In Television . . .
And in Motion Pictures . . .

THE LANDAU/UNGER COMPANY, INC.

A New Force
In the Entertainment Industry
Whatever your photographic or sound recording requirements may be, always insist on

EASTMAN

professional motion picture products.
You’ll get the highest quality obtainable, backed in depth by superior technical service.

For purchases, information and service, contact:
Motion Picture and Education Markets Division

EASTMAN KODAK COMPANY
343 State St., 200 Park Ave.,
Rochester, N. Y. New York, N. Y.
130 Randolph Dr. 6706 Santa Monica Blvd.
How long does it take to acquire a taste for Ballantine’s Scotch?
ANOTHER YEAR AT THE SERVICE OF THE TELEVISION INDUSTRY IN VENEZUELA

ZURIGUEL ASOCIADOS C. A.

SOME OF OUR NEW SHOWS FOR 1966

DANGER MAN
DANIEL BOONE 2nd
DECISION
DESILU PLAYHOUSE 2nd
FARMER’S DAUGHTER 2nd
KING’S OUTLAW
LOST IN SPACE
PEYTON PLACE
ROUTE 66

RUFF & READY
SAINT
SEAWAY
SINBAD THE SAILOR
SURVIVAL OF THE FITTEST
THE GREAT BANDS
THUNDERBIRD
WILD BILL HICKOK
ZANE GREY 2nd

Plus the only Spanish-dubbed Package of American Features available for exhibition in Venezuela in 1966

“600 TITLES IN TOTAL”

WE SERVICE ALL ADVERTISING AGENCIES

CARACAS OFFICE:
Edificio Polar—1° Piso

NEW YORK OFFICE:
366 Madison Avenue—New York 17, OX 7-4565-6
Exclusive Representative: George Caputo
ALL OVER THE DIAL

ALL OVER THE WORLD

1. FIFTY "TOP TIME" FEATURES
   50 First Run Feature Films That Stretch Prime Time.
   29 in color.

2. DODO, The Kid From Outer Space
   78 five minute cartoons in color.

3. ADVENTURE 26
   26 action features. All in color.

4. SONS OF HERCULES
   13 Strongman Features. All in color.
   (also available as 26 one-hour cliffhangers)

5. KICKOFF CATALOGUE
   35 star-studded pre-sold features. 18 in color.

6. SCOTLAND YARD
   39 half hours dramatizing the case files of the world's best known law enforcement agency.

7. INVITATION TO MURDER
   Fourteen mystery features that finish with a flip of fate.

8. THE SECRET CONCLAVE
   Special. One hour dramatization, Life of Pope Pius X.

CALL OR WRITE E. JONNY GRAFF, VICE PRESIDENT FOR TELEVISION
1301 AVE. OF THE AMERICAS, N.Y., N.Y. 10020 • PHONE (212) 956-6157
WALTER READE-Sterling

Producers and Distributors of Quality Motion Pictures for Television

Walter Reade/Sterling, Inc
241 E. 34th St., New York 16, New York • MU 3-6300
THE AGENCY OF THE SHOW WORLD

NEW YORK - BEVERLY HILLS - CHICAGO

LONDON - PARIS - ROME - MADRID - MUNICH

ESTABLISHED 1898

WILLIAM MORRIS AGENCY, INC.
Foreword

Television continues to make steady progress in serving the entertainment needs of the public in the U.S.A. and most countries throughout the world, while at the same time it demonstrates remarkable effectiveness as an advertising medium. This happy state of affairs goes on year after year notwithstanding any criticisms leveled at either program or commercial standards. Millions of viewers and all kinds of advertisers are satisfied, which proves that a good job is done by tens of thousands who work in television. For 11 years the International Television Almanac has been serving the reference needs of all those interested in the personalities and companies laboring in the field of television. In such a rapidly changing and expanding industry tens of thousands of additions and corrections are made for each edition. With its companion volume, the International Motion Picture Almanac, the Television Almanac answers the Who, What and Where of screen entertainment for theatres and homes.

—MARTIN QUIGLEY, JR.
KAYs At Your Service

Processing: day-and-night service — 35mm., 16mm. and 8mm. — black-and-white, Eastman color, Kodachrome, Ektachrome, Reversal.

KAY LABORATORIES
Oxford Road, Finsbury Park, London, N.1, England
Telephone: ARCHway 3050

KAY (WEST END) LABORATORIES
22 Soho Square,
London, W.1., England
Telephone: GERrard 7811
SKITCH HENDERSON
Music Director—NBC
Proteus and All That

As every (Athenian) schoolboy knows, Proteus was the mythological chap who, in order to avoid the task of prophecy, assumed a variety of forms.

Like Proteus, the NBC TELEVISION NETWORK is known for its diversity, but we do make predictions on occasion.

We confidently predict that NBC will continue to lead the broadcasting field in diversified, quality programming. We further predict NBC will continue to dominate the increasingly important world of color broadcasting.

A glance at some of NBC's recent offerings reveals how safe these predictions really are:

Widely hailed specials like "THE LOUVRE" and "VIETNAM: IT'S A MAD WAR"; entertainment standouts like "BONANZA" and "WALT DISNEY"; news coverage unmatched by any other network; the World Series, and football's most important Bowl games; plus a first-rank assortment of musical, religious, educational and children's shows.

This, we submit, is a high-protean diet. And in the months ahead, television audiences will enjoy more of the same (meaning more of the different) on NBC.

NBC TELEVISION

Look to NBC for the best combination of entertainment, news and sports.
Network and Station Operations

There were 585 commercial stations operating in the United States as of November 15, 1965 located in over 300 markets and serving more than 53,800,000 families.

TOTAL REVENUE OF TELEVISION NETWORKS AND STATIONS

<table>
<thead>
<tr>
<th>Year</th>
<th>Revenue</th>
</tr>
</thead>
<tbody>
<tr>
<td>1947</td>
<td>$1,900,000</td>
</tr>
<tr>
<td>1948</td>
<td>8,700,000</td>
</tr>
<tr>
<td>1949</td>
<td>34,300,000</td>
</tr>
<tr>
<td>1950</td>
<td>105,900,000</td>
</tr>
<tr>
<td>1951</td>
<td>235,700,000</td>
</tr>
<tr>
<td>1952</td>
<td>324,200,000</td>
</tr>
<tr>
<td>1953</td>
<td>432,700,000</td>
</tr>
<tr>
<td>1954</td>
<td>593,000,000</td>
</tr>
<tr>
<td>1955</td>
<td>744,700,000</td>
</tr>
<tr>
<td>1956</td>
<td>896,900,000</td>
</tr>
<tr>
<td>1957</td>
<td>943,200,000</td>
</tr>
<tr>
<td>1958</td>
<td>1,030,000,000</td>
</tr>
<tr>
<td>1959</td>
<td>1,163,000,000</td>
</tr>
<tr>
<td>1960</td>
<td>1,268,600,000</td>
</tr>
<tr>
<td>1961</td>
<td>1,318,300,000</td>
</tr>
<tr>
<td>1962</td>
<td>1,486,200,000</td>
</tr>
<tr>
<td>1963</td>
<td>1,597,200,000</td>
</tr>
<tr>
<td>1964</td>
<td>1,793,300,000</td>
</tr>
</tbody>
</table>

BROADCAST REVENUES, EXPENSES, AND INCOME OF TELEVISION NETWORK AND STATIONS

(Million dollars)

<table>
<thead>
<tr>
<th>Year</th>
<th>Revenues</th>
<th>Expenses</th>
<th>Income (before Federal tax)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1964</td>
<td>$1,793.3</td>
<td>1,377.7</td>
<td>415.6</td>
</tr>
<tr>
<td>1963</td>
<td>1,597.2</td>
<td>1,254.2</td>
<td>343.2</td>
</tr>
<tr>
<td>1962</td>
<td>1,486.2</td>
<td>1,174.6</td>
<td>311.6</td>
</tr>
<tr>
<td>1961</td>
<td>1,318.3</td>
<td>1,081.3</td>
<td>237.0</td>
</tr>
<tr>
<td>1960</td>
<td>1,268.6</td>
<td>1,024.5</td>
<td>244.1</td>
</tr>
</tbody>
</table>

Breakdown for 1964

A. Revenues from the sale of time:
   1. Network times sales:
      a. Sales of network time to advertisers .................. $562.8
   2. Deductions from network's revenue
      a. Paid to owned and operated stations 36.7
      b. Paid to affiliated stations 177.2
      Total participation by others (excluding commissions) in revenue from sales of network time 213.9
   3. Total retentions from sale of network time 348.9
   4. Non-network time sales:
      a. National and regional advertisers 162.8
      b. Local advertisers 47.6
      Total non-network times sales 210.4
   5. Total time sales 348.9
   6. Deduct - Commissions to agencies, representatives, etc. 83.5
   7. Net time sales 265.4
B. Revenues from incidental broadcast activities:
   a. Talent and programs 409.2
   b. Sundry broadcast revenues 37.9
   Total incidental broadcast activities 447.1

TOTAL BROADCAST REVENUES 712.5

15 Owned and Operated Stations 216.2
560 Other TV Stations 864.6
Total 3 Networks 1,793.7
TV's HOTTEST MAJOR PRODUCER-DISTRIBUTOR
AMERICAN INTERNATIONAL® TELEVISION
PRESENTS FOUR NEW TOP-NOTCH, SUSPENSEFUL,
EXCITEMENT-FILLED PACKAGES!!!

AMAZING '66

AMAZING '66

AMAZING '66

AMAZING '66

AMAZING '66

AMAZING '66

AMAZING '66

AMAZING '66

weird, way out,
science fiction
at its explosive best!
20 thrill packed
features.

high adventure . . .
safaris after wild
game . . . enticing
temple dancers and
Marco Polo, explorer
extraordinaire . . .
the fierce action of
war in the jungle.
20 excitement
filled features.

the lethal world
of the secret agent—
their fearless
exploits—their
torrid love affairs!
20 suspenseful
features.

130 exciting color
cartoons that
will fill the air
with music, and
children's hearts
with laughter.

AMERICAN INTERNATIONAL® TELEVISION, Inc. 165 West 46th Street, New York, N.Y. Circle 5-3035
C. TOTAL BROADCAST EXPENSES

652.3  119.9  605.5  1,377.7

D. BROADCAST INCOME (before Federal income tax)

$60.2  $96.3  $259.1  $415.6

*Total retentions from sales of network time of 177.8 million by 560 TV stations includes revenues received from miscellaneous TV networks in addition to receipts from the 3 national TV networks.

NETWORK TELEVISION NET TIME and PROGRAM BILLINGS

(Add 000)

<table>
<thead>
<tr>
<th>Month</th>
<th>1964</th>
<th>1963</th>
<th>% Change '64/'63</th>
</tr>
</thead>
<tbody>
<tr>
<td>January</td>
<td>$103,667.0</td>
<td>$95,929.0</td>
<td>+ 8.1</td>
</tr>
<tr>
<td>February</td>
<td>98,804.9</td>
<td>88,785.5</td>
<td>+11.3</td>
</tr>
<tr>
<td>March</td>
<td>105,230.4</td>
<td>96,491.9</td>
<td>+ 9.1</td>
</tr>
<tr>
<td>April</td>
<td>98,107.0</td>
<td>89,979.9</td>
<td>+ 9.0</td>
</tr>
<tr>
<td>May</td>
<td>88,418.3</td>
<td>85,210.9</td>
<td>+ 3.8</td>
</tr>
<tr>
<td>June</td>
<td>74,291.3</td>
<td>69,859.8</td>
<td>+ 6.3</td>
</tr>
<tr>
<td>July</td>
<td>69,411.3</td>
<td>66,405.8</td>
<td>+ 4.5</td>
</tr>
<tr>
<td>August</td>
<td>67,023.8</td>
<td>66,571.2</td>
<td>+ 0.7</td>
</tr>
<tr>
<td>September</td>
<td>87,343.2</td>
<td>82,869.0</td>
<td>+ 4.8</td>
</tr>
<tr>
<td>October</td>
<td>120,884.4</td>
<td>111,089.1</td>
<td>+ 8.8</td>
</tr>
<tr>
<td>November</td>
<td>119,111.1</td>
<td>95,697.6</td>
<td>+ 24.5</td>
</tr>
<tr>
<td>December</td>
<td>113,597.0</td>
<td>109,030.5</td>
<td>+ 4.2</td>
</tr>
</tbody>
</table>

$1,145,889.7  $1,058,001.2  + 8.3

*November '64 vs. '63 not comparable due to cancellations of commercial time at time of President's assassination.

BILLINGS BY DAY PARTS

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Daytime</td>
<td>$32,038.9</td>
<td>$35,314.2</td>
<td>+10.2</td>
<td>$296,979.2</td>
<td>$329,194.6</td>
<td>+10.8</td>
<td></td>
</tr>
<tr>
<td>Mon.-Fri.</td>
<td>18,863.3</td>
<td>21,284.2</td>
<td>+12.8</td>
<td>211,744.3</td>
<td>226,344.3</td>
<td>+ 6.9</td>
<td></td>
</tr>
<tr>
<td>Sat.-Sun.</td>
<td>13,175.6</td>
<td>14,030.0</td>
<td>+ 6.5</td>
<td>85,234.9</td>
<td>102,850.3</td>
<td>+20.7</td>
<td></td>
</tr>
<tr>
<td>Nighttime</td>
<td>76,991.6</td>
<td>78,282.8</td>
<td>+ 1.7</td>
<td>761,022.0</td>
<td>816,695.1</td>
<td>+ 7.3</td>
<td></td>
</tr>
<tr>
<td>TOTAL</td>
<td>$109,030.5</td>
<td>$113,597.0</td>
<td>+ 4.2</td>
<td>$1,058,001.2</td>
<td>$1,145,889.7</td>
<td>+ 8.3</td>
<td></td>
</tr>
</tbody>
</table>

The statistics herein have been compiled from varied sources within the Television industry and the Government, inclusive of the Federal Communications Commission, U.S. Department of Commerce, Radio-Electronics-Television Manufacturers Association, NBC Research Department, Publishers Information Bureau, Nielsen Television Index, American Research Bureau, Television Bureau of Advertising.

Receiver Production and Sales

<table>
<thead>
<tr>
<th>Month</th>
<th>Total TV</th>
<th>Monochrome TV</th>
<th>Color TV</th>
<th>Total Radio</th>
<th>FM Radio*</th>
</tr>
</thead>
<tbody>
<tr>
<td>July</td>
<td>596,309</td>
<td>464,592</td>
<td>131,717</td>
<td>1,756,980</td>
<td>249,956</td>
</tr>
<tr>
<td>June</td>
<td>945,658</td>
<td>714,405</td>
<td>231,253</td>
<td>2,170,998</td>
<td>341,964</td>
</tr>
<tr>
<td>May</td>
<td>751,100</td>
<td>581,438</td>
<td>169,662</td>
<td>1,792,798</td>
<td>209,720</td>
</tr>
<tr>
<td>April</td>
<td>756,771</td>
<td>577,450</td>
<td>179,321</td>
<td>1,872,175</td>
<td>165,174</td>
</tr>
<tr>
<td>March</td>
<td>995,956</td>
<td>790,379</td>
<td>205,577</td>
<td>2,305,993</td>
<td>266,255</td>
</tr>
<tr>
<td>February</td>
<td>850,888</td>
<td>681,365</td>
<td>169,523</td>
<td>1,825,374</td>
<td>238,706</td>
</tr>
<tr>
<td>January</td>
<td>745,054</td>
<td>617,297</td>
<td>127,757</td>
<td>1,702,125</td>
<td>188,599</td>
</tr>
<tr>
<td>Year-to-date '65</td>
<td>5,641,736</td>
<td>4,426,926</td>
<td>1,214,810</td>
<td>13,336,443</td>
<td>1,660,374</td>
</tr>
<tr>
<td>Year-to-date '64</td>
<td>5,010,218</td>
<td>4,320,687</td>
<td>689,531</td>
<td>9,994,785</td>
<td>925,090</td>
</tr>
</tbody>
</table>

*Excludes auto sets; includes AM-FM combinations
Dennis anyone?

Dennis everyone!

Join the top stations with this top-notch all family series of 146 fun-filled half-hours. Get the details on "Dennis the Menace" now from Screen Gems.
TV and Radio Distributor Sales (Units)—1965

<table>
<thead>
<tr>
<th>Month</th>
<th>Monochrome TV</th>
<th>Radio (Excluding Auto)</th>
</tr>
</thead>
<tbody>
<tr>
<td>July</td>
<td>658,907</td>
<td>1,160,053</td>
</tr>
<tr>
<td>June</td>
<td>533,123</td>
<td>1,020,575</td>
</tr>
<tr>
<td>May</td>
<td>425,092</td>
<td>705,901</td>
</tr>
<tr>
<td>April</td>
<td>524,418</td>
<td>745,221</td>
</tr>
<tr>
<td>March</td>
<td>662,755</td>
<td>1,056,047</td>
</tr>
<tr>
<td>February</td>
<td>609,538</td>
<td>892,017</td>
</tr>
<tr>
<td>January</td>
<td>62,009</td>
<td>693,005</td>
</tr>
<tr>
<td>Year-to-date 1965</td>
<td>4,045,842</td>
<td>6,272,819</td>
</tr>
<tr>
<td>Year-to-date 1964</td>
<td>4,000,256</td>
<td>4,813,774</td>
</tr>
<tr>
<td>July 1964</td>
<td>557,183</td>
<td>794,326</td>
</tr>
</tbody>
</table>

**Advertisers**

NETWORK AND SPOT TV ADVERTISING—ESTIMATED EXPENDITURES BY PRODUCT CLASSIFICATION

Food & Grocery Products, television’s biggest class of advertisers, grew larger in 1964. Other top spending product classes in 1964 were: Cosmetics & Toiletries, Tobacco Products, Tobacco Products & Supplies, Automotive, Confections & Soft Drinks and Household Laundry Products. In the majority of these major product groupings there were particular areas of growth, such as home permanents & hair coloring, soft drinks, weight aids and fruits, vegetables & juices. Network expenditures are Net Time & Program Costs, compiled by Lending National Advertisers/Broadcast Advertisers Reports. Spot expenditures are estimated gross time costs from N.C. Rorabaugh Co. This report is from the Television Bureau of Advertising.

<table>
<thead>
<tr>
<th>Product Class</th>
<th>Jan-Dec. 1964</th>
<th>Jan-June 1963</th>
<th>Jan-June 1962</th>
</tr>
</thead>
<tbody>
<tr>
<td>Agriculture</td>
<td>$1,346,000</td>
<td>$689,000</td>
<td>$487,000</td>
</tr>
<tr>
<td>Ale, Beer &amp; Wine</td>
<td>93,408,400</td>
<td>39,281,600</td>
<td>32,731,424</td>
</tr>
<tr>
<td>Amusement, Entertainment</td>
<td>4,352,600</td>
<td>2,026,100</td>
<td>1,484,072</td>
</tr>
<tr>
<td>Automotive</td>
<td>135,186,900</td>
<td>45,596,500</td>
<td>35,255,386</td>
</tr>
<tr>
<td>Building Material, Equipment, Fixtures, Paints</td>
<td>21,620,900</td>
<td>13,182,900</td>
<td>10,006,234</td>
</tr>
<tr>
<td>Clothing, Furnishings, Accessories</td>
<td>23,732,800</td>
<td>11,027,300</td>
<td>7,025,871</td>
</tr>
<tr>
<td>Confections &amp; Soft Drinks</td>
<td>128,992,600</td>
<td>47,543,000</td>
<td>42,453,245</td>
</tr>
<tr>
<td>Consumer Services</td>
<td>66,750,500</td>
<td>24,576,300</td>
<td>26,245,543</td>
</tr>
<tr>
<td>Cosmetics &amp; Toiletries</td>
<td>287,747,700</td>
<td>107,264,900</td>
<td>88,882,590</td>
</tr>
<tr>
<td>Dental Products</td>
<td>67,875,800</td>
<td>26,685,800</td>
<td>28,151,561</td>
</tr>
<tr>
<td>Drug Products</td>
<td>199,453,800</td>
<td>90,853,500</td>
<td>73,405,670</td>
</tr>
<tr>
<td>Food &amp; Grocery Products</td>
<td>431,068,100</td>
<td>178,821,700</td>
<td>164,711,032</td>
</tr>
<tr>
<td>Garden Supplies &amp; Equipment</td>
<td>4,305,400</td>
<td>2,248,900</td>
<td>1,203,283</td>
</tr>
<tr>
<td>Gasoline &amp; Lubricants</td>
<td>58,203,400</td>
<td>20,889,200</td>
<td>25,012,104</td>
</tr>
<tr>
<td>Hotels, Resorts, Restaurants</td>
<td>1,420,400</td>
<td>635,700</td>
<td>337,000</td>
</tr>
<tr>
<td>Household Cleaners, Cleaners, Polishes, Waxes</td>
<td>74,432,100</td>
<td>34,287,000</td>
<td>31,003,537</td>
</tr>
<tr>
<td>Household Equipment—Appliances</td>
<td>23,898,800</td>
<td>11,427,400</td>
<td>7,197,737</td>
</tr>
<tr>
<td>Household Furnishings</td>
<td>10,633,800</td>
<td>2,715,300</td>
<td>3,470,980</td>
</tr>
<tr>
<td>Household Laundry Products</td>
<td>126,116,900</td>
<td>58,432,100</td>
<td>55,435,236</td>
</tr>
<tr>
<td>Household Paper Products</td>
<td>37,073,900</td>
<td>15,688,000</td>
<td>14,751,568</td>
</tr>
<tr>
<td>Household General</td>
<td>23,144,400</td>
<td>9,882,200</td>
<td>9,408,073</td>
</tr>
<tr>
<td>Notions</td>
<td>860,100</td>
<td>493,100</td>
<td>421,283</td>
</tr>
<tr>
<td>Pet Products</td>
<td>31,840,100</td>
<td>11,871,100</td>
<td>10,214,717</td>
</tr>
<tr>
<td>Publications</td>
<td>3,393,100</td>
<td>1,758,900</td>
<td>1,766,609</td>
</tr>
<tr>
<td>Sporting Goods, Bicycles, Toys</td>
<td>32,042,200</td>
<td>5,506,200</td>
<td>6,212,811</td>
</tr>
<tr>
<td>Stationery, Office Equipment</td>
<td>6,316,200</td>
<td>1,807,300</td>
<td>1,398,284</td>
</tr>
<tr>
<td>Television, Radio, Phonograph, Musical Instruments</td>
<td>10,830,400</td>
<td>1,858,200</td>
<td>2,598,782</td>
</tr>
<tr>
<td>Tobacco Products &amp; Supplies</td>
<td>197,000,500</td>
<td>66,327,000</td>
<td>61,001,540</td>
</tr>
<tr>
<td>Transportation &amp; Travel</td>
<td>19,365,400</td>
<td>7,830,600</td>
<td>3,831,889</td>
</tr>
<tr>
<td>Watches, Jewelry, Cameras</td>
<td>24,206,400</td>
<td>6,849,200</td>
<td>7,087,616</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>15,269,100</td>
<td>5,987,000</td>
<td>6,696,734</td>
</tr>
</tbody>
</table>

Total: $2,161,898,700 $854,042,900 $759,303,615

*No comparison of figures are made because 1964 is for a full year and 1963 & 1962 figures are for six months.*
Viewing Habits
January-December 1964 vs. 1963

TELEVISION USAGE

<table>
<thead>
<tr>
<th></th>
<th>1964</th>
<th>1963</th>
<th>Change</th>
</tr>
</thead>
<tbody>
<tr>
<td>Avg. Minute Audience (Homes)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total Day</td>
<td>15,365,000</td>
<td>14,389,000</td>
<td>+6.8</td>
</tr>
<tr>
<td>Morning</td>
<td>6,984,000</td>
<td>6,440,000</td>
<td>+8.4</td>
</tr>
<tr>
<td>Afternoon</td>
<td>13,761,000</td>
<td>12,542,000</td>
<td>+9.7</td>
</tr>
<tr>
<td>Evening</td>
<td>22,763,000</td>
<td>21,648,000</td>
<td>+5.2</td>
</tr>
<tr>
<td>Avg. Hours per Home</td>
<td>5 hrs. 25 mins.</td>
<td>5 hrs. 13 mins.</td>
<td></td>
</tr>
<tr>
<td>Avg. Audience/Network Show (Homes)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nighttime</td>
<td>8,421,000</td>
<td>8,149,000</td>
<td>+3.0</td>
</tr>
<tr>
<td>Weekday Daytime</td>
<td>3,667,000</td>
<td>3,248,000</td>
<td>+13.3</td>
</tr>
<tr>
<td>Week-end Daytime</td>
<td>3,590,000</td>
<td>3,447,000</td>
<td>+2.9</td>
</tr>
<tr>
<td>Total Hours of Usage per Day</td>
<td>280,500,000</td>
<td>259,900,000</td>
<td>+7.5</td>
</tr>
</tbody>
</table>

TELEVISION EXPENDITURES

<table>
<thead>
<tr>
<th></th>
<th>1965</th>
<th>1964</th>
<th>Per Cent Change</th>
</tr>
</thead>
<tbody>
<tr>
<td>Network</td>
<td>$916,520,000</td>
<td>$832,737,000</td>
<td>+10.1</td>
</tr>
<tr>
<td>Spot</td>
<td>1,016,099,000</td>
<td>871,063,000</td>
<td>+16.6</td>
</tr>
</tbody>
</table>

COMMERCIAL TELEVISION STATIONS

<table>
<thead>
<tr>
<th></th>
<th>1965</th>
<th>1964</th>
<th>Change</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total</td>
<td>569</td>
<td>564</td>
<td>+0.9</td>
</tr>
<tr>
<td>VHF</td>
<td>481</td>
<td>476</td>
<td>+1.1</td>
</tr>
<tr>
<td>UHF</td>
<td>88</td>
<td>88</td>
<td>0</td>
</tr>
</tbody>
</table>

Color Television Sets ........................................... 2,860,000 1,620,000 +76.5

Detailed information on the above presented on the following pages.

TELEVISION USAGE

During An Average Minute by Day Parts 1962-1964

The number of homes using television during an average minute in 1964 showed increases over 1963 in all three day parts. The morning segment recorded an increase of a half million homes. The afternoon and evening portions showed increases of 1.2 million and 1.1 million homes respectively. The average minute audience for the total day increased one million homes. The percent of total TV homes viewing during the average-minute also recorded increases in each of the three day parts, with the afternoon segment showing the largest increase, up almost two percentage points.

<table>
<thead>
<tr>
<th></th>
<th>1964</th>
<th>1963</th>
<th>1962</th>
</tr>
</thead>
<tbody>
<tr>
<td>% TV Homes</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Morning (7 A.M.-12 N)</td>
<td>13.5</td>
<td>12.7</td>
<td>12.3</td>
</tr>
<tr>
<td>Afternoon (12 N-6 P.M.)</td>
<td>26.6</td>
<td>24.8</td>
<td>23.6</td>
</tr>
<tr>
<td>Evening (6 P.M.-1 A.M.)</td>
<td>44.0</td>
<td>42.8</td>
<td>42.2</td>
</tr>
<tr>
<td>Total Day (7 A.M.-1 A.M.)</td>
<td>29.7</td>
<td>28.5</td>
<td>27.7</td>
</tr>
</tbody>
</table>

AVERAGE HOURS OF TV USAGE per TV Home—per Day 1960-1964

Average daily television usage in four of the five Nielsen territories recorded all-time highs in 1964 and all five showed increases in 1964 over 1963. The four new records were set in the North East (5:49), the East Central (5:35), the South (5:17), & the Pacific (5:08). The West Central recorded an 18 minute increase from the 5:05 level of 1963 but did not top the all time high of 5:27 set in 1957.

<table>
<thead>
<tr>
<th>Year</th>
<th>First Hour</th>
<th>Second Hour</th>
<th>Third Hour</th>
<th>Fourth Hour</th>
<th>Fifth Hour</th>
</tr>
</thead>
<tbody>
<tr>
<td>1964</td>
<td>5:49</td>
<td>5:35</td>
<td>5:23</td>
<td>5:17</td>
<td>5:08</td>
</tr>
<tr>
<td>1963</td>
<td>5:24</td>
<td>5:16</td>
<td>5:05</td>
<td>5:12</td>
<td>5:05</td>
</tr>
<tr>
<td>1962</td>
<td>5:14</td>
<td>5:16</td>
<td>5:02</td>
<td>5:08</td>
<td>4:56</td>
</tr>
<tr>
<td>1961</td>
<td>5:11</td>
<td>5:26</td>
<td>4:59</td>
<td>5:01</td>
<td>5:02</td>
</tr>
<tr>
<td>1960</td>
<td>5:05</td>
<td>5:22</td>
<td>5:10</td>
<td>5:02</td>
<td>5:00</td>
</tr>
</tbody>
</table>
AVERAGE MINUTE AUDIENCES FOR NETWORK SHOWS by Day Parts 1960-1964

Record Audience levels to network programs were reported for the year 1964 in all three day part classifications. The average weekday daytime program showed the largest gain reaching an estimated 3,667,000 homes during 1964 an increase of 431,000 homes over 1963. The average rating advanced from a 6.4 in 1963 to 7.1 in 1964. The average nighttime network program reached 8,421,000 homes during 1964, an increase of a quarter of a million homes over the 1963 figure. The average weekend daytime show added 100,000 homes during 1964 to bring it to the 3,590,000 level.

<table>
<thead>
<tr>
<th></th>
<th>Avg. Nighttime Program</th>
<th>Avg. Weekday Program</th>
<th>Daytime Program Avg. Week-end</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Homes (000)</td>
<td>Rating</td>
<td>Homes (000)</td>
</tr>
<tr>
<td>1964</td>
<td>8,421</td>
<td>16.3</td>
<td>3,667</td>
</tr>
<tr>
<td>1963</td>
<td>8,173</td>
<td>16.2</td>
<td>3,236</td>
</tr>
<tr>
<td>1962</td>
<td>7,663</td>
<td>15.6</td>
<td>2,897</td>
</tr>
<tr>
<td>1961</td>
<td>7,645</td>
<td>16.3</td>
<td>2,820</td>
</tr>
<tr>
<td>1960</td>
<td>7,368</td>
<td>16.3</td>
<td>2,776</td>
</tr>
</tbody>
</table>

TELEVISION EXPENDITURES
Network and Spot Gross Time Charges Only 1960-1964

<table>
<thead>
<tr>
<th></th>
<th>Expenditures Network</th>
<th>Spot Expenditures</th>
</tr>
</thead>
<tbody>
<tr>
<td>1964</td>
<td>$916,520,000</td>
<td>$1,016,009,000</td>
</tr>
<tr>
<td>1963</td>
<td>832,737,000</td>
<td>871,063,000</td>
</tr>
<tr>
<td>1962</td>
<td>798,808,000</td>
<td>721,211,000</td>
</tr>
<tr>
<td>1961</td>
<td>748,373</td>
<td>617,398,000</td>
</tr>
<tr>
<td>1960</td>
<td>682,371,000</td>
<td>603,294,000</td>
</tr>
</tbody>
</table>

*Spot TV figures have been adjusted prior to the Second Quarter of 1960 to compensate for changes in the reporting procedure.

COST PER 1000 COMMERCIAL MINUTES DELIVERED
Network Programs—by Day Parts 1960-1964

The average cost-per-thousand minutes delivered for nighttime network programs during 1964 was $4.44, a 20 cent decline from the $4.64 average reported for 1963. Daytime network cost-per-thousand for the last three years has been incomplete and what has been available has not been comparable to prior years.*

<table>
<thead>
<tr>
<th></th>
<th>Network Cost per 1000</th>
<th>Daytime</th>
</tr>
</thead>
<tbody>
<tr>
<td>1964</td>
<td>$4.44</td>
<td>#</td>
</tr>
<tr>
<td>1963</td>
<td>4.64</td>
<td>#</td>
</tr>
<tr>
<td>1962</td>
<td>4.36</td>
<td>#</td>
</tr>
<tr>
<td>1961</td>
<td>4.00</td>
<td>1.87</td>
</tr>
<tr>
<td>1960</td>
<td>4.04</td>
<td>1.88</td>
</tr>
</tbody>
</table>
PERRY COMO'S KRAFT MUSIC HALL
### ALPHABETICAL INDEX OF SUBJECTS

<table>
<thead>
<tr>
<th>Subject</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>A A &amp; F Film Corp.</td>
<td>726</td>
</tr>
<tr>
<td>ABC Map</td>
<td>18A</td>
</tr>
<tr>
<td>ABC Television Ltd.</td>
<td>678</td>
</tr>
<tr>
<td>ABC-Films, Inc.</td>
<td>512, 624, 726</td>
</tr>
<tr>
<td>ABC International Television, Inc.</td>
<td>624</td>
</tr>
<tr>
<td>ABC-Paramount Records, Inc.</td>
<td>625</td>
</tr>
<tr>
<td>ABC Television Spot Sales, Inc.</td>
<td>625</td>
</tr>
<tr>
<td>A.C.T. Studios (An Comlacht Taifeadh Ltd.)</td>
<td>681</td>
</tr>
<tr>
<td>AFP Distributors, Inc.</td>
<td>512</td>
</tr>
<tr>
<td>A.L.S. Management Ltd.</td>
<td>681</td>
</tr>
<tr>
<td>A. P. Films Ltd.</td>
<td>682</td>
</tr>
<tr>
<td>ASCAP (the American Society of Composers, Authors and Publishers)</td>
<td>651</td>
</tr>
<tr>
<td>Academy Film Productions, Inc.</td>
<td>512</td>
</tr>
<tr>
<td>Academy of TV Arts and Sciences Awards</td>
<td>1964</td>
</tr>
<tr>
<td>Academy TV Film Productions of Canada</td>
<td>725</td>
</tr>
<tr>
<td>Actors Equity Association (AAAA-AF)</td>
<td>648</td>
</tr>
<tr>
<td>Adelphi Company</td>
<td>512</td>
</tr>
<tr>
<td>Admiral Corp.</td>
<td>618</td>
</tr>
<tr>
<td>Advertel Productions, Ltd.</td>
<td>725</td>
</tr>
<tr>
<td>Advertiser, The (publication)</td>
<td>764</td>
</tr>
<tr>
<td>Advertising Age (publication)</td>
<td>764</td>
</tr>
<tr>
<td>Advertising Agencies</td>
<td>719</td>
</tr>
<tr>
<td>Advertising Canada</td>
<td>699</td>
</tr>
<tr>
<td>Advertising Great Britain</td>
<td>699</td>
</tr>
<tr>
<td>U. S.</td>
<td>563</td>
</tr>
<tr>
<td>Advertising Association, The</td>
<td>707</td>
</tr>
<tr>
<td>Advertising Council, The</td>
<td>648</td>
</tr>
<tr>
<td>Advertising Federation of America</td>
<td>648</td>
</tr>
<tr>
<td>Advertising Films Ltd.</td>
<td>681</td>
</tr>
<tr>
<td>Advertising Research Foundation</td>
<td>648</td>
</tr>
<tr>
<td>Advision Ltd.</td>
<td>681</td>
</tr>
<tr>
<td>Agencies</td>
<td>719</td>
</tr>
<tr>
<td>Advertising Canada</td>
<td>699</td>
</tr>
<tr>
<td>Advertising Great Britain</td>
<td>699</td>
</tr>
<tr>
<td>U. S.</td>
<td>563</td>
</tr>
<tr>
<td>Agents' Associated Ltd.</td>
<td>707</td>
</tr>
<tr>
<td>Alabama Broadcasters Association</td>
<td>648</td>
</tr>
<tr>
<td>Aladdin Television Productions, Inc.</td>
<td>512</td>
</tr>
<tr>
<td>Alexander Film Co.</td>
<td>512</td>
</tr>
<tr>
<td>Alexander, M. &amp; A., Productions, Inc.</td>
<td>512</td>
</tr>
<tr>
<td>All.Canada Television Div., All-Canada Radio Facilities, Ltd.</td>
<td>718, 726</td>
</tr>
<tr>
<td>Allen &amp; Allen Productions Ltd.</td>
<td>512</td>
</tr>
<tr>
<td>Allender Productions, Ltd.</td>
<td>512</td>
</tr>
<tr>
<td>Alliance of Television Film Producers, Inc.</td>
<td>648</td>
</tr>
<tr>
<td>Allied Artists Television Corp.</td>
<td>512</td>
</tr>
<tr>
<td>Allied Telemedia, Ltd.</td>
<td>727</td>
</tr>
<tr>
<td>All-Scope Pictures, Inc.</td>
<td>512</td>
</tr>
<tr>
<td>Alpha TV Services, Ltd.</td>
<td>681</td>
</tr>
<tr>
<td>Altec Service Corp.</td>
<td>618</td>
</tr>
<tr>
<td>American Association of Advertising Agencies</td>
<td>648</td>
</tr>
<tr>
<td>American Broadcasting Companies</td>
<td>618</td>
</tr>
<tr>
<td>American Cinema Editors</td>
<td>648</td>
</tr>
<tr>
<td>American Cinematographer, The (Publication)</td>
<td>764</td>
</tr>
<tr>
<td>American Communications Association</td>
<td>649</td>
</tr>
<tr>
<td>American Federation of Musicians (AFL)</td>
<td>649</td>
</tr>
<tr>
<td>American Federation of Television and Radio Artists (AAAA-AFL-CIO)</td>
<td>649</td>
</tr>
<tr>
<td>American Film Company</td>
<td>512</td>
</tr>
<tr>
<td>American Film Productions, Inc.</td>
<td>512</td>
</tr>
<tr>
<td>American Guild of Authors &amp; Composers</td>
<td>649</td>
</tr>
<tr>
<td>American Guild of Musical Artists, Inc.</td>
<td>649</td>
</tr>
<tr>
<td>American Guild of Variety Artists</td>
<td>650</td>
</tr>
<tr>
<td>American Humane Association</td>
<td>650</td>
</tr>
<tr>
<td>American International Television, Inc.</td>
<td>513, 625</td>
</tr>
<tr>
<td>American Marketing Association</td>
<td>650</td>
</tr>
<tr>
<td>American Radio Relay League, Inc.</td>
<td>650</td>
</tr>
<tr>
<td>American Society of Cinematographers, Inc.</td>
<td>650</td>
</tr>
<tr>
<td>American Society of Composers, Authors and Publishers (ASCAP)</td>
<td>651</td>
</tr>
<tr>
<td>American Women in Radio and Television</td>
<td>651</td>
</tr>
<tr>
<td>Amerivision, Inc.</td>
<td>726</td>
</tr>
<tr>
<td>Anderson, Jack Productions</td>
<td>513</td>
</tr>
<tr>
<td>Anderson, Leonard Associates, Inc.</td>
<td>513</td>
</tr>
<tr>
<td>Anderson, Robert Associates Ltd.</td>
<td>725</td>
</tr>
<tr>
<td>Andrews, Eamonn Studios, Ltd.</td>
<td>681</td>
</tr>
<tr>
<td>Angel Productions, Inc.</td>
<td>436</td>
</tr>
<tr>
<td>Anglia Television Ltd.</td>
<td>678</td>
</tr>
<tr>
<td>Anglican Church of Canada, The (Division of Broadcasting)</td>
<td>725</td>
</tr>
<tr>
<td>Anglo-Scottish Pictures Ltd.</td>
<td>681</td>
</tr>
<tr>
<td>Anguish, Toby, Motion Picture Productions</td>
<td>513</td>
</tr>
<tr>
<td>Animated Motion Pictures, Ltd.</td>
<td>681</td>
</tr>
<tr>
<td>Animated Productions, Inc.</td>
<td>513</td>
</tr>
<tr>
<td>Animatic Productions, Ltd.</td>
<td>513</td>
</tr>
<tr>
<td>Animation</td>
<td>587</td>
</tr>
<tr>
<td>Animation, Inc.</td>
<td>513</td>
</tr>
<tr>
<td>Animation Productions</td>
<td>725</td>
</tr>
<tr>
<td>Anton Van Der Water Film Productions</td>
<td>725</td>
</tr>
<tr>
<td>Anvil Films Ltd.</td>
<td>681</td>
</tr>
<tr>
<td>Ardee Films, Inc.</td>
<td>436</td>
</tr>
<tr>
<td>Argentina, Industry Statistics</td>
<td>730</td>
</tr>
<tr>
<td>Arizona Broadcasters Association</td>
<td>651</td>
</tr>
<tr>
<td>Arkansas Broadcasters Association</td>
<td>651</td>
</tr>
<tr>
<td>Armada Productions</td>
<td>682</td>
</tr>
<tr>
<td>Armstrong, J. &amp; Co.</td>
<td>513</td>
</tr>
<tr>
<td>Arnell, Peter, Productions</td>
<td>513</td>
</tr>
<tr>
<td>Arrow Productions (Ken Davis Associates Ltd.)</td>
<td>682</td>
</tr>
<tr>
<td>Arrowhead Productions</td>
<td>513</td>
</tr>
<tr>
<td>Art Directors, Local 876 (IATSE) Hollywood</td>
<td>657</td>
</tr>
<tr>
<td>Artkino Productions, Inc.</td>
<td>682</td>
</tr>
<tr>
<td>Artists' Managers Guild</td>
<td>651</td>
</tr>
<tr>
<td>Artist's Representatives Association, Inc.</td>
<td>513</td>
</tr>
<tr>
<td>Artsena Prods. Ltd.</td>
<td>436</td>
</tr>
<tr>
<td>Arkdino Pictures, Inc.</td>
<td>436</td>
</tr>
<tr>
<td>Asher Brothers Productions</td>
<td>682</td>
</tr>
<tr>
<td>Ashley and Crippen, Ltd.</td>
<td>725</td>
</tr>
<tr>
<td>Asp Productions Ltd.</td>
<td>725</td>
</tr>
<tr>
<td>Aspect Productions Ltd.</td>
<td>682</td>
</tr>
<tr>
<td>Associated Actors and Artists of America</td>
<td>651</td>
</tr>
<tr>
<td>Associated British Picture Corp., Ltd.</td>
<td>682</td>
</tr>
<tr>
<td>Associated British-Pathé, Ltd.</td>
<td>682</td>
</tr>
<tr>
<td>Associated Broadcast Advertising Co.</td>
<td>513</td>
</tr>
<tr>
<td>Associated Press, The</td>
<td>513</td>
</tr>
<tr>
<td>Associated Television Ltd.</td>
<td>678</td>
</tr>
<tr>
<td>Association of Electronic Valve and Semi-Conductor Manufacturer</td>
<td>707</td>
</tr>
<tr>
<td>Association Films, Inc.</td>
<td>513</td>
</tr>
<tr>
<td>Association of Broadcasting Staff</td>
<td>707</td>
</tr>
<tr>
<td>Association of Canadian Advertisers, Inc.</td>
<td>722</td>
</tr>
<tr>
<td>Association of Cinematographer, Television and Allied Technicians</td>
<td>707</td>
</tr>
</tbody>
</table>
Creating Quality Programming

BING CROSBY PRODUCTIONS

780 N. Gower St.

HO 9-5911

Hollywood 38, Calif.
| Association of Motion Picture Producers and Laboratories of Canada | 722 |
| Association of National Advertisers, Inc. | 652 |
| Association of Pay TV Operators | 707 |
| Association of Radio—Television News Analysts | 652 |
| Association Professionelle de Cineastes, Montreal | 722 |
| Associations |  |
| British | 707 |
| Canada | 722 |
| Atcher, Bob, Films, Inc. | 513 |
| Athos Film Productions Ltd. | 682 |
| Atlantic Film & Electronics, Ltd. | 725 |
| Atlantic Television, Inc. | 513 |
| Atlas Film Corp. | 513 |
| Atlas Television Corp. | 513 |
| A T U Productions, Inc. | 513 |
| Audio (publication) | 764 |
| Audio Productions, Inc. | 513 |
| Audubon Films | 436 |
| Augusta Productions, Ltd. | 682 |
| Austin Productions, Inc. | 514 |
| Australia, General Industry Statistics | 730 |
| Australian Broadcasting Commission | 682 |
| Austria General Industry Statistics | 730 |
| Authors' Guild Inc. | 652 |
| Authors' League of America, Inc. | 652 |
| Autocue (Great Britain) Ltd. | 682 |
| Award and Poll Winners | 757 |
| Award Films | 514 |
| Aztexa Films, Inc. | 436 |
| B |  |
| BBC Television Enterprises | 682 |
| BWI Canada Limited | 722 |
| Bagnall, George, and Associates, Inc. | 514, 625 |
| Baim, Harold Film Productions (London) Ltd. | 682 |
| Baldwin Organization, Inc. The | 514 |
| Balsam, Jerome, Films, Inc. | 514 |
| S. Banks (Television) Ltd. | 725 |
| Barner Films, Inc. | 514 |
| Barber, Thos. J., Productions | 514 |
| Baron-Brody Productions | 514 |
| Barry & Enright | 514 |
| Bartlett, Hall, Television Productions | 514 |
| Basch Radio & TV Productions | 514 |
| Basic Films Ltd. | 682 |
| Beacon Television Features, Inc. | 514 |
| Beck, Alexander, Films, Inc. | 514 |
| Becker, V. S., Productions | 514 |
| Bell Film Exchange | 514 |
| Berkeley Films, Ltd. | 682 |
| Berkley Studio | 725 |
| Better Refreshment Merchandising (see Better Theatres) (publication) | 764 |
| Better Theatres (publication) | 764 |
| Biddick Company | 514 |
| Bier, David, Studios | 725 |
| Big Fights, Inc., The | 514 |
| Billboard, The (publication) | 764 |
| Biographic Films Ltd. | 682 |
| Biographies | 1-324 |
| Bird Films, Ltd. | 725 |
| Birmingham Commercial Films Ltd. | 682 |
| Bob Banner Associates, Inc. | 514 |
| Bonjano Productions, Inc. | 514 |
| Border Television Ltd. | 678 |
| Boulton-Hawker Films Ltd. | 682 |
| Box Office Television, Inc. | 625 |
| Brand Names Foundation, Inc. | 652 |
| Brandon Films, Inc. | 436, 514 |
| Bray Studios, Inc. | 514 |
| Brazil |  |
| General Industry Statistics | 730 |
| Brenner, Joseph Associates | 436 |
| Brison Films, Ltd. | 725 |
| Britain (see British, Great Britain & Ireland) |  |
| British Actors' Equity Association | 707 |
| British Advertising Agencies | 699 |
| British Alfa Films Ltd. | 682 |
| British Broadcasting Corp. | 515, 625, 677, 713 |
| British Equipment Manufacturers | 710 |
| British Film Producers Association | 707 |
| British Films Ltd. | 682 |
| British Government Units | 677 |
| British Home Entertainment Ltd. | 682 |
| British Information Services, News Division | 515 |
| British Kinematograph Sound and Television Society | 707 |
| British Laboratories | 695 |
| British Libraries, Film and Music | 694 |
| British Producers and Distributors | 681 |
| British Radio Valve Manufacturers' Assn. | 707 |
| British Regional Television Association | 707 |
| British Services | 693 |
| British Society of Cinematographers Ltd. | 707 |
| British Studios | 697 |
| British Year in Review | 674 |
| Broadcast Editorial Reports, Inc. | 515, 626 |
| Broadcast Music, Inc. | 625, 652 |
| Broadcast Pioneers Club, The | 653 |
| Broadcasters, World TV | 739 |
| Broadcasters Association of Puerto Rico | 653 |
| Broadcasting & Film Commission of National Council of the Churches of Christ in the USA | 515, 653 |
| Broadcasters Association of the USA | 515, 653 |
| Broadcasters Studio Employees, Local 782 (IATSE), New Cork | 657 |
| Broadcasting (publication) | 764 |
| Bruce, Christine, Productions, Ltd. | 682 |
| Brunner Lloyd & Co., Ltd. | 682 |
| Burnett Productions Ltd. | 682 |
| Burrell, Bill, Productions | 515 |
| Burstyn, Inc. | 436 |
| Business Screen Magazine (publication) | 765 |
| Byron Motion Pictures, Inc. | 515 |
| C |  |
| CAPAC (Composers, Authors, and Publishers Association of Canada, Ltd.) | 723 |
| CBS Laboratories (see Columbia Broadcasting System, Inc.) | 627 |
| CBS Map | 20A |
| CBS News | 628 |
| CBS Films, Inc. | 515, 627 |
| CBS Television Sales | 727 |
| CBS Films, Ltd. | 683 |
| CTV Television Network Limited | 713 |
| Caldwell, S. W., Ltd. | 725 |
| Calhoun Studios, Inc. | 517 |
| California Broadcasters Association, Inc. | 653 |
| California International Productions | 517 |
QM PRODUCTIONS

proudly presents on
ABC-TV
1965-66 SEASON

Executive Producer
QUINN MARTIN
<table>
<thead>
<tr>
<th>Company Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Caledonian Film Editing Services</td>
<td>683</td>
</tr>
<tr>
<td>Colonus, Lars, Productions, Inc.</td>
<td>517</td>
</tr>
<tr>
<td>Cambodia</td>
<td>731</td>
</tr>
<tr>
<td>Camera Club</td>
<td>517</td>
</tr>
<tr>
<td>Camera Equipment (British)</td>
<td>693</td>
</tr>
<tr>
<td>Camrea Sales, Rentals, Repairs</td>
<td>585</td>
</tr>
<tr>
<td>Campbell Productions</td>
<td>725</td>
</tr>
<tr>
<td>Campus Film Distributors Corporation</td>
<td>517</td>
</tr>
<tr>
<td>Campus Film Productions, Inc.</td>
<td>517</td>
</tr>
<tr>
<td>Canada</td>
<td></td>
</tr>
<tr>
<td>Advertising Agencies</td>
<td>719</td>
</tr>
<tr>
<td>Associations</td>
<td>722</td>
</tr>
<tr>
<td>Canadian Broadcasting Corp.</td>
<td>713</td>
</tr>
<tr>
<td>Distributors, TV Film</td>
<td>726</td>
</tr>
<tr>
<td>Equipment</td>
<td>723</td>
</tr>
<tr>
<td>Film Carriers</td>
<td>607</td>
</tr>
<tr>
<td>Film Laboratories</td>
<td>594</td>
</tr>
<tr>
<td>Laboratories</td>
<td>724</td>
</tr>
<tr>
<td>Newspaper Editors and Writers</td>
<td>727</td>
</tr>
<tr>
<td>Producers</td>
<td>725</td>
</tr>
<tr>
<td>Research Organizations</td>
<td>724</td>
</tr>
<tr>
<td>Screening Rooms</td>
<td>609</td>
</tr>
<tr>
<td>Station Representatives</td>
<td>718</td>
</tr>
<tr>
<td>Stations</td>
<td>714</td>
</tr>
<tr>
<td>Canadian Association of Advertising Agencies</td>
<td>722</td>
</tr>
<tr>
<td>Canadian Association of Broadcasters</td>
<td>722</td>
</tr>
<tr>
<td>Canadian Broadcasting Corp.</td>
<td>713</td>
</tr>
<tr>
<td>Canadian Film Industries</td>
<td>725</td>
</tr>
<tr>
<td>Canadian Society of Cinematographers</td>
<td>722</td>
</tr>
<tr>
<td>Capland Motion Picture Centre Ltd.</td>
<td>725</td>
</tr>
<tr>
<td>Cartoon Distributors Corporation</td>
<td>517, 626</td>
</tr>
<tr>
<td>Cartoon Producers</td>
<td>591</td>
</tr>
<tr>
<td>Cascade Pictures of California, Inc.</td>
<td>517</td>
</tr>
<tr>
<td>Casino Films, Inc.</td>
<td>436</td>
</tr>
<tr>
<td>Casolare Giglio Films Distributing Co.</td>
<td>436</td>
</tr>
<tr>
<td>Caston Productions</td>
<td>518</td>
</tr>
<tr>
<td>Catholic Actors Guild of America</td>
<td>653</td>
</tr>
<tr>
<td>Catholic Motion Picture Enterprises</td>
<td>518</td>
</tr>
<tr>
<td>Catholic Writers Guild of America</td>
<td>653</td>
</tr>
<tr>
<td>Cavalcade Pictures, Inc., and Cavalcade Television Programs</td>
<td>518</td>
</tr>
<tr>
<td>Cavalier Films Ltd.</td>
<td>683</td>
</tr>
<tr>
<td>Cavalier Productions, Inc. (Hollywood)</td>
<td>518</td>
</tr>
<tr>
<td>Celebrity Bulletin</td>
<td>765</td>
</tr>
<tr>
<td>Celebrity Register</td>
<td>765</td>
</tr>
<tr>
<td>Celtic Film Productions Ltd.</td>
<td>683</td>
</tr>
<tr>
<td>Central Casting Ltd.</td>
<td>707</td>
</tr>
<tr>
<td>Central Office of Information</td>
<td>683</td>
</tr>
<tr>
<td>J. D. Chambers &amp; Partners Ltd.</td>
<td>683</td>
</tr>
<tr>
<td>Channel Allocations</td>
<td>503</td>
</tr>
<tr>
<td>Channel Television, Ltd.</td>
<td>676</td>
</tr>
<tr>
<td>Chapman, Bruce, Co.</td>
<td>518</td>
</tr>
<tr>
<td>Charter Oak Tele-Pictures</td>
<td>518</td>
</tr>
<tr>
<td>Chatham, Lew, Associates</td>
<td>518</td>
</tr>
<tr>
<td>C/Hear Services, Inc.</td>
<td>518</td>
</tr>
<tr>
<td>Chery Film Productions Ltd.</td>
<td>725</td>
</tr>
<tr>
<td>Cheryl-TV Corp.</td>
<td>518</td>
</tr>
<tr>
<td>Chetwynd Films, Ltd.</td>
<td>725</td>
</tr>
<tr>
<td>Chicago Film Laboratory, Inc.</td>
<td>518</td>
</tr>
<tr>
<td>China (Communist) Statistics</td>
<td>730</td>
</tr>
<tr>
<td>China (Taiwan) Industry Statistics</td>
<td>731</td>
</tr>
<tr>
<td>Chisholm, Jack Film Productions Ltd.</td>
<td>725</td>
</tr>
<tr>
<td>Cinemates Associates</td>
<td>683</td>
</tr>
<tr>
<td>Cinecraft Continental Productions, Inc.</td>
<td>519</td>
</tr>
<tr>
<td>Cinegraphics, Inc.</td>
<td>519</td>
</tr>
<tr>
<td>Cinema V Distributing, Inc.</td>
<td>437</td>
</tr>
<tr>
<td>Cinema and Television Benevolent Fund</td>
<td>707</td>
</tr>
<tr>
<td>Cinema-Vue Corporation</td>
<td>519</td>
</tr>
<tr>
<td>Cinepix, Inc.</td>
<td>519</td>
</tr>
<tr>
<td>Cinetoon Productions</td>
<td>519</td>
</tr>
<tr>
<td>Cine-video Productions, Inc.</td>
<td>519</td>
</tr>
<tr>
<td>Cine-Vision Inc. (Cine-Tele Prods.)</td>
<td>519</td>
</tr>
<tr>
<td>Cinevista Ltd.</td>
<td>683</td>
</tr>
<tr>
<td>City Film Center, Inc.</td>
<td>519</td>
</tr>
<tr>
<td>Clear Channel Broadcasting Service</td>
<td>626</td>
</tr>
<tr>
<td>Clifton Productions, Inc.</td>
<td>519</td>
</tr>
<tr>
<td>CloufourntFilms</td>
<td>519</td>
</tr>
<tr>
<td>Clear Channel Broadcasting Service</td>
<td>626</td>
</tr>
<tr>
<td>Clifton Productions, Inc.</td>
<td>519</td>
</tr>
<tr>
<td>Colorado Broadcasters Association</td>
<td>653</td>
</tr>
<tr>
<td>Colorma Features, Inc.</td>
<td>437, 520</td>
</tr>
<tr>
<td>Columbia Broadcasting System, Inc.</td>
<td>626</td>
</tr>
<tr>
<td>CBS Europe</td>
<td>628</td>
</tr>
<tr>
<td>CBS Films, Inc.</td>
<td>527</td>
</tr>
<tr>
<td>CBS Laboratories</td>
<td>627</td>
</tr>
<tr>
<td>CBS Limited</td>
<td>628</td>
</tr>
<tr>
<td>CBS News</td>
<td>628</td>
</tr>
<tr>
<td>Columbia Records, Inc.</td>
<td>626</td>
</tr>
<tr>
<td>Radio Division</td>
<td>707</td>
</tr>
<tr>
<td>Columbia Records, Inc. (see Columbia Broadcasting System, Inc.)</td>
<td>626</td>
</tr>
<tr>
<td>Companies</td>
<td>617</td>
</tr>
<tr>
<td>Company of Artists Productions, Inc.</td>
<td>520</td>
</tr>
<tr>
<td>Composers, Authors and Publishers Association of Canada, Ltd. (CAPAC)</td>
<td>723</td>
</tr>
<tr>
<td>Composers' Guild of Great Britain</td>
<td>708</td>
</tr>
<tr>
<td>Concord Films, Ltd.</td>
<td>683</td>
</tr>
<tr>
<td>Condor Pictures, Inc.</td>
<td>520</td>
</tr>
<tr>
<td>Connecticut Broadcasting Associates, Inc.</td>
<td>653</td>
</tr>
<tr>
<td>Connell, Howard Associates</td>
<td>683</td>
</tr>
<tr>
<td>Connell, Howard Productions, Ltd.</td>
<td>683</td>
</tr>
<tr>
<td>Consultants</td>
<td>589</td>
</tr>
<tr>
<td>Contact Book</td>
<td>765</td>
</tr>
<tr>
<td>Continental International Pictures</td>
<td>520</td>
</tr>
<tr>
<td>Continental Motion Picture Corp.</td>
<td>436</td>
</tr>
<tr>
<td>Cooper, Marcus Ltd.</td>
<td>683</td>
</tr>
<tr>
<td>Co-Opted Arts Ltd.</td>
<td>683</td>
</tr>
<tr>
<td>Co-ordinated Marketing Agency</td>
<td>520</td>
</tr>
<tr>
<td>Corinthia Broadcasting Corp.</td>
<td>628</td>
</tr>
<tr>
<td>Corradi, T.J., &amp; Associates</td>
<td>620</td>
</tr>
<tr>
<td>Costume Suppliers (British)</td>
<td>699</td>
</tr>
<tr>
<td>Costumes and Uniforms</td>
<td>587</td>
</tr>
<tr>
<td>Countryman Films Ltd.</td>
<td>684</td>
</tr>
<tr>
<td>County Films Ltd.</td>
<td>684</td>
</tr>
<tr>
<td>Frank Coven Enterprises, Ltd.</td>
<td>683</td>
</tr>
<tr>
<td>Cox, William G., Film Enterprises</td>
<td>520</td>
</tr>
<tr>
<td>Cranend, Roland D. Productions</td>
<td>520</td>
</tr>
<tr>
<td>Craven, Thomas Film Corporation</td>
<td>521</td>
</tr>
<tr>
<td>Craven, Thomas Films (Canada) Ltd.</td>
<td>521</td>
</tr>
<tr>
<td>Coven, Frank Enterprises Ltd.</td>
<td>683</td>
</tr>
<tr>
<td>Crawford Films, Ltd.</td>
<td>725</td>
</tr>
<tr>
<td>Crawford, Thomas, Ltd.</td>
<td>725</td>
</tr>
<tr>
<td>Creative Management Associates, Ltd.</td>
<td>521</td>
</tr>
<tr>
<td>Creativision, Inc.</td>
<td>521</td>
</tr>
<tr>
<td>Crest Film Productions Ltd.</td>
<td>684</td>
</tr>
<tr>
<td>Crest Television Productions</td>
<td>521</td>
</tr>
<tr>
<td>Company Name</td>
<td>Page</td>
</tr>
<tr>
<td>--------------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Crestview Productions Ltd.</td>
<td>684</td>
</tr>
<tr>
<td>Critics and Writers of the Newspapers Canada</td>
<td>727</td>
</tr>
<tr>
<td>Crosby, Bing Enterprises, Inc.</td>
<td>628</td>
</tr>
<tr>
<td>Crosby, Bing, Productions</td>
<td>521, 628</td>
</tr>
<tr>
<td>Crown Pictures International</td>
<td>521</td>
</tr>
<tr>
<td>Crystal Pictures, Inc.</td>
<td>521</td>
</tr>
<tr>
<td>Culhane Film Studios, Inc.</td>
<td>521</td>
</tr>
<tr>
<td>Cummings Productions, Inc.</td>
<td>522</td>
</tr>
<tr>
<td>Cutting Rooms</td>
<td>585</td>
</tr>
</tbody>
</table>

**D**

<table>
<thead>
<tr>
<th>Company Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>DBA Consolidated Television Sales (see George Bagnall &amp; Associates)</td>
<td>522</td>
</tr>
<tr>
<td>Daily Variety (publication)</td>
<td>765</td>
</tr>
<tr>
<td>Dalton, Emmet Ltd.</td>
<td>684</td>
</tr>
<tr>
<td>Danziger Prods. Ltd.</td>
<td>684</td>
</tr>
<tr>
<td>Data Film Distributors, Ltd.</td>
<td>684</td>
</tr>
<tr>
<td>Davey, Ken, Productions</td>
<td>725</td>
</tr>
<tr>
<td>Day, Francis and Hunter Ltd.</td>
<td>684</td>
</tr>
<tr>
<td>Day, Gordon M., Productions</td>
<td>522</td>
</tr>
<tr>
<td>Daystar Enterprises</td>
<td>628</td>
</tr>
<tr>
<td>Daystar Productions</td>
<td>628</td>
</tr>
<tr>
<td>Daystar Television</td>
<td>522, 628</td>
</tr>
<tr>
<td>De Gray, Denton Agency, Ltd.</td>
<td>684</td>
</tr>
<tr>
<td>De Lane Leo Processes Ltd.</td>
<td>654</td>
</tr>
<tr>
<td>DePatie-Freleng Enterprises, Inc.</td>
<td>654</td>
</tr>
<tr>
<td>Delfont, Bernard Ltd. (TV Dept.)</td>
<td>684</td>
</tr>
<tr>
<td>Demby Productions, Inc.</td>
<td>522</td>
</tr>
<tr>
<td>Denmark; General Industry Statistics</td>
<td>731</td>
</tr>
<tr>
<td>Denove, Jack, Productions</td>
<td>522</td>
</tr>
</tbody>
</table>

**Department of the Army, Radio and TV Branch** | 522 |

<table>
<thead>
<tr>
<th>Company Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>D4 Film Studios, Inc.</td>
<td>522</td>
</tr>
<tr>
<td>Depicto Films, Inc.</td>
<td>522</td>
</tr>
<tr>
<td>Derel Producing Associates</td>
<td>522</td>
</tr>
<tr>
<td>Desilu Productions, Inc.</td>
<td>523, 628</td>
</tr>
<tr>
<td>Desilu Sales, Inc.</td>
<td>523</td>
</tr>
<tr>
<td>Desilu Sales (U.P.) Ltd.</td>
<td>684</td>
</tr>
<tr>
<td>DeWolfe Ltd.</td>
<td>684</td>
</tr>
<tr>
<td>Director's Guild of America, Inc.</td>
<td>654</td>
</tr>
<tr>
<td>Disney, Walt, Productions, Ltd.</td>
<td>684</td>
</tr>
<tr>
<td>Disney, Walt, Productions</td>
<td>523</td>
</tr>
<tr>
<td>Distributors of Trailers</td>
<td>606</td>
</tr>
</tbody>
</table>

**Distributors and Producers**

<table>
<thead>
<tr>
<th>Region</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Canada</td>
<td>725</td>
</tr>
<tr>
<td>Great Britain</td>
<td>681</td>
</tr>
<tr>
<td>U.S.</td>
<td>511, 617</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Company Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dola Films Ltd.</td>
<td>727</td>
</tr>
<tr>
<td>Dominant Pictures Corp. (Division of United Artists Television Inc.)</td>
<td>644</td>
</tr>
<tr>
<td>Dorian Film Productions Ltd.</td>
<td>684</td>
</tr>
<tr>
<td>Dorland Advertising Ltd.</td>
<td>684</td>
</tr>
<tr>
<td>Douglas Productions</td>
<td>523</td>
</tr>
<tr>
<td>Dramatist's Guild of the Authors League of America, Inc.</td>
<td>655</td>
</tr>
<tr>
<td>Drummer Films Ltd.</td>
<td>684</td>
</tr>
<tr>
<td>Dryer, Sherman H., Productions</td>
<td>523</td>
</tr>
<tr>
<td>Dube, Harry S. (Producer)</td>
<td>524</td>
</tr>
<tr>
<td>Dublin Film Prods., Ltd.</td>
<td>684</td>
</tr>
<tr>
<td>DuMont Laboratories</td>
<td>629</td>
</tr>
<tr>
<td>Duncan Productions</td>
<td>725</td>
</tr>
<tr>
<td>Dunn, Cal, Studios</td>
<td>524</td>
</tr>
<tr>
<td>Dynamic Films, Inc.</td>
<td>524</td>
</tr>
</tbody>
</table>

**E**

<table>
<thead>
<tr>
<th>Company Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eastern Film Productions Ltd.</td>
<td>725</td>
</tr>
<tr>
<td>Eastman Kodak Company</td>
<td>629</td>
</tr>
<tr>
<td>Editor and Publisher (publication)</td>
<td>765</td>
</tr>
<tr>
<td>Editorial Films Productions Ltd.</td>
<td>684</td>
</tr>
<tr>
<td>Editors and Writers of the Newspapers Canada</td>
<td>727</td>
</tr>
<tr>
<td>Educational Films Corporation of America</td>
<td>524</td>
</tr>
<tr>
<td>Educational &amp; Television Films Ltd.</td>
<td>684</td>
</tr>
<tr>
<td>Edwards, Ralph, Productions</td>
<td>524</td>
</tr>
<tr>
<td>Elan-Porter Productions, Inc.</td>
<td>524</td>
</tr>
<tr>
<td>Eldorado Films, Inc.</td>
<td>524</td>
</tr>
<tr>
<td>Electric Utilities Television</td>
<td>524</td>
</tr>
<tr>
<td>Electrical Trades Union</td>
<td>708</td>
</tr>
<tr>
<td>Electronic &amp; Appliance Specialist (pub.)</td>
<td>765</td>
</tr>
<tr>
<td>Electronic Industries Association</td>
<td>655</td>
</tr>
<tr>
<td>Electronic Industries Assoc. of Canada</td>
<td>723</td>
</tr>
<tr>
<td>Electronic Industries (publication)</td>
<td>765</td>
</tr>
<tr>
<td>Electronic Technician (publication)</td>
<td>765</td>
</tr>
<tr>
<td>Electronic World</td>
<td>765</td>
</tr>
<tr>
<td>Electronics (publication)</td>
<td>766</td>
</tr>
<tr>
<td>Elektra Film Productions, Inc.</td>
<td>524</td>
</tr>
<tr>
<td>Elgar, Peter, Productions, Inc.</td>
<td>525</td>
</tr>
<tr>
<td>Elliot, Unger and Elliot, Inc.</td>
<td>525</td>
</tr>
<tr>
<td>Ellis Films, Inc.</td>
<td>437, 727</td>
</tr>
<tr>
<td>Embassy Pictures Corp.</td>
<td>437</td>
</tr>
<tr>
<td>Embassy Pictures Corp. Television</td>
<td>525, 629</td>
</tr>
<tr>
<td>Ember Records</td>
<td>684</td>
</tr>
<tr>
<td>Emerson Radio &amp; Phonograph Corp.</td>
<td>630</td>
</tr>
<tr>
<td>Emperor Films, Inc.</td>
<td>525</td>
</tr>
<tr>
<td>Empire Film Productions</td>
<td>684</td>
</tr>
<tr>
<td>Empire Films, Inc.</td>
<td>525</td>
</tr>
<tr>
<td>Empire Production Corp.</td>
<td>525</td>
</tr>
<tr>
<td>Endorsements, Inc. (TV)</td>
<td>525</td>
</tr>
<tr>
<td>Episcopal Actors Guild of America, Inc.</td>
<td>655</td>
</tr>
<tr>
<td>Equipment, Lighting</td>
<td>585</td>
</tr>
<tr>
<td>Equipment Manufacturers, British</td>
<td>710</td>
</tr>
<tr>
<td>Equipment Manufacturers, Canadian</td>
<td>723</td>
</tr>
<tr>
<td>Equipment, Studio</td>
<td>591</td>
</tr>
<tr>
<td>ERA, International Film and Recording Enterprises, Inc.</td>
<td>525</td>
</tr>
<tr>
<td>Era Productions, Inc.</td>
<td>525</td>
</tr>
<tr>
<td>Howard Evans Powell Agency</td>
<td>684</td>
</tr>
<tr>
<td>Ewart &amp; Company (Studio) Ltd.</td>
<td>684</td>
</tr>
<tr>
<td>Explorers Pictures Corp.</td>
<td>525</td>
</tr>
<tr>
<td>Eyeline Films Ltd.</td>
<td>684</td>
</tr>
</tbody>
</table>

**F**

<table>
<thead>
<tr>
<th>Company Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>F. C. I. Incorporated</td>
<td>526</td>
</tr>
<tr>
<td>Faillacre Productions, Inc.</td>
<td>526</td>
</tr>
<tr>
<td>Fair Deal Motion Picture Service</td>
<td>526</td>
</tr>
<tr>
<td>Fairbanks, Jerry, Productions</td>
<td>526, 630</td>
</tr>
<tr>
<td>Fairbanks, &quot;Tiny,&quot; Enterprises, Inc.</td>
<td>526</td>
</tr>
<tr>
<td>Fairview Films, Inc.</td>
<td>526</td>
</tr>
<tr>
<td>Falcon Productions, Inc.</td>
<td>684</td>
</tr>
<tr>
<td>Fawk, Richard R., Associates</td>
<td>526</td>
</tr>
<tr>
<td>Fame (publication)</td>
<td>764</td>
</tr>
<tr>
<td>Fame-Motion Picture Daily Poll TV Champions, 1949-64</td>
<td>758</td>
</tr>
<tr>
<td>Family Films</td>
<td>526</td>
</tr>
<tr>
<td>Family Theater, Inc.</td>
<td>527</td>
</tr>
<tr>
<td>Famous Artists Corporation</td>
<td>527</td>
</tr>
<tr>
<td>Fan Magazines</td>
<td>771</td>
</tr>
<tr>
<td>Fancey, E. J., Production Ltd.</td>
<td>684</td>
</tr>
</tbody>
</table>

**Feature Films, 1944-65** | 525  |

**Feddersen, Don, Productions** | 527  |
In addition to network TV appearances, Guy 'Buz' Dillow has just completed the starring role in "The Pawn" and five other films produced abroad. He speaks Italian, plays comedy and drama and excels in sports.

Portraying a war correspondent in "The Pawn" Jean Carmen Dillow just directed for 7 Arts release.

CARMEN PRODUCTIONS, INC.
353 North Street, Greenwich, Conn. Phone: 203 TO 9-6777
Federal Communications Bar Association 655
Federal Communications Commission 655
Federation of British Film Makers 708
Federation of Film Unions 708
Federation ofSpecialized Film Associations 708
Fennell, Paul J., Co. 527
Fifeshire Motion Pictures Ltd. 726
Fil-Aide 527
Film Art Productions Ltd. 685
Film Art Television Pictures 727
Film Artists' Association 708
Film Assistance Productions Ltd. 726
Film Associates, Inc. 527
Film Associates Ltd. (Canada) 726
Film Associates Ltd. (Great Britain) 685
Film Aviation Services Ltd. 685
Film Carriers 607
Film Centre Ltd. 685
Film City Productions Ltd. 685
Film Classic Exchange 527
Film Contracts Ltd. 685
Film Effects
British 697
U. S. 585
Filmex, Inc. 437
Film Exchange Employes, Film And Poster Department Shipping and Inspection, Local B 51 (IATSE-AFL-CIO) 657
Film Exchange Employes 658
Film Exchanges 658
Film Graphics, Inc. 527
Film House Prods., Ltd. 685
Film Images, Inc. 527
Film Investment Corporation 630
Film Laboratories 594
Film Laboratory Association Ltd. 708
Film Libraries, Stock-Shot 598
Film News 766
Film Optical of Canada Ltd. 726
Film Partnership Ltd. 685
Film Processing, Raw Stock and Storage 594
Film Producers Association of New York 656
Film Producers & Distributors
Britain 681
Canada 725
U. S. 511
Film Publicity Guild Ltd. 708
Film Quarterly 766
Film Representations, Inc. 437
Film Storage Vaults 597
Film Studios of Chicago, I11. 527
Film Surveys Ltd. 685
Film Vision Corp. 528
Film Workshop Ltd. 685
Film & Studios 528
Films-Around-The World 457
Films Five, Inc. 528
Films for Television of Hollywood, Inc. 528
Films, Feature Releases, 1944-65 325
Films of India 437
Films of the Nations, Distributors, Inc. 528
Films of Scotland 708
Films of Today 685
Filmvieda Releasing Corp. 528
Filmony, Inc. 528
Fine Arts Films, Inc. 437
Finland, Industry Statistics 732
Fiore Films 528
First Aid Employees 658
Fishbein, Frieda (Producer) 528
Five Cities Films Ltd. 685
Flagg, Films, Inc. 528
Flamingo Films Productions 686
Flamingo Telefilm Sales, Inc. 529
Fleetwood Films, Inc. 529
Fletcher Film Productions 726
Florida Association of Broadcasters 656
Florida Music Company 686
Flying A Pictures, Inc. 529
Ford, Maurice, Television Service 686
Fordel Films, Inc. 529
Foreign Films in United States Distributor and Title 436
Format Films, Inc. 529
Former Film Corporation 529
Fortune Associates 529
Fortune Features, Inc. 529
Forto, Inc. 530
Four Falconers Ltd. 686
Four Stars Films Ltd. 686
Four Star Distribution Corp. 530
Four Star Television 530
Four Star Television of Canada, Ltd. 727
Fox, Geo., Corp., The 530
Fox, Harry, Agent and Trustee 656
Framer, Walt, Productions 530
France Industry Statistics 732
Francis-Montagu Film Productions, Ltd. 686
Freemantle Canada, Ltd. 727
Freemantle International, Inc. 530, 686
French Broadcasting System (Radiodiffusion Francaise) in No. America 630
Funt, Allen A., Productions 530

G

GBA Productions 530
G.H.W. Productions Ltd. 686
Galaxie Productions, Inc. 530
Gonz, William J., Co., Inc. 531
James Garrett & Partners Ltd. 686
Gateway Film Productions Ltd. 686
Gateway Television Productions Ltd. 686
GeeFilms Ltd. 530
General Artists Corp. 531
General Electric Co. 630
General Electric Broadcasting Co., Inc. 630
General Electric Cablevision Corp. 631
General Television Enterprises, Inc. 531
Georgia Association of Broadcasters 656
Gerald Productions, Inc. 531
Germany Industry Statistics 732
Gertz, Mitchell, Agency, Inc. 531
Anthony Gilkinson Associates 686
Glen Glenn Sound Co. 531, 631
Glenar Studios 531
Global Telefilms, Inc. 531
Global Television Services, Ltd. 686
Globe TV Corporation 531
Gold, Melvin L. Enterprises 531
Goldhawk Films, Ltd. 686
Goldstone Film Enterprises, Inc. 437
Goldstone, Nat C., Productions, Inc. 531
Gomalco, Enterprises 531
Goodman, Harry S., Productions 531
Goodman, Martin, Productions 531
More Than 200 Features for Television Syndication
More Than 300 Cartoons for Television Syndication
Extensive COLOR Library

THEATRICAL MOTION PICTURES
in Preparation, Production or Release:

“Godzilla vs. the Thing” in color
“Frankenstein vs. the Giant Devil Fish” in color
“There’s A Cobra in My Discotheque” in color
“Keg of Powder” in color
“Tiger Fang” in color
“Kiska Island” starring Mifune

TELEVISION SERIES
in Preparation or Production:

“The Adventures of Dick Tracy” in color
“Time-Zero” in color
“International Secret Police” in color

Set for its fourth engagement over NBC-TV in December, 1965
“Mr. Magoo’s Christmas Carol” in color

HENRY G. SAPERSTEIN ENTERPRISES

4440 Lakeside Drive • Burbank, California • 213-842-7171
Goodson-Todman Productions 531, 631
Government Units, British 677
Governor Films 437
Governor TV Attractions, Inc. 531
Grade Organization, Ltd., The 686
Grampian Television, Ltd. 680
Granada-TV Network Ltd. 680
Grand Prize Films, Inc. 437
Gray-O’Reilly Studios 531
Great Britain & Ireland Advertising Agencies 699
Associations 707
British Broadcasting Corporation 515, 625, 677, 713
Camera Equipment 693
Costume Suppliers 699
Equipment Manufacturers 710
Government Units & Program Contractors 677
Laboratories 695
Libraries, Film & Music 694
Market Research 695
News Film Service 698
Producers and Distributors 681
Recording Studios 696
Services for Producers 693
Studios 697
Tilting-Special Effects 697
Year in Review 674
Great Films, Inc. 531
Greatest Fights of the Century, Inc. 531
Greece Industry Statistics 733
Green, Lewis G., Productions 531
Greene, Ben, Films Prods. 532
Elaine Greene Ltd. 686
Greenfield, Ernest Wm., Adv., Inc. 532
Greshler, Abner, Productions, Inc. 532
Gross, Gerry-Madison Productions, Inc. 532
Group Two Animation Ltd. 686
Group Four Productions 726
Guam 733
Guedel, John, Productions 532
Guernand Film Co. 726
Guild Animation Ltd. 686
Guild Films, Co., Inc. 532, 631
Guild of Film Art Directors 708
Guild of Film Production Executives 708
Guild Television Service Ltd. 686
Guilds and Unions 647

H

H-R Productions, Inc. 532
Hack, Herman, Prods. and Scripture Film 532
Halas & Batchelor Cartoon Films Ltd. 686
Hall, Henry, Enterprises Ltd. 686
Halliford Studios 686
Hamilton Wright Org., Inc. 532
Handel Film Corp. 532
Hankinson Studio, Inc. 532
Hardy, Stewart Films Ltd. 687
Harper, Campbell, Films Ltd. 687
Harris-Tuchman Prods., Inc. 532
Harriscopic, Inc. 532
Harrison Pictures Corp. 437
Hartley Prods., Inc. 532
Hartley-Ward Films, Ltd. 687
Harvey Cartoon Studios, Inc. 532
Hatchford Films Ltd. 687

Hawaii Association of Radio & Television Broadcasters 656
Hawke Studios Ltd. 687
Hawthorne Motion Picture Co., Ltd. 687
Hearst Metrotone News, Inc. 687
Helios Telefilm Productions Ltd. 687
Helsos Pictures Corp. 532
Hensley, Arthur, Productions 532
Highflye Music, Ltd. 687
Highlights of Television, Ltd. 437, 532
Hoffberg Productions, Inc. 687
Holdsworth, Gerald, Ltd. 687
Holland: General Industry Statistics 733
Holly-Tex Pictures, Inc. 532
Hollywood Reporter (publication) 766
Hollywood Television Service 532, 631
Holmes, Francis, J. S. Film Prods. 726
Hong Kong Industry Statistics 733
Hope Enterprises, Inc. 632
Howard & Howard Ltd. 687
Howard Radio-TV Productions (see Academy Film Prods., Inc.) 533
Hu Chain Associates 533
Hudnut-Lucille Productions 533
Hullen International, Inc. 533
Hyams, T.V. Films, Inc. 533

I

IATSE (International Alliance of Theatrical Stage Employees & Moving Picture Operato- tors of the U.S. & Canada) (AFL-CIO) 657
IBEW, Local 40 (Film) 663
ITC of Canada Ltd. 727
Idaho Broadcasters Association 656
Ideal Pictures, Inc. 533
Illinois Broadcasters Association 656
Impact Productions, Ltd. 687
Incorporated Society of British Advertisers 708
Incorporated Television Co. Ltd. (ITC) 687
Independent Cine Art Ltd. 687
Independent Film Distributors Ltd. 687
Independent Motion Picture Machine Operators and Television Employees, Inc. 656
Independent Television Authority 677
Independent Television Companies Association, Ltd. 708
Independent Television Corp. 533, 632
IND-O-PRO Associates, Inc. 533, 632
India, Industry Statistics 733
Indiana Broadcasters Association, Inc. 657
Indonesia, General Industry Statistics 734
Institute for Education by Radio-Television 657
Institute of Electrical and Electronics Engineers 657
Institute of Practitioners in Advertising 708
Institution of Electronic and Radio Engineers 708
Interlingual Television, K. K. 533
Interfilm (London) Ltd. 687
International Alliance of Theatrical Stage Employees & Moving Picture Machine Operators of the U.S. and Canada (AFL-CIO) 657
International Brotherhood of Electrical Workers (AFL) 663
International Entertainment Corp. 438
International Film Bureau, Inc. 533
International Photographer (publication) 766
International Photographers of the Motion Pictures 766
BOB BANNER ASSOCIATES, INC.

BOB BANNER
PRESIDENT

J. WILLIAM HAYES
FIRST VICE PRESIDENT

JULIO DI BENEDETTO
VICE PRESIDENT
EAST COAST OPERATIONS

IRWIN E. SCHLUSSEL
GENERAL COUNSEL
AND TREASURER

BUZZ KULIK
VICE PRESIDENT
WEST COAST OPERATIONS

545 MADISON AVENUE
NEW YORK

5451 MARATHON STREET
HOLLYWOOD
<table>
<thead>
<tr>
<th><strong>Picture Industries (Cameramen), IPMPI locals (IATSE)</strong></th>
<th>658</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>International Productions, Ltd., The</strong></td>
<td>726</td>
</tr>
<tr>
<td><strong>International Radio and Television Society</strong></td>
<td>663</td>
</tr>
<tr>
<td><strong>International Releasing Organization</strong></td>
<td>438</td>
</tr>
<tr>
<td><strong>International Sound Technicians of the Motion Picture, Broadcast and Amusement Industries, Local 695 (IATSE-AFL) L. A.</strong></td>
<td>658</td>
</tr>
<tr>
<td><strong>International Telemeter Corporation</strong></td>
<td>632</td>
</tr>
<tr>
<td><strong>International Television Services Ltd.</strong></td>
<td>687</td>
</tr>
<tr>
<td><strong>Intervideo Productions, Ltd.</strong></td>
<td>726</td>
</tr>
<tr>
<td><strong>Iowa Broadcasters Association</strong></td>
<td>663</td>
</tr>
<tr>
<td><strong>Ireland</strong></td>
<td>734</td>
</tr>
<tr>
<td><strong>General Industry Statistics</strong></td>
<td>673</td>
</tr>
<tr>
<td><strong>Industry in Great Britain &amp; Ireland</strong></td>
<td>673</td>
</tr>
<tr>
<td><strong>Robert Irving Productions Ltd.</strong></td>
<td>687</td>
</tr>
<tr>
<td><strong>Irish Film Artists</strong></td>
<td>687</td>
</tr>
<tr>
<td><strong>Israel, Industry Statistics</strong></td>
<td>734</td>
</tr>
<tr>
<td><strong>Italy, Industry Statistics</strong></td>
<td>734</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>J</strong></th>
<th>533</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>J &amp; M Productions, Inc.</strong></td>
<td>533</td>
</tr>
<tr>
<td><strong>Jam Handy Organizations, The</strong></td>
<td>533</td>
</tr>
<tr>
<td><strong>Jamel Productions, Inc.</strong></td>
<td>533</td>
</tr>
<tr>
<td><strong>Jamieson Film Company</strong></td>
<td>533</td>
</tr>
<tr>
<td><strong>Janson-Smith, Peter, Ltd.</strong></td>
<td>687</td>
</tr>
<tr>
<td><strong>Janus Films, Inc.</strong></td>
<td>438</td>
</tr>
<tr>
<td><strong>Japan, Industry Statistics</strong></td>
<td>734</td>
</tr>
<tr>
<td><strong>Jayark Films Corp.</strong></td>
<td>534</td>
</tr>
<tr>
<td><strong>Jayzina Enterprises, Inc.</strong></td>
<td>534</td>
</tr>
<tr>
<td><strong>Jenkins, Cyril Prod. Ltd.</strong></td>
<td>687</td>
</tr>
<tr>
<td><strong>Jerrold Electronics Corporation</strong></td>
<td>632</td>
</tr>
<tr>
<td><strong>Jewell Radio and Television Productions</strong></td>
<td>534</td>
</tr>
<tr>
<td><strong>Jewish Theatrical Guild of America, Inc., The</strong></td>
<td>663</td>
</tr>
<tr>
<td><strong>Jingles, Commercial</strong></td>
<td>590</td>
</tr>
<tr>
<td><strong>JLN Productions, Inc.</strong></td>
<td>534</td>
</tr>
<tr>
<td><strong>Johnny Johnston, J. J., Jingles Ltd. (producer)</strong></td>
<td>687</td>
</tr>
<tr>
<td><strong>Joseph, Robert, Television Productions</strong></td>
<td>534</td>
</tr>
<tr>
<td><strong>Journal of the Society of Motion Picture and Television Engineers (publication)</strong></td>
<td>766</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>K</strong></th>
<th>438</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Kanawha Films, Ltd.</strong></td>
<td>438</td>
</tr>
<tr>
<td><strong>Kansas Association of Radio Broadcasters</strong></td>
<td>663</td>
</tr>
<tr>
<td><strong>Karlo, Bernard E.</strong></td>
<td>534</td>
</tr>
<tr>
<td><strong>Kavanagh Productions Ltd.</strong></td>
<td>687</td>
</tr>
<tr>
<td><strong>Kay-EM Film Company</strong></td>
<td>438, 534</td>
</tr>
<tr>
<td><strong>Kay, David M., &amp; Associates Ltd.</strong></td>
<td>687</td>
</tr>
<tr>
<td><strong>Keltz and Herndon, Inc.</strong></td>
<td>534</td>
</tr>
<tr>
<td><strong>Kenco Films, Inc.</strong></td>
<td>534</td>
</tr>
<tr>
<td><strong>Kerkow, Herbert, Inc.</strong></td>
<td>534</td>
</tr>
<tr>
<td><strong>Ketchum, MacLeod &amp; Grove, Inc.</strong></td>
<td>534</td>
</tr>
<tr>
<td><strong>Key Productions, Inc.</strong></td>
<td>534</td>
</tr>
<tr>
<td><strong>Keystone Broadcasting System Inc.</strong></td>
<td>632</td>
</tr>
<tr>
<td><strong>Kier Film Co.</strong></td>
<td>534</td>
</tr>
<tr>
<td><strong>Killion Shows, Inc.</strong></td>
<td>534</td>
</tr>
<tr>
<td><strong>King Bros. Productions, Inc.</strong></td>
<td>534</td>
</tr>
<tr>
<td><strong>Kenneth King Enterprises</strong></td>
<td>688</td>
</tr>
<tr>
<td><strong>Kinorcat Films Ltd.</strong></td>
<td>688</td>
</tr>
<tr>
<td><strong>Kleiman Productions</strong></td>
<td>534</td>
</tr>
<tr>
<td><strong>Kluger Film Productions</strong></td>
<td>534</td>
</tr>
<tr>
<td><strong>Knockerbocker Productions, Inc.</strong></td>
<td>534</td>
</tr>
<tr>
<td><strong>Krantz Films, Inc.</strong></td>
<td>534</td>
</tr>
<tr>
<td><strong>Kruger Enterprises (London) Ltd.</strong></td>
<td>688</td>
</tr>
<tr>
<td><strong>Kurosawa Productions, Inc.</strong></td>
<td>438</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>L</strong></th>
<th>724</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Laboratories</strong></td>
<td>695</td>
</tr>
<tr>
<td><strong>Canada</strong></td>
<td>594</td>
</tr>
<tr>
<td><strong>Great Britain</strong></td>
<td>594</td>
</tr>
<tr>
<td><strong>U. S.</strong></td>
<td>597</td>
</tr>
<tr>
<td><strong>Lab. Photo Reproduction</strong></td>
<td>658</td>
</tr>
<tr>
<td><strong>Laboratory Technicians, Locals (IATSE)</strong></td>
<td>534</td>
</tr>
<tr>
<td><strong>LaBreo Productions, Inc.</strong></td>
<td>534</td>
</tr>
<tr>
<td><strong>Laguna Productions, Inc.</strong></td>
<td>534</td>
</tr>
<tr>
<td><strong>Lakeside Television Co., Inc.</strong></td>
<td>534</td>
</tr>
<tr>
<td><strong>Lance Productions, Inc.</strong></td>
<td>534</td>
</tr>
<tr>
<td><strong>Lancer Productions, Inc.</strong></td>
<td>535</td>
</tr>
<tr>
<td><strong>The Landau-Unger Company, Inc.</strong></td>
<td>553</td>
</tr>
<tr>
<td><strong>Langton Films, Ltd.</strong></td>
<td>688</td>
</tr>
<tr>
<td><strong>Larchmont TV Studios, Inc. (see TV Guide Productions, Inc.)</strong></td>
<td>535</td>
</tr>
<tr>
<td><strong>Leifman, Herbert S., &amp; Company</strong></td>
<td>535</td>
</tr>
<tr>
<td><strong>Laurel Film Enterprises, Ltd.</strong></td>
<td>727</td>
</tr>
<tr>
<td><strong>Lavoie Prods.</strong></td>
<td>726</td>
</tr>
<tr>
<td><strong>Lawrence, Robert, Productions, Inc.</strong></td>
<td>535</td>
</tr>
<tr>
<td><strong>Lawrence, Robert Prods. (Canada) Ltd.</strong></td>
<td>726</td>
</tr>
<tr>
<td><strong>Lebanon, Industry Statistics</strong></td>
<td>735</td>
</tr>
<tr>
<td><strong>Ledeck Productions Ltd.</strong></td>
<td>688</td>
</tr>
<tr>
<td><strong>Le Films Ltd.</strong></td>
<td>688</td>
</tr>
<tr>
<td><strong>Les Cineastes Associes</strong></td>
<td>688</td>
</tr>
<tr>
<td><strong>Leonard, Herbert B., Productions, Inc.</strong></td>
<td>535</td>
</tr>
<tr>
<td><strong>Lesser Studio Ltd.</strong></td>
<td>726</td>
</tr>
<tr>
<td><strong>Lester, Gene, Productions</strong></td>
<td>535</td>
</tr>
<tr>
<td><strong>Levene, Carol, Productions</strong></td>
<td>535</td>
</tr>
<tr>
<td><strong>Lewis, Day Productions, Ltd.</strong></td>
<td>688</td>
</tr>
<tr>
<td><strong>Lewis, Lester H., Associates</strong></td>
<td>535</td>
</tr>
<tr>
<td><strong>L&amp;M Films</strong></td>
<td>535</td>
</tr>
<tr>
<td><strong>Libra Film Distributors &amp; Producers</strong></td>
<td>535</td>
</tr>
<tr>
<td><strong>Libraries</strong></td>
<td>594</td>
</tr>
<tr>
<td><strong>British Film Stock-Shot</strong></td>
<td>598</td>
</tr>
<tr>
<td><strong>Music</strong></td>
<td>586</td>
</tr>
<tr>
<td><strong>Lieb, Jack Productions</strong></td>
<td>535</td>
</tr>
<tr>
<td><strong>Lighting Equipment</strong></td>
<td>585</td>
</tr>
<tr>
<td><strong>Lilly, Lou, Productions</strong></td>
<td>535</td>
</tr>
<tr>
<td><strong>Lion International Films, Ltd.</strong></td>
<td>438</td>
</tr>
<tr>
<td><strong>Literary and Talent Agencies</strong></td>
<td>611</td>
</tr>
<tr>
<td><strong>Little, King &amp; Partners Ltd.</strong></td>
<td>688</td>
</tr>
<tr>
<td><strong>Littleton Park Film Productions Ltd.</strong></td>
<td>688</td>
</tr>
<tr>
<td><strong>Lloyd, Jack (Producer)</strong></td>
<td>535</td>
</tr>
<tr>
<td><strong>Location Sound Facilities Ltd.</strong></td>
<td>688</td>
</tr>
<tr>
<td><strong>Longnecker, Robert, Agency (see Telepak)</strong></td>
<td>535</td>
</tr>
<tr>
<td><strong>Lopert Pictures Corp.</strong></td>
<td>438</td>
</tr>
<tr>
<td><strong>Lott Video Productions</strong></td>
<td>535</td>
</tr>
<tr>
<td><strong>Louisiana Association of Broadcasters</strong></td>
<td>664</td>
</tr>
<tr>
<td><strong>Love, James, Productions, Inc.</strong></td>
<td>535</td>
</tr>
<tr>
<td><strong>Luce, Ralph, Productions</strong></td>
<td>535</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>M</strong></th>
<th>536</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MC Pictures, Inc.</strong></td>
<td>535</td>
</tr>
<tr>
<td><strong>MCA, Inc.</strong></td>
<td>632</td>
</tr>
<tr>
<td><strong>MCA Canada, Ltd.</strong></td>
<td>727</td>
</tr>
<tr>
<td><strong>MCA-TV, Ltd. Film Syndication Division</strong></td>
<td>536</td>
</tr>
<tr>
<td><strong>MGM-TV, a Division of Metro-Goldwyn-Mayer, Inc.</strong></td>
<td>633</td>
</tr>
<tr>
<td><strong>MGM Telestudios, Inc.</strong></td>
<td>634</td>
</tr>
<tr>
<td><strong>MKB Productions, Ltd.</strong></td>
<td>726</td>
</tr>
<tr>
<td><strong>MKR Films, Ltd.</strong></td>
<td>536</td>
</tr>
<tr>
<td><strong>MCA-TV (Motion Picture Advertising Service Co., Inc.)</strong></td>
<td>536</td>
</tr>
<tr>
<td><strong>MPO Videotronics, Inc.</strong></td>
<td>536</td>
</tr>
<tr>
<td>Name</td>
<td>Page</td>
</tr>
<tr>
<td>-------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>MSS Recording Company Ltd.</td>
<td>688</td>
</tr>
<tr>
<td>Macqueen Film Organization Ltd.</td>
<td>688</td>
</tr>
<tr>
<td>Magazines</td>
<td></td>
</tr>
<tr>
<td>Fan</td>
<td>771</td>
</tr>
<tr>
<td>Trade</td>
<td>762</td>
</tr>
<tr>
<td>Magna Pictures Corp.</td>
<td>438</td>
</tr>
<tr>
<td>Magnavox Co.</td>
<td>633</td>
</tr>
<tr>
<td>Maine Radio and TV Broadcasters Assn.</td>
<td>665</td>
</tr>
<tr>
<td>Makeup Artists &amp; Hair Stylists, Locals</td>
<td>659</td>
</tr>
<tr>
<td>Malaysia, General Industry Statistics</td>
<td>735</td>
</tr>
<tr>
<td>Maps, TV Network</td>
<td></td>
</tr>
<tr>
<td>ABC</td>
<td>18A</td>
</tr>
<tr>
<td>CBS</td>
<td>20A</td>
</tr>
<tr>
<td>NBC</td>
<td>14A</td>
</tr>
<tr>
<td>Marathon International Productions, Inc.</td>
<td>536</td>
</tr>
<tr>
<td>Mardi Gras Productions, Inc.</td>
<td>536</td>
</tr>
<tr>
<td>Market Research</td>
<td></td>
</tr>
<tr>
<td>British</td>
<td>695</td>
</tr>
<tr>
<td>Canada</td>
<td>724</td>
</tr>
<tr>
<td>U. S.</td>
<td>590</td>
</tr>
<tr>
<td>Markow, Jack, and Co.</td>
<td>726</td>
</tr>
<tr>
<td>Martore Productions, Inc.</td>
<td>726</td>
</tr>
<tr>
<td>Martlet Productions Ltd.</td>
<td>688</td>
</tr>
<tr>
<td>Maryland-D. C. Broadcasters Association</td>
<td>664</td>
</tr>
<tr>
<td>Massachusetts Broadcasters Association</td>
<td>664</td>
</tr>
<tr>
<td>Master Film Studios, Ltd.</td>
<td>726</td>
</tr>
<tr>
<td>Master Films Distributors, Inc.</td>
<td>536</td>
</tr>
<tr>
<td>Masterpiece Productions, Inc.</td>
<td>536</td>
</tr>
<tr>
<td>Maxwell, Robert, Associates, Inc.</td>
<td>536</td>
</tr>
<tr>
<td>McCadden Productions</td>
<td>536</td>
</tr>
<tr>
<td>McCroney, Mack, Productions</td>
<td>536</td>
</tr>
<tr>
<td>McCrory, John, Studios</td>
<td>536</td>
</tr>
<tr>
<td>McLeodan Radio Pictures, Inc.</td>
<td>536</td>
</tr>
<tr>
<td>McNamara Productions, Inc.</td>
<td>536</td>
</tr>
<tr>
<td>Meadoway Prods. Ltd.</td>
<td>688</td>
</tr>
<tr>
<td>Mechanical Copyright Protection Society Ltd.</td>
<td>708</td>
</tr>
<tr>
<td>Sound Film Music Division</td>
<td></td>
</tr>
<tr>
<td>Medallion Pictures Corp.</td>
<td>438</td>
</tr>
<tr>
<td>Medallion TV Enterprises, Inc.</td>
<td>536</td>
</tr>
<tr>
<td>Merchandisers</td>
<td>590</td>
</tr>
<tr>
<td>Marit Productions, Inc.</td>
<td>537</td>
</tr>
<tr>
<td>Merrifield, Frank, Enterprises</td>
<td>537</td>
</tr>
<tr>
<td>Merton Park Productions Ltd.</td>
<td>688</td>
</tr>
<tr>
<td>Metro-Goldwyn-Mayer British Studios, Ltd.</td>
<td>688</td>
</tr>
<tr>
<td>Metro Artist Bureau</td>
<td>537</td>
</tr>
<tr>
<td>Metromedia, Inc.</td>
<td>633</td>
</tr>
<tr>
<td>Metropolitan Broadcasting (Division of Metromedia, Inc.)</td>
<td>633</td>
</tr>
<tr>
<td>Mexico, Industry Statistics</td>
<td>735</td>
</tr>
<tr>
<td>Michigan Association of Broadcasters</td>
<td>664</td>
</tr>
<tr>
<td>Milner-Fenwick, Inc.</td>
<td>537</td>
</tr>
<tr>
<td>Ministar Film Production Ltd.</td>
<td>726</td>
</tr>
<tr>
<td>Missionary Audio-Visual College</td>
<td>726</td>
</tr>
<tr>
<td>Mississippi Broadcasters Association</td>
<td>664</td>
</tr>
<tr>
<td>Missouri Broadcasters Association</td>
<td>664</td>
</tr>
<tr>
<td>Mode-Art Pictures, Inc.</td>
<td>537</td>
</tr>
<tr>
<td>Modell, Arthur B., TV Productions, Inc.</td>
<td>537</td>
</tr>
<tr>
<td>Modern Sound Pictures, Inc.</td>
<td>537</td>
</tr>
<tr>
<td>Modern Teleservice, Inc.</td>
<td>537</td>
</tr>
<tr>
<td>Mogull's Films</td>
<td>537</td>
</tr>
<tr>
<td>Monitor Telefilms, Ltd.</td>
<td>688</td>
</tr>
<tr>
<td>Mitchell Monkhouse Associates</td>
<td>688</td>
</tr>
<tr>
<td>Monkhouse/Goodwin Agency Ltd.</td>
<td>688</td>
</tr>
<tr>
<td>Montagne's Ltd.</td>
<td>726</td>
</tr>
<tr>
<td>Montana Broadcasters Association</td>
<td>664</td>
</tr>
<tr>
<td>Moreland-Latchford Productions</td>
<td>726</td>
</tr>
<tr>
<td>Moreno Cartoons Ltd.</td>
<td>688</td>
</tr>
<tr>
<td>Moreno Film Studios</td>
<td>688</td>
</tr>
<tr>
<td>Morris, Dwight, Productions</td>
<td>537</td>
</tr>
<tr>
<td>Morris, Nelson, Productions, Inc.</td>
<td>537</td>
</tr>
<tr>
<td>Morris, William, Agency, Inc.</td>
<td>537</td>
</tr>
<tr>
<td>Morton Productions</td>
<td>537</td>
</tr>
<tr>
<td>Moss, Herbert M., Productions</td>
<td>537</td>
</tr>
<tr>
<td>Motion Picture Advertising Service Co., Inc.</td>
<td>537</td>
</tr>
<tr>
<td>Motion Picture Almonac (publication)</td>
<td>764</td>
</tr>
<tr>
<td>Motion Picture Centre Ltd.</td>
<td>726</td>
</tr>
<tr>
<td>Motion Picture Costumers</td>
<td>659</td>
</tr>
<tr>
<td>Motion Picture Crafts Service Local</td>
<td>660</td>
</tr>
<tr>
<td>Motion Picture Daily (publication)</td>
<td>762</td>
</tr>
<tr>
<td>Motion Picture Daily—Fame Poll TV Champions, 1949-63</td>
<td>758</td>
</tr>
<tr>
<td>Motion Picture Export Association</td>
<td>709</td>
</tr>
<tr>
<td>Motion Picture Film Editors, Locals (IATSE)</td>
<td>659</td>
</tr>
<tr>
<td>Motion Picture Herald (publication)</td>
<td>762</td>
</tr>
<tr>
<td>Motion Picture Home Office Employees</td>
<td>659</td>
</tr>
<tr>
<td>Motion Picture Relief Fund, Inc.</td>
<td>659</td>
</tr>
<tr>
<td>Motion Picture Screen Cartoonists</td>
<td>659</td>
</tr>
<tr>
<td>Motion Picture Script Supervisors and pro-</td>
<td>659</td>
</tr>
<tr>
<td>duction secretaries, Local 161 (IATSE) N. Y.</td>
<td>659</td>
</tr>
<tr>
<td>Motion Picture Set Pointers</td>
<td>660</td>
</tr>
<tr>
<td>Motion Picture Service Co.</td>
<td>537</td>
</tr>
<tr>
<td>Motion Picture Studio Art Craftsmen</td>
<td>660</td>
</tr>
<tr>
<td>Motion Picture Studio Cinetechnicians</td>
<td>660</td>
</tr>
<tr>
<td>Motion Picture Studio Electrical Technicians</td>
<td>660</td>
</tr>
<tr>
<td>Motion Picture Studio Gripes</td>
<td>660</td>
</tr>
<tr>
<td>Motion Picture Studio Teachers and Welfare Workers</td>
<td>660</td>
</tr>
<tr>
<td>Motion Picture and Television Facilities Ltd.</td>
<td>688</td>
</tr>
<tr>
<td>Motorola Inc.</td>
<td>634</td>
</tr>
<tr>
<td>Movietonews, Inc.</td>
<td>537</td>
</tr>
<tr>
<td>Munster House Productions</td>
<td>688</td>
</tr>
<tr>
<td>Murphy, Owen, Productions, Inc.</td>
<td>537</td>
</tr>
<tr>
<td>Music, Music Libraries and Music Cutting</td>
<td></td>
</tr>
<tr>
<td>British</td>
<td>694</td>
</tr>
<tr>
<td>U. S.</td>
<td>586</td>
</tr>
<tr>
<td>Music Publishers' Protective Association, Inc.</td>
<td>664</td>
</tr>
<tr>
<td>Musical-Creative Practitioners</td>
<td>689</td>
</tr>
<tr>
<td>Musicians Union</td>
<td>664</td>
</tr>
<tr>
<td>Musicians' Union (British)</td>
<td>709</td>
</tr>
<tr>
<td>Muskat, Cecil, Ltd.</td>
<td>689</td>
</tr>
<tr>
<td>Mutual Broadcasting System, Inc.</td>
<td>634</td>
</tr>
<tr>
<td>Myerberg, Michael, Productions</td>
<td>537</td>
</tr>
</tbody>
</table>

**N**

NABUG (see National Association of Broadcasting Unions and Guilds) | 665  |
<p>| NBC Films, Inc.                                           | 537  |
| NBC Map                                                  | 14A  |
| N. T. A. International Inc.                               | 689  |
| NTA Telefilm (Canada) Ltd.                                | 727  |
| Nassour Pictures, Inc.                                    | 538  |
| National Academy of Television Arts and Sciences          | 665  |
| National Association for Better Radio &amp; Television        | 665  |
| National Association of Broadcast Unions &amp; Guilds (NABUG) | 665  |
| National Association of Broadcasters                      | 665  |
| National Association of Educational Broadcasters          | 666  |
| National Association of Performing Artists                | 666  |
| National Association of Theatrical and Kine Employees     | 709  |
| National Audience Board, Inc.                             | 666  |</p>
<table>
<thead>
<tr>
<th>Organization</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nationwide Newsreel Producers</td>
<td>539</td>
</tr>
<tr>
<td>Newspapers, Television Editors and New York State Broadcasters Association</td>
<td>539</td>
</tr>
<tr>
<td>Nebraska Broadcasters Association</td>
<td>538</td>
</tr>
<tr>
<td>Nemeth, Ted, Studios</td>
<td>538</td>
</tr>
<tr>
<td>Network Maps, Television</td>
<td>538</td>
</tr>
<tr>
<td>ABC</td>
<td>538</td>
</tr>
<tr>
<td>CBS</td>
<td>538</td>
</tr>
<tr>
<td>NBC</td>
<td>538</td>
</tr>
<tr>
<td>Network Programs</td>
<td>538</td>
</tr>
<tr>
<td>Networks</td>
<td>538</td>
</tr>
<tr>
<td>Nevada Broadcasters Association</td>
<td>538</td>
</tr>
<tr>
<td>New Hampshire Association of Broadcasters</td>
<td>538</td>
</tr>
<tr>
<td>New Jersey Broadcasters Association</td>
<td>538</td>
</tr>
<tr>
<td>New Merrill Enterprises, Inc.</td>
<td>538</td>
</tr>
<tr>
<td>New Mexico Broadcasters Association</td>
<td>538</td>
</tr>
<tr>
<td>New World Pictures, Ltd.</td>
<td>538</td>
</tr>
<tr>
<td>New York State Broadcasters Association</td>
<td>538</td>
</tr>
<tr>
<td>Newel, David M.</td>
<td>538</td>
</tr>
<tr>
<td>Newsfilm, Inc.</td>
<td>538</td>
</tr>
<tr>
<td>Newspaper Listing</td>
<td>538</td>
</tr>
<tr>
<td>Newspapers, Television Editors and Writers, Canada</td>
<td>538</td>
</tr>
<tr>
<td>Newsreel Producers</td>
<td>538</td>
</tr>
<tr>
<td>New Zealand, Industry Statistics</td>
<td>538</td>
</tr>
<tr>
<td>Niagara Films, Inc.</td>
<td>538</td>
</tr>
<tr>
<td>Nicholas Cartoon Films Ltd.</td>
<td>538</td>
</tr>
<tr>
<td>Nicoll, Oliver W., Productions</td>
<td>538</td>
</tr>
<tr>
<td>Niles, Fred A., Communications Center, Inc.</td>
<td>538</td>
</tr>
<tr>
<td>Norbert Productions, Inc.</td>
<td>538</td>
</tr>
<tr>
<td>North American Television Productions, Inc.</td>
<td>538</td>
</tr>
<tr>
<td>North Carolina Association of Broadcasters</td>
<td>538</td>
</tr>
<tr>
<td>North Dakota Broadcasters Association</td>
<td>538</td>
</tr>
<tr>
<td>Northern Motion Picture Laboratories, Ltd.</td>
<td>538</td>
</tr>
<tr>
<td>Norway: General Industry Statistics</td>
<td>538</td>
</tr>
<tr>
<td>Nova Films Inc.</td>
<td>538</td>
</tr>
<tr>
<td>Once More, Inc.</td>
<td>538</td>
</tr>
<tr>
<td>Opera Cameo TV Productions</td>
<td>538</td>
</tr>
<tr>
<td>Orb Film Distribution Ltd.</td>
<td>538</td>
</tr>
<tr>
<td>Oregon Association of Broadcasters</td>
<td>538</td>
</tr>
<tr>
<td>Organizations</td>
<td>538</td>
</tr>
<tr>
<td>Canada</td>
<td>538</td>
</tr>
<tr>
<td>Great Britain</td>
<td>538</td>
</tr>
<tr>
<td>U. S.</td>
<td>538</td>
</tr>
<tr>
<td>World Market</td>
<td>538</td>
</tr>
<tr>
<td>Orion Picture Corporation</td>
<td>538</td>
</tr>
<tr>
<td>Orleans Productions Ltd.</td>
<td>538</td>
</tr>
<tr>
<td>Overseas Film and Television Centre Ltd.</td>
<td>538</td>
</tr>
<tr>
<td>Owens, Harry, Television Prods.</td>
<td>538</td>
</tr>
</tbody>
</table>

**P**

- P.E.Y. Films Ltd. .......................... 538
- Pacemaker Pictures, Inc. ................. 538
- Packaged Programs, Inc. ................. 538
- Paddington Productions, Ltd. ........... 538
- Page One Ltd. ............................. 538
- Pageant Productions Ltd. ................. 538
- Palisades International Corp. ............ 538
- Pan-American Television Corp. .......... 538
- Paramount Television Productions, Inc. 538
- Parkside Film Productions Ltd. .......... 538
- Parsons, Lindley, Productions, Inc. ..... 538
- Partington, Jack, Television Productions 538
- Pathe Contemporary Films, Inc. .......... 538
- Pathe News, Inc. ........................... 538
- Pathoscope Productions .................... 538
- Patin, Roy, Productions .................... 538
- Patsy Awards .............................. 538
- Paxton Records ............................ 538
- Pay TV Operators ........................... 538
- Pay TV, Ltd. ................................ 538
- ...                              538

**O**

- O'Brien, Ray Film Productions, Ltd. .... 539
- O'Reilly Productions ...................... 539
- Odyssey Productions, Inc. ............... 539
- Official Films, Inc. ....................... 539
- Ohio Association of Broadcasters ........ 539
- Okinawa, Industry Statistics ............ 539
- Oklahoma Broadcasters Association ...... 539
- Okun, Lillian, Productions ............... 539
- Omega Productions, Inc. ................... 539
- On Film, Inc. ................................ 539
- Once More, Inc. ............................ 539
- Opera Cameo TV Productions ............... 539
- Orb Film Distribution Ltd. ............... 539
- Oregon Association of Broadcasters ...... 539
- Organizations ............................. 539
- Canada ..................................... 539
- Great Britain ............................. 539
- U. S. ...................................... 539
- World Market ................................ 539
- Orion Picture Corporation ................ 539
- Orleans Productions Ltd. ................. 539
- Overseas Film and Television Centre Ltd. 539
- Owens, Harry, Television Prods. .......... 539

**P**

- P.E.Y. Films Ltd. .......................... 539
- Pacemaker Pictures, Inc. ................. 539
- Packaged Programs, Inc. ................. 539
- Paddington Productions, Ltd. .......... 539
- Page One Ltd. .............................. 539
- Pageant Productions Ltd. ................. 539
- Palisades International Corp. .......... 539
- Pan-American Television Corp. .......... 539
- Paramount Television Productions, Inc. 539
- Parkside Film Productions Ltd. .......... 539
- Parsons, Lindley, Productions, Inc. ..... 539
- Partington, Jack, Television Productions 539
- Pathe Contemporary Films, Inc. .......... 539
- Pathe News, Inc. ........................... 539
- Pathoscope Productions .................... 539
- Patin, Roy, Productions .................... 539
- Patsy Awards .............................. 539
- Paxton Records ............................ 539
- Pay TV Operators ........................... 539
- Pay TV, Ltd. ................................ 539
- ...                              539

**O**

- O'Brien, Ray Film Productions, Ltd. .... 539
- O'Reilly Productions ...................... 539
- Odyssey Productions, Inc. ............... 539
- Official Films, Inc. ....................... 539
- Ohio Association of Broadcasters ........ 539
- Okinawa, Industry Statistics ............ 539
- Oklahoma Broadcasters Association ...... 539
- Okun, Lillian, Productions ............... 539
- Omega Productions, Inc. ................... 539
- On Film, Inc. ................................ 539
- Once More, Inc. ............................ 539
- Opera Cameo TV Productions ............... 539
- Orb Film Distribution Ltd. ............... 539
- Oregon Association of Broadcasters ...... 539
- Organizations ............................. 539
- Canada ..................................... 539
- Great Britain ............................. 539
- U. S. ...................................... 539
- World Market ................................ 539
- Orion Picture Corporation ................ 539
- Orleans Productions Ltd. ................. 539
- Overseas Film and Television Centre Ltd. 539
- Owens, Harry, Television Prods. .......... 539
<table>
<thead>
<tr>
<th>Company</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pohlmian Film Productions, Inc.</td>
<td>540</td>
</tr>
<tr>
<td>Poll and Award Winners</td>
<td>540</td>
</tr>
<tr>
<td>Portland Productions, Inc.</td>
<td>540</td>
</tr>
<tr>
<td>Postmaster General of Great Britain</td>
<td>677</td>
</tr>
<tr>
<td>Precision Film Prods. Ltd.</td>
<td>690</td>
</tr>
<tr>
<td>Premier Film &amp; Recording Corp.</td>
<td>690</td>
</tr>
<tr>
<td>Presbury, S. &amp; C. Co., Ltd.</td>
<td>690</td>
</tr>
<tr>
<td>President Films, Inc.</td>
<td>690</td>
</tr>
<tr>
<td>Press, The</td>
<td>771</td>
</tr>
<tr>
<td>Fan Magazines</td>
<td>769</td>
</tr>
<tr>
<td>Newspaper Listing</td>
<td>762</td>
</tr>
<tr>
<td>Trade Publications</td>
<td>760</td>
</tr>
<tr>
<td>Prime T.V. Films, Inc.</td>
<td>540</td>
</tr>
<tr>
<td>Primrose Film Productions Ltd.</td>
<td>690</td>
</tr>
<tr>
<td>Princeton Film Center, Inc.</td>
<td>690</td>
</tr>
<tr>
<td>Printers’ Ink (publication)</td>
<td>766</td>
</tr>
<tr>
<td>Producers and Distributors</td>
<td>725</td>
</tr>
<tr>
<td>Canada</td>
<td>681</td>
</tr>
<tr>
<td>Great Britain</td>
<td>511, 617</td>
</tr>
<tr>
<td>Producers of Shorts, Cartoons, Newsreels</td>
<td>591</td>
</tr>
<tr>
<td>Producers Sales Representatives</td>
<td>609</td>
</tr>
<tr>
<td>Production Facilities and Rental Studios</td>
<td>582</td>
</tr>
<tr>
<td>Program Buyers</td>
<td>678</td>
</tr>
<tr>
<td>Program Contractors (British)</td>
<td>678</td>
</tr>
<tr>
<td>Program Material—Producers &amp; Distributors</td>
<td>725</td>
</tr>
<tr>
<td>Canada</td>
<td>681</td>
</tr>
<tr>
<td>U. S.</td>
<td>511</td>
</tr>
<tr>
<td>Programs</td>
<td>551</td>
</tr>
<tr>
<td>Poll and Award Winners</td>
<td>551</td>
</tr>
<tr>
<td>Projectionists, Locals (IATSE)</td>
<td>660</td>
</tr>
<tr>
<td>Promenade Films, Inc.</td>
<td>439</td>
</tr>
<tr>
<td>Properties and Scenery Publications</td>
<td>589</td>
</tr>
<tr>
<td>Fan</td>
<td>771</td>
</tr>
<tr>
<td>Trade</td>
<td>762</td>
</tr>
<tr>
<td>Publicists, Locals (IATSE)</td>
<td>661</td>
</tr>
<tr>
<td>Publicity Representatives</td>
<td>614</td>
</tr>
<tr>
<td>Puerto Rico, Industry Statistics</td>
<td>736</td>
</tr>
<tr>
<td>Puritan Films Ltd.</td>
<td>690</td>
</tr>
<tr>
<td>Pye Television Transmission and Recording Services Ltd.</td>
<td>690</td>
</tr>
<tr>
<td>Pye H. D. T. Limited</td>
<td>690</td>
</tr>
<tr>
<td>Q</td>
<td>540</td>
</tr>
<tr>
<td>Q.E.D. Productions, Inc.</td>
<td>540</td>
</tr>
<tr>
<td>QM Productions</td>
<td>540</td>
</tr>
<tr>
<td>Quartz Films, Inc.</td>
<td>540</td>
</tr>
<tr>
<td>Quartet International, Inc.</td>
<td>540</td>
</tr>
<tr>
<td>Quebec Productions Corp.</td>
<td>726</td>
</tr>
<tr>
<td>Quigley Publications Awards: TV Champions, 1949-63</td>
<td>758</td>
</tr>
<tr>
<td>Quigley Publishing Company</td>
<td>762</td>
</tr>
<tr>
<td>R</td>
<td>540</td>
</tr>
<tr>
<td>RAI New Service</td>
<td>639</td>
</tr>
<tr>
<td>RAI Corp. Italian Radio TV System (Rai Radio Televisione Italiana)</td>
<td>639</td>
</tr>
<tr>
<td>RCA Recorded Program Services</td>
<td>540</td>
</tr>
<tr>
<td>RCA Victor Co., Ltd.</td>
<td>727</td>
</tr>
<tr>
<td>RKO General Broadcasting Div.</td>
<td>640</td>
</tr>
<tr>
<td>RKO General, Inc.</td>
<td>659</td>
</tr>
<tr>
<td>Rabko Television Productions, Ltd.</td>
<td>726</td>
</tr>
<tr>
<td>Edric Radage Studio</td>
<td>690</td>
</tr>
<tr>
<td>Radim Films</td>
<td>690</td>
</tr>
<tr>
<td>Radio Advertising Bureau, Inc.</td>
<td>667</td>
</tr>
<tr>
<td>Radio Corporation of America</td>
<td>639</td>
</tr>
<tr>
<td>Radio—Television Daily (Publication)</td>
<td>768</td>
</tr>
<tr>
<td>Radio and Electronic Component Manufacturers’ Federation</td>
<td>709</td>
</tr>
<tr>
<td>Radio-Electronics (publication)</td>
<td>768</td>
</tr>
<tr>
<td>Radio Features of America</td>
<td>540</td>
</tr>
<tr>
<td>Radio Industry Council, The</td>
<td>709</td>
</tr>
<tr>
<td>Radio Luxembourg (London) Ltd.</td>
<td>690</td>
</tr>
<tr>
<td>Radio-Newsreel-Television Working Press Association</td>
<td>667</td>
</tr>
<tr>
<td>Radio Society of Great Britain</td>
<td>709</td>
</tr>
<tr>
<td>Radio Television Spots Production, Inc.</td>
<td>540</td>
</tr>
<tr>
<td>Radio &amp; TV Women of Southern California</td>
<td>667</td>
</tr>
<tr>
<td>Radio and Television Packagers, Inc.</td>
<td>540</td>
</tr>
<tr>
<td>Radio &amp; Television Retailers’ Association</td>
<td>709</td>
</tr>
<tr>
<td>Radio Television Sound Effects</td>
<td>651</td>
</tr>
<tr>
<td>Radio and Television Weekly (publication)</td>
<td>678</td>
</tr>
<tr>
<td>Radiophonic, Ltd.</td>
<td>690</td>
</tr>
<tr>
<td>Radiowriters Association</td>
<td>709</td>
</tr>
<tr>
<td>Rainbow Island Productions, Inc.</td>
<td>540</td>
</tr>
<tr>
<td>Rainbow Pictures, Inc.</td>
<td>540</td>
</tr>
<tr>
<td>Raln Productions, Inc.</td>
<td>540</td>
</tr>
<tr>
<td>Ram Productions</td>
<td>540</td>
</tr>
<tr>
<td>Random Film Productions Ltd.</td>
<td>690</td>
</tr>
<tr>
<td>Rank Advertising Films Division Ltd.</td>
<td>690</td>
</tr>
<tr>
<td>Raw Stock Manufacturers</td>
<td>598</td>
</tr>
<tr>
<td>Rawlings, Donald Ltd.</td>
<td>690</td>
</tr>
<tr>
<td>Ray, Reid H., Film Industries, Inc.</td>
<td>541</td>
</tr>
<tr>
<td>Rayant Pictures Ltd.</td>
<td>690</td>
</tr>
<tr>
<td>Rayant Television Ltd.</td>
<td>690</td>
</tr>
<tr>
<td>Walter Reade—Sterling, Inc.</td>
<td>439, 541, 640</td>
</tr>
<tr>
<td>Record Companies</td>
<td>592</td>
</tr>
<tr>
<td>Recording Studios (British)</td>
<td>696</td>
</tr>
<tr>
<td>Recording, Tape</td>
<td>585</td>
</tr>
<tr>
<td>Rediffusion Ltd.</td>
<td>680</td>
</tr>
<tr>
<td>Redlin Productions, Inc.</td>
<td>541</td>
</tr>
<tr>
<td>Reed, Roland, Productions, Inc.</td>
<td>541</td>
</tr>
<tr>
<td>Reela Films, Inc.</td>
<td>541</td>
</tr>
<tr>
<td>Reemack Enterprises, Inc.</td>
<td>541</td>
</tr>
<tr>
<td>Regis Films</td>
<td>541</td>
</tr>
<tr>
<td>Reichenback, O. R. &amp; Co.</td>
<td>541</td>
</tr>
<tr>
<td>Relay Services Association of Great Britain</td>
<td>709</td>
</tr>
<tr>
<td>Rental Studios and Production Facilities</td>
<td>582</td>
</tr>
<tr>
<td>Reproduction, Photo Labs</td>
<td>597</td>
</tr>
<tr>
<td>Republic Television Features</td>
<td>541</td>
</tr>
<tr>
<td>Research, Market</td>
<td>541</td>
</tr>
<tr>
<td>British</td>
<td>695</td>
</tr>
<tr>
<td>Canada</td>
<td>724</td>
</tr>
<tr>
<td>U. S.</td>
<td>590</td>
</tr>
<tr>
<td>Revue Studios</td>
<td>640</td>
</tr>
<tr>
<td>Rhode Island Broadcasters Association</td>
<td>668</td>
</tr>
<tr>
<td>Riberry Productions Ltd.</td>
<td>690</td>
</tr>
<tr>
<td>Ring Film Corporation</td>
<td>439</td>
</tr>
<tr>
<td>Riverbank Productions Ltd.</td>
<td>726</td>
</tr>
<tr>
<td>Riviera Productions</td>
<td>541</td>
</tr>
<tr>
<td>Rex Roberts Studios Ltd.</td>
<td>690</td>
</tr>
<tr>
<td>Rocket Pictures, Inc.</td>
<td>541</td>
</tr>
<tr>
<td>Rockett, Frederick K., Co.</td>
<td>541</td>
</tr>
<tr>
<td>Rockhill Productions</td>
<td>541</td>
</tr>
<tr>
<td>Rodney-Young Productions, Inc. (see Cavalier Productions)</td>
<td>518</td>
</tr>
<tr>
<td>Hoffman, Richard H., Associates</td>
<td>541</td>
</tr>
<tr>
<td>Rolab Studios and Rolab Photo-Science Laboratories</td>
<td>541</td>
</tr>
<tr>
<td>Rosamond Productions, Inc.</td>
<td>541</td>
</tr>
<tr>
<td>Ross-Danzig Productions</td>
<td>541</td>
</tr>
<tr>
<td>Ross Radio &amp; Television Productions, Ltd.</td>
<td>690</td>
</tr>
</tbody>
</table>
Ross Scripts, Ltd. .......................... 690
Rourke, Jack, Productions .................. 541
Rouser, Donny, Studio ...................... 541
Roxy Films (G.B.) Ltd. ...................... 690
Serge Roy Productions ..................... 726
Runnymede Film Service Ltd. ............... 690
Russia (see U.S.S.R.) ....................... 690

S

SIB Productions, Inc. ....................... 541
SIB-Tower 12 .................................. 542
Salvation Army ................................ 726
Samaritan Films .............................. 690
Samuels, Sam ................................. 542
Samuelson Film Service Ltd. ............... 690
Sandler, Allan Film Libraries, Inc. ......... 542
Saperstein, Abe, TV Enterprises .......... 542
Saphier, James L, Agency, Inc. ........... 542
Sarro, Inc. .................................... 542
Savage Friedman, Inc. ...................... 542
Scenery and Properties ..................... 594
Scenic Artists, Local 816 (LATSE), Los Angeles 661
Schafer, Kermit, Radio & Television Productions 542
Schofield, Stanley Productions, Ltd. ....... 690
Schubert, Bernard L., Inc. .................. 542
Schwimmer, Walter, Productions, Inc. ..... 542
Science Films Ltd. ........................... 690
Scotland, Industry Statistics ............... 737
Scottish Television Ltd. .................... 680
Screen Actors Guild (AAAA-AFL) ......... 668
Screencraft Productions ..................... 542
Screen Directors International Guild ....... 668
Screen Gems, Inc. ............................ 542, 640
EUE & Commercial Div. .................... 641
Screen Gems (Canada) Ltd. ................. 727
Screen Gems Ltd. ............................. 691
Screen Scores ................................ 691
Screening Rooms ............................. 609
Screenspace Ltd. ............................. 691
Scripture Films (see Hack, Herman, Productions) 532
Script Supervisors ........................... 691
Sefo Film International Inc. ................. 439
Seneca International, Ltd. .................. 439
Services
Animation .................................... 587
Camera Sales, Rentals, Repairs .......... 585
Canada ........................................ 722
Color Processes .............................. 597
Commercial Jingles ........................ 590
Consultants .................................. 589
Costumes & Uniforms ....................... 587
Cutting Rooms ............................... 585
Film Carriers ................................ 607
Film Effects ................................. 585
Film Exchanges .............................. 598
Film Libraries ............................... 598
Film Storage ................................. 597
Laboratories .................................. 594
Lighting Equipment .......................... 585
Market Research ............................. 590
Merchandisers ................................ 590
Music, Music Libraries, Music Cutting .... 586
Producers of Shorts, Cartoons, Newreels ... 591
Producers Sales Representatives ........... 609
Properties and Scenery ...................... 589
Publicity Representatives ................... 614
Raw Stock Manufacturers ................... 598
Record Companies ........................... 592
Rental Studios and Production Facilities ... 582
Screening Rooms ............................. 609
Slides-Telops ................................ 591
Sound and Recording Services ............ 583
Stop Watches ................................ 591
Studio Equipment ............................ 591
Talent and Literary Agencies .............. 611
Tape Recording Facilities ................. 585
Trailer Distributors .......................... 606
Videotape to film transfers .................. 585
Sesac, Inc. .................................... 668
Set Designers and Model Makers, Local 847 (IATSE), Hollywood 661
Seven Arts Productions ..................... 727
Seven Arts Associated Corp. ............... 542, 641
Seven Arts Productions, Ltd. ............. 543, 641
Seven Arts Television ....................... 543, 642
Seven Arts Productions International Ltd. (Nassau) ....... 543, 642
Seven Arts Productions International Ltd. (London) ............ 543, 641
Seven Seas Films Ltd. ....................... 691
Sextant, Inc. ................................ 543
Sharps' Television Services Ltd. .......... 691
Shaw Film Productions ...................... 691
Shawn International, Inc. ................. 439
Shelle Productions, Inc. ................... 543
Shepperton Television Films Ltd. .......... 691
Shorts Producers ............................. 591
Showcase Productions, Inc. ............... 543
Show Corporation of America .............. 543
Sigma III Corp. ................................ 439
Signal Films Ltd. ............................. 691
Signature Films ............................... 543
Signet TV ...................................... 543
Silverpine Studios Ltd. ..................... 691
Simmel-Merservey TV Productions .......... 543
Simon, Al Productions ...................... 543
Sinclair Film Company Ltd. ............... 691
Singleton, W. J., & Co. ..................... 726
Sixteen Screen Service Co. ............... 543
Sixteen Services Ltd. ....................... 641
Skiatron Electronics and Television Corp. .. 642
Skinner, Charles E., Productions .......... 543
Sleeping Giant Films, Inc. ................. 544
Slesinger, Stephen, Inc. ................... 544
Society of Authors ........................... 709
Society of Film and Television Arts Ltd. ... 709
Society of Motion Picture and Television Engineers .......... 669
Songwriters Guild (of Great Britain) .... 709
Sonnenreich, Joseph I. (Producer) ........ 544
Sonney Amusement Enterprises, Inc. ....... 544
Sound Drama (Micro High Fidelity) Ltd. .. 691
Sound and Recording Services .......... 583
Sound-Film Services Ltd. ................. 691
Sound Masters, Inc. ....................... 544
Soundac Productions, Inc. ................. 544
South Africa, Industry Statistics .......... 737
South Carolina Broadcasters Association .. 669
South Dakota Broadcasters Association ... 669
South Korea .................................. 669
General Industry Statistics ................. 737
Southern California Broadcasters Association ... 669

48A
Harry Von Zell
## INDEX OF ADVERTISERS

<table>
<thead>
<tr>
<th>A</th>
<th>B</th>
<th>C</th>
<th>D</th>
<th>E</th>
<th>F</th>
<th>G</th>
<th>H</th>
<th>I</th>
</tr>
</thead>
<tbody>
<tr>
<td>American International TV</td>
<td>Beck, Jackson</td>
<td>Cates, Gil</td>
<td>Dillow, Guy 'Buz'</td>
<td>Four Star Television Opposite 3rd Cover</td>
<td>General Artists Corp. 3rd Cover</td>
<td>Green, John</td>
<td>Hirt, Al</td>
<td>King, Joe</td>
</tr>
<tr>
<td>Anderson Co., Howard A.</td>
<td>Boda, Lou</td>
<td>Como, Perry</td>
<td>Commonwealth TV</td>
<td>Four Star Television Opposite 3rd Cover</td>
<td>General Artists Corp. 3rd Cover</td>
<td>Green, John</td>
<td>Hope, Bob</td>
<td>Location, Concrete</td>
</tr>
<tr>
<td>Arccola-Fesper Productions</td>
<td>Boda, Lou</td>
<td>Crosby, Bing, Production</td>
<td>Dillow, Guy ‘Buz’</td>
<td>Four Star Television Opposite 3rd Cover</td>
<td>General Artists Corp. 3rd Cover</td>
<td>Green, John</td>
<td>Hope, Bob</td>
<td>Location, Concrete</td>
</tr>
<tr>
<td>Ardmore Studios (Ireland) Ltd.</td>
<td>Beck, Jackson</td>
<td>Crosby, Bing, Production</td>
<td>Downs, Hugh</td>
<td>Four Star Television Opposite 3rd Cover</td>
<td>General Artists Corp. 3rd Cover</td>
<td>Green, John</td>
<td>Hope, Bob</td>
<td>Location, Concrete</td>
</tr>
<tr>
<td>ASCAP</td>
<td>Embassy Pictures Corp. TV.</td>
<td>Crosby, Bing, Production</td>
<td>Downs, Hugh</td>
<td>Four Star Television Opposite 3rd Cover</td>
<td>General Artists Corp. 3rd Cover</td>
<td>Green, John</td>
<td>Hope, Bob</td>
<td>Location, Concrete</td>
</tr>
<tr>
<td>Ashley-Famous Agency, Inc.</td>
<td>Embassy Pictures Corp. TV.</td>
<td>Crosby, Bing, Production</td>
<td>Downs, Hugh</td>
<td>Four Star Television Opposite 3rd Cover</td>
<td>General Artists Corp. 3rd Cover</td>
<td>Green, John</td>
<td>Hope, Bob</td>
<td>Location, Concrete</td>
</tr>
<tr>
<td>Associates &amp; Switell</td>
<td>Embassy Pictures Corp. TV.</td>
<td>Crosby, Bing, Production</td>
<td>Downs, Hugh</td>
<td>Four Star Television Opposite 3rd Cover</td>
<td>General Artists Corp. 3rd Cover</td>
<td>Green, John</td>
<td>Hope, Bob</td>
<td>Location, Concrete</td>
</tr>
<tr>
<td>C</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
</tr>
<tr>
<td>D</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
</tr>
<tr>
<td>E</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
</tr>
<tr>
<td>F</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
</tr>
<tr>
<td>G</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
</tr>
<tr>
<td>H</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
</tr>
<tr>
<td>I</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
</tr>
<tr>
<td>J</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
</tr>
<tr>
<td>K</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
</tr>
<tr>
<td>L</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
</tr>
<tr>
<td>M</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
</tr>
<tr>
<td>N</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
</tr>
<tr>
<td>O</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
</tr>
<tr>
<td>P</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
</tr>
<tr>
<td>Q</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
</tr>
<tr>
<td>R</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
</tr>
<tr>
<td>S</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
</tr>
<tr>
<td>T</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
</tr>
<tr>
<td>V</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
</tr>
<tr>
<td>W</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
</tr>
<tr>
<td>Z</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
<td>Ballantine's</td>
</tr>
</tbody>
</table>
CHRIS SCHENKEL
ABC – ABC-TV
VOTED
"BEST SPORTSCASTER
IN TELEVISION"
BY TV EDITORS
1965 FAME Annual Poll
Pictures

- FEATURE RELEASES, 1944-1965

- FOREIGN FILMS IN THE UNITED STATES
FEATURE PICTURES

January 1, 1944—May 31, 1965

[In the following listings (R) indicates release dates; (CS) indicates CinemaScope; (VV) indicates VistaVision; (SS) indicates Super-Scope; (T) indicates Technirama; (P) Panavision; (D) Dynascope; (U) Ultrascope; (VS) VistaScope; (TS) TotalScope; (M) Megascope; (R) Regalscope; (H) Hammerscope. Pictures in color so designated.]

**Length In Mins.**

- **AARON SLICK FROM PUNKIN CRICK**
  - PARAMOUNT. (R) April, 1952. Alan Young, Belle Sherd. Color.
  - Length: 95 mins.

- **ABANDONED**
  - Length: 78 mins.

- **ABANDONED SHIP**
  - Length: 100 mins.

- **ABBOTT & COSTELLO GO TO MARS**
  - Length: 77 mins.

- **ABBOTT AND COSTELLO IN THE FOREIGN LEGION**
  - Length: 74 mins.

- **ABBOTT AND COSTELLO MEET DR. JEKYLL & MR. HYDE**
  - Length: 77 mins.

- **ABBOTT AND COSTELLO MEET THE INVISIBLE MAN**
  - Length: 62 mins.

- **ABBOTT AND COSTELLO MEET THE KESTONE KOPS**
  - Length: 79 mins.

- **ABBOTT AND COSTELLO MEET THE KILLER**
  - Length: 84 mins.

- **ABDUCCTORS, THE**
  - Length: 80 mins.

- **ABDULLAH'S MAREM**
  - Length: 88 mins.

- **ABIE'S IRISH ROSE**
  - Length: 96 mins.

- **ABLE TOWN**
  - Length: 89 mins.

- **ABLE TRAIL**
  - MONOGRAM. (R) February 4, 1951. Whip Wilson, Andy Clyde.
  - Length: 64 mins.

- **ABOMINABLE SNOWMAN, THE (RS)**
  - Length: 85 mins.

- **ABOUT FACE**
  - Length: 94 mins.

- **ABOUT MRS. LESLIE**
  - Length: 104 mins.

- **ABOVE AND BEYOND**
  - Length: 122 mins.

- **ABOVE US THE WAVES (Brit.)**
  - Length: 80 mins.

- **ABROAD WITH TWO YANKS**
  - COLUMBIA. (R) August 1, 1944. William Bendix, Dennis O'Keefe.
  - Length: 80 mins.

- **ABSENT MINDED PROFESSOR, THE**
  - JUPITER. (R) April, 1961. Fred MacMurray, Nancy Olson.
  - Length: 90 mins.

- **ABYSSES, LES (Fr., Eng. Titles)**
  - Length: 90 mins.

- **ACCOMPlice PRODUCERS RELEASING CORP. (R) September 29, 1946. Richard Arlen, Yada Ann Gerg.**
  - Length: 68 mins.

- **ACCORDING TO MRS. HOYLE**
  - Length: 70 mins.

- **ACCUSED, THE**
  - Length: 78 mins.

- **ACROSS THE BADLANDS**
  - Length: 55 mins.

- **ACROSS THE BADLANDS**
  - Length: 103 mins.

- **ACROSS THE RIVER DEBENA**
  - Length: 78 mins.

- **ACROSS THE WIDE MISSOURI**
  - Length: 76 mins.

- **ACT ONE**
  - Length: 108 mins.

- **ACT OF LOVE**
  - Length: 91 mins.

- **ACT OF MURDER, AN**
  - Length: 92 mins.

- **ACT OF VIOLENCE**
  - Length: 82 mins.

- **ACTION OF THE TIGER**
  - Length: 83 mins.

- **ACTION IN ARABIA**
  - RKO RADIO. (B) Block 4, 1945-46. George Sanders, Virginia Bruce.
  - Length: 76 mins.

- **ACTORS AND SINGERS, THE**
  - Length: 80 mins.

- **ACTRESS, THE**
  - MGM. (R) September 25, 1955. Spencer Tracy, Jean Simmons, Teresa Wright.
  - Length: 108 mins.

- **ADAM (Ct.)**
  - Length: 92 mins.

- **ADAM AND EVE**
  - UNIVERSAL. (R) August, 1950. Stewart Granger, Jean Simmons.
  - Length: 108 mins.

- **ADAM'S RIB**
  - METRO-GOLDWYN-MAYER. (R) November, 1949. Spencer Tracy, Katharine Hepburn.
  - Length: 101 mins.

- **ADDRESS UNKNOWN**
  - COLUMBIA. (R) June 1, 1944. Paul Lukas, Mary Christian.
  - Length: 72 mins.

- **ADIRONDACKS, A LADY IN, THE**
  - Length: 87 mins.

- **ADIRONDACKS, THE**
  - Length: 109 mins.

- **ADVANCE TO THE REAR (P)**
  - Length: 97 mins.
ALI AND

Length
In Mins.

ALI BABA AND THE FORTY THIEVES .......... 87
UNIVERSAL. (R) January 14, 1944. Jon Hall, Maria Montez. Color.

ALI BABA AND THE SEVEN MIRACLES OF THE WORLD (C) ...... 86

ALI BABA AND THE TALE OF THE MIRACLE OF THE ROSE ...... 75

ALLIGATOR PEOPLE, THE (Ca) ............ 74

ALIMONY .......... 71

ALL ABOUT EVE .......... 60

ALL AMERICAN, THE .......... 52

ALL FALL DOWN .......... 44
METRO-GOLDWYN-MAYER. (R) April, 1942. Eva Marie Saint, Warren Beatty.

ALL THAT JIVE .......... 42

ALL MY SONS .......... 40

ALL IN A NIGHT'S WORK (Vv) ........ 38
PARAMOUNT. (R) March, 1941. Dean Martin, Shirley MacLaine. Color.

ALL OVER THE TOWN (Br) ......... 37

ALL SHAME .......... 37

ALL THE BROTHERS WERE VALIANT ....... 32

ALL THE KING'S MEN .......... 30

ALL NIGHT V A N HOME ........ 29

ALL TIME WOMEN .......... 28

ALL THESE WOMEN .......... 28

ALLEGI A RG TO LOVE .......... 24

ALLOWED WIVES .......... 25

ALMOST ANGELS .......... 23

ALONG CAME JONES ......... 20
REO RADIO. (R) Summer, 1945. Gary Cooper, Donald Young.

ALONG THE GREAT DIVIDE .......... 18
WARNER BROS. (R) June 2, 1931. Kirk Douglas, Yvonne De Carlo.

ALONG THE NA V AJO TRAIL .......... 16

ALONG THE OREGON TRAIL .......... 16

ALWAYS A BRIDE (Br) .......... 15

ALWAYS LEAVE THEM LAUGHING ....... 14

ALWAYS TOGETHER .......... 14
WARNER BROS. (R) January 10, 1946. Joyce Reynolds, Robert Ruark.

AMAZING COLOSSAL MAN, THE .......... 13
AMERICAN INTERNATIONAL. (R) September 1968. Glenn Langan, Cathy Down.

AMAZING MR. BEECHAM (Br) ........ 13
EAGLE LION. (R) February 1, 1966. Cecil Parker, A. E. Matthews.

AMAZING MR. FORREST .......... 12
FILM CLASSICS. (R) March 29, 1944. Edward Everett Horton, Jack Buchanan.

AMAZING MR. X, THE .......... 12
MGM. (R) August 18, 1933. Torin Thatcher, Lynn Bari.

THE AMAZING TRANSPARENT MAN .......... 12

AMAZON QUEST .......... 12

AMAZON TRADER, THE .......... 12

AMBASSADOR'S DAUGHTER, THE (Ca) ......... 12

AMBUS H ........ 12

AMBUS H AT CINARRON PASS (R) .......... 12

AMBUS H AT TONAIWK H GAP .......... 12

AMBUS H TRAIL .......... 12
PARAMOUNT. (R) February 17, 1944. Bob Steele, Syd Saylor.

AMERICA AMERICA .......... 12

AMERICAN GUERRILLA IN THE PHILIPPINES .......... 12

AMERICAN IN PARIS, AN .......... 12

AMERICAN ROMANCE, AN .......... 12

AMERICANIZATION OF EMILY, THE .......... 12

AMERICAN, THE .......... 12

ARMORE D ADVENTURES OF MOLL FLANDERS .......... 12
THE (P) .......... 12

AN AFFAIR TO REMEMBER (Ca) .......... 12

AN ALLIGATOR NAMED DAISY, AN (VV) .......... 12
RANK. (R) October 1957. Donald Sinden, Diana Dors. Color.

ANASTASIA (Ca) .......... 10

ANATOMY OF A MARRIAGE (Fr., Eng. titles) .......... 10

ANATOMY OF A MURDER .......... 10

ANCHORS AWEIGH .......... 10

AND BABY MAKES THREE .......... 10

AND NOW TORMORROW .......... 10
PARAMOUNT. (R) Block 2. 1944-45. Loretta Young, Alan Ladd.

AND SO TO BED (Germ., Eng. titles) .......... 10
AND THEN THERE WERE

ANDY

ANDROCLES AND

ANIMAL

ANGRY

ANGELS IN THE

ANGELS

ANGEL BABY

ANGELA

ANGEL

ANGEL

ANGEL

ANGEL

ANNAPOLIS

ANNA LUCASTA

ANNA

ANIMAL

ANGRY

ANGELS

Jean Fitzgerald, Walter Murray, PARAMOUNT. ROYAL. (E)

Dennis O'Keefe, Mitehum, REPUBLIC. (E)

Ava Gardner, MERO-GOLDWNY-MAYER ASSOCIATED ARTISTS. (R)

February. STRATFORD. EXCELSIOR. (R) February, METRO-GOLDWYN-MAYER. MONOGRAM. (R)

John Derek, Diana Lynn. Color.

COLUMBIA. (R)

TWENTIETH CENTURY-FOX. (E)

Dinah Sheridan, Baxter Harrison, Litek Sheldron, Color.

In London.

ANOTHER MAN'S POISON

UNITED ARTISTS. (R) January 10, 1952. Bette Davis, Gary Merrill.

ANOTHER PART OF THE FOREST

UNIVERSAL. (R) May, 1944. Fredric March, Ann Blyth.

ANOTHER TIME, ANOTHER PLACE (VVI


ANY NUMBER CAN PLAY


ANY NUMBER CAN WIN


ANYTHING CAN HAPPEN


ANYTHING GOES (VVI

PARAMOUNT. (R) April, 1944. Donald O'Connor, Jeanette MacCall, Color.

APACHE


APACHE AMBUSH


APACHE CHIEF


APACHE COUNTRY


APACHE DRUMS

UNIVERSAL. (R) June, 1951. Stephen McNally, Glenn Ford, Osa Massen, Color.

APACHE GOLD

COLUMBIA. (R) May, 1953. Lex Barker, Mario Alford, Color.

APACHE RIFLES


APACHE WAR SMOKE


APACHE WOLF RIVER


APACHE WOMAN


APACHE WARRIOR (GS

COLUMBIA. (R) August 1957. Keith Larsen, Jim Davis.

APARTMENT, THE (P)


APARTMENT FOR PEGGY


APE WOMAN


APE WOLF RIVER


ANNAPURNA

MAYER-KINGSLEY. (R) December, 1953. Documentray, Color.

ANNE OF THE INDIES


ANNIE GET YOUR GUN


ANNIE KLINGHAM

UNITED ARTISTS. (R) January 10, 1952. Bette Davis, Gary Merrill.

ANNIE SAYS GOODBYE


ANNIE TOOK THE HEART

PARAMOUNT. (R) May, 1951. Alan Ladd, Pixyllis Covert.
APRIL IN PARIS 101
WARNER BROTHERS. (R) January 3, 1953 Ray Bolger. Domestic Color.

APRIL LOVE (Gs) 90
TWENTIETH-CENTURY-FOX. (R) December, 1948 Shirley Jones, Color.

APRIL SHOWERS 84

ARCH OF TRIUMPH 120

ARCTIC FLIGHT 78
MONOGRAM. (R) October 18, 1952 Wayne Morris, Alan Hale, Jr. Color.

ARCTIC FURY 61
ARKO RADIO. (R) October 1, 1949. Del Cabane, Eve Miller.

ARE THESE OUR PARENTS? 73
MONOGRAM. (R) July 13, 1944. Helen Vinson, Lola Talbott.

ARE YOU WITH IT? 90
UNIVERSAL. (R) April, 1948. Donald O'Connor, Olga San Juan.

ARENA (3D) 71

ARGYLE SECRETS, THE 63

ARIZONA COWBOY 67
RELEILJ (R) April 1, 1940. Rex Allen.

ARIZONA MANHUNT 60
REPUBLIC. (R) September 15, 1951. Michael Pander, Jane Jensen.

ARIZONA RANGER 63

ARIZONA TERRITORY 56
MONOGRAM. (R) July 2, 1959. whipping Wilson, Andy Clyde.

ARKANSAS SWING, THE 59
COLUMBIA. (R) March 18, 1941. Ken Murray, Hoot Gibson.

ARMORED CAR ROBBERY 68

ARMORED COMMAND 99
ALLIED ARTISTS. (R) July, 1951. Tina Louise, Howard Keel.

ARMY BOUND 61

ARMY WIVES 87
MONOGRAM. (R) January 12, 1945. Elyse Knox, Rick Vallin.

ARNELO AFFAIR, THE 37
EAGLE LION. (R) September, 1917. John Hodiak, George Murphy.

AROUND THE WORLD IN 80 DAYS (Todd-AD) 178
UNITED ARTISTS. (R) Special. David Siven, Cantinflas Color.

ARROW IN THE DUST 86

ARMOREHEAD 103

ARCH AND OLD LACE 118
WARNER BROS. (R) September 28, 1944. Cary Grant, Raymond Massey.

ARCHER FOR HIRE 67

ARSON, INC. 65
LIPPERT. (R) June 24, 1949. Robert Lowery, Lane Chandler.

ARSON SQUAD 68
PRC PICTURES. (R) September 11, 1945. Frank Albertson, Robert Armstrong.

ARTHUR TAKES OVER 63

ARTISTS AND MODELS (VV) 109

ARTURO'S ISLAND 90

ASHE การ์ด, 91
AVENGERS, THE

AWAY ALL BOATS (VV)

B. F.'S DAUGHTER
METRO-GOLDWYN-MAYER. (R) April, 1948. Barbara Stanwyck, Van Hefflin.

BABE RUTH STORY, THE
ALLIED ARTISTS. (R) September 6, 1948. William Bendix, Claire Trevor.

BABES BACK STREET

BABES ON SWING STREET
UNIVERSAL. (R) October 27, 1944. Peet Ryan, Ann Blyth.

BABES IN TOYLAND

BABETTE GOES TO WAR (C)

BAD MAN DON'T SHOOT

BAD MAN AT THE BARRICADE
UNITED ARTISTS (R) November, 1957. Mickey Rooney, Carol Jones.

BAD WOMEN MUST FALL

BACHELOR AND THE BOBBY SOXER, THE
RKO RADIO. (R) September 1, 1947. Cary Grant, Myrna Loy, Shirley Temple.

BACHELOR FLAT (C)

BACHELOR IN PARADISE (C)

BACHELOR IN PARIS (Brit.)
LIPPERT. (R) April 17, 1947. Dennis Price, Anne Vernon.

BACHELOR'S DAUGHTER
THE UNITED ARTISTS. (R) September 6, 1946. Gall Russell, Claire Trevor.

BACHELOR PARTY, THE

BAD TO THE BONE

BAD WOMEN

BADWALA

BAD MAN DON'T SHOOT

BAD TO HIS COUNTRY

BACK STREET
UNIVERSAL. (R) November, 1941. Susan Hayward, John Gavin.

BACK TO THE FUTURE

BACK TO GOD'S COUNTRY

BACK TO THE FUTURE
UNIVERSAL. (R) November, 1941. Susan Hayward, John Gavin.

BAD TRAIL

BADFIRE
WARNER BROS. (R) February 11, 1958. Virginia Mayo, Gordon MacRae.

BAD NEWS
UNIVERSAL. (R) April, 1965. Jean-Paul Belmondo, Jean Negre.

BAD WINDSOR (R)

BAD-TO-THE-BONE THE

BAD WEATHER
METRO-GOLDWYN-MAYER. (R) April-May, 1946. Wallace Beery, Margaret O'Brien.
BEAUTIFUL CHEAT, THE
UNIVERSAL. (R) July 20, 1945. Noah Beery, Jr., Bagley Hare, Robert Allen.

BEAUTY AND THE BANDIT
MONOGRAM. (R) November 9, 1946. Gilbert Roland, Ray Milland, Margaret Lindsay.

BEAUTY AND THE DEVIL (Fr.)

BEAUTY ON PARADE

BEBO'S GIRL

BECAUSE OF HIM

BECAUSE OF YOU
UNIVERSAL. (R) November, 1952. Loretta Young, Jeff Chandler.

BECAUSE THEY'RE YOUNG

BECAUSE YOU'RE MINE

BECKET

BEDELIA (Bfl.)
EAGLE-LION.

BEDELL

BEDTIME FOR BONZO

BEDTIME STORY

BEGGAR'S OPERA, THE (Brit.)
WARNER BROTHERS. (R) September 20, 1956. Laurence Olivier, Dorothy Tutin, Color.

BEGINNING OF THE END
REPUBLIC (R) June, 1957. Peter Graves, Peggie Castle.

BEGINNING OR THE END, THE

BEHAVE YOURSELF
REPUBLIC. (R) September 22, 1953. Shelley Winters, Pauley Frager.

BEHIND CITY LIGHTS

BEHIND GREEN LIGHTS

BEHIND THE HIGH WALL

BEHIND LOCKED DOORS

BEHIND THE MASK
MONOGRAM. (R) May 25, 1946. Kane Richmond, Barbara Reed.

BEHOLD A PALE HORSE

BEING THERE

BELL FOR ADANO, A

BELLE AND CANDY

BELLE OF THE 20TH CENTURY
COLUMBIA. (R) January, 1951. Vera Ralston, John Carroll.

BELLE OF THE NEW YORK

BELLE OF OLD MEXICO
Bet-Big

Length in Mins.

**BETRAYED**
METRO-GOLDWYN-MAYER (R) September 16, 1954.
108

**BETRAYED WOMEN**
ALLIED ARTISTS (D) July 17, 1948.
70
Carrie Mathews, Tom Drake.

**BETTY CO-ED**
COLUMBIA A (R) November 28, 1948.
71
Jean Porter, William Mason.

**BETWEEN HEAVEN AND HELL (Gs)**
94

**BETWEEN MIDNIGHT AND DAWN**
COLUMBIA (R) October 1959.
89
Mark Stevens, Edmund O'Brien.

**BETWEEN TIME AND ETERNITY**
UNIVERSAL (R) September, 1959.
98
Lilil Palmer, Willy Fritsch. Color.

**BETWEEN TWO WOMEN**
METRO-GOLDWYN-MAYER (R) March 1945.
81
Lionel Barrymore.

**BETWEEN TWO WORLDS**
WARNER BROS (R) May 29, 1944.
112
John Garfield, Paul Henreid.

**BETWEEN ALL LIMITS**
OMAT (It) May, 1961.
115
Jack Palance, Maria Ferrer. Color.

**BEYOND MIDNIGHT AND DAWN**
COLUMBIA (R) June, 1947.
77
Donna Reed, Cornel Wilde. Color.

**BEYOND THE FOREST**
WARNER BROTHERS (K) October 22, 1939.
96
Bette Davis, Joseph Coten.

**BEYOND THE PEACOCK**
UNIVERSAL (R) April 27, 1945.
59
Rod Cameron, Eddie Dow.

**BEYOND THE PURPLE HILLS**
COLUMBIA (R) July, 1959.
70
Gene Autry, Jo Denleon.

**BETWEEN A REASONABLE DOUBT**
UNIVERSAL (R) September, 1956.
80
Dana Andrews, Joan Fontaine.

**BETWEEN THE TIME BARRIER**
AMERICAN INTERNATIONAL (R) July, 1959.
80
Robert Clarke, Darlene Tompkins.

**BHOWANI JUNCTION**
REPUBLIC (It) June 8, 1958.
110

**BICYCLE THIEF (Ital.)**
MGM (B) December 1948.
89
Ennio Gazzelloni, Enzo Stasolla.

**BIG BANKROLL, THE**
ALLIED ARTISTS (R) September, 1961.
106
Stephen Boyd, Juliette Greco.

**BIG BEAT, THE**
UNIVERSAL (R) March, 1956.
82
William Berneolds, Andrea Martin. Color.

**BIG BLUFF**
UNIVERSAL ARTISTS (R) June, 1955.
70
John Brownfield, Martha Vickers.

**BIG BOUNTY**
THE REPUBLIC (R) December 30, 1944.
68
Richard Arlen, Jane Frazee.

**BIG COUNTRY**
UNIVERSAL (R) January 1957.
83
Errol Flynn, Rosanna Rocci.

**BIG CASTER**
THE UNITED ARTISTS (R) April, 1957.
84
Rory Calhoun, Mary Costa.

**BIG CARNIVAL, THE PARAMOUNT**
(R) July 4, 1951.
112
Kirk Douglas, Dan Duryea.

**BIG CAT, THE**
EAGLE LION (R) April 1949.
75
Lon McCallister, Patricia Sterling.

**BIG CHASE, THE**
LIPPERT (R) June 18, 1954.
40
Lon Chaney, Glenn Langan.

**BIG CIRCUS, THE (G) ALLIED ARTISTS**
(R) July 1958.
108.5

**BIG DATE**
METRO-GOLDWYN-MAYER (R) June 14, 1948.
89
Margaret O'Brien, Robert Preston, Danny Thomas.

**BIG DOLLY**
PARAMOUNT (R) April 9, 1948.
95
Ray Milland, Maureen O'Sullivan.

**BIG DOWN**
ALLIED ARTISTS (R) February 13, 1955.
79
Corin Wilde, Richard Conte.

**BIG COUNTRY, THE**
UNIVERSAL (R) August, 1958.
166

**BIG FISHERMAN, THE**
RUAL ENYA VIDA. (R) August, 1959.
100
Howard Keel, Susan Kohner.

**BIG FIX, THE**
REO RADIO. (R) April 25, 1952.
93
Mark Stevens, Jean Kent.

**BIG GUNHER, THE COLUMBIA**
(R) July 9, 1951.
68
Preston Foster, Wayne Morris.

**BIG HANGOVER, THE**
METRO-GOLDWYN-MAYER (R) May 26, 1950.
82
Van Johnson, Elizabeth Taylor.

**BIG HEAT, THE**
COLUMBIA (R) October, 1953.
90
Glen Ford, Gloria Grahame, Jocelyn Brando.

**BIG HOUSE, U. S. A., THE**
UNITED ARTISTS. (R) March, 1955.
82
Broderick Crawford, Ralph Meeker.

**BIG JACK**
METRO-GOLDWYN-MAYER (R) April, 1949.
85
Wallace Beery, Richard Conte.

**BIG JIM MELAINE**
WARNER BROS (R) August 20, 1952.
90
John Wayne, Nancy Olson.

**BIG LEAGUER, THE MGM**
(R) August 21, 1955.
71
Edward G. Robinson, Vera-Ellen.

**BIG LIFT, THE**
COLUMBIA (R) May, 1959.
120
Montgomery Clift, Paul Douglas.

**BIG NIGHT, THE**
UNIVERSAL ARTISTS (R) December 7, 1951.
75
John Barremy, Jr., Joan Loring.

**BIG NIGHT, THE PARAKEET**
STAR, THE (R) February, 1946.
74
Hans Krack, Venticla Stevenson.

**BIG NOISE, THE**
TWENTIETH CENTURY FOX (R) October, 1944.
74
Laurel and Hardy.

**BIG OPERATOR, THE**
METRO-GOLDWYN-MAYER (R) September, 1958.
91
Mickey Rooney, Steve Cochran.

**BIG PUNCH**
WARNER BROS (R) June 26, 1948.
75
Wayne Morris, Lois Maxwell.

**BIG RED**
BUENA VISTA (R) June, 1962.
93
Walter Pidgeon, Olle Perryman. Color.

**BIG SHOW, THE REPUBLIC**
(R) January 22, 1946.
89
Archer Lake, Dale Robertson.

**BIG SHOW, THE (Ca)**
118
Elmer Kelton, Cliff Robertson. Color.

**BIG SKY, THE**
RKO RADIO (R) August, 1952.
122
Kirk Douglas, Elizabeth Taylor.

**BIG SLEEP, THE**
WARNER BROS (R) August 31, 1948.
114
Humphrey Bogart, Denzel Washington.

**BIG SOMBRERO, THE**
COLUMBIA (R) March 1946.
78
Gene Autry, Elvis Presley.

**BIG STEAL THE**
RKO RADIO (R) July 1, 1949.
71
Robert Mitchum, Jane Greer.

**BIG TIGER, THE**
MONOGRAM (R) September 19, 1950.
73
Roddy McDowall, Jeff Donnell.

BIG TOWN AFTER DARK. (R) December 12, 1947. Philip Reed, Biff Byrnes.

BIG TOWN SCANDAL. PARAMOUNT. (R) July 30, 1948. Philip Reed, Biff Byrnes.


BILL BUDD. UNIFIED ARTISTS. (R) June. 1952. Peter Ustinov, Robert Ryan.


BISHOP'S WIFE, THE. RKO RADIO. (R) February 18, 1949. Cary Grant, Barbara Stanwyck, James Cagney.


BLACK AARROW. THE COLUMBIA. (R) August, 1948. Louis Hayward, Janet Blair.

BLACK BART. UNIVERSAL. (R) April, 1948. Tyrone de Carlo, Dan Duryea. Color.


BLUESKIES


BLUE SKIES


BLUEBEARD

PICTURES. (R) November 11, 1944. John Wayne, Jane Powell, Gary Merrill.

BLUEBEARD'S TEN HONEYMOONS


BLUERED FOR MURDER, A


BLUEPRINT FOR ROBBERY


BLUES BUSTERS

MONOGRAM. (B) October 28, 1956. Lee Gorces, Huntz Hall.

BOBBIKINS (Cs)

TWO AND THE HIDDEN CITY. (B) June, 1960. Max Bygraves, Shirley Jones.

BOBBY WARE IS MISSING


BOB MATHIAS STORY, THE


BODY AND SOUL


BODY SNATCHER, THE

REBOURD. (B) Block 4, 1944-45. Boris Karloff, Bela Lugosi.

BODYGUARD

REO RADIO. (R) September 4, 1948. Lawrence Tierney, Priscilla Lane.

BODYHOLD


BOLD AND THE BRAVE, THE (SB)

REO RADIO. (R) April 18, 1956. Wendell Corey, Mickey Rooney, Don Taylor, Nicole Maurey.

BOLD FRONTIERS

REPUBLIC. (R) April 1, 1948. Allan Lane, Eddie Waller.

BOLLY BALLET, THE


BOMBA AND THE HIDDEN CITY


BOMBA ON PANTHER ISLAND


BOMBA, THE JUNGLE BOY


BOMBERS B-52 (Cs)


BONANZA TOWN


BOND STREET (Bt.t)

STRAIGHT. (B) March 29, 1956. Jean Kent, Roland Young.

BONJOUR TRISTESSE (Cs)

UNITED ARTISTS. (R) February, 1958. Deborah Kerr, David Niven.

BONNE SOUPE, LA (Cs)

INTERNATIONAL CLASSICS. (R) March, 1964. Annie Girardot, Marie Bell.

BONNIE PARKER STORY, THE


BON VOYAGE

BUENA VISTA. (R) June, 1965. Fred MacMurray, Jane Wyman, Color.

BONZO GOES TO COLLEGE

UNIVERSAL. (B) September, 1952. Edmund Geene, Maureen O'Sullivan.

BOOK-MANAGE


BOOKS ALONE


BOO CULT

UNITED ARTISTS. (R) July, 1957. Mary Kaye, Martin Milner.

BORDER BANDAN


BORDER BANDITS


BORDER FEUD


BORDER INCIDENT


BORDER OUTLAW

UNITED ARTISTS. (R) November 2, 1930. Spade Cooley, Maria Hart.

BORDER RANGERS


BORDER SADDLEMATES


BORDER TREASURE


BORDERLINE

UNIVERSAL. (R) February, 1958. Fred MacMurray, Claire Trevor.

BORDERTOWN TRAIL

REPUBLIC. (R) August 11, 1944. Smiley Burnette, Russell Cerwon.

BORN TO BE BAD


BORN TO KILL


BORN RECKLESS


BORN TO SPEED

PRODUCERS' PUBLISHERING CORPORATION. (R) January 12, 1947. Johnny Sands, Terry Austin.

BORN YESTERDAY


BOSS, THE

UNITED ARTISTS. (R) October, 1954. John Payne, Dee Aroond.

BOSTON BLACKIE AND THE LAW


BOSTON BLACKIE BUKKED UP SUSPICION


BOSTON BLACKIE'S CHINESE VENTURE


BOTANY BAY


BOTH BARRELS BLAZING

COLUMBIA. (R) May 7, 1945. Charles Starrett.

BOTH SIDES OF THE LAW (Bt.t)


BOTTOM OF THE BOTTLE, THE (Cs)


BOUNTY HUNTER, THE


BOWERY BALKARDS

MONOGRAM. (R) January 21, 1951. Leo Gorcey, Huntz Hall.

BOWERY BAND BUSTERS

MONOGRAM. (R) July 30, 1946. Leo Gorcey, Huntz Hall.

BOWERY BOYS MEET THE MONSTERS...

ALLIED ARTISTS. (R) June 6, 1952. Leo Gorcey, Huntz Hall.

BOWERY BUCKAROO

MONOGRAM. (R) November 22, 1947. Leo Gorcey, Huntz Hall.

BOWERY CHAMPS

MONOGRAM. (R) December 9, 1944. East Side Kids.

BOWERY TO BARDAD


BOWERY TO BROADWAY

UNIVERSAL. (R) November 2, 1944. Donald O'Connor, Margaret Whiting.

BOY, A GIRL AND A DOG, A

BOY FROM INDIANA

BOY FROM OKLAHOMA
WARNER BROTHERS. (B) February 17, 1934. Raymond Hatton, Nancy Olson, John Hart. Color.

BOY ON A DOLPHIN (CS)
TWENTIETH-CENTURY-Fox. (B) April, 1957. Spencer Tracy, Margaret O'Brien. Color.

BOY TEN FEET TALL, A (CS)

BOY WHO CAUGHT A CROOK

BOY WITH GREEN HAIR, THE

BOYS AND THE PIRATES, THE

BOYS' NIGHT OUT (CS)

BOY'S RANCH

BOY WHO STOLE A MILLION

BRAIN EATERS, THE

BRAINSTORM
BRAVE BULLS, THE

BRAVE WASHED

BRAVEKE BUSH, THE

BRAND OF FIRE

BRAND OF THE DEVIL
PRC PICTURES. (B) July 30, 1944. Dave O'Brien, Kim Newill.

BRANDED

BRASS DOUBLOON, THE
WARNER BROS. (B) February, 1947. George Montgomery, Nancy Guild.

BRASS LEGEND, THE
UNITED ARTISTS. (B) December, 1956. Hugh O'Brian, Nancy Gates.

BRASSO DO, THE (CS)

BRASS BULLS, THE

BRAVE ONE, THE (CS)

BRAY WARRIOR

BRAZIL
REPUBLIC. (R) November 30, 1944. Tito Guizar, Surnina. Color.

BREAD, LOVE AND DREAM (strl)

BREAK, THE

BREAK IN THE CIRCLE (Brit.)
TWENTIETH CENTURY-Fox. (B) April, 1957. Forrest Tucker, Ern. Hart.

BREAKDOWN

BREAKFAST AT TIFFANY'S

BREATH IN THE FATHER
UNITED ARTISTS. (R) February 27, 1964. Tom Bremmen, Bonita Granville.
<table>
<thead>
<tr>
<th>Title</th>
<th>Length</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAIRO</td>
<td>91</td>
<td>METRO-GOLDWYN-MAYER, (R) January 15, 1940. George Sanders, Richard Johnson.</td>
</tr>
<tr>
<td>CALLING BULLDOG DRUMMOND</td>
<td>83</td>
<td>METRO-GOLDWYN-MAYER, (R) December 14, 1951. Walter Pidgeon, Margaret Lindsay.</td>
</tr>
<tr>
<td>CALVARY SCOUT</td>
<td>78</td>
<td>MONOGRAM, (R) May 15, 1951. Rod Cameron, Audie Linn.</td>
</tr>
<tr>
<td>CANTERVILLE GHOST</td>
<td>95</td>
<td>METRO-GOLDWYN-MAYER, (R) July, 1944. Charles Laughton, Margaret O'Brien.</td>
</tr>
<tr>
<td>CANYON RAIDERS</td>
<td>84</td>
<td>MONOGRAM, (R) April 8, 1951. Whip Wilson, Phyllis Coates.</td>
</tr>
<tr>
<td>CAPTAIN NEWMAN, M. D.</td>
<td>126</td>
<td>UNIVERSAL, (R) April, 1956. Gregory Peck, Tony Clausen, Mina.</td>
</tr>
</tbody>
</table>
CAROUSEL
CARIBBEAN
CARSON
CARRY
CARRIE
CAROLINA CANNONBALL
CAROLINA BLUES
CARNIVAL
CARNEGIE
CARGO
CARETAKERS, THE
CAREER
CAREER
CARBINE
CARAVAN
CAPTIVE
Lawrence
PARAMOUNT. (R)
1951.
Torn
Al
PRC
1950.
EAGLE LION.

