical show, M. P. Daily TV poll, 1952. Member: Lambs Club.

WARN R. E.: Executive. b. Muskogee, Okla., Oct. 12, 1901; e. Rice Institute, Houston, B.S., Texas, 1923; Light Co., 1928-28; with ERP in Dallas, Kansas City, Washington, N. Y., 1928-36; joined Western Electric Co., 1936, as asst. managing dir., Australia; then mgr., Singapore; managing dir., New Zealand; managing dir., Australia; chief of engineering, N. Y.; mgr., Hollywood div.; pres., Sound Services, Inc., (Westrex subsid.), 1951-54; v. p., Westrex Corp., 1953; v. p. in charge of foreign oper., 1954-55; v. p. in charge of domestic oper., since 1955; dir., 14 foreign subsid. of Westrex Corp. Member: AMPAS; fellow, SMPTE.

WARNER, ALBERT: Was vice-pres., treasurer, Warner Bros. Pictures, Inc. (see Harry M. and Jack L. Warner), b. Baltimore, Md. Started in business with his brothers, including Sam (deceased) operating bicycle shop at Youngstown, Ohio (1900). In 1903 the four brothers opened nickelodeon (the Cascade) at New Castle, Pa., one of the earliest theatres devoted to motion pictures; soon expanded into film distribution and production. Albert early took charge of financial phases of Warner operations. Major R. O. T. Co. In 1945 instrumental in securing rights screen version Irving Berlin's *This Is the Army* for U. S. Army relief fund. In charge of Warner Pictures distribution.

WARNER, ERIC G.: b. Sweden, January 1, 1899; e. Wheaton College, Ill.; m. Florence Edmonds, Newspaperman, Chicago & Detroit (W.W. I correspondent) 1915-24; adv. & ed. fields since then; publisher & m. p. ed. *This Week* in Los Angeles & bus. mgr. L. A. Publishing Co., 1943-48; lecturer, & collector rare & historical newspapers. Member: Greater L. A. Press Club; Internat'l Newspaper Collector Club; Beta Phi Sigma.

WARNER, H. B.: Actor. b. St. John's Woods, London, England, Oct. 26, 1876; e. Bedford, England, and University College, London. Stage experience. Screen work with Ince, McCullers, Frohman, Jess D. Hampton. For many years a star of silent productions; early successes include "Sorrow and Son," "King of Kings." Since sound has appeared in many productions principal Hollywood producers.

Recent Pictures: Rogues' Gallery, Captain Tugboat Annie, Strange Impersonation, Gentleman Joe Palooka, Driftwood, High Wall, Prince of Thieves, Hellfire, Judge Steps Out, El Paso, Sunset Boulevard, The First Legion, Journey Into Light.

WARNER, HARRY M.: Was president, Warner Pictures, Inc. (see Albert and Jack L. Warner). b. Poland, Dec. 12, 1881; to Baltimore when 6 years old. In 1900 into business with brothers, including Sam (deceased), in bicycle shop at Youngstown, Ohio, then in 1903, with brothers, opened one of earliest m. p. theatres, the Cascade, at New Castle, Pa. A film exchange in Pittsburgh, distributing product under name Warner Features soon followed. Later executive in formation with brothers of enterprise producing pictures, realizing first significant success in film version of James W. Gerard's *My Four Years in Germany*. With Sam directed commercialization of sound pictures under name Vitaphone.

WARNER, JACK: Actor. b. London, England, Oct. 24th; e. Coopers' Company Sch. and U. London. Motor engineer before appearing on stage first in 1927 with repertory and variety groups. On screen 1946. *The Captive Heart*, Pictures since include: *Hue and Cry*, *Dear Murderer*, *Holiday*, *It Always Rains on Sunday*, *Against the Wind*, *Easy Money*. Voted one of Top Ten British Money-Making Stars in M. P. Herald-Fame poll, 1950, 1952-53.

Recent Pictures: *My Brother's Keeper*, *Here Comes the Huggerts*, *Vote for Huggerts*, *Huggerts Abroad*, *Boys in Brown*, *Blue Lamp*, *Train of Events*, *Talk of a Million*, *Valley of Eagles*, *Christmas Carol*, *Final Test*, *Square Ring*, *Albert R. C.*, *Quatermass Experiment*, *The Lady Killers*; TV series.

WARNER, JACK L.: President and executive producer of Warner Bros. Pictures, Inc.; Warner Bros. Studios, Burbank, Calif. (see Harry M. and Albert Warner), b. London, Ontario, Can., Aug. 20, 1892; e. Youngstown, Ohio, schools; honorary alumnus, U. So. Calif.; m. Ann Boyar, non-prof. Pioneered with bros. in exhib., distrib.,

prod. of m. p. Started career 1903 singing in minstrel shows & operettas; 1904-6 sang for illustrated song-skits in nickelodeons and in first Warner theat. at New Castle, Pa.; entered distrib. with formation Duquesne Amusement Co., Pittsburgh (1908); with late brother Sam prod. "*My Four Years in Germany*" (1917); in 1918 took charge of Warner Sunstar Studios in Hollywood, 1919, with bros. pioneered in development of talking pictures; in charge of West Coast studios and prod. since. Academy Awards for best production: "*The Life of Emile Zola*," 1937; "*Casablanca*," 1943. In 1933 apptd. by Pres. Roosevelt chmn. NRA bd. of Calif. Commis. Lt. Col. U. S. Air Force; org. first m. p. unit, AAF. Decorations include: Officer, Legion of Honor (France); Order of the Aztec Eagle (Mexico); Order of Merit de Carlos Manuel de Céspedes (Cuba); Diploma of Honor (Latin American Consular Association); Award of Recognition (China); Medal for Merit (United States of Amer.); Gold Distinguished Service Medal (Disabled American Veterans); First World War Peace Prize (Hollywood Foreign Correspondents Assn.); Member: Com. for Economic Development, Nat'l. Aeronautic Assn.; Civil Air Patrol League; So. Calif. Symphony Assn. (bd. dir.); All Year Club of So. Calif.; Beverly Hills (Calif.) Community Council; Beverly Hills Chamber of Commerce; University Religious Conference; Hon. mem., American Institute of Cinematography; bd. dir., Air Forces Assn.; received Cross of an Officer of French Legion of Honor, 1949; nat'l. com., Nat'l. Conference of Christians and Jews.

WARNER, JACK M.: Producer. b. San Francisco, Calif., March 27, 1916; p. Jack L. Warner, president and in charge Warner production and Mrs. Albert S. Rogell, e. Beverly Hills High Sch., B.A., U. of Southern Calif. Entered Warner New York office studying distrib. and exhib. for 1½ years. Transferred to prod. dept. at West Coast studios then to short subject dept. as assoc. prod. As Reserve Officer called to active duty in 1942 and served as combat photo unit officer in 16th Signal Photo Co. for one year. Transf. to Signal Corps Photographic Center, Astoria, N. Y. where participated in prod. Army Signal Corps Training Films. Was asst. to chief of training films prod. in 1944 assigned to Hdq. First U. S. Army Group to assist in planning combat photography for invasion of Europe. Official cessation of hostilities was asst. chief, Photo Branch, Office of Chief Signal Officer in 12th Army Group and on fall of Germany was on staff of General Eisenhower in Frankfurt as asst. and acting photo officer. Office of the Chief Signal Officer, Theatre Service Forces, European Theatre (OSP/ET). Released from active duty April 20, 1945. Commissioned Lt. Col. Signal Corps Reserve. In 1947 with Warner Bros. Pictures Distrib. Corp. making survey of exhib. and distrib. as related to prod.; liaison between Warner and Assoc. Brit. Pictures on *The Hasty Heart*, 1948-49; org. Jack M. Warner Prod. Inc., 1949; first film, *The Man Who Cheated Himself*, distrib. by 20th Cent.-Fox; prod. dept. Warner Bros., 1951; prod. exec. Warners, 1953. In charge of TV film prod. for Warners, 1955.

WARNER, JEROME H.: Producer, director, writer. b. Chicago, Ill., June 7, 1914; e. Columbia U. and New York U., B.C.S., 1934. On editorial staff Digest Review, Modern Life, Forecast; writer & prod. for radio, 1935-38. Pictures include *Girl on the Spot*, *Inside Job*, *Highly Suspect*, *Brooklyn Ruckus*, *The Fall Guy*, *The Cat Creeps*, *Bringing Up Father*, *Her Adventurous Night* (collab. orig.) *Crime Doctor's Gamble*; film prod., BBI & O. DuPont, DeSoto, 1950; film counselor, Philip Morris; owns Jerry Warner & Associates, N. Y.; TV packager, Doolin's Kids & other shows.

WARREN, CHARLES MARQUIS: Producer. b. Baltimore, Md., Dec. 16, 1912. e. Baltimore City College. Writer for screen, magazines; author of books, including *Only the Valiant*, *Valley of the Shadow*, *Wilderness*, *Dead Head*; U. S. Navy, World War II; then to Hollywood; pictures included, s. p., *Only the Valiant*, *Beyond Glory*, *Redhead and the Cowboy*, *Streets of Laredo*, *Springfield Rifle*; writer, dir., *Little Big Horn*; writer, co-prod., *Hellgate*; s. p. *Pony Express*; writer, dir., *Arrowhead*; dir., *Flight to Tangier*, *Seven Angry Men*; prod., dir., TV series, *Gunsmoke*.

WARREN, HARRY: Song writer director. b. Brooklyn, N. Y., Dec. 24, 1893. Asst. dir., Vitaphone Studio, Brooklyn; song writer various N. Y. shows, Sweet and Lowly, *Crissie Quilt*, wrote songs in many pictures since sound, including several WB Gold Diggers series, *Wonder Bar*, *Down Argentine Way*, *Tin Pan Alley*, also dramatic pictures. Academy Award for best motion picture song, *Lullaby of Broadway*, from *Gold Diggers*, 1935; (with Mack Gordon) for best motion picture song, 1943 (*You'll Never Know* from *Hello, Frisco, Hello*); 1946 (*On the A-Train*, *Topeka & Santa Fe* from *Harvey Girls*); other m. p. songs include *Serenade in Blue*, *At Last*, *That's Amore*, *Chattanooga Choo-Choo*; pictures include: *Texas Carnival*, *Just for You*, *Skirts Ahoy*, *The Caddy*.

WARREN, HARRY M.: Circuit executive. b. Council Bluffs, Ia. Started in m. p. exhibition 1914 with A. H. Blank theatre interests in Iowa; except for service World War I and year with Fox Theatres, continuing with Blank organization; apptd. gen. mgr. 1923; formed Central States circuit as part of Blank circuit in 1928; was pres. General Theatres, division Blank Paramount theatre interests, hdqts. Des Moines.

War-Way

WARRICK, RUTH: Actress. b. St. Louis, June 29. In 1941: "Citizen Kane," "Obliging Young Lady," RKO; "The Corsican Brothers," UA-Small. In 1942: "Journey Into Fear," RKO. In 1943: "Forever and a Day," RKO. Pictures include: The Iron Major, Secret Command, Mr. Winkle Goes to War, Guest in the House, China Sky, Driftwood, Daisy Kenyon, Arch of Triumph, The Great Dan Patch, Make Believe Ballroom, Three Husbands, Let's Dance, One Too Many, Roogie's Bump.

WARTER, SIR PHILIP A.: Executive director. b. London, England, 1903. Entered m. p. ind. 1941; chmn. Assoc. Brit. Picture Corp., Ltd.

WARWICK, ROBERT: Actor. b. Sacramento, Calif., 1878. Played leading roles, many silent m. p.; many supporting roles, Hollywood prod. since advent of sound. Pictures include: Secret Enemies, The Palm Beach Story, Tennessee Johnson, Two Tickets to London, The Man From Frisco.

Pictures include: Gentleman's Agreement, Fury at Furnace Creek, Adventures of Don Juan, A Woman's Secret, Impact, Francis, In a Lonely Place, Sword of Monte Cristo, Sugarfoot, Vendetta, Mark of Renegade, Mississippi Gambler, Jamaica Run, Salome, Silver Lode, Passion, Chief Crazy Horse, Escape to Burma, Lady Godiva.

WASHER, BEN: Publicist. b. Louisville, Ky., Aug. 1, 1908; e. U. of Michigan. Drama editor. N. Y. World-Telegram. Publicist N. Y. stage. Pers. rep. Samuel Goldwyn. Pub. dir. United Artists. Publicity director, George Abbott Productions. In 1941 resigned from Donahue & Coe. Eastern adv. & pub. rep. Samuel Goldwyn, Inc. To U. S. Army, July, 1942. Resumed Goldwyn post. 1945-47, then eastern pub. mgr. Paramount Pictures until 1949. Resigned to open free lance pub. agency.

WASSERMAN, LEW: Talent agent. President, Music Corporation of America, hdqts., Beverly Hills, Calif.

WASSON, GEORGE F., JR.: Attorney. b. New York City, Dec. 18, 1903. b. B.S. and LL. B. 1926. N. Y. D. 1928. Was in private general practice specializing in trial and railroad commission work. In chge. legal dept., 20th Cent.-Fox Studios 1932-52; now engaged in gen. law practice, Beverly Hills, Calif.

WATERBURY, RUTH: Executive. b. Rensselaer, N. Y.; e. private and public schools, Albany, N. Y.; m. late Harold Cary. Feature writer, New York World, New York Daily News, ed. Photoplay Mag. In 1938 superv. ed. for films, all Macfadden publications.

WATERS, ETHEL: Actress, vocalist. b. Chester, Pa., Oct. 31, 1900. Began career as cabaret singer. Stage debut, 1917. In vaudeville, night clubs & on radio; also in such musicals as Africana, Lew Leslie's Blackbirds, Rhapsody in Black, A Thousand Cheers, etc. In 1939 on N. Y. dramatic stage in Mamba's Daughters. Concert recital at Carnegie Hall, N. Y., 1938. Screen debut 1929. Pictures include On With the Show; The Cotton Club, New York, Tales of Manhattan, Cairo, Cabin in the Sky, Pinky, Member of the Wedding, New York state; Member of the Wedding, 1950, winner of N. Y. Drama Critics Award.

WATKINS, A. T. L.: Executive. b. Aberystwyth, Wales; July 27, 1907; e. Tonbridge & Christ Church, Oxford; classical scholarship Christ Church 1925; classical honours degree Oxford 1930. Free lance author (pseudonym Arthur Watkins); wrote stage & radio plays including: Mute, Strings, Moonraker, Portsmouth Road, For Better For Worse; administrative post Home Office 1944; asst. secy. Brit. Bd. of Film Censors 1948; secy. to Brit. Bd. of Film Censors.

WATKINS, A. W.: Executive. b. 1897; e. U. London. Served in Royal Navy, World War I; became a Chartered Elec. Eng.; joined BBC eng. staff; with Brit. Acoustic Films 1928; Western Elec. Co. 1929; recording dir. London Film Productions 1931; planned acoustic & sound side of Denham Studios 1935; MGM Brit. 1945; in chg. of sound of over 300 m. p. Member: Brit. Film Producers Assoc. (chmn. labour comm. 1944), Royal Photographic Soc. (chmn. m. p. section, fellow 1945), Brit. Kinematographic Soc. (chmn. film prod. div. 1946-49; pres., 1949-51, fellow); British Film Academy, A.M.I.E.E., F.R.S.A., F.R.P.S., Hon. F.B.K.S.

WATLING, JACK: Actor. b. Chingford, London, Eng., Jan. 13, 1923. e. Italia Conti. Stage debut in Where the Rainbow Ends, 1936; m.p. debut in 60 Glorious Years, 1937. Pictures include: Goodbye, Mr. Chips, We Dive at Dawn, Day Will Dawn, Demi Paradise, Way Ahead, Journey Together, Easy Money, Winslow Boy, Quartet, Courtneys of Curzon Street, Once a Sinner, Naked Heart, White Corridors, Under Capricorn, Private Information, Father's Doing Fine, Meet Mr. Lucifer, Trouble in The Glen, Sea Shall Not Have Them, Mr. Arkadin.

WATSON, LUCILE: Actress. b. Quebec, Canada, May 27, 1879; e. Ursuline Convent, private schools; American Acad. Dramatic Arts. On N. Y. stage (no more leads), West Road, Under Capricorn, Private Information on the Rhine, The Bat, Late Love, etc.). Stage career since 1903.

Pictures include: Watch on the Rhine, Till We Meet Again, My Reputation, Thin Man Goes Home, Uncertain Glory, Tomorrow Is Forever, Never Say Goodbye, The Razor's Edge, Ivy, Emperor Waltz, Julia Misbehaves, That Wonderful Day, Everybody Does It, Little Women, Harriet Craig, Let's Dance, My Forbidden Past.

WATSON, MINOR: Actor. b. Marianna, Ark., Dec. 22, 1889; e. St. John's Mil. Acad., Delfield, Wis.; Shurtleff Coll., Alton, Ill. In World War I. Since 1922 in stock & on N. Y. stage in many prods. Screen debut, 1933.

Recent Pictures: A Southern Yankee, Thelma Jordan, Beyond the Forest, Mister 880, Jackie Robinson Story, Bright Victory, Little Egypt, Untamed Frontier, My Son John, Face to Face, The Star, Roar of the Crowd, Ten Wanted Men.

WATT, HARRY: Director. b. Edinburgh, Scotland, Oct. 18, 1906; e. Edinburgh Acad.; Edinburgh U. Joined Empire Marketing Board Film Unit, 1931; asst. Robert Flaherty on Man of Aran. Wrote and dir. number of documentaries including Six-thirty Collection, Night Mail, North Sea. Since outbreak of war worked with Crown Film Unit on propaganda films, including Squadron 992, Britain at Bay, Dover Front Line, Target for Tonight, London Can Take It, and Christmas Under Fire. In 1942: associated Ealing Studios (s. p., dir.) Nine Men; (dir.) Fiddlers Three, 1946, wrote and dir. The Overlanders in Australia, 1947; Eureka Stockade, Australia, 1949; Where No Vultures Fly (Ivory Hunter), West of Zanzibar; In Africa, 1950-54; exec. prod., Granada T.V., 1955.

WATT, MILT: Publicist. b. Berkeley, Calif., Sept. 16, 1908. e. Hollywood H. S., 1927. Publicist for Joseph M. Schenck Prod., 1928, Fox Film Corp., 1931, Paramount Studios, 1932; western ed., Motion Picture Daily, 1933-37; pub. Columbia, 1938; Paramount, 1940; Selznick, 1941-43; U. S. Army Air Force, 1943-45; field editor, United Artists, 1946; Selznick Releasing Org., 1949; Stanley Kramer, 1949; pub., dir., Republic Studios, 1950.

WATTERS, M. C.: Executive. b. Rochester, N. Y., June 8, 1909; e. Georgetown Univ. Entered radio 1932 and TV 1949; v. p. of Scripps-Howard Radio, Inc. and gen. mgr. WCPO & WCPO-TV, Cincinnati.

WATTS, A. B. (F.S.A.A.): Exhibitor. b. Cardiff, S. Wales, June 14, 1886. e. Cardiff Higher Grade & Bristol Long Ashton Schools. Fellow, Soc. Incorporated Account. & Auditors. Entered m.p. industry as secy. several theatres and film renting cos., 1907, dir. M.A.E. Managers, Ltd., Kibbor Cinemas, Ltd. and various others; past secy. chmn. S. Wales & Mon. branch, C.E.A., delegate to C.E.A. General Council, treas. S. Wales & Mon. branch, C.E.A. since 1918, pres., C.E.A., 1950-51.

WATTS, FREDERICK: Producer, director. b. Liverpool, England. Prod.-mgr. Pathe Pictures, 1933-45 ed. Metro News (International Edition), 1946-47; prod. Monarch Films 1948. Principle Information Office (newsreel liaison) Cont'l Office of Information, Eng., 1949-50.

WAX, MO: Publisher and editor of Film Bulletin, b. Philadelphia, July 3, 1908; e. Villanova U. Also vice-president, Keamco, Inc.; Stamco, Inc., theatre operators.

WAXMAN, A. P.: Producer. b. New York City, Dir. pub. adv., exploitation Warner Bros., RKO-Pathe, Roxy Theatre, Radio City Music Hall, RKO Circuit, Gaumont British, ASCAP, others; consultant, Cinéma, Pres. A. P. Waxman Stage, Screen and TV Prods., N. Y. Member: M. P. Pioneers.

WAXMAN, FRANZ: Composer-Conductor Berlin and Dresden (Germany). To U. S. A. 1934. Head of music dept. Universal Pictures, 1934; then MGM, 1935-43; Warner Bros., 1942-48. Academy awards for Sunset Boulevard, (1950) and Place in The Sun (1951). Founder and Director of Los Angeles Music Festival (1947). Films incl.: My Cousin Rachel, Come Back Little Sheba, Lion Is in the Streets, Botany Bay, Elephant Walk, Prince Valliant, Rear Window, Silver Chalice, Untamed, Mr. Roberts, Virgin Queen, Miracle in the Rain.

WAXMAN, PHILIP A.: Producer. b. New York, N. Y., Sept. 14, 1918; e. Ohio State U., 1935-36; USC, BS, 1936-39; NYU Law Sch., LL.B., 1939-41. Spl. events, radio station KMTB, L. A., 1938-39; east. div. mgr., Radio News Inc., 1939-42; asst. ASCAP, 1942-43; plays include: a prod., Follow the Girls; asst. prod., Beans; co-prod., Star Spangled Family; prod., Strange Bedfellows; pres., Philip A. Waxman Prod. Inc.; pictures include: prod., Big Night; assoc. prod., Pushover.

WAYNE, DAVID: Actor. r. n. Wayne McKeekan; b. Travers City, Mich., Jan. 30, 1917; e. Western Michigan Univ. 1936. In motionette shows, 1937; plays include: Finian's Rainbow, Mister Roberts, Teahouse of the August Moon; pictures include: Portrait of Jennie, Adam's Rib, Reformer and the Redhead, My Blue Heaven. Recent Pictures: My Blue Heaven, Stella, M. Up Front, As Young As You Feel, With a Song in My Heart, Walt Till the Sun Shines, Nellie, Down Among the Sheltering Palms, The I Don't Care Girl, We're Not Married, O. Henry's Full House, Tonight We Sing, How to Marry a Millionaire, Hell and High Water, Tender Trap.

WAYNE, JOHN: Actor. r. n. Marion Michael Morrison; b. Winterset, Iowa, May 26, 1907; e. U. of S. Calif., in 1931 in "The Big Shine"; thereafter, in many Hollywood productions including "Stagecoach," his first big hit, in 1942. "Lady for a Night," Rep.; "Reap the Wild Wind," Par.; "The Spoilers," U.; "In Old California," One of top ten in money-making stars. M. P. Herald-People poll, 1949, 1952-53, 1955. Voted No. 1 in 1950-51, 1954 polls. Prod. ind. with Robert Fellows, 1952.

Pictures include: In Old Oklahoma, Lady Takes a Chance, The Fighting Seabees, Tall in the Saddle, Flame of Barbary Coast, Back to Bataan, Dakota, They Were Expendable, (prod. and cast), Angel and the Badman, Tycoon, Without Reservations.

Recent Pictures: Red River, Three Godfathers, Wake of the Red Witch, Fort Apache, Fighting Kentuckian, Sands of Iwo Jima, She Wore a Yellow Ribbon, Rio Grande, Operation Pacific, Flying Leathernecks, Jet Pilot, The Quiet Man, Big Jim McLain, Trouble Along the Way, Island in the Sky, Honda, High & the Mighty, The Conqueror, Sea Chase, Blood Alley, The Searchers.

WAYNE, NAUNTON: Actor. b. Llanwnno, South Wales, June 22, 1901; e. Clifton College, Bristol. With concert party, vaudeville, revue, cabaret and on legitimate stage before entering films. In 1933: Going Gay and For Love of You. Windsor Films. Films include: The Lady Vanishes, A Girl Must Live, Dead of Night, Quartet, Passport to Pimlico, Obsession, Trío, Highly Dangerous, Titled Thunderbolt, Tall Headlines, You Know What Sailors Are.

WEAVER, MARJORIE: Actress. b. Grossville, Tenn., Mar. 2, 1913; e. U. of Kentucky. Indiana U. Played with McCauley Stock Co.; Billy Rose's Shrine Minstrels. In 1936 appeared in China Clipper, WB; from 1937 in many 20th Century-Fox pictures.

Recent Pictures: Let's Face It, Pardon My Rhythm, You Can't Ration Love, The Great Alaskan Mystery, Shadows of Suspicion, Fashion Model, Leave It to Blondie, We're Not Married.

WEAVER, SYLVESTER L., JR.: Executive. b. Los Angeles, Calif., Dec. 21, 1908; e. Dartmouth Coll. CBS, Don Lee Network, 1932-35; Young & Rubicam adv. agency, 1935-38; adv. mgr., American Tobacco Co., 1938-47; v.-p. Young & Rubicam, 1947-49; joined NBC as v.-p., chge. of TV, 1949; appt'd. v.p. chge. NBC Radio & TV networks, 1952; vice-chmn., hd., NBC, Jan., 1953; pres., NBC, Dec., 1953; hd. chmn., Dec. 1955.

WEAVER, WILLIAM R.: Hollywood Editor, Quigley Publications, b. Boone, Ia. Jan. 1 1892; e. private. Projectionist, musician, publicist, exhibitor 1905-16; editor Screen Opticians trade mag., 1917 until enlistment U. S. Army in World War I. Joined Quigley Publications Mar. 5, 1919; editor The Chicagoan for same co., 1927-35; N. Y. staff Motion Picture Herald, 1935-37; appt'd. Hollywood ed. Quigley Publications, July 1, 1937.

WEBB, CLIFTON: Actor. b. Indianapolis, Ind., Nov. 9, 1896; e. drama & dancing. Stage debut, 1903; plays include: Brownies, Oliver Twist, Meet the Wife, Parasites, And Stars Remain, Burlesque, Man Who Came to Dinner, Importance of Being Earnest, Hilt the Spirit, Present Laughter, In Aborn Opera Co. & operettas including: Mignon, La Boheme, Hancel and Gretel, Purple Rose; musicals include: Love O' Mike, Listen Lester, As You Were; Fun of the Fayre, Phil Phil, (London) Jack and Jill, Sunny, She's My Baby, Treasure Girl, Little Show, Three's a Crowd, Flying Colors, As Thousands Cheer, You Never Know; m.p. debut in Laura, 1944; pictures include: Dark Corner, Razor's Edge, Sitting Pretty, Mr. Belvedere Goes to College, Voted one of Top Ten Money-Making Stars in M. P. Herald-Fame poll, 1950.

Recent Pictures: Cheaper By the Dozen, For Heaven's Sake, Mr. Belvedere Rings the Bell, Elopement, Dreamboat, Stars & Stripes Forever, Titanic, Mr. Scoutmaster, 3 Coins in the Fountain, Woman's World, Man Who Never Was.

WEBB, J. WATSON, JR.: Film editor. b. Sycost, N. Y., Jan. 9, 1916; e. Yale U., B.A., 1938. Film editor, 20th-Fox Studios to 1952. Pictures include: Lodger, Wings and a Prayer, State Fair, Razor's Edge, Mother Wore Tights, Kiss of Death, Call Northside 777, Letter to Three Wives, Broken Arrow, Cheaper by the Dozen, The Jackpot, On the Riviera, with a Song in My Heart.

WEBB, JACK: Actor. b. Santa Monica, California, Apr. 2, 1920; e. Belmont H. S., Los Angeles. Began radio career, San Francisco, 1945; announcer, writer, actor, Army Air Forces W.V. II, 1942-45; freelance radio actor, title role, Pat Novak, 1946 in San Francisco; Johnny Moder, Pier 23, 1947, Los Angeles; created "Dragnet" 1949; created "Pete Kelly's Blues" 1950; "Dragnet" winner Best Mystery Show and Most Popular Star of Tomorrow categories, M. P. Daily's 15th annual radio poll 1950-51; Best Mystery Show, TV & radio, 1954; winner best Mystery Show, Academy of Television Arts and Sciences 1955-54. Director, star, "Dragnet" TV film series. Pictures include: Sunset Boulevard, Appointment With Danger, The Men, Halls of Montezuma, You're in the Navy Now; act., dir., Dragnet, Pete Kelly's Blues.

WEBB, JERRY: Editor. b. Indianapolis, Ind., Oct. 23, 1905; e. U. Illinois. With First Nat'l Studios as ed., 1927-28; ed. & supvr. Fox Studio, 1929-33; head of foreign music editing, library & sound effects depts., 20th-Fox 1934-35; head of test dept. & associated with Darryl Zanuck in editing 20th-Fox, 1936-52, second unit dir., special events dir., short subject dir.; made first CinemaScope tests, 1953. Member: AMPA, SMPTE.

WEBB, ROBERT D.: Director. b. Jan. 8, 1903. Asst. cameraman, Louis B. Mayer Prod., 1919; then Bessie Barriscale Prod.; asst. dir., various studios, from 1922; early m. p. include: Glorifying the American Girl, Ramona, etc.; then Immortal Sergeant, Song of Bernadette, Wilson,

The Spider; 2nd Unit, Captain from Castille, Prince of Foxes.

Recent Pictures: assoc. prod., Lure of the Wilderness; dir., Glory Brigade, Beneath the 12-Mile Reef, White Feather; co-prod., dir., Twin Cities of Gold.

WEBB, ROY: Musical director. b. New York City, Oct. 3, 1888; e. Columbia U. Musical dir., Lew Fields, Hammerstein & Dillingham; musical dir., SKO Radio. Pictures since 1929; pictures include: Love Affair, Sinbad the Sailor, My Favorite Wife, Enchanted Cottage, Cass Timberlane, I Remember Mama, Branded, Secret Fury, Flying Leathernecks, Clash By Night, Houdini, Split Second, Dangerous Mission, The Raid, Track of the Cat, The Americano, Underwater, Blood Alley, Sea Chase, Marty, Our Miss Brooks.

WEBER, FLOYD L.: Executive, Columbia Pictures Corp. b. Buffalo, N. Y., July 19, 1895; married; p. John and Anna; e. School of Assumption, Cathedral College, Book-keeper and later sales representative of Williams, Farrell, N. Y. C. Office manager Equity pictures; office manager and secretary Lumina Film Corp. Supervisor producer contracts, print-insurance, music Columbia Pictures.

WEBER, STANLEY R.: Executive. b. New York, N. Y., April 3, 1912; e. N. Y. schools. Gannett newspapers, 1929-31; Consolidated Edison, 1931-41; cashier, Motion Picture Assn. of America, 1941; asst. treas., 1948; treas., MPTA and MPEA, 1955.

WEBSTER, M. COATES: Writer. b. East Orange, N. J. December 15, 1906. e. U. Pa., Wesleyan U. On stage 8 yrs. Wrote 3 novels (published) Showboy, Derelict Alley, Strange Fraternity.

Pictures include: Klondike Kate; collab., story, s. p., Adventures of a Rookie; (s. p.) Blonde Ransom; (collab. s. p.) Jungle Captive; (s. p.) Strange Confession, I'll Remember April, Song of Arizona, Frisco Tornado, Rough Riders of Durango, Desert of Lost Men, Captive of Billy the Kid, Leadville Gunslinger, Montana Belle.

WECHSLER, LAZAR: Producer. b. Poland, 1896; e. Polytechnical Inst. of Zurich. Set up first film co. in Switzerland making documentary & pub. shorts; films include: Wings Over Ethiopia, This Is China, Marie Louise (Acad. Award, best s. p.), The Last Chance, The Search, Four in a Jeep, The Village, Heidi, Heidi and Peter.

WEILER, GERALD E.: Producer. b. Mannheim, Germany, May 8, 1928; e. Harvard, 1946-48; Columbia, B. S., 1949-51; NYU Grad. Sch., 1951-53. To U. S., 1939; writer, WHN, N. Y.; writer, sports ed., feature ed., news ed. at various times, Telenews Prod., Inc., 1948-52; feature ed., Spotnews Prod., 1952; writer, Thrill of a Lifetime; asst. to prod., Richard de Rochemont, Vavin, Inc., 1952; U. S. Army, 1953; v.-p., Vavin, Inc., 1955.

WEILL, JULES: President, Specialty Pictures Corp. b. Titusville, Pa., March 8, 1905; e. U. Pennsylvania; married. Merchandise mgr. of first floor department, Rosenbaum Co., Pittsburgh, Pa., 1929-39; Ross Federal Service br. mgr., N. Y. Exchange, 1939-41; eastern dir. mgr., 1941-45; In 1946 joined Universal Pictures, Pittsburgh and Boston. Since 1946 appt'd. dist. mgr., St. Louis, Kansas City, Omaha and Des Moines, J. Arthur Rank Div., Universal Pictures. Resigned 1947. Formed and was pres. of Masterpiece Prods.

WEINBERG, HERMAN, G.: Writer, film editor. b. New York City, Aug. 6, 1908; e. Inst. Musical Art (N. Y.). Entered m. p. ind. 1927 as musical consultant in scoring of silent foreign films for various little theats., N. Y. Then U. S. correspondent various European film publications; Close-Up (Switzerland) 1928-33; Film Art (London) 1929-30; Cinema Quarterly (Edinburgh) 1930-31; Cinema Pour Tous (Paris) 1931; Interline (official publication of film div., League of Nations, Rome) 1932; Sight & Sound, British Film Institute, London; ed. and titled many foreign prod. In 1950, U. S. corresp. Filmkunst, Vienna; Bianco e Nero, Rome; Cinema, Rome; also ed. series Indexes on Directors for British Film Institute; U. S. corr. Cahiers du Cinema, film ed. Liberty Mag.; prod. supvr. The Knife Thrower; ed., U. S. edition, 50 Years of Italian Cinema, 50 Years of Opera and Ballet in Italy; syndicated column, Coffee, Brandy and Cigars; contrib. to newspapers, mags.; author: Sin & Cinema.

WEINBERG, LOU: Sales executive. Died August 28, 1955. See 1955 Almanac.

WEINER, MORRIS W.: Executive. b. Cleveland, O., Mar. 20, 1904. Joined Universal May, 1924 in accounting dept.; trans. to prod. office Aug., 1937; appt'd. gen. prod. mgr., Feb. 14, 1944; studio mgr., Sept. 9, 1946; industry relations mgr., 1954. Member B'nai B'rith.

WEINGARTEN, LAWRENCE: Producer. b. Chicago, Ill. Began m. p. career as pub. for Thomas H. Ince, First Nat'l, Jackie Coogan; prod. Biblical films for Sacred Films Inc., 1920-21; prod., MGM, 1927; exec. prod., 1940. Pictures include: Buster Keaton films, Marie Dressler-Folly Moran series, First Broadway Melod., Day at the Races, Libeled Lady, I Love You Again, When Ladies Meet, Escape, With out Love, Adam's Rib, Invitation, Pat and Mike, The Actress, Rhapsody, Tender Trap, I'll Cry Tomorrow.

WEIS, DON: Writer, director. b. Milwaukee, Wis., May 13, 1922; e. U. of Southern Calif. No prior bus. experience.

Big Country, Lovely to Look At; prod., s. p., e. Everything I Have Is Yours, I Love Melvin, Dangerous When Wet; prod., Jupiter's Darling.

WELLS, WILLIAM H.: Executive, b. Toronto, Canada, July 1, 1901; e. Harvard U. B.A., '23, Ed. D. Appleton-Century, 1923-27; adv. mgr., Harper Brothers, N. Y., 1927-29, copy chief, Denhard, Pfeiffer and Wells, Inc., N. Y., 1929-42; Public Affairs Com., N. Y., 1939. In 1939 pres. Wm. H. Wells Prods., N. Y.; also v.p. Assoc. Documentary Film Producers (1940-42), 1942-44 chief, editorial br. (including m. p., radio, mags., adv. and publications) OPA, Wash., D. C. Chief, Visual Media UNRRA, Washington, D. C. (1944-47); was Chief of Film and Television Section, U. N., 1947.

WELSCH, HOWARD: Producer, b. New York City, May 15, 1903. In financial business before entering m. p. Ind. Produced films for ten years in England for various companies. Was exec. prod., Grand National Pictures, Ltd.; with Universal, Hollywood 1943-46, as exec. prod. Pictures include: Woman on the Run, Groom Wore Spurs, Montana Belle, House by the River, Rancho Notorious, San Francisco Story, Bullet Is Waiting, Hot Blood.

WELSH, CHARLES L.: Partner, Welgot Trailer Service, New York City, b. New York, N. Y., June 7, 1906; e. Morris H. S., 1919. Press dept., N. Y. Hippodrome, 1919; B. F. Keith's Theaters, 1921-29; United Trailer Svcs., 1930; Meyer-Rigger Lab., 1931; Welgot Trailer Svcs., 1932.

WELSH, ROBERT E.: Publisher, b. New York City, 1893; e. Fordham U. Political writer, then amusement ed. New York American. Joined Kalem as adv. mgr.; became managing ed. Motion Picture News, later ed. Moving Picture World. Adv. mgr., Universal, 1924; personal rep. Carl Laemmle (founder of Universal) and gen. mgr., Universal Studios, 1927-29. Prod. Tec-Art, Republic, General, Estab. Box Office Digest, Hollywood.

WELTNER, GEORGE: Executive, b. Chicago, Ill., Aug. 16, 1901; married and has two children; e. B.S., Columbia, 1922. Entered foreign department of Paramount, 1922; asst. to head, Paramount International, 1934; asst. mgr., v.-p., 1944; pres., Paramount International Films, 1945; dir. of domestic and foreign sales, distrib., Paramount Pictures, 1955.

WERKER, ALFRED LOUIS: Director, b. Deadwood, S. D., Dec. 2, 1896; e. San Diego, Cal. Entered m. p. Ind. 1917 Triangle Studio, Culver City; dir. many Westerns & features; pictures include: Blue Skies, Bachelor's Affairs, It's Great to Be Alive, House of Rothschild, You Belong to Me, Stolen Harmony, Kidnapped Up the River, It Could Happen to You, Adventures of Sherlock Holmes, Moon Over Her Shoulder, Mad Martindales, A-Haunting We Will Go; My Pal, Wolf; Shock, Pirates of Monterey. Recent Pictures: Repeat Performance, He Walked By Night, Lost Boundaries, Sealed Cargo, Walk East on Beacon, Last Posse, Devil's Canyon, Three Hours to Kill, Canyon Crossroads.

WERLE: Costume designer, b. Chicago, Ill. e. Chicago Art Institute. Started as designer for N. Y. wholesale house, then opened own business; TV costume designer; designs Loretta Young's gowns on Loretta Young Show.

WERNER, MORT: Producer, b. San Francisco, Calif., May 5, 1916. e. San Mateo College. Radio station prod. management, San Francisco and Los Angeles, 1933-41; prof. dir., OWI, San Francisco, 1942-44; U. S. Army, 1944-46; prod., Laguna Beach Playhouse, 1946-47; built, operated radio stations KJLUM, Eureka, Calif., and KVEN, Ventura, Calif., 1947-51; joining NBC, N. Y., 1952; prod. Today show; exec. prod., participating program dept., 1953-54; dir., participating program dept., 1955; v. p. in charge of Nat'l programs, 1956.

WERNER, OSKAR: Actor, b. Vienna, Austria; e. high sch. Actor with repertory exp. Burg Theatre Vienna. European pictures include: Angel with a Trumpet, Ercola, Wonder of Our Days, Wonder Boy, Smile in the Storm; U. S. m. p. debut in Decision Before Dawn.

WESHNER, DAVID E.: Producer representative, b. Brooklyn, New York, Nov. 11; e. N. Y. U. B.A., '17. Began as instructor, Kohut Sch. for Boys, Riverdale on Hudson, N. Y., 1917; in 1919 spec. publicity & newspaper work; Treas. Tauney Printing and Publishing Corp. Entered m. p. Ind. 1923 as ed. Motion Picture Post; 1924-26 pres. Weshner-Davidson Advertising Agency handling publicity, adv. & exploitation for indep. & natl. producers; also publicity & adv. dir., Johnny Hines, 1924-26; in 1927, prod. mgr., Action Pictures, Hollywood, Calif., 1947-51; joining NBC, N. Y., 1952; prod. Today show; exec. prod., participating program dept., 1953-54; dir., participating program dept., 1955; v. p. in charge of Nat'l programs, 1956.

WEST, CHARLES F.: Film editor, b. Toledo, O., Nov. 29, 1901; e. Occidental Coll.; U. Mich., B.A. Reporter Los Angeles Times, 1921-25; pub. dept. Cecil B. DeMille, 1925-28; First National 1928-29; adv. dept. Paramount, 1929-32; asst. head Paramount film edit. dept., 1932-37; asst. head Paramount film cutting dept., 1937.

WEST, FERDINAND M. F. (V.C. C.B.E., M.C.): Executive, b. London, Eng., Jan. 29, 1896; e. Genoa U. R.A.F. Staff Coll. in R.F.C., World War I. (V.C., M.C.). Commodore with Air Ministry, World War II 1936-38 air attaché, Finland, Estonia, Latvia, Lithuania in 1940. Italy; 1941, Switzerland. Awarded C.B.E. 1939. During World War II, Head of Directorate, Foreign Liaison, Air Ministry; man. dir., J. Arthur Rank Overseas Film Dist. and of all cos. & br. of the co. overseas.

WESTCOTT, HELEN: Actress, r. n. Myrthas Helen Hickman, b. Hollywood, Calif.; e. L.A. Jr. Coll., 1946. In play, The Drunkard, at 7 for 9 yrs.; many radio shows; pictures include: Midsummer Night's Dream (as child), Adventures of Don Juan, Girl from Jones Beach, Mr. Belvedere Goes to College, Whirlpool, Dancing in the Dark, The Gunfighter, Three Came Home, Secret of Convict Lake, Phone Call from a Stranger, Return of Texan, With a Song in My Heart, Joan Shark, A & C Meet Dr. J. & Mr. H., Charge at Feather River, Hot Blood.

WESTEBBE, MAX: Branch manager, b. July 31, 1895; e. College d'Andriehot (Brussels, Belgium); U. Bonn (Germany). Began as foreign sales mgr., General Film Co.; Hepworth Mfg. Co., London; then managing dir., RKO Kalem Films, N. Y., Amsterdam, Holland; later br. mgr., RKO, Albany, N. Y.

WESTMAN, NYDIA: Actress, b. New York City; d. professional stage experience with Orpheum and Keith circuits, Ziegfeld, Greenwich Village and others. Pictures include: Late George Apley, Velvet Touch.

WESTMORE, BUD: Executive, r. n. George H. Westmore, b. New Orleans, La., Jan. 13, 1918; m. Make-up artist with Warner Bros. 1933-38. Paramount 1936-38. 20th-Fox 1938-41; U. S. Coast Guard, 1941-44; P.R.C. 1944-46; Eagle-Lion 1946-47; U-I since 1947.

WESTMORE, WALLY: Executive, b. Canterbury Kent, England, Feb. 12, 1906; e. high sch., 1923. Along with brothers, was taught make-up profession; began at Brunton Studios, 1921; then W. B. Fox, United Studios; with Paramount since 1926; owns with bros., House of Westmore Salon & House of Westmore Cosmetics Co.

WETZSTEIN, FRANK E.: Exhibitor, b. Mandan, N. D., Sept. 22, 1900. Mgr. Mandan Theatre Co.; vice-pres. Rialto Theatre Co.; pres. Dickinson Theatre Co., Capitol, Bismarck; dir., Northwest Theatre Corp., Dickinson Drive-In Theatre, Sundown Drive-In Theatre. Member: N. Dakota TOA (pres.); Allied Theatre Owners of the Northwest (bd. of governors).

WHALE, JAMES: Director, b. Dudley, Staffs, Eng., July 22, 1896; e. English schools, after which cartoonist on London periodical, The By-Stander. Lieutenant of famous Seventh Worcester Infantry Regiment. Returning to England after World War II, made first prof. stage appearance with Birmingham Repertory Co. in Abraham Lincoln. Actor and prod. London stage until 1920, then to Hollywood to film Journey's End, Co-dir. Hell's Angels; dir. Waterloo Bridge, Frankenstein, Old Dark House, and others.

WHALEN, DAVID B.: Publicist, b. Cambridge, Mass., Dec. 6, 1908. Actor, vaudeville; pub. ed. & pub. of Playhouse, theatrical weekly; dir. pub. Republic Pictures Corp. of New England, then home office; served in U. S. Army Air Force Command as chief of pub. rel. section of ASC, Robins Field, Georgia, 1942-5; personal representative of Gene Autry, 1945-50; gen. pub. rel. practice.

WHEATLEY, ALAN: Actor, b. Thames Ditton, Eng., April 19, 1907. Stage debut in "Heartbreak House," 1928; film debut in "Rake's Progress" 1945; pictures include: Caesar and Cleopatra, Appointment With Crime, The Bay, Corridor of Mirrors, Brighton Rock, Sleeping Car to Trieste, It's Not Cricket, End of the River, For Them that Trespass, Home to Danger, Whispering Smith Hits London, Pickwick Papers, Spaceways, Small Town Story, Limping Man, House on the Lake, Delayed Action, Simon and Laura. TV series: Adventures of Robin Hood; also TV plays.

WHEELER, J. R.: Exhibitor. Began 1926 as usher Wolf and Young Palace, Canton, O. In 1927; asst. mgr., same house. In 1928; asst. mgr., Colfax, South Bend, Ind. In 1929; mgr. State Theatre. In 1931; city mgr., Palace and Marion, Marion, O. In 1932; mgr., Ohio, Lorain, O. In 1933; Tiroll and Lake, Michigan City, Ind.; Colfax, South Bend, Ind. In 1938; Capitol, Whiting, Ind. In 1939; Lex, Chicago, Ill.; city mgr., Romy and Fox, Laporte, Ind.; Granada, South Bend, for Balaban and Katz. In 1940; winner of Quigley Bronze, Grand Award for Showmanship, Trans. to Palace, South Bend, 1947; city mgr. B. & K. Theatres, South Bend, Jan. 1951; dist. mgr. B. & K. Theatres, Indiana, 1953.

WHEELER, LYLE: Art director, b. Woburn, Mass., Feb. 12, 1905; e. U. So. Calif. Mag. Illustrator, industrial designer before entering industry as art dir. of "Garden of Allah." In 1944 asst. supervising art dir. 20th Cent.-Fox Acad. award, in collab. art-direction black & white ("Anna and the King of Siam"), Gone with the Wind; color art dir., collab., The Robe, 1953.

WHEELER, STIRLING: Executive, e. Dartmouth College, 1933. Then joined adv. dept. Lever Bros.; assoc. media dir., acct. exec., Mexican mgr., Young and Rubicam; adv. dir.,

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Pepsi-Cola Co., 1950-53; pres., Parsonnet and Wheeler, Inc., prod. of TV and m. p. films, 1954.