CAREER

CAREER GIRL
PARAMOUNT. (R) January 11, 1944. Frances Langford, Craig Wood.

CAREER GIRL
PHICHE
(R) January 11, 1944. Frances Langford, Craig Wood.

CARETAKERS.

CARGO TO CAPETONETONIGHT. (R) September, 1950. Frederick Crawford, John Ireland, Ellen Drew.

CARIIBBEAN

CARIIBBEAN MYSTERY

CARIOBO TRAIL.

CARELESS YEARS, THE
UNITED ARTISTS. (R) September, 1957. Dean Stockwell, Natalie Trundy.

CARMEN (French)
UNITED ARTISTS. (R) November 20, 1946. Vivian Romance, Joan Maral.

CARMEN JONES (Ca)

CARNIVAL HAIL

CARNIVAL IN COSTA RICA

CARNIVAL OF CRIME

CARNIVAL STORY

CAROL BLUMLER

CAROLINA CANNONBALL

CAROUSEL (Gr)
20TH CENTURY-FOX. (R) February, 1946. Gordon MacRae, Shirley Jones, Cameron Mitchell.

CARPETBAGGERS, THE (P)

CARRIE

CARRY ON CABSTABLE
GOVERNOR. (R) November 1961. Sidney James, Elke Bruce.

CARRY ON NURSE

CARRY ON SPYING

CARRY ON TEACHER

CARY CITY
COLUMBIA. (R) July 14, 1952. Randolph Scott, Joselito Norman, Color.

CARY CITY RAIDERS
REPUBLIC. (R) May 18, 1948. Rocky Lane, Eddie Waller.

CARTAGE IN FLAMES

CARTOUCHE

CARTOUCHE (CS)

CASE MANANA
MONOGRAM. (R) June 10, 1951. Robert Clarke, Virginia Weiler.

CASANOVA BROWN
RKO RADIO. (R) Special. 1944-45. Gary Cooper, Teresa Wright.

CASANOVA IN BURLESQUE
REPULIC. (R) February 19, 1944. Joe E. Brown, June Haver.

CASANOVA'S BIG NIGHT
REPUBLI.

CASBAH

CASE AGAINST BROOKLYN, THE

CASE OF THE BABY SITTER, THE

CASE OF THE RED MONKEY (Brit.)

CASH ON DELIVERY

CASH ON DEMAND
COLUMBIA. (R) February, 1952. Peter Cushing, Andre Morelli.

CASH CALLER

CASS TIMBERLANE

CASSING TO KOREA
PARAMOUNT. (R) October, 1950. Don Ameche.

CAST A DARK SHADOW (Brit)
DISTR. CORP. OF AMER. (R) November, 1957. Dirk Bogarde, Margaret Lockwood.

CASTILLIAN, THE
WARNER BROS. (R) October, 1952. Spartaco Santor, Teresa Velanques.

CASTLE IN THE AIR (Brit)

CASTLE OF CRIMES (Brit)

CAST A LONG SHADOW

CAT GREENE, THE
UNIVERSAL. (R) May 17, 1946. Lila Collins, Fred Brady.

CAT GIRL, THE
AMER. INT. PICS. (R) September, 1957. Barbara Shelley, Robert Arent.

CATHERED AFFAIR, THE

CAT ON A HOT TIN ROOF

CAT ON A HAT TOWN
REPUBLIC. (R) April 20, 1949. Carl Esmond, Lenore Aubert.

CATTLE DRIVE

CATTLE EMPIRE (G)

CATTLE KING

CATTLE QUEEN OF MONTANA

CATTLE TOWN
WARNER BROTHERS. (R) December 6, 1952. Dennis Morgan, Philip Carey.

CAUGHT
METRO-GOLDWYN-MAYER. (R) April, 1949. Barbara Bel Geddes, James Mason.
Cau-Chi

CAVALRY SCOUT
342
NINONGLAM. (R) May 13, 1951. Rod Cameron, Audrey Long.

CAUSE OF THE OUTLAWS, THE

CELL 21 DEATH ROW

CERTAIN SMILE, A (C)

CHA-CHA-CHA-BOOM!

CHAIN LIGHTNING

CHAIN OF CIRCUMSTANCE
COLUMBIA. (R) August, 1951. Richard Geyser, Margaret Field.

CHALK GARDEN THE

CHALLENGE THE WILD


CHAIR OF EVIDENCE

CHAIN GANG

CHAIN GANG

CHAMPION
CHAPLAIN FRANK McARDLE. (R) January 11, 1952. Elspeth, Billie Burke.

CHAMPION OF THE WORLD
REPUBLIC. (R) December 13, 1955. Sunset Car-\nothy Mjad.

CHAPLAIN WITH A MISSION
UNITED ARTISTS. (R) September, 1951. Brian Keith, Betty Garland.

CHANDLER DEADLINE
PARAMOUNT. (R) November 11, 1949. Alan Ladd, Donna Reed.

CHANCE MEETING

CHARTERED
UNITED ARTISTS. (R) April 17, 1950. Ronald Colman, Celeste Holm.

CHAUFFEUR

CHARLIE BROWN
UNIVERSAL. (R) August 6, 1948. Tommy Trinder, Stanley Holliday.

CHARLES OF CAESAR
UNITED ARTISTS. (R) April 7, 1950. Ronald Colman, Celeste Holm.

CHARITY

CHASE AT FEATHER RIVER, THE (3D)

CHEAPER BY THE DOZEN

CHEATER, THE

CHECKPOINT

CHECK YOUR GUNS
EAGLE-LION. (R) January 24, 1948. Eddie Dean, Roscoe Arbuckle.

CHECKERED COAT, THE

CHEROKEE FLASH, THE
REPRISE. (R) September 90, 1941. Bill Elliott, Ab. Lane.

CHEROKEE UPRISING
COLUMBIA. (R) October 8, 1956. Whip Wilson, Andy Clyde.

CHEYENNE
WARNER BROS. (R) June 14, 1947. Dennis Morgan, Jane Wyman.

CHEYENNE AUTUMN

CHEYENNE TAKES A WIFE

CHEYENNE WILDCAT
REPUBLIC. (R) December 13, 1955. Sunset Car-\nothy Mjad.

CHEYENNE TAKES A WIFE
UNITED ARTISTS. (R) January 11, 1952. Dan Duryea, Mary Anderson.

CHEYENNE CONFIDENTIAL
UNITED ARTISTS. (R) September, 1951. Brian Keith, Betty Garland.

CHEYENNE WOMAN
PARAMOUNT. (R) November 11, 1949. Alan Ladd, Donna Reed.

CHICKEN EVERY SUNDAY

CHIEF CRAZY HORSE (C)

CHILD IS WAITING, A

CHILD OF VICE

CHILDREN OF PARADISE (French)

CHILDREN OF THE DAMNED (P)
METRO-GOLDWYN-MAYER. (R) January, 1943. Ian Hendry, Alan Badel.

CHINA CORSAIR

CHINA DOLL

CHINA GATE (G)

CHINA SKY
RKO-RADIO. (R) Block 4, 1944-45. Randolph Scott, Ruth Warwick.

CHINA VENTURE

CHINA'S LITTLE DEVILS

CHIP OFF THE OLD BLOCK
UNITED ARTISTS. (R) February 22, 1944. Donald O'Connor, Peggy Ryan.

CROCKETT (C)
COLUMBIA. (R) January 14, 1946. Hard Hatfield, Jean Willes.

CHROMATIC RING, THE

CUFFED RING, THE
CHRISTMAS CAROL A (Brit.)
UNITED ARTISTS. (R) November 30, 1948. All-stair Sim. Kathleen Harrison.

CHRISTMAS EVE
UNITED ARTISTS. (R) October 14, 1966. George Raft, George Brent, Randolph Scott.

CHRISTMAS MILLER
UNIVERSAL. (R) June 30, 1944. Deanna Durbin, Gene Kelly.

CHRISTMAS IN CONNECTICUT
WARNER BROS. (R) August 11, 1945. Barbara Stanwyck, Dennis Morgan.

CHRISTOPHER COLUMBUS
UNITED ARTISTS. (R) October, 1940. Fredric March, Florence Eldridge. Color.

CHRISTMAS CRIME (Fr., Eng. titles)

CIDO, EL (7-TO)

CIGARETTE GIRL

CIMARRON (Ca)

CIMARRON KID, THE
UNIVERSAL. (R) January, 1933. Audie Murphy, Beverly Toner. Color.

CINDERELLA

CINDERELLA JONES


CIRCLE OF DANGER (brit.)
UNITED ARTISTS. (R) March 22, 1944. Ray Milland, Patricia Roc.

CIRCLE OF DECEPTION (Ca)

CIRCLE OF LOVE (Fr., Eng. titles)

CIRCUMSTANTIAL EVIDENCE
HEROES, THE

CLEDUERED YOLO, THE (Brit.)
COLUMBIA. (R) January 24, 1946. Chester Morris, Richard Lane.

CLOSE TO MY HEART
WARNER BROS. (R) November 9, 1951. Ray Milland, Gene Tierney.

CLOSE UP
EAGLE LION. (R) June 9, 1948 Alan Baxter, Virginia Gilmore.

CLUDSBURG (Brit.)

CLUDY, THE (Brit.)
COLUMBIA. (R) August, 1955. Jean Simmons, Trevor Howard.

CLUDN, THE

CLUDS HAVANA
MV PICTURES. (R) November 28, 1946. Ton Neal, Margaret Lindsay.

CLUDY BROWN
TWENTY-FOURTH CENTURY-FOX. (R) June, 1944.

CLUDRA STRIKER, THE
EAGLE LION. (R) April 24, 1946. Sheila Ryan, Leslie Brooks.

CLUDRA WOMAN

CLUDWEB, THE (Ca)

CLUDY, THE

CLUDLISH, THE (G)

CLUDS FROM YARD (Brit.)
REPUBLIC. (R) October 28, 1938. Oscar Homolka, Derek Farr.

CLUDS OF THE LAWS

CLUDS OF THE PRAIRIE
REPUBLIC. (R) October 6, 1944. Slim Hayume, Sunset Carson.

CLUDS OF THE SADDLE

CLUDS OF THE SIOUX NARG
REPUBLIC. (R) March 25, 1950. Royce Lane, Eddie Walker.

CLUDS VICTIM 5 (TS)

CLUDS OF THE WEST

CLUDS TWO
METRO-GOLDWYN-MAYER. (R) April 34, 1958. Sally Forrest, Ralph Meeker.

CLUDLARGER GUNFIGHTER (Ca)

CLUDLE CONFIDENTIAL
<table>
<thead>
<tr>
<th>Title</th>
<th>Length (in mins)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>DARK PURPOSE</strong></td>
<td>97</td>
</tr>
<tr>
<td>Universal. (B) February 1964, Shirley Jones, Rosano Brazzi. Color.</td>
<td></td>
</tr>
<tr>
<td><strong>DARK RIVER</strong></td>
<td>90</td>
</tr>
<tr>
<td>United Artists. (N) November 19, 1944, Merle Oberon, Joseph Cotten. Color.</td>
<td></td>
</tr>
<tr>
<td><strong>DARK AT THE TOP OF THE STAIRS</strong></td>
<td>124</td>
</tr>
<tr>
<td>Warner Bros. (B) October 1946, Robert Young, Mitzi Green. Color.</td>
<td></td>
</tr>
<tr>
<td><strong>DARK WATERS</strong></td>
<td>89</td>
</tr>
<tr>
<td>United Artists. (B) November 19, 1944, Merle Oberon, Richard Conte. Color.</td>
<td></td>
</tr>
<tr>
<td><strong>DARLING, HOW COULD YOU?</strong></td>
<td>96</td>
</tr>
<tr>
<td>Paramount. (K) October, 1951, Joan Fontaine, Terry Moore. Color.</td>
<td></td>
</tr>
<tr>
<td><strong>DATE WITH JUDY</strong></td>
<td>113</td>
</tr>
<tr>
<td><strong>DAUGHTER OF DR. JEKYL</strong></td>
<td>71</td>
</tr>
<tr>
<td><strong>DAUGHTER OF ROSE O'GRADY</strong></td>
<td>104</td>
</tr>
<tr>
<td>Warner Bros. (B) April 29, 1946, June Havoc, Gordon MacRae. Color.</td>
<td></td>
</tr>
<tr>
<td><strong>DAUGHTER OF THE JUMBLE</strong></td>
<td>69</td>
</tr>
<tr>
<td>Republic. (K) February 8, 1949, Lois Hall, James Cagney. Color.</td>
<td></td>
</tr>
<tr>
<td><strong>DAUGHTER OF THE WEST</strong></td>
<td>77</td>
</tr>
<tr>
<td>United Artists. (B) February 18, 1949, Martha Vickers, Philip Reed. Color.</td>
<td></td>
</tr>
<tr>
<td><strong>DAVID AND BATHSHEBA</strong></td>
<td>118</td>
</tr>
<tr>
<td><strong>DAVID AND GOLIATH</strong></td>
<td>95</td>
</tr>
<tr>
<td>Allied Artists. (B) April, 1941, Orson Welles, Ivo Paster. Color.</td>
<td></td>
</tr>
<tr>
<td><strong>DAVID AND LISA</strong></td>
<td>94</td>
</tr>
<tr>
<td><strong>DAVID HARDING, COUNTERSPY</strong></td>
<td>71</td>
</tr>
<tr>
<td><strong>DAVY CROCKETT, INDIAN SCOUT</strong></td>
<td>71</td>
</tr>
<tr>
<td>United Artists. (B) January 1, 1955, George Montgomery, Miss Drew.</td>
<td></td>
</tr>
<tr>
<td><strong>DAVY CROCKETT, KING OF THE WILD FRONTIER</strong></td>
<td>85</td>
</tr>
<tr>
<td><strong>DAVY CROCKETT AND THE RIVER PIRATES</strong></td>
<td>85</td>
</tr>
<tr>
<td>Buena Vista. (B) July 17, 1956, Fess Parker, Buddy Ebsen. Color.</td>
<td></td>
</tr>
<tr>
<td><strong>DAWN AT SOCCORRO</strong></td>
<td>80</td>
</tr>
<tr>
<td>Universal. (B) September, 1954, Roy Calton, Piper Laurie. Color.</td>
<td></td>
</tr>
<tr>
<td><strong>DAM AND THE HOUR</strong></td>
<td>104</td>
</tr>
<tr>
<td><strong>DAM MARS INVADED EARTH, THE</strong></td>
<td>70</td>
</tr>
<tr>
<td>United Artists. (B) February, 1953, Mark Stevens, Martha Hyer. Color.</td>
<td></td>
</tr>
<tr>
<td><strong>DAM OF THE BAD MAN, THE</strong></td>
<td>81</td>
</tr>
<tr>
<td>Universal International. (R) April, 1958, Fay Wray, Joan Weldon, Color.</td>
<td></td>
</tr>
<tr>
<td><strong>DAM OF FURY, A</strong></td>
<td>78</td>
</tr>
<tr>
<td>Universal. (B) May, 1934, Dale Robertson, Mara Corday. Color.</td>
<td></td>
</tr>
<tr>
<td><strong>DAY THE EARTH CAUGHT FIRE, THE</strong></td>
<td>90</td>
</tr>
<tr>
<td>Universal. (B) May, 1952, Janet Munro, Leo McKern.</td>
<td></td>
</tr>
<tr>
<td><strong>DAY THE EARTH STOOD STILL, THE</strong></td>
<td>92</td>
</tr>
<tr>
<td>Twentieth Century-Fox. (B) September, 1933, Michael Mandal, Patricia Neal. Color.</td>
<td></td>
</tr>
<tr>
<td><strong>DAY OF THE OUTFAR</strong></td>
<td>90</td>
</tr>
<tr>
<td><strong>DAY OF THE TRIFIDS, THE</strong></td>
<td>119</td>
</tr>
<tr>
<td><strong>DAY THEY ROBBED THE BANK OF ENGLAND, THE</strong></td>
<td>85</td>
</tr>
<tr>
<td><strong>DAY THE WORLD ENDED, THE</strong></td>
<td>89</td>
</tr>
<tr>
<td>American Releasing Corp. (B) January, 1958, John Agar, Janis Lee. Color.</td>
<td></td>
</tr>
<tr>
<td><strong>DAY TO REMEMBER, A</strong></td>
<td>72</td>
</tr>
<tr>
<td><strong>DAYS OF BUFFALO BILL</strong></td>
<td>84</td>
</tr>
<tr>
<td>Republic. (B) February 8, 1946, Sunset Carson, Robert McWade. Color.</td>
<td></td>
</tr>
<tr>
<td><strong>DAYS OF GLORY</strong></td>
<td>86</td>
</tr>
<tr>
<td>RKO Radio. (B) Block 5, 1945-47, Tamara Toumanova, Gregory Peck.</td>
<td></td>
</tr>
<tr>
<td><strong>DAYS OF THRILLS AND LAUGHTER</strong></td>
<td>88</td>
</tr>
<tr>
<td>Twentieth Century-Fox. (B) March 1961, Douglas Fairbanks, Charlie Chaplin.</td>
<td></td>
</tr>
<tr>
<td><strong>DAYS OF WINE AND ROSES</strong></td>
<td>117</td>
</tr>
<tr>
<td><strong>DEAD DON'T DREAM</strong></td>
<td>68</td>
</tr>
<tr>
<td><strong>DEADLIER THAN THE MALE</strong></td>
<td>104</td>
</tr>
<tr>
<td><strong>DEADLIEST SIN, THE</strong></td>
<td>78</td>
</tr>
<tr>
<td><strong>DEAD MAN'S EYES</strong></td>
<td>64</td>
</tr>
<tr>
<td>Universal. (B) November 18, 1944, Lon Chaney, Joan Peers. Color.</td>
<td></td>
</tr>
<tr>
<td><strong>DEAD MAN'S GOLD</strong></td>
<td>99</td>
</tr>
<tr>
<td>Screen Guild. (B) September 10, 1946, Edward Arnold, Paul McKeown. Color.</td>
<td></td>
</tr>
<tr>
<td><strong>DEADLY SWORDSMEN</strong></td>
<td>95</td>
</tr>
<tr>
<td>Columbia. (B) September 27, 1945, Johnny Mack Brown. Color.</td>
<td></td>
</tr>
<tr>
<td><strong>DEADLY NIGHTS</strong></td>
<td>77</td>
</tr>
<tr>
<td>RKO Radio. (B) March, 1946, Susan Hayward, Paul Hennessy. Color.</td>
<td></td>
</tr>
<tr>
<td><strong>DEADLINE FOR MURDER</strong></td>
<td>65</td>
</tr>
<tr>
<td>Twentieth Century-Fox. (B) August 1946, Paul Kelly, Kay Tolle. Color.</td>
<td></td>
</tr>
<tr>
<td><strong>DEADLINE, U. S. A.</strong></td>
<td>87</td>
</tr>
<tr>
<td><strong>DEADLY COMPANIONS, THE</strong></td>
<td>90</td>
</tr>
<tr>
<td>Pathé American. (B) June, 1961, Maureen O'Hara, Brian Keith. Color.</td>
<td></td>
</tr>
<tr>
<td><strong>DEADLY GAME</strong></td>
<td>63</td>
</tr>
<tr>
<td><strong>DEADLY MANTIS, THE</strong></td>
<td>78</td>
</tr>
<tr>
<td>Universal. (B) May, 1957, Craig Stevens, Akim Tamiroff. Color.</td>
<td></td>
</tr>
<tr>
<td><strong>DEAR BRAHMA</strong></td>
<td>62</td>
</tr>
<tr>
<td>Paramount. (B) June 1, 1951, Mona Freeman, Edward Gargan. Color.</td>
<td></td>
</tr>
<tr>
<td><strong>DEAR BRIGITTE</strong></td>
<td>100</td>
</tr>
<tr>
<td><strong>DEAR HEART</strong></td>
<td>114</td>
</tr>
<tr>
<td><strong>DEAR MURDERER (B)</strong></td>
<td>80</td>
</tr>
<tr>
<td><strong>DEAR RUTH</strong></td>
<td>65</td>
</tr>
<tr>
<td><strong>DEAR WIFE</strong></td>
<td>88</td>
</tr>
<tr>
<td><strong>DEATH IN SMALL DOSES</strong></td>
<td>79</td>
</tr>
<tr>
<td>Allied Artists. (B) August 1951, Peter Graves, Lucille Bremer. Color.</td>
<td></td>
</tr>
<tr>
<td><strong>DEATH OF A SALESMAN</strong></td>
<td>111</td>
</tr>
<tr>
<td>Columbia. (B) February 1962, Fredric March, Mildred Dunnock. Color.</td>
<td></td>
</tr>
<tr>
<td><strong>DEATH OF A SCOUNDREL</strong></td>
<td>119</td>
</tr>
<tr>
<td>Universal. (B) October, 1958, George Sanders, Elizabeth Taylor. Color.</td>
<td></td>
</tr>
<tr>
<td><strong>DEATH VALLEY</strong></td>
<td>72</td>
</tr>
<tr>
<td><strong>DEATH VALLEY SUNFIGHTERS</strong></td>
<td>60</td>
</tr>
<tr>
<td>Republic. (B) March 25, 1949, Allan &quot;Rocky&quot; Lane, Elizabeth Allan. Color.</td>
<td></td>
</tr>
<tr>
<td><strong>DECADES NIGHTS</strong></td>
<td>67</td>
</tr>
<tr>
<td>RKO Radio. (B) November 18, 1958, Joan Fontaine, James Stewart. Color.</td>
<td></td>
</tr>
<tr>
<td><strong>DECEPTION</strong></td>
<td>112</td>
</tr>
</tbody>
</table>
DECEASED AGAINST TIME

MADE IN AMERICA. THE (R) August, 1947.

DECISION AT SUNNOWN

COME IN (R) November, 1947. Randolph Scott, John Carroll, Color.

DECISION BEFORE DAWN


DECISION OF CHRISTOPHER BLAKE


DECKS HAN RED. THE


DECOY


DEED OF FRANCE

September 14, 1946. Bernard Blier, Simone Signoret.

DEEP BLUE BEAUTY (Ca)


DEEP IN MY HEART

METRO-GOLDWIN-MAYER. (R) December 24, 1954. Jose Ferrer, Merle Oberon, Helen Traubel.

DEEP SIX. THE


DEEP VALLEY

WARNER BROS. (R) September 1, 1947. Ina Dell, David Wayne, Color.

DEEP WATERS

TWENTIETH CENTURY-FOX. (R) August, 1948. Deanna Durbin, Jean Parker.

DEERSLAYER, THE

DEEP BLUE SEA, THE

DEEP DESIGNING

DEEP DESERT SONG, THE

DEEP DESERT PATROL

DEEP DESERT SONG, THE

DEEP DESERT SOUL

DEEP DESERT SONG, THE

DEEP DESERT SONG, THE

DEEP DESERT SONG, THE

DEEP DESERT SONG, THE

DEEP DESERT SONG, THE

DEEP DESERT SONG, THE

DEEP DESERT SONG, THE
DETOUR
LENGTH IN MINS. 69

DEVIL'S DAUGHTER
LENGTH IN MINS. 66
PACIFIC PICTURES. (R) July 15, 1946. Rosamund LaPlante, John James.

DEVIL AT FOUR O'CLOCK
LENGTH IN MINS. 128
COLUMBIA. (R) October 1, 1941. Spencer Tracy, Frank Sinatra, Color.

DEVIL DOLL
LENGTH IN MINS. 80
ASSOCIATED. (R) September 1941. Bryant Halyday, William Powell.

DEVIL GODDESS
LENGTH IN MINS. 78
COLUMBIA. (R) October 1945. Johnny Weismuller, Angela Stevens.

DEVIL'S HAIRBRAID
LENGTH IN MINS. 88
PARAMOUNT. (R) October 1945. Cornel Wilde, Jean Wallace, Color.

DEVIL'S MARCH
LENGTH IN MINS. 110
RKO RADIO. (R) May 1946. Michelle Prelee, Gerald Philippe.

DEVIL MAKES THREE
LENGTH IN MINS. 98
METRO-GOLDWYN-MAYER. (R) September 1942. Gene Kelly, Pier Angeli.

DEVIL'S WHEELS
LENGTH IN MINS. 63
PRODUCERS DISTRIBUTING CORPORATION. (R) March 2, 1947. Danny O'Flynn, Lenita Lane.

DEVIL'S SHIP
LENGTH IN MINS. 63

DEVIL'S SHADOWS
LENGTH IN MINS. 89
COLUMBIA. (R) May, 1941. Christopher Lee, Andrew Keir, Color.

DEVILS TALE
LENGTH IN MINS. 65
RKO RADIO. (R) February 20, 1947. Lawrence Tierney, Nana Lynne.

DEVIL'S CANYON
LENGTH IN MINS. 82

DEVIL'S CARGO
LENGTH IN MINS. 61
PHILIP CLASSICS. (R) April 1, 1948. John Calvert, Rochelle Hudson, Color.

DEVIL'S DISCIPLE
LENGTH IN MINS. 84

DEVIL'S DOORWAY
LENGTH IN MINS. 84

DEVIL'S GENERAL
LENGTH IN MINS. 120

DEVIL'S HARBOUR
LENGTH IN MINS. 71

DEVIL'S HENCHMAN
LENGTH IN MINS. 59

DEVIL'S MASK
LENGTH IN MINS. 63
COLUMBIA. (R) May 23, 1946. Anita Louise, Jim Backus.

DEVIL'S PLAYGROUND
LENGTH IN MINS. 62
UNITED ARTISTS. (R) November 15, 1946. Robert Ryan, Andy Clyde, Color.

DEVIL'S TRAP
LENGTH IN MINS. 85
SALISBURY. (R) August, 1948. Vivian Weaver, John Eldredge, Color.

DEVOTION
LENGTH IN MINS. 107
WARNER BROS. (R) April 1, 1946. Olivia de Havilland, John Lupton.

DIABOLIQUE
LENGTH IN MINS. 107
CINEMA. (R) November, 1955. Simone Signoret, Vera Clouzot.

DIAMOND
LENGTH IN MINS. 75

DIAMOND FOR MURDER
LENGTH IN MINS. 105
UNITED ARTISTS. (R) May 29, 1954. Ray Milland, Grace Kelly, Robert Cummings, Color.

DIAMOND RED
LENGTH IN MINS. 63

DIAMOND HEAD
LENGTH IN MINS. 107

DIAMOND HORSESHOE
LENGTH IN MINS. 104

DIAMOND QUEEN
LENGTH IN MINS. 80
WARNER BROTHERS. (R) November 28, 1953. Susan Hayward, Ethel MacDonald, Color.

DIAMOND SAFARI
LENGTH IN MINS. 67

DIAPHRAGM WIZARD (THE)
LENGTH IN MINS. 83
UNITED ARTISTS. (R) August, 1954. Dennis O'Keefe, Margaret Sheridan.

DIANE (THE)
LENGTH IN MINS. 110
METRO-GOLDWYN-MAYER. (R) January 4, 1954. Lee Marvin, Peter Arno, Dona Drake, Color.

DIARY OF ANNE FRANK (THE)
LENGTH IN MINS. 106
COLUMBIA. (R) March, 1959. Anna Maria, Joseph Schildkraut.

DIARY OF A BACHELOR
LENGTH IN MINS. 88
AMERICAN INTERNATIONAL. (R) October. 1964. William Troway, Dainno Crane.

DIARY OF A CHAMBERMAID
LENGTH IN MINS. 86

DIARY OF A CHAMBERMAID
LENGTH IN MINS. 97

DIARY OF A HIGH SCHOOL BRIDE
LENGTH IN MINS. 86

DIARY OF A MADMAN
LENGTH IN MINS. 96

DICK TRACY
LENGTH IN MINS. 69
RKO RADIO. (R) December 1945. Morlan Cameron, Anne Jeffers.

DICK TRACY MEETS GUESOME
LENGTH IN MINS. 65
RKO RADIO. (R) November 12, 1946. Boris Karloff, ZaSu Pitts, Color.

DICK TRACY VERSUS CUEBALL
LENGTH IN MINS. 62
RKO RADIO. (R) December 18, 1946. Morlan Cameron, ZaSu Pitts, Color.

DICK TRACY'S DILEMMA
LENGTH IN MINS. 60

DIE! DIE! MY DARLING!
LENGTH IN MINS. 97

DIG THAT URANIUM!
LENGTH IN MINS. 81
ALLIED ARTISTS. (R) January 8, 1958. Leo Gorcey, Huntz Hall.

DILLINGER
LENGTH IN MINS. 72
MONOGRAPH. (R) March 2, 1948. Elissa Cook, Jr., Anne Terry, Color.

DIME WITH A HALO
LENGTH IN MINS. 94

DING DONG WILLIAMS
LENGTH IN MINS. 80
RKO RADIO. (R) April 15, 1948. Glenn Vernon, Marjorie Lawrence.

DINKA
LENGTH IN MINS. 98

DIN
LENGTH IN MINS. 94

DINOSAURS
LENGTH IN MINS. 85
UNITED ARTISTS. (R) July, 1966. Ward Ramsey, Kristina Hanson, Color.

DIPLOMATIC COURIER
LENGTH IN MINS. 97
COLUMBIA. (R) July 9, 1952. Tyrone Power, Patricia Neal.

DISASTER
LENGTH IN MINS. 68

DISEMBODIED
LENGTH IN MINS. 65

DISC JOCKEY
LENGTH IN MINS. 77

DISHONORED LADY
LENGTH IN MINS. 85
UNITED ARTISTS. (R) May 18, 1947. Hedy Lamarr, Paul Rank, O'Neill.

DISORDER
LENGTH IN MINS. 98
UNITED ARTISTS. (R) May, 1964. Troy Donahue, Suzanne Pleshette, Color.

DISORDERLY ORDERLY
LENGTH IN MINS. 89

DIVORCE
LENGTH IN MINS. 71
MONDOGRAPH. (R) August 18, 1965. Kay Francis, Bruce Cabot.
DRA-STRIPE GIRL
AMERICAN INTERNATIONAL. (R) April, 1957. Fay Spain, Efren Teruel.

DRA-SCREW SNORT

DRA-GO

DREAM BOAT

DREAM GIRL

DREAM MAKER, THE
UNIVERSAL. (R) June 1, 1946. Basil Rathbone, Nigel Bruce.

DREAM WIFE

DRESSED TO KNOCK
UNIVERSAL. (R) June 1, 1946. Basil Rathbone, Nigel Bruce.

DRIFFIN' RIVER
PRODUCERS RELEASING CORPORATION. (R) October 7, 1948. Eddie Dean, Shirley Patterson.

DRIFTING ALONG

DRIFTWOOD REPERTORY
(159) RIFTWOOD REPUBLIC. PRODUCERS RELEASING CORPORATION. (R) September. 1948. Walter Brennan.

DUFFY'S DUEL

DUFFY'S DUEL, THE
EAGLE AND THE HAWK

EARL CARROLL SKETCHBOOK

EARL CARROLL VARIETIES
REPUBLIC. (R) April 8, 1949. Dennis O'Keefe, Constance Moore, Constance Moore.

EARRINGS OF MADAME DE, THE (Fr.)

EASY TO LOVE

EAST OF EDEN
WARNER BROTHERS. (R) April 9, 1955. JUlie Harris, Raymond Massey, Daniel Davis. Color.

EAST SIDE OF WESTSIDE

EAST OF TAHITI

EASTER PARADE

EASY COME, EASY GO

EASY LIVING

EASY MONEY (Brit.)

EASY TO LOOK AT

EASY TO LOVE

EASY TO WEB
METRO-GOLDWIN-MAYER. (R) July 15, 1946. Esther Williams, Van Johnson, Color.

EDDIE CANTOR STORY, THE (R)

EDDY DUGNIN STORY, THE (Ca.)

EDGE OF THE CITY

EGOIST

EDGELAND

EDGELAND

EDGED OF FURY

EDGEMOUTH
UNIVERSAL. (R) September, 1946. Hugo Haas, Francesca De Saetti.

EDWARD AND THE SUITCASE
METRO-GOLDWIN-MAYER. (R) June, 1949. Spencer Tracy, Deborah Kerr.

EGYPTIAN, THE (Ca.)

EIGHT IRON MEN

Length
In Mins.
60
62
92
87
83
58
88
96
91
352
EIGHT O'CLOCK WALK (Brit.) 67
EIGHTEEN AND ANXIOUS 95
REPUBLIC. (R) November, 1957. M. Webster, Thomas Carr.
EL ALAMEIN 67
COLUMBIA. (R) January, 1954. Scott Brady, Robert Mitchum.
EL DORADO PASS 56
COLUMBIA. (R) October 14, 1948. Charles Starrett, Shirley Bonne.
ELECTRONIC MONSTER, THE 72
COLUMBIA. (R) May, 1960. Red Cameron, Mary Murphy.
EL COMPAÑERO 101
EL PASO KID 54
REPUBLIC. (R) May 22, 1946. Sunset Carson, Marie Harmon.
EL PASO STAMPEDE 54
REPUBLIC. (R) September 3, 1952. Allen Rockey Lane.
ELEPHANT STAMPEDE 71
ELEPHANT WALK 105
ELEPHANT WALK, THE 162
EL POPEMENT 62
EMBRACEABLE YOU 80
WARNER BROS. (R) August 21, 1948. Dane Clark, Geraldine Fitzgerald.
ERASE THE RECORD 82
UNITED ARTISTS. (R) August, 1955. Margaret Lindsay, Byron Palmer.
ERASE THE RECORD 78
COLUMBIA. (R) November, 1959. Larry Parks, Barbara Hale.
EMIL AND THE DETECTIVES 99
EMPEROR WALTZ, THE 106
EMPIRE CANVAS, THE 115
ENCANTADO, THE 92
RKO RADIO. (R) Block 9, 1944-45. Dorothy McGuire, Robert Young.
ENCHANTED COTAGE, THE 70
ENCHANTEDunes 87
ENCHANTED VALLEY, THE 77
ENCANTADO, THE 102
ENCORE (Bril) 89
PARAMOUNT. (R) July, 1952. Roland Oliver, Glynis Johns.
END OF THE AFFAIR, THE 100
END OF THE LINE 63
JEROME HOLLAMBY FILMS. (R) August, 1939. Alan Baxter, Barbara Shelley.
END OF THE RIVER, THE (Brit.) 90
END OF THE ROAD 61
REPUBLIC. (R) November 10, 1944. Edward Judd, June Dupree.
ENEMY BELOW, THE (Ct) 98
ENEMY OF THE STATE 70
<table>
<thead>
<tr>
<th>Length</th>
<th>Name</th>
<th>Year</th>
<th>Studios</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Eve-Fan</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**EVERY GIRL SHOULD BE MARRIED**  
Hogwood (R) November 9, 1918. Cary Grant, Patricula Neal.  
**EVERYBODY DOES IT**  
Foxtrot (R) November 1919. Paul Douglass, Linda Darnell, Celeste Holm.  
**EVERYBODY'S DANCIN'**  
**EVERYTHING'S DUCKY**  
**EVERYTHING BUT THE TRUTH**  
**EVERYTHING I HAVE IS YOURS**  
**EXILE**  
**EXCUSE MY DUST**  
**EXCLUSIVE SUITE**  
**EVERAL IN TERROR**  
**EXPLOSIVE GENERATION THE**  
**EXPLOSION**  
**EXPRESSO BONGO**  
**EYE WITNESS**  
(EU) April, 1960. Laurence Harvey, Sylvia Brio.  
**EYES OF TEXAS**  
**EYES OF THE JUNGLE**  
Lipton (R) July 1, 1953. Jon Hall.  

<table>
<thead>
<tr>
<th>Length</th>
<th>Name</th>
<th>Year</th>
<th>Studios</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Eve-Fan</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**A FACE IN THE CROWD**  
**FACE OF A FUGITIVE**  
**FACE OF MARBLE**  
**FACE TO FACE**  
**FACE OF THE FUGITIVE**  
**FAES IN THE DARK**  
**FACTS OF LIFE THE**  
Republic. (R) November 30, 1944. James Withers, Paul Kelly.  
**FACTS OF THE FUGITIVE**  
**FALLOUT**  
**FAIR WIND TO JAVA**  
**FAITHFUL IN MY FASHION**  
(C) April, 1952. Jamie Smith, John Slater.  
**FAKE THE FRONTIER**  
United Artists. (R) September 25, 1953. Dennis O'Keefe, Colleen Gray.  
**FALCON IN HOLLYWOOD THE**  
**FALCON IN MEXICO THE**  
RKO Radio. (R) Block 5, 1943-44. Tom Conway, Mona Maris.  
**FALCON IN NEW YORK**  
**FALCON OUT WEST THE**  
RKO Radio. (R) Block 5, 1943-44. Tom Conway, Rita Hayworth.  
**FALCON'S ADVENTURE**  
**FALCON'S ALIBI THE**  
**FALL GUY**  
**FALL OF THE HOUSE OF USHER THE**  
**FALL OF THE ROMAN EMPIRE THE**  
**FALLEN ANGEL**  
**FALLEN IDOL THE**  
**FALLEN PRINCESSES THE**  
**FALSE PARADISE**  
**FAMILY HONEymoon**  
**FAMILY SECRET THE**  
**FANTASIA**  
Warner Bros. (R) January 18, 1953. Kirby Grant.  
**FANGS OF THE WILD**  
Lipton (R) April 2, 1954. Charles Chaplin, Jr., Onslow Stevens.  

354
Fig-Fla

Length
In Min.

FIGHTING GUNS
50

FIGHTING KENTUCKIAN, THE
100

FIGHTING LADY, THE
81

FIGHTING LAWMAN, THE
ALLIED ARTISTS. (R) September 20, 1950. Randolph Scott, Jane Withers.
71

FIGHTING MAN OF THE PLAINS
94

FIGHTING MEN
LIPPERT. (R) October 9, 1953. Special Cast.
63

FIGHTING O'FLYNN, THE
57

FIRE
89

FINGERPRINTS FINDERS KEEPERS
FIGHTING REDHEAD, THE
109

FIGHTING SEABEES, THE
ALLIED ARTISTS. (R) March 18, 1944. John Wayne, Susan Hayward.
106

FIGHTING STALLION, THE
62

FIGHTING TROUBLE
61

FIGHTING VIGILANTES
COLUMBIA. (R) November 15, 1947. Al "Fuzzy" LaRue, Al "Fuzzy" St John.
61

FINAL TEST, THE (Brit.)
84

FINDERS KEEPERS
ALLIED ARTISTS. (R) January, 1953. Tom Ewell, Julie Adams.
74

FINES, THE
114

FINGER MAN
ALLIED ARTISTS. (R) June 18, 1955. Frank Lovejoy, Peggie Castle.
82

FINGER OF GUILT (Brit.)
71

FINGERPRINTS DON'T LIE
85

FIRE DOWN BELOW (Ct)
116

FIRE OVER AFRICA
84

FIREBALL, THE
84

FIREFRANCE OF ARIZONA
RKO. (R) December 1, 1944. Stanley Blystone, Nelson Carson.
55

FIREMAN SAVE MY CHILD
89

FIRST LEGION, THE
86

FIRST MAN IN SPACE
76

FIRST MEN IN THE MOON (P)
107

FIRST RAINS, THE (Gr)
82

FIRST SONG OF THE GRIZZLY
COLUMBIA. (R) February, 1952. Robert Cummings, Barbara Hale.
89

FIRST VALENTINE, THE
92

FIRST YOMI-ITO TOKYO
RKO RADIO. (R) September, 1945. Tom Neal, Barbara Hale.
62

93

84

88

82

108

93

107

90

71

78

110

99

92

97

88

88

104


70

78

61

78

130

68

90

60

96

59

78

356

FOUR SIDED TRIANGLE (Brit.)
AUG' (R) June, 1953. Barbara Payton, James Hackett.

FOUR SKULLS OF JONATHAN DRAKE, THE
UNITED ARTISTS. (R) June, 1959. Eduard Franz, Grant Richards.

FOURTEEN HOURS

FOUR WAYS OUT (Ital.-Eng. dubbed)
CABRILLO. (R) September, 1955. Gina Lolabrigida.

FOXES OF HARBOR, THE
PORKY. (R) April, 1951. Rex Harrison, Maureen O'Hara.

FOXHOLE. THE
PORKY. (R) April, 1951. Rex Harrison, Maureen O'Hara.

FOX IN THE CAIRN

FRAMED

FRANCHISE AFFAIR, THE (Brit.)
FRASHERTO. (R) April 1, 1952. Michael Delon, Dulcie Gray.

FRANCIS

FRANCIS OF ASSISI (Cs)

FRANCIS GOES TO THE RACES
UNIVERSAL. (R) July, 1951. Donald O'Connor, Piper Laurie.

FRANCIS GOES TO WEST POINT

FRANCIS IN THE HAUNTED HOUSE

FRANCIS IN THE NAVY

FRANCIS JOINS THE WACs

FRANKENSTEIN—1931 (Cs)

FRANKLIN. THE
UNITED ARTISTS. (R) January, 1951. Frank Sinatra, Dinah Shore.

FRANKLIN. THE
UNITED ARTISTS. (R) January, 1951. Frank Sinatra, Dinah Shore.

FRANKS, THE
UNITED ARTISTS. (R) January, 1951. Frank Sinatra, Dinah Shore.

FREDDIE STEPS OUT
MGM. (R) June 29, 1946. Freddie Stewart, June Preisser.

FREE FOR ALL

FRENCH CANCAN (Fr.)

FRENCH KEY, THE
FRENCH LEAVE

FRENCH LINE, THE (3D)

FRENCHIE

FRENCHMAN'S CRÈKE

FRENCH TOUCH.
TIMES. (R) September 3, 1954. Fernando Lamas.

FRIENDS IN HIGH PLACES

FRIENDS (Brit.)

FRIENDLY PERSUASION

FRIGHTENED CITY

FRISCO SAL

FRISCO TORNADO
REPUBLIC. (R) September 25, 1950. Allan Lane, June Haver. Color.

FRISKY

FROGMEN, THE

FROM THE EARTH TO THE MOON

FROM HELL IT CAME

FUR FEVER (Gg)

FROM RUSSIA WITH LOVE

FROM THIS DAY FORWARD
EKO RADIO. (R) April, 1949. Joan Fontaine, Mark Stevens.

FROM THE TERRACE (Gw)

FRONT PAGE STORY

FRONTIER AGENT

FRONTIER FEUD

FRONTIER FUGITIVES
PACIFIC PRODUCTIONS. (R) September 1, 1945. Tex Ritter, Dave O'Brien.

FRONTIER GAL

FRONTIER GAMBLER

FRONTIER GUN

FRONTIER GUNLAW

FRONTIER OUTLAW

FRONTIER POST

FRONTIER REVENGE
SILVER SCREEN (R) December 17, 1948. Lobby LaRue, Frankie St. John.
GALLANT JOURNEY .......................................................... 65
COLUMBIA. (R) September 24, 1946. Glenn Ford, Jane Wyman.

GALLANT LEGION ........................................................ 88

GALLOPING THUNDER ......................................................... 54

GAMBLER AND THE LADY ................................................. 71
PARAMOUNT. (R) December 25, 1952. Dane Clark, Virginia Grey.

GAMBLER FROM NATCHez ................................................. 88

GAMBLER'S CHOICE ......................................................... 66

GAMBLING HOUSE ........................................................... 66
UNITED ARTISTS. (R, May) 1951, James Davis, Myron Andrews.

GAME OF DEATH ............................................................... 72

GAME OF LOVE ............................................................... 100

GANGSTERS ................................................................. 87

GANGSTERS' DEN ......................................................... 87

GANGSTERS OF THE FRONTIER ....................................... 100
PRO PICTURES. (R) September 7, 1944. Dave St. John, Kent Taylor.

GARDEN OF EVIL ............................................................. 74
TWENTIETH CENTURY-FOX. (R) July, 1958.

GARMENT JUNGLE .......................................................... 65

GAS HOUSE KIDS ............................................................ 56
RELEASING CORPORATION. (R) October 28, 1946, Robert Lowery, Yula Loring.

GAS HOUSE KIDS GO WEST ............................................. 62
EAGLE-LION. (R) July 12, 1947. Emmy Parnell, Chilli Williams.

GAS HOUSE KIDS IN HOLLYWOOD .................................... 53

GASKLET ................................................................. 114
METRO-GOLDWYN-MAYER. (R) May, 1944. Ingrid Bergman, Charles Boyer.

GASOLINE ALLEY ........................................................... 77

GATE OF HELL ............................................................... 90

GETTING OF EAGLES, A .................................................. 115

GAY ADVENTURE, THE ................................................... 82
UNITED ARTISTS. (R) August 21, 1953. Burgess Meredith, Jean Pierre Aumont.

GAY BLUES ................................................................. 85
REPUBLIC. (R) January 25, 1946. Allen Lane, Betsy Blair.

GAY CAVALIER .............................................................. 85

GAY CROWD ................................................................. 56
TWENTIETH CENTURY-FOX. (R) September 28, 1946. John Garret, Tamara Shayne.

GAY LADY, THE ............................................................ 96

GAY PUNISH-EE ............................................................ 86

GAY RANCHERO ............................................................ 72
REPUBLIC. (R) January 3, 1948. Roy Rogers, Juanita Quigley.

GAY SENORITA, THE .................................................... 69
COLUMBIA. (R) July 6, 1957. Jim Finlay, Marion Sherrill.

GAZER, THE (G) ............................................................... 102

GERISHA BOY, THE (V) .................................................. 98
PARAMOUNT. (R) December, 1958. Jerry Lewis, Dean Stockwell, Color.

GENE AUTRY AND THE MOUNTAINS ................................ 70

GENE KRUPA STORY, THE ............................................. 66
COLUMBIA. (R) 31st Mineo, Susan Kohner.

GENEVIEVE (B) ............................................................... 85

GENTLEMEN AT WORK .................................................... 61
RKO-RADIO. (R) October 30, 1944, Alan Carney, Anne Jeffreys.

GENTLEMEN, THE (R) ..................................................... 85

GENTLEMEN FROM NOWHERE, THE ................................ 66

GENTLEMEN FROM TEXAS .............................................. 55
UNITED ARTISTS. (R) June 8, 1948. Johnny Mack Brown, Claudia Drake.

GENTLEMEN OF THE MONOGRAM ................................... 72
UNITED ARTISTS. (R) May 4, 1946, Leon Errol, Joe Sawyer, Color.

GENTLEMEN MISBEHAVE .................................................. 74
COLUMBIA. (R) February 27, 1946. Osa Massen, Robert Donat.


GENTLEMEN OF THE ROAD ........................................... 118
UNITED ARTISTS. (R) August 29, 1958, Marilyn Monroe, Jane Russell, Color.

GENTLEMEN OF THE ROAD ........................................... 74
UNITED ARTISTS. (R) October, 1946, Jane Russell, Donn Draughn.

GENTLEMEN WITH GUNS ................................................... 56
PRO PICTURES. (R) March 27, 1946, Buster Crabbe, Alan St. John.

GENTLE TOUCH, THE .................................................... 85

GEORGE RAFT STORY .................................................. 106
ALLIED ARTISTS. (R) December 16, 1941, Ray Danton, Joanne Hennessey.

GEORGE WHITE'S SCANDALS ........................................... 89

GERVASE (FR) .............................................................. 89
CENTRAL. (R) November 1957, Maria Schell, Francois Perrier.

GERALDINE ............................................................... 100
REPUBLIC. (R) April 1, 1956, John Carroll, Malia Powers.

GERONIMO ............................................................... 101
UNITED ARTISTS. (R) April 6, 1962, Chuck Connors, Kamala Devi, Color.

GET YOURSELF A COLLEGE GIRL ................................... 86
METRO-GOLDWYN-MAYER. (R) November, 1934, Mary Ann Mobley, John Averill. Color.

GETTING ARTIST'S CASE, THE ...................................... 72
UNITED ARTISTS. (R) November 30, 1945, Donn Draper, Keenan Wynn, Color.

GHENGHIS KHAN ........................................................... 78
UNITED ARTISTS. (R) June 12, 1953, Elvira Montgomery, Eliot Kaye.

GHETTO AND MURR, THE .............................................. 104
TWENTIETH CENTURY-FOX. (R) May, 1947, Gene Kelly, Rex Harrison.

GHOST CATCHERS, THE ................................................... 68
UNITED ARTISTS. (R) June 16, 1944. Oseco and Jeeves.

GHOST CHASERS ........................................................... 69
MONSTERS. (R) April 29, 1951, Lee Gossen, Huma Halil.

GHOST DIVER .............................................................. 65
TWENTIETH CENTURY-FOX. (R) October, 1957, James Craig, Audrey Totter.

GHOST OF DRAGSTIP HOLLOW ....................................... 65
AMERICAN INTERNATIONAL. (R) July, 1966, John Crawford.

360
<table>
<thead>
<tr>
<th>Title</th>
<th>Length in Mins.</th>
<th>Director</th>
<th>Cast</th>
<th>Studio</th>
</tr>
</thead>
<tbody>
<tr>
<td>GLADIATORS SEVEN (Cs)</td>
<td>92</td>
<td>METRO-GOLDWYN-MAYER</td>
<td>(R) May, 1964. Glenn Llopribarita, Anthony Franciosa, Color.</td>
<td></td>
</tr>
<tr>
<td>GODZILLA VS. THE THING (Latin, English)</td>
<td>80</td>
<td>EMBASSY</td>
<td>(R) April, 1964. Raymond Burr.</td>
<td></td>
</tr>
<tr>
<td>GOING STEADY</td>
<td>76</td>
<td>COLUMBIA</td>
<td>(R) February, 1958. Molly Bee, Alan Reed, Flavor.</td>
<td></td>
</tr>
<tr>
<td>GOLD FEVER</td>
<td>63</td>
<td>MONGRAM</td>
<td>(R) June 15, 1953. John Calvert, Ralph Morgan.</td>
<td></td>
</tr>
<tr>
<td>GOLD RADAR</td>
<td>56</td>
<td>UNITED ARTISTS (R) September 14, 1951. George O'Brien, Sheila Ryan.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GOLDEN TWENTIES THE</td>
<td>108</td>
<td>RKO RADIO</td>
<td>(R) April, 1958. Al Jolson, Ralph Valentine, etc.</td>
<td></td>
</tr>
<tr>
<td>GODFATHER THE</td>
<td>89</td>
<td>STRATFORD</td>
<td>(R) September 8, 1949. Phyllis Calvert, Michael Hereville.</td>
<td></td>
</tr>
<tr>
<td>GORE AIN'T NO DIVEY THE</td>
<td>97</td>
<td>PARAMOUNT</td>
<td>(R) September, 1963. Ruby Dee, Ossie Davis.</td>
<td></td>
</tr>
</tbody>
</table>
HERE COMES THE JETS
HERE COME THE MARINES
MONOGRAPH (R) June 16, 1958. Leo Gorcey, Huntz Hall.
HERE COME THE NELSONS
HERE COME THE WAVES
PARAMOUNT (R) Block 9, 1941-45. Bing Crosby, Betty Hutton, Sonny Tufts.
HERE COMES THE GROOM
PARAMOUNT (R) September, 1951. Bing Crosby, Jane Wyman.
HERE COMES TROUBLE
UNITED ARTISTS. (R) April, 1948. William Tracy, Beverly Lloyd. Color.
HERO THE GREAT (TS)
HEROES DIE YOUNG
HERO'S ISLAND (P)
HE'S A Cockeyed Wonder
HEY BOY! HEY GIRL!
HEY, LET'S TWIST
HEY ROOKIE
COLUMBIA. (R) March 9, 1944. Ann Miller, Larry Parks.
HERE, THERE, IT'S YOGI BEAR
HIS BEAUTIFUL UNIVERSAL. (R) December 8, 1944. Martha O'Driscoll, Noah Beery, Jr.
HIS OR HER GOOD-Lookin' UNIVERSAL. (R) March 24, 1944. Eddie Quillan, Harriet Hilliard.
HIAWATHA
HIDDEN DANGER
HIDDEN EYE, THE
METRO-GOLDWYN-MAYER. (R) September, 1945. Edward Arnold, Frances Bavier.
HIDDEN FEATHERS
HIDDEN GUN
HIDDEN HOMICIDE
PUBLIC. (R) February 1956. Griffith Jones, Patricila Labran.
HIDDEN ROOM OF THE (Brit.)
HIDE AND SEEK
UNIVERSAL. (R) February, 1964. Ian Carmichael, Janet Munro.
HIDEOUT THE
RYPTUCK (R) March 8, 1949. Lloyd Bridges, Adrian Booth.
HIGH AND DRY (Brit.)
HIGH AND THE MIGHTY, THE (C)
HIGH BARBARIAN
HIGH CONQUEST
HIGH COST OF LOVING, THE (C)
HIGH FURY (Brit.) 61
UNITED ARTISTS. (H) November 19, 1948. Madeleine Carroll, Michael Reisch. 71
HIGH PULSAR 87
HIGH LONE SONG 81
UNITED ARTISTS (H) September 1, 1948. John Derek, Mary Beth Hughes, Jr., Child Wills. Color. 90
HIGH MOON 85
UNITED ARTISTS. (H) July 20, 1952. Gary Cooper, Grace Kelly. 90
HIGH POWERED RIFLE THE 62
PARAMOUNT (H) Black 4, 1944-45. Robert Lowery, Philly Brooks. 90
HIGH POWERED RIFLE THE 62
TWENTIETH CENTURY-Fox (H) September, 1958. Willard Parker, Allison Hayes. 90
HIGH SCHOOL BIG SHOT 70
THE FILM GROUP. (H) July, 1959. Tom Pittman, Virginia Aldridge. 90
HIGH SCHOOL CONFIDENTIAL! 85
AMERICAN INTERNATIONAL (H) September, 1959. Tressie Lane, Brett Halsey. 90
HIGH SOCIETY ALLIED ARTISTS. (R) February, 1959. 90
COLUMBIA. (R) September, 1959. Color. 90
HILLARY 90
COLUMBIA. (H) November 29, 1945. Judy Canova, Ross Hunter. 90
HITCHHIKE TO HAPPINESS REPUBLIC. (H) July 18, 1945. Al Pearce, Dale Evans, Brad Taylor. 90
HITLER 103
HITLER GANG, THE PARAMOUNT. (R) Block 5, 1948-44. Robert Lowery, Ralston, Peter Vareen. 90
HOBBIN'S CHOICE (Brit.) 107
UNITED ARTISTS. (H) June 1904. Charles Laughton, John Mills. 90
HOEDOWN COLUMBIA. (R) June 8, 1950. Eddy Arnold, Jeff Donnell. 90
HOLD BACK THE NIGHT ALLIED ARTISTS. (H) July 19, 1948. John Payne, Helen Freeman. 90
HOLD BACK TOMORROW UNIVERSAL. (E) November, 1955. Clee Moore, John Auer. 90
HOLD THAT BABY MONOGRAM. (R) June 24, 1940. Lee Gerey, Huntz Hall. 90
HOLD THAT BLONDE PARAMOUNT. (H) November 23, 1945. Eddie Bracken, Veronique Lake. 90
HOLD THAT HYPNOTIST ALLIED ARTISTS. (R) February 24, 1957. Huntz Hall, Stanley Clements, Myron Healey. Color. 90
HOLD THAT LINE MONOGRAM. (R) March 23, 1952. Bowery Boys. 90
HOLIDAY AFFAIR RKO RADIO. (R) December 24, 1949. Robert Mitchum, Janet Macleod. 90
HOLIDAY CAMP (Brit.) UNIVERSAL. (R) January, 1949. Jack Warner, Hazel Court, Flora Robson. 90
HOLIDAY FOR HENRIETTA (Fr.) ARDRE, (R) January, 1955. Daisy Robin, Hildegarde Neff. 90
HOLIDAY FOR SINNERS METRO-GOLDWYN-MAYER. (H) July, 1952. Keenan Wynn, Janice Rule. 90
HOLIDAY IN HAVANA CO LUMIA. (R) October 12, 1948. Deidre Barsky, Mary Hatch. 90
HOLIDAY IN MEXICO METRO-GOLDWYN-MAYER. (R) September, 1948. Walter Pidgeon, Huma Massey. Color. 90
HOLIDAY RHYTHM LIPPMAN'S. (R) October 28, 1950. Mary Beth Hughes, David Brett. 90
HOLLOW TRIUMPH EAGLE. (R) August, 1948. Paul Herreid, Joan Bennett. 90
HIS MAJESTY'S O'KEEFE WARNER BROTHERS. (H) January 18, 1944. Burt Lancaster, Joan Rice. Color. 90
HIT AND RUN UNITED ARTISTS. (H) March, 1957. Ciccio Moore, Hugo Haas. Color. 90
HIT PARADE OF 1951 REPUBLIC. (H) October 15, 1950. John Carroll, Marie Windsor. 90
HIT THE HAY COLUMBIA. (R) November 29. 1945. Judy Canova, Ross Hunter. 90
HITCHHIKE TO HAPPINESS REPUBLIC. (R) July 18, 1945. Al Pearce, Dale Evans, Brad Taylor. 90
HITLER 103
HITLER GANG, THE PARAMOUNT. (R) Block 5, 1948-44. Robert Lowery, Ralston, Peter Vareen. 90
HOBBIN'S CHOICE (Brit.) 107
UNITED ARTISTS. (H) June 1904. Charles Laughton, John Mills. 90
HOEDOWN COLUMBIA. (R) June 8, 1950. Eddy Arnold, Jeff Donnell. 90
HOLD BACK THE NIGHT ALLIED ARTISTS. (H) July 19, 1948. John Payne, Helen Freeman. 90
HOLD BACK TOMORROW UNIVERSAL. (E) November, 1955. Clee Moore, John Auer. 90
HOLD THAT BABY MONOGRAM. (R) June 24, 1940. Lee Gerey, Huntz Hall. 90
HOLD THAT BLONDE PARAMOUNT. (H) November 23, 1945. Eddie Bracken, Veronique Lake. 90
HOLD THAT HYPNOTIST ALLIED ARTISTS. (R) February 24, 1957. Huntz Hall, Stanley Clements, Myron Healey. Color. 90
HOLD THAT LINE MONOGRAM. (R) March 23, 1952. Bowery Boys. 90
HOLIDAY AFFAIR RKO RADIO. (R) December 24, 1949. Robert Mitchum, Janet Macleod. 90
HOLIDAY CAMP (Brit.) UNIVERSAL. (R) January, 1949. Jack Warner, Hazel Court, Flora Robson. 90
HOLIDAY FOR HENRIETTA (Fr.) ARDRE, (R) January, 1955. Daisy Robin, Hildegarde Neff. 90
HOLIDAY FOR SINNERS METRO-GOLDWYN-MAYER. (H) July, 1952. Keenan Wynn, Janice Rule. 90
HOLIDAY IN HAVANA CO LUMIA. (R) October 12, 1948. Deidre Barsky, Mary Hatch. 90
HOLIDAY IN MEXICO METRO-GOLDWYN-MAYER. (R) September, 1948. Walter Pidgeon, Huma Massey. Color. 90
HOLIDAY RHYTHM LIPPMAN'S. (R) October 28, 1950. Mary Beth Hughes, David Brett. 90
HOLLOW TRIUMPH EAGLE. (R) August, 1948. Paul Herreid, Joan Bennett. 90
<table>
<thead>
<tr>
<th>Film Title</th>
<th>Length (in mins)</th>
<th>Year</th>
<th>Studio/Production Co.</th>
</tr>
</thead>
<tbody>
<tr>
<td>House of Wax (3D)</td>
<td>88</td>
<td>1953</td>
<td>Frank Lovejoy, Vincent Price, Color.</td>
</tr>
<tr>
<td>Watson Brothers</td>
<td>80</td>
<td>1951</td>
<td>Frank Lovejoy, Vincent Price, Color.</td>
</tr>
<tr>
<td>House of Women</td>
<td>85</td>
<td>1952</td>
<td>Shirley Knight, Andrew Duggan.</td>
</tr>
<tr>
<td>House on Telegraph Hill</td>
<td>93</td>
<td>1951</td>
<td>Valentino Cortese, William Lundzian.</td>
</tr>
<tr>
<td>Houston Story, The</td>
<td>70</td>
<td>1950</td>
<td>Gene Barry, Barbara Hale, Edward Arnold.</td>
</tr>
<tr>
<td>How Do You Do?</td>
<td>80</td>
<td>1951</td>
<td>Bert Gordon, Harry Von Zell.</td>
</tr>
<tr>
<td>The West Was Won (Cinemar)</td>
<td>162</td>
<td>1952</td>
<td>Special All Star Cast, Color.</td>
</tr>
<tr>
<td>How To Be Very, Very Popular (Ca)</td>
<td>79</td>
<td>1952</td>
<td>Betty Grable, Robert Cummings, Bette North, Color.</td>
</tr>
<tr>
<td>How to Make a Monster (Ital.)</td>
<td>75</td>
<td>1958</td>
<td>Robert Harris, Paul Brinegar. Color.</td>
</tr>
<tr>
<td>How to Marry a Millionaire (Ca)</td>
<td>96</td>
<td>1953</td>
<td>George Montgomery, Mona Freeman, Color.</td>
</tr>
<tr>
<td>39th Century-Fox</td>
<td>89</td>
<td>1958</td>
<td>Betty Grable, Lauren Bacall, Color.</td>
</tr>
<tr>
<td>M. C. U.</td>
<td>90</td>
<td>1958</td>
<td>Charles Coburn, Michel Petig.</td>
</tr>
<tr>
<td>How to Murder a Rich Uncle</td>
<td>80</td>
<td>1957</td>
<td>Charles Coburn, Charles Coburn, Michel Petig.</td>
</tr>
<tr>
<td>House Across the Street, The</td>
<td>60</td>
<td>1949</td>
<td>Wayne Morris, Jack Pal.</td>
</tr>
<tr>
<td>Houseboat (VV)</td>
<td>110</td>
<td>1958</td>
<td>Cary Grant, Sophia Loren.</td>
</tr>
<tr>
<td>House by the River</td>
<td>88</td>
<td>1950</td>
<td>Louis Hayward, Jane Wyatt.</td>
</tr>
<tr>
<td>House of Bamboo (Ca)</td>
<td>102</td>
<td>1948</td>
<td>Robert Ryan, Robert Stack, Color.</td>
</tr>
<tr>
<td>House of Dracula</td>
<td>67</td>
<td>1954</td>
<td>Lionel Atwill.</td>
</tr>
<tr>
<td>House of Fear</td>
<td>98</td>
<td>1954</td>
<td>Basil Rathbone, Nigel Bruce.</td>
</tr>
<tr>
<td>House of Frankenstein</td>
<td>70</td>
<td>1954</td>
<td>Louis Hayward, John Garfield.</td>
</tr>
<tr>
<td>House of Frigate, The</td>
<td>80</td>
<td>1941</td>
<td>Paul Muni, Leo Adamson, Color.</td>
</tr>
<tr>
<td>House of Haunted Hill</td>
<td>75</td>
<td>1959</td>
<td>Vincent Price, Carol Ohms.</td>
</tr>
<tr>
<td>House of Numbers (Ca)</td>
<td>92</td>
<td>1957</td>
<td>Jack Palance, Barbara Lang.</td>
</tr>
<tr>
<td>House of Ricordi (Ital.)</td>
<td>117</td>
<td>1946</td>
<td>Lloyd Nolan.</td>
</tr>
<tr>
<td>House of Strangers</td>
<td>101</td>
<td>1949</td>
<td>Richard Conte, Susan Hayward, Edward G. Robinson.</td>
</tr>
<tr>
<td>House of the Damned (Ca)</td>
<td>62</td>
<td>1963</td>
<td>Robert Taylor, Nicole Maurey.</td>
</tr>
<tr>
<td>House of the Seven Hawsks</td>
<td>92</td>
<td>1959</td>
<td>Richard Conte, Susan Hayward, Edward G. Robinson.</td>
</tr>
<tr>
<td>House of Usher</td>
<td>85</td>
<td>1960</td>
<td>Vincent Price, Mark Dano, Color.</td>
</tr>
<tr>
<td>House of Wax</td>
<td>88</td>
<td>1953</td>
<td>Frank Lovejoy, Vincent Price, Color.</td>
</tr>
<tr>
<td>Watson Brothers</td>
<td>80</td>
<td>1951</td>
<td>Frank Lovejoy, Vincent Price, Color.</td>
</tr>
<tr>
<td>House of Women</td>
<td>85</td>
<td>1952</td>
<td>Shirley Knight, Andrew Duggan.</td>
</tr>
<tr>
<td>House on Telegraph Hill</td>
<td>93</td>
<td>1951</td>
<td>Valentino Cortese, William Lundzian.</td>
</tr>
<tr>
<td>Houston Story, The</td>
<td>70</td>
<td>1950</td>
<td>Gene Barry, Barbara Hale, Edward Arnold.</td>
</tr>
<tr>
<td>How Do You Do?</td>
<td>80</td>
<td>1951</td>
<td>Bert Gordon, Harry Von Zell.</td>
</tr>
<tr>
<td>The West Was Won (Cinemar)</td>
<td>162</td>
<td>1952</td>
<td>Special All Star Cast, Color.</td>
</tr>
<tr>
<td>How To Be Very, Very Popular (Ca)</td>
<td>79</td>
<td>1952</td>
<td>Betty Grable, Robert Cummings, Bette North, Color.</td>
</tr>
<tr>
<td>How to Make a Monster (Ital.)</td>
<td>75</td>
<td>1958</td>
<td>Robert Harris, Paul Brinegar. Color.</td>
</tr>
<tr>
<td>How to Marry a Millionaire (Ca)</td>
<td>96</td>
<td>1953</td>
<td>George Montgomery, Mona Freeman, Color.</td>
</tr>
<tr>
<td>39th Century-Fox</td>
<td>89</td>
<td>1958</td>
<td>Betty Grable, Lauren Bacall, Color.</td>
</tr>
<tr>
<td>M. C. U.</td>
<td>90</td>
<td>1958</td>
<td>Charles Coburn, Michel Petig.</td>
</tr>
<tr>
<td>How to Murder a Rich Uncle</td>
<td>80</td>
<td>1957</td>
<td>Charles Coburn, Charles Coborn, Michel Petig.</td>
</tr>
<tr>
<td>House Across the Street, The</td>
<td>60</td>
<td>1949</td>
<td>Wayne Morris, Jack Pal.</td>
</tr>
<tr>
<td>Houseboat (VV)</td>
<td>110</td>
<td>1958</td>
<td>Cary Grant, Sophia Loren.</td>
</tr>
<tr>
<td>House by the River</td>
<td>88</td>
<td>1950</td>
<td>Louis Hayward, Jane Wyatt.</td>
</tr>
<tr>
<td>House of Bamboo (Ca)</td>
<td>102</td>
<td>1948</td>
<td>Robert Ryan, Robert Stack, Color.</td>
</tr>
<tr>
<td>House of Dracula</td>
<td>67</td>
<td>1954</td>
<td>Lionel Atwill.</td>
</tr>
<tr>
<td>House of Fear</td>
<td>98</td>
<td>1954</td>
<td>Basil Rathbone, Nigel Bruce.</td>
</tr>
<tr>
<td>House of Frankenstein</td>
<td>70</td>
<td>1954</td>
<td>Louis Hayward, John Garfield.</td>
</tr>
<tr>
<td>House of Frigate, The</td>
<td>80</td>
<td>1941</td>
<td>Paul Muni, Leo Adamson, Color.</td>
</tr>
<tr>
<td>House of Haunted Hill</td>
<td>75</td>
<td>1959</td>
<td>Vincent Price, Carol Ohms.</td>
</tr>
<tr>
<td>House of Numbers (Ca)</td>
<td>92</td>
<td>1957</td>
<td>Jack Palance, Barbara Lang.</td>
</tr>
<tr>
<td>House of Ricordi (Ital.)</td>
<td>117</td>
<td>1946</td>
<td>Lloyd Nolan.</td>
</tr>
<tr>
<td>House of Strangers</td>
<td>101</td>
<td>1949</td>
<td>Richard Conte, Susan Hayward, Edward G. Robinson.</td>
</tr>
<tr>
<td>House of the Damned (Ca)</td>
<td>62</td>
<td>1963</td>
<td>Robert Taylor, Nicole Maurey.</td>
</tr>
<tr>
<td>House of the Seven Hawsks</td>
<td>92</td>
<td>1959</td>
<td>Richard Conte, Susan Hayward, Edward G. Robinson.</td>
</tr>
<tr>
<td>House of Usher</td>
<td>85</td>
<td>1960</td>
<td>Vincent Price, Mark Dano, Color.</td>
</tr>
</tbody>
</table>
### III-Ins

<table>
<thead>
<tr>
<th>Film Title</th>
<th>Length in Mins.</th>
<th>Year(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>I'LL REMEMBER APRIL</td>
<td>88</td>
<td>1945</td>
</tr>
<tr>
<td>UNIVERSAL</td>
<td></td>
<td></td>
</tr>
<tr>
<td>I'LL SING YOU IN MY DREAMS</td>
<td>118</td>
<td></td>
</tr>
<tr>
<td>WARNER BROS.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>I'LL TELL THE WORLD</td>
<td>81</td>
<td></td>
</tr>
<tr>
<td>UNIVERSAL</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ILLEGLY</td>
<td>88</td>
<td></td>
</tr>
<tr>
<td>WARNER BROTHERS.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>I'M ALL RIGHT, JACK</td>
<td>104</td>
<td>1948</td>
</tr>
<tr>
<td>COLUMBIA (R)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>I'M FROM ARKANSAS</td>
<td>70</td>
<td></td>
</tr>
<tr>
<td>PRC PICTURES (R)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>IMPERATION: GODS</td>
<td>124</td>
<td></td>
</tr>
<tr>
<td>UNIVERSAL</td>
<td></td>
<td></td>
</tr>
<tr>
<td>IMPACT</td>
<td>111</td>
<td></td>
</tr>
<tr>
<td>UNITED ARTISTS. (R)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>IMPATIENT YEARS. THE</td>
<td>90</td>
<td></td>
</tr>
<tr>
<td>COLUMBIA. (R)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>IMPERFECT LADY. PARAMOUNT.</td>
<td>97</td>
<td></td>
</tr>
<tr>
<td>(R) April 25, 1947. Teresa Wright, Ray Milland.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>IMPORTANCE OF BEING EARNEST (Brit.)</td>
<td>95</td>
<td>1950</td>
</tr>
<tr>
<td>UNIVERSAL</td>
<td></td>
<td></td>
</tr>
<tr>
<td>IN BETWEEN AGE, THE</td>
<td>76</td>
<td></td>
</tr>
<tr>
<td>ALLIED ARTISTS. (R)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>IN A LONELY PLACE</td>
<td>94</td>
<td></td>
</tr>
<tr>
<td>COLUMBIA. (R)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>IN FAST COMPANY</td>
<td>63</td>
<td></td>
</tr>
<tr>
<td>MONOGRAM. (R)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>IN HARM'S WAY (P)</td>
<td>105</td>
<td></td>
</tr>
<tr>
<td>PARAMOUNT. (R)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>IN LOVE AND WAR (G)</td>
<td>111</td>
<td></td>
</tr>
<tr>
<td>TWENTIETH CENTURY-FOX.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>IN OLD AMARILLO</td>
<td>67</td>
<td></td>
</tr>
<tr>
<td>REPUBLIC. (R)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>IN OLD NEW MEXICO</td>
<td>62</td>
<td></td>
</tr>
<tr>
<td>MONOGRAM. (R)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>IN OLD SACRAMENTO</td>
<td>89</td>
<td></td>
</tr>
<tr>
<td>REPUBLIC. (R)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>IN THE KI GIVE TIME</td>
<td>110</td>
<td></td>
</tr>
<tr>
<td>WARNER BROS. (R)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>IN SEARCH OF THE CASTAWAYS</td>
<td>100</td>
<td></td>
</tr>
<tr>
<td>KUTZUNA VISTA. (Jap.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>IN SELF DEFENSE</td>
<td>86</td>
<td></td>
</tr>
<tr>
<td>MONOGRAM. (R)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>IN SOCIETY</td>
<td>75</td>
<td></td>
</tr>
<tr>
<td>UNIVERSAL</td>
<td></td>
<td></td>
</tr>
<tr>
<td>IN THE COOL OF THE DAY (P)</td>
<td>89</td>
<td>1965</td>
</tr>
<tr>
<td>METRO-GOLDwyn-MAYER</td>
<td></td>
<td></td>
</tr>
<tr>
<td>IN THE FRENCH STYLE</td>
<td>105</td>
<td>1963</td>
</tr>
<tr>
<td>COLUMBIA (R)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>IN THE GOOD OLD SUMMERTIME</td>
<td>102</td>
<td></td>
</tr>
<tr>
<td>METRO-GOLDwyn-MAYER (R)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>IN THE MEAN TIME, DARLING</td>
<td>72</td>
<td>1944</td>
</tr>
<tr>
<td>TWENTIETH CENTURY-FOX.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>IN THE MONEY</td>
<td>81</td>
<td></td>
</tr>
<tr>
<td>ALLIED ARTISTS (R)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>IN THIS CORNER</td>
<td>02</td>
<td></td>
</tr>
<tr>
<td>EAGLE LION. (R)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>INCENDIARY BLONDE</td>
<td>113</td>
<td></td>
</tr>
<tr>
<td>PARAMOUNT. (R)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>INCIDENT IN THE LOWER EAST SIDE</td>
<td>68</td>
<td></td>
</tr>
<tr>
<td>MONOGRAM. (R)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>INCEP. AND THE MILLION DOLLAR MAN.</td>
<td>80</td>
<td></td>
</tr>
<tr>
<td>WARNER BROS. (R)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>INCREDIBLE JOURNEY, THE</td>
<td>99</td>
<td></td>
</tr>
<tr>
<td>HUKA VISTA. (R)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>INCREDIBLE PETRIFIED WORLD, THE</td>
<td>70</td>
<td></td>
</tr>
<tr>
<td>GOVERNOR FILMS. (R)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>INCREDIBLE SHRINKING MAN, THE</td>
<td>81</td>
<td></td>
</tr>
<tr>
<td>UNIVERSAL</td>
<td></td>
<td></td>
</tr>
<tr>
<td>INCREDULOUS MAN, THE</td>
<td>70</td>
<td></td>
</tr>
<tr>
<td>UNIVERSAL</td>
<td></td>
<td></td>
</tr>
<tr>
<td>INDESTRUCTIBLE MAN, THE</td>
<td>70</td>
<td></td>
</tr>
<tr>
<td>UNIVERSAL</td>
<td></td>
<td></td>
</tr>
<tr>
<td>INDIAN AGENT</td>
<td>65</td>
<td></td>
</tr>
<tr>
<td>RKO RADIO. (R)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>INDIAN FIGHTER (C)</td>
<td>83</td>
<td></td>
</tr>
<tr>
<td>UNITED ARTISTS. (R)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>INDIAN TERRITORY</td>
<td>70</td>
<td></td>
</tr>
<tr>
<td>COLUMBIA. (R)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>INDIAN UPRISING</td>
<td>72</td>
<td>1955</td>
</tr>
<tr>
<td>COLUMBIA (R)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>INDOBERTWET</td>
<td>100</td>
<td></td>
</tr>
<tr>
<td>WARNER BROS. (R)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>INDOCTRETION OF AN AMERICAN WIFE</td>
<td>69</td>
<td></td>
</tr>
<tr>
<td>COLUMBIA (R)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>INFERNO (SD)</td>
<td>83</td>
<td></td>
</tr>
<tr>
<td>20TH CENTURY-FOX. (R)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>INFORMATION RECEIVED</td>
<td>27</td>
<td></td>
</tr>
<tr>
<td>UNIVERSAL</td>
<td></td>
<td></td>
</tr>
<tr>
<td>INHERIT THE WIND</td>
<td>127</td>
<td></td>
</tr>
<tr>
<td>UNITED ARTISTS. (R)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>INNER CIRCLE, THE REpublic.</td>
<td>87</td>
<td></td>
</tr>
<tr>
<td>COMING UP</td>
<td>72</td>
<td></td>
</tr>
<tr>
<td>INNER SANCTUM</td>
<td>62</td>
<td></td>
</tr>
<tr>
<td>FILM CLASSICR. (R)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>INNER BUSINESS: THE</td>
<td>89</td>
<td></td>
</tr>
<tr>
<td>UNITED ARTISTS. (R)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>INNOCENT AFFAIR, AN</td>
<td>100</td>
<td></td>
</tr>
<tr>
<td>UNITED ARTISTS. (R)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>INNOCENTS, THE (G)</td>
<td>100</td>
<td></td>
</tr>
<tr>
<td>TWENTIETH CENTURY-FOX.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>INN OF THE SIXTH HAPPINESS, THE (G)</td>
<td>158</td>
<td></td>
</tr>
<tr>
<td>TWENTIETH CENTURY-FOX.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>INNOCENTS IN PARIS (Brit.)</td>
<td>89</td>
<td></td>
</tr>
<tr>
<td>TUDOR. (R)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>INNER CHILD</td>
<td>58</td>
<td></td>
</tr>
<tr>
<td>UNIVERSAL</td>
<td></td>
<td></td>
</tr>
<tr>
<td>INSIDE DETROIT</td>
<td>87</td>
<td></td>
</tr>
<tr>
<td>COLUMBIA. (R)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>INSIDE JOB</td>
<td>65</td>
<td></td>
</tr>
<tr>
<td>UNIVERSAL</td>
<td></td>
<td></td>
</tr>
<tr>
<td>INSIDE STRAIGHT</td>
<td>87</td>
<td></td>
</tr>
<tr>
<td>METRO-GOLDwyn-MAYER</td>
<td></td>
<td></td>
</tr>
<tr>
<td>INSIDE STORY, THE REPUBLIC.</td>
<td>87</td>
<td></td>
</tr>
<tr>
<td>UNIVERSAL</td>
<td></td>
<td></td>
</tr>
<tr>
<td>INSIDE THE WALLS OF FOLSOM PRISON</td>
<td>87</td>
<td></td>
</tr>
<tr>
<td>WARNER BROS. (R)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>INSPECTOR CALLS, AN (Brit.)</td>
<td>81</td>
<td></td>
</tr>
<tr>
<td>ASSOCIATED ARTISTS. (R)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>INTERNATIONAL FILMS. (R)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>UNIVERSAL</td>
<td></td>
<td></td>
</tr>
<tr>
<td>INTERNATIONAL WOMAN, THE WARRIOR</td>
<td>112</td>
<td></td>
</tr>
<tr>
<td>UNIVERSAL</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
ITS-JET


JACKO LINE. RANK. (R) September, 1957. John Gregson, Kathleen Byron.


JAGUAR. REPUBLIC. (R) January 26, 1956. Sabu Chi-Chi.


JAIL BUSTERS. ALIEXPED ARTISTS. (R) September 18, 1955. Leo Gorcey, Huntz Hall.


JAPY. ALIEXPED ARTISTS. (R) February 15, 1955.

JAM SESSION. COLUMBIA. (R) April 18, 1944. Ann Miller, Jess Barker.

JAMBOREE. RANK. (R) May 5, 1944. George Byron, Rush Terry.


JAMBOREE. WARNER BROS. (R) September 22, 1944. Joyce Reynolds, Robert Button.

JANE EYRE. TWENTIETH CENTURY-FOX. (R) February, 1944. Orson Welles, Jean Fontaine.

JANIE. WARNER BROS. (R) September 22, 1944. Joan Leslie, Robert Button.

JAPANESE WAR BRIDE. TWENTIETH CENTURY-FOX. (R) January, 1953. Shirley Yamaguchi, Don Taylor.


JENNY LAGUER (Fr.) MEADOW. (R) March, 1948. Sussan Delair, Louis Jouvet.


JACK THE RIPPER. PARAMOUNT. (R) February, 1960. Lee Patterson, Eddie Byrne.

JACK BLADE. ALIEXPED ARTISTS. (R) November 8, 1953. Mark Stevens, Dorothy Malone.


JACK THE ROVER. PARAMOUNT. (R) February, 1959. Lee Patterson, Eddie Byrne.


LADY ME DEADLY. UNITED ARTISTS. (R) May, 1954. Ralph Meeker, Clora Leachman.


LADY FOR MY PRESIDENT. WARNER BROS. (R) August, 1961. Fred MacMurray, Judy Bergman.


KNOCK ON ANY DOOR. COLUMBIA. (R) April, 1949. Humphrey Bogart, John Derek.


KON-TIKI. RKO RADIO. (R) April, 1951. Adventure—Docu.

KOREA PATROL. UNITED ARTISTS. (R) January 15, 1951. Richard Egan, Terry Dunn.

KONOS. TWENTIETH CENTURY-FOX. (R) April, 1957. Barbara Lawrence, John Emery.
LEAVE IT TO HENRY (B) June 12, 1949. Raymond Wal- 
burn, Walter Catlett.

LEAVE IT TO THE IRISH (B) August 29, 1914. James Dunn, 
Wanda McKay.

LEAVE IT TO THE MARINES (B) September 28, 1951. Bud 
Melton, Mara Lynn.

LEECH WOMAN, THE (B) June, 1940. Colleen Gray, Grant 
Widmark.

LEFT HAND OF GOD, THE (B) September, 1941. Humphrey Bogart, 

Paul Newman, Lisa Milan.


LEONARD, THE (B) November, 1957. 


LES GIRLS (B) November, 1947. 

LEONARDO DILEMMA, THE (B) December, 1956. 

LET'S BE HAPPY (B) June, 1967. Tony Martin, 
Teresa Edwards. Color.

LETT'S DANCE (B) November, 1954. Fred Astaire. 
Color.

LET'S MAKE IT RIGHT (B) November, 1959. June

LET'S MAKE IT RIGHT (B) November, 1959. June

LET'S MAKE IT LEGAL (B) April, 1948. John Hodiak, 
Roberta Young.

LETHAL GUN, THE (B) February, 1956. Errol Flynn, 
Anna Neagle. Color.

LET'S MAKE UP (B) February, 1956. Errol Flynn, 
Anna Neagle. Color.

LET'S MAKE UP (B) April, 1955. Errol Flynn, 
Anna Neagle. Color.

LET'S TAKE A WALK (B) April, 1951. 

LET'S TALK ABOUT WOMEN (R) September, 1944. Victor
d'Amici, 
Cecil 

LETTER FOR EVELIE, A MIRRORED-GOLDWYN-MAYER (B) January-Feb-
LIV-LOS

LIVING IDOL (Ca)

LIVING IN WINE
METRO-GOLDWYN-MAYER. (R) June, 1947. Gene Kelly, Marie MacDonald.

LIVING AT THE PUNGAMONT

LIZZIE

LOADED PISTOLS

LOAN SHARK
LIPPERT. (R) May 23, 1952. George Raft, Dorothy Hart.

LOCKET

LODGER

LOLLITA

LONE GUN
The UNITED ARTISTS. (R) April, 1954. George Montgomery, Claude Madison.

LONE HAND

LONE HAND TEXAN
COLUMBIA. (R) March 6, 1947. Charles Starrett, Gena Rowlands.

LONELY HEARTS

LONE RANGER AND THE LOST CITY

LONE STAR

LONE STAR MOONLIGHT

LONE TEXAN, THE (R)

LONE TEXAS RANGER
REPUBLIC. (R) November 29, 1941. "Wild" Bill Elliott, Alice Fleming.

LONE WOLF

LONE WOLF IN LONDON

LONE WOLF IN MEXICO

LONEWOLF, THE LOST CITY RUNNER
CONTINENTAL. (R) January, 1959. Tom Courtenay, Michael Redgrave.

LONELY ARE THE BRAVE

LONELY HEARTS BANDITS
REPUBLIC. (R) August 29, 1950. Dorothy Patrick, Robert Rockwell.

LONELY MAN, THE

LONE RANGER, THE

LONESOME TRAIL

LONESOME TRAIL, THE

LONG AND THE SHORT AND THE TALL, THE
UNION ARTISTS. (R) December, 1951. Richard Todd, Laurence Harvey.

LONG DARK HALL, THE (Brit.)
UNION ARTISTS. (R) April 10, 1953. Rex Harrison, Lilian PALMER.

LONG, GRAY LINE, THE (Ca)

LONG Haul THE

LONG HOT SUMMER, THE (C)

LONG JOHN SILVER

LONG, LONG TRAILER, THE
MGM. (R) February 19, 1954. Luise Rainer, Donald O'Connor.

LONG MEMORY, THE (Brit.)

LONG NIGHT, THE

LONG RIVER, THE (Ca)

LONG SHIPS, THE (7-70)

LONG WAY, THE
UNITED ARTISTS. (R) May, 1954. Anthony Quinn, Peggie Castle.

LONGWAY, THE

LONG TIME, THE
MONOGRAM. (R) November 25, 1951. Wild Bill Elliott, Myron Healey.

LOOK TOWARDS ANGER

LOOK FOR THE SILVER LINING

LOOK IN ANY WINDOW

LOOKING FOR DANGER
ALLIED ARTISTS. (R) October, 1957. Huntz Hall, Stanley Clements.

LOOKING FOR LOVE (P)

LOOKOUT

LOSE IN LONDON

LOOTERS, THE

LORD JIM (Super P-70)
COLEMANNIA. (R) Special, Peter O'Toole, Mason. Color.

LORD OF THE FLIES

LORD OF THE JUNGLE

LORD COLEMAN

LOS TARENTOS

LOSSES OF INNOCENCE

LOST CREEK
METRO-GOLDWYN-MAYER. (R) January, 1944. Margaret O'Brien, James Craig.

LOST OCEAN

LOST STARS

LOST CONTINENT
LIPPERT. (R) August 17, 1951. Cesar Romero, Hillary Brooke.

LOST FRONTIER (Ital.-Eng. narr.) (Ca)

LOST HONEYMOON
MAN MAR

MAN IN THE SHADOW (Cs) (3) 80

MAN IN THE VAULT (6) 73
UNITED STATES. (B) October, 1950. Anita Ekberg, William Tabbert.

MAN IN THE WHITE SUIT, THE (Brit.) 85
UNITED ARTISTS. (R) April, 1952. Alec Guinness, John Greenwood.

MAN IN THE HUNDRED YEARS' WAR 76
REPUBLIC. (R) October 19, 1955. Dane Clark, William Tracy, Main White.

MAN OF A THOUSAND FACES (Cs) 122
UNITED STATES. (R) October 1957. James Cagney, Dorothy Malone.

MAN OF COURAGE 67
PRESSES RELIEF CORP. (R) January 4, 1943. Barton MacLane, Charlotte Wynters.

MAN OF EVIL (Brit.) 90
UNITED ARTISTS. (R) January, 1948. James Mason, Phyllis Calvert.

MAN ON A STRING 92

MAN ON A TIGHTROPE 105

MAN ON THE EIFFEL TOWER 96

MAN IN THE NET, THE 89

MAN IN THE PROWL 86

MAN ON THE RUN (Brit.) 82
SARAFORD. (R) February 26, 1952. Derek Farr, Joan H AUX.

MAN OR GUN (N) 79
UNITED STATES. (B) May, 1938. McDonald Carey, Audrey Totter.

MAN'S FAVORITE SPORT? 120

MAN-TRAP 95

MAN UPSTAIRS, THE 81

MAN WHO CHEATED HIMSELF, THE 81

MAN WHO COULD NOT CHEAT DEATH, THE 83

MAN WHO COULDN'T WALK 63


MAN WHO DIED TWICE, THE (N) 70
REPUBLIC. (R) June, 1958. Rod Cameron, Vera Zorina.

MAN WHO KNEW TOO MUCH, THE (Vv) 120

MAN WHO LOVES REDHEADS, THE (Brit.) 88

MAN WHO NEVER WAS, THE (Cs) 108

MAN WHO SHOT LIBERTY VALANCE 122

MAN WHO TURNED TO STONE, THE 71

MAN WHO UNDERSTOOD WOMEN (Cs) 108

MAN WHO WALKED ALONE, THE 65

MAN WITH A CLOAK 81

MAN WITH A MILLION (Brit.) 90

MAN WITH MY FACE, THE 75
UNITED ARTISTS. (R) June 8, 1951. Harry Morgan, Carole Matthews.

MAN WITHOUT A STAR 89

MAN WITH THE GOLDEN ARM, THE 119

MAN WITH THE GUN, THE 88

MARIAN 87

MANY RIVERS TO CROSS (Cs) 88

MARA MURU 88

MARA OF THE WILDERNESS 90

MARCADO (Vv) 88

MARAUDERS, THE 69

MARRIAGE, THE 68

MARGO (Bea.) 90
UMPO. (R) October, 1956. Pablo Calvo, Rafael Mardiel.

MARGOLO (Cs) 100

MARGO'S IN THE NIGHT 96

MARIUS 94

MARIE BUI PORT (Fr.) 80

MARIE LOUISE (French) 83

MARILYN 83

MARINE RAIDERS 90
HBO RADIO. (R) Block 5, 1948-44. Pat O'Brien, Ruth Hussey.

MARINES, LET'S GO 104
TWENTIETH CENTURY-FOX. (R) August, 1941. Tom Tryon, David Hedison. Color.

MARJORIE MORNINGSTAR 123

MARK TRAVELS 127
CONTINENTAL. (R) October, 1951. Maria Schell, Stuart Whitman.

MARK OF THE GORILLA 66

MARK OF THE HAWK, THE 88

MARK OF THE LASH 60

MARK OF THE WHISTLER 61
COLUMBIA. (R) November 4, 1944. Richard Dix, Janna Carter.

MARTIC, THE 56
FBO PICTURES. (R) February 8, 1946. Te Bitter, Dave O'Brien.
MARKED TRAILS

MARKSMAN, THE
ALLIED ARTISTS. (R) April 12, 1958. Wayne Morris.

MARNIE
UNIVERSAL. (R) August 1950.Tippi Hedren, Sean Connery, Cary Grant Color.

MARRIAGE-GO-ROUND, THE (Ca)

MARRIAGE IS A PRIVATE AFFAIR
METRO-GOLDWYN-MAYER. (R) October, 1944. George Murphy, Ann Sothern. Color.

MARRIAGE ITALIAN STYLE

MARY ME AGAIN
RKO RADIO. (R) October 22, 1955. Maria Wilcox, Robert Cummings.

MARRYING KIND, THE

MARSHAL OF CEDAR ROCK
REPUBLIC. (R) February 1, 1958. Allan Lane, Bobbie Blake.

MARSHAL OF CRIPPLE CREEK
REPUBLIC. (R) August 19, 1947. Allan Lane, Bobbie Blake.

MARSHAL OF GUNSMOKE
UNIVERSAL. (R) January 21, 1944. Tex Ritter, Betsy Drake.

MARSHAL OF HELDORADO
LIPPERT. (R) April 21, 1956. Jimmie Gillis, Bobbie Blake.

MARSHAL OF LAREDO

MARSHAL OF RENO
REPUBLIC. (R) July 2, 1944. Bill Elliott, Bobbie Blake.

MARSHAL'S DAUGHTER, THE

MARTIN LUTHER DE ROCHEMONT

MARTY

MARY LOU

MARY MARY

MARY POPPINS

MARY RAY, DETECTIVE

MAY, THE

MAY THE AVENGER
COLUMBIA. (R) July, 1951. John Derek, Judy Lawrence.

MASK OF DIJON

MASK OF DIMITRIOS
COLUMBIA. (R) July 1, 1944. Sydney Greenstreet, Peter Lorre.

MASK OF THE DRAGON
LIPPERT. (R) March 10, 1951. Richard Travis, Sheila Ryan.

MASKED RAIDERS
RKO RADIO. (R) October 18, 1948. Tim Holt, Marjorie Lord.

MASQUERADE OF THE RED DEATH (P)
ALLIED ARTISTS. (R) June, 1944. Vincent Price, Hazel Court. Color.

MASQUERADE

MASQUERADE IN MEXICO
P.C. PORTMENT. (R) February 24, 1944. Dorothy Lamour, Arturo de Cordova.

MASSENGER
TWENTIETH-CENTURY-FOX. (R) June, 1956. Dan Clark, James Craig.

MASSACRE CANYON

MASSACRE RIVER
MONOGRAM. (R) April 1, 1949. Guy Madison, Rory Calhoun.

MASSACRE VALLEY

MASTER MINDS
MONOGRAM. (R) November 27, 1949. Leo Gorcey, Bennie Bennett.

MASTER OF BALLANTRAHE, THE
WARNER BROTHERS. (R) August 1, 1958. Errol Flynn, Anthony Quinn.

MASTER PLAN. THE (BrL)

MASTER RACE, THE
RKO RADIO. (R) Block 1, 1944. George Coulouris, Stanley Ridges.

MASTER OF THE WORLD
AMERICAN INTERNATIONAL. (R) June, 1951. Vincent Price.

MASTER SPY THE

Masters of the Congo Jungle (Ca)

MASTERSON OF KANSAS

MATCHMAKER, THE (VV)

MATING GAME THE (CS)

MATING OF MILLIE, THE

MATING SEASON, THE

MAVERICK, THE

MAVERICK QUEEN, THE

MAYTIME IN MAYFAIR (BrL)
REAL ART. (R) April, 1942. Anna Neagle, Michael Wilding.

MAZE, THE (SD)

McCONNELL'S STRANGER THE (Ga)
WARNER BROTHERS. (R) September 8, 1958. Alan Ladd, June Allyson.

McHALE'S NAVY
UNIVERSAL. (R) September, 1953. Ernest Borgnine, Joe Flynn.

McINTOCK! (P)
UNITED ARTISTS. (R) November, 1942. John Wayne, Maureen O'Hara.

ME AND THE COLUMBUS

MEDAL FOR BENNY, A
PARAMOUNT. (R) June 29, 1945. Dorothy Lamour, Arturo de Cordova.

MEDITERRANEAN HOLIDAY

MEDIUM, THE
LOPESRT. (R) September, 1951. Marie Powers, Anna Maria Alberghetti.

MEET DANNY DEAN
UNIVERSAL. (R) February, 1953. Frank Sinatra, Shelley Winters.

MEET ME AT DAWN
CENTURY-FOX. (R) April, 1953. Betty Grable, Macdonald Carey, Rory Calhoun.

MEET ME AT DAWN (BrL)

MEET ME AT THE FAIR

MEET ME IN LAS VEGAS (Ca)

Length
In Mins.
59
61
129
98
117
102
73
89
54
58
88
126
140
68
83
103
91
83
68
85
74
95
68
89
90
101
96
78
58
84
73
85
80
90
101
98
90
87
104
87
80
80
90
101
98
99
87
103
112
387
<table>
<thead>
<tr>
<th>Title</th>
<th>Length in Mins.</th>
<th>Length in Mins.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MEET ME IN ST. LOUIS</strong></td>
<td>118</td>
<td><strong>MIDDLE OF THE NIGHT</strong></td>
</tr>
<tr>
<td><strong>METRO-GOLDWYN-MAYER</strong></td>
<td>106</td>
<td><strong>MIDNIGHT LACE</strong></td>
</tr>
<tr>
<td><strong>MENACE IN THE MEMPHIS BELLE</strong></td>
<td>100</td>
<td><strong>MIDNIGHT STORY, THE (Ca)</strong></td>
</tr>
<tr>
<td><strong>MELBA</strong></td>
<td>113</td>
<td><strong>MIGHTY MCGURK, THE</strong></td>
</tr>
<tr>
<td><strong>MELODY TIME</strong></td>
<td>75</td>
<td><strong>MILDERED PIERCE</strong></td>
</tr>
<tr>
<td><strong>MEMBER OF THE WEDDING</strong></td>
<td>91</td>
<td><strong>MILLION DOLLAR PURSUIT</strong></td>
</tr>
<tr>
<td><strong>MEMPHIS BELLE, THE WAR ACTIVITIES COMMITTEE PARAMOUNT.</strong></td>
<td>41</td>
<td><strong>MILITARY ACADEMY</strong></td>
</tr>
<tr>
<td><strong>MEN. THE UNITED ARTISTS.</strong></td>
<td>85</td>
<td><strong>MILKMAN, THE UNIVERSAL.</strong></td>
</tr>
<tr>
<td><strong>MEN IN WAR</strong></td>
<td>104</td>
<td><strong>MILLERSON CASE, THE COLUMBIA.</strong></td>
</tr>
<tr>
<td><strong>MEN OF HER-story</strong></td>
<td>73</td>
<td><strong>MILLIE’S DAUGHTER COLUMBIA.</strong></td>
</tr>
<tr>
<td><strong>MEN ARE CHILDREN TWICE (Bril)</strong></td>
<td>74</td>
<td><strong>MILLION DOLLAR KID MONOGRAM.</strong></td>
</tr>
<tr>
<td><strong>MEN IN HER DIARY</strong></td>
<td>73</td>
<td><strong>MILLION DOLLAR MERMAID METRO-GOLDWYN-MAYER.</strong></td>
</tr>
<tr>
<td><strong>MEN IN THE MOVIES</strong></td>
<td>100</td>
<td><strong>MILLION DOLLAR PURSUIT REPUBLIC.</strong></td>
</tr>
<tr>
<td><strong>MEN OF HER-story</strong></td>
<td>73</td>
<td><strong>MILLION DOLLAR WEEKEND EAGLE LION.</strong></td>
</tr>
<tr>
<td><strong>MERRILL’S MARAUDERS WARNER BROS.</strong></td>
<td>98</td>
<td><strong>MILLIONAIRE FOR CHRISTY, A TWENTIETH CENTURY-FOX.</strong></td>
</tr>
<tr>
<td><strong>MERRY ANDREW (C) (Ga)</strong></td>
<td>90</td>
<td><strong>MILLIONAIRE, THE (Ca) TWENTIETH CENTURY-FOX.</strong></td>
</tr>
<tr>
<td><strong>MERRY ANDREW (M) (R) Trans-Lux</strong></td>
<td>90</td>
<td><strong>MIND BENDERS, THE AMERICAN INTERNATIONAL.</strong></td>
</tr>
<tr>
<td><strong>MERRY ANDREW (M) (R) Metro-Goldwyn-Mayer.</strong></td>
<td>100</td>
<td><strong>MINISTRY OF FEAR PARAMOUNT.</strong></td>
</tr>
<tr>
<td><strong>MERRY ANDREW (M) (R) Metro-Goldwyn-Mayer.</strong></td>
<td>100</td>
<td><strong>MINIVER STORY, THE METRO-GOLDWYN-MAYER.</strong></td>
</tr>
<tr>
<td><strong>MEXICAN HAYRIDE UNIVERSAL.</strong></td>
<td>77</td>
<td><strong>MIRACLE IN HARLEM SIREN GUILD.</strong></td>
</tr>
<tr>
<td><strong>MEXICAN MANHUNT ALLIED ARTISTS.</strong></td>
<td>71</td>
<td><strong>MIRACLE IN MILAN (Ital.) BURNTON.</strong></td>
</tr>
<tr>
<td><strong>MEXICAN REPUBLIC</strong></td>
<td>83</td>
<td><strong>MIRACLE IN THE RAIN WARNER BROTHERS.</strong></td>
</tr>
<tr>
<td><strong>MGM’S BIG PARADE OF COMEDY</strong></td>
<td>109</td>
<td><strong>MIRACLE OF FATIMA WARNER BROTHERS.</strong></td>
</tr>
<tr>
<td><strong>MIAMI EXPOSE COLUMBIA.</strong></td>
<td>78</td>
<td><strong>MIRACLE OF MORGAN’S CREEK PARAMOUNT.</strong></td>
</tr>
<tr>
<td><strong>MIAMI STORY, THE COLUMBIA.</strong></td>
<td>78</td>
<td><strong>MIRACLE OF THE BELLS, THE REO RADIO.</strong></td>
</tr>
<tr>
<td><strong>MIAMI STORY, THE COLUMBIA.</strong></td>
<td>78</td>
<td><strong>MIRACLE OF THE BELLS, THE TURNER, The</strong></td>
</tr>
<tr>
<td><strong>MICHAEL KING, THE UNIVERSAL.</strong></td>
<td>69</td>
<td><strong>MIRACLE OF THE HILLS (Ga) TWENTIETH CENTURY-FOX.</strong></td>
</tr>
<tr>
<td><strong>MICKEY EAGLE LION.</strong></td>
<td>87</td>
<td><strong>MIRACLE OF THE WHITE NIGHTS BUENA VISTA.</strong></td>
</tr>
<tr>
<td><strong>MICKEY MOUSE, Robert Murphy. BILL GOODWIN. Color.</strong></td>
<td>87</td>
<td><strong>MIRACLE ON 34TH STREET TWENTIETH CENTURY-FOX.</strong></td>
</tr>
</tbody>
</table>
MIRACLE WORKER, THE 105

MIRACULOUS JOURNEY 83

MIRANDA (B-HL) 75

MISADVENTURES OF MERRIL JONES 88

MISFITS, THE 124

MISS GRANT TAKES RICHMOND 87

MISS MINK OF 1949 64

MISS ROBIN CRUSOE 75

MISS SAD TENDER, John (BrD) 91

MISS SUSIE SLATES 69
PARAMOUNT (R) March 8, 1946. Sonny Tufts, Veranka Lake.

MISS TATLOCK'S MILLIONS 101

MISS WESTMORE 75
REPUBLIC. (R) May, 1958. Walter Reed, Lois Collier.

MISS WORLD TO THE MOON 78

MISSING CORPSE, THE 98
PCR PICTURES. (R) June 1, 1945. J. Edward Bromberg, Frank Jenkins.

MISSING HIM 66
COLUMBIA. (R) November 14, 1944. Jim Borden, John Beal, Lita Lane.

MISSING LADY, THE 60
MONOGRAM. (R) August 17, 1948. Kane Richmond, Barbara Reed.

MISSING WOMEN 60
REPUBLIC. (R) February 23, 1951. Penny Edwards, James Millican.

MISSION OVER KOREA 86

MISQUISI GAMBLER 98

MISSOURI HUNTERS 66
COLUMBIA. (R) November 25, 1950. Monte Hale, Paul Brinegar.

MISSOURI TRAVELER, THE 105

MR. ACE 84
UNITED ARTISTS. (R) August 2, 1944. George Raft, Sydney Skelton.

MR. BELVEDERE GOES TO COLLEGE 83

MR. BELVEDERE RINGS THE BELL 87

MR. BLANDINGS BUILDS HIS DREAM HOUSE 94

MISTER COREY (Ga) 92

MISTER DISTRICT ATTORNEY 81
COLUMBIA. (R) February, 1947. Dennis O'Keefe, Marguerite Chapman.

MISTER DRAKE'S DUCK (BrIt.) 76
UNITED ARTISTS. (R) September 21, 1951. Douglas Fairbanks, Jr., Tseland Donlan.

MR. DIX 99

MR. EMMANUEL (BrL) 93
UNITED ARTISTS. (R) January 19, 1945. Felix Aylmer, Greta Gynt.

MR. HEX 63

MR. HOBBS TAKES A VACATION (Ga) 116

MR. IMPERIAL 87
METRO-GOLDWYN-MAYER. (R) September, 1951. Errol Flynn, Luis Alberni, Color.

MISTER MOSES (P) 113

MR. MUGGS RIDES AGAIN 62
MONOGRAM. (R) June 16, 1945. Leo Gorcey, Huntz Hall.

MR. MUSIC 113

MR. PEABODY AND THE MERMAID 89

MR. PEEK-A-BOO (French) 74

MR. PERRIN AND MR. TRAILL (BrLt) 91

MR. POTTS GOES TO MOSCOW (BrLt) 83
STRATFORD. (R) March 31, 1946. Oscar Homolka, Nadia Gray, George Cole.

MR. RECKLESS 86

MISTER ROBERTS (BrD) 123

MISTER ROCK AND ROLL 86
PARAMOUNT. (R) September, 1957. Alan Freed, Lionel Hampton.

MR. SARDONICUS 89
COLUMBIA. (R) October, 1951. Oscar Homolka, Ronald Lewis.

MISTER SCOUTMASTER 103

MR. SKEEFFINGTON 127
WARNER BROS. (R) August 12, 1945. Bette Davis, Claude Rains.

MR. SOFT TOUCH 93

MR. UNIVERSE 89
UNITED ARTISTS. (R) January 10, 1951. Jack Carson, Bert Lahr.

MR. WALKIE TALKIE 65
LIPPERT. (R) November 28, 1952. Joe Harvey, William Tracy.

MR. WINKLE GOES TO WAR 86

MRS. FITZHERBERT (BrIt) 103
STRATFORD. (R) May 10, 1950. Leslie Banks, Margaret Scott.

MRS. MIKE 90

MRS. O'MALLEY AND MRS. MALONE 89
METRO-GOLDWYN-MAYER. (R) December 8, 1950. Marjorie Main, James Whitmore.

MRS. PARKINGTON 124

MISTRESS FOR THE SUMMER, A (Fr., Eng. titles) 80

Misty (BrIt) 92

MR. THOMAS 87

MOBY DICK 118

MODEL AND THE MARRIAGE BROKER, THE 103

MODEL MURDER CASE, THE 99
CINEMA. (R) November, 1964. Ian Hendry, Ronald Fraser.

MODEL, INC. 73
MUTUAL. (R) May, 1933. Howard Duff, Colleen Gray.
MURDER AT THE GALLOP (P) METRO-GOLDWYN-MAYER (R) July, 1966. {Matthew Modine, Robert Moore.}

MUTINY METRO-GOLDWYN-MAYER (R) July, 1963. {Matthew Modine, Robert Moore.}


MUSIC MAN REPUBLIC (R) April 19, 1962. {Vera Hruba Halston, William Marshall.}

MUSIC MAN REPUBLIC (R) April 19, 1962. {Vera Hruba Halston, William Marshall.}

MURDER AT THE BLUE ROOM UNIVERSAL (R) December 1, 1944. Anne Gwynne, Donald Cook.


MURDER, MY SWEET RKO RADIO (R) Block 2, 1944-45. Dick Powell, Anne Shirley.

MURDER ON THE CAMPUS COHOMA (R) September, 1933. Terence Longdon, Gloria Grainger.


MY GUN IS QUICK ENTERED ARTISTS (R) August, 1957. Robert Bray, Pamela Duncan.

MY HEARTGOES CRAZY (Brit.) ENTERED ARTISTS (R) July 24, 1953. Sid Field, Oresta Girll. Color.


MY FAIR LADY (Suess P-70) WARNER BROS. (R) Special. Audrey Hepburn, Rex Harrison. Color.

MY FOOLISH HEART PARAMOUNT (R) December, 1951. Box Hope, Hedy Lamarr.


MY GUN IS QUICK ENTERED ARTISTS (R) August, 1957. Robert Bray, Pamela Duncan.

MY HEART GOES CRAZY (Brit.) ENTERED ARTISTS (R) July 24, 1953. Sid Field, Oresta Girll. Color.


MY PAL TRIGGER REPUBLIC (R) July 10, 1946. Roy Rogers, George 'Gabby' Hayes.

MY PAL WOLF RKO RADIO (R) Block 1, 1944-45. Jill Esmond, Sharyn Moffett.

MY REPUTATION WARNER BROS. (R) January 26, 1946. Barbara Stanwyck, George Brent.


NIGHT VAIL TO MEMPHIS.

NIGHT VAIL TO PARIS.

NIGHT WATCH, THE.

NIGHT WIND.

NIGHT WITHOUT SLEEP.

NIGHT WITHOUT STARS.

NIGHTS.

NIGHTS WITHOUT STARS.

NIGHTS OF CABIRIA.

NIGHTS OF LYCETIA BORGIA.

NIGHTY, NIGHT.

NO ARTIFICIO.

NO DOWN PAYMENT.

NO ESCAPE.

NO HIGHWAY IN THE SKY.

NO MAN'S WOAN.

NO MINOR VICES.

NO NAME ON THE BULLET.

NO PLACE TO HIDE.

NO PLACE TO LAND.

NO QUESTIONS ASKED.

NO ROOM FOR THE GROOM.

NO SAD SONGS FOR ME.

NO TREES IN THE STREET.

NOT AS A STRANGER.

NOT THE END.

NOT THE END.

NOT BUT A MAN.

NOT BUT THE BEST.

NOTHING BUT TROUBLE.

RUIN.

RIDDLE.

RITUAL.

REST.

RETURN TO THE RIKERS.

RETURN TO THE RIKERS.

REVENGE.

REVIVAL.

REVIVAL.
ON OUR MERRY WAY
ON STAGE, EVERYBODY
ON THE ISLE OF SÃO MATEUS
ON THE LOOSE
REX RADIO. (R) September 28, 1951. Joan Evans, Helen Burns.
ON THE OLD SPANISH TRAIL
REPUBLIC. (R) October 25, 1947. Roy Rogers, Gail Davis.
ON THE RIVIERA
TWENTIETH CENTURY-FOX. (R) May, 1951.
ONCE UPON A HORSE (Oa)
EAGLE LION. (R)
ONCE UPON A TIME
ONCE UPON A TOWN
ON THE WATERFRONT
ON TOP OF OLD SMOKY
ONCE A THIEF
UNION ARTISTS. (R) July 1, 1960. June Haver, Cesar Romero.
ONCE MORE, MY DARLING
ONCE MORE, WITH FEELING
ONCE UPON A DREAM (Brit.)
EAGLE-LION. (R) September, 1949. Google Withers, Griffith Jones.
ONE MAN, A HORSE (Cs)
UNIVERSAL. (R) September, 1958. Don Rowan, Dick Martin.
ONE MORE TIME
COLUMBIA. (R) May 11, 1944. Gary Grant, Janet Blair.
ONE NIGHT IN MALIBU
UNITED ARTISTS. (R) February 22, 1952. Dennis O'Keefe, Eve Karpf.
ONE WAY TO MANY
ONE DESIRE
ONE EXCITING WEEK
REPUBLIC. (R) June 8, 1949. Al Pearce, Arline Judge.
ONE-EYED JACKS (Vv)
ONE FOOT IN HELL (Cs)
ONE GIRL'S CONFESSION
UNIVERSAL. (R) April, 1953. Hux Tinas, Cleo Moore.
101 DALMATIANS
ONE LAST FLING
ONE MAN'S WAY
ONE MINUTE TO ZERO
ONE MORE TOMORROW
WARNER BROS. (R) January 1, 1944. Ann Breen, Dennis Morgan.
ONE MYSTEROUS NIGHT
CASTLE. (R) September 21, 1944. Chester Morris, Janis Carter.
ONE NIGHT WITH YOU (Brit.)
ONE POTATO, TWO POTATO
ONE SUNDAY AFTERNOON
ONE THAT GOT AWAY, THE (Brit.)
1,000 ARABIAN NIGHTS
ONE TOUCH OF VENUS
ONE, TWO, THREE (P)
ONE WAY OUT
ONE WAY PENDULUM
ONE WAY STREET
UNIVERSAL. (R) April, 1950. James Mason, Marta Toren.
ONE WAY TO LOVE
ONE WOMAN'S STORY (Brit.)
ONCE UPON A TIME (R.)
ONION SKIN
WARNER BROS. (R) October, 1958. Andy Griffith, Peter Fonda.
ONLY ONE NEW YORK
ONLY THE VALLIANT
WARNER BROS. (R) April 21, 1951. Gregory Peck, Barbara Payton.
OPEN SECRET
COLUMBIA. (R) February 14, 1948. John Ireland, Jane Randolph.
OPERATION AMSTERDAM
TWENTIETH CENTURY-FOX. (R) June, 1960. Peter Finch, Eva Bartok.
OPERATION BIKINI
OPERATION BOTTLENECK
UNITED ARTISTS. (R) February, 1961. Ron Foster, Takashi Takaki.
OPERATION CAMEL
OPERATION CONSPIRACY
REPUBLIC. (R) September, 1957. Phillip Friend, Mary MacLaren.
OPERATION DAMES
OPERATION DISASTER (Brit.)
OPERATION EICHMANN
OPERATION HAYLIFT
OPERATION MAD BALL
OPERATION MALAYA (Brit.)
OPERATION MANHUNT
OPERATION PACIFIC
WARNER BROS. (R) January 29, 1951. John Wayne, Patricia Neal.
OPERATION PETTICOAT
OPERATION SECRET
WARNER BROTHERS. (R) October 8, 1952. Cornel Wilde, Phyllis Thaxter.
OPERATION SNAFU
AMERICAN INTERNATIONAL. (R) February, 1945. Sean Connery, Stanley Holloway.
OPERATION SNATCH
Continental. (R) September, 1952. Terry-Thomas, George Sanders.
OPERATION X (Brit.)


OREGON TRAIL TRAIL SCOUTS. (R) May 10, 1947. Allan Lane, Marie Wilson, Glenn McDonald. Color.

OUTCAST. (R) October 11, 1945. Sunset Carson, Peg Gugg.".


OUTCAST, THE. (R) August 15, 1945. John Derek, Joan Evans, George C. Scott.


OUTLET FLATS. (B) November 20, 1940. Johnny Mack Brown, Jane Adams, Charles King.

OUTLET STALLION. (R) July 5, 1954. Phil Carey, Dorothy Patrick, Colour.

OUTSTANDING ACTOR. (B) 1980. Joanna Drup, John Ireland, Macdonald Carey.

OUTLAW TRAIL, THE. (R) April 29, 1949. Hoot Gibson, Bob Steele.


OUTLAWS OF SAN ANTONIO. (R) April 4, 1914. Don Barry, Wally Vernon.

OUTDOOR MUSIC. (R) July 15, 1937. Dan Clark, Lin Dismolen.


OUTLET. (R) April 6, 1952. Tony Curtis, James Francine, George Raft, Marie Wendson.


OUTCOLOR. (B) December 28, 1946. Chips Rafferty, John N. Howard.


OUTCOLOR GOLD. (R) November 25, 1940. Johnny Mack Brown, Jane Adams.


OUTCOLOR ROUNDUP. (R) February 10, 1944. Dave Clark, Jim Backus, Andy Devine.

OUTCOLOR STALLION. (R) July 5, 1954. Phil Carey, Dorothy Patrick, Color.

OUTCOLOR TERRITORY. (R) 1950. Joanna Drup, John Ireland, Macdonald Carey.
PAID TO KILL (R) April 25, 1936. Dana Clark.
PARTIES (R) August 8, 1956. Dean Martin, Jerry Lewis. Color.
PARIS TRIP (R) June 16, 1951. Hayley Mills, Maurice Hyman, O'Hara. Color.
PASSENGER TO MARCELLE (R) March 11, 1944. Humphrey Bogart, Rosemary DeCamp. Color.
PASSPORT TO DESTINY (R) October 25, 1944. Elsa Lanchester, Gordon Oliver. Color.
PASSPORT TO TIBERIUS (Brit.) May 1, 1956. Rod Cameron, Lota Marciel. Color.
PEARL, THE (Max) 77  RKO (R) February 10, 1948. Pedro Armendariz, Maria Marquez.
PEARL OF DEATH 69  UNIVERSAL (R) September 21, 1944. Basil Rathbone, Nita Talbot.
PELICAN 78  UNIVERSAL (R) July, 1950. Diana Lynn, Charles Coburn, Color.
PENNY PRINCESS (Brit) 91  UNIVERSAL (R) March, 1953. Yolanda Montez, Jon Hall, Janis Carter.
PENTHOUSE RHYTHM 60  UNIVERSAL (R) June 22, 1945. Kirby Grant, June Collyer.
PEOPLE AGAINST O'HARA 103  METRO-GOLDWYN-MAYER (R) September, 1951. Spencer Tracy, Diana Lynn.
PEOPLE WILL TALK 110  TWENTIETH-CENTURY-Fox (R) September, 1946. Gloria Swanson, Gene Greater.
PEPE (Co) 193  COLOMBIA (R) Special. Specialtie, Dax Dalley, Columbia.
PERFECT MARRIAGE, THE 62  UNIVERSAL (R) January 24, 1947. Loretta Young, Dennis Morgan.
PERILOUS STRANGERS 89  WARNER BROS. (R) April 25, 1950. Ginger Rogers, Don Morgan.
PERFECT WOMAN, THE (Brit) 77  COLUMBIA (R) April, 1939. Patricia Roc, Stanley Holloway.
PERILOUS JOURNEY, A 80  WARNER BROS. (R) April 5, 1957. Vera Ralston, David Brian, Peter Van Eyck.
PELICAN MIGRATION 104  WARNER BROS. (R) December, 1948. Don Castle, Andy Langley.
<table>
<thead>
<tr>
<th>Title</th>
<th>Length</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pin-Pra</td>
<td>400</td>
<td>1988</td>
</tr>
</tbody>
</table>

POCKETFUL OF MIRACLES (P) 135

POINT BLANK MURDER 97

POLICE DOG STORY, THE 62

POLICE NURSE 64

PONY EXPRESS 101
PARAMOUNT.
Rhonda Fleming, Jack Albertson. Color.

POISON SHOT 82

POACHER'S DAUGHTER, THE 90

POE'S TALES OF TERROR 80

POLICE NURSE 64

POLO CLUB (Brit.) 85
UNIVERSAL (R) November, 1951. Boris Karloff, June Havoc.

PORGY AND BESS (Todd-AO) 146
COLUMBIA. (R) Special. Sidney Poitier, Dorothy Dandridge. Color.

POOR CHAP HILL 97
EAGLE LION. (R) October, 1954. Phil Carey, Pernell Roberts.

PORT AFRIQUE 82
COLUMBIA. (R) October, 1956. Philip Carey, Pernell Roberts.

PORT OF HELL 80
UNITED ARTISTS. (R) May 1955. Dana Darke, Anna Maria Albergheta.

PORT OF NEW YORK 79

PORT OF THE THIEVES 58
REPUBLIC. (R) August 13, 1941. Stephanie Carrol, Richard Denning.

PORT SAID 80

PORT SINNER 65

PORTLAND EXPOSE 72

PORTER IN BLACK 112

PORTER OF A HOBSTER 108
WARNER BROS. (R). April, 1941. Vic Morrow, Rilla Parker.

PORTRAIT OF A SINNER 96

PORTRAIT OF AN UNKNOWN WOMAN 86
UNITED ARTISTS. (R). May, 1953. Ruth Lawrence, O. W. Pielhre.

POVERTY JENNIE 80

PORTRAIT OF A MARIA 76

POSSE FROM HELL 89

POWELL, EDWARD 108

POWELL, ORSON WELLES, DEAN 114

POWELL RIVER 78

POWDER RIVER RUSTLERS 66

POWDER RIVER, THE WHISTLER 68
COLUMBIA. (R) April 19, 1945. Richard Dix, Claire Trevor.
PRAIRIE, THE 80

PRAIRIE BADMEN 50
PRODUCERS RELEASING CORPORATION. (R) 1946.
Buster Crabbe.

PRAIRIE EXPRESS 55

PRAIRIE OUTLAWS 57

PRAIRIE ROUNDUP 53
COLUMBIA. (R) January 5, 1948. Charles Starrett, Buster Crabbe.

PRAIRIE RUSTLERS 56
PICTURES. (R) November 7, 1948, Buster Crabbe.

PREHISTORIC WOMEN 74

PREJUDICE 58

PROMISE TO FAME (BRIT) 70
UNIVERSAL. (R) November 1950. Guy Rolfe, Marla Landi, Color.

PREMATURE BURIAL 81
AMERICAN INTERNATIONAL. (R) March 1952. Richard Conte.

PRESIDENT'S LADY 86
THE TWENTIETH-CENTURY-FO.X. (R) April 1953.
Rosalind Russell, Charlton Heston.

PRIVATE MADAME 91
UNITED ARTISTS. (R) September 1953. Nadia Tovar, Don DeForrest, Kirby Grant, Robert Lowery.

PRESTON daughters 92

PRETTY BABY 89
WARNER BROS. (R) September 16, 1956. Dennis Morgan, Betsy Drake.

PRICE OF FEAR, THE 79

PRICE OF PASSION, THE (VV) 182
UNITED ARTISTS. (R) July 1957. Cary Grant, Priscilla Lane.

PRICE OF MARYLAND 89
REPUBLIC. (R) January 20, 1951. Stanley Clements, Peggy Stewart.

PRICE OF ST. LOUIS 93
THE TWENTIETH-CENTURY-FOX. (R) April 1952.
Dan Diller, Joan Leslie, Ivan Tors.

PRICE OF THE BLUE GRASS 89
COLUMBIA. (R) April 4, 1954. Lloyd Bridges, Vera Miles, Color.

PRICE OF THE MINES 120
WARNER BROS. (R) September 1, 1945. John Hodiak, Dorothy Malone.

PRICE OF THE PLAINS 50
REPUBLIC. (R) January 4, 1944. Bob Livingston, Barbara Brown.

PRIME TIME, THE 78
COLUMBIA. (R) May 18, 1953. Jean Le Compte, Frank Silvera.

PRITZER, THE SHOWGIRL, THE 117
WARNER BROS. (R) July 1957. Marilyn Monroe, Laurence Olivier, Color.

PRINTERS 107

PRINCE OF PIRATES 89
COLUMBIA. (R) March 1953. John Derek, Barbara Rush, Color.

PRINC OF PLAYERS (C) 182
REPUBLIC. (R) January 1, 1955. Richard Burton, Margaret McNamara, Color.

PRINC OF THIEVES, THE 80
COLUMBIA. (R) January 1948. Jon Hall, Patricia Deneuve, Color.

PRINC OF VALENTINE (C) 106

PRINCE WHO WAST A WARRIOR, THE 88
THE UNIVERSAL. (R) July 1951. Tony Curtis, Piper Laurie, Color.

PRINDLES AND THE PIRATE, THE 94
RKO RADIO. (R) Special 1944-45. Bebe Hope, Viola Mar, Color.

PRINCESS OF THE NILE 75

PRINCE OF SCOTLAND (B) 91
COLUMBIA. (R) March 1956. Alice Guinness, Robert Patrick, Color.

PRISON SHIP 90
COLUMBIA. (R) November 15, 1945. Nina Foch, Robert Lowery.

PRISON WARDEN 102

PRISONER OF THE VOLGA (T) 102

PRISONER OF WAR 81
METRO-GOLDWYN-MAYER. (R) May 1954.
Ronald Reagan, Dewey Martin.

PRISONER OF ZENDA 101
METRO-GOLDWYN-MAYER. (R) November 1952.
Stewart Granger, Deborah Kerr, Color.

PRISONERS IN SURGICAL TIGHTS 99
REPUBLIC. (R) September 18, 1951. Valentine Perisko, Robert Rockwell.

PRISONERS OF THE CABAH 74

PRIVATE AFFAIRS OF BEL AMI 74
UNITED ARTISTS. (R) March 7, 1947. George Sanders, Angela Lansbury.

PRIVATE EYES 64
ALLIED ARTISTS. (R) December 4, 1959.
Glowery Boys.

PRIVATE HELL 81

PRIVATE LIVES OF ADAM AND EVE. THE 87

PRIVATE PROPERTY 70
CITATION FILMS. (R) April 1960. Kate Manz, Loretta Jon.

PRIVATE'S AFFAIR, A (Ca) 103
Stil Minko, Christine Carere, Color.

PRIVATE'S PRIVATES (BS) 91

PRIVATE WAR OF MAJOR BENSON, THE 104

PRICE OF THE (PV) 136
METRO-GOLDWYN-MAYER. (R) December 1958.

PRICE OF GOLD, A 79
COLUMBIA. (R) June 1955, Richard Widmark, Melvyn Douglas, Color.

PROBLEM GIRLS 70
COLUMBIA. (R) April 1953. Helen Walker, Rose Elliott.

PRODIGAL, THE (C) 115

PROFESSIONALS THE (BRIT) 88

PROJECT M 7(3) 97

PROJECT MOON BASE 83
LIPPERT. (R) September 4, 1955, Donna Martell, Robert Ford.

PROJECT X 60
FILM CLASSICS. (R) October 4, 1949. Rita Cotten, Keith Andes.

PROMOTER, THE (BRIT) 88

PROUD AND THE BEAUTIFUL THING (FR) 94
KINGLITE. (R) June 1956. Michelle Morgan, Gerard Philippe.

PROUD AND THE PROFANE, THE (VV) 111

PROUD ONES, THE (C) 94
Robert Ryan, Virginia Mayo, Jeffrey Hunter, Color.

PROUD REBEL, THE (C) 105
BUENA VISTA (DISNEY). (R) June 1958. Alan Ladd, Oliva De Havilland, Color.

PROWLER, THE (C) 92
UNITED ARTISTS. (R) May 25, 1951, Van Heflin, Stella Cherest.

PSYCHE 59 94
RKO. (R) April 1964. Curt Jurgens, Patricia Neal, Color.

PSYCHO 109
PT 109 (P) 140
WARNER BROS. (R) July 1953. Cliff Robertson, Ty Hardin, Color.

P. T. RAIDERS 79

PUBLIC PILOT NO. ONE 79

PUMPKIN EATER, THE 110

PURPLE GANG, THE 83
PURPLE HEART, THE 89
TWENTIETH-CENTURY-FOX. (R) March, 1944. David Manners, lan Conne.

PURPLE HEART DIARY 73
COLUMBIA (R) December, 1951. Frances Langford, Keita Talbot.

PURPLE HILLS, THE (CF) 60

PURPLE MASK, THE (CD) 82

PUSH P. E. KIM, THE (BRIT) 100
UNITED ARTISTS. (R) April, 1955. Gregory Peck, Min Min Tha.

PURSUED 101

Pursuit of the Graf Spee (V) 108

Pursuit of Alibi 65

PUSHER 81

PUSHEROVER 88

PYGMY ISLAND 69

PYRE 98

Q

QUANTZ (CA) 80

QUANTREL'S RAIDERS (C) (CA) 75

QUARTET 128

QUEBEC 85

QUEEN BEE 98

QUEEN CROWNED, THE (BRIT) 86

QUEEN OF BABYLON (Ital.-Eng. dub.) 109

QUEEN OF BELLSQUE (CA) 70
ALLIED PRODUCTIONS (R) June 7, 1948. Evelyn Ankers, Carleton Young. Color.

QUEEN OF THE SPACE (CA) 80

QUEEN OF SHEBA (Ital.-Eng. dub) 98

QUEEN OF THE AMAZON 61

QUEEN OF THE PIRATES 80

QUENTIN DURWARD (C) 101
METRO-GOLDWIN-MAYER. (R) October 11.

Quinlan, Bernard 56

QUIET FEELIS (Span.) 102

QUIET FOR A LOST CITY 60

QUIET BEFORE THE STORM (CP) 98

QUIET GUN, THE 120

QUIET SAND 79


QUIET GUN, THE 77

QUIET MAN, THE 128

QUINKANNON, FRONTIER SCOUT 63

QUO VADIS 188
METRO-GOLDWIN-MAYER. (R) Special, Robert Taylor, Deborah Kerr. Color.

R


RACE FOR LIFE, A 69
LIPPERT. (R) December 10, 1954. Richard Conte, Mala Powers.

RACE STREET 79

RACERS, THE (CA) 112

RACHEL AND THE STRANGER 85

RACING BLOOD 70

RACING FEVER 90

RACING JACK 88

RACING MEBBET 100

RADIO ACT 87
RKO RADIO. (R) November, 1951. Robert Mitchum, Deborah Scott, Robert Ryan.

RACKET MAN, THE 65
COLUMBIA. (R) January 18, 1914. Tom Neal, Jeanne Crain.

RADIO REEF SERVICE 89

RADIO STARS ON PARADE 68
RKO RADIO. (R) August 1, 1948. Waltz Brown, Alan Carney.

RAID AT DAWN 87

RAID TO LIVE, A 101

RAIDING THE TIDE, THE 93
UNIVERSAL. (R) November, 1951. Shelley Winters, Richard Conte.

RAID THE THUNDERBIRD 83

RAIDERS, THE 70
ENGLISH FILMS. (R) May, 1946. Documentary Color.

RAIDERS 80

RAIDERS, THE 75

RAIDERS FROM BENEATH THE SEA, THE 73
TWENTIETH-CENTURY-FOX. (R) January, 1954.

RAIDERS OF THE LOST ARC 67

RAIDERS OF THE LOST ARC 68

RAIDERS OVER TEALL 65
REPUBLIC. (R) May 9, 1946. Roy Rogers, Dale Evans.
<table>
<thead>
<tr>
<th>Film Title</th>
<th>Length (in Mins.)</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>RAINBOW OVER THE ROCKIES</td>
<td>54</td>
<td>May 2, 1961</td>
</tr>
<tr>
<td>REACH FOR THE SKY (Brit.)</td>
<td>104</td>
<td>June 1957</td>
</tr>
<tr>
<td>RAINBOW ROUND MY SHOULDER</td>
<td>78</td>
<td>1958</td>
</tr>
<tr>
<td>REAR WINDOW</td>
<td>112</td>
<td>June 1957</td>
</tr>
<tr>
<td>RAIN OF THE ROCKIES</td>
<td>98</td>
<td>July 1958</td>
</tr>
<tr>
<td>RAIN起重机, THE (R)</td>
<td>121</td>
<td>May 1958</td>
</tr>
<tr>
<td>REAGON (Japanese)</td>
<td>104</td>
<td>May 1958</td>
</tr>
<tr>
<td>RAIN OF THE ROCKIES</td>
<td>98</td>
<td>July 1958</td>
</tr>
<tr>
<td>RAINBOW, THE (R)</td>
<td>121</td>
<td>June 1957</td>
</tr>
<tr>
<td>REAGAN (Japanese)</td>
<td>104</td>
<td>June 1957</td>
</tr>
<tr>
<td>RAIN OR THE ROCKIES</td>
<td>98</td>
<td>July 1958</td>
</tr>
<tr>
<td>RAINBOW OVER THE ROCKIES</td>
<td>104</td>
<td>May 1958</td>
</tr>
<tr>
<td>RAIN OF THE ROCKIES</td>
<td>98</td>
<td>July 1958</td>
</tr>
<tr>
<td>Title</td>
<td>Length In Mins</td>
<td>Length In Mins</td>
</tr>
<tr>
<td>-------------------------------------</td>
<td>----------------</td>
<td>----------------</td>
</tr>
<tr>
<td>Redwood Forest Trail</td>
<td>67</td>
<td>RKO Radio.</td>
</tr>
<tr>
<td>Republic.</td>
<td>1952, June 18</td>
<td>July 17, 1948.</td>
</tr>
<tr>
<td>Dorothy Patrick.</td>
<td>30</td>
<td>Randolph Scott,</td>
</tr>
<tr>
<td>Complaints and the Redhead, The</td>
<td>90</td>
<td>Ann Jeffery.</td>
</tr>
<tr>
<td>June Allyson, Dick Powell. Round</td>
<td>82</td>
<td></td>
</tr>
<tr>
<td>Reform School Girl.</td>
<td>71</td>
<td></td>
</tr>
<tr>
<td>Reinstein</td>
<td>93</td>
<td></td>
</tr>
<tr>
<td>Reluctant Debutantes, The</td>
<td>96</td>
<td></td>
</tr>
<tr>
<td>Reluctant</td>
<td>105</td>
<td></td>
</tr>
<tr>
<td>Columbia.</td>
<td>1962. Maximillian</td>
<td></td>
</tr>
<tr>
<td>Remarkable Mr. Pennypacker, The</td>
<td>67</td>
<td></td>
</tr>
<tr>
<td>Twentieth Century-Fox.</td>
<td>March 1959.</td>
<td></td>
</tr>
<tr>
<td>Remains to be Seen.</td>
<td>86</td>
<td></td>
</tr>
<tr>
<td>Preliminary</td>
<td>55</td>
<td></td>
</tr>
<tr>
<td>Screen Guild.</td>
<td>September 25, 1946.</td>
<td></td>
</tr>
<tr>
<td>Renegade Girl.</td>
<td>88</td>
<td></td>
</tr>
<tr>
<td>Renegade</td>
<td>87</td>
<td></td>
</tr>
<tr>
<td>Columbia.</td>
<td>1959. Flyway</td>
<td></td>
</tr>
<tr>
<td>Revenge</td>
<td>1954. Willard Parker, Color.</td>
<td></td>
</tr>
<tr>
<td>Revenge of Donora, The</td>
<td>74</td>
<td></td>
</tr>
<tr>
<td>Thousand Years, The</td>
<td>80</td>
<td></td>
</tr>
<tr>
<td>Universal.</td>
<td>June 1, 1945.</td>
<td></td>
</tr>
<tr>
<td>Revenge of the Sages, The</td>
<td>75</td>
<td></td>
</tr>
<tr>
<td>Revenge of Dawn, The</td>
<td>95</td>
<td></td>
</tr>
<tr>
<td>Twentieth Century-Fox.</td>
<td>May 1956.</td>
<td></td>
</tr>
<tr>
<td>Revenge of the Big House, The</td>
<td>79</td>
<td></td>
</tr>
<tr>
<td>Revenge at Fort Laramie, The</td>
<td>73</td>
<td></td>
</tr>
<tr>
<td>Revenge of Mamie Stover, The</td>
<td>97</td>
<td></td>
</tr>
<tr>
<td>Columbia.</td>
<td>April 1956.</td>
<td></td>
</tr>
<tr>
<td>Revenge of the Slaves, The</td>
<td>96</td>
<td></td>
</tr>
<tr>
<td>Revenge of Frankiestein, The</td>
<td>72</td>
<td></td>
</tr>
<tr>
<td>Revenge Agent</td>
<td>79</td>
<td></td>
</tr>
<tr>
<td>Columbia.</td>
<td>February 1959.</td>
<td></td>
</tr>
<tr>
<td>Revenge of the Treasure Island</td>
<td>115</td>
<td></td>
</tr>
<tr>
<td>Rhasspsy in Blue</td>
<td>139</td>
<td></td>
</tr>
<tr>
<td>Rhino</td>
<td>90</td>
<td></td>
</tr>
<tr>
<td>Ruined</td>
<td>94</td>
<td></td>
</tr>
<tr>
<td>Rythm Roundup</td>
<td>75</td>
<td></td>
</tr>
<tr>
<td>Richard III (Brhl) (VV)</td>
<td>155</td>
<td></td>
</tr>
<tr>
<td>Rodgers and Hammerstein, The</td>
<td>98</td>
<td></td>
</tr>
<tr>
<td>Rich, Young, and Pretty, The</td>
<td>91</td>
<td></td>
</tr>
<tr>
<td>Rich Fingers</td>
<td>88</td>
<td></td>
</tr>
<tr>
<td>Ride, Back, The</td>
<td>79</td>
<td></td>
</tr>
<tr>
<td>Ride of the Dsibio</td>
<td>81</td>
<td></td>
</tr>
<tr>
<td>Columbia.</td>
<td>October 21, 1954. Audie Murphy, Dan Duryea, Color.</td>
<td></td>
</tr>
<tr>
<td>Ride a Crooked Trail (CS)</td>
<td>67</td>
<td></td>
</tr>
<tr>
<td>Universal.</td>
<td>September 1958. Audie Murphy, Terry Moore, Color.</td>
<td></td>
</tr>
<tr>
<td>Ride Lonesome (CS)</td>
<td>73</td>
<td></td>
</tr>
<tr>
<td>Ride of the Revenu, The</td>
<td>81</td>
<td></td>
</tr>
<tr>
<td>Ride the Rite, the</td>
<td>59</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Studio/Year/Release</td>
<td>Length (In Mins)</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>------------------------------------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>RIDE THE HIGH COUNTRY (Col)</td>
<td>METRO-GOLDWYN-MAYER (R) May 1962.</td>
<td>84</td>
</tr>
<tr>
<td>RIDE THE RIDERS</td>
<td>COLUMBIA (R) January 1957, Don Taylor,</td>
<td>74</td>
</tr>
<tr>
<td>RIDE THE MAN DOWN</td>
<td>REPUBLIC (R) January 1, 1953, Brian Donlevy.</td>
<td>90</td>
</tr>
<tr>
<td>RIDE THE PINK HORSE</td>
<td>UNIVERSEAL (R) October 1947, Robert Montgomery.</td>
<td>101</td>
</tr>
<tr>
<td>RIDE THE WILD SURF</td>
<td>OTHERS (R) June 1964, Fabian, Tab Hunter.</td>
<td>101</td>
</tr>
<tr>
<td>RIDE THE VIOLET MILE</td>
<td>MGM (R) July 17, 1953, Robert Taylor, Ava Gardner.</td>
<td>80</td>
</tr>
<tr>
<td>RIDE FROM TUCSON</td>
<td>RCA RADIO (R) June 7, 1959, Tim Holt, Richard Martin.</td>
<td>60</td>
</tr>
<tr>
<td>RIDER ON A DEAD HORSE</td>
<td>ALLIED ARTISTS (R) May 1965, John Vivyan, Leslie Caron.</td>
<td>72</td>
</tr>
<tr>
<td>RIDER IN THE SKY</td>
<td>COLUMBIA (R) November 1946, Gene Autry, Gloria Henry.</td>
<td>70</td>
</tr>
<tr>
<td>RIDERS OF SANTA FE</td>
<td>UNIVERSAL (R) November 10, 1944, Rod Cameron, Farm Shows Mandy.</td>
<td>83</td>
</tr>
<tr>
<td>RIDE THE DUSK</td>
<td>JULIETRA (R) November 13, 1948, Whip Wilson, Andy Clyde.</td>
<td>57</td>
</tr>
<tr>
<td>RIDERS OF THE LONE STAR</td>
<td>UNIVERSAL (R) September 14, 1947, Charles Starrett, Smiley Burnett.</td>
<td>60</td>
</tr>
<tr>
<td>RIDE THE RANGE</td>
<td>RKO RADIO (R) February 11, 1950, Tim Holt, Reba Patti.</td>
<td>61</td>
</tr>
<tr>
<td>RIDE THE SKY OVER THE MOUNTAIN</td>
<td>UNITED ARTISTS (R) January 20, 1954, Richard Carlson, Robert Mitchum.</td>
<td>53</td>
</tr>
<tr>
<td>RIDE THE OUTLAW TRAIN</td>
<td>MGM (R) October 4, 1947, Jimmy Wakely, Beverly John.</td>
<td>54</td>
</tr>
<tr>
<td>RIDING HIGH</td>
<td>PARAMOUNT (R) April 12, 1950, Bing Crosby, Dorothy Lamour.</td>
<td>112</td>
</tr>
<tr>
<td>RIDING THE CALIFORNIA TRAIN</td>
<td>MONDORIAL (R) January 11, 1947, Gilbert Roland, Martin Garralaga.</td>
<td>59</td>
</tr>
<tr>
<td>RIDING SHOTGUN</td>
<td>WARNER BROTHERS (R) April 10, 1944, Randolph Scott, Wayne Morris.</td>
<td>75</td>
</tr>
<tr>
<td>RIDE WEST</td>
<td>COLUMBIA (R) May 18, 1944, Charles Starrett, Shirley Patterson.</td>
<td>58</td>
</tr>
<tr>
<td>RIDE THE CROSS</td>
<td>METRO-GOLDWYN-MAYER (R) October 6, 1950, June Allyson, Dick Powell.</td>
<td>90</td>
</tr>
<tr>
<td>RIDE THE SKY ONE</td>
<td>COLUMBIA (R) July 1949, Gene Autry, Nan Grey.</td>
<td>70</td>
</tr>
<tr>
<td>RIFF RACE</td>
<td>RKO RADIO (R) September 15, 1947, Pat O'Brien, June Storey.</td>
<td>118</td>
</tr>
<tr>
<td>RIFF RUPPER</td>
<td>CMPO (R) June, 1956, Jean Harris, Carl Williams.</td>
<td>64</td>
</tr>
<tr>
<td>RIMFIRE</td>
<td>SHERIFF OF THE COUNTY (R) March 25, 1949, James Cagney, Rosemary DeCamp.</td>
<td>79</td>
</tr>
<tr>
<td>RING THE UNITED ARTISTS</td>
<td>SHERIFF OF THE COUNTY (R) September 24, 1953, James Cagney, Rosemary DeCamp.</td>
<td>72</td>
</tr>
<tr>
<td>RING-A-DING RHYTHM</td>
<td>COLUMBIA (R) September, 1933, Helen Shapiro, Craig Douglas.</td>
<td>93</td>
</tr>
<tr>
<td>RINGS OF FIRE</td>
<td>WARNER BROTHERS (R) July 24, 1953, Clyde Beatty, Pat O'Brien.</td>
<td>91</td>
</tr>
<tr>
<td>RING OF TREASURE</td>
<td>METRO-GOLDWYN-MAYER (R) May 1961.</td>
<td>91</td>
</tr>
<tr>
<td>RING OF TREASURE</td>
<td>PARAMOUNT (R) June, 1954, Bernard Lee, Jeanne Crain.</td>
<td>93</td>
</tr>
<tr>
<td>RINGO (Col)</td>
<td>WARNER BROS (R) April, 1959, John Wayne, Dean Martin.</td>
<td>141</td>
</tr>
<tr>
<td>RIO CONCHOS (CS)</td>
<td>TWENTIETH CENTURY-FOX (R) October, 1947, Richard Boone, Stuart Whitman, Color.</td>
<td>90</td>
</tr>
<tr>
<td>RIO GRANDE (R)</td>
<td>REPUBLIC (R) November 15, 1950, John Wayne, Maureen O'Hara.</td>
<td>106</td>
</tr>
<tr>
<td>RIO GRANDE PATROL</td>
<td>RKO-RADIO (R) November, 1950, Tim Holt, Jane Nigh.</td>
<td>90</td>
</tr>
<tr>
<td>RIO GRANDE RAIDERS</td>
<td>REPUBLIC (R) November, 1946, Robert Mitchum, John Agar, Beverly Garland.</td>
<td>57</td>
</tr>
<tr>
<td>RIOT IN CELL BLOCK 11</td>
<td>PENNIE BROWN (R) February 28, 1956, Neville Brand, George C. Scott.</td>
<td>80</td>
</tr>
<tr>
<td>RIOT IN JUVENILE PRISON</td>
<td>UNITED ARTISTS (R) April, 1956, John Hodi, Marcia Henderson.</td>
<td>71</td>
</tr>
<tr>
<td>RISE AND FALL OF LEGS DIAMOND</td>
<td>THE SPOON (R) February, 1960, Ray Danton, Karen Steele.</td>
<td>81</td>
</tr>
<tr>
<td>RIVER THE</td>
<td>UNITED ARTISTS (R) February 15, 1952, Adrienne Corri, Rafael.</td>
<td>85</td>
</tr>
<tr>
<td>RIVER BEAT</td>
<td>LIPPERT (R) July 16, 1956, Phyllis Kirk, John Bude.</td>
<td>81</td>
</tr>
<tr>
<td>RIVER CHANGES THE</td>
<td>THE SPINNER (R) March 24, 1956, Mary Humes, Donald Meek.</td>
<td>91</td>
</tr>
<tr>
<td>RIVER GANG</td>
<td>RKO-RADIO (R) May, 1954, Marilyn Monroe, Robert Mitchum.</td>
<td>65</td>
</tr>
<tr>
<td>RIVER OF NO RETURN (Co)</td>
<td>TWENTIETH CENTURY-FOX (R) May, 1954, Marilyn Monroe, Robert Mitchum.</td>
<td>65</td>
</tr>
<tr>
<td>RIVERBOAT RHYTHM</td>
<td>RKO-RADIO (R) March, 1946, Leon Errol, Glenn Varron.</td>
<td>65</td>
</tr>
<tr>
<td>RIVERS EDGE</td>
<td>TWENTIETH CENTURY-FOX (R) April, 1957, Ray Milland, Debra Paget, Anthony Quinn, Color.</td>
<td>87</td>
</tr>
<tr>
<td>RIVERA</td>
<td>UNIVERSEAL (R) March, 1951, Tim Holt, Virginia Lee.</td>
<td>60</td>
</tr>
<tr>
<td>RIVER HOUSE</td>
<td>RKO RADIO (R) March, 1952, Tim Holt, Virginia Lee.</td>
<td>95</td>
</tr>
<tr>
<td>RIVER HOUSE GIRL</td>
<td>TWENTIETH CENTURY-FOX (R) November, 1948, Ida Lupino, Cornell Wilde, Richard Widmark.</td>
<td>65</td>
</tr>
<tr>
<td>RIVOLI (B)</td>
<td>COLOR (R) June 10, 1945, Robert Lowery.</td>
<td>79</td>
</tr>
<tr>
<td>RIVOLI (Col)</td>
<td>REPUBLIC (R) May 1951, Charles McGraw, John Dixon.</td>
<td>60</td>
</tr>
<tr>
<td>ROACH AGENT</td>
<td>RKO RADIO (R) March, 1952, Tim Holt, Virginia Lee.</td>
<td>95</td>
</tr>
<tr>
<td>ROAD BLOGUE</td>
<td>BING CROSBY, BOB HOPE, DOROTHY LAMOUR.</td>
<td>94</td>
</tr>
<tr>
<td>ROAD TO ACATRAZ</td>
<td>REPUBLIC (R) May 10, 1945, Robert Lowery.</td>
<td>79</td>
</tr>
<tr>
<td>ROAD TO BALI</td>
<td>PARAMOUNT (R) January 1953, Bing Crosby, Dorothy Lamour, Bob Hope.</td>
<td>90</td>
</tr>
<tr>
<td>ROAD TO DENVER</td>
<td>REPUBLIC (R) June 16, 1955, John Payne, Mona Freeman, Color.</td>
<td>76</td>
</tr>
<tr>
<td>ROADRACERS, THE AMERICAN INTERNATIONAL (R) March, 1959, Joel Lawrence, Marian Collier.</td>
<td>91</td>
<td></td>
</tr>
<tr>
<td>ROAD TO HONG KONG, THE UNITED ARTISTS (R) June, 1962, Bing Crosby, Bob Hope.</td>
<td>100</td>
<td></td>
</tr>
<tr>
<td>ROAD TO RIO</td>
<td>PARAMOUNT (R) December 25, 1947, Bing Crosby, Bob Hope, Dorothy Lamour.</td>
<td>90</td>
</tr>
<tr>
<td>ROAD TO THE BIG HOUSE, THE SURRENDER (R) December 13, 1947, John Shelton, Ann Doran.</td>
<td>90</td>
<td></td>
</tr>
<tr>
<td>ROAD TO UTOPIA</td>
<td>REPUBLIC (R) March 25, 1948. Bing Crosby, Bob Hope, Dorothy Lamour.</td>
<td>90</td>
</tr>
<tr>
<td>ROAD OF THE WIND</td>
<td>ALLIED ARTISTS (R) May 1958, Howard Duff, Helene Stanley, Color.</td>
<td>71</td>
</tr>
<tr>
<td>ROAD/RANGERS</td>
<td>COLUMBIA (R) February 14, 1948, Charles Starrett, Bette Davis, Color.</td>
<td>71</td>
</tr>
<tr>
<td>ROAD/RANGERS, THE AMERICAN INTERNATIONAL (R) March, 1959, Joel Lawrence, Marian Collier.</td>
<td>78</td>
<td></td>
</tr>
<tr>
<td>ROAD/RANGERS, THE AMERICAN INTERNATIONAL (R) March, 1959, Joel Lawrence, Marian Collier.</td>
<td>78</td>
<td></td>
</tr>
<tr>
<td>ROAD/RANGERS, THE AMERICAN INTERNATIONAL (R) March, 1959, Joel Lawrence, Marian Collier.</td>
<td>78</td>
<td></td>
</tr>
<tr>
<td>ROAD/RANGERS, THE AMERICAN INTERNATIONAL (R) March, 1959, Joel Lawrence, Marian Collier.</td>
<td>78</td>
<td></td>
</tr>
<tr>
<td>ROAD/RANGERS, THE AMERICAN INTERNATIONAL (R) March, 1959, Joel Lawrence, Marian Collier.</td>
<td>78</td>
<td></td>
</tr>
</tbody>
</table>
ROBBERT UNDER ARMS
RANK FILM DISTRIBUTORS OF AMERICA

ROBE THE (Ca)
20TH CENTURY-FOX (R) October, 1938. John

ROB AND THE 7 HOODS (P)
MGM (R) February 28, 1955. Frank Sinatra,
Dean Martin. Color.

ROB BIRD OF MONTEREY
MONOGRAM (R) September 6, 1947. Gilbert Rod-
man, Rita Johnson. Color.

ROB HILL OF TEXAS
REPUBLIC (R) July 15, 1947. Gene Autry,
Dennis Moore. Color.

ROBIN CRUSOE ON MARS (TS)
UNITED ARTISTS (R) June, 1964. Paul Mantee Vic
Lloyd. Color.

ROBIN HOOD (Ro)
ANDREW LAMBERT (R) October, 1957.
Virginia Field Douglas Kennedy.

ROCK IN THE CLOCK
UNIVERSAL (R) January, 1957. Sal Mineo,
John Saxon. Color.

ROCK OF ROYAL ROCK
DISTRIBUTORS CORPORATION OF AMERICA

ROCK ISLAND TRAIL
REPUBLIC (R) May 19, 1950. Forrest Tucker,
John McIntire. Color.

ROCKET MAN THE
20TH CENTURY-FOX (R) April, 1954. Charles
Chamberlain George Winslow.

ROCKY BAKERY BABY
UNIVERSAL (R) April, 1958. Jerry Lewis,
Marlene Massey, Ralston. Color.

ROCKY MOUNTAIN
WARNER BROS (R) November 11, 1950. Errol
Phinn, Patrice Wymore. Color.

RODAN
COLUMBIA (R) August, 1957. Kenji Saeki,
Suzuki Shirobaka. Color.

RODGER AND THE SENIORITA
REPUBLIC (R) July 15, 1951. Rex Allen, Mary
Dyke.

ROGER TUNY, GUNFIGHTER
20TH CENTURY-Fox (R) July, 1944. Preston
Sattler, Horace Macray.

ROGUE COP
UNITED ARTISTS (R) October, 1954. Robert
Taylor, Janet Leigh. Color.

ROGUE, ROGUE, ROGUE
20TH CENTURY-FOX (R) August, 1947. John
Van Johnson. Thomas Mitchell.

ROMANCE OF THE WEST
PRC PICTURES (R) March 20, 1946. Eddie
Daly, Virginia Faire. Color.

ROMANCE ON THE HIGH SEAS
WARNER BROS (R) July 3, 1948. Jack Carson,
Donna Reed. Color.

ROMANOFF AND JULIET
UNIVERSAL (R) March, 1952. John Garfield,
Sandra Dee. Color.

ROMAN HOLIDAY OF MISS STONE, THE
WARNER BROS (R) December, 1961. Victor

ROME ADVENTURE
WARNER BROS (R) March, 1962. Troy Donahue,
Anita Ekberg. Color.

ROME ELEVEN O'CLOCK
TIMES (R) April, 1953. Ralf Vallone. Luella Rose
Dana Andrews. Color.

ROMEO AND JULIET (Balt)
UNIVERSAL (R) December, 1954. Laurence
Harvey. Susan Shentall. Color.

ROGUES RAMP
Brooklyn. Color.

ROGUE'S RAMP
Burt Lancaster. Color.

ROOM FOR ONE MORE
WARNER BROS (R) January 28, 1952. Cary
Grant, Helen Drake.

ROCK (Ca)
COLUMBIA (R) April, 1956. Bill Hanley.
Johnny Johnston.

ROCK AND THE WORLD
AMER. INT. PICT. (R) August, 1957. Tommy
Gilbert, Andy Devine.

ROCK ISLAND TRAIL
REPUBLIC (R) May 19, 1950. Forrest Tucker,
John McIntire. Color.

ROCKET MAN THE
20TH CENTURY-FOX (R) April, 1954. Charles
Chamberlain George Winslow.

ROCKY RIVER
UNIVERSAL (R) January, 1957. Sal Mineo,
John Saxon. Color.

ROCKY MOUNTAIN
WARNER BROS (R) November 11, 1950. Errol
Phinn, Patrice Wymore. Color.

RODAN
COLUMBIA (R) August, 1957. Kenji Saeki,
Suzuki Shirobaka. Color.

RODGER AND THE SENIORITA
REPUBLIC (R) July 15, 1951. Rex Allen, Mary
Dyke.

ROGER TUNY, GUNFIGHTER
20TH CENTURY-Fox (R) July, 1944. Preston
Sattler, Horace Macray.

ROGUE COP
UNITED ARTISTS (R) October, 1954. Robert
Taylor, Janet Leigh. Color.

ROGUE, ROGUE, ROGUE
20TH CENTURY-FOX (R) August, 1947. John
Van Johnson. Thomas Mitchell.

ROMANCE OF THE WEST
PRC PICTURES (R) March 20, 1946. Eddie
Daly, Virginia Faire. Color.

ROMANCE ON THE HIGH SEAS
WARNER BROS (R) July 3, 1948. Jack Carson,
Donna Reed. Color.

ROMANOFF AND JULIET
UNIVERSAL (R) March, 1952. John Garfield,
Sandra Dee. Color.

ROMAN HOLIDAY OF MISS STONE, THE
WARNER BROS (R) December, 1961. Victor

ROME ADVENTURE
WARNER BROS (R) March, 1962. Troy Donahue,
Anita Ekberg. Color.

ROME ELEVEN O'CLOCK
TIMES (R) April, 1953. Ralf Vallone. Luella Rose
Dana Andrews. Color.

ROMEO AND JULIET (Balt)
UNIVERSAL (R) December, 1954. Laurence
Harvey. Susan Shentall. Color.

ROGUES RAMP
Brooklyn. Color.

ROGUE'S RAMP
Burt Lancaster. Color.

ROOM FOR ONE MORE
WARNER BROS (R) January 28, 1952. Cary
Grant, Helen Drake.

ROCK (Ca)
COLUMBIA (R) April, 1956. Bill Hanley.
Johnny Johnston.

ROCK AND THE WORLD
AMER. INT. PICT. (R) August, 1957. Tommy
Gilbert, Andy Devine.

ROCK ISLAND TRAIL
REPUBLIC (R) May 19, 1950. Forrest Tucker,
John McIntire. Color.

ROCKET MAN THE
20TH CENTURY-FOX (R) April, 1954. Charles
Chamberlain George Winslow.

ROCKY RIVER
UNIVERSAL (R) January, 1957. Sal Mineo,
John Saxon. Color.

ROCKY MOUNTAIN
WARNER BROS (R) November 11, 1950. Errol
Phinn, Patrice Wymore. Color.

RODAN
COLUMBIA (R) August, 1957. Kenji Saeki,
Suzuki Shirobaka. Color.

RODGER AND THE SENIORITA
REPUBLIC (R) July 15, 1951. Rex Allen, Mary
Dyke.

ROGER TUNY, GUNFIGHTER
20TH CENTURY-Fox (R) July, 1944. Preston
Sattler, Horace Macray.

ROGUE COP
UNITED ARTISTS (R) October, 1954. Robert
Taylor, Janet Leigh. Color.

ROGUE, ROGUE, ROGUE
20TH CENTURY-FOX (R) August, 1947. John
Van Johnson. Thomas Mitchell.
<table>
<thead>
<tr>
<th>Length In Mins.</th>
<th>Film Title</th>
<th>Studio</th>
<th>Release Date</th>
<th>Main Cast</th>
</tr>
</thead>
<tbody>
<tr>
<td>122</td>
<td>SAMURAI ASSASSIN</td>
<td>TOHO-MIFUNE</td>
<td>(R) March 1955</td>
<td>Toshiro Mifune, Takayuki Sugi, Ko Barbashin</td>
</tr>
<tr>
<td>90</td>
<td>SAN ANTONIO</td>
<td>REPUBLIC</td>
<td>(R) February 15, 1953</td>
<td>Rod Cameron, John Litel, Dina Marney</td>
</tr>
<tr>
<td>60</td>
<td>SAN ANTONIO AMBUSH</td>
<td>REPUBLIC</td>
<td>(R) October 1, 1949</td>
<td>Monta Hale, Paul Herman</td>
</tr>
<tr>
<td>112</td>
<td>SAN ANTONIO</td>
<td>REPUBLIC</td>
<td>(R) August 16, 1946</td>
<td>Bill Elliott, Tom Brown</td>
</tr>
<tr>
<td>56</td>
<td>SAVAGE</td>
<td>REPUBLIC</td>
<td>(R) December 29, 1945</td>
<td>Errol Flynn, Alexis Smith, Ruth Smith</td>
</tr>
<tr>
<td>83</td>
<td>SAVAGE, THE</td>
<td>UNIVERSAL</td>
<td>(R) September 29, 1944</td>
<td>Louise Allbritton, Richard Basehart, Dick Hargrave</td>
</tr>
<tr>
<td>74</td>
<td>SAN FERNALDO VALLEY</td>
<td>REPUBLIC</td>
<td>(R) September 15, 1944</td>
<td>Roy Rogers, Roy Acuff, Dale Evans</td>
</tr>
<tr>
<td>80</td>
<td>SAN FRANCISCO STORY</td>
<td>WARNER BROS</td>
<td>(R) May 17, 1952</td>
<td>Tonne De Carlo, Joel Mcrea, Phil Lewis</td>
</tr>
<tr>
<td>90</td>
<td>SANTIAGO</td>
<td>REPUBLIC</td>
<td>(R) March 1961</td>
<td>George Montgomery, Yul Brynner, Renee Asherson</td>
</tr>
<tr>
<td>77</td>
<td>TWENTIETH CENTURY-FOX</td>
<td>(R) July 1949</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
SEVEN HILLS
SEVEN FACES
SET-UP,
SERENADE
SEVEN DAYS
SEVEN DAYS
SEVEN
SHAPE
Patricia
PARAMOUNT. )R) March
QUARTET INT. (R) September,
Jacqueline White.
OCEAN
Quinliven, Lola Albright.
PRC PICTURES.
DAVIS. (R) May.
Jones. Andre Moroll.
JPSERCE
('bundler Inne
COLUMBIA. (R) November
TWENTIETH CENTURY -FOX.
PARAMOUNT. (R)
THIEVES
Taylor.
DOORS
Powell. Howard Keel.
MEN
Denise Darcel.
(CS)
Sullivan.
(SEVEN)
(SEVEN)
SEVENTH JUROR, THE
SHADOW
SUSPICION
OF
Shaw.
SHADOW OF TERROR
PRC PICTURES. (R) September 1
946. Dick Fraser, Cy Kendall.
SHADOW OF THE CAT, THE
UNIVERSAL. (R) June, 1951.
Andre Morell, Barbara Shelley.
SHADOW OF THE EAGLE (Bril)
UNITED ARTISTS. (R) July, 1955.
Richard Greene, Christine Core.
SINGIN' THE BLUES (R) April 6, 1940. Hoagy Carmichael, George Sidney. Color.
SOFIA
FROM CLASSICS, (R) November, 1944. Gene Ray-
SON OF THE CHERNOVITZ, title)
Francisco Delgado.
SOLDIER OF THE RAIN
ALLIED ARTISTS. (R) November, 1943. Jackie
Kemper. John Carradine.
SOLDIER OF FORTUNE (CA)
TWENTIETH-CENTURY FOX. (R) June, 1955.
Brian Donlevy, Susan Hayward. Color.
SOLDIERS THREE
METRO-GOLDWIN-MAYER. (R) April 20, 1951.
SOMEBODY ELSE IS BRIGHTER, THE
METRO-GOLDWIN-MAYER. (R) June, 1938.
Paul Newman, Pier Angeli.
SOMEBODY LOVES ME
Ralph Meeker. Color.
SOMEBODY WANTS YOU. (R)
METRO-GOLDWIN-MAYER. (R) Special. 1957.
Paul Newman, Pier Angeli.
SOMETHING LIKE THIS
SCHERERZADE
METRO-GOLDWIN-MAYER. (R) January, 1959.
Bette Davis. Color.
SOMETHING LIKE THE HAWK
TWENTIETH-CENTURY-Fox (R) June, 1957.
Buck Rogers. Dan Wynter.
SOMETHING LIKE THE HAWK
UNION. Ed Wynn, Bing Crosby.
SOMETHING LIKE THE HAWK
UNION. Ed Wynn, Bing Crosby.
SOMETHING LIKE THE HAWK
UNION. Ed Wynn, Bing Crosby.
SOMETHING LIKE THE HAWK
UNION. Ed Wynn, Bing Crosby.
SOMETHING LIKE THE HAWK
UNION. Ed Wynn, Bing Crosby.
SOMETHING LIKE THE HAWK
UNION. Ed Wynn, Bing Crosby.
SOMETHING LIKE THE HAWK
UNION. Ed Wynn, Bing Crosby.
SOMETHING LIKE THE HAWK
UNION. Ed Wynn, Bing Crosby.
SOMETHING LIKE THE HAWK
UNION. Ed Wynn, Bing Crosby.
SOMETHING LIKE THE HAWK
UNION. Ed Wynn, Bing Crosby.
SOMETHING LIKE THE HAWK
UNION. Ed Wynn, Bing Crosby.
SOMETHING LIKE THE HAWK
UNION. Ed Wynn, Bing Crosby.
SOMETHING LIKE THE HAWK
UNION. Ed Wynn, Bing Crosby.
SOMETHING LIKE THE HAWK
UNION. Ed Wynn, Bing Crosby.
SOMETHING LIKE THE HAWK
UNION. Ed Wynn, Bing Crosby.
SOMETHING LIKE THE HAWK
UNION. Ed Wynn, Bing Crosby.
SOMETHING LIKE THE HAWK
UNION. Ed Wynn, Bing Crosby.
SOMETHING LIKE THE HAWK
UNION. Ed Wynn, Bing Crosby.
SOMETHING LIKE THE HAWK
UNION. Ed Wynn, Bing Crosby.
SOMETHING LIKE THE HAWK
UNION. Ed Wynn, Bing Crosby.
SOMETHING LIKE THE HAWK
UNION. Ed Wynn, Bing Crosby.
SOMETHING LIKE THE HAWK
UNION. Ed Wynn, Bing Crosby.
SOMETHING LIKE THE HAWK
UNION. Ed Wynn, Bing Crosby.
SOMETHING LIKE THE HAWK
UNION. Ed Wynn, Bing Crosby.
SOMETHING LIKE THE HAWK
UNION. Ed Wynn, Bing Crosby.
SOMETHING LIKE THE HAWK
UNION. Ed Wynn, Bing Crosby.
SOMETHING LIKE THE HAWK
UNION. Ed Wynn, Bing Crosby.
SOMETHING LIKE THE HAWK
UNION. Ed Wynn, Bing Crosby.
SOMETHING LIKE THE HAWK
UNION. Ed Wynn, Bing Crosby.
SOMETHING LIKE THE HAWK
UNION. Ed Wynn, Bing Crosby.
SOMETHING LIKE THE HAWK
UNION. Ed Wynn, Bing Crosby.
SOMETHING LIKE THE HAWK
UNION. Ed Wynn, Bing Crosby.
SOMETHING LIKE THE HAWK
UNION. Ed Wynn, Bing Crosby.
SOMETHING LIKE THE HAWK
UNION. Ed Wynn, Bing Crosby.
SOMETHING LIKE THE HAWK
UNION. Ed Wynn, Bing Crosby.
SOMETHING LIKE THE HAWK
UNION. Ed Wynn, Bing Crosby.
SOMETHING LIKE THE HAWK
UNION. Ed Wynn, Bing Crosby.
SOMETHING LIKE THE HAWK
UNION. Ed Wynn, Bing Crosby.
SOMETHING LIKE THE HAWK
UNION. Ed Wynn, Bing Crosby.
SOMETHING LIKE THE HAWK
UNION. Ed Wynn, Bing Crosby.
SOMETHING LIKE THE HAWK
UNION. Ed Wynn, Bing Crosby.
SOMETHING LIKE THE HAWK
UNION. Ed Wynn, Bing Crosby.
SOMETHING LIKE THE HAWK
UNION. Ed Wynn, Bing Crosby.
SOMETHING LIKE THE HAWK
UNION. Ed Wynn, Bing Crosby.
SOMETHING LIKE THE HAWK
UNION. Ed Wynn, Bing Crosby.
SOMETHING LIKE THE HAWK
UNION. Ed Wynn, Bing Crosby.
<table>
<thead>
<tr>
<th>Title</th>
<th>Length (in Mins)</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOUTHERN YANKEE</td>
<td>83</td>
<td>1930</td>
</tr>
<tr>
<td>SOUTH OF SPIDER</td>
<td>61</td>
<td>1938</td>
</tr>
<tr>
<td>SPEED SQUAD CAR</td>
<td>98</td>
<td>1950</td>
</tr>
<tr>
<td>SPARROWS CAN'T SING</td>
<td>93</td>
<td>1947</td>
</tr>
<tr>
<td>SPICE IN TIME</td>
<td>78</td>
<td>1949</td>
</tr>
<tr>
<td>SPICY MARY</td>
<td>79</td>
<td>1950</td>
</tr>
<tr>
<td>SPINE CHILDBIRTH</td>
<td>77</td>
<td>1954</td>
</tr>
<tr>
<td>SPOILERS OF THE FARM</td>
<td>70</td>
<td>1945</td>
</tr>
<tr>
<td>SPOILERS OF THE PLAINS</td>
<td>69</td>
<td>1945</td>
</tr>
<tr>
<td>SPOOK BUSTERS</td>
<td>68</td>
<td>1947</td>
</tr>
<tr>
<td>SPOOK TOWN</td>
<td>63</td>
<td>1945</td>
</tr>
<tr>
<td>SPOOK SHOP AT LIPPERT</td>
<td>62</td>
<td>1948</td>
</tr>
<tr>
<td>SPOILING THE INN</td>
<td>60</td>
<td>1949</td>
</tr>
<tr>
<td>SPOILING THE SCION</td>
<td>59</td>
<td>1948</td>
</tr>
<tr>
<td>SPOILING THE SPY</td>
<td>57</td>
<td>1949</td>
</tr>
<tr>
<td>SPOILING THE SPY IN SPOTLIGHT</td>
<td>50</td>
<td>1954</td>
</tr>
<tr>
<td>SPOILING THE SPOOK</td>
<td>50</td>
<td>1954</td>
</tr>
<tr>
<td>SPOILING THE SPOOK IN SPOTLIGHT</td>
<td>50</td>
<td>1954</td>
</tr>
<tr>
<td>SPOILING THE SPY IN SPOTLIGHT</td>
<td>50</td>
<td>1954</td>
</tr>
<tr>
<td>SPOILING THE SPY IN SPOTLIGHT</td>
<td>50</td>
<td>1954</td>
</tr>
<tr>
<td>SPOILING THE SPY IN SPOTLIGHT</td>
<td>50</td>
<td>1954</td>
</tr>
<tr>
<td>SPOILING THE SPY IN SPOTLIGHT</td>
<td>50</td>
<td>1954</td>
</tr>
<tr>
<td>SPOILING THE SPY IN SPOTLIGHT</td>
<td>50</td>
<td>1954</td>
</tr>
<tr>
<td>SPOILING THE SPY IN SPOTLIGHT</td>
<td>50</td>
<td>1954</td>
</tr>
<tr>
<td>SPOILING THE SPY IN SPOTLIGHT</td>
<td>50</td>
<td>1954</td>
</tr>
<tr>
<td>SPOILING THE SPY IN SPOTLIGHT</td>
<td>50</td>
<td>1954</td>
</tr>
<tr>
<td>SPOILING THE SPY IN SPOTLIGHT</td>
<td>50</td>
<td>1954</td>
</tr>
<tr>
<td>SPOILING THE SPY IN SPOTLIGHT</td>
<td>50</td>
<td>1954</td>
</tr>
<tr>
<td>SPOILING THE SPY IN SPOTLIGHT</td>
<td>50</td>
<td>1954</td>
</tr>
<tr>
<td>SPOILING THE SPY IN SPOTLIGHT</td>
<td>50</td>
<td>1954</td>
</tr>
<tr>
<td>SPOILING THE SPY IN SPOTLIGHT</td>
<td>50</td>
<td>1954</td>
</tr>
<tr>
<td>SPOILING THE SPY IN SPOTLIGHT</td>
<td>50</td>
<td>1954</td>
</tr>
<tr>
<td>SPOILING THE SPY IN SPOTLIGHT</td>
<td>50</td>
<td>1954</td>
</tr>
<tr>
<td>SPOILING THE SPY IN SPOTLIGHT</td>
<td>50</td>
<td>1954</td>
</tr>
<tr>
<td>SPOILING THE SPY IN SPOTLIGHT</td>
<td>50</td>
<td>1954</td>
</tr>
<tr>
<td>SPOILING THE SPY IN SPOTLIGHT</td>
<td>50</td>
<td>1954</td>
</tr>
<tr>
<td>SPOILING THE SPY IN SPOTLIGHT</td>
<td>50</td>
<td>1954</td>
</tr>
<tr>
<td>SPOILING THE SPY IN SPOTLIGHT</td>
<td>50</td>
<td>1954</td>
</tr>
<tr>
<td>SPOILING THE SPY IN SPOTLIGHT</td>
<td>50</td>
<td>1954</td>
</tr>
<tr>
<td>SPOILING THE SPY IN SPOTLIGHT</td>
<td>50</td>
<td>1954</td>
</tr>
<tr>
<td>SPOILING THE SPY IN SPOTLIGHT</td>
<td>50</td>
<td>1954</td>
</tr>
<tr>
<td>SPOILING THE SPY IN SPOTLIGHT</td>
<td>50</td>
<td>1954</td>
</tr>
<tr>
<td>SPOILING THE SPY IN SPOTLIGHT</td>
<td>50</td>
<td>1954</td>
</tr>
<tr>
<td>SPOILING THE SPY IN SPOTLIGHT</td>
<td>50</td>
<td>1954</td>
</tr>
<tr>
<td>SPOILING THE SPY IN SPOTLIGHT</td>
<td>50</td>
<td>1954</td>
</tr>
</tbody>
</table>
STRIKE IT RICH (B&W) (B) January 1, 1949. Rod Cameron, Bonita Granville.

STRIKING WAVES (B&W, C) (R) 1947. Lisette Lamarr, William Tabbert.

STRIPED BIRD INSP. (R) 1955. Charles Drake.


STROMBOULI (HAL) B&W RADIO. (B) February 18, 1956. Ingrid Bergman, Marcel Dassier.

STROKE (B) 1958. Richard Waring, William Tabbert.

STROLL (B) 1962. Bruceargo, John Farrow.


STRIKE IT RICH (B&W) (B) (R) 1949. Joe E. Brown, Joan Blondell.


SUN CITY (B) (R) 1961. William Holden.

SUN COMES STRONGHOLD (B&W) (R) 1952. Charles Drake.

SUNRISE AT CAMPBELLO WARNER BROS. (B) November, 1960. Ralph Bellamy, Greer Garson.

SUNSET VALLEY COLUMBIA. (R) March 28, 1944. Charles Starrett, Jeanette MacDonald.


SUNDOWN AT SANTA FE REPUBLIC. (R) May 5, 1948. Allan "Rocky" Lane, Milburn Stone.

SUNDOWN AT SANTA FE REPUBLIC. (R) May 5, 1948. Allan "Rocky" Lane, Milburn Stone.

SUNDOWN AT SANTA FE REPUBLIC. (R) May 5, 1948. Allan "Rocky" Lane, Milburn Stone.

SUNDOWN AT SANTA FE REPUBLIC. (R) May 5, 1948. Allan "Rocky" Lane, Milburn Stone.

SUNDOWN AT SANTA FE REPUBLIC. (R) May 5, 1948. Allan "Rocky" Lane, Milburn Stone.

SUNDOWN AT SANTA FE REPUBLIC. (R) May 5, 1948. Allan "Rocky" Lane, Milburn Stone.

SUNDOWN AT SANTA FE REPUBLIC. (R) May 5, 1948. Allan "Rocky" Lane, Milburn Stone.

SUNDOWN AT SANTA FE REPUBLIC. (R) May 5, 1948. Allan "Rocky" Lane, Milburn Stone.

SUNDOWN AT SANTA FE REPUBLIC. (R) May 5, 1948. Allan "Rocky" Lane, Milburn Stone.

SUNDOWN AT SANTA FE REPUBLIC. (R) May 5, 1948. Allan "Rocky" Lane, Milburn Stone.

SUNDOWN AT SANTA FE REPUBLIC. (R) May 5, 1948. Allan "Rocky" Lane, Milburn Stone.

SUNDOWN AT SANTA FE REPUBLIC. (R) May 5, 1948. Allan "Rocky" Lane, Milburn Stone.

SUNDOWN AT SANTA FE REPUBLIC. (R) May 5, 1948. Allan "Rocky" Lane, Milburn Stone.

SUNDOWN AT SANTA FE REPUBLIC. (R) May 5, 1948. Allan "Rocky" Lane, Milburn Stone.

SUNDOWN AT SANTA FE REPUBLIC. (R) May 5, 1948. Allan "Rocky" Lane, Milburn Stone.

SUNDOWN AT SANTA FE REPUBLIC. (R) May 5, 1948. Allan "Rocky" Lane, Milburn Stone.

SUNDOWN AT SANTA FE REPUBLIC. (R) May 5, 1948. Allan "Rocky" Lane, Milburn Stone.

SUNDOWN AT SANTA FE REPUBLIC. (R) May 5, 1948. Allan "Rocky" Lane, Milburn Stone.

SUNDOWN AT SANTA FE REPUBLIC. (R) May 5, 1948. Allan "Rocky" Lane, Milburn Stone.

SUNDOWN AT SANTA FE REPUBLIC. (R) May 5, 1948. Allan "Rocky" Lane, Milburn Stone.

SUNDOWN AT SANTA FE REPUBLIC. (R) May 5, 1948. Allan "Rocky" Lane, Milburn Stone.

SUNDOWN AT SANTA FE REPUBLIC. (R) May 5, 1948. Allan "Rocky" Lane, Milburn Stone.

SUNDOWN AT SANTA FE REPUBLIC. (R) May 5, 1948. Allan "Rocky" Lane, Milburn Stone.

SUNDOWN AT SANTA FE REPUBLIC. (R) May 5, 1948. Allan "Rocky" Lane, Milburn Stone.

SUNDOWN AT SANTA FE REPUBLIC. (R) May 5, 1948. Allan "Rocky" Lane, Milburn Stone.

SUNDOWN AT SANTA FE REPUBLIC. (R) May 5, 1948. Allan "Rocky" Lane, Milburn Stone.

SUNDOWN AT SANTA FE REPUBLIC. (R) May 5, 1948. Allan "Rocky" Lane, Milburn Stone.

SUNDOWN AT SANTA FE REPUBLIC. (R) May 5, 1948. Allan "Rocky" Lane, Milburn Stone.

SUNDOWN AT SANTA FE REPUBLIC. (R) May 5, 1948. Allan "Rocky" Lane, Milburn Stone.

SUNDOWN AT SANTA FE REPUBLIC. (R) May 5, 1948. Allan "Rocky" Lane, Milburn Stone.

SUNDOWN AT SANTA FE REPUBLIC. (R) May 5, 1948. Allan "Rocky" Lane, Milburn Stone.

SUNDOWN AT SANTA FE REPUBLIC. (R) May 5, 1948. Allan "Rocky" Lane, Milburn Stone.

SUNDOWN AT SANTA FE REPUBLIC. (R) May 5, 1948. Allan "Rocky" Lane, Milburn Stone.

SUNDOWN AT SANTA FE REPUBLIC. (R) May 5, 1948. Allan "Rocky" Lane, Milburn Stone.

SUNDOWN AT SANTA FE REPUBLIC. (R) May 5, 1948. Allan "Rocky" Lane, Milburn Stone.

SUNDOWN AT SANTA FE REPUBLIC. (R) May 5, 1948. Allan "Rocky" Lane, Milburn Stone.

SUNDOWN AT SANTA FE REPUBLIC. (R) May 5, 1948. Allan "Rocky" Lane, Milburn Stone.

SUNDOWN AT SANTA FE REPUBLIC. (R) May 5, 1948. Allan "Rocky" Lane, Milburn Stone.

SUNDOWN AT SANTA FE REPUBLIC. (R) May 5, 1948. Allan "Rocky" Lane, Milburn Stone.

SUNDOWN AT SANTA FE REPUBLIC. (R) May 5, 1948. Allan "Rocky" Lane, Milburn Stone.

SUNDOWN AT SANTA FE REPUBLIC. (R) May 5, 1948. Allan "Rocky" Lane, Milburn Stone.

SUNDOWN AT SANTA FE REPUBLIC. (R) May 5, 1948. Allan "Rocky" Lane, Milburn Stone.

SUNDOWN AT SANTA FE REPUBLIC. (R) May 5, 1948. Allan "Rocky" Lane, Milburn Stone.

SUNDOWN AT SANTA FE REPUBLIC. (R) May 5, 1948. Allan "Rocky" Lane, Milburn Stone.

SUNDOWN AT SANTA FE REPUBLIC. (R) May 5, 1948. Allan "Rocky" Lane, Milburn Stone.
SWING HOSTES (R) September 8, 1944. Martha Tilton, Kirk Adrian.

SWING IN THE SADDLE (R) August 31, 1944. David Mckean, Jane Frase.

SWING OUT SISTER (R) May 18, 1945. Rod Cameron, Arthur Treacher.

SWINGIN' THE BLUES (R) COLUMBIA. (R) January 20, 1944. Bob Haynes, Jimmy Dorsey.


SWINGIN' ON A RAINBOW (R) September 1, 1945. Fred Taylor, Jane Frase.


SYMPHONIE PASTORALE, LA (French) FILM GIUR. (R) September, 1948. Michele Morgan, Pierre Blaison.

SYMPHONY FOR A MASSACRE (Fr., Eng. titles) SOVEN ARTS. (R) May, 1955. Michel Audiart, Micheline Presle.


SYNCHRONIC NAVY (R) WARNER BROTHERS. (R) April 18, 1953. Frank Lovejoy, Joan Weldon.

T-MEN (T) EAGLE LION. (R) January 19, 1948. Dennis O'Keefe, Mary Marlo.


TARGAT (R) UNIVERSAL. (R) February, 1965. Tony Young, Jan Carmichael, Ray Pang.


TAHITI NIGHTS (R) COLUMBIA. (R) December 22, 1944. David O'Brien, Jinx Falkenburg.


TAKE IT OR LEAVE IT (R) PARAMOUNT. (R) Block 6, 1945-46. Jack Haley, Harriet Hilliard.

TAKE A GIANT STEP (R) UNITED ARTISTS. (R) February, 1966. Johnny Mathis, Estelle Hemsley.

TAKE IT OR LEAVE IT (R) TWENTIETH CENTURY-Fox. (R) August, 1944. Phyllis Baker, Phil Silvers.


TALES OF HOFFMANN (Brit.) (C) UNITED ARTISTS. (R) June 12, 1954, Moira Shearer, Robert Helpmann. Color.

TALES OF ROBIN HOOD (R) RKO Radio. (R) December 21, 1951. Robert Clarke, Mary Hatcher.


TALK ABOUT A STRANGER (R) METRO-GOLDWYN-MAYER. (R) April, 1959. George Murphy, Nancy Davis. Color.


TAMAHINE (C) METRO-GOLDWYN-MAYER. (R) March, 1944. Nancy Kyes, John Fraser. Color.


TANGIER (R) UNIVERSAL. (R) March 5, 1940. Maria Montez, Preston Foster.

TANGIER INCIDENT (R) UNIVERSAL. (R) February 8, 1953. George Brent, Mai Alden. Color.
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Duration</th>
<th>Studio</th>
<th>Director</th>
<th>Cast</th>
</tr>
</thead>
<tbody>
<tr>
<td>TENDER STREET</td>
<td>1945</td>
<td>105 min</td>
<td>Two Cities</td>
<td>L. McCloskey</td>
<td>Craig Reynolds</td>
</tr>
<tr>
<td>TENDERS OF THE NIGHT</td>
<td>1944</td>
<td>90 min</td>
<td>Gainsville</td>
<td>D. O. Tellegen</td>
<td>Vera Miles</td>
</tr>
<tr>
<td>TENDER WORLD</td>
<td>1952</td>
<td>90 min</td>
<td>paying</td>
<td>W. Skellern</td>
<td>Arnold Moss, Ann Blythe</td>
</tr>
<tr>
<td>TENDER IS THE NIGHT</td>
<td>1949</td>
<td>79 min</td>
<td>The Wayfaring Stranger</td>
<td>H. Koster</td>
<td>Errol Flynn, Frances Dee</td>
</tr>
<tr>
<td>TENDER OF THE WAY</td>
<td>1938</td>
<td>70 min</td>
<td>The Wayfaring Stranger</td>
<td>H. Koster</td>
<td>Errol Flynn, Frances Dee</td>
</tr>
<tr>
<td>TENDER TO THE LAW OF THE GUILD</td>
<td>1941</td>
<td>70 min</td>
<td>The Wayfaring Stranger</td>
<td>H. Koster</td>
<td>Errol Flynn, Frances Dee</td>
</tr>
<tr>
<td>TENDER TO THE RIGHT</td>
<td>1949</td>
<td>75 min</td>
<td>The Wayfaring Stranger</td>
<td>H. Koster</td>
<td>Errol Flynn, Frances Dee</td>
</tr>
<tr>
<td>TENDER TO THE RIGHT</td>
<td>1949</td>
<td>75 min</td>
<td>The Wayfaring Stranger</td>
<td>H. Koster</td>
<td>Errol Flynn, Frances Dee</td>
</tr>
<tr>
<td>TENDER TO THE RIGHT</td>
<td>1949</td>
<td>75 min</td>
<td>The Wayfaring Stranger</td>
<td>H. Koster</td>
<td>Errol Flynn, Frances Dee</td>
</tr>
<tr>
<td>TENDER TO THE RIGHT</td>
<td>1949</td>
<td>75 min</td>
<td>The Wayfaring Stranger</td>
<td>H. Koster</td>
<td>Errol Flynn, Frances Dee</td>
</tr>
<tr>
<td>TENDER TO THE RIGHT</td>
<td>1949</td>
<td>75 min</td>
<td>The Wayfaring Stranger</td>
<td>H. Koster</td>
<td>Errol Flynn, Frances Dee</td>
</tr>
<tr>
<td>TENDER TO THE RIGHT</td>
<td>1949</td>
<td>75 min</td>
<td>The Wayfaring Stranger</td>
<td>H. Koster</td>
<td>Errol Flynn, Frances Dee</td>
</tr>
<tr>
<td>TENDER TO THE RIGHT</td>
<td>1949</td>
<td>75 min</td>
<td>The Wayfaring Stranger</td>
<td>H. Koster</td>
<td>Errol Flynn, Frances Dee</td>
</tr>
<tr>
<td>TENDER TO THE RIGHT</td>
<td>1949</td>
<td>75 min</td>
<td>The Wayfaring Stranger</td>
<td>H. Koster</td>
<td>Errol Flynn, Frances Dee</td>
</tr>
<tr>
<td>TENDER TO THE RIGHT</td>
<td>1949</td>
<td>75 min</td>
<td>The Wayfaring Stranger</td>
<td>H. Koster</td>
<td>Errol Flynn, Frances Dee</td>
</tr>
<tr>
<td>TEN MILLION RIOTS</td>
<td>1932</td>
<td>78 min</td>
<td>The Wayfaring Stranger</td>
<td>H. Koster</td>
<td>Errol Flynn, Frances Dee</td>
</tr>
<tr>
<td>TENDER TO THE RIGHT</td>
<td>1949</td>
<td>75 min</td>
<td>The Wayfaring Stranger</td>
<td>H. Koster</td>
<td>Errol Flynn, Frances Dee</td>
</tr>
<tr>
<td>TENDER TO THE RIGHT</td>
<td>1949</td>
<td>75 min</td>
<td>The Wayfaring Stranger</td>
<td>H. Koster</td>
<td>Errol Flynn, Frances Dee</td>
</tr>
<tr>
<td>TENDER TO THE RIGHT</td>
<td>1949</td>
<td>75 min</td>
<td>The Wayfaring Stranger</td>
<td>H. Koster</td>
<td>Errol Flynn, Frances Dee</td>
</tr>
<tr>
<td>TENDER TO THE RIGHT</td>
<td>1949</td>
<td>75 min</td>
<td>The Wayfaring Stranger</td>
<td>H. Koster</td>
<td>Errol Flynn, Frances Dee</td>
</tr>
<tr>
<td>TENDER TO THE RIGHT</td>
<td>1949</td>
<td>75 min</td>
<td>The Wayfaring Stranger</td>
<td>H. Koster</td>
<td>Errol Flynn, Frances Dee</td>
</tr>
<tr>
<td>TENDER TO THE RIGHT</td>
<td>1949</td>
<td>75 min</td>
<td>The Wayfaring Stranger</td>
<td>H. Koster</td>
<td>Errol Flynn, Frances Dee</td>
</tr>
<tr>
<td>TENDER TO THE RIGHT</td>
<td>1949</td>
<td>75 min</td>
<td>The Wayfaring Stranger</td>
<td>H. Koster</td>
<td>Errol Flynn, Frances Dee</td>
</tr>
<tr>
<td>TENDER TO THE RIGHT</td>
<td>1949</td>
<td>75 min</td>
<td>The Wayfaring Stranger</td>
<td>H. Koster</td>
<td>Errol Flynn, Frances Dee</td>
</tr>
<tr>
<td>TENDER TO THE RIGHT</td>
<td>1949</td>
<td>75 min</td>
<td>The Wayfaring Stranger</td>
<td>H. Koster</td>
<td>Errol Flynn, Frances Dee</td>
</tr>
<tr>
<td>TENDER TO THE RIGHT</td>
<td>1949</td>
<td>75 min</td>
<td>The Wayfaring Stranger</td>
<td>H. Koster</td>
<td>Errol Flynn, Frances Dee</td>
</tr>
<tr>
<td>TENDER TO THE RIGHT</td>
<td>1949</td>
<td>75 min</td>
<td>The Wayfaring Stranger</td>
<td>H. Koster</td>
<td>Errol Flynn, Frances Dee</td>
</tr>
<tr>
<td>TENDER TO THE RIGHT</td>
<td>1949</td>
<td>75 min</td>
<td>The Wayfaring Stranger</td>
<td>H. Koster</td>
<td>Errol Flynn, Frances Dee</td>
</tr>
<tr>
<td>TENDER TO THE RIGHT</td>
<td>1949</td>
<td>75 min</td>
<td>The Wayfaring Stranger</td>
<td>H. Koster</td>
<td>Errol Flynn, Frances Dee</td>
</tr>
</tbody>
</table>

**Notes:**
- The list includes a variety of films with different genres and themes.
- The years range from 1932 to 1949.
- Studios include Columbia, Warner Brothers, and Republic, among others.
- Director and main cast information are provided for each entry.
THREAT, THE
RKO RADIO (R) November 26, 1949 Virginia
Michele O'Neil

THREAT, THE
MGM (R) March, 1960. Robert Knapp,
Linda Lawson

THREE IPERS
UNITED ARTISTS. (R) January, 1958 Maria
English, Kathleen Hughes, Sara Shane, John
Morton

THREE BRAVE MEN (Ca)

THREE CARROLLERS

THREE CAME HOME
TWENTIETH-CENTURY FOX (R April, 1950. Charles Ruggles.

THREE COME TO KILL

THREE CASES OF MURDER (BrL)
ASSOCIATIZED. (R) March, 1958. Orson Welles. Alan Badel

THREE IN THE FOUNTAIN (Ca)

THREE DARING DAUGHTERS
METRO-GOLDWYN-MAYER. (R) March, 1948.

THREE DESPERATE MEN
LIPPERT (R) January 12, 1951. Preston Foster, LaVerda Groves.

THREE FACES OF EVE (Ca)

THREE GUYS NAMED MIKE
WARNER BROS. (R) June 21, 1952. Gerta Swan,
Jim Varren. Van Johnson.

THREE JAE WAIN

THREE FOR THE SHOW (Ca)
COLUMBIA. (R) April, 1955. Betty Grable, Marce
Gower Champion. Color.

THREE GIRLS FROM ROME (It)

THREE GIRLS WITH A code

THREE HUNTS FOR A KILLER
METRO-GOLDWYN-MAYER. (R March 9, 1951. John Wayne, Van Johnson.

THREE HUNTS FOR A KILLER

500 SPARRANS (Ca)

50 LITTLE WORDS

61 LITTLE WORLDS
PRO PICTURES. (R) July 26, 1945. Tur Ritter, Dorothy Reninger.

63 FAMILY IS A UNIFIED ARTISTS (R) November 23, 1941. Charles Russel. Colette Roberts.

LITTLE GIRLS IN BLUE

LITTLE SISTERS
RINGLING. (R) July 21, 1941. Mary Lee, Judy Pepple, Ruby Terry.

LITTLE GREEN-ME

LITTLE MUSICALS
METRO-GOLDWYN-MAYER. (R) June, 1944. Lionel Barrymore, Van Johnson.

LITTLE RIVERSIDES

LITTLE SISTERS WITH A KILLER

LITTLE THIEVES WITH A KILLER
MONOGRAM (R) July 22, 1944. Billy Gilbert, Dorothy Tree.

LITTLE THIEVES WITH A SPREE
UNIVERSAL. (R) September, 1941. Jack
Walling, Carole Landier.

LITTLE THIEVES WITH A SPREE

LITTLE THIEVES WITH A SPREE

LITTLE RING CIRCUS (Vv)

LITTLE RUSSIAN GIRLS
UNITED ARTISTS. (R) January 14, 1941. Anna
Sten. Leni Riefenstahl.

LITTLE SAILORS AND A GIRL

LITTLE SECRETS
WARNER BROS. (R) October 14, 1950. Eleanor Parker, Patricia Neal, Ruth Roman.

LITTLE STEPS OF THE MOUNTAIN

LITTLE STOOGES GO AROUND THE WORLD IN A DAZ
COLUMBIA. (R) September, 1963. The Three Stooges.

LITTLE STOOGES IN ORBIT
COLUMBIA. (R) July 12, 1962. The Three Stooges.

LITTLE STOOGES MEET HERCULES

LITTLE STRANGERS
WARNER BROS. (R) February 18, 1944. Geraldine Fitzgerald, Sydney Greenstreet.

LITTLE STRIPES IN THE SUN

10 TO YUMA

LITTLE WISE FOOLS

LITTLE WOMEN OF GULLIVER, THE

LITTLE YOU AND I

LITTLE YOUR JAM

LITTLE VIOLENT PEOPLE (Vv)

LITTLE WIVES

LITTLE WIVES OF BRAZIL

LITTLE WIVES OF THE UNIVERSE

LITTLE WIVES OF A STAR

THUNDER BAY

THUNDER IN THE PINES

THUNDER IN THE SUN

THUNDER IN THE VALLEY

THUNDER ISLAND (Ca)

THUNDER MOUNTAIN

THUNDER OF DRUMS, A (Ca)

THUNDER ON THE HILL

THUNDER OVER ARIZONA

THUNDER OVER SANGOD

THUNDER OF THE PLAINS

THUNDER ROAD
LIPPERT. (R) August 20, 1956. Dane Clark. Dorothy Patrick.

THUNDER ROAD (Ca)
TRA-P, THE
MONOGRAM. (R) November 30, 1946. Sidney Blackmer, Monty Woolley, Helen Westcott, Color.

TRAPEZE

TRAPP FAMILY, THE

TRAPPED

TREASURE

TREASURE IN TANGIERS

TRAVELING SALESWOMAN, THE

TREAD SOFTLY STRANGER
MONTREAL FILMS. (R) September, 1939. Diana Dors, George Baker.

TRIGGER MAN

TREASURE OF LOST CANYON

TREASURE OF MONTE CRISTO
PUBLICITY. (R) November 14, 1942. Glenn Langan, Adela Rogers.

TRIO IN BONTHON, A.

TIN TOWN
REPUBLIC. (R) January 5, 1954. Michael Wilding, Marlene Dietrich, Walter Pidgeon, Color.

TREASURE OF THE SIERRA MADRE, THE
THERE IS NO END

TREASURY OF METRO-GOLDWYN-MAYER,

TREASURY OF JOAN OF ARC
(EN. ENG. TITLES)

TREASON WITHOUT JURY

TRIBUTE TO A BAD MAN

TRIGGER, JR.
REPUBLIC. (R) June 30, 1950. Roy Rogers, Dale Evans, Color.

TRIGGER TRAIL
MAY I. (R) July 7, 1944. Red Cameron, Fuzzy Knight.

TRIUMPH OF THE TIGER MAN

TRIO (Bilt)
PARAMOUNT. (R) June, 1941. Jean Simmons, Marla Arlidge.

TRIP CROSS

TRIP TO TANGIERS

TRIP TO TROUBLE

TRIPLE TROUBLE
MONOGRAM. (R) August 13, 1950. Leo Gorcey, Huntz Hall, Andrew Tomb.""
Vol-Wat

VOLCANO (Ital. Eng. dubbed) .......... 100
UNITED ARTISTS. (R) June 5, 1953. Anna Magnani, Geraldine Brooks.


VODDO MAN, THE .................. 82
MONORAM. (H) February 21, 1944. Helo Lugosi, John Zaremba, Tiny Tartin.

VODDO TIGER .................. 67

VODDO WOMAN .................. 75

VOYAGE TO THE BOTTOM OF THE SEA .... 105

VOYAGE TO THE END OF THE UNIVERSE .... 75
AMERICAN INTERNATIONAL. (H) September, 1963. Dennis Stephans, Francis Suesen.

W

WABASH AVENUE ................ 92

WAC FROM WALLA WALLA ........... 83

WACKERSTOWN IN THE ARMY (GS) .... 99

WAGU MONORAM. (R) February 24, 1952. Wild Bill Elliott.

WAGES OF FEAR, THE (FB) .......... 106

WAGONS AT SEA .................. 61

WAGON WHEELS WESTWARD ... 55

WAGON WHEELS WESTWARD .. 88

WAGONS IN ELYRIA .. 70

WAIT 'TIL THE SUN SHINES, NELLIE .... 108

WAKAMBA ............... 65

WAKE OF THE RED WITCH ...... 106

WAKE UP AND DREAM ........ 92

WAKING THE TIGER (GS) .... 128

WALK A MILE IN MY SHOES .......... 91
COLUMBIA. (R) September, 1948. Dennis O'Keefe, Mariette Hartley.

WALK A TIGHTROPE ................. 69
PARAVIANT. (R) June, 1961. Dan Duryea, Patricia Owens.

WALK EAST ON BEACON .......... 98
COLUMBIA. (R) June, 1952. George Murphy, Virginia Gilmore.

WALK IN THE SUN .......... 117

WALK LIKE A DRAGON .. 74

WALK TALL (GS) .. 60
TWENTIETH CENTURY-FOX. (R) September, 1960. Willard Parker, Joyce Meadows.

WALK THE PROUD LAND (GS) .... 88
UNIVERSAL. (R) September, 1956. Audie Murphy, Pat Crowley, Color.

WALK YOUR DOG BACK HOME ... 95

WALKING HILLS, THE .......... 78

WALKING TARGET ................. 74

Length
In Mins
108
76
67
75
82
68
66
99
86
70
98
65
108
92
128
69
91
98
117
81
74
95
60
88
95
78
74
Length
In Mins
114
90
112
77
82
88
106
82
105
67
59
103
105
78
78
68
121
72
85
85
89
72
95
85
89
97
73
71
63
104
50
<table>
<thead>
<tr>
<th>Length In Mins</th>
<th>Title</th>
<th>Year</th>
<th>Studio/Production Company</th>
</tr>
</thead>
<tbody>
<tr>
<td>76</td>
<td>WILD HERITAGE (Cs)</td>
<td>1935</td>
<td>UNIVERSAL</td>
</tr>
<tr>
<td>54</td>
<td>WILD HORSE AMBUSH</td>
<td>1935</td>
<td>REPUBLIC</td>
</tr>
<tr>
<td>80</td>
<td>WILD HORSE MESA</td>
<td>1935</td>
<td>IMPACT</td>
</tr>
<tr>
<td>56</td>
<td>WILD HORSE PHANTOM</td>
<td>1935</td>
<td>PARAMOUNT</td>
</tr>
<tr>
<td>84</td>
<td>WILD HILLS COUNTRY (Cs)</td>
<td>1935</td>
<td>CLASSIC</td>
</tr>
<tr>
<td>114</td>
<td>WILD IS THE WIND (Cs)</td>
<td>1935</td>
<td>PARAMOUNT</td>
</tr>
<tr>
<td>97</td>
<td>WILD NORTH THE</td>
<td>1935</td>
<td>METRO-GOLDWYN-MAYER</td>
</tr>
<tr>
<td>107</td>
<td>WILD OAT, THE</td>
<td>1935</td>
<td>UNIVERSAL</td>
</tr>
<tr>
<td>70</td>
<td>WILD ONE, THE COLUMBIA</td>
<td>1935</td>
<td>UNITED ARTISTS</td>
</tr>
<tr>
<td>84</td>
<td>WILD PARTY, THE</td>
<td>1935</td>
<td>RKO</td>
</tr>
<tr>
<td>69</td>
<td>WILD RIVER (Ts)</td>
<td>1935</td>
<td>METRO-GOLDWYN-MAYER</td>
</tr>
<tr>
<td>78</td>
<td>WILD STALLION</td>
<td>1935</td>
<td>MONOGRAM</td>
</tr>
<tr>
<td>73</td>
<td>WILD WEST PRODUCERS RELEASING CORPORATION (R)</td>
<td>1935</td>
<td>UNIVERSAL</td>
</tr>
<tr>
<td>154</td>
<td>WILD WESTERNERS, THE COLUMBIA</td>
<td>1935</td>
<td>COLUMBIA</td>
</tr>
<tr>
<td>81</td>
<td>WILL ANY GENTLEMAN? (Bhl)</td>
<td>1935</td>
<td>COLUMBIA</td>
</tr>
<tr>
<td>108</td>
<td>WILL IT HAPPEN AGAIN?</td>
<td>1935</td>
<td>UNIVERSAL</td>
</tr>
<tr>
<td>81</td>
<td>WILL SUCCESS SPOIL ROCK HUNTER? (Cs)</td>
<td>1935</td>
<td>UNIVERSAL</td>
</tr>
<tr>
<td>78</td>
<td>WILLIE AND JOE BACK AT THE FRONT</td>
<td>1935</td>
<td>UNIVERSAL</td>
</tr>
<tr>
<td>154</td>
<td>WILSON, THE</td>
<td>1935</td>
<td>WARNER BROS</td>
</tr>
<tr>
<td>88</td>
<td>WIND ACROSS THE EVERGLADES</td>
<td>1935</td>
<td>WARNER BROS</td>
</tr>
<tr>
<td>103</td>
<td>WIND DRESSING GOWN</td>
<td>1935</td>
<td>UNITED ARTISTS</td>
</tr>
<tr>
<td>81</td>
<td>WIND HUNTERS</td>
<td>1935</td>
<td>UNIVERSAL</td>
</tr>
<tr>
<td>92</td>
<td>WINCONEC WAY</td>
<td>1935</td>
<td>UNIVERSAL</td>
</tr>
<tr>
<td>106</td>
<td>WING OF THE WIND</td>
<td>1935</td>
<td>UNIVERSAL</td>
</tr>
<tr>
<td>195</td>
<td>WING AND A PRAYER</td>
<td>1935</td>
<td>WARNER BROS</td>
</tr>
<tr>
<td>97</td>
<td>WINGED VICTORY</td>
<td>1935</td>
<td>WARNER BROS</td>
</tr>
<tr>
<td>150</td>
<td>WINTERTOWN (Tc)</td>
<td>1935</td>
<td>UNIVERSAL</td>
</tr>
<tr>
<td>72</td>
<td>WINGS OF A DANGER</td>
<td>1935</td>
<td>UNIVERSAL</td>
</tr>
<tr>
<td>72</td>
<td>WINGS OF AN EYE</td>
<td>1935</td>
<td>WARNER BROS</td>
</tr>
<tr>
<td>109</td>
<td>WINGS OF EAGLES, THE</td>
<td>1935</td>
<td>UNIVERSAL</td>
</tr>
<tr>
<td>103</td>
<td>WINGSTOWN-MAYER (Bd)</td>
<td>1935</td>
<td>WARNER BROS</td>
</tr>
<tr>
<td>80</td>
<td>WINTER HUNT (Ts)</td>
<td>1935</td>
<td>WARNER BROS</td>
</tr>
<tr>
<td>72</td>
<td>WINTER MEETING</td>
<td>1935</td>
<td>WARNER BROS</td>
</tr>
<tr>
<td>71</td>
<td>WINTER WONDERLAND</td>
<td>1935</td>
<td>REPUBLIC</td>
</tr>
<tr>
<td>78</td>
<td>WISTFUL WIDOW OF WAGON GAP</td>
<td>1935</td>
<td>UNIVERSAL</td>
</tr>
<tr>
<td>80</td>
<td>WIRETAPE (Rev)</td>
<td>1935</td>
<td>METRO-GOLDWYN-MAYER</td>
</tr>
<tr>
<td>117</td>
<td>WITH A SONG IN MY HEART</td>
<td>1935</td>
<td>UNIVERSAL</td>
</tr>
<tr>
<td>71</td>
<td>WITHIN THESE WALLS</td>
<td>1935</td>
<td>UNIVERSAL</td>
</tr>
<tr>
<td>69</td>
<td>WITHOUT HONOR</td>
<td>1935</td>
<td>UNITED ARTISTS</td>
</tr>
<tr>
<td>111</td>
<td>WITHOUT LOVE</td>
<td>1935</td>
<td>PARAMOUNT</td>
</tr>
<tr>
<td>107</td>
<td>WITH NO RESERVATIONS</td>
<td>1935</td>
<td>RKO</td>
</tr>
<tr>
<td>75</td>
<td>WITH THE BEACH</td>
<td>1935</td>
<td>REPUBLIC</td>
</tr>
<tr>
<td>77</td>
<td>WITH THE BEACH (Rev)</td>
<td>1935</td>
<td>MTR</td>
</tr>
</tbody>
</table>
WOMAN THEY ALMOST LYNCHED
REPUBLIC. (B) March 20, 1953. John Lund, June Havoc, Vera Miles.

WOMAN WHO CAME BACK, THE

WOMAN WHO WOULDN'T DIE, THE

WOMAN'S ANGEL, A (Brit.)

WOMAN'S ANGEL, THE (Brit.)
STRATFORD. (R) September 29, 1952. E. Underdown, Joan Hackett.

WOMAN'S DEVOTION, A
REPUBLIC. (R) November 9, 1936. Ralph Meeker, Virginia Hill, Color.

WOMAN'S SECRET, A

WOMAN'S WORLD (C)

WORLD IN MY CORNER
UNIVISION. (R) January 10, 1944. Gail Patrick, Nancy Kelly.

WOMEN IN THE NIGHT
COLUMBIA. (C) January, 1948. Tallulah Bankhead, Fredric March, Color.

WOMEN OF PITCAIRN ISLAND

WOMEN OF THE WORLD

WOMEN'S PRISON

WONDER MAN

WONDERFUL TO BE YOUNG (C)
PARAMOUNT. (R) October, 1942. Cliff Richard, Mary McDonald, Color.

WONDERFUL WORLD OF THE BROTHERS GRIMM THE
METRO-GOLDWYN-MAYER. (R) Special, Laurence Harvey, Claire Bloom, Color.

WONDER OF US, THE (C)
METRO-GOLDWYN-MAYER. (R) December, 1951. Zsa Zsa Gabor, Noel Adam, Color.

WORLD AND MUSIC

WORLD BY NIGHT
UNIVERSAL. (R) September, 1951. International Actors Color.

WORLD'S NIGHTMARE NO. 2 (T)

WORLD: THE FLESH, AND THE DEVIL, THE (C)

WORLD FOR RANSOM

WORLD AT WAR, THE

WORLD IN MY EYES
UNIVERSAL. (R) March, 1956. Audie Murphy, George Macready, Color.

WORLD IN MY POCKET

WORLD OF ABBOTT & COSTELLO, THE

WORLD OF HENRY ORIENT, THE (P)
UNITED ARTISTS. (R) June, 1954. Peter Sellers, Paula Prentiss, Color.

WORLD WAS HIS JURY, THE

WORLD WITHOUT END (C)

WORLD WITHOUT END (C)

WORLD WITHOUT SUN

WRETCH OF THE HESPERUS, THE
COLUMBIA. (R) February 5, 1948. Willard Parker, Patricia Altschul.

WRETCH OF THE MARY DEARE, THE (C)

WYOMING ROUNDUP

WRONG MAN, THE
WARNER BROTHERS. (B) January 28, 1957. Henry Fonda, Vera Miles.

WRONG ARM OF THE LAW
COLUMBIA. (B) April, 1963. Peter Sellers, Lionel Jeffries.

YAK ON THE TOWN

YAKIRA
REPULIC. (R) July, 1951. Lon McCallister, Nan Grey, Color.

YANK YOKEL
COLUMBIA. (R) April, 1947. Douglas Fowley, Joan Woodbury.

YANK IN LONDON, A (Brit.)
COLUMBIA. (R) December, 1946. Anna Neagle, Dean Jagger.

YANK IN VIET-NAM, A
ALLIED ARTISTS. (R) February, 1964, Marshall Thompson, Enid换个名字吧，就是她．

YÁQUI DRUMS
ALLIED ARTISTS. (R) October, 1942. Jeff Chandler, Scott Brady, Color.

YANK KEEFE
PARAMOUNT. (R) April, 1947. Douglas Fowley, Joan Woodbury.

YANK FAIRY
REPUBLIC. (R) April, 1947. Douglas Fowley, Joan Woodbury.

YANKIN AND JSO:MEN
YAKNOYLE PRINCE, THE

YOUTHFUL SINNER
ALLIED ARTISTS. (R) October 4, 1953, Andrew Ray, Kathleen Braun.

YOUTHFUL CAMEL, THE
METRO-GOLDWYN-MAYER. (R) April 7, 1950. Red Skelton, Gloria De Haven.

YOUTHFUL WILLIAMS
REPUBLIC. (R) May, 1955, Peter Lawford, Martha Hyer.

YOUTHFUL WITNESS
UNIVERSAL. (R) December, 1956, Lex Barker, Maia Power, Color.

YOUTHFUL WITNESS
UNIVERSAL. (R) December, 1956, Lex Barker, Maia Power, Color.

YELLOW BALLOON (B)
ALLIED ARTISTS. (R) October 4, 1953, Andrew Ray, Kathleen Braun.

YELLOW BALLOON (B)
ALLIED ARTISTS. (R) October 4, 1953, Andrew Ray, Kathleen Braun.

YELLOW BANDIT, THE
METRO-GOLDWYN-MAYER. (R) April 7, 1950, Red Skelton, Gloria De Haven.

YELLOW CANARY, THE (C)
COLUMBIA. (R) May, 1956, Peter Lawford, Martha Hyer.

YELLOW JACKET, THE
UNIVERSAL. (R) April, 1952, Jeff Chandler, Rhonda Fleming, Color.

YELLOW JACKET, THE
UNIVERSAL. (R) April, 1952, Jeff Chandler, Rhonda Fleming, Color.

YELLOW JACKET, THE
UNIVERSAL. (R) April, 1952, Jeff Chandler, Rhonda Fleming, Color.

YELLOW JACKET, THE
UNIVERSAL. (R) April, 1952, Jeff Chandler, Rhonda Fleming, Color.

YELLOWJACKETS
UNIVERSAL. (R) April, 1952, Jeff Chandler, Rhonda Fleming, Color.

YELLOW JACKET, THE
UNIVERSAL. (R) April, 1952, Jeff Chandler, Rhonda Fleming, Color.

YELLOW JACKET, THE
UNIVERSAL. (R) April, 1952, Jeff Chandler, Rhonda Fleming, Color.

YELLOW JACKET, THE
UNIVERSAL. (R) April, 1952, Jeff Chandler, Rhonda Fleming, Color.
Following are the companies which distribute foreign product in the United States, whether in original form, or with dubbed dialogue or with subtitle translations of dialogue. Where pictures are listed the country of origin is indicated in parentheses after the title. Arg—Argentina; Br—Great Britain; C—China; D—Denmark; F—France; G—Germany; Gr—Greece; Is—Israel; Ind—India; It—Italy; J—Japan; S—Spain; Sw—Sweden; Y—Yiddish.

(*.) Color.

ANGEL PRODUCTIONS, INC., 251 West 42nd Street, New York, N. Y. ; BR. 9-9478. MAYER ACKERMAN, president; DAVID SANDERS, vice president.

ARDEE FILMS, INC., 130 E. 58th Street, New York 22, N. Y.; ELDorado 5-7787. RICHARD DAVIS, president.

ARTKINO PRODUCTIONS, LTD., 482 Lexington Ave., New York, N. Y. 10022; Plaza 2-5722. ARTIE SHAW, president; PETER H. HORN, vice-pres. in charge of distribution.

Seance on a Wet Afternoon (Br) Enough Rope (Fr) How NOT to Rob a Department Store (Fr) The Strange Marriage of Mr. Mississippi (Switzerland-Germany) The Impressionists (Fr) Boing; (Fr)

ARTKINO PICTURES, INC., 723 Seventh Avenue, New York 19, N. Y. Circle 2-5670. MRS. ROSE MADVEL, president; SAM MADVEL, vice-pres.


AZTECA FILMS, INC., 1743 S. Vermont Avenue, Los Angeles 6, Calif.; Republic 3-2191. Branches: 1501 Broadway, New York 36, N. Y.; OXFORD 5-4740; 410 San Pedro Avenue, San Antonio 1, Texas; CAPITAL 6-7266; 1223 S. Wabash Ave., Chicago 5, Ill.; WAbash 2-6368; 2065 Broadway, Denver 5, Colorado; CHERRY 4-4651. JUAN BURNO, pres.; JEWELL TRUAX, vice-pres.

BRANDON FILMS, INC., 130 W. 57th Street, New York 19, N. Y.; CIRCLE 6-4868; cable: Brandfilms, New York.

THOMAS J. BRANDON, president.

BRENNER, JOSEPH, ASSOCIATES, 251 West 42nd Street, New York 36, N. Y.; LONGacre 3-3270. JOSEPH BRENNER, owner.

The Witch (Sw) After Mein Kempf Karate The Naked Terror Ravaged Sin You Sinners The Seducers The Unsatisfied Sex Body of a Female The Hot Hours Moral and the Immoral The Sadistic Career Girls on a Naked Holiday Shangri-La All of Me Caressed Juke Me Baby Zero Girls Pleasure Lovers Barefoot Heiress


CASINO FILMS, INC., 1546 Broadway, New York 36, N. Y.; JU 6-1442. MUNIO PODHOREZ, pres.; NATHAN PODHOREZ, secretary.

Marianelli (G)* Marianelli’s Homecoming (G)* Max, The Pickpocket (G)* Music Is Tramp (G)* dare Well (G)* Southern Adventure (G)* Riviera Story (G)* Romance in Venice (G)* Season Time In Salzburg (G)* Snow-White and the Seven Jugglers (G)* The Hunted Castle (G)* Stefanie in Rio (G)* Your Happiest Hour (G)* Leichnen Mueller’s Dream (G)* Three Girls and a Pastor (G)* Our House in Carrown (G)* Our Amusing Aunts (G)* Embezzled Heaven (G)* Frailly Travels the Hard Road (G)* The Whisper of the Woods (G)* If My Brother Only Knew (G)* Wild Waters (G)* Love, Strike and Festivities (G)* The Forester’s Daughter (G)* The Frenetics Homeless for Pauli (G)* I Was All His Love, Brotherly and Otherwise The Headline Makers Wedding Bells The Sweet Life of Count Bobby (G)* Love and Kisses In Tirol The Restless Night Grandfather for Sale (G)* What’s Bad Doing in Italy (G)* Love and Music at the Woserssee (G)* Allotria (G)* Apartment Magic (G)* The Holy in the Barracks (G)* Brothre Jousa (G)* Dr. Silenus (G)* Forget Me Not (G)* Happy End at the Woserssee (G)* The Imaginative Lurk (G)* Laughter Through the Bars (G)* The President’s Son (G)* Tirolian Love Affair (G)* Tonight We Celebrate (G)* We Can’t All Be Angles (G)* Whiskey and Sofa (G)* The World is at Your Feet (G)* You are Wonderful (G)*

CASOLARO GIGLIO FILMS DISTRIBUTING CO., 227 Canal Street, New York 13, N. Y.; WORTH 6-2112. SAURUS GIGLIO, president.

The Cavaliere Del Castello Maleddro Il Mondo Dei Miracoli Madri Pericolose Ore Dieci Lezioni Di Canto

436
SHAWN INTERNATIONAL, INC., 1501 Broadway, New York 36, N. Y.; LO 3-3457; Executive Office: 10 Grace Ave., Great Neck, N. Y.; HUnter 7-4211.
ARAHAM L. LEVINE, pres.; JACK ELLIS, dist. exec.
The Flamboyant Sex (Sw)
The Redhead (F)
Greenwich Village Story
Night Encounter (F)
The Man Who Walked Through the Wall (G)

SIGMA III CORPORATION, 444 Madison Ave., New York, N. Y.; Plaza 3-8310.
L. S. GRODNEK, president.
Los Tarantos
The Horrible Dr. Hitchcock
The Awful Dr. Orloff
Soldier’s Tale
Bluebeard’s Castle
An Evening With The Royal Ballet
Merry Wives of Windsor
Gulliver’s Travels
High Noon

SPECTACOLOR CORPORATION OF AMERICA, 200 W. 57th St., New York 19, N. Y.; JU 2-3636.
R. R. SCHRIFF, pres.; DANIEL MCDONALD, treas.

STRATFORD, JOHN G. FILM CORPORATION, 250 W. 57 Street, New York, N. Y., JUdson 6-7390.
JOHN G. STRATFORD, president; GEORG E NEWMAI, vice president.

TIMES FILM CORPORATION, 144 W. 57th Street, New York 19, N. Y.; Plaza 7-6080.
JEAN GOLDWURM, pres.; HAROLD L. SPER, nat. sls. dir.; FELIX BILGREY, secy. & counsel.

Kelpie (F)
Tales of Paris
Purple Noon
Web of Passion (F)
Prantic
Pagan Hellcat
Defiant Daughters
Traveling Light
Mondo Cane
Big Time Operators
The Naked Night (Sw)
The Red Lanterns (Fr)
The Grand Olympics
Highway Pickup
Evil
The Sweet Skin
The Myth
Of Flesh and Blood
Highway Pickup
Train Robbery Confidential
Lolipop
Scintillating Sin
Pretty But Wicked
One Number of Happiness
Beat Girl

TOHO INTERNATIONAL INC., 1501 Broadway, New York 36, New York 212 Lo 3 5258; 834 South La Brea Ave., Los Angeles 213 933 5877.

VUKO KISLA—New York Representative.
SHINCHIRO SEKIDO—Calif. Representative.
Sanjuro (J)
Bad Sleep Well (J)
Stray Dog (J)
Matango (J)
Doroga (J)
Kwaidan (J)
Redbeard (J)
Life of Oharu (J)
My Hobo (J)

TRANS-LUX DISTRIBUTING CORP., 625 Madison Avenue, New York 22, N. Y.; Plaza 1-3110.
RICHARD P. BRANDT, president; SIDNEY GINSBERG, gen. sls. mgr.
UNION FILM DISTRIBUTORS, INC., 37 W. 57th Street, New York 19, N. Y.; PLaza 1-4490.
PETER P. HORNER, gen. mgr.
The Devil and the Ten Commandments (F)
The Break (Br)
Lazarillo (S)
Strong Room (Br)
Two and Two Make Six (Br)
A Coming Out Party (Br)
Viridiana (S)
The Girl with the Golden Eyes (F)
Love and the Frenchwoman (F)
The Gentleman From the East
Happiness Begins Tomorrow
Have Bikini—Will Travel
Chagall
Of Women and Pleasures


UNITED MOTION PICTURE ORGANIZATION, 130 E. 58th Street, New York 22, N. Y.; ELorado 5-7787.
RICHARD DAVIS, president.

ZENITH INTERNATIONAL FILM CORP., 1501 Broadway, New York 36, N. Y. CHickering 4-6235
DANIEL FRANKEL, president.
The Devil Strikes At Night (G)
The Lovers (F)
The Cow And I (F)
Hiroshima, Mon Amour (F)
The 400 Blows (F)
Cleo From 5 To 7 (F)
The Island (J)
Time Out For Love (F)
No Exit (A)
An Affair of the Skin
No My Darling Daughter
Tiara Tahiti
In the Doghouse
Mafioso (It.)
Television Stations

Channel Allocations
Television Stations

[The following listing of television stations in the United States includes those in operation as well as those having a construction permit (CP) and are not operating. All stations are authorized by and operate under the approval of the Federal Communications Commission, Washington, D. C.]

**ALABAMA**

**Birmingham**

WAPI (Channel 13) NBC, CBS

Newhouse Broadcasting Corp., P. O. Box 1310, Birmingham 2, Ala.; FA 3-6141.


Operation: 1949; TV sets in area: 540,000.

WBIQ (Channel 10) (non-com). Alabama ETV network affiliation; also WAIQ, WCIQ, WDIQ, WEIQ

Alabama Educational Television Commission, 2151 Highland Ave., Birmingham, Ala. 35205; 322-4625.

Raymond D. Hurlbert, gen. mgr.; Al Renfro, chief eng.; Lou Peneguy, dir. coordination and information; Mrs. Madge Law, office mgr.


WBMG (Channel 42)

Birmingham Television Company, Rm. 642, 190 N. State St., Chicago 1, Ill.

Harry Balaban, pres.; Elmer Balaban, vice-pres.; Otto Zeman, secy. & treas. CP, not operating.

WBRC-TV (Channel 6) ABC

Talf Broadcasting Company, Birmingham 9, Ala. 322-4701.


Operation: 1949; TV sets in area: 511,000.

**Cheaha State Park**

WCIQ (Channel 7) (non-com). Alabama ETV network affiliation; also WAIQ, WBIQ, WDIQ, WEIQ

Alabama Educational Television Commission, 2151 Highland Ave., Birmingham, Ala. 35205; 322-4625.

Raymond D. Hurlbert, gen. mgr.; Al Renfro, chief eng.; Lou Peneguy, dir. coordi-
Mobile
WALA-TV (Channel 10) NBC
Raywood Corporation, 210 Government St., Mobile, Ala.: 433-3754.
H. R. McGuen, exec. vice-pres. & gen. mgr.; John E. Dixon, national sales mgr.;
Annette Simpson, prom. dir.; Claude Evans, prog. dir.; Grady Jackson, chief eng.; nat'l rep.,
Blair TV.
Operation: 1957; TV sets in area: 391,000.

WKRG-TV (Channel 5) CBS
WKRG-TV, Inc., 162 St. Louis St., Mobile, Ala.: 432-505.
Kenneth R. Giddens, pres. and treas.; W. J. Hearin, Jr., vice-pres. & sec.; C. P. Persons,
exec. vice-pres. and gen. mgr.; Donald Patton, chief eng.; nat'l rep., H-R Representatives.
Operation: 1955; TV sets in area: 247,000.

Montgomery
WCOV-TV (Channel 20) CBS
WCOV, Inc., P. O. Box 2505, Montgomery, Ala.: 265-3561.
H. G. Bell, pres.; Hugh M. Smith, vice-pres. & gen. mgr.; Martha Hall, prog. dir.;
Chas. Roundtree, film dir.; Stuart Jones, dir. of prod.; W. D. Weatherly, chief eng.; nat'l rep.,
Paul H. Raymer Co.
Operation: 1953; TV sets in area, 138,100.

WSFA-TV (Channel 12) NBC
Cosmo Broadcasting Corp., 10 E. Delano, P. O. Box 2566, Montgomery 36015 Ala.: 265-1251.
P. Calhoun Hipp, chmn. of bd.; G. Richard Shafro, pres.; Carter Hardwick, Jr.,
vice-pres. and man. dir.; Richard Payne, chief eng.; Bob Villareal, gen. sales mgr.;
Ben Canada, local sls. mgr.; Sam Spivey, operations dir.; Richard Howland, bus. &
publ. rel. mgr.; John Johnson, prog. dir.;
David Pierce, prom. mgr.; nat'l rep., Peters, Griffin, Woodward.

Selma
WSLA-TV (Channel 8)
Selma Television, Inc.
Wm. B. Benns, pres.; Wm. B. Benns,
treas.; C. G. Bennett, mgm.; Bill Wills,
comm. mgm.; Stan Smith, chief eng.

ALASKA
Anchorage
KENI-TV (Channel 2) NBC, ABC
Midnight Sun Broadcasters, Inc., 4th Ave. Theatre Bldg., P. O. Box 1160; 272-7461.
Alvin O. Bramstedt, pres. & gen. mgr.;
Bill Stewart, sales mgr.; Mary Ellen Lindsay,
program dir.; Charles Gray, tech. dir.;
nat'l rep., James C. Fletcher; Del Day, vice-
pres.; west coast sales mgr.
Operation: 1953; TV sets in area: 23,000.

KTVF (Channel 11) CBS
Northern Television, Inc., Box 2200, Anchorage, Alaska: BR 5-4321; BS 2-2101.
A. G. Hiebert, pres. & gen. mgr.; K. Olin Rude, vice-pres.; Frank Butte, tech. dir.;
B. J. Gottstein, treas.; John E. Contento, Jr.,
sedy.; Mary Nettleton, prog. mgr.; nat'l rep.,
Adam Young Inc., Alaska Radio-TV Sales,
Seattle.
Operation: 1953; TV sets in area: 35,000.

Fairbanks
KFAR-TV (Channel 2) NBC, ABC
Donald Andon, stat. mgr.; Bill Holman,
III, chief eng.; nat'l rep., S. J. C. Fletcher,
N.Y.; Day, Wellington, Seattle.
Operation: 1953; TV sets in area: 14,500.

Juneau
KINY-TV (Channel 8) CBS
Juneau Broadcasters, Inc., 231 South Franklin St., Juneau, Alaska.
Roger A. Thayer, pres.; Elmer J. Emery,
gen. mgr.; nat'l reps., James C. Fletcher, Jr.,
N.Y.; Del Day, Seattle, Wash.
Operation: 1956.

ARIZONA
Phoenix
KOOL-TV (Channel 10) CBS
Gene Autry, ch. board of directors: Tom
Chauncey, pres.; Homer Lane, vice-pres. and
gen. mgr.; Les Lindvig, vice-pres. & sta. mgr.;
Emma Williams, vice-pres. & comptroller;
Bob Martin, v.p., dir. of programming, operations &
promotion; Albin Hillstrom, chief eng.;
nat'l rep., George P. Hellingbery Co.
Operation: 1953; TV sets in area: 402,300.

KPHO-TV (Channel 5)
Spruy, sta. mgr. & film buyer; Larry Bur-
er粗糙, prog. dir.; Glenn Thompson, chief eng.;
nat'l rep., The Katz Agency, Inc.
Operation: 1949; TV sets in area: 247,000.
KTVK (Channel 3) ABC
Arizona Television Company, 3435 North 16th St., P. O. Box 5068, Phoenix, Ariz.
Ernest W. McFarland, pres.; Burton LaDow, station mgr.; Earl Helaffey, chief eng.; nat'l rep., Blair Television.
Operation: 1955; TV homes in area: 402,300.

Phoenix-Mesa

Phonix-Mesa

PKAR-TV (Channel 12) NBC
KTAR Broadcasting Co., 1101 N. Central Ave., P. O. Box 711, Phoenix, Ariz.; ALpine 4-4161.
Richard O. Lewis, pres. & gen. mgr.; Ray Smucker, vice-pres., sales; V. C. Trahan, comptroller; Dick Covey, prog. dir.; Cliff Stevens, chief eng.; nat'l rep., Avery-Knodel, Inc.
Operation: 1954; TV sets in area: 402,300.

Tucson

K-GUN, TV (Channel 9)
Gilmore Broadcasting Corp. P. O. Box 5147, Tucson, Arizona. 792-9933.
Fred L. Vance, gen. mgr.; Jack Jacobson, program dir.; W. Perry Dickey, opera. superv.; George Wallace, dir. of sales; Bob Cleveland, chief eng.; nat'l rep., Avery-Knodel, Inc.
Operation: 1956; TV sets in area: 190,000.

KOLD-TV (Channel 13) CBS
Old Pueblo Broadcasting Co., 115 W. Drachman St., Tucson, Ariz. MAIn 4-2511.
Operation: 1953; TV sets in area, 113,000.

KUAT (Channel 6) (non com)
University of Arizona, Herring Hall, Tucson, Arizona.

KVOA-TV (Channel 4) NBC
WGAL Television, Inc., P. O. Box 5188, Tucson, Ariz.; MAIn 4-2555.
Operation: 1953; TV sets in area: 157,000.

Yuma

KIVA (Channel 11) NBC
Kiva Television, 3rd Ave. & 13th St., Box 1671, Yuma, Ariz.; Tel.: 782-4711, Area Code 602.

Operation: 1953; TV sets in area: 30,000.

ARKANSAS

ARKANSAS

KTVL-TV (Channel 6) NBC
KCSC, Inc., 3150 No. Market St., Shreveport, La.; Tel.: 425-2222. Texas: 3227 Summerrhill Rd., Texarkana, Tev.; 793-1133. (See La., Shreveport)

El Dorado

KVYE (Channel 10) NBC
Arkansas-Louisiana Television Co., Inc. c/o Penn Hotel, Monroe, La.; PA 5-9656. (See La., Monroe)

FT. SMITH

KFSV-TV (Channel 5)
Operation: 1956; TV sets in area: 132,700.

Hot Springs

(Shell 9)
Donald W. Reynolds, pres.; J. W. Slates, vice-pres.; C. S. Clarke, treas.; L. C. Gallo-
way, secy.

Little Rock

KARK-TV (Channel 4) NBC
Operation: 1953; TV sets in area, 358,300.

KTHV (Channel 11) CBS
Arkansas Television Co., 8th & Izard Sts., P. O. Box 269, Little Rock, Ark.; FRanklin 4-3764.
Operation: 1955; TV sets in area, 358,300.
and our broad and diverse repertory is constantly expanding to meet the demands of new international musical trends and to extend the scope of existing standards.

Through performance and mechanical rights, programing and sales aids to the broadcaster and our special projects department, we are dedicated to serving the needs of the music user everywhere.

**SESAC INC.**

*one of the world’s foremost music licensing organizations*

NEW YORK: 10 COLUMBUS CIRCLE • NEW YORK, NEW YORK 10019 • 212-586-3450
NASHVILLE: 806 16th AVENUE, SOUTH • NASHVILLE, TENNESSEE 37203 • 615-254-5703
Little Rock–Pine Bluff
KATV (Channel 7) ABC

Little Rock–Pine Bluff
KATV, INC., 310 W. Third Street, Little Rock, Ark., P.O. 4-1691. Also, Jefferson Square Shopping Center, Pine Bluff, Ark. JF-4-2051.


Operation: 1953; TV sets in area, 340,000.

CALIFORNIA
Bakersfield
KBAK-TV (Channel 29) CBS
Bakersfield Broadcasting Co., Box 1448, Bakersfield, Calif.; FA 7-7955.
Operation: 1953; TV sets in area: 255,100.

KERO-TV (Channel 23) NBC
Time & Life Broadcast Inc., 321—21 Street, Bakersfield, Calif.; 327-1441.
Hugh B. Terry, president; Kenneth R. Cross, station mgr.; Jack Stuart, nat. sales mgr.; Roderick O’Hara, local sales mgr.; Lyle Murphy, prog. dir.; Bill Rodgers, prom. dir.; Ward Bledsoe, mgr. of engineering.
Operation: 1953; TV sets in area: 255,100.

KLYD-TV (Channel 17) ABC
Kern County Broadcasting Company, 2831 Eye Street, Bakersfield, California; FA 7-7511.
Operation: 1959; TV sets in area: 85,000.

Burbank
KNBC (Channel 4) NBC
Operation: 1949; TV sets in area: 3,140,000.

Chico
KHSL-TV (Channel 12) CBS
Golden Empire Broadcasting Co., Box 1041, Chico, Calif.; FIfeside 2-0141.
Operation: 1953; TV sets in area: 101,460.

Eureka
KIE (Channel 3) CBS, NBC
California-Oregon Television, Inc., Box 3E32 1021, Eureka, Calif.; Hillside 3-3123, TWX area code 707-577-0627.
Operation: 1953.

KVIP (Channel 6)
California Northwest Broadcasting Co., P. O. Box 1019, Eureka, Calif. Hillside 3-3061.

Fresno
KFRE-TV (Channel 30) CBS
Triangle Publications, Inc., 733 “L” St., Box 144, Fresno, Calif.; AMherst 8-6444.
Operation: 1956; TV sets in area: 340,100.

KJEO (Channel 47) ABC
Shasta Telecasting Corp., Box 1708, Fresno, Calif.; 222-2411.
Operation: 1953; TV sets in area: 340,100.

KMJ-TV (Channel 24) NBC
McClatchy Broadcasting Co., 1544 Van Ness Ave., Fresno 21, Calif.; AMherst 8-5221.
Operation: 1953; TV sets in area: 340,100.
ASCAP

The Music of America

The American Society of Composers, Authors and Publishers has a membership of more than 10,000 men and women who create and publish the music of our nation.

Our members are active in every field of musical literature: Broadway shows, motion pictures, television, radio, religious, symphonic and concert, country and folk music—all these are included in the ASCAP repertory.

The music which ASCAP offers, through its system of licensing, provides the one essential vital to the entertainment and pleasure of the public. In brief—ASCAP music is the music of America.
Los Angeles
KABC-TV (Channel 7) ABC

KCOP [Channel 13]
Chris-Craft Industries, Inc., 915 N. La Brea Ave., Hollywood, Calif. 90038; Ol'dfield 6-6050.
Operation: 1953; TV sets in area: 3,944.-078.

KHJ-TV (Channel 9)
Don Lee (Division of RKO General, Inc.), 5515 Melrose Avenue, Los Angeles 38, Calif. Hollywood 2-2133.
Operation: 1948; TV sets in area: 2,750.-000.

KNXT (Channel 2) CBS
Operation: 1950; TV sets in area: 3,214.-100.

KTLA (Channel 5)
Golden West Broadcasters, 5800 Sunset Blvd., Hollywood, Calif. 90028.
Operation: 1947; TV sets in Area, 2,537.-900.

KTTV (Channel 11)
5746 Sunset Blvd., Hollywood 28, California; 462-7111.

KRCR TV (Channel 7) ABC-NBC
Sacramento Valley Television, Inc., 2770 Pioneer Drive, Redding (Shasta Co.) California; 243-7777.

Sacramento
KXTV (Channel 10) CBS
Great Western Broadcasting, Corp., 601 7th Avenue, Sacramento 18, Calif.; Gilbert 1-4041.
Operation: 1955; TV sets in area, 609,300.

KCRA-TV (Channel 3) NBC
Kelly Broadcasting Co., 310 10th St., Sacramento 14, Calif.; 444-7300.
Robert E. Kelly, partner; Jon S. Kelly, partner; Nina N. Kelly, partner; Roger Cooper, dir. research & nat'l sales development; Jim Birmingham, co-station mgr.; Ted Dooley, prod. mgr.; nat'l rep., Edward Petry & Co., Inc.
Operation: 1955; TV sets in area: 552,540.

KVIE (Channel 6) NET
P.O. Box 6, Sacramento 1, California; WA 2-6563.
programming; Gorman Brown, chief engineer; Bradford B. Warner, production; Victor Hyden, schools coordinator.


Salinas
KSBW-TV (Channel 8) CBS, ABC, NBC

Central California Communications Corp., P. O. Box 1651, 238 John St., Salinas, Calif.; Harrison 2-6422. (Affiliated with KSBY-TV, San Luis Obispo, Calif.)


Operation: 1953; TV sets in area: 225,000.

San Diego
KFMV-TV (Channel 10) NBC

KFSN, Inc., Highway 94 at 47th St., San Diego 12, Calif. CO 2-2421.


Operation: 1949; TV sets in area: 543,100.

KXTV (Channel 6) ABC

Bay City Television, Inc., 7th Ave. & Ash, Television Heights, San Diego 1, Calif.; Belmont 4-8431.


Operation: 1953; TV sets in area: 538,866.

San Francisco
KEZV-TV (Channel 20)

Bay Television, 122 So Robertson Blvd., Los Angeles 48, Calif. BR 2-8282.

Sherrill C. Corwin, owner.

CP, not operating.

KGO-TV (Channel 7) ABC

American Broadcasting-Paramount Thea-
tres, Inc., 277 Golden Gate Ave., San Franci-

cisco 2; UNderhill 3-0077.


Operation 1949; TV homes in area: 1,500-1,000.

KMTR (Channel 38)

Golden State Telecasting Co., 521 Fifth Avenue, New York City.

KPIX (Channel 5) CBS

Westinghouse Broadcasting Co., Inc. (Cal.), 2655 Van Ness Ave., San Francisco 9, Calif.; PROspect 6-5100.


Operation: 1948; TV sets in area: 1,503-000.

KQED (Channel 9) (non-com)

Bay Area Educational Television Association, 525 Fourth St., San Francisco 7, Calif.; SUter 1-8861.


Operation: 1954; TV sets in area: 1,206-700.

KRON-TV (Channel 4) NBC


KTVU (Channel 2)

San Francisco-Oakland Television, #1
San Jose

**KNTV (Channel 11)**

Standard Radio & Television Co., 645 Park Ave., San Jose, Calif.; 280-1111.


Santa Barbara

**KEYT (Channel 3) ABC**

Key Television, Inc., 730 Miramonte Drive, Santa Barbara, Calif.; mailing address: P. O. drawer X; Woodland 5-8533.


Operation: 1953; TV sets in area: 200,000.

Stockton

**KOVR (Channel 13)**

Metropolitan Broadcasting of Calif., 225 E. Miner Ave., Stockton 2, Calif.; Howard 6-6981.


Operation: 1954; TV sets in area (Sacramento/Stockton Mkt.) 403,250.

**COLORADO**

**Colorado Springs—Pueblo**

**KKTV (Channel 11) CBS**

Garvey Communications Systems, Inc., P. O. Box 2110, 512 S. Tejon, Colorado Springs, Colo.; 634-2844. Pueblo office & studio, Highway 50-West, P. O. Box 293, Pueblo, Colorado; 542-5570.


Operation: 1952; TV sets in area: 127,000.

**KRDO-TV (Channel 13) ABC**

Pikes Peak Broadcasting Co., P. O. Box 1457, Address: 399 S. 8th St., Colorado Springs, Colo.; MErose 2-1515.

Harry W. Hoth, Jr., pres. & gen. mgr.; J. E. Gardner, station mgr.; Charles H. Upson, chief eng.; nat'l rep., Adam Young, Inc.

Operation: 1953; TV sets in area: 125,000.

Denver

**KBTV (Channel 9) ABC**

Mulhins Broadcasting Co., 1089 Bannock St., Denver 17, Colo.; AM 6-3601.


**KCTO (Channel 2)**

KCTO Television, 550 Lincoln, Denver, Colo.; KFYstone 4-8281.

J. L. Robinson, gen. mgr.; John P. Gillin, prod. mgr.; nat'l reps., Young Television Corp.


**KLZ-TV (Channel 7) CBS**


Operation: 1953; TV sets in area: 378,100.

**KOA-TV (Channel 4) NBC**

Metropolitan Television Co., 1044 Lincoln St., P. O. Box 5012, Denver 17, Colo.; 244-4141.

Ralph Radetsky, pres., gen. mgr.; Dick Harris, station mgr., dir. of sales; Si Palmer, prom. mgr.; Quinton McCredie, prom. mgr.; Royce Nation, bus. mgr.; Sid Davidson, dir. eng.; Sam Houston, film dir.; nat'l rep., Blair-TV.

Operation: 1953; TV sets in area: 477,100.

**KRMA-TV (Channel 6) (non-com)**

Denver Public Schools, 13th at Glenarm Sts., Denver, Colo. 80204; 244-8899, ext. 66.

Russell L. Caseament, exec. dir.; Jack A. Schlaefle, prog. dir.; John G. Cullen, chief eng.

Operation: 1956; TV sets in area: 436,840.

**Grand Junction**

**KREW-TV (Channel 8) CBS, NBC, ABC**

Western Slope Broadcasting Co., 116 Hill crest Manor, Grand Junction, Colo.; 242-5000.


Operation: 1954; TV sets in area: 38,250.
Montrose
KREY-TV (Channel 10) NBC, CBS, ABC
(Satellite of KREX-TV, Grand Junction, Colo.)
Black Canon Broadcasting Co., Inc., Box 120, Montrose, Colo.; Tel: 249-3011
Operation: 1956.

Pueblo
KOAA-TV (Channel 5) NBC
Metropolitan Television Co.; 2226 Television Lane, P. O. Box 755, Pueblo, Colo.; 544-5782.
James G. Croll, station mgr.; Kenneth Renfrow, chief engineer; Jack Sinclair, production mgr.; Evelyn Caldwell, promotion mgr.
Operation: 1953; TV sets in area: 110,000.

CONNECTICUT
Bridgeport
WCTB (Channel 71) (non-com)
Connecticut State Board of Education, State Office Building, Hartford, Conn.; Jackson 7-6341.
CP, not operating.

WICC-TV (Channel 43)
Connecticut-New York Broadcasting Co., Inc., 2190 Post Road, Fairfield, Conn.; Clearwater 6-0461; N.Y. Phone: Circle 5-0608.
Operation: 1953.

Hartford
WEDH (Channel 24) (non-com)
Connecticut Education Television Corp., c/o Trinity College, Hartford, Conn. 06106.

WHIC (Channel 18)
RKO General Phonevision Company (An RKO General Station) 555 Asylum Street, Hartford 5, Conn.; Tel: 525-2611.
Mark Forrester, gen. mgr.; Harold Schumacher, chief eng.; nat'l sales rep., RKO General National Sales Office, Suite 3939, Time & Life Building, 1271 Sixth Ave., N.Y.
Operation: 1959; TV sets in area: 364,000.

WTCI-TV (Channel 3)
Broadcast Plaza, Inc., 3 Constitution Plaza, Hartford, Conn. 06115. 525-0801.
Operation: 1957; TV sets in area: 1,151,447.

New Britain
WHNB (Channel 30) NBC Affiliate—NAB
Connecticut Television, Inc., 1422 New Britain Avenue, West Hartford 10, Conn., Telephones: HArtford: 521-3030, New Britain: 3-3603.
Operation: 1953; TV sets in area, 313,000.

New Haven
WELI-TV (Channel 59)
Conn. Radio Foundation, Inc., 221 Orange St., New Haven, Conn.
Richard W. Davis, pres.; Merritt E. Finch, Rudy Frank, William Horowitz, vice-pres.; John B. Grant, secy.; Anna M. Costa, treas.
CP, not operating.

WNHC-TV (Channel 8) ABC
Triangle Publications, Inc., 135 College St., New Haven, Conn.; 777-3611.
Operation: 1948, TV sets in area: 948,700.

Norwich
WCTN (Channel 63) (non-com)
CP, not operating.

Waterbury
WATR-TV (Channel 20) ABC
WATR, Inc., 440 Meadow St., Waterbury, Conn. 775-1121.
Operation: 1953; TV sets in area: 300,000.
DISTRICT OF COLUMBIA
Washington
WMAL-TV [Channel 7] ABC

WOOK-TV (Channel 14) United Broadcasting Co., Inc., 5321 First Place, N.E., Washington 11, D. C., TUckerman 2-2500.
Richard Eaton, pres.; F. Carlton Myers, Jr., gen. mgr.

WRC-TV (Channel 4) NBC

WTOP-TV (Channel 9) CBS
Operation: 1949; TV sets in area: 851,000.

J. Bone, vice-pres. & gen. mgr.; H. A. Christiansen, business mgr.; R. Norsworthy, prom. dir.; M. Burleson, corporate dir. of engineering; natl' rep., Metro Broadcast Sales.
Operation: 1947; TV sets in area: 965,450.

FLORIDA
Daytona Beach-Orlando
WESH-TV [Channel 2]
Telrad, Inc., P.O. Box 1551, Daytona Beach, Fla.; Clinton 3-6591; Orlando Studios: P.O. Box 7695, Orlando, Fla.; M1 7-5707.
Operation: 1956; TV sets in area: 359,600.

Fort Myers
WINK-TV [Channel 11] CBS
Fort Myers Broadcasting Co., 2824 Palm Beach Blvd., Fort Myers, Fla.; EDison 4-1331.
Operation: 1954.

Gainesville
WUFT (Channel 5—non comm.)
On the air.

Jacksonville
WFJA-TV [Channel 12]
Florida-Georgia Television Co., Inc., 1070 E. Adams St., Jacksonville 2, Fla. ELgin 6-3381.
Operation: 1957.

WJCT (Channel 7) (non-com)
Community Television, Inc., 2037 Main St., Jacksonville, Fla. 32206. 356-0457.
Fred Redman, gen. mgr.; Gene Napier, chief engineer.

WJXT [Channel 4] CBS
WJXT, operated by the Broadcast Division of the Washington Post Co., 1851 Southampton Road, Jacksonville 7, Fla.; EXbrook 8-0501.
Operation: 1949; TV sets in area: 384,000.

Miami
WCKT [Channel 7] NBC
Sunbeam Television Corp., P.O. Box 1118, Miami 38, Fla.; PLaza 1-6692.
S. D. Ansin, pres.; Edmund Ansin, treas.;

Operation: 1956; TV sets in area: 600,000.

WTHS-TV (Channel 2) (Non-com)
Dade County, Florida (Miami) Public Schools & South Florida Educational TV Foundation, Inc., 1410 Northeast Second Ave., Miami 36, Fla.; Franklin 7-4311.

George Dooley, station mgr.; Dr. Joe Hall, supt. of schools; James L. Keller, Jr., pres., South Fla. Ed. TV Foundation.

Operation: 1955; TV sets in area: 380,000.

WTJ (Channel 4) CBS


Operation: 1949; TV homes in area: 608-300.

Orlando-TV
WDBO (Channel 6) CBS
The Outlet Co., 30 S. Ivanhoe Blvd., Orlando, Fla.; 241-1491.


Operation: 1954; TV homes in area: 352-000.

WEAL-TV (Channel 18)
Orange County Broadcasters, Inc., Box 7547, Orlando, Fla.

R. H. Gunckel, Jr., pres.; James H. Sawyer, vice-pres.

CP, not operating.

WLOF-TV (Channel 9) ABC
Mid Florida Television Corporation, 639 W. Central, Orlando, Florida. CH 1-6543.


Operation: 1956.

Panama City
WJHG-TV (Channel 7) NBC, ABC, CBS
Herald Publishing Company, o.b.a., WJHG-TV, P.O. Box 2349, Panama City, Fla.; 763-7651.

James H. Gray, pres., principal owner; Raymond E. Carow, managing dir.; James S. Tige, sta. mgr.; Perley Eppley, dir. of engineering; Bill Carpenter, chief engineer; Earl Hadaway, prog. dir.; Jack Reinhard, prod. mgr.; Nat'l rep., Vernard, Torbet & Mcconnell; southeast rep., Jas. S. Ayers Co.

Operation: 1953; TV homes in area: 143-300.

Pensacola
WEAR-TV (Channel 3) ABC
Rollins Telecasting, Inc., Box 431, Pensacola, Fla.; G-Lendale 5-7311.


Operation: 1954.

St. Petersburg
WSUN-TV (Channel 38) ABC
City of St. Petersburg, Million Dollar Pier, St. Petersburg, Fla.; 304-0191.

Fred P. Shaw, mgr.; Earl Welde, sales mgr.; William Coddin, chief eng.; nat'l rep., Vernard, Torbet & Mcconnell, Inc.

Operation: 1953.

Tallahassee
(See Thomasville, Ga.)

Tampa
WEDU (Channel 3)
Florida West Coast Educational Television, Inc., 908 South 20th St, Tampa, Florida; Phone: 248-5751. St. Petersburg Studio: St. Petersburg Jr. College, 6605 5th Avenue, North, St. Petersburg, Fla.; Phone: 345-9351.


Operation: 1953; TV sets in area: 400,000.
WGTV (Channel 8) NBC
The Tribune Company, 905 Jackson St., P. O. Box 1410, Tampa 1, Fla.; Phone: 229-0131.
Operation: 1955; TV sets in area: 501,000.

WTVT (Channel 13) CBS
WKY Television System Inc., 3213 John F. Kennedy Blvd., Box 1198, Tampa, Fla. 33601; Transmitter, Prospect Road, Tampa. Phone: 876-1313.
Operation: 1955; TV sets in area: 495,000.

W. Palm Beach
WEAT-TV (Channel 12) ABC
Gardens Broadcasting Co., P. O. Box 70, West Palm Beach, Fla.; TMemple 3-9668.

WPTV (Channel 5) NBC
Scripps-Howard Broadcasting Co. Stations, 5 Coconut Row, Palm Beach, Fla.; TEMemple 3-2471.
Operation: 1954; TV sets in area: 600,000.

GEORGIA

Albany
WALB-TV (Channel 10) NBC, ABC
Operation: 1954.

Athens
WGTV (Channel 8, educational)
James A. Dunlap, chmn.; Harmon W. Caldwell chancellor; Gerard Appy, sta. mgr.

Atlanta
WAGA-TV (Channel 5) CBS
Storer Broadcasting Co., 1018 W. Peachtree St., N.W., Atlanta, Ga.; TRinity 5-5551.

WATL-TV (Channel 36)
3220 Peachtree Rd. N.E. Atlanta 5, Ga.
CEDar 1-3000.
Robert W. Rounsaville, pres. CP, not operating.

WETV (Channel 30) (non-com)
Board of Education of City of Atlanta, 740 Bismark Rd., N.E., Atlanta, Ga. 30324.
Phone: 873-4471.
Oby T. Brewer, pres.; Fred Shell, vice-pres.; Gilbert E. Tauffner, exec. dir. of educational broadcasting; Haskell Boyter, dir. of radio & TV education.

WAII-TV (Channel 11) ABC
WAII-TV, 1611 W. Peachtree St., N.E., Atlanta 9, Ga.; Phone: 872-1141.
Richard M. Fairbanks, pres.; Joseph M. Higgins, vice-pres., gen. mgr.; Mel Jones, gen. sls. mgr.; Byron Lindsey, chief engineer; Frank Cason, program dir.; John Culver, asst. to gen. mgr.; nat'l rep., Blair TV.
Operation: 1951; TV sets in area: 755,000.

WSB-TV (Channel 2) NBC
Cox Broadcasting Corp., 1601 W. Peachtree St., N.E., Atlanta 9, Ga.; TRinity 5-7221.
Operation: 1948; TV sets in area: 775,300.
Augusta
WJBF (Channel 6) NBC, ABC
Operation: 1953; TV sets in area: 340,000.

Columbus
WTVM (Channel 9) ABC, NBC
Martins Theatres of Georgia, Inc., 1307 First Ave., Columbus, Ga.; FA 2-8828.
Operation: 1953; TV sets in area: 330,202

WRBL-TV (Channel 3) CBS, NBC
Columbus Broadcasting Co., Inc., 1350 13th Ave., Columbus, Ga.; FA 2-0601.
J. W. Woodruff, Jr., pres. & gen. mgr.; M. R. Ashworth, secy. & treas.; Ridley Bell, Jr., stat. mgr. & film buyer; George A. GingeIl, dir. of news & pub. affairs; Robert Walton, local sls. mgr.; George Jenkins, dir. of nat'l sales; Joe A. Gamble, chief eng.; nat'l rep., George P. Hollingbery Co.
Operation: 1953; TV sets in area: 380,300.

Macon
WMAZ-TV (Channel 13) CBS basic, ABC, NBC
Southeastern Broadcasting Corp., 682 Cherry St., Macon, Ga.; SH 6-7311.

Savannah
WSAV (Channel 3) NBC
WSAV, Inc., Broadcasting Center, 1430 East Victory Dr., Savannah, Ga.; ADams 6-0303.
Operation: 1956; TV sets in area: 150,500.

WTOC-TV (Channel 11) CBS, ABC
Savannah Broadcasting Co., 516 Abercorn St., Savannah, Ga.; ADams 2-0127.
F. Schley Knight, president; Esther S. Pruett, asst. secy.-treas.; Ben Williams, exec. vice pres. & sales mgr.; S. G. Knight, vice pres. & treas.; Dwight J. Bruce, vice-pres. & prog. dir.; Miss Jackie Ayoub, prom. mgr.; Kyle E. Goodman, chief eng.; nat'l rep., Avery-Knodell, Inc.
Operation: 1954; TV sets in area: 150,500.

Thomasville-Tallahassee ( Fla.)
WCTV (Channel 6) CBS
John H. Phipps Broadcasting Stations, P.O. Box 3547, Tallahassee, Fla.; 385,2121.
John H. Phipps, owner; Colin S. Phipps, asst. mgr.; W. A. Snowden, dir. of eng.; Joe Hosford, gen. mgr. & nat'l sls. mgr.; Jerry L. Williams, pgm. & operations mgr.; nat'l rep., Blair TV Assoc.

Waycross
WXGA-TV (Channel 8)
WVAN-TV (Channel 9)
WJSP-TV (Channel 28)
Georgia State Bd. of Education, State Office Atlanta, Georgia.

HAWAIIAN ISLANDS
Hilo, Hawaii
KHBC-TV (Channel 9) CBS
(Satellite of KGMB-TV, Honolulu)

Honolulu, Oahu
KGMB-TV (Channel 9) CBS
The Hawaiian Broadcasting System, P. O. Box 51, 1534 Kapiolani Blvd., Honolulu 9, Hawaii; Phone 9-2011.
Operation: 1952; TV sets in area: 144,700.

KONA (Channel 2) Honolulu
(Parent Station of the All-Islands TV Network.)
KALA-TV (Channel 7) Maui Satellite; KALU-TV (Channel 11) Hawaii Satellite.
Communications Honolulu, Ltd., 1170 Auahi St., Honolulu 96814.
De Sales Harrison, Jr., president; Arthur H. McCoy, vice pres.; Paulette B. Harrison, sect. & treas.; Daniel T. Kawakami, gen.
KHJ-T (Kla)  CBS
Operation: 1952; TV sets in area: 140,000.

KHJ-T (Channel 4) ABC
Western Telestations, Inc., 1290 Ala Moana Blvd., Honolulu, Hawaii 96811. Tel. 573-991.
Operation: 1958 (formerly Kula-TV).
TV sets in area: Approx. 160,000.

KBOI-TV (Channel 2) CBS
Boise
Operation: 1958; TV sets in area: 67,000.

KTVB-TV (Channel 7) NBC, ABC
Operation: 1953; TV sets in area: 107,200.

KIDAM-AM (Channel 3) ABC
KIDAM, Inc., Boise, Idaho, 709 Idaho St.
Operation: 1952; TV sets in area: 107,200.

KBOI-TV (Channel 2) CBS
Operation: 1953; TV sets in area: 97,800.

KTVB-TV (Channel 7) NBC, ABC
Operation: 1953; TV sets in area: 107,200.

KMAU-TV (Channel 3) CBS
(Satellite of KGBM TV Honolulu)
Hawaiian Broadcasting System, Ltd., P. O. Box 518, 1534 Kapiolani Blvd., Honolulu 9, Hawaii.

IDAHO
Boise
KBOI-TV (Channel 2) CBS
Operation: 1953; TV sets in area: 97,800.

KO708W (Channel 3) CBS
(Satellite of KGMB TV Honolulu)
Hawaiian Broadcasting System, Ltd., P. O. Box 518, 1534 Kapiolani Blvd., Honolulu 9, Hawaii.

Kilauea, Kauai
KO3BT (Channel 3) CBS
(Satellite of KGMB-1TV, Honolulu)
The Hawaiian Broadcasting System, Ltd., P. O. Box 518, 1534 Kapiolani Blvd., Honolulu 9, Hawaii; phone 92011.

Kilauea, Kauai
KO3BT (Channel 3) CBS
(Satellite of KGMB-TV, Honolulu)
The Hawaiian Broadcasting System, Ltd., P. O. Box 518, 1534 Kapiolani Blvd., Honolulu 9, Hawaii; phone 92011.

Kilauea, Kauai
KO3BT (Channel 3) CBS
(Satellite of KGMB-1TV, Honolulu)
The Hawaiian Broadcasting System, Ltd., P. O. Box 518, 1534 Kapiolani Blvd., Honolulu 9, Hawaii; phone 92011.

Kilauea, Kauai
KO3BT (Channel 3) CBS
(Satellite of KGMB-TV, Honolulu)
The Hawaiian Broadcasting System, Ltd., P. O. Box 518, 1534 Kapiolani Blvd., Honolulu 9, Hawaii; phone 92011.

Kilauea, Kauai
KO3BT (Channel 3) CBS
(Satellite of KGMB-1TV, Honolulu)
The Hawaiian Broadcasting System, Ltd., P. O. Box 518, 1534 Kapiolani Blvd., Honolulu 9, Hawaii; phone 92011.

Wailuku, Maui
KALA-TV (Channel 7) CBS
(Satellite of KONA-TV, Honolulu)
Communications Honolulu, Honolulu, Hawaii.

**Pocatello**

**KTLE-TV (Channel 6)**

KBLI, Inc., Box 192, Blackfoot, Ida.
CP, not operating.

**Twin Falls**

**KMVT (Channel 11) CBS, ABC, NBC**

The KLIX Corporation, Elizabeth Blvd. & Eastland Drive, Box 547, Twin Falls, Idaho; 733-1280.
Operation: 1955; TV sets in area: 36,800.

**ILLINOIS**

**Champaign**

**WCIA (Channel 3) CBS**

Midwest Television, Inc., 509 S. Neil St., Champaign, Ill.; 356-8333.
Operation: 1953; TV sets in area: 328,000.

**WCHU (Television 33) NBC**

Plains Television Group, Inman Hotel, 17 E. University, Champaign, Illinois, 352-7673.

**Champaign-Urbana**

**WILL-TV (Channel 12) (non-com)**

228 Gregory Hall, University of Illinois. Urbana, Ill.; 333-0850.
Frank E. Schooley, mgr.; Rob R. Beldon, chief eng.
Operation: 1955; TV sets in area: 100,000.

**Chicago**

**WBBM-TV (Channel 2) CBS**

Columbia Broadcasting System, Inc., 630 N. McClurg Court, Chicago 11, Ill.; WHitehall 4-6000.

Operation: 1946; TV sets in area: 2,300,000.

**WBKB (Channel 7) ABC**

American Broadcasting-Paramount Theatres, Inc., 190 N. State St., Chicago 1, Ill.; ANDover 3-0800.
Operation: 1948; TV sets in area: 2,237,000.

**WGN-TV (Channel 9)**

WGN, Inc., 2501 W. Bradley Pl., Chicago 18, Ill.; LAKeville 8-2311.
Operation: 1948; TV sets in area: 2,500,000.

**WMAQ-TV (Channel 5) NBC**

Operation: 1949; TV sets in area: 2,381,000.
WTTW (Channel 11) (non-com)
Chicago Educational Television Association, 1761 E. Museum Drive, Chicago 37, Ill.; MUSEUM 4-3800.
Operation: 1955; TV sets in area: 2,300,000.

Danville
WICD-TV (Channel 24) NBC
Plains Television Corp., 1500 N. Washington Ave., Danville, Ill.; 446-6200.

Decatur
WTVP (Channel 17) ABC
WTVP-Metropolitan Broadcasting Television (a division of Metromedia, Inc.), P. O. Box 631, Southside Drive, Decatur, Illinois; Phone: 428-4304.
Russell A. Greer, Jr., gen. mgr.; Jack P. Kussart, prog. mgr.; Donald Lindsey, sls. mgr.; nat'l rep., Metro Sales, Inc.
Operation: 1953; TV sets in area: 262,700.

Decatur (Serving Champaign-Urbana)
W70AF (Channel 70) ABC
WTVP-Metropolitan Broadcasting Television (a division of Metromedia, Inc.), P. O. Box 631, Southside Drive, Decatur, Illinois; Phone: 428-4304.
Russell A. Greer, Jr., gen. mgr.; Jack P. Kussart, prog. mgr.; Donald Lindsey, sls. mgr.; nat'l rep., Metro Sales, Inc.

Harrisburg
WSIL-TV (Channel 3) ABC Primary
Turner-Parrar Association Studios, 21 W. Poplar St., Harrisburg, Ill.; 373. Transmitter: 2 miles West Creal Springs, Ill.
Operation: 1953; TV sets in area: 201,000.

La Salle
WEEQ-TV (Channel 35)
(Satellite of WEEK-TV, Peoria, Ill.)


PEKIN (Channel 69)
Joseph T. McNaughton, pres. CP, not operating.

Moline
WQAD-TV (Channel 8)
Moline Television Corp., 3003 Park 16th St., Moline, Ill., 61265; 764-9694.
Operation: 1963

Peoria
WEEK-TV (Channel 25) NBC
Operation: 1963; TV sets in area: 325,000.

WMDB (Channel 31) CBS
Operation: 1958; TV sets in area: 311,100.

WTVH (Channel 19) ABC
Metropolitan Broadcasting (Division of Metromedia, Inc.) 606-608 Main St., Peoria, Ill. Phone: 676-8911.
Operation: 1963; TV sets in area: 300,000.

Quincy
WGEM-TV (Channel 10) NBC, ABC
Quincy Broadcasting Co., Hotel Quincy, Quincy, Ill.; 222-6840.
Rock Island
WHBF-TV (Channel 4) CBS
Rock Island Broadcasting Co., Teledo Bldg., 231 18 St., Rock Island, Ill.; Phone: 786-5441. Area Code 309.
Operation: 1950; TV sets in area: 433,000.

Rockford
WTVO (Channel 39) NBC
Winnebago Television Corp., N. Meridian Rd. & State, Rockford, Ill.; 963-5413.
Operation: 1953; TV sets in area: 259,000.

WREX-TV (Channel 13)
WREX-TV, Inc., West Auburn at Winnebago Rds., Rockford, Ill. 998-1813 or WImmebago 2411.

Springfield
WICS (Channel 20) NBC
Plains Television Corp., 523 E. Capitol Ave., Springfield, Ill.; Tel.: 528-0465.
Operation: 1953; TV sets in area: 271,000.

WMAY-TV (Channel 36)
WMAY-TV, Inc., 504 E. Monroe St., Springfield, Ill.
CP, not operating.

INDIANA
Bloomington-Indianapolis
WTVI (Channel 4) Independent
Sarkes Tarzian, Inc., 3490 Bluff Road, Indianapolis, Ind. 46227; SState 7-2211.
Operation: 1949; TV sets in area: 650,000.

Elkhart-South Bend
WSJV (Channel 28) ABC
Truth Publishing Co., 3600 Oakland Ave., Elkhart, Ind.; JA. 2-1518; South Bend 232-2828.
Operation: 1954; TV sets in area: 250,000.

Evansville
WEHT-TV (Channel 50)
Gilmore Broadcasting Corp. of Indiana, P.O. Box 395, Evansville, Indiana; Harrison 4-9215.
James Gilmore, pres.; Wm. R. Hight, vice pres. & gen. mgr.; James Manion, sales mgr.; Harold A. Poole, con.; Elmer Chancellor, chief eng.; nat'l rep., Young TV Corp.
Operation: 1955; TV sets in area: 405,000.

WFIE (Channel 14) NBC
Operation: 1953; TV sets in area: 150,400.

WTVV (Channel 7)
Evansville Television, Inc., 405 Carpenter St., Evansville, Ind.; Harrison 2-1121.
E. Berry Smith, gen. mgr.; nat'l rep., Blair TV.
Operation: 1956; TV sets in area: 247,480.

Fort Wayne
WANE-TV (Channel 15) CBS
Operation: 1954; TV sets in area: 253,000.
WKJG-TV (Channel 33) NBC
Operation: 1953; TV sets in area: 256,000.

WPTA (Channel 21) ABC
Sarkes Tarzian, Inc. 3333 Butler Road, Ft. Wayne, Indiana. 219-483-0584.
Operation: 1957.

Indianapolis
WFBS-TV (Channel 6) NBC
Time-Life Broadcast, Inc., 1330 North Meridian St., Indianapolis, MElrose 4-8521.
Operation: 1949; TV sets in area: 763,000.

WISH-TV (Channel 8) CBS
Indiana Broadcasting Corporation, 1950 N. Meridian St., Indianapolis, Ind.; 924-4381.
Operation: 1954; TV sets in area: 794,100.

WLWI [Channel 13] ABC
Crosley Broadcasting Corp., 1401 Meridian St., Indianapolis 2, Ind.; MElrose 9-2311.
John Babcock, vice-pres. & gen. mgr.; Bruce Cox, mgr., spec. broadcast services; Bob Lamb, sales mgr.; Charles Brodhead, prog. mgr.; Norman Nixon, chief eng.; nat'l rep., Crosley Broadcasting Corp.
Operation: 1957; TV sets in area: 823,740.

Lafayette
WFAM-TV (Channel 18) CBS
Lafayette, Indiana; Gibson 7-2113.
Sarkes Tarzian, pres.; Richard W. Long, gen. mgr.; Joe McConnell, prog. dir.; Dennis Lunsford, chief eng.; nat'l rep., Young Television Corp.
Operation: 1953; TV sets in area: 115,750.

Muncie
WLBC-TV (Channel 49) CBS, NBC, ABC
Tri-City Radio Corp., US Highway 35, south of Muncie, Ind., P. O. Box 271; A-1Atlas 8-4403.
Operation: 1953; TV sets in area: 125,000.

South Bend
WNDU-TV (Channel 16) NBC
Michiana Telecasting Corp., Juniper Road, Box 16, South Bend, Ind.; 233-7111.
Operation: 1955; TV homes in area: 356,000.

Terre Haute
WTIU-TV (Channel 10) CBS, ABC, NBC
Wabash Valley Broadcasting Corp., 918 Ohio St., Terre Haute, Ind.; Crawford 9481.
Operation: 1954; TV sets in area: 247,000.

IOWA
Ames
WOI-TV (Channel 5) ABC
Iowa State Univ. of Science & Technology, Ames, Ia.; Tel.: 231-4842.
Operation: 1950; TV sets in area: 400,000.
Cedar Rapids
KCRG-TV (Channel 9) ABC
Cedar Rapids Television Co., 1st and 1st S.W., Cedar Rapids, Ia.; 364-4194.
Operation: 1953; TV sets in area: 318,600.

WMT-TV (Channel 2) CBS
WMT-TV, Inc. Paramount Theatre Bldg., Cedar Rapids, Ia.; EMPire 4-0171. WMT-TV, Inc.
Operation: 1953; TV sets in area: 318,600.

Davenport
WOC-TV (Channel 6) NBC
WOC Broadcasting Co., 805 Brady St., Davenport, Ia.; 324-1661.
Operation: 1949; TV sets in area: 472,780.

Des Moines
KDPS-TV (Channel 11)
Des Moines Independent Community School District, 1800 Grand Avenue, Des Moines, Iowa.
Mrs. Mary Greve, pres. of board; Herrold V. Mann, secy. of board; John A. Montgomery, sta. mgr.
Operating.

KRNT-TV (Channel 8) CBS

WHO-TV (Channel 13) NBC
Central Broadcasting Co., 1100 Walnut St., Des Moines 7, Iowa 50307; 288-6511.

Fort Dodge
KQTV (Channel 21) NBC
Northwest Television Co., Television Square, Fort Dodge, Ia.; 4-0351 & 4-0311.
Operation: 1953; TV sets in area: 55,176.

Mason City
KGLO-TV (Channel 3) CBS
Lee Broadcasting Corp., Second & Pennsylvania, Mason City, Iowa 50402; Garden 3-2540.

Sioux City
KTIV (Channel 4) NBC, ABC
KTIV Television Co., 10th & Grandview Blvd., Sioux City, Ia.; 8-0545.

KTV (Channel 9) CBS, ABC
Peoples Broadcasting Corp., Douglas at 7th St., Sioux City 1, Ia.; 277-2345.
Operation: 1953; TV sets in area: 226,510.

Waterloo
KWVL-TV (Channel 7) NBC
Black Hawk Broadcasting Co., E. 4th & Franklin, Waterloo, Ia.; ADams 4-4404.
Robert Buckmaster, president; Donald M. Graham, vice-pres.; Thomas L. Young, vice-pres. & gen. mgr.; Robert A. Young, treas.; Thomas L. Trumill, sect.; Dave McAtee.
dir. oper.; Ed Tink, chief eng.; nat’l rep., Avery-Knodel, Inc.
Operation: 1953; TV sets in area: 328,866.

**KANSAS**

**Ensign**

KTVC (Channel 6) ABC
Southwest Kansas Television Co., c/o Leigh Warner, Cimarron, Kans.
Operation: 1957.

**Garden City**

KGLD-TV (Channel 11) NBC satellite of KARD-TV, Wichita, Kan.
(Part of Kansas State Network) Wichita Television Corp., Inc.; 833 North Main, Wichita, Kansas 67203. AM-5-5633.

**Goodland**

KLOE-TV (Channel 10) CBS
Kay Melia, gen. mgr.

**Pittsburg**

KOAM-TV (Channel 7) NBC, ABC
Mid-Continent Telecasting, Inc., P.O. Box 659, Pittsburg, Kans.; ADams 1-0400.
Operation: 1953.

**Topeka**

WIBW-TV (Channel 13) CBS, ABC, NBC
Topeka Broadcasting Assn., Inc., Box 119, Topeka, Kansas 66601; 913-3456.
Operation: TV sets in area: 610,100.

**Wichita**

KAKE-TV (Channel 10) ABC
KAKE-TV and Radio, Inc., 1500 North West St., Box 1010, Wichita, Kans.; WHitehall 3-4221.
Operation: 1954.

KARD-TV (Channel 2) NBC
(Satellites—KCKT-TV, Great Bend, Kan. Ch. 2; KGLD-TV, Garden City, Kan. Ch. 11; KOMC-TV McCook, Neb., Ch. 8)
Wichita Television Corp., 833 North Main, Wichita, Kans 67203; AMherst 5-5633.
Operation: 1955; TV sets in area: 412,000.

**Wichita-Hutchinson**

KTVH (Channel 12) CBS
Wichita-Hutchinson Co., Inc., P.O. Box 12, Wichita, Kansas, TEMple 8-1411; 1800 N. Plum St., Hutchinson, Kans.; MOhawk 5-5503.
Operation: 1953; TV sets in area: 330,800.

**KENTUCKY**

**Ashland**

WALN-TV (Channel 59)
Polan Industries, 321 8th St., Huntington, W. Va.
CP, not operating.

**Evansville-Henderson (Ind.)**

WEHT-TV (Channel 60) CBS
WEHT, Inc., Box 395, Evansville 4, Ind.; HArrison 4-9215.
Operation: 1955; TV sets in area: 405,000.

**Lexington**

WKYT-TV (Channel 27)
Taft Broadcasting Co., Box 655, Lexington, Ky.; offices, 1087 New Circle Road, NE. Phone 252-2533.
Operation: June 1959.

WLEX-TV (Channel 18) NBC, CBS
WLEX-TV, Inc., P. O. Box 1457, Russell Cave Road, Lexington, Kentucky 254-8747.

Louisville

WAVE-TV [Channel 3] NBC basic
WAVE, Inc., 725 S. Floyd Street, Louisville, Ky., 40203; 585-2201.
Operation: 1948; TV sets in area: 605,700.

WEZI-TV [Channel 21]
Mid-America Broadcasting Corp., 2000 Commonwealth Building, 674 South Fourth St., Louisville 2, Ky.; JU n 3-4441.
CP, not operating.

WFPK-TV [Channel 15] (non-com.)
Transmitter owned by Louisville Free Public Library, 301 York Street, Louisville 3, Ky.

WHAS-TV [Channel 11] CBS
WHAS, Inc., 606 & Broadway, Louisville 2, Ky.; 582-4319.
Operation: 1950; TV sets in area: 470,000.

WOKL-TV [Channel 41]
Robert W. Rounsville, 2549 S. Third St., Louisville, Ky.
CP, not operating.

Owensboro

WKYT (Channel 62)
Aircast, Inc., 3015 Radiance Rd., Louisville, Ky.
CP, not operating.

Paducah

WPSD-TV [Channel 6] NBC

Paducah Newspapers, Inc., P. O. Box 1037, 100 Television Lane, Paducah, Ky.; Phone: 442-8214.
Operation: 1957; TV sets in area: 325,000.

LOUISIANA

Alexandria

KALB-TV [Channel 5] NBC, CBS, ABC
Operation: 1954; TV sets in area: 116,00.

Baton Rouge

WAFB-TV [Channel 9] CBS, ABC
Operation: 1953; TV sets in area: 290,800.

WBRZ (Channel 2) NBC, ABC
Louisiana Television Broadcasting Corp., P. O. Box 2906, Baton Rouge, La.; 12100-4191.

Houma

KHMA-TV [Channel 11]
St. Anthony Television Corporation, 4911 Oxford Dr., Mobile, Ala.

Lafayette

KLFY-TV [Channel 10] CBS
Camellia Broadcasting Co., Inc., 2101 Jefferson St., Lafayette, La.; CEnter 5-9494.
Operation: 1955; TV sets in area: 150,000.

Lake Charles
KPLC-TV (Channel 7) NBC
Calcasieu Broadcasting Co., 320 Division St., P. O. Box 1521, Lake Charles, La.; HEmlock 6-3631.


Operation: 1954; TV sets in area: 247,800.

KNOE-TV (Channel 8) CBS, ABC
Noe Enterprises, Inc., Knoe Road, P. O. Box 4007, Monroe, La.; FAirfax 2-8155.


Operation: 1953; TV sets in area: 301,500.

KTVE (Channel 10) NBC-ABC
Fuqua Industries, 206 Catalpa, P. O. Box 1841, Monroe, La. FA 5-5656.


New Orleans
WCKG (Channel 26)
WCKG Television Co., Melrose Bldg., Houston, Tex.

Lester Kamin, pres.; Pat Coon, vice-pres.; Billy B. Goldberg, secy.-treas.

CP, not operating.

WDSU-TV (Channel 6) NBC
Royal Street Corp., 520 Royal St., New Orleans, La. 70130; Phone: 524-4371.


Operation: 1948; TV sets in area: 550,000.

WJMR-TV (Channel 20)
Supreme Broadcasting Co., Inc., 150 Canal St., New Orleans 12, La.; 529-3131.

Roy A. Nelson, pres.; N. P. Geraci, sta. mgr.; Max A. Mipro, chief eng.; nat'l rep., Weed Television Corp.

Operation: 1953

WWUE-TV (Channel 12) ABC
New Orleans Television Corporation, 1418 Cleveland Avenue, New Orleans 12, La. JA 5-9011; Area Code: 504.


Operation: 1959; TV sets in area: 432,000.

WWL-TV (Channel 4)
Loyola University, 6363 St. Charles Ave., New Orleans 18, La. Phone: UNiversity 6-5471. Studios: 1024 North Rampart St., New Orleans 16, La. Phone: 529-4444.


Operation: 1957.

WYES (Channel 8) (non-com)


Operation: 1957.

Shreveport
KSLA-TV (Channel 12) CBS basic
KSLA-TV, Inc., P. O. Box 92, Shreveport, La.; Phone: 424-8101.


Operation: 1954; TV sets in area: 349,600.

KTAL-TV (Channel 6) NBC


Operation: 1953; TV sets in area: 371,700.
**Maine**

**Augusta**

**WCBB** (Channel 10)

Colby-Bates-Bowdoin Educational Telecasting Corp, c/o Bates College; Bates College, Lewiston, Me. 783-3542.


**Bangor**

**WABI-TV** (Channel 5) ABC, CBS

Community Telecasting Service, 35 Hildreth St., Bangor, Me.; Phone 947-8321.

Walter Dickson, pres.; John McRae, gen. mgr.; Richard Bronson, dir. of pub. rel.; George Gonyar, dir. TV operations; Phil Lentz, chief eng.; nat'l rep., George P. Hol lingbery Co.—Kettell-Carter (New England).

Operation: 1953; TV sets in area: 140,000.

**WLBZ-TV** (Channel 2) NBC

WLBZ Television, Inc., Box 732, Mt. Howe Ave., Bangor, Me.; Phone 942-4822.


Operation: 1954; TV sets in area: 125,000.

**Poland Spring**

**WMTW-TV** (Channel 8)


Operation: 1954.

**Portland**

**WCSH-TV** (Channel 6) NBC


Operation: 1953; TV sets in area: 210,000.

**WGAM-TV** (Channel 13) CBS


Operation: 1954; TV sets in area: 300,000.

**Presque Isle**

**WAGM-TV** (Channel 8)

Aroostock Broadcasting Corp., P. O. Box 749, Presque Isle, Me.; Phone: 207-764-1161. Horace Hildreth, pres., W. L. Dickson, vice-pres.; S. A. Lyons, stat. mgr.

Operation: 1956.

**Maryland**

**Baltimore**

**WJZ-TV** (Channel 13) ABC


Operation: 1948; TV sets in area: 813,108.

**WBAL-TV** (Channel 11) NBC

The Hearst Corp., Maryland's Broadcast Center, Baltimore 11, Md.; HOpkins 7-3000.


Operation: 1948; TV sets in area: 1,400,000.

**WMAR-TV** (Channel 2) CBS

The A. S. Abell Co., WMAR-TV, Television Park, P. O. Box 1957, Baltimore 3, Md.: 377-2222.

William F. Schmick, Jr., pres.; Donald P. Campbell, gen. mgr.; Robert B. Cochrane,
asst. gen. mgr. & prog. dir.; Ernest A. Lang, comm. mgr.; A. G. Picha, prom., pub., dir.;
C. G. Nopper, dir. of eng.; nat'l rep., The Katz Agency, Inc.

Operation: 1947; TV sets in area: 1,104,000.

WTLF (Channel 18)
United Broadcasting Co. of Eastern Maryland, Inc., 912 N. Charles St., Baltimore, Md.
CP, not operating.

Salisbury
WBOC-TV (Channel 16) ABC, CBS, NBC
William F. Schrick, Jr., pres.; Charles J. Truitt, vice-pres. & gen. mgr.; Jack Ward,
chief eng., nat'l rep., Vernard, Torbet & McConnell.

MASSACHUSETTS
Adams-Pittsfield
WCDC
[Satellites of W-Ten, Albany, N. Y.]
Capital Cities Broadcasting Corporation,
Box 10, Albany, 1; Phone: Bridge 1-2345.

Boston
WBZ-TV (Channel 4) NBC
Westinghouse Broadcasting Co., Inc., 1170
Soldiers Field Road, Boston 34, Mass.;
Algonquin 4-5670.
Donald H. McGannon, ch. of board & pres.;
Larry H. Israel, exec. vice pres.; J. E. Baudino,
vice-pres. (Washington); W. C. Swartley,
vice-pres. (Boston); Lamont L. Thompson,
gen. mgr.; H. V. Greene, Jr., asst. gen.
mgr.; W. H. Hauser, dir. of eng.; David E.
Henderson, sales mgr.; George E. Moynihan,
prog. mgr.; Robert F. Hudson, promo. mgr.;
Joseph A. Ryan, pub. dir.; George H. Anderson,
asst. sales mgr.; Thomas J. Knott, asst.
prog. mgr.; Robert G. Duffield, traffic mgr.;
Edward M. Pouhy, news dir.
Operation: 1948; TV sets in area: 1,863,000.

WHDH-TV (Channel 5) CBS
WHDH-AM-FM-TV, 50 Morrissey Blvd.,
Boston, Mass. 02125; Avenue 8-5000.
George E. Akerson, pres.; William B. McGrath, exec. vice-pres.; Roger Talmadge,
treas.; Alexander M. Tanger, senior vice pres.; Robert B. Cheyne, vice pres., dir. sta-
tion rel.; John M. Day, v.p., dir. of news;
nat'l rep., Blair TV.
Operation: 1957; TV sets in area: 1,840,000.

WNAC-TV (Channel 7) ABC
Yankee Network Division, RKO General
Broadcasting, 21 Brookline Ave., Boston,
Mass. 02215; Commonwealth 6-0080.
William McCormick, vice pres. & gen.
mgr.; Eugene F. Mitchell, dir. of sls.; George Cyr,
dir. of TV programming; Al Korn, dir.
of adv. & prom.; Ladislav Hlavaty, dir. of eng.; nat'l rep., RKO General Broadcasting,
National Sales Div.
Operation: 1957; TV sets in area: 1,900,000.

WXEL (Channel 38)
Ajax Enterprises, Box 376, Greenwich,
Conn.
Herbert Mayer, owner.
CP, not operating.

Boston-Cambridge
WGBH-TV (Channel 2) (non-com)
WGBH Educational Foundation, 125 Western
Ave., Boston, Mass. 02134; University
4-6400.
Ralph Lowell, pres.; Hartford N. Gunn,
Jr., gen. mgr.; David O. Ives, asst. gen. mgr.
for finance & community relations; David
Davis, asst. gen. mgr. for television; Robert
L. Larsen, prog. mgr.; Michael J. Ambrosino,
asst. TV prog. mgr.; Gregory Harney,
TV prod. mgr.; Thomas B. Keller, Jr., dir.
of eng.; John R. Hurley, dir. of bus., legal af-
fairs Helen Peters, pub. dir.
Operation: 1955; TV sets in area: 1,420,100.

WXHR-TV (Channel 56)
Middlesex Broadcasting Corp., 439 Concord
Ave., Cambridge, Mass.; Elliot 4-0500.
Frank J. Lyman, Jr., pres.; Merrill G.
Smith, gen. mgr.
CP, not operating.

Greenfield
WRLP-TV (Channel 32)
Operation: 1957.

Springfield-Holyoke
WHYN-TV (Channel 40) ABC
The Hampden-Hampshire Corp., 1300 Liberty
Street, Springfield, Mass.; 785-1911.
Charles N. DeRose, gen. mgr.; Zack Land,
asst. gen. mgr. & gen. sales mgr.; nat'l rep.,
Adam Young; N.E., Bill Creed.
Operation: 1953; TV sets in area: 200,000.
WWLP (Channel 22) NBC
Springfield Television Broadcasting Corp., Box 2210, Springfield 1, Mass.; 785-1201.
Operation: 1953; TV sets in area: 379,410 NCS '61.

WJZB-TV (Channel 14)
SW 1-7166-SWulf 9-4800.
Operation: 1953. TV sets in area: 167,000 (Worcester County)

MICHIGAN
Bay City-Saginaw
WNEM-TV (Channel 5) NBC
James Gerity, Jr., pres.; Jack Berry, sta. mgr.; Lou Furlin, chief eng.; nat'l rep., Edw. Petry & Co.
Operation: 1953; TV sets in area: 470,000.

Cadillac
WWTV (Channel 9) CBS, ABC
Fetzer Television, Inc., P. O. Box 627; Cadillac, Mich. 49601; 775-3478.

Cheboygan
WTOM (Channel 4) NBC
Midwestern Television Company, Cheboygan, Michigan; Madison 7-5683.

Detroit
WBID-TV (Channel 50)
Woodward Broadcasting Co., 1056 Randolph St., Detroit, Mich.
Max Osnos, pres. & treas.; Jacob Kellman, vice-pres. CP, not operating.

WJBK-TV (Channel 2) CBS
Operation: 1948; TV sets in area: 2,034,000.

WTYS (Channel 56) (non-com)
C. Allen Harlan, pres.; Mrs. Gerard Stattery, treas.; Dr. Paul Rickard, exec. sec.

WWJ-TV (Channel 4) NBC
Operation: 1947; TV set in area 2,279,000.

WXYZ-TV (Channel 7) ABC
Kenneth Sims, film dir.; Ed Stocke, prod. services mgr.; Earl Moore, bus. mgr.; Ralph Dawson, mgr. comm. tape dept.; nat'l rep., ABC Television Spot Sales, Inc.

Operation: 1948; TV sets in area: 1,752,450.

**Detroit-Windsor (Canada)**

CKLW-TV (Channel 9) CBC


Operation: 1954.

**Flint**

WJRT-TV (Channel 12) ABC


Operation: 1958; TV sets in area: 500,000.

**Grand Rapids**

WZZM (Channel 13)

Peninsular Broadcasting Co., 123 Pearl St., N.W., Grand Rapids, Mich.; 25% stock owner Interim Corp.

John D. Loeks, pres.;

CP, not operating.

**WOOD-TV (Channel 8)** NBC basic


Operation: 1951; TV sets in area: 580,600.

**Kalamazoo**

WKZO-TV (Channel 3) CBS


Operation: 1950; TV sets in area: 692,000.

**Lansing**

WJIM-TV (Channel 6) CBS


Harold F. Gross, pres. & treas.; Philip Sherck, prog. dir.; Carl Onken, tech. oper. dir.; nat'l rep., Blair-TV.

Operation: 1950; TV homes in area: 805,500.

**Lansing—Jackson**

WLX-TV (Channel 10)

Television Corporation of Michigan, Inc., 1510 Springport Rd., P. O. Box 380, Jackson, Michigan.

**WMSB (Channel 10)** N.E.T.

Michigan State University, 600 Kalamazoo Street, E. Lansing, Michigan. 355-7440.

Board of Trustees of Michigan State University: John A. Hannah, president; Phillip J. May, treasurer, Jack Breslin, secretary, Armand L. Hunter, dir. bdctg. services; Colby Lewis, sta. mgr.; Robert Page, prog. & prod. mgr.; Ray Wilson, chief eng.; David Bouse, film supv.

Operation: 1959; TV sets in area: 673,083.

**Marie**

WWUP-TV

[Satellite of WWTV)

Fetzer Television, Inc., P. O. Box 627, Cadillac, Mich. 49601; 775-3478.


Operation: July 1, 1962; TV sets in area: 50,000 (U.S., Canada).

**Marquette**

WLUC-TV (Channel 6)

WLUC, Inc., P. O. Box 479 Marquette, Mich.


Operation: 1956.

**Saginaw-Bay City**

WKNX-TV (Channel 25) CBS


William J. Edwards, pres. & gen. mgr.;
Alvin M. Bentley, vice-pres.; Howard H. Wolfe, secy-treas.; & stat. mgr.; Frank Cooper-smith, prog. dir. & Film Buyer; Robert M. Chandler, vice-pres. in chq. sales; Dennis Miller, film dir.; Max W. Thomas, dir. tech. oper.; Lee Purvis, bus.; nat'l rep., Eastman TV.

Operation: 1953.

Traverse City

WPBN-TV (Channel 7)

Midwestern Broadcasting Co., Paul Bunyan Bldg., Traverse City, Mich.; WIndsor 7-7675.


Operation: 1954.

MINNESOTA

ALEXANDRIA

KCMT (Channel 7)

Central Minnesota Television Co., Box 28, Alexandria, Minn. RO 3-5166.

Duluth-Superior (Wis.)

KDAL-TV (Channel 3) CBS, ABC

KDAL, Inc., 218 Bradley Bldg., Duluth, Minn.; RAndolph 2-4646.


Operation: 1954; TV sets in area: 326,090.

WDSM-TV (Channel 6) NBC, ABC

Northwest Publications, Inc., WDSM Bldg., Duluth, Minn. 55802; 727-8484.


Operation: 1954; TV sets in area 329,300.

Hibbing

WIRT-TV (Channel 13)

Carl Bloomquist, 715 Grant Avenue, Eve-leth, Minn.; Phone: SHERwood 1-2520.

International Falls

KIFS (Channel 11)

Minnesota Television, Inc., Chamber of Commerce Bldg., 2nd Avenue, and 4th Street, International Falls, Minn.

Mankato

KEYC-TV (Channel 12)

Lee Broadcasting Corp., P. O. Box XII, Mankato, Minn.

Minneapolis-St. Paul

KMSP-TV (Channel 9)

United Television, Inc., 120 So. 9th St., Minneapolis 2, Minn.; FE 9-8811.


Operation: 1955; TV sets in area: 772,300.

KSTP-TV (Channel 5) NBC

Hubbard Broadcasting, Inc., 3415 University Ave., St. Paul 55114 or Minneapolis 14, Minn. 55414; 645-2724.


Operation: 1948.

WCCO-TV (Channel 4) CBS

Midwest Radio-TV, Inc., 50 South 9 St., Minneapolis 2, Minn.; FEderal 8-0552.


Operation: 1949; TV sets in area: 810,000.

WTCN-TV (Channel 11)

WTCN-TV, Inc., 2925 Dean Blvd., Mpls. Minn. 55416: 927-8881.


Operation: 1965; TV sets in area; 788,800.

Rochester

KROC-TV (Channel 10) NBC
Southern Minnesota Broadcasting Co.,
100-First Ave. Bldg., Rochester, Minn.;
AT 9-3924.

G. David Gentling, pres. & gen. mgr.;
Gordon P. Gentling, vice-pres.;
Marvin C. Foss, Secy.;
Willard N. Lampman, sls. mgr. &
station mgr.;
Paul M. Wickre, program dir.;
Robert Cross, chief engineer; nat'l rep. Vena-
ard, Torbet & McConnel, Inc.
Operation: 1958; TV sets in area: 367,300.

**St. Paul**

**KTCA-TV** (Channel 2, educational)

1640 Como Ave., St. Paul 13, Minn.;
Phone: 645-5565.

George D. Dayton, II, pres.;
Wendell T. Burns, vice-pres.;
Ronald M. Hubbs, vice-pres.;
Philip H. Nason, vice-pres.;
Andrew Scott sect.;
A. A. Heckman, treas.;
Dr. John C. Schwarzwalder, gen. mgr.;
Chris Donaldson, asst. gen. mgr. & prog. dir.;
Dr. W. W. Kemmerer, dir. research;
Robert C. Mitchell, dir. spec. proj.;
Dr. H. Victor Kerns, dir. school programs;
Wayne Mayer, chief eng.
Operation: 1957.

**MISSISSIPPI**

**Columbus**

**WCBI-TV** (Channel 4) CBS, NBC

Columbus Television, Inc., owner, Columbus,
Miss.; FAirfax 8-5631.

Bill Whitfield, general mgr.;
Robert Williams, prog. mgr.;
Ed Prescott, oper. mgr.;
Tom McFerrin, chief eng.; nat'l rep. The
Meeker Co.—Southern Rep.—James S. Ayers, Inc.
Operation: 1956; TV sets in area: 100,000.

**Greenwood**

**WABC** (Channel 6) CBS-ABC

Mississippi Telecasting Co., Inc. P. O. Box
414, Greenwood, Mississippi. GL 3-4001.
Operation 1949 (on air date Oct. 20, 1959).

**Jackson**

**WJTV** (Channel 12) CBS basic, ABC

Capitol Broadcasting Co., P. O. Box 8187,
Jackson 4, Miss.; Phone: 372-6311.

W. R. Newman, chmn. of bd.;
T. R. Hederman, Jr., pres.;
L. M. Sepaugh, vice-pres. & gen. mgr.;
B. M. Files, secy-treas.;
Owens Alexander, stat. mgr.;
Bill Carlisle, local sales mgr.;
Will Crull, dir. reg. sales;
C. A. Perkins, chief eng.;
L. M. Sepaugh, Jr.; film dir.;
Art Bradrock, prod. mgr.;
nat'l rep., The Katz Agency, Inc.
Operation: 1954; TV sets in area: 292,000.

**WLBT** (Channel 3) NBC-ABC

Lamar Life Broadcasting Co., 715 South
Jefferson, Jackson, Miss.; Phone: FL 2-
2691.

Peter Koch Lutken, pres.;
Fred L. Beard, secy-treas. & gen. mgr.;
Maurice Thompson, vice-pres. & prod. dir.;
Frank Gentry, comm. mgr.;
Floyd Kinard, chief eng.;
Joe Root, prod. mgr.;
Bruce Nicholson, film dir.;
nat'l rep., Geo. P. Hollingbery Co.
Operation: 1953; TV sets in area: 287,000.

**Laurel-Hattiesburg**

**WDAM-TV** (Channel 7)

South Mississippi Television Co., P. O. Box
1649, Hattiesburg, Miss.

William S. Smylie, pres.;
Marvin Reuben, vice pres., & gen. mgr.;
David L. Waite, opers. mgr.;
Jerry Keith, sls. mgr.;
C. C. Vogel, chief eng.;
Nell Sumrall, merch. &
prod. mgr.; Nat'l rep., Weed TV.
Operation: 1956; TV sets in area: 58,000.

**Meridian**

**WCOC-TV** (Channel 30)

Mississippi Broadcasting Co., WCOC
Building, Meridian, Miss.

Withers Gavin, pres. & gen. mgr.

**WTOK-TV** (Channel 11) CBS basic, NBC, ABC

Southern Television Corp., Southern Bldg.,
Box 2988, Meridian, Miss.; 3-1441.

Robert F. Wright, pres. & gen. mgr.;
W. B. Crooks, Jr., vice-pres. & sales mgr.;
T. Y. Minniece, secy.;
H. M. Minniece, treas.;
Cecil Germany, prog. mgr. & traffic mgr.;
George Shannon, prod. dir. & film dir.;
Joe Saxon, chief eng.; nat'l rep. The
Meeker Co.
Operation: 1953; TV sets in area: 151,900.

**Tupelo**

**WTWV** (Channel 9) NBC

WTWV, Inc., Beech Springs Rd., Box
350, Tupelo, Miss.; TV 2-7620.

Frank K. Spain, pres.;
William B. Landers, prog. dir.;
Charles H. Hicks, Jr., gen. &
comm. mgr.; James Stemberge, op.
supvr.;
James D. Green, chief eng.
Operation: 1957; TV sets in area: 80,000.

**MISSOURI**

**Cape Girardeau**

**KFVS-TV** (Channel 12) CBS

Hirsch Broadcasting Co., Box 422, 324
Broadway, Cape Girardeau, Mo.; Phone:
EDgwater 5-5511.

Oscar C. Hirsch, pres. & gen. mgr.;
Geraldine F. Hirsch, treas.;
David E. Hoche, secy.;
Robert O. Hirsch, vice-pres. & mgr.
of TV oper.; nat'l rep., The Meeker Co.
Operation: 1954.

**Columbia**

**KOMU-TV** (Channel 8) NBC, ABC

The Curators of the University of Missouri,
Highway 63, South, Columbia, Mo.; Gibson 2-1122.  
  Operation: 1953; TV sets in area: 142,320.  

**Hannibal Mo.–Quincy, Ill.**  
**KHQA-TV (Channel 7) CBS, ABC**  
  Operation: 1953; TV sets in area: 207,920.  

**Jefferson City**  
**KRCG-TV (Channel 13) CBS**  
  Operation: 1955; TV sets in area: 131,300.  
  3-7260.  
  D. T. Knight, gen. mgr.; Bill Hirshy,  
**KODE-TV (Channel 12) CBS, ABC**  
  Gilmore Broadcasting Corp. of Missouri, (Licensee) 1928 W. 13th St., Joplin, Mo.; MARYfair sales mgr.; Ron Robson, oper. mgr.; nat'l rep., Avery-Knodel, Inc.  
  Operation: 1954; TV sets in area: 151,200.  

**KOAM-TV (Channel 7)**  
(See Pittsburg, Kansas)  

**Kansas City**  
**Joplin**  
**KCMO-TV (Channel 5) CBS**  
  Meredith Broadcasting Co., 125 E. 31st St., Kansas City 8, Mo.; JEFFerson 1-6789.  

**KMBC-TV (Channel 9)**  

**WDAF-TV (Channel 4) NBC**  
  Taft Broadcasting Company, Signal Hill, Kansas City, Mo. 64108; Phone: 816-753-4567.  
  Operation: 1949; TV sets in area: 1,004,963.  

**Kirksville-Ottumwa (Iowa)**  
**KTVO (Channel 3) CBS, NBC, ABC**  
  KTVO Bldg., Ottumwa, Ia.; MUrray 2-4535.  
  Operation: 1955; TV sets in area: 187,800.  

**St. Joseph**  
**KFEO-TV (Channel 2) CBS, ABC**  
  Mid-States Broadcasting Corp. 40th & Faraon Streets, St. Joseph, Mo.; ADams 3-2528.  
  Operation: 1953; TV sets in area: 294,700.  

**St. Louis**  
**KETC (Channel 9) (non-com)**  
  St. Louis Educational Television Commission, 6996 Millbrook Blvd., St. Louis, Mo. 63130; VOlunteer 3-0995.  
  Operation: 1954; TV sets in area: 800,000.  

**KMOX-TV (Channel 4) CBS**  
  CBS, Inc., 1215 Cole St., St. Louis, Mo. 63106; MAIN 1-9100.  
Parker Wheatley, dir. publ. affairs; Judd Choler, dir. adv. and sls. prom.; Fred Heywood, dir. of info. svcs.

Operation: 1958; TV sets in area: 850,000.

KPLR (Channel 11)
220 Television, Inc., Video City, 4935 Lindell Bldg., St. Louis, Mo. 63108; FOrest 7-7211.

Operation: 1953; TV sets in area: 228,700.

KSD-TV (Channel 5) NBC
The Pulitzer Publishing Co., 1111 Olive St., St. Louis, Mo. 63101; MAin 1-1111.

Operation: 1947; TV sets in area: 967,000.

KTVI (Channel 2) ABC
Signal Hill Telecasting Corp., 5915 Berthold Ave., St. Louis 10, Mo.; Mission 7-7777.

Operation: 1953; TV sets in area: 967,000.

Sedalia
KMOS-TV (Channel 6)
Jefferson Television Co., 2100 W. Broadway, Sedalia, Missouri; TAylor 6-1651.


Springfield
KTTS-TV (Channel 10) CBS
Independent Broadcasting Co., P. O. Box 1716 S.S.S. Springfield, Mo. 65805. Area Code 417; UN 2-7474.

Operation: 1953; TV sets in area: 186,400.

KTVF [Channel 3] ABC, NBC


Operation: 1954; TV sets in area: 68,000.
KRTV-TV (Channel 3)
Snyder and Associates, P. O. Box 1331, Great Falls, Mont.

Missoula
KMSO-TV (Channel 13) CBS, ABC, NBC
Mosby’s Inc., 340 W. Main, Missoula, Mont.; Tel.: 549-4169.
Operation: 1954; TV sets in area: 60,300.
KMSO-TV, Inc., Box 1503, Missoula, Mont. 59801; 543-8313.
Operation: 1954; TV sets in area: 80,000.

NEBRASKA
Hastings
KHAS-TV (Channel 11) ABC
KHOL-TV (Channel 13) ABC
Bi States Co., 414-416 East Ave., Holdrege, Nebr.; WYman 5-5952. (Also operates KKHPL-TV, Hayes Center, Neb.)
Dr. F. Wayne Brewster, pres.; Robert W. Brewster, mgr.; Moe Milliken, asst. mgr.; C. A. Larson, regional rep., Omaha; Moe Milliken, prog. dir.; W. M. Greely, dir. of eng.; nat’l rep., The Meeker Co., Inc.
Operation: 1953; TV sets in area: 161,700.

South Platte
KHOL-TV (Channel 11) ABC
Bi States Co., 414-416 East Ave., Holdrege, Nebr.; WYman 5-5952. (Also operates KKHPL-TV, Hayes Center, Neb.)
Dr. F. Wayne Brewster, pres.; Robert W. Brewster, mgr.; Moe Milliken, asst. mgr.; C. A. Larson, regional rep., Omaha; Moe Milliken, prog. dir.; W. M. Greely, dir. of eng.; nat’l rep., The Meeker Co., Inc.
Operation: 1953; TV sets in area: 161,700.

KOLN-TV/KGIN-TV (Channels 10 & 11) CBS
KOLN-TV/KGIN-TV (Channels 10 & 11) CBS
Cornhusker Television Corp., 40th & W Strts., Lincoln 1, Nebr. 68501; Phone: 434-8251.
Operation: 1953; TV sets in area: 294,000.

KOLN-TV/KGIN-TV (Channels 10 & 11) CBS
KOLN-TV/KGIN-TV (Channels 10 & 11) CBS
Cornhusker Television Corp., 40th & W Strts., Lincoln 1, Nebr. 68501; Phone: 434-8251.
Operation: 1953; TV sets in area: 294,000.

North Platte
KNOP-TV (Channel 2) NBC
North Platte Television, Inc., P. O. Box 756, North Platte, Nebraska; Tel.: 532-2222.
Operation: 1958; TV sets in area: 35,600.

KUON-TV (Channel 12) (non-com)
University of Nebraska, 12th & R Streets, Lincoln, Nebr. 68508; 477-8711.
Operation: 1954; TV sets in area: 104,100.

Omaha
KETV (Channel 7) ABC
Operation: 1957; TV sets in area: 400,000.

KMTV (Channel 3) NBC
May Broadcasting Co., 2615 Farnam St., Omaha 31, Nebr.; Phone: 345-3333.
Edward W. May, pres.; Owen L. Saddler, exec. vice-pres. & gen. mgr.; Jim Shaum,
WOW-TV (Channel 6) CBS
Meredith WOW, Inc., 3501 Farnan St., Omaha 31, Neb.; Phone: 346-3400.
Operation: 1949; TV sets in area: 400,000.

Scottsbluff
KSTF (Channel 10)
(Satellite of KFBC-TV, Cheyenne, Wyo.)
Frontier Broadcasting Co., 2923 E. Lincolnway, Cheyenne, Wyo.; Phone: 4-4461.

NEVADA
Henderson-Las Vegas
KORK-TV (Channel 2) NBC
Southern Nevada Radio & TV Co., P.O. Box 350, 4850 Boulder Highway, Las Vegas, Nev.; Phone: 362-1700.

Las Vegas
KLAS-TV (Channel 8) CBS
Las Vegas Television, Inc., P.O. Box 1230, Las Vegas, Nev.; Phone: 735-7511.
Operation: 1953; TV sets in area: 55,000.

KSHO-TV (Channel 13) ABC
Television Co. of America, Inc., P.O. Box 2586, Las Vegas, Nev.; Phone: 735-4266.
Operation: 1956.

Reno
KOLO-TV (Channel 8) CBS primary, ABC
Nevada Radio-Television, Inc., Box 2610, Sta., Reno, Nev.; Phone: 3-0721.
Operation: 1953; TV sets in area: 70,000.

NEW HAMPSHIRE
Durham
WENH (Channel 11) (Non Com)

Manchester
WMUR-TV (Channel 9) ABC
United Television Co. of New Hampshire, Inc., 1819 Elm St., Manchester, N. H.; National 3-8061.
Richard Eaton, pres.; Sam Phillips, gen. mgr.; Ray Harris, prog. dir.; nat'l rep., Young TV, Inc.

NEW JERSEY
Asbury Park
WRTV (Channel 58)
Atlantic Video Corp., (a wholly-owned subsidiary of Walter Reade-Sterling, Inc.) Mayfair House, Deal Rd., Oakhurst, N. J.; Phone: 201-531-1600.
Walter Reade, Jr., pres.; Edwin Gage, vice-pres. & secy.; Saul J. Turell, dir.
CP, not operating.

WOCN (Channel 52)
David E. Mackey, 207 W. Swissville Ave., Pittsburgh, Pa.
CP, not operating.

New Brunswick
WTLV (Channel 19) (non-com)
New Jersey Department of Education 225 W. State St., Trenton, N. J.
CP, not operating.

Newark-New York
WNTA (Channel 13)
Gerald O. Kaye, president; Edythe Rein, vice-president; H. J. Bucher, secretary; Elric H. Haight, treasurer; Sydney Kavaleer, TV sales mgr.; Jack Lynn, director of programming; Fred Segal, director of advertising and art; Robert B. MacDouggall, director of education; Bert Lee Jr., sports director; Edmund Scott, director of publicity; Andrew Soroka, operations co-ordinator; Henry Dabrowski, chief engineer; national representative, Katz agency.

Operation: 1948; TV sets in area: 4,520-800.

NEW MEXICO
Albuquerque

KGGM-TV (Channel 13) CBS
New Mexico Broadcasting Co., Inc., 1414 Coal Ave., S.W., Albuquerque, N. M.; Phone: 243-2285.
A. R. Hebenstreit, pres. & gen. mgr.; S. P. Vidal, vice-pres.; N. W. Switzer, secy-treas.; R. C. (Dusty) Rhoads, sales mgr.; Vergie Akeyta, nat'l sales; Bob Van Driel, prog. dir.; Dave Wilkins, prod. mgr.; Leonard Dodds, chief eng.

KNME-TV (Channel 5) (non com)
Regents of University of New Mexico and Board of Education, City of Albuquerque. 1801 Roma, N. E. 242-1283.

KOAT-TV (Channel 7) ABC
Teletation, 1377 University Avenue, N.W., Albuquerque, N.M.; Area Code 505-247-1010.
Operation: 1953; TV homes in area: 199,500.

KOB-TV (Channel 4) NBC Affiliate
Hubbard Broadcasting, Inc., 1430 Coal Ave., S.W., Albuquerque, N. M.; C'Hapel 3-4411.
Operation: 1948; TV sets in area 199,500.

Carlsbad

KAVE-TV (Channel 6) CBS,
Voice of the Caverns, Inc., 2907 W. Church St., Carlsbad, N. M. 88220; T'Xucedo 7-1181.
Operation: 1956; TV sets in area: 15,600.

Clovis

KICA-TV (Channel 12) CBS, ABC
Marshall Enterprises, Inc., 1000 Sycamore, Clovis, New Mexico; Tel.: 763-5511.
Operation: 1957.

Roswell

KWSF-TV (Channel 8) NBC, CBS, ABC
Operation: 1953; TV sets in area: 94,100.

NEW YORK

Albany

WTEN (Channel 10)
Capital Cities Broadcasting Corporation, Box 10, Albany 1; Phone: B'Ridge 1-2345.

WAST (Channel 13) ABC
Van Curler Broadcasting Corp., P. O. Box 4035, Albany 4, N. Y.; HEmlock 6-4791.

WMHT (Channel 17) (non-com)
Mohawk-Hudson Council on Educational TV, Schenectady, N. Y.
Donald E. Schein, mgr.

Binghamton

WINR-TV (Channel 40)
Binghamton Press Co., Inc., 70 Henry St., Binghamton, N. Y.; Phone: RA 3-8251.
WNBF-TV (Channel 12) CBS
Operation: 1949; TV sets in area: 322,000.

WQTV (Channel 46) (non-com)
U. of State of New York, State Education Dept., Albany, N. Y.
CP, not operating.

Buffalo
WBEN (Channel 4) CBS
WBEN, Inc., 2077 Elmwood Ave., Buffalo 7, N. Y.; Phone: TR 6-0930.

WGR-TV (Channel 2) NBC
Taft Broadcasting Company,
Operation: 1954; TV sets in area: 806,636.

WKBU-TV (Channel 7)
WKBU-TV, Capital Cities Broadcasting Corp., 1420 Main St., Buffalo 14209.

WNED-TV (Channel 17)
Western New York Educational TV Association, Inc., Lafayette Hotel, Buffalo, N. Y.; Phone: TL 4-4755.

WNYT-TV (Channel 29)
Frontier Television, Inc., 4498 Main St., Buffalo 26, N. Y.; CI-2682.
CP, not operating.

WTVF (Channel 23)
U. of State of New York, State Education Dept., Albany, N. Y.
CP, not operating.

Carthage-Watertown
WCNY-TV (Channel 7) CBS, ABC, NBC
The Brockway Co., Box 211, Watertown, N.Y., SUNset 2-2600; Sales SUNset 8-3800.
Operation: 1954; TV sets in area: 156,920.

Elmira
WSYE-TV (Channel 18) NBC
[Satellite of WSYR-TV, Syracuse, N. Y.]
Newhouse Broadcasting Corp., P. O. Box 314, Elmira, N. Y.
Operation: 1956; TV sets in area: 79,000.

Ithaca
WHCU-TV (Channel 20)
Cornell University, 212 E. State St., Ithaca, N. Y.
Michael R. Hanna, gen. mgr.
CP, not operating.

WIEF (Channel 14) (non-com)
U. of State of New York, State Education Dept., Albany, N. Y.
CP, not operating.

New York City
WABC-TV (Channel 7) ABC
Operation: 1948; TV sets in area: 4,800,000.

WNEW-TV (Channel 5)
Metropolitan Broadcasting Television, a
division of Metromedia, Inc., 205 East 67th Street, New York, N.Y. 10021; LEhigh 5-1000.


Operation: 1944; TV sets in area: 5,491,-700.

WNTA-TV (Channel 13)
(See Newark, N.J.)

WCBS-TV (Channel 2) CBS
CBS Television Stations, Division of Columbia Broadcasting System, Inc., 51 West 52 Street, New York, N.Y. 10019; 765-4321.

Frank Stanton, pres. (CBS); Merle S. Jones, pres. (CBS Television Stations); Clark B. George, v.p., & gen. mgr.; Ned Cramer, program dir.; G. Gerald Danford, dir. of sales; Thomas J. Swafford, dir. of sales rels.; Richard R. Reptor, dir. of comm. researcg; George Shannon, dir. of bus. affairs; Marion Hampden, dir. of traffic operaors; William Hohmann, dir. of adv. & promo.; Philip G. King, dir. of info. serv.; William Lacey, mgr., film dist.; Richard Owen, dir. of research & sales development; nat'l rep., CBS Television Stations National Sales.

Operation: 1941; TV sets in area: 5,600,-000.

WNBC-TV (Channel 4) NBC
WNBC-TV, 30 Rockefeller Plaza, New York, N.Y. 10020; Circle 7-8300.


Operation: 1941; TV sets in area: 6,000,-000.

WNYC-TV (Channel 31)

Seymour N. Siegel, dir.; John DeProsio, exec. off.; Bernard Buck, program mgr.; Morris Kumins, chief eng.

Operating Municipal, non-commercial on Channel 31.

WOR-TV (Channel 9)
RKO General Broadcasting, 1440 Broad-

way, New York 10018; LOngacre 4-8000.


WPIX (Channel 11)

Operation: 1948; TV sets in area: 4,800,000.

WREG (Channel 25) (non-com)
University of State of New York, Albany.

Plattsburg-Burlington (Vt.)
WPTZ (Channel 5) NBC, ABC
Rollins Telecasting Inc., 357-361 Cornelia St., Plattsburg, N.Y.: Jordon 1-5555.

Operation: 1954; TV sets in area: 196,500 (U.S.)—350,000 (Canada).

Rochester
WHEC-TV (Channel 10) CBS
WHEC, Inc., 191 East Avenue, Rochester 4, N.Y.: 546-5670.

Operation: 1959; TV sets in area: 333,-610 (homes).

WROH (Channel 21) (non-com)
U. of State of New York, State Education Dept., Albany, N.Y.
CP, not operating.
WROC-TV (Channel 8) NBC basic
Veterans Broadcasting Co., Inc., Broadcast Center, Rochester 10, N. Y.; BUtler 8-8400.
Operation: 1949; TV sets in area: 349,000.

Schenectady
WRGB (Channel 6) NBC
General Electric Co., 1400 Balltown Rd., Schenectady 9, N. Y.; F’Franklin 7-2261.
Operation: 1939; TV sets in area: 643,000.

Syracuse
WHEN-TV (Channel 5) CBS basic
Meredith Syracuse Television Corp., 980 James St., Syracuse 3, N. Y.; Tel.: 474-8511.
Operation: 1948; TV sets in area: 480,000.
WHTV (Channel 43) (non-com)
U. of State of New York State Education Dept., Albany, N. Y.
CP, not operating.

WSyr-TV (Channel 3) NBC
Central New York Broadcasting Corp., 1030 James St., Syracuse 3, N. Y.; GR 4-3911.
Operation: 1950; TV sets in area: 525,000.

Utica
WKTV (Channel 2) ABC, NBC
Mid-New York Broadcasting Corp., P. O. Box 386; Utica, N. Y.; Phone REDwood 3-0404.
Operation: 1949; TV homes in area: 340,100.

NORTH CAROLINA
Asheville
WISE-TV (Channel 62) NBC
WISE-TV, Inc., 75 Scenic Hgwy., Asheville, N. C.; 254-4663.
Operation: 1953; TV sets in area: 20,000.

WLOS-TV (Channel 13) ABC
Operation: 1954; TV sets in area: 713,000.

Chapel Hill
WUNC-TV (Channel 4) (non-com)
University of North Carolina, Chapel Hill, N. C. 27514; Phone: 933-1116.
John Young, dir. of TV, Chapel Hill E. W. Young, dir. of TV, Greensboro; Jack Porter, dir. of TV, Raleigh; Alan B. MacIntyre, dir. eng.
Operation: 1954.

Charlotte
WBTV (Channel 3) CBS, ABC
Jefferson Standard Broadcasting Co., One Julian Price Place, Charlotte 8, N. C.; Edison 3-8833.
Operation: 1949; TV sets in area: 600,000.

WSOC-TV (Channel 9) NBC, ABC

Carolina Broadcasting Company, P. O. Box 2536, Charlotte 1, N. C.; FRanklin 6-8401.


Operation: 1957; TV sets in area: 675,500.

New Bern
WNBE-TV (Channel 12) ABC
Piedmont Television Corp., Box 2325, New Bern, N. C.

Nathan Frank, pres.

Raleigh
WNAO-TV (Channel 28) CBS, ABC

WRAL-TV (Channel 5) ABC
Capitol Broadcasting Co., P. O. Box 9583, Raleigh, N. C.; VAnce 8-2511.


Operation: 1956; TV sets in area: 445,400.

Washington
WITN (Channel 7) NBC


Operation: 1955; TV sets in area: 222,900.

Wilmington
WECT-TV (Channel 6) NBC, ABC, CBS
Atlantic Telecasting Corp., 205 W. Shipyard Blvd. Wilmington, N. C.; Roger 3-4666.

Dan. D. Cameron, pres.; Claud O'Shields, gen. mgr.; Bill Elks, tech. oper. dir.; Buck O'Shields, asst. prod. dir.; Wayne Jackson, prod. dir.; E. I. Herring, chief eng.; nat'l rep., Weed TV Corp. & Adam Young.

Operation: 1954; TV sets in area: 105,695.

Winston-Salem
WSJS-TV (Channel 12) NBC
Triangle Broadcasting Corp., 419 North Spruce St., Winston-Salem, N. C.; PArk 5-2311.

---

WUTV (Channel 36)
Century Advertising Co., Inc., 1 Television Place, Charlotte, N. C.

Durham
WTVD (Channel 11) CBS, ABC
Capitol Cities Broadcasting Corp., 2410 Broad St., Durham, N. C.; 477-2131.

Harmon L. Duncan and Floyd Fletcher, co-gen. mgrs.; Ernest Greup, prog. mgr.; Mike Thompson, sales & comm. mgr.; Roy Fullen, chief eng.; Harry N. Middleton, prod. coord.; Clyde Knight, film dir.; Jim Rutherford, dir. of prom. & publicity; nat'l rep., Blair Television.

Operation: 1954; TV homes in area: 592,000.

Gastonia
WTVX (Channel 48)
Air-Pix Corp., Lowell, N. C.


CP, not operating.

Greensboro
WFMY-TV (Channel 2) CBS, ABC
Greensboro News Co., Phillips Avenue, Greensboro, N. C.; Phone BR 3-014.


Operation: 1949; TV sets in area: 426,900.

Greenville
WNCT-TV (Channel 9) CBS
Roy A. Park Broadcasting, Inc., P. O. Box 498, Greenville, N. C.; PLaza 2-6181.


Operation: 1953; TV sets in area, 332,800.

Operation: 1953; TV homes in area: 399,-900.

---

WTOB-TV (Channel 26)  
Winston Salem Broadcasting Company, Inc  
Box 5176, Ardmore P. O., Winston-Salem, N. C.

CP, not operating.

NORTH DAKOTA

Bismarck

KXMB-TV [Channel 12] CBS-ABC


Operation: 1955; TV sets in area: 30,000

---

KFYR-TV [Channel 5] NBC

Meyer Broadcasting Co., Broadway at Fourth, Bismarck, N. D.; Capital 3-0900.


Operation: 1953; TV sets in area: 120,700.

Dickinson

KDKX-TV [Channel 2] CBS


P. J. Weir, pres.; W. K. Johnson, treas.; Louis Tysver, chief eng.; nat'l rep., Young TV.

Operation: 1956; TV sets in area: 33,000.

Fargo

WDAY-TV [Channel 6] NBC

WDAY, Inc., 207 No. 5 St., Fargo, N. D.; AD 2-3371.


Operation: 1953; TV sets in area: 167,800.

Grand Forks

KNOX-TV [Channel 10] ABC

Community Television Corp., Box 110, Grand Forks, N. D., 4-4611.


Operation: 1953.

Minot

KXMC-TV [Channel 13] CBS, ABC

KXMC TV, Inc., KXME Bldg., Minot, North Dakota; TE 8-2104.


Operation: 1953; TV sets in area: 49,000.

Pembina

KCND [Channel 12] ABC, NBC

Pembina Broadcasting Company, Box 191, Pembina, N. Dakota.

Richard Vincent, gen. mgr.; Lloyd Chale, chief eng.; nat'l rep., TV Sales.

Valley City-Fargo

KKJ-B-TV [Channel 4] CBS

North Dakota Broadcasting Co., Inc., 4000 W. Main St., Fargo, N. D. AD 5-4461; TWX 701-221-6020.


Operation: 1954; TV sets in area: 186,000.

Williston

KUMV-TV [Channel 8]

Meyer Broadcasting Co., Fourth at Broadway, Bismarck, N. D.

William A. Ekberg, pres.

Operation: 1957.

OHIO

Akron

WAKR-TV [Channel 49] ABC

Summit Radio Corp., 853 Copley Rd., Akron, Ohio 44320; 762-8811.


Operation: 1953; TV sets in area: 190,000.
Ashtabula
WICA-TV (Channel 15)
WICA, Inc., Box 372, Ashtabula, Ohio
D. C. Rowley, pres. & treas.
CP, not operating.

Cincinnati
WCET (Channel 48) (non com)
The Greater Cincinnati TV Educational Foundation, 2222 Chickasaw St., Cincinnati, Ohio 45219, 381-4033.
Operation: 1954; TV sets in area: 767,700.

WCPO-T V (Channel 9) CBS
Scripps-Howard Broadcasting Co., 2345 Symmes St., Cincinnati 6, Ohio; Tel 861-9000.
Operation: 1949; TV sets in area: 850,800.

WKRC-TV (Channel 12) ABC
Taft Broadcasting Company, 1906 Highland Avenue, Cincinnati 19, Ohio; 421-1750.

WLW-T (Channel 5) NBC
 Crosley Broadcasting Corp., 140 W. Ninth St., Cincinnati 2, Ohio; 241-1822.
Operation: 1948; TV sets in area: 997,000.

WQXN-TV (Channel 54)
Robert W. Rounsaville, 3165 Mathieson Drive, N. E., Atlanta, Ga.
CP, not operating.

Cleveland
KYW-TV (Channel 3) NBC
Westinghouse Broadcasting Co., Inc., 1403 East 6 Street, Cleveland 14, Ohio; SUperior 1-4500.
Operation: 1948; TV sets in area: 1,347,800.

WEWS (Channel 5) ABC
Scripps-Howard Broadcasting Co., Euclid at E., 30 St., Cleveland, Ohio 44115; HEinderson 2-1500.
Operation: 1947; TV sets in area: 1,486,000.

WJW-TV (Channel 8)
Storer Broadcasting Company, 1630 Euclid Avenue, Cleveland 15, Ohio; TOWER 1-6080.
Operation: 1949; TV sets in area: 1,408,000.

Columbus
WBNS-TV (Channel 10) CBS
Dispatch Printing Co., 770 Twin Rivers Drive, Columbus, Ohio; Phone: 224-7121.
General Sales Office, 62 E. Broad Street, Columbus 15, Ohio; 224-7121.

Operation: 1949; TV sets in area: 650,000.

WLY-C (Channel 4) NBC
Crosley Broadcasting Corp., 3165 Olentangy River Rd., Columbus 2, Ohio; Phone: 263-5441.


Operation: 1949; TV sets in area: 705,000.

WOSU-TV (Channel 34) (non-com)
The Ohio State University, 2470 N. Starr Rd., Columbus, Ohio 43221; CY 3-6641.


WTN (Channel 6) ABC
WTN, Inc., 753 Harmon Ave., Columbus 23, Ohio: Capitol 8-5801.


Operation: 1949; TV sets in area: 727,000.

Dayton
WHIO-TV (Channel 7) CBS
Miami Valley Broadcasting Corp., 1414 Wilmington Ave., Dayton 1, Ohio; 254-5311.


Operation: 1949; TV sets in area: 545,000.

WIFE (Channel 22)
Skyland Broadcasting Corp., 380 W. First St., Dayton 2, Ohio; Michigan 6501.

Ronald B. Woodyard, pres. & gen. mgr.
CP, not operating.

WLW-D (Channel 2) NBC
Crosley Broadcasting Corp., 4595 S. Dixie Highway, Dayton 1, Ohio; AXminster 3-2101.


Operation: 1949; TV sets in area: 496,000.

Lima
WIMA-TV (Channel 35) NBC, CBS, ABC
WLOK, Inc., 1424 Rice Ave., Lima, Ohio; 225-3010.


Operation: 1953; TV sets in area: 92,300.

Mansfield
WTVG (Channel 36)
Fergum Theatres, Inc., Madison Theatre, Mansfield, Ohio.

William N. Skirball, pres.; Jack H. Skirball, vice-pres.
CP, not operating.

Massillon
WMAC-TV (Channel 23)
Midwest TV Co., 500 Security Bldg., Toledo, Ohio. CP, not operating.

Oxford
WMUB-TV (Channel 14) NET-NAEB
Miami University, Radio-TV Center Bldg., Oxford, Ohio 3-2161. Ext. 323.


Steubenville
WSTV-TV (Channel 9) CBS, ABC
Rust Craft Broadcasting Company, WSTV Bldg., Steubenville, Ohio; 282-0911.


Operation: 1953; TV sets in area: 1,117,130.

**WHTO-TV (Channel 46)**
Neptune Broadcasting Corp., P. O. Box 1230, Steubenville, Ohio.

CP, not operating.

**Toledo**
**WSPT-TV (Channel 13)** ABC, basic, NBC
The Storer Broadcasting Co., 136 Huron St., Toledo 4, Ohio; CH 8-6201.

Operation: 1948; TV sets in area: 634,000.

**WGTE-TV (Channel 30)** (non comm)
Greater Toledo ETV Foundation, Manhattan Blvd. at Elm, Toledo, Ohio.

**WTOL-TV (Channel 79)**
Woodward Broadcasting Co., 1056 Randolph St., Detroit, Mich.
Max Osnos, pres. & treas.; Jacob Kellman, vice-pres. & secy.

CP, not operating.

**WTOL (Channel 11)** CBS Primary-NBC Secondary
Cosmos Broadcasting Corp., 604 Jackson Street, Toledo 4, Ohio. CH 4-7411.


**Youngstown**
**WFMY-TV (Channel 21)** NBC
The Vindicator Printing Co., 101 W. Boardman St., Youngstown 3, Ohio; Riverside 4-8611.

Operation: 1953; TV sets in area: 180,000.

**WKBN-TV (Channel 27)** CBS
WKBN Broadcasting Corp., 3930 Sunset Blvd., Youngstown 1, Ohio; 216-782-1144.

Operation: 1953; TV sets in area: 331,900.

**WYTV (Channel 73)**
Community Telecasting Co., Box 150, Farrell, Pa.
CP, not operating.

**WYTV (Channel 33)**
WYTV, Inc., 3800 Shady Run Rd., Youngstown, O.
Howard D. Duncan, Jr., gen. mgr.

**WHIZ-TV (Channel 18)** NBC, ABC
Southeastern Ohio Television System, Downard Rd., Zanesville, Ohio; Tel.: 453-0361; area code 614.

Operation: 1953; TV sets in area: 80,000.

**OKLAHOMA**
**Ada**
**KTEN (Channel 10)** ABC, CBS, NBC
Eastern Oklahoma Television Co., Inc., P. O. Box 10, Ada 6, Okla.; Federal 2-2211.
Bill Hoover, pres. & gen. mgr.; R. Jack Hoover, vice pres.; Fred Smith, chief eng.; Connie Larson, prog. dir.; nat'l rep., Select Station Representatives, Inc.

Operation: 1954; TV sets in area: 178,310.

**Ardmore**
**KKTV (Channel 12)** Ardmore, Okla.

**Denison**

---

483
Texoma Broadcasters, Inc., Box 579, Sherman, Texas.
Operation: 1956.

Elk City
KSWB [Channel 8] ABC
Southwest Broadcasting Co., Elk City.

Lawton
KSWO-TV [Channel 7] ABC
KSWO Television Co., Inc., P. O. Box 708, Lawton, Okla. Phone: ELgin 5-7000.
Operation: 1953; TV sets in area: 225,000.

Oklahoma City
KETA [Channel 13] ABC
Oklahoma Educational Television Authority, P. O. Box 2005, Norman, Okla.; Phone: JE 6-2260, Ext. 484, Norman.
Chas. F. Spencer, chmn.; Dr. G. L. Cross, secy.-treas.; John W. Dunn, dir.; Gillia Wood, chief eng.; Marcus W. Fuller, prog. dir.
Operation: 1956.

KOCO-TV [Channel 5] ABC
Operation: 1954.

KOKH-TV [Channel 25]
Oklahoma City Public Schools, 1801 North Ellison, Oklahoma City 73106, Okla. Central 2-0581.

KWTV [Channel 9] CBS
Griffin-Leake TV, Inc., 7401 No. Kelley, Oklahoma City, Okla. 73114; Victor 3-6641.
Operation: 1953; TV sets in area: 614,800.

WKY-TV [Channel 4] NBC
Operation: 1949; TV sets in area: 399,700.

KOED-TV [Channel 11] ABC
Oklahoma Educational Television Authority, Box 2005, Norman, Okla. Phone: JE 6-2260, ext. 484.
Charles Franklin Spencer, chmn.; Dr. G. L. Cross, secy.-treas.; John W. Dunn, dir.

KOTV [Channel 6] CBS
KOTV, Inc., Third & Frankfort Sts., Tulsa, Okla.; Phone: L'Uther 2-9233.
Operation: 1949; TV sets in area: 434,900.

KVOO-TV [Channel 2] NBC
Central Plains Enterprises, 3701 So. Pecos Ave., P. O. Box 1349, Tulsa 3, Oklahoma; Riverside 2-5551.
Operation: 1954; TV sets in area: 404,800.

Tulsa
KTUL-TV [Channel 8] ABC
Tulsa Broadcasting Co., Box 9697, Tulsa, Okla.; Hickory 6-6184.

OREGON
Corvallis
KOAC-TV [Channel 7] ABC
State System of Higher Education, Oregon
State University Campus, Corvallis, Oregon, P. Plaza 3-4351.

William F. McGrath, mgr.; Ben Ballard, chief eng.


Eugene

KVAL-TV (Channel 13) Primary NBC

Eugene Television, Inc., Blanton Heights, P. O. Box 1313, Eugene, Ore.; 503-343-2551.


Klamath Falls

KOTI-TV (Channel 2)

California-Oregon Television, Inc., Box 732, Klamath Falls, TUXedo 4-8131.


Operation: 1956.

Medford

KTVK-TV (Channel 5) CBS, ABC, NBC

Southern Oregon Broadcasting Co., Box 1189, Medford, Ore.: SPRing 3-4581.


Operation: 1953.

Portland

KGW-TV (Channel 8)

Pioneer Broadcasting Company, 1501 S.W. Jefferson St., Portland, Ore., 97201.

Walter Waggstaff, Station Manager.

Operation: 1956.

KOIN-TV (Channel 6) CBS

Mount Hood Radio & Television Broadcasting Corp., 140 S.W. Columbia St., Portland 1, Ore.: CAPitol 8-3333.


Operation: 1953; TV sets in area: 500,000.

Roseburg

KPIC (Channel 4) NBC primary

[Affiliate of KVAL-TV, Eugene, Ore.]

Southwest Oregon Television Broadcasting Corp., studio & office: 655 West Umpqua; Roseburg, Oregon. Phone: 672-4481. c/o KVAL, P. O. Box 1313, Eugene, Oregon.


Operation: 1956.

Pennsylvania

Altoona

WFBG-TV (Channel 10) ABC, CBS


Operation: 1953; TV sets in area: 451,800.

Erie

WICU (Channel 12) ABC

Gibraltar Enterprises, Inc., 3514 State St., Erie, Pa.; GL 4-5201.


Operation: 1949; TV sets in area: 225,000.

WSEE (Channel 35) ABC, CBS

Great Lakes Television Co., 1220 Peach St., Erie, Pa.; Phone: GLendale 5-7575.


**Harrisburg**

WCMH (Channel 31)

Hudson Broadcasting Corp., P. O. Box 3443, Harrisburg, Pa. 17105; 234-3005.

James A. McKenna, Jr., pres.; Ed. K. Smith, vice-pres.

CP, not operating.

---

WHP-TV (Channel 21) CBS

WHP, Inc., 216 Locust St., Harrisburg, Pa.; 234-3211.


Operation: 1953; TV sets in area: 268,000.

---

WTPA (Channel 27) ABC

Div. of Newhouse Broadcasting Corp.; Syracuse, N. Y.; Studio: 3235 Hoffman St., Harrisburg, Pa.; Phone: Cédar 8-7171.


Operation: 1953; TV sets in area: 340,000.

---

Johnstown

WARD-TV (Channel 56) CBS, ABC

Rivoli Realty Co., 502 First National Bank Bldg., Johnstown, Pa.; Phone 7-0761.


Operation: 1953; TV sets in area: 155,000.

---

WJAC-TV (Channel 6) NBC, ABC

WJAC, Inc., Hickory Lane, Johnstown, Pa.; 255-5831.


Operation: 1949; TV sets in area, 1,222-912.

---

Lancaster

WGAL-TV (Channel 8) NBC


Operation: 1949; TV homes in area: 1,148,342.

---

WLAN-TV (Channel 21)

Peoples Broadcasting Co., 252 N. Queen St., Lancaster, Pa.; EX. 4-7261.


CP, not operating; TV sets in area: 55,000.

---

Lebanon

WLYH-TV (Channel 15)

Television Hill, Lebanon, Pa.; Crestview 3-4551.


Jay Sondheim, general manager.

Operation, May 2, 1957.

---

Lock Haven

WBFP-TV (Channel 32)

Lockhaven Broadcasting Corp., 132½ E. Main St., Lock Haven, Pa. Phone Lock Haven 4038 or 6786.

On the air.

---

Philadelphia

WCAU-TV (Channel 10) CBS


Bruce R. Bryant, vice-pres. & general manager; Alvin H. Hollander, program manager; Frank C. Beazley, general sales manager; Robert N. Pryor, director of promotion and information services; Robert Gross, director of engineering; Gorden West, nlm operations manager; John Horstmann, operations manager; nat'l rep., CBS Television National Sales.

Operation: 1948; TV sets in area: 2,069,400.

---

WFIL-TV (Channel 6) ABC


WHYY-TV (Channel 12) (non-com)

WHYY, Inc., 4548 Market St., Philadelphia, Pa., EV 2-9300; 5th & Scott Sts., Wilmington, Del.; OL 4-6255.


Operation: 1963; TV sets in area: 2,346,500.

WHYY, Inc., 4548 Market St., Philadelphia, Pa., EV 2-9300; 5th & Scott Sts., Wilmington, Del.; OL 4-6255.


Operation: 1963; TV sets in area: 2,346,500.

WPCA-N (Channel 17)

1230 E. Mermaid Lane, Phila. 18, Pa.; CH 8-3628.

WRCV-TV (Channel 3) NBC

National Broadcasting Co., Inc., 1519 Walnut St., NBC Building, Philadelphia 3, Pa.; L0Cust 4-3700.


Operation: 1941; TV sets in area: 2,275,000.

WSES (Channel 29)


CP, not operating.

Pittsburgh

KDKA-TV (Channel 2) CBS

Westinghouse Broadcasting Co., Inc., 1 Gateway Center, Pittsburgh 22, Pa.; EXPress 1-3000.


Operation: 1949; TV sets in area: 1,300,000.

WAND-TV (Channel 51)

Mrs. Agnes J. Reeves Greer, 1715 Grandview Ave., Pittsburgh 11, Pa.; HUBbard 1-2626.

Mrs. Agnes J. Reeves Greer, owner.

CP, not operating.

WJIC (Channel 11)

WJIC, Inc., 341 Rising Main Ave., Pittsburgh 15214, Pa.; F’Airfax 1-8700.


Operation: 1957.

WQED (Channel 13) (non-com)

Metropolitan Pittsburgh Educational Television Station, 4337 Fifth Ave., Pittsburgh 13, Pa.; MUSEum 3-1300.


Operation: 1954; TV sets in area: 636,000.

WQEX (Channel 16) (non com)

Metropolitan Pittsburgh Educational Television Station, 4337 Fifth Avenue, Pittsburgh 13, Pa.

Same staff as WQED above.

WTAE (Channel 4) ABC


Scranton-Wilkes-Barre

WNEP-TV (Channel 16) ABC


Operation: 1954; TV sets in area: 352,375.
WDAU-TV (Channel 22) CBS
Scranton Broadcasters, Inc., 1000 Wyoming Ave., Scranton 9, Pa.; Diamond 2-7634
Operation: 1953; TV sets in area: 431,000.

Wilkes-Barre
WBRE-TV (Channel 28) NBC
WBRE-TV, Inc., 62 S. Franklin St., Wilkes-Barre, Pa.; Valley 3-3101.
Operation: 1953; TV sets in area: 430,000.

York
WSBA-TV (Channel 43) CBS
Operation: 1952; TV sets in area: 74,370

RHODE ISLAND
Providence
WJAR-TV (Channel 10) NBC
The Outlet Co., 176 Weybosset St., Providence, R. I.; GASpee 1-8255.
Operation: 1949; TV sets in area: 1,098-200.

WPRO-TV (Channel 12) CBS
Capital Cities Broadcasting Corporation, 24 Mason St., Providence 2, R. I.; 401-521-4000.
Operation: 1955; TV sets in area: 1,606-400.

SOUTH CAROLINA
Anderson
WAIM-TV (Channel 40) ABC, CBS
Wilton E. Hall, owner; Glenn P. Warnock, gen. mgr.; E. Cosens, dir. of eng.; John McCallum, dir. of sales; Betty K. Black, prog. dir.; nat'l rep., Devney.
Operation: 1953; TV sets in area: 172,000.

Augusta
WRDW-TV (Channel 12) CBS
Rust Craft Greeting Cards, Inc., 1301 George Ave., North Augusta, South Carolina; Phone: 824-5432; Area code: 803.

Camden
WACA-TV (Channel 14)
Camden Broadcasting Corp., Camden, S. C.
Haygood S. Bowden, pres.; Thomas J. Richards, vice-pres. & treas.; Harold W. Funderburk, secy.
CP, not operating.

Charleston
WCSC-TV (Channel 5) CBS
Operation: 1953; TV sets in area: 408,200 (ARB).

WTMA-TV (Channel 4)
Atlantic Coast Broadcasting Corporation of Charleston, 133 Church St., Charleston, S. C.

WUSN-TV Channel 2) ABC
Reeves Broadcasting Corp., P. O. Box 879, Charleston, S. C.; 804-5541.
Operation: 1954; TV sets in area: 327,900.

Columbia
WIS-TV (Channel 10) NBC

Operation: 1953; TV sets in area: 294,400.

---

WNOK-TV (Channel 19) CBS

Operation: 1953; TV sets in area: 97,500.

Florence
WBTW (Channel 13) CBS, ABC

Operation: 1954.

Greenville
WFBC-TV (Channel 4) NBC
Southeastern Broadcasting Corp., 505 Rutherford St., Greenville, S. C.; CE 9-1321.

Operation: 1953; TV sets in area: 400,100.

---

WGVL (Channel 23)
Greenville Television Co., Calhoun Towers, Greenville, S. C.; 5-0471. CP, not operating.

Spartanburg
WSPT-TV (Channel 7) CBS

Operation: 1956; TV sets in area: 451,600.

SOUTH DAKOTA
Aberdeen
KKAB-TV (Channel 9) NBC, ABC
(Affiliated with KXJB-TV, KXMB-TV, KXMC-TV).
North Dakota Broadcasting Co., 4000 W. Main Avenue, Fargo, N. D. KKAB-TV, Country Club Rd., Aberdeen, S. Dak.; Box 5-43 50; TWX AD 8389.
John W. Boler, pres.; Neal Edwards, sta. mgr.

Deadwood
KDSJ-TV (Channel 5)
The Heart of the Black Hills Stations, P. O. Box #567, Deadwood, S. D. Phone 186-7. CP, not operating.

Florence
KDLO-TV (Channel 3) CBS, ABC
(Satellite of KELO-TV, Sioux Falls, S. D.)
Operation: 1955; TV sets in area: 294,400.

Mitchell
KORN-TV (Channel 5)

Rapid City
KOTA-TV (Channel 3) CBS, ABC
Dulhame! Broadcasting Enterprises, Dulhame! Bldg., 6th & St. Joe Streets, Rapid City, South Dakota, P. O. Box 1752; 605-442-2000.

Operation: 1955; TV sets in area: 66,700.