WHELAN, ARLEEN: Actress. b. Salt Lake City, Utah; e. Manual Arts High School, Los Angeles; m. Hugh Owen, sales exec. Gateway. 20th-Fox. In 1935: Boy Friend, Young Mr. Lincoln. 20th-Fox; Saboteur, Rep. In 1940; Young People, Charter Pilot. 20th-Fox. In 1941; Charley's Aunt. Pictures include: Senator Was Indiscreet, That Wonderful Year, Suddenly It's Spring, Ramrod, Dear Wife, Passage West, Flaming Feather, Never Wave at a Wac, San Antonio, Sun Shines Bright.

WHELAN, LESLIE F.: Publicist. b. Newark, N. J., Feb. 18, 1894; e. Seton Hall Coll. Reporter with Newark Evening Star & Star-Eagle; sports ed. Newark Ledger; exploitation representative of Paramount Famous Lasky Corp. 1919-25; mgr. of exploitation & adv. Harold Lloyd Productions 1925-35; exploitation mgr. 20th-Fox, N. Y. 1935 foreign publicity mgr. 1938; apptd. dir. adv. publicity & exploitation in chg. of sales promotion 20th-Fox Internat.

WHELDON, HUW (O.B.E., M.C.): Producer. b. Prestatyn (Wales), May 7, 1916; e. Friars Bangor; Soester Gymnasium (Germany); London Univ. With Airborne Division during War; dir. for Wales Arts Council, 1946; entered TV 1952 as prod. office, EBC; TV service; pres., C.E.A., 1954; prod., Television Talks, 1954.

WHINCUP, C. H.: Exhibitor. b. Leeds (Yorkshire) Eng., Dec. 17, 1903. Joined ind. distr., 1920; v. p., C.E.A. 1953; pres., 1954.

WHITAKER, E. E. (WHIT): Executive. With the S. A. Lynch Enterprises, Asheville, N. C., as usher, 1922. Door-man and asst. mgr. Imperial Theatre, for Famous Players Lasky until 1926. Scholarship in Public Theatres Managers' School, 1926. Returned to manage Strand Theatre, Asheville; trans. as city mgr. Liberty and Pastime, Greensboro, S. C.; promoted to mgr. Imperial Theatre, Charlotte, N. C.; Montgomery, Rex and Strand, Spartanburg, S. C.; city mgr., Paramount-Public theatres, Charlotte, N. C.; Georgia and Paramount, Atlanta, Ga., in 1931; city mgr., all Atlanta Paramount houses in 1933 with Lucas and Jenkins; dist. mgr. in 1938 and to gen. mgr. of Lucas and Jenkins circuit, 1940; supervised 50 houses in Georgia since then except 1943-45 when Capt., U. S. Army in chge. Overseas M. P. Service in South Pacific, Philippines, Japan, After Lucas & Jenkins & Parat split, 1951, became oper. mgr. 30 Georgia theat. incl. warehousing, concessions, bid. rev. p., oper. mgr. Georgia Theatre Co. (formerly Lucas & Jenkins Theatres).

WHITBECK, FRANK: Director of advertising and exploitation MGM, Culver City Studios, b. Rochester, N. Y. Formerly dir., adv. and publ., Fox West Coast Theatres. Joined MGM in 1934.

WHITE, DELOY J.: Executive. b. Plano, Ida., Oct. 7, 1920. e. U. of Utah. Operated recording studio in Salt Lake City 2 yrs.; industrial engineer, Lockheed Aircraft; U. S. Air Force, World War II; organized Magnagrain Corp. with W. H. Stutz, 1945; co-designer first commercial magnetic film recorder using two-fly principle; author, What Is Wire Recording, Connecting a Field Recorder; pres. Magnasyn Mfg. Co., 1953; pres., Automation Corp. of America, 1955.

WHITE, EDWARD J.: Associate producer. b. New York City, Mar. 15, 1903; m. Art Students League & Natl. acad. N. Y. Newspaper cartoonist; started in m. p. animating "Mutt and Jeff"; prod. Walt Mason comedies; exec. for Natl. Screen Service; assoc. prod. Republic Productions, Inc. Pictures include: Pistol Packing Mama, San Fernando Valley, Chicago Kid, Gay Ranchero, Under California Stars, Heart of the Rockies, Spotters of the Plains, Trail of Robin Hood, South of Caliente, Pais of the Golden West, Colorado Sundown, In Old Amarillo, Border Saddlemates, many others.

WHITE, FRANK: Executive. b. Washington, D. C. e. George Washington U. Enlisted U. S. Navy 1918; joined accounting firm Lybrand, Ross Brothers and Montgomery 1921; to Union News Co. 1924 as asst. to pres.; 1929 joined Publishers Guild, American Business Mgr. C.; transferred 1936-37; to CBS in 1937 as treasurer; named v. p. and dir. 1942 became pres. and dir. Columbia Records, Inc.; pres. and dir. Mutual Broadcasting System, 1949; apptd. v.-p., gen. mgr. NBC radio and TV networks, June, 1952; mem. bd. dir. & pres., NBC, Jan. 1953; chmn. of hd., McCann-Erickson Corp., (Int'l) 1954. Dir. Grand Names Foundation, Better Business Bureau of N. Y. C.; trustee & treas., N. Y. Housing Trust; Players Club, Sigma Nu, Larchmont Yacht Club.

WHITE, GORDON S.: Director, Advertising Code Administration and Eastern representative Production Code Administration, MPAA; b. St. Louis, Mo.; worked on newspapers St. Louis and Chicago; Dir. adv. pub., Educational Pictures for number of years until liquidation. President of AMPA, 1935-36; reelected 1938-37. War Bond promotion with U. S. Treasury Dept., 1941-1942. Joined MPAA staff, 1943.

WHITE, JESSE: Actor. b. Buffalo, N. Y., Jan. 8, 1919. e. Akron, O. H. S. Did odd jobs; then salesman; radio,

little theatre work; Broadway stage debut in Moon Is Down, 1942; other shows include Harvey, Born Yesterday; has appeared on numerous radio and TV shows, regular, on Danny Thomas' Ann Southern Shows; picture roles: Harvey, Death of a Salesman, Callaway Went Thataway, Million Dollar Mermaid, Witness to Murder, Forever Female, Not As a Stranger, Bad Seed, The Come-On, He Laughed Last, Back from Eternity.

WHITE, JULES J.: Producer, director. b. Budapest, Sept. 17, 1900; e. in U. S. A.; m. non-prof. Juvenile actor with Pathe, 1910, then film stud. Educational, 1920-25. Started directing comedies for Educational, 1925. Dir. for Fox, 1926-27, returning to Educational, 1927-29; helped org. MGM shorts prod., 1929; co-dir. with Zion Meyers on Talking Dog comedies for MGM; dir. several early Pete Smith Sport Shorts for MGM; co-dir. with Meyers in Keaton feature Sidewalks of New York, MGM; in 1933 returned to Paramount as assoc. dir. on King of the Jungle. Returned to Metro, then joined Columbia; dir. comedies; in chge. shorts for Columbia since 1933; prod. & dir. over 500 short subjects; prod., dir. first 2-reel comedies in 3-D, 1953.

WHITE, PAUL: Executive. b. New York City, e. Columbia U. Worked for N. Y. Times, N. Y. & Wash., D. C. first managing ed. Nation-Wide News Service; publisher of first consumer need radio magazine "Radio Review"; ed. publisher of "Key Magazine"; home office exec. Paramount Pictures author, alone & in collab. books including I Find Treason; served in U. S. Marine Corps as officer-in-charge combat photography in the Pacific World War II, then assigned to Secy. Navy office; made first wire recording ever made of actual war conditions while in the jungle, in the Marshalls; joined Selznick Releasing Organization as gen. mgr. of European operations 1946; formed own co. Paul White Productions, Inc. 1948; now serving as pres., also dir. Lion Television Pictures, Inc.; v. p. & dir. Procter Prod. Inc. & pres., PSI-TV 1953; charter mem., ex-officer & dir. National Christian Film Council. Pictures include: (dir.) Battle of the Marshalls, Salpan, Tinian, To the Shores of Iwo Jima; (prod.) Our Changing World series (writer-prod.) Song of Siam, Pearl of the Orient, Land of Fair Dinkum, Unusual Sports, Flying Doctor; TV film series started & supervised incl.: Playhouse of Stars, China Smith, Orient Express. Consultant, RCA (RCA Recorded Program Services).

WHITE, WILFRID HYDE: Actor. b. Gloucestershire, Eng.; e. Marlborough Coll. Stage debut 1925; screen debut in Hembrandt, 1936; films include: The Winslow Boy, Britannia Mews, Adam and Evelyn, The Third Man, Golden Salamander, Trio, Mr. Drake's Duck, The Browning Version, Outcast of the Islands, Mr. Denning Drives North, Gilbert & Sullivan, Million Pound Note (Man with a Million), Betrayed, Duel in the Jungle, Rainbow Jacket, To Dorothy A Son, Quentin Durward, March Hare; TV appearances, including What's My Line.

WHITELEY, JON: Actor; b. Monymusk, Scotland, Feb. 1, 1945. In 1951 Awarded First Prize for verse-speaking, Aberdeen Music Festival; screen debut 1951 with Hunted; then: Price of Happiness, The Kidnappers (Special Academy Award, 1954), Moonfleet, The Weapon.

WHITMAN, WILLIAM F.: General counsel, secretary, RKO Theatres Corp. and subsidiaries. b. Patten, Me.; e. Colgate U.; Harvard Law School, LL.B., 1929. Practicing attorney New York, 1929-31. In March, 1931, joined RKO legal dept.; Named secy., RKO Theatres, 1950; gen. counsel, 1951. Lecturer Fordham U. Law School, 1930-38; author studies m. p. law Fordham Law Review, 1938-1941.

WHITMORE, JAMES: Actor. r. n. James Allen Whitmore, Jr. (Star of Tomorrow), b. White Plains, N. Y., Oct. 1; e. Yale U. In Yale Drama School players; co-founder Yale radio station, 1942; U. S. Marine Corps, World War II; in USO; in American Wing Theatre school; in stock; Broadway debut in Command Decision, 1947; m.p. debut in Undercover Man; pictures include: Battleground, Asphalt Jungle, Next Voice You Hear, Mrs. O'Malley and Mr. Malone, Outriders, Please Believe Me, Across the Wide Missouri, It's a Big Country, Because You're Mine, Above and Beyond, Girl Who Had Everything, All the Brothers Were Valiant, Kiss Me Kate, The Command, Them, Battle Cry, McConnell Story, Last Frontier.

WHITMORE, WILL: Advertising executive, New York City, b. Lockhart, Tex.; p. Will H. and Gertrude Whitmore; e. Northwestern Univ., Evanston, Ill.; graduate school of journalism. Formerly business and trade freelance writer and served several years on ed. staff Exhibitors Herald-World. Joined Western Electric 1929; in May, 1945, named adv. mgr. 1949; then radio adv. mgr., American Telephone & Telegraph Co.; radio-TV and exhibit mgr. Oct. 1952.

WHITNEY, CORNELIUS VANDERBILT: Executive. b. New York, N. Y., Feb. 20, 1893. e. Groton, Yale II, B.A. 1922. In Armed Forces, World War I and II; began in Mining; chmn. of bd., Hudson Bay Mining and Smelting Co.; one of founders, former bd. chmn., Pan American Airways; now pres., Whitney Industries, Inc., C. V. Whitney Farms; trustee, American Museum of Natural History; bd. chmn., MarineLand; dir., Whitney Museum of Art, Metropolitan Opera Co.; served in Truman cabinet as Asst. Secy. of the Air Force, 1947-49, Undersecy. of

Commerce, 1949-50; early investor, dir. Pioneer Pictures, specializing in Technicolor pictures, in which he invested. Helped to finance *Gone With the Wind*; former bd. member, Cinerama; founder, pres., C. V. Whitney Pictures, Inc., Nov. 1954.

WHITNEY, DOUGLAS: Producer; b. Cleveland, O. e. Columbia U. Sports writer, Daily Mirror, INS; pub. rel. counselor for Latin American countries; head, radio dept., Leland Hayward Agency; talent exec., prog. packager, MCA for 9 yrs.; co-prod., Red Skelton Revue, My Favorite Husband, CBS-TV, 1954; exec. in charge, talent dept., RKO, 1956.

WHITNEY, JOHN HAY (JOCK): Financier, b. Ellsworth, Me., Aug. 17, 1904; e. Yale U. m. Betsey Cushing, Stockholder Technicolor Inc.; former head of Pioneer Pictures & chmn. of bd. Selznick Internat'l. Pictures (liquidated 1941). Picture prods. include: *Becky Sharp*, *Dancing Pirate*, *Gone With the Wind*, *Rebecca*. In 1940 apptd. by Nelson Rockefeller dir. motion picture div., Office of Coordinator of Inter-Am. Affairs. Resigned Office of Coordinator post 1942 when apptd. capt. Army Air Corp., Intelligence Branch. In 1945 received the Legion of Merit; pres. John Hay Whitney Foundation, sr. partner of J. H. Whitney & Co. v. p. N. Y. Hospital; v. p., fellow, Yale Corp.; mem. bd. Nat'l Planning Assn.; bd. chmn. Museum of Modern Art, Freeport Sulphur Co.; dir. Great Northern Paper Co.; member: Bus. Advisory Council of the Dept. of Commerce.

WHITNEY, PETER: Actor. f. n. Peter King Engle, b. Long Branch, N. J., 1916; e. Eretex Aca. Student at Pasadena (Calif.) Community Playhouse; actor in summer theat. On screen 1941 in "Underground"; pictures since include "Nine Lives Are Not Enough," "Valley of the Sun," "Rio Rita," "Spy Ship," "Busses Roar."

Pictures include: *Destination Tokyo*, *Hotel Berlin*, *Bring on the Girls*, *Murder, He Says*, *Three Strangers*, *Iron Curtain*, *All the Brothers Were Vallant*, *Big Heat*, *Gorilla at Large*, *Black Dakotas*, *Day of Triumph*, *Last Frontier*.

WHITTINGHAM, JACK: Writer, b. London, England, 1910; e. Charterhouse and Lincoln College, Oxford. Joined ed. staff London Daily Express, 1933; *Morning Post*, 1934-37. Author prize-winning play (*Return Ticket*), 1934; ill. *Wind*, 1945, in Brit. *Arbitary*, 1939-43. Pictures include: *Planes* (*Clouds Over Europe*), *Twilight Hour*, *Welcome Mr. Washington*, *Kiss the Bride Goodbye*, *Waltz Time*, *Lisbon Story*, *Laughing Lady*, *Green Fingers*, *Counterblast*, *The Dancing Years*, *Cage of Gold*, *Pool of London*, *Hunted (Stranger in Between)*, *I Believe in You*, *Mandy*, *West of Zanzibar*, *Divided Heart*.

WHORF, RICHARD: Director, actor, b. Winthrop, Mass. On stage summer theatres with Copley Theatre Players, Boston. On N. Y. stage beginning 1927: *Banshee*, *Three Cornered Moon*, *Taming of the Shrew*, *Amphitryon 38*, *Idiot's Delight*, *There Shall Be No Night*, *Season in the Sun*, *Fifth Season*. On screen 1941 in *Blues in the Night*; pictures since include *Juke Girl*, *Yankee Doodle Dandy*, *Keeper of the Flame*, *Assignment in Brittany*.

Pictures include: *The Cross of Lorraine*, *The Imposter*, (dir.) *Blonde Fever*, *The Hidden Eye*, *The Sailor Takes a Wife*, *'Till the Clouds Roll By*, *It Happened in Brooklyn*, *Love From a Stranger*, *Luxury Liner*, *Champagne for Caesar*, *Groom Wore Spurs*; actor, *Chain Lightning*.

WIDEM, ALLEN M.: Motion picture editor and theatre critic, Hartford, Conn.; b. Hartford, Conn., Feb. 14, 1925; e. Univ. of Connecticut, B.S. In U. S. Army, 1943-1946, as Army corr., European Theatre of Oper.; actor, radio & stage plays; free-lance m. p. promotion and exploitation, Connecticut & Western Massachusetts; writer for amusement trade publications since 1938.

WIDMARK, RICHARD: Actor, b. Sunrise, Minn., Dec. 26, e. Lake Forest U. Instructor, 1938. On radio, then stage. Films include: *Kiss of Death*, *Cry of the City*, *Road House*, *Street with No Name*, *Yellow Sky*, *Down to the Sea in Ships*, *Slattery's Hurricane*, *Night and the City*, *Panic in the Streets*, *No Way Out*, *Halls of Montezuma*, *The Frogmen*, *Red Skies of Montana*, *Don't Bother to Knock*, *O. Henry's Full House*, *My Pal Gus*, *Destination Gobi*, *Pickup on South Street*, *Take the High Ground*, *Hall & High Water*, *Garden of Evil*, *Broken Lance*, *Prize of Gold*, *The Cobweb*, *Backlash*.

WIELAND, BARRY: Executive, b. London, Eng., Oct. 13, 1922; e. St. Joseph College (Boulah Hill, London). Served in Army during World War II, joined Schlesinger Organisation in South Africa 1950; London office of Schlesinger Org. 1952 and appointed London Resident Dir. 1954; Dir. of Internat'l Variety & Theatrical Agency, Ltd., Brit. Consolidated Investments Corp. Ltd., African Amalgamated Adv. Contractors (Europe) Ltd. & Odeon Cinema Holdings.

WIESENTHAL, SAM: Executive, b. New York City, Jan. 26, 1909; e. N.Y.U. 1929. In story dept. Universal Pictures 1929-31, asst. to pres. 1931-9; vice-pres., gen. mgr. & dir. of General Service Studios & producing companies since 1942, exec. vice-pres.; prod. *Cry Danger* with W. R. Frank; prod. *RKO Second Chance*; pres., Olympic Prod., 1954; exec. prod., *The Americano*; co-prod., *Bengali*.

WIGHT, READ HAMILTON: Executive, b. Waltham, Mass., July 28, 1903; e. Harvard Univ., 1926. Professional

theatre, 1926-1931; Procter & Gamble adv. dept., 1931-1933; radio dir. H. W. Kator & Son, 1933-1935; v. p. World Broadcasting System, 1935-1945; agent for Wm. Morris Agency, 1945-47; ABC, 1947-1949; superv. such shows as *Terry and the Pirates*, *Super Circus*, *Jarlane Day Show*, *Cavalcade of Stars*, *Annie Oakley*; v. p. in charge, TV, radio and m. p. for J. M. Mathes, Inc., N.Y.C.

WIGHT, RALPH W.: Executive, b. Reading, Mass., April 11, 1900. U. S. Navy, 1918-19; U. S. Shipping Bd. marine radio oper., 1920-21; engr., communication dept., So. Calif. Edison Co., 1922-23; installation engineer, service engineer, studio contact rep., Electrical Products, Inc., 1929-49; joined Westrex Corp., as commercial relations mgr., 1950; commercial mgr., 1951-55; mgr., Hollywood div., 1955. Member: SMPTE, AMPAS, Hollywood Chamber of Commerce.

WILBERT, W. CHRISTY: Publicist, b. Pittsburgh, Pa., Dec. 8, 1911; married and has two children; e. University of Pittsburgh. Reporter on Pittsburgh Press, 1929-32, advertising department, Warner Bros., Pittsburgh; 1932-34, advertising department, Skouras Bros., Milwaukee and St. Louis; 1934-35, sales department, Warner Bros., Denver; 1935-36, publicist, joined 20th Century-Fox Co. in February, 1936, in advertising-publicity department. In October, 1942, named editor-in-chief press book dept., 20th Century-Fox; in 1945, copy chief, adv. dept.; then asst. adv. mgr.; apptd. adv. mgr. Resigned, March, 1949, and joined Charles Schlaifer Advertising Agency; apptd. v. p., 1951.

WILBUR, CRANE: Producer, director, actor, playwright, b. Nov. 17, Athens, N. Y. On New York stage, *A Farewell to Arms*, *Mourning Becomes Electra*, etc. From 1934 director and writer screenplays many Hollywood productions.

Recent Pictures: *Orig. s. p. dir.*, *Canon City*; *orig. and s. p.*, *He Walked By Night*; *orig. and s. p.*, *The Spiritulist*; *s. p.*, *dir.*, *Outside the Wall*; *s. p.*, *Was a Communist for R.I.T.*; *dir. s. p.*, *Inside Walls of Folsom Prison*; *s. p.*, *Lion and the Horse*; *s. p.*, *Miracle of Fatima*; *s. p.*, *House of Wax*, *Crime Wave*; *s. p.*, *Battle Stations*, *orig.*, *s. p.*, *Solomon and Sheba*, *God Was in My Corner*.

WILBY, ROBERT B.: Circuit executive, b. Selma, Ala., Jan. 12, 1889; e. Georgia Tech., B.S. (E.E.), '08. Director, Wilby (H. W.) Kinney circuit, for United Paramount in Alabama, Tennessee, Georgia. Awarded Presidential Certificate of Merit for outstanding contributions to U. S. war effort, May 1, 1947.

WILCOX, FRANK: Actor, b. DeSoto, Mo., Mar. 13, 1907; e. Kansas U.; St. Benedict's Col.; Pasadena Playhouse. In U. S. Navy, World War II. Began 1934 as actor-dir., Kansas City Civic Theat.; actor, Kansas City Resident theat., 1935; in 1937 founded Pomona Theatre Guild, through Jr. Chamber of Commerce; fellowship, Pasadena Playhouse Sch. Theat., 1938. Began screen career 1939 as contract actor, Warner Bros.; free lance, 1943.

Recent Pictures: *Cass Timberlake*, *Gentleman's Agreement*, *Samson and Delilah*, *All the King's Men*, *Master of Deceit*, *Texaco Half-Breed*, *Rainbow*, *Round My Shoulder*, *Naked Alibi*, *Black Dakotas*, *A & C Meet the Keystone Kops*, *Carolina Cannobball*, *Never Say Goodbye*, *First Traveling Saleslady*, *Kelly and Me*.

WILCOX, FRED M. Director, b. Tazewell, Va.; e. U. Ky. In 1929 publicist MGM, N. Y., then to studio and post of script clerk for King Vidor; became second unit dir.; followed 5 yrs. as MGM test dir. in 1943 dir. *Lassie Come Home*.

Recent Pictures: *Hold High the Torch*, *Hills of Home*, *Three Daring Daughters*, *The Secret Garden*, *Shadow in the Sky*, *Code Two*, *Tennessee Champ*, *Forbidden Planet*.

WILCOX, HERBERT (C.B.E.): Producer-director, chairman and managing director, Imperado Film Prod., Ltd., chairman, Artists Alliance (W.N.W.), Ltd., Everest Pictures Ltd., Awarded C.B.E., 1951, in Anna Neagle, C.B.E. b. Cork, Eire, April 19, 1892. Pilot Royal Flying Corps & R.A.F. WW I. Entered m. p. ind. 1918. Films include: *Soree*, and *Son*, *Nell Gwyn*, *Fig of Old London*, *Escape Me Never*, *Victoria the Great*, *60 Glorious Years*; to Hollywood for Irene, *Sunny*, *Nurse Edith Cavell*; then returned to England for *They Flew Alone* (in U. S., *Wings and the Woman*), *Yellow Canary*, *I Live in Grosvenor Square*, *Piccadilly Incident*, *Courtneys of Curzon Street*, *Spring in Park Lane*, *Elizabeth of Ladymead*, *Maytime in Mayfair*, *Odette*, *Lady With a Lamp*, *Derby Day*, *Tony's Last Case*, *Laughing Anne*, *Trouble in the Glen*, *Lilacs in the Spring*, *King's Rhapsody*, *My Teenage Daughter*. Awarded Cup of all Nations at Venice for *Victoria the Great*, 1938; Nat'l Film Award 1947-48, '49, '51 for best British film of the year; also top box office picture against all comers 1948-49.