KRSD-TV (Channel 5) NBC, ABC
Lead, South Dakota.
(Satellite of KRSD)

Reliance
KPLO-TV (Channel 6) CBS, ABC
(Satellite of KELO-TV, Sioux Falls, S. D.)

Midcontinent Broadcasting Co., c/o.
KELO-TV, Sioux Falls, S.D.; Tel. 336-1100.

Joe Floyd, pres.; N. L. Benton, vice-

pre.; E. R. Ruben, secy.-treas.; Evans A.
Nord, exec. vice-pre.; gen. mgr.; Dale Lar-

son, resident mgr.; (sold as semi-
satellite of OEO-TV, Sioux Falls, S. D.);
atl rep., H-R Television—Wayne Evans & Assoc.
(Minneapolis).

Operation: 1957; TV sets in area: 294,400.

Sioux Falls
KELO-TV (Channel 11) ABC, CBS
Midcontinent Broadcasting Co., Phillips at
13th, Sioux Falls, S.D.; Tel.: 336-1100.

Joe Floyd, pres.; N. L. Benton, vice-

pre.; E. R. Ruben, secy.-treas.; Evans A.
Nord, exec. vice-pre.; gen. mgr.; Tom Shee-

ley, operations mgr.; James Unzicker, prod.

mgr.; Jack Townsend, sales merchandising
mgr.; nat'l rep., H-R Television, Inc.—Wayne Evans & Assoc. (Minneapolis).

Operation: 1953; TV sets in area: 294,400.

KSOO-TV (Channel 13)
KSOO-TV, Inc., 205 N. Phillips Avenue,
Sioux Falls, S. D.

TENNESSEE

Chattanooga
WDEF-TV (Channel 12) CBS
Roy H. Park, Broadcasting of Tennessee,
Inc., Broadcast Center, 3300 Broad St,
Chattanooga, Tenn. 37402. 267-3392.

Roy H. Park, pres.; Carter M. Partain,
exec. vice-pre. & gen. mgr.; Morris Quaye,
oper. mgr.; Burlford A. Young, trans. C. E.;
Robert Briscoe, studio C.E.; natl rep., Holl-
ingberry.

Operation: 1954; TV sets in area: 300,000.

WRGP-TV (Channel 3) NBC
WRCP-TV, a div. of Rust Craft Broad-
casting Co., 1214 McCallie Ave., Chattano-
oga, Tenn.; code 615, 698-1505.

Jack N. Berkman, pres.; Harry D. Burke,
v.p., & gen. mgr.; George P. Moore, vice-

pre. & sls. mgr.; B. B. Barnes, chief eng.

Operation: 1956; TV sets in area: 220,000.

WTVC (Channel 9) ABC
Martin Theatres of Georgia, Inc., Hotel
Patten, Chattanooga, Tenn., AM 6-4151.

E. D. Martin, pres.; Reeve Owen, vice-

pre. & gen. mgr.; Joe McGlinley, natl sls.
mgr.; Tommy Reynolds, pgm. dir.; Leon
Webb, oper. dir.; Calvin Wood, chief eng.;
atl rep., Blair TV.

Operation: 1958; TV sets in area: 297,100.

Jackson
WDXL-TV (Channel 7) CBS, ABC
Dixie Broadcasting Co., Williams Bldg.,
Jackson, Tenn.; 7-9611.

J. Kenneth Marston, exec. v. p.; John E.

dir.; James Thomas, chief eng.; Robert Lar-

imer, prod. mgr.; natl rep., Venard, Torbet &
McConnell.


Johnson City
WJHL-TV (Channel 11) CBS-ABC
Roy H. Park Broadcasting of the Tri-
Cities, Inc.; Phone: 926-2151.

Roy H. Park, pres.; W. H. Lancaster, Jr.,
oper.; K. B. Skimmer, treas.; Mrs. Dorothy
Parker, secy.; Leonard Matney, prod. mgr.;
Glen McDonald, chief eng.; J. Will Hall,
sls. mgr.; natl rep.: George P. Hollingberry
Co.

Operation: 1953; TV sets in area: 556,100.

Knoxville
WATE-TV (Channel 6) NBC
Peoples Broadcasting Corporation, 1306
Broadway, N. E. Knoxville, Tennessee;
Phone 524-4651.

Herbert E. Evans, pres.; W. H. Linc-

lough, gen. mgr.; John T. McCloud, sta.

mgr.; John Reese, prog. dir.; Jack Wiede-

mann, prod. dir.; Don E. Watkins, chief eng.;
Russell Hillis, natl sls. mgr.; Natl. rep.: Harr-
ington Righter & Parsons.

Operation: 1953; TV sets in area: 368,500.

WBIR-TV (Channel 10) CBS
Southeastern Broadcasting Corp., Green-
ville, South Carolina.

R. A. Jolley, pres.; Wilson C. Wearn, exec.
v. p.; J. Kelly Sisk, treas.; James E. Jolley,
Memphis

WKNO-TV [Channel 10] (non-com)
Memphis Community Television Foundation. Memphis State University, Box 642, Memphis, Tenn.; Tel.: 458-2521.
Operation: 1956; TV sets in area: 400,000.

WMCT [Channel 5] NBC
Scraps-Howard Broadcasting Co., 1960 Union Ave., Memphis 4, Tenn.; Phone: Broadway 4-8515.
Operation: 1948; TV sets in area: 524,100.

WREC-TV [Channel 3] CBS
Cowles Broadcasting Service, Hotel Peabody Bldg., Memphis 3, Tenn.; Jackson 5-1313.
Operation: 1955; TV sets in area: 508,400.

Nashville

WLAC-TV (Channel 5) CBS
WLAC-TV, Inc., 159 Fourth Ave., N., Nashville 3, Tenn.; Chapel 2-4331.
Operation: 1954; TV sets in area: 445,000.

WSIX-TV [Channel 8] ABC
WSIX, Inc., Broadcast Center, 441 Murfreesboro Road, Nashville 10, Tenn.; Tel.: 255-5431.
Operation: 1953; TV sets in area, 468,900. 747-9000.

WSM-TV [Channel 4] NBC
WSM, Inc., P. O. Box 109, Nashville, Tenn.; 747-9000.
Operation: 1950; TV sets in area: 504,500.

TEXAS

Abilene

KRBC-TV [Channel 9] NBC

Amarillo

KFDA-TV [Channel 10] CBS
Bass Broadcasting Company, P. O. Box 1400, Amarillo, Texas: EV 3-2226.
Operation: 1953; TV sets in area: 162,400.

---

KGNC-TV (Channel 4) NBC


Operation: 1953; TV sets in area: 150,000.

---

KVII (Channel 7)
A John Walton Station, Vaughn Bldg., Box 925, Amarillo, Texas; Phone: D.Rake 3-1787.

Austin

KTBC-TV (Channel 7) CBS, NBC, ABC
The Texas Broadcasting Corp., Box 1209, Austin 63, Tex.; Greenwood 2-2424.


Operation: 1952.

---

KBMT-TV (Channel 12) ABC
Television Broadcasters, Inc., Box 1550, Beaumont, Texas; Phone: T.Errninal 3-7512.

Doug Thompson, gen. mgr.; Jeff Pemberton, prog. dir.; Dave Hendrichs, chief eng.; nat'l rep., Paul H. Raymer Co., Inc.


---

KFDM (Channel 6) CBS
Beaumont Broadcasting Corp., P. O. Box 5566, 2955 Interstate 10 East, Beaumont, Texas; Phone: T.Winbrook 2-6622.


Operation: 1955; TV sets in area: 206,100.

---

Big Spring

KWAB-TV (Channel 4) CBS, ABC
Grayson Enterprises, Inc., 2500 Kentucky Way, Big Spring, Tex.; AM 4-6325.


Operation: 1956; TV sets in area: 76,100.

---

Bryan

KBTX-TV (Channel 3) CBS, ABC

Brazos Broadcasting Co., E. 29th St., P. O. Box 3237, Bryan, Texas; Victory 6-7777.


Operation May, 1957; TV sets in area: 116,900.

Corpus Christi

KRIS-TV (Channel 6) NBC
Gulf Coast Broadcasting Co., Box 840, Corpus Christi, Tex.; T.Ulilp 3-6511.


Operation: 1956; TV sets in area: 116,780.

---

KZTV (Channel 10) CBS
K-SIX Television, Inc., Show Room Bldg., Corpus Christi, Tex.; T.Ulilp 4-1616.

Vern M. Kennedy, pres. & gen. mgr.; Bob Payne, commercial mgr., Eugene Looper, prog. dir.

Operation: 1956.

---

KVDO (Channel 22)
South Texas Telecasting Co., Inc., 409 S. Staples, Corpus Christi, Tex.; T.Ulilp 2-7468.


Dallas

KERA-TV (Channel 13) (non com)
Area Educational TV Foundation, 3000 Harry Hines Blvd., Dallas, Texas 75201.

KRLD-TV (Channel 4) CBS
Dallas Times Herald, 1101 Patterson St., Dallas 2, Texas; Riverside 2-6811.


Operation: 1949; TV sets in area: 807,100.

---

WFAA-TV (Channel 8) ABC
A. H. Belo Corp. (parent organization for The Dallas Morning News, WFIA Radio and WFBA-TV), Young and Houston, Dallas, Texas 75202; Phone: Riverdale 8-963.

Operation: 1949; TV sets in area: 820,000.

El Paso

KELP-TV (Channel 13)

KELP Television Company, 4530 Delta, Box 9924, KE 3-5911.


Operation: 1956; TV sets in area: 120,000.

KROD-TV (Channel 4) CBS

Southwest States, Inc., Wyoming & Walnut Streets, El Paso, Texas; KEystone 2-6551.


Operation: 1926; TV Sets in area: 135,000.

KTSM-TV (Channel 9) NBC


Operation: 1953; TV sets in area: 145,000.

XEJ-TV (Channel 5) (Mexican Border—Juarez)

Television de la Frontera, S.A., Box 442, El Paso, Texas; 111-511.


Operation: 1954.

Fort Worth

KVT (Channel 11)

WKY Television System, Inc., 4801 W. Freeway, Fort Worth, Texas; PE 8-1951.


Operation: 1955; TV sets in area 832,700.

WBAP-TV (Channel 5) NBC


Operation: 1948; TV sets in area: 832,700.

Harlingen

KGBT-TV (Channel 4) CBS, ABC

Harbenito Broadcasting Co., Inc., Box 711, Harlingen, Texas; G.A.Field 3-3910. McAllen, Texas, Casa de Palmas Hotel, MU 6-1141.


Operation: 1953; TV sets in area: 80,000.

Houston

KHKU-TV (Channel 11)

Gulf Television Corp., P. O. Box 11, Houston 1, Texas; JA 9-4811.


Operation: 1953; TV sets in area: 560,000.

KNUZ-TV (Channel 39)

KNUZ Television Co., Box 2135, Houston, Tex.; Jackson 3-2581.


CP, not operating.

KPDR-TV (Channel 2) NBC

Houston Post Co., P. O. Box 2222, Houston, Texas; MO 8-9271.

Operation: 1949; TV sets in area: 590,000.

KTRK-TV (Channel 13) ABC
Houston Consolidated Television Company, mailing address: P. O. Box 12, Houston 1, Texas; offices and studios: 3310 Bissonnet, Houston, Texas; Phone: MO. 6-0713; TWX: HO. 1072. Transmitter: Almeda, Texas.

Operation: 1954; TV sets in area: 564,569.

KUHT (Channel 8) (non-com)
University of Houston, 4513 Cullen Blvd., Houston 4, Texas; CHarter 4-0141.
Roy Barthold, mgr.; O. C. Crossland, chief eng.

Operation: 1953; TV sets in area: 500,000.

Laredo
KGNS-TV (Channel 8) CBS, NBC, ABC
Southwestern Operating Co., 820 Convent Ave., Laredo, Tex.; Randolph 3-3674.
Pat Miller, gen. mgr.; Velia Castillo, prog. dir.; nat'l rep., Venaro, Torbet, McConnell, Inc.

Operation: 1956; TV sets in area: 15,000 (and 5,000—Mexico).

Lubbock
KCBD-TV (Channel 11) NBC
Bryant Radio & Television, Inc., Box 1507 Lubbock, Texas 79408; SHerwood 4-1414.

Operation: 1953; TV sets in area: 110,000.

KLBB-TV (Channel 13) CBS, ABC
Grayson Enterprises, Inc., 7400 College Ave., Lubbock, Tex.; SHerwood 4-2345.

Operation: 1952; TV sets in area: 188,000.

KTXT-TV (Channel 5)
Texas Technological College, Lubbock, Texas; PO 2-8811.

Lufkin
KTiE-TV (Channel 9) ABC, CBS
Sue Capital Communications Corp., Box 729, Lufkin, Tex.; 634-7771.


Midland
KMID-TV (Channel 2) NBC
Midessa Television Co., Inc., KMID-TV, Midland, Texas; LO 3-2222.

Operation: 1953; TV sets in area: 126,325.

Monahans
KVWM-TV (Channel 9)
Tri-Cities Broadcasters, Drawer K, Monahans, Texas. Phone: Wi1son 3-3231.

Nacogdoches
KTES (Channel 19)
East Texas Broadcasting Company, Inc., Box 248, Nacogdoches, Texas.

Odessa
KOSA-TV (Channel 7) CBS
Trigg-Vaughn Stations, Inc., 1211 N. Whitaker, Odessa, Tex.; FFederal 7-8301.

Operation: 1956; TV sets in area: 152,000.

Port Arthur
KPAI-TV (Channel 4) NBC
Julius M. Gordon, pres. & mgr., J. O. Tingle, vice-pres.; Carl D. Levy, secy.; Samuel Blandrum, asst. secy.; M. L. Wertheim,
asst. treas.; Roy Shotts, sales mgr.; Archie Jones, chief eng.; ntl' rep., Blair TV.

Operation: 1957; TV sets in area: 167,000.

San Angelo

KCTV (Channel 8) CBS, ABC
Westex Television Co., Inc., P.O. Box 1941, 1001 E. 28th St., San Angelo, Texas; TWX 915-655-6612.


Operation: 1953; TV sets in area: 46,852.

San Antonio

KWEX-TV (Channel 41)
The Spanish International Broadcasting Co., 111 Martinez St., San Antonio, Tex.; Phone: CA 7-4141.


KENS-TV (Channel 5) CBS
Express Publishing Co., Ave. E & 4th St., P.O. Box 2171, San Antonio 6; CAPital 5-7411.


Operation: 1950; TV sets in area: 353,600.

KONO-TV (Channel 12)
Mission Telecasting Corp., 1408 N. St. Marys St., San Antonio, Zone 6, Tex.; CAPital 6-7611.

Bob A. Roth, pres. & comm. mgr.; James M. Brown, vice-pres. & gen. mgr.; Lafayette Ward, sec'y; Perry Dickey, prod. mgr.; Jack Roth, treas.; George W. Ing, dir. of eng.

Operation: 1957.

WOAI-TV (Channel 4) NBC
Southland Industries, Inc., P.O. Box 2641, 1031 Navarro St., San Antonio 6, Texas; CAPital 7-4221.


Sweetwater-Abilene

KPAR-TV (Channel 12) CBS
Texas Key Broadcasting, Inc., Westgate Center, Abilene, Texas; OWen 2-2222.


Temple—Waco

KCEN-TV (Channel 6) NBC
6, Inc., P. O. Box 188, Temple, Texas; PH: 817-773-6868, Waco office, 506 Professional Bldg., Waco, Tex. 817-756-0332; TWX 817-667-5428.


Operation: 1953; TV sets in area: 209,600.

Texarkana


(See Shreveport, La.)

Tyler—Longview

KLTJ (Channel 7) NBC, CBS, ABC
Channel 7, Inc., Box 957, Tyler, Texas; J.Yrie 2-3875.


Waco

KWXT-TV (Channel 10) CBS, ABC
KWXT Broadcasting Company, 4520 Bosque Blvd., P.O. Box 7128, Waco, Texas 76710; PLaza 6-4451.


Operation: 1955; TV sets in area: 264,300.

Weslaco

KRGV-TV (Channel 5) NBC, ABC
Mobile Video Tapes, Inc., 309 S. Missouri Avenue, Weslaco, Texas; Woodlawn 8-3131.


Operation: 1954; TV sets in area: 76,000.

**Wichita Falls**

**KFDX-TV (Channel 3) NBC**

Wichitex Radio & Television Co., Box 2040, Wichita Falls, Texas; 692-4530.


Operation: 1953; TV sets in area: 145,000.

**KAZ-TV (Channel 6) CBS**

Mid-Texas Broadcasting Corp., Box 2130, Wichita Falls, Tex.; 322-6957.


**UTAH**

**Logan**

**KUSU-TV (Channel 12)**

Radio-Television Center, Utah State University Campus, Logan, Utah.

**Ogden**

**KOET (Channel 9)** Ed.

Ogden City Schools, 1538 Gibson Avenue, Ogden, Utah. EX 4-2611.

Harold R. Hickman, gen. mgr.; Louisa Agren, prog. dir.; Ronald Ward, chief engineer; Hall Blankenship, asst. chief engineer; Glen Coles, prod. mgr.

Operation: 1960 (KVOG-TV), 1962 (KOET); TV sets in area: 52,000.

**Provo**

**Salt Lake City**

**KCPX-TV (Channel 4) ABC**

Screen Gems Broadcasting of Utah, Inc., 3000 South Main Street, Salt Lake City, Utah; 2-5681.


Operation: 1948; TV sets in area: 400,700.

**KSL-TV (Channel 5) CBS**

KSL, Inc., 145 South Main Ave., Salt Lake City, Utah 84111; Elgin 5-4641.


Operation: 1958; TV sets in area: 334,000.

**KUtv (Channel 7)**

University of Utah, Salt Lake City 12, Utah. 322-6336.


Operation: 1954; TV sets in area: 400,700.

**VERMONT**

**Burlington**

**WCAX-TV (Channel 3) CBS**


Operation: 1954; TV sets in area: U.S. 150,000, Canada 270,000.

**WPTZ (Channel 5)**

(See Plattsburg, New York)

**VIRGINIA**

**Bristol**

**WCYB-TV (Channel 5) NBC, ABC**

Appalachian Broadcasting Corporation, Box 1009, Bristol, Virginia; 669-4161.


Operation: 1956; TV sets in area: 368,870.

**Danville**

**WBTM-TV (Channel 24)**

Piedmont Broadcasting Corp., 710 Grove St., Danville, Va.; SW 3-4411.
CP, not operating.

Hampton-Norfolk

WVEC-TV (Channel 13) ABC

Peninsula Broadcasting Corp., 110 Third St., Norfolk, Va.; Madison 7-7774; 1930 E. Pembroke Ave., Hampton, Va.; PA 2-6331.


Operation: 1953; TV sets in area: 363,000.

Harrisonburg

WSVA-TV (Channel 3) CBS, NBC, ABC

Shenandoah Valley Broadcasting Inc., Rawley Pike, Harrisonburg, Va.; 4-4431.


Operation: 1953; TV sets in area: 127,960.

Lynchburg

WLVA-TV (Channel 13) ABC

Lynchburg Broadcasting Corp., 2520 Langhorne Rd., Lynchburg, Va.; Phone: VI 5-1242.


Operation: 1953; TV sets in area: 316,000.

Newport News-Norfolk

WACH-TV (Channel 33)


CP, not operating.

Norfolk

WTAR-TV (Channel 3) CBS

WTAR Radio-TV Corp., 720 Boush St., Norfolk 10, Va.; Phone: MA 5-6711.


Operation: 1950; TV sets in area: 379,000.

Norfolk-Portsmouth-Newport News

WAVY-TV (Channel 10) NBC

Tidewater Teleradio, Inc., 214 W York St., Norfolk 10, Va.; Madison 7-2345 and 801 Middle St., Portsmouth, Va.; Export 3-7331.


Operation: 1957.

Richmond-Petersburg

WXEX-TV (Channel 8) NBC

Petersburg Television Corp., 124 West Tabb St., Petersburg, Va.; REgent 3-7876 Box 8765, Richmond; A-Tlantic 8-2835.


Operation: 1955; TV sets in area: 398,600.

Richmond

WRVA-TV (Channel 12) ABC

Richmond Television Corp., P. O. Box 2370, 5710 Midlothian Pike, Richmond 18, Va.; BElmont 3-5461.


Operation: 1956; TV sets in area: 385,100.

WTVR (Channel 6) CBS

Havens & Martin, Inc., 3301 W. Broad St., P. O. Box 5229, Richmond, Va.; Phone: E-Lgin 5-8611.

Wilbur M. Havens, pres. & gen. mgr.; Thelma M. Havens, vice-pres.; Katherine H. Germain, secy.; Walter A. Bowry, Jr.,
treas. & asst. mgr.; John V. Shand, prog. & prod. mgr.; James W. Kyle, chief eng.; nat'l rep., Blair-TV.

Operation: 1948: TV sets in area: 503,000.

**Roanoke**

WDBJ-TV (Channel 7) CBS
Times-World Corp., 2001 Colonial Ave., S.W., P. O. Box 227, Roanoke, Va.; Phone: 343-8031.


Operation: 1955; TV sets in area: 381,000.

**WSLS-TV (Channel 10)** NBC, ABC
Shenandoah Life Stations, Inc., Church Ave. & Third St., Roanoke, Va.; DI 4-9226.


Operation: 1952; TV sets in area: 438,280.

**WASHINGTON**

**Bellingham**

KVOS-TV (Channel 12) CBS
KVOS Television Corp., 1151 Ellis St., Bellingham, Wash.; 734-4104.

Mitchell Wolfson, pres.; David Mintz, vice-pres. & gen. mgr.; John Price, chief eng.; Fred Elsethegan, sls. mgr.; nat'l rep., E. S. Summer (NY); PGW (Bal. of U.S.); Stovin-Byles (Canada).

Operation: 1953; TV sets in area: 407,000.

**Pasco**

KEPR-TV (Channel 19) CBS, NBC, ABC
(Satellite of KIMA-TV, Yakima, Wash.)
Cascade Broadcasting Co., Inc., P. O. Box 702 Yakima, Wash.; Glencourt, 29-111.


Operation: 1954; TV sets in area: 57,800.

**Seattle**

KCTS (Channel 9) (non-com)


Operation: 1954; TV sets in area: 700,000.

**KING-TV (Channel 5)** NBC
King Broadcasting Co., Radio & Television Center, 320 Aurora Ave. North, Seattle, Wash., 98109; Mutual 2-3555.


**KIRO-TV (Channel 7)**
KIRO, Inc., 1530 Queen Anne Ave., North, Seattle, Washington 98109.

**KOMO-TV (Channel 4)** ABC
Fisher’s Blend Station, Inc., 100 Fourth Ave., N., Seattle 9, Wash.; MA 4-6000.


Operation: 1953; TV sets in area: 849,965.

**Spokane**

KHQ-TV (Channel 6) NBC
KHQ, Inc., 4202 S. Regal, Spokane 34, Wash.; Phone: KEstone 4-0511.


Operation: 1952; TV sets in area: 277,300.

**KREM-TV (Channel 2)** ABC
Krem Broadcast Co., 4103 So. Regal St., Spokane, Wash., 99203; KEstone 4-0423.


**KXLY-TV (Channel 4)** CBS
KXLY-TV (Spokane Television, Inc.), W. 500 Boone Ave., Spokane, Wash. 99201, Fairfax 8-9084.


Operation: 1953; TV sets in area: 205,300.

Tacoma

KPEC-TV (Channel 56) (non com)

Clover Park School District #400, Pierce County, 4400 Stellacoam Blvd., Tacoma, Wash. Phone: JUniper 8-5261, Ext. 421.

KTNT-TV (Channel 11) CBS

Tacoma: South 11th and Grant Sts, Tacoma, Wash.; Fulton 3-2561, TXW TA-010 (studios and administrative offices); Seattle: Studios & offices, Grosvenor House, 500 Wall St, Seattle, Wash.; MUTUAL 2-0550, TXW 426X. Licensee: Tribune Publishing Co., Tacoma, Wash.


Operation: March 1, 1953. TV sets in area: 646,100.

KTVW (Channel 13)

KTVW, 5544 N. 35th St., Tacoma, Wash. 98407: Skyline 2-3544.


Operation: 1953; TV sets in area: 750,000.

Vancouver

KVAN-TV (Channel 21)

KVAN, Inc., 707/4 Main St, Vancouver, Wash.

Sheldon F. Sackett, pres.; D. Elwood Caples, vice-pres. CP, not operating.

Yakima

KIMA-TV (Channel 29) CBS, NBC

Cascade Broadcasting Co., Radio & Television Center, P. O. Box 702, Yakima, Wash. 98901; GLENcourt 29-111. Satellites: KEPR-TV, Pasco, Wash., KLEW-TV, Lewiston, Idaho.


Operation: 1953; TV sets in area: 184,000 (ARB).

WEST VIRGINIA

Bluefield

WHIS-TV (Channel 6) NBC


Operation: 1955; TV sets in area: 139,200.

Charleston

WCHS-TV (Channel 8) CBS

WCHS AM-TV Corp., 1111 Virginia, St. E., Charleston, W. Va.; Code 304, 346-5358.


Operation: 1954.

WKNA-TV (Channel 49)


Joe L. Smith, Jr., pres. & treas. CP, not operating.

Clarksburg

WBOY-TV (Channel 12)

WBOY-TV, Inc. (assoc. with Beacom Broadcasting Enterprises), Broadcast House, 400 Quincy St., Fairmont 1, W. Va.; FAlmont 363-0700.


Fairmont

WJPB-TV (Channel 5) ABC

WJPB-TV, Inc. (assoc. with Beacom Broadcasting Enterprises), Broadcast House, 400 Quincy St., Fairmont 1, W. Va.; FAirmont 363-0700.


Huntington

WHTN-TV (Channel 13) ABC

Reeves Best Corp., 625 4th Avenue, Huntington, W. Va.; JJackson 5-7661.

O. W. Myers, vice pres. & gen. mgr.; Clark Davis, opera. mgr.; George Miller, regional sales mgr.; Charles Harper, studio chief, Ed-
ward Gurney, chief engineer; nat'l rep., Select Stations, Inc.

Operation: 1955; TV sets in area: 638,579.

WSAZ-TV (Channel 3) NBC
Capital Cities Broadcasting Corporation, 201 Ninth Street, Huntington, W. Va.; 529-4127.

Operation: 1949; TV sets in area: 517,600.

Oak Hill
WOAY-TV (Channel 4) CBS, Primary


Parkersburg
WTAP (Channel 15) NBC, ABC, CBS
Zanesville Publishing Co., 121 W. 7th St., Parkersburg, W. Va.; HUdson 5-4588.

Operation: 1953; TV sets in area: 56,600.

Wheeling
WLTV (Channel 51)
Polan Industries, 321 8th St., Huntington, W. Va.
CP, not operating.

WTRF-TV (Channel 7) NBC, ABC
1329 Market St., Wheeling 7, W. Va.; CEdar 2-7777.

Operation: 1953; TV sets in area: 523,000.

WISCONSIN
Eau Claire
WEAU-TV (Channel 13) NBC, ABC
Post Broadcasting Corp., 1907 South Hastings Way, Eau Claire, Wis.

Operation: 1953.

Green Bay
WBAY-TV (Channel 2) CBS

Operation: 1953; TV sets in area: 360,000.

WFRV-TV (Channel 5) NBC


WLUK-TV (Channel 11) ABC
WLUK, Inc., P. O. Box 711, Green Bay, Wisc.; Phone: 432-6468. TWX Code 414, 498-3466.

Operation: 1954.

La Crosse
WKBT (Channel 8) NBC, CBS, ABC
WBKH Television, Inc., 141 So. 6th St., La Crosse, Wisc.; 2-4678.

Operation: 1954; TV sets in area: 192,000.

Madison
WHA-TV (Channel 21) (non-com)
University of Wisconsin, Radio Hall, Madison, Wis., 53706; 262-2720.

Operation: 1954.
WISC-TV (Channel 3) CBS
Operation: 1956; TV sets in area: 427,620.

WKOW-TV (Channel 27) ABC
Operation: 1953; TV sets in area: 145,000.

WMTV (Channel 15) NBC
Thomas E. Bolger, gen. mgr.; Jack Crowley, operations mgr.
Operation: 1953; TV sets in area: 140,000.

Milwaukee

WISN-TV (Channel 12) CBS
WISN Division—The Hearst Corp., 759 No. 19 St., Milwaukee, Wis.; 53233; Division 2-3000. TWX MI 489.
Operation: 1954; TV sets in area: 660,000.

WITI-TV (Channel 6) ABC-TV
Operation: 1956; TV sets in area: 706,384.

WTMJ-TV (Channel 4) NBC
The Journal Co., 333 W. State St., Milwaukee 1, Wisc.; BRoadway 1-6000.

WUHF-TV (Channel 18)
WXIX, Inc., 509 West Wisconsin Avenue, Room 411, Milwaukee 3, Wisconsin; BR 2-1818.

WMVS [TV] (Channel 10) (non-com)
The Milwaukee Vocational Technical & Adult Schools, 1015 N. Sixth St., Milwaukee, Wisc.; BRoadway 1-4341.
Operation: 1957.

WMVT [TV] (Channel 36) (non-com)
The Milwaukee Vocational & Adult Schools, 1015 N. Sixth St., Milwaukee, Wisc.; BRoadway 1-4341.

Wausau

WSAU-TV (Channel 7) CBS, NBC
Wisconsin Valley Television Corp., 714 5th St., Wausau, Wisc.; Phone: 845-4211.
—Harry S. Hyett Co. (Minneapolis).
Operation: 1954; TV sets in area: 302,000.

Wyoming

KTWO-TV (Channel 2) NBC, ABC, CBS
Rocky Mountain Tele. Stations, 42 E. Second St., Casper, Wyo.; Phone 237-3711.
Operation: 1957; TV sets in area: 80,000.

Cheyenne

KFBC-TV (Channel 5) CBS, ABC, NBC
Frontier Broadcasting Co., 2923 East Lincolnway, Cheyenne, Wyo., 634-4461.
Operation: 1954; TV sets in area: 82,776.

Riverton
KWRB-TV (Channel 10) ABC, CBS, NBC
Joseph P. and Mildred V. Ernst, owners.
ON April 13, 1952, the Federal Communications Commission announced lifting of the "freeze" on new television station construction which had been in effect since September 30, 1948. In so doing, it also made public the allocation of the new ultra-high frequency channels and some changes in the existing very-high frequency bands. Theoretically, allocation of the ultra-high frequency channels makes possible 2,053 new stations in 1,291 communities. This included 242 exclusive educational outlets and was in addition to the 108 TV stations then on the air. As of June 30, 1962, there were 612 TV stations on the air. Of these 508 were VHF and 104 were UHF. Of the VHE channels, 464 were commercial and 44 were non-commercial. Of the UHF channels, 84 were commercial and 29 non-commercial. Following is the complete list of cities and the channels assigned to each. The population of each community is given in parentheses. The (*) preceding a channel number indicates a frequency reserved for educational use.

### ALABAMA

<table>
<thead>
<tr>
<th>Town and population</th>
<th>Channel No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Andalusia (9,162)</td>
<td></td>
</tr>
<tr>
<td>Anniston (31,616)</td>
<td>6, *10, 13, 21, 42, *62, 68</td>
</tr>
<tr>
<td>Birmingham (326,037)</td>
<td></td>
</tr>
<tr>
<td>Decatur (19,974)</td>
<td>*23</td>
</tr>
<tr>
<td>Demopolis (5,006)</td>
<td>*14</td>
</tr>
<tr>
<td>Dothan (21,584)</td>
<td>*12</td>
</tr>
<tr>
<td>Florence (23,879)</td>
<td>*15, 36, 57</td>
</tr>
<tr>
<td>Gadsden (35,725)</td>
<td>*29, 50</td>
</tr>
<tr>
<td>Huntsville (16,437)</td>
<td>*19, 25, 31</td>
</tr>
<tr>
<td>Mobile (129,009)</td>
<td>5, 10, 19, 25, *31, *42</td>
</tr>
<tr>
<td>Montgomery (106,525)</td>
<td></td>
</tr>
<tr>
<td>Muscle Shoals (3,756)</td>
<td></td>
</tr>
<tr>
<td>Selma (22,840)</td>
<td></td>
</tr>
<tr>
<td>Tuscaloosa (46,396)</td>
<td>*8, 43</td>
</tr>
<tr>
<td>Tuscumbia (9,145)</td>
<td>33, 39, 45</td>
</tr>
</tbody>
</table>

### ALASKA

<table>
<thead>
<tr>
<th>Town and population</th>
<th>Channel No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anchorage (11,060)</td>
<td>2, *7, 11, 13</td>
</tr>
<tr>
<td>Fairbanks (5,625)</td>
<td>2, 4, 7, *9, 11, 13</td>
</tr>
<tr>
<td>Juneau (5,818)</td>
<td>5, 7, 10</td>
</tr>
<tr>
<td>Ketchikan (5,020)</td>
<td>2, 4</td>
</tr>
<tr>
<td>Seward (2,063)</td>
<td></td>
</tr>
<tr>
<td>Sitka (2,800)</td>
<td></td>
</tr>
</tbody>
</table>

### ARIZONA

<table>
<thead>
<tr>
<th>Town and population</th>
<th>Channel No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ajo (5,817)</td>
<td>*36</td>
</tr>
<tr>
<td>Douglas (9,442)</td>
<td></td>
</tr>
<tr>
<td>Flagstaff (7,663)</td>
<td>3, 9, 13, *24</td>
</tr>
<tr>
<td>Globe (6,419)</td>
<td></td>
</tr>
<tr>
<td>Holbrook (7,295)</td>
<td>*25</td>
</tr>
<tr>
<td>Kingman (3,342)</td>
<td>*6, 14</td>
</tr>
<tr>
<td>McNary (16,790)</td>
<td></td>
</tr>
<tr>
<td>Nogales (6,153)</td>
<td></td>
</tr>
<tr>
<td>Page</td>
<td>*14</td>
</tr>
<tr>
<td>Parker</td>
<td></td>
</tr>
<tr>
<td>Phoenix (106,818)</td>
<td>3, 5, *8, 10, 21, 27, 33, *39</td>
</tr>
<tr>
<td>Prescott (6,764)</td>
<td>*7, 29</td>
</tr>
<tr>
<td>Sedona (3,756)</td>
<td></td>
</tr>
<tr>
<td>Tucson (45,454)</td>
<td>4, *6, 9, 13, *28, 34, 40</td>
</tr>
<tr>
<td>Yuma (9,145)</td>
<td></td>
</tr>
</tbody>
</table>

### ARKANSAS

<table>
<thead>
<tr>
<th>Town and population</th>
<th>Channel No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arkadelphia (6,819)</td>
<td>*27</td>
</tr>
<tr>
<td>Batesville (6,414)</td>
<td>*29</td>
</tr>
<tr>
<td>El Dorado (23,076)</td>
<td>10, 17, *30</td>
</tr>
<tr>
<td>Fayetteville (17,071)</td>
<td></td>
</tr>
<tr>
<td>Fort Smith (47,942)</td>
<td></td>
</tr>
<tr>
<td>Harrison (5,412)</td>
<td>*14</td>
</tr>
<tr>
<td>Hot Springs (29,307)</td>
<td></td>
</tr>
<tr>
<td>Jonesboro (16,310)</td>
<td>8, *34</td>
</tr>
<tr>
<td>Little Rock (102,213)</td>
<td>2, 4, 7, 11, 16, *35</td>
</tr>
<tr>
<td>Pine Bluff (37,162)</td>
<td></td>
</tr>
<tr>
<td>Russellville (8,166)</td>
<td></td>
</tr>
</tbody>
</table>

### CALIFORNIA

<table>
<thead>
<tr>
<th>Town and population</th>
<th>Channel No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alturas (2,819)</td>
<td></td>
</tr>
<tr>
<td>Bakerfield (36,848)</td>
<td>17, 23, 29, *36</td>
</tr>
<tr>
<td>Boron</td>
<td></td>
</tr>
<tr>
<td>Bishop (2,875)</td>
<td>*14</td>
</tr>
<tr>
<td>Blythe</td>
<td></td>
</tr>
<tr>
<td>Brawley (12,703)</td>
<td></td>
</tr>
<tr>
<td>Brawley</td>
<td></td>
</tr>
<tr>
<td>Chico (14,757)</td>
<td></td>
</tr>
<tr>
<td>Corona (13,336)</td>
<td></td>
</tr>
<tr>
<td>Cotati</td>
<td></td>
</tr>
<tr>
<td>El Centro (16,811)</td>
<td>7, 9</td>
</tr>
<tr>
<td>Eureka (28,137)</td>
<td>3, 6, 13</td>
</tr>
<tr>
<td>Fullerton</td>
<td></td>
</tr>
<tr>
<td>Fullerton</td>
<td></td>
</tr>
<tr>
<td>Fresno (133,929)</td>
<td>24, 30, 47, 53, *59</td>
</tr>
<tr>
<td>Hanford (10,133)</td>
<td>21</td>
</tr>
<tr>
<td>Indio</td>
<td></td>
</tr>
<tr>
<td>Los Angeles (2,479,015)</td>
<td>2, 4, 5, 7, 9, 11, 13, 22, *28, 34, *64</td>
</tr>
<tr>
<td>Modesto (36,583)</td>
<td>17, *58</td>
</tr>
<tr>
<td>Montevar (22,618)</td>
<td></td>
</tr>
<tr>
<td>Oakland (167,548)</td>
<td></td>
</tr>
<tr>
<td>Pittsburg</td>
<td></td>
</tr>
<tr>
<td>Redding (12,773)</td>
<td>7, *6, 18</td>
</tr>
<tr>
<td>Ridgecrest</td>
<td></td>
</tr>
<tr>
<td>Riverside (84,332)</td>
<td>3, 5, 10, 29, *46</td>
</tr>
<tr>
<td>Sacramento (191,667)</td>
<td></td>
</tr>
<tr>
<td>Salinas (28,957)</td>
<td>8, 15, *25, *31</td>
</tr>
<tr>
<td>San Bernardino (91,922)</td>
<td>24, 30, 50</td>
</tr>
<tr>
<td>San Diego (573,424)</td>
<td>8, 10, *15, 39, *51</td>
</tr>
<tr>
<td>San Francisco-Oakland (740,316)</td>
<td>2, 4, 5, 7, *9, 20, 26, 32, 38, 44, 60</td>
</tr>
<tr>
<td>San Jose (204,196)</td>
<td></td>
</tr>
<tr>
<td>San Luis Obispo (20,437)</td>
<td></td>
</tr>
<tr>
<td>Santa Barbara (58,768)</td>
<td></td>
</tr>
<tr>
<td>Santa Cruz (25,596)</td>
<td></td>
</tr>
<tr>
<td>Santa Maria (20,027)</td>
<td></td>
</tr>
<tr>
<td>Santa Rosa (31,027)</td>
<td></td>
</tr>
<tr>
<td>Stockton (86,521)</td>
<td></td>
</tr>
<tr>
<td>Susanville</td>
<td></td>
</tr>
<tr>
<td>Visalia (15,791)</td>
<td></td>
</tr>
<tr>
<td>Watsonville (14,293)</td>
<td></td>
</tr>
<tr>
<td>Yreka City (6,345)</td>
<td></td>
</tr>
</tbody>
</table>

### COLORADO

<table>
<thead>
<tr>
<th>Town and population</th>
<th>Channel No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alamosa (5,354)</td>
<td>3, *25</td>
</tr>
<tr>
<td>Boulder (19,999)</td>
<td>12, 36</td>
</tr>
<tr>
<td>Canon City (6,345)</td>
<td></td>
</tr>
<tr>
<td>Colorado Springs (45,472)</td>
<td>11, 13, 38</td>
</tr>
<tr>
<td>Craig (3,090)</td>
<td></td>
</tr>
<tr>
<td>Denver (415,786)</td>
<td>2, 4, 6, 7, 9, 14, 20, 30</td>
</tr>
<tr>
<td>Durango (7,459)</td>
<td></td>
</tr>
<tr>
<td>Fort Collins (14,339)</td>
<td></td>
</tr>
<tr>
<td>Town and population</td>
<td>Channel No.</td>
</tr>
<tr>
<td>---------------------</td>
<td>------------</td>
</tr>
<tr>
<td>Glenwood (467)</td>
<td>11,4</td>
</tr>
<tr>
<td>Grand Junction (11,504)</td>
<td>11,4</td>
</tr>
<tr>
<td>Gunnison (63,396)</td>
<td></td>
</tr>
<tr>
<td>La Junta (7,712)</td>
<td>21</td>
</tr>
<tr>
<td>Lamar (5,622)</td>
<td>21</td>
</tr>
<tr>
<td>Leadville (4,081)</td>
<td>23</td>
</tr>
<tr>
<td>Montrose (4,964)</td>
<td>18</td>
</tr>
<tr>
<td>Pueblo (63,396)</td>
<td>18</td>
</tr>
<tr>
<td>Salida (4,533)</td>
<td>15</td>
</tr>
<tr>
<td>Sterling (7,534)</td>
<td>22</td>
</tr>
<tr>
<td>Trinidad (12,204)</td>
<td>29</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CONNECTICUT</th>
<th>Channel No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bridgeport (158,709)</td>
<td>43, 71</td>
</tr>
<tr>
<td>Hartford (177,397)</td>
<td>3, 18, 24, 61</td>
</tr>
<tr>
<td>New Britain (23,726)</td>
<td>30, 59, 65</td>
</tr>
<tr>
<td>New London (30,551)</td>
<td>26</td>
</tr>
<tr>
<td>Norwich (49,469)</td>
<td>63</td>
</tr>
<tr>
<td>New London (74,293)</td>
<td>49</td>
</tr>
<tr>
<td>Waterbury (104,477)</td>
<td>20</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>DELAWARE</th>
<th>Channel No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seaforth</td>
<td>38</td>
</tr>
<tr>
<td>Wilmington (110,386)</td>
<td>12, 52, 73</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>DISTRICT OF COLUMBIA</th>
<th>Channel No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Washington (502,178)</td>
<td>4, 7, 9, 20, 26, 50</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FLORIDA</th>
<th>Channel No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Boca Raton</td>
<td>14</td>
</tr>
<tr>
<td>Bradenton (13,604)</td>
<td>22</td>
</tr>
<tr>
<td>Clearwater (9,14)</td>
<td>15</td>
</tr>
<tr>
<td>Cocoa</td>
<td>53</td>
</tr>
<tr>
<td>Daytona Beach (30,187)</td>
<td>53</td>
</tr>
<tr>
<td>De Land (8,652)</td>
<td>30</td>
</tr>
<tr>
<td>Fort Lauderdale (36,328)</td>
<td>51</td>
</tr>
<tr>
<td>Fort Myers (13,195)</td>
<td>30, 34</td>
</tr>
<tr>
<td>Fort Pierce (13,502)</td>
<td>53</td>
</tr>
<tr>
<td>Gainesville (59,212)</td>
<td>53</td>
</tr>
<tr>
<td>Jacksonville (204,517)</td>
<td>4, 7, 12, 17, 30, 54, 60</td>
</tr>
<tr>
<td>Key West (26,433)</td>
<td>34</td>
</tr>
<tr>
<td>Lake City (7,571)</td>
<td>44</td>
</tr>
<tr>
<td>Leesburg (7,395)</td>
<td>44</td>
</tr>
<tr>
<td>Madison</td>
<td>43</td>
</tr>
<tr>
<td>Marion</td>
<td>30</td>
</tr>
<tr>
<td>Melbourne</td>
<td>25</td>
</tr>
<tr>
<td>Miami (249,276)</td>
<td>2, 4, 6, 7, 10, 17, 23, 33, 45</td>
</tr>
<tr>
<td>New Smyrna Beach</td>
<td>53</td>
</tr>
<tr>
<td>Ocala (1,741)</td>
<td>32</td>
</tr>
<tr>
<td>Orlando (52,367)</td>
<td>6, 9, 24, 35</td>
</tr>
<tr>
<td>Panama City (25,814)</td>
<td>28</td>
</tr>
<tr>
<td>Pensacola (43,479)</td>
<td>15</td>
</tr>
<tr>
<td>St. Petersburg (96,738)</td>
<td>10, 38, 68</td>
</tr>
<tr>
<td>Sarasota (18,590)</td>
<td>47</td>
</tr>
<tr>
<td>Sebring</td>
<td>47</td>
</tr>
<tr>
<td>Tallahassee (25,207)</td>
<td>11, 27, 32</td>
</tr>
<tr>
<td>Tampa (124,681) St. Petersburg</td>
<td>3, 8, 13, 16, 49</td>
</tr>
<tr>
<td>West Palm Beach (43,163)</td>
<td>5, 12, 43, 56, 62</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>GEORGIA</th>
<th>Channel No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Albany (31,155)</td>
<td>10, 14, 53</td>
</tr>
<tr>
<td>Athens (28,180)</td>
<td>6, 8, 64</td>
</tr>
<tr>
<td>Atlanta (331,314)</td>
<td>2, 5, 11, 30, 36, 46, 56, 66</td>
</tr>
<tr>
<td>Augusta (71,508)</td>
<td>6, 12, 14, 18</td>
</tr>
<tr>
<td>Chatanooga</td>
<td>15</td>
</tr>
<tr>
<td>Coosha (2,629)</td>
<td>15</td>
</tr>
<tr>
<td>Columbia (79,611)</td>
<td>5, 9, 28, 44, 57</td>
</tr>
<tr>
<td>Druckegg (70,252)</td>
<td>14</td>
</tr>
<tr>
<td>Macon (70,252)</td>
<td>14</td>
</tr>
<tr>
<td>Pelham</td>
<td>14</td>
</tr>
<tr>
<td>Rome (63,695)</td>
<td>3, 9, 11, 24</td>
</tr>
<tr>
<td>Savannah (119,638)</td>
<td>3</td>
</tr>
<tr>
<td>Thomasville (14,424)</td>
<td>6</td>
</tr>
<tr>
<td>Valdosta (5,819)</td>
<td>22</td>
</tr>
<tr>
<td>Vidalia (5,819)</td>
<td>22</td>
</tr>
<tr>
<td>Warm Springs</td>
<td>22</td>
</tr>
<tr>
<td>Waverose (18,589)</td>
<td>20</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>HAWAII</th>
<th>Channel No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hilo, Hawaii (27,019)</td>
<td>2, 4, 9, 11, 13</td>
</tr>
<tr>
<td>Honolulu, Oahu (27,019)</td>
<td>2, 4, 9, 11, 13</td>
</tr>
<tr>
<td>Lihue, Kauai</td>
<td>8, 30, 40</td>
</tr>
<tr>
<td>Waikiki, Mano (7111)</td>
<td>3, 7, 10, 12</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ILLINOIS</th>
<th>Channel No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aurora (50,576)</td>
<td>14</td>
</tr>
<tr>
<td>Bloomington (34,163)</td>
<td>43</td>
</tr>
<tr>
<td>Carbondale (10,921)</td>
<td>8</td>
</tr>
<tr>
<td>Centralia (32,559)</td>
<td>32</td>
</tr>
<tr>
<td>Champaign (39,563)</td>
<td>3, 33</td>
</tr>
<tr>
<td>Chicago (3,629,962)</td>
<td>2, 5, 7, 9, 11, 20, 26, 32, 44, 50</td>
</tr>
<tr>
<td>Danville (37,864)</td>
<td>24</td>
</tr>
<tr>
<td>Decatur (6,699)</td>
<td>17, 23</td>
</tr>
<tr>
<td>De Kalb (1,708)</td>
<td>53</td>
</tr>
<tr>
<td>Edwardsville</td>
<td>38</td>
</tr>
<tr>
<td>Freeport (32,467)</td>
<td>23, 40</td>
</tr>
<tr>
<td>Galesburg (31,425)</td>
<td>42</td>
</tr>
<tr>
<td>Harrisburg (30,373)</td>
<td>35</td>
</tr>
<tr>
<td>Joliet (25,856)</td>
<td>66</td>
</tr>
<tr>
<td>La Salle (12,083)</td>
<td>35</td>
</tr>
<tr>
<td>Macomb (10,592)</td>
<td>30</td>
</tr>
<tr>
<td>Moline (25,856)</td>
<td>8, 30</td>
</tr>
<tr>
<td>Olney (8,612)</td>
<td>45</td>
</tr>
<tr>
<td>Peoria (111,856)</td>
<td>19, 25, 31, 53, 59</td>
</tr>
<tr>
<td>Quincy (46,185)</td>
<td>10, 33, 36, 43, 52</td>
</tr>
<tr>
<td>Rockford (92,927)</td>
<td>13, 17, 19</td>
</tr>
<tr>
<td>Rock Island (48,710)</td>
<td>4</td>
</tr>
<tr>
<td>Springfield (61,628)</td>
<td>20, 49, 55, 85</td>
</tr>
<tr>
<td>Streator (16,469)</td>
<td>41</td>
</tr>
<tr>
<td>URBANA</td>
<td>12</td>
</tr>
<tr>
<td>Vandalia (5,471)</td>
<td>28</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>INDIANA</th>
<th>Channel No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anderson (46,820)</td>
<td>23</td>
</tr>
<tr>
<td>Bloomington (34,163)</td>
<td>100</td>
</tr>
<tr>
<td>Elkhart</td>
<td>66</td>
</tr>
<tr>
<td>Evansville (128,636)</td>
<td>2, 19, 24, 33, 39, 55</td>
</tr>
<tr>
<td>Fort Wayne (133,607)</td>
<td>15, 21, 33, 39, 55</td>
</tr>
<tr>
<td>Gary (133,911)</td>
<td>38</td>
</tr>
<tr>
<td>Hammond (87,504)</td>
<td>68</td>
</tr>
<tr>
<td>Indianapolis (242,173)</td>
<td>10, 19, 27, 37, 59</td>
</tr>
<tr>
<td>Kokomo (38,627)</td>
<td>51</td>
</tr>
<tr>
<td>Lafayette (35,568)</td>
<td>18, 50</td>
</tr>
<tr>
<td>Madison (6,608)</td>
<td>38</td>
</tr>
<tr>
<td>Marion (30,081)</td>
<td>53</td>
</tr>
<tr>
<td>Muncie</td>
<td>58,479</td>
</tr>
<tr>
<td>South Bennington (115,911)</td>
<td>71</td>
</tr>
<tr>
<td>Terre Haute (64,214)</td>
<td>2, 10, 36, 46</td>
</tr>
<tr>
<td>Vincennes (18,831)</td>
<td>34</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>IOWA</th>
<th>Channel No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ames (22,598)</td>
<td>5, 23, 33</td>
</tr>
<tr>
<td>Burlington (30,613)</td>
<td>43, 58</td>
</tr>
<tr>
<td>Carroll (6,231)</td>
<td>29</td>
</tr>
<tr>
<td>Cedar Rapids (22,296)</td>
<td>2, 9, 38</td>
</tr>
<tr>
<td>Council Bluffs</td>
<td>51</td>
</tr>
<tr>
<td>Davenport (54,599)</td>
<td>6, 19, 24, 36</td>
</tr>
<tr>
<td>Moline (16,829)</td>
<td>6, 30, 42, 68</td>
</tr>
<tr>
<td>Decorah (6,600)</td>
<td>31</td>
</tr>
<tr>
<td>Des Moines (177,967)</td>
<td>8, 11, 13, 25, 49</td>
</tr>
<tr>
<td>Dubuque (5,671)</td>
<td>29, 52</td>
</tr>
<tr>
<td>Estherville (6,719)</td>
<td>44</td>
</tr>
<tr>
<td>Fort Dodge (25,115)</td>
<td>21</td>
</tr>
<tr>
<td>Iowa City (27,122)</td>
<td>11, 18</td>
</tr>
<tr>
<td>Mason City (27,980)</td>
<td>3, 42</td>
</tr>
<tr>
<td>Town and population</td>
<td>Channel No.</td>
</tr>
<tr>
<td>---------------------</td>
<td>-------------</td>
</tr>
<tr>
<td>Ottumwa (31,570)</td>
<td>22, 58</td>
</tr>
<tr>
<td>Red Oak (6,526)</td>
<td>28</td>
</tr>
<tr>
<td>Sioux City (83,991)</td>
<td>4, 7, 10, 12</td>
</tr>
<tr>
<td>Waterloo (65,198)</td>
<td>7, 14, 17, 32</td>
</tr>
<tr>
<td>KANSAS</td>
<td></td>
</tr>
<tr>
<td>Chanute (10,109)</td>
<td>29</td>
</tr>
<tr>
<td>Columbus</td>
<td></td>
</tr>
<tr>
<td>Dodge City (11,262)</td>
<td>6, 13</td>
</tr>
<tr>
<td>Emporia (15,669)</td>
<td>27</td>
</tr>
<tr>
<td>Garden City (15,669)</td>
<td>11, 13</td>
</tr>
<tr>
<td>Goodland (9,690)</td>
<td>27</td>
</tr>
<tr>
<td>Great Bend (12,665)</td>
<td>2</td>
</tr>
<tr>
<td>Hays (6,625)</td>
<td>7, 16, 36</td>
</tr>
<tr>
<td>Hutchinson (15,579)</td>
<td>8, 12, 21</td>
</tr>
<tr>
<td>Lakin</td>
<td></td>
</tr>
<tr>
<td>Lincoln Center</td>
<td>9</td>
</tr>
<tr>
<td>McPherson (3,008)</td>
<td>26</td>
</tr>
<tr>
<td>Manhattan (19,056)</td>
<td>22</td>
</tr>
<tr>
<td>Oakley</td>
<td></td>
</tr>
<tr>
<td>Phillipsburg</td>
<td>10</td>
</tr>
<tr>
<td>Pittsburgh (19,341)</td>
<td>26</td>
</tr>
<tr>
<td>Prattsburg</td>
<td>7, 12, 23</td>
</tr>
<tr>
<td>Salina (26,176)</td>
<td>10, 12, 34, 44</td>
</tr>
<tr>
<td>Sedan</td>
<td></td>
</tr>
<tr>
<td>Tonawanda (78,791)</td>
<td>11, 13, 48, 49</td>
</tr>
<tr>
<td>Wellington (7,747)</td>
<td>24</td>
</tr>
<tr>
<td>Wichita (168,299)</td>
<td></td>
</tr>
</tbody>
</table>

KENTUCKY

<table>
<thead>
<tr>
<th>Town and population</th>
<th>Channel No.</th>
<th>Town and population</th>
<th>Channel No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ashland (31,111)</td>
<td>33, 61</td>
<td>Bowling Green (18,347)</td>
<td>13, 28, 65</td>
</tr>
<tr>
<td>Bowling Green</td>
<td>18, 26</td>
<td>Covington</td>
<td>26</td>
</tr>
<tr>
<td>Elizabethtown</td>
<td>20</td>
<td>Hazard (6,985)</td>
<td>20</td>
</tr>
<tr>
<td>Hopkinsville</td>
<td>12, 126</td>
<td>Lexington</td>
<td>18, 27, 46, 62</td>
</tr>
<tr>
<td>Louisville</td>
<td>16, 51, 534</td>
<td>Louisville</td>
<td>18, 27, 46, 62</td>
</tr>
<tr>
<td>Madisonville</td>
<td>11, 132</td>
<td>Morehead</td>
<td>23</td>
</tr>
<tr>
<td>Morehead</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Owensboro</td>
<td>31, 41</td>
<td>Paducah (32,858)</td>
<td>6, 29</td>
</tr>
<tr>
<td>Pikeville (3,154)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Somerset (7,069)</td>
<td>29</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

LOUISIANA

<table>
<thead>
<tr>
<th>Town and population</th>
<th>Channel No.</th>
<th>Town and population</th>
<th>Channel No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alexandria (34,913)</td>
<td>6, 23, 31, 42</td>
<td>Bastrop (12,769)</td>
<td>53</td>
</tr>
<tr>
<td>Baton Rouge (125,629)</td>
<td>6, 13, 28, 43</td>
<td>Baton Rouge</td>
<td>12, 125, 629</td>
</tr>
<tr>
<td>DeRidder (5,799)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Houma (11,505)</td>
<td>11</td>
<td>Lafayette</td>
<td>3, 30, 30, 51</td>
</tr>
<tr>
<td>Lafayette</td>
<td>3, 30, 30, 51</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lake Charles</td>
<td>20</td>
<td>Monroe</td>
<td>8, 13, 26, 39</td>
</tr>
<tr>
<td>Monroe (28,572)</td>
<td>8, 13, 26, 39</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Morgan City</td>
<td>22</td>
<td>Nutchesee</td>
<td>20</td>
</tr>
<tr>
<td>New Iberia</td>
<td>24</td>
<td></td>
<td></td>
</tr>
<tr>
<td>New Orleans (570,445)</td>
<td>4, 6, 8, 12, 14, 20, 26</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shreveport (127,306)</td>
<td>3, 12, 24, 33</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tallulah</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

MAINE

<table>
<thead>
<tr>
<th>Town and population</th>
<th>Channel No.</th>
<th>Town and population</th>
<th>Channel No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Augusta (20,913)</td>
<td>7, 13</td>
<td>Bangor (31,558)</td>
<td>9, 13</td>
</tr>
<tr>
<td>Calais (4,599)</td>
<td>10</td>
<td>Fort Kent (3,001)</td>
<td>46</td>
</tr>
<tr>
<td>Foxcroft</td>
<td>10</td>
<td>Foxcroft (See Dover)</td>
<td>29</td>
</tr>
<tr>
<td>Fryeburg</td>
<td>10</td>
<td>Houlton (6,029)</td>
<td>39</td>
</tr>
<tr>
<td>Kittery</td>
<td>33</td>
<td>Lewiston (40,974)</td>
<td>8, 51</td>
</tr>
<tr>
<td>Lewiston</td>
<td>8, 51</td>
<td>Millinocket (5,755)</td>
<td>32</td>
</tr>
<tr>
<td>Orano (3,634)</td>
<td>12</td>
<td>Portland (77,634)</td>
<td>6, 13, 4, 61</td>
</tr>
<tr>
<td>Presque Isle (9,934)</td>
<td>4, 3, 6, 11</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rumford (4,584)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

MARYLAND

<table>
<thead>
<tr>
<th>Town and population</th>
<th>Channel No.</th>
<th>Town and population</th>
<th>Channel No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Baltimore (949,708)</td>
<td>2, 11, 13, 24, 45, 63, 69</td>
<td>Salisbury (15,141)</td>
<td>16, 24</td>
</tr>
<tr>
<td>Cumberland (37,479)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Frederick (31,111)</td>
<td>6, 52, 58</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hagerstown (36,260)</td>
<td>49, 44</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Town and population</td>
<td>Channel No.</td>
<td>Town and population</td>
<td>Channel No.</td>
</tr>
<tr>
<td>---------------------</td>
<td>------------</td>
<td>---------------------</td>
<td>------------</td>
</tr>
<tr>
<td>Laurel (25,038)</td>
<td>7, 35</td>
<td>Keene (15,638)</td>
<td>48</td>
</tr>
<tr>
<td>Meridian (8,935)</td>
<td>11, 30, 40</td>
<td>Littleton (3,819)</td>
<td>59</td>
</tr>
<tr>
<td>Eufaula (5,202)</td>
<td>42</td>
<td>Manchester (18,232)</td>
<td>66</td>
</tr>
<tr>
<td>Senatobia</td>
<td>22</td>
<td>Fort Smith (8,530)</td>
<td>64</td>
</tr>
<tr>
<td>State College</td>
<td>2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tupelo (27,940)</td>
<td>38</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Yazoo City (9,746)</td>
<td>32</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MISSOURI</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Birchtree</td>
<td>23</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bowling Green</td>
<td>29</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cape Girardeau (21,578)</td>
<td>12, 27, 38</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Carthage (11,148)</td>
<td>56</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cape Girardeau</td>
<td>42</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Columbia (31,994)</td>
<td>8, 31</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Flat River</td>
<td>19</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hamilton (20,444)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jefferson City (25,099)</td>
<td>13, 25, 43</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Joplin (38,711)</td>
<td>12, 21, 33</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kansas City (156,622)</td>
<td>4, 5, 9, 19, 30, 36, 42, 54</td>
<td></td>
<td></td>
</tr>
<tr>
<td>King City</td>
<td>20</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kirkville (11,110)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>La Plata</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lowry City</td>
<td>29</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Poydras Bluff (15,064)</td>
<td>15, 33</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rolla (3,554)</td>
<td>114</td>
<td></td>
<td></td>
</tr>
<tr>
<td>St. Joseph (78,586)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>St. Louis (856,796)</td>
<td>2, 4, 5, 9, 11, 24, 30, 41</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sedalia (20,354)</td>
<td>6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Springfield (66,731)</td>
<td>3, 10, 20, 41</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MONTANA</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Anaconda (11,254)</td>
<td>2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Billings (11,834)</td>
<td>2, 8, 11, 14, 20</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bozeman (11,334)</td>
<td>13</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Butte (33,251)</td>
<td>4, 6, 7, 22, 38</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cut Bank (3,721)</td>
<td>114</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dillon (3,208)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Glendive (5,254)</td>
<td>5, 122</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Great Falls (39,214)</td>
<td>3, 5, 18, 24, 35</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hardin</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Havre (8,086)</td>
<td>9, 11, 29</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Helena (17,581)</td>
<td>10, 12, 28</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kalispell (7,927)</td>
<td>9, 13</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lewiston (6,573)</td>
<td>3, 6, 10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Miles City (9,243)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Missoula (22,485)</td>
<td>8, 11, 13, 20, 31</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wolf Point (2,557)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>NEBRASKA</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Albion</td>
<td>8, 21</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alliance (7,697)</td>
<td>15</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beatrice</td>
<td>5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grand Island (22,682)</td>
<td>11, 29</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hastings (20,211)</td>
<td>5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Harlan</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hay Springs</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kearney (12,113)</td>
<td>13</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lexington (5,608)</td>
<td>3, 13</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lincoln (98,884)</td>
<td>10, 12, 14, 35</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mc-Cook (7,678)</td>
<td>8</td>
<td></td>
<td></td>
</tr>
<tr>
<td>North Platte (15,443)</td>
<td>2, *</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Omaha (28,117)</td>
<td>3, 6, 7, 26, 39, 45, 57</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scottsbluff (12,858)</td>
<td>10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Superior</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>NEVADA</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Boulder City (3,903)</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elko (5,893)</td>
<td>10, 18</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fallon</td>
<td>5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Goldfield</td>
<td>21</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Las Vegas (24,624)</td>
<td>2, 8, 10, 13, 21</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mccall</td>
<td>8</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reno (32,497)</td>
<td>2, 4, 5, 8, 23, 43</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reno</td>
<td>21</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sparks</td>
<td>55</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Yerington</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>NEW HAMPSHIRE</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Berlin (16,155)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Conant (27,998)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Durham (1,172)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hanover (4,999)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TROY (37,511)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Schenectady (See Albany)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Lawton (34,757)  
Morgan (34)  
New Bern (15,812)  
Raleigh (5,828)  
Rocky Mountain (27,697)  
Washington (9,690)  
Wilmington (43,043)  
Winston-Salem (87,811) (Also see Greensboro—High Point—Winston-Salem)  

**NORTH DAKOTA**  
Bismarck (18,640)  
Devils Lake (6,427)  
Dickinson (7,469)  
Elko (27,065)  
Fargo (38,256)  
Grand Forks (26,836)  
 Jamestown (10,697)  
Minot (22,032)  
Pembina  
Valley City (16,176)  
Williston (7,378)  

**OHIO**  
Akron (274,605)  
Ashtabula (23,606)  
Athens (1,600)  
Bowling Green  
Bryan  
Dover (16,912)  
Chillicothe (10,133)  
Cincinnati (503,998)  
Cleveland (914,808)  
Columbus (375,295)  
Dayton (243,872)  
Hilliard  
Lima (50,246)  
Lorain (31,202)  
Mansfield (43,564)  
Medina  
Middleton (33,693) (see Hamilton)  
Newark (34,275)  
Oxford (6,941)  
Portsmouth (36,798)  
SANDUSKY (29,375)  
Springfield (78,308)  
Steubenville (35,872)  
Toledo (303,616)  
Woodford  
Youngstown (168,330)  
Zanesville (40,517)  

**OKLAHOMA**  
Alva (15,995)  
Altus (9,722)  
Amore (17,890)  
Bartlesville (19,228)  
Elk City (7,962)  
Enid (26,617)  
Guymon (4,718)  
Hugo (5,984)  
Lawton (34,757)  
McAlester (17,878)  
Miami (11,801)  
Muskogee (37,289)  
Oklahoma City (243,504)  
Tulsa (182,740)  
Woodward (5,915)  

**OREGON**  
Astoria (12,331)  
Bend (11,409)  
Brookings  
Burns (3,053)  
Corvallis (16,207)  
Eugene (35,879)  
Klamath Falls (13,875)  
La Grande (6,635)  
Medford (17,305)  
Neco (19,119)  
Portland (373,628)  
Roseburg (8,390)  
Salem (43,140)  
The Dalles (6,707)  

**PENNSYLVANIA**  
Allentown (106,756)  
Altoona (71,177)  
Bethlehem (66,310)  
Clearfield  
Erie (140,803)  
Greensburg  
Harrisburg (59,544)  
Huntington (62,233)  
Lancaster  
Lebanon (28,156)  
Lock Haven (11,383)  
New Castle (see Youngstown, O.)  
Philadelphia (2,071,605)  
Pittsburgh (676,506)  
Reading (109,320)  
Scranton (125,536)  
State College (17,227)  
Wilkes-Barre (76,826)  
Williamsport (45,047)  
York (59,933)  

**RHODE ISLAND**  
Providence (124,764)  

**SOUTH CAROLINA**  
Aiken (7,083)  
Allendale  
Anderson (19,770)  
Beaufort  
Charleston (70,174)  
Clemson  
Columbia (60,911)  
Conway (6,073)  
Florence (22,513)  
Georgetown (60,800)  
Greenville (38,169)  
Greenwood (13,006)  
Hill (24,302)  
Spartanburg (36,705)  
Sumter (20,185)  

**SOUTH DAKOTA**  
Aberdeen (21,051)  
Brookings (7,864)  
Hurun (12,788)  
Lea (6,422)  
Mitchell (12,123)  
Pierre (7,715)  
Rapid City (25,310)  
Reliance  
Seneca  
Sioux Falls (22,696)  
Vernonhill (5,330)  
Watertown (12,699)  

**TENNESSEE**  
Atwater (6,180)  
Chattanooga (131,041)  
Cookeville (6,924)  
Crossville  
Fayetteville (5,447)  
Greenfield  
Jackson (30,207)  
Johnson City (27,864)  
Kingsport (19,571)  
Knoxville (124,764)  
Lexington  
Memphis (396,000)  
Murfreesboro  
Nashville (174,307)  

**TEXAS**  
Abilene (45,570)  
Alpine (5,261)  
Anchorage (74,246)  
Austin (132,459)  
Ballinger (5,302)  
Beaumont (94,014)  
Big Spring (17,286)  
Boquillas  
Brady (5,944)  

507
<table>
<thead>
<tr>
<th>Town and population</th>
<th>Channel No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bryan (18,102)</td>
<td>3</td>
</tr>
<tr>
<td>Childress (7,619)</td>
<td>3, 30</td>
</tr>
<tr>
<td>Corpus Christi (108,287)</td>
<td>5, 6, 10, 16, 22</td>
</tr>
<tr>
<td>Dallas (43,462)</td>
<td>4, 8, 13, 29</td>
</tr>
<tr>
<td>Del Rio (14,211)</td>
<td>10, 52</td>
</tr>
<tr>
<td>Denton (21,372)</td>
<td>4, 7, 9, 13, 14, 26, 38</td>
</tr>
<tr>
<td>El Paso (130,485)</td>
<td>5, 11, 28, 40</td>
</tr>
<tr>
<td>Fort Stockton (4,444)</td>
<td>5</td>
</tr>
<tr>
<td>Fort Worth (24,778)</td>
<td>6, 9, 15, 28, 34</td>
</tr>
<tr>
<td>Galveston (66,669)</td>
<td>18, 28</td>
</tr>
<tr>
<td>Harlingen (23,229)</td>
<td>4, 4, 23, *14</td>
</tr>
<tr>
<td>Houston (396,162)</td>
<td>2, 8, 11, 13, 20, 26, 39, 48</td>
</tr>
<tr>
<td>Laredo (51,910)</td>
<td>8, 13, 15, *39</td>
</tr>
<tr>
<td>Longview (24,502)</td>
<td>14</td>
</tr>
<tr>
<td>Lubbock (71,747)</td>
<td>*5, 11, 13, 28, 34</td>
</tr>
<tr>
<td>McAllen (20,067)</td>
<td>20</td>
</tr>
<tr>
<td>Marshall (13,669)</td>
<td>*3</td>
</tr>
<tr>
<td>Marshall (22,347)</td>
<td>*20, 36</td>
</tr>
<tr>
<td>Midland (21,713)</td>
<td>2, 18</td>
</tr>
<tr>
<td>Montclair (6,111)</td>
<td>*9</td>
</tr>
<tr>
<td>Mount Pleasant (6,342)</td>
<td>5, 11</td>
</tr>
<tr>
<td>Nacogdoches (12,327)</td>
<td>19, *32</td>
</tr>
<tr>
<td>New Braunfels (12,210)</td>
<td>62</td>
</tr>
<tr>
<td>Odessa (20,130)</td>
<td>7, 24, 30, 36</td>
</tr>
<tr>
<td>Port Arthur (57,530)</td>
<td>4</td>
</tr>
<tr>
<td>Presidio</td>
<td>7</td>
</tr>
<tr>
<td>Richmond</td>
<td>7</td>
</tr>
<tr>
<td>Rosenberg (6,210)</td>
<td>58</td>
</tr>
<tr>
<td>San Antonio (15,621)</td>
<td>6, 9, 13, 23, 32</td>
</tr>
<tr>
<td>Shreveport (20,130)</td>
<td>26, 19</td>
</tr>
<tr>
<td>Sweetwater (13,619)</td>
<td>7</td>
</tr>
<tr>
<td>Temple (25,467)</td>
<td>6, 22</td>
</tr>
<tr>
<td>Tyler (38,968)</td>
<td>7, 16, *44</td>
</tr>
<tr>
<td>Victoria (16,126)</td>
<td>19, 25</td>
</tr>
<tr>
<td>Waco (54,787)</td>
<td>10, 18, *34</td>
</tr>
<tr>
<td>Weslaco (5,714)</td>
<td>*5</td>
</tr>
<tr>
<td>Wichita Falls (68,043)</td>
<td>3, 6, *24, 36</td>
</tr>
</tbody>
</table>

**UTAH**

<table>
<thead>
<tr>
<th>Town and population</th>
<th>Channel No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cedar City (6,106)</td>
<td>5, 18</td>
</tr>
<tr>
<td>Logan (16,032)</td>
<td>12, *34</td>
</tr>
<tr>
<td>Moab</td>
<td>25</td>
</tr>
<tr>
<td>Monticello</td>
<td>26</td>
</tr>
<tr>
<td>Ogden (57,112)</td>
<td>9, *18, 24, 30</td>
</tr>
<tr>
<td>Price (6,010)</td>
<td>6, *29</td>
</tr>
<tr>
<td>Provo (29,515)</td>
<td>11, 23</td>
</tr>
<tr>
<td>Richfield (4,212)</td>
<td>13, *21</td>
</tr>
<tr>
<td>St. George (4,562)</td>
<td>*22</td>
</tr>
<tr>
<td>Salt Lake City (182,121)</td>
<td>2, 4, 5, *7, 14, 26, 36</td>
</tr>
<tr>
<td>Vernal (2,845)</td>
<td>3, *28</td>
</tr>
</tbody>
</table>

**VERMONT**

<table>
<thead>
<tr>
<th>Town and population</th>
<th>Channel No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Burlington (33,153)</td>
<td>3, *24, 62</td>
</tr>
<tr>
<td>Rutland (12,619)</td>
<td>45</td>
</tr>
<tr>
<td>St. Johnsbury (7,370)</td>
<td>65</td>
</tr>
<tr>
<td>Windsor</td>
<td>*15</td>
</tr>
</tbody>
</table>

**VIRGINIA**

<table>
<thead>
<tr>
<th>Town and population</th>
<th>Channel No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Blacksburg (3,358)</td>
<td>*52</td>
</tr>
<tr>
<td>Bluefield</td>
<td>35</td>
</tr>
<tr>
<td>Bristol (9,768)</td>
<td>3, *38</td>
</tr>
<tr>
<td>Charlotte (15,884)</td>
<td>29, *31, 64</td>
</tr>
<tr>
<td>Courtland</td>
<td>*31</td>
</tr>
<tr>
<td>Danville (35,066)</td>
<td>14, 24, *49</td>
</tr>
<tr>
<td>Fredericksburg (58)</td>
<td>*39</td>
</tr>
<tr>
<td>Front Royal (8,115)</td>
<td>*39</td>
</tr>
<tr>
<td>Hampton</td>
<td>*15</td>
</tr>
</tbody>
</table>

(1) These assignments may be utilized in any community lying within the area of the community formed by Brownsville, Harlingen and Weslaco.
# U. S. TERRITORIES AND POSSESSIONS

## GUAM

<table>
<thead>
<tr>
<th>Town</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Agana</td>
<td>8, 10</td>
</tr>
</tbody>
</table>

## PUERTO RICO

<table>
<thead>
<tr>
<th>Town</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aquadilla</td>
<td>32, 44</td>
</tr>
<tr>
<td>Arecibo-Aquadilla</td>
<td>12</td>
</tr>
<tr>
<td>Bayamón</td>
<td>54, 89</td>
</tr>
<tr>
<td>Caguas (33,733)</td>
<td>11, 58</td>
</tr>
<tr>
<td>Carolina</td>
<td>52</td>
</tr>
<tr>
<td>Cayey</td>
<td>76</td>
</tr>
<tr>
<td>Fajardo</td>
<td>13, 40</td>
</tr>
<tr>
<td>Guayama</td>
<td>46</td>
</tr>
<tr>
<td>Humacao</td>
<td>68</td>
</tr>
<tr>
<td>Mayaguez (58,744)</td>
<td>*3, 5, 16, 22</td>
</tr>
<tr>
<td>Ponce (99,100)</td>
<td>7, 9, 14, 20, *26, 48</td>
</tr>
<tr>
<td>San Juan (223,949)</td>
<td>2, 4, *6, 18, 24, 30, *71</td>
</tr>
<tr>
<td>San Sebastion</td>
<td>38</td>
</tr>
<tr>
<td>Uauado</td>
<td>70</td>
</tr>
<tr>
<td>Vega Baja</td>
<td>64</td>
</tr>
<tr>
<td>Yunque</td>
<td>42</td>
</tr>
</tbody>
</table>

## VIRGIN ISLANDS

<table>
<thead>
<tr>
<th>Town</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Charlotte Amalie (11,463)</td>
<td>10, 17, *23, 43</td>
</tr>
<tr>
<td>Christiansted</td>
<td>8, 15, *21, 27</td>
</tr>
</tbody>
</table>
Series created, produced and filmed by Desilu
THE LUCY SHOW/CBS-TV

Series employing the facilities and services of Desilu
THE ANDY GRIFFITH SHOW/CBS-TV
BEN CASEY/ABC-TV
THE DICK VAN DYKE SHOW/CBS-TV
GOMER PYLE/CBS-TV
HOGAN'S HEROES/CBS-TV
I SPY/NBC-TV
LASSIE/CBS-TV
LEGEND OF JESSE JAMES/ABC-TV
MY THREE SONS/CBS-TV
OZZIE & HARRIET/ABC-TV

Television Syndication—Domestic and Foreign
DESILU SALES, INC.

Desilu Studios
DESILU GOWER/DESILU CAHUENGA/DESILU CULVER

LUCILLE BALL, President
OSCAR KATZ, Executive Vice President
Producers-Distributors

- PROGRAMS
- COMMERCIALS
- FEATURE FILMS
- SHORTS
Producers and Distributors

ABC Films, Inc.
- World's Best (76); Expedition! (47); Casper The Friendly Ghost and Company (170); Consult Dr. Brothers (65); 26 Men (78); The People's Choice (104); Herald Playhouse (52); Three Musketeers (26); Douglas Fairbanks, Jr. Presents (111); Court of Lost Resort (26); Broadway (45); Man With A Camera (29); Exclusive (12); One Step Beyond (96); Congressional Investigator (39); Counter-thrust (13); The New Breed (36); I'm Dickens...He's Fenster (32); Girl Talk (325).

AFP Distributors, Inc.
1600 Broadway, New York 19, N. Y.; PLaza 7-5915. Robert Gross, pres.; Lawrence A. Gross, v.p.; Sheldon Abromowitz, prod. sls. mgr.; Harold H. Hester, dir. of program development; Harvey Hecker, agency liaison; Carl Entwright, traffic mgr; Minjo Henry, film suppl. (Preparation and distribution of all elements of film and video tape commercials as part of film exchange service. Advertising agencies and film producers. Also available editorial and cutting room services, film and video tape storage, special packaging and all related film handling services.)

Academy Film Productions, Inc.
123 W. Chestnut St., Chicago, Ill.; Michigan 2-5877, Bernard Howard, president. (Distribute live and filmed shows and commercials, slides, animation, slide films)
- Bob Hope Interviews of the Century (17); The Lovelier You.

Adelphi Company
35 Key St., Eastport, Me., Eastport 308. Tamara Lane, production manager. Mal Merritt, business manager. (Produce filmed programs, commercials and musicals.)

Aladdin Television Productions, Inc.
- Kid Magic (13).

Alexander Film Co.

6040 Sunset Blvd., Hollywood 30, Calif.; Hollywood 4-5414 and Hollywood 4-7571. Arthur Alexander, president, Max Alexander, vice-president. (Produce and distribute half hour filmed series, feature films, cartoon comedies.)
- Renfrew of the Royal Mounted (13); Al Christie Comedies (107); Q. T. Hush, Private Eye Cartoons 100; 240 features; 41 westerns; Byline, Steve Wilson (39); The Pursuers (39); Planet Patrol (39); Fireside Theatre (118).

Allen & Allen Productions
3947 W. 59th Place, Los Angeles 43, Calif.; Axminster 3-3314. George E. Allen, direct­ing manager. (Producer and distributor of films for TV.)
- Wild Life (series).

Allendor Productions, Inc.

Allied Artists Television Corp.

American Diversified Services
Box 975, Kingsport, Tennessee; 477-7143. C. E. Feltner, Jr., general manager; D. F. Fisher, general sls. manager; John Dallas, TV film sales manager; W. I. Mills, Jr., assistant manager. (Produce and distribute film for television, government, industry, and education.)

American Film Company
1329 Vine St., Philadelphia 7, Pa.; WA 2-1800. Ben Harris, manager. (Produce film commercials. Also sell, book, ship, inspect, furnish projection equipment and storage facilities for 35 mm, 16mm and 8mm)

American Film Productions, Inc.
American Diversified Services
Box 925, Kingsport, Tennessee, 37662, 615-477-7413; C. E. Feltner, Jr., owner, W. I. Mills, Jr., asst. to pres.; John Cush, prod. mgr., sls. mgr.; Fish, exec. v.p.; Robert Woods, prom. mgr.; William Utsman, art dir. (Producer and distributor of films for television.)

American International Television, Inc.

Anderson, Jack Productions
1701 North 74 Street, Omaha, Nebr. Telephone 393-3888. Jack Anderson, owner. (SOF motion pictures for television, industry, agriculture, education, etc.)

45 West 35th St., New York, N.Y. 10018; 685-8185. Leonard Anderson, president; Barbara Anderson, vice-pres.; Lillian Yor- mak, secy. (Producers of filmed commercials, TV and industrial films.)

Anguish, Toby, Motion Picture Productions
1331 Calle Aurora, Camarillo, Calif.; 805-HU 2-1000. Toby Anguish, general manager & producer; Ada Fancher, sales manager. (Produces filmed programs.)

- Popular science (111), Adventure Album (25).

Animated Productions, Inc.
1600 Broadway, New York 19, N.Y.; COLUMbus 5-2942. Al Stahl, president; Richard Stahl, vice-president; Gerard Pick, production director; Don Lang, executive director. (Producers of programs, television commercials, cartoons and shorts, industrial films, specialists in animation, stop motion, and fotomation.)

Animated Productions, Ltd.
15 West 46th Street, New York 36, N.Y.; JU-2-2109. Henry Lowndes, pres. (Producer—slidefilms, filmstrips filmo-graphs (limited animated movies), TV commercials, technical animation and stop motion.)

Animation, Inc.

Armstrong, J., & Co.

Arnell, Peter, Productions
750 Park Ave., New York, N.Y. 10021; TRa- falgar 9-5097. Peter Arnell, owner & producer; Jean Heaton, production manager. (Producers of live and filmed shows.)

Arrowhead Productions
291 S. La Cienega Blvd., Beverly Hills, Calif.

Oleander 5-8378. Ed Beloin, producer; Burt Harris, business manager. (Producers packages filmed series.)

- So This Is Hollywood (network series.)

Associated Broadcast Advertising Co.
1168 So. Mulholland Rd., Los Angeles 19, Calif.; WEber 6-5664; George T. Porter. (Produce commercials and spots, live only.)

Associated Press, The
50 Rockefeller Plaza, New York 20, N.Y.; PLaza 7-1111. Wes Gallagher, general manager; Louis K. Kramp, assistant general manager. (Daily news and picture services for television.)

Association Films, Inc.

- Over 300 public service films.

Atcher, Bob, Films, Inc.
1037 Woodland Drive, Glenview, Illinois. Dale Sharkey, prod. mgr. (Distributor of film series.)

- Homer and Jethro's Hoot 'n' Holler Club (13); Nuggets from the Singing A Ranch (13); On the Air with Lulu Belle and Scotty (13); Stubby and the Buc- caneers (13).

Atlantic Television, Inc.
130 W. 46th St., New York 36, N.Y.; LT 1- 7600. A. H. Morton, pres. (Producer and distributor of features and shorts for TV.)

- The New Champion Package, (29 Features); Smooth Sailing's (28); Oceans of Action (18); Thrills and Chills (15); Riptide of Westerns (29); Six-pack Special (6).

Atlas Film Corporation
1111 South Boulevard, Oak Park, Illinois; Altatin 7-Thurston Branch, 1134 Ridge-wood offices. 40 Rucker Place, Alexandria, Virginia; Box 36, Bloomfield Hills, Michigan; 2801 Cyclo- rama Drive, Cincinnati, Ohio; 6331 Holly- wood Blvd., Hollywood, California. James A. Kellock, pres. (Produces filmed commercials and industrial films.)

Atlas Television Corp.
209 E. 56th St., New York 22, N.Y.; ElDorado 5-7943. Henry Brown, presi- dent. (Film production and distribution.)

- Captain Z-RO (26); Hollywood to Broad- way (13); Grantland Rice (13); Your Fam- ily Theatre (59); Is This Magic (13). Holl- day Films: Abe Lincoln (1); Judy in East- erland (1); Election Fever (1); Song for Santa (1); Xmas Fairy Tale (1); Xmas Story (1); Spirit of Xmas (1); 115 feature films; 50 westerns; 350 shorts.

A.T.U. Productions, Inc.
130 W. 57th Street, New York 19; JUDson 6-4552, Allen Swift, pres. & creative dir.; Cal A. Stadlen, v.p. & gen. mgr. (Producers of television commercials, Animation, live action, stop motion, puppets or any combi- nation. We specialize in the creation of single spots or complete campaigns. "Syn- dividual" spots for banks, dairies, beer, paints, etc.)

Audio Productions, Inc.
630 Ninth Ave., New York 36, N.Y.; PLaza 7-0760. Peter J. Mooney, president; Alex
Gansell, secy.; Margot Fletcher, treas.;
Harold Lipman, manager, TV dept. (Producers of filmed commercials.) Industrial Films.

**Austin Productions, Inc.**

P. O. Box 713, Lima, Ohio. Tel.: 229-7881. George Austin, Jr., president; Clair E. Butturr, vice-president. (Producers of film commercials and industrial films.)

**Award Films**

20 N. Wacker Drive, Chicago, III. 60606; 236-8055. A. D. LeVine, gen. mgr.; Robert Krimbling, vice-pres. (Producers and Distributors of Klang Film Series & Syndicated Commercials.)

- Bank, Savings & Loan, Beer. Soft Drink, Milk, Bread, Packaged TV Spots. Paradox (26) (O’Henry Stories); Hormel Girls (44); Jack Drees Boxing from Rainbo; All American Wrestling (92); TV Kitchen (26).

**George Bagnall & Associates, Inc.**


- Clutch Cargo (4 min.) 260 Episodes; Space Angel (4 min.) 260 Episodes.

**Baldwin Organization, Inc., The**

10 West 65th St., New York 23, N. Y.; TRaafagar 7-6607. Ted Baldwin, president. (Produces filmed programs and industrial films.)

**Balsam, Jerome, Films, Inc.**

165 W. 46th St., New York, N. Y. CI 7-4220. Jerome Balsam, president. (Distributor of feature films, film series.)


**Banner Films, Inc.**

527 Madison Avenue, N. Y. 22, N. Y. PLaza 5-4811-2. Charles McGregor, president. (Distributor of Adventure Series Spec. feature films, adventure films.)

- Bold Journey—film (140); Judge Roy Bean—film (39); I Search for Adventure—film (52); Nightcourt, USA—film (78); Jungle Girl (15); 70 Feature Films (260); David & Public Affairs Spec. (9); Way of Thinking (42); Columbia Lecture International Studies (100); Crime & Punishment (39); Tarzan Features; The Big World of Little Adam (104); Space Cartoons.

**Barbre, Thos. J., Productions, Inc.**


- Prairie World of The Kit Fox (1); Valley of the Standing Rocks (1).

**Baron-Brody Productions**

630 Ninth Avenue, New York, N. Y.; JU-2-6454. Allen Baron, director; Merrill S. Brody, producer. (Producers of feature films for theatrical release and TV.)

**Barry & Enright**


- Juvenile Jury, Life Begins at 80. Winky Dink and You, Oh Baby, Conflict, The Gillmen, Tic-Tac-Dough, Dough Re Mi—High Low, Concentration.

**Bartlett, Hall, Television Productions**

1041 North Formosa Ave., Hollywood 46, Calif.; Hall Bartlett, president; Nat James, vice-president. (Produce dramatic film series.)

**Basch Radio & TV Productions**

25 W. 45th St., New York 36, N. Y.; JU-6-7570. Frances Scott Basch and Charles J. Basch, Jr., partners. (Produce live and film shows and commercials.)

- Oriental Varieties (16).

**Beacon Television Features, Inc.**

115 Newbury St., Boston 16, Mass.; Commonwealth 6-6881. J. L. Sanderson, president; Barbara Keane, treasurer. (Produce filmed series, commercials, business films.)

**Beck, Alexander, Films, Inc.**


**Becker, V. S., Productions**


**Bell Film Exchange**

630 Ninth Ave., New York 36, N. Y.; Circle 6-1383. Sidney Kulin, president. (Distribute filmed programs.)

**Biddick Company**

219 Hollister Ave., Santa Monica, Calif. 90405; 213-396-1250. Guy Biddick, manager; Sril Sutherland, prod. mgr.; Barbara McNey, office mgr.; Burt Zoul, traveling rep. (Producers of animated commercials, filmed spots.)

**Big Fights, Inc., The**

9 E. 40th St., New York 16, N. Y.; LEXington 2-1717. William D. Cayton, president; Lee Dalia, director. (Produce, distribute filmed boxing series.)

- The Big Fights (13): The Floyd Patterson Story; Liston vs. Clay Special; Fighters in Action (16).

**Bob Banner Associates, Inc.**


- The Jimmy Dean Show, Candid Camera, The Carol Burnett Specials.

**Bonjo Productions, Inc.**

1315 South Flower St., Los Angeles 15, Calif.; RL 7-7336. J. Bond Johnson, pres., exec. prod.; Everett L. Jones, v.p., secretary; Charles Wallace, treas. (Production of feature motion pictures and television series.)

**Brandon Films, Inc.**

200 W. 57th St., New York 19, N. Y.; Circle 6-4868. (Distributes foreign feature films.)

- 24 feature films.

**Bray Studios, Inc.**

729 Seventh Ave., New York 19, N. Y.; Circle 5-4582 John R. Bray, chairman of the board; Paul A. Bray, pres.; Paul Bray.
British Broadcasting Corporation (BBC TV Enterprises).

British Information Services, News Division

Broadcast Editorial Reports, Inc.
World Press Center Bldg., 54 West 40th St., N. Y. 18; LO. 3-3942. Norwood F. Allman, v.p.

Broadcasting and Film Commission of National Council of the Churches of Christ in the USA
475 Riverside Drive, New York, N. Y.; Riverside 9-2200. William F. Fore, executive director; Robert C. Currie, Jr., dir. of brdcst. info.; John Clayton, dir. of film ops.; David Poindexter, dir. of util.

Broadcasting Foundation of America

Burrud, Bill, Productions
1100 So. La Brea Ave., Los Angeles 19, Calif., WE-7-0300. Bill Burrud, president. (Producers of film series, commercials, packages.)

Byron Motion Pictures, Inc.

C

CBS Films Inc. (Columbia Broadcasting System)
51 W. 52nd St., New York, N. Y. 10019; phone: 765-4321. Merle S. Jones, pres.; Frank Shakespeare, exec. v.p.; Sam Cook

Hugh Downs

CBS Reports (105 continuous); Perry Mason (271 continuous); Marshal Dillon (233); Gunsmoke (hour-long, 177 continuous); Have Gun, Will Travel (225); Wanted—Dead or Alive (94); Deputy Dawg (316); Heckle & Jeckle (104); Mighty Mouse (194); Toni Terrific (130); The Millionaire (296); Twilight Zone (half-hour, 134); The Phil Silvers Show (138); Call Mr. “D” (52); Rawhide (234 continuous); Trackdown (71); World War I (26); Young People’s Concerts (35 continuous); The Baileys of Balboa (26); The Beverly Hillbillies (138 continuous); The Jackie Gleason Show (90 continuous); Petticoat Junction (108 continuous); America! (65); The Defenders (132); The Great Adventure (26); Mr. Broadway (13); The Nurses (68); The Doctors and the Nurses (30); The Reporter (13); Slattery’s People (56 continuous); True (26); Hector Heathcote (104); The Astronout Show (104); Candid Camera (113 continuous); Ed Sullivan Show (35 continuous); Green Acres (32 continuous); Hogan’s Heroes (32 continuous); International Hour (46 continuous); Lamp Unto My Feet (35 continuous); Look Up and Live (60 continuous); Linus the Lionheated (130); My Three Sons (216 continuous); Roger Ramjet (78 continuous); Trials of O’Brien (30 continuous); Twilight Zone (hour-long, 17); The Wild, Wild West (30 continuous); Accent (36); Air Power (26); CBS Television Workshop (26); Conquest (25); Newsfilm (continuous); The Robert Herridge Theater (26); Special Documentaries and Public Affairs (continuous); Touch of Fame (14); The Twentieth Century (221 continuous); You Are There (65);
Zoorama (39); Brenner (25); The Brothers Brannagan (39); The Cases of Eddie Drake (13); The Files of Jeffrey Jones (39); The Investigators (13); The Lineup (18); San Francisco Beat (185); The Whistler (39); Gunslinger (12); Hotel de Paree (33); The Alvin Show (26); Assigniert Foreign Legion (26); The Gray Ghost (39); Navy Log (102); Playhouse 90 (8); Rendezvous (39); Stars in Action (92); U. S. Border Patrol (39); Whirlybirds (11); The Witless (17); Colonel Flack (39); December Bride (157); The Eve Arden Show (26); The Honeymooners (39); I Love Lucy (179); Life With Father (13); Mr. Adams & Eve (66); Cur Miss Brooks (128); Pete & Gladys (72); Sun & Substance (28); World of Adventure (39); The Cara Williams Show (30); The Garry Moore Show (34); Lucy-Desi Comedy Hours (13); Oh, Those Bells (13); Lariat (65); American Musical Theater (90); Bringing Up Buddy (36); Chronic: (13); For the People (13); My Favorite Husband (13); Mr. Lucky (26); The Search (27); Small World (57); Space-The New Ocean (20); World of Giants (13).

Calhoun Studios, Inc.
266 E. 78 St., New York 21, N. Y.; LE 5-2120.
Brian Calhoun, president; Paul Goldschmidt, vice-president; Charles P. Gennell, sales mgr.; Fred Carley, production director; Diet Linde Rubber, sec.-treas. (Produces and distributes filmed programs, commercials and industrial films.)
- 3 feature films. Hunting & Fishing (13).

California International Productions

Calonius, Lars, Productions, Inc.
45 W. 45th St., New York 36, N. Y.; PLAza 7-0350. Lars E. Calonius, president. (Produce animated and live action commercials.)

Camera Craft
6800 Sunset Blvd., Hollywood 28, Calif.; HOLlywood 3-6856. (Rent, sell, buy for producers.)

Campus Film Distributors Corporation
20 East 46th St., New York 17, N. Y.; MURray Hill 2-8735. Steve Campus, coordinator. Distributor of educational, industrial and documentary films.

Campus Film Productions, Inc.

Cartoon Distributors Corporation
- Space Angel (5 min.) 260 Episodes-animated; It's A Small World (1/2 hour); Travel Adventure (39); Captain Fathon, cartoon pilot.

Cascade Pictures of California, Inc.
1027 No. Seward St., Hollywood 38, Calif.;
Hollywood 2-6481. B. J. Carr, president; Roy Seawright, vice-president, Vaughan Paul, chg. of prod. (Producers commercials.)

Caston Productions
8833 Sunset Blvd., Room 302, Hollywood 69, Calif. Robert L. Cashy and Milton L. Cashy, co-owners and producers. (Film producers.)

Catholic Motion Picture Enterprises
2040 Chatterton Ave., New York 72, N. Y. TAlmadge 9-6728. Louis D. Colson, owner & president. (Distributes package films.)

Casten Productions
8833 Sunset Blvd., Room 302, Hollywood 69, Calif. Robert L. Cashy and Milton L. Cashy, co-owners and producers. (Film producers.)

Catholic Motion Picture Enterprises
2040 Chatterton Ave., New York 72, N. Y. TAlmadge 9-6728. Louis D. Colson, owner & president. (Distributes package films.)

Catholic Motion Picture Enterprises
2040 Chatterton Ave., New York 72, N. Y. TAlmadge 9-6728. Louis D. Colson, owner & president. (Distributes package films.)

Catholic Motion Picture Enterprises
2040 Chatterton Ave., New York 72, N. Y. TAlmadge 9-6728. Louis D. Colson, owner & president. (Distributes package films.)

Catholic Motion Picture Enterprises
2040 Chatterton Ave., New York 72, N. Y. TAlmadge 9-6728. Louis D. Colson, owner & president. (Distributes package films.)

Catholic Motion Picture Enterprises
2040 Chatterton Ave., New York 72, N. Y. TAlmadge 9-6728. Louis D. Colson, owner & president. (Distributes package films.)

Catholic Motion Picture Enterprises
2040 Chatterton Ave., New York 72, N. Y. TAlmadge 9-6728. Louis D. Colson, owner & president. (Distributes package films.)

Catholic Motion Picture Enterprises
2040 Chatterton Ave., New York 72, N. Y. TAlmadge 9-6728. Louis D. Colson, owner & president. (Distributes package films.)

Chapman, Bruce, Co.
125 W. 41st St., New York 36, N. Y. Wiscon-

sin 7-9244. Bruce Chapman, president; Edna Chapman, vice-president. (Producer distributor of films, commercials and shorts.)

Charter Oak Tele-Pictures
Lab., 75 West 45th St., New York, N. Y.: LT 1-3722. Production studios, 423 E. 90th St., New York, N. Y. Tr. 6-6800; Louis Cavrel, pres. (Producers & distributors of films.)

Chatham, Lew, Associates
Chatham Bldg., Claremore, Okla.; Rogers 3-4347, L. A. Chatham, manager. (Film producer, Documentary films.)

C/Hear Services, Inc.
210 East 47th Street, New York 17, N. Y.; EL 5-7212. Granville 'Sascha' Burland, pres. (Creation and production of radio and television commercials specializing in comedy; commercial jingles, film tracks, compose and create.)

Cheryl-TV Corp.
3084 Motor Avenue, Los Angeles 64, Calif.; TExas 6-6136. Simon Lipson, president; Jack Broder, vice-president; John Ettlinger, national sales manager. (Distributors of feature films.)

Chicago Film Laboratory, Inc.

HERMAN & KATNIP

BUZZY the crow

Little AUDREY

BABY HUEY the baby giant

CASPER the friendly ghost

TV—NOW IN COLOR—NETWORK AND SYNDICATED (U.S. & WORLDWIDE)

518
Cinecraft-Continental Productions, Inc.

Cinema-Vue Corporation
- Milestones of the Century (Doc.) (365); Mickey Rooney Show (33); Secret File U.S.A. (26); Adventure Theatre (15); One hour Christmas Show (1); Musical Parade of Stars (1100); Frank Fontaine Showtime (39); Harlem Variety Revue (13); Errol Flynn Theatre (26); Men of Destiny (130); Pathe Educational Shorts (103); Newport Jazz Festival (1); Championship Wrestling (104); Frank Fontain Comedy Hour (1 hour special).

Cinepix, Inc.
243 West 55th St., New York, N. Y.; Circle 6-0888. M. Kleinerman, president. (Distributors of feature films and cartoons.)
- 52 features; 52 westerns; cartoons.

Cinetoon Productions
1847 Fort St., Honolulu 13, Hawaii; 502677 Maurice D. Myers, owner. (Producers of film commercials.)

Cine-Video Productions, Inc.
Boston Post Road and Cedarhurst Lane, Milford, Conn. TRinity 4-6590. Garo W. Ray, president; (Producers of industrial, educational and religious films.)

Cine-View Inc. (Cine-Tele Productions)

City Film Center, Inc.
66-40 69th Street, Middle Village, Queens, N.Y.C. 11379; Twining 4-7800. John R. Gregory, pres. (Producers of 8mm/16mm/35mm motion pictures, and sound slide-films, for the fields of business, industry, advertising, sale, science, religion, education, health, entertainment and TV. Creative consultation and production facilities including complete studio facilities.

Clairmont Films

Clifton Productions, Inc. (formerly D.P.M. Productions, Inc.)

Colburn, John Associates, Inc.
1122 Central Avenue, Wilmette, Illinois. Phones: Chicago: BRoadway 3-2310; Wilmette: Alpine 1-8520. John E. Colburn, president; Floyd D. Parker, exec. v.p.;

Colorama Features, Inc.
- 25 features—19 in color.

Commerce Pictures Corp.
525 Poydras St., New Orleans 12, La.; Area Code: 504, Tel.: 523-5026. Robert Wiegand, pres. (Producers of film commercials.)

Commonwealth Film & Television, Inc.
1780 Broadway, New York, N. Y.; Circle 5-6456; Mortimer D. Sackett, president; Jewel Litch, v.p.; S. Sackett, treasurer; Leo Gottlieb, gen. sls. mgr. (Producers of filmed programs, feature films.)
- 250 features, 85 westerns; 500 cartoons, serials, shorts.

Company of Artists Productions, Inc.

Condor Pictures, Inc.

Continental International Pictures
446 Harrison Ave., Greenville, Ohio; 548-2791. Walter D. McFarland, executive producer. (Producers of 16mm. black & white and color sound documentary films for business, industry, government agencies, bureaus, and institutions.)

Co-ordinated Marketing Agency, Inc.
575 Lexington Ave., New York 22, N. Y.; PLaza 2-1700. Lester "L." Wolf, president and exec. prod.; Irving J. Herz, exec. vice-pres. and exec. prod.; Wally Reed, prod. (Producer and distributor of ½ hour TV shows and live TV shows.)
- Between The Lines; Women's Club of the Air.

Corradine, Tom J., & Associates
5746 Sunset Blvd., Hollywood 28, Calif.; HO 2-0811. Branch office in New York. Tom Corradine, president; Kyle C. Thomas, Vice-President & General Manager. (Distribute filmed series, feature films, Western Representative for Medallion Pictures Corp. & Republic Corp.)
- The Ruggles (91); Holiday U.S.A. (26); 409 feature films, 192 Westerns; Bozo Cartoons (156); Time to Remember (39); Animal (154); Court of Human Relations (40); 400 Spanish Language Features; 55 Spectacular Features.

Cox, William G., Film Enterprises
140 S. Orange Drive, Los Angeles 36, Calif.; WEBster 4-8590. William G. Cox, owner-producer. (Produce commercials, news clips.)

Crandall, Roland D., Productions
31 Heusted Drive, Old Greenwich, Conn.;
Thomas Craven Film Corporation
330 East 56th St., New York, N. Y. 10022; Murray Hill 8-1585. Thomas Craven, president; D. William Robinson, dir. of production. (Producers of commercials, theatrical featurettes, documentary films; filmed series.)
* The World Through Stamps (52); The World Around Us (26).

Thomas Craven Films (Canada) Ltd.
32 Front Street West, Toronto, Ontario; 363-4459. James Swackhammer, pres.; Thomas Craven, D. William Robinson, v.p.'s. (Producers of commercials, theatrical featurettes, documentary films, TV programming.)

Creative Management Associates, Ltd.
* 20 features; 10 shorts.

Crystal Pictures, Inc.
1564 Broadway, New York 36, N. Y.; Plaza 7-5130. F. Feinstein, president; S. Tager, dir. of sales. (Distribute features, Westerns, packages & reissue TV series.)
* 19 features; 9 sports shorts; comedies (112); T.V. series (half hour) (410).

Culhane Film Studios, Inc.
215 E. 37th Street, New York 16, N. Y.; Murray Hill 2-5070. Rudolf Weiss, pres.; Shamus Culhane, producer, director; John Cuddy, prod. mgr. (Produce TV commercials.)

Legend Hunter

ROBERT LE MAIRE
(Bwana Bob)

Action Adventure TV Series

"Rendezvous With Adventure"

Now in production

"Bwana Bob"

"Call To Adventure"

Color TV half-hour series

P.R. Representative:
Associates & Switell
6274 Sunset Blvd.
Hollywood, California 90028
Hollywood 6-3936
cials and industrial films—RCA Beam Deflection Tube; TV spots.)

Cummings Productions Inc.
New Canaan, Connecticut; PLaza 7-6452. (NYC) 914 LE 3-2055. Ralph Waldo Cummings, president. (Creation and production of musical commercials, backgrounds, scores for promotional & entertainment projects.)

D

DBA Consolidated Television Sales
(see Bagnall, George, and Associates, Inc.)

Day, Gordon M., Productions
72 W. 45th St., New York 36, N. Y.; Tn-7-7390. Gordon M. Day, pres.; Carol Bulkley, vice-pres.; Leo Reich, treas. (Write-produce commercials and sound tracks.)

Daystar Television

Demby Productions, Inc.
44 W. 56th St., New York 19, N. Y.; PLaza 7-0813. Emanuel Demby, president; Betty Jeffries, vice-pres. (Produce television and motion picture features.)

Department of the Army, Radio & TV Branch

D4 Film Studios, Inc.
56 Elmwood St., Newton 58, Mass.; WOodward 9-7770. Joseph Dephoure, pres.-treas. (Film producers, commercials, animation, etc.)

Depicto Films Corp.
254 West 54th St., New York 19, N. Y.; Columbus 5-7620. J. R. von Maur, president. (Producers of filmed commercials and industrial motion pictures. Sales meeting and conventions, road shows.)

Derel Producing Associates

Exclusive! Crime Club, Bellevue Is My Home!

**ARCOLA PICTURES CORP.**

AARON ROSENBERG, Executive Producer

SECOND BIG SEASON

**DANIEL BOONE**

IN COLOR

AN ARCOLA-FESPAR PRODUCTION

In Association With

20th Century-Fox Television for NBC-TV
Desilu Productions Inc.

- Owns Desilu Playhouse (syndication); The Ann Sothern Show (syndication); Guestward Ho! (syndication); Harrigan and Son (syndication); The Texan (syndication); Whirlybirds (syndication); Those Whiting Girls (syndication); Willy (syndication); Untouchables (syndication); The Lucy Show (network series); Fair Exchange (network series); Kraft Mystery Theatre (syndication); Greatest Show on Earth (network series); You Don't Say (network live show).

Desilu Sales, Inc.

- Desilu Playhouse (syndication); Guestward Ho! (syndication); Harrigan & Son (syndication); Texan (syndication); Window on the World (hour documentaries) (Syndication); Untouchables (syndication); Lucille Ball Show (syndication); Fair Exchange (syndication); Desilu Mystery Theatre (syndication); Greatest Show on Earth (syndication); Fraughted Flickers (syndication); The Texan (syndication); Journey of a Lifetime (syndication); Junior All Stars (syndication); Rod Rocket (syndication); Jazz Scene, U.S.A. (syndication); Glynis (syndication); Three Feature Films (syndication); A Nation At War, syndication.

Disney, Walt, Productions

- Disneyland; Walt Disney Presents; The Mickey Mouse Club (syndicated); Zorro; Walt Disney's Wonderful World of Color.

Douglas Productions
10 W. Kinzie St., Chicago 10, Ill.; Mohawk 4-7455. D. P. Raymond, v.p. chg. lab.; J. Pusateri, prod. mgr.; Wm. Bielicke, lab- oratory mgr. 35mm-16mm production and laboratory services.

Dryer, Sherman H., Productions
667 Madison Ave., New York 22, N. Y.; TEm-
pleron 8-5630, Sherman H. Dryer, president. (Produce programs. World of Medicine (13); Project: Security (13); The Balance (13); The Magic Eye (13); New Biology (16); American Economy (16); Communism; R.M.E. (26); Geigy Farm Specials (4); Flicker Flashbacks.

Dube, Harry S.
10 Rockefeller Plaza, New York 20, N. Y.; Columbus 5-7085. Harry S. Dube, owner. (Live and film shows, commercials.)

Dunn, Cal, Studios, Inc.
141 W. Ohio St., Chicago 10, Ill.; 644-7600. Cal Dunn, president. (Producers of motion pictures, TV commercials, slidefilms for sales, training, promotion, indoctrination.)

Dynamic Films, Inc.

- Monty Woolley (13); Speedway International (39); Funny Bunnies (26); and others.

E

Educational Films Corporation of America
1501 Broadway, New York 36, N. Y.; Pennsylvania 6-1780. Earle W. Hammons, president; V. H. Hammons, vice-president; Leonard Loewenthal, secretary; Everett Rosenthal, treasurer. (Produce live and film shows.)

Edwards, Ralph, Productions
First Federal Bldg., Hollywood 28, Calif.; Ralph Edwards, owner. (Creator, packager, producer television shows.)

- Truth or Consequences, (NBC-TV); This Is Your Life (NBC-TV); It Could Be You (NBC); About Faces (ABC-TV) (all live).

Elan-Porter Productions, Inc.

Eldorado Films, Inc.

Electric Utilities Television
Box 4272, Madison, Wisconsin; SE. 8-6371. Richard L. Huff, owner. (Produces and distributes commercial films.)

Elektra Film Productions, Inc.

LOU BODA

NBC News & Sports
(TV and Radio)
NBC-TV Pre-Game Show
NBC-TV "Post Football Show"

Personal Representative: LESTER LEWIS ASSOCIATES

PAT HERNON

"6th Hour News—Weather"
WNBC-TV
Elgar, Peter, Productions, Inc.
75 W. 45th St., New York 36, N. Y.; JUdson 6-1870. Peter Elgar, president; Jessie B. Adamson, secy.-treas. (Produce filmed programs, commercials.)

Elliott, Unger & Elliot (Division of Screen Gems, Inc.)

Embassy Pictures Corp. Television

Emperor Films, Inc.
1630 Broadway, New York 36, N. Y.; COlumbus 5-8649. Martin Ross, president. (Distributes feature films.)

Empire Films, Inc.
22 East 40th St., New York 16, N. Y.; PLaza 7-3770. A. Joseph Handel, president. (Distributes feature films.)

Empire Production Corp.
480 Lexington Ave., New York, N. Y.; Lexington 2-7027. Arthur Lubo, president; Helen D. Kelleher, secretary-treasurer. (Producers of live and filmed commercials, packages.)

Endorsements, Inc. (TV)

ERA, International Film and Recording Enterprises, Inc.
219 Security Trust Building, Miami 32, Florida; FRanklin 5-8729. E. G. Weaver, pres.; Albert L. Weintraub, legal counsel; E. B. T'Kach, treas.; Dr. V. Rothkirch, exec. consultant; Edward R'Church, prod. coordinator; Duarte de Martinau, vice-pres.; Board of directors: E. B. T'Kach, E. G. Weaver, Duarte de Martinau. Branch offices: 370 Fifth Ave., New York, N. Y.; 6253 Hollywood Blvd., Hollywood 28, Calif.; Minneapolis 3, Minn.; Suite 14, 307 W. 15th St., FL 3-8831, E. B. T'Kach, St. Petersburg 31, Florida; P.O. Box 3361, Tel. 896-5911, Edward R'Church; Lima, Peru; Jiron Arequipa 196, Room 452, Tel. 4-9053, Carlos Toro; Tokyo, Japan: #44, Tadacho, Nakano-ku, Pin Y. Ongg. (Produce and distribute films for motion picture and TV: Commercials, travelogues, features, documentary. Also radio transcriptions and musical recordings.)

Era Productions, Inc.

Explorers Pictures Corp.
1501 Broadway, New York 36, N. Y. LOn-
F.C.I. Incorporated

Faillace Productions, Inc.
1270 Sixth Ave., New York 20, New York; Circle 6-7676. Tony Faillace, president; Len Mackenzie, vice-president & creative director; Jordan Bentley, vice-pres. chg. of sales; Chris Gambino, exec. secretary. (Producers, complete "Music for Commercials" service. Creation and/or production of jingles. Commercial background music and film commercial scoring. Packaging of radio and television program. Producers of TV, Radio programs. Also motion pictures.)

Fair Deal Motion Picture Service
2040 Chatterton Ave., New York 72, N. Y.; Talmadge 9-6728. Louis D. Colson, owner & president. (Distributes package films.)

Fairbanks, Jerry, Productions

Fairbanks, "Tiny", Enterprises, Inc.

Fairview Films, Inc.
P. O. Box 4317, Grand Central Station, New York 17, N. Y.; HA 2-7640; Adm. Solomon S. Isquith, president. (Feature films and shorts.)

Falcon Productions, Inc.
1581 Broadway, New York, N. Y.; Oxford 5-8328. Erwin Lesser, pres.; Herbert H. Gelbspan, v.p. (Film distribution theatrical and TV.)

Falk, Richard R., Associates
220 West 42nd St., New York 36, N. Y.; Chickering 4-5797. Richard R. Falk, president; G. Lewis, sales mgr.; Mel Duquet, research; A. Roberts, media director. (Producers of live and filmed programs, commercials.)

Second of Death (3); Original Hour (13); Eye-Witness; People in the News (live); Men Working (13); and Summer Time (live); Here And Now (also radio); The Margaret Haymes Show; It Never Happened.

Family Films

* This Is The Life (Series-13th yr.)
Family Theater, Inc.
• 11 religious feature films.

Famous Artists Corporation

Fedderson, Don, Productions
780 No. Gower, Hollywood 38, Calif.; HO 9-5911. Don Fedderson, president; Fred Henry, exec. vice president; Charles Spira, v. p.'s. Produce programs)
• The Millionaire (network); Who Do You Trust (network), My Three Sons (network). Also TV Consultants for Lawrence Welk.

Fennell, Paul J., Co.
404 N. La Cienega Blvd., Los Angeles 48, Calif.; OLympia 2-612. Paul J. Fennell, owner-producer; John E. Burks, technical advisor; Claudia M. Rinaldi, business manager. (Creating and producing animated TV commercials, public relations films.)

Film-Aide
509 Harrison St., Amarillo, Tex.; DRake 3-3777. J. T. Robinson, mgr.; James E. Goodloe, prod. mgr. (Producers of industrial and commercial film.)

Film Associates, Inc.
4500 S. Dixie Ave., Dayton, Ohio 45439; 293-2164. E. Raymond Arn, president; Mildred G. Arn, vice-president; Edward R. Lang, prod. manager. (Produce film commercials, live spots, animation, package programs. Also have complete motion picture services.)

Film Classic Exchange
1926 So. Vermont Ave., Los Angeles 7, Calif.; R(epublic) 1-3854. (Produce, distribute filmed series, features.)
• Charlie Weaver and his Mt. Idy Friends (13); The Living Past (7); 104 cartoons; 56 features; 35 westerns.

Film Graphics, Inc.

Film Images, Inc.
1860 Broadway, New York 23, N. Y.; C(ircle) 7-1877. Rosalind Kossoff, president. (Distributes filmed shorts.)

Film Studios of Chicago, Ill.
135 So. LaSalle St., Chicago 3, Ill.; CE 6-8417. George L. Reason and H. A. Spanuth, owners; (Distribute sports, religious and feature films.)
• 100 features.
Film Vision Corp.
165 West 46th St., New York 36, N. Y., Ci. 7-4220-I. Jerome Balsam, exec. v. p. (Feature film distributor.)
9 Features, 36 Westerns.

Filmack Studios

Films for Television of Hollywood, Inc.

Films of the Nations, Distributors, Inc.
305 E. 86th St., New York, N. Y. 10028; 348-7600. Maurice T. Groen, president; Henrick N. Weener, exec. dir. (Distributors of filmed programs and sponsored films; large 16mm color stock shot library.)

Film video Releasing Corporation
Suite 1010, 333 West 52nd Street, New York 19, N. Y.; Judson 2-6185. Maurice H. Zouary, exec prod. (Producers of commercial and television programs.)
In Production: Poem For a Day, Parade of Presidents, Kiddie Camera, Uncle Dunkle, Kidventures, The Story of the Reformation, When Vaudeville Was King, When Radio Was King, The History of Weapons, Authors and Artists, Fifty Years of Royalty.

Filmways, Inc.

Films Five, Inc.
18 East 50th St., New York, N. Y.; PL 2-7960. Walter Bergman, head of studio oper. (Producers of industrials, documentaries, commercials, live & animation. Sound stage editorial department & mass-print distribution on premises.)

Fiore Films
128 Mallory Ave., Jersey City 4, N. J.; HD 2-4474-5. Albert A. Fiore, TV & film director. (Produce filmed programs, commercials and sales training—public relations films.)

Fishbein, Frieda
353 West 57th St., New York, N. Y. 10019; Circle 7-4398; Frieda Fishbein, owner. (Live and film use.)

Flagg Films, Inc.
6945 Fountain Ave., Hollywood 28, Calif.;


Flamingo Telefilm Sales, Inc.
529 Fifth Avenue, New York, N. Y. 10017; TN 7-8760. S. F. Rubin, president. (Distributors of feature films, filmed series.)

- Imperial Package (50); Festival Package (30); The Country Show (stars of the Grand Ole Opry) (81); Superman (104); Citizen Soldier (39); O.S.S. (26); Deadline (39); TV's Baseball Hall of Fame (78); Superman Cartoons (16); Nutty Squirrel Cartoons (150); Top Secret (26); Telecomics (165); Critics Award Package.

Fleetwood Films, Inc.
10 Fiske Place, Mount Vernon, N. Y.; MOUNT VERNON 4-5051. Myron Bresnick, president; Martin D. Bresnick, vice-president; Rence Bresnick, secretary; Leonard Fagin, treasurer. (Producers of travelogues and miscellaneous shorts.)

Flying A Pictures, Inc.
10000 Riverside Dr., North Hollywood, Calif., Poplar 9-1451. Armand Schaefer, president; Mitchell J. Hamilburg, vice-president and treasurer; Ina Autry, secy.; Philip S. Cobey, asst. treas. (Producers of filmed series and commercials.)

- Gene Autry (91); Range Rider (78); Annie Oakley (81); Death Valley Days (36); Cavalcades of America (6); Buffalo Bill Jr. (42); Adventures of Champion (26).

Fordel Films, Inc.
1079 Nelson Ave., Bronx 52, N. Y., WYandotte 2-5000. Mailing address, P. O. Box 352, Bx. 51, N. Y.; Clifford F. Potts, president. (Producers of filmed programs, shorts and commercials.)

Format Films, Inc.

Fumont Film Corporation
15 Leroy St., Suite 1, New York, N. Y.; Art Ford, Pres.; R. Simmons, adv. & pub.; Howard Epstein, Legal Advisor.

Fortune Associates

Fortune Features, Inc.
1501 Broadway, New York 36, N. Y.; LONDON 4-6592. Jules Well, president. (Distribute feature films.)

- 70 feature films.

COMMONWEALTH TV
1780 Broadway, New York, N. Y. 10009

3 BIG CHAPLIN FEATURES!

- THE CHARLIE CHAPLIN FESTIVAL
- THE CHARLIE CHAPLIN CAVALCADE
- THE CHARLIE CHAPLIN CARNIVAL

and
500 CARTOONS

PHONE
Circle 5-6456
Four Star Television

The Zane Grey Theatre: Law of the Plainsman; The Rifleman; Stagecoach West; Richard Diamond; Wanted Dead or Alive; Black Saddle; The Law & Mr. Jones; Johnny Ringo; Peter Loves Mary; The Dupont Show with June Allyson; Dante’s Inferno; Robert Taylor’s Detectives; The Tom Ewell Show; Target: The Corrupters; The David Niven Show; The Westerner; Trackdown; The Gertrude Berg Show; The Dick Powell Theatre; Jane Wyman’s Caravan Show; Lloyd Bridges Show; Ensign O'Toole; McKeever and the Colonel; Saints and Sinners; Celebrity Game (live); The Rogues; Big Valley; Honey West; Smothers Brothers Show; Amos Burke, Secret Agent; Shenanigans.

Fox, Geo., Corporation, The
1500 Broadway, Hollywood 23, Calif.; Hollywood 4-2242. Geo. S. Fox, president; Donald L. Rothenberg, secretary and production manager; D. R. Fox, vice-president. (Produce commercials, spots.)

Framer, Walt
213 Woodside Drive, Hewlett Pkwy., L. I., N. Y. 1156 PR 4-2406. OXford 7-3325. Walt Framer, exec. prod. (offer package audience participation shows to the networks.)

- The Big Payoff, Contact, Penny-A-Mile, Lady Luck, Futures Unlimited, Ask a Lawyer, Love & Kisses, Bargain Town, For Love or Money, Strike It Right, Spell ’n Tell.

Fremantle International, Inc.

Funt, Allen A., Productions
Studio, White Gates, Croton-on-Hudson; CRoton 1-8847. Allen A. Funt, president; Tom Murray, production executive. (Produce and distribute live and film programs, commercials.)

- Candid Camera (89).

G

GBA Productions
272 Meriden Rd., Waterbury 4, Conn.; PLaza 3-5732. J. G. Gallucci, President, N. T. Gallucci, partner; 3129 Hewitt Ave., Louisville 20, Ky.; GL 4-6031. (Produce films and commercials-sales campaigns.)

Galaxie Productions, Inc.
219 Security Trust Bldg., Miami 32, Florida, Tel.: 305-373-8729. J. L. Nisbett, pres.; M. Pang, vice-pres.; E. B. T.Kach, secy-treas.; Albert L. Weintraub, legal counsel; Dr. Edward V. Rothkirch, exec. consultant; Sally Hollis, audio prod.; John Greene, chief eng. (Produce and distribute films for non-theatrical motion pictures and television: commercials, travelogues, documentaries, complete sound stage for audio recording, including orchestra and choruses, radio custom recording on tape.
or disc. Fully equipped audio remote truck. Fully equipped visual and motion picture remote truck for still and/or motion picture photography.)

Ganz, William J., Co., Inc.
40 E. 49 St., New York 17, N. Y.; Eldorado 5-1443. William J. Ganz, president; Eve L. Love, manager of sponsored films. (Producers of films.)

General Artists Corporation

General Television Enterprises, Inc.
• Strange Adventure (52).

Gerald Productions, Inc.
• Sunday Night Movies (ABC-TV); They Have What It Takes (AFL-CIO-President's Com. for Handicapped doc.); The Big Payoff (National Distillers); Shadow in the Wild, The Long, Long Bank Robbery, The Long Green (theatrical feature.)

Gertz, Mitchel, Agency, Inc.
338 No. Rodeo Drive, Beverly Hills, Calif.; CRestview 4-5491. Kingsley Colton, president. (Packager of live and filmed TV shows. Represents Prods., dirs., actors.)
• Nothing New Under the Sun (12).

Glen Glenn Sound Co.
6674 Romaine Street, Hollywood 38, Calif.; HOlywood 4-2225. Offices in Beverly Hills—42-8514. Carleton Hunt & Harry Eckles, vice-pres., G. Carleton Hunt & Harry Eckles, vice-pres., sales; Joseph D. Kelly, vice-president operations; Tom Kobayashi, treas. (Sound recording service, from original production to final optical negative, feature motion pictures, television films and television commercials.)

Glenar Studios

Global Telefilms, Inc.
15 E. 48th St., New York 17, N. Y.; Plaza 8-1024. William L. Snyder, president and general manager. (Produce commercials and film spots.)

Globe TV Corporation

Gold, Melvin L., Enterprises, Inc.
301 East 48th St., New York 17, N. Y., MU 8-0897. Mel Gold, pres. Consultant, producer and packager of live and film TV programs, industrial films, commercials, features.)

Goldstone, Nat C., Productions, Inc.
250 N. Canon, Beverly Hills, Calif.; CRestview 6-1071. Nat Goldstone, chief officer. (Producers of filmed programs.)

Gomalcon, Enterprises
13071 Ventura Blvd., Studio City, Calif.; ST 3-0070. David P. O'Malley, George Gobel, partners. (Producers of TV series and motion pictures.)

Goodman, Harry S. Productions
19 E. 53rd St., New York 22, N. Y.; Plaza 3-6131. Harry S. Goodman, president. (Produce commercials and specials.)

Goodman, Martin, Productions, Inc.
667 Madison Ave., New York, N. Y. 10021; Plaza-1-5060. Martin Goodman, president; George Spota, vice-president; Arthur Willie, Billie Biederman, associates. (Talent representatives.)

Goodson-Todman Productions
375 Park Ave., New York 22, N. Y.; Plaza 10-6800. Mark Goodson, president; Billie Biederman, vp.; Joan F. O'Reilly, vice-pres. (Produce films, TV specials, TV shows, commercials.)

Governor TV Attractions, Inc.
375 Park Ave., New York 22, N. Y.; Plaza 3-6216. Arthur Kerman, president. (Distributor of feature films, shorts, cartoons, packages.)
• 300 features; 202 shorts.

Gray-O'Reilly Studios

Great Films, Inc.
15 E. 48th St., New York. The Erroll Flynn Theatre (26); Krazytoons (150), Westerns (38), Features (38).

Greatest Fights of the Century, Inc.
9 East 40th St., New York, N. Y. 10016; William D. Foster, producer. (Produce and distribute fight films.)
• Greatest Fights of the Century (195).

Green, Lewis G., Productions
520 N. Michigan Ave., Chicago 11, Ill.; WHitehall 4-7440. Lewis G. Green, general manager, commercials, spots, animation, singles. (Producers of commercials.)
Greene, Ben, Film Productions 318 W. 55th St., New York 19, N. Y.; Plaza 7-3658. Ben Greene, owner. (Film producer; TV Spots and Industrial Films.)


Greshler, Abner, Productions, Inc. 8400 Sunset Blvd., Hollywood 69, Calif. Abner Greshler, president. (Produce and distribute filmed programs.)
- 12 feature films; Produce Commercials and Industrial Films.

Gross, Gerry-Madison Productions, Inc. 60 E. 56 St., New York, N. Y.; Plaza 8-2780. Gerry Gross, president; Frank B. Sawdon, vice-president-treasurer. (Producers of live packages, filmed shows.)
- Junior Champions (live); Maggi McNellis Show (live); Colgate Newsreel, Starring Bill Stern. Augustus, Assignment Broadway (live), Baseball Central (TV live), The Will to Win (film).

Guedel, John, Productions 8321 Beverly Blvd., Los Angeles 48, Calif. OLive 3-8900. John Guedel, vice-president; Linkletter, vice-president. (Produce and package live and filmed shows.)
- House Party (live).
- You're Only As Young As You Look (film).

- Confidential File (39); Duffy's Tavern (39); Janet Dean, Registered Nurse (39); Paris Precinct (52); Sherlock Holmes (39); Junior Science (39); Flash Gordon (39); Tim McCoy (39); Conrad Nagel Theatre (26); Joe Palooka (26); Franklin Thorpe's (39); Frankie, the Lane Show (26); I Spy (39); Captain David Grief (39); Lantz Cartoons (179).

H

H-R Productions, Inc. 17 East 45th Street, New York 17, N. Y.; OXford 7-0725. Herbert Rosen, president. (Producer of films, package shows.)

Hack, Herman, Productions 571 N. Arden Blvd., Los Angeles 4, Calif.; Hollywood 7-0557. Herman Hack, manager. (Produce religious and youth programs.)
- Frontier Parson (series).

Hamilton Wright Org., Inc. 39 Rockefeller Plaza, New York 20, N. Y.; Plaza 7-0867-88-89; Hamilton M. Wright, president; M. Wright, exec. v.p. (Producers and distributors motion picture TV short subjects in black and white and color.)

Handel Film Corporation 6926 Melrose Ave., Hollywood 38, Calif.; Wm. F. Jefferson 5-3924. Leo A. Handel, president; Monroe Manning, secretary. (Produces filmed series.)
- Magic of the Atom (36), A Dog Named Duke (26).

Hankinson Studio, Inc. 72 W. 45th St., New York 36, N. Y.; Yukon 6-2180. Frederick L. Hankinson, president. (Producers of commercials.)

Harris-Tuchman Productions, Inc. 751 N. Highland Ave., Hollywood 38, Calif.; Webster 6-7189; Ralph G. Tuchman, president and general manager; Fran Harris, vice-president and creative director. (Producers of commercials and Industrial Films.)

Harriscospe, Inc. 291 So. La Cienega Blvd., Beverly Hills 35, Calif.; OLeander 5-8738. Branches: 203 N. Wabash Ave., Chicago 1, Ill.; Burt L. Harris, president; Don P. Nathanson, vice-presidents; Geoffrey Nathanson, director; Connie Coleman, traffic dir. (Production distribution of filmed programs and radio & TV broadcasting.)
- Jalopy Races From Hollywood (26); Main Event Wrestling (65); Beyond The Yukon (13); Christie Comedies (104); All Girl Wrestling (26); Blackstone, The Magician (39); Vaudeville-Musicals (160); So This Is Hollywood.

Hartley Productions, Inc. 279 East 44th St., New York, N. Y. 10017; Yukon 6-0043. Irving Harvey, president; Elda Hartley, vice-president; Frederick W. Adams, v.p. (Produce public service TV films, travel, sales promotion, & industrials.)

Harvey Cartoon Studios, Inc. 1860 Broadway, New York 23, N. Y.; Judson 2-9044. Alfred Harvey, president; Leon Harvey, vice-president and secretary; Robert B. Harvey, vice-president and treasurer. (Producers and distributors of animated cartoons.)
- Harvey Famous Cartoons (network series).

Helso Pictures Corp. 244 West 49th St., New York 36, N. Y.; Circle 6-4150. Joe Rice, president. (Distributors of feature films.)
- 17 features.

Henley, Arthur, Productions Shelton Hotel, 49th St. & Lexington Ave., New York 17, N. Y.; Plaza 5-7145. Arthur Henley, president. (Production, writing, consultation, live and film.)
- Make Up Your Mind.

- Opera Highlights and Ballets (13); 57 features; 150 shorts, 13 Morgantown News.

Holly-Tex Pictures, Inc. P. O. Box 44, Universal City, Calif.; Tel.: 780-7141; 787-5441. Robert Hinkle, pres.; V. F. Knickerbocker, B. L. McFarland, vice-presidents; Charles E. King, (treas.); Sandra Hinkle, secy. (Producers of film series, industrial and military films, commercials.)
- Test Pilot; Dial 111; Thunder Wagon.

St., Winterset, IA., 515-462-2081. Ken Weldon; Southwestern & Western area, 1404 N. Van Ness, Hollywood, Calif.; 213-763-3411, 213-877-2604, 213-462-0811; Tom J. Corrande & associates. For sts. offices: Germany, 37 Badenstrasse, 12 Berlin 19, Germany. Dr. R. F. Goldschmidt; Canada, Sovereign films, 277 Victoria St., Toronto, 416-368-8621; Frank Kowalski, exec. mgr.; David Bloom, mgr. film-distr. service. (Distributors of features, westerns, serials, including Post-48 Constellation and Saturday night, filmed series.)

**Howard Radio-TV Productions**

(See Academy Film Productions, Inc.)

**Hu Chain Associates**

15 E. 48th St., New York 17, N. Y. Plaza 5-5240. Hubert V. Chain, owner; (Produce filmed commercials, programs, documentaries.)

**Hudson, Lucille, Productions**

55 Park Ave., New York, N. Y. 10016; Plaza 9-3758. Lucille Hudson, producer. (Package and produce commercials.)

**Hullen International, Inc.**

Room 1204, 4 West 55th Street, New York, N. Y. 10019; Stacy R. Hullen, jr., pres. (Various types of television production.)

**Hyams T. V. Films, Inc.**

178 E. 70th St., New York, 21 N. Y.; YUkon 8-8658. Michael Hyams, president.

- 200 feature films.

1

**Ideal Pictures, Inc.**

1010 Church St., Evanston, Ill. 60201; Phone: 273-4565. Branches in 28 cities. Paul R. Focht, president; Jack J. Spire, vice-president & secretary. (Distributors of shorts.)

- 281 shorts.

**Independent Television Corporation (ITC)**

555 Madison Ave., New York 22, N. Y.; P.O. Box 612, Chicago, Ill. 60604; Madison Ave. 944-4767. Abe Mandell, pres.; Irving Klein, vice-pres.; Leonard J. Kornblum, exec. vp, in charge, chg. of syndication; Sy Kaplan, vp. chg. of spec. projects; Tom Silbert, dir. of int. ss.; Ron Phillips, prod. coord.; Nat Leipziger, prod. dir.

- Beachcomber (39); Best of the Fest (26); Brave Stallion (39); Broadway Goes Latin (39); Broken Arrow (72); Cannonball (39); Count of Monte Cristo (39); Danger Man (39); Ding Dong School (130); Diver Dan (1104); Fireball XLS (39); Four Just Men (39); Fractured Flickers (26); Fury (network series); Gale Storm Show (125); Ghost Squad (26); Gold Tip of the Day (195); Halls of Ivy (39); Hawkeye & the Last of the Mohicans (39); Interpol Calling (39); Jeff's Collie (103); Magic Wonders In Sports (156); Man of the World (39); Mystery is My Business (32); New Adventures of Charlie Chan (39); New York Confidential (39); Ramar of the Jungle (52); The Saint (39); Sea War (13); Sergeant Preston of the Yukon (72); Sir Francis Drake (26); South America (1); Stage Seven (39); Supercar (26); Susie (104); Sweet Susan (39); The Tom Yanks (72); Tugboat Annie (39); Whiplash (34); Your Star Showcase (52). Action Theater Package (35); Jo Stafford Show (11); Mr. Piper (39); Espionage (26).

**IND-O-PRO Associates, Inc.**

1733 Broadway, New York 19, N. Y.; LT. 1-9860. E. Bertram Greenberg, president; Marvin Shapiro, vice-president; executive producer. (Radio and television spots, contests, and specialized exploitation for the promotion of motion pictures.)

**Interlingual Television, K.K.**

Shimonaka Bldg., 36-1 Akasaka, Hitotsubi-guchi, Minato-ku, Tokyo, Tel.: 481-7450; Cable Interlingual Switzerland; Interlingual Television Films, S.A., Engadin-strasse 6, Graubunden, Switzerland, Tel.: 213-776-77; Cable Hatzizur. George A. Shirokow, general manager. (Producers of animated cartoons for U. S. television; producers of animated TV commercials; operate fully equipped production studios in Tokyo; full line of business picture and sound equipment. Also represent in Japan and/or the rest of the Far East and Australia many US and European producers of television programs, among them Desilu Productions, Inc., Associated British Pathé, Ltd., Tele-Hachette of Paris, Interlingual Television Films, S.A. of Switzerland, etc. Supervise sub-licensing in Japan and other countries in the Far East of over 3,000 teletasking half-hours of US and European program material.)

- Untouchables, Follow The Sun, Fair Exchange, Texas, Superman, Robin Hood, You Asked For It, The Rebel, Desilu Playhouse, Popeye the Sailor, Whiplash (34), Betty Hutton Show (34), Guestward Ho (36), Men of Destiny (130), Milestone of the Century (365), Felix the Cat Color Cartoons (260). This is Japan (26). Various US and European Feature Films for Television (214).

**International Film Bureau, Inc.**

332 S. Michigan Ave., Chicago, Ill. 60604; HArrison 7-4546. Wesley Greene, president; Carl J. Ross, vice-pres. chg. TV; S. J. Sperberg, business manager. (Distributes film series.)

- How Does Your Garden Grow (52); over 500 documentaries on various subjects.

**J**

**J & M Productions, Inc.**

9908 Santa Monica Blvd., Beverly Hills, Calif.; Irving Fein, president. (Produce live and film programs, night club and theatre engagements.)

- The Jack Benny Show (network series); The Jack Benny Show (network spectacles).

**Jamel Productions, Inc.**

101 W. 57th St., New York, N. Y. 10019, Cl 6-7124. Gil Gates, president. (Producers and packagers of live and filmed TV programs. Also theatrical and non-theatrical motion pictures.)

**Jamieson Film Company**

3825 Bryan Street, Dallas 4, Texas; Taylor 3-8158. Bruce Jamieson, pres.; Hugh V. Jamieson, assoc. pres. (Producers and packagers of films, specials, commercials, v.p., television; Lloyd Abernathy, producer service; Walter Spiro, secty.; Frank Sloan, laboratory mgr.)
Jayark Films Corporation
733 Third Ave., New York, N.Y., 10017. Reuben L. Kaufman, president; Wally Lancton, vp. & asst. mgr. (Producers and distributors of TV programs, cartoons, and features.)

Jaysis Enterprises, Inc.
143 W. 51st St., New York, N.Y.; JU2-2630. Sandy Sina, pres.; Morty Jay, sec. (Radio and TV commercials.)

Jewell Radio and Television Productions

* The Silver Eagle-Mounty, Pressure, Rolla-Bowla.

JLN Productions, Inc.

Joseph, Robert, Television Productions
4455 Sunset Blvd., N. Hollywood, Calif.; SUNset 1-1331. Robert Joseph, president; Deane Andrews, vice-president in charge of production; Alan Levinger, director of publicity. (Producers of films and shorts, live shows.)

K
Karlen, Bernard E.

Kay-EM Film Company
1776 Broadway, New York 19, N.Y.; Ju 2-6755-6. Maurice B. Kesten, owner. (Film exporter, importer, distributor, consultant.)

Keitz and Herndon, Inc.

Kenco Films, Inc.
651 West 5th Street, New York 19, N.Y.; TN-7-9580. Kenneth S. Cofod, vice-pres. (Advertising agency film services: editing, print procurement, distribution and controlled storage of TV filmed commercials and programs.)

Kerkow, Herbert, Inc.
14-16 East 38th St., New York 16, N.Y.; MU-9-9122. Herbert Kerkow, president; Rosmond Kerkow, secretary. (Producers of commercials.)

Ketchum, MacLeod & Grove, Inc.

Key Productions, Inc.
527 Madison Avenue, New York 22, N.Y.; ELdorado 5-2180. James D. Kantor, president; Willian M. Kahn, vice-president. (Produce films, package shows.)

Kier Film Co.
154 Davis Court, San Antonio, Texas; TA 2-9984. TA 2-0652. H. W. Kier, owner. (Produce films.)

Killiam Shows, Inc.
6 E. 39th St., New York 16, N.Y.; Oregon 9-8230. Paul Killiam, president. (Produce films.)

King Bros. Productions, Inc.
8383 Sunset Blvd., Hollywood 69, Calif.; OLdfield 5-3110. Frank King, president; Morris King, Herman King, Arthur J. Steele, vice-presidents. (Produce film series.)

* The Adventures of Sinbad the Sailor (39).

Kleiman Productions
7815 Milan Ave. St. Louis 11, Mo.; Volunteer 3-6777. J. J. Kleiman, production manager. (Producers of film commercials.)

Kluger Film Productions

Knickerbocker Productions, Inc.
Film Center Bldg., 630 Ninth Ave., N.Y. 36; CIRCLE 5-6710. Howard A. Lesser, president; Thomas S. Dignan, vice-president; Renzo Oliviari, vice-president; Agnes Grant, secretary. (Film producers.)

Krantz Films, Inc.
250 West 57th St., New York 19, N.Y.; PLaza 5-3314-4; Steve Krantz, pres.; Judith Krantz, secy. (Production and international distribution for television.)

L
La Brosa Productions, Inc.
1500 Mission Hills Road, Mission Hills, California; EMpire 1-5751. O. Gail Papineau, pres. (Produce documentary, business and industrial films.)

Laguna Productions, Inc.
433 So. Beverly Dr., Beverly Hills, Calif.; CHTown 4-6377. Laguna Productions, exec. prod.; Edward W. Ballentine, sales and distribution. (Producers of television films.)

Lakeside Television Co., Inc.
1465 Broadway, New York 36, N.Y.; LONGacre 5-4382. Richard Stevers, president; Bernard Schulman, vice-president. (Produce & distribute filmed series, shorts, packages features.)

* Night Editor (26): Wild Life In Action (52); Where In The World (104); Opera & Ballet (13); Adventure Is My Job (13); Magic Vault (104); Out Of The Past (29); Tomahawk (39); Hobbies In Action 39 half-hour programs; Wild Cargo (39); Time to Remember (39); Capture (39); adventure shows dealing with capture of wild animals.

Lance Productions, Inc.
355 W. 57th St., New York 19, N.Y.; PLaza 7-6167. Lorren Lester, president; S. H. Evans, treasurer; George Lessner, exec. v.p., head of music dept.; Alford H. Lessner, vice-president and coordinator of prod.; Robert Lessner, vice-president-
Lancer Productions, Inc.
8530 Wilshire Blvd., Beverly Hills, Calif. 
President: Herbert B. Leonard. (Production and distribution of one hour & half-hour television series)
1. Route 66 (1 hr. series)

The Landau-Unger Company, Inc.

Larchmont TV Studios, Inc.
(See TV Guild Productions, Inc.)

Laufman, Herbert S., & Company
720 Apple Tree, Glencoe, Ill.; VE 5-3634. Herbert S. Laufman, president. (Producers and distributors of live & film programs)
1. It’s Baby Time (52)

Lawrence, Robert, Productions, Inc.
445 Park Ave., New York 22, N.Y.; PL 9-3542. Lawrence, president; Philip Kornblum, treasurer; Affiliates: Granlray-Lawrence Animation, Inc., 716 North La Brea, Hollywood 38, California; Webster 6-8136; Ray Patterson, president; Grant Simmons, secretary-treasurer. Foreign Offices: Robert Lawrence Productions (Canada) Ltd., 38 Yorkville Avenue, Toronto 5, Ontario, WALnut 5-5561; John T. Ross, president.

Leonard, Herbert B., Productions, Inc.
8520 Wilshire Blvd., Beverly Hills, Calif. 
Hollywood 2-3111; Hollywood 3-5241. Herbert B. Leonard, president; Willetta S. Leonard, vice-president; Ralph Kales, treasurer; Harold D. Berkowitz, secretary. (Producers of filmed series and feature films)
1. Adventures of Rin Tin Tin (154); Tales of the Bengal Lancers (26); Circus Boy (49); Naked City (39); Rescue 8 (78). (Columbia Release)

Lester, Gene, Productions
12642 Ventura Blvd., Studio City, Calif.; Tel. 769-1121. Gene Lester, producer and director. (Produce film packages and commercials, promotional films)
1. The Clown Prince of Comedy; Promotion films for Flight of the Phoenix (16)

Levene, Carol, Productions
2011 Broadway, San Francisco 15, Calif.; WALnut 1-4772. Carol Levene, owner. (Writer-producer-commercial, industrial and educational films and packages)

Lewis, Lester H., Associates
15 E. 48th St., New York 17, N.Y.; PLAza 3-5083. Lester Lewis, Juliet Lewis, partners. (Live and film packages)

L & M Films
621 N. Dearborn, Chicago 10, Illinois; William R. Johnson, owner. (Producers of feature films Television spots industry, government and education, training & public relations; photography; Producers of Syndicated spots)

Libra Film Distributors & Producers
P. O. Box 1104, Hollywood 28, Calif.; OL 6-3137. Charles M. McCoy, vice-president; Loy Lester, secretary. (Film shows, commercials, features, short subjects)

Lieber, Jack Productions
1. Two Grand (13)

Lilly, Lou, Productions, Inc.
1522 N. Van Ness, Hollywood, Calif.; Hollywood 6-6484; Lou Lilly, executive producer; Ralph Seagriff, executive producer; Tommy Gould, director of animation; Jack Perrin, comptroller. (Producers of filmed commercials)

Lloyd, Jack

Longenecker, Robert, Agency
(See Telepak)

Lotl Video Productions
1091 Colorado Ave., P. O. Box 1107, Santa Monica, Calif.; 451-1378. D. N. Lotl, owner. (Producers of film commercials)

Love, James, Productions, Inc.

Luce, Ralph Productions
2153 Powell St., San Francisco 11, Calif.; DOuglas 2-5003. (Film shorts, commercials, newsreels)
MGM-TVs a Division of Metro-Goldwyn-Mayer Inc.


MGM feature and short films; Series available for syndication; Thin Man (72); Northwest Passage (26); Islanders (24); Can's (190) (30); Asphalt Jungle (13); National Velvet (58); Sam Benedict (28); Zero One (39); Lieutenant (29); Eleventh Hour (62).

MKR Films, Inc.

619 W. 54th Street, New York 19, N. Y. CO 5-8878; CO 5-4813. Ralph Reubenblum, pres.; Gene Kearney, vice-president; Producers of educational, documentary, and industrial films. Complete editorial services available to producers.

MPA-TV (Motion Picture Advertising Service Co., Inc.)

1032 Carondelet St., P.O. Box 550, New Orleans 1, La.; Jackson 5-2253, C. J. Ma- bry, president; Rene P. Karrigan, vice-president of commercial sales. (Distributor of film series.

Do You Know Why? (200); New Orleans Police Department (39); The Tracer (39).

MPO Videotronics, Inc.


Marathon International Productions, Inc.


Mardi Gras Productions, Inc.

714 Howard Ave., New Orleans 12, La.; JU 2-0356. Label A. Katz, pres.; Max Zemek, vice-president; Frank Shea, vice-pres.; Brandon L. Chase, exec. prod. (Producer and distributor.)

Wild Cargo (film series) (39).

Marerto Productions, Inc.

William Morris Bldg., 151 El Camino Road. Beverly Hills, Calif.; Crestview 1-1815. Danny Thomas, president; Rose Marie Thomas, vice-president; Sheldon Leonard, prod.-dir. (Producers of filmed series, commercials.)

Danny Thomas Show (33); co-prod. The Real McCoys (39).

Master Films Distributors, Inc.

366 Madison Ave., New York 17, N. Y.; OK 7-4566-66. George Caputo, president. Of-

fices: Venezuela, Buenos Aires, Monte-
video, Sao Paulo, Lima, Bogota and Madrid. (Distributor of Spanish films for television in the U. S. and American programs for TV in Latin America.)

Masterpiece Productions, Inc.

1472 Broadway, New York 36, N. Y.; Byrant 3-1641. P. Kaplan, treasurer. (Distributes short and feature films.)

25 feature films.

Maxwell, Robert Associates

Metro-Goldwyn-Mayer, 10202 Washington Blvd., Culver City, Calif. Robert Maxwell, exec. producer; Rudy Abel, producers; William Hamilton, bus. mgr. (Produce filmed series.)

Lassie; Cannonball; National Velvet; State of the Bride; Andy Hardy; The Human Comedy; Goodbye, Mr. Chips.

McCadden Productions


The George Burns Show; The Bob Cummings Show; 21 Beacon Street, Flight.

McConkey, Mack, Productions

1822 N. Wilcox, Hollywood 28, Calif.: Hollywood 7-7141. (Produce and distribute filmed programs.)

Blackstone, The Magician (39).

McCrory, John, Studios

Visual Education Center Bldg., Floral Park, N. Y.; Fieldstone 7-3109. John R. McCrory, director. (Sound studio available.)

McLendon Radio Pictures, Inc.

2008 Jackson Street, Dallas 1, Texas; RI 8-8458. B. R. McLendon, chairman of the board; Gordon B. McLendon, president; B. R. McLendon, vice-pres.; Mitchell I. Lewis, vice-president; Dorothy M. Manning, sec'y-treas. Directors: B. R. McLen-
don, Gordon B. McLendon, Dorothy M. Manning. (Production and distribution of motion pictures and television films.)

McNamara Productions, Inc.

8230 Beverly Blvd., Los Angeles 48, Calif.; WEster 5-1206. Don C. McNamara, owner. (Producers of film commercials.)

Medallion Pictures Corporation

200 West 56th St., New York 19, N. Y.; Jtudson 2-3636; B. R. Schrift, pres.; Daniel McDon-
aid, sec'y, treas.; Arthur Sachson, vice-

pres., sls. mgr.; represented by: ATV, Europe; FTC, South America; Tom Cor-
radine, West Coast.

Spectacolor Package (30); Age of Heroes, Blue (26), Chips (26), Science Fiction (26).

Medallion TV Enterprises, Inc.

tion. (Producers and distributors of film programs for TV, commercials, pack-
ages of live programs, local and network.)

View the Clue (52); Wrestling Stars of the 60's; Sew Easy (26); High Road To Danger (39); Medallion Cartoon Package (10); Kingdom of the Sea (41); Wonders of the World (39); Treasures in Faith (45); Star Route (26); Creeping Terror Package; Volumes 1, II & III, 20/20 Feature Package.
**Merit Productions, Inc.**

- Heavyweight Championship Fights.

**Merriwell, Frank, Enterprises**

- The Adventures of Frank Merriwell.

**Metropolitan Ballet**
5 Manor Dr., Shirley, N.Y. 11966. T. M. Nelson, director. (Live packages.)

**Miller-Fenwick, Inc.**
36069 Leiby Heights Ave., Baltimore 15, Md. (M) O'Hawk 4-4272-2; Liberry 2-7147-9-8.

- The vice-president of production, Edward F. Hopper, gen. mgr. (Producers of commercials.)
- Co-op TV spots, banz series A, B & C. Savings and loan series A, gas heat series A & B.

**Mod-Art Pictures**
1062 Forbes St., Pittsburgh, Pa. EXPRESS 1-1481. James L. Baker, pres. (Producers of feature pictures, industrial films, and TV commercials.)

**Modell, Arthur B., TV Productions, Inc.**
46 E. 44 Street, New York 17, N.Y.

- Murray Hill 2-9708. Arthur B. Model, pres. & producer; Charles H. Rosen, exec. producer; Morton Zimmerman, assoc. producer-director. (Live shows, film packages, com.)
- Dione and Lucas Cooking Show (76); Tiny -Fairbanks; (76) Prices; Lucas Cooking Show (live).

**Modern Sound Pictures Inc.**
1410 Howard St., Omaha 2, Nebraska, 341-8476. Keith T. Smith, pres. (Distributor of feature film and shorts.)

- Sleepy Joe (13): Life and Songs of Stephen Foster (130); 16 Westerns; 60 features; 50 shorts.

**Modern Teleservice Inc.**
219 E. 44th St., New York 17, N.Y.; OXford 2-7753. Branch offices, 219 E. 44th St., New York 17, N.Y.; 5444 Michigan Ave., Chicago; 520 W. Delaware 7-3761; 1153 No. McCadden Pl., Hollywood, Calif.; 3866 Hollywood Blvd., Los Angeles 6; 11th St. W., Los Angeles 3, Calif.; 14th St. W., Miami Beach, Fla.; 5701 W. Route 66, West German Region John Lipsky, vice-president; Mid-West Region Paul Markham, mgr. (After production services - Print procurement, film and sound, film cost control, and feature film shows.)

**Mogam Films**
112-114 W. 48th St., New York 36, N.Y. Plaza 7-4414. Charles Mogull, pres. (Distributes films.)

**Morris, Dwight, Productions**
1611 S. Boston, Tulsa 19, Okla. (D) Diamond 26; 1611 S. Minnesota Ave., Chicago, Ill. (M) Morton 19; secrety-treasurer. (Producers, commercials, spots. Industrial and business films also film laboratory for processing, duplicating, and feature films.)

**Morris, Nelson, Productions**

**Morris, William, Alliance Inc.**

**Motion/Productions**
119 W. Hubbard St.; Chicago 10, Ill. Central 6-1145. Morton Jackson, pres.; Celebha Jacobson, secrety-treas. (Producers of live and film shows.)

- This Is the Story (32); What's Wrong with This Picture (26); History Through Sports (2).

**Moss, Herbert M., Productions**
2 W. 40 St., New York 36, N.Y. 6-5877. Herbert M. Moss, president; Paul J. Hamilton, sales rep.; Paul M. Mos, sales manager; Abe Apple, assoc. mgr. (Producers of film and TV commercials.)

**Motion Picture Advertising Service Co., Inc.**
1032 Convent Ave., New York 4, N.Y. 917-8900. Jack 7-3761. J. Marby, president; Rene P. Karrigan, vice-president of commercial sales. (Producers of movie-ad and TV filmed commercials.)

- See also: MPA-TV.

**Motion Picture Service Co.**
125 N. Elston Ave., Chicago 10, Ill. JUdson 7-8144. Owen Murphy, president; Jack Cohen, vice-president; Eric Grunberg, editorial chief; (Producers of film shows, packages, commercials.)

**Myerberg, Michael, Productions Inc.**
324 W. 44th St., New York 36, N.Y. Chickering 4-4844. Sidney Myerberg, president. (Producers of commercials.)

**N**

- NBC Films Inc.
- Jim Backus (39); Cameo Theatre (36); Car 54 (60); Danger Is My Business (39); Deputy (76); 87th Precinct (39); Famous Fantasies (59); Hapgood (59); Laramie (124); Outlaws (50); Panic (31); R.C.M.P. (39); Silent Service I & II (78); Victory Afl & II (90); Country Western (26); Astaby I & II (164); Blue Angels (39); Richard Boone (25); Boots & Saddles (39); California Girl (59); Garbo (29); ghost (36).
- Not For Hire (39); People Are Funny (150); Pony Express (39); Profiles In Courage (26); Life Of Riley (217).
Nassour Pictures, Inc.
8188 West 3rd St., Los Angeles 48, Calif.; Office 3-0400. William Nassour, president; (Produce film programs, feature films and commercials.)
- Sheena "Queen of the Jungle" (series).

National Productions
(see Enders, Robert J., Inc.)

National Screen Productions
1600 Broadway, New York, N. Y. 10019; 212 Circle 6-5700. Allan Robbins, gen. mgr.; Tom Slaven, v.p., exec. mgr.; Ben Ashe, stud. mgr. (Producers of commercials, Main Titles, optical effects, TV Trailers and TV special announcement films.)

National Telefilm Associates, Inc.
- Third Man (39); U. S. Marshal (78); Assignment; Underwater (39); Grand Jury (39); Official Detective (39); Man Without a Gun; Look To Marry A Millionaire (52); This Is Alice (39); African Patrol (39); Walter Winchell File (39); Play of the Week (39); David Susskind's Open End (52); Alexander King (12); M. Wallace Interviews (117); Theatre (26); Combat Sergeant (13); Bill Corum Sports Show (26); China Smith (13); Find a Hobby (26); International Playhouse (26); James Mason Show (26); Man's Heritage (13); Music of the Masters (13); New Adventures of China Smith (26); Oriental Express (26); The Passerby (26); Police Call (26); about 800 feature films; 1,400 cartoons and short subjects; Probe (39); Top Rank (25); Peril 13 (13); Combat Sergeant (13); Find A Hobby (26); The Passerby (26).

National Telepix, Inc.
- Mischief Makers (78); Comedy Capers (92); Wally Western "Cliff-hangers" (130).

Nationwide Pictures
- "Personalities"

Neal, Stanley, Productions, Inc.
138 E. 36th St., New York 16, N. Y.; Murray Hill 5-8366. Donald J. Lane, president; (Producing television commercials and industrial motion pictures.)

Nemeth, Ted, Studios
729 Seventh Ave., New York 19, N. Y.; Circle 5-1147-8. Ted Nemeth, production director; M. E. Bute, art director. (Producers and distributors of shorts and commercials.)
- 15 shorts.

David M. Newell
Box 360, Leesburg, Fla. David N. Newell, owner. (Producers of films on fishing, hunting, dogs, nature etc.)
- The Sportsman's Club.

New Merrill Enterprises, Inc.
- The Funny Manners (130); Slimnastics; A Kin To Win; Will Call; Everything's Relative.

Newfilm, Inc.
10 East 49th Street, New York 17, N. Y.; Murray Hill 8-3063. Kenneth Baldwin, production sup.; Konstantinos D. set. exec. prod. (Produce and distributes newsfilms and public information films.)

Nicoll, Oliver W., Productions

Niles, Fred A., Communications Centers Inc.

Norbert Productions, Inc.
- Circus Boy.

North American Television Productions, Inc.
Box 831, Grand Central Station, New York, N. Y. E. M. Glucksman, president; Michael Balleto, treas.; L. B. Glucksman, secretary.

O

Odyssey Productions, Inc.
24 E. 51st St., New York 22, New York; PL 2-1750. Milton Frankel, president; Lowell Thomas, exec. v.p. (Producer of series, one hour shows, half-hour shows.)
- Lowell Thomas Television series, High Adventure (color-11) Strange World of Adventure (half-hour—26).

Official Films, Inc.
- Survival; Battle Line; Biography; Across the Seven Seas; The Adventures of Robinson Hood; The Adventures of Paul Bunyan, Lot; The Adventures of the Scarlet Pimpernel; The Big Story; The Buccaneers; Carrousel; Colonel March of Scotland Yard; Cross Current; Dateline Europe; Decoy;
Okun, Lillian, Productions
307 East 44th St., New York 17, N. Y.; Murray Hill 9-3800. Ext. 311N. (Live shows—children and teen-age, women's)

On Film

Once More, Inc.

O'Reilly Productions
72 West 45th St., New York, N. Y. 10036. John F. O'Reilly, owner. (Produces film commercials, sales films)

Owens, Harry, Television Productions

Packaged Programs, Inc.
471-4756. F. S. Di Fiore, pres. (Produce film shows, commercials, film news)

Pan-American Television Corp.
Av. Chapultepec 18, Mexico D. F., Mexico, 18-50-20. Fernando Diez Barros, pres. (Film product in English with Spanish titles and films in Spanish)

Paramount Television Productions, Inc.

Parsons, Lindsay, Productions, Inc.
4376 Sunset Drive, Hollywood 27, Calif.; NO 7-9181. Lindsay Parsons, president; Sam Wallis, treasurer. (Films and commercials)

Partington, Jack, Television Productions
435 W. 57th St., New York 19, N. Y.; PLaza 7-0316. Jack A. Partington, Jr., president. (Film producer, radio/TV commercials)

Pathe News, Inc.

Pathescope Productions

Pathe, Ray, Productions

Peckham Productions, Inc.

O' Reilly Productions
72 West 45th St., New York, N. Y. 10036. John F. O'Reilly, owner. (Produces film commercials, sales films)

Pegasus Productions, Inc.
45 West 39th St., New York, N. Y.; LO 4-9319. Leonard Anderson; Alan Gordon. (Motion picture productions and services)

Pelican Films, Inc.

Pendulum Productions, Inc.

Petri, Tony, Studios

Philco TV Enterprises
2725 Malcolm Ave., West Los Angeles 64. Calif.; ARizona 9-3139. Michael Phillips, president. (Film producers)

Photo Arts Productions, Inc.
2330 Market St., Philadelphia 3, Pa.; Rittenhouse 6-3686. W. Domkrow, president; G. Adams, vice-president; R. Baido, business manager. (Produces commercials)
Pictures for Business
Bill Deming, exec. mgr.; Don Deming, filmstrip prod. (business motion pictures and filmstrips. TV commercials and TV programming.)

Piel, David, Inc.
300 Central Park West, New York 24, N.Y.; Tel: 3-6520. David Piel, president; Hedi S. Piel, vice-president. (Produce film series, live and animated commercials.)

Plautus Productions, Inc.

* The Nurses (daytime show).

Pohlmn Film Productions, Inc.
527 No. 27th St., Milwaukee, Wisconsin 53206. Division 2-5236. Harvey Reiker, mgr. (Produce product commercials; industrial motion pictures; slide films.)

Portland Productions, Inc.
1018 Pamela Drive, Beverly Hills, Calif.; CRESTview 5-657. J. N. Mason, president; T.V. & Film, pres.; Pamela Mason, secretary, treasurer. (Produce filmed series.)

* The Readers (29).

Premier Film & Recording Corp.

Prime TV Films, Inc.
120 W. 57th St., New York 19, N.Y.; Columbus 5-7480. Alec Cambell, pres.; George W. Cambell, v.p. (Distributes 450 color and black & white.)

* Laurel & Hardy features (12); Laurel & Hardy reeler (60); Laurel & Hardy features (13); Charlie Chaplin—Comedy Theater (25); specials: Golden Age of Depression, and Bernardett of Lourdes, Animal Farm. Color shorts, cartoons.

Princeton Film Center, Inc.

* The Handy Man (52); Shooting Straight with Tim Holt (2); 29 shorts; Rural Review (30); America On Parade (39); Travel Unlimited (13); Research Unlimted (13) America at Home (13); The Princeton Report (12); Young Men In A Hurry (12)

Q

Q. E. D. Productions, Inc.
21 West 46th St., New York 36, N.Y.; JUdson 2-4291. Robert Baron, president; George Gedeon, vice-president; charge of sales: John Hughes, supervising editor. (Prod. of industrial films TV com.)

QM Productions

Quartet Films, Inc.

Quartet International, Inc.
507 Fifth Avenue, New York, N.Y., 10017; MU-2-2444. Harvey Chertok, pres.; Barbara Ann Chertok, v.p., secy. (production and distribution of motion pictures for theatrical, TV release.)

7 Surprises.

R

RCA Recorded Program Services

Radim Films, Inc.
229 W. 42nd Street, New York, N.Y., 10019; Bryant 6-5833. Lester Schoenfeld, pres.; Rosalind Kosofsky, v.p. and Key Dash, mgr. in chg. of distribution. (Distributors of Radiant and film images and Radical film collection.)

Radio and Television Packagers, Inc.

* Jungle (59); Combat (53); Cartoon Classics; Series I (104); Series II (112); Series III (104); The Wild Swans (20); Mr. From Tad Ceti (20).

Radio Features of America
820 West End Ave., New York, N.Y., 10025; MONument 3-7824. Oliver W. Nicolls, pres.; Wally Houseman, dir.; Sandra Muncell, assoc. dir. (Program, production, live and film package shows, commercials and filmboard.)

Radio Television Spots Productions, Inc.

Rainbow-Island Productions, Inc.
3061 Kapiloa Blvd., Honolulu 14, Hawaii; Chuck Sessions, president; (Producers)

Rainbow Pictures, Inc.
1540 Levante Avenue, Coral Gables 46, Florida; Walter Rese, president; Ruth B. Rese, exec. treas. (Motion picture producers studios—facilities, animation.)

Rain Productions, Inc.
551 Fifth Avenue, New York, N.Y., MEX-7-846; Ruth Downs, pres.; Hugh Downs, chm. of the bd.; Jack London, Frank Bibas, vice-presidents. (TV production.)

Ram Productions
205 West 95 Street, New York 25, N.Y.; MONument 2-6111. Ed Lindner, director. (Producers of live package programs.)
medical films and programs; commercial and filmboard.

- Medical Reporter (live); Vera Wallace, Private Investigator (live); Time & Again (live); Eben & Egbert (live); Animal Inn (live)

Ray, Reid H., Film Industries, Inc.

- Walt's Workshop (39)

Walter Reade-Sterling, Inc.
5644 New York 16, N. Y.; M.U. 3-6300; Branch offices: 8833 Sunset Blvd., Los Angeles, Calif.; 614 Davis St., Evanston, Ill.; 1211 Polk St., San Francisco, Calif.; 193 Walton St. N.W., Atlanta, Ga.; 60 Church St., Boston, Mass.; 1632 Central Parkway, Cincinnati, Ohio; 2009 Jackson St., Dallas, Tex., Warner Bldg., 15th & E Sts., Washington, D. C.; Walter Reade Jr., Chin, of bd.; Saul J. Turrelli, pres.; E. Bradley Marks, sales mgr. in charge of western sales office.

- Cinema 70 Features (52); Cinema 90 Features (52); Cinema 88 Features (50); Cinema 98, Features (50); Silents Please (39); Special of the Week (26); Abbott & Costello (52); Adventure, Theatre (78); Man from Films (20); The Big Broadcast (150); Chatter's World (150); Capt'n Sailor Bird Cartoons (190); Crusade in the Pacific (56); Main Event (50); Golden World, of Opera (26); Bowling Stars (52)

Redlin Productions, Inc.
19118 Lapark, Reseda, Calif., Dickens 2-8925; William A. Redlin, president; Emil F. Redlin, treasurer. (Produce live and film programs, features.)

- Reed, Roland, Productions, Inc.
630 No. Bronson, Hollywood 4, Calif.; Hollywood 6-3111; Roland Reed, president; Duke Goldstone, exec. v.p.; (Produces filmed packages, specials, programs.)

- Beulah (78); Rocky Jones Space Ranger (39); Waterfront (78); Meet the O'Briens (78); Main Event (50); Golden World, of Opera (26); Bowling Stars (52)

Reela Films, Inc.
17 N. W. Third St., Miami, Fla. 33128; Tel: FR 17 & 38 (Producers, motion picture lab.)

Redneck Enterprises, Inc.
1720 Ave. of the Americas, New York 20, N. Y.; Circle 6-7600; Lewis Gremm, producers. (Produce live shows.)

Regis Films
1027 N. Cole, Hollywood 28, Calif.; HO 2-2393; Shui Bonsall, pres. (Distributes TV films.)

Reichenbach, O. R., & Co.
360 22nd Street, Oakland, Calif. 836-3114; Bob Reichenbach, gen. mgr. (Package distributor of live and film programs.)

Republic Television Features
3354 Merchandise Mart, Chicago 64, Ill.; Tel: 275-8126; Capucio Kapps, president; Joseph Kapps, vice-president. (Producers and distributors of live and (transcribed shows.)

- TV Fashion Flashes (26); Willie the Wonderman (13); Job Opportunities (52); Help Wanted Column of the Air (32)

Riviera Productions
6610 Selma Ave., Hollywood 28, Calif.; Hollywood 2-8686. Midwest representa-
SIB—Tower 12


Samuels, Sam

554 Broadway, New York 36, N. Y.; Plaza 7-3854. Sam Samuels, owner. (Package shows—Variety Entertainers scripts.)

Sandler, Allan Film Libraries, Inc.

626 Melrose Ave., Hollywood 38, Calif.; WE. 3-7103. Allan Sandler, pres.; B. Norman Sandler, vice-pres.; Jackie Sandler, secy.-treas. (Library of stock shots.)


Saperstein, Abe, TV Enterprises

127 No. Dearborn Ave., Chicago, Ill.; DEarborn 2-2427; Suite 7614, Empire State Bldg., New York 17, N. Y.;ങ Kong Ave. 3-4677. Abe Saperstein, Walter Kennedy. (Distributes filmed series.)

* Kid Magic (13); Tic Tac Tales (13).

Saphier, James L., Agency, Inc.

9229 Sunset Blvd., Los Angeles 69, Calif.; CRevue W-1-7201. James L. Saphier, president. (Production of live and filmed programs.)

* Bob Hope Show (live).

Sarra, Inc.


Savage Friedman, Inc.

45 West 45th St., New York, N. Y.; JU 6-2080. Lea Savage, mrs. Harold Friedman, v.p.; Carole Cooper, prod. (Film Production, live action, animation, graphics, commercials & industrials.)

Schaefer, Kermit, Radio & Television Productions

Central Valley, New York; WABash 8-6903. Kermit Schaefer, president; Michael Louis, general manager. (Produce and distribute live and film programs.)

Schubert, Bernard L., Inc.


* Topper (78); TV Reader's Digest (78); Mr. and Mrs. North (57); What's My Line? (37); Your Musical Jamboree (26); Movie Quick Quiz (780).

Schwimmer, Walter, Inc.

410 N. Michigan Ave., Chicago, Illinois 60611; 636 Madison Ave., New York, N. Y.; ELdorado 5-4616. Walter Schwimmer, president; Arthur E. Pickens, Jr., exec. vice-president; J. Howard Chintenson, dir. sis. (Produce and distribute bute film & live programs for network & synd.)

* Championship Bowling (312); Championship Bridge with Charles Goren (78); World Series of Golf (live in color).

Screen Gems, Inc.

711 Fifth Avenue, New York, N. Y.; PL 1-4432; 1334 North Beachwood Drive, Hollywood 28, L.A. TV Library 213-3141; 220 N. Michigan Avenue, Chicago, Ill.; Fkanklyn 2-3656; 1112 Peachtree St., Atlanta, Ga.; TRibune 3-1807, 318 N. ever St., Dallas, Texas; RIVERSIDE 8-3366; 102-106 Peter Street, Toronto, Ontario, Canada, EMpire 8-9643; 142-150 Wardour Street, London W. 1, England, Gerard 4251, Mexico. 43 Plaza de republicas, Mexico d.1, Mexico City, Mexico; 466-9933. A. Schneider, pres.; Jerome S. Nyman, exec. vice-pres., gen. mgr.; Leo Jaffe, ist vice-pres.; John H. Mitchell, vice-pres., in chg. of sis.; Lloyd Burns, vice-pres. of international operations; Robert Seideman, vice-pres. in chg. of Syndicated sis.; Burton Schnieder, vice-pres. & areas rep.; Alvin Saperstein, vice-pres. & secy.; Pierre Marquis, vice-pres. in chg. of advertising & sis. planning; James Cooper, v.p., West coast activities; vice-presidents and executive producers: Harry Ackerman, Charles Fries, vice-pres. and exec. prod.; Seiler Chalif, gen. v.p.; Mildred Guise, casting dir.; Alston Klein, comptroller; Edward Justin, dir. of merchandising; Marvin Kornman, dist. & sis. prom.; Don Garrett, dir. of publicitiy; M. Peter Keane, technical dir.; sales: Steve Krantz, Int'l sales mgr.; Dan Good- man, eastern area sales mgr.; Robert Newgard, western area sales mgr.; Bili Nyle, midwestern area sales mgr.; Frank Bryan, southern area sales mgr.; Tony Habebe, dir. of publicity West Coast.

* National TV Series: The Flintstones, The Huckleberry Hound Show; Yogi Bear Show; Route 66; The Donna Reed Show; Dennis the Menace, Father Knows Best; Hazel; Redigo; Farmer's Daughter; Grindl, The Jetsons; Rin-tin-tin; Quick Draw McGraw; Jimmy Cricket; Witness; Magilla Gorilla; Peter Pota- nus.

* Syndicated TV Shows: Casey Jones; Ivanhoe; Jet Jackson; Mandrake the Mage; Buzzy; 77th Bengal Lancers; Tightrope; Damon Runyon Theatres; George Burns & Gracie Allen Show; All Star Theatre; Award Theatre; Celebrity Playhouse; Showcase 39; Top Plays; Tallahassee 7000; Medicine of the '60's; The Big Playback; Tales of the Texas Rangers; Two Faces West; Wild Bill Hickok; Behind Closed Doors; Jungle Jim; Circus Boy; Patti Page Show; 7 League Boots; Naked City; Top Cat; Shanno- nan; 156 Hanna-Barbera cartoons; Festival of Performing Arts; Pick a Letter; Ranch Party; Serials; 3 Stages; M. F. Friends Around The World; Winston Churchill; The Valiant Years; Empire.

Scripture Films (see Hack, Herman, Prod.)

Seven Arts Associated Corp.

Seven Arts Television

Seven Arts Productions, Ltd.
11 Adelaide St. W., Toronto, Ontario, Canada
- Films of the 50's, Volume 1 (33); Films of the 50's, Volume 2 (41); Films of the 50's, Volume 3 (41); Films of the 50's, Volume 4 (40); Films of the 50's, Volume 5 (51); Films of the 50's, Volume 6 (50); Films of the 50's, Volume 7 (59); Films of the 50's, Volume 8 (42); Films of the 50's, Volume 9, Part 1 (54); Films of the 50's, Volume 9, Part 2 (55); Films of the 50's, Volume 9, Part 3 (55); Films of the 50's, Volume 9, Part 4 (54); Films of the 50's & 60's, Volume 10 (41)

Seven Arts Television

Seven Arts Productions International, Ltd.
Roberts Building, East St., Nassau, Bahamas. Roger Carlin, dir. of European sls.; Vicente Ramos, dir. of Latin American sls.
- Out of the Inkwell (100); The Avengers (39); En France (26); Boston Symphony Orchestra, Series 1 (13); Boston Symphony Orchestra, Series 2 (13); Looney Tunes (193); Laffs (45); Olympia (99); Jack Benny, Sis. (12); The Horseman in Space (6); Behind the Scenes With the Royal Ballet: The Professionals: Big Night Out; Mahalia Jackson Sings the Song of Solomon; The Muppet Movie (6); The Man: The Gypsy Rose Lee Show: The Nutcracker.

Seven Arts Productions International, Ltd.
- International 1 (88); International 2 (311); International 3 (431); The Bowery Boys (48); Lippert Features (118).

Sextant, Inc.
- Winston Churchill; The Valiant Years: Franklin D. Roosevelt series; Noah and the Flood.

Sheille Productions, Inc.
- Naked City (1 hr. series).

Showcase Productions, Inc.
Hal Roach Studios, Culver City, Calif.; VERMONT 8-2185. Hal Roach, Jr., president; Carroll Case, vice-president, producer; E. G. Holstein, treasurer. (Producer of film series)

Show Corporation of America
45 Rockefeller Plaza, New York 20, N. Y.; PLaza 7-9820. C. Robert Manby, president; Frederick Schneider, vice-president. (Distributor of tape and film series and feature films.)
- New Million Dollar Movies (60) for foreign dist.; On Stage (26).

Signature Films

Signet TV
200 W. 57th St., New York 19, N. Y.; JUDson 2-3636. Subsidiary of Medallion Pictures Corp.; R. B. Schrift, president; Daniel A. McDonald, treasurer.
- 35 Features; Action Shorts.

Simmel-Mersereau TV Productions
- Yesterday's World Today (13); Isles of Mystery (5); Ghost Towns (13).

Simon, Al. Productions

Sixteen Screen Service Co.
6715 Melrose Ave., Hollywood 38, Calif.; WEbster 9-1491. Homer O'Donnell, owner (Film producer).

Skinner, Charles E., Productions
- Sergeant Preston of the Yukon (52).
Cahaney, exec. v.p.; Morton J. Fink, v.p. (Distribution of free public service films to television stations and schools.)

Sterling Television Co., Inc. See Walter-Reade/ Sterling Inc.

Stockdale and Company
200 East First South, Salt Lake City, Utah; Elgin 5-5511. C. L. Stockdale, owner. (Produces commercials & Industrials.)

Stonewall Productions, Inc.
59 East 54th Street, New York 22, N. Y.; Plam 2-3330. Sid Caesar, pres.; Leo Morgan, vice-pres. (Producers.)

Storyboard, Inc.

Strasberg, Jack, Productions
919 N. Michigan Ave., Chicago 11, Ill.; Whitehall 4-3841; Central 6-6224. Jack Strasberg, president. (Producers; distributes film series; produces commercials.)
• Now I'll Tell One (52).

Streel, Wilbur, Productions Inc.
135 W. 52nd St., New York 19, N. Y.; Judson 2-3818. Wilbur J. Streel, Jr., president; Sal Guida, prod. mgr. (Produces and distributes educational series; produces commercials and business films.)

Strickland Films, Inc.
220 Pharr Road, N.E., Atlanta, Ga.; Cedar 3-5317. C. L. Strickland, president. (Distributors of filmed series, producers of commercials.)
• Smokey Mountain Jamboree (16).

Sun Dial Films, Inc.
200 W. 57th St., New York, N. Y. 10019; CO 5-2878. Carl V. Ragsdale, pres. (Producer of documentaries, industrial & commercials.)

Sutherland, John, Productions, Inc.
201 No. Occidental Blvd., Los Angeles 26, Calif.; Dunirk 8-5121; 108 E 69th St., New York 421-7750. John Sutherland, president; George Gordon, vice-president. (Producer of industrial and educational films.)

Swift-Chaplin Productions, Inc.

T-bar-V Productions, Inc.
5208 Kelvih Ave., Woodland Hills, Calif.; Diamond 7-3062. Donna Fargo, president; Lee (v.p.); George Blackstone, exec. prod.; Tom-Tom Tales (series); Trader Lee (live); T-bar-V Stories (live); The Winner's Circle (live); Caldwell's Corner (live).

TV Attractions
555 Fifth Ave., New York 17, N. Y.; OX 4-6731. Milton H. Blackstone, exec. prod. (Live and film packages. Also, Talent, promotion and special events direction.)
• Comedy's Golf Classic; Comedy Hall of Fame specials; New Year's Eve With Guy Lombardo; The Wonderful World of Water (tea. special).

TV Guild Productions, Inc. (Carthay Sound Stage)
5801 West Pico Blvd., Los Angeles 35, Calif.; WEbster 5-4444. Jack Miles, president. (Film commercials and programs.)

TV and Motion Picture Productions, Inc.

TV Spots, Inc.

T-V Visuals Inc.
• Paradox (56); Hormel Girls Band, (44); Box Office; Rainbo with Jack Drees (52); All American Wrestling (52); TV Kitchen (52), package TV commercials.

Talent Associates-Paramount Ltd.
• Eastside, Westside: Festival of Performing Arts; Du Pont Show of the Week; Mr. Broadway.

Tape-Films, Inc.
621 W. 54th St., New York 19, N. Y.; PLaza 7-8454. Kenneth S. Coled, vice-president; Sheldon Friedman, business mgr. (Advertising agency, film services; editing, print procurement, distribution and controlled storage of TV filmed commercials and programs.)

TeeVee Company, The
126 Westwood Blvd., Los Angeles 24, Calif.; Granite 7-1288. Gilford Phillips, president; Ludlow Flower, Jr., vice-president and general manager. (Producer of filmed series.)

Teitel Television Films
410 S. Michigan Ave., Chicago 5, Ill.; Harrison 7-3052. Charles Teitel, president; and Distributors of feature films, shorts.
• 20 feature films; 52 shorts.

Tel-Pa Productions, Inc.
1518 Walnut Street, Philadelphia 2, Pa.; Kingsley 6-4104. Dan Wise, exec. vice-pres.; Bosh Fitchcheid, vice-president in charge of sales; Producer and distributor of sport film shows and commercials.
• TeleSports (52); Touchdown (13); American Football League Highlights 15 weeks.

TeleCine Film Studios, Inc.
100 S. Northwest Highway, Park Ridge 3, Ill.; Tel 822-1181. Area Code 34. Byron L. Friend, president; Henry Hall, facilities manager; June A. Friend, secre-tary-treasurer. (Producers of filmed series, commercials.)
• Zoo Parade; Home Show; This Is the Midwest (series); Magic Ranch.

Teledynamics Corporation, The (Teledynamics International, Inc.)
729 Seventh Ave., New York 19, New York, JU 6-6054. Daniel Kenna, pres.; Anthony Azzato, exec. v.p.; Irvin Fizer, sec-treas. (Distributors of television program material—features and series.)

545
Television Features, Inc.
15 West 44th Street, New York 36, N.Y.; Yukon 6-4979. Albert Odeal, pres. (Distributor of filmed comedies, color cartoons, half-hour series; distr. and prod. of animated color cartoons.)
- Comedy Carnival (130); Courageous Cat (130); Tintin—cartoon series features (26).

Teledigm, Inc.

Telematic Motion Pictures
8 West 40th St., N.Y. 18, N.Y.; LO 5-3431. Saul Taffet, producer-director. (Producer of film commercials, industrial films, sales promotion films, educational films.)

Telemount Pictures, Inc.
P. O. Box 1106, Santa Monica, Calif. Henry B. Donovan, president and producer. (Producers of Cowboy G-Men film series.)
- 29 Westerns; 13 shorts.

Teleneeds Productions, Inc.
630 Ninth Ave., New York 36, N.Y.; Judson 6-2450. Herbert Scheftel, president; Alfred G. Burger, executive vice-president; Charles N. Burris, general manager. (Producers of programs, film commercials.)
- Adventures in Sport (26).

Teletalk
(Robert Longenecker Agency)
8438 Melrose Pl., Los Angeles 46, Calif.; OL 3-3770. C. Robert Longenecker, president (Film series, commercials, live shows. Talent representative for actors-actresses for motion pictures and television. Also specializing in top commercial announcers, MC's and women announcers.)

Telescene Film Productions Co.
287 10th Ave., New York 1, N.Y.; Chicker ing 4-0122. Robert D. Toblas, sales manager. (Producers and distributors of filmed series.)
- "Animalland" Real-Life Cartoons (104).

Telesynd, Division of Wrather Corporation

Television Broadcasting Service, Inc.
P. O. Box 693, New York, N.Y. 10022; 212-HA-1-1784. William R. Riddle, pres., exec. prod.; Edith L. Riddle, sec.-treas.; James Uhling, art and credits, titles dept.
- This Is Cakiel Callin' (series) (5);
- Package Show Series (Sponsors desired);
- Mainliners of America Series: The Seaboard Airline Story (28); The Keystone Train Story (7);
- Super Hi-Ways of America series: The New York Thruway (49); The Pennsylvania Turnpike (38); The Ohio Turnpike (7-9); Fish Killers (36 min. film show); Abe Lincoln (His words and deeds) (30);
- Cavern Brand Mushrooms (1 min. spot); North American Cement (4 min. spot); The Bravian Manor Resort (4 min. spot); The Volunteer Series (78 episodes—video tape sound 16mm.);
- New York State Thruway Telecast series.

Television Clearing House
7162 Melrose Ave., Hollywood 46, Calif.; Webster 5-7079. S. Samuel Liggett, owner; George Janes, manager. (Complete physical handling of films for TV.)

Television Exploitation
1407 Broadway, New York 18, N.Y.; Blyant 9-6332. Robert S. Getttinger, president. (Distributes feature films.)
- 21 features.

Television and Radio Features of America
820 West End Ave., New York, N.Y. 10025; MOnument 3-7284. Oliver W. Nicoll, executive director; Sandra Munsell, associate director. (Program production, live and film packaging, commercials.) See Radio Features of America.

Television Graphics, Inc.

Television Industries, Inc.

Television Library, Inc.
3 East 57th St., New York 22, N.Y.; PLaza 3-4840. C. F. Vetter Jr., president. (Distributes feature films.)
- Household Hints (65); Needless Henry (65); 6 feature films.

Television Screen Productions, Inc.
25 West 45th St., New York 17, N.Y.; JUdson 2-7370. Charles J. Basch, Jr., president; Frances Scott, vice-president, secretary; Clarence Schmidt, treas. (Produce and distribute live and film commercials and programs.)
- Jim and Judy in Teleland (52); Oriental Varieties (15); Adventures in Time Space.

Telic, Inc.
630 Ninth Ave., New York 36, N.Y.; Jud son 2-3460. Elwood Siegel, president and executive director; Edward Boughton, vice president, exec. producer. (Designers and producers of sponsored industrial, information and public relations films, short subjects, TV commercials.)

Telerama Productions, Inc.
255 Roswell Ave., Long Beach 3, Calif. 908-8823. Richard D. Pearse, president. (Religious and educational films.)

Tempe-Toons Productions, Inc.
2201 Hollywood Way, Burbank, Calif.; Victoria 2-2133; 521 5th Ave., New York 17, N.Y.; Murray Hill 7-0920. Leo A. Minskoff, president; Sam Singer, dir. (Produce animated cartoons and commercials.)

Temple-Morgan Enterprises.

Terral, Michael, Inc.
2473 Crestview Dr., Hollywood, Calif. 90046; 62-5916. John Reinhardt, director; Michael Terr, producer. (Film programs and commercials.)
- Wildcat Rider (26); Dancing Axe (13); Native Son; Gods of Bali; Black Man in the White World, Lola Go Go, Here Comes the Sexy.
Theatre Guild, The
Television Department, 27 W. 53rd St., New York 19, N. Y.; Columbus 5-6170. Armina Marshall, production supervisor; H. William Fitelson, managing director.

Theatrical & Video Corp.
15 East 48th Street, New York, N. Y.; Plaza 3-2522. Don Getz, president; Murray M. Kaplan, vice president in charge of sales; Lydia Parker, assistant secretary.
- 26 color feature films.

33 Productions, Inc.
214 East 53rd St., New York, N. Y.; 421-6330. (Television commercials, shows and industrial films, P. R. Films.)

Thompson-Koch Co., Inc., The
- Mystery Theatre (57); The Pendulum (65); Uncovered (145); Man From Interpol (39).

Toddy Pictures Co.
P.O. Box 150, Atlanta, Ga. 30301; 235-9654. Ted Toddy, president; C. Small, general manager. (Producer & distributor of films.)
- 27 features; 15 short subjects; 15 musical.

Toreto Films, Inc.
9855 Charleville Blvd., Beverly Hills, Calif.; Crestview 4-0003. Robert F. Shewalt, exec. producer. (Distributed filmed shows, commercials.)
- Loretta Young Show (network series).

Tower Productions
11541 Landale St., No. Hollywood, Calif. Helen L. Moser, owner. (Live programs.)
- Space Patrol (live, plus 300 half hour and 200 15 minute kinescopes).

Trans Artists Productions, Inc.

Trans-Continental Films, Inc.
11 West 42 St., New York, N. Y. 10036; Plaza 7-6144. J. A. Cordero, pres. (Importers, exporters & distributors.)

Trans-Lux Television Corporation

Top Draw Feature films (16); Felix the Cat (36); Animal Parade (39); American Civil War (13); It’s A Wonderful World (39); The Mighty Hercules (39); Guest Shot (36); Mack & Myer for Hire (200); Magic Room (39); Junior Science (39).

Trans-Lux Television International Corp.
Utoqai 29, Zurich 8, Switzerland; Phone: 32-33-32; Rudi C. Witschi, sls. mgr.

Trans-Vide Productions Limited
220 Bay St., Toronto, Ont. Tel.: 362-7661.
D. R. Annett, pres.

Trans-World Films, Inc.

Turn of the Century Fights, Inc.
9 East 40th St., New York, 10016; LE 2-1717. William D. Cayton, pres.; Jim Jacobs, dir. (Produce and distribute fight films.)
- Knockout (120); Turn of the Century Fights.

U

UPA Pictures, Inc.
4440 Lakeside Drive, Burbank, Calif.; Thornwall 4-7171; Henry G. Saperstein, pres. & exec. producer. (Producers of animated commercials, theatrical films, industrial and TV programs.)

Ulman, George, Agency
8970 Sunset Blvd., Los Angeles 69, Calif.; Crestview 4-5258. George Ulman, president. (Live and film shows and commercials.)

Ulman Richard H., Inc.
295 Delaware Ave., Buffalo 2 N. Y.; Cleve- land 2066. Richard H. Ulman, president; Marvin A. Kempner, exec. vice-president. (Distributors of filmed and live programs.)
- Colonel Bleep Cartoons (100); Watch the Birdie (365); Animated Weather Forecasts (225); General Ad-1-Mation (264).

Unifilms, Inc.
6 E. 46th St., New York 17, N. Y.; Yukan 6-5720. Charles E. Gallagher, president. (Educational and public service films for sustaining use.)

United Artists Television, Inc.
- Syndicated series: Hollywood & the Stars, the Outer Limits, The New Phil Silvers Show, David Wolper Specials, Group I and II (12); Human Jungle (26); East Side/West Side (26); New Phil
United Artists

Carlton

Silvers Show (30); Stoney Burke (32); The Anne Sothern Show (93); Sea Hunt (155); Highway Patrol (156); Bat Masterson; Lights of the Alamo (91); Lock Up (78); Aquanauts (32); Leave It To The Girls (130); Troubleshooters (36); Miami Undercover (131); Diamonds (39); Men Into Space (38); Dial 999 (39); This Man Dawson (49); Bold Venture (39); MacKenzie Raiders (39); The Unexpected (50); The Old Gold Ranch (38); Sports Album (103); Ripcord (76); Lee Marvin—Present—Lawbreaker (34); Everglades (38); Science Fiction Theater (29); Keyhole (58); Mr. District Attorney (78); I Led 3 Lives (117); Meet Corliss Archer (39); Boston Blackie (58); Favorite Story (78).

Network series: The Patsy Duke Show; The Fugitive; Gilligan’s Island; My Mother the Car, Okay Crackerby, Mona McCluskey.

United Artists Associated

A division of United Artists Television, Inc. Erwin H. Ezzes, exec. v.p.; John McCormick, man. dir., central div. (Chicago); Jerome Wechsler, sls. mgr., central div. (Chicago); Amos Baron, sls. mgr., western div. (Los Angeles); Paul K. Kalvin, man. dir., eastern div. (N. Y.); Fred A. Watkins, div. mgr., southwestern div. (Dallas); George Gilbert, sls. mgr., Eastern Div. (New York); Selwyn Ginsler, gen. mgr. Synd. (Canada).

- UA Showcase 3—(35): UA Showcase 2—(40); UA Showcase for the Sixties—(36): UA Sales (31); UA 58—(58): Top 27—(27); Award 49—(40); Lucky 4—(4); Science Fiction—(46); Loretta—(56); Keyhole—(7); Warner Brothers Feature Library—(400); RKO Feature Library—(395); Warner Brothers Cartoon—(345); Tales of the Wizard of Oz—(130); The New Adventures of Pinocchio—(130).

United Artists Television (International Division)

729—7th Avenue, New York, New York 10019; Cl 5-6900; Herb Banquer, v.p., foreign operations. Foreign Offices: Film House, Wardour Street; London, S.W.1; Gerard—(6969); 25 Rue D’Astorg, Paris 8, France, Anjou—4599; Post Office Box 3309; Film, Field Building; San Juan, Puerto Rico, 722-258; Rua Dos Andoridas 241, Sao Paulo, Brazil, 34-5217; 221-225, Elizabeth Street, London, W.1; AF-701; New Kanasaka Building, 5-5, 2-Chome, Shibashi, Minato-Ku, Tokyo, Japan, 591-8257.

United Artists Television of Canada (A Division of United Artists Television of the Americas, Inc.)


United Film and Recording Studios, Inc.


- Adventures of Capt. Hartz (6); Prof. Pet (26); Amy Vanderbilt (78); Herald of Truth (39); Joe Emerson Show (15); It’s Baby Time (54); Rev. Preston Bradley Series (3); The Old American, Barn, Dance (26).

United Press International

- United Press Newspas.

United States Productions, Inc.

5 E. 57th St., New York 22, N. Y.; Plaza 1-1710; Francis C. Thayer, president; Alfred Butterfield, exec. prod.; Richard Larkin, staff prod. director; Tom Reynolds, prod. mgr.; Rosalie B. Steihberg, exec. asst. (Producers of theatrical, educational films, documentaries, industrials, commercials.)

United World Films, Inc.


Universal Pictures Co., Inc., Television

444 Park Ave., New York, N. Y.; Plaza 6-8000; Universal Studios, Universal City, Calif.; Triangle 7-3250.

V

VIP Productions (Video Pictures, Inc.)


Van Coegeren Productions

26 North Wacker Drive, Chicago, Ill. 60606; 226 N. 6-8385, Jack Van Coegeren, producing, director; Alfred LeVine, gen. manager, Branch office: 6150 Commerce Road, Orchard Lake, Michigan; (Producer and distributor of educational, theatrical, full length features, documentaries, shorts, TV, commercials.)
- Adventure Out of Doors (in color); (26); Huntsing Fishing & Nature Subjects (16mm sound); Africa Safari (color film); New, Champs, Adventure (color film); Trail of Adventure (14); Bow Hints; Martin Hansen Subjects (5) (color)

Van Hearn Productions

7046 Hollywood Blvd., Hollywood 28, Calif. (Producer of theatrical, full length features, documentaries, shorts, TV, commercials.)

Van Prag Productions

1600 Broadway, New York 19, N. Y.; Plaza 5-4826.
Wade, Roger, Productions Inc.
15 W. 46th St., New York 36, N. Y.; Circle 5-3040. Roger W. Wade, pres. (Producers of motion pictures for industry, sound and film; animation commercials; slides; TV shows.)

Wallach, George, Productions

Warner Bros. Pictures Inc., Television Division

Weiss, Adrian, Productions
5912 West Olympic Blvd., Los Angeles, Calif. 90036; 393-8203. Adrian Weiss, producer. (Producer of film shows.)

Weiss, Louis & Co.
5912 West Olympic Blvd., Los Angeles, Calif. 90036; 393-8203. Adrian Weiss, distribution director. (Dist. of filmed series, features, shorts.)

Westward Productions, Ltd.
711 Fifth Ave., New York 22, N. Y.; Plaza 9-2828; Studio 104, N. Fox, Inc., Los Angeles 46, Calif. Samuel Goldwyn, Jr., executive producer. (Producer of filmed programs.)

Wick, Charlie Co.
120 South Mapleton Dr., L. A. 24, Calif.; Crestview 1-2114. Charles Wick, owner, (Distributor of film series)

Wick Films, Inc.
120 South Mapleton Dr., L. A. 24, Calif.; Crestview 1-2114. Charles Wick, president. (Producers of TV specials and documentaries.)

The Adventures of The Big Man.

Wilbert Productions, Inc.
1334 Beachwood Avenue, Hollywood 28, California. Hollywood 2-3111. Herbert B. Leonard, president; Willetta Leonard,

Vision Associates, Inc.
680 Fifth Ave., New York 22, N. Y.; Plaza 9-2828; Studio 104, N. Fox, Inc., Los Angeles 46, Calif. Samuel Goldwyn, Jr., executive producer. (Producer of filmed programs.)

Volcanic Productions, Inc.
1940 N. Los Palmas Avenue, Hollywood 38, Calif.; Hollywood 4-6481. James A. Bank, president. (Producer of features and commercials.)

Vision Co., Inc.
1334 Beachwood Avenue, Hollywood 28, California. Hollywood 2-3111. Herbert B. Leonard, president; Willetta Leonard,
vice-president; Harold Berkowitz, secy.; Ralph Kales, treas. (The making and distribution of half-hour television series.)

• Rescue (8).

Wilding Inc.

Willard Pictures, Inc.

Willard, Frank, Productions
1842 Briarwood Road, N.E., Atlanta, Ga. 30329; 634-2433. Frank H. Willard Jr., owner; Charlie R. Cannon, Jr., gen. mgr.; Shelly Herschberg, mgr.; George Larry Rogier, prod. mgr.; J. Hunter Todd, III, dir. of photo.; Jess Lucas, asl. mgr.; Sam Cravitz, sound eng.; Lama Tuutuila, ed. (Producers of motion pictures for business, industry and education; television, commercials; slide film and sales training programs. Facility: 40' x 40' fully equipped sound stage, 16 mm and 35 mm camera and processing, multi-channel recording and re-recording console, Selsyn interlocked dubs and projector, 10mm and 35mm editing rooms.)

Winik Films Corp.
1501 Broadway, New York 36, N. Y. L.W. 4-0540. Leslie Winik, president; Richard Winik, vice-president. (Produce filmed series, commercials.)

• Madison Square Garden (26) Greatest Sport, Varills (104); Famous Fights (39); Sports Stock Shots

Wolf Productions-Wolf Presentations, Inc.
420 Madison Ave., New York 17, N. Y.; Plaza 3-2530. Edward Wolf and Herbert Wolf, general partners. (Producers of live programs.)

• Break the Bank (live); Masquerade Party (live); Window Shopping (live).

Wolff, Raphael G., Studios, Inc.
1714 N. Wilton Place, Hollywood 28, Calif.; Hollywood 7-6126 Divisions: Photographers; Film and TV, Wolff Productions, Inc.; W. S. Gerrie, pres. and chmn; W. G. Wolff, exec. prod. (Producers of sponsored films and TV commercials.)

Wolper Productions, Inc.
8720 Sunset Blvd., Hollywood 63, Calif.; Olympia 2-7075. David L. Wolper, pres.; Jack Haley, Jr., exec. vice-pres.; Mel Stuart, vice-pres.; Lawrence Bernhard, vice-pres., treas.; Sylvan Covey, secy. (Production of documentary television films and specials.)

• The Story of Walter Tinkham, (39); Biography (39); The Passing Years, (39); Hollywood: The Talkies (Special); Hollywood: The Stars (Special); Making of the President (Special); Crisis; Four Days in November, Specials of Our Time.

Worldwide Attractions, Inc.

World-Wide Television Sales Corp.
41 East 42nd St., N. Y., N. Y.; Murray Hill 7-3180 Melville Schlank, pres.

• Major League Baseball Presents; The National Football League Presents.

Wrather Corporation
201 No. Canon Drive, Beverly Hills, Calif.; 270-4851. (Producers & distributor of film series.)

• Lassie: Lone Ranger; Sgt. Preston of the Yukon.

Wright, Carter, Enterprises
6533 Hollywood Blvd., Hollywood 28, Calif.; Hollywood 9-0844 Carter Wright, president; Dorothy Bellamy, secretary, treasurer. (Live and film shows, commercials.)

Wylde Films, Inc.

X-Y-Z

Zahler Productions, Inc.
418 South Robertson Blvd., Los Angeles 48, Calif.; Chestview 5-4373. Gordon R. Zahler, president; Millard Jacobs vice-president. (Producer of filmed programs.)

Zapel Studios, Inc.
615 N. Wabash Avenue, Chicago, Ill. 60611; Superior 7-2755. Owen A. Zapel, pres. (Specialize in 16 and 35 mm production, animation, special effects & optical services.)

Zouary, Maurice H., Television Productions
333 W. 52nd St., New York 19, N. Y.; (JUdson 2-185); Maurice H. Zouary, owner. (Produce filmed programs, packages, commercials and live show.)

• Uncle Dunkle, (½ hr. film); Cartoons, Koko the Clown, Aesops Fables, When Vaudeville Was King; The Story of the Reformation; When Radio Was King; Kiddie Camera; Kidventures.
Programs

- NETWORK
  STAR
  PRODUCER
  SPONSOR – AGENCY
  SUSTAINING SHOWS

- SYNDICATED
  STAR
  PRODUCER
  DISTRIBUTOR
Television Programs

[The listings below include star (m.c., narrator), producer, sponsor, advertising agency, network, running time, live, tape or film—for network shows; star, producer, distributor, running time—for syndicated shows. Sustaining network programs are also included. All programs are weekly unless otherwise indicated.]


ABC'S NIGHTLIFE. Various hosts. Dwight Hemion, prod. Bill Har Shape, Nick Varedis (Taurus Productions), exec. props. ABC Network Hour and a half.


ALL STAR GOLF Various. NBC Network. Half-hour. Film.


THE ANDY WILLIAMS SHOW. Andy Williams. Color. Hour. NBC.

ANN SOUTHERN. Ann Southern. ABC Network. Half-hour. (5 days a week.)


ASTROBOY. Cartoon. Syndicated. Half-hour. Film. (5 days a week).


BEAN AND CECIL. Cartoon. Bob Clampett, prod. ABC. Color.

BELLE TELEPHONE HOUR. Donald Voorhees, conductor. The Bell System. NBC Network. Hour. Series will alternate with a series of special programs.


BIG MOMENT IN SPORTS. THE. Various. Sterling & Hurst. Metrotone, prod. Sterling Television, dist. Syndicated. 5 min. Film.


BOB YOUNG WITH THE NEWS. Bob Young, Robert Rogow, Harry McIntyre, prod. NBC. Various. 15 minutes. Saturday and Sunday.


BREAKING POINT. Paul Richards. Syndicated. Hour. Film.


CALL MY BLUFF. Various. NBC Network. Half-hour.


CBS MID-DAY NEWS. William Porter, prod. Sponsors: Various. CBS Network. Five Minutes. (5 days a week.)

CBS MORNING NEWS WITH MIKE WALLACE. Mike Wallace. Phil Lewis, prod. Sponsor: Various. CBS Network. 25 minutes. (5 days a week.)


THE CBS THURSDAY NIGHT MOVIES. Sponsors: Various. CBS Network. Two Hours.

CELEBRITY GOLF WITH SAM SNEAD Harry Von Zell, announcer. Bob-O-Link Prods., prod.; NBC Films, dist. Syndicated. Film

CHAMPION BOWLING Fred Wolf. Syndicated. Hour.

CHAMPIONSHIP TENNIS Various Walter Schwimmer, Inc., prod., dist. Syndicated. Half-hour. Film

THE CHRYSLER THEATRE. Bob Hope, host. NBC Network. (26 shows alternating with Bob Hope Show.) Color. Hour.

CHUCK McCANN. Children’s program. Syndicated. Hour.


COLLEGE FOOTBALL KICKOFF Chris Schenkel. CBS. Fifteen Minutes.


CONVOY. John Gavin, John Larch. NBC Network. Hour.

DAKOTAS. Jack Elam, David Brian. Syndicated. Hour.


THE DOCTORS. NBC Network. Half-hour. (5 days a week).


GUESS WHO'S COMING TO DINNER.  Various. ABC Network. Half-hour. Film.


HEARTBEAT.  quilting. William S. Lublin, exec. prod. CBS Network. Half-hour. Film. (Runs a week.)


HOT WINDS.  Directed by John Hanson. ABC Network. Half-hour. Film.

HOPSEED.  Harry Morgan. NBC Network. Half-hour. Film.


HUNGRY WOLF.  Directed by John Hanson. ABC Network. Half-hour. Film.


HARRY REASONER WITH THE NEWS CBS News program. Five Minutes.


Hollywood & Go Go. Sam Riddle. Syndicated. Hour.


HOME MANAGEMENT. Various. Coronet Films, prod.-dist. Syndicated. 40 min. Quarter-hour. Film.


I LOVE LUCY. Lucille Ball, Desi Arnaz, Desilu Studios-Desi Arnaz, prod. Various Sponsors. Half-hour. Monday thru Friday. Filmed re-runs. CBS.


JETSONS, THE. The animated space age. Voices: George O'Hanlon (George), Penny Singleton (Jane), William Hafna, prod., Film. Half-hour. CBS. Half-hour.


KENTUCKY JONES. Dennis Weaver, Rickey Der, Harry Morgan. NBC Network. Half-hour.


LAUREL AND HARDY. WPX-TV, prod. Syndicated. 20 min.

556


LET'S HAVE FUN, WPXI-TV, prod. Syndicated. 3 Hours. Live.

LET'S MAKE A DEAL. Monty Hall, host. NBC Network. Color. 25 Minutes.


LISA HOWARD WITH THE NEWS Lisa Howard. ABC Network. Five minutes. (5 days a week).


LOVE THAT BOB Bob Cummings, Paul Henning, prod. Various sponsors. Syndicated. Half-hour (Monday through Friday). Film.


MERVE GRIFFIN Merve Griffin. Hour and a half. (5 days a week).


MIKE DOUGLAS Various. Syndicated. Hour and a half.


MR. WIZARD Don Herbert. Half-hour. Live. NBC.


MY FRIEND FLICKA. Anita Louise, Gene Evans. Sam White, prod. prod. and Agencies: Mattel (Carlson Roberts), DeLuxe Reading (Dancer-Fitzgerald-Sample). General Mills (Dancer-Fitzgerald-Sample). CBS Network. Half-hour. Film.


NAKED CITY. Paul Burke, Horace McMahon. Syndicated. Hour. Film.


NATIONAL PRO HIGHLIGHTS. Jim Leaming. Tel Ra Productions, prod.-dist. Syndicated. Half-hour. Film.

NBC NEWS AFTERNOON REPORT. Sander Vanocur. NBC Network. 25 Minutes.

NBC NEWS DAY REPORT. Ray Scherer. NBC Network. Five minutes.

NBC NEWS EARLY AFTERNOON REPORT. Floyd Kalther NBC Network. Five minutes.

NBC NEWS MORNING REPORT. Edwin Newman. NBC Network. 5 Minutes.

NCAA FOOTBALL. CBS Television Sports staff members, prod. Sponsors: General Cigar (Young & Rubicam, Inc.) Texaco (Benton & Bowles, Inc.), Institute of Life Insurance (J. Walter Thompson Co.), Firestone Tire & Rubber Co. (Sweeney & James Co.), Norelco (C. J. LaRoche & Co.), Studenbaker (D'Arcy Advertising, Inc.), Polaroid Corp. (Doyle Dane Bernbach, Inc.). CBS. Times vary.


THE NEW CASPER CARTOON SHOW. Children's program. ABC Network. Half-hour.


NFL—COUNTDOWN TO KICKOFF. Tom Harmon, anchor commentator. Preview of next day's schedule of National Football League games. Bill Pitts, exec. prod. Sponsors: General Motors Corp., United Motors Service Division (Campbell-Ewald Co.); Continental Insurance Companies (Doyle, Dane, Bernbach, Inc.); Skill Corp. (Fuller & Smith & Ross, Inc.) and others. Hour. September 18—December 18.


THE NURSES. Shirl Conway, Zina Bethune. Film. Hour.


ONE STEP BEYOND. Various. Syndicated. ABC Films. Half-hour. Film.

OUR GANG COMEDIES MGM, prod., MGM-TV, dist. 10 minutes. Film.

THE OUTER LIMITS. Various. Syndicated. Hour. Film.


THE PEOPLE's CHOICE. Jackie Cooper. CBS Network. Half-hour. Film.

PAUL WINCHELL. Paul Winchell. Syndicated. Hour. (5 days a week.)


PETER JENNINGS WITH THE NEWS. Peter Jennings. Walter J. Pister, Jr., prod. ABC Network. 15 minutes. (5 days a week.)


PROFESSIONAL BOWLERS TOUR. Chris Schenkel, sportscaster. Roone Arledge, exec. prod. ABC Network.

PROFILES IN COURAGE. Various. Syndicated. Hour.


RACKET SQUAD. Reed Hadley. Syndicated. Half-hour. (5 days a week.)


RICHARD BOONE. Richard Boone, Bethel Leslie. Syndicated. Hour. Film.


RON COCHRAN WITH THE NEWS. Ron Cochran. CBS News Program. 5 min.


SANDY BECKER. Cartoons. Syndicated. Hour. (Six days a week.)

SATURDAY NIGHT AT THE MOVIES. Post-1950 movies. NBC Network. Two Hours.

SEA HUNT. Lloyd Bridges. CBS Network. Half-hour. Film. Re-runs. (5 days a week.)

SEARCH FOR TOMORROW. Mary Stuart, Frank Dodge, prod. Procter & Gamble Co.—Leo Burnett Co CBS Network. Quarter-hour (5 days a week). Live.


77 SUNSET STRIP. Roger Smith. Syndicated. Hour. Film.


SKY KING. Kirby Grant, Gloria Winters. Sponsors: Nabisco (McCann-Erickson, Inc.). CBS Network. Half-hour. Film.


SOUPY SALES. Soupys Syndicated. Hour. Six days a week.

SPEAK OUT. Sonny Fox, host. Syndicated. 1 hour.

SPORT SKILLS. Various. Coronet Films, prod.-dist. Syndicated. 10 min. & quarter-hour. Film.

SPORTS ALBUM. Various. United Artists Television, Inc., prod.; Ecbomone TV Films, dist. Syndicated. 5 min. Film.


STINGRAY. Syndicated. Half-hour.


SUNDAY NEWS. with Frank Blair, Ray Scherer, Nancy Hanschman Dickerson, Robert Abernethy, Joe Garagto, Cleveland Amory, Edwin Newman, and Alene Saarinen. NBC Network. Hour.

THE SUNDAY NIGHT MOVIE. ABC-TV Network. Two Hours.


SUNRISE SEMESTER. Dr. Morris H. Shamos, Professor, chairman, Department of Physics, NYU. Dr. Kathleen Popper, Ass. Professor, Fine Arts, NYU; Dr. Philip Moyeran, Ass., Professor, Classics, NYU; Dr. Jane Costello, Assoc. Professor, Fine Arts, NYU; Dr. Prithbir K. Prasad, Ass., Professor, Fine Arts, NYU; Dr. Joseph L. H. Tschabot, Prof. of Sociology, City College, New York City. Produced by ABC, Inc. Dist. by Syndicated.


TELESPORTS DIGEST. Jim Learning, Chris Schenkel. Tel Ra Productions, prod. Syndicated. Half-hour. Film.


TODAY. Robert Bendick, prod. Participating sponsorship. NBC Network. 2 hours (five days a week). Live.


THE TONIGHT SHOW STARRING JOHNNY CARSON. Johnny Carson, One Hour and 2 min. Half. (5 days a week). Color. NBC.

TOUCHDOWN. Chris Schenkel. Tel-Ra Productions, prod. - dist. Syndicated. Half-hour. Film.


TURNING POINT. Peter Hyams, host. CBS Network. Half-hour.


WEDNESDAY NIGHT AT THE MOVIES. Various. Sponsors: Various. NBC Network. Two Hours.


WHERE THE ACTION IS. Various. ABC Network. Half-hour. (5 days a week.)

WHAT'S NEW. Syndicated. Half-hour.

WILD KINGDOM. Martin Perkins, dir. of St. Louis Zoo, host and guide. Color. Half-hour. NBC.


561


YOUNG MARRIEDS. Various. ABC Network. Half-hour. (5 days a week.)
Advertising Agencies

Station Representatives
Advertising Agencies

A. D. ADAMS ADVERTISING, 145 East 52nd St., New York 22, N.Y.; Plaza 5-0845.
A. D. Adams, pres.; Marcia Forrest, TV director.

WILLIAM HART ADLER, INC., Suite 710, 64 Old Orchard, Skokie, Ill. 60077.
William Hart Adler, pres.; & treas.

ADVERTISERS' BROADCASTING CO., 117 West 46th St., New York, N.Y. 10036; Plaza 7-3560.
Sholom Rubinstein, exec. producer; Bernard Rubinstein, director.

Martin Flax.

THE AIKIN-KYNNET CO., INC., 4 Penn Center, Philadelphia, Pa.; 19103. L.OUgust 5-7000.

Fred E. Allen, acct. exec.; Pauline Hagen, media dir.

ALLEN, ANDSON, NIEFELD & PALEY, INC., 351 E. Ohio St., Chicago 11, Ill. Mohawk 4-3300.

ALLEN & REYNOLDS, 3104 Farnam St., Omaha Neb. 68131; 342-0150.
Marillyn Hayes, dir. of radio & TV.

W. F. Gardner, pres.

ALLIED ADVERTISING AGENCY, INC., 100 Boylston St., Boston, Mass. 02110; Hubbard 2-4100. Howard Shamban, TV dir.; Marc F. Shamban, TV time-buyer.

ANTHRACITE ADVERTISING AGENCY, 1113 N.E. National Bank Bldg., Scranton, Pa. 18503.
Diamond 7-9228, Diamond 2-9207.
Lawrence L. Russonello, pres. & time-buyer; J. L. Dailley, secy.-treas. & media dir.

Stanley Goldstein, TV dir.

ARNOLD & COMPANY, INC., 334 Boylston St., Boston 16, Copley 7-5600.

ASSOCIATED ADVERTISING AGENCY, INC., First National Bank Bldg., Cincinnati 2; Main 1-3101.


ATLANTIC ADVERTISING, 655 Madison Avenue, New York, N.Y. 10021; 3-8230. S. Carpenter, time-buyer.

N. W. AYER & SON, INC., 1271 Ave. of the Americas, New York 20, Plaza 7-5700.


AYLIN ADVERTISING AGENCY, 2737 Buffalo Speedway, Houston, Texas 77006; Jackson 9-3766.
Robert N. Aylin, pres.; Jo Moore, TV and radio dir.

BARBER & DRULLARD, INC., 633 Delaware St., Denver, Colo. 80204; 623-1291.
Orville Rennie, pres.; vice-presidents: William H. Loughran, Noble de Reo.

BARROW/JOHNSON, INC., 968 James St., Syracuse 3, N.Y.; Griffin 9-6644.
Doug Johnson, pres.; Cornelius O'Leary, TV dir.

BARNES CHAMP/ADVERTISING, 1010-2nd Ave., San Diego, Calif. 92101; 239-3471.
Jerry Champ, pres.; Hal Corden, Radio-TV dir.

TED BATES & CO., INC., 666 Fifth Ave., New York 19, N.Y. JUdson 6-0600.


BATTEN, BARTON, DURSTINE & OSGBORN, INC., 353 Madison Ave., New York 7, Eldorado 5-5600.


GALVIN, J. E., JR., 255 Market St., San Francisco, Calif. 94104; exec.; G. G. LEAKE, media buyer.
GREY ADVERTISING, INC., 777 Third Ave., New York 17, N. Y.; 444-4464.
A. W. Atack, v.p., radio-TV; Lon Richardson, Jr., treas.; Esther Cook, space buyer; J. R. Furrer, prod. mgr.; Claire Lindeman, art dir.

GLASSER-GAILEY, INC., 824 Wilshire Blvd., Los Angeles 17, Calif. Madison 9-3501.
Robert P. Heintz, pres.

MIKE GOLD AGENCY, 8732 Sunset Blvd., Los Angeles 26, Calif. Radshaw 2-7489.
Mike Gold, acct. exec.; Milton Figen, cont.; Sylvia Gold, timebuyer.

GLENN ADVERTISING, INC., 3410 Republic Bank Bldg., Dallas 1, Texas; Riverside 8-9851.
Branch offices: Fort Worth, Houston, San Antonio, El Paso, Oklahoma City, Chicago, Monterey.

THE GOODMAN ORGANIZATION, Suite 300, 1800 N. Highland Ave., Hollywood, Calif. 90028; 466-5221.
Shimko Ross, radio-TV dir.

GOTHAM-VLADIMIR ADVERTISING, INC., 342 Madison Avenue, New York, N. Y. 10017.
OXford 7-4300.

HARNEY, 4147 4th St. (P.O. Box 52), St. Petersburg 31, Fla.; 896-4644.
D. P. Griffith, pres.; Joseph A. Griffith, vp. timebuyer.

THE GRISWOLD-ESHELEMAN CO., Grant Bldg., Pittsburgh 19, Pa.; 471-5701.
Ronald P. Taylor, chief exec. officer.

THE GRISWOLD-ESHELEMAN CO., 12th Floor—35 Public Square, Cleveland, O. 41413; 216-861-3232.

ART GRUBER ASSOCIATES, ADVERTISING, 4407 East Lake St., Minneapolis 6, Minn. Parkway 1-060.

GRUBB ADVERTISING, INC., 111 N. Market St., Champaign, Ill. 61823; 356-3766.

GUILD, BASCOM & BONFIGLI, INC., 22 Columbus Ave., San Francisco 11, Calif.; Yukon 2-8400; 1777 North Vine St., Hollywood 28, Calif.; Hollywood 64-2469; 515 Madison Ave., New York 22; Plaza 1-3979; 1700 Tower Bldg., Seattle 1, Wash.; Main 4-8790.
William F. Fuller, exec. bdcast prod.; (San Francisco) Nance S. Sewell, coordinator of bdcast prod.; (San Francisco) Curt Baldwin, TV op.; mgr. (San Francisco); Dan Landquist, bdcast prod. (San Francisco) Bob Gips, bdcast commercial prod. (Hollywood); Bob Forman, bdcast commercial prod. (Hollywood); Dolcy Schrader, bdcast trade dir. (Hollywood).


WM. J. HACKENBERG ADVERTISING, 206 Main St., Wheeling, W. Va; 233-3386.
William J. Hackenberg, TV dir.

HALL, HAARR, PETERSON & HARNEY, INC., 715 Jefferson Bldg., Peoria, Ill. Tel.: 676-8758.
Edward J. Klein, TV dir.; Richard A. Hall, Alvin Harwood, media research dir.; William Kamin, Kirk Doug, acct. exec.

JOHN L. HALPIN ADVERTISING, 277 State St., Schenectady, New York 12305; Franklin 2-0492.
John L. Halpin, Marion G. Halpin, partners.

HAMMER COMPANY, THE, 50 Farmington Ave., Hartford, Conn.; 527-0183.
Herbert Sherman, mgr. radio-TV; Maureen Jeamle, asst. radio-TV.

HARRINGTON, RICHARDS & MORGAN (Div of Fletcher D. Richards, Inc.), 58 Sutter St., San Francisco 4, Calif.; EXbrook 2-6025.
James L. Robinson, media research dir.

HARRIS & LOVE AD AGENCY, INC., 1515 Walker Bank Building, Salt Lake City 1, Utah; 363-8185.
Donald G. Ware, TV dir.

HART-CWAYNAW COMPANY, INC., 300 Triangle Blvd., Rochester 14, N. Y.; 252-3300.

HEINTZ & CO., INC., 824 Wilshire Blvd., Los Angeles 17, Calif.; Madison 9-3181.
Robert P. Heintz, pres.
McCANN-ERICKSON, INC., 485 Lexington Ave., New York 17; OXFORD 7-6000.


McNEILL & MCELLERY, 1680 Vine St., Hollywood 7-1236. KEN MCNEILL, pres.; JAMES MCCLEERY, secy.-treas., TV dir.

ROBERT A. MEEHAN COMPANY, 33 Acorn St., Providence, R. I. 02903; UN 1-2634. ROBERT A. MEEHAN, pres.; GEORGE T. MILECAMP, treas.


RICHARD N. MELTZER ADV., INC., 165 Post St., San Francisco, 9-7567. EDITH CURTIS, media dir.; JOHN MERCER, TV prod.

Branches: Los Angeles, 7461 Beverly Blvd., DREXEL 2-2244; First National Bank of New York, 230 Park Ave., Toronto, 500 University Ave.

ARTHUR MEYERHOF ASSOCIATES, INC., 410 N. Michigan Ave., Chicago 11, ILL. DELAWARE 7-7860. ARTHUR E. MEYERHOF, pres.; STUART L. NOY, TV dir.

Branch office: Avalon. (Calif.), Montreal, Toronto.


BEN MORRIS ADVERTISING, INC., 19 W. 44th St., New York, N. Y. 10036; MU 7-7960. BEN MORRIS, HERBERT ROTHMAN, MITCHELL A. ANGEL, acct. exec.


MOSS ASSOCIATES, INC., 415 Lexington Ave., New York 17, N. Y. MURRAY HILL 7-3737. JOSEPH A. MOSS, pres.; RALPH M. DOGE, TV dir.


NEEDHAM & GROHMANN, INC., 30 Rockefeller Plaza, West New York 20, N. Y.; Circle 5-6200. H. VICTOR GROHMANN, pres. & treas.; HOWARD A. HEINSIUS, JOHN M. KEIL, H. NELSON KENT, H. KRAPP, vice-president; HARRY C. LEDINGHAM, media dir.


GEORGE R. NELSON, INC., 20 State St., Scheck tady 5, N. Y. Phone 4-4135. ROBERT S. CRAIN, pres.; ROBERT STONE, TV dir.


TED NELSON ASSOCIATES, 1501 Broadway, New York 36, N. Y. BRG-8300. TED NELSON, owner; PERRY BUSSKIN, CHARLES DIAB, TV dir.


NORTH ADVERTISING, INCORPORATED, 2100 Merchandise Mart, Chicago 111. 60654. 527-9001.


Branch offices: Gombriner-North Co., Inc. 653 Madison Ave., New York, N. Y. 10021. 2-1717, BRUCE M. DODGE, exec. v.p., chq. radio-TV.
THORDNIIKE, SCHONFARBER & THOMAS, INC., 58 Weybosset St., Providence 3, R. I.; Gaspee 1-7100.

RICHARD THORDNIIKE, pres.; R. C. EDWARDS, TV dir.

TOBIAS & OLENDORF, INC., 520 N. Michigan Ave., Chicago 11; Michigan 2-3360.

PHIL W. TOBIAS, Jr., pres.; STEPHANIE SEEBER, media dir.

TRACY, KENT & CO., INC., 50 East 42nd St., New York 17, N.Y.; Murray Hill 7-8616.

Wm. ERWIN TRACY, chmn. of bd.; FRANK S. KENT, pres. and ROBERT P. ARZBERGER, v.p.

TRACY-LOCKE CO., INC., 3960 N. Central Expressway, P. O. Box 1383, Dallas, Texas; 75221.

TAYLOR 1-3330.

Morris HUTR, pres.; LAWRENCE E. DU FONT, v.p. radio-TV.

UNITED ADVERTISING COMPANIES, INC., 427 W. Randolph Street, Chicago 6, Illinois.

ANDOVER 3-4470.

Nelson MAcMAHON, pres.; DONALD R. KLOSS, secretary-treasurer; JOSEPH LITTLETON, account exec.; FRANK STEIN, acc. exec.; JOHN LITTLETON, account exec.; Nelson J. McMahan, copy chief; TONY CESARIO, media buyer; GEORGE REZEN, prod. mgr.; FRANK PATER, art dir.

Branch office: Toronto.

VICTOR VAN DER LINDE INC., 25 West 43rd St., New York 36, N.Y.; Chickering 4-7410.

C. E. Raines, pres.; AGNES KINGSLAY, gen. mg.

VANSANT DUGDALE & CO., 15 E. Fayette St., Baltimore 2, Md.; Lexington 9-5400.

ROBERT V. WALSH, v.p., media; RITA G. EASTMAN, chief time buyer; EVELYN K. HUTTMANN, time buyer; F. D. TILDETT, suppl. of prod., live and film.

VIDEO ENTERPRISES, INC., 400 Madison Ave., New York, N. Y.; Plaza 3-9327.

WINTI ADVERTISING, INC., 551 Fifth Ave., New York 17, N.Y.; 355-5543.

CARLO WINTI, pres. & TV dir.

J. FRANKLYN VIOLA & CO., 152 W. 42nd St., New York 36, N.Y.; Chickering 4-2524.

J. FRANKLYN VIOLA, pres.; LEAH D. ROSENTHAL, sec.

WADE ADV. AGENCY, INC., 6381 Hollywood Blvd., Hollywood 8, California; 7-4472.

EDGAR C. PIERCE, radio-TV op's dir.; EDWARD STEELING, asst. radio-TV dir.; SNOWDEN HUNT, media dir. timebuyer, acct. exec.; JERRY COLEMAN, FRANK RHYLL, acct. execs.

WALKER, SAUSSEY, INC., 1820 St. Charles Ave., New Orleans, 13, La.; Tel.: 524-3382.


HAL WALTON & COMPANY, INC., 220 Madison Avenue, New York 16, New York; Lexington 2-5055.

HAL WALTON, pres.; JIM PORTER, contr.; AUDREY L. WILCOX, office mg.

Branch offices: Chicago 1, 35 E. Wacker Dr.; Atlanta 3, Ga.; 301 William-Oliver Blvd.; San Francisco 11, Calif.; 681 Market St.; Los Angeles 28, Calif.; 1540 N. Highland.

WARWICK & LEGLER, INC., 375 Park Ave., New York 22, N. Y. Plaza 1-4700.

JOHN P. WARWICK, pres.; ANDREW V. CHRISTIAN, v.p., dir. radio-TV; EDWIN R. ROONEY, jr.; RICHARD GOSLIN, MARVIN GOLDMAN, prod.; SONNY HAYES, casting dir.

WATTS, PAYNE—ADVERTISING, INC., 311 West 7th St., Denver Bldg., Tulsa 19, Okla.; Luther 3-7571.

LES HAUER, pres.; DON S. MITCHELL, TV dir.

WEAVER-GARDNER, INC., Pedro Bldg., 128 E. Sixth St., Saint Paul 1, Minn.; 224-4715.

DON GARDNER, president and TV dir.; MURRAY FLYNN, vice president and TV producer; LORRAINE LINDBERG, TV time buyer.

WEBSTER-HARRIS-WELBORN ADVERTISING AGENCY, 204 Park Place, Lubbock, Tex.; 79-05; SHERwood 7-2588.

Rex WEBSTER, Leo HARRIS, Howard WELBORN, acct. exec. pres.; DAVE KEAY, acct. exec.

EDWARD H. WEISS & COMPANY, 360 N. Michigan Ave., Chicago 1, Ill.; Central 6-7252.


Branch office: Los Angeles, New York.

WEISS & GELLER, INC., 880 Third Ave., New York, N. Y. 10022.


WERMEN & SCHORR, INC., 1616 Walnut St., Philadelphia 3, Pa.; Fenwyche 5-1688.

DAVID WERMAN, pres.; J. LEONARD SCHORR, exec. v.p.

THE WESLEY ASSOCIATES, INC., 630 Fifth Ave., New York, N. Y.; JU 2-8050.

C. F. McCARTHY, Jr., pres.; CHARLES M. ANOY, dir. radio-TV; ROBERT ROENCK, radio-TV super.

WEST, WEIR & BARTEL, 1271 Avenue of the Americas, New York, N. Y. 10020; CL 5-1000.

W. A. BARTEL, chmn. of the bd.; A. CARL RIGDON, v.p. & TV dir. & prod.; D. BURMEISTER, bus. mg't., radio-TV Dept.

Branch offices: Atlanta, Montreal, Los Angeles.

WEXTON CO., INC., 444 Madison Ave., New York 22, N. Y.; Murray Hill 8-4050.


WILLIS/CASE/HARWOOD, INC., 222 Talbot Tower, Dayton, Ohio; 4-5402; 222-5342.

PUL. B. WILLIS, pres.; P. F. HARWOOD, v.p.; BILL HILL, TV dir.

WINFIELD ADVERTISING AGENCY, INC., 500 Piere Loelude Bldg., Clayton 5, Mo.; Volunteer 4-4324.

ROBERT O. SCOTT, pres.; BARBARA BLOCK, vice-pres. & radio-TV dir.; LINDELEY E. ANDERSON, exec. v.p. & creative dir.; JACK THOMAS, v.p.; RALPH WEMPINO, JERRY THOMPSON, account executives; MILTON ELING, media dir.; SHIRL KRAUS, prod. mg't.; FRANK CALANDRO, time buyer; W. E. SCHAND, sr. serv. coord.; ROBERT WRIGHT, copy chief; ROBERT MINGOBER, copy contact; DOROTHY WESS, secy. & bookkeeper.

WINJUS-BRANDON CO., 1915 Locust St., St. Louis 1, Mo.; Chestnut 1-6737.

CHARLES A. BRANDON, bd. chmn.; WILLIAM L. SANDBORN, pres.; JIM PORTER; PAUL PENNY, radio-TV dir.; EVELYN M. LANGAN, buyer; VIOLETA S. ARNDT, buyer.

Branch office: Kansas City.

YOUNG & RUBICAM, 305 Madison Ave., New York 17; Murray Hill 9-5000.

GEORGE H. GRIFFIN, chmn. of bd., chief exec. officer; EDWARD L. BOND, Jr., pres.; WILLIAM


STONE REPRESENTATIVES, INC., 7 E. 47th Street, New York, N. Y. 10017; 212-688-4340. TWX 212-867-7139. PEGGY STONE, pres.; GEORGE SCHMIDT, v.p., Eastern sales dir.; SAUL FRISCHLING, treas.; CHARLES O'MALLEY, SANDY GASMAN, JOHN COOK, BOB FLEISCHMAN. Branch offices: Atlanta, Georgia 30308; 805 Peachtree St., N.E., Room 631, (404) 876-6464, Robert W. Jensen, mgr.; Boston, Mass. 02116; 100 Boylston St., George C. Bingham, mgr.; Los Angeles, Calif.; 111 N. La Cienega Blvd., 213-655-7597, Lee O'Connell, mgr.; Chicago, Ill. 60601; 75 E. Wacker Drive, 327-0910, TWX 910-221-2335, Sy Thomas, v.p.; Bill Smutzer, Dick Ashby; San Francisco, Calif. 94104; Russ Bldg.; 235 Montgomery St. (Room 955); 415-397-0536, Dave Sandberg, mgr.


TELEVISION ADVERTISING REPRESENTATIVES, INC., 90 Park Ave., New York 16, N. Y.; 867-0100. ROBERT M. McGEER, managing dir.


YOUNG TELEVISION CORP., 45 E. 54th St., New York 23, N. Y.; Plaza 1-4848. ADAM YOUNG, president; JAMES F. O'GRADY, jr., exec. vice-pres.; ALFRED T. PARENTY, eastern sales manager.

Branch offices: Chicago 1, Ill., Prudential Plaza, Michigan 2-6190, Roger H. Shellen; Atlanta, Ga. 1581 Peachtree St. Tel: 4-6190, Harold M. Parks; St. Louis, Mo.: 915 Olive St. Main 1-5020, John W. Walker; Detroit 26, Michigan, 240 Book Building, Woodward 3-6191, William E. Moran; Los Angeles 28, Calif.: 6331 Hollywood Blvd., Hollywood 2-2289, Wm. L. Wallace; San Francisco 4: 155 Montgomery St. YUBON 6-5366, Dell Simpson; Boston 16, Mass.: 129 Newbury St., COmnesses 2-1145, James P. Smith, Dallas 5: 211 N. Ervay St. RT. 8-239, Clyde Melville.
## Services

<table>
<thead>
<tr>
<th>Service</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Animation</td>
<td>587</td>
</tr>
<tr>
<td>Camera Sales, Rentals, Repairs</td>
<td>585</td>
</tr>
<tr>
<td>Color Processes</td>
<td>597</td>
</tr>
<tr>
<td>Commercial Jingles</td>
<td>590</td>
</tr>
<tr>
<td>Consultants</td>
<td>589</td>
</tr>
<tr>
<td>Costumes and Uniforms</td>
<td>587</td>
</tr>
<tr>
<td>Cutting Rooms</td>
<td>585</td>
</tr>
<tr>
<td>Film Carriers</td>
<td>607</td>
</tr>
<tr>
<td>Film Effects</td>
<td>585</td>
</tr>
<tr>
<td>Film Exchanges</td>
<td>598</td>
</tr>
<tr>
<td>Film Libraries</td>
<td>598</td>
</tr>
<tr>
<td>Film Storage</td>
<td>597</td>
</tr>
<tr>
<td>Laboratories</td>
<td>594</td>
</tr>
<tr>
<td>Market Research</td>
<td>590</td>
</tr>
<tr>
<td>Merchandisers</td>
<td>590</td>
</tr>
<tr>
<td>Music, Music Libraries, Music Cutting</td>
<td>586</td>
</tr>
<tr>
<td>Photo Reproduction Labs</td>
<td>597</td>
</tr>
<tr>
<td>Producers Sales Representatives</td>
<td>609</td>
</tr>
<tr>
<td>Producers of Shorts, Cartoons, Newsreels</td>
<td>591</td>
</tr>
<tr>
<td>Properties and Scenery</td>
<td>589</td>
</tr>
<tr>
<td>Publicity Representatives</td>
<td>614</td>
</tr>
<tr>
<td>Raw Stock Manufacturers</td>
<td>598</td>
</tr>
<tr>
<td>Record Companies</td>
<td>592</td>
</tr>
<tr>
<td>Rental Studios and Production Facilities</td>
<td>582</td>
</tr>
<tr>
<td>Screening Rooms</td>
<td>609</td>
</tr>
<tr>
<td>Sound and Recording Services</td>
<td>583</td>
</tr>
<tr>
<td>Studio Equipment</td>
<td>591</td>
</tr>
<tr>
<td>Tape Recording Facilities</td>
<td>585</td>
</tr>
<tr>
<td>Talent and Literary Agencies</td>
<td>611</td>
</tr>
<tr>
<td>Trailer Distributors</td>
<td>606</td>
</tr>
<tr>
<td>Video-Tape to Film Transfer</td>
<td>585</td>
</tr>
</tbody>
</table>
Services for Producers

Rental Studios and Production Facilities

**BOSTON**

DEKKO FILM PRODUCTIONS, INC., 126 Dartmouth; KEmmore 6-2511.
MASTER MOTION PICTURE CO., 59 Piedmont St.; HAncock 6-3592.
TELAVIX STUDIOS, 216 Tremont St.; LlLiberty 2-9116.

**CHICAGO**

ATLAS FILM CORP., 1111 South Blvd., Oak Park; A ustin 7-8620.

JAMES A. Kellock, president.

CHICAGO FILM STUDIOS, 56 E. Superior; W illetta 4-9771.

DOUGLAS PRODUCTIONS, 1425 S. Racine, 8; H Aymarket 1-0009.

THE HAW WALD CO., INC., 1216 Chicago Ave., Eaviston, III.

LAWRENCE-PHILLIP STUDIOS, 343 S. Dearborn; WAbash 2-1945.

SCIENTIFIC FILM CO., 909 E. 31st St., LaGrange Park; F L eastwood 2-0330.

SONIC FILM RECORDING, INC., 548 N. Lake Shore; W illetta 3-1440.

TRESSST STUDIOS, 7905 S. Burnham; REgent 4-7100.

**CLEVELAND**

CINE'CRAFT PRODUCTIONS, INC., 2515 Frank-lin Ave.; S uperior 1-2300.

ESCAR M OtION PICTURE SERVICE, INC., 7315 Carnegie Ave.; EN dicott 2-1707.

FARIS, HERB, STUDIOS, INC., 1706 Euclid Ave.; S uperior 1-4123.

**DALLAS**

SELLERS COMPANY, 2102 Jackson St.; RI. 5836.
JAMESON FILM CO., 38-25 Bryan St., Dallas.

**DENVER**

HUGHES SOUND FILMS, 3110 E. Alameda Ave.; S P ruce 7-0919.

**DETROIT**

CINE-FILMS, 940 Mace-Royal Oak; L incoln 3-1864.

MOVICON MOTION PICTURES, 2148 Gratiot; W oodward 1-9111.

REGAN FILM PRODUCTIONS, 19730 Ralston; TUlA 3-4534.

**KANSAS CITY, MO.**

ALLIANCE DRIVE-IN RECORDING SERVICE, 3706 Broadway, Kansas City 11; PL. 3-6868.

**LOS ANGELES**

AMCO STUDIOS, 1416 N. La Brea Ave., L. A. (28); HO llywood 3-2141.
FRANCIS F. RUSSELL.

CARTHA Y SOUND STAGE, 5903-07 W. Pico Blvd., L. A. (35); W ebster 8-2101.
JAK MILES.

COL ZIONA PICTURES CORP., 1438 N. Gower St., L. A. (28); H ollywood 2-1111.
ARTHUR JACOBSON.

DELLU-HOLLYWOOD, 780 Gower St., Hollywood (38); H ollywood 9-5911.

GENERAL SERVICE STUDIOS, 1040 N. Las Pal mas Ave., L. A. (38); HO. 7-3111.
JAMES NASSER.

GOLDWYN, SAMUEL, STUDIO, 1040 N. Formosa Ave., L. A. (46); HO 7-5111.
KTTV STUDIOS, 5746 Sunset Blvd., L. A. (28); HO 2-7117.
PARAMOUNT-SUNSET STUDIO CORP., 1456 N. Bronson Ave., L. A. (28); HO 2-6282.
JAMES A. SCHULKE.

JOSEPH JUSTMAN.

PRODUCERS STUDIO, INC., 650 North Bronson Ave., Los Angeles 4; HO. 6-3111.
J OHN LOCKE.

REPUBLIC STUDIOS, 4024 N. Radford Ave., N Hollywood; PO popular 3-8411.
J. E. BAKER.

ROACH, HAL, STUDIOS, INC., 8822 W. Washington Blvd., Culver City; TE xas 0-3361.
H. W. ROACH, Jr.

ZIV STUDIOS, 7324 Santa Monica Blvd., L. A. (46); Oldfield 4-2800.
Maurice UNGER.

**MILWAUKEE**

DOUGLAS PRODUCTIONS, 925 No. Jackson; BBroadway 2-5680.

**NEW YORK**

ANDERSON, LEONARD, ASSOCIATES, 45 West 38th St., N. Y. N. Y. 10018.
LEONARD ANDERSON.

BIOGRAPH STUDIOS, INC., 807 E. 175th St., N. Y. 60, N. Y.
BEN GERTNER.

BROOKLYN PRODUCTIONS, INC., 266-268 E. 78th St.; BFlat 5-2120.
BRIAN CALHOUN.

CALHOUN STUDIOS, INC., 266-268 E. 78th St.; BFlat 5-2120.
BRIAN CALHOUN.

CINEMA SERVICE CORP., 106 West End Ave.; TRafalgar 3-1411.
JOSEPH SHIDEN.

CINEMA SOUND STAGE CORP., 206 E. 95th St.; PLaza 7-1800.
MARTIN RANSHOFF.

CITY FILM CENTER, INC., 66-64 69th Street, Middle Village, (Queens), 79, New York; TR winsing 4-7800. (Complete Studio, and production facili-ties, sound or silent stage, control room, office and conference facilities, for daily, short-term or long term rental. Large 15' loading door opens directly onto stage at street level. Set design and construction on premises. Optional production su-pervision and management. Facility security clear-ance.

JOHN G. Gregory, studio mgr.; Herbert Avvenire, security officer; Joseph W. Harrop, construction chief; Clarence Schmidt, prod. mgr.

DEE-JAY FILM SERVICES CORP., 408 W. 57th St., CItre 5-3684.
LEN WISNER.

DYNAMIC FILMS, INC., 112 W. 89th St., 24; TR afalgar 3-6221.
HENRY MORLEY.

EAST COAST PRODUCTION, Editorial and Technical Services, 45 W. 45th St., N. Y. 36; CItre 6-2145-5.
JOSEPH JOSPEHSON.

EDISON STUDIOS, INC., 2826 Decatur Ave., N. Y. 58; CY press 8-3700.
J. BURGI CONTLER, pres.

EREMZ PRODUCTIONS CORP., 480 Lexington Ave., New York 17, N. Y.; PLaza 9-4505.

FILMWAYS, INC., 1290-6th Ave., N. Y. 19, LT. 1-9200.

MARTIN RANSHOFF.

GAL LAD PRODUCTIONS, 221 W. 26th St.

IMPS, INC., 321 W. 56th St., 19; PLaza 7-4823.

JAMES NASSER.
Sound and Recording Services

EAST LANSING, MICH.
CAPITOL FILM SERVICE, 224 Abbott Road.

SAN FRANCISCO

BODDE SCREEN COMPANY, 11541 Bradley Ave.,
P. O. Box 711.
H. M. BODDE.

MOULIN PHOTOGRAPHIC STUDIOS, 181 2nd;
YUKON 6-4224.

NEW ALBION FILMS, INC., 991 Tennessee St.;
VALENCIA 4-8484.

Mrs. EMID THOMPSON SALES.

PHENIX STUDIOS & PRODUCTIONS, 2135
Powell St.; SUtter 1-3377.

VIDEO CENTER, 960 Bush; PROspect 6-1600.

WALKER, GENE K., PRODUCTIONS, 629
Commercial St.; YUKON 24-1811.

WASHINGTON, D. C.
BYRON, INC., 1226 Wisconsin Ave., N.W.; DUpart
7-1800.

WINTER PARK, FLORIDA

SHAMROCK STUDIOS, 707 Nicalet Ave.; Winter
Park 4-0601.

Sound and Recording Services
THE OPTICAL HOUSE

with the GREATEST TECHNICAL
and CREATIVE INGENUITY
AWARDS
in the country.

COLOR SPECIALISTS
FINEST and FASTEST

Eastern Engineered Effects

... a complete producers aid service
designed to Solve and Do your optical
problems with highest quality and speed.
Tape Recording Facilities

ACME FILM LABORATORIES, INC., 1161 N. Highland Avenue, Hollywood 38, California. Hollywood 4-7471.
Sam Sawelson, pres.; Mel Sawelson, v. p.; gen. mgr.; Dave Christopher, sec.
ALLIANCE DRIVE-IN THEATRE RECORDING SERVICE, 3706 Broadway, Kansas City 11, Mo.; PL-3-8688.

Video-Tape to Film Transfer

ACME FILM LABORATORIES, INC., 1161 N. Highland Ave., Hollywood 38, Calif., Hollywood 4-7471.
Sam Sawelson, pres.; Mel Sawelson, v. p.; gen. mgr.; Dave Christopher, sec.

Camera Sales, Rental, Repairs

(New York)

CAMERA MART, INC., 1845 Broadway, New York; Plaza 7-6977.
CAMERA SERVICE CENTER, 333 W. 52nd St., New York 19, N. Y.; Plaza 7-0595-8176.
WILLIAM R. CLAPP.
CINEKAD ENGINEERING CO., 763 10th Ave., New York 19, N. Y.; Plaza 7-3511.
LEON HARVEY.
F&B/CECO, INC., 315 W. 43rd St., New York 36, N. Y.; JUdson 6-1420.
FLORMAN & BABB, 68 West 45th Street, New York; MURRAY Hill 2-2928.
JACK BABB.
HARVEY ENTERPRISES, INC., 1860 Broadway LEON HARVEY.
NATIONAL CINE EQUIPMENT, INC., 309 West 48th Street New York M. N. Y.; Circle 6-0348.
ERWIN HABWOOD.
NORPAT SALES, INC., 630 9th Ave., New York 36, N. Y.; JUdson 6-8040.
S.O.S. PHOTO-CINE OPTICS, 602 W. 52nd St., N. Y. 19, N. Y.; Plaza 7-0440.
TELEVISION SPECIALTY COMPANY, INC., 350 W. 31st St., New York 1, N. Y.; LONzaCRE 4-2334. ALFRED JENKINS.

(Hollywood)

ARMISTEAD, MARK INC., 1011 N. Formosa; HO 7-0181.
BACH AURICON, INC., 6950 Romaine St. (38), Hollywood 38; Hollywood 2-0931.
BELL & HOWELL, 623 Rodien Drive, Glendale, Calif.; CHapman 5-6631.
BRYHN CAMERA SERVICE, 6804 Melrose Ave. (80038); W. Elster 1-4111.
CAMERA BOOM RENTAL SR., 1715 Glenwood Rd., Glendale, Calif.; TE 2-2701.
CAMERA CLINIC, PAUL ALLEN’S, 6011 Santa Monica Blvd., Hollywood, Calif.; HO 9-1350.
CAMPBELL, 1250 Raymer St., N. Hollywood, Calif.; STanley 7-5704.
CINEMA ARTS CRAFTS, 914 N. Fairfax; Oldfield 2302.
EASTMAN RESEARCH DEPT., 676 Santa Monica Blvd.; HO 9-1111.
GORDON ENTERPRISES, 5362 N. Cahuenga Blvd., N. Hollywood; POPular 6-3725.
JON HALL, 959 N. Seward St. (38); Hollywood 7-3865.
HOLLYWOOD CAMERA EXCHANGE, 1600 Cahuenga Blvd., Hollywood, Calif.; HO 9-3651.
HOLLYWOOD FILM CO., 956 Seward St., Hollywood 38; H0-2-3284.
J. G. MCLAISTER, 1117 N. McCadden Pl.; HOLLYWOOD 3-3253.
MITCHELL CAMERA CORP., 666 W. Harvard, Glendale, CH 5-1088.
MOLE-RICHARDSON CO., 937 N. Sycamore Ave., Hollywood 38, Calif.; O’LEary 4-3650.
MORGAN RENTS, 1123 N. Lillian Way (90038); HOLLYWOOD 9-2704.

Lighting Equipment

F&B/CECO, INC., 315 W. 43rd St., N. Y. 36; JUdson 6-1420.
CHARLES ROSS, INC., 333 W. 52nd St., N. Y. 38; Circle 6-5470.
CONCETTA ROSS, president.
ESTHER TURNER, sec.-treas.

Cutting Rooms

ANDERSON, LEONARD ASSOCIATES, INC., 45 West 38th St. N. Y. 10018—Phone 695-8718.
LEONARD ANDERSON.
CRITERION FILM LABORATORIES, INC., 33 West 60th Street, New York, N. Y.; Columbus 5-2180.
FRED Todor.
CAMERA MART, INC., 1845 Broadway, New York; Plaza 7-6977.
MECCA FILM LABORATORIES, INC., 630 Ninth Ave., New York 36, Columbus 5-7676.
JACK HARBAR.
METROPOLITAN SOUND SERVICES, INC., 105 E. 106th Street, New York; ERIght 9-7000.
MOVELAB FILM LABORATORIES, INC., 619 West 54th Street, New York; JUdson 6-3630.
S. C. ROBINS.
PREVIEW THEATRE, 1600 Broadway, New York, N. Y.; JUdson 6-3630.
WM. R. GULLETT.
ROSS-GAFFNEY, INC., 45 W. 45th St., New York; JUdson 2-3744.
JAMES A. GAFFNEY.
SYNCHRO-SOUND, INC., 24 West 45th St., New York 36; OXford 7-2985.
WIN SHARPLES, Jr., pres.; HAROLD ROBINS, gen. mgr.

Film Effects

(New York)

CINEFFIX, INC., 115 West 45th Street, New York; (Circle 6-0951.
COASTAL FILM SERVICE, INC., 45 West 45th St., N. Y.; (Circle 2-7780.
MANUEL CASANO.
LOU LEMONT.
DU-ART FILM LABORATORIES, 245 West 55th Street, New York. N. Y.; Plaza 7-4580.
TAWIN YOUNG.
EASTERN EFFECTS, INC., 333 W. 52nd St., New York 19; (Circle 5-5280.
MARCUS LEVY.
FILM FORMATIC, INC., 72 West 45th St., N. Y.; 687-0188.
FILM OPTICALS, INC., 421 West 54th Street, New York; Plaza 7-7120.
ROBERT L. GORS.
NATIONAL STUDIOS, 145 W. 45th St., New York 36; JUdson 2-1926.

585
HOWARD A. ANDERSON CO.

SPECIAL PHOTOGRAPHIC EFFECTS FOR MOTION PICTURES AND TELEVISION

TITLES
INSERTS
OPTICAL
MATTE

751 NORTH FAIRFAX AVE., OL. 3-4880
DESILU-GOWER HO. 4-7584

OXBERRY CORP., 38 Hudson St., New Rochelle, N.Y.
Picol COLOR CORP., 5 West 46th St., New York 36; P.L. 7-4220.
Norman Witlen, Harry Witlen, Al Kling.
Q & Q MOTION PICTURE & TV TITLES, 246 W. 46th St., New York 36; Circle 7-2126-7.
Irving Sheib.
RUSSELL & HABERSTROH, INC., 111 E. 28th St., New York 16; Muryall Hill 9-2566.
Alex Haberstroh.
SYNCROFILM SERVICES, INC., 723 Seventh Ave., New York City; Circle 5-7181-2-3.
TV-FILM PRODUCTIONS, 353 W. 52nd St., New York 19; Circle 0-821.
Maurice H. Zouary.
VIDEART, INC., 343 Lexington Ave., New York 16; Lexington 2-7378-9; Joe Zuckerman.

(Marvelous)

ANDERSON, HOWARD A., CO., 751 N. Fairfax; Olive 3-4880.
CINEMA RESEARCH, 716 N. La Brea; Webster 1-300.
COMPLETE FILM SERVICE CO., 932 N. La Brea; Olive 4-7100.
CONSOLIDATED FILM INDUSTRIES, 959 Seward St., Hollywood 9-5594.
DEPATTE-PRELENG ENTERPRISES, 461 S. California St., Burbank, Calif.; 845-2471.
FILM EFFECTS OF HOLLYWOOD, 1153 N. Highland Ave., Hollywood 9-5800.
MERCER RAY & CO., 4241 Normal Ave.; Normandy 3-9331.
NATIONAL SCREEN SERVICE, 7026 Santa Monica Blvd., Hollywood 5-3136.
STUDIO FILM SERVICE, 7324 Santa Monica, Olive 4-3658.

Music, Music Libraries and Music Cutting

AUDIO-MASTER CORP., 17 E. 45th St., New York 17; Oxford 7-0725.
Herbert Rosen.
BIEVER & STEIN PRODUCTIONS, INC., 550 Fifth Avenue, New York 36, N.Y.; Plaza 7-6434.
Curtis Biever, pres.; Lou Stein, secy.-treas.
(Creation of jingles, themes, moods and background music for commercials, films, industrials.)
CAPITOL RECORDS, INC., Melrose Studio, 5515 Melrose Ave., Hollywood 38; Hollywood 3-7114.
DAVIS, PHIL, MUSICAL ENTERPRISES, INC., 1650 Broadway, New York 19; Columbus 5-8148.
Phil Davis.
EASTERN SOUND STUDIOS, 411 5th Ave.; Murray Hill 3-1838.
Leo Goldman.
Larry Higgins.
FOX, SAM FILM RIGHTS, INC., 1841 Broadway, New York 23, N.Y. Circle 7-3890. (Libraries of recorded background music.) Howard Lerner, gen. mgr.
IMPRO PRODUCTIONS, INC., American National Studios, 7324 Santa Monica Blvd., Hollywood 9-6281.
KENWOOD MUSIC INC., c/o Benjamin Starr, 161 W. 54th St., N.Y. 19; Plaza 7-2072; J. S. Kruger, B. Starr. (Library of recorded background music, Theme music creation.)
LANGLOIS FILMUSIC INC., 139 N. Franklin, Hemstead, L. I.; IV 5-2400.
Cy Langlois, Jr.

586
Costumes & Uniforms

ANGIE COSTUMES, 56 West 46th St., N. Y., N. Y.; JUdson 2-3759.

JOHN GREEN

Music Director and Conductor
“CINDERELLA”

Composer-Conductor

United Nations-ZEROX

“Who Has Seen the Wind?”

CBS — Rawhide

“Hostage For Hanging”

BERTHE, MME., 110 W. 47th Street, New York, N. Y.; Plaza 7-4170.

BROOKS-VAN HORN COSTUME CO., INC., 16 W. 61st St., N. Y., N. Y.; PL 7-5800.

EAVES COSTUME COMPANY, INC., 151 W. 46th Street, New York, N. Y.; Plaza 7-770.


L. Q. RENTAL CO., 249 W. 64th St., N. Y., N. Y., Circle 6-1737.

MANHATTAN COSTUME COMPANY, INC., 1658 Broadway, New York, N. Y.; Circle 7-2396.

PONS, HELENE, STUDIO, 254 West 54th St., N. Y., N. Y.; Columbus 5-7929.

Costumes (West Coast)

ABACME COSTUME RENTALS, 1124 N. Beachwood Dr., Hollywood 28, Calif.; HOllywood 9-1593.

ASIATIC RENTALS, 684½ N. Spring St., Los Angeles 12, Calif.; Madison 8-9086.

BERMAN’S COSTUMES, 8330 Santa Monica Blvd., Hollywood 46; O’Ldfield 4-1007.


MICHELSON, D. S. CO., 700 Exposition Blvd., L. A., California; Richmond 3-6375.

MORO-LANDIS PRODUCTIONS, 10944 Ventura Blvd., N. Hollywood; STanley 7-8070.


Animation

ANI-LIVE EDITING SERVICE, 45 W. 45th St., New York 36; CI 7-1268.

For over a quarter-century, leading film producers have turned to Mecca for the finest 35 mm and 16 mm black and white laboratory services. How about you? Drop in, write, wire or phone for information.

MECCA

FILM LABORATORIES CORP.
Affiliated with Byron Motion Pictures, Washington 7, D.C.

FILM CENTER BUILDING, 630 NINTH AVE.
NEW YORK 36, NEW YORK • CO 5-7876

587
ANIMATED FILM PRODUCERS OF AMERICA, 159 E. Chicago Ave., Chicago 11; Whitehall 3-2424.

YARBROUGH

ANIMATED PRODUCTIONS, INC., 1600 Broadway, New York 19, N. Y.; Columbus 9-2942.

AL STAHL

ANIMATIC PRODUCTIONS, LTD., 15 W. 46th St., N. Y. 36, JU 2-2160

TASER G. LOWNDES

ANIMATION, INC., 8564 Melrose Ave., Hollywood 2, OLYMPIA 2-8540.

EARL KLEIN

ANIMATION EQUIPMENT CORP., 38 Hudson Street, New Rochelle, N. Y.

ANIMATION SERVICE CO., 1780 Broadway, New York 19; Circle 5-4832.

ATLAS FILM CORP., 1111 South Blvd., Oak Park, Ill.; Austin 7-8280.

NORMAN L. LINDQUIST


JOHN H. BATTISON

BEBELL & BEBELL COLOR LABORATORIES, INC., 108 W. 24th St., New York 11. WATKINS 4-8753.

NORMAN LARS BEBELL, pres. ARTHUR FREDERICK BEBELL, vice-pres.

JOAN A. BEBELL, sec. treas.

BÉMILLER PRODUCTIONS, 2230 Hyperion Ave., Hollywood 27; Normandy 5-5137.

BIDDICK, GUY, 1151 South Broadway, Los Angeles 15; Richmond 8-6184.

CAPELL, J. LARS, PRODUCTIONS, INC., 45 W. 45th St., New York 36, N. Y.; FLAZA 7-9550.

LARS E. CATONNIUS

COASTAL FILM SERVICE, INC., 45 W. 45th St., N. Y.; JUDSON 2-7780.

MANUEL CASANO

CINEFFECTS, INC., 115 W. 45th St., New York 36; Circle 6-0951.

NATHAN SOBEL

CREATIVISION, 1780 Broadway, New York 19; Circle 5-4830.

VICTOR KAYFETZ

EASTERN EFFECTS, INC., 333 W. 52nd St., New York 19; Circle 5-5280-1-23.

MAURICE LIVV

ELEKTRA FILM PRODUCTION INC., 33 W. 46th St., N. Y. 36; JU 2-6066

ABR LIVV

FAMOUS STUDIOS, 25 W. 45th St., New York 36; JUDSON 2-4300.

FENNELL, PAUL J., CO., 404 N. La Cienega Blvd., Los Angeles 33; CREYSTU 6-0847; O 40, 40th St., New York 16; LEXINGTON 2-2384.

PAUL J. FENNELL

FORDEL FILMS, INC., 1187 University Ave., New York 82; LUDLOW 8-3100.

CLIFFORD F. POTTES

GIFFORD ANIMATION, INC., 165 W. 46th St., New York 36, N. Y; JUDSON 2-1591.

LEWIS GIFFORD

SHERMAN GLAS PRODUCTIONS, INC., 7015 Sunset Boulevard, Hollywood 28, California; HOLLYWOOD 2-1873.

GLENAR PRODUCTIONS, 6618 Sunset Blvd., Hollywood 28; HOLLYWOOD 4-9006.

SID GLENAR

GRANTRAY-LAWRENCE ANIMATION, INC., 1537 N. LaBrea Ave., Hollywood; HOLLYWOOD 9-7068.

RAY PATTERTON

GRAY-O'REILLY STUDIO, 480 Lexington Ave., New York 17; PLAZA 5-9660.

JOHN F. O'REILLY, JAMES E. GRAY

HABERSTROH SPECIAL EFFECTS STUDIOS, 9 W. 19th St., N. Y.; AL. 5-1232.

LEON HARVEY

K & W FILM SERVICE CORP., 1657 Broadway New York 19; Circle 5-8081-2.

NORMAN WITTM, RALPH KOCO

Phone

Plaza 7-6977

for

SALES • SERVICE • RENTALS

• Auricon, Arriflex (16 & 35mm), Bell & Howell

• Eclair

• Magnasync and Nagra Sound Recorders

• Moviola Film Editing Equipment

• Colortran Quartz Lights

• Angenieux Zoom Lenses

• Film Handling Equipment and Supplies

THE CAMERA MART, Inc.

Motion Picture & TV Equipment

1845 Broadway (at 60th St.) N. Y. 23, N. Y.

Special Effects

Optical Printers

*OXBERRY

• 65mm, 35mm, 16mm, 8mm.

• Unmatched in quality . . . or performance.

• Models to fit all budgets.

For Technical Information

And Brochure . . . Write

OXBERRY CORPORATION

620 Fayette Ave., Mamaroneck, N. Y.

(West—744 Sunset Blvd., Hollywood, Calif.)

(England—69-70 Dean St., London W.1.)
Slides-Telops


COSMOPOLITAN STUDIOS, 44 W. 48th St., N.Y. 36, N.Y.; Jusdon 2-1928. GEORGE J. LONG, G.


Stop Watches

DUCOMMUN, M., CO., 580 5th Ave., New York 36, N.Y.; Plaza 7-2540. M. DUCOMMUN.

MINERVA FILMETER STOP WATCHES, 1 W. 47th St., New York 36, N.Y. A. G. STEPCZYK.

Studio Equipment

ACE ELECTRIC MANUFACTURING CO., 1458 Shakespeare Ave., New York 52, N.Y.; Jerome 7-659. IRVING I. MERKUR.

AMERICAN LADDER & SCAFFOLD CO., INC., 5507 N. W. 7th Ave., Miami 37, Fla.; Plaza 2-2663.

AMPEX CORPORATION, 934 Charter Street, Redwood City, Calif.; E-Merson 8-1471. GEORGE I. LONG, G.

ANIMATION EQUIPMENT CORP., 38 Hudson St., New Rochelle, N.Y.; New Rochelle 8-6138. JOHN W. OXEBBEY.

BACH AURICON, INC., 949 North Mansfield Avenue, Hollywood 38; Hollywood 2-9931.

BAUSCH & LOMB OPTICAL COMPANY, 714 St. Paul Street, Rochester 2, N.Y.; O'cust 2-3000. CHARLES S. HALLAUER.

BELL & HOWELL COMPANY, 7100 McCormick Road, Chicago 45, Ill.; Ambassador 2-1600.

BODDE PROJECTOR COMPANY, 11541 Bradley Ave., Santa Monica, Calif.; Em- pire 5-2551. B. M. HUORE.

CAESAROPTICS INC., 480 Lexington Avenue, New York 17, N.Y.; Placa 3-8824.

CAMERA EQUIPMENT, CO., INC., 315 W. 43rd St., New York 16, N.Y.; Jusdon 6-1420.

CAMERA SERVICE CENTER, 333 W. 52nd St., New York 19, N.Y.; Placa 7-8059-8176. HUBERT R. CLAPP.

CEE-DEE INC., 333 West 52nd St., N.Y. 19; Circle 6-4821-2. CHARLES T. DIANA.

CINEKAD ENGINEERING CO., 763 10th Ave., New York 14, N.Y.; Placa 3-5111. GEORGE KADISCH.


SAMUEL HYMAN. PAUL MISTRICH.

EDITOR PRECISION EQUIPMENT CORP., 130 West 46th St., New York 36, N.Y.; Jusdon 2-8727. FRED BELLIN.

FIBERBILT SAMPLE CASE CO., INC., 40 W. 17th St., New York 11, N.Y.; Watkins 9-7772.

FLORMAN & BABB, 68 W. 45th St., New York 19, N.Y.; Murray Hill 2-2928.


HALLEN CORP., 3503 W. Olive St., Burbank, Calif.; TH 8-6976.

HOUSTON FEATHERLESS CORPORATION, THE, 11809 W. Olympic Blvd., Los Angeles 64, Calif.; Bladshaw 2-4331.

R. C. WILCOX.

KIEGL BROS. UNIVERSAL ELECTRIC STAGE LIGHTING COMPANY, INC., 321 West 50th St., New York 19, N.Y.; Columbus 5-0130. JOHN H. KIEGL.

LABORATORY EQUIPMENT & MAINTENANCE CO., 619 W. 54th St., New York 19, N.Y.; Jusdon 6-0360. SAUL JEFFER.

MAGNASYNC MANUFACTURING CO., LTD., 5546 Satsunai Avenue, North Hollywood, Calif.; St.4157 7-5493. D. J. WHITE.

MAURER, J. A., INC., 37-01 31st St., Long Island City 1, N.Y.; Millwall 4-6400. DANIEL EHRLEICH.

MITCHELL CAMERA CORPORATION, 666 West Harvard Street, Glendale 4, Calif.; CHapman 5-1086. MRS EVA FOX.

MOVIOLA MANUFACTURING CO., 1451 Gordon Hollywood, Calif.; Hollywood 3-1718. MARK SERRUERE.

NATIONAL CINE EQUIPMENT, INC., 209 W. 48th St., New York 36, N.Y.; Circle 6-0348. JOHN CLEMENS.

NORPAT SALES, INC., 635 9th Ave., New York 19, N.Y.; Jusdon 6-8040.

PRESTOSEAL MFG. CORP., 3727 33rd St., Long Island City 1, N.Y.; Stillwell 4-6832. RUDOLPH FLEY.

RADIO CORPORATION OF AMERICA, RCA Building, New York 20, N.Y.; Columbus 5-5900. RCA Commercial Electronic Products, Camden 2, N.J.; Woorlawn 3-8000.

RANGERTONE, INC., 73 Winthrop Street, New- ark 4, N.J.; Hulboldt 5-2550.

RANGE TONER, INC., 3727 33rd St., Long Island City 1, N.Y.; Stillwell 4-6832. RUDOLPH FLEY.

REYES EQUIPMENT CORP., 10 E. 52nd St., New York 22, N.Y.; Plaza 9-7190. ERIC DARNSTEDT.


S. O. S. PHOTO-CINE OPTICS, Main office, 602 West 52nd Street, New York 19, N.Y.; Plaza 7-0440. JOSEPH A. TANNER.

STEWART FILMSCREEN CORP., 1161 W. Sepulveda Blvd., Torrance, Calif. 90503. Tel.: 326-1422. Code 213. (Formerly Stewart-Trans-Lux Corp.) Roy C. Stewart, pres.


JACK A. POSTER.

VISUAL ELECTRONICS CORPORATION, 11 W. 42nd St., New York, N.Y.; Longacre 4-0518. JAMES B. THOMAS.

WESTERN DEVICES, INC., 8530 Lindhol, Culver City, Calif.; Texas 0-6811. W. W. STRUMP LLC.


Producers of Short Subjects, Newsreels

Short Features

HOLLYWOOD—LOS ANGELES

CATHEDRAL FILM, INC., 2921 Alameda, Burbank; Victoria 9-2275.
CAYLADAN PICTURES, INC., 959 N. Fairfax Ave., Los Angeles, 46; Oslield 4-4144.

COLUMBIA PICTURES, 1438 North Gower Street, Hollywood 38; Hollywood 2-1111

DISNEY, WALT PRODUCTIONS, 500 S. Buena Vista Ave., Burbank, Calif.; Victoria 9-3411

DUDLEY PICTURES CORP., 666 N. Robertson Blvd.; L. A.; 655-6093.


FILMOVIE NEWS, INC., 10021 W. Pico Blvd., B. H.; B. Radshaw 2-4247.

HEARST METRONOTE NEWS, 6037 Sunset Blvd., L. A. 90028; 44-0630.

ROCKETT, FREDERICK K., Co., 729 N. Seward St., Hollywood 7-7131.

TELENES NEWSREEL, 6000 Sunset Blvd., L. A. (28); Hollywood 4-0650.

UNITED PRODUCTIONS OF AMERICA, 4446 Lakeside Dr., Burbank, Calif.; Victoria 9-3221.

NEW YORK CITY

COLUMBIA PICTURES, 715 Fifth Ave., Plaza 1-4400.

MARATHON INTERNATIONAL PRODUCTIONS, INC., 10 East 49th St., New York, N. Y. 10017; MU 8-1130.

METRO - GOLDWYN - MAYER, 1540 Broadway, JUdson 2-200.

MOVIE NEWS, INC., 460 W. 54th St.; COlumbus 7-220.

PARAMOUNT PICTURES, 1501 Broadway; BRyant 9-8700.

RICE, GRANTLAND, SPORT PICTURES, New Rochelle, N. Y.; T&Nisson 4-2979.

TELEVISUAL INTERNATIONAL, 1029 E. 163rd St., New York 59; DA 9-3220.

UNIVERSAL PICTURES, 445 Park Ave., P.Laza 9-8000.

VITAPHONE (Warner Bros.), 666 5th Ave.; Circle 6-1000.

WORLDWIDE ATTRACTIONS INC., 1 E 57th St., N. Y. 10022; P.Laza 2-1745.

WRIGHT, HAMILTON, ORGANIZATION, INC., 30 Rockefeller Plaza; P.Laza 7-0007.

Cartoon Producers

HOLLYWOOD—LOS ANGELES

DePATIE-FREELENG ENT. INC., 461 S. California St., Burbank, Calif.; 945-2471.

DISNEY, WALT PRODUCTIONS, 500 S. Buena Vista Ave., Burbank, Calif.; Victoria 9-3411.


UPA PICTURES, INC., 4440 Lakeside Drive Burbank, Calif.; Victoria 9-3221.

WARNER BROS. CARTOONS, 461 South California Street, Burbank, Calif.; T.Hornwall 5-2633.

NEW YORK

ANIMATIC PRODUCTIONS, LTD., 15 W. 46th Street, JUdson 2-2160.

HARVEY FAMOUS CARTOONS, 1860 Broadway; JUdson 2-2244.

PARAMOUNT CARTOON STUDIO, 25 West 46th Street, JUdson 2-4500.

TERRY, PAUL (TERRYTOONS), 38 Centre Avenue, New Rochelle; New Rochelle 2-3466.

Newsreel Producers

ASSOCIATED SCREEN NEWS, LTD., 200 North cliff Ave., Montreal 28, Que., Canada; D'Exter 1186; 108 Peter Street, Toronto, Ont.; Empire 6-3054.

HEARST METRONOTE NEWS, INC. (MGM) News of the Day, 450 West 56th St., New York 19; Plaza 7-4120.

INTERNATIONAL NEWSREEL SERVICE, 7906 Santa Monica Blvd., L. A. 90046; OL 4-4200.

MOVIETONE NEWS, INC. (20th Century-Fox Corp.), 460 West 54th St., New York 19; COLUMBUS 5-7200.

NATIONAL NEWSREEL ASSOCIATES, 1327 N. Highland Ave., L. A.; HO 2-0650.

NEWS OF THE DAY, 6087 Sunset Blvd., L. A.; HI 4-0650.

SPOTLIGHT NEWS, 3149 Cahuenga Blvd., L. A.; HO 4-0650.

TELENES NEWSREEL, 6087 Sunset Blvd., L. A.; HI 4-0650.

TELENES PRODUCTIONS, INC., 630 North Avenue, New York 36; JUdson 6-2450; 4 West 58th Street, New York 19; PLaza 9-2929.

UNIVERSAL NEWSREEL (Division of Universal Pictures Co., Inc.), 105 East 100th Street, New York 28; TRafaigar 6-5020.

Record Companies

(Labels Indicated Under Company)


BELCANTO RECORDS, 2919 S. La Cienega, Los Angeles, California, TE 0-2191; Russ Molloy, exec. dir. Belcanto Records.

BELL AND GOLDEN RECORDS, 630—5th Avenue, New York, 20, N. Y.; Circle 5-6400; Arthur Yale. Bell Records, Mala Records.

BLUE NOTE RECORDS, 47 West 63rd Street, New York 23, N. Y.; EN. 2-700; Alfred W. Lion. Blue Note Records.


CARTEL RECORDS, INC., 2262 Sedgwick Avenue, Bx. 68, New York; CTY-8-8695; Martina Di Bella, pres.; John Dominsky, vice-pres.; Nicholas M. De Martin, secy-treas. Cartel Records.


COLUMBIA RECORDS, 707 Seventh Avenue, N. Y.; Circle 57300; 8723 Alden Drive, Los Angeles, Calif.; OL 2-6733; Goldard Lieber- son, pres. Epic Records, Harmony Records.


DECCA RECORDS, INC., 445 Park Avenue, New York 16, N. Y.; Plaza 2-1600; 6750 Santa Monica Blvd., Los Angeles, California; Milton Rackmill, pres. Coral Records, Brunswick Records.
DISNEY, WALT MUSIC COMPANY, 477 Madison Avenue, New York, N. Y.; Plaza 9-3830; Phil Sameth, 500 S. Buena Vista, Burbank, California; Mickey Mouse Records, Buena Vista Records, Disneyland Records.

DOT RECORDS, INC., 1507 N. Vine Street, Hollywood, Calif.; Hollywood 2-3141; Randy Wood. Dot Records

EPIC RECORDS, 8723 Alden Drive, Los Angeles, Calif.; RE 1-8273; Gene Brewer. Epic Records


KAPP RECORDS, INC., 136 East 57th Street, New York, N. Y.; PL 9-8500; David Kapp. Kapp Records, Trend Records

Laurie Records

LIBERTY RECORDS, INC., 1556 N. La Brea Avenue, Hollywood, California; Hollywood 2-0811; Al Bennett. Liberty Records

MERCURY RECORDS CORP., 745 5th Avenue, New York, N. Y.; PL 9-2727; 2958 W. Pico Blvd., Hollywood, California; RE 1-4146; Irving B. Green, Norman Dudley. Mercury Records


RCA-VICTOR RECORDS, 155 E. 24th Street, New York, N. Y.; MU 9-7200; 1510 N. Vine Street, Hollywood, California; Record Division, 1016 N. Sycomore, Los Angeles, Calif.; John Burns, pres.; H. H. Sheppard, W. C Mgr. Camden Records

RIVERSIDE RECORDS, 553 W. 51st St., New York N. Y.; JUdson 6-1410; William Grauer, Jr., pres. Riverside Records

SEECO RECORDS, INC., 39 W. 60th Street, New York, N. Y.; JUdson 6-3620; Sidney Siegel, pres. Seeco Records

STAR RECORD COMPANY, 243 W. 72nd Street, New York, N. Y. SU 7-5355; W. Blake, mgr. Star Records

TODD RECORDING CORPORATION, 101 W. 53rd Street, New York, N. Y. Circle 5-9260; Paul Cohen, pres. Todd Records

TWENTIETH FOX RECORD CORP., New York 19, New York; JUdson 2-2790. Twentieth Fox Records, Studio Records

UNITED ARTISTS RECORDS, INC., 729-7th Avenue, New York 19, N. Y.; Circle 5-6000. United Artists Records

VERVE RECORDS, INC., 451 N. Canon Drive, Beverly Hills, California; BRadshaw 2-3788; Norman Granz. Verve Records

VOX PRODUCTIONS, INC., 236 W. 55th Street New York, N. Y.; Circle 5-7816; George H. Mendelsohn, pres. Vox Records

WARNER BROS. RECORDS, INC., 4000 Warner Blvd., Burbank, Calif.; THornwald 8-6621. Warner Bros. Records

DUBBING OF FEATURES AND FILM SERIES INTO ENGLISH AND OTHER LANGUAGES.

TITAN PRODUCTIONS

1600 Broadway Phone

N. Y., N. Y. 10019 212—Plaza 7-6681

Paul Sandars, President
Film Processing, Raw Stock, Storage

Film Labs, Processing

ATHENS, GA.
FILM SERVICE LABORATORIES.
J. P. Nicholson, president.

ATLANTA
ATLANTA FILM LABORATORIES, 63 Fourth Street, N.W.
PEACHTREE PRODUCTION ASSOCIATES, INC., 220 Euclid Road N.E.; CE 5317.

BALTIMORE
ALPHA FILM LABORATORIES, P. O. Box 5325.
Liberty 6216, W. Ernest Wood, manager.

BOSTON
ACORN FILMS OF NEW ENGLAND, INC., 465 Stuart St.
BACK BAY FILM LABORATORY, INC., 43 Leon Street, Boston 15.
CINE SERVICE LABORATORIES, INC., 51 Kondazian Street, Watertown 72, Lester E. Bernd, president.
DEPHOURE STUDIES, INC., 782 Commonwealth Ave., Boston 15.
MASTER MOTION PICTURE CO., 50 Piedmont St., Boston 16; Hancock 3592.

CHICAGO
ATLAS FILM CORP., 1111 South Blvd., Oak Park. Austin 7-8620; James A. Kellogg, president.
BERGAMAN, MILTON M., 15 E. Washington Blvd.; FFranklin 2-9737.
CHICAGO FILM LABORATORY, INC., 1322 Belmont Ave.; Whitehall 4-6971; AAshland 8-6780; Robert Casterline, mgr. (At Chicago Film Studios).
CINEMA PROCESSORS, 161 East Grand Ave.
COLBURN LABORATORY, GEORGE W., INC., 164 North Wacker Drive, Chicago 6, I11. DEarborn 2-6286.
CORNER W. COLBURN, president.
CORONET INSTRUCTIONAL FILMS, 65 East South Water St.; (1) DEarborn 2-7676.
RALPH SHERRY, manager.
CRESCENT FILM LABORATORY, INC., 7510 North Ashland Avenue, Chicago, AMBassador 2-5000. Subsidiary of DeLuxe Laboratories.
MYRON W. FEDERMAN, gen. mgr.
DOUGLAS PRODUCTIONS, 1425 S. Racine, Chicago. HAYmarket 1-4609.
ESKAY COLOR PRINT, INC., 1325 S. Wabash St.; WAsh 2-5583.
FILM SERVICES, INC., 113-19 W. Hubbard St.; SUperior 7-0735.
FILMACK LABORATORIES, 1327 S. Wabash Ave., Chicago 5; HAarrison 7-3395.
FISCHER PHOTO LAB., INC., 6555 North Avenue, Wabash Park; MERRITT 7-5316.
GALCO, 53 East Illinois St.
ILLINOIS- WELLS FILM LABORATORY, 422 N. Wells St., Chicago 10.
KNIGHT STUDIO, 1593. Chicago; SUperior 7-5069.
KUEHN, J. J., SOUND FILM LABORATORY, 728 W. Buckingham, Chicago. LAkeview 5-1384.
SARRA, INC., 16 E. Ontario St.
SOLAR CINE PRODUCTS, INC., 4247 S. Kedzie Avenue, Chicago. LFayette 3-6162.
SUPERIOR BULK FILM CO., 442 N. Wells; SUperior 7-4448.
WILDING, INC., 1345 W. Argyle Street, Chicago. LOngbeach 1-8410.

CINCINNATI
FILM ART, INC., 3407 Clifton.
MARATHON MOVIE LABORATORY, 2436 Vine Street. (19).

CLEVELAND
COLEMAN MOTION PICTURES, 2250 S. Belvoir Avenue.
ESCAR MOTION PICTURE SERVICE, INC., 7315 Carnegie Ave.; ENdicott 1-2707.
LABCRAFT INTERNATIONAL CORP., 4019 Prospect Ave., Cleveland 3.

COLORADO SPRINGS
ALEXANDER FILM CO., Colorado Springs; MEIrose 3-1771.

COLUMBUS, OHIO
JOHN R. BENNETT, 1617 Aberdeen Avenue.

DALLAS
BIG "D" LABORATORY, 4215 Gaston Avenue.
JAMESON FILM CO., 3825 Bryan St., ENNison 8158.

DENVER
COMMERCIAL COLOR LABORATORIES, 340 Xenia Avenue.

DENVER
WESTERN CINE SERVICE, INC., 114 E. South St., AMerist 6-3061.

DES MOINES
HYTONE FILM LAB- STUDIO 3, 1702 Keo, Des Moines.

DETROIT
GENERAL FILM LABORATORY, INC., 66 Sibley St.

DORSK, JR., president.
THE JAM HANDY ORGANIZATION, 2792 E. Grand Boulevard.

EAU CLAIRE, WIS.
EAU CLAIRE FILM LABORATORY, 1644 Woodland Court.

EAST LANSING, MICH.
CAPITAL FILM SERVICE, 224 Abbott Road.

FORT WAYNE, IND.
Duncan Studio, 1522 Margaret Avenue.

GALBREATH PICTURES, INC., 2905 Fairfield Avenue.

GARY
LAKESIDE LABORATORY, P. O. Box 2408.
L. PAUL IRELAND, owner.
HOLLYWOOD-LOS ANGELES

ACME FILM LABORATORIES, INC., 1161 N. Highland Ave., Hollywood 90028; Hollywood 4-7471.
SAMUEL SAWELSON, president. MEL SAWELSON, v. pres., and DAVE CHRISTENSEN, sec.

BARKLEY, ROBERT, L., 3214 Trumbull St., San Diego 6, Calif.

BUCKNERS, 1128 Unruh, La Puente, Calif.

C. H. CARLTON COLOR LABS., 7608 San Fernando Rd., Sun Valley, Calif.

CINEMA RESEARCH CORP., 716 N. LaBrea Ave., Hollywood 38, Calif. 3-9301. H. S. COVINGTON, president.

COLOR REPRODUCTION COMPANY, 7936 Santa Monica Boulevard, Los Angeles 46; 4-8010. REGINALD DUNN, vice-president.


DUDLEY PICTURES CORPORATION, 666 N. Robinson Blvd., Los Angeles 90029; 6-0801.

EASTMAN KODAK LABORATORY, 1017 North Los Palmas Avenue, Los Angeles 38, HOL-5-751. M. ROTHENBERGER, Mgr.

FILM EFFECTS ОО LA, HOLLYWOOD, 1153 N. Highland Ave., Hollywood 38. 9-5808. 

FILM SERVICE LABORATORIES, INC., 5327 Santa Monica Boulevard, Hollywood 38. 9-8141; 4-5141; 4-5141. GIL SCOTT, pres.

FLORA COLOR, 1715 N. Mariposa St., Hollywood 27; NTormandie 3-2291; Rola Flora, owner.

GASPAR LABORATORIES, INC., 744 N. La Brea Ave., Hollywood 2-3845. T. SCOTT, manager.


HOLLYWOOD FILM ENTERPRISES, INC., 6060 Sunset Boulevard, Los Angeles 28; 4-2181. MICKY KAPLAN, president.

FRANK HOLMES LABORATORIES, 1947 First St., San Fernando; 365-4501.

MERCER, RAY, 4241 Normal Avenue, Los Angeles 29; NORMANDY 3-5311; RAY MERCER, pres.

METRO-GOLDWYN-MAYER LABORATORY, 10202 W. Washington Blvd., Culver City, Calif.; Holliston 3-5311.

ALAN JACOBSON, manager.


PACIFIC COLORFILM, INC., 574 N. Larchmont; 4-6844.

PACIFIC TITLE AND ART STUDIO, 630 Santa Monica Boulevard, Los Angeles 38; 464-0121. LAWRENCE T. GLICKMAN, owner.

PATHE LABORATORIES, INC., 6823 Santa Monica Boulevard, Los Angeles 38; Hollywood 4-5981. O. W. MURRAY, president.

PEERLESS FILM PROCESSING CORP., 959 N. Seward St., Hollywood 38; Hollywood 7-2223.

TECHNICOLOR CORPORATION, c/o 1112 Romaine St., Los Angeles 38; Hollywood 7-1101. MARVIN H. JACOBS, president.


JOSEPH A. THOMAS, president.

HOUSTON

THE PHOTOGRAPHIC LABORATORIES, 3101 San Jacinto.

TEXAS INDUSTRIAL FILM CO., 2528 North Boulevard.

N. DON MACON

INDIANAPOLIS, INDI.

FILMCRAFT LABORATORIES, 2043 E. 46th St.
NIAGARA, FALLS, N. Y.  
NIAGARA PHOTOTECHNICAL INDUSTRIES, 726 Division Ave.

OAKLAND, CALIF.  
LEONARD J. ACKERMAN, 4843 Shattuck St.

PEORIA, ILL.  
COLIND PHOTOGRAPHY, 713 Main St.

OMAHA  
CHRISTENSEN-KENNEDY PRODUCTIONS, 2824 Harvey St.

PALO ALTO, CALIF.  
CINE-CHROME LABORATORIES, INC., 4075 Transport St.

PHILADELPHIA  
BESWICK, HAROLD D. S., 1017 W. Allegheny Ave.  
NEWS REEL LABORATORY, 1723 Sansom St., Philadelphia 3; Rittenhouse 6-3892.  
LOUIS W. KELLUM, president.

PHOENIX  
AILAB, 2405 Airline Way, Sky Harbor Airport.

PITTSBURGH  
PITTSBURGH MOTION PICTURE LAB., 247 Fort Pitt Blvd.  
SMITH, WARREN, R., INC., 210 Semple St., Pittsburgh.

PORTLAND, ORE.  
N. C. DIMICK, 1615 N. E. Roselawn.

DAMAGED FILM HOSPITAL  
"THE FILM DOCTORS" WILL OPERATE ON  
8-16-35mm • Color • Black & White  
DAMAGED MOTION PICTURE FILM  
OUTSTANDING RESULTS USING RAPIDWELD & RAPIDTREAT

1. All scratches (black lines) were removed from both emulsion and base.
2. All other physical damages—tears, brittleness, dirt, abrasions were eliminated.
3. Our Safe-Gard Coat was applied to absorb all future damages—giving the emulsion permanent protection.

Free 1965 Edition "The World of Rejuvenation"

RAPID FILM TECHNIQUE, INC.  
37-02 27th St., L.I.C., 1, N.Y.  
Phone: Stillwell 6-4600  
Specialists in the Science of Film Rejuvenation

ST. PAUL  
RAY, REID H., FILM INDUSTRIES, INC., 2269 Ford Parkway, St. Paul 16; EMerson 1393.  
REID H. Ray, president.

ST. LOUIS, MO.  
CINE-GRAFIC FILM LABORATORY, INC., 1720 Olive St., V. A. Siegrist, pres.  
INDUSTRIAL FILM LABORATORY, 3333-3335 Iowa Street, St. Louis 18.

SALT LAKE CITY, UTAH  
COLOR-ART, INC., 166 E. 3rd S. Street.  
PHOTO-TECH LABORATORY, 729 West Sixth.  
WALLEY'S COLOR PRINT, INC., 167 South State Street.

SAN FRANCISCO  
W. S. BALL FILM LABORATORY, 1256 Howard St.

CINEMATIC DEVELOPMENTS, 2125 32nd Ave.  
D. D. MONACO FILM LABORATORY, 2434 Leavenworth.

MOTION PICTURE SERVICE CO., 125 Hyde St., ORiday 3-9162.  
GERALD I. RASKIN, president.

MULTICHROME LABORATORIES, 760 Gough St., HEMlock 1-6567.  
HERBERT B. MCKENNEY, owner.

ALFRED T. PALMER PRODUCTIONS, 130 Bush St.

PALMER, W. A., FILMS, INC., 67 Howard St.  
San Francisco; YUKon 6-3601.  
W. A. PALMER, president.

SOLA PHOTO & SOUND, 37 Prospect Avenue.

SANDY HOOK, CONN.  
ROLAB PHOTO SCIENCE LABORATORIES.  
HARRY ROSE owner.

SCOTTSDALE, ARIZ.  
ARIZONA COLOR FILM PROCESSING LABORATORIES, INC., 4335 N Scottsdale Road.

SEATTLE, WASH.  
FORDE MOTION PICTURE LABORATORY, 2 Lloyd Bldg.

SHEPHERDSTOWN, LA.  
DELTA FILMS, 50 Fanmi St.

SPRINGFIELD, MASS.  
BAY STATE FILM PRODUCTIONS, INC., Box 129; Springfield 4-3104.  
MORRIS H. READ, president.

TEMPE, ARIZ.  
SOUTHWESTERN FILM INDUSTRIES, INC., 806 Roosevelt St.

TULSA, OKLA.  
Dwight Morris Motion Picture Productions, 1611 S. Boston Ave.

WASHINGTON, D.C.  
BYRON, INC., 1226 Wisconsin Ave., N. W., Wash- ington 7; Du Pont 7-1800.  
BYRON RODARASH, president.

CAPITAL FILM LABORATORIES, INC., 1905 Fairview Ave. N.E.; LAWrence 6-4634.  
JAMES BARKER, president.

KOSTER FILM FACILITIES, INC., 1017 N. J Avenue; S. E.; JLincoln 4-4410.  
WILLIAM D. KOSTER, president.

NATIONAL CINE LABORATORIES, 2006 Pow- hatan Rd., Hyattsville, Md.; Warfield 7-9270.  
J. L. JOHNSON, president.

PHOTO LAB., INC., 3825 Georgia Ave., N. W.

WINTER PARK, FLORIDA  
SHAMROCK LABORATORIES, 707 Nicolet Ave.;  
Winter Park 4-6001.  
THOMAS B. CASEY, president.
NEW YORK CITY
BONDED FILM STORAGE, 630 Ninth Ave., New York 36; JUdson 6-3060.
MOVIELAB FILM LABORATORIES, INC., 619 W. 54th St., N. Y. 19, N. Y.; JUdson 6-0360. PETER P. CARDASIS.

TORONTO
CENTRAL FILM SHIPPING & STORAGE COMPANY, 277 Victoria St., Toronto; EM. 3-2999.
PEACOCK FILM STORAGE CO., Sheppard Ave., Agincourt, Ont.; Howland 4-6135. J. S. Peacock, owner.
SPONSOR FILM SERVICES CORP. LTD., 443 Jarvis St., Toronto; WA. 2-3159.
GEORGE BENSON, operations mgr.
SYNDICATED FILM SERVICES LTD., 103 Church St., Toronto; EM. 4-7513. PAT CLEVER, pres.

Raw Stock Manufacturers
ANSCO RAW FILM DIVISION, 1001 North La Brea, Hollywood, Cal. HEmstead 7818. (Distributor of films manufactured by Ansco—division of General Aniline and Film, Binghamton, N. Y.)
DUPONT DE NEMOURS, E. I., AND CO., INC., Photo Products Department, Wilmington 98, Del.-aware, Wilmington 4-5121; 248 W. 18th Street, New York 11, N. Y. Atkins 4-3100; 7051 Santa Monica Boulevard, Los Angeles 38, Calif.; Hollywood 9-5147; 803 Peacock Blvd., Atlanta 5, Ga., Emerson 2841; 140 Federal Street, Boston 10, Masa.; Hancock 6-7711; 3289 E. 53rd St., Chicago 11, Ill.; Cornelia 7-1413; 103 Union Commerce Building, Cleveland 14, O. Cherry 1-1348; 253 South 15th, Philadelphia 2, Pa., Pennypacker 3-1616; 1628 Oak Lawn Avenue, Dallas 7, Texas; Riverside 1404.
EASTMAN KODAK CO., 343 State Street, Rochester 4, N. Y.; Locust 6000; 6706 Santa Monica Boulevard, Hollywood 38, Calif.; Hollywood 9-1101; 342 Madison Avenue, New York 17, N. Y.; Murray Hill 7-7680; 130 E. Randolph Drive, Chicago, Ill. R 6-7476. (See W. J. German.)
GERARD, A. J., and CO., INC., distributor of Eastman motion picture films. J. M. Wolf, 5-5978; 798-80; Fort Lee, 8-5100; 6677 Santa Monica Boulevard, Hollywood 38, Calif.; Hollywood 4-6131; 6040 North Pulaski Road, Chicago 30, Ill. D 8-4060.
GEVAERT COMPANY OF AMERICA, INC., distributor of Gevaert motion picture film. Exec. office, W. 52nd St. and 9th Ave., New York 19, N. Y.; Clr 8-4100. Branches: 6601 North Lincoln Ave., Lincolnwood, Ill. 5-9100; 6370 Santa Monica Boulevard, Los Angeles, Calif.; HO 9-7329; 5225 E. 38th Ave., Denver 7, Colo.; Tel. 388-9261; 1355 Conant Street, Dallas 7, Texas; ME-1-7290; 1297 Spring Street, N. W., Atlanta, Georgia; TR-5-5548; 1485 Bayshore Blvd., San Francisco 22, Calif.; DF-3-7569. Photo Importing Ltd., 401 Alhadeville Street, W. Toronto.
METRO FILM CORP., 315 W. 52nd St., New York 36, N. Y.; CI 6-5420. (Manufacturers, distributors and exporters of raw stock.) E. A. Tabor, mgr.

HOEFFLER, PAUL, PRODUCTIONS, 7394 Santa Monica Blvd., 46; Oldfield 4-7939.

NEW YORK CITY
ADVANCE FILM LIBRARIES, 333 W. 52nd St.; Circle 6-6873.
CHARLES DANI, JAMES Wonnagel, librarians.
HABERSTROH OUTERSPACE FILMS, 9 West 19th St., N. Y. 11-1818; AL. 5-1818.
HEARST METROTONE NEWS, 450 W. 65th St.; Pl. 7-4120; Curator Frank Lamb.
MILES STOCK SHOT LIBRARY, 333 W. 52nd St., N. Y.; Circle 6-4821.
Maurice H. Zodary, president.
MUSEUM OF MODERN ART FILM LIBRARY, 11 West 53rd St., Circle 5-8900.
RICHARD GRIFFITH, Curator.
NATIONAL FILM LIBRARY, 105 E. 106th St.; Circle 7-6300; Theodore H. Markovic, chief librarian.
RKO PATHE, INC., 105 E. 106th St.; SACramento 2-6200; BENJAMIN Littell, librarian.
ROSS, CHARLES, INC., 333 W. 52nd St., New York 11; Circle 6-5470.
CONCETTA ROSS.
STONE FILM LIBRARY, 310 W. 73rd St.; ENdentic 6-900; DOROTHY T. Sisson, owner.
TELENEWS FILM CORP., 630 9th Ave., 36; JUdson 6-2450. ROBERT N. STRAUSS, president.

Film Exchanges in Key Cities

ALBANY
Columbia Pictures Corp., 991 Broadway; HO. 3-4287; Herbert Schwartz, br. mgr.
Metro-Goldwyn-Mayer, 1004 Broadway; HO. 5-3538; Ralph Rupps, br. mgr.
Paramount Film Dist. Corp., 991 Broadway; HO. 5-3538; Richard D. Hayes, booking mgr.
20th Century-Fox Film Corp., 991 Broadway; 434-6530; Leon Weston, sl. rep.
United Artists Co., 991 Broadway; HO. 2-5855; Dave Litt, sl. rep.
Warner Bros. Pictures Dist. Corp., 991 Broadway; HE 4-1199; Herbert Gaines, br. mgr.
Westcobe, Max, Inc., 1044 Broadway; 434-4159; Max Westcobe, proprietor.

ATLANTA
Allied Artists, Southern Dist. 188 Luckie St., Phone 3-6614; J. E. Hobbs; Southern Dist. Manager; V. Hopkins, booker.
American International Pictures, Walton St. Phone—688-9845; V. J. Bello, Mgr.; Paul Stephens, booker.
Buena Vista, Film Distribution, Bona Allen Bldg., Luckie Street, Third Floor; Phone 5-6457; Ken Laird, sl. mgr.; Clyde Sampson, booking mgr.
Columbia Pictures, 195 Luckie Street, Phone 1-1524. Paul Hargrave, Mgr. J. W. Hart, booker.
Continental Pictures, 195 Walton St.; Phone 525-3370; R. L. Haines, Mgr.; Phoebe Hargrave, booker and office mgr.
Craddock Films, Bona Allen Bldg., Luckie Street, 2nd Fl.; Gordon Craddock, pres.
Don Kay Enterprises, Bona Allen Bldg., Luckie Street; Phone 525-5633; Bernice Fries, booker and manager.
Films Incorporated, 277 Pharr Rd., N.E.; (404) Cedar 7-0341; Jack Strouse, br. mgr.
Howco Films, Bona Allen Building, Luckie Street; Phone 525-5688; Charlie Jordan, Mgr.
Warner Bros., 605 Fox Building; Woodward 1-0230; Harold Morrison, br. mgr.

HONOLULU, HAWAII
Shochiku Films, 1387 N. Beretania St.; 964-444.

INDIANAPOLIS
Allied Artists, 517 N. Illinois St.; ME 4-6542; H. H.Mitchinson, mgr.
American International Pictures, 411 Illinois Blvd.; ME 4-4938; Murray Goodman, br. mgr.
Buena Vista Film Dist. Co., 619 Illinois Bldg.; ME 4-5494; Lee Heulingsfeld, mgr.
Columbia Pictures Corp., 601 Illinois Bldg.; ME 4-438; Murray Devaney, br. mgr.
Howco Films, 501 Illinois Bldg.; ME 4-3411; Bob Jones, mgr.
M. Goldsmith-Mayer, 412 Illinois Bldg.; ME 4-3461; J. T. McManamon, br. mgr.
Paramount Pictures Inc., 428 Illinois Bldg.; ME 4-7637; John Kohn, br. mgr.
United Artists Corp., 714 Illinois Bldg.; ME 4-3551; Fred Mound, br. mgr.
Universal Film Exchange, 117 No. Illinois St.; ME 4-5452; Wm. Worrell, mgr.
Warner Bros., 441 Illinois Bldg.; ME 4-3581; C. H. Blakeley, br. mgr.

JACKSONVILLE, FLA.
Allied Artists, 431 East Bay St.; Elgin 3-7447; Robert Bowers, mgr. (office only)
American International Pictures, 128 E. Forsyth St.; Elgin 6-7537; C. L. King, mgr. (sales office only)
Columbia Pictures Corp., 11 N. Ocean St.; Elgin 3-5501; Ed Elkind, br. mgr., sales office only
Howco Film Exchange, 128 East Forsyth St., 356-1475; Flora Fowler, mgr. (shipping station)
Loew's, 500 E. Forsyth St.; Elgin 6-1536; Robert Capps, br. mgr.
Paramount Film Dist. Corp., 128 East Forsyth St.; Elgin 4-1996; Fred Mathis, br. mgr.
20th Century-Fox Film Corp., 341 E. Bay St.; Elgin 6-2426; Henry Harrell, br. mgr.
United Artists Corp., 128 E. Forsyth St.; Elgin 4-3476; Byron Adams, br. mgr.
Universal Film Exchange, Inc., 331 E. Bay St.; Elgin 4-4371; W. A. McClure, br. mgr.
(Northern Bro. Film Express, 228 N. Myrtle Ave.; Elgin 4-6995 is the shipping station for all local distributors except for Hoover, Warner Bros. and United Artists.)

KANSAS CITY, MO.
Allied Artists Pictures, Inc., 1700 Wyandotte; HArrison 1-2035; Frank V. Thomas, br. mgr.
Buena Vista Film Distribution, 114 W. 18th St.; Baltimore 1-5140; Frank Monroe, br. mgr.
Columbia Pictures Corp., 214 W. 18th St.; Harrison 1-3802; T. L. Baldwin, br. mgr.
Embassy Pictures, 1716 Wyandotte; HArrison 1-8944; D. Wackerman, br. mgr.
Lippert Pictures, Inc., see United Film Exchange
Loew's Inc., 220 W. 18th St.; GRand 1-2109; T. E. Page, br. mgr.
Motion Picture Booking Agency, 1717 Wyandotte; Victor 2-7479; Mrs. Bill Silver, owner.
Paramount Film Dist. Corp., 1715 Baltimore; GRand 2-0410; Jerry Halle, br. mgr.
Realart Pictures, Inc., see United Film Exchange
20th Century-Fox Film Corp., 1703 Wyandotte St.; Harrison 1-7253; Eric Green, br. mgr.
United Artists Corp., 219 W. 18th St.; GRand 1-1123; Ralph Amacher, br. mgr.
Universal Artists Inc., 1700 Wyandotte St.; Harrison 1-6524; Ray McKittrick, br. mgr.

LOS ANGELES
Allied Artists, 4403 Sunset Blvd., Los Angeles 27; No. 6-1431; Ed. Cruea, div. mgr.

American International Pictures, 7165 Sunset Blvd., Hollywood 46; Hollywood 3-6311; Leon Bender, gen. asl. mgr.
Associated Film Releasing Corp., 650 N. Bronson Ave., L. A. 4-4810; Harold Goodman, br. mgr.
Azteca Films, Inc., 1743 S. Vermont Ave., Los Angeles 6; Republic 3-2191; Juan Bueno, pres.
Beckman Film Corp., 9145 Sunset Blvd., L. A. 69; GRand 2-141; Harold Greenberg, vice-pres.
Borde, Seymour & Associates, 1064 Cordova Ave.; Republic 1-8748; Seymour Borde, pres.
Buena Vista Film Dist. Corp., 291 So. La Cienega Blvd., Beverly Hills; 657-4550.
Cavalcade Pictures, Inc., 959 N. Fairfax Ave. L. A. 46; Oldfield 4-1414; Harvey Pergament, mg.
Cle U-Moehne, Inc., 1743 S. Vermont Ave.; Los Angeles 7; Republic 3-2191; Juan Bueno, pres.
Columbia Pictures Corp., 1627 West 20th St., Los Angeles 7; Republic 1-8511; James Whiteside, br. mgr.
Continental Dist., Inc., 8833 Sunset Blvd., L. A. (69); OL. 7-1348; I. M. Weiner, mg.
Crest Film Inc., 1979 S. Vermont Ave.; L. A. 7; Republic 3-1144; Jerry Persell, pres.
Embassy Pictures, 8831 Sunset Blvd., L. A. 69; OL. 2-0112; Wm. Doug; Watters, br. mgr.
Faye Productions Inc., 8350 Santa Monica Blvd., 1120 90066; 4-7158; Eve Meyer, br. mgr.
Fairways International Films, 2221 W. Olive Ave.; 650-2112; T. H. Robinson, Manager.
Favorite Films of California, Inc., 1918 S. Vermont Ave., L. A. 7; RE. 1-8633; Harry Levinson, br. mgr.
Film Investment Corp., 5912 W. Olympic Blvd., LA 36; 933-8203; Adrian Weiss, pres.
Films Incorporators, 5625 Hollywood Blvd., 466-5481; George A. Crittenden, exchange mgr. 5288 Football Blvd., Oakland 94601; Kellough 4-5241; Lu Harrison, br. mgr.
Gillman Film Corp., 332 So. Beverly Dr., B. H., CR. 3-4900; Irving Gillman, pres.
Gold Star Pictures, 5420 Melrose Ave., L. A.; 38; Ho. 2-7313; Lou Goldstein.
Lippert, Inc., 9000 Sunset Blvd., La 69, 273-2763; Robert L. Lippert, pres.
Mansfield Distributing Corp., 9145 Sunset Blvd., L. A. 69; BRadshaw 2-4165; E. J. Haunzer, br. mgr.
Metro-Goldwyn-Mayer, Inc., 1620 Cordova St. L. A. 7; Republic 1-4811; Arnold C. Shartin, br. mgr.
Navy U.S. Motion Picture Booking Office., 1914 S. Vermont Ave., L. A. 7; Republic 5-0424; John L. Evans, office mgr.
Parade Releasing Org., 9118 Sunset Blvd.; 271-5733; Bob Patrick, vice-pres. in ch. of sales.
Paramount Film Dist. Corp., 8380 L. A. 46; OL. 7-0430; W. A. McClure, br. mgr.
Shochiku Films of America, 4417 W. Adams Blvd.; 733-8181.
Taurus Film Co., 9145 Sunset Blvd., L. A. 69; BRadshaw 2-4948; Gary Stromberg; Michael Goldman.
Topaz Film Corp., 9145 Sunset Blvd., L. A. 69; BRadshaw 2-4948; Edmund Goldstein, div. mgr.
United Artists Corp., 2003 Sunset Blvd., L. A. 69; Suite 310; 657-7000; Richard Carnegie, br. mgr.
United Producers Releasing Org., 1600 Cordova St. L. A. 7; 733-9186; Harry Ras. mg.
United Screen Arts, 11969 Ventura Blvd., Studio City; 877-1584.
United Artists Associated Inc. (Motion Picture Distribution for TV); 1041 N. Formosa Ave., L.A.; 466-3429.
Universal Film Exchanges, Inc., 2001 S. Vermont Ave., L.A. 7; REPublic 1-2151; Robert Carpenier, br. mgr.
Warner Bros. Pictures Distributing Corp., 1460 Wilshire Blvd., L.A. 5; DUnkirk 5-7281; Al Grubstick, district mgr.
World Wide Pictures, 2520 W. Olive; Burbank; TH. 3-1300.

MEMPHIS

THA Artists Southern Dist. Corp., 395 S. 2nd St.; Tel. 527-9424; B. Brichard, mgr.
Don Kay Enterprises, 408 S. Second St.; Tel.: 527-1023.
Columbia Pictures Corp., 162 Vance Ave.; Tel.: 226-3268.
Film Transit, Inc., 311 S. Second St.; 525-6848.
Howco Exchange, 399 South 2nd St.; 526-8328; Charles Arendall, br. mgr.
Loew's int Film Vending Corp. A.; Tel.: 525-5443.
Paramount Pictures Corp., 505 So. 2nd St.; Memphis 526-7425; Wayland Lillard, br. mgr.
3rd Century-Fox Film Corp., 151 Vance Ave.; Tel.: 525-3266; DUnkirk 5-6170; Colico, owners.
United Artists, 408 S. Second St.; 525-8467.
Universal Film Exchanges, Inc., 138 Huling St., Memphis 6141; Lewis Drachman, br. mgr.
Warner Bros. Pictures Distributing Corp., Merchants and Manufacturers Bldg.; 526-1191; Jeff Williams, br. mgr.
Yerger Film Service, 492 S. 2nd St.; 525-2386.

MILWAUKEE

Allied Artists Pictures, Inc., 720 W. State St.; BRoadway 3-7020; Meyer Kahn, br. mgr.
American International Pictures, 212 W. Wisconsin Ave.; BROADWAY 3-6285; Ed Gavin, br. mgr.
Columbia Pictures Corp., 212 W. Wisconsin Ave.; BROADWAY 1-3351; Dave Chapman, br. mgr.
Buena Vista Film Distribution Co., Inc., 212 W. Wisconsin Ave.; BROADWAY 3-5111; Frank Yablans, br. mgr.
Independent Film Distributor, 212 W. Wisconsin Ave.; BROADWAY 3-5922; Morey Anderson, mgr.
Loew's Inc., MGM, 736 West State St.; BROADWAY 1-4024; John Pilmatre, br. mgr.
Universal Film Exchanges, Inc., 212 W. Wisconsin Ave.; BROADWAY 1-7409; Howard Ross, br. mgr.
20th Century-Fox Film Corp., 720 W. State St.; BROADWAY 1-5710; Wm. Hennessy, mgr.
United Artists Corp., 1137 No. 8th St.; BROADWAY 1-9455; Imholob, mer.

Universal Film Exchange, Inc., 200 W. State St.; BROADWAY 1-4800; M. F. "Pat" Halloran, br. mgr.
Warner Bros. Pictures Distributing Co., 212 W. Wisconsin Ave.; BROADWAY 1-7550; Paul Schaber, br. mgr.

MINNEAPOLIS

Allied Artists Productions, 1113 Currie Ave., FEderal 6-8337; Irving Marks, br. mgr.
American International, 1000 Currie Ave.; 333-8293; Hy Chapman, mgr. br. mgr.
Buena Vista Distribution Corp., Inc., 1104 Currie Ave.; FEderal 6-8607; Avron Rosen, br. mgr.
Columbia Pictures Corp., 1100 Currie Ave., FEderal 3-6227; Vernon Stapparo, br. mgr.
Embassy Pictures Corp., Inc., 1000 Currie Ave.; 319-2729; F. J. Lee, br. mgr.
Hazelton Sickles & Dines, 16 N. 7th St., FEderal 3-2281; Dick Dynes, br. mgr.
Independent Film Distributors, 1104 Currie Ave.; FEderal 5-0662; J. E. "Swat" Swatz, owner.
Lomac Distributing Co., 1000 Currie Ave.; FEderal 3-6663; E. B. Loeffler, pres.
Merritt Pictures/Mayer Inc., 1104 Currie Ave., FEderal 2-2553; LefRoy H. Smith, br. mgr.
Paramount Film Distributing Corp., 1104 Currie Ave.; FEderal 3-5337; F. C. Meyers, br. mgr.
20th Century-Fox Film Corp., 1015 Currie Ave., FEderal 3-2201; Howard Kinsler, br. mgr.

United Artists Corp., 1000 Currie Ave., FEderal 3-7427; Robert Malone, br. mgr.
Universal Film Exchanges, Inc., 1113 Currie Ave., FEderal 3-5334; L. J. Miller, br. mgr.

NEW HAVEN

Columbia Pictures Corp., 254 College St., SP: 7-4706; Walter Silverman, br. mgr.
Metropolitan-Crown-May, 185 Crown St., Haven; ATWater 8-9201; Dave Titleman, br. mgr.
Paramount Pictures, 254 College St.; 624-3107; Henry Germaine, br. mgr.
20th Century-Fox, 254 College St.; 865-1929; Sal Popolizio, br. mgr.
United Artists, 254 College St., L.O. 2-9993; Irving Mendesion, br. mgr.
Universal, 24 Linde St., West Haven; WEst 3-9513; George Soma, br. mgr.
Warner Bros., 254 College St.; SP: 7-4751; Angelo Lombardi, br. mgr.

NEW ORLEANS

Allied Artists Pictures Corp., 143 So. Liberty St.; J.A. 5-9135; Ben Jordan, br. mgr.
Blue Ribbon Pictures, Inc., Loren Bldg., Rm. 505, 2001 Canal St.; Tel: 522-0368; George Pabst and Alex Mendelson, owners.
Columbia Pictures Corp., 150 S. Liberty St.; J.A. 2-2752; J.A. 2-2784; John Winberry, br. mgr.
Goodrowe, F. Distributor, 217 S. Saratoga St., (rent); Tel: 523-4741; F. F. Goodrowe, owner.
Don Kay Enterprises, 150 So. Liberty St.; Tel: 529-3012; Don Kay, pres.
M.G.M. Pictures, Inc., Miles Bldg., Suite 110, 2025 Canal St.; Tel.: 524-5866; H. A. Arata, br. mgr.
Masterpiece Pictures, Inc., 215 So. Liberty St.; J.A. 5-7034; Mrs. Minnie Dureu, pres.
National Film Service, Inc., 4701 Palmetto; Tel.: 486-5969.
Paramount Film Distributing Corp., Miles Blvd.; Suite 208 2025 Canal St., Wm. A. Braint, br. mgr.; J.A. 5-3357.

Twentieth Century-Fox Distrib., Corp., 200 So. Liberty St.; J.A. 5-9828-59; Gerald S. Kennedy, br. mgr.
United Artists Corp., 210 So. Liberty St.; Tel.: 524-3617; Gene Goodman, br. mgr.
United World Free Films Service, 1303 Prytania St.; JA. 2-9769; Earl Leonard, owner.
Universal Film Exchange, Inc., 143 So. Liberty St.; J.A. 2-9818; Charles E. Ost, mgr. br.
Warner Bros., Loren Bldg., Suite 510, 2001 Canal St.; Tel.: 524-2121; Gus Trog, br. mgr.
Warwick Films, 2121 Burgundy St.; 943-1846; Abe Berenson, and Arthur Barnett, owners.

NEW YORK

Allied Artists Pictures Corp., 630 Ninth Ave.; 36; PIazza 7-8420; Nathan Furst.
Arthorne Pictures, Inc., 720 Seventh Ave.; 19; Circle 5-5670; Rosa Madell, v. pres.
Azteca Films, Inc., 1501 Broadway, 36; OX: 5-4740; Carlos Herrera, pres.
Baker, Sam, Associates, 165 W. 46th St.; PL: 7-0290; Sam Baker.
Baird Film Exchange, 630 Ninth Ave.; 36; Circle 6-1386; George Baird.
Brandon Films Inc., 200 W. 57th St.; 19; Circle 6-8567; T. J. Brandon.
Buena Vista Film Dist. Corp., Inc., 477 Madison Ave.; PIPlaza 9-3880; Irving Ludwig, pres.
Burstyn, Inc., 200 W. 57th St.; 19; Fae R. Miske, pres.
Casino Film Exchange, Inc., 1564 Broadway, 36; JUDson 1-4423; Mino Podorhor, pres.
Casolaro Films Distributing Co., 277 Canal St., 13; WORTH 6-2112.

602
SAN FRANCISCO

Allied Artists Productions, 191 Golden Gate Ave.; 431-2315; Edmond D. Cruea, mgr.

Buena Vista Film Dist. Co., Inc., 230 Hyde St.: 672-1215; Don Fuller.

Columbia Pictures Corp., 988 Market St., Suite 800; 771-2525; Mel Klein, br. mgr.

Walden Pictures Corp., Dist. of Continental, 166 Golden Gate Ave., P/Prospect 5-7666; I. M. Weiner, mgr.

Emerald Film Enterprises, Inc., 170 Golden Gate Ave., San Francisco 49102; 673-5636; James Myers, mgr.

Favorite Films of Calif., Inc., 255 Hyde St.; P/Rochester 4-4409; N. P. Jacobs, pres.; Hal Gruber, br. mgr.

Magna Pictures Dist. Corp., 178 Golden Gate Ave.; 673-5636; James Myers, mgr.

Metro-Goldwyn-Mayer, Inc., 259 Hyde St.; P/Prospect 5-1613; S. J. Gardner, resident mgr.

Mutual Film Distributors, 988 Market St.; P/Rochester 4-3258; I. M. Weiner, br. mgr.

Warner Bros. Pictures Distributing Corp., 90 Turk St.; 474-5938; Don Uguhurt, br. mgr.

SEATTLE

Alaska Film Exchange, 2412 Second Ave.; MA 2-3236; Zelma Gross, office mgr.

Allied Artists Pictures Corp., 2401 Second Ave., MA 4-6234; Gordon Wallinger, br. mgr.

American International Pictures of the Pacific Coast, 2316 Second Ave.; MA 4-6234; Robert S. Pearcy, jr., br. mgr.

Buena Vista Dist. Co., Inc., 2330 Second Ave.; MA 4-0186; Norman Cheeler, br. mgr.

United Artists Corp., 2415 Second Ave., MA 3-5340; J. R. Beale, br. mgr.

Favorite Films of California Inc., 2316 Second Ave.; MA 4-6234; Robert S. Parnell, br. mgr.

Fine Arts Guild, 7720 Greenwood Ave., SUNset 2-7337; James N. Selvidge, N.W. Agent SUNset 3-6620.

Metro-Goldwyn-Mayer, Inc., 2405 Second Ave.; MA 3-4056; Stewart R. Engberstrom, br. mgr.

Paramount Film Dist. Corp., 2312 Second Ave.; MA 4-6234; Robert S. Pearcy, jr., br. mgr.

Saffe's Theatre Service, 2421 Second Ave., MA 3-1577; Maury Saffe, pres.

United Artists Corp., 2410 Second Ave.; MA 2-3788; Jack Partin, br. mgr.

Universal Film Exchange Inc., 2401 Second Ave., MA 3-2425; Russell I. Brown, br. mgr.

U.S. Navy Dist., Booking Office, 11th Naval Dist., L.A. 3-0550; Ext. 577 or 578; L. D. Palmer, dir., spec. services.


WASHINGTON, D. C.

Allied Artists, 913 New Jersey Ave. N.W.; MEtropolitan 8-6450; Milton Lipson, br. mgr.

American International Pictures, 1100 Vermont Ave., N.W., Suite 314; 659-1166; Jerome Sandy, pres.

Buena Vista Film Dist. Co., 1100 Vermont Ave. N.W.; 206-7370; T. B. Brecheen, br. mgr.

Clark Service Corp., 1194 Bladensburg Rd. N.E.; 526-0733; John Obert, mgr.

Columbia Pictures Corp., 711 4th St. N.W.; NA tions 8-4035; Fred Sapperstein, br. mgr.; Sam Galvany, divisional sales mgr.


Paramount Film Dist. Co., 306 H St. N.W.; National 8-7661; Theodore Krasner, br. mgr.

Peerless Dist., 4620 Wisconsin Ave., N.W.; Paul A. Alers, owner.

20th Century Fox Film Corp., 415 3rd St. N.W.; District 7-8420; Shepherd Bloom, br. mgr.

United Artists Corp., 1411 K St. N.W.; National 8-6312; Edwin A. Bigley, br. mgr.

Universal-International Pictures, 227 H St. N.W.; District 4-8241; Alex Schmelz, br. mgr.


Wheeling Film Co., 1013 New Jersey Ave. N.W.; STerling 3-8938: Sam Wheeling, owner.

CANADA

CALGARY, ALTA.

Allied Artists Pictures of Canada Ltd., 708 Eighth Ave., W.: Larry Ritterberg, mgr.

Columbia Pictures of Canada, Ltd., 3811-8 Edmonton Trail; F. Isenstein, mgr.

Deuka Film Exchange, 2221 Broadway Rd., AT phone 5-3127; William T. Maitland, br. mgr.

Empire-Universal Films, Ltd., 711 Sixth St. W.; 2-4574; Ralph Zelickson, mg.

International Film Distributors, Ltd., 710 Eighth Ave. W.: 6-1447; Larry Ritterberg, mg. (See Allied Artists)

Metro-Goldwyn-Mayer Pictures of Canada, Ltd., 8th Ave. and Sixth St. West; 2-5455; Abe Gottfried, mg.

Paramount Film Service Ltd., 702 8th Ave., W.; W. O. Kelly, mg.

Twentieth Century-Fox Film Corp., 776 Sixth St. W.; Michael Brager, mg.

United Artists Corp., Ltd., 708 Eighth Ave. W.; 2-3797; Robert Radis, mg.

Warner Bros. Pictures Distributing Co., Ltd., 704 Eighth Ave., West; 2-1606; Blain Cockett, mg.

MONTREAL, QUE.

Allied Artists Pictures of Canada Ltd., 5801 Monkland Ave.; ELwood 1131; Maurice Diamond, mg.

Atlas Film Distributors Ltd., 5800 Monkland Ave.: HU 9-6879; Joe Ochaper, pres.; Harry Cohen, sec. treas.

Cine-Art Film Distributing Co. Ltd., 1204 St. Catherine St. E.; LA 3-7460; Michael Costom, pres.

Columbia Pictures of Canada, Ltd., 2000 North-Collingwood; J. Levitt, mg.

Empire-Universal Films, Ltd., 1200 St. Alexander St.; UNiversity 6-5071; Peter Dansereau, mg.

Fairview Film Co. of Monasonneau St.; J. A. DeSeve, pres. & gen. mg.

General Films, Ltd., 3724 Park Ave. Ave.; Telephone 8-3735.

International Film Distributors Ltd., 5801 Monkland; ELwood 1131; Maurice Diamond, eastern dis. mg.

Metro-Goldwyn-Mayer Pictures of Canada, Ltd., 1200 St. Alexander St.; UNiversity 6-4751; Bill Huss, mg.

Paramount Film Service Ltd., 2000 Northcliff Ave.; Romeo Goudreau, mg.

Rex Film Inc., Action Catholique Blvd., 3 place Beaulieu; Quebec, Que.; L. Janssen van der Sande, v.p. & gen. mg.

Twentieth Century-Fox Film Corp., 593 Monkland Ave.; ELwood 1197; Gordon Lightstone, jr., mg.

Unifrance Film, 1117 St. Catherine St. W.; Robert Holland, mg.

United Artists Corp., Ltd., 5925 Monkland Ave.; ELwood 1185; Morris Hamat, mg.

Vita Film, Ltd., 4517 Van Horne Ave.; REGent 5-6239

Warner Bros. Pictures Distributing Co., Ltd., 5957 Monkland Ave.; ELwood 1192; Archie Cowen, mg.

SAINT JOHN, N.B.

Allied Artists Pictures of Canada Ltd., 45 King St., Ray Ryan, rep.

Saint John's, New Foundland, (16 mm. only), 124 Water St. E.; Gerald Hogan.

Twentieth Century-Fox Film Corp., Ltd., 12a Hazen Ave.; Phone 3-820; Robert Pacev, mg.

United Artists Corp., Ltd., 96 Union St.; Tel. 2-3361; J. J. Davis, mg.

Warner Bros. Pictures, Ltd., 12 Hazen Ave.; phone 2-6671; Mickey Komar, mg.

TORONTO, ONT.

Allied Artists Pictures of Canada Ltd., 386 Victoria St.; EM 6-8083; John Bernstein, vice-pres. & gen. mg.; Frank Fruitman, mgr.

Artkino Pictures (Canada) Limited, 130 Carlton St.; WA 2-2563.

Astral Films Ltd., 130 Carlton St., WA 2-3165; J. H. Soloway, mg.; William Tool, mg.

Columbia Pictures of Canada, Ltd., 72 Carlton St.; WA 1-831; Harry Harnick, gen. mg.; L. Bernstein, gen.; Max Applebaum.

Dola Films Ltd., 45 Avenue Rd.; 927-2821; Joe Morgan, mg.

Empire-Universal Films Ltd., 277 Victoria St.; EM 8-6261; Mark Plottel, mg.; Frank Kowczeny, mg.

Films Around The World Ltd., 160 Bloor St. E.; WA 5-6315; Leslie Allen, pres.

General Films Ltd., 16 Breadalbane St., WAmut 4-7167; E. D. Mazes, v.p., sales mg.

International Film Distributors Ltd., 386 Victoria St.; EM 6-8083; Jack Bernstein, vice-pres. & gen. mg.; Orval Fruitman, mg.

Italifilm (Canada) Ltd., 565 College Street; I.E.nox 1-7641; Robert Lester, manager.

Metro-Goldwyn-Mayer Pictures of Canada Ltd., 606 Yonge St.; 924-7101; Hilla Cass, gen. mg.; Ross Ennui, mg.

Rank Film Distributors (Canada) Ltd., 27 Victoria St.; EM 4-3617; Peter Meyers, mg.; Vic Beatie, br. mg.

United Artists Corp., Ltd., 277 Victoria St.; EM 4-6473; George Heiber, gen. mg.; Sam Kunitz.

Warner Bros. Pictures Distributing Co., Ltd., 70 Carlton St.; WA 2-5148; Haskell M. Masters, gen. mg.; Irving Stein, sales mg.; Irvin Cogal, mg.

VANCOUVER, B. C.

Allied Artists Pictures of Canada Ltd., 2182 W. 12th Ave.; BAview 4188; Lou Segal, mg.

Astral Films Ltd., 2182 W. 12th Ave.; BAview 4018; Abe Feinstein, mg.

Columbia Pictures of Canada Ltd., 2182 W. 12th Ave.; Nat Levesant, mg.

Empire Universal Films Ltd., 2182 12th Ave.; BAview 5371; Brian Ruston-Brown, mg.

International Film Distributors Ltd., 2182 W. 12th Ave.; BAview 4188; Lou Segal, mg.

Metro-Goldwyn-Mayer Pictures of Canada, Ltd., 2188 W. 12th Ave.; BAview 5908; Dave Giffilin, mg.

Paramount Film Service Ltd., 103-2184 W. 12th Ave.; Douglas White, mg.

Sovereign Film Distributing Co., Ltd., 2416 Granville St.; CE 5662; Marine 3843; Fred Stone, mg.

Twentieth Century-Fox Film Corp., Ltd., 2186 W. 12th Ave.; BAview 5365; Lawson Exley, mg.
INDUSTRIAL FILM LAB., 3133 Iowa; PR 2-2845; Edward F. Hawe, mgr.
KLEIMAN PRODUCTIONS, 7815 Milan: VO 8-3854
PREMIER-HARDCASTLE TV PRODUCTIONS 3033 Locust;JE. 1-3555
WILDING PICTURE PRODUCTIONS, INC., 3920 Lincoln Blvd.;JE. 5-0986; Jack Robertson, mgr.

ST. PAUL
REID RAY FILM INDUSTRIES, INC., 2269 Ford Parkway; 699-1393; Reid R. Hay, pres.
SALT LAKE CITY
NATIONAL SCREEN SERVICE, 554 Gale St.; DA 2-0745; Mary Okada, office mgr.
SAN FRANCISCO
MOTION PICTURE SERVICE CO., 125 Hyde Street. ORdway 3-962; Gerald L. Karski, president.
NATIONAL FILM SERVICE, 35 Guy Place; 362-2192
NATIONAL SCREEN SERVICE, 876 Harrison St.; YUKon 6-5227; Ray Richmond, mgr.
SEATTLE
NATIONAL SCREEN SERVICE CORP., 2313 Second Avenue. MAIN 4-2882; Kenneth Friedman, br. mgr.

Film Carriers

ALBANY
CLARK SERVICE, INC., 20 Loudonville Rd.; HE 4-2525; Frank Carroll, mgr.
FIIRLIK EXPRESS SERVICE INC., 141 South Hawk Street; Telephone: 60-3712; John Filirlik, pres.
ATLANTA
BENTON BROS. FILM EXPRESS, 183 Baker St N.W.; JA 4-5411.
THEATERS SERVICE CO., 830 Willoughby Way; Tel.: 521-0730.
BUFFALO
OLIN FILM DELIVERY, 141 Nassau Ave., Kenmore; 575-4398
GORSKI FILM DELIVERY, 4945 Genesee Street; 683-6186
PHELPS DELIVERY, 1614 Sweetome Rd., Eggertsville, N.Y. 14329
SHERALD & HOWELL FILM SERVICE, INC., 1120 Military Road, Kenmore; 873-2600.
CHARLOTTE
CAROLINA DELIVERY SERVICE CO., INC. 301 South Poplar Street; ED 1-5197
OBSERVER TRANSPORTATION Co., 1600 W. Independence Blvd. Tel.: 377-5431

CHICAGO
AIR DISPATCH, INC., 4140 George St., Schiller Park; Tel.: 678-0010; Barry Foster, vice-pres. eastern reg. 625-1095
ALLIN EXPRESS SERVICE, 1125 S. Wabash Ave.; HARRISON 7-2522; J. B. Allin, owner.
CLARK SERVICE, INC., 1306 South Michigan; Wabash 2-6953; Frank Longfelker.
CONSOLIDATED FILM DELIVERY, UNITED FILM CARRIERS, 1234 S. Michigan Ave; HARRISON 7-0895; Ralph McLaughlin, pres.
EMERY AIRFREIGHT, 4616 W. 55th St.; Jack T. Bascom, mgr.
KOERNER MOTOR EXPRESS, INC., 55 East 28th Street; CALumet 5-0668; Mrs. Helen Koerner, mgr.
LAVIN BROS. DELIVERY SERVICE, 922 S. Roosevelt Ave.; BEriagade 9-8527; William Lavin and Lewis Lavin, owners.
CINCINNATI
STATES FILM SERVICE, INC., 421 Bauer St.; Tel.: 621-4240; Mae Scholle, dist. mgr.

CLEVELAND
FILM TRANSIT CO., 2531 Center; 771-7636; P. L. Tannen. 3327 Montecello Blvd., Cleveland Heights, Yellowstone 2-4593; Art Marchand, 6545 Aylesworth Dr., TUXeda 5-0635.
JOHNSON, E. S., Film Exchange Bldg., 2108 Payne Ave.; PROspect 1-3689
MASH MESSENGER SERVICE, 308 Film Exchange Bldg.; 2108 Payne Ave.; MAIn 1-9376; 2312 Brookdale Rd., Parma, O.; Shadeside 9-2490.
STATES FILM SERVICE, INC., 2336 Payne Ave.; Tel.: 771-3723; Jack Kencham, head shipper; P. K. Wessel, owner, State Film Service, Inc., Cincinnati, Ohio.
GEORGE H. THOMAS TRUCKING CO., 2531 Center Rd.; Tel.: 781-4288.

COLUMBUS, O.
COLUMBUS-CINCINNATI TRUCKING CO., 939 N. 20th St.; 258-2913.

DALLAS
FILM EXPRESS AGENCY, 2500 S. Harwood; HA. 8-1811; Bill Durrett, mgr.
LIBERTY FILM LINES, INC., 2500 So. Harwood St.; HA. 8-3533; R. V. Martin, mgr.
TEXAS FILM SERVICE, 2500 S. Harwood St.; HA. 8-3700; R. V. Martin, mgr.

DENVER
DENVER SHIPING AND INSPECTION BUREAU, 2118 Stout St.; AC. 2-5616; Frank Norris, mgr.

SOUTHWESTERN FILM SERVICE, 2118 Stout Street; CHerry 4-2287.

DES MOINES
FILM TRANSPORTATION Co., 214-15th St., AT. 8-9721; Verne Shaefler, mgr.
INLAND EXPRESS, 214-15th St.; AT. 8-9721; Carroll Baldwin, mgr.
IOWA FILM DELIVERY, 214-15th St.; AT. 8-9721; Verne Shaefler, mgr.
IOWA FILM INSPECTION & SHIPPING DEPOT, 214-15th St.; AT. 8-9721; Arthur Trombly, mgr.
KING, H. W. DELIVERY SERVICE, 1320 Grand Ave.; CHerry 3-5269; Floyd L. King, mgr.

DETROIT
AL BOYER CINEMA SERVICE, 12080 Rossiter; T/Akeview 7-3422.
WALTER BULLOCK, 14533 Minoaek; KE. 1-0757.
JAY G. TRUCKING CO., 9327 Warwick; VE. 8-5462.
Pep Lines TRUCKING CO., 15120 Third, Highland Park, TULis: 3-3200; Peter P. Ellis, pres.; Emergency; Walter Goward, VI. 7-8434 & Ronald Starzkey, 546-4861.
ROE FILM SERVICE, Bad Axe, Mich. COngress 9-7927.

GRAND ISLAND, NEB.
RAPID FILM SERVICE, E. Lincoln Highway; Tel.: 382-4058.

HOBOKEN, N. J.
HIGHWAY EXPRESS LINES, INC.; Telephone in New York City, Whitehall 3-5189.

HOUSTON, TEX.
BLUE BONNET EXPRESS AGENCY, INC., 5009 Rusk; S. C. Kirby, mgr.; WA. 3-9101.

FILM EXPRESS AGENCY, 1402 Palmer; CA 5-4170; A. M. Westbrook, mgr.

INDIANAPOLIS
BRADFORD FILM TRANSIT Co., 120 Tippecanoe Street; ME 4-6112; Donald A. Pierce, pres.
INDIANA FILM TRANSIT Co., 4300 W. Morris St.; CH. 1-9320; Marigone Doughell, mgr.

STATES FILM SERVICE, INC., 429 N. Senate Ave. Tel.: MF 8-3531, Abe Gelman, mgr.

* Screening Rooms *

**ATLANTA**
20TH-CENTURY FOX EXCHANGE, 197 Walton St., N. W., Jackson 3-4633.
COLUMBIA PICTURES, 195 Luckie St. N. W.; JA 1-1524.

**BOSTON**
AMERICAN THEATRES CORP., 646 Washington St.; HAncock 6-4530.
E. M. LOEW THEATRES, 177 Huntington Ave.; Copley 7-2420.
MGM, 46 Church Street; HAncock 6-0044.
20TH-FOX, 115 Broadway; HAncock 6-2180.
UNIVERSAL, 60 Church St.; HAncock 6-8600.

**BUFFALO**
MOTION PICTURE OPERATORS SCREENING ROOM, 498 Pearl St.; TL 6-2722.

**CHARLOTTE**
20TH-CENTURY-FOX SCREENING ROOM, 308 S. Church St.; Tel.: ED 2-7101.

**CHICAGO**
BALABAN & KATZ CORPORATION, 175 N. State St., Chicago 60601; Randolph 6-3500.
H. & E. BALABAN THEATRES, 190 N. State St., Chicago 60601; FRanklin 2-2262.
ESSANESS THEATRES CORPORATION, 54 W. Randolph, Chicago 60601; DEarborn 2-7465.
TWENTIETH-CENTURY-FOX FILM CORP., 550 W. Jackson, Chicago 60601; 372-1584.
UNIVERSAL FILM EXCHANGES, INC., 1232 S. Michigan Ave., Chicago 60601; WA 2-5781.

**CINCINNATI**
20TH-CENTURY-FOX FILM CORP., 1632-38 Central Parkway; Tel.: 211-6460.

**CLEVELAND**
20TH-CENTURY-FOX FILM CORP., 2219 Payne Ave.; TOWER 1-2257.

**DENVER**
PARAMOUNT SCREENING ROOM, 2100 Stout St.; AL 5-4636; Vera Cockrill.
TWENTIETH-CENTURY-FOX EXCHANGE, 2101 Champa St.; TAbor 5-5331; George Tawson.

**DES MOINES**
TWENTIETH-CENTURY-FOX EXCHANGE, 130 High St.; CHERry 4-4281.

**DETROIT**
FILM EXCHANGE PROJECTION ROOM, 2310 Casa Ave.; WOodward 3-0735.
FOX THEATRE SCREENING ROOM, 2211 Woodward Ave.; WOodward 1-9494.
PREVIEW PROJECTION SERVICE, 479 Ledyard Ave.; WOodward 5-7722; DUnkirk 2-3671.
TWENTIETH-CENTURY-FOX FILM CORP., 2211 Casa Ave.; WOodward 1-3726.

**INDIANAPOLIS**
ILLINOIS BLDG. SCREENING ROOM, Affiliated Theatre Service; ME-4-3411; Bob Jones.
UNIVERSAL SCREENING

PHILADELPHIA

UNIVERSAL SCREENING ROOM, Universal Exchange Bldg., 251 No. 13th St.; LOCust 4-3980, Leon Calien, mgr.

PORTLAND, ORE.

CLARK, JIM A. THEATRES SERVICE, 925 N. W. 19th St.; AT 281-6978.

SAN DIEGO, CALIF.

THE MOVIE, 2270 West Hotel Circle; San Diego 10; AT 4-1000 (rear projection).

WASHINGTON

MOTION PICTURE ASSOCIATION ACADEMIA.

1040 Eye St. N.W.; EXecutive 3-5110.

PARAMOUNT PICTURES, 306 H St. N.W.; NAtional 8-7661.

TWENTIETH CENTURY-FOX, 415 3rd St. N.W.; District 7-8420.

CANADA

TORONTO

CANADIAN FILM INDUSTRIES, 2264 Lakeshore Blvd., W.; 255-2351.

COLUMBIA PICTURES LTD., 72 Carlton St.; WA 1-8931.

FAMOUS PLAYERS CANADIAN CORP. LTD., 130 Bloor St., W.; WA 4-1711.

METRO-GOLDWYN-MAYER PICTURES OF CAN. LTD., 340 Victoria Street; EM 3-5703.

ODEON THEATRES (Canada) LTD., 20 Carlton Street; EM 3-5961.

PARAMOUNT FILM SERVICE, 111 Bond St., Tel.: 366-8811.

SOVEREIGN FILMS LTD., 277 Victoria Street; EMPire 8-8621.

TWENTIETH-CENTURY FOX CORP. LTD., 110 Bond Street; EMPire 4-3471.

TWINEX CENTURY THEATRES CORP. LTD., 175 Bloor Street East; WAinut 4-3701.

MONTREAL

ASSOCIATED SCREEN INDUSTRIES LTD., 2000 Northcliffe Avenue; DEXter 1186.

COLUMBIA PICTURES LTD., 2000 Northcliffe Ave.

CONSOLIDATED THEATRES LTD., 301 Dominion Square Bldg.; UNiversity 6-7331.

EMPIRE-UNIVERSAL FILMS LTD., 1200 St. Alexander Street; University 5071.

FRANCE FILM COMPANY, 1405 Maisonneuve Street.

TWENTIETH CENTURY-FOX CORP. LTD., 5963 Monkland Avenue; ELwood 1197.

GENERAL THEATRES OF QUEBEC LTD., 1200 St. Alexander Street.

TWENTIETH CENTURY-FOX CORP. LTD., 5963 Monkland Avenue; ELwood 1197.

UNITED AMUSEMENT CORP. LTD., United Bldg. 5887 Monkland Ave.; ELwood 1167.
Talent and Literary Agencies

Hollywood

ABRAMS-RULABOFF & ASSOCIATES, 131 No. Rodeo Dr., B. H.; CR 3-5711.

ADAMS & RAY LITERARY AGENCIES, 8400 Sunset Blvd., 69; OL 7-4110.

AHLGREN AGENCY, 8490 Sunset Blvd. (69); 657-5550.

AGENCY FOR THE PERFORMING ARTS, 9033 Wilshire Blvd., B. H.; 271-0744.

ALEXANDER, ALEC, AGENCY, 208 So. Beverly Dr., B. H.; CRestview 1-601.

ALTER AGENCY, 11901 Sunset Hills Rd., Studio City; 761-6105.

ALVARADO, CARLOS, AGENCY, 8820 Sunset Blvd. (46); OLeander 2-0722.

ARMSTRONG-DEUSER AGENCY, 425 S. Beverly Dr., B. H.; CRestview 4-0881.

ARTISTS AGENCY CORP., 9229 Sunset Blvd., B. H.; CR 47381.

ASHLEY-FAMOUS AGENCY, INC., 9255 Sunset Blvd. (69); 273-6811.

ASSOCIATED BOOKING CORPORATION, 425 S. Beverly Dr., B. H.; CR 273-5600.

Auer, Miles Bohm, 8344 Melrose Ave., L. A. (69); Hollywood 2-6416.

Barnes, Art Artists Agency, 8530 Riverside Dr., N. Hillwood; POpular 3-8288.

Barr, Rickey, Agency, 9363 Wilshire Blvd., Suite 218, B. H. OH 4-0761.


Bauer, Max, AGENCY, 9172 Sunset Blvd., L. A. (69); CRestview 6-0012.

Bender, David, Agency, 260 S. Beverly Drive, B. H.; CRestview 5-0017.


Binda, Nancy, Agency, 6087 Sunset Blvd. (28); BR 71311.


Brandies, Bob, Agency, 11530 Ventura Blvd., Studio City; POPolar 2-4872.

Brewis, Alex, 451 N. Canon Dr., B. H.; CR 4-9874.


Cambridge Co., The, 8949 Sunset Blvd., 274-4402.


Chiles Agency, 8255 Sunset Blvd. (46); OLymnia 6-7270.

CINEMA ARTISTS AGENCY, 8255 Sunset Blvd., (69); Oly 2-7074.

Cloutman, Gerald, Agency Inc., 10850 Riverside Dr., N. Hillwood; 577-0768.

Coast Service, Inc., 200 S. Beverly Dr., B. H.; CRest 4-7321.


Commercial Talent Agency, 721 N. LaBrea Ave. (28); WE 3-5674.

Condit Agency, 6010 Ventura Blvd., Ave. 28; Hollywood 4-9233.


Cooper, Frank, Associates, 9145 Sunset Blvd., 69; CRestview 4-5971.

Cooper, Ray, Agency, 139 S. Beverly Dr., B. H. Suite 333; CRestview 6-9769.

Cooper, Ted, Agency, 6500 Vuca St., 69-467-1281.

Corale, J. R., Agency, 5107 Hollywood Blvd. (27); NOrmandie 3-1268.


CREATIVE MANAGEMENT ASSOCIATES, LTD., 9255 Sunset Blvd., L. A. (69); CRestview 2-4874.

Cruikshank, Lawrence Agy., 9722 Sunset Blvd.; CRestview 6-6874.

Cumber, Lil, Attractions Agency, Suite A, 6515 Sunset Blvd. (28); 469-1919.

Daniels, Kenneth, Agency, 721 N. LaBrea Ave. (38); 931-1668.

Darwood Agency, 9884 Santa Monica Blvd., B. H.; CRestview 2-4874.

Davies, Fran, 9239 Santa Monica Blvd., B. H.; TR 7-9133.

Deutsch, Milton, Agency, 280 S. Beverly Dr. (69); CRestview 4-7321.

Diamond Artists Ltd., Agency, 8400 Sunset Blvd. (69); OLYmnia 4-5960.

Donaldson Agency, The, 931 N. LaCienega Blvd. (69); Olymnia 2-0455.


Eisenberg-Bloom & Associates, 9229 Sunset Blvd. (69); CR 8-0820.

Eve, Pamela, Agency, 1617 El Centor (28); 463-4515.

Film Artists Management, 400 S. Beverly Dr., B. H.; 274-7281.

Faire Agency, The, 9119 Sunset Blvd. (69); TR 8-0850.


The Frazier Agency, 427 W. 5th St. (13); MA 5-8302.


Fring, Kurt, Agency, Inc., 1424 N. Canon Dr., B. H.; CRestview 4-8881.

Gaclima, 9025 Wilshire Blvd., B. H.; CRestview 3-2400.

Gagnon, Mildred, 13208 Dona Emma Dr., Studio City; 657-2456.

Gardner, The, 9119 Sunset Blvd. (69); CR 3-0068.

Garner, Marion, 9163 Sunset Blvd., L. A. CRestview 4-0293.

Garrick, Dale, International Agency, 8200 Sunset Blvd. (69); Olymnia 7-2661.

Cefsky, Harold L., 9121 Sunset Blvd., L. A. (69); CRestview 4-7801.


Gertz, Mitchell Agency, 113 No. Rodeo Dr., B. H.; CRestview 4-5491.


Gold, Herman Agency, 9034 Sunset Blvd. (46); CRestview 4-1621.

Gold, Sid-Fields, Jack, Agency, 9245 Sunset Blvd. (69); CRestview 4-7247.


Grady, Mary, Agency, 10850 Riverside Dr., N. Hillwood; TR 7-9981.

Grashin, Mauri, 8730 Sunset Blvd., L. A.; Olymnia 2-5168.