WILCOX, PERLEY S.: Executive, b. Mexico, N. Y., June 18, 1874; e. Cornell U., M.E. 1897; Sigma Xi Scholarship Award 1897. Chairman of bd. of dir. of Eastman Kodak Co. & Tennessee Eastman Corp.; ret. Dastman-Kodak, May, 1952. Member: American Society of Mechanical Engineers, American Chemical Society.

WILCOXON, HENRY: Actor, b. British West Indies, Sept. 8, 1905; r. n. Harry Wilcoxon. On London stage from

1925; made his first sound film appearance in 1931 in "The Perfect Lady." HL; followed by "The Flying Squad" (1931); "The Lorelain Lady" (1931), BIP; "A Taxi to Paradise," and many others. Since 1942: "The Man Who Wouldn't Die," 20th-Fox; "Mrs. Miniver," "Johnny Doughboy," etc. concurred. "Crusades," "Samson and Delilah." Named assoc. prod. by Cecil B. DeMille on Greatest Show on Earth; acted in Miniver Story, Scaramouche.

WILDE, CORNEL: Actor. b. New York City, Oct. 13, 1915; e. City Coll., N. Y. Art Sch., Budapest. Salesman Macy's dept. store, N. Y.; later Amer. corresp. French newspaper, On N. Y. stage in Moon Over Mulberry Street, Love Is Not So Simple, Daughters of Eurus, Having Wonderful Time, etc. Screen, 1940, The Lady With Red Hair.

Pictures include: Wintertime, A Song to Remember, Guest in the House, A Thousand and One Nights, Leave Her to Heaven, Bandit of Sherwood Forest, Centennial Summer, Forever Amber, The Homestretch, It Had to Be You, Walls of Jericho, Roadhouse, Shockproof, Four Days Leave, Two Flags West, Greatest Show on Earth, At Sword's Point, Saadia, Passion, Woman's World, Big Combo, Scarlet Coat Hot Blood; act. prod., dir., Storm Fear.

WILDER, BILLY: Producer, director, writer. b. Austria, June 22, 1906. Newspaperman active Vienna, Berlin; then author screen story People On Sunday, s. p., Emil and the Detectives in Museum of Modern Art, best story, s. p., Maurice Graine, Paris, To Hollywood 1934; (collab. s. p.) Bluebeard's Eighth Wife, Ninotchka, What a Life, Midnight, Arise My Love, Ball of Fire, Hold Back the Dawn; from 1942, (collab. s. p., dir.) The Major and the Minor, Five Graves to Cairo, Double Indemnity, The Emperor Zerkow, A Foreign Affair, Academy ward for dir., best s. p., (collab. s. p.) Last Weekend, 1945; Academy award, best story, s. p., (collab.) Sunset Boulevard, 1950; (collab. s. p., dir., prod.) The Big Carnival, Stalag 17, Sabrina; collab. s. p., dir. co-prod., Seven Year Itch, Spirit of St. Louis, Head Film Section, Psych, Warfare Div. U. S. Army, 1945 Am. Zone, Germany.

WILDER, C. H.: Studio executive. b. Detroit, Mich. Feb. 23, 1891, e. Walton School of Accountancy, Detroit. In Detroit office Price, Waterhouse & Co. until enlistment in Navy 1917. Entered industry at Robert Brunton Studios, Hollywood, 1919. Auditor Warner Studios, 1921; then asst. treas., studio comptroller; now asst. treas., W. B. Pictures.

WILDER, ROSE R.: Assistant treasurer. r. n. Rose Wilder Hornstein; b. Bayonne, N. J., Oct. 17; e. Bayonne, N. J. High Sch., Drake Business Coll.; cousin of Billy & William Wilder, m. p. exec. Entire career in m. p. ind.; worked in various capacities for Thomas H. Ince Productions, F.B.O. Pictures Corp., RKO Radio Pictures, Inc., Pathe, Inc. With Quigley Publishing Co. since 1931, asst. treas.

WILDER, W. LEE: Producer. b. Austria, Aug. 22, 1904; brother of Billy Wilder, writer, director; e. U. Vienna. Industrial career, N. Y., for 20 yrs. Org. William Wilder Prods., Hollywood; prod. The Great Flamarion, 1944. Others since: The Vicious Circle, Shadows of Fire, The Pretender; prod. dir., Once a Thief, Three Steps North, Phantom from Space, Killers from Space, Snow Creature, Big Bluff, Manfish.

WILDING, MICHAEL: Actor. b. Westcliff, Essex, Eng., July 23, 1912; e. Christ's Hospital, Horsham, m. Elizabeth Taylor, London stage debut: Chase the Ace, 1933, following provincial repertory; many plays since including Victoria Regina, Quiet Week-end, While the Sun Shines, Among top ten British money-making stars in M. P. Herald-Fame Poll 1947-50; in 1949 voted top box-office actor against all comers; Nat'l Film Award for Spring in Park Lane, 1948.

Pictures include: Piccadilly Incident, Courtneys of Curzon Street, An Ideal Husband, Spring in Park Lane, Under Capricorn, Maytime in Mayfair, Stage Fright, Into the Blue, Law and the Lady, Lady with a Lamp, Derby Day, Trent's Last Case, Torch Song, The Egyptian, Glass Slipper, Scarlet Coat, Zarak Khan.

WILE, FREDERIC W., JR.: Executive. b. Berlin, Germany, Mar. 30, 1908; e. Princeton U., 1927-30, with CBS 1930-34; Young & Rubicam radio-TV dept., 1934-42, 1946-49; served with War Manpower Comm. and U. S. Navy, 1942-46; v. p. in charge of TV programs, Pacific div., NBC, 1949.

WILHELM, HANS: Writer. b. Berlin, Germany, Oct., 1904; e. U. of Berlin, Heidelberg. Pictures include: collab. s. p., Prison Without Bars; collab. story & s. p., Heartbeat, On an Island With You; collab. story, Once a Thief, The Fowler; collab. story & s. p., No Time For Flowers.

WILK, JACOB: Executive. b. Minneapolis, Minn., June 7, 1886; e. U. of Minn., 1907. Asst. dramatic ed., Minneapolis Tribune; pub., Met. Opera House, Minneapolis; with W. A. Brady, 1909; pub. dir., World Film Co., 1914; partner, Authors Assoc. Agency, 1915; ind. film rights broker, 1916; dealt in import & export of films; east. prod. mgr., Warner Bros., 1929; east. story ed.; res., Apr. 12, 1932.

WILK, TED: Theatrical agent. b. Minneapolis, Minn., Jan. 5, 1908; e. U. of Mich., 1926-30. Publix Theatres, Duluth, Minn., 1930; Warner Bros., Minneapolis, 1932-33; Film Daily, Hollywood, 1934-40; U. S. Army, 1941-46; Lou Irwin agency since 1946.

WILKE, HUBERT, II: TV Prod. Div. Writer. b. Yonkers, N. Y., July 29, 1921; e. Allied Arts Acad., Columbia Extension, American Theatre Wing, Announcer, prod.-writer, WGY Schenectady, N. Y., 1944; U. S. Army, 1944-46; prod. We the People for Young & Rubicam, 1947; asst. mgr., prog. dir., WTVS, Charleston, 1949; Rox S. Durstine, Inc.; prod. writer, 1950, WUSN Charleston, S. C.; 1951 & 1952 Roy S. Durstine, Radio & TV Director, Shows: John B. Kennedy and Edwin C. Hill News, Grantland Rice Sports, Sammy Kaye Sunday Serenade, The Shadow, Wrote all comm. and prod., dir. or superv. shows.

WILKERSON, WILLIAM R.: Editor and publisher, Hollywood Reporter. b. Nashville, Tenn.; e. Jefferson Med. Sch., Philadelphia, Mt. St. Mary's Coll. Dist. mgr., Universal, Kansas City, New Jersey exhibitor; mgr. Academy of Music, N. Y.; gen. mgr. Piedmont Amusement Corp.

WILKIE, AL: Publicist. b. Wheeling, W. Va., July 6, 1896; e. Stanford U. Resigned Jan. 1947 as Paramount Pictures pub. mgr. Florida State Theatres; pub., adv., director, Miami, Fla., 1948-53. Died Oct. 26, 1955.

WILKINSON, IRVING JAMES: Film editorial executive, RKO Radio Studios, Hollywood, Calif. Chief film ed. and prod. superv., Paramount, 1927-31; RKO Radio as head of edit. dept. since 1932.

WILKINSON, JAMES R.: Laboratory executive. b. Iowa, Sept. 2, 1896; e. U. So. Calif. Joined Paramount 1917; became asst. super. Paramount laboratory, 1935; chief, 1937; head camera div., 1944; superv. lab. & camera depts. since.

WILLARD, EDMUND: Actor. b. Brighton, England, Dec. 10, 1890; e. private school, Stage before screen. Films: William Tell, Terra (Bertha); Private Life of Don Juan (1931), London Films; Scarlet Pimpernick, etc. In 1941: Atlantic Ferry, WB; William Penn, BN; Young Mr. Pitt, 20th-Fox. Several commentaries for MOI and Instructional Films.

Recent Pictures: Cardboard Cavalier, Helter Skelter. Many TV appearances.

WILLIAM, RENE: Executive. b. Zurich, Switzerland, May 25, 1903; producer and pres., Williams Productions, Hollywood.

WILLIAMS, ARNOLD: Managing director, National Screen Service, Ltd. b. Manchester, England, 1890; e. Victoria U., Manchester. In R.F.C. World War I. Member of Parliament, West Riding, Yorkshire, 1923-24; life fellow, Royal Economic Soc. Entered m. p. ind. 1923 with Natl. Screen Service; gen. mgr.; later joint managing dir. Since 1948 managing dir.

WILLIAMS, BILL: Actor. r. n. William Katt, b. Brooklyn, N. Y.; e. Pratt Inst., Brooklyn. In U. S. Army, World War II. Began as professional swimmer; later with Municipal Opera House, St. Louis; then on vaudeville tour, U. S. & England. Screen debut 1944 in "Murder in the Blue Room."

Recent Pictures: Thirty Seconds Over Tokyo, Those Encouraging Young Charns, Blue Blood, Great Missouri Raid, Operation Haylift, Cariboo Trail, Havana Rose, Rose of Cimarron, Son of Paleface, Bronco Buster, Pace That Thrills, Tonopelo Alley, Racing Blood, Outlaw's Daughter, Apache Ambush, Hell's Horizon, Wiretapper, Broken Star.

WILLIAMS, BOB: Writer. b. Stour Falls, S. D., Oct. 19, 1913. Pictures include: collab. s. p., Treat 'Em Rough, Overland Mail Robbery, Pride of the Plains, Youth on Trial, Sergeant Mike; s. p., Lone Texas Ranger, Trail to Vengeance, many Westerns; collab. s. p., Stage to Tucson.

WILLIAMS, CHARLES: Actor, writer. b. Albany, N. Y., Sept. 27, 1898. Appeared on stage in "Itlo Rita," "Kid Boots," "Madcap," and others. Also wrote comedy dialogue for vaudeville and stage. To Fox Studios, Hollywood, 1931. In 1933 appeared in Gambling Ship. In 1955 collab. music and lyrics, Gigolette; collab. orig. s. p. Arm of the Law, Midnight Limited.

Pictures include: The Girl from Monterey, Where Are Your Children? (collab. orig. & s. p.) Hollywood and Vine (east. end of the Road, identically unknown, Doll Face, Helderado, Dude Goes West, Grand Canyon.

WILLIAMS, DERRICK: Cinematographer. b. Nottingham, Eng., 1906; e. Brighton Coll.; Nottingham U. Cinematog., 1929; first cameraman & experimental work on Evans color process, 1930; head camera dept., Gainsborough Pictures, 1932; org. camera dept., Nat'l Studios, Sydney, Australia, 1935; pictures include: In Which We Save a Way Ahead, Way to the Stars, Beware of Pity, For Them That Trespass, Lady Possessed; mging. dir. Derrick Williams Prod., Ltd.

WILLIAMS, ELMO: Film editor. b. Oklahoma City, Okla., Apr. 30, 1913. Film editor 1933-39, with British & Dominion Studio, England. Since then with RKO-Radio as film editor for numerous major productions; Academy Award, best film ed. (collab.) High Noon, 1952; dir., film ed., Tall Texan; prod., dir., ed., The Cowboy; ed., 20,000 Leagues Under the Sea.

WILLIAMS, EMLYN: Writer, actor, producer. b. Mostyn, Flintshire, Wales, Nov. 26, 1905; e. Christ Church, Oxford, M.A., L.L.D. (Hon.). On London stage from 1927 (And So to Bed, The Case of the Frightened Lady, Wild Decembers,

Night Must Fall, The Corn is Green, etc.; also author many plays (Glamour, The Late Christopher Bean, Night Must Fall, He Was Born Gay, The Corn is Green, The Light of Heart, etc.). Began Brit. screen career 1932 as actor in The Case of the Frightened Lady; author variously adapt. or dial. Friday the Thirteenth, Evergreen, This England; screen appearances from 1935 include Broken Blossoms, The Citadel, Jamaica Inn, The Stars Look Down, The Girl in the News, Major Barbara, You Will Remember, Hatter's Castle. In 1945 on Brit. stage; author & cast The Wind of Heaven, Trespass, Aconit, Charles Dickens Mixed Bill & Bleak House, Someone Waiting. Pictures: Last Days of Dolwyn, Three Husbands, Scarf, Another Man's Poison, Ivanhoe, Deep Blue Sea

WILLIAMS, ESTHER: Actress. b. Los Angeles, Calif., Aug. 8, 1923. e. U. of So. Calif., Swimmer San Francisco World's Fair Aquatics; professional model. On screen 1942 in Andy Hardy, Steps Out; pictures since include: A Guy Named Joe, Bathing Beauty, Thrill of a Romance, This Time for Keeps, Ziegfeld Follies, Hoodlum Saint, Easy to Wed, Fiesta. Voted one of Top Ten Money-Making Stars in M. P. Herald-Fame poll, 1950.

Recent Pictures: On an Island With You, Take Me Out to the Ball Game, Neptune's Daughter, Tagan Love Song, Duchess of Idaho, Texas Carnival, Skirts Ahoy! Million Dollar Mermaid, Dangerous When Wet, Easy to Love, Jupiter's Darling.

WILLIAMS, GUINN: Also known as Big Boy Williams. Actor. b. Decatur, Tex., April 26, 1900, e. Texas U. In 1919 an extra in Almost a Husband, Goldwyn; followed featured parts in Westerns. Thereafter in cast many Hollywood productions.

Pictures include: Badmen of Tombstone, Station West, Brimstone, Al Jennings of Oklahoma, Rocky Mountain, Man in the Saddle, Springfield Rifle, Hangman's Knot, Massacre Canyon, Southwest Passage, Outlaw's Daughter, Hidden Guns.

WILLIAMS, HUGH: Actor. b. Bexhill-on-Sea, England, March 6, 1904. On the stage in London and America, and has made silent and talking films in Hollywood and England. First talker in Hollywood Charley's Aunt, and has had feature roles in several British talkers, notably Down Our Street (1932), The British Home Express (1932) GB; Bitter Sweet (1933) B&D; and Sorrell and Son (1934) B&D. From 1934 in many Hollywood and British productions. During World War II, British Army.

Pictures include: No Ladies Please, Girl in a Million, Take My Life, An Ideal Husband, Elizabeth of Ladymead, Paper Orchid, Romantic Eye, Blind Goddess, Gift Horse, The Fake, Holly and the Ivy, The Intruder.

WILLIAMS, J. LESLIE: Publicist. b. Jan. 17, 1908. Newspaper reporter; entered m. p. ind. 1927 as press mgr., European Motion Pictures, Ltd.; dir. of pub., adv., MGM (London), 1946.

WILLIAMS, MURIEL: Actress. e. Leland Powers Dramatic School, Boston, played in stock, Cape Playhouse, Dennis, Mass. with Leland Powers, Autumn Garden, Heaven on a Wait; with late husband formed model, prod. agency; Hart Model Agency; commentator for fashion shows; frequent TV appearances; series: Brighter Day, CBS-TV.

WILLIAMS, NAT M.: Exhibitor. b. Quitman, Ga., July 31, 1899. Oper. 14 theatres throughout Georgia as Interstate Ent. hdqts. Thomasville, Ga.; first v. p. Theatre Owners of America, 1948.

WILLIAMS, PHIL: Sales Executive. b. Springfield, Mass., Jan. 12, 1914; e. Nichols Jr. Coll., 1935. Began career as office boy, March of Time, 1937; asst. to adv. dir., 1939; adv. & pub. dir., 1942; sales staff, Fortune, 1946; asst. to dir. adv. sales, in chg. adv. & pub. rel., 1947; sales mgr. March of Time, 1950; appt'd sales exec. 20th-Fox, May, 1952; asst. exec. Feb., 1953; spou. sales mgr. central div., Ziv, Jan., 1954. Former v. p. Assoc. M. P. Advertisers, Inc.; exec. chmn. Nat'l Industrial Advertisers Assn., 1951 convention, Member: Adv. Club of N. Y.; P.T.A., Hartsdale (exec. bd.); Hartsdale, N. Y., Community Fund.

WILLIAMS, RHYS: Actor. In 1942: Remember Pearl Harbor, Cairo, Random Harvest, Gentleman Jim. Pictures include: The Corn is Green, You Came Along, Blood on the Sun, The Spiral Staircase, The Belle of St. Mary's, If Winter Comes, Moss Rose, Tenth Avenue Angel, Bad Boy, Hills of Home, Devil's Doorway, Kiss Tomorrow Goodbye, Light Touch, Law and the Lady, Son of Dr. Jekyll, Never Trust a Gambler, Mutiny, World in His Arms, Carline Williams, Les Miserables, Meet Me at the Fair, Scandal at Scourie, Julius Caesar, Bad for Each Other, Man in the Attic, Black Shield of Falworth, Johnny Guitar, There's No Business Like Show Business, Battle Cry, Many Rivers to Cross, Scarlet Coat, How to Be Very Very Popular, King's Thief.

WILLIAMS, ROBERT: Actor. b. Glencoe, Ill.; e. Dartmouth U., B.A. Member: Psi Upsilon, Dartmouth Club, University Club (Chicago). On stage (Burlesque, Strictly Dishonorable, Let Freedom Ring, Sailor Beware, Room Service, Eve of St. Mark). On screen in The Girl in the Case, Secret Command.

Recent Pictures: That Wonderful Urge, Apartment for

Peggy, Dark Past, It Happens Every Spring; Oh, You Beautiful Doll; The Lawless, Mister 880, Groom Wore Spurs.

WILLIAMS, ROBERT X. JR.: Exhibitor, attorney. b. Taylor, Miss., Nov. 16, 1900; e. U. of Miss., Law Sch.; m. Owner & mgr. Lyric Theatre, Oxford, Miss. since 1917; active in oper. to prevent adverse legislation (theatres); del. Nat'l Democratic Conventions, Phila. & Chicago; chmn. campaign funds for Democratic Party, 2nd Congressional Dist., Miss.; chmn. Roosevelt Electors of Oxford; treas. E. Pat Harrison campaign, Lafayette Co.; pres. De Soto Memorial Highway Assn. of Miss.; secy-treas. Jackson to Jackson Highway Ass'n. Member: MPTO of Ark., Miss. & Tenn. (pres.); MPTO of Miss. (pres.); mayor, City of Oxford; Rotary (dir. Oxford); Shriner; Soldiers of Soil Div. of Lafayette Co. (sgt.); U. of Miss. Alumni Assn., 2nd Congressional Dist. (chmn.).

WILLIAMS, TENNESSEE: Playwright. r. n. Thomas Lanier. b. Columbus, Miss., Mar. 26, 1914; e. U. of Mo., 1931-33; Washington U., St. Louis, 1936-37; U. of Iowa, AB, 1938. Author plays: Battle of Angels, Glass Menagerie, You Touched Me; Pulitzer Prize for Streetcar Named Desire, 1947 and Cat on a Hot Tin Roof, 1954; Summer and Smoke, Rose Tattoo; pictures include: collab. s.p., Glass Menagerie; s.p., Streetcar Named Desire.

WILLIAMSON, ALAN J.: Australasian representative, General Film Distributors, London. b. Kent, England, Feb. 3, 1886; e. Brighton Grammar Sch., Eng. Film actor while in sch., 1897; with father, prod. Williamson Films & learned mechanics, chemistry & processing, 1907-09; gen. mgr., selling & renting, London, 1907; prod. Williamson, Selig, Cines (Italy), 1910-16; theat. mgt., Spencers Pictures, Australia, 1914-16; London buyer, Cooperative Film Exch., Melbourne, Australia, 1916-18; R.A.F. 1919-32; man. dir., Automatic Films Printers, Ltd., London; Australasian rep., Brit. interests since 1932.

WILLIAMSON, ED: Executive. b. Dyersburg, Tenn., Oct. 3, 1914. 20th Century-Fox, Memphis, 1937-39; Warner Bros. Dist. Corp., Memphis, 1939-50; br. mgr., Warner Bros., Dallas, 1950; now southwestern dist. mgr., headquarters, Dallas. Member: Variety Club (chief Barker tent 20, 1949-50).

WILLIAMSON, W. O. JR.: Executive. b. Monterrey, Mexico, Feb. 7, 1903. Southern Methodist U., 1923. Southern sales mgr., Warner Bros. Dist. Corp. Member: Variety Club.

WILLIS, EDWIN B.: Set decorator. b. Decatur, Ill., Jan. 28, 1893. Entered m. p. ind. in 1919 with Goldwyn Studios (later merged, MGM). Head of set decorators & property dept., 32 yrs. MGM; Academy Award (in assn. Jack D. Moore) for color set decoration, Little Women, 1949. Pictures include: The Good Earth, Captains Courageous, Ben Hur, Marie Antoinette, Dancing Daughters, The Yearling, Dragon Seed, Mutiny on the Bounty, The Great Waltz, Bad and Beautiful, Julius Caesar, Young Bess, Executive Suite, others. Member: Masonic Lodge; American Inst. of Decorators; Academy M. P. Arts and Sciences.

WILLIS, RICHARD: Makeup artist. b. Baltimore, Md., March 9, 1908. In circ. depart., Birmingham newspapers; department store adv. mgr.; actor, then head makeup artist at Warner Bros. eastern studio. In radio and TV since 1939. Shows include: Here's Looking at You, Look Your Best, Richard Willis Show.

WILLS, CHILL: Actor. b. Seagrville, Tex. In number Hollywood productions from 1938. In 1942: Tarzan's New York Adventure, Her Cardboard Lover, Apache Trail, The Omaha Trail, MGM.

Recent Pictures: voice, Francis series; Rock Island Trail, High Lonesome, The Sundowners, Cattle Drive, Sea Hornet, Bronco Buster, Ride the Man Down, Small Town Girl, City That Never Sleeps, Man from the Alamo, Tumbleweed, Riteoch Romance, Hell's Outpost, Timberjack.