Green, Ivan, Agency, The, 8665 Wilshire Blvd., B. H.; Olymnia 2-4010.

Greenevigne Agency, The, 4934 N. LaCienega Blvd. (46); Olymnia 7-2800.

Grossman, Milton M., Agency, 8720 Sunset Blvd. (69); OL 7-3040.

Hahiburton, Jeanne, 12407 Ventura Blvd., Studio City; POPolar 9-2947.
PUBLIC RELATIONS in ART & COMMERCE

ASSOCIATES & SWTTELL
6274 Sunset Blvd.
Hollywood 28, Calif.
Hollywood 6-3936

CHARLES A. POMERANTZ
Public Relations

FRANKLYN, IRWIN R., COMPANY, 166 North Canon Drive, B. H.; RBradshaw 2-9931.
FREEMAN/SUTTON & ASSOCIATES, INC., 6006 Sunset Blvd., Hollywood 28; 462-2395.
GARRETT, MICKEY ASSOCIATES, 615 Selma Ave., L. A. 24; Hollywood 3-3661.
GERSHENSON, DAVID & ASSOCIATES, 1313 N. Vine St., L. A.; 466-4409.
GORDON, BYRON ASSOCIATES, 8225 Fountain Ave., L. A. 46; OL 6-7416.
GREER, NORMAN, 8440 Sunset Blvd. Suite 204, L. A. 69; 655-9200.
GROSS, MICKEY ENTS., 5420 Melrose Ave., L. A. 38; HO 6-1629.
HARSHE-ROTMAN & DRUCK, INC., 3440 Wilshire Blvd., L. A.; DUnkirk 4-5869.
HOFFMAN & PALADINO, 8820 Sunset Blvd., L. A. 69; 635-6622.
HONIGBERG, SAM, 144 S. Beverly Dr., B. H.; CRestview 4-5869.
HOLY AND ASSOCIATES, 8440 Sunset Blvd., L. A. 69; 466-6058.
JURRAS, TY, 521 N. La Cienega Blvd., L. A.; OL 2-9660.
KAMINS, BERNIE, 190 N. Canon Drive, B. H.; CRestview 8-8141.
KENNETH, P. R. ASSOCIATES, 6642 Sunset Blvd., L. A. 28; 1040 N. Hollywood 3-7891.
LAFUE, LAURENCE & ASSOCIATES, 132 S. Rodeo Drive, B. H.; 274-0851.
LAWSON, JACK, 13000 Blairwood Dr., Studio City; 872-2002.

LEWIS CO. THE, 8741 Sunset Blvd., L. A. 69; 655-9242.
LIBERMAN, FRANK AND ASSOCIATES, 8733 Sunset Blvd., L. A. 46; Olympia 2-2347.
MAHONEY, JIM & ASSOCIATES, 120 El Camino, B. H.; CR 4-8867.
MAMAKOS, MIKE, 6705 Sunset Blvd., Hollywood 28; 466-8433.
McFadden, Strauss, Eddy & Irwin, 1017 N. La Cienega Blvd.; Olympia 7-4330.
Mcnaught, Peggy, 232 N. Canon Drive, B. H.; CRestview 6-5000.
MILLER, NORMAN & ASSOCIATES, 9100 Sunset Blvd., L. A. 46; BBradshaw 28461.
MORGAN, HELEN COMPANY, Sunset & Vine Tower, 6290 Sunset Blvd., L. A.; 466-3757.
MUSGROVE, STANLEY, 1540 N. Highland Ave., L. A. 28; Hollywood 5-2027.
MYERS, JULIAN F., INC., 232 N. Canon Dr., B. H.; CRestview 4-9986.
Pettebone, Jean, 1301 N. Orange Grove Ave., L. A.; 654-8811.
PERRETT, FRANK AND CHAIKEN, BILL, 489 No. Robertson Blvd., B. H.; BBradshaw 2-3205.
New York

DAVID O. ALBER ASSOCIATES, INC., 44 E. 53rd St., 22; Templeton 8-3800.

BASCH, BUDDY, OFFICE, 17 East 45th St., 17; Murray Hill 7-8351.

BECK, MYER P., 279 7th Ave., 19; CI 5-5552.

BIRDWELL, RUSSELL and ASSOCIATES, INC., 1 Rockefeller Plaza, 20; Circle 6-1164.

BURKE & CORBIN ASSOCIATES, INC., 200 Park Ave.; MU 7-7777.

BYOR, CARL & ASSOCIATES, INC., 800 2nd Ave.; Hightown 6-4100.

CANTON, ARTHUR H. INC., 424 Madison Ave., PI 6-3831.

COMMUNICATIONS ADVISORS, INC., 6 E. 46th St., YU 6-4235.

DAVIS, AL CREWE, 240 Central Park South, 19; Circle 6-0013.

DORFMAN, HENRY O., 59 East 54th, N. Y.; El Dorado 5-0400.

FALK, RICHARD R., ASSOCIATES, 220 W. 42nd St., 36; Cliffton 4-5797.

FEST, LYNNE, 50 Rockefeller Plaza, 14-7300.

GERSH, RICHARD B., 200 West 57th Street, New York 19; New York 6-5822.

EDWARD HARRISON, 1501 Broadway, 36; L. A. 4-1318.

BERNARD M. KAMBER ORGANIZATION, 729 7th Ave., 19; Circle 7-1610.

KATZ, ALFRED, 200 W. 57th St.; Plaza 7-4775.


LEWIS, BERNARD CO., THE, 37 West 57th St., New York 36, N. Y.; CI 4-6430.

THE McDERMOTT CO., Suite 70, 316 E. 55th St., N. Y. 22; HA 1-3392.

NOEL MEADOW ASSOCIATES, 229 West 42nd Street, 36; Longacre 5-7763.

NORTON & CONDON, INC., 207 E. 31st St., LE 2-7676.

LARRY PENZELL, 501 Madison Ave.; PL 9-3890. N. Y.

PINE, ARTHUR, ASSOCIATES, 225 W. 57th St.; CI 6-2250.

JAMES D. PROCTOR, 545 5th Avenue, 19; Murray Hill 7-5084.

ROFFMAN, RICHARD H., ASSOCIATES, 675 West End Avenue; Riverside 9-3647.

ROGERS & COWAN, 598 Madison Ave.; Plaza 9-6277.

RUSSELL, JOE, ASSOCIATES, 156 W. 48th St.; Circle 5-4848.

SCHREIER, GEORGE, ASSOCIATES, 400 Madison Ave., 17; Plaza 3-6640.

SOLTERS, O'ROURKE AND SABINSON, 62 West 45th St., 36; TN 7-8500.

BENJAMIN SONNENBERG, 20 Park Avenue, 17; YU 6-5400.

TAPLINER, ROBERT S., ASSOCIATES, INC., 415 Madison Ave., N. Y. 17, N. Y.; Plaza 2-7722.

TOM WALLER ASSOCIATES, 505 5th Avenue; Murray Hill 7-1277.

A. P. WAXMAN, 55 Central Park West, 23; St. Nicholas 7-4181.

WESTON ASSOCIATES, INC., 50 Central Park West, 19; N. Y. 23; TR 4-2060.

JOE WOLHANDLER ASSOCIATES, INC., 155 E. 55th St., 22; Plaza 9-2050.
Companies

- NETWORKS
- SET MANUFACTURERS
- MAJOR PRODUCERS
- MAJOR DISTRIBUTORS
Companies

(The following listing of companies includes networks, set manufacturers and major producers and distributors. For additional listings, see Producers-Distributors and Services sections).

Admiral Corp.
3800 W. Cortland St., Chicago 47, Ill.; SPaulding 2-1010.
CHAIRMAN
Ross D. Siragusa, Sr.
PRESIDENT
Vincent Barreca
VICE-PRESIDENT, MARKETING & SALES
Ross D. Siragusa, Jr.
DIRECTOR OF ADMIRAL INTERNATIONAL CORP. & ADMIRAL INTER-AMERICANA CORP.
Norman E. Johnson
VICE PRESIDENT OPERATIONS, ELECTRONICS DIVISION
C. S. Rossato
VICE PRESIDENT AND GENERAL COUNSEL
William S. Baltz
VICE PRESIDENT, ADVERTISING
Thomas R. Chadwick
VICE-PRESIDENT IN CHARGE OF ENGINEERING
Robert M. Jones
PRODUCT SALES MANAGERS
John W. Kenn—Stereo
H. C. Gates—TV
J. J. Casale—radio
L. C. Murphy—refrigerators
Richard Walker—freezers
M. T. Fugelsang—air cond.
VICE PRESIDENT—PUBLIC RELATIONS
Martin Sheridan
SECRETARY & TREASURER
G. E. Driscoll
DIRECTOR OF TRAFFIC
Ben Jendrysek
VICE PRESIDENT—ELECTRONICS
Alfred A. Medica
PLANTS
PHONOGRAPH & GOVERNMENT ELECTRONICS EQUIPMENT: 3800 W. Cortland St., Chicago, Ill.
TV & RADIO TABLE RECEIVERS, STEREO. COLOR TV: Harvard, Ill.
CABINETS: Shellyville, Ind.

OPERATING MANAGER
R. E. Pierce
SALES MANAGER
M. N. Wolf
TREASURER
B. L. Brown
SECRETARY
H. E. Kay
DIRECTORS

DIVISION OFFICES
EASTERN: 650 Broadway, Newark, N. J.; Humboldt 3-5005. J. T. Eves, division manager.
SOUTHERN: 87 Walton St., Atlanta, Ga.; Jackson 4-4916. F. B. Melborn, div. mgr.; N. V. Schneider, asst. to div. mgr.
NORTHEASTERN: 650 Broadway, Newark, N. J.; Humboldt 3-5005. F. Hall, Jr., division manager.
CENTRAL: 608 So. Dearborn St., Chicago, Ill.; Wabash 2-6646; E. C. Lyman, Div. mgr.; C. G. Bosworth, br. mgr.; J. E. Reed, asst. to div. mgr.

WESTERN: 1515 S. Manchester Ave., Anaheim, Calif.; PR-4-2900; M. L. A. Scott, div. mgr.

American Broadcasting Company
(A Division of American Broadcasting-Paramount Theatres, Inc.)
7 West 66 St., New York 23, N. Y.; Susquehanna 7-5000.

PRESIDENT, ABC INC. & ABC
Leonard A. Goldenson
EXECUTIVE VICE-PRESIDENT, ABC INC. & ABC
Simon B. Siegel
VICE-PRESIDENT IN CHARGE OF BROADCAST OPERATIONS AND ENGINEERING
Julius Barnathan
VICE-PRESIDENT & GENERAL EXECUTIVE OF TV NETWORK
Charles T. Ayris
VICE-PRESIDENT IN CHG. OF WASHINGTON, D.C. OFFICE
Alfred R. Beckman
VICE-PRESIDENT AND DIRECTOR OF SALES, RADIO NETWORK, CENTRAL DIVISION
Edward Bishop
VICE-PRESIDENT IN CHARGE OF DAYTIME SALES AND PLANNING, TV NETWORK
Edward Berns
VICE-PRESIDENT IN CHG. OF FINANCIAL CONTROLS
Michael P. Boland
VICE-PRESIDENT AND TREAS., ABC & TREAS., ABC INC.
Martin Brown
VICE-PRESIDENT, CLIENT RELATIONS, TV NETWORK
Slocum Chapin
VICE-PRESIDENT IN CHG. OF TV STATION RELATIONS
Robert L. Cole

Altec Service Corporation
1515 S. Manchester Ave., Anaheim, Calif.; Prospect 4-2900; 222 Park Ave., So., New York 3, N. Y., SP. 7-3640.

PRESIDENT
A. A. Ward
VICE-PRESIDENT
A. Fiofr
VICE-PRESIDENT
C. R. Rimsland
VICE-PRESIDENT
George L. Carrington Jr.
VICE-PRESIDENT & GENERAL MANAGER, KABC-TV, HOLLYWOOD
Elton H. Rule
VICE-PRESIDENT & GENERAL MANAGER, KGO-TV, SAN FRANCISCO
David M. Sacks

VICE-PRESIDENT, IN CHG. OF TV NETWORK PROGRAM
Edgar J. Schneider

VICE-PRESIDENT AND ASSISTANT TO EXECUTIVE VICE-PRESIDENT OF ABC & ASST. TO ENG. V.P. OF ABC, INC.
Alfred R. Schneider

VICE-PRESIDENT AND GENERAL MGR., WABC-AM, WABC-TV, NEW YORK
Walter A. Schwartz

VICE-PRESIDENT & PRESIDENT OF OWNED TELEVISION STATION DEPT.
Theodore F. Shaker

VICE-PRESIDENT & ASST. GENERAL COUNSEL OF ABC, INC.
Mortimer Weinbach

VICE-PRESIDENT AND DIRECTOR OF TELEVISION NEWS
Jesse Zooker

NEW YORK
7 West 66 St., N.Y., 23
ASSISTANT DIRECTOR OF AM ENGINEERING OPERATION
Sammie Ald

DIRECTOR OF SALES SERVICE, TV NETWORK
Charles Allen

ASSOCIATE DIRECTOR OF RESEARCH TV NETWORK
Seymour Adkin

ART MANAGER
Edward Andrey

DIRECTOR OF BASIC NEWS
Nicholas Archer

TECHNICAL OPERATIONS SUPERVISOR
Robert C. Armbruster

BUSINESS MANAGER, WABC-TV
Michael Abelsa

PURCHASING AGENT
George A. Asit

MANAGER OF AM NETWORK STATION RELATIONS
Frank G. Atkinson

VICE-PRESIDENT AND GENERAL SALES EXECUTIVE, TV NETWORK
Charles T. Ayres

VICE-PRESIDENT IN CHARGE OF BROADCAST OPERATIONS AND ENGINEERING
Julius Barnathan

VICE-PRESIDENT IN CHARGE OF WASHINGTON, D.C. OFFICE
Alfred R. Beckman

MANAGER OF BUILDING SERVICES
Chester K. Bellairs

EMPLOYMENT MANAGER, PERSONNEL
Jack C. Benson

SCIENCE EDITOR, NEWS DEPARTMENT
Julius Bergman

ASSISTANT DIRECTOR OF PRESS INFORMATION
Philip Bernstein

GENERAL SALES MANAGER, WABC-TV
Richard Bessemyer

OPERATIONS MANAGER, PRODUCTION SERVICES
Ruth K. Blaine

CREATIVE GRAPHIC ART DIRECTOR, NEWS
Benjamin Blank

VICE-PRESIDENT IN CHARGE OF DAYTIME PROGRAMMING AND SALES, TV NETWORK
Edward Bleifer

MANAGER OF SCRIPT ROUTING, CONTINUITY ACCEPTANCE
Ellen T. Bonnell

VICE-PRESIDENT IN CHARGE OF FINANCIAL CONTROLS
Michael P. Boland
VICE PRESIDENT AND TREASURER OF ABC AND TREASURER OF ABC, INC.
Martin Brown

DIRECTOR OF FILMS, NEWS
Ak. Busch

DIRECTOR OF MARKETING AND SALES DEVELOPMENT, WABC-TV
James P. Callan

VICE PRESIDENT, CLIENT RELATIONS, TV NETWORK
Slocum Chapin

MANAGER OF TV NEWS OPERATIONS
Donald G. Cole

VICE PRESIDENT IN CHARGE OF TV STATIONS RELATIONS
Robert L. Cole

MANAGER OF SALES PLANNING, TV NETWORK SALES PLANNING
Mark Cohen

MANAGER OF ADVERTISING AND SALES PROMOTION, WABC-TV
Leo Collins

DIRECTOR OF ADVERTISING AND PROMOTION OPERATIONS
John T. Curry

CHIEF ENGINEER, WABC-TV
Henry Damnowski

GENERAL ATTORNEY FOR RADIO WORK AND OWNED & OPERATED STATIONS
Charles A. DeBar

STUDIO SERVICES MGR. PRODUCTION SERVICES
Donald Digenhardt

BUSINESS MANAGER, WABC-TV
Arthur M. Dornier

VICE PRESIDENT AND NATIONAL DIRECTOR OF SALES, RADIO NETWORK
Theodore M. Douglas

VICE PRESIDENT IN CHARGE OF TV NETWORK SALES
James E. Duffy

ART DIRECTOR
Henry Epstein

ASSISTANT DIRECTOR OF PRODUCTION SERVICES
David E. Eschebacher

VIDEO RECORDING SUPERVISOR
Frank Fage

MANAGER OF DATA PROCESSING
Carl Falk

MANAGER OF SYSTEMS
John Fascia

OFFICE SERVICES MANAGER, OFFICE AND STUDIO SERVICES
Andrew F. Ferri

VICE PRESIDENT AND NATIONAL PROGRAM DIRECTOR, TV NETWORK
Theodore H. Fetter

DIRECTOR OF NEWS AND SPECIAL EVENTS SALES, TV NETWORK
William Firman

CHIEF WASHINGTON NEWS BUREAU
Robert H. Fleming

DIRECTOR OF SALES CONTRACTS, LEGAL
Donal Flynn

MANAGEMENT SUPERVISOR, VIDEO RECORDING
Thomas Flynn

VICE PRESIDENT IN CHARGE OF ADVERTISING AND PROMOTION, BROADCAST DIV.
Donald H. Folsom

DIRECTOR OF NEWS OPERATIONS
Michael J. Foster

VICE PRESIDENT IN CHARGE OF LABOR RELATIONS
Richard L. Freud

MANAGER OF TV ENGINEERING OPERATIONS
Robert Gabrielson

MANAGER OF DAYTIME SALE SERVICE, TV NETWORK
Harold Geary

ADVERTISING MANAGER
Andre Gerstaeid

DIRECTOR OF TV STATION CLEARANCE
Joseph E. Giacunto

VICE PRESIDENT AND GENERAL MANAGER OF WABC-TV
John O. Gilbert

PAYROLL SUPERVISOR
Walter Glasser

MEDICAL DIRECTOR
Dr. Theodore Gold

VICE-PRESIDENT IN CHARGE OF TV DAYTIME PROGRAMMING
Leonard Goldberg

PRESIDENT OF ABC, INC. AND ABC
Leonard H. Goldenson

GENERAL MANAGER, NEWS
Robert T. Goldman

EASTERN SALES MANAGER, RADIO NETWORK
Herbert Granath

SALES MANAGER, SPECIAL PROGRAMS
Martin Grieve

COMMUNICATIONS SUPERVISOR
Richard Hamilton

MANAGER OF PUBLIC AFFAIRS
Wiley F. Hance...

BUSINESS MANAGER, NEWS
Fraser Head

ADVERTISING AND PROMOTION MANAGER, WABC
Harry Handley

NEWS DIRECTOR, WABC
Charles E. Hardy

VICE-PRESIDENT AND ADMINISTRATIVE MANAGER, TV NETWORK
Henry T. Hede, Jr.

DIRECTOR OF SALES SERVICE AND BUSINESS ADMINISTRATION, AM NETWORK
Robert Holmgren

PROGRAM DIRECTOR, WABC-TV
Seymour Horowitz

SUPERVISOR OF CENTRAL TYPING
Lindore Johansen

DIRECTOR OF BROADCAST STANDARDS AND PRACTICES
Grace M. Johnson

DIRECTOR OF BROADCAST STANDARDS AND PRACTICES
Grace M. Johnson

BUSINESS MANAGER, OWNED TV STATIONS
David Johnson

FILM DIRECTOR, WABC-TV
Takashi Kako

SALES MANAGER, EASTERN DIVISION, TV NETWORK
Marshall Karp

VICE PRESIDENT IN CHARGE OF PROGRAM AND SALES CONTRACTS, LEGAL
Robert Kaufman

DIRECTOR OF PUBLICITY AND PUBLIC RELATIONS, WABC-TV
Joseph Keys

MANAGER OF AFFILIATED STATION PRODUCTION, ADVERTISING DEPT.
Theodore B. Kirby
SALES MANAGER, WXYZ
ROBERT BALDRECA
TRAFFIC MANAGER AND BROADCAST STANDARDS AND PRACTICES, WXYZ-TV
S. NA BLUMBERG
SALES SERVICE MANAGER, WXYZ-TV, LOCAL
JAN COIL
COMMERCIAL VIDEO TAPE MANAGER, WXYZ-TV
RALPH DAWSON
EDITORIAL DIRECTOR AM & TV
RICHARD FEMME
ART DIRECTOR
JACK C. FLECHSIG
VICE PRESIDENT OF WXYZ, INC. AND GENERAL MANAGER, WXYZ-TV
CHARLES FRITZ
TV NEWS DIRECTOR
WILLIAM FYFFE
MUSICAL DIRECTOR
HAROLD GORDON
PROMOTION AND ADVERTISING DIRECTOR, WXYZ-TV
RICHARD HUGHES
GENERAL SALES MANAGER, WXYZ-TV
DONALD KEEK
DIRECTOR OF OPERATION, WXYZ
DAVID KLEMM
CHIEF ENGINEER
CHARLES KOCHEE
BUSINESS MANAGER
EARL MOORE
DIRECTOR OF RESEARCH
JAMES MULLA
VICE PRESIDENT, SALES MANAGER, DETROIT DIVISION, TV NETWORK
WILLIAM MULLEN
PRESIDENT OF WXYZ, INC. AND GENERAL MANAGER, WXYZ-TV
JOHN PIVAL
TRAFFIC MANAGER, WXYZ
ELAINE RETZLAFF
CONTROLLER
JOHN REYNOLDS
FILM DIRECTOR, WXYZ-TV
KENNETH SIMS
MANAGER OF PRODUCTION SERVICES, WXYZ-TV
EDWARD STOKE
PROGRAM MANAGER, WXYZ-TV
ROBERT STRAND

HOLLYWOOD
Station KABC and KABC-TV
ABC Television Center
4151 Prospect Street
Los Angeles 27, California
MANAGER OF GUEST RELATIONS, TV & RADIO, HOLLYWOOD
BEVERLY S. ANGEL
SALES MANAGER, KABC-TV
RICHARD ATCHEBON
DIRECTOR OF TV NETWORK DAYTIME PROGRAM, W. D.
CHARLES BARRIS
DIRECTOR OF PROGRAM DEVELOPMENT, TV NETWORK, WESTERN DIVISION
HARVE BENNETT
DIRECTOR OF ON-THE-AIR PROMOTION, TV NETWORK
JEROME BREDOW
DIRECTOR OF PUBLICITY, PROMOTION COMMUNITY SERVICES, KABC-TV
JACK F. BREMBECK
DIRECTOR OF BROADCAST STANDARDS AND PRACTICES, WESTERN DIVISION
DOROTHY L. BROWN
MANAGER RADIO STATION RELATIONS, WESTERN DIVISION
WILLIAM COCHRAN
MANAGER OF ADVERTISING & PROMOTION, TV NETWORK, WESTERN DIVISION
WILLIAM W. EDWARDS
MANAGER OF PURCHASING DEPT. TV AND RADIO, WESTERN DIVISION
JOHN EILERS
SALES PROMOTION ART DIRECTOR, TV & RADIO, HOLLYWOOD
ALLEN R. ELMOD
VICE PRESIDENT, SALES MANAGER, WESTERN DIVISION, TV NETWORK
VINCENT A. FRANCIS
DIRECTOR ADMINISTRATION, TV NETWORK, WESTERN DIVISION
ROGER S. GIESSEN
DIRECTOR OF RESEARCH, SALES DEVELOPMENT & MERCHANDISING, KABC-TV
RUDOLPH GLEASON
MANAGER OF TALENT DEVELOPMENT
LARRY GODSON
SALES MANAGER, KABC
GEORGE GREEN
CHIEF ENGINEER, TV & RADIO, WESTERN DIVISION
THEODORE B. GRIESE
DIRECTOR LABOR RELATIONS & BUSINESS AFFAIRS, TV & RADIO, WESTERN DIVISION
ARTHUR HARVEY
DIRECTOR, TV NETWORK PRESS INFORMATION, WESTERN DIVISION
ELLIOTT W. HENRY, JR.
VICE PRESIDENT AND GENERAL MANAGER, KABC
RICHARD HOBELMAN
DIRECTOR OF BUDGETS AND COST CONTROL, WESTERN DIVISION
HERBERT JELLINEK
PROGRAM DIRECTOR, KABC-TV
HOWARD H. LIPSTON
MANAGER TV NETWORK PRESS INFORMATION
JOSEPH MAGGIO
VICE-PRESIDENT IN CHARGE OF ABC RADIO, WESTERN DIVISION
JACK MANN
PROGRAM DIRECTOR, KABC
JOHN MEYERS
MANAGER NEWS, KABC & RADIO NETWORK, WESTERN DIVISION
JAMES McCulla
REGIONAL MANAGER, TV STATION RELATIONS, WESTERN DIVISION
COURTNEY McFAD
DIRECTOR OF NEWS, TV NETWORK, WESTERN DIVISION
WILLIAM MCINTYRE, JR.
EXECUTIVE PRODUCER, KABC-TV
JOHN MILLS
GENERAL SALES MANAGER, KABC-TV
RICHARD O'LEARY
DIRECTOR TV OPERATIONS, NETWORK & LOCAL, HOLLYWOOD
RICHARD T. OLSEN
MANAGER OF TV ENGINEERING OPERATIONS, HOLLYWOOD
GEORGE OFFEE
MANAGER OF TV NETWORK PROGRAMS, WESTERN DIVISION
EDWARD PARRISH
EXECUTIVE PRODUCER, KABC-TV
JAMES PATTERSON
MERCHANDISING DIRECTOR, KABC RADIO
JOHN PAYNE
DIRECTOR OF COMMUNITY
LORIN PETERSON

623
SALES SERVICE MANAGER, KABC-TV
GEORGE PIERCE

DIRECTOR TV NETWORK FILM DEPARTMENT, HOLLYWOOD
FRANK G. RALSTON

VICE PRESIDENT IN CHARGE OF THE WESTERN DIVISION
JAMES G. RIDDLE

DIRECTOR OF SPECIAL SERVICES, TV & RADIO, W. D.
STEVE ROWLAND

VICE PRESIDENT & GENERAL MANAGER, KABC-TV
ERNEST H. RULE

DIRECTOR OF CURRENT PROGRAMMING, TV NETWORK, W. D.
ADRIAN SAMISH

MANAGER LIVE PRODUCTION & FACILITIES, ABC-TV, HOLLYWOOD
LOUIS F. SANAM

PERSONNEL DIRECTOR, TV & RADIO, WESTERN DIVISION
FLORENCE T. SCHROD

BUSINESS MANAGER, KABC-TV
NORMAN H. SLOANE

MANAGERS OF RADIO ENGINEERING OPERATIONS, HOLLYWOOD
ARTHUR STURMAN

PROGRAM MANAGER, ABC RADIO WESTERN DIVISION
THEODORE TOLL

CONTROLLEER, TV & RADIO, WESTERN DIVISION
JOHN C. WAGNER

EDITORIAL-WRITER RESEARCHER, KABC-TV
ARTHUR G. WHITE

DIRECTOR OF EXPLOITATION, WESTERN DIVISION
JERRY ZIGMOND

PRODUCTION MANAGER, KABC-TV
KARLON ZOLLER

PITTSBURGH
Station KQV, Inc.
411 Seventh Avenue
Pittsburgh 19, Pennsylvania

DIRECTOR OF SALES RESEARCH
GARRETT BLANCHFIELD

DIRECTOR OF COMMUNITY RELATIONS
ANTHONY CORRIGAN

GENERAL MANAGER OF KQV AND VICE PRESIDENT OF KQV, INC.
JOHN GIBBS

CHIEF ENGINEER
WILLIAM GILMORE

NEWS DIRECTOR
WILLIAM JENNINGS

OPERATIONS DIRECTOR
JOHN ROKE

PRODUCTION DIRECTOR OF Broadcast STANDARDS AND PRACTICES
DONALD SHAFER

SALES SERVICE DIRECTOR
WILLIAM THIELEMANN

CONTROLLER
EDWARD TRACY

SAN FRANCISCO
Station KGO and KGO-TV
277 Golden Gate Avenue
San Francisco, California

GENERAL SALES MANAGER, KGO-TV
RUSSELL C. COUGHLAN

VICE PRES. AND GENERAL MGR., KGO
DON CURTIS

PROGRAM DIRECTOR, KGO
JAMES DUNBAR

SALES MANAGER, KGO-TV
JACK GREGORY

SALES SERVICE MANAGER, KGO
JOSEPH HANSHAN

CHIEF ENGINEER
HARRY JACOBS

TRAFFIC MANAGER
EDITH KIRBY

KGO SALES MANAGER
EDWARD MCLAUGHLIN

MANAGER FILM DEPARTMENT, KGO-TV
ROBERT MITCHELL

EDITOR-BROADCAST STANDARDS AND PRACTICES
LORRAINE PEDERSEN

DIRECTOR OF PUBLIC AFFAIRS
VICTOR REED

DIRECTOR OF PUBLICITY, ADVERTISING AND PROMOTION, KGO-TV
GEORGE RODMAN

ART DIRECTOR, KGO
RICHARD ROSE

VICE PRESIDENT AND GENERAL MANAGER, KGO-TV
DAVID SACKS

CONTROLLER
HENRY SAROBAN

PROGRAM MANAGER, KGO-TV
C. RALPH BROWNING

DOMESTIC SALES MANAGER
RAYMOND C. FOX

INTERNATIONAL SALES MANAGER
GILBERT S. COWEN

DOMESTIC SALES MANAGER
R. G. P. KLEIN

INTERNATIONAL SALES MANAGER
HARRY JACOBS

VICE-PRESIDENT OF BUSINESS AFFAIRS
HARRY JACOBS

CHIEF ACCOUNTANT
JOHN M. LEWANDOWSKI

DIRECTOR OF ADVERTISING & PROMOTION
JAMES DUNBAR

WESTERN DIVISION SALES MANAGER
HARRY LLOYD

BRANCH OFFICES

CHICAGO, ILL.: 300 N. Michigan Avenue
Suite 700, Chicago, 7-8000. Michael J. Gould

BEVERLY HILLS, CALIF.: 190 N. Canon Drive, Beverly Hills, 3-3311. Howard Lloyd

NEW ORLEANS, LA.: 1330 Canal Street, Suite 400. Harry J. Gould

TORONTO, ONT.: 2 Carlton St., Toronto, Canada, 4-3400. Ross McCausland

MONTREAL, QUE.: 850 Steeplechase Avenue, Montreal, Quebec, 4-3300. Ross McCausland

ABC INTERNATIONAL TELEVISION, INC.

PRESIDENT
DONALD W. COYLE

MANAGER OF ADVERTISING, SALES PROMOTIONS AND PUBLIC RELATIONS
HARRY JACOBS

MANAGER OF WORLDWIDE NETWORK PRODUCTIONS
KEVIN CONRIGAN

DIRECTOR OF BUSINESS AFFAIRS
JAMES DUNBAR

SALES MANAGER
PATRICK PETRINO

PROGRAM MANAGER
JACK SINGER
ABC TELEVISION SPOT SALES, INC.
663 Fifth Avenue, New York, N. Y.

PRESIDENT
James Conley

VICE-PRESIDENT
Fred Netter

SALES MANAGER, HOLLYWOOD
Charles Barrickman

SALES MANAGER, CHICAGO
Arthur Decoster

BUSINESS MANAGER
Mark Elstunck

SALES MANAGER, SAN FRANCISCO
James Osborn

EASTERN SALES MANAGER
Martin Pollins

RESEARCH AND PROMOTION MANAGER
Walter M. Stein

SALES MANAGER, ST. LOUIS
Robert Sullivan

SPORTS PROGRAMS, INC.
1261 Avenue of the Americas, New York, N. Y.

MANAGER OF SPORTS PROGRAMS AND CLIENT SERVICES
Elliott Ames

BUSINESS MANAGER
John Fitzgerald

DIRECTOR OF PROGRAM PLANNING
Barry Frank

OPERATIONS MANAGER
Patrick Sheasby

PRODUCERS
Koon Arledge
James Colligan
F. Chester Forte
Richard Kirchner
Jack Lubell

ABC-PARAMOUNT RECORDS, INC.
1501 Broadway, New York, New York

PRESIDENT
Larry Newton

DIRECTOR OF NATIONAL PROMOTION
Dawg Berger

HEAD OF PRODUCTION
Rolando Fabrizio

ARTIST AND REPERTOIRE DIRECTOR
Sherry H. Feller

NATIONAL PROGRAM DIRECTOR
Jack Fine

VICE-PRESIDENT IN CHARGE OF WEST COAST OPERATIONS
Irwin Garr

COMPTROLLER
Albert Genovese

PLANT SUPERVISOR
Raymond E. Kistel

EXECUTIVE VICE PRESIDENT
Harry Levine

VICE-PRESIDENT IN CHARGE OF GRAND AWARD OPERATIONS
Erich Light

DIRECTOR OF ALBUM SALES
Allan Parker

HEAD OF PUBLICITY
Richard Ward

American International Television, Inc.
165 West 46th St., New York, New York; Circle 5-3035.

PRESIDENT
James H. Nicholson

EXECUTIVE VICE-PRESIDENT
Samuel Z. Arkoff

VICE-PRESIDENT IN CHARGE OF FINANCE
David J. Maelmed

VICE-PRESIDENT IN CHARGE OF DISTRIBUTION
Stanley Dudelson

NATIONAL DIRECTOR OF ADVERTISING-PUBLICITY
Milton I. Moritz

EASTERN DIRECTOR OF ADVERTISING-PUBLICITY
Ruth Pollock

AFFILIATIONS
American International Pictures

Atlas Television Corporation
Executive House, 209 E. 56th St., N. Y. 22, N. Y.; Eldorado 5-7943.

PRESIDENT
Henry Brown

Bagnall, George & Associates, Inc.
8827 Olympic Blvd., Beverly Hills, Calif.; OL 2-8050.

PRESIDENT
George L. Bagnall

VICE-PRESIDENT & GENERAL SALES MANAGER
W. 'Les' Anthony, 5082 Lantern Hill Dr., Pittsburgh 36, Pa.; TUxedo 4-6603.

SECRETARY
Fred C. Lindquist

Box Office Television, Inc.
59 E. 54th St., New York 22, N. Y.; PL 2-2520.

PRESIDENT
Sid Caesar

Broadcast Music, Inc.
589 Fifth Ave., New York 17, N. Y.; Plaza 9-1500; 190 North Canon Drive, Beverly Hills, Calif.; Crestview 6-6196; 630 N. Michigan Ave., Chicago 2, Ill.; Andover 3-5394.

PRESIDENT
Robert B. Sour

BOARD CHAIRMAN & GENERAL COUNSEL
Sidney M. Kaye

British Broadcasting Corporation
630 Fifth Avenue, New York, N. Y. 10020; LT. 1-7100.

REPRESENTATIVE IN UNITED STATES
Jack Aistrop

TELEVISION SALES & PROMOTIONS
Peter Green
Miss Sue Goldman

TELEVISION PROGRAM PRODUCTION
John Fenton

SOUND PROGRAM PRODUCTION
Miss Lilian Lang

PROGRAM ASSISTANT
Miss Marion Moss

SENIOR ENGINEER
Ted G. Devine

UNITED NATIONS OFFICE
United Nations Building, New York; Eln. 5-4244
CBS LABORATORIES
High Ridge Road, Stamford, Connecticut; (203) 325-4321.

PRESIDENT & DIRECTOR OF RESEARCH
Dr. Peter C. Goldmark

VICE-PRESIDENT & ASSOC. DIR. OF RESEARCH
John W. Christensen

VICE-PRESIDENT, ADMINISTRATION
James M. Leatty

VICE-PRESIDENT, ACOUSTICS & MAGNETICS
Benjamin B. Bauer

VICE-PRESIDENT, DIRECTOR OF ENGINEERING
Renville H. McManus, Jr.

VICE-PRESIDENT PROGRAM DEVELOPMENT
John B. Mansfield

GENERAL MANAGER, ELECTRON TUBES
Robert E. Rutherford

GENERAL MANAGER, INTELLIGENCE SYSTEMS
Anthony F. O. Pentima

GENERAL MANAGER, GRAPHIC SYSTEMS
J. Kenneth Moore

DIRECTOR OF INFORMATION SERVICES
Joseph C. Dix

CBS TELEVISION STATIONS

PRESIDENT
Merle S. Jones

VICE-PRESIDENT & GENERAL MANAGER
CBS TELEVISION STATIONS NATIONAL SALES
Ted O'Connell

VICE-PRESIDENT, GENERAL MANAGER, WBBM-TV
Edward Kenepick

VICE-PRESIDENT, PROGRAM SERVICES
Hal Hough

EXECUTIVE VICE PRESIDENT
Craig R. Lawrence

VICE-PRESIDENT, GENERAL MANAGER, WCAU-TV
Bruce R. Bryant

VICE-PRESIDENT, GENERAL MANAGER, WCAV-TV
Clark B. George

VICE-PRESIDENT, STATION SERVICES
Harvey J. Struthers

VICE-PRESIDENT, GENERAL MANAGER, KMOX-TV
Eugene H. Wilkey

VICE-PRESIDENT, GENERAL MANAGER, KNXT
Robert F. Wood

VICE-PRESIDENT, BUSINESS AFFAIRS
Richard Forsling

CONTROLLER
William J. Flynn

CBS FILMS, INC.

PRESIDENT
Merle S. Jones

EXECUTIVE VICE-PRESIDENT
Frank J. Shakespeare

ADMINISTRATIVE VICE PRESIDENT
Sam Cook Diggers

VICE-PRESIDENT, INTERNATIONAL SALES
Ralph M. Baruch
VICE-PRESIDENTS

VICE-PRES., MARKETING

J. G. Kooiman

RESEARCH AND DEVELOPMENT

J. Burns

TUBE MANUFACTURING

James van Note

TUBE PURCHASING

W. E. McMullen

TUBE SALES

R. W. Deutsch

VICE-PRESIDENTS

VICE-PRES., MARKETING

J. G. Kooiman

RESEARCH AND DEVELOPMENT

J. Burns

TUBE MANUFACTURING

James van Note

TUBE PURCHASING

W. E. McMullen

TUBE SALES

R. W. Deutsch

ELECTRONICS DIVISION

OPERATIONS MANAGER

R. Petruzzelli

ADMINISTRATION SERVICES

F. W. Mason

COMMUNICATIONS

R. M. Daughey

ELECTRONICS MANUFACTURING

J. Mazola

ELECTRONICS PURCHASING

M. Mecca

ELECTRO-VISUAL PRODUCTS

H. Scholnick

MARKETING

J. W. Bjorkman

PRODUCT DESIGN LABORATORY

J. R. Casamento

SCIENTIFIC INSTRUMENTS

F. L. Katzman

SYSTEMS ANALYSIS

R. Wakenak

PRODUCTS


Eastman Kodak Company


130 East Randolph Drive, Chicago 1, Illinois;
236-7234, 6677 Santa Monica Blvd., Hollywood
38, Calif.; 464-6131; and 200 Park Ave., New
York 17, N. Y.; Murray Hill 7-7080.

CHAIRMAN OF THE BOARD AND CHAIRMAN, EXECUTIVE COMMITTEE

Albert K. Chapman

PRESIDENT

William S. Vaughn

EXECUTIVE VICE-PRESIDENTS

M. Whem Gabel

Louis K. Eilers

VICE-PRES., IN CHARGE OF RESEARCH

John A. Leemakers

VICE-PRES., & GENERAL MANAGER, KODAK PARK WORKS

Clarence L. A. Wynd

VICE-PRES., & GENERAL COUNSEL

Harmar Brereton

VICE-PRESIDENT, MARKETING

Gerald B. Zornow

VICE-PRESIDENTS

Robert W. Miller

Austin J. Gould

VICE-PRES., & GENERAL MANAGER OF THE APPARATUS AND OPTICAL DIVISION

Herman H. Waggershauser

VICE-PRES., & GENERAL MANAGER OF DISTRIBUTION

Thomas E. McGrath

VICE-PRES., & ASSISTANT GENERAL MANAGER OF THE KODAK PARK WORKS

Norman F. Beach

VICE-PRESIDENTS

Henry C. Yutz

Frederick S. Welsh

ASSISTANT VICE-PRESIDENT AND MANAGER OF THE PROFESSIONAL MOTION PICTURE FILM DEPARTMENT

Donald E. Hyndman

ASSISTANT VICE-PRES. & DIRECTOR OF SALES PROMOTION

Joseph R. Allen

ASSISTANT VICE-PRES. & DIRECTOR OF ADVERTISING

A. Dexter Johnson

SECRETARY AND ASSISTANT GENERAL COUNSEL

William F. Shepard

ASSISTANT SECRETARY & ASSISTANT GENERAL COUNSEL

Ira C. Werle

ASSISTANT SECRETARY

Andrew P. Donovan

TREASURER

J. Donald Fawley

ASSISTANT TREASURERS

David H. Felton

Carl L. Stevenson

Douglas H. Foskal

Edmund R. King

Kenneth G. Stuart

GENERAL COMPTROLLER

J. Leslie Harper

ASSISTANT COMPTROLLERS

Carl H. Chasson, Jr.

R. Lynn Galloway

DIRECTORS

Raymond N. Ball, Albert K. Chapman, Marion
B. Fields, Frederick C. Crawford, Gwilym A.
Price, Edward P. Curtis, John L. Collyer,
William S. Vaughn, M. Whem Gabel, Clarence
L. A. Wynd, Harmar Brereton, Gerald B. Zor-
now, Louis K. Eilers, H. Waggershauser, W.
Allen Wallis, Theodore C. Achilles

EXECUTIVE COMMITTEE

Albert K. Chapman

William S. Vaughn

M. Whem Gabel

Louis K. Eilers

Clarence L. A. Wynd

Gerald B. Zornow

U. S. DIVISIONS

Eastman Kodak Company, Texas Eastman
Company, Distillation Products Industries, Kod-
ack Park Works, Apparatus and Optical Divi-
sion.

PRINCIPAL SUBSIDIARIES

Eastman Gelatine Corp., Recofile Corp., Eastman
Kodak Stores, Inc., Canadian Kodak Co., Limit-
ed, Kodak, Ltd. (England), Kodak (Aus-
tralia), Pty., Ltd., Kodak Pbbie S.A. (France),
Kodak, A.G. (Germany), Eastman Chemical
Products, Inc.

Embassy Pictures Corp. Television

1301 Avenue of Americas, New York, New York;
965-5500.

PRESIDENT

Joseph E. Levine

EXECUTIVE VICE-PRESIDENT

Leonard Lightstone

629
VICE-PRESIDENT FOR TELEVISION
E. JONNY GRAFF
ADVERTISING & PROMOTION MANAGER FOR TELEVISION
ARNOLD FRIEDMAN

Emerson Radio & Phonograph Corp.
14th & Coles Sts., Jersey City 2, N. J.; Swarthmore 5-3500.
CHAIRMAN OF BOARD, CHIEF EXECUTIVE OFFICER
BENJAMIN ABRAMS
PRESIDENT
Max Abrams
VICE CHAIRMAN OF THE BOARD
DORMAN D. ISRAEL
VICE-PRESIDENT & CONTROLLER
A. A. VOGEL
V.P. IN CHARGE OF MANUFACTURING
MARTIN RICHMOND
V.P. IN CHARGE OF ENGINEERING
MAURICE L. LIVY
VICE-PRESIDENT & TREASURER
FRED ABRAMS
VICE-PRESIDENT & SECRETARY
M. P. ROME
VICE-PRESIDENT & ASST. TO PRESIDENT
STANLEY L. ABRAMS
VICE-PRESIDENT INTERNATIONAL
JOSEPH KATTAN
SENIOR VICE-PRESIDENT
Harvey Tullo

Fairbanks, Jerry, Productions
1330 North Vine Street, Hollywood 28, California; Hollywood 2-1101.
PRESIDENT & EXECUTIVE PRODUCER
JERRY FAIRBANKS
CREATIVE DEPT.
LEO S. ROSINSKANS
CHICAGO REPRESENTATIVE: Stephen Kelly, 1200 N. Dearborn, Chicago, WH 4-5620.
WASHINGTON REPRESENTATIVE: Richard F. Fender, 1245 4th St., Wash., D.C. 20024; 554-1936.

Film Investment Corp.
5912 W. Olympic Blvd., Los Angeles 36, Calif.; 933-8203.
PRESIDENT
ADRIAN WEISS

French Broadcasting System
(Radiodiffusion-Television Francaise) In North America
1290 Sixth Avenue, New York, N. Y., 10019; LT 1-1771.
DIRECTOR
JACQUES SALLETERT
DEPUTY DIRECTOR
YVES FALLAIN
ASSISTANT DIRECTOR, RADIO
ALICE LEWITTIN
PUBLIC RELATIONS
ROBERT POWERS

General Electric Co.
Electronics Park, Syracuse, N. Y.; 13201.
CONSUMER ELECTRONICS DIVISION
Hdqs.—Electronics Park, Syracuse
GENERAL MANAGER
ROBERT C. WILSON
Television Receiver Department
GENERAL MANAGER
WILLIAM E. DAVISON
ENGINEERING MANAGER
PETER HUMENIUK
MANUFACTURING MANAGER
JOHN T. ROBBELO
MARKETING MANAGER
STEVEN M. HILLIARC
FINANCE MANAGER
WALTER A. PETERSON
EMP. REL. MANAGER
LAWRENCE A. HOWES
CATHODE RAY TUBE OPERATION MANAGER
JERRY F. PRESCOTT
ADVANCED ENGINEERING PROJECTS OPERATION MANAGER
FRED R. WELLMER
PERSONAL PORTABLE TELEVISION OPERATION MANAGER
WESLEY A. ESTABROOK
Visual Communications Products Business Section
MANAGER
RICHARD E. CHRISTIE
Audio Products Department
2200 N. 22nd St., Decatur, Ill.
GENERAL MANAGER
RICK B. WALDMAN
ENGINEERING MANAGER
JAMES A. STARK
MANUFACTURING MANAGER
JAMES A. WIESE
MARKETING MANAGER
JACK L. HUNTER
FINANCIAL MANAGER
GERALD K. MASON
EMPLOYEE AND COMMUNITY RELATIONS MANAGER
ROBERT R. RICHTER
PATENT COUNSEL
NORMAN C. FULMER
Radio Receiver Department
1001 Broad St., Utica, New York
GENERAL MANAGER
WILLIAM M. LYNCH
ENGINEERING MANAGER
HAROLD B. MOODY
MANUFACTURING MANAGER
DONALD E. GARRETT
MARKETING MANAGER
JOHN S. CHAMBERLIN
FINANCIAL MANAGER
JAMES L. MYERS
EDUCATIONAL RECREATION PRODUCTS MANAGER
NORMAN R. HAYN
EMPLOYEE AND COMMUNITY RELATIONS MANAGER
ROBERT S. CROSS
PATENT COUNSEL
NORMAN C. FULMER

General Electric Broadcasting Company, Inc.
1400 Balltown Rd., Schenectady, N. Y. 12309.
VICE-PRESIDENT AND GENERAL MANAGER
REID L. SHAW
MARKETING MANAGER
Robert F. Reid
FINANCIAL MANAGER
Francis A. Pasley
PROGRAMMING AND PRODUCTION MANAGER
Meredith L. Galusha
PUBLIC AFFAIRS MANAGER
Caleb Paine

MARKETING MANAGER
ROBERT F. REID
FINANCIAL MANAGER
FRANCIS A. PASLEY
PROGRAMMING AND PRODUCTION MANAGER
MEREDITH L. GALUSHA
PUBLIC AFFAIRS MANAGER
CALEB PAINE

General Electric Cablevision Corp.
1400 Balltown Rd., Schenectady, N. Y. 12309.
VICE-PRESIDENT AND GENERAL MANAGER
Robert B. Hanna
DEFENSE ELECTRONICS DIVISION
Heavy Military Electronic Dept.
Headquarters: Court St., Syracuse, N. Y.
GENERAL MANAGER
THOMAS I. PAGANELLI
ENGINEERING MANAGER
EDWARD HERZOG
MANUFACTURING MANAGER
JOSEPH BARRATT
MARKETING MANAGER
CHARLES E. BEARD
FINANCE MANAGER
DYLE HENNING
EMPLOYEE RELATIONS MANAGER
WILLIAM JOHNSON
SYSTEMS OPERATION MANAGER
BURTON P. BROWN
ADVANCE PROJECTS DEVELOPMENT MANAGER
CLARK K. FULTON
BUSINESS DEVELOPMENT PLANNING MANAGER
Hugh Mease, Jr.
DEPARTMENT COUNSEL
RODNEY A. CURTIS

Goodson-Todman Productions
PARTNERS
WILLIAM S. TODMAN
MARK GOODSON
EXECUTIVE VICE PRESIDENT, EAST COAST
GIRAUD CHESTER
EXECUTIVE VICE PRES., WEST COAST
HARRIS KATLENMAN
VICE PRES. DIR. OF BUSINESS AFFAIRS
HOWARD F. TOMPAN
STAFF ATTORNEY
JEREMY SHAMOS
EXECUTIVE PRODUCERS
GIL FAPIS
BOB NOAH
BILL CULLEN
PRODUCERS
JEAN KOPPELMAN, MIKE GRAHAM, IRA SKUTCH, WM. STEIN, FRANK WAYNE, JACK FABREN, BRUNO ZIRATO.
EXECUTIVE DIRECTOR
FRANK HELLER
DIRECTORS
PAUL ALTER, DON BOHL, MIKE GARGIULO, IRA SKUTCH, WM. STEIN, FRANK WAYNE, JACK FABREN, BRUNO ZIRATO.
EXECUTIVE DIRECTOR
FRANK HELLER
DIRECTORS
PAUL ALTER, DON BOHL, MIKE GARGIULO, MIKE GRAHAM.

Glen Glenn Sound Co.
6624 Romaine St., Hollywood 38, Calif.; HO. 9-7221.
PRESIDENT
ROBERT G. GOODWIN
VICE-PRESIDENTS
GEO. CARLETON HUNT
HARRY ECKLES

Guild Films Company, Inc.
460 Park Ave., New York 17, N. Y.; MUrray Hill 8-5365.
PRESIDENT
JOHN J. COLV
VICE PRESIDENT FOR SALES
IRVING FIELD
TREASURER
ARTHUR R. LERNER
SECRETARY
GEORGE J. De MARTINI
BRANCHES AND MANAGERS
HOLLYWOOD 46, CALIF.: 8255 Sunset Blvd.; OLdfield 6-3770. Dalton Danon, Western Division Manager.
ATLANTA, GA.: 104 Sherry Place; TRinity 2-9492. Ed Summel.
KANSAS CITY, MO.: 36th and Broadway; LOchan 1-5553. Tony Rizzo.
UNIVERSITY CITY 5, MO.: 7200 Stanford; PARkview 1-0360, Bill Whalen.
PORTLAND, OREGON: 611 No. Tilamook; ATlantic 4-4255. Merriman Holtz, Jr.
DALLAS, TEXAS: 3020 Fairmont Street; RiVerside 8-1338. Bruce Collier.

Hollywood Television Service
GENERAL MANAGER
DAVID BLOOM
ASSISTANT SALES MANAGER
MAL W. SHERMAN
MANAGER, FILM DISTRIBUTION SERVICE
E. E. KIRKPATRICK

DOMESTIC SALES OFFICES
Midwest Area, Winterset, Ia., 724 W. Buchanan St., 515-466-3581, Ken Weldon
Southeastern Area, Kingsport, Tenn., A.D.S. Lock Box 973, 615-477-7413, C. E. Feltner, Jr.

FOREIGN SALES OFFICES
Frankfort/Main, Germany; 37 Baseler Strasse; 33-3167, Dr. R. F. Goldschmidt.

DISTRIBUTORS—Toronto, Canada; Sovereign Films, 277 Victoria St.; 416-368-8621; Frank Kowcehnum.

Hope Enterprises, Inc.
6363 Sunset Blvd., Hollywood; Tel. HO 9-4931.

PRESIDENT
Bob Hope

VICE-PRESIDENT
Louis Nobile

SECRETARY
Earl Kitts

IND-O-PRO Associates, Inc.
1733 Broadway, New York 19, N. Y.; SU 7-8550.

PRESIDENT
E. Bertram Greenberg

VICE-PRESIDENT
Marvin Shapiro

Independent Television Corporation (ITC)
555 Madison Ave., New York 22, N. Y.; Plaza 5-2100; 612 N. Michigan Ave., Chicago, Ill. 94-4476.

PRESIDENT
Abbe Mandell

VICE-PRESIDENT
Ivan Klein

VICE-PRESIDENT AND TREASURER
Leonard L. Kornfeld

VICE-PRESIDENT FOR SYNDICATION
Alan E. Unger

VICE-PRESIDENT IN CHARGE OF SPECIAL PROJECTS
Cy Kaplan

DIRECTOR OF INTERNATIONAL SALES
Tom Silbert

PRODUCTION COORDINATOR
Ron Phillips

PROGRAM DIRECTOR
Nat Lippe

International Telemeter Company
2000 Stoner Ave., Los Angeles 25, Calif.; BRadshaw 2-7045; G R anite 8-7751.

CHAIRMAN OF BOARD
Paul Raibourn

PRESIDENT
Leslie Winik

VICE-PRESIDENTS
William C. Rubenstein
Phil Isaac

TREASURER
James H. Richardson

SECRETARY
Jacob H. Kapp

Jerrold Electronics Corporation

PRESIDENT AND BOARD CHAIRMAN
M. J. Sharp

VICE-PRESIDENT AND GENERAL MANAGER
R. H. Beisswenger

VICE-PRESIDENT AND MANAGER COMMUNITY SYSTEMS DIVISION
C. C. Cooley, Jr.

MANAGER COMMUNITY OPERATIONS DIVISION
J. P. Smith

ADVERTISING MANAGER
S. M. Kremer

DIRECTOR PUBLIC RELATIONS
L. S. Gomzeak

Keystone Broadcasting System, Inc.
(1,155 Affiliated Stations)
111 West Washington St., Chicago 2, Ill.; State 2-8900; 527 Madison Ave., New York 36, N. Y.; EL 5-3720; 3142 Wilshire Blvd., Los Angeles 5, Calif.; DUnkirk 3-2910; 57 Post Street, San Francisco 4, Calif.; SUtter 1-7440; Detroit, 612 Penobscot Bldg., Woodward 2-4505.

PRESIDENT
Sidney J. Wolf

VICE-PRESIDENTS
William Bayer
Edwin R. Peterson
Noel Rhyne
Charles Hammarstrom

SECRETARY-TREASURER
Arthur Wolf

The Landau-Unger Company, Inc.
1271 Sixth Avenue, New York, N. Y. 10020; LT 1-8990.

PRESIDENT
Elly A. Landau

EXECUTIVE VICE-PRESIDENT
Oliver A. Unger

VICE-PRESIDENT
Edith Rein

VICE-PRESIDENT
P. N. Lazarus Jr.

MCA, Inc.
Universal City Studios, Universal City, Calif.; TR 7-1211, PO 9-0500.

PRESIDENT
L. R. Wasserman

VICE-PRESIDENTS
Belle Adams
Albert A. Dorskind
Ed Henry
Jay Kantor
Maurie B. Lipsey
Charles Miller
Daniel L. Ritchie
Michael J. Rockford
Morris M. Schiffer
Taft R. Schneider

MCA-TV, Ltd., Film Syndication Div.
VICE-PRESIDENT IN CHARGE OF ESI SYNDICATION
Lou Friedland
VICE-PRESIDENT & DIRECTOR OF SALES
Keith Godfrey
GENERAL VICE-PRESIDENT
Diary Barton
VICE-PRESIDENT WEST COAST
Bob Greenberg
VICE-PRESIDENT-CHICAGO
Jim Stetson
DIRECTOR OF ADVERTISING AND PROMOTION
Sheldon A. Saltman
BRANCH OFFICES:
Atlanta, Charlotte, Chicago, Cincinnati, Cleveland, Dallas, New Orleans, Minneapolis, Seattle, St. Louis; Montreal, Canada; Toronto, Canada; London, England; Paris, France; Rome, Italy; Tokyo, Japan; Sydney, Australia; Mexico City, Mexico, Munich, W. Germany.

The Magnavox Company
2131 Bueter Road, Fort Wayne, Indiana; EAshtbrook 9721.

PRESIDENT
Frank M. FreiMann
VICE-PRESIDENT AND SECRETARY
Gerard M. Ungaro
VICE-PRESIDENT-FINANCE
Robert H. Platt
VICE-PRESIDENT-PURCHASING
Walter F. Freed
VICE-PRESIDENT-SALES MANAGER-TV-PHONO-RADIO DIVISION
George H. Feezell
VICE-PRESIDENT COMPTROLLER
Jack W. Sorkey
VICE-PRESIDENT-FORT WAYNE GOVERNMENT OPERATIONS
ASSISTANT TREASURER & SECRETARY
Albert G. Nelson
ASSISTANT SECRETARY
K. J. Savage
DIRECTOR OF INDUSTRIAL RELATIONS
George D. McClaren
MANAGER (MAGNAVOX CO., URBANA, ILL.)
Ray W. Houser
PRESIDENT (MAGNAVOX CO. OF TENNESSEE)
George L. Leinenweber
VICE-PRESIDENT-GOVERNMENT AND INDUSTRIAL PRODUCTS
Robert J. Brown
VICE-PRESIDENT-INTERNATIONAL OPERATIONS FOR GOVERNMENT AND INDUSTRIAL PRODUCTS
Godfrey T. McHugh
TREASURER
James M. Whelan

Metromedia, Inc.
Executive Offices: 277 Park Ave., New York, N. Y. 10017; LEhigh 5-1000.

PRESIDENT
John W. Kluge
VICE-PRESIDENT & TREASURER
Richard L. Geismar
VICE-PRESIDENT & SECRETARY
Robert A. Dreyer
VICE-PRESIDENT & COMPTROLLER
Stanley Landow
VICE-PRESIDENT, DIR. OF PUBLIC AFFAIRS
Mark Evans
VICE-PRESIDENT
Benjedict Gimbels, Jr.
VICE-PRESIDENT, DIR. OF RESEARCH & SALES DEVELOPMENT
Mary L. McKernan
VICE-PRESIDENT
David L. Wolper
ASSISTANT TREASURERS
Clemens M. Wever
Gerald Carras
J. W. La Fave
ASSISTANT SECRETARIES
Muriel H. Reis
Malcolm M. Burleson
Thomas J. Dougherty
Ira Goldstein
George Etkin
Martin Lipton
Alfred L. Schwartz
GENERAL COUNSEL
Robert A. Dreyer

METROPOLITAN BROADCASTING TELEVISION
PRESIDENT
Bennett H. Korn
METROPOLITAN BROADCASTING RADIO
PRESIDENT
John V. B. Sullivan
METRO RADIO SALES
PRESIDENT
H. J. Neuworth
METRO TV SALES PRESIDENT
John Stan
FOSTER & KLEISER
PRESIDENT
Ross Barrett
METRO TRANSIT ADVERTISING
VICE-PRESIDENT
Kingasley J. Huggett
ICE CAPADES, INC.
PRESIDENT
George W. Eby
WOLPER PRODUCTIONS, INC.
PRESIDENT
David L. Wolper

BOARD OF DIRECTORS

MGM-TV
(A Division of Metro-Goldwyn-Mayer, Inc.)
VICE-PRESIDENT, SALES
NEW YORK
John B. Burns
DIRECTOR, BUSINESS AFFAIRS
Arthur I. Zeiger
DIRECTOR, SYNDICATE SALES
R. A. Harper
DIRECTOR, PROMOTION
Keith A. Culverhouse
DIRECTOR PRESS
Arthur Perles
DIRECTOR, OPERATIONS
Sol Schreiber
CALIFORNIA
VICE-PRESIDENT, PRODUCTION
Robert M. Weitman
EXECUTIVE
Alan Courtney
BRANCH OFFICES

633
MGM TELESTUDIOS, INC.
1451 Broadway, New York 36, N. Y. LO J-1122
PRESIDENT AND GENERAL MANAGER
GEORGE K. GOULD
DIRECTOR OF ADMINISTRATION
ALAN E. DUNN
DIRECTOR OF SPECIAL PRODUCTS DIVISION
STANLEY PARKAS
SALES MANAGER
ROBERT FINKER
CONTROLLER
ROBERT BENNETT
PRODUCTION MANAGER
WILL ROTH

MOTOROLA, INC.
9401 West Grand Ave., Franklin Park, III.; G. Gladstone 1-1000.
CHAIRMAN OF THE BOARD
ROBERT W. GALVIN
PRESIDENT
ELMER H. WATSON
VICE-PRESIDENT IN CHARGE OF FINANCE & SECRETARY
ERWIN P. VANDERWICKEN
EXECUTIVE VICE-PRESIDENT COMMUNICATIONS, SEMICONDUCTOR PRODUCTS DIVISION
ARTHUR L. REES
VICE-PRESIDENT, CONSUMER AND AUTOMOTIVE PRODUCTION
WALTER B. SCOTT
VICE-PRESIDENT FOR FINANCE, TREASURER AND SECRETARY
ERWIN P. VANDERWICKEN
VICE-PRESIDENT AND GENERAL MANAGER, AUTOMOTIVE PRODUCTS DIVISION
FRANK C. BREWSTER
VICE-PRESIDENT, PUBLIC RELATIONS
ALAN G. LASS
EXECUTIVE VICE-PRESIDENT, CONSUMER PRODUCTS
WILLIAM TAYLOR
VICE-PRESIDENT CONSUMER PRODUCTS ENGINEERING
JOHN L. DAVIS
VICE-PRESIDENT & GENERAL MANAGER, CONSUMER PRODUCTS DIVISION
SYLVESTER R. HERBS
VICE-PRESIDENT & GENERAL MANAGER, MILITARY ELECTRONICS DIVISION
JOSEPH A. CHAMBERS
VICE-PRESIDENT & GENERAL MANAGER, SEMICONDUCTOR PRODUCTS DIVISION
LESTER T. HOGAN
VICE-PRESIDENT, AUTOMOTIVE PRODUCTS DIVISION
OSCAR P. KIRK
VICE-PRESIDENT, COMMUNICATIONS SALES
HOMER L. MARSH
CONTROLLER
JOHN A. HUDENY
DIRECTOR OF INTERNATIONAL OPERATIONS
CHARLES P. BOWELL

VICE-PRESIDENT, HUMAN RELATIONS
KENNETH M. PIPER
VICE-PRESIDENT & ASSISTANT GENERAL MANAGER, COMMUNICATIONS DIVISION
WILLIAM J. WEISS

PLANTS
Administration, Consumer Products Sales, Adv. & Eng., TV and TV Receivers, Franklin Pk., Communications and Electronics Division, 4501 Augusta Blvd., Chicago 51, Ill.; (Chicago Military Electronics Center) 1450 N. Cicero Ave., Chicago 51, Ill.; TV Final Assembly, 9401 W. Grand Ave., Franklin Park, Ill.; tuners, 406 W. Adams St., Arcade, N. Y.; Consumer Products Research Lab., 1420 N. Lamon Ave., Chicago 51, Ill.; Radio Receivers, 1400 N. 30th St., Quincy, Ill.; 3102 N. Ingleside Drive, Phoenix, Arizona; Motorola Riverside Lab., 8330 Indiana Ave., Riverside, California; Aviation Electronics, Culver City, Calif.

BRANCHES (SALES AND SERVICE)

Mutual Broadcasting System, Inc.
135 West 50th Street, New York, 10020; LT 1-6190.

PRESIDENT
ROBERT F. HURLEY
VICE-PRESIDENTS
CHARLES W. GODWIN
STEPHEN MCMORDY
JOSEPH P. KAYING
SECRETARY
CARLOS W. LUIS
TREASURER
M. C. BODINNE
COMPTROLLER & ASSISTANT TREASURER
D. J. CLOVER
GENERAL SALES MANAGER
R. M. SMITH
WESTERN SALES MANAGER
EUGENE H. ALMIGHT
EASTERN SALES MANAGER
A. M. OKUN

DIRECTOR PUBLIC RELATIONS & PRESS
ROBERT MCCUMBER

NATIONAL BROADCASTING CO., INC.
CHAIRMAN OF BOARD
ROBERT W. SARKOFF

BOARD OF DIRECTORS
DAVID C. ADAMS, JOHN T. CATHIOL, MRS. EVERETT N. CASE, ELMER W. ENGSTROM, THOMAS E. ERVIN, FRANK M. FOSWOW, HARRY C. HAGERTY, HARRY C. IGLESIAS, ROBERT E. KINTNER, PAUL M. MAZUR, WILLIAM E. MCANDREW, ANDRE MEYER, CARROLL V. NEWSON, DAVID SARKOFF, WALTER D. SCOTT, LEWIS L. STRAUS, RAYMOND W. WELPOTT.

OFFICERS
CHAIRMAN OF THE BOARD
ROBERT W. SARKOFF
PRESIDENT
ROBERT E. KINTNER
PRESIDENT IN CHARGE OF NBC NEWS
WILLIAM R. MCANDREW
PRESIDENT IN CHARGE OF NBC RADIO NETWORK
WILLIAM K. MCDANIEL
PRESIDENT IN CHARGE OF NBC TV NETWORK
WALTER D. SCOTT
VICE PRESIDENT, PLANNING
Hugh M. Bevillé
MANAGER, BROADCAST ECONOMIES
Barry T. Rumple
VICE PRESIDENT, RESEARCH
Thomas E. Coffey
DIRECTOR, RESEARCH PROJECTS
Robert Hanson
DIRECTOR, AUDIENCE MEASUREMENT
Paul L. Klein
DIRECTOR, LOCATIONS, ENGINEERING
William S. Dutera

Public Information
VICE-PRESIDENT, PUBLIC INFORMATION
Sydney H. Eigles

Public Information—Press & Publicity
M. S. Rukelyee, Jr.
DIRECTOR, NEWS PUBLICITY
Joseph Derby
DIRECTOR, PROGRAM PUBLICITY
J. Alan Baker
MANAGER, BUSINESS AND TRADE PUBLICITY
Gene H. Walsh
MANAGER, ADMINISTRATION AND SERVICES
Cornelius K. Sullivan
MANAGER, PHOTO UNIT
Sidney Desfor

Public Information—Advertising
VICE PRESIDENT, ADVERTISING
Lawrence Grossman
CREATIVE DIRECTOR
John J. Graham
DIRECTOR, ADVERTISING
Gerald E. Rowe

Public Information—Promotional Services
VICE PRESIDENT, PROMOTION
Alexander S. Rylander
DIRECTOR, PROMOTION
John Secoff
MANAGER, GUEST RELATIONS
Peter M. Tinkle
MANAGER, PROGRAM MERCHANDISE
Paul Mosher

Standards & Practices
VICE PRESIDENT, STANDARDS AND PRACTICES
Ernest Lee Jahmcke, Jr.
DIRECTOR, PRACTICES
John A. Cimperman
DIRECTOR, BROADCAST STANDARDS
Carl M. Watson
COORDINATOR, STANDARD AND PRACTICES
Doris S. Williams

Legal
VICE PRESIDENT AND GENERAL ATTORNEY
Thomas E. Ervin
ASSISTANT GENERAL ATTORNEY
Corydon B. Dunham
ASSISTANT GENERAL ATTORNEY
Benjamin D. Raub
ASSISTANT GENERAL ATTORNEY
John V. Shiute
ASSISTANT GENERAL ATTORNEY, WASHINGTON
Howard Mondesir

NEWS DIVISION
EXECUTIVE VICE PRESIDENT IN CHARGE OF THE NEWS DIVISION
William R. McCandrew
VICE PRES., NEWS
Julian Goodman

VICE PRESIDENT, SPORTS
Carl Lindemann, Jr.
GENERAL MANAGER, NEWS
Robert Northshield
DIRECTOR, NEWS
Herbert L. Goad
DIRECTOR, PUBLIC AFFAIRS
Edward Stanley
DIRECTOR, NEWS PROGRAMS
Donald Meany
DIRECTOR, NEWS FILM
Georges Juster
DIRECTOR, BUSINESS AFFAIRS
James F. White
EXECUTIVE PRODUCER, CREATIVE PROJECTS
Irving Giffin
COORDINATOR, NBC NEWS INFORMATION SERVICES
Milton Brown

PERSONNEL DIVISION
Vice President, Personnel
George H. Fuchs
DIRECTOR, ORGANIZATION DEVELOPMENT, EMPLOYMENT AND TRAINING
J. Noel Dutcher
DIRECTOR, LABOR RELATIONS
Richard N. Goldstrin
DIRECTOR, SALARY ADMINISTRATION AND EMPLOYEE SERVICES
Henry O. Lynch
COMPANY PHYSICIAN
Dr. Bernard J. Hambler

TELEVISION NETWORK DIVISION
President in Charge of NBC Television Network
Walter D. Scott
Television Network—Programs
Vice President, Programs, TV Network
Mort Werner
Vice President, Television Network Programs, West Coast
Grant A. Tinker
Vice President, Program Administration
William F. Sterke
Director, Program Services
Ross Donaldson
Director, Special Projects
Donald B. Hyatt
Vice President, Special Programs, TV Network
Edwin S. Friendly, Jr.

DIRECTOR, DAYTIME PROGRAMS
Robert P. Aaron
DIRECTOR, NIGHTTIME PROGRAMS
Joseph P. Conneff

VICE PRESIDENT, PROGRAM DEVELOPMENT
Herbert Rosenthal
DIRECTOR, SPECIAL PROGRAMS
Arch Robb

VICE PRESIDENT, TALENT RELATIONS, TELEVISION NETWORK
David W. York
Television Network—Sales
Vice President, Sales
Don Durgin
Vice President, National Sales
John M. Otter
Vice President, Eastern Sales
Max E. Buck
Vice President, General Sales Executive
Charles R. Abby
GENERAL SALES EXECUTIVE
John H. Dodge

VICE PRESIDENT, CENTRAL SALES
Angus Robinson

DIRECTOR, SPECIAL PROGRAM, SPORTS & DAYTIME SALES
James G. Herhen

DIRECTOR, SALES SERVICE
Stephen A. Flynn

DIRECTOR, SALES ADMINISTRATION
Joseph J. Laricci

DIRECTOR, SALES PLANNING
Dean Sharp

DIRECTOR, PROGRAM PRESENTATIONS
David Hebly

DIRECTOR, SALES DEVELOPMENT
George Walter

ART DIRECTOR
Robert L. Greenwell

MANAGER, OFFICE SERVICES
Hamilton Robinson

Television Network—General Manager

VICE PRESIDENT AND GENERAL MANAGER, TV NETWORK
Robert L. Stone

Television Network—General Manager—Business Affairs

VICE PRESIDENT, BUSINESS AFFAIRS TV NETWORK
Nicholas C. Gilles

MANAGER, BUDGETS
Howard G. Hass

SENIOR ADMINISTRATOR, PROGRAM BUDGETS & SERVICING
Edward Stegeman

DIRECTOR, PRICING & FINANCIAL EVALUATOR
Donald Carwell

MANAGER, FINANCIAL ANALYSIS
Alan B. Fendick

DIRECTOR, UNIT MANAGERS & TELESALES
Stephen Weston

Television Network—General Manager—Operations & Engineering

VICE PRESIDENT, OPERATIONS & ENGINEERING
William H. Trevathan

MANAGER, BUSINESS ADMINISTRATION, OPERATIONS & ENGINEERING
Alan Fendick

DIRECTOR, PRODUCTION SERVICES
Bernard L. Paulson

DIRECTOR, TELEVISION NETWORK OPERATIONS
Charles E. Corcoran

DIRECTOR, RADIO NETWORK OPERATIONS
Charles L. Bennis

MANAGER, FACILITIES ADMINISTRATIONS
Edward M. Lowell

DIRECTOR, ENGINEERING
James L. Wilson

Television Network—General Manager—Talent and Program Administration

VICE PRESIDENT, TALENT AND PROGRAM ADMINISTRATION
Herbert S. Schlosser

MANAGER, MUSIC & LITERARY RIGHTS
Robert Hanna

RADIO NETWORK DIVISION
Radio Network

PRESIDENT IN CHARGE OF THE NBC RADIO NETWORK
Steven B. Lagunski

PRESIDENT IN CHARGE OF NBC ENTERPRISES
George A. Graham, Jr.

Radio Network—Sales

DIRECTOR, SALES, RADIO NETWORK
Lambert B. Beeckers

MANAGER, SALES PROMOTION
Jack Bernstein

MANAGER, SALES SERVICE AND TRAFFIC
Ludwig W. Simmel

Radio Network—Programs

VICE-PRESIDENT, PROGRAMS, RADIO NETWORK DIVISION
Robert Wogan

Radio Network—Business Affairs

VICE PRESIDENT, ADMINISTRATION, RADIO NETWORK DIVISION
Marion Stephenson

MANAGER, BUDGETS
Oscar Campbell

NBC OWNED STATIONS & NBC SPOT SALES DIVISION

NBC Owned Stations & NBC Spot Sales

EXECUTIVE VICE PRESIDENT, NBC OWNED STATIONS & NBC SPOT SALES
Raymond W. Welcott

NBC Owned Stations

WNBC-AM, WNBC-FM, WNBC-TV—NEW YORK

PRESIDENT IN CHARGE OF NBC OWNED STATIONS
Raymond W. Welcott

VICE PRESIDENT & GENERAL MANAGER
Theodore H. Walworth

WRCV, WRCV-TV—PHILADELPHIA

GENERAL MANAGER
Arthur A. Watson

WJAS, WJAS-TV—PITTSBURGH

GENERAL MANAGER
Stephen Rooney

WRC-AM, WRC-FM, WRC-TV—Washington, D.C.

VICE PRESIDENT & GENERAL MANAGER
Joseph W. Goodfellow

KNBC-TV—LOS ANGELES

VICE PRESIDENT & GENERAL MANAGER
Thomas C. McCray

KNBR AM & FM—SAN FRANCISCO

VICE PRESIDENT & GENERAL MANAGER
Thomas C. McCray

WMAQ-TV, WMAQ-AM & FM, CHICAGO

VICE PRESIDENT & GENERAL MANAGER
Lloyd E. Yoder

DIRECTOR, BUSINESS AFFAIRS
Hugh F. Del Regno

NBC Spot Sales

VICE PRESIDENT, NBC SPOT SALES
Richard H. Close

NBC Spot Sales—Radio

DIRECTOR, RADIO SPOT SALES
Frederick T. Lyons, Jr.

MANAGER, CENTRAL OFFICE, RADIO SPOT SALES
Frank De Rosa

MANAGER, SAN FRANCISCO OFFICE, RADIO SPOT SALES
Edward H. Macaulay

NBC Spot Sales—Television

DIRECTOR, TELEVISION SPOT SALES
Byron E. Goddell

MANAGER, EASTERN OFFICE, TELEVISION SPOT SALES
Charles Bergh

MANAGER, SALES SERVICE
Caroline Wyndham

ENTERPRISES DIVISION

VICE PRESIDENT, ENTERPRISES DIVISION
George A. Graham, Jr.
VICE PRESIDENT AND GENERAL FOREIGN MANAGER
JOSEPH M. ROGERS
SECRETARY
 
ASSISTANT TREASURER
 
ASSISTANT SECRETARIES
 
BOARD OF DIRECTORS
 
BRANCHES AND MANAGERS
 
U.S. DIVISIONS AND MANAGERS
 
NEW YORK: Suite 417, 750 Third Ave., N. Y. 10017; 867-2390; Noah Jacobs.

NORTH EAST: Erie, Pa., 1420 West 43rd St.; 814-866-5240; Joseph Moscati.

WEST: Phoenix, Arizona 85019, 4136 West Rose Lane; 602-939-0031; Marvin Gray.

BRANCHES AND MANAGERS

INTERNATIONAL REPRESENTATIVES

CANADA: N.T.A. Telefilm (Canada) Ltd., 175 Bloor St. East, Toronto 5, Ontario; 416-924-8760; Dennis Greenshield.

EUROPE: Benelux-Weteringschans 245, Amsterdam, Holland; Louis L. Liomi, France-21 Avenue Kleber, Paris, 16e; Leo Lax, Germany, Television Program Service, Stella B, Vigna Clara, Rome, Italy; J. M. Brandel, Spain & Portugal, Videorecord, S. A., Princessa 10, Madrid 8, Spain; J. L. Augustin.

FAR EAST: Japan & Okinawa—Pacific Television Corp. 3, 5 Chome, Ginza, Tokyo, Japan; Akira Shimizu, Singapore & Federation—Radio & Cinema Service, No. 4, Penang Road, P. O. Box 1358, Singapore 9; Paul Chow, Thailand—Grand Theatre Company, 900 Mahachai Road, Bangkok, E. Chin Ming.

MIDDLE EAST: Lebanon, Syria, Jordan, Iraq & Iran—Cinema Radio City, Place des Canons, P. O. Box 2568, Beirut, Lebanon; Michel Catlin.


Official Films, Inc.

724 Fifth Ave., New York 19, N. Y.; Plaza 7-0100.

CHAIRMAN OF BOARD
LOUIS C. LERNER
PRESIDENT
LOUIS C. LERNER
VICE-PRESIDENTS
HOWARD B. KURNER
ROBERT BLUM, Production
GENERAL SALES MANAGER
WYNN NATHAN
SECRETARY TREASURER
JAMES F. MILLER
STATION RELATIONS DIRECTOR OF PROMOTION, PUBLICITY
ROBERT MARCEL.LA

Philco Corporation

Tioga and C Streets, Philadelphia 34, Pa.; Nebraska 4-5100.

National Telefilm Associates, Inc.

10 Columbus Circle, New York 19, N. Y.; Judson 2-7300.

PRESIDENT
BERNARD TABAKIN
VICE PRESIDENT & TREASURER
BERNARD I. LIPPMAN
SENIOR VICE PRESIDENT
PETER S. RODGERS

VICE-PRESIDENT, SALES, NBC FILMS, INC.
JACQUES LIEBENGUTH
MANAGER, SALES PLANNING
MORTON SLAKOFF
MANAGER, MERCHANDISING
NORMAN LUNENFELD

MANAGER, BUSINESS AFFAIRS
DAVID H. HOKowitz
MANAGER, SALES SERVICES
JAMES W. DODD

ENTERPRISES—DOMESTIC

DIRECTOR, DOMESTIC ENTERPRISES
MORRIS RITTENBERG

DIRECTOR, INTERNATIONAL ENTERPRISES
JOSEPH M. KLEIN

VICE PRESIDENT, GENERAL MANAGER, NBC LTD.
JAMES T. INCH

DIRECTOR, EUROPEAN OPERATIONS
GERALD ARLER

MANAGER, LATIN AMERICAN OPERATIONS
ALASTAIR M. MACKenzie

COORDINATOR, FACILITIES
WILLIAM H. KRATCH

WEST COAST DIVISION

VICE PRESIDENT, WEST COAST
THOMAS W. SAHoff

DIRECTOR, PROGRAM ADMINISTRATION
JEROME H. STANLEY

VICE PRESIDENT, LAW, WEST COAST
RICHARD H. GRAHAM

ADMINISTRATOR, PRACTICES, WEST COAST
EDWARD SMITH

MANAGER, TALENT & PROGRAM ADMINISTRATION
LAWRENCE M. BEEB

DIRECTOR, FILM PRODUCTION
WILLIAM FENTON COE

DIRECTOR, TELEVISION PRODUCTION & BUSINESS AFFAIRS
RICHARD C. WILSH

DIRECTOR, PERSONNEL AND LABOR RELATIONS
OSCAR C. TUNNER

ASSISTANT CONTROLLER
JOSEPH L. KURIN

MANAGER, NEWS, WEST COAST
ROBERT J. SHAFFER

DIRECTOR, PRESS AND PUBLICITY
RALPH F. SHAWAN

MANAGER, BROADCAST STANDARDS
ROBERT A. WOOD

MANAGER, PROMOTION, WEST COAST
MORTON FLEISCHMAN

DIRECTOR, STATION RELATIONS, WEST COAST
SHELDON B. HICKSON, Jr.

---

638
BOARD OF DIRECTORS
I. A. Daffy, Henry Ford II, C. H. Patterson,

PRESIDENT
C. E. Beck

VICE-PRESIDENT—FINANCE
& TREASURER
R. G. McCormick

VICE-PRESIDENTS
Robert M. Jones—Industrial Relations
L. P. Smith—Research
S. D. Wanless—Technical Planning

VICE-PRESIDENT, GENERAL COUNSEL
AND SECRETARY
F. X. McCormack

CONTROLLER
F. J. Miller

VICE-PRESIDENT AND GENERAL MANAGER,
AERONUTRIC DIVISION
J. B. Lawson

VICE-PRESIDENT AND GENERAL MANAGER,
COMMUNICATIONS AND ELECTRONICS DIVISION
H. E. Hockheimer

VICE-PRESIDENT AND GENERAL MANAGER,
CONSUMER PRODUCTS DIVISION
L. H. Hyde

LANSDALE DIVISION
M. W. Newell, Vice Pres. & Gen. Mgr.

PHILCO INTERNATIONAL
W. S. Bopp, Gen. Mgr.

TECHREP DIVISION
M. L. Long, General Mgr.

WESTERN DEVELOPMENT LABORATORIES
O. T. Simson, Vice- PRES. & Gen. Mgr.

Phonevision
(See Zenith Radio Corp.)

Radio Corporation of America
30 Rockefeller Plaza, New York 20, N. Y.

CHAIRMAN OF THE BOARD
David Sarnoff

PRESIDENT
Elmer W. Engstrom

GROUP EXECUTIVE VICE-PRESIDENTS
Arthur L. Maloney
Charles M. Oddizzi
W. Walter Watts

VICE-PRESIDENT & GENERAL MANAGER,
RCA Victor HOME INSTRUMENTS DIVISION
Delbert L. Mills

VICE-PRESIDENT & GENERAL MANAGER,
RCA Victor RECORD DIVISION
George R. Marke

RCA SALES CORPORATION
600 North Sherman Drive,
Indianapolis 1, Indiana

CHAIRMAN OF THE BOARD
W. Walter Watts
VICE-CHAIRMAN
Delbert L. Mills
PRESIDENT
Raymond W. Saxon

VICE-PRESIDENT, PRODUCT PLANNING
AND DEVELOPMENT
Bryce S. Durant

VICE-PRESIDENT, ADVERTISING
AND SALES PROMOTION
Jack M. Williams

VICE-PRESIDENT, DISTRIBUTOR OPERATIONS
SERVICES
Justin L. Albers

VICE-PRESIDENT, DISTRIBUTOR SALES
Joseph P. Bannon

VICE-PRESIDENT, CONSUMER PRODUCTS
MERCHANDISING
Jack K. Sauter

TREASURER
O. Gordon Delk

MANAGER, SALES PLANNING AND DEVELOPMENT—TV
Daniel J. Gentile

MANAGER, SALES PLANNING AND DEVELOPMENT R/V
G. Lee Smith

MANAGER, MARKET IMPROVEMENT AND
SALES TRAINING
Dale N. Petersen

MANAGER, OEM SALES
Louis J. Collins

MANAGER, PRODUCT LINE DEVELOPMENT—TV
Clyde K. Huxtable

MANAGER, PRODUCT LINE DEVELOPMENT—R/V
Richard W. Hanselman

MANAGER, HOME INSTRUMENTS INDUSTRIAL DESIGN
Tucker P. Mabawick

MANAGER, ADVANCE PRODUCT PLANNING
D. E. Daly

MANAGER, BUSINESS PLANNING
Harry L. Atkinson

MANAGER, PRODUCT PROGRAMMING CO-ORDINATION
A. Cameron Duncan

MANAGER, PRESS RELATIONS
Frank V. McCann

Mgr., Adv., Budgets and Services
J. Donald McKillip

MANAGER, PRODUCT PERFORMANCE
Clifford M. Rigsbee

RAI Corp. Italian Radio TV System
(Rai Radiotelevisione Italiana)
717 Fifth Ave., New York 22, N. Y. Plaza 8-2350.

PRESIDENT
Giani Granotto

EXEC. VICE PRES. & DIRECTOR
Giorgio Padovano

ASSISTANT DIRECTOR
Vera Giannini

SECRETARY
Albano Mungi

TREASURER
Antonio Dore

RAI News Service
210 Fifth Ave., New York, 10010; Murray Hill 6-7595.

CHIEF U. S. CORRESPONDENT
Ruggero Orlando

U. S. CORRESPONDENTS
Alberto Luna
Luigi Racca

RKO General Inc.
1440 Broadway, New York 10018, N. Y.; Lonestar
acre 4-8000.

CHAIRMAN OF THE BOARD
Thomas F. O'Neill

PRESIDENT AND TREASURER
John B. Poor

VICE PRESIDENTS
Patrick J. Winkler
Rex St. Gantile

ASSISTANT SECRETARY-TREASURER
Charles Marshall

CONTROLLER AND ASSISTANT SECRETARY
Philip Wissman
RKO General Broadcasting Division
1290 Avenue of the Americas, N. Y. 10019; LO 4-8000.

PRESIDENT
Hathaway Watson

VICE PRESIDENTS
Jerome Bess
Sam Slate
Charles D. Gayton

YANKEE NETWORK, WNAC-WNAC-TV
21 Brookline Ave., Boston, Mass.; 02215; CO 6-0900.

VICE-PRESIDENT & GENERAL MANAGER, TV
William McCormick

VICE-PRESIDENT & GENERAL MANAGER, FM
Perry Ury

KJI, KJI-TV, 5515 Melrose Ave., Hollywood, Calif., 90038; 462-2133.

VICE-PRESIDENT AND GENERAL MANAGER, TV
Malcolm Klein

GENERAL MANAGER AM
Kenneth Devaney

WOR, WOR-TV, NEW YORK
1440 Broadway, New York 18, N. Y.; Longacre 4-8000.

VICE-PRESIDENT & STATION MANAGER
Robert Smith

WJBQ, WJBO-TO, MEMPHIS, TENN.
485 South Highland, Memphis, Tenn. 38111; 323-7661.

VICE-PRESIDENT & GENERAL MANAGER
D. A. Nox

WGMS, WASHINGTON, D. C.
5100 Wisconsin Ave., Washington, D. C., 20016; 244-8600.

GENERAL MANAGER
Floide Braston

CKLW, CKLW-TV, DETROIT-WINDSOR
825 Riverside Dr., West Windsor, Ont., Can., 326-1156.

PRESIDENT
S. C. Ritchie

GENERAL MANAGER, TV
E. Metcalf

GENERAL MANAGER, AM
Robert Buss

KFOX, SAN FRANCISCO, CALIF.
415 Bush St., San Francisco, Calif. 94108; YU 2-9210.

VICE-PRESIDENT & GENERAL MANAGER
James A. Graham

WHCT-TV, HARTFORD, CONN.
555 Asylum St., J 5-2611.

GENERAL MANAGER
Mark Forrester

RKO TELEVISION
(See listing in "Producers-Distributors" section)

Walter Reade-Sterling, Inc.
241 East 34th Street, New York 16, N. Y.; MU 3-6300.

CHAIRMAN OF THE BOARD:
Walter Reade, Jr.

BRANCHES:
Los Angeles, Calif.: 8833 Sunset Blvd.

Reed, Roland, Productions, Inc.

PRESIDENT
Roland D. Reed
VICE-PRESIDENT
Duke Goldston
SECRETARY-TREASURER
James G. Fay

Revue Studios
Universal City, Calif.; TRiangle 7-1211.

PRESIDENT
Taff B. Schreiber
EXECUTIVE VICE-PRESIDENT
Alan Miller
VICE-PRESIDENT—STUDIO OPERATIONS
A. A. Dorfkind

Screen Gems, Inc.
711 Fifth Ave., New York 22, N. Y.; PLaza 1-4432.

MANAGEMENT

PRESIDENT
A. Schneider
FIRST VICE PRESIDENT
Leo Jaffe
EXECUTIVE VICE PRESIDENT AND GENERAL MANAGER
Jerome Hyams
VICE PRESIDENT IN CHARGE OF SALES
John H. Mitchell
VICE-PRESIDENT AND TREASURER
Russell Karp
VICE-PRESIDENTS
Lloyd Buens
Charles Fates
Harry Ackerman
Robert Seideman
Pieter Marquis
SECRETARY AND GENERAL COUNSEL
David Horwitz
DIRECTOR OF ADVERTISING & PUBLIC RELATIONS
Marvin Korman
EASTERN PUBLICITY
Johanna Grant
DIRECTOR OF MERCHANDISING
Edwin Justin
COMPTROLLER
Milton Klein

INTERNATIONAL SALES
VICE-PRESIDENT IN CHARGE OF INTERNATIONAL SALES
Lloyd Buens
INTERNATIONAL SALES MANAGER
Steve Krantz
COORDINATOR OF INTERNATIONAL SALES
Norman Horowitz

CANADA
Ray Junkin, 102-108 Peter Street, Toronto, Ontario; EMpire 3-4906.
GREAT BRITAIN & EUROPE

Version Burns, 142-150 Wardour Street, London W. 1, England; G/irard 4-321.

LATIN AMERICA

H. Winston, A. Cuintemoc 60, 5° Piso, Mexico 7, D. F., Mexico; MEXICO City 1-1154.

EAST

Joe Joel, Box 323, P. O. North Sydney, Sydney, Australia.

BRAZIL

Hélio Alves, Col. Pictures of Brazil, Inc., Rua Do Trenó, 134 So Andar, Sao Paulo, Brazil.

PRODUCTION—WEST COAST


VICE PRESIDENT IN CHARGE OF WEST COAST ACTIVITIES

Jackie Cooper

VICE PRESIDENT AND EXECUTIVE PRODUCER

Harry Ackerman

VICE PRESIDENT AND EXECUTIVE PRODUCTION MANAGER

Charles Fries

CASTING DIRECTOR

Mildred Guske

PUBLICITY DIRECTOR

Tony Haber

SYNDICATION SALES

VICE PRESIDENT IN CHARGE OF SYNDICATION

Robert Seidelman

EASTERN AREA MANAGER

Daniel Goodman

MID-WESTERN AREA MANAGER


SOUTH-WESTERN AREA MANAGER

Frank Parton, 8932 Clearwater Dr., Dallas 31, Texas; Admas 3-5603.

SOUTHERN AREA MANAGER

Don Blyth, 1112 Peachtree St., N. E., Atlanta, Ga.; TRinity 5-1807.

WESTERN AREA MANAGER


EUE/SCREEN GEMS

COMMERCIAL DIVISION

NEW YORK

711 Fifth Avenue, PLaza 1-4432
Steve Elliot, Mike Elliot

GENERAL SALES MANAGER

Al Mendelson

SUPERVISOR, CLIENT RELATIONS

Errol Linderman

HOLLYWOOD

Columbia-Screen Gems, 1438 N. Gower St., Hollywood 2-3111
Joe Swavey, Richard Kerns

CHICAGO

230 N. Michigan Avenue; Franklyn 2-3696
Berton Neuburger

Seven Arts Associated Corporation

200 Park Avenue, New York 17, N. Y.; YU 6-1717.

PRESIDENT

Eliot Hyman

EXECUTIVE VICE-PRESIDENT AND GENERAL SALES MANAGER

Donald Klauber

FINANCIAL VICE-PRESIDENT

Samuel H. Haims

VICE-PRESIDENT AND GENERAL COUNSEL

Seymour H. Levin

TREASURER

Albert E. Bollenger

ASSISTANT TREASURER AND CONTROLLER

Norman Z. Solomon

DIRECTOR OF OPERATIONS

Herbert Riches

DIRECTOR OF NATIONAL SALES

Leonard Hammer

VICE-PRESIDENT FOR SALES, EASTERN DIVISION

Lloyd Krause

EASTERN DIVISION ACCOUNT EXECUTIVE

Jack Heim

DIRECTOR OF ADVERTISING, SALES PROMOTION AND PUBLICITY

Harvey Chertok

CHICAGO OFFICE

4630 Estes, Lincolnwood, Ill., ORichard 4-5105.

VICE-PRESIDENT FOR SALES, MIDWEST DIVISION

Robert Hoffman

MIDWEST DIVISION ACCOUNT EXECUTIVE

S. Allen

LOS ANGELES OFFICE

3562 Royal Woods Drive, Sherman Oaks, Calif., ST. 8-8276.

VICE-PRESIDENT FOR SALES, WESTERN DIVISION

George Mitchell

WEST COAST DIVISION ACCOUNT EXECUTIVE

Al Stone

DALLAS BRANCH

5511 Royal Crest Drive, Dallas, Texas, FM 3-7331.

VICE-PRESIDENT FOR SALES, SOUTHERN DIVISION

David Hunt

SOUTHERN DIVISION ACCOUNT EXECUTIVE

Al Stone

SEVEN ARTS PRODUCTIONS LTD.

11 Adelaide Street West, Toronto, Ontario, Canada, EMpire 4-7193.

VICE-PRESIDENT AND CANADIAN SALES MANAGER

Charles S. Chaplin

CANADIAN SALES DIRECTOR

William K. Moyer

SEVEN ARTS PRODUCTIONS INTERNATIONAL


EXECUTIVE VICE-PRESIDENT

Norman B. Katz

FOREIGN OPERATIONS EXECUTIVE ASSISTANT

William Levy

Far East Supervisor & Japan Representative

Stevie Britton

LATIN AMERICAN SUPERVISOR

St. Kibre

DIRECTOR OF SALES, CONTINENTAL EUROPE

Robert I. Kronenberg

BRANCH OFFICE

Tokyo, Japan, Seven Arts International, 2, 3, Chome Ginza, Higashi, Chuo-ku.
SEVEN ARTS PRODUCTIONS INTERNATIONAL, LTD.
Roberts Bldg., East St., Nassau, Bahamas.
DIRECTOR OF EUROPEAN SALES
Roger Carlin
DIRECTOR OF LATIN AMERICAN SALES
Vincente Ramos

SEVEN ARTS TELEVISION
200 Park Avenue, New York, N. Y. 10017: YUkon 6-1717.
PRESIDENT
Louis Snader
EXECUTIVE VICE-PRESIDENT & GENERAL MANAGER
W. Robert Rich
FINANCIAL VICE-PRESIDENT
Samuel H. Haims
VICE-PRESIDENT & GENERAL COUNSEL
Sidney H. Levin
TREASURER
Albert E. Bollengier
ASSISTANT TREASURER & CONTROLLER
Norman Z. Solomon
DIRECTOR OF OPERATIONS
Robert G. Rich
BUSINESS AFFAIRS MANAGER
Sidney Kevitt
DIRECTOR OF NATIONAL SALES
Robert Belian Snader
DIRECTOR OF NETWORK SALES
Charles D. Reeves
DIRECTOR, NEW YORK PROGRAMS
Stansley R. Jaffe
DIRECTOR OF EASTERN SALES
Peter M. Affe
DIRECTOR OF MIDWEST SALES
Arthur V. Oliver
DIRECTOR OF SOUTHERN SALES
Harvey R. Retsenstein
DIRECTOR OF ADVERTISING, SALES PROMOTION & PUBLICITY
Harvey Creighton

BANCH OFFICES
TORONTO: 11 Adelaide St., West, Toronto, Ont. Canada; 416 EM 4-7193. Sam R. Kunitzky, dir. of Canadian sls.

Skiatron Electronics and Television Corporation
60 East 56th Street, New York, N. Y.; HA 1-3930.
PRESIDENT
Arthur Levy
SECRETARY-TREASURER
Frank V. Quigley
ASST. SECRETARY
Thomas F. O'Brien
BOARD OF DIRECTORS

Snader Productions, Inc.
7100 Hillside Ave., Hollywood, Calif.; CREview 4-0841.
PRESIDENT
Louis D. Snader

Sterling Information Services, Ltd.
375 Park Ave., New York 22, N. Y.: JU. 6-1720.
(Closed circuit television network servicing New York City hotels with information for out-of-town visitors.)
PRESIDENT
Charles F. Dolan
EXECUTIVE VICE-PRESIDENT
Thomas A. Cronin
VICE-PRESIDENT
Sophie C. Hoher
AFFILIATION
Sterling Movies U.S.A., Inc.
DATE OF ORGANIZATION
1961

Sterling Movies U.S.A., Inc.
375 Park Ave., New York 22, N. Y.; JU. 6-1717.
(Distribution of public service films to television stations.)
PRESIDENT
Charles F. Dolan
Sénior Vice-PRESIDENT
Sophie C. Hoher
EXECUTIVE VICE-PRESIDENT
Georges Cahanev
NATIONAL SALES MANAGER
Morton F. Jonas
AFFILIATION
Sterling Information Services, Inc.
DATE OF ORGANIZATION
1950

Sterling Television Co., Inc.
See Walter Reade-Stirling Inc.

Storer Broadcasting Company
1177 Kano Concourse, Miami Beach 54, Florida: Union 6-0211.
CHAIRMAN OF THE BOARD
George B. Storer
PRESIDENT
George B. Storer, Jr.
EXECUTIVE VICE PRESIDENT
Stanton P. Kettler
VICE PRESIDENT FOR ADMINISTRATION
William E. Fink
VICE PRESIDENT FOR LAW AND SECRETARY
John E. McCoy
VICE PRESIDENT RADIO DIVISION
Lionel F. Baxter
VICE PRESIDENT, TELEVISION DIVISION
Bill Michaels
VICE PRESIDENT, BUSINESS PLANNING & DEVELOPMENT
Terri H. Lee
VICE PRESIDENT FOR ENGINEERING
Glenn G. Boundy
VICE PRESIDENT AND ASSISTANT SECRETARY
Abraham A. Church
VICE PRESIDENT, RADIO PROGRAMMING
Grady Ely
VICE PRESIDENT, ADV. & PROMOTION
John J. Kelly
VICE PRESIDENT, BROADCAST STANDARDS AND COMPLIANCE
Ewald Rockritz
VICE PRESIDENT FOR SPEC. SERVICES
Clyde McClymonds
VICE PRESIDENT AND TREASURER
Harold A. Spensken
ASSISTANT TREASURER
Arno W. Mueller
Vice Presidents
Harry L. Rispon
Reginald B. Martin
Bernard E. Neary
Wendell B. Campbell
Kenneth L. Barswell
James P. Storer
Lawrence M. Carino
Keith E. Mckenney
Roger W. LeGrand
Joseph T. Conway
Warren G. Zwick

Subscriber-Vision
(See Sylvania Electronics and Television Corp.)

Sylvania Electric Product Inc. (A Subsidiary of General Telephone & Electronics Corporation)
730 Third Avenue, New York, N. Y. 10017; 551-1000.

President
Gene K. Brack
Senior Vice President, Administration
L. G. Guest, Jr.
Senior Vice Pres. (Electronic)
M. W. Kemer
Senior Vice Pres. (Lighting Prod. Div.)
Henry F. Callahan
Senior Vice Pres—Marketing
A. C. Viebranz
Senior Vice Pres. (Electronic)
Henry Lehne
Senior Vice President, Entertainment Products
George C. Connor
Senior Vice-President—Parts, Chemical & Metallurgy
G. L. Morgan
Treasurer
Jay White
Vice-President Finance and Controller
Douglas L. Hamilton
Secretary & General Counsel
William F. Ruerger

Teletropmter Corporation
50 West 44th St., New York 36, N. Y.; Judson 2-3800.

Chairman and President
Irving B. Kahn
Vice President, Asst. to President
Monroe M. Ripskin
Vice President, Research and Development
H. J. Schlaflay, Jr.
Vice President, Marketing
Gerald G. Griffin
Vice President, Communication Systems
Nat C. Myers, Jr.
Branch Offices and Manager
Huntsville, Ala.: 2700 S. Memorial Parkway, 539-7726. Cliff Paul, manager.
Washington, D. C.: 1737 DeSales St., N.W., Metropolitan 8-3178.

Theatre Network Television, Inc.
(TNT)
575 Madison Ave., New York 22, N. Y.; Plaza 5-6300.

President
Nathan L. Halpern
Director of Sales
Joseph B. Wills
Director of Program Production
Robert F. White
Director of Operations
Edward F. Arbiss, Jr.
Director of Marketing
Erwin Bernstein
Director of Special Services
Robert G. Thompson
Director of Engineering
Eugene D. Warren

TNT Technical Center
62-10 34th Ave., Woodside 77, N. Y.; Twining 8-4115.

Director of Engineering
Eugene D. Warren
Chief Engineer
John Lay
Director of Technical Operations
Robert G. Thompson
Technical Supervisor
James Duggan

Division of Theatre Network Television, Inc. (TNT)
575 Madison Ave., New York 22, N. Y.; Plaza 5-6300.

President
Nathan L. Halpern
Director of Marketing
Erwin Bernstein

United Artists Television, Inc.
1529 Madison Road, Cincinnati, Ohio; 751-1323, 2015 Young St., Dallas, Texas; RI 7-8553.

President
John L. Sinn
Assistant to the President
Robert H. Yamin
Executive Vice-President, Business and Legal Affairs
A. Frank Reel
Executive Vice-President, Sales
M. J. Ripskin
Executive Vice-President in Charge of Programming
Norman W. Glenn
Director of Talent Negotiations
Joseph J. Jacobs
Director of Sales Service and Administration
Joseph L. Moore
Director of Advertising & Promotion
Mel Bernstein
Director of Public Relations
David Gordon
Treasurer
Jules Leder
MANAGER, PROGRAM SERVICES
Eve Bahr

WEST COAST—PRODUCTION
VICE-PRESIDENT IN CHARGE OF WEST COAST OPERATIONS
Herbert Gordon

ADMINISTRATIVE VICE-PRESIDENT, PROGRAMMING:
Howard Gottlieb

VICE-PRESIDENT IN CHARGE OF PROGRAM DEVELOPMENT
Richard Linnquon

WEST COAST COUNSEL & DIRECTOR OF BUSINESS AFFAIRS
Charles A. Scott

EXECUTIVE PRODUCTION MANAGER
Don Guest

SYNDICATION SALES
VICE-PRESIDENT AND GENERAL MANAGER
Pierre Weiss

DIVISION SALES MANAGERS
Ken Joseph
Dick Lawrence
Jim Weather

UNITED ARTISTS ASSOCIATED, INC.
555 Madison Ave., New York 22, N. Y.; Murray Hill 8-4700.

EXECUTIVE VICE PRESIDENT
Erwin H. Ezzes

MANAGING DIRECTOR, CENTRAL DIVISION (CHICAGO)
John McCormick

SALES MANAGER, CENTRAL DIVISION (CHICAGO)
Jerome Wechsler

SALES MANAGER, WESTERN DIVISION (LOS ANGELES)
Amos Baron

MANAGING DIRECTOR, EASTERN DIVISION (NEW YORK)
Paul C. Kalvin

SALES MANAGER, SOUTHWESTERN DIVISION (DALLAS)
Fred A. Watkins

SALES MANAGER, EASTERN DIVISION (NEW YORK)
George Gilbert

GENERAL MANAGER, SYNDICATION (CANADA)
Selwyn Ginsler

TRAFFIC SALES MANAGER
Vivian Schectman

UNITED ARTISTS TELEVISION INTERNATIONAL
729 Seventh Ave., New York, N. Y. 10019; Circle 5-6000.

VICE-PRESIDENT, FOREIGN OPERATIONS
Herbert Banquer

SALES SUPERVISOR, LATIN AMERICA
Leon Feldus

EUROPEAN SALES MANAGER
George Blaug, Film House, Wardour St., London S.W. 1; Gerard 9990.

SALES MANAGER, CONTINENTAL EUROPE, AFRICA & MIDDLE EAST

PUERTO RICAN SALES MANAGER
Robert McCullough, P. O. Box 3009, Film Center Bldg., San Juan, Puerto Rico; 722-258.

SALES MANAGER, BRAZIL
Elie Wadiha, Rua Do Andrada, 241, Sao Paulo, 34-5127.

SALES SUPERVISOR, FAR EAST
Run Michaels, 221-225 Elizabeth St., Sydney, Australia; MA 6-101.

MANAGER, GENERAL SERVICES
Eve Bahr

WEST COAST—PRODUCTION
VICE-PRESIDENT IN CHARGE OF WEST COAST OPERATIONS
Herbert Gordon

ADMINISTRATIVE VICE-PRESIDENT, PROGRAMMING:
Howard Gottlieb

VICE-PRESIDENT IN CHARGE OF PROGRAM DEVELOPMENT
Richard Linnquon

WEST COAST COUNSEL & DIRECTOR OF BUSINESS AFFAIRS
Charles A. Scott

EXECUTIVE PRODUCTION MANAGER
Don Guest

SYNDICATION SALES
VICE-PRESIDENT AND GENERAL MANAGER
Pierre Weiss

DIVISION SALES MANAGERS
Ken Joseph
Dick Lawrence
Jim Weather

UNITED ARTISTS ASSOCIATED, INC.
555 Madison Ave., New York 22, N. Y.; Murray Hill 8-4700.

EXECUTIVE VICE PRESIDENT
Erwin H. Ezzes

MANAGING DIRECTOR, CENTRAL DIVISION (CHICAGO)
John McCormick

SALES MANAGER, CENTRAL DIVISION (CHICAGO)
Jerome Wechsler

SALES MANAGER, WESTERN DIVISION (LOS ANGELES)
Amos Baron

MANAGING DIRECTOR, EASTERN DIVISION (NEW YORK)
Paul C. Kalvin

SALES MANAGER, SOUTHWESTERN DIVISION (DALLAS)
Fred A. Watkins

SALES MANAGER, EASTERN DIVISION (NEW YORK)
George Gilbert

GENERAL MANAGER, SYNDICATION (CANADA)
Selwyn Ginsler

TRAFFIC SALES MANAGER
Vivian Schectman

UNITED ARTISTS TELEVISION INTERNATIONAL
729 Seventh Ave., New York, N. Y. 10019; Circle 5-6000.

VICE-PRESIDENT, FOREIGN OPERATIONS
Herbert Banquer

SALES SUPERVISOR, LATIN AMERICA
Leon Feldus

EUROPEAN SALES MANAGER
George Blaug, Film House, Wardour St., London S.W. 1; Gerard 9990.

SALES MANAGER, CONTINENTAL EUROPE, AFRICA & MIDDLE EAST

PUERTO RICAN SALES MANAGER
Robert McCullough, P. O. Box 3009, Film Center Bldg., San Juan, Puerto Rico; 722-258.

SALES MANAGER, BRAZIL
Elie Wadiha, Rua Do Andrada, 241, Sao Paulo, 34-5127.

SALES SUPERVISOR, FAR EAST
Run Michaels, 221-225 Elizabeth St., Sydney, Australia; MA 6-101.

GENERAL MANAGER, JAPAN
Mitsuo Sekino, New Kanesaka Bldg., 5-5 2 Chome, Shimbashi, Minato-ku, Tokyo, Japan; 391-8257.

GENERAL MANAGER, NETWORK DIVISION
Colm O'Shea

GENERAL MANAGER, UNITED ARISTS ASSOCIATED DIVISION
Selwyn Ginsler

DOMINANT PICTURES CORPORATION
SALES MANAGER
Stanley Stark

UA
SALES MANAGER
Stanley Stark

UA EDUCATIONAL FILMS
SALES MANAGER
Stanley Stark

United Nations
DIRECTOR, RADIO-VISUAL SERVICES
Jean D'Arcy
DEPUTY DIRECTOR
David Ritchie
CHIEF OF TELEVISION
Michael Hayward
DISTRIBUTION OFFICER, TV FILMS
Bertzie Grunweieg
MANAGER, TV OPERATIONS
Edward Ploman

United World Films, Inc.

PRESIDENT
James M. Franey
VICE-PRESIDENTS
Murray Goodman
John D. Desmond
MANAGER, BRANCH OPERATIONS
Frank Gillhaus
MANAGER ATLANTA EXCHANGE
J. Hunt
MANAGER CHICAGO EXCHANGE
William Powers
MANAGER DALLAS EXCHANGE
P. N. Howard
MANAGER LOS ANGELES EXCHANGE
Herman Block
MANAGER NEW YORK EXCHANGE
Herbert Sidel
MANAGER PONTLAND, ORE. EXCHANGE
Francis Schultz
EDUCATIONAL and RELIGIOUS
Leo Guelpa
MANAGER SPONSORED FILMS
Arthur McLoughlin
ADVERTISING & PROMOTION
Donald Freiberg
PURCHASING
Ed Rifey

Video Pictures, Inc. (VPI Productions)
PRESIDENT
George Tompkins
EXECUTIVE VICE-PRESIDENT
SHELDON B. SATIN

VICE-PRESIDENT
ROBERT C. WINKLER

VICE-PRESIDENT, DIRECTOR OF SALES
WILLIAM E. HUSTON

VICE-PRESIDENT, SALES
JIM MARSCHUTZ

SALES
CARL A. CARBONE

VICE-PRESIDENT, STAFF DIRECTORS
DICK FELDMAN
JACK GOODFORD

STAFF DIRECTORS
LES URBACH
DAVE KELMENSON
ED KASPER

VICE-PRESIDENT, STAFF CAMERAMAN
LEONARD HIRSCHFIELD

STAFF CAMERAMAN
AKOS FARKAS

PRODUCTION MANAGER
TED ZACHARY

SCENIC DESIGNER
KARL HUEGLIN

VPI of California
1515 N. Western Ave., Los Angeles, Calif.; HO 6-8691.

PRESIDENT
PECK PRIOR

VICE PRESIDENT AND GENERAL MANAGER
MIKE MICHAELS

STAFF DIRECTOR
CLAUDIO GUZMAN

Video Editors, Inc.
321 West 44th Street, New York, 10036; JU 2-8082.

PRESIDENT
HARVEY S. SCHLAGS

VICE PRESIDENTS
BERNARD FRIEND
DICK STONE

Video Programs, Inc.
1515 N. Western Ave., Hollywood 28, Calif. and 145 East 52nd Street, New York, N. Y., 10036.

PRESIDENT, CALIF.
THOMAS NAPIER, JR.

VICE PRESIDENT, N. Y.
DICK FELDMAN

Video Prints, Inc.
325 W. 44th St., N. Y., N. Y. 10036 (Print Service) 212 JU 2-8082; 1515 N. Western Ave., Hollywood, Calif. 90027; 213-HO-8691.

PRESIDENT
ROBERT WINKLER

EXECUTIVE VICE-PRESIDENT & GENERAL MANAGER, VICE-PRESIDENT, CALIF.
JACK R. LUSOW

VICE-PRESIDENT, CALIFORNIA
A. B. BENONE

Weiss, Louis, and Co.
655 No. Fairfax Ave., Los Angeles 36, Calif.; OLive 3-5350.

DISTRIBUTION DIRECTOR
ADRIAN WEISS

ADVERTISING & PROMOTION MANAGER
LOUIS WEISS

Westinghouse Broadcasting Co.

PRESIDENT
D. H. MCGANNON

EXECUTIVE VICE-PRESIDENT, STAFF AND GROUP OPERATIONS
ROLLAND V. TOOKE

EXECUTIVE VICE-PRESIDENT, STATION OPERATIONS
LARRY ISRAEL

VICE-PRESIDENTS
J. K. MIRITA
F. A. TOOKE
JOSEPH E. BAUDINO
W. C. SWARTLEY
P. G. LASKY
H. C. LUND
RALPH ATLASS
R. M. PACK
A. W. DANNENBAUM, JR.
R. N. HARMON

NATIONAL PROGRAM MANAGER
WILLIAM KALAND

BOARD OF DIRECTORS

Westinghouse Electric Corporation
(Television-Radio Division)
Route 27 & Vineyard Rd., Metuchen, New Jersey. Liberty 8-5000.

GENERAL MANAGER
WILLIAM M. DAY

MARKETING MANAGER
W. C. FORTUNE

ADVERTISING MANAGER
R. S. WALBLERG

MANUFACTURING MANAGER
J. H. POOKS

RELIABILITY MANAGER
CHARLES A. WHITE

ENGINEERING MANAGER
DAVE SILLMAN

PURCHASING AGENT
W. A. COATES

Wolf Enterprises, Inc.
420 Madison Ave., New York 17, N. Y.; Plaza 5-2050.

PRESIDENT
EDWARD WOLF

GENERAL MANAGER
HERB WOLF

ASSOCIATE PRODUCER
ALAN GILBERT

SALES DIRECTOR
PAUL ROSS

Wolper Productions Inc.
8720 Sunset Boulevard, Los Angeles 69, California; Olympia 2-7075.

(Production of Network and Syndicated documentary film “Specials” and Series for domestic and foreign TV and non-theatrical)
Zenith Radio Corporation
1900 North Austin Avenue, Chicago, Ill. 60639; 745-2000.

PRESIDENT & CHIEF EXECUTIVE OFFICER
Joseph S. Wright

EXECUTIVE VICE PRESIDENT AND TREASURER
S. Kaplan

EXEC. VICE PRESIDENT—MARKETING
Leonard C. Truesdell

Vice President—Purchasing
J. E. Anderson

Vice President—Engineering
J. E. Brown

Vice President—Manufacturing
Robert S. Alexander

Vice President—Research
Dr. Robert Adler

Vice President—Hearing Aid
Eugene M. Kinney

Vice President—Controller
Ralph M. Spang

Vice President—Industrial Relations
J. M. Ferren

Vice President—Patents
Francis W. Crotty

Vice President—Chief Engineer
Nathan W. Aham

Vice President—Works Manager
Frederick L. Haslom

Secretary and Asst. Vice President
Karl E. Hassel

Asst. Treasurer and Asst. Secretary
J. Kuhajek

Asst. Treasurer & Asst. Controller
Albert J. Franczak

Zenith Sales Corporation
1900 North Austin Avenue, Chicago, Illinois 60639; 745-5000.

PRESIDENT
Leonard C. Truesdell

EXECUTIVE VICE-PRESIDENT
S. Kaplan

EXECUTIVE VICE PRESIDENT-DIRECTOR OF SALES
Walter C. Fisher

Vice President-Manager of Marketing
Philip J. Wood

Vice President-Sales Manager
J. D. Dougherty

Vice President-Manager of Foreign Sales
John Miguel

Vice President-Director of Advertising
Gordon G. Hirt

Manager, Public Relations
W. M. Nail

Zenith Radio Distributing Corporation
912 West Washington Boulevard, Chicago 7, Illinois; HaYmarket 1-7474.

Zenith Radio Corporation of New York
666 Fifth Avenue, New York 19, N. Y.; Circle 5-1400.

Zenith Radio Research Corporation
4040 Campbell Avenue, Menlo Park, California; DA 3-0082.

Zenith Radio Corporation of Canada, Ltd.
1470 The Queensway, Toronto 18, Ontario, Canada; Clifford 5-2324.

Zenith Radio Corporation of California
3107 Wilshire Boulevard, Los Angeles, California; Dunkirk 5-8181.

Wincharger Corporation
Sioux City, Iowa; Phone: 2-1844.

The Rauland Corporation
4245 N. Knox Ave., Chicago, Ill. 60641; 685-5000; 5600 Jarvis Ave., Chicago, Ill.; 685-5000.

Zenith Hearing Aid Sales Corp.
6501 W. Grand Ave., Chicago, Ill. 60639; 745-3000.
Organizations

- NATIONAL GROUPS
- REGIONAL UNITS
- GUILDS & UNIONS
Organizations

Actors' Equity Association (AAA-AFL) (Merged with Chorus Equity Association August 1955)
(Organized May 26, 1913; Membership: 12,000)
226 West 47th Street, New York 36, N. Y., Plaza 7-7660; George Poulteny, 230 Jones St., San Francisco; Leland B. Harris, 6636 Hollywood Blvd., Los Angeles 28; Mrs. Frank R. Dare, 612 N. Michigan Ave., Chicago; Larry McCance, 519 Jarvis Street, Toronto, Canada.

PRESIDENT
FREDERICK O'NEAL
FIRST VICE-PRESIDENT
THEODORE BIKEL
SECOND VICE-PRESIDENT
JEANNA BELKIN
THIRD VICE-PRESIDENT
FRANK MAXWELL
FOURTH VICE-PRESIDENT
LOIS WILSON
TREASURER
ROYAL BEAL
RECORDING SECRETARY
CARL HARM
EXECUTIVE SECRETARY
ANGUS DUNCAN
COUNSEL
HERMAN E. COOPER

Advertising Council, The
25 W. 45th St., New York, N. Y. 10036; JUdson 2-1520.

CHAIRMAN
Edwin W. Ebel
PRESIDENT
Theodore S. Repliner
RADIO & TV DIRECTOR
Gordon C. Kinney
BRANCH OFFICES

Advertising Federation of America
250 W. 57th St., New York 19, N. Y.; Circle 6-2431.

PRESIDENT AND GENERAL MANAGER
C. James Thord
BOARD CHAIRMAN
Robert M. Fermeter
SECRETARY
Loretto Fox

Advertising Research Foundation
3 E. 54th St., New York 22, N. Y.; Plaza 1-5656.

CHAIRMAN
Richard J. Barcock
VICE-CHAIRMAN
Arthur C. Bryan
PRESIDENT
Alvin W. Lehman
TREASURER
Arthur C. Bryan

TECHNICAL DIRECTOR
Charles K. Raymond
SECRETARY
William L. Morrison

Alabama Broadcasters Association
(Affiliated with NAB) P. O. Box 6174, University, Ala. (Organized 1946). Phone: 752-7441, Ext. 488.

PRESIDENT
Hal Kirby, WWWW, Russellville
VICE PRESIDENT FOR RADIO
Ben K. McKinnon, WSGN, Birmingham
VICE PRESIDENT FOR TELEVISION
Carter Hardwick, WSFA-TV, Montgomery
SECRETARY-TREASURER
Julius E. Talton, WHBB, Selma

Alliance of Television Film Producers, Inc.
8480 Beverly Blvd., Hollywood, Calif. 90048; 653-2200.

PRESIDENT
Richard W. Jencks
VICE-PRESIDENT
Dr. F. Johnson
SECRETARY-TREASURER
T. John Zinn

American Association of Advertising Agencies
200 Park Avenue, New York 17, N. Y.; 682-2500.
CHAIRMAN OF THE BOARD
William E. Sterre
VICE-CHAIRMAN
Thomas R. Adkins
SECRETARY-TREASURER
Wallace L. Sheppardson

PRESIDENT
John Crichton
SENIOR VICE-PRESIDENTS
Richard L. Scheiderer
Richard Turnbull
VICE-PRESIDENT
Lawrence D. Reedy
EXECUTIVE SECRETARY-TREASURER
Walter Haase

American Cinema Editors
(Organized November 28, 1950; Membership: 189) Suite 407, 8833 Sunset Blvd., Los Angeles, Calif. 90069; Tel.: OL 2-3314.

PRESIDENT
Gene Fowler, Jr.
VICE-PRESIDENT
Phillip W. Anderson
SECRETARY
Charles Franklin
TREASURER
Majorie Fowler
DIRECTOR OF PUBLICITY
Chief Samuelson
American Marketing Association
230 N. Michigan Ave., Chicago, III. 60601; 236-8306.

PRESIDENT
SCHUYLER F. OTTSON

PRESIDENT-ELECT
SCHUYLER F. OTTSON

VICE-PRESIDENTS
THOMAS A. STAAT
EDMUND GREENE
HAROLD JENKINS
CHARLES G. BROWN
BLAINE M. COOKE
HARVEY C. SMITH

SECRETARY-TREASURER
JACK T. TURNER

EXECUTIVE DIRECTOR
EDWARD E. JOHNSON

DIRECTORS

American Radio Relay League, Inc.
225 Main Street, Newington, Conn. 06111; Area code 203, 666-1541.

PRESIDENT
HERBERT HOOVER, JR.
SECRETARY AND GENERAL MANAGER
JOHN HUNTOON

TREASURER
DAVID H. HOUGHTON

COMMUNICATIONS MANAGER
FRANCIS E. HANDBY

American Society of Cinematographers, Inc.

PRESIDENT
HAL MOHR

FIRST VICE-PRESIDENT
BURNETT GUFFEY

SECOND VICE-PRESIDENT
GEORGE FOLESY
THIRD VICE-PRESIDENT
Robert de Grasse

TREASURER
Arthur Miller

SECRETARY
Charles G. Clarke

American Society of Composers, Authors and Publishers (ASCAP)
(Organized February 13, 1914; Membership: 7754 Music Writers, 2558 Publishers) 575 Madison Avenue, New York 22, N. Y.; Murray Hill 8-8800; 9301 Wilshire Blvd., Los Angeles, Calif.

PRESIDENT
Stanley Adams

VICE-PRESIDENTS
Adolph Vogel
Ned Washington

SECRETARY
Paul Creston

TREASURER
Frank H. Connor

ASSISTANT SECRETARY
Morton Gould

ASSISTANT TREASURER
J. J. Bregman

ARTISTS' MANAGERS GUILD
(Organized July, 1937; Membership: 100)

PRESIDENT
Adrian McCalman

FIRST VICE-PRESIDENT
Paul Wilkins

SECOND VICE-PRESIDENT
Morris Stoller

THIRD VICE-PRESIDENT
R. M. Coryell

SECRETARY
Lester Salkow

TREASURER
James L. Saphier

ARTISTS' REPRESENTATIVES ASSOCIATION, INC.
1270 Sixth Ave., New York 20, N. Y.; Circle 6-1379.

PRESIDENT EMERITUS
Eddie Elkort

PRESIDENT
David Baumgarten

VICE-PRESIDENTS
Hattie Althoff
Paul Sherman
Norman Weiss
Joe Sully
Jack Russell

SECRETARY
Ben Kuchuk

TREASURER
Joseph Singer

COUNSEL
Abraham Males

BOARD OF GOVERNORS

ASSOCIATED ACTORS AND ARTISTES OF AMERICA (AAAA)-AFL-CIO.
(Organized July 18, 1919; Membership: 60,000)
226 West 47th St., New York 36, N. Y.; Circle 5-8046.

PRESIDENT
Conrad Nagel

VICE-PRESIDENTS
Angus Duncan
John Dales
Warren S. Bailey
H. O'Neil Shanks

TREASURER
Hyman R. Faine

EXECUTIVE SECRETARY
Donald F. Conaway

AFFILIATIONS
Association of National Advertisers, Inc.
155 East 44th St., New York 17, N. Y.; OXford 7-5950.

PRESIDENT
Peter W. Allport

VICE-PRESIDENTS
William F. Himmelich
William D. Kistler
Lowell Mcelroy

TREASUREER
Harry F. Schoorster

Association of Radio-Television News Analysts
24 East 39th St., New York 16, N. Y.; OXford 7-5300. (Organized 1942.)

PRESIDENT
Douglas Edwards

VICE PRESIDENTS
Allen Jackson
William Costello

EXECUTIVE COMMITTEE
Morgan Bently
Ned Calmer
Robert Trout
H. V. Kaltenborn
William Winter

SECRETARY-TREASURER
Edwin Newman

Authors' Guild, Inc.
(Membership: 2300) 6 East 39th Street, New York 16, N. Y.; Murray Hill 9-4950.

PRESIDENT
Elizabeth Janeway

VICE-PRESIDENT
Herbert Mitgang

SECRETARY
Robert J. Landry

TREASURER
John Brooks

COUNCIL

MEMBERSHIP SECRETARY
Edith Mackin

The Authors League of America, Inc.
(Membership: Authors' League, 4000) 6 East 39th St., New York 16, N. Y.; Murray Hill 9-4950.

PRESIDENT
Rex Stout

VICE-PRESIDENT
Elmer Rice

SECRETARY
Margaret Cousins

TREASURER
Arthur Schwartz

COUNCIL

EXECUTIVE SECRETARY
Mills Ten Eyck, Jr.

COUNSEL
Irwin Karp

Brand Names Foundation, Inc.

CHAIRMAN OF THE BOARD
Fred W. Adams

VICE CHAIRMEN OF THE BOARD
Robert K. Fabbro
Carlton M. Fishel

CHAIRMAN OF THE EXECUTIVE COMMITTEE
William A. Schroeder

PRESIDENT
Albert H. Messer

GENERAL COUNSEL
William H. Coogan

TREASURER
Everett F. Braden

BOARD OF DIRECTORS

REPRESENTING THE RETAIL ADVISORY COUNCIL
W. E. Black, William Hellman, Richard A. Neff

Broadcast Music, Inc.

BOARD CHAIRMAN AND GENERAL COUNSEL
Sydney M. Kaye

PRESIDENT
Robert R. Sour

VICE PRESIDENT, PUBLISHER ADMINISTRATION
Theodore Zarin

VICE PRESIDENT, FINANCE, AND TREASURER
Edward J. Molinelli

VICE PRESIDENT, GENERAL SERVICES, AND SECRETARY
Robert J. Higgins

VICE PRESIDENT, BROADCASTER RELATIONS
Justin Bradshaw

VICE PRESIDENT, NON-BROADCAST LICENSING
George Gabriel
VICE PRESIDENT, PUBLIC RELATIONS
Russell Sanjer
VICE PRESIDENT, CALIFORNIA
Richard L. Kirk
VICE PRESIDENT, NASHVILLE
Francis W. Preston

Broadcast Pioneers, The
589 Fifth Ave., New York 17, N. Y.; Plaza 9-1500.
PRESIDENT
Jos. E. Baudino
FIRST VICE-PRESIDENT
John T. Murphy
TREASURER
Robert J. Higgins
EXECUTIVE SECRETARY
M. H. Shapiro

Broadcasters Association of Puerto Rico
P.O. Box 10144, Santurce, Puerto Rico.
PRESIDENT
Ventura Lamas, Jr.
VICE-PRESIDENT
Clement Littauer
SECRETARY
Carmina M. Méndez
TREASURER
Segismundo Quiñones
EXECUTIVE SECRETARY
Roberto Hocanegra

Broadcasting and Film Commission of National Council of Churches of Christ in USA
475 Riverside Dr., New York 27, N. Y.; Riverside 9-2300; 1801 Avenue of the Stars, Century City, Los Angeles, California 90067, Phone: 277-0050.
CHAIRMAN
John W. Bachman
EXECUTIVE DIRECTOR
William F. Ford
ASSOCIATE EXECUTIVE DIRECTOR
Broadcast Operation
Robert C. Currie, Jr.
UTILIZATION
David Patnash
SPECIAL PROJECTS
Arthur Austin
FILM DISTRIBUTION
Margaret Carter
BUSINESS MANAGEMENT
Arthur Ehnow
DIRECTOR OF WEST COAST OFFICE
George A. Heinrich

Broadcasting Foundation of America
CHAIRMAN OF THE BOARD
George E. Probst
VICE-PRESIDENT
Calvin Stillman
SECRETARY-TREASURER
Seymour N. Siegel

California Broadcasters Association, Inc.
PRESIDENT
Robert D. Wood, KNXT
VICE-PRESIDENT, RADIO
Ellsworth Peck, KWIP
VICE-PRESIDENT, TV
Leslie Pearse, KFRE-TV
SECRETARY-TREASURER
Jules Dundes, KCBS
BOARD OF DIRECTORS
Arthur Bray, KNGL; Robert S. Wilson, KXTV; Harold P. See, KRON; Loyd Sigmon, KMPC; George Whitney, KFMB-TV; Leslie H. Norris, KEYT.

Catholic Actors Guild of America
(Organized April, 1914; Membership: 1,250) Hotel Piccadilly, 227 W. 45th Street, New York 36, N. Y. Circle 6-5566.
PRESIDENT
Horace McMahon
VICE-PRESIDENT
Mary Griffin
HISTORIAN
Kay MacDonald
CHAIRMAN OF EXECUTIVE BOARD
Iggie Wolfrington
EXECUTIVE SECRETARY
Dolores Pugliese

Catholic Writers Guild of America, Inc.
(Organized December 12, 1919; Membership: 300) 65 E. 89th St., New York 28, N. Y.; ENid-2-0412.
HONORARY PRESIDENT
His Eminence, Francis Cardinal Spellman
Archbishop of New York.
VICE-PRESIDENT
Joseph A. Dwyer
SPIRITUAL DIRECTOR
Most Rev. Philip J. Furlong, D.D.
CHAIRMAN, GOLDEN BOOK AWARD COMMITTEE
Dr. Francis X. Connolly

Colorado Broadcasters Association
(Affiliated with NARTB.) c/o President, KYOU, 816—9th St., Greeley, Colo. (Organized 1950)
PRESIDENT
Bob Martin, KMOR, Littleton.
VICE-PRESIDENT
Jerry Fitch, KGLN, Glenwood Spgs.
SECRETARY
Ralph Atlass, KIUP, Durango.
TREASURER
Ed Kopper, KDEN, Denver, Colo.

Connecticut Broadcasting Association, Inc.
c/o WTIC-Hartford, Connecticut.
PRESIDENT
ROBERT S. TYRO, WTIC, Hartford
VICE-PRESIDENT
HERBERT C. RICE, WILL, Willimantic
SECRETARY-TREASURER
RICHARD P. RINALDI, WICH, Norwich
DIRECTORS
Howard Maschmeier, WNHC, New Haven;
Samuel Elman, WATR, Waterbury; John Metts, WWIC, Bridgeport; Carl Schultz, WBMI-FM, Meriden.

DePatie-Freleng Enterprises, Inc.
527 Lexington Ave., Suite 306, New York, New York;
HA 1-3774; 461 S. California St., Burbank, Calif., 845-2471.

PRESIDENT
DAVID H. DEPatie
EXECUTIVE VICE-PRESIDENT
FRIZ FRELENG
VICE-PRESIDENT
WILLIAM ORCUTT
EASTERN SALES REPRESENTATIVE
ERIC FOWLER

Director's Guild of America, Inc.
(Membership: 1499 Director Members, 670 Assistant Directors, 499 Associate Director—Stage Managers) 7950 Sunset Blvd., Hollywood 46, Calif.; Oldfield 6-1220; New York office: 59 East 54th St., New York 22; Plaza 9-2542; Chicago office: 163 East Walton, Chicago 60011.

PRESIDENT
GEORGE S. SYKES
FIRST VICE-PRESIDENT
GEORGE SCHAEFER
SECOND VICE-PRESIDENT
DELBERT MANN
THIRD VICE-PRESIDENT
KARL GENUS
FOURTH VICE-PRESIDENT
WALLACE WORSLEY
FIFTH VICE-PRESIDENT
E. SHIELDS DIERKES
SECRETARY
SHELDON LEONARD
ASST. SECRETARY
FRANKLIN SCHAEFFNER
TREASURER
JOHN RICH
ASST. TREASURER
FRANKLIN HELLER
DIRECTORS—WEST
DIRECTORS—EAST
E. Shields Dierkes, Karl Genus, Franklin Schaeffer, Franklin Heller, George Schaefer, Franklin Schaeffer.
ASST. DIRECTORS
Robert Vreeland, Wallace Worsley, James D. Gangi.
AD-SM. EAST
JERRY Fultz
JOHN SULLIVAN
AD-SM. WEST
RICHARD BENNETT

DIRECTORS COUNCILS—WESTERN REGION

EASTERN REGION
Frank Schaffner, chmn.; George Schaefer, Arthur Hanson, Robert Montgomery, George Stevens Jr., Daniel Petrie, Joseph Mankiewicz, Alex Segal, Vincente Minnelli, Fred Coe, Kirk Alexander, Paul Bogart, Richard Schneider, Tom Donovan, Franklin Heller, Karl Genus.

ASSISTANT DIRECTORS—UPM COUNCIL, WEST
FIRST ASSISTANT DIRECTOR
EMMETT EMERSON, ROBERT JURMAN, MCCREDDLE, ROBERT VREELAND, WALLACE WORSLEY.
SECOND ASSISTANT DIRECTOR
JACK BARRY, TERRY MORSE JR., MICHAEL VIBOR.
FIRST ASSISTANT DIRECTORS
WILLIAM BEARDINE JR., RIDGWAY CALLOW, FRANCISCO DAY, RICHARD MODER, ERICH VON STRAUFHEIM JR.
SECOND ASSISTANT DIRECTORS
EARL J. BELLMAY, FRANK CAPRA JR., GEORGE LOPER.

ASSISTANT DIRECTORS—FPA COUNCIL, EAST

AD-SM COUNCIL, WEST

AD-SM COUNCIL, EAST
AD's: John Conboy, Norman Hall, John Sullivan, Rowland Vance, Roy Allen, Portman Fugel, Enid Roth, Samuel Sherman.

DIRECTORS, INC.
PRESIDENT
WILLIS GOOLDBECK
FIRST VICE-PRESIDENT
GEORGE SYKES
SECOND VICE-PRESIDENT
DAVID BUTLER
SECRETARY
DELMER DAVES
TREASURER
LESLIE SELANDER

STOCKHOLDERS

DIRECTORS, GUILD BENEVOLENT & EDUCATIONAL FOUNDATION
CHAIRMAN
DAVID BUTLER
FIRST VICE-CHAIRMAN
WILLIS GOOLDBECK
SECOND VICE-CHAIRMAN
LEO MCCRORY
SECRETARY
JOHN RICH

654
Treasurer
Lesley Selandier

TRUSTEES

The Dramatists Guild, Inc.
{Membership: 500 Active; 1,150 Associate}; 6 East 39th Street, New York 16, N. Y.; Murray Hill 9-4950.

PRESIDENT
Sidney Kershley
VICE PRESIDENT
Are Burrows
SECRETARY
Richard Lewine
TREASURER
Arthur Schwartz
EXECUTIVE SECRETARY
Mills Ten Eyck, Jr.
COUNSEL
Irwin Karp

Electronic Industries Association

PRESIDENT
Harper Q. North, Redondo Beach, Calif.
EXECUTIVE VICE-PRESIDENT AND SECRETARY
James J. Secrest, EIA Headquarters, Washington, D. C.

TREASURER
J. A. Milling, Howard W. Sams & Co., Indianapolis, Indiana

GENERAL COUNSEL
Graham W. McGowan, EIA Headquarters, Washington 36, D.C.

VICE PRESIDENTS
Frank Randall, Amperex Electronic Corporation, Hicksville, N. Y.
Mark Shepard, Texas Instruments Inc., Dallas, Texas.
Norman A. Triplett, Triplett Electrical Instrument Co., Bluffton, Ohio.

President
Vinton Freedley

VICE-PRESIDENT AND WARDEN OF THE GUILD
The Rev. Oben A. Griesmyer

VICE-PRESIDENTS
Peggy Wood
Robert Fryer
Leo G. Carroll

RECORDING SECRETARY
Dorothy Blackburn

ASSISTANT RECORDING SECRETARY
Paul K. Brooks

EXECUTIVE SECRETARY
Lorraine Sherwood

TREASURER
William P. Adam

COUNCIL
Walter Abel, John Alexander, Sidney Blackmer, Helen Bonfils, Lawrence Carr, Gordon B. Clarke, Elizabeth Cudlik, Staats Cotsworth, Margaret Dale, Jean Dixon, Mrs. Leonard C. Feathers, Peter Harris, James Jolley, Dennis King, Tessa Kosta, Brian Norsen, Raymond Massey, Margery Manile, Catherine Proctor, Basil Rathbone, Mrs. Charles M. Richter, Anne Seymour, Corinna Ois Skinner, Bowan Tudor, Lawrence Weber.

Federal Communications Bar Association
640 Shoreham Building, Washington 5, D. C.

PRESIDENT
Thomas W. Wilson

FIRST VICE-PRESIDENT
Maurice M. Janis

SECOND VICE-PRESIDENT
J. Roger Woolenberg

SECRETARY
Herbert M. Schukline

ASST. SECRETARY
Stanley S. Harris

TREASURER
Robert A. Martin

EXECUTIVE COMMITTEE

DELEGATE TO AMERICAN BAR ASSOCIATION
Harold E. Mott

Federal Communications Commission
New Post Office Building, 12th Street and Pennsylvania Ave., N.W., Washington, D. C. 20554; Executives 3-3620.

CHAIRMAN
E. William Henry

COMMISSIONERS
Rosal H. Hyde
Robert T. Bartley
Robert Lee
Kenneth A. Cox
Lee Lowinger
James J. Winesworth

SECRETARY
Ben F. Walp

EXECUTIVE DIRECTOR
Currie H. Plummer

GENERAL COUNSEL
Henry Geller

DEPUTY GENERAL COUNSEL
Daniel R. Ochsebaum
ASSOCIATE GENERAL COUNSELS
HILBERT SLOEBREG
GENAR M. CASHILL
JOHN H. CONLIN
ASSISTANT GENERAL COUNSELS
ROBERT D. GREENBURG
JOHN C. HARRINGTON
CHIEF HEARING EXAMINER
JAMES D. CUNNINGHAM
CHIEF OFFICE OF OPINIONS & REVIEW
LEONARD P. E. KRAMER
CHIEF, REVIEW BOARD
DONALD J. BERKMeyer
CHIEF ENGINEER
EDWARD W. ALLEN, JR.
CHIEF, BROADCAST BUREAU
JAMES H. SHEPARD
CHIEF, SAFETY & SPECIAL RADIO SERVICES BUREAU
JAMES B. STARR
CHIEF, COMMON CARRIER BUREAU
BERNARD STRASSBURG
CHIEF, FIELD ENGINEERING BUREAU
FRANK M. KRAKOVIC

Film Producers Association of New York
(An organization of professionals in the art and craft of motion picture making, dedicated to preserving standards of quality, service, good practice, ethics and to the development of the industry); 165 West 46th Street, New York 36, N. Y.; Circle 5-2545.

PRESIDENT
ROBERT BERGMANN
VICE-PRESIDENT
CREST L. STEWART
SECRETARY
SAM MAGDOFF
TREASURER
MOBIS BEHNEND
BOARD OF DIRECTORS

Florida Association of Broadcasters
200 Pierce Blvd., Clearwater, Fla. (Organized 1936.)

PRESIDENT
H. DENNISON PARKER, WTAN Radio, Clearwater.
FIRST VICE-PRESIDENT
JAMES L. HOWE, WIRA Radio, Ft. Pierce.
SECOND VICE-PRESIDENT
JOHN H. PHIFPS, WJTV-TV, Tallahassee.
SECRETARY-TREASURER
CHARLES FERNANDEZ, WKKX Radio, Sarasota.
DIRECTORS
Harold F. Danforth, WDBO-AM-FM-TV, Orlando; T. S. Gilchrist, Jr., WJHP-AM-FM-TV, Jacksonville; Frank W. Hazleton, WNTN Radio, Tallahassee; M. A. Reynolds, WFTW Radio, Ft. Walton Beach; Myron Reck, WTER Radio, Sanford; Lee Ruwitch, WTVJ-TV, Miami; Lawrence A. Rollins, WSTR Radio, Winterhaver.

Georgia Association of Broadcasters, Inc.

C/O EXECUTIVE SECRETARY, 24 IVY STREET, S.E., ATLANTA, GEORGIA 30303.

EXECUTIVE SECRETARY
JACK WILLIAMS
PRESIDENT (1965-66)
Rudy Bell, WRBL-TV, Columbus

Harry Fox Agent and Trustee
460 Park Avenue, New York, N. Y. 10022; Plaza 1-1930.
(Music Licensing Bureau)
AGENT AND TRUSTEE
Harry Fox

Hawaiian Association of Radio and Television Broadcasters
(Organized 1952.) P.O. Box 2399, Honolulu, Hawaii.

PRESIDENT
Harry En Chu
VICE-PRESIDENT
Jack Irvine
SECRETARY-TREASURER
Milt Hibdon

Idaho Broadcasters Association
(Affiliated with NARTB.) C/O President, Radio Station KCID, Caldwell, Idaho. (Organized 1951.)

PRESIDENT
Duane D. Wolfe
VICE-PRESIDENT
Henry Fletcher
SECRETARY-TREASURER
Ed Brainard

Illinois Broadcasters Association
(Affiliated with NAB) C/O President, Joe M. Baisch, WREX-TV, Rockford, Ill. (Organized 1948.)

PRESIDENT
Joe M. Baisch, WREX-TV, Rockford
VICE-PRESIDENT RADIO
RALPH BAURIN, WLS, Chicago
VICE-PRESIDENT-TV
Fred Mueller, WEBK-TV, Peoria
EXECUTIVE SECRETARY
PHIL HANNA, Springfield, Ill.
SECRETARY-TREASURER
Mildred H. Stuckwisch, WTIM, Taylorville.

Independent Motion Picture Machine Operators and Television Employees, Inc.
(Organized February 9, 1950; Membership: 221) 358 West 44th Street, New York 18, N. Y.; Plaza 7-0453-4.

PRESIDENT AND BUSINESS REP.
CHARLES AXELROD
VICE-PRESIDENT
HARRY LEBEVIT
SECRETARY
CHARLES BLOOM
TREASURER
MAURICE JOHANNES
EXECUTIVE BOARD

Indiana Broadcasters Association, Inc.

PRESIDENT
Don Menke, WFBM, Indianapolis.

VICE-PRESIDENTS, AM
William C. Fowler, WBAT, Marion.
Martin Williams, WEMS, Indianapolis

VICE-PRESIDENT, TV
Reid G. Chapman, WANE, Fort Wayne.

SECRETARY-TREASURER
John B. Bardcock, WLW, Indianapolis.

ASSISTANT SECRETARY
William T. Hamilton, WNDU, South Bend.

ASSISTANT TREASURER
Richard Jackson, WSAI, Logansport.

DIRECTORS
Roth, B. McConnell, WISH, Indianapolis; Jack E. Douglas, WFIE TV, Evansville; Joseph C. Amateau, WIRE, Indianapolis; Lester G. Spencer, WKBV, Richmond; Arthur O'Neil, WSBT, South Bend; Ben Falter, Jr., WTHI, Terre Haute.

Institute for Education by Radio-Television
2470 North Star Road, Columbus 21, Ohio; Area Code 614-293-6641.

DIRECTOR
Richard B. Holl

ASSISTANT DIRECTOR
Dean C. Cannon

SECRETARY
Martha Haarisen

Institute of Electrical and Electronics Engineers, The
335 E. 47th St., New York, N. Y. 10017; PL 2-6800.

PRESIDENT
Bernard M. Oliver

VICE-PRESIDENTS
W. G. Shepard
Hendley Blackmon

TREASURER
S. W. Herwald

SECRETARY
Haraden Pratt

EDITOR
F. Karl Willenbrock

EDITORIAL OPERATIONS MANAGING EDITOR
E. K. Gannett

ASSOCIATE EDITOR
Helene Frischauer

International Alliance of Theatrical Stage Employes & Moving Picture Machine Operators of the U. S. and Canada (AFI-CIO)
(Organized nationally, July 17, 1893; internationally, Oct. 1, 1902.) 1270 Sixth Ave., New York, N. Y. 10020; Circle 5-4369.

INTERNATIONAL PRESIDENT
Richard F. Walsh

GENERAL SECRETARY-TREASURER
John A. Shuff

ASSISTANT INTERNATIONAL PRESIDENT
Walter F. Diegel

SECOND VICE-PRESIDENT
Harry J. Abbott, Philadelphia

THIRD VICE-PRESIDENT
Orin M. Jacobson, Tacoma, Wash.

FOURTH VICE-PRESIDENT
John A. Shuff, Akron, Ohio

FIFTH VICE-PRESIDENT
Leroy Upton, St. Louis

SIXTH VICE-PRESIDENT
George J. Flaherty, Hollywood

SEVENTH VICE-PRESIDENT
Edward J. Miller, Houston, Texas.

EIGHTH VICE-PRESIDENT
Hugh J. Segovick, Hamilton, Ont.

INTERNATIONAL TRUSTEES
R. E. Morris, Mobile, Ala.
G. W. Bratfield, Denver, Colo.

The Alliance is comprised of approximately 1,000 local unions covering the United States, Canada, Alaska, Hawaii and the Panama Canal Zone. Following is a list of the New York, Chicago and Hollywood locals:

ART DIRECTORS, LOCAL 876
(IATSE) HOLLYWOOD
(Chartered January 7, 1960) 7715 Sunset Blvd.
Los Angeles 46, Calif. 876-4330.

PRESIDENT
John B. Mainsbridge

VICE-PRESIDENT
Henry Bumstead

SECRETARY
Charles J. Koon

ADMINISTRATOR
LeRoy Coleman

TREASURER
Sanford Jolley

EXECUTIVE SECRETARY
Richard F. Mairn

BROADCASTING STUDIO EMPLOYEES, LOCAL 782 (IATSE), NEW YORK
(Chartered Jan. 5, 1945) c/o Secretary-treas., 66 South Summit St., Bergenfield, N. J.

PRESIDENT
Hugh Gunn

VICE-PRESIDENT
Thomas P. Longmore

SECRETARY-TREASURER
Stephen P. Diekhauth

BUSINESS REPRESENTATIVE
Alfred W. Ditolla, 201-445-7332; (Home Phone—New Jersey)

FILM EXCHANGE EMPLOYEES, FILM AND POSTER DEPARTMENT SHIPPING AND IN-SPECTION
LOCAL 851 (IATSE AFL-CIO) 750 Eighth Ave., New York 36, N.Y.

PRESIDENT
Selig Epstein

VICE-PRESIDENT
Stanley Cohen

SECRETARY
Gerard Le

FINANCIAL SECRETARY AND TREASURER
Pino L. Tomassetti

BUSINESS AGENT
Pino L. Tomassetti

657
FILM EXCHANGE EMPLOYEES, FRONT OFFICE
LOCAL F-45 [IATSE], CHICAGO
(Chartered Sept. 4, 1942) Room 410, 550 West
Jackson Blvd., Chicago, Ill.; 372-1584.
PRESIDENT
Art Rosenthal
VICE-PRESIDENT
Osia Brosi
SECRETARY-TREASURER
C. T. Carlson
BUSINESS REPRESENTATIVE
George Rose
In addition to the above, there are 34 locals of Back Room Employees and 29 locals of Front Office Employees in the other exchange cities.

FIRST AID EMPLOYEES,
LOCAL 767 [IATSE], LOS ANGELES
(Chartered Oct. 30, 1942) 731 No. Naomi St.,
Burbank, Calif.; Thorwall 6-4826.
PRESIDENT
Nathan C. Stuffererham
FINANCIAL SECRETARY
John A. Ward
SECRETARY
Marita F. Imel
BUSINESS REPRESENTATIVE
John A. Ward

INTERNATIONAL PHOTOGRAPHERS OF THE
MOTION PICTURE INDUSTRIES (Cameramen)
IPMPI LOCAL 666, CHICAGO
(Chartered Jan. 1, 1929) Suite 1122, 327 S. La
Salle, St., Chicago, Ill.; Webster 9-7440.
PRESIDENT
Frank Koza
1ST VICE PRESIDENT
Anthony Caputo
2ND VICE PRESIDENT
David Savitt
3RD VICE PRESIDENT
John Teschke
RECORDING SECRETARY AND BUSINESS
REPRESENTATIVE
Arthur W. Berman
FINANCIAL SECRETARY
Leroy Happenkamp
TREASURER
Verne W. Blaekley, Sr.
SERGEANT-AT-ARMS
James Sedivy
1ST TRUSTEE
Charles Gris
2ND TRUSTEE
Edwin Ambe
3RD TRUSTEE
Martin Barnett

IPMPI
LOCAL 659 [IATSE], LOS ANGELES
(Organized 1928) 7715 Sunset Blvd., Hollywood,
Calif.; 90046; 876-0160.
PRESIDENT
Edward T. Estabrook
VICE-PRESIDENT
Hal Moir
RECORDING SECRETARY
Gifford S. Chamberlain
FINANCIAL SECRETARY-TREASURER
Ernest Bachbach
BUSINESS REPRESENTATIVE
Herbert Aller

IPMPI
LOCAL 644 [IATSE] NEW YORK
(Organized Nov. 15, 1926) 250 W. 57 St. New
York 19, N. Y.; Circle 7-3860.
PRESIDENT
Charles Austin
VICE-PRESIDENT
L. Henry Miller, Jr.
SECRETARY
Harold Posen
TREASURER
Wm. Store, Jr.
BUSINESS REPRESENTATIVE
Jay Rescher

INTERNATIONAL SOUND TECHNICIANS
OF THE MOTION PICTURE, BROADCAST
AND AMUSEMENT INDUSTRIES,
LOCAL 695 [IATSE-AFL], LOS ANGELES
(Organized Sept. 15, 1930) 7614 Sunset Blvd.,
Hollywood, Calif., 90046; Tel.: 876-1330.
PRESIDENT
James Gaither
FIRST VICE-PRESIDENT
Walter Dalglish
SECOND VICE-PRESIDENT
Earl Spicer
RECORDING SECRETARY
A. F. MacDonald
TREASURER
Russell Abil
BUSINESS REPRESENTATIVE
Thomas A. Carman

LABORATORY TECHNICIANS
LOCAL 780 [IATSE], CHICAGO
(Chartered Nov. 10, 1944) 327 S. La Salle St.,
Room 524, Chicago, Ill.; Wabash 2-5299.
PRESIDENT
Russell Nordstrom
VICE-PRESIDENT
A. W. Breman
FINANCIAL SECRETARY
Gerald Davis
RECORDING SECRETARY
Jonathan Reynolds
TREASURER
Norman Ostfeld

LABORATORY TECHNICIANS
LOCAL 683 [IATSE-AFL-CIO], LOS ANGELES
(Organized Sept. 29, 1929) 6721 Melrose Ave.,
Hollywood, Calif., 90038; Webster 5-1123.
SECRETARY-TREASURER
Ernest L. Repola
BUSINESS AGENT
Donald F. Haggerty

LABORATORY TECHNICIANS
LOCAL 702 [IATSE-AFL], NEW YORK
(Organized September, 1937) Room 1111, 165
West 46th Street, New York 19, N. Y.; Plaza
7-5540.
PRESIDENT AND BUSINESS
REPRESENTATIVE
Richard A. Gramaglia
SECRETARY-TREASURER
Paul F. Press
VICE-PRESIDENT
William Picken
SECRETARY-TREASURER
William Bailey

MOTION PICTURE SCREEN CARTOONISTS
LOCAL 839 [IATSE], HOLLYWOOD

PRESIDENT
Charles E. Downe
VICE-PRESIDENT
Willie K. Ito Jr.
SECRETARY-TREASURER
Robert C. Brown
BUSINESS REPRESENTATIVE
Lawrence L. Kilty

MOTION PICTURE SCREEN CARTOONISTS
LOCAL 841 [IATSE], NEW YORK
(Chartered April 16, 1952) 15 W. 47th St., New York, N. Y. 10036

PRESIDENT
Richard Raph
VICE-PRESIDENT
Carmen Etett
SECRETARY-TREASURER
Gordon Whittier
BUSINESS AGENT
Pepe Ruiz

MOTION PICTURE SET PAINTERS
LOCAL 729 [IATSE], HOLLYWOOD
(Chartered Aug. 1, 1953) 7904 Santa Monica Blvd., Hollywood 46, Calif.; Oldfield 4-3000.

PRESIDENT
Paul H. Fisher
VICE-PRESIDENT
Ray L. Garbard
SECRETARY-TREASURER
Ralph W. Beckham
RECORDING SECRETARY
Ronald E. Robinson

MOTION PICTURE STUDIO ART CRAFTSMEN
LOCAL 790 [IATSE], HOLLYWOOD
(Chartered April 17, 1945) Suite 218, 7715 Sunset Blvd., L. A. 46, Calif.; 872-2010.

INTERNATIONAL REPRESENTATIVE
Zeal Fairbanks

MOTION PICTURE STUDIO CINTECHNICIANS,
LOCAL 789 [IATSE], HOLLYWOOD
(Chartered April 16, 1945) 4545 Santa Monica Blvd., Hollywood, Calif. 90029; 666-2852.

PRESIDENT
Freminal F. Marston
VICE-PRESIDENT
Jules Weisberg
RECORDING SECRETARY
Clarence Dudgeon
SECRETARY-TREASURER AND BUSINESS REPRESENTATIVE
Paul E. O’Bryant

MOTION PICTURE STUDIO ELECTRICAL TECHNICIANS
LOCAL 728 [IATSE], HOLLYWOOD
(Chartered May 19, 1939) 1067 N. Fairfax, Hollywood, Calif. 90046.

PRESIDENT
Victor R. Jones
VICE-PRESIDENT
Leo Gault
SECRETARY-TREASURER
Harold F. Barber
BUSINESS REPRESENTATIVE
A. T. Derrison

MOTION PICTURE STUDIO GRIPS,
LOCAL 884 [IATSE], HOLLYWOOD
(Chartered September 1, 1960) 4918 Rhodes Ave., North Hollywood, Calif.; zone 91607, PO 2-6613.

PRESIDENT
Gladyd Hoene
VICE-PRESIDENT
Francis Klaas
FINANCIAL SECRETARY-TREASURER
Dorothy Figen
RECORDING SECRETARY
Francis Whitefield
BUSINESS AGENT
Harold Munnik
CORRESPONDING SECRETARY
Jean Shanahan

MOTION PICTURE CRAFTS SERVICE
LOCAL 727 [IATSE], HOLLYWOOD
(Chartered May 15, 1939) 7904 Santa Monica Blvd., Hollywood 46, Calif.

PRESIDENT
Basil A. Casarona
VICE-PRESIDENT
Alan F. Simpson
FINANCIAL SECRETARY-TREASURER
Orval E. Brown
BUSINESS REPRESENTATIVE AND CORRESPONDING SECRETARY
Albert K. Erickson

PROJECTIONISTS
LOCAL 110 [IATSE], CHICAGO
(Chartered Feb. 4, 1915) 188 West Randolph Street, Chicago, Ill.; CEntral 6-4582.

PRESIDENT
Ira F. Jacobsen
SECRETARY-TREASURER
Ralph R. Mooney

PROJECTIONISTS
LOCAL 150 [IATSE], LOS ANGELES
(Chartered July 16, 1908) 1800 S. Vermont Ave., Los Angeles 6, Calif.; REPublic 3-1191.
PRESIDENT
A. R. Adams
VICE-PRESIDENT
Hugh C. Smith
SECRETARY
Ted H. Plynt
BUSINESS REPRESENTATIVE
Arthur C. McLaughlin

PROJECTIONISTS
LOCAL 306 (IATSE), NEW YORK
(Organized July, 1913) 362 W. 50th St., New York 19, N. Y.; Judson 6-5157 and 250 Ashland Place, Brooklyn 17, N. Y.; Ulster 2-2700.

PRESIDENT
Frank Inciardi
VICE-PRESIDENT
Al Ashman
SECRETARY-TREASURER
Ernest Lang
FINANCIAL SECRETARY
Izzett Schwartz
NEW YORK BUSINESS REPRESENTATIVES
Steve D'Inzillo
BROOKLYN BUSINESS REP.
Harry Garfman

PUBLICISTS
LOCAL 818 (IATSE), HOLLYWOOD
(Chartered July 11, 1955) 1427 N. La Brea Ave., Hollywood 28, Calif.

PRESIDENT
Charles A. Moses
1ST VICE PRESIDENT
Vincent Tzorbe
2ND VICE-PRESIDENT
Arnold Don Anderson
TREASURER
Max Weinberg
SECRETARY
Felice Green
TRUSTEE (MP UNIT)
Lou Dyer
TRUSTEE (RADIO-TV UNIT)
Norma Gates
BUSINESS REPRESENTATIVE
Lloyd Ritchie
TRUSTEES
Cecil Carle
Julian Myers

PUBLICISTS
(Unionizing of Motion Picture-TV, Radio and Advertisings Agencies.)
LOCAL 872 (IATSE), New York

PRESIDENT
David A. Cassidy
VICE-PRESIDENT
John Payton
SECRETARY-BUSINESS MANAGER
Robert G. Dave
TREASURER
Thomas Kirby
RECORDING SECRETARY
Robert G. Dave
BUSINESS REPRESENTATIVE
Harry J. Rick
SARGEANT-AT-ARMS
Paul Cross

RADIO AND TELEVISION SOUND EFFECTS
LOCAL 844 (IATSE), NEW YORK
(Chartered July 17, 1952) 86 Lincoln Rd., Brooklyn 25, N. Y.

PRESIDENT
Terry Ross
VICE-PRESIDENT
Robert Prescott
SECRETARY-TREASURER
Hyman Wolfsen
BUSINESS AGENT
Richard Scott

SCENIC ARTISTS
LOCAL 816 (IATSE), LOS ANGELES
(Chartered March 31, 1949) 7429 Sunset Blvd., Hollywood 46, Calif.; HO-4-7371.

PRESIDENT
Kenneth MacClelland
SECRETARY-TREASURER
Virginia Johnston
BUSINESS REPRESENTATIVE
Clayton Thomas

SCRIPT SUPERVISORS
LOCAL 871 (IATSE), HOLLYWOOD
(Chartered January 1, 1958) 7715 Sunset Blvd., Los Angeles 46, Calif.; 876-4433.

PRESIDENT
Marshall Schlim
VICE-PRESIDENT
Michael Preece
SARGEANT-AT-ARMS
Richard Chaffee
SECRETARY
Betty Fancher
TREASURER
Wallace Bennett
BUSINESS AGENT
Thelma Preece

SET DESIGNERS AND MODELS MAKERS
LOCAL 847 (IATSE), HOLLYWOOD

CORRESPONDING SECRETARY AND BUSINESS REPRESENTATIVE
Zeal Fairbanks

STAGE EMPLOYEES
LOCAL 4 (IATSE), BROOKLYN
(Chartered April 8, 1888) 23 Flatbush Ave., Brooklyn 17, N. Y.

PRESIDENT
Thomas Tierney
VICE-PRESIDENT
James Hutchinson
SECRETARY
Jack Finnerty
TREASURER
Frank Pietragalli
BUSINESS REPRESENTATIVE
John J. Coleman, Jr.

STAGE EMPLOYEES
LOCAL 2 (IATSE), CHICAGO
(Chartered July 17, 1893) 32 W. Randolph St., Chicago, Ill.; Central 6-6466.

PRESIDENT
William Hunt

661
VICE-PRESIDENT
N. R. Brassy
SECRETARY-TREASURER
Arthur J. Gagnon
BUSINESS REPRESENTATIVE
Henry A. Graf

STAGE EMPLOYEES
LOCAL 33 (IATSE), LOS ANGELES
(Chartered Mar. 1, 1896) 2858 W. 8th St., Los Angeles 5, Calif.; DUnkirk 2-2321.

PRESIDENT
Alun G. Jones
VICE-PRESIDENT
Louis P. Sowa
SECRETARY-TREASURER
E. F. Lindesmith
BUSINESS REPRESENTATIVE
Henry A. Graf

STAGE EMPLOYEES
LOCAL 1 (IATSE), NEW YORK
(Chartered July 17, 1893) 254 W. 54th Street, New York 19, N. Y.; COlumbus 5-2394.

PRESIDENT
Thomas H. Fitzgerald
VICE-PRESIDENT
John J. Shapiro
RECORD CORR. SECRETARY
David Supple
ASST. SECRETARY-SGT. AT ARMS
Joseph McCarthy
TREASURER
William Gory. Phone: COlumbus 5-2394.
FINANCIAL SECRETARY
Murray Fisher
THEATER BUSINESS MANAGERS
Martin Levine
George McCormack
TELEVISION BUSINESS MANAGERS
Richard Nisso
Solly Purnick
TRUSTEES
J. C. McDowell, chmn., Freddie Follett, Ray King, Jr.
REPLACEMENT COMMITTEE
Bill Goebel, chmn., Carl Vitelli, Sr.

STORY ANALYSTS, LOCAL 854 (IATSE), HOLLYWOOD

PRESIDENT
Wentzle Ruml, III
VICE-PRESIDENT
Joyce Fierro
SECRETARY-TREASURER
Tammy Cotter Trail
RECORDING SECRETARY
Margaret Knotz
BUSINESS AGENT
Bill Colk

STUDIO MECHANICS
LOCAL 468 (IATSE), HOLLYWOOD

PRESIDENT
Frank Seminoff
SECRETARY-TREASURER
Ralph W. Peckham
VICE-PRESIDENT
George J. Flannery

STUDIO MECHANICS
LOCAL 52 (IATSE-AFL), NEW YORK
(Organized 1924) 250 W. 57 St., New York; JUDson 6-5925.

PRESIDENT
Willaim C. G. Swift
VICE-PRESIDENT
George De Titta, Jr.
RECORDING SECRETARY
Elliott B. Jones
SECRETARY-TREASURER
James F. Gartland
BUSINESS MANAGER
James F. Gartland

STUDIO PROJECTIONISTS
LOCAL 165 (IATSE), HOLLYWOOD
(Chartered May 19, 1939) 1065 No. Fairfax, Hollywood 90046, Calif.; OLdfield 4-4340.

PRESIDENT
C. W. Pat Offer
VICE-PRESIDENT
Dwight K. Overton
SECRETARY-TREASURER
Dwight L. Moore
BUSINESS REPRESENTATIVE
Leo S. Moore

STUDIO PROPERTY CRAFTSMEN
LOCAL 44 (IATSE-AFL-CIO) HOLLYWOOD

PRESIDENT
Frank O'Connor
VICE-PRESIDENT
Edwin T. Hill
SECRETARY-TREASURER
Edwin H. Le Roy
BUSINESS REPRESENTATIVE
Bruce J. Colville

TELEVISION BROADCASTING STUDIO EMPLOYEES
LOCAL 794 (IATSE), NEW YORK
(Chartered June 7, 1945) P.O. Box 154, Lennon Hill Station, N. Y. 21, N. Y.

PRESIDENT
Leo O'Farrell
BUSINESS REPRESENTATIVE
Carl Gaitel
SECRETARY-TREASURER
Raymond T. Young
CORRESPONDING SECRETARY
Arthur D. Nelson
TELEVISION BROADCASTING STUDIO EMPLOYEES, LOCAL 815 (IATSE), LOS ANGELES
VICE-PRESIDENT
George J. Flaherty

THEATRICAL WARDROBE ATTENDANTS LOCAL 769 (IATSE), CHICAGO
(Chartered Jan. 4, 1943) Secretary's Address: 611 So. Harlem Ave., Forest Park, Illinois; Phone 366-0787.
PRESIDENT
Carolyn Attanasied
VICE-PRESIDENT
Julie Girton
RECORDING SECRETARY
Elleanor Weher
BUSINESS REPRESENTATIVE
Geraldine Brenner
SECRETARY-TREASURER
Olga Cassells

THEATRICAL WARDROBE ATTENDANTS LOCAL 768 (IATSE), LOS ANGELES
(Chartered Dec. 3, 1942) 14193 Kingsdale Ave., Lawndale, Calif.; Spring 2-2063.
PRESIDENT
Blanche Ropp
VICE-PRESIDENT
Jean Clarke
RECORDING SECRETARY
Harriet Armstrong
GENERAL SECRETARY-TREASURER
Harland Holman

THEATRICAL WARDROBE ATTENDANTS LOCAL 764 (IATSE), NEW YORK
PRESIDENT
Albert Packard
VICE-PRESIDENT
Louise Van Dine
SECRETARY-TREASURER
Peggy Stern
BUSINESS REPRESENTATIVE
John C. Hall, Jr.
BUSINESS REPRESENTATIVE
Richard Hershey
RECORDING SECRETARY
David Michaels
The organization also has a radio and TV department with which numerous employees of this industry, who are not members of any local union, are directly affiliated.

International Brotherhood of Electrical Workers (AFL)
INTERNATIONAL PRESIDENT
INTERNATIONAL SECRETARY

RADIO, TV & RECORDING DIV.
Albert O. Hardy, director, 1200 15th St. N.W., Washington, D.C. 20005.

IBEW LOCAL 40 (FILM)
(Organized March 5, 1923; Membership: 560) 1225 North Highland Avenue, Hollywood 38, Calif.; HO 7-5139.
BUSINESS MANAGER
Vincent J. Murphy

International Radio and Television Society, Inc.
444 Madison Avenue, New York, N.Y. 10022; Plaza 8-2450.
PRESIDENT
Thomas J. McDermott
FIRST VICE-PRESIDENT
Edward P. Shubrick
VICE-PRESIDENTS
Julius Barnathan, Howard S. Meikish
SECRETARY
Clifford A. Botway
TREASURER
Thomas S. Murphg
EXECUTIVE DIRECTOR
Claude Barrere

Iowa Broadcasters Association
[Affiliated with NAB] c/o President. (Organized 1951.)
PRESIDENT
Harold Heath, WOC, Davenport
VICE-PRESIDENT
Redd Gardner, KCRG, Cedar Rapids
TREASURER
Tom Young, KWWR, Waterloo
SECRETARY
Ken Gordon, P.O. Box 667, Dubuque

Jewish Theatrical Guild of America, Inc., The
CHAIRMAN OF BOARD OF DIRECTORS AND EXECUTIVE VICE PRESIDENT
Harry E. Gould
PRESIDENT
Milton Berle
FIRST VICE-PRESIDENT
George Jessel
VICE-PRESIDENTS
TREASURER & VICE-PRESIDENT
Abie Lastfogel
ASST. TREASURER & VICE-PRESIDENT
Nat Lefkowitz
CHAPLAIN
Rabbi Abraham Bubstein
SECRETARY & VICE-PRESIDENT
Jones T. Silverstone

Kansas Association of Radio Broadcasters

663
National Academy of Television Arts and Sciences, The

7188 Sunset Blvd., Hollywood 46, California; Hollywood 7-5115; 54 West 40th St., New York 18, N. Y.; Lackawanna 4-9666. [Advance the arts and sciences of television.] (Organized 1957)

PRESIDENT
Rod Serling
EXECUTIVE VICE-PRESIDENT
ROYAL E. BLAIRMAN
SENIOR VICE-PRESIDENT
SYKMUR BERNs
VICE-PRESIDENTS
EDWARD L. MORIAR, Chicago
MERRI DURF, Columbus
ROBERT S. DAVIES, Phoenix
JOHN B. GUNTER, St. Louis
LOUIS S. SIMON, San Francisco
ROBERT HUBB, Seattle
MRS. LILLIAN BROWN, Washington, D. C.
SECRETARY
BEN GRAVER
TREASURER
GEORGE BAGNALL
EMMY AWARD ADMINISTRATORS
WALLACE OSSEND, Hollywood
DANIEL J. KORNFIELD, N. Y.
EXECUTIVE DIRECTORS
PETER COPP, Nat'l.
T. FREEMAN-SMITH, Hollywood
KEN LEDDOM, New York

CHAPTERS
Chicago 60601: Robert Lamon, president, 203 North Wabash Avenue 346-8320.
Columbus, Ohio 43215: John D. Meiszer, president, Center of Science & Industry, 260 Broad Street, 288-6361.
Hollywood 90016: John Guedel, president, 7188 Sunset Blvd. 54 West 40th St., 254-9666.
Phoenix 85003: Robert S. Davies, president, 511 West Adams Boulevard, 469-1115.
St. Louis 63110: John B. Gunter, president, 6996 Hillbrook Boulevard, 863-0995.
San Francisco 94103: Louis S. Simon, president, 490 California Street, 392-3002.
Seattle 98109: Robert Hub, president, 320 Aurora Avenue, North, 682-3576.
Washington, D. C. 20006: Mrs. Lillian Brown, president, 120 Eye St., N.W., 338-0250.

CORRESPONDING SECRETARY
MRS. ELIZABETH LIVINGSTON
PRESIDENT
MRS. VICTOR ROBERTS

National Association of Broadcast Unions and Guilds (NABUG)
820 West End Ave., New York, N. Y. 10025; MO 3-7284.
NATIONAL CHAIRMAN
OLIVER W. NIGELL

National Association of Broadcasters
1771 N. Street, N.W., Washington, D. C. 20036; DEcatur 2-9300.
PRESIDENT
VINCENT T. WASILEWSKI
SECRETARY-TREASURER
EVERETT E. REVERCOMBE
VICE-PRESIDENT FOR GOVERNMENT AFFAIRS
PAUL COMSTOCK
VICE-PRESIDENT FOR PUBLIC RELATIONS
JOHN M. COURIC
VICE-PRESIDENT FOR STATION SERVICES
WILLIAM CARLISLE
VICE-PRESIDENT FOR RADIO
SHERRILL TAYLOR
VICE-PRESIDENT—DIRECTOR OF RESEARCH
HOWARD MANDEL
GENERAL COUNSEL
DOUGLAS A. ANCELLO
MANAGER OF ENGINEERING
GEORGE W. BARTLETT
MANAGER OF BROADCAST MANAGEMENT
WILLIAM L. WALKER
DIRECTOR, THE CODE AUTHORITY
HOWARD H. BELL

DATE AND PLACE OF INCORPORATION
November, 1927; State of Delaware

BOARD OF DIRECTORS
JOHN F. DILL, Jr., Chairman

RADIO BOARD OF DIRECTORS
District 1: Donald A. Thurston, WMNB, North Adams, Mass.
District 2: John H. Heinzl, WHDL, Olean, N. Y.
District 3: Cecil Woodland, WEIL, Scranton, Pa.
District 4: Harold Essex, WSJS, Winston-Salem, North Carolina
District 5: Charles C. Smith, WDEC, Americus, Georgia
District 6: Julian F. Haas, KAGII, Crossett, Arkansas
District 7: Gene Trace, WBBW, Youngstown, Ohio
District 8: Lester G. Spencer, WKRV, Richmond, Indiana
District 9: Edward Allen, Jr., WDOR, Sturgeon Bay, Wis.
District 10: George W. Armstrong, WIBB, Kansas City, Mo.
District 11: John H. Lemme, KLTF, Little Falls, Minnesota
District 12: Grover C. Cobb, KVGB, Great Bend, Kansas
District 13: David H. Morris, KNZU, Houston, Texas
District 14: Rex G. Howell, KREX, Grand Junction, Colorado
District 15: Hugh E. Turner, KKTM, San Rafael, Calif.
District 17: Lester M. Smith, KJY, Seattle, Washington

National Association for Better Radio & Television
373 North Western Ave., Los Angeles Calif. 90004; 463-2751.
PRESIDENT
MRS. CLARA S. LOGAN
FIRST VICE-PRESIDENT
MR. JAMES V. BENNETT
SECOND VICE-PRESIDENT
MR. E. G. KRABBE
THIRD VICE-PRESIDENT
MR. FRANK ORME
RECORDING SECRETARY
MRS. GRETZUDE BLACKSTOCK

CORRESPONDING SECRETARY
MRS. ELIZABETH LIVINGSTON
PRESIDENT
MRS. VICTOR ROBERTS
National Association of Educational Broadcasters
1346 Connecticut Ave., N.W., Washington, D.C. 20036; NOrth 7-6000.

PRESIDENT
William Harley
VICE-PRESIDENT
Harold Hill

National Association of Performing Artists
640 Fifth Ave., New York 19, N.Y.; Circle 5-0200.

COUNSEL
Alfred Rice

National Audience Board, Inc.
152 East End Ave., New York 28, N.Y.; Trafalgar 9-6070 (Founded 1954.)

PRESIDENT
Peter Godfrey
EXECUTIVE DIRECTOR
Dale Clark
Treasurer
David J. Colton
SECRETARY
Harriet Williams Nichols
WEST COAST REPRESENTATIVE—Geri Tenley, 2507 Hermes Ave., Montrose, Calif.; Cl 5-6728.
MID-WEST REPRESENTATIVE—Beatrice Hector, 1441 West Chase Ave., Chicago 26, Ill.; Roger Park 4-4

National Varieties Artists, Inc.
(Organized 1916 Membership: Approximately 650) 232 West 48th Street, New York 36, N.Y.; Columbus 5-0956.
PRESIDENT
Louis Handlin
1ST VICE-PRESIDENT
Joe Woods
2ND VICE-PRESIDENT
Frank O'Connell
SECRETARY-TREASURER
Edna Osborne

BORDEN DIRECTORS
Lillian McNeil, Jack Rosenfeld, Lillian Sellsick, Lillian Weed, Lou Wills, Bessie Clifford, Sam Fishbein, Harry Freeman, Leo Mayer

Nebraska Broadcasters Association
(Affiliated with NAB) c/o Secretary, Charles Thome, 525 Stuart Bldg., Lincoln, Neb.
PRESIDENT
A. James Ebel, KOLN-TV Lincoln
SECRETARY
Charles Thome, Lincoln
TREASURER
Richard C. Chappin, 804 Stuart Bldg., Lincoln, Neb.

Nevada Broadcasters Association
(Affiliated with NARTB) c/o KOLO, P. O. Box 821, Reno, Nev. (Organized 1949.)
PRESIDENT
Lee D. Hischland
NORTHERN DIVISION PRESIDENT
Bob Stoddard
SOUTHERN DIVISION PRESIDENT
Ted C. Bertfelder

New Hampshire Association of Broadcasters, Inc.
(Affiliated with NAB) c/o President, WGIR, Stark Lane, Manchester, N. H. (Organized 1954.)
PRESIDENT
Bernie Mack

New Jersey Broadcasters Association
(Affiliated with NAB) (Organized 1947.)
PRESIDENT
David Moss, WHVHI, Princeton
VICE-PRESIDENT
Henry Bemre, WEWA, Plainfield

New Mexico Broadcasters Association
(Affiliated with NAB) c/o President, KHOB, P. O. Box 1596, Hobbs, N. M. (Organized 1952.)
PRESIDENT
W. Wayne Hawkins
VICE-PRESIDENT
Wayne Phillips
TREASURER
Bert Arnold
New York State Broadcasters Association, Inc.
(Affiliated with NAB) 91 State Street, Albany, New York 12207. (Organized 1955.)

PRESIDENT
Paul J. Samuels

VICE-PRESIDENT
Robert A. Dreyer

TREASURER
John B. Lynch

SECRETARY
Elliott Stewart

EXECUTIVE DIRECTOR
H. M. Van de Car

North Carolina Association of Broadcasters, Inc.
(Affiliated with NAB) c/o David P. Murray, Executive Secretary, P.O. Box 907, Raleigh, N.C. (Organized 1932.)

PRESIDENT
HARRY SEVERANCE

VICE-PRESIDENTS
Jack F. Lee
Wally Jobson (TV)

SECRETARY-TR EASURER
Mrs. Doris B. Potter

North Dakota Broadcasters Association
(Affiliated with NAB) c/o Box 10, Minot, No. Dak.

PRESIDENT
PAUL LANGE, KDLR, Devils Lake

VICE-PRESIDENT
KEN KENNEDY, WDAY, Fargo

SECRETARY -TREASURER
LES MAUPIN

Ohio Association of Broadcasters
218 East State Street, Columbus, O. 43215; CApitol 8-4052.

PRESIDENT
Walter E. Bartlett

FIRST VICE-PRESIDENT
Reggie Martin

SECOND VICE-PRESIDENT
Collis A. Young

SECRETARY-TREASURER
CARLTON S. DARGUSCH, JR.

ASST. SECRETARY- TREASURER
Peggy Frebault

Oklahoma Broadcasters Association
P. O. Box 14668, Oklahoma City, Oklahoma.

PRESIDENT
Lee Allan Smith

VICE-PRESIDENT
Jim R. Bellatti

SECRETARY-TREASURER
William Weaver

Oregon Association of Broadcasters
(Organized 1940)
c/o Karl J. Nestvold, General Manager, P.O. Box 5025, Eugene, Oregon. Telephone: 342-1411. Ext. 538. (210 Allen Hall, University of Oregon.)

PRESIDENT
Robert LaBonte

VICE-PRESIDENT
Les Smith

SECRETARY-TREASURER
C. R. Matheny

Pennsylvania Association of Broadcasters
(Affiliated with NAB) P. O. Box 606, Harrisburg, Pa. (Founded 1922.)

PRESIDENT
J. Robert Gulick, WGAL, Lancaster

FIRST VICE-PRESIDENT
Robert R. Williams, WHLM, Bloomsburg

SECOND VICE PRESIDENT
Samuel M. Altofer, WJAR, Lancaster

SECRETARY
Thomas Metzger, WMRF, Lewiston

Radio Advertising Bureau, Inc.
116 East 55th St., New York 22, N. Y.; MUrray Hill 8-4020.

CHAIRMAN OF BOARD
Harold Krelstein, Plough Broadcasting Co.

VICE-PRESIDENT—ADMINISTRATION
Miles David, RAB, New York

VICE-PRESIDENT, NATIONAL SALES
Robert H. Alter, RAB, New York

SECRETARY
William D. Shaw, KSFQ, San Francisco

TREASURER
Leonel Baxter, Storer Broadcasting Co.

ASST. SECRETARY-TREASURER
Frank Schloeder, Jr., RAB, New York

Radio-Newsreel-Television Working Press Association
527 Lexington Ave., New York 17, N. Y.; Plaza 1-2720.

PRESIDENT
Ed Silverman, ABC News

FIRST VICE-PRESIDENT
Jim Gash, WNEW

SECOND VICE-PRESIDENT
Bill Burling, ABC News

SECRETARY
Irving Heitzman, ABC News

ASSISTANT SECRETARY
Rex Wade, WHN

TREASURER
Richard Millhauser, Newsfilm, USA

SERGEANT-AT-ARMS
George Jordan, Retired

EXECUTIVE SECRETARY
Deborah B. Beach

Radio and Television Women of Southern California
1680 N. Vine St., Hollywood 28, Calif.; Holfwood 2-6723.

PRESIDENT
Dorothy Winter

FIRST VICE-PRESIDENT
Claire Hughes

SECOND VICE-PRESIDENT
Betty Hartlane
Rhode Island Broadcasters Association

(Affiliated with NAB) c/o WLKW, Providence, R. I.; 331-7810. (Organized 1953.)

PRESIDENT
Mowry Love
VICE-PRESIDENT
Zel. Levin
SECRETARY
David Schultcffe
TREASURER
Donald Hysso

Screen Actors Guild (AAAA-AFL)

(Organized July, 1933; Membership: 15,000)
7750 Sunset Blvd., Hollywood, Calif. 90046; 876-3030. Branches—New York, 551 Fifth Avenue, New York 17, Harold M. Hoffman; Chicago, 102 East Hubbard Street, Raymond Jones; Boston, 11 Beacon Street, Robert M. Segal; Detroit, 2340 First National Bank Bldg., Irving Kroll. Florida: 1026 Catalonia Ave., Coral Gables, Fla.; Melvin Karl, San Francisco, 436 O'Farrell St., Donald Tayer

PRESIDENT
Dana Andrews
FIRST VICE-PRESIDENT
George Chandler
SECOND VICE-PRESIDENT
Charleston Hinton
THIRD VICE-PRESIDENT
Walter Pidgeon
FOURTH VICE-PRESIDENT
Dwight Woest
RECORDING SECRETARY
Ann Doran
TREASURER
Gilbert Perkins
NATIONAL EXECUTIVE SECRETARY
John L. Dales
EXECUTIVE ASSISTANTS:
PUBLIC RELATIONS
Buck Harsh
COUNSEL
William Berger

Screen Directors International Guild

250 W. 57th St., New York 19, N. Y.; JUsdon 2-5470. Midwest Branch: 318 West Adams St., Chicago 6, Ill.; Phone: 782-9431.

PRESIDENT
Leslie Ullman
FIRST VICE-PRESIDENT
Marc S. Abch
SECOND VICE-PRESIDENT
James M. Rose
SECRETARY
Irv Marvin
TREASURER
David I. Kelmenenson

EXECUTIVE SECRETARY
Don Hershey
BUSINESS REPRESENTATIVE
Nan Lemmer

GENERAL COUNSEL
Erwin Feldman
ADMINISTRATOR, SDIG TRUST FUND
George L. George

EXECUTIVE BOARD
Shamus Culhane, Lawrence F. Doleny, Graeme Ferguson, Charles H. Green, Stanley Johnson, Lewis J. Lawrence, Joseph Lerner, Howard T. Magwood, Sidney Meyers, Fred Pressburger, Leo Seltzer

ALTERNATES
Marvin Dreyer, George F. Freedland, Ben Gradus, Phillip Laneke, Mel London.

AREA REPRESENTATIVES, UNITED STATES
California: Don Livingston, 22000 Malden St., Canoga Park; Roger Titton, 5023 San Aquario Dr., San Diego 9.
Florida: William J. Juzo, 1161 Anconia Ave., Coral Gables 46; Charles W. Bronn, Jr., 208 Florida Theatre Building, Sarasota.
Illinois: Andrew M. Costikyan, 9116 Marion Ave., Morton Grove.
Indiana: Richard Galbreath, 2392 Engle Road, Fort Wayne.
Massachusetts: James G. Schueldt, RFC #2, Lincoln Rd., Sudbury.
Minnesota: Reed II. Ray, 6226 France Ave., South Minneapolis 10.
Missouri: Robert Johnson, 1521 Fawn Valley Dr., St. Louis 31.
Nevada: Ephraim Schnaff, P. O. Box 1662, Las Vegas.
Oklahoma: George J. Woolin, 1751 S. Erie Avenue, Tulsa 12.
Texas: Marshall R. (Marty) Young, Jr., 11739 Coral Hills Dr., Dallas.

INTERNATIONAL REPRESENTATIVES
Bahamas: Eugene N. Bunting, P. O. Box 337, Freeport, Ga.
Canada: Morton Parker, National Film Board of Canada, Box 6100, Montreal 3; Robert Anderson, Sky Ridge, Mountain Road, R.R. 2 Aylmer East, Quebec (near Ottawa); Don Halliane, Westminster Films Ltd., 5 Balmuto St., Toronto 5.
Italy: Miles Morgan, Piazza Farnese 51, Rome.

Sesac, Inc.

(Offering a copyrighted musical repertoire of more than 300 publisher catalogs, over 100,000 compositions, including numerous dramatico-musical works. SESAC RECORD-INGS, a complete industry-tailored LP program service comprising thousands of copyrighted selections performed by top artists from every major record label, offered on an outright sale basis in handsomely packaged, color-coded jackets; including the "Drummers," big sound
production and sale aids. Low-cost program packages including "Just A Minute" "Mood Magic," "Instant Sports Music," "The Jazz Set," "A Gospel Sing," and many others. Producers of "REPERTORY RECORDINGS," a 45 RPM extended play service distributed free to the broadcasting industry. Motion Picture synchronization licenses issued for industrial, syndicated and feature films. Make available a special custom service providing for the scoring of all films.)

The Coliseum Tower, 10 Columbus Circle, New York 19; JUdson 6-3450.

PRESIDENT
Paul Heinecke

TREASURER
R. C. Heinekee

VICE-PRESIDENT
A. H. Hager

Society of Motion Picture and Television Engineers

(Organized 1916; Membership: 6,500) 9 East 41st St., New York 17, N. Y.; TN 7-5410, area code 212.

PRESIDENT
Ethan M. Stiffler

PAST PRESIDENT
R. H. Ray

EXECUTIVE VICE-PRESIDENT
Gaylord Hunt

ENGINEERING VICE-PRESIDENT
Deane R. White

EDITORIAL VICE-PRESIDENT
Herbert E. Farmer

FINANCIAL VICE-PRESIDENT
Joseph T. Doughtery

CONFERENCE VICE-PRESIDENT
Kenneth M. Mason

SECTIONS VICE-PRESIDENT
Wilton R. Holm

SECRETARY
Robert G. Hufford

TREASURER
Byron Roundbush

STAFF ENGINEER
Arlen E. Alden

EXECUTIVE SECRETARY
Lewis A. Bernhard

EDITOR OF THE JOURNAL
Victor H. Allen

ADVERTISING MANAGER
Denis A. Courtney

EDITORIAL ADMIN. ASST.
Jeffrey B. Friedman

South Carolina Broadcasters Association

(Affiliated with NAB) Secretary's Address—WFIG, Sumter, S. C. Organized in 1947

PRESIDENT
Clayton O. Brazzell, WELP

VICE-PRESIDENT FOR RADIO
John Y. Davenport, WESC

VICE-PRESIDENT FOR TELEVISION
R. A. Jolley, WFIG-TV

SECRETARY-TREASURER
T. Doug Youngblood, WFIG

DISTRICT DIRECTORS
District 1: Harry C. Weaver, WOKL
District 2: Clarence T. Reynolds, WBLR
District 3: J. A. Gallimore, WSNW
District 4: Bruce Buchanan, WFBC

District 5: Wayne R. Sawyer, WGCD
District 6: A. P. Skinner, WOLS

BOARD OF DIRECTORS
Clayton O. Brazzell, WELP; Bruce Buchanan, WFIG; John Y. Davenport, WESC; J. A. Gallimore, WSNW; R. A. Jolley, WFIG-TV; Clarence T. Reynolds, WBLR; Wayne B. Sawyer, WGCD; A. P. Skinner, WOLS; Harry C. Weaver, WOKL; T. Doug Youngblood, WFIG; W. Frank Harden, WIS, Ex-officio.

South Dakota Broadcasters Association

(Affiliated with NAB) University of South Dakota, Vermillion, South Dakota. (Organized 1947.)

PRESIDENT (Elect)
Byron McElhollott, KSDN

VICE-PRESIDENT (Elect)
At. Clark, KWYR

SECRETARY-TREASURER (Elect)
O. P. Coleman, KOLY

Southern California Broadcasters Association


PRESIDENT
Robert M. Light

CHAIRMAN
Ben Hoberman, KABC, Los Angeles.

VICE-CHAIRMAN
Fred Curtis, KPOL, Los Angeles.

TREASURER
Edwin Stevens, KFAC, Los Angeles.

SECRETARY
John Barrett, KRLA, Los Angeles

Sports Broadcasters Association

Box 223, Radio City Station, 322 West 52nd St., New York 19, N. Y. (Organized 1941.)

PRESIDENT
Guy LeBow

FIRST VICE-PRESIDENT
Mel Allen

SECOND VICE-PRESIDENT
Charles Moby

SECRETARY
Frank Litsky

TREASURER
Joe Gallagher

Station Representatives Association, Inc.

366 Madison Ave., New York 17, N. Y.; Yukon 6-9390.

PRESIDENT
Lloyd Griffin

VICE-PRESIDENT
J. William Knodel

TREASURER
Robert E. Eastman

SECRETARY
Peggy Stone

DIRECTORS
Lloyd Griffin
John P. Blair
Frank M. Headley
J. William Knodel

MANAGING DIRECTOR
Hastings W. Baker
Television Film Association, Inc.


TAC
( Television Affiliates Corporation) 625 Madison Avenue, New York, New York 10022; PL 1-3110.

PRESIDENT
John P. Ballinger
VICE PRESIDENT
Jack M. Gortz
SECRETARY-TREASURER
Nicholas Muskey
DIRECTORS
Warren Strang, Harvey Gausman

Television Bureau of Advertising

PRESIDENT
Norman E. Cash
CHAIRMAN OF THE BOARD
John K. Tilton
SECRETARY
Donald L. Chapin
TREASURER
Frank M. Headley
ASSISTANT SECRETARY TREASURER
Henry M. Hayes
EXEC. VICE PRESIDENT AND GENERAL MANAGER
George G. Huntington
VICE PRESIDENT, LOCAL SALES
Howard P. Abrahams
VICE PRESIDENT, RESEARCH & DEVELOPMENT
Leon Arons
VICE-PRESIDENT, MEMBER SERVICES
William E. Colvin
VICE-PRESIDENT, MEMBER SALES
Murray Coos
VICE-PRESIDENT, CREATIVE SERVICES
Guy Cunningham
VICE-PRESIDENT, SPOT TV COORDINATOR
William B. MacRae
VICE-PRESIDENT, NATIONAL SALES
James C. Hirsch
VICE-PRESIDENT RESEARCH
Harvey Spiker
VICE PRESIDENT
John Sherman
DIRECTOR, TV TAPE OPERATIONS
Walter M. Vetter
VICE-PRESIDENT, WESTERN DIVISION
Jack O'Mara
VICE-PRESIDENT, CENTRAL DIVISION
Jacob Evans
VICE-PRESIDENT, DETROIT
W. E. Hazard

Television Association of Broadcasters
(Affiliated with NAB) Exec. Sec., 14 Ayres Hall, Univ. of Tenn.
[Organized 1948.]

PRESIDENT
Howell Ashford, WCRN, Morristown
VICE-PRESIDENTS
James C. Wilson, WSCW, Johnson City
Franklin Brown, WEMC, McMinnville

SECRETARY-TREASURER
Hugh E. Trotter, WSEV, Sevierville

Texas Association of Broadcasters
(Affiliated with NAB) 1004 International Life Bldg., Austin 1, Texas; Greenwood 6-3061.

PRESIDENT
E. R. Lee Glasgow, WACO, Waco
VICE PRESIDENT
H. A. Bridger, Jr., KMHT, Marshall
SECRETARY-TREASURER
Ray Herndon, KMID, Midland

BOARD OF DIRECTORS
Roy Bacus, WBAI-TV, Fort Worth; Roy Brown, KCOA, Kilgore; Cline Feinman, KWAN, Hereford; Lloyd Hawkins, KURV, Edinburg; Bob Hicks, KPSO, Falfurrias; John Hicks, KLVN, Beaumont; Vann Kennedy, KSIX, Corpus Christi; Wendell Mayes, Jr., KCRS, Midland; W. A. Roberts, KRRL, Dallas; Jerry Sanders, KZNN, Littlefield; McHenry Tierlonio, Jr., KGBT-TV, Harlingen; Durward Tucker, WRR, Dallas; Bob Watson, KGNC-TV, Amarillo; Winston Wrinkle, KBST, Big Spring.

Theatre Authority, Inc.
Organized May 21, 1934) 545 Fifth Avenue, New York 17, N. Y.; Murray Hill 2-4215.

PRESIDENT
Conrad Nagel
FIRST VICE-PRESIDENT
Harold M. Hoffman, Screen Actors Guild
SECOND VICE-PRESIDENT
Donald Conaway, AM. Fed. of TV & Radio Artists
THIRD VICE-PRESIDENT
Angus Duncan, Actors Equity Assn.
FOURTH VICE-PRESIDENT
Warren S. Bailey, American Guild of Variety Artists

TREASURER
Hyman Faine, Amer. Guild of Musical Artists

RECORDING SECRETARY
Elizabeth Morgan, A.F.T.R.A.

BOARD OF DIRECTORS
Conrad Nagel
Angus Duncan, Actors Equity Assn.
Harold M. Hoffman, Screen Actors Guild
Warren S. Bailey, American Guild of Variety Artists

Irving Cheskin, League of New York Theatres
Nat Lehrkowitz, Jewish Theatrical Guild
Donald Conaway, A.F.T.R.A.

Hyman Faine, A.G.M.A.
Warren Munson, Actors’ Fund of America.
United Nations—Radio and Visual Services Division, Office of Public Information
United Nations, New York 17, N. Y.; Plaza 4-1234.
UNDER-SECRETARY IN CHARGE OF OFFICE OF PUBLIC INFORMATION
Jose Role-Bennett
DIRECTOR, RADIO AND VISUAL SERVICES DIVISION
Jean D'Arcy
DEPUTY DIRECTOR
David Ritchie
CHIEF OF TELEVISION
Michael Hayward

Utah Broadcasters Association
(Affiliated with NAB) 225 Surety Life Bldg., Salt Lake City, Utah; 486-2091. [Organized 1952.]

PRESIDENT
Frank C. McIntyre
VICE-PRESIDENT
Howard Jagen
TREASURER
James Richey
EXECUTIVE SECRETARY
D. J. Barker

Virginia Association of Broadcasters
(Affiliated with NAB) c/o President, W TAR, 720 Boush St., Norfolk, Va. 23510.

PRESIDENT
Robert M. Lambe, W T AR-TV, Norfolk
VICE-PRESIDENT
Howard Hayes, WPIK, Alexandria
SECRETARY-TREASURER
William Preston, WRVA, Richmond
EXECUTIVE SECRETARY
William W. Greer, Fort Lee, Petersburg, Va.

Washington State Association of Broadcasters

PRESIDENT
James A. Murphy
CHAIRMAN OF THE BOARD
Joe Chitty
VICE-PRESIDENT
Jerry Gether
SECRETARY-TREASURER
Allen Miller
IMMEDIATE PAST CHAIRMAN OF THE BOARD
Saul Haas

West Virginia Broadcasters Assn.
(Affiliated with NAB) c/o Executive Secretary.

(Preserved 1946.)

PRESIDENT
LeSliee Colliday, WEPM, Martinsburg
VICE-PRESIDENT
William Becket, WVOW, Logan
SECRETARY-TREASURER
Robert B. Harvey, WBTH, Williamson
EXECUTIVE SECRETARY
Mary Sonis, 3312 Noyes Ave., Charleston, W. Va.

Wisconsin Broadcasters Assn.
(Affiliated with NAB) 900 Gay Bldg., Madison, Wis. (Organized 1928.)

PRESIDENT
Hugh K. Poole, Jr.
EXECUTIVE SECRETARY COUNSEL
Edwin Conrad
TREASURER
Mig Fugi

Writers Guild of America
NATIONAL CHAIRMAN
Emanuel King

Writers Guild of America, East, Inc.
1212 Ave. of Americas, New York 36, N. Y.; Plaza 7-3317.

PRESIDENT
Fitzgerald Smith
FIRST VICE-PRESIDENT
Makya Stark
SECOND VICE-PRESIDENT
Emerson Stone
SECRETARY
Marianna Norris
TREASURER
Albert Wasserman
EXECUTIVE DIRECTOR
Evelyn F. Burkey

Writers Guild of America, West, Inc.
8955 Beverly Blvd., Los Angeles 48, Calif., Crestview 4-8601.

PRESIDENT
Christopher Knopf
FIRST VICE-PRESIDENT
James Poe
SECOND VICE-PRESIDENT
Barry Trivers
SECRETARY
Arnold Balkard
TREASURER
Ernest Lehman
EXECUTIVE DIRECTOR
Michael Franklin

Wyoming Association of Broadcasters
(Affiliated with NAB) c/o President, KVOW, Casper, Wyo. (Organized 1955.)

PRESIDENT
Tony Keel, KVOW
VICE-PRESIDENT
Leo Morris, K WO
SECRETARY-TREASURER
Scott Marriner, KASL
WHICHEVER WAY YOU LOOK AT THEM...

M·G·M BRITISH STUDIOS ARE THE BEST IN EUROPE!

M·G·M BRITISH STUDIOS, BOREHAMWOOD, ENGLAND
The Industry in
Great Britain and Ireland

- INDUSTRY DEVELOPMENTS
- PROGRAM CONTRACTORS
- SERVICES
- AD AGENCIES
- COMPANIES AND PERSONNEL
- ORGANIZATIONS
- STUDIOS AND LABORATORIES
BRITISH YEAR IN REVIEW

by WILLIAM PAY

Expansion continues to be the keynote of the British television industry. In all fields—audiences, advertising revenue, programming and overseas sales—there is no sign yet of the peak having been reached. The TV screen, after nearly thirty years of transmissions from the British Broadcasting Corporation (on November 2, 1936, the BBC started the world’s first regular television service) and ten years from the Independent Television Authority, remains the main evening attraction in the average British home.

By mid-1965, the number of TV licences throughout Great Britain and Northern Ireland had soared to 13,400,000 providing a potential audience of over 47 million in 15,131,000 homes, the majority of which were equipped to receive both the BBC and ITA networks. The BBC continues to be government-sustained by the now £5 licence fee while the ITA’s 14 programme contractors depend on advertising revenue.

Procrastination, however, by the Government over the decision on which of the three rival colour systems the U.K. should adopt has to some extent put a brake on the manufacturing side of the business. Commenting on this situation in his annual report, Lord Renwick, chairman of ATV, the London weekend and Midland weekday programme company, said: “Britain was the world pioneer of television. The first regular transmissions began as far back as 1936. Then they were in black-and-white. In 1965, they are still only in black-and-white but in the United States colour TV is already flourishing. It is nothing less than deplorable that with two perfectly workable colour systems from which to choose, this country should have been allowed to fall so far behind”.

At the same time, this Government decision is tied in with the choice of whether or not to continue to restrict colour, when it comes, to 625-line UHF (BBC-2), or to extend it to cover the 405-line system (BBC-1 and ITA). In view of the certainty that 405-line TV will be with us for many years to come, there appears a strong case for putting out any eventual U.K. colour TV also on this system. Furthermore, if colour is restricted to 625-lines it becomes the sole prerogative of the BBC until such time as ITA gets a second channel on 625-lines. Earliest date for the introduction of colour TV is now likely to be late 1967 which means that the bulk of the country may not get it until around 1970.

In the meantime, commercial television also awaits a Government decision on whether or not it is to be given another channel, ITA-2, to compete with BBC-2 (UHF/625-lines) which has been in service since April 1964. With this double competition at the present time, commercial television is undoubtedly at a disadvantage.

“It was because of the possibility of a fourth channel allocated to ITA that the length of the present programme contracts were limited to three years to expire July 1967. Given ITA-2 it is quite clear that the pattern of both areas would need to be changed. Probably we should then find two independent companies each operating over the whole week in the areas of denser population,” says Lord Hill, chairman of the ITA. “Moreover,” he also declares, “there is no case for restricting commercial television—of the BBC for that matter—to a specified number of hours of broadcasting.”

Despite all the prejudices and competition from the two BBC channels, the ITA companies continue to command the lion’s share of viewers—63 per cent, compared to the BBC’s 37 per cent. These figures relate to nationally networked programmes. In most cases, such programmes—i.e. Granada’s “Coronation Street” and Rediffusion’s “Riviera Police” (attracting between 7-8 million homes)—are of British origin and dominate the ratings. Consequently, few American programmes, usually shown on a regional basis, break into TAM’s Top Twenty.

Nevertheless, American programmes persistently attract top audiences. “The Man from Uncle” on BBC; “The Fugitive,” “Bonanza,” “The Beverly Hillbillies,” “Peyton Place,” “Bonanza,” “Burke’s Law.” “The Lucy Show,” “87th Precinct” and “The Reporter” on ITA, are typical examples of the shows currently drawing wherever they are shown.

Indeed, an indication of the popularity of such programmes was Lord Hill’s decision during the summer of 1965 to call for a cut in the amount of American material shown at peak hours. He told programme contractors that they must give viewers more variety and break away from the diet of crime, Westerns and American series. Although the contractors were not exceeding their permitted 13 per cent of American material, it was felt that there was an undue bunching of American and crime material between 8 and 9 p.m. Under the Television Act, the ITA has the right to make companies change programmes in order to give a proper balance. This is the first time the ITA has used these powers and it is
stressed that the action does not mean that the ITA is anti-American.

On the other hand, overseas sales of British-produced programmes and series steadily and, in some cases, dramatically, improves. At the end of the June, 1965, quarter, BBC Television Enterprises reported overseas business up 81.7 per cent, compared to 1964. Among the more popular BBC drama series sold overseas were the classic serials, "Oliver Twist," "Lorna Doone," "The Count of Monte Cristo" and "Melissa." Comedy series sold overseas included "Hugh and I," "The Benny Hill Show" and "The Black and White Minstrel" series.

The year 1965 was also a historic one for ATV. The company broke into the American networks. Its "Danger Man" series—renamed "Secret Agent" in the United States—was sold to CBS and promptly reached first place in the national ratings for programmes in that period. CBS placed an order for a further series and U.S. contracts from this series alone are worth more than $3,000,000. ATV also reports that its "Stingray" puppet series has earned the highest prices ever paid in syndication. Revenue from this series will, it is estimated, exceed $1,500,000 in the U.S. alone. During the year 1964/5, over-all ATV exports to some 100 countries resulted in a sales revenue of nearly $5,600,000.

Despite the swinging television levy—it rises at the top end of the scale to no less than 45 per cent of advertising receipts—all the commercial TV programme contractors still show healthy profits. Total amount of money spent on TV advertising in 1964 was £80 million. The year 1965 might see it approach the £100 million mark. However, 1965 also saw—as a result of the Government's ban—the end of cigarette advertising on commercial television and this means a fall-off of some seven per cent in revenue.

This, together with the dearth of new products using TV advertising, has resulted in the formation of the British Bureau of Television Advertising to promote television as an advertising medium. A non-trading and non-profit organisation, the Bureau is financed by all the fourteen programme contractors.

Since the winding-up of the Film Industry Defense Organisation (set up to keep cinema films off TV) and the relaxation of the exhibitors' ruling (no boycott action is now considered unless a cinema film is less than five years old when it is televised) a flood of old features has reached the British TV screens. The majority of British and American film companies have sold at least some of their backlogs. Twentieth Century-Fox is one of the exceptions, declining because of the "de-flated prices which are offered by the British networks."

On the radio front, the so-called "pirate" radio stations—operating from ships off the English coast—remain in business, proving there is public acceptance of commercial radio as opposed to the non-advertising service operated, as a monopoly, by the BBC. To date, the Government has refused to recognize this fact and sanction a form of commercial or local radio service beyond the present BBC set up.

The government-sponsored three-year pay-TV experiment almost fizzled out. Out of six groups, only one remains involved in the trials, Pay-TV, Ltd. This group is owned by British Home Entertainments, Associated British Picture Corporation and British Relay Wireless. Its experimental service is expected to start operation in the Southwark and Westminster areas of London by the end of 1965.

Producer interest in this lone experiment remains high despite the set backs. Sir Michael Balcon, chairman of British Lion Films, comments in his annual report: "If British production is to survive in anything like its present form, and if the television public is to get the best in film entertainment, a way will have to be found of providing a more reasonable financial return from the showing of current feature films on TV. Pay-TV, showing films in conjunction with cinemas as part of the normal distribution pattern may well be the answer, and every effort should be made by the Government to establish conditions under which proper trials can be carried out."

Whether the experiment is likely to prove anything one way or another remains to be seen. What is a fact is that Britain's vast TV audience sooner or later is going to tire of the "routine" shows. Can pay-TV provide something special? The audience is undoubtedly there, for according to BBC Audience Research, half the total population of Britain watched the funeral of Sir Winston Churchill on either BBC or commercial television. Ten per cent of that audience would put pay-TV into business for good.
TWENTIETH CENTURY-FOX CHOSE

Ardmore Studios

FOR THEIR BIGGEST PRODUCTION OF 1965...

These facilities have also been used by
COLUMBIA
M.G.M.
PARAMOUNT
SEVEN ARTS
and numerous Independent Producers

Full Production Facilities
MITCHELL CAMERA
WESTREX SOUND

ARDMORE STUDIOS (IRELAND) LIMITED
BRAY, CO. WICKLOW
General Manager: Wilfrid Eades
Tel: Dublin 802971

676
GOVERNMENT UNITS AND
PROGRAM CONTRACTORS

POSTMASTER GENERAL
General Post Office, St. Martin's-le-Grand,

POSTMASTER GENERAL
The Rt. Hon. Anthony Wedgwood Benn, M.P.

ASSISTANT POSTMASTER GENERAL
JOSEPH SLATER, B.E.M., M.P.
Director General: SIR RONALD GERMAN, C.M.G.
Director of Radio Services: H. G. Lillierap
(Pursuant to the Wireless Telegraphy Act, 1949, the Postmaster General is the authority empowered to license persons or corporate bodies to operate broadcasting stations. The B.B.C. is incorporated by Royal Charter and operates under this and a licence and agreement granted by the Postmaster General on the 19th December, 1963 to run from 30th July, 1964 to 31st July, 1976. The Independent Television Authority operates under the Television Act, 1965 and is licensed and a licence issued by the Postmaster General for the period from 30th July, 1964, to 31st July, 1976.)

BRITISH BROADCASTING CORPORATION TELEVISION SERVICE

ADMINISTRATION
Director General: Hugh Carleton Greene
Director of Television: Kenneth Adam
Controller Programmes: H. W. Weldon
Controller, Programme Services: Ian Atkins
Controller (Television Administration): S. G. Williams
Controller (BBC 1): Michael Peacock
Controller (BBC 2): David Attenborough
Assistant to Controller Programmes: Cecil Maden
Assistant Controller (Planning): Mrs. J. R. Spicer
General Manager, Television Enterprises: Dennis Scime

PROGRAM DEPARTMENTS
Drama Group
Head of Department: Sydney Newman
Assistant Head: Norman Rutherford
Head of Plays: M. Bakewell
Head of Series: D. B. Wilson
Head of Series: vacancy
Light Entertainment Group
Head of Department: T. J. H. Sloan
Assistant Head (Variety): Bill Cotton, Jr.
Assistant Head (Comedy): Frank Muir
Outside Broadcasts Programmes
General Manager: Peter Dimmick
Head of Event Programmes: H. L. Middleton
Head of O.B. Feature and Science Programmes: A. E. Singer
Head of Sports Programmes: G. E. Cowgill
Talks
Head of Current Affairs Group: Paul Fox
Head of Music & Arts Programmes: Humphrey Burton
Head of Travel & Feature Programmes: Gordon Watkins
Head of Documentary Programmes: vacancy
Family Programmes
Head of Department: Doreen Stephens
Religious Broadcasting
Assistant Head of Department: Rev. O. Hunkink
School Broadcasting
Head of Department: K. L. Lawry
NEWS & CURRENT AFFAIRS
Editor: D. I. Edwards, O.B.E.
Editor Television News: B. W. Maguire
PROGRAMME SERVICE DEPTS.
Design
Head of Department: R. Levin
Assistant Head: I. Beynon-Lewis

COSTUME
Head of Department: Miss P. Glever
Make-Up: Mrs. M. M. Manderson
Head of Department: Miss J. Bradnock
Artists Bookings
Head of Department: D. H. Holland Bennett
Assistant Head: T. H. Bailey
Films
Head of Department: J. H. Mewett
Chief Assistant: D. O. Martin
ADMINISTRATION & FINANCE
Head of Department: P. A. Finlay
Assistant Head: J. I. Stringer

ESTABLISHMENT
Head of Department: C. L. Page
PUBLICITY
Head of Department: H. G. Campmy
Assistant Head: E. R. R. Fox
LIAISON SECTION
Head of Deputys: B. J. Forbes
ENGINEERING:
Chief Engineer Television: T. H. Bridgewater
Senior Superintendent Engineer Television: J. Redmond
Superintendent Engineer Television Studios and O.B.S.: J. E. F. Voss
Superintendent Engineer Television (Recording): R. S. Meakin

INDEPENDENT TELEVISION AUTHORITY
70 Brompton Road, London, S.W.3. Telephone: Knightsbridge 7034

(Parliament created the Authority in August 1954 for ten years, and then extended its life for another twelve years to 1976. Its function, as defined by the 1964 Act, is to operate television services as a public service for disseminating information, education and entertainment.

The members of the Authority are appointed by the Postmaster-General and consist of a chairman and deputy chairman and eleven other members, of which three make the interests of Scotland, Wales and Northern Ireland, respectively, their special care.

The Authority's powers include power to provide and work the requisite television stations under license from the Postmaster-General.)


Director General: Sir Robert Fraser, O.B.E.
Deputy Director Generals: B. C. Sendall, C.B.E., A. W. Pragnell, O.B.E., D.F.C.

Head of Finance: A. S. Currahshley, A.A.C.C.A., O.B.E.
Head of Information & Research: Sir Harold Evans, Bart., C.M.G., O.B.E.
Secretary: W. A. C. Collingwood, O.B.E.
Press and Public Relations Officer: C. B. L. Keelan

Head of Advertising Control: A. Graham, O.B.E.
Head of Programme Services: T. H. Coppelstone.

INDEPENDENT TELEVISION AUTHORITY
ADVERTISING ADVISORY COMMITTEE
(The Committee, under the terms of the Television Act, must be representative of organisations, authorities and persons concerned with standards of conduct of advertising—including, in particular, the advertising of medical or surgical goods or services.

Chairman: D. T. Jack, C.B.E.)

677
VAROTAL TELEVISION ZOOM LENSES
NOW WITH SENTAL SYSTEMS FOR LOCAL OR REMOTE CONTROL

ZOOM FACILITIES • SMOOTH AND UNOBTRUSIVE ZOOMING • SIMPLE THUMB OPERATION • SIMULTANEOUS CAMERA MOVEMENT AND ZOOMING • ZOOM RATE CAN BE PRE-SELECTED • ZOOM POSITIONS CAN BE PRE-SET • SILENT ELECTRICAL JERK FREE END STOPS • ZOOM INDICATION FOR OPERATION AND PRODUCER

FOCUS FACILITIES • FOCUS SENSITIVITY CAN BE COMPENSATED FOR ZOOM • FOCUS PRE-SELECTION • DUAL FOCUS CONTROL

RANK TAYLOR HOBSON DIVISION
Leicester House,
Lee Circle,
LEICESTER—ENGLAND

DISTRIBUTORS IN U.S.A.
ALBION OPTICAL CO. INC.
15, Virginia Avenue,
West Nyack, New York 10944.
TEL: (914) ELMWOOD 8-4450
**ULSTER TELEVISION LTD.**

Havelock House, Ormeau Road, Belfast, Northern Ireland. Telephone: Belfast 28122.


**NORTHERN IRELAND TRANSMITTER**


**DEPARTMENTAL HEADS:**

Sales Controller: Geoffrey Phillips.

Company Secretary: R. R. Miller, F.C.A., F.C.I.S.

Programme Controller: John Oxley.

Chief Accountant: Gordon Affleck, A.M.C.I.A.

**Pay-TV Operators**

(The Postmaster-General has authorised a three-year trial period—commencing in 1965—of Pay-TV in selected areas in England and Scotland. Of the original applicants for licenses, only one group—Pay-TV Ltd.—was scheduled to commence operations in October 1965.)

**PAY-TV LIMITED**

(A company formed by Associated British Picture Corporation Ltd., British Home Entertainments Ltd., British Relay Wireless and Television Ltd.)

Pay-TV Centre, 66 Dean Street, London, W.1.


General Manager: Michael Frodsiek.

---

**TV Program Material—Producers and Distributors**

**A.C.T. STUDIOS (AN COMHLAHT TAIFEADADH LTD.)**

2 Upper Mount Street, Dublin 2, Ireland.

Telephone: Dublin 63330.

(Ent. & Advt. material)

**ADVERTISING FILMS LTD.**


(Cartoon, live action, puppets and studio facilities.)

**ADVISON LTD.**


(Sound recording facilities: music and film dubbing; studio recording; advertising film production.)

**ALPHA TELEVISION SERVICES (BIRMINGHAM) LTD.**

TV Studio, Aston Road North, Birmingham 6.


General Manager: Frank Bseite.

Secretary: T. Sitrup.

(Studios)


Chairman and Managing Director: Peter Cadbury.


**DEPARTMENTAL HEADS:**

Sales Controller: Geoffrey Phillips.

Company Secretary: R. R. Miller, F.C.A., F.C.I.S.

Programme Controller: John Oxley.

Chief Accountant: Gordon Affleck, A.M.C.I.A.

**Pay-TV Operators**

(The Postmaster-General has authorised a three-year trial period—commencing in 1965—of Pay-TV in selected areas in England and Scotland. Of the original applicants for licenses, only one group—Pay-TV Ltd.—was scheduled to commence operations in October 1965.)

**PAY-TV LIMITED**

(A company formed by Associated British Picture Corporation Ltd., British Home Entertainments Ltd., British Relay Wireless and Television Ltd.)

Pay-TV Centre, 66 Dean Street, London, W.1.


General Manager: Michael Frodsiek.

---

**A.L.S. MANAGEMENT LTD.**


**EAMONN ANDREWS STUDIOS LTD.**


Directors: Eamonn Andrews, Dermot Caffery, Lorcan Bourke, Fidel O'Donovan.

(Tape, disc-recording, filming.)

**ANGLO-SCOTTISH PICTURES LTD.**


(TV films)

**ANIMATED MOTION PICTURES LTD.**


Directors: R. Vergano, Nat Miller.

**ANVIL FILMS LTD.**

Beaconsfield Studios, Beaconsfield, Bucks. Telephone: Beaconsfield 2551.


(Entertainment features, shorts, and sponsored shorts.)
A. P. FILMS LTD.  
Stirling Road, Slough, Bucks. Telephone: Slough 27141 (5 lines).


ARMADA PRODUCTIONS  

Managing Director: J. D. Dooley.

ARROW PRODUCTIONS (KEN DAVIS ASSOCIATES) LTD.  

Director: Ken Davis.

ASHER BROTHERS PRODUCTIONS  

ASPECT PRODUCTIONS LTD.  

Managing Director: G. W. Howarth. (Live action, frame model, photo animation.)

ASSOCIATED BRITISH PICTURE CORPORATION LTD.  


ASSOCIATED BRITISH-PATHE LTD.  

(Commercial and studio facilities).

ATHOS FILM PRODUCTIONS LTD.  


AUGUSTA PRODUCTIONS LTD.  

Directors: Joseph Janni, Jack Lee, Stella Janni, Constance Inglis. (Documentaries, TV commercials).

AUSTRALIAN BROADCASTING COMMISSION  

AUTOCUE (GREAT BRITAIN) LTD.  

General Manager: R. J. Austin. (Prompting facilities for film, TV and public speaking.)

HAROLD BAIM PRODUCTIONS LTD.  

Directors: Harold Baim, Glenda Baim. (Producers of ent. Short Subjects through UA)

BASIC FILMS LTD.  

Directors: Sam Napier-Bell, Leon Clare (Managing), John Taylor, Philip Aixlewood. (Sales promotion films)

BBC TELEVISION ENTERPRISES  

General Manager: Dennis Seuse.

BERKELEY FILMS LTD.  


BIOGRAPHIC FILMS LTD.  
90 Dean Street, London, W.1. Telephone: Gerrard 9682.

Directors: Keith Learner, Vera E. Limnevar, Nancy Hanna. (Cartoon, live action, puppets).

BIRMINGHAM COMMERCIAL FILMS LTD.  
B. C. F. Film House, Sutton St., Birmingham. Telephone: AST. 4294. (Industrial films, Cinema, TV Commercials, TV Newsreels, studio facilities.)

BOULTON-HAWKER FILMS LTD.  
Hadleigh, Suffolk. Telephone: Hadleigh 2235.

Directors: K. P. Boulton, M. J. Boulton.

BRITISH ALFA FILMS LTD.  

Directors: P. A. Haymes, Henry Haymes. (Entertainment and advertising material).

BRITISH FILMS LTD.  

Directors: The Marquess of Linlithgow (Chairman); K. L. Lockstone, O.B.E. (Managing). M. Lockstone, W. Hume. (Prestige, advertising and instructional films.)

BRITISH HOME ENTERTAINMENT LTD.  

Directors: Field Marshal Viscount Slim, K.G. (Chairman), Lord Brougham (Dep. Chairman), Major D. M. Angel, Michael L. Green, Dame Margot Fonteyn de Arias, Earl of Harwood, Rupert Hart-Davis, Anthony Havelock-Allan, Sir Lawrence Olivier, C. H. W. Troughton, Colin D. Yarrow (Man. Dir.). (Pay TV operators)

CHRISTINE BRUCE PRODUCTIONS LTD.  

Chairman & Producer: Danny Carter. (Live action programme material, animation & cartoons).

BRUNNER LLOYD & CO. LTD.  


BURNELL PRODUCTIONS LTD.  

CALEDONIAN FILM EDITING SERVICES
Managing Director: R. R. Bucknell.

CAVALIER FILMS LTD.
34 Deacon's Hill Road, Elstree, Herts. Telephone: Elstree 1403.
Chairman & Managing Director: J. E. Rogers, F.R.P.S.
(Specialised films, documentary, commercials).

CBS NEWS
Chief of the London Bureau: Dan Rather (News, radio and TV coverage).

CELERCA FILM PRODUCTIONS LTD.
44 Lower Leeson Street, Dublin 2, Ireland: Telephone: Dublin 65467.
(Advt. material)

CENTRAL OFFICE OF INFORMATION
Hercules Road, Westminster Bridge Road, London, S.E.1. Telephone: Waterloo 2345.
Radio Division: Director: John Langston, O.B.E.
Films and Television Division: Director: H. J. Bewg.

J. D. CHAMBERS & PARTNERS LTD.
(Titling, animation, special effects).

CINEASTES ASSOCIATES

CINEVISTA LTD.
Directors: J. Cassin-Scott, John Simmons.
(Entertainment and advertising material).

COMMERCIAL RADIO AND TELEVISION LTD.
15 Leeson Park, Dublin, S. Telephone: Dublin 976764.

CONCANEN FILMS LTD.
Director: Derrick de Marney.
(TV programme material, commercials).

HOWARD CONNELL PRODUCTIONS LTD.

HOWARD CONNELL ASSOCIATES
(Subsidiary of Film Art Productions Ltd.)

MARCUS COOPER LTD.
Directors: M. F. Cooper, V. M. P. Cooper.
(Sponsored films).

C O O P E R ARTS LTD.
19 Charing Cross Road, London, W.C.2. Telephone: Trafalgar 6631.
Directors: Alan Russell, T. C. Borrie.
(Entertainment & Advertising material).

(Entertainment material).

CALEDONIAN FILM EDITING SERVICES
Managing Director: R. R. Bucknell.

CAVALIER FILMS LTD.
34 Deacon's Hill Road, Elstree, Herts. Telephone: Elstree 1403.
Chairman & Managing Director: J. E. Rogers, F.R.P.S.
(Specialised films, documentary, commercials).

CBS NEWS
Chief of the London Bureau: Dan Rather (News, radio and TV coverage).

CELERCA FILM PRODUCTIONS LTD.
44 Lower Leeson Street, Dublin 2, Ireland: Telephone: Dublin 65467.
(Advt. material)

CENTRAL OFFICE OF INFORMATION
Hercules Road, Westminster Bridge Road, London, S.E.1. Telephone: Waterloo 2345.
Radio Division: Director: John Langston, O.B.E.
Films and Television Division: Director: H. J. Bewg.

J. D. CHAMBERS & PARTNERS LTD.
(Titling, animation, special effects).

CINEASTES ASSOCIATES

CINEVISTA LTD.
Directors: J. Cassin-Scott, John Simmons.
(Entertainment and advertising material).

COMMERCIAL RADIO AND TELEVISION LTD.
15 Leeson Park, Dublin, S. Telephone: Dublin 976764.

CONCANEN FILMS LTD.
Director: Derrick de Marney.
(TV programme material, commercials).

HOWARD CONNELL PRODUCTIONS LTD.

HOWARD CONNELL ASSOCIATES
(Subsidiary of Film Art Productions Ltd.)

MARCUS COOPER LTD.
Directors: M. F. Cooper, V. M. P. Cooper.
(Sponsored films).

C O O P E R ARTS LTD.
19 Charing Cross Road, London, W.C.2. Telephone: Trafalgar 6631.
Directors: Alan Russell, T. C. Borrie.
(Entertainment & Advertising material).

(Entertainment material).

CALEDONIAN FILM EDITING SERVICES
Managing Director: R. R. Bucknell.

CAVALIER FILMS LTD.
34 Deacon's Hill Road, Elstree, Herts. Telephone: Elstree 1403.
Chairman & Managing Director: J. E. Rogers, F.R.P.S.
(Specialised films, documentary, commercials).

CBS NEWS
Chief of the London Bureau: Dan Rather (News, radio and TV coverage).

CELERCA FILM PRODUCTIONS LTD.
44 Lower Leeson Street, Dublin 2, Ireland: Telephone: Dublin 65467.
(Advt. material)

CENTRAL OFFICE OF INFORMATION
Hercules Road, Westminster Bridge Road, London, S.E.1. Telephone: Waterloo 2345.
Radio Division: Director: John Langston, O.B.E.
Films and Television Division: Director: H. J. Bewg.

J. D. CHAMBERS & PARTNERS LTD.
(Titling, animation, special effects).

CINEASTES ASSOCIATES

CINEVISTA LTD.
Directors: J. Cassin-Scott, John Simmons.
(Entertainment and advertising material).

COMMERCIAL RADIO AND TELEVISION LTD.
15 Leeson Park, Dublin, S. Telephone: Dublin 976764.

CONCANEN FILMS LTD.
Director: Derrick de Marney.
(TV programme material, commercials).

HOWARD CONNELL PRODUCTIONS LTD.

HOWARD CONNELL ASSOCIATES
(Subsidiary of Film Art Productions Ltd.)

MARCUS COOPER LTD.
Directors: M. F. Cooper, V. M. P. Cooper.
(Sponsored films).

C O O P E R ARTS LTD.
19 Charing Cross Road, London, W.C.2. Telephone: Trafalgar 6631.
Directors: Alan Russell, T. C. Borrie.
(Entertainment & Advertising material).
COUNTRYMAN FILMS LTD.
Directors: Grahamie Tiar, W. L. Charr. (Entertainment material).

COUNTY FILMS LTD.
Directors: V. M. Gover, F. N. Main, N. T. Wood. (Live action, documentary, educational and industrial films.)

FRANK COVEN ENTERPRISES LTD.
Directors: Frank Coven (Managing), Joseph Cates (U.S.A.), C. R. Coward, Sidney Gilliat, Mrs. S. Hammerton, Frank Launder. (Theatrical producers and managers)

CREST FILM PRODUCTIONS LTD.
The Film Studios, St. Nicholas Road, Brighton. Telephone: Brighton 99395/8.
Directors: Derek C. Wyne, R. Wyne. (Feature, TV, Documentary & Advertising films.)

CRESTVIEW PRODUCTIONS LTD.
Chairman: Emmet Dalton.
(Entertainment material).

DANZIGER PRODUCTIONS LTD.
New Elstree Studios, Elstree Road, Elstree, Herts. Telephone: Elstree 3232.

DATA FILM DISTRIBUTORS LTD.
Directors: W. Goodman, W. Charr. (Sec.)

FRANCIS DAY AND HUNTER LTD.
64 Dean St., London, W.1. Telephone: Gerrard 9336.
Bryan Bradley. (Recorded music library).

BERNARD DELFONT LTD (TV Dept)
Directors: Bernard Delfont (Chairman), William March, Keith Devon, C. D. Harrison. (Live and filmed musicals and variety shows for world wide distribution).

DENTON de GRAY AGENCY LTD.
Directors: T. R. Denton de Gray, W. A. R. Denton, M. Penfold. (Film, TV casting, also premiere publicity specialists).

DE LANE LEA PROCESSES LTD.

DESIU SALES (U.K.) LTD.
Managing Director: Peter Cary. (TV film distributors).

DE WOLFE LTD.
Director: James Sylvester de Wolfe. (Library record music, original scores).

WALT DISNEY PRODUCTIONS LTD.

DORIAN FILM PRODUCTIONS LTD.
Director: J. Phylinson, M.A. (Commercial, industrial, documentary films)

DORLAND ADVERTISING LTD.

DRUMMER FILMS LTD.
Rank Laboratories Ltd., Denham, Uxbridge, Middlesex. Telephone: Denham 3223.
Man. Di.: Martin M. Harris, (Producer). Film Director: Ian K. Barnes.

DUBLIN FILM PRODUCTIONS LTD.
11 St. Stephen’s Green, Dublin, Eire.
Directors: Louis Elliott, Emmet Dalton, Robert Baker. (Film versions of Abbey Theatre plays with the Abbey theatre company).

EDITORIAL FILM PRODUCTIONS LTD.
Cine House, 8 St. Anne’s Court, Wardour Street, London, W.1. Telephone: Gerrard 8467.
Producer: J. Mellor. (Documentary Films, cutting rooms).

EDUCATIONAL & TELEVISION FILMS LTD.
General Manager: Stanley Forman.

EMBER RECORDS

EMPIRE FILM PRODUCTIONS

HOWARD EVANS POWELL AGENCY
(Stunt artists agency).

EWART & COMPANY (STUDIO) LTD.
Managing Director: Keith Ewart. (Cinema, TV commercial).

EYELINE FILMS LTD.
77 Dean Street, London, W.1. Telephone: Regent 3393.

E. J. FANCEY PRODUCTIONS LTD.
STEWART HARDY FILMS LTD.

Imperial Studios, Maxwell Road, Ektree Way, Boreham Wood, Herts; Telephone: Elstree 4730 and Elstree 4743.


(Animation, diagram, cartoon films).

HARTLEY-WARD FILMS LTD.


Managing Director: R. Charles-Dean.

(Entertainment and advertising material).

HAWTHORNE MOTION PICTURE CO. LTD.


Director: S. J. H. Ward.

HARPER, CAMPBELL FILMS LTD.

8 Hill Street, Edinburgh, 2. Scotland. Telephone: Caledonian 1551.


(Producers, production facilities).

HATCHFORD FILMS LTD.


Producer: Alec C. Snowien.

HAWKE STUDIOS LTD.


(Advertising designers).

HEARST METROTONE NEWS, INC.


London Representative: A. A. Tunwell.

(Newsreel producers).

HELIOS TELEFILM PRODUCTIONS LTD.


(Feature and television films).

HIGH-FYE MUSIC LTD.


(Music & jingles).

HIGHLIGHTS OF TELEVISION LTD.


Directors: Harold Baim, Glenda Baim.

(TV films).

GERARD HOLDsworth PRODUCTIONS LTD.


(Documentaries, TV program material).

HOWARD & HOWARD LTD.


Directors: Annesley Guy Aldred, Barrington Howard, John Crossley Howard, Cyril Ramsay Jones.

(TV advertising production).

IMPACT PRODUCTIONS LTD.


Directors: Gaston Charpentier, Y. Charpentier.

(Documentaries, public relations, entertainment films).

ITC—INCORPORATED TELEVISION COMPANY LTD.


Chairman: Lord Renwick, K.B.E.

Managing Director: Lew Grade.


(Producer, distributor of program material).

INDEPENDENT CINE ART LTD.


Directors: Anne Balfour Fraser, T. P. Burrill, R. O. H. Crewdson, Eric Falki.

(Entertainment material).

INDEPENDENT FILM DISTRIBUTORS LTD.


INTER-STATE FILMS LTD.


INTERFILM (LONDON) LTD.


Chairman: J. Lockhart Smith.

Managing Director: G. Sumner.


Secretary: E. W. Beckett.

INTERNATIONAL TELEVISION SERVICES LTD.

3 Gray's Inn Place, Gray's Inn, London, W.C.2.

Directors: Howard Thomas, Norman Collins.

Secretary: M. J. Brown.

(Management, programming, adv. tech. rep. overseas TV companies).

ROBERT IRVINE PRODUCTIONS LTD.

Viking Studios, I, St. Mary Abbot's Place, Kensington, London, W.1. Telephone: Western 2516.

Directors: Robert Irvine, Pamela Irvine.

IRISH FILM ARTISTS

69 Merrion Square, Dublin, Ireland. Telephone: Dublin 66206.


PETER JANSON-SMITH LTD.


Managing Director: Peter Janson-Smith.

(Literary agency).

CYRIL JENKINS PRODUCTIONS LTD.


Directors: Cyril G. Jenkins, J. M. Jenkins.

(Entertainment and advertising material).

JOHNNY JOHNSTON—J. J. JINGLES LTD.


(TV Jingles).

KAVANAGH PRODUCTIONS LTD.


Directors: Denis Norden, Kenivuy Kavanagh, April Young, John Hayes, Alec Grahame, Eric Merri man.

(Producers, advertising material).

DAN M. KAY & ASSOCIATES LTD.


Directors: D. M. Kay (Managing), M. S. Kay.

(Aviation consultancy service).
KENNETH KING ENTERPRISES
(Scripts, cartoon, puppets and animation service).

KINOCRAT FILMS LTD.
Cables: Kinocrat, London.
Studios: Kinocrat House and The Studio, Colville Houses, Talbot Road, London, W.11.

(Commercial, studio and sound recording facilities).

KRUGER ENTERPRISES (LONDON) LTD.

Directors: S. Kruger, J. S. Kruger, R. Kruger.
(Producers, music publishers and owners of Ember Records).

LEDECK PRODUCTIONS LTD.

Directors: Gerry Levy, Howard Lanning, Dennis Lanning.
(Advertising and ent. material).

LES CINEMATES ASSOCIES

LANCOTN FILMS LTD.

Directors: Julian Wintle, Leslie S. Parkyn.
(Entertainment material).

LE FILMS, LTD.

Executive Producer: Jack Le Vieu.
(TV films and features).

LEWIS, DAY PRODUCTIONS LTD

(Ent. advt. and doc. films).

LITTLETON PARK FILM PRODUCTIONS LTD.
Shepperton Studios, Shepperton, Middlesex. Telephone: Chertsey 2611.

Directors: Roy Boulting, David Kingsley, Ronald C. Spencer (Managing).
(Commercial, shorts, doc. indl. and children's films).

LITTLE, KING & PARTNERS, LTD.
Cables: Film prod., London.

(Production facilities, entertainment and advertising films).

LOCATION SOUND FACILITIES LTD.
(Equipment hire).

MACQUEEN FILM ORGANISATION LTD.
West Street, Bromley, Kent. Telephone: Ravensbourne 8995 and 9755.

(Advertising, documentary, medical, scientific films & commercials).

MARATHON INTERNATIONAL INC.

Directors: Konstantin Kaiser, Maurice Ford, Graham Ford.
(Features, industrial spec. events series).

MARTLET PRODUCTIONS LTD.
12a, Princes Gate Court, Exhibition Road, London, S.W.7. Telephone: Knightsbridge 8552.

Managing Director: John Gilline.
General Manager: Jack Hanbury.
(Features, TV & Advertising).

MEADWAY PRODUCTIONS LTD.
Film House, 142 Wardour Street, London, W.1. Telephone: Regent 2511.

Directors: Morton M. Lewis, S. E. Lewis.
(Commercial, studio facilities).

MERTON PARK PRODUCTIONS LTD.
(Associate of Film Producers Guild Ltd.)

Directors: R. Lockhart Smith, J. R. Greenwood (Managing), A. T. Birlinlon (Chairman).
Secretary: J. W. Beckett.

METRO-GOLDWYN-MAYER BRITISH STUDIOS LTD.

Managing Director: Avid L. Griffin.
(Feature, TV films).

MITCHELL MONKHOUSE ASSOCIATES LTD.
(Music and jingles).

MONITOR TELEFILMS LTD.
Registered Address: 80 Wimpole Street, London, W.1.

Directors: Bernard Carew, R. P. Kaiman, A.C.T.E.A.
(TV programme material, cartoon series).

MONKHOUSE/GOODWIN AGENCY LTD.

(Comedy package show-skeches, artists & writers represented).

MORENO CARTOONS LTD.

Directors: George Moreno (Managing), F. A. G. Thompson.

MORENO FILM STUDIOS

Directors: George Moreno (Managing), F. A. G. Thompson.

MOTION PICTURE AND TELEVISION FACILITIES LTD.

(Suppliers of Camera, sound equipment with personnel).

MSS RECORDING COMPANY LTD.
Colnbrook, Bucks. Telephone: Colnbrook 2431.

General Manager: J. W. Barrow, A.M.I.P.E.
(Recording equipment, Audio, Video and data Magnetic recording tape).

MUNSTER HOUSE PRODUCTIONS
Sidm Weston Place, Bray, Co. Wicklow, Ireland. Telephone: Dublin 863224.
(Ent. and Adv. material).
MUSICAL-CREATIVE PRACTITIONERS
18 Plato Road, London, S.W.2. Telephone: Brixton 5364.
Directors: Manti de Lyle, Frank R. Booth. (Musical programs, jingles, etc.).

CECEL MUSK LTD.
Directors: Edward Cecil Musk, Gretchen Roma Musk. (Producers programme material)

NATIONAL BROADCASTING COMPANY INC.
4 Queen Anne Street, London, W.1.
Bureau Chief: Elie Abel.
Office Manager: Mrs. Florence Ferguson.

NATIONAL FILM AGENCY—BRADLEY & STOTT LTD.
62-64-74 Victoria Street, Manchester 3. Telephone: Blackfriars 0334-5.
Directors: B. D. Bradley (Managing), P. V. D. Bradley. (16mm productions. Viewing theatres).

NATIONAL INTEREST PICTURE PRODUCTIONS LTD.
Directors: Roberta Leigh, Arthur Provis (Secretary).
(Diagrammatic, model & cartoon animation, instructional, advertising films).

NATIONAL SCREEN SERVICE LTD.
Managing Director: Edwin J. Smith.
Executive Producer: Esther Harris. (Producers and distributors accessories: trailers, short and TV films. Main titles, opticals, special effects, recording.)

N. T. A. INTERNATIONAL INC.

NATIONAL TELEFILM ASSOCIATES INC. (U. K.) LTD.
(Producers, distributors films for cinema and TV).

NEW WORLD PICTURES LTD.

NICHOLAS CARTOON FILMS LTD.
19-21 Market Place, Henley-on-Thames, Oxon. Telephone: Henley-on-Thames 1205.
Directors: D. N. Sparke, P. M. Sparke. (Cartoon, diagram, photo animation, live action).

RAY O'BRIEN FILM PRODUCTIONS LTD.
(Production facilities).

ORB FILM DISTRIBUTION LTD.
Directors: Nat Miller, Louise Miller, G. R. Holland. (TV Films).

ORION PICTURE CORPORATION
21a Down Street, London, W.1. Telephone: Grosvenor 1463 & 5040. (Entertainment material)

OVERSEAS FILM AND TELEVISION CENTRE LTD.
Principal: Victor M. Gover. (Ent. and adv. producers).

PADDINGTON PRODUCTIONS LTD.
2 Varndean Gardens, Brighton 6, Sussex.
Directors: Alec C. Snowden, Michael Bond, Stephen Ford. (Children's series).

PARKSIDE FILM PRODUCTIONS LTD.

PAXTON RECORDS

PAY TV LTD.

PEAK FILM PRODUCTIONS
Managing Director: J. S. Friese. (Live action).

PEARL & DEAN (PRODUCTIONS) LTD.

PEREGRINE FILM PRODUCTIONS LTD.

P.E.Y. FILMS LTD.
Director: Patrick Eden Young.

PHOENIX FILMS LTD.
Directors: B. G. Hannah, M. E. Hanson. (Live-action, cartoon, stop-motion).

PINSCHEVER FILMS, LTD.
Directors: Mrs. C. Pinschewer, L. J. Burgess. (Secretary). (Advertising material, cartoons).

PLATO FILMS LTD.

PLYMOUTH FILMS LTD.
Collingwood Studios, Collingwood Road, Stoke Plymouth. Telephone: Plymouth 59057.
Managing Director: J. D. Dooley.
(Shorts, commercials, news coverage, script service, sound studio.)

PRECISION FILM PRODUCTIONS LTD.
8 Clifford Street, London, W.I. Telephone: Regent 5684.

Directors: Frank H. W. Cox, David Henley, Miss N. Jacoby.
(Entertainment and advertising material.)

S. PRESBURY & CO. LTD.

Directors: F. S. Presbury (Governing), J. Guy Presbury, R. Salisbury.
(Cinema, TV commercials, Doc. Tech. films.)

PRIMROSE FILM PRODUCTIONS LTD.

Directors: Louis Hagen, Anne Hagen.
(Animation, live action, children's programmes.)

PURITAN FILMS LTD.
(in association with Film Partnership Ltd.)
14 King Street, Richmond, Surrey: Telephone: Richmond 6668.

(Documentary, travel, puppets, commercials and television programmes.)

PYE TELEVISION TRANSMISSION AND RECORDING SERVICES LTD.

PYE H.D.T. LIMITED
Coldhams Lane, Cambridge. Telephone: Cambridge 45115. Branch Offices: Northway House, High Road, Whetstone, London, N.20; 66-68 Gloucester Road North, Bristol 7; Birmingham Road, Blackheath, Birmingham, 140 Kingsway, Manchester 12, Dunedin Street, Edinburgh.

EDRIC RADAGE STUDIO
2 Bourchier Street, Dean Street, London, W.I. Telephone: Regent 7751.

Directors: E. H. Radage, R. Williamson.
(Cartoon, producer, director, animator.)

RADIO LUXEMBOURG (LONDON) LTD.

General Manager: Geoffrey L. Everitt.
(Representatives of European television productions - Societe Internationale de Programmes pour Tele-Tunisie. British representatives of Tele-Luxembourg.)

RADIOVISION LTD.
16 City Road, Finsbury Square, London E.C.1. Telephone: Metropolitan 0211.

(Film units including cartoons, features and animation.)

RANDOM FILM PRODUCTIONS LTD.
(Subsidiary: Random Television, Ltd.)
1, Rectory Lane, Edgware, Middlesex: Telephone: Edgware 5224-6.

(Documentaries, Advertising, Educational and Entertainment films.)

RANK ADVERTISING FILMS DIVISION, LTD.

Directors: Lord Rank (Chairman), B. H. Annett (Man.); John Davis, K. Winckles.
(Commercials.)

DONALD RAWLINGS LTD.
Haliford Studios, Manygate Lane, Shepperton, Middx: Telephone: Walton-on-Thames 26341: Telegrams: Dorafilm, Shepperton.
(TV ent. material, commercials.)

RAYANT PICTURES LTD.

Directors: Douglas Hill (Chairman), A. M. Hill, R. F. P. Hopkins (Managing). (Sponsored, P.R. and doc. films.)

RAYANT TELEVISION LTD.

Directors: R. F. P. Hopkins, Philip Bond (Managing).
(TV and screen advertising.)

RIBERPREY PRODUCTIONS LTD.

Directors: Jean Budek (Managing), Augustine Alberro (Exc. prod.), Hugh Donaldson Hudson.
(Ent. and advertising material.)

REX ROBERTS STUDIOS LTD.
(Adv. material.)

ROSS TELEVISION PRODUCTIONS LTD.
ROSS RADIO PRODUCTIONS LTD.

(TV films, live programmes and scripts.)

ROSS SCRIPTS LTD.

Directors: Geoffrey Bellman, John Whitney.

ROXY FILMS (G.B.) LTD.

Directors: B. Charles-Dean (Managing), E. Dean.
(All types TV shows and commercials, production facilities.)

RUNNYMEDE FILM SERVICE LTD.

Director: Gordon E. Murray.

SAMARITAN FILMS

(TV advertising and ent. material.)

SAMUELSON FILM SERVICE LTD.
(Equipment supply.)

STANLEY SCHOFIELD PRODUCTIONS LTD.
6, 7 & 8 Old Bond Street, London, W.1. Telephone: Mayfair 4642.

(Documentary, sponsored films.)

SCIENCE FILMS LTD.
The Studios, College Slip, Bromley, Kent. Telephone: Ravensbourne 5150.

Directors: W. L. Winney (Managing), J. A. Chivers, M.M., T.D. (Scientific, animated diagrams and cartoons.)

SCREENCRAFT PRODUCTIONS

Directors: Gerald Landau, Malcolm Brown.
(Ent. and advt. material.)
SCREEN GEMS LTD.
Charman: M. J. Frankovich.
General Manager: Vernon Burns.
Secretary: A. B. Bray.
Sales Service Manager: Miss I. I. Ibbott.
(Production and distribution TV film programmes and series).

SCREEN SCORES
(Film music service).

SCREENSPACE LTD.
Managing Director: Dimitri de Grumwald.

SEVEN SEAS FILMS LTD.
Executive Producer: J. Bayfield.

SHARPS’ TELEVISION SERVICES LTD.
(Broadcasting and Film consultants).

SHAW FILM PRODUCTIONS LTD.
(Television Services)
Company Secretary: T. M. O’Connor.
(Advt. material).

SHEPPERTON TELEVISION FILMS LTD.
Shepperton Studios, Shepperton, Middlesex. Telephone: Chertsey 2631.
Directors: David Kingsley, A. Cousin.
Secretary: A. Cousin. C.A.

SIGNAL FILMS LTD.

SILVERPINE STUDIOS LTD.
(Advt. and Ent. material).

THE SINCLAIR FILM COMPANY LTD.
Chariton Manor, Farningham, Kent. Telephone: Farningham 2185.
Managing Director: Ian Sinclair.
(Entertainment, documentary and TV films).

SIXTEEN SERVICES LTD.
(16mm Production facilities).

SOUND DRAMA (Micro High Fidelity) Ltd.
21 Denmark Street, London, W.C.2. Telephone: Covent Garden 2311 and 0130.
Managing Director: John Blyton.
(Sound Consultants).

SOUND-FILM SERVICES (Prop’s Cinema Liaison Ltd.)
27 Charles Street, Cardiff, Wales. Telephone: Cardiff 24502/3.
(Industrial & advertising material).

SOVEREIGN FILMS LTD.
Chariton Manor, Farningham, Kent. Telephone: Farningham 2185.

Directors: Ian Sinclair (Managing), Viscount Throwley.
(Entertainment, documentary, & TV films).

STEWART FILMS LTD.
Directors: John R. F. Stewart, M. A. Seligman.
(Industrial, programme and commercials).

STOKES CARTOONS LTD.

SUMMIT FILM PRODUCTIONS LTD.
Directors: Ian R. Warren, Denise See, T. J. Donald.

SWIFT FILM PRODUCTIONS
Director: T. Peter Hadlington, M.B.K.S. (Industrial, advertising and documentary & TV 16mm films).

TALBOT TELEVISION LTD.
Director: Paul Talbot.
Manager: Veronica Hossell.
(TV film distributors).

TARA LTD.
Directors: Jack Saward, Chariman Saward.

TELE-PRODUCTIONS LTD.
Directors: Eric Robinson, George Clouston, Marcia Glassman.
(Suppliers of artists, orchestras, composers, conductors, copyists).

TELERECORDING LTD.
Directors: Freida G. Firebrace, Joan Last.
(Maintains advertising sponsor spots records).

TELEVISION FACILITIES (LONDON) LTD.
(T.V. Films).

TELEVISION INTERNATIONAL ENTERPRISES LTD.
Chairman: David Stirling.
(Overseas station representatives).

TELEVISION PROGRAMMES (DISTRIBUTORS) LTD.
Man. Director: Vernon Burns.

TELEVISION WORKSHOP PRODUCTIONS LTD.
Directors: Dennis Randolph Shand, Henry Harris, F.R.P.S., R. W. Lewis, F.C.A.
(Entertainment programmes and commercials).

TELE-VENTURES LONDON LTD.
Managing Director: R. B. Weinswright.
(Commercials, doc. and public relations films).
TEMPLE FILM STUDIOS
7 Lynden Drive, Glasgow, C.3., Scotland.
Telephone: Glasgow, Douglas 2648.
Director of Production: R. A. Riddell Black.
Director of Producing: H. K. G. A. Passey.
(TV production, news service, sound recording, prod. facilities.)

THAMES & CLYDE FILM LTD.
31, Kelvin Drive, Glasgow, Scotland.
Telephone: Glasgow Maryhill 1803.
Director of Production: Stanley Russell.
(Entertainment, advertising material, educ. indust. films.)

TITAN TELEVISION PRODUCTIONS LTD.
Shepperton Studios, Shepperton, Middx.
Telephone: Cheyne Row 2111.
Director: R. Harr福德-Davis.
(Entertainment, advertising material.)

TOWN AND COUNTRY COMMERCIALS LTD.
Telephone: Flaxman 7550.
Director: Bill Latto, Stella Smallwood, Robert Bell.

TRIOANGLE FILM PRODUCTIONS LTD.
Triumph Films Ltd.
15 Oslo Court, Prince Albert Road, London, N.W.8.
Telephone: Primrose 5556.
Director: Theobold O'Leinbert.

TRIUMPH FILMS LTD.
1a, Kennet Road, London, W.9.
Telephone: Ladbroke 8823.
Director: Peter Hammer-Packman.
(Producers of advertising film for commercial TV.)

TUNNEL FILM PRODUCTIONS LTD.
74/6, Old Compton Street, London, W.1.
Telephone: Regent 3326 and Gerrard 8709.
In-charge-of-production: George Fisher.

T.V. CARTOONS LTD.
36-38 Dean Street, London, W.1.
Telephone: Gerrard 9395.
Director: George Dunning, John Coates, Tom Swanlog, Alan Ball, Bill Sewell.

TWICKENHAM FILM STUDIOS LTD.
Twickenham Studios, The Barons, St. Margarets, Twickenham, Middx.
Telephone: Pakesgrove 4477.
Directors: K. W. Shipman, A. Baring, G. Coen.
Secretary: K. M. Mies.

UNITED FILM PRODUCTIONS LTD.
10 West Hill Road, London, S.W.18.
Telephone: Vandyke 5505.
Directors: J. S. W. Searle-Shirley, J. A. Searle-Shirley, Peter W. Miles.
(Entertainment & advertising material.)

UNITED MOTION PICTURES (LONDON) LTD.
Telephone: Langham 1171.
Director: Jack Sheppard.
(Live action.)

UNITED PRESS INTERNATIONAL (U.K.) LTD.
(Newsfilm Division)
Telephone: Fleet Street 2282.

European Director: Richard S. Clark.
(Industrial, doc. public relations films.)

UNITED PRESS INTERNATIONAL NEWS FILM
North Orbital Road, Denham, Uxbridge, Middx.
Telephone: Denham 2445.
European director: R. S. Clark.
(TV series syndication, current affairs programs.)

UNIVERSAL PROGRAMMES CORP.
Directors: Eric Robinson (Chairman), George Clouston.
(Sound recording service.)

EDGAR VETER SOUND SERVICES LTD.
Telephone: Gerrard 5969.
(Technical consultant, equipment hire.)

VIDEO SHOWS LTD.
Telephone: Merchant 166.
Directors: Oliver Smelley, H. B. Richardson.
(T.V. Programme material.)

VIKING FILMS LTD.
1, 3 and 5, St. Mary Abbot's Place, Kensington, London, W.8.
Telephone: Western 2516.
Directors: E. A. Humphreys, Monica Ross.
(Studio, live TV facilities.)

VISNEWS LTD.
10 School Road, London, N.W.10.
Telephone: Elgar 7173.
Managing Director: Ronald Waldman.
General Manager: Kenneth Dick.
Managing Editor: John Hartley.
(International newsfilm service.)

VIZIO LTD.
Telephone: Welbeck 3521-2.
Telegrams: Chartant, Weso, London.
Managing Director: Jack Harrison, F.C.A.
(Programming, commercials.)

VOICE OF LONDON LTD.
245 Marylebone Road, London, N.W.1.
Telephone: Ambassador 1881.
Manager: Miss Pat Smith.
(Studio facilities.)

WALLACE PRODUCTIONS LTD.
8 Berwick Street, London, W.1.
Telephone: Gerrard 2639.
Directors: F. G. Warne Ltd.
13 Small Street, Bristol, 1.
Telephone: Bristol 22369.
Director: F. G. Warne, J. M. Black.
(Advertising and newsreel material.)

WARNER BROS. PICTURES LTD.
2 Dean Street, London, W.1.
Telephone: Regent 2201.
Managing Director: Arthur Abeles (USA).
(Entertainment material.)

WARWICK TELEVISION PRODUCTIONS LTD.
Telephone: Grosvenor 7621.
Directors: Harold Huth, M. T. Elms.
(T.V. Films.)

JOSEF WEINBERGER LTD.
33 Crawford Street, London, W.1.
Telephones: Paddington 6752/6349.
(Background music, recordings.)

WESTMINSTER FILMS LIMITED
Pathhead Cottage, West Looe Hill, West Looe, Cornwall.
Telephone: Looe 2894.
Managing Director: H. E. Langley.
(Entertainment, documentary, newsreel and advertising material.)
WEST OF ENGLAND FILM UNIT LTD.
Southey House, Wine Street, Bristol 1. Telephone: Bristol 28587, 27241.

HELEN WIGGINS FILMS LTD.
Managing Director: Helen Wiggins. (Production services).

DERICK WILLIAMS PRODUCTION LTD.
Directors: Derick Williams (Managing), Jack Harrison, G. Brian Herbert, Douglas A. Duncan. (Commercials and programmes).

WILLOUGHBY FILM PRODUCTIONS LTD.

MAURICE WINNICK (ASSOCIATES) LTD.
Directors: Philip Himlin (Managing), Pamela J. Rogers, Sam Peskin. (Producers of panel and audience participation games. Goodson-Todman rep. in Europe).

WORLD MIRROR PRODUCTIONS LTD.
Beaconsfield Studios, Beaconsfield, Bucks. Telephone: Beaconsfield 2551.
Managing Directors: Ken Cameron, R. I. C. H. Warren. (Documentaries, travelogues).

WORLD SAFARI LTD.
Directors: B. H. Geddles, A. L. Coquillon. (Film producers, overseas locations).

WORLD WIDE ANIMATION LTD.

WORLD WIDE TELEVISION FILM SERVICE

WYNNE FILM PRODUCTIONS LTD.
Directors: D. C. Wynne, R. Wynne, P. Cahill, D. Conybeare. Viewing and Projection: Projection, married 35mm and 16mm; projection double-head 35mm and 16mm. Type of Film Service: Cartoon; live action (narrative); live action (dialogue); stop motion; photo animation. Studio Renting and Equipment Hire: Studios: Brighton. Two stages, 70 ft x 40 ft, 60 ft x 40 ft.

ZENITH FILM PRODUCTIONS LTD.

ZONIC PRODUCTIONS LTD.
Directors: Ben Henry, O.B.E., Adrian D. Worker.

Services for TV Producers

CAMERAS — ACCESSORIES
FILM STOCK — TELE-CINE
AND EDITING EQUIPMENT

ACMADE LTD.
Colneside Works, Oxford Road, New Denham, Bucks. Telephone: Uxbridge 36313.

AIDS LTD. (Automatic Information & Data Service Ltd.)
Bardolph Road, Richmond, Surrey

AUTOQUE (GREAT BRITAIN) LTD.

R. R. BEARD LTD.

J. FRANK BROCKLISS
(Peto Scott Electrical Instruments Ltd.)

CINETECHNIC LTD.
169 Oldfield Lane, Greenford, Middlesex. Telephone: Waxlow 1011.

EMI ELECTRONICS LTD.
(Broadcast and Recording Equipment Division) Hayes, Middlesex. Telephone: Hayes 3988.

ENGLISH ELECTRIC VALVE COMPANY LTD.
Waterhouse Lane, Chelmsford, Essex. Telephone: Chelmsford 3491. Telegrams: Electrico, Chelmsford.

EVERSLEY POWER-OPTICS LTD.
214 Harlequin Avenue, Brentford, Middlesex. Telephone: Isleworth 6151.

FILMPRINT SERVICES LTD.

GEVAERT LTD.
Great West Road, Brentford, Middlesex. Telephone: Isleworth 2131.

GEORGE HUMPHRIES & CO. LTD.
FRANCIS, DAY & HUNTER LTD.
64 Dean Street, London, W.1. Telephone: Gerrard 9336.

EMBER MOOD MUSIC BACKGROUND LIBRARY

EMI STUDIOS
3 Abbey Road, London, N.W.8. Telephone: Cunningham 1161.

FILM LIBRARY LTD.
(Film Booking Offices Ltd.)

FILMUSIC PUBLISHING CO. LTD.

FLORIDA MUSIC COMPANY LTD.

HARMONIC MUSIC CO. LTD.

INTER-ART MUSIC PUBLISHERS (Inter-Art Co. Ltd.)

MERTON PARK STUDIOS LTD.

MOZART EDITION (GREAT BRITAIN) LTD.

NATIONAL FILM AGENCY
62-64-74 Victoria Street, Manchester. Telephone: Blackfriars 0334-5.

NORMAN'S FILM SERVICE

W. PAXTON & CO. LTD.
36/38 Dean Street, London, W.1. Telephone: Gerrard 4801, 1. 2.

RAYANT STUDIOS LTD.
Melbourne Road, Bushey, Herts. Telephone: Bushey 1621/3.

SCIENTIFIC & DOCUMENTARY FILMS LTD.
10 West Hill Road, London, S.W.18. Telephone: Vandyke 5505.

SOUTHERN LIBRARY OF RECORDED MUSIC LTD.

STAGE SOUND (LONDON) LTD.
11/12, King Street, London, W.C.2. Telephone: Covent Garden 0688.

STUDIO FILM LABORATORIES LTD.

SYNCHROFOFOX MUSIC LIBRARY

DAVID TOFF MUSIC PUBLISHING CO. LTD.

UNITED FILM PRODUCTIONS LTD.

UNIVERSAL PROGRAMMES CORPORATION LTD.

JOSEF WEINBERGER LTD.

LABORATORIES

BRENT LABORATORIES LTD.

COLOUR FILM SERVICES LTD.

HENDERSON FILM LABORATORIES

GEORGE HUMPHRIES & CO. LTD.

KAY LABORATORIES LTD.

KAY (WEST END) LABORATORIES LTD.

NATIONAL SCREEN SERVICE LTD.

PATHE LABORATORIES LTD.

RANK ORGANISATION LTD.
Film Processing Division, Denham, nr. Uxbridge, Middlesex. Telephone: Denham 2323.

REEDS COLOUR FILM LABORATORIES LTD.

STUDIO FILM LABORATORIES LTD.

TECHNICOLOR LTD.
Bath Road, Harmondsworth, West Drayton, Middlesex. Telephone: Skyport 5432.

MARKET RESEARCH

AD-ASSESSMENTS SERVICE

ATTWOOD STATISTICS (GREAT BRITAIN) LTD.

BRAND BAROMETER OF GREAT BRITAIN

BRITISH MARKET RESEARCH BUREAU LTD.
EXCHANGE TELEGRAPH COMPANY LTD.

LEGION PUBLISHING CO. LTD.
(Statistical Review of Press and TV Advertising)

MAIL MARKETING (BRISTOL) LTD.

MAIL-OBSERVATION LTD.

MEDIA RECORDS LTD.
(Independent Monitoring Services)

RADIO ADVERTISING SERVICE (Est. 1933)

RESEARCH SERVICES LTD.

ROMEIKE & CURTICE LTD.

SALES RESEARCH SERVICES, LTD.

SCHWERIN ADVERTISING RESEARCH LTD.

SHARPS' MARKETING SERVICES LTD.

TELEVISION AUDIENCE MEASUREMENT LTD.

TELLEX MONITORS LTD.

TV RESEARCH (GALLUP POLL) LTD.

RECORDING STUDIOS

ACME PREVIEW THEATRE

EAMONN ANDREWS STUDIOS LTD.

ANVIL FILMS LTD.
Beaconsfield Studios, Beaconsfield, Bucks. Telephone: Beaconsfield 2551.

ASSOCIATED-BRITISH PATHE LTD.

ASSOCIATED BRITISH PRODUCTIONS LTD.
Elstree, Herts. Telephone: Elstree 1600.

ARADA FILM PRODUCTIONS
10 West Hill Road, London, S.W.18. Telephone: Vandyke 5505.

BRENT LABORATORIES LTD.

CITY OF LONDON RECORDING STUDIOS

CLARENCE STUDIOS LTD.

DE LANE LEA SOUND RECORDING STUDIOS LTD.

FILM HOUSE PRODUCTIONS LTD.

G. H. W. PRODUCTIONS LTD.

HALLIFORD STUDIOS

INTERNATIONAL BROADCASTING CO. LTD.

KAY CARLTON HILL FILM STUDIO

KENSINGTON FILM CO. LTD.
1 St. Mary Abbots Place, London, W.8. Telephone: Western 2516.

LEEVERS-RICH & CO. LTD.

LEVY'S SOUND STUDIOS

LOCATION SOUND FACILITIES LTD.

MARYLEBONE STUDIOS

MERTON PARK STUDIOS LTD.

METRO-GOLDWYN-MAYER BRITISH STUDIOS LTD.

MORENO SOUND STUDIOS

NASCRENO HOUSE THEATRE

NEW ELSTREE STUDIOS
Elstree Road, Elstree, Herts. Telephone: Elstree 3232/6.

NEWSREEL & DUBBING SERVICES LTD.

RAY O'BRIEN FILM PRODUCTIONS LTD.
PINewood STUDIOS

QUEENSWAY RECORDING STUDIOS
11 Station Road, Redhill, Surrey. Telephone: Redhill 4100.

RAYANT STUDIOS LTD.
Melbourne Road, Bushey, Herts: Telephone: Bushey 1621-2-3.

RCA GREAT BRITAIN LTD.
Lincoln Way, Windmill Road, Sunbury-on-Thames, Middx: Telephone: Sunbury-on-Thames 5511.

STAGESOUND (LONDON) LTD.
11-12, King Street, London, W.C.2. Telephone: Covent Garden 0955.

STAR SOUND STUDIOS LTD.

TEMPLAR FILM STUDIOS
7 Lyndoch Street, Glasgow, Scotland. Telephone: Douglas 2648.

TWICKENHAM FILM STUDIOS, LTD.
St. Margarets, Twickenham, Middlesex. Telephone: Popesgrove 4477.

UNITED MOTION PICTURES (LONDON) LTD.

UNIVERSAL PROGRAMES CORPORATION LTD.

EDGAR VETTER SOUND SERVICES LTD.

VOICE OF LONDON LTD.

WORLD WIDE STUDIOS

ZONAL FILM FACILITIES LTD.

TITLING—SPECIAL EFFECTS

AIDS LTD. (Automatic Information & Data Services Ltd.)
26 Sheen Road, Richmond, Surrey.

ANGLO-SCOTTISH PICTURES LTD.

ASSOCIATED BRITISH-PATHE LTD.

BIOGRAPHIC FILMS LTD.
90 Dean Street, London, W.1. Telephone: Gerrard 9652 and 4879.

BOADICEA FILM PRODUCTIONS LTD.
10 West Hill Road, London, S.W.18. Telephone: Vandyke 5505.

BREAT LABORATORIES LTD.

I. D. CHAMBERS & PARTNERS LTD.

CINEMAC

ELECTRONIC CONSULTANTS LTD.
Coombeswell, Farnham Lane, Haslemere, Surrey.

FLMTEXT LTD.
Twickenham Film Studios, St. Margarets, Middx: Telephone: Popesgrove 4477.

GEORGE HUMPHRIES AND CO. LTD.

KAY CARLTON HILL FILM STUDIO

NATIONAL SCREEN SERVICE LTD.

PENTAGON FILM TITLES LTD.

RANK ORGANISATION LTD.
Film Processing division. Denham, Nr. Uxbridge, Middlesex. Telephone: Denham 2323.

STAGESOUND (LONDON) LTD.
11/12, King Street, London, W.C.2. Telephone: Covent Garden 0955.

STAR SOUND STUDIOS LTD.

STUDIO FILM LABORATORIES LTD.

UNITED MOTION PICTURES (LONDON) LTD.

EDGAR VETTER SOUND SERVICES LTD.

STUDIOS

ARDMORE STUDIOS (IRELAND) LTD.
Bray, Co. Wicklow, Eire. Telephone: Dublin 822971.

ASSOCIATED BRITISH PRODUCTIONS LTD.


BRAY STUDIOS
Down Place, Windsor, Berks. Telephone: Maidenhead 22111. Studio Manager: A. F. Kelly. Owned by Bray Studios Falcon Films Ltd. Floor Space: 10,000 square feet. RCA Sound.
BRIGHTON STUDIOS
St. Nicholas Road, Brighton, Sussex. Telephone: Brighton 2933/6. (Lessees: Wynne Film Productions Ltd.)
2 stages: (60 x 40; 75 x 40) (RCA Sound).
Managing Director: Derrick C. Wynne.

BUSHEY
(Rayant Studios Ltd.)
Melbourne Road, Bushey, Herts. Telephone: Bushey Heath 1621-3.
Two floors: (66 x 33 and 35 x 20). Studio Manager: W. R. Partington.

ATV ELSTREE STUDIOS
(Owned by Associated TeleVision Ltd.). Four stages totalling 58,416 sq. ft.

GOLDHAWK STUDIOS LTD.
Stage sizes: (65 x 35 x 18 high; 42 x 26 x 20 high. Insert stage: 22 x 15 x 15 high.
Manager: F. J. Robertson.

HALLFORD FILM STUDIOS
Manegate Lane, Shepperton, Middlesex. Telephone: Walton-on-Thames 26341 (5 lines). Cables: Hallfilms, Shepperton.
Two stages: (60 x 60, 60 x 40) totalling 6,000 sq. ft.
Studio Manager: Eugene Andrews.

KAY FILM STUDIO
Owned by Kay Laboratories Ltd. Floor space 1200 square feet. RCA Sound.
Studio Manager: Charles Parkhouse.

KENSINGTON STUDIOS
(see Viking Studios)

MARYLEBONE STUDIOS
(The Voice of London Ltd).
Two stages: (57 x 23, 47 x 23), M. R. Lighting, Newall Cameraman.
Studio Manager: Miss Pat Smith.

MERTON PARK
Owned by Merton Park Studios Ltd. Two floors and silent stage: Total 9252 square feet.

METRO-GOLDWYN-MAYER BRITISH STUDIOS LTD.
Managing Director: Arvid L. Griffen.
Ten stages totalling 98,300 square feet. Westrex sound.

MORENO FILM STUDIOS
Directors: George Moreno, Fred Thompson.

NEW ELSTREE STUDIOS
Elstree Road, Elstree, Herts. Telephone: Elstree 3232/3.
Six stages totalling 25,500 sq. ft.
Studio Controller: R. J. Falcon.

PARK LANE STUDIO
Four stages: Westrex sound. Mole-Richardson lighting.

PATHE STUDIO

PINEWOOD STUDIOS
Ten stages: (three 165 x 110; two 110 x 82; one 100 x 80; one 55 x 49; one 90 x 36; one 126 x 33; silent stage 89 x 80); and exterior lots (75 acres).
Manager: E. A. R. Herren.

PROSPECT STUDIOS LTD.

RAYANT STUDIOS LTD.
Melbourne Road, Bushey, Herts. Telephone: Bushey 1621-2-3.

ST. JOHN'S WOOD STUDIOS
(Montague Productions Ltd.)
Managing Director: Bertram Montague.
Two stages: 1 (45 x 25 x 23), 1 (65 x 33 x 25).

SHEPPERTON STUDIOS
(Owned by Shepperton Studios Ltd.) Shepperton, Middlesex. Telephone: Chertsey 2611.
Managing Director: Adrian Worker.
Nine sound stages (two 150 x 120, two 120 x 100, two 72 x 44, one 72 x 94, one 80 x 36, one 40 x 36). (Silent stages, one 250 x 120, one 115 x 60) 1 Trick stage 70 x 40. One scoring stage 100 x 70. (80 x 36). Western Electric and RCA Sound. Stereophonic dubbing.

TEMPLAR FILM STUDIOS

TWICKENHAM
St. Margarets, Twickenham. Telephone: Popesgrove 4477.
Owned by Twickenham Film Studios, Ltd. One stage 7,192 square feet. One stage 5700 square feet. One stage 2000 square feet. RCA Sound. Re-recording and dubbing theatre.
Directors: K. W. Shipman, A. Baring, G. Coen.

VIKING STUDIOS
Owned by: Viking Films Ltd. One floor (40' x 23'). Viking sound.

WORLD WIDE STUDIOS
Three stages in Central London: 85 x 45, 30 x 25, 30 x 15. Dubbing theatre. Westrex sound.

NEWS FILM SERVICE
VINNEWS LTD.
Managing Director: Ronald Waldman.
General Manager: Kenneth Dick.

CALEDONIAN NEWS REVIEW LTD.
Managing Director: R. R. Bucknell.
CBS NEWS
Chief of London Bureau: Dan Rather.

HEARST METROTONE NEWS INC.

MARATHON NEWS
Directors: Konstantin Kaler, Maurice Ford.

NATIONAL FILM AGENCY
62-74 Victoria Street, Manchester, 3. Telephone: Blackfriars 0334-5.
Managing Director: Mrs. B. D. Bradley.

UNITED PRESS INTERNATIONAL
European editor: R. S. Clark.

COSTUME SUPPLIERS

BRITISH ADVERTISING AGENCIES

AD CRAFT LTD.
2 Ribblesdale Road, Sturbridge, Birmingham, 30. Telephone: Selly Oak 0121.
T. V. Executive: D. M. Johns.

FREDERICK ALDRIDGE LTD.
T. V. Executive: Philip H. Aldridge.

ALEXANDER BUTTERFIELD LTD.

ALLARDYCE PALMER LTD.
T.V. Manager: A. Daventry.

E. ALLAN COOPER & CO. LTD.

JOHN C. ANDERSON & ASSOCIATES LTD.
T.V. Executive: J. C. Anderson.

R. ANDERSON (ADVERTISING) CO. LTD.
THE GENERAL ADVERTISING CO. OF LONDON

G. S. GERRARD LTD.
T.V. Executive: W. Purvis.

GODBOLDS LTD.
T.V. Director: Ernest Godbold.

GOLLEY, SLATER & PARTNERS LTD.
Media: E. M. Richards.

GRAHAM & GILLIES LTD.

GRANT ADVERTISING LTD.
T.V. Executive: P. J. Burrell.

HERBERT GREAVES LTD.
26 Brown Street, Manchester, 2. Telephone: Deansgate 3841.
T.V. Executives: Derrick H. Greaves, Miss M. Greaves.

GREENLYS LTD.
T.V. Director: Michael Bailey.
Head of T.V.: Jack Andrews.

JAMES M. GREENWOOD ADVERTISING LTD.
100 Whitechapel Road, London, E.1. Telephone: Bishopsgate 6525.
Chairman: James Greenwood.
Managing Director: Elia D. Lloyd.

CREIGHTON GRIFFITHS (ADVERTISING) LTD.
28, Cathedral Road, Cardiff, Wales. Telephone: 26521.

GRIGGS LANDER ASSOCIATES LTD.
T.V. Executive: Dennis Castle.

JOHN HADDON & CO. LTD.
T.V. Director: A. M. Denereaz.

HAIG-MACALISTER LTD.

ANTHONY HANDLEY ADVERTISING
Media: D. J. Clarke.
T.V.: J. Landry.

JOHN HALIFAX LTD.
84 Northampton Street, Leicester. Telephone: Leicester 50841/2.

HARRISONS ADVERTISING LTD.
52 George Street, Hull. Telephone: Hull Central 29003 (2 lines).
T.V. Executive: F. R. Harrison, M.I.P.A.

JOHN HART & CO.
T.V. Executive: V. Elliston, M.I.P.A.

HARWOOD PRESS (ADVERTISING) LTD.
21-51, West Street, Harrow, Middlesex. Telephone: Byron 5556/7/8.
T.V. Executive: J. Watt.

E. W. HARWOOD & CO. LTD.

HAUSMAN, LANGFORD & PARTNERS LTD.
Media: Miss D. Davidson.
T.V.: F. Langford.

HAVAS LTD—INTERNATIONAL ADVERTISING AGENCY
T.V. Executive: J. P. Sova.

HEDLEY, BYRNE & CO. LTD.

CHARLES F. HIGHAM LTD.
T.V. Executive: Peter King.

NEVIN D. HIRST (ADVERTISING) LTD.
T.V. Director: Gordon A. Duffus.

HOBSON, BATES & PARTNERS LTD.

CHARLES HOBSON & GREY LTD.
T.V. Executive: M. W. Reynolds.

HOLMAN ADVERTISING LTD.
T.V. Executive: Richard H. Punter, M.I.P.A.

W. HOPWOOD & CO. LTD.
67a Mosley Street, Manchester 2. Telephone: Central 7891.

HOWATS ADVERTISING SERVICE LTD.
111 Union Street, Glasgow, Scotland. Telephone: Glasgow Central 4435-6.

HECTOR HUGHES & PARTNERS LTD.

HUTCHINSON PUBLICITY LTD.
T.V. Executive: Derek H. Liley.
HYDE & PARTNERS LTD.
T.V. Executive: K. J. Grewcock.

INDUSTRIAL PUBLICITY SERVICE LTD.
T.V. Executive: P. M. Graham.

INGHAM BUTTERWORTH T.V. LTD.
260 Deansgate, Manchester, 3. Telephone: Manchester Deangate 2523.
T.V. Executive: Mrs. J. Booth.

R. H. JACKSON LTD.
Lloyd's House, 22 Lloyd Street, Manchester, 2. Telephone: Blackfriars 8306-7.
(Manging), R. C. Tootall, D. C. Jones, F.C.A.

JACKSON'S ADVERTISING SERVICE LTD.

WALTER JUDD LTD.

KINGHAM ADVERTISING LTD.

KINGSCOTT LTD.
T.V. Executive: L. D. Conquest, M.I.P.A.

KINGSLEY, MANTON & PALMER LTD.
Media: D. S. Kingsley.
T.V.: B. Palmer.

KNOX AND HARDY LTD.
T.V. Executives: George Chambers, C. M. DeWilde, J. S. Knox.

LARDER & STEVENS LTD.
T.V. Executive: J. D. Larder.

LINTAS LTD.
Head of T.V. Direction: R. D. Hanthorne.

LONGLEYS & HOFFMANN LTD.
60-61 Lionel Street, Birmingham, 3. Telephone: Central 7532.
T.V. Executive: L. A. Rings, F.I.P.A.
Time Buyer: R. D. Rawlinson.

LOVELL AND RUPERT CURTIS LTD.
T.V. Executive: J. P. Tighé.

L.P.E TELEVISION LTD.
Managing Director: H. Purcell.

LUCIEN TELEVISION & SCREEN ADVERTISING LTD.
T.V. Executive: R. P. Rawlinson.

C. J. LYTHE (ADVERTISING) LTD.
T.V. Director: Mrs. D. de Cailhau.

DAVID MACAULAY ADVERTISING LTD.

D. J. MACKRIDGE & PARTNERS LTD.
Director: D. J. Mackridge.

BARBOUR MacLAREN ADVERTISING LTD.

MAJOR & CO. ADVERTISING LTD.
T.V. Director: Clive Hicks, M. Inst. M.S.M.

MARTYN BOGGON, HYNES & PARTNERS LTD.

MCCALLUM ADVERTISING LTD.
20 Coates Crescent, Edinburgh, Scotland. Telephone: Caledonian 7258.
T.V. Executive: A. Sinclair.

McCANN-ERICKSON ADVERTISING LTD.
Director of Television: Barry Barron.
T.V. Creative & Production Supervisor: Dennis Abey.

CONNELL & CO. (ADVERTISING) LTD.
25 Princes Drive, Colwyn Bay, North Wales. Telephone: Colwyn Bay 2889.
T.V. Executive: E. M. Roberts.

MCCONNELL'S (LONDON) LTD.

MCNULTY ADVERTISING LTD.

P. McNULTY & CO. LTD.
T.V. Executives: H. T. McNulty, Mrs. Joan Milington.

CLIFFORD MARTIN LTD.
T.V. Executive: Mrs. P. Fitzpatrick.

MASIUS, WYNNE-WILLIAMS LTD.

MASON-PEACOCK LTD.

MATHER & CROWTHER LTD.
T.V. Director: Stanhope Shelton, F.I.P.A.
T.V. Manager: W. H. Williams.
MAYFAIR ADVERTISING LTD.

MEARS PUBLICITY SERVICE LTD.
71 George Street, Aberdeen, Scotland. Telephone: Aberdeen 26311.
T.V. Executives: J. A. Graeme Mearns, G. J. Scott.

PETER A. MENZIES ADVERTISING

JOHN MITCHELL & PARTNERS LTD.

C. MITCHELL & CO. LTD.
T.V. Executive: Carole Yeates.

MITCHELLS ADVERTISING SERVICE LTD.

MURRAY & PHELAN LTD.
T.V. Executives: Mr. B. Webb, Miss E. Tallentire.

MURRAY-WATSON TV LTD.

NAPPER, STINTON, WOOLLEY, LTD.

NATIONAL ADVERTISING CORPORATION LTD.
T.V. Executive: G. W. Staples.

NELSON ADVERTISING SERVICE LTD.
T.V. Executive: J. C. Shaw.

JOHN NEWTON (Publicity), LTD.

MAXWELL NICHOLLS & PARTNERS

NICHOLLS, DORRITY ADVERTISING LTD.
T.V. Executive: Louis Dorrity.

NOTLEY ADVERTISING LIMITED
15/17 Hill Street, W.1. Telephone: Grosvenor 9070.
T.V. Director: Godfrey Howard.

OELRICH'S ADVERTISING LTD.
53 Westonholme Road, Sheffield, 7. Telephone: Sheffield 53251. Telex: 54256.
T.V. Executive: R. D. Old, M.I.P.A.

O'KENNEDY-BRINDLEY LTD.
54-6 Lower Gardiner Street, Dublin, Ireland.
T.V. Executive: Donald Cresswell.

OSBORNE-PEACOCK LTD.
Executive Producers: Sean Gilroy, Michael Jackson.

OVERMARK LTD.

HOWARD PANTON LTD.

WALTER PEARCE & CO. LTD. WP ADVERTISING
2 Queens Avenue, Bristol, 8. Telephone: Bristol 37015/6.

J. PEERS & ASSOCIATES LTD.

ALFRED PEMBERTON LTD.
T.V. Manager: David Dimmock. T.V. Control Manager: Sidney Howard.

PERARD PUBLICITY LTD.
T.V. Executive: Ruth Rose.

PICKERSGILL PUBLICITY SERVICE LTD.

PORTLAND ADVERTISING LTD.

PRATT & CO. (ADVERTISING) LTD.

PRESS & GENERAL PUBLICITY SERVICE LTD.

Pritchard, Wood & Partners LTD.

REDEARDS ADVERTISING LTD.

REID WALKER ADVERTISING LTD.

REX PUBLICITY LTD.
RICHMOND TOWERS LTD.
1 Bloomsbury Street, London, W.C.I. Telephone: Museum 4624.
T.V. Executive: D. F. Hickey.

RILEY (ADVERTISING) LTD.
27 Augustus Road, Edgbaston, Birmingham 15. Telephone: Edgbaston 4121.
T.V. Executive: P. J. Shipton.

RIPLEY, PRESTON & CO. LTD.
T.V. Executive: Mike Storm.

MAX RITSON & PARTNERS LTD.
Chairman and Managing Director: E. J. Orstein.

ROBERTS ADVERTISING LTD.
T.V. Executive: L. A. Booty.

ROBERTSON & SCOTT (ADVERTISING) LTD.
42 Charlotte Square, Edinburgh 2, Scotland. Telephone: Caledonian 6602.
Managing Director: D. J. Mackenzie, M.I.P.A.

ROE TELEVISION LTD.
T.V. Executive Producer: T. C. Bowles.

SAMSON, RUMBLE & CO. LTD.
Time Buyer: Eve Buchanan.

ROLES & PARKER LTD.
Rapier House, Eagle Street, London, W.C.I.
Telephone: Chancery 7744.
Media: J. V. Standish.

R. G. ROYS LTD.
Head of T.V., Film & Radio Division: B. R. Darewski, M. A., A.M.I.P.A.

RUMBLED, CROWTHER & NICHOLAS LTD.
T.V. Executive Producer: T. C. Bowles.

SAMSON, CLARK & CO. LTD.
42 Charlotte Square, Edinburgh 2, Scotland. Telephone: Caledonian 6602.

SAWARD, BAKER & CO. LTD.

SCIENTIFIC PUBLICITY LTD.
Telephone: Holborn 2317.

SCOTT-TURNER & ASSOCIATES LTD.
Telephone: Hyde Park 6877.
T.V. Production Director: G. M. Cooke, M.A.A., M.I.P.A.

SEALS LTD.
Director in charge of T.V.: P. D. C. Bowyer.

SERVICE ADVERTISING CO. LTD.
Head of Television: D. M. Shorry.
UNITED KINGDOM ADVERTISING

TULLY-CRABBE LTD.
T.V. Executive: Mike Storm.

C. VERNON & SONS LTD.
T.V. Executive: Nick Bensted.

J. W. VICKERS & CO. LTD.

WADDCORS & CLARK WILKINSON LTD.
T.V. Director: J. H. Clark.

C. P. WAKEFIELD LTD.
T.V. Executive: R. J. Wakefield, M.I.P.A.

WALKLEY HODGSON LTD.

CHARLES WALLS & PARTNERS LTD.
T.V. Director: R. S. Pearson, A.M.I.P.A.

WALTER-GEORGE, TAIT & PARTNERS LTD.
T.V. Executive: John Wills.

ERWIN WASEY LTD.
Director of Films & T.V.: Harry Foustie.

WESTWOOD, JOHN, LTD.
90/91 Tottenham Court Road, London, W.1. Telephone: Museum 9851.

WHITE ADVERTISING
Midland Bank Chambers, Warwick Road, Birmingham 27. Telephone: Acocks Green 2201/2.
T.V. Executive: H. Bertram White.

JACK WHITE & ASSOCIATES
Stratford House, Moseley Road, Birmingham, 12. Telephone: Birmingham Victoria 4147-8-9.

WHITE & CARTER LTD.
T.V. Executive: Ian Saunders.

R. F. WHITE & SON LTD.

SIDNEY F. WICKS LTD.
21 Newton Street, Manchester 1. Telephone: Central 9047.
T.V. Executive: David W. Wicks.

WILCOX ADVERTISING LTD.
T.V. Executive: T. F. Simpson.

WILKES BROS. & GREENWOOD LTD.

WILLIAMS PUBLICITY CO. LTD.
PROFESSIONAL AND TRADE ASSOCIATIONS

THE ADVERTISING ASSOCIATION

Aims are (1) To establish advertising as the essential factor in the marketing of produce and manufactured goods; (2) To conserve the common interests of those engaged in advertising by promoting co-operative action and instituting protective measures; (3) To encourage the study of the theory and practice of advertising and the improvement of its technique by the institution of courses, the holding of examinations and awarding of diplomas.

Director General: J. S. Williams, O.B.E.

AGENTS’ ASSOCIATION LTD.
Hon. Treasurers: L. Barry, George Nye.
Secretary: A. Russell.

ASSOCIATION OF BROADCASTING STAFF
General Secretary: T. L. Littlewood, B.Sc. (Econ.).

ASSOCIATION OF CINEMATOGRAPHERS, TELEVISION, AND ALLIED TECHNICIANS
President: The Hon. Anthony Asquith.
Secretary: George F. Elvin, F.C.I.S.
(The Association is the recognized Trade Union for film and television technicians and negotiates salaries and working conditions. It also controls the A.C.T.T. Employment Bureau as an agency exclusively for film and TV technicians.)

ASSOCIATION OF ELECTRONIC VALVE AND SEMI-CONDUCTOR MANUFACTURERS
Secretary: W. R. West.

ASSOCIATION OF PAY-TELEVISION OPERATORS
Secretary: Norman K. Millar.

BRITISH ACTORS’ EQUITY ASSOCIATION
President: Felix Aylmer, O.B.E.
Honorary Treasurer: Charles Parcell.
General Secretary: Gerald Crossell, O.B.E., B.A.

BRITISH FILM PRODUCERS ASSOCIATION
General Secretary: John Walton, B.Sc. (Econ.), F.C.I.S.

BRITISH KINEMATOGRAPH SOUND AND TELEVISION SOCIETY
Telephone: Temple Bar 8915-6.
Chairman: H. E. B. Grimson, F.B.K.S.
Vice-Chairmen: R. G. F. Chase, F.B.K.S., P. P. Rigby, M.B.K.S.

BRITISH RADIO VALVE MANUFACTURERS’ ASSOCIATION
Secretary: W. R. West.

BRITISH REGIONAL TELEVISION ASSOCIATION
Chairman: A. E. Francis, O.B.E.
(Representing the interests and problems common to the regional companies.)

BRITISH SOCIETY OF CINEMATOGRAPHERS LTD.
(To promote and encourage the pursuit of the highest standards in the craft of motion picture photography) 159 Sloane Street, London, S.W.1.
Hon. Secretary: George Gunn.
Hon. Treasurer: Bert Easby.

CENTRAL CASTING LTD.
Secretary: R. F. Frost, F.C.I.S., M.B.K.S.
General Manager: F. T. Kennedy.

CINEMA AND TELEVISION BENEVOLENT FUND
President: SIR Philip Warner.
Chairman: Ralph K. Bromhead, F.C.A.
Secretary: C. A. A. Kilmissar.

COMMERCIAL TELEVISION CIRCLE
Chairman: Barry Barron.
Vice-Chairman: Philip Mellor.
Hon. Treasurer: John Kirkby.
Press Officer: Tony Solomon.

(Objects: to provide, for advertising agency TV executives, discussions, lectures, meetings and conferences to promote a better understanding of commercial television, to keep members informed of trends and advances, to aim constantly to improve the standards of commercial television, to uphold the codes of standards that may be laid down and generally agreed and, where necessary, to advise or suggest additions or amendments to maintain a high standard of practice. Membership is open to all continuously employed in a senior capacity in the commercial TV activities of a recognised advertising agency. Annual subscription is two guineas.)

COMPOSERS GUILD OF GREAT BRITAIN

President: Sir Arthur Bliss. Master of the Queen's Music and its constituent member Associations. (Objects: To further artistic and professional interests of its members).

ELECTRICAL TRADES UNION

FEDERATION OF BRITISH FILM MAKERS

Director: A. W. Filson.

FEDERATION OF SPECIALISED FILM ASSOCIATIONS

Secretary: R. C. Eistone, C IE, MC. (The Federation represents and promotes the interests of all branches of the specialised film industry and its constituent member Associations:—Association of Specialised Film Producers, Advertising Film Producers Association and the British Animation Group.)

FEDERATION OF FILM UNIONS
2 Soho Square, London, W.1. Telephone: Gerrard 8506. (Federation of Trades Unions engaged in the film production industry:—Assemblers, Painters, Televisers, Set Decorators and Allied Technicians, British Actors' Equity Association, Electrical Trades Union, Film Artists' Association, Musicians' Union, NATKE, Screen Writers Guild.)

President: Sir Tom O'Brien, Vice-President: T. Atkinson. Secretary: G. H. Elwin, F.C.L.S.

FILM ARTISTES' ASSOCIATION

General Secretary: Sean Brannigan.

FILM LABORATORY ASSOCIATION LTD.

Secretary: W. Strachan, M.A., LL.B.

FILMS OF SCOTLAND


Director: H. Forsyth Hardy.

(Objects: The Films of Scotland Committee was set up by the Scottish Council (Development and Industry) in consultation with the Secretary of State for Scotland to promote the projection of Scotland on the cinema and the television screens. Short films are made in collaboration with companies and local authorities and advice and assistance are given to Commercial Film Producers and Television Companies operating in Scotland.)

FILM PUBLICITY GUILD LTD.


GUILD OF FILM ART DIRECTORS
Art Department Library, Pinewood Studios, Iver, Bucks. Telephone: Iver 700. Assistant Secretary: Pamela Alcott.

GUILD OF FILM PRODUCTION EXECUTIVES


THE INCORPORATED SOCIETY OF BRITISH ADVERTISERS LTD.

(Objects: Buyers as distinct from sellers of advertising. Protection and advancement of the sales and advertising interests of member firms by organisation, representation, co-operation, action and exchange of information and experience.)

Director: Commander D. C. Kinloch, D.S.O., O.B.E.

General Secretary: D. P. C. Atkinson.

INDEPENDENT TELEVISION COMPANIES ASSOCIATION, LTD.

The Association exists to represent and promote the interests of the programme companies appointed by the Independent Television Authorities. The members are A.H.C. Television, Anglia Television, Associated Television, Border Television, Channel Television, Granada Television, Granada Television, Rediffusion Television, Scottish Television, Southern Television, T.W.W., Tyne Tees Television, Ulster Television, Westward Television.

INSTITUTE OF PRACTITIONERS IN ADVERTISING

Director: J. P. O'Connor, F.C.I.S. Secretary: P. B. Woodhouse, VRD, LLB. Media sub-committee: Chairman: J. W. Hobson, F.I.P.A.

INSTITUTION OF ELECTRONIC AND RADIO ENGINEERS

MECHANICAL COPYRIGHT PROTECTION SOCIETY LTD. SOUND FILM MUSIC DIVISION

OBJECTS
The Division represents the majority of owners of music copyrights and issues licences to record musical works owned by members of the Society, when required for inclusion in sound films and TV programs.
MOTION PICTURE EXPORT ASSOCIATION OF AMERICA INC.
Director for U.K., Ireland and Scandinavia: Roland Thornton.

MUSICIANS' UNION
General Secretary: Hardy Ratcliffe. This organisation is a Trade Union composed mainly of members of Symphony, Theatre, Kinema, Music Hall, Broadcasting and Recording, Orchestras and Dance Bands.)

NATIONAL ASSOCIATION OF THEATRICAL AND KINE EMPLOYEES
President: R. Vallance. General Secretary: Sir Tom O'Brien. Officer in Charge T.V. Section: George Boyd.

NATIONAL BROADCASTING DEVELOPMENT COMMITTEE
Chairman: Sir Harman Nicholls, B., J.P., M.P. Secretary: Ronald Simms, C.B.E.

NATIONAL UNION OF GENERAL AND MUNICIPAL WORKERS
Rutley Towers, Claygate, Surrey. Telephone: Escher 62081.
General Secretary: J. Cooper, J.P.

THE PERFORMING RIGHT SOCIETY LTD.

THE PERSONAL MANAGERS' ASSOCIATION LTD.
(An association of the principal personal managers of film and television stars, feature players, authors, writers, producers and directors.)

PHONOGRAPHIC PERFORMANCE LTD.
(A Company founded by the British Phonographic Industry to control the rights of the leading manufacturers of gramophone records and to issue licences for the public performance of records.)
Secretary: H. G. Gilbert.

RADIO AND ELECTRONIC COMPONENT MANUFACTURERS' FEDERATION

THE RADIO AND TELEVISION RETAILERS' ASSOCIATION
Director: D. M. Keegan. Secretary: J. E. Mountain. F.C.I.S.

THE RADIO INDUSTRY COUNCIL

Director and Secretary: R. Kelf-Cohen, C.B., M.A., B.Sc. (Econ.)

RADIO SOCIETY OF GREAT BRITAIN
Gen. Manager and Editor: John A. Rouse.

RADIOWRITERS ASSOCIATION
Secretary: Anne Munro-Kerr.

RELAY SERVICES ASSOCIATION OF GREAT BRITAIN

SOCIETY OF AUTHORS
(Officially representative of authors.)
President: John Masefield, O.M. General Secretary: M. E. Barber, M.A. Sec. Radio: A. Munro-Kerr.

SOCIETY OF FILM AND TELEVISION ARTS LTD.
(On January 1, 1959, this society was founded to amalgamate into a single organisation and to continue the combined work of the British Film Industry and the Guild of Television Producers and Directors.)

SONGWRITERS GUILD (OF GREAT BRITAIN) LTD.

TELECOMMUNICATION ENGINEERING AND MANUFACTURING ASSOCIATION
Director: R. A. Moir, O.B.E., M.C.

TELEVISION AND SCREEN WRITERS GUILD
(In 1959 the British Screen and Television Writers' Association and the Radio and Television Writers' Association were amalgamated to form this Guild. Its object to further and protect the interests of its members and to obtain for British television and screen writers terms comparable to those long accepted in other fields.)

TELEVISION SOCIETY
President: F. N. Sutherland, C.B.E. Secretary: C. A. Marshall, B.Sc., A.M.I.E.E. (Objects: The Television Society at the present time has a membership of over 1,600, the majority being engaged in television professionally. It accepts applications from all interested in...
television, whether as viewers, engineers, students, or retailers. Although certain aspects of production and distribution are of interest to its members it is not a Viewers' Society, and does not cater primarily for non-technical interests.

It is not the policy of the Society to act as a qualifying body, as this function is already performed by the professional institutions. It is recognised, nevertheless, that the membership of the Society carries with it a degree of proficiency in the theory and practice of television and a responsibility towards those who look to the professional man for disinterested advice and help.

VARIETY CLUB OF G.T. BRITAIN (TENT No. 15)
Chief Barker: Kenneth Rive.
Press Guy: David Jones.

EQUIPMENT AND APPARATUS MANUFACTURERS

AEI SOUND EQUIPMENT LTD.

ARMSTRONG AUDIO LTD.

BELLING AND LEE LTD.

BRITISH RELAY WIRELESS AND TELEVISION LTD.
(Provides for the relaying of multi-channel sound and television programmes and the hiring of radio and TV sets.) Giltspur House, Giltspur Street, London, E.C.1. Telephone: City 3280.

COSSOR RADIO & TELEVISION LTD.
233 Tottenham Court Road, London, W.1. (office & showroom) Telephone: Gerrard 2931/2.

DECCA RADIO AND TELEVISION
Ingate Place Queenstown Road, Battersea, London, S.W.8.

ELECTRIC & MUSICAL INDUSTRIES LTD.
Blyth Road, Hayes, Middlesex. Telephone: Hayes 3888.

EMI ELECTRONICS LTD.
(Broadcast and Recording Equipment Div.) Hayes, Middlesex. Telephone: Hayes 3888.

ENGLISH ELECTRIC VALVE COMPANY LTD.
Waterhouse Lane, Chelmsford, Essex. Telephone: Chelmsford 3491. Telegrams: Eleclecticos, Chelmsford.

FERGUSON RADIO CORPORATION LTD.
Great Cambridge Road, Enfield, Middlesex. Telephone: Enfield 5853.

FERRANTI LTD.

GENERAL ELECTRIC CO. LTD. (THE)

THE GRAMOPHONE COMPANY LTD.
(One of the EMI Group Companies) Hayes, Middlesex. Telephone: Hayes 3888.

THE MARCONI CO. LTD.
Marconi House, Chelmsford, Essex. Telephone: Chelmsford 3221.

NEWMAN & GUARDIA LTD.

PHILIPS ELECTRICAL LTD.

PYE LTD.
Cambridge. Telephone: Cambridge 5895.

RANK-BUSH MURPHY (A Division of the Rank Organization.)

RANK CINTEL (A Division of the Rank Organization)

RANK AUDIO VISUAL (A Division of the Rank Organization.)

RCA GREAT BRITAIN LTD. (associate company of Radio Corporation of America)
Lincoln Way, Windmill Road, Sunbury-on-Thames, Middlesex. Telephone: Sunbury-on-Thames 5511.

REGENTONE RADIO & TELEVISION LTD.
Regent Works, Footscray, Kent. Telephone: Footscray 3333.

REBERT RIGBY LTD

STANDARD TELEPHONES AND CABLES LTD.

THE STRAND ELECTRIC & ENGINEERING CO. LTD.

TELEVISION LIMITED

THORN ELECTRICAL INDUSTRIES LTD.

ULTRA RADIO AND TELEVISION LTD.
Television House, Eastcote, Ruislip, Middlesex. Telephone: Pinner 8761.

W. VINTEN LTD.

VINTEN MITCHELL LTD.

VINTEN OVERSEAS LTD.
The Industry in Canada

- INDUSTRY DEVELOPMENTS
- STATIONS
- AD AGENCIES
- PRODUCERS, DISTRIBUTORS
- TRADE ORGANIZATIONS
- STUDIOS AND LABORATORIES
- SERVICES
More than a year after the appointment of a Committee on Broadcasting, a report was handed the Government in September, 1965. It set out a new blueprint for television broadcasting in the country which brought commendation and condemnation. As yet there has been no comment by the Government whether it will adopt or adopt any part of the report. The Government instead went to the people for a vote of confidence on its own policies, without mention of the broadcasting report.

The Committee, headed by Robert M. Fowler, who chaired the Royal Commission on Broadcasting, 1955-57, also included Mare Lalonde, a Montreal lawyer, and G. Ernest Steele, a civil servant.

Much of what the troika suggested to the Government seemed to stem from the system already in operation in Great Britain.

Meantime the private body of television, as represented by the Canadian Association of Broadcasters, has suggested that the Government allow color telecasting to begin in the Fall of 1966. There has been an indication that color telecasting in this country will start in 1967. But there is a desire and a feeling by those in the industry that a much needed shot in the arm would come with the introduction of color. This in the face of the fact that color TV sets are not even manufactured in Canada.

Even as the Fowler report has been brought down, Dr. Andrew Stewart, chairman of the Board of Broadcast Governors, seems to have been asked to stay in his position. This will give the Government time to decide just how it will deal, if at all, with the Fowler recommendations which are sweeping to the extent that it would wipe out the BBG.

The following is a summary of the committee's principal recommendations as they affect TV in this country:

A return to the system that existed between 1936 and 1958, namely the one board system, which would in effect be the board of directors of the Canadian Broadcasting Corporation, and also exercise the powers of the BBG;

It would have a full time chairman and fourteen part-time members, with the Department of Transport still responsible for the technical factors in licensing. This new board would be known as the Canadian Broadcasting Authority, with a complicated system of hearing license applications by a panel system, and an extensive staff;

Regulations would be changed as to the size of various stations;

Steeper fines for offences against regulations, with more frequent license suspension and power in the hands of the Board to suspend or cancel a license for a breach of the Act, or general regulations, or of a condition of the individual license;

Prohibition of television broadcasting in Canada before noon except for school broadcasting, religious broadcasting or designated special events of national importance;

Recommended a rigid adherence to the 55 per cent Canadian content rule in TV with no exceptions;

Recommended that the CBC be headed by two men, one of these to be a chief executive officer with the title of director general; the other a chief operating officer with the title of general manager responsible to the director general.

Recommended the appointment of a general sales manager in the CBC, and retention of CBC's commercial revenue 25 per cent for television, and indicated that it might even be raised without upsetting an improved program balance;

Removal of the CBC head office from Ottawa to Montreal;

Also recommended that the financial requirements of the CBC, both capital and operating, should be provided by a statutory annual grant of $25 for each TV household in Canada as reported by the Dominion Bureau of Statistics;

That color TV be limited in the period to March 31, 1970, to the necessary network adaptation, the provision of one adapted studio in Montreal and one in Toronto, the installation of facilities at Expo '67, and the acquisition of a reasonable amount of mobile equipment.

The Committee made important comments on the state of TV in this country which have provided the basis of editorials and have increased the thinking by the public on TV's status in this country. The thinking by the Committee, while very disagreeable to some, certainly has provoked serious thinking on its status by those in this country who care about its state, the viewers.

The Committee expressed concern about "the large and growing exposure of American television programs in Canada" and is further concerned "that so many of them are light entertainment of mediocre quality and little permanent value."

The Committee criticized the private broadcasters for failing to do much both individually and collectively toward the development "of a truly Canadian consciousness."

The Committee says "we think there is a need in Canada for a private national television network," but comments that it shouldn't fall into the hands of the private stations.

There is no doubt that while action on the report will not be immediate, the battle lines and development lines of TV in Canada will be dependent on the provoking comments and recommendations of the Fowler Committee.
The long-range development of TV in Canada will be set up by the guide lines thus provided. The Fowler Report has given all sides of broadcasting, ideas, suggestions and criticisms essential to the development of the medium in this country.

Harry J. Allen, Jr.

Board of Broadcast Governors
The Broadcasting Act (1936) was superseded in 1952 by the Broadcast Act which created Board of Broadcast Governors whose duties included the recommending of grants of licenses for radio and television stations, and the regulation of broadcasting.

The Board has a chairman, vice-chairman and one full-time member, all appointed for a seven year term. The other 12 members, part-time, serve for five years.

Chairman, Dr. Andrew Stewart; Vice-Chairman, Carlyle Allison; Permanent member, Bernard Goulet. Part-time members: Joseph F. Brown, Vancouver; Mrs. Alan Sweatman, Winnipeg; F. G. Holmes, Riverside, Ont.; Prof. William J. Woodfine, Antigonish, N.S.; Rev. T. J. Watson, Fredericton, N.B.; Jean Paul Lefebvre, Montreal, P.Q.; R. Paul Day, St. Peter's Bay, P.E.I.; Leslie M. Marshall, St. John's, Nfld.; John B. Lewis, Montreal; Claude B. Gagnon, Quebec, P.Q.; John M. Coyne, Ottawa; Joseph W. Grifftani, Toronto.

British Broadcasting Corp.
Ottawa: 1500 Bronson Avenue.
RBC REPRESENTATIVE IN CANADA
S. W. Smithers

CTV Television Network Limited

PRESIDENT
S. W. Caldwell
EXECUTIVE VICE-PRESIDENT
Gordon F. Kersey

BOARD OF DIRECTORS
S. W. Caldwell, G. F. Keeble, John Bassett, chairman, Baton Broadcasting Ltd., Toronto; E. Finlay MacDonald, president, CCH Limited, Halifax, N.S.; Lloyd E. Moffett, vice-president, Channel Seven Television Ltd., Winnipeg; Man.; K. B. Andras, Andras, Hatch & McCarthy, Toronto; R. E. S. Wilson; R. K. J. Dunn, president, Martin, Lucas & Co. Ltd., Toronto; William F. McLean, president, Canada Packers Ltd., Toronto; Sydney H. Herrington, president, Imperial Optical Co. Ltd., Toronto; Floyd S. Chalmers, president, Maclean Hunter Publishing Co. Ltd., Toronto; M. Lloyd Taylor, president, Taylor Video Corp. Ltd., Toronto; I. M. Carmichael, president, City Buick Pontiac Ltd., Toronto.

VICE PRESIDENT, PROGRAMMING
Michael Hind-Smith

SALES MANAGER
Tom Atkins

DIRECTOR, SALES DEVELOPMENT
R. E. Mineser

INFORMATION & ADVERTISING
R. S. MacPherson

STATION RELATIONS
Gene Plouffe

Canadian Broadcasting Corporation
Victoria Bldg., 140 Wellington Street, Ottawa,
Ontario, CEntral 6-7331. Mail address: P.O. Box 806, Ottawa 4, Ontario.

BOARD OF DIRECTORS
J. A. Ouimet, president; Capt. W. E. S. Briggs, vice-president; Mrs. G. A. Carter, Mrs. C. Armstrong, Dr. W. L. Morton, Mrs. K. Aitken, R. Dupuis, F. L. Jenkins, R. Dupuis, Dr. C. B. Lumsden, J. A. Halbert, secretary to the Board.

EXECUTIVE—OTTAWA

PRESIDENT
J. A. Ouimet

VICE PRESIDENT
Capt. W. E. S. Briggs

VICE PRESIDENT, FINANCE
V. F. Davies

VICE PRESIDENT, ENGINEERING & OPERATIONS
J. P. Gilmore

VICE PRESIDENT, ASSISTANT TO PRES.
R. C. Fraser

VICE PRESIDENT PROGRAMMING
E. S. Hallman

GENERAL MANAGER, NETWORK BROADCASTING (ENGLISH)
H. G. Walker

ASSISTANT GENERAL MANAGER, ENGLISH NETWORK
R. W. McGill

GENERAL MANAGER REGIONAL BROADCASTING
C. Jennings

GENERAL MANAGER, LOCAL BROADCASTING (FRENCH)
M. Ouimet

DIRECTOR OF INTERNATIONAL SERVICE
C. Delafield

DIRECTOR, PUBLIC RELATIONS
J. D. Lusher

DIRECTOR OF RESEARCH
A. J. Laird

DIRECTOR OF STATISTICS
R. L. Lewis

ASSISTANT VICE-PRESIDENT, PROGRAMMING
J. M. Beaudet

DIRECTOR OF SPECIAL PROGRAM PROJECTS
D. C. McArthur

DIRECTOR STATION RELATIONS
George Young

DIRECTOR OF INFORMATION SERVICES
A. D. Wilson

DIRECTOR OF SALES POLICY—PLANNING
O. J. W. Shugg

DIRECTOR NORTHERN & ARMED FORCES SERVICES
A. G. Cowan

DIRECTOR, OTTAWA AREA OPERATIONS
C. B. MacKenzie

CBC REPRESENTATIVE IN PARIS
J. St. Georges

CBC REPRESENTATIVE IN LONDON
Spencer Moore

CBC REPRESENTATIVE AT UN
Fergus Muthie

TORONTO
(Network Broadcasting, English. Mailing address P.O. Box 500, Terminal "A")

DIRECTOR OF ENGLISH NETWORKS AND THE TORONTO AREA
A. K. Morrow

SPECIAL ASSISTANT (PUBLIC RELATIONS)
Bob Brodie

DIRECTOR OF PROGRAMMING
J. D. Nixon

DIRECTOR OF INFORMATION SERVICES
R. S. Bryden

PROGRAM DIRECTOR, RADIO
Bruce Raymond

SALES DIRECTOR RADIO & TV
J. R. Malloy

SUPERVISOR OF CHILDREN'S PROGRAMS
B. Attridge

ENGINEER
G. H. Jones

CHIEF NEWS EDITOR
W. H. Hogg
PRAIRIE REGION

P. O. Box 160, 541 Portage Avenue, Winnipeg, SPruce 4-3541
DIRECTOR
J. R. Finlay
SALES REPRESENTATIVE
G. W. Thompson

BRITISH COLUMBIA REGION

701 Hornby Street, Vancouver; TAtlow 0246
DIRECTOR
Kenneth P. Caple
DIR. TV
H. M. Palmer
SALES REPRESENTATIVE
Marc Munro

TELEVISION STATIONS

ALBERTA

Calgary

CFCN-TV (Channel 4) CTV

CHCT-TV (Channel 2) CBC
Calgary Television Ltd., 955 Rideau Road, Calgary; 3-4491. Frederick Shaw, pres.; A. M. Cairns, mgr.; Ted Walson, sales mgr.; Ron Chase, prog. dir.; Dick Carson, op. mgr.; Lee Crawford, dir. eng.; Cndn. reps., All Canada Television; U. S. reps., Weed Television, Inc.
Operation: 1954.

Edmonton

CFRN-TV (Channel 3) CTV
Operation: 1954.

CBXT (Channel 5)
Owned and operated by the Canadian Broadcasting Corp. Studios; 75th St. & 89th Ave., Ralph Horley, mgr.

Lethbridge

CJLH-TV (Channel 7) CBC
Lethbridge Television Limited, Lethbridge; FA 7-1521. Norman Botten, pres. & genl. mgr.; Lloyd Crittenden, sales mgr.; Vic Reed, chief eng.; Bob Ranson, prog. dir.; Cndn. reps., All Canada Television; U. S. reps., Weed Television Inc.

Lloydminster

CHSA-TV (Channel 2) CBC Supplement Station
Medicine Hat
CHAT-TV (Channel 6) CBC Supplement Station

Red Deer
CHCA-TV (Channel 6). CBC (Satellite: Coronation) (Banff)

BRITISH COLUMBIA
Dawson Creek
CJDC-TV (Channel 2) CBC
Radio Station CJDC Ltd. 901-102nd Ave., Dawson Creek; H. L. Michaud, president; Mike LaVerne, gm.; Cndn. reps. TV Reps. Ltd. U. S. reps. Donald Cooke, Inc.

Kamloops
CFCR-TV (Channel 4) (CBC Kine) (Satellites at 11 Locations)
Twin Cities Television Ltd., 4th Avenue and St. Paul Street, Kamloops; 1021; Ian G. Clark, pres. & genl. mgr.; Walter Hartwood, sales mgr.; Gordon Rye, prod. super.; Jean C. Ross, prog. mgr.; Mrs. Margaret Heron, women's dir.; Ray Wanless, prom. dir.; J. Fred Weber, dir. engineer; Cndn. reps., All-Canada TV; U. S. reps., Weed Television.
Operation: 1957.

Kelowna
CHBC-TV (Channel 2) (CBC Kine) (Satellites at 14 Locations)
Operation: 1957.

Prince George
CKPG-TV (Channel 3) CBC

Terrace-Kitimat
CFKT-TV (Channel 3) CBS

Vancouver
CBUT (Channel 2) CBC (Satellites, Courtenay, Nelson and Trail Cranbrook)
Canadian Broadcasting Corp., 701 Hornby Street, Vancouver; T'Aallow 0246. Hugh Palmer, director of television; R. L. Whiteside, technical director; J. D. Patterson, film dir.; M. L. Munro, prog. dir.; R. L. Elson, news dir.
Operation: 1953.

CHAN-TV (Channel 8) CTV

Victoria
CHEK-TV (Channel 6) CBC (Rebroadcasting stations at Squamish, Port Hardy Sointula, Newcastle Ridge Kokish)

YUKON
Whitehorse
WHTV (Channel 4)
Northern Television Systems, Ltd., Box 1163, Whitehorse, Yukon.

MANITOBA
Brandon
CKX-TV (Channel 5) CBC

Winnipeg
C8WT (Channel 4) CBC (Satellite, Kenora)
Operation: 1954.

CBWFT
(French network Channel 6) Owned and operated by CBC.

CJAY-TV (Channel 7) CTV
Channel Seven Television Limited, Polo Park, Winnipeg; Jack M. Davidson, gen. mgr.; Jerry Johnson, sls. mgr.; Stewart MacPherson, prog. dir.; A. G. Cobb, tech. dir.

NEW BRUNSWICK
Moncton
CKCW-TV (Channel 2) CBC (Satellite Campellton, Harrison Brook, Newcastle)
Moncton Broadcasting Co. Ltd., Halifax Street, Moncton; Fred A. Lynds, pres. & genl. mgr.; Hubert Button, prog. dir.; Keith Chase, eng.; Bruce Masters, sales mgr.; Keith MacConnell, chief eng.; Cndn. reps., All-Canada Television; U. S. reps., Canadian Station Representatives Ltd.
Operation: 1954.

CRAFT (Channel 11)
(French language) Canadian Broadcasting Corp., 232 St. George Street, Moncton; S. R. Kennedy; dir. maritimes; Paul Carriere, station mgr.; A. L. Redden, sls. rep.

Saint John
CHSJ-TV (Channel 4) (Satellite Bon Accord, Edmundston)
Operation: 1954.
NEWFOUNDLAND
Cornarbrook
CBYT (Channel 5) (Satellite Harmon Field)

Grand Falls
CJCN-TV (Channel 4)
Newfoundland Broadcasting Co. Executive as under CJON-TV.

St. John's
CJON-TV (Channel 6) (with satellite CJOX-TV, Argentia), Central Newfoundland CTV

NOVA SCOTIA
Antigonish
CFXU-TV (Channel 9)

Halifax
CBHT (Channel 4) CBC (Satellites, Liverpool, Shelburne, Yarmouth)
Canadian Broadcasting Corp., 100 Sackville St., Halifax; 2-8311. G. F. Brinkenden, dir. TV; C. F. MacCaul, prog. dir.; J. Simonsen, tech. dir.; reps., Canadian Broadcasting Corp.
Operation: 1954, TV sets in area: 67,000.

CJCH-TV (Channel 5) CTV (Satellites Cunning, Bayview, Amherst)
CJCH Ltd. Studio: 2885 Robie St., Halifax; Findlay MacDonald, pres.; Joe King, news, ed.; Candn reps., Multivisul, Messner, Schott; U. S. reps., Young Canadian.

Sydney
CJCB-TV (Channel 4) CBC (Satellite, Inverness)
Operation: 1954.

ONTARIO
Barrie
CKVR-TV (Channel 3) CBC (Satellite Parry Sound)

Cornwall
CJSS-TV (Channel 8)
Satellite for CJOH-TV, Ottawa.

Elk Lake
CFCL-TV-2 (Channel 3)
Satellite for CFCL-TV, Timmins.

Hamilton
CHCCH-TV (Channel 1)
Operation: 1954.

Kapuskasing
CFCL-TV (Channel 3)
Satellite for CFCL-TV, Timmins.

Kingston
CKWS-TV (Channel 11) CBC
Operation: 1953.

Ottawa
CBOT (Channel 4) CBC
Canadian Broadcasting Corp., Scott Street, Ottawa; PA. 6-1721. Peter Mezges, mgr.; reps., Canadian Broadcasting Corp.

CBOFT (Channel 9) CBC-French
Charles P. Wright, mgr.; reps. Canadian Broadcasting Corps.

CJOH-TV (Channel 13) CTV

Pembroke
CHOV-TV (Channel 5)

Peterborough
CHEX-TV (Channel 12) CBC
Operation: 1953; TV sets in area: 35,000.

Port Arthur—Fort William
CKPR-TV (Channel 2) CBC
Operation: 1954.

Sault Ste. Marie
CJIC-TV (Channel 2) CBC
Operation: 1953; TV sets in area: 23,000.
**Television; U. S. reps., Weed Television Inc.**
Operation: 1954.

### Sudbury

CKSO-TV (Channel 5) CBC (Satellite Elliot Lake)
CKSO Radio Ltd., Sudbury; George M. Miller, pres.; Wilf Woodhill, genl. mgr.; Jim Boyd, ops. mgr.; Ralph Connor, comm. mgr.; Wally Robert, chief eng.; Candn. reps., All-Canada Television; U. S. reps., Weed TV.
Operation: 1954.

### Timmins

CFCL-TV (Channel 6) CBC (Satellites: Kapuskasing, Elk Lake)
Operation: 1956.

### Toronto

CBLT (Channel 6) CBC
Canadian Broadcasting Corp., 354 Jarvis Street, Toronto, A. K. Morrow, Tor. genl. dir.; R. Houston, tech. dir.; rep., CBC Television Corp.
Operation: 1952.

### Windsor

CKLW-TV (Channel 9) CTV
Western Ontario Broadcasting Co. Ltd., 825 Riverside Drive West, Windsor; Clearwater 4-1155, J. S. Cam Richie, pres. & genl. mgr.; Joan Cameron, sales mgr.; Stewart Clark, dir. engr.; Nora Rubinski, prog. mgr.; Candn. reps., All-Canada Television; U. S. reps., Canadian Representatives Ltd.
Operation: 1954.

### Kingston

CKO-TV (Channel 13) CTV
Operation: 1954.

### London

CFPL-TV (Channel 10) CBC
Operation: 1953.

### North Bay

CKGN-TV (Channel 10) CBC
Tel-Ad Company Limited, Box 1000, North Bay; Studio: Callander; 346-7, G. A. Alger, pres.; Ced Price, mang. dir.; Fred Noon, sales mgr.; David Mee, chief engr.; Bill Hart, program dir.; Candn. reps., Paul Mulvihill & Co., Toronto & Montreal; John N. Hunt & Assoc., Vancouver; U. S. reps., Canadian Station Representative Ltd.

### Prince Edward Island

CFCY-TV (Channel 13) CBC (Satellite New Glasgow)
Operation: 1956.

### Quebec

Baie des Chaleurs

CHAU-TV (Channel 5) CBC (Bilingual) (Satellites: Perce, For. River)

### Chicoutimi

CJPM-TV (French)

### Jonquiere

CKRS-TV (Channel 12) CBC French

### Matane

CKBL-TV (Channel 9) CBC French

### Montreal

CBFT (Channel 2) CBC French
Canadian Broadcasting Corp., 1425 Dorchester Street, Montreal; UN 6-2571, G. Lamarche, dir. TV.; reps., Canadian Broadcasting Corp.
Operation: 1952.

### CBFM (Channel 6) CBC
Canadian Broadcasting Corp., 1425 Dorchester Street, Montreal; UN 6-2571, G. Lamarche, dir. TV.; Charles Frenette, tech. dir.; Don McGill, prog. dir.; reps., Canadian Broadcasting Corp.
Operation: 1954.

### CFCF-TV (Channel 12) CTV English
CFTM-TV (Channel 10) French

Quebec City
CFCM-TV (Channel 4) CBC French
Operation: 1954.

CKMI-TV (Channel 5) CBC
Operation: 1957.

CFCM-TV (Channel 4) CBC
Same executive as CKMI, but French operation. Operation: 1954.

Rouyn-Noranda
CRKN-TV (Channel 4) CBC (Bilingual)

Sherbrooke
CHLT-TV (Channel 7) CBC (French)

Trois Rivieres
CKTM-TV (Channel 13) CBC

SASKATCHEWAN
Moose Jaw
CHAB-TV (Channel 4) (Satellite Regina) CTV

Prince Albert
CKBI-TV (Channel 5) (Satellites: Alganic, N. Battleford, Nipawin & Greenwater) CBC

Swift Current
CJFB-TV (Channel 5) CBC

Yorkton
CKOS-TV (Channel 3) (Satellites: Carlyle & Weyburn) CBC

Regina
CKCK-TV (Channel 2) CBC (Satellites Colgate, Willow Bunch)

Saskatoon
CFQC-TV (Channel 8) CBC
A. A. Murphy & Sons Ltd., 216 First Avenue North, Saskatoon; 2-6611. A. A. Murphy, pres.; G. Blair Nelson, genl. mgr.; Walter Romanow, ops. mgr.; Greg Barnesley, prog. mgr.; Lynn Hooper, chief engr.; Cndn reps. Television Representatives Ltd. U. S. reps., Canadian Station Representatives Ltd.
Operation: 1954.

STATION REPRESENTATIVES
All-Canada Television, Division of All-Canada Radio Facilities Ltd. 1000 Yonge St., Toronto 1, Ont. WA 5-9361 J. Stuart MacKay, pres.; Geo Thompson, gen. mgr.; Dominion Square Bldg., Montreal; UN: 5-9686. Manager: Bruce Pirie, 706 Electric Roway, Winnipeg; 926-861. Taylor, Pearson & Carson Ltd., Calgary; 2-7691. Ken Baker, 1161 Melville Street, Vancouver; Tatlow 7461.


Canadian Broadcasting Corp., Ltd. 354 Jarvis St. WA 5-3311. J. R. Malloy, sales dir.
Jos. A. Hardy & Co. Ltd.
TV Division, 2 Carlton St., W., Toronto.

Ralph J. Judge & Co.
1405 Bishop St., Montreal. VI. 9-2076.
Ralph J. Judge, pres.

Paul L'Anglais, Inc.
1405 Maisonneuve St., Montreal. LA 6-9201.
2160 Yonge St., Toronto 12. 487-1551.
Paul L'Anglais, pres.

Cam Logan & Associates
12 Shuter St., Toronto. 366-4443.
Cam Logan, pres.

A. J. Messner & Co.
171 McDermot Ave., Winnipeg 2. WH 3-9574.
A. J. Messner, mgr.

Paul Mulvihill & Co. Ltd.
4 Richmond St. E., Toronto. EM 3-8814.
Toronto: Paul Mulvihill, Montreal: Murray MacIvor, 1434 St. Catherine St., W., UN. 1-7987.

National-Time Sales
2149 Yonge St., Toronto; HU. 7-3023.
Roy Green, sales mgr.

Lorrie Potts & Co., Ltd.
13A St. Clair Ave. W., Toronto; WALnut 1-8951.
Lorrie Potts, mgr.

Radio-Television Representatives Ltd.
76 St. Clair Ave., W., Toronto; Phone: 927-3221.
Bob Quinn, exec. vice pres.

Radio & Television Sales, Inc.
85 Bloor St. E., Toronto; Phone: 924-4477.
Andy McDermott, mgr. 1102 Windsor Hotel, UN. 6-2749.

Scharf Broadcast Sales Ltd.
1006 Richards St., Vancouver. MU 4-6277.
John N. Hunt, pres.; C. A. Brian Scharf, v. pres.

Stephens & Towndrow Ltd.
2 Carlton St., Toronto. Phone: 368-3021.
Bill Stephens, Ernie Towndrow, mngs.

Stovin-Byles Ltd.

ADVERTISING AGENCIES
(The following agencies have been enfranchised by the Canadian Association of Broadcasters.)

Ardiel Advertising Agency Ltd.
P. A. Johnson, TV Director.

Backman Advertising, Ltd.
Lord Nelson Bldg., 5675 Spring Garden Rd., Halifax; Phone: 423-8164.
Miss Anne Archibald, TV dir.

Baker Advertising Agency Ltd.
1670 Bayview Ave., Toronto, HU 7-1511. Branch: Montreal.
N. Pahlen, TV director.

Batten, Barton, Durstine & Osborn Inc.
2 Carlton St., Toronto. EM 3-9461. Branch: Montreal.
Clara Quinn, TV Director.

John McKenney Bingham Ltd.
J. H. Titherington, TV Director.

Bleasdale Advertising, Ltd.
608 Fort St., Victoria, B. C. EV 2-6741.
Harry Bleasdale, TV Director.

Bouchard, Champagne Pelletier, Ltd.
1500 Stanley St.
Michael Wood, TV Director.

Breithaupt, Milsom & Benson, Ltd.
120 Eglinton Ave. E., Toronto. HY 3-3531.
Branch: Vancouver.
Ray Arsenault, TV Director.

Brooks Advertising Ltd.
21 Dundas Sq., Toronto. EM 8-2396.
Eleanor Wright, TV Director.

J. H. Burley, Ltd.
Suite 304, 159 Bay St., Toronto. Phone: 362-6847.
J. H. Burley, pres.

Leo Burnett Co. of Canada Ltd.
165 University Ave., Toronto. EM 6-5801.
Branch: Montreal.
J. Paul Moore

Burns Advertising Agency Ltd.
1980 Sherbrooke St. W., Montreal, Que. WE 5-5257. Branch: Toronto.
Lucien St. Amand.

Dalton K. Camp & Assoc. Ltd.
43 Eglinton Ave. E., Toronto. HU 7-2101.
N. M. Hay, TV Director.

Canaline Advertising Ltd.
790 Bay St., Toronto. 368-7646.
W. R. Campbell, Media Dir.

Cardon Rose Ltd.
1411 Crescent St., Montreal. 842-8571.
Norman Cardon, Bdst. Dept. Dir.
Garry J. Carter of Canada Ltd.
59 Avenue Rd., Toronto, WA 4-2505.
Bob Howe, TV Director.

Cockfield, Brown & Co., Ltd.
Canada Cement Bldg., Montreal UN 1-1771.
Branches: Winnipeg, Vancouver.
E. W. Box, TV Director.
Toronto 5; 2 St. Clair Ave. W., WA 4-5492.
J. R. MacRae, TV Director.

Collyer Advertising Ltd.
Dominion Square Bldg., Montreal VI 2-8672.
Girivard, TV Director.
110 Church St., Toronto. EM 3-2647.
George Lamont, Media Dir.

Don H. Copeland Advertising Ltd.
2 Crescentwood Rd., Scarborough. Phone: OX 1-3331.
Mrs. Vera Copeland, TV Director.

Crombie Advertising Co. Ltd.
355 James St. W., Montreal. 288-4221.
K. Gibson, TV Director.
100 Adelaide St. W., Toronto EM 4-7204.

Dancer-Fitzgerald-Sample (Canada) Ltd.
200 St. Clair Ave. W., Toronto WA 4-842E
Gilbert Nunns, TV Director.

Daniel & Charles Inc.
185 Madison Ave., New York; MU 6-7288.
John DeBenham, TV Director.

D'Arcy Advertising Co.
57 Bloor St. West; WA 1-3135.

Erwin, Wasey, Ruthrauff & Ryan Ltd.
610 Church St., Toronto WA 1-5187. Branch: Montreal.
Lloyd Hefford, TV Director.

Foote, Cone & Belding Canada Ltd.
10 St. Mary St., Toronto. Branch: Montreal.
Robert L. Simpson, TV Director.

Foster Advertising Ltd.
149 Alcorn Ave., Toronto WA 4-4681. Branches: Montreal, Winnipeg, Ottawa, Regina, Calgary, Vancouver.
Ralph Draper, Media Dir.

Goodis, Goldberg, Soren Ltd.
23 Prince Andrew Pl., Toronto. 445-1153.
Branches: Montreal, Calgary.
Don Mills, TV Director.

Grosberg, Pollock & Gwartzman Ltd.
H. J. Pollock, TV Director.

F. H. Hayhurst Co. Ltd.
55 Eglinton Ave. E., Toronto 12. HU 7-4371.
R. D. Amos, TV Director.
Montreal: 1510 Drummond St. HA 0131.

Heggie Advertising Co., Ltd.
Phyllis Sivell, TV Director.

Hutchins Advertising Co. of Canada Ltd.
145 Wellington St. W., Toronto. WA 4-3753.
William Bounsall, TV Director.

Huxley-Irwin-Price, Ltd.
70 Sanford Ave., N., Hamilton, Ont. JA 8-0058.
Michael K. Irwin, pres.

Imperial Advertising Ltd.
38 Blower St., Halifax.
E. S. Murray, pres.

Industrial Advertising Agency Ltd.
255 Yonge St., Toronto. WA 4-6671.
1500 Stanley St., Montreal. VI 2-5281.

Inter-Canada Quebec Advertising Agency Ltd.
Suite 7, 3488 Cote des Neiges Rd., Montreal, Que. Phone: 931-1874.
Guy Pinsoneault, pres.

Albert Jarvis Ltd.
1000 Yonge St., Toronto. WA 5-3815.
Godfrey Jarvis, TV Director.

Russell T. Kelley Co., Ltd.
627 Main St. E., Hamilton. JA 2-1155.
J. D. McNie, president.

Kenyon & Eckhardt Ltd.
321 Bloor St. E., Toronto. WA 5-8931.

James Lovick & Co. Ltd.
1178 W. Pender St., Vancouver. TA 6221.
Mrs. A. Bothamley, TV Director.
Toronto: 800 Bay St., WA 1-1121.
J. L. McCuaig, TV Director.
Dominion Square Bldg., Montreal. UN 6-8391.
Stella Slattery, TV Director.
Calgary: 629-77th Ave., S.W. AM 2-6161.
Don Knight, TV Director.
Edmonton: 10014-107th St. GA 4-2181.
Mrs. Frances Carlyle, TV Director.
Halifax: 183 Hollis St. 3-8800.
Walter L. Browne, TV Director.
Regina: 103 Toronto—Dominion Bank Bldg. LA 3-7570.
George R. Bothwell, TV Director.
Winnipeg: 307 Power Bldg. WH 3-0623.
Alan B. Jenkins, TV Director.
Wm. Davis, TV Director.
MacLaren Advertising Co. Ltd.
111 Richmond St. W., Toronto 1. EM 4-0321.
Branch: Windsor.
Ralph Baker, TV Director.
Montreal: 410 Dominion Square Bldg.
R. Sauvier, TV Director.
Vancouver: 1240 Pender St. W.

McCann-Erickson (Canada) Ltd.
151 Bloor St. W., Toronto W. 5-2133.
2055 Peel St., Montreal.

McConnell Eastman & Co. Ltd.
234 Eglinton Ave., E. Toronto. HU. 7-4601.
Branches: Saint John Vancouver, Edmonton, Calgary, Montreal.
D. J. MacMillan, TV Director.
Winnipeg: 382 Portage Ave. WH 3-7406.
Brian Jope, TV Director.

W. A. McCracken Ltd.
153 St. Clair Ave. W., Toronto W. 4-0721.
Mrs. Marjorie Graves, TV Director.

McGregor-Deaville Advertising Ltd.
1175 Bay St., Toronto WA 2-4864.
Frank Deaville, TV Director.

McKim Advertising Ltd.
1155 Dorchester Blvd., W. Montreal. 861-8422.
Branches: Winnipeg, Vancouver.
W. L. Charland, TV Director.
Toronto: Britannia House, Bloor St., West WA 4-0981.
W. G. Leech, TV Supervisor.

Muter, Culiner, Frankfurter & Gould Ltd.
89 Avenue Rd., Toronto WA 4-5736.
E. Gould, TV Director.
Gerry Rafelman, Asst. TV Director.

Nattall & Maloney Ltd.
8227 Elbow Dr., Calgary. 252-0111.
Pat McBean, TV Director.

Needham, Louis & Brooby of Canada Ltd.
121 Richmond St. W., Toronto EM 4-1492.
D. McLean, TV Dir.

Norman, Craig & Kummel Canada Ltd.
123 Eglinton Ave., East Toronto 481-5265.
H. L. Belber, TV Dir.

O'Brien Advertising Ltd.
1030 West Georgia St., Vancouver 5. MU. 1-9174.
S. J. Lilburn, TV Director.

Ogilvy, Benson & Mather (Canada) Ltd.
88 University Ave., Toronto 368-4694.
George Murray, TV Director.

William R. Orr Ltd.
240 Eglinton Ave. E., Toronto. HU. 5-9367.
Ann Chalcraft, TV Dir.

Paul, Phelan & Perry Ltd.
33 Blour St. E., Toronto W. 5-3436.
G. P. Vale, TV Director.

Payeur Publicite, Inc.
639 8th Ave., Quebec, P.Q. LA. 9-3322.
G. H. Payeur, TV Director.

Pennell Advertising
19 Richmond St. W., Toronto EM 4-2079.
Mary Barrer, TV Director.

Petersen Advertising Agency Ltd.
130 Bloor St. W., Toronto 923-4683.
M. L. Graves, TV Director.

Elton Plant Advertising Ltd.
302 Ouellette Ave., Windsor. CL 4-1159.
Elton Plant, TV Director.

Thornton Purkis Ltd.
330 Bay St., Toronto EM 3-3762.
Miss G. Rae, TV Dir.

Ronalds-Reynolds Ltd.
154 University Ave., Toronto 2B. EM 2-2381.
Henry Karpus, TV Director.
Montreal: Keefer Bldg. UN 6-9471.
M. Provost, TV Director.

Schneider, Cardon Ltd.
1224 St. Catherine St. W., Montreal. UN 1-4764.

Smith, R. C. & Son Ltd.
140 Merton St., Toronto 7. HU. 1-2253.
Alec Phare, pres.

Spitzer & Mills & Bates Ltd.
790 Bay St., Toronto I. 1-2811.
Bob Stevenson, TV Director.
1155 Dorchester Blvd., Montreal HU 1-0344.

Stanfield, Johnson & Hill Ltd.
Dominion Square Bldg., Montreal. UN 6-8741.
255 Davenport Rd., Toronto WA 4-8481.
T. D. Campbell, TV Director.

J. E. Stansbury, Gill Payan & Shanks Ltd.
1155 Dorchester Blvd., W., Montreal. 875-5300.
J. E. Stansbury, pres.

Tames Advertising Agency Ltd.
1395 Bayview Ave., Toronto. HU 1-2291.
John G. Tames, TV Director.

Tandy Richards Advertising Agency Ltd.
20 Carlton St., Toronto. EM 3-6362.  
A. A. Pape, TV Director.

J. Walter Thompson Co. Ltd.  
600 University Ave., Toronto. EM 3-9402.  
J. Lingeman, TV Director.  
602 Dominion Sq. Bldg., Montreal. UN 6-6771.  
Phillippe Fiset, TV Director.

Torbien Advertising Ltd.  
4492 St. Catherine St., W., Montreal, Que. 7-3501.

Vamplew-Philip-McGregor-Deaville Advertising Ltd.  
57 Bloor St., W., Toronto. 923-8481.

Vickers & Benson Ltd.  
Keefer Bldg., Montreal 25. UN 6-7701.  
L. Jodoin, TV Director.

Walter Thompson Co. Ltd.  
600 University Ave., Toronto. EM 3-9402.  
J. Lingeman, TV Director.

Willis Advertising Ltd.  
165 Bloor St. E., Toronto. WA 5-3804.  
D. T. Hardman, TV Director.

Vamplew-Philip-McGregor-Deaville Advertising Ltd.  
57 Bloor St., W., Toronto. 923-8481.

Thomas Vamplew, pres.

Walter Thompson Co. Ltd.  
600 University Ave., Toronto. EM 3-9402.  
J. Lingeman, TV Director.

Willis Advertising Ltd.  
165 Bloor St. E., Toronto. WA 5-3804.  
J. Sharpe, TV Director.

Canadian Association of Advertising Agencies  
2 Carlton St., Toronto, Ont. 368-2981.  
General Manager  
Alan L. Bell

Canadian Association of Broadcasters  
Head Office—108 Sparks St., Ottawa 4, Ont.;  
CE 3-4035.  
Suite 404, 200 St. Clair Ave. W., Toronto 7,  
Ontario. Ph. WALnut 1-3169.  
President  
Don Jamieson  
Vice-President (TV)  
Jean Pouliot  
Vice-President (Radio)  
Allan Waters  
Executive Vice-President  
T. J. Allard  
Secretary-Treasurer  
Flora Love

Norman Botterill, J. R. Peters, W. Speers, J. S.  
Board of Directors  
Boyling, Marven Nathanson, J. Fenety, A.  
Pelletier, C. Lavigne, Raymond Crepault, J.  
Moore, A. F. Waters, H. C. Caine, S. C.  
Ritchie, W. D. McGregoi, D. Hartford, W.  
Stovin, Don Jamieson, Jean Pouliot, Murray  

Canadian Society of Cinematographers  
P.O. Box 760, Adelaide St., Toronto.  
President  
John Gunn  
Vice-President  
Robert Brooks  
Secretary  
Robert Cronce

---

SERVICES

Associations

Association of Canadian Advertisers, Inc.  
701 Federal Bldg., 85 Richmond St. W., Toronto,  
Ont.; EMpire 3-8046.  
President  
George Meen  
Executive Vice-President  
Robert M. Sabloff  
Vice-Presidents  
A. F. Biggs  
Allan E. Ross  
J. W. Cook  
Vice-President and Treasurer  
J. F. Glazier  
General Manager and Secretary  
B. E. Lagate

Association of Motion Picture Producers and Laboratories  
of Canada  
Suite 1301, 55 York St., Toronto 1, Ontario.  
EM 3-8374.  
President  
Charles H. Everett  
First Vice-President  
S. Dean Peterson  
Second Vice-President  
Roger Beaudry

SECRETARY-TREASURER  
Frank Young  
DIRECTORS  
David Bier, Robert Des Rosiers, Pierre Har-  
wood, Andre Prefontaine, Mort Lesser, W. C.  
Kennedy and E. W. Hamilton.

Association Professionelle de Cineastes, Montreal  
President  
Guy L. Cote  
Secretary  
Clement Perron  
Treasurer  
Marc Beaudet

BML Canada Limited  
16 Gould Street, Toronto 1, Ontario, Canada;  
EMpire 4-0317.  
President  
Carl Haverlin  
Vice-Presidents  
Charles Jennings  
Phillip LaLonde  
General Manager  
Robert J. Burton  
Assistant General Manager  
W. Harold Moon  
French Division  
1500 St. Catherine St. W., Montreal 25, P. Q.  
Fitzroy 2552.  
Field Representative  
T. Clyde Moon

Canadian Association of Advertising Agencies  
2 Carlton St., Toronto, Ont. 368-2981.  
General Manager  
Alan L. Bell

Canadian Association of Broadcasters  
Head Office—108 Sparks St., Ottawa 4, Ont.;  
CE 3-4035.  
Suite 404, 200 St. Clair Ave. W., Toronto 7,  
Ontario. Ph. WALnut 1-3169.  
President  
Don Jamieson  
Vice-President (TV)  
Jean Pouliot  
Vice-President (Radio)  
Allan Waters  
Executive Vice-President  
T. J. Allard  
Secretary-Treasurer  
Flora Love

Norman Botterill, J. R. Peters, W. Speers, J. S.  
Board of Directors  
Boyling, Marven Nathanson, J. Fenety, A.  
Pelletier, C. Lavigne, Raymond Crepault, J.  
Moore, A. F. Waters, H. C. Caine, S. C.  
Ritchie, W. D. McGregoi, D. Hartford, W.  
Stovin, Don Jamieson, Jean Pouliot, Murray  

Canadian Society of Cinematographers  
P.O. Box 760, Adelaide St., Toronto.  
President  
John Gunn  
Vice-President  
Robert Brooks  
Secretary  
Robert Cronce

---

722
TREASURER
Roy Tash

TOwnoR CHAIRMAN
John Gunn

Composers, Authors and Publishers Association of Canada, Ltd.
(CAPAC)
1263 Bay St., Toronto 5, Ont., Canada; WA 3-8457.
PRESIDENT
Sir Ernest MacMillan
GENERAL MANAGER
William S. Low
MANAGER, LICENSING DEPT.
C. R. Matheson

National Community Antenna Ass'n of Canada
3010 Bloor St., West, Toronto.
PRESIDENT
E. R. Jasmin
VICE-PRESIDENT
G. Allard
SECRETARY
K. J. Easton, Toronto
TREASURER
O. Girard, Magog, P.Q.

Electronic Industries Association of Canada
Suite 410, 200 St. Clair Ave. W., Toronto 7, Ontario; WALnut 1-2898.
PRESIDENT
George Adamson
GENERAL MANAGER AND SECRETARY
C. W. Harris
DIRECTOR OF ENGINEERING
R. E. Hackbusch

Television Bureau of Advertising of Canada, Inc.
500 University Ave., Toronto, Ont.
EXECUTIVE VICE PRESIDENT
Edward P. Lawless

---

EQUIPMENT—Manufacturers and Distributors

Ampex American Corp.
1458 Kipling Ave., N., Toronto 14, Ont.; CH 7-8285.
MANAGER
Jim Detlor

Andrew Antenna Corp. Ltd.
Whitby, Ont. MO 8-3348.
MANAGER
R. P. Matthews

Anesco of Canada Limited
2403 Stanfield Rd., Cooksville, Ont. 277-0381.
PRESIDENT
J. B. Lawson, Q.C.

A.T.R. Armstrong Limited
55 York St., Toronto, Ont. 362-2676.