WILLS, J. SPENCER: Executive. b. London, Aug. 10, 1904. e. Merchant Taylors' School, Became connected with automobile industry 1922 and appointed dir. (later man. dir. and deputy chmn.) of British Electric Traction Ltd., 1939; chmn., man. dir., Broadcast Relay Service, Ltd., chmn., Associated-Rediffusion, Ltd.; apptd. program contractor to Independent Television, London; during second world war, public companies: governor, Shakespeare Memorial Theatre.

WILSCHKE, E. O.: Executive. b. Chicago, Ill., Aug. 25, 1901; e. Northwestern U., married, Transmission engineer, Western Electric; transferred to ERI in early days of sound, Philadelphia dist. mgr. ERI until 1937. Managed Altec Lansing Plant, Los Angeles; during second world war; operating mgr., Altec Service Corp., 1948-54; exec. v.-p. Perspecta-Sound, Inc., Five sound, Inc., 1955. Member: Variety Club, Tent No. 13, SMPTE, American Legion.

WILSON, CAREY: Writer, producer. b. Philadelphia, Pa., May 19, 1899. e. Industrial Art Sch., Philadelphia, Writer 30 screenplays from Ben Hur to Mutiny on the Bounty; short subject commentator Norstradamus, What Do You Think?, etc. Exec. prod. Andy Hardy & Dr. Gillespie series; in 1945 prod. Postman Always Rings Twice, Others: Green Dolphin Street, Dark Delusion, Red Danube, The Happy Years, Scaramouche.

WILSON, HAROLD: Associate producer. b. Kalamazoo, Mich., Dec. 1, 1903. In 1936; associate producer, "Stowaway," 20th-Fox. In 1937; associate producer, "Love Is News," "Danger-Love at Work," "Life Begins in College," 20th-Fox. In 1941 appointed assistant to Buddy G. DeSylva, executive producer for Paramount. In 1941; associate producer, "Louisiana Purchase," Par. In 1943; "Happy Go Lucky," In 1946 "The Stork Club."

WILSON, IRENE: Director. b. Ayrshire, Scotland, 1919; e. Marr College, Troon. Entered m. p. ind. 1941 as asst. dir. Gaumont-British Instructional; worked on educational and instructional short subjects; asst. to Miss Mary Field in U.K.; br. mgr. Warner, 1938; spec. rep. British Lion, 1937; sales mgr. Anglo-American Film Corp., 1940; A.B.F.D., 1947; founded Regent Film Corp., Ltd. and assoc. cos., 1946; managing dir., Regent Film Corp., Regent Film Distrib., Ltd., Regent Film and Television Prod., Ltd., Regent Film (Exhibitors) Ltd.

WILSON, JAMES A.: Executive. b. London, Eng., July, 1905. a. Alleyns, Dulwich. Entered m. p. ind. as rep. First National, Leeds, 1926; rep. Radio Pictures since org. in U.K.; br. mgr. Warner, 1938; spec. rep. British Lion, 1937; sales mgr. Anglo-American Film Corp., 1940; A.B.F.D., 1947; founded Regent Film Corp., Ltd. and assoc. cos., 1946; managing dir., Regent Film Corp., Regent Film Distrib., Ltd., Regent Film and Television Prod., Ltd., Regent Film (Exhibitors) Ltd.

WILSON, LEWIS EUGENE: Engineer, architect. b. Excelsior Springs, Mo., July 11, 1900; e. U. Arkansas. Indep. architect & civil eng. since 1924 on theatres & large scale industrial work; first theatre Lyric Theatre, Monrovia 1934 since 1940 large scale housing & theatres; dev. functional type truss construction first used for Baldwin theat., Los Angeles, 1949; also dev. & patented four-screen drive-in theatre plan with split beam projection (Screen Twin View, Los Angeles, 1949; Four-Screen Drive-In, Chicago, 1950; Screen Drive-In, St. Louis, 1951).

WILSON, MARIE: Actress. b. Anaheim, Calif., Dec. 30, 1917; e. Miss Page School at the Hollywood Cunnock School for Girls. On stage from 1936 in pictures. TV shows, My Friend Irma, 1952-54. Pictures include: No Leave, No Love; Young Widow, Linda Be Good, Fabulous Joe, Private Affairs of Bel Ami, My Friend Irma, My Friend Irma Goes West, Girl in Every Port, Never Wave at a Wac, Marry Me Again.

WILSON, MICHAEL: Writer. b. McAlester, Okla., July 1, 1914; e. U. of Calif., A.B., 1938; grad. fellowships, 1937-39. Teacher; short story writer; U.S. Marine Corps, 3 yrs.; pictures include: s.p., Men in Her Life, Border Patrol; Acad. Award, collab. s.p., Place in the Sun, 1951; s.p., Five Fingers.

WILSON, NORMAN (O.B.E.): Editor. b. Edinburgh, Scotland. Ed. Cinema Quarterly; assoc. ed. World Film News; author scripts for British documentaries and book Presenting Scotland: A Film Survey; attached to British Ministry of Information, World War II; ed. Film Forum, Documentary. Member: Edinburgh Film Guild (chmn.), Federation of Scottish Film Societies, Edinburgh International Film Festival (chmn.), British Film Academy; Films of Scotland Com.; Governor, Brit. Film Inst. & Scottish Film Council.

WILSON, WARREN: Writer, producer. b. Boston, Mass., May 11, 1909. On stage under name Warren Burke. Began writing for screen 1941; screenplay Blondie Goes to College, Col. In 1942; Tanks a Million, UA; Sing Your Worries Away, RKO; Helzapoppin, Strictly in the Groove. Pictures include: (collab., s. p.) She Gets Her Man; (story, prod.) Her Lucky Night; (collab., s. p.) If You Knew Susie; (org. s. p.) Square Dance Katy; (s. p.) Big Timber.

WILSON, WHIP: Actor. r.n. Charles Meyers, b. Pecos, Tex., June 16, 1919; e. Granite City H. S., Granite City, Ill. Rodeo star; all-around champion, West Texas Rodeo, 1939; U. S. Marines, 1942-44; m. p. debut in Crashing Thru; since many westerns for Monogram.

WIMPERIS, ARTHUR: Writer. b. London, England, Dec. 3, 1874; e. Dulwich Coll., University Coll., London. Newspaper artist, soldier, beer bar; then film London (The Arcadians, The Girl in the Taxi). In World War I Royal Artillery. From 1933 collaborator numerous originals and screenplays British and American producers in England. In 1942 coll. screenplay Mrs. Miniver, MGM; co-winner Academy Award 1942 screenplay for that picture; coll. screenplay Random Harvest, MGM; (collab., s. p.) If Winter Comes, Julia Misbehaves, Red Danube; s. p. Calling Bulldog Drummond; collab., s. p., Young Bess.

WINCHELL, CHARLES WILLIAM: Executive. b. St. Paul, Minn., May 5, 1903; e. Columbia U., 2 yrs. Newspaper reporter, 1917-20; adv., Finkelstein and Ruben, 1920-28; div. adv. dir., Paramount Publix, N. Y., 1929-32; adv. dir., Minnesota Amusement Co., 1932-47; v. p., 1947; now pres.

WINCHELL, PAUL: Performer. b. New York, N. Y., 1924; e. School of Industrial Arts. At 13 won first prize Major Bowes Radio Amateur Hour; signed by Ted Weems; created Jerry Mahoney when 17; ventriloquist & star own Paul Winchell-Jerry Mahoney show, NBC-TV.

WINCHELL, WALTER: Newspaper columnist. b. New York City, April 7, 1897. In vaudeville, theatrical trade

journalist before becoming writer syndicated column New York Daily Mirror. Has appeared in pictures Wake Up and Live, Love and Hises, 20th-Fox.

WINCKLES, KENNETH (M.B.E., A.C.A.): Executive. b. Hestwal, (Cheshire), Eng., June 17, 1918; e. Lower Sch. of John Lyon Harrow. Chartered accountant; H. M. Forces and demobilised, 1946; secretary Scribblers Kemp, Ltd., 1947; joint asst. mgr. dir., Rank Organisation Ltd.

WINDSOR, MARIE: Actress. r. n. Emily Marie Bertelson. b. Maryvale, Utah, Dec. 11, 1924. e. Brigham Young U., 1940-42. Studied Dramatics with Mme. Marie Ouspenskaya; appeared in vaudeville, plays; radio actress 3 yrs.; TV appearances include: Whistler, Ford Theatre, Lux Theatre, Gem Theatre, Waterfront, City Detective, Eddie Cantor Theatre, Public Defender; pictures include: Eddie Cantor Story, Trouble Along the Way, Narrow Margin, City that Never Sleeps, Hell's Half Acre, Bounty Hunter, A C Meet the Mummy, Silver Star, No Man's Woman.

WINDUST, BRETAINNE: Director. b. Paris, France, Jan. 20, 1906; e. Princeton U., 1929; p. Ernest J. Windust, memory aid. Amory, manager; m. Be Seen, Coit, actress. Founded the University Players, Falmouth, Mass., acted in N. Y. and with Lunts in Taming of the Shrew; first dir. in New York, under Arthur J. Beckhard, Alfred Lunt in Idiot's Delight; then Naughty Naught for Krimsky Bros.; plays include: Amphitryon 38, The Circle, Life With Father, Arsenic and Old Lace, State of the Union, The Hasty Heart, Finian's Rainbow, Remains to Be Seen, Great Sebastianas. Pictures include: Winter Meeting, June Bride, Perfect Strangers, Pretty Baby, The Enforcer, Face to Face (Bride Comes to Yellow Sky). TV: prod., Climax, The Townspeople.

WINELAND, LLOYD J.: Exhibitor. b. McKeesport, Pa., Feb. 6, 1889. Entered m. p. industry as projectionist, McKeesport and then Washington D. C.; exhibitor, Washington, 1921; pres. & gen. mgr., Wineland Theatres circuit, Washington, D. C.; treat., Washington TOAV; dir., Anacostia Federal Savings and Loan Bank; member, Variety Club welfare fund.

WINGART, EARL W.: Publicist. b. Topeka, Kans., Dec. 22, 1890; e. U. of Kansas. On stage in stock, Topeka; then reporter, editor Topeka newspapers, editor Associated Press, Topeka, Chicago, 1st. Lieut., U. S. Army World War. On editorial staff Stars and Stripes, Paris. On publicity staff Paramount Long Island Studio; later pub. dir., Paramount Pictures Corp.; resigned 1933 to join Fox pub. dept., named pub. mgr. May, 1942 joined Public Relations Com. of MPPDA; re-joined 20th Cent.-Fox exploitation dept. June, 1944; asst. publicity mgr., 1945; press book ed., 1949; merch. mgr., 1950.

WINKUS, FRANCIS MANNING: Advertising executive. b. New York City, Apr. 26, 1912; e. U. Virginia, B.S., 1935; married, Sports reporter, Long Island Daily Press, 1935-36; writer, NBC, CBS, Mutual & WABC, 1936-39; copywriter, Warner Bros., Durin, Durin, Durin, 1940-41; U. S. G. U. S. Navy. In 1946 copywriter, United Artists; copy chief, Dec. 1946; adv. mgr., 1947; nat'l dir. adv., pub., exploit., 1951; exec. asst. to Max E. Youngstein (v. p. of United Artists) 1955.

WINNICK, MAURICE: Executive. b. Manchester, Eng., 1902. Stage career at 14 as a b. s. in a theatrical cinema; formed own orch., 1926; began presenting radio shows 1946; programs include Ignorance Is Bliss, 20 Questions; secured rights of Name's the Same, It's News to Me, I've Got a Secret, What's My Line? from U. S.; prod. TV films for U. S., British commercial network; man. dir., founder of Winnick-Kemsley Group, oper. Manchester and Birmingham commercial TV network.

WINNINGER, CHARLES: Actor. b. Athens, Wis., May 26, 1884; e. public schools. Left eighth grade to join family on tour in 1892, known as Winninger Family Concert Co. Made several vaudeville tours and upon retirement of father and mother, five brothers played repertory for many years. Played stock co. in San Antonio, Tex., and Seattle, Wash. In Milwaukee, Wis. joined The Yankee Girl, starring Blanche Ring; later m. Miss Ring. Played in all Miss Ring's prod. and with her in vaudeville. First screen appearance RKO under Henry Lehrman. In 1916, in New York in George M. Cohan review, with Leo Dietrichstein in The Great Lover. Appeared in several Ziegfeld shows and in Winter Garden production. Five number of years portrayed Captain Andy in Show Boat. Appeared in Soup to Nuts, for Fox, in 1931; Gambling Daughters, U; Devil Was Sick and Night Nurse, Warner; Flying High, MGM; Husband's Holiday, Par. Thereafter Hollywood pictures of various producers; Friendly Enemies, Coney Island, A Lady Takes a Chance, Flesh and Fantasy, How to Hold, Broadway Rhythm, Belle of the Yukon, Sunday Dinner for a Soldier, She Wouldn't Say Yes, State Fair, Inside Story, Give My Regards to Broadway, Father Is a Bachelor, Sun Shines Bright, Torpedo Alley, Perilous Journey, Champ for a Day, Las Vegas Shakedown

WINQUIST, SVEN G.: Journalist. b. Lund, Sweden Aug. 24, 1924. e. Sweden, Denmark, Germany, Hungary. Swedish corr. Kinematograph Weekly, London, 1945; Variety, N. Y., Cinematograph Parnaisse, Paris; Herald del Cinematografista, Buenos Aires; Die Filmwoche, Baden-Baden; Oesterreichische Film und Kinezeitung, Vienna; Cinema Reporter, Mexico City; Weekblad Cinema, Anvers,

etc. Swedish corr. and repr., Quigley Publications since Sept. 1948.

WINSLOW, GEORGE: Actor, b. Los Angeles, Calif., May 3, 1946. Discovered by Art Linkletter on his People Are Funny show; m.p. debut in Room for One More; since in: Monkey Business, My Pal Gus, Gentlemen Prefer Blondes, Mr. Scoutmaster, The Rocket Man; TV shows: Dear Phoebe.

WINSTEN, ARCHER: Motion picture critic, New York Post, b. Seattle, Wash., Sept. 18, 1900; married; p. Harry J. Winsten and Neil Archer, a Princeton University, 1926. Varied newspaper experience before joining New York Post as columnist 1933; present post, 1936.

WINTER, VINCENT: Actor, b. Aberdeen, Scotland, Dec. 29, 1947. Education continued. Screen debut 1953 in The Kidnappers (Special Academy Award, 1954); other pictures: The Witness, Dark Avenger (The Warriors).

WINTERS, JERRY: Producer, director, b. Waterbury, Conn., Aug. 18, 1917. e. Antioch College, B. A., 1940. Photog., 1940-42; U. S. Air Force, 1942-46; photog., Hollywood, 1946-47; prod. assoc., Tonight on Broadway, CBS-TV, 1949; assoc. prod., Colosseum Bowl, ABC-TV, 1950-51; in charge N. Y. film prod., Television Varieties, Inc., 1951-54; pictures include: prod., Renoir; prod.-dir., Herman Melville's Moby Dick.

WINTERS, JONATHAN: Performer, b. Dayton, Ohio, Nov. 11, 1925. e. Kenyon College. Disc jockey, Dayton and Columbus radio stations; night club comedian; TV appearances include: And Here's the Show, Colgate Comedy Hour, ABC Comedy Hour.

WINTERS, ROLAND: Actor, b. Boston, Mass., Nov. 22, 1904. Appeared on stage and in stock, 1923-33; numerous radio programs, 1933-47. On screen in 13 Rue Madeleine, Return of October. Starred as Charlie Chan in pictures for Monogram.

Pictures include: West Point Story, Follow the Sun, Inside Straight, She's Working Her Way Through College, Jet Pilot, So Big.

WINTERS, SHELLEY: Actress, r. n. Shirley Schriff, b. St. Louis, Mo., Aug. 18, 1922. e. Wayne U. Berkeley, B. A., 5 & 10 cent store in vaudeville; on dramatic stage (Conquest, Night Before Christmas, Meet the People, Rosalinda, etc.). On screen 1944 in Nine Girls, Sailor's Holiday, N. Y. stage: A Hatful of Rain.

Pictures include: Double Life, Cry of the City, Larceny, Take One False Step, Johnny Stool Pigeon, Great Gatsby, Sixth Sea, Sinner, Winchester '73, Place in the Sun, Frenchie, He Ran All the Way, Behave Yourself, Raging Tide, Meet Danny Wilson, Phone Call from a Stranger, Untamed Frontier, My Man and I, Tennessee Champ, Executive Suite, Saskatchewan, Playgirl, Mambo, Night of the Hunter, I Am a Camera, Big Knife, Treasure of Pancho Villa, I Died a Thousand Times, Cash on Delivery.

WIRTHWEIN, HAROLD: Western division sales manager Allied Artists Pictures Corp., Los Angeles, b. Milwaukee Wis., Dec. 31, 1909; e. Marquette U., Milwaukee. Sales mgr., Paramount, Chicago; br. mgr., Milwaukee; asst. west. div. sales mgr., L. A., Feb., 1946; present post, 1949. Clubs: Variety of So. Calif.; Lakeside Country.

WISBAR, FRANK: Director, producer, writer. Entered m. p. ind., 1927; dir., writer many pictures UFA, Europa Films, Germany & Switzerland; to U. S., 1939; political writer, lecturer; dir., prod., Strangler of the Swamp, Devil Bat's Daughter, Lighthouse; into TV, 1948; writer, dir., prod., Fireside Theatre on TV since 1949; prod. dir., General Electric Theatre, 1954.

WISBERG, AUBREY: Writer, producer, b. London, England, Oct. 20, e. Columbia U., Newspaper writer, radio, dramatist U. S., England, Australia. In 1938 radio diffusionist Paris, France. Author novels Bushman at Large, This Is the Life; plays Virtue, Inc., Whiphand.

Pictures include: collab. s. p. co.-prod. Port Sinstier, Problem Girls, Neanderthal Man, Capt. John Smith & Pocahontas, Capt. Kidd and the Slave Girl, Return to Treasure Island, Sinner, Casanova's Big Night, Montana Mike, Out of the Depths, Steel Lady, Escape in the Fog, s. p., Son of Sinbad, Burning Cross, Falcon's Adventure, At Sword's Point, Desert Hawk; s. p., prod., Man from Planet X, Captive Women, Murder Is My Beat.

WISDOM, NORMAN: Performer, b. London, Eng., 1921. Stage debut: Collins, Mark Hellier, 1946; TV debut, 1947, in vaude, Pantomime, USA TV, 1951; in own TV show, Wit and Wisdom; Royal Command performances 1952, 1954; recording with Columbia and Phillips, 1952-55; ice shows, revues; one of Top Ten British Money-Making Stars, M. P. Herald-Fame poll, 1954-55; pictures include: Trouble in Store, One Good Turn, Man of the Moment.

WISE, ROBERT: Director, b. Winchester, Ind., Sept. 10, 1914; e. Franklin Coll., Franklin, Ind. No prior bus. experience. Entered m. p. ind. in cutting dept. RKO, 1933; sound cutter, asst. ed.; film ed., 1939; dir., 1943; to 20th Century-Fox, 1949; partner, independent co., Aspen Prod. Pictures include: The Set Up, Day the Earth Stood Still, Captive City, So Big. Executive Suite, Helen of Troy, Tribute to a Bad Man, Somebody Up There Likes Me.

WITHERS, GOOGIE: Actress, b. Karachi, India, Mar. 12, 1917. Trained as a dancer under Italia Conti, Helena Lehmiskil & Buddy Bradley; stage debut Victoria Palace in Windmill Man, 1929. Began screen career at 18; since in numerous pictures various Brit. producers; toured Australia, 1955-56, in Deep Blue Sea, Winter Journey, Simon and Laura; radio and TV appearances.

Recent Pictures: Traveler's Joy, Night and the City, White Corridors, Derby Day, Devil on Horseback, Safe Harbor.

WITHERS, GRANT: Actor, b. Pueblo, Col., Jan. 17, 1904; e. Temple, Mil. Acad., Boston, Mo., Standard Oil Co. salesman; then reporter, Los Angeles Record. Began screen career as extra in Douglas McLean film.

Pictures include: Wake of Red Witch, Fort Apache, Fighting Kentuckian, Tripoli, Sea Hornet, Hoodlum Empire, Woman of the North Country, Oklahoma Annie, Tropic Zone, Fair Wind to Java, Sun Shines Bright, Champ for a Day, Run for Cover, Lady Godiva.

WITHERS, JANE: Actress, b. Atlanta, Ga. By 1934 attracted attention as child player on screen, after radio appearance in Los Angeles and experimental picture parts. In 1935 in U.S. production "Bright Eyes," "Clinging"; thereafter in 1942 featured or starred in numerous 20th-Century productions. Voted Money-Making Star Motion Picture Herald-Fame Poll, 1937, 1938.

Pictures include: North Star, Johnny Doughboy, My Best Gal, Faces in the Fog, Dangerous Partners, Affairs of Geraldine, Danger Street.

WITHERSPOON, CORA: Actress, b. New Orleans, La., Jan. 5, 1890. Stage debut 1910 (N. Y.) in The Concert; in many prods. since including Daddy Long Legs, The Great Lover, Grounds for Divorce, Olympia, Waterloo Bridge, Camille, Jigsaw, Russet Mantle, etc. Screen debut 1931.

Pictures include: Colonel Brinkley's Raid, Love of Ours, Over 21, I've Always Loved You, The Mating Season, Just For You, First Time.

WITLEN, NORMAN: Executive, b. New York, N. Y., Sept. 16, 1920; b. Bklyn. Coll., 1938-41; Oklahoma U., 1942. Still commercial photog.; U. S. Signal Corps combat photog.; live action, puppet and animation special effect work in industrial and commercial field; pres., K & W Film Service Corp.

WITNEY, WILLIAM: Director, b. Lawton, Okla., May 15. Studio messenger, Mascot Studios (later Republic); edit. dept., script supervision, Republic; then dir.; U. S. Marine Corps, W.W. II; pictures include: many Westerns, Wac from Walla Walla, The Outcast, Santa Fe Passage, Command, Fighting Chance, Headline Hunters.

WITTING, CHRIS J.: Executive, b. Cranford, N. J. e. Amer. Inst. of Banking, Schools of Business and Finance, NYU, Fordham Law School, Exec., Price, Waterhouse & Co. in '30s; controller & asst. treas., USO Camp Shows; US Marine Service; joined DuPont, 1947; dir. and gen. mgr. of network in 1949; took part setting up NARTB, bd. of dir., 1950-53; elected dir. ATS Inc., 1951; mem. bd. of gov., Radio-TV Exec. Soc., 1951, 1953; dir., Adv. Council, 1952; pres., Westinghouse Broadcasting Co., Jan., 1954; v. p., Westinghouse Electric Co., Nov. 1954. Member Broadcast Advisory Com., USA, 1954.

WOBBER, HERMAN: Sales executive, b. San Francisco, Calif. Entered m. p. ind. 1908; dist. mgr. Paramount on West Coast and in Europe 20 yrs.; then joined 20th Cent.-Fox as div. mgr.; then 4 yrs. as gen. sales mgr.; in 1945, Western div. mgr. suppr. 11 Western states Alaska, Honolulu.

WOLCOTT, JAMES L.: Exec. v. p. of Pathe Laboratories, Inc. b. Wilmington, Del., Sept., 19, 1907; e. Williams Coll., Harvard Grad. Sch. Bus. Administration, Worked at Wilmington Trust Co. banking dept.; in 1933 Fox Film Co. New York legal dept.; in 1934 Movietone news as cutter, then asst. ed. short subjects dept.; publicity dept. Fox Film Co.; deLuxe Lab.; in 1935 transferred to Fox Studios in Calif. as asst. dir.; head of test dept.; joined March of Time as prod. mgr., Mar. 1939; resigned in September, 1945, in order to join Audience Research, Inc.; apptd. sales vice-pres. Pathe Laboratories, Inc. Sept., 1949; exec. v. p. Sept. 1952.