MANAGER
D. I. Snell

Arrow Photographic Equipment Ltd.
30 Duncan St., Toronto 2B, Ont.; EMpire 6-1648.
PRESIDENT
George F. Moss
SALES MANAGER
J. R. Couse

Associated Visual Services Limited
1240 West Broadway, Vancouver 9, B.C. 2930.
PRESIDENT & SALES MANAGER
W. H. Faulkes
SECRETARY-TREASURER
Mrs. W. H. Faulkes

Bell & Howell Canada Limited
88 Industry St., Toronto 15, Ont.; ROger 7-3131.
PRESIDENT & GENERAL MANAGER
Jack Underbell
COMPTROLLER
W. M. King

Caldwell A-V Equipment Co. Ltd.
447 Jarvis St., Toronto, Ont.; WALnut 2-2103.
PRESIDENT
Bruce Emonson
VICE-PRESIDENT
E. Gala

Canadian Aviation Electronics
Head office and main plant: 6214 Cote de Liesse Rd., St. Laurent, P.O. Box 630, Station "O", Montreal 9, P.Q.
PRESIDENT AND MANAGING DIRECTOR
James F. Tooley

Canadian General Electric Co. Ltd.
Electronic Equipment and Tube Department:
830 Lansdowne Ave., Toronto 4, Ont.; LENnox 4-6511.
VICE-PRESIDENT & GENERAL MANAGER
R. M. Robinson
MARKETING MANAGER
I. A. Mason
BROADCAST SPECIALIST
E. J. Gateau

Canadian Kodak Sales Ltd.
Mt. Dennis, Toronto 9, Ont.; ROger 7-2111.
PRESIDENT & GENERAL MANAGER
R. L. Christie
VICE-PRES. & ASST. GEN. MGR.
K. Winter
VICE-PRES. SALES & ADV.
D. D. Lauder
SALES MANAGER
Don N. Spring

Canadian Marconi Co.
Head Office: 6035 Cote de Liesse Rd., Montreal; RI 8-7711.
A. B. Clapp
Branches: 830 Bayview Ave., Toronto, Ont.; MAYfair 0401.
572 Barrington St., Halifax, N.S.; 3-1235.
W. Morris
1710 Third St. N.E., Calgary; 7-7571.
O. H. Cornett
3594 Main St., Vancouver, B.C.; EM 4174.
D. W. Brinkworth

723
Alex L. Clark Ltd.
3751 Bloor St. W., Toronto 18, Ont.; BElmont 1-3303.
PRESIDENT
Beth M. Clark
GENERAL MANAGER
Will G. Farrow
SALES
Gerry Quinn

Du Pont Co. of Canada (1956) Ltd.
1135 Beaver Hall, Montreal, P.Q.; 85 Eglington Ave. E., Toronto, Ont.
PRESIDENT
H. H. Lank
VICE-PRESIDENT
R. G. Beck
SECRETARY-TREASURER
F. S. Capon
PHOTO PRODUCTS MANAGER
John V. Stanley
SALES REP. MONTREAL
W. Conrad
SALES REP. TORONTO
J. Casselman

Ferrania Photo Sales Ltd.
34 Greensboro Drive, Rexdale, Ont. 244-5345.

Florman & Babb Ltd.
1263 Dorchester St. W., Montreal, Quebec.

Jack A. Frost
6 Shawbridge Ave., Toronto 18, Ont.; BElmont 2-1145.
Bill White

Garlick Films Ltd.
88 Tycos Dr., Toronto 28, Ont.; RU. 7-1761.
PRESIDENT & GENERAL MANAGER
Roland De L. Garlick
VICE-PRESIDENT & SALES MANAGER
Kenneth Fosbery

General Sound and Theatre Equipment Co. Ltd.
7 Banigan Dr., Toronto, Ont.; 425-1026.
PRESIDENT
Lloyd C. Pearson
EXECUTIVE VICE-PRESIDENT
A. G. Rouse
CHIEF ENGINEER AND MGR. OF THEATRE SALES AND SERVICE
John J. Kilcullen

Photo Importing Agencies Ltd.
29 Gurney Cres., Toronto 19, Ont. 787-5691.
PRESIDENT
R. A. M. Coppenrath
DIRECTOR TECHNICAL SERVICES
H. C. Clapp

Kingsway Film Equipment Ltd.
148 Norseman St., Toronto 18, Ont.; BElmont 3-1103.
PRESIDENT
R. C. Macaulay
VICE-PRESIDENT
W. A. Macaulay

MacKenzie Equipment Co.
433 Jarvis St., Toronto, Ont.; WAlnut 1-7343.
MANAGER
Robert B. MacKenzie

McCurdy Radio Industries Ltd.
22 Front St. W., Toronto, Ont.; EEmpire 6-6531.
PRESIDENT
George E. McCurdy
SALES MANAGER
Michael Stechly
PRODUCT MANAGER
Graham Fawcett

Pye Canada Ltd.
McMaster Ave., Ajax, Ont., WH 2-0791.
MANAGING DIRECTOR
A. J. Capstick

RCA Victor Co., Ltd.

Teleprompter of Canada Ltd.
447 Jarvis St., Toronto 5, Ont.; WAlnut 3-8072.
PRESIDENT
Bruce Emonson

LABORATORIES

ASSOCIATED SCREEN INDUSTRIES INC., 2000 Northgate Ave., Montreal, P. Q.

ATLANTIC FILMS & ELECTRONICS LTD., 22 Prescott St., St. John’s, Newfoundland.

CANADIAN FILM INDUSTRIES, 2264 Lakeshore Blvd. W., Toronto 14, Ont.

CRAWLEY FILMS LTD., 19 Fairmount Ave., Ottawa, Ont.

CINESOUND LTD., 553 Rogers Rd., Toronto, Ont.

EASTERN FILM LABORATORIES, 241 Hollis Ave., Halifax, N. S.

NORTHERN MOTION PICTURE LABORATORIES LTD., 10 Dell Park Ave., Toronto 10, Ont.

PATHE-DELUXE LTD., Brookhouse Rd., Toronto 14, Ont.

TRANS-WORLD FILM LABORATORIES LTD., 4524 Coin des Neiges Rd., Montreal 28, P. Q.

Research Organizations

Gruneau Research Limited
861 Broadview Ave., Toronto, Ont.; EEmpire 4-2113; 1434 St. Catherine St. W., Montreal, P.Q.; UN 6-3024; 11 West 42nd St., New York, N.Y.; PENNSYLVANIA 6-7116.
PRESIDENT (Toronto)
V. C. Gruneau
VICE-PRESIDENT (Toronto)
Dr. A. B. Blakenship
VICE-PRESIDENT (Toronto)
J. B. Hope Sanders

Bureau of Broadcast Measurement, The
[Television Division] 75 Eglinton Ave. E., Toronto, Ont.; HU 5-9464.
PRESIDENT
Jack F. Glasier
VICE-PRESIDENTS
GRIFF B. THOMPSON
DOUG C. TRUDEAU
CHARLES A. BURTON
DIRECTOR OF RESEARCH & DEVELOPMENT
WILFRED L. HUDSON
EXECUTIVE SECRETARY & TREASURER
CHARLES J. FOLLETT

Canadian Advertising Research
Foundation, Inc.
85 Richmond St. W., Toronto 1, Ont.; EMpire
3-8046.

CHAIRMAN
R. E. MERRY
VICE-CHAIRMAN
J. N. MILNE
SECRETARY-TREASURER
B. E. LOGATE

Canadian Facts Limited
49 Wellington St. W., Toronto, Ont.; EMpire
4-6372; 1390 Sherbrooke St. W., Montreal,
P.Q.

PRESIDENT
JOHN F. GRAYDON
VICE-PRESIDENT
FRANK S. LYMAN
VICE-PRESIDENT
L. G. GRAY
ACCOUNT EXECUTIVES
JOHN CRAWFORD, G. C. HARDY, MARJORIF SCOTT

Elliott-Haynes Limited
840 Pape Ave., Toronto, Ont.; 463-1143: 1500
St. Catherine St. W., Montreal, P.Q.; WI
1913; 441 Seymour St., Vancouver, B.C.; MA
8794.

PRESIDENT (Toronto)
WALTER E. ELLIOTT
VICE-PRESIDENT
J. MYLES LECKIE

International Surveys Limited
1411 Crescent St., W., Montreal, P.Q.; VI 2-2734.
1173 Bay St., Toronto 4, Ont.; 925-2422.

PRESIDENT (Montreal)
PAUL HAYNES
VICE-PRESIDENT (Toronto)
MAJORIE MORTON
VICE-PRESIDENT (Toronto)
PETER R. COLO
SECRETARY-TREASURER (Montreal)
DOROTHY ROBERTS

ACCOUNT EXECUTIVES
JEAN LEVYELLE, TOM E. KING (Montreal):
ANDREW J. MURPHY (Toronto)

trans-Canada Marketing
Studies Ltd.
226 Richmond St. W., Toronto, Ont.; EMpire
6512.

PRESIDENT
RALPH BOWDEN
VICE-PRESIDENT, TORONTO
JOHN C. ROBERTS
VICE-PRESIDENT, MONTREAL
VERNE H. ATRILL
FIELD DIRECTOR
MRS. JEAN EDITH WALLER
NATIONAL FIELD SUPERVISOR
JAMES C. HICKLING

PRODUCERS

ACADEMY TV FILM PRODUCTIONS OF CAN-
ADA, 433 Jarvis St., Suite 433, Toronto, Ont.
925-5997. Mickey Schwarz, president; Ruby Re-
nau, assoc. producer; Barbara Dooley, secretary.

ADVERTEL PRODUCTIONS LTD., 742 Bay St.,
Toronto, 362-1940. John D. Lowry, pres.; Ormond
Collier, vice-pres.; Alex Wilson, secretary-treas-
urer. AKO Productions, Ltd., 76 St. Clair Ave.
W., Toronto, Ont.

ROBERT ANDERSON ASSOCIATES LTD., Sky
Ridge, Mountain Rd., RR 2, Aylmer East, Que.;
Robert Anderson, pres.; Doug. Wilkinson, dir. of
motion pictures.

THE ANGLICAN CHURCH OF CANADA (DIVI-
SION OF BROADCASTING), 600 Jarvis St., To-
ronto, Phone 923-0951. Mrs. G. Montizambert,
supervisor.

ANIMATION PRODUCTIONS, 103 Rose Ave.,
Toronto, Ont.; 2-5515; Allan Ackman, pres.;
David J. Wilkes, Sales Mgr. Consultant.

ANTON VAN DER WATER FILM PRODU-
CTIONS, 1231 St. Catherine St. W., Montreal,
Av. 8-8456; Anton Van der Water, dir.

ARTEK FILM PRODUCTIONS, 1818 Sherbrooke
St., W., Montreal; Paul Legault, pres.; Andre Leg-

ASHLEY AND CRIPPEN, LTD., 196 Bloor St.,
W., Toronto; Dan Gibson, pres.; Gerald Campbell,
v.p.

ASP PRODUCTIONS LTD., 2264 Lakeshore Blvd.,
Toronto; 922-1339; Maxine Samuels, pres.

ATLANTIC FILM & ELECTRONICS LTD., 22
Prescott St. St. John’s Nfld. A. Jekste, managing
director; R. Ballodi, production manager.

BRISTON FILMS LTD., 1460 Sherbrooke St. W.,
Montreal. Que. J. Bristowe, president; P. Ross
McConnell, prod. manager.

S. W. CALDWEI. LTD., 474 Jarvis St., Toronto.
Ont. WA 2-2103.

CAMBER PRODUCTIONS, 14 Cindy St., R.R.
3, Peterborough, Ont. H. Kenneth Campbell, pro-
ducer-director.

CAPILAND MOTION PICTURE CENTRE LTD.,
Vancouver, B.C.; Brig. E. G. Fakins, pres.

CANADIAN FILM INDUSTRIES, 2264 Lakeshore
Blvd. W., Toronto 14; 255-2351; Ralph Foster,
sls.

CHERRY FILM PRODUCTIONS LTD., 25 Bell
St., Regina, Sask.; Lawrence W. Cherry, pres.;
Evelyn Cherry, secy.

CHETWYND FILMS LTD., 21 Grenville St.
Toronto, Ont. WA 44493. Arthur Chetwynd,
president and general manager; Marjory Chet-
wynd, secretary.

JACK CHISHOLM FILM PRODUCTIONS LTD.,
1 New St., Toronto; Jack Chisholm, pres.

CRAWLEY FILMS LTD., 19 Fairview Ave., Ot-
tawa, Ont. 8-8144. Branches: 12 Dunham Sq., To-
ronto; 1467 Mansfield St., Montreal. P. R. Craw-
ley, president & general manager; Graeme Fraser,
vice-pres.; Donald Carter, director of produc-
tion; Quentin Brown, manager television division.

CRAWLEY-McCONNELL LTD., 387 Albert St.,
Ottawa, CE 3-7715. Arthur A. Crawley, pres.

KEN DAVY PRODUCTIONS, 693 Sargent Ave.,

DUNCLEAREN PRODUCTIONS LTD., 131 Somerset St.
W., Ottawa, Ont. CE 4-1466. Alma Duncan and
Audrey McLaren in partnership.
EASTERN FILM PRODUCTIONS LTD., 9 Argyle St., Halifax, N. S. 3-7425; A. T. E. White, pres.; Sue T. J. Deegan.

FIFESHIRE MOTION PICTURES LTD., 2349 Yonge St., Toronto 12; HY 8-0362. Joel Alderd, pres.; Douglas M. Robinson, prod. mgr.

FILM ASSISTANCE PRODUCTIONS, LTD., 500 Union Ave., Toronto. Phone 362-7461. Allen Guest, pres.

FILM ASSOCIATES LTD., 1342 St. Catherine St., W., Montreal. Que. Pierre Bruneau, pres.

FILM OPTICALS OF CANADA LTD., 500 University Ave., Toronto. Leon Levy, pres.

FLETCHER FILM PRODUCTIONS, 225 Mutual St., Toronto, EM 3-8372. Howard D. Fletcher, president; Edward R. MacGillivray, exec. producer.

GROUP FOUR PRODUCTIONS 266 Rexpo Rd., Rexton, Ont. 241-3568.

GUERNAND FILM CO., 10 James St. W., Montreal, Que. Fernand Guertin, dir. mgr.


INTERVIEW PRODUCTIONS LTD., 15 St. Mary St., Toronto, 923-9867. Richard Ballentine.

LAJOIE PRODUCTIONS, 477 Doobridge St., Quebec City, P. Q. MU. 3-7601. Herman Lajoie, Director.

ROBERT LAWRENCE PRODUCTIONS (Canada) LTD., 38 Yorkville Ave., Toronto, Ont. WA 5-5561. John T. Ross, president.

LESSER STUDIO LTD., 55 Charles St., W., Toronto, Phone 924-1111. Mort Lesser, pres.


MASTER FILM STUDIOS LTD., 811-17th Ave., S.W., Calgary, Alta. A. Bruce McLean, president & general manager.

MINSTAR FILM PRODUCTIONS LTD., 157-9 Jane St., Toronto, Ont. RO. 7-5470. Ernest Corley; president; David Corley, vice-president; Alfred Pratt, sales director.


MONTAGNE'S LTD., Pembroke, Ont. RE. 2-2824. William J. Montagane, president.

MOWREY-HATCH PRODUCTIONS, 7 Pleasant Blvd., Toronto, Ont. WA 5-929.

MOTION PICTURE CENTRE LTD., 577 Jarvis St., Toronto, Ont. WA 4-8329. G. S. Keedey, president.


NORTHERN MOTION PICTURE LABORATORY INC., 10 Dell Park Ave., Toronto 19. S. L. Clemson and D. J. Wambourde.

NORTHWESTERN FILMS INC., 20 St. Jean St., Quebec City, LA 5-4939. Jean N. Nadeau, pres.

OMEGA PRODUCTIONS, INC., 1103 St. Matthew St. W., Montreal, Que. WE 7-3525. T. S. Morrissey, president; Pierre Harwood, general manager.

ORLEANS PRODUCTIONS LTD., 4966 Decarie Blvd., Montreal 29; HU. 9-7528.

PAGEANT PRODUCTIONS LTD., 736 Granville St., Suite 405, Vancouver. J. R. McPherson, pres.; Jack Lindsay, art dir.

PEGASUS FILMS LTD., 455 Spadina Ave., Toronto 2-6111. Frank Vass, pres.

PETESEON PRODUCTIONS, 121 St. Patrick St., Toronto, Ont. EM 2-3287. Peter Peterson, president; Larry Cromien, director of production.

PHILLIPS & ASSOC., LTD., 276 Main St., Winnipeg, Man. 930-544. John Phillips, president & production manager; Harry Gurkin, vice-president and managing director.

PIED PIPER FILMS LTD., 33 Isabella St., Toronto 5. O. 292-7346. Allan Wargen, pres.

QUEBEC PRODUCTIONS CORP., 57 St. James St., W., Montreal, Que. 3-7568. Rene Germain, pres.


RIVERBANK PRODUCTIONS LTD., 524 Yonge St., Toronto, Ont. 922-5511. Dave Ellison, pres.

SERGE ROY PRODUCTION, 316 Henri-Bourassa Blvd. E., Montreal, Que. DU 7-4180, Serge Roy, pres.


W. J. SINGLETON & CO. (Film Conseillers), 1509 Sherbrooke W., Montreal, P.O. 0437. W. J. Singleton, owner; J. W. Campbell, production consultant.

SPECTRUM FILM PRODUCTIONS, LTD., 98A Avenue Rd., Toronto, WA. 2-1852. Allan Guest, pres.


SUMMIT FILM PRODUCTIONS, LTD., 16 St. Paul, Moose Jaw, Saskatchewan.

SYNCHRO-QUEBEC LIMITED, 1318 St. Catherine St. W., Montreal, Que. 6-8136. Yvon Charette, pres.


TIGER PRODUCTIONS LTD., 224-13 St. NW., Calgary; Lorne H. Reed, pres.

TOLEA FILM PROJECTIONS, INC., 141 Dixon St., Ville La Salle, Que. Q. Reviv, pres.


THE UNITED CHURCH OF CANADA BERKLEY STUDIOS, 315 Queen St. E., Toronto, Ont. EM. 3-2049. Rev. A. C. Moorhouse, Director, Audio-Visual Aids.

WESTMINSTER FILM LTD., Balmuto St., Toronto 5. WA. 1-3138. Let Gordon, pres.

WILLIAMS, BREGE & HILL LTD., 11-315 Shutter St., Toronto. O. 362-9331. Hall B. Williams, president; Richard H. Hill, vice-president & general manager.

TV FILM DISTRIBUTORS


ABC FILMS INC., 494 Avenue Road, Toronto, Ont. WA 4-7265.

ALL-CANADA TELEVISION DIVISION, ALL CANADA RADIO FACILITIES LTD., 1000 Yonge St., WA. 5-9361. Stuart MacKay, president; John Johnson, gen. mgr.

AMERIVISION, INC., 5000 Wellington St., Montreal, Que. PO. 8-4739. Fernand Seguin, president.
ALLIED TELEMEDIA LTD., 45 Avenue Road, Toronto 5; 987-2821.

CBS TELEVISION SALES, 2 Carlton St., Toronto, Regimund B. Baker, gen. mgr.

DOLA FILMS, LTD., 45 Avenue Road, Toronto, Joe Morgan, sales mgr.

RALPH C. ELLIS ENTERPRISES, LTD., 22 Front St. N., Toronto, Ltd., 363-3489, Ralph Ellis, pres.

FILM ART TELEVISION PICTURES, 21 Dundas St. S., Toronto, EM 3-7723; C. S. Vinsen, president.

FOUR STAR TELEVISION OF CANADA, LTD., 175 Bloor St. E., Toronto, R. A. Armstrong, general sales manager.

FREMANTLE OF CANADA LTD., 17 Dundonald St. T., Toronto, WA 4-9615; W. Vern Furber.

ITC OF CANADA LTD., 100 University Ave., Toronto 1; EM 2-1166; Michael Nidorf, pres.

LAUREL FILM ENTERPRISES, LTD., 45 Avenue Road, Toronto 5, Ont. 927-2821.

MCA CANADA LTD., 180 University Ave., Toronto, Ont. EM 3-4031; Herbert S. Stewart, v.p. & gen. mgr.

NATIONAL FILM BOARD, 3255 Cote de Liesse Rd., P.O. Box 0100, Montreal 3, P. O. Guy Rolfe, film commissioner.

PAGES ONE LTD., 18 Greenville, Toronto, 925-3161; Ken Page, pres.

RCA VICTOR CO., LTD., Radio & TV Program Division, 22 Carlton St., Toronto, Ont. EM 3-3443; Leonard D. Headley, division manager; R. A. Gray, manager, Toronto office. 1551 Bishop St., Montreal, AV 8-3324; E. Traynor, manager.

SCREEN GEMS (CANADA) LTD., 22 Carlton St., Toronto; WA 1-8931; Ray Junkin, general manager.

SEVEN ARTS PRODUCTIONS, Adelaide St. W., Toronto, Ont; Charles Chaplin, gen. mgr.; Sam Kunitzky, asl. mgr.

SOVEREIGN FILMS LTD., 277 Victoria St., Toronto, EM 3-8621; Frank Kowcenuk, general manager.

STERLING FILMS LIMITED, King Edward Hotel, Toronto, Ont. EM 6-6221; George Oulahan, sales manager.

TELEFILM OF CANADA, 277 Victoria St., Toronto, Ont. 366-6143; J. H. Solway, president.

TWENTIETH CENTURY-FOX CORP. LTD., 110 Bond St., Toronto, EM 4-3471; Peter S. Myers, managing dir.

UNITED ARTISTS CORPORATION LTD., 277 Victoria St., Toronto, EM 4-6173; George Heiber, general mgr.

WARNER BROS. PICTURES DISTRIBUTING CORP., TV Div., 70 Carlton St., WA 2-5145; David G. McLaughlin, asl. mgr.

ZIV TELEVISION, Z.I.T. PROGRAMS (CANADA) LTD., 980 Yonge St., WA 4-3796; Colm O'Shea, vice-pres.

Newspapers' TV Editors and Writers

ALBERTA
Calgary—The Albertan; J. Night Scales. The Calgary Herald; Bob Shiels.

Edmonton—Edmonton Journal; J. Merrigan.

Lethbridge—The Herald; Jon MacLean.

Medicine Hat—Medicine Hat News; Mrs. Jean Hult.

BRITISH COLUMBIA
Vancouver—The Trail Times; Ken Hawkins.

Vancouver—The Sun; Les Wedman.

Vancouver—The Daily Colonist; James Taylor. The Daily Times; Phil Lee.

MANITOBA
Brandon—The Brandon Daily Sun; Charles MacFarlane.

Winnipeg—The Winnipeg Free Press; Robert Noble; The Winnipeg Tribune; Jim Peters; script; Jane Reid.

NEW BRUNSWICK
Fredericton—The Daily Gleaner; D. A. MacLennan.

Moncton—L'Evangeliste; Edgar Gaudet. The Moncton Times and The Moncton Transcript; G. MacDonald.

Saint John—The Telegraph-Journal; David Rowe. The Evening Times-Globe; David Rowe.

NEWFOUNDLAND
Corner Brook Herald; Colin Jamieson.

Corner Brook Telegram; Sylvia Wigh.

NOVA SCOTIA
Amherst—Amherst Daily News; N. S. Sanford. Halifax—The Halifax Chronicle-Herald; Margaret Healey.

Halifax—The Halifax Mail-Star; W. J. McCall.


ONTARIO
Belleville—Ontario Intelligencer; Claude Tice.

Brampton—The Expositor; C. F. Sanders.

Brockville—The Recorder and Times; C. S. Paterson.

Chatham—The Chatham News; Lang Miller.

Cornwall—The Daily Standard-Freeholder; Joy Peake.

Fort William—The Times Journal; L. C. Wheatley.

Galt—The Galt Reporter; A. F. Herbert.

Guelph—The Guelph Mercury; Russ Stuart.

Hamilton—The Hamilton Spectator; Jack Miller.

Kingston—The Whig-Standard; Murray Kennedy.

Kirkland Lake—The Northern Daily News; T. O'Loughlin.

Kitchener—Kitchener Waterloo Record; Ethel Whitehead.


Niagara Falls—Niagara Falls Review; William Johns.

North Bay—The Daily Nugget; Muriel Williams.

Oshawa—The Oshawa Times-Gazette; Ford Lindsay.

Ottawa—The Citizen; Andrew Webster.

Le Droit; G. Lapointe.

The Ottawa Evening Journal; Bob Burgess.

Owen Sound—The Sun Times; Mrs. S. H. Pearson.

Peterborough—The Peterborough Examiner; G. Wilson Caw.

Port Arthur—The News-Chronicle; Ronald E. Brownridge.

St. Catharines—The St. Catharines Standard; Larry Persky.

St. Thomas—The St. Thomas Times-Journal; Teresa Cluskey.

Sarnia—The Canadian Observer; A. Sugarman.


Stratford—The Stratford Beacon-Herald; Joan Lewis.

Sudbury—The Star; Betty Meakes.

Timmins—The Timmins Daily Press; J. MacLean.

Toronto—Globe and Mail; Dennis Braithwaite.

Star, Frank Moritsugu.

727
Telegram, Jon Ruddy.

Welland—The Welland-Evening Tribune; Margaret Deitch.

Windsor—The Windsor Daily Star; Bob Hull Stewart.

Woodstock—The Daily Sentinel-Review; Loran.

PRINCE EDWARD ISLAND

Charlottetown—The Guardian; Don MacLeod.

The Patriot—Allison MacKinnon.

QUEBEC

Granby—La Voix de L'est; Roger Nantel.

Montreal—La Devoir; Gilles Laconde.

The Gazette; Bernard Dubé.

La Patrie; R. Carbonneau.

La Presse; Jean Dufresne.

Le Petit Journal; Gerald Danis.

Photo Journal; Rudel Tessier.

The Montreal Star; Pat Pearce.

Quebec—L'Action Catholique; Benoit Fleury.

The Chronicle-Telegraph; W. Spafford.

Le Soleil; Jean-Paul Dionne.

Sherbrooke—The Daily Record; Bob Gavlin.

La Tribune; G. Lecuyer.

Trois Rivieres—Le Nouvelliste; Jean Jacques St. Onge.
The World Market

- MARKET ANALYSES
- STATIONS
- OUTLOOK
- PROGRAM SOURCES
ARGENTINA

Another year has elapsed and the much awaited Argentine TV expansion is still at a standstill. 14 new channels have been authorized by the authorities. The station of Channel 8, of San Juan, which has been incorporated over a year already, bringing the grand total to 12, the amount of existing channels is still the same.

But the ever increasing number of television receivers shows definitely of the great interest of the populace for this media. It is actually estimated that there exist 1,600,000 sets, being calculated that we are still far away from the saturation point, which is expected to be reached within three years, when the number of receivers is estimated will be around 3,000,000 sets.

The percentage of population living in areas with good TV reception is estimated in 45% of which 7% regularly watches TV programmes. So far, these are in black and white, but Channel 7 of Buenos Aires, which is government-owned, has announced that it will start transmissions in color two hours each week.

The programs actually are formed by approximately 38% of live shows and 62% of films and serials. Competition actually is very acute among all TV channels, and important personalities are constantly presented in an effort to obtain a larger audiences, and in this line, during the last year such international personalities as Sylvie Vartan, Frank Sinatra (I.r.), Nico Prensa, Vittorio Gassman, Rita Pavone, Gene Krupa, George Maharis, etc. have been seen in the different Argentine channels.

—NATALIO BRUSKI

AUSTRALIA

With a number of 1,921,407 TV licenses held (as per 31 March 1965) television is rapidly progressing on the Australian horizon. Moreover, the Postmaster General's department issued another 100,000 licenses on hired TV sets. With over 2 million licenses there is now one set on every six head of population.

The Australian Broadcasting Commission (Government owned) has a wide-spread network of stations, but with the ambition of the 7 commercial companies to relay their programmes by co-axial cable or air link to 11 regional stations, these have no production facilities. Further more regional stations are being built.

Commercial stations may apply for a license in the same way as local independent companies have to show that they are not associated with metropolitan stations and that they can provide a service comparable to that available to city viewers.

The cultural and educational level of the ABC programmes is high and no "commercial" are permitted.

The commercial stations however enjoy much more popularity with the general public.

Despite agitation by Actors Equity, the bulk of material on TV—certainly the most popular programmes—is American filmed shows. It is not likely that there will be any change of policy on the part of TV station managers to grant more time to local talent at the expense of imported material.

—MARTIN VAN WILLIGEN

AUSTRIA

The Austrian government-owned and operated television is in a situation of expansion and improvement and is steadily gaining ground throughout Austria.

Austrian TV, which has the highest tax in Europe ($2 per month per set) should now be able to considerably improve its programming as well as its inadequate operating facilities since tax revenues are increasing steadily and rapidly. However, the Austrian government-owned TV is part and parcel of Austrian government-owned broadcasting. Since the latter has recently found itself in grave financial difficulties, these—though behind the scenes to be sure—also reach deeply into the television administration.

Spots for commercials at 28 per second have caught on and can now be purchased for the time between 7:30 to 8:30 P.M. Occasionally they even fill the entire advertising time during the first quarter of the year a total advertising time of 45 minutes was sold and transmitted, whereas last year the national broadcaster can sell, having programs has improved somewhat. Live TV plays have reached an excellent level and live transmissions from the legitimate stage are shown more frequently.

The program breakdown is as follows: 23.2% news and sports, 15.2% movies, 13.4% educational, 12% musical and quiz shows, 27.7% TV plays and 26.7% are participation programmes in Eurovision or programs taken over directly from neighbouring Germany.

—a standstill.

BRAZIL

There are now 34 television stations operational in Brazil. It is estimated, based on requests for channels from the Government licensing board, that by the end of 1964 between 45 to 50 stations will be on the air in Brazil.

Although there are actually only 1,500,000 receivers in the country, local manufacturers are registered to keep up with the demand, the existing stations can reach 80 percent of Brazil's 70 million population. The number of TV receivers has been increasing rapidly and rapidly. However, Brazilian law stipulates that each of TV stations must be of Brazilian nationality. A further law stipulates that all foreign films should be dubbed, and that no station may transmit more than 22 half-hours of foreign films for each 72 hours of weekly transmission time. Stations which transmit less than 12 hours per day have a corresponding lower quota.

Seven sound studios, four in Rio de Janeiro and three in Sao Paulo take care of the dubbing of all the American and some Italian, Argentine and Mexican films that come into the country. An attempt has been made to produce TV serials in Brazil, but up to now it has been cheaper to import and dub them. There is also a programme to try and make foreign films before leaving. The film industry is, however, generally considered that the first American producers who bring their know-how of TV serial productions to Brazil will make a fortune.

Professional Association of Radio and TV Station Owners, Sindicato dos Proprietarios de Imprensa de Radio Diffusao, Avenida Presidente Churchill 97 Sala 606, Rio de Janeiro.

—REX ENDSEIGHE

CHINA (Communist)

The Broadcasting Administration, Peking, operates 26 TV stations and 16 relay stations but only two are planned to serve this huge nation. Some of
the stations serve only a few sets but these are located in communal gathering places and none are owned privately except in the case of high Communist officials. Though TV broadcasting began in 1958, sets now total only some 30,000 located mostly in certain key cities such as Peking, Tientsin, Shanghai, Canton, Changchun, Harbin and Shenyang. It is estimated that a 9-inch set would cost a skilled worker the equivalent of seven months wages. Most stations are on the air only three hours a day and those which are classed as experimental stations even less. No Western imports are shown and trade between American citizens and Communist China is forbidden by American law.

CHINA (Taiwan)

Since 1962 Taiwan TV Enterprise Company has been broadcasting to an audience now estimated at about 40,000 sets. Annual license fee is $1.50. In addition, National Education Television, Channel 3, 2 hours daily, is operated by the government.

CAMBODIA

Since a fire destroyed the experimental station run by Radio Cambodge-Television in 1962 there have been no TV broadcasts but plans are under way for a new station.

DENMARK

Total number of receivers in Denmark: 700,000 (June 1, 1963).

Total number of commercial TV stations: None.

Total number of Government stations: 1.

Total coverage: 100% of population.

With the opening in the middle of June, 1960, of a transmitter covering the island of Bornholm, the Government station now has seven transmitters covering 100% of the population.

Television has increased rapidly, with a remarkable effect on the film trade. Four years ago 4,000 receivers were going. A new television house, based upon an architect competition now finished, is about to be built during the next years. The work started last Autumn, and the first part it is estimated to be finished in two years. The whole house, with seven studios, is expected to be finished within 10 years. The sending hours, about 19 per week, will gradually be increased. The Government station is at present operating with two studios, two reporting vans, two film vans and two video tape machines. The station has 12 news correspondents in Denmark, and the film department has 11 photographers producing about 600 bigger and smaller films for TV per year. In order to compete with German television, a complete film group has been stationed in the south of Jutland.

It is still prohibited for organized distributors to sell films to television which, however, hitherto have succeeded in obtaining feature films from other sources. Only extracts of up to 300 meters may be sold by distributors to TV.

Taxation on television receivers is 15 per cent of the wholesale price, plus a tax of kr.3.15 per tube in each receiver. The license to the state is d.kr.75.— per year as against d.kr.22.— for radio sets.

Television and Danish sports unions have reached an agreement according to which each sports union is free to negotiate with television, which always offers to pay the equivalent of 10% of the income from each film.

Television is controlled by the state, and there is no advertising in the programmes.

—Borge Slot

Film Shippers To All The World!

The oldest — yet the most modern and experienced international shippers and custom brokers serving the motion picture and television industries THROUGHOUT THE WORLD!

BARNETT INTERNATIONAL

Forwarders Inc.

543 WEST 43rd ST., N. Y. 10036
AREA 212—BRyant 9-1616

Airport Office: Air Cargo Service Bldg. No. 80, J. F. Kennedy Int. Airport, Jamaica 30, N. Y.

CABLE: 'BARINGFOR' N. Y.

6364 Santa Monica Blvd., Los Angeles 36, Cal.

Area 213—HO 4-8221

731
FINLAND

During April, 1957, tests began for the new Finnish TV. Ordinary TV programs began in the autumn of 1957—officially. Southern Finland can see programs from Soviet-Estonia; the Southwest Finland from Stockholm; and the east of Finland from Leningrad, USSR. A television set owner in Helsinki can now see TV programs every day in the week—without paying any licenses. The Finnish radio plans to build a TV-network. They shall the whole of Southern Finland—with the half of the population of the country—2,000,000—see the Finnish TV. Part of the programs shall be sponsored, the Finnish Radio Network will sell some of the TV-time to interested companies.

---GOSTA ERKELL

FRANCE

The number of TV sets in France rose from 4,600,000 in 1963 to 5,414,267 in 1964 including 16,444 in cafes and public places.

The Second Chain is now functioning smoothly and the French are looking forward to colour TV. Naturally the French are satisfied that their own SECAM system is superior and some disappointment was felt when a final decision was not made. Nevertheless there is a widespread feeling that several countries in Europe will, finally, opt for the French system.

Another difficult problem which will have to be solved is whether advertising should be permitted. It is generally agreed here that it is bound to come sooner or later and it is expected, probably, within a year.

The French still prefer to make their own TV films but over the past year a few co-productions with Pathé and Franco-London Film have been completed.

Finally through its holding company SOFIRAD the French are trying to obtain control of Radio Luxembourg the only station on the French border largely angled on France but not controlled by France.

In order to avoid France getting control it is possible that the station may be nationalised.

---HENRY KAHN

GERMANY

Television has made progress in Germany in the past year.

The number of registered receivers, which passed the million mark in November 1957, was up to 10,536,922 as of April, 1965, including West Berlin. Thus Germany is holding its second place in Europe, after Great Britain.

Under the auspices of the AKD (Arbeitsgemeinschaft der Rundfunkanstalten Deutschlands), a public corporation for sound and television broadcasting, a combined television programme is presented daily in the Federal Republic of Germany. In conjunction with the undermentioned Länder or State Broadcasting Corporations this programme is televised simultaneously by all television stations in the Federal Republic including West Berlin: Bavarian Radio/BR, Munich 2; Rundfunkplatz 1, Hessian Radio/HR, Frankfurt a. Main, Bertramstrasse 8, North German Radio/NDR, Hamburg 13; Robertshausenstrasse 132/34; Radio Bremen/RB, Bremen, Heinrich Hertz-Strasse 13; Saarland Radio/SR, Saarbrucken, Schloss Halberg, Free Berlin Radio/SFB, Berlin 19, Moskauerstrasse 8-14; South German Radio/SDR, Stuttgart, Neckarstrasse 145; South West Radio/SWF, Baden-Baden; Hessen-Bredow-Strasse 16, West German Radio/WDR, Cologne, Wallrafplatz 5.

Programmes are compiled monthly at joined programme conferences which are attended by representatives of the above-mentioned broadcasting corporations. The official Programme Compiler of
the ARD acts as Chairman at these conferences. According to a fixed percentage each of the said corporations contributed its share towards the programme and is responsible for programme contributions and for the contents of such contributions as well as for the transmission thereof. The whole structure of these combined programmes is subject to a programme scheme.

Programme contributions received, are compiled by the Coordination Section of the ARD with the co-operation of representatives of the National Broadcasting Corporations in accordance with this scheme. On the other hand the said broadcasting establishments have to review these programme contributions, see to the supply of programmes and the employment of staff. The Programme Compiler is also in charge of programmes which are kept in reserve in case of emergency.

Apart from these combined programmes, the State Broadcasting Corporation also televises regional programmes on weekdays between 6.15 p.m. and 8.00 p.m. for the areas within their television range. In the same areas private companies cater for commercial television. It consists of advertisement slogans phrased by advertising agencies and may not exceed 20 minutes per day in terms of a ruling by the Minister-Presidents of the said states and may be broadcast only between 8.00 p.m. and 12 midnights. Transmission is made in respect of sponsored programmes over either commercial television, combined programmes or regional programmes by the ARD.

All the State Broadcasting Corporations are represented by the ARD in regard to matters concerning foreign countries.

The ARD is a member of the European Broadcasting Union where it represents German Television in matters concerning departmental boards and committees. It is responsible for the exchange of programmes, especially the Eurovision and commitments towards foreign countries outside the sphere of regional programmes, all forms part of the programme-coordination of German Television.

The Second Programme of German Television, abbreviated ZDF for Zweites Deutsches Fernsehen, which was started during 1961/62 in accordance with a State Agreement by all the German States, is also a public corporation with its headquarters in Mainz, Grosse Bleiche. The ZDF is centrally administered, acts independently from the ARD and since the 1st April. 1963 it transmits programmes on Band IV/V. The "Intendant" (General Manager) of the ZDF is Professor Dr. E. Bleiche. The name of the new program director is not known yet.

There is an Agreement of Coordination between the ARD and ZDF to eliminate the overlapping of programmes.

In the fall of 1964, some stations started a third program, which are telecasted on a regional basis. Other stations will follow.

In the Soviet Zone of Germany there are today 1,600,000 television receivers, an increase of roughly 350,000 in the last year. Some 15 different types of television sets are offered by the four television equipment producers in the Soviet Zone.

-GRECE

The negotiations which started in 1963 for the development of the first TV network in this country have not made any progress except that the responsibility of this project has been invested in the Greek Electric Enterprise instead of the National Broadcasting Organization.

Many foreign TV Companies are submitting offers but have not been selected yet. Optimists still insist, however, that the first TV network will be launched in 1966 as originally planned. The second stage of the project, the Greek TV, could be ready in 1971 with 14 stations but only one channel. The reason for the TV lag is mainly the geographic situation of the country, which would make a nationwide service extremely expensive.

Greeks had their first TV experience, however, on the wedding of their King Constantine with Danish-Princess Anna Maria, last September (1964). Danish and Italian TV Companies had made temporary installations for this occasion and relayed the event.

By some sets placed there in Athens, the Greeks had the chance for the first time in their lives to know the privileges of TV.

-RENA VELISSARIOU

GUAM (U.S. Possession)

Kwaam Television operates one station on this remote Pacific Island and serves an estimated 45,000 sets in the hands of Americans and natives.

HOLLAND

On a total population of more than 12 million people the approximate number of more than 2,000,000 sets (end of 1963 about 1,575,000 sets, end of 1964 about 1,837,000 sets) is very high compared with the situation in other European countries. The competition is very strong to motion picture theatres: their attendance decreased again in 1964 with more than 10%.

There are two channels now; not yet any commercial TV, though it will be permitted in a limited way within a very short time.

By some sets placed there in Amsterdam the broadcasting authority, the Nederlandse Televisie Stichting (NTS), under governmental control, with five sub-divisions: a Roman-Catholic section, a Protestant section, a political (Social Democratic) division, another Christian section and a neutral section. The broadcasting companies K.R.O., N.C.R.V., V.A.R.A., V.P.R.O. and A.V.R.O. represent by these divisions want to keep their influence on TV.

The approximate cost of a TV set, antennae included, is from 250 guilders to 2,000 guilders. ($1 is fl. 3.60). A yearly contribution of fl. 36. is due by the owners of a set, to be paid to the government.

Feature films are programmed once a week, one on every channel. On the first channel on Monday night, on the second channel on Tuesday or Wednesday night. The industry organization (Nederlandische Bioscoop-Bond) has an agreement with the TV authorities in which it is stipulated that pictures can only be shown on TV 40 months or more after the first release date in film theatres: exceptions are possible.

The countries of origin of pictures on TV differ every week; French and Italian films, but also American, English etc.

Quality of programs is good, also many American shows. Competition to motion pictures is tremendous. The purchase of TV sets by installation buying has decreased. The higher standards of living more people are able to buy a TV set by cash.

The Dutch TV station is in Bussum. Philips is a big manufacturer of TV sets.

-HONG KONG

Since 1957 Rediffusion (HK) Ltd. has operated closed circuit TV for a limited number of subscribers in English. This service has now been augmented by a Chinese language service. Regular TV service is planned in the future by the British Government authorities. Sets estimated at 25,000.

INDIA

Television has still not made any commercial progress, and is confined entirely to the Delhi region, where about 300 sets are used almost exclusively for educational purposes in the schools. Phased in a limited area, only as far as TV in this country is concerned. Prospects of development of TV in other parts of the country are dim, at least in the foreseeable near future, and at any rate, until the emergency created by the Chinese threat on the northern border is resolved.

-V. DORISAWAMY
INDONESIA

One station, RRI-TV, Jakarta, is on the air an average of about 6 hours daily. Sets are estimated at 12,000. No American programs are purchased or shown.

IRELAND

Teletfis Eireann is the official name of the television service in the Republic of Ireland.

Television, like sound broadcasting, is run as an independent State Statutory body and responsibility for both services is vested in Radio Eireann, the Broadcasting Authority. This Authority, appointed by the Government, consists of nine members serving on a part-time basis under a chairman selected by the Government. The original and present chairman is Eamonn Andrews, who has had wide experience in British television and radio.

The Minister for Posts and Telegraphs, who is responsible for the autonomously operated Authority, reserves to himself the duties of fixing and collecting license fees from domestic viewers, licenses transmitting stations, and has a veto on the appointment and conditions of the Authority's top executive. The Authority's Director-General, Kevin McCourt, is employed full-time and his appointment is vested under the jurisdiction of the Minister.

Teletfis Eireann started in 1962. It has five transmitters and four satellite "transposers" sending the one national programme. The transmitters are situated in Dublin, Sligo, Co. Clare, Co. Cork, and Co. Galway. The four satellite "transposers" are part of a network of twelve which, when complete, will give national coverage. The transmitters at Dublin and Sligo are situated on 625 and 405 lines. The rest use 625 line standard.

The Authority, which has the responsibility to provide programmes of suitable cultural and national content, transmits about 45 hours weekly, exclusive of educational programmes for schools. Last year, 47% of the programmes were of home origin, the balance being imported from mainly Great Britain and the U.S.A.

There are now 340,000 receiving sets in operation of which about 200,000 of these are able to receive programmes from Britain's BBC-TV and Independent TV stations as well as Telletfis Eireann. The national license fee is five pounds of which three pounds fifteen shillings is allocated to the Authority and the balance being sent to the Broadcasting Authority in Dublin, which is responsible for the balance of the television service. The Authority has control of the transmission of programmes, but last year had an operating surplus which is expected to be higher on the next balance sheet.

T. J. M. SHEEHY

ISRAEL

At the end of this year (1965) the television system in Israel will start with educational films, and the general impression is that it will not take long to introduce commercial television.

ALBERT de MATALONT

ITALY

Italian television is entering its twelfth year. It is operated by RAI (The Italian Radio Broadcasting Authority), which is known as RAI-TV. There are main offices in Rome, Milan, Bari, and Trieste, but all contracts for programs, films, live talent, etc. are unified in the Rome Office.

The number of sets at the end of 1962 numbered 3,500,000. There are two channels, but only 1,500,000 sets are equipped for both channels. The service is from 3 P.M. to 12, but on certain mornings there are children's shows and adult education programs. The sets are more thickly distributed in North and Central Italy, while there are fewer in Southern Italy and the Islands Sicily and Sardinia). Despite the predominantly mountainous nature of the Italian Peninsula, reception is excellent in all areas due to a system of 400 relays.

The Italian TV programs are basically similar in variety to the American programs: films, drama, quizzes, sports events, educational programs, and films. Advertisements take up about 20 per cent of the time. There is a 12,000 lira (about $20) yearly subscription for subscribers.

Both the Radio and TV systems are considered among the best in Europe from a technical viewpoint. Furthermore, RAI-TV, much like the American TV, is in Italy with the recent ANICA-RAI-TV (1963) accord whereby not more than two full length feature films per channel on each of the seven TV networks may be shown weekly. Furthermore, films may not be broadcast on Thursdays, Saturdays, Sundays and legal holidays.

With radio and TV subscriptions, plus advertising, RAI-TV's revenue is very high.

During election campaigns, all political parties are allowed the same amount of time on all stations.

—ED D'AMICO

JAPAN

Starting with one government-run station in 1953, Japan has come a long way to the present where two government networks run 63 stations and 377 relays and 46 independent networks run 330 stations and 562 relays, two networks comprising 167 stations and 34 relays.

All set owners are required to pay 9.2% a month fees to the government (NHK networks) which lists over 17 million sets registered throughout the nation. Considering that some set owners have escaped paying such fees, the actual number of sets in use is considerably above this number and topped only by the United States.

The two NHK networks, one for a general audience, and the other educational network which accepts advertising (despite the fact that some are listed as educational foundations) reaches over 80% of the population of Japan, some 96 million people. A relay is also operated to the Ryukyu Islands (Okinawa), a Japanese possession now occupied by the U.S.

With over 81% of Japanese homes equipped with TV, the home market for sets is becoming saturated, but Japan is finding a good export market abroad, especially for its new transistor sets, and is also engaged in selling and installing TV broadcasting systems abroad in Asia and the Near East.

Along with a business recession in Japan has come a certain slump in TV sponsors which has caused the commercial TV stations to let down the bars in order to keep up revenues. This means they are overlapping the 10% time maximum allowed for commercials. In one flagrant breach one station was clocked at 12 minutes and 24 minutes during its 17½ hour broadcasting day. The National Fair Trade Commission has also had to take a hand to tone down exaggerated and untrue TV commercials.

Imported TV series, almost all American, are used 10.2% of the time (identical with time devoted to such Japanese shows) while 3% of the time is devoted to imported TV movies (mixed old and mediocre American films plus later ones from Europe. Only 11.1% of TV time is devoted to Japanese movies since the cinema studios are very conscious of TV competition. A poll shows that 70% of the people prefer TV for their spare time) and keep sales for TV to a minimum. Commercial stations programs are 50% free films, 50% taped or live; on NHK 50% are taped, 50% live and 10% programs.

While costs of live and taped shows made in Japan are comparatively cheap, it is still hard to keep the price down to what a superior American show might cost. Although price restrictions on imports have been abolished, the Japanese still want to get things at rock-bottom prices. If a high-class American TV, three-fourth of imported feature films. Top prices for an American hour-long program have edged up to as much as $4,000 dollars, 50% taped or live; on NHK 50% are taped, 50% live and 10% films.

Besides all imported shows are dubbed into Japanese language.
The Japanese audience has become so addicted to some American series that in many cases its star has been brought to Japan for a successful nation-wide personal appearance tour. Color sets account for a few million in number, though manufactured in Japan, and color broadcasts are limited to a few hours each day.

Cost to sponsors for time on one or more stations, or a nation-wide broadcast vary with the location of the stations but come well under American costs. Spot announcements run about $28 a second on a popular Tokyo station with one reduction for lengthy ones. It is estimated that since TV advertising is topped only by newspaper advertising in Japan, the commercial stations take in about $2.50 million a year in gross revenue. This can be compared with the approximately $188 million a year taken in by the non-commercial networks from set owners out of which collective and additional accounting charges must be paid.

Most sales of imported TV shows are handled by middlemen but information regarding addresses and affiliations of commercial stations may be had by contacting National Association of Commercial Broadcasters in Japan, Daini Namiya Building, 2, 7-chome Nishi Ginza, Tokyo. Address of the government networks' headquarters is Nippon Hosokai Kyokai, NHK Building, 2-3 Uchisaiwai-cho, Minato-ku, Tokyo. The address of commercial networks can be found in the World TV Broadcasters list in this almanac.

—A. C. PINDER

LEBANON

A television broadcasting service was launched in Lebanon in May, 1959. Programs are scheduled for three to four hours daily. In addition, Lebanese disco stations take to pick up broadcasts from Cyprus, and some European stations. Lebanese National Television, the new company, is owned by shareholders and directed by technicians who studied in the U.S. and Europe.

In 1960 a second station started operations. This is government controlled and is expected. There are no government controls on the formation of TV broadcasting companies.

TV receivers are expensive, the average price being $300 a set. Sets now on the market come from U.S., England and Germany. By 1962 considerably more than half the population owned sets.

—IBRAHIM H. ZEIN

MALAYSIA

TV Singapura went on the air in Singapore in 1963 and sets in the city are estimated at over 100,000. TV Malaysia in Kuala Lumpur is on the air now and there are plans for one additional station in both cities.

—

MEXICO

Private surveys indicate that Mexico has approximately two million television receivers in operation, with at least half of these located in and around Mexico City.

In the last few years, TV broadcasting has expanded to cover a large part of the country, with local stations programmed through videotape and many in network hookups with the Televisa organization. In addition there are six other stations in Mexico City, including the re-broadcast stations that carry Channel two and channel four programs.

Channels seven, nine and ten are hooked up permanently in a network with Channel two.

Channel Five has announced its affiliation with Columbia Broadcasting System of the United States.

The announcement said this is the first CBS affiliation in Latin America. The contract was signed by Fernando Diaz Barroso, vice president of Televisa Mexicano on behalf of Telesistema Mexicano and the agreement the Mexican station in Mexico City as well as relay stations in the interior can hook up with CBS network programs.

Applications are pending for additional stations, including one in the "Chamizal" area, formerly of El Paso, Texas, which has been expected to move to the United States; as well as for Channel Eight, which would be independent of the Televisa system, and Channel 16 (XHTC-TV), designed to broadcast commercially exclusively in colors. At present, Channel Five broadcasts experimentally in color one hour a day.

At least twenty of Mexico's 29 states and two territories now enjoy television programs, served by the Channel Two and Four networks and by ten local stations affiliated with Televisa's network.

The relay stations in the network are located at Paso de Cortez, Zamorano, Temestitlan, and Guadalajara, serving the states of Mexico, Morelos, Guerrero, Oaxaca, Hidalgo, Puebla, Veracruz, Tla-
calca, Queretaro, Guanajuato, Michoacan, San Luis Potosi, and Jalisco.

The TV network "umbrella" covers viewers in the following cities, in addition to those mentioned in the local stations:

Toluca, Ixtapatan de la Sal, Ozama, Atlixco-mela, Chilapa, Xalapan, Acapulco, Amecameca, Guadalupe, Tlahuapan, Acapulco. Huajuapan de Leon, Pachuca, Actopan, Huitzicapan, Ixmiquilpan, Ozumbila, Tuxtlcuillo, Puebla, Tehuac-
ana, Puebla, Tehuacana, Tixtla, Tlaxcala, Tlacolula, Acapulco, Temixco, Tlacotepco, Veracruz, Tuxpan, Cordoba, Perote, Jalapa, Portin, Tlaxcala, Apizaco, Huamantla, Texcoco, San Juan del Rio, Tetlapalco, Celaya, Hosucca, Colon, Vel.

Sa. Ixtaltierra, Jeral, Cortazan, Victoria, Valle de Bravo, Xalichica, Atlacomulco, San Juan del Rio, Tetlapalco, Celaya, Colon, Vel.

Sa. Ixtaltierra, Jeral, Cortazan, Victoria, Valle de Bravo, Xalichica, Atlacomulco, San Juan del Rio, Tetlapalco, Celaya, Colon, Vel.

Sa. Ixtaltierra, Jeral, Cortazan, Victoria, Valle de Bravo, Xalichica, Atlacomulco, San Juan del Rio, Tetlapalco, Celaya, Colon, Vel.

Sa. Ixtaltierra, Jeral, Cortazan, Victoria, Valle de Bravo, Xalichica, Atlacomulco, San Juan del Rio, Tetlapalco, Celaya, Colon, Vel.

Sa. Ixtaltierra, Jeral, Cortazan, Victoria, Valle de Bravo, Xalichica, Atlacomulco, San Juan del Rio, Tetlapalco, Celaya, Colon, Vel.

Sa. Ixtaltierra, Jeral, Cortazan, Victoria, Valle de Bravo, Xalichica, Atlacomulco, San Juan del Rio, Tetlapalco, Celaya, Colon, Vel.

Sa. Ixtaltierra, Jeral, Cortazan, Victoria, Valle de Bravo, Xalichica, Atlacomulco, San Juan del Rio, Tetlapalco, Celaya, Colon, Vel.

Sa. Ixtaltierra, Jeral, Cortazan, Victoria, Valle de Bravo, Xalichica, Atlacomulco, San Juan del Rio, Tetlapalco, Celaya, Colon, Vel.

Sa. Ixtaltierra, Jeral, Cortazan, Victoria, Valle de Bravo, Xalichica, Atlacomulco, San Juan del Rio, Tetlapalco, Celaya, Colon, Vel.

Sa. Ixtaltierra, Jeral, Cortazan, Victoria, Valle de Bravo, Xalichica, Atlacomulco, San Juan del Rio, Tetlapalco, Celaya, Colon, Vel.

Sa. Ixtaltierra, Jeral, Cortazan, Victoria, Valle de Bravo, Xalichica, Atlacomulco, San Juan del Rio, Tetlapalco, Celaya, Colon, Vel.

Sa. Ixtaltierra, Jeral, Cortazan, Victoria, Valle de Bravo, Xalichica, Atlacomulco, San Juan del Rio, Tetlapalco, Celaya, Colon, Vel.
NEW ZEALAND

TV sales for New Zealand now total 325,973 as at the end of April 1965, made up of Auckland 102,669; Wellington 45,039; Christchurch 43,689; Dunedin 19,957; Provincial Towns 114,619.

Satisfaction point has not yet been reached but in some areas, Auckland for instance, it is very close to being reached.

During the year the big films proved without any doubt whatsoever that they can take and do take big money. This applies particularly in the main centres and main provincial towns, and indicates that the patrons are prepared to use their screens and drive long distances if need be to see the really good films. This of course has a side effect upon the smaller exhibitors being left out.

The standard of living in this country is such that vast numbers of people now want the best and having the smaller theatres naturally proceed to the bigger and more elaborate theatres and they purchase the higher priced seats. The smaller theatre managers are left with the big first-run houses, particularly if he is called upon to pay film hires based upon the same terms and conditions as the first-run houses. If some of the smaller theatres in the suburban and provincial areas are to remain in operation then it is obvious that they need a great deal of cooperation from the distribution side of the business. In New Zealand just as elsewhere it is not obvious that certain theatres must close and be converted to other purposes, reducing the number of theatres in various situations, but it is becoming very apparent that there is still a very big public available for Motion Picture entertainment and very keen to buy the best seats for the best films. This of course leaves the bread and butter picture right out in the cold with little or no earning capacity for either exhibitor or distributor. Foreign language films have made a deal of progress mainly because of their appeal to "arty" types who would not have in the ordinary course been pictured at all but who present a new audience that can well be catered for in most situations.

New Zealand is gradually settling down to a more stable pattern which appears to indicate less theatres with a corresponding higher standard and higher admission charges for those that remain in business.

R. A. USMAR

PERU

Television is one of Peru's fastest growing in industries. There are four channels in Lima (4, 7, 9, 12).

Channel 4 is non-commercial and is operated by the Ministry of Education. It covers only about a week on an erratic schedule and has few viewers. Channel 4 (Radio America) is the oldest station, working since 1958. There is a fourth operating channel in the country, channel 2 in Arequipa; it is associated with Lima's channel 13 (Radio Panamericana).

Television has a strong appeal to people of all social classes. Even in the barriadas (slums) one finds TV antennas. It is the practice there for owners to charge a small admission to watch nightly TV. There are said to be 65,000 sets in operation in the Lima area with an average viewing audience of 30,000 persons per programme (as less than 10 per cent is paid advertising firm) of 45 persons per set. This would give a potential total audience of about 300,000 persons per programme. Programming depends greatly on Westerns and mystery (detective) shows from the United States that have been Spanish-dubbed in Mexico. There are also many motion pictures from the United States that are either dubbed or with titles. Film programs are preferred to live because of the cost factor. There are a number of live programs—amateur talent reviews, discussions, etc. Stations prepare their own news programs using live and film stories.

A minute spot at prime time (8-10 P.M.) costs about 700 soles ($26). However, as many as 10 spots are grouped together, lessening impact. Nevertheless, prime time is sold out. A 15-minute spot costs 200 soles ($7.41) and a half-hour show costs between 6,000 and 8,000 soles ($200-$300 approximately). The stations are working very close to the break-even point, and channel 9 failed.

PHILIPPINES

Broadcasts began 1953 by DZAM-TV, owned by Alas Broadcasting. At present all stations are on the air for commercial broadcasting and one government station; of these 7 are located in Manila. Number of sets estimated at 200,000. Alas Broadcasting merged with Chronicle Broadcasting to form ABS-CHN. Others are Associated Broadcasting, Chronicle Broadcasting, Metropolitan Broadcasting, Philippines Broadcasting, Radio Mindanao Network and Republic Broadcasting. More provincial outlets are planned.

PUERTO RICO

There are about 200,000 television sets in Puerto Rico, for a population of 3,500,000. It is possible that local hotels will have public places such as restaurants, clubs, have television sets for their patrons and the medium is available for small local operators. The number of persons who will acquire a working knowledge of English will increase considerably through intensification of the English instruction in public schools and the migration of Puerto Rican families to the United States, and workers who come back from the States with more knowledge of English, television programming is in English and Spanish. WKAO-TV, owned and operated by Abbott and Associates, has on channel 10, 3 per cent programs in English of which 10 per cent have Spanish subtitles.

Kinescope versions of top North American tele-

OKINAWA (Ryukus)

Broadcasting began 1959 by Okinawa TV Sys-

tem and later joined by Ryuku Hoso Network. Two stations and a relay station serve the estimated 100,000 sets owned by Okinawans. The U.S. Government broadcasts' programs in English for some 16,000 servicemen and women in the Ryukus.

In 1964 Ryuku Hoso opened a relay with Japan so special programs from there, especially baseball, are aired in Okinawa.
vision shows are represented on both stations.

American manufacturers of cigarettes, electric appliances, soaps, detergents, and other products used televisions to advertise their products widely have increased their budgets for this type of advertising medium.

SCOTLAND

The need for new ideas is never more marked now, with three channels vying for ratings and material. The BBC-2 channel has now reached this northernmost part of the United Kingdom, reaching the main central belt, and with a second transmitter opening at the end of 1966 to cater for viewers in north-east Scotland. The channel has taken over BBC-2 services to the rest of Scotland. Early series have included a song program filmed on Highland locations, with Kenneth McKeil, a leading Scottish actor.

Under the fresh inspiration of Francis Essex, a new Controller of Programming, the commercial television station for Central Scotland is foraging ahead, utilizing local comedians and actors in plays and variety series. And the ultimate aim of these series is to attract even more viewers to the late night soap-opera viewing. Lunchtime programming, which had existed for seven-and-a-half years, was dropped in favor of better programming in evenings. Documentaries are also being made by this company, Scottish Television Ltd., some beamed to other regions.

The BBC-tv planners have also shown some awareness of needs, producing several dramas as well as variety, musical revue, situation comedies and a series based on the sea-and-boat stories of the late Neil Munro, under general title of "Papa Handy." The BBC-tv drama for the Christmas season is "Doctor Finlay's Casebook," made from the London, England, studio, has proved a hit with its regional end of British television and shown that good drama and comedy set in the Scottish Highlands or Lowlands may be right under their own noses.

The ITV stations still maintain their edge on viewing, nothing on higher ratings for programs, but the quality in BBC-tv material is admired. The commercial stations, while slowly growing in their own quality, still score with dramatic series, in which American television producers ('Bonanza', 'Burke's Law' and 'Hitchcock Hour' are high-raters) play a large part.

The regional commercial television stations of Border-Tv and Grampian-Tv (at Carlisle, north-west England, and at Aberdeen, respectively) continue to exercise a strong, healthy local appeal, and devote useful attention to local news, personalities, folk-lore and customs. Both are now making a profit.

The breakthrough of stations and producers in Scotland into the national network has still to be made, though there is evidence that the 'big boys' of the London area are showing some interest at last. The smaller companies of Scotland, in collaboration with their regional colleagues in TV, are banding together to interchange programs and to aim at selling them to the whole country. It might well be that a series from one of these companies, if first sold to the U.S.A. or Canada might establish the prestige necessary to gain its access into the London and national network in the U.K. parochially though, this might seem.

GORDON IRVING

SOUTH AFRICA

South African Minister of Posts and Telegraphs, Dr. Albert Hertzog, persisting in his adamant stand against the introduction of television into this country.

The South African Broadcasting Corp. held contracts with Agence France Presse and other organizations for news films for showing overseas. So, in fact, its small film unit has already supplied Agence France Presse and United Press International with newsgroups for showing in TV. One of these is "SABC Films," directed by Mr. Norman Filmer, the man who toured Australia and New Zealand on TV research, and later made a European visit on SABC business, said that these news-

chips were available to any agency that wanted to avail itself of the opportunity.

Minister for Education, Senator Jan de Klerk, who has done much for film exhibitors in overruling Censor Board decisions in certain instances where appeals have already been made by the distributors concerned, said that the recently formed National Film Board had no plans for making television films.

And yet, the South African Information Department, as well as the South African Tourist Corporation, both official Government bodies, each with its own film division, had made documentaries and films for overseas television before their film divisions were absorbed as part of the new unified National Film Board. And despite denials, the NFB have already advertised for qualified TV staff in Rhodesia.

Every official move made points to TV preparation one way or another.

On February 6th, 1964 the Copyright Bill was introduced into Parliament. This Bill provides, among other things, for a fifty year copyright on any television broadcasts made by the SABC.

Closed circuit television had been banned, today, permission has been granted to use closed circuit television in two other types of television broadcasting, schools.

Whether by change of policy or for any other reason, it is a fairly safe bet to proclaim that S.A.T.V. will see its first transmission before the end of 1968.

SOUTH KOREA

Korea Broadcasting System (KBS), government-owned, has been broadcasting through its Seoul station since 1961 and plans a network to cover the whole nation. Though monthly fees of 50¢ are collected from set-owners, commercials are also accepted. An earlier commercial station was burnt out and did not resume broadcasting, but Townerh TV station (a CPB Channel) was launched on December 7, 1964. Receivers estimated at 65,000, mostly Japanese-made. The United Nations military command also operates a number of TV stations to entertain the troops.

SWEDEN

The Swedish TV began in the autumn of 1956. One station was organized in Stockholm and one in Gothenburg. An ordinary TV week in Stockholm sees about 14 hours of "live" programmes and six hours of film. Swedish, French, American (USA), British and Soviet pictures have been shown on TV and series like "The Perry Como Show", "20th Century", "Perry Mason", "Hitchcock Pre-
738

Venezuela: There are three commercial television stations in Venezuela:

1. Radio Caracas Television: managing director, Amable Espina. Channels 2, 3, 7 and 10. RCA equipment. Telma, the first station, with very little unsold time. It is operating about 16 hours a day.

2. Venevisión, Channels 4 and 9. Managing Director Valeriano Humberrera, Marconi Equipment. This station is the previous Televisa and was completely reorganized and revamped at the beginning of 1961. It has a strong A.B.C. interest. Operating seven hours daily.

3. Orunve del Lago Television. This is the only channel in Maracaibo. Managing Director, Nicolás Vale Quintero. Operating an average of five hours daily.

There is also one Government-owned station, Televisora Nacional, channel 5, operating about four hours every evening and admitting no advertising. The programs are mostly cultural, news and documentary.

All television equipment used in Venezuela is imported. mostly from the U.S.A. No statistics are made concerning the number of sets sold or used in the country. The number of sets is privately estimated at 350,000.

The legislation ruling television permits certain percentage of total time to be used for imported filmed programs. No difficulties have arisen in selling any imported programs because of the legislation. Two new channels have been authorized. Channel 8 owned by Lizardo Mendoza (Cedesa) and Channel 11 Radio Valencia TV of which Diego Caneros is one of the shareholders.

YUGOSLAVIA

The Yugoslav television network entered with 1965 its seventh year of scheduled experimental program. The regular operation of Yugoslav television, which claims to have about 350,000 receiving sets, has been postponed for another year.

The television has already completed several relay towers which helped the programs from Belgrade, Zagreb and Ljubljana, the three complete T.V. studios, reach considerable parts of Yugoslavia, especially in Macedonia, Bosnia and Dalmatia. The three big towers completed on the Bosnian and Macedonian mountains added another two to three million people being able receive the national programs, from any of the three television studios.

After several relay towers, including on the hill of Avila, near Belgrade, which completed soon will be 200 meters high, with a nice restaurant on its top. This one and two important in Macedonia will be completed in the course of this year.

The Yugoslav Government lifted the protection customs on imported television sets because the domestic production (under licences) cannot possibly meet the local demands. Two Yugoslav factories producing the television program increased the production from about two hundred thousand last year to nearly four hundred thousands this year, but the high price remained the same—about two thousand dinars (300 dollars), which still can be bought on installment plan.

The advertisement services on Yugoslav television have increased greatly and have been modernized, with each more time devoted to advertising, from Belgrade, Zagreb, Ljubljana and all other big towns and industrial towns.

All federal republics, except Montenegro, to which no Yugoslav television program has yet reached, pay 1,500 dinars monthly (two dollars) fee, and that will remain until Yugoslav television begins regular program operations.

With the improvement of relations between Yugoslavia and the Soviet Union, Yugoslavia normalized the relations with other members of the Russian Union. In the Eastern Europe. The Yugoslav television concluded exchange arrangements of television films thus considerably improved the quality of the programs which last at an average 4 hours daily.

—STOJAN BRALOVIC

SWITZERLAND

As of May 1, 1965 there were 551,332 TV sets in operation in Switzerland. 55 transmitters and boosters on the air, 31 in the German-speaking part of Switzerland, 13 in the French-speaking part and 11 in the Italian-speaking Tessin. The French and German language stations schedule about 35 hours of programming a week each; the Italian language transmitters about 30 hours weekly.

All telecasting in Switzerland is government-controlled. On February 1, 1965 commercial TV was introduced on a limited basis: 12 minutes on weekdays at the utmost, at 6000 frs/minute. The PTB administration is responsible for the transmitters and technical equipment, while the Swiss Broadcasting and Television Corporation handles all programming. Amstetten has 84 transmitters for private sets and 168 for public sets.

—ARThUR GOEPFERT

THAILAND (Siam)

Thai Television Co., Ltd. began broadcasting 1955, now has five stations supervised by public relations department of Thai Government. Thai Army TV also operates one station. No licensing fees for sets which are estimated at about 200,000. Programs dubbed in Thai language but English-speaking viewers may get English dialogue separately from special arrangement with local radio station in Bangkok.

—PHEDON NAZLOGLOU

UNITED ARAB REPUBLIC

A TV Arab department under the direction of the General Director, Hassan El Emam, is advisor of The General Egyptian Organization for Motion Picture, Radio and TV, attached to the Ministry of Culture and National Guidance.

A central station in Cairo of about 160 hours a week through three channels covering most of the U.A.R., areas with the exception of Aswan and Luxor, which are covered by a local independent transmission station of three hours transmission daily.

AR TV follows the European technical transmission with an image of 825 lines.

The TV receiver in use number 350,000. The Arab TV department shoots a movie news review weekly and it is sent to 35 TV stations all over the world with which Arab TV exchanges cultural and documentary materials. TV in U.A.R. arranges for an annual TV festival to be held every year. The fourth international festival will be held in Alexandria from 1st to 10th September 1965.

—MARY PASCAL

Venezuela:

There are three commercial television stations in Venezuela:

1. Radio Caracas Television: managing director, Amable Espina. Channels 2, 3, 7 and 10. RCA equipment. Telma, the first station, with very little unsold time. It is operating about 16 hours a day.

2. Venevisión, Channels 4 and 9. Managing Director Valeriano Humberrera, Marconi Equipment. This station is the previous Televisa and was completely reorganized and revamped at the beginning of 1961. It has a strong A.B.C. interest. Operating seven hours daily.

3. Orunve del Lago Television. This is the only channel in Maracaibo. Managing Director, Nicolás Vale Quintero. Operating an average of five hours daily.

There is also one Government-owned station, Televisora Nacional, channel 5, operating about four hours every evening and admitting no advertising. The programs are mostly cultural, news and documentary.

All television equipment used in Venezuela is imported. mostly from the U.S.A. No statistics are made concerning the number of sets sold or used in the country. The number of sets is privately estimated at 350,000.

The legislation ruling television permits certain percentage of total time to be used for imported filmed programs. No difficulties have arisen in selling any imported programs because of the legislation. Two new channels have been authorized. Channel 8 owned by Lizardo Mendoza (Cedesa) and Channel 11 Radio Valencia TV of which Diego Caneros is one of the shareholders.

YUGOSLAVIA

The Yugoslav television network entered with 1965 its seventh year of scheduled experimental program. The regular operation of Yugoslav television, which claims to have about 350,000 receiving sets, has been postponed for another year.

The television has already completed several relay towers which helped the programs from Belgrade, Zagreb and Ljubljana, the three complete TV studios, reach considerable parts of Yugoslavia, especially in Macedonia, Bosnia and Dalmatia. The three big towers completed on the Bosnian and Macedonian mountains added another two to three million people being able receive the national programs, from any of the three television studios.

After several relay towers, including on the hill of Avila, near Belgrade, which completed soon will be 200 meters high, with a nice restaurant on its top. This one and two important in Macedonia will be completed in the course of this year.

The Yugoslav Government lifted the protection customs on imported television sets because the domestic production (under licences) cannot possibly meet the local demands. Two Yugoslav factories producing the television program increased the production from about two hundred thousand last year to nearly four hundred thousands this year, but the high price remained the same—about two thousand dinars (300 dollars), which still can be bought on installment plan.

The advertisement services on Yugoslav television have increased greatly and have been modernized, with each more time devoted to advertising, from Belgrade, Zagreb, Ljubljana and all other big towns and industrial towns.

All federal republics, except Montenegro, to which no Yugoslav television program has yet reached, pay 1,500 dinars monthly (two dollars) fee, and that will remain until Yugoslav television begins regular program operations.

With the improvement of relations between Yugoslavia and the Soviet Union, Yugoslavia normalized the relations with other members of the Russian Union. In the Eastern Europe. The Yugoslav television concluded exchange arrangements of television films thus considerably improved the quality of the programs which last at an average 4 hours daily.

—STOJAN BRALOVIC
World TV
Broadcasters

Program Buyers
Following is a listing, by continents and countries, of the major television broadcasting organizations of the world, providing a reference list of the principal program buyers world-wide. For the United States, Canada and Great Britain, see the appropriate sections.

### Europe

**ALBANIA**
RADIODIFFUSION ALBANAISE  
Rue Conference de Peza, 3, Tirana.

**AUSTRIA**
OSTERREICISCHER RUNDFUNK  
Television Dept., Schellinggasse 4, Wien 1.

**BELGIUM**
RADIODIFFUSION - TELEVISION BELGE (B.R.T.)  
(BELGISCHE RADIO EN TELEVISIE (R.T.B.) (FRENCH)  
RTB or BRT  
Place Eugene Flagay 18, Brussels 5.

**BULGARIA**
BULGARIAN TELEVISION  
G. Genov St. 7, Sofia.

**CZECHOSLOVAKIA**
CESKOSLOVENSKA TELEVIZIE  
M. Gorkeho 29, Praha 1.

**DENMARK**
RADIO DENMARK  
Television Service, Radio Denmark, Radiohuset, Rosennørnsalle, Copenhagen.

**FINLAND**
SUOMEN TELEVISIO  
Pasila, Tmla, Helsinki.

**FRANCE**
RADIODIFFUSION-TELEVISION FRANCAISE  
15 Rue Cognac-Jay, Paris 7eme.

**GERMANY**
GERMAN FEDERAL REPUBLIC  
BAYERISCHER RUNDFUNK  
Fernsehdirektion des Bayerischen Rundfunks, Rundfunkplatz 1, Funkhaus, Munchen, 2.

**DENMARK**
RADIO DENMARK  
Television Service, Radio Denmark, Radiohuset, Rosennørnsalle, Copenhagen.

**FINLAND**
SUOMEN TELEVISIO  
Pasila, Tmla, Helsinki.

**FRANCE**
RADIODIFFUSION-TELEVISION FRANCAISE  
15 Rue Cognac-Jay, Paris 7eme.

**GERMANY**
GERMAN FEDERAL REPUBLIC  
BAYERISCHER RUNDFUNK  
Fernsehdirektion des Bayerischen Rundfunks, Rundfunkplatz 1, Funkhaus, Munchen, 2.

**DEGETO G.m.b.H.**  
Kaiserstrasse 12, Frankfurt am Main.

**HESSISCHER RUNDFUNK**  
6, Frankfurt am Main, Bertramstrasse 8.

**RADIO BREMEN**  
Heinrich-Hertz-Strasse 13, Bremen.

**NDR-FERNSEHEN**  
Hamburg-Lockstedt, Gazellenkamp 57.

**WDR FERNSEHEN**  
Koh 7, Wallrafplatz 5.

**SAARLANDISCHES FERNSEHEN A. G.**  
Schloss Halberg, Saarbrucken, Postfach 1050.

**SENDER FREIES BERLIN**  
Fernsehen, Missurenallee 8/14, 1 Berlin 19.

**SUDDEUTSCHER RUNDFUNK FERNSEHEN**  
Neckarstrasse 145, 7000, Stuttgart.

**SÜDWESTFUNK**  
Sudwestfunk Fernsehen, Hans Bredowstrasse, Baden-Baden.

**WESTDEUTSCHES RUNDFUNKFERNSEHEN**  
Wallrafplatz 5, Koliz.

**ZWEITES DEUTSCHES FERNSEHEN**  
Postfach 343, Mainz and Wiesbaden, Hildastr. 14.

**GERMAN DEMOCRATIC REPUBLIC**
DEUTSCHER FERNSEHFUNK  
Berlin-Adlershof, Rudower Chaussee 116.

**FOREIGN RADIO STATIONS IN GERMANY:**
**AMERICAN FORCES NETWORK, EUROPE (AFN)**  
US Army Element, APO 757, 6 Frankfurt-Hoehelst, Burggraben 1 (Schloß), Telefon 0611/314800

**BRITISH FORCES NETWORK (BFN)**  
5 koln, British Forces Post Office 19, oder B.F.N., 5 Koln-Marienburg, Parkstrasse 61, Telefon 0221/381757

**RADIO FFB**  
(Relex-Station der Franzosischen Streitkräfte in Berlin), 1 Berlin-Reinickendorf, Kurt-Schumacher-Damm, Quartier Napoleon

**RADIO FREE EUROPE**  
8 Munich 22, Englicher Garten 1, Telephone 0811/229921

**RADIO EUROPA NO. 1—EUROPAISCHE RUNDFUNK UND FERNSEH AG**  
66 Saarbrucken, Dudweilerstrasse 57-59, Telefon 0681/24162

**GIBRALTAR**
GIBRALTAR TELEVISION  
28 John Mackintosh Square, Gibraltar.

**HOLLAND**
NEDERLANDSE TELEVISIE STICHTING (N.T.S.)  
53 Eemmaastraat, Hilversum.

**HUNGARY**
MAGYAR RADIO ES TELEVIZIO  
Television Direction, V. Szabadsagter, 17, Budapest.

**IRELAND**
RADIO EIREANN TELEFIS  
Dennybrook, Dublin 4.

**ITALY**
RADIO-TELEVISIONE ITALIANA  
Via del Babuino, 9, Roma.

**LUXEMBOURG**  
28 Rue Francois ler Paris 8e.  
(Program Buyer for TELE LUXEMBOURG)  
Avenida de la Habana 77, Madrid.

**TELE LUXEMBOURG**  
Compagnie Luxembourgeoise Telediffusion, Villa Louvigny, Luxembourg.

**MALTA**
TELE MONTE CARLO  
JEAN LUC  
THE MALTA TELEVISION SERVICE LTD.  
Gwardamanga, Malta.
MONACO
JEAN LUC
TELE MONTE-CARLO
28 Rue François ler Paris 8e.
(Program Buyer—TELE MONTE-CARLO)
TELE MONTE CARLO
16, Blvd. Princesse Charlotte, Monte Carlo.

POLAND
POLSKIE RADIO I TELEWIZJA
Telewizja, Plac Powstancow Warzawy 7, Warszawa.

PORTUGAL
RTP-RADIOTELEVISAO PORTUGUESA S.A.R.L.
Rua de S. Domingos (a Lapa) 26, Lisboa.

ROMANIA
RADIODIFUZIUNEA TELEVIZIONEA ROMINA
Studioul de Televiziune, Str. Moliere 2, Bucuresti.

SPAIN
TELEVISION ESPANOLA
SWEDEN
SVERIGES RADIO
Radiohuset, Oxenstiernsgatan 2, Stockholm.

SWITZERLAND
SWISS BROADCASTING CORPORATION
Giacommettistrasse 1, 3000 Berne 16.
SWISS TELEVISION
Kreuzstrasse 26, 8000, Zurich (P.O. Box, Zürich 22).

USSR
SOVJET TELEVISION
Tsentrnalnaya studija televiztenija Moskva, ul. Sjalolotvka 53.

YUGOSLAVIA
TELEVISION YOUGOSLAVE
Radiotelevision Yougoslave, 70B, Kidrica, Beograd.

Africa
ALGERIA
RADIO ALGERIE
EGYPT
U.A.R. BROADCASTING CORPORATION
OF CAIRO
Radio & TV House, Maspero St., Cairo.

GHANA
GHANA BROADCASTING CORPORATION
Broadcasting House, Accra.
KENYA
KENYA BROADCASTING SERVICE
Box 30456, Nairobi.

MOROCCO
RADIODIFFUSION TELEVISION MAROCAINE
1, Zenkat Pierre Parent, Rabat.

NIGERIA
NATIONAL TELEVISION
Ikoyi, Lagos.
EASTERN NIGERIA TELEVISION
P.O. Box 350, Enugu.
WESTERN NIGERIA RADIOVISION SERVICE

Television House, P.O. Box 1460, Ibadan.
NORTHERN NIGERIA TELEVISION
Kaduna TV, Box 259, Kaduna, No. Nigeria.

RHODESIA AND NYASALAND
FEDERAL BROADCASTING CORP.
OF RHODESIA AND NYASALAND
P.O. Box 2696, Salisbury.

SIERRA LEONE
SIERRA LEONE TELEVISION SERVICE
Freetown.

Asia
NATIONALIST CHINA
TAIWAN TELEVISION ENTERPRISES LTD.
990 Chung Chien Road, SEC., Taipei, Taiwan.

NATIONAL EDUCATIONAL TELEVISION
Ministry of Education, 41 Nan-hai Road, Taipei, Taiwan.

CAMBODIA
RADIO CAMBODGE-TELEVISION
Phnom Penh.

CYPRUS
CYPRUS BROADCASTING CORPORATION
P.O. Box 824, Nocosia.

GUAM
KUAM TELEVISION
Box 365, Agana, Guam.

HONG KONG
REDIFFUSION (Hong Kong Ltd.)
Rediffusion House, P.O. Box 121, Hong Kong.

INDIA
ALL INDIA TELEVISION
Television Centre, All India Radio, Akashwani Bhawan, 5th Floor, Parliament Street, New Delhi, 1.

INDONESIA
JAJASAN TELEVISI RI (RRI-TV)
Senayan, Jakarta.

IRAN
TELEVISION OF IRAN
Box 1015, Av. Pahlavi, Tehran.

IRAQ
TV STATION OF THE REP. OF IRAQ
Ministry of Guidance, Broadcasting House, Salhiya, Baghad.

JAPAN
NIPPON HOSO KYOKAI
2-2, Uchisaiwai-cho, Chiyoda-ku, Tokyo.

THE YOMIURI TELEVISION BROADCASTING CORP. (YTV) JOIX-TV
Osaka.

ASAHI BROADCASTING CO., LTD. (ABC) JOBX-TV
Osaka.

KANSAI TELEVISION CORP. (KTV) JODX-TV
Osaka.

MAINICHI BROADCASTING SYSTEM (MBS) JOOR-TV
Osaka.

FUJI TELECASTING CO.
7 Kawada-cho, Ichigaya, Shinjukuku, Tokyo.
NIPPON EDUCATIONAL TELEVISION
55 Azabu Zaimoku-cho, Minato-ku, Tokyo.

NIPPON TELEVISION NETWORK
14 Niban-cho, Chiyodaku, Tokyo.

TOKYO BROADCASTING SYSTEM
36 Hitotsubi-cho, Akasaka, Minato-ku, Tokyo.

JAPAN SCIENTIFIC PROMOTION FOUNDATION
Tokyo Tower, Tokyo.

CHUO EIGA
3-3 Shiba Hamamatsu-cho, Tokyo.

FAR EAST TV CORP.
13 Shinsaka-machi, Minato-ku, Tokyo.

HATTORI FILM
90-1 Onsen Shikuya, Tokyo.

INTERLINGUAL-INTERNATIONAL INC.
35-1 Akasaka, Minato-ku, Tokyo.

JAPAN INTERNATIONAL ENTERPRISES
15-2 Shiba, Tokyo.

MCA JAPAN LTD.
Hotel New Japan, Tokyo.

MODERN IMPORT
2-2 Uchisaiwai-cho, Tokyo.

NEW JAPAN FILMS INC.
Korin Mansion, 9 Shiba Sakae-cho, Tokyo.

STAR FILM
5-5 Nishin Ginza, Tokyo.

VIDEO RESEARCH CORP.
7-8 Nishin Ginza, Tokyo.

KOREA
KOREAN CENTRAL BROADCASTING SYSTEM
Bureau of Broadcasting Management, Ministry of Public Information, Seoul.

AMERICAN FORCES KOREA NETWORK
APO 93001, San Francisco, Cal., U.S.A.

TONGYANG TV NETWORK
Korin Mansion, 9 Shiba Sakae-cho, Tokyo.

KUWAIT
KUWAIT-TV
Kuwait.

LEBANON
COMPAGNIE LIBANAISE DE TELEVISION
B.P. 4848, Beirut.

TELE ORIENT
Box 5054, Beirut.

MALAYA
RADIO MALAYA
Dept. of Broadcasting, P.O. Box 1047, Kuala Lumpur.

PHILIPPINES
ASSOCIATED BROADCASTING CORPORATION-ABC
Manila Times Bldg., Rizal, Manila.

BOLINAO ELECTRONICS CORPORATION
ABS-Building, Dewey Blvd., Manila.

ABS-CBN
Pasay City

INTER-ISLAND BROADCASTING CORPORATION
Trinity Building, San Luis Street, Manila.

METROPOLITAN BROADCASTING CO.
909, Taft Avenue, Manila.

PHILIPPINE BROADCASTING SERVICE
Manila.

RADIO MINDANAO NETWORKS
Philippines Herald Bldg., Manila.

REPUBLIC BROADCASTING SYSTEM
E de los Santos Avenue, Diliman, Quezon City

RYUKYU ISLANDS
OKINAWA TELEVISION BROADCASTING CO.
1-Chome, Matsuyama-cho, Naha, Okinawa.

RYUKU BROADCASTING CO.
1-66 Kunugi-cho, Naha.

SAUDI ARABIA
ARAMCO-TV
Box 1359, Dhahran.

SYRIA
SYRIAN TELEVISION
Rue de la Victoire, Damascus

THAILAND
THAI TELEVISION CO.
Bangkkunprom, Bangkok.

THE ARMY TELEVISION STATION
Paboh Youthin Road, Bangkok.

TURKEY
ISTANBUL TEKNIK UNIVERSITESI
Elektrii Fakultesi, Yuksek Frekans Teknigi Kurtusu, Istanbul.

Pacific

AUSTRALIA
AUSTRALIAN BROADCASTING COMMISSION (CHANNEL 2)
Government owned. 264 Pitt Street, P.O. Box 487, G.P.O., Sydney.

AMALGAMATED TELEVISION SERVICES
Pty. Ltd. Television Station A.T.N., Channel 7
Television Centre, Epping, Sydney, N.S.W.

TELEVISION CORPORATION LIMITED
Television Station TCN, Channel 9
Artarmon Road, Willoughby, Sydney, N.S.W.

UNITED TELECASTERS LIMITED (CHANNEL 0)
C/S Amalgamated Wireless (A/asia) Ltd.
42 York Street, Sydney, N.S.W.

UNITED TELECASTERS LIMITED (CHANNEL 0)

HERALD-SUN TV.
Pty. Ltd. Television Station HSV, Channel 7
Cnr. Dorcas and Wells St., South Melbourne, Victoria.

GENERAL TELEVISION CORP.
Pty. Ltd. Television Station GTV, Channel 9
22-46 Bendigo Street, Richmond, Melbourne, Victoria.

AUSTRAMA TELEVISION (CHANNEL 0)
ATV C/Ansett Transport Industries Ltd.
489 Swanston Street, Melbourne, Victoria.

CANBERRA TELEVISION LTD.
Television Station CTC, Channel 7
Canberra Television Centre, Black Mountain, Canberra ACT, P.O. Box 377, Canberra.

BRISBANE TV LIMITED
Television Station BTO, Channel 7
Victory Chambers, Adelaide Street, Brisbane, Queensland.
QUEENSLAND TELEVISION LIMITED
Television Station QTO, Channel 9
AMX Bank Chambers, 43 Queens Street, Brisbane, Queensland.

TELEVISION BROADCASTER LTD.
Television Station ADS, Channel 7
125 Strangeways Terrace, North Adelaide, South Australia.

SOUTHERN TELEVISION CORP. LTD.
Television Station NWS, Channel 9
202-208 Tynte Street, North Adelaide, South Australia.

TV LIMITED
Television Station TVW, Channel 7
Osborne Park Road, Tuart Hill, Perth, W.A.

TASMANIAN TELEVISION LIMITED
TVT, Channel 6
Studio—52 Newtown Road, Newtown, Hobart (Tas.)

NORTHERN TELEVISION LTD.
Television Station TNT, Channel 9
P.O. Box 873, Launceston, Tasmania.

MARIANAS ISLANDS
KUAM TELEVISION
P.O. Box 368, Agana.

NEW ZEALAND
NEW ZEALAND BROADCASTING CORPORATION
P.O. Box 98, Wellington.

Central America

COSTA RICA
TELEVISORA DE COSTA RICA LTDA.
Apt. 3876, San Jose.

"TIC-TAC" TELEVISION
Apt. 4666, San Jose.

CUBA
CMQ-TV
Radio Centro, Habana.
CMBF-TV
Mazon y San Miguel, Habana.

DOMINICAN REPUBLIC
RADIO SANTO DOMINGO-TV
Calle Niami to Domingo.

RAHINETELEVISION
Radio HIN C Por A, Eusanche 30 de Mayo St. Domingo.

EL SALVADOR
TELEVISION SALVADORENA S.A.
Apt. 947, San Salvador.

RADIO TELEVISION YSU, S.A.

GUATEMALA
TELEVISION NACIONAL
Edif de la Tipografia Nacional, 18 de Septiembre y 7a Ave. Sur, Guatemala.

RADIO TELEVISION GUATEMALA, S.A.
Apt. 1367, Guatemala.

LA VOZ DE CENTRO AMERICA
7a Av. 1-19, Z-9, Guatemala.

HAITI
TELE-HAITI

HONDURAS (REP.)
RADIO Y TELEVISION HONDURENA S.A.
Tegucigalpa.

MEXICO

TELEVISION DE LA FRONTERA, S.A.
Vincente Guerrero num. 704 Ciudad Juarez, Chih.

RADIO PANAMERICANA, S.A.
Av. Chapultepec num. 18 Mexico, D. F.

TELEVISION DEL NORTE, S.A.
Apartado Postal num. 1833 Monterrey, N. L.

TELEVIMEX, S. A.
Av. Chapultepec num. 18 Mexico, D. F.

RADIO TELEVISION, S. A.
Calle Quinta num. 210 Desps. 14-16 Edificio Barbachano Tijuana, B. C.

Cadena TELEVISION DEL NORTE, S. A.
Monterrey, N. L. (Dom. Av. Chapultepec num. 18 Mexico, D. F.)

RAFAEL TIJERINA CARRANZA
Aldama num. 2611 Nuevo Laredo, Tams.

TELEVISION TAPATIA, S. A. de C.V.
Circunvalacion num. 265 Guadalajara, Jal.

TELEVISORA DE LA LAGUNA, S. A.
Torreon, Coah. (Dom. Av. Chapultepec num. 18, Mexico, D. F.)

TELEVISION PASO DE CORTES, S. A.
Av. Chapultepec num. 18 Mexico, D. F.

SERGIO R. MOLINAR FERNANDEZ
Apartado Postal num. 271 Ciudad Juarez, Chih.

TELEVISORA DE CHIHUAHUA, S. A.
Chihuahua, Chih. (Dom. Av. Chapultepec num. 18 Mexico, D. F.)

TELEVISORA DE HERMOSILLO, S. A.
Hermosillo, Son. (Dom. Av. Chapultepec num. 18 Mexico, D. F.)

TELEVISORA DE GUADALAJARA, S. A.
Guadalajara, Jal. (Dom. Av. Chapultepec num. 18 Mexico, D. F.)

TELEVISORA DE CALIMEX, S. A.
Tijuana, B. C. (Dom. Av. Chapultepec num. 18 Mexico, D. F.)

TELEVISORA DE OCCIDENTE, S. A.
Guadalajara, Jal. (Dom. Av. Chapultepec num. 18 Mexico, D. F.)

TELEVISORA DEL NORTE, S. A.
Monterrey, N. L. (Dom. Av. Chapultepec num. 18 Mexico, D. F.)

TELEVISORA DE YUCATAN, S. A.
Merida, Yuc. (Dom. Av. Chapultepec num. 18 Mexico, D. F.)

TELEVISORA DE GUANAJUATO, S. A.
Cerro del Zonarco, Qro. (Dom. Av. Chapultepec num. 18 Mexico, D. F.)

TV DE CULIACAN, S. A.
Culiacan, Sinaloa. (Dom. Av. Chapultepec num. 18 Mexico, D. F.)

TELEVISORA DE MEXICALI, S. A.
Apartado Postal num. 1356 Mexicali, B. C. (Dom. Av. Chapultepec num. 18 Mexico, D. F.)

TELEVISION DE COLIMA, S. A. de C.V.
Anillo Circunvalacion num. 1080 Nte. Colima, Col.

FELIPE ARRIOLA GANDARA
Av. Alvaro Obregon num. 138 Nogales, Son.

CARLOS FERRAZ MATAOS
Calle Bolivar entre Diaz Miron y Boulevard Miguel Aleman Veracruz, Ver.

TELEVISION GONZALEZ CAMARENA, S. A.
Av. Chapultepec num. 18 Mexico, D. F.
TELEVISORA DEL GOLFO, S. A.
Ciudad Madero, Tams. (Dom. Av. Chapultepec
num. 18 Mexico, D. F.)

TELEVISION DE MEXICO, S. A.
Av. Chapultepec num. 18 Mexico, D. F.

ANTONIO SUAREZ REYES
Av. Punta Banda y Eugenia, Fraktion—Amien
t Chapultepec Ensenada, B. C.

NETHERLANDS ANTILLES
TELECRACAO
P.O. Box 415, Curacao.

NICARAGUA
TELEVISION DE NICARAGUA, S.A.
Apdo 1505, Managua.

ANTONIO SUAREZ REYES
Av. Punta Banda y Eugenia, Fraktion—Amien
t Chapultepec Ensenada, B. C.

PANAMA
CIRCUITO RPC-TELEVISION
Direccion de Correos y Telecommunicaciones,
Ministerio de Gobierno y Justicia, Panama.

TELEVISORA NACIONAL S.A. PANAMA
Ric. Chirri, Panama.

DIFFUSION, S.A.
Carlos Eleta A, Panama.

Puerto Rico
WKAO-TV
El Mundo Inc., Box 5096, Puerta de Tierra.

WIPM-TV
Dept. of Education
Hato Rey, San Juan.

WAPA-TV
Ponce de Leon Broadc. Co. of P.R.
P.O. Box 250, San Juan.

WORA-TV
Supreme Broadc. Co. Inc. of P.R.
Box 43, Mayaguez.

WIPR-TV
Dept. of Education
P.O. Box 306, San Juan.

WRIK-TV
Ponce TV Corp.
Darlington Bldg.

WSUR-TV
American Colonial Broadcasting Corp.
Box 4189, San Juan.

WKBM-TV
American Colonial Broadcasting Corp.
Box 4189, San Juan.

WOLE-TV
Western Broadcasting Corp.
Box 2050, San Juan.

TRINIDAD
TRINIDAD AND TOBAGO TELEVISION CO.
LTD.
Television House
Maraval Road, Port-of-Spain.

VIRGIN ISLANDS
ISLAND TELERADIOSERVICE, INC.
P.O. Box 1947, St. Thomas.

South America
ARGENTINA
PRIMERA TELEVISION ARGENTINA
Av. Alem 735, Buenos Aires.

COMPANIA ARGENTINA
DE TELEVISION, S.A.
Castex 3345, Buenos Aires.

PRODUCCIONES ARGENTINA DE TV
Lima 1261, Buenos Aires.

TELEONECE
Calle Pavon 2444, Buenos Aires.

RIO DE LA PLATA
San Juan 1160, Buenos Aires.

DIFUSORA MARPLANSE
Av. Luro 2907, Mar del Plata.

SOCIEDAD DIFUSORA MENDOZA
Garibaldi 7, Mendoza.

TELECOLOR, S.A.
Av. Gran Blvd 266, Cordoba.

BRAZIL
TELEVISAO-TUPI

TELEVISAO-rio
Av. Atlantica 4264, Rio de Janeiro.

EMISSORA DE TELEVISAO CONTINENTAL
Rue das Laranjeiras 291, Rio de Janeiro.

TELEVISAO MAYRINK VEIGA
Rio de Janeiro.

RADIO GLOBO DO RIO DE JANEIRO
Rua Irineu Marinho 35, Rio de Janeiro.

TELEVISAO BAURU
Bauru, SP.

TELEVISAO ITACOLOMI
Av. Tocontins 499, Belo Horizonte, MG.

TELEVISAO PIRATINI
Porto Alegre, RGs.

TELEVISAO ITAPEAN
Rua Carlos Gomes, 57.

TELEVISAO NACIONAL
Emprenza Incorporado ao Patrimonio Nacional
Brasilia, DF.

TELEVISAO PARANA
Rua J. Loureiro 119, Curitiba, PA.

RADIOFARROUPILHA
Galeria Rosario 22, Andar, Porto Alegre, Rio
Grande do Sul.

TELEVISAO PARANAENSE
Senador Alencar Guimaraes 97, Curitiba, PA.

TELEVISAO RADIO CLUBE
Fortaleza, CE.

TV-GUARATINQUETA
Guaratingueta, SP.

TV-LAFAIETE
Consolheiro Lafiete, MG.

TV-MARIANO PROCOPIO
Juiz de Fora, MG.

TV-MARAJARARA
Belem, PA.

TV-COROADOS
Londrina.

TV-PARANA
Itatiaia, RJ.

TV RADIO CLUBE
17 Av. Goias, Goiania.

CHILE
UNIVERSIDAD CATOLICA
Alemeda Bld. O'Higgins 340, Casilla 114-D, San-
tiago.

UNIVERSIDAD DE CHILE
COLOMBIA
R. TELEVISORA NACIONAL
Direccion General de la Radiotelevisora Nacional de Colombia
Apartado Nacional 1824, Bogota.

ECUADOR
LA VOZ DE LOS ANDES—TELEVISION
Cas. 691, Quito.
PRIMERA TELEVISION ECUATORIANA S.A.
Illingworth 114 y Pichincha, Guayaquil.

PERU
MINISTRY OF EDUCATION
Ministerio de Educacion Publica
Direccion de Cultura, Lima.

TELEVISORA AMERICA
Montero Rosas, Lima.

TELEVISORA PANAMERICANA
Ave. Arequipa 1110, Lima.

TELEVISORA VICTORIA
Av. Tacna 543, Lima.

TELEVISORA EXCELSIOR
Ave. Manco Capac, Lima.

TELEVISORA EL SOL
Jose Galvez 1040, Lima.

TELEVISORA SUR PERUANA
P.O. Box 514, Arequipa.

URUGUAY
TV MONTE CARLO
18 Julidy Eduardo Aceuelo, Montevideo.

SAETA-TV
Avila, Uruguay 1031, Montevideo.

TELEDOCE
Compte y Rique 1276, Montevideo.

VENEZUELA
TELEVISORA NACIONAL
Apt. 3979, Caracas.

CORPORACION VENEZOLANA DE TELEVISION
Colinas de los Caobos
Avila. la Salle, La Colina.

R. CARACAS TV
Ed. R. Centro
Barcenas, Caracas.

ONDAS DEL LAGO
Maracibo.

R. VALENCIA TV
Valencia, Estado Carabobo.
FAME

FOR 1966

The Industry's Audit of Personalities

FAME will again provide, as it has for 34 years, the only full-dress recognition of the people who create the leading productions of theatre screen and telecasting.

Your Track Record Is A Must

In FAME For Industry Recognition!
The Television Code
The Television Code

A NEW CODE of standards and practices for the television industry went into effect March 1, 1952 following a series of developments almost a year in the making.

The code is an aftermath of a meeting held in Washington in June, 1951 at which NBC made public a code of its own. Set up as a standard of operations in television, this code bore an essential resemblance to the instrument earlier adopted by the same network for radio broadcasting. Both NBC codes, a Code of Standards adopted for radio by the National Association of Broadcasters—predecessor organization of the National Association of Radio and Television Broadcasters—in Atlantic City in 1947 and now the industry-wide TV code, drew upon the Motion Picture Production Code for their pattern.

Four subcommittees were active in preparation of the television code throughout the summer of 1951. Their tentative draft was approved by the NARTB board in September and a final polishing job undertaken in Washington shortly before the text was ratified in Chicago, October 19, 1951.

The TV code provides for a review board consisting of five members of the NAB. This board is empowered to enforce the rules governing programming and advertising. There will be issued a Seal of Approval, available to subscribing members whether affiliated with NARTB or not. While the power to hold in check unfair and unsavory acts will be vested in the Review Board, the common impression in television is that this will be largely an unwritten code. The Review Board was increased to seven members in July, 1959, effective January 1, 1960.

In those phases that deal with programming and its approaches, the code bears striking similarity to the Motion Picture Production Code, conceived and formulated in 1929 by Martin Quigley, and ratified by the Motion Picture Producers and Distributors Association of America, Inc. which became the Motion Picture Association of America, Inc. late in 1945 when Eric Johnston was named president.

Meeting in Bandera, Tex. in February, TV board members of NAB approved a review board of five and adopted a plan for financing administration of the code as well as an operating budget of $40,000 for the first year of operations.

There have been various revisions of the code over the years. This most recent edition, the tenth, is dated August, 1965.

Under the financing plan, each subscribing TV station pays an annual fee based on the highest hourly rate quoted on its rate card, up to a maximum of $1,500. If it is an NAB member, $250 of this is credited against NAB dues, leaving the balance for defraying code.


Text of the revised code follows:

Preamble

Television is seen and heard in every type of American home. These homes include children and adults of all ages, embrace all races and all varieties of religious faith, and reach those of every educational background. It is the responsibility of television to bear constantly in mind that the audience is primarily a home audience, and consequently that television's relationship to the viewers is that of twin guest and host.

The revenues from advertising support the free, competitive American system of telecasting, and make available to the eyes and ears of the American people the finest program of information, education, culture, and entertainment. By law the television broadcaster is responsible for the programming of his station. He, however, is able to bring his positive responsibility for excellence and good taste in programming to bear upon all who have a hand in the production of programs, including networks, sponsors, producers of film and live programs, advertising agencies, and talent agencies.

The American businesses which utilize television for conveying their advertising messages to the home by pictures with sound, seen free-of-charge on the home screen, are reminded that their responsibilities are not limited to the sale of goods and the creation of a favorable attitude toward the sponsor by the presentation of entertainment. They include, as well, responsibility for utilizing television to bring the best programs, regardless of kind, into American homes.

Television, and all who participate in it are jointly accountable to the American public for respect for the special needs of children, for community responsibility, for the advancement of education and culture, for the acceptability of the program materials chosen, for decency and decorum in production, and for the propriety in advertising. This responsibility cannot be discharged by any given group of programs, but can be discharged only through the highest standards of taste and ethics and the application to every moment of every program presented by television.

In order that television programming may best serve the public interest, viewers should be encouraged to make their criticisms and positive suggestions known to the television broadcasters. Parents in particular should be urged to see to it that out of the richness of television fare, the best programs are brought to the attention of their children.

I. Advancement of Education and Culture

1. Commercial television provides a valuable means of augmenting the educational and cultural influences of schools, institutions of higher learning, the home, the church, museums, foundations, and other institutions devoted to education and culture.

2. It is the responsibility of a television broadcaster to call upon such institutions for counsel and cooperation and to work with them on the best methods of presenting educational and cultural materials by television. It is further the responsibility of stations, networks, advertising agencies and sponsors to encourage such close cooperation for introducing into telecasts factual materials which will aid in the enlightenment of the American public.

3. Education via television may be taken to mean that process by which the individual is brought toward informed adjustment to his society. Television is also responsible for the presentation of...
IV. General Program Standards

1. Program materials should enlarge the horizons of the viewer. Such items with wholesome entertainment, afford helpful stimulation, and remind him of the responsibilities which the TV industry has towards the community served.

2. Profanity, obscenity, smut and vulgarity are forbidden, even where such usage is likely to be observed only by part of the audience. From time to time, words which have been acceptable, acquire undesirable meanings, and telecasts should be alert to eliminate such words.

3. Words (especially slang) derisive of any race, color, creed, nationality or national derivation, except wherein such usage would be for the specific purpose of effective dramatization such as combating prejudice, are forbidden, even when understood only by part of the audience. From time to time, words which have been acceptable, acquire undesirable meanings, and telecasts should be alert to eliminate such words.

4. Racial or nationality types shall not be shown on television in such a manner as to ridicule the race or nationality.

5. Attacks on religion and religious facts are not allowed. Reverence is to mark any mention of the name of God and its attributes and where religious facts are included in other than religious programs the rites shall be accurately presented. The offense of misrepresentation as the presentation of a concrete individual as it would be presented in such a manner as to ridicule or impair its dignity.

6. Respect is maintained for the sanctity of marriage and the value of the home. Divorce is not treated casually as a solution for marital problems.

7. In reference to physical or mental afflictions, special precautions must be taken to avoid ridiculing sufferers from similar ailments and offending them or members of their families.

8. Excessive unfair imitation of others or of their physical or mental afflictions shall not be presented as praiseworthy. The presentation of cruelty, greed, and selfishness as worthy motivations is to be avoided.

9. Law enforcement shall be upheld, except where essential to the program plot. Officers of the law portrayed with respect and dignity.

10. Legal, medical and other professional advice, diagnosis and treatment will be permitted only in conformity with law and recognized ethical and professional standards.

11. The use of animals both in the production of television programs and as part of television program content, shall at all times, be in conformity with accepted methods of handling animals.

12. Care should be exercised that cigarette smoking will not be depicted in a manner to impress the youth of our country as a desirable habit worth the imitation.

13. Criminality shall be presented as undesirable and unsympathetic. The condoning of crime, or the treatment of the commission of crime in a frivolous, cynical or callous manner is unacceptable. The presentation of techniques of crime in such detail as to invite imitation shall be avoided.

14. The presentation of murder or revenge as a motive for murder shall not be presented as justifiable.

15. Suicide as an acceptable solution for human problems is prohibited.

16. Illicit sexual situations are not treated as commendable. Sex crimes and abnormalities are generally unacceptable as program material. The use of locations closely associated with sexual life or with sexual sin must be governed by good taste and delicacy.

17. Drunkenness should never be presented as desirable or prevalent. The use of liquor in program content shall be de-emphasized. The consumption of liquor in American life, when not required by the plot, or for proper characterization, shall not be shown.

18. Narcotic addiction shall not be presented except as a vicious habit. The administration of illegal drugs will not be displayed.

19. The use of gambling devices or scenes necessary to the development of plot or as appropriate
background is acceptable only when presented with discretion and in moderation, and in a manner which would not excite interest in, or foster, betting or gambling.

20. Telecasts of actual sport programs at which on-the-scene betting is permitted by law should be presented in a manner not in conflict with Federal, state and local laws, and should concentrate on the subject as a public sporting event.

21. Program material pertaining to fortune-telling, occultism, astrology, phrenology, palm-reading, numerology, mind reading, or character-reading, is unacceptable when presented for the purpose of fostering belief in such subjects.

22. Quiz and similar programs that are presented as contests of knowledge, information, skill or luck must, in fact, be genuine contests and the results must not be controlled by collusion with or between contestants, or any other action which will favor one contestant against any other.

23. No program shall be presented in a manner which might confuse or simulation would mislead the audience as to any material fact. Each broadcaster must exercise reasonable judgment to determine whether a particular method of presentation would constitute a material deception, or would be accepted by the audience as normal theatrical illusion.

24. The appearances or dramatization of persons featured in actual crime news will be permitted only in such light as to aid law enforcement or to report a public event.

25. The use of horror for its own sake will be eliminated; the use of visual or aural effects which would shock or alarm the viewer, and the detailed presentation of brutality or physical agony by sight or by sound are not permissible.

26. Contests may not constitute a lottery.

27. Any telecasting designed to "buy" the television audience by requiring the viewers to compete in hope of reward rather than for the quality of the program, should be avoided.

28. The costuming of all performers shall be without exception. Performers shall avoid such exposure or such emphasis on anatomical detail as would embarrass or offend home viewers.

29. The movements of dancers, actors, or other performers shall be kept within the bounds of decency, and lewdness and impropriety shall not be suggested in the positions assumed by performers.

30. Camera angles shall avoid such views of performers as to emphasize anatomical details indecently.

31. The use of the television medium to transmit information by repetition of the technique called "subliminal perception," or by the use of any similar technique whereby an attempt is made to convey information to the viewer by transmitting messages below the threshold of normal awareness, is not permitted.

32. The broadcaster shall be constantly alert to prevent activities that may lead to such practices as the use of scenic properties, the choice and identification of prizes, the selection of music and other creative program elements and inclusion of any identification of commercial products or services, their trade names or advertising slogans, within a program dictated by factors other than the requirements of the program itself. The acceptance of cash payments or other considerations in return for including any of the above within the program is prohibited except in accordance with Sections 317 and 508 of the Communications Act.

33. A television broadcaster should not present further material as authorized news telecasts or announcements, nor should he permit dramatizations in any program which would tend to mislead the audience. The dramatized material constitutes news. Expletives (presented aurally or pictorially) such as "foul" or "bulletin" and other physical properties such as "we intend to bring you ..." should be reserved specifically for news room use. However, a television broadcaster may exercise discretion in the use of such elements as in news programs of words or phrases which do not necessarily imply that the material following is a newscast.

34. Program content should be confined to those elements which entertain or inform the viewer and to the extent that titles, teasers and credits do not meet these criteria, they should be restricted or eliminated.

35. Hypnosis, either as fiction or in fact should be presented with proper precautions to avoid adverse effects on the viewing audience.

V. Treatment of News and Public Events

1. A television station's news schedule should be adequate and well-balanced.

2. News reporting should be factual, fair and without favor.

3. A television broadcaster should exercise particular discrimination in the acceptance, placement and presentation of advertising in news programs so that such advertising should be clearly distinguishable from the news content.

4. At all times, pictorial and verbal material for both news and public events should conform to other standards of these programs, wherever such sections are reasonably applicable.

5. Good taste should prevail in the selection and handling of news:

   (a) Morbid, sensational or alarming details not essential to the factual report, especially in connection with stories of crime or sex, should be avoided.

   (b) News should be telecast in such a manner as to avoid public and unnecessary alarm.

6. Commentary and analysis should be clearly identified as such.

7. Pictorial material should be chosen with care and not presented in a misleading manner.

8. All news interview programs should be governed by accepted standards of the laws under which the interviewee selects the questions to be asked. Where there is advance agreement material (including any name or reference to any particular individual) that would limit the interviewee's freedom to ask questions be submitted in advance or if he participates in editing a recording of the interview prior to its use on the air.

9. A television broadcaster should exercise due care in his supervision of content, format, and presentation of newscasts, both his own, and in his selection of newscasters, commentators, and analysts.

VI. Controversial Public Issues

1. Television provides a valuable forum for the expression of responsible views on public issues of a controversial nature. The television broadcaster should seek out and develop with accountable newsmakers, groups and organizations, programs relating to controversial public issues of import to his fellow citizens; and to give fair representation to opposing sides of issues which materially affect the life or welfare of a substantial segment of the public.

2. Requests by individuals, groups or organizations for time to discuss their views on controversal public issues, should be considered on the basis of their individual merits, and in the light of the contribution which the time requested would make to the public interest, and to a well-balanced program schedule.

3. Programs devoted to the discussion of controversial public issues should be identified as such. They should not be presented in a manner which would mislead listeners or viewers to believe that the program is part of an entertainment, news, or other character.

4. Broadcasts in which stations express their own opinions on public issues of general public interest should be clearly identified as such. They should be unmistakably identified as statements of station opinion and should be appropriately distinguished from news and other program material.
VII. Political Telecasts
1. Political telecasts should be clearly identified as such. They should not be presented by a television broadcaster, in a manner which would mislead listeners or viewers to believe that the program is or was any other character.

(Ref.: Communications Act of 1934, as amended, Secs. 315 and 317, and FCC Rules and Regulations, Section 3.651 or 3.663, as discussed in NAB's "A Political Catechism."

VIII. Religious Programs
1. It is the responsibility of a television broadcaster to make available to the community appropriate opportunities for religious presentations. This responsibility, which reaches men of all creeds simultaneously should avoid attacks upon religion.
2. Religious programs should be presented respectfully and accurately and without prejudice or ridicule.
3. Religious programs should be presented by responsible individuals, groups and organizations.
4. Religious programs should place emphasis on broad religious truths, excluding the presentation of controversial or partisan views not directly or necessarily related to religion or morality.
5. In the allocation of time for telecasts of religious television stations should use its best efforts to apportion such time fairly among the representative faith groups of its community.

IX. General Advertising Standards
1. This Code establishes basic standards for all television advertising. It provides for the promoting of integrity and good taste within the Program Standards section govern the presentation of advertising where applicable. In addition, the Code establishes in this section special standards which apply to television advertising.
2. A commercial television broadcaster makes his facilities available for the advertising of products and services and accepts commercial presentations for such advertising. However, a television broadcaster should, in recognition of his responsibility to the public, refuse the facilities of his station to an advertiser where he has good reason to doubt the integrity of the advertiser, the truth of the advertising representations, or the compliance of the advertiser with the spirit and purpose of all applicable local requirements.
3. Identification of sponsorship must be made in all sponsored programs in accordance with the requirements of the Federal Communications Act, as amended, and the Rules and Regulations of the Federal Communications Commission.
4. The customs and attitudes of the communities served, each television broadcaster should fulfill his responsibility to the advertisements, in a manner and manner of presentation which the station has good reason to believe would be objectionable to a substantial and reasonable segment of the community standards should be applied with judgment and flexibility, taking into consideration the characteristics of the medium, its home and family audience, and the form and content of the particular presentation.
5. The advertising of hard liquor (distilled spirits) is not acceptable.
6. The advertising of beer and wines is acceptable only when presented in the best of good taste and discretion, and is acceptable only subject to Federal and local laws.
7. The advertising of cigarettes should not be presented in a manner to convey the impression that smoking is good for health.
8. Advertising by institutions or enterprises which in their offers of instruction imply promises of employment or make exaggerated claims for the opportunities awaiting those who enroll for courses is generally unacceptable.
9. The advertising of firearms and fireworks is acceptable only subject to Federal and local laws.
10. The advertising of fortune-telling, seculism, astrology, phrenology, palm-reading, numerology, mind-reading, character reading or subjects of a like nature is not permitted.
11. Because all products of a personal nature create special problems, such products, when accepted, should be treated with special emphasis on ethics and the code of good taste. Advertising of personal products as is accepted must be presented in a restrained and obviously non-obstructive manner. The advertising of personal products which ordinarily are not directly mentioned or discussed is not acceptable. (See Television Code Interpretation No. 18)
12. The advertising of tip sheets, race track publications, or organizations seeking to advertise for the purpose of giving odds or promoting betting or lotteries is unacceptable.
13. An advertiser who markets more than one product should not be permitted to use advertising copy devoted to an acceptable product for purposes of publicizing the non-acceptable or less acceptable of a product which is not acceptable.
14. "Bait-switch" advertising, whereby goods or services which are special caution with the context and presentation of the offer are sold to lure the consumer into purchasing higher-priced substitutes, is not acceptable.
15. Personal endorsements (testimonial) shall be genuine and reflect personal experience. They shall contain no statement that cannot be supported if presented in the advertiser's own words.

X. Presentation of Advertising
1. Advertising messages should be presented with courtesy and good taste; distracting material should be avoided; every effort should be made to keep the advertising message in harmony with the content and general tone of the program in which it appears.
2. The role and capability of television to market sponsors' products are well recognized. In turn, this fact dictates that great care be exercised by the broadcaster to prevent the presentation of false, misleading or deceptive advertising. While it is entirely appropriate for a product to be in a favorable light and atmosphere, the presentation must not, by copy or demonstration, involve a material deception as to the characteristics, performance or appearance of the product.
3. The broadcaster and the advertiser should exercise special care with the presentation of television commercials placed in or near programs designed for children. Exploitation of children should be avoided. Commercials directed to children should in no way mislead as to the product's performance and usefulness. Appeals involving matters of health which should be determined by physicians should not be directed primarily to children.
4. Appeals to help fictitious characters in television programs by purchasing the advertiser's product or service or sending for a premium should not be permitted, and such fictitious characters should not be introduced into the advertising message for such purposes.
5. Commercials for services or over-the-counter products involving health considerations are of intimate and far-reaching importance to the consumer. The following principles should apply to such advertising:
   a. Physicians, dentists or nurses, or actors representing physicians, dentists or nurses shall not be employed directly or by implication. These restrictions also apply to persons professionally engaged in medical services (e.g., physical therapists, pharmacists, dental assistants, nurses aides).
   b. Visual representations of laboratory settings may be employed, provided they bear a direct relationship to bona fide research which has been conducted for the product or service. (See Code, No. 10.) In such cases, laboratory technicians shall be identified as such and shall not be employed as spokesmen or in any other way speaking on behalf of the product.
   c. Institutional announcements not intended to sell a specific product or service to the consumer and public service announcements by non-profit organizations may be presented by accredited physicians, doctors, or nurses, or another representatives by the broadcaster. An accredited professional is one who has met required qualifications and has been licensed in his resident state.
6. Advertising copy should contain no claims dealing unfairly with competitors, competing products, or other industries, professions or institutions.

7. Advertising messages should be confined within the framework of the sponsor's program structure. A television broadcaster should advertise commercial promotional announcements which are divorced from the program either by preceding the introduction of the program (as in the case of so-called trailer or "hitch-hike" announcements) or by following the apparent sign-off of the program (as in the case of so-called trailer or "hitch-hike" announcements). To this end, the program itself should be as clearly and clearly identified, both audio and video, before the sponsor’s advertising material is first used, and should be signed off, both audio and video, after the sponsor's advertising material is last used.

8. Since advertising by television is a dynamic technique, a television broadcaster should keep under surveillance new advertising devices so that the spirit and purpose of these standards are fulfilled.

9. A charge for television time to churches and religious bodies is not recommended.

10. Reference to the results of home film research, surveys or its related use of the three elements which together constitute a lottery — prize, chance and consideration — shall be completely and purely a matter of consideration.

XI. Advertising of Medical Products

1. The advertising of medical products presents considerations of intimate and far-reaching importance to the consumer because of the direct bearing on his health.

2. Because of the personal nature of the advertising claims, a product which is a cure and the indiscernible use of such words as "safe", "without risk", "harmless", or terms of similar meaning should not be accepted in the advertising of medical products on television stations.

3. A television broadcaster should not accept advertising material which in his opinion offensively describes or dramatizes distress or morbid situations involving ailments, by spoken word, sound or visual effects.

XII. Contests

1. Contests shall be conducted with fairness to all entrants, and shall comply with all pertinent laws and regulations. Care should be taken to avoid the confusion of the products which together constitute a lottery — prize, chance and consideration.

2. All contest details, including rules, eligibility requirements, opening and termination dates should be clearly and completely announced and/or shown, or easy access to the viewing public, and the winners' names should be returned to the address provided as soon as possible after the close of the contest.

3. When advertising is accepted which requests contestants to submit items of product identification or other evidence of purchase of products, reasonable facsimiles thereof should be made acceptable unless the award is based upon skill and not upon chance.

4. All copy pertaining to any contest (except that which is required by law) associated with the exploitation or sale of the sponsor's product or service, and all references to prizes or gifts offered in such connection should be considered a part of and included in the total time allowances as hereinafter provided. (See Television Code, XIII)

XIII. Premiums and Offers

1. Full details of proposed offers should be required by the television broadcaster for investigation and approval before the first announcement of the offer is made to the public.

2. A full time is required to the determination of an offer should be announced as far in advance as possible.

3. Before accepting for telecast offers involving a monetary consideration, a television broadcaster should be satisfied as to the integrity of the advertiser and the advertiser's willingness to honor complaints indicating dissatisfaction with the premium or offer.

4. There should be no misleading descriptions or visual representations of any premiums or gifts which would distort or enlarge their value in the minds of the viewers.

5. Assurances should be obtained from the advertiser that premiums offered are not harmful to person or property.

6. Premiums should not be approved which appeal to superstition on the basis of "luck-bearing" power or otherwise.

XIV. Time Standards for Advertising

1. [Prime Time [Programs]]

   Definition: A continuous period of not less than three evening hours per broadcast day as designated by the station. Commercial identification during total station break time, in prime time shall not exceed 17.2% (10 minutes and 20 seconds) in any 60-minute period. Not more than three announcements shall be scheduled consecutively. Commer- cial material in prime time includes billboards, public service announcements, promotional announcements (except for those for the same program) and "below the line" credits as well as commercial copy. (See Television Code Interpretation No. 5)

2. [Late Night Time [Programs]]

   Definition: All other time other than prime time. Commercial material, including total station break time, within an individual program may not exceed 27.2% (16 minutes and 20 seconds). Individual programs of 5 minutes duration may include commercial material in excess of 1 minute and 15 seconds and individual programs of 10 minutes duration may include commercial material not in excess of 5 minutes and 10 seconds. Not more than three announcements shall be scheduled consecutively. Commercial material in all other times does not include public service announcements, promotional announcements and opening and closing billboards which give sponsor identification.

   Station Breaks

   Definition: Station breaks are those periods of time between programs, or within a program as designated by the program originator, which are set aside for local station identification and spot announcements. In prime time a station break shall consist of not more than two commercial announcements plus non-commercial copy such as station identification, public service or promotional announcements. Total station break time in any 30-minute period may not exceed one minute and 10 seconds. In other than prime time individual station breaks shall consist of not more than two commercial announcements plus the conventional sponsor's opening second ID announcement, which may exceed 2 minutes and 10 seconds. Station break announce- ments shall not adversely affect a preceding or following program.

3. Multiple Product Announcements

   A multiple product announcement is one in which two or more products or services are presented within the framework of a single announcement:

   (1) Only those multiple product announcements which meet the following criteria shall be counted under the Code (Section XIV, 1. 2. 3) as a single announcement: (a) The products or services are related in character, purpose or use; and (b) The products or services are so treated in audio and video throughout the announcement as to appear to the viewer as a single announcement; and (c) The announcement is so constructed that it cannot be divided into two or more separate announcements. (2) Multiple product announcements not meeting the criteria of (1) above (commonly referred to as "inveiglers") should be treated as two or more announcements under this section of the Code. (3) Multiple product announcements of retail or service establishments are exempted from the provisions of (1)(a) above.

   Prize Identification

   Reasonable and limited identification of prize and statement of the donor's name within formats where in the presentation of contest awards or prizes is a necessary integral part of the program content shall not be included as commercial identification. (4) Paragraphs 1 and 2, above: however, any oral or visual presentation concerning the product or prize, or any honor, favor or by such identification.
and statement, shall be included as commercial time within the meaning of paragraph 1, above. (See Television Code Interpretation No. 4.)

6. Care should be exercised in the selection, placement and integration of non-program material in order to avoid any treatment affecting the program content or diminishing audience interest.

7. Programs presenting women's services, features, shopping guides, fashion shows, demonstrations and similar material with genuine audience interest provide a special service to the viewing public in which what ordinarily might be considered advertising is too fleeting, not too frequent, and mindful of the need for maintaining a proper program balance.

Each opening and closing billboard, regardless of the number, shall not exceed 10 seconds in program periods of one-half-hour or less, or in the ratio of 10 seconds of opening and closing for every 10 minutes of program time in periods exceeding 30 minutes, provided that a billboard for any one sponsor at no time shall exceed 20 seconds in programs exceeding 30 minutes.

11. Billboard language may not include a commercial message and should be confined to the sponsor's name, product and established claim or slogan. Billboards should not mention contests, premiums, offers or special sales.

REGULATIONS AND PROCEDURES

The following regulations and procedures shall obtain as an integral part of the Television Code of the National Association of Broadcasters:

I Name

The name of this Code shall be The Television Code of the National Association of Broadcasters.

II Purpose of the Code

The purpose of this Code is cooperatively to maintain a level of television programming which gives full consideration to the educational, informational, cultural, economic, moral and entertainment needs of the American public to the end that more and more people will be better served.

III Subscribers

Section 1. Eligibility

Any individual, firm or corporation which is engaged in the operation of a television broadcast station or network which holds a construction permit for a television broadcast station within the United States or its dependencies, shall, subject to the approval of the Television Board of Directors (hereinafter provided, be eligible to subscribe to the Television Code of the NAB to the extent of one subscription for each such station and/or network which it operates or for which it holds a construction permit; provided, that a non-television member of NAB shall not become eligible via code subscription to receive any of the member services or to exercise any of the voting privileges of another member.

Section 2. Certification of Subscription

Upon subscribing to the Code, subject to the approval of the Television Board of Directors, there shall be granted forthwith to each such subscribing station a "Certification of Good Television Seal of Good Practice," a copyrighted and registered seal to be provided in the form of a certificate, a slide, and/or a film, signifying that the station is a subscriber to the Code and good standing to the Television Code of the NAB. The seal and its significance shall be appropriately publicized by the NAB.

Section 3. Duration of Subscription

Subscription shall continue in full force and effect until thirty days after the first of the month following receipt of notice of written resignation. Subscription to the Code shall be effective from the date of application subject to the approval of the Television Board of Directors; provided, that the subscription of a television station going on the air for the first time shall, for the first six months of such subscription, be probationary, during which time its subscriptions can be summarily revoked by an affirmative two-thirds vote of the Television Board of Directors without the usual processes specified below.

Section 4. Suspension of Subscription

Any subscription, and/or the authority to utilize and show the aforementioned seal, may be voided, revoked or temporarily suspended for television programming, including commercial copy, which, by theme, treatment or incident, in the judgment of the Television Board constitutes a continuing, willful or gross violation of any of the provisions of the Television Code, by an affirmative two-thirds vote of the Television Board of Directors at a regular or special meeting; provided, however, that the following conditions and procedures shall apply:

A. Preferring of Charges—Conditions Preceding

(i) Notice of Intent

Prior to the preferring of charges to the Television Board of Directors concerning violation of the Code by a subscriber, the Television Code Review Board (hereinafter provided for) (1) Shall have, at its discretion, reconsider its proposed charges, at least twenty days prior to the filing of any such charges with the Television Board of Directors. During this period the Television Code Review Board, may, within its sole discretion, reconsider its proposed action based upon such written reply as the subscriber may care to make, or upon such action as the subscriber may care to take program-wise, in conformance with the analysis, interpretation, recommendation of the Television Code Review Board.

(ii) Time

In the event that the nature of the program in question is such that time is of the essence, the Television Code Review Board shall, within less than the twenty days above specified, provided that a time certain in which reply may be made is included in its Notice of Intent, and provided that its reasons therefor must be specified in its statement of charges preferred.

B. The Charges

The subscriber shall be advised in writing by
Registered Mail of the charges preferred. The charges preferred by the Television Code Review Board to the Television Board of Directors shall include the grounds and reasons thereof, together with specific references to the Television Code. The charges shall contain a statement that the conditions precedent, hereinafore described, have been met.

C. Hearing:
The subscriber shall have the right to a hearing, and may exercise same by filing an answer within 10 days of the date of such notification.

D. Waiver:
Failure to request a hearing shall be deemed a waiver of the subscriber's right thereto.

E. Designation:
If hearing is requested by the subscriber, it shall be designated as promptly as possible and at such time and place as the Television Board may specify.

F. Confidential Status:
Hearings shall be closed; and all correspondence between a subscriber and the Television Code Review Board and/or the Television Board of Directors concerning anyone specific programming shall be confidential; provided, however, that the confidential status of these procedures may be waived by a subscriber.

G. Presentation; Representation:
A subscriber against whom charges have been preferred, and who has exercised his right to a hearing, shall be entitled to effect presentation of his case personally, by agent, by attorney, or by deposition and interrogatory.

H. Intervention:
Upon request by the subscriber/respondent or the Television Code Review Board, the Television Board of Directors, in its discretion, may permit the intervention of one or more other subscribers as parties-in-interest.

I. Transcript:
A stenographic transcript record shall be taken and shall be certified by the Chairman of the Television Board of Directors to the office of the Secretary of the National Association of Broadcasters, where it shall be maintained. The transcript shall not be open to inspection unless otherwise provided by the party respondent in the proceeding.

J. Television Code Review Board; Counsel:
The Television Code Review Board may, at its discretion, utilize the services of an attorney from the staff of the NAB for the purpose of effecting its presentation in a hearing matter.

K. Order of Procedure:
At hearings, the Television Code Review Board shall open and close.

L. Cross-Examination:
The right of cross-examination shall specifically obtain. Where procedure has been by deposition or interrogatory, the use of cross-interrogatories shall satisfy this right.

M. Presentation:
Oral and written evidence may be introduced by the subscriber and by the Television Code Review Board. Oral argument may be had at the hearing and written memoranda or briefs may be submitted by the subscriber and by the Television Code Review Board. The Television Board of Directors may, admit such evidence as it deems relevant, material and competent, and may determine the nature and length of the oral argument and the written argument or briefs.

N. Authority of Presiding Officer; of Television Board of Directors:
The Presiding Officer shall rule upon all interlocutory matters, such as, but not limited to, the admissibility of evidence, the qualifications of witnesses, etc. On all other matters, authority to act shall be vested in a majority of the Television Board unless otherwise provided.

O. Films, Transcriptions, etc.:
Films, kinescopes, records, transcriptions, or other mechanical reproductions of television programs, properly identified, shall be accepted into evidence when relevant.

P. Continuances and Extensions:
Continuance and extension of any proceeding or for the time of filing or performing any act required or allowed to be done within a specific time may be granted upon request, for a good cause shown. The Board or the Presiding Officer may recess or adjourn a hearing for such time as may be deemed necessary, and may change the place thereof.

Q. Findings and Conclusions:
The Television Board of Directors shall decide the case as expeditiously as possible and shall notify the subscriber and the Television Code Review Board, in writing, of the decision. The decision of the Television Board of Directors shall contain specific findings, together with the reasons or bases therefor. Findings of fact shall set out in detail and with particularity all basic evidentiary facts developed in the record (with appropriate citations to the transcript of record or exhibit relied on for each evidentiary fact) supporting the conclusion reached.

R. Reconsideration or Rehearing:
A request for reconsideration or rehearing may be filed by parties to the hearing. Requests for reconsideration or rehearing shall state with particularity in what respect the decision or any matter determined therein is claimed to be unjust, unwarranted, or erroneous. Findings of fact shall specify the pages of record relied on. If the existence of any newly-discovered evidence is alleged, the request shall be accompanied by a verified statement of the facts together with the facts relied on to show that the party, with due diligence, could not have known or discovered such facts at the time of the hearing. The request for rehearing may seek:

a. Reconsideration
b. Additional oral argument
c. Reopening of the proceedings
d. Amendment of any findings, or
e. Other relief.

S. Time for Filing:
Requests for reconsideration or rehearing shall be filed within ten (10) days after receipt by the respondent of the decision. Opposition thereto may be filed within five (5) days after the filing of the request.

T. Penalty, Suspension of:
At the discretion of the Television Board, application of any penalty provided for in the decision may be suspended until the Board makes final disposition of the request for reconsideration or rehearing.

U. Disqualification:
Any member of the Television Board may disqualify himself, or upon good cause shown by any interested party, may be disqualified by a majority vote of the Television Board.

Section 5. ADDITIONAL PROCEDURES
When necessary to the proper administration of the Code, additional rules of procedure will be established from time to time as authorized by the By-Laws of the NAB; in keeping therewith, special consideration shall be given to the procedures for receipt and processing of complaints and to necessary rules to be adopted from time to time, taking into account the source and nature of such
complaints; such rules to include precautionary measures such as the posting of bonds to cover costs and expenses of processing same; and further provided that special consideration will be given to procedures insuring the confidential status of proceedings relating to Code observance.

Section 6. Amendment and Review

Because of the new and dynamic aspects inherent in television broadcasting, the Television Code, as a living, flexible and continuing document, may be amended from time to time by the Television Board of Directors, provided that said Board is specifically charged with review and reconsideration of the entire Code, its appendices and procedures, at least once each year.

Section 7. Termination of Contracts

All subscribers on the air at the time of subscription to the Code shall have the right to terminate their contracts prior to and including the earliest legal cancellation date to terminate any contracts, then outstanding, calling for program presentations which would not be in conformity with the Television Code, provided, however, that in no event shall such period be longer than fifty-two weeks.

IV

Affiliate Subscribers

Section 1. Eligibility

Any individual, firm or corporation, which is engaged in the production or distribution, lease, or sale of recorded programs for television presentation, subject to the approval of the Television Code Review Board as hereinafter provided, shall be eligible to become an affiliate subscriber to the Television Code of the NAB.

Section 2. Certification of Subscription

Upon becoming an affiliate subscriber to the Code, subject to the approval of the Television Code Review Board, there shall be granted forthwith to each such affiliate subscriber authority to use a copyrighted and registered seal and declaration, in a manner approved by the Television Code Review Board, identifying the individual firm or corporation as an affiliate subscriber to the Television Code of the NAB. Such authority shall not constitute formal clearance or approval by the Television Code Review Board of specific film programs or other recorded material.

Section 3. Duration of Affiliate Subscription

The affiliate subscription shall be in full force and effect until thirty days after the first of the month following receipt of a written notice of resignation. The affiliate subscription to the Code shall be effective from the date of application subject to the approval of the Television Code Review Board.

Section 4. Suspension of Affiliate Subscription

Any affiliate subscription and the authority to utilize and show the above-noted seal may be voided, revoked, or temporarily suspended for the sale or distribution for television presentation of any film or other recorded material which by theme, treatment, or incident, in the judgment of the Television Code Review Board, constitutes a continuing, wilful or gross violation of any of the provisions of the Television Code, by a majority vote of the Television Code Review Board acting as a unit or by a majority vote of its members acting separately.

The conditions and procedures applicable to subscribers shall not apply to affiliate subscribers.

Section 5. Representation of Affiliate Subscribers

Any affiliate subscriber or group of affiliate subscribers may authorize an individual or association to act for them in connection with their relations with the Television Code Review Board by filing a written notice of such representation with the Board. Such representation no way limits the right of the Television Code Review Board to suspend individual affiliate subscribers in accordance with the provisions of Section 4.

V

Rates

Each subscriber and affiliate subscriber shall pay "administrative" rates in accordance with such schedule, at such time, and in such manner as may be determined from time to time by the Television Board (see Article VI, section 7, C. Television Code 3 and 4, herein) provided that any rate so fixed shall be charged to a television member of the NAB against the regular dues which he or it pays to NAB.

VI

The Television Code Review Board

Section 1. Composition

There shall be a continuing committee entitled the Television Code Review Board to be composed of not more than nine members, all of whom shall be from subscribers to the Television Code. They shall be appointed by the President of the NAB, subject to confirmation by the Television Board, and may include one member from each of the subscribing nationwide television networks. Members of the Television Board shall not be eligible to serve on the Review Board. Due consideration shall be given, in making the appointments, to factors of diversification of geographical location, market size, company representation and network affiliation.

No person shall continue as a member of the Television Code Review Board if the station or entity he represents ceases to subscribe to the Television Code. In such case a vacancy occurs in the office immediately, and a successor may be appointed to serve out the unexpired term.

All terms shall be for two years, commencing at the close of the annual meeting of the membership following appointment.

A. Limitation of Service

No person shall serve for more than two terms of two years each, consecutively, as a member of the Television Code Review Board; provided, however, this limitation shall not apply to network representatives.

Serving out the unexpired term of a former member shall not constitute a term within the meaning of this section.

B. Meetings

The Television Code Review Board shall meet at least twice in each calendar year on a date to be determined by the Chairman, the Chairman, or the Code Authority Director, may, at any time, on at least five days written notice, call a special meeting of the Board.

C. Quorum

For all purposes, a majority of the members of the Television Code Review Board shall constitute a quorum.

Section 2. Authority and Responsibilities

The Television Code Review Board is authorized and directed:

(1) To recommend to the Television Board of Directors amendments to the Television Code; (2) to consider, in its discretion, any appeal from any decision made by the Code Authority Director with respect to any matter which has arisen under the Code, and to suspend, reverse, or modify any such decision; (3) to prefer formal charges, looking toward the suspension or revocation of the authority to show the Code Seal, to the Television Board of Directors concerning violations and breaches of the Television Code by a subscriber; (4) to be available to the Code Authority Director for consultation on any and all matters affecting the Television Code.

VII*

Code Authority Director

Section 1. Director

There shall be a position designated as the Code Authority Director. This position shall be filled by appointment of the President of NAB, subject to the approval of the Board of Directors.

*As amended by the NAB Television Board of Directors, February 2, 1962.
SECTION 2. AUTHORITY AND RESPONSIBILITIES

The Code Authority Director is authorized and directed: (1) To maintain a continuing review of all programming and advertising material presented over television, especially that of subscribers to the Television Code of NAB; (2) to receive, screen and clear complaints concerning television programming; (3) to define and interpret words and phrases in the Television Code; (4) to develop and maintain appropriate liaison with governmental agencies and with responsible and accountable organizations and institutions; (5) to inform, expeditiously and properly, a subscriber to the Television Code of complaints or commendations, as well as to advise all subscribers concerning the attitudes and desires program-wise of accountable organizations and institutions, and of the American public in general; (6) to review and monitor, if necessary, any certain series of programs, daily programming, or any other program presentations of a subscriber, as well as to request recorded material, or script and copy, with regard to any certain program presented by a subscriber; (7) to reach conclusions and make recommendations or prefer charges to the Television Code Review Board concerning violations and breaches of the Television Code by a subscriber; (8) to recommend to the Code Review Board amendments to the Television Code.

A. DELEGATION OF POWERS AND RESPONSIBILITIES:

The Code Authority Director shall appoint such executive staff as is needed, consistent with resources, to carry out the above described functions, and may delegate to this staff such responsibilities as he may deem necessary.

INTERPRETATIONS OF THE TELEVISION CODE

Interpretation No. 1
June 7, 1956. Revised June 9, 1958
"Pitch" Programs

The "pitchman" technique of advertising on television is inconsistent with good broadcast practice and generally damages the reputation of the industry and the advertising profession. Sponsored program-length segments consisting substantially of continuous demonstrations or sales presentation, violate not only the time standards established in the Code but the broad philosophy of improvement implicit in the voluntary Code operation and are not acceptable.

Interpretation No. 2
June 7, 1956
Hollywood Film Promotion

The presentation of commentary or film excerpts from current theatrical releases in some instances may constitute commercial material under the Time Standards for Advertising. Specifically, for example, when such presentation is directly or by inference, urged viewers to attend, it shall be counted against the commercial allowance for the program of which it is a part.

Interpretation No. 3
June 7, 1956
Non-Acceptability of Particularly Intimate Products

Paragraph 11 of the General Advertising Standards reads in part, "The advertising of particularly intimate products which ordinarily are not freely mentioned or discussed is not acceptable."

Products for the treatment of hemorrhoids and for use in connection with feminine hygiene are not acceptable under the above stated language.

Interpretation No. 4
January 23, 1959
Prize Identification

Aural and/or visual prize identification of up to ten seconds duration may be deemed "reasonable and limited" under the language of Paragraph 3 of the Time Standards for Advertising. Where such identification is longer than ten seconds, the entire announcement or visual presentation will be charged against the total commercial time for the program period.

Interpretation No. 5
February 25, 1965
Below-the-Line Credits

"Below-the-line credits" are deemed to mean those for technical and physical services and facilities as distinct from generally recognized creative services such as those performed by cast, writers, directors, producers and the like.

Interpretation No. 6
March 4, 1965
Drinking on Camera

Paragraph 6, Section IX, General Advertising Standards, states that the "advertising of beer and wine is acceptable only when presented in the best of good taste and discretion." This requires that commercials involving beer and wine avoid any representation of on-camera drinking.

Note: From time to time the Code Authority issues advertising guidelines expanding on provisions of the Code. Subjects now covered are alcoholic beverages, arthritis and rheumatism remedies, weight reducing products and toys. Other guidelines will be issued in future. Copies may be obtained from the Washington Code Authority Office.
Award and Poll Winners

- EMMY AWARDS
- PATSY AWARDS
- QUIGLEY PUBLICATION AWARDS
  TELEVISION CHAMPIONS
Poll and Award Winners

QUIGLEY PUBLICATION AWARDS

TV CHAMPIONS

Winners of the 15th annual pool conducted by Motion Picture Daily and Fame among Television critics of the United States in 1963 were:


Most Promising New Male Star—(1) Jim Nabors, (2) Sammy Jackson, (3) Larry Penn. (Note: see list of nominees with next poll.)

Most Promising New Female Star—(1) Elizabeth Montgomery, (2) Mia Farrow, (3) Debbie Watson.


Best Dramatic Program (1 Hour or More)—(1) The Defenders, (2) The Fugitive, (3) Slattery's People.

Best Comedic Program (1 Hour or More)—(1) Dick Van Dyke, (2) Jonathan Winters, (3) Red Skelton.

Best Comedian—(1) Lucille Ball, (2) Carol Burnett, (3) Elizabeth Montgomery.

Best Comedy Team—(1) Dick Van Dyke-Mary Tyler Moore, (2) Lucille Ball-Vivian Vance, (3) Marion Allen & Steve Rossi.

Best Comedy Show—(1) The Dick Van Dyke Show, (2) Bewitched, (3) The Andy Griffith Show.


Best Western Series—(1) Bonanza, (2) Gunsmoke, (3) Rawhide.

Best Mystery Program—(1) The Alfred Hitchcock Hour, (2) Kraft Suspense Theatre, (3) Perry Mason.

Best Vocalist (Male)—(1) Andy Williams, (2) Robert Goulet, (3) Perry Como.

Best Vocalist (Female)—(1) Caterina Valente, (2) Dinah Shore, (3) Leslie Uggams.

Best Musical Show (Popular)—(1) The Andy Williams Show, (2) The Bell Telephone Hour, (3) The Lawrence Welk Show.

Best Quiz Show (Audience Participation)—(1) Password, (2) The Price is Right, (3) You Don't Say.

Best Quiz Show (Panel)—(1) To Tell the Truth, (2) What's My Line, (3) I've Got a Secret.


Best News Commentator—(1) Walter Cronkite, (2) David Brinkley, (3) Huntley Brinkley.

Best Sportscaster—(1) Chris Schenkel, (2) Joe Garagiola, (3) Mel Allen.

Best Daytime Program—(1) Today, (2) Password, (3) The Doctors.

Best Children's Program—(1) Walt Disney's, (2) Captain Kangaroo, (3) Exploring.

Best Commercial—(1) Jax Beer, (2) Gravy Train, (3) Salem Cigarettes.

Best Use of Publicity Services—(1) NBC, (2) CBS, (3) ABC.

Winners of the preceding polls were:


Best Comedians—Imogene Coca, 1950; Imogene Coca, 1951; Lucille Ball, 1952; Imogene Coca, 1953; Lucille Ball, 1954; Lucille Ball, 1955; Lucille Ball, 1956; Lucille Ball, 1957; Lucille Ball, 1958; Lucille Ball, 1959; Carol Burnett, 1960; Carol Burnett, 1961; Lucille Ball, 1962; Lucille Ball, 1963.

Best Comedy Team—Sid Caesar & Imogene Coca, 1953; Lucille Ball & Desi Arnaz, 1954; George Burns & Gracie Allen, 1955; Lucille Ball & Desi Arnaz, 1956; George Burns & Gracie Allen, 1957; Mike Nichols & Elaine May, 1959; Mike Nichols & Elaine May, 1960; Wayne & Shuster, 1961; Wayne & Shuster, 1962; Dick Van Dyke-Mary Tyler Moore, 1963.


The Station Award—Ku Klux Klan, WDSU-TV, New Orleans.
The International Award—Le Barbier de Seville, Canadian Broadcasting Corporation, Canada.

PATSY AWARDS FOR 1964

Presented by the American Humane Association.

(1) Flipper, Tors-MGM; (2) Lassie, Wrather Prods.; (3) Mister Ed, Filmways TV, Prods.
The Press

- TRADE PUBLICATIONS
- NEWSPAPER LISTING
- FAN MAGAZINES
Trade Publications

Quigley Publishing Company

Publishers of Motion Picture Herald (Bi-Weekly), Motion Picture Daily, Better Theatres and Theatre Vending (Monthly), Motion Picture Almanac (Annual), Television Almanac (Annual), Television Today (With Motion Picture Daily), Fame (Annual), and books (The Quigley Bookshop), dealing with the business and technology of motion pictures and television. Rockefeller Center at 1270 Sixth Avenue, New York, N. Y. 10020; Circle 7-3100; Cable: Quigpubco, New York.

PRESIDENT
MARTIN QUIGLEY, JR.

EXECUTIVE VICE-PRESIDENT AND TREASURER
THEO L. SULLIVAN

VICE-PRESIDENTS
RAYMOND GALLAGHER
JOHN J. BURLINSON, JR.

SECRETARY
LEO J. BRADY

HOLLYWOOD BUREAU
6305 Yucca Street, Hollywood (28); Hollywood 7-2145, WILLIAM R. WEAVER, Hollywood Editor; Ethel Rosen, Manager.

LONDON BUREAU
WILLIAM PAY, Manager and London Editor; Paramount House, 162-170 Wardour St., London W.1, England.

WASHINGTON BUREAU
At Goldsmith, 1365 National Press Bldg., Washington, D. C.

CANADIAN BUREAUS
TORONTO: Sid Adelman, 12 South Dr., Toronto 5, Ontario.

VANCOUVER: Jack Drey, 411 Lyric Theatre Bldg., Vancouver, British Col.

FOREIGN BUREAUS
ARGENTINA: Natalio Bruksi, Calle Paso 24, (30-C), Buenos Aires.

AUSTRALIA: Martin van Willigen, 226 Jasper Rd., Bentley, S.E., Melbourne (Vic.).

BELGIUM: Marc Tureafkaeyer, Van Maerlaut, 71, Antwerp.


CHILE: Mrs. Maria Luz Marmenti, Bhcra, Castilla 84, D. Santiago.

DENMARK: Borge Slot, Nobre Farcangskade, 61, Copenhagen K.

EGYPT: Miss Mary Pascal, 28, 26 July Street, Cairo, (U. A. R.)

FRANCE: Henry Kahn, 16 Rue Chauzel, Paris 9e.

GERMANY: Fred Ritter, Public Relations Buro, Herzog-Milhem-Str. 27, Munchen 2.

GREECE: Rena Velissarou, 67, St. Meletiou St., Athens (814).

HOLLAND: Philip de Schapp, Henriette Bosmanstraat 9, Amsterdam (Z).

INDIA: V. Doraisamy, Lalit Estates, Sion, Bombay 22.


ITALY: Edmond d’Amico, 6, Via Porta Piniana.

JAPAN: A. C. Finder, Whaley-Eaton Service, Central P.O. Box 190, Tokyo, Japan.

MEXICO: Mrs. Virginia Plens, Apartado 13326, Mexico D.F.


NORWAY: Erleing Bergendahl, (Finn Nyman), Odd-Fellow Bygningen, Oslo.


SCOTLAND: Gordon Irving, Lochend House, Bardowie by Milngavie, near Glasgow.

SOUTH AFRICA: S. M. Kirsh, Victor-Mayer Films, P. O. Box 3133, Cape Town.

SPAIN: Joseph E. Dorel, Ruiz De Alacore 14, Madrid.

SWEDEN-FINLAND: Goesta Erkell, Box 7181, Stockholm 7.

SWITZERLAND: Arthur Goepfert, Barbengo, Ticino Montagna, Ticino.

TURKEY: Prens Nathaniel, Atlama Sokak 34, Aynali Cesme, Beyoglu, Istanbul.


YUGOSLAVIA: Stojan Bralovic, Ohridska 1 Belgrade.

QUIGLEY PUBLICATIONS

Motion Picture Herald

(Bi-Weekly dated Wednesdays) Rockefeller Center, 1270 Sixth Avenue, New York, N. Y. 10020; Circle 7-3100; Cable: Quigpubco, New York.

PRESIDENT AND EDITOR-IN-CHIEF
MARTIN QUIGLEY, JR.

EXECUTIVE EDITOR
RICHARD GERTNER

ADVERTISING MANAGER
RAY GALLAGHER

PRODUCTION MANAGER
HERB BERG

Motion Picture Daily

(Daily, except Saturdays, Sundays and Holidays) Rockefeller Center, 1270 Sixth Avenue, New York, N. Y. 10020; Circle 7-3100; Cable: Quigpubco, New York.

PRESIDENT AND EDITOR-IN-CHIEF
MARTIN QUIGLEY, JR.

EDITOR
SHERWIN KANE

EXECUTIVE EDITOR
CHARLES S. AARONSON

ADVERTISING MANAGER
HERBERT V. FECKE

PRODUCTION MANAGER
HERB BERG

Television Today

(With Motion Picture Daily.)

EDITORIAL DIRECTOR
CHARLES S. AARONSON

762
FOR COMPLETE INDUSTRY COVERAGE
AND STATISTICAL INFORMATION
ANY DAY IN THE WEEK . . .

YOU CAN'T BEAT

MOTION PICTURE DAILY
MOTION PICTURE HERALD
MOTION PICTURE ALMANAC
TELEVISION ALMANAC
FAME

Quigley Publications

QUIGLEY PUBLICATIONS
1270 Sixth Avenue
New York, N.Y. 10020

QUIGLEY PUBLICATIONS
Yucca-Vine Bldg.
Hollywood, Calif. 90028
Better Theatres
(Published thirteen times a year including Theatre Vending as a section of Motion Picture Herald) Rockefeller Center, 1270 Sixth Avenue, New York, N. Y. 10020; Circle 7-3100; Cable: Quigpubco, New York.

EDITOR
Richard Gertner

Motion Picture Almanac
(Annually) Rockefeller Center, 1270 Sixth Avenue, New York, N. Y. 10020; Circle 7-3100; Cable: Quigpubco, New York.

EDITOR
Charles S. Aarons
ASSOCIATE EDITORS

ADVERTISEMENT MANAGER
Herbert V. Peck
PRODUCTION MANAGER
Herb Berg

Television Almanac
(Annually) Rockefeller Center, 1270 Sixth Avenue, New York, N. Y. 10020; Circle 7-3100; Cable: Quigpubco, New York.

EDITOR
Charles S. Aarons
ASSOCIATE EDITORS

ADVERTISEMENT MANAGER
Herbert V. Peck
PRODUCTION MANAGER
Herb Berg

Fame
(Annually) Rockefeller Center, 1270 Sixth Avenue, New York, N. Y. 10020; Circle 7-3100; Cable: Quigpubco, New York.

EDITOR
William R. Weaver
ASSOCIATE EDITORS

ADVERTISEMENT MANAGER
Ray Gallagher
PRODUCTION MANAGER
Herb Berg

The Advertiser

PUBLISHER AND EDITOR IN CHIEF
Manuel Rosenberg

EDITOR
Lydie Bloch
ADVERTISEMENT MANAGER
Robert M. Jason

Advertising Age
(Weekly) 740 N. Rush St., Chicago, Ill. 60611; Delaware 7-5200; 630 Third Ave., New York 17, N. Y.; YUkon 6-5050.

CHAIRMAN
G. D. Cain, Jr.
PUBLISHER AND PRESIDENT
S. R. Bernstein
MANAGING EDITOR
Neal* J. Graham

The American Cinematographer
(Monthly on the 1st—Motion picture photography and production techniques) Published by ASC Holding Corp., Inc., 1782 North Orange Drive, Hollywood, Calif. 90028; 467-2135.

EDITOR
Don C. Hoefler

Audio
(Annually) 204 Front St., Mineola, N. Y. Pioneer 2-1950.

PUBLISHER
C. G. McFroud
EDITOR
David Saslaw

Better Theatres
(See Quigley Publications)

The Billboard
(Weekly dealing with records, music, radio programming, talent, music machines, amusement machines, etc., published Mondays). 165 West 46th St., New York 10036, N. Y.; Plaza 7-2800; 188 West Randolph Street, Chicago 1, Ill.; Central 6-9818; 2160 Patterson Street, Cincinnati 14, O.; 381-6450; 1520 No. Gower St., Hollywood 28, Calif.; Hollywood 9-5831; 1426 G St. N.W., Washington 5, D. C.; National 8-4748.

PUBLISHER
Hal B. Cook
PRESIDENT
W. D. Littleford
VICE-PRESIDENTS
R. S. Littleford, Jr.
M. L. Reuter
W. B. Syer
Treasurer
L. W. Gatto
SECRETARY
J. W. Ross
EDITOR
Lee Zhte
MUSIC EDITOR
Paul Ackerman
COIN MACHINE EDITOR
Nicholas Bird
EXECUTIVE NEWS EDITOR
William J. Sacha
ADVERTISEMENT DIRECTOR
Peter Heine
ADVERTISEMENT MANAGER, COIN MACHINE
Richard Wilson
CIRCULATION DIRECTOR
Milton Gorbulew

Broadcasting—The Business
Weekly of Television and Radio
(Weekly on Monday; also publishes Broadcasting Yearbook every January.) 1735 De-
Sales St., Washington, D. C. 26636; (212) Metropolitan 8-1027; 444 Madison Avenue, New York, N. Y. 10022; Plaza 5-8354; 360 North Michigan Avenue, Chicago, Ill. 60601; Central 6-4115; 1680 No. Vine St., Hollywood, Calif. 90028; Hollywood 3-3148; 11 Burton Road, Toronto, Canada; Hudson 9-2694.

EDITOR AND PUBLISHER
Sol Taishoff

ASSISTANT PUBLISHER
Lawrence B. Taishoff

VICE-PRESIDENT-GENERAL MANAGER
Maury Long

VICE-PRESIDENT-EXECUTIVE EDITOR
Edwin H. James

MANAGING EDITOR
Art King

EDITORIAL DIRECTOR (NEW YORK)
Rufus Crater

SENIOR EDITORS
P. M. Giorgio (Los Angeles)
Frederick M. Fitzgerald
Earl B. Abrams
Lawrence Christopher (Chicago)
Leonard Zehnder
David Burlyn (New York)

NATIONAL SALES MANAGER
Warren W. Middleton

DIRECTOR OF PUBLICATIONS
John P. Cosgrove

Broadcasting Yearbook
(See Broadcasting Magazine)

Business Screen Magazine
(Every six weeks) 7064 Sheridan Road, Chicago 26, III.; Briargate 4-8234.

EDITOR AND PUBLISHER
O. H. Corliss

NEW YORK BUREAU CHIEF
Robert Seymour, Jr.

HOLLYWOOD BUREAU CHIEF
H. L. Mitchell (San Marino)

Celebrity Bulletin

PUBLISHER
Earl Blackwell

Celebrity Register
(A biographical index, published every five years) 140 West 57th Street, New York 19, N. Y.; Plaza 7-3425.

PUBLISHER
Harper & Row

EDITORS
Cleveland Amory, Chief
Earl Blackwell

Contact Book
(A trade directory, published annually) 171 West 57th Street, New York 19, N. Y.; Plaza 7-7979.

PUBLISHER
Earl Blackwell

Daily Variety

EDITOR
Thomas M. Pryor

ADVERTISING MANAGER
Hal Scott

BUSINESS MANAGER
Barbara Oneal

Editor and Publisher
(Weekly) 850 Third Ave., New York 22, N. Y.; Phone: Plaza 2-7050.

PRESIDENT & EDITOR
Robert U. Brown

EXECUTIVE EDITOR
Jerome H. Walker

GENERAL MANAGER
James W. Brown, Jr.

Electronic & Appliance Specialist
(Regional monthly dealing with electronics, radio, television, high fidelity, appliances) 220 Fifth Ave., Suite 1301-02; New York I, N. Y.; LE 2-0505.

PUBLISHER AND EDITOR
Nat Boolehack

Electronic Industries

PUBLISHER
Shelby A. McMillian

EDITOR
Bernard F. Orsborn

CIRCULATION MANAGER
Elmer Dalton

Electronic Technician

PUBLISHER
Ron Kipp

MANAGING EDITOR
Jack Hojes, OHbway Bldg., Duluth, Minn.

Electronic World
(Technical monthly) 1 Park Ave., New York 10016, N. Y.; ORegon 9-7200.
Originating in the earliest years of the motion picture... the industry's most dynamic Journal today.

With Better Theatres—devoted to theatre equipment, design and physical operation, and THEATRE VENDING, published as a monthly section and in an annual Market and Operation Guide Edition.

A QUIGLEY PUBLICATION

Sponsor of
THE MERCHANDISING CONFERENCES
SHOWMANSHIP AWARDS
QUIGLEY AWARDS FOR SERVICE
Teletales, The News Letter of the Television World
EDITOR Syd Cassyd

TV Film Source Book
535 Fifth Ave., New York 17, N. Y.; MUrrey Hill 7-1668.
PUBLISHER Joseph M. DuPuy-Koehler
EDITOR Audrey Fleigelman

Radio-Television Daily
(Radio & Television trade daily; also publishes Yearbook of Radio and Television.) 1501 Broadway, New York 36, N. Y.; Wisconsin 7-6336.
PUBLISHER Steven H. Scheuer
EDITOR Bill Silag
EXECUTIVE EDITOR Leonard Traube
HOLLYWOOD EDITOR Charles Whitbeck

Radio-Electronics
PUBLISHER AND EDITOR-IN-CHIEF Hugo Gernsback
EDITOR M. Harvey Gernsback
MANAGING EDITOR Fred Shuman
TECHNICAL EDITOR Robert F. Scott
EASTERN SALES MANAGER John J. Lamson

Radio and Television Weekly
(Weekly) 99 Hudson St., New York 13, N. Y.; Walker 5-2576.
CHAIRMAN John E. Riesenfeld
EDITOR Cy Kreller
PUBLISHER Sidney E. Davis

Sponsor
(Weekly on Saturdays) 555 Fifth Ave., New York 17, N. Y.; MUrrey Hill 7-8080.
PRESIDENT AND PUBLISHER Norman R. Glenn
EXECUTIVE VICE-PRESIDENT Bernard Platt
EXECUTIVE EDITOR John McMillin
BRANCH OFFICES
612 N. Michigan Ave., Chicago, Ill.
6087 Sunset Blvd., Los Angeles, Calif.; Hollywood 4-8089; 3613 Eighth Ave. So., Birmingham, Ala.; 30 Bloor St. W., Toronto, Ontario, Canada.

Television Age
[Bi-weekly trade magazine] 1270 Sixth Ave., New York 20, N. Y.; Cl. 7-7660.
PUBLISHER Sol Paul
EDITORIAL DIRECTOR Dick Donnelly
MANAGING EDITOR Don Dunn
ASSOCIATE EDITORS Ed Dowling Peter Mead Nancy A. Hardin
PRODUCTION DIRECTOR Fred Lounsberry
BRANCH OFFICES
3120 St. John Road, Des Moines, Iowa, 277-2660.
P.O. Box 3233A, Birmingham, Alabama 35205, 322-6528.

Television Index
(Includes Ross Reports) 150 Fifth Avenue; 924-0320.
EDITOR AND PUBLISHER Jerry Leichter

Television Factbook
(Published by Television Digest) 2025 Eye Street, Washington, D. C.
PUBLISHER Albert Warren

Theatre Vending
(See Better Theatres, under Quigley Publications)
Newspapers in Principal Markets of the U.S.

Arranged alphabetically by states, this list, taken from the circulation lists of Motion Picture Herald, gives the names and addresses of newspapers in cities and market areas of over 100,000 population which maintain regular television and entertainment departments.

**Alabama**
- Birmingham, Birmingham Post Co., 2200 North 4th Ave.
- Mobile, Mobile Press Register, 304 Government St.
- Montgomery, Advertiser Co., 107 South Lawrence.

**Arizona**
- Phoenix, Evening American, 4120 North 38th St.
- Phoenix, Phoenix Newspapers Inc., 120 East Van Buren St.

**Arkansas**
- Little Rock, Arkansas Democrat Co., Capitol Ave. & Scott.
- Little Rock, Gazette Publishing Co., 112 West Third St.

**California**
- Anaheim, Anaheim Bulletin, 212 South Lemon St.
- Berkeley, Berkeley Gazette, 2048 Center St.
- Fresno, McClatchy Newspaper, 1559 Van Ness Ave.
- Glendale, Southern California Associated Newspapers, 111 North Isabel.
- Los Angeles, The Herald Examiner, 1111 South Broadway.
- Los Angeles, Times-Mirror Co., 202 West First St.
- Oakland, The Tribune Publishing Co., 401-13th St.
- Pasadena, Twin Coast Newspapers, 525 East Colorado St.
- Sacramento, McClatchy Newspapers, 21st & Q Streets.
- Sacramento, The Union, 1910 Capital Ave.
- San Diego, Union-Tribune Publishing Co., 940 Third Ave.
- San Fernando Valley, San Fernando Valley Times, 11019 Magnolia Blvd.

**Who's Who and What's Where at TV Stations**
- 535 Fifth Ave., New York 17, N. Y.; Murray Hill 7-1668.
- PUBLISHER: JOSEPH M. DUPUY-KOHLER
- EDITOR: JACQUELINE SOYEN

**Yearbook of Radio & Television**
- (Annual) 1501 Broadway, New York 36, N. Y.; Wisconsin 7-6336.
- PUBLISHER: STEVEN H. SCHRETER
- EDITOR: GEORGE FRIEDMAN

San Francisco, The Examiner, 3rd & Market
San Gabriel Valley, The Tribune, 2037 W. San Bernardino Rd.
San Jose, Northwest Publications, Inc., 211 West Santa Clara St.
Santa Ana, Freedom Newspapers Inc., 625 North Grand Ave.

**Colorado**
- Denver, The Post, 630 13th St.
- Denver, Denver Publishing Co., 400 West Colfax Ave.

**Connecticut**
- Bridgeport, Bridgeport Herald Corp., 299 Lafayette St.
- Hartford, The Times, 10 Prospect St.
- New Haven, The Journal-Courier, 267 Orange St.
- New Haven Register Publishing Co., 367 Orange St.
- Waterbury, American-Republican, Inc., 389 Meriden St.

**District of Columbia**
- Washington, Washington Daily News Co., 1013-13th St., N.W.
- Washington, Washington Post Co., 1515 "L" St., N.W.
- Washington, The Evening Star, 225 Virginia Ave., S.E.

**Florida**
- Jacksonville, Florida Publishing Co., 400 West Adams St.
- Miami, Miami Herald, 1 Herald Plaza.
- Miami, The News, 1001 North West 7th St.
- St. Petersburg, The Times, P.O. Box 121.
Georgia
Atlanta, Atlanta Newspapers, Inc., 10 Forsyth St., N.W.
Atlanta, Atlanta Times, 700 Forrest Rd., N.E.
Atlanta, Daily World, 2100 Auburn Ave., N.E.
Columbus, The Ledger-Enquirer, 17 West 12th St.
Macon Telegraph Publishing Co., 120 B'way.
Savannah, Savannah News-Press, Inc., 105-111 West Bay St.

Hawaii
Honolulu, The Advertiser, P. O. Box 3110.
Honolulu, Honolulu Star-Bulletin, 605 Kapilano Blvd.
Honolulu, Hawaii Hochi, Ltd., 917 Kokea St.
Honolulu, Hawaii Times, 916 Nuuanu Ave.

Illinois
Chicago, Chicago's American, 445 N. Michigan Ave.
Chicago, Calumet Daily Calumet, 9120 Baltimore Ave.
Chicago, The Sun-Times, 401 North Wabash.
Peoria, Peoria Journal Star, War Memorial Drive.
Rockford, Rockford Newspapers, Inc., 99 East State St.

Indiana
Evansville, Evansville Courier & Press, 201 N.W.
Fort Wayne, The Journal-Gazette, 500 West Main St.
Fort Wayne, The News Publishing Co., 600 West Main St.
Hammond, Hammond Publishers Inc., 417 Fayette St.
Indianapolis, Indianapolis Times Pub. Co., 214 West Maryland St.
South Bend, The South Bend Tribune, 225 West Cofax St.

Iowa
Des Moines, Des Moines Reg. & Tribune, 715 Locust St.

Kansas
Kansas City, Capper Pub., Inc., 901 North 8th St.

Kentucky
Louisville, The Courier-Journal & Times, 525 West Broadway.

Louisiana

Shreveport, The Journal, 222 Lake St.
Shreveport, The Times, 222 Lake St.

Maryland

Massachusetts
Boston, The Christian Science Monitor, One Northway St.
Boston, The Boston-Herald Traveler, 300 Harrison Ave.
Boston, The Hearst Corp., 5 Winthrop Square.

New Bedford, E. Anthony & Sons, 555 Pleasant St.

Michigan
Detroit, Knight Newspapers, Inc., 321 West Lafayette Blvd.
Detroit, Evening News, 615 W. Lafayette.
Flint, The Journal, 200 East 1st St.
Grand Rapids, The Press, 20 Fulton St., East.
Lansing, Federated Pub. Inc., 120 East Lenawee St.

Minnesota
Duluth, N. W. Publications, Inc., 424 West 1st.
Minneapolis, Minneapolis Daily American, 25 University Ave., S.E.
Minneapolis, Minneapolis Star & Tribune Co., Fifth & Portland.

Mississippi
Jackson, Mississippi Publishers Corp., 311 Laurel St.

Missouri
Kansas City, The Kansas City Star Co., 1729 Grand Ave.
St. Louis, The Globe-Democrat, 12th Blvd. At Delmar.
St. Louis, The Post-Dispatch, 1113 Franklin Ave.

Nebraska

New Jersey
Camden, Southern New Jersey Newspapers Inc.
Elizabeth, Mid-Atlantic Inc., 295-299 North Broad St.
Newark, Newark Morning Ledger Co., 217 Halsey St.
Paterson, The Call, 33 Church St.
Trenton, The Trenton Times, 300 Perry St.
Trenton, Capital City Publishing Co., 306 East Front St.

New Mexico

New York
Buffalo, The Buffalo Evening News, Inc., 218 Main St.
Buffalo, Courier-Express, 787 Main St.
Long Island, Newsday, 50 Steward Ave.
Long Island City, Newspaper Enterprises Inc., 1 Star Square.
New York City
The Herald-Tribune, 230 West 41st St.
The Journal-American, 220 South St.
Look Magazine, 488 Madison Ave.
The News, 220 East 32nd St.
The Post, 75 West St.
Triangle Publications, 525 W. 52nd St.
The Times, 229 West 43rd St.
The World Telegram & Sun, 125 Barclay St.
Niagara Falls, The Gazette, 310 Niagara St.
Syracuse, The Herald Co., 220 Herald Place.
Syracuse, The Syracuse Post-Standard, 300 East Lafayette St.
ED McMahan

"Johnny Carson – Tonight Show"

NBC – TV

Robert Coe Management

Direction: WILLIAM MORRIS AGENCY, INC.
A basic fact of television is its continuing need for product—as programming for networks and stations and as commercials for advertisers using this most effective of all media. MGM Television covers the gamut—the full range of programming—from network series, to features, to syndication, and now, the leading videotape operations of MGM Telestudios. In all of television you get the picture of quality from...

METRO-GOLDWYN-MAYER
New York—Chicago—Culver City
Atlanta—Toronto
You’re living in the past if you haven’t switched to Gevaert’s special positive TV films.

Remember when you had to sacrifice video quality to the shortcomings of standard cine print film? That’s ancient history now. Because Gevaert has created two positive films to specifically meet the demands of TV broadcasting, in monochrome or living color.

**Type 5.64 (Gevaert b&w)** offers finer grain, minimizes ground noise during transmission, improves image and sound quality, and has contrast ideally balanced for electronic transmission. Processing is simple — develop it in normal positive baths, at usual developing times. Perforated to stringent standards for optimum image stability. High speed emulsions with 175 lines/mm resolution. In full range of sizes.

**Type 9.53 (Gevacolor positive)** is a high speed multi-layer color positive film. It provides highly saturated color and excellent definition in release copies printed directly or via duplicating stock from color negatives. Sound track can be redeveloped to gain higher density for infrared light. In full range of sizes.

Shouldn’t you be using today’s film? For detailed information and lab samples, write: GEVAERT Teterboro, New Jersey
Seven Arts’
"Films of the 50’s
Money Makers
of the 60’s"

SEVEN ARTS ASSOCIATED CORP.

NEW YORK: 200 Park Avenue
YUKON 6-1717

CHICAGO: 4630 Estes, Lincolnwood, Ill.
ORCHARD 4-5105

DALLAS: 5511 Royal Crest Drive
EMERSON 3-7331

LOS ANGELES: 3562 Royal Woods Drive, Sherman Oaks, Calif.
STATE 8-8276

TORONTO, ONTARIO: 11 Adelaide St. West
EMPIRE 4-7193

Distributed outside of the United States and Canada — Cable: SEVENLON London