WOLCOTT, LEO F.: Owner, New Grand Theatre, Eldora, Iowa, b. Montrose, Kan., Dec. 17, 1896; p. James D. and Louise G. Wolcott; m., 2 children, 4 grandchildren; e. grammar, high and Kansas University, Commission in Navy Medical Corps, 1915 to 1922. Duty Medical School, Iowa; USS Georgia and Transport USS Santa Teresa during World War; Indianola, Iowa, during 1922; Princess Theatre, Eagle Grove, Iowa, 1925 to 1932. President, Allied Theatre Owners of Iowa and Nebraska, 1934-46, 1942-45; Co-chairman Iowa War Activities Committee, Chmn. bd., Allied Independent Theatre Owners of Iowa and Nebraska, 1946-58; gov. Iowa State Congress; member, Iowa Central Com., Republican county chmn.; Movietime, U. S. A., in Iowa.

WOLF, EDWARD: Producer, b. Philadelphia, Pa., April 24, 1892. Radio & TV prod., Wolf Associates, Inc., N. Y. Shows include: Prod., Hilltop House, Break the Bank, Masquerade Party, 20 Steps to a Million.

WOLF, HERBERT: Producer, b. New York, N. Y., July 11, 1917; e. N.Y.U., 1937. Radio & TV prod., Wolf Associates, Inc., N. Y. Shows include: Masquerade Party, Break the Bank.

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WOLF, MARC J.: Exhibitor. b. Wheeling, W. Va., 1900; a. U. of Pa. 1918; m. d. Phyllis. Prior to entering m. p. ind. prod. & booked vaudeville acts. N. Y. & Pa.; mgr. V. U. Young Theatres, Gary, Ind., 1923; dist. mgr. Par. Publix; mgr. theatres for Robert A. Taft; to Indianapolis for W. U. Young, 1935; currently pres. & gen. mgr. Y. & W. Management Corp. (Young & Wolf), Ind. In arm'd forces. WW I; chmn. War Activities Com., Ind., WW II. Member: bd. of Council of M. P. Org.; Indiana Allied unit (officer, 10 yrs.); Sigma Alpha Mu (life). Clubs: Variety (a founder, Cinn.); four times chief barker, Indianapolis; Internat'l chief barker, 1950; Broadmore Country Club; Columbia Club, Indianapolis; pres., United Cerebral Palsy of Ind.

WOLF, NAT: Exhibitor. b. Bartlett, Tex. Entered m. p. ind. as usher, then oper., adv. mgr.; with Maurice Wolf, Cozy Theatre, Houston, until 1913; joined Karl Hoblitzelle, Interstate Circuit; salesman, Felix Feist, 1914; Goldwyn; service WW I, 22 months (14 in France); joined A.E.F. Theat. Dept., 1918; then First Nat'l; br. mgr. Educational Films, Dallas; returned Chicago, E. N.; film buyer, Orpheum Circuit, 1923-30; to Publix N. Y. & Minneapolis; to Warner Bros. in chge. Ohio zone theatres, buqts. Cleveland, O. since 1932; res. June, 1952. Member: M. P. Pioneers, Variety Club of Cleveland (chief barker, 2 terms), 32 Degree Mason, member Shrine-Hella Temple, Dallas, since 1921.

WOLF, THOMAS HOWARD: Producer. b. New York N. Y., April 22, 1916; e. Princeton, B.A., magna cum laude, 1937. Time & Life Magazines (editorial) 1937-39; NEA (Scripps-Howard) 1940-46; European mgr., NEA, 1942-46. War correspondent, ETO, MTO; NBC radio correspondent, Paris, 1944-45; co-owner, pres., Information Productions, Inc., founded 1951; co-owner, chairman, Butterfield & Wolf, Inc., founded 1955; film prod. Miracle of the Reef, The Search, You Are There, Conquest of the Air, other network programs; documentary, educational, industrial films.

WOLFBERG, JOHN M.: Exhibitor. b. Charleston, W. Va., Oct. 23, 1917; f. Harris P., former; dist. mgr. MGM; e. U. of Kan., B. S. Army, World War II. v. p. & gen. mgr. Wolfberg Theatres, Inc.; pres. Denver Television Co.; exec., Hal R. Makellm Org., 1954; Nat'l dir. Allied Rocky Mt. Theatres; nat'l secy. Allied States Ass'n. Member: Variety Club; Press Club.

WOLFE, JULES S.: Purchasing agent in chge. of engineering, construction, maintenance. Famous Players Canadian Corp., Ltd., Toronto, b. Poland, 1904; p. Harry and Mary Wolfe; e. Toronto Univ.; married. Formerly manager, Christie Theatre, Toronto; supervisor and purchasing agent, B & F Theatres, Ltd., 1929-41.

WOLFE, MANNY: Production assistant. b. Russia, May 26, 1904; e. Hebrew Union coll.; f. Cincinnati, U. S. B.A. With E. S. Army, World War II. Associated with stage management and prod. until 1931 (assoc. prod. "Louder, Please!"). 1931-39 story ed. Paramount, 1939-42 operated Manny Wolfe Writers' Agency; 1943-44 operated Producers' Reading Co. In 1944 named head of story and writing dept., RKO. Asst. to Wm. Dozier, assoc. head of prod., Universal International, 1947; now freelancing in television prod.

WOLFF, MARCO: Exhibitor. b. Los Angeles, Calif., April 21, 1894. Started in vaudeville 1912, with sister, Fanchon. Wrote, staged, prod., under title Fanchon & Marco, stage shows for legit. stage N. Y. and throughout country. Created Fanchon & Marco type stage shows for m. p. theatres, serving about 100 leading theatres throughout U. S. and Canada, including Roxy, N. Y.

WOLFF, NAT: Executive. b. Buffalo, N. Y., May 11, 1899; e. U. S. Naval Acad., Annapolis; m. Edna Best, actress. Entered radio 1927 as writer, prod.; was dir. on radio for Myron Selznick, H. N. Swanson agencies; pres. Nat. Wolf agency; vice-pres. A. S. Lyons, Inc. Deputy chief domestic radio bureau Office of Facts and Figures, also OWI; radio liaison exec. MGM; v. p. & dir. of radio & TV dept., Young & Rubicam, Inc.; dir. of program planning, NBC TV network, 1956.

WOLFF, RAPHAEL G.: Executive. b. St. Louis, Mo. Started as photographic illustrator for adv. agencies; pres., Raphael G. Wolf Studios, Inc., of adv. of business and ind. films, since 1930. Member: SMITTE, Explorers Club.

WOLFF, ROBERT S.: Chairman and managing director RKO Radio Pictures, Ltd. and RKO British Prod. Ltd., London; managing director Alliance Prod. Ltd. and RKO Walt Disney British Prod., Ltd., New York City. f. S. Marine Corp. World War I. In 1918 mgr. Orient Theatre, New York; joined George Kleine, 1917; 1919 General Film Co., World Film Co. 1919; National Screen Service as special sales rep., 1920; W. W. Hodgkinson Corp.; br. mgr. New Haven, 1921; br. mgr. P. D. C. New Jersey, 1924; Pathe 1927; RKO, New York, 1930; metropolitan dist. mgr. 1941. Took up London post, 1942. Charter member: M. P. Charity Fund, M. P. Salesmen's Org., M. P. Club, NVA Com., M.P. Pioneers, N. Y. Film Board of Trade (pres. 1933). First chief barker London Tent Variety Clubs International, 1949. London address: 2 Dean St.

WOLFFIT, DONALD (C.B.E.): Actor. b. Newark-on-Trent, Eng., April 20, 1902; e. Magnus & St. George's, Eastbourne. Stage debut: Taming of the Shrew at Theatre Royal, York, 1920; starred in & prod. many distinguished plays; m. p. debut: Death at Broadcasting House, 1934; followed by several films; TV debut: Light of Heart, 1949; others, MacBeth, King John. Author: First Interval, 1955. Recent films: Pickwick Papers, Ringer, Isn't Life Wonderful, Svengali, Prize of Gold, Flame in the Sky, Two of a Kind, Man in the Road, Man on the Beach, Black Judge, Murder Has Deep Roots.

WOLFSON, MITCHELL: Executive. b. Key West, Fla., Sept. 13, 1900. Entered m. p. ind. as exhibitor, Miami, 1924; later co-owner Wometco Circuit with many theatres. In South Fla. inc. 5 in Nassau, B.V.I. In 1939 elected City Councilman, Miami Beach; in 1943 mayor. Dir., many corps. pres. TOA, v. p., Miami Beach Chamber of Commerce, Y.M.C.A. (dir. and v. p.). In 1949, chmn. TOA television comm.; pres. WTVJ, Florida's first TV station. Clubs: Rotary, Elks, Shriners, Lt. Col. U. S. Army, World War II; trustee Mt. Sinai & Variety Childrens Hospitals; dir., First Nat'l Bank of Miami; chmn., Dade County Development Comm.; J.L.D., U. of Miami.

WOLPER, DAVID L.: Executive. b. New York, N. Y., Jan. 11, 1928. e. Drake U., U. of Southern Calif. Treas., Flamingo Films, 1948; merged with Associated Artist to form Motion Pictures for Television, Inc. acting as v. p. in charge of West Coast oper., 1950; v. p., reactivated Flamingo Films, 1954; also pres., Harris-Wolper Pictures, Inc.

WONDEL, HAROLD E.: President, Sound Masters, Inc.; b. New York, July 31, 1903; joined m. p. ind. 1918 as lab. technician. In 1919 opened up still photography plant commercially, returning to m. p. labs. 1920; 1921-26 assumed exec. responsibilities; also free lance ed. short subjects, 1926-27 chief film ed., Fox Educational dept.; 1927-30 chief film ed. Fox Morletone News. In 1931 asst. ed., Pathe News; apnd. ed. in chief, 1932. Resigned 1937 to become pres., Sound Masters, Inc.; vice-pres., National Educational Films, Inc.

WONTNER, ARTHUR: Actor. b. London, England; married, Rose Pendennis. On English stage since 1897; played in United States, 1926-29. Began making silent British films in 1915, including Lady Windermere's Fan, Bonnie Prince Charlie and Eugene Aram. Roles in numerous British productions since sound, including five as Sherlock Holmes. Recent Pictures: The Elusive Pimpernel, Brandy for the Parson, Tollers of the Sea, (Sea Devil), Genevieve, Three Cases of Murder. Thirty television appearances.

WOOD, BARRY: Producer. b. New Haven, Conn., Feb. 12, 1909. e. Yale U. Started as singer; featured on Hit Parade and show. Television include: Barry Wood Club, Please, 541 Street Revue; exec. prod. in charge of color TV, 1952; dir. of special events, 1955; exec. prod., Wide World World.

WOOD, FRANCIS CARTER, JR.: Vice-President of Sound Masters, Inc. b. New York City, Feb. 22, 1909. e. Allen-Stevenson Sch. N. Y. 1918-24; Choate Sch., Wallingford, Conn., 1924-26; Columbia Univ., 1926-30. Indep. prod. comm. m. p., 1930-34. Treas. Newsreel Theatres starting 1934 and Sound Masters 1937; in 1943 named exec. v. p. Newsreel Theatres, Inc. In 1943 made pres., Anchor Optical Corp., N. Y. C.; in 1944, secy.-treas., Fidelity Media Broadcasting Corp.; in 1945 v. p., National Educational Films, Inc.; pres., Fidella Media Broadcasting Corp., 1945; v. p. Sound Masters, Inc.

WOOD, NATALIE: Actress. b. San Francisco, Calif., 1938. p. father, noted designer, set decorator, Hollywood studios; mother, ballet dancer. Screen debut: Tomorrow Is Forever. Pictures include: Ghost and Mrs. Muir, Miracle on 34th Street, Driftwood, Bride Wore Boots, Green Promise, One Desire, Scudda-Hoo Scudda-Hay; Chicken Every Sunday, Father Was a Fullback, No Sad Songs for the Heart, Never a Dull Moment, Our Very Own, Blue Veil, Just for You, Rose Bowl Story, The Star, Silver Chalice, Rebel Without a Cause, Cry in the Night, The Searchers, Burning Hills.

WOOD, PEGGY: Actress, singer. Studied voice; chorus of Naughty Marietta; starred in Maytime, Bittersweet (London); dramatic shows include: Camelia, Old Acquaintance, Blithe Spirit; several m. p.; author: Splendid Gypsy, How Young You Look, Star Wagon; now on TV as Mama.

WOODHAM-SMITH, GEORGE IVON: Solicitor. b. London, England, Dec. 20, 1895. 1st Lt., Machine Gun Corps, Brit. Army, World War I. Studied law; also journalist. Since 1928 partner in Richards Butler and Co., London law firm. In charge of legal work for the Rank Organization.

WOODS, DONALD: Actor. N. Y. stage. Elitch's Gardens, Denver; stock cos.; many films. Pictures include: Watch on the Rhine, Bridge San Luis Rey, Roughly Speaking, Wonder Man; Never Say Goodbye; Time, Place and the Girl; Night and Day, Scene of the Crime, Free For All, Johnny One-Eye. TV: host, Famous Film Festival, U. S. Steel Hour, Woolworth Hour.

WOOLAND, NORMAN: Actor. b. Dusseldorf, Germany, March 16, 1910; e. Edward VI School, Stratford-on-Avon. Spent several years in repertory co.; joined RIBC 1939 and spent six years as commentator; stage career largely assoc. with Shakespearean and classical plays; TV appearances; screen debut in Hamlet; films include: Escape, I Know You, All Over the Town, Background, Romeo and Juliet, Master Plan, Richard III.

WOOLF, JOHN: Executive. b. London, Eng., 1913. Chmn. and mgr. dir., Romulus Films Ltd., Independent Film Distributors, Ltd. and Remus Films Ltd.

WOOLFE, H. BRUCE (C.B.E.): Hon. pres., Association of Specialized Film Producers, London. Entered m. p. ind. in 1910. In 1919 began prod. of Secrets of Life series. Served on Educational and Cultural Films Commission and various coms. of enquiry into the use of the film in education. In 1946 mem. Min. of Education's Com. for prep. & prod. of visual aids.

WOOLLEY, MONTY: Actor. r. n. Edgar Montellior Woolley, b. New York City, Aug. 17, 1888; e. Yale U., Harvard U. Asst. instructor of dramatics, Yale. Lt. World War I. On N. Y. stage (On Your Toes, The Man Who Came to Dinner, etc.). On screen from 1931. Pictures include: Holy Matrimony, Since You Went Away, Irish Eyes Are Smiling, Sally and the Senator, Molly and Me, Blushing Wife, Night and Day, Miss Tatlock's Millions, as Young As You Feel, Kismet.

WORMSER, MORTIMER: Executive. b. New York, N. Y., Aug. 6, 1895; e. Pace Coll. C.P.A., N.Y.S.; public accounting; with Columbia Pictures since 1929; v. p., Columbia Pictures Internat'l, 1934.

WORTH, BRIAN: Actor. b. London, Eng., July 30; e. Stowe School, Panfret, Connecticut, St. John's, Oxford. Screen debut in Last Holiday, 1948; films include: Tom Brown's Schooldays, Scrooge, Song of Paris, Hindle Wakes, It Started in Paradise, An Inspector Calls; many TV appearances.

WRATHER, JACK: Producer. b. Amarillo, Texas, May 24, 1918; e. U. of Texas; m. Bonita Granville, actress, Oll producer since 1938. During World War II, U. S. Marine Corps. Producer Jack Wrather Productions, Inc., Pictures since include The Guilty, High Tide, Perilous Waters, Strike It Rich, Guilty of Treason, Lone Ranger; co-owner KPMB-TV, San Diego, Calif. and KOTV, Tulsa, Okla. pres., Lone Ranger, Inc.

WRAY, FAY: Actress. b. Alberta, Canada, Sept. 10, 1907; m. Robert Riskin, writer. On stage in Pilgrimage Play Hollywood, 1923; m. p. debut in Gasoline Love; thereafter in many m. p. for Paramount to 1930; then in films for various Hollywood and Brit. prod.; recent films: Small Town Girl, Treasure of the Golden Condor; now on Pride of the Family, ABC-TV.

WRIGHT, BASIL: Producer and director. b. London, June 12, 1907. Educated at Sherborne School, Corpus Christi College, Cambridge. Assistant, 1929, to John Grierson and was associated with him in creation of "documentary" film in England. Directed "The Country Comes to Town," "Over Hill and Dale," "Windmill in Barbadoes," "Cargo from Jamaica," and "Liner Cruising South" for Empire Marketing Board in 1931-33. In 1931 made "The Song of Ceylon," and awarded First Prize and Prix de Gouvernement at Brussels Film Festival in 1935. With Henry Watt, directed "Night Mail" for GPO Film Unit, under production of John Grierson. In 1937 founded Realist Film Unit. Exec. prod., Film Centre, Ltd., 1939-44. In 1945, prod. in charge, Crown Film Unit. In 1946 adviser to Dir. Gen. of M.O.I.; Prod. dir. Waters of Time for Festival of Britain, 1950-51; made World Without End for Unesco, 1953; prod. films for Children's Film Foundation, Arts Council, W.H.O., E.F.V.A., 1955-1956.

WRIGHT, E. J. H. (M.B.E.): Editor. b. London, Eng., Oct. 4, 1889. Regular officer General Duties (Flying) Royal Air Force; brought first Movietone Recording truck to Eng. and continued for "Sound on Film" newsreel 1928; apptd. as ed. Movietone News (Brit.) 1929; official Brit. war correspondent for Paramount, later attached to U. S. Air Forces 8th & 12th A.F. & 5th Army, Italy, 1940-45; ed. of Brit. Paramount News since 1945.

WRIGHT, K. A. (O.B.E.): Executive. b. East Tuddenham, Norfolk, Eng., June 5, 1899; e. City of Norwich Sch., Sheffield U. Radio research eng.; opened 2 ZY Manchester for BBC, 1925; music dept., London, 1928; during war, dir. of music, all BBC overseas services incl. "underground" radio to occupied countries; TV as head of BBC TV music, 1951; composer, orchestral & other music; co-prod., commentator, Musicians to Moscow, Children of the U.S.S.R.; (chevalier, Legion d'Honneur).

WRIGHT, LOYD: Attorney. b. San Jacinto, Calif., Dec. 24, 1892; e. U. of S. California, LL.B., 1915. Practicing attorney Los Angeles; past-pres. State Bar of Calif.; Los Angeles County Bar Assoc.; pres., American Bar Assoc. West Coast legal repr. United Artists; counsel various other prod. interests.

WRIGHT, ROWLAND W. M.: Executive. b. Glasgow (Scotland), 1914; e. Hillhead H. S.; Glasgow Univ. Chartered accountant, 1939. In H. M. Forces, 1940-45; entered m. p. ind., 1946; appointed secy. General Film Distributors, Ltd., 1946; dir., G. F. D., Ltd., 1951-54; admin., J. Arthur Rank Screen Services, Ltd., dir. Theatre Publicity and Screen Audiences, Ltd., 1955.

WRIGHT, TERESA: Actress. b. New York City, Oct. 27, 1919. Two years Wharf Theatre, Provincetown, Mass.; road company "Our Town"; New York production "Life with Father." Entered pictures 1941. "The Little Foxes," Goldwyn-RKO, in 1943; "Pride of the Yankees," Goldwyn-RKO; "Mrs. Miniver," MGM, Academy Award 1942 supporting role ("Mrs. Miniver"). In 1943: "Shadow of a Doubt." Pictures include: Casanova Brown, Best Years of Our Lives, Trouble With Women, Pursued, Imperfect Lady, Enchantment, The Capture, The Men, Something to Live For, California Conquest, Steel Trap, Count the Hours, The Actress, Track of the Cat.

WRIGHT, TONY: Actor. b. London, December 10, 1925. Stage debut in repertory, South Africa; screen debut: Flanagan Boy, 1951; Films include: A Toi De Jouer Callaghan, Plus De Whisky Pour Callaghan (France), Jumping For Joy, Jacqueline. TV appearances include: This Happy Breed.

WRIGHT, WILL: Actor. b. San Francisco, Calif., Mar. 26, 1891. Newspaper reporter, then in vaudeville, stock; afterward producer for stage New York, Chicago, Hollywood; and radio. In cast number of pictures various companies.

Pictures include: You Came Along, Salome, Where She Danced, Rhapsody in Blue, Blue Dahlia, Blaze of Noon, Cynthia, Act of Violence, Act of Murder, Three Alks, Ticket to Tomahawk, No Way Out, All the King's Men, Adam's Rib, Dallas, Las Vegas Story, Paula, Lure of the Wilderness, O. Henry's Full House, Niagara, Last Posses, Wild One, River of No Return, The Raid, Man with the Golden Arm, Tall Men.

WRIGHT, WILLIAM H.: Producer. b. Lawrenceburg, Ind., Apr. 29, 1902; e. Indiana U. Reporter, Cincinnati Post, Indianapolis Star; expl. dept., Paramount, Columbus, 1925; Long Island studio pub. dept., 1926; Hollywood studio, 1927; asst. to Selznick, Schulberg, others, 1931; asst. to Selznick, MGM, 1935; to Harry Cohn, Columbia, 1936; prod. asst. to Selznick, 1937; free lance writer, 1940; staff writer, MGM, 1941; prod., 1944-53; prod., Columbia, 1955. Pictures include: Letter for Evie, Three Wise Fools, Bride Goes Wild, Act of Violence, Skipper Surprised His Wife, Black Hand, Stars in My Crown, Mrs. O'Malley and Mr. Malone, People Against O'Hara, Shadow in the Sky, Love Is Better Than Ever; co-prod., Young Man with Ideas; prod., "The Clown, The Naked Spur.

WRIGHTSON, EARL: Singer. b. Baltimore, Md.; radio and TV artist, Prudential Family Hour, etc. toured in operettas; host and star at Home Show, 1950-52; singing star, Paul Whiteman Goodyear Revue, ABC-TV, 1950-52. Robert Q. Lewis shows, CBS-TV and radio, 1954.

WURTZEL, SOL M.: Producer. b. New York City, Sept. 12, 1890; p. Adolf and Pauline Wurtzel, e. High School of Commerce, m. Marian Bodner Wurtzel; children, Mrs. Herman Semenov, Paul Wurtzel. In 1914; joined Fox Film as stenographer and secy. In 1917 became secy. to William Fox; later prod. exec.; resigned May, 1944; prod., 20th Century-Fox, 1945; pres., Sol M. Wurtzel Prod., Inc. Pictures include: Strange Journey, Deadline for Murder, Rendezvous 24, Dangerous Millions, Invisible Walk, Second Chance, Roses Are Red, Dangerous Years, Tucson.

WYAND, PAUL: Cameraman. b. Wembley (Middlesex) Mar. 18, 1907; e. St. George's College, Weybridge, Eng. m. p. in 1927 with Pathe News of America and later Fox News; since 1929 chief cameraman with British Movietone; war correspondent 1939-45; official cameraman in Royal Tours of South Africa, 1947, and Commonwealth, 1953-54, the latter covered in CinemaScope under the title Flight of the White Heron.

WYANT, DALLAS: Executive. b. Huntington, W. Va., Aug. 20, 1915; e. Marshall Coll. Continuity ed., WSAZ, Huntington, 1937; cont. ed. and prog. dir., WCMJ, Ashland, Ky., 1939; cont. ed. WFMI, Youngstown, Ohio, 1942; cont. ed. and sales prom. mgr., WHEB, Portsmouth, N. H., 1943; sales prom. mgr., WBZ and WRZ-TV, Boston, 1948-49; sales prom. mgr. WOAI and WOAI-TV, San Antonio (Southland Industries, Inc.) 1949-54; sales prom. mgr., WKY, WKY-TV, Oklahoma City, 1954; sales prom. mgr., KOR, KOB-TV, Albuquerque, since 1954; active in inaugurating TV in Boston and San Antonio markets.

WYATT, JANE: Actress. b. Aug. 10, 1913, New York; e. Miss Chapin's School, Barnard College; m. Edgar B. Ward. Joined Apprentice School, Berkshire Playhouse, Stockbridge, Mass. Understudied in Tradewinds and The Vinegar Tree. Appeared in Give Me Yesterday and The Tadpole. In 1933 succeeded Margaret Sullivan in Dinner at Eight. Appeared in One More River and Great Expectations. New York stage: The Autumn Garden, 1951.

Pictures include: The Kansan, None But the Lonely Heart, Roomerang, Gentlemen's Agreement, No Minor Vices, Bad Boy, Canadian Pacific, Pitfall, Task Force, Our Very Own, My Blue Heaven, Man Who Cheated Himself, Criminal Lawyer.

WYCHERLY, MARGARET: Actress. b. London, England, 1881; e. Boston Latin School. Previous career; legitimate and vaudeville actress, created role of Mme. La Grange in Thirteenth Chair, June Clegg, Adding Machine. Pictures include: Johnny Angel, The Yearling, Forever Amber, Something in the Wind, Loves of Carmen, White Heat, Man With a Cloak, President's Lady.

WYLER, JIM: Actor, announcer. b. Lynch, Neb., July 9, 1922. e. Amer. Acad. of Dramatic Art. Actor, Broadway, stock, m.p.; joined WABC-TV 1954, staff anncr., host narrator, Adventures of Hopalong Cassidy, Tales of the Traveler.

WYLER, WILLIAM: Producer, director. b. Mulhouse, France, July 1, 1902; e. Coll. of Paris; m. Margaret Talli- chet, actress. Began career in for. pub. Universal (1 yr.); became asst. dir. Hollywood, 1920, then dir. Pictures (1928-42) include: Anybody Here Seen Kelly, Hell's Heroes, Counselor At Law, The Good Fairy, These Three, Come and Get It, Dordworth, Dead End, Jezebel, The Letter, Wuthering Heights, The Westerner, The Little Foxes, Army Air Force, Lt. Col., 1942-45; prod. & dir. color documentaries: Memphis Belle, Thunderbolt; awarded Air Medal & Legion of Merit, French Legion of Honor, Italian Star of Solidarity, Academy Award (dir.) Mrs. Miniver, 1942; Best Years of Our Lives, 1946; formed Liberty Films, Inc. (Frank Capra & George Stevens). Recent Pictures: The Heiress, Detective Story, Carrie, Roman Holiday, Desperate Hours, Friendly Persuasion.

WYMAN, JANE: Actress. r. n. Sarah Jane Fuls. b. St. Joseph, Mo., Jan. 4, 1914. In 1936; My Man Godfrey, U. S.; Cain and Mabel, Smart Blonde, Warner. From 1937 in many Hollywood pictures. In 1942: Larceny, Inc., My Favorite Spy, Footlight Serenade. Voted one of top ten money-making stars in M. P. Herald-Fame poll 1954. TV show: Firebird Theatre.

Pictures include: Princess O'Rourke, Dough-girls, Make Your Own Bed, Crime by Night, Lost Weekend, One More Tomorrow, Night and Day, The Yearling, Cheyenne, Magic Town; Academy Award, best actress, Johnny Belinda, 1948. Recent Pictures: Three Guys named Mike, Here Comes the Groom, Blue Velvet, Jus for a Story of Will Rogers, Let's Do It Again, So Big, Magnificent Obsession, Lucy Gallant, All That Heaven Allows, Miracle in the Rain.

WYMORE, PATRICE: Actress. b. Miltonville, Kans., Dec 17; p. James A. Wymore, oper. exhib. film delivery services throughout Kans.; ret. Began career as child performer, teni shows, county fairs, vaudeville; later, toured night clubs in middle west, own song & dance act; modelled Chicago understudy Betty Bruce, Up in Central Park, played role Hollywood Bowl; then, N. Y. stage Hold It!, All For Love; radio & TV roles. Screen debut: Tea For Two, 1950 then Rocky Mountain, I'll See You In My Dreams, Starlift, Big Trees, Man Behind the Gun, She's Working Her Way Through College, She's Back on Broadway.

WYNN, HARRIS B., JR.: Distributor. b. Columbus, Ga., Oct. 12, 1912; e. Ga. Military Coll. Prior to entering m. p. ind., oper. own automobile business, 1932-37; joined MGM as checking supv., 1937; booking dept., 1940; apptd. salesman, Atlanta, 1942. Colesman of M. P. Salesmen (nat'l trade, 1947-49; v. p. 1950; pres. 1951). Member: Variety Club; Exchange Club; F. & A. M., Atlanta, Ga.

WYNN, KEENAN: Actor. b. New York City, July 27, 1916. e. St. John's Military Acad. New York stage, radio stock in Skowhegan, Me.

Pictures include: See Here, Private Hargrove, Since You Went Away, Marriage Is a Private Affair, Between Two Women, The Clock, Without Love, Week-End at the Waldorf; What Next, Corporal Hargrove?, The Hucksters, B. F.'s Daughter, Three Musketeers, Neptune's Daughter, That Midnight Kiss, Love That Brute.

Recent Pictures: Annie Get Your Gun, Three Little Words, Royal Wedding, Kind Lady, Angels in the Outfield, Texas Carnival, Phone Call from a Stranger, Fearless Fagan, Sky Full of Moon, Desperate Search, Battle Circus, Code Two, All the Brothers Were Valiant, Kiss Me Kate, Long Long Trailer, Tennessee Champ, Men of the Fighting Lady, Glass Slipper, The Marauders, Running Wild, Man in the Gray Flannel Suit.

WYNN, MAY: Actress. r.n. Donna Lee Hickey. b. New York, Jan. 8, 1930; e. Newtown H. S., Elmhurst, L. I. Model; chorus girl, then singer, dancer; played bits in Hollywood; then The Catne Mutiny, They Rode West, Violent Men.

WYNTER, DANA: Actress. b. London, England, June 8. e. Rhodes U. On Stage in London; TV appearances; include Robert Montgomery Show, Suspense, Single One, U. S. Steel Hour; pictures include: Invasion of the Body Snatchers, View from Pompey's Head, D-Day The Sixth of June.

WYNYARD, DIANA (C.B.E.): Actress, nee Dorothy Cox. b. London, Eng., Jan. 16, 1906; studied voice training. On stage; first appearance London, 1925, as walk on in The Grand Duchess; then on tour repertory; N. Y. debut 1932 in The Devil Takes; other stage appearances include The Love Game, Petticoat Influence, Lean on Harvest, Sweet Alibi. De sign for Living, Watch on the Rhine, The Wind of Heaven; two seasons Shakespeare Memorial Theatre, Stratford-on-

Avon, 1948-49; Captain Carvallo, 1950; Winter's Tale, Much Ado About Nothing, London stage, 1951-52. TV appearances. To Hollywood 1932 for first film, Rasputin and the Empress. Since featured in Amer. & Brit. films, latter including Over the River, On the Night of the Fire, Gaslight, Kipps, etc. Other pictures (U. S.) are Cavalcade, Men Must Fight, Reunion in Vienna. Voice in the Night, Prime Minister, An Ideal Husband, Tom Brown's School Days, Feminine Touch.

X-Y

YAMINS, NATHAN: Exhibitor. Owner & oper. Nathan Yamins Theatrical Enterprises, Boston, Mass.; rep. Independent exhib. on M. P. Code Auth. Member: Allied States Ass'n (pres. 1935-38; ret. 1939); Independent Exhibitors, Inc., New Eng. affiliate (pres. 8 yrs.).

YARBROUGH, JEAN: Director and producer. b. Marianna, Ark., Aug. 22, 1900. e. U. of the South, Sewanee, Tenn. Entered m. p. ind. as property man in 1922 with Hal Roach, then asst. dir. and dir. Has directed many pictures; prod. in the Law, TV film series.

Pictures include: Brute Man, Cuban Pete, House of Horrors, The Challenge, Shed No Tears, The Creeper, Holiday in Havana, The Mutineers, Big Timber, Casa Manana, Lost in Alaska, Jack and the Beanstalk.

YATES, CHARLES V.: Executive. b. Feb. 12, 1903, Chicago, Ill.; talent agent, Chic., 1919; partner, Charles and Irving Yates Talent Agency, N.Y.C., 1921; v.p. Associated Booking Corp., 1943-50; founded Chas. V. Yates Agency, N.Y., 1951 rep. Bob Hope, Bea Lillie, etc.; currently pres. Yates Agency and Regina Films, Ltd. Died Jan. 10, 1955.

YATES, GEORGE WORTHING: Writer. b. New York, N. Y., Oct. 14, 1900; e. Dartmouth U.; Brown U.; Princeton U. Wrote since 1922; pictures include: collab. story, Devil Take My Heart; collab. story from Frisco; collab. story, Sinbad the Sailor; collab. story, s. p., Tall Target; collab. s. p., This Woman is Dangerous, China Venture, Those Redheads from Seattle, El Alamein, Saracen Blade; story, Them; collab. adapt., Conquest of Space; collab. s. p., story, It Came from Beneath the Sea.

YATES, HERBERT J.: President and chairman of board, Republic Pictures Corp. b. Brooklyn, N. Y., Aug. 24, 1889; e. Columbia Univ. At 19, became sales exec. American Tobacco Co., later affil. with Liggett & Myers Tobacco Co. where, at 27, was asst. to v. p. in chge. sales; retired from tobacco business in 1910. Entered m. p. ind. through financing late Roscoe Patty Arbuckle; purchased Fiedrich Labs., 1912; later oper. Republic Film Labs., then Allied Film Laboratories; developed Consolidated Film Industries, Inc., 1932; merged four relatively small cos. to form Republic Pictures Corp., oper. through franchise holders, and Republic Prod., Inc., which was immediately successful, particularly in field of westerns, 1932; introd. innovation in singing western; bought out American franchise holders, 1938; same year purchased studio property outright, celebrated opening 9th story building dedicated to Mabel Normand; studio now covers 135 acres with 22 sound stages, 9 auxiliary stages, over 200 permanent sets; dev. world-wide dist. through Republic; b. exec. merger Republic and Consolidated Film Ind., Inc., 1946. Many awards from civic and military org., inc. Veterans of Foreign Wars Gold Medal, Citizenship Medal & Certificate of Merit, 11th person so honored in history of org., 1951. Dir. MPA; mem. M. P. Pioneers.

YAWITZ, PAUL: Writer. b. St. Louis, Mo., Feb. 5, 1908; e. U. Missouri; U. Washington. Member: Zeta Beta Tau, Publicist, Ned Wayburn Enterprises, Fox Film Corp.; Broadway columnist, N. Y. Mirror; writer, prod., RKO. Started screen career 1937.

Pictures include: (orig. s. p.) She Has What It Takes, The Chance of a Lifetime; (collab. s. p.) The Racket Man; Breakfast for Two; (s. p.) I Love a Bandleader, Boston Blackie Booked on Suspicion; (orig.) A Cloze Call for Boston Blackie; (collab. story) Walk Softly, Stranger; collab. s. p., Models, Inc.

YODER, LOYDE E.: Executive. b. Salem, O., July 13, 1903. Mt. Union Coll., 1922; Carnegie Institute of Technology, 1923-27; San Francisco Law School, 1935-37. Mgr., press dept., NBC, Western Div., 1927-37; gen. mgr., KPO-KGO, San Francisco, 1937-39; gen. mgr., KOA, Denver, 1939-51; gen. mgr., KNBC, San Francisco, 1951-53; gen. mgr., WTAM, WNBK, Cleveland, 1953-56; v. p., gen. mgr., WRCV, WRCV-TV, Philadelphia, 1956.

YOLEN, WILL: Publicist. b. Waterbury, Conn., Feb. 25, 1910; e. U. of Alabama. Newspaperman; magazine writer, playwright; publicity dir. of Amusement Area, N. Y. World's Fair 2 yrs.; promotion mgr., radio dir. of publicity and special events Warner Bros. 6 yrs.; managing ed. Amer. Broadcasting Station in Europe, World War II; returned to Warner Bros.; publicity and special events dir. WNEW; pres. & partner in Yolen, Ross and Salzman, Inc., sold interest and resigned, continuing in consultant capacity 1949; adv., pub. v. p., Laurel Films. Member: Army and Navy Club, Cinema Lodge; pres. Pub. Club of N. Y., 1944-46.

YORDAN, PHILIP: Writer. b. Chicago, Ill. c. University of Ill., B.A.; Kent Coll. Law, LL.D. Author, producer, playwright (Anna Lucasta). Began screen writing 1942 with collab. s. p. Synecopation. Pictures since include Unknown Guest, Johnny Doesn't Live Here, When Strangers Marry, Dillinger, Whistle Stop, The Chase. Suspense; play & s. p. Anna Lucasta, House of Strangers; s. p. Edge of Doom; collab. s. p. Detective Story, Mara Maru.
 Pictures include: s. p., Houdini. Blowing Wild; collab. s. p., Man Crazy, Naked Jungle; s. p., Johnny Guitar; story, Broken Lance (Acad. Award, 1954); adapt., Conquest of Space; collab. s. p., Man from Laramie, Last Frontier; prod. s. p., Harder They Fall.

YORK, DICK: Actor. r.n. Richard Allen York. b. Fort Wayne, Ind., Sept. 4, 1928. e. De Paul U. Drama School. Appeared on radio shows; commercial m. p. actor; on Broadway in Tea and Sympathy; TV appearances include Omnibus, Robert Montgomery Show, Mr. D.A., The Web; pictures include: My Sister Eileen, Three Stripes in the Sun.

YORKE, EMERSON: Producer, director, writer. b. New York, N. Y. m. Solita Palmer, composer. ind. m. p. ind. m. p. via Biograph Studios, N. Y. with M. Witmark & Sons (music publishers), Library Prods. and Selwyn & Co. (theat. prod.); then recording dir., Brunswick Recording Labs. Wrote lyrics many songs including Temple Bells, Isle of Enchantment, Homeward Bound, Song of D.T., Little League March, Legion Ball. As partner in Radio Transcriptions Inc., authored & dir. The Old Skipper, The Movie Parade (radio programs). Varied prod. dir. assignments with Famous Players-Lasky, Publix Theatres, Warner, Universal, Columbia, Paramount. Formed Emerson Yorke Studio for indep. prod. During World War II, prod. over 90 reels war training films exclusively for armed forces, gov. agencies; now prod. series. This Is Baseball, Merit Award, Film Festival, Brussels; sole owner Pa. American Prod. Television Prods. Member: Dramatists Guild, SDG, M. P. Pioneers, Fellow of SMPTE.

YORKE, G. S. "GABE": Advertising executive. b. New York City; e. Columbia U. B.S., M.A. Instructor Columbia in political science; reporter Brooklyn (N. Y.), Eagle, London (Eng.) Morning Chronicle. Season with Miller Bros., 101 Ranch. Pub. rel. counsel for government of Yucatan. Trade commissioner in Europe for Mexican gov't; mgr. of import dept., Pacific Development Corp. Adv. mgr. Roxy Theatre. Dir. adv. & pub. Fox Theats.; Fox West Coast Theats.; then adv. mgr., Fox Films; dir. adv. & pub. Fox studios. Head of m. p. Adv. Advisory Council, Hollywood, 1937-39. In 1941 rejoined 20th Cent.-Fox, adv. dept.; assigned to studio, Beverly Hills, Calif.

YORKIN, BUD: Producer-director. r. n. Alan "Bud" Yorkin. b. Washington, Pa., Feb. 22, 1926. c. Carnegie Tech., Columbia U. U. S. Navy, 1942-45; sales, U. S. Television, 1946; prod., dir., NBC-TV; shows include: Song at Twilight, Martin and Lewis Show, Abbott and Costello Show, Ritz Bros. Show, Spike Jones Show; writer, prod., dir., Tony Martin Show, 1954-55; dir., George Gobel Show, 1954-55.

YOUNG, AL: Executive. b. Sept. 7, 1894, Providence, R. I.; film ed., Edgar Lewis Prod.; organizer Du Art Lab., 1922; organ., Tri Art Color Corp., 1951; now, pres. Du Art Lab. and Tri Art Color Corp.; mem. SMPTE.

YOUNG, ALAN: Actor. r. n. Angus Young; b. North Shield, Northumberland, England, Nov. 19, 1919. Sign painter; cartoonist; acted first as monologist at 13 years in Canada; radio comedian 10 yrs. in Canada and U. S.; served in Canadian Navy as sub-lt. 1939-42; wrote, dir. and acted in comedy broadcasts; m. p. debut in "Margie" 1946.
 Pictures include: Chicken Every Sunday, Mr. Helvedere Goes to College, Aaron Slicker from Punkin Crick, Androcles and the Lion, Gentlemen Marry Brunettes.

YOUNG, CARROLL: Writer. b. Cincinnati, Ohio, Oct. 9, 1908; e. St. Xavier Coll. Publicist for Pathe Studios, Fox West Coast Theatres, RKO Studios, MGM, 1930-35; story ed., Sol Lesser Prod., Ernst Lubitsch Prod., 1936-40; asst. to exec. prod., RKO, 1941; U. S. Army Air Force, 1942-44; pictures include: story, collab. s. p., Tarzan Triumphs; story, Tarzan's Desert Mystery; story, s. p., Tarzan and Leopard Woman, Tarzan and Mermaids; s. p., many in Jungle Jim series, Hidden City, The Jungle; story, Lost Continent; collab. s. p., Tarzan and She-Devil; story, s. p., Cannibal Attack.

YOUNG, COLLIER HUDSON: Executive. b. Asheville, N. C., Aug. 19, 1908; e. Dartmouth Coll. Adv. copy writer for Young & Rubicam & yrs. literary agent Brandy & Brandt, N. Y.; with Myron Selznick & Co. Hollywood; story ed. RKO 1940; asst. to Samuel Goldwyn 1941-2; Lt. Commr. U.S.N.R., 1942-5; with Warner Bros. 1946-7; exec. asst. to Harry Cohn, Columbia Pictures 1948; super. prod., Not Wanted, prod., Outrage, On the Loose, Beware, My Lovely; prod., collab. s. p., The Hitch-Hiker; prod., s. p., The Bigamist; prod., collab. s. p., Private Hell 36; prod., Mad at the World, Hut.

YOUNG, GIG: Actor. Star of Tomorrow, 1943; r. n. Byron Barr, b. St. Cloud, Minn., Nov. 18, 1917. e. Pasadena Playhouse scholarship, in stock with Phil Hayden Players; first important part in Gay Sisters, 1941; then Old Acquaintance, Air Force; served in U. S. Navy, 1942-45; on B'way in Oh Men Oh Women.

Pictures include: Woman in White, Wake of the Red Witch, Come Fill the Cup, Slaughter Trail, Holiday for Sinners, You for Me, Girl Who Had Everything, City That Never Sleeps, Arena, Torch Song, Young At Heart, Desperate Hours.

YOUNG, HAROLD: President, Harold Young Prod., Inc. e. Columbia Univ. Film ed., Warner Bros., MGM, First Natl. Studios; co-writer, Brit. & Dominions; superv. ed., Paramount Studios, Paris; also Alexander Korda's Brit. and French prod. units. Dir. The Scarlet Pimpernel, for Korda then to Hollywood.

Pictures include: Time Bomb, Hi Ya Chum, Mexican Fiesta, The Frozen Ghost, The Three Caballeros (live action parts), I'll Remember April, Jungle Captive, Song of the Sarong, Citizen Saint, Rooie's Bump.

YOUNG, KENNETH M.: Chairman, Pathe Industries, Inc. b. Canadian, Texas, November 27, 1893; m. Lura Stickley, 1916; e. Texas business school, Culver Military Academy, Culver, Ind. Was president of First National Bank, Canadian, Texas. In 1942 named to bd. dir. Producers Releasing Corp.; with reorg. 1944 as PRC Pictures, Inc., elected pres.; June 1944 named chmn. bd. of dir. In 1945 pres., Pathe Industries, Inc.; pres., Pathe Laboratories, Inc.; dir. Pathe Industries; Pathe Labs, Inc.; PRC Prods. Inc., PRC Studios, Inc.; PRC Pictures, Inc.; Eagle Lion Film, Inc.; Eagle Lion Studios, Inc.; pres., Pathe Realty Corp.; chmn. bd., Eagle Lion Films, Inc.; pres. Television Center, Inc.

YOUNG, LORETTA: Actress. r. n. Gretchen Young; b. Salt Lake City, Utah, Jan. 6, 1914; e. Ramona Convent, Alhambra, Calif.; sisters Sally Blane, Polly Ann Young, Georgianna Young, actresses. After small part in Naughty But Nice, assigned lead in Laugh, Clown, Laugh, then leading roles many silent FN prod. Academy award best perf. (Farmer's Daughter), 1947; on TV, Loretta Young Show, since 1953. TV Acad. Award, 1953-54.

Pictures include: And Now Tomorrow, Ladies Courageous, Along Came Jones, The Stranger, Farmer's Daughter, Perfect Marriage, Bishop's Wife, Rachel and the Stranger, Accused, Mother Is a Freshman, Come to the Stable, Key to the City, Cause for Alarm, Half Angel, Paula, Because of You, It Happens Every Thursday.

YOUNG, MARVIN: Executive. e. U.C.L.A.; writer, dir., actor in m. p.; dir. and mgr. for stage productions in Los Angeles; joined NBC, Hollywood as writer-prod., 1935; prod. mgr. and prog. mgr. of western div.; U. S. Army (Colonel) organizing live entertainment, 1941; western rep., Select Theatres Corp.; head of radio and TV dept., Ruthrauff & Ryan Adv. Agency, Hollywood, 1947; head, Marvin Young Assoc., radio & TV prod. & consultants, 1953.

YOUNG, RAYMOND E.: Studio executive. b. San Francisco, Calif., Nov. 11, 1895. Investment banking, 1927-35. Entered m. p. ind. through deal involving International Cinema, Inc.; became its receiver, Treas., dir. Pathe Lab. which then held financial interest in Monogram, Treas. dir., Monogram, rep. Pathe Lab. Left Monogram when Pathe Lab. withdrew. Resigned Pathe Lab., 1941; joined Monogram as gen. mgr., Hollywood. In 1945 named gen. studio mgr., PRC Pictures. Head Eagle Lion Studio contract dept.; res. 1950 when co. discontinued prod.; formed Ray Young Associates to acquaint other ind. of federated welfare financing plan set by Permanent Charities Com. of m. p. ind. of which he was dir., 1948-49.

YOUNG, ROBERT: Actor. b. Chicago, Ill., Feb. 23, 1907. Star numerous pictures before and after sound; from 1932 in many productions. various Hollywood producers; star, weekly TV show, Father Knows Best.

Pictures include: Claudia, Sweet Rosie O'Grady, The Canterville Ghost, Secrets in the Dark, The Enchanted Child, Those Endearing Young Charms, Claudia and David, Lady Luck, They Won't Believe Me, Crossfire, Sitting Pretty, Adventure in Baltimore, And Baby Makes Three, Bride for Sale, Second Woman, That Forsyte Woman, Goodbye My Fancy, Half-Breed, Secret of the Inca.

YOUNG, TERENCE: Director. b. Shanghai, China, June 20, 1915; e. Cambridge U. Served with Guide Armored Div. World War II; entered m. p. ind. 1936 at BIP Studios. Pictures include: (collab. s. p.) On the Night of the Fire, On Approval; (orig. story & s. p.) Dangerous Moonlight; (orig. story, collab. s. p.), There's Is the Story; (dir.) Corridor of Mirrors, One Night With You, Woman Hater; (writer-dir.) They Were Not Divided, The Valley of the Eagles; dir., Red Beret (Paratrooper), That Lady, None But the Brave.

YOUNG, VICTOR: Musical director. b. Chicago, Aug. 8, 1900; e. Warsaw, Poland. Member concert and dance orchestras U. S. After sound turned to m. p.; thereafter composer and arranger scores many Hollywood productions including For Whom the Bell Tolls, Frenchman's Creek, Greatest Show on Earth, Scaramouche, Quiet Man, Story of Will Rogers, The Star, Little Boy Lost, Shane, About Mrs. Leslie, Three Coins in the Fountain, Johnny Guitar, Drum Beat, Country Girl, A Man Alone, Left Hand of God, Tall Men.

YOUNGMAN, GORDON E.: Attorney. b. Westchester, Pa., Aug. 18, 1903; e. Cornell U. and Cornell Law School. Attorney with Cravath, de Gersdorff, Swain and Wood, New York. 1930; asst. secy. RKO and subsidiaries. Member of

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board, RKO Theats., Inc.; RKO Pathe, Inc.; RKO Pictures, Inc.; v. p. gen. counsel all RKO cos.; v. p. in charge studio commitments & contracts, 1949; v. p. in charge of studio, 1950; res. 1951, entered into partnership in Los Angeles. Youngman, Hungate and Leopold; Mem. of bd., Walt Disney Prod.; General Film Labs., Edmund Gralinger Prod.

YOUNGSON, ROBERT: Producer. b. Brooklyn, N. Y., Nov. 27, 1917; e. New York U., 1939. Harvard, 1941. Producer, director, writer Warner short subjects since 1948 including "Spills and Chills", nominated for Academy Award 1949. "Blaze Buster", nominated Academy Award 1950, World of Kids, winner Academy Award, 1951; This Mechanical Age, Academy Award, 1954; Gadgets Galore, nominated Academy Award, 1955; Editor in Chief, The News Magazine of the Screen, educational series released monthly to schools since 1951. Dir. Warner feature, Fifty Years Before Your Eyes, 1950. Member: Harvard Club.

Recent Pictures: I Never Forget a Face, The Picture Parade, Faster and Faster, It Happened to You, Adventure to Remember, Glory Around Us, Some of the Greatest.

YOUNGSTEIN, MAX E.: Executive. b. New York City, Mar. 21, 1913; e. Fordham U., LL.B.; Brooklyn Law School, LL.M. Business mgr. Hal Roose Org., 1941-42; dir. adv. pub. & ex. dept., 20th Fox, 1942-43; asst. dir. studio special services dept., 20th Fox, 1943. Pub. dir., Motion Picture & Special events section, War Finance Div., U. S. Treas., 1944-45. Dir. adv. pub. and exploitat., Eagle Lion Films, 1946. Named v. p. in charge adv. pub. and exploitat., 1948. Res. May, 1949, to become dir. adv. pub. exp. & memgr. of chgo. firm, Paramount Pictures, Inc., & dir. Paramount Film Dist. Corp., June, 1950; v. p. & nat'l dir. adv. pub. & partner United Artists, Feb. 26, 1951. Pres. AMPA, 1948, 1949; chmn. MPAEA Eastern adv. pub. dir. com. 1949.

YOUSLING, GEORGE E.: Executive. b. Ida Grove, Iowa, Dec. 17, 1896. U. S. Armed Forces World War I; entered banking field in New York City, Ia.; joined First Southern Trust & Savings Bank of Los Angeles, 1922; continuing with merged banking firms constituting Security-First Natl. Bank of Los Angeles of which v.-p. in chgo. m. p. prod. loans.

ZABEL, EDWIN F.: Executive. b. Bangor, Wis., June 15, 1901; e. Beloit Coll., U. of Wisconsin. With Standard Oil Company before entering m. p. industry, 1926. theatre manager, Fox West Coast Theatres, 1933 assistant Charles Skouras, executive Fox circuits (National Theatres). From 1936 executive staff National Theatres, first N. Y. home office, in 1942 to Los Angeles; v.-p. National Theatres, gen. mgr. Fox West Coast Theatres.

ZACHARY, BEULAH: Producer. b. Brevard, N. C.; e. Salem Coll., B. A. Teacher in Brevard; organized first little theatre group there; first prof. experience Mohawk Drama Festival, Schenectady, N. Y., 1937-40; stage mgr., Maplewood summer theatre, 1941-42; asst. stage mgr., A Kiss for Cinderella, Broadway; stage mgr., road tour, Cry Havoc, 1945; gen. asst. to costume designers; joined staff of TV program dir. pioneered in developing various TV techniques; with Burr Tillstrom, started Kukla Fran & Ollie, 1947 prod. since then; with J. Walter Thompson, 1948-50. Member: Amer. Women in Radio-TV, Chicago Broadcast Adv. Council, Arts Club of Chicago, Soc. for Contemp. Amer. Art.

ZAMPA, LUIGI: Director. b. Rome, Italy, 1905. Play-wright studied at Experimental Film Center, Rome, 1935-38; script writer, director; pictures include American on Vacation, To Live in Peace, Difficult Years, Angelina, The White Line, City on Trial, Two Gentlemen in a Carriage, His Last 12 Hours, We Women, Woman of Rome, Art of Getting Along.

ZAMPI, GIULIO: Associate producer. b. London, Eng., Sept. 29, 1923; p. Mario Zampi; e. Rome U. Ed. to Marcel Varnel, then to Mario Zampi; e. Angiolini Film & Transocean Films Ltd.; pictures include: Phantom Shot, Fatal Night, Shadow of the Past, Come Dance with Me, Third Time Lucky, Laughter in Paradise, Top Secret, I Have Chosen Love, Happy Ever After (Tonight's the Night), Now and Forever.

ZAMPI, MARIO: Producer, director. b. Rome, Italy, Nov. 1905. e. Univ. of Rome. Actor, asst. dir. in Italy; to England with Warner, 1922; formed Two Cities Films, Ltd., 1937; prod., dir. 13 Men and a Gun, Spy for a Day, French Without Tears (Paramount), Freedom Radio (Columbia), Phantom Shot, Fatal Night, Shadow of Past, Come Dance with Me, Third Time Lucky (Rank), Laughter in Paradise (Associated Artists), Top Secret, I Have Chosen Love, Moscow, I Have Chosen Love, Happy Ever After (Tonight's the Night), Now and Forever; dir., Angiolini Ltd., Anglo-color (England) Ltd., Transocean Films Ltd.

ZANUCK, DARRYL F.: Vice-president, 20th Century-Fox Film Corp. b. Wahoo, Neb., Sept. 5, 1902; m. Virginia Fox, prof. Exec. in chgo. of Warner, 1929-30, gen. prod. chief,

Warner; in 1931, chief exec. in chgo. prod. Warner Bros. and First National in assoc. Jack L. Warner, Vice-president, Warner Bros. Pictures, Inc. Resigned 1933. Formed 20th Century-Fox Prod. with Joseph M. Schenck, gen. prod. Pictures including The Bowery, Moulin Rouge, The House of Rothschild, Bulldog Drummond Strikes Back, The Mighty Barnum, Clive of India, Folies Bergere, Call of the Wild and Les Miserables. In 1935 elected v. p. in chgo. prod. from 20th-Century aff. with Fox. In 1941 commissioned Lt. Col. U. S. Signal Corps, later col., assigned to supervise prod. of U. S. Army training films; elected chmn. Research Council, Acad. M. P. Arts & Sciences, in Sept., 1942. Resigned as v. p. 20th Century-Fox, granted leave as production chief to devote full time to military affairs. In 1943 resigned army commission, returned to 20th Century-Fox studio as prod. chief; indep. prod., releasing through 20th Century-Fox, 1956. Awarded Legion of Merit, 1943, by U. S. War Dept., Academy Irving Thalberg Award for outstanding prod., 1937, 1944, 1950.

Pictures include: (prod.) The Purple Heart, Wilson, Winged Victory, Dragonwyck, Anna and the King of Siam, The Razor's Edge, Gentleman's Agreement, Pinky, Twelve O'Clock High, No Way Out, All About Eve, David and Bathsheba, People Will Talk, Viva Zapata!; Snows of Kilimanjaro, The Egyptian.

ZAVATTINI, CESARE: Writer. b. Zirgara, Italy, 1902; e. U. of Parma, Editor in Italy, 1927; to Milan, 1930 as editor, 10 yrs.; first m.p.: I'll Give a Million, 1935; since has written in coliab. and solo: Bicycle Thief, Shoe Shine, More Room in the Front, Miracle in Milan, Father's Day, Emma Bonaldi, Rome 11 O'Clock, The Overcoat, Lucky Five, Indiscretions of an American Wife, Hello Elephant, Umberto D., Gold of Naples.

ZEEMAN, BERNARD E.: Executive. b. New York City, Oct. 23, 1904; e. Columbia U. in steamship business for U. S. Lines 3 yrs.; joined Universal Pictures 1924, in home office & field until 1935, as travelling auditor, asst. mgr. branch in Sweden; in charge of travelling for 4 pictures since 1935, then asst. mgr. branch operations; in chgo. of operations of all branches exclusive of U. S. & Canada for Columbia Pictures Internat. Corp. since Jan. 1944; treas., 1951.

ZEHNER, HARRY H.: Member, Production Code Administration, Motion Picture Association of America, Hollywood, b. New York, July 25, 1888; e. Miller Business Coll., New York; secretarial and managerial position, Armour & Co., Waldorf-Astoria Hotel, New York, and others; then asst., Carl Laemmle, pres. Universal Pictures, and asst. gen. mgr., Universal Pictures Corp., Universal Studios; P.C.A. since 1938.

ZELMAN, SAM: Executive; b. Washington, D. C., Oct. 6, 1914; U. of Calif., 1936. News, CBS, Western Div., and KNXT, Los Angeles; pres., Radio-TV News Club of So. Calif., 1955.

ZETTERLING, MAI: Actress. b. Sweden, May 27, 1925; e. Orduery Sch. & Theater Sch. On screen first in Sweden, Frenzy, Has made numerous stage and screen appearances in Sweden. Her high school credits for drama pictures include Bad Lord Byron, Quartet, Portrait from Life, Romantic Age, Blackmailed, Hell Is Sold Out, Desperate Moment, Knock on Wood, Prize of Gold.

ZIALCITA, BERNARDO F.: Exhibitor. b. Manila, Philippines, Feb. 16, 1925. e. Manila Law College, LL.B., 1950. Lawyer, writer, three years in construction business; now corporate counsel, mgr. Republic Theatre Enterprises, Manila.

ZIEHM, ARTHUR: Executive. b. Dueben, Germany, Jan. 6, 1887; e. commercial high school, Leipzig; m. Served in 2nd Regiment, Fkn. Legion, U. S. Army in Philippines, World War I. Fkn. rep., Pathe Freres, Paris; v. p. Oriental Theatrical Corp., Manila; toured with Amer. musical and dramatic cos., Far East. General fkn. sales mgr., Goldwyn Pictures Corp., six years; owner Arthur Ziehm, Internat. Film Exch., Berlin, rep. American cos. in Europe during which time prod. films in Berlin and Paris. Pres., Arthur Ziehm, Inc., New York, With War Dept., World War II. Since general manager, Cosmopolitan Pictures Corp.

ZIGMOND, JERRY: Exhibitor. b. Denver, Colo.; e. U. of Denver, and Chicago; m. Joined Paramount 1926; managed theatres in Los Angeles and Denver; later with J. H. Cooper Circuit, Lincoln, Neb.; managing dir., Newman Theatre, Kansas City; then exec. theatre dept., Paramount Theatres, home office; in charge of Paramount San Francisco Theatres; div. mgr. West Coast, United Paramount, L. A.

ZIMBALIST, ALFRED N.: Executive. b. New York, N. Y., March 3, e. CCNY, U. of Missouri, U. of Pa. Pub. dept., Warner Pictures, 1929; then with Warner Theatres., St. Louis Amusement Co.; Warner Theatres, Philadelphia; RKO Theatres; co-author, dir. Warner Classics; wrote Sweet Georgia Brown, Baby Face Nelson, Christie O'Hara; ed. Warner Club News; pres. Warner Club; winner silver quarterly Quigley Award, 1937; 19 nat'l adv. pub., exploit. prizes; nat'l adv. pub., exploit dir., Film Classics, Inc., 1945-49; exec. asst. to prod. E. L. Alpersen Prod., 1950; formed Tru-Stereo Corp., 1953; TV series, Hollywood Report; pictures include: s.p., prod. Miss Robin-

son Crusoe, Robot Monster, Cat Women of the Moon, Serpent's Island, King Dinosaur.

ZIMBALIST, SAM: Producer. b. New York, N. Y., March 31; entered m. p. ind. as cutter for old Metro co., 1920; film ed.; asst. to prod. Hunt Stromberg, 1929; prod., 1937; pictures incl.: Married Before Breakfast, Navy Blue and Gold, The Crowd Roars, Boom Town, Tortilla Flat, Thirty Seconds Over Tokyo, Killer McCoy, Side Street.
Recent Pictures: King Solomon's Mines, Quo Vadis, Too Young to Kiss, Mogambo, Beau Brummell.

ZIMMERMAN, WILLIAM: Attorney. b. N. Y. City, June 7, 1908; e. Amherst Coll. 1930, A.B.; Harvard Law School, 1933; L.L.B. Attorney, private practice, before entering m. p. ind. Named asst. to v. p. & gen. sales mgr., RKO Radio, June, 1952; gen. counsel, v. p. & dir., Nov., 1952; private practice with Leon, Weill & Mahoney, v. p. Gregory Goldman Enterprises, 1954; v. p., Wolfson Management Corp., 1956. Member; Variety Club, Bar Assn. of N. Y. City, Film Advisory Bd. of Amer. Jewish Comm.

ZINNEMANN, FRED: Director. b. Vienna, Austria, Apr. 29, 1907; v. p. ind. (law). Studied violin as a boy; after law, studied photographic technique, lighting & mechanics (Paris); asst. cameraman 1 yr. Paris; came to U. S., 1929; extra in m. p. "All Quiet on the Western Front" 1930; asst. to Berthold Viertel; script clerk; dir. Mexican documentary "The Wave"; short subjects dir. MGM winning Academy Award for "That Mothers Might Live" 1935; feature dir., 1941; winner of first Screen Directors' Award 1948 with "The Search." Pictures include: Story of Dr. Carver, While America Sleeps, Forbidden Passage, Kid Glove Killer, Eyes in the Night, Seventh Cross, Search.

Recent Pictures: Act of Violence, The Men, Teresa, High Noon; Benji, short for L. A. Orthopedic Hosp. for which Academy Award, best doc. short, 1951; Member of the Wedding, From Here to Eternity (Acad. Award, best dir., 1953), Oklahoma!

ZIV, FREDERIC W.: Executive. b. Cincinnati, Ohio, Aug. 17, 1905; e. U. of Mich. Admitted Ohio bar, 1929; prod. Frederic W. Ziv Co., 1930; chmn. of board, Cisco Kid Prod., Inc., since 1949. Author: "The Business of Writing," "The Valiant Muse."

ZOELLNER, WILLIAM B.: Short subject sales manager. Loew's, Inc., New York, b. Brunswick, Germany, Feb. 11, 1895; e. Johns Coll., Brunswick, 1914. Salesman, Goldwyn Dist. Corp., 1920-24; salesman, MGM, 1924-25; spec. rep., 1925; res. mgr., Oklahoma City, 1926-42, Atlanta, 1943-46; short subject sales mgr., MGM, 1947.

ZORGINOTTI, E. R.: Executive. b. Bra, Italy, 1891; e. Italian Tech. Inst., 1912-18 asst. mgr. & gen. compt. Tring-Da Mines, Indochina; 1919-20 in chge. of Official Commercial and Maritime Italian Survey in So. American Republics; 1920-34 dir. & officer Pocahontas Coal Mines, W. Va.; dir. & officer Industrial Fibre Corp. (now Industrial Rayon Corp.), Cleveland, Ohio; Western Hemisphere Represent. Snta-Viscosa Co. of Italy; 1934 Pres. Lux Compagnie Cinematographique de France, Paris; 1946 Pres. Lux Film America, Inc.; now U. S. A. rep. I.F.E. Italian Films Export.

ZORN, EDWARD G.: Exhibitor. Active in downstate Illinois exhibitor assn. activities; chmn., bd. of dir., United Theatre Owners of Illinois, Pontiac, Ill.

ZOUSMER, JESSE: Producer. b. New York, N. Y., Dec. 10, 1912. e. Ohio U. Reporter, Columbus, O., Citizen, 1935; then telegraph ed.; staff ed., writer, CBS 1941; with Edward R. Murrow radio-TV programs since 1947; co-prod., Person to Person.

ZUCCO, GEORGE: Actor. b. Manchester, England, Jan. 11, 1886. On stage from 1908 (debut in Canada); in various prominent dramatic plays New York. First screen role recasting stage part in Autumn Crocus, Assoc. Talk. Pict. Pictures include: House of Frankenstein, Sudan, Having Wonderful Crime, Confidential Agent, Desire Me, Captain From Castile, Moss Rose, Where There's Life, Joan of Arc, The Pirate, Madame Bovary, Let's Dance, Secret Garden, Barkleys of Broadway, David and Bathsheba.

ZUCKERMAN, GEORGE: Writer. b. Brooklyn, N. Y., Aug. 10, 1916; e. U. of S. C., 1940. Sports ed., Atlantic City Daily World, 1940-41; U. S. Armed Forces, 1941-45; fiction writer, 1945-46; m. p. include: collab. story, Border Incident; collab. Story & s.p., Trapped; collab. s.p., Spy

Hunt, Iron Man; s.p., Under the Gun, Ride Clear of Diablo, Dawn at Sorocco; story, s.p., Square Jungle; s.p., Written on the Wind.

ZUCKERMAN, JOE: Executive. b. New York, N. Y., Feb. 18, 1910. e. Cooper Union, Art apprentice, National Screen Service, 1927; art. dir., Boston, 1933; joined Cinefects 1944; pres., Videart, Inc., since 1950.

ZUGSMITH, ALBERT: Producer. b. Atlantic City, N. J., Apr. 24, 1910; e. U. of Va. Chmn. of bd., Albert Zugsmith Corp. (newspaper-radio-TV brokers); ed., publ., Atlantic City Daily World; v. p., Smith Davis Corp.; Chmn. of bd., Continental Telecasting Corp., Television Corp. of America; assoc. ed. American Press; pres., World Printing Co.; exec. CBS; pres., American Pictures Corp., pictures include: assoc. prod., Captive Women, Sword of Venus, Port Sinister; prod., Invasion U. S. A., Top Banana; prod., Paris Model, Female on the Beach, Square Jungle, Star in the Dust, Raw Edge, Red Sundown, Written on the Wind, Incredible Shrinking Man.

ZUKOR, ADOLPH: Chairman of board, Paramount Pictures. b. Biceg, Hungary, Jan. 7, 1873. Came to U. S. at 16, working as sweeper for N. Y. furrier; invented & patented fur clasp; active in fur trade Chicago & N. Y. to 1903, then opened penny arcade, N. Y., with Marcus Loew (see Loew's, Inc., History, in Corporations section); assoc. information Marcus Loew Enterprises, N. Y., serving as treas. In 1912 formed, with others Engadine Corp., to run Europe and afterward org. Famous Players Film Co. to prod. multiple-reel pictures; co. later consolidated in Paramount (see History in Corporations section); pres. Paramount to 1935, then chmn. of bd.; elected pres. Paramount Broadway Co., 1935, in Mar., 1949, special Academy Award for contrib. to industry. Member: M. P. Pioneers.

ZUKOR, EUGENE J.: Executive. b. Chicago, Ill., October 25, 1897; son of Adolph Zukor, founder of Paramount. With Paramount from 1916, pub. and adv. dept., New York exchange asst. mgr., asst. to pres., Publ. Theatrea; head construction and research depts., Paramount International Corp. In 1933-36, prod. exec., Hollywood; 1940, assoc. producer, Commander, U. S. Naval Reserve. In 1945 resumed duties as studio executive, Paramount; treas., asst. secy., dir. Inter'l Telemeter Corp.

ZUNSER, JESSE: Editor. b. New York City. From 1920 newspaper and magazine freelance; advertising copywriter. In 1933 joined Cue Magazine (N. Y.); ed., 1933-38; managing ed., film critic, 1938-41; ed. film and dramatic critic, 1941-45; exec. and m. p. ed., since 1945. Member Drama Critics Circle.

ZWORYKIN, VLADIMIR KOSMA: Honorary vice-president and technical consultant, RCA Laboratories Division, Radio Corp. of America, Princeton, N. J. b. Mourou, Russia, July 30, 1889; p. Kosma and Elaine Zworykin; e. Petrograd Inst. of Tech. 1912, E.E.; Coll. de France, Paris, 1912-14; U. of Pittsburgh 1926, Ph.D. to U. S., 1919, naturalized 1924; in research, Westinghouse Elec. & Mfg. Co., 1920-29; dir. Electronic Research, RCA Mfg. Co., 1929-42; asso. research dir. RCA Labs., 1942-45; dir. of Electronic Research, 1946; v. p. & tech. consultant, 1947. Fellow: Inst. of Radio Eng.; Amer. Inst. of Elec. Eng.; Amer. Phys. Soc.; Amer. Assn. for Advancement of Science, N. Y. Acad. of Science, Co-author: Photocells & Their Application, 1932; Television, 1940; Electron Optics & Electron Microscope, 1945; Photo-electrically & Its Application, 1949. Honors: Morris Liebman Memorial prize (devel. television), 1934; Brooklyn Polytechnic Institute, 1938; Hon. D. Sc. of Overseas Award, British Inst. of Elec. Engrs., 1939; Nat'l Modern Pioneer award, Amer. Manufacturers Assn., 1940; Rumford Medal, Amer. Acad. of Arts & Sciences, 1941; War Dept. Certif. of Apprec., 1945; Howard N. Potts medal, Franklin Inst., 1947; U. S. Navy Certif. of Commendation, 1947; Presidential Certif. of Merit, 1948; Chevalier Cross, French Legion of Honor, 1948; Lamme Award, Amer. Inst. Elec. Engrs. 1948; Poor Richard Club, Gold Medal of Achievement, 1949; Eminent Member of Eta Kappa Nu Assn., 1950; Soc. of M. P. & TV Eng., Progress Medal award, 1950; IRE Medal of Honor, 1951; Edison Medal award, 1952. Member: Nat'l Acad. of Sciences of USA; Amer. Acad. Arts & Sciences; Am. Philosophical Soc.; Nat'l Research Council; Soc. of Sigma Xi; Electron Microscope Soc. of Amer.; French Acad. of Science (officer); hon. mem. Soc. M.P.-TV Engineers